

BRUN - MAEL

1913



1913

BROWN-MAE II

The Fifth Year-Book

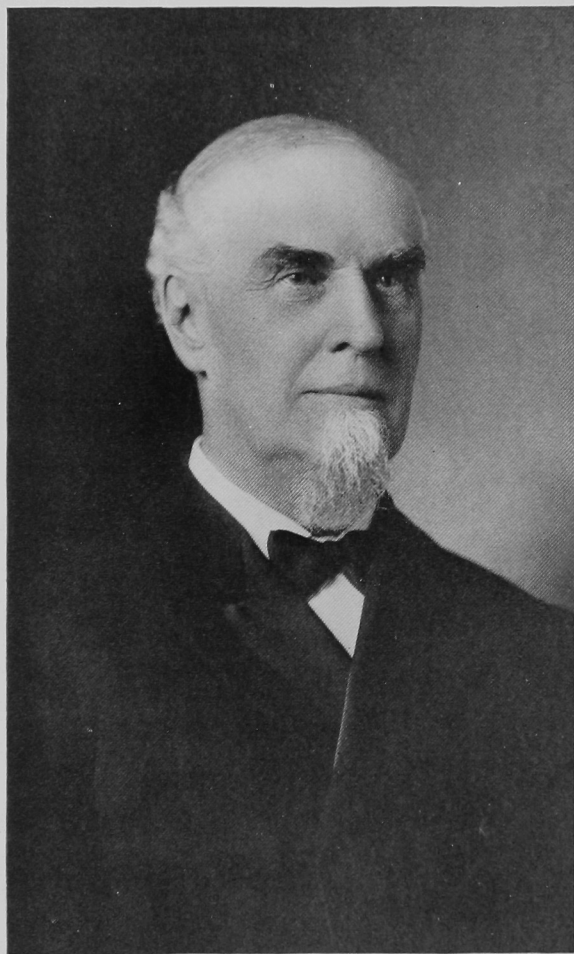
PUBLISHED BY

The Women Students
in

Brown University



THE ANDOVER PRESS
ANDOVER, MASS.



To

The Reverend Henry Melville King, D.D.

In Appreciation

Of his Unfailing and Kindly Interest:

We of the Women's College in Brown University

Respectfully Dedicate this Book

Prologue

Good friend, for kindness' sake forbear
To scorn the jests inscribéd here.
Blest be the man who lauds our pains,
And cursed, he who our book disdains.

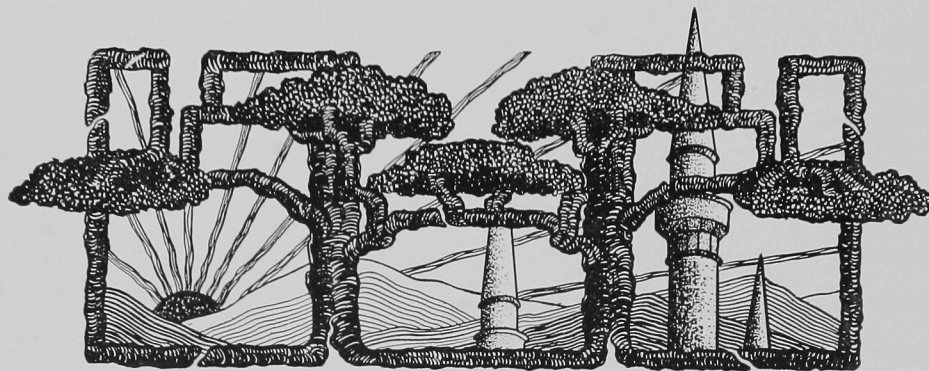


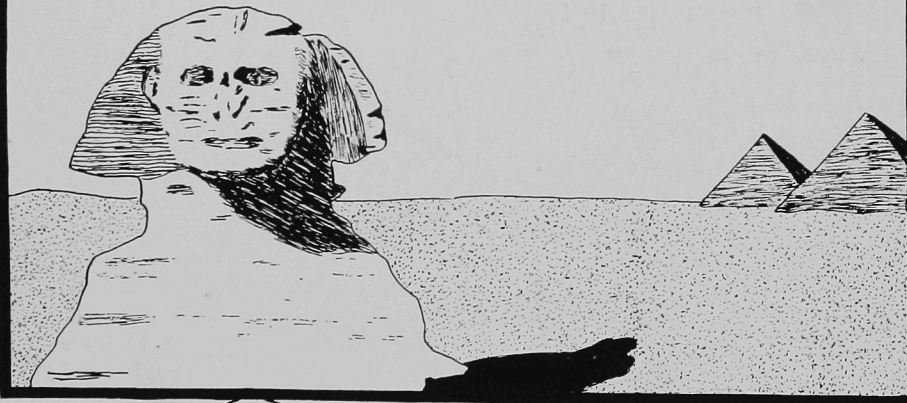
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FACTORY



E.P.

Officers of Administration and Instruction

William Herbert Perry Faunce



A.B. Brown University 1880, A.M. 1883; Newton Theological Seminary 1884; D.D. Brown 1897; Yale 1901; Harvard 1904; LL.D. Baylor 1904; Alabama 1905; Dartmouth 1909; Wesleyan 1909. Instructor in Mathematics, Brown University 1881-2; ordained Baptist minister 1884; pastor Springfield, Mass., 1884-9; New York 1889-99. President and professor of Moral and Intellectual Philosophy Brown University since 1899. Author: *The Educational Ideal in the Ministry*; *What Is Christianity*, etc.

Lida Shaw King



A.B. Vassar 1890; A.M. Brown 1894; Litt.D. Mt. Holyoke 1913. Graduate work at Vassar, Radcliffe, and American School at Athens. Dean of Women's College in Brown University since 1905. Assistant professor of Classical Philology 1905-1909; professor of Classical Literature and Archaeology since 1909, Brown University.

Walter Goodnow Everett



A.B. Brown University 1885, A.M. 1888, Ph.D. 1895; studied at Universities of Berlin and Strassburg 1895-1896. Tutor, Providence 1885-9; instructor Greek and Latin, Brown University 1889-94; associate professor of Philosophy 1894-96; Philosophy and Natural Theology 1896-99; professor of Philosophy and Natural Theology since 1899, Brown University. Acting president, Brown University 1912-13.

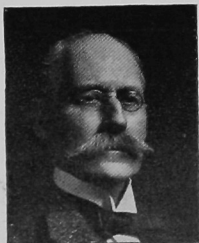


Emma Bradford Stanton

Ph.B. Brown University 1896, A.M. 1900; Registrar Women's College in Brown University since 1907.

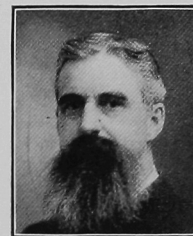
John Howard Appleton

Ph.B. Brown University 1863, A.M. 1869 (Sc.D. 1900). Assistant instructor and instructor of Analytical Chemistry 1863-8; professor of Chemistry applied to the Arts, 1868-72; professor of Chemistry since 1872, Brown University. Author: *The Young Chemist*; *Qualitative Chemical Analysis*; *Quantitative Chemical Analysis*, etc.



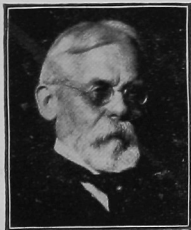
Nathaniel French Davis

A.B. Brown University 1870, A.M. 1873; student at University of Göttingen 1892-3 (LL.D. Colby 1894). Vice-president and professor of Mathematics and Physics, Keystone State Normal School, Kutztown, Pa., 1873-4; instructor of Mathematics 1874-9, assistant professor 1879-89, associate professor 1889-90, professor of Pure Mathematics since 1890, Brown University.



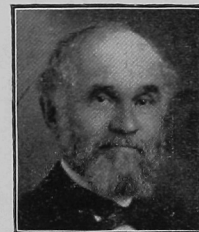
William Carey Poland

A.B. Brown University 1868, A.M. 1871. Studied in Universities of Berlin and Leipzig 1875-6, in Museum at Berlin 1878; in France and Italy 1878-9. Principal of Worcester Academy 1868-70; instructor Greek and Latin 1870-5, assistant professor 1876-89, associate professor Greek 1889-92, professor of History of Art since 1892, Brown University. President of Rhode Island School of Design 1896-1907. Author: *Syllabus of Ten Lectures on Classical Archaeology*; *Notes and Questions on the History of Art during the Period of the Renaissance*, etc.



Winslow Apton

A.B. Brown University 1875, A.M. University of Cincinnati 1877 (Sc.D. Brown 1906). Assistant at Harvard Observatory 1877-9; assistant engineer at U. S. Lake Survey 1879-80; computer U. S. Naval Observatory 1880-1; computer and assistant professor U. S. Signal Service 1881-3; professor of Astronomy since 1883, dean 1900-1, Brown University. Author: *Star Atlas*, etc.





Albert Granger Harkness

A.B. Brown University 1879, A.M. 1882 (Litt.D. 1909). Studied at Berlin, Leipzig and Bonn 1879-83. Professor of Latin and German, Madison University (now Colgate) 1883-9; associate professor of Latin 1889-93; professor of Roman Literature and History since 1893, Brown University.



Courtney Langdon

Educated in Florence, Italy; Geneva, Switzerland; Mr. Noble's School, Boston, Mass. Studied at Harvard 1878-81; A.B. Brown University 1891. Instructor of Modern Languages, Lehigh University, 1882-84; private tutor, Baltimore, 1884-86; instructor of Romance Languages, Cornell, 1886-1890; assistant professor of Modern Languages 1890-92, associate professor of Romance Languages and Literatures 1892-99, professor of Romance Languages and Literatures since 1899, Brown University.



Henry Brayton Gardner

A.B. Brown 1884, A.M. 1887; Johns Hopkins 1884-8, Ph.D. 1890. Instructor of Political Economy 1880-90, associate professor 1890-8, professor of Economics since 1898, Brown University. Author: *Statistics of Municipal Finance*, etc.

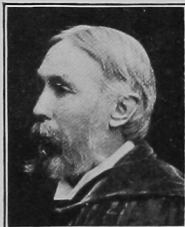


Edmund Burke Delebarre

Studied at Brown University 1882-3; A.B. Amherst 1886; A.M. Harvard 1889; Ph.D. University of Freiberg 1891. Associate professor of Psychology 1891-6, professor of Psychology since 1896, Brown University. Author: *Ueber Bewegungsempfindungen*, etc.

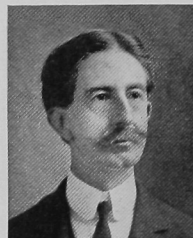
James Irving Manatt

A.B. Iowa (now Grinnell) College 1869, A.M. 1872; Ph.D. Yale 1873; University of Leipzig 1876-7 (LL.D. Iowa College 1886, University of Nebraska 1902). Professor of Greek, Denison University 1874-6; Marietta College 1877-84; chancellor of University of Nebraska 1884-9; U. S. consul at Athens 1889-93; professor of Greek Literature and History since 1892, Brown University. Author: *The Mycenaean Age*, etc.



Asa Clinton Crowell

A.B. Brown 1886; Ph.D. 1894; studied at University of Leipzig 1904. Assistant professor 1894-1901, associate professor Germanic Languages and Literatures since 1901, Brown. Author: Compilation of *Lessons in Old Icelandic*, Translation from Danish, Martensen's *Nordisk Mytologi*, etc.



Walter Cochrane Bronson

A.B. Brown 1887; Harvard Divinity School 1887-8; A.M. Cornell 1890; (Litt.D. Colby 1904). Professor of English, DePauw, 1890-2; associate professor of English Literature 1892-95, professor of English Literature since 1895, Brown University. Author: *Short History of American Literature*, etc.



Carl Barus

Columbia 1874-6; University of Wurzburg 1876-80 (Ph.D. 1879). Physicist U. S. Geological Survey 1880-92; professor Meteorology, U. S. Weather Bureau, 1892-93; physicist, Smithsonian Institute 1893-95; professor Physics, Brown, since 1895; Dean Graduate Department, Brown since 1903. Author: *The Electrical and Magnetic Properties of the Non-Carburets*; *Subsidence of Fine Solid Particles in Liquids*, etc.

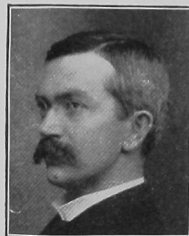


Francis Greenleaf Allinson



Graduate Haverford College 1876, A.M., 1879; Harvard A.B. 1877; A.M. Williams 1895; Ph.D. Johns Hopkins 1880; fellow Johns Hopkins 1870-80. Assistant professor Greek and Latin, Haverford College, 1880-82; headmaster Classics, University School, Baltimore, 1882-91; assistant professor Greek and Latin, Williams, 1892-95; associate professor Greek, Brown, 1895-98; professor Classical Philology, Brown, since 1898. Author: *Greek Prose Composition*, etc.

James Quayle Dealey



A.B. Brown 1890, A.M. 1893, Ph.D. 1895. Professor Languages and History Normal College, Denton, Texas, 1890; instructor Languages, Vermont Academy 1891-93; instructor Latin 1893-95, professor Social and Political Science since 1895, Brown. Author: *Text-book of Sociology; Our State Constitution; The Development of the State; Sociology; Ethical and Religious Significance of the State*, etc.

Henry Parker Manning



A.B. Brown 1883; Ph.D., Johns Hopkins 1891. Instructor Mathematics 1891-95, assistant professor Pure Mathematics 1895-1906, associate professor Pure Mathematics since 1906, Brown. Author: *Non-Euclidean Geometry; Irrational Numbers*, etc.

Walter Ballou Jacobs



A.B., A.M. Brown. Instructor 1893-95, associate professor 1895-1901, professor Theory and Practice of Education since 1901, Brown.

Albert Davis Mead

A.B. Middlebury College 1890; A.M. Brown 1891; Ph.D. University Chicago 1895. Associate professor Comparative Anatomy, Brown, 1895-1901, professor Comparative Anatomy since 1901.

Albert Bushnell Johnson

A.B. Brown 1891, A.M. 1892. Instructor Romance Languages, assistant professor 1899-1903, associate professor since 1903, Brown.



Albert Knight Potter

A.B. Brown 1886, A.M. 1888; studied two years at the University of Leipzig, one year at Oxford. Professor English, Brown, since 1898.



John Francis Greene

A.B. Brown 1891, A.M. 1901. Assistant professor Latin since 1892, Brown.





William MacDonald

A.B. Harvard 1892 (Ph.D. Union 1895, LL.D. University of N. B. 1900). Professor History and Economics, Worcester Polytechnic Institute, 1892-93; professor History and Political Science, Bowdoin, 1893-1901; professor History, Brown, since 1901. Author: *History and Government of Maine*; *Jacksonian Democracy*; *Larger History of the United States*, etc.



John Emery Bucher

A.B. Lehigh University 1891; Ph.D. Johns Hopkins 1894. Instructor in Chemistry, Tufts, 1894-7; associate professor of Chemistry, Rhode Island Agricultural College, 1897-1900; associate professor of Chemistry, Brown, 1901-2, associate professor of Organic Chemistry since 1902.

Henry Thatcher Fowler

B.A. Yale 1890; studied at Yale 1890-1, 1894-6; Ph.D. 1896. Student at Yale Divinity School 1892-4. Teacher in Norwich Academy 1891-2; assistant in Biblical Literature, Yale, 1895-6; assistant professor of Philosophy 1896-7, professor 1897-1901, Knox College, Illinois; professor Biblical Literature and History, Brown, since 1901. Author: *Books of the Bible, with Relation to Their Place in History*; *Prophets as Statesmen and Preachers*, etc.

Lindsay Todd Damon

A.B. Harvard 1894. Assistant in English, Harvard, 1894-6; instructor in English, University of Chicago, 1896-1901; associate professor of Rhetoric, 1901-5; professor of Rhetoric, Brown, since 1905. Author: *Herrick and Damon's Composition and Rhetoric*, etc.

George Wyllys Benedict

A.B. University of Vermont 1893. Student at University of Freiburg, Germany, 1895-6, Harvard 1896-9; A.M. Harvard 1897, Ph.D. 1899. Instructor in English, Phillips Academy, 1893-5, Brown 1899-1901; assistant professor, Brown, 1901-6, associate professor since 1906.

Henry Barrett Huntington

A.B. Harvard 1897. Assistant in English and Philosophy, Harvard, 1897-8; instructor in English, Dartmouth, 1898-1901; instructor in English, Harvard, 1901-2; assistant professor of English, Brown, since 1902. He has taught in Harvard Summer School, in the Harvard School, Seal Harbor, Maine. Author: *Principles of Argumentation*, etc.



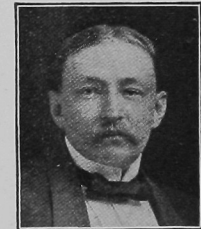
Thomas Crosby

Ph.B. Brown 1894, A.M. 1895. Studied Wheatcroft Dramatic School, New York, 1899; School of Expression, Boston, 1903. Instructor in English, Brown, 1894-5, Worcester Academy 1895, University Grammar School, Providence, 1895-8, Brown 1900-1; assistant professor of English and Public Speaking, Brown, since 1901.



Camillo Don Klenze

A.B. Harvard 1886; student at Universities of Berlin and Marburg 1887-90; Ph.D. Marburg 1890. Instructor in Romance Languages, Cornell, 1890-91; Germanic Languages, Cornell, 1891-3; professor of Germanic Languages and Literatures, University of Chicago, 1893-1906; Brown since 1906. Author: *Treatment of Nature in Works of Nikolaus Tenau; Interpretation of Italy during the Last Two Centuries*, etc.





Charles Wilson Brown

Student at Brown University 1896-7; Ph.B. Brown 1900, A.M. 1901; graduate student at Harvard 1903-4. Principal of High School in Warren, R. I., 1901-3; instructor in Geology, Lehigh University, 1904-5; professor of Geology, Brown, since 1905.



Roland George Dwight Richardson

A.B. Acadia College, N. S., 1898. Principal Westport (N. S.) High School 1898-1902; student at Yale 1902-03, A.B. 1903, A.M. 1904, Ph.D. Mathematics 1906; studied at Göttingen University, Germany, 1908-09; instructor Mathematics, Yale, 1904-07; assistant professor Mathematics at Brown, associate professor since 1907.



Herbert Eugene Walter

A.B. Bates College 1892; A.M. Brown 1893; student at University of Freiburg, Germany, 1894 and 1903; Ph.D. Harvard 1906. Instructor in Biology, Chicago High School, 1894-1904; assistant professor Comparative Anatomy, Brown, since 1906.



James Marvin Motley

A.B. William Jewell College 1901, A.M. 1903; fellow Johns Hopkins 1905, instructor 1906, Ph.D. 1907. Professor of Economics, Wells College, 1907; assistant professor of Economics, Leland Stanford, 1907-10; associate professor, Leland Stanford, 1910; associate professor of Economics, Brown, since 1910.

Charles Herman Hunkins

A.B. Dartmouth 1895. Docteur de l'Université de Paris 1911. Assistant professor of Romance Languages and Literatures, Brown. Author: *La Séparation de l'Eglise et de l'Etat en France*, etc.



Raymond Clare Archibald

A.B. Mount Allison 1894; Violin graduate of Mt. Allison Conservatory 1894; "artist's diploma" 1895. Student at Harvard (A.B. 1896, A.M. 1897) 1895-1898; at Berlin 1898-99; at Strassburg 1899-1900 (Ph.D. 1900); at Sorbonne, Paris, 1909-10. Instructor of Mathematics, Mt. Allison Ladies' College, 1894-95; professor of Mathematics 1900-07; professor of Mathematics, Acadia University, 1907-08; instructor of Mathematics, Brown 1908-09; assistant professor of Pure Mathematics, Brown, since 1910. Author: *Bibliography of the Life and Works of Simon Newcomb*; *Mathematic Instruction in France*; *Carlyle's First Love*; *Margaret Gordon*; *Lady Banneman*, etc.



Theodore Frelinghuysen Collier

A.B. Hamilton College 1894, A.M. 1897; Ph.D. Cornell 1906. Instructor at Prichett College and Brooklyn High School 1894-99. Graduate of Union Theological Seminary 1902; honor fellow at Berlin and Marburg 1902-04; fellow at Cornell 1904-05. Instructor in history, Williams College, 1905-07, assistant professor, 1907-11; associate professor of History, Brown, since 1911.



Harlan Harbey Pork

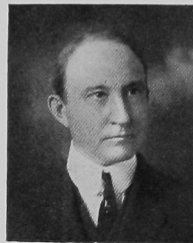
B.S. DePauw University 1903; A.M. Ohio State University 1905; Ph.D. Johns Hopkins 1911. Assistant in Chemistry, DePauw, 1901-02; instructor in Human Physiology, assistant in Botany, DePauw, 1902-03; fellow in Botany, Ohio State, 1903-04; assistant Botany, Ohio State, 1904-05; fellow in Botany, Columbia University, 1905-06; instructor in Botany, University of Texas, 1906-09; assistant, Cryptogamic Botany, Marine Biological Laboratory, Cold Spring Harbor, Long Island, N. Y., 1906-11, in charge of this same course since 1912; assistant in Botany, Johns Hopkins University, 1909-10, University Fellow in Botany, 1910-11; assistant professor of Botany since 1912, Brown. Author: *The Agar-agar Method of Embedding Plant Tissues*; *The Development of the Embryo-sac and Embryo of *Nelumbo lutea**, etc.





William Thomson Hastings

A.B. Brown 1903, A.M. 1905; student at Harvard 1905-07, A.M. 1906. Assistant in English, Brown, 1903-05; instructor, 1907-12; assistant professor, 1912.



Stephen Sheldon Colbin

Ph.B. Brown 1891, A.M. 1894; University of Berlin 1895-96; University of Strassburg 1896-97, Ph.D. 1897; Clark University, 1897-1901; Providence *Journal* 1891-93; instructor in Rhetoric, Brown, 1892-95; instructor of English, high schools, Worcester, 1897-1901; assistant professor 1901-04, associate professor 1904-07, professor 1907-12, Psychology, University of Illinois; assistant professor Philosophy, Brown, 1903-04; assistant professor Educational Psychology at Brown since 1912. Author: *The Thing in Itself of Schopenhauer*; *The Learning Process*, etc.

John Corliss Dunning

Ph.D. Heidelberg 1908. Instructor, Political Science, University of California, 1908-09; LL.B., University of Oregon, 1910; attorney-at-law, Portland, Oregon, 1910-11; instructor Social and Political Science, Brown, 1911-12; assistant professor Political Science since 1912, Brown.



Alfred Harrison Jones

A.B. Cornell 1907, Ph.D. 1912. Assistant professor Dalhousie, Halifax, 1908-09; instructor Cornell, 1909-12; assistant professor Logic since 1912, Brown.

Hamilton Crawford Macdougall

Educated in music under private instruction; honorary degree Doctor of Music, Brown, 1901; Associate (by examination) Royal College of Organists, London; studied Royal College of Organists, 1883, 1885-86; organist Providence, 1882-95, Boston, 1896-1900; professor Music since 1900. Author: *National Graded Course*; *Sacred Music*, etc.



Alice Wilson Wilcox

A.B. Vassar 1894. Teacher Science in secondary schools 1894-96; instructor Biology, Vassar, 1896-1900; fellow University of Chicago, 1900-02; instructor Zoology, Wellesley College, 1902-05; graduate student Brown 1905-06; A.M. Brown 1909; instructor Biology and Euthenics, Women's College in Brown University, since 1906.



