

Catalogue
OF
THE MARSH LIBRARY.

University of Vermont,

CATALOGUE

OF

THE LIBRARY

OF

George Perkins Marsh

BURLINGTON VERMONT
PUBLISHED BY THE UNIVERSITY
1892

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PREFACE.

The Marsh library represents at once the special collections of a scholar, the reference books of a man of affairs, and the miscellaneous accumulations of an omnivorous reader in many languages. Thus, to remarkable fulness in certain departments it joins the character of a serviceable general library; while the fact that the books, on whatever subject, are in their original languages, translations as a rule having been avoided, greatly enhances the value of the collection for linguistic purposes.

The beginnings of the library were made early in the life of its founder. A volume of Sallust, published at Salem in 1805, bears the inscription on its title-page: G. P. Marsh. Phil. Acad. 1816. Dart. Coll. 1817. During his college life, which ended in 1820, he collected the classics of the Romance literatures, with the necessary grammars and dictionaries for their study. In 1824, during a journey to New York, he purchased Sicard's *Cours d'Instruction d'un Sourd-Muet*, with reference to his Report on the Education of the Deaf and Dumb, presented to the Legislature of Vermont in October of that year. At the same time he made additions to his collection of literary works in the South-European languages. His copy of Wieland's *Oberon* is inscribed: Woodstock, 1825. In this year Mr. Marsh was admitted to the bar, and took up his residence in Burlington. Soon after this, in the course of his legal studies, he was led, in tracing the historical relations of English law, to the investigation of its northern origins, and thus to the study of the Scandinavian languages and literatures. In 1833 he wrote to C. C. Rafn, requesting "the titles of a few of the latest works upon the literary history, bibliography, and criticism of the three Northern languages." In the same letter, he mentions that, not being able to find an American bookseller who had a correspondent at Copenhagen or Stockholm, he had been obliged to procure his books through Germany. This letter was the beginning of a correspondence which was terminated only by the death of Rafn in 1864. Mr. Marsh's Icelandic Grammar was published in 1838, though written three or four years earlier. In 1844 he wrote to Charles Lanman the following description of his library:

"My library consists of something less than five thousand volumes, and is such a heterogeneous collection as of course so small a one, if suited at all to the purposes of a scholar of rather multifarious than profound reading, necessarily must be. It is meager in all departments except that of Scandinavian literature, in which I suppose it to be more complete than any collection out of the northern kingdoms. In old Northern literature it contains all the Arna-Magnæan editions of the Icelandic Sagas, all those of Salm, all those of the Royal Society of Northern Antiquaries, and, in fact, all those printed at Copenhagen and Stockholm, as well as in Iceland, with scarcely an exception. I possess also the great editions of *Heimskringla*, the two *Eddas*, *Köngs-Skugg-Sio*, *Kunnunga Styriise*, the *Scriptores Rerum Danicarum*, *Scriptores Rerum Svecicarum*, *Dansk Magazin*, the two complete editions of Olaus Magnus, *Saxo Grammaticus*, the works of Bartholinus, Torfæus, Schöning, Suhm, Pontoppidan, Grundtvig, Petersen, Rask, the *Atlantica* of Rudbeck, the great works of Sjöborg, Liljegren, Geijer, Cronholm, and Strinnholm, all the collections of old Icelandic,

Danish, and Swedish laws, and almost all the writers, ancient and modern, who have treated of the language, literature or history of the ancient Scandinavian race. In modern Danish literature, I have the works of Holberg, Ewald, Heiberg, Baggesen, Oehlenschläger, Ingemann, Nyerup, with other celebrated authors; in Swedish, those of Leopold, Oxenstjerna, Bellman, Franzén, Atterbom, Tegnér, Fredrika Bremer, and indeed almost all the *belles lettres* authors of Sweden, the transactions of the Royal Academy of Science (more than one hundred volumes), those of the Swedish Academy, and of the Royal Academy of Literature, and many collections in documentary history, besides numerous other works. In Spanish and Portuguese, besides many modern authors, I have numerous old chronicles, such as the Madrid collection of old Spanish Chronicles in 7 vols. 4to, the Portuguese *Livros Ineditos de Historia Portugueza*, 5 vols. folio, Fernan Lopez, de Brito, Duarte Nunez do Liam, Damiam de Goes, de Barros and Couto, Albuquerque, Castanheda, Resende, Andrada, Osorio, also de Menezes, Mariana, Ponz: *Viage de Espana*, Navarrete and others: in Italian, most of the best authors who have acquired a European reputation; several hundred volumes of French works, including many of the old Chroniclers; a respectable collection in German, including many editions of *Reyneke de Vos*, the *Nibelungen*, and other works of the Middle Ages; in classical literature, good editions of the most celebrated Greek and Latin authors; and in English, a respectable collection of the best authors, among which I may notice as rare in this country many of the old Chroniclers (including Lord Berners's *Froissart*), Roger Ascham, the works of King James I., John Smith's *Virginia* (edition of 1624), *Amadis de Gaul*, and *Palmerin of England*. In Lexicography, I have the best dictionaries and grammars in all the languages of Western Europe, and many biographical dictionaries and other works of reference in various languages. I have also many works on astrology, alchemy, witchcraft, and magic, and a considerable collection of works on the situation of Plato's Atlantis and the Elysian Fields, such as *Rudbeck's Atlantica*, *Goropius Beeamus, de Grave: République des Champs Élysées*, *Ramus: Ulysses et Outinus unus et idem*, and others."

This account gives only a hint of the valuable English library from which he drew the illustrations contained in his two series of lectures on the English language, published respectively in 1859 and 1862. It makes, moreover, no mention of the two remarkable collections which grew about his studies for the later works, *Man and Nature*,—first published in 1864, with its various editions, the revision of which occupied him, until the day of his death;—and *Mediæval and Modern Saints and Miracles*, which appeared anonymously in 1876; while the meagre reference to his Italian library, contained in the letter quoted, gives no prophesy of the material illustrative of the language, literature, and dialects of Italy, which he collected with a view to a work never undertaken, an English-Italian dictionary, which should adequately present the grammatical relations of the two languages. In addition to this philological work inspired by his residence in Italy, Mr. Marsh had in contemplation a treatise on the Roman Campagna, for which he had gathered numerous books and pamphlets.

While it is clear that a large portion of the library was procured as material for his various publications, to some extent his writings appear not so much to have directed his reading, as to have resulted from it. In the preface to his edition of *Wedgwood's Dictionary*, he refers to his books as forming "a private library collected with no reference to etymological investigation, but only for the purposes of general culture." A feature that adds to the attractiveness of the collection is the large number of autographs of European scholars and men of science, contained in presentation copies of their publications. The notes quoted here and there throughout this volume were written or dictated by Mr. Marsh in his last years, as suggestions in preparing an auction catalogue, the public sale and dispersion of his library after his death being at that time apprehended. Otherwise the books are unfortunately devoid of annotations; his custom having been to mark lightly with

pencil the margin opposite a passage or word that interested him, and then to note the number of the page on the last blank leaf or the inside of the cover of the book, sometimes adding the word referred to, but leaving the rest to his unfailling memory.

For the history of the acquisition of the Marsh library by the University of Vermont, it is only necessary to quote Mr. Billings's letter of presentation, which ran as follows :

WOODSTOCK, VERMONT, March 15th, 1883.

PRESIDENT M. H. BUCKHAM, University of Vermont, Burlington, Vermont :

MY DEAR SIR : You are aware that in September last I bought the library of the late George P. Marsh for the University of Vermont. I have delayed making a formal communication on the subject until the books arrived from Italy. They were kept there a while for reference in the revision of Mr. Marsh's works, and have only just come to hand. I now forward them, with a catalogue made under Mr. Marsh's own supervision. With the books already in Burlington, the whole number will be about twelve thousand, constituting a library rich in rare and choice works, and considered by those familiar with it of more value than any other known library of its size.

I ask you to accept it as a gift to the University.

When it is remembered that Mr. Marsh was a son of Vermont, and her most renowned scholar ; that from early manhood until he went abroad in diplomatic life his home was in Burlington, near the University ; that for a while he was one of its Trustees, and often expressed the wish that the library he had built up with so much care and pride should go to the University, and would have himself placed it there if his long public life had not kept him comparatively poor, everyone will see that this disposition of this unique and precious collection is the fittest thing possible. I congratulate myself on being permitted to make the gift. What other man had so good a right to the privilege as one who is not only a Vermonter and a graduate of the University, but who has had his home here in Woodstock for many years on the old Marsh homestead, fragrant with many memories, where George P. Marsh was born and lived until manhood ?

And now the need of the University for a fire-proof library building, which has been pressing for so many years, can no longer be put aside. It would be almost criminal to allow the very valuable library thus enriched by the Marsh collection to run any further risk of destruction or damage. A substantial and graceful building, a fit home for such a library, should be built without delay. As the University has no funds to devote to the purpose, and as no time should be lost, I give seventy-five thousand dollars to secure such a building. I do this in grateful appreciation of my Alma Mater, the Alma Mater of two of my brothers, and in the hope that others of her children will remember her with gifts and help her to add to her old renown, and ever be worthy of her name.

Sincerely yours,

FREDERICK BILLINGS.

The first home of the Marsh library was the brick building described in Lanman's *Letters from a Landscape Painter*, which adjoined the residence of Mr. Marsh on the corner of Church and Pearl streets, in Burlington. This was a fire-proof structure, containing one story, very solidly built, and said to have measured 18 by 34 feet. It remained standing until the spring of 1887. The books were received at the Billings Library in 1885, and, until the beginning of 1888, were shelved in the apse. Meanwhile the present room had been built at the back of the main reading-room of the Library. Its interior dimensions are 30 by 39 feet, with a height of 21 feet. Until it was finally deposited in these quarters, the Marsh

library was never all together. The size of the collection, and its owner's frequent changes of residence to Washington, Constantinople, Turin, Florence and Rome, with the uncertainty supposed by him to attach to his tenure of office, made the storage of less used portions unavoidable. The collection as delivered to the University contained numerous broken or unfinished sets, the completion of which involved the expenditure of \$2,000; the same amount was also expended for binding; these sums being additional to the \$15,000 originally paid by Mr. Billings for the collection.

The books were first arranged on the decimal system of classification, after which a combined accession- and shelf-catalogue was made. Pamphlets that came together under one subject were tied up in bundles of convenient size, and each bundle was numbered as a volume; but isolated pamphlets received separate numbers, so that the last accession number, 12,479, covers in this manner both volumes and pamphlets. An alphabetical card catalogue by authors and subjects was then written, and from these cards the present book has been printed. Since the collection contains few mere book-rarities, and since the catalogue is intended for the daily use of the officers and students of the University, practical utility rather than bibliographical minuteness has been the aim of the compiler. As a matter of economy in cataloguing and printing, long lists of contents have in most cases been referred when possible, to other catalogues, those found most serviceable being the continuation of the Astor library catalogue, and the still more recent catalogue of the Peabody Institute library, which, with the *Encyclopædia Britannica* and the works recorded in the following pages, formed the chief reference material of the cataloguer. The paging has been given for every work of less than 100 pages. In regard to the distinctive type of the catalogue, **full-face** has been employed for author and subject words, the latter being further emphasized by **CAPITALS**. Similarly, the repetition of an author-heading has been indicated by an ordinary dash [—] and that of a subject by a heavy dash [—]. Prominence has in this way been given to the subject entry, from which everything has been excluded not of a strictly subject character; thus, all purely local institutions have been entered under the name of the place as author, no distinction being made between governmental and voluntary organizations. As to the time involved in the work: the classification and accessioning of the library occupied six months, the cataloguing about twenty months, the completion of sets, binding, and marking of cards for the press about a year, and the printing another year; the whole work, including all the proof-reading whatsoever, having been done by Mr. H. L. Koopman, the cataloguer.

By the direction of the Library Committee.

Marsh Library, University of Vermont,
Burlington, 4 August 1892.

CATALOGUE

OF

THE MARSH LIBRARY.

