

	Project Description	Objectively Verifiable Indicators	Sources of Verification¹	Assumptions
Overall Objective	To raise awareness on the concept of free culture and the aperture of archives of public domain.			The information regarding free culture in the public sector increases.
Purpose	Promotion of free culture within cultural institutions in Argentina and encouragement of the liberation of archives under a free license through the involvement in the project of the cultural managers of the institutions during 2015.	<p>OVI1: At least from 500 to 1000 new documents uploaded on any Wikimedia projects since the third quarter of the year</p> <p>OVI2: Higher awareness regarding free culture among the cultural managers (at least 5 institutions-5 participants) during the last quarter of the year</p>	<p>SV.1 # of images uploaded to any of the Wikimedia projects</p> <p>SV.2 Survey conducted among the participants to find out the increment of their knowledge regarding free culture</p>	<p>The interest of the cultural managers remains stable.</p> <p>Partners are willing and able to implement projects.</p>
Results	<p>R1: Wikimedia Argentina will have trained the staff of cultural institutions that work with us, in the field of free culture during the first 6 (six) months of 2015.</p> <p>R2: Wikimedia Argentina will have implemented the GLAM Survey in at least 10 cultural institutions around the country, with the purpose of gathering information on how much these institutions know about free culture and the incorporation of new technologies, during 2015.</p>	<p>OVI1 - At least 5 (five) training workshops for the staff of the cultural institutions that Wikimedia Argentina works with, in order to increase their expertise in the field of free culture and the digitalization of documents during the first 6 months of 2015.</p> <p>.</p> <p>OVI1:-At least 10 (ten) institutions in the country respond to the survey GLAM Survey from March 2015 to August 2015 increasing as well the content upload under public domain in at least 10% (from 500 to 1000 new documents)</p>	<p>SV.1 # of participants per cultural institutions # of materials under public domain uploaded (at least 500 documents) 6 months after the training sessions.</p> <p>SV1: # of institutions answering to the GLAM survey # of new content uploaded (from 500 to 1000 files) #of new cultural alliance established</p>	<p>The interest of the cultural managers remains stable.</p> <p>Partners are willing and able to implement projects.</p> <p>The budget needed remains stable.</p>

¹To find out the specific Sources of Verification and the proposed reach of Wikimedia Argentina for 2015, please read before the narrative proposal.

Activities		RESOURCES	BUDGET
Preliminary	Logistics, involving and increasing social participation, preliminary evaluation.		See the detailed Budget on section 7
From result 1	<p>A.1.Free cultural workshops: In order to increase the development of our digitalization project, Wikimedia Argentina, with cooperation from members and volunteers, will train at least 5 (five) member staff of 5 (five) cultural institutions to increase their knowledge regarding free knowledge and its benefits for promoting the cultural richness of the organizations. Wikimedia Argentina seeks to establish as well, through these trainings, a main leader of the project along with the group of volunteers, inside each of the participating organizations. Until now, and even having great partnerships, it is difficult for the cultural institutions to get involved as many don't have a proper understanding of the free culture movement. By providing the correct information, putting in charge a cultural leader and having the support of Wikimedia Argentina and its volunteers, we believe that the digitalization project on major institutions will move on swiftly.</p>	<p>Materials Printed educational material Presentations Catering Travel allowance for volunteers</p> <p>Staff Executive Director Education Coordinator. Volunteer group.</p>	
	<p>Glam Survey: Even knowing that Argentina is one of the most developed countries in the so-called Global South, as in many other places in the world, some actions and activities don't take place, not because the institution do not want them but because of the limited resources. At least 10 cultural institutions will take part of the GLAM Survey, coordinated by our volunteers, in order to find out which are the necessities of our cultural institutions in Argentina and how much do they know about the facilities provided by the free culture in order to be able to address them in the best way.</p>	<p>Materials Printed surveys Printed material Presentations Travel allowance for volunteers Catering</p> <p>Staff Executive Director Volunteer group Communication Officer</p>	