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[FOR THE LADIES' HOME JOURNAL.] MILDRED'S AMBITION.

BY MRS. MARY J. HOLMES.

Author of "Tempest and Sunshine," "Lena Rivers," etc., etc.

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THE WILL.

<text>

 THE WILL

 When Mr. Thornton left Gerard and Alice for this threat of disinheritance, he went straight to the office of Hugh McGregor, and asking to see him alone, announced his intentrance, not making his will.

 — "The time I did it," he said, with a little laugh, and then as Hugh seated himself at this table, he dictated as follows:

 To a few charitable institutions in New York he gave a certain sum; to his children, Gerard and Alice, a thousand dollars each and the rest of his property he gave unconditionally to his belowd.

 "Faxuse me, Mr. Thornton," Hugh while e went writing. "Isn't his a strange thing you are doing, they as your children. Does shown, -does she desire it?"

 "She knows nothing, but I do. I fow my own business. Please go on. Wither protest Hugh wrote the will, while what I telly you," Mr. Thornton further protest Hugh wrote the will wrote the will be of the will wrote the will, while a little as he wrote dildred, though to himself, "That is a strange thing you are doing, but is hand the sease wrote."

 "She knows nothing, but I do. I fow my own business. Please go on. Wither protest Hugh wrote the will, while what I telly you," Mr. Thornton with the county, his hand the make three with enset, "the said, when the legal instrument."

 "Mu must have three withersses."

 "The must have three withersses."

ne said, when the legal instrument was drawn up. "Tom Leach is in the next room. I saw him. He will do for one," Mr. Thornton said, with a grim smile as he thought what a ghastly joke it would be for Tom to witness a will which cut Alice off with a mean pittere. Alice off with a mere pittance. "Have

Alicé off with a mere pittance. "Have him in." So Tom was called, together with another man who had just entered the office. A stiff bow was Mr. Thorn-ton's only greeting to Tom, who lis-tened while the usual formula was gone through with, and then signing his name, Thomas J. Leach, went back to his books with no suspicion set to to his books, with no suspicion as to what the will contained or how it would affect him.

sensation, as if he already saw the shadow on

sensation, as if he already saw the shadow of his life. Mildred took the paper rather indifferently, but her face blanched to an ashy pallor as she read it, and her words came slowly and thick, as she said, "Oh, Gerard, I am so sorry, but he did not mean it to stand, and it shall not. Baad it " Read it.'

Read it." Taking it from her, Gerard read with a face almost as white as hers, but with a different expression upon it. She was sorry and aston-ished, while he was resentful and angry at the man whose dead hand was striking him so hard. But he was too proud to show what he really felt, and said composedly, "I am not surprised. He threatened to disinherit us un-less we gave up Bessie and Tom, and he has

quite philosophically, and tried to comfort Mildred, whose distress she could not under-stand. Mildred knew by the handwriting that Hugh had drawn the will, and after pass-ing a sleepless night she arose early next morning, weak in body but strong in her re-solve to right the wrong which had been done to Gerard and Alice. "I am going to see Mr. McGregor," she said to them when breakfast was over, and an hour or two later her carriage was brought out and the coachman ordered to drive her to Hugh's office.

CHAPTER XIV. MILDRED AND HUGH.

Tom was at work that morning on the farm,

ily at him and said, "Don't like it? What do you take me for? No, I don't like it, and if I had found it first, I think,—I am sure I should have torn it in pieces." She had her bonnet off by this time, and was tossing it toward the table as if its weight oppressed her. But it fell upon the floor, where it might have lain if Hugh had not picked it up, carefully and gingerly, as if half afraid of this mass of crape. But it was Milly's widow's bonnet, and he brushed a bit of dust from the veil, and held it in his hand, while she pushed back her hair from her forehead, and wiping away the drops of perspiration standing there, went on:

and wiping away the drops of perspiration standing there, went on : "Do you know why he made such a will?" "I contess I do not. I expressed my sur-prise at the time, but he was not a man to be turned from his purpose when once his mind was made up. May I ask why he did it?" Hugh said, and Mildred replied, "Yes,-he was angry with Gerard and Alice, because of-of-Tom and Bessie Leach. The young people are engaged and he accidentally found it out," "Yes, I see:-he thought a Thornton too good to marry a Leach. Do you share his opinion?" Hugh asked, while the blood came surging back to Mildred's white face in a great red wave, but left it again, except in two round spots which burned on either cheek,

either cheek. Hugh was torturing her cruelly, and

Hugh was torturing her cruelly, and she wrung her hands spasmodically, but did not answer his question directly. She only said, as she took the will from her pocket and held it towards him. "It is all right? It is legally executed?" "Yes, it is all right." "And it gives everything to me to do with as I please?" "Yes, it gives everything to you to do with as you please. You are a very rich woman, Mrs. Thornton, and I congrat-ulate you."

ulate you." His tone was sarcastic in the extreme,

and stung Mildred so deeply that she forgot herself, and going a step nearer to him cried out, "Oh, Hugh, why are you so hard upon me? Why do you hate me so? Don't you know who I am?"

hate me so? Don't you know who I am?" Hugh had not expected this, for he had no idea that Mildred would ever tell who she was, and the sound of his name, spoken as she used to speak it when excited, moved him strangely. He was still holding her black bonnet, the long veil of which had become twisted around his boot, and without answering her at once he stooped to unwind it and then put the bonnet from him upon the table as if it had been a barrier between him and the woman, whose eyes were upon him.

him and the woman, whose eyes were upon him. "Yes," he said at last, very slowly, for he was afraid his voice might trem-ble, "You are Mrs. Thornton now; but you were Mildred Leach." "Oh, Hugh, I am so glad!" Mildred cried, as she sank into her chair, and covering her face with her hands, sobbed like a child, while Hugh stood looking at her, wondering what he ought to do, or say, and wishing she would speak first. But she did not, and at last he said. "Mrs. Thornton, you have often



would affect him. "I will keep the paper myself," Mr. Thornton said, taking it from Hugh, with some shadowy idea in his brain that it might be well to have it handy in case he changed his mind and wished to destroy it. But death came too soon for that and when he died his will was lying among his papers in his private drawer, where it was found by Gerard, who without opening it, carried it to Mil-dred. There had been a funeral befit-ting Mr. Thornton's position and wealth, and he had been taken to wealth, and he had been taken to Greenwood and laid beside his first

Greenwood and faid beside his first wife, and after a few days spent in New York the family came back to their country home, which they preferred to the city. Bessie, Tom and Hugh met them at the station, the heart of the latter beating rapidly and softening a little when he saw Mildred in her widow's weeds, and helping her alight from the train, he went with her to her carriage, and talling he went with her to her carriage, and telling her he should call in a few days on business,

her he should call in a few days on business, bowed a little stiffly and walked away. Since drawing the will he had been growing very hard towards Mildred, whose identity he did not believe her husband knew, else he had not married her, beautiful as she was, and Hugh acknowledged her beauty, but felt that she was designing and selfish and deceitful, and as he went back to his office after meeting her at the station he wondered what General she was designing and selfish and deceitful, and as he went back to his office after meeting her at the station he wondered what Gerard would think of the will, half hoping he would contest it, and wondering, too, how long be-fore something would be said of it to him. It was not long, for the second day after his re-turn from New York, Gerard found it and took it at once to Mildred. "Father's will," he said, with a sinking

done so. It's all right. I have something from mother and I shall be as glad to work for Bessie as Tom will be to work for Alice. It's not the money I care for so much as the feeling which prompted the act, and, by George," he continued, as he glanced for the Thomas J. Leach, Hugh McGregor; "if he didn't get Tom to sign Alice's death warrant. That is the meanest of all."

What more he would have said was cut short by the violent fit of hysterics into which Mildred went for the first time in her life. And she did not come out of them easily either, but sobbed and cried convulsively all the morning, and in the afternoon kept her room,

and as the other clerk was taking a holiday. then that you were Mildred, come back to us, Hugh was alone when he received his visitor. not as we hoped you would come, but—" whose appearance there surprised him, and at whom he looked curiously, her face was so white and her eyes swollen with weeping, so unnaturally large and bright. But she was unnaturally large and bright. But she was very calm, and taking the seat he offered and throwing back the heavy veil whose length swept the floor as she sat, she began at once by saying. "You drew my husband's will?" "Yes, I drew it," he answered curtly, and not at all prepared for her next question, which seemed to arraign him as a culprit. "Why did you do it?" and there was a ring in her voice he could not understand. "Why did I do it?" he repeated. "Don't you know that lawyers usually follow their clients' wishes in making their wills?"

said, "Mrs. Thornton, you have often puzzled me with a likeness to somebody seen before I met you. But I had no suspicion of the truth until I saw you in the cemetery at your father's grave. I am no eavesdropper, but was so placed that I had to see and hear, and I knew

His voice was getting shaky, and he stopped a moment to recover himself. Then, taking from his side pocket the handkerchief he had carried with him since the night he found it, he passed it to her, saying: "I picked it up on your father's grave after you left the yard. Had you missed it?"

"Yes,—no. I don't remember," she replied, taking the handkerchief, and drying her eyes with it. Then, looking up at Hugh, while the first smile she had known since her husband which seemed to arraign him as a culprit. "Why did you do it?" and there was a ring in her voice he could not understand. "Why did I do it?" he repeated. "Don't you know that lawyers usually follow their clients' wishes in making their wills?" "Yes, but you might have dissuaded him from it. You knew it was wrong." "You don't like it then?" he asked, but re-pented the question when he saw the effect upon her. Rising to her feet and tugging at her bonnet strings as if they choked her, she looked stead-

pened, and you will tell the others, for I can never do it but once. I am so sick and so

2

said. "Do you mean to give away the fortune ness and your husband left you ?"

"Yes, every farthing of it. I can never use it. It would not be right for me to keep it. He was angry when he made that will. He did not mean it, and had he lived he would have changed it. That was what troubled him when he was sick and he when he was sick and he tried to tell me about it'; and very briefly she re-peated what her husband had said to her of his chil-

dren. "I did not understand

yourself penniless?" "I shall not be penwiless," Mildred replied. "Before I was married Mr. Thornton gave me "Before I was married Mr. Thornton gave me ten thousand dollars for my own. This I shall keep. It will support mother and me, for I am going back to her as soon as all is known. And you will help me? You will tell mother and Bessie and Tom, and everybody, and you will be my friend, just for a little while, for the sake of the days when we played together? " Her lips were quivering and her beautiful eyes were full of tears as she made this appeal, which no man could have withstood, much

which no man could have withstood, much less Hugh, who would have faced the cannon's

pened, and you will tell the others, for I can it of the calche which was white a part in the matter.
and kissed and petted Charlie, whom she some the source of the ranse as if hushing him to a source of the story which here are already knows, telling it rapidly and repeating as much as possible her husband; and feet. To all intents and purposes she was the Mildred whom we first a source of the source of the ranse of her husband and Gerard a nuclear the was always kind and good, and there doed the was always kind and good, and there doed me. I am sure of that and he was always kind and good, and there doed me. The possibility that Mildred whom we first a source of the burden he had imposed up on the source of the mass due to the order of the source of the mass due to the order of the source of the mass due to the order of the source of the mass due to the order of the source of the mass of the fear tugging a base tracted look upon his face, which to a close observer would have told of the fear tugging a base tracted look upon his face, which to a close observer would have told of the fear tugging a base tracted look upon his face, which to a close observer would have told of the fear tugging a base tracted look upon his face, which to a close observer would have told of the fear tugging a base tracted look upon his face, which to a close observer would have told of the fear tugging a base tracted look upon his face, which to a close observer would have told of the fear tugging a base tracted look upon his face, which to a close observer would have told of the fear tugging a base tracted look upon his face. Which to a close to the man who the to close of the man who the to the tot the the tugh was frights the term of the tot the tot the top the source of the man who, to the passed very the the table of the the the top the source of the man who, to the passed very the prime to do it. and kissed and petted Charlie, whom she some-times rocked in her arms as if hushing him to

and the money had gone from Gerard and Ar-ice." "I think it would have come back to them all the same," Hugh replied, sitting down be-side her, and wondering why the sight of her affected him so strangely. But she did not give him much time to think, and plunging at once into business, told him that she wished to give everything to Gerard and Alice, dividing it equally between them.

it.'

After that Mildred's recovery was rapid, and After that Mildred s recovery was rapid, and on the first day of the new year she went back to the farmhouse to live, notwitstanding the earnest entreaties of Gerard and Alice that she should stay with them until Tom and Bessie came, for it was decided that the four should, for a time at least, live together at the Park. But Mildred was firm

came, for it was decided that the four should, for a time at least, live together at the Park. But Mildred was firm. "Mother needs me," she said, "and is hap-pier when I am with her. I can see that she is failing. I shall not have her long, and while she lives I shall try to make up to her for all the selfish years when I was away, seek-ing my own pleasure and forgetting hers." And Mildred kept her word and was every-thing to her mother, who lived to see, or rath-er hear, the double wedding, which took place at St. Jude's one morning in September, little more than a year after Mr. Thornton's death. The church was full and there was scarcely a dry eye in it as Mildred led her blind mother up the aisle, and laid her hand upon Bessie's ary eye in it as Mildred led her blind mother up the aisle, and laid her hand upon Bessie's arm in response to the question, "Who giveth this woman to be married to this man?" It was Mildred who gave Alice away, and who three weeks later received the young people when they came home from their wedding journey, seeming and looking much like her old self as she did the honors of the house where she had once been mistress, and joining heartily in their happiness. lauphingly rewhere she had once been mistress, and joining heartily in their happiness, laughingly re-turned Tom's badinage when he called her his step-mother-in law. Then, when the festivi-ties were over she went back to her mother, whom she cared for so tenderly that her life was prolonged for more than a year, and the chimes in the old church belfry were ringing for a Saviour born, when she at last died in for a Saviour born, when she at last died in Mildred's arms, with Mildred's name upon her lips and a blessing for the beloved daughter who had been so much to her. The night be-fore she died Mildred was alone with her for

To be she died Mildred was alone with her for several hours and bending over her she said, "I want to hear you say again that you forgive me for the waywardness which kept me from you so long, and my deception when I came back. I am so sorry, mother." "Forgive you?" her mother said, her blind eyes trying to pierce the darkness and look in-to the face so close to hers. "I have nothing

come on her face as she gave him her hand and said, "We must finish that business now, and then I can get well. Suppose I had died, and the money had gone from Gerard and Al-gone who cared for me. Even Hugh has disband, who had been so kind to her, and whis-pered sadly, "I might have learned to love him, but he is dead and gone; everybody is gone who cared for me. Even Hugh has dis-appointed me," and although she did not real-ize it this thought was perhaps the saddest of all. Hugh had disappointed her. During the two years since her return to the farmhouse she had seen but little of him, for it was sel-dom that he called, and when he did it was upon her mother, not herself. But he had not upon her mother, not herself. But he had not forgotten her, and there was scarcely a waking hour of his life that she was not in his mind, find that she wave and Alice, dividing it equally between them. "You know exactly what my husband had and where it was invested," she said, "and you must divide it to the best of your ability, giv-ing to each an equal share in the Park, for I think they will both live here. I wish them to do it, for then we shall all be near each other. I shall live with mother and try to atone for the wrong I have done. I have take a cent of what was left me in the will." This was her decision, from which nothing could move her, and when at last Hugh left hars he had signed away over a million of dol-lars and felt the richer for it, nor could Gerard and Alice induce her to take back any part of it after they were told what she had done. "Don't worry me," she said to them. "It seemed to me a kind of atonement to do it, and offen when he was busiest with his cn-ents, who were increasing rapidly, he saw in the papers he was drawing up for them her face as it had looked at him when she said, "Oh, Hugh, don't you know me?" He was angry with her then, and his heart was full of bitterness towards her for her deception. But that was gone long ago, and he was only bid-ing his time to speak. "While her mother lives she will not leave her," he said; but her mother was dead, and he could wait no longer. "I must be decent, and not go the very first day after the funeral," he thought, a little glad of the storm which kept everyone indoors. But it was over now, and wrapping his over-coat around him, and pulling his fur cap over his ears he went striding through the snow to the farmhouse, which he reached just as Mil-dred was so absorbed in her thoughts that she did not hear the door opened by her maid, or wow that he was there until he came into the

did not hear the door opened by her maid, or know that he was there until he came into the room and was standing upon the hearth rug before her. Then, with the cry, "Oh. Hugh, is it you? I am glad you have come. It is so lonesome," she sprang up and offered him her hand, which he held between his own while he looked at her pale face with a feeling of re-gret that he had not come before. He did not gret that he had not come before. He did not sit down beside her, but opposite, where he could look at her as they talked on indifferent subjects,—the storm,—the trains delayed,— the wires down,—the damage done in town,— and the prospect of a fair day to-morrow. Then there was silence between them and Mildred got up and raked the fire in the grate and buybed the hearth with a little broom in and brushed the hearth with a little broom in the corner, while Hugh watched her, and when she was through took the poker himself and attacked the fire, which was doing very

"I like to poke the fire," he said, while Mil-dred replied, "So do I"; and then there was silence again, until Hugh burst out: "I say, Milly, how much longer am I to wait?"

"Wha-at!" Mildred replied, a faint flush

tinging her face. (Concluded on page 19.)

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"I did not understand him then, but I do now. He knew I would do right; he trusted me," she continued, her tears falling so fast as almost to choke her utter-ance. "But," said Hugh, "why give it all? If Mr. Thornton had made his will under differ-ent conditions, he would have remembered you. Why not divide equally? Why leave yourself benniless?" plain Mildred Leach for whom each Sunday prayers were said in the churches and for whom inquiries were made each day until the glad news went through the town that the glad news went through the town that the crisis was past and she would live. Hugh was alone in his office when the little boy who brought him his morning paper said, as he threw it in, "Miss Thornton's better. She knows her marm, and the doctor says she'll git well." Then he passed on, leaving Hugh alone with the good news. "Thank God,—thank God." he said. "I couldn't let Milly die." and when a few min-utes later one of his clerks came into the front office. he heard his chief in the next room.

whistling Annie Laurie, and said to himself,

Park and then go for a physician.

CHAPTER XV.

THE DENOUEMENT.

Nothing could have happened town. Mildred and her cause than the long and dan-gerous illness which followed that visit to Hugh's office. It was early September then, but the cold November rain was beating against the windows of her room when at last she was able to sit up and carry out her pur-pose. She had been very sick, first with the fever taken from her husband, and then with nervous prostration, harder to bear than the fever, for then she had known nothing of what was passing around her, or whose were the voices speaking so lovingly to her, or whose the set that stand a minute after Nothing could have happened better for Mildred and her cause than the long and dan-was scarcel Bessie her white day. tos who Was mo mr

neither could make it quite seem as if she were their sister.

Gerard and Alice took it more naturally, and after a few days matters adjusted themelves, and as no word was said of the past Mildred began to recover her strength, which,

which she knew the snow was drifting, and who at night sat motionless by the fire, living over the past and shrinking from the future which lay so drearily before her.

It was the last day, or rather the last night of the storm. The wind had subsided and he did not even know the came at once, and found himself trembling in man who sat by her day after every nerve as he followed Tom to the room when the sun went down there was in the west a tinge of red as a promise of a fair to-morrow. blind eyes turned toward the ag, babbling figure on the bed, always of the past, when she lived at home, and bathed her and cooked the dinner which iek, and scolded Tom and Bessie,



CHAPTER XVI.

SUNSHINE AFTER THE STORM.

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THE LADIES' HOME JOURNAL.

[FOR THE LADIES' HOME JOURNAL.] HOW TO GO ABROAD.

BY MRS. A. R. RAMSEY.

need. This bag will hold a dress, or a man's suit of clothes, in one pocket, while in the oth-er may be a complete outfit of underwear and the various small accessories of the toilet.

In the steamer trunk put

In the sceamer trunk put everything you are to use on the ship, and very little else, so that when you land you may pack it securely and leave it at the first port you touch in charge of

you touch, in charge of the shipping company, who will store it for a shipping company, will store it for a

to make him indifferent to every earthly sight and sound. You will also be wise if you cover your hat

closely with brown paper, and hang it up on a nail, for the sea air takes color and stiff-ness out of millinery in a short time, and we to the ostrich plumes that are not thus protected.

protected. Whatever you select for your travelling dress, let it be something all wool and of quiet colors; but, in the name of all the pro-pristies, do have it made simply. Finery in travelling is vulgar, and you will not wish to be one of the Americans whose nationality is at once detected by their elaborate dressing. Your ulster will go ashore with you, your umbrella and overshoes likewise, with under-clothes, some ruching for emergencies several

Your ulster will go ashore with you, your umbrella and overshoes likewise, with under-clothes, some ruching for emergencies, several pairs of good American shoes—you will get none like them in Europe—and, if you are go-ing to make a long stay, you will do well to leave your measure with a good shoemaker, who can send you your shoes by mail, or through friends, if possible, as there is always some risk in postal conveniences. Do not fail to provide yourself with soap and with can-dles, and always carry flannel underwear—at least skirts and shirts. The differences in cli-mate between the top of a Swiss mountain and the basin of an Italian valley are most ex-treme, yet you may experience both in the course of a day, therefore you want clothes of medium weight, with extra articles in case of need. For the warmer climates a prettily made waist of French sateen, or of Foulard silk, will be extremely comfortable to wear with the skirt of your travelling dress. For petticoats, a striped seersucker, or tennis cloth, will save much washing—though you will need one or two white ones besides. Some ladies like black skirts for travel, either in mohair or sateen, while others again use always the light India flannels in gray and white stripes. For table d'hote dinners you will want a lit-

the tag. For the voyage you will find a steamer trunk a great convenience. It may be of the humblest description, even one of those known as "shoe box trunks" will answer nicely, and in the size you need ought not to to st more than \$1. It must be small enough to slip un-der the berth, or sofa, for nothing is more disagreea-ble, and perhaps dangerous, than a trunk which must stateroom, and against whose corners you are thrown at every lurch of the vest.

either in mohair or sateen, while others again use always the light India flannels in gray and white stripes. For table d'hote dinners you will want a lit-tle more dress, though simplicity is to be aimed at here also. Black silk, or cashmere, made square at the neck, or finished at throat and wrists with fine lace, a knot of ribbon or vel-vet at the neck, with little or no jewelry, and no showy jet is serviceable and appropriate. All these may be put into the bag I have described, but, it you still desire a trunk, you can take one with the least possible trouble, by writing, some ten days before you sail, to Mr. M. H. Hurley, 261 Broadway, N. Y. City, and he will instruct you how to manage so as to land at Queenstown, or Liverpool, for your tour through Ireland, Scotland and England, while your trunk goes on via Liverpool and the Midland Railroad, to London, where it is kept for you until you arrive, and then for-warded to any address you may give. This very convenient plan costs 50 cents a trunk, including every expense from the dock at New York to your room in London—the only drawback being that upon your arrival in Queenstown, or Liverpool, you are obliged to surrender your key to the agent of the R. R. Co., in order to let him open your trunk at the Custom House, and this is not always pleasant—for it is a wise rule that old travellers lay down— "Never iose sight of your bag-gage in Europe." It is, how-ever, quite an ex pen sive thing to drag

expensive thing to drag

[For THE LADIES' HOME JOURNAL.] MUCH ADO.

3

BY MARGARET E. SANGSTER.

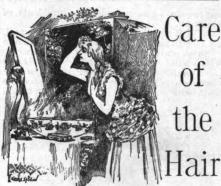
When you think of it, friend, the worries, The troubles that wear you out, Are often the veriest trifles,

They write the forehead with wrinkles, They write the forehead with wrinkles, They bow the shoulder with care, Yet a little patience would show you, friend, Just how their weight to bear.

It's somebody late to breakfast And the coffee growing cold ; It's a button that isn't fastened,

- Or a string too slight to hold; And time and temper are wasted, And fun is driven away, And all for the want of gentleness, The home is spoiled for a day.
- And the children make a litter

- And the children make a litter Of toys upon the floor, And Johnny forgets to wipe his feet, And Susie to shut the door; And who that hears you scolding, Which after awhile you'll rue, Would deem those heedless little ones Just all the world to you?
- 'Tis well that God and the angels
- Know better far than we, That our conscience and our conduct, friends,
- So seldom quite agree. 'Tis well that the Lord is patient,
- And sees, not what we are, But what, at our best, we are fain to be, Unmoved by strife and jar.
- Ah me! for the little trifles,



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The Complexion and keeping the skin smooth, soft and healthful, it is invaluable. 25 cents. Druggists. For sample, mention Home Journal, and send 4 cents, stamps,

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"other side," if you go with your mind free from small worries, and can be ready and clear to think of all you see and hear. Nothing will further this more than the full consideration of time of an you see and hear. Nothing will further this more than the full consideration of each step and plan before you make any move, and, therefore, you should take time to prepare a suitable wardrobe; to select the season, ship and berth which seem the most desirable; to trace a route which shall be practicable in point of time and distance, and profitable in no int of time and distance, and profitable in point of interest; and last, but not least, to en-ter into formal and regular relations with some responsible bank, through whose agents you are to be kept supplied with the bone and sin-ew of travel—money. The first law of your trip must be to avoid all superfluous baggage, for in some countries you pay for every pound not carried in the hand, and this will make an ordinary trunk add about one-fourth to the cost of each ticket. You will therefore save money, as well as time and trouble, if you dispense with a trunk, using a valise or hand satchel—at least until your face is tur n ed to-



venient hand bag, which which will hold all you are likely to need as you fly over the face of the continent. It is made of waterproof serge, lined with blue siles is, —the edges being bound with braid. It is on yard long and 27 inches wide. Six inches are allowed at one end for a "turn over," and on the remaining portion put a piece of silesia 33 inches long, made into two pockets, each 15 inches deep and 27 inches long, the pockets be-ing formed by gathering the silesia, through the middle, in three rows of gathers some half an inch apart, and hemming the ends, into which a drawing string is put, so that the sides of these pockets are held in by the braid, which binds the whole bag, and the gathers in is a good plan to put the pockets on the silesis ining and then cover the outside with the serge. To close the bag securely 15 brass rings should be sewed to each

side edge, beginning di-rectly in the lower corner, and putting one ring here, and the others two inches apart, being careful to bring one just in the spot where the middle gather ends. To this ring sew firmly a yard of braid, so that its ends are its ends are each 18 inches long. Across the bottom edge put rings two inches apart, sewing in the one next to the corner a ward and to the corner a yard and a half of braid. Six inches below the upper edge of the bag sew to the lining a similar row of rings, taking care to place each one opposite to a ring on the lower edge. Put a hook on each corner, and in the



turned to-wards home, and you are beginning to gather togeth-er your vari-ous purchases. I illustrate a most con-venient hand

head.

who will store it for a small fee and have it sent to your vessel when you are ready to start home. It should con-tain an old woollen dress, dark in color, for the voyage, and the older and darker the bet-ter, since a ship is a dirty place, and there is always something to "rub off" from the fresh paint, and oiled brasses, and tarry ropes, be-sides the innumerable possibilities of being drenched with soup, or nice hot gravy, if you encounter rough weather. Navy blue flannel is the best ship suit, but if you have not an old dress of this, use whatever you do have, provided, always, that it is warm. The trunk should hold, likewise, plenty of wraps, an ulster or old winter coat, besides a heavy blanket shawl, to wrap about your fluttering skirts as you sit on deck: a hood, or nubia, to go over your hat in the same breezy place; a woollen wrapper for seasickness; a night dress: knit over your hat in the same breezy place; a woollen wrapper for seasickness; a night dress; knit slippers; underclothing, includ-ing flannel shirts and skirts; thick shoes; warm gloves; med-icines; smelling salts; a little fine brandy or whiskey; an in-dia rubber bag for hot water; some lemons; and a few books-for the ship's library is always most limited in quality and quantity.

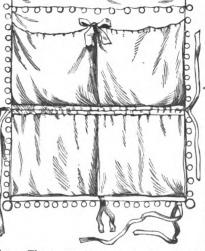
vessel.

ings, and you should not fail to provide your-

some tensor for the ship's library is index most limited in quality and quantity. If you are of homeopathic principles, you will have no difficulty in carrying your medi-cines, but if otherwise you will find a medicine pocket quite val-ad uable. One can be made from a piece of thick woollen cloth, or dark canton flannel 12 inches square, by fold-is ig it into an oblong 12x8 inches. The dark canton flannel 12 inches square, by fold-is into pockets, each of which will hold a vial, and when the single flap is turned down over the bottles, and the bag rolled and tied, they age. The medicines you are most likely to need the to the safely carried, with little risk of break age. The medicines you are most likely to need the to the safely carried, with little risk of break age. The medicines you are most likely to need the to the safely carried, with little risk of break age. The medicines you are most likely to need the to the safely carried, with little risk of break age. The medicines you are most likely to need the to the safely carried, with little risk of break age. The medicines you are most likely to need the to the safely carried, with little risk of break age. The medicines you are most likely to need the to the safely carried, with little risk of break the to the safely carried, with little risk of break the to the safely carried, with little risk of break the to the safely carried, with little risk of break the to the safely carried, with little risk of break the to the safely carried and tied, they the to the safely carried in the safe to the safely carried to the safe the safely carried to the safe the s

Is marked with your name, care of the stew-ard. These things are, in the main, quite un-necessary, as on all good lines the tables fairly groan under a supply of food as varied as in a first-class hotel; but a box of good prunes is sometimes very acceptable, and a few pint bot-tles of champagne may be a wise provision, since, in case of violent sickness, iced cham-pagne is compating the able this is a supervision. pagne is sometimes the only thing the stomach will retain. Of course these things can be bought on board, but at ruinous prices only. ous price self with a bag to hang inside your berth, near the pillow, in which to keep h and k erchief, only It is well to choose, if possible, a steamer having a reputation for a "dry deck," as this will enable you to be out, or to have the port holes open many an hour which would otherbrush and comb, hair spent in a close, almost air-tight cabin. wise be pins, watch and trinkets If you are to be on deck much, a steamer If you are to be on deck much, a steamer-chair, with long back and a support for the feet, is a great luxury, at least for ladies and "patients," but as few steamers carry them, you must provide them for yourself, and should have your name painted in large let-ters on the back. They cost\$2.00 thus marked and delivered at the ship. Before starting, you want to secure a good stateroom, and if you do not know yourself to be a reliable sailor, you cannot be too particular in your choice—the best is all too -for, if you are very seasick, you will want to reach all these things without raising your In addition to these bags you will be glad to have one or two wall pockets to tack to the wall, or pin against the sofa back, so that you may have a handy place for your small posses-sions, and prevent them particular in your choice-the best is all too bad in such a case; therefore apply early, as soon, in fact, as you have made up your mind to take the trip. By writing to Waller & Co., 337 Walnut Street, Philafrom roaming the state room as soon as the sea delphia, you can obtain all particulars as to rises. Your regular travdates, prices, vessels and berths of all lines, or Cook's a rents, at 262 Broadway, N. Y., or 332 Washing in Street, Boston, or 519 Pine Street, St. Louis, r 232 South Clark Street, Chicago, will furnish you with all information.