M. Elizabeth Bates

Graduate Boston Normal School of Gymnastics, 1893; assistant in gymnasium, Bryn Mawr College, 1893-96; director gymnasium in Miss Florence Baldwin's School, Bryn Mawr, Pa., 1895-1901; graduate student in the Boston Normal School of Gymnastics,



1901-02; director physical training of the women, Swarthmore College, 1902-11; graduate assistant in Hygiene and Physical Education, and student, Wellesley College, 1911-12; instructor in Hygiene and Physical Education in the Women's College in Brown University, 1912-13.

- GLANVILLE TERRELL, PH.D.
Acting Professor of Greek Literature and History
- EARLE BENNETT CROSS, PH.D.
Acting Assistant Professor of Biblical Literature and History
- ROBERT MCBURNEY MITCHELL, A.B.
Instructor in German
- STANLEY BATES HARKNESS, A.B.
Instructor in English
- JOHN HERBERT BACHMANN, A.M.
Instructor in German
- NORMAN EDWARD HOLT, A.B., SC.M.
Instructor in Chemistry
- LAURENCE RICH GROSE, A.M.
Instructor in English
- BERNARD ALOYSIUS KEENAN, A.B.
Instructor in German and French
- ALBERT EDWARD RAND, A.M.
Instructor in German
- HENRI FERDINAND MICOLEAU
Instructor in French
- SARAH GRIDLEY ROSS, A.B.
Hall Mistress, Miller Hall

Committee on Curriculum

PROFESSORS POLAND, DAVIS, GARDNER, LANGDON, BRONSON, EVERETT,
ALLINSON, MEAD, AND MACDONALD, DEAN KING

Executive Committee

PRESIDENT FAUNCE
DEAN KING

ROBERT HALE IVES GODDARD
REV. HENRY MELVILLE KING

STEPHEN OLNEY METCALF

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MRS. CARL BARUS
MRS. FRANCIS G. ALLINSON
MISS MARTHA W. WATT

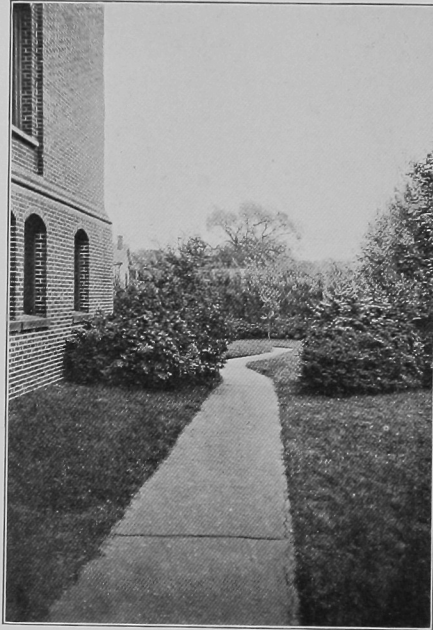
MRS. WILLIAM T. HASTINGS

Alumnae Association

Officers for 1912-13

President
Vice-President
Recording Secretary
Corresponding Secretary
Treasurer

MISS ANNE TILLINGHAST WEEDEN, A. M.
MISS SARAH GRIDLEY ROSS, A. B.
MRS. DAVID POTTER MOULTON, A. M.
MISS MARY DREW VAUGHN, PH.B.
MISS FLORENCE JOSEPHINE WHITING, A. M.



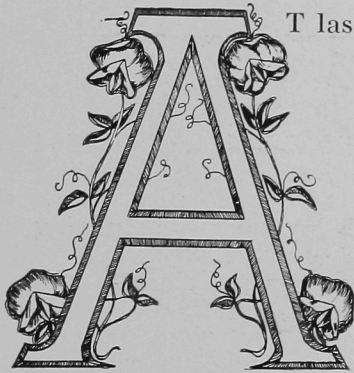
GLIMPSE OF THE WOMEN'S COLLEGE GROUNDS



The Classes.



SENIOR CLASS, 1913



T last the traveller gains the mountain height.

But even as he pauses on the crest

He sees a higher peak, and cannot rest.

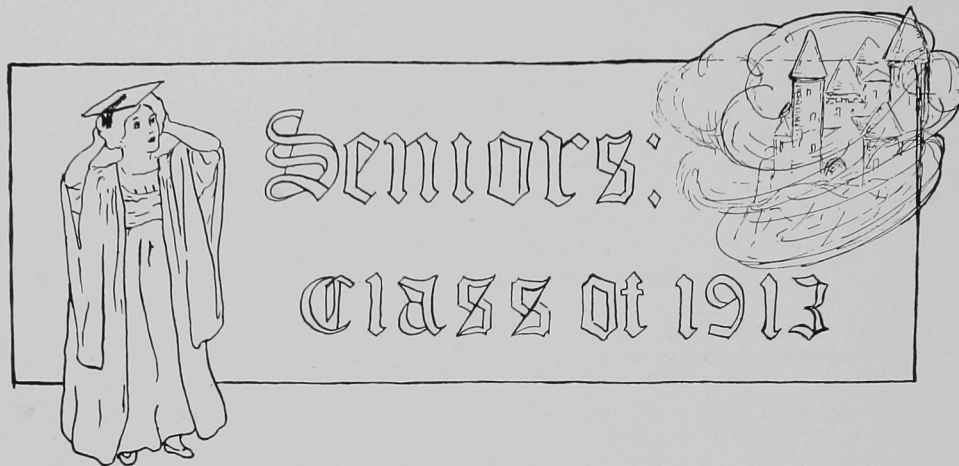
So is our aim in sight.

The years of learning which have tried our soul

Have won us no surcease. But every hour

Of unrequited toil has given us power

To seek another goal.



“Girls, we only have a few more weeks!” sighed our dignified class president one day, when a crowd of seniors were gathered in the lunch-room.

“Cheer up! I’ll be glad to get through. Oh joy, no more studying to do,” came in a chorus from Belle and Anna Browne.

“But,” ventured Greenie, “think how the other classes will miss us!”

“And how the . . . the John Hay will miss us,” giggled Myra, straightening her hat and fixing her locks before a pocket mirror.

Jessie sighed: “Oh, there will be others for the John Hay, but I wonder what will become of the Komians.”

“That’s right, there won’t be many real actresses left, will there?” said G. Paine.

“Yes, we’ll surely be missed over here in all lines, as far as I can see. And how lonesome R. I. Hall will be next year. I’ve spent a good share of my young life there.” Lisky sighed and looked dreamily into the distance.

The girls then became involved in a deep discussion of the void which would be felt in the German Club without Mary, Lucile, and Hattie, and in the C. A. without Mildred and Norah. "How can French plays be given sans Irene and Aline?"

Here Lizzie announced with her best S. G. A. air and public-speaking voice: "Whether we're missed or not, we've been a fine class and will leave our 'footprints on the sands' of Pembroke."

"Yes, I should say so. Think of the debates we've won."

"Don't forget to mention our glorious masque in the historic records."

"Nor our superb Prom."

"Remember how original we were in choosing our mascot. It took 1913 to get a real live beastie and to scorn inanimate dolls!"

"Yes, but even originality didn't make us win in basketball," lamented the Athletic Group.

"Will you please explain to me this idea of 'wanting to win' games? I don't understand it. We've had the fun of the games and what else did we play for?" It was May, our Philosopher, who spoke. She always wanted to understand things.

"Well, even if we didn't win, we showed what strength of character we had by taking our defeats so gracefully," exclaimed Evelyn.

"Yes, graceful — that's us!" Theckla murmured.

"Oh, but our records aren't closed yet. We have Ivy Day to give a finishing touch." This from Madeleine.

"Still, girls, I do wish we could start something really worth while before we go which would count in later years a suffragette club, for instance, would be great and mean such —" Hazelle had no chance to finish, for all the anti-suffrage portion rose en masse and pointed their pins dangerously at her; while the suffrage portion jumped up on chairs, yelling, "Votes for women! Speech, Hazelle, speech!"

Just then a freshman member of the S. G. A. Board stuck her head in at the door with a "Sh! — Class upstairs!" and the seniors fled.



Class Officers

President
Vice-President
Secretary
Treasurer
Chairman of Social Committee

MARION RAWSON LUTHER
 MARY MADELEINE KANE
 HELEN IRENE BARRETT
 GLADYS PAINE
 GLADYS CHIDLEY BUSHELL

Job Day Committee

Chairman, THECKLA JONES
 Mary Fifield Clarke
 Mary Madeleine Kane
 Elva Marion Lake
 Anne Evelyn Ottley

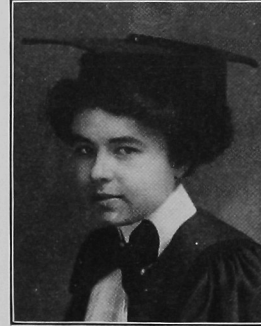
Senior Reception Committee

Chairman, MARY MADELEINE KANE
 Mary Letitia Bogle
 Gladys Chidley Bushell
 Isabel McMurtry
 Bessie Gertrude Roche

Rose Mary Bancroft

Choir (4)

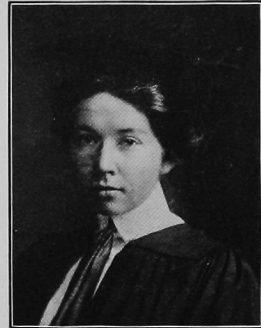
Rose never makes any noise. Indeed, when she speaks, her sweet little voice never rises above a certain tone, proper to a student of the Finishing School in Brown University. And Rose herself is in keeping with her voice. She is a very busy person, always having lots to do, but always very glad to help you out of a difficulty. Although Rose is a very little girl, and used to being taken care of by her family and friends, on occasion she can show lots of pluck, and stand up for her rights. Once was the time she burned her candle late at night, but of course since she came to Miller Hall she has reformed.



Mary Elizabeth Barnicle

Collateral Greek Premium (1) Debating Team (1)
Collateral Latin Premium (1) Crucible (3) (4)
Phi Beta Kappa (3)

Mary Elizabeth is a free-thinker and finds the common herd very slow, and oh, so terribly hemmed in by conventionalities! She is an ardent suffragist and believes that women should be economically independent after marriage; and she likes to have people do shocking things in order to stir up the sleeping mind of the vulgar mass. But perhaps the most remarkable thing about May is the impersonal, good-humored way in which she receives the denunciations of her views, the flippant remarks, and the irrelevant jokes of her opponents in these serious matters. May has a large blue bag which accompanies her everywhere, and she keeps her books in the drawer of one of those little tables in the English Sem. She is an authority on the subject of Bubonic plagues. But besides being a real student, May likes fun and is a lover of tea and good things to eat, and does not mind admitting the fact in the least. We cannot imagine what Mary Elizabeth's future will be, but we are perfectly sure that it will be exciting and not a bit commonplace.



Jessie Helen Barr



Social Committee (1)	Musical Club (1) (2) (3)
Masque Committee (2)	Choir (2) (3) (4)
Class Basketball (1) (2) (3) (4)	Komian Board (2) (3)
Varsity (2) (3)	President Komians (4)
Athletic Association Board (4)	Komian Big Play (4)
Glee Club (1) (2) (4)	Supervision Committee (4)
Leader Glee Club (3)	Question Club (4)

Detty had an unfair advantage over the rest of us from the very beginning, when, by reason of a sister's reputation, some fuzzy hair, and a very classic-looking "pince-nez", she was daily appealed to by the Dean in freshman Latin. Small wonder that when she bobs about, she expects the wheels of the universe to start turning. And they always do, too. There are few pies that this small bit of femininity has not had a finger in, and those that do not come out right in consequence are still fewer. If a lively imagination, a quick wit, a quicker intuition, and a wholesome sense of assurance, constitute a bluffer, why, then Jess is one. We are not at all afraid to trust Jess to the big and cruel world, in spite of her diminutiveness, where it's a case of the survival of the fittest. Nor do we hesitate for a moment to assure you that she is bound to reflect credit on the class of 1913.

Helen Irene Barrett



Mandolin Club (1) (2) (3) (4)	Captain Bowling (4)
Bowling (1)	Junior Prom Committee (3)
	Class Secretary (4)

Barrett has always been one of the leaders of our class,—that is, when the shortest go first. She has tried hard to look tall by doing her hair up high on her head and by wearing long skirts; but she is still "that cute kid," and we hope she will remain so for some time yet. You would never suspect Barrett of being romantic, now would you? But she is! Ask her about that Romance of last year! She has taken a secretarial course here, a course which is not offered to many students at Brown; and Barrett now writes her reports equally well in French or in English. Although she has also "taken Jakey," still we shall expect to see her soon as the Secretary of some big movement, for it must be big, you know, to offset her own size.

Marion Hortense Bayley

Property Mistress Masque (2)

Komian Big Play (4)

Nan! Nan! What shall we say of her? Truth is, you never can say or think the same thing of her upon two consecutive days. You just make your mind up that you've found her out at last, and—presto! She's something different. In opinions, dress, modes of coiffure, she's one gloriously mad vagary of whims. Add to this habit of riotous change a scintillating wit and power of repartee, and you've got a combination that bowls you over. Nan is the one member of our class who had the requisite interest and nerve to take Latin Sem., and from all accounts, we judge that she has learned much there to fit her for life as well as for a Latin teacher. You might expect her to turn out almost anything from a "leading woman" to—well, the wife of a foremost politician, or an amusing writer on the ways of the world. Taking things altogether, we're prone to say, as she herself might say of some one else, "She's really very clever!"



Irene Mary Cecilia Belanger

Irene is one of those quiet girls who allow their friendship to include only a small circle; for the only noisy part about her is her high giggle, which often rings out in classes and informs her fellow students that they are missing a nice joke. But we all know that Irene is a faithful student; and we always like to have her in the class room to come to our aid with her ever-ready and cheerful assistance when we are in a tight place. She has been true to the French department during her college years, and whoever has seen her in A. B.'s. class, practicing her future occupation on the other students, will not hesitate to recommend Irene's ability very highly.





Marilla Letitia Bogle

Social Committee (1) (2) (4)	Class Tennis (3)
Chairman Junior Prom Committee (3)	Musical Club (2)
Brownie Board (2)	Leader Mandolin Club (3) (4)
Sec.-Treasurer Brownies (3)	Supervision Committee (3) (4)
President Brownies (4)	C. A. Committee (3)
Athletic Association Board (2) (3)	President Class (2)
Basketball Manager (4)	Ivy Night Committee (4)
Class Basketball (1) (2) (3)	Question Club (4)

Rilla has a migratory nature. The different houses she has lived in, and the different rooms in those houses, since freshman year, are altogether too numerous to mention. At last she has moved herself and her Lares and Penates to Miller Hall, where we hope to keep her until June. To Rilla we owe the success of many of our social affairs, especially Junior Prom. She plays basketball, plays the mandolin, and runs our Brownie stunts for us. And who ever heard of a dance around college that Rilla wasn't invited to? She certainly has friends at court.



Mildred Ethel Bosworth

Secretary C. A. (3)	Social Committee (4)
President C. A. (4)	Question Club (4)

You may think this bright-eyed lass is demure and quiet—but catch her winking or showing that dimple (high up on her right cheek) and you'll be undecieved. You may think she is *very* good, too, being C. A. President, but it is whispered that her friends at times have to prompt her memory to keep her from running for "that early train home," forgetting her Friday afternoon responsibilities. Furthermore, she is the only senior original enough to elect Gym for her last year. But in spite of these crimes, Mildred is one of those fortunate beings who can always hand out ready sympathy, smile over one's joys, or enter into one's festivities with equal warmth, and in short is a very good sort of a friend to have; so that it is little wonder that her circle of friends is large and ever-increasing. Next year, she intends to stay at home and take care of herself.

Aline Bourgeois

Class Basketball (1) (2) (3) (4) Bowling (1) (2) (3) (4)

Aline came to college for a most obvious reason—to get a college education. This is what she says, and her actions bear out her words. Not that Aline is in any sense a grind. She is an enthusiastic athlete and has distinguished herself both in basketball and in bowling. Still, when a girl boldly asserts that she had infinitely rather spend her money for symphony concerts than for new clothes and frivolities, we feel ourselves at least partially justified in calling her a “high-brow.” Aline is one of Monsieur Johnson’s star pupils, also—and we prophecy that she will continue to distinguish herself in these and other ways after Commencement.



Hilda Rowena Brunson

Brún-Mael Board (2) (3) (4) Phi Beta Kappa (3)
Sepiad Board (2) (3) (4) Crucible (4)
Masque Committee (2) Debating Team (4)

“Hetty Brunson” has a cherubic countenance, and eyes that at times look very solemn, but don’t you believe them, for although there are people who think her quiet, the dormitory girls could tell a different story. She is supposed to be intellectual, but her intellectuality is only skin deep, and the real Hetty is a frivolous loafer, who never seems to have anything to do but watch other people work, and make wonderful and fearful faces at herself in the mirror. These charming little habits are due to “temperament,” something which all geniuses possess. Hilda can do all sorts of marvelous things when she has the inspiration, but when she can’t do them, she can’t, and there’s an end on’t! She came to Brown, because she was a Brunson, and because she wanted to learn real life. Next year she is going back to reform Morgan Park.



Rosalind Celestine Brooks



Debating Team (1)
Asst. Stage Manager Masque (2)

C. A. Book Exchange Com. (2)
C. A. Employment Bureau and
Membership Com. (3)

The familiar quotation about the owl:—

“The more he heard, the less he spoke,
The less he spoke, the more he heard,
Why aren't we all more like this bird?”

may remind us of Rosalind. She is so quiet that you would hardly know she was around,—and yet, when you talk to Rosalind at the lunch table, you find out that she knows a thing or two. For one thing, she has a good word for everybody and can always defend anyone who is being attacked by an assembly of critics. And do you know what kind of reports Rosalind gets? Maybe you don't, because she isn't a girl who boasts of her high marks,—but we can tell you that not many people have reports more worthy to be proud of. In brief, Rosalind is the kind of a girl that 1913 and old Brown, too, may well be glad to claim.



Anna Maria Browne

Anna won the name of Tommy by having typhoid fever during her freshman year. What connection between Tommy and typhoid. Why, she had all her hair cut off and came back to us with short, curly locks and got her new appellation at once. She came to us from Pawtucket High, but her reason for coming is rather a mystery, for as far as we know, she has spent most of her time taking early morning walks in from Pawtucket when the weather is fair, and taking walks down to St. Clair's at anytime and in all sorts of weather. However, she must study when we are looking the other way, for in spite of her losing a good share of her freshman year, we now find her a full fledged Senior-in-Cap-and-Gown; and we are all glad to welcome her in our ranks, for Anna always carries a good stock of fun wherever she goes.

Mildred Browning

Class Secretary (3)

Mildred says that she has no nickname, but she should really be called Fräulein Gretchen or Undine, owing to her German proclivities. We are all familiar with the sight of her sitting nonchalantly in the front seat in her classes, apparently absorbed in outside matters. But when the professor questions her, she answers like a phonographic record, with no need of reinforcement from yesterday's notes like the common herd. During the gloom of the examination period, her well ordered mind is a very present help. We expected to see her in mourning this year on account of the absence of the head of the German department, but she still visits Sayles and the Deutsche Klub, wearing her wonted colors. Mildred says that in 1923 she will be

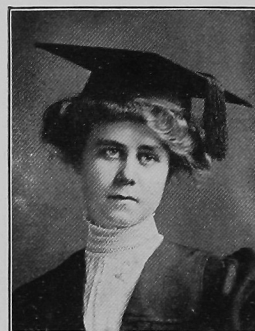
"Just Me;
Whether Miss or Mrs.,
Fate will decree."



Gladys Chidley Bushell

Glee Club (1) (2) (3) (4)	Brün-Mael Board (2) (3) (4)
Class Basketball (1) (2) (3) (4)	C. A. Cabinet (3) (4)
Captain Basketball (1) (2)	Junior Prom Committee (3)
Bowling Captain (1) (2)	Chairman Social Committee (4)
Asst. Property Mistress Masque (2)	Senior Reception Committee (4)

If it is true that a college education tends to deprive a woman of her housewifely qualities, surely Gladys has been spared any such calamity, by reason of the consideration of her class-mates in keeping her on the social committee most of the time. This consideration of the class is justified, however, by the fact that Gladys possesses a vast amount of knowledge regarding the obtaining and preparing of edibles, and a superior facility in hatching up entertainments. But let no one be misled into thinking that social committees comprise Gladys's sphere. We would "bet on" Gladys for a "dead-game sport," whether in basketball, where she cheerfully adapts herself to almost any position, in working for C. A., or in writing up "grinds." After she graduates, we hope that she and "Lizzie" Whitman will be able to take graduate courses together in *spelling*.



Alletta Kremer Chamberlain



- | | |
|--|---|
| 1911 Social Committee (1) (3) | Masque Committee (2) |
| Class Basketball (1) (3) | Sec.-Treasurer Athletic Association (3) |
| Bowling (1) (2) (3) | Junior Prom Committee (3) |
| Class President (2) | Varsity (3) |
| <hr/> | |
| 1913 Supervision Com. (3) (4) | Question Club (4) |
| President Athletic Association (4)
(first semester) | Glee Club (4) |

Letta's chief ambition in college has been to amuse the Brún-Máel Board, and she has succeeded, not only with the Board, but with the whole college and faculty. One of her most remarkable exploits has been to "throw the tea overboard" in English II. However, amusing us has not been her sole achievement, for she has thrown herself into the cause of athletics with a fine enthusiasm and loyalty and has made an excellent Athletic Association president and a valued member of the Question Club. We think that it was very unkind of her to leave us before the year was over. She should have stayed at college and embroidered! — Besides, Letta, what will the Glee Club do without you? — Letta has an ardent admiration for mathematical profiles. As to her future,—well, as she says, her matrimonial views are too obvious for comment.



Edith Frances Coolidge

Edith is the reputed author of the well-known book, *The Cousin or the Fiancé?* — a very clever story, but one of those unsatisfactory things that leave you as mystified at the end as you were at the beginning, either as to the dénouement or the purpose of the tale. Moreover, the author has, as we have lately found in Public Speaking class and at class suppers, a good deal of dramatic talent which we regret to say she has not used in Komian plays. In her book, however, she implies that there are other ways of utilizing one's talents than in amateur theatricals. We should be justified in following Edith's example, anyway, for she is, as we know, a very clever and well-balanced person, in spite of the fact that she tries to convince us by sundry tales of newsboys that she is "easy." Being "easy" in this, only proves that even clever people may have feelings.

Mary Fifield Clarke

Class Secretary (2) Ivy Day Committee (4)
S. G. A. Board (1) (2) (3) Chairman Music Com. C. A. (4)
Vice-President S. G. A. (4) Glee Club (1) (2) (3) (4)
Social Committee (4) Choir (2) (3) (4)

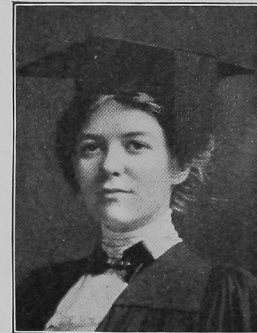
Years ago,—as many as three or four,—a round, red hat, a braid of long “wiggly” hair, a pair of enormous blue eyes, a queer-looking book-bag, and a whistle came up College Hill to Pembroke Hall. Such was the début of Molly. Since then the Centerville “Flyer” has brought her to Providence bright and early every morning.—We are apt to believe that Mary’s chief interest is the German Club, for it has certainly stood her in good stead as an excuse for not taking part in some other things of a social kind. But stop and think, and you’ll remember how faithfully she has whistled for us after class suppers and at Glee Club concerts. Just remember, too, how important and dignified she looks in cap and gown, sitting in the Vice-President’s chair on S. G. A. mornings. Dignified, indeed, until she catches the admiring glance of some classmate, who unconsciously is looking enviously at Molly’s rosy cheeks and exasperating masses of hair—and then that wink!

