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FINDEN'S
LANDSCAPE ILLUSTRATIONS
OF THE
WAVERLEY NOVELS.

IN A SERIES OF
EIGHTY ENGRAVINGS,

FROM PAINTINGS BY THE
MOST EMINENT BRITISH ARTISTS.



LONDON:
CHARLES TILT, FLEET STREET.
PHILADELPHIA: THOMAS WARDLE.

LONDON:
PRINTED BY MANNING AND SMITHSON,
IVY LANE, PATERNOSTER ROW.

CONTENTS.



NE1724
FS
1834
MAIN

ROOM AT ABBOTSFORD - -	<i>Waverley</i>	D. ROBERTS.
MIRKWOOD MERE - - -	—	G. BARRET.
DOUNE CASTLE - - -	—	J. D. HARDING.
STIRLING CASTLE - - -	—	G. F. ROBSON.
LINLITHGOW - - -	—	G. F. ROBSON.
WHITE HORSE INN - - -	—	G. CATTERMOLE.
PENRITH - - -	—	P. DEWINT.
CARLAVEROCK CASTLE - -	<i>Guy Mannering</i>	D. ROBERTS.
WINDERMERE - - -	—	W. WESTALL, A.R.A.
SKIDDAW AND KESWICK - -	—	P. DEWINT.
WASTE OF CUMBERLAND - -	—	C. FIELDING.
FRITH OF FORTH - - -	—	C. STANFIELD, R.A.
SOLWAY FRITH - - -	—	C. FIELDING.
QUEENSFERRY - - -	<i>Antiquary</i>	C. STANFIELD, R.A.
HUME CASTLE - - -	—	W. PURSER.
LONDON, FROM HIGHGATE - -	<i>Rob Roy</i>	G. BARRET.
GLASGOW CATHEDRAL - - -	—	W. WESTALL, A.R.A.
INCH-CAILLEACH - - -	—	G. F. ROBSON.
LOCH-ARD - - -	—	G. F. ROBSON.
BEN-LOMOND - - -	—	G. F. ROBSON.
MANOR GLEN - - -	<i>Black Dwarf</i>	C. FIELDING.
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BOTHWELL BRIDGE - - -	—	D. ROBERTS.
BOTHWELL CASTLE - - -	—	R. R. REINAGLE, R.A.
THE TOLBOOTH - - -	<i>Heart of Mid-Lothian</i>	A. NASMYTH.
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DURHAM - - -	—	G. F. ROBSON.
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DUNBARTON - - -	—	D. ROBERTS.
HOLY LOCH - - -	—	J. D. HARDING.
ARRAN - - -	—	W. DANIELL.
COLDINGHAM - - -	<i>Bride of Lammermoor</i>	S. PROUT.
FAST CASTLE - - -	—	C. FIELDING.
LINKS OF EYEMOUTH - - -	—	C. FIELDING.
DUNSTAFNAGE - - -	<i>Legend of Montrose</i>	G. F. ROBSON.
PIER AT INVERARY - - -	—	W. DANIELL, R.A.
LOCH-AWE - - -	—	J. B. FRASER.
INVERLOCHY CASTLE - - -	—	G. F. ROBSON.
WHARNCLIFFE - - -	<i>Ivanhoe</i>	P. DEWINT.
CASTLE OF ASHBY - - -	—	G. CATTERMOLE.
JORVAULX ABBEY - - -	—	P. DEWINT.

