

THE LADIES' HOME JOURNAL

And Practical Housekeeper...

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[FOR THE LADIES' HOME JOURNAL.]
MILDRED'S AMBITION.

BY MRS. MARY J. HOLMES.

Author of "Tempest and Sunshine," "Lena Rivers," etc., etc.

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CHAPTER XIII.

THE WILL.

When Mr. Thornton left Gerard and Alice after his threat of disinheritor, he went straight to the office of Hugh McGregor, and asking to see him alone, announced his intention of making his will.

"It's time I did it," he said, with a little laugh, and then as Hugh seated himself at his table, he dictated as follows:

To a few charitable institutions in New York he gave a certain sum; to his children, Gerard and Alice, a thousand dollars each, and the rest of his property he gave unconditionally to his beloved wife, Mildred F. Thornton.

"Excuse me, Mr. Thornton," Hugh said, looking up curiously from the paper on which he was writing. "Isn't this a strange thing you are doing, giving everything to your wife and nothing to your children. Does she know,—does she desire it?"

"She knows nothing, but I do. I know my own business. Please go on. Write what I tell you," Mr. Thornton answered impatiently, and without further protest Hugh wrote the will, which was to make Mildred the richest woman in the county, his hand trembling a little as he wrote Mildred F., and thought to himself, "That is Milly's name. She did not deceive him there. Does he know the rest?"

"You must have three witnesses," he said, when the legal instrument was drawn up.

"Tom Leach is in the next room. I saw him. He will do for one," Mr. Thornton said, with a grim smile as he thought what a ghastly joke it would be for Tom to witness a will which cut Alice off with a mere pittance. "Have him in."

So Tom was called, together with another man who had just entered the office. A stiff bow was Mr. Thornton's only greeting to Tom, who listened while the usual formula was gone through with, and then signing his name, Thomas J. Leach, went back to his books, with no suspicion as to what the will contained or how it would affect him.

"I will keep the paper myself," Mr. Thornton said, taking it from Hugh, with some shadowy idea in his brain that it might be well to have it handy in case he changed his mind and wished to destroy it.

But death came too soon for that and when he died his will was lying among his papers in his private drawer, where it was found by Gerard, who without opening it, carried it to Mildred. There had been a funeral befitting Mr. Thornton's position and wealth, and he had been taken to Greenwood and laid beside his first wife, and after a few days spent in New York the family came back to their country home, which they preferred to the city. Bessie, Tom and Hugh met them at the station, the heart of the latter beating rapidly and softening a little when he saw Mildred in her widow's weeds, and helping her alight from the train, he went with her to her carriage, and telling her he should call in a few days on business, bowed a little stiffly and walked away.

Since drawing the will he had been growing very hard towards Mildred, whose identity he did not believe her husband knew, else he had not married her, beautiful as she was, and Hugh acknowledged her beauty, but felt that she was designing and selfish and deceitful, and as he went back to his office after meeting her at the station he wondered what Gerard would think of the will, half hoping he would contest it, and wondering, too, how long before something would be said of it to him. It was not long, for the second day after his return from New York, Gerard found it and took it at once to Mildred.

"Father's will," he said, with a sinking

sensation, as if he already saw the shadow on his life.

Mildred took the paper rather indifferently, but her face blanched to an ashy pallor as she read it, and her words came slowly and thick, as she said, "Oh, Gerard, I am so sorry, but he did not mean it to stand, and it shall not. Read it."

Taking it from her, Gerard read with a face almost as white as hers, but with a different expression upon it. She was sorry and astonished, while he was resentful and angry at the man whose dead hand was striking him so hard. But he was too proud to show what he really felt, and said composedly, "I am not surprised. He threatened to disinherit us unless we gave up Bessie and Tom, and he has

quite philosophically, and tried to comfort Mildred, whose distress she could not understand. Mildred knew by the handwriting that Hugh had drawn the will, and after passing a sleepless night she arose early next morning, weak in body but strong in her resolve to right the wrong which had been done to Gerard and Alice.

"I am going to see Mr. McGregor," she said to them when breakfast was over, and an hour or two later her carriage was brought out and the coachman ordered to drive her to Hugh's office.

CHAPTER XIV.

MILDRED AND HUGH.

Tom was at work that morning on the farm,



done so. It's all right. I have something from mother and I shall be as glad to work for Bessie as Tom will be to work for Alice. It's not the money I care for so much as the feeling which prompted the act, and, by George," he continued, as he glanced for the first time at the signatures, Henry Boyd, Thomas J. Leach, Hugh McGregor; "if he didn't get Tom to sign Alice's death warrant, that is the meanest of all."

What more he would have said was cut short by the violent fit of hysterics into which Mildred went for the first time in her life. And she did not come out of them easily either, but sobbed and cried convulsively all the morning, and in the afternoon kept her room, seeing no one but Alice, who clung to her as fondly as if she had been her own mother. Alice had heard of the will with a good deal of composure, for she was just the age and temperament to think that a life of poverty, if shared with the man she loved, was not so very hard, and besides she had in her own right seven hundred dollars a year, which was something, she reasoned, and she took her loss

and as the other clerk was taking a holiday. Hugh was alone when he received his visitor, whose appearance there surprised him, and at whom he looked curiously, her face was so white and her eyes swollen with weeping, so unnaturally large and bright. But she was very calm, and taking the seat he offered and throwing back the heavy veil whose length swept the floor as she sat, she began at once by saying, "You drew my husband's will?"

"Yes, I drew it," he answered curtly, and not at all prepared for her next question, which seemed to arraign him as a culprit. "Why did you do it?" and there was a ring in her voice he could not understand. "Why did I do it?" he repeated. "Don't you know that lawyers usually follow their clients' wishes in making their wills?" "Yes, but you might have dissuaded him from it. You knew it was wrong." "You don't like it then?" he asked, but repented the question when he saw the effect upon her.

Rising to her feet and tugging at her bonnet strings as if they choked her, she looked stead-

ily at him and said, "Don't like it? What do you take me for? No, I don't like it, and if I had found it first, I think,—I am sure I should have torn it in pieces."

She had her bonnet off by this time, and was tossing it toward the table as if its weight oppressed her. But it fell upon the floor, where it might have lain if Hugh had not picked it up, carefully and gingerly, as if half afraid of this mass of crape. But it was Milly's widow's bonnet, and he brushed a bit of dust from the veil, and held it in his hand, while she pushed back her hair from her forehead, and wiping away the drops of perspiration standing there, went on:

"Do you know why he made such a will?" "I confess I do not. I expressed my surprise at the time, but he was not a man to be

turned from his purpose when once his mind was made up. May I ask why he did it?" Hugh said, and Mildred replied, "Yes,—he was angry with Gerard and Alice, because of—of—Tom and Bessie Leach. The young people are engaged and he accidentally found it out."

"Yes, I see;—he thought a Thornton too good to marry a Leach. Do you share his opinion?" Hugh asked, while the blood came surging back to Mildred's white face in a great red wave, but left it again, except in two round spots which burned on either cheek.

Hugh was torturing her cruelly, and she wrung her hands spasmodically, but did not answer his question directly. She only said, as she took the will from her pocket and held it towards him, "It is all right? It is legally executed?"

"Yes, it is all right." "And it gives everything to me to do with as I please?"

"Yes, it gives everything to you to do with as you please. You are a very rich woman, Mrs. Thornton, and I congratulate you."

His tone was sarcastic in the extreme, and stung Mildred so deeply that she forgot herself, and going a step nearer to him cried out, "Oh, Hugh, why are you so hard upon me? Why do you hate me so? Don't you know who I am?"

Hugh had not expected this, for he had no idea that Mildred would ever tell who she was, and the sound of his name, spoken as she used to speak it when excited, moved him strangely. He was still holding her black bonnet, the long veil of which had become twisted around his boot, and without answering her at once he stooped to unwind it and then put the bonnet from him upon the table as if it had been a barrier between him and the woman, whose eyes were upon him.

"Yes," he said at last, very slowly, for he was afraid his voice might tremble, "You are Mrs. Thornton now; but you were Mildred Leach."

"Oh, Hugh, I am so glad!" Mildred cried, as she sank into her chair, and covering her face with her hands, sobbed like a child, while Hugh stood looking at her, wondering what he ought to do, or say, and wishing she would speak first. But she did not, and at last he said, "Mrs. Thornton, you have often puzzled me with a likeness to somebody seen before I met you. But I had no suspicion of the truth until I saw you in the cemetery at your father's grave. I am no eavesdropper, but was so placed that I had to see and hear, and I knew then that you were Mildred, come back to us, not as we hoped you would come, but—"

His voice was getting shaky, and he stopped a moment to recover himself. Then, taking from his side pocket the handkerchief he had carried with him since the night he found it, he passed it to her, saying, "I picked it up on your father's grave after you left the yard. Had you missed it?"

"Yes,—no. I don't remember," she replied, taking the handkerchief, and drying her eyes with it. Then, looking up at Hugh, while the first smile she had known since her husband died broke over her face, she continued, "I am glad you know me; I have wanted to tell you and mother and everybody. The deception was terrible to me, but I had promised and must keep my word."

"Then Mr. Thornton knew? You did not deceive him?" Hugh asked, conscious of a great revulsion of feeling towards the woman he had believed so steeped in hypocrisy. "Deceive him? Mildred said, in some surprise. "Never,—in any single thing. I am innocent there. Let me explain how it hap-

**FOR THE LADIES' HOME JOURNAL.]
PRESIDENTIAL PORCELAIN
OF A CENTURY.**

The various pieces of china from which these illustrations are drawn, were grouped conveniently about my studio, when an ever welcome visitor sauntered in to pass a quiet hour. The surroundings fitted the old gentleman's refined taste and pleased his cultivated mind, which he soon exercised, by remembering what he had read, heard or seen, of



SOME OF THE PRESENT WHITE HOUSE PORCELAIN.—(1889.)

our country's history under the Presidents of a century.

With White House china for a text, he said, "A visit to your studio, is with expectation of a surprise, and some anticipation of information which will be material for thought, as well as a topic for interesting conversation. Memoranda plans for a vast Battle Cyclorama chalked on the floor, with topographical military maps, and



SALAD OF THE PRESENT WHITE HOUSE SERVICE.

field-note books at hand, suggest history. The theme of water-color sketches for a memorial window to Longfellow, combines art, poetry and music. This collection of Presidential china suggests good dinners innumerable. What more could one wish to contemplate?"

His chat was interesting, but the considerable number of illustrations and description of many different dishes makes it impossible to print in a short article a condensed history of the United States; together with anecdotes of most of its chief magistrates, and reminiscences of their banquets, feasts and occasions. So while something of what my reconter said is here retold; most of his remarks while chatting over this White House china will only survive as a memory. It is well known that



GEO. WASHINGTON.—1789.

Martha Washington admired real French china, of which she owned a goodly stock of the finest sort. With some of this Lafayette's name is interestingly connected. Many examples of Washington china still exist, but none are better, than the porcelain cup of Sevres



THOMAS JEFFERSON.—1801.

French china together with jugs and vases of Chinese ware, and some fine old specimens of

cheaper English dishes, are comprised in the Lewis collection which was purchased some years ago by the U. S. Government.

More than one good house-wife has suggested that the existence of so much of this peculiarly frail Washington china which is quite unmarked by nicks, is due to the use of wood instead of metal articles in which to cleanse them.

The Jefferson plate has been considered by those who have seen it, the curiosity of the collection. It is not china, but a good example of earthenware made in Rockingham, England; and bears the stamp BRAMELD. Its coloring is blue of unusually agreeable shade, which has a range from nearly black to quite delicate tinting, giving to the decoration of the dish, both a depth and character which is peculiarly attractive. This, notwithstanding the fact that the glaze surface is crazed in minute cracks, and in places where the heaviest body of color originally laid, both glaze and color have worn away from the brownish body upon which it originally laid.

Profuse hospitality both as President in the White House and subsequently as a private citizen, involved Jefferson in subsequent finan-

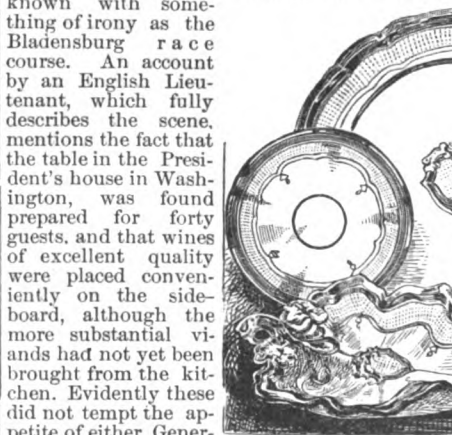


cial difficulty, but he was unquestionably led to this, not only by a liberal disposition but by acquaintance with the fact that a good dinner was a potent factor in the accomplishment of objects when argument failed. An important illustration of this, is the dinner which as Secretary of State to President Washington, Jefferson gave at Philadelphia in 1789—at which, what had become a bitter dispute between Northern and Southern members, the permanent location of the National Capitol, was amicably settled. The South had insisted, that the banks of either the Delaware, or Potomac rivers should be chosen. Northern representatives were as fully determined upon the Susquehanna. A peaceful solution followed Jefferson's dinner, and the city of Washington resulted.

The British Admiral Cockburn, as "a Bull in a china shop," is metaphorically speaking, what became of President Madison's White House table furniture. With but little detail the facts were as follows: On the evening of a hot August day in 1814, the British troops marched into Washington, after observing the swift footedness of American militia, at what is now in the vicinity, known with something of irony as the Bladensburg race course. An account by an English Lieutenant, which fully describes the scene, mentions the fact that the table in the President's house in Washington, was found prepared for forty guests, and that wines of excellent quality were placed conveniently on the side-board, although the more substantial viands had not yet been brought from the kitchen. Evidently these did not tempt the appetite of either General Ross or Admiral Cockburn, for they immediately ordered the White House fired, and took their supper at a house in the vicinity, without other lights than the illumination afforded by the buildings burning near by. When rebuilt the White House was much improved, and its table was furnished with French china of excellent quality. This set has since become known as the Monroe set. Its pieces were in great variety and the precise use of some of them is not to-day certain. The sole decoration of the Monroe set, is a buff colored over glaze band, half an inch wide, which is edged on its inner side, with a narrow line of burnished gold. Originally the outer edge was finished in deep gold, of which only a trace is now left upon specimens yet extant. A small after dinner coffee cup, with a flat saucer suitable only for holding the cup, was introduced with the Monroe set; of which it may be said, that in its simplicity it was elegant—and like other French china, liable to break, which it evidently did, for by the time of Andrew Jackson's election to the Presidency a new set of dishes for the White House was in request.

The Jackson set was a departure. Although porcelain, it was remarkably cold in tinge, and the material exceptionally heavy. Many

of the pieces were specked with blemishes which would condemn them to-day to be sold to inexperienced purchasers. The pieces are all heavily banded with gilt a quarter of an inch in width, which band is burnished to the semblance of a polished metallic edge. Except cups and saucers, the edges of all dishes and plates are of irregular shape, as will be seen by the illustration. A line of over glaze blue equal in width to the gilt which it joins completes the blue and gold border, within which is an inch wide band of gold dots finished finally by delicate lines, first of blue then of gold. The center is a conventional shield. The set would be called showy, but it is not one which would have been selected by a lady of the refined taste of Andrew Jackson's wife, who died shortly after her husband's election to the presidency. In fact, the set has been more than once designated by estimable women as "a man set," whatever that may be.



ANDREW JACKSON.—1829.

though blessed with a splendid constitution, and at the time of President Garfield's assassination, Mr. Crump was in robust health, the strain of day and night attendance by the bedside of the dying President, left Mr. Crump

an invalid, now seldom able to leave his home. Although an extra number of dishes were

ordered for the Lincoln set, it did not last, to leave enough plates to spread the state dining room satisfactorily, even early in President Grant's administration. In fact those who handled the Lincoln set grew weary of the constant breakage, and were convinced that it was due less to careless handling than it was to bad luck in the set; which constantly wrecked both the dishes, and patience of those who were responsible for it. To replace this set a new one was ordered early in President Grant's administration. The edge form of the new plates was similar to those of the Lincoln set, the band color being identical with the Monroe. The U. S. coat of arms placed on the border was small, the colors red and gold. In the flower centre introduced, a variety of colors were used, green, pink, and yellow predominating. The china was of good quality, and the general effect of the plates pleasing. The after dinner coffee cup illustrated in connection with this plate, was not purchased by the Government, as the case with state dinner sets, but was ordered and paid for by President Grant, about the time of his daughter's wedding in the White House. Although bearing the monogram U. S. G., it is usually known as the Nelly Grant cup.

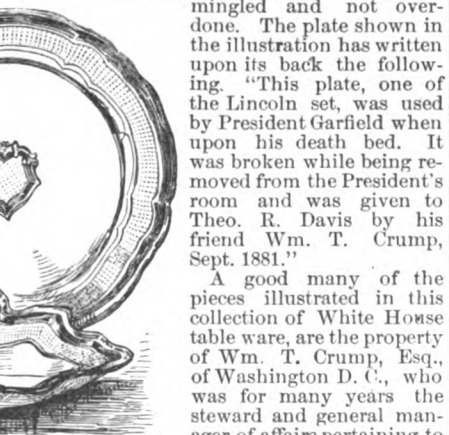


LINCOLN.—1861.

The writer saw pieces of this set on the table of the White House at the time of the Prince of Wales visit in 1860, upon which occasion the dishes were more or less odd, but generally comprised what was known as the red edge set, purchased during the administration of Franklin Pierce. This set was also china, the decoration being over glaze. Attention has frequently been attracted to this set's peculiar individual dishes for service of vegetables, and also to the somewhat attenuated saucers which are a few sizes small for the cups. This last peculiarity was obviated in a set of cups bought during the administration of James Buchanan, for the saucers of these cups hold by actual measurement more in quantity than the cups. They are beside of cheaper material than any article in the collection except the Jefferson plate, of which mention has been previously made.

When Abraham Lincoln became President, the collection of china was odd in every respect, and a special set was ordered for use upon state occasions. The plates and dishes of this service bore the first underglaze decoration of any White House table ware. I am told that when imported from Europe, this china was without its centre decoration—a somewhat striking version of the U. S. coat of arms with a cloud effect as a background. This center was subsequently added in New York. The edge of both plates and dishes are slightly foliated, and all are of good proportion, and form. The decoration, magenta and gold is agreeably mingled and not overdone. The plate shown in the illustration has written upon its back the following: "This plate, one of the Lincoln set, was used by President Garfield when upon his death bed. It was broken while being removed from the President's room and was given to Theo. R. Davis by his friend Wm. T. Crump, Sept. 1881."