- A., E., editor.** Illustrazioni storiche del secolo 16, tratte da inediti documenti. Firenze, 1840. O. 940 25
- Contents:* Quirini, V. Relazione di Borgogna. 1506.—Tippolo, N. Relazione ... da Carlo V. 1532.—Giustiniano, M. Relazione di Francia. 1535.—Giustiniano, F. Relazione di Francia. 1538.—Cavalli, M. Relazione di Francia. 1546.—Navagero, B. Relazione .. da Carlo V. 1546.—Contarini, L. Relazione ... da Ferdinando re de' Romani. 1548.
- A., G. E.** Handbuch der romanischen Umgangssprache. Bukarest, 1857. O. *pt.* 459 9
- A., preposition.** Bianchi, B. Storia della preposizione *a*, e de' suoi composti nella lingua italiana. Firenze, 1877. O. 455 3
- Flechia, G. Del libro di B. Bianchi sulla preposizione *a*. (*In Archivio glot. ital.* v. 4, 1878.) 450 11
- À secreto agravio secreta venganza, *see* Calderon, v. 1.
- À travers les mots, *see* Rozan, C.
- Aall, Jacob, translator, see** Sturluson, S. Norske Kongers Sagaer. 1838-9. 839.63 15
- Welhaven, J. S. C. J. Aalls Erindringer. (*In his* Skrifter, 1867-8, v. 2.) 839.84 2
- Aan de Amsteldamsche burgers op den 26 Feb. 1787,—Aan de vaderlandsche burgers,—Aan het vaderland, *see* Wolf, E. B.
- Et Aar i Kjøbenhavn, af Carl Bernhard, *see* St. Aubain, A. N. de.
- Aarhøger for nordisk Oldkyndighed, *see* Copenhagen—K. nord. Old.-Selskab.
- Aarets tolv Maaneder, *see* Andersen, H. C.
- Aarhusiensis liber. (*In* Langebek, J. Script. rerum Dan., 1772-1834, v. 6.) 948 76
- Nomina episcoporum Arhusiensis ecclesie.—Series episcoporum Arhusiorum. *il.* (*In same.* v. 7.) 948 76
- Aarstiderne, et Digt, *see* Herz, H.
- Aas høiere Landbrugsskole. Aarsberetning, 1862-4, af F. A. Dahl, Direktør. Christiania, 1865. O. [3 +] 92 p. *il.* 630 5
- Aasen, Ivar Andreas.** Norsk Grammatik: om arbeidet Udgate af Det norske Folkesprogs Grammatik. Christiania, 1864. O. 439.87 3
- Norsk Ordbog med dansk Forklaring; omarbeidet Udgate af Ordbog over det norske Folkesprog. Christiania, 1873. O. 439.87 2
- Dyrlund, N. K. F. Det norske Folkesprogs Grammatik ved Aasen. (*In* Copenhagen—K. nord. Old.-Selskab. Antiquarisk Tidsskrift, v. 2, 1846-8.) 948 4
- ABAILARD, Pierre, see** ABÉLARD.
- Abano, Pietro di.** Das Heptameron; oder, Elemente der Magie. (*In* Scheible, J. Das Kloster, 1845-50, v. 3.) 837 16
- Ronzoni, C. Della vita e delle opere di P. d' Abano. (*In* Rome—R. accad. dei lincei. Atti. 3 ser. sci. mor. v. 2, 1877-8.) 065 5
- Abarea, Pedro de.** Los reyes de Aragon en anales historicos. Madrid, 1682-4. 2v. F. 946 37.1
- Abbattuti, Gian Alesio, pseud. of** Basile, G. B.
- Abbeokuta, see** Tucker, S.
- ABBEYS, see** MONASTICISM.
- Abbon of St. Germain, Paris.** De bello Parisiaco libri 3. Hannoverae, 1871. O. [2 +] 51 p. (*In* Pertz, G. H. Script. rerum German. 1.) 943 16
- De obsessa a Normannis Lutetia Parisiorum. (*In* Langebek, J. Script. rerum Dan., 1772-1834, v. 2.) 948 76
- Abbot, Ezra.** The New Testament text. (*In* Schaff, P. Anglo-American Bible revision, 1879.) 220 5
- Abbott, Thomas Kingsmill.** Sight and touch. London 1864. O. *il.* 152 1
- ABBREVIATIONS.** Mommsen, C. M. T. M. Valerius Probus de notis antiquis. (*In* Leipsic—K. sächs. Gesell. Berichte, 1853.) 063 3
- Probus, M. V. Opusculum de notis antiquis. (*In* Isidorus Mercator. Decretal., 1853, col. 1179-1196.) 262 8

Abbring, Hermanns Johannes. Weemoedstou-
nen; of, Mijne reis naar Curaçao. Groningen,
1834. O. 917.2 6

Abdallah, eine Erzählung, *see* Tieck, J. L.
Schriften. 8.

*Abd-ol-Ghani-in-Nâbolsi. Reisen in wüsten
Arabien; von A. v. Kremer. [Wien, 1851.] O.
41 p. 915.3 7

—Reisen in Syrien, Aegypten und Hidschâf;
von A. von Kremer. [Wien,] n. d. O. 44 p.
915.6 14

Abel, Carl. Ueber den Begriff der Liebe in
einigen alten und neuen Sprachen. Berlin,
1872. O. 63 p. (*In* Virchow & Holtzendorff.
Vorträge, 7 Serie.) 043 1

—Ueber Sprache als Ausdruck nationaler
Denkweise; ein Vortrag. Berlin, 1869. D.
29 p. 401 5

Abel, Caspar. Teutsche und sächsische Alter-
thümer. Braunschweig, 1729-30. 3 v. in 2.
S. *pl.* 943 10

The date of v. 3 is blotted; the volume is; Sammlung
etlicher noch nicht gedruckten alten Chronicken.

Abel Allnutt, a novel. *see* Morier, J.

Abel redevivus. *see* Fuller, T., & others.

ABÉLARD, Pierre. Wright, J. Abelard and
the scholastic philosophy. (*In* his Essays,
1846, v. 1.) 820 3

Abels Dod. *see* Paludan-Müller, F.

Der Abend vor der Hochzeit, *see* Zschokke, J.
H. D. v. 5.

Abendgespräche, *see* Tieck, J. L. Novellen.
10.—Schriften, 25.

Abenteuer der Neujahrsnacht, *see* Zschokke,
J. H. D. v. 4.

Aberconway abbey. Register and chronicle;
edited by Sir H. Ellis. 1847. (*In* Camden
misc. 1; *in* Camden soc. 39.) 820 4

Abercrombie, John. Inquiries concerning the
intellectual powers and the investigation of
truth. From the 2 Edinburgh edition. New
York, 1832. S. (Harper's fam. lib.) 150 1

Åberg, Lemart. Hällristningar från Bohuslän
uti Sverige. *tab.* (*In* Copenhagen—K. nord.
Old.-Selskab. Annaler. v. 2, 1838-9.) —An-
märkningar rörande figurteckningar från for-
tiden. *il.* (*In* same, v. 4, 1842-3.) 948 2

Abgarus-Legenden paa Old-Engelsk med eng-
elsk Oversættelse. (*In* Stephens, G. Tyvende
Digte. 1853.) 829 19

Also in Danish, old Norse, old Danish, old Swedish,
middle high German, German prose of the 15th century,
low saxon, Dutch.

Abingdon. Chronicon monasterii de Abing-
don; edited by Joseph Stevenson. London,
1858. 2v. Q. *facsim.* (*In* Gt. Br.—Master of
rolls. Chron. and mem. 2.) 942 8

Abiosi, Agostino. Lettere. (*In* Ricci, C., *ed-*
itor. Gli Spagnuoli e i Veneziani in Romagna,
1527-9. 1886; *in* Scelta di curiosità. 215.) 850 10

ABIPONES. Dobrizhoffer, M. An account of
the Abipones, an equestrian people of Para-
guay. London, 1822. 3v. O. 918.9 1

ABNAKI LANGUAGE. Râle, S. A dictionary of
the Abnaki language in North America; with
memoir by J. Pickering. Cambridge [Mass.,
1833]. *sq*(Q). (*In* Am. acad. Mem. n. s. v. 1.) 497 5

ABOLITION, *see* SLAVERY.

About, Edmond François Valentin. A B C du
travailleur. 2 édition. Paris, 1869. D. 330 1

—La Grèce contemporaine. 3 édition. Paris,
1858. D. 914.9 22

—Le progrès. Paris, 1864. O. 301 1

—La question romaine. Bruxelles, 1859. O.
282 37.1

—Rome contemporaine. 3 édition. Paris, 1861.
O. 914.5 73

Abraham a Sancta Clara. (Hans Ulrich Meger-
lin.) Sämmtliche Werke. Passau, Lindau,
1835-67. 21v. in 19. S. *pl.* 208 7

Contents: 1-7. Judas der Erzsehlm. 8. Reim dich.
9. Abrahamisches Bescheid-Essen. 10. Hm! und pfui!
der Welt. 11. Abrahamisches Gehab dich wohl! 12.
Mercurialis; oder, Winter-Grün. 13. Wunderwürdiges
Narren-Nest. 14. Etwas für Alle. 15-18. Gramma-
tica religiosa. 19. Heilsames Gemisch-Gemisch. 20.
Gack, Gack, Gack, Gack a Ga einer wunderseltamen
Hennen.—Sterben und Erben. 21. Geistlicher Kramer-
Laden.

Abraham ben Meïr Ibn Esra. Gedichte. (*In*
Kämpf, S. L., *translator.* Nichtandalusische
Poesie. 1858.) 892 6

Abraham Blankaart, *see* Wolf, E. B., & Deken.

Abraham Tonelli, Leben des berühmten Kai-
sers, *see* Tieck, J. L. Schriften. 9.

Abrahamson, Werner Hans Frederik. Versuch
einer vollständigen dänischen Sprachlehre für
Deutsche. Kopenhagen, 1812. D. 439.85 9

—& others, editors. Udvalgte danske Viser
fra Middelalderen; efter A. S. Vedels og P.
Syvs tryckte Udgaver og efter laandskrevne
Samlinger udgivne paa ny af Abrahamson,
Nyerup og Rahbek. Kjøbenhavn, 1812-14. 5v.
D. 839.81 6

ABRAHAMSTRUP, *see* JEGERSPRIIS.

Abren Galindo, Juan de. Historia de la con-
quista de las siete islas de Gran Canaria, escrita,
1632. Santa Cruz de Tenerife, 1848. O. 946 63

illp. Abrocome ed Anzia, *see* Xenophon of Ephesus.

ABRUZZO, Gallenga, A. Abseits der Schie-
nenwege; Reiseeindrücke. (*In* Hillebrand, K.
Italia. v. 1, 1874.) 945 41

—Nino, A. de. Usi e costumi abruzzesi. Fi-
renze, 1879-81. 2v. D. 390 17

Absalon, *archbishop of Lund.* Testamentum,
(*In* Langebek, J. Script. rerum Dan., 1772-
1834, v. 5.) 948 76

—Estrup, H. F. J. Absalon, som Helt, Stats-
mand og Biskop; et biographisk Forsøg.
Sorøe, 1826. O. *por.* 922 14

Der Abschied, ein Trauerspiel, *see* Tieck, J. L.
Schriften, v. 2.

Abul Cacim Tarif Abeu Tarik, *pseudonym of*
Luna, M.

Abu-l-kasim, Khalaf Ibn Abbas. *az-Zahravi*, or
Abulcasis. La chirurgie, traduite en dialecte
toulousain du 14e siècle; Ch. de Tourtoulon.
(*In* Revue des langues romanes, v. 1, 1870.) 479 5

ABYSSINIA. Desvergers, M. J. A. N. Abyss-
inie. 1847. *pl. map.* (*In* L'univers, 3.) 910 18

—Gobat, S. Journal d'un séjour en Abyssinie,
1830-2; précédé d'une introduction sur Abyss-
inie. Paris [1834]. O. *por.* 916.3 1

—**Reybaud, M. R. L.** Voyage dans l' Abyssinie méridionale. (*In his* *Marines*. 1854.) 910 66
 —**Stumm, F.** Meine Erlebnisse bei der englischen Expedition in Abyssinien, 1868. Frankfurt a. M., 1868. O. *maps.*
 916.3 2 bound with 916.2 27

Académie française, see **Paris—Institut.**

ACADEMIES. **Arnold, M.** The literary influence of academies. (*In his* *Essays in criticism*. 1865.) 824 2

See also **SOCIETIES.**

The **academy**; a monthly record of literature, learning, science and art. London, 1869-82. v. 1-22. Q. 052 1

No. 1-16, monthly; no. 17-86, half-monthly; no. 87 and after, weekly.

Accademia del cemento, see **Florence.**

ACCADEMIA LETTERARIO PINO. **Rocca, L.** (*In* *Curiosità di storia subalpina*. v. 3, 1879.) 945 43

Accademia pontificia de' nuovi lincci, see **Rome** (*city, modern*).

