1	2. LCCATION
14/02122	Villaington, Ohio
	10. CONCLUSION
	INSUFFICIENT DATA
LIDER OF CLUSEUTS	COMMENTS: The observer was sent a 117 but it has not been returned as of 22 July 1968.
MOIYAVABEL 1 40 AT 1	11. BRIEF SUMMARY AND ANALYSIS
1 3 8 3 15 A.w.	The observer reported to the Duty Officer that he had sighted
- CF CLLRVATION	a brilliant white, triangular shaped object that looked like an airplane.
. ++	
	property. Too old To suvestigate
	BROWN

and the second s

22. HAVE YOU EVER SEEN THIS OR A SIMIL LOCATION.	AR PHENOMENON B	EFORE? [] YES [MO.	IF "YES	, GIVE DA	TE A	ID.
23. WAS ANYONE WITH YOU AT THE TIME Y	OU SAW THE PHENO	MENONT YES NO.	IF "YES	. DID THE	Y SEE	IT T007
	Mother)	Morrow	01			
24. GIVE THE	FOLLOWING INFO	RMATION ABOUT YOUR	SELF			
LAST NAME, FIRST NAME, MIDDLE NAME						
ADDRESS Tower, City, State and Zip Code)						
Morrow	OH. 4513	52				
TELEPHONE (Area code and number)		AGE / 8		MALE	X	FEMALE
INDICATE ADDITIONAL INFORMATION INCL	LUDING OCCUPATION	AND ANY EXPERIENCE W	HICH MA	Y BE PER	TINEN	т.
					,	1
25. WHEN AND TO WHOM DID YOU REPORT	THAT YOU HAD SIGH	TED THIS PHENOMENON?		.1		
25. WHEN AND TO WHOM DID YOU REPORT			W,	11 m 1	(6)	0 41
NAME Will mington AFB	DAY_	MONTH		YE	AR _	
26. DATE YOU COMPLETED THIS QUESTION		MONTH		~=	49	
	UA1_	MONIN			· ~ ~ ~	

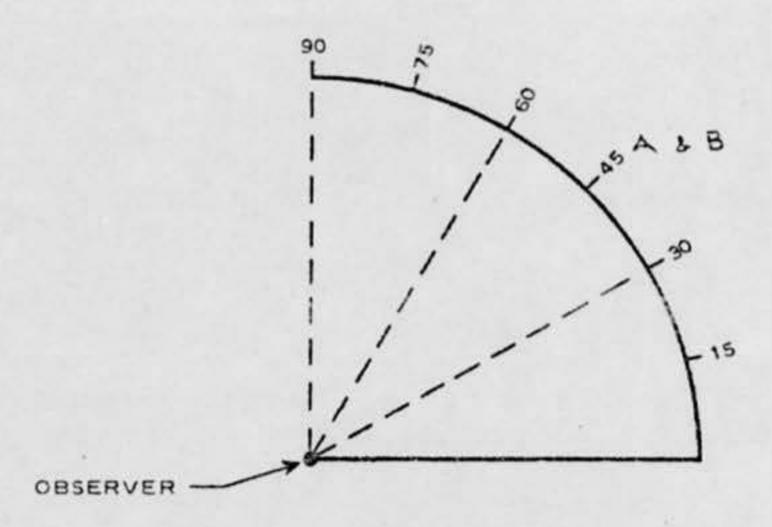
# SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

NUMBER 21-2350

THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL) OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80-17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

. WHEN DID	YOU SEE TI	HE PHENOMENON?	DAY	13	MONTH	une_	YEAR 1	968
. WHAT TIM	E DID YOU F	FIRST SIGHT THE PH					2000	,
			HOUR_	10	MINUTES_	12	A.M.	<b>₽.M.</b>
. WHAT TIM	E DID YOU L	AST SIGHT THE PHE						
*			HOUR_	10	MINUTES_	14	A.M.	P.M.
TIME ZON	Ε	VOAY	LIGHT SAVINGS		STAN	DARD		
VEASTE	RN	CENTRAL	MOUNTAIN		PACIFIC		OTHER	
A HAND D	RAWN MAP	HOM	ANDING WITH REFE	RENCE	TO THE ADDRESS.	IF IN THE	COUNTRY, I	DENTIFY .
A HAND D	RAWN MAP	HERE YOU WERE ST	ANDING WITH REFE	RENCE TE AND	TO THE ADDRESS. DIRECTION FROM SC	IF IN THE	COUNTRY, I	DENTIFY 7
A HAND D	RAWN MAP	HERE YOU WERE ST	ANDING WITH REFE	E AND	TO THE ADDRESS. DIRECTION FROM SC	F IN THE	COUNTRY, I	DENTIFY 7
A HAND D	RAWN MAP	HERE YOU WERE ST	ANDING WITH REFE	E AND	TO THE ADDRESS. DIRECTION FROM SC	F IN THE	COUNTRY, I	DENTIFY T