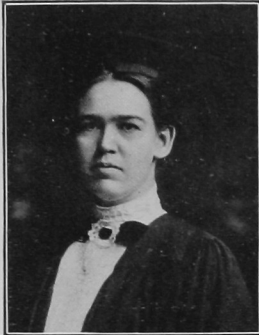


Lillian Lucy Davenport

Glee Club (2) (3) C. A. Social Committee (4)

Lillian is one of those pleasant little persons whom everybody likes to have around. During her stay at Brown she has learned many things, such as, to keep away from Pawtucket as much as possible, “to go early to the lunch counter and avoid the rush,” and, rare accomplishment, to make out a really clever senior slip. She belongs to the numerous band of devotees of Professor Colvin, and is a member of that group known as the Glee Club. We are sure that after college she will have an easy and happy life as a reward for her obliging and conscientious disposition. She believes that matrimony is an “excellent state if one gets the right man,” but she doesn’t seem sure yet just what she will be doing ten years from now. “The Lord only knows, and He won’t tell.”

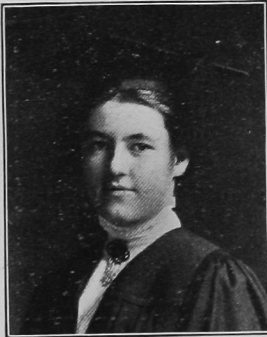




Vida Maud Dexter

C. A. Cabinet (3) (4)

Vida is one of our philosophers. Even when she was a freshman she engaged in weighty discussions with her friends at the lunch-tables; and now that she is a senior, Dr. Jones has to answer her questions—and she is by no means easily satisfied. We would suggest that after graduation Vida and Norah found an Academy on the Aristotelian plan and attract all the aspiring youth of Providence to come and seek for truth and learn what they do not know. Besides Philosophy and Math. and English Literature, Vida has been much interested in the Christian Association. And, in fact, she is one of Brown's most loyal supporters, and is one of those girls who never have to be urged to do what they ought to, to show college loyalty.



Norah Eloise Howell

C. A. Cabinet (3) (4)

C. A. Treasurer (4)

Norah thinks that most of us are far too worldly and frivolous, and that college is not, intellectually speaking, all that it might be expected to be. But she can come down out of her psychic cosmos to grub in the common earth in search of geological data, and do it so well that she has shown symptoms of being a "really, truly" geologist. One of the best services that Norah has rendered her class is in taking care of our adored, but troublesome, little mascot. She has fed him carefully, and kept the burrs out of his curls, and conducted him into our midst whenever the class has had its pictures taken. These various characteristics make it difficult to forecast Norah's future, but we shall not be surprised by the remarkableness of anything she may do.

Cornelia Fill

Social Committee (1)	Auditor (4)
Executive Board Dormitory (3)	Question Club (4)
House President Dormitory (4)	Crucible (4)
Presentation of Trowel (4)	

Connie is an idealist, and always has been, which probably accounts for her being betrayed into Platonic friendships, in spite of her oft-times asserted preference for old men. There used to be a time when to sleep seemed to be Connie's chief ambition, but she long ago overcame, by an indomitable will (for when Cornelia makes up her mind, you are very foolish to attempt to change it) all such Epicurean tendencies, and plunged head over heels into real life, fortunately for college finances, the reputation of Miller Hall, etc. Connie's pull with Prexy is no doubt partly responsible for her unimpeachable reports, though she can't help a generous inheritance of brains and the above-mentioned will-power. If she ever finds a man with the proper combination of light hair and brown eyes, added to the necessary Platonic characteristics, she may consent to keep his household accounts for him. We could assure him that they would be well kept.



Hazel Melissa Fowler

Executive Board Dormitory (1) (2)	S. G. A. Phi Beta Kappa (3)
Brún-Máel Board (2) (3)	Editor-in-Chief Brún-Máel (4)
Class Debating Team (2)	Mascot Committee (4)
Chairman Masque Committee (2)	Crucible (4)
	Question Club (4)

When Hazel first came to Brown, she was wise enough to begin right away to work hard, and she kept it up for one whole term. Then, having made an impression of marvelous intellectuality on the professors and on her fellow-students as well, she settled back, and has been taking it easy ever since. The professors have never discovered the cheat, but the rest of us know that Hazel's reports are not at all what they should be on the basis of high marks for hard work. It is wonderful, though, how very many different kinds of things Hazel can do and never be exclusively busy, either, from editing the Brún-Máel and going to Sunday-School, to "friendly visiting"—to say nothing of visiting friends—on Howell Street, for instance. Sometimes Hazel is very serious and dignified—and when she wants to attend to business, she resembles an unfeeling little tyrant. But when she and Jess are together, if they don't act like a couple of foolish freshmen, we give it up. Anyway, we all approve of Hazel. She has bluffed us into thinking she is nice, even if we can't believe any longer that she is a Scholar.



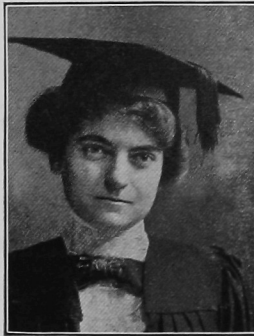


Marion Bristow Greene

Glee Club (1) (2) (3) (4)	Junior Prom. Committee (3)
Komian Big Play (1) (2) (3) (4)	Mascot Committee (4)
Social Committee (2)	Vice-President Komians (4)
Komian Pin (3)	Chairman S. G. A. Social Committee (4)

Greenie came to us from Classical High and is going from us—where? She is another one who has failed to hand in her Senior Slip, and so we cannot answer for her. In the early days of our life at college, we knew all about Greenie, all about her pains and woes, her joys and beaux. She used to tell us about them. But of late, she has transferred her confidences to a certain group of Juniors, who, we fear, will bemoan the absence of Greenie's good company and the stories of her latest adventures, when the fall semester comes around. Greenie's abilities are strong in the social line, for who will deny the success of the All College Dances? Her conversations are just as entertaining—for example, see her monologue in the Brún-Máel of 1911. So we expect to see her applying her ability in some larger field some day in the future.

Helen Matilda Hastings



Class Treasurer (1)	S. G. A. Sec.-Treas. (3)
Class Basketball (1)	Vice-President Dormitory (4)
Masque Committee (2)	Compiling Editor Brún-Máel (4)
S. G. A. Executive Board (1) (2) (4)	Sepiad Board (4)

“Little Hel” begged us not to “slam” her on being little, and so this is all we are going to say about it. But if she *will* pick out big tall people like Evvy to be seen with perpetually, she can't expect her size to be entirely ignored. Helen comes from Feeding Hills where she has a family who are all just as nice as she is, if we are to take Helen's word for it, and she has a brother named Bill in the English Department. She holds up the family reputation by being on the Sepiad Board. Helen has a red blazer, and so far she has had measles or chicken-pox every year, somewhere around the examination period. We don't exactly understand the basis of this habit, but we presume that Helen does, for she is a fairly sensible child, even though she is a serious problem for the S. G. A. Helen disapproves of Sentiment, so we shall say not a word of how we shall miss her and Pansy G., when they have gone their way in the world and we have gone ours.

Lucile Spencer Himes

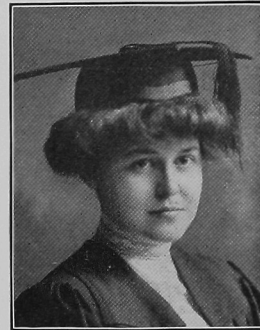
Speaking literally, there is about *as much to* "Silly" Himes as there is to any member of 1913. In this respect she is exactly in the class with "Evil" Tilden, and Marion Luther. For four years Lucile has spent most of her time rattling back and forth between Providence and Phenix, somewhere in the vicinity of,—well, Somewhere. Besides this, she writes papers for "Jakey" and eats pimento cheese sandwiches. Lucile's chief troubles are caused by the fact that freshmen, and even sophomores and juniors, are always so awed by what they call her "dignity." Poor, silly under classmen! Their perception is pitifully dull. It is said that Lucile's picture looks like a Rembrandt, but we wonder if his originals ever had green eyes.



Theckla Jones

Glee Club (3) (4)	Vice-President C. A. (4)
Choir (3)	Chairman Handbook Committee (4)
Sec.-Treasurer Glee Club (4)	Chairman Ivy Day Committee (4)
Asst. Business Manager Brún-Máel (4)	Komian Big Play (4)

T. Jones's initials stand for Take-a Joke, an obvious fact to anyone who knows T. She has the further distinction of being able to *make-a* joke, both in private conversation and on the stage. For T. keeps a collection of "screams" in her room, and she has truly remarkable histrionic abilities, considering that she is a minister's demure little daughter; and if Professor Potter could be nearby to see her taking him off, he would surely think he was "beside himself." Theckla applied for membership in the rolling club which was proposed some time ago, but which, unfortunately, was never actually organized. Never mind, there will probably be plenty of chances later. It always makes T. very wroth, if any one mentions her b-e-a-u-t-y, so we'll spell out this passing reference in an undertone, so as not to attract her attention. A piercing giggle is another of T.'s accomplishments. And can't you hear her awe-struck: "*Really? Is that really so?*"



Mary Madeleine Kane



Class Basketball (2) (3)	Social Committee (4)
Captain Class Basketball (4)	Class Vice-President (4)
Crucible (3) (4)	Business Manager Sepiad (4)
Asst. Business Manager Sepiad (3)	Ivy Day Committee (4)
Reception of Trowel (3)	Mascot Committee (4)
Chairman Senior Reception Com. (4)	

"Mad" is our hustler. And who can wonder, when they look at what she does? She hustles in from Pontiac every morning. The first three years, she didn't hustle up College Hill, but this year she does; and perhaps that explains why she has such long letters to write every —, but be that as it may, this year she hustles up the Hill in time to specialize in Billy Mac's courses, assist him in publishing a book, attend several German and Philosophy lectures, get numerous ads. for the Sepiad, and then hustle home again, if there happens to be no Crucible Meeting to attend or no Class Supper to serve. But in spite of all this hustling, she finds time to spend a social hour, now and then, at the Senior Lunch Table, where we enjoy Mad's fun and good humor as well as admire her abilities.

Elva Marion Lake



Class Basketball (1) (4)	Social Committee (1) (4)
Ivy Day Committee (4)	

Elva is one of those Great Lakes that belong to Fall River. Her fame as a cook makes us all hasten to her room when we smell fudge or rarebit, and likewise induces us to make sure that she is on our social committee, so that we may further benefit at class suppers by her skill. In her freshman year Elva was subjected for a time to a very dampening influence in the shape of a teary room-mate, but Elva was fortunately rain-proof, and soon turned her attention to an exciting "Bill" which was her most absorbing interest for the next three years until it was finally passed. Elva's footfall is not one of the lightest, but she is one of 1913's *big* girls in more ways than one. Indeed, with her generous smile she radiates hospitality and good fun, and there is no one so quick as Elva to fly to the defense of anyone unjustly criticised.

Alice Victoria Lisk

Class President (1) Glee Club (2)
Class Basketball (1) (2) (3) (4) Brownie Board (2) (3)
Business Manager Masque (2) Asst. Business Mgr. Brún-Máel (3)

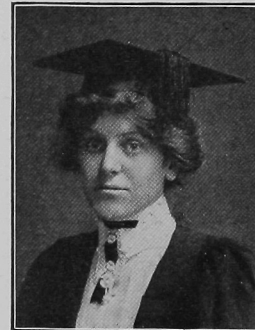
Yes, Lisky is from New Jersey, but she frankly confesses that she has given up ever trying to impress us with the superiority of Hackensack. Lisky lives in a whirl, for affairs at Rhode Island Hall have kept her busy these four years. We have heard rumors of fudge parties progressing during lab. hours and even of ice-cream feasts. Oh, yes, she is "just crazy over Biology." Therefore R. I. sees a lot of Alice, and so does the Westminster Tea Room on Fridays, for she "can't bear Miller Hall on fish days." Alice has her mind made up very firmly on some subjects—such as suffrage! But she is a rare good sport and is always ready to share her good times and her numerous boxes of chocolates and her delicious fruit cake with her friends.



Barbara Littlefield

Leader Musical Club (1) (2) (3)

Who is Barbara Littlefield? Why, the girl who does her hair in a Psyche and plays the 'cello. But no wonder you ask, because for her Pembroke is only a day school, and she spends most of her time behind the fastnesses of her brick house, offering tea to her old friends. Besides giving the musical club under her leadership the prestige of her genius, she has also been a valuable member of the Athletic Board. She is not scientifically inclined, though she allows herself to be faintly amused by Astronomy three times a week. But vaguer studies appeal to her, especially when they have even a tenth-cousinship to such abstractions as "temperament" or "affinity." For such courses she can discover armfuls of interesting books at the Athenaeum. Not many have explored the intricacies of her acquaintance, but we have all enjoyed her charm of manner and her sympathy and tact.



Marion Rawson Luther



Class Secretary (1)	Treasurer Komians (3)
Komian Big Play (1) (4)	Junior Prom Committee (3)
Komian Pin (1)	S. G. A. Board (3) (4)
Debating Team (2) (4)	Komian Board (4)
Secretary Komians (2)	Crucible (3) (4)
Class Vice-President (3)	Class President (4)
	Question Club (4)

It would take many volumes to give even a bird's-eye view of Marion's achievements in her beloved college. She has held such a frivolous office as member of the Prom Committee, and has sat on such a Dignified Board as the S. G. A. Her personality is as versatile as her activities. She is a popular combination of Aphrodite and Sunny Jim. She has extracted confidences from every product of Pembroke, from stray cats to the Powers. Even the professors have succumbed to her diplomacy and impudence. We do not know what branch of her endeavors she will continue in after life, whether she will be a college professor, a ward politician, a real estate agent, a collector of adventures, or a writer of little poems. But she will carry with her in whatever business she assumes the faith of her many friends in her success.

Isabel McMurtry



Chairman Class Social Committee (2)	Glee Club (1) (2) (3) (4)
Junior Prom Committee (3)	Choir (2)
Ivy Night Committee (4)	Chairman Picture Committee (4)
Chairman Freshman-Sophomore	Dance Committee (2)

In our freshman year, the words "Belle" and "Crushes" were synonymous; but when we got a step higher, we somehow lost track of the number of cases, or perhaps Belle learned how to hide "any show of affection's glow." Anyway we can no longer announce the latest ones. We have a faint idea that Belle loves a good time even better than she does her studies, at least her jolly laugh and gay talk would lead us to suspect so, and who ever saw her studying or carrying books? But has anyone seen her absent from any of our good times? Belle's Senior Slip has failed to appear before the Board, so we infer that she is unwilling to tell us much about herself; but we are sure that her merry ways will win success for her in any line of life, and here's to her success!

Ottilie Rose Metzger

Class Vice-President (1) (2)	Business Mgr. Musical Club (2)
Class Treasurer (3)	(3) (4)
Asst. Business Mgr. Masque (2)	Choir (2) (3)
Junior Prom Committee (3)	Cap and Gown Manager (4)
Social Committee (2)	Business Mgr. Brún-Mâel (4)
Glee Club (1) (2) (3)	Crucible (4)
Musical Club (1) (2) (3) (4)	Business Mgr. Glee Club (3)

It is so convenient to have a man-of-all-work kind of person around. Ottilie is that adjunct to the senior class. If any of us want an accompaniment played, or a meeting place provided, or an odd office held, when we go to Ottilie we find our quest is ended. Ottilie has taken all sorts of courses without specializing perceptibly. The course that takes the most of her time is a hill course, which meets in the spring and fall on Andrews Field. During the winter it meets in the evening at different places on the campus and requires evening dress. Ottilie keeps her knowledge in a well ordered mind, where she has a separate compartment, labelled A, for each of her studies, and a special card-index for the Liber. She is so attractive that she could have many more Pembroke friends than the few she selects. Her plans after college are still unsettled, but whatever she does you will always find her loyal to her DUty.



Anne Evelyn Ottley

Debating Team (2) (4)	Ivy Day Committee (4)
Class Basketball (2)	Vice-Pres. Athletic Association (4)
Captain Basketball (3)	Pres. Athletic Association (4)
Junior Marshal (3)	(second semester)
Sec.-Treas. Athletic Association (3)	Question Club (4)
Crucible (4)	Address to Undergraduates (4)

Pembroke really should have been one of those fresh air schools to suit Anne, for brisk winds and open roads are a better accompaniment for her fresh cheeks and flying dark hair than gloomy halls and steam heat. Anne is most often to be found at the Library, where she raises the average of Pembroke attractiveness in the reading-room, doing education papers; or she talks to the staff and typewrites Library of Congress cards in the subterranean regions. In her classes, as everywhere else, she is a paragon of dependability. Anne's enthusiasm is valuable in athletics, but on the whole she does not waste her time in our minor social activities. Anne may teach after college—each of her professors cherishes the hope that she will ask him for a recommendation. But she has also received expert instruction in driving an automobile.





Gladys Paine

Glee Club (1) (2) (3)	Komian Big Play (3)
Choir (2) (3) (4)	Sec.-Treas. Glee Club (3)
Class Flower (2)	Class Treasurer (4)
Class Basketball (2) (3) (4)	Leader Glee Club (4)
	Question Club (4)

Did you ever hear of Palmer, "the railroad center, near Springfield, where they publish *The Springfield Republican*?" Of course, you have. Palmer is responsible for Gladys, a maiden of varied talents. First of all, she can sing. If you don't believe it, just ask her to render "The Gypsy Trail." And she can play basketball! And she can act.—Could we have found a more charming Maiden for our masque, a sweeter Ruth Pinch, or a more vivacious Elizabeth? To all this Gladys adds the ability to make others work for her, and a mathematical mind. In spite of an occasional sleepiness, what can stand against a combination like this? We have no fears for the future of our little Gladys. But all joking aside, we have no girl in 1913 who has worked harder or more effectually for her class and college.



Winifred Augusta Palmer

Bowling (1) (4)	Class Basketball (4)
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"Say, look here, have you got your math. done?" No, Winifred, not as often as you have. Here is another girl who has brought her sister to Pembroke, such is her appreciation of it. Winifred has taken a great many studies while she has been at college, especially mathematical hill-courses so obtruse that they cannot be mentioned in polite conversation. But she has ambitions besides. When she gets out of college she is going to study all the subjects that she hasn't had time to take up before, such as philosophy of religion and ethics. She has other accomplishments than Math.—French and Education, that safeguard of a future. Winifred has the enviable reputation of always bringing very nice men to dances. Who can tell who and what she will be in 1923!

Bessie Gertrude Roche

Bowling (2) (3)
Social Committee (4)

S. G. A. Social Committee (4)
Vice-President Brownie Board (4)
Ivy Night Committee (4)

"Who wants some tea? Come on down, everybody,—lots of it." Thus sings siren Bessie from the rocks of Room 18, Miller Hall. And you go, for there's no resisting the gay excitement of Bess and her news bureau. There it is, that you find out about everything, from what fraternity John Smith belongs to, to the number of teeth the youngest faculty baby has cut. But there are times when Bess isn't entertaining. At those times she may be discovered writing a history report, planning a class supper, toting pillows for a dance, or possibly bowling. We are willing to vouchsafe that, when Bess enters social work, her "bonnie" red hair and her ability to "talk like a teapot" will light up the murky alleys.

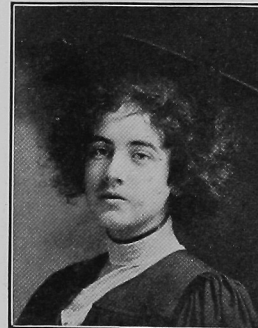


Ruth Elizabeth Ryther

Social Committee (2)

Brún-Máel Board (4)

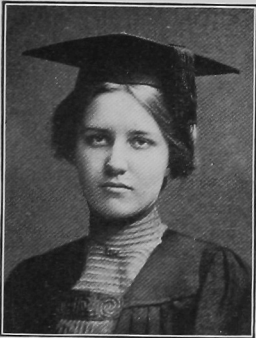
Did you say that you saw May and Otilie and Helen? Then Ruth must have been there, too! Sometimes Ruth seems like a very little girl, for she has never quite outgrown a slight lisp and drawl. Still, in spite of her youth, if you ask her to write a poem, although she may write it in the dead of the night, you may depend upon it to be a poem worthy of the name. Ruth is a very efficient and willing worker in every direction. She has the amazing faculty of being able to pass off her courses with high rank, without attending half the lectures. In fact we suspect her of having an unusually clever mind, so clever indeed that for a long time she was able to deceive us with a pseudo-cousin. Do you suppose she and Otilie and May and Helen always talk philosophy?





Blanche Gertrude Snow

Blanche Gertrude came to Pembroke because it is tangent to Pawtucket, and because Hope Street line is the shortest distance between the two points. I am sure this reason is plane enough. During her course she has accumulated several hundred notebooks of mathematical problems neatly worked out, a sine of her painstaking study; she has urged her friends to do the same, but her success in this is variable. She is famous for the excellence of her mother's cake; if I were to give the formula for the praise it deserves, you would call it hyperbola. She has said that she wished she lived at the North Pole, as gravity has a different value there. This statement is a joke and should be put in the conic section of the Brún-Máel. Blanche's classmates will miss her pleasant smile and her pretty jewelry. When she graduates she will be engaged in the lumber business, as she is so expert in dealing with logs.



Harriet Marguerite Stadtfeld

Class Treasurer (2)
Bowling (2) (3) (4)
Bowling Manager (4)

Athletic Association Board (4)
Brownie Board (4)
Basketball (4)

Hattie is one of the girls who every day comes in from the surrounding country to join the educated ranks at Pembroke. She has specialized in German, in bowling, and in teaching people how to pronounce her last name, which is no cinch course, let us inform you. Hattie forms a part of the trio which comes up the Hill a little before nine every day and goes down again around five o'clock; and even in the period between nine and five, this trio seldom dissolves into its three component parts, for Lucile, Mary, and Hattie always shadow each other. Next best to German, Hattie likes basketball and bowling, and she has often won the applause of the balcony by throwing neat baskets, or by rolling swift, straight balls down the bowling alleys. If she continues to knock down all obstacles after graduation as surely as she does the pins, her life will be one merry song, and we sincerely hope it will be.

Minnie White Taylor

Social Committee (2)

Asst. Botanical Department (4)

Minnie is the lass with the modest, abstracted air, who seems quiet to those who don't know her; but she always has a lot to say for herself with those who do know her, so we cannot call her shy—just reserved and exceedingly gentle both in voice and manner. She spends much of her time "on the Hill", assisting Dr. York and specializing in the Rhode Island Hall courses, although to look at Minnie one could hardly imagine her hard-hearted enough to cut up cats, mud-puppies, and other pets. However, when one hears her talk about them, one realizes that she has a thoroughly scientific mind, and when we hear of some famous Dr. Taylor in the days to come, we'll be proud that we once claimed her as a classmate.