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CONINSBURGH CASTLE -	<i>Ivanhoe</i>	P. DEWINT.
YORK MINSTER - -	————	F. NASH.
OLD BRIDGE OF TWEED -	<i>Monastery</i>	W. WESTALL, A.R.A.
CROSS AT MELROSE -	————	D. ROBERTS.
ST. MARY'S - - -	<i>Abbot</i>	S. PROUT.
EDINBURGH CASTLE -	————	C. STANFIELD, R.A.
HIGH STREET, EDINBURGH	————	T. STOTHARD, R.A.
LOCH LEVEN - -	————	H. GASTINEAU.
NIDDRIE CASTLE - -	————	C. FIELDING.
CASTLE OF CROOKSTONE	————	D. ROBERTS.
CUMBERLAND FRITH -	————	C. FIELDING.
WARWICK - - -	<i>Kenilworth</i>	J. CONSTABLE, R.A.
WARWICK CASTLE - -	————	G. BARRET.
KENILWORTH CASTLE -	————	P. DEWINT.
HILL OF HOY - - -	<i>Pirate</i>	C. FIELDING.
KIRKWALL - - -	————	W. DANIELL, R.A.
STROMNESS - - -	————	C. FIELDING.
CATHEDRAL OF ST. MAGNUS	————	W. PURSER.
ST. CUTHBERT'S CHURCH	<i>Fortunes of Nigel</i>	D. ROBERTS.
WHITEHALL - - -	————	D. ROBERTS.
HERIOT'S HOSPITAL -	————	D. ROBERTS.
CASTLE RUSHIN - -	<i>Peveler of the Peak</i>	H. GASTINEAU.
PEEL CASTLE - - -	————	H. GASTINEAU.
LIVERPOOL, 1664 - -	————	S. AUSTIN.
TOWER: TRAITOR'S GATE -	————	D. ROBERTS.
TOURS - - - -	<i>Quentin Durward</i>	S. PROUT.
NAMUR - - - -	————	S. PROUT.
LIEGE - - - -	————	S. PROUT.
PERONNE - - - -	————	W. BROCKEDON.
NIDPATH CASTLE - -	<i>St. Ronan's Well</i>	W. WESTALL, A.R.A.
DUMFRIES - - - -	<i>Redgauntlet</i>	A. CHISHOLM.
SOLWAY SANDS - - -	————	C. FIELDING.
CRAIGEVAR CASTLE -	————	G. CATTERMOLE.
LAGG CASTLE - - -	————	D. ROBERTS.
SOLWAY FRITH - - -	————	G. BARRET.
POWYS CASTLE - - -	<i>Tales of the Crusaders</i>	C. FIELDING.
WOODSTOCK - - - -	<i>Woodstock</i>	W. WESTALL.
WOODSTOCK PALACE -	————	W. WESTALL.
ROUND TOWER, WINDSOR -	————	W. EVANS.



Engraved by E. F. Find.

Drawn by J. K. Hart.

Room of a Student

Illustration of a room, showing a desk, a chair, a window, and a large rug.



View of the River

View of the River

London: Published by J. B. Nichols, No. 11, St. Paul's Church-Yard.

1840





Engraved by J. Alard.

Engraved by E. A. Knicker.

1844





Castell de Sant Joan

1880

Castell de Sant Joan, from the north



Engraved by J. Pinder

Drawn by G. F. Johnson

London

London, Published by Quarles, 111, St. Fleet Street

REPRODUCED

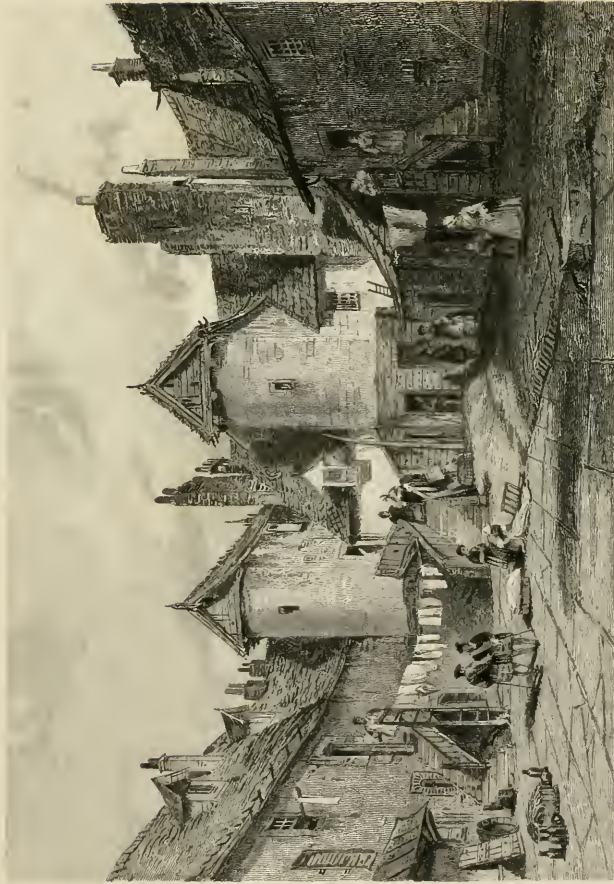


FIGURE 1. THE GREAT STREET, LONDON.

1840

1840

1840



Drawn by J. Denon

Engraved by E. Poirier

L. Poirier

London, Published and Sold by Charles, 146 St. Paul Street

REVIEWS



Illustration by J. G. Thompson

St. Andrew's Castle

Engraved and Published by G. S. & Co. 15, Abchurch Lane, London, E.C. 4.



Engraved by E. Pindon

Designed by W. Turner, A.R.S.A.

Wandsworth

London. Published by Charles Dill on Fleet Street—April 1831.

...CT. MEYER, IV.





W. H. Stiles del.

W. H. Stiles sculp.

A view from the ...





Photograph by William P. ...

Photograph by ...

W. P. ...



Figura 1. 1. 1.

1. 1. 1.

1. 1. 1.