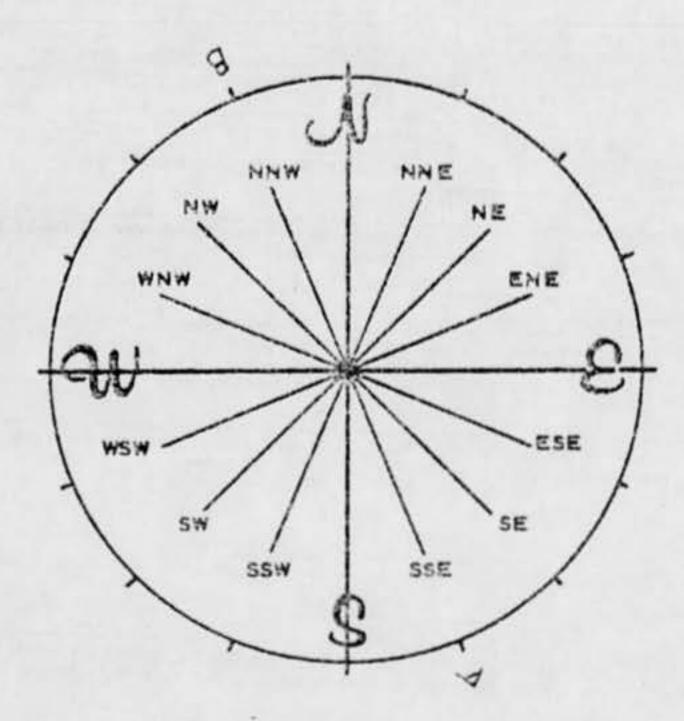
6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.