An me i for the fittle trifles, Of which our bitter brew Of sorrow and trouble is often mixed, As weakly, with much ado, We meet the smaller worries, That are quickly out of sight, When the sweep of a dark winged angel Obscures our lives with night.



each corner, and in the middle of the upper edge. These are to fasten into eyes or eyelets on the outside of bag, six inches from the lower edge. The braids are to use as laces through the rings, by which the bag may be shut tightly and tied securely, even reducing the size somewhat at elling dress may be worn

(c minued next month.) Digitized by

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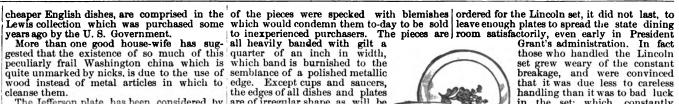
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The various pieces of china from which these illustrations are drawn, were grouped conven-iently about my studio, when an ever welcome visitor sauntered in to pass a quiet hour. The surround-

ings fitted the old gentleman's re-fined taste and pleased h i s culti-vated mind, h e exerwhich soon cised, by re-membering what he had read, heard or seen, of

4



The Jefferson plate has been considered by those who have seen it, the curiosity of the those who have seen it, the curiosity of the collection. It is not china, but a good example of earthenware made in Rockingham, England; and bears the stamp BRAMELD. It's color-ing is blue of unusually agreeable shade, which has a range from nearly black to quite delicate tinting, giving to the decoration of the dish, both a depth and character which is peculiarly attractive. This, notwithstanding the fact that the glaze surface is crazed in minute cracks, and in places where the heaviest body of color originally laid, both glaze and color have worn away from the brownish body upon which it originally laid. Profuse hospitality both as

Profuse hospitality both as President in the White House and subsequent-ly as a private

citizen, involved Jefferson in subsequent finan.

the edges of all dishes and plates are of irregular shape, as will be seen by the illustration. A line of over glaze blue equal in width to the gilt which it joins com-pletes the blue and gold border, within which is an inch wide band of gold dots finished finally by delicate lines, first of blue then of gold. The center is a conventional shield. The set would be called showy, but it is not one which would have been selected by a lady of the refined taste of Andrew Jackson's wife,

of the refined taste of Andrew Jackson's wife who died shortly after her husband's election to the presidency. In fact, the set has been more than once designated by estimable wo-men as " a man set," whatever that may be.



LINCOLN.-1861

The writer saw pieces of this set on the table of the White House at the time of the Prince of Wales visit in 1860, upon which occasion the dishes were more or less odd, but generally comprised what was known as the red edge set, purchased during the administration of Frank-lin Pierce. This set was also china, the decorcial difficulty, but he was unquestionably led to this, not only by a liberal disposition but by acquaintance with the fact that a good din-uldishes for service of vegetables, and also to lar to those

the somewhat atten-uated saucers which uated saucers which are a few sizes small for the cups. This last peculiarity was obvi-ated in a set of cups bought during the ad-ministration of James Buchanan, for the saucers of these cups hold by actual meas-urement more in quan-tity than the cups. They are beside of cheaper material than

House table furniture. With but little detail the facts were as follows: On the evening of a hot August day in 1814, the British troops marched into Washington, after observing the swift footedness of Ameri-can militia, at what is now in the vicinity, known with some-thing of irony as the Bladensburg r a c e course. An account by an English Lieu-tenant, which fully describes the scene, mentions the fact that upon his death bed. It was broken while being re-



BUCHANAN.-1857.

AN.-1857. The edge form of the new plates was similar to those of the Lin-coln set, the band color being identical with the Monroe. The U. S. coat of arms placed on the border was small, the colors red and on the border was small, the colors red and gold. In the flower centre introduced, a var-iety of colors were used, green, pink, and yel-low predominating. The china was of good quality, and the general effect of the plates pleasing. The after dinner coffee cup illus-trated in connection with this plate, was not purchased by the Government, as the case with state dinner set but was ordered and paid for purchased by the Government, as the case with state dinner sets, but was ordered and paid for by President Grant, about the time of his daughter's wedding in the White House. Al-though bearing the monogram U. S. G., it is usually known as the Nelly Grant cup. At the commencement of President Hayes' administration, such of the White House

china as was in fair condition, was inadequate

to require-ments, and a contract was immed-iately made for an en-tire new set. The decoration chosen was a fern leaf. the leaf, the general shape of the dishes to be simi-



lar to those previously in use. This U. S. GRANT.-1880. contract never was filled, being annulled at the request of the President's wife, and re-placed by a new arrangement with the same manufacturers, for whom I made the designs of the set now used. This porcelain service, which is said to be known throughout the world, has a history, which, with the circumstances attending its pro-duction and use, will be given in a subsequent

duction and use, will be given in a subsequent article. THEO. R. DAVIS.

Rebel.

- Sweet Canada won't come to us With any great velocity; While she can have the overplus Of business reciprocity. Will peace and comfort come to us

Of business reciprocity. Nor will peace and comfort come to us while disease controls the nervous system and tyrannizes over the stomach. *Rebel* ! Let health rule. Here's the way: DRS. STARKEY & PALEN:—I have positive proof in my own case that warrants me in giv-ing your Compound Oxygen Treatment the highest praise for disorders of the liver. C. F. Rort, MEADOWS, MCKEAN CO., ILL. DRS. STARKEY & PALEN:—I firmly believe and so do my friends, that if I had not taken your Compound Oxygen Treatment when I did I would have been in my grave, MRS. M. B. ROGERS, STRONGSVILLE OHIO. Send for their brochure of 200 pages, or their quarterly review, *Health and Life*. containing the results of Compound Oxygen treatment in cases of consumption, bronchitis, asthmaa, catarrh, dyspepsia, nervous prostration, rheu-matism, neuralgia and all other complaints of a chronic nature. All their publications will be forwarded free of charge to any one ad-dressing DRS. STARKEY & PALEN, No. 1529 Arch street, Philadelphia, Pa.; or 331 Mont-gomery street, San Francisco, Cal.

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SOME OF THE PRESENT WHITE HOUSE PORCELAIN .- (1889.)

our country's history under the Presidents of cial difficulty, but he was unquestionably led With White House china for a text, he said,

"A visit to your studio, is with expectation of a surprise, and some anticipation of information which will be material for thought, as well as a topic for interesting conversation. Memoranda plans for a vast Battle Cyclorama chalked on the floor, with topographical military maps, and



SALAD OF THE PRESENT WHITE HOUSE SERVICE.

field-note books at hand, suggest history. The theme of water-color sketches for a memorial theme of water-color sketches for a memorial window to Longfellow. combines art, poetry and music. This collection of Presidential china suggests good dinners innumerable. What more could one wish to contemplate?" His chat was interesting, but the consider-able number of illustrations and discription of many different dishes makes it impossible to print in a short article a condensed bistery of

print in a short article a condensed history of the United States; together with anecdotes of most of its chief magistrates, and reminiscences of their banquets, feasts and occasions. So while something of what my reconter said is here retold; most of his remarks while chat-ting over this White House china will only survive as a memory. It is well known that Martha Washington



ner was a potent fac-tor in the accomplish-ment of objects when argument failed. An important illustration of this, is the dinner which as Secretary of State to President State to Fresident Washington, Jefferson gave at Philadelphia in 1789 — at which, what had become a

mentions the fact that the table in the President's house in Wash-

admired real French china, of which she owned a goodly stock of the finest sort. With some of th is Lafavette's name is interesting-ly connected. Many examples of Wash-ington china still exist, but none are better, than the por-celain cup, of Serres di not termit he apadmired real French china, of which she

was broken while being re-moved from the President's room and was given to Theo. R. Davis by his friend Wm. T. Crump, Sept. 1881." A good many of the pieces illustrated in this collection of White House

of Washington D. C., who was for many years the steward and general man-ager of affairs pertaining to

that it was due less to careless handling than it was to bad luck in the set; which constantly wrecked both the dishes, and patience of those who were respon-sible for it. To replace this set a new one was ordered early in President Grant's administration.



THOMAS JEFFERSON.-1801. French china together with jugs and vases of Chinese ware, and some fine old specimens of

When rebuilt the White House was mucn improved, and its table was furnished with French china of excellent quality. This set has since become known as the Monroe set. Its pieces were in great variety and the precise use of some of them is not to-day certain. The sole decoration of the Monroe set, is a buff colored over glaze band, half an inch wide, which is adred on its inner side with a nerrow colored over glaze band, half an inch wide, which is edged on its inner side, with a narrow line of burnished gold. Originally the outer edge was finished in deep gold. of which only a trace is now left upon specimens yet extant. A small after dinner coffee cup, with a flat saucer suitable only for holding the cup, was introduced with the Monroe set; of which it may be said, that in its simplicity it was ele-gant—and like other French china, liable to break, which it evidently did, for by the time of Andrew Jackson's election to the Presidency a new set of dishes for the White House was

The Jackson set was a departure. Although porcelain, it was remarkably cold in tinge, and the material exceptionally heavy. Many

exist, but none are better, than the por-celain cup of Serres shown in our illustration. A cup and saucer similar to this, and many other articles of shown in our illustration. A cup and saucer similar to this, and many other articles of similar to the similar to the similar to the buildings burning near by. Steward the the buildings burning near by.



FRANKLIN PIERCE.-1853

an invalid, now seldom able to leave his home. Although an extra number of dishes were

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luncheons of fabulous price, of which we all hear so much, it is now, as always, possi-ble to entertain company, at small expense, indeed it is rather the fashion to do so, even with rich people. Madame Crœsus makes lavish expenditures, when she gives her for-mal banquets, but she also entertains her friends in the morning or in the afternoon, with a cup of tea, or with a glass of punch, offering them the lightest possible refection, because it is more cordial to offer something, and they would not thank her if she should tempt them to do injustice to their approach-ing dinners—as she would if she should cause an elaborate collation to be set before her friends, at an hour when epicurism forbids hearty eating. lous price, of which hearty eating.

friends, at an hour when epicurism forbids hearty eating. Thus do extremes meet, the matineé, with its simple cup of lemonade, being the Cinder-ella—the meek younger sister of that proud, and often most intolerable jade, the seventeen-course dinner, who "sits heavy on the heart" of many a luckless wight, whose digestive ap-paratus was not planned for such a gigantic encounter with the horrors of dyspepsia. Therefore, young Mrs. Short-purse should by no means yield to despair, because she can-not vie with Mrs. Crossus in shortening the days of their mutual friends, by over-feeding the latter in an elegant and very expensive manner—expensive in the matter of doctor's as well as of caterer's bills. Dear Mrs. Short-purse, just here lies your opportunity, if you were but wise and witty enough to seize upon it. From the very fact that they cannot always eat, but must oc-casionally pause to digest and reflect, the friends of Mrs. Crossus will re-joice at the opportunity of coming to your house hetween the grand cats of

of coming to your house between the grand acts of the major and more important meals—or even, occasionally to a quiet little dinner, simple, but excellent of its kind.

It is a great mistake to suppose that rich peo-ple never weary of the formality of their lives. True, they are fond of the pomp and ceremony, which

becomes a part of their existence, and would be indeed

and would be indeed sorry to give them up permanently. But as children grow tired of their playthings, and abandon the most expensive toys for a clothes-pin and a tin pot, so the very rich become weary of their fine houses and elaborate table service, and are thankful to any one who will give them a new sensation, something different from that to which they have become accus-tomed. tomed.

tomed. The late Miss Jane Stuart, that wise and witty daughter of the great painter, was wont to speak with anatural and pleasurable pride, mixed with amusement, of the wealthy New-port ladies, who enjoyed coming to her quiet little cottage, and who admired her cat, and her garden with its pumpkins, her old pictures and bric-a-brac, and praised to the echo every-thing which the cottage contained. Now Mrs. Short-purse could not do ; better than take a leaf out of Miss Stuart's book—remembering that she must never attempt to vie with perthat she must never attempt to vie with per-sons whose worldly goods greatly exceed her own, but that nevertheless, she may make her own, but that nevertheless, she may make her home so attractive that they will enjoy coming to it. Of course the selections of the right times and seasons will be an important point for Mrs. S.—who should content herself with the "off nights," so to speak. Before and after the regular seasons of gayety, either in town or country, there are always social intermissions —days and weeks when there are very few gay daines and when people are particularly either daines and weeks when there are very few gay have a pleasant time, in an entirely different have a pleasant time, in an entirely -days and weeks when there are very few gay doings, and when people are particularly glad to have some amusement furnished for them. If Mrs. S. gives a pleasant and informal little "Musicale," a dance for the young people, a whist party, or an afternoon tea, at one of these quiet intervals, her efforts will be well appreciated, and if she persist, she will event-ually be considered as a social benefac.or, and her house as one of the pleasant places of re-sort; always provided that Mrs. S. has the gift of making herself agreeable to her guests, or at meast of making them feel that they are truly of making herself agreeable to her guests, or at least of making them feel that they are traly weicome. It is not necessary that a woman should be either brill ant or gifted in order to be a good hostess, but it is necessary that she should have the social instinct, and that the exercise of hospitality should be a pleasure rather than a burthen to her. To this end we must advise Mrs. Short-purse that she enter-tain her friends frequently and with simplicity. mined to adhere to my tradi-tions of hospitality, and accordingly, invited some thirty people to spend the evening at my house, in an informal way. If my memory serves me rightly, our collation consisted merely of village ice cream, fancy cakes, and a dish of grapes —not of hot-house growth rather than very seldom and with simplicity, mony. By the former course, she will gradu-ally become wonted to the duties of hostess, these will lose their terrors for her, and she will cease to feel that anxiety and worry

warn Mrs. Short-purse, if she gives a series of these, to invite certain persons, specially to each one. Otherwise, all her guests will be apt to come to the last of her receptions, and very few will attend the earlier ones. Now an afternoon or evening reception, is apt to be a very tiresome affair, when very few persons are present, unless these should happen to be inti-mate friends. Every one who is familiar with the duties of entertaining company knows that a large party "runs itself" from its own momentum, but a very small one requires constant pushing on the part of the hostess, in order to keep the ball in motion. At a din-ner party or luncheon, the same thing is true, on a smaller scale. It is easier to entertain six guests than two. gorgeous dinners, the grand balls, the guests than two.

A musical party where only amateurs sing A musical party where only amateurs sing or play, is an inexpensive occasion, since it is not necessary to provide an extensive collation where the *musicale* takes place in the morning or afternoon—indeed it would usually be superfluous to do so, since the guests hurry away at the conclusion of the programme, un-less they have been specially invited to stay longer A glass of lemonade or punch or in

longer. A glass of lemonade or punch, or in winter a cup of hot chocolate or tea may be offered at an entertainment of this sort. One should certainly not attempt to give a *musicale*, unless one can command the services of persons who have a competent knowledge of the art of singing or of performing on some of the art of singing, or of performing on some musical instrument—such as the piano, harp, banjo, mandolin, violin, or violoncello. Neither should one invite professional musicians to sing or play without offering them compensa-

when, shortly thereafter, my husband and I inaugurated, with the assistance of kind friends a series of parlor lectures, to which the admis-sion was fifty cents, and for which the hostess of the evening provided a modest collation. All our neighbors consented to join in our series, and all voted that the winter had been made vastly more cheerful by our new departure.

As we combined business with pleasure, by As we combined business with pleasure, by inviting the minister to give these lectures, and thus increase his small salary, we felt that we had indeed won something of a triumph over the conservative ideas of the Stay-at-Home party. As these lectures took place in winter, escalloped oysters were added to the bill of fare, and some of the hostesses made further addi-tions tions.

I was told some years after, that my exam-ple had been considered a very salutary one, as it convinced our neighbors that one could entertain one's friends, and give them real pleasure at comparatively little expense. We tried the same experiment with dinners and luncheons—and if the inexperienced cook who usually prevails in a suburban kitchen, made the pease soup as thick as porridge, why we did not die of mortification, but endeavored by cheerful and animated conversation, to redeem the errors of our hand-maid, and we usually succeeded.

For a simple dinner of this sort, it is import-For a simple diffuer of this sort, it is import-ant that the meat course should consist of some kind of meat that is almost universally liked. Thus chickens or roast beef, are more likely to suit all palates than pork, veal. or even mutton. Many persons are afraid to eat the two former, while some dislike sheep's meat in all forms. Where there is more than one kind of meet for dimen it does not metter one kind of meat for dinner, it does not matter so much of what sort it is. Soup is an impor-tant feature, even of a very simple dinner. It is an economical dish in many of its forms, It palatable, and its presence gives a certain air of elegance. With a dinner consisting of a nice soup,(a clear beef soup, flavored with vege-tables, is always good) roast chickens accom-panied by several vegetables, a lettuce or celery panied by several vegetables, a lettuce or celery salad (served as a separate course), and a deli-cate pudding, clear jelly, or other sweet dish, followed by black coffee, one may entertain even a distinguished stranger. A course of fruit, following the sweet dish certainly improves the dinner very much—and fruit is so cheap in these days, as to be in reach of almost any one. Salted almonds, and olives add a dainty look to the din-

Salted almonds, and olives add a dainty look to the dinner table, and it is certainly desirable, where the means of the host will permit it, to serve a fish course before the meat, or a second meat course; but I am not treating to day of formal dinner parties a la Russe I am merely speaking of the simple family dianer, and the ways in which it can be augmented without going beyond

the limits prescribed by a moderate purse. FLORENCE HOWE HALL

A LEMON SQUEEZE.

Invite all your friends, young and oid, for the old will enjoy it as much as the young. Re-quest each guest to bring a lemon. They will wonder what for, and that is the beginning of the fun. These lemons must be received by the hostess, and placed in a covered basket. When all the guests have arrived remove the basket from the room and tie ribbons around five of the lemons, returning them to the basbasket from the room and tie ribbons around five of the lemons, returning them to the bas-ket and shaking it up well. Then pass among the guests with the basket, requesting each one to draw out a lemon without looking un-der the cover. Those who draw the five bear-ing ribbons are the "Committee on Squeezing." and must adjourn to another room, where they will find a table provided with two or three lemon-squeezers, plenty of ice and sugar, and pencils and paper. The remaining guests are ushered into the presence of this august committee one at a time, or two if the number be large. The victim is seated at the table be-tween two of the committee, the lemon which he drew from the basket is cut and squeezed thoroughly, and the number of seeds it con-tains is carefully recorded against his name by tains is carefully recorded against his name by one of the recorders. These recorders consist of two other members of the committee, one of two other members of the committee, one taking charge of the ladies' list and one of the gentlemen's. The seeds are then thrown into a small bowl and the lemon juice carefully poured into a big pitcher. The owner of the lemon is then allowed to return to the other room and send

least number of seeds. One to the person who

least number of seeds. One to the person who guessed nearest to the correct number of seeds in the bowl, and one, the "booby prize," to the person whose guess was the most incorrect. The selection of prizes may be left to the taste of the hostess. The following could be easily made at trifling cost, and would be pretty and amusing:

pretty and amusing: No. 1. For lady whose lemon had greatest number of seeds, a necklace made of lemon seeds, bright beads, and bits of ribbons, with three pendants of the same. A little ingenuity in arranging these ingredients will produce a really beautiful effect.

No. 2. For gentleman whose lemon had reatest number of seeds, a watch-chain made of same.

No. 3. For lady whose lemon had least num-

No. 3. For lady whose lemon had least num-ber of seeds, ear-rings and pin made of same, on eardboard background. No. 4. For gentleman whose lemon had least number of seeds, scarf-pin of same. No. 5. For nearest guess to number of seeds in bowl, a wooden lemon-squeezer tied with bright ribbon.

No. 6. For most incorrect guess, the "booby prize," a big lemon cake with the word *Booby* marked in lemon seeds on the icing. In order to make these prizes you must trea-

sure all the lemon seeds you can beg, borrow, or steal for several days previous. When they are dry you will be surprised to see how pret-tily they combine with the little glass beads and loops of ribbon.

and loops of ribbon. Besides the lemonade, which, of course, will be the crowning glory of the feast, you may set before your friends lemon cakes, lemon pies, lemon ice cream, lemon water ice, lemon jelly, sardines, or cold boiled ham garnished with slives of lemon, and anything else made of or adorned with lemons which your culina-ry skill is capable of producing. Although especially intended for a home frolic the plan of the "Lemon Squeeze" may be widened and extended to suit the requirements of a church entertainment, and may even

of a church entertainment, and may even squeeze money for charitable purposes out of tightly buttoned pockets. For example, let the entrance fee be half a dozen lemons and dur-ing the evening sell the lemons thus accumu-lated.



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vices, except, possibly in the case of those to whom it might be a special object, to make them-

GRAVES

tion for their ser-

a special object, to make them-selves known in a new place. Where the word "music" is on the cards of invitations, the guests will naturally expect to listen to a carefully se-lected and well rehearsed programme. Mrs. Short-purse may avoid this difficulty however, by inviting her guests informally either by word of mouth, or by means of invitation written in the first person, in which she may mention that a few friends have promised to sing for her on Tuesday morning, or on Wednes-day afternoon. Where people are invited to a formal musical party, the seats are usually camp chairs, arranged in rows across the par-lers or music room. If Mrs. Short-purse is a denizen of some su-burban town, she will probably feel it incum-

burban town, she will probably feel it incum-bent upon her to entertain in a more expenbent upon her to entertain in a more expen-sive manner than would be requisite in a large city like New York or Boston. As people who live in the country are always inclined to ex-aggerate, when they endeavor to copy the cus-toms of cities, those persons who live in small towns often carry to an excess, the present fashion of lavish expenditure at luncheons, dinners, etc., they out-herod Herod, and set up a standard of luxury which bars all people of moderate means out of the race.

moderate means out of the race. The only way to hold one's own, in the face

"The Ship That Carries Me Home," a sample copy of which we mail for 40 cents.

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MAY, 1889

which are so painful to the neophyte. Afternoon receptions are familiar instances of inexpensive entertainments. I will only

GRAVES

-although I will not deny -although I will not deny that sandwiches may have decorated our festive board, on which was dis-played also, brightly polished silver in good store, and pretty china, Every one seemed to have a good time, and When all nave guessed, the hostess announces that six prizes are to be awarded as follows: One to the lady and one to the gen-tleman whose lemons contained the greatest number of seeds. One to the lady and one of the gentleman whose lemons contained the





6

For THE LADIES' HOME JOURNAL. NF'Y'S TRIAL.

the short whiter day was atmost gone—the early evening closing about them. "Oh," said pretty Julia Anders, "how dark it is! And every one who goes my way is gone! I declare, I am afraid to start out alone." alone

"Fll go with you," and "I," and "I," said many voices, while a young lad stepped forward, say-ing, "I go your way Julia, I'll go home with you." "You Ned ! Now, Julia, "said a tall well-dressed follow, "you don't like patchwork, do you? It's out of style." A burst of laughter followed this cruel allusion to the first boy's patched coat. "What do you mean, Philip," Ned said, flushing and clinching his first.

his fists.

"Mean! Why I mean you are a disgrace to the school, with your old clothes; I don't know what MR. LEEDOM means though

when he lets such a rag bag come to the Academy." Ned sprang at Philip with all his strength, and for a few mo-ments the two closed in a strughis strength, and for a few mo-ments the two closed in a strug-gle, while the girls hid their faces and the boys gathered in a ring round the combatants. It was only for a few minutes, however, Ned was no match for the ro-bust Philip, and was soon flung to one side, against the wall. "There," said Philip, "let that be a lesson to you, charity pupil, to keep your hands off. Next time it won't be such an easy one, but I'm not coward enough to beat a fellow smaller than myself." "Not a coward!" shrieked Ned, trembling with passion, "you would not dare say such things to a fellow who could whip you!" But Philip, had already turned and followed by his admiring, thoughtless schoolmates, was out of hearing. Ned began to collect his scattered books, with such bitter feeling in his sore heart, that he quite forgot the ills and aches of his body. "Yes," he said to himself. "I am ragged, I am a charity pupil, but how do I hurt Philip What makes him so hateful to me. He knows why I have to come here. He is always at me about my clothes; and before the girls too. They wouldn't laugh at me if he did not, but

won't hear of my going to work, I come here among these young swells, looking like a pau-per. Yes Marion, it's true, I am a sort of a patchwork arrangement." "I know," said sympathetic Marion, "your clothes are patched, but then no one could be more beautifully neat and clean than you are."

are." "Oh, yes, mother always does all she can. She has no idea of the treatment I receive, else I do believe, she would let me leave school, She has no idea of the treatment I receive, else I do believe, she would let me leave school, but I never mean to tell her. It would just kill her to give up father's plans. But I'll pay Philip back! I'll be even with him yet!" "Ned don't feel that way. You know we should forgive our enemies and do good to them that despitefully use use." "That's all nonsense! It is now-a-days at least. What would you think of me if I did not hate Philip? When he insults me, am I to tell him to go on, I like it, and then try to do him favors? Nonsense!" "No, Ned not that, I used to puzzle over that verse too, but finally it seemed to me that it means we are to do good *if* we can—if we have the chance—and not think about 'paying back,' or 'getting even.'" That's well enough tor you, Marion, you're a girl, but suppose a boy undertook to turn his other cheek every time he was struck on one, why, in a little while he would be beaten into a jelly and have no cheek at all !!"

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the enthusiasm, and looked half sorry, half re-lieved, when on the last day but one, John Robarts in multiplying said 6x4 - 20 and carry-ing this error all through his work, made a hopeless tangle of his example. "Now Philip and Ned," he said, "the contest is between you two. Your marks are exactly equal, and so as a last test I will give you each five examples to do at home. You must not ask any help of course. To-morrow will decide." The problems were written out and the neshouted. how The problems were written out and the pa-pers handed to the boys just as they started, and Ned observed that Philip put his paper into a small blue portfolio, in which it was his habit to carry his pencils, exercises and vari-ous articles he considered too precious to trust to big hocks or pockets to his books or pockets. As soon as Ned reached home he sat immediately down to his Algebra. Four examples were plodded through, worked to the end and proved; but the fifth refused to bring any logical result. Time after time Ned cleaned of his slate and began anew, but all in vain. Something was wrong; either he had forgotten part of the rule or else Mr. Leedom had not stated go at all hazards. Now that father is dead, of the rule of else all, because have and it deals in the problem correctly. In his despair he sud-mother pinches and saves to follow out his the problem correctly. In his despair he sud-me give up his plans for me. So here am I, who ought to be earning my living, bound to a school, and for a long time, and since mother is the problem correctly. In his despair he sud-the problem correctly. In his despair he sud-denly flung his books aside, and hiding his mother, glancing up from her work, "what in the world is the is long submission to Philip's taunts, of his Digitized

matter? I see, you are completely tired out." "No, no, mother, but something is wrong about this last example—I can not do it and I

about this last example—I can not do it and I have.tried for two hours. Now Philip Garret is sure of the prize; oh! how I hate him! Hush, hush, my son" said Mrs. Pearce, frightened by the boy's tone and face. "I do, mother. He has everything. He is rich and smart—not one of the fellows but will do his bidding, ay! and the girls too—except little Marion Davis. But that's not why I hate him " him.

"No I should hope not, but why is it?"

him." "No I should hope not, but why is it?" "Oh mother, I never meant to tell you. Oh! I can't express it, but—but—I feel he is such a coward, and I am not strong enough to thrash him. Now he will get the prize; he who has everything—to whom \$10 is nothing, and I in-tended to get you a new cloak with it ?" "Come Ned," said Mrs. Pearce firmly but kindly, "I am going to send you out for a run. You have worked too hard and not played enough lately, go out now. See! Here is Miss Jackson's dress just finished, you carry it home there's a good fellow, and then take a walk. When you come back and get your supper, you will be able to conquer many things which now seem over-powering." She thrust his cap on his head, the bundle into his arms and pushed him to the door. He went reluctant-ly enough, his mind still occupied with "ex-ponents" and "powers," striving in vain to re-call some idea by which the stubborn problem might be solved. But he was only a boy, and by the time he had delivered his bundle he was yielding to the unconscious influence of air and exercise. Trotting along, his ear was caught by the

that Philip had lost it on his way home, and that in it was the paper on which hung all his chances for the prize. Half mechanically he opened it, yes, there was the name, "Philip Garret," written, printed, scrib-bled, in every style, and exposed to view was Mr. Leedom's neat-ly written paper of Algebraic pro-blems. Ned closed the portfolio with a wild feeling of exultation. "Here is your chance," some-thing seemed to say, "Philip has lost his paper, he cannot do his examples and the prize is yours." "But" said Reason, "Mr. Leedom will give him another trial."

trial.

"No, he will not, he hates care-lessness, and besides the time is too short. The prize is yours!" "But ought I not to take the paper to Philip," said Conscience. "What nonsense! You do Philip a favor—Philip who has never ceased to torment you since the first day he came to Mr. Leedom's! When did he ever fail to be unkind to you? What favor does he show you?" In the midst of his confusion there came before the eyes of his

there came before the eyes of his mind, the face of little Marion Davis, as she pleaded with him to forgive Philip, and he heard her sweet voice explaining her idea of "doing good to them that despitefully use you." Oh, what

idea of "doing good to them that despitefully use you." Oh, what should he do!
He grew dizzy with the pain of decision. All that was noble in his nature rose to do battle with the evil passions of revenge and hate. It lasted but a few moments, for then, gathering himself together, he broke out, "Well I hate him none the less, but I can not keep his papers—I should despise my selt." Throwing his head up proudly, he turned back. Slowly he made his way to the pond where the boys here skating. They were all gathered on the bank watching the efforts of two young men, who were trying to out do each other in fancy fast on the ice. Ned walked to Philip, and heistatingly stood waiting to find words to speak to him. Unfortunately his head interfered with Philip's view of the skaters. "Hallo fue enthusiasm, and looked half sorry, half relieved, when on the last day but one. John

temptation and resistence. His mother listend with the sympathy and full understand-ing which only a mother can give, blaming herself secretly for her blindness as to the state of affairs, and cut to the heart at that part of his suffering which she felt so powerless to cure

cure. Ned felt immeasureably better as they talked over the tea table; the very act of speaking seemed to relieve his mind, and after supper he took up his Algebra once more. Alas! alas! his work brought no result, and he went to school next morning with an aching sense of disappointment, but in spite of it, quite happy in his secret feeling that his mastery over him-self out-weighed the shame of failure. There were the usual exercises for the last.

self out-weighed the shame of failure. There were the usual exercises for the last day before the holidays. But after the read-ing and recitals were over, Mr. Leedom called the classes to order, and amidst a breathless silence began: "you all know that the prize Mr. Adams offered has been sharply contested. Day by day you saw boys of high merit fail, until but two competitors—Philip Garrett and Ned Pearce were left. You know too, how even was that race between them, so much so that when they went home last night, I did not know how to decide between them. You remember, that as a last test I gave them each not know how to decide between them. You remember, that as a last test I gave them each five examples to do at home. This morning when they brought back the work. I found Philip's answers were all correct, but I dis-covered that, in some way, I had made a mis-take in writing out the last one of Ned's ques-tions, and my blunder made it impossible for him to solve the problem. It is manifestly un-just that Ned should suffer for my carelessness and so after consultation with Mr. Adams, I have decided to let him have another chance, and if he is then as successful as Philip we will and if he is then as successful as Philip we will divide the prize between them.

divide the prize between them. Philip rose hastily. "If you, please Mr. Leedom—may I say a word? I want to tell you that the prize really belongs to Ned. I ought not to have it even if my answers were right; I lost my paper yesterday, and Ned found it for me—although he knew at the time that he could not do his work." Here Philip hole of the big segments and excitoment There Philip choked in his eagerness and excitement. While Ned, almost as much excited said, "No Mr. Leedom! No Philip! the prize is not mine, until I have earned it—neither the whole nor the half of it. If you will let me try again I shall be glad."