Drawn by Emily Paulina

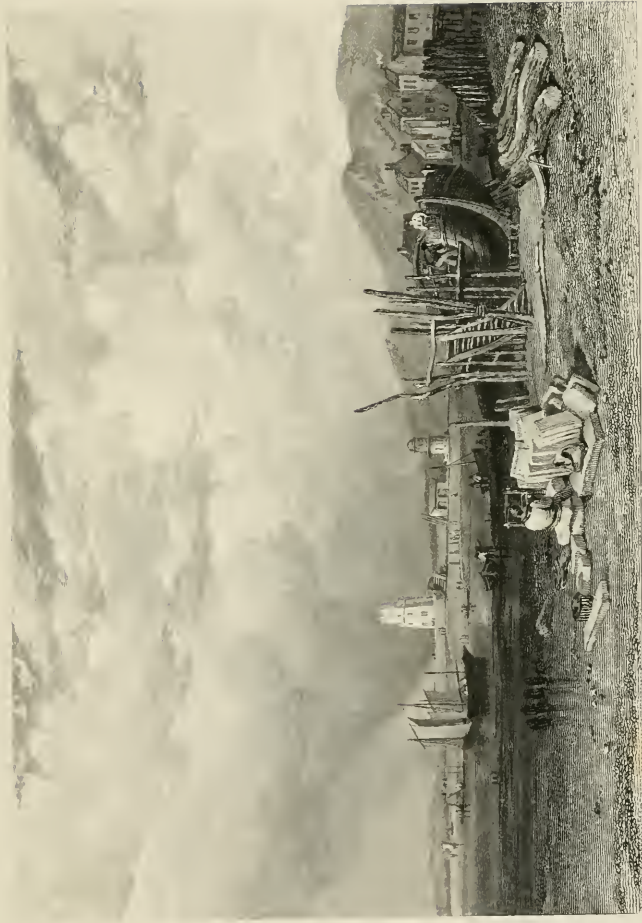
Engraved by E. B. Dineen

Return from the South

THE ALBANY

London: Published June 20th, 1840, by Charles Tilt, 40, Fleet Street.





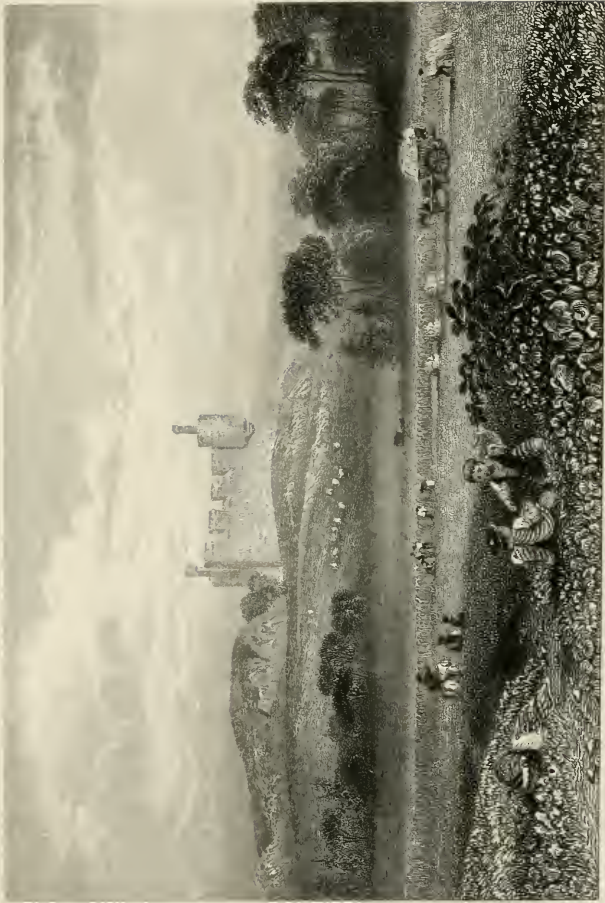
Engraved by F. E. H. B. J. J.

Engraved by S. J. J. J.

with the bay

ENTRANCE

View of the bay, taken from the whaling station



11

Engraving of the scene at the tobacco plantation



Drawn by G. Barrett

Engraved by J. Pindar

London from Weymouth





Engraved by E. Pindler

Weymouth

Drawn by W. Pindall, A.R.A.





Designed by F. Pindar

Drawn by G. F. Robinson

Jacob Cullen

London, Published by G. F. Robinson, 11, Barbican Lane, St. Paul's Churchyard

1848



Walden, N. H. P. Pindar

Walden, N. H. P. Pindar

Walden, N. H. P. Pindar



PLATE I.

THE BAY OF NAPLES

London: Published by J. G. Chapman & Co., 1851. No. 10, Fleet Street.



View of the Island of St. John, St. John, P.R.

St. John, P.R.

London: Published by W. & A. G. Smith, 11, Abchurch Lane, E.C. 4.

W. & A. G. Smith

Printed by W. & A. G. Smith



View of the Bay of Biscay from the Rock of Gibraltar

View of the Bay of Biscay from the Rock of Gibraltar





Engraved by G. H. Bennett.