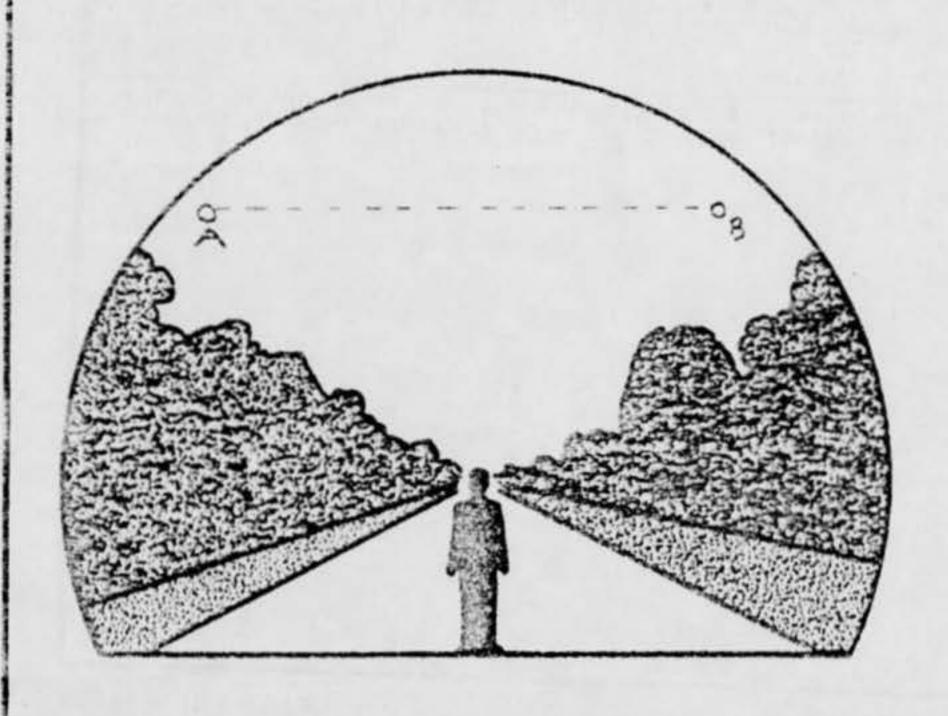
AF FORM 117

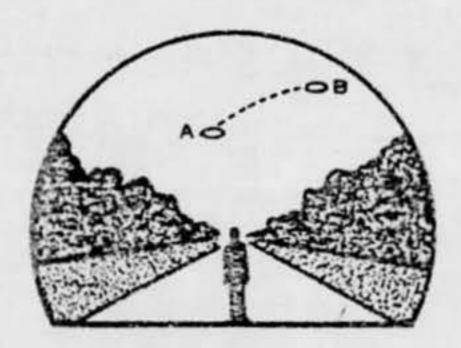
Heard in TDPT (up) 15 aug 68

SA. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





8.	WHERE WER	E YOU WHEN YOU SAW THE	PHEN	OMENON? (Check approp	oriate blocks.)
1	OUTDOORS		T	IN BUSINESS SECTION OF	
- Y	IN BUILDING			IN RESIDENTIAL SECTIO	
10	IN CAR AS DRI	VER AS PASSENGER	1	IN OPEN COUNTRYSIDE	
	IN BOAT			NEAR AIRFIELD	
	IN AIRPLANE TAS PIL	OT AS PASSENGER		FLYING OVER CITY	
	OTHER			FLYING OVER OPEN COL	INTRY
				OTHER	
Α.		F YOU WERE IN A VEHICLE	, COM	LETE THE FOLLOWING	3:
	WHAT DIRECTION WERE			FAST WERE YOU MOVING	
e Veu	NORTH	EAST			
	SOUTH	WEST	The Street Co. And Street Co.	YOU STOP ANYTIME WHILE	E OBSERVING THE
	NORTHEAST	SOUTHEAST	PHE	NOMENON?	
	NORTHWEST	SOUTHWEST		YES	□ NO
	MUCH OTHER TRAFFIC WA	C THEORY	/8TH////		
	*	EST TYES NO. IF TYES,	* DESC	RIBE WHEN THEY WERE IN	SIGHT RELATIVE TO THE T
	*	ES? TYES ONO. IF TYES,			SIGHT RELATIVE TO THE T TION OF THE PHENOMENON.
DID 'OF 5	YOU NOTICE ANY AIRPLAN IGHTING THE PHENOMENO			MENON IN SIGHT?	
DID 'OF 5	YOU NOTICE ANY AIRPLAN IGHTING THE PHENOMENO	ES? TYES ONO. IF TYES,			NOT VERY SURE  JUST A GUESS
DID OF S	THE PHENOMENON IN SIGH	HOW LONG WAS THE STATE STATE STATES	PHENO	MENON IN SIGHT?  CERTAIN OF TIME  FAIRLY CERTAIN	NOT VERY SURE  JUST A GUESS  HER THIS IS DUE TO YOUR

	RRANGED. DID THIS ARRANGEN	ENT CH		
	only one ob	Jec 1	robseved.	
	V V			
1.		CO	NDITIONS (Cheek appropriate blocks.)	
	SKY	Э.	WZATHER	
	DAY		CUMBLUS CLOUDS (Low fluffy)	FOG OR MIST
	TWILIGHT		CIRRUS CLOUDS (High Fleecy or Herring-	HEAVY RAIN
4	NIGHT		bone)	LIGHT RAIN OR DRIZZLE
4	CLEAR		NIMBUS CLOUDS (Rain)	HAIL
	PARTLY CLOUDY	_	(Thunderstorms)	SNOW OR SLEET
	COMPLETELY OVERCAST			UNKNOWN
			HAZE OR SMOG	NONE OF THE ABOVE
. 11			GHT, WHAT DID YOU NOTICE ABOUT THE ST	TARS AND MOON?
<u>'</u>	NONE	(2)	ADICHA MOON	Tue week to the
-		1	BRIGHT MOONLIGHT	NO MOONLIGHT
-	MANY		MOON WITH HALO	UNKNOWN
_	UNKHOWN	-	PARTIAL (New or quarter)	
. 15		STHE	UN VISIBLET YES NO. IF "YES," W	HERE WAS THE SUN AS YOU FACED
т	HE PHENOMENON?		3. VISIDECT [] 123 [] NO. 17 723. W	HERE WAS THE SUR AS TOU PACED
-	IN FRONT OF YOU		TO YOUR RIGHT	OVERHEAD (Near noon)
-	IN BACK OF YOU		TO YOUR LEFT	UNKNOWN
SF	ECIFY THE MAJOR SOURCE OF	LLUMIN	ATION PRESENT DURING THE SIGHTING, SU	
			LLUMINATION, SPECIFY DISTANCE TO LIGH	
	THE MOON WAS T		Nuine Souges	
	HE MOON WHS	v.s	Mulok address	
			NOMENON, INDICATING WHETHER IT APPEA	
			R EDGES WERE SHARP OR FUZZY. DESCRI	
			ATE COMPARISONS WITH OTHER OBSERVED	
	THER OBJECT IN YOUR FIELD O	7 200-000		
			red to Be solid A	
	da to vote Ab	400	second Magnitude	. IT WAS SORT
			SHAPED, LONGER THA	
	OF FRITTIORAN	1715	SHALL DI WALK I WA	N II WAS WIDE.

13.	DID THE PHENOMENON	YES	NO	UNKHOWN
MOVE IN A STRAIG	HT LINE?	1		
STAND STILL AT A	NYTIME?		1	
SUDDENLY SPEED	UP AND RUN AWAY?		V	
BREAK UP IN PAR	TS AND EXPLODE?		V	
CHANGE COLOR?			V	
GIVE OFF SMOKE?			1	
CHANGE BRIGHTH	ESS7	V		
CHANGE SHAPE?			1	
FLASH OR FLICKE	R1		1	
DISAPPEAR AND R	EAPPEAR?		V	
SPIN LIKE A TOP?			V	
MAKE A NOISE?			V	
FLUTTER OR WOBE	BLET		1	

#### 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?

Just Looked AT SKY Noting Stave And Seen
This stor Like Object Moving At A very high
velocity Across SKY.