A good many of the pieces illustrated in this collection of White House table ware, are the property of Wm. T. Crump, Esq., of Washington D. C., who was for many years the steward and general manager of affairs pertaining to the domestic economy of the White House. Although blessed with a splendid constitution, and at the time of President Garfield's assassination, Mr. Crump was in robust health, the strain of day and night attendance by the bedside of the dying President, left Mr. Crump



FRANKLIN PIERCE.—1853.

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At the commencement of President Hayes' administration, such of the White House china as was in fair condition, was inadequate to requirements, and a contract was immediately made for an entire new set. The decoration chosen was a fern leaf, the general shape of the dishes to be similar to those previously in use. This contract never was filled, being annulled at the request of the President's wife, and replaced by a new arrangement with the same manufacturers, for whom I made the designs of the set now used.

This porcelain service, which is said to be known throughout the world, has a history, which, with the circumstances attending its production and use, will be given in a subsequent article.

U. S. GRANT.—1880.

THEO. R. DAVIS.

Rebel.
Sweet Canada won't come to us
With any great velocity;
While she can have the overplus
Of business reciprocity.

Nor will peace and comfort come to us
While disease controls the nervous system and
Tyrannizes over the stomach. Rebel! Let
Health rule. Here's the way:

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BUCHANAN.—1857.



U. S. GRANT.—1880.



FRANKLIN PIERCE.—1853.



[FOR THE LADIES' HOME JOURNAL.] SOME OF MRS. BROWN'S WAYS.

I have a friend, who has always seemed to me a model mother, and perhaps some of her ideas might be helpful to some weary mother of the JOURNAL sisterhood.

She has three children—Arthur, aged twelve, Mamie, ten and little six year old Louie.

The first "way" I wish to tell you of, is the "reception day" she gives her children. The first Saturday afternoon in each month is set apart for this. When she first conceived the idea, she was a little doubtful about many things; but I wish you could see what a success it has proven. Her first one occurred about a year ago. She told Arthur and Mamie that they might each ask three of their schoolmates to spend the afternoon with them. She herself invited two for little Louie's entertainment.

The evening before, she had a nice, cosy, fireside talk with the three and told them it was to be their reception, and she should expect them to entertain their visitors, themselves; to think it over and plan how to make the afternoon pleasant.

There was a little stiffness of course, when the children first came together, but she, herself, set them going with blind-man's-buff and soon they were as merry as could be. Towards the close of the afternoon, they were invited out to the dining room, where she had provided a simple cake and nice boiled custard.

When they were leaving she invited them to come when they wished, on the first Saturday of every month. The next one was looked forward to with delight and one or two guests were added. Now it is an understood thing among those that she considers desirable friends for her little ones, that they are always welcome on this reception day.

Of course the mothers of nice children will not allow them to abuse her hospitality and she seldom has over ten little guests. Sometimes she provides lemonade and cake, often nothing but candy and nuts, but the children seem to enjoy the cake and custard most of all.

The expense is trifling even to a slender purse and the consequences are greater than one would believe.

I wish you could see Arthur's self-possessed way of welcoming his guests, and Mamie's thoughtfulness of all, but especially of the younger children; and even little Louie has learned a sweet unselfishness that is the first principle of good breeding—the first requisite of a good hostess.

Mrs. Brown was very careful to avoid even a look of reproach during the presence of the little guests; but after their departure, she talked it all over with the children, pointing out faults, suggesting ideas and above all, commending every little exhibition of courtesy and tact that her careful eye had noted. She finds that the results extend further than she had hoped, for the older children already show a thoughtfulness for her own guests that proves it is fast becoming second nature to them, and little Louie will go to the door and invite a caller into the parlor without a suspicion of that mistaken shyness that nearly all children show when such services are requested of them.

It is delightful to think what polished manners these children will have when they are old enough to enter society. And yet there is nothing the least pert or forward about them; there is nothing in such a plan to make them so.

There is one point I have omitted. Although she never allowed an invitation to be given without her consent, still once or twice a child has come whom Mrs. Brown considered unfit for the privilege.

Now this friend of mine is a brave woman and she will never allow her children to suffer the least harm through fear of offending some one, or through dislike for a disagreeable duty. So when the objectionable child was about taking his departure, she took him aside and kindly but firmly requested him not to come again.

Of course such a plan must be managed with discretion. One could not have a whole school liable to descend upon her. But it might be tried on a small scale at first and the children come only by invitation. When my boys are old enough I mean to remember it.

BEULAH R. STEVENS.

[FOR THE LADIES' HOME JOURNAL.] TEACH THE CHILDREN TO BE NEAT.

Systematic neatness is an attribute every mother should strive to impress on her children from infancy. She should be neat with them while they are too young to act for themselves, and as they grow older should require them to be so. Beginning thus early her task is not half so difficult as if she waited until they formed untidy and careless habits which are so hard to eradicate.

They should be thoroughly washed, not merely bathed, once a day at least, and the best time for this is at night, I think, while they are so small as to require the mother to do it, as she has then, generally more time and the little one sleeps better for the bathing and rubbing. The clothes should be then taken

apart and hung carefully and smoothly on a chair or clothes-horse, in the order they are to be put on, to air for the next morning. As soon as they can walk let them do this for themselves, place their shoes, too, near by and hang stockings with the rest of the clothing, never turn them ready for putting on or roll them over each other, as there is always more or less dampness about a child's foot and the stocking should be left open to air and dry.

When they are old enough to trust with the duty of washing themselves, give them their own towels and rags, separate ones for each, (a knitted square of cotton is excellent for this purpose,) and see to it every day that the skin is first washed clean by a free use of soap and water and then rubbed briskly with the towel until a gentle glow is produced. By this means the pores are kept open which act as drains to carry off the natural oil and secretions of the system, and in this way, too, you will prevent the child from being disfigured by those unsightly and disgusting black-heads which are so difficult to get rid of.

In this connection, I would like to say, if they either inherit or show any tendency to weak lungs, there is nothing better to strengthen them than to bathe chest and shoulders with cold water every morning after the washing is done, no matter how low the mercury may be. Of course, though, it should be done in a warm room and the child thoroughly dried and rubbed afterwards.

Never neglect the hair, keep the scalp clean by frequent washing, and the hair fresh and glossy by much brushing, which is to hair what rubbing is to the complexion.

The teeth should be given special care from the time they begin to come. Don't wait for

the full set, but keep even the few washed free of milk curds and crumbs, and provide the little ones of five or six, with tooth brush to suit the tiny mouth, her own piece of castile soap and bottle of powder. It is universally conceded now that this care of the first teeth is of great benefit to the second set, and any feature which adds to and detracts from as much as do the teeth cannot receive too much attention.

Inculcate perfect neatness in dress. Material for children's clothing is now so cheap, there can be no excuse for keeping the babies in soiled dresses, and by the use of bibs and aprons, and the careful teaching of avoiding unnecessary dirt, there will be, as they get old enough to understand, less need for so many changes. E. R. P.

[FOR THE LADIES' HOME JOURNAL.] HOW NELLIE WAS CURED OF CRYING.

Nellie was a dear, bright-eyed little girl, with a pretty mouth and the whitest of teeth—teeth just like pearls; and taking everything into consideration, quite a good little girl, or, as she would say, "There was a little girl, and she had a little curl,

And it hung right down on her forehead; When she was good she was very good indeed, But when she was bad she was 'ossie,' (awful.)"

(No one could ever get her to say horrid, to rhyme with forehead.)

Now, Nellie had one habit about which I am going to tell you. She would cry, and such crying! You would never believe such a noise could come from so dainty a little mouth.

But then, when she was crying, it did not look half as much like a rose bud as it did when she was good. Oh, my! Why it was actually square cornered. Mamma had tried everything she could think of, to break her of such a bad habit, but in vain, until one day something happened.

Nellie had been coaxing mamma to let her have her photograph taken, so her mamma told her one day if she would be good and help take care of baby Harry, they would go to the village the next day, and she should have her photograph taken and baby Harry's too. Next morning bright and early, they started off with black Billy hitched to the buggy, and on the way mamma explained to Nellie the mysteries of photographing, as well as she could, and tried to impress it on her mind that when she reached the Artist's rooms, she must be very quiet, and of all things not to cry. Nellie promised to be good.

On reaching the Artist's rooms, soon everything was made ready, and he succeeded in getting a fine picture of baby.

"Now Nellie" said mamma, "it is your turn" and placing her in the chair, she was told to sit perfectly still. But just as everything was ready, something went along the street she wished to look at, and because she could not she began to cry. In vain mamma tried to quiet her, until the artist was in despair. Mamma gave him a significant look, he understood, and in an instant that face was transferred to the glass—square-cornered mouth and all, while Nellie was crying so hard she knew nothing of it. Then Nellie was told it was time to go and they would have to come another day, when she was in a good humor.

A few days after this Nellie's mamma told her the next day would be her birthday, that she would be five years old, and she might go to grandma's house and ask her to come over to dinner next day. While she was gone mamma undid the package containing the pictures ready framed, and hung them in the parlor, and after grandma came mamma told them to come into the parlor and see Nellie's birthday present. "Oh, how cunning," said grandma as she looked at baby's smiling face, "but deary me! deary me! whose child is this?" looking at the other one. "Oh!" said mamma "that is Nellie when she is 'ossie.'" Poor Nellie was horrified. Did she really look that way when she cried? Was that ugly face really hers? Well, one thing sure, if it was she would never cry any more, and begged mamma to take it out of the parlor and burn it up. "No," said mamma, "I shall hang it in your bedroom where you will see it the first thing every morning."

It did not take long to break Nellie of crying and now they have a smiling picture beside Harry's in the parlor, and a dear smiling little girl around the house, and Nellie is "awful" no more.



[FOR THE LADIES' HOME JOURNAL.] A SONG FOR BEDTIME.

O sing a song for bedtime, when wee ones at my knee Their little prayers lisp over, and kiss good-night to me. Then mother takes her darlings and cuddles them away In soft, warm beds to slumber and dream till peep o' day. O, take this kiss to dream of With all things sweet and fair. May angels guard thy slumber— God have thee in his care.

O, sing a song for bed-time. The nest upon the bough Is rocking in the night-wind, and little birdies now Are dreaming as they cuddle against their mother's breast. O, go to sleep as they do, my nestlings, in thy nest. O, take this kiss to dream of With all things sweet and fair. May angels guard thy slumber,— God have thee in his care.

O, sing a song for bed-time. I hear far off and sweet, The sound of bells in Sleep-land, where dream-elves' tripping feet Are marking off the measures of moments as they go. O, listen, darlings, listen,—how sweet it is, and low. O, take this kiss to dream of With all things sweet and fair. May angels guard thy slumber,— God have thee in his care.

O, sing a song for bed-time. The wee ones are asleep. I bend above their slumber and pray that God will keep Their white souls stainless ever, and help me guide their feet Into the pleasant pathways where truth and honor meet. Take mother's kiss to dream of, With all things sweet and fair. May angels guard thy slumber,— God have thee in his care.

EBEN E REXFORD.

Advertisement for BABY GOACHES, featuring various baby carriages and furniture. Text includes: 'Over 100 different designs. Our Patent Automatic Brake FREE. We make the largest line of Adjustable, Reclining, Invalid Wheel, Physician's, Rattan and Office CHAIRS. INVALID GOODS a specialty. BICYCLES, VELOCIPEDS. All at factory prices. Special FREE delivery. Send stamp for Catalogue, and name what goods you wish it for. LUBURG MFG. CO., 145 N. 8th St., Phila., Pa.'

Advertisement for 'IN PRESS Hints for the Wife and Mother.' by Frank Fisher, M. D. and J. Aubrey Davis, M. D. Text includes: 'A book designed specially for young wives and mothers—containing such valuable hints upon health and hygiene that no woman can afford to be without it—bound in such form as to be within reach of every woman in the United States.'

Advertisement for THE "PURITANA." Text includes: 'is the newest, prettiest and latest style Cap out for children, for spring and summer wear. For sale by all first class retail dry goods dealers, from whom orders for samples in any size can be obtained by mail. Manufactured by the Patentees, FASHION COLLAR CO., 816-822 Cherry St., Philadelphia, Pa.'

Advertisement for B W A R D R O B E Complete. Text includes: 'Perfect fit. Infants outfits, 50 styles and patterns 50c. Short clothes 50 styles and pat. 50c. Kind, am't m'r'l required and 60 illustrations latest style garments, sent only with patterns. New England Pattern Co., 8 Rutland, Vt.'

Advertisement for SEND 2c FOR CATALOG OF this new and wonderful Baby Carriage. Text includes: '5 articles at cost of any old sty e Cab. Sent C.O.D. GEO. C. MORGAN, 281 Wabash Ave., Chicago, Ill.'

Advertisement for The LINDSAY PIN. Text includes: 'Is the best Safety Pin in use. Opens from either side. Send us your address and receive set of samples FREE. H. TWITCHELL & SON, Union City, Conn.'

Advertisement for INFANT'S HEALTH WARDROBE. Text includes: 'New style baby's outfit 20 patterns 50c. Short clothes 20 pat. 50c. directions, kind, amount material required. Mrs. F. E. Phillips, Brattleboro, Vt.'

Advertisement for BABY CARRIAGES C. O. D. Text includes: 'Use or more. Wholesale Prices. Express charges prepaid from L. O. SPENCER'S Factory, 21 W. Madison St., CHICAGO. Send 2c stamp for illustrated catalogue. HOME STUDY. Book-keeping, Business Forms Penmanship, Arithmetic, Shorthand, etc thoroughly taught by MAIL. Circulars free. BRYANT & STRATTON'S, 459 Main St., Buffalo, N.Y.'

Advertisement for BANDY LEGS PREVENTED. Text includes: 'The Patent Corset Shoes are recommended by Physicians and Surgeons for children learning to walk and those troubled with weak or sprained ankles. Send stamp for catalogue. B. NATHAN, 221 6th Avenue, New York.'

Advertisement for Baby Carriages. Text includes: 'We manufacture to sell direct to private parties, and deliver free of charge within 700 miles of Chicago. Send for Catalogue. CHAS. KAISER, Mfr., 62-64 Clarendon Ave., Chicago.'



DEPARTMENT OF ARTISTIC NEEDLE-
WORK.

All communications concerning fancy work should be mailed direct to M. F. KNAPP, Editor Fancywork Department, 20 Linden St., South Boston, Mass. Do NOT, UNDER ANY CIRCUMSTANCE, send Subscriptions to above address.

Terms Used in Knitting.

K—Knit plain. P—Purl, or as it is sometimes called, Seam. N or K 2 tog—Narrow, by knitting 2 together. Over—Throw the thread over the needle before inserting in the next stitch. This makes a loop which is always to be considered a stitch, in the succeeding rows or back of the stitch to be knitted, and knit as usual. Sl—Slip a stitch from the left hand to the right hand needle without knitting it. Sl and B—Slip and bind—slip one stitch, knit the next; pass the slipped one over it, exactly as in binding off a piece of work at the end. * indicates a repeatition, and is used merely to save words. "Sl 1, k 1, p 1, repeat from * 3 times" would be equivalent to saying sl 1, k 1, p 1,—sl 1, k 1, p 1,—sl 1, k 1, p 1. Tog means together.

Terms in Crochet.

Ch—Chain: a straight series of loops, each drawn with the hook through the preceding one. Sl—Slip stitch; put hook through the work, thread over the hook, draw it through the stitch on the hook. Sc—single Crochet; having a stitch on the needle (or hook) put the needle through the work, draw the thread through the work, and the stitch on the needle. Dc—double crochet; having the stitch on the needle, put the needle through the work, and draw a stitch through, making two on the needle. Take up the thread again, and draw it through both these stitches. Tc or Tr—Trebble Crochet; having a stitch on the needle, take up the thread as if for a stitch, put the needle through the work, and draw the thread through, making three on the needle. Take up the thread and draw through two, then take up the thread and draw it through the two remaining; Sc—Short Treble Crochet: like treble, except that when the three stitches are on the needle, instead of drawing the thread through two stitches twice, it is drawn through all three at once. Lt—Long Treble Crochet: like treble, except that the thread is thrown twice over the needle before inserting the latter in the work. The stitches are worked off two at a time, as in treble. Extra Long Stitch—Twine the cotton three times round the needle, work as the treble stitch, bringing the cotton through two loops four times. P—or picot; made by working three chain, and one single crochet in first stitch of the chain.

F. D. V., would like directions for crocheting a pretty baby carriage robe in colors. Please state colors used.

Will some one please send directions for making beaded ornaments with floss and beads. I saw some that were made something like a wheel, which were beautiful.

ANXIOUS SUBSCRIBER.

Corrections in Imitation Bedfordshire Pillow Lace which was given in February number of JOURNAL.

1st row—K 3, o, n, o, n, * k 1, o, n, repeat from star 8 times, o, n, o, n, o, n, o, t, k 1 o, k 2.

3rd row—K 3, o, n, o, n, * k 1, o, n, repeat from star 9 times, o, n, o, n, k 6.

All other rows where it says repeat from star 8 times, it means 8 times in all, where it says repeat from star 9 times, it means 9 times in all.

A Miss Nancy.

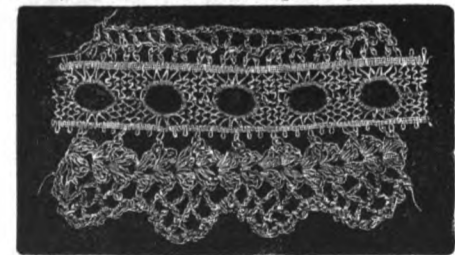
A toy knitter and Saxony yarn. Knit about 30 inches in length, then take up the 4 stitches on a knitting needle and knit a strip 2 inches long, bind off and sew the end to the 30 inch strip, and you have a buttonhole or loop. Knit one on other end of long strip. To use it. Slip a buttonhole over the thumb, wind the cord around the arm to keep the sleeve in place. Slip the other buttonhole over the thumb.

K. D. W.

Novelty Braid Edge.

Make a chain of 5 stitches, catch in the third loop of the braid with s c, turn. 1st row—3 d c in third stitch of chain, ch 2, 3 d c in same (this makes a shell), ch 3, one d c in last stitch of ch, turn.

2nd row—Ch 4, 1 d c in top of first d c of shell, ch 3, make a shell, skip 2 loops of braid



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and catch in 3rd loop with s c, turn. 3rd row—Make a shell, ch 3, 1 d c in last d c of shell, ch 3, 1 d c in top of d c, ch 3, 1 d c in third stitch of ch 4, turn.

4th row—Ch 4, 1 d c in top of d c, ch 3, d c in d c, ch 3, d c in first d c of shell, ch 3, make a shell, skip 2 loops of braid, catch in the third loop with s c, this makes a point.

