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CINCINNATI—NEW YORK—CHICAGO

November 9, 1907.



ERMETE NOVELLI

The Great Italian Actor Who Will Tour
America This Season Under the Direction
of The Shuberts.

(See Page 13.)

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The Billboard

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Volume XIX. No. 45.

CINCINNATI—NEW YORK—CHICAGO.

November 9, 1907.

OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

Though one of the most amiable men in the world, Tim Murphy can rise to an occasion requiring prompt and drastic action.

Practical Joking On one occasion a member of his company was caught playing a practical joke on the audience, and he remembers to this day the terms in which the star dismissed him. When Mr. Murphy returned to his dressing room he lighted a cigar, remarking simply: "I have no use for people who mix up their professions."

When his reference to practical joking as a profession was questioned, he insisted that some people actually made a career of it.

"There was a Frenchman," continued the comedian, after citing other instances, "an artist—Honnlér was the name, I believe. He spared no trouble or expense to carry out a hoax. He took great delight in wearing a disguise. On one occasion he presented himself before an inscrutable janitor and said: 'Does H. Henry Honnlér live here?' 'No,' was the brief reply. 'I know he does not, for I am he,' retorted the artist, as he walked away. The next day he came again, differently dressed, and he repeated the same game for a week, coming each day in a fresh disguise, as a policeman, postman, benevolent looking professor—but he always took care to get out of the janitor's way before the man could grasp a broomstick. After a time Honnlér chanced to meet a rich 'dude,' who made himself a regular nuisance to the artist by telling everybody that he was the artist's friend. He asked to be allowed to visit the artist's studio, and Honnlér gave him the address of the janitor he was victimizing. The young man called there and innocently put the fatal question, 'Does M. Henri Honnlér live here?' Then he saw stars and was taken to the hospital for repairs."

Eddie S. Daly, the genial little hustler ahead of Chester DeVonde, tells the following story: A traveling company had struck the path of adversity. The blame for

Every Little Bit Added to What You Got. had business had to rest upon some-

one's shoulders—and of course the show was good—so the manager decided to change the advance man. He scouted around and finally landed a "good un," who came with the best credentials as to sobriety, dress, work, etc. After he had been ahead for a week, he thought he would write back to the show and inquire how business was. He did, and in due time received a letter saying: Business in ——— great, \$449." He immediately replied: "Glad to hear it; quite a feather in my hat." Each day for the succeeding week he received a letter from the manager telling of the continued good business, and each day he replied, always adding, "Quite a feather in my hat." Finally there came a time when there was no letter from his manager. His funds being low, he naturally worried, and at last he telegraphed, but received no reply.



VESTA VICTORIA.

The English singing comedienne, now at the New York Theatre, New York City, where she is even a greater hit than when she introduced *Waiting At The Church* and *Poor John*.

After three or four days in the town he was surprised, on calling at the telegraph office, to receive a message. Opening it, he read: "By Adams Express have shipped you a bunch of feathers. Fly home."

The leading man of a local stock company had been presented with triplets by his wife. He immediately sought one of his usual after-theatre haunts to receive the congratulations of his cronies, who were of course invited to "inspect" the new arrivals, the time being set for a few days later and the rendezvous appointed.

Upon his arrival there, the happy young father found that only one of those who had protested their anxious

desire to see the new triple edition had been brave enough to keep his appointment, and he was the least desirable of the bunch, being a race-track follower whose luck had been consistently good but whose education had been confined to the curriculum of the sheds and association with those of his own intellectual calibre. Not to be entirely outdone, the actor set off with his flashily dressed friend to his home, where the youngsters were laid out in a row.

"Well, what do you think of them?" asked the actor, in high glee.

The visitor ran his hand across his mouth several times in his characteristic fashion, and then said deliberately:

"Take me tip, old man, an' keep de middle one."

Here is another one on Clarence F. Horton, manager of the Theatrical and Excursion Department of the Big Four Railroad, with offices in Cincinnati. In Mr. Horton A Jekyll and Hyde. are combined the sound business sense that makes life prosperous, and the love of the artistic that lends enjoyment to it. He has an excellent tenor voice which is in great demand at local events of a musical nature, and is, in consequence, on nearly every program of any considerable importance.

Mr. Horton was down for two numbers at a recent event in the auditorium of the Sinton Hotel, at which the musical program was to precede a banquet. As Mr. Horton's second number was way down on the bill, he concluded, after singing his first selection, and the inevitable encore, to retire to the rear of the auditorium, where it was cooler than on the stage.

He was standing there, observing the other features of the entertainment, when a hand gripped his arm roughly and an angry voice said in suppressed tones:

"Come on here, you loafer—what'r' ye standing here for? Don't ye see all the other waiters are ready and in line? Come, get a move on!"

Horton turned around, and there, in evening dress, were the waiters lined up ready to serve the banquet. He had been mistaken by their chief for one of them.

Alme Todd, Jr., who is business manager of the Edsall-Winthrope Stock Company, playing Klaw & Erlinger's Southern houses,

Shattered Dignity. relates the following: "In His a certain good sized Southern city the family of the proprietor of the theatre has apartments upstairs over the box office. Attached to the theatre is

Charlie ———, a young man with ambition far beyond his years, and who has just been made "business manager" of the house, while the proprietor has taken charge of his other house in a neighboring city. The young man's position has naturally increased the size of his hat band a little. But Charlie is industrious and has arisen by dint of hard work, being even accustomed to doing chores for the boss's family upstairs. Therein was concealed his doom. The other day Charlie was all spruced up and ornamented with a cane; big things were doing, for he knew the proprietor was coming home and that with him would be one of the big syndicate's representatives. Charlie met the duo just as he stepped out of the theatre door. He was introduced to the stranger with considerable formality. Charlie assured the K. & E. man that, as business manager of the house, he would serve him well, and was just unfolding his sails when the window upstairs was flung open with a bang and a negro servant stuck her head out of it and yelled: "Charlie, Mrs. ——— wants you to bring her up a bucket of coal right away."

AMUSEMENT EVENTS OF WEEK IN SEVERAL OF THE BIG TOWNS

The Christian Pilgrim Pleases Baltimore

Katherine Emmett has Scored in Stock at Albaugh's—Minnie Dupree Offers Prizes for Best Articles on Love at First Sight—Business Good at All the Theatres in New Orleans.

THE financial situation in other cities aroused an excited interest here during the past week, but nothing unusual happened. The local banks at present are in an excellent condition and are in a position to withstand any financial crisis. Therefore the people looked upon the present situation with calmness and confidence. Local business conditions are very prosperous and there is no cause for alarm. The theatres are enjoying their share of the prosperity and no one seems to be disturbed about the financial troubles elsewhere.

Brown of Harvard was the attraction at the Academy of Music during the past week, and it was overwhelmingly received. This city is a great university town and the play aroused much interest here. Henry Woodruff has been here in other attractions and his work was always well received. His portrayal of the Imp in When We Were Twenty-One, will always be remembered. He is a Harvard graduate and there are a number of college graduates in the company to give the play a natural college atmosphere. An important feature of the play that arouses local interest is the fact that it was written by Mrs. Rida Johnson Young, a Baltimorean. The old adage—a prophet is honored save in her own country—does not affect her in any way. All her plays that have appeared in the past were well patronized and in fact local theatregoers take much interest in her work.

Henrietta Crossman, in The Christian Pilgrim, was well received at Ford's Opera House. It is a splendid drama along the lines of a morality play, similar to Everyman. The characters representing the characteristics of humanity, such as Obstinate, Faith, Superstition, Good Will, Pity, Charity, Prudence, Hopeful, Mistrust, Timorous, etc. The star is supported by a splendid company and the acting of Tyrone Power was excellent. The play is gorgeously mounted and the scenery and scenic effects are exquisite. The play as produced lacks nothing that goes to make up a successful production from a theatrical standpoint, but as the performance proceeds it becomes tiresome to the audience.

Miss Minnie Dupree has offered three prizes to Baltimore girls during her appearance at the Academy of Music in The Road To Yesterday. The prizes will be given for the best explanation of the phrase, "love at first sight." The prizes will be given in the order of merit. First, lower box; second, upper box; third, two orchestra seats, and the dates can be selected by the winners. Several college professors have been chosen as the judges. The explanation can not be longer than one typewritten page.

Frederick Forrester, with Brown of Harvard Company, is a Baltimorean. He was also with the company On Parole, and at one time with Viola Allen. He has become very successful in the profession.

Miss Katherine Emmett has made a deep impression on the patrons of Albaugh's Theatre, and her work is received with great pleasure. She is young and beautiful and a splendid actress. In the several plays in which she has appeared, she has shown that she is capable and painstaking in her work. Although she is a stranger in this city, the patrons of the George Fawcett Stock Company take much interest in her efforts. As the leading woman, her part is very trying for a newcomer, for she must stand in comparison with Percy Haswell, Jane Kennark, Jane Oaker, Mary Shaw, Adelaide Kelm and others who have in turn been the leading woman at this theatre and have succeeded in gaining the favor of the patrons. She will become a favorite if she is allowed to remain throughout the season. The management has adopted a new policy in changing the leads every six weeks. Earle Ryder, the leading man, has been succeeded by William Farnum, and he makes his first appearance in Monte Cristo. He made a great impression here in Bon Hur, The Princess of India and other famous dramas. His appearance with the stock company will be an incentive to arouse greater interest. The patronage up to the present time has been excellent.

It is reported that Otis Skinner is doing excellent business on the road with The Honor of the Family.

There is much incidental music in The Christian Pilgrim and it was composed by Wm. Furst. Mr. Furst is a native Baltimorean and he has several brothers and he is the only one in the family that resides out of this city. He began his musical career as a drummer boy with the frontier troops and he figured in many engagements about Antietam battlefield with the Union Army. For a number of years he was the organist in one of the leading churches here, which he quit in 1875. In 1879, he was engaged as director of the orchestra at Ford's Opera House by the late John T. Ford. He then produced his first work, an opera entitled The Electric Light. He quit that position in 1886. He personally directs the orchestra in The Christian Pilgrim and when he stepped into the place where he raises his baton it was the first time that he had stood there in twenty years. For many years he wrote music for the plays produced by Mr. Charles Frohman. He resigned that position in 1892 and went with Mr. Belasco. He was written the music for the many great plays that Mr. Belasco has presented. He contemplates writing music for Milton's Paradise Lost, which he says will some day be presented on the stage.

Mr. Wells Hawks was a welcome visitor in the city during home-coming week. He was glad to be here with his old acquaintances. He was formerly a well-known figure in newspaperdom. Now he is chief of staff for Mr. Chas. Frohman.

SYLVAN SCIENTHAL.

NEW ORLEANS, LA.

Otis Skinner, in The Honor of the Family, was the attraction at the Tulane the past week, and played to fine business. Rose Stahl, in The Chorus Lady, is the attraction this

to big business. The Cowboy and the Squaw is being presented this week in grand style and capacity business is riling. Mr. Jere Sanford, in Illustrated songs and other specialties, is meeting with big success.

Miss Anna Eva Fay, as the headliner, and John W. World, and Mildred Kingston, Ward and Curran, Billy Gasten and Ethel Green, Elmer Tenley, monologist; Nell Lackwood and Hazel Bryson, and the Kinetophone was the bill at the Orpheum this week, and capacity business ruled.

John L. Sullivan and Jake Kilrain, with the Golden Crook Extravaganza Company, held the boards at that popular burlesque house, the Greenwald, the past week and business has been phenomenal, the S. R. O. sign being put out at each performance. At the Olympic Club in this city is where John L. met defeat at the hands of Gentleman Jim, or in other words, now Mr. James J. Corbett. Sullivan has been tendered many receptions in this city by his many admirers and old friends, and some of the clubs, and John L. says he is glad to get back to the dear old city. Trocadero Extravaganza Company is the attraction this week and fine business is riling.

The ever popular Baldwin-Melville Stock Company is presenting A Curse of Drink at Blaney's Lyric this week to big business. Under Two Flags will be presented next.

The Ringling Brothers' World's Greatest Shows gave four performances in this city beginning Nov. 2, and packed their enormous tent at each performance. The exhibition given by this big aggregation was very fine and their visit to the Crescent City was well repaid.

The Bijou, a new vaudeville theatre under the management of McAllister & Morris, was opened in this city and is meeting with big success. The following vaudeville bill was the

JOHN W. BARRY,



He is manager of the Dauphine Theatre, New Orleans, La., the home of the Barry-Hurke Stock Company.

week. The play is an excellent one and handsomely staged and well acted; capacity business has been riling throughout the week. Frank Moulin, in The Grand Mogul, will be the attraction next week and the sale of seats heavy. Week Nov. 11, Mamie Adams, in Peter Pan, will be the attraction.

Al. G. Field, with his big minstrel company, did capacity business at the Crescent City, and he has more than made good with his new play, as business has been phenomenal during the entire week. Hap Ward, in Not Yet But Soon, will be the attraction next week.

Mrs. Minnie Madden Fiske, in Tess of the D'Urbervilles, opened the new Shubert, Oct. 28. The play presented by her was an exceptionally fine one, handsomely staged, and well acted, and big business ruled. This is Mrs. Fiske's first visit to the Crescent City in quite a while and she was greeted with large and enthusiastic audiences. Mrs. Fiske will play a two weeks' engagement in this city; next week she will present Leah Kleschna. Advance prices are prevailing. The new Shubert Theatre was under the Shubert banner last season, but is now operated by Klaw & Erlanger, and the Shuberts, with Thomas T. Campbell, as local manager, and Walter H. Brown, as assistant manager.

The Barry-Hurke Stock Company presented Hearts Adrift at the new Dauphine last week

opening attraction; The Devils, novelty acrobats; Jimmie Allen, comedian; J. E. Rollin, picture melody, and the Kinetoscope. Another new electric theatre, the Majestic, opened up for business, showing advanced moving pictures and illustrated songs as the attraction and doing a big business.

Frederick W. Pearce's new \$20,000 Electric Grand Theatre, opened up for business the past week and is getting the money. The place is a most beautiful one.

WILLIAM A. KOEPEL.

NEW FIVE-CENT THEATRE PLANNED.

John Lackner and Horace Mulvey have secured a lease on the store occupied by the Aurora Piano Company at 51 South Broadway, Aurora, Ill., and will open a five-cent theatre there within the next two weeks. The promoters plan to open the theatre with a moving picture show, and several vaudeville acts.

A special meeting of the Washington (D. C.) Lodge No. 7, was held Oct. 25, at which Wanda Ludlow, of the Candy Kid Company, was initiated as an honorary member of the Memphis (Tenn.) Lodge No. 17. Visiting brothers present were Will H. Fredericks, Lodge No. 5; Palmer Gresham, Lodge No. 8; Hay Raymond, Lodge No. 7; Sister Ludlow, Lodge No. 17, and Brother Leese, Lodge No. 14. A pleasant evening was enjoyed by all.

The Comedian in The Newspaper Business.

By ETHEL POWERS.

"Great Scott! Caraway, what are you worried about?" asked the Juvenile, stopping the Comedian on 42nd and Broadway. "You look as though you had lost your best bet. What's the matter? Has Wall Street gone wrong?"

"Wall Street," repeated the Comedian, "why, that's a wide-open house. But did you ever try to break into the newspaper business? You'll have to be a 'Houdini' to succeed."

"What? Don't tell me that you are in the newspaper business," said the Juvenile, laughing. "What drove you to that? Drink?"

"No, a jolly," replied the Comedian, sadly. "The editor of the Commercial Broke told me I was a genius, and insisted on my writing front page signed stories."

"Well, what are you kicking about? Didn't the stories appear?"

"Oh, yes; they appeared all right, but not under my name."

"I don't understand. Do you get paid?"

"Yes, and that's why the editor says I ought not to kick. You see, I was dragged into this, Jack. The editor is all right. He's a jolly fellow, but he deceived me. In my first conversation, he handed me a 'Perfecto' and said, 'I am for men.' He said no skirts ever lunged around his office. If they did any work for him they had to hand in their copy and depart, for he believed in peace, even in a newspaper."

"Why should you make all this kick? You say you received your salary?" asked the Juvenile, in surprise.

"Well, I shouldn't care so much if I wasn't assigned to correct amateurs' copy. They send in stuff and are featured with it, while I do the work. They are the kind of people who spell cabbage with a 'k.' To my utter surprise, the other day, as I was smoking a 'Perfecto' with the editor, at door of a private office opened, and out rushed a Circassian beauty, her face red with indignation. Before she had time to sail into the editor, he said, 'Mr. Caraway, this is Miss Nervina Gall.'

"Oh, that's Mr. Caraway, is it? He's the man who has been stealing my stuff," she shrieked.

"But what I wanted to say is, Miss Meek is daring to imitate me again. I noticed this morning she used the same slang word I used in a story last year."

"But her style is entirely different," remarked the editor, trying to pacify her. "Don't you worry if they try to imitate you. It's a compliment. You are the only woman in the country who has a sense of humor." Then he winked at me and whispered, "take her out to luncheon, that's the only way to square your self—make her think she's it."

"Did you take her?" asked the Juvenile, amused.

"Did I take her? I did—not. I suddenly remembered I had more of the amateur's stuff to edit."

"Say Caraway," said the editor, "how are you on editorials? I see this morning's Whoop has given me a dig. There, read it, and answer with that satirical humor of yours."

"But," I answered, pushing the paper aside, "you told me—"

"Hush," he interrupted, "now don't rub it in. You may have had experience in every other business, but you would appreciate my position if you ever tried to run a newspaper."

"But," I insisted, "you told me there were no women in the office of your paper."

"Well, there isn't. They do their work on the outside," he rejoined, looking surprised.

"Well, what about Miss Nervina Gall?"

"Oh, she isn't a woman, she's a cat," he answered, lighting a cigar.

MINNEAPOLIS, MINN.

The Metropolitan Theatre for the first half of the week, is offering a musical comedy, entitled The Blue Moon, which is said to have been somewhat clouded by eastern critics, but not yet totally eclipsed. It is under the Shubert management, and is laid in British India, which affords a large scope for scenic effects and costuming, and no expense has been spared to make both of these accessories, the most lavish. James T. Powers is, of course, the principal person in this play, and he keeps the house in a roar during the entire time that he is on the stage. The supporting company is adequate and the chorus, handsome and well dressed. Marie Cahill in Maryline Mary, is the attraction the latter part of the week and this is also a musical play, which is advertised as a combination of good story, good music and good lyrics, and judging from its success in the east, is bound to be well received here. Max Fipman in The Man On The Box, in which he scored so great a success here last season, will hold down the boards of this theatre for the first week commencing Nov. 3, and will be followed by the musical extravaganza, The Land of Nod. Other early bookings at the Metropolitan are The Prince of Pilsen, Florence Roberts in Zira, The Belle of Mayfair and Salomy Jane.

The Christine Hill Stock Company, at the Lyceum Theatre, is putting on a huge screen in the guise of a three-act farce comedy, entitled My Mother-In-Law, which the press agent quotes as being so hot a show that special asbestos scenery has to be used for its production. It is full of surprises and ridiculous situations, and is keeping the audience convulsed with laughter from the rise to the fall of the curtain. Christine Hill, herself, returns to the east in the role of Mrs. Weatherly, the mother-in-law, and Edna Archer Crawford, who so pleased the patrons last week with her work in Sweet Nell of Old Drury, is seen in an entirely different style of character, that of Marie, the French danseuse. Frances McLeod, formerly of the Lyceum Stock Company, joins the ranks of the Christine Hill Stock Company, commencing in this play, and the balance of the cast is happily chosen. For an early date Miss Hill announces an elaborate production of the play in which Eugenia Blair scored such

BROOKLYN THEATRES FILLED WITH SEASON'S BEST SHOWS

Shubert Re-opens with Girl of the Golden West

Five New Theatres to Be Built in the Island City—Frank C. Bostock Ready to Book Several Groups of Animals in Vaudeville—Other News of the Week.

RICHARD CARLE in The Spring Chicken is at Teller's Broadway Theatre this week. Blanche Walsh in The Straight Road at the Montauk, Blanche Bates in The Girl of the Golden West at the Shubert, and The Empire at the Majestic, The

has appeared here at one of our vaudeville houses, and made a big hit. Mr. Bostock has an elephant act about ready. Two small elephants are being trained to do juggling and other new stunts.

The Orpheum here is drawing capacity crowds. All beautiful bills are presented. Five new theatres will be built in Brooklyn shortly. Percy Williams has one started in Greenpoint; a burlesque house is building at Ralph avenue and Quincy street; another is projected for Flatbush avenue and State street; Leo Heller is expected to build next spring a first-class house in the Bedford section; John Bonaparty, erstwhile King of the Mardi-Gran, will have a farce and musical comedy house at Broadway and Park avenue. Then there is the old Montauk, now nearly at rest on its new foundation.

The notes of Kismet Temple will give their annual theatre party at the Montauk on Monday evening, November 11. On that night Virginia Harrod begins her Brooklyn engagement in Anna Karenina, the stage version of Tolstoy's novel, in which she has been notably successful.

A great deal of interest is felt among the White Hats in the annual benefit which will take place at Corse Payton's Lee Avenue Theatre in Williamsburg, Sunday night, November 10. The entertainment already bids fair to be one of the most notable ever given in New York. Mr. Payton has donated the theatre, the tickets, and, in short, everything but the talent.

The Rentz-Santley Company furnished the entertainment at the Star Theatre last week with a program that was up to the standard it has maintained for many seasons, and that surpasses it in many particulars in the matter of stage equipment and in the strength of the company, both in numbers and in quality. Two satires, with showy scenery, rich and varied costumes and catchy music, were the principal offerings. These are entitled A Day's Frolic at Atlantic City and The Barlings of the Demons. They are a mélange of broad farce, musical numbers and spectacle, in which Fred Russell, Frank Ross, Charles Weber and Carl Anderson take care of the comic parts and Anna Glockner, Jennie Edwards and Georgine Brandon lead a large chorus in an effective way in ensembles and marches. An elaborate vaudeville bill adds diversity and entertainment between these two pieces. An extra feature was added by the appearance of Sansone and Bella in an acrobatic and bar act that contained many unique features.

For the week of November 4, Manager Keeney, of Keeney's Theatre, announces the engagement of The Gilman Sisters, Eunice and Pearl. These young aspirants for vaudeville fame have sprung into popularity through the fame attached to their celebrated sister, Mabelle Gilman-Corey.

George Swayne, formerly of the Empire Theatre, also connected with Percy G. Williams' Bergen Beach enterprises, is now business manager of Keeney's Theatre.

Down at Bockaway Beach work has begun on a new amusement park, which is to be ready for the summer of 1908, and which will offer many new attractions for the excursionists who go down to that seashore resort. The new amusement place will be erected on Walnwright Place and Ocean Front, at Seaside, and will contain a magnificent roller coaster, with elaborate scenic features, a spectacular novelty on the style of The Trio to the Moon, promoting horses and other attractions. The company which will build the amusement center is composed of well-known capitalists, who have invested much money in similar enterprises at Coney Island, and who see a bright future for Bockaway Beach as a seaside resort.

Down at the Grand Opera House last week was R. G. Knowles' (Clare Hammett), La Harpison and Broadway Girls, Louis Shanon and Grace Gardner, Willy Zimmerman, W. S. Harvey and Co., Bellman and Moore, Duffin-Redeay Troupe and Schenk Brothers.

Mr. and Mrs. Sidney Drew, with a supporting company, presented the laughing sketch, Billy's Tombstones, at Keeney's last week, and it made the usual hit.

The Claremont Roller Rink is doing well. GEO. H. HAKES.

LIVELY TIME IN AMUSEMENT CIRCLES.

There has been a decided awakening in the amusement circles of Harrisburg, Pa. The Arthur C. Young Amusement Company, just organized, are now the sole lessees of Chestnut Street Hall and Chestnut Street Auditorium, a dual place of amusement. The Chestnut Street Auditorium is now being reconstructed at a cost of \$31,000, and will be thoroughly modernized for up-to-date amusement purposes. This investment in Harrisburg, Pa., will constitute what Madison Square Garden is to New York City. The building will comprise a number of features, which will include a roller skating rink, a winter zoo, and a winter circus, and special attention will also be given for Carnival purposes and Pure Food Show Exhibitions.

Chestnut Street Hall will be admirably adapted for a winter-privilege family theatre, for which the city has been clamoring for a long time. Mr. A. C. Young has just closed a lease on the foregoing valuable amusement properties for a long term of years, and will consider propositions from responsible parties to do business, either sub-letting, sharing, or on a rental basis. Harrisburg, Pa., comprises a population of 80,000 people, while the trolley cars reach fully 100,000 more.

at the Shubert Theatre this week as The Military Maid, cancelled her engagement at the last moment and J. W. Winton was secured. Mr. Winton is a very fine ventriloquist, and proved as good as anything on the bill. This week's bill came direct from the Auditorium Theatre, Chicago.

At the Orpheum Theatre this week is a very unique and novel musical instrument called the lunensaphone. It is in reality a huge gramophone, about one hundred times the size of an ordinary one, and has the following dimensions: 25 feet long, 14 feet wide, and 49 feet in circumference. In the box of the instrument are concealed ten skilled musicians, among whom are Miss Ida Reiter, the famous trombone soloist and, by the way, a Kansas City girl, and Nat K. Cafferty, the baritone singer. At the close of the act they render a very realistic battle scene, giving the night before the battle, the morning and the night after, and the victory. At the victory, the musicians come out of the box and play the Star Spangled Banner.

Low Rockstader's Minstrels at the Grand Theatre billed the house at every performance, for he is the prince of minstrel entertainers. His burlesque this year, A Bill Day at the White House, is very amusing and full of laughs. His quips and references to Judge Wallace and Sunday closing, Judge Pollock, the Union depot, and other local features kept the house in an uproarious mood for twenty minutes.

At the Auditorium Theatre Miss Beulah Poynter is appearing in Lena Rivers this week and she is certainly making a hit with Kansas City. At the Tuesday matinee a copy of the



Miss Vivian Ogden is shown above in the cabbage patch, the role in which she is appearing this season, and in which she has made the most pronounced hit of her career. Her perfect interpretation of that unique and interesting character, Miss Ogden first received recognition for her work as the old maid in Way in Andrey.



Miss Hazy in Mrs. Wiggs of The Cabbage Patch, the role in which she has made the most pronounced hit of her career. Her perfect interpretation of that unique and interesting character, Miss Ogden first received recognition for her work as the old maid in Way in Andrey.

book, Lena Rivers, was given to every lady in attendance at the performance.

A Fighting Chance is the name of the melodrama seen this week at the Gilfts Theatre, and it is full of thrilling situations. It is one of the best plays ever seen at this house, and it had more than "a lightning chance" to make good with the audience yesterday.

At both the burlesque houses this week are wrestling champions. At the Century Theatre Miss New York, Jr., is holding the boards and the heavyweight wrestler, Henry Orleman. At the Majestic Theatre The World Benders are drawing good houses and Max Lattberg, the light-weight wrestler is offering to meet any and all comers.

Only Ruth, the marvelous skating pony, is engaged for the second week at Convention Hill Skating Rink. WM. W. SHELLEY.

Bart E. Melburn, better known as the Corker in Cork, is meeting with tremendous success with his black-face monologue over the Nash Vaudeville Circuit. Mr. Melburn is booked solid until March 14, 1908.

combination and vaudeville theatres present excellent bills.

Richard Carle's latest comedy, Mary's Lamb, is booked for Teller's Broadway week of Nov. 11. The advance sale is large.

The Shubert Theatre, which has been closed for the past few weeks, opened on Monday, November 4. There is no other present day offering that could be calculated to make the reopening of the playhouse more auspicious. Miss Bates in The Girl of the Golden West made her first visit to Brooklyn last June, and the success scored by her at that time is well remembered. So great was the demand for seats that the engagement, originally scheduled for one week, was lengthened to two, and during weather that was unusually hot, audiences of extraordinary size flocked to the Shubert. Lew Parker is manager of the Shubert.

The Advanced Amusement Company have secured the Unique Theatre in Grand street, Brooklyn. This theatre was formerly conducted by Frank B. Carr, who played burlesque there. Frank C. Bostock, the animal king, who has large training quarters at Coney Island, has several groups of animals ready to present in vaudeville. Little Hipp, the midget elephant,

a success last season. The Woman in the Case, in which she will portray the role of the woman. The Lyceum is keeping up the reputation which the management promised for it upon the advent of the Christine Hill Stock Company, that of a playhouse, where plays of the best type are put on in a thorough manner by capable actors and at popular prices, and accordingly is enjoying a large and permanent patronage.

The Bijou Theatre is vying with the Metropolitan Theatre this week to hold the public favor with a new musical comedy, which moreover is a play of life at a girls' college—Vassar. Cupid At Vassar, is the title of this offering, and it is a replica, so far as is able to be produced on the stage, of the actual scenes and events at that well-known institution, including commencement, college class day exercises on the campus, and many other sports and frolics, so dear to the college student. The music with this play is very good, and the scenic effects and costuming very showy and elaborate. The chorus is also quite up to the best standard. The foot-ball returns from the Minnesota-Chicago game were read from the stage at the Saturday matinee. The King and Queen of Gamblers, a Wood's attraction, will be the offering at the Bijou Theatre next week and is said to be the best dramatic production of the series. It is a play of western life and will feature Severin DeBeyn, the clever stock actor, in the leading role. Thomas E. Shea, in repertoire, including The Bells, Dr. Jekyll and Mr. Hyde, and his new play, entitled A Soldier of the Cross, is an early attraction as is also Keller, the world-famed magician, and Miss Rose McVie in her inimitable rendition of Sis Hopkins.

The headliner at the Orpheum Theatre this week is called The Builder of a Chinese House of Mystery. Theodore Okito, who with the two other Okitos, gives an act of Oriental magic, which is quite as splendid in effects and scenery as it is mysterious and occult. Chris Richards, an eccentric comedian from the London music-halls, is also an important feature of the bill and keeps the patrons in a laugh with his clever Trans-Atlantic humor. Mlle. Martha, called the Queen of the Trapeze, quite lives up to her title with her graceful and perilous feats, and Miss Alba is an exceptionally entertaining woman juggler. There are several other numbers on the bill of equal merit and the attractions are all well worth seeing. Next week Bert Leslie and company, in a catchy slang playlet will head the bill at this theatre, which will also contain Viola Gillette and George MacFarland, Fred Ray and company, O'Hanna San and company, Bandy and Wilson, Moulter and Moulter and Mlle. Najojo.

Comedy is king at the Unique Theatre this week, and the house has been crowded at every performance with an enthusiastic audience. The chief number on the bill is an animated sketch, entitled The Musical Hot Boy and the Military Band, which Gray and Graham produce with excellent results and afford the spectators much amusement. No less of interest is the act put on by the four acrobatic Hills which is very enthusiastically received and contains much that is novel and original. Glenroy and Russell are comedy sketch artists who introduce into their stunts, the various dances peculiar to the different nations, and Horson and La Triska present a novelty number, which is of a very humorous nature. Solie Whiting styles her act the "single girl," and her single stories and dancing are proving very popular. The Illustrated song by Eugene White, and motion pictures, complete the bill, which is, taken as a whole, of especial merit. Next week the Unique has secured a strong attraction in the shape of the St. Ouge Brothers, comedy bicyclists, and for the second week in November, the Helm Children, Nellie and Billy, who created such a sensation here last year, have been booked, and will undoubtedly prove just as great a success, this season.

One of the most popular shows that ever appeared at the Downey Theatre, Williams' Imperials, is drawing crowded houses there this week, with the company on a larger scale than ever and an entirely new vehicle. Larry McCafe, termed the man behind the comedy gun, is at the head of the bill, and he is ably assisted by Ben Cook, Harry Bentley and the Adams Brothers. Margie Hilton, "the ideal girl," is also an important feature, as are Ida Stragles and Julia Helfman, two very capable burlesquers, and the interest of the bill is added to by May Belmont and George Brennan. Two new farces, entitled A Night in Paris and Off to the Front, have been especially written for this show and both of these sketches are very humorous and elicit much laughter. The chorus contains twenty charming young ladies and sing and dance equally well, and are becomingly costumed. Athos, the strong man and wrestler, is also a part of the entertainment, and announces that before the company leaves, he will attempt his famous feat of throwing a bull, an act which he often performed while with the Mexican circus, and Stanley Karp, the welterweight wrestler, will meet all comers at every performance. Next week the Oriental Cozy-Tornervilles will be the attraction at this theatre.

The Seaside Theatre has had a very satisfactory week, so far and the houses have been all that could be desired. Saturday night and Sunday are especially heavy days at this theatre, which is holding its popularity as the coolest meeting place theatre in Minneapolis.

The Gem Family Theatre reports excellent patronage this week and is offering a bill both entertaining and meritorious, and including Dehson and Le Van, Eugenia Wood, Master Johnny Manning and the Genogroph.

KANSAS CITY, MO.

At Twelfth and Main streets, Kansas City, Missouri, last week, in a large show window, there was a young girl dressed in a Red Cross suit, preparing and mixing powders that were warranted a sure cure for the blues. In a corner of the window was a sign as follows: Before and After Powders given away inside. That was the unique advertisement of the play Before and After, which was at the Willis Theatre from Monday, October 28, to November 2, inclusive. The advertisement was used by the Willis Wood from Monday, October 28, until Thursday, October 31, inclusive.

November the eighteenth there occurs the first break in advanced vaudeville at the Shubert Theatre, when Mrs. Plisko comes to Kansas City in two of the strongest plays, Leah Klobachin and Tess of the D'Elbertvilles. Both of these plays are new to Kansas City and, in consequence, are looked forward to with a great deal of interest. Miss Eva Mudge, who was to have appeared

New York Office
The Billboard

GREATER NEW YORK NEWS BY JAMES L. HOFF

Suite D, Holland Bldg.,
1440 Broadway

THERE are fewer productions these days because every theatre in town has its grand fall opening and quite a few of the season's products in the play line have settled down for a good long run. Naturally the successes are to remain undisturbed, and so for a number of managers the worry and anxiety concerning the fate of a pet play or musical comedy is ended. The past week the New York premiere of George Ade's *Artie took place* at the Garrick Theatre, and Miss Pocahontas supplanted *Madam Kalleh in Sappho and Phao* at the Lyric. Novelties of the near future will be Henry W. Savage's offering of *Tom Jones* at the Astor, Nov. 11; *Henrietta Crossman in The Christian Pilgrim at the Liberty*, November 11; *The Coming of Mrs. Patrick* at the Madison Square, November 6; *Mrs. Patrick Campbell at the Lyric*, November 11. At Wallack's, on November 4, will be presented *The Right of Way*. Then the first opera of the season in the Manhattan Opera House is to be performed, November 4, whereas November 18 will usher in the season at the Metropolitan.