### A. HOW DID IT FINALLY DISAPPEAR?

object continued Moving IN A straight Path until
it was No Longer visible. Brightness Did increase in
intensity As it crossed sky where sun had set.
However sun At This Time Had Set. Object
Passed To Right of Last star in Big Dippers

B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?

YES NO. IF "YES," DESCRIBE.

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.

SCE

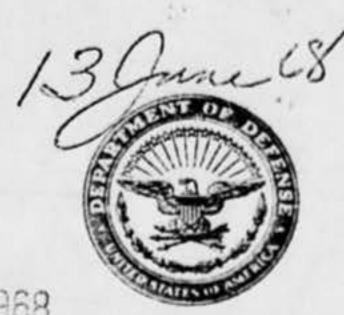
16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

ALL of it

EYEGLASSES		CAMERA VIEWER
SUNGLASSES	4	BINOCULARS
WINDSHIELD		TELESCOPE
SIDE WINDOW OF VEHICLE		THEODOLITE .
WINDOWPANE		OTHER
DO YOU ORDINARILY WEAR GLASSES? XYES NO	8. D	YOU USE READING GLASSES? YES NO
PHENOMENON GIVE ESTIMATE OF SPEED 30,000 NI/NV.	19. W	HAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE HENOMENON? GIVE ESTIMATE OF DISTANCE 200 11/1
IN ORDER THAT WE MAY OBTAIN AS CLEAR A PICTURE AS A COMMON OBJECT OR OBJECTS WHICH, WHEN PLACED IN TWOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. DESCOMMON OBJECT AND WHAT YOU SAW.	CRIBE	Y, SIMILAR TO WHERE YOU NOTED THE PHENOMENON SIMILARITIES AND DIFFERENCES BETWEEN THE
The object Appeared or	Se	emed to Be about the
Size And Brilliance	00	A stav.
DID YOU NOTICE ANY ODDE MOISE OF HEAT EMANATING E		HE BUENOMENON OR ANY EFFECT ON YOURSELE
ANIMALS OF MACHINERY IN THE VICINITY? YES NO	). IF	YES, DESCRIBE.
DID THE PHENOMENON DISTURB THE GROUND OR LEAVE AN	IY PHY	SICAL EVIDENCE. TYES NO.
IF "YES," DESCRIBE.		

ZES C	WITH YOU AT THE TIME	YOU SAW THE P	HENOMENON?	YES   NO	IF "YES	," DID THE	Y SEE	IT T007
LIST THEIR	HAMES AND ADDRESSES		***********	OSCEON	ARI	D. RRI	Mor	eow, ohi
				, OSCEOL	A RO	. RRI	Mor	800,0h
4.	GIVE TH	E FOLLOWING	INFORMATIO	N ABOUT YOU	RSELF			
AST NAME, FI	AST NAME, MIDDLE NAME	No.						
DDRESS (Speed	, City, State and Zip Code)	CEOLA RE	Mar	ROW C	DHIO	,	meteodo.	
ELEPHONE (A	rea code and number)		AGE	18		MALE	X	FEMALE
IDICATE ADDI	TIONAL INFORMATION IN	CLUDING OCCUP	ATION AND AN	Y EXPERIENCE	WHICH MA	Y BE PER	TINENT	
WHEN AND T	O WHOM DID YOU REPOR	T THAT YOU HAD	SIGHTED THIS	PHENOMENON				
					A) Fe	YE	AR 1	968

### DEPARTMENT OF THE AIR FORCE HEADQUARTERS FOREIGN TECHNOLOGY DIVISION (AFSC) WRIGHT-PATTERSON AIR FORCE BASE OHIO 45433



ATTN OF

TDPT (UFO)

17 JUN 1968

SUBJECT:

UFO Observation , 13 June 1968

Morrow, Ohio 45152

Reference your recent unidentified flying object sighting which you reported to the Air Force. The information which we have received is not sufficient for a scientific investigation. Request you complete the attached AF Form 117 and return it in the selfaddressed envelope. Thank you for reporting your observation to the Air Force.