1st row of second point—Make a shell, ch 3, 1 d c in last d c of shell, then proceed as in the first point.

After the trimming is the desired length across the bottom put 1 s c, ch 2, 1 s c in each hole.

For an edge at the top, join the cotton in the first loop of braid, ch 2, 1 d c in the next loop, draw the cotton through all the stitches leaving one on the needle, ch 2, 1 d c in each of next 2 loops, draw the thread through all the stitches leaving one on the needle, so continue through the row, turn.

2nd row—Ch 3, 1 d c in top of d c, ch 2, 1 d c in second stitch of ch 2, * ch 2, 1 d c in d c, ch 2, 1 d c in second stitch of ch 2, repeat from * through the row.

A. S. K.

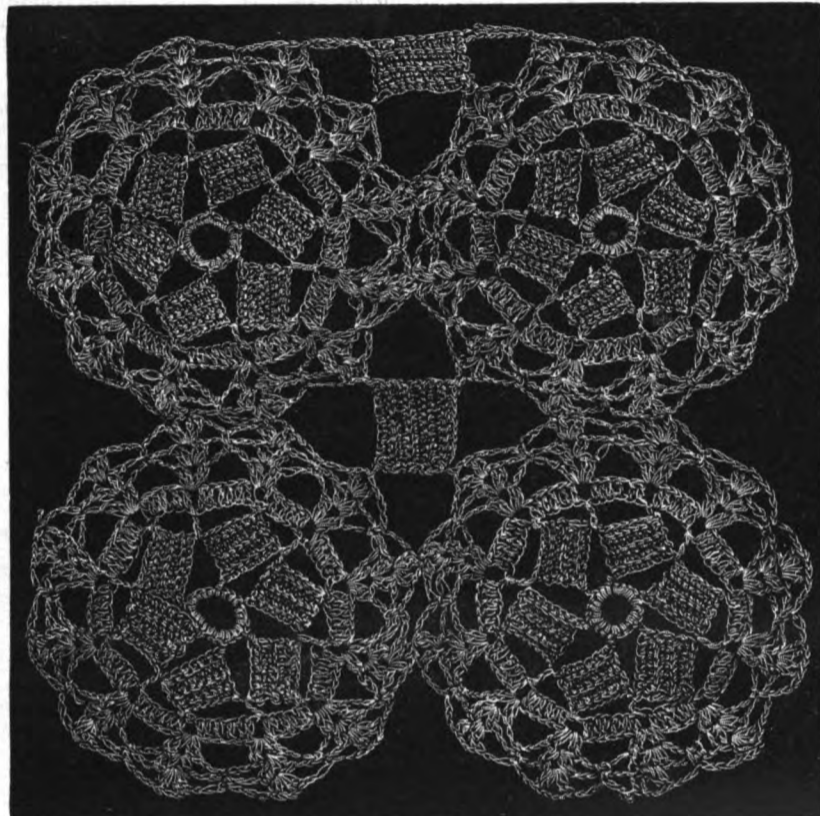
Piano, or Organ Stool Cover.

Use cream linen thread No. 50. Ch 11, join, make 18 s c in circle.

1st square—Ch 8, turn, 1 s c in each stitch of 8 ch, turn, s c in s c, fastening through the back thread of last row, so as to make a ridge. Make 7 rows altogether. This makes 1 square.

Ch 8, join to circle 3 stitches away from preceding square. The second square is made the same as first, except it has just 6 rows in block.

Repeat until you get 6 blocks made; then make a chain of 6 and s c in top of square; ch 6, 1 d c between two squares: repeat all around the wheel, join, ch 2, 6 d c in each 6 ch of preceding row. Join, ch 2, 2 d c in place where you joined, ch 2, 2 d c in same place. * Ch 5, 2 d c in between next two groups of 6 d c of last row, ch 2, 2 d c in same stitch. * Repeat from * to * until you are around the wheel. Join, ch 2, 2 d c on place where you joined, * ch 2, 1 s c in middle of 5 ch of last row, ch 2, 2 d c, 2 ch, 2 d c, (a shell) on shell of last row. * Repeat from * to * until you are around the wheel. Join, make a shell in place where you joined, ch 3, 1 s c on s c of last row, ch 3, shell in shell of last row. Repeat all around circle. Break the thread after fastening. This is one wheel.



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PIANO, OR ORGAN STOOL COVER.

Clover Leaf Edging.

To sew them together, sew two points of one wheel to two points of another. Break thread. Then miss one point and sew two points of another wheel to the next two points. There are 12 points in wheel. This will make two points sewed alternating with one point unsewed all around the wheel.

These spaces must be filled up with a block made as follows:

Make a loop and catch it by single crochet in a point left in space, ch 12, fasten by slip stitch in next point of next group. Then make on the ch 12, 8 rows of single crochet, ribbed like the blocks in the wheels. Then fasten in another point by slip stitch. Then make one more row of s c and fasten in remaining point. Secure thread and break off. This makes 9 rows of s c in the blocks.

The points should be made so one will have the ribbed work extend horizontally—the next one to it, vertically.

Pretty Mats.

A sheet of white wadding, and a skein of saxony will make 3 mats, 10 inches in diameter.

Cut out a circle of wadding, any size you wish, and strips 2 inches wide, long enough to go round the circle 3 times. Take the saxony—pink or light green—makes beautiful ones—and crochet round the mat and both sides of the strip with ch of 12 stitches caught about an inch apart. Then plait in triple box plaits, and sew through the centre, having the edges of the plaiting and mat even. Tack the edges of each box plait together, making it stand up full. These are pretty, easily made, and serviceable, as the dust slides off the shiny surface. Some one try them.

N.

Knitted Shawl.

Set up 4 stitches. 1st row—Purl.

2d row—Put thread over the needle, knit 1 stitch, put thread over the needle again, knit 3 stitches, put the first one knit of the three over the other two.

3d row—Purl.

4th (and each succeeding alternate) row—Thread over needle, knit 1 stitch, thread over, knit 3, putting the first one of the three over other two, thread over, knit 3, first one over other two, thread over, etc., etc.

Purl each alternate row. Use long wooden needles and single zephyr wool.

Fringe—Knit with double thread. Cast on 12 stitches (or any multiple of 3), knit 3, put thread forward and narrow, knit 1, thread forward and narrow, knit 1, thread forward and narrow, and so on to plain of needle. Commence each row with 3 plain stitches. When long enough bind off 3 6 or 9 according to desired width of heading, leaving the rest to dampen, press and ravel.

A shawl of 300 stitches when completed, border and fringe 24 stitches wide, contained 2 lbs. of wool. Another of 284 stitches, border and fringe 18 stitches wide, contained 1½ lbs. of wool. L. C. E.

Opera Fascinator.

This fascinator is made with 1½ yards of dotted white lace (cotton) and worked with cream white double zephyr, with worsted needle.

Begin crosswise of lace, draw worsted through one dot, leaving short end, hold this end down on forefinger by middle finger, and take back-stitch with needle—this makes a knot (draw knot loosely). Skip one dot and carry needle to third dot. Do not draw worsted straight, but leave it slightly looped, as in coral knots, always taking back-stitch on top of dot. Continue same all across lace. Do not have knots over each other in lines, but alternate.

The loops are to be cut in middle.

When lace is filled, steam. Pucker one end up and place large satin bow on top. The other end leave as it is to wind about the neck. It requires 4 ounces of double zephyr.

d c in 3d d c, ch 2, 1 d c in 5th d c, ch 2, 1 d c in 3d d c, turn.

3d row—Ch 5, 1 d c in d c, ch 2, 1 d c in d c, 5



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d c under ch 2, 1 d c in d c, ch 2, 1 d c in 2d d c at the end of row, turn.

4th row—Ch 5, d c in d c, ch 2, 1 d c in 3d d c, ch 2, 1 d c in 5th d c, ch 2, 1 d c in 7th d c, turn.

Repeat from 2d row.

After you have your edging the desired length, put 6 s c in the hole at the end of point, and 3 s c in the hole each side of the end. Proceed in this way across the edge.

ELLEN P.

Advertisement for 'WASTE EMBROIDERY SILK' by The Brainerd & Armstrong Spool Silk Co., Philadelphia, Pa. Includes details about factory ends at half price and agents wanted.

Agents wanted in every large place. Ladies can make from \$10.00 to \$20.00 a week. Address the BRAINERD & ARMSTRONG SPOOL SILK CO., 621 Market St., Philadelphia, Pa.

FOR DARNING FINE REAL SCOTCH HOSE. SOFT AND DURABLE. MENDING LINEN. 3 Shades sent for 10 cents. 561 Broadway, N. Y. J. R. LEESON & CO., Boston.

Advertisement for 'SPECIAL!' embroidery silk and patterns. Includes a list of items like 1/4 ounce Factory Ends embroidery silk for 15c, and Clinton Stamping Co. in Irvington, N. J.

Advertisement for 'AGENTS WANTED' to sell 'Birds and Flowers in water colors ever published.' Includes contact info for Scott & Bowne, 132 & 134 Sth. 5th Ave. N.Y. City.

Advertisement for 'A NEW BEST in the WORLD TWILLED LACE' thread. Includes details about the thread's quality and contact info for Glasgow Lace Thread Co., Glasgow, Conn.

Advertisement for 'BROWN'S FRENCH DRESSING' for 'LADIES' & CHILDREN'S BOOTS AND SHOES.' Includes a warning to 'BEWARE OF IMITATIONS.'

Advertisement for 'HILL'S MANUAL, The Great Form Book.' Standard in Social and Business Life. Large sales. For prices ask any Book Agent, or write Danks & Turner, Hill Standard Book Co., 103 State St., Chicago, who wish to employ a few more good salesmen.

Advertisement for 'SOFT WHITE HANDS' and 'DUST OF ROSES' skin care products. Includes details about their benefits and contact info for J. P. Beers, Druggist, New Haven, Ct.

Advertisement for 'SELF-THREADING NEEDLES' for 'Every Lady Wants Them.' Includes details about the needles' ease of use and contact info for Social Visitor, Box 3139, Boston, Mass.

Advertisement for 'Imperial Pen and Pencil Stamp.' Includes details about the stamp's utility and contact info for Eagle Stamp Works, New Haven, Conn.



[FOR THE LADIES' HOME JOURNAL.]

TALKS ABOUT FLOWERS.

BY EBEN E. REXFORD.

To CORRESPONDENTS:—All inquiries about flowers and their culture will be cheerfully answered to the best of my ability in the columns of THE LADIES' HOME JOURNAL, when they are of general interest.

Gladiolus.

The Gladiolus is beyond question the finest



GLADIOLI

summer flowering bulb we have. It comes in all shades of red, from darkest scarlet and crimson to softest rose, in lilac, pale yellow, and almost pure white, and in many varieties these colors are blended in flakes, blotches and stripes in such a manner as to give us a most brilliant and gorgeous flower.

It is of the easiest possible culture. It should not be planted until warm weather comes. Then spade up the ground, make it mellow to the depth of a foot, manure it well, and plant the bulbs about six inches below the surface.

They are most satisfactory when planted in groups or beds, because they produce a more solid color effect. If grouped, I would advise putting at least half a dozen bulbs together.

In beds they should be planted about five inches apart. If the finest effect is desired, light and dark colors should be planted alternately in masses.

If planted in groups, a stake should be set in the center, to which the flower stalks should be fastened by strings wound loosely about

them in such a manner as to give them support in strong winds without tying them up rigidly and robbing them of gracefulness.

Hardy Carnations.

Judging from the number of inquiries that come to me about the Carnation and Pink family, the difference between those grown in the house in winter and those which bloom in the garden in summer is not clearly understood.

The greenhouse Carnation is tenderer than the garden Carnation, and will not stand our winters out-of-doors, though given good protection. In other ways there is not much difference between the two.

When cold weather sets in, cover with leaves, over which branches of evergreen should be thrown to hold them in place.

Uncover them after the snow melts, but do not leave them uncovered if severely

cold nights come. Throw a paper or put an old box over them.

They will generally begin to bloom in June, and if the flowers are kept from forming seed you can have blossoms the greater part of the season.

The plants are not worth much after having bloomed all the season. It hardly pays to attempt to take them through a second winter.

Chrysanthemum Culture.

I have been requested to prepare an article on the culture of the Chrysanthemum early in the season, so that those who desire to grow fine plants for the fall exhibitions of this extremely popular flower may have some knowledge of what is required in order to secure fine plants.

In order to make the most of a Chrysanthemum, it should be taken in hand as early in the season as possible. On this account I prefer to start my own plants each spring from roots of choice sorts which are kept in the cellar over winter.

to be quite a plant, as home-started ones will be if they have been properly managed. I bring up the pots containing the roots of old plants from the cellar, about the first of March.

potted off singly as if nothing had happened to them. Cuttings will root easily, but I prefer suckers to cuttings.

I use small pots at first filled with a rich compost. I think turfy matter, soil from the barnyard and some sand, makes a good soil for this plant. This plant is a great eater, and can hardly have too much or too rich food after it becomes well established.

In order to develop your plants fully and steadily, it will be necessary to shift them to larger pots as fast as their roots fill the soil. It is impossible to have fine specimens after they have once become pot bound, for that checks them, and no amount of care will make up for neglect of this sort.

Another most important item is plenty of water. If it is not given all the water it wants to drink a Chrysanthemum will not do well. They should be watered thoroughly at least once a day through summer.

If your soil is quite rich it will not be necessary to give liquid manure. But if it is only ordinary soil, it will help the plant very much to apply a fertilizer at least twice a week.

The shape in which your plants are trained will depend on individual taste. I prefer to grow them as shrubs with branches from the bottom. In order to secure this shape all that is to be done is to nip off the top of the young plants when they are about eight inches high.

If a tree-shape is preferred, let the plant make a straight stem about eighteen or twenty inches high before you nip off the top. When branches start below, rub off all but four or five near the top.

When you see that buds are forming, give liquid manure at least every other day, in liberal quantities. If this is not to be had, use soapsuds, wash water, anything that has something in it on which the plant can feed.

I have given the above instructions under the supposition that the plants were to be kept in pots through the summer. If you do not care to give them the attention which they must have if kept in pots, you can put them out in the open ground, where they will make a stronger growth, in rich soil, than in pots.

I would not advise plunging the pots, for it is almost impossible to keep the roots in the right condition as to moisture. You may think you are giving all the water that is required, but an examination will show you that the roots are often suffering, and I have always noticed that plunged plants never give very fine flowers.

There are, therefore, four items of prime importance to be regarded in Chrysanthemum culture if you would grow fine specimens.

- 1st, early starting of the plants.
2d, strong, rich soil.
3d, shifting as required, to give the roots plenty of room.
4th, plenty of water.

If insects attack them, and the aphid often does, and sometimes a black fly, I know of nothing quite so effective as Tobacco Soap, showered over the plants.

Answers to Correspondents.

Mrs. F. B. C.:—It would be wasting space to attempt to tell you how to grow fine Roses in the ordinary window in winter, for it is almost impossible to succeed with them.

E. L. S.:—I would be very glad to comply with your request about directions for Orchid culture, but I know next to nothing about these plants, never having grown them.

M. R. F.:—If your Maiden-hair Fern is looking fresh and green, but is not making growth, don't force it to do so. It must have some rest. Give just enough water to keep it looking well, and let it take its time to begin new growth.

(Concluded on page 16.)

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WILD FLOWERS, SHRUBS, Vines, Ferns, Orchids, Bulbs, for pleasure grounds, rockeries, &c., choice Garden & Field Seeds that will grow. Send for Catalogue. F. H. Horsford & Co., Charlotte, Vermont.

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Largest Rose Growers in America.



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[FOR THE LADIES' HOME JOURNAL.]
FRED.

To be fashionably clad was the height of my girlhood's ambition. When at the sentimental age of sixteen my sensible mother lamented the shallow turn of my mind, and my penchant then, for outward adornment. Many the earnest confabulations we had over the to-me—all important subject of dress.

The word "stylish," which I then so often used, was very obnoxious to her. "But mother," I would say by way of argument, hoping to gain my point, "people will judge us by our dress, and if we are not fashionably attired we are 'nobodies.'" Then, to prove the falsity of my assertion, she would refer me to unfashionable ladies of culture, saying: "My daughter, Mrs. B—, (whose husband had been a Harvard College Professor) has worn the same bonnet for ten years, and yet none rank higher than she among us." "Why yes, mother, here the superior qualities of her mind and heart, are no secret; but let her appear among strangers, and where would she be?" "My dear, the people whose favorable opinion would be worth the having, whose acquaintance would be worth the acquiring, would never take her old bonnet for a criterion of her worth." Unconvinced, however, by my good mother's logic, I'd spend sleepless nights trying to find some way to secure that fashionable appearance which I so longed for; but could scarcely hope to attain; since my father was but a barrister with small income. At length, despite my want of style, I married, and being then my own mistress, I tried, oh, so hard, to keep up with the fashions! I then became, indeed, a slave, and my thraldom e'en as great as the tobacco, or alcohol slavery of men.

My husband being a poor man, I was obliged to be my own dressmaker. My old gowns had to be often remodelled that I might conform to fashion's arbitrary edict. This, with the work, and care, of a growing family proved too much for my strength, and old Mother Nature interfered. The long period of invalidism which ensued, brought me to my senses. After my restoration to health, like a reformed user of tobacco narcotic, I had no desire to again don my shackles. Being free, I now regard Mrs. Toady with pity rather than contempt. That same Mrs. Toady, you know who sits up till the "wee sma' hours" to finish a dress. Vainly she tries to give its furrows the exact appearance of Mrs. "Ten Thousand's" (her neighbor) new suit. "The dress which consists of the richest material, moreover, it was made by a modiste, who, in her line, is considered an "artist."

Poor Mrs. Toady's only recompense for her vain and foolish endeavor is a great loss of nerve power. Her work when completed will prove but an "eye sore;" for she is not so obtuse that she cannot see the tawdry imitation that it is. Perchance Mrs. Ten Thousand is not a lady—wealth does not always make the lady—this being the case she will not attempt to conceal her disgust, and contempt, at the lamentable failure of her poor neighbor, whose struggle to be fashionable, and stylish excites only her mirth.

This, dear reader, is why I regard Mrs. Toady with pity, rather than contempt. Have I not been equally foolish as she?

One need not, however be so supremely indifferent to the fashions as to wear the same bonnet for ten years. A conspicuously unfashionable appearance is the result, and extremes should ever be avoided.

If the fashions of earth never changed, traffic would almost cease. The milliner would be obliged to "shut up shop," if one, and all, heroically determined to wear the same bonnet a decade, or more, of years.

