





Privacy –

a limit to “the sum of all knowledge”?

A low-angle photograph of the Atomium structure in Brussels, Belgium. The structure consists of nine large, silver, spherical nodes connected by a network of white, tubular beams. The spheres are highly reflective, mirroring the sky and surrounding environment. The background shows a clear blue sky with scattered white clouds. In the foreground, there are green trees and a street with a blue parking sign. The overall scene is bright and clear.

Wikipedians and copyright –  
a love-hate relationship.

A close-up photograph of a person's hands holding a smartphone. The person is wearing a white shirt. The phone screen displays a mobile banking application with a blue header, a search bar, and several menu items with icons. The background is slightly blurred, showing other people in a public setting.

But what about privacy?



It's legal culture, stupid.



Actually, it's also Wikipedia culture.

Technology | Fri Jun 10, 2016 9:27am EDT

# Wikipedia warns against French attempt to extend EU privacy law globally



Do we really?



For Wikipedians, privacy is about themselves.



Resolution

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# Resolution:Biographies of living people

Català Deutsch **English** Ελληνικά Español Suomi Interlingua Bahasa Indonesia Italiano 日本語 한국어 Bahasa Melayu Nederlands Polski Svenska Tiếng Việt 中文(简体) 中文(繁體) Français +/-

←Resolutions

## Biographies of living people

This resolution stating the Foundation's position regarding Biographies of Living Persons was passed in April 2009. It was **amended** in November 2010.

The Wikimedia Foundation takes this opportunity to reiterate some core principles related to our shared vision, mission, and values. One of these values common to all our projects is a commitment to maintaining a neutral point of view.

In our efforts to offer a source of knowledge that is valuable and useful to all, we have a responsibility to uphold these values by also providing accurate information. Participants in Wikimedia projects have created resources of vast size and scope. As we have emphasized for several years, in addition to the quantity that is available, its quality is also an essential matter. The generally high quality of information in Wikimedia projects has been confirmed by a number of independent sources. It is important that we always strive to improve. As with any endeavor that provides educational and informational material, errors need to be avoided, and they have the potential to cause harm. One area where this applies is when writing about living people.

Increasingly, Wikimedia articles are among the top search engine results for just about any query. That means that when a potential employer, a colleague, or a friend searches for information, the popularity of the Wikimedia projects gives our articles a visibility that is often unearned and unrequested. As our popularity has grown, some issues have become more prominent:

## Privacy is our shared responsibility...

- Many people create articles that are overly promotional in tone: about themselves, people they admire, or those they are paid to represent. These articles do not belong in our projects and have no place in our projects. Generally, the Wikimedia community protects the projects well against this common problem by deleting or redirecting such articles.
- People sometimes vandalize articles about living people. The Wikimedia community has developed tools and techniques for counteracting vandalism, and they seem to work reasonably well.
- Some articles about living people contain small errors, are poorly-written or poorly-sourced. Articles about people who are only marginally well-known are often neglected, and tend to improve much more slowly over time, if at all.

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And privacy about finding the right balance.



Community rules should reflect this.

# Requests for Content Alteration & Takedown

JUL 2015 – DEC 2015

Total Number of Requests

220

JUL 2015 – DEC 2015

Percentage of Requests Granted

0%

Imagine a world in which

The Wikimedia projects make up one of the world's largest repositories of human knowledge. With that much information, someone is bound to get upset by some of the content from time to time. While the vast majority of content disputes are [resolved by users](#) themselves, in some extreme cases the Wikimedia Foundation may receive a legal demand to override our users.

The Wikimedia projects are yours, not ours. People just like you from around the world write, upload, edit, and curate all of the content. Therefore, we believe users should decide what belongs on Wikimedia projects whenever legally possible.


Below, you will find more information about the number of requests we receive, where they come from, and how they could impact free knowledge. You can also learn more about how we fight for freedom of speech through our user assistance programs in the [FAQ](#).

Distinguishing between legitimate and fraudulent requests can be hard.



Khaled Hosseini



A photograph of a pond with a reflection of a person in the water. In the foreground, there are green reeds and a brown cattail. The text "Let's reflect our role with regard to privacy." is overlaid on the image.

Let's reflect our role with regard to privacy.

A photograph of a pond with a reflection of a person in the water, framed by green reeds and a brown cattail seed pod in the foreground. The water is dark green and reflects the surrounding vegetation and the person. The person's reflection is clearly visible in the center of the frame. The foreground is dominated by tall, green reeds and a single, large, brown cattail seed pod hanging from a stem. The background shows a dense thicket of reeds and other aquatic plants along the edge of the pond.

Sources are no excuse.

A photograph of a pond with a duck's reflection and a cattail in the foreground. The water is dark green and reflects the surrounding greenery. In the foreground, a large, brown, fuzzy cattail seed head is visible, along with several long, green, blade-like leaves. The background shows a dense thicket of tall grasses and reeds.

Sources are no excuse.

We don't get to make the rules.



Sources are no excuse.

We don't get to make the rules.

Notability is not an excuse, either.



The right to be forgotten: It's a thing.





**Andy Lewis**

@lecanardnoir



 Folgen

Rickman's "secret" battle with cancer and  
Bowie's "secret" cremation.

Word is "private", newspapers. You have no  
automatic right to know.

 Übersetzung anzeigen

RETWEETS

**10.187**

GEFÄLLT

**11.485**



13:58 - 15. Jan. 2016



10 Tsd.



11 Tsd.



# INTOUCH

Aber einmal im Verdacht, wurde der exzentrische Bordellbesitzer nicht mehr  
losgelassen. *"Dann verschwanden die mit meinen Pässen. Das Medium Internet  
hat mich hingerichtet"*, beginnt er zu erklären, wie ihm endgültig die Einreise  
verweigert wurde. *"Bei der Überprüfung haben sie bei Wikipedia  
herausgefunden, dass ich vor 28 Jahren eine Straftat begangen  
hatte."* Gemeint ist damit die Straftat des erpresserischen Menschenraubs. In  
den 90er Jahre hatte er die Haftstrafe abgesessen. Das sei aber so lange her,  
dass das Vergehen mittlerweile aus dem Führungszeugnis gelöscht sei. Doch  
das Internet vergisst eben nicht. Bert musste zurück nach Hause.



We should be more approachable  
in issues relating to privacy.



Privacy –

a limit to “the sum of all knowledge”.

Lukas Mezger

[[User:Gnom]]

@Wikignom