"That is right," said Mr. Leedom quietly, and began at once to dictate a problem which Ned took down, and then retired into the next

Ned took down, and then retired into the next room to work out. While he was gone Philip told the story of the portfolio, with boyish enthusiasm, and when Ned returned triump, ant, with his answer proved, he found himself the centre of a group of schoolmates, all eager to congratu-late him, on earning half the prize. Philip was among the first, and as they shook hands the impetuous boy stammered "Oh, Ned I can never forgive myself for the way I have treated you. I hope you will give me a chance to show you how sorry I am." Ned could only hold out his hand again as his answer.

his answer.



about my clothes; and before the girls too. They wouldn't laugh at me if he did not, but they all do as he does." they all do as he does.

Unconsciously he had been speaking aloud, thinking himself alone, so he started with sur-prise when a soft voice said, "No Ned—in-deed, some of us are very sorry to have him

prise when a soft voice said, "No Ned—III-deed, some of us are very sorry to have him treat you so. No one really cares about your clothes, Philip is only afraid you will get ahead of him." "Oh, Marion Davis! is that you? have you been here all the time? Did you hear Philip's impudence? I'll get even with him yet!" "Let me help you," said Marion, "for your hand is bleeding. There! that's fixed—now let me bind up the hand," and with soothing words of sympathy she calmed his agitation and coaxed him to talk quietly, as they walked homeward through the deepening twilight. "I heard you say Ned, that you had to go to Mr. Leedom's, why do you?" "Because Mr. Leedom was my father's friend and promised to prepare me to obtain a scholarship in _____ College, where I am to go at all hazards. Now that father is dead, mother pinches and saves to follow out his

"What business have you here any-

New Y New Y

covered from the shock which came with the first knowledge that it and its precious con-tents had been so nearly lost. "Ned, Ned," he called, running after him, "I am very much obliged to you, you don't know what a favor you have done me. My Algebra was in that book." "I knew it' said Ned gruffly, he could not bear Philip's thanks, he wanted to rush off by himself and have a good cry. He shook off Philip's touch, and in answer to his renewed thanks, muttered "all right, all right," but Philip nersisted a little too long. Ned lost his Philip persisted a little too long. Ned lost his self control and turned fiercely about, to say, "I don't want your thanks, I did not do it to please you. I did it because I know the prize will be yours-and, Rag-bag though I am, I am too much of a gentleman to cheat you out of

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SOME OF MRS. BROWN'S WAYS.

I have a friend, who has always seemed to

I have a friend, who has always seemed to me a model mother, and perhaps some of her ideas might be helpful to some weary mother of the JOURNAL sisterhood. She has three children—Arthur, aged twelve, Mamie, ten and little six year old Louie. The first "way" I wish to tell you of, is the "reception day" she gives her children. The first Saturday afternoon in each month is set apart for this. When she first conceived the idea, she was a little doubtful about many things; but I wish you could see what a suc-Idea, she was a httle doubtful about many things; but I wish you could see what a suc-cess it has proven. Her first one occurred about a year ago. She told Arthur and Mamie that they might each ask three of their schoolmates to spend the afternoon with them. She herself invited two for little Louie's en-tertainment. tertainment.

The evening before, she had a nice, cosy, fireside talk with the three and told them it was to be their reception, and she should ex-pect them to entertain their visitors, themselves;

was to be their reception, and she should ex-pect them to entertain their visitors, themselves; to think it over and plan how to make the af-ternoon pleasant. There was a little stiffness of course, when the children first came together, but she, her-self, set them going with blind-man's-buff and soon they were as merry as could be. Towards the close of the afternoon, they were invited out to the dining room, where she had pro-vided a simple cake and nice boiled custard. When they were leaving she invited them to come when they wished, on the first Saturday of every month. The next one was looked forward to with delight and one or two guests were added. Now it is an understood thing among those that she considers desirable friends for her little ones, that they are always welcome on this reception day. Of course the mothers of nice children will not allow them to abuse her hospitality and she seldom has over ten little guests. Some-times she provides lemonade and cake, often nothing but candy and nuts, but the children seem to enjoy the cake and custard most of all.

all

all. The expense is trifling even to a slender purse and the consequences are greater than one would belive. I wish you could see Arthur's self-possessed way of welcoming his guests, and Mamie's thoughtfulness of all, but especially of the younger children; and even little Louie has learned a sweet unselfishness that is the first principle of good breeding—the first requisite of a good hostess.

principle of good breeding—the first requisite of a good hostess. Mrs. Brown was very careful to avoid even a look of reproach during the presence of the little guests; but after their departure, she talked it all over with the children, pointing out faults, suggesting ideas and above all, com-mending every little exhibition of courtesy and tact that her careful eye had noted. She finds that the results extend further than she had hoped, for the older children already show a thoughtfulness for her own guests that proves it is fast becoming second nature to them, and

thoughtfulness for her own guests that proves it is fast becoming second nature to them, and little Louie will go to the door and inyite a caller into the parlor without a suspicion of that mistaken shyness that nearly all children show when such services are requested of them. It is delightful to think what polished man-ners these children will have when they are old enough to enter society. And yet there is nothing the least pert or forward about them; there is nothing in such a plan to make them so.

so. There is one point I have omitted. Although she never allowed an invitation to be given without her consent, still once or twice a child has come whom Mrs. Brown considered unfit for the privilege. Now this friend of mine is a brave woman and she will never allow her children to suffer the least harm through fear of offending some one, or through dislike for a disagreeable duty. So when the objectionable child was about taking his departure, she took him aside and kindly but firmly requested him not to come kindly but firmly requested him not to come again. Of course such a plan must be managed with discretion. One could not have a whole school liable to descend upon her. But it might be tried on a small scale at first and the children come only by invitation. When my boys are old enough I mean to remember it. BEULAH R. STEVENS.

white square of cotton is excellent for this purpose,) and see to it every day that the skin is first washed clean by a free use of soap and water and then rubbed briskly with the towel until a gentle glow is produced. By this means the pores are kept open which act as drains to carry off the natural oil and secretions of the system, and in this way, too, you will prevent the child from being disfigured by those unsightly and disgusting black-heads which are so difficult to get rid of. In this connection, I would like to say, if they either inherit or show any tendency to weak lungs, there is nothing better to strengthen them than to bathe chest and shoulders with cold water every morning after the washing is done, no matter how low the mercury may be. Of course, though, it should

the washing is done, no matter how low the mercury may be. Of course, though, it should be done in a warm room and the child thor-oughly dried and rubbed afterwards. Never neglect the hair, keep the scalp clean by frequent washing, and the hair fresh and glossy by much brushing, which is to hair what rubbing is to the complexion. The toeth should be given special care from the time they begin to come. Don't wait for

apart and hung carefully and smoothly on a chair or clothes-horse, in the order they are to be put on, to air for the next morning As soon as they can walk let them do this for themselves, place their shoes, too, near by and hang stockings with the rest of the clothing, never turn them ready for putting on or roll them over each other, as there is always more or less dampness about a child's foot and the stocking should be left open to air and dry. When they are old enough to trust with the duty of washing themselves, give them their own towels and rags, separate ones for each, (as purpose,) and see to it every day that the skin

attention. Inculcate perfect neatness in dress. Material for children's clothing is now so cheap, there can be no excuse for keeping the babies in soiled dresses, and by the use of bibs and aprons, and the careful teaching of avoiding unnecessary dirt, there will be, as they get old enough to understand, less need for so many changes. E. R. P.

[FOR THE LADIES' HOME JOUENAL.] HOW NELLIE WAS CURED OF CRYING.

Nellie was a dear, bright-eyed iittle girl, with a pretty mouth and the whitest of teeth— teeth just like pearls; and taking everything into consideration, quite a good little girl, or, as she would say as she would say, "There was a little girl, and she had a little

curl. And it hung right down on her forehead;



O sing a song for bedtime, when wee ones at my knee Their little prayers lisp over, and kiss good-night to me. Then mother takes her darlings and cuddles them away In soft, warm beds to slumber and dream till peep o' day.

O, take this kiss to dream of With all things sweet and fair. May angels guard thy slumber-God have thee in his care.

O, sing a song for bed-time. The nest upon the bough Is rocking in the night-wind, and little birdies now Are dreaming as they cuddle against their mother's breast. O, go to sleep as they do, my nestlings, in thy nest. O, take this kiss to dream of With all things sweet and fair. May angels guard thy slumber,-God have thee in his care.

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[For THE LADIES' HOME JOURNAL] TEACH THE CHILDREN TO BE NEAT.

Systematic neatness is an attribute evo Systematic neatness is an attribute every mother should strive to impress on her child-ren from infancy. She should be neat with them while they are too young to act for them-selves, and as they grow older should require them to be so. Beginning thus early her task is not half so difficult as if she waited until they formed untidy and careless habits which are so hard to eradicate. They should be thoroughly washed not

They should be thoroughly washed, not merely bathed, once a day at least, and the best time for this is at night, I think, while they are so small as to require the mother to do it, as she has then, generally more time and the little one sleeps better for the bathing and rubbing. The clothes should be then taken

O, sing a song for bed-time. I hear far off and sweet. The sound of bells in Sleep-land, where dream-elves' tripping feet Are marking off the measures of moments as they go. O, listen, darlings, listen,-how sweet it is, and low. O, take this kiss to dream of With all things sweet and fair. May angels guard thy slumber,-God have thee in his care.

O, sing a song for bed-time. The wee ones are asleep. I bend above their slumber and pray that God will keep Their white souls stainless ever, and help me guide their feet Into the pleasant pathways where truth and honor meet. Take mother's kiss to dream of. With all things sweet and fair. May angels guard they slumber,-God have thee in his care, EBEN E REXFORD.





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DEPARTMENT OF ARTISTIC NEEDLE-WORK.

All communications concerning fancy work should be mailed direct to M. F. KNAPP, Editor Fancywork Department, 20 Linden St., South Boston, Mass. Do NOT, UNDER ANY CIRCUMSTANCE, send Subscriptions to above address.

Terms Used in Knitting.

Terms Used in Knitting. K-Knit plain. P-Purl, or as it is sometimes called, Seam. N or K 2 tog-Narrow, by knitting 2 together. Over-Throw the thread over the needle before insert-ing in the next sittch. This makes a loop which is al-ways to be considered a sittch, in the succeeding rows or rounds. Tw-Twist sittch. Insert the needle in the back of the stitch to be knitted, and knit as usual. Si-Silp a sittch from the left hand to the right hand needle without knitting it. Si and B-Silp and bind-silp one sittch, knit the next; pass the silpped one over it, ex-actly as in binding off a plece of work at the end. * In-dicates a repe titkon, and is used merely to save words. "Sil, k i, p i, repeat from *3 times" would be equiva-Tog means together.

Terms in Crochet.

Terms in Crochet.

F. D. V., would like directions for crocheting a pretty baby carriage robe in colors. Please state colors used.

Will some one please send directions for making beaded ornaments with floss and beads. I saw some that were made something like a wheel, which were beautiful. ANXIOUS SUBSCRIBER.

Corrections in Imitation Bedfordshire Pillow Lace which was given in February number of JOURNAL. 1st row—K 3, o, n, o, n, * k 1, o, n, repeat from star 8 times, o, n, o, n, o, n, o, t, k 1 o t,

3rd row—K. 3, o, n, o, n, * k 1, o, n, repeat from star 9 times, o, n, o, n, k 6. All other rows where it says repeat from star 8 times, it means 8 times in all, where it says repeat from star 9 times, it means 9 times in all.

A Miss Nancy.

A toy knitter and Saxony yarn.

These spaces must be filled up with a block made as follows : A toy knitter and Saxony yarn. Knit about 30 inches in length, then take up the 4 stitches on a knitting needle and knit a strip 2 inches long, bind off and sew the end to the 30 inch strip, and you have a buttonhole or loop. Knit one on other end of long strip. To use it. Slip a buttonhole over the thumb, wind the cord around the arm to keep the elegene in place. made as follows:
Make a loop and catch it by single crochet in a point left in space, ch 12, fasten by slip stitch in next point of next group. Then make on the ch 12, 8 rows of single crochet, ribbed like the blocks in the wheels. Then fasten in another point by slip stitch. Then make one more row of s c and fasten in remaining point. sleeve in place. Slip the other buttonhole over the thumb. Secure thread and break off. This makes 9 rows of s c in the blocks. The points should be made so one will have the ribbed work extend horizontally-the next K. D. W.

Novelty Braid Edge.

Make a chain of 5 stitches, catch in the third

loop of the braid with s c, turn. 1st row—3 d c in third stitch of chain, ch 2, 3 d c in same(this makes a shell,) ch 3, one d c

in last stitch of ch, turn. 2nd row—Ch 4, 1 d c in top of first d c of shell, ch 3, make a shell, skip 2 loops of braid



Piano, or Organ Stool Cover. Use cream linen thread No. 50.

Ch 11, join, make 18 s c in circle. Ist square—Ch 8, turn, 1 s c in each stitch of 8 ch, turn, s c in s c, fastening through the back thread of last row. so as to make a ridge. Make 7 rows altogether. This makes 1 square. Ch 8, join to circle 3 stitches away from pre-ceding square. The second square is made the same as first accent it has just 6 rows in

same as first, except it has just 6 rows in block.

Repeat until you get 6 blocks made; then make a chain of 6 and s c in top of square; ch make a chain of 6 and s c in top of square; ch 6, 1 d c between two squares: repeat all around the wheel, join, ch 2, 6 d c in each 6 ch of pre-ceding row. Join, ch 2, 2 d c in place where you joined, ch 2, 2 d c in same place. Ch 5, 2 d c in between next two groups of 6 d c of last row, ch 2, 2 d c in same stitch. Repeatfrom to until you are around the wheel. Join, ch 2, 2 d c, ch 2, 2 d c on place where you injoined the ch 2 is c in middle of 5 ch of last row joined, * ch 2, 2 d c, ch 2, 2 d c on place where you other 2, 2 d c, 2 ch, 2 d c, (a shell) on shell of last row. * Repeat from * to * until you are around the wheel. Join, make a shell in place where you joined, ch 3, 1 s c on s c of last row, ch 3, shell in shell of last row. Repeat all around circle. Break the thread after fastening. This is one wheel.

A shawl of 300 stitches when completed, border and fringe 24 stitches wide, contained 2 lbs. of wool. Another of 284 stitches, border and fringe 18 stitches wide, contained 1½ lbs. of wool. L. C. E.

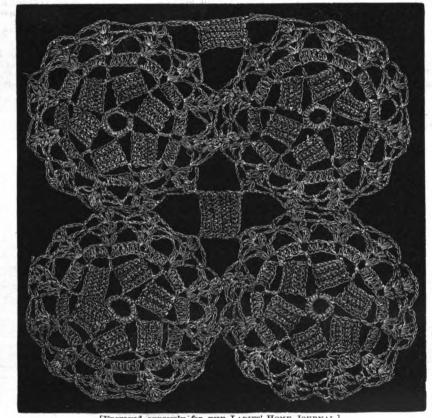
Opera Fascinator.

This fascinator is made with 1½ yards of dotted white lace (cotton) and worked with cream white double zephyr, with worsted needle.

Begin crosswise of lace, draw worsted through one dot, leaving short end, hold this end down on forefinger by middle finger, and take back-stitch with needle—this makes a knot (draw knot loosely). Skip one dot and carry needle to third dot. Do not draw wor-sted straight, but leave it slightly looped, as in coral knots, always taking back-stitch on top of dot. Continue same all across lace. Do not have knots over each other in lines, but alternate.

The loops are to be cut in middle.

When lace is filled, *steam*. Pucker one end up and place large satin bow on top. The other end leave as it is to wind about the neck. It requires 4 ounces of double zephyr.



[Engraved expressly for THE LADIES' HOME JOURNAL.] PIANO, OR ORGAN STOOL COVER

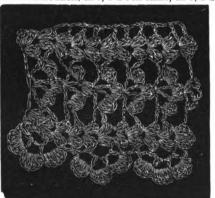
Clover Leaf Edging.

Make a chain of 16 stitches, turn, 3 d c in 5th st, ch 2, 3 d c in same; this forms a shell; ch 3, 1 d c in 9th st, ch 3, 1 d c in same, ch 3, 1 d c in same, ch 3, 3 d c in 13th st, ch 2, 3 d c in

2d row—Shell in shell, ch 3, 1 s c in loop made by 3 ch, 3 d c in same, 1 s c in same, next 2 loops the same, ch 3, shell in shell, ch 2, stability 5 ch, taway ch 3, shell in shell, ch 2,

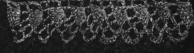
catch in 5 ch, turn

3d row—Ch 5, shell in shell, ch 3, 1 d c in 3d st of middle shell, ch 3, 1 d c in same, ch 3, 1 d



[Engravedexpressly for THE LADIES' HOME JOURNAL.] c in same, ch 3, shell in shell, ch 1, 1 d c in 5 ch, ch 3, 1 d c in 5 ch, ch 3, 1 d c in 5 ch, ch 3, 1 d c in 5 ch, ch 1, catch in shell, turn. 4th row—1 s c, 5 d c, 1 s c in chain of 3, same in next 2, ch 1, shell in shell, and finish as 2d

d e in 3d d e, ch 2, 1 d e in 5th d e, ch 2, 1 d e in ast d c, turn. 3d row—Ch 5, 1 d c in d c, ch 2, 1 d c in d c, 5



[Engraved expressly for THE LADIES' HOME JOURNAL.] d c under ch 2, 1 d c in d c, ch 2, 1 d c in 2d ct

at the end of row, turn. 4th row—Ch 5, d c in d c, ch 2, 1 d c in 3d d c, ch 2, 1 d c in 5th d c, ch 2, 1 d c in 7th d c,

turn.

Repeat from 2d row. After you have your edging the desired length, put 6 s c in the hole at the end of point, and 3 s c in the hole each side of the end. Proceed in this way across the edge. ELLEN P.



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To sew them together, sew two points of one wheel to two points of another. Break thread. Then miss one point and sew two points of another wheel to the next two points. There are 12 points in wheel. This will make two points sewed alternating with one point un-sewed all around the wheel. These spaces must be folled up with a block

[Engraved expressly for THE LADIES' HOME JOURNAL.] and catch in 3rd loop with s c, turn. 3rd row—Make a shell, ch 3, 1 d c in last d

3rd row—Make a shell, ch 3, 1 d c in last d c of shell, ch 3, 1 d c in top of d c, ch 3, 1 d c in third stitch of ch 4, turn. 4th row—Ch 4, 1 d c in top of d c, ch 3, d c in d c, ch 3, d c in first d c. of shell, ch 3, make a shell, skip 2 loops of braid, catch in the third loop with s c, this makes a point. 1st row of second point—Make a shell, ch 3, 1 d c in last d c of shell, then proceed as in the first point.

first point.

After the trimming is the desired length across the bottom put 1 s c, ch 2, 1 s c in each hole.

For an edge at the top, join the cotton in the first loop of braid, ch 2, 1 d c in the next loop, draw the cotton through all the stitches leaving one on the needle, ch 2, 1 d c in each of next 2 loops, draw the thread through all the stitches leaving one on the needle, so continue through the row, turn.

2nd row—Ch 3, 1 d c in top of d c, ch 2, 1 d c in second stitch of ch 2, *,ch 2, 1 d c in d c, ch 2, 1 d c in second stitch of ch 2, repeat from * through the row and stitch of ch 2, repeat from * demonstrates and repeat through the row. A. S. K.

and crochet round the mat and both sides of the strip with ch of 12 stitches caught about an inch apart. Then plait in triple box plaits, and sew through the centre, having the edges of the plaiting and mat even. Tack the edges of each box plait together, making it stand up full. These are pretty, easily made, and ser-viceable, as the dust slides off the shiny surface. Some one try them.

Knitted Shawl.

Pretty Mats.

A sheet of white wadding, and a skein of saxony will make 3 mats, 10 inches in diam-

eter. Cut out a circle of walding, any size you wish, and strips 2 inches wide, long enough to go round the circle 3 times. Take the saxony —pink or light green makes beautiful ones— and crochet round the mat and both sides of the trip with the file strip on the taken to

one to it, vertically.

eter.

Set up 4 stitches. lst row—Purl. 2d row—Put thread over the needle, knit 1 stitch, put thread over the needle again, knit 1 stitch, put thread over the needle again, knit 3 stitches, put the first one knit of the three over the other two. 3d row—Purl.

4th (and each succeeding alternate) row— Thread over needle, knit 1 stitch, thread over, knit 3, putting the first one of the three over other two, thread over, knit 3, first one over other two, thread over, etc., etc.

Purl each alternate row.

Use long wooden needles and single zephyr

wool. Fringe-Knit with double thread. Cast on 12 stitches (or any multiple of 3), knit 3, put thread forward and narrow, knit 1, thread for-ward and narrow, knit 1, thread forward and narrow, and so on to end of needle. Com-mence each row with 3 plain stitches. When

sired width of heading, leaving the rest to dampen, press and ravel.

N row

S C-Draw thread through loop and then make a stitch. D C-Thread over needle. S. E. H.

Violin Case.

Lay the violin you wish to cover on some old muslin or cotton cloth, and cut two patterns of the instrument, allowing a large seam on all sides. Baste both pieces together, leaving an opening at the bottom wide enough to slip the violin through easily; if your pattern is found to be correct, make the case of broadcloth, ladies' cloth or flannel, in either maroon or dark green according to taste.

Bind the edges together with braid to match the color of the material used, except at opening, where each edge is bound separately, to be fastened with half a dozen smoke pearl buttons.

If a handle is desired, stitch a straight band of cloth on the side, as on a shawl bag.

Pretty Crochet Edge.

Make a chain of 10 stitches, turn. 1st row—2 d c in 4th st of ch, 2 d c in 5th st, 2 d c in 6th st, 1 d c in 7th st. turn

2d row-Ch 5, 1 d c in top of 1st d c, ch 2, 1

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[FOR THE LADIES' HOME JOURNAL.] INTERIOR DECORATION.

BY MRS. A. R. RAMSEY.

China and Glass.

It is useless to buy nice china and glass unless you are blessed with exceptionally care-ful maids, or are willing to take charge of it yourself. Things have such a mysterious and distressing way of "just coming apart" that it is really worth your while to superintend the washing of all choice articles, or better still to follow the time-honored custom, which, even in wealthy homes, throws the care of the breakfast and dessert china into the hands of

the mistress. It is surely no hardship, for if a small wooden tub, filled with hot soapsuds, is brought to you every morning, with a big apron and a long-handled mop, you may get through your task almost without wetting your fingers, and

happens that it is only the more costly or unique sorts which cannot be matched at once, and even most of these can have separate pieces made to order if you can af-ford to wait and pay-for If, however,

size and shape, some having a raised design under the glaze, which adds to the finer look of the set.

E HATCH

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A full set, containing 180 pieces, can be made up for \$17.50, which will include everything needed for the breakfast, dinner and tea table of a famil; of twelve persons, and can, of course, be readily replaced, when broken, as single articles are always on sale as well as the whole sets. whole sets.

whole sets. But, if within reach of any of our large cities—especially those of the east—why not get an English decorated set? These come at prices nearly as moderate as our own Trenton ware, and far surpass it, both in lightness and beauty, besides being more artistic in color and . shape

shape. By English faience I do not mean the dark blue and white ware made in imitation of the Canton, and called "blue willow," or some-times "Liverpool." It is always ugly—the blue being particularly disagreeable, and al-though Wanamaker offers it in sets of 130 pieces at \$21 he has so much better and cheap. pieces at \$21, he has so much better and cheap-er styles, that I should never choose this, in spite of the fact that it, too, can always be matched. One of the best of the cheaper sets is the "blue Gordon"—a pale blue design on a cream white—which costs \$16,50 for 130 pieces pieces

At the same price is the "Garfield," which comes in brown, blue, orange, or red, on the suits and ball dresses when they need them. creamy background; but of these the brown and yet do not live in them daily. So why is dull and colorless, as compared with the not keep a little of our china and glass for other tints, and, besides, nearly every hotel state of and restaurant is now using brown and white tume? dishes, so that the combination has become monotonous.

good porcelain decorated with a band of deep buff, or pale blue, or dark red, 2 dozen dinner plates, I dozen tea plates, 1 dozen breakfast plates,

I dozen soup plates, 1 tureen, 1 salad bowl, covered dishes, dishes without

2 covers, 6 meat dishes,

gravy or sauce bowls. These are all that need be alike, but you will find a dessert set useful, in addition, and when this

is purchased the tea plates should be

plates should be omitted; if possible, the cups and saucers should be omitted from this list also, and some of another ware sub-stituted. A full dessert service consists of task almost without wetting your ingers, and leaving no trace on your dress. I do not like white china, but its advocates always use a powerful plea. "It is so readily matched." Quite true: but decorated china, which is so much prettier, is now-a-days in such general demand that there is a great abundance of almost every pattern, and so it

good percep-tion of color and design, for when majolica is ugly it cer-tainly is the ugliest thing to be found to be found. A very pretty and inexpensive ware comes among the Japanese goods -a pale green with curious design around

If, nowever, the plain white must be used for any reason, by all means get ivory, white, and is not so cold looking as the blue white of stone china, or even porcelain. Many varieties come in this ware, both as to size and shape, some having a raised design under the slaze which adds to the finer look design around the edges; the blue source at 25 cents each, and a large fruit blue white of stone china, or even porcelain. Many varieties come in this ware, both as to size and shape, some having a raised design under the slaze which adds to the finer look the edges; the plates come at 25 cents each, and a large fruit blue white of stone china, or even porcelain. Many varieties come in this ware, both as to size and shape, some having a raised design under the slaze which adds to the finer look the design around the edges; the may be found to match for a dollar. This grapes and bananas, make a warm and lovely plates come in the white oldb DESSERT SET.

Cups and saucers are as varied as the dessert sets, as far as style and price are concerned; those for tea ranging between \$2 and \$75 a dozen, and those for "after din-

apiece to \$36 a dozen. A very pretty tea, or break-fast cup is made in the Stokes Crescent ware by Geo. Jones. It is not for everyday use, of course, for none of the finer grades of china will stand the rough usage of our work-a-day world, and the very fact that we put them aside as some-thing precious, makes servants and children handle them with more sense of responsibil-ity and some idea of their real value. Of course it is an open question as to whether we question as to whether we should have "best" and "com-mon" things—many men and women declaring "the best is none too good for me." And

it with. I privately despise the sentiment, and articles. It is convenient and economical to I am sure that those who utter it have dress have all these in different colors, choosing state occasions, just as we do a certain cos-

t the combination has become I do not mean to advocate a different style of For some reason blue and living when guests arrive—that is the last

rive—that is the last dozen for the exquisite creations in Venetian thing in good taste— glass. In the more expensive sorts there is al-neither do I wish you ways a small plate of glass to match and go to follow the fashion with each bowl, but these I reject as useless, of our grandmothers since I like better to flay a napkin or doyley on who had stores of a fruit plate and place the bowl on that. Gainty things laid are the sort of the are numberless articles in glass they ware avere used and silver and china which seen almost trace

expense, and not every household can find it possible; but the problem is made simpler if you will adopt the habit in the family of giv-ing each other birthday and Christmas presents of cups and plates and pretty trifles for the table. This custom will soon bring a goodly supply. No one chooses thick, heavy glass from preference; but the thin, brilliant stuff we all like is so fragile that every house-



ODD DISHES.

keeper is forced to provide something stronger for daily use, unless she is prepared to see and repair a constant breakage. Among the cheap-er glasses Wanamaker has a pretty tumbler for 90 cents a dozen, which has at least the merit of simplicity, and is much better than the imi-tation cut glass which is always down and of simplicity, and is much better than the imi-tation cut glass, which is always clumsy and heavy, and besides I have an old fashioned prejudice against imitations of anything. In the real cut glass there are goblets at \$18 a dozen, but even that price, which is low for rich cut glass, is quite beyond my reach, so I content myself with fine, thin goblets engraved with scattered stars, which cost \$6 a dozen with scattered stars, which cost \$6 a dozen. These I keep in my glass cabinet, when not in use, having on the table ordinarily a tall tum-bler with straight sides which cost \$1.20 a dozen and which last very well considering their themes their thinness

Most people prefer the foreign fashion of water bottles, or caraffes, to the ponderous sil-ver ice pitcher—the ice itself being put in each glass. These water bottles should be in heavy glass. These water bottles should be in heavy cut glass where the goblets are cut, but as the price is \$8 a caraffe, for one of medium size and fineness, it would be out of all keeping to use such a bottle with the humbler tumblers. With these, a pitcher in colored glass is a great favorite. And there is also among English glass a certain milky white and blue kind which is quite suggestive of Venetian glass. I think, however, that water never looks so beautiful as when it shines, crystal clear, through white glass—and none other should ever be used in tumbler or goblet, reserving color for the finger bowls and wine glasses,

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PUDDING DISH.

three each, of amber, blue, red and olive, to make the dozen, and then if one is broken and cannot be replaced it makes little matter. Fin-

and silver and china which seen almost neces-sities to the mistress of the household. And there are on such occasions many dainties and accessories which require special dishes, but I generally find that the possession of a few

really fine and pretty plates—small and large —helps me out of all difficulties; yet I will confess to many a yearning after the graceful cut-glass triffes in curious irregular shapes, for

using a funnel of course—then the dish is set on the back of the range or stove, where the saved dinner is kept hot, without being dried and baked past-recognition and digestibility. This same plate is an excellent one on which to serve hot cakes for breakfast, but these should not be covered, as they thus become steemed steamed.

steamed. For teapots I know nothing prettier and stronger than the beautiful little Japanese pots which Vantine and similar stores sell as low as 25 cents—indeed I think tea tastes better made in these cheaper clays—which also have the further quality of greater strength. There is, however, a pretty domestic ware of gray and blue, and the old earthenware of dark brown —picturesque through its homely, honest look, which all do well. But whatever you do never make tea in a tin pot.

look, which all do well. But whatey, indicat never make tea in a tin pot. Coffee should always be sent to the table in the vessel in which it has been made, for in changing from one to another some part of the flavor flies away on the aroma to the top of the house and is found lurking here rather than in the cups. Once the meal is over the grounds should be emptied out and the pot scrubbed immedi-ately, inside and out, with sand soap until it shines. At O'Neil's, 321 Sixth avenue, New York, I find a coffee pot which I can recom-mend. It is called the "one minute pot," and its peculiarity is the strength of the coffee made by it, with less material than usually needed. Coffee, in powder, is put up in 1 lb sealed cans by it, with less material than usually needed. Coffee, in powder, is put up in 1 lb sealed cans at the same place, and mills for grinding coffee to a powder are also sold with the pots. I have not space to dwell upon this, but by writing to O'Neil's you will obtain every particular as to methods, prices and results. methods, prices and results.

methods, prices and results. B. M., Mt. Vernon, Iowa :--Let your sitting room be blue, with touches of red and of yel-low. The main wall covered with Boston felting, with a dado of same color in a mixed geometrical design, a frieze of blue and white, a pale pink or buff ceiling. Either stain the floors walnut or cover with matting, in either case using an art square (ingrain, \$1 a square yard) in shades of mahogany red, provided your furniture and curtains admit. In the music room you certainly need bare floors and undraped windows, using a mat be-fore the piano, a Persian rug or an American imitation being good.

imitation being good.

imitation being good. The walls here must be terra cotta, very pale, with a dado of Japanese leather paper in light tones of gilt and red; if this is not possible. use a darker terra cotta with designs of lighter shade. Frieze a deep "border" in shades of terra cotta and white or gilt. Ceiling a faint green-almost white. green-almost white.