Bear in mind it is better to own one genuinely good dress, than a half dozen tawdry ones, and by selecting unobtrusive designs, our garments will not require frequent altering.

That you may not consider me a "dowdy" because of my avowed indifference to the ever changing fashions, I will give you a short conversation between two whilom friends (?) of mine. Of course they were unaware of my near presence. "Did you notice that Mrs. F. wore that same brown silk that she's had five years or more?" "Yes indeed!" "I should suppose this being such a recherche affair that she would have provided a new gown; but then she's not fashionable, my husband (the leading merchant of the place) says that she buys less over our counters than any other lady in town; and yet he thinks she always looks well."

"He says that 'she has an air of gentility and refinement that dress alone, can never give.'" "The idea! that's just like a man, they have very little observation, as long as a dress is becoming they care not how antiquated its style."

Yes, dear reader, I did have at that time the tendency to wear my really fine and becoming, silk dress just as it came from the modistes hands five years since, and in doing so I gloried in my independence. Of course I provided myself with new, and becoming lingerie—that ever important adjunct to a lady's toilet. The time, and anxious thought, however, that many ladies expended over their gowns, for this one, recherche party, would have enabled them to acquire much wisdom. Now that I have recovered from this same fever, and craze, this all absorbing passion to excel in dress, my enjoyment in life is much greater. Oh how petty it all appears to me, now that I have risen above it! The history of my emancipation I here give, hoping that many of you will seek this same freedom, that you will attain a like independence of, and indifference to, Queen Fashion's sway; becoming ever as am I.

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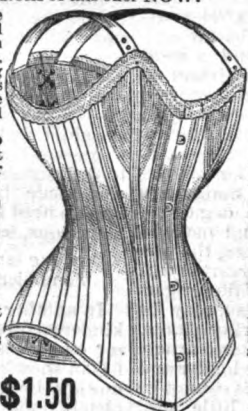
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[FOR THE LADIES' HOME JOURNAL.]
THE KINDERGARTEN.

XXI.

BY ANNA W. BARNARD.

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CONVERSATIONS.

The attention of children cannot at all times be concentrated upon fixed subjects without doing violence to the expression of spontaneous thought. In the kindergarten, a general plan for conducting the daily conversations may and must be outlined, but this will necessarily be subject to many modifications, and in some instances must be wholly set aside. Again, so much good and instructive conversation shall naturally grow out of the subject chosen, that days and even weeks will be pleasantly occupied in its discussion. The children are, as far as possible, to be met on their own plane of thought. An instance is recalled of a cloudy morning, the depressing effects of which were plainly visible in the restless, nervous movements of the children, who were, apparently, not at all to be interested in anything. "What shall we talk about?" said one. "Nothing!" was the languid reply. "Nothing!" said the kindergarten. "What is nothing?" evoked by the simple question a ripple of laughter, and a most varied and original expression of sentiment on the novel and funny subject. The children are encouraged to bring with them daily, specimens of stones, plants, leaves, shells, flowers, etc., which are eagerly examined and sometimes drawn; these furnish topics for conversation, in which all freely join. Sometimes animals are brought, the favorite dog or pet kitten being heartily welcomed, and made to feel at home during his visit. Among the permanent features of the ideal kindergarten will be found living animals and real flower gardens. In many kindergartens to-day, may be seen frogs, gold-fish, birds, growing plants, etc. Observation shows that the more earnest the conversation in progress, the louder and shriller is the canary's song; this cannot be otherwise than confusing to the little ones. In buildings there is confinement both for songster and listener, and the shrill, sharp tones strike harshly on sensitive ears. In the open air bird-voices are sweet, we feel joy and gladness and sense of freedom in breathing, because the song is an expression of liberty. Query—Is it right to cage birds? O, human soul, whoe'er thou art, thy body is thy cage or prison; not until its bars are broken, and thou art free to fly away, shalt thou know how beautiful thou art, and change thy plaintive lays to jubilant songs of triumph!

The care of plants and animals is essential to the true growth and development of children. By showing their love in action for these living pets, they grow capable of future loving service and sacrifice for humanity. Hearts early filled with tenderness for all helpless things, do not willingly harbor, even as transient guests, cruelty, malice and uncharitableness. Hearts moulded by joy and love into beautiful and harmonious forms, cannot readily shape themselves to receive gloom and hatred, ugliness and discord.

It is not the object of this paper to reproduce any "planned" conversations, but instead merely to record some of the spontaneous sayings and doings of a company of children who grew peacefully and happily, side by side in a veritable child-garden. Nearly all children manifest at times feelings that seem to be refulgent in their nature, but when analyzed, are found to signify only an innate love of justice. One morning, an impulsive girl of five years, told, with great excitement, of "a wicked man" who had stolen her father's dog, concluding the narration with the emphatically expressed wish that the culprit should be caught and sent to jail. A feeling of indignation, and a desire that justice should be done, by having the culprit punished, flashed with electric speed around the little circle. The kindergarten waited a moment, and then said, "I am very sorry the man was so wicked. Of course, if he has done wrong, he must suffer for it; but do you think we ought to be glad to have him punished? Perhaps, when he was a little child, like you, he had no father or mother or anyone to teach him to do right. Ought we not to be sorry for him?" Without further words the whole tenor of feeling was changed, several children expressed pity for the one whom they had a short time before so eagerly condemned, and a little tot, just three years old, who, apparently, not hearing a word of the conversation, had been looking far away into vacancy, lifted up her timid, gentle voice, saying, "We have lots of people to help us to be gooder, haven't we? That beautiful sentence, which received no correction, for it admitted of none, had been framed after her busy little mind had not only measured the whole ground of the argument in favor of the erring one, but had flown miles away to her home, there to pay loving tribute to the many friends who it was well known had always helped her to be "gooder!"

Among the many memories is one of a merry, laughing little girl, as she entered the door one morning, lunging along with the help of her big brother, a basket almost as large as herself, and joyously exclaiming, "This is my birthday, and the basket is full of oranges for all the teachers and all the children." As this news was a great secret, the basket was put out of sight in the closet, not reappearing till lunch time, when the howl of all the bright eyes flashed, and then how all the faces lit up, as guesses flew through the air as to what could be in that large, mysterious basket. When the time came to distribute the lunch, my little Lady Bountiful was too shy to offer her own gifts, and the kindergarten had to be told in very low whispers for whom each special orange was intended, and when all were served, what rejoicings among the sweet oranges and the sweet hearts! "Why, that was that child's mother consciously teaching her unconscious darling, that even on one's birthday it is more blessed to give than to re-

ceive!" The happy thought grew and blossomed, for not long after, the little philosopher, who was so mindful of the many friends who "helped her to be gooder," came on her birthday laden with fragrant bouquets for all her little companions. As the morning song was being sung the door opened, and two of the older children entered, bearing on a small waiter the bouquets, which were received by their owner with solemn dignity. In the circle was a dark, mournful girl, like the eyes, with large, dark, mournful eyes, like the eyes of a startled deer. Little blue eyes, herself fatherless, and the youngest of the group, without a word of suggestion, went first and stood before the desolate little orphan, and in perfect silence offered her the flowers. But the child was too shy even to reach out her hand for the coveted gift until told, again and again, in a whisper, that it was meant for her. As the flowers touched her hand, smiling kindly by the light in the sweet eyes of the giver, ran swiftly over and illuminated the sad little face, and the singing suddenly ceased, for the voices of the singers failed.

"Mamma, what is a spirit?" said, one day, this little blue-eyed one. The mother explained as well as she could, and ended by saying, "God is a spirit." After a pause, the child said and I know just how those sweet eyes looked, thoughtfully said, "Well, mamma, I think then He must be the spirit of Goodness!" At another time she asked, "Mamma, is it wrong to love your cousin almost as well as your mamma?" Could there be a sweeter tribute of loyalty to motherhood than the one offered by that baby heart? Well for the child that she had a mother wise enough to answer her right about doing violence to the sacredness of either love, and that she was made happy in the thought that there was no need to repress the overflowing of her bounteous, tender heart! For

"As one lamp lights another, nor grows less,
So nobleness enkindleth nobleness."

In another instance, when a child said to her kindergarten, "I love you better than I love my own mamma!" with her responsibility was felt in showing the child the superiority of the mother love, nor could this have been completely done without the confidence and help of the mother, in restoring the natural feeling of the child, for the time alienated from her, through some slight cause, known to the kindergarten alone. Mothers and fathers, in the names of your blessed and blessing children, withhold not the confidence, the sympathy, the co-operation for which every true kindergarten appeals to you, in spirit, if not in words?

Who has wisdom enough to answer these questions of a young child? "What was a cherry tree before it was a cherry tree?" and "Do you believe the world was made out of nothing?" The same child asked, "Sister, is Friedrich Froebel right about doing violence to the sacredness of either love, and that she was made happy in the thought that there was no need to repress the overflowing of her bounteous, tender heart! For

"As one lamp lights another, nor grows less,
So nobleness enkindleth nobleness."
My little Heartsease, I see thee now, as morning after morning, thou didst bring thy gracious offering, valued more than gold or precious stones, because of the gift of a loving heart; I see thee with thy blue and gentle eyes, thy flushing, tender face, and hear again thy quiet words, "Isn't this lovely?" A bit of grass, a bright leaf, a pebble, a tiny flower, nothing too small to be noticed by thee. So go through life, thou bonny dear, plucking from its darkest places, the grass, the flower, the bit of brightness that shall lift for thee the sad world's veil of gloom! Move that the memorial marble with its meaningless inscription, "I do covet one flower dropped by such as thou above my place of rest, a blossom from the hand of a pure and gentle child."

Elizabeth P. Peabody having once told the enchanted children the immortal story of the "Little Worm," was held by them in loving and tender remembrance, and when, one day, they were told of her illness, much regret and sympathy were expressed. The girl who had been so eager for the punishment of the "wicked man," said, with a sorrowful countenance, "I was afraid you were going to tell us she was dead! I hope she'll never die! I hope she'll live a hundred years! I hope she'll live forever!" A large photograph of Miss Peabody being shown them, the children exclaimed, "Oh, it's sweet! It's beautiful! The girl who wished her to 'live forever,'" cried out impulsively, "Oh, I wish she was here now. I want to hug her! I'd hug her till I choked her!" The suggestion being made that such a method of showing her love might not be perfectly kind, she modified the terms of her previous statement, but still insisted that the embracing should be "very tight," suiting the action to the word by clasping vehemently her own small shoulders. In the crowd was a delicate, sensitive, finely organized boy of four years, a peculiar and altogether puzzling character to his parents as well as to others, so nervous and frail that it was a terror to have charge of him. Angelic in disposition at times, suddenly, without any perceptible cause, he would act in the most unacceptable manner. When the child referred to a favorite said she loved Miss Peabody, this boy called out in an excited voice, "I don't love Miss Peabody!" He was asked, "How do you know whether you love her or not? You

never saw her." "Well, I don't love her. Yes, I did see Miss Peabody. I saw her at ——— didn't I, Miss B?" He was not opposed in any of his remarks, and before the subject was dropped said several times of his own accord, emphatically, "I love Miss Peabody too!" He was a beautiful child, with a sweet, pure spirit, but for a long time the key to the mystery of his inner nature remained undiscovered. When he was excited and irritable, to take him to an open window, let him breathe the fresh air and hear the birds sing, or to sing to him, would suffice to woo him to the right state of feeling, but his peculiar and frequent states of inharmony at last began to react on the other children and myself. After weeks of the most solicitous care, and intense anxiety on his account, almost worn out with the struggle, I rose one morning and prepared to meet the duties of the day. Tears, no longer to be repressed, rolled down my face, and I said aloud to myself, "I am not in a fit condition to go before the children this morning." But the hours would not wait, and bracing myself anew, I took up my daily work. The morning wore slowly away, as all such mornings do, until at last the children were seated around the lunch tables, when out of the brief silence that was usual before the baskets were opened, rose a clear, silvery voice, the voice of this child, saying slowly, with a pause after each sentence, "I love all these little children — I love everybody in this room — I love everybody in the world — I love you — I love my Heavenly Father — I love Him with all my heart!" The effect of this brief, inspired sermon cannot be imagined by those who did not see the radiant, upturned face, and hear the sweet and reverent childish voice, which thrilled my whole being with such keen delight, that in an instant the burden of care, of anxiety, of weariness, was lost in a blessed sense of peace and joy. Then one child said, "I love everybody that is good," another, "I love the naughty ones too —" was naughty the other day, but we loved him all the time! And so the thought of love helping the wayward one to overcome his fault became a living reality. How could one ever again grow weary in

the service of these gentle spirits? How forget the ceaseless workings of the unseen, heavenly powers? It is for scenes like the foregoing that we wait. Do you wonder that we wait often? Do you count the time wasted?

From her soft carpet of grass, a rose-bush lifts her green leaves to the light, and the shining drops of rain. One bud is yet folded close. Who may guess the tint that by and by shall flush her fragrant face? Shall we tear away the sheltering garment, wrapped so warm around her, and with rude hand wrest from its folds her veiled and tender secret? Or wait with patient hope the hour, when we shall look upon the perfect rose, wooed to blushing life and beauty by the silent influence of light and air and heavenly dew? Is the soul of the child less pure or less sacred, that we should tire of waiting for its wondrous revelations?

*This saying was gleaned outside the limits of the kindergarten.

ANSWERS TO CORRESPONDENTS.

"E. S." Fife Lake, Michigan.—The articles on kindergarten cannot be obtained in book form at present. Their publication in the JOURNAL was begun in June, 1887, and it is not probable that you will be able to procure all the back numbers. By writing directly to the JOURNAL office you can ascertain how many and what numbers can be furnished, and send your order accordingly.

Miss "B. H." Naperville, Illinois, and others.—An excellent magazine for mothers and kindergartners, is *The Kindergarten*, published monthly for \$2.00 a year, by Alice B. Stockham & Co., 161 La Salle Street, Chicago. Cash subscribers to this magazine are given a guarantee card, entitling them to kindergarten books at special rates. You can thus procure at the prices given below, the song books for which you inquire. Songs and Games, by Eudora Lucas Hailmann, cloth, \$1.50. Songs for Little Children, by Eleanor Smith, cloth, \$1.10. Merry Songs and Games, by Clara Beecher Hubbard, \$1. Kindergarten Chimes, by Kate Douglas Wiggin, \$1.10—all sent postpaid.

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FOR THE LADIES' HOME JOURNAL
MILDRED'S AMBITION.

BY MRS. MARY J. HOLMES.
(Concluded from page 2.)

"How much longer am I to wait?" he repeated, and she answered, "Wait for what?" "For you," and Hugh arose and went and stood over her as he continued: "Do you know how old I am?" Her face was scarlet now, but she answered laughingly, "I am thirty. You used to be four years older than myself, which makes you thirty-four."

"Yes," he said. "As time goes I am thirty-four, but measured by my feelings it is a hundred years since that morning when I saw you going through the Park gate and felt that I had lost you, as I knew I had afterwards, and never more so than when I saw you in the cemetery and knew who you were."

"Why are you reminding me of all this? Don't you know how it hurts? I know you despised me then, and must despise me now," Mildred said, with anguish in her tones as she too, rose from her chair and stood apart from him. "I did despise you then, it's true," Hugh replied, "and tried to think I hated you, not so much for deceiving us as for deceiving your husband, as I believed you must have done; but I know better now. Your record has not been stainless, Milly, and I would rather have you as you were seventeen years ago on the summer morning when you were a little girl of thirteen shelling peas and prophesying that you would one day be the mistress of Thornton Park. You have been its mistress, and I am sorry for that, but nothing can kill my love, which commenced in my boyhood, when you made fun of my hands and feet and brogue and called me freckled and awkward, and then atoned for it all by some look in your bright eyes which said you did not mean it. I am awkward still, but the frecks and the brogue are gone, and I have come to ask you to be my wife,—not to-morrow, but sometime next spring, when everything is beginning new. Will you, Milly? I will try and make you happy, even if I have but little money."

"Oh, Hugh! What do I care for money. I hate it!" It was the old Mildred who spoke in the old familiar words, which Hugh remembered so well, but it was the new Mildred, who, when he held his arms towards her, saying, "Come," went gladly into them, as a tired child goes to its mother.

It was late that night when Hugh left his promised bride, for there was much to talk about, and all the incidents of their childhood to be lived over again, Hugh telling of the lock of hair and the pea-pod he had kept with the peas, hard as bullets now, especially the smaller one, which he called Mildred.

"But, do you know, I really think it has recently begun to change," Hugh said, "and I shall not be surprised to find it soft again—"

"Just as I am to let you see how much I love you," Mildred said, as she laid her beautiful head upon his arm, and told him of the rumor of his engagement to Bessie, which had been the means of making her Mrs. Thornton.

"That was the only secret I had from my husband," she said. "I told him everything else and he took me knowing it all, and I believe he loved me, too. He was very kind to me,—and—"

She meant to be loyal to her husband, and would have said more, if Hugh had not stopped her mouth in a most effective way. No man cares to hear the woman who has just promised to marry him talk about her dead husband, and Hugh was not an exception.

"Yes, darling, I know," he said. "But let's bury the past. You are mine now; all mine."

Hugh might be awkward and shy in many things, but he was not at all shy or awkward in love making when once the ice was broken. He had waited for Mildred seventeen years, and he meant to make the most of her now, and he staid so long that she at last bade him go, and pointed to the clock just striking the hour of midnight.

No one seemed surprised when told of the engagement. It was what they expected, and what should have been long ago, and what would have been, they said, if Mildred had staid at home, instead of going off to Europe. Congratulations came from every quarter and none were more sincere than those from the young people at the Park, who wanted to make a grand wedding. To this Hugh did not object, for in his heart was the shadow of a wish to see Mildred again as he saw her that night at the party in jewels and satins and lace. But she vetoed it at once. A widow had no business with orange blossoms, she said, and besides that she was too old, and Hugh was old, too. Quite middle aged people, and she should be married quietly in church, in a plain gray travelling dress and bonnet. And she was married thus on a lovely morning in June, when the roses were in full bloom, and the church was full of flowers, and people, too,—for everybody was there to see the bride, who went in Mildred Thornton and came out Mildred McGregor.

And now there is little more to tell. It is three years since that wedding day, and Hugh and Mildred live in the red farmhouse, which is scarcely a farmhouse now, it has been so enlarged and changed, with its pointed roofs and bow windows and balconies. Brook Cottage they call it, and across the brook in the rear there is a rustic bridge leading to the meadow, where Mr. Leach's cows used to feed, but which now is a garden, or pleasure ground, not so large, but quite as pretty as the Park, and every fine afternoon at the hour when Hugh is expected from his office, Mildred walks through the grounds, leading by the hand a little golden haired boy, whom she calls Charlie for the baby brother who died and whom he greatly resembles. And when at last Hugh comes, the three go back together, Hugh's arm around Milly's waist and his boy upon his shoulder. They are not rich and and never will be, but they are very happy in

each other's love, and no shadow, however small, ever rests on Milly's still lovely face, save when she recalls the mad ambition and discontent which came so near wrecking her life.