ARNOLD DALY AND HIS THEATRE OF IDEAS

The Berkeley Theatre, leased and managed by Mr. Arnold Daly, was opened to the public October 16. Mr. Daly calls the little playhouse the Theatre of Ideas. He has original ideas about the management of a theatre and has always shown decided individuality in the selection of plays. To Mr. Daly may be credited the popularity Bernard Shaw has attained in this country. For many of the plays by the Irish dramatist which were ridiculed at first are now appreciated by the theatregoing public.

The triple bill first presented was *The Shirkers*, by C. M. S. McLellan; *Madam Hanako*, a one-act tragedy, by The Martyr; and Washington's First Defeat, by Charles Frederick Nirdlinger. Later *How He Lied to Her Husband*, by Bernard Shaw, was substituted for *The Shirkers*. These plays are still being presented at the matinee and evening performances. *Washington's First Defeat* is cast as follows:

George Washington, Lieutenant of the Virginia State Militia Arnold Daly
Lucy Grymes Miss Maria Chanman
Camellia Miss Mattie Ferguson

George Washington, a very good-looking, youthful lieutenant, calls at the home of Lucy Grymes, Covertly Court, Virginia. In making love to the pretty southern girl, the historical character of Washington is cleverly burlesqued. He admits that he didn't cut down the cherry tree with a hatchet, because he didn't have a hatchet, but that he did it with a sword, to get the cherries, and, of course, to avoid being punished. He told his father he didn't do it. When Lucy tells him she has always heard that Washington was a young man of solid worth, he replies that sounds like what is always said of some girls—an ugly girl with a beautiful soul.

Lucy is distrustful of his protestations of devotion and to prove his constancy he endeavors to show that he carries a locket containing her picture over his heart, but in his mad search for the right one, the pictures of two other sweethearts are uncovered first. She storms and leaves the room, while he rides off a vanquished lover, by no means the hero of our dreams. It is a comedy of the very lightest sort, but was well played by Mr. Daly and the Misses Chanman and Ferguson.

Then came the Japanese play by a Japanese company, *The Martyr*, with subjoined cast:

Patness Ossode Mme. Hanako
Washizuka, her brother Mr. Yamacka
Baron Salto Mr. Yoshikawa
Tsume, servant Miss Oharu

Scene—Baron Salto's house, Tokio, Japan.
Period—Middle of the nineteenth century.

Not understanding a word of the Japanese language, I append the argument printed in the program:

"Salto, a cavalier, loves a young girl named Ossode. He sends one of his servant maids to invite Ossode and her brother, Washizuka, to visit him. The maid returns and tells him that his invitation is accepted, and that he can prepare to receive them. The cavalier, who loves Ossode, prepares to meet his loved one.

"Washizuka enters alone, and announces that his sister will follow very soon. In a few moments Ossode arrives, and after salutations and partaking of tea, she begins to dance at the request of Salto.

"The cavalier, wishing Washizuka to plead his case with his sister, takes him into the house for a quiet talk. During this conversation Ossode plays upon the Shamsien, but hearing the men returning, she abruptly ceases playing and conceals herself. The cavalier picks up a fan which Ossode has dropped, and immediately goes in search of her. During this time Ossode has been watching the actions of her lover, and conceiving the idea of playing a joke upon him, dresses the maid with her own garments. Hearing the footsteps of her lover returning, she again conceals herself to watch the effect of her ruse.

"The cavalier enters, observes the maid which he believes to be Ossode, and proceeds to make passionate love to her. He receives no response to his pleadings, becomes enraged, and prepares to kill her. Washizuka, returning at this moment, and believing that his sister's life is in jeopardy, closes with the cavalier, and they engage in a terrible fight. Ossode, having witnessed the scene, rushes forward, but is too late, for her brother has killed her lover, the cavalier.

"Washizuka, seeing his sister, stands aghast, and is so horrified at what has happened that he falls in a fainting fit.

"Ossode, beside herself with grief at the sad termination of her joke, declares that she has

now nothing to live for, and proceeds to commit harikiri."

Madam Hanako is a very tiny Japanese actress, who was amusing in pantomime and woefully tragic in the prolonged death scene.

Mr. Daly has recently appeared in *How He Lied to Her Husband* in vaudeville with marked success. The one-act comedy was written especially for him by Bernard Shaw. The personnel is:

Her Lover Arnold Daly.
Her Husband Holbrook Blinn.
Herself Heleen Ware.

The story has been published too often to require repeating. It is a delicious bit of

refuses to believe a word of it, and so starts the most amazing medley of mythical situations in theatrical history. The opening performance took place at Worcester, Mass., on October 24.

Rehearsals for *The Coming of Mrs. Patrick* the new Lawrence production at the Madison Square Theatre, are progressing most favorably. The production will be made within the next fortnight.

Laura Nelson Hall, who is to appear as Mrs. Patrick, has the role of a professional nurse. Miss Hall believes in knowing precisely what she is about, and, instead of merely imagining what it must be like to work as a nurse, she has visited several of the large hospitals in the city. "I have been so disgustingly well myself

MARION ARMSTRONG,



Appearing in *The Merry Widow*.

comedy replete with sparkling wit, bubbling humor and ludicrous situations. Back of all it shows the authors grasp of the problems of humanity and his appreciation of the follies of every day life. It is a well painted little picture. The play could hardly be better cast. Mr. Daly, of course, gives an artistic performance of the Lover and Heleen Ware has just the right amount of spirit and vitality to give an interesting characterization of the Wife, while Holbrook Blinn is adequate as the Husband.

November 5, The Van Dyke adapted from the French of Eugene Fourrier Perlinque, A Japanese Lady—Madam Hanako and Company, and after the Opera, also a French adaptation will be given at the "Theatre of Ideas" until December 24, when there will be another change of programme.

MORE PLANS OF WALTER N. LAWRENCE

Carlotta Nilsson, who is starring under the management of Walter N. Lawrence, in her wonderful Madison Square success, *The Three of Us*, will appear during the current week in Wilmington, Del.; Atlantic City, N. J., and Providence, R. I. Her engagement for three weeks at the new Adelphi Theatre, Philadelphia, will begin on November 11. The complete cast of Walter N. Lawrence's annual production of that most riotously laughable of all laughing successes, Mrs. Temple's Telegram, proves conclusively that the company is second to no other comedy organization in America. Carl Anthony will appear as Jack Temple, and France Grant will be his wife, who finds the miraculous truth, as Jack tells it, so much stranger than fiction that she

that I have to borrow my sick experience," says Miss Hall. "I saw an operation at the Roosevelt Hospital the other day—and now I know what sort of a woman a good nurse must be to be able to endure such things as that and at the same time never to become so hardened as to lose her sympathy. I didn't faint—and so I feel I acquitted myself admirably for a beginner. The nurse who assisted the doctor was just such a nurse as I would like to be in real life; and such a nurse as I shall try my best to be upon the stage."

Walter N. Lawrence announces his new production of *The Man on the Box*, that singular play combining comedy and intense dramatic interest, which has already run 224 nights in New York under his management. *The Man on the Box* is Grace Livingston Furniss' dramatization of Harold McGrath's novel of the same name, of which nearly a million copies have been sold. Jameson Lee Finney will be the star in the production, and Elsie Leslie will play the leading female role. The initial performance occurred in Bridgeport, Conn., on October 24.

TRANSLATING THE GREAT DIVIDE

The Great Divide is being translated into French, German, Italian and Spanish, and Henry Miller has begun arrangements for its presentation in Paris, Berlin, Rome and Madrid, in addition to his own appearance in the play in London next spring. All the adaptations are being made by the actor-manager's elder son, Gilbert H. Miller, who is a brilliant linguist. Mr. Miller has had many offers for rights of *The Great Divide* in the continental countries, but he has retained them just as he has the London rights, and he, with

his associates, Margaret Anglin and Lee Shubert, will be sole owners and managers of all the productions made, but upon arrangements with prominent producers in the different cities who will be in charge of local details, Mr. Miller will rehearse each company personally. He is negotiating with a leading American actor and actress who speak French fluently, and with another American couple who are at home with the German language, to play the roles of Stephen Ghent and Ruth Jordan in Paris and Berlin, respectively. The remaining members of the companies will be native French and German, and the Rome and Madrid productions will be made with all Italian and Spanish casts. This will be the first time in history that a reigning New York theatrical success has been adapted especially for presentation in Spain and Italy. The four productions will be made next autumn, Mr. Miller giving them his personal attention after his London engagement in *The Great Divide*.

MISS POCAHONTAS CAMPS AT THE LYRIC

Miss Pocahontas, after drifting about New York homeless for a couple of weeks for lack of a theatre in which to set up her toupee, took advantage of the failure of Harrison Grey Fiske's production of *Sappho and Phao* to creep unexpectedly into the Lyric Theatre Monday evening, October 28. Though the night was stormy and disagreeable, a large throng of audience was there to vie with the Indians on the stage in yelling. The book is by R. A. Barnett and R. M. Baker, and the musical score by Dan J. Sullivan. The cast:

Capt. John Smith Walter Jones
Pow-Ha-Tan (Big Chief) George LeSair
Mighty Medicine Man Nell McNeil
Saw-Ge-Ta-Ha (Strong Heart) Harold Crane
John Rolfe George Fox
Freckled-Thunder-Cloud John Peachey
Man-Who-Soaked-Father L. N. Lawson
Splinter-In-His-Foot Jean Millar
Deep-Voice-In-His-Chest J. E. Scott
Contractor McLaughlin Daniel Hall
Not-Afraid-Of-A-Lunch John O'Hanlon
Painting-Pants-Of-The-Panther, C. Vaudriller
Jane, Rolfe's sister Blanche Deyo
Kee-Kee-Kee-Wan-Ia-See Anna McNabb
Wah-Wah-Tay-See (Firefly) Violet Zell
Shaw-Shaw (Swallow) Emilie Wellington
Ne-Ne-Moo-Sha (Sweetheart) Gladys Eagan
O-Pee-Chee (Robin) Loraine Bernard
Questionable Film Marie Terry
Messenger Boy Loraine Bernard
Bride Violet Zell
Bridgework Lester Allen
Pocahontas Marie Dupuis

The musical travesty was produced by the Boston Cadets, and after continuing in Boston for a time it was taken on tour. With an enlarged chorus and some important additions to the cast, it was given its Broadway premiere. The program disarms serious criticism with these words: "A bit of foolishness, music and movement, which makes no dramatic pretensions, has very little reason and not much rhyme, and whose only 'mission' is to add just a little bit more to the gaiety of nations. A certain evenness in American history is supposed to be mixed up somewhere in the 'plot.'"

It surely did that, and added just a "little bit more," especially in its first act, and the first scene of the second act. But when the Indians arrive, as they do in Long Acre Square, Manhattan, and do a number of vaudeville stunts there in that thoroughfare, they are not nearly so entertaining and interesting.

The scenes depicted are the banks of the James river at Jamestown, a forest near Jamestown, and the street scene above mentioned.

Almost immediately the pretty chorus of Indian children caught the fancy of the house, and the first song number, *Play the Star Spangled Banner* and *The Wearing of the Green*, well sung by Powhatan (George LeSair), with chorus of Redskins, started the piece well on the road to success. What story there is has to do with beseeching the John Smith and Pocahontas incidents. These two characters are well taken by Walter Jones and Marie Dupuis, respectively. Mr. Jones succeeded in being very funny, especially in his song, *If Things Were Only Different*, and the quartet numbers, *Every Little Bit* and *What Remarkable Things*, by Walter Jones, George LeSair, Nell McNeil and Anna McNabb, were highly grotesque and comical. These four, by their play and humorous antics, wore a bonk for tired brains and eyes weary with following the spot light assiduously.

Marie Dupuis, in the title role, was pretty, and sang with sweetness of tone quality and good expression. Her voice has so much more freshness, and she sings with so much more intelligence than the average musical comedy prima donna that it was very refreshing.

Blanche Deyo won favor by her delicate beauty and marvellously pretty and graceful dancing. She gave her specialty, *National Dances*, with much cleverness and skill. Though she sang, Kate Carney plaintively and sympathetically.

As Strong Heart, the Indian lover, Harold Crane was effective dramatically, and sang beautifully, notably the splendid song, *In a Dory*, and *Twang of the Trusty Bow*. His voice is of brilliant dramatic quality and shows excellent cultivation.

In the last act four of the chorus girls take from the trees four processes suspended there, and in this Emilie Wellington imitates the squall of an infant and its subsiding grunt as its mouth closes around the nursing bottle with a real touch of nature.

Lastly, the Nichols Sisters do their negro specialty, and Walter Jones his famous *Tramp*.

Miss Pocahontas will fill in the time very nicely at the Lyric until the advertised appearance of Mrs. Patrick Campbell, November 11.

(Continued on page 59.)

Chicago Office
The Billboard

CHICAGO AMUSEMENTS
BY
F. C. McCARAHAN

Suite 907-909 Schiller Building
103-109 Randolph Street

THE show bill of the town varies well this week. You can get about just anything you want, from heavy Shakespearean tragedy down to the lightest of comedy and burlesque.

THE WARRING VAUDEVILLIANS.

It was to be expected that the vaudeville war would be "continuous." Yet there were many who predicted it could not last; that it would be impossible for the Klaw & Erlanger forces to control a sufficient number of the worthy "acts" to attract paying audiences to the big seating area of the Auditorium; that the established forces of Kohl & Castle hold the situation in the shape of contracts in the pigeonholes of their desks, and that, like the gentleman in the song, the contenders would walk right into Chicago, turn around, and walk right out again.

So far, nothing of the kind has happened. Advanced vaudeville is still in evidence, and the only change noted in the other houses is that the bills have been bigger and better.

Neither do the audiences patronizing the theatres engaged in the contest appear to be finely discriminating. It seems to be a question of the price of seats rather than this favorite or that favorite. Even celebrities have counted more in the advertising than in the actual results. The privilege of seeing anything worth seeing in the magnificent Auditorium for 50 and 25 cents has appealed strongly, and curiosity and the instinctive love of a good bargain are working hand in hand to draw big audiences.

Vaudeville, however, is like a new brand of cigars or a new breakfast food, in this. It is not a question of how many may be induced to sample but rather of the number that after sampling, will buy again and keep on buying. In the long run, much depends on which of the contending forces offers the most in quality, for the money. So far the public appears to be thoroughly satisfied with its own position and is quite impartial in bestowing its patronage.

MOVING PICTURES.

The moving picture is the only act in vaudeville which does not complain about its position on the bill, according to Mr. Charles E. Kohl, owner and manager of the Chicago Opera House, the Majestic, Olympic and Haymarket Theatres. All other acts want the middle of the program and let it be known that they don't like it if they don't get it. The moving pictures occupy the two most unpopular places on the program at Mr. Kohl's vaudeville theatres. They open and close the entertainment.

At the four Kohl theatres, moving pictures are displayed three times a day—1 p. m., 6 p. m., and 10:15 p. m. About 1,500 linear feet of film is used during the fifteen minutes the pictures are shown, and this performance is repeated at each theatre three times a day. It will be seen that about a mile of film is necessary for each theatre a day or about four miles of moving pictures a day for the four Kohl houses. About 1,500 miles of film is used annually to furnish pictures for these theatres. The films used in a year, if attached end to end, would reach from Chicago to Denver.

Chicago has recently become the center of the moving picture business in the United States, more film being prepared and sent out from this city than any other two cities in the land. The new French and English pictures are shipped direct to Chicago and are seen here by vaudeville audiences before being exhibited in New York.

The idea of moving pictures is thirty years old, although it was not perfected and generally used until the biograph was invented fifteen years ago. The scheme was first conceived by an Englishman, who used one hundred cameras set side by side to photograph the finish of a horse race. Glass plates were developed and displayed in rapid succession in front of a powerful light, but the result was not interesting because of the necessary delay in changing the plates.

Then a Frenchman invented a camera which automatically exposed fifty plates a minute. This was an improvement but the moving picture we know to-day was not possible till the invention of the celluloid film, which is now used exclusively in taking and projecting modern moving pictures. The presentation of moving pictures was at first such a novelty in itself that any scene or subject could be used with success, but in time there was great competition among the operators in the selection of subjects. Mr. Kohl says that public taste in the matter of moving pictures changes as in other things. First, were the railroad views taken from the rear of a train, showing mountain scenery and tunnels. Then came a series of crime pictures, the result of competition and obtained only at great expense because each picture had to be specially posed. There was the great train robbery picture, which was the greatest hit among the crime view series, and ran in the Chicago vaudeville theatres for many weeks. This was followed by hold-up pictures, safe blowing scenes, thrilling escapes from penitentiaries, scenes from hangings, and all sorts of representations of violence and explosion. They were all "made" or specially posed pictures and actors were engaged to act the principal characters. Several months ago Manager Kohl barred this class of pictures from his theatres because of their demoralizing effects on the younger minds.

An ordinance has been introduced in the Chicago city council and will probably be passed, which is of keen interest to theatres, penny arcades, autoeace parlors, and all places where there are picture displaying entertainments.

The ordinance provides that before any picture is displayed it must be submitted to the police department and approved. Hitherto, when a picture was suppressed in one place it could be removed to another part of the city and continued in use.

People are talking about moving pictures and endorsing them and suggesting far-reaching possibilities. The following excerpt from the editorial columns of the Evening Post here, is significant: "The prediction of those who speculate on the moving picture concern themselves with the possibilities of the future. How will the real theatre fare when to a perfected

They take refuge under an awning and are held prisoners there during a heavy down pour of rain. Of course, he falls in love with the girl, and his wooing and winning of her make the material for clean, harmless fun and some very dramatic situations in the last two acts.

Collier is delightful in this play and does the part of a man embarrassed in a woman's company with fine charm. It looks very natural and easy the way he gets his effects, yet it is the most constant and careful acting, for it is never overdone and it never falls short. The company is capital in every respect, the best company Collier has ever had. The distinct

That man Ade certainly keeps his comedy factory running day and night, working double shifts.

A GREAT PLAY AT THE GARRICK.

The Secret Orchard is a play written by Channing Pollock in adaptation from a novel of the same name by Agnes and Egerton Castle. It is one of those gripping and vital plays that takes hold of some of the stern and somber problems of life that we are all familiar with by thought and occasional hearsay, but which we very seldom drag out into the open and talk about freely and candidly. The Secret Orchard is not exactly a problem play, though it does probe around in the very shuddering, shivering vitals of life.

Mainly stated, the foundation of this rather remarkable play is that a married man with rather deep adoration for his wife is unfaithful to her. That does not sound especially palpitating with novelty, but its minuteness of verity, its loftiness of purpose and merciless unrolling of secrets and broken hearts, make it the most disastrous cave of gloom possible to conceive. At the same time it is such a terrible story that is unfolded, with such terrible incidents and terrible situations, that it fascinates like a melodrama, while being true to life. That's a hard combination but Channing Pollock seems to have struck it in this play. The outraged wife is a magnificent figure, who, in the splendor of her noblest moments of love, has her life crushed about her transient head, her faith brutally killed, her hope and charity blighted and forevermore her soul made the sounding board of wailing tears and crumbling happiness. Miss Adelaide Prince plays this engaging role with a womanly sympathy which makes it touching. The wife is the beautiful martyr in reality, but the whimpering, wounded and sorely beset little girl, who has been victimized and deceived, is made the central figure of suffering. This part is well taken by Josephine Victor. Vincent Serrano, as the emotional young duke, who fell into the snare and blazed his own life, his wife's and that of the innocent girl victim, has never appeared to more thrilling advantage in picturesque emotional acting. The scenery is simple, tasteful, and correct.

STUDEBAKER THEATRE.

The very American play, A Man From Home, is having a good run, with its popularity on the increase. Will T. Hodges, who has the principal role, is making lots of friends. He gets a curtain call almost every night. So far, he has done pretty well with his speeches, it being his practice to tell each audience a new story, but the genial comedian finds his fund of fresh ones growing smaller and announces that he will have to find some new way of responding.

AT THE GRAND THEATRE.

Mr. Robert Mantell, who is to-day rated by many critics as America's greatest actor, is playing in Shakespearean at the Grand Theatre in splendid form and is doing the best work I have yet seen from him. To superb natural talent and rare innate skill, he adds all the results to be had from patient, arduous toil of cultivation. He is crowding the theatre, and he deserves the patronage.

It is a three weeks' engagement and opened with a revival of Macbeth. The entire engagement will be devoted to the plays of Shakespeare, save for a single night performance of Lord Lytton's Richelieu, which, the management explains, is given by request. The order of plays this week is as follows: Sunday and Tuesday nights, Macbeth; Monday night, King Lear; Wednesday afternoon, Hamlet; Wednesday night, The Merchant of Venice; Thursday and Friday nights and Saturday afternoon, Julius Caesar, with Mr. Mantell again as Brutus; H. Cooper Cliffe for the first time here as Cassius, and Francis McGinn as Antony, and Saturday night, the play will be Othello, with Mr. Mantell as Iago. His revival of King John will be effected on Sunday night, Nov. 17, and will be acted seven times in that week, the last of the engagement. This latter interesting project shows Mr. Mantell following the custom of Mr. Mansfield and electing to make the first revelation of his important ventures in Chicago. King John, which has received no authoritative revival in this country since the days of Edwin Booth, will be produced by Mr. Mantell in a spirit of dignity and on a scale of splendor. Aside from the portrayal of the English monarch by Mr. Mantell, the acting of other members of an unusually qualified supporting cast is anticipated with interest. The work of Miss Irene Prakar, who was for several seasons associated with Mr. Mansfield, is especially looked forward to.

The music composed for Mr. Beerboom Tree's London revival of King John, by Raymond Rose, will be used in the impending revival. The Tree arrangement of the settings will be followed in a measure, but the tragedy will be acted from a new prompt book, prepared by Louis Calvert, who staged the Tree revival.

GRAND OPERA AT THE INTERNATIONAL.

The Italian Opera Company of New York opened a season of opera at the International on the night of Nov. 4. This season is to last fifteen weeks. Following is the list of operas presented the opening week: Monday, Rigoletto; Tuesday, Cavalleria Rusticana and Pagliacci; Wednesday, Il Trovatore; Thursday, Carmen; Friday, Cavalleria and Pagliacci; Saturday matinee, Trovatore; Saturday evening, Rigoletto. Otello may be sung in the second week, together with one of the Wagner operas, either Lohengrin or Tann-

(Continued on page 52)

THE LIVINGSTONS.



A trio of fun-makers that are well and favorably known on both continents. They have a record of successes in all of the prominent foreign cities, including principal theatres in France, Holland, Belgium, Germany, Denmark, Austria, England, Ireland, Scotland and Wales. At present they are one of the biggest hits with the Ringling Brothers' Shows and are booked over the Klaw & Erlanger Circuit of Advanced Vaudeville for twenty weeks, beginning Dec. 2.

picture device has been added a perfected talking machine, the two working in such unison that every word of the play will be reproduced as perfectly as every action of the players? Then there will be no indisposition of the star to disappoint and no fretfulness of the leading lady to amuse the public. After one performance of a drama before the combined talking and picture machine a score of cities may enjoy the play at the same time. The educational possibilities of such a development are apparent. Cities far removed from the present caravan route of the leading players may share in the enjoyment of their art. The drama of the metropolis will cease to exist and Kokomo and Paducah will have the best the stage has to offer. All this is within the bounds of possibility. The moving picture show is more than a passing public fancy.

WILLIAM COLLIER AT THE ILLINOIS.

One laugh for every minute is passed with William Collier this week at the Illinois. Caught in the Rain is the piece that is catching and holding the people. William Collier has the role of a young easterner who is in the west on business concerning mining property. He is heavy and manly with men but is afraid of women. He meets one young girl, however, just when she is terrified by an approaching thunder storm, and his chivalry compels him to assist and protect her.

types portrayed in the play, help the actors to their successes, but they are excellent actors. Albert Perry, a feverish, dynamic leading heavy, was splendid in a villain of vehement devilries. Richard Sterling was amusing as one sort of chubman, and Reginald Mason, as an agreeable other kind. W. H. Post does good work and five good American performers and one Chinaman fill up the play with creditable acting. Jane Laurel, a statuesque beauty who reminds one of Barrymore's throat and eyes, is interesting, as is also Anne Bradley, a trembly, emotional creature of magnetism and prettiness. Helen Collier-Garrick is one of the best character comedy women on the American stage, and has a part in this play which shows her ability to splendid advantage. A bright little rainstorm which gets nothing wet, but which looks the real thing, is one of the best picturesque stage effects achieved.

ANOTHER ADE PLAY.

The Land of Dollars, George Ade's new comedy, had its premiere performance at Michigan City Oct. 26 and was well received. Ezra Kendall, who takes the leading role, is a millionaire who, to celebrate his return of health and wealth, invites a dozen inhabitants of a little village to accompany him to Atlantic City. The plot is full of deep, human interest. At present, and during weeks of the near future, the production will tour through Indiana.

CORRESPONDENCE

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy. Write for particulars to the Correspondents' Department, 418 Elm St., Cincinnati, Ohio.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

ALABAMA.

BIRMINGHAM—Jefferson Theatre (R. S. Douglas, mgr.) Man of the Hour 24; packed house. The Rivals 28; Clara Bloodgood 29-30; Way Down East 31; Peggy from Paris Nov. 1. Majestic Theatre (H. Stevenson, mgr.) High-class vaudeville continues to draw good audiences. Bijou Theatre (M. L. Seaman, mgr.) Hap Ward in Not Yet, But Soon 21-26; business fine. The Outlaw's Christmas 28-30. Southside Skating Rink (E. W. Whiting, mgr.) Capacity business is the rule. Hippodrome Skating Rink (W. C. Parker, mgr.) Fine crowds continue.

MONTGOMERY—Montgomery Theatre (Hirschler Bros., mgrs.) Sits in New York 24; business fair. The Rivals 26; good business. Not Yet But Soon 28; big returns. Two Men and a Girl 29; packed house. Red Feather 30; The Truth 31; The Tourists Nov. 1; Peggy from Paris 2. Majestic (W. H. Stiekney, mgr.) Advanced vaudeville and moving pictures are drawing excellent business.

MOBILE—Mobile Theatre (J. Tannenbaum, mgr.) Man of the Hour 21; business excellent. Sits in New York 22; fair business. Awakening of Mr. Papp 24-25; good returns. Tim Murphy 26; fair patronage. The Jeffersons 30; Red Feather Nov. 1-2. Lyric Theatre (Gaston Neubrik, mgr.) Mrs. Fiske in Toss of the D'Bertrilles and Leah Kleehna 26; business excellent. Garrison and Conklin, Robert Rogers, etc., 28-Nov. 1; Johanna Gadski 2.

DEMOPOLIS—Braswell Theatre (Smith & Selby, mgrs.) Red Feather 25; good business. Jefferson Brothers Nov. 1; Black Patti 6; Parsifal 11; Barlow Minstrels 14; Holy City 16.

TUSCALOOSA—Elks' Auditorium (Anderson & Hargrove, mgrs.) King of the Castle Ring 23; business fair. Human Hearts 26; fair patronage.

TROY—Folmar's Theatre (Frank P. Folmar, mgr.) Tim Murphy 30. Under canvas—Hagenbeck-Wallace Circus 22; large business.

ARIZONA.

PHOENIX—Dorris Opera House (Chas. Berger, mgr.) Columbia Opera Co. 23-24; business fair. Olympic Theatre (Anderson & Casidine, mgrs.) Closed a successful season of vaudeville recently. Spencer Stock Co., underlined. Bijou Theatre (Hill Bros., mgrs.) Business good with moving pictures and songs.

CALIFORNIA.

SAN FRANCISCO—Van Ness Theatre (Gottlieb, Marx & Co., mgrs.) Week Oct. 28, William Faversham in The Squaw-Man. Novelty Theatre (Gottlieb, Marx & Co., mgrs.) Week 28, The Vanderbilt Cup. American Theatre (Abe S. Cohn, mgr.) Week 28, The Mayor of Tokio. Central Theatre (Ernest Howell, mgr.) Week 28, Stock Co. in The Cowboy and the Squaw. Colonial Theatre (Martin Kuritzig, mgr.) Week 28, Stock Co. in The Crust of Society. Alcazar Theatre (G. H. Davis, mgr.) Week 28, Stock Co. in The Heart of Maryland. Princess Theatre (S. Lovelich, mgr.) Week 28, Stock Co. in The Mocking Bird. Mission Theatre (E. Fried, mgr.) Week 28, Sanford's Players in The Silver King. Lyceum (E. Redmond, mgr.) Week 28, Stock Co. in Nell Gwynn. Globe Theatre (D. J. Grauman, mgr.) Week 28, Dark. Davis Theatre (S. Davis, mgr.) Week 28, Dark. Chutes Theatre (Ed. Levy, mgr.) Week 28, Fighting the Flames and vaudeville. Orpheum Theatre (John Morris, mgr.) Week 28, Julie Herne and Co., Sisters O'Meers, Scott and Wilson, Misses O'Connor, Ye Colonial Septette, Chas. Berzoe's Horses, Four Dandy Dancers and moving pictures. National Theatre (Sid Grauman, mgr.) Week 28, Adgie's Lions, Hugh Emmett, Fred Duprez, Harry Botter and Co., Fox and Foxie's Circus, Freeman Bros., Antrim and Peters, Warren and Faust and moving pictures. Empire Theatre (Hal. Curtis, mgr.) Week 28, Morton Jewell Troupe, Buckeye Quartette, Davis and Walker, A. Williams, Jas. Post Co. and moving pictures. Wigan Theatre (Harris & Pines, mgrs.) Week Oct. 28, Rustleanna Trio, A. Johnson, Lucette's Leopards, Hall and Colburn, Annie Moore, The Georgias and moving pictures. Pavilion (F. Maustrettl, mgr.) Roller skating. Colliseum (D. M. Moses, mgr.) Roller skating. Auditorium (M. M. Dodge, mgr.) Roller skating. Chutes Rink (Ed. Levy, mgr.) Roller skating.

PEERLESS PIANOS
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Garden Rink (P. Unfried, mgr.) Roller skating. (from Theatre (E. T. Emery, mgr.) Week 6, illustrated songs and moving pictures. Shell Theatre (M. Stutz, mgr.) Week 28, illustrated songs and moving pictures. Star Theatre (H. Sachs, mgr.) Week 28, illustrated songs and moving pictures. Cineograph (A. W. Furst, mgr.) Week 28, illustrated songs and moving pictures. Biograph (M. Kutner, mgr.) Week 28, illustrated songs and moving pictures. Lyric (W. H. Cliron, mgr.) Week 28, illustrated songs and moving pictures. Bijou Dream (Alburn & Leahy, mgrs.) Week 28, illustrated songs and moving pictures. Theatrical (Alburn & Leahy, mgr.) Week 28, illustrated songs and moving pictures. Union (J. L. Lasser, mgr.) Week 28, illustrated songs and moving pictures. Star Pictorium (W. S. Faulkner, mgr.) Week 28, illustrated songs and moving pictures. Critterion (J. Maddern, mgr.) Week 28, illustrated songs and moving pictures. Sunset Theatrical (Bauer & Gleason, mgrs.) Week 28, illustrated songs and moving pictures. Bijou Theatre (Otis Laurel, mgr.) Week 28, illustrated songs and moving pictures. North End Theatrical (B. I. Barnett, mgr.) Week 28, illustrated songs and moving pictures. The Pleasant Hour (C. J. Doshring, mgr.)

TRUTH--A GOOD INVESTMENT.

Firm in truth, from its earlier issue—The Billboard has sought to avoid the alluring pitfalls that lead only to the impairment of its investiture—truth. That it might stand true to its purpose—that it might feel no restraint in espousing truthfully the cause of the profession to which it is devoted, it has been held free from entangling alliances—however profitable.

No dependence—financial or commercial—troubles the dreams of its editors, or stalks to coerce its financial sponsors.

Week Oct. 28, Illustrated songs and moving pictures. Theatre (D. Simmons, mgr.) Week Oct. 28, illustrated songs and moving pictures. Unique Theatre (F. Cook, mgr.) Week Oct. 28, illustrated songs and moving pictures. Venus Theatre (M. Lebovitz, mgr.) Week 28, illustrated songs and moving pictures. New Mission Theatre (J. Gilmour, mgr.) Week Oct. 28, illustrated songs and moving pictures. Ashbury Theatrical (J. Werthelmer, mgr.) Week Oct. 28, illustrated songs and moving pictures. Electro Theatre (Dan Reardon, mgr.) Week Oct. 28, illustrated songs and moving pictures. RUBE COHEN, 979 Ellis St.

OAKLAND—Madonough Theatre (C. P. Hall, mgr.) Week Oct. 28, Combination. Ye Liberty Theatre (Frank Graham, mgr.) Week Oct. 28, Stock Co. in The American Lord. Isora Park Theatre (W. H. Bishop, mgr.) Week Oct. 28, Stock Co. in The Belle of New York. Orpheum Theatre (Geo. Ebery, mgr.) Week Oct. 28, A Night With the Poets, Elsie Fay, Berry and Berry, Dixon and Fields, Teddy Trio, Lew Hawkins, Eight Vassar Girls and moving pictures. Bell Theatre (Ed. Homan, mgr.) Week Oct. 28, Lyons Japs, Billy Luk and Co., Three Kibbns, Mr. and Mrs. Harold Kelly, Dorothy Earl, John Bempsey, Merrill and Burns and moving pictures. Novelty Theatre (Guy Smith, mgr.) Week Oct. 28, Dancng Devey, Galey Four, Three Azards, Gillhan and Broege, Mr. and Mrs. Guy Battlett and moving pictures. Columbia Theatre (E. M. Carlson, mgr.) Week Oct. 28, Clayton Family, Walters, Roberts and Co., Millard and Barker, Dave Forb, Fassett and Elliot, Leonard and Thornton and moving pictures. Empire Theatre. Week Oct. 28, Vaudeville and moving pictures. Five Cent Theatre (L. L. Price, mgr.) Week Oct. 28, Vaudeville and moving pictures.