THE UNIVERSITY

THE UNIVERSITY

London: Published March 1851. Price 10s. 6d.



Engraved by J. Simpson

Painted by A. Smith

1770/18



Engraved by E. Gordon

“Nothing's Happen!”

Picture of the Mountains

London: Published by W. G. & Co., 1850.



Drawn by G. P. ...

Engraved by R. J. ...

Jordan

... ..

... ..



Engraved by E. Pindar

Drawn by J. de Witt

Dover Castle



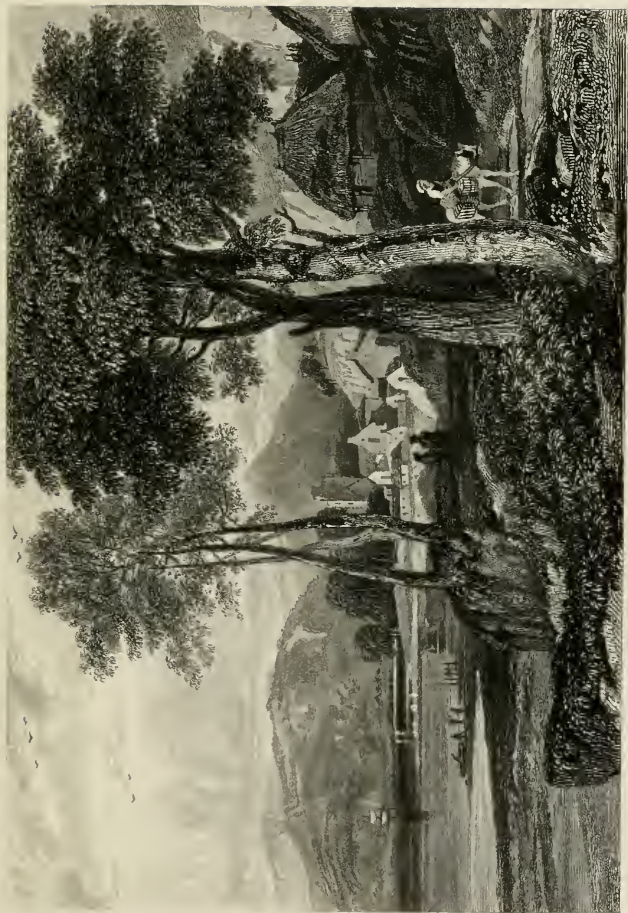
Drawing by H. R. Meyer.

San Pedro de Macoris

Engraving by E. B. Davis.

San Pedro de Macoris, the St. Peter Street, in the distance.

THE CITY OF SAN PEDRO DE MACORIS.



Drawn by J. J. Hartung from a sketch by Stone.

Engraved by E. D. Johnston

Holy Well

1846, Vol. III, p. 117, 118

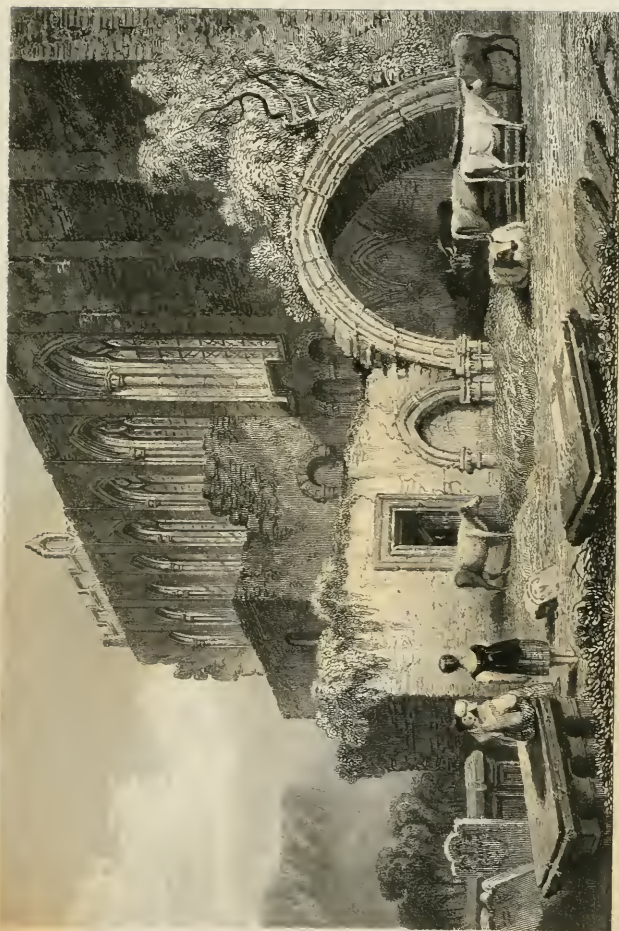
London: Published by J. D. B. & Co., 86 Fleet Street



Entrance of the Bay

View of the Bay

View of the Bay



La nave de la Catedral de Salamanca.