Evelyn Butler Tilden

Class Debating Team (1)

Captain Class Debating Team (2) (4)

Komian Big Play (3)

Crucible (3) (4)

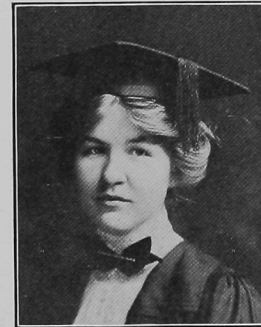
Class Basketball (4)

Sepiad Board (2) (3)

Editor-in-Chief Sepiad (4)

Question Club (4)

Hark, what do we hear! The jubilant strains of *Shepherds All and Maidens Fair* crashing forth from the piano downstairs. It is Evelyn rousing the dormitory from slumber! We presume that the clear mountain air of Peru is responsible for her ever-present energy. You should see her as Queen of the Bookstore, selling books, taking orders, playing cards, and giving advice to her friends, philosophical and otherwise, all at the same time. It is no wonder that she has made a great success of the *Sepiad*. We who know her could have prophesied that success, judging from the way that she won our freshman and sophomore debates. We also know what a delightful old man she can make, when called upon to do so. Eve has a great fondness for anything connected with English or altruism. But, alas, she has one fault! She is somewhat inclined to gross exaggeration, in spite of the fact that she is on the whole a most "sensible" girl.



Hazelle Marie Underwood



Class Basketball (2)

Bowling (3)

Choir (4)

Hazelle Marie! Adviser of Professors! How will Pembroke miss thee! What will the faculty do with no one to tell it how fast to lecture and when to give tests, and how will the student-body exist with no fearless advocate to voice its wishes? Hazelle carries her ruffled shirt-waists and spotted veils chiefly into social science courses, when she has a little spare time, though of course she can't devote a whole hour to any mere college lecture. She spends much of her time at her cottage on the river, where she exhibits true housewifely talent and hospitality. As a result of her commuting she usually carries a suit-case, which contains all kinds of things, even cats. Hazelle has a heart as big as her hats, and no member of the Pembroke democracy is too humble for her to champion. Here's to you, Hazelle Marie! May you soon get the vote!

Myra Inman Washburn

(Elizabeth College, N. C. 1909-1911)



Glee Club (4)

Choir (4)

When you see somebody on the street with Myra's hat on and Myra's walk, you mustn't be too sure that it is Myra; because it may be just T. or some one else masquerading. You must watch for the smile before you make up your mind. Then, if you are good, maybe Myra will tell you whom she has just been talking with and how he looked and what he said. But Myra knows a few other things—such as how to get A's and that sort of thing. And when you find a couple of tempting chocolates left on your desk in your absence, you can be pretty sure who left them there. Myra says she is going to teach—and that is all right. She doesn't say for how long.

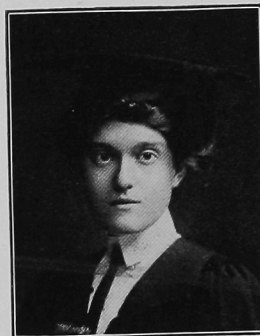
Elizabeth Wave Whitman

Debating Team (1)
Masque Committee (2)
Class President (3)
Crucible (3) (4)

Sepiad Board (3)
C. A. Cabinet (3)
Chairman Mascot Committee (4)
President S. G. A. (4)

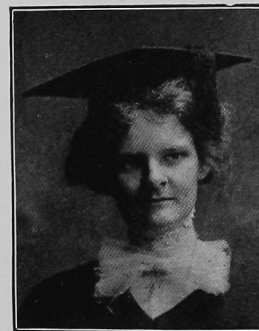
Question Club (4)

Elizabeth came to college "to learn to know and enjoy herself," as she wrote in her first freshman theme; and we think it a very good ambition for a freshman and hope that it has been fulfilled. At any rate, we know that "Liz" soon learned to know and enjoy other people, and we all remember how sad she was that she couldn't flunk English I! However, she soon rallied and became deeply absorbed in the study of various kinds of bills—a fact which served to show forth the political and legislative powers latent in her nature, and which was doubtless one important reason for her being chosen President of S. G. A. Elizabeth can be awe-inspiring in her majesty and dignity on some occasions. On others, such as public auctions, we all know how she can rave. Some day, when women have the vote and men have forgotten that they were ever without it, we shall expect to see Elizabeth President of the United States. We shall vote for her, too.



Catherine Slocum Williams

When Billy entered 1913, a sickly-looking specimen in comparison with the rest of us, we all had a feeling that she wouldn't be with us for long. But we soon discovered that we had been quite mistaken, and found that Bill was as capable of being and doing as anyone—especially doing. For three years and a half she succeeded in "doing" everyone from freshmen to professors,—making them the objects of her jokes, bluff, and fun,—and in most cases finally bringing these same objects quite under her yoke, so that they did her bidding in all cases, whether it was to buy her "wan schmall chocolate peppermint" or to give her the special examination her highness desired. And then, at length, our foolish freshman fears were realized and she left us!—to become—Bon Voyage, Mrs. Billy!



Alice Hubbard



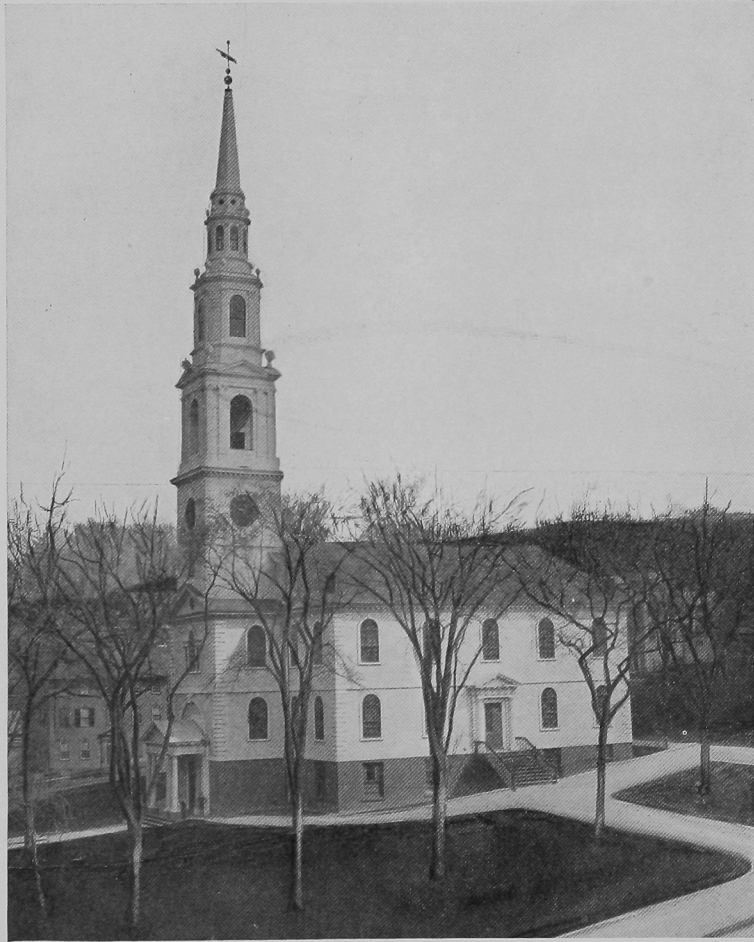
1912 Class Basketball (2) (3) (4) 1913 Class Basketball
1912 Committee of Supervision (4) 1913 Choir

There are both advantages and disadvantages in being a member of two Senior Classes. You get your picture printed in two Brún-Mæls, which is certainly an advantage, but you also get written up twice. However, Alice deserves a good paragraph. Brownie stunts will miss her hearty laugh and cheerful work, now that she has deserted us, and the basketball will become covered with dust. Alice is chiefly interested in German, both intellectually and socially, and names of the German department slip glibly from her tongue. But she has also a penchant for biology, dissecting animals being a family failing. Those of us who have enjoyed her little parties would guarantee success for her as a social entertainer. She has not told us her plans for next year—perhaps she will take a graduate course at Brown, since her undergraduate days are irrevocably past.

Mildred Louise Mott



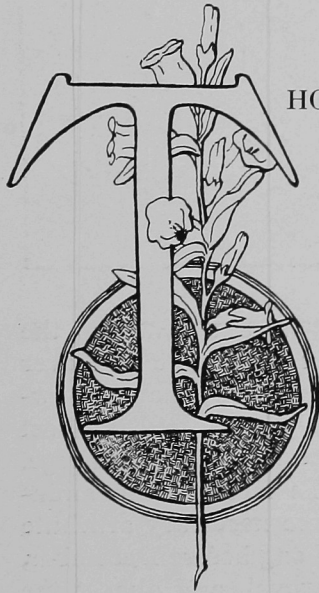
Mildred Mott is a senior like the rest of us, but it cannot be said that this is her occupation. Her college course is rather an afterthought or a mode of recreation for her leisure moments. Her real habitat is the Providence Public Library, whence she emerges and whither she disappears in a most mysterious manner, laden with books and cards for her improvident friends. But she has been seen occasionally on the way to the campus, and very often in the German Seminary, to which haunt she is deeply attached. Behind her slow smile and leisurely way of speaking there is a mind of the first Teutonic rank. Everyone who asks for a favor of Mildred, and they are many, are so pleasantly met that they are very likely to ask another and another. After graduation the Library will again claim Mildred for its own.



FIRST BAPTIST MEETING HOUSE

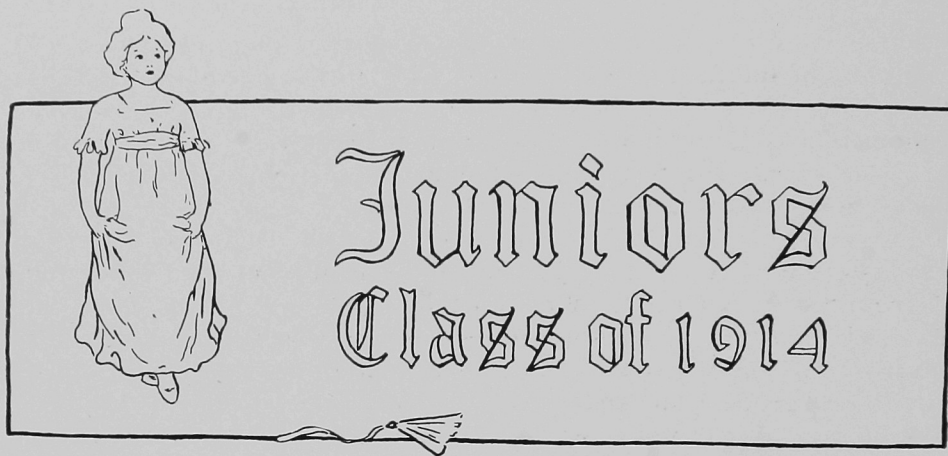


JUNIOR CLASS, 1914



HOSE travelling upon a pleasant road

Would have their journey endless, though the goal
Lures like a star. So we who for three years
Have fared the happy path of student life
Stand hesitant 'twixt contrary desires;
Eager to hurry on, and yet held back
By all the little joys that crowd the way,
Our zealous haste tinged with a fond regret.

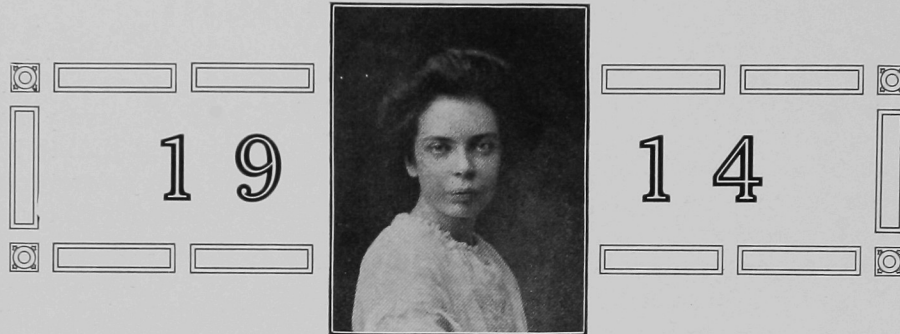


When we first arrived at Brown, panting from our climb up the Hill of Learning, we were hailed as the largest class that had ever knocked at the doors of these classic halls. Before many moons, however, the superiority of mere numbers was lost sight of amid the host of other remarkable qualities which claimed the attention of the college. Our wonderful intelligence was displayed at the December examinations;— that by the Corporation is considered *the* necessary attribute of a college student, so I will mention that first. Long before December, however, our athletes had won enthusiastic approval, and almost the cup. Our musicians had been pounced upon by the Glee Club, and were being exclaimed over. Several of our number had shown marked

dramatic ability. We had poets, and motor-maids, and artists, and daughters of the faculty, and mortals with almost uncanny genius for discovering marvellous new styles of hair-dressing. We were a wonderful class, and so, filled with triumphs passed our Freshman year.

Back we came in September, sunburned and vehemently glad to be back. Some had dropped out of our ranks: we were sorry for them and for ourselves, but there was no time to mourn. Our basketball team was better than ever. The "gym" banner was ours for the second time. We won the Sophomore-Freshman debate. (Honesty forces me to state that we had lost the year before; but I could not bear to soil that glorious scroll by this black mark, so I avoided mentioning the defeat, until I could add that a victory canceled it). Then came steady work on our Masque, and dare anyone say that it was not crowned with success? Dainty Lily of the Valley and fragrant Sweet Pea were proud to welcome our stately Canterbury Bell—"symbol of all that is noble and true." Before we had our breath again, exams were over, and we were Juniors.

The chief thing we have done this year is win all the basketball games. Our captain happened to mention to her team, one day, that the cup might be a nice thing to have, and proceeded at once to write her speech of acceptance. When that was prepared, she informed the Association that the Junior Class was ready to take charge of the cup any time now, and at once it was ours. We admire it enormously. And can anyone blame us if we admire ourselves, too?



Class Officers

President
Vice-President
Secretary
Treasurer

DORIS SNOW BRIGGS
 MAUD TUCKER
 ALITA DOROTHY BOSWORTH
 SYBIL MARGUERITE KEMP

Junior Promenade Committee

Chairman, ROWENA ALBRO SHERMAN

Miriam Amy Banks
 Ruth Elizabeth Cooke
 Marion Frances Devine

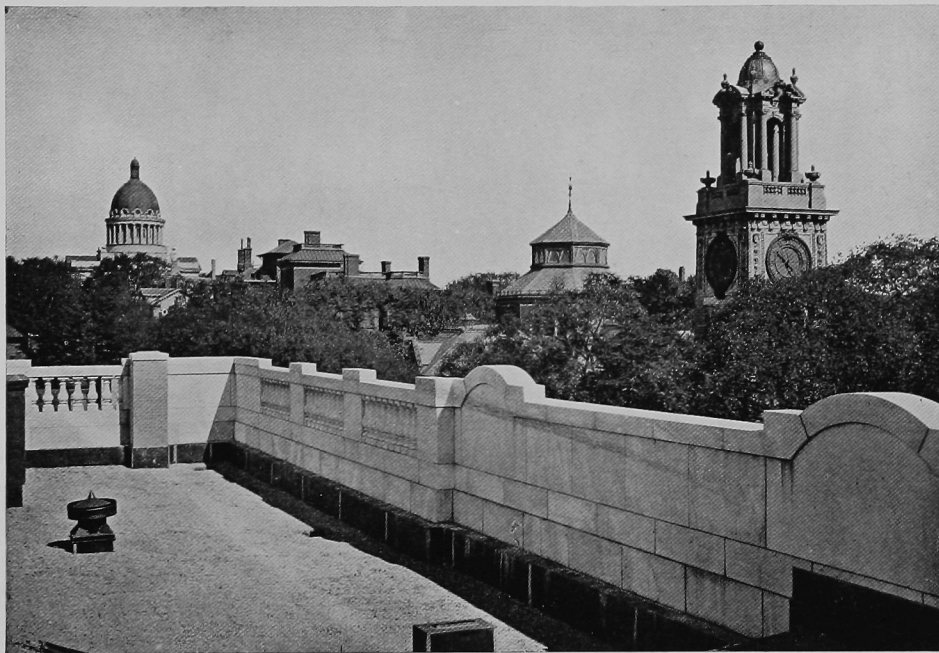
Sybil Marguerite Kemp
 Marjorie Anita Mallory
 Maud Tucker

Juniors: Class of 1914

Esther Georgina Anderson	<i>Providence</i>
Marguerite Appleton	<i>Providence</i>
Miriam Amy Banks	<i>Providence</i>
Marion Cheever Bates	<i>Providence</i>
Harriet Stanton Baxter	<i>Montello, Mass.</i>
Elisabeth Bodfish	<i>Palmer, Mass.</i>
Alita Dorothy Bosworth	<i>Providence</i>
Mary Lyon Bosworth	<i>Providence</i>
Donis Snow Briggs	<i>Providence</i>
Helen Harriet Briggs	<i>Providence</i>
Laura Julia Brown	<i>Barrington</i>
Margaret Josephine Burdon	<i>Clarkville, Conn.</i>
Mildred Myrtle Chapman	<i>Providence</i>
Grace Amelia Cockroft	<i>North Chelmsford, Mass.</i>
Jane Wilson Cook	<i>Fall River, Mass.</i>
Ruth Elizabeth Cooke	<i>Providence</i>
Margaret Crooks	<i>Ravenswood, W. Va.</i>
Katherine Elizabeth Curry	<i>Longmeadow</i>
Mildred Elaine Cutler	<i>Pawtucket</i>
Hermione Louise Dealey	<i>Providence</i>
Marion Frances Devine	<i>Woonsocket</i>
Blanche Douglas	<i>Sterling, Conn.</i>
Mildred Morris Flagg	<i>Littleton, Mass.</i>

Anna Madeline Flaherty
Helen Augusta Gilliland
Anna Ruth Goodchild
Margaret Ella Gordon
Mary Christina Grandfield
Edith Edwina Holden
Dorothy Palmer Hull
Myrtle Horton Jones
Sybil Marguerite Kemp
Elena Roxana Lovell
Marjorie Anita Mallory
Elizabeth Price Moulton
Mabel Irene Osborne
Jenny Martha Palmer
Winona Merle Perry
Helen Olivia Price
Maude Eunice Sears
Rowena Albro Sherman
Florence McGregor Simonds
Hope Sisson
Stella Mary Smith
Marjorie Arnold Thayer
Maud Tucker
Alice Mary Waddington
Della Edith Wood
Helen Humphrey Wood

Valley Falls
Norwood, Mass.
Providence
Providence
Pawtucket
West Barrington
Providence
Seattle, Wash.
Kingston, N. H.
East Providence
Providence
Providence
Danville, N. H.
Cranston
Providence
Providence
Providence
Providence
Franklin, Mass.
Providence
Fall River, Mass.
Woonsocket
Providence
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Providence
Providence



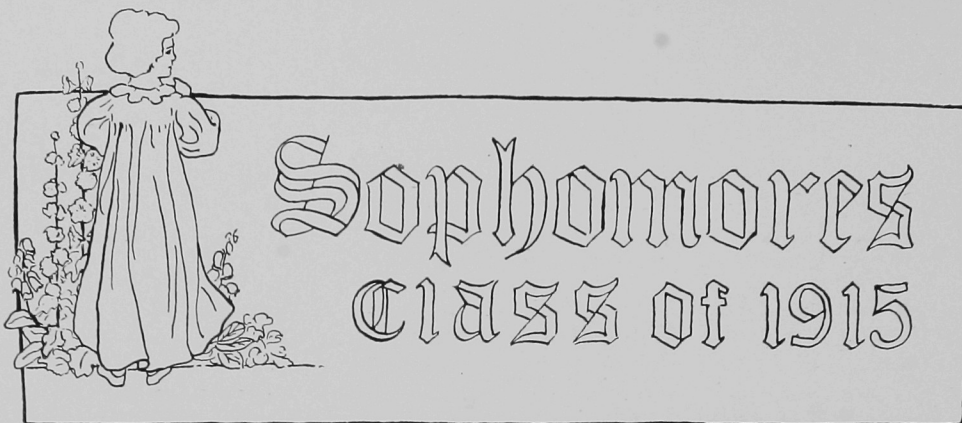
FROM THE ROOF OF THE JOHN HAY LIBRARY



SOPHOMORE CLASS, 1915



VER the gateway of present days
We look at the times that are past,—
At that one golden year, iridescent with joy —
May the memory brilliantly last!
As the sun of the present casts backward its rays,
Shedding a glory untold,
We are mindful of fields, still untrodden, beyond,
Where the years of the future unfold.



Not always was Sophomore as now we do behold him, and he wanted to be a Different Animal. Even then he was gay and he was gentle and his worth was inordinate; he danced in a clown-suit which was brown and which was yellow; it had spots upon it. And he went to the Great King.

He went to the King early in the springtime, saying, "Make all the other animals know that I am different."

Up jumped the King from his burrow in examinations and shouted, "Yes, I will!"

The King called Freshman — Green-Class Freshman — always studious, meditating in the sunshine, and showed him Sophomore. And this, O Beloved of Mine, is what he told him!

"Freshman! Wake up, Freshman! Do you see that Sophomore over there? He is popular and very truly run after. He is different from all other animals. Do you hear his Clear and Exquisite Voice? He is peerless in a contest. Did you see him bow his head politely before me? He is incomparable in his true devotion and faithful attention to me. From his seat in the window-ladder, he helps me to scatter Contentment among all my subjects. He plays with a big ball, and he plays with middle-sized balls, and he plays with little gray balls."

And Freshman — Green-Class Freshman — hugged his big book, and gasped, and gazed upon diligent Sophomore in awe.

He had to!

And the King continued:

“And he climbs up precarious rope-ladders and flies through the air on rings. And he just smiles and is never submerged in all the things he has to do. When it is hush-up time, he hushes up, and is most mousy-quiet. And when it is perfectly proper to do so, he becomes most ’scruciatingly merry, and entertains all his dear, gracious class with a big pink cake; and he stamps his feet and calls in a Great Voice for speeches.”

Then, O Best Beloved, Freshman — Green-Class Freshman — nodded approvingly at diligent Sophomore.

He had to!

“So,” said the King, “diligent Sophomore is very good-natured and obliging. He is popular and very truly run after. Besides he writes a Long Masque, and it is not all rough and edgy. And he dances in a beautiful garment upon a high stage and sings in his Clear and Exquisite Voice the Long Masque, which is not all rough and edgy. Oh Freshman! Wake up, Freshman! Some day, if your Mummy will let you, you will try to be like diligent Sophomore. Now you must follow him! Go!!”

Then Freshman — Green-Class Freshman — always studious, meditating in the sunshine, turned and slowly followed Sophomore of infinite resource and sagacity. He followed him through class-rooms; he followed him through strenuous exercise; he followed him through all the beautiful nights and the sunny days, until presently a whole year had passed.

Sophomore was pretty tired and sat down to rest, with his chin in his hands. And while he was waiting for his tea, he thought. And he decided that 1915 was 1915 and couldn't be anything else but 1915, and nothing else could be 1915. Yes indeed! He was different from all other animals!