Accademie filopatridi, see **Galiani, F.**

ACCADIANS. **Ruge, S.** Die Turanier in Chaldäa, die Akkadier. (*In his* *Weltanschauung des Columbus*. 1876.) 910 53

Acciajuoli, Donato. Les vies de Hannibal et Scipion l' Africain; traduites par C. de l'Escluse. (*In* *Plutarchus. Vies*, 1365, v. 2.) 888 29
 —*Same*; Englished by J. North. (*In* *Plutarchus. Lives*. 1631.) 888 28

ACCLIMATION. **Buehner, H.** Ueber ... Infektionskrankheiten und Acclimatisation. Hamburg, 1887. O. 34 p. (*In* *Virchow & Holtzendorff. Vorträge. Neue Folge*. 2.) 043 2

ACCRA LANGUAGE. **Rask, R. C.** Vejledning til Akra-Sproget på Kysten Ginea, med et Tillæg om Akvambuisk. Kobenhavn, 1828. D. 70 p. 496 1

Acebreiro, Christovam Rodrigues. Chronica dos reis de Portugal. (*In* *Lisbon—Academia. Collecção de hist. port.*, 1790-1824, v. 5.) 946 68

Achilleis, see **Göthe, J. W. von.** v.40;—**Statius, P. P.**

Achilli, Giovanni Giacinto. Dealings with the inquisition; with important disclosures. New York, 1851. O. 272 9

Ackerhof, A. D. Die Nutzung der Teiche und Gewässer durch Fischzucht und Pflanzenbau. Quedlinburg, 1869. D. *pl.* 639 1

Ackermann, Theodor. Ueber die Ursachen epidemischer Krankheiten. Berlin, 1873. O. 40 p. (*In* *Virchow & Holtzendorff. Vorträge. 8 Serie.*) 043 1

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L'acquisto di ponente, ai tempi di Carlomagno. (*In* *Scelta di curiosità*. 118.) 850 10

ACROBATS. **Gautier, T.** Acrobates et saltimbanques orientaux. (*In his* *L'orient*, 1877, v. 1.)
 —**Acrobates indiens.** (*In same*, v. 2.) 910 29
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ACTION AT A DISTANCE. **Zöllner, J. C. F.** Ueber Wirkungen in die Ferne. (*In his* *Wiss. Abhandl.*, 1878, v. 1.) 504 8

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- — — **Hawks, F. L.** The monuments of Egypt; or, Egypt a witness for the Bible. 2 edition, enlarged. New York, 1850. O. *il. pl. iltp. map.* 932 2
- — — **Isidorus, St.** Commentaria. (*In his Opera.* 1617.) 208 3
- — — **Osburn, W., jr.** Ancient Egypt: her testimony to the truth of the Bible. London, 1846. O. *il. pl. iltp.* 932 5
- — — **The restoration of paths to dwell in:** essays on re-editing the Old Testament, by Benjamin Street. (*In Church quart. review,* v. 1, 1875, p. 187-196.) 282 49
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- — — **Pentateuch.** Diu Buochir Mosis. (*In Massmann, H. F.* Deutsche Gedichte. 1837.) 831 12
- — — **Tyndale, W.** Prologues to the five books of Moses. (*In Tyndale & Frith, Works,* 1831, v. 1.) 208 10
- — — **RUTH, Fuller, T.** A comment on Ruth. London, 1654. S. 240 10
- — — **Kings.** Les quatre livres des rois; traduits en français du 12e siècle, suivis d'un fragment de moralités sur Job, et d'un choix de sermons de Saint Bernard; publiés par Le Roux de Lincy. Paris, 1841. sqQ. *facsim.* (Col. de doc. inéd. sur l'hist. de France.) 222 2
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- — — **Job,** Le livre de Job, traduit de l'hébreu, avec une étude sur l'âge et le caractère du poëme; par Ernest Renan. 3 édition. Paris, 1882. O. 223 2
- — — **Specimen of a revision of the English Scriptures:** by Thomas J. Conant. New York, 1855. sqQ. [32] p. 223 3 *bound with* 016 6
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- — — — *Same.* 223 6
- — — — **Eadwine's Canterbury psalter;** edited with introduction and notes, by Fred Harsley. London, 1 89. pt. 2. O. (*In E. E. text soc. Orig. ser.* 92.) 820 5
- — — — **Vespasian psalter.** (*In Sweet, H.* Oldest English texts. 1885; *in same,* 83.) 820 5
- — — — **Danish.** Oversættelse af Davids Psalter. (*In Pedersen, C.* Danske Skrifter, 1850-6, v. 4.) 839, 88 4
- — — — **Dutch.** Berigt wegens de oudste vertaling der psalmen in het Nederlansch, met den 19 psalm als proeve, door J. H. Halbertsma. No. 1. [Deventer, 1837.] S. [4+]+48 p. 223 4
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- — — — **The psalms of David translated into lyric-verse** by George Wither. [Manchester,] 1881. 2 pt. in 1 v. sqO. (*In Spenser soc. Pub.* 31-3.) 821 3
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- — — — **French.** Libri psalorum versio antiqua Gallica, cum versione metrica aliisque monumentis pervetustis; nunc primum descriptis et edidit Franciscus Michel. Oxonii, 1860. O. *facsim.* 223 5
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- — — — **Wither, G.** Exercises upon the first psalme, both in prose and verse. [Manchester,] 1882. sqO. (*In Spenser soc. Pub.* 34.) 821 3
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- — —Creole. Die Nywe Testament: ka set over in die Creols tael en ka giev na die ligt tot dienst van die Deen mission in America. 2 edition. Copenhagen, 1818. D. 225 28
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- — —Appended are Epistelen wt den ouden testamente. The fly leaves are of parchment, three of them written on. The covers are lined with a still older ms.
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- — —Contents: Historical account of the English versions of the Scriptures; with biographical notices of translators. —Collation of the Greek text of Scholz with that of Griesbach.—Greek text after Scholz.—Wiclif, 1380.—Tyndale, 1534.—Cranmer, 1539.—Genevan, 1557.—Anglo-Rhemish, 1582.—Authorised, 1611.
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3. Hys 7 sermons before kyng Edward.
4. Hys sermon at Stamforde.
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- Marryatt, Capt. Frederick.** A diary in America, with remarks on its institutions. New York, 1839. D. 917.3 6
- MARS, planet.** Hoffmann, F. Die neuesten Entdeckungen auf dem Planeten Mars. Berlin, 1882. O. 40 p. (*In Virchow & Holtzendorff.* Vorträge. 17 Serie.) 043 1
- Marschalk, Nicolaus, of Thuringia.** Annalium Herulorum ac Vandalorum libri 7. *por.*—Eliæ Schedii teutsche Uebersetzung der historia Herulorum.—Commentariolus Annalium Herulorum.—Sebastiani Bacmeisteri continuatio Annalium.—Johannis Bacmeisteri animadversiones in Annalium libros.—Chronicon rhythmicum [so] de regibus Obetritorum, in teutscher Sprache.—Deflorationes antiquitatum ab origine mundi ad 1522. (*In Westphalen, E. J. von.* *Monumenta,* 1739-45, v. 1.)—Vita Obetritarum. *pl.*—Commentarii in libros Obetritarum. (*In same.* v. 2.) 943 21
- Marsden, William.** The history of Sumatra, with a description of the island. 3 edition, with additions. London, 1811. sq. *por. pl. map.* 992 1
- Marselli, Niccola.** Gli avvenimenti del 1870; studio politico e militare. Torino [1870]. D. 943 31
- Gli avvenimenti del 1870-1; studio politico e militare. Torino, 1871. 2 v. D. *maps.* 943 32
- Vol. 1 is third edition of the preceding work.
- Marsh, Adam, see** *Adam de Marisco.*
- Marsh, Caroline (Crane), wife of George Perkins.** Johnson's new universal cyclopaedia. 1878. *In main library.*
- The following articles:* Leopardi, G.;—Milan;—Mosaic;—Naples;—Padua;—Palermo;—Palestrina;—Pavia;—Pisa;—Pompeii;—Powers, H.;—Ravenna;—Savonarola, G.;—Siena;—Syracuse;—Terni, Falls of;—Tivoli;—Turin;—Venice.
- A lay of the Danube [a poem]. (*In Harper's mag.*, v. 20, 1860, p. 164-5.) *In main library.*
- Contents:* 1. The Wissebrid. 2. The Magyar maid.
- Life and letters of George Perkins Marsh. New York, 1888. v. 1. O. *por.* 080 42
- The work was reviewed by F. A. March in *Nation*, v. 47, p. 213-15. At the end of the volume is inserted a review by President M. H. Buckham in the Burlington free press for 25 Aug. 1888.
- The water of El Arbaïn [a poem]. (*In Harper's mag.*, v. 19, 1859, p. 601.) *In main library.*
- Wolfe of the Knoll, and other poems. New York, 1860. D. 811 17.1
- Mrs. Marsh has been cordially welcomed by the American literary public, and there seems to be in this volume many indications that our country possesses, in her, another of that class of poets, whose special privilege it is to reproduce the impressions made upon them by natural scenery. Her genial warmth of sentiment, her keen appreciation of beauty, her fidelity to this poetic inspiration, have presented us with a work, whose pages sparkle with poetic gems, and to which a permanent rank will justly be awarded among the first productions of American Poets. —*New Englander*, v. 18, 1860, p. 532.
- *translator.* *see* Biernatzki, J. C. The ballig. 1856. 833 6.1
- See also* a mention of Mrs. Marsh in the *Nation*, v. 6, 1863, p. 209.
- Marsh, George Perkins (15th March 1801—23d July 1882).** Address delivered before the Agricultural society of Rutland county, Sept. 30, 1847. Rutland, Vt., 1848. O. 24 p. 080 10 *bound with* 1
- Sabin gives also the same, Rutland, 1847.

—Address [delivered before the American colonization society, 15 Jan. 1856]. (*In African repository*, v. 32, 1856, p. 40-7.)

OSO 43 bound with 1

Page 45, col 1, line 22, for *adapted* read *adopted*; l. 47, for *divine* read *diviner*.

—Address delivered before the Burlington mechanics institute, April 5, 1843, and published at the request of the institute. [Burlington, 1843.] O. 26 p. (Burlington free press,—Extra. Friday, June 2, 1843.) OSO 2 bound with 1

"On the history of the mechanic arts."

Address delivered before the graduating class of the U. S. military academy at West Point, June, 1860. New York, 1860. O. 8 p.

OSO 19 bound with 1

Page 7, line 36, *Consonant* is corrected to *Conversant*.

—Address delivered before the New England society of the city of New York, Dec. 24, 1844. New York, 1845. O. 54 p. OSO 5 bound with 1

With the motto: 'ἰαμεν εἰς Ἀθήνας.

—Remarks on an Address... Boston, 1845. D. 23 p. Not in library.

"The substance of these remarks appeared in two recent numbers of the Churchman newspaper of New York. There being a somewhat wider demand for them, they have been thrown into this form."—*Note on reverse of title-page.*

—Agriculture in Italy. (*In Nation*, v. 2, 1866, p. 183-4.) *In main library.*

—American diplomacy. (*In World*, N. Y., 1860?) OSO 43 bound with 1

—American heraldry. (*In same.*) OSO 43 bound with 1

—The American historical school: a discourse delivered before the literary societies of Union college. Troy, N. Y., 1847. O. 29 p.

OSO 9 bound with 1

Ms. corrections by the author: p. 9, l. 37, for *its* read *their*; p. 18, l. 28, for *For* read *In*; l. 30, read *chroniclers*, l. 32, read *saga of Njal*; p. 23, l. 39, strike out *The*; p. 27, l. 10-11, for *it was read they were*, l. 12, strike out *first the*, l. 23, strike out *second of*; p. 29, l. 9, for *value* read *sake*. See *New Englander*, v. 6, p. 311-12.

—Third annual report of the Railroad commissioners of the state of Vermont to the General assembly, 1858. Burlington, 1858. O. 15+131 p. OSO 17

Inserted are newspaper clippings containing the special report, and criticisms on the 3d annual report.

—Fourth annual report, 1859. Burlington, 1859. O. 10+159 [+2] p. OSO 18

See "The earth as modified by human action," p. 53-55, note.

—An apology for the study of English, delivered on Monday, Nov. 1, 1858, introductory to a series of lectures in the post-graduate course of Columbia college, New York. (*In Dwight, T. W., & Marsh*, Inaugural addresses, 1859, p. 57-93.) OSO 15

—The aqueducts of ancient Rome [by R. Lanciani]. (*In Nation*, v. 32, 1881, p. 147-8.)

In main library.

—The biography of a word. (*In same.* p. 88-9.)

In main library.

—Boccardo's Dictionary of political economy.

(*In same.* v. 22, 1876, p. 65-6.) *In main library.*

—The book of Marco Polo [translated by H. Yule]. (*In same.* v. 21, 1875, p. 135-7, 152-3.)

In main library.

—The camel [a lecture]. (*In U. S.—Senate*, 33 *cong.*, 2 *ses.* Misc. doc. 24; Report of the Smithsonian institution for 1854, p. 98-122.)

In main library.

—The camel; his organization, habits and uses, considered with reference to his introduction into the United States. Boston, 1856. D. *il.* 224 p. OSO 13

"In this pleasant volume, Mr. Marsh has condensed a great deal of valuable and curious information, not only about the physiology and habits of the "Ship of the Desert," but about its proper use and management. His book is more than a treatise: it is as entertaining as a book of travels, and abounds in pictures from memory of life in the desert and in the East. In the earlier chapters there are evidences of that extensive scholarship and acquaintance with many tongues, for which the writer has so enviable a fame."—*N. A. Review*, v. 83, p. 561. See also *Athenaeum*, 1856, p. 1016-18 OSO 35

—The Catholic church and modern civilization. (*In Nation*, v. 5, p. 229-231.)

In main library.

—The "Catholic party" of Cesare Cantù and American slavery. (*In same.* v. 2, 1866, p. 564-5.) *In main library.*

—[Circle, with divisions, etched in glass by Mr. Marsh.] OSO 51

18 cm. square; in metal frame.

—Communications relative to the case of the Rev. [Jonas] King; 20 May 1854. 188 p. (*In U. S.—Senate*, 33 *cong.*, 1 *ses.* Ex. doc. 67.)—Further correspondence: 12 Dec. 1854. 198 p. (*In same.* 2 *ses.* Ex. doc. 9.) *In main library.*

The additional matter in the Further correspondence consists of letters to Mr. Marsh from Webster and Everett which form pages 2-9.

—A compendious grammar of the Old-Northern or Icelandic language, compiled and translated from the grammars of Rask. Burlington, 1838. D. 11 [+3]+163 [+1] p. OSO 1.1

The first Icelandic grammar published outside of Scandinavia. It is based upon Rask's *Kortfattet Vejledning til det oldnordiske eller gamle islandske Sprog*. København, 1832; but it represents much original work: especially in the sections devoted to inflection and in the treatment of the syntax. The translation was made in 1834-5, but was not printed until 1838. On account of Mr. Marsh's absence from Burlington at the time, the volume was designed by so many typographical errors that he never put it upon the market, though copies were freely given to scholars. See the article in the *Nation*, v. 35, p. 94. OSO 35

"Mr. Marsh is known as a scholar of profound and various erudition, and as a writer of strongly marked individuality and nationality... He is undoubtedly better versed than any American in the fresh and vigorous literature of the north of Europe."—*R. W. Griswold*, *Prose writers of America*, p. 414.