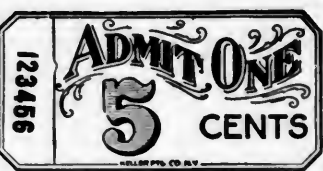
ALAMEDA—Park Theatre (Wm. Burgh, mgr.) Week Oct. 28, Three Kibbers, Lesona and Milbourne, Theodore Ross, Antonio Van Goffe, Bennett and Buffard, Emma Cotrelly and two reels moving pictures.

FRESNO—Novelty Theatre (G. Hotchkiss, mgr.) Week Oct. 28, The Maroons, Labarre and Ryerson, Ophelia Hill, Harrington and Giles and moving pictures.

RICHMOND—Opera House (Pyle & Ricks,

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mgs.) Pyle and Ricks Stock Co. is drawing fair returns.

SACRAMENTO—Aerie Theatre (C. N. Goddard, mgr.) Week Oct. 28, Frances Grey and Dancing Girls, Three Great Ernests, Arthur Dan and May Thompson, George Kane, Flinn and Ford, Les Bohemios and moving pictures. Grand Theatre (Joe Miller, mgr.) Week Oct. 28, Coleman and Mexis, Newsboy Quartette, Jimmy Cooper, Drako's Sheep and Dogs, Four Franks and moving pictures.

SALINAS—Crystal Theatre (Wm. West, mgr.) Week Oct. 28, Pilma Edwards, Blondie Robinson and others.

SAN BERNARDINO—San Bernardino Opera House (Martha L. Kiplinger, mgr.) Salomy Jane 27; Maude Fealy in The Stronger Sex 26; Von Youson 28; The Lieutenant and the Cowboy 29; Isle of Spice 30.

SAN JOSE—Unique Theatre (Eddie Lenz, mgr.) Week Oct. 28, Demovan and Arnold, Zanloch, Three Hailos, Nellie Martynne, Will King and moving pictures. Empire Theatre. Week Oct. 28, Baroness Von Zieler, Bunch and Rudi, Billy Morton, Lynn and Bonnie Hazard and moving pictures.

STOCKTON—Novelty Theatre (Alex. Kaiser,

Gray, Wilson Brothers, Jmo, Salmo and moving pictures 21-26; business fine.

Park City Rink (Hutchinson Bros. & Fleming, mgrs.) Taylor Twin Sisters 31; business good.

DANBURY—Taylor Opera House (F. A. Shear, mgr.) Coming Thro' the Rye 25 Cosgrove Stock Co. 28-Nov. 2.

SOUTH NORWALK—Hoyt's Theatre (I. M. Hoyt, mgr.) Vaudeville drew well 21 and week. Hearts of Gold 28; Coming Thro' the Rye Nov. 2.

NEW HAVEN—Hyperion Theatre (D. E. Eldridge, mgr.) Ellery's Band 28; business good. Mine Schumann-Helk 31; The Three of Us Nov. 1-2; James O'Neil in Virgilinus and Monte Cristo 4-5; The Girls of Holland 7-9. New Haven Theatre (G. B. Bunnell, mgr.) Little Bolly Dimples 28; business excellent. Ritchie London Comedy Co. 31-Nov. 2. Poll's Theatre (S. Z. Poll, mgr.) Gns Edwards' Blonde Typewriters, Johnnie Stanley, etc., 28-Nov. 2. Bijou (S. Z. Poll, mgr.) Poll Stock Co. in The Underdog 28-Nov. 2; record business.

WATERBURY—Jacques Opera House (J. T. Clancy, mgr.) Patsie and Co., Lamberie, Carol Johnson and Co., Flying Martins, Haverly and Melton, Lavine-Cimaron Trio, etc., 21 and week; business good. McMahon's Minstrel Girls, Brown, Harris and Brown, Chadwick Trio, Devlin and Elwood, Lande Brothers and Marlon and Hynes 28-Nov. 2. Poll's Theatre (Harry Parsons, mgr.) Imperial Pictures 29; good returns. Pryor's Band 21; fair audiences. Follies of 1907 22; immense business. Coming Thro' the Rye 23; good returns. Dustin Farnum 24; good patronage. James Lee Finney 25; good returns. The Rays 26; Imperial Moving Pictures 27; Passion Play Pictures 28; Secret Orchard 30; When Knight-hood Was in Flower 31; Monte Cristo Nov. 3; Billy the Kid 6; The Three of Us 7; Conville 999 8.

WILLIMANTIC—Isomer's Opera House (J. H. Gray, mgr.) Pryor's Band 22; good returns. Imperial Moving Pictures 23; Hottest Coon in Dixie 26; Idg returns. Heart of Maryland 29; Happy Hoopigan 30; Imperial Pictures Nov. 1. WINSTEAD—Opera House (Henry L. See, mgr.) Twentieth Century Moving Pictures 25; fair returns. Dorothy Vernon of Haddon Hall Nov. 2.

DISTRICT OF COLUMBIA.
WASHINGTON—National (W. H. Hapley, mgr.) Henrietta Crossman in The Christian Pilgrim 28-Nov. 2; excellent patronage. Hattie Williams in The Little Cherub 4-9. Belasco Theatre (L. S. Taylor, mgr.) Henry Woodruff in Bryson 28-Nov. 2; business good. Road to Yesterday 4-9. Columbia (Lankett & Dyer, mgrs.) Frank Daniels in The Tattooed Man 28-Nov. 2; business good. Tom Jones 4-9. New Academy of Music (Jno. W. Lyons, mgr.) Eight Bells 28-Nov. 2; big business. James J. Corbett in The Burglar and the Lady 4-9. Majestic Theatre (F. R. Weston, mgr.) Kathryn Purcell Stock Co. in Carmen 28-Nov. 2; fine business. Hazel Kirke 4-9. Gayety Theatre (E. Clarke, mgr.) Scribner's Show 28-Nov. 2; business excellent. New York Stars 4-9. New Lyceum (Eugene Korman, mgr.) Wilbur's Ideals 28-Nov. 2; business good. High Jinks 4-9. Chase (H. DeWitt, mgr.) Master Gabriel, Edwin Stevens and Co. and others 28-Nov. 2; good returns. T. T. LANE.

FLORIDA.
FERNANDINA—Lyceum Theatre (Walter S. Whitney, mgr.) Liberty Moving Pictures 24; good returns. Imperial Entertainers 2, 8, 9.

GEORGIA.
ATLANTA—The Grand (H. L. & J. L. DeGlo, mgrs.) Amelia Bingham 21-22; large audience. The Man of the Hour 23-26. The Tourists 28-29; fair returns. Human Hearts 30; Peggy from Paris 31; Clara Bloodgood Nov. 1-2; Maude Adams 4-7. The Bijou (Joke Wells, les.) Mc, Hill and I drew splendid business week 28; King of the Wild West 4-9. The Orpheum (Weber & Rush, mgrs.) Helkottell and Gilsando, Lillian Appell, Chak Saunders, Linton and Lawrence, Marron and Helms, Two Ladies; Claude Adair; Melrose Troupe and Kinetograph 28-Nov. 2. The Pastime (T. P. Holland, mgr.) Week of 28, The Jamestown Comedy Co. in refined vaudeville acts did good business. The Star (J. H. Thompson, mgr.) Vaudeville and burlesque continue to good returns. The South Side (T. P. Holland, mgr.) Dan Rice and His Educated Pigs, Falmorse and Doyle, Mamie Dushan, Wmille Williams; good houses. St. Nicholas Auditorium (R. M. Stewart, mgr.) The skating rink closed for the season with a fancy carnival Oct. 30. During the winter the building will be occupied by Geo. W. Rollins' Annual Show.

AUGUSTA—Grand Opera House (Jake Wells, mgr.) Harry Bernstein, res, mgr.) Peggy from Paris 23; fine business. Amelia Bingham 24; Parsifal 29; Man of the Hour 30; Skating Rink Girl Nov. 1; Human Hearts 2; Grace George 4; George Washington, Jr. 5; Florence Davis 6; Holy City & Powerful Valley 9.

BRUNSWICK—Grand Opera House. Field's Minstrels 11; good business. Peggy from Paris 26; large attendance. Holy City 25.

SAVANNAH—Superba Theatre is drawing good returns with vaudeville and moving pictures. Under canvas—Hagenbeck-Wallace Circus 30, Buffalo Bill's Wild West 11; large crowds.

Week Oct. 28, Eldy Family, Hayes and Wynn, Mr. and Mrs. W. W. O'Brien and moving pictures.

MONTREY—T. A. Work Theatre (T. H. Scholer, mgr.) Maybelle Thompson Co. 14 and week; capacity business. West's Minstrels 24; S. R. O. Josh Perkins & Georgia Minstrels 14; Hartzel Phonograph Parlors (J. L. Hartzel, mgr.) Business good with moving pictures and songs.

VALLEJO—Novelty Theatre (Sam Mendelson, mgr.) Week Oct. 28, Flexible Frederick, The Pryors, Boyle, George and Boyle, Katchelor Sisters and moving pictures.

COLORADO.
DENVER—Orpheum Theatre (A. C. Carson, mgr.) Emily Dodd and Co., Guyer and Crisp, Mary Dupont and Co., Henri French, Sunny Smith, Arcadia and Eugene Trio 4-9; S. R. O. Baker Theatre (Geo. L. Baker, mgr.) When We Were Twenty-one 2-9; fine business. Tator Grand (Peter McCourt, mgr.) Arizona 27-Nov. 2; business fine. Broadway Theatre (Peter McCourt, mgr.) Fritz Schoff 28-Nov. 2; fine attendance. Crystal Theatre (Robt. S. Gardner, mgr.) Wells and Sells, Mr. and Mrs. Shaw, Ralph Cummings, Southern Quartet, Beaumont, etc., 4-9; business fine. Novelty Theatre (Considine & Sullivan, mgrs.) Redwood and Harvey, Walton and Smith, Brad ley and Davis, Von Klein and Gibson, Daisy Gordon, Miss Anderson and moving pictures 4-9; fine attendance. Curtis Theatre (Polton & Smutzer, mgrs.) Girl of the Streets 3-9; fine patronage.

BOULDER—Curran Opera House (R. P. Penney, mgr.) Are You Crazy? 21; fair attendance. Arizona 26; good returns. County Chairman 28; Lion and the Mouse 31. Temple Theatre (V. E. Blake, mgr.) H. V. Fitzgerald, Pdk and Martella and moving pictures, Miss Collins, etc., 28-Nov. 2; business good.

VICTOR—Opera House (E. F. Latimer, mgr.) Before and After 21; business fine.

CONNECTICUT.
BRIDGEPORT—Smith Theatre (E. C. Smith, mgr.) The Burger 21; large business. Wine, Women and Song 22; business good. Red Mill 23; good returns. Man on the Box 24; fair attendance. The Money Lender 25; good returns. Coming Thro' the Rye 26; large patronage. Dorothy Vernon of Haddon Hall 30-31; Lena Rivers Nov. 1-2. Poll's (E. B. Mitchell, mgr.) Four Fords, Lambert, Mille Four, Inza and Lorella, Ed.

JOE KENNEDY,



Comedy Skater.

ILLINOIS.

CHICAGO.—Attractions for the current week are as follows:

Academy (Wm. Roche, mgr.) Russell Bros. In The Hired Girl's Millions.
Ardor (Mildred Adams, mgr.) Advanced vaudeville—Klaw & Erlanger.
Alhambra (Jas. Brown, mgr.) Our Son Fritz.
Bijou (Wm. Roche, mgr.) The Great Wall Street Mystery.
Bush Temple (Edwin L. Barker, mgr.) Adelaide Kelm and the Bush Temple Players.
Columbus (Weber Bros., mgrs.) The Boy Detective.
Colonial (Geo. W. Lederer, mgr.) Victor Moore in The Talk of New York.
College Theatre (Elizabeth Scholer, mgr.) Stock.
Chicago Opera House (Frank Rivers, mgr.) Continuous vaudeville.
Clark Street Museum (Louis M. Redges, mgr.) Variety and curlie hall.
Empire Theatre (W. W. Singer, mgr.) Burlesque.
Folly Theatre (Jas. T. Fennessy, mgr.) Burlesque.
Grand Opera House (Harry Askin, mgr.) Robert Mantell in Shakespearean plays.
Great Northern (F. C. Eberis, mgr.) Wine, Woman and Song.
Garlick Theatre (Herbert Dine, mgr.) The Secret Orchard and the Donald Robertson Players.
Haymarket (Wm. Newkirk, mgr.) Continuous vaudeville.
Howard (Lion J. Howard, mgr.) Vaudeville.
Hibernia (Will J. Davis, mgr.) William Collier in Caught in the Rain.
International (Herr Glickmann, mgr.) The Italian Opera Co. in grand opera.
LaSalle Theatre (Mort Slinger, mgr.) The Girl Question.
London Bline Museum (W. J. Sweeney, mgr.) Variety and curlie hall.
Majestic Theatre (Lyman B. Glover, mgr.) Advanced vaudeville.
McVicker's (Geo. C. Warren, mgr.) Emma Carus in Forty-five Minutes from Broadway.
Marlowe (Chas. B. Marvin, mgr.) Stock productions.
Olympic (Abe Jacobs, mgr.) Vaudeville.
Pekin Theatre (Robt. T. Ald, mgr.) Isle of Spice.
Powers' (H. J. Powers, mgr.) Father and the Boys.
Sid J. Eason's (Sid J. Eason, mgr.) Burlesque.
Stodolker (Edw. Sullivan, mgr.) The Man from Home.
Tosadero (T. M. Weingartner, mgr.) Burlesque.
Wonderland Museum (Guy P. Mills, mgr.) Curio Hall and museum.
ALTON.—Temple Theatre (Wm. Savage, mgr.) Faust 24; fair business. Heart of Chicago 26; good returns. Show Girl 27; capacity business. Girl Over There Nov. 3.
LYRIC.—Lyric Theatre (R. Walters, asst. mgr.) Kipp and Kipp, Bryant and Saville, Great Kildridge, Will H. Cross and Co. and pictures 28-Nov. 2; business good.
Electric Theatre (Holloway & Murray, mgrs.) Business good.
FREEPORT.—Grand Opera House, Liberty Moving Pictures 27 good business. Royal Slave 30.
Bijou (Robt. S. Hopper, mgr.) Business good with vaudeville.
Majestic is drawing good business.
AURORA.—Star Theatre (Frank Thibon, mgr.) Cora Youngblood Corson and Girl Band, Clark and Temple, The Culvers, Hugh Miller and Co., and motion pictures and songs 28-Nov. 2; business fine.
Lyric Theatre (Jno. Benschel, mgr.) Capacity business with songs and moving pictures.
BEARDSTOWN.—Grand Opera House (M. H. Harris, mgr.) Winniger Bros.' Stock Co. 21-26; good attendance. Billy, the Kid, 28.
Theatrum (Dickerson & Higgins, mgrs.) Business good with songs and motion pictures.
BELLEVILLE.—Lyric Theatre (F. R. Hallam, mgr.) Just out of College 20 good business. Faust 23; good attendance. German Stock Co. 24; good patronage. Show Girl 25; good house; Heart of Chicago 27.
Schoettler's Auditorium (H. Schoettler, mgr.) Business good with moving pictures and songs.
Bridewell Garden Theatre (Jno. Meth, mgr.) Business good with songs and moving pictures. Grand Theatre is drawing well with pictures, etc.
BLOOMINGTON.—Grand Opera House (Frank Rathigh, mgr.) Hummel's Stock Co. 21-26 fine

business. Eddie Foy Nov. 5; North Brothers Comedians 6-9.
Castle Theatre (Guy Martin, mgr.) Malino and Alvin, Maude Calne, The DeMuths, Ed. C. Hayes, Connolly and Patrofield, Four Real Quartette, moving pictures, etc. 28-Nov. 2.
Somble, Nickelodeon, Nickel Drama and Theatrum are drawing good patronage.
Houghton's Lake Park (Chas. L. Schmieder, mgr.) Dancing and roller skating are drawing good returns.
CHAMPAIGN.—Walker Opera House (S. Kahl, mgr.) Hugh O'Neill in Robert Emmett 24; fair audience. Billy the Kid 25; good returns. Lyman Twins 26; fine business. Isle of Bong Bong 28; large audience. Donald Robertson 30; Woodland 31; Faust Nov. 2; Eddie Foy, coming. Texas Steer 7; Flower of the Ranch 8; North Brothers Comedy Co. 11-16.
Crescent Theatre (S. Surzall, mgr.) Mlett's Dogs, Eudice Kline and others 28 and week; business good.
Hindol Theatre (Emil Lohrer, mgr.) Vandeville and moving pictures are drawing good patronage.
Varsity and Star are drawing with moving pictures, etc.
Miebach's Rink (Wm. Miebach, mgr.) Business good.
CHARLESTON.—Charleston Theatre (T. G. Chambers, mgr.) A Contented Woman 21; good returns. Billy the Kid 23; big business. Faust 28; good returns. Hooligan in New York Nov. 2; We Are King 7.
DANVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Grand Mogul 24; capacity business. Robt. Emmett 25; Billy, the Kid, 26.
Lyric Theatre (Fred W. Hartman, mgr.) Ashah, Hayman, Brown and Brown, Louise Horns, Navajo Girls, Arthur Khorus, Tuxedo Ladies Band and moving pictures 28-Nov. 2; packed houses.
Olympic Nickelodeon, Exhibit and Royal are drawing big business with moving pictures.
DECATUR.—Powers' Theatre (J. F. Given, mgr.) Hugh O'Neill in Robert Emmett 21; Grand Mogul 23; Judith of the Plains 24; canceled. Porter J. White 26.
Bijou Theatre (A. Sigfried, mgr.) Marvelous Foklus, Jolly and Wild, Fortuna and Stokes, Glen Bert, Dixie Harris and others 28-Nov. 2; business good.
DIXON.—Opera House (Chas. H. Eastman, mgr.) Uncle Tom's Cabin 15; business good. Flower of the Ranch 17; good returns. Sweetest Girl in Dixie 21; canceled. Isle of Bong Bong 28; canceled. District Leader 26; good returns. Our New Minister 28; heavy house. Pitt Puff, Nov. 30; Billy the Kid Nov. 7; Irish Romance 11; Gorton's Minstrels 15; North Bros. Comedians 18 and week. Buster Brown 26; Irish Rascals 28.
Star Theatre (Wm. E. Kent, mgr.) Business good with songs and moving pictures.
FLYIN.—Opera House (F. W. Jencks, mgr.) Mildred Holland 21; fair returns. The District Leader 22; splendid business. Stetson's Uncle Tom's Cabin 23; capacity business. A Break for Liberty 26; good returns. A Knight for a Day 28; Anita the Singing Girl, 30; A Royal Slave Nov. 1; Our New Minister; Tempest and Sunshine 4; Brewster's Millions 7; East Lene 9; Billy the Kid 12; Francis McMillan 15; We Are King 18; Painting the Town 21; Man of the Hour 23; A House of a Thousand Candles 30.
Star Theatre (Del. S. Smith, mgr.) Cora Youngblood Corson, Lenora Haynes, Allen Bell and Allen, Abern and Baxter, Hanson and Drew 28-30; Silverton Trio, Pearl Bros., Herbert and Sampson, new moving pictures 31-Nov. 2; capacity business.
Globe Theatre (R. E. Beers, mgr.) Moving pictures and illustrated songs; business good.
Garrison Roller Rink (C. E. Aldrich, mgr.) Roller skating 28.
MARION.—Roland Theatre (C. F. Boland, prop.) A G. Kimball, mgr.) Constance Crawley 19; good business. Steelsmith Rep. Co. 21-23; good houses. Hans Hanson 25.
Marion Opera House (Hankins & Clark, mgrs.) Vandeville is drawing good patronage.
Bijou is doing well with moving pictures and songs.
MENDOTA.—Germania Opera House (J. A. Bullos, mgr.) Kennedy's Famous Moving Pictures 31; What Money Will Do Nov. 2.
White Palace (Jno. W. Shaw, mgr.) Business good with moving pictures and illustrated songs.
MT. CARMEL.—Cowling Theatre (Frank J. Cowling, mgr.) My Wife's Family 25; good patronage. What Women Will Do 31; DeWop Berdette Stock Co. 4-9.
PARIS.—Shoff's Opera House (L. A. G. Shoff, mgr.) A Contented Woman 22; good returns. Billy, the Kid, 24; fair returns. My Wife's Family 26; good business. Al. H. Wilson 28; good returns. Thelie Josh Simpkins Nov. 4; We Are King 6; A Jolly American 7; A Texas Steer 15; As Told in the Hills 20; My New Husband 21; Missouri Boy 22; Humpty Dumpty 23; Tempest and Sunshine 25; Field's Minstrels 27.
Nickelodeon and Theatrum are drawing good returns.
SPRINGFIELD.—Chatterton (Geo. W. Chatterton, mgr.) Grand Mogul 22; good business. The Hypocrite 23; good returns. Robert Emmett 26; fair patronage. North Brothers Comedians 27-31.
Majestic (Earl J. Karm, mgr.) Gay New York 22-23; good business. Our Friend Fritz 24-26; business good. Phantom Detective 27-30; capacity business.
Gaiety (Smith & Burton, mgrs.) Jimmy Wall, Toothblack Quartet, Budd and Wayne, Miss De Castro, Desolata and Co., Callahan and Smith, Cassar and Don and moving pictures 28-Nov. 2.
Orpheum (Watts & Meyer, mgrs.) The Ellingtons, Halley and McKisson, Marie Alba, Elma Mason, etc. 28-Nov. 2.
Empire Theatre (Jno. Connors, mgr.) Metropolitan Duo, Cushing and Merrill, McFall's Doss, Nellie Roscoe and Co., The Goodwins, Sisters Millar, West and Romolo and others 28-Nov. 2.
Olympic (C. J. McCann, mgr.) Gates of Justice week 28, with Wolf and Zabella feature act.
SPRING VALLEY.—Roineke Opera House (Hoffman & Mahoney, mgrs.) Winniger Brs. Co. 27; good business. Billy the Kid Nov. 3.
STREATOR.—Phibb Opera House (J. E. W. Hains, mgr.) The Girl Over There 22; good returns. Boy Scout 24; good returns.
Majestic Theatre (F. H. Cox, mgr.) Business good with vaudeville.
Dreamland (Jas. West, mgr.) Business continues good with songs and moving pictures.
TAYLORVILLE.—Rike's Theatre (Gerry Hogan, mgr.) Heart of Chicago 21; fair returns. Lyman Twins 28; My Wife's Family Nov. 4; Uncle Tom's Cabin 5; Alphonse and Gaston 17; Darling of the Gods 25.
Electric Theatre (Todd & Chaign, mgrs.) Business good with songs and moving pictures. White Palace (Houser & Michael, mgrs.) Business good with songs and moving pictures.

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INDIANA.
INDIANAPOLIS.—English Opera House (E. Miller, mgr.) House of a Thousand Candles 21-22; business good. Little Cherub 23-24; good business. Brewster's Millions 28; E. H. Sothern 29-Nov. 2.
Grand Opera House (Shaefer Zeigler, mgr.) Colonial Sextet, Stunning Grenadiers, Gaston Bordenery, Young and DeVale, Geiger and Walters, Anita Barling, Garteile Brothara and Two Lorettes 28-Nov. 2; business good.
Majestic Theatre (Mr. Nash, mgr.) Cherry Pickers 21 and week; good returns. Monsieur Beaucaire 28 and week.
Park Theatre (Walter G. Bowly, mgr.) Bedford's Hope 21-23; good returns. Contented Woman 24-26; good returns. The Burgomaster 28-30; Smart Set 31-Nov. 2.
Empire Theatre, Washington Society (Girls 21-23; good returns. Lady Birds 23-26; good business. Colonial Belles 28-30; New Century Girls 30 Nov. 2.
Gaiety Theatre (Ed. Shayne, mgr.) Girls from Happyland 21 and week; good returns. Runaway Girls 28-Nov. 2. Bachelor Club 4-9.
Auditorium Skating Rink (H. E. Cohen, mgr.) Business excellent with roller skating.
White City Rink (Wm. Foor, mgr.) Business good with roller skating.
Star, Manhattan, Bijou, Dream, Vaudeville, Lyric, etc., are drawing well with songs and moving pictures.
ANGOLA.—Croxton Opera House (R. E. Willis, mgr.) Old Arkansas 18; large business. Quincy Adams Sawyer 26; excellent business. Dorothy Vernon of Haddon Hall Nov. 2.
Majestic Theatre (F. A. Hogan, mgr.) Business continues excellent.
BRAZIL.—Sourwine Theatre (A. D. Davis, mgr.) Faust 25; business good. A Poor Relation 29; The Phantom Detective 31; Uncle Josh Simpkins Nov. 2; Pitt, Puff, 4.
Majestic Theatre (Barnes & Hartley, mgrs.) Hill-Edmond, Trio, Collis LaFage, Julian Dyer, etc. 28-Nov. 2.
CONNERSVILLE.—Auditorium (F. E. Kehl, mgr.) Lawrence Evert in We Are King 23; fair business. Isle of Spice 29; good returns. Ezra Kendall in The Land of Dollars Nov. 5.
Vaudeville (J. C. Schilling, mgr.) Sprung and Eleanor, Frise Sisters, Boy Woad, etc. 24-26; business good.
ELWOOD.—Kramer Grand (J. A. Kramer, mgr.) Isle of Spice 21; good business. Si Hollar 23; fair returns. We Are King 24; fair business. As Told in the Hills 26; good patronage. Old Arkansas 28; good attendance. Crystal (Lafe Traylor, mgr.) Enlille Laswell's Trained Dogs, Swain and Powers, Ruby Slick, Frank Voerg and moving pictures 24-26; good patronage.
Theatrum (Jno. Klefer, mgr.) Passion Play moving pictures 21-26; S. R. O.
FORT WAYNE.—Majestic Theatre (Rice & Starr, mgrs.) The Burgomaster 23; business good. Card King of the Coast 25-26; business good. We Are King 27; capacity business. Ezra Kendall in The Land of Dollars 28; big business. Woodland 29; Texas 31; Happyland Nov. 1; Flaming Arrow 2; Isle of Bong Bong 3; Brewster's Millions 4; E. H. Sothern 6; Man of the Hour 9.
Temple of Vandeville (F. E. Stouder, mgr.) J. C. Nugent and Co., Charles Leonard Fletcher, etc. 28-Nov. 2.
EVANSVILLE.—Wells Bijou (Allen Jenkins, res, mgr.) Grand Mogul 20; good business. Bedford's Hope 27-30; S. R. O. Under Suspicion 3-6; Wright Lorimer 7-9; Four Morons 10-13; The Chorus Lady 15; Not Yet But Soon 17-20; Robt. Mantell 28; Parsifal 29; Field's Minstrels 30.
Majestic (Frank B. Coover, mgr.) Harry Springbold and Co., Hurr, Debaldo and Sheep, Bernice and Roy, Two Franciscus, Herbert Mitchell and moving pictures 28-Nov. 2; business good.
Grand (F. W. Wastjer, res, mgr.) Sheehan Opera Co. 26; business excellent. The Operator 27; business good. Sheehan Opera Co. 31.
People's Theatre (F. W. Wastjer, res, mgr.) Jolly Girls 27-30; S. R. O. The Empire Burlesques 3-6; Miss New York, Jr., 10-13.
Lycum Theatre (Jes. Buchardt, mgr.) Business good.
Theatrum (Wills & Brannen, mgrs.) Business fine.
MICHIGAN CITY.—Grand Opera House (Central State Theatre Co., props.) Otto Dunker, mgr.) As Told in the Hills 20; good business. Man of the Hour 25; business good. Ezra Kendall 27; excellent house. Allen Benson 29; Knight for a Day Nov. 1; Our New Minister 3; Adelaide Thurston 5; Passion Play Pictures 8; Hooligan in New York 9; Quincy Adams Sawyer 10; Gorton's Minstrels 11; Queen of Sheba 12.
Vaudeville Theatre (J. Boling, mgr.) Business good with moving pictures and songs.
Idle Hour Theatre is drawing good crowds.
MT. VERNON.—Masonic Opera House (Jes. E. Wade, mgr.) Missouri Boy 4; Alphonse and Gaston 6; Heart of Chicago 9.
Theatrum (C. E. Hayden, mgr.) Business good with songs and moving pictures.
MUNCIE.—Wysor Grand Opera House (H.

R. Wysor, mgr.) Girl from Out Yonder 22; good business. Buster Brown 23; good returns. Too Proud to Beg 26; fair audience. Murray Comedy Co. 28-Nov. 2; Man of the Hour 5; A Knight for a Day 8; At Cripple Creek 9; Kara Kendall 14; Madiana 19.
Majestic Theatre (Wm. Ormsby, mgr.) Wheeler and Rosey, Crawford and Allen, Sidney Jerome, Calef and Waldron, Roy Samuels, Ethel Desmond and moving pictures 28-Nov. 2; business good.
Star Theatre (C. R. Andrews, mgr.) Business excellent. Three Barneys, Funtlelle, Signor Coates, Royer and French, Burke and Ulline, Frank Gray and moving pictures 28-Nov. 2.
NEW CASTLE.—Alcazar Theatre (R. F. Brown, mgr.) Si Hollar 21; fair returns. Buster Brown 24; S. R. O. Too Proud to Beg 25; good attendance. Isle of Spice 28.
Theatrum (G. D. Foote, mgr.) Business excellent with songs and moving pictures.
Fern (W. A. Coyne, mgr.) Moving Pictures and songs are drawing good returns.
Coliseum Rink (Ward & Jamison, mgrs.) Opened 28 with good crowds.
NOBLESVILLE.—Wild's Grand Opera House (L. Wild, mgr.) Si Hollar 24; good business. Too Proud to Beg 25; Ezra Kendall in Land of Dollars 31.
Home Amusement Co. (J. H. Wise, mgr.) Business good with moving pictures and songs.
Exhibit (L. M. Hayes, mgr.) Business good with songs and motion pictures.
PRINCETON.—Kidd Opera House (Geo. P. Kidd, mgr.) My Wife's Family 22; good business. Mysterious Burglar 26; fair audience. Dora Woodruff Stock Co. 28-Nov. 2.
RICHMOND.—Gemett Theatre (Ira Swisher, mgr.) Murray Comedy Co. 21-26; business fair. Isle of Spice Nov. 2; North Brothers' Comedians 4-9; At Cripple Creek 12; Darling of the Gods 14; Kirkpatrick Stock Co. 18-23.
New Phillips (O. G. Murray, mgr.) Grece Miller, Gagnier, Fox and Fox, Cal Lankert, Cora Swain, Jim Baily and Kitty and moving pictures 28-Nov. 2; business good.
Theatrum (J. H. Broomhall, mgr.) Business good with songs and moving pictures.
SHELBYVILLE.—City Opera House (Henry Frklay, mgr.) Too Proud to Beg 22; good business. Buster Brown 25; fair audience. Reed-Stuart Stock Co. 28-Nov. 2; A Poor Relation 8.
Nickelo (Roy Stodghill, mgr.) Business continues fine.
Dream (Miley Bros., mgrs.) Business continues fine.
Crystal (M. Switow, mgr.) Business excellent.
Broadway (Roy Stodghill, mgr.) Business big.
Coliseum Rink (A. Ballard, mgr.) Business good.
(Continued on page 10.)

ALI ZADA,



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A prominent member of the company at the Garrick Theatre in Flanders Widow, which is a charming comedy of country life, is Mr. H. Nye Chard, who is playing the part of Richard and he is a great favorite over on this side. Miss Miriam Clements is playing the part of Flanders Widow, and she plays it with a gracious personality which has won her praise on all sides.

Mr. Charles Frohman intends to present Miss Pauline Chase in Miquette, by Robert de Fiers and G. de Calvallet, at the Duke of York's Theatre. Mr. Cosmo Gordon-Lennox has adapted the play for the English stage. No date has yet been fixed for the production.

The Mollusc, a comedy in three acts, by Hubert Henry Davies, will be produced at the Criterion Theatre on Tuesday evening, Oct. 15, at 9 o'clock. The following is the cast:

Tom Kemp.....Sir Charles Wyndham
Mr. Baxter.....Mr. Sam Southern
Miss Roberts.....Miss Elaine Inescort
Mrs. Baxter.....Miss Mary Moore
Acts 1, 2, and 3: A sitting-room in the "Baxters" House.

The Mollusc will be preceded at 8:30 by Concerning A Countess, of which the following is the cast:

Isabella.....Miss Marguerite Leslie
Lord Melford.....Mr. Reginald Walter
Misy.....Miss Frances Vine
Lord Chevening.....Mr. George Giddens

Mr. George Alexander's present provincial tour (with Mr. A. W. Piner's comedy, His House In Order) will be concluded on Saturday, Oct. 19, at the Lyceum Theatre, Edinburgh. On his return to London the final preparations will be made for the production of The Thief, an adaptation by Mr. Cosmo Gordon-Lennox of Mr. Henry Bernstein's play, Le Volteur. In addition to Mr. Alexander, Miss Irene Vanbrugh and Miss Lillian Braithwaite will be in the cast. The date of the first performance is fixed for Nov. 12, a dress rehearsal taking place on the previous day.

Miss Kitty Mason, who has returned from her honeymoon, will reappear at the Gaiety Theatre in The Girls of Gottenberg to-morrow evening.

The following is the cast of Op O' Me Thumb, which will be presented at the Hicks Theatre on Monday, Oct. 14, at 8:15:

Madame Didier.....Miss Maude Love
Clem (Mrs.) Galloway.....Miss Lydia Rachel
Rose Jordan.....Miss Hazel Thompson
Celeste.....Miss Frances Wetherall
Amanda Affleck.....Miss Hilda Trevelyan
Horace Greensmith.....Mr. Louis Goodridge
Scene: Madame Didier's Laundry, Soho.
Time: Saturday night before an August Bank Holiday.
Brewster's Millions at 8:45.