In the Park three children play, Giles and Fanny, who belong to the Thorntons, and a second Mildred Leach, who belongs to Tom and Alice.

One picture more, and then we leave them forever near the spot where we first saw them. Gerard and Bessie.—Alice and Tom,—have come to the cottage at the close of a warm July afternoon, and are grouped around the door, where Mildred sits, with the sunlight falling on her hair, a bunch of sweet peas pinned upon her bosom, and the light of a gr at joy in her beautiful eyes as she watches Hugh swinging the four children in a hammock, and says to Bessie, "I never thought I could be as happy as I am now. God has been very good to me."

THE END.

PICNICS.

(Concluded from page 11.)

Picnic Cake. One cup of butter, three cups of sugar, one of cream, four cups of flour, two teaspoons of baking powder, six eggs and a teacup of seeded raisins. Flavor with lemon.

Raspberry Vinegar. Put two quarts of raspberries in a stone jar and pour a quart of good cider vinegar over them. Let stand for two days, drain off, and pour over a half a gallon of fresh raspberries. let stand as before, strain and add a pound of sugar to every pint of juice. Boil ten minutes. Bottle and seal.

Broiled Prairie Chicken. Cut open down the back. Place in steamer until tender, rub with salt pepper, and butter and broil over brisk coals. Take up. When cold, serve with currant jelly.

Gelatine of Veal. Put a pint of milk on to boil, a quarter of a pound of grated crackers, stir until it thickens, then add the yolks of three eggs, a tablespoonful of mustard, a little chopped parsley, a pint of cold boiled ham, finely chopped with a pinch of cayenne pepper. Mix all together. Remove the bone from a breast of veal, sprinkle with salt and pepper, spread thick with the above mixture, roll up and tie, then wrap in a thin cloth. Put in the bottom of a soup kettle the bones and scraps, with a gallon of cold water, one onion,

half a dozen cloves, a head of celery, one carrot, and a blade of mace, let come to a boil, skim, season with salt, and put in the veal; let simmer gently for two hours take up, remove the cloth and put on a dish to cool. Soak half an ounce of gelatine in half a pint of cold water, strain the liquor in which the veal was boiled, and add it to the gelatine, season with salt and pepper, and let cool. When cold put a layer of it in the bottom of a mold, stand it on ice. When hard, put in the veal and pour over the remainder of the liquor. Stand on ice overnight. When ready to use, turn out, and slice thin.

Cold Roast Birds. Pluck, draw, wash and wipe dry, place in a roasting pan with a cupful of hot water and bits of butter. Sprinkle with pepper and salt. Baste frequently. When cold garnish with cress.

Sponge cake. Fourteen eggs, their weight in sugar, weight of eight in butter, of six in flour, juice and rind of two lemons. Stir rapidly and bake quick.

Chocolate Cake. Two cups of sugar, four eggs, one cup of milk, two of flour, a teaspoon of baking powder, and the same of extract of vanilla. Bake in jelly pans. Beat the whites of three eggs with a cup of sugar, three tablespoons of grated chocolate, and a teaspoonful of extract of vanilla. Mix smooth and spread between the layers of cake and on top.

Woodlawn Cake. Two and a half cups of sugar, half a cup of butter, one of sweet milk, four of flour, two teaspoons of baking powder and six eggs; divide in three parts, two of which bake in deep jelly pans. To the remaining third add one cup of seed raisins, one cup of currants and one of chopped citron. Bake in jelly pans. Spread with currant jelly and put together.

Strawberry Acid. Dissolve four ounces of citric acid in half a gallon of water, and pour it over two gallons of ripe strawberries. Let stand twenty-four hours and drain the liquor off. To every pint of juice add a pound and a half of loaf sugar. Boil, let stand three days, and bottle. Put a tablespoonful of the acid in a glass of ice water.

Woman when you drive the nail, be sure you hit the one you aim at and not the one on your thumb!

Woman when you drive the nail, be sure you hit the one you aim at and not the one on your thumb!

Mothers and Children

Everywhere bless the

Cuticura Remedies



WHEN SIX MONTHS OLD, the left hand of our little grandchild began to swell, and had every appearance of a large boil. We poulticed it, but all to no purpose. About five months after, it became a running sore. Soon other sores formed. He then had two of them on each hand, and as his blood became more and more impure it took less time for them to break out. A sore came on the chin beneath the under lip, which was very offensive. His head was one solid scab, discharging a great deal. This was his condition at twenty-two months old, when I undertook the care of him, his mother having died when he was a little more than a year old, of consumption (scrofula, of course). He could walk a little, but could not get up if he fell down, and could not move when in bed, having no use of his hands. I immediately commenced with the CUTICURA REMEDIES, using all freely. One sore after another healed, a bony matter forming in each one of these five deep ones just before healing, which would finally grow loose, and were taken out; then they would heal rapidly. One of these ugly bone formations I preserved. After taking a dozen and a half bottles he was completely cured, and is now, at the age of six years, a strong and healthy child. MAY 9, 1885. Mrs. E. S. DRIGGS, 612 E. Clay St., Bloomington, Ill. SEPT. 13, 1888.—No return of disease to date. E. S. D.

I have been afflicted for a great many years with bad blood, which has caused me to have sores on my body. My hands were in a solid sore for over a year. I had tried almost everything I could hear of, but had given up all hopes of ever being cured, when I saw the advertisement of the CUTICURA REMEDIES. I used one box of CUTICURA, one bottle of RESOLVENT, and one cake of SOAP, and am now able to do all my own work. Mrs. FANNIE STEWART, Staunton, Ind.

I have used the CUTICURA REMEDIES successfully for my baby, who was afflicted with eczema, and had such intense itching that he got no rest day or night; but after I had used two boxes, the skin began to peel off and get clear and soft. The itching is gone, and my baby is cured, and is now a healthy, rosy-cheeked boy. MARY KELLERMANN, Beloit, Kan.

Your CUTICURA REMEDIES did wonderful things for me. They cured my skin disease, which has been of five years' standing, after hundreds of dollars had been spent in trying to cure it. Nothing did me any good until I commenced the use of the CUTICURA REMEDIES. Our house will never be without them. Mrs. ROSA KELLY, Rockwell City, Calhoun Co., Ia.

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No. 1.—Wide 3-part scallop, with spray of Lilies of the Valley above each scallop, 3 inches wide. No. 2.—Running design for braid, with scallops for needlework, over 3 in. wide.



Samples of Doily Designs. Sample of Flannel Skirt Design.
No. 3.—Plain narrow scallop, for edges of blankets, etc. No. 4.—Plain wide scallop, for borders. No. 5.—Narrow vine with scallop, for laid work, etc. No. 6.—Strip of plain scallops, with lot of little sprigs, to use over the scallops.

The Patterns in this Outfit are all New Designs.



SCARF AND TABLE COVER DESIGNS.
The sizes here given ARE THE SIZES OF THE PATTERNS, not the sizes of the sheets of paper on which they are perforated. Each design has plenty of margin. One elegant curved branch of Roses, leaves and buds, 18 inches long by 6 or 7 wide suitable for Kensington, Ribbon work, Outline embroidery or Painting. This pattern alone worth 30 cents. One curved spray of Daisies and Ferns, 18 1/2 inches, to match Rose spray; the price of this pattern alone is 25 cents. Bouquets for corners, 6 to 10 inches wide, Bachelor's Buttons, Poppies, Roses and Pond Lilies.

TINSEL DESIGNS.—One wide running pattern for single thread 5 1/2 x 16 inches. One wide Braiding design, 18 1/2 inches. One strip of wide scallops with tassel pendants for borders.
TIDY DESIGNS.—One set of outline designs, all new. Girl Jumping Rope, Child Reading large Book, Pretty Little Girl with Kitten. One set of flower designs, 6 to 10 in. wide: Roses, Daisies, large Poppy, Lilies, etc.
MISCELLANEOUS DESIGNS.—One design for fir slumber pillow. "Dreams of the Forest." Six designs for Doilies: Cherries, Plums, Peaches, Pears, etc. Cup and Saucer, Sugar Bowl, etc., for Tray Cloths, etc. Lots of other designs for various uses, in Embroidery and Painting, consisting of flowers, sprigs, ferns, birds, etc.



Table Scarf or Tray Cloth End. 9x15 in.

We will give this outfit separate from Outfit B for 2 subscribers at 50 cents each per year.

The Double Outfit (or either outfit sent separately) will be accompanied by box of powder, pad, instruction book, &c., containing illustrations of various New Sets of Patterns which can be ordered from us or will be given as premiums for clubs.

IN ADDITION to all the above we give to any one of our readers who may order the Double Outfit a still further inducement in the shape of a pattern certificate which will entitle the holder of it to \$1.00 worth of extra patterns for only 25 cents additional.

These patterns may be selected at any time during the year from the catalogue accompanying the outfit, or from Parker's complete catalogue.

The Offers We Make:

- 1st. This entire Double Outfit comprising two complete \$1.00 outfits given for only 4 subscribers at 50 cents each per year
- 2d. Outfit A described above we will give for only 2 subscribers at 50 cents each per year.
- 3d. Outfit B. described above will be given for only 3 subscribers at 50 cents each per year.

These two Outfits combined make the largest and best ever offered. The regular price of each one would be a dollar in any store in the country. They were both made for full dollar outfits. We can sell either one for only 50 cents, which is but half price. We offer both outfits for sale for only 75 cents. Two \$1.00 outfits fully worth \$2.00, and sold by everybody else at those prices. We offer them for only 75 cents. The LADIES' HOME JOURNAL offers you twice as much for your money as any other reputable concern in the country.

Standard Double Stamping Outfit.

Comprises two full and complete one dollar outfits. Both designed under the personal supervision of Mrs. Louisa Knapp.

BOTH GIVEN FOR 4 SUBSCRIBERS AT 50 CTS. PER YEAR EACH.

The Double Outfit consisting of our two complete one dollar outfits, makes the largest and most perfect outfit ever offered. Each of these two was designed separately to sell for one dollar, and each was intended to be a complete family stamping outfit. There are no two patterns alike in either, but each comprises patterns for every branch of embroidery, fancy work and painting.

The outfits we have heretofore offered have given the most entire and perfect satisfaction. We have received thousands of letters telling how pleased our subscribers have been when receiving them. The offer of this Double Outfit we consider the greatest and most liberal one we have ever made.

We give below a description of each outfit which we distinguish by calling them

OUTFIT B.

Contains a complete new set of designs for the four corners of a Tray Cloth, Tea-pot, Sugar-bowl, Creamer, and Cup and Saucer. (Outfit A contains only part of a set). Besides this it contains two beautiful designs for the NEW "PAR AND MAR" CLOTHS; two new outline designs for tidies; a new design for scarf end, to done in tinsel; a beautiful new flannel skirt or baby blanket design, 4 inches wide, with scallop and corner turned; a beautiful new design for applique and tinsel (easy to work and charming in effect when finished); patterns for the new style embroideries; Disks, Crescents, Stars, Geometrical Figures, etc., etc., which the instruction book shows how to arrange in many artistic ways. It contains many other large and small patterns suitable for various uses, the above being only a few taken at random.

We have not included an alphabet, as a choice one will be found in outfit A, but instead have given two beautiful, original designs for the end of a table scarf in embroidery, and a sideboard or a bureau scarf in outline, suitable to be worked with the new art flourishing thread.

Remember

That in this outfit as in the other one, the flannel skirt patterns are full length, that every pattern is full working size, that every pattern is useful, and that there are many others besides those mentioned. Among them are the following: A pretty design for Embroidered Suspenders, a set of Numbers, a beautiful new design for Arabesque work, a braiding design for dress vest, a large, new open flower design for Applique in plush, artistic design of Narcissus to match scarf end, Honey Suckle design for Lambrequins, design for Toilet Cape and many small flowers, figures &c., &c. Remember also that the instruction book teaches all methods of stamping, including Parker's new method, without paint or powder, tells how to use the instantaneous stamping fluid, and gives much other valuable information, and that each outfit contains a box of powder, distributor, and all the things which usually go with an outfit.

A New Feature!

In addition to all that this outfit contains, we have added a new feature in the shape of a newly invented

Set of Art Embroidery Designing Patterns

with which any lady of ordinary intelligence can arrange and stamp a bouquet of any size or shape as easily as she can arrange a lot of real flowers into a real bouquet. Designing by the help of this set is very easy to do; requires no experience, and can be done by any one who can do stamping. It will be found fully as fascinating as the embroidery itself. Ladies who find difficulty in drawing flowers can, by this means, easily produce a design with any of the flowers used in embroidery or painting. The instruction book accompanying, teaches how it is done and gives many illustrations, to help the understanding. Every one who has ever purchased a stamping outfit will want this set to assist her in forming new designs. **REMEMBER** that this can only be obtained by buying this outfit.

We will give this outfit separate from Outfit A for only 3 subscribers at 50 cents each per year.



STAMPING PATTERNS OF CHOICE DESIGNS. FOR EMBROIDERY AND PAINTING.

ANY TWO OF THESE STAMPING PATTERNS GIVEN FOR ONLY TWO NEW SUBSCRIBERS AT 50 CENTS EACH PER YEAR.

2261-16x21 35c

2244-14x20-25c

2243-14x22 25c

3215 10x15 35c

7310 7x15 20c

2278-18x31-50c

2241-13x22-25c

2264-12x20-25c

2279 15x28 50c

7293 9x13-20c

7335 10x12 25c

2272-12x21-25c

658 6x12-25c

8235-10x1 25c

7344 11x18 20c

3731 11x13 20c

7230 Genanium 9x10 15c

524 12x13 35c

855-7x11-25c

3731 11x13 20c

2201 18x18 40c

7304 9x11 20c

251 Monogram Set 72 small set to match 2 1/2 in 1/25

No 11 3 1/2 in. 900 Per Sec

No 8 2 3/4 900

8203 12x13-20

509 8x12 25c

9411 Clematis 4x8 10c

328 12x13 50c

329-13x13-30c

557-10x11 25c

10301-60c a set

7339 9x11 25c

5293 8x16 20c

5275 6x16-20c

9293-100 pr se. 10c Each

12131-11x27-35c

8220 11x11-20c

8221-10x14-20c

543-6x11-25c

381 8x17-25c

8226-6x7 15c

8229 5x11 15c

2133 11 in 35c

3219 15x17 25c

642-11x13-25c

9478 6x10 10c

8228 6x10 15c

7301 9x12 20c

Two designs for side board scarf.

Fun is company Three is a crowd.

8226-6x7 15c

8229 5x11 15c

We have sold so many hundreds of thousands of our stamping outfits to our subscribers during the past two years, and have taught ladies so thoroughly that they can do their own stamping, that we have created an immense demand for single patterns of new designs, different from those found in the outfits; this demand we have heretofore been unable to supply. Now, however, we have made arrangement with our manufacturer, so that we can sell single designs for any class of work desired. This we think our subscribers will appreciate when they see that they can buy a stamping pattern for just what they would have to pay for having the stamping done. We give on this page illustrations of nearly fifty very choice designs, suitable for the popular kinds of fancy work of the day. It will be noticed that the number by which the pattern can be ordered, the size of the working pattern and the price (prepaid by mail) are given under each design. Any one ordering one of these patterns who has never learned to do stamping may secure printed instructions with the pattern if she so desires. If we find that these patterns are appreciated, as we have no doubt they will be, we shall from time to time offer pages of illustrations of new work in embroidery and painting. In addition to offering these patterns for sale to our subscribers we make the following very generous offer:

We will give 2 stamping patterns of any of these designs illustrated for only 2 new subscribers to the LADIES' HOME JOURNAL at 50 cents each per year.

THE PEARL RUG MAKER.

Given for a club of 6 subscribers at 50c. each per year; or, for 4 subscribers and 25c extra; or, for 2 subscribers and 50c. extra.



LADIES: Save Your Rags

DELIGHTFUL AND PROFITABLE EMPLOYMENT. FASCINATING AND EASY TO LEARN. MATERIAL COSTS YOU NOTHING! USE YOUR RAGS, YARN AND SCRAPS, AND MAKE THEM INTO HANDSOME RUGS. BEAUTIFY YOUR HOMES.

The easiest and most economical process ever invented for making Rag and Turkish Rugs, Ottoman and Furniture Covers, Cloak Trimmings, etc. Every lady has enough material in her rag-bag to make several handsome, durable rugs. Any Cloth, old or new, Yarn, Carpet, Waste, etc., can be used. Small pieces of silk, too much worn for Patchwork, make pretty Stool or Ottoman covers. THE PEARL RUG MAKER is a set of Steel Forms and Tines, on which the material is wound as shown in Fig. 4, then sewed through the center to a cloth foundation—with Any Sewing Machine, or by Hand—forming loops which are readily cut open, making a Soft, Close Pile or Tuft a Half Inch Thick, all on the Upper side. Rags when used do not have to be sewed together. Small pieces, cut in stripes on the Bias. Turkish Designs, Conventional Flowers, etc., are readily made, from the printed directions, and a handsome Rug, 2x3 feet, with a border, can be made in a day. Folks who have talked Hard Times for years must have an abundance of old clothes.

THE PEARL RUG MAKER

Is the only invention that will utilize them without being obliged to go to further expense than a Spool of Thread. You are not obliged to buy Stamped Patterns, Frames, Hooks and Expensive Yarns, costing from Sixty Cents to a Dollar and a-Half a Pound. Of course, for Expensive Rugs, this material is very nice—but with scraps of cloth, odds and ends that accumulate in every home, you can make Rugs that will adorn any parlor. LADIES, DON'T BUY A CARPET. If you wish to be Economical you can cover those worn places with Home-made Rugs. If you do not have enough Bright Colored Pieces in your rag bag, you can color them at a trivial expense. With the PEARL RUG MAKER many ladies make an entire carpet.

RUGS CAN BE MADE BY HAND

just as well as on a sewing machine, but any sewing machine can be used.

From Wheeler & Wilson Manufacturing Co.

"We find it to be a practical attachment to the Sewing Machine. The Rugs are handsome and durable. It is a decided success."

White Sewing Machine Co., Cleveland, writes: "Our opening was a great success. Sold a quantity of Rug Makers and shall do well with them."

We consider the "Pearl Rug Maker" the only practical device for making Rugs on the Sewing Machine. From the work it produces, we commend it as a most useful labor-saving invention.