Class Officers

President

ALMIRA BASHFORD COFFIN

Vice-President

EDNA FRANCES SOUTHWICK

Secretary

GLADYS ELIZABETH WILBUR

Treasurer

MARION KATHERINE HORTON

Chairman Social Committee

EDNA GOLDBERG SOLINGER

Sophomore Masque Committee

Chairman, RUTH ELEANOR NORRIS

Elsbeth Jones

Frances Marjorie Richardson

Helen Earl Potter

Elizabeth Gregory Walter

Charlotte Audra Young

Sophomores: Class of 1915

Elizabeth Lucy Angell	<i>Providence</i>
Madeline Frances Bannan	<i>Providence</i>
Janet Macfarlane Bourn	<i>Providence</i>
Lucy Elizabeth Bourn	<i>Providence</i>
Katherine Canada	<i>Wellfleet, Mass.</i>
Almira Bashford Coffin	<i>Newport</i>
Lydia Louise Cooper	<i>Attleboro, Mass.</i>
Ethel Lucetta Crompton	<i>Methuen, Mass.</i>
Helen Lucile Crooker	<i>Meshanticut</i>
Grace Emma Currie	<i>Attleboro, Mass.</i>
Helen Alita Daniels	<i>Providence</i>
Marjorie May Farnum	<i>Uxbridge, Mass.</i>
Carrie Thompson Foulkes	<i>Mansfield, Mass.</i>
Fay Munroe Gannett	<i>Providence</i>
Marion Page Harley	<i>Pawtucket</i>
Emelia Adele Hempel	<i>Providence</i>
Ruth Margaret Henderson	<i>Norwich, Conn.</i>
Florence Belle Hopkins	<i>North Foster</i>
Marion Katherine Horton	<i>Danielson, Conn.</i>
Elsbeth Jones	<i>Westerly</i>
Maybell Olney Kingsley	<i>Saylesville</i>
Gertrude Emma Kneeland	<i>Worcester, Mass.</i>

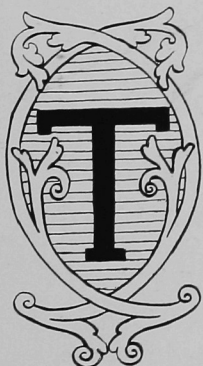
Marion Frances Knowlton	<i>Providence</i>
Lillian Irene Mathewson	<i>Johnston</i>
Mary Eleanor Moore	<i>Southington, Conn.</i>
Ruth Eleanor Norris	<i>Brockton, Mass.</i>
Marguerite Inez Peck	<i>Medway, Mass.</i>
Helen Earl Potter	<i>Natick</i>
Elinor Edna Randall	<i>Providence</i>
Frances Marjorie Richardson	<i>Putnam, Conn.</i>
Freda Sylvia Rose	<i>Providence</i>
Ethel Marguerite Sack	<i>Providence</i>
Blanche Antoinette Schiller	<i>Central Falls</i>
Florence Louise Shaw	<i>Webster, Mass.</i>
Ruth Sisson	<i>Providence</i>
Edna Goldberg Solinger	<i>Providence</i>
Edna Frances Southwick	<i>Pawtucket</i>
Nancy Steere	<i>Providence</i>
Elizabeth Agnes Sullivan	<i>Hamilton.</i>
Pearle Lee Temple	<i>Providence</i>
Ruth Harriet Thayer	<i>Springfield, Mass.</i>
Elizabeth Gregory Walter	<i>Lyndonville, Vt.</i>
Alma May Waterman	<i>Cranston</i>
May Chaffee West	<i>Seekonk, Mass.</i>
Gladys Elizabeth Wilbur	<i>Natick</i>
Charlotte Audra Young	<i>Bristol</i>
Lucy Alma Young	<i>Danielson, Conn.</i>




PRESIDENT FAUNCE'S HOUSE



FRESHMAN CLASS, 1916



HERE rises a new race, righteous and war-famed,
Young and audacious, yearning for great deeds,
Fresh from their folk-land, called therefore Freshmen.
Many in this mead-hall, mighty upper-classmen,
Went out to welcome them, gave to them wassail.
The hall-thane hailed them and honored their numbers
With words of wisdom, worshipful King.
Much has the mead-hall taught them of merit.
Firm in fidelity are they forever.



Freshmen:

Class of 1916

Suddenly Alice opened her eyes and saw a door before her, leading into a big hall where crowds of girls were walking around with books under their arms, and doing nothing in particular but make a noise.

“This,” said the Red Queen, “is Pembroke Hall. Those people you see there are the kind of creatures known as students.”

“Are they perfectly harmless?” asked Alice somewhat nervously.

“Well, most of them are,” explained the Red Queen; “all except those in the black gowns. I advise you to avoid them, if you can.”

Alice watched one shooing a crowd of innocent-faced girls into a room.

“Those,” went on the Red Queen, “are a species of animal known as Freshmen. Let’s watch them for a few minutes.”

“But,” asked Alice, “who is that Senior creature driving them in?”

“That,” said the Red Queen, “is a cross between an ogre, a nurse, and a policeman.”

“Poor things,” sighed Alice sympathetically.

“Oh, they’re happy enough,” grunted the Red Queen. “They have not accomplished much yet, but they’re unusually bright animals,—you can teach them anything. They’ve only been here two semesters, but——”

“What are those?” Alice interrupted.

“Well, a semester, I think, is something like a slot-machine; you put in work and it turns out reports. But I don’t understand it at all.”

“What do those Freshmen do all the time?”

“Play basketball, have parties once in a while, make a noise, talk, and——” the Red Queen hesitated—“O yes, and study.”

Just then all the Freshmen in the room clapped their hands and shouted: “Johnny!” and just as Alice was going to ask what was the matter, a man went in and shut the door.

“Is that all we can see of them?” asked Alice regretfully.

“O, there’s lots more to tell you about them,” said the Red Queen, “but there isn’t time now;” and she hurried away along the hall.



Class Officers

President
Vice-President
Secretary
Treasurer

ELEATHER MARCELLA MOWRY
 MARGARET FRANCES COREY
 HELEN GERTRUDE DOUGLAS
 MARGARET GAMMELL MEADER

Social Committee

Chairman, EDITH CHACE DAVIS
 Helen Gertrude Douglas Alice Olney Randall
 Sarah Newcomb Gallagher Marian Sweet

Freshmen: Class of 1916

Sara Wilhelmina Bennett	<i>No. Providence</i>
Emma Lillian Black	<i>Providence</i>
Mildred Edith Bliss	<i>Providence</i>
Helen Rowland Burr	<i>Providence</i>
Martha Marietta Burgess	<i>No. Scituate</i>
Mary Regina Butler	<i>Pawtucket</i>
Elizabeth Newton Buttrick	<i>Worcester, Mass.</i>
Albertine Louise Butts	<i>Providence</i>
Esther Clarissa Cook	<i>Woonsocket</i>
Margaret Frances Corey	<i>Pawtucket</i>
Elsie Wild Cushing	<i>No. Providence</i>
Edith Chace Davis	<i>Chepachet</i>
Irene Celine Dougherty	<i>Providence</i>
Helen Gertrude Douglas	<i>Concord Junction, Mass.</i>
Sadie Jane Duguid	<i>No. Grafton, Mass.</i>
Edith Violet Edwards	<i>Providence</i>
Natalie Florine Ellis	<i>Apponaug</i>
Marion Gray Evans	<i>Jefferson, N. H.</i>
Mildred Janet Evans	<i>Thornton</i>
Lily Mary Faust	<i>Cranston</i>
Mary Eilzabeth Fearney	<i>Edgewood</i>
Sarah Newcomb Gallagher	<i>East Greenwich</i>
Helen Dudley Hartwell	<i>Providence</i>
Mabel Frances Hull	<i>Auburn</i>
Emma Frances Jenkins	<i>Oaklawn</i>
Anna Sara Jones	<i>Westerly</i>

Dorothy Margaret Leighton	<i>Providence</i>
Vivien Mildred Lewis	<i>Providence</i>
Elizabeth Eddy Little	<i>Edgewood</i>
Adele Ada Dora Marseglia	<i>Providence</i>
Margaret McGonagle	<i>Pawtucket</i>
Alice Inez McMeehan	<i>Rumford</i>
Margaret Gammell Meader	<i>Providence</i>
Eleather Marcella Mowry	<i>Woonsocket</i>
Mary Imelda O'Brien	<i>Providence</i>
Frances Patricia O'Connor	<i>Providence</i>
Marion Gertrude O'Day	<i>Worcester, Mass.</i>
Ethel Page	<i>Pawtucket</i>
Ruth Caroline Paine	<i>Apponaug</i>
Pauline Pearce	<i>Providence</i>
Elsie Pickles	<i>Providence</i>
Alice Olney Randall	<i>Providence</i>
Annie Evelyn Rathbun	<i>Anthony</i>
Emilie Lissette Sam	<i>Providence</i>
Rebecca Rogers Snow	<i>Pawtucket</i>
Helen Smith Speck	<i>Auburn</i>
Edith Marguerite Sprague	<i>Palmyra, Mich.</i>
Marion Elizabeth Stark	<i>Norwich, Conn.</i>
Marian Sweet	<i>Providence</i>
Clara Mabel Thompson	<i>Providence</i>
Helen Marguerite Thompson	<i>Saylesville</i>
Marian Marsh Torrey	<i>Providence</i>
Emma Rose Wagner	<i>Pawtucket</i>
Adele Madeleine Wildes	<i>Edgewood</i>
Gladys Evelyn Winsor	<i>Providence</i>
Alice May Wood	<i>Providence</i>

Special Students

Helen Inman Binning

Helen Everett

Grace Herreschoff

Anna Waterman Jackson

Helen Pierce Metcalf

Providence

Providence

Providence

Providence

Providence



Former Students

1913

Violet Graham Bloomfield
Dorothy Davis
Mabel Ellinwood
Carlotta Effie Hemenway
Sarah Ann Holt

Ethel Glesca Paine
Alice Eva Steere
May Monica Sutcliffe
Catherine (Williams) Williams
Dorothy Starr Wood

1914

Helen Angell Andrews
Susan Amanda Browning
Alice Beatrice Duckworth

Frances Violet Heltzen
Mary Talbot Manchester
Bessie (Clow) Rounsefell

Aznive Sarah Yorganjian

1915

Laura Helena Fanning
Doris Bradford Field
Marion Ruth Mackie
Marie Therese Phetteplace

Elsie Lawrence Smith
Lillian Sanford Stenhouse
Hattie Loraine Turner
Marion Eleanor Walling

1916

Loessa Marie Braun

Beatrice Louise Waterhouse



ORGANIZATIONS



MOULTON
SPRAGUE

E. RANDALL
HASTINGS

TUCKER
CLARKE

DEALEY
WHITMAN (*Pres.*)

SOUTHWICK
LUTHEE

PICKLES

STUDENT GOVERNMENT BOARD

Student Government Association

Executive Board

Officers

<i>President</i>	ELIZABETH WAVE WHITMAN, '13
<i>Vice-President</i>	MARY FIFIELD CLARKE, '13
<i>Secretary</i>	ELIZABETH PRICE MOULTON, '14
<i>Treasurer</i>	MAUD TUCKER, '14

Class Members

Helen Matilda Hastings	1913	Marion Rawson Luther
Hermione Louise Dealey	1914	Maud Tucker
Edna Frances Southwick	1915	Elinor Edna Randall
Elsie Pickles	1916	Edith Marguerite Sprague

Ex-Officio

Cornelia Fill, 1913	Almira Bashford Coffin, 1915
Doris Snow Briggs, 1914	Eleather Marcella Mowry, 1916



MOULTON

CROOKER

DOUGLAS

HULL

SOLINGER

GREENE

BARR (*Pres.*)

LUTHER

KOMIAN BOARD



Executive Board

Officers

President
Vice-President
Secretary
Treasurer

JESSIE HELEN BARR, '13
MARION BRISTOW GREENE, '13
EDNA GOLDBERG SOLINGER, '15
BLANCHE DOUGLAS, '14

Class Members

Marion Rawson Luther, 1913
Elizabeth Price Moulton, 1914

Helen Lucille Crooker, 1915
Mabel Frances Hull, 1916

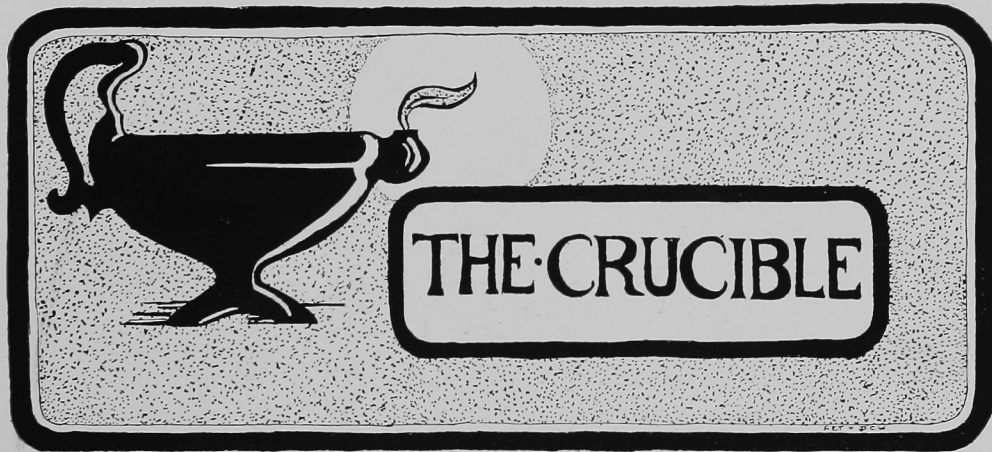
Plays Presented, 1912-1913

November 13, *Just for Fun*
March 12, *Pride and Prejudice*
May 2, 3, *Good-Natured Man*

Crane
Mackaye
Goldsmith



KOMAIN PLAY FOR 1912: TOM PINCH



(Founded 1910)

Members from 1913

Mary Elizabeth Barnicle
Hilda Rowena Bronson
Cornelia Fill
Hazel Melissa Fowler
Mary Madeleine Kane

Marion Rawson Luther
Otilie Rose Metzger
Anne Evelyn Ottley
Evelyn Butler Tilden
Elizabeth Wave Whitman

Members from 1914

Elisabeth Bodfish
Mildred Elaine Cutler

Hermione Louise Dealey
Mildred Morris Flagg
Helen Augusta Gilliland
Helen Everett (Special Student)



COCKROFT
BUSHELL

CHAPMAN
DOWELL

SHERMAN
BOSWORTH (*President*)

WILBUR
JONES

SEARS

MOULTON
DEXTER

CHRISTIAN ASSOCIATION CABINET

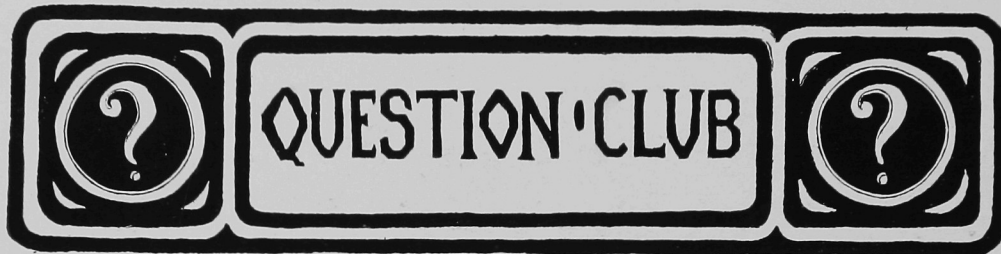
Christian Association Cabinet

Officers

<i>President</i>	MILDRED ETHEL BOSWORTH, '13
<i>Vice-President</i>	THECKLA JONES, '13
<i>Treasurer</i>	NORAH ELOISE DOWELL, '13
<i>Secretary</i>	MAUDE EUNICE SEARS, '14
<i>Librarian</i>	GLADYS ELIZABETH WILBUR, '15

Chairmen of Committees

<i>Religious Meeting</i>	ROWENA ALBRO SHERMAN, '14
<i>Membership</i>	ELIZABETH PRICE MOULTON, '14
<i>Finance</i>	NORAH ELOISE DOWELL, '13
<i>Social</i>	GLADYS CHIDLEY BUSHELL, '13
<i>Handbook</i>	THECKLA JONES, '13
<i>Bible Study</i>	VIDA MAUD DEXTER, '13
<i>Missionary</i>	MILDRED MYRTLE CHAPMAN, '14
<i>Music</i>	MARY FIFIELD CLARKE, '13
<i>Employment</i>	GRACE AMELIA COCKROFT, '14
<i>Intercollegiate</i>	MAUDE EUNICE SEARS, '14



Founded in 1906

Composed of the Heads of the Organizations

Jessie Helen Barr

Marilla Letitia Bogle

Mildred Ethel Bosworth

Alletta Kreemer Chamberlain

Cornelia Fill

Hazel Melissa Fowler

Marion Rawson Luther

Gladys Paine

Evelyn Butler Tilden

Elizabeth Wave Whitman

Anne Evelyn Ottley

Brún-Máel

("Brown Legends")

Editor-in-Chief

Compiling Editor

Business Manager

Assistant Business Managers

Senior Members

Junior Members

Sophomore Members

Freshman Members

HAZEL MELISSA FOWLER

HELEN MATILDA HASTINGS

OTILIE ROSE METZGER

THECKLA JONES

HOPE SISSON

HILDA ROWENA BRONSON

GLADYS CHIDLEY BUSHELL

RUTH ELIZABETH RYTHOR

MARY LYON BOSWORTH

GRACE AMELIA COCKROFT

HELEN AUGUSTA GILLILAND

MARION PAGE HARLEY

RUTH ELEANOR NORRIS

RUTH HARRIET THAYER

ELIZABETH EDDY LITTLE

EDITH MARGUERITE SPRAGUE



HARLEY L. YOUNG PERRY NORRIS LEWIS FLAGG C. YOUNG HEMPEL
 E. JONES THAYER ANDERSON O'CONNOR SHERMAN O'DAY BUTTRICK
 BOSWORTH
 GREENE CLARKE BUSHELL T. JONES PAINE DEVINE WASHBURN BARR
 PICKLES PEARCE EDWARDS PECK RANDALL DAVIS LITTLE

GLEE CLUB

Glee Club

GLADYS PAINE, *Leader*

THECKLA JONES, *Sec.-Treas.*

MARION F. DEVINE, *Pianist*

FIRST SOPRANOS

H. L. Crooker, '15

M. G. Meader, '16

W. M. Perry, '14

E. V. Edwards, '16

I. McMurtry, '13

E. Pickles, '16

M. B. Greene, '13

O. R. Metzger, '13

A. O. Randall, '16

E. A. Hempel, '15

M. G. O'Day, '16

F. M. Richardson, '15

E. Jones, '15

P. Pearce, '16

R. H. Thayer, '15

T. Jones, '13

M. I. Peck, '15

C. A. Young, '15

F. P. O'Connor, '16

G. E. Winsor, '16

SECOND SOPRANOS

G. C. Bushell, '13

A. K. Chamberlain, '13

G. Paine, '13

E. N. Buttrick, '16

M. M. Flagg, '14

R. A. Sherman, '14

M. I. Washburn, '13

FIRST ALTOS

E. G. Anderson, '14

E. C. Davis, '16

E. E. Little, '16

M. F. Clarke, '13

V. M. Lewis, '16

L. A. Young, '15

SECOND ALTOS

J. H. Barr, '13

M. P. Harley, '15

B. Douglas, '14

R. E. Norris, '15

Musical Clubs

MANDOLIN CLUB

MARILLA L. BOGLE, *Leader*

ROWENA A. SHERMAN, *Pianist*



Alice I. Sweet
Helen I. Barrett
Ruth E. Cooke

VIOLIN CLUB

Freda S. Rose, *Leader*
Helen H. Briggs
Mildred M. Flagg
Maude E. Sears
Dorothy P. Hull
Winona M. Perry
Sara W. Bennett
Elsie W. Cushing

OTILIE R. METZGER,
*Pianist and
Business Manager*

H. BRIGGS SEARS SHERMAN FLAGG BARRETT C. YOUNG
R. COOKE BOGLE ROSE METZGER SAM



Officers

President

* ALLETTA KREEMER CHAMBERLAIN, '13

Vice-President

ANNE EVELYN OTTLEY, '13

Secretary-Treasurer

HERMIONE LOUISE DEALEY, '14

Basketball Manager

MARILLA LETITIA BOGLE, '13

Bowling Manager

HARRIET MARGUERITE STADTFELD, '13

Tennis Manager

BARBARA LITTLEFIELD, '13

Class Members

Jessie Helen Barr, '13

Elinor Edna Randall, '15

Maud Tucker, '14

Alice Inez McMeehan, '16

Ex-officio, Miss King, Miss Bates

* Resigned presidency second semester. Vacancy filled by vice-president.