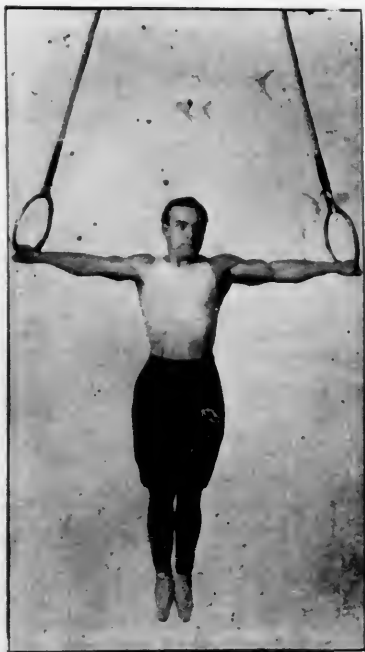
When Brewster's Millions is transferred on Monday next from the Duke of York's to the Hicks Theatre it will be preceded by Op O' Me Thumb with Miss Hilda Trevelyan in the part which she originally played.

MRS. WIGGS OF THE CABBAGE PATCH.

At the Adelphi Theatre, one thousand five hundred London Mrs. Wiggesses were invited to a matinee performance of Mrs. Wiggs of the Cabbage Patch, which Mrs. Madge Carr Cook is giving to poor working women of London.

The applications for seats which have been received aggregate ten times the accommodation of the theatre. In round figures the written requests for places at the performance number 15,000 and hundreds of the applicants plead pathetically that they have never been in a theatre of any sort during their lives and those chosen are all of the hardest working classes.

NAT GOETZ,



Roman Ring Expert.

They have been selected by local clergymen in connection with a committee of clergymen assisting Mrs. Cook in organizing the matinee. Their fares to the theatre will be paid by local helpers, who will afterwards send in their bills of expenses to Mrs. Cook's committee.

Mr. Cyril Maude is considering the production at a series of playhouse matinees of the very successful American play, Buster Brown, founded on the adventures of that young villain as set forth in the New York Herald, but his one difficulty is to find the right boy to play Buster.

The Sugar Bowl, at the Queen's Theatre, Shaftesbury Avenue, was played last week for the first time. Although this beautiful theatre has only been opened just over a week, the business increases wonderfully every night. A new little play, entitled The Convict on the Hearth, by Mr. Frederick Fenn, the author of Amasis, will shortly precede The Sugar Bowl, which at the end of its run at the Queen's, will go on tour, and then Miss Jeffreys will come to America with it, but before that she will produce a new comedy at a neighboring theatre. This piece has already enjoyed a big success in America, and contains a fine Lady Gay Spanker part for Miss Jeffreys. She describes it as a "good after-dinner comedy," and it is full of high spirits. Miss Ellis Jeffreys, Mr. Fred Kerr and the full London company in The Sugar Bowl have been booked to appear at the Theatre Royal, Brighton, for a flying matinee next Thursday week.

Next Saturday, at the Apollo Theatre, Mr. Tom B. Davis presents his new author, Mr. Roy Horniman, in The Education of Elizabeth, and a very fine cast has been engaged. The scenes of the new play are laid at chambers in London and in Paris—where Elizabeth gets her training. As I have said, Elizabeth is an actress engaged to a young fellow in a good social sphere. She is at last accepted by the family on condition that she is tuned up to concert pitch in Paris.

She goes abroad, is made a "lady" of, and returns—apparently a failure. They have "educated" her within an inch of her life, but the charm of her real character—like the "fizz" of a Parisian farce—has escaped in the adaptation.

In the end, of course, she "recaptures" her real self, and everything is happily arranged. Mr. Roy Horniman should repeat Mr. Anthony P. Wharton's successes at the Kingsway, for, like Mr. Wharton, he has already given "hostages to fortune." He has given us a series of brilliant novels. His Bellamy the Magnificent comes on after The Mollusc at the Criterion.

At the Fulham Theatre this week, Mr. Robert Arthur has arranged for the presentation of Mrs. Henry de La Pasture's comedy, Peter's Mother, with Miss Lillias Earle and Mr. Percy Hutchinson as Peter's Mother and Peter.

The revised version of The Christian, at the Lyceum Theatre, has induced Mr. Henry Hamilton to revise his version of Ouida's Moths, presented at the King's Theatre-Hammersmith, this week, with Miss Kate Burke as Fuschia Leach.

At the Crystal Palace Theatre, on Monday next, Mr. Wentworth Croke will present The Prodigal Son. No expense has been spared in securing a first-class London company.

In accordance with the policy of changing their program from time to time, the Folies opened Monday, Oct. 21, reviving the bar, lesque of a music hall. A week or two later, there will be a further alteration in their program. The Folies are paying a special flying visit to Cambridge to-day and another to Oxford on Thursday next.

VARIETY NEWS.

Miss Marie Dressler, the famous American comedienne, has arrived in London for a long stay. She has taken, for a period of two years, a house in a quiet and convenient quarter of the town, where she will give English audiences an opportunity of exercising their judgment upon those talents which have brought her fame and fortune in her adopted country.

M. M. Belle and Lefevre, who appeared recently at the Palace Theatre with a novel exhibition of diabolio in the sketch, Modes and Melodies, offer to stake any sum against a like sum named by anyone else to make a match with the Diabolio Cambio, as used by them against any other player or players of Diabolio. Miss Margaret will this evening make her appearance with two more new songs at the piano, specially written for the occasion. Among other excellent turns may be mentioned the Strolling Players in their pastoral sketch, Doraswami the Indian Paganini, Alfred Lester in A Restaurant Episode, Carma in her international dances, and Malcolm Scott.

An interesting engagement announced for the West End Variety stage is that of Mile. Estrala Belinfante, a contralto, who is said to be very fine. Mile. Belinfante has had a romantic career, and has sung the chief contralto music of the grand opera repertory.

Several new turns of considerable interest will be added to the Empire Theatre program this week. The Campbell and Johnson Trio, three of America's most brilliant comedy cyclists, make their first appearance. The Cat-tanous Troupe, an amusing little company of acrobats and tumblers, are also added to the bill, while Marin and Lona, a pair of comic jugglers, will present a clever bit of legged-matn. Tom-Titt and Titt-Ritt, whose fine imitations of birds and animals have been so successful during the past week, are also on the program.

Mile. Gaby Deslys, the pretty actress who will be remembered quite recently in the New Aladdin, at the Gaiety, is the latest recruit to the variety stage. She will make her first appearance at the Alhambra this week when, assisted by M. Georges Choff, she will give an entertainment entitled, La Journée d'une Parisienne. Mile. Deslys' dresses are said to be even more beautiful than her fair self, and

are the latest Parisian creations. Les Cloches de Cornetville is drawing a crowded house nightly, and much praise is due to Signorina Bordin as the Spirit of the Bells.

Mile. Adeline Genee danced her way back to the Empire Theatre on Monday night, after her brief rest and again led the Ball of the Ball to victory. The success of this beautiful production is not only steadily maintained, but is increasing nightly.

Miss Sybil Arundale goes to the Tivoli on the 26th in new songs written by her brother Claude, the author of The Gipsy Girl. She will appear in boy's clothes and have a "set." The Avalanche, at the Hippodrome, is a roaring success. Miss Pauline Miris is making a great hit at the Hippodrome this week, and her performances are simply marvelous, so much so that a statement has been made by certain persons that she employs a double in her act, the attention of the London Hippodrome has been called to this statement, and a reward of £1,000 has been offered by the directors of Messrs Empires (Ltd.) to anyone who can prove that Mile. Miris is in any way assisted by such a double during the course of her performance.

Zlysoo, at the Pavilion, who claims to have beaten practically all the men that Hackenschmidt has met, is a formidable character. He is only 25 years old, but he has a chest 55 inches round, and the longest arms—so it is said—of any man in the world. He has a summary way of dealing with his opponents, and should stand a good chance in the final rounds of the great tournament which it is hoped shortly to arrange.

Yukino Tani, the famous Jiu-Jitsu wrestler, has been engaged to appear at the Metropolitan this week. Mr. Henri Gros has a capital bill. It includes George Robey, Will Evans, Sam Mayo, Burt Shopard, Jack Whiteford, Radford and Valentine, Bertha Smart, Mark Melford & Co., in Only A Wedding, and several others.

The Canterbury, M. D. Wadsworth & Company are still presenting Captain Dreyfus, and Fred Matland will give an amusing political study of the question Shall Women Vote?

This week, Mr. Harry Randall, The Poluskis and Sanford and Lyons, augment the Oxford program, already one of the strongest in London. Jacob Koch and Oscar Snyder will wrestle the best two falls out of three (Greco-Roman) on Thursday afternoon at the Oxford.

One of the most attractive personalities on the boards of the variety theatre at the present time is a young lady, who was a niece of that eminent scientist, the late Professor Huxley. Miss Gladys Huxley is regarded as one of the prettiest ladies on the stage at the present time. She is a very dainty little lady and her songs, like her dresses, are of the daintiest character. She was captured by one of the managers at a charity concert, at which she was singing, only recently, and the inducement to go on the stage was so great that she felt bound to accept. Miss Huxley is a fine all-round sportswoman, a clever motorist, and in all probability she will be seen this year in one of the West End pantomimes.

A UNIQUE TRIBUTE.

One of the prettiest incidents ever witnessed in a theatre happened night of Oct. 23 at the Houston (Texas) Theatre, when the gallery called time and again for Miss Marie of the Dream City to sing the song, Geography, which gave her fame in Wonderland. Miss Marie promised to sing the song the following night, at which time when she had finished her regular number, I Don't Believe I'll Ever Be A Lady, in response to a vociferous gallery demand, she came out and sang the song until her voice almost cracked; and when she failed to continue up any further rhymes, into which she could alter the names Houston and Texas, she fled, only to be recalled to receive a magnificent bouquet of flowers subscribed "To Miss Marie from the gallery gods."

It is doubtful if any such tribute has ever been bestowed on an actress before. All of those youngsters put their pennies and nickels and dimes together and they raised four dollars with which to purchase the floral gift. Sarah Bernhardt said once that a tribute from the gallery gave her untold joy. Henry Irving and Ellen Terry said the same, but no actor ever received a tangible tribute even in the shape of flowers or floral device from the gamins who sit up above.

STILL PACKING 'EM IN.

The Edsall-Winthrop Stock Company, which is now in its eighth annual tour of Klaw & Erlanger's circuit of houses in the south, reports excellent business invariably. As in previous seasons, Miss Pearl Winthrop and DeLoss B. Edsall are being featured jointly. House managers who have played the attraction say that Mr. Edsall has one of the best aggregations this season that he has ever had. A considerable lot of special scenery is carried, and a fine line of plays are being presented. Manager Edsall and Miss Winthrop were recently initiated into the grand order of T. M. A. R. Roster of the company is as follows: DeLoss B. Edsall, manager; Almie Todd, Jr., business manager; William Sanquilly, musical director; Fred Wilson, properties; Sammy Frels, Ben H. Howe, Robt. Robinson, Watkins Douglas, Frank Forbes, Harry Fentell, Vic Granberry, George Robbins, Pearl Winthrop, Marion West, Catherine Hadley, Ada M. Daretto, and Grace Forbes.

TO APPEAR IN VAUDEVILLE.

Mme. Suzanne Adams, formerly a member of the Grand Metropolitan Opera Company, who has spent the last few years abroad, has been engaged by Messrs. Klaw & Erlanger to make her debut in their advanced vaudeville theatres. She will return to the United States early in November and her first appearance will be in the Auditorium Theatre, Chicago, according to present announcements, Nov. 18 is the day set for her initial performance.

NEW PLAY LAUNCHED.

Ezra Kendall launched his new play, The Land of Dollars, written for him by George Ade at the Grand Opera House, Michigan City, Ind., Sunday, Oct. 27. Mr. Ade and the owners of the production were present to witness the first performance.

WOODS & RALTON,



Two musical artists who stand foremost in their line to-day, have presented their new musical act, The Musical Marines, with the Al. G. Field Greater Minstrels, and it has proven the feature of the show. The Musical Marines embrace nine artists, principally Woods and Ralton, Doc Quigley, Billy Walters and Ned Brill. This act will be put into vaudeville next season. They have many new novelty instruments especially invented for this act, carrying a complete set of scenery, electrical effects and beautiful costumes. The black-face comedy is handled by Doc Quigley.

NEW SAVOY TO OPEN NOV. 11.

The new building is located a few doors north of the Lyceum Theatre on Seventh avenue, Beaver Falls, Pa. The mammoth front is decorated in relief stucco. It is an exact copy of the marble arch at the Carnegie Institute, Pittsburgh, which cost \$10,000 and is finished in white enamel, trimmed in gold and aluminum and contains 315 electric lights. The base of the arch is Italian marble and the floor is mosaic. The auditorium of the theatre is 50x60 feet, with a seating capacity of 500, and the building is provided with all the latest conveniences and the scenic equipment is the very best. Sam Hanner will be manager and will see that the public gets the best in the way of amusement that is going.

NEW THEATRE FOR LEXINGTON, KENTUCKY.

F. J. Steeves, of Hillsboro, N. B., and J. Jefferson Broit, of Milwaukee, Wis., formerly proprietor of the Crystal Theatre at Muskogee, Mich., and late manager of the Dominion Film Exchange of Toronto, Ont., have leased from Judge Geo. B. Kincaid, of Lexington, Ky., for a term of five years, the large, three-story brick building at 10 and 12 North Upper street, and are converting it into a theatre for vaudeville, playing three shows daily. The house will be completed on the highest plane, and the best attractions are being booked.

COMBINED.

The Frick Lyceum of Ives Bank, N. J., one of the largest amusement auditoriums in Eastern New Jersey, is so arranged that when there is no theatrical performance, the inclining floor can be removed and the theatre turned into a roller skating rink, or for any kind of indoor athletic sport. Fred Frick, the proprietor and manager, is a great sport promoter, and on various occasions has hung up handsome silver and gold prizes to be contested for, such as ice speed skating, bicycle races and bowling matches. There is skating in the Lyceum during the absence of shows, and a full orchestra is in attendance nightly.

HIS ACT REWARDED.

A. L. Blevart, proprietor of the Hotel Main, Monongahela, Pa., in conjunction with a number of other friends, presented Nat Goetz, Roman ring expert, with a beautiful set of stam and chair covers, made of dark red silk velvet with his monogram on each article in silver spangles, while he was appearing in that city. He made a great hit there and the people hope to see him again in the near future.

PLANNING FOR NEW THEATRE.

Plans are now being made for the building of a new \$50,000 opera house at Hammond, Ind. Clifford Hendricks, an eastern theatrical promoter, is backing the project and he will personally manage the house. The building will be 60 by 120 feet and will be ready for operating about February 1, 1908.

TWO WALLS OF JERICHO COMPANIES.

Laura Ibrt and Henry Stanford are doing so well in a financial as well as artistic way with The Walls of Jericho, that Ernest Shipman by arrangement with James K. Hackett, will launch a second company in early December.

The Muchliners recently closed twenty weeks on Barbours' Circuit, playing Iowa, Dakotas, Minnesota, Wisconsin, Illinois and Indiana, and have signed to appear on the Gus Sun Circuit. They present a refined comedy sketch that appeals to the most fastidious

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SHORTRIDGE'S LETTER.
 Harrisburg, Pa., Oct. 28, 1907.

Editor The Billboard:

The Buster Brown Amusement Company, of New York City, was practically forced by the great demand for dates to open another Buster Brown Company, which opened at Orange, N. J., to his business, on Saturday, Oct. 12, with the following people: B. M. Garfield, manager; Harry S. Hopplung, agent; Geo. Gorman, stage manager; Major Harth, carpenter; Wm. Golding, electrician; Frank Remick, musical director; Master Reed, Edwin Lamar, John Gorman, Geo. Gorman, Stephen Stott, Harold Castle, Joe Hudson, Ray Myers, Madge Towle, Alletta Bridgeford, Margaret Miles, Alma Sterling, Maud Tiffany, the Sisters Lillie, Elsie Walton, Ruth Gordon, Rosemond Wells, Elsie Wood, Mae Dickinson, Mae Ward, Clemence Moche, Helen Remick, Teresa Fletcher, Paulette Barrington, Millie Laymond, Margie Crossen and Fannie Proctor. This company is booked up until June 15, 1908, and will tour to the coast and return.

F. C. Schmelz, manager of the Star Bloomer Girls, writes that he has arranged to carry forty people this fall and winter, playing hall in the afternoon, and presenting Uncle Tom's Cabin at night. P. E. Neer, the general agent, has just returned from a tour of Cuba, where he arranged for the Girls to play several games of ball, and for the usual night performances of dear old Uncle Tom. Mr. Neer will have a crew of four men in advance. The company will jump direct from Indianapolis to New Orleans, where they will play one game, then a few one-nighters into Key West, from where they will sail for Cuba, for a stay of seven weeks. The company will appear at night under a three-pole tent, with a 30x40 foot stage. Twenty-five lengths of eight-tier blues will be carried, besides four hundred folding chairs. All indications point to a very prosperous season. The writer wishes Mr. Schmelz a world of success in his new venture. Harry McGowan will furnish an eighteen-piece band with the company.

Manager Frank Hurst will open his new theatre at Waterloo, Ia., on November 30, with Mrs. Elske. Mr. Hurst has won the people of Waterloo to him from the start, and why shouldn't he? for he is a prince of good fellows, and no wiser manager can be found among the one-night stands. The following is a clipping from a recent issue of a Waterloo paper: "A meeting of the Committee of Twenty-five, appointed by the Board of Trade to arrange for the opening event of the Waterloo theatre on the east side of the river, was held last night, and preliminary arrangements were made for the opening play by Mrs. Elske on Monday, October 21, at a place to be designated later. It is the intention of Manager Hurst to have his office, where tickets may be bought and reserved, in the opera house, but the office will not be ready for use by the time the seat sale will commence. The place where tickets may be bought and reserved will be noted in the press as soon as it has been decided upon."

"The committee last night decided to place a graduated scale of prices on the seats in the theatre for the opening event, and to sell the boxes at public auction. This sale will take place on Monday, October 21, the opening day of the seat sale. The following prices will rule for the other seats in the house: Parquet, \$10; parquet circle, \$7.50; first two rows in balcony, \$10; next three rows, \$7.50; next seven rows, \$5; gallery, \$2. Seats will be reserved in the usual manner, and not by lot, as is sometimes done. Manager Hurst, who has had large experience in the management of theatres, is decidedly in favor of the regular reservation. He has observed that this manner gives better satisfaction than drawing by lot.

"The opening night at the theatre is a benefit, not to Manager Hurst, but to the Board of Trade, through whose efforts in soliciting public contributions the building of the opera house was made possible. The Board of Trade solicits the patronage of the general public at this opening event. Mrs. Elske is one of the best actresses in the country and plays at only one city in Iowa this season, and that is Waterloo. A special train will bring her and her company for the opening bill.

"When the committee from the Board of Trade visited the business men and solicited contributions for the erection of the theatre, large numbers of people expressed a desire to help, but they did not feel able to make a con-

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 P. J. RIDGE, Manager.

tribution of \$100, \$75, or even \$50. Now everybody is given an opportunity to add the project to the extent of their ability. These people are urged to be liberal in their purchase of tickets, to the end that the opening even may not only be an artistic success, but a success from the viewpoint of the box-office. This much the members of the Board of Trade feel that they have reason to expect."

Jules Murry made a flying trip from New York City to Utica, N. Y., to visit his Paul Gilmore Company in The Wheel of Love. Harry Hardy is acting manager for the second season with the above company. Bye the bye, Harry was the first man I had the pleasure of getting to join the Iowa State Traveling Men's Association. Last summer a stood fell over and washed one of his toes, for which they sent him \$50. In the past two months I have sent out over two score of application blanks.

H. C. Watrous, the general manager of the Leominster Opera House, at Waverly, N. Y., was married in August last, and now there is one more on the free list.

In the issue of Oct. 28 I note that Harry Nye advises the editor of this journal to cut me out—fine. Sorry my writings do not please the Honorable Mr. Nye. He also says I recently gave a list of the fifty best agents in the columns of The Billboard. Would advise Mr. Nye to read that list over and see if it did not say "fifty good agents." Mr. Nye has tried to guide my career for me the past season, and naughtily boy that I am, I can't seem to appreciate his web-footed advice. First, he was aggravated because I "blow" a piece of cow pasture which he chose to call a park. This field is located in Muncie, Ind., and I am still preserving a lovely letter Mr. Nye wrote me after I threw it up; or, shall we say, after I woke up. Second, he advised me how I got my position, the kind of show I ought to be ahead of and what I ought to write, and who to. Now, he has commenced to advise my friends, if I may count The Billboard as such, what to do to me. Now, I am perfectly willing to give up my Billboard space to Mr. Nye, and will promise to read his writings regularly, as he has shown he has done mine, or else how would he know what to write? Until I hear one single person say that Harry Nye is even a half good agent I will not find it advantageous to follow his free advice. If Mr. Nye will pardon a poor agent for presuming to give him, a good agent (?), a little advice, I would like to simply say that I believe it advisable for him to keep busy with his tack hammer and leave other people's business alone, or else that \$35 and pay your own may cease to arrive regularly. Funny how I can guess a salary to a dollar, the same as I can write a list of good agents.

Mrs. Shortridge joined me at Harrisburg, Pa., and will visit until after Christmas.

Yours very truly,
 F. M. SHORTRIDGE.

Beck, Daly and Gunby, managers of Music Hall, So. Norwalk, Conn., have completely remodeled and refurbished the house, and it is now on a first-class footing. The managers deserve great credit for the improvements they have made, also for the highly refined and first-class vaudeville shows they are putting on. Mr. Beck is manager of the Electrograph Company and each night gives two new reels of films which alone are well worth the price of admission.

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With every order of 5000 invisible papers, I am the inventor and do not sell lemons. My invisible papers, "Magic Wand" and "Gypsy Queen" "Fortune Writers" are used by all that made a success of it. Almost nothing to carry, made as high as \$125.00 in one day. Write for circulars, samples, etc.

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FOR SALE.—To adjust partnership affairs, will sell Moving Picture Show in a Louisiana city. Price, \$2,000. Address **LOUISIANA**, care The Billboard.

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Philadelphia Letter

Amusement Houses Report Exceptional Business Rinks Flourishing and Vaudeville Shows Prospering.

ALTHOUGH there has been a financial flurry in New York and some little trouble in the money circles of this city, the theatres have not suffered any. Business is in a healthy shape here, and there seems to be no prospect of a panic as some pessimists are trying to predict. As one well-known financier has aptly stated it, "This is the time for the rich men to worry and the poor man need not have any uneasiness." All our factories are working full time and the owners report that they have lots of orders ahead. This means prosperity for both the working and middle classes, and that will help the theatrical situation here greatly. In the meantime our managers are perfectly satisfied with the amount of business they are doing.

New Adelphi Theatre.—Virginia Harued, in Anna Karenina, was the attraction week of Oct. 28, and she succeeded in interesting the large crowds that attend this new and cozy playhouse. For week of Nov. 4, Ernest Novelli, the famous Italian actor, will play a repertoire for the week. Business should be very large as he was announced to play here last season but was cancelled, and many people have been anxious to see him ever since. The Adelphi Theatre is a small house and just suited for such high-grade dramatic performances.

Lyric Theatre.—Charming Adele Ritchie, who at one time was a resident of this city, opened at this house on Oct. 28, with the new musical show, Fascinating Flora, and scored heavily. All of the papers were liberal in their praise, and the engagement will be a big success. It will continue week of November 4. The comedy is light, full of laughs with enough song in it to make it a very acceptable evening's entertainment. The managers have adopted as their motto, "We must see it again," and it looks as if they had struck the right expression for repeaters are in evidence every night. They like the show and will make many visits to it during its run here. Ada Lewis is in the cast, and she is quite a favorite here.

Walnut Street Theatre.—Mary's Lamb, supposed to be an adaptation from the French, by Richard Carle, was produced here for the first time on Oct. 28, with Harry Conor as the star. The play proved to be Mrs. Ponderbury's Past, transformed into a musical comedy. This play made a hit here years ago and as is generally known was written by Sir Francis Burnand, at one time editor of London Punch. Stuart Robson presented the play in America and it made a hit. It may have been that Mr. Burnand took the idea of his play from a French farce, but Mr. Carle in rewriting the play or turning it into a musical offering, must assuredly got the most of his material from the play spoken of, as in many cases the lines are identical. Mr. Conor had a part that suited him and the rest of the company were effective although the play was rather crudely presented during the opening performances. When it is toned down and the weak spots eliminated, it will be an effective vehicle for Mr. Conor to star in. Richard Carle directed the rehearsals and at a special matinee for professionals, directed the orchestra. Week of November 4, Alfred E. Aaron's long promised new musical show, Yama, comes to this house and the chances are that it will run for a long season. Although Al. has been dabbling with Klaw & Erlanger advanced vaudeville for the past six months, he hasn't neglected his musical comedies, and the chances are that this will be as swift, saucy and surprising as the many hits he has put on at this house in the past. Jeanette Lowrie, a company of eight and the Dancing Dolls are to be the features with the show.

Broad Street Theatre.—Blanche Walsh in The Straight Road, was the attraction at this house week of Oct. 28, with business fair. A bargain matinee with best seats fifty cents, was given on Wednesday for the first time in this house, and it was very successful. Week of Nov. 4, Frank Daniels comes in The Tattooed Man, and there is quite a liberal advance sale already.

Garrick Theatre.—Richard Carle is presenting himself there this week, Oct. 28, in The Spring Chicken. That is the way he bills it, and it must be very attractive billing, for crowds are going there every day. The show is tuneful any funny. Week of November 4 we get our first glimpse of Sam Bernard in The Rich Mr. Hoggendelmer.

Chestnut Street Opera House. Klaw and Erlanger's stupendous production of Ben Hur has simply jammed this house during its run here. There are no seats left for the balance of the week, and the attraction could profitably run two weeks more. Week of November 4 Anna Held will be the attraction with the Parisian Model, and as she is a big favorite here and the comedy made a big hit here last season, her engagement will be one of those big events. The seat sale is enormous so far.

Chestnut Street Theatre.—Much of the large patronage bestowed upon this house is due to the untiring efforts of Grant LaFerty, who has been showing the people of this town that he knows many a wrinkle that is new in the show business. His Sunday advertisements are things that make people talk, and everybody reads them. He has a clean house, beautifully decorated and with attaches that make you feel welcome. The stock company playing at that house is just like a piece of mosaic—everyone fits in their proper place, and the productions as given there are complete in every respect. For these reasons the house is doing a wonderful business, with "sell-outs" every night and the matinee very well attended. This week the production is The Undertow, a play by Eugene Walters, that is being presented at sixteen stock houses in different parts of the country this week. It is a political play, with lots of timely hits, and is making a big hit. Next week Leah Kleschna will be the bill.

Park Theatre.—Billy B. Van in Patsy in Politics is the bill for this week and the houses are large. Billy Carroll, a Philadelphia, is in the cast and making good with a clever part. Next week the attraction at this house will be Al. H. Wilson in Metz in the Alps. Al is a favorite here and will no doubt do well.

Grand Opera House.—Business good at this house especially when musical comedies are the attraction. Week of Oct. 28th, The Empire is making a hit and business is very good. For week of Nov. 4th The Earl and the Girl is announced.

Grand Theatre. Cole and Johnson are duplicating their success of last year at this house, when they turned people away at nearly every performance. They are giving The Shoo Fly Regiment with a new musical setting and an

Empire Theatre. Business is fair with the stock company playing at this house.

Hart's New Theatre.—John Hart has the field of melodrama all to himself in this section of the city, and is therefore prospering. This week he has Mamie Fleming, with a big production of Carmen, and many added specialty performers, and for week of Nov. 4, Edna the Pretty Typewriter, will be the attraction.

Furthest Theatre.—The first week of the advanced vaudeville festival was a huge success, and everybody connected with the house is now sure that it will be the biggest winner on the Klaw & Erlanger Circuit. Dan Fishell, the new manager, is telling the public just what he has to offer, and in that peculiar, convincing manner of his and the result is that business is something enormous. There is none of the croaking now about this house being a frost, for this week's business proves that real management with real vaudeville will draw the real people. The sale for week of Nov. 4 is already large, although the list of artists engaged has not yet been announced. The bill for week of Oct. 28 included Vesta Victoria, Cinquevalli, Wilfred Clarke and his company, That Quartet, Rosanquist, the Zaretskys, the La Valles, Cartmell and Harris and the Arrival of the Lusitania. That's going some for a vaudeville bill and people know it, so they are just buying tickets as fast as their turn in the line brings them to the window. A radical departure for Mr. Fishell was that no tickets were sold at hotels or newsstands but everybody had to go to the box office.

Keith's Chestnut Street Theatre.—Fierce com-

her Kandy Kids, Eddie Furman, Delmore and Lee, Tullman and Moore and a new series of animated pictures.

Trocadero Theatre.—Manager Fred Willson claims that this is the best season for burlesque that the house ever enjoyed and the appearance of the house indicates that he is telling the truth. The Jolly Grass Widows was the attraction at this house week of Oct. 28.

Casino Theatre.—Business keeps up to a profitable standpoint at this house. Week of Oct. 28 The Bowery Burlesquers was the attraction.

Gayety.—The Jersey Lilies are attracting large crowds this week and general business has been very good under the active management of Charles Walters.

Hijon Theatre.—The Americans are pleasing this week. An amateur boxing night is a special feature every week, and always draws crowds.

Museum.—Tom Hopkins is wearing a smile these days, as curios and vaudeville are drawing very large houses here eight times a day. It is a regular gold mine and the assay is running higher this year than it ever did before.

All of our large cafes are now using orchestras to attract trade. At the Majestic Grotto Rigo is attracting large crowds with his orchestra.

Blindel Brothers, one of our largest department stores, has had a big band as an attraction for the past two weeks. It is the Handa Pupilla, under the leadership of Chevalier Lorenzo Pupilla, and consists of forty pieces. They play many classical selections and are interesting the music loving people of Philadelphia. They played at the Pen and Pencil Club reception and scored a hit.

The Philadelphia Orchestra is doing well with its weekly matinee and one evening performance. A star is secured for every week. The star for week of Oct. 28 was Josef Hofmann.

Groste Vessella, the band master, who has been playing at Atlantic City for the past four years, and who married a wealthy Cincinnati girl, was sued by an Italian girl for breach of promise. A verdict for \$5,000 damages was rendered against him, but he filed a petition in bankruptcy, and referees has just decided that he has nothing in the way of assets but his clothing, so he has been discharged. The Italian girl gets nothing.

Charles B. Weddig, of this city, was awarded \$5,000 damages in the U. S. District Court of New Jersey for injuries he received at Washington Park on the Delaware in May of this year. He was a passenger on a toboggan and was seriously injured by a collision between two cars. The judgment was rendered against the Aerial Railway Company of Washington Park.

Lit Brothers, one of our department stores, are playing vaudeville attractions, changing frequently. The bill for week of Oct. 28 includes The Edelweiss Trio, The Dancing Lubins, Col. C. Young, the miniature monologue artist, and Gus Alexander and Queen Mab, in singing and dancing specialties. The theatre is under the management of Casper H. Weiss. No charge for admission is made.

The crusade against picture shows still keeps up but new places are opening in all parts of the city. The merchants on Market street have filed a petition in court that those places that use orchestras or phonographs to attract custom shall be declared a nuisance. An ordinance is being prepared for Council, which will increase the license for these places and place them under the control of the Fire Department. Many of them will have to close if the rule for exits is made to apply to every place.

Eimendorff is giving a series of illustrated lectures on travel at the Academy of Music, and the subscription list this year is much heavier than it ever has been before.

The Boston Symphony Orchestra will give a concert at the Academy of Music on November 4, and the sales are very large. General Booth lectured here on October 31, before a large crowd. The topic was Secret of Success of the Salvation Army.

One of our cafes is running an Old Home Week, and are serving apples and elder, pumpkin pie and other country dishes. The place is decorated with forest leaves and stacks of corn and wheat.

The business at roller rinks in this city keeps up to the high water mark. The Third Regiment Armory Rink gave a Hallow Even ball on October 31 that was well attended. Young's Rink also gave a masquerade carnival on the same night that drew a large crowd. The Central Roller Rink and Park Rinks are also doing well.

Well, the Theatrical Treasurers' Club is an established success, and it is only a little over a month old. They are easily installed in their palatial rooms at 1205 Walnut street, where they have every convenience for the comfort of members and their friends. It fills a long-felt want in this city, being the only real theatrical headquarters in town.

John B. Porter, treasurer, and Frank Beckman, assistant treasurer of the People's Theatre, are enthusiastic members of the Treasurers' Club, and never miss a meeting.

The large crowd that attended the Night in Holbeia at the Hotel Majestic has convinced Adolph Segal, the owner of that hotel, that a theatre would pay in that neighborhood, so he will push the project that he was so much interested in at the start of the season.

Phil Nash is counting about as close to his old home as he can. He bought the lease of the Broadway Theatre in Camden, and is now running vaudeville at that place. Phil at one time was a newspaper man in this city. The new venture looks promising.

G. A. Wegarfarth is pushing work on the new skating rink that he is building over the lobby of the Grand Opera House, and expects to have it open early in January. Work has been delayed on his new William Penn Theatre, and it will not be ready to open before the holidays.

The idea suggested by the members of the Philadelphia Actors' Church Alliance, that headquarters be established in Philadelphia for visiting chorus girls, has met with the fullest approval of the members of the theatrical profession, and there is every indication that within a week a temporary club room will be opened. The first definite steps to form a club were taken this week, and, singularly enough, the initiative was taken by a Philadelphia girl, Adele Ritchie, Miss Ritchie, who is an active member of the Actors' Church Alliance, is anxious that Philadelphia should be the first city to establish a chorus girls' club, and wrote to the Rev. Dr. Floyd W. Tompkins, who is vice-president of the Actors' Church Alliance, urging his co-operation. A conference will probably be arranged for the early part of the week.

Miss Ritchie's letter to Dr. Tompkins was as follows:

THE THREE KUHNNS.



Three brothers, three singers and three musicians, whose services are in constant demand. Their novelty musical act is one big hit from New York to San Francisco. At present they are duplicating their former success on the Pacific Coast.

entire new outfit of scenery and electrical effects. Week of Nov. 4th The Little Organ Grinder will be the attraction.

National Theatre. Broadway After Dark, a huge melodrama with enough thrills in it to please the patrons of this house, is the attraction Oct. 28 and week, and is packing them in like sardines. Give this audience lots of sensation and they will pack the house. Week of Nov. 4, Bertha the Sewing Machine Girl.