Restauración de la Catedral.

PROYECTO DE SALAMANCA

PROYECTO DE SALAMANCA



the great ship

the great ship

the great ship

the great ship



View of the Harbor of New York, from the Battery, N. Y. (Engraving by J. G. Thompson)

View of the Harbor of New York

PLATE 100

London: Published May 25th, by W. Mitchell, 15, Pall Mall Street.



Drawn by W. H. Sturt

Engraved by E. Duden

Cambridge

A view of Cambridge, taken from the North, during the first of May

London: W. H. Sturt, 1847





Engraved by R. T. Phipson

LI-AND OF MONTALAO

From a drawing by the late Mr. J. G. Thompson

Drawn by W. Edwards, R. A.



L. p. laevis (L.)

PLATE I. — *L. p. laevis* (L.)



W. H. P. N. 1877

LIBRARY OF MONTANA

London Published by Charles Tilt, 51, Fleet Street, 1877. 1841.

W. H. P. N. 1877



Illustration of the scene

Sacramento

Engraving of the scene at the mouth of the Sacramento

1845



View of the Town

1844

View of the Town from the Sea

View of the Town from the Sea

View of the Town from the Sea



Imprinted by E. Bruden

Imprinted by E. Bruden

Journal of the

London, Published by the London, 1850, No. 1000

IV-1850



Drawn by R. D. White

Engraved by E. Pruden

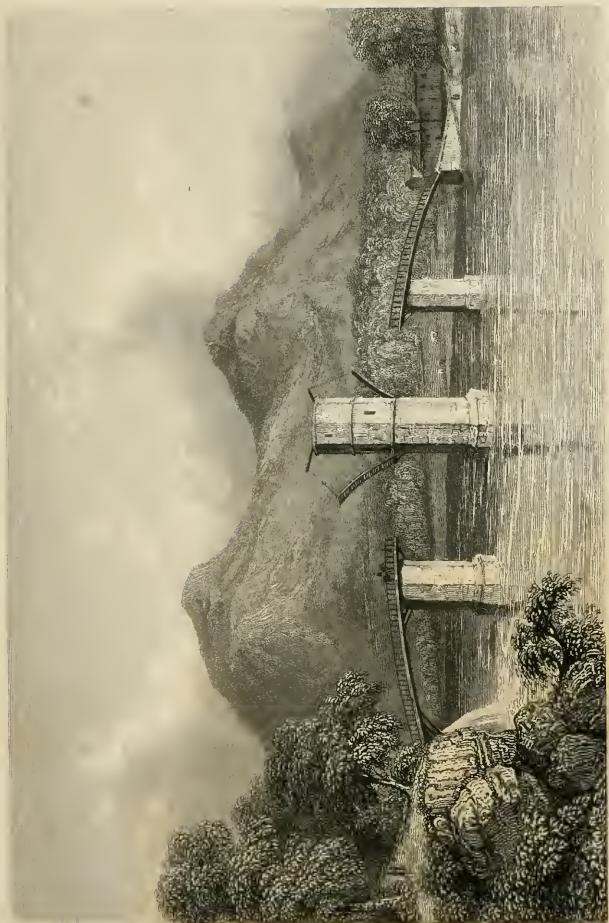
London, Published by Charles Dill, 6, Fleet Street, Dec. 1831.

PLATE 10



View of the City of London from the River Thames

W. & A. G. S. 1840

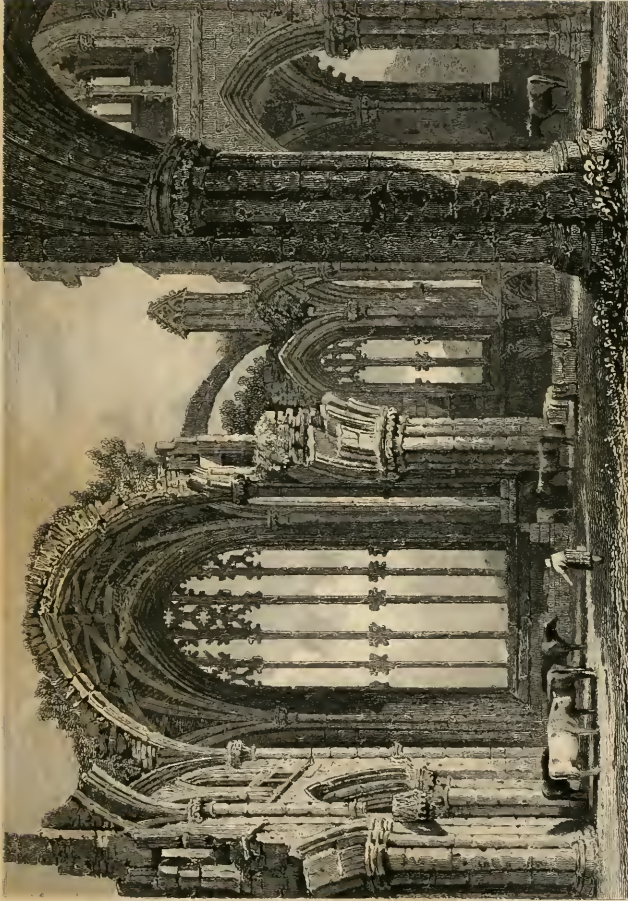


Handwritten text, possibly a title or description, located below the image.