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all



grapes and bananas, make a wa combination on the white cloth.

De - mour

ner coffee" from ten cents apiece to \$36 a dozen.

do honor to some guest there is nothing to do though I hope you do not use the last named

ger bowls come at 30 cents apiece for the plain-est sort and rise from this through every varie-ty of size, shape, color and beauty, to \$60 the dozen for the exquisite creations in Venetian

they were *never* used; but I cannot bear to see delicate glass mis-used and abused by the rough paws of my dear, heedless boys, or by some raw maid, who, perhaps, never touched a piece of por-celain until she came



AFTERNOON TEA.

white, or red and white, or green and white, never seem to pall upon us. Prettiest of all the cheap English ware is the delicately fluted at the bottom to within an

never seem to pall upon us. Prettiest of all the cheap English ware is the Japo-sets of which cost \$19.50 for the full number of pieces in a cream white ground with a delicate vinelike design in blue, or pale green, or red, or gray, or brown. The shapes of the meat dishes, the tureens and vegetable

dishes are particularly pretty in this set. Finer than any of these, and of course much more expensive, is the "Ridgeway" pattern— quite beautiful enough for the most fastidious, at \$65 for 149 pieces. The shapes are exquisite throughout the set, and there are two delicate colors combined in a graceful design on a dull ivory-white background. The cheap English faience is often open to a

serious objection ; *i.e.*, that when cracked, or nicked, the broken parts are apt to turn black, which is certainly a drawback, but one from which porcelain is free, and therefore, if means are sufficient, I always advise French china.

celain until she came jelly, salted almonds, pickles or bonbons, to me. How is she to know its value and beauty? We cannot reasonably expect her dish of plated ware. It is to be had in good to, and so I try to make mine precious came from H. Robbins, 916 Chestnut Street.

e delicately fluted at the bottom to within an inch of the top, and on the plain band a spray of flowers is painted. Some of the loveliest have primroses, yellow and pink, while others have flag lilies or carnations. They are found best and cheapest, so far as I know, at French, Richards & Co., 1005 Market Street, where plates to match may also be had—the cup and piate costing each \$1.00, while the "after dinner coffees" come at 65 cts. These smaller cups in Japanese ware are often on Vantine's

ware are often on Vantine's bargain tables, and by a little patience you can pick out a dozen for 10 cents apiece perdozen for 10 cents apiece per-haps, or something very little more extravagant—and no ware is prettier for the price than the blue and white Japanese.

A pudding in one of these dishes looks quite different from the one served in a tin or earthen ware pan. Inside the silver bowl there is, of course, a china baking-dish (which can be replaced if broken) whose edges are concealed by a moveable metal brim.

HOT-WATER PLATE.

I illustrate. These are not at all expensive as This is not so extravagant as it sounds, for much of the French ware comes in sets from which most shops will let you select what you need, and as a full set contains much that is pretty, but not strictly necessary, I find this plan quite economical. For \$48 I can get in



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THE LADIES' HOME JOURNAL

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MRS. E. C. HEWITT, MRS. J. H. LAMBERT, ASSOCIATE EDITORS.

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Philadelphia, May, 1889.

If all the tailors did a C.O. D. business there yould be fewer well-dressed men in town.

Too many girls' idea of marriage does not go beyond the wedding at the church.

The Champneys—J. Wells and Lizzie—form a rather striking example in favor of "like marrying like." The husband, a slim, slender, marrying like." The husband, a slim, slender, boyish-looking man of forty-five perhaps, is one of the cleverest artists in town, and the wife as pleasant, bright and wholesome a writer of books for girls as I know of. Her sketches, enriched by her husband's drawings, too, are always readable and instructive. They receive in the studio once a week. and very agreeable these reunions are to be sure.

The premiums offered last month will not appear again in these columns. Of course we continue to accept orders at the old rate up to July 1st, but it would be well to note again those eight pages (20 to 27) so fully describing the new Stamping Outfit, Linen Goods stamp-ed Oxydized Pins, Fob Chains, Handsonie ed, Oxydized Pins, Fob Chains, Handsome Mantle Lambrequins, Spool Silks, Tea Set, Dolls and Printing Presses, Books of more than a hundred titles, and our special offer in choice flower seeds, Plants and Roses.

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the premiums described on other pages in this number are offered to you for a few new subscribers at the nominal sum of fifty cents per year. These offers hold good until July 1st. but

FOR THE LAST TIME

they will not appear in these columns again. Every woman who reads the JOURNAL is

earnestly requested to show a copy to her neighbors and friends and tell them it can be had now for so small a sum of money, as fifty cents, for a year's subscription. We do not ask nor expect disagreeable canvassing from door to door, neither is it necessary.

There need be no trouble whatever in raising a moderate sized club, by simply sending us the names and addresses of your friends and requesting them to join your club after they have examined the copy we shall send them. While waiting for the samples why not loan We such copies as you may have on hand? will duplicate them if lost.

CONFIDENCE IN OUR COLUMNS.

The following, received from one of our subreaders in the advertising columns of the LADIES' HOME JOURNAL: "BUFFALO, N. Y., Feb. 26th., 1889. Curtis Pub. Co., Phila., Pa. GENTIEMEN.

In the In the (naming a New York paper) there is an advertisement of a Boston Shoe Firm, and as they claim that their goods are Firm, and as they claim that their goods are first-class, and the price much below what I have to pay here for boots, I intended to try them, but on looking for the advertisement in your paper, I failed to see it, and am therefore afraid to trust them, as I have so far, found everything in the _____ to be more or less fraudulent."

MRS. C-- K-

That the LADIES' HOME JOUENAL is by far the best and leading advertising medium for first-class advertisers in these United States, is an established fact well known to the best class an established lact went known to the best class of advertisers and advertising agents. Al-though its rate is higher than any other American periodical, yet its columns are al-ways sought for, and generally filled months in advance, proving without a question, that it is worth all,-and perhaps more,-than is

It is worth all,—and perhaps more,—than is asked for its space. It is not merely the largest circulation of any other periodical that induces advertisers to crowd our columns, but the fact that we reach the BEST CLASSES of American families. and have secured their confidence by as care-ful editing of our advertising columns as these

NOTICE TO SUBSCRIBERS.

In our April issue we inserted the following notice :

When renewing, desiring change of address, entering complaint, or in fact communicating in any way in re-gard to JOUBNAL or premium, be sure to enclose the yel-low skip from your warpper, as by this means investi-gation is much facilitated.

We will now expatiate a little further upon

We will now expatiate a little further upon this subject of communications from subscri-bers who give us no data to go by. The yellow slip upon which the subscriber's name is printed, gives all possible information as to date that we could want. Directly pre-ceding the name, is the correct date at which a letter was received here. Having this in hand there is nothing for us to do but to turn at once to our files and entries for that day and the whole matter is before us in fifteen minutes. Otherwise, we may search our records for hours without making any headway at all except to Otherwise, we may search our records for hours without making any headway at all except to find out in which ones of our enormous num-ber of lists the subscriber's name is not. To tell us at what date a letter was mailed is of course some assistance, but letters which should have been but three days, are frequent-ly three weeks in traversing a given space. The time necessarily expended in looking up our records in order to attend to an indefinite com-plaint or request for change of address in the space.

FAMILY PLEASURES.

Perhaps the greatest general need of the American people is a better provision for recreations, or amusements, in the home circle. We live too nuch in public. Our men ab-sorbed in money-getting or politics, regard their domestic life as a secondary matter. Our women if not domestic drudges, and these are comparatively rare, are devoted to the verge of comparatively rare, are devoted to the verge of dissipation, to benevolent and religious work, or to the claims of society. Even children are led to regard every phase of life more import-ant, and fuller of enjoyment, than anything connected with the privacy of home. American character, is thus to a great extent developed in an atmosphere of excitement, and nourished with the artificiality pertaining to an existence carried on before the eyes of the world. It is to this, many fauts in American

world. It is to this, many fautts in American manners, and perhaps also in American mor-als, are no doubt due.

We need the peculiar refining influence to be obtained only from a simple, yet elevated and attractive, home life. Enjoyment pure and simple, or relaxation

from from serious occupations is an inherent de-mand of human nature. And it is needed by men and women, as well as by children. All work and no play makes John a dull man, as inevita-bly asit makes Jack a dull boy. Most people real-ize this fact, only to look away and beyond them, for pleasures which are either impossible for them to obtain, or having been obtained, prove unsatisfactory. At the same time the best of all delights may lie unnoticed at their feet. Again circumstances compel some families to live lives isolated from what is called "Society." In their "idle hours" they must do without the juys of companionship or find

to live lives isolated from what is called "Society." In their "idle hours" they must do without the joys of companionship, or find them in their own home circles. Blessed is the family that is able to discover the pure happiness which even apparently narrow lives afford. Home pleasures as a rule should be those in which every member of the family can par-

Home pleasures as a rule should be those in which every member of the family can par-take. They should be emphatically simple pleasures, such as require loving care and thought for others, rather than the expendi-ture of wearisome labor, or much money. They should be pleasures which keep the mind ac-tive, bringing healthy satisfaction without danger of dissipation, or of enervating satiety. Finally they should be sufficiently varied to suit human nature's love of change. A pleasure easily obtained, and almost uni-

suit human nature's love of change. A pleasure easily obtained, and almost universally agreeable, is to be found in reading aloud from an entertaining book of travels, an interesting story, or a book in which humor is largely intermingled. Nor is it strictly neces-sary that a book should be well read in order to give pleasure Yet on the other hand a good reader can make a comparatively unin-teresting book attractive. And there are prob-ably few families containing no member suffi-ciently talented to become a good reader through practice. If parents would only en-courage their children from earliest childhood, to read aloud from books and papers they courage their children from earliest childhood, to read aloud from books and papers they understand and find interesting, good readers would no longer be rare, and an unfailing source of pleasure would be provided for many homes. This pleasure is dwelt upon because it is so commonly overlooked and unappre-ciated. To read well will some day no doubt be considered as valuable an accomplishment es to sing or to ulay upon some musical inas to sing, or to play upon some musical in-strument well. And as much pains will be taken to develope a talent for reading—not elocution—as are now given to the cultivation of musical talent

of musical talent. Music is somewhat universally recognized as an amusement, or more properly an enjoy-ment, suitable for the home circle. Yet as a rule, the piano or organ is opened, and the voice is used in singing many more times for the entertainment of guests, than for the ex-clusive pleasure of a family. Story books often make it one of their heroines special virtues, that she plays or sings some simple music oc-casionally to please an old father. Every home ought to be furnished with a back-gammon board, a set ot checkers, or

Every home ought to be furnished with a back-gammon board, a set of checkers, or chess-men, a box of dominoes, a game of authors, or something similar. And these games should not be laid away on a shelf un-til company comes, but should be used prin-cipally as an innocent means of relaxation for the different members of the household. It should perhaps be said, for the sake of those conscientiously opposed to all games of chance, that they never do harm until united with a sordid spirit. which values only money or ma-terial rewards. terial rewards.

The cultivation of flowers, "gardening for

large mixed company, and without the addi-tion of the many social features, too often supposed to be indispensable.

Besides bringing parents and children nearer together, home pleasures increase the affection of brothers and sisters toward each other. They have thus not only a commonality of in-terests in childhood and youth, but in after life a tie of pleasant memories connects them closely in each others thoughts. To be com-rades and friends as well as brothers and sisters, form a three fold cord not easily broken

Finally the tendency of these simple, easily obtained pleasures as a part of daily life, heartily enjoyed, is to encourage a noble sim-plicity of character. They give a dignity to little things, and add a fullness to life. They develop man's ability to obtain good wherever it may be found. They prevent, to a great ex-tent, a craving for unhealthy excitements, and less innocent pastimes. And by keeping the mind fresh, and the senses alert and active, they prepare the way for the higher enjoy-ments possible for people of education and cul-ture. Finally the tendency of these simple, ture.

ture. Simple pleasures perhaps, come the nearest of anything to being the thornless roses, in the pathway of our earthly pilgrimage, and their fragrance sweetens the atmosphere in which we move, keeping our natures wholesome, our dispositions cheerful, and our perceptions of the beauty, and value of life keen.

CHARGE TO PARENTS.

Remember that the evil of bribery often begins in the home circle and in the nursery. Do not bribe your children. Teach them to do that which is right, and not because of the ten cents or the orange you will give them. There is a great difference between rewarding virtue and making the profits thereof the im-pelling motive. That man who is houses be-cause "honesty is the best policy" is already a moral bankrubt.

There are some habits which give a special tendency to colds. For example, the use of hot drinks, which, in addition to flooding and weakening the stomach, open the skin, and increase thereby sensibility to the influence of external changes. The use of warm baths, es-pecially warm foot baths. Sleeping in close unventilated rooms. Wearing the same flan-nels during the night that have been worn dur-ing the day. Using fat meats and pastry, thereby deranging the stomach and liver.

CORRESPONDENCE.

EDITOR LADIES' HOME JOURNAL :- Dear Sir . -The two columns in your last issue entitled 'Is the Athlete the Best Fellow ?" has attracted the attention of a weazened old lawyer, who, in common with his fellows of that proed the attention of a weazened old lawyer, who, in common with his fellows of that pro-fession, has very decided opinions upon every subject. If you will permit him to express himself through your columns, he would say that Miss Felicia Holt deals in generalities. Her experience with college graduates must indeed be limited if she contends that the ob-taining of high rank in any subject is an indi-cation of mental development which will be of benefit when the graduate faces the world for the battle of life. The habit of study and ap-plication, the training of the mind as to *how* to work, are the sole and final benefits derived from a collegiate course. A glance at the lives of men who have achieved success and distinc-tion will show that it has been exceptional among them to find a high standing at gradu-ation. If my recollection serves me right, McClellan stood number two, Grant forty-four in their respective classes. I agree that a strug-gle tor pre-eminence in athletics leads to over-doing in this direction, but only in exceptional cases, and not more often than the struggle for classical honors leads to narrow-minded-ness and an inability to the exercise of natural common sense. The doctrine of moderation is equally applicable to both cases; but the atcommon sense. The doctrine of moderation is equally applicable to both cases; but the at-tainment of health is certainly a more import-ant object for the welfare of humanity than tainment of fiealth is certainly a more import-ant object for the welfare of humanity than the attainment of knowledge, which is at best but rudimentary, and is only the laying of a foundation for the attainment of that knowl-edge which, combined with character and ex-perience, brings success to the individual. I cannot conceive that obtaining high ranks in Greek and Latin, trigonometry and calculus, will serve the banker, the broker, the clerk and the lawyer as well as deep lungs, strong nerves and a cool head. An equal combination of body and mind should be the object sought, but let us not depreciate the modern effort to provide a sounder envelope for the brain in both men and women, so that the pale and puny genius will find no place amongst the broad shoulders who will push the world along and the interesting invalid will become a creature of fiction. History shows that the world never retrogrades—men know to-day more than their fathers did;—but he body does, and as civilization advances, with its at-tendance of wealth and luxury, we are apt to does, and as civilization advances, with its at-tendance of wealth and luxury, we are apt to lose sight of the necessity of keeping up the physical standard. Man is the only animal whose body stands upright—let us keep it so; and the straighter he is, and the more strength he has to stand so, the higher will the mind be closeted extually and figuratively. elevated actually and figuratively. FEG

ful editing of our advertising columns, as those of the editorial page. It is perhaps this QUAL-ITY of our circulation more than the quantity. which gives the JOURNAL pre-eminence as an advertising medium.

advertising medium. Our distinguished contributor Josiah Allen's Wife, had occasion recently to insert a small, fourteen line advertisement, one time, in the JOURNAL, and as to results, the following ex-tract from a letter received from her will ex-plain itself: "You never in your life, saw answers come pouring in as they have from that advertisement of mine in the JOURNAL; it shows what a circulation you have from Maine to Texas. Every County has been heard from; nearly three hundred answers up to the pres-ent time, and they are coming in thicker and faster." MARIETTA HOLLEY.

Mrs. Ottendorfer, whose husband edits the great German paper of New York, the *Stuats* Zeitung, is described as a woman of remarkable business ability. Many persons believe that the building up of the paper was chiefly due to her. She was the widow of the founder of the persons will be widow of the founder for the paper, Mr. Uhl, when Mr. Ottendorfer the paper, Mr. Only, when Mr. Ottendorler married her, and for many years afterward she not only managed all its business affairs, but did a great dear of the office work with her own hands. It was only when she had grown old and could no longer work that she gave it up.

Mrs. Deland, the clever author of John Ward. Preacher, is rather a pretty, little, plump and very pleasant faced woman of about thirty. She looks upon life and especially upon litera-ture as very solemn affairs indeed, and there is little of the *insociance* and superficial brilliance and brightness of the modern American wo-man-novelist about her. Just before John Ward was published she said to a prominent Western editor, a friend of hers and mine: "It is a very serious thing to write a book." I wonder how many more American women-novelists think as Mrs. Ward does—or rather if their creed be not that to write a book is a joke.

plaint or request for change of address is enor-mous, and is a courtesy which we are disin-clined to extend further to our subscribers. Hereafter we must absolutely refuse to attend to any complaint or change of address unless the communication is accompanied with full particulars as given below.

In complaining, enclose printed address when possible, and if not possible, give date at

by Express Order or Money Order, give numable

In asking for change of address, always en-close the printed yellow slip from the wrapper of your last paper.

Hereafter, we will do nothing whatever with such requests unless these regulations have been complied with.

NOTICE TO CANADIAN SUBSCRIBERS.

PREMIUMS SENT TO CANADA ARE SUBJECT TO DUTY. We cannot undertake to forward ANY-THING to Canada or other foreign countries. except at the risk of the subscriber.

posed to be indispensable. Family picnics, walks in the woods, fishing excursions, rides and drives, are pleasures specially enjoyed by the younger members of the family. It may be said, by the way, that these home

enjoyments do not repress the social nature of children, but are rather the surest means for

which letter was mailed, giving in addition the following information—by whom, from where, and in what way money was sent. If simple family pleasures are indeed inestim-by Express Order or Money Order give number in the simple family pleasures are indeed inestim-

Parents who provide for, and share in the innovent amusements of their children. lay up for themselves a store of filial love and gratitude, which they probably cannot obtain so surely in any other way. The red letter days of childhood are those in which father or

of childhood are those in which father or mother took some special pains to give the little ones pleasure. The happiest hours which memory holds sacred for most men and wo-men, are those connected in some way with the fireside of the paternal home. To create a close bond of sympathy between themselves the fireside of the paternal home. To create a close bond of sympathy between themselves and their children, parents must take an interest in the pleasures which are naturally the ruling element in young peoples lives.

FEB. 27th, 1889.

FEB. 27th, 1889. CURTIS PUB. Co.:—The organ is here and we are all happily disappointed; it is much better than I looked for. Better in every way. The case is prettier and tone better and I am more than satisfied. I would like all the read-ers of the JOURNAL to know how much better it looks than the nicture gives an idee of it looks than the picture gives an idea of. Please accept my warmest thanks to you for this chance of procuring it and the courtesy

shown by you. Sincerely your well-wisher, FLOBA A. MALLOBY. KENT, LITCHFIELD COUNTY, CONN.

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Digitized by



MAY, 1889

PICNICS.

BY ELIZA R. PARKER

BY ELLZA E. PARKER. While the more elegant style of out-door en-tertainment, the popular garden party, has in a measure taken the place of the old-fashioned picnic, yet many people, in remote country districts particularly in the south, where the delightful climate, with its shady woodlands and sunlit forests, invite young people to rural and healthful enjoyment, favor this charming mode of summer entertainment, and cling tenaciously to the old time custom. Naturally a party given in the woods, away from the sight of the habitation of man, is at-tended with much less formality than a gar-den, lawn or archery party, and it is a pretty and excusable affectation to adhere as closely as possible to rural forms upon such occa-sions.

A picnic may be made very enjoyable with so little expense that it is in the reach of everyone

All ceremony is dispensed with, the attend-All ceremony is dispensed with, the attend-ance of servants is not expected, the young la-dies delighting to wait upon invited guests, and the young gentlemen pleased with an op-portunity to display their gallantry. Fine china, silver, or other costly table-ware at such places is quite out of taste. The cost upus for ladies attending a country

places is quite out of taste. The costumes for ladies attending a country picnic should be of some strong fabric simply made and plain in color; so says the best au-thority on the subject, though we confess to a weakness for seeing the young and fresh in bright colors, and think, if of inexpensive ma-terial and simple make, pretty, delicate tints of blue, pink or buff are quite as appropriate as sombre grays or browns. Large sun hats, long gloves, and thick soled walking boots add greatly to the comfort of the wearer.

the wearer.

In the sunny south—the home of the picnic —April and May are the favorite months for these woodland parties, while September and October, with their balmy autumnal breezes,

October, with their balmy autumnal breezes, are quite as desirable. In more northern latitudes, where winter lingers so long in the lap of spring, June and July are not too warm to permit of a day's en-joyment in the open air. A writer on the subject, in giving rules for outdoor entertainments, says, "The first thing to be ordered to render the occasion en-joyable is a fine day." Unfortunately this part of the program is beyond the control of the hostess; but to endeavor to prevent disap-pointment in this respect, it is well not to issue invitations too far in advance of the day. As the arrangements for a country picnic-must usually all be made at home, the first preparation for the day should be early rising. The ladies of the household should be up at five o'clock to superintend such cooking as has not been done the day before. Suitable baskets should be provided. Some

Suitable baskets should be provided. Some for provisions, others for dishes and necessary articles. In the latter should be placed table cloths, towels, tumblers, napkins, a few cups and saucers (for coffee) spoons, knives, forks, plates and ice cream saucers, tin buckets for water, a coffee pot, tin boxes of sugar, salt and pepper, with a small tin bucket of butter on a block of ice.

To pack dishes properly first put in cups, saucers, plates and all china, with the napkins saucers, plates and all china, with the napkins and towels between and the table cloths on top, then fit in tins, coffee pot, etc. If ice cream is to be served, have a freezer filled with the frozen cream, well packed in ice and covered with an old coarse blanket. Arrange the provisions neat-ly and carefully in the baskets, so nothing will break or be in-inred in appearance, as every-

jured in appearance, as every-thing should look as fresh and

Fresh Fruits. Strawberry Water Ice. Angel Cocoanut Cake. Paris Paris Cake. Picnic Cake. Coffee.

Orangeade. Raspberry Vinegar. FALL PICNIC.

Graham Bread. French Rolls. Boiled Prairie Chicken. Cold Roast Birds. Pickled Salmon. Gelatine of Veal. Mixed Sandwiches. Sweet and Irish Potatoes roasted in the ashes. Mangoes, Spanish Pickles, Marmalade, Jellies,

Melons. Sponge Cake. Chocolate Cake. Woodlawn Cake. Coffee. Ice Tea. Strawberry Acid.

Cream Crackers. One quart of flour, a pinch of salt, two tablespoonfuls of sugar, one tea-spoon of baking powder, four tablespoonfuls of butter, and three eggs. Mix in a firm, smooth dough, knead rapidly, roll out thin, cut with a biscuit cutter, and drop in a pot of boiling water for five minutes. Skim out, and lay in cold water—then place on greased tins and bake in a hot oven. Light Corn Bread. Stir into a quart of boil-

Light Corn Bread. Stir into a quart of boil-



batter, add a little salt, pour in a greased pan, and set in a warm place until it looks light, set in the oven and bake. Let cool and slice. Molded Chicken. Boil two full grown fat chickens in as little water as possible, until the meat falls from the bones, pick off and chop it fine, season with pepper and salt. Put slices of hard boiled eggs in the bottom of a mold, and cover with a layer of the chicken, then more eggs and chicken until nearly filled. Boil down the water in which the chicken was boiled, season and pour over the chicken. Set on ice. When cold, turn out and slice very thin

ice. When cold, turn out and slice very thin. Beef a la Mode. Take an eight pound round of beef, half a pound of sliced bacon, one teacup of vinegar, half an ounce each of allspice and cloves, and two blades of mace, a tablespoon of salt, one bunch of sweet herbs, finely minced, two small onions, one carrot, one turnip,

herbs, finely minced, two small onions, one carrot, one turnip, one head of celery, a small glass of cur-rant jelly and the juice of a lemon. Slice and fry the onions brown. Cut the bacon in small pieces, dip in the vinegar and then in the spices and herbs. With a sharp knife, make deep holes in the beef, into which put the pieces of bacon, then rub the beef well with the seasoning and herbs. Put in a large saucepan, pour over the vinegar, jelly and lemon juice. Let simmer gently for five hours. Take up and set on a deep dish to cool. Slice very thin. Raised Game Pie. Make puff paste. Line a buttered mold with it. Bone the birds, season with pep-per, salt and nutmeg, cover

per, salt and nutmeg, cover the inside of each with a layer of force meat. and

roll up. Put in the mold, cover with a top crust. Bake four hours. Make gravy of the bones and trimming, make an opening in the top of the pie and pour in. Set away to cool, and serve cold. Potted Tongue. Boil a beef tongue in salt water until tender

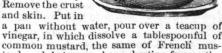
voted Tonghe. Bon a beer tong de in sait water until tender, chop very fine, put back in the liquor, with pepper, spice and celery seed. When cooked very low pour in a deep dish. Let cool, and slice.

Eggs In Marinade. Boil a dozen eggs fifteen minutes, remove the shells and stick the eggs



continue until all is used. Bake in a moderate oven. Cold Baked Ham. Cover a twelve pound

ham with a crust made of flour and water. Bake in a hot oven eight hours. Take up. Remove the error Remove the crust



tard, and bake one hour, basting frequently. Then cover the ham with brown sugar and put back in a slow oven twenty minutes. Take up and let cool. Then press by turning a dish over it with a heavy weight. When cold it will cut in firm slices. Veal Loaf. Chop four pounds of raw veal and a pound

and a pound of ham very fine together, mix with a pint of bread crumbs, a tea-

of

spoonful of salt, a teaspoon of finely minced onion, two well beaten eggs, half a teaspoonful each of well beaten eggs, half a teaspoontil each of pepper, powdered sage, cloves and allspice. Mix thoroughly, and put in a square tin pan and weight down. When molded turn out on a baking pan, glaze over with the white of an egg, and bake in a very slow oven two hours and a half, basting occasionally with a little bot water and butter. Set to cool and slice hot water and butter. Set to cool, and slice thin

Cold Roast Chicken. Prepare full grown Cold Roast Chicken. Prepare full grown chickens, oil or butter a large brown paper, and wrap around them. Set on a wire stand in a baking pan with a little water. Let bake two hours. Remove the paper, and let brown. Take out of the gravy and set aside to cool. English Crumpets. To one quart of milk, add half a cup of yeast, a half a teaspoonful of salt, and flour to make soft dough. Let rise,



FULL WEIGHT PURE **NPPRICE'S** NR.PRICES CREAM DELICIOUS BAKING

NATURAL FRUIT FLAVORS

Used by the United States Government Endorsed by he heads of the Great Universities and Public Food

POWDER

MOST PERFECT MADE

FOR THE ASKING

YOU CAN OBTAIN

WITHOUT COST, SUFFICIENT MATERIAL TO POLISH YOUR ENTIRE SILVER SERVICE BEAUTIFULLY, WITHOUT ABRA SION, AND THUS LEARN HOW YOUR WARE CAN ALWAYS BE MADE TO LOOK LIKE NEW, AT THE LEAST EXPENSE OF TIME AND MONEY, WRITE YOUR ADDRESS AND NAME THIS PAPER PLAINLY ON A POSTAL CARD, MAIL IT TO US AND THE MATERIAL WILL BE SENT TO YOU POST-PAID, OR FOR 15 CENTS IN STAMPS A FULL SIZE BOX WILL BE SENT.

SOLD EVERYWHERE.

The Electro-Silicon Co., 72 John St., New York. WITH ELECTRO-SILICON THE PLATE-CLEANER OF THE PRESENT DAY CAN ACHIEVE, WITHOUT ABRASION, EFFECTS OF BRILLIANCY HERETOFORE UNKNOWN." MARION HARLAND.