Bianey's Theatre. Week Oct. 28, Through Death Valley is drawing largely and for week of Nov. 4 The New Eight Balls is announced.

Standard Theatre. Since Sam Speck got back into active work again the patronage of this house has steadily improved, and now a poor house is an unknown thing there. Sam Speck and Fred Darcy thoroughly understand what the people of that section of the city want, and they give it to them. The stock company is made up of clever people and they are giving a good production of Nobody's Darling this week.

Forepaugh's Theatre. The Middleton-Rariber Stock Company is pleasing the people and the results are good. This week George Rariber is playing the title role in The Parish Priest and scoring heavily, both from an artistic and a financial standpoint.

Eleventh Street Opera House. Dumont's Minstrels continue their reign of merriment with a change of burlesque every week, and with new songs in the first part. Frank Dumont has his eye open for every national and local sensation, and he produces a burlesque on it within a few days after the papers are talking about it. The result is that this only permanently located minstrel company in the world always does a large business.

German Theatre. A stock company is presenting late European successes at this house. Three changes of bill are made every week and the business is good.

petition has helped business at this house, for both afternoons and evenings see crowded houses at this million dollar play house. Manager Harry Jordan only smiles when his friends ask him if the vaudeville fight has hurt their business at all and points with pride to the empty ticket racks. Press Agent C. E. Barna is kept busy supplying the papers with news of the big acts now playing, or to come, and says that this stirring up of things is what he has long desired, as a man gets rusty if he is not kept awake by competition. The bill for week of October 28 was a wonderful one.

Heading the list is Millie Linton, an English Music Hall singer who won the favor of our people at once. Charlotte Parry and Company in The Comstock Mystery also pleased, while Arthur Dunn and Marie Glazer were a knock out. A Night in a House Boat pleased immensely, as it is a novel act. Others on the program were Faclann, Mathews and Ashley, The Thought Reading Dog Phil, Fred Watson and the Mathews Sisters, Estelle Wordette and Company, and Paul Conchay. A mammoth bill is in order for week of November 4.

People's Theatre.—At its start Klaw and Erlanger's Advanced Vaudeville was given three weeks at most to live. It is now in its eleventh week at this house and business is perfectly satisfactory to all concerned. The people of uptown are being educated to vaudeville and are liking it immensely, so there seems to be no reason why there should be a change at that house. For week of October 28 the bill was made up of Hapliste and Franconi, two equilibrists, Maude Lambert, the Howard Bros., Juan Galeodo, Sydney Grant, Canfield and Carlton, Eph. Thompson's elephants and a new series of pictures. For week of November 4 the bill will be made up of Profite's Dogs, Will Rogers, Hyman and McIntyre, Irene Lee and

Rev. Floyd W. Tompkins, 1904 Walnut street, My Dear Dr. Tompkins:—As a member of the Actors' Church Alliance and an advocate of closer relationship between the church and the stage, I write you to urge your cooperation in the establishment of a church club-house or rooms for chorus girls in this city. A Philadelphia organization for the chorus girls, many of whom are without home and protection. In my own company we have many girls who are experiencing their first year on the stage and I assure the influence of such a club would prove of inestimable influence to these girls, and I wish to offer to the Alliance the services of myself and of the young women associated with "Fascinating Flora" for the furtherance of the project. I shall be in the city for three weeks and would be very grateful to have an opportunity of aiding the Alliance in this matter. Several ideas have suggested themselves to me regarding steps that may be taken for the immediate establishment of a headquarters for chorus girls in Philadelphia, and at her solicitation, Mr. Melville Hammett, her business manager, called on Dr. Tompkins and discussed the idea.

Dr. Tompkins heartily endorsed the plan, and in speaking of the matter he said: "I am thoroughly in sympathy with Miss Ritchie's idea concerning the opening of a headquarters or club-rooms in Philadelphia under the auspices of the Actors' Church Alliance, for visiting chorus girls. It is a project that I have had under consideration for some time and consequently am deeply interested in any effort that may be made toward the consummation of the idea. Up to the present time other clerical duties have prevented my giving sufficient time to take any definite steps in the matter. Speaking for the Alliance I can say that we will be grateful to Miss Ritchie for her assistance in this worthy cause."

The probability is that rooms will be secured shortly in a central location, and they will be furnished immediately. Books, magazines, papers, games, etc., will be provided for the girls, who will thus be enabled to spend their spare time in a strange city to excellent advantage.

NOTES.

Louis Lustman, leader of the orchestra of the People's Theatre, has just had published a pretty recently entitled *Love-Poem*. It is a beautiful selection for the piano that delights every one who hears it, and is meeting with big sales. It is published by Blasius & Sons.

J. Hope, the animal importer, has not been resting throughout the winter, but has been laying plans for the biggest spring business of his life. He has contracts with sixteen circuses to supply them with snakes, and will completely stock the menageries of two of the largest shows in the country.

John Welch is very busy these days formulating plans for his automobile circus to go on the road next season. He has ordered the motor cars and will probably push work on the rest of the outfit. There is ample capital back of the enterprise and it looks like a sure winner.

Eph Thompson and his elephants played the People's Theatre week of October 28th, and he was kept busy renewing the old acquaintances he made when he was connected with the Adam Forepaugh Show. The old water quarters of the Forepaugh Show are only three blocks from the theatre and the "bulls" were marched around there one day. One of the elephants is an original Forepaugh elephant, and he at once recognized the place and showed his joy by loud trumpeting.

One of the most interesting events ever held in this city was the Tuesday evening, October 8th, when the Pen and Pencil Club gave "A Night in Bohemia," at the Hotel Majestic. This is one of the finest hotels in the country, with spacious ball rooms, grottoes, etc. Over three thousand people attended, and the place was jammed from eight in the evening till one in the morning. The morning vaudeville artists from all the theatres volunteered their services, and the longest vaudeville bill ever given in this city went through without a hitch. Harry T. Jordan, the popular manager of Kelt's Theatre, acted as stage manager, and he had the acts placed so that there was no friction. The Pen and Pencil Club is an organization of active newspaper men, and the performers playing this city are always so well treated by them that they are anxious to show their appreciation by volunteering their services at all of their functions.

The Hammerstein Grand Opera House project is still slumbering. Grand as it will be built if he gets the necessary financial help, but the subscriptions for seats are coming in slowly. In the meantime, active preparations are being made at the Academy of Music for the regular season of grand opera. The offer of Mr. A. L. Erlanger to purchase the property and turn it into a mammoth vaudeville house has stirred up the stockholders of the company and they are now formulating plans to materially improve the property. In the meantime, the deal is not off for the purchase of the property, and Mr. Erlanger may secure it after all.

Ban came, saw, and conquered. Slipping into town without any advance billing, Dan Fishell, one of those few real good fellows in the show business, took up the active management of the Forrest Theatre, Klaw & Erlanger's downtown vaudeville house. He got busy as soon as he got here. In a day or two the town woke up to the fact that there was going to be a revolution in methods at that house. The theatre was billed like a circus, the newspapers were jammed with pithy advertisements from Dan's fertile brain, and people began to sit up and take notice. Ban stopped at nothing. He wedged a lot of dead wood out of the house and made a general clearing up, before he started his big steam roller at work. Wise heads said it was a waste of money, and that the house would not benefit by this boom. Monday afternoon the vaudeville festival started, and for the first time since the house opened, droves of people were turned away. At night there was a jam of people, and it has continued so ever since. Everybody is patting the alert manager on the back and saying that all the house needed was a man like him, but Dan is saying nothing, but is laying out his plans for continuing the same method so that business will not fall down at that house.

JEWEL.

MILWAUKEE, WIS.

The musical wave still remains with us. The past week brought forth Emma Carus in Forty-Five Minutes From Broadway, Gay New York, Eddie Foy in The Dreht, Madame Calve, the

famous French contralto, and two burlesque shows of unusual merit, all receiving a heavy patronage.

Forty-Five Minutes From Broadway was seen here for one performance, Oct. 27, with Emma Carus in the role of Mary Jane Jenkins. This lively Bohemian piece won much favor here. South Welsh, in the role of Kid Burns, proved very satisfactory. The principals are supported by a very capable company.

Dale Wilson, a member of the Lid Lifters during her engagement here, went through a successful operation.

The Dreht brought Eddie Foy and his new fair assistant, Flavia Acaro, successor to Trixie Robinson, who recently retired from the east, to the Davidson for a week's engagement. Miss Acaro succeeded remarkably well with her smiles and charming way of tossing herself about. Her ability as a singer is pleasing.

Eddie Foy is surrounded by an agile and attractive company. There are a number of clever people in the cast, but all are apparently handicapped and they are worthy of a better opportunity. But Eddie Foy is as funny as ever and was heavily applauded throughout the three hour performance by his many friends who were there on the opening night to greet him. Marletta Di Dio carries her part as the French adventuress with grace, and made a strong impression on her audience. Ada Gordon is a pleasing little actress, with nimble little feet, which she uses cleverly, she being a close rival of La Petite Adelaidette, whose dance is a feature of the entertainment, the latter being very graceful and was repeatedly applauded. Rose Botti, who was recently raised from the chorus, has an excellent contralto voice. William Cameron does some clever dancing. From the scenic view the production is a gorgeous one and the stage is filled with a large number of graceful figures, which prove a dazzling ray of beauty.

In this week's bill at the Schubert, there is noticed a slight falling off of previous weeks. Advance vaudeville is now on its ninth week at this house. The bill included the following artists: Henry Lee in impersonations of great men, successfully done; Mlle. Agoust and Company, feminine juggler, wears handsome clothes; her act is similar to those seen here recently. Joe Flynn presents a monologue act which could be improved greatly; Ollie Young and his three brothers, hoop rollers, received heavy applause; Joe Hart's Military Girls have a musical sketch involving that is briskly acted. The singing of Louise Mink is pleasing as well as the dancing graceful. Josephine Sabel's act is pleasing but is somewhat coarse; Morris and Morris, a comedy act, is lacking in features; John Birch springs some jokes which are very laughable.

The Merry Makers, with an aggregation of merry songs are making things merry at the Star. The opening burlesque title is 'The Sultan's Wife', which introduces Sam J. Adams and W. B. Kelly as chief fun makers. The olio includes tidbits St. John and Tillie Cohen, May Orletta, Fred W. Taylor, two pleasing singers, and Geo. A. Street, in an elaborate scenic creation, in which he portrays the world's greatest generals, is worthy of special mention; La Belle and O'Rourke, is a pleasing sketch. The closing burlesque, The Girl From Chelsea, offers lively dances and catchy songs. The chorus girls are all young and good looking and have voices that are above the average of burlesque actresses.

Gayety, Mice & Barton's Extravaganza Company is the attraction here this week. This company is well known in Milwaukee and the show offered this year is not behind the former offerings of the aggregation. The play is elaborately costumed and the chorus is capable and energetic. Mlle. Arnold in her graceful dancing in the afterpiece, proved one of the features of the program. The olio features Mildred Gilmore in a song and story act; the inevitable musical turn by the Nidemann Trio, and Pierce and Malzer offer a dancing and singing number that includes some quick changes in costume. A black-face act, by McKee and Van, and Bert Baker's songs, proved highly acceptable. Chas. Barton heads the two musical farce comedies, Broadway After Twelve and The Red Light District. The musical numbers are now and the chorus is well drilled. The company is playing to good houses.

Hay New York, the attraction at the Alhambra this week, is a musical comedy adapted from the German. This play is keeping the large audiences in continual uproars of laughter. The music is very pleasing, which accounts for the popularity with which the piece has been received for several seasons. The song, Hinky Dee, did not fail to win its usual share of applause. They were encored a number of times. Much attention has been given to the feature of the production, which helps to make it a highly enjoyable entertainment. Next, The Russell Brothers in The Three Girls, Millions, These, E. Shows, the trapezoid, is entertaining large audiences at the Second street house, the Bijou, this week. He is steadily and surely coming to the front. In addition to presenting The Bells and Mr. Jekyll and Mr. Hyde, he will appear in a new play A Soldier of the Cross, in which he has a heroic role for which he is physically qualified. Mr. Shea has enlisted for his support, a capable company of players.

A very delightful program is being played at the Crystal this week. It is attracting its usual large audiences.

James K. Hackett and Company will give a performance presenting John Gladys's Honor. This will be given its premiere here under the auspices of the Milwaukee Press Club.

Word has been received from Neenah, Wis., that theatrical promoters have secured two-year leases on the theatres at Fond du Lac, Oshkosh, Neenah, Appleton, Green Bay and Marinette and will devote the houses secured to refined and advanced vaudeville.

A ladies cafe, the Princess, was thrown open to the public recently, and it is declared that this is the finest confectionery and ladies cafe in America. It has been opened in connection with the Alhambra Theatre. The new confectionery, which is under the management of Henry Thouse, is a revelation as to the artistic possibilities. It is finished throughout in ivory and gold with marble tables, costly mirrors and beautiful tapestries lavishly used. Exquisite musical instruments are a feature of the cafe, and the furniture is dainty and artistic. The table service is the finest that can be secured. The Haviland China of the costliest patterns; delicate cut glass and expensive silver figure throughout the place. The electric lighting is a novel design. The work has been done by Messrs. Kirshoff and Rose, two well-known architects of this town.

J. H. YEO.

CLEVELAND, O.

On the eve of the mayoralty election, the hottest this city has ever known, the tent and hall meetings of the opposing candidates had its effect upon attendance at the theatres. Business, generally, has been satisfactory.

At the Opera House, the twin stars, Guy Standing and Theodore Roberts, are presenting for the first time here, The Right of Way. This is a superb play, and the fine acting of all aroused great enthusiasm.

This is Vaughan Glaser's seventh week at the Colonial, the presentation being Eugene Walters' political play, The Endertow. This is a particularly good production, just at this time, when politics waxeth warm. It affords plenty of entertainment and carries a strong moral lesson.

At the Majestic Theatre another political play holds the boards. It being The Stolen Story, Manager Macy's selection of this proven to be a wise move, as his theatre has enjoyed a big patronage. The singing was well done, and the work of the excellent stock company is meritorious.

At the Lyceum, Ernest Hogan drew forth many a hearty laugh, in his presentation of The Oyster Man. This new play of Hogan's is his best, and one which is full of lively music.

At the Empire Theatre last Saturday morning, Bobby Manchester gave a special complimentary matinee for the downtown newsboys who sell the Cleveland News. The members of the Vanity Fair Company (playing there this week, took part in the program, and everyone enjoyed themselves. Bobby Manchester in his boyhood days, was a Cleveland "Newsie," and every year when one of his many attractions plays here, he arranges a treat for the kids.

The Elysium, Cleveland's new ice skating rink, and by the way the largest rink in the country, will open for the season, Nov. 9. This is one of the Humphrey Co.'s enterprises, and is a beautiful structure containing all of the up-to-date appointments of the skating rink.

F. W. BEAULI.

ERMETE NOVELLI.

BY. W. H. ANTISDEL.

(See first page.)

Ermete Novelli, the distinguished Italian actor, who first visited the United States last spring, scoring such artistic success both in Boston and New York City (the only two places in which his limited time before sailing home for Italy would permit), will inaugurate his first grand American tour at the Adelphi Theatre, in Philadelphia, on Monday evening, Nov. 4. The Messrs. Schubert have made a contract with the Italian firm of managers, Paradosi and Conigli, by which Signor Novelli will spend between twelve and twenty weeks in this country, visiting among other cities, New York City, Boston, Philadelphia, Chicago, Cincinnati, Pittsburgh, Washington, Providence and a number of other cities not yet definitely decided upon for announcement. In almost all cases this famous actor's engagements will be positively limited to one week only, as the brevity of his period allotted for this American tour enforces the making of New York City the only two-week engagement. At the close of this tour he will depart for Latin America, where he has important contracts with subsidies both from the Mexican government and the governments of Brazil and Argentine Republic. He will also appear again in Havana, where he is a special favorite. It was from these Latin American regions that he came for his hasty visit last spring.

In view of the unqualified success achieved by Novelli with the Boston and New York critics early this year, there can be no question of the critical reception which he would seem bound to meet with as he journeys throughout the land. He brings over with him once more, the same admirable company of associate artists whose fine ensemble playing made his former performances here so remarkably enjoyable. In spite of the fact that the exigencies of his visit deprived him of almost any adequate scenery for his large repertoire of plays. This time he is bringing over with him all his own scenery—the curious but extremely beautiful paper scenery of Italy that is used in all the theatres of that Alpine peninsula. Raphael himself used to be a scene painter for the old Italian spectacles of the time of the renaissance, and Novelli imbibes among his scenery masterpieces from the brush of the famous Milanese artist, Rossetti. These are costly productions in all which Novelli is bringing over and this is only a part of his wonderful repertoire, which is said to include one hundred and forty plays of every type and nationality. Last season, in New York City, he gave nearly, if not exactly, twenty different roles during his four weeks' stay at the Lyric Theatre.

For the present season's exhibit of his versatility, a choice has been made of the seven or eight most popular dramas in his long list. In each city, where he will remain for a week, he will give about three Shakespearean portrayals—drawn from Othello, Hamlet, Shylock, King Lear in tragedy, and The Taming of the Shrew—Petruchio—in comedy. Casimir Delavigne's picturesque and melodramatic stage figure of the crafty, cunning but superstitious old French King Louis XI, enacted in this country by the late Sir Henry Irving, will also be one of Novelli's selections and also the highly emotional role of Conrad, the escaped convict in The Outlaw (La Morte Civile), the part made familiar by the elder Salvini many years ago. One of Goldoni's most sparkling Venetian comedies, The Renegot Ben Fet (Il Burbero Benefico), which that Moliere of Italy originally wrote in French for a fete at Versailles in honor of the ill-starred Marie Antoinette, will give Novelli an opportunity to show the playgoers of America what a delightful Italian buffo artist he is. His opening performances will generally be made in Papa Lebonnard, a comedy by Jean Alcard, in which Novelli scored his great Parisian triumph in 1898, at Madame Sarah Bernhardt's Theatre de la Renaissance. Then there are such plays as Kean of the older Dumas, Oedipus Rex of Sophocles, Alleluia of Marco Praga, and several others, which will press for an occasional hearing. It is too bad that each city can not see Novelli in at least twenty such roles as those which New York playgoers enjoyed him in during last spring!

The company in support of Signor Novelli is practically the same as before, containing such admirable artists as Achille Vitti, Luigi Ferrati, Emilio Plamonti, Annihie Betrone,

Nicola Pescatori, Laura Rossi, Olga Giannini (Signora Novelli), and others, equally praiseworthy. Several new faces will be seen in the east, however, when Novelli returns to New York, for Novelli has strengthened his entourage to the utmost. He will also present several novelties in the metropolis during his two weeks' run there. One of these will be a play written by an American woman of Italian descent, Miss Heloise Durante Rose, entitled Dante, This four-act play deals with the life, love romance, exile from Florence and sorrows of the great Florentine poet who wrote The Divine Comedy. By a curious coincidence, Novelli himself lives at Ravenna, the city of Dante's exile and rich in the memory of the poet. This drama will be given its first production in any language by Novelli in this country. He will also present there Ceca's powerful tragedy of Nero (Nerone), which he has already done in the South American cities. Since Shakespeare's Macbeth is also a possibility, for many years and has hopes of presenting it before an English-speaking audience the first time that he essays the character of the audacious Scotch Thane.

So much was written of Novelli during his sojourn of last spring that it is only necessary to echo the unanimous plaudits which were then heard. In view of his remarkable versatility, united to his undoubted greatness in the highest ranks and to his ease of comely and breadth of range in the lighter parts, Madame Bernhardt's praise of him as "the greatest of all living actors in the world" does not seem to be an exaggeration. Novelli is so genuine in the range of his thespian achievements that this praise is not invidious nor renders any other actor odious by comparison. The chorus of critics last season cent up a paean of praise in unison for this most worthy foreign artist who is the fifth Italian actor of note to visit these shores—the others having been Ristori, Rossi, Salvini and Duse. Francisque Sarcey, the late dean of French critics, pronounced Novelli "master of both smiles and tears with perfect control over all the human emotions," and nobody who sees him in a number of his widely contrasted characterizations but must be amazed by his equal facility at either comedy or tragedy and by the extreme realism and naturalness and sympathetic human quality with which he endows every one of his great roles.

BANQUETED ON THE STAGE.

While playing an engagement at the Buckingham Theatre in the city of Louisville, Ky., Mr. W. B. Watson, the star comedian and owner of Watson's Burlesques, was tendered a banquet by the members of his company on the stage during the performance in celebration of his forty-first birthday, Friday, Oct. 25.

The banquet happened during the performance was a surprise to the audience and was one of the most realistic happenings that the Buckingham Theatre has seen during its entire existence as a burlesque house. Imagine a company producing a scene where a banquet is actually served in view of the audience and the curtain raises upon the actual goods, the tables being loaded with all the delicacies of the kind to the grapes, a beautiful, large decorated table in full view of the audience as well as the finest fruits of the season, the tables actually groaning under their burdens, the whole being presided over by Mr. Watson's brother and friend, the genial Matt Glaser, the American representative of the Sweden-American Match Co., of Cincinnati, which he came on specially from Cincinnati to do.

Mr. Watson was the recipient of many beautiful presents from members of the company and also remembered by Mr. Glaeser with a very elaborate umbrella and cane. The audience somewhat surprised at first at this novel scene, soon fell in with the enthusiasm of the occasion and the specialties introduced during the banquet received encore after encore and it actually required a speech from Mr. Watson himself to satisfy the large and appreciative audience.

After the fall of the curtain upon the final act, the banquet was continued until the wee sma' hours, and every one, after congratulating his forty-first milestone, separated to their several hotels after singing good Auld Lang Syne.

A delegation of his local friends, consisting of Louis Greenberg, the well-known broker, Jack Elgen, the city passenger agent of the B. & O., and Horace McCrocklin, general manager of Whallen Brothers' Buckingham Theatre, escorted Mr. Watson to the company's special car leaving Louisville for Cincinnati at three a. m.

Taking it all in all, it was a great time.

STREET FAIR NOTES.

Frank LaMondue, originator of several comedy wire acts, is now located at the beautiful LaMondue Hotel, Pekin, Ill. He deserves mention for the gentlemanly and courteous manner in which he and Mr. Albert Weiss, secretary of the free attractions, treated and looked after their performers at the late Pekin, Ill., free street fair. Some of the attractions were the Aerial Boises, Harry Du-Bell, Leonzo, Dscoma and Onzo, Collins Brothers and Delavoye and Friis.

The Lachman-Loos Carnival Company played Ft. Scott, Kan., week of Oct. 21, to big returns. Mr. Lachman reports excellent business all along the line and has his shows booked solid in Texas for the entire winter.

The Great Bertini is now enjoying a very pleasant engagement with the famous Johnny Jones Exposition Shows after having played twenty-one consecutive weeks with the Robinson Amusement Company.

Sheik Ali Ben Deb has closed his Streets of All Nations and Turkish Theatre Show after playing to big business at state and county fairs.

The Original Candy Kids have joined the West Amusement Company, which is at present touring the southern states.

MUSICAL COMEDY.

Andy Thumser, comedian and comedy juggler, opened week of Oct. 28 with the Miller and May Comedy Company, this making his third season with the organization. Previous to his opening, he enjoyed a four week's vacation at his home in Philadelphia.

San Francisco
Office
879 Ellis St.

SAN FRANCISCO LETTER

Rube Cohen
Representative

OCTOBER 24, the Colonial opened for a season of stock, presenting The Crust of Society, with Miss Iturbide as leading lady, who also acts as manager of the company. A packed house greeted the players, and the show made a hit. Miss Anna Crewe, Annie Rogers, Laura Oakley, Jessie Miller, Harry Leighton, H. M. Dudgeon, Herbert Glenn, Chester Stevens, T. F. Henry and Wallace Orcutt make up the company.

Sonsa's Band played to a ten thousand house at the Greek Theatre, Berkeley, October 24. The open air amphitheatre was packed and there were hundreds who were unable to gain admittance, who lingered outside and caught the overflow of music.

The Van Ness Theatre, with The Squaw-Man, had an exceptionally profitable week, with a promising week to follow. The Novelty with Old Kentucky did a fair week.

Fighting the Flames at the Chutes opened to a crowded house and did record-breaking business.

Toby Lyons made an emphatic hit at the American Theatre in The Yankee Regent, and received many favorable press notices. The entire show is full of snap and good singing numbers, and made good.

Itumors are afloat that the Globe Theatre will open November 11, presenting melodrama, with D. J. Grauman as manager.

San Francisco people are pleased to learn that Messrs. Kobb and Dill, big favorites out here, are booked to open in New York at the Majestic, November 24, in Lonesome Town. A big success is anticipated. Ben T. Dillon left here to join them.

The Four Claytons were Billboard visitors last week. They have flushed their time with The Western States Vaudeville Association, and are now booked on the Alpha Vaudeville Circuit. Mr. and Mrs. Harold Kelley also called. They are now playing their forty-eighth consecutive week on the Sullivan-Considine Circuit, presenting their comedy sketch, The Thoroughbred, now playing return dates. They are still one of the strongest cards on the circuit. They have some ten more weeks' time to fill and then will proceed east.

Dancing Davy was another visitor last week. He is playing The Princess Theatre this week and receiving several curtain calls for his eccentric and novel wooden shoe dancing.

The Victory Theatre management has postponed the opening of their new house from Nov. 3 to two weeks later, owing to the delay in building material.

Nance O'Neil appeared at the Orpheum to open November 4. This is the last week of vaudeville at the Princess Theatre, where The Burtinos, wire artists, are repeating their success they had in two previous houses they have played here. Gillman and Broeze came in for a liberal share of applause. Mr. and Mrs. Eamond are playing a return date, and their act, The Soldier of Propville, is as strong a card as ever. Dancing Davy, an eccentric wooden shoe dancer, puts on one of the cleverest dancing turns seen for many a moon, and was duly appreciated. Harrington and Giles, from the Wigwam, made good. Sam Sidman and Co., in Irish Justice, done in German dialect, closed the bill.

The newcomers at the Orpheum last week were all well received. The Colonial Sextet was the big turn, and although their second visit, proved a good card. Miss Lillian Tyce and Cliff Bergac's trained ponies kept the audience in a merry mood. The Four Dainty Dancers won favor with their clever dancing. Elsie Fay, retained from last week, continued one of the features.

The offerings at the Wigwam last week were Al. Jolson, who was heavily featured and made good. The American Newboys' Quartet was a close second, their turn being well received. Bald and Dunn, in their comical sketch, The Wise Boy and the Blonde Soubrette, proved a good turn. McCloud and Melville was one of the big cards. Drake's Sheep and Dogs furnished the novelty act, and The Three Azardes the acrobatic turn.

At the National Theatre, last week, Adgie's Lions were the big feature act, and deservedly so, for her performance is full of sensation and proved a big box-office winner. She remains another week. The balance of the bill was excellent, and composed of the following: Mr. and Mrs. Harold Kelley in The Thoroughbred; Blackberry Sisters in black face songs and dances. Dorothy Dale, her first appearance, is a very clever character change artist, with a most pleasing voice and presence. Col. Billy Link is as funny as ever, and with his Hoboken Soldiers received many laughs. John Dempsey, dancer. Merrill and Burns, also dancers, were also on this bill. Uveno's Japs, six people, are a clever troupe, and their act is also a winner.

Manager Hale Curtis, of the Empire, offered a good bill last week with Mr. and Mrs. Guy Bartlett in a rural sketch called Willie, for his opening number. Hall and Colburn, first San Francisco appearance, in The Swede and the Happy Girl, followed. Jimmy Cowper, black face monologist, proved a favorite. The Rosciano Trio pleased universally. James Post and Co., in The New Judge, closed the bill.

The Princess Theatre will present comic operas and musical comedy, opening October 28, with The Mocking Bird. The company includes Cecelia Rhoda, Lucille Sanders, Zoe Barnett, Richie King, Robert Hesse, Elliott Reamer, Fred Waeling, Nigede Bruller, Edna Maisonneuve, LeRoy Jepson and Harry Cashman and a large chorus. Albert McGuckin is musical director. The stage is under the personal supervision of George Lask. During the season it is the intention of the management to produce Rabette, Two Roses, The Madcap Princess, Dolly Dollars, The School Girl, The Catch of the Season, The Girl from Kay's, Veronique, The Flower Girl, The Duchess of Danzig and The Girl from Zuyder Zee.

Gentry Brothers' Shows are billed to appear in Alameda Wednesday, November 5.

Daniel M. Henderson is now a member of the Ernest E. Howell Stock Co., at the Central Theatre.

Sam Davis, manager of the Davis Theatre, mourns the loss of his wife, who died October 23.

IN OAKLAND

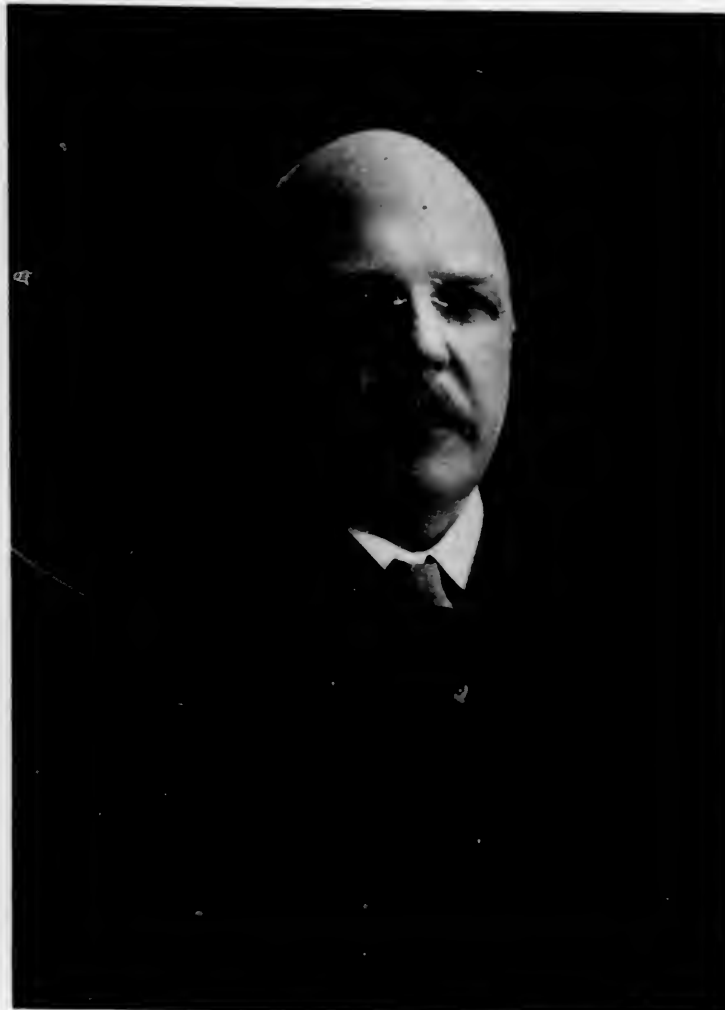
Heart's Aflame, at the Liberty Theatre with Bishop's company of capable players, did a big week.

At the Macdonough, Olga Nethersole played to turn-away houses for four performances. The Orpheum is the fad of Oakland, and crowded houses are in attendance every evening. Idora Park Theatre, with The Belle of New York holds its own. The Circus Girl follows. The Bell, Novelty and Empire, the popular priced vaudeville houses, continue to prosper; all offering good bills.

The Park Theatre, Alameda, opened Monday evening, under the management of the Alpha Vaudeville Circuit, and a packed house greeted the performers, which included The Clayton Family, Leonard and Thornton, Ted Ross, Le-Cali Brothers, Grace Biddetts and Walter Le-

ever held here, the horse show will be in evidence for nearly a week, and this latter will have some effect on the patronage at the respective playhouses, yet if the opening night can be taken as a forerunner of the week's business, then a big week is in store for them all, as almost record breakers were in evidence throughout the city. Mr. Mantell, at the Nixon, satisfied a very large and select audience in his presentation of Merchant of Venice last night, and with the high esteem in which he is held here and his ability to portray any character in his line that he attempts, there is no good reason why business should not keep up if not show improvement. Mr. Mantell will also present Othello and Julius Caesar. Miss Mary Shaw, in Mrs. Warren's Profession, at the Duquesne, was greeted with many encores for her portrayal of the character assumed. Miss Shaw is ably supported, and while the play isn't one that appeals to a Pittsburg audience, it is nevertheless to be hoped that more liberal patronage will be extended throughout the week, in fact for some unaccountable reason this house has fallen to the rear in patronage and from no fault of the plays, and it is to be hoped that with the coming next week of Virginia Harned that business will take a decided spurt and will continue during the remainder of the season. The offerings this season at the ALVIN are such that business is almost nightly capacity. Mrs. Wiggs of The Cabbage Patch is playing exceptionally good business and this will be the case next week when Nat M. Willis will again be with us in A Lucky Dog. At the Grand, our one sure bet high-class vaudeville house, continues to pack them in, and

SAM M. DAWSON,



Manager of the Monumental Theatre, Baltimore, Md. Last season Mr. Dawson managed the Bijou Theatre, Philadelphia, Pa.

erts and Co., in Keep Your Eye on Mag. The policy of the new management will be one show per night, with matinees Wednesday, Saturday and Sunday.

The Alpha Vaudeville Circuit opened the Columbia Theatre, Oakland, Monday, October 28. The Twentieth Century Vaudeville is the trade mark adopted by this growing circuit.

San Francisco, Cal. RUBE COHEN.

PITTSBURG, PA.

Never before has the public at large, and the business houses in general, taken to the Horse Show week so prominently, as one can hardly hear anything else now but horse show, and the liberal decoration in the smart shops and windows in nearly every branch of business, shows which way the wind blows, the outlook for a record breaker in attendance as well as the assurance of a much larger list of entries, and every detail that will go to making the Pittsburg Horse Show of this week of national importance and one never to be forgotten by the swiftness of the smoky city and others interested in horses and costumes, and considerable could be said about the arrangement made to properly take care of the horses and other accessories and to the ring and private boxes. The press agent and management occupy a suite of offices in the Fulton Building and also occupy one of the ground floor offices, which is alive with stenographers, and same is embellished with the colors, red and gold.