ECTOR QUINTANILLA, Jr, Lt Colonel, USAF Chief, Aerial Phenomena Office Aerospace Technologies Division Production Directorate

1 Atch AF Form 117 w/envelope Duty Iffer, neval 14 genes

AFR 80-17(C1)

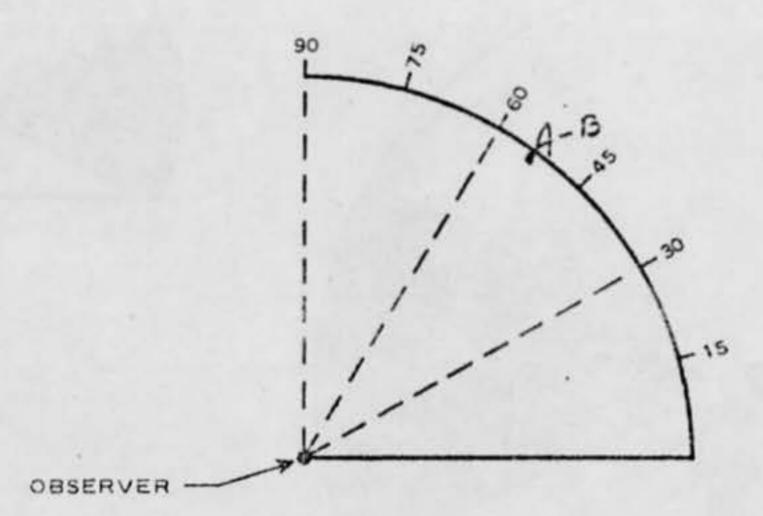
## SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL NUMBER 21-R258

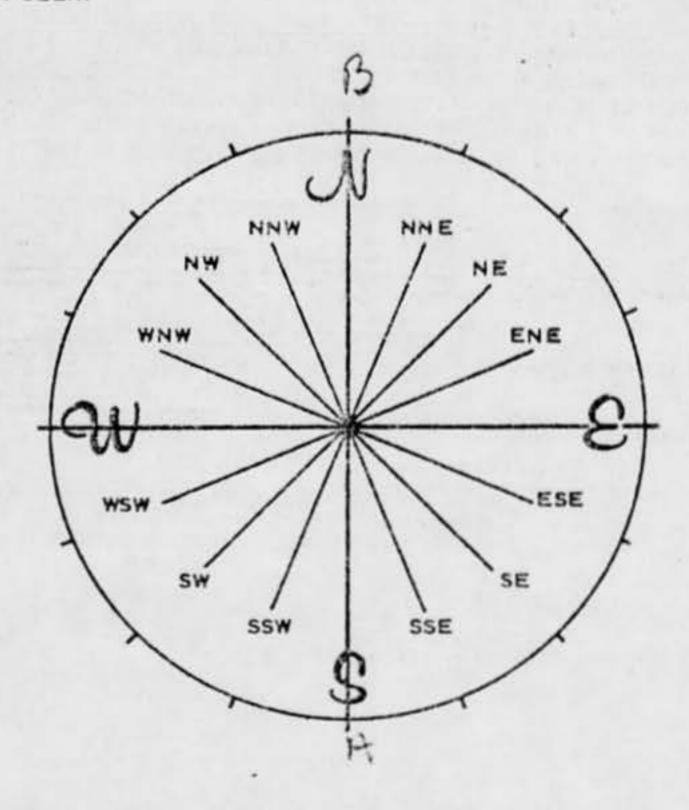
THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALD OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80- 17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

1.	WHEN DID YOU SEE	THE PHENOMENON?	DAY	13	MONTH J	UNE	YEAR	68
2.	WHAT TIME DID YOU	J FIRST SIGHT THE PHE		10	MINUTES_	12	A.M.	, ₽.M.
3.	WHAT TIME DID YOU	U LAST SIGHT THE PHEN	HOUR	10	MINUTES_	14	A.M.	Ø P.M.
4.	TIME ZONE	X DAYL	IGHT SAVINGS		STAN	DARD		
	EASTERN	CENTRAL			PACIFIC		OTHER	
5.	HIGHWAY YOU WERE	mington	DH10	E AND DI	THE ADDRESS. I	F IN THE	COUNTRY, I	DENTIFY TH
	059	CEOLA P	coad and	5.H	wy 132			

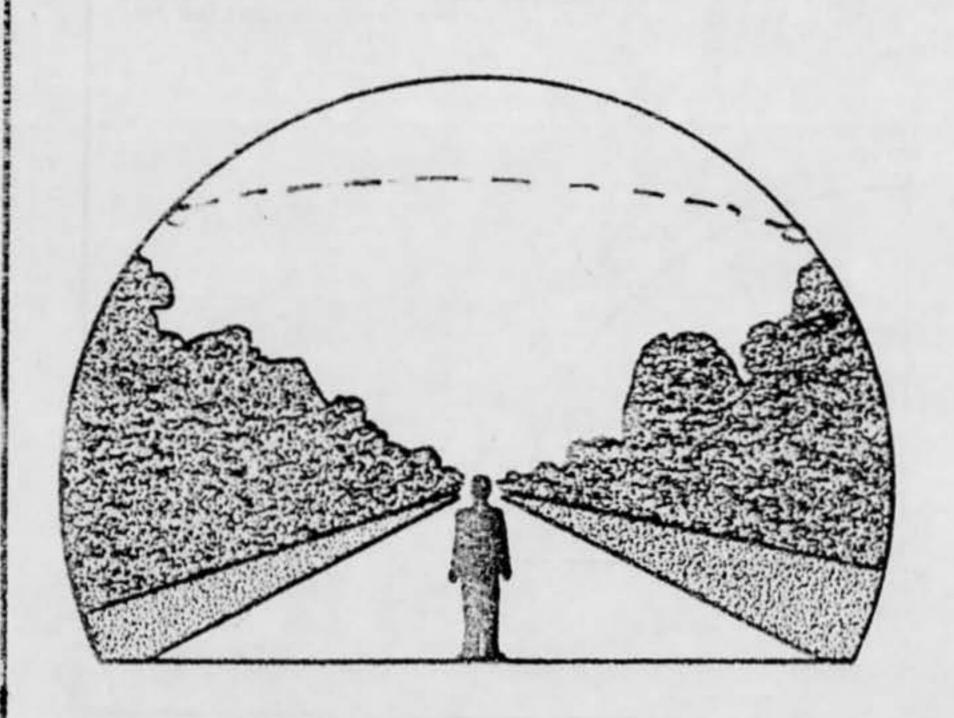
5. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE. WHEN FIRST SEEN. PLACE A B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.

