

Wellington Gomes (1960)

Embriões metálicos

orquestra
(*orchestra*)

31 p.

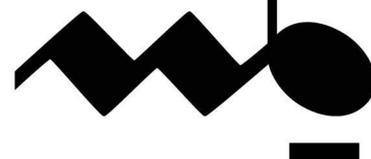
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Patrocínio



Realização

MINISTÉRIO DA
CULTURA



MUSICA BRASILIS

EMBRIÕES METÁLICOS

Wellington Gomes
(1991)

fl.

ob.

cl.
(sib)

fg.

tpa.
(fa)

tp te.
(sib)

trb.

1° Perc.

2° Perc.

Piano

1° Vn.

2° Vn.

Vla.

Vc.

Cb.

(♩ = 120) Enérgico

PRATO SUSP.

TÍMPANOS

10"

ppp

sf

p

Handwritten musical score for a symphony orchestra, page 3. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fg.), Percussion (Perc.), Piano (Pn.), Violin I (1st Vn), Violin II (2nd Vn), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music features various dynamics such as *fff*, *fp*, *p*, and *mf*, along with performance markings like "P. SUSP." and "mf". The score is written in a major key with a 3/4 time signature.

26

fl. *f*

ob. *pp* \triangle *ff* *pp* \triangle *ff*

cl. \sharp *pp* \triangle *ff* \sharp *pp* \triangle *ff*

fg. *pp* \triangle *ff* *pp* \triangle *ff*

tpa. \flat *pp* \triangle *ff* \flat *pp* \triangle *ff*

tp^{IE} \sharp *pp* \triangle *ff* \sharp *pp* \triangle *ff*

trb. *pp* \triangle *ff* *pp* \triangle *ff*

Atab.

1^o *f*

Perz

W. Block

2^o

15^a *pp* \triangle *ff* *pp* \triangle *ff*

15^a

Pn

1^o Vn *f*

2^o Vn *f*

Vla *f*

Vc *f*

Cb *f*

Handwritten musical score for a symphony orchestra, page 8. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bs.), Percussion (Perc.), Trumpet (tpa), Trombone (trb), Percussion (Perc.), Violin I (1^o Vn), Violin II (2^o Vn), Viola (via), Violoncello (ve), and Double Bass (cb). The score is marked with dynamics such as *f*, *mf*, and *fz*, and includes performance instructions like *tr* (trills) and *tr* (trumpets). The percussion part includes a snare drum pattern marked *ATAB.* and *TIMP.* The woodwind parts feature complex rhythmic patterns and trills. The string parts include various rhythmic figures and melodic lines.

Rall.....

40

Handwritten musical score for a full orchestra. The score is divided into several systems of staves. The instruments included are Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fg.), Horns (corna), Trumpets (trb.), Percussion (Perc.), Piano (pn), Violins (1^{va}, 2^{va}), Viola (via), Violoncello (vc), and Contrabass (cb.).

The score features various musical notations including notes, rests, dynamics (ppp, mp, p, pp), and performance instructions such as "Rall....." and "c/SURDINA". The percussion part includes a snare drum (2°) and a bass drum (BOMBO). The piano part includes a grand piano (pn) and a harp (Arab.).

The score is marked with a tempo of 60 beats per minute (♩ = 60) and a rehearsal mark of 40. The music is written in a key signature of one flat (B-flat major/D minor) and a 3/4 time signature.

Handwritten musical score for a full orchestra, page 10. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fb.), Trumpet (tpa), Trombone (tpb), Percussion (Perc.), Piano (Pr.), Violin I (1o Vn), Violin II (2o Vn), Viola (Via), Violoncello (vc), and Double Bass (cb).