With the closing of the Exposition, which by the way has been the most successful one

offers this week Robert Hilliard and Company, Urbani and Son, The Zannettos, Lalla Selbini, Village Choir, Elizabeth Murray, Exposition Four, Clifford and Burke, Morrow and Scheilberg, Frederic and Larose, Chas. Howison, The McCarvers, and the Cinematograph. The Gayety and Academy are offering good burlesque bills. Gay Morning Glories at the former, and High Jinks Company at the latter. At Blaney's Shadows On The Hearth is drawing big and satisfying, and 99¢ at the Bijou, is drawing well. In fact, at these two houses, Blaney's and Bijou, business is always good.

If one were to judge from the number of engines that surrounded the Nixon, Monday morning, a hasty conclusion would have been that the beautiful theatre was doomed, however, within a short space of time the throng which was from the Nixon restaurant, was distinguished, and many a heart resumed its accustomed place, and left the scene rejoicing.

The New Bijou Dream, ten-cent vaudeville house, reports elegant business. This also holds good at the other houses playing at the same price. Hippodrome, down town; Casino, Allegheny, and Liberty, Casino and Majestic, in the East End. The roller rinks are doing nicely and business will improve as the weather grows colder. The Auditorium (vaudeville) recently opened in the East End by the Brann's, is now closed indefinitely.

LOUIS L. KAUFMAN.

Hines and Remington in their far-east musical comedy, Rudolph and Adolph, opened their season at Reading, Pa., Nov. 9.

THE STORY OF ADVANCED VAUDEVILLE.

(From The Klaw & Erlanger Offices.)

There is no new chapter of modern theatrical history more interesting than that dealing with the birth and development of Klaw & Erlanger's advanced vaudeville. It has established a new style of entertainment in this country and has given to American vaudeville a meaning and significance that composite amusement has never before known and enjoyed in this country. Advanced vaudeville has gone further and accomplished a sort of missionary work throughout the country; of a standard of novelty and artistic achievement previously unattained, it has established a precedent that has made it compulsory for vaudeville generally to be improved and uplifted. Thus it is true that through the medium of advanced vaudeville, there has been great benefit to vaudeville generally. The class of artists is higher and the standard of acts is better than ever in the past.

The preparations for advanced vaudeville, as is well known, covered many months of work, of search through Europe for novelties and signing famous stars, of picking the best of native talent and represented the outlay of a princely sum of money. When the curtain was raised on the inaugural performance in America of advanced vaudeville—at the New York Theatre the last of August—it was to see presented the most remarkable bill ever seen in this country under the name of vaudeville. Six different foreign nations were represented on this bill with the best-known stars of American vaudeville.

These facts tell the story for themselves. It was a program of novelty, of diversity and of artistic worth. And it was also a performance that served as a reliable index to the meaning of advanced vaudeville. It was not the policy of Messrs. Klaw & Erlanger to begin with a flourish, push forward their most important acts at the start and present less attractive bills in the succeeding weeks. They presented a remarkable bill in the beginning and they have, if anything, improved from week to week, others of the well-known European stars have come over from time to time since then, to take the places of those who would go out on the circuit, and have been seen at the New York Theatre. It is a remarkable list of stars that has been brought over thus far, and many of the greatest remain to come. Harry Lander, Vesta Victoria, Gus Elen, Betty King, Arthur Prince, Claire Romaline, Cinqvevalli, Kara and many others, could be mentioned. It is a simple statement of fact that the pick of foreign and native vaudeville is included on the circuit. The American names on the list are equally as attractive and important. It is easily shown with such names on the list as Louis Mann, Charles Bigelow, George Fuller Golden, George Evans, Madame Suzanne Adams, Tricie Friganza, Grace Hazard and scores upon scores of others.

Now it is announced that a splendid spectacle from England, in other words, the London ballets from the Alhambra and Empire theatres, are to be made a feature of this new amusement enterprise. Premiere dancers are to be brought over for these spectacles and they will go on here on a most elaborate scale. A strictly American ballet will also be introduced after the first of the year, telling the story of this nation from its birth to the present time. This is simply a part of the regular advanced vaudeville and will be presented as a part of the usual performances. The ballet, however, is to become a permanent feature in advanced vaudeville.

And now that advanced vaudeville has become thoroughly grounded in this country, it will be the purpose to establish it throughout the country from New England to California. Alliances have been made with powerful theatrical circuits east and west for the installation of advanced vaudeville in the different houses they control, and managers who own their houses throughout the country will be also given the opportunity of playing this vaudeville of the nation wherever desired, securing the same talent seen in New York, Chicago, Boston, Philadelphia and the other large cities.

Everywhere on this circuit the people are giving their support and encouragement to this new regime of composite entertainment. Their acceptance of it with such enthusiasm has influenced the promoters to prepare even more business bills for the future than was originally planned. Advanced vaudeville has come to stay, and to occupy a place of greatest prominence in the stage life of America.

BOSTON, MASS.

Under the careful management of F. S. Eager, the Empire Theatre has outgrown its seating capacity and is now being enlarged and renovated all around. When finished, Manager Eager will have one of the prettiest houses in the city devoted to moving pictures.

In my letter of last week I stated that Harlia Brothers were the owners of Happyland. It should have been Allan Brothers.

Sky Farm was retained for another week at the Boston Theatre. This makes the third week of the most successful production of the stock company has produced this season.

November 4th will see Mr. Erlanger in charge of the advanced vaudeville forces in Boston, unless the present plans are changed. This will mark the real campaign of advanced vaudeville in this city.

Marie Doro, in The Morals of Marcus, has made such a hit in the piece that her original engagement of three weeks has been extended to six.

Tom O'Brien, with the Earl Burgess County Fair Company, reports business good with the attraction, which is playing the small cities around Boston. Later on, the show may come to the city for a run, if a suitable house can be found.

Clartion, at the Orpheum, was held over for another week, owing to her act going big.

McLean, the bicycle rider and champion, with others has taken hold of the Park Square Rink, and will install an enclosed bicycle track in conjunction with the present roller skating rink.

The Food Show, which closed last week, had a most successful exhibition during its stay of four weeks.

PRESTON LOMBARDO.

The Lola Lea Earl Company scored such a big success at Jonesboro, Ark., recently that they were engaged, for the second week.



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CORRESPONDENCE

(Continued from page 9.)

SOUTH BEND.—Auditorium Opera House (E. J. Welch, mgr.) Jas. T. Powers in The Blue Moon 23; fair attendance. E. H. Southern Nov. 4.

Oliver Theatre (E. J. Welch, res. mgr.) Brewster's Millions 21; good returns. Flower of the Hour 30; Redford's Hope 31; M.F. Paft, Prof. 3; Shepherd King 4-6; Beautiful Gnome Model 7-9; Four Huntsings 10; Gay New York 11-13; Lockstader's Minstrels 14.

Lyrice Theatre (Jack Hoeffer, gen. mgr.) Lullaby, Malgino, Fredo and Dare, May Melbane, The DeComas, Harrison Brothers, etc., 28-Nov. 2.

Terre Haute.—Grand (C. W. Barbydt, mgr.) Metz in the Alps 27; business fine. Man of the Hour 30; Redford's Hope 31; M.F. Paft, Prof. 3; Shepherd King 4-6; Beautiful Gnome Model 7-9; Four Huntsings 10; Gay New York 11-13; Lockstader's Minstrels 14.

Lyrice Theatre (Jack Hoeffer, gen. mgr.) Lullaby, Malgino, Fredo and Dare, May Melbane, The DeComas, Harrison Brothers, etc., 28-Nov. 2.

Varieties (Jack Hoeffer, gen. mgr.) Business good. Lamont's Cockatoo, Claxton, Hitchmond and Co., Rome, Mayo and Juliet, Forrest Family and Joe Golden, etc., 28-Nov. 2.

Coliseum (J. H. Barnes, mgr.) Lady Birds 27; good business. The Kollackers 3-4.

Nickelodeon, Electric Theatre, Penny Arcade and Dreamland are drawing good patronage.

Wyncennes.—Grand Theatre (Guy McMinn, mgr.) Alphonse and Gaston 1; Missouri Boy 6; Jolly American Tramp 9; Ma's New Husband 13.

Electric Theatre (A. D. Rodgers, mgr.) Business good with songs and moving pictures.

Royal (Mr. Campbell, mgr.) Business good. Second Street Rink (Jack Taylor, mgr.) Business excellent. Kinzo, Jap Juggler, 28-30.

Lakewood Rink (Geo. Henry, mgr.) Business good.

Washington.—Opera House (Coates & Momeny, mgr.) A Poor Relation 26; fair business. What Happened to Jones Nov. 1.

Grand (Albion Herrall, mgr.) Fair returns with songs and moving pictures.

Theatrotium (J. T. Layman, mgr.) Business good.

People's Skating Rink (Hyatt & Walters, mgrs.) Business good. Great Holding 24-26.

Auditorium Skating Rink (Bruce Murphy, mgr.) Business good.

IOWA.

Cedar Rapids.—Greene's Opera House (W. S. Collier, mgr.) Klaw & Erlanger's Advanced Vandeville week Oct. 21; good houses. The Kerry Gow 27; good business. Maro, the magician 28; The District Leader Nov. 1; Uncle Josh Spruceby 2; A Princess of Sweden 3; The End of the Trail 5; Ralph Riggs 10; Adelaide Thurston 14; The Flower of the Ranch 15.

People's Theatre (Vic Hago, mgr.) Week Oct. 28. Dixie Lady Orchestra, Delphino and Delmora, Francis Wood, Early and Late, W. J. Mills, Fay and Phillips and Cameragraph; business good.

Delphus Electric Theatre (Williams Bros., mgrs.) Moving Pictures and Illustrated Songs; business good.

Star Theatre (Williams & Stone, mgrs.) Moving pictures and songs doing good business.

The Bijou (H. F. Peocock, mgr.) Doing well with songs and moving pictures.

Cherokee.—Grand Opera House (F. Brunson, mgr.) Slow Poke 24; excellent returns. Quincy Adams Sawyer 31; As Told in the Hills Nov. 5.

Clarinda.—Opera House (Art Hawley, mgr.) At the Wayside Inn 21; returns fair.

Dubuque.—Grand Opera House (Wm. L. Bradley, mgr.) The Hypocrites 21; big business. David Buzzins 22; fair house. Chas. B. Hanford 23; business good. Uncle Josh Spruceby 28; good returns. Forty-five Minutes from Broadway Nov. 1; Big Hearted Jim 2.

Bijou Theatre (Jake Rosenthal, mgr.) J. C. Nugent and Co., Sullivan and Pasqueleta, Josh Dreno, Carus and Polk, Emory Gow, Appleby and moving pictures 28-Nov. 2; business excellent.

Rome Theatre is drawing with songs and moving pictures.

Fairfield.—Grand Opera House (Louis Thoma, mgr.) Show Girl 5 District Leader 11; Was She to Blame 31.

Fort Dodge.—Midland Theatre (W. P. Buermer, mgr.) Slow Poke 23; good business. Prince Four Flash 30.

Armory (Carl Quist, mgr.) Max Bendix Concert Co. 28.

Fort Madison.—Ebbinger Grand (W. E. Ethinger, mgr.) Girl Over There 27; packed house. No Mother to Guide Her Nov. 3.

Mason City.—The Wilson Theatre (Arthur & Dilly, mgrs.) Under Southern Skies 2; Monte Carlo Girls 4.

The Bijou (J. M. Heffner, mgr.) Moving pictures and songs; business good.

The Seaside (Irons & Hanley, mgrs.) Business good with moving pictures and songs.

Marshalltown.—Odeon Theatre (W. A. Tapp, mgr.) Slow Poke 20; big business. Uncle Josh Spruceby 27; good returns. Kerry Gow 29.

New Bijou (T. Nelson Downs, mgr.) Mons. Dubec's Trained Animals, Wray Rays, Two Yorks, songs and pictures drew well 20-26. Victor Lee and Wife, F. L. Pierce, Frosmo and others 27 and week.

Theatrotium (Gist & Heckman, mgrs.) Business good with songs and moving pictures.

Elite Theatre (Friend & Howitz, mgrs.) Business good with songs and moving pictures.

Muscantine.—Grand Opera House (Chas. H. Salsbury, mgr.) Uncle Josh Spruceby 23; fair returns. Kerry Gow 25; good house. The Girl from Over There 28; excellent attraction and large business. Show Girl Nov. 1.

Majestic Theatre (Chas. J. Frelsner, mgr.) Doing good business and pleasing large houses. Vaudeville, illustrated songs and moving pictures.

Optumwa.—Grand Opera House (J. Frank Jersey, mgr.) The Tramp and the Lady 25; good business. Ma's New Husband 26; big business. Wizard of Wall Street 30; Charles B. Hanford 31.

Red Oak.—Rynearson Opera House (L. M. Beardsley, mgr.) When We Were Twenty-one 18; good business. Underlined, Wm. Macaulay.

Majestic (Mytinger & Anderson, mgrs.) Business good with songs and moving pictures.

Olympic Rink. Drawing good patronage.

Sioux City.—New Grand Theatre (H. H. Tallman, mgr.) Ethel Barrymore Oct. 21; packed house. Bessie Abbott Concert Co. 25; good business. Slow Poke 26; fair business. My Boy Jack 27; good business. Land of Nod 31; Quincy Adams Sawyer Nov. 2; Irish Pawnee brokers Nov. 3; Dixie Girls 4; Mlle. Calve in concert 5; Cupid at Vassar 7; Fighting Chance 10; Whitecar 15; Thoroughbred Tramp 16.

Orpheum Theatre (David Hebler, mgr.) Excellent bill week 20 to packed houses. Hill week Nov. 3. Madam Alma, Fairy Corey, Lindem, Beckwith, Chas. Sharp, Ungel Bros., Lockwood and Bryson, Orpheum Orchestra and Kirodrome.

Family Theatre (Geo. G. Lehman, mgr.) Business good week 21. Hill week 27. Darrow and Mitchell, J. T. Carrier, Thurston and Gray, Zahl and Cech, Irene Adams, Illustrated songs, orchestra and moving pictures.

Crystal Theatre (Frank B. Donahue, mgr.) Business good with illustrated songs and moving pictures.

Seaside Theatre (Terney & Cameron, mgrs.) Business continues good with illustrated songs and moving pictures.

Unique Theatre (Terney & Cameron, mgrs.) Business fine with illustrated songs and moving pictures.

Waterloo.—Waterloo Theatre (A. J. Busby, mgr.) The Slow Poke 21; good business. Younger Bros. in Missouri 22; fair house. Chas. B. Hanford 25; fair house. Kerry Gow 28; Josh Spruceby 29; Big Hearted Jim 30; Man on the Box Nov. 1; District Leader 4; Alberta Gallatin 5; W. A. Whittecar 6; Tramp and the Lady 7; Standard Opera Co. 8-9; Show Girl 11; As Told in the Hills 13; Brewster's Millions 14.

Electric Theatre (Johnson & Nichols, mgrs.) Week 21. Chas. Marvelle, Arthur Yale and Co., Dave Scott, The Maorilles, moving pictures, etc., to good business. Week 28. Byrd and Vance, Belle Barron, Two Pivris, Fred L. Price, Franco, Victor Lee and Wife.

Dreamland Theatre (Cowan & Afford, mgrs.) Business good.

Jewel Theatre (Sarah West, mgr.) Business good.

Bijou Theatre (Doeffe & Cushman, mgrs.) Business good.

KANSAS.

Topeka.—Crawford Grand Theatre (Roy Crawford, mgr.) Williams and Walker 23; capacity house. Lew Dockstader 25; good business. Before and After 26; fair patronage.

Just Out of College 27; light business. At the Old Cross Roads 28; E. M. Holland in The House of a Thousand Candles 31; His Last Dollar Nov. 1; The Girl Detective 2; The Girl and the Stampedo 3.

Majestic Theatre (Jas. R. Kearney, mgr.) Continued good patronage. Bill week 28. The Majestic Road Show, Gilroy Haynes and Montgomery, Baker and Gorley, Hannahar Bros., Jessica Cree, Mexican Herman, Gladys Carlton, motion pictures.

Olympic Theatre (Geo. F. Clarke, mgr.) Week 27. Clarence Woods, The Three DeGreaus, William DeVane, Godfrey, Burns, Morris and Co. and Kirodrome; good business.

Elite Theatre (Dan Lederman, mgr.) Moving pictures and songs continue week 27 to good returns.

Crystal Theatre (Mrs. M. A. Trapp, mgr.) Week 27. Azel Hughes, illustrated songs and motion pictures continue to draw well.

Wichita.—Crawford Theatre (E. L. Martling, mgr.) The Rolling Girl 21; business fair. Rafferty's Filtration 22; fair business. Ars You a Mason? 26; fair returns. Just Out of College 30; Strongheart 1; Before and After 5; Hot Oil Time 6; County Chairman 9; Howie's Moving Pictures 11; Stroud Vaudeville 12; At the Old Cross Roads 16; At the Time, the Place and the Girl 19; My Dixie Girl 20; East Lynne 21.

New Auditorium (J. A. Wolfe, mgr.) The Wolfe Stock Co. met with great success in their production of Grustark week 21; crowded house nightly. Bill week 28. Northern Limits; same company indefinitely.

Elite Theatre (Marple & Amos, mgrs.) Moving Pictures and songs draw well.

Majestic Theatre (Waterbury & Waterbury, mgrs.) Pictures, songs and machines get a good share of business.

The Top Theatre (G. A. Hartman, mgr.) Illustrations, pictures and songs fairly well patronized.

Wonderland Coliseum (J. T. Nettle, mgr.) Skating Rink opened 21; good business.

Anthony.—Grand Opera House (R. R. Beam, mgr.) St. Haskins 25; fair returns. Ars You a Mason? 31; canceled. Two Merry Tramps Nov. 4; Morey Stock Co. 11; The Irish Senator 18.

Arkansas City.—Rames's 5th Ave. Opera House (Morritt Jeffries, mgr.) Girl and the Stampedo 26; Trust Busters 29; Rafferty's Filtration 30; Sweetest Girl in Dixie Nov. 1; Ars You a Mason? 5; Before and After 6; Empire Comedy Co. 7.

Gem Electric Theatre is drawing packed houses.

Pastime is doing excellent business.

Atchison.—Atchison Theatre (E. S. Brigham, les.) A. S. Lewis, mgr.) Trill Scott in The Prince and the Pauper 28; fair business. At the Old Cross Roads 27; fair returns. Before and After 27; The Volunteer Organist Nov. 1.

Empire (F. L. Danforth, mgr.) Empire Stock Co. is drawing good patronage.

Clay Center.—Bonham Opera House (I. P. Sellers, mgr.) Two Merry Tramps 19; full house. St. Plunkard 24; good business. Chicago Lyceum Ladies' Quartet 30; Missouri Swede Nov. 1; Hidden Hand 12; Sweetest Girl in Dixie 16; Old Cross Roads 20; The Irish Senator 30.

Electric Theatre (G. W. Cox, mgr.) Drawing well with illustrated songs and moving pictures.

Columbus.—McGhie Theatre (W. E. McGhie, mgr.) Sweetest Girl in Dixie 24; business fair. Devil's Auction 26; good returns. The Cow Puncher 30; Little Yennie Yessen Nov. 1; Belle of Japan 4; East Lynne 7; Barlow Minstrels 9; Woman of Mystery 11.

Emporia.—Whitley's Opera House (Fred R. Corbett, mgr.) Morey Stock Co. 21 and week; business good. Rafferty's Filtration 28; Ars You a Mason? 29; House of a Thousand Candles Nov. 1; Sex Against Sex 2; Before and After 4; Sweetest Girl in Dixie 5; The Cow Puncher 7; Little Detective 14.

Fort Scott.—Davidson Theatre (Harry C. Erlich, mgr.) The Prince Chan 25; excellent business. Rufus Rastus 26; fair attendance. Devil's Auction 28; packed house. Sweetest Girl in Dixie 29; At the Old Cross Roads 30; Cow Puncher Nov. 1; John L. Sullivan Nov. 2; Woman of Mystery 8; House of a Thousand Candles 9; St. Plunkard 12; Dixie Minstrels 14; Man of the Hour 16.

Theatrotium is drawing good business with moving pictures.

Newton.—Ragsdale Opera House (Murphy Mortgage Co., mgrs.) Howie's Moving Pictures 24; capacity business. Two Merry Tramps 25; good patronage. Boston Ideal Opera Co. 26; good patronage. Ars You a Mason? 28; good business. Rafferty's Filtration 29.

Oswego.—New Grand Theatre (W. H. Condon, mgr.) Wizard of Wall Street 20; Toyland 30; Cow Puncher 31; Vendetta Nov. 2; Little Yennie Yessen 4; Two Orphans 5; Dixie Minstrels 6; East Lynne 8; Barlow and Wilson Minstrels 11; On the Frontier 15; Monte Cristo 18; St. Plunkard 19; Lillian Twins 21; Kerry Gow 25; My Dixie Girl 26; Star Concert Co. 27; The Little Detective 28; When We Were Friends 30.

Ottawa.—Hohrbaugh (S. R. Hubbard, mgr.) At the Old Cross Roads 29.

Parsons.—Elks' Theatre (C. B. Hotchkiss, mgr.) A Good Fellow 22; fair returns. Sweetest Girl in Dixie 27; good business. Devil's Auction 30; A Cow Puncher Nov. 2; Belle of Japan 3; House of a Thousand Candles 4; Little Yennie Yessen 5; Chas. B. Hanford 6; East Lynne 10; A Woman of Mystery 12.

Lyrice Theatre (C. L. Carroll, mgr.) Mr. and Mrs. Floyd Spencer, T. C. Heltzell, Jolly Uncle Josh Phiz, Harry La Rue, etc. Arlington 24-26; Carl and Foster, C. Heltzell, May Melville, The Great Marlin-Has, songs and motion pictures 27-30; capacity business.

Theatrotium (Prof. Alexander Halrd, mgr.) Opened for business 28 to fine crowds with songs and moving pictures.

Pittsburg.—Labelle Theatre (W. W. Belle, mgr.) A Good Fellow 20; big business. Devil's Auction 25; fair returns. Prince Chan 26; capacity business. Land of Nod 27; Fabio Romani 30; At the Old Cross Roads Nov. 1; Moon-shiner's Daughter 3.

Wonderland (W. W. Bell, mgr.) Business good with songs and moving pictures.

Nickel and Mystic are drawing well with moving pictures.

Smith Center.—Opera House (Ed. Miller, mgr.) A Missouri Girl 23; good returns. Rafferty's Filtration Nov. 4; canceled. Hidden Hand 5; The Looks 28-30; W. Powell Halte 26.

Winfield.—Grand Opera House (G. C. Gary, mgr.) Howie's Moving Pictures 22; good business. Boston Ideal Opera Co. 23; good business. A Good Fellow 24; canceled. Little Detective 26; fair audience. Trust Busters 30; Rafferty's Filtration 31; Sweetest Girl in Dixie Nov. 2; Ars You a Mason? 4.

Nickel (KeDonald, mgrs.) Business good with songs and moving pictures.

KENTUCKY.

Louisville.—Avenue Theatre (C. A. Shaw, mgr.) Mysterious Burglar 27-Nov. 2; The Original Cohen 3-9.

Masonic Theatre (C. A. Shaw, mgr.) Cat and the Fiddle 28-Nov. 2; Buster Brown 4-9.

Hopkins' Theatre (Wm. Reichman, mgr.) Lara Howe and Dolls, Bingham and Howe, Arthur Deming and others 27-Nov. 2. Jack Wilson, Quaker City Quartet, Bowers, Walters and Crocker 3-9.

Macaulay's Theatre (Jno. T. Macaulay, mgr.) Grand Mogul 28-29; Faust 30; Zira 31-Nov. 2; Wilton Lackaye 7-9.

Mary Anderson Theatre (Max Fahsb, mgr.) Herrmann, Elny and Burke, Carroll and Cook and other 27-Nov. 2.

Buckingham Theatre (Whallen Bros., mgrs.) Lady Birds 27-Nov. 2; New Century Girls 3-9.

O. B. TAYLOR.

Ashland.—Ashland Theatre (Norton & Smith, mgrs.) New York Day by Day 31.

Majestic Theatre (Dick Martin, mgr.) Sand Hart and McPherson, moving pictures and songs 21 and week; business good.

Elisiona and Oleon are drawing good business with songs and moving pictures.

Rink (G. W. Wilde, mgr.) Roller skating drawing good returns. The Ritzelles and Prof. Demers 21 and week. Prof. Simons 31-Nov. 2.

Cynthiana.—Boh's Opera House (H. A. Boh, mgr.) Monarch Stock Co. 21 and week; fair attendance. A Dangerous Friend 11.

Family Theatre (McMahon & Jackson, mgrs.) Business continues good with songs and moving pictures.

Under canvas—Thornton's Carnival Co. 21-26; business good.

Maryfield.—Unique Theatre (T. L. McNutt, mgr.) Hidden Hand 22; S. R. O. Caburn's Minstrels 24; business good. My Friend from Arkansas 30; Hanksin Stock Co. 4-9; Jerry from Kerry 14.

Paducah.—Kentucky Theatre (Carney & Goodman, mgrs.) Coburn's Minstrels 23; good returns. What Women Will Do 26; good business. A Cowboy Girl Nov. 2; Wilton Lackaye 2; Donning Stock Co. 4-5; Mabel Montgomery in Zira 7; Denning Stock Co. 8-9; Jerry from Kerry 12; Strongheart 15.

LOUISIANA.

New Orleans.—Tulane Theatre (T. C. Campbell, mgr.) Otis Skinner in The Honor of the Family 20 and week; big business. Rose Stahl in The Orange Lady 27-Nov. 2; good returns. Grand Mogul 3-9; Maude Adams 11 and week.

Crescent (T. C. Campbell, mgr.) Field's Minstrels 20 and week; capacity business. Awakening of Mr. Phipp 27 and week; excellent returns. Not Yet, but Soon 3-9.

Shubert Theatre (C. Campbell, mgr.) Minute Madder Fiske in Tess of the D'Urbervilles and Leah Klechka 28-Nov. 2; good attendance.

Orpheum (J. Bises, mgr.) Anna Eva Fay, World and Kingston, Gaston and Green, Lockwood and Bryson, Ward and Curran, Elmer Tenley and pictures 21 and week; business fine.

Anna Eva Fay and others 28-Nov. 2.

Burley (Jno. W. Harry, mgr.) Barry, Burke Stock Co. in Hearts Adrift 20 and week; business good. Cowley and the Squaw 28-Nov. 2; big business.

Greenwald (H. Greenwald, mgr.) Golden Crook Co. 20 and week; business fine. Troaders 27 and week.

Haley's Lyric (W. S. Baldwin, mgr.) Baldwin Melville Co. in Curse of Drink 20 and week; business good. Under Two Flags 27-Nov. 2.

Bijou (McAllister & Morris, mgrs.) The Deviltte, Jimmie Allen, J. E. Bollen and moving pictures, songs and vaudeville 20 and week; fine business.

Circus Grounds. Ringling Bros.' Circus week 2; business fine.

WM. A. KOEPKE, 325 S. Dergena St.

Alexandria.—Rapidea Theatre (Ehrlich & Goldman, les.) Frank A. Salisbury, mgr.) No Mother to Guide Her 22; fair returns. Monte Cristo 26; fair business. The Clansman 27; S. R. O. The Bell Boy 28; canceled. Helen Grantly 29; Squaw Men 31; Tim Murphy 12; County Chairman 16; Red Feather 17; Hans Hanson 18; Texas Ranger 19; Beverly Ferguson Co. 22-23; Hidden Hand 25. Under canvas—Pawnee Hill's Wild West 2; Sells Bros.' Circus 12.

Crowley.—Grand Opera House (Dave Lyons, mgr.) Jane Corcoran 31; Monte Cristo 13; Forough Seize Iros, Circus 3.

Franklin.—Auditorium (H. G. Allen, mgr.) No Mother to Guide Her 16; fair returns. Monte Cristo 20; Jane Corcoran 30. On River—Markle's Floating Palace 10; big business.

Thibodaux.—Opera House (F. Hoffman & Sons, mgrs.) No Mother to Guide Her 20; good returns. Jane S. Corcoran 27.

MAINE.

Augusta.—Opera House (Thos. H. Cuddy, mgr.) Proscella 21-22; business excellent. Lion and the Mouse 23; Human Hearts Nov. 2.

MARYLAND.

Baltimore.—Academy of Music (M. J. Lehmyer, mgr.) The Road to Yesterday week 28. Box Bar week Nov. 4.

Ford's Opera House (Chas. E. Ford, mgr.) The Lion and the Mouse week 28; Nat C. Goodwin week Nov. 4.

Albough's Theatre (J. Albert Young, mgr.) Monte Cristo week 28; The Three Musketeers week Nov. 4.

Maryland Theatre (F. C. Schaninger, mgr.) Betty Pickle's Pets, Lancy Haskell, Blossom Falke, Schulld and Grovold, Hal Stephens and Co., Four Everget Sisters, John Dunn, Wilhelm Francis and Co. week 28.

Auditorium Theatre (Eugene Kernan, mgr.) The Black Crook week 28; The Candy Kid week Nov. 4.

Raney's Theatre (O. M. Hallauf, mgr.) Lew Welch in The Showmaker week 28 Wanted by the Police week Nov. 4.

Holliday Street Theatre (Wm. F. Rife, mgr.) The Four Corners of the Earth week 28; Great Express Robbery week Nov. 4.

Monumental Theatre (Sam M. Dawson, mgr.) Fay Foster Co. week 28; Williams' Ideals week Nov. 4.

Gaiety Theatre (W. L. Ballauf, mgr.) Greater New York Stars week 28; The Jersey Lilies week Nov. 4.

Traymore Caslon (H. L. R. Downey, mgr.) Grace Millburn, Freda Terrell, Vera Hart, Lemuels and Seofield, Nat. Bowen, Chas. Millman week 28.

Lubin's Theatre (Edw. C. Earle, mgr.) Boyce Brothers, Weaver and Lambert, Chas. E. Mack, Musical Shirleys, Sadie O'Neil, Marie Simonds week 28.

Sylvan Scientific, 857 W. North Av.

Annapolis.—Colonial Theatre (W. A. Hollebaugh, mgr.) Lightning Conductor 21; George Washington, Jr. 20; packed house.

Cumberland.—Academy of Music (Mellinger Bros., mgrs.) Lost Trail 22; fair returns. Shadows on the Hearth 21-24; good returns. Martin's Uncle Tom's Cabin 28; business fair.

Under canvas—Francis Ferrall's Wild Animal Show 21 and week; business excellent.

Savoy Theatre is drawing good returns with pictures, etc.

Welland Theatre is doing excellent business.

MASSACHUSETTS.

Boston.—Park Theatre (Frohman Rich & Harris, mgrs.) Marie Doro in Morals of Marcus Nov. 4-10. Hypocrites to follow.

Majestic Theatre (A. L. Wilbur, mgr.) Lady from Lane's Nov. 4-9.

Colonial Theatre (Frohman, Rich & Harris, mgrs.) Anna Held Oct. 28-Nov. 2; The Bed Mill Nov. 4, indef.

Holla St. Theatre (Isaac B. Rich, mgr.) Dusty Farm in The Ranger Oct. 28-Nov. 9.

Grand Opera House (Geo. W. Mngce, mgr.) Life of an Actress Oct. 28-Nov. 2; Cowboy and the Squaw Nov. 4-9.

Globe Theatre, The Spellers Oct. 28-Nov. 2. The Rays Nov. 4-9.

Bowdoin Square Theatre (Jay Hunt, mgr.) Faust Oct. 28-Nov. 2; A Beautiful Friend 4-9.

Castle Square Theatre (W. C. Masson, mgr.) Stock Opera Co. in Faust Oct. 28-Nov. 2; Lorenz grln Nov. 4-9.

Keith's Theatre (B. F. Keith, mgr.) Song Udds, second week; Cressy and Dwyne, Winslow McCoy, A. O. Duncan, Rooney and Tent, 151 lot's Dogs and Monkeys, Harry Brown, A. W. Aca, Dolmore and Onedia, McNamee, Rado and Herman (Chester Johnstone. Musical Craig and moving pictures Oct. 28-Nov. 9.

Orpheum Theatre (Ferry Williams, mgr.) Charmon, Dunedin Troupe, Harry LaRose and Co., Maggie Cline, Colby Family, Cooper and Robinson, Benton Co. and Kinetograph Oct. 28-Nov. 2.

Tremont Theatre (John B. Schoeffe, mgr.) Harry Corson Clarke's Co., Madame Etolles' Horses, Delmore and Lee, Geo. W. Day, Chas. B. Sweet, May Belfort, Charles Kenna, Mlle. Emmy's Pets, London Fire Brigade, Romanay opera Co. and moving pictures Oct. 28-Nov. 2.

Palace Theatre (Chas. H. Waldron, mgr.) City Sports and Waldron's Own Vandeville Co., which includes Musical Macka, Louia Guertin, Arthur Richardson, Dakato, Tom Bryant, How and and Cameron and moving pictures Oct. 28-Nov. 2.

Lycium Theatre (Geo. H. Hatchell, mgr.) Bohman Show, Hooser Zouaves, Ned Dandy, The Moores, Mark Bennett and moving pictures Oct. 28-Nov. 2.

Columbia Theatre (Harry Farren, mgr.) Gay, Toradors, Barlesque Co. Oct. 28-Nov. 2.

Howard's Athenaeum (Jay Hunt, mgr.) Brigade of Introspectors, J. R. Hirschman and Co., Rowland and D

EMPLOYEES

Divulge Secrets of Miles Brothers

Use Information Acquired while Working for Wages to help Establish a Competitor.

ONE of the most gigantic schemes ever formulated to rob an employer culminated Wednesday afternoon, October 30 when Miles Bros., of New York, caused the arrest of two of their employees on the charge of grand larceny and breach of trust. The two men accused were the manager of the firm department, while the other had charge of projecting machines, song slides, stereopticons, etc. The amount of the alleged pecuniations is not stated, but is said to run well into the thousands. These alleged stealings, however, were the least part of the general scheme to seriously harm Miles Bros.' business. It is charged that the two men accused entered into a conspiracy to furnish Jersey City capitalists positive proofs of the profits in the business by showing what had actually been accomplished by the firm in the last six years. For instance, it was shown to the capitalists that the receipts of Miles Bros. for the first twelve days in October were approximately thirty thousand dollars, and that the business of the firm for the twelve months ending July 1, exceeded six hundred thousand dollars. It was the aim of the conspirators to cause dissatisfaction among the firm's best customers by improperly serving them, thus throwing to the new concern at least forty per cent. of the business.