DOMESTIC SEWING MACHINE COMPANY.			
WEED	"	"	"
THE HOWE	"	"	"
NEW HOME	"	"	"
HOUSEHOLD	"	"	"

THE PEARL RUG MAKER is made of Bessemer Steel, Silver Finish. It is put up in a handsome case, with explicit "Directions for making Rag and Tufted Rugs," containing illustrations, which will enable anyone to do the work.

Given as a premium for 6 subscribers to the LADIES' HOME

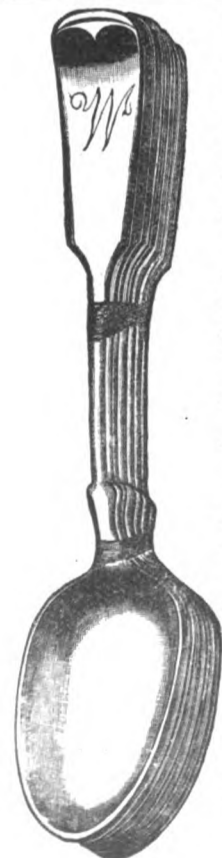


MY MAMMA MADE THESE NICE RUGS FROM OUR OLD CLOTHES.

JOURNAL. Price, including one year's subscription to LADIES' HOME JOURNAL, \$1.25. Postage paid by us in each case. Address all letters plainly to LADIES' HOME JOURNAL, Philadelphia, Pa.

Special Offer to Ladies' Home Journal Subscribers ONLY.

The manufacturer of the above Rug Maker, in consideration of certain advertising privileges, offers us certain terms by which we can sell the Rug Maker to OUR SUBSCRIBERS ONLY at a reduced rate. The price is, and always has been, \$1.00. You will probably notice it advertised everywhere at that price. We can save you 25c. That is, we offer it for sale postpaid to any address for only 75c. We would prefer to make you a present of it for subscribers, but if you are so situated that you cannot raise even a small club, we can sell it to you for a less price than anyone else can offer it.



Rogers Bros., Best Plate,

Plain tipped pattern is very popular. The quality of Rogers Bros., goods is well known to be of the best. No finer standard plate goods are made in the world.

Tea Spoons. A set of six given for only 12 yearly subscribers; or, for only 10 subscribers and 25 cents extra; or, for only 8 subscribers and 50 cents extra; or, for only 6 subscribers and 75 cents extra; or, for only 4 subscribers and \$1.00 extra. Sent postpaid to any address.

We offer them for sale for only \$1.50, postpaid to any address.

Table Spoons, or Forks, six given for only 24 yearly subscribers; or, for only 20 yearly subscribers and 50 cents extra; or, for only 12 subscribers and \$1.25 extra. Postpaid to any address.

We offer them for sale for only \$3.00, postpaid to any address.

A cheaper medium sized fork could be sold for \$2.00 per half dozen, but we prefer to offer full dinner size and best plate.

YOUR INITIAL ENGRAVED.

We can mark these goods for you with a plain artistic script letter, for only 3 cents per letter or 18 cents for the half dozen.

Elizabeth Stuart Phelps' Works.



"THE GATES AJAR"

Given for only 10 yearly subscribers; or, for only 8 subscribers and 25 cents extra; or, for only 6 subscribers and 50 cents extra; or, for only 4 subscribers and 75 cents extra. Price \$1.50 mailed to any address.

This famous book has had an enormous sale, nearly 100,000 copies;—and has been translated into a number of foreign languages. It should be in every christian home.

"THE MADONNA OF THE TUBS"

with many illustrations by Ross Turner and Geo. H. Clements. 12 mo, full gilt, \$1.50 per copy postpaid to any address.

Given as a present to anyone sending us 10 yearly subscribers; or, 8 subscribers and 25 cents extra; or, 6 subscribers and 50 cents extra; or, 4 subscribers and 75 cents extra.

One of the finest stories ever written.

"JACK THE FISHERMAN" ILLUSTRATED, PRICE 50 CENTS.

Given for only 4 yearly subscribers; or, for only 2 subscribers and 25 cents extra.

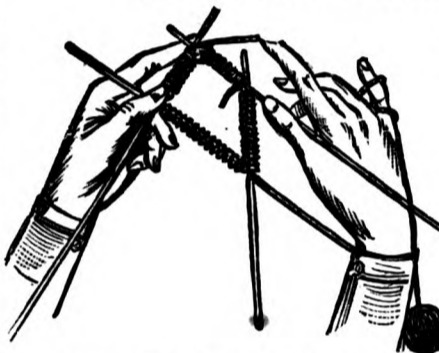
"Seems to me the strongest temperance story of our time," says Miss FRANCES E. WILLARD.

Elizabeth Stuart Phelps

"It is one of the most artistic and powerful temperance stories ever written. I wish it might be distributed by the million copies," says Mrs. MARY A. LIVERMORE.

HOW TO KNIT AND WHAT TO KNIT.

Given for a Club of only 2 Subscribers at 50 Cents each per Year.



This is the best book yet published on Fancy Knitting. It teaches how to knit, giving descriptions clear, concise, and easily understood. Everything illustrated. Shows cuts and gives Five Different Ways of casting on stitches. Tells how to knit plain knitting, and to purl or seam, how to pick up a stitch, and how to repair a half-knitted stitch; gives two ways to increase, tells how to slip a stitch, how to narrow, how to cast off and how to join ends; gives careful directions for knitting stockings, gives different ways of forming the heels and toes. Tells how to insert a new heel and sole in an old worn stocking; gives directions for common and artistic darning that will imitate the knitted stitch. Gives directions for numerous styles for fancy borders for stockings, mittens, etc.; squares for quilts, afghans, and many other things.

Sent postpaid to any address for only 20 cents when purchased. Never before sold for less than 25 cents, usual price has been 25 cents; our price is but 20 cents.

Tidies Stamped Ready to be Worked.

Given as a present for a club of only 2 subscribers, at 50 cents each per year.



The above cuts illustrate a few choice designs for tidies. You can have your tidy stamped to order with any one of them, (which you can order by number) or with any other pattern you may find illustrated. (Send for our Catalogue, Price 25 cents.)

These tidies we offer are 14x18 inches in size, and are of two kinds. Fine Embroidery Felt. These are made of the very best quality of felt, the same as sold in stores at \$1.50 per yard. In ordering you can select any color you like, as we furnish them in every shade, and we will stamp them for Tinsel, Ribbon, Outline, or any other embroidery.

Fine Embroidery Linen. These tidies are made of fine linen made expressly for embroidery, the same size as the felt.

With each of these Tidies we give also, a book, which teaches the stitches used in art embroidery,—giving such clear and explicit descriptions as to be easily understood; and also a lesson in Kensington and Lustra Painting.

In ordering write your order plainly, thus—one Felt Tidy color—so and so, stamped with such and such a number, or one linen tidy &c., as you decide.

We can now offer these tidies for sale, for only 20 cents. The price heretofore has been 35 cents. We cut them down to secure your trade. We have the latest designs, gotten up expressly for the JOURNAL this fall.

OUR PATTERN OFFER.

We will send 50 cents worth of perforated Stamping Patterns, of designs illustrated above, or any others you may wish, for a club of only 2 subscribers at 50 cents each per year.

MARY J. HOLMES' WORKS.

Any one volume given for only 10 yearly subscribers; or, for only 8 subscribers and 25 cents extra; or, for only 6 subscribers and 50 cents extra; or, for only 4 subscribers and 75 cents extra. 10 cents extra for postage when given as a premium for each volume.

- DARKNESS AND DAYLIGHT.
- BESSIE'S FORTUNE.
- HUGH WORTHINGTON.
- CAMERON PRIDE.
- WEST LAWN.
- MILDRED.
- FORREST HOUSE.
- MADELINE.
- GRETCHEN (New).
- HOMESTEAD ON THE HILLSIDE.
- TEMPEST AND SUNSHINE.
- ENGLISH ORPHANS.
- LENA RIVERS.
- MEADOW BROOK.
- DORA DEANE.
- COUSIN MAUDE.
- MARIAN GREY.
- EDITH LYLE.
- DAISY THORNTON.
- CHATEAU D'OR.
- QUEENIE HETHERTON.
- ROSE MATHER.
- ETHELIN'S MISTAKE.
- MILLBANK.
- EDNA BROWNING.
- CHRISTMAS STORIES.



Mrs. Mary J. Holmes books have been the most popular works of pure fiction for many years.

"The Family Caterer" and "Good Cook."

Rival of the Cumbersome and Inadequate Cook Book.



A PERMANENT BILL OF FARE CAL-
ENDAR.

ON REVERSIBLE TABLETS OF FINE
CARDBOARD.

TO BE SUSPENDED WITH THE WEEK'S
MENU IN VIEW.

THREE MEALS A DAY FOR ONE
YEAR.

**BREAKFASTS, DINNERS, and SUPPERS,
Or BREAKFASTS, LUNCHES, and DINNERS,**

Suited to the City Markets in the Different Seasons.

1,090 MEALS, NO TWO ALIKE! OVER 250 DISHES!

Attached to "The Caterer" is "The Good Cook." "The Good Cook" is a book which furnishes clear and concise directions for cooking all dishes suggested by "The Caterer" in wholesome, appetizing forms, without needless labor or expense. Both "Caterer" and "Cook" combine in re-serving Cold Meats, etc., in attractive variations until consumed. This compact and complete little volume is especially dedicated to Young Housekeepers. By its aid the most inexperienced can readily master the arts of Catering and Cookery.

We offer the above as a premium free of cost to anyone who will send us only 6 yearly subscribers, or, 4 subscribers and 25 cents extra; or, only 2 subscribers and 50 cents extra. Retail Price, \$1.00, mailed postpaid to any address.

A HANDSOME Silver-Plated Sugar Shell

Or Butter-Knife

Given for Two New Subscribers
at 60 cents each per year.

A new, handsome, neat and stylish pattern, heavily plated, on finest English white steel. Will wear for years. Almost as good as solid silver. All the objectionable qualities of German silver and brass, which are known to have a disagreeable taste, and are, when a little worn, poisonous, will be avoided in the use of these goods. They are also stronger and of greater durability than any goods produced.

A Butter Knife will be given instead of the Sugar Shell, if preferred.

For 6 subscribers we will give a set of tea spoons, same quality, and for a club of 10, a set of forks.

At 50 cents per year, every lady in the land can afford the LADIES' HOME JOURNAL. Send for sample

copies to distribute among your friends and neighbors. Address:
LADIES' HOME JOURNAL, Phila., Pa.

BUTTERCUP PIN.

Given for only 10 yearly subscribers, or, for only 8 subscribers and 25 cents extra; or, for only 6 subscribers and 50 cents extra; or, for only 4 subscribers and 75 cents extra.

No. 18. Is a buttercup, and so perfect is the imitation that pinned at a lady's throat it would show whether she were fond of butter almost as well as the little gem of the field. In this buttercup there is a brilliant and PERMANENT drop of dew in the form of an imitation diamond. We offer it for sale for only \$1.20 and send it postpaid to any address.

Little Lord Fauntleroy.

Of all the authors of works for children none have made a more happy hit than has Mrs. Frances Hodgson Burnett, in her late story, "Little Lord Fauntleroy." It cannot be called a creation, for it possesses all the charms of real child life, a charm that could only have been imparted by having for a subject, a real child.

Little Master Fauntleroy, an ordinary little American boy (but an uncommonly attractive one) suddenly discovers himself heir to a title in England. As he has been rather opposed to English aristocracy (owing to the teaching of his bosom friend, the groceryman at the corner) he finds it a little difficult to reconcile his sudden elevation to his sensitive conscience, but finally he sails for England contented, upon his mother's assurance that it is "all right."

The wise devotion of a widowed mother to an only son; the love and loyalty returned by that son to his devoted mother, are beautifully and naturally portrayed. It is a simple, sweet story, gracefully told, which no one can lay down without feeling better for having read it.

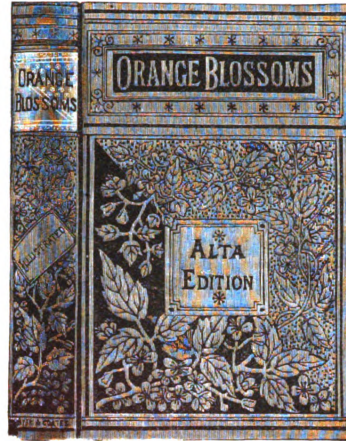
If you have not a copy of this work, you should have. We are offering it for \$1.75, or, if you feel that you cannot afford the money for it, we offer it for 12 yearly subscribers. We feel sure that you will feel fully repaid for the labor of obtaining the twelve subscribers when you receive this beautiful work as a premium.

Good Books for Only 4 Subscribers.

The following new books have been added to our list of "Alta" books since issuing our premium list in November.

Best Popular 12mos.

Each book bound in the handsomest manner, with a beautiful black and gold back stamp, ornamental side and silk ribbon marker.



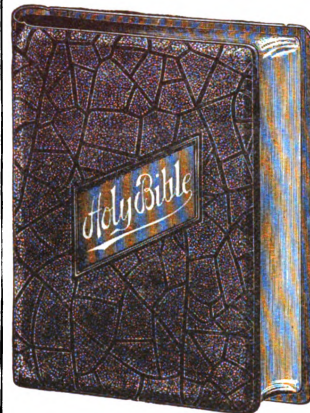
Any one of these volumes given for only 4 subscribers; or, for only a subscriber and 25 cents extra.

- HOLIDAYS AT THE GRANGE. By Emily Mayar Higgins.
- TENNYSON'S POEMS. By Alfred Tennyson.
- IDYLLS OF THE KING. By Alfred Tennyson.
- PARADISE LOST. By John Milton.
- LENNY THE ORPHAN. By Margaret Hosmer.
- HOLD THE FORT. By D. L. Moody.
- EVENINGS WITH MOODY AND SANKEY.
- CHILD'S HISTORY OF ROME. Seven Kings of the Seven Hills. By C. H. B. Loring.
- CHILD'S HISTORY OF ROME. Conquests of the Seven Hills. By C. H. B. Loring.
- CHILD'S HISTORY OF ROME. Heroes of the Seven Hills. By C. H. B. Loring.
- MARY AND FLORENCE. By Ann Fraser Tytler.
- MARY AND FLORENCE AT SIXTEEN. By Ann Fraser Tytler.

We offer them for sale at 35 cents each—10 cents extra for postage—45 cents postpaid to any address.

A SPLENDID FAMILY BIBLE.

Given for only 30 yearly subscribers; or, for only 20 subscribers and \$1.00 extra; or, for only 10 subscribers \$2. extra.



Printed on fine white paper in large type, from new plates, containing Old and New Testaments, Revised new Testament appended, Concordance, Psalms in Metre, Illustrated Analysis and Bible History, Illustrated Cyclopaedia of the Bible, Describing Eastern Manners and Customs, Trees, Plants, Flowers and Fruits of the Bible, Jewish Worship Described and Illustrated, Countries and Nations of the Bible, City and Environs of Jerusalem, Canaan or the Holy Land, Palestine, Prophecies of the Bible, &c., together with numerous full page Dore and other engravings, Colored Maps and Illuminations, Marriage Certificate and Family Record, Bound in French Morocco, in gold and colors, beveled heavy padded sides, new design, gilt side title, gilt edges.

The regular price at which this Bible is sold is \$5.00. We offer it for sale for only \$4.00. Sent by express carefully packed. The express charges will be very light to any point east of the Rocky Mountains.

A splendid present to Father, Mother or Sunday-school teacher.

THE GLADSTONE LAMP.

A HANDSOME PARLOR ORNAMENT.

Given for only 30 yearly subscribers; or, for 20 yearly subscribers and \$1.00 extra; or, for only 10 yearly subscribers and \$2.00 extra.

PORCELAIN SHADE \$1.00 EXTRA.



This Lamp is in all respects a "Wonderful Lamp,"—the best ever invented. It gives a pure, soft and immense white light of 85 Candle power, the most brilliant, the largest and the purest light from kerosene oil that has ever been produced. The world has never seen the equal of such a light from oil. Everybody wants a lamp and they want a good one. Most of those who have poor lamps want something better. Every family wants a stylish, parlor table lamp. They want a nice lamp at the price charged for the cheapest. They want above all things, a lamp that will give a clear, large and brilliant light. The brighter the light, the more pleased they all are. Now the GLADSTONE LAMP just satisfies all of those "wants." It beats every lamp ever before made. Think of the labor, annoyance, expense and health saved by a lamp having such qualities as these: Never needs trimming, never breaks chimneys, never smells; no gumming up, no leaks, no sputtering, no climbing of the flame, no annoyance of any kind! And then think of having besides all these advantages, a light of pure white brilliancy, of 85 candle power—10 to 20 times the size and brightness of the light of the best ordinary house lamp.

The "GLADSTONE LAMP" is made of high grade hard rolled metal, with heavy base and handles, and in an elegant design, as the above engraving shows, the body of the lamp being wrought in repoussé,—the whole making a rich and beautiful ornament for Parlor or Dining Table. It is finished in either Rich Gold Bronze or Antique Bronze; the gold finish being the color of rich gold, and the antique made of bronze metal, is the shade of copper, or dark bronze. The Nickel and gold being heavy Electro-plate they will wear for years without change. Customers may select either style or finish.

OUR PRICE for the Gladstone Table Lamp with handles, finished either in Gold or Antique Bronze, with Shade Holder, Chimney, and Decorated Porcelain Shade, complete is \$5.00. (Price without Porcelain Shade, \$4.00.) This is \$2.00 less than the price named on the manufacturers circulars.

**85
Candle
Power**

HANDSOME TABLE SCARFS

Free to any one who will send us only 4 subscribers at 50 cents each; or, for only 2 subscribers and 25 cents extra.



It is an absolute necessity now to have a cover for every table, and they can be made very beautiful when artistically worked.

We can sell these Scarfs for only 60 cents. About half the price charged in the stores.

You can decorate your home without expense, by simply securing a few subscribers. Table Scarfs make a very acceptable present to a friend.

Scarfs and square covers made of felt and embroidered on each end or in each corner, to be thrown over tables, work-stands, etc., are now among the most popular pieces of fancy work. They are very ornamental and easy to finish. These table covers are sold at the stores at from \$1 to \$2 each, but by a special arrangement we can make the following great offer: We will send a table scarf 18 inches wide and 50 inches long, made of any color felt desired, stamped on each end ready to be worked, with designs of your own choosing, either for Kensington embroidery, Ribbon work, Tinsel and Outline embroidery. Given for only 4 subscribers. For 15 cents extra we will send 26 skeins of silk, assorted colors, with which to work the designs. For 10 cents more we will include a book teaching all the stitches.