<text><text><text><text><text><text> SINCE 18



As a sample of **Dinner Ware**, we offer the follow-ng as one of many, in **English Decorated** gords,



above cut. DINNER SETS of 144 pcs. with an order of \$30. Cash price without Tea or Coffee order, \$12. DINNER SETS of 130 pcs, with an order of \$25. Cash price without Tea or Coffee orders, \$10. DINNER SETS of 112 pcs. with an order of \$20. Cash price without order for Tea and Coffee, \$5.50. THE CREAT LONDON TEA CO., Washington Street, Boston. Mass. URUFT & AI REAKFAST PHILADELPHIA.





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dainty as possible to be appetizing

The following menus will be found suitable for picnics at all seasons, and may be selected from to suit circumstances and localities.

SPRING PICNIC.

Brown Bread. Cream Crackers. Light Corn Bread. Molded Chicken. Cold Beef a la Mode. Raised Game Pie. Ham Sandwiches. Potted Tongue. Ham Sandwiches. Potted Tong Eggs In Marinade. Chow Chow. Sweet Pickles. The second secon Coffee. Lemonade.

SUMMER PICNIC.

Vienna Bread. English Crumpets. Buttered Rolls. Cold Roast Chicken. Cold Baked Ham. Veal Loaf, Sardines. Beef Omelet. Pickles.



with cloves. Boil a quart of vinegar, season with mustard, salt and pepper. Put the eggs in a jar, pour the vinegar over, and set aside. Lemon Jelly. Take half a dozen large lem-ons, squeeze into a quart of water. in which dissolve an ounce of gelatine; boil five min-utes, strain and boil again, add a pound of su-gar, take up, stir in the besten whites of two eggs. strain, pour in a mold, and set on ice. White Mountain Cake. Take twelve ounces of powdered sugar, and six ounces of fresh butter, and beat to a cream. Add the yolks of four eggs. Beat the whites stiff, and stir in. Sift half a pound of flour and three ounces of corn starch together, add gradually with a tea-

corn starch together, add gradually with a tea-cup of milk, beat thoroughly, put in three tea-spoonfuls of baking powder, and flavor with lemon. Pour in greased jelly cake pans and

bake. Put vanilla icing between the layers of cake. Marble Cake. Take three cups of sugar, one of butter, five of flour. whites of nine eggs, tea-cup of sweet milk, and two teaspoonfuls of baking powder. Take out one-third of the mixture, add to it six tablespoonfuls of grated chocolate, moisten with milk, flavor with va-pille. Put a layer of the mitte layer back nilla, put a layer of the white batter in a greased cake pan, drop in several spoonfuls of the chocolate batter, cover with the white, and

Analysts, as the Strongest, Purest and nost Healthful. Dr. Price's Cream Baking Fowder does not contain Ammonia, Lime or Alum Dr. Price's Delicious Flavoring Extracts, Vanilla, Lemon, Orange, Al-mond, Rose, etc., do not contain Poisonous Oils or Chemicals. Price Baking FowderCo. New York, Chicago. St. Louis.

LADIES, enamel your Range on the sides the side of th Parlor Pride Mfg. Co., Boston. Mass



THE GREAT CHINA TEA CO. Give away as Premiums THE GREAT UNINA TEA 10, bive away as Fremhums White Tea Sets. Mi and 70 pieces, with \$10 and \$11 orders. Decorated Tea Sets. 44 and 56 pieces, with \$18 and \$12 orders. White Imported Dinner Sets. 112 pieces, with \$20 orders. Decorated Imported Dinner Sets. 112 pieces, with \$20 orders. Decorated Imported Dinner Sets. 112 pieces, with \$20 orders. Decorated Imported Dinner Sets. 112 pieces, with \$20 orders. Decorated Imported Dinner Sets. 112 pieces, with \$20 orders. Decorated Imported Dinner Sets. 112 pieces, with \$10 orders. Moss Reverses Market States and States and



F food, as of other things, it is equally true that the best is the cheapest. A package of "Cerealine Flakes" at twenty cents, costs a trifle more than a similar package of inferior cereal products, because it costs more to manufacture. At the end of a year it will be found, that while a little more has been paid for each package, a less number of packages have been used, and that the saving in amount more than compensates for the greater first cost.

The "CEREALINE COOK-BOOK," containing over two hundred carefully prepared recipes, will be sent to any one who will mention where this advertisement was seen, and enclose a two-cent stamp for postage to the CEREALINE MFG. Co., Columbus, Ind.



MAY MODES.

Dado Robes. Curiosities in Silk, in Wool and in Cotton. Effective Ornamental Novelties. Trimmings, Laces and Drapery Nets. Quaint Costumes and Charming Frocks for Pretty Maidens.

BY MRS. JAS. H. LAMBERT.

Most of the high class novelties in all wool goods show a body in closely woven serge or twill lines, to serve as foundation or ground for huge and elaborate decorative effects in deep flounce borders, with colossal flowers and mammoth leaves in damask designs, as in a specimen robe with magnificent magnolia blossoms, buds and leaves, and another show-ing tiger lilies, far grander in size and coloring than the gorgeons lilies of the field. Large marsh mallow flowers are reproduced

than the gorgeons liles of the field. Large marsh mallow flowers are reproduced in one of these startling robe borders, and a deep dado flounce is decorated with such nat-ural looking reed and palmetto leaves, that one is not surprised to see storks, wild ducks, and "the frog that would a wooing go," which is woven on a damask stone and is partly hidden by a cluster of graceful reed leaves. leaves.

Others of these elegant robes have band bor-ders in close Persian figures, and again beauti-ful fabrics, used for panels and plastrons, and other decorative parts of costumes and dresses, are covered over with leaves and flowers, em-

are covered over with leaves and flowers, em-broidered in gold, steel, silver and colored silks, creating rich and unique result. Quaint, durable, dainty and charming, are the entirely new Punjum silks, with ground in all the art shades, delicate tints and rich tones, self-colored, or scattered over with all manner of flowers in single blossoms, leaves and sprays, the floral designs being in contrast with the ground color. These fanciful India silks are closely and firmly woven, and come

with the ground color. These fanciful India silks are closely and firmly woven, and come in three widths. Among the high novelties are Punjums in Oriental designs, such as coiled palm leaves, in cashmere bouquet colors, suitable for a morning robe, and again with rich brown ground covered with multi-colored tulips in gorgeous hues, while for evening wear noth-ing can be prettier than the dainty Punjums in pearl, cream, blush or azure with clusters of lovely garden or wild flowers, in all their natural colors. Other silken textures are surah stripes in

Other silken textures are surah stripes in lovely colors, alternating with floriated stripes in other weave effects, aud in lighter shades, while delicate crépes are in plain self colors or are covered with exquisite flowers in beautiful

DECORATIVE CREATIONS.

DECORATIVE CREATIONS. In the trimmings presented this season all colors are used, not in the brilliant clashing or contrasting hues of the past, but the refined shades and delicious tones, that seem to melt one into the other, or the solid figures are linked together by miniature chains, in some antique metal that perfectly harmonizes with the old Oriental conceits, which they serve to outline or to join. The Appliqué embroidered bands are in cut out effects, that is, each flow-er, leaf or figure is perfectly outlined on its own foundation, so that when the trimming is applied to the dress fabric, each design stands out in relief, as if embossed, or embroidered

is applied to the dress fabric, each design stands out in relief, as if embossed, or embroidered directly on the material. Old rose, old blue, old gold, with all other imaginable soft Eastern hues, show in the ex-quisite designs of the rich Persian bands, which are now used to adorn most elegant robes, some of the handsome toilettes of our present four lady in the land whose artistic testes are

auticle designs of the rich Persian bands, which are now used to adorn most elegant robes, some of the handsome toilettes of our present first lady in the land, whose artistic tastes are well-known, being finished with these rare Kursheedt Persian bands, in approved designs and selected colors. Tace dresses are exceedingly fashionable favor during the summer, and surely no gowns can be pretier than those of exquisite Chantilly laces come in delicate point lace patterns, or in stripes with flowers, while the new drapery nets are sprinkled all over with small flowers and figures, so that corraging fancy will become the prospective wearer be draped in just the style the modiste may fancy will become the prospective wearer. Embroideries, lawns and swiss muslins, are going to be largely used this year in the con-struction of dainty dresses for first communion and commencement exercises. These beauties in white are made in forty inch flouncing, var-ious width edgings, and in all over patterns, for waist and sleeves, the flounces being used for skirt for skirt.

popular, and again there are skirts showing sections or ornamental portions of accordion plaits in the dress fabric, or in the decorative combination material. The peculiarity of these plaits consists not only in their regular-ity as accordion folds, but in their enduring qualifications, for they are subjected to such powerful pressure, in an accordion plaiting machine, which costs at least \$500, that the folds are not obliterated by even washing and

ironing. The story-book dresses are exquisitely dain ty. They are made of surah, challis, Punjum silks, Clairette, Clairette Glacé, Lady's cloth, Henrietta and cashmere, in cream, silvery-grey old rose, sage, blues with a shading of all the neutral tones, and terra cottas that equal mother earth in the variety of her dirt tones and mud colors.

It is perfectly wonderful to see in how many ways the appearance of the small waist can be varied. The lining is fitted lightly to the graceful form, and over this frame the outside fabric is arranged in dozens of odd designs. In one bodice there is a short tucked yoke above a puff of cashmere, which falls slightly over a wide belt band of Velutina, which matches the band border edging the plaited skirt, the collar and lower parts of sleeves.

WHAT WOMEN WANT.

Questions Asked and Answered. LACE DRESS. Yes. Do not fail to send to the Kur-sheedt Manufacturing Co., New York City for samples of Silk Lace Flouncings or Drapery Nets. They are the most noted manufacturers in this line. <u>EMBROIDERIES</u>. A costume of Swiss Embroldery will be most appropriate for the occasion. Send to the Kursheedt Manufacturing Co., New York City, for samples.

of Silk Lace Flouncings or Drapery Nets. They are the most noted manufacturers in this line. BMBROIDERIES. A costume of Swiss Embroidery will be most appropriate for the occasion. Send to the Kursheedt Manufacturing Co., New York City, for amples. DREES MAKER. The most shapely, comfortable and elastic dress forms are those of braided wire. They give desired fullness and graceful outline to the corsage over bust, and at the same time are cool and entirely healthful. You can get a sample set with price list, by sending name, address in full, we is 107 Chestnut st., for the over Effat Dress Forms of Braided Wire, and as you were directed to write by Mrs. J. H. Lambert in the May issue of TIRE LADRES HOME DUENAL, and don't fail to mention that you are a dressmaker, as they will then send you a special trade price-list. TASHION GUIDE. The best book for your purpose can be obtained by sending 7 cents in stamps to the Kursheedt Manufacturing Co., New York City, for the summer number of their Fashionable Specialities, mentioning the LADRES' HOME JOURNAL. "WIFE" It is curjous that your mother, husband and daughter should have the same date birthday i yes, you can get them each a little token of loving remembrance for even the small sum you mention. Send the 300 collegate & Co., 55 John St., New York, and ask them to send you a 25c., dumpy sample bother to use in her funcy work articles: a lise stick of Demuleent shaving soup—the best made – for your husband, and ask them to result a soup for your knaily. You will full Bioker's Dutch Coce healtfull, nourishing, and pleasing for ladles' and children; for invalids and prant workers it is invaluable. For its builds barin tissues, and gives lasting strength, without the excitement caused by the and collect. It is made ofthe ripest Coco beans, from which all the indigestible fat has been care full, and its and therefore the cheapest in the end. You were the state a screet oward with a samp to the Kursheet Mind. Nourishing, and pleasing for ladles' and children; for invali

In still another waist the fulness is massed

For a miss of thirteen an artistic toilette. copied from a French model in black and gray. For a miss of thirteen model in black and gray. Silver, gray and the copied from a French model in black and gray. Silver, gray and the the underskirt is of gray silk, and is finished with a flounce, over this falls a full straight skirt of silvery Clairette Glacé, a varnished board, silk-warp novelty. This skirt is gath-ered at the top and sewed into the belt of waist which is also made full, and is of the convertight. Silver, gray and the convertight of the seven and the seven and convertight of the seven and the seven and the seven and waist which is also made full, and is of the convertight of the seven and the seven an

The upper and over garment of black Henin diamonds secured by smocking, and then there are quaint dresses, with all manner of queer shaped round, pointed and square yokes, with low full bodice of plain or figured India silk or challis. and gracefully draped. The edges of the panels, sides of drapery, revers, over sleeves, and collar, are all finished with Persian band in silver, gray and black. Large antique buttons in silver, close or decorate the lower portion of the Directoire waist, and small buttons are

> For information, thanks are due B. B. Maclea & Co., Importers, Kursheedt Manufacturing Co., New York, and John Wanamaker, Phil-

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If not, now is the time to get one. Silk Lace dresses were never more fashionable nor the materials obtainable at more reasonable prices than now.

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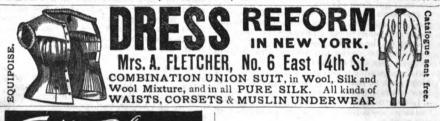


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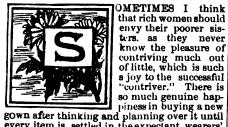
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[For THE LADIES' HOME JOURNAL.] ECONOMICAL DRESSING FOR SMALL PURSES.

A Spring Outfit for \$115.

BY EMMA M. HOOPER.



OMETIMES I think that rich women should envy their poorer sis-ters. as they never know the pleasure of

every item is settled in the expectant wearers' mind, and she sallies forth to procure the desired materials.

With a fuller purse this aforesaid thinking is hardly necessary, thereby curtailing half of the pleasure, as some wise writer tells us that "anticipation is pleasanter than realization."

"anticipation is pleasanter than realization." Women spending a fortune on new gowns every year, have often been forced to acknowl-edge that in former days they had more real pleasure in buying a \$10 dress than a \$100 one now brought them, on the ground that the rarer the treat the greater its intensity. In planning for a new spring and summer wardrobe, remember that it is a wise woman who saves a few dollars of the sum thus ap-propriated for little extras that crop up like weeds when least expected. New touches through the summer in the way of a sash, gloves, neck frills, etc., keep freshening one's wardrobe and will readily eat into a new \$10 bill. I give New York prices and do not algloves, neck frills, etc., keep freshening one s wardrobe and will readily eat into a new \$10 bill. I give New York prices and do not al-low for a dressmaker, as common sense teaches us that women obliged to come under the head of "economical dressers" can not have their gowns made unless they have a quick worker in the house for a couple of days to as-sist in fitting the basques, which is not such a Herculean task since round waists are "in" again and the most difficult fitting of a basque is to get the part below the waist line perfectly smooth, tight enough and yet not too tight over the hips. If you have picked up any bargains during the recent "sales" this is the time to make use of them, and right here let me say that un-desirable goods are never bargains no matter how cheap they may be, and because a thing

how cheap they may be, and because a thing is cheap that is no reason for buying it, unless is cheap that is no reason for buying it, unless you can place it in your mind at the time of purchasing, where it will be of practical use. "When at a sale," a bright shopper said to me, "I look carefully over the material and count up how much I will save by buying now or waiting until I really want to make the dress, and have newer goods to select from, then I ask myself will I need this in six months? can I spare the money for it now? is it of a standard color and fabric or such a striking novelty that it will be out of style in a month? after thus pondering I buy or leave the material alone, according to the manner in which my self-examination ends." I do not mean to de-cry all sales but it grows upon me every year when attending them that it is not given to every woman to buy judiciously when she sees the stores full of dry goods, "marked down be-low cost" low cost.

low cost." Do not be in a hurry to buy your new outfit; let the money "burn your pocket" for a time, until the first novelties are opened, gazed at and tired of, and the less striking fabrics are for sale. Seneca tells us that "he (or she) who has conquered the desire to spend is already in possession of a fortune," and the earliest buy-ers are not the most fortunate. Do not buy a color because it is fashionable, select becoming shades, which are not hard to find this season shades, which are not hard to find this season when colors are divided into shades of an in-

when colors are divided into shades of an in-finitesimal difference. Look over your present wardrobe and see what can be made use of. Probably you will find a gingham or satine that will now make a neat morning dress, a white flannel or cash-mere to be dry cleaned, an old black silk or satin that will answer for lining the lace dress, which must be ripped and cleaned with weak coffee, stale beer or gin and water. If two half worn woolen dresses are on hand see two half worn woolen dresses are on hand see if they cannot be fashioned into a Directoire If they cannot be fashioned into a Directoire coat and sham shirt, using the plain material for the coat and the figured, plaided or striped for the skirt front, protective plaiting and full vest. If the figured goods do not correspond with the plain the latter may be dyed and thus save money on a general hack dress, which should also answer for a short jaunt if the weaper travels our during the amount of the wearer travels any during the summer. If your dresses are fully draped remodel them on the present Directoire and Empire styles, which give long straight effects full enthand a birth cts, full gathered skirt round waists, etc., which may be read of in the fashion articles. Put new braids and facings on skirts, insert full vests and a broad sash beit on skirts, insert full vests and a broad sash bet where a basque is wearing, and turn posti-ion basque backs into a rounded point, which is often concealed by the back of the skirt being looped up over it, while the front is left as a blunt point or cut off like a round waist. To begin with the new woolen dress; get "new blue," a medium gray, dark green or reddish mahogany for a Directoire polonaise. Have either plain or finely striped goods or the plain with a border, the latter being very effective when the border runs down each side, around the sleeves, collar and foot of the skirt. effective when the border runs down cach blog, around the sleeves, collar and foot of the skirt, which only covers the front of the lining, be-ing gathered at the top, or laid in side or box which only covers the front of the lining, be-ing gathered at the top, or laid in side or box plats. The full, round vest and sash belt are of the same material, and if intended for a stout figure, may be replaced by a flat, pointed vest. Eight yards of bordered goods at \$1.25 are necessary, or five yards of plain at \$1.00 for the polonaise and three yards of figured at \$1.25 for the vest, front and tiny plaiting on the skirt edge. If a plain coat is preferred lighten it with some cord passementerie, which will with some cord passementerie, which will make the cost the same as if the bordered fab-ric was used. The "findings" linings, etc., will be about \$2.00; so this suit takes \$12.00. This style of dress is both stylish and univer-sally becoming, when made of black Henri

etta cloth, with the vest of Persian. old rose,

If you have arranged for the "hack" dress out of one on hand, another woolen one need out of one on hand, another woolen one need not be thought of, but if it must be had get one of the gray or brown hair-line stripes in mo-hair debeige, which can be made with a short basque, flat vest covered with braiding, collar and cuffs ditto, and a tiny V above the vest, which is cut similar to a man's dress shirt, which is filled in with a white lawn, piqué or linen chemisette. The skirt may have a full back looped up on the basque, kilt plaited sides and the front slightly draped over the hips. This dress requires 8 yards of goods at 80 cents, braid trimming, 2 yards, 85 cents, and findings \$2, giving a total of \$9.25. A dainty home dress of domestic challie at 18 cents requires 13 yards, findings \$2, lace turn over collar and cuffs 40 cents, and 24 yards of surah at 70 cents, for an Empire sash, mak-ing the cost of this gown \$6.32.

ing the cost of this gown \$6.32. Select a cream ground having blue, pale green or old pink figures, and make with a round waist, shirred on the shoulders, sleeves puffed at the top, protective pleating on the skirt lining, and a full, gathered skirt, with a deep hem; the wide sash knotted on one side will complete the Empire effect. For a white dress buy 5 yards of 42 inch em-broidered flouncing at \$1, using 31 yards for the full skirt and the remainder for the round Empire waist and full sleeves. Wear with this a sash of India silk, yellow, blue or old rose, in Empire fashion, which brings the cost to \$6.75. A white wrapper of plaid nainsook requires

A white wrapper of plaid nainsook requires 12 yards at 12½ cents a yard, a trifle of embroid-erv for the neck, sleeves and front of yoke, which, with ribbons, will cost \$2.50.

De had for less than \$12. If you do not have the jacket on hand and can buy but one wrap have that a jacket, black, gray, blue or fawn, which costs about the same as the wrap mater-ials. Two hats will certainly cost \$8; a pair of shoes \$5, slippers \$2, two pair of gloves \$3, and a parasol about \$5. The best dress may be of lace, which has become a standard costume for evening or visiting wear, street or home use, and forms one of the most convenient toilettes to be imagined. Lace flouncing is now much cheaper and \$2 buys a very presentable quality of which 6 yards makes a full skirt and Empire waist, or 8 yards answer for a draped skirt and full fronted basque. The satin lining, 10 yards



69 State St., Chicago, Ill. P. 8.

costs \$5, findings \$2 a total of \$20 unlessan old Ladies' and Children's Fine Underetta cloth, with the vest of rersian. Old rose, $|\cos s \Rightarrow 0$, indings $\Rightarrow 2$ a total of $\Rightarrow 20$ unless an old or Empire green silk, and passementerie on the silk is on hand that will answer for the skirt collar, sleeves, and as a border on the edge of and waist lining. If the dress must be worn the skirt front; this would increase the cost on the street a basque will be in better taste than a round waist, and may be finished with If you have arranged for the "hack" dress ribbons tied around the sleeves and collar interval. matching those looping one side of the full skirt.

skirt. An India silk is a handsome addition to this wardrobe, and when of blue, dark green, ma-hogany or brown and white, is 'suitable alike for the house or street. A very fair quality sells for 70 cents, and 16 yards are required for a basque, full sleeves and draped skirt, with three rows of ribbon across the front as a bor-der caves. der, several rows on the basque from the shoulders to the point, on the collar and sleeves; the skirt is looped up over the back of basque, with plaited sides and a front made with a Spanish flounce and plaited in the belt. A soft sash belt across the front and sleeves puffed at the top complete a dress costing about \$15.00 \$15.00

The newest styles of making are suggested but of course the figure of the wearer, circum stances and climate must be taken in consideration, and doubtlessly one of the dresses may be already in the wardrobe, which will save just that much of the entire expense, amount-ing to \$113.32 if none of the above list are on hand I should advise cutting off the India silk in preference to any other, if the amount must be kept within \$100.



This invaluable production is a suitable Silicia lining with a pattern of a Lady's waist and sleeves printed thereon, with a line indicating where to cut and one where to sew, thus avoiding the expense and use of a paper pattern, and transforming the most perplexing part of dressmaking into the simplest. Ask your dealer for them, and if he has not got them, take your meas-ure around the bust under the arms and send for them. Sizes from 27 to 84 cost 89c. . . . 85 . 40 . 45c. . . . 41 . 44 . 48c., in all colors.

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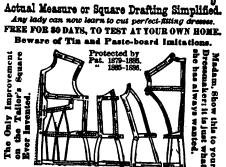
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[FOR THE LADIES' HOME JOURNAL.] NEW FASHIONS.

WRAPS, PARASOLS, GOWNS, ETC.

BY MRS. A. HARTER.



ACE cloaks are certainly the newest feature in the wrap department. As to their popularity it is rather early to determine as they are more garments of beauty than of utility; however one will doubtless be found in the wardrobe of most of our ele-

gantes. Those made over colored silks, plain or striped, will be relegated to carriage use exclusively, but made over a black foundation or without

will be relegated to carriage use exclusively, but made over a black foundation or without lining they will be worn for the promenade as well. Some have a foundation of some rich heavy silk such as armure, sicillienne or otto-man, the lace being used only for the long loose sleeves which reach to the toot; these are richly ornamented with jet or crochet passementerie. Without linings they are made with plaited backs held in at the waist and ornamented with ribbons and rose quillings of narrow lace on neck and fronts, or the fullness of the tronts is held down about the shoulders by a collar or bands of fine cut jet; some are in Connemara shape with lace hoods and ribbon garniture. Genuine Chantilly cloaks come shaped like the old fashioned rotonde, with collar of narrow lace, and are worn over a lining of chartneuse green or jonquil yellow. Jackets of rich black armure royale are slightly pointed in front, are almost tight fit-ting and are finished with jabots of lace and ornaments, with frills of lace at bottom cov-ered with a fringe of spikes or grelots; these have wide sleeves of crochet fishers netting or of embroidery in fine silk cord on an under-laying of heavy net with Hercules mesh. A very stylish jacket is of very pale olive habit cloth, slashed at bottom and trimmed with gold and olive braid; there is a vest and and revers of very dark olive velvet; the sleeves are of the velvet very full and high at the top and close at bottom, trimmed also with the gold and olive braid.

gold and olive braid. Pretty little mantlets or crochet work have short tabs back and front, and long dangling pendants reach from the shoulder to elbow; these come in colors also, but in neutral tints, that will harmonize with any costume, and have beads mingled in their construction. Mantlets of similar shape are made of black and cold or black and steel passementerie over

Mantlets of similar shape are made of black and gold or black and steel passementerie over a foundation of heavy net with long pendants to match, finishing the shoulders and tabs. Cape shaped mantles, made of cloth in neu-tral tints, with tabs in front are embroidered with fine cord in Persian colors or self color ombre; they are finished at bottom with scallops or vandykes with fringe below to match the embroidery.

or vandykes with fringe below to match the embroidery. For utility wraps we still have the Russian Circular and the Directoire redingote with less curve and fullness at the waist in the back, de-noting the diminution if not total disappear-ance of the much loved bustle; these are in brocaded or striped cloth light in weight and color, or of plain cloth in light shades of tan, dull blue grey or Empire green richly em-

color, or of plain cloth in light shades of tan, dull blue, grey or Empire green richly em-broidered in appliqué. The Breton jackets are more dressy than are usually seen in cloth, they are tight fitting in the back and rather short with loose pointed fronts opening over a richly embroidered tight fitting vest of a lighter shade, a contrasting color or white; the vest shows no fastenings, being buttoned at the left side under the front. Plainer jackets are finished with several rows of stitching on revers, color, pockets, etc., and

Planer Jackets are mixined with several rows of stitching on revers, color, pockets, etc., and large pearl buttons. Pelisses of taffeta silk in green, blue, brown or grisaille are a new wrinkle, when made very plainly with self trimmings and buttons they are called dust cloaks. In personals as in every other department of

are called dust cloaks. In parasols, as in every other department of feminine attire this season, the variety is per-fectly bewildering; it is not a question of fash-ion but of individual taste, if this article shall be of silk, satin or lace, if it shall be trimmed with lace or fringe, if it shall have a canopy or plain top, if the ribs shall be gilded, silvered or japanned, and the sticks of ebony, carved wood or metal, for all are equally fashionable. Parasols of crépe de chine or of surah have insertions of black or white lace or of em-broidered lisse in Persian colors with a flounce of the same on the edge; most of lace parasols

of the same on the edge; most of lace parasols have a lining of thin silk, but some have no linings, the lace being shirred very full over the ribs. Many have frills of lace running the full length of the stretchers, giving a very feathery and beautiful effect when they are open. Some are made entirely of alternate rows of fancy ribbon and lace insertion; one has chartreuse green ribbon, with laurel leaf design in a darker shade outlined with gold, alternating with insertion of white lace in which the pattern is also outlined with gold. the pattern is also outlined with gold. Parasols made of the material of the gown are again used with toilettes of Indian silk, foulard or gingham; they are made with a canopy top, linings of self color or white and trimmings to match those of the gown, or without trimming save a bow of ribbon placed at some indefinite point to relieve the plainness; those with a garland of flowers above the lace edge are too prononcé and too perishable to be popular. Plain parasols of silk or satin with ombré borders have conopy tops and are slight-ly gathered to a cord between the ribs, which ly gathered to a cord between the ribs, which gives them when open the shape of a Russian dome. Baby ribbons are used in the decora-tion of parasols as of gowns and bonnets; many of them have trou-trou insertions through which these tiny ribbons pass in and out, and bunches of innumerable loops of the same finish the top. At a recent wedding, the bride, a lovely blonde, wore to the church a gown of fine white habit cloth; the plain skirt was slightly caught up with a heavy silk girdle; the plain waist we without communications. waist was without ornament save a narrow

silver soutache to finish the long coat sleeve and the neck, which was cut just low enough to display the beauty line of the throat; for the reception at home two hours later this plain gown was changed for a magnificent bridal toilette; the very long train was of white sain brocaded with silver thistles, over a petticoat of plain satin draped with exquisite old point Alencon; the vail of the same rare lace was ld by diamonds; the bouquet was rare held orchids.

Evening dresses for young ladies are almost invariably made of some diaphanous material, tulle, gauze, net or mousseline de soie taste-fully trimmed with knots and bows and flow-

ing ends of ribbon. Ostrich feathers are much used in the decoration of evening dresses, either as a border trimming or in bunches of tips; if two or three colors show in the construction of the gown the bunches of tips are vari-colored to correspond.

A very handsome gown is of French faille in mignonette green and fine dove colored cachemere; the front is of the faille slightly gathered and bordered with large India cachemere palm leaves in light colors on a white ground; the back draperies and bodice are of the dove colored cachemere, the latter having a full guimpe and shirred collar of the faille; the top of cachemere bodice is finished by a Persian band in colors like the palm leaves; the front crosses in folds from right to left under a draped sash of the faille. A Felix gown just imported has a tablier front of Russian blue cachemere embroidered

all around and in narrow straight lines up the front with fine cord ombré; the under pettifront with fine cord ombré; the under petti-coat is of blue and silver striped silk, also the draped front of bodice; the princess back of the cachemere is caught up to form a jabot on each side; surmounting the whole is a large round collar, reaching to the shoulder tips and slight-ly pointed in front, embroidered like the tab-lier and finished by a grelot fringe showing the two colors blue and silver. Pretty cloth gowns for young ladies have three little superposed jacket fronts opening over a shirt bosom confined at the waist by a V shaped corselet; three little graduated jockeys finish the top of the coat sleeves.

V shaped corselet; three little graduated jockeys finish the top of the coat sleeves. The sash is an important element in the construction of Empire gown and is shown in great variety; ribbon sashes in stripes, brocades moire or plain gros grain with satin edges are handsome but less easily managed than those of soft silk, and sometimes give an air of stiff-ness to a gown. Sashes of Scotch plaid taffeta with fringed ends are seen on some of the spring suits of plain cloth, camel's hair or chuddah. The newest robes have narrow borders and sash ends with a rich woven de-sign a half yard deep. Cheviot robes have in addition to the woven border a shawl fringe all around. Silk and wool challies in dark shades make light, cool and stylish promenade costumes.