In this copy the typographical errors have been corrected in pencil by Mr. Marsh.

—Departure of George P. Marsh.—The meeting last night; full report of the speeches of Prest. Pease and Geo. P. Marsh. (*In Daily times*, Burlington, April 19, 1861.)

OSO 21.1 bound with 1

—The desert. (*In Amer.* whig review, v. 16, 1852, p. 39-51.) *In main library.*

The article referred to on p. 6 of Mr. Marsh's volume, *The camel*. This reference, with the mention by Mrs. Marsh (*Life*, v. 1, p. 225) of articles on the camel written by him for periodicals, would indicate that the article was written by Mr. Marsh, if internal evidence alone were not conclusive. The title given above was intended to cover a series of which this first article is entitled: "The ship of the desert; or, A discourse of camels, and herein of their furniture, diet and drivers."

—*annotator*. A dictionary of English etymology, by Hensleigh Wedgwood; volume 1 (A-D);

with notes and additions by George P. Marsh. New York, 1862. Q. 19+247 p. **080 22**

The volume contains numerous ms. corrections and additions by the annotator, some of which were incorporated into his Notes on Wedgwood's Dictionary. Reviewed in *Bibliotheca sacra*, v. 19, p. 726-49.

—[Diplomatic correspondence as minister to Italy, 9 May 1861–29 June 1882. (*In U. S.—State dept.*) Papers relating to foreign affairs, 1861-83.) *In main library.*

There are no letters by Mr. Marsh in the volumes for 1871 and 1876. The vol. for 1870 contains, p. 451-2, the confidential letter whose publication formed one of the most disagreeable incidents in Mr. Marsh's life.

—The dramatic diction of Shakespeare and his time. (*In Stedman, E. D., & Hutchinson, E. M.* Lib. of American literature, 1889-90, v. 6, p. 63-6.) *In main library.*

From his Origin and history of the English language. A biographical outline is given in v. II.

—Dry wines. (*In American register.* Paris, 186-?) **080 43 bound with 1**

—Education of women. (*In Nation.* v. 3, 1866, p. 165.) *Not in library.*

—[English-Spanish vocabulary; ms.] 1847. D. 107 p. **080 35**

—The excommunication of noxious animals by the Catholic church. (*In Nation.* v. 2, 1866, p. 763-4.) *In main library.*

—Female education in Italy [by Viator]. (*In same.* v. 3, 1866, p. 5-7.) *In main library.*

—The future of Turkey. (*In Christian examiner.* v. 65, 1858, p. 401-19.) *In main library.*

—The Goths in New England: a discourse at the anniversary of the Philomathean society of Middlebury college, Aug. 15, 1843, Middlebury, 1843. O. 39 p. **080 2.1 bound with 1**

"Its object was to demonstrate and defend the influence of what he calls the Gothic element,—akin to if not the same as what we commonly call the Anglo-Saxon,—upon the mind and character of our English and Puritan forefathers. It is written with epigrammatic vigor, and smites what seems to him untrue and evil as with the hammer of Thor."—*S. G. Brown.* Discourse on G. P. Marsh, p. II. See also p. 13 of the same, and *New Englander*, v. 2, p. 488-91. Sabin notes this as appearing in an edition without place and date, and without the first phrase of the title "The Goths in New England."

—The grammar of English grammars, by Gould Brown.—A treatise on the English language, by Simon Kerl. (*In World*, N. Y., 14 June, 1860.) **080 43 bound with 1**

—Human knowledge: a discourse delivered before the Massachusetts Alpha of the Phi Beta Kappa society, at Cambridge, Aug. 26, 1847. Boston, 1847. O. 42 p. **080 8 bound with 1**

Reprinted in his *Life and letters*, v. 1, p. 431-52, without embodying, however, the following corrections made by the author in this copy: Page 20, line 12, for *had read his*; p. 23, l. 28, for *natural read actual*, for *first or read of*; p. 28, l. 4, after *suppose* insert *that*; p. 36, l. 7, for *reward* read *rewards*, l. 10, for *evil* read *mischievous*. See *New Englander*, v. 6, p. 311-12.

—Irrigation; its evils, the remedies, and the compensations; 10 Feb. 1874. 22 p. (*In U. S.—Senate.* 43 cong., 1 ses. Misc. doc. 55.) *In main library.*

—The Italian cause and its sympathizers. (*In World*, N. Y., June 1860.) **080 43 bound with 1**

—Italian nationality. (*In same.*) **080 43 bound with 1**

—Johnson's new universal cyclopædia, 1878. *In main library.*

The following articles: Amat, F. de T.;—Castanheda, F. L. de;—Catalan language and literature;—Crichton, J.;—D'Esclot, B.;—Fireproof construction in Italy;—Fréjus, Col. de;—Fresco;—Fucino, Lake;—Genoa;—Girgenti;—Improvisation;—Index, concordance, etc.;—Index librorum prohibitorum;—Inundations and floods of rivers;—Irrigation;—Italian language and literature;—Jaume;—Legend;—Lexicon;—Lopes, F.;—Lull, R.;—March, A.;—Mulberry tree;—Muntaner, R.;—Olive;—Po, The;—Pontine marshes;—Romansch;—St. Gotthard, Tunnel of;—Sicilian Vespers;—Sicilies, The Two;—Sicily;—Straw, Manufacture of;—Tiber;—Vesuv;—Watershed;—Well.

—[Language-charts, used in his lectures, illustrating alliteration, absence of punctuation, transposition, etc.] F. 13 sheets. **080 35**

—The late General Estcourt. (*In National intelligence*, Washington, 7 Feb. 1856.) **080 43 bound with 1**

—*Same.* (*In Ryan, G.* Life of Estcourt, 1856, apx., p. 2-8.) **080 34**

—*Same.* (*In Marsh, G. C.* Life of G. P. Marsh, 1888, v. 1, p. 474-9.) **080 42**

—Lectures on the English language. New York, 1860. O. 8+697 p. **080 20**

—*Same* [with author's ms. corrections]. **080 20.1**

In this volume are inserted two speeches by Horatio Seymour, illustrating the use of short words, and a ms. note on Briticisms.

—*Same.* First series. Revised and enlarged edition. New York, 1885. O. 15+583 p. **080 54**

This edition is without index.

"Although this volume contains, particularly in the notes, a world of illustrations from the author's immense erudition, collected from the study of every available Aryan language this side of Sanscrit, and from those of the Semitic families as well, the book is still wholly intelligible and thoroughly interesting to any person who knows no more of foreign languages than Benjamin Franklin did when he expressed himself in what is almost the best English that was ever written down. When we speak of Mr. Marsh's immense erudition, we express our ruling feeling whenever we lay down this volume. We are not surprised that one living man should have known all the recondite facts which are here arranged together. The wonder is that at any moment, or in any year of his life, one man can recollect them and arrange them in their precise places in the study of this grand organized living being which we call the English language."—*E. E. Hale* in *Christian examiner*, v. 69, p. 2. See the whole article, p. 1-18.

See also *Bibliotheca sacra*, v. 17, p. 449; *Littell's living age*, v. 65, p. 776, v. 71, p. 560-5; *National review*, v. 14, p. 318-75, **080 35**; *New Englander*, v. 18, p. 532-3. The *National quarterly review*, v. 1, p. 410-430, contains a severe attack upon this work, by E. B. Humphreys. **080 35**

—The student's manual of the English language: Lectures on the English language; edited, with additional lectures and notes by William Smith. 2 edition. London, 1863. D. 11+498 p. **080 25**

—Letter. (*In U. S.—Geol. and geog. survey.* Extracts from letters, 1879, p. 10-12.) **557 3**

—[Letter to H. A. P. Torrey; ms.] Rome, Oct. 18, 1877. O. 3 p. **080 57**

—Letters. (*In U. S.—State dept.* Copies of papers relating to claim of F. Duinesse, 1857, p. 100, 107, 108, 120, 172, 174, 182, 187.) **327 1**

—Man and nature; or, Physical geography as modified by human action. New York, 1865. O. 19+560 p. **080 26**

"Mr. Marsh belongs to the higher order of men, who organize experience, who make inductions as well as gather the materials for them. His mind drains a vast surface of knowledge, and he not only sees clearly to the farthest corners of earth through the windows of books, but his own eye is watchful, and his memory ear-

ries a fact observed in Vermont till he can match and confirm it in Egypt or Italy. We have found his book a delightful one. It suggests thought and pleases the fancy at the same time; for while it implies long study, and has the peculiar library aroma about it, yet its character is such that it seems as if all its books had been found in running brooks, and you are now in the forest, now on the mountain, as you read. . . . A book so interesting and instructive, which will lure the young to observe and take delight in Nature, and the mature to respect her rights as essential to their own well-being, which pleads the cause of birds and beasts, we welcome as a public benefaction."—*J. R. Lowell* in *N. A. review*, v. 99, p. 319-21.

See also *Bibliotheca sacra*, v. 21, p. 892-3; *J. H. Allen* in *Christian Examiner*, v. 77, p. 65-73; *Edinburgh review*, v. 120, p. 464-500. O80 35.

—**Circouai, A. de.** *Man and Nature. (In Nouvelles annales des voyages, v. 185, 1865, p. 313-31.)* O80 35

A review; with ms. corrections by the author.

—**Italian: L' uomo e la natura.** [Florence, 1869?] D. *nlp.* 620 p. O80 27

"This translation of an early edition of my 'Man and Nature' is a literary curiosity. It was made by a lady not acquainted with the subject, and with a very imperfect knowledge of both English and Italian. The gross and often ludicrous errors are very numerous, numbering not less than 6,000, or 10 to the page. The original translation, although printed, was destroyed by the publisher and another prepared. There is connected with this book a philological fact of a good deal of interest. I had frequently introduced into the text citations from French authors, translated of course into English. These are generally faithfully translated into Italian, bad as the translation of English generally is. I, at first, thought that the translator must have found and used the original authorities. This I found afterwards was a mistake; she had merely re-translated my translations. Did my translations correspond so closely to the French idiom that the French construction was visible in them?"—*Ms. note by Mr. Marsh.*

—**L' uomo e la natura; ossia, La superficie terrestre modificata per opera dell' uomo.** 2 edizione. Firenze, 1872. D. 13 [+2] + 634 p. O80 53

With *Avvertenza* by Mr. Marsh, dated Firenze, Gennaio 1870. Commended as mechanically superior to the American edition, in the *Nation*, v. 10, p. 322.

—**Lessona, M.** *L' uomo e la natura. (In Nuova antologia, v. 14, 1870, p. 402-8.)* O80 35

—The earth as modified by human action; a new edition of *Man and nature.* New York, 1874. O. 21+656 p. O80 28

"The revision of Mr. Marsh's volume, since the first publication, has been so thorough, that every page has been reset, and the title has been changed in order to indicate clearly the freshness of the work. The topics remain the same, but the information is brought down to the latest period. This is especially true of the notes, which are exuberant in interesting materials."—*Scribner's monthly*, v. 9, p. 120.

See also *International review*, v. 2, p. 120-5; the *Nation*, v. 19, p. 223-4; and the extract from a letter by Mr. Marsh in the *Nation*, v. 35, p. 136.

—**Same;** a last revision of *Man and nature.* New York, 1885. O. 24+629 p. O80 56

—Extracts from *Man and nature, or, The earth as modified by human action; with some notes on forests and rain-fall in Madras*, by A. J. Stuart. Madras, 1882. O. 4[+1]+125 p. O80 29

—[**Marsh to Rafn,**] Burlington, Oct. 21, 1833. —[**Marsh til Rafn,**] Constantinopel, den 5te Decbr. 1851; Turin, den 1ste Januar 1864. (*In Rafn, C. C. Breve fra og til Rafn.* 1869.) 913 1

With one English and one Danish letter from Rafn to Marsh.

—**Mediæval and modern saints and miracles; not ab immo e Societate Jesu.** New York, 1876. D. 307 p. O80 30

"The book is not only well worth thoughtful consideration by those who are especially interested in the study

of Romanism, but even more does it demand the attention of those optimists who are inclined to believe that ignorance and superstition are of the past, and that the priesthood is no longer a formidable enemy to human progress."—*Harper's magazine*, v. 53, p. 787.

This copy contains the following ms. corrections: Page 1, line 16, read *shall*; p. 7, read PART II., and strike out the 1st, 4th and 5th titles quoted, l. 21, read *capata da*; p. 8, read PART III., PART IV.; p. 9, read PART I., l. 14, read *Anbeeypen*; p. 11, read *Bremittica*; p. 38, l. 24-25 read *Foro Ecclesiastico*, l. 35, *Apostolica*; p. 53, l. 21-22 read *an endless decimal*; p. 62, l. 32-33, read *devices to a Church*; p. 63, l. 12, for *our* read *an*; l. 15, read *their treatment*; p. 71, l. 21, read *det*; p. 118, l. 9, read *Laveleye*; p. 124, l. 3, read *manamouchis*; p. 126, l. 13, for *paper* read *volume*; p. 143, l. 19, read *apostles*; p. 144, l. 24, read *Piegra*; p. 151, l. 12, for *of* read *at*, l. 14 strike out; p. 179, l. 30, read *possessed of*; p. 181, l. 12, read *Catholic female servant*; p. 192, l. 13-16, read *the... discipline*; p. 197, l. 5, read *in a general*; p. 198, l. 25, read *Gregororius*, l. 27, *Infessura*; p. 199, l. 7, for *received* read *usurped*; p. 203, l. 24, read *fastigia*; p. 212, l. 23, read *establishments*; p. 215, l. 8, read *gearing*; p. 224, l. 7, read *firmittatem*; p. 233, l. 4, read *velléties*, l. 9-10, *his molley adventures*; p. 235, l. 15, read *or upon*.