It was definitely stated and boasted by the conspirators that out of the October business they would secure at least a volume of five thousand dollars. They also said that the men had secured many of the largest subscribers of Miles Bros., and that the new concern's income the first week would not be less than from six hundred to one thousand dollars. This had been accomplished by improperly booking customers, thus causing their dissatisfaction and withdrawal as soon as the new firm was ready for business. Following the arrest of the men, numerous thefts were uncovered, the losses totaling many thousand. It was also discovered that the crooked work extended to the sending of repeaters three times in succession, and that much junk film had been distributed. The contemplated fraud became known to Miles Bros. ten days ago. After a thorough detective inquiry and the establishment of the fact that the conspirators had violated the statutes in the matter of giving their alleged backers inside information, the arrests followed on the charges already named. It having also been developed that Miles Bros. had actually suffered a loss of many thousand dollars, Mr. Herbert Miles, general manager Miles Bros., said: "The conspirators stopped at nothing to accomplish their ends, even to circulating reports detrimental to the credit standing of the firm. So much so that we had a miniature run on our finances for about two weeks, paying out thousands of dollars daily and sixty days before they were due. Every obligation, however, was met, without as much delay as any metropolitan bank in these unsettled times. We certainly do not object to new competitors; in fact, welcome them, for being the largest firm of importers, manufacturers and jobbers in the moving picture trade, we feel that every new concern in the field means a possible new customer for us. We do, however, most strenuously object to such nefarious methods of attempting to wreck our rental department, which was first in existence, and which will always be maintained as the largest and best."

Continuing, Mr. Miles said: "I honestly believe that I have, during my management of our New York office overlooked and pardoned more times than have ever been committed against any business firm of like proportions, but the limit has been reached, and the co-operation of all reputable concerns in this most wonderful and growing industry is now necessary to root out and make examples of the army of grafters, petty larceny offenders and all those preying upon the moving picture dealers, and exhibitors. Our drag net is set, and it will go hard with all caught in its meshes hereafter."

BROADWAY TABLOIDS.

COMING OF THE NEWLY-WEDS.

Leffler Bratton Amusement Company, managers of the Buster Brown companies, and R. F. Outcault, the artist, now playing important vaudeville engagements, have made arrangements with The New York World to make a big production of The Newly-Weds, founded on the celebrated cartoons by George McManis. The book has been written by Paul West and the music for this very promising musical comedy has been composed by George W. Bratton. It will be recalled that Mr. Bratton wrote the score of The Pearl and the Pumpkin and numerous song hits at Coney Corner, Love You in the Same Old Way, and many others.

Leffler and Bratton were responsible for the success of Yvette Gilbert last season. The Buster Brown companies continue very popular, and they have no doubt made another happy selection in The Newly-Weds, which is to be splendidly staged, beautifully costumed, and everything done to make it a first-class production. After a try-out on the road, it will be presented on Broadway.

Much to the surprise of everyone, Wallace Reery, who supplanted Raymond Hitchcock in the stellar role of A Yankee Tourist upon such short notice the past week, when Mr. Hitchcock so suddenly disappeared, has made an instantaneous hit in the role, which was supposed to require the Hitchcock personality and individuality in comedy acting above all else. Mr. Savage is very fortunate in having an understudy of the ability of Mr. Reery.

A new play by Augustus Thomas is to be produced by the Shuberts in December. The title of the drama is The Witching Hour. John Mason, at present co-star with Virginia Harrod in Anna Karenina, is to have the star part,

which is that of a gambler. The play is said to be one of strong appeal. In the cast will be Jennie Eastace, Adelaide Nowak, Ethel Withthrop, Russ Whytal, George Nash, William Sampson, Morgan Coleman, Harvey Hatfield, E. L. Walton, Thomas P. Jackson, Freeman Barnes, Samuel Hines and James Farmer.

That we are to have still another new theatre in the vicinity of Forty-second street is now announced. A forty-two year lease has been obtained by the broker, Harry Levey, through the McVickar Galliard Realty Company, of the south-east corner of Forty-third street and Broadway, fronting 104.2 feet on Broadway and 195.0 feet on Forty-third street. The plans are in preparation for a large structure to contain various stores, a restaurant and a modern theatre, with a Subway entrance.

Tom Jones, the latest musical comedy to have production under the Henry W. Savage management, had its American premiere in Plainfield, N. J., October 31. It will come into the Astor Theatre November 11. The leading parts are sung by Louise Gunning, William Morris, VanRensselaer Wheeler and Gertrude Quinlin. One special matinee performance will be given by Daniel Frohman in the Garrick Theatre, of Dr. Wake's Patient, within a short time before the departure of the authors, Mr. and Mrs. Gayer Mackay, for London. Doria Keane and Bruce McKay will be in the cast.

Edwin Holt is to be starred by Theodore M. Morris in a new play by Edward E. Kidder, called Stinky Stebbins. The star will have the opportunity to show how brightly he can twinkle about the holiday season.

Dr. Houghton, of The Little Church Around the Corner, has decided to take steps to lessen the misfortune and unhappiness growing out of hasty marriages. For years eloping couples and young people whose marriage was opposed by parents have sought the rector of The Little

Orchestra. Later she will sing at the Metropolitan Opera House.

It has at last been definitely settled that The Great Divide will take to the road December 1, as it is under contract to appear in Chicago, Philadelphia and Boston theatres. It will be followed here by The Lancers, in which Mr. Miller is to present Lawrence D'Orsay and Cecilia Loftus as co-stars.

Madame Nazimova is rehearsing a modern play by a young American author, Owen Johnson, the novel and short-story writer. The title of the new three-act tragedy is The Comet, and Madame Nazimova has great faith in it. It was written especially for her. While in preparation A Holt's House will be revived.

Shipman-McKinney Company, who managed Wright Lorimer in Quickhands, have become bankrupt. This state of affairs was brought about by Mr. Shipman's ill health and the enormous expenses incurred by the production and failure of Quickhands.

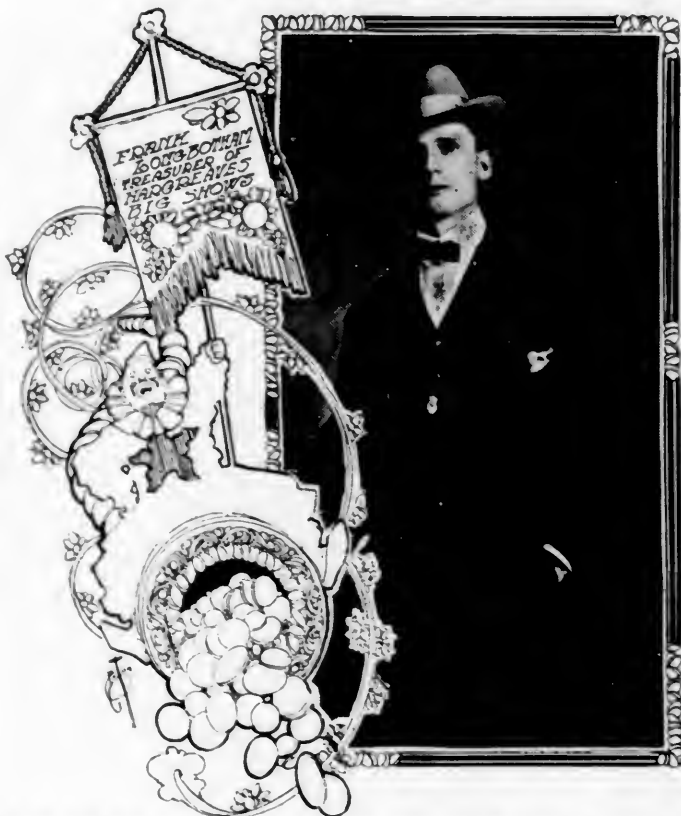
C. W.

RAYMOND HITCHCOCK DISAPPEARS.

Ugly stories have been in circulation for over a year involving the name of Raymond Hitchcock, star of A Yankee Tourist, with that of several very young girls. This culminated in the arrest of Hugo C. Voecks, of 336 Third avenue, on a charge of blackmail. Voecks' young sister was one of the girls implicated in the unpleasant stories. Voecks was nabbed by detectives in the dressing-room of Hitchcock in the Astor Theatre, over a week ago, after he had extorted money from the comedian.

When he appeared at the office of the Assistant District Attorney to prosecute this

J. FRANK LONGBOTHAM



In the year 1900 Mr. Longbotham joined the Hargreaves Shows as treasurer, and has been associated with that organization in the same capacity ever since. Last fall Mr. Longbotham was representative of the Pabst-Circus with offices at the Hotel America, New York City, which position he will again fill after the close of the present season.

Church. But now the reverend gentleman has resorted to the old-time method of publishing the bans before performing the ceremony. Louis P. Verande, formerly with The Music Master, has organized a French comedy company to present plays that are current successes in English in the French tongue. A production of The Thief and My Wife is mentioned among the repertoire. This embryo of a French theatre will start in the Bijou Theatre with Sunday evening and special matinee performances. There will be a weekly change of bill.

Mrs. Leslie Carter has been sued for the payment of a promissory note by her son, Dudley Carter, and endorsed by the actress for \$2,308. The complaint was made by Mills Brothers, stock brokers. Mrs. Carter's lawyers claim that proper demand for the claim had never been made upon the defendant.

About a year ago, Paul Armstrong completed a play called The Renegade for Edmund Breese, but star and playwright had a misunderstanding and the play was withheld by Mr. Armstrong. Lately he has selected William Farnum as a suitable star for the drama and he will himself manage the production.

Mr. George Broadhurst is in Florida completing a play which he has promised to deliver to Nat. C. Goodwin by the first of December.

James C. Williamson, the Australian manager, is in New York to arrange for the production in Australia of The Great Divide and to secure the rights to a number of other plays which have had good runs in New York and other cities of the United States.

Madame Fremstadt, the prima donna, arrived on the La Provence November 2. Madame Fremstadt was hit by a huge tidal wave that nearly carried her overboard in coming over. She was hurled across the deck and against the deck-house with such force that she was severely bruised and had to be treated by the ship's surgeon. After a brief rest she was able to leave for Chicago to open with the Thomas

charge, Oct. 28, he was arrested on complaint of Agent Pissera, of the Society for the Prevention of Cruelty to Children. The complaining witness was Helen Von Hagen, 13 years old.

It was admissions made by Hitchcock during the first trial that led to his arrest. He acknowledged to having taken them to his apartment in West Forty-first street and in his automobile to his summer home at Great Neck, L. I. Since then the scandal has grown to enormous proportions, involving a number of girls as well as the name of a prominent millionaire.

It all grew out of a trial in the Children's Court of the girls who were charged with waywardness.

On Wednesday, after the Grand Jury heard the evidence of the three little girls, six indictments were found against Hitchcock. Warned by a telephone message, the actor disappeared before the sergeant reached the theatre to make the arrest. Since then no trace has been found of him. His wife, Cora Zabelle, believes with his lawyer, that he has either been kidnapped or murdered by the band of alleged blackmailers, who have been hounding him for months.

The police have watched every train and outgoing steamer since, but have been unable to locate their man. Various rumors have been printed. One man having claimed to have seen him aboard a certain train—another to have recognized him in a hotel at North Adams. A clue led to a wireless being sent to the Steamer Majestic, but no answer was received. Lastly comes the news that he was supposedly in Canada.

The theory of suicide at first advanced, is now generally disbelieved. In the meantime the three girls are prisoners of the Children's Court, Hugo Voecks will be prosecuted on the blackmailing charge, and if Raymond Hitchcock is not found his three thousand dollar bond will be forfeited.

ANTIDOTE

For Melancholy is Weber's New Show

Valeska Surratt Scores Hit in Good Songs, Costumes and A Wonderful Coiffure.

By CADY WHALEY.

HIP! HIP! HOORAY! at Weber's Theatre, is as good an antidote for the blues as any entertainment offered at this famous music hall has been for years. Besides the little comedian himself, prominent in the cast are Dick Bernard, Tom Lewis, Amelia Stone, Bessie Clayton, William Gould, Valeska Surratt, and Harry Tige. There is the usual pretty chorus, and the women of the cast have not overlooked the advantage of being beautifully costumed. Leading the bevy of beauty is Valeska Surratt, in striking gowns, striking hats and striking afe of purple satin. The picture hat is also of black satin, with a long, flowing ostrich plume at the left side. This affair later proves to be a sort of a cloak, which she throws off and stands radiant in a cloth of gold Princess, crossed diagonally, front and back and the purple satin is now revealed as sleeves, yoke and high collar to this Frenchy costume. There is a touch of purple in the embroidery used as trimming, and, removing the big, black hat, behold! under it, too, is a small, purple velvet, toque, with trimming of cloth of gold to match the gown. She also carries a stick with gold head.

For the song, Old Friends, in which she gave imitations of Lillian Russell, Fay Templeton and Anna Held, while lamenting their absence from Broadway, she wore a Princess of pink satin elaborately embroidered with angles. Over the gown is thrown a Japanese pelerine of blue, long, full, and with the kimono sleeve.

Above the wonderful array of auburn hair, which is a mass of puff, curls and waves, sits one of those big mushroom hats. It is of blue satin, the tone of the wrap, with a wide band of silver cloth faced with pink satin and having the crown surrounded with white lilies. One noticeable feature of all Miss Surratt's dresses is the wearing of unusually long sleeves over the hands and very high collars.

Lastly, we have the pleasure of seeing her in the gown in which she won her great success as The Gibson Girl last season, and though severely plain, it is more becoming to her than the more elaborate gowns she wears in the earlier part of the evening. It is the rich black velvet Princess with the deep V front and back, and the long, straight lines outlining the perfect figure. The only change she makes is in having a black velvet band tied around her head and deep drop earrings in her ears. The wearing of earrings is a new fad with Miss Surratt.

Amelia Stone, the prima donna of the Weber aggregation, looked pretty in the first act in a well-made dress of lemon colored, yellow satin, dancing length, over pale pink, with lace insertion set in the skirt in a fanciful design, an Empire girdle of the satin fastened with Rhinestone buckles in the back, a square neck outlined with lace, short puffed sleeves, long white gloves and yellow slippers and stockings. The big hat was a Leghorn straw, tied under the chin by velvet ribbon ties and trimmed with a wreath of blue roses and pink and lavender hydrangeas.

Her second change is to a simple dainty frock of pale blue Liberty satin, trimmed with white lace insertion and tucks, and in her dark hair is a big blue ribbon bow. In the third act she wears a more elaborate affair. It is made after the same style as those previously described, except that the material is dark red velvet, embroidered in orchids with the green leaves of the flower as well. This is worn over many underskirts of lavender silk. Her hat is lavender satin encircled by red roses, with red plumes at the side. The slippers are also of red velvet worn with red silk stockings.

Helen Hines looked chic in a short costume of white Liberty satin strapped with black satin, with black velvet buttons used in the decoration of it; a touch of pink on the bodice, black slippers and stockings; a big black velvet hat with jet crown and a cluster of plumes on the left side.

Again, she looks dainty as she sings and dances in the Tootsie Tripper song with chorus. She has donned a dance frock of the sheerest pink chiffon over pink silk, and many fluffy, lace trimmed dance skirts; pink roses in her hair, pink stockings, and slippers to match the dress.

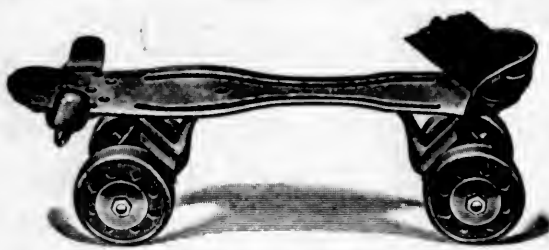
The chorus is an unusually pretty and well dressed one, from the tiny brothers to the six statuesque Gibson Girls, and the show girls, in elaborate evening costumes, too numerous to describe. Suffice it to say, in good looks and stylish appearance, they are quite up to the high standard required at Weber's.

ANOTHER MERRY WIDOW.

Henry W. Savage has another Merry Widow company under way. Twelve auburn-haired beauties have been selected for the Maxim scene and began rehearsals last week.

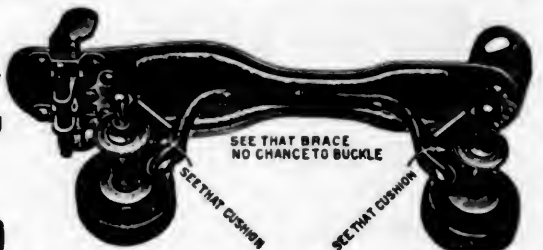
Rehearsals of Miss Hook of Holland are in progress at the Criterion Theatre. This is the musical play in which pretty Christie McDonald will be starred.

"Mrs. Newbold has a great many diamonds hasn't she?"
"I should say so. Before she goes to the opera she sends for a window dresser."



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D'Arville, Irene
DaCosta, Viola
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DeMoe, Olga
Darlington, Dot
Davis, Mrs. Ed. F.
DeMonecourt, May
Dovey, Ethel
Earl, Violet
Earl, Hazel
Eldridge, Mrs. Luida
Elliott, Mrs. May
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Falk, Mrs. Eugene
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Fields, Beasie
Fitzgerald, Mrs. P. F.
Fletcher, Beatrice
Foster, Madame, L.
Fowler, Emma
Francis, Virginia
Frye Sisters
Fugit, Helen
Gage, Maybel
Gajdos, Mathilde
Gallagher, Mrs. G. W.
Gardner, Adda L.
Garrity Sisters
Gassage, Mrs. Geo.
Gay, Mrs. Emma
Gietter, Gall
Gibson, Lillie
Gilbert, Florence
Gilmore Sisters
Glenn, Ada
Golden, Mrs. L.
Goodwin, Rosalie
Gordon, Belle
Gould, Grace
Griffith, Minnie
Griffin, Nellie
Gry, Mrs. Harry
Hall, Helen
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Hamilton, Grace
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Harwood, Evelyn
Hayes, Mrs. Thomas
Hearn, James P.

- Robinson, Lolita
Robinson, Hazel
Rogers, Franca Z.
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Rudolph, Heneratta
Russell, Pearl
Russell, Mary
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Scott, Mlle. Inez
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Spangler
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Thornton, Cornelia

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Adams, W. G.
Addison, Ashford R.
Al, Si Hassan Ben
Alton, Thomas
Alexander, High
Alton, Alf.
Alger, Orin
Albinger, Andy
Allen, B. H.
Allen, C. D.
Allen, Tom W.
Alman, Chas.
Alton Trio
Alvaretta, Wm.
Amar, Abba Ben
Amor, Tom
Anagnosticos, Geo.
Anderson, T. C.
Anderson, Jas. Nelson
Andrews, George
Angell's Comedians
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Arrighi, Adolph
Arthur, Theo.
Asal, Fred 3c
Athos
Austin, Frank
Avollett, Willie
Bellarmar, U. W.
Badaracus, Joe.
Bailey, R. L.
Bailey, Mollie Show
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Baldwin, Pop
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Banks, J. C.
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Barnell, Edw.
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Bartlett, Roy
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Bates, A. R.
Baughman, Fred
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Belford, Geo. W.
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Bellong Bros.
Belmont, Raymond
Ben, Hamda
Benedict, Bert
Bennett, Paul
Beno, Ben
Berger & Perz
Berke, Johnny
Bernard, Floyd
Bernard, Geo.
Bermie & Her Mas-cot
Betz, J. E.
Beville, J. C.
Biddle, Geo.
Bidwell, Fred
Bigney, C. A.
Bisnatt & Scott
Blair, C. D.
Blanchard, Walter
Blank, Joe
Blasner, Frank W.
Blitz, Frank
Bochmiller, Albert
Bond, Fern M.
Book, V. T.
Boone, Allen
Bowman, F. J.
Boyd, Harry
Boyd, Dr.
Boyd, Al.

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Copeland, Carl
Corey, E. D.
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Cross, C. E.
Cunningham, Thos.
Curredon, F. C. (Bal-dy)
DeAlmaine, Chas.
DeBollen, Joseph
DeForest, Chas.
DeGogorza, Emilio
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DeVoe, LeRoy
DeWolf, David
Du May, Harry J.
Du Mont, Leo.
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Daley, J. B.
Dale, Lon
Dallous, The
Danna, E.
Darnold, Elaine
Datholy, Tony L.
Daugherty, F. M.
Davey, Dancing Joe
Davidson, John F.
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Davis, Fred P.
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Deaves, Walter
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Delgariah, Baba
Deina, Kocca, rref.
T. B.
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Denby, H.
Dent, Raleigh
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Derrill, F. M.
Deschamps, Alderic
Devine, J. Art.
Dickenson, John
Diefenbaugh, Harry
Dietrick, L.
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Dodson, C. G.
Doering, Wm. G.
Doherty, Chas.
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Entered as Second-Class Matter at Post-Office Cincinnati, Ohio.

Saturday, November 9, 1907.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

The Texas laws have been interpreted to make the railroads common carriers of circuses. The act was brought about through the efforts of the proprietors of the Sells-Floto Shows, who waged a bitter fight in behalf of the circus fraternity.

The Denver, Col., Post, which is controlled by the proprietors of the Sells-Floto Shows, comments editorially on the situation as follows:

If Governor Buchtel carries out his reported intention of calling a special session of the legislature to pass a new railroad law, and that law conforms in any extent to that of the State of Texas, the fool lawyers of the fool railroads that have tried to stultify the existing Colorado statute will be sorry they didn't let sleeping dogs lie. The inception of the Interstate Commerce Commission, and the recent railroad enactments in many states, have all directly been caused by the stupid arrogance of railroads and their attorneys, who defied the principles of square dealing and the demand of the people for reasonable treatment until all patience was exhausted, and legislation took on something of the character of retaliation.

The last legislature adopted a law to regulate the railroads that was almost innocuous. It was free altogether from any "freak" character, and was even accused by the knocker press of being so friendly to the roads as to be useless for any good purpose. It was by far the most moderate statute passed by any state during the last four years. And it was supposed by everybody interested in its enactment, that the roads operating through Colorado would accept it as an example of sane railroad regulation. Unfortunately, that supposition was based on the illusion that the railroads were advised by law-

yers of sound judgment, and controlled by managers of good sense. But immediately the act became operative, the railroads and their attorneys hastened to exhibit the quit profound depth of their foolishness. Instead of welcoming it as an example of sane legislation, that might serve as an object lesson to states inclined to "freak" enactments, they filed suits against its operation on purely technical grounds that had no merits at all in equity. An excellent Commission of notably conservative men had been appointed by Governor Buchtel to administer the new act, and the appeal to the courts by the befuddled railroads estopped that Commission from exercising its very limited power until the appeal should be finally adjudicated upon by the Supreme Court. And, if the court decides that the act is unconstitutional or legally irregular, in even the most trifling and immaterial way, the people of Colorado will be put to the vexatious and expensive necessity of the calling of a special session of the legislature by Governor Buchtel. Should that legislature adopt a new measure on the lines of that now operating in Texas, the railroads will have only themselves to blame.

Just how rapidly and effectively the Texas law works can be shown clearly by the story told in a dispatch from that state. There is in America a Circus Trust, with a capital of something like ten million dollars. It controls all the large shows in the country with the exception of the Denver concern, known as the Sells-Floto Shows. Its influence with the railroads is in proportion to its business. And, like all monopolies, it exercises its power to hamper its more active rivals. Now the Sells-Floto Shows went into Texas recently on their Mexican coast tour. They purposed playing to several of the larger Texas towns on the way. They made their usual arrangements for an extensive itinerary, and there seemed no possibility of any trouble. But the Circus Trust suddenly manifested an unusual interest in the affairs of this active contestant of its domination, and the Sells-Floto people discovered that the transportation rates to be charged by the railroads in Texas were so excessive that the tour, at that state, at least, would have to be abandoned. If the situation had happened in Colorado, where the railroad law has been stultified by the railroads, the tour would have had to have been abandoned, and the show would have incurred a loss of something like \$100,000. But the railroad law in Texas is a thoroughly pulsant piece of legislation, and it is administered by a commission of courageous men, whose powers of fine and punishment are great. The Commission is constantly in session, and its methods of procedure are peremptory. It has no long list of unheard cases. It gets down to the substantial merits of an issue at once and decides it then and there. So the Sells-Floto Show appealed to this Commission for justice, and it received justice.

The occasion of the hearing was unusual and not lacking in dramatic qualities. When the case was called, at Austin, ONE MAN appeared for the appellant, Mr. DeWitt Webber, an attorney of Denver. For the railroads there were nearly TWO HUNDRED MEN. Some of them were, of course, attorneys (the railroads have not yet learned that they are better off without their attorneys until a new brand is forthcoming), and some were railroad presidents, and some were only general freight agents. But, altogether, they numbered nearly two hundred. And the Denver attorney had to face them alone. He stated his case clearly and briefly, and asked only that his clients should have the same treatment and the same rates as a good Circus Trust. The Two Hundred, or a good many of them, rejoined that his client WAS getting the same treatment and the SAME rates. DeWitt Webber produced irrefutable evidence to prove that that was untrue. Whereon the railroad attorneys shifted their ground and rejoined that the railroads were not common carriers so far as the carrying of circuses and menagerie were concerned. And DeWitt Webber left that issue to the Commission. The Commission took that point and settled it out of hand. It decided that the railroads were common carriers everywhere and all the while in Texas, and that the carriage of a circus, or a menagerie, was no exception.

Thereafter that TWO HUNDRED seem to have lost their heads entirely. But they were no more foolish without their heads than with them. They attempted to sidestep by urging plaintively that as a matter of fact they didn't want to transport any more circuses at all. Circuses, apparently, got on their nerves, and again, the Commission came back by saying that as the railroads were common carriers, they had to transport circuses, they must continue to transport circuses or retire from business. The railroad attorneys, and their misguided clients, got into action once more by claiming that they should be allowed to charge more for the Sells-Floto Show than for the Trust Show because the Trust gave them more business. And the Commission said, in effect, that that was a fool argument that wouldn't hold water. Whereon it was decided that the roads must carry circuses because they were common carriers; that they could not increase their rates beyond what they were last year, because the service cost them exactly now what it did then, and that—in the meantime—they, the Commission, would consider the question of declaring a rate for circuses and menageries to be effective on all the railroads running through the State of Texas. They have power to enforce such a rate and power to enforce it in a summary way. And there, for the present, the case stands. One Denver attorney, appearing for a Denver company, won his case before a Texas Railroad Commission against a big and influential road and the opposition of TWO HUNDRED railroad men and railroad attorneys.

And the facts have only been recited here to exhibit the kind of legislation the railroads may conceivably call down upon themselves in Colorado by their fatuous opposition to a statute that was mildness itself compared to the Texas law. Clearly, the incident also proves how useful a comprehensive measure can be when it is administered by a courageous court. When the Colorado law was being considered by the last legislature this paper supported it because of its very moderate character, and its clear intention of treating the railroads doing business in this state, as honest corporations willing to act square with the people. When the last session of the Interstate Commerce Commission was held in Denver this paper took the view that the differences between the railroads and the shippers of Colorado could be settled by mutual arrangement without the intervention of that Commission's powers. Throughout many recent controversies this paper has urged a course of deliberate reasonableness with regard to legislation affecting all railroads and corporations. It is neither an enemy of the railroads nor a malevolent "Trust Buster." But when an administration friendly

to the railroads, and a people friendly to the railroads, too, are defied and troubled by the stubborn folly of railroad attorneys, who attempt to stultify such moderate legislation as that passed by the last session, we think it time to protest on behalf of the public as frequently and as vigorously as the occasion offers. And the fact that the owners of this paper happen to have a proprietary interest in the circus is in no way cogent to the fundamental issues. When the last clown of that circus has made his last joke, and the last Bengal tiger has broken loose—if there are any Bengal tigers in it—and the last tent is furled, The Post will still be a power in this state. This paper had nothing to do with that fight. It was carried on altogether by a Denver attorney, who saw it through alone. Also, The Post is not suggesting that the Texas law should be adopted in Colorado. For a thousand reasons it would rather see the existing law given a trial. The Texas law is perhaps the most effective statute of its kind in the world. But The Post would like to see how the Colorado law works before the more sweeping provisions of the other enactment are resorted to. And it suggests to the railroad interests of Colorado that they should come in out of the wet here and now and withdraw their ill-advised and misguided opposition to the present statute, and let the sleeping dogs of public anger lie sleeping.

THE ORIGINAL COLLEGE WIDOW.

George Ade is an alumnus of Purdue University, of LaFayette, Ind., where he graduated in 1887. While at college he was known as a good, all-round fellow, and a fair student, his temperament being more on the lackadaisical order than the energetic. He had a quiet vein of dry wit, but no one supposed, at that time, that he would eventually develop into a popular wit. While at the university Ade was initiated into a college Greek-letter secret society, the Sigma Chi fraternity. In June, 1900, the local chapter of this fraternity decided to celebrate the fifteenth anniversary of the college by publishing a very handsome little book under the title of "A Souvenir." Alumni members of the society were invited to contribute, Ade being among those solicited. He responded by contributing a poem called "The College Widow," which he has since admitted was his chief inspiration for the successful comedy bearing the same title. The following is a verbatim copy of the poem as originally published:

When I was but a Freshman—and that was long ago—
I saw her first—but did not learn her name;
She was at a lecture, I believe, in the first or second row,
And the Junior with her seemed to be her flame.
He held her fan all evening and gazed into her eyes,
Thought I: "Now they're engaged—or soon will be."
But afterward they quarreled, as I learned with some surprise,
When the Faculty conferred on him—G. B.

That very spring a rumor in the college spread
That a Senior had her young affections snared;
And after he had graduated, then the two would wed—

'Twas even said her trousseau was prepared,
But this was surely a canard; when I returned next fall,
She had a young Professor on the string,
He used to send her flowers and frequently would call,
And kindly turn her music when she'd sing.

The Prof. received an offer from some college in the East
And left quite unexpectedly one day;
With a sigh the charmer wasn't grieving
In the least,
When I saw her with a Freshman at the play.

She had a gay flirtation with a Special taking art;
I went with him to call one Sunday night;
He kindly induced me—tho' I played a villain's part,
For I made a mash and knocked him out of sight.

Oh, charming college widow, I never can forget
The night when you put on my college pin;
I pressed your hand and told you that the act you'd not regret,
And you said you'd stick to us through thick and thin.

I remember still the picnics and that moonlight promenade,
Just the night before I paid for my degree,
When we interchanged such sacred vows, and declarations made
That we'd love each other through eternity.

I heard from you quite often—I liked your letters, too;
They were spicy and chuck-full of college news;
But the interval between them soon became a month or two,
And our courtship seemed its interest to lose.

I didn't write for full three months, and one day I received,
By express, collect, each love-sick billet doux,
And though I swore that I had been both jilted and deceived,
I returned your letters—paid the charges, too.

Last Commencement I revisited the scenes of college life,
Six years had brought about a wondrous change;
I knew a few Professors who were glad to meet my wife,
But the students all seemed out of place and strange.

There was little to recall to me the olden time so sweet,
And so it was a pleasure you may know,
At the Field-day exercises, unexpectedly to meet,
An acquaintance of the happy long ago.

She looked but little older, her laugh was just as gay;
Reminded her was a gallant Sophomore,
Who held her parasol aloft and gushed the self-same way
That I had doubtless done in days of yore.

I merely tipped my hat; I feared to introduce my wife,
For I knew that some remark might lightly
Revealing to my better half a chapter of my life
Which I'd rather she should not suspect at all.

E. E. MEREDITH.



We take especial pleasure in reproducing herewith an excellent likeness of "brother" E. E. Meredith, at present filling his second season in advance of Nixon & Zimmerman's Simple Simon Simple Co. Mr. Meredith is one of the many who has risen from the ranks of the "tank town agents" to one of the best known and best liked agents in the land. For several years he was in advance of Fred Raymond's Missouri Girl, and while in that position he started what is to-day the best known and most quoted agent's paper of them all—The Missouri Breeze. The past summer this creative genius and tireless worker was engaged as a special press representative for the Carl Hagenbeck and Great Wallace Shows combined. His engagement was only to cover a short period but during these few weeks he proved to his employers to be "the right man in the right place," and, therefore, was retained until duty called him to take up his work in advance of Simple Simon Simple. Mr. Meredith is a member of that great organization of agents known as the Friars.

AMONG THE AGENTS.

Arch McGovern, one of Ernest Shipman's business manager, was recently transferred from Anna Day's company, which is appearing in When Knighthood Was in Flower, to Wright Lorimer's Company. Mr. Norcross succeeded Mr. McGovern with Anna Day. Mr. McGovern is one of the best of agents and one who has a world of friends.

Frank Abbott, the well-known agent, got the laugh on Mr. Hartig, manager of the Eastablis Theatre, Syracuse, N. Y., by telling him that Mrs. Fiske was now with Tess of the D'Urber viller, and would appear in Anburn that same night with the result that Mr. Hartig being a great lover of Mrs. Fiske's work, journeyed to Anburn to find that it was the regular one-night stand company. If you know Mr. Hartig you can imagine what he said.

Homey Drake, agent for The Raya (John and Emma), will take out his own company next season. It will be one of our friend Shakspeare's plays.

"Tis said the bill-room at E. Liverpool, O., is located in a stall of the adjoining stable. The advertising agent at Rochester gave a "Dago" a ticket for Anna Day's performance for the privilege of posting up a couple of 8 sheets. About two weeks later the "Dago" presented the ticket and when told that it was no good, that this was the Buster Brown Company and the other show had gone he looked at his ticket and then said, "Sure is good, be easy right on ticket 'Anna Day'."

Leon Davis, advertising agent for John W. Vogel's Big City Minstrels is getting some great showings up in York State.

Harry S. Hopling is doing fine ahead of the Central Buster Brown Company.

Matt Nasher recently closed as agent of Coe vict 960, and joined Marian Ballou, who is appearing in The Little Organ Grinder, as manager back.

BIRTHS.

Born to Mr. and Mrs. Virge Campbell, a daughter, October 23, Virge Campbell is one of the owners of the Campbell Brothers' consolidated shows.

MARRIAGES.