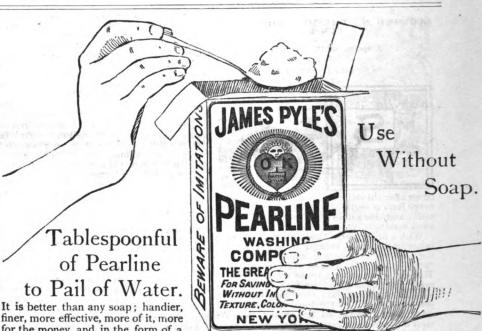
light, cool and stylish promenade costumes. Seams of the side form running to the

Seams of the side form running to the shoulder seam are again introduced and have a fine effect in a princess gown when to look slender is a desideratum. Buttons for the Directoire costumes are in bewildering variety and of appalling costliness; porcelaine hand painted miniature buttons are the *haute nouveaute*; they have rims of oxydized silver or fine cut steel and reach the neat sum of \$25 per dozen. Buttons of white or smoke pearl engraved with gold or silver are chaste, elegant and less expensive. As hats grow larger bonnets seem to grow smaller, the little princesse bonnets look very

As hats grow larger bonnets seem to grow smaller, the little princesse bonnets look very tiny in the hand; they set very close to the head at the sides, and viewed from the front they appear more like a jaunty head-dress than a bonnet for the promenade. A pretty grey bonnet lingers in my memory, made entirely of embroidered lisse edging; a fall of it around the edge and standing coquilles of it on top supported by bows of black ribbon velvet; strings of the black ribbon velvet; noth-ing could be simpler but the effect was excel-lent. Another of open work braid in mignon-ette green with narrow gold braid passing in and out through it; quillings of gold lace around the front and bows of green gros grain ribbon interspersed with gold thistles. Gold is much used in millinery. Toques of the material of the gown with metal ornaments or loops of velvet are pretty with cloth suits for young ladies. The low crowned English turban will obtain very large-ly for demi-toilette. The wide brimmed straw hats must be faced

for demi-toilette. The wide brimmed straw hats must be faced with velvet and trimmed with ostrich feathers. Black and white and black and gold vie with the various shades of green, and green and yellow for supreme popularity in both

millinery and gowning. Thanks are due to James McCreery & Co., E. J. Denning & Co., and Stern Bros.



for the money, and in the form of a powder for your convenience. Takes, as it were, the fabric in one hand, the dirt in the other. and lays them apart-comparatively speaking, washing with little work. As it saves the worst of the work, so it saves the worst of the wear. It isn't the use of clothes that makes them old before their time; it is rubbing and straining, getting the dirt out by main strength. For scrub-bing, house-cleaning, washing dishes, windows and glassware, Pearline has no equal. Beware of imitations, prize packages and peddlers. Pearline is sold by all grocers. 138 James Pyle, New York.

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MAY, 1889



FOR THE LADIES' HOME JOURNAL. TALKS ABOUT FLOWERS.

BY EBEN E. REXFORD.

To CORRESPONDENTS: --All inquiries about flowers and their culture will be cheerfully answered to the best of my ability in the columns of THE LADES' HONE JOUENAT, when they are of general interest. Those of a personal character, and not of general interest, will be answered by mail, --provided a stamped envelope lissent for reply; and not otherwise. If an *mmediate* reply is desired, it can only be obtained by mail, as the matter for the paper is made up several weeks in advance of mecessarily be delayed. In asking questions about plants which you have failed to grow successfully, tell what kind of culture *pon have given them*, and this will often enable the editor to get at the difficulty, and give you the information you require. Bend all letters direct to the address given below, and *not* to the office of publication. BINOCTON, WIS, ENEN E. REXFORD.

Gladiolus.

The Gladiolus is beyond question the finest

them in such a manner as to give them suprigidly and robbing them of gracefulness. In beds they are best supported by running wires along and across the beds, about two feet from the ground. Some support must be given, for the stalks are very heavy when in bloom, and a high wind will prostrate them.

Hardy Carnations.

Judging from the number of inquiries that come to me about the Carnation and Pink fam-

come to me about the carnation and Pink fam-ily, the difference between those grown in the house in winter and those which bloom in the garden in summer is not clearly understood. The greenhouse Carnation is tenderer than the garden Carnation, and will not stand our winters out of-doors, though given good pro-tection. In other ways there is not much dif-ference between the two. The summer Carne tection. In other ways there is not much dif-ference between the two. The summer Carna-tion is nearly as large, quite as sweet, comes in a great variety of colors, and blooms pretty nearly all the season. It is fine for border use, and no plant is more useful for furnishing cut flowers. This class is easily grown from seed. It is not necessary to sow the seed early in the season as the plants never flowar the forst It is not necessary to sow the seed early in the season, as the plants never flower the first year. June is early enough. Have the ground rich and mellow. As soon as the young plants appear, thin them out so that they will stand about six inches apart. Encourage free growth by frequent applications of liquid manure. When cold weather sets in, cover with leaves, over which branches of evergreen should be thrown to hold them in place. The leaves should be put on to a depth of six inches or more. This will furnish all the pro-tection required. Uncover them after the snow melts, but

potted off singly as if nothing had happened to them. Cuttings will root easily, but I pre-fer suckers to cuttings.

fer suckers to cuttings. I use small pots at first filled with a rich compost. I think turfy matter, soil from the barnyard and some sand, makes a good soil for this plant. This plant is a great eater, and can hardly have too much or too rich food after it becomes well established. I think a good deal depends on the start the plant gets, good deal depends on the start the plant gets, and I would advise a strong soil from the be-ginning. If you give suckers such a soil you may have plants a foot high by the time those ordered from a florist would be likely to reach you. The latter will be put back considerably by their journey, and by the time they get ready to grow, the home-started plants will be a foot and a half or two feet high. Here you see what a gain can be made by starting your own plants.

own plants. In order to develop your plants fully and steadily, it will be necessary to shift them to larger pots as fast as their roots fill the soil. It is impossible to have fine specimens after they have once become pot bound, for that checks them, and no amount of care will make up for neglect of this sort. They will require four or five shifts during the season if you want to make the most of them. When you have them in ten or twelve inch pots let them alone

Another most important item is plenty of Another most important item is pienty of water. If it is not given all the water it wants to drink a Chrysanthemum will not do well. They should be watered *thoroughly* at least once a day through summer. If this is not done, the small, delicate roots about the edge of the pot will get dry and become diseased. There must be healthy root-action all through tection required. Uncover them after the snow melts, but the season, and in order to secure this the sou do not leave them uncovered if severely must be kept constantly moist. Don't forget this.

If your soil is quite rich it will not be necessary to give liq-uid manure. But if uid manure. it is only ordinary soil, it will help the plant very much to apply a fertilizer at least twice a week.

The shape in which your plants are train-ed will depend on in-dividual taste. I prefer to grow them as shrubs with branches from the bottom. In order to secure this shape all that is to be

liquid manure at least every other day, in lib-eral quantities. It this is not to be had, use soapsuds, wash water, anything that has some-thing in it on which the plant can feed. It is not very particular about its food, but I prefer liquid manure because it is so rich in nutri-

herefore give you ny way, which nay not be the set way, but it is lants. In order to make t should be taken n hand as early in

If insects attack them, and the aphis often does, and sometimes a black fly, I know of nothing quite so effective as Tobacco Soap, showered over the plants.

15

Answers to Correspondents.

Mrs. F. B. C. :--It would be wasting space to attempt to tell you how to grow fine Roses in the ordinary window in winter, for it is al-most impossible to succeed with them. You might succeed fairly with Agrippina or Her-mosa, but with most varieties failure would be need to be a succeed by the succeed by the succeed fairly with Agrippina or Her-mosa, but with most varieties failure would be need to be a succeed by the succeed by the

mosa, but with most varieties failure would be pretty sure to result. E. L. S. :—I would be very glad to comply with your request about directions for Orchid culture, but I know next to nothing about these plants, never having grown them. Write to Siebricht & Wadley, New Rochelle, N. Y., who are experienced growers, and they may be able to give you the information you are in search of, or suggest some work on Orchid cul-ture that will meet you wants.

search of, or suggest some work on Örchid cul-ture that will meet you wants. M. R. F.:--If your Maiden-hair Fern is looking fresh and green, but is not making growth, don't force it to do so. It must have some rest. Give just enough water to keep it looking well, and let it take its time to begin new growth. As long as it retains its fronds in healthy condition you can hardly consider it "sickly."

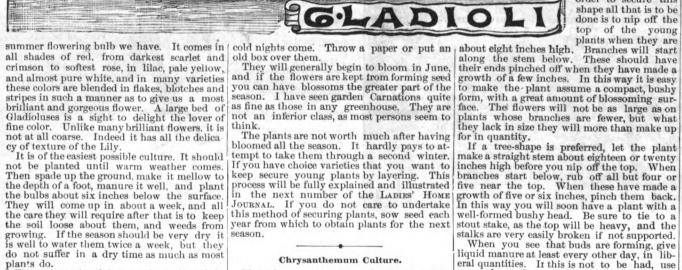
(Concluded on page 16.)



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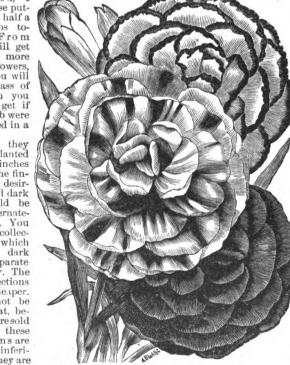
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If grouped, I would advise put-ting at least half a dozen bulbs to-gether. From gether. From them you will get a dozen or more stalks of flowers, and thus you will secure a mass of color which you would not get if but one bulb were to be planted in a place.

beds In should be planted about five inches apart. If the fin-est effect is desir-



Chrysanthemum Culture.

They are most satisfactory when planted in I have been requested to prepare an article groups or beds, because they produce a more on the culture of the Chrysanthemum early in solid color effect.

those who desire to grow fine plants for the fall exhibimy way, which may not be the best way, but it is one by which I grow very good plants.

the Chrysanthemum, it should be taken

are kept in the cel-

Iar over winter. If we depend on young plants from the florists', it will be about the last

of April or middle of May before we get them, and by that time a Chrys-

for in quantity.

If a tree-shape is preferred, let the plant make a straight stem about eighteen or twenty

ment.

grow fine plants for the fall exhibi-tions of this ex-tremely popular flower may have some knowledge of what is required in order to secure fine plants. I will therefore give you my way, which

done is to nip off the top of the young plants when they are

ed, light and dark colors should be planted alternate-ly in masses. You can buy collec-tions in which light and dark light and dark colors are separate very cheaply. The mixed collections are still cheuper. It must not be supposed that, be-cause they are sold so cheaply, these collections are made up of inferi-

and very many of
fing half a dollar or more each. For general planting, where brilliance of color is required, I would give just as much for seedlings as for named varieties. If show flowers were wanted, I would go course, prefer the named sorts, for then I would be sure what I was going to have seedlings.
If planted in groups, a stake should be set in the center, to which the flower stalks should be fastened by strings wound loosely about
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in hand as early in

always noticed that plunged plants never give very fine flowers. There are, therefore, four items of prime im-portance to be regarded in Chrysanthemum culture if you would grow fine specimens. 1st, early starting of the plants. the season as pos-sible. On this ac-count I prefer to start my own plants each spring from roots of choice sorts which

2d, strong, rich soil.

3d, shifting as required, to give the roots

plenty of room.

4th, plenty of water.



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TALKS ABOUT FLOWERS.

(Concluded from page 15.)

Primula Obconica.

The Chinese Primrose is a great favorite with most growers of house plants, and very justly so. It now has a rival in the family in the new Primula obconica, one of the best winterblooming plants of recent introduction, judg-ing from my experience with it the past win-ter. It has small flowers of purest white as to petal, with a faint hint of primrose green at the throat, much like that seen in some of the petal, with a faint init of primrose green at the throat, much like that seen in some of the choicer sorts of while Azalea. The flowers are single, borne in clusters of from twelve to twenty on the extremity of slender stalks, which lift them well above the foliage, which is firmer than that of the Chinese Primrose, con-sequently less liable to

sequently less liable to be injured by contact be injured by contact with other plants. One great trouble with the Chinese Primrose has been, that unless great care was taken to keep the crown of the plant well above the soil it was quite likely to rot from too much moistfrom too much moist-ure. The new variety does not thrust its crown above the soil at all, but puts it forth at the surface, and does not seem to receive the least injury by too not seem to receive the least injury by too much moisture there. It is in every way a stronger and healthier plant than the Chinese sort, and I consider it in every way a superi-or variety. Its flowers, though smaller, are prettier, more profuse, held higher above the foliage, and consefoliage, and conse-quently better displayed, and are given with much more freedom, thus making a single plant much more orna-mental. In addition to this, it has the mer-it of being delicately fragrant. All things considered, it is one of the very best plants of the very best plants of recent introduction for window-culture, and it must become a favorite with all who grow flowers for their beauty.

General Culture of the Cactus. So many correspondents have written for in-struction in the culture of Cacti, that I have prepared the following brief synopsis of the general instructions given by A. Blanc in his admirable little book entitled "Hints on Cacti." Soil.—Most varieties can be grown in ordi-nary loam and sand, provided the latter is used in sufficient quantity to make the whole porous. Pots should be perfectly drained. This is a general culture of cactu, " Soil.—Most varieties can be grown in ordi-nary loam and sand, provided the latter is used in sufficient quantity to make the whole porous. Pots should be perfectly drained. Cacti." Soil.—Most varieties can be grown in ordi-nary loam and sand, provided the latter is used in sufficient quantity to make the whole porous. Pots should be perfectly drained. This is of great importance. From one fourth to one half the pot should be filled with drain-are material according to the size and condage material, according to the size and condition of the plants, which, as a general thing, require but little soil. Water.—If the plants are kept cool in winter very little water will be required. If kept in warm apartments, care must be exercised. Under no circumstances must the soil be allowed to become saturated; if it does, the plants will be pretty sure to die. One way of judging as to whether water is needed or not is by observing the condition and color of the plants. If the tissues seem plump and hard, no more is needed. If lax, and the color is dull, water should be given. When the plants no more is needed. If lax, and the color is dull, water should be given. When the plants are growing rapidly, water should be given two or three times a week. Potting.—February or Marcl: is a suitable time for repotting the plants. The soil should be neither damp nor dry. When the plants are turned out of the pots, shake off most of the old soil, and cut off all dcad and diseased

roots close to the stem. It is a good plan to place a handful of sand under and in immedi-ate contact with the base of the plant. Al-ways use small pots, no larger than the diam-eter of the plant, or just large enough to con-tain the roots comfortably. When new plants with few roots are received not them in correse clear stand which should

pot them in coarse, clear sand, which should be kept moist till roots form. Keep in a warm place, and not one in a hundred will fail

warm place, and not one in a hundred will fail to grow. The best bloomers are Epiphyllums, Ce-reuses, Mamillarias, and Phyllicacti. The flowers of the latter are very large and bril-liant, while the variety first named gives the greatest profusion, and exhibits some very bright and pleasing colors. A. Blanc, Philadelphia, from whose work the above hints are condensed, deals extens-ively in these most peculiar plants, and has fine collections for sale at very low prices. Those wanting to buy, and desiring informa-tion about varieties, prices, and culture, should write to him. I have had but little experience with this class of plants, but judging from the many letters I receive asking about their cul-ture there are many persons interested in them who would be likely to learn what they want from the book referred to, which I believe Blanc gives away to those who purchase Cacti of him.

Mrs. W. H. Veach, Upton, W. Va., requests Mrs. D. W. S., who asked about Lady Wash-ington Geraniums in the October number, to send her some seed for which she will return favor. [It is not at all likely that this request will be granted, as seed is seldom saved from these flowers. Young plants of choice varieties can be bought for a small sum. Ed.] Mrs. F. Bright, Boerne, Tex., would like to exchange an E. C. Pectinatus Cactus for other named varieties of Cacti, the Optunia excepted. Or she will send rooted plants of above to any one who will send six two cent stamps. Note by Editor. I must repeat emphatically that it is uselss for persons to send plants to me to effect exchanges for them. If you have an exchange to make, make it directly with the parties offering the plants you want.

parties offering the plants you want.

Helpful Hints From Correspondents.

Mrs. Alice Wetherbee, writes :—"I have al-ways found it difficult to take care of Fuchsias in summer. Last year I tried a new plan, and it was a success. I placed an old tub, that was given a good coat of paint, under a tree, and filled it with good soil, giving plenty of drainage. I then planted Black Prince Fuchsia in the center, with Earl Beaconfield, Joseph Rosain. Mrs. Marshall and Storm King around the edges, leaving them in pots. It was a 'thing of beauty.'"

the articles as fast as they appear, and putting them in shape for handy ref-erence." If all readers of the floral department would do this it would be a good plan. An index might be prepared which would enable them to find informa-tion when needed, and this would save them the trouble, often, of writing for advice that had al-ready been given. Mrs. Sara Kelly, 924 Garrison St., Fremont, O., would like to correspond with some one who loves flowers as well as she does. She has had con-siderable experience with house-plants, and thinks

house-plants, and thinks she could make the correspondence pleasant as well as useful. She uses natural gas for heating, and finds that it works to

perfection. Mrs. Ida L. Easton sends the following in-structions about making some window shelves:-"I had neat walnut boards fitted to each window, each board as long as the window was wide. I had holes made when I had holes made through each corner, and through these holes I passed picture wire, and fastened each shelf so that it remains an equal dis-tance from each other shelf at each corner. Diamond Ring. These shelves are sus-

In the section of the sector o

Miss F.:—The Calla is not a Lily, though most persons persist in calling it one. It be-longs to the Arum family, which is sub-divided into many varieties. Our native Jack in the Pulpit is just as much a Lily as the Calla is Calla is.

N. B. A.:-The next number of the Floral Department will contain an article on decor-ative plants, giving a list of the most desirable sorts for amateur culture. It will answer your questions quite fully.



It imparts a brilliant transparency to the skin. Removes all pimples, freckles and discolorations, and makes the skin delicate-ly soft and beautiful. It contains no lime, white lead or arsenic. In three shades; pink or flesh, white and brunette. FOR SALE BY

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with their order. Price of stands, \$12; \$13; \$15. No increase in price has been made on ac-count of this offer. Each stand has three

Each stand has three shelves. Height of Nos. 1 and 2 Stand, 5 feet; height of No. 3 stand, 6 feet. The following are a few of the many letters we previous to the offer of the

MANKATO, MINN., Jan. 2, 1889. The Flower Stand received and filled. It holds more than I expected. I must say the stand is just perfect. You do not praise it half enough. It is just what I have wished for and could not find for many years. Freight was only 38 cents. Mrs. S. Q. LARKIN. Warsaw, N. Y., Feb. 20, 1889. We like the Flower Stand very much, and had no trouble in setting it up. The freight was only 35 cents. Mrs. ELLA H. CROSSETT.

CHATTANOOGA, TENN. We have just opened the Flower Stand and are very much pleased with it. SILVIA & ABBOTT.

much pleased with it. SILVIA & ABBOT. CHICAGO, MARCH 2. 1889. The Flower Stand I bought of you is really a thing of beauty and a joy forever. It is unequalled for beauty, convenience, and durability. We have no other article in the house that is more of an ornament. Author of Tokology, and publisher of the Kindergarten. SUBJORTON WAY For the second

Author of Tokology, and publisher of the Kindergarten. SHIOCTON, WIS., Feb. 27. 1889. I consider your Stand far abead of anything I have ever used. It is better proportioned, much safer when loaded with pots, and it is hardly possible to tip it over in moving—something that can't be said about the Wire stands. Its self-draining feature commends it to the woman who wants to keep flowers, but is afraid to get water on her carpets. With your Stand the necessity of lifting pots and doing a good deal of hard labor when the plants require moving, is entirely done away with. I have spoken some good words for you to correspondents and some have written me that they have bought your stands and are delighted with their investment. Editor of Floral Department, LADIES' HOME JOURNAL. The stands are made of iron (not wire) and will last

Editor of Floral Department, LADIES HOME JOURNAL. The stands are made of iron (not wire) and will last a life-time. The rings are of solid gold, and in each is set a gen-uine diamond. The guarantee of Messrs. Lapp & Flershem, corner of State and Washington Streets, wholesale jewelers of this city, accompany each ring. Send your measure. Local agents wanted. We refer to Park National Bank, Chicago.

SCHENCK ADJUSTABLE FIRE BACK CO. 94 Market St., Chicago Ill.



Thistle and Calla lamp-mats in exchange for Agaves, Aloes, Cacti, (thorny ones not wanted,) Clematis, Gloxinias, sea shells, cabinet speci-mens, or samples of crochet.

Lizzie Mauzy sends a list of plants she has to exchange, but fails to give the name of her State.

Mrs. Florence Post, Thayer, Kas., has two varieties of Canna, Pansy seed, and white Honeysuckle roots to exchange for Dahlias and bulbs

and builds. Mrs. M. C. Bramhall, Lime Hill, Pa., would like to exchange Amaryllis Johnsonii for spotted Calla, Gloxinias, Tuberous Begonias, Hyacinthus Candicans and other Amaryllis,

not give particulars of treatment. Mrs. F. Post:—Water will kill red spider and nothing else that I have ever tried will This pest flourishes in a dry atmosphere, and soon destroys plants, but if you use the syringe freely and regularly, you can keep it away. The plants will be all the better for it, too.

with clear water.

The plants will be all the better for it, too. Mrs. H. A. R.:-Peat is not made in the sense in which you use the word. It is a soil of vegetable character, generally found in swamps and low places, formed from moss and the roots of plants. If it is not found in your locality you can buy it of some florist. The plants you name can be grown in any good, rich soil. The Musa must have a good deal of water, and plenty of room for the developement of its roots. The Orange plants must be watched to prevent the scale from taking prossession of them. It is a good plan to go over such hard-wooded plants at least once a month with astiff brush and soap-suds, washing the trunk, branches and leaves thoroughly, after which they should be rinsed with clear water.

N. B.-Ask your stove dealer for Schenck's Univer-sal Fire Backs, which will fit nine-tenths of the cook stoves in use.



MAY, 1889

THE LADIES' HOME JOURNAL.

RUBIFOAM

B

[For the LADIES' HOME JOURNAL.] FREED.

To be fashionably clad was the height of my girlhood's ambition. When at the sentimen-tal age of sixteen my sensible mother lamented

10 be takenometry in the sentimenty of the sentimenty of the sentimenty and the sentimenty and the shallow turn of my mind, and my penchant then, for outward adornment. Many the earnest confabulations we had over the to me-all important subject of dress. The word "stylish," which I then so often used, was very obnoxious to her. "But mother," I would say by way of argument, hoping to gain my point, "people will judge us by our dress, and if we are not fashionably attired we are 'nobodies." Then, to prove the falsity of my assertion, she would refer me to unfashionable ladies of culture, saying: "My daughter, Mrs. B-, (whose husband had been a Harvard College Professor) has worn the same bonnet for ten years, and yet none rank higher than she among us." "Why yes, mother, here the superior qualities of her mind and heart, are no secret; but let her appear among strangers, and where would she be?" "My dear, the people whose favorable opinion would be worth the having, whose acquainty ance would be worth the acquiring, would never take her old bonnet for a criterion of her worth." Unconvinced, however, by my good mother's logic, I'd spend sleepless nights trying to find some way to secure that fashionable appearance which I so longed for; but could scarcely hope to attain; since my father was but a barrister with small income. At length, despite my want of style, I married, and being them my own mistress. I tried, oh, so hard, to keep up with the fashions ! I then became, inded, a slawe, and my thraldom e'en as great as the tobacco, or alcohol slavery of men.

became, inded, a slave, and my thraldom e'en as great as the tobacco, or alcohol slavery of men.
My husband being a poor man, I was obliged to be my own dressmaker. My old gowns had to be often remodelled that I might conform to fashion's arbitrary edict. This, with the work, and care, of a growing family proved too much for my strength, and old Mother Nature interfered. The long period of invalidism which ensued, brought me to my senses. After my restoration to health, like a reformed user of tobacco narcotic, I had no desire to again don my shackles. Being free, Inow regard Mrs. Toady with pity rather than contempt. That same Mrs. Toady, you know who sits up till the "wee sma' hours" to finish a dress. Vainly she tries to give its furbelows the exact appearance of Mrs. "Ten Thousands" (her neighbor) new suit. "The dress which consists of the richest material, moreover, it was made by a modiste, who, in her line, is considered an "artist."
Poor Mrs. Toady's only recompense for her vain and foolish endeavor is a great loss of nerve power. Her work when completed will prove but an "eye sore;" for she is not so obtuse that she cannot see the tawdry imitation that it is. Perchance Mrs. Ten Thousand is not a lady— wealth does not always make the lady—this being the case she will not attempt to conceal her disgust, and contempt, at the lamentable failure of her poor neighbor, whose struggle to be fashionable, and stylish excites only her mirth.
This, dear reader, is why I regard Mrs. Toady with pity, rather than contempt. Have I not been equally foolish as she?
One need not, however be so supremely indifferent to the fashions as to wear the same bonnet for ten years. A conspicuously unfashionable appearance is the result, and extremes should ever be avoided.
If the fushions of earth never changed, traffic would almost cease. The milliner would be obliged to "shut up shop," if one, and all, heroically determined to wear the same bonnet for the varied on the tash o

would almost cease. The milliner would be obliged to "shut up shop," if one, and all, heroically determined to wear the same bonnet a decade, or more, of years. Bear in mind it is better to own *one* genuine-

Bear in mind it is better to own onegenuine-ly good dress, than a half dozen tawdry ones, and by selecting unobtrusive designs, our gar-ments will not require frequent altering. That you may not consider me a "dowdy" because of my avowed indifference to the ever changing fashions, I will give you a short conversation between two whilom friends (?) of mine. Of course they were unaware of my near presence. "Did you notice that Mrs. F. wore that same brown silk that she's had five years or more?" "Yes indeed!" "I should suppose this being such a recherche affair that she would have provided a new gown; but then she's not fashionable, my husband (the leading merchant of the place) says that she buys less over our counters than any other lady in town; and yet he thinks she always looks well."

"He says that 'she has an air of gentility and refinement that dress alone, can never give." "The idea! that's just like a man, they have very little observation, as long as a dress is becoming they care not how antiquated

NEW PUBLICATIONS.

Wechsler & Abraham's fashion catalogue for spring and summer, 1889, is out. Although they cost 37 cents a piece by the 50,000, you may have one for 5 cents which is intended only to cover cost of postage. Beside giving families quantities of ideas on what to wear and how to wear it for the approaching season, it quotes the lowest city prices that you ought to get everything for, and agrees to send said goods and articles at the low city prices through their thoroughly organized Mail Order Dept. Every family should send to Wechsler & Abraham, Brooklyn, N. Y., 5 cents and own one of these 148 fashion and price catalogues. page Wechsler & Abraham's store, by the way is the largest retail Dry Goods and General Furnishers in the State of New York.

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Manager and the second se

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Rubifoam

FOR THE TEETH.

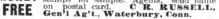
its style."

Yes, dear reader, I did have at that time the tell erity to wear my really fine and be-coming, silk dress just as it came from the modistes hands five years since, and in doing so I gloried in my independence. Of course I I gloried in my independence. Of course 1 provided myself with new, and becoming *lingerie*—that ever important adjunct to a lady's toilet. The time, and anxious thought, however, that many ladies expended over their gowns, for this one, recherche party, would have enabled them to acquire much wisdom. Now that I have recovered from this same favor and create this all choorbing program to fever, and craze, this all absorbing passion to excel in dress, my enjoyment in life is much greater. Oh how petty it all appears to me, now that I have risen above it! The history of my emancipation I here give, hoping that many of you will seek this same freedom, that you will attain a like independence of, and indifference to, Queen Fashion's sway; becoming ever as am I.

A LIBERATED WOMAN.



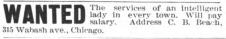
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order now. Address: NORTHRUP, BRASLAN & GOODWIN CO., Seed Growers, Minneappoly, Mine.

it has maintained such a high requirativ nor integrity and fair dealing that it is now unforzed by nearly all the leading new-bermotion there due to the height reputativ nor integrity and fair dealing that it is now unforzed by nearly all the leading new-bermotion there due to the height of the height of the due to the second there are made by unscreppinous and dishonest adver-tisers, any announcement of this is deleasibilithed and well-known house is worthy of all confidence and credit. We publish books and periodicals of a high order of merit, and just now, wishing to introduce our popular publications int. thousands of homes where they are not already known, we have deeld dto make the following colossal offer: We will send our mammoth 16-page, 64-column Illustrated Literary and Pamily per, The Peo-ple's Home Journal-without exception the very best and most intress ting literary paper published, each number being filled with Serial and Short Stories, Sketches and Peember being filled with Serial and Short Stories, Sketches and Poems, by the set writers both of America and Europe, Usedia and instructive Articles upon many Subjects, Beautiful Illustrations, Ladles Fancy Work, Puzzles, Games, Reading for the Young, Cooking and other Recipes, Wit and Humor-we will send this charming paper to any address Six Months for only Twenty-five On the in postare stamps or silver, and to every subactiber we will also send. Free and post paid, all the following : Discoking to weatth, " which tells how all may make money; a book offr-action failing of Gen. Uspees S. Crant; a book entited " The Road to Weatth, " which tells how all may make money; a book offr-action for the during during high and the cook Book; a complete novel by Mrs. Ann S. Stephens, entitled " An Old Man's Ascrifter; " a complete novel by Mirs. Henry Wood, entited " Most Granze; " a complete novel by Mirs. Out of the Mirs, 200 Prinzles, Rebuses and Conundrums. 200 Bookscrifter; " a complete novel by Mirs. Henry Wood, entited " Most Granze; " a complet

[FOR THE LADIES' HOME JOURNAL.] THE KINDERGARTEN XXI BY ANNA W. BARNARD.

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CONVERSATIONS.