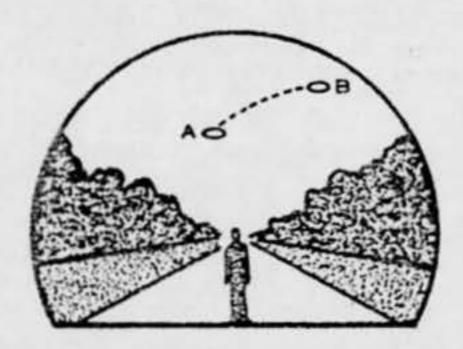


SA. HOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





V			The second secon	OMENON? (Check appro)	
~	OUTDOORS			IN BUSINESS SECTION OF	
	IN BUILDING		1	IN RESIDENTIAL SECTIO	N OF CITY
	IN CAR AS DRIV	VER AS PASSENGER	V	IN OPEN COUNTRYSIDE	
	IN BOAT		1	NEAR AIRFIELD	
	IN AIRPLANE AS PIL	OT AS PASSENGER		FLYING OVER CITY	<del></del>
	OTHER			FLYING OVER OPEN COL	UNTRY
				OTHER	
Α.	,	F YOU WERE IN A VEHICLE	, COMP	LETE THE FOLLOWING	G:
	WHAT DIRECTION WERE		-	FAST WERE YOU MOVING	
-	NORTH	EAST			
	SOUTH	WEST	10 A	YOU STOP ANYTIME WHIL	E OBSERVING THE
	NORTHEAST	SOUTHEAST	PAE	NOMENON?	
	NORTHWEST	SOUTHWEST		YES	□ NO
HOW	MUCH OTHER TRAFFIC WA	S THERE?			
OF S	YOU NOTICE ANY AIRPLAN	EST YES NO. IF YES,	DESC	RIBE WHEN THEY WERE IN	SIGHT RELATIVE TO THE
OF S	YOU NOTICE ANY AIRPLAN				SIGHT RELATIVE TO THE
9.		HOW LONG WAS THE		MENON IN SIGHT?	
9.	GTH OF TIME			MENON IN SIGHT?	NOT VERY SURE
9. LEN	GTH OF TIME 2 MIN			MENON IN SIGHT?	
9. LEN	GTH OF TIME  2 MIN  WAS TIME DETERMINED?	HOW LONG WAS THE F	PHENO	MENON IN SIGHT?  CERTAIN OF TIME  FAIRLY CERTAIN	NOT VERY SURE JUST A GUESS