Key features of the score include:

- Flute (fl.):** Starts with a circled measure number (50). Features a *pp* dynamic and a *mf* dynamic. Includes a quintuplet (5) and a triplet (3).
- Trumpets (tpa) and Trombones (tpb):** Play a melodic line starting with *fpp* *ritardando*.
- Percussion (Perc.):** Includes a *TEMPLE Block* and *Bombo* (Bass Drum) with *pp* dynamics.
- String Section:** Violins I and II, Viola, Cello, and Double Bass all play a sustained melodic line with *pp* dynamics.

68

fl. *pp* *mf* *p*

ob.

cl.

fg.

tpa.

tp².

trb.

1^e

Perc. *choc.*

2^e

pp murindo...

Pn

1^o Vn *pp murindo...*

2^o Vn *pp murindo...*

Via *pp murindo...*

vc *pp murindo...*

cb. *pp murindo...*

83

This page of a handwritten musical score, numbered 83, features a variety of instruments. The woodwinds section includes flutes (fl.), oboes (ob.), and clarinets (cl.). The brass section consists of trumpets (tpa, tpe) and trombones (trb). The percussion section (Perc.) includes a snare drum (P.S.) and a bass drum (B.B.). The piano (Pn) part is written on a grand staff with detailed fingering and articulation. The string section (1^o Vn, 2^o Vn, Vla, Vc, Cb) is also present. The score includes dynamic markings such as *mf*, *pp*, *f*, and *sf*, as well as performance instructions like "(SEM SURDINA)" and "MATAACA". The notation is dense with notes, rests, and articulation marks, characteristic of a detailed manuscript.

(♩ = 90)

91

fl.

ob.

cl.

fg.

tpa

tpII

trb.

MATE.

Perc.

1°

2°

Pn

1st Vn

2nd Vn

Via

vc

Cb.

97

fl.

ob.

cl.

fg.

tpa.

tpe.

trb.

Perc

Pn

1o Vn

2o Vn

via

ve

cb.

f

mf

mfz

102

Handwritten musical score for a symphony orchestra, page 17. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fg.), Trumpet (tpa), Trombone (trb.), Percussion (Perc.), Piano (Pn), Violin I (1^{va}), Violin II (2^{va}), Viola (va), Violoncello (vc), and Contrabass (cb). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance markings like *pp* (pianissimo) and *mf* (mezzo-forte). The percussion part includes a section labeled "TIMPANOS" (Timpani) with specific rhythmic patterns. The score is characterized by complex melodic lines, often with slurs and ties, and includes dynamic hairpins for volume control. The bottom of the page shows some additional markings and a large *ff* dynamic marking.

116

fl. *ppp* *an.* *p sempre*

ob. *ppp* *an.*

cl. *ppp* *an.* *p sempre*

fg. *ppp* *an.*

tpa

tpc

trb

10 Perc. *ppp* *PRATO SUSP.* *ppp*

20 Perc. *ppp* *ppp*

Pn
 15a *pp*
 8a *pp*

coln *ppp* *an.* *e/SURDINA* *ppp*

2coln *ppp* *an.* *e/SURDINA* *ppp*

vla *ppp* *an.* *e/SURDINA* *ppp*

vc. *ppp* *an.* *pp* *b+* *b-* *b+* *b-* *b+*

cb. *ppp* *an.* *pp* *b+* *b-* *b+* *b-* *b+*

134

fl.

ob.

cl.

fg.

tpn

tpb

Perc.

Pn.

1a

2a

1a Vn.

2a Vn.

Va.

Ve.

ob.

mf

L3

ff

triumm

(SEM SURD.)

(SEM SURD.)

(SEM SURD.)

(SEM SURD.)

(CAIXA CLARA)

(TAM-TAM)

(COM SURD.)

(COM SURD.)

(COM SURD.)

(COM SURD.)