Engraving by H. Pindar





Engraved by E. Burtan

W. A. P. P.



Engraved by W. Borden

Drawn by G. Sandfield

Edinburgh Castle

London: Published by D. Colclough, 114, Strand.



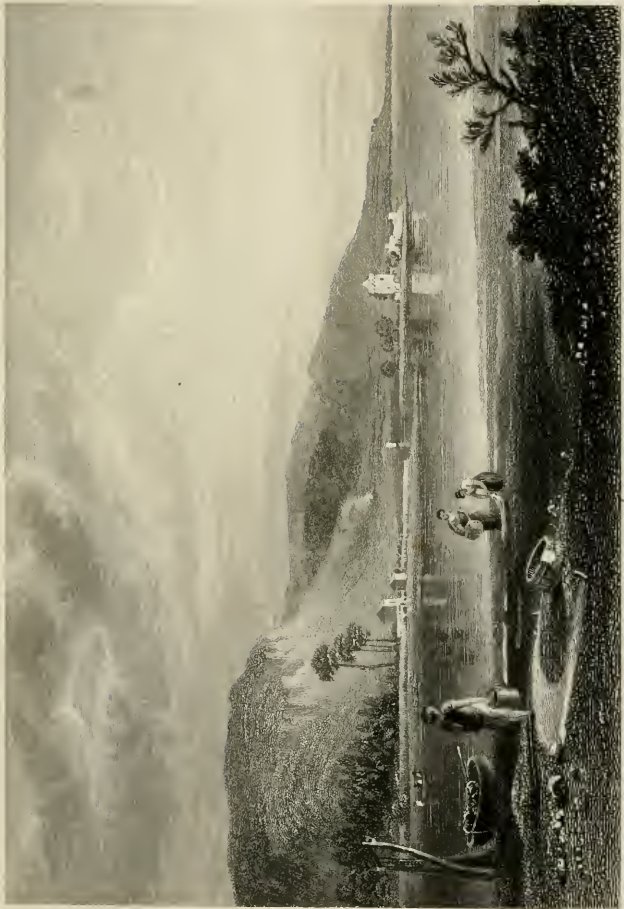
Engraved by W. Bousfield

Engraved by F. Schmitt, R.S.A.

High Street, Dublin

1841

Printed and Published by Charles Pitt, St. Peter Street



Engraved by E. Bowen

Drawn by H. Wallis

Arabia Felix

THE ADULT

London: Published by E. B. & C. Charles Tilt, in Fleet Street.



Engraved by F. Finden

Drawn by J. Roberts

W. & A. G. Smith

Printed and Published by W. & A. G. Smith



D. H. F. 1840

Castle of Champanelle

View of Champanelle, France, from the East



Engraved by John A. Flaxman

Drawn by William Fiddell

THE GREAT BRITISH MUSEUM



Copyright by G. P.

Copyright by G. P.



THE CASTLE OF BRISTOL, FROM THE WESTERN WALL OF THE CASTLE.

W. & A. G. 1850.

THE CASTLE OF BRISTOL, FROM THE WESTERN WALL OF THE CASTLE.



View of the West

Wendover

Stone bridge built by Charles I. in the West

Wendover



View of the mountains near the mouth of the river, from the beach.

Engraving of the mountains

1841

London: Published by W. G. & C. Strand, near the Theatre Royal.

P. 147



Engraved by F. Finden

Drawn by W. J. Daniell, R.S.A.

Walsall City

PLATE

London: Published and Sold by Charles Dilly in Fleet Street



Drawn by C. Fielding from a Sketch by the Merchants of Stafford

Engraved by John Pridgen

1790

London: Published by Charles Tilt, 26, Fleet Street



St. Sophia, Constantinople.

St. Sophia



Printed by G. W. Colver, 15, South Street, New York.

1844

Landscape with a view of the mountains of the Alps.

1844



Engraved by F. Tuck

Hoboken

Published by J. B. Ford, No. 100, Broadway, N. Y.

1848



Engraved by E. Pruden.

Invalides, Paris

London, Published Macell, 1833, by Chapman & Hall, 28, Strand.



Drawn by H. G. S. G. S. G.