—Memorial for pay for diplomatic services; 1 Dec. 1854. 2 p. (*In U. S.—Senate, 33 cong. 2 ses. Misc. doc. 8.*) *In main library.*

Asking compensation for services as minister-resident to the Ottoman Porte, under act of 11 Aug. 1848, imposing judicial duties, and for his services under a special mission to Greece.

—[Miscellaneous papers, in envelope.] O80 50

Contents: Fallen column of Jupiter's Temple, Athens; measurements taken 6 May 1853.—Inscription for grave-stone of Charles Marsh.—Certificate of election to life-fellowship of the Metropolitan museum of art, N. Y., 1875.—Certificate of admission to practice in Vermont circuit court, 4 Oct. 1830.—Tracing map of country around Belgrade.—Draft of Latin acknowledgment of election to membership of the Academy of the Lincei.

—**Monumental honors [by Viator]. (In Nation, v. 1, 1865, p. 491-2.)** *In main library.*

—Notes on Mr. Hensleigh Wedgwood's Dictionary of English etymology, and on some words not discussed by him. [London, 1864?] O. 20 p. O80 23 bound with 1

From the Transactions? of the Philological society. Pages 15-20 are Postscript; with the following ms. corrections by the author: Page 15, l. 22, read *sit ende*, l. 27, for *h nd* read *and*; p. 20, l. 34, for *in* read *is*, and strike out following comma.

—Notes on the new edition of Webster's Dictionary. (*In Nation*, v. 3, 1866, p. 125, 147, 186, 225, 268, 288, 369, 408, 515; v. 4, 1867, p. 7, 108, 127, 312, 373, 392, 516; v. 5, 1867, p. 7, 88, 208.) O80 33 bound with 1

19 papers; no 1-17 are in main library.

—Official corruption. (*In World*, N. Y., 15 June, 1860.) O80 33 bound with 1

—Old Northern literature, (*In American whig review*, v. 1, 1845, p. 250-7.) O80 31

Called "Article 1. Introductory;" but no more was published

—Oration [before the New Hampshire state agricultural society, 10 Oct. 1856]. (*In N. H. state agric. soc. Trans.*, 1856, p. 35-89.) O80 13.1

With the following ms. corrections by the author: Page 37, line 3, read *All purely physical*; p. 42, l. 3-4, strike out commas after *counties* and *Belgium*; p. 43, l. 13, for *other* read *those*; p. 48, l. 7, read *those namely*, l. 36, read *elsewhere*, *in*, l. 37, *entail*; *the*; p. 50, l. 25, for *their* read *this*; p. 52, l. 34, read *or the eastern*; p. 53, l. 4, read *abound*; p. 54, l. 5, for *leafy* read *heavy*, l. 27, read *corn, hemp*; p. 55, l. 36, read *a fertile*; p. 56, line 25, read *post-stations*; p. 57, l. 26, read *by their*; p. 58, l. 30, read *practical*; p. 59, l. 8, read *hemp, silk*, l. 21, 28, read *Karst*; p. 64, l. 32, read *Hoek*; p. 66, l. 4, read *labors*, l. 17, for *rudic* read *such*; p. 72, l. 31, read *Cornice, between*; p. 76, l. 36, for *appears* read *is thought*; p. 77, l. 23-24, read *Fassombron*; p. 78, l. 12, read *floor is the*, l. 22, for *it* read *the outer wall*; p. 80, l. 30, 21, semicolons after *horns* and *instead*; p. 81, l. 17, read *thills. To*; p. 82, l. 28, for *slim* read *thin*, l. 29, 32 read

calls; p. 84, l. 19, for *samples* read *simples*; p. 86, l. 9, read *crusaders, brought*, l. 13, read *to the*; p. 88, l. 9, for *his* read *the*.

—Oriental Christianity and Islamism. (*In Christian examiner*, v. 65, 1858, p. 95-125.)

In main library.

With the following ms. corrections: Page 97, line 7, read *Slaves*; p. 118, l. 18, for *sternly* read *thereby*; p. 122, l. 23, for *striking* read *encouraging*.

—The oriental question. (*In same*, v. 64, 1858, p. 393-420.) OSO 58

Page 412, line 25, read *Zaregrad*.

—*translator*. The origin and history of the Danish sound and belt-tolls. (*In Hunt's merchants' magazine*, v. 10, 1844, p. 218-32; 303-8.)

In main library.

The second article is entitled "The other rights of sovereignty over the Danish sound and belts." The two are translated from the 6th chapter of Schlegel's *Danmarks og Hertugdømmenes Statsret*, 1827. 349 52

—The origin and history of the English language and of the early literature it embodies. New York, 1862. O. 15+574 p. OSO 21

—*Same*. Revised edition. New York, 1885. O. 15+574 p. OSO 55

"In the statement of general principles and in the felicity of popular illustration, the former course is perhaps superior. The present volume has a higher special value, from its very full exhibition of those five centuries of growth which carried the language over from the barrenness of Saxon Chronicles to the culmination of its wealth and power in the age of Shakespeare. All the materials are given here which a student requires, not only to follow the course of that development, but also to learn enough of the structure and vocabulary of Saxon and early English, to read the very ample illustrations that are given, with independent knowledge and pleasure of his own. Mr. Marsh has labored that nothing shall be wanting in this work, except what is required by those who make of these dialects a separate and extended study. And even those who do, will find great benefit in the guidance of a scholar so admirable and accomplished."—*J. H. Allen* in *Christian examiner*, v. 74, p. 448-9.

See also *Cornhill magazine*, v. 7, p. 138. N. A. review, v. 96, p. 264-5; and *Saturday review*, v. 14, p. 480-2.

The "revised edition" of this work was apparently printed from the old plates, the only change being to adapt the references to the first series of lectures to the paging of the new edition of that work.

The following ms. corrections contained in Mr. Marsh's copy of the first edition should have been incorporated into the second: Page 65, line 13, read *Rivle*; p. 78, l. 16, read *sondern*; p. 133, l. 21, read *agter*; p. 141, l. 19, read *frequently*; p. 158, l. 34, read *furte*; p. 159, l. 22, p. 160, l. 16, read *ifere*; p. 161, l. 4, read *fan*, l. 5, read *put*, l. 21, read *turne*; p. 161, l. 7, for *pridde* read *fridde*; p. 163, l. 22, read *quæf*; p. 165, l. 17, read *unca*; p. 167, l. 12, for *me* read *we*; p. 247, the concluded quotation is referred to p. 253 of *Camden Soc. Political songs*, the next to p. 251, the Song given on p. 249 is referred to p. 69, and the quotation on p. 251 to same, p. 323; p. 262, l. 6, for *than* read *them*; p. 334, l. 13, strike out *and*; p. 441, l. 10, for *history* the sense requires the reading *literature*.

—*Circourt, A. de*. Origine et histoire de la langue anglaise. (*In Revue britannique*, août 1865, p. 461-83.) OSO 35

A review of Mr. Marsh's work; with ms. corrections by the author.

—The origin of the Italian language. [Anon.] (*In N. A. review*, v. 105, 1867, p. 1-41.)

In main library.

—*translator*. The origin, progress and decline of Icelandic historical literature, by Peter Erasmus Mueller, late bishop of Zealand in Denmark; translated from the original in the *Nordisk Tidsskrift* for *Oldkyndighed*, l. B. 1. H., with notes. (*In American eclectic*, 1841, v. 1, p. 446-68; v. 2, p. 131-46.) OSO 32

"Part 1." "To be concluded," but no more was published.

—Physical science in Italy [; review of G. Boccardo's *Fisica del globo*]. (*In Nation*, v. 7, 1868, p. 420-1.) OSO 33 bound with 1

—The principles and tendencies of modern commerce; with special reference to the character and influence of the traffic between the Christian states and the oriental world [; discourse before the Mercantile library association at Boston, 15 Nov. 1854]. (*In Hunt's merchants' magazine*, v. 33, 1855, p. 147-168.)

OSO 43 bound with 1

With the following ms. corrections by the author: Page 152, line 24, for *continued* read *contained*; p. 157, l. 21, read *to the parents*, l. 37, read *enumerated*; p. 158, l. 24, read *to resemble*; p. 161, l. 21, strike out *it is only when the European*; p. 161, l. 37, read *power, an*; p. 165, l. 6, for *those read these*; p. 168, l. 40, for *our*, read *an*.

—The proposed revision of the English Bible. (*In Nation*, v. 11, 1870, p. 238-9, 261-3, 281-2.)

OSO 33 bound with 1

—Protection to naturalized citizens. (*In same*, v. 3, 1866, p. 115-16.) OSO 33

Signed H.

—Pruning forest trees. (*In Nation*, v. 1, 1865, p. 690-1.) *In main library.*

—[References to Icelandic works; with index; ms.] 1834. sqD. 39 p. OSO 35

—Remarks on slavery in the territories of New Mexico, California and Oregon; delivered in the House of representatives, Aug. 3, 1848. [Burlington, 1848.] O. 12 p.

OSO 12 bound with 1

—Report, made under authority of the Legislature of Vermont, on the artificial propagation of fish. Burlington, 1857. O. 52+62 [+2] p. OSO 14

Page 11, line 11, for *those* read *these animals*; p. 13, l. 17, for *the read their*; p. 37, l. 19, for *best* read *least*; p. 38, l. 28, for *affected* read *effected*.

—Report on claim of E. H. Holmes; 30 Jan. 1846. 2 p. (*In U. S.—Ho. of rep.* 29 cong. 1 ses. Report 160.) *In main library.*

Recommends extension of patent for dredging-machine.

—Report on claim of J. Dodge; 26 April 1848. 5 p. (*In same*. 30 cong. 1 ses. Report 589.)

In main library.

Recommends compensation for services rendered as special tobacco agent for the U. S. in Germany and Italy, and for other services to tobacco interests in U. S. Wrongly referred in the index of *Poore's Catalogue* to p. 551 instead of 557.

—Report on claim P. J. Farnham and J. Frye; 3 March 1849. 34 p. (*In U. S.—Ho. of rep.* 30 cong. 2 ses. Report 142.) *In main library.*

Recites the seizure of American bark *Jones* by Lt. Littlehales of the British navy, at St. Helena, the sale of the vessel, and outrages upon its officers; and urges demand upon Great Britain for reparation.

—Report on Durazzo library, Genoa; 7 June 1844. 2 p. (*In same*. 28 cong. 1 ses. Report 553.)

In main library.

Its character; purchase inexpedient, as unsuited for use of Congress.

—Report on memorial of J. A. Stevens; 24 May 1844. 15 p. (*In same*, 510.) *In main library.*

Experiments to determine resistance of water, and best forms for vessels proposed; provision for experiments recommended; remarks on models of vessels.

—Report on petition of E. H. Holmes; 16 Feb. 1847. 2 p. (*In same*. 29 cong. 2 ses. Report 62.)

In main library.

Favorable to extension of patent for dredging machine; adopts report made at preceding session.

—Report on petition of P. B. Holmes and W. Pedrick; 29 March 1844. 4 p. (*In same*. 28 cong. 1 ses. Report 389.) *In main library.*

Mr. Marsh recommends compensation for invention, while in government employ, of machine for cutting raw hides, and for its use by government.

—& others. Report on publication of Squier and Davis's Ancient monuments. (*In U. S.—Senate*. 30 cong. 1 ses. Misc. doc. 23 : Report of Smithsonian institution for 1847.) *In main library.*

—Report on spirit ration in navy; 28 Jan. 1845. 2 p. (*In U. S.—Ho. of rep.* 28 cong. 2 ses. Report 73.) *In main library.*

Its discontinuance recommended.

—[Report on the education of the deaf and dumb.] (*In Vermont—Gen. assembly*. Journal, 1824, p. 23-30.) 080 1

—The Sicilian revolution. (*In World*, N. Y. 1860?) 080 43 bound with 1

—Special report of the Railroad commissioner, October session, 1838 [on the connections between the Rutland & Burlington and Vermont central railroads]. [Burlington, 1858.] O. 8 p. 080 16

Pages 1-4 are extracts from the Report, 1858.

—Speech on the bill for establishing the Smithsonian institution, delivered in the House of representatives of the U. States, April 22, 1846. Washington, 1846. O. 15 p. 080 6 bound with 1

Reprinted in Smithsonian miscellaneous collections 328, p. 410-28. "What [Mr. Marsh] seeks is to provide for the speedy collection of a large library, and his speech is chiefly a well informed and intelligent appeal to Congress upon this point."—*New Englander*, v. 4, p. 605.

"In later life he estimated the value of large libraries somewhat less, proportionally, than at an earlier period, his own experience in the great libraries of England and Europe having suggested unforeseen limitations to their utility."—*Life and letters*, v. 1, p. 99.