		С	ONDITIONS (Check appropriate blocks.)	
	SKY	9.	WEATHER	
	DAY		CUMULUS CLOUDS (Low fluffy)	FOG OR MIST
	TWILIGHT	1	CIRRUS CLOUDS (High fleecy or Herring-	HEAVY RAIN
1	NIGHT	-	bone)	LIGHT RAIN OR DRIZZLE
	CLEAR	-	NIMBUS CLOUDS (Rain)	HAIL
	PARTLY CLOUDY	4	(Thunderstorms)	SNOW OR SLEET
	COMPLETELY OVERCAST			UNKNOWN
			HAZE OR SMOG	NONE OF THE ABOVE
-	STARS	(2)	IGHT, WHAT DID YOU NOTICE ABOUT THE ST	ARS AND MOON?
	NONE	12/	BRIGHT MOONLIGHT	THO MOONI ICHT
	AFEW	+x	MOON WITH HALO	NO MOONLIGHT
	MANY ALL BRIGHT	+	MOON HIDDEN BY CLOUDS	UNKNOWN
	HEL DUILUI	-	PARTIAL (New or quarter)	
	пикноми	1		
	SIGHTING WAS IN DAYLIGHT, WAS	STHE	SUN VISIBLE? YES NO. IF YES, W	
	SIGHTING WAS IN DAYLIGHT, WAS HE PHENOMENON? IN FRONT OF YOU	S THE	SUN VISIBLE? YES NO. IF YES, W	OVERHEAD (Near noon)
SF	IN FRONT OF YOU IN BACK OF YOU ECIFY THE MAJOR SOURCE OF IS	LUMI	SUN VISIBLE? YES NO. IF YES, W	OVERHEAD (Near noon)  UNKNOWN  CH AS THE SUN, HEADLIGHTS OR
GRIA	SIGHTING WAS IN DAYLIGHT, WAS HE PHENOMENON?  IN FRONT OF YOU  IN BACK OF YOU  ECIFY THE MAJOR SOURCE OF IN REET LAMP, ETC. FOR TERRES  MODIN  IVE A BRIEF DESCRIPTION OF THE EFLECTED LIGHT OR WAS SELF-IT WAS SOLID OR TRANSPARENT, WAS	LUMI TRIAL UMIN HETH	TO YOUR RIGHT  TO YOUR LEFT  NATION PRESENT DURING THE SIGHTING, SU ILLUMINATION, SPECIFY DISTANCE TO LIGH OUS AND WHAT COLORS YOU NOTICED. DESCRIPT EDGES WERE SHARP OR FUZZY. DESCRIPTION OF THE STANDARD OF	OVERHEAD (New noon)  UNKNOWN  CH AS THE SUN, HEADLIGHTS OR HT SOURCE.  RED DARK OR LIGHT, WHETHER IT CRIBE YOUR IMPRESSION OF WHETHER IT BE THE SHAPE OR INDICATE IF IT
G R I A	SIGHTING WAS IN DAYLIGHT, WAS HE PHENOMENON?  IN FRONT OF YOU  IN BACK OF YOU  ECIFY THE MAJOR SOURCE OF INTEREST LAMP, ETC. FOR TERREST  IVE A BRIEF DESCRIPTION OF THE FLECTED LIGHT OR WAS SELF-INTEREST OF THE PEARED AS A POINT OF LIGHT. THER OBJECT IN YOUR FIELD OF	E PHI UMIN HETH INDI	TO YOUR RIGHT  TO YOUR LEFT  NATION PRESENT DURING THE SIGHTING, SUILLUMINATION, SPECIFY DISTANCE TO LIGHT OUS AND WHAT COLORS YOU NOTICED. DESCRIPE EDGES WERE SHARP OR FUZZY. DESCRIPE CATE COMPARISONS WITH OTHER OBSERVED	OVERHEAD (New noon)  UNKNOWN  CH AS THE SUN, HEADLIGHTS OR AT SOURCE.  RED DARK OR LIGHT, WHETHER IT CRIBE YOUR IMPRESSION OF WHETHER IT DE THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT O
G R IT A	SIGHTING WAS IN DAYLIGHT, WAS HE PHENOMENON?  IN FRONT OF YOU  IN BACK OF YOU  PECIFY THE MAJOR SOURCE OF IN REET LAMP, ETC. FOR TERRES  MODIN  IVE A BRIEF DESCRIPTION OF THE EFLECTED LIGHT OR WAS SELF-IN TWAS SOLID OR TRANSPARENT, WAS PPEARED AS A POINT OF LIGHT. THER OBJECT IN YOUR FIELD OF	LUMITRIAL PHI	TO YOUR RIGHT  TO YOUR LEFT  NATION PRESENT DURING THE SIGHTING, SU ILLUMINATION, SPECIFY DISTANCE TO LIGH  ENOMENON, INDICATING WHETHER IT APPEA OUS AND WHAT COLORS YOU NOTICED. DESCRIPT EDGES WERE SHARP OR FUZZY. DESCRIPT CATE COMPARISONS WITH OTHER OBSERVED  A U A B B B B B B B B B B B B B B B B B	OVERHEAD (New noon)  UNKNOWN  CH AS THE SUN, HEADLIGHTS OR AT SOURCE.  RED DARK OR LIGHT, WHETHER IT CRIBE YOUR IMPRESSION OF WHETHER IT OBJECTS, LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OF THE SHAPE OF THE STARS, A LIGHT OF THE
G R I A	SIGHTING WAS IN DAYLIGHT, WAS HE PHENOMENON?  IN FRONT OF YOU  IN BACK OF YOU  PECIFY THE MAJOR SOURCE OF INTREET LAMP, ETC. FOR TERRES.  MODIN  IVE A BRIEF DESCRIPTION OF THE FLECTED LIGHT OR WAS SELF-INTREST WAS SOLID OR TRANSPARENT, WE PPEARED AS A POINT OF LIGHT. THER OBJECT IN YOUR FIELD OF	LUMITRIAL PHILIPPING	TO YOUR RIGHT TO YOUR LEFT  NATION PRESENT DURING THE SIGHTING, SUILLUMINATION, SPECIFY DISTANCE TO LIGHT OUS AND WHAT COLORS YOU NOTICED. DESCRIPT EDGES WERE SHARP OR FUZZY. DESCRIPT CATE COMPARISONS WITH OTHER OBSERVED OF THE COMPARISONS WITH OTHER OF THE COMPARISONS WITH OTHER OBSERVED O	OVERHEAD (New noon)  UNKNOWN  CH AS THE SUN, HEADLIGHTS OR ATT SOURCE.  RED DARK OR LIGHT, WHETHER IT CRIBE YOUR IMPRESSION OF WHETH BE THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A
G R IT A	SIGHTING WAS IN DAYLIGHT, WAS HE PHENOMENON?  IN FRONT OF YOU  IN BACK OF YOU  PECIFY THE MAJOR SOURCE OF INTREET LAMP, ETC. FOR TERRES.  MODIN  IVE A BRIEF DESCRIPTION OF THE FLECTED LIGHT OR WAS SELF-INTREST WAS SOLID OR TRANSPARENT, WE PPEARED AS A POINT OF LIGHT. THER OBJECT IN YOUR FIELD OF	LUMITRIAL PHILIPPING	TO YOUR RIGHT  TO YOUR LEFT  NATION PRESENT DURING THE SIGHTING, SU ILLUMINATION, SPECIFY DISTANCE TO LIGH  ENOMENON, INDICATING WHETHER IT APPEA OUS AND WHAT COLORS YOU NOTICED. DESCRIPT EDGES WERE SHARP OR FUZZY. DESCRIPT CATE COMPARISONS WITH OTHER OBSERVED  A U A B B B B B B B B B B B B B B B B B	OVERHEAD (New noon)  UNKNOWN  CH AS THE SUN, HEADLIGHTS OR ATT SOURCE.  RED DARK OR LIGHT, WHETHER IT CRIBE YOUR IMPRESSION OF WHETHER THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A