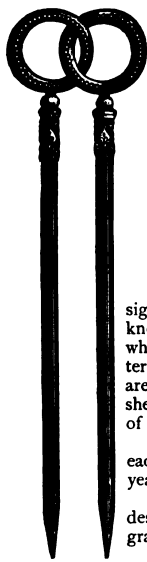
On another page of this number will be found a page of illustrations containing a great number of designs suitable for the ends of table scarfs. You can have your scarf stamped with any design on that page, or with either of the three illustrated above. Order designs by number. We will give you 50 cents worth of Stamping Patterns for only 2 new subscribers for 25 cents each per year.

OUR PATTERN OFFER.

This is the last time we shall offer these Pins at so low a price.

ORNAMENTAL HAIR PINS.

The Latest Thing in Hair Jewelry.



571



513



535



522

We have selected four of the handsomest pins, both in design and finish, that we have seen this season. All the ladies know how popular these pins have become, and we show here what we believe will please all who receive them. The patterns are decidedly unique, and the quality good—the crests are of the best gold plate and the shank of the pin tortoise shell. The cuts we show are about three-fourths the actual size of the pins.

No. 571. Given for only six yearly subscribers at 50 cents each; or, for four yearly subscribers and 25 cents; or, two yearly subscribers and 50 cents.

A very handsome pin, of Frosted Gold ornamented. The design is of two linked rings, twisted and bent to produce a graceful effect.

We should prefer sending this as well as the others, as premiums but will send it postpaid to any address in the U. S., for only 75 cents.

No. 513. Given for only six yearly subscribers at 50 cents each; or, for four yearly subscribers and 25 cents; or, two yearly subscribers and 50 cents.

This design is decidedly odd, representing the interlocked handles of a walking stick and parasol.

The ornamentation is of an Oriental or Turkish character in dead gold. This is the largest of the pins, (the upright portion of the cane handle is 1 1/4 inches long) and is sure to be a favorite. For sale—postpaid—for only 75 cents.

No. 522. Given for eight yearly subscribers at 50 cents each; or, for six subscribers and 25 cents; or, four subscribers and 50 cents; or, for only two subscribers and 75 cents.

This pin would make a beautiful present. It is of Etruscan Gold, the most graceful pattern imaginable. This Etruscan finish is very popular at present, and probably will continue so for a long time.

We can furnish it (and pay the packing and postage) for \$1.00—more money than the two pins already described, but perhaps it is the most effective of the assortment and well worth the difference.

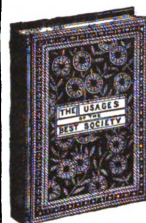
No. 535. Given for only ten yearly subscribers at 50 cents each; or, for eight subscribers and 25 cents; or, six subscribers and 50 cents; or, four subscribers and 75 cents.

This last is of a very chaste design, and remarkably taking. It is entirely devoid of ornament or chasing except where the top joins the shank. The material is of the best rolled gold plate, no visible joints, and is highly polished.

We will send this postpaid to any post-office address in the U. S., for \$1.25. We think you will find, on investigation, that the prices at which we offer the above articles are considerably below those at which the same goods are sold at the jewelry stores.

Usages of the Best Society.

Given for a club of only 3 subscribers at 50 cents per year each.



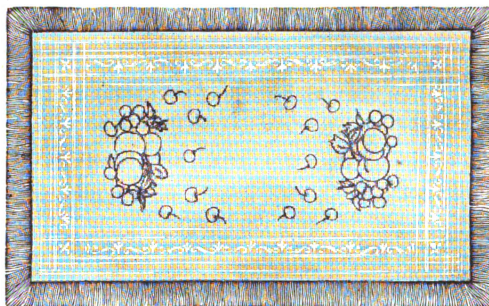
The Usages of the Best Society:

A manual of social etiquette. By FRANCES STEVENS. Nothing is given in this book that has not the sanction of observance by the best society. Contains 21 chapters. Introductions and salutations—

Visiting Cards and Visiting—Strangers and New-comers—Engagements and Weddings—Receptions and Debuts—Private Balls and Germans—Fancy Dress and Masquerade Balls and Costumes—Opera and Theatre Parties—Dinner and Dinner Giving—Table Decorations and Etiquette—Luncheons, Breakfast and Teas—The Art of Entertaining—Letter Writing and Invitations—Musical "At Homes" and Garden Parties—Traveling Manners and Mourning Etiquette—Wedding and Birthday Anniversaries and Presents—New Years Day Receptions—Important General Considerations—Brief Hints for every day use. This book is indispensable to all who wish to obtain the most enjoyment from daily intercourse with their fellow beings. Handsome cloth binding.

Damask Tray Cloths.

Given for only 6 Subscribers at 50 Cents Each Per Year, or Given for only 4 Subscribers and 25 Cents Extra in Cash or Stamps

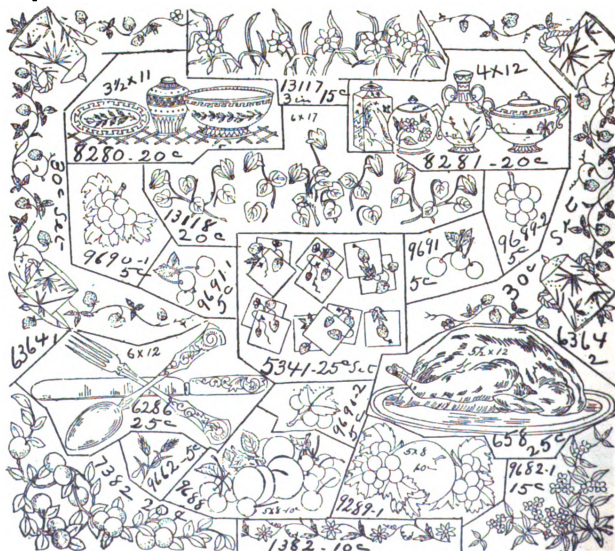


These are designed to be placed on the table in front of the hostess, and are to be embroidered on the corners or ends. We will send one of these Tray Cloths of fine linen damask, stamped with cherries and peaches. Given for a club of 6 subscribers, or 75 cents.

Carver's Cloths to match, stamped with knife and fork, dishes, etc. We will send at same price.

The editor of the JOURNAL particularly recommends the Tray Cloths as one of the best premiums we have ever offered. They are very fine and please our subscribers as well as anything we have for premiums.

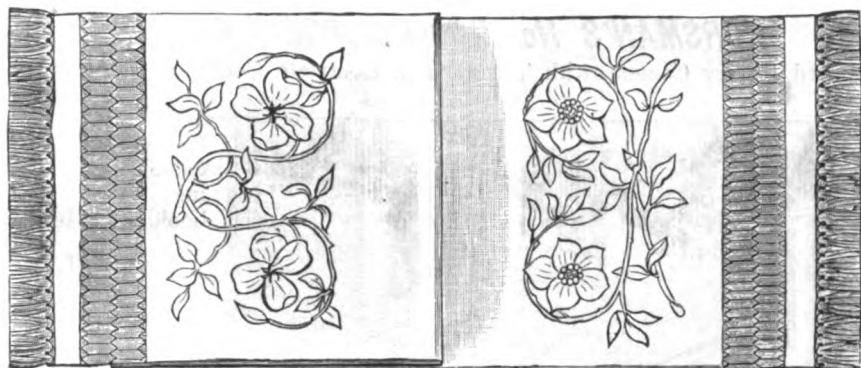
We have a great many patterns for Tray and Carver's Cloths, and illustrate a few of them below. You can have the cloth you order stamped with any of the designs you may choose. Order patterns by number, and tell how you want them put on.



Stamping Patterns. We will give a set of Stamping Patterns, comprising all of these designs, for 2 new subscribers to the LADIES' HOME JOURNAL, or for 75 cents cash. This will go with your outfit, and make it more complete. We will send any single pattern for price as given under the pattern.

Bureau Scarf or Side Board Cover.

Given as a present for a club of eight Subscribers at 50 cents each; or, of six Subscribers and 25 cents; or, for four Subscribers and 50 cents.



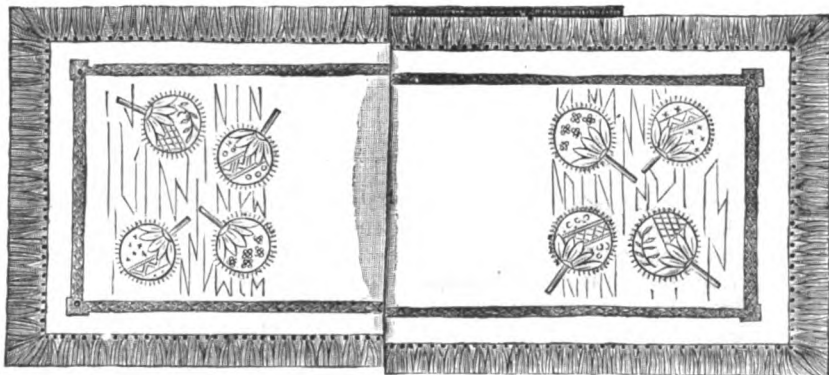
These scarfs are designed as a cover for either bureau or side board. In size they are 68 inches long and proportionately wide. The material is Linen Crepe or Momie, and of the same fine quality as all of the linen goods we offer. Each end is finished with a fringe three inches deep, and two inches from each end there is a drawn work insertion 2½ inches wide.

These scarfs are stamped just above the insertion with a design for embroidering, (see cut) and when finished will make an attractive addition to any dining room or boudoir.

We will furnish them as premiums for the names of new subscribers as above, or will send them postpaid to any address (in the U. S.) for 90 cents cash.

Side Board Cover or Bureau Scarf.

We will present one of these to any lady sending us only nine Subscribers at 50 cents each per year; or, six Subscribers and 40 cents.



The material is Linen Crepe or Momie, and of a fine and handsome quality. There is a fringe 2½ inches deep running entirely around the scarf, ends and sides. In length it measures 68 inches and is 20 inches wide. The drawn work insertion one inch from the edge, is both at the ends and side.

The design for embroidery is very tasty and Japanese in character.

Ladies who have been annoyed by the poor stamping on much of the Linens sold in the stores, will appreciate the workmanship on the goods of this class we are supplying.

It is easy work getting subscribers for the LADIES' HOME JOURNAL at the present price of 50 cents per year, and we should prefer our lady friends sending us nine new names, as above, and receiving one of these scarfs as a present, or six names and 40 cents, but we will if you prefer, send the scarf, postpaid to any address (in the U. S.) for \$1.25 cash.

BRIGGS' STAMPING OUTFIT!

Something Entirely New.

This outfit contains 100 full-size new and original designs of Briggs' Patent Transfer Patterns. Designed especially for this outfit.

LADIES that have objected to doing their own Stamping with the *Perforated Patterns* on account of the dandruff that is made by using the *Transfer and Paint*, will appreciate these *Transfer Patterns*. All that is required to do the Stamping is to lay the *Patterns* on the *Material* to be Stamped; pass a *Warm Iron* over the *Patterns*, and the *Design* is instantly transferred to the *Material*. They can be used for Stamping FELT, VELVET, PLUSH, SATIN, SILK, LINEN, and, in fact, all kinds of materials. You can save money by getting this *Outfit*, and doing your own Stamping. You can make money by doing Stamping for others.

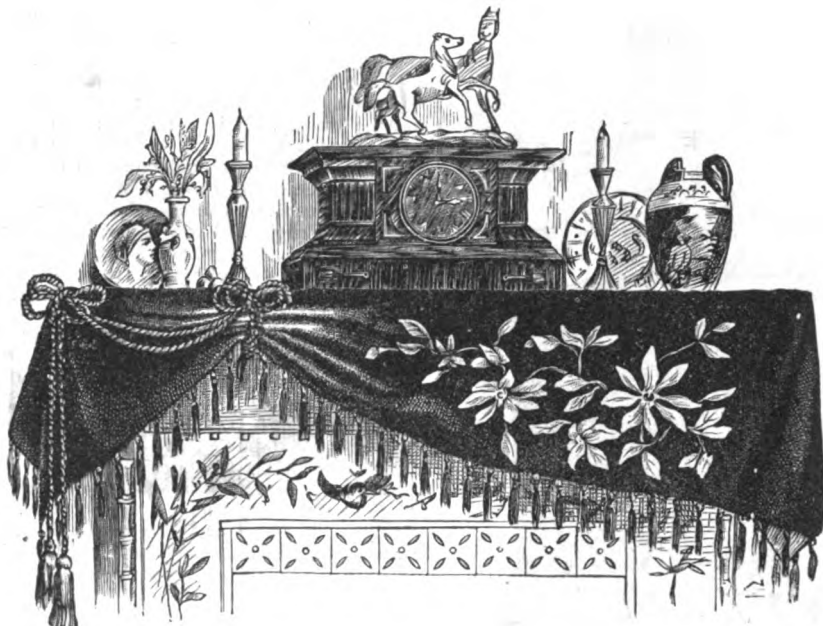


- We give a Partial List of the Patterns.**
- | | | | |
|---|--|---|---|
| <p>Scarf Designs.
DAISIES ON FENCE (see illustration), 10 x 7 in.
POND LILIES, 10x5.
GOLDEN ROD, 10x7.
POPPIES, 10x4½.
WILD ROSE, 10x5.</p> <p>Fruit Designs.
STRAWBERRY, PEACH, APPLE, PEACH, etc.</p> <p>Large Outlines.
AN "OWL" MAID (see illustration), 6x10.
BOY BLOWING MAY HORN, 4x10.</p> | <p>GIRL BLOWING SOAP BUBBLES, 8x10.
PALM FANS, 5x10.
CHAIR - "COME, SIT THESE DOWN," 6x10.
GIRL STANDING BY A TREE (calling to kitty, who sits up in the tree), 5x10.
BOY IN CHAIR, READING, 4x5.
DOG (full size), 5x5.
MEDALLION HEAD, 4½x4½.
GIRL (outline), 2x4½.
BIRDS ON GROUND, 3x4.
DAISIES, 4x5.</p> | <p>Please notice all the Patterns are full working size.</p> <p>COW.
OWLS.
POPPIES.
BIRD FLYING, 3x4.
RABBIT.
POND LILY.
APPLE, 3x3½.
ROSE BUDS.
WHEAT.
ACORNS.
WILD ROSES, 4½x5.
DUCK.
CHICKEN.
FANSY.
BIRD ON BRANCH, 3x5.
CAT.
GOLDEN ROD.</p> | <p>CHERRIES, 2½x4.
PINK FUCHSIAS.
LILY-OF-THE-VALLEY.
CALLA-LILY, 3x4½.
DOG.
BIRDS.
FORGET-ME-NOTS.
BIRD ON TWIG, 3x5.
BUTTERFLY.
FERN.
VASE, 3x4.
TULIP.
JESSAMINE.
LILIES.
TRAY CLOTH DESIGNS.
100 Patterns in all.</p> |
|---|--|---|---|

THIS OUTFIT ALSO CONTAINS BRIGGS' NEW CATALOGUE, 280-page Book containing hundreds of illustrations of Briggs' Transfer Patterns; also, BRIGGS' SILK GUIDE; this Book gives a list of the Colors and Shades to be used in working Transfer Patterns. We send this Outfit by mail, postpaid, for only 75 cents. You will notice this outfit extensively advertised at \$1.00. It has never been sold for less, and all who are advertising it ask a dollar. Our price is but 75 cents. You can always save money by buying of the CURTIS PUBLISHING CO., Philadelphia, Pa.

PLUSH MANTEL LAMBREQUIN.

Given for only 16 subscribers at 50 cents each per year; or, for 12 subscribers and 50 cents extra; or, for 10 subscribers and 75 cents extra; or, for 8 subscribers and \$1.00 extra.



The old style mantel lambrequin, hung straight down from the edge of the mantle, have given place to those with the artistic drapery, as illustrated in the accompanying cut. The lambrequins we have heretofore offered have been made of embroidery felt, we now offer you one made of embroidery plush, the most beautiful of embroidery materials, and we can furnish them to you in any of the desirable shades. You could not buy a lambrequin like one of these for less than \$3.00 at any art store.

This premium which we offer, consists of a plush lambrequin, stamped for embroidery in tinsel, applique, or any other embroidery, and a silk cord and tassel for the looping up or draping.

Should you wish to cover the shelf also, with the same material, we can furnish the plush to match the lambrequin at 75 cents a yard, extra, the same thing is sold in the stores at \$1.00 per yard.

TWO HANDSOME POCKET BOOKS.

No. 1. Given for 6 yearly subscribers; or, for only 4 subscribers and 25 cents extra; or, for only 2 subscribers and 50 cents extra.



This is a leather pocket book, 6 inches long, with a full metal front, elaborately ornamented with a lock clasp outside. Ladies nowadays hardly consider a street costume complete without a long pocket book to be carried in the hand.

This pocket book is of genuine leather, (not "leatherette" or other worthless imitation stuff) and is of good workmanship and very ornamental.

We offer it postpaid to any U. S. P. O. address for 75 cents.

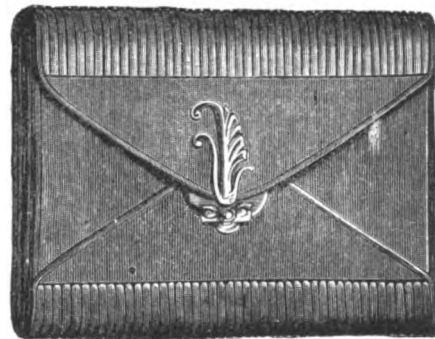
Offer No. 2.

No. 1369. Given for 8 yearly subscribers; or, for only 6 subscribers and 25 cents extra; or, for only 4 subscribers and 50 cents.

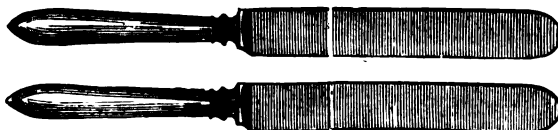
This pocket book we have just selected from a large and varied stock, as being one that would be certain to please. It differs in shape from the one described above, and is 4 inches long and 3 inches wide, "envelope" shaped, suitable for either hand or pocket.

We can recommend the shape and pattern as being brand new this season. The material is calf, and handsomely ribbed on the back. As a matter of course, it is leather lined throughout and the lining is of one piece. The clasp is of oxidized silver plate, tasty and attractive in design. We can furnish them in black, tan and chocolate.

We will send them postpaid to any U. S. address on receipt of \$1.00, considerably cheaper than the same style and quality is offered in retail stores.



Rogers' Silver-Plated Steel Knives!



Set of six given for a club of 15 subscribers, at 50 cents per year.