Varsity Team

FORWARDS

Hermione Dealey

Inez McMeehan

Hope Sisson

CENTERS

Lily Faust

Ruth Cooke

Maud Tucker, *Captain*

GUARDS

Mildred Bliss

Margaret Crooks



STADTFELD (Forward) W. PALMER (Guard) LISK (Guard) BUSHELL (Forward)
PAINE (Guard) LAKE (Center) KANE (*Captain*, Forward) TILDEN (Guard) BARR (Center)

SENIOR BASKETBALL



SHERMAN (Guard) FLAHERTY (Forward) J. PALMER (Forward) CURRY (Forward)
 COOKE (Center) H. SISSON (Forward) TUCKER (Center) CROOKS (Guard)
 H. BRIGGS (Guard) DEALEY (Captain, Forward) SEARS (Guard)

JUNIOR BASKETBALL



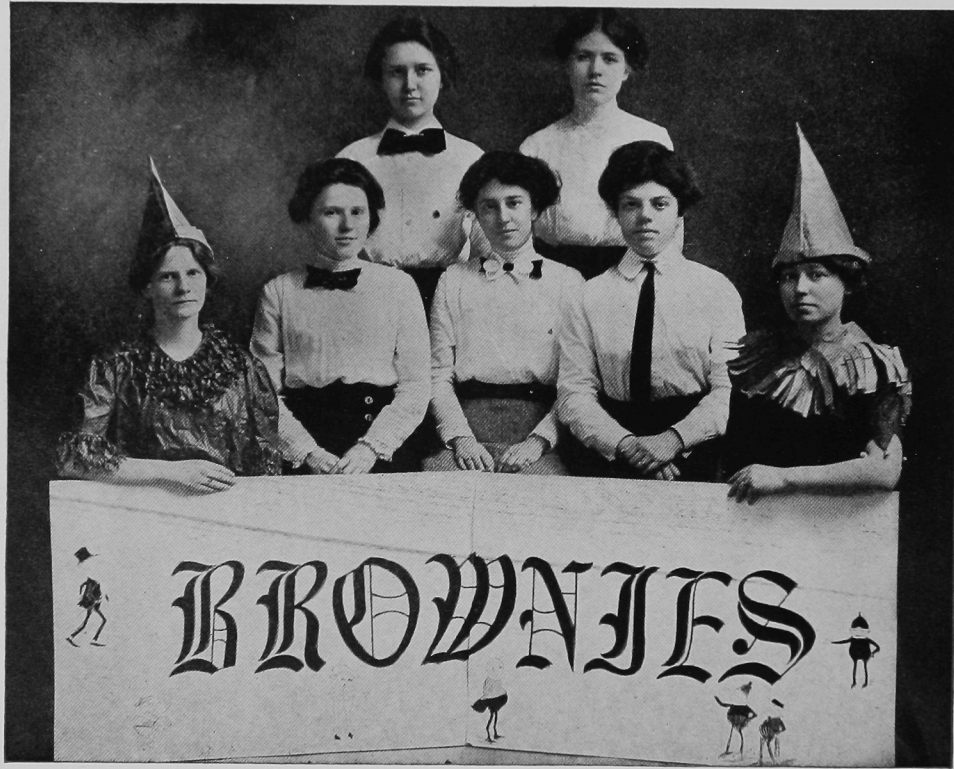
POTTER (Forward) WILBUR (Forward) HENDERSON (Center) HORTON (Guard)
 DANIELS (Center) R. SISSON (*Captain*, Forward) COFFIN (Center)
 HARLEY (Guard) SULLIVAN (Guard)
 E. RANDALL (Forward) KNEELAND (Centre) BANNAN (Guard)

SOPHOMORE BASKETBALL



SWEET (Center) CUSHING (Center) McMEEHAN (Forward)
 BLISS (Forward) SAM (Forward) LEIGHTON (Center) PICKLES (Guard)
 FAUST (Center) A. RANDALL (Guard) HULL (*Captain*, Guard) SPECK (Forward)
 WINSOR (Guard)

FRESHMAN BASKETBALL



STARK

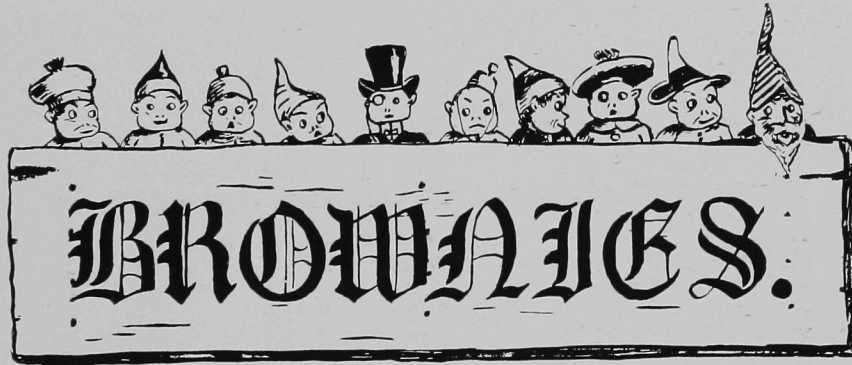
ROCHE

STADTFELD
BOGLE

CROOKS
SISSON

HORTON

BROWNIE BOARD



Executive Board

Officers

President
Vice-President
Secretary-Treasurer

MARILLA LETITIA BOGLE, '13
BESSIE GERTRUDE ROCHE, '13
HOPE SISSON, '14

Class Members

Harriet Marguerite Stadtfeld, '13
Margaret Crooks, '14

Marion Katherine Horton, '15
Marion Elizabeth Stark, '16

In Memoriam

Annie Pickles, 1912

Died September 5, 1912

The New Aspect of the Sayles Gymnasium

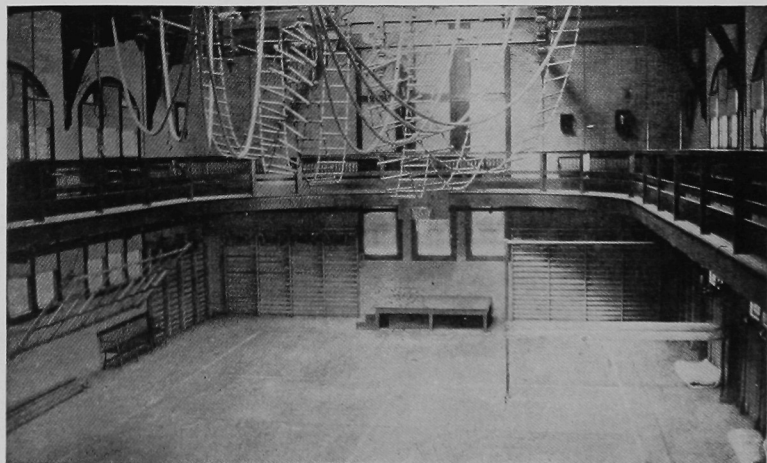
Under Miss Bates, the new instructor in hygiene, the gymnasium work has been entirely re-organized. A new equipment has been installed which includes Swedish apparatus in the gymnasium proper, the fitting up of a corrective room, a quiet rest-room and a social rest-room. The bowling alleys have been re-finished, a new set of balls provided, and an indoor tennis outfit has been purchased for the gymnasium.

The removal of all classes from the building has made it possible to devote the whole space to the work of physical education. In this way its usefulness has been increased, and a greater interest in bowling, tennis, and basketball has been shown. A small corrective room holds apparatus for use in correcting lateral curvatures of a functional nature, round shoulders, and flat foot. Mirrors are an important part of the equipment, both in the corrective room and the general exercise hall. They aid in establishing a proper body posture in standing, sitting, and walking.

The quiet rest-room is for the use of girls who wish to rest. It is provided with wicker couches, and blankets and pillows; the walls are painted a restful shade of buff, and the windows have been curtained with dark burlap, which shuts out the light, but not the air. The room is at all times open to all students, although it has a special use for those who are unable to take the regular gymnasium class exercise, and are required to spend the regular exercise periods in resting. Miss Bates wishes to emphasize the value of rest as a



REST ROOM



GYMNASIUM

preventive measure, and the wisdom of students taking rest, when there is time for it, whether they feel the immediate need or not. Because of the peculiar nervous strain of the college life, rest is as essential as exercise.

The social rest-room is also part of the plan for physical education. In a college composed mainly of non-resident students, there should be a place where they can gather without being reminded of their studies. This room is for the refreshment of the senses, for the resting of the eye from the fatigue caused by blackboards and desks, and of the ear from class-room noises. It is part of the hygiene idea, because the significance of sense fatigue in the strain of college life is recognized, and the value of relaxation in a harmonious environment appreciated. An electric stove, a tea-ball and tea-cups provide for the dispensing of simple hospitality.

The hygienic side of the work is the one most emphasized, and the end to which all the other work is the means. The purpose of physical education is to form hygienic habits in regard to rest, exercise and recreation, to break bad habits, and to establish good ones by direction, by conferences, and by reading. There is a small but carefully selected library of hygiene in Sayles Gymnasium, with which the students are urged to become familiar.

Sayles Gymnasium, as it is now equipped, is especially fitted to the needs of a city, non-resident college. Miss Bates, the hygiene instructor, and supervisor of the changes, is permanently in charge of the work, and is to give the college her whole attention. Her entire teaching experience has been in connection with women's colleges, so that she is in a position to understand and master their problems. She has been previously at Bryn Mawr, Swarthmore, and Wellesley.

The Masque, 1914

ROBIN HOOD

MAID MARIAN

LITTLE JOHN

WILL SCARLET

ALLAN-A-DALE

MUCH THE MILLER

FRIAR TUCK

Maud Tucker

Helen A. Gilliland

Ruth E. Cooke

Margaret Crooks

Mildred E. Cutler

Hermione Dealey

Hope Sisson

COURT LADIES — Alita D. Bosworth, Grace A. Cockcroft, Helen H. Wood, Katherine E. Curry, Marjorie A. Mallory, Rowena A. Sherman.

COURT KNIGHTS — Blanche Douglas, Elizabeth Bodfish, Dorothy P. Hull, Marjorie A. Thayer.

VILLAGE MAIDENS — Marion C. Bates, Harriet S. Baxter, Laura J. Brown, Della E. Wood, H. Olivia Price, Mildred M. Flagg, Mary L. Bosworth, Doris S. Briggs, Sybil M. Kemp, Miriam A. Banks, Maude E. Sears, Stella M. Smith.

VILLAGE YOUTHS — Esther G. Anderson, Betty A. Clow, Edith E. Holden, Mabel I. Osborne, Jenny M. Palmer, Florence M. Simonds, Winona M. Perry, Helen H. Briggs, Alice M. Waddington.

PINK SWEET PEA — Marguerite Appleton.

LILY OF THE VALLEY — Margaret J. Burdon.

CANTERBURY BELL — Marion F. Devine.

USHERS

Mildred M. Chapman, Anna M. Flaherty, Mary A. Grandfield, Jane W. Cook, Elena R. Lovell, Ella M. Gordon.

THE COMMITTEE

Hermione L. Dealey, *Chairman*; Doris S. Briggs, Marion F. Devine, Helen A. Gilliland, Betty A. Clow, Mildred E. Cutler.

PROPERTY MISTRESSES

Marjorie A. Thayer, Myrtle H. Jones.

BUSINESS MANAGERS

Elizabeth Bodfish, Ruth E. Cooke.

MUSIC

PIANO — Marion F. Devine, Dorothy Davis.

VIOLIN — Mildred M. Flagg, Helen H. Briggs, Maude E. Sears.

CELLO — Winona M. Perry.



THE MASQUE, 1914

The Story of the Masque

A band of youths are decorating the village green in preparation for a gala day,— the birthday of good King Henry II. As they work, they talk of their failure to secure for the occasion a rare flower once found by a lady of royal blood and sent as a gift to Eleanor, the Queen. The assembling of the village folk puts an end to the conversation, however, and the momentary disappointment is forgotten in the frolic which ensues. But hark! — a gay ballad is suddenly heard without, and well do the good people recognize the voices of Robin Hood and his merry men. To-day, the gallant outlaw comes to invite the merry-makers to his wedding with Maid Marian — “ the fairest maid in all the country round ”; and at the news, Little John, Will Scarlet, and the rest seize the hands of the maidens and whirl them about in the joyous abandon of the dance.

A sentinel bursts in upon the fun to warn them of the approach of nobles. This but adds zest to the day’s enjoyment, and Robin bids the people withdraw into the wood until he has welcomed the company. With great courtesy he bars the way of the approaching party and bids them stay their journey. With gallantry he answers their arrogant queries, and with charming humility he craves their presence to grace his wedding. They can but submit and follow him to the greenwood.

But Allan-a-Dale with the quick eyes of love has recognized his lost Fennel in the party and drawing her apart learns the reason of

her coldness and wins her consent to wed him when Robin marries Maid Marian.

The day wears away with mirth and jollity,—Friar Tuck with his mock air of piety and his long sonorous Latin words a source of delight to the court-bred ladies. But the knights feel uneasy and urge the renewal of their journey. Humble in their turn, they ask what ransom they shall pay for their freedom, and Robin's young bride modestly leaves to them the choice of a gift befitting the day. Wealth, property, freedom from law, everything seems trivial and gross to the noble ladies fallen captive to the charm of the woodland life. Then there steps forward the lady who had once found the glorious flower,—the gift to Queen Eleanor.

“Oh what, oh what more fitting dower
For fairest Marian, I pray,
Than that rare azure chaliced flower
Which once upon a golden day
I found in sun-flecked woodland way?”

she asks, and sends her chosen knight in search of it.

To while away the hours till he return, nobles and outlaws join in stately dancing on the green. Just at dusk, the knight comes back and in his wake the dainty sweet pea and the fragile lily of the valley which in turn have beguiled him for the moment from his search for the true flower. Last of all comes the object of his quest,—

“Symbol of purity, symbol of loyalty,
Symbol of all that is noble and true,—
Fit for a gift to the queen of the green-wood,
O sweet Bells of Canterbury, fairest of blue.”



Mascot Day



K Y O N

Prizes and Premiums Awarded in 1912

The Gaspee Chapter Daughters of the American Revolution Prize to
MARGARET PARKHURST STEVENS

The Chace Prize to
JESSIE ISABELLE MONROE

A collateral first premium in Greek to
CLARA MABEL THOMPSON
Instructed in the Classical High School, Providence.

A collateral first premium in German to
EMILIE LISSETTE SAM
Instructed in the Classical High School, Providence.

Phi Beta Kappa

Members of the Class of 1913

Elected in 1912

Mary Elizabeth Barnicle
Hilda Rowena Bronson
Hazel Melissa Fowler

Elected in 1913

Jessie Helen Barr
Cornelia Fill
Mildred Browning
Otilie Rose Metzger
Anne Evelyn Ottley

Members of the Class of 1914

Elected in 1913

Dorris Snow Briggs
Grace Amelia Cockroft
Dorothy Palmer Hull

Sigma Xi

Marion Rawson Luther
Margaret Frances Upton
(Smith 1912)

Final Honors in Departments, Class of 1912

HARRIET COLBURN BENNETT, *Biblical Literature and History, Philosophy.*

MILDRED CATHERINE BISHOP, *History, Romance Languages and Literatures.*

GERTRUDE MORTON BUTLER, *Germanic Languages and Literatures, Romance Languages and Literatures.*

ELINOR MARGARET CALDWELL, *Germanic Languages and Literatures.*

MARGARET GRISWOLD COLLINS, *Roman Literature and History.*

BEATRICE FLORENCE KOHLBERG, *Mathematics.*

CLARA IRENE PERRY, *Germanic Languages and Literatures.*

ANNIE PICKLES, *Astronomy, Biology, Mathematics.*

MARGARET PARKHURST STEVENS, *English, Germanic Languages and Literatures, History, Romance Literature and History.*

MARY SWEETLAND, *Mathematics.*

ANN ELIZA THOMAS, *English, History.*

DOROTHY CHARLOTTE WALTER, *English, Germanic Languages and Literatures.*

IRENE WARREN, *Education, Germanic Languages and Literatures, Mathematics.*



Brún-Mael Artists

Sara Burge, '12

Hilda Bronson, '13

Hazel Fowler, '13

Miriam Banks, '14

Elizabeth Walter, '15

Esther Cook, '16

Elsie Pickles, '16

Mabel Hull, '16

Acknowledgments

The Board of Editors wish to acknowledge their indebtedness to Miss King for her willing assistance; to the members of the faculty and others for so generously permitting the use of their photographs; to the Brown Alumni Monthly for the loan of photographic plates; to the Andover Press for their careful and artistic publication of this book; and to all who either by suggestion or actual contribution have helped the Board complete their work.



TEN MILE RIVER
AT HUNT'S MILLS

THE TEN MILE RIVER





mirror is intended for reflection.

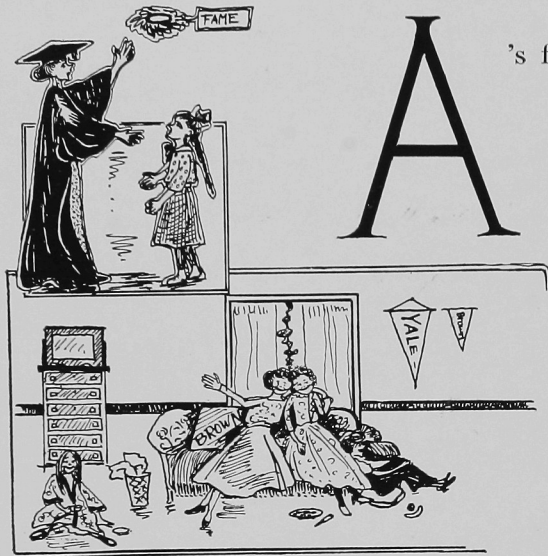
We shall turn ours in your direction,

A little space,

Look! Here's your face!

But, if the likeness should not flatter you,

We pray you, smile. For there are others, too.



A

's for our Senior Adviser,

Could anything look any wiser?

But see her alone

With a crowd of her own,

And you'll know her appearance belies her.



B

's for that new Blanket Tax

There's no virtue the new system lacks.

No compulsion to choose,—

No bothersome dues,

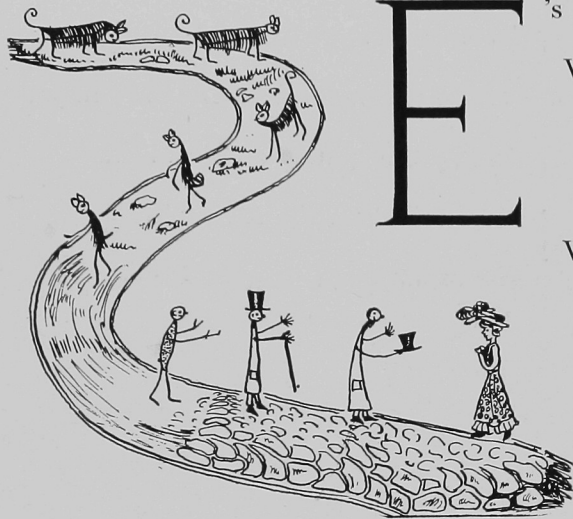
That does things up smoother than wax.



's for one of the Seniorses Caps
With a wonderful tassel that flaps;
She put it on Crooked,
But maybe it lookéd
More becoming on that way, perhaps.



is the Diamond,— alone
The course college does not condone.
It should rather be said
When we ask to be bred
We'd prefer it to give us a stone.



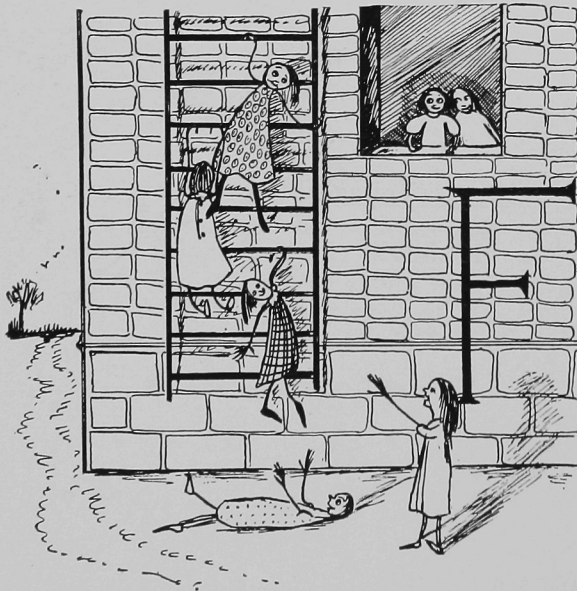
's Evolution — alas!

We hear it in every class,

How man drew his shape

From the hairy old ape —

What miracles do come to pass!



's for our Fire-drills — rare,

But those we should willingly spare.

To climb down that ladder,—

It couldn't be badder,—

Why not let us burn up? — We don't care!



G

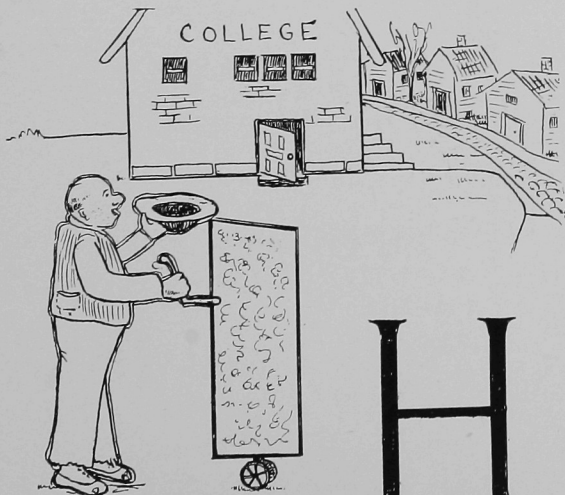
's for the Graduates who pour

Each Commencement from Pembroke's front door,

There are both sheep and goats,

Some in three-quarter coats,

And the others clad simply in lore.



H

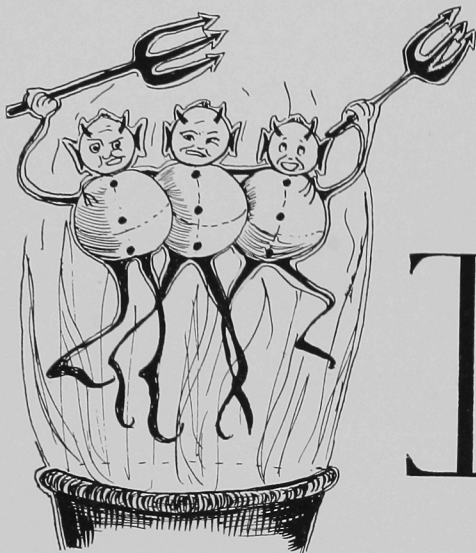
is the Hand-organ man,

Who has played since the college began.

Chapel mornings entire

He out-squawkles the choir,

For which we admire his pan.



T is where all devils dw —,
Inferno they call it, as w —;
If we are not there yet
We shall all go, you bet,
For Courtney, you know, gives us h —!



J is, in other words, Jones,
With his re-repetitionous tones.
In short, he just says
The same thing fifty ways,
But we like him in spite of our groans.



K

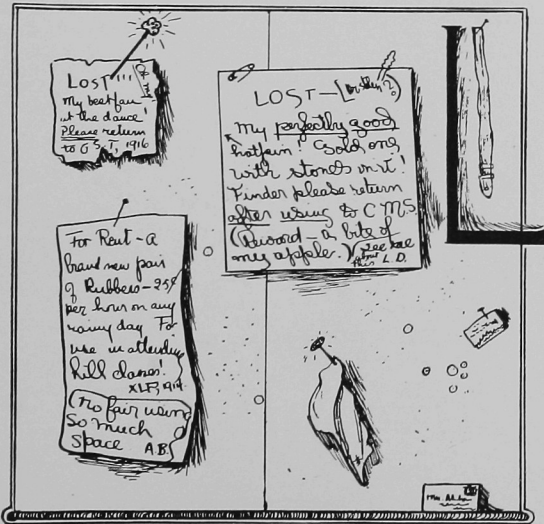
is a thing we call Knowledge.

It's forced into our heads by the college.

We may struggle and cry

"Must we have it? Oh, why?"

But it's nice when you've got it,—this Knowledge.



's for our articles Lost,

You may advertise here without cost,—

But don't be amazed

Nor bewildered nor dazed,

If things never come back when they're lost.



M

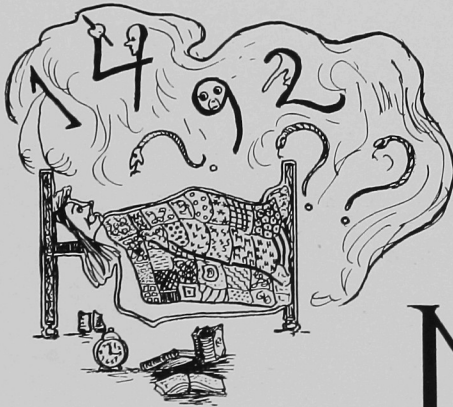
's for the Mail-Man's call

To leave letters at Miller Hall.

He's followed and hounded

And caught and surrounded,—

We should think he'd not like it at all!



N

is the Night-Mare so dread,

Which visits the wicked in bed,

When you've sat up to cram

For an awful exam

And you can't get it out of your head.



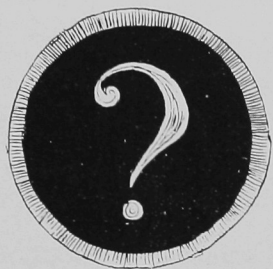
O

stands for Omnipotence,
A body revered and immense,
Our beloved Corporation
Which exacts adoration
And brooks no remarks in defense.



P

is the letter for Pick —
Anninies round Pembroke so thick.
'Tis a sight to incense,
When you see through the fence
Several hundred of them — take your Pick.



is the Question Club. Hist!

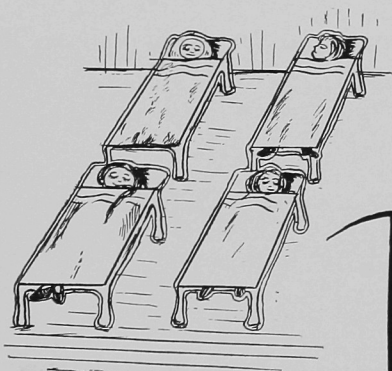
The question is, "Would it be missed?"