Cork Harbor

Engraved by J. G. S. G. S. G.

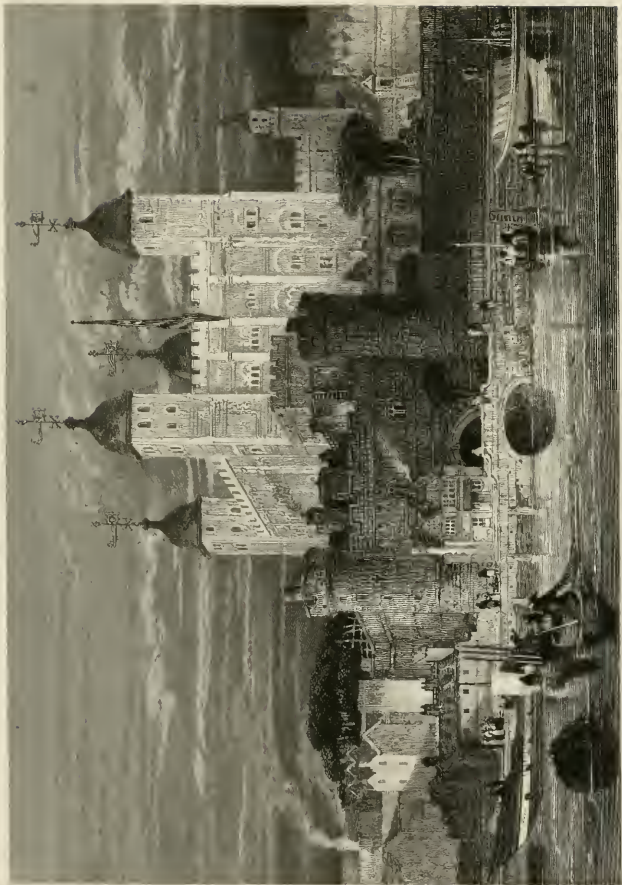
Published by J. G. S. G. S. G.