Copyright, 1897, by Anna W. Barnard. All rights re-served. COUNTRAINTON The attention of children cannot at all times the concentrated upon fixed subjects without out shought. In the kindergarten, a general plan for conducting the daily conversations may and must be outlined, but this will neces-sarily be subject to many modifications, and in some instances must be wholly set aside. Again, so much good and instructive conversa-tion shall naturally grow out of the subject pheasantly occupied in its discussion. The pheildren are, as far a possible, to be met on the idea of a cloudy morning, the depressing effects of which were plainly visible in the rest-ess, nervous movements of the children, who were, apparently, not in a mood to be inter-seted in anything. "What shall we talk brief own plane of 'Noufing!" was the lan-rid rely. "Nothing!" was the lan-radie of general states and the kindergart-er, "What is nothing?" evoking by the sim-varied and original expression of sentiment on the novel and funny subject. The children was of stones, plants, leaves, shells, flowers, stew, which are eagerly examined and some-tiftic being hearily welcomed, and made to find rely? "Nothing animals and read flowers ga-ter conversation in progress, the loader and the encoursed to bring with them daily, spec-manent fraures of the ideal kindergarten will be found living animals and read flowers ga-ter forgs, gold-fish, birds, growing leants, the Onversation in progress, the loader and brinding there is confinement both for powerstation in progress, the loader and there is the canary's song; this cannot be the provention shows that the more earness the indivent entry's song; this cannot be provention the set of the song the set of the provention in progress, the loader and the state harshid yone sensitive ears. In the provention that and animals is essential to remain the index of the inter loving set set on fight to cage birds? O, human of the source of plants and animals is essential to remain there of plants and anim

Greever, mance and uncharitationess. Hearts moulded by joy and love into beautiful and harmonious forms, cannot readily shape them-selves to receive gloom and hatred, ugliness and discord.
It is not the object of this paper to reproduce any "planned" conversations, but instead general to receive gloom and hatred, ugliness and discord.
To duce any "planned" conversations, but instead general to the object of this paper to reproduce any "planned" conversations, but instead general times feelings that seem to be revergeful in their nature, but which, when analyzed, are found to signify only an innate love of justice. One morning, an inpulsive girl of five years, told, with great excitement, of "a wicked man" who had stolen her father's dog, concluding the narration with the emphatically expressed wish that the culprit should be caught and sent tojail. A freeling of indigration, and a desire that justice should be done, by having the guilty one punished, thashed with electric speed around the little circle. The kindergartner waited a moment, and then said, "I an very sorry the man was so wicked. Of course, if he has done wrong, he muts suffer for it; but do you think we ought to be glad to have him punished? Perhaps, when he was a little child, like you, he had no father or mother or anyone to teach him to do right. Ought we not to be sorry for him?" Without further words the whole expressed pity for the one whom they had a little toi, just three years old, who, apparently, not hearing a word of the conversation, had been looking far away into vacancy, lifted up ther time, genue of the sponder. Haven't we? That beautiful series condented, and a little tot, just three years old, who, apparently, not hearing a word of the conversation, had been looking far away into vacancy. Sinde up the standard we had not only measured the whole ground of the argument in favor of the entry explicit, reserved, what reside who it was way into vacancy. The beak the shole of the row reserved, what reside whole the argu

ceive!" The happy thought grew and blos-somed, for not long after, the little philoso-pher, who was so mindful of the many friends who "helped her to be gooder," came on her birthday laden with fragrant bouquets for all her little companions. As the morning song was being sung the door opened, and two of the older children entered, bearing on a small waiter the bouquets, which were received by their owner with solenn dignity. In the circle was a little motherless girl of four years, with large, dark, mournful eyes, like the eyes of a startled deer. Little blue eyes, herself father-less, and the youngest of the group, without a word of suggestion, went first and stood before the desolate little orphan, and in perfect silence offered her the flowers. But the child was too shy even to reach out her hand for the coveted grift until told, again and again, in a whisper, that it was meant for her. As the flowers touched her hand, smiles, kindled by the light in the sweet eyes of the giver, ran swiftly over and illumined the sad little face, and the sing-ing suddenly ceased, for the voices of the shined as well as she could, and ended by saying, "God is a spirit?" said, one day, this little blue-eyed one. The mother ex-plained as well as she could, and ended by saying, "God is a spirit?" wild, one day, this little blue eyed one. The mother ex-plained as well as she could and ended by saying, "God is a spirit?" Main, and the bought full said, "Well, mamma, I think then He must be the spirit of Good-ness!" At another time she asked, "Mam-ma, is it wrong to love your cousin almost as well as your mamma?" Could there be a sweeter tribute of loyalty to motherhood than the one offered by that baby heat? Well for the child that she had a mother wise enough to answer her aright, without doing violence was no ace happy jin the thought that there was no ace happy in the thought that there was no ace happy in the thought hat the was no ace happy in the thought hat there bounteous, tender heart! For "As one lann lights ano

"As one lamp lights another, nor grows less So nobleness enkindleth nobleness."

In another instance, when a child said to her kindergartner, "I love you *better* than I love my own mamma!" what a responsibility was-feit in showing the child the superiority of the mother love, nor could this have been com-pletely done without the confidence and help of the mother, in restoring the natural feeling of the child, for the time alienated from her, through some slight cause, known to the kin-dergartner alone. Mothers and fathers, in the oc-operation for which every true kinerdgart-ner appeals to you, in spirit, if not in words? Who has wisdom enough to answer these questions of a young child? "What was a cherry true before it was a cherry tree?" and "Do you believe the world was made out of nothing?" The same child asked. "Sister, is priedrich Froebel dead?" "Yes. "Wol?" "I want to send him a treasure? " Well, then, sister, what do you mean by laying up your treasure in heaven?" A very young child who had been shown the planet Venus, after-ward remarked, "All the big stars is *Wenitz*, the others are just little twinkles!"* A child of four said to his mother, "Manna, do you ever dream?" 'Yes, child, what is a dream?" Answer: "Heat on the diver?" Said an angel-ged boy, "Him wants to know where the end of the world is." and receiving the an-swer, "It has no end, darling, it is round," continued, "Him's mamana says that the Heavenly Father's world is a *great deal* bigger than this world, and him wants to know where the end of the greatness is. If some-body was to get on a horse and ride and ride and ride, would't they come to the end of the fan-away-ness?"** My flusting, tender face, and hear again thy queit words, "Isn't this lovel?" A bit of grass, a bright leaf, a pebble, a tiny flower, the bit of brightness that shall lift for thee the advort out of gloom ! More than the me-mornial marble with its meaningless inscription do cover one flower dropped by such as thou above my place of rest, a blosson from the hand of a pure and genite child. Eizabeth P. Peabody having once told the "wicke

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& SANBORN. SCENE ON A COFFEE PLANTATION CHASE

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CRUSADE BLEND A skilful blending of strong, fla-coffees. Warranted not to contain a single Rio bean, and gurantieed to suit your taste as no other coffee will, at a moderate price. Always packed whole roasted (unground), in 1 lb. air-tight parchment packages. TESST FREE We are exclusively an importing house opportunity of testing our famous coffee before buying, we wi receipt of 6 cents in stamps to cover the cest of can and posta free by mail a 1-4 pound of Seal Brand Coffee. Address se, selling



[FOR THE LADIES' HOME JOURNAL.] MILDRED'S AMBITION.

BY MRS. MARY J. HOLMES

(Concluded from page 2.)

"How much longer am I to wait?" he re-peated, and she answered, "Wait for what?" "For you," and Hugh arose and went and stood over her as he continued: "Do you know how old I am?"

four, but measured by my feelings it is a hun-dred years since that morning when I saw you going through the Park gate and felt that I had lost you, as I knew I had afterwards, and nev-er more so than when I saw you in the ceme-tery and knew who you were." "Why are you reminding me of all this? Don't you know how it hurts? I know you despised me then, and must despise me now," Mildred said, with anguish in her tones as she too, rose from her chair and stood apart from him.

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heve he loved me, too. He was very Kind to me,—and—" She meant to be loyal to her husband, and would have said more, if Hugh had not stopped her mouth in a most effective way. No man cares to hear the woman who has just prom-ised to marry him talk about her dead hus-band, and Hugh was not an exception. "Yes, darling, I know," he said. "But let's bury the past. You are mine now; all mine." Hugh might be awkward and shy in many things, but he was not at all shy or awkward in love making when once the ice was broken. He had waited for Mildred seventeen years, and he meant to make the most of her now, and he staid so long that she at last bade him go, and pointed to the clock just striking the hour of midnight.

go, and pointed to the clock just striking the hour of midnight. No one seemed surprised when told of the engagement. It was what they expected, and what should have been long ago, and what would have been, they said, if Mildred had staid at home, instead of going off to Europe. staid at home, instead of going off to Europe. Congratulations came from every quarter and none were more sincere than those from the young people at the Park, who wanted to object, for in his heart was the shadow of a wish to see Mildred again as he saw her that night at the party in jewels and satins and lace. But she vetoed it at once. A widow had no besides that she was too old, and Hugh was old, too. Quite middle aged people, and she

each other's love, and no shadow, however small, ever rests on Milly's still lovely face, save when she recalls the mad ambition and discontent philater that and ambition and discontent which came so near wrecking her life.

In the Park three children play, Giles and Fanny, who belong to the Thorntons, and a second Mildred Leach, who belongs to Tom and Alice.

and Alice. "For you," and Hugh arose and went and stood over her as he continued: "Do you know how old I am?" Her face was scarlet now, but she answered laughingly, "I am thirty. You used to be four years older than myself, which makes you "Yes," he said. "As time goes I am thirty-four, but measured by my feelings it is a hun-dred years since that morning when I saw you of through the Park gate and felt that I had lost you, as I knew I had afterwards, and nev-er more so than when I saw you in the ceme-tery and knew who you were" and Alice. One picture more, and then we leave them one picture more, and the light of a gr at joy in her beautiful eyes as she watches Hugh be as happy as I am now. God has been very good to me." THE END.



went glady into them, as a tired child goes to its mother. It was late that night when Hugh left his promised bride, for there was much to talk about, and all the incidents of their childhood to be lived over again, Hugh telling of the lock of hair and the pea-pol he had kept with the peas, hard as bullets now, especially the smaller one, which he called Mildred. "But, do you know, I really think it has re-cently begun to change," Hugh said, "and I shall not be surprised to find it soft again——" "Just as I am to let you see how much I love you," Mildred said, as she laid her beau-tiful head upon his arm, and told him of the rumor of his engagement to Bessie, which had been the means of making her Mrs. Thornton. "That was the only secret I had from wr husband," she said. "I told him everything else and he took me knowing it all, and I be lieve he loved me, too. He was very kind me,—and—" She meant to be loyal to her husband, and

Cold Roast Birds. Pluck, draw, wash and

wipe dry, place in a roast-ing pan with a cupful of hot water and bits of but-

hot water and bits of but-ter. Sprinkle with pepper and salt. Baste frequently. When cold gar-nish with cress. Sponge cake. Fourteen eggs, their weight in sugar, weight of eight in butter, of six in flour, juice and rind of two lemons. Stir rap-idly and bake quick. Chocolate Cake. Two cups of sugar, four eggs, one cup of milk, two of flour, a teaspoon of baking powder, and the same of extract of vanilla. Bake in jelly pans. beat the whites of three eggs with a cup of sugar, three ta-blespoons of grated chocolate, and a tea-spoonful of extract of vanilla. Mix smooth and spread between the layers of cake and on top. on top.

Mothers and Children

Everywhere bless the Cuticura Remedies

HEN SIX MONTHS OLD, the left hand of our little grandchild began to swell, and had every ap-pearance of a large boil. We poulticed it, but all to no purpose. About five months after, it became a running sore. Soon other sores formed. He then had two of them on each hand, and as his blood became more and more impure it took less time for them to break out. A sore came on the chin eneath the under lip, which was very offensive.

His head was one solid scab, discharging a great deal. This was his condition at twenty-two months old, when I undertook the care of him, his mother having died when he was a little more than a year old, of consump. tion (scrofula, of course). He could walk a little, but could not get up if he fell down, and could not move when in bed, having no use of his hands. I immediately com-

menced with the CUTICURA REMEDIES, using all freely. One sore after another healed, a bony matter forming in each one of these five deep ones just before healing, which would finally grow loose, and were taken out; then they would heal rapidly. One of these ugly bone for-mations I preserved. After taking a dozen and a half bottles he was completely cured, and is now, at the age of six years, a strong and healthy child. MAY 9, 1885. MRS. E. S. DRIGGS,

612 E. Clay St., Bloomington, Ill. SEPT. 13, 1888. — No return of disease to date. E. S. D.

I have been afflicted for a great many years with bad blood, which has caused me to have sores on my body. My hands were in a solid sore for over a year. I had tried almost everything I could hear of, but had given up all hopes of ever being cured, when I saw the advertisement of the CUTICURA REMEDIES. I used one box of CUTICURA, one bottle of RESOLVENT, and one cake of SOAP, and am now able to do all my own work. MRS. FANNIE STEWART, Staunton, Ind.

I have used the CUTICURA REMEDIES successfully for my baby, who was afflicted with eszema, and had such intense itching that he got no rest day or night; but after I had used two boxes, the skin began to peel off and get clear and soft. The itching is gone, and my baby is cured, and is now a healthy, rosy-cheeked boy. MARY KELLERMANN, Beloit, Kan.

Your CUTICURA REMEDIES did wonderful things for me. They cured my skin disease, which has been of five years' standing, after hundreds of dollars had been spent in trying to cure it. Nothing did me any good until I commenced the use of the CUTICURA REMEDIES. Our house will never be without them. MRS. ROSA KELLY, Rockwell City, Calboun Co., Ia.

Cuticura Remedies.

CUTICURA, the great skin cure, instantly allays the most agonizing itching and inflammation, clears the skin and scalp of every trace of disease, heals ulcers and sores, removes crusts and scales, and re-stores the hair. CUTICURA SOAP, the greatest of skin beautifiers, is indispensable in treating skin diseases and baby humors. It produces the whitest, clearest skin and softest hands, free from pimple, spot, or blemish. CUTICURA RESOLVENT, the new blood purifier, cleanses the blood of all impurities and poisonous elements, and thus removes the CAUSE. Hence the CUTICURA REMEDIES are the only infallible curatives for every form of skin, scalp, and blood diseases, from pimples to scrofula.

CUTICURA REMEDIES are sold by druggists and chemists throughout the world. Price: CUTICURA, 50 cents por box; CUTICURA SGAP, 25 cents; CUTICURA RESOLVENT, \$1.00 per bottle. Prepared by POTTER DRUG AND CHEMICAL CORFORATION, BOSTON, MASS.



moves Freckles, Livermoles, Pimples and blemishes of the skin. Is not a wash or powder to cover defects, but a remedy CIACULARS to cure. At druggists



19







OUTFIT A

The Outfit comprises patterns for every branch of needie work and flower painting, and EVERY PAT-TERN IS THE FULL WORKING SIZE. The several Flannel Skirt patterns are each a full length strip, instead of a short section of the pattern, and EACH BORDER HAS THE CORNER TURNED. Among the designs are two very beautiful sprays for the end of a Table Scarf, one of Rosses, and one of Daisies and Ferns, each 15 inches long; six exquisite fruit designs for Napkins and Doylies; Cup and Saucer, Sugar Bowl, etc., for Tray Cloths. Design for Slumber Pillow, full set of outline designs for Tides, and complete set of Initials, large enough for Toweis, Napkins, Handkerchiefs, etc. Besides these the outfit contains bouquets (not little springs) of Poppies, Bachelor's Buttons, Pond Lities, Rosses, Daisies, and many others, and a beautiful new design for Timeel work. ALL THESE BESIGNS ARE ENTIRELY NEW, and as Mrs. Knapp, has designed the Outfit expressly for the readers of the LADRE'S FORE JOURNAL, it can be procured from no other source. Each Outfit is accompanied by directions for Stamping by PARKER'S NEW PATENT METHOD, without Paint or Powder, and with no dauba



nich they are perfo d buds, 18 inches k 18 inches long by 6 or 7 wide suitable for Kensingto rn alone worth 30 cents. One curved spray of Daisi of this pattern alone is 25 cents. Boquets for corner is and Pond Lilies.

ies, Roses and Pond Lilies. TINSEL DESIGNS—One wide running pattern for single thread 5½x16 inches. One wide Braiding estan 15x5. One Braidinz design, 16x2-, inches One strip of wide scallops with tassel pendants for borders. TIDY DESIGNS—One set of couline designs all new. Girl Jumping Rope. Child Reading large Book, retty Little Girl with Kitten. One set of flower designs, 6 to 10 in, wide: Roses. Datisce, large Popy, Lilies, etc., MISORLIANK—OINS DESIGNS—One designs for fir slumber pillow. "Dreams of the Forest." Six de-jons for Dopiles: Cherries. Plums, Peaches, Pears etc., Oup and Saucer, Sugar Book, etc., for Tay Clotha, etc., out of other designs for various uses, in Embroiderv and Painting, consisting of flowers, sprigs, ferns, birda, etc.,



Standard Double Stamping Outfit.

Comprises two full and complete one dollar outfits. Both designed under the personal supervision of Mrs. Louisa Knapp.

BOTH GIVEN FOR 4 SUBSCRIBERS AT 50 CTS. PER YEAR EACH.

The Double Outfit consisting of our two complete one dollar outfits, makes the largest and most perfect outfit ever offered. Each of these two was designed separately to sell for one dollar, and each was intended to be a complete family stamping outfit. There are no two patterns alike in either, but each comprises patterns for every branch of embroidery, fancy work and painting.

The outfits we have heretofore offered have given the most entire and perfect satisfaction. We have received thousands of letters telling how pleased our subscribers have been when receiving them. The offer of this Double Outfit we consider the greatest and most liberal one we have ever made.

We give below a description of each outfit which we distinguish by calling them

OUTFIT B.

Contains a complete new set of designs for the four corners of a Tray Cloth. Tea-pot, Sugar-bowl, Creamer, and Cup and Saucer. (Outfit A con-tains only part of a set). Besides this it contains two beautful designs for the NEW "PAR AND MAR" CLOTHS; two new outline designs for tidies; a new design for scarf end, to done in tinsel; a beautiful new flannel skirt or baby blanket design, 4 inches wide, with scallop and corner turned; a beauti-ful new design for applique and tinsel (easy to work and charming in effect when finished); patterns for the new style embroideries; Disks, Crescents, Stars, Geometrical Figures, etc., etc., which the instruction book shows how to arrange in many artistic ways. It contains many other large and small patterns suitable for various uses, the above being only a few taken at random.

We have not included an alphabet, as a choice one will be found in outfit A, but instead have given two beautiful, original designs for the end of a table scarf in embroidery, and a sideboard or a bureau scarf in outline, suitable to be worked with the new art flourishing thread.

Remember

That in this outfit as in the other one, the flannel skirt patterns are full length, that every pattern is full working size, that every pattern is useful, and that there are many others besides those mentioned. Among them are the following: Apretty design for Embroidered Suspenders, a set of Numbers, a beautiful new design for Arabesque work, a braiding design for dress vest, a large, new open flower design for Applique in plush, artistic design of Narcissus to match scarf end, Honey Suckle design for Lambrequins, design for Toilet Cape and many small flowers, figures &c., &c. Remember also that the instruction book teaches all methods of stamping, including Parker's new method, without paint or powder, tells how to use the instantaneous stamping fluid, and gives much other valuable information, and that each outfit contains a box of powder, distributor, and all the things which usually go with an outfit.

A New Feature!

In addition to all that this outfit contains, we have added a new feature in the shape of a newly invented

Set of Art Embroidery Designing Patterns

with which any lady of ordinary intelligence can arrange and stamp a bouquet of any size or shape as easily as she can arrange a lot of real flowers into a real bouquet. Designing by the help of this set is very easy to do; requires no experience, and can be done by any one who can do stamping. It will be found fully as fascinating as the embroidery itself. Ladies who find difficulty in drawing flowers can, by this means, easily produce a design with any of the flowers used in em-broidery or painting. The instruction book accompanying, teaches how it is done and gives many illustrations, to help



Table Scarl or Tray Cloth End 9X

the understanding. Every one who has ever purchased a stamping outfit will want this set to assist her in forming new designs. **REMEMBER** that this can only be obtained by buying this outfit.

We will give this outfit separate from Outfit A for only 3 subscribers at 50 cents each per year.

We will give this outfit separate from Outfit B for 2 subscribers at 50 cents each per year.

The Double Outfit (or either outfit sent separately) will be accompanied by box of powder, pad, instruction book, &c., containing illustrations of various New Sets of Patterns which can be ordered from us or will be given as premiums for clubs.

IN ADDITION to all the above we give to any one of our readers who may order the Double Outfit a still further inducement in the shape of a pattern certificate which will entitle the holder of it to \$1.00 worth of extra patterns for only 25 cents additional.

These patterns may be selected at any time during the year from the catalogue accompanying the outfit, or from Parker's complete catalogue.

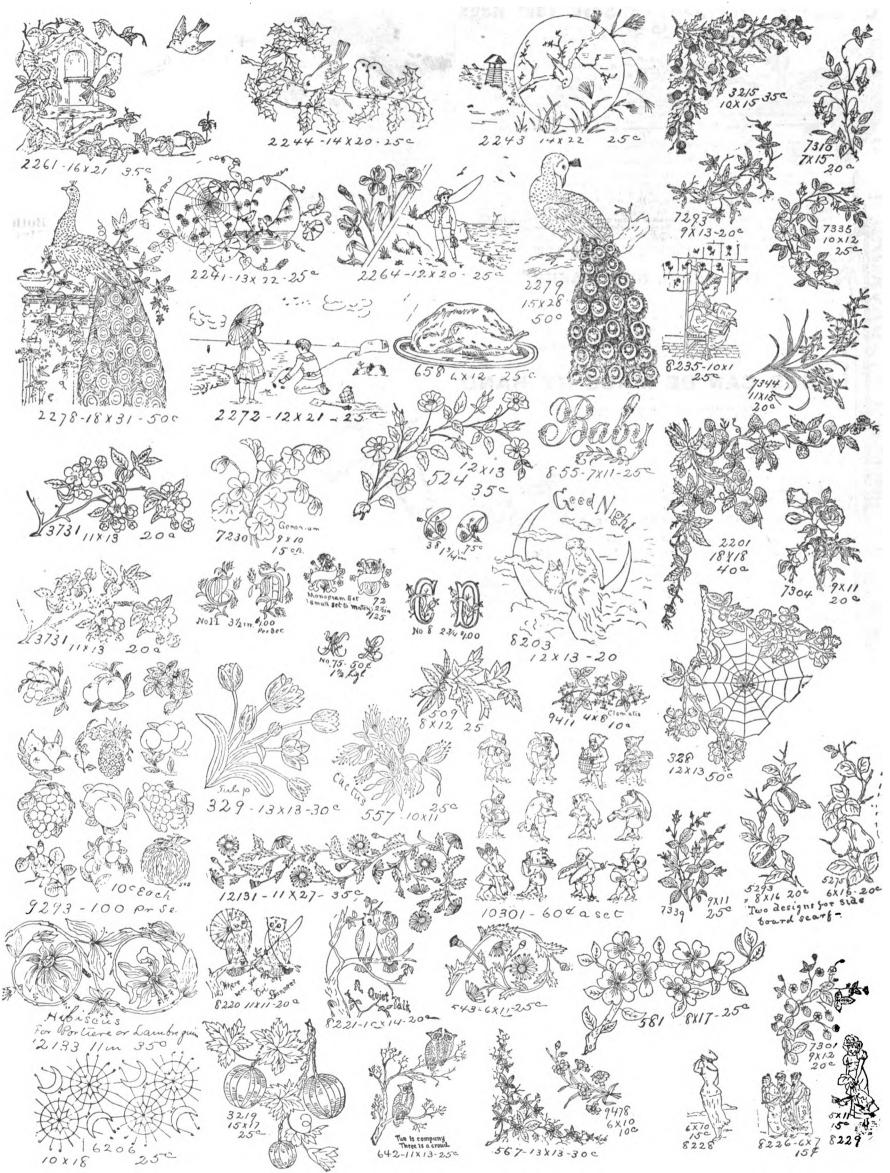
The Offers We Make:

1st. This entire Double Outfit comprising two complete \$1.00 outfits given for only 4 subscribers at 50 cents each per year 2d. Outfit A described above we will give for only 2 subscribers at 50 cents each per year. 3d Outfit B. described above will be given for only 3 subscribers at 50 cents each per year.

These two Outfits combined make the largest and best ever offered. The regular price of each one would be a dollar in any store in the country. They were both made for full dollar outfits. We can sell either one for only 50 cents, which is but half price. We offer both outfits for sale for only 75 cents. Two \$1.00 outfits fully worth \$2.00, and sold by everybody else at those prices. We offer them for only 75 cents. The LADIES' HOME JOURNAL offers you twice as much for your money as any other reputable concern in the country.

STAMPING PATTERNS. OF CHOICE DESIGNS. FOR EMBROIDERY AND PAINTING.

ANY TWO OF THESE STAMPING PATTERNS GIVEN FOR ONLY TWO NEW SUBSCRIBERS AT 50 CENTS EACH PER YEAR.



We have sold so many hundreds of thousands of our stamping outfits to our subscribers during the past two years, and have taught ladies so thoroughly that they can do their own stamping, that we have created an immense demand for single patterns of new designs, different from those found in the outfits; this demand we have heretofore been unable to supply. Now, however, we have made arrangement with our manufacturer, so that we can sell single designs for any class of work desired. This we think our subscribers will appreciate when they see that they can buy a stamping pattern for just what they would have to pay for having the stamping done. We give on this page illustrations of nearly fifty very choice designs, suitable for the popular kinds of fancy work of the day. It will be noticed that the number by which the pattern can be ordered, the size of the working pattern and the price (*prepaid by mail*) are given under each design. Any one ordering one of these patterns who has never learned to do stamping may secure printed instructions with the pattern if she so desires. If we find that these patterns are appreciated, as we have no doubt they will be, we shall from time to time offer pages of illustrations of new work in embroidery and painting. In addition to offering these patterns for sale to our subscribers we make the following very generous offer : We will give a stamping may atterns of any of these designs is illustrated for only a new subscribers to the LADER' HOWE JOURNAL at no centerech per year

We will give a stamping patterns of any of these designs illustrated for only 2 new subscribers to the LADIES' HOME JOURNAL at 50 cents each per year.

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Plain tipped pattern is very popular. The quality of Rogers Bros., goods is well known to be of the best. No finer standard plate goods are made in the world.

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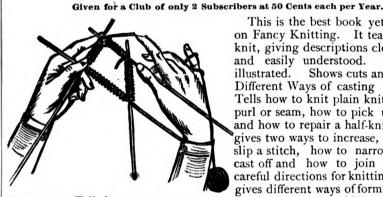
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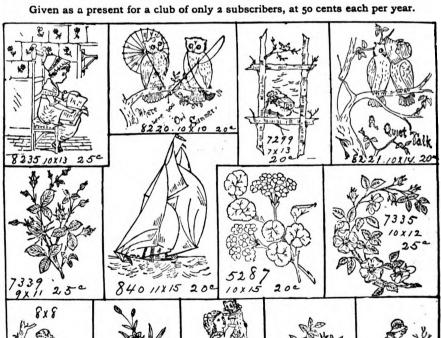


This is the best book yet published on Fancy Knitting. It teaches how to knit, giving descriptions clear, concise, and easily understood. Everything illustrated. Shows cuts and gives Five Different Ways of casting on stitches. Tells how to knit plain knitting, and to purl or seam, how to pick up a stitch, and how to repair a half-knitted stitch; gives two ways to increase, tells how to slip a stitch, how to narrow, how to cast off and how to join ends; gives careful directions for knitting stockings, gives different ways of forming the heels

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Table Spoons, or Forks, six given for only 24 year. ly subscribers; or, for only 20 yearly subscribers and 50 cents extra; or, for only 12 subscribers and \$1.25 extra. Postpaid to any address.

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A cheaper medium sized fork could be sold for \$2.00 per half dozen, but we prefer to offer full dinner size and best plate.

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We can mark these goods for you with a plain artistic script letter, for only 3 cents per letter or 18 cents for the half dozen.

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We will send 50 cents worth of perforated Stamping Patterns, of designs illustrated above, or any others you may wish, for a club of only 2 subscribers at 50 cents each per year.

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MAY. 1889

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EXTRA for postage when given is a pren DARKNESS AND DAYLIGHT. BESSIE'S FORTUNE. MUGH WORTHINGTON. CAMERON PRIDE. WEST LAWN. MILDRED. FORREST HOUSE. MADELINE. GRETCHEN (Now). HOMESTEAD ON THE HILLSIDE. TEMPEST AND SUNSHINE. ENGLISH ORPHANS. 'LENA RIVERS. MEADOW BROOK. DORA DEANE. COUSIN MAUDE. MARIAN GREY. EDITH LYLE. DAISY THORNTON. CHATEAU D'OR. QUEENIE HETHERTON. ROSE MATHER. ETHELYN'S MISTAKE. MILLBANK. FONA REOWNING MILLBANK. EDNA BROWNING. CHRISTMAS STORIES.



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ON REVERSIBLE TABLETS OF FINE CARDBOARD

TO BE SUSPENDED WITH THE WEEK'S MENU IN VIEW.

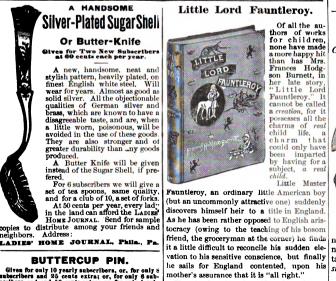
THREE MEALS A DAY FOR ONE VEAR.

BREAKFASTS, DINNERS, and SUPPERS,

Or BREAKFASTS, LUNCHES, and DINNERS, Suited to the City Markets in the Different Seasons.

1,090 MEALS, NO TWO ALIKE! OVER 250 DISHES!

Attached to "The Caterer" is "The Good Cook." "The Good Cook" is a Attached to "The Caterer" is "The Good Cook." "The Good Cook" is a book which furnishes clear and concise directions for cooking all dishes suggested by "The Caterer" in wholesome, appetizing forms, without needless labor or expense. Both "Caterer" and "Cook" combine in re-serving Cold Meats, etc., in attractive variations until consumed. This compact and complete little vol-ume is especially dedicated to Young Housekeepers. By its aid the most inex-perienced can readily master the arts of Catering and Cookery. We offer the above as a premium free of cost to anyone who will send us only 6 yearly subscribers, or, 4 subscribers and 25 cents extra; or, only 2 subscribers and 5c cents extra. Retail Price, \$1.00, mailed postpaid to any address.

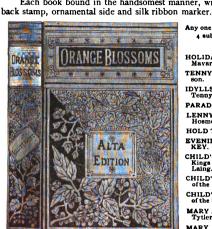


mother's assurance that it is "all right." The wise devotion of a widowed mother to an only son; the love and loyalty returned by that son to his devoted mother, are beautifully

that son to his devoted mother, are beautifully and naturally portrayed. It is a simple, sweet story, gracefully told, which no one can lay down without feeling better for having read it. If you have not a copy of this work, you should have. We are offering it for \$1.75, or, if you feel that you cannot afford the money for it, we offer it for 12 yearly subscribers. We feel sure that you will feel fully repaid for the labor of obtaining the twelve subscribers when you receive this beautiful work as a premium. you receive this beautiful work as a premium.

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Printed on fine white paper in large type, from new plates, containing Old and New Testaments, Revised new Testaand New Testaments, Revised new Testa-ment appended, Concordance, Psalms in Metre, Illustrated Analysis and Bible History, Illustrated Analysis and Bible Describing Eastern Manners and Customs, Trees, Plants, Flowers and Fruits of the Bible, Jewish Worship Des-cribed and Illustrated, Countries and Nations of the Bible, City and Environs of Jerusalem, Canaan or the Holy Land, Palestine, Prophecies of the Bible, &c., together with numerous full page Dore and other engravings, Colored Maps and Fluminations, Marriage Certificate and Family Record, Bound in Fremch Mo-rocco, in gold and colors, beveled heavy padded sides, new design, gilt side title, gilt edges. gilt edges.

