

To his pupils  
 ROBERT KEYSER NEFF & GEO. HAMILTON COLKET

# Dew Drops

FOR THE

## PIANO

by

# JAMES BELLAK

12¢ net each

Various

- 1<sup>st</sup> 7 ELLEN & ANNIE SCHOTTISCH .....
- 3 MUSKET GALOP .....
- 5 SONTAG WALTZ .....
- 7 SEA BREEZE POLKA .....
- 9 JEWEL SCHOTTISCH .....
- 11 FAREWELL MY HOME WALTZ .....
- 13 ROCKING CHAIR POLKA .....
- 15 PESTAL WALTZ .....
- 17 COAXING POLKA .....
- 19 FAVORITE IRISH WALTZ .....
- 21 PROCESSION MARCH .....
- 23 SHELLS OF OCEAN WALTZ .....

Operatic

- 1<sup>st</sup> 2 FILLE DU REGIMENT QUICKSTEP .....
- 4 BOHEMIAN GIRL WALTZ .....
- 6 MARCO SPADA SCHOTTISCH .....
- 8 CROWN OF DIAMONDS GALOP .....
- 10 BELISARIO WALTZ .....
- 12 MARTHA QUICKSTEP .....
- 14 LUCREZIA BORGIA WALTZ .....
- 16 DIEU & LA BAYADERE GALOP .....
- 18 COLONELLO WALTZ .....
- 20 FRA DIAVLO QUICKSTEP .....
- 22 LINDA GALOP .....
- 24 PRE AUX CLERS QUICKSTEP .....

Complete 2.50

PHILADELPHIA..... J. E. GOULD

Successors: A. FIOT *Swaine's Building 261 Chestnut St.*  
 Boston OLIVER DITSON *New York BERRY & GORDON* *Quincy D. A. TRUAX*

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First system of musical notation. The treble clef staff contains a melody with various fingerings and accents. The bass clef staff provides a harmonic accompaniment. Fingerings are indicated by numbers 1-4 and 'x' for natural harmonics. Accents are marked with a small 'x' above the notes.

Second system of musical notation. Continuation of the melody and accompaniment. The treble clef staff shows more complex rhythmic patterns and fingerings. The bass clef staff continues with a steady accompaniment.

Third system of musical notation. The treble clef staff features a sequence of notes with fingerings and accents. The bass clef staff provides a consistent accompaniment. A 'Sva' marking is present above the treble staff.

Fourth system of musical notation. The treble clef staff continues with a melodic line, including a 'Sva' marking. The bass clef staff maintains the accompaniment. Fingerings and accents are clearly marked.

Fifth system of musical notation. The treble clef staff shows a melodic phrase with various fingerings. The bass clef staff continues with the accompaniment. The 'Sva' marking is still present.

Sixth system of musical notation, the final system on the page. It concludes the piece with a final melodic phrase in the treble clef and a final accompaniment chord in the bass clef. The 'Sva' marking is present.