'Tis what everyone dreads,

For of nothing but heads

Does this hydra-like monster consist.

Q



is the Rest-Room. Each bed

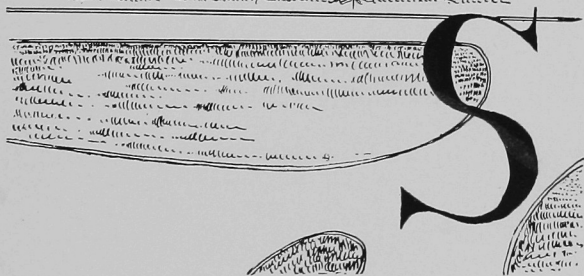
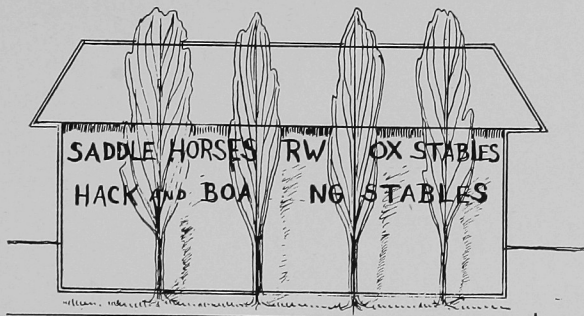
Makes the girl in it wish she were dead,

If your home lacks fresh air,

Or contains a stuffed chair,

Do your sleeping at Pembroke instead.

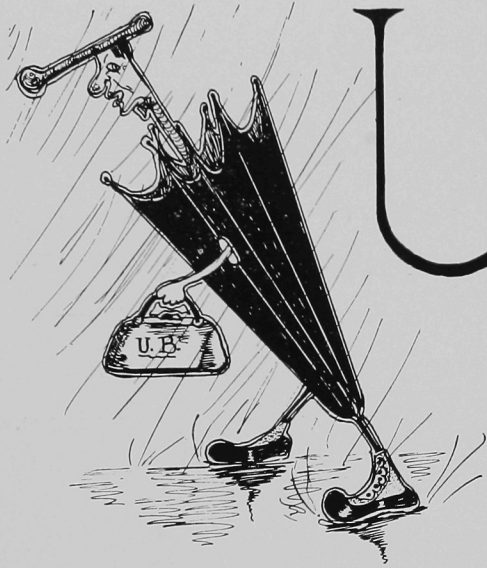
R



is for Stables,—and these
 We conceal by some small poplar trees
 Which can scarcely deceive,—
 But at least, they relieve
 The landscape, so say what you please.

T is for afternoon Tea,
 A favorite drink,—believe me!
 “Sugar? One lump or two?”
 “Oh, I guess one will do
 For my first cup. (I’m going to drink three!)”





U

's for the vagrant Umbrella,
A patent production of hell-a,
For it wanders away
Some nice rainy day,
Without ever telling a fella.



W

's for the Vowels. Ah! Ow!
We find out in each lesson just how
To pronounce E! and Ah!
And cry Oo! with éclat.
But men say women talk too much now.



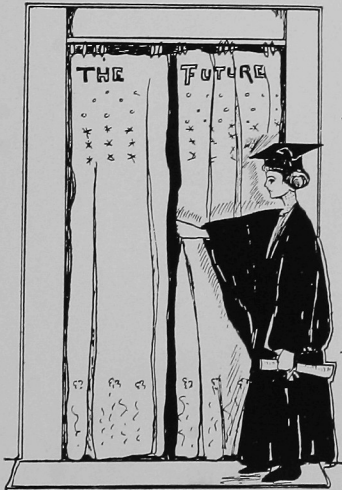
stands for just work

Which we often are tempted to shirk.

But don't shirk it too long,

For that's Wicked and Wrong

And you may be stopped short with a jerk.



is the Unknown, we're taught,—

The future, to learn which we've sought.

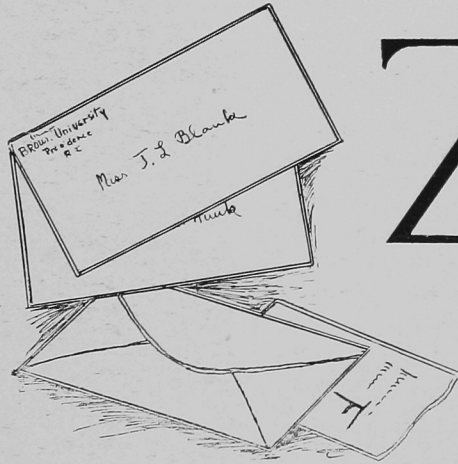
Is it husband or tome,

A career or a home

Which it gives? It's a subject for thought.



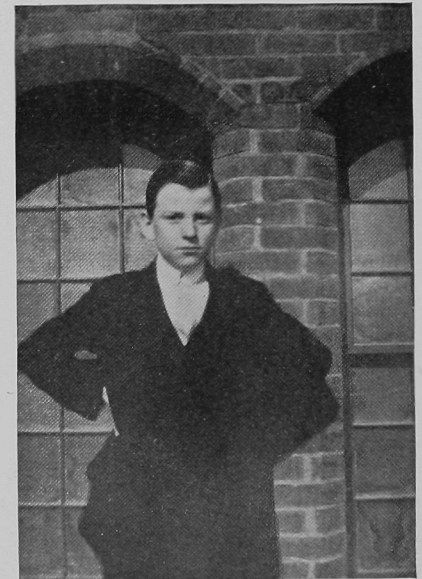
Y is the very best year of the age,—
Nineteen-thirteen, just now all the rage.
Once a mere college child,
Young and lovely and mild,
But now sober and subtle and sage.



Z is the tragic Zero,
A letter made black for our woe.
We have all seen it when
(May we never again!)
The professors such notices show.

In Other Words

Greene maintains that the principles are merely — a — formal, and yet maintains that the Greek formulae recognize the — a — the — essential character of morality. In other words, the standard of morality — standard of morality — can be nothing different from morality. In other words, to define morality in terms of morality is an — a — an advantage, to define morality in terms of, or that is, as, morality, is an advantage — a distinct advantage to define morality in terms of morality, for the pursuer is then on the right track. Greene maintains that morality is set in opposition — and contradistinction — to the senses, and that in other words the motive is disinterested whatever the good may be, with morality itself in opposition to the senses or what not. In other words, Greene maintains that to oppose morality to the senses, being formal and altho formal, the truest conception of morality is morality itself. He maintains, so to speak, the being formal is in the form, and no theory can get beyond, — can get beyond the formal statement so far as form is concerned. All of which is — a — is simply another way of saying that Greene maintains that merely as formal definitions and merely to give the form,— that is, as formal definitions — they are final. Their failure is that they are formal. In fact, as I have already said, he regards their form as final. You see the difference between Sidgwick and Greene. Greene maintains, etc., etc.,



Is it right? Is it wrong?
Can the wrong be right?
Shall I call it right,
Or would it be wrong?
Oh, can it be right
I should suffer this wrong
If the study of Ethics is right?

The Pembrokes of Providence Plantations—

INORGANIC ENVIRONMENT

1) Climate—variable, long rainy seasons—draughts frequent—great quantity of hot air.

2) Surface—on top of almost inaccessible hill—near river Ten Mile, much frequented by natives.

ORGANIC ENVIRONMENT

1) Vegetal—scanty grass plots, flowering bushes and poplar trees—yearly growth of ivy—many fruit trees, lemons, peaches, pears, and prunes.

2) Animal—abundant and various—felines, birds of the Walter variety, Steeres, shell-fish, such as muscles and Barnicles, one unique specimen of caninity which the natives call Kyon.

SOCIOLOGICAL ENVIRONMENT

Neighboring hill-tribes originally hostile, but the king has caused marked improvement in conditions—closely surrounded by a dark-skinned tribe.

POLITICAL AND SOCIAL

Large leisure as well as large working class—authority of chief over natives absolute, king consulted on every important occasion—laws made by assembly of natives, minor offenses tried by representative elders, but all, even king, responsible to court of tribal elders, called Kawpawrashun—marriage infrequent, but tendency towards it increasing.

Structural

ECCLESIASTICAL

Great interest shown in religion by sect called Jonesites—animal-worship prevailing among elders of tribe, an advance over previous fetichism—daily religious service conducted by chief, poetry and song main feature of worship—class of musicians attached to priestly class, songs weird like those of Chinese tribes.

CEREMONIAL

Ivy planting on departure of elders of tribe—sacrifice of individuals often for common good—great ceremony on setting up of native yearly totem—natives spill water from fountain on the ground before drinking.

“Ah! It thunders,” cried Herr Travers,
And he cast his derby off.
“It is summer. To the ladies
I my old straw plug must doff.”

— A College-Hill Tribe

PHYSICAL CHARACTERS

Active and great enduring powers—height variable, from two to twelve feet—classification according to hair into Parts, Pompadours, and Bangs—greatly developed by physical exercise, especially in arms—heads unusually soft and easily crushed.

EMOTIONAL CHARACTERS

Submissive if well-treated, otherwise rebellious—dislike steady work—great fondness for sociability, merriment and feasting—passionate adoration of elders of tribe by young—susceptibility to rhythm of dance—great sense of humor as shown by their native saga, the Brún-Máel.

INTELLECTUAL CHARACTERS

Surprising lack of reasoning power—teachable when properly managed—superstitious belief in Providence—periodic recurrences of intellectual activity—much skill in public oratory, especially among elders—expert with bow and jabot.

Functional

IDEAS

Language queer and mainly unintelligible—strong tribal feeling—general feeling of superiority of women in public affairs—common fear of symbols such as letter F—great fondness for jewelry and ornaments—belief in immortality unpopular—hero worship prevalent.

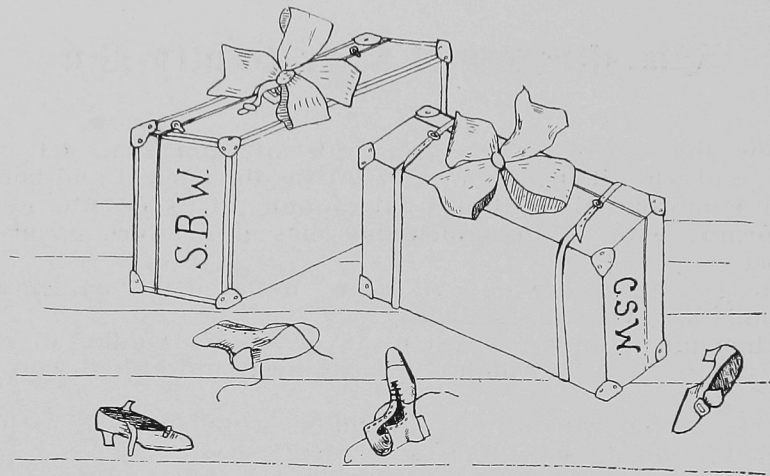
PROCESSES

Music much appreciated, wandering minstrel highly paid by members of tribe during times of instruction—no private property, everything kept in common lockers—large revenues of tribe from tolls which are collected in blankets—books used as a medium of exchange.

PRODUCTS

Weapons chiefly pen and hat-pin—not much variety in food, mostly natural products such as mock game, fish, vegetable salad, rice and cheese, nut sandwiches—habitation made of brick and placed on a small plot of ground.

Behind the tree the villain waits,
His hand all ready for the bloody deed,
When out the door an object pale
Has hurled itself with deadly speed.
“Begone,” it cried. “Why wait you, Sir?
You false, black-hearted demon!”
“My daughter's here,” the villain said,
“Stand back, you're but a Lemon.”



SACRED TO THE MEMORY OF BILLY

A Freshman

“You just wait till I get hold of Esther Cook. Say you there — whoever you are — shall I murder Esther Cook right now or shall I wait until after lunch? She threw all my sofa pillows on the floor, and walked off with my note-book. What? How many A’s did I get? Five. Now don’t tell me I grind, woman; I don’t. You ask the girls at the dormitory. Where on earth did that creature go? Anyway, I haven’t time to kill her now — I have some German to do for next week and a little French for the week after — but the next time she comes into my room I’ll fix her.”

The ways of professors are many and strange,
And who will attempt to explain them!
But when carpet slippers walk into a class,
Pray, oughtn’t something restrain them?

The Mystery of a Fraternity Pin

"She that openly weareth a fraternity pin shall tell whence it came, and what it signifieth." So enjoins the ancient and honorable code of Pembroke Hall. But a fair Junior, in its despite, appeared one morning with a pin, undeniably masculine, worn openly upon her frock.

"He gave it me — who gave it me," declared the maiden saucily. "It signifieth — what it signifieth."

"Then pin it underneath a pleat, or tell the riddle."

"I will not tell the riddle. 'Tis my own, and I shall wait until I choose."

"Then if you will not tell the riddle, we shall guess as to what it signifieth, and do according as we shall guess."

"It signifieth — what it signifieth," caroled the maiden.

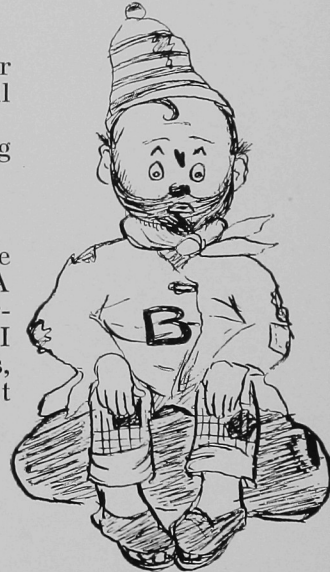
"I have discovered what it signifieth," declared a fellow Junior on the day after. "Come with me and we, your fellow Juniors, will show you."

And the maiden of riddles was led to a room filled with a glittering array of dishes, all of shining tin.

"Is not this the meaning?" queried her guide.

The maiden seemed to meditate.

"A coal-hod," she murmured. "No, I don't remember that he mentioned a coal-hod. Salt-cellars? He *is* rather fond of salt. A dish-pan. We never talk about such disagreeable things; no, it certainly does *not* signify a dish-pan. A tea-kettle with a pink bow; I never heard him talk about tea-kettles, but I know he likes pink bows, and blue ones. But mother will like these, I know. Farewell; it signifieth — what it signifieth."



THE COLLEGE TRAMP
(See Miss Bates)

The Evolution of Kyon

(From the Standpoint of a Junior)

I

"O fair Athena, pray do yield
The Gorgon's head upon your shield,
To be a terror to our foes,
And 'fright them in the combat's close,
When strive we, panting, one and all,
To gain the flying basketball."

II

"Ah no! I never could condone,
Your turning foemen into stone;
And then 'twould scarce appropriate be,
To gentle femininity;
I'll make the object o'er with care,
To represent your merits rare."

III

The hissing snakes all intertwined,
Diminished till I scarce could find
Where each began his length to rear,
Each snake became a thin black hair;
The head grew small, and two black eyes,
Snapped bright with malice and surprise.

IV

"Now children, take this soft, warm ball,
And wrap him up, and most of all,
Be sure he's fed on delicacies,
Especially on pink sweet peas;"
"Oh, dear! to say the very least,
He is a horrid little beast!"

V

"Ah well! but if he's black, you see,
He'll lead you on to victory;
The basketball shall be your own,
The haughty Juniors overthrown;
But if you're ready for defeat,
I'll make him pretty, white and sweet."

VI

"Our sensitive aesthetic sense,
Could never find fit recompense,
If o'er this beast's black neck we placed
Our pink sweet peas all interlaced;
Oh, make him white, becomingly,
To wear his crown of pink sweet pea."



SCENES FROM THE KOMLAN PLAY "JUST FOR FUN"

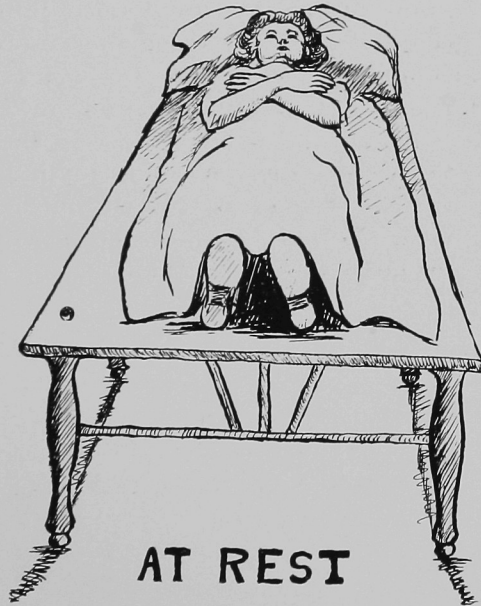
A Senior

“Hello, you little rascal, why didn’t you wait for me? Mijeverett and I have been upstairs talking to Jonesy about immortality. Of all the pernicious, unholy beliefs that have condemned the human race to misery, it is the most irrational. I don’t believe in anything you can’t prove rationally. What human value has the metaphysical aspect of such infernal rot as the religious perpetuation of spiritual existence? Tell me what rational basis can be imputed by the advocate of Christianity to the hide-bound predeterminism of Calvin or the dogmatic interpretations of the Apostle Paul? Bah! I cannot even visualize it. I am disgusted with this whole place anyway. I have been asking everyone around here to go and hear Mrs. Parkhurst speak at the Churchill House Friday night, and no one in this dead hole will even buy one paltry ticket. I am going over to the Sem with Rujie and do a paper for Cochrane. I haven’t done anything since November and Satanowitch read his forty-page paper last time and made me green with envy. Come over with us, Otilie, and I will read you what Gertrude wrote in her last letter about Hellenism.”

When out from the roaring and rumbling of
balls,
Rich mingled with cries of applause that out-
ring,
There sudden, despairing, upon your ear falls,
“Ye gods! Oh ye gods!” and “Ye gods!”
in wild calls,
Think not 'tis some blaspheming infidel thing;
'Tis only our Emily bowling a string.

Between the Gymnasium and the Class Room

Luther was born in "Dixie" "where the Shannon River flows."
His religion was to him "the sweetest flower that grows."
"I want a girl" was of more worth than the good-will of his friends,
"Every little movement" counted when he went to make amends:—
The professor's brow began to pale, he stamped upon the floor,
Then, "All aboard for Alabam'" came ringing through the door.



Ichabod

(1 SAMUEL IV, 21)

Listen reverently, my children, for it is of the gods that I would speak to you. Ah me, my heart shrinks from the sadness of it, for this is the story of their last appearance upon earth! In the beginning, the Olympians walked with men, shared their joys and sorrows. Then the world grew foul, lost its fairness and purity, and was no longer a fit abode for heavenly beings.

Once there was a man,—his name was William. Tall of stature was he, firm of countenance, with iron jaw and eyes of steel. A sceptre he carried in his hand, and he gazed upon his fellows through a medium of clearest crystal. A man, did I say? Yes, so perfect was the disguise that no stranger would have guessed that his origin was not of the earth, that through those bright lenses, he saw deep into the hearts and minds of men. But those who spoke with him knew, knew that his wisdom was divine. Mistakes are mortal; William made no mistakes. Of all that had come to pass since the creation of the universe, he had knowledge.

To men of pious heart, he revealed himself as of the gods. There were many of these blessed ones, and they were wont to gather themselves together in a certain place to catch the pearls which fell from his lips. Once he promised to give to them a special message, and commanded that they assemble at a time other than the customary

148

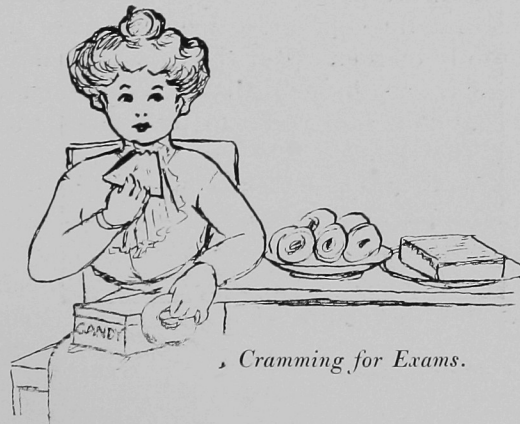
When our professor's late, and on the clock
The minute hand well promises to beat him,
When his whole eager class in jubilee
Comes out into the hall prepared to flee,
And he comes in, and finds us there to greet
him,
Just think how gratifying it must be.

one. They came, a multitude of them, and sat them down. The appointed hour drew near, passed. William did not come. The faithful sat in silence, waiting. He did not come. The minutes crept on. Even for these disciples of a god, there were other duties. The time came when they must pursue them. Then arose the chief votress; she spoke:

“He will not come. He has forgotten.”

Then was heard great wailing. For the faithful knew that their god had left the earth: he would never come to them again. And they wept and lamented.

In the course of time, the form that they loved appeared among them once more. But its spirit had departed. Now the sceptre was merely a cane, the crystal lenses were only spectacles. His wisdom was still prodigious, but it was not divine. He was no longer infallible: he had forgotten.

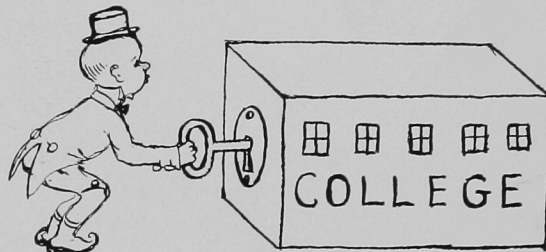


Cramming for Exams.



Calendar

Sept. 25. The opening of college.
Senior picnic. Hazelle Underwood: "Oh, girls, do look for the bird that is singing in that tree. It must be a katy-did and I want to see one."



Sept. 26. Miss Marseglia, (registering): "What course shall I take for an A. M.?"

Sept. 27. Y. W. C. A. Reception.
President Faunce assures us that the reason Miss King got so much out of the Roman wall is because she is so full of antiquities.

Sept. 29. Helen Douglas: "You Seniors all look as though you knew so much. It's right on your faces."

Sept. 30. The first recitation of German in the lunch-room.
The professor uses the ballot-box for his desk and looses his pencil down the hole.

Oct. 1. Professor Greene: "The surging stream of young ladies outside of the door of the professor's room might be called a 'femaelstrom.'"

- Oct. 2. Miss Gallagher is asked to give a list of the prepositions governing the dative in German. "I don't remember but one and I can't think of that now."
- Oct. 3. Elizabeth Moulton: "Education is a good course. I've found some things in it I didn't know."
- Oct. 4. A Freshman: "Are the Seniors always as nice to the Freshmen?"
A Senior: "No, only the first few days."
- Oct. 6. Professor Crosby: "I don't for a moment think you go to church and sit in a 'poo.'"
- Oct. 7. Miss Littlefield: "Marguerite, go up to the book-store and see if my Beard has come."
- Oct. 8. Professor Dunning: "Miss Underwood, are you going to take this course?"
Miss Underwood: "I'm afraid so."
- Oct. 9. Professor Dealey tells Miss Goodchild that she has a descriptive name.
- Oct. 10. We learn that Professor Bronson never travels without cheap literature.
- Oct. 11. "How old is the bride, Myra?" asks Nan.
Myra, ecstatically (thinking of the wedding): "Just a month today, my dear, just a month today!"