—Speech on the Mexican war; delivered in the House of representatives of the U. S., Feb. 10, 1848. Washington, 1848. O. 16 p. 080 11 bound with 1

Reprinted in his *Life and letters*, v. 1, p. 453-71.

—Speech on the tariff bill; delivered in the House of representatives of the U. States, April 30, 1844. Washington [1844]. O. 16 p. 080 3 bound with 1

—*Same*. St. Albans, Vt., 1844. O. 15 p. 080 4 bound with 1

"Alluding to this speech, many years after, Mr. Marsh said: 'I was fully convinced of the truth of my position then; but, though not yet prepared to declare myself a convert to free trade, I can now see there is another side to the question.'"—*Life and letters*, v. 1, p. 64.

—Speech on the tariff question, delivered in the House of representatives of the U. S., June 30th, 1846. [Washington, 1846.] O. 16 p. 080 7 bound with 1

—State sovereignty. (*In Nation*. v. 1, 1865, p. 554-6, 648-50, 715-16, 776-7, 810-12.) 080 33 bound with 1

—Statistics of the Mont Cenis tunnel [by an American traveller]. (*In same*. v. 5, 1869, p. 259-60.) *Not in library.*

—The study of nature. (*In Christian examiner*. v. 68, 1860, p. 33-62.) 080 58

With the following ms. corrections: Page 35, line 14, read *all human power and virtue*; p. 41, l. 11-12, strike out *an, a, and a*; p. 58, l. 5, for *but* read *if*; l. 24 read *conspicuous, from*; p. 59, l. 32, for *have* read *has*.

—*translator*. Summary of the statistics of Sweden. (*In Hunt's merchants' magazine*. v. 24, 1851, p. 194-9.) *In main library.*

Translated and extracted from Forsell's *Statistik öfver Sverige*, 4 upplagan, 1844-5.

—Swedish literature. (*In American eclectic*, v. 1, 1841, p. 63-81, 313-32.) 080 32

Contents: 1. Olaf Rudbeck the elder, and his *Atlantica*; the substance of a notice in the *Skandinaviske Litteraturselskabs Skrifter* for 1813, by R. Nyernp; translated, with slight alterations and more copious extracts. 2. The life and works of the painter Hörberg; translated and abridged from an article by C. Molbech in the *Skandinaviske Litteraturselskabs [so] Skrifter*, 12te og 13de Aargang.

—To the corporation of the University of Vermont [: A report in ms. on the condition of the library of the university, 27 Nov. 1855]. sqQ. 6 p. 080 57

—*translator*. Trieste, and the participation of Austria in the commerce of the world, 1832-41; translated from the Austrian Lloyd's journal. (*In Hunt's merchants' magazine*. v. 10, 1844, p. 495-521.) *In main library.*

—The two dictionaries [Worcester's and Webster's]. (*In World*, N. Y., 15 June, 1860.) 080 33

—The war and the peace. (*In Christian examiner*. v. 67, 1859, p. 260-82.) *In main library.*

—Were the states ever sovereign? (*In Nation*. v. 1, 1865, p. 5-8.) 080 33 bound with 1

—Benelli, C. A. A G. P. Marsh sonetto. 65x50 cm. 080 36

Ms. written on cardboard, with gold and silver ornamentation. In portfolio 3.

—Brown, S. G. A discourse commemorative of G. P. Marsh; Dartmouth college, June 5, 1883, University of Vermont, June 25, 1883. [Burlington, 1883.] Q. 37+4 p. 080 41

—Carutti, D. Cenzo necrologico del socio straniero Perkins Marsh. (*In Rome—R. acad. delincci*. *Transunti*, v. 7, 1882-3, p. 172-3.) 080 35

With the autograph of Carutti. *See also* the notice in *Nuova rivista forestale*. v. 5, p. 172. 080 35

—Clay, J. B. Report on case of G. P. Marsh; 12 March 1858. 5 p. (*In U. S.—Ho. of rep.* 35 cong. 1 ses. Report 168.) *In main library.*

On Senate bill for relief of Marsh, with instructions to procure information from the State dept. as to the amount of money already paid Marsh for services abroad. Committee recommend an amendment.

—Ferraro, G. A sua eccellenza l'ambasciatore degli Stati Uniti d'America signor Giorgio P. Marsh, in segno di alta stima e di profonda riconoscenza, Giuseppe Ferraro dedica. (*Dedication of Relazione delle scoperte da Colombo*, 1875; in *Scelta di curiosità*, 144.) 850 10

—Fish, H. Letter on presents to G. P. Marsh; 19 Nov. 1875. 2 p. (*In U. S.—Senate*, 44 cong. 1 ses. Misc. doc. 16.) *In main library.*

—[Government commissions to Mr. Marsh.] 080 49

Namely: Appointment by C. P. Van Ness, governor of Vermont, to report on education of deaf and dumb, 20 March 1824.—Appointment by Horace Eaton, governor of Vermont, of G. P. Marsh and Charles Paine to correspond with Hiram Powers in regard to statues of Ethan Allen and Thomas Chittenden, 1 Dec. 1846.—Appointment by President Taylor as minister resident at Constantinople, 29 May 1849.—Second appointment, by the same, 24 June 1850.—Appointment by President Lincoln as minister at Turin, 20 March 1861.

—**Griswold, R. W.** George P. Marsh. (*In his Prose writers of America*, 1847, p. 414-16.) 810 1

With extracts; The Goth and the Roman;—Influence of the Bible on literature and art.

—**Jolowicz, H.** Dem geistvollen Sprachforscher George P. Marsh bevollmächtigten Minister und ausserordentlichen Gesandten der Vereinigten Staaten Nordamerikas in Rom, gewidmet von dem Uebersetzer. (*Dedication of his translation of Leeky, W. H. E. Aufklärung in Europa*. 1873.) 211 5

See also Reclus, J. J. E. La terre. 1868-9. Preface to v. 2.

—**Koopman, H. L.** A trial bibliography of G. P. Marsh. (*In Library journal*, v. 11, 1886, p. 474-7.) *In main library.*

See also University cynic, v. 4, 1886, p. 101. 080 35

—**Lauman, C.** [Biographical sketch.] (*In his Dictionary of Congress*, 1859, p. 314.) 923 4

—George Perkins Marsh. (*In Literary world*, v. 13, 1882, p. 352-3.) *In main library.*

—To the Hon. George Perkins Marsh, Burlington, Vermont. (*Dedication and preface of his Letters from a landscape painter*. 1845.) 814 12

—**Lioy, P.** Lettera al signor Marsh sul lato destro e sinistro. (*In his Sulla legge dei sessi*. 2 ed. 1873.) 577 3

—**Marsh, Mrs. C. C.** Life and letters of G. P. Marsh. New York, 1888. v. 1. O. por. 080 42
Vol. 2 not yet published.

—**Mason, J. M.** Report on case of G. P. Marsh; 20 Feb. 1885. 3 p. (*In U. S.—Senate, 33 cong. 2 ses. Report 534.*)—Report [on same]; 22 Dec. 1857. 3 p. (*In same. 35 cong. 1 ses. Report 2.*) *In main library.*

On memorial praying compensation for extra duties on special mission to Greece, and for judicial services; favorable.

The former report is wrongly referred in the index of Poore's Catalogue to p. 601 instead of 661.

—**Nash, B. H., & F. P.** George Perkins Marsh. (*In American academy. Proc.* v. 18, 1882-3, p. 447-57.) 080 52

—*Same*; Notice of George Perkins Marsh. Cambridge [Mass.]. 1883. O. p. 447-57. 080 52

—[Passports; in morocco pocket-book.] S. 080 46

Namely: From U. S. Dept. of state, 17 April 1861, signed by W. H. Seward.—In nome di Vittorio Emanuele II, 28 maggio 1875.—In nome di Umberto I, 20 giugno 1879.

—**Pennington, A. C. M.** Report on case of G. P. Marsh; 23 May 1856. 5 p. (*In U. S.—Ho. of rep. 34 cong. 1 ses. Report 166.*) *In main library.*

On Senate bill directing payment for judicial services while minister to the Ottoman Porte; adverse.

—**Porter, E. G.** Speech [on presenting an oil portrait of G. P. Marsh]. (*In Phillips academy, Andover. Speeches at first dinner of alumni association*. 1886.) 080 57

The portrait was painted in 1885-6 by Miss Jane E. Bartlett of Andover, who visited Mrs. Marsh for the purpose of studying the Powers bust, and other portraits of Mr. Marsh in her possession. The portrait measures 76x86 cm.

—**Regaldi, G.** (*In his Da Siena a File*, 1862, p. 14-16.) 916.2 16

—**Rome—R. accademia dei lincei.** [Notice in ms. of his election as foreign member in the class of historical, philological and moral sciences, 19 March 1876, dated Kal. April.

MDCCCLXXVI.] F. 3 p. & bronze tablet in morocco case. O. 080 47

—**Societa geografica italiana.** [Certificate of his election as honorary member, 15 May 1870.] 31x42 cm. 080 48

In diploma style, 2 leaves.

—**Royce, H. E.** Report on claim of G. P. Marsh; 6 April 1860. 2 p. (*In U. S.—Ho. of rep. 36 cong. 1 ses. Report 350.*) *In main library.*

On bill for relief of Marsh, as minister resident at the Ottoman Porte, claiming extra compensation for traveling expenses also for judicial services; recommended.

—**San Sepolero—R. accademia della Valle Tiberina Toscana.** Diploma [of his election as corresponding member, 3 June 1870, dated] 7 luglio 1870. obf. *Broadside.* 080 35

—**Stillman, W. J.** The late George P. Marsh. (*In Nation*, v. 35, 1882, p. 304-5.) *In main library.*

See also the article in the same volume of the Nation, p. 75, 080 33; the notice by G. W. Curtis in Harper's magazine, v. 23, p. 561; the sketch by C. H. J. Douglas, in his Collection of family records, 1879, p. 118; the notices in Allibone's Dictionary of authors, and the various encyclopaedias, especially Appleton's cyclopaedia of American biography, which gives a two-column notice with portrait.

—[Turkish and Arabic letters to Mr. Marsh.] 34 pieces in envelope. 080 45

—[Turkish passports.] 5 pieces in cloth bag. 080 44

The library contains the following portraits of Mr. Marsh, numbered in probable order of age: 1. Crayon, 51 x 38 cm. 2. Photograph, copied, 11.5 x 9.5 cm. 3. Steel engraving of the same; frontispiece to v. 1 of Life and letters, 13.5 x 10 cm. 4. Photograph of Mr. Marsh in his study in the Villa Forini, Florence, 17 x 21 cm. 5. Woodcut in Harper's weekly, 5 Aug. 1882, 9 x 7.5 cm. 6. Woodcut in v. 4 of Appleton's Cyclopaedia of American biography. 4 x 3.5 cm. 7. Marble bust by Preston Powers, 84 x 58 cm. See also in the preceding column E. G. Porter's notice of the oil painting by Miss Bartlett.

—**Marsh, James.** Preliminary essay. (*In Coleridge, S. T. Aids to reflection*, 1843, v. 2, pref. p. 11-49.) 240 4

—*editor.* Select practical theology of the 17th century; with biographical sketches and notes. Burlington, 1830. v. 1. O. 208 6

Contents: 1. Howe, J. The blessedness of the righteous;—The vanity of man as mortal. Bates, W. Discourses on the four last things.

No more published. The copy in the main library has the title: "Select practical works of J. Howe and W. Bates." etc., 1830.

—**Coleridge, S. T.** Aids to reflection. 1829. 240 5

— — —The friend. 1831. 824 9

—*translator*, see Hegewisch, D. H. Introduction to historical chronology. 1837. 529 1

—**Marsh, John B., compiler**, see Shakespeare, W. The reference Shakspeare. 1864. 822 14

—**Marsh, Leonard.** The shadow of Christianity; or, The genesis of the Christian state; a treatise for the times; by the author of the Apocatastasis. New York [1865]. D. 320 12.1

—**Marsh, Othniel Charles.** Introduction and succession of vertebrate life in America; an address. [New Haven, 1877.] Q. 57 p. 566 2

—**Marsh library.** [Alphabetical catalogue in ms. of the library of George P. Marsh.] 3 v. sqO. 080 38

—[Catalogue in ms. of the library of George P. Marsh.] 3 v. sqO. 080 37

With occasional notes in pencil by Mr. Marsh.