DID THE PHENOMENON  MOVE IN A STRAIGHT LINE?	and the second s		
MOVE IN A STRAIGHT LINE?	YES	NO	UNKNOW
			†
STAND STILL AT ANYTIME?		Y	1
SUDDENLY SPEED UP AND RUN AWAY?		Ŷ	<del></del>
BREAK UP IN PARTS AND EXPLODE?		V	-
CHANGE COLOR?		×	1
GIVE OFF SMOKE?		Ý	1
CHANGE BRIGHTNESS?		<del>v</del>	-
CHANGE SHAPE?		<del>-</del>	-
FLASH OR FLICKER?		3	1
DISAPPEAR AND REAPPEAR?		X	-
PIN LIKE A TOP?		X	
MAKE A NOISE?		Ý	-
FLUTTER OR WOBBLE?		<b>→</b>	
14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?			
Over northern horizon			
	OR BUILDING	V - V - 100000	

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.

4

16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

X	EYEGLASSES	CAMERA VIEWER	77
l	SUNGLASSES	BINOCULARS	
	WINDSHIELD	TELESCOPE	
	SIDE WINDOW OF VEHICLE	THEODOLITE	
	WINDOWPANE	OTHER	MONTH A STATE OF THE STATE OF T
DC	YOU ORDINARILY WEAR GLASSES? YES NO	B. DO YOU USE READING GLASSES?	YES N
	HAT WAS YOUR IMPRESSION OF THE SPEED OF THE	19. WHAT WAS YOUR IMPRESSION OF THE	
A	common object or objects which, when placed in ould bear some resemblance to what you saw. De ommon object and what you saw.  Laoked like a large lask like satteliles.	THE SKY, SIMILAR TO WHERE YOU NOTED T SCRIBE SIMILARITIES AND DIFFERENCES BE	HE PHENOMENON ETWEEN THE
I. Di	D YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING NIMALS OR MACHINERY IN THE VICINITY? YES NO	FROM THE PHENOMENON OR ANY EFFECT CO. IF "YES," DESCRIBE.	ON YOURSELF.
DA	D YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING NIMALS OR MACHINERY IN THE VICINITY? YES N	FROM THE PHENOMENON OR ANY EFFECT CO. IF "YES," DESCRIBE.	ON YOURSELF.
1. D	D YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING NIMALS OR MACHINERY IN THE VICINITY? YES NI	FROM THE PHENOMENON OR ANY EFFECT CO. IF "YES," DESCRIBE.	ON YOURSELF.
. DI	D YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING NIMALS OR MACHINERY IN THE VICINITY? YES NO NIMALS OR MACHINERY IN THE VICINITY? YES NO NIMALS OR MACHINERY IN THE VICINITY? YES,* DESCRIBE.		ON YOURSELF.
. DI	THE PHENOMENON DISTURB THE GROUND OR LEAVE A		ON YOURSELF.