- Oct. 13. Public Speaking. Miss Chamberlain: "How can you keep from gaping all the way when you once start?"
Professor Crosby: "You'll have to get more sleep nights then."
- Oct. 14. Loessa Braun: "Our geology class is just the funniest thing, honey! Why, we don't have any lesson or anything and the professor just comes and talks to us."
- Oct. 15. French 7. Professor Johnson: "The works of Chrétien de Troyes — *Tristan et Yseult*, *Perceval*, etc., have furnished themes for the operas of —"
- Chorus (confidently): "Shakespeare!"
- Oct. 16. English 17. Professor Potter mentions pictorial art in the Renaissance period. After an interruption: "Er — what was I talking about?"
E. W. W.: "Victorian Art in the Renaissance period."
- Oct. 17. Mr. Keenan: "Now, for so many ells of cloth — I think we speak of ells, don't we?"
Miss Gallagher, vehemently: "No! we *never* do!"
- Oct. 18. Helen Gilliland announces that she has tried to do something several times, but she has never *matriculated* yet.
- Oct. 20. May Barnicle: "I feel sorry for girls who do not talk more."
- Oct. 21. Professor Jones: "I will always linger here at Pembroke."

- Oct. 22. Professor Dealey in Social Science 3: "Two persons see each other and immediately fall in love and begin sighing, — just as Miss Devine did a moment ago."
- Oct. 23. Notice on Margaret Burdon's door, Miller Hall: "*No admittance, for reasons apply within.*"
- Oct. 24. Professor Crosby to Sybil Kemp: "Open your mouth wider. Your s's are too *sibilant*."
- Oct. 25. A. V. L. goes 'up river' on a bacon-bat with Miss Bates and actually gets filled up.
- Oct. 27. Dr. Benedict: "Coleridge left his wife and family in the Lakes — ah — er — I meant ——" And then he really laughed.
- Oct. 28. Professor Collier talks straight at Grace Cockroft the whole hour in History 7 and smiles at her, etc. In conclusion: "This is my program, if I have *grace* to carry it through."
- Oct. 29. Heard from a room — Betty Bodfish talking confidentially with a friend: "He said he didn't like mannish girls!"
- Oct. 30. Anne Ottley: "I think the whole college is represented in a different light in the morning than it is at night."
- Oct. 31. Marion Stark orders Agnes Bernauer's "Hebbel."
- Nov. 1. Professor Motley, rapidly calling the roll: "M's Solinger, M's Southwick, M's Tempest!"



I

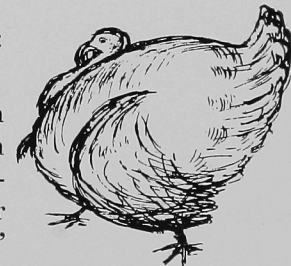
A monitor's for quiet in the hall;
 Her lonely office stirs her friends' compassion,
 They keep her company and chat right merrily,
 The hour's passed in admirable fashion.

- Nov. 3. Travers to Anne Ottley, seeking a place in the gym to study in: "Say, Miss Ottley, why don't you go up in that recreation room? It's the quietest place in the building. There's never anyone there."
- Nov. 4. Professor Johnson: "Please don't make any mistakes way up there on the blackboard, Miss Sisson. I can't reach them if you do."
- Nov. 5. (Election Day). Professor Crosby takes a straw vote. Blanche Douglas votes for Alice Lisk. Wilson is elected, nevertheless.
- Nov. 6. Fluffy Shaw: "What is Billy Mac's name, anyway?"—
And Fluff is taking History!
- Nov. 7. First long theme due in English 1. Miss Davis exclaims: "Thank goodness, mine is all done but the outline!"
- Nov. 8. Professor Bronson says he once knew a worthy boarding-house mistress who bore the significant name of *Bean*.
- Nov. 10. Professor Allinson tells Greek 7 that Greek and Sanskrit have a "corron omigin" in the Aryan language.
- Nov. 11. Professor Collier in History 7: "Let's open the windows and let out the Gallic atmosphere."—*Does he mean French cigarettes?*

Now, if there were no monitor at all
 No sympathetic friends would group about her.
 Pray, if friends must e'en converse, would that
 hall be worse
 Protected, or unoccupied without her.

- Nov. 12. Professor Jones, in Philosophy 9, lectures on the New Testament. May Barnicle takes down a reference to Paul's *Epistle to the Goloshians*.
- Nov. 13. Professor Crosby informs the Editor-in-Chief of the *Brún-Máel* that she is "too cut and dried!"
- Nov. 14. The gym is shaken by three loud thumps, and our dignified S. G. A. president picks herself up at the foot of the stairs, and shakes off the dust.
- Nov. 15. Professor Poland: "Note the hair on this figure. It is dressed in quite a modern fashion, curled in — eh — eh — *tidal waves!*"
- Nov. 17. Dr. Everett says: "Every two weeks people need a change of heart." *Do Pembroke girls need this advice?*
- Nov. 18. Ruth Thayer: "Oh girls, I'm going to Mars,—that's the only place for me! Why? Because I'd only weigh a *hundred* there!"
- Nov. 19. Professor Jones: "When you hold a child up to the window, it's a vacant stare."
- Nov. 20. The Freshmen have — a *banquet!*
The Seniors present their mascot, little Kyon,—a fitting symbol of the great and wise Athena. Kyon shivers throughout the performance, while the Seniors do reverence.

- Nov. 21. The Senior picture is taken. The photographer: "If some of those young ladies on the corner would only just change their tassels to the other side of their caps, we would get a better picture."
- Nov. 22. Public Speaking. Anna Browne (beginning her recitation): "Give thy thoughts no tongue——" A long and painful silence. Professor Crosby: "Well,—I am not asking you to act out your speech."
- Nov. 24. Somebody in German 1 misaccents the word 'damit,' whereupon Professor Mitchell remarks that he hopes she has had a good bringing up.
- Nov. 25. Helen Hastings at a Brún-Máel meeting: "Do you mind if I go out before I come back?"
- Nov. 26. Travers tells Miss Lisk that he doesn't think she is as stout as she was.
- Nov. 27. We give thanks for a holiday and a bountiful dinner.
- Nov. 29. The recessional in chapel the morning after: "We turn unfilled——"
- Nov. 30. Professor Dealey giving out mid-term marks in Social Science 3: "Miss Washburn, you are in the A class——" A few hours later. Myra (confidentially): "Well, I tell you what, Professor Dealey knows pretty well how much you know."



- Dec. 1. Ada Sweet: "I'll bet she will, because I'm so sure she won't."
- Dec. 2. Professor Crosby lectures in Public Speaking on DICTION. As the class breaks up one girl is heard to ask another: "*Bup safnoon?*"
- Dec. 3. Professor Potter: "What is the name of that little green plant they use to decorate with?"
Domitory girls in chorus: "Parsley!"
- Dec. 4. The Editor-in-Chief of the *Brún-Máel*: "I must see Miss Bates about gymnasium. I don't need regular work. All I need is hanging."
- Dec. 5. Dean King (in chapel): "I am sure you would not shout at home, and I see no reason why you should in Pembroke Hall."
Professor Jacobs (10.30 A.M.): "Gargantua urged his son at college to shout loud and often to strengthen the lungs. I see no reason why it would not be a good thing here."
- Dec. 6. Marion Bayley: "Here comes Johnny Green looking as solemn as a judge!"
Alice Lisk: "No wonder! He's going to lecture on Roman funerals."

- Dec. 8. Evelyn 'performs' in Public Speaking: 'Farewell to the vain desire for mere literary success!'
Is the Sepiad such a hopeless task?
- Dec. 9. Professor Dealey tells Miss Hastings that after all *size* is only a matter of good food and good air.
- Dec. 10. Just before the 'all-college' dance. Theckla Jones: "My room smells just like a paint-shop."
- Dec. 11. "Can't we cut the two days before vacation? Oh, then I'll have to go home three days before! They can't do anything to me then, can they?" asks a naïve Freshman.
- Dec. 12. Professor Crosby: "I haven't much ear, but I have ear enough to *see*."
- Dec. 13. Professor Dealey: "The reason that so many children are stupid is that they have adnoids."
Jessie Barr (stage whisper): "That must be what's the matter with me!"
Professor Dealey, quickly: "The operation, you know, must be performed before you're fifteen. After that it's hopeless."
- Dec. 15. Professor Mitchell testing German 1 in vocabularies: "What is the word for 'the bed,' Miss Douglas?"
Miss Douglas: "Das — er — das — Bunk!"

Dec. 16. The Freshmen are doomed to an 'expression of opinion.' Little Miss Jenkins hasn't any!

Dec. 17. G. Paine: "I am going to write my whole name on my senior pictures, because, if I don't, when we're fifty and some one looks at them, she'll say, 'Gladys — Gladys — er — what was Gladys's maiden name?'"

Dec. 18. Professor Davis looks around the class-room. "Now let me see, all who aren't here are absent."

Dec. 19. Grace Cockroft (wonderingly): "I don't know why I'm being so good-natured! I don't feel so."

Dec. 20. *Evelyn Tilden receives a shock.*

Dec. 22. Edith Coolidge in Public Speaking: "Mr. Hastings is a robber in *gross* and a thief in detail."

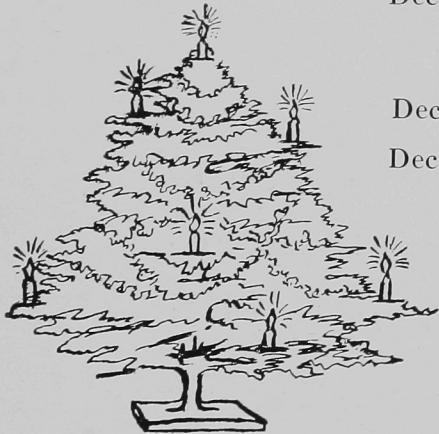
Dec. 23-Jan. 2. Christmas Recess.

Jan. 4. Have you heard of the Crucible? They
Dissect mooted points of the day.

They discuss with most heat

This one, "Where shall we meet?"

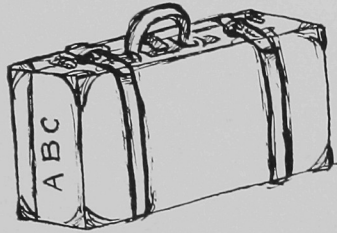
And finally they meet when they May.



- Jan. 6. Interested Friend: "What are you taking at college that you didn't take in high school?"
Freshman: "Showerbaths."
- Jan. 7. Norah Dowell in Public Speaking: "Miss Barrett's speech on the sanitation of Panama was the cause of the government administration of Panama."
- Jan. 8. The *Brún-Máel* Board has its picture taken. H. Fowler stands off to view the grouping: "Why it's a good-looking picture. I'm surprised."
- Jan. 10. Notice on the S. G. A. Board:
"The Executive Board will meet in the consultation room, Monday, Jan. 13, to receive *explanations* of absences from *chappel* or recitations on Dec. 20 and 21 and Jan. 3 and 4. *Explanations* must be given in person at 1.45 P.M.
E. W. WHITMAN, *Pres. S. G. A.*"
- Jan. 11. Professor Mead to May Barnicle: "You see you are made up of bricks after all, although they are very small."
- Jan. 13. Rose Bancroft (slowly): "I never heard fussing used like that before I came here."
"You mean before you came to college?"
"No, before I came to the dormitory."
Myra ponders a minute: "What did you call it then?"

- Jan. 14. Mr. Harkness cuts English 1.
The report is spread abroad that Mr. Harkness has the mumps.
- Jan. 15. Kyon visits college.
Professor Macdougall: "Do you call that a dog? I should call him a doggette."
- Jan. 16. Kyon leaves his bow at the dormitory.
Eilzabeth Whitman: "One usually takes a beau away on leaving the dormitory, but if one were going to leave a beau anywhere, it would surely be at the dormitory."
- Jan. 17. Professor Langdon: "Suppose we should all rush out now and go down town in the middle of a class. Miss - er — Miss — er — what *is* her name? — well, you know whom I mean — the Dean would be paralyzed."
- Jan. 18. Answer to a question in an astronomy test — Why do we not have eclipses of the sun at each new moon?"
"Sometimes it is cloudy."
- Jan. 20. Dr. Dunning, with a meaning look: "I do not think that all of the geese in Providence are kept shut up."
- Jan. 21. Jessie Barr: "When does Junior Prom come this year?"
Marion Devine: "The night before Decoration Day — the twenty-ninth."
Jessie Barr: "Of April?"

- Jan. 22. Professor Cross goes into the library at Pembroke to ask for a Bible.
 Elizabeth Whitman: "I'm sorry that we have no edition here but on old one."
 Professor Cross answers her that that will be all right, but he looks rather dazed when Lizzie hands him an ancient copy of the *Liber*.
- Jan. 23. Professor Dealey advises Social Science 3 to read a certain book which will tell them how to become beautiful.
- Jan. 24. Professor Crosby to several girls: "Why haven't you learned your speeches?"
 Chorus: "The book our speeches are in is lost!"
 T. Crosby: "Who hid the book?"
- Jan. 25. Professor Richardson, thoughtfully: "Well, now, let me see — February comes in on the first this year, does it not?"
- Jan. 27-Feb. 6. Semester examinations.
 Suggestion from a member of the English Department —
 "Then, welcome each rebuff
 That turns earth's smoothness rough,
 Each sting that bids nor sit nor stand but go!
 Be our joys three-parts pain!
 Strive and hold cheap the strain;
 Learn, nor account the pang; dare, never grudge
 the throe!"



Feb. 7-11. Mid-Year Recess.

Feb. 12. Miss King in chapel: "At the beginning of a new semester I always think of that passage in Revelations which I can't remember."

Feb. 13. Professor Macdougall hands back a music paper to Miss Tilden with this comment: "Very good paper, but not much on English."

Feb. 14. From a graduate, Mary Sweetland, 1912: "Charlemagne was crowned when he was 800."

Feb. 15. Brown Alumnae Banquet.
Professor Everett speaks of our splendid opportunity to study under broad-minded and able professors.
Marion Luther disposes of eight glasses of Apollinaris water.

Feb. 17. Professor Crosby to Alice Lisk: "You might take a general subject for next time and have each one discuss some side of it. Only you will have to be very careful. Every one might not be interested in Biology, you know."

Feb. 18. In the Biblical Literature examination this question occurs--
Describe the rhyme and rhythm of Hebrew poetry.
One student answers: "In order to fully appreciate the beauty of Hebrew poetry a knowledge of the language is necessary. This, unfortunately, I do not possess."

- Feb. 19. M. G. Evans, (translating in German): Die gewaltige Themis hielt eine Pergamentrolle"—“The mighty Themis holds a roll of bills.”
- Feb. 20. Professor Jones: “By what modern philosopher — Miss Barr, for instance —”
- Feb. 21. M. Washburn: “Do you know, I think Professor Dealey is on to my little ways!”
- Feb. 24. Ruth Henderson: “Are you going to the library tonight?”
Gertrude Kneeland: “No, I can’t. I’ve got too much studying to do.”
- Feb. 25. Hilda Bronson (in the privacy of her room): “I can’t work without my glasses on.”
“Well, put them on then.”
“I don’t want to, for I don’t look nice.”
- Feb. 26. Blanche Douglas: “I suppose, Miss Wilcox, that you are very much interested in the Montessori method of teaching?”
Miss Wilcox (vaguely): “Ye - - e - s. Though I had forgotten for the moment that he was the man who invented it.”
- Feb. 27. Lucy Young: “Don’t anybody offer me another mouthful. I’m already at the gibbous stage, astronomically speaking!”
(four-fifths full.)
- Feb. 28. A student writes in a Greek Civ. Test: “The Oracle of Delphi at Olympus.”

- Mar. 1. Wonder of wonders! A. B. cuts French 24.
- Mar. 3. Elva Lake in Public Speaking: "The children seldom get more than four dollars a week which hardly buys the necessities of life. So what is there left for — disease and pleasure which every child needs."
- Mar. 4. Sally Gallagher translates "O lepidum," "my beamish boy." Later to Professor Greene: "That was a quotation from Kipling."
- Mar. 5. First Brilliant Senior (examining the reproduction of Puvis de Chevannes' painting in the Sorbonne, recently given for the Social Room: "Why is that woman called Ocean?")
Second Brilliant Senior: "Because of the wave in her hair."
- Mar. 6. Professor Colvin after some discussion in Education 4 says firmly: "Well, *I* think Miss Jones is all right." Watch Theckla blush.
- Mar. 7. The Editor of the *Brún-Máel* asks "Hetty Brunson" if she can write down a certain joke.
Hilda: "I can write it down, but I don't know that I can *write it up*."
- Mar. 8. Sometimes we get a C on our tests now, but a C is not what it used to B.
- Mar. 10. Professor Langdon: "A soda fountain is a mild form of self-poisoning."

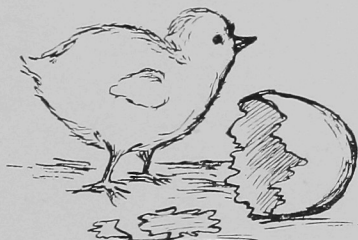
- Mar. 11. The Dean says Dr. Faunce has the Altruistic or — Post Card Habit.
- Mar. 12. Professor MacDonald describes Anne Boleyn as a black-haired, black-eyed, vivacious, inconsequential piece of prettiness.
- Mar. 13. In discussing the old forms of religious worship — particularly the worship of the old deities, Pearl Temple whispers to her neighbor: “My ancestors must have worshipped Bacchus.”
- Mar. 14. Miss E. B. T.: “Do we have to read Shakespeare’s Sonnet on Milton?”
- Mar. 15. Cornelia shows a fondness not only for the Ten-Mile but for Pawtucket!
- Mar. 17. Professor Allinson mentions “Pentacosimedini.”
General exclamation.
Professor Allinson: “It seems to have the force of novelty to you, as if you hadn’t already come across it in your required readings.”
- Mar. 18. A senior before chapel *Tuesday* morning: “Just think of it, I’ve been to chapel every day this week.”
- Mar. 19. Professor Crosby: “Miss Tucker, your voice sounds like peanuts, three cents a bag!”
It is rumored that Maud attended a Wild West show with some one selling “chewing-gum, five cents a package.”

Mar. 20. Miss Bayley: "I wish Professor Jones would cut once in a while."

Mar. 21. Professor Jones calls Miss Bayley up on the telephone and asks her to announce that there will be no meeting of the philosophy class that day.

Miss Barnicle is heard to observe disconsolately: "I wish Professor Jones hadn't cut."

Mar. 22. A senior: "He was speaking of a professor on the hill who was lucid and fluent, but I'm sure I don't know who it could have been."



Mar. 23. Easter Sunday.

Mar. 25. Professor Johnson: "Qu' est-ce que vous tenez à la main quand il pleut?"

Maude Sears: "Un mouchoir."

Mar. 26. Professor Barus in Physics I urges his class to make use of the exit through his private room to "avoid the rush and the possibility of a collision with those obnoxious men!"

Mar. 27. H. Fowler, in a *Brún-Máel* meeting: "I'm not giving you any special work, Ruth, because you're to help Helen. She's to take care of the professors."

Mar. 28. Lucy Young (excitedly): "Marjorie got through the operation so successfully that they didn't have to give her any opium that night."

- Mar. 29. Senior Class meeting. Miss Barnicle quotes from Section 5381.
- Mar. 31. Professor Upton makes a good point after explaining a simple fact under discussion by saying: "Some things seem deep, you know, when they're only muddy."
- Apr. 1. Miss King reads Bliss Carmen's *Spring Song*.
"Make me anything but *nooter*."
- Apr. 2. Heard on the tennis court. Helen Daniels: "Oh, it's your turn. I dealt last time!"
- Apr. 3-9. Spring Recess.
- Apr. 10. Billy Mac, when asked by Miss Washburn for a recommendation, says: "A recommendation for what, Miss Washburn? Dancing?"
- Apr. 11. Gladys Paine: "Who was it wrote *The Good-natured Man*?"
Oh — Goldsmith? Well, what was his first name?"
- Apr. 12. Mr. Grose describes his trip to New York to the English I class: "On the boat I met a lad of my own age."
- Apr. 14. Grace Cockroft: "Oh, do you suppose it is going to rain forever? Why, I haven't seen the moon for three whole days!"
- Apr. 15. Glee Club concert at Ashton. A baby on the front row greets the Mandolin Club with a howl of fright!

- Apr. 16. Before Public Speaking class. Mary Clarke rushes into the reading-room: "Have you got the Outlook?"
Gladys Paine: "Why, no—I don't have to speak this morning."
- Apr. 17. Ruth Sisson takes the part of the lion in Miss Bronson's little play "The Blue Feather," in spite of a bad cold. The next morning a friend playfully asks: "And how is our little lion this morning?"
Ruth Sisson: "She's a little hoarse."
- Apr. 18. Dr. Walter (during Fashion Week): "Optical illusions are often caused by striped suits which make a man look bow-legged—the same as many of these women's suits—which 'Providence provides'."
- Apr. 19. Miss Bates: "We shall all be wearing Ground Grippers by June."
Marion Horton: "Heavens! Will it be compulsory?"
- Apr. 21. LOST on College Hill one pocket mirror, one chamois and one visiting card. Finder please return to
M. I. W.
- Apr. 22. The juniors win in bowling against the seniors, but feeling that they cannot uphold the glory of their class in debate, they decline to meet the seniors in an intellectual contest.
- Apr. 23. Norah Dowell describes to the Public Speaking class a hotel "where men eat with their shirt sleeves."

- Apr. 24. Dr. Dunning visits the Crucible. The morning after he expatiates in Political Science on the utter lack of intelligence of the college woman.
- Apr. 25. Edith Davis, with a striking amount of moral courage replies to a friend who offers her a lump of sugar: "Oh — I'll get fat — but I'll risk it!"
- Apr. 26. Senior at the ballot box: "Aren't you going to vote?"
Freshman (decidedly): "No, I don't believe in it!"
- Apr. 28. Professor Johnson in French 7: "Qu'est-cequi chauffe l'eau pour le bain?"
Miss Sears: "Un chaffeur."
- Apr. 29. Marion Devine to Alice Lisk: "You look like my dog!"
A. V. Lisk: "Well, I should think I might. I'm leading a dog's life."
- Apr. 30. Professor Crosby calls T. Jones "vigor in miniature."
- May 1. "Cut" has a thrilling interview with a socialist, who, inspired with hope by her young face, tries to convert her in front of Pembroke Hall. He speaks from the fullness of his heart and sings *Bringing in the Sheaves* as an additional inducement.

Our *Mudge* with the Campbell Kid face
Looks as calm and demure as a grace;
Though one never would guess it,
We all will confess it —
She's the noisiest girl in the place.

- May 2. Professor Bronson extemporizes for his English 38 class:
Oh, do not cast her off,
She loves you true,
Oh, take her, go ——
While skies are blue.”
- May 3. A senior is found cutting off four lines from successive sheets of theme paper, so that her “fifteen page Philosophy paper wont have to be so long.”
- May 5. Marion Harley (thinking there is a class in Dante in Room 2): “Are they having ‘Hell’ in there?”
“Yes. It’s a senior class meeting.”
- May 6. Miss Appleton calls Miss Crooker and Miss Horton the Entertainment Committee of the Greek Civilization Class.
- May 7. Professor Crosby: “We will now have a few words from Miss Lovell. That’s an awful proposition.”



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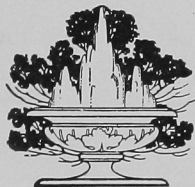
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