- Catalogue of books belonging to George P. Marsh, ambassador to the Sublime Porte, and deposited during his absence in the Library of the University of Vermont. Q. 15 ms. sheets. 080 40
- List of incomplete works in the Marsh library, May 1890 [; compiled by H. L. Koopman. Burlington, 1890.] O. 4 p. 080 40
- Partial alphabetical list [in ms.] of books belonging to the estate of G. P. Marsh; compiled by G. F. Edmunds and others, Sept.-Oct. 1882. sqO. 080 39
- Partial list [in ms.] of books belonging to the estate of G. P. Marsh; compiled by J. E. Goodrich and H. A. P. Torrey, at home of G. F. Edmunds, Burlington, Oct. 1882. F. 44 ms. sheets. 080 40
- With supplementary list, correspondence, etc.
- Burlington free press and times. Illustrated edition [with] supplement, 1 July 1885. F. 1 6 p. *il. por.* 080 40
- Containing, among other commencement matter, "The Billings library" and "The Billings library dedicated;" with an exterior and an interior view of the building and a portrait of Frederick Billings.
- Koopman, H. L. Treasures of the Marsh library. (*In Ariel*. 1889.) 080 40
- Proof-sheets in envelope. The article quotes, with important typographical corrections, Mr. Marsh's letter to Charles Lanman published in v. 13 of the Literary world for 1882, p. 352-3. See also in Library journal for June 1890, "George Perkins Marsh: on finishing the catalogue of his library," a sonnet.
- Lanman, C. [George P. Marsh and his library.] (*In his* Letters from a landscape painter, 1845, p. 111-18.) 814 12
- West, C. E. [Catalogue of] the Icelandic library of George P. Marsh. (*In his* Catalogue, 1889, p. 73-80.) 080 40
- Also another copy, with prices. 71 of the volumes here catalogued, including all not duplicate, were bought by Mr. Billings for the Marsh library. 21 May 1889. With a letter from Mr. West.
- For an account of Mr. Marsh's collection of engravings, which was bought by the Smithsonian institution and afterwards greatly damaged by fire and neglect, see his letter to Lanman, dated 11 Aug. 1844, in the Literary world, v. 15, 1882, p. 353; his Life, v. 1, p. 139-40, and Prof. Jewett's account, 1851, in same, p. 473, reprinted from the 24th annual report of the Smithsonian institution. Lord Vernon's collection of casts of gems in the Uffizi gallery at Florence, which was purchased by Mr. Marsh, is now, through the generosity of Mrs. Billings, the property of the University library.
- Marshall, Isabel, & Porter, L. Ryme-index to the ms. texts of Chaucer's minor poems; with introduction, and appendix of ryme-indexes to some spurious poems, by W. W. Skeat. London, 1889. O. (*In Chaucer soc.* 1 ser. 80.) 821 45
- Marshall, William. Deutschlands Vogelwelt im Wechsel der Zeiten. Hamburg, 1887. O. 48 p. (*In Virechow & Holtzendorff.* Vorträge. Neue Folge, 1.) 043 2
- MARSHES, Bühler, E. C. W. Die Versumpfung der Wälder, mit und ohne Torfmoor-Bildung, und die Mittel zur Wiederbestockung derselben. Tübingen, 1831. O. 551.58 14
- Reventlov, A. Om Marskdannelsen paa Vestkysten af Slesvig og Midterne til dens Fremme, Kjøbenhavn, 1863. Q. 62 p. *maps.* 551.49 5
- See also CAMPAGNA, MAREMME, SCHLESWIG-SPRINGS.
- Marsi, Antonio. I drammi pastorali; a cura di Italo Palmirani. Bologna, 1887-8. 2 v. D. (*In Scella di curiosità.* 221, 225.) 850 10
- Marsili, Luigi de.' Comento a una canzone di Francesco Petrarca. Bologna, 1863. D. 51 p. (*In same.* 36.) 850 10
- English and Danish dialogues; originally English and German, adapted to the use of Danes by Frederick Schneider. 4 edition. Copenhagen, 1834. D. 439.88 1
- Marteilhe, Jean. Mémoires d'un protestant condamné aux galères de France. [1757.] Paris, 1865. D. *pl.* 272 11
- Martelel, —. De l'utilité des études scientifiques pour les ouvriers. (*In Thévenin, E.* Entretiens, 1866, v. 2, p. 171-238.) 304 5
- Martelli, Lodovico. In lode dell' altalena. (*In Berni, F.* Opere burlesche, 1760, v. 2.) 857 3
- Risposta alla epistola di Trissino. (*In Trissino, G. G.* Opere, 1729, v. 2.) 851 126
- Martelli, Niccolò. Al P. Stradino. (*In Berni, F.* Opere burlesche, 1726, v. 3.) 857 2
- Martelli, Vincezo. In lode delle menzogne. (*In same.* 1760, v. 2.) 857 3
- Martello, Pierjacopo. Il Femia sentenziato, con postille e lettera apologetica inedita, a la vita scritta da lui stesso. Bologna, 1869. D. (*In Scelta di curiosità.* 100.) 850 10
- Il martello, commedia. see Cecchi, G. M.
- Martens, Edward Carl von. Purpur und Perlen. Berlin, 1874. O. 55 p. *il.* (*In Virechow & Holtzendorff.* Vorträge, 9 Serie.) 043 1
- MARTENS, Georg Friedrich von. Heeren, A. H. L. (*In his* Werke, 1821-30, v. 6.) 908 2
- Martensen, Hans Lassen. Prædikener. 2 Oplag. Kjøbenhavn, 1847. O. 252 1
- MARTIALIS, St., bishop of Limoges. Leggenda di San Maurizio; a cura di Antonio Ceruti. Bologna, 1870. O. 39 p. 853 33
- Martialis, Gargilius. Curæ boum. (*In Scriptores rei rusticæ,* 1783-4, v. 5.) 878 36
- MARTIALIS, Marcus Valerius. Lessing, G. E. (*In his* Werke, 1822-5, v. 2.) 832 6
- Marlignoni, Ignazio. Prefazione. (*In Torre di Rezzonico, C. C. della.* Opere, 1815-20, v. 1.) 858 5
- Martin, minorite friar. Flores temporum, ab Hermanno Jannensi continuati ad Carolum IV. (*In Eckhard, J. G. von.* Corpus hist., 1723, v. 1.) 943 13
- Martin of Fulda. Chronicon ad 1379. (*In same.*) 943 13
- Martin of Troppan, abbot of Gnesen. Continuatio chronici Martini Poloni Austriaca a Rudolfo I. ad 1343. (*In same.*) 943 13
- Martin, Charles Trice, editor, see Peckham, J. Registrum epistolarum. 1882-5. (*In Gt. Br.* — Master of rolls, Chron. and mem. 77.) 942 8
- & translator, see Gaimar, G. Lestorie des Engles. 1888-9. (*In same.* 91.) 942 8
- See also no. 72, v. 2.
- Martin, Ernst. Goethe in Strassburg. Berlin, 1871. O. 34 p. (*In Virechow & Holtzendorff.* Vorträge, 6 Serie.) 043 1
- Grammatik und Glossar zu Der Nibelunge Nôt. Berlin, 1865. O. 35 p. 831 68
- Mittelhochdeutsche Grammatik, nebst Wörterbuch zu Der Nibelunge Nôt, und zu den Gedichten Walthers von der Vogelweide. 5 Auflage. Berlin, 1872. O. 98 p. 437 24

- Vorwort.—Verzeichniss der Schriftsteller. (*In Jonckbloet, W. J. A. Geschichte der niederländischen Literatur.* 1870-2.) 839.3 15
- editor*, see **Alpharts** Tod, Dietrichs Flucht, Rabenschlacht. (*In Deutsches Heldenbuch.* 1866-73.) 831 14
- Reynard the fox.* Das niederländische Volksbuch. 1876. 837 8
- Martin, Louis Aimé, editor**, see **Lettres édifiantes.** 1838-43. 910 58
- Martin, William Charles Linnaeus.** A general introduction to the natural history of mammiferous animals, with a particular view of the physical history of man and monkeys. London, 1841. O. *il. pl.* 599 6
- Martineau, James.** Endeavours after the Christian life: discourses. New edition. Boston, 1858. D. 252 2
- Martini, Antonio, translator**, see **Bible—Italian.** 1845-8. 220 16
- Martini, Luca.** Capitoli. (*In Berni, F. Opere burlesche,* 1760, v. 2.) 857 3
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Virgili duo sunt: alter Maro, tu Polydore
Alter: tu mendax, ille Poëta fuit.
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16. Map, W. Latin poems. 1811.

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Zurcher, Frédéric, & Margollé, E. Les glaciers. Paris, 1868. D. *il.* (*In Charton, E.* Bibl. des merveilles.) 551.31 5

—Les météores. Paris, 1865. D. *il.* (*In same*) 551.5 5

—Volcans et tremblements de terre. Paris, 1866. D. *il.* (*In same.*) 551.21 5

ZÜRICH. Treichler, J. J. Politische Wandlungen der Stadt Zürich. Berlin, 1885. O. 32 p. (*In Virchow & Holtzendorff*. Vorträge. 20 Serie.) 043 1

Zurich letters, *see* usou, H., editor.

Zurita, Jerónimo. Anales de la corona de Aragon; añadida, Apologia de Ambrosio de Morales, con un parecer del Juan Paez de Castro, todo en defensa destes anales. Çaragoça, 1610-21. 7 v. F. *il.* 946 43

Apologia in v. 6. Vol. 7 is Indice.

—**Dormer, D. J.** Progressos de la historia de Aragon, y elogios de Zurita. Zaragoza, 1680. F. 946 42

Die Zwergenbug. (*In Volksbücher.* 53.) 833 22

ZWINGLI, Ulrich. Audeer, J. Succinta descriptiun della vita d' Ulrich Zwingli. (*In his* Ihs reformaturs. 1845.) 859 31

APPENDIX

OF

Additions and Corrections

noted during the progress of the printing, 14 July 1891-4 Aug. 1892. Misprints in the body of a title, unless changing the sense, have generally been disregarded. The additional entries have been made in full: of the corrected entries only enough has been given to serve as a clue; the corrected item being preceded by a †.

- AGRICULTURE.** Dalgas. I hvilket Forhold. †630 37
- Albonis †d'Azineourt,
Album von Ulm. †[,1848].
†Alesandresen,
Alford, H. The queen's English. †D.
ALGIERS, city. †Strahan, L. G. S., not
Seguin, L. G.
Anaereon. Gedichte von Anakreon. (In Sand-
lers, D. Aus den besten Lebensstunden. 1878.)
831 77 bound with 74
Ansted, David Thomas. The stars and the
earth; or, Thoughts upon space, time and
eternity. [Anon.] 3 American from 3 English
edition. Boston, 1854. S. 88 p. 114 1
Aragona, Tullia d.' Le rime; edite a cura di
Enrico Celani. Bologna, 1891. D. (In Scelta
di curiosità. 240.) 850 10
- ARCHITECTURE.** Weiss. †[,1842].
Aronati-Visconti, G. M. Appunti sull' eru-
zione del Vesuvio del 1867-8. [Milano, 1868.]
O. [2+]17 p. 551.21 19
- Arna-Magnean legacy.
Magnússon, A. Diplomatarium. 1786. 327 5
Árnason, Jón, compiler. †Fjódösögur
Arthur, W. Italy. †New York, 1860. D.
AUGSBURG. Munich—K. baier. Akad. der
Wiss.—Hist. Commis. Die Chroniken der deut-
schen Städte; v. 22: Augsburg. Leipzig, 1892.
v. 3. O. 943 24
Contents: 3. Mülich, H. Chronik, 1348-1487.—Anonyme
Chronik, 991-1483.
Augustinus, St. S. †Augvstines †Manuell, or
†little booke
†Autobiografie:
Badia della Trinità, see Cava de' Tirreni.
Baillie, Lady †Grizel
BALE, John. Pote, J. J. Balei summarium.
(In his Lives of antiquaries, 1772, v. 1.) 928 4
Correcting the entry ascribing the work to Huddes-
ford.
Banchi, Luciano, editor. see Gigli, G. Il gaz-
zettino. 1864. (In Bibl. rara. 50.) 850 3
— — —Scritti satirici.
857 11 †bound with 853 24
Barbaro, A. M. La †matrona
Bates, H. W. The naturalist. †590 17
Battle abbey. The roll of Battel abbey. (In
Lower, M. A. English surnames. 1842.) 929 14
Beaunanoir, Philippe de, the correct form of
the name given as Philippe de Reimes.
BÉRENGER, A. di. Scolari. †Delle †relazioni
BIBLIOGRAPHY. Madden. †O.
BIOGRAPHY. Smith, Tallemant, Tytler. †920
Bivort, J. B. Dissertation.
631 17 †bound with 554.5 5
Blonde of Oxford, see Beaunanoir, P. de.
Bock, C. W. †neueren †tab.
Branden, F. J. P. van den. †2 omgewerkte
druk. †[,1888-91].
Bredsdorff, J. H. Om Runeskiftens. †sqQ.
Bring, Sven, præses. Dissertatio historica de
templis Lundensibus; submittit Hans Berg-
ström. Londini-Gothorum [,1756]. sqO. [6+] 24 p. 274 6
Entered wrongly under Bergström.
Brunschvygk. †destilieren †eintzigē
Bullein, W. †defecē †againste †sicknes,
BURIAL. †—Sorterup.
See also, etc., should follow next entry.
Camden miscellany. 820 4 †, 4.1
Canevazzi, Eugenio. Vocabolario di agricoltura.
Bologna, 1871-. 2 v. Q. 630 1
Published as far as strizzatura. Vol. 2 continuato dal
Francesco Marconi.
CATHOLIC CHURCH. Marsh, G. P. The Catho-
lic church and modern civilization. (In Na-
tion. v. 5, p. 229-231.) In main library.
†Cava dei Tirreni—†Badia della Trinità.
Celani, Enrico, editor, see Aragona, T. d.' Le
rime. 1891. (In Scelta di curiosità. 240.) 850 10

CENTO. Erri, † pieve † Lastoria † sqQ.