Acel (♩ = 120)

141

fl. *ff*

ob. *ff*

cl. *ff*

fg. *ff*

t_{pa} *ff*

t_{pe} *ff*

trb. *ff*

excl. *Acel*

1^a Perc *mf*

2^a Perc *sf*

TAM-TAM

TÍMPANOS

Pn *DEIXAR SOAR*

1^a Vn *ff*

2^a Vn *ff*

Vla *ff*

Vi. *ff*

cb. *ff*

Acel

152

fl. *f* *fp* *ff* *fp* *ff*

ob. *f* *fp* *ff* *fp* *ff*

cl. *f* *fp* *ff* *fp* *ff*

Fg. *f* *fp* *ff* *fp* *ff*

tpa. *f* *sf* *ff*

tpce. *f* *sf* *ff*

trb. *f* *sf* *ff*

Perc. *f* *p* *ff* *mf* *ff*

Pr. *f* *sf* *sf* *sf*

1st Vn. *f* *ff*

2nd Vn. *f* *ff*

via. *f* *ff*

ve. *f* *ff*

cb. *f* *ff*

ex. cl. *f* *ff*

Time. (WOOD BLOCK) *f* *ff*

(901)

mf *tremolando* sf sf mf pp mf

sf sf mf

fp

4 4

p f

fp

fp

PRATO SUSP. pp

(TIMPANO) pp

mf *gliss*

4 4

p f

4 4

sf sf sf sf

pp

pp

pp

pp

pp

pp

pp

206

Handwritten musical score for page 206, page number -30-. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flute (fl.):** Top staff, melodic line with dynamics *pp* and *mp*.
- Oboe (ob.):** Second staff, melodic line with dynamics *mf* and *pp*.
- Clarinet (cl.):** Third staff, mostly blank.
- Bassoon (fg.):** Fourth staff, mostly blank.
- Trumpet (tp.a.):** Fifth staff, mostly blank.
- Trumpet II (tp. II):** Sixth staff, mostly blank.
- Trombone (trb.):** Seventh staff, mostly blank.
- 1st Percussion (1. P. SUSP. TIMP.):** Eighth staff, contains a series of notes with dynamics *pp* and *dim*, ending with *a.n.*
- 2nd Percussion (2. P.):** Ninth staff, contains a series of notes with dynamics *pp*.
- Piano (p):** Tenth staff, mostly blank.
- 1st Violin (1. Vn.):** Eleventh staff, melodic line with dynamics *pp* and *dim*, ending with *a.n.*
- 2nd Violin (2. Vn.):** Twelfth staff, melodic line with dynamics *pp* and *dim*, ending with *a.n.*
- Viola (vla.):** Thirteenth staff, melodic line with dynamics *pp* and *dim*, ending with *a.n.*
- Violoncello (Vc.):** Fourteenth staff, melodic line with dynamics *pp* and *dim*, ending with *a.n.*
- Double Bass (cb.):** Fifteenth staff, melodic line with dynamics *pp* and *dim*, ending with *a.n.*

The score includes various musical notations such as slurs, ties, and dynamic markings. The percussion parts feature a rhythmic pattern of notes and rests. The string parts (Violins, Viola, Cello, Bass) play a melodic line that gradually fades out towards the end of the page.

214 (♩=120)

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments:

- Flutes (fl.):** Part of the woodwind section.
- Oboes (ob.):** Part of the woodwind section.
- Clarinets (cl.):** Part of the woodwind section.
- Fagots (fg.):** Part of the woodwind section.
- Trumpets (tpa, tpe, trb):** Part of the brass section.
- ATABARQUES:** A section for two timpani players (1o and 2o) with specific rhythmic patterns and triplet markings.
- Percussion (Pn):** Includes snare drum and other percussion instruments.
- Low Horns (1o Vn, 2o Vn):** Part of the brass section.
- Violins (Vln):** Part of the string section.
- Violas (Vcl):** Part of the string section.
- Celli (Cb):** Part of the string section.

Performance markings include *PPP* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). The score features a dense texture of notes, particularly in the woodwind and string sections, and includes various rhythmic notations such as triplets and slurs.

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≈ 7:30"