Engraved by E. Pinckney

View from the West





Engraved by C. Wilson

Palermo, Sicilia

VUE DE LA MER

View of Palermo, Sicily, from the Sea



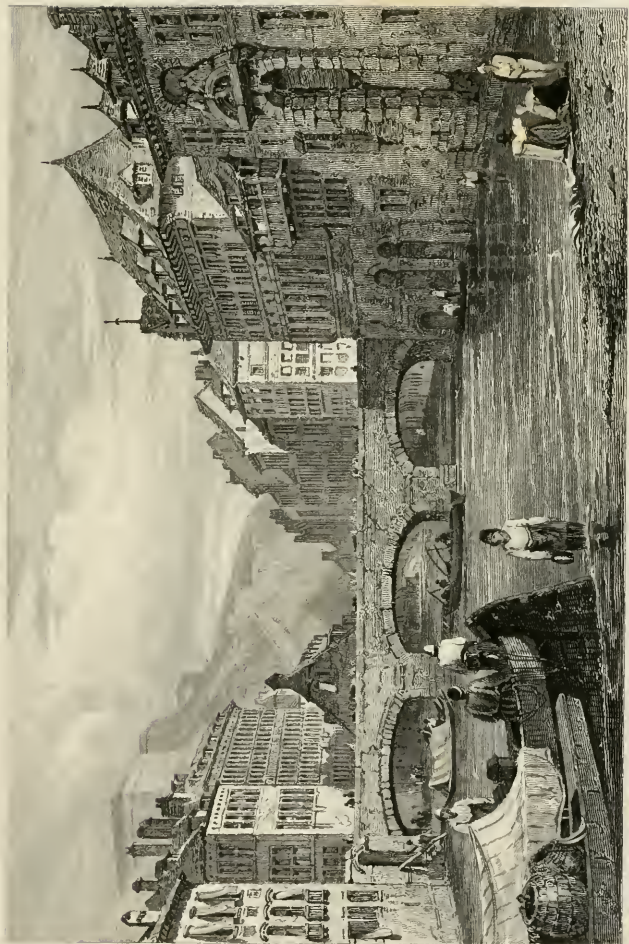
Engraved by E. Finden

Drawn by J. Crow

London

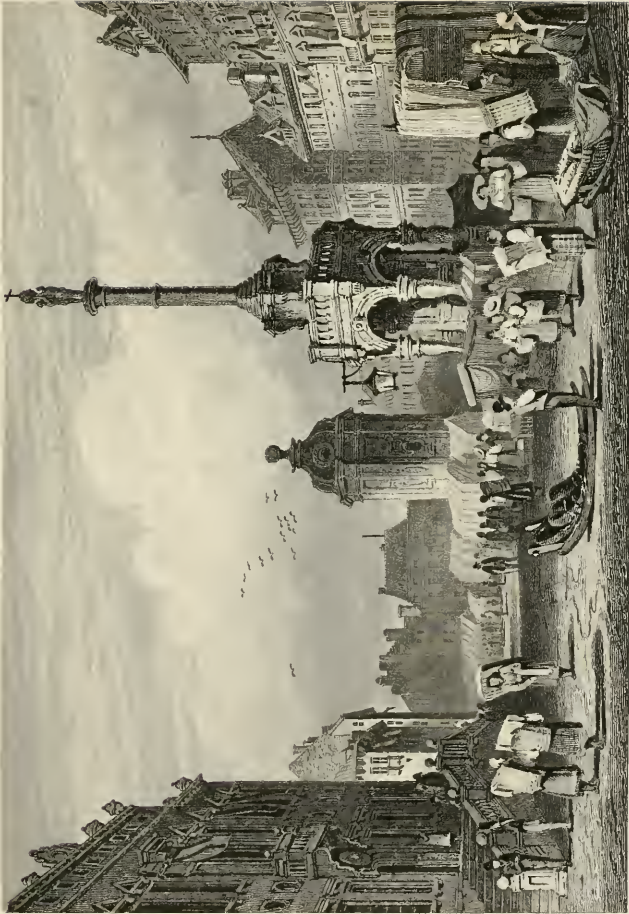
London, 1801, as it appeared in 1801, by Charles Fildes, Esq.

OF LONDON, ENGLAND



Genova. Porto di Genova.

Genova. Porto di Genova. (View from the top of the hill.)



1700

Engraving of the Harbor of London, 1700



Printed by W. H. ...

London: ...

... ..





View of the Highlands from the Sea

View of the Highlands from the Sea

View of the Highlands from the Sea

View of the Highlands from the Sea



Photograph by J. P. ...

Photograph by J. P. ...

Chapelle de la Vierge



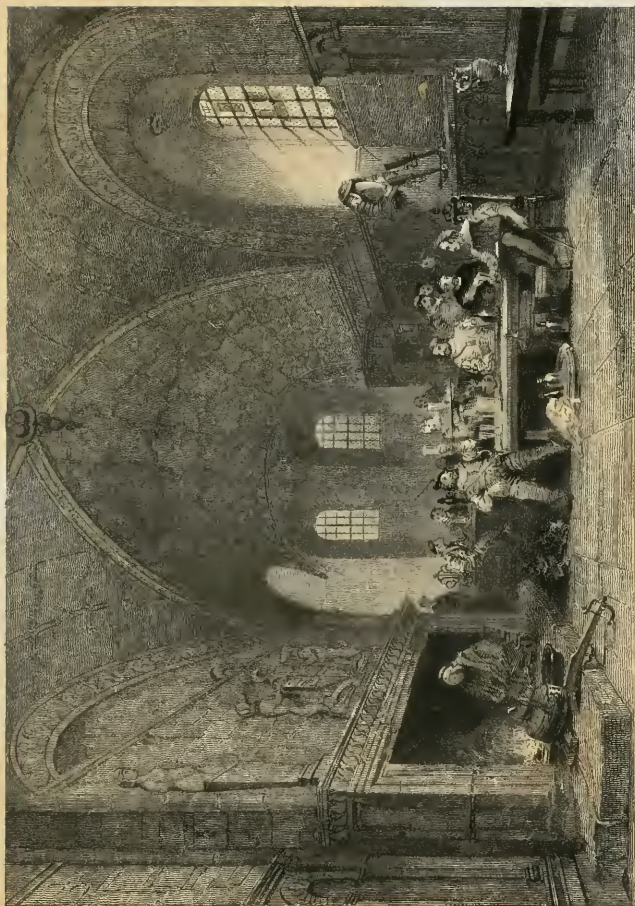
From the Cape of Good Hope

From the Cape of Good Hope

From the Cape of Good Hope

From the Cape of Good Hope

From the Cape of Good Hope



Engraved by E. Flouren.

Original Case

London, Published in 1855, by Messrs. W. & A. G. & Co., 147, Strand.

By Messrs. W. & A. G. & Co., 147, Strand.



Painted by J. Brown

Engraved by G. B. S. & Co. London

Lilly Cottage

London: Published by J. B. S. & Co. in Charles St. in Fleet Street.



© 1880 by J. H. P. Co.



Engraved by E. Fisher

Windsor Castle

Windsor Castle

Windsor Castle, Windsor, Surrey, England





Engraved by J. E. B. 1830

Printed by W. B. 1830

W. B. 1830

when published in 1831 in Chapter 101, of The New York



View from the Park, B. 1880



W. P. A. 1850

W. P. A. 1850

THE GREAT HALL OF THE CASTLE OF WINDSOR

THE GREAT HALL OF THE CASTLE OF WINDSOR

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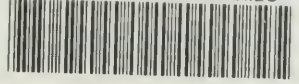
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