GERSTENSANG-THOAME—Geo. H. Thoame, one of the bass players in the orchestra with Madam Butterfly, to Miss Jeanette Gerstensang a pretty gelsa girl in the same company, October 28, at New York. The marriage was the culmination of a romance of one week.

LESTER COBY.—M. J. Coby, to Miss Kate Lester, a member of the Man of the Hour Company, at Grand Rapids, Mich., October 23. Miss Lester is well and popularly known in many cities.

BENNETT-ARNWINE.—Walter Arnwine, electrician of the Family Theatre, Elmira, N. Y., to Miss Trixie Bennett, appearing at the Hiatts Theatre, same city, October 21.

DEATHS.

W. T. SHERWOOD, first tenor and manager of the Bowery Comedy Quartette, with Clark's Runaway Girls, died Monday, October 28, at Washington University Hospital, St. Louis, Mo. Typhoid fever was the cause of his death. His remains were sent to his home in West Hoboken, N. J., where interment was made.

BENNETT LAMB, formerly connected with Kelly & Ward, also Hartig & Seaman, died at her home, 438 Hopkins street, Cincinnati, Ohio, October 30.

CINCINNATI WHEN THE YOKE DON'T FIT

Last week we had The Hypocrites at the Grand. The original company is still interpreting the great Henry Arthur Jones play, and it proved to be as popular in Cincinnati as elsewhere, for the house was crowded at every performance except Friday night, when inclement weather served to keep the people away. This week Eleanor Robson in Salomy Jane.

Mary Mansering returned to the Lyric last week in Glorious Betsey and played to good applause, duplicating her success of last season. This week, Mary Shaw in Mrs. Warren's Profession.

There certainly was some real vaudeville at the Columbia last week. The bill was well balanced and it was indeed puzzling to tell which was really the headliner, but one thing certain is that none of them had anything on the sketch entitled, Peaches, with Wm. Courtleigh in the leading role. It is without doubt one of the best sketches in vaudeville to-day, and received rounds of applause at every performance. Jack Wilson, Franklyn Batic and Afa Lane, in a black-face sketch, produced laughter for twenty minutes that will long be remembered. Carrey Brothers presented as neat a dancing turn as was ever seen at the Columbia and it was only their seventh week behind the footlights, too. Bowers, Walters and Crooker, as three "rubes," and the Quaker City Quartet, made decisive hits. The title, Seven Madcaps, is suggestive to the regular vaudeville patrons, of a lot of girls who can do nothing, but out of the large-sized hooley there came some merit in the form of acrobatic dancing. Dorothy Keaton played the banjo in excellent style, and the Spanish dance, the opening act of the bill, was above the ordinary. Taken all in all, it was about the best bill of the season.

When We Were Twenty-One, was effectively revived by the Forepaugh Stock Company last week, and it may be set down as the best thing done by the local players in a long time. Herschell Mayall, of course, had the leading role, and played it most effectively. Miss Adair was also pleasing, as was the remainder of the cast. The scenic artist's work was also distinguished.

Parted On Her Bridal Tour, tells the story of the play at Hench's last week. The hero and the heroine, the designing villain, who wears the web of misunderstanding about their feet, and the innocent prattling child, were all there. Miss Katherine Roth, in the leading role, was good, and Baby Barker, the child actress, made a hit with her singing. Some clever specialties were also introduced.

That the famous cartoon-comedy, Buster Brown, has not lost the popularity it gained when its first production several years ago, was demonstrated at the Walnut, where "Tige" bit a chunk out of "Buster Brown's" apparel at every performance last week. Master Rice, as Buster, is at the head of the well balanced company, and Jack Bell, as Tige, Buster's guardian, shared honors with the Master, as a laugh producer. Lella Cautus, as Mary Jane, was pleasing, and had them all guessing as to her age. Numerous specialties by the various members of the company, were introduced and all succeeded in drawing rounds of applause. The assistance of the beautiful and sprightly chorus helped the production considerably.

The Silver Slipper, that lively, tinsel musical comedy, was the best thing of the season offered by the Fisher Opera Company, as presented at Robinson's last week. In fact it proved so successful that Manager John Fisher decided to hold it over for this week, but after the performance Sunday evening, he announced the closing of the company. It is said the stringency in the eastern money market, in a measure, was responsible for the sudden curtailment of the organization, as Manager Fisher found his available resources tied up, when he sought financial relief in the east. Unless a change is decided upon in a day or two, Mr. Fisher will leave with his forces for New York.

The bill at the Lyceum last week was, Lotte, The Poor Saledady, and the company succeeded in delighting good houses all week. There was just enough comedy to relieve the recital and presentation of Lotte's troubles, who played her part most effectively. Crane Wilbur was a hero of the first rank, and Lydia Powell, the villainess, succeeded in arousing the tempers of the "gallery gods."

Billy Watson and his winning combination, sold forth at People's, and his clever company was witnessed by good houses all week. Numerous novelties were introduced in the olio, which provoked much laughter. The chorus was above the ordinary.

Jack Reid, at the head of Louis Robie's Knickerbockers, more than made good at the Standard last week. The vaudeville was short and sweet and the burlesques were full of mirth and melody.

Business has improved so much over last season, which was at all times good, that Manager Hall, of the New Bink, has been forced to increase his wardrobe and skate capacity which is now about fourteen hundred pair, and most of them are out every evening.

HAVLIN HOTEL.
300 Outside Rooms with Bath.
\$2.00 and up.
CINCINNATI, OHIO.
Vine Street and Opera Place.

The ox becomes galled and can't pull the load of his master. Just so with your film service when you are fooled into buying the cut-rate sort—IT DOESN'T PULL THE BUSINESS. We have been too long in this game not to understand the

Perfect Amusement Needs

Of the whole people, and because of this we have easily kept LENGTHS AND LAPS AHEAD OF EVERY FILM-RENTING HOUSE AND MANUFACTURER IN AMERICA. We carry a larger stock of the world's choicest picture output than any five houses in the field—more than FOUR MILLION FEET IN THE NEW YORK OFFICE ALONE, and if we can't supply your needs, how in the name of all that is reasonable can any lesser concern do so? Write for our booklet, "Road to Payville." It contains a lot of valuable

Film Thoughts and Film History

And tells you why the true Film-rental Road of yesterday, today and tomorrow leads to the old Pioneer House of

MILES BROTHERS.

"Death to Excessive Electric Bills."



Effects a saving of fifty per cent., gives a perfect, steady, white light. Adjustable to any amperes. Stops that awful buzzing. Absolutely no heat. Can be used for spot-lights or moving picture arcs. Can be used ONLY on alternating current.

We have 3,000 Rheostatocides to give away under conditions which you can not refuse.

HERE IS OUR PROPOSITION:
Send us your electric bills for the past

six months, together with a statement showing the exact number and candle-power of lights in use during the last month; be sure to state number of electric fans, projection machine, electric motors, electric heaters, and incandescent and flaming arcs, if you have them. We will then arrange to install our Rheostatocide at absolutely no cost to you except transportation—you pay us what we save you the first six months, and we then give you a clean bill of sale for the Rheostatocide.

We have had printed 3,000 Order Blanks, numbered consecutively. THE FIRST THREE THOUSAND APPLICATIONS RECEIVED, IF ACCOMPANIED BY THE PROPER STATEMENT AND THE LAST SIX MONTHS' BILLS, WILL BE TREATED IN THE ORDER OF THEIR ARRIVAL.

REMEMBER, you don't put out a penny; just send us your bills, when we will send you an Order Blank to be signed, and the trick is turned. THERE ARE NO STRINGS TO THIS OFFER.

"Perfect Fire Extinguisher."

Minimax

We have given this new PUBLIC SAFETY device the most thorough tests that human agency can devise, and we unhesitatingly say it is the best on the market and will do perfectly all we claim for it.

IN FIFTEEN SECONDS THE MINIMAX WILL DO MORE EFFECTIVE

WORK THAN THREE FIRE ENGINES, EVEN IF THEY HAPPENED TO BE RIGHT ON THE SPOT.

No Moving Picture House, Theatre or Public Hall can afford to be without a proper number of these fire extinguishers.

We have contracted with the manufac-

turer to supply our every demand for this device, and the price for each Minimax is fixed at

\$12.50

We are using an EVEN HUNDRED in the Miles Building.

FILL OUT THESE BLANKS.

Department A

MILES BROS., New York City.

Gentlemen:—Enclosed find six months' electric bills. Please send us the ORDER BLANK FOR SIGNATURE, the RHEOSTATOCIDE to be shipped immediately upon receipt of the order and its approval by you.

Department A

MILES BROS., New York City.

Gentlemen:—Enclosed find to cover the cost of Minimax Fire Extinguishers.

Ship via. Express—Freight.

Write for both propositions to-day; delay will cost you money and you may lose this opportunity. Address

MILES BROTHERS

259-261-263 Sixth Avenue, NEW YORK CITY.

P. S.—Let us send you our Booklet: "ROAD TO PAYVILLE." Write for it.

Circus
Museum

TENT SHOWS

Menagerie
Wild West

THE RAIN MAKING SHOW.

Bonheur Bros.' Yellow Wagon Show got the name of being a rain maker in 1901, the year of the drought, because farmers in the southwest noted the fact that rain fell nearly every where it made a stand to show. Since it travels by rail its title has been changed to "The Golden Mascot Show" and it seems that drought fees before it as of yore. The Pilgrim Bard sends The Billboard verses as follows about the old Yellow Wagon Show.

It was several years ago,
When the Bonheur Brothers' Show,
That travels now in luxury on a train,
O'er the western prairie land,
Trudged along through dust and sand,
While the crops were burning up for want of rain.

CHORUS.

And those old-timers tell you,
With a knowing look of wonder,
How the rain poured down
Mid the lightning and the thunder
And caused the grass to live up,
And made the cornstalks grow,
Wherever Bonheur Brothers' traveled
With their yellow wagon show.

But the wagons were too slow
And the Golden Mascot Show
Now speeds along in special coaches grand,
While the farmers point with pride
To the show that turned the tide
And drove the droughty demon from the land.

CHORUS.

Still those old-timers tell you,
With a knowing look of wonder,
How the rain poured down
Mid the lightning and the thunder;
And caused the grass to live up
And made the cornstalks grow
Wherever Bonheur Brothers traveled
With their yellow wagon show.

CLOSING DAYS WITH BUFFALO BILL'S WILD WEST.

We experienced our first rain in six weeks at Atlanta, Ga., Oct. 7. It was only a shower, however, and did not interfere with our having two big turnaways.

At Opelika, Ala., 8, we only gave one show on account of a long run to Montgomery, where we arrived late, and had a long haul, but gave two performances to capacity business.

Dothan, Ala., was good for two performances.

We only gave one performance at Valdosta, Ga., 11, on account of a long run to Jacksonville, Fla., where we gave two performances the 12, to big business. As the second section was leaving Jacksonville, night of 12, four cars were derailed and four men slightly injured, which prevented the train from reaching Savannah until 8 p. m., 13.

Savannah was up to expectations, giving us an afternoon turnaway and good night business, 14.

Charleston and Florence, S. C., were also big, giving us four capacity houses.

We gave two performances at Wilmington, N. C., Oct. 17, to first-class business.

Goldshoro was good for one show. David Castello, the veteran equestrian and trainer of equestrians, who resides at Henderson, N. C., paid us a visit here. Mr. Castello has a fine family, who are well known in the show business. Mrs. Castello, nee Walllett, was known in her maidenhood days as Zazel, doing a high-wire as well as the cannon act. She came to this country from England in 1882, under contract with the Cooper & Jackson Show, where she met and was married to Mr. Castello.

October 19, we reached our goal, Richmond, Va., the closing stand, where business was up to our usual standard.

D. Ballard, who has so efficiently catered to the Wild West for the past five years, gave us a fine closing dinner, presided over by Buffalo Bill in person, who delivered one of his felicitous speeches as is his custom on these occasions.

Manager Fred B. Hutchinson and assistants, started for winterquarters, Bridgeport, Conn., immediately after the show, night of the 19th. Never did any show have such a delightful fall or such a prosperous season in every way as Buffalo Bill's Wild West during the tour just ended.

PYRAMUS.

HELPED TO ADVERTISE THE SHOW.

Quite a sensation and no small amount of excitement was caused at the police headquarters in New Haven, Conn., Thursday, October 17, when Cheyenne Bill Weadick and Miss Florence La Due, who are with Joseph Santley's Billy, the Kid Company, giving lariat exhibitions on the streets to advertise the show, rode up to police headquarters to secure permission to do their stunt on the streets. It seems that a cowboy who has been holding up New Haven citizens at the point of a gun, lately escaped from jail and when Cheyenne Bill and Miss La Due galloped up Cheyenne Bill was taken for the bandit. The result was that when he got off his horse and went to the station house in quest of the chief of police everyone in the corridor ran before him and the chief himself was in the act of phoning for the sheriff. After a satisfactory explanation, the chief willingly consented to their working on the streets and asked them to give an exhibition for his benefit, which they did in the presence of about 3000 people. Needless to say, it was indeed a good advertisement for the company.

ROUGH RIDER INJURED.

Miss Anna Shaffer, who just closed a twenty-seven weeks engagement with Buffalo Bill's Wild West at Richmond, Va., attempted to ride a wild and vicious horse at Vincennes, Ind., October 30 and was seriously injured. She was making her way to Old Mexico where she intended giving exhibitions of her skill by riding in the various bull rings. At Vincennes she was advertised to give a free exhibition of riding a Montana horse which killed a man three years ago and had not been ridden since. When Miss Shaffer mounted the animal, instead of it bucking, it reared straight up in the air, fell backward on her, the horn of the saddle hitting her in the side, breaking three of her ribs and otherwise injuring her. It is expected she will be in the hospital six or seven weeks.

CIRCUS GOSSIP.

Harry F. Curtiss closed his second season with Car No. 1 of the Great Cole Bros.' Shows at Hugo, Indian Territory, October 28. The roster of the car at the closing stand was as follows: Charles Martin, boss billposter; F. O. Rossman, asst. billposter; Geo. Houghteling, Special agent; Louis Houser, S. H. Jones, Arch Puttman, Ed. Feener, Jack Reynolds, J. Magby, J. Mulverhill, J. Allburg, F. Brusso, P. Bryan, L. Morton, Harry Snyder, lithographer and John Carmon, porter. Mr. Curtiss found an elegant gold watch on his desk the closing day which was given him by the boys of the car.

H. L. (Buck) Massie for thirty weeks General Contracting Agent of the Sells-Floto Shows, recently closed his engagement with the show and will winter with his wife, Mlle. Hilda, the contortionist, (whom Buck, as he is known to circus friends, married in New Orleans last September), at Oakland, California. He is favorably known as one of the closest contracting circus agents in the profession and succeeded in reducing license for the Sells-Floto Shows this season lower than they experienced on any previous tour.

Mlle. Amy, the well-known sword swallower, arrived in New York Oct. 27, after a successful season with the John Robinson Shows. She will winter in the metropolis, where she will be able to spend some of her leisure time considering a goodly number of tempting offers for a 1908 engagement. Amy is the picture of good health, and is a regular daily caller at the office of The Billboard.

Barlow Brothers' closed their season at Benkelman, Nebraska, October 26 to excellent business afternoon and evening. They are now busily engaged at their winterquarters there, fitting up more wagons for next season when they intend to tour Nebraska, Kansas, and Colorado.

Wm. H. Delly after closing his fourth season as manager of Gollmar Brothers' Advertising Car No. 1, has resumed his old position as advertising agent of the Crawford Theatre, Leavenworth, Kans., this making his fourth season with Manager Cunningham.

The Cliffords, sword swallowers, closed with the Gollmar Brothers' Show after a very successful season and are now enjoying a much needed vacation at Hot Springs, Ark. They will open in vaudeville November 25 at the Palace Theatre, Memphis, Tenn.

Frank Hyatt, superintendent of the Barnum & Bailey Show, is at his home in Connersville, Ind., where he will spend the winter.

Frank Broomking and MaBelle, snake enchantress, with the John Robinson Circus, were Billboard callers, Monday, October 28, enroute to their home.

Mr. & Mrs. J. W. Bonhomme closed their season with the Frank Adams Southern Railroad Shows at Rule, Texas, October 10.

Bonheur Brothers' have purchased two large cars to add to the Golden Mascot Shows next season.

Hargreaves Shows have pulled into winterquarters at Hammond, Ind.

A Circus Episode

By Sam J. Banks, General Press Agent Great Hargreaves Railroad Shows.

The great modern circus, with its veritable army of employees, is sometimes the scene of extraordinary happenings of which the public hear little or nothing, owing to the fact that the circus manager doesn't desire a certain kind of notoriety.

The actresses and actors employed by a big show number, approximately, one hundred. A keen rivalry invariably exists between both men and women. Sometimes this rivalry assumes such proportions that it develops into malicious jealousy, as may be seen by the following narrative, which is based on events which actually occurred in the United States not more than twenty-five years ago. For obvious reasons, the characters are given fictitious names:

The circus, with which I was the equestrian director, had been out of winter quarters about a month when the three Mazenis, aerialists, joined the "trick." The Mazenis—Tony, Nicolo and Catherine, aged, respectively, 30, 25 and 20 years—were members of a prominent Italian family of acrobats and trapeze performers. They had created an enormous sensation throughout the principal European vaudeville houses, and this was their first appearance in America. Prior to the coming of the three Mazenis, the aerialistic honors had been divided about equally between the Beismark family and the DeChelu brothers. But when the three Mazenis came over to our show and demon-

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Worthing, Ind., May 17, 1907.

GENTLEMEN:—Kindly accept our sincere thanks for your promptitude in sending us the new and other canvas paraphernalia that you built for us this season. We received the same long before the allotted time, and you are also entitled to much praise for the excellent workmanship on everything. The materials are all of the best, the roping beyond criticism, and the general make-up of the big show and side-show tents are the finest that we ever had built during our 16 years in the tented show business. All of the tents fit perfect and besides are beautiful of construction. You can always count on the Sun Brothers Shows patronizing your house in the future. We wish you unbounded success in your business, which you certainly deserve.

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(Signed) SUN BROS.

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strated in the most spectacular manner, that they were far superior to both the Belmark family and the DeCheln brothers, the latter troupe grew very jealous. From the very first performance of the Mazenis they made the greatest hit in their respective line of work. The intricate and seemingly impossible feats, which they performed with apparent ease, were marvelous, to say the least. Everybody connected with the show (except the rival aerialists) was enthusiastic over the proficiency of the newcomers. At the end of the first week the Mazenis had been with us the manager said to me: "I'm thinking about featuring the three Mazenis." We talked the matter over and I stated that I really thought they were worth featuring. A few days later just before the matinee performance, the manager came to me and said: "Oh, so-and-so, I think we had better feature the Mazenis; you may begin this afternoon. I have sent their photos, together with some descriptive matter, to the printing house with an order for several stands of paper."

So, that afternoon I arranged the display in such a manner that during the rendition of their act the three Mazenis had the "big top" entirely to themselves. That is to say, while they were performing in the centre of the huge canvas all other acts were stopped. When the manager announced "the greatest feature of the kind in the world, the three Mazenis, earth's champion eccentric aerialists," I noticed much excitement among the male and female circus folk who were grouped about the dressing room door. The Mazenis were as much surprised when they realized that they were being "featured" as were the rest of the acting contingent. But the Italian troupe, who were personally very pleasant, unostentatious people, took the matter coolly and, instead of exhibiting any nervousness, they even surpassed their former efforts. The audience went wild over the act.

That night, after the show, I joined a group of fellow showmen in the privilege car. Max the junior member of the Belmark family, a fellow about twenty-six years of age, was there. But he never uttered a word. Everybody in the room, including myself, was frankly enthusiastic over the superior ability of the Mazenis, and we didn't hesitate to give vent to our opinions. While we were engaged in discussing their act, the manager strolled in. After listening a minute or two, he said, addressing everybody in general: "They have the most unique and wonderful act that was ever conceived. I have never seen, in all my twenty years' experience, such a marvelous aerial performance."

As this was said I noticed Max Belmark turn very pale and hit his lip. Subsequently, Max got up and left the car. As he passed me I noticed an unnatural, cat-like expression in his eyes. Ordinarily he was affable but he left the room without bidding anybody good-night.

The show went along smoothly for a month, the three Mazenis never failing to win laurels every day. Nor did their sudden and signal success have any effect on them one way or the other. They simply remained the same unassuming, pleasant folks we had first known. From the very first the Belmarks were exceedingly jealous of the Mazenis. At the end of a month the former grew so envious that they would not speak to the latter. This furnished a current subject for conversation among the circus folk.

One afternoon I overheard Max Belmark say to himself: "To-night I'll put a stop to it; they won't get all the glory after to-night." At the time I thought nothing of the remark, but afterward the terrible meaning of these words became as plain as day to me.

We were playing a good-sized city, and in the afternoon the Mazenis made their usual hit. But, as they were giving their exhibition during the evening, something startling happened. Everybody who was connected with the show will always remember it. The Mazenis had about half finished their act when the trouble came. At a certain juncture of the act they clasped hands and jumped from the dying trapeze to the net beneath. They jumped, but to the surprise of everybody when they struck the net it parted and the trio fell through, piling up in a heap. The audience became frantic. Countless women fainted, and it was with the utmost difficulty that the monstrous mass of spectators could be compelled to keep their places. Scores of circus attendants appeared on the scene in less time than it takes to here record the fact. I was one of the first to arrive at the spot where the Mazenis had fallen. Imagine my amazement when, upon reaching the trio, I saw the two male members assisting the young lady to her feet. In a twinkling I saw that they had miraculously escaped serious injury and possible death. It so happened that a large pile of thick matting, used in acrobatic and tumbling acts, had been left on the ground directly under the netting. The Mazenis had, fortunately, landed on this matting, their fall thereby being broken. Aside from a severe shaking up and the nervous shock naturally resulting from such an awful experience, the Mazenis were none the worse because of their fall.

The manager, perceiving that a panic in the audience was imminent, suggested that the three Mazenis go upon the centre of the stage and bow to the spectators. This was done just in time to avert a stampede. The onlookers kept their seats; albeit everybody in the huge tent yelled and cheered for many minutes.

The remainder of the circus program was carried through without incident.

Throughout the entire performance I thought hard about the accident. Knowing, as I did, that the net was practically new, it was a mystery to me why it should have torn apart. Suddenly I remembered the words which I heard Max Belmark utter to himself during the afternoon. My suspicions were aroused, and I determined to make a thorough investigation. The more I thought of the incident the more convinced did I become that Max Belmark was the one who had placed the livea of the three Mazenis in jeopardy. At the first opportunity I examined the netting and, upon close scrutiny, it was evident that it had been recently cut with a knife. This confirmed my suspicions and I looked for the manager. I found him in the private apartment of his Pullman car and told him everything I knew concerning the accident. I finished by saying: "I believe that Max Belmark knows a great deal about that cut net." The manager listened attentively to what I said and then remarked: "Max doubtless knows something about this affair, and I will have a talk with him. Go and ask Max to come here to my stateroom."

It was about midnight, and I found Max in the privilege car playing cards. When I whispered in his ear that the manager wished to see him at once on important business he started and grew ashy pale. Then, composing himself, he said "all right," and shortly afterward we entered the manager's stateroom. Arriving there the manager, a determined look on his face, said, sternly: "Max, what do you know about the net which broke to-night? Come, out with it. You might as well tell us everything, as we already have enough evidence to land you in jail. A truthful statement will help you more than anything else can. Now, tell us frankly."

The "bluff" on the manager's part acted like magic for Max Belmark's heavy frame began to shake and he sank into a nearby chair,

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sobbing like a little child. Then he spoke up: "Oh, don't prosecute me, please don't. I was mad with jealousy when I cut the netting. I alone am guilty, but please don't prosecute me. I knew not what I was doing. I was the happiest man on earth when somebody told me the Mazenis weren't hurt. Had any one of them been killed I would have committed suicide. All the evening my conscience kept telling me to inform them of their impending danger, and yet I didn't dare do so. Don't prosecute me; for the sake of my family, don't."

The poor fellow broke down completely and begged so hard to be forgiven that it was really pathetic.

The manager gazed hard at the floor. For five minutes he was silent, then he raised his head and, looking straight into the eyes of Max Belmark, said: "Nobody outside of this group knows anything about your dastardly deed. You really ought to be punished, but, owing to the fact that the Mazenis escaped injury, I have decided to let you go."

The circus manager painted a vivid word picture of what might have happened to the three Mazenis, then he gave Max Belmark a severe lecture, and the fellow cried like a baby. It was more than I could endure, so I got up and left the car.

A BOOMERANG CONTRACT

The author of A Temperance Town and A Texas Steer spent much of his time in his country home; but one day he appeared unexpectedly in New York at the Lamb's Club. Going straight to the cafe, he made one large, inclusive gesture, which brought every man present about him. "It's on me," said Mr. Hoyt. Then he told his story.

It was before the days of electric and gasoline motors, and he had bought a little steam yacht. He engaged as his engineer one of his Yankee neighbors and offered him liberal wages, with the provision that the engineer should find his own coal. It was a long way to the nearest coal yard, and Mr. Hoyt had all the trouble he was looking for to keep his own furnace fed.

"But where shall I get the coal?" the new engineer asked.

"I don't care," said the foremost of American stage humorists, "Steal it."

So the bargain was struck. All went well until in the early autumn Mr. Hoyt went into his cellar to see how much coal he would have to have brought him for the winter. Of several tons on hand in the spring only two or three centlefuls remained. The theft was speedily traced to the engineer.—Saturday Evening Post.

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A REVIEW OF THE SEASON.

Jackson, Miss., Nov. 5. One week from to-night we will all be on our way home, the circus closing its season at Fulton, Ky., Nov. 12.

Seven and a half months of prosperity, such as when this show has seldom seen have marked this season's tour. With the record of losing but one show, and with packed houses everywhere, it has been a season that the Ringling Brothers may recall with just pride.

With the closing stand in Kentucky, we will have pitched our tents in thirty-three states and territories, covering the entire country from Boston to San Francisco, and from Chicago to New Orleans, and traveling in all about twenty thousand miles. We have to record the accident at Albany, N. Y., which cost the life of Assistant Property Master Harry Parrish, and the sudden death of Clinton Loggrien at Boston, and Edward Keeley, at San Francisco. With these sad exceptions, the season has been one of good fortune to all the season.

Business began with a rush during the opening engagement at the Chicago Coliseum, April 4-24. With intervening stops at Kankakee and Clinton, Ill., we played the week of April 28 at St. Louis, in rain and cold, to record business for that city. The route then continued with single stops at Anderson, Ind.; Parma, Columbus and Uhrichville, O.; Wheeling, W. Va.; Washington, Johnstown, Uniontown and Braddock, Pa.; Youngstown, Akron and Cleveland, O., and a week in New York State at Buffalo, Rochester, Syracuse, Utica, Schenectady and Binghamton, bringing the show for the week of May 27 into Boston, where the record was again broken in rainy and cold weather.

The route then lay as follows for the next few weeks: Worcester, Mass., June 3; Providence, R. I., 4 and 5; Fall River, Mass., 6; New Bedford, 7; Brockton, 8; Lynn, 10; Salem, 11; Lawrence, 12; Manchester, N. H., 13; Lowell, Mass., 14; Fitchburg, 15; Springfield, 17; Hartford, Conn., 18; New Haven, 19; Bridgeport, 20; Waterbury, 21; Holyoke, Mass., 22; Haverhill, N. Y., 24; Auburn, 26; Batavia, 27; Dunkirk, 28; Jamestown, 29; Elmira, O., July 1; Canton, 2; Wooster, 3; Mt. Vernon, 4; Tiffin, 5; Kenton, 6; Marion, Ind., 8; Kokomo, 9; Crawfordsville, 10; Paris, Ill., 11; Litchfield, 12; East St. Louis, 13; Macomb, 15; Rock Island, 16; Monmouth, 17; Fort Madison, Ia., 18; Centerville, 19; Brookfield, Mo., 20.

The usual Kansas City turnarounds are recorded for July 22, and excellent business in intense heat at Lawrence, Kan., 23; Junction City, 24; Lincoln, Neb., 25; Fremont, 26; Kearney, 27. Denver, 29-30, was a case of tent too small, though it was the largest ever built, and Colorado was also good at Pueblo, 31; Colorado Springs, August 1, and Boulder, 2.

All of Cheyenne, which, of course, isn't much, turned out Aug. 3. A long Sunday run brought us into Utah at a prosperous time at Ogden, 5; Salt Lake City, 6; Logan, 7, whence we proceeded to Idaho Falls, Idaho, 8; Butte, Mont., 9; Dillon, 10; Boise, Ida., 12; Baker City, Ore., 13; LaGrande, 14; Walla Walla, Wash., 15; Colfax, 16; Spokane, 17; Bellingham, 19; Everett, 20; Seattle, 21 and 22; Tacoma, 23; Centralia, 24; Portland, Ore., 26-27; Salem, 28; Albany, 29; Eugene, 30; Medford, 31.

Then followed five weeks of sunshine, flowers and big business in California, at Redding, Sept. 2; Chico, 3; Marysville, 4; Sacramento, 5; Santa Rosa, 6; Napa, 7; Oakland 8 and 9; Alameda, 10; Santa Cruz, 11; Salinas, 12; San Francisco, 13-16; San Jose, 17; Stockton, 18; Fresno, 19; Visalia, 20; Bakersfield 21; Los Angeles, 23-25; Santa Ana, 26; Riverside, 27; San Bernardino, 28.

Over the hot sands we sped into Arizona, at Phoenix, 30; Tucson, Oct. 1; Bisbee, 2, and Douglas, 3, touching New Mexico at Deming, 4, and hurrying through Texas at El Paso, 5; Abilene, 7; Weatherford, 8; Fort Worth, 9; Dallas, 10, and Sherman, 11, ending the week at Durant, I. T., 12.

Business still continued prosperous at Shawnee, Okla., 14; El Reno, 15; Enid, 16; Hobart, 17; Lawton 18; Chickasha, I. T., 19; Tulsa, 21; Muskogee, 22; Fort Smith, Ark., 23; Fayetteville, 24; Aurora, Mo., 25, and Jonesboro, Ark., 25, where the first rain since August struck us.

Last week began with capacity at Memphis and remained big at Clarksville, Miss., 29; Greenville, 30; Port Gibson, 31; Baton Rouge, Nov. 1; New Orleans, Nov. 2-3, and McComb, Miss., 4.

The prospects here are as usual. The route winds up with Keesauko, Miss., 6; Aberdeen, 7; Tepeelo, 8; Birmingham, Ala., 9; Jackson, Tenn., 11; Fulton, Ky., 12.

With Otto Ringling in control back with the show; Tom Buckley in charge of the ticket wagon, with C. L. Roser and James J. Brooks as his assistants, and Alfred Witsenhausen conducting the down-town sale, and Mark Kirken-dall in the reserved seat wagon, great crowds have been handled without confusion. The side show has boomed under Lew Graham's management and Edward Alexander, with his corps of trustees at the big show entrance has kept a level head and a calm tongue under the most trying circumstances.

The adjusting has been done by Charles Davis, Charles E. White is the special officer, Dr. D. J. Riley the chief tongue inspector, and Jules Turner the postmaster. The soft snags with the show have been held by William Carr and John Nerlin, twenty-four-hour men.

Alf. T. Ringling has directed the press department, his staff being James J. Brady, Thomas Namack and Guy F. Steely, with Chas. A. White doing the contracting.

John Ringling has routed the show, and his executive assistants, Ralph Peckham and Charles Ringling has guided the army of advertisers, his lieutenants being Frank Estes, manager Car No. 1; Thomas Dalley, manager Car No. 2; George Goodhart, manager Car No. 3; M. F. Nagle and W. H. Horton, special agents.

The general contractor of the show is Samuel McCrackin; N. J. Pettit, special contractor; Walter S. Wappenstein, checker-up; and J. B. Abacom, the route-rider.

The performance this season is the best ever presented by the Ringling Bros., rehearsed and directed by Al. Ringling, with William (Bud) Goran as his assistant, and Al. C. Sweet, band director. A list of the principal performers follows: The two Kausman Troupes, cyclists; The Four Holloways, wire; Charles Carlos, dogs; The Eight Belfords, acrobats; The Clark-tonians; The Eight Jordans, trapeze; The Klittonomas Japanese Troupe, jugglers; C. H. Boon, wire; The Three Nacels, wire; Lilo Kerslake, wire; Ar. and Florence Jarvia, riding; The Clark Brothers, riders; Mr. and Mrs. Hobson, riders; Mr. and Mrs. Devine, riders; Mr. and Mrs. Stickaay, riders; Marguerite and Hanley, acrobats; John Miller, contortionist; Harry DeMarlo, contortionist; Livingston Trio, burlesque hars; The Aerial Smiths; The John Merrett, music act; Rock McDonald, rider; The Patty Brothers, head walkers; The Aerial Shaws; The Alvarez Troupe, burlesque hars; Pearl Souder, Geo Sardon and Geo. Kealey, elephant performers; The Lagard Troupe, acrobats; The Marno Troupe, head balancing; The Mirzo-Golem Family, acrobats; Riccobono, trainer of the "Gosses' night" horses; The Four Mello-Marnitz, acrobats; The Toreadores, burlesque bull-fighters; Horton and Linden, burlesque hars; Jos. La Rex, contortionist; Proffit Trio, comedy acrobats; Frank Shadel, burlesque rider; Mr. and Mrs. John Agee, riders; The Bedini Family, riders; Jack Foley, Roman rider; John Merrett, music act; Rock McDonald, rider; Schenk-Marvelly Troupe, acrobats.

Headliners among the clowns are Al. White, George Hartzell, Dick Ford, Al. Miacco, Jules Turnour, Tom Roberts, The Three Milvos, Frank Mourla, C. Hopper, Stewart Butterfield, John Tripp, George Kealey, Dan Curtis, Cecil Orwin.

The cuisine has been in the charge of A. L. Webb, who has fed us well. William Fay is the steward of the dining cars, "Boston" and "Washington," and Sid Rubien is manager of the cafe car, "Seattle." At the head of the commissary department is H. H. Weaver, and Robert Taylor is train master.

The side show attractions are: Ella Ewing, Missouri giantess; Little Lord Robert, smallest man on earth; Sig. Arcaris Troupe, impalement act; Leo Harto, ventriloquist; Verda Wren, athletic wonder; Mohammed Kahn, Hindu conjurer; Rose