The regular price at which this Bible is sold is \$5.00. We offer it for sale for ucked. The express charges will be very

only \$4.00. Sent by express carefully packed. The express charges light to any point east of the Rocky Mountains. A splendid present to Father, Mother or Sunday-school teacher.

THE GLADSTONE LAMP. A HANDSOME PARLOR ORNAMENT.

Given for only 30 yearly subscribers; or, for 20 yearly subscribers and \$1.00 extra; or, for only 10 yearly subscribers and \$2.00 extra.

PORCELAIN SHADE \$1.00 EXTRA.

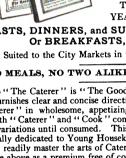
PORCELAIN SHADE \$1.00 EXTRA.
PORCELAIN SHADE \$1.00 EXTRA.
PORCELAIN SHADE \$1.00 EXTRA.
This Lamp is in all respects a "Wonderful Lamp,"—the best ever invented. It gives a pure, soft and immense white light of 85 Candle power, the most brilliant, the light of 85 Candle power, the most brilliant, the argest and the purest light from kerosene oil that has ever been produced. The world has never seen the equal of such a light from oil. Everybody wants a lamp and they want a ogod one. Most of those who have poor lamps want something better. Every family wants a stylish, parlor table lamp. They want a nice lamp at the price charged for the chapest. They want above all things, a lamp that will give a elear, large and brilliant light. The brighter the light, the more pleased they all are. Now the GLADSTONE LAMP *just satisfies* all of those "wents." It beats every amp ever before made. Think of the labor, annoyance, expense and health saved by a lamp having such qualities as these: Never needs trimming, never breaks chimneys, nevers smells; no gumming up, no leaks, no sputtering, no climbing of the flame, no annoyance of any kind! And then think of the labor, annoyance, expense and health saved by a lamp having such qualities as these: Never needs trimming, never breaks chimneys, two as and brightness of the light of the best ordinary house lamp. The "GLADSTON LAMP" is made of high grade hard rolled metal, with the body of the lamp being wrought in repouse;—the whole making a rich and breating arich and breat of Dranze metal, is the shade of copper, or dark bronze. The Nickel and gold being heavy Electro-plate they will wear for years without change. Customers may select either style of finish. The or years without change. Customers may select either style of roles. The with shade Holder, Champ, and Decorated Porcelain Shade, complete is \$5.00.
Prove without Porcelain Shade, \$4.00.
This is \$2.00 less than the price named on the manufacturers circulars.







23



THE 600D *

· C00Y

for only 10 yearly subscribers, or, for only 8 bers and 25 cents extra; or, for only 6 sub-and and 50 cents extra; or, for only 4 sub-



Is a buttercup, and so perfect is that pinned at a lady's throat it we ther she were fond of butter almost little gem of the field s a brilliant and PEF ation diamond. only \$1.30 and send it

TABLE HANDSOME SCARFS

Free to any one who will send us only 4 subscribers at 50 cents each; or, for only 2 subscribers and 25 cents extra.





We can sell these Scarfs for only 60 cents. About half the price charged in the stores.

You can decorate your home without expense, by simply securing a few subscribers. Table Scarfs make a very acceptable present to a friend.

embroidered on each end or in each corner, to be thrown over tables, work-stands, etc., are now They are very ornamental and easy to finish. These table covers are sold at the stores at from \$1 ake the following great offer: We will send a table carl B inches wide and 60 inches long, made of by to be worked, with designs of your own choosing, either for Kensington embroidery, Ribbon rouly 4 subscribers. For 16 cents extra we will send 25 akeins of silk, assorted colors, with which nolude a book teaching all the stitches. In a page of illustrations containing a great number of designs suitable for the ends of table scarfs. For on that page, or with either of the three illustrated above. d on es d Ou

OUR PATTERN OFFER. We will give you 50 cents at 50 cents each per year. We will give you 50 cents worth of Stamping Patterns for only 2 new subscribers

This is the last time we shall offer these Pins at so low a

price.

Ornamental Hair Pins.



We have selected four of the handsomest pins, both in de-sign and finish, that we have seen this season. All the ladies know how popular these pins have become, and we show here what we believe will please all who receive them. The pat-terns are decidedly unique, and the quality good—the crests are of the best gold plate and the shank of the pin tortoise shell. The cuts we show are about three-fourths the actual size of the pins. of the pins.

No. 571. Given for only six yearly subscribers at 50 cents each; or, for four yearly subscribers and 25 cents; or, two

yearly subscribers and 50 cents. A very handsome pin, of Frosted Gold ornamented. The design is of two linked rings, twisted and bent to produce a graceful effect.

We should prefer sending this as well as the others, as prem-iums but will send it postpaid to any address in the U. S., for 571 only 75 cents.

No. 5:23. Given for only six yearly subscribers at 50 cents each; or, for four yearly subscribers and 25 cents; or, two yearly subscribers and 50 cents. This design is decidedly odd, representing the interlocked handles of a walking stick and parasol.

The ornamentation is of an Oriental or Turkish character in dead gold. This is the largest of the pins, (the upright portion of the cane handle is $1\frac{14}{3}$ inches long) and is sure to be a favorite. For sale—postpaid—for only 75 cents.

No. 522. Given for eight yearly subscribers at 50 cents each; or, for six sub-

No. 522. Given for eight yearly subscribers at 50 cents each; or, for six sub-scribers and 25 cents; or, four subscribers and 50 cents; or, for only two subscri-bers and 75 cents. This pin would make a beautiful present. It is of Etruscan Gold, the most graceful pattern imaginable. This Etruscan finish is very popular at present, and probably will continue so for a long time. We can furnish it (and pay the packing and postage) for \$1.00-more money than the two pins already described, but perhaps it is the most effective of the assortment and well worth the difference.

No. 535. Given for only ten yearly subscribers at 50 cents each; or, for eight subscribers and 25 cents; or, six subscribers and 50 cents; or, four subscri-

eight subscribers and 25 cents; or, six subscribers and 50 cents; or, four subscribers and 75 cents. This last is of a very chaste design, and remarkably taking. It is entirely devoid of ornament or chasing except where the top joins the shank. The material is of the best rolled gold plate, no visible joints, and is highly polished. We will send this postpaid to any post-office address in the U. S., for $\sharp1.25$. We think you will find, on investigation, that the prices at which we offer the above articles are considerably below those at which the same goods are fold at the investor stress.

sold at the jewelry stores.

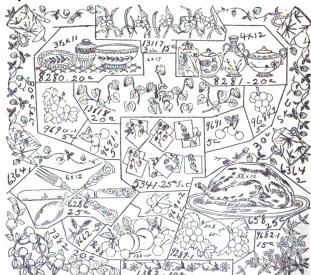
Damask Tray Cloths. Given for only 6 Subscribers at 50 Cents Each Per Year, or Given for

only 4 Subscribers and 25 Cents Extra in Cash or Stamps

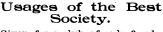


These are designed to be placed on the table in front of the hostses, and are to be embroidered on the corners or ends. We will send one of these Tray Cloths of fine linen damask, stamped with cherries and peaches. Given for a club of 6 subscribers, or 75 cents. *Carver's Cloths* to match, stamped with knife and fork, dishes, etc. We will send at same price. The editor of the JOURNAL particularly recommends the Tray Cloths as one of the best premiums we have ever offered. They are very fine and please our subscribers as well as anything we have for premiums

subscribers as well as anything we have for premiums. We have a great many patterns for Tray and Carver's Cloths, and illustrate a few of them below. You can have the cloth you order stamped with any of the designs you may choose. Order patterns by number, and tell how you want them out con them put on.



Stamping Patterns. We will give a set of Stamping Patterns, com-prising all of these designs, for a new subscribers to the LADIES' HOME JOURNAL, or for 75 cents cash. This will go with your outfit, and make it more complete, We will send any single pattern for price as given under the pattern.



Given for a club of only 3 sub-scribers at 50 cents per year each.

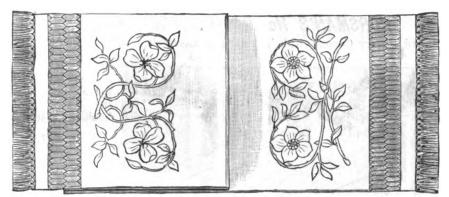
The Usages of the Best Society: A manual of social etiquette. By FRAN-CES STEVENS. Nothing is given in this book that has not the sanction of observance by the best society. Contains society. 21 chapters. Intro-ductions and saluta-Cards and Visiting—

ductions and saluta-tions—Visiting Cards and Visiting— Strangers and New-comers—Engage-ments and Weddings—Receptions and Debuts—Private Balls and Germans— Fancy Dress and Masquerade Balls and Costumes—Opera and Theatre Parties —Dinner and Dinner Giving—Table Decorations and Etiquette-Luncheons, Breakfast and Teas—The Art of Enter-taining—Letter Writing and Invita-tions—Musical "At Homes" and Gartaining—Letter Writing and American Musical "At Homes" and Gar-den Parties—Traveling Manners and Mourning Etiquette — Wedding and Brithday Anniversaries and Presents— New Years Day Receptions—Important General Considerations—Brief Hints for every day use. This book is indis-pensable to all who wish to obtain the most enjoyment from daily intercourse with their fellow beings. Handsome cloth binding.

24

Bureau Scarf or Side Board Cover. PLUSH MANTEL LAMBREQUIN.

Given as a present for a club of eight Subscribers at 50 cents each; or, of six Subscribers and 25 cents; or, for four Subscribers and 50 cents.



These scarfs are designed as a cover for either bureau or side board.

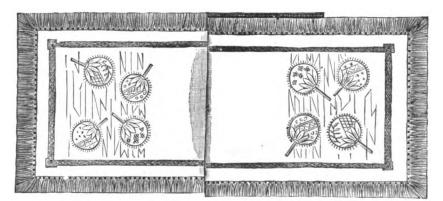
In size they are 68 inches long and proportionately wide. The material is Linen Crepe or Momie, and of the same fine quality as all of the linen goods we offer. Each end is finished with a fringe three inches deep, and two inches from each end there is a drawn work insertion $2\frac{1}{2}$ inches wide.

These scarfs are stamped just above the insertion with a design for embroidering, (see cut) and when finished will make an attractive addition to any dining room or boudoir.

We will furnish them as premiums for the names of new subscribers as above, or will send them postpaid to any address (in the U. S.) for 90 cents cash.

Side Board Cover or Bureau Scarf.

We will present one of these to any lady sending us only nine Subscribers at 50 cents each per year; or, six Subscribers and 40 cents.



The material is Linen Crepe or Momie, and of a fine and handsome quality. There is a fringe $2\frac{1}{2}$ inches deep running entirely around the scarf, ends and sides. In length it measures 68 inches and is 20 inches wide. The drawn work insertion one inch from the edge, is both at the ends and side.

The design for embroidery is very tasty and Japanese in character.

Ladies who have been annoyed by the poor stamping on much of the Linens sold in the stores, will appreciate the workmanship on the goods of this class we are supplying.

It is easy work getting subscribers for the LADIES' HOME JOURNAL at the present price of 50 cents per year, and we should prefer our lady friends sending us nine new names, as above, and receiving one of these scarfs as a present, or six names and 40 cents, but we will if you prefer, send the scarf, postpaid to any address (in the U. S.) for \$1.25 cash.

BRIGGS' STAMPING OUTFIT! Something Entirely New.

This outfit contains 100 full-size new and original designs of Briggs' Patent Transfer Patterns. De-signed especially for this outfit.

LADIES' that have objected to doing their own Stamping with the Perforated Patterns on account of the danb that is made by using the Powder and Paint, will appreciate these Transfer Patterns. All that is required to do the Stamping is to lay the Pattern on the Me-terial to be Stamped; pass a Warm Iron over the back of the Pattern, and the Dasign is immantly transferred to the Material. They can be used for Stamping FELT, VELVET, PLUSH, SATIN, SILK, LINEN, and, in fact, all kinds of materials. You can **save money** by retting this Outlin, and doing your own Stamping. You can **make money** by doing Stamping for others.



Given for only 16 subscribers at 50 cents each per year; or, for 12 subscribers and 50 cents extra; or, for 10 subscribers and 75 cents extra; or, for 8 subscribers and \$1.00 extra.



The old style mantel lambrequin, hung straight down from the edge of the mantle, have given place to those with the artistic drapery, as illustrated in the accompanying cut. The lambrequins we have heretofore offered have been made of embroidery felt, we now offer you one made of embroidery plush, the most beautiful of embroidery materials, and we can furnish them to you in any of the desirable shades. You could not buy a lambrequin like one of these for less than \$3.00 at any art store.

This premium which we offer, consists of a plush lambrequin, stamped for embroidery in tinsel, applique, or any other embroidery, and a silk cord and tassel for the looping up or draping.

Should you wish to cover the shelf also, with the same material, we can furnish the plush to match the lambrequin at 75 cents a yard, extra, the same thing is sold in the stores at \$1.00 per yard.

TWO HANDSOME POCKET BOOKS.

No. 1. Given for 6 yearly subscribers; or, for only 4 subscribers and 25 cents extra; or, for only 2 subscribers and 50 cents extra.



This is a leather pocket book, 6 inches long, with a full metal front, elaborately ornamented with a lock clasp outside. Ladies nowadays hardly consider a street costume complete without a long pocket book to be carried in the hand.

This pocket book is of genuiue leather, (not "leatherette" or other worthless imitation stuff) and is of good workmanship and very ornamental. We offer it postpaid to any U. S. P. O. address for 75 cents.

Offer No. 2.

No. 1369. Given for 8 yearly subscribers; or; for only 6 subscribers and 25 cents extra; or, for only 4 subscribers and 50 cents.

This pocket book we have just selected from a large and varied stock, as being one that would be certain to please. It differs in shape from the one described above, and is 4 inches long and 3 inches wide, "envelope" shaped, suitable for either hand or pocket.

We can recommend the shape and pattern as being brand new this season. The material is calf, and handsomely ribbed on the back. As a matter of course, it is leather lined throughout and the lining is of one piece. The clasp is of oxidized silver plate, tasty and attractive in design. We can furnish them in black, tan and chocolate. We will send them postpaid to any U. S. address on receipt of \$1.00, con-





JOHLI D'CHILIN	WIGH DECHING SUAF		UNERGIEO, 4/141.
DAISIES ON FENCE (see	BUBBLES, 8x10.	OWLS	PINK.
illustration), 10 x 7 in.	PALM FANS, 5x10.	POPPIES.	FUCHSIAS.
POND LILIES, 10x5.	CHAIR - " COME, SIT	BIRD FLYING, 3x4.	LILY-OF-THE-VALLEY.
GOLDEN BOD. 10x7.	THEE DOWN," 6x10.	RABBIT.	CALLA-LILY, 3x4%.
POPPIES, 10x4%.	GIRL STANDING BY A	POND LILY.	DOG.
WILD ROSE, 10x5.	TREE (calling to kit-	APPLE, 3x3%.	BIRDS.
	ty, who sits up in the	ROSE BUDS.	FORGET-ME-NOTS.
Fruit Designs.	tree), 5x10.	WHEAT.	BIRD ON TWIG, 3x5.
STRAWBERRY, PEAR,	BOY IN CHAIR. BEADING	ACORNS.	BUTTERFLY.
APPLE, PEACH, etc.	4x5.	WILD ROSES, 4% x5.	FERNS.
-	DOG (full size), 5x5.	DUCK.	VASE, 8x4.
Large Outlines.	MEDALLION HEAD,	CHICKEN.	TULIP.
AN "OWL" MAID (see	4%x4%.	PANSY.	JESSAMINE.
illustration), 6x10.	GIRL (outline), 2x4%	BIRD ON BRANCH. 8x5.	LILIES.
BOY BLOWING MAY	BIRDS ON GROUND, 8x4.	CAT.	TRAY CLOTH DESIGNS.
HORN, 4x10.	DA181ES, 4x5.	GOLDEN BOD.	100 Patterns in all.

HOEN, 5210. I DAISIES, 525. GOLDEN BOD. I 100 Patterns in all. TUIS OUTFIT ALSO CONTAINS BRIGG'NEW CATALOGUE. 200-page Book containing hund-L reds of illustrations of Briggs' Transfer Patterns; algo, BRIGGS'SLK GUIDE: this Book gives a list of the Colors and Shades to be used in working Transfer Patterns, 137 We send this Outfit by mall, postag paid, for only 75 cents. You will notice this outfit extensively advertised at \$1.00. It has never been sold for less, and all who are advertising it ask a dollar. Our price is but 75 cents. You can always save money by buying of the CURTIS PUBLISHING CO., Philadelphia, Pa.



siderably cheaper than the same style and quality is offered in retail stores.

Rogers' Silver-Plated Steel Knives!





Set of six given for a club of 15 subscribers, at 50 cents per year.

These knives are steel, and heavily plated with pure coin silver. They

are the best made, and will last for years. Price \$2.50 postpaid.

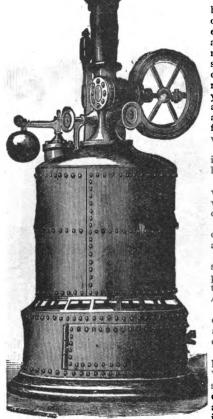
These are Rogers & Bros. best triple plate. A very good quality of other makes can be given for 10 subscribers.

Fifty Cents extra must be sent for postage and registering. Then they are sure to reach you safe and sound. We will give these knives for a club of 15 subscribers; or, for a club of only 10 subscribers and 50 cents extra in cash; or, for a club of only 6 subscribers and \$1.00 extra in cash; or for only 4 subsoribers and \$1.50 extra in cash. A good premium for housekeepers.

Digitized by

The Weeden Upright Steam Engine

Free to any boy sending us 10 subscribers at 50c. each, or 8 subscribers and 25c. extra, or 6 subscribers and 50c. extra.



A real, complete working machine. You can blow the whistle or start and stop the engine by opening and closing the throttle valve as in a large engine. It is a scientific toy, nearer in appearance and operation to a large engine than any heretofore made. It is both amusing and instructive. It is made. It is both amusing and instructive. It is safe and easy to operate. It will run small toys and develop ingenuity. It is a simple and complete machine which will practically illustrate to the youthful mind that wonderful power so constantly at work on all sides in this age of steam. There are 41 pieces and over 400 operations in the manu-facture of this engine. Every engine is tested and warranted to be in every respect as described.

warranted to be in every respect as described. SAFETY-VALVE.—The engine has a perfect-work-ing Safety-Valve, which makes it impossible for the

boiler to explode. STEAM-WHISTLE.—By referring to the cut, you will notice the location of the Steam-Whistle. You will also see the valve by which the whistle is operated.

THE THROTTLE-VALVE.—One important feature of this engine is its Throttle-Valve. No other amateur engine has this feature.

THE POWER OF THE ENGINE .- The engine has sufficient power for running toy machinery. So perfectly and so accurately is this engine made that

perfectly and so accurately is this engine made that the screw-nuts on the cylinder-head and the rivet-heads on the boiler and fire-box are imitated (see cut). A MECHANICAL CURIOSITY.—This engine is not only interesting to boys, but as an object of mechan-ical beauty and perfection, it has great interest to engineers and practical machinists. Each engine is in good running order when it leaves the factory, and will be carefully packed. We feel confident that any boy who will study this simple explanation and follow our directions closely can set up and run our little engine without difficulty. can set up and run our little engine without difficulty, and we trust he will derive both pleasure and instruction from its use.

This is a splendid present to give a boy. If you cannot secure subscribers (which we would much prefer), we can sell this engine to our subscribers for only \$1.00, sent by express, receiver to pay charges. We can mail to distant points for 40 cents, if preferred. The regular price is \$1.50 in most stores. Some sell it as low as \$1.25, but our price is the lowest.



Free to any boy who will send us only 15 yearly subscribers, or only 10 subscribers and 50 cents extra, or only 8 subscribers and 60 cents extra, or only 4 subscribers and

> The Daisy Printing Press, type and complete outfit is the newest and only really practical printers' equipment for begin-ners. It affords pleasure and remunerative employ ment to boys or girls, who can print with this press, visiting and business cards as perfect as can be done on presses costing many times the extremely low price of the Daisy. The

very first order you get for printing may amount to two or three times the cost of this valuable outfit, so that in reality you will only have executed a little pleasant labor and have the source of

considerable profit in the end. This outfit is provided with ink table, screw chase, adjustable metal card gauge, and patent composing pallet, with screw attachment, by the aid of which ingenious little device the amateur quickly learns to "set up" and "distribute" type, besides being a wonderful improvement over any other method for adjusting the form for visiting cards. It also includes the composition ink roller, can of the best card ink, and a full, regular font of fancy card type, with spaces and quads. The whole put up in a neat sliding-cover wooden box, with full directions to amateurs, how to print, how to set type. print, how to set type.

This Printing Press, I composition ink roller, I can best card ink, I composing pallet, and a full regular font of fancy card type, including quads and spaces. The whole put up in a neat wooden box, with full directions to amateurs—how to print, how

to set type, etc.

Furthermore we will give free a package of cards to begin with. Must be sent by express, the receiver to pay charges which will be light as its weighs but a trifle over 4 pounds—just too much to send by mail. The regular price of this outfit is \$2.50. We have always sold it for that amount until now. Now we reduce the price to \$1.80.

DISHES. ÛΥ Children's Britannia Tea Set.

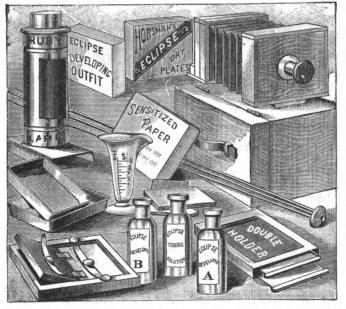
Given for a club of only 5 yearly subscribers; or, for only 3 yearly subscribers and 25 cents extra

A Practical Photographic Outfit.

Given for only 30 yearly subscribers; or, for only 20 subscribers and \$1.00 extra; or, for only 10 subscribers and \$2.00 extra.

HORSMAN'S No. 2, "ECLIPSE" OUTFIT.

Polished Cherry Camera, with Tripod, and Complete Chemical Outfit, \$5.00.



MONEY MADE AT HOME.

Any smart boy, girl, make in can ney easily with this outfit, by taking photographs for the neighbors

HOME PICTURES

always prove a source enjoyment.

The No. 2 "Eclipse" is gotten up to fill a popular demand. It consists of a finely Polished Hardwood Camera, for plate size $3\frac{1}{4} \times 4\frac{1}{4}$ inches, with Leatherette Bellows; handsomely finished quick-acting brass mounted lens, hinged, ground glass; double Plate Holder, Improved Tripod and Carrying Case. Weight of above two pounds.

The Chemical outfit for Developing and Printing which goes with above contains: Ruby Lamp, $\frac{1}{2}$ dozen Dry Plates, 2 Japanned Iron trays, 2 bottles Develop-er, 1 box Hyposulphite Soda, 12 sheets Silvered Albumen Paper, Printing Frame, 1 bottle Toning Solution, 1 dozen Bevel edge Card Mounts.

The wonder of the age. The neatest and most complete Photographic Out-fit ever offered to the public. A child ten years old can make a picture. This outfit contains all that is needed to make and complete a Photograph.

It weighs about 2 pound and must be sent by express. Outfits are advertised as low as \$1.00, but we would not recommend them for practical use, ours is the best and cheapest for real service.

The Best, Strongest, and Most Beautiful Hammock in the World.

Given for only 10 yearly subscribers; or, for only 8 subscribers and 25 cents extra; or, for only 6 subscribers and 50 cents extra; or, for only 4 subscribers and 60 cents extra.



The BODY IS WOVEN, not knit as in the ordinary hammocks, and DOES NOT PULL BUTTONS from the CLOTHING. It conforms itself to every motion of the body, has the ELASTICITY of the best spring bed, and is made STRONG and BEAUTIFUL. They are admitted by all to be the STRONGEST and MOST DURABLE HAMMOCK in the world

We will send a No. 4 HAMMOCK, the size usually desired, for \$1.20 BY MAIL POSTPAID, or by EXPRESS at expense of riceiver or at our office for \$1. The No. 4 is 11 FEET in LENGTH and 3 FEET WIDE, and will easily sustain a weight of 300 to 400 lbs.

Polished Brass Patent Folding Doll's Bed

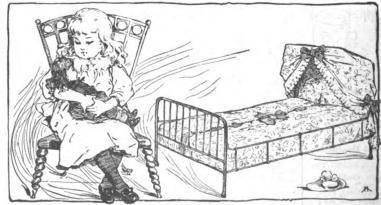
Given for only 8 subscribers at 50 cents per year, or for only 6 subscribers and 25 cents extra; or for only 4 subscribers and 50 cents extra.

THE BEST CHRISTMAS PRESENT FOR LITTLE GIRLS, IS THE BEA UTIFUL DEN ROD LL'S BEDSTEAD.

A



A delightful premium for the girls and one that is always acceptable. This set is very pretty in design, brightly polished, and hard to break, can be sent safely through the mails. You can judge of the size of the dishes when we say the teapot is 31/2 inches high. We will send above set postpaid to any address for 75 cents, if you wish to purchase instead of securing it free of cost by sending subscribers.



A never failing delight for all the year round. Be sure and send for one. It will last your child the lifetime of many dolls. Made to fold into a flat package. Can be sent by express to any part of the world. on receipt of price. Made of best brass wire, securely riveted by a patent process. The express charges are but 25 to 35 cents, according to distance east of the Rocky Mountains. Expressage must be paid by receiver. The regular price of this bed is \$1.00 by the dozen. This is the manufacturer's price. Would cost in the stores \$1.50. Our price is but \$1.00 each. The above offer is only for the Bedstead. Matrees furnished for 50 cents estre.

J

Digitized by

Louisa Alcott's Miss Books ! Μ. Famous MOST POPULAR BOOKS EVER WRITTEN FOR GIRLS.

By a Special Bargain with the Publishers of these World-Famous Books we can

now offer them

Free to any person sending us only 8 subscribers at 50 cts. each per year, or for only 6 subscribers and 25 cents extra; or, for only 4 subscribers and 50 cents extra; or, for only 2 subscribers and 75 cents extra.



Parents as well as children, are delighted with Miss Alcott's beautiful stories. Little Women! Who has not read about them? Who does not want to read about them again? Let us recall their names-Meg, Jo, Beth and Amy. The story and its author need no introduction. Price, now only \$1.00. Former price, \$3. Postage and packing, 15 cents, when sent as a premium or purchased.

the big chair with Beth at her feet, Meg and Amy perched on either arm of the chair, and Jo leaning on the back, where no one would see any sign of emotion if the letter should happen to be touch-ing." You ought to have a copy of Little Women. Little Mens. A book for boys and griss which is full of hints for their fathers and made of their Little Mens. -A book for boys and griss which is full of hints for their fathers and made is the solut. An Old-feastoned Girf. -Miss alcout has told us about a great many charming gris, but Polly will always be aparticular favorite.

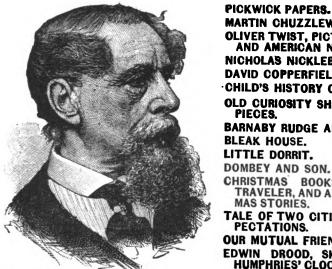
An Old-fashioned Girl.—Miss aloott has told us about a great many charming girls, but Folly will always of a particular favorite. Elight Consistent.—No girl can read Eight Cousins without wishing that she had an Uncle Alec. He combines a fatherly care with the genius of a fairy godmother. Rose in Bloom.—Under the Wiss guidance of Uncle Alec, Rose grows strong and happy, and in Rose in Bloom we find her a beautiful young lady. Under the Lilacs—Ben the principal character, runs away from a circus company with his dog Sancho, and finds a pleasant home with some nice people. Jack and Jill.—This story begins with a catastrophe, but there is plenty of fun before the last page is reached. Miss Alcott's sturdy, cheerful spirit appears in every line she writes, and her books are as helpful as they are entertaining.

entertaining. Either volume given for only 8 subscribers at 50 cents each. For sale by us \$1.00 per volume. Postage and packing 15 cents when sent as premium or purchased.

DICKENS' WORKS!

Any one volume given for only 4 subscribers at 50 cents each per year, postage paid; or, for only 2 subscribers and 25 cents extra, postage paid. Price, when sold alone, 45 cents, including postage.

The books are all handsomely bound, good print and good paper, and were sold in all book stores for \$1.50 and \$1.75 per volume.



This cut is taken from the book. The following quota-tion describes the picture and shows you the exact type in which the book is printed :

the big chair with Beth at her feet, Meg and Amy perched on either arm of the

"They all drew to the fire, mothe, in

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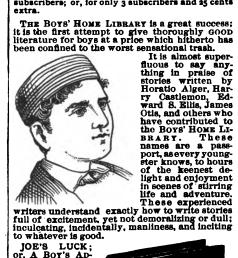


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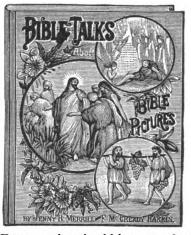


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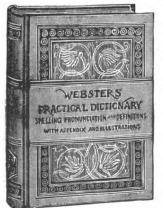
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A priest whose education has been according to rules of respectable society, is unspeak-ably surprised when he hears for the first time some young woman, apparently of a careful conscience, ask him if it is a sin to flirt? For what is called flirting? It is simply, careful conscience, as in the the sum of the opposite sex; to make signals which are understood as marks of preference for, or a desire of acquaintance with some young man or men whom she may chance to meet on the street. A sin to flirt! How can you ask such a question? Why, outwardly, and at first appearance, the acting is not very different from that of an abandoned woman seeking for custom from those who, she thinks, will notice her. The intention, of course, in your mind is comparatively harmless it is true; but by outward standard, the act is simply disreputable. Furthermore, it shows a feeling which any lady really worthy of the name would hesitate to show, even to one whose character she well knew to be good, and who had for a long time given her respectful and character she well knew to be good, and who had for a long time given her respectful and careful attention. A woman or girl who flirts seems to be, if she is not in reality, lost to all sense of decency, and those are almost as much so, who shamelessly walk up and down the avenue in hope of attracting attention.— *Paulist Fathers*.

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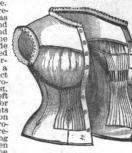


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