These knives are steel, and heavily plated with pure coin silver. They

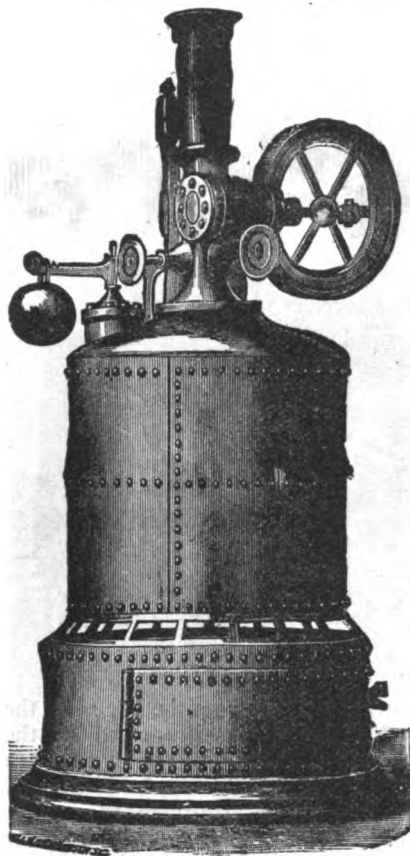
are the best made, and will last for years. Price \$2.50 postpaid.

These are Rogers & Bros. best triple plate. A very good quality of other makes can be given for 10 subscribers.

Fifty Cents extra must be sent for postage and registering. Then they are sure to reach you safe and sound. We will give these knives for a club of 15 subscribers; or, for a club of only 10 subscribers and 50 cents extra in cash; or, for a club of only 6 subscribers and \$1.00 extra in cash; or for only 4 subscribers and \$1.50 extra in cash. A good premium for housekeepers.

The Weeden Upright Steam Engine

Free to any boy sending us 10 subscribers at 50c. each, or 8 subscribers and 25c. extra, or 6 subscribers and 50c. extra.



A real, complete working machine. You can blow the whistle or start and stop the engine by opening and closing the throttle valve as in a large engine. It is a scientific toy, nearer in appearance and operation to a large engine than any heretofore made. It is both amusing and instructive. It is safe and easy to operate. It will run small toys and develop ingenuity. It is a simple and complete machine which will practically illustrate to the youthful mind that wonderful power so constantly at work on all sides in this age of steam. There are 41 pieces and over 400 operations in the manufacture of this engine. Every engine is tested and warranted to be in every respect as described.

SAFETY-VALVE.—The engine has a perfect-working Safety-Valve, which makes it impossible for the boiler to explode.

STEAM-WHISTLE.—By referring to the cut, you will notice the location of the Steam-Whistle. You will also see the valve by which the whistle is operated.

THE THROTTLE-VALVE.—One important feature of this engine is its Throttle-Valve. No other amateur engine has this feature.

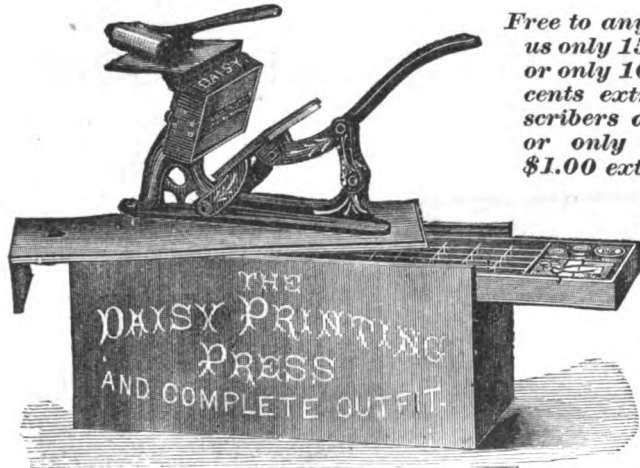
THE POWER OF THE ENGINE.—The engine has sufficient power for running toy machinery. So perfectly and so accurately is this engine made that the screw-nuts on the cylinder-head and the rivet-heads on the boiler and fire-box are imitated (see cut).

A MECHANICAL CURIOSITY.—This engine is not only interesting to boys, but as an object of mechanical beauty and perfection, it has great interest to engineers and practical machinists.

Each engine is in good running order when it leaves the factory, and will be carefully packed. We feel confident that any boy who will study this simple explanation and follow our directions closely can set up and run our little engine without difficulty, and we trust he will derive both pleasure and instruction from its use.

This is a splendid present to give a boy. If you cannot secure subscribers (which we would much prefer), we can sell this engine to our subscribers for only \$1.00, sent by express, receiver to pay charges. We can mail to distant points for 40 cents, if preferred. The regular price is \$1.50 in most stores. Some sell it as low as \$1.25, but our price is the lowest.

A Complete Printing Office for the Boys



Free to any boy who will send us only 15 yearly subscribers, or only 10 subscribers and 50 cents extra, or only 8 subscribers and 60 cents extra, or only 4 subscribers and \$1.00 extra.

The Daisy Printing Press, type and complete outfit is the newest and only really practical printers' equipment for beginners. It affords pleasure and remunerative employment to boys or girls, who can print with this press, visiting and business cards as perfect as can be done on presses costing many times the extremely low price of the Daisy. The

very first order you get for printing may amount to two or three times the cost of this valuable outfit, so that in reality you will only have executed a little pleasant labor and have the source of considerable profit in the end.

This outfit is provided with ink table, screw chase, adjustable metal card gauge, and patent composing pallet, with screw attachment, by the aid of which ingenious little device the amateur quickly learns to "set up" and "distribute" type, besides being a wonderful improvement over any other method for adjusting the form for visiting cards. It also includes the composition ink roller, can of the best card ink, and a full, regular font of fancy card type, with spaces and quads. The whole put up in a neat sliding-cover wooden box, with full directions to amateurs, how to print, how to set type.

This Printing Press, 1 composition ink roller, 1 can best card ink, 1 composing pallet, and a full regular font of fancy card type, including quads and spaces.

The whole put up in a neat wooden box, with full directions to amateurs—how to print, how to set type, etc.

Furthermore we will give free a package of cards to begin with. Must be sent by express, the receiver to pay charges which will be light as its weighs but a trifle over 4 pounds—just too much to send by mail.

The regular price of this outfit is \$2.50. We have always sold it for that amount until now. Now we reduce the price to \$1.80.

TOY DISHES.

Children's Britannia Tea Set.

Given for a club of only 5 yearly subscribers; or, for only 3 yearly subscribers and 25 cents extra.



A delightful premium for the girls and one that is always acceptable. This set is very pretty in design, brightly polished, and hard to break, can be sent safely through the mails. You can judge of the size of the dishes when we say the teapot is 3 1/2 inches high. We will send above set postpaid to any address for 75 cents, if you wish to purchase instead of securing it free of cost by sending subscribers.

A Practical Photographic Outfit.

Given for only 30 yearly subscribers; or, for only 20 subscribers and \$1.00 extra; or, for only 10 subscribers and \$2.00 extra.

HORSMAN'S No. 2, "ECLIPSE" OUTFIT.

Polished Cherry Camera, with Tripod, and Complete Chemical Outfit, \$5.00.



MONEY MADE AT HOME.

Any smart boy, girl, or woman can make money easily with this outfit, by taking photographs for the neighbors.

HOME PICTURES always prove a source enjoyment.

The No. 2 "Eclipse" is gotten up to fill a popular demand. It consists of a finely Polished Hardwood Camera, for plate size 3 1/4 x 4 1/4 inches, with Leatherette Bellows; handsomely finished quick-acting brass mounted lens, hinged, ground glass; double Plate Holder, Improved Tripod and Carrying Case. Weight of above two pounds.

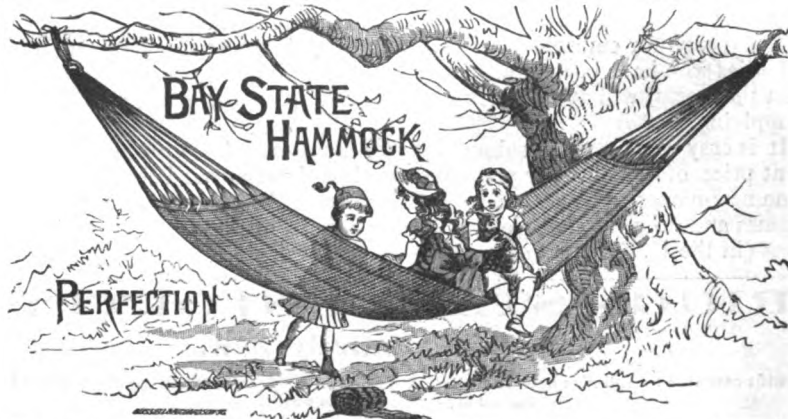
The Chemical outfit for Developing and Printing which goes with above contains: Ruby Lamp, 1/2 dozen Dry Plates, 2 Japanned Iron trays, 2 bottles Developer, 1 box Hyposulphite Soda, 12 sheets Silvered Albumen Paper, Printing Frame, 1 bottle Toning Solution, 1 dozen Bevel edge Card Mounts.

The wonder of the age. The neatest and most complete Photographic Outfit ever offered to the public. A child ten years old can make a picture. This outfit contains all that is needed to make and complete a Photograph.

It weighs about 2 pound and must be sent by express. Outfits are advertised as low as \$1.00, but we would not recommend them for practical use, ours is the best and cheapest for real service.

The Best, Strongest, and Most Beautiful Hammock in the World.

Given for only 10 yearly subscribers; or, for only 8 subscribers and 25 cents extra; or, for only 6 subscribers and 50 cents extra; or, for only 4 subscribers and 60 cents extra.



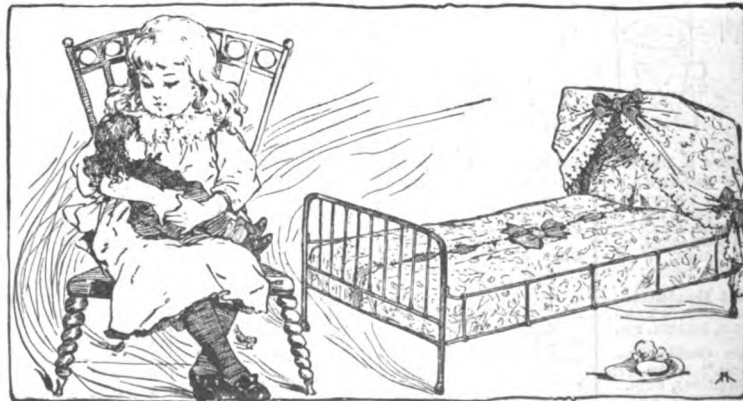
The BODY IS WOVEN, not knit as in the ordinary hammocks, and DOES NOT PULL BUTTONS from the CLOTHING. It conforms itself to every motion of the body, has the ELASTICITY of the best spring bed, and is made STRONG and BEAUTIFUL. They are admitted by all to be the STRONGEST and MOST DURABLE HAMMOCK in the world.

We will send a No. 4 HAMMOCK, the size usually desired, for \$1.20 BY MAIL POSTPAID, or by EXPRESS at expense of receiver or at our office for \$1. The No. 4 is 11 FEET IN LENGTH and 3 FEET WIDE, and will easily sustain a weight of 300 to 400 lbs.

Polished Brass Patent Folding Doll's Bed

Given for only 8 subscribers at 50 cents per year, or for only 6 subscribers and 25 cents extra; or for only 4 subscribers and 50 cents extra.

THE BEST CHRISTMAS PRESENT FOR LITTLE GIRLS, IS THE BEAUTIFUL GOLDEN ROD DOLL'S BEDSTEAD.



A never failing delight for all the year round. Be sure and send for one. It will last your child the lifetime of many dolls. Made to fold into a flat package. Can be sent by express to any part of the world, on receipt of price. Made of best brass wire, securely riveted by a patent process. The express charges are but 25 to 35 cents, according to distance east of the Rocky Mountains. Expressage must be paid by receiver. The regular price of this bed is \$1.00 by the dozen. This is the manufacturer's price. It would cost in the stores \$1.50. Our price is but \$1.00 each. The above offer is only for the Bedstead. Mattress furnished for 50 cents extra.

Miss Louisa M. Alcott's Famous Books!

MOST POPULAR BOOKS EVER WRITTEN FOR GIRLS.

By a Special Bargain with the Publishers of these World-Famous Books we can now offer them

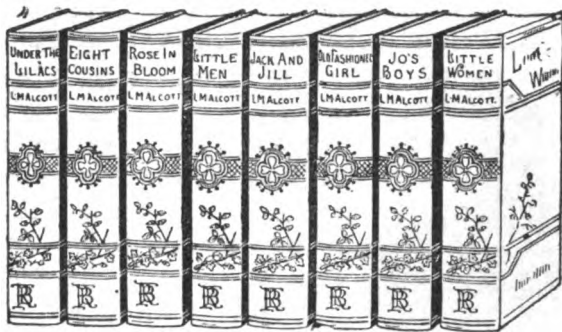


This cut is taken from the book. The following quotation describes the picture and shows you the exact type in which the book is printed:

"They all drew to the fire, mother, in the big chair with Beth at her feet, Meg and Amy perched on either arm of the chair, and Jo leaning on the back, where no one would see any sign of emotion if the letter should happen to be touching."

You ought to have a copy of Little Women. Little Men.—A book for boys and girls which is full of hints for their fathers and mothers. Professor and Mrs. Bhaer's school was a delightful place for young people to grow up in, and it is a delightful place to read about. An Old-fashioned Girl.—Miss Alcott has told us about a great many charming girls, but Polly will always be a particular favorite. Eight Cousins.—No girl can read Eight Cousins without wishing that she had an Uncle Alec. He combines a fatherly care with the genius of a fairy godmother. Rose in Bloom.—Under the Wise guidance of Uncle Alec, Rose grows strong and happy, and in Rose in Bloom we find her a beautiful young lady. Under the Lilacs.—Ben the principal character, runs away from a circus company with his dog Sancho, and finds a pleasant home with some nice people. Jack and Jill.—This story begins with a catastrophe, but there is plenty of fun before the last page is reached. Miss Alcott's sturdy, cheerful spirit appears in every line she writes, and her books are as helpful as they are entertaining. Either volume given for only 8 subscribers at 50 cents each. For sale by us \$1.00 per volume. Postage and packing 15 cents when sent as a premium or purchased.

Free to any person sending us only 8 subscribers at 50 cts. each per year, or for only 6 subscribers and 25 cents extra; or, for only 4 subscribers and 50 cents extra; or, for only 2 subscribers and 75 cents extra.



Parents as well as children, are delighted with Miss Alcott's beautiful stories. Little Women! Who has not read about them? Who does not want to read about them again? Let us recall their names—Meg, Jo, Beth and Amy. The story and its author need no introduction. Price, now only \$1.00. Former price, \$3. Postage and packing, 15 cents, when sent as a premium or purchased.

Jo's Boys.—Miss Alcott's last book, and positively the last appearance of the March family. All who have read Little Women and Little Men will be glad to meet Jo and Laurie, Demi, Dan and all the rest again.

Little Women.—You doubtless know how Little Women came to be written. When Miss Alcott was very young she tried all her powers in an ambitious novel which made no remarkable impression; later, being advised to write a home story for girls, she took her sisters and herself for heroines, and made of their simple life this tale which carried all hearts by storm.



THE BOYS' HOME SERIES.

A series of spirited stories for boys, by popular writers. Uniform in size and binding.

Any one of these books given for only 5 yearly subscribers; or, for only 3 subscribers and 25 cents extra.

THE BOYS' HOME LIBRARY is a great success; it is the first attempt to give thoroughly GOOD literature for boys at a price which hitherto has been confined to the worst sensational trash.

It is almost superfluous to say anything in praise of stories written by Horatio Alger, Harry Castlemon, Edward S. Ellis, James Otis, and others who have contributed to the BOYS' HOME LIBRARY. These names are a passport, as every youngster knows, to hours of the keenest delight and enjoyment in scenes of stirring life and adventure. These experienced writers understand exactly how to write stories full of excitement, yet not demoralizing or dull; inculcating, incidentally, manliness, and inciting to whatever is good.

JOE'S LUCK; or, A BOY'S ADVENTURE IN CALIFORNIA. By Horatio Alger, Jr. Illustrated. Cloth, price \$1.00.

JULIAN MORTIMER; or, A BRAVE BOY'S STRUGGLES FOR HOME AND FORTUNE. By Harry Castlemon. Cloth price \$1.00.

ADrift IN THE WILDS; or, THE ADVENTURES OF TWO SHIPWRECKED BOYS. By Edward S. Ellis. Illustrated. Cloth, price \$1.00.

FRANK FOWLER, THE CASH BOY. By Horatio Alger, Jr. Illustrated. Cloth, price \$1.00.

GUY HARRIS, THE RUNAWAY. By Harry Castlemon. Illustrated. Cloth, price \$1.00.

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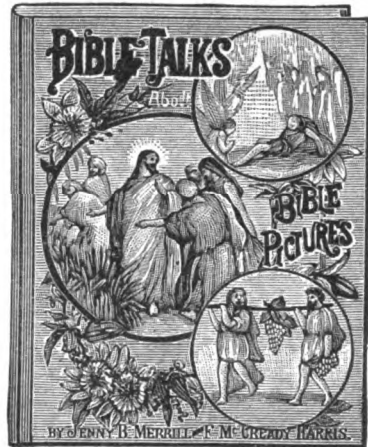
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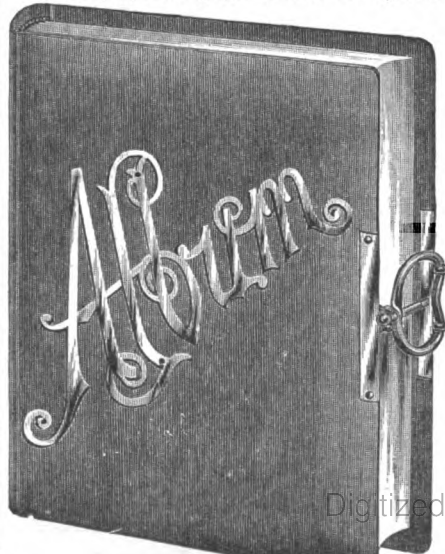
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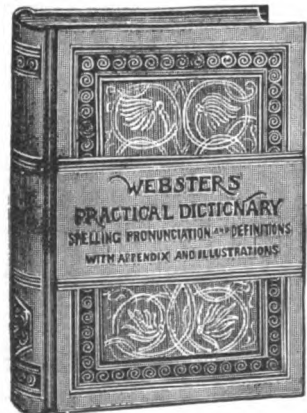


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