CHRISTIANITY. Marsh, G. P. Oriental Christianity and Islamism. (*In Christian examiner.* v. 65, 1858.) *In main library.*

Ciampi, Sebastiano, editor, see Robert, monk. La guerra contra i Saracini. 1825. 099 36

Cisato, the correct form of the whole entry is: **Ciscato, Antonio,** Guida di Vicenza. Vicenza, 1870. D. *pl. maps.* 914.5 62

COASTS. Venema, G. A. Over het dalen van de noordelijke kuststreken van ons land. Groningen, 1854. O. [8+]79 p. *pl.* 627 44

Colonne, G. dalle. Storia † Russo.

Copenhagen, Annaler. † [1836-66].

—Mémoires. [, † 1836-61].

Cora, G., editor, see Cosmos. 1873-†91.

Correggiari or Correggiato, Matteo. Le rime: a cura di Ernesto Lamina. Bologna, 1891. D. (*In Scelta di curiosità.* 241.) 850 10

Cortese, G. C.

Contents: 3. † Cimlo.

Cosimo † Uceelli,

Cosmos; di G. Cora. v. 1-† 10. 1873-†91.

Cronica del Rodrigo. † 1587.

† **CURRENTS.**

Dalin, A. F. † 1850-3.

DARWIN, C. R. Müller. † [1+] 387-412 p.

Dickens, Frederick William Guy. An answer to Horace Walpole's Historic doubts on the reign of Richard III.; by F. W. G. London, 1768. sqO. 923 50

Wrongly entered on Allibone's authority under Guidickins. The name is written under the initials on the title-page as Frederick Guy Dickens, Esqr. This copy was owned by Isaac Reed in 1772. Before the title is inserted a slip bearing the following ms. query: "Fred. Guy Dickens Esqr. formerly of the Temple and Mr. W's Historic Doubts—afterwards went into Orders & is dead within this 12 Month—Can Mr. R. acquaint Dr. D. where he was preferred—& when he died—?" The name is given in full in Foster's Alumni Oxonienses.

[**DIETRICH** of Bern.] Storm, G. Nye Studier over Thidreks Saga. (*In Copenhagen—K. nord. Old.-Selskab.* Aarbøger. v. 12, 1877.) 948 5

See also Nibelungenlied.

Doni, A. F. Fiore. † 1869.

DRAINAGE. † Stefanović von Vilovo, J.

DUTCH LITERATURE. Frederiks, J. G., & Branden, F. J. P. van den. Biographisch woordenboek der Noord- en Zuidnederlandsche letterkunde. 2 omgewerkte druk. Amsterdam [1, 1888-91]. O. 918 4.2

The last part was received 5 Feb. 1892.

Du Trien de Terdonck, C.

631 17 † bound with 551.5 5

Early English text society. Publications. London, 1891. Extra series, 60. O. 820 5.1

Contents: 60. Lydgate, J. Temple of glas; edited by J. Schick 1891.

Egillo sub † Canuto † prefazione

ENCYCLOPEDIAS. † Glanville,

ENGLISH LANGUAGE—DICTIONARIES.

—† Stralmann,

ENGLISH LITERATURE—HUMOR.

Bottom line of p. 205, read Chette, II.

—**MISCELLANEOUS.**

For Euphranor substitute Fitzgerald, E.

Esberg, Johan, *præses.* Ulphilam, dissertatione graduali exhibet Andreas Soederman... 1700. (*In Ulfilas.* 1773.) 839.9 12

EUCALYPTUS. † Trubetzkoi.

Euphranor, a dialogue on youth, *was written by Fitzgerald, E.*

Evangelium und römischer Katholicismus, 1871. *see Vangelo e cattolicismo.* 1876. 282 22

EXAMPLES in theology.

See Filippo of Siena; Gesta Romanorum; Recull de exemplis; Spencer, J.; Ulrich, J., editor.

Eyk, Jacobus Petrus Sprenger van.

See Sprenger van Eyk in the preceding catalogue.

Ferrer, M. † Caesar Augusta, 1579.

FESTIVAL. Baillet, A. L'histoire des festes mobiles. (*In his Vies des saints,* 1715-16, v. 4.) 922 1

Fitzgerald, Edward. Euphranor, a dialogue on youth. [Anon.] London, 1851. D. [1+] 81 p. 828 11

FORESTRY. Scolari. Delle † relazioni.

Frati, L. These entries should be transferred to their alphabetical place lower in the column.

Frederiks, J. G. † 2 omgewerkte druk. † [1, 1888-91].

FRIULAN DIALECT. Ascoli, G. I. Annotazioni ai testi friulani.—Cimelj tergestini. (*In Archivio glot. ital.* v. 4, 1878.) 450 11

Fürer, C. † Reis-Beschreibung in Egypten †,

G., F. W., *see Dickens, F. W. G.*

Galotto, Ferdinando, & Orsi, D., editors. Le laudi del Piemonte. Bologna, 1891. v. 1. D. *Scelta di curiosità.* 238.) 850 10

Galfridus de Vinosalvo. Richardi † et

Galligiani, J. A. † &

Galvani, Giovanni, editor, *see Novellino provenzale.* 1870. (*In Scelta di curiosità.* 107.) 850 10

Georgi, O. Leipzig † [1, 1854].

Giorgini, G. B., & Broglio, E. Novo vocabolario della lingua italiana. 453 12

Pages 1-72 of v. 4. Firenze, 1891, have been received, bringing the alphabet down to *riempire.*

GREECE (modern)—DESCRIPTION. Rhagabes, † J. R.

GREEK (modern) LITERATURE. Sanders, D., translator. Gedichte aus dem Neugriechischen. (*In his Aus den besten Lebensstunden.* 1878.) 831 77 bound with 74

Grimm, J. L. K., & W. K. Deutsches Wörterbuch. 433 2

The work was begun in 1838. The first part was issued in 1852. The following is a statement of its authorship and progress to Aug. 1892: A-C, by J. Grimm. D, by W. Grimm. E-Frucht, by J. Grimm. Frucht-Ersten, by K. Weiland. G— by R. Hildebrand & K. Kant. H-J, by M. Heyne. K, by R. Hildebrand. L-M, by M. Heyne. N-Q, by M. von Lexer. R— by M. Heyne. T— by M. von Lexer. V— by E. Wülcker.

† Gützlaff, K.

Hallz, pseudonym of Muhammad Shams Al-Din, *Al-Shirāz.* Aus Italis: Übertragungen und Nachbildungen.—Itafische Nachklänge. (*In Sanders, D.* Aus den besten Lebensstunden. 1878.) 831 77 bound with 74

† HAMPDEN, J. The † tryal

Häring, G. W. H. Der falsche † Woldemar;

Hearne, Thomas. Life; also catalogue of his writings. *por. pl.* (In Pote, J. Lives of antiquaries, 1772, v. 1.) 928 4

Correcting previous entry. Some of the notes are signed in ms. "J. P." They are ascribed in the Dictionary of National Biography to Huddesford and Warton.

Helm, V. Das Salz. † Berlin, 1873.

HERMITS. Rosweyde, H. Vitæ libri † 10. † map.

Heyne, Moritz.

See Grimm, J. L. K. & W. K. Deutsches Wörterbuch, the letters H-J, L-M, and R, compiled by Heyne.

Hildebrand, Rudolf.

See same, the letters G and K, compiled by Hildebrand.

Hoccleve, T. † Poems.

Hogarth, William, *illustrator*, see Sterne, L. Works, 1780, v. 1-2. 823 29

Hopkins, J. H. "The end of † controversy,"

Huddesford, W., see Pote, J.

ICELANDIC LITERATURE — MISCELLANEOUS. Thórarinnsson, T. Lijtd bæna kver. Hoolum í Hialltadal, 1780. T. 84 p. 839.61 22.1

—POETRY. † [Völuspá:]

—SAGAS. Björner. † forna † kongar † hjálta

INQUISITION. † Peña, F.

INSCRIPTIONS. Remondini, M. 1874-†92.

—Sanguineti, A. Iscrizioni greche della Liguria. (In Società ligure. Atti. v. 11, 1875.) 945 48

Irby, Adelina Paulina, & Mackenzie, G. M. Notes on the south Slavonic countries, 1865. 949 71

See Mackenzie, G. M., & Irby, in this Appendix.

IRRIGATION. Vigan. † O.

ITALY—FOREIGN RELATIONS. Marsh, G. P. The war and the peace. (In Christian examiner. v. 67, 1859, p. 260-282.) In main library.

—HISTORY. Villari.

Contents: † Dominazioni † Cipolla.

JAMES I. of Aragon. Muntaner, R. 946 † 49.1

Jannuccelli. Continuazione delle † Memorie

—† Memorie

JET, see SURTAR-BRANDR.

Johnson, Daniel.

Said by Cushing to be a pseudonym of Wright.—

Jorio. † pl.

JUTLAND. Meyer, J. 1739-45, † v. 4.)

Kant, K.

See Grimm, J. L. K. & W. K. Deutsches Wörterbuch, the letter G, compiled by R. Hildebrand and Kant.

Koopman, Harry Lyman. Library of the University of Vermont: Bibliography of George Perkins Marsh. Burlington, March 1892. O. 24 p. 080 60

Korn, F., given in the Peabody catalogue as Kohn, F. A.

LATINI, B. Sundby. † por.

Leendertz, P. 1845-†7.

Lewenklaw, W.

949 † 63

LIGURIA. Società. 1858 † [-92].

LOUIS, duke of Beja. † 1735:

Luna, M. de. † Miramamolín

Lund, P. W. Notice. *Strike out* [so].

Lydgate, John. Temple of glass: edited with introduction and notes by J. Schick. London, 1891. O. (In E. E. text soc. Extra ser. 60.) 820 5.1

Mackenzie, Georgiana Muir, & Irby, A. P. Notes on the south Slavonic countries in Austria and Turkey in Europe; edited, with preface, by Humphry Sandwith. [Anon.] Edinburgh, 1865. O. 66 p. maps. 949 71

Entered in this catalogue under Notes.

Magui, C. 1685. † T.

Marsh, C. C. Wolfe of the Knoll.

The note should be enclosed in quotation marks.

Marsh, George Perkins. American heraldry. (In same †?)

—The camel. 080 13

In the note read 'Ship of the Desert.'

—[Letter to Torrey]. 080 † 59

—To the corporation of the U. V. M. 080 † 59

—*translator*. Translations from the German. (In American whig review. v. 2, 1845, p. 256-8.) In main library.

Contents: [Prefatory note signed P.]—Rhine-wine song; from the German of Claudius.—The Gnomes;—The fairies; from the German of Matthiesson.

—Koopman, H. L. Library of the University of Vermont: Bibliography of George Perkins Marsh. Burlington, March, 1892. O. 24 p. 080 60

Third edition; the first having been published in the Library Journal for Dec. 1886, and the second appearing on pages 439-446 of the catalogue. Large-paper copy.

—Saxe, J. G. To Hon. George P. Marsh, U. S. minister resident at Constantinople... Burlington, Vermont, 1849. (*Dedication and preface* of the two editions of his Poems, 1850, 1863.) 817 7. 8

The massacre of St. Bartholomew, see La strage di San Bartolomeo. 272 1

† Mazzei, F.

Meyer, J. B. Volksbildung. † 1866.

Miani, G. Memoria. † Costantinopoli. † 916.7 3.1

MINERAL WATERS. † Prášil, W. W.

Millich, Hector. Chronik, 1348-1487; mit Zusätzen von Demer, Walther und Rem. (In Munich—K. baier. Akad. der Wiss.—*Hist. Commis.* Chroniken der deutschen Städte. v. 22: Augsburg, 1892.) 943 24

Müller, P. E. Vita Sunouis. † sqQ.

Munsen, † Jakob.

Munich—K. baier. Akad. der Wiss.—*Hist. Commis.* Die Chroniken der deutschen Städte. Leipzig, 1892. v. 22. O. 943 24

Contents: 22. Augsburg. v. 3. Supplementing also the entry under GERMANY—HISTORY.

Murner, † Thomas.

Murray, Eustace Clare Grenville. I Russi d'oggi: dell'autore del Deputato di Parigi: versione libera dall'inglese. Firenze, 1878. D. 914.7 6

N. Y. (city). † Vittorio.

Nork, F., given in the Peabody catalogue as a pseudonym of Kohn, F. A.

Notes on the south Slavonic countries, *see* Mackenzie, F. M., & Irby, A. P., in this Appendix.

OCEAN. Seebach. †O. †26 p.

P., *see* Marsh, G. P., in this Appendix.

PALEONTOLOGY. Seguenza. v. †6, 1879-80.)

Correct also the head-line of this page.

Philippe *de* Reimes. The correct form of the name is Beaumanoir, Philippe de.

PHYSICAL GEOGRAPHY. For Zimmermann, W. F. A., read Vollmer, K. G. W.

Plutarchs. Les vies.

Add to note 1591.

PRAYER. Thórarinnsson, T. Lijted bæna kver. Hoolum i Hialltadal, 1780. T. 84 p. 839.61 22.1

Rafn, C. C. Americas Opdagelse.

At end of paragraph, *maps* should be *map*.

Reimes, Philippe de, *see* Beaumanoir, P. de.

The historie of Frier Rush.

Strike out the preceding dash.

SACHSENSPIEGEL. †—Wilutzky,

Sandras, †Étienne Gustave.

Sandreczki, †Karl.

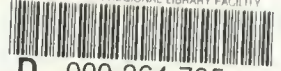
Schick, J., *editor*, *see* Lydgate, J. Temple of glas. 1891. (*In* E. E. text soc. Extra ser. 60.)

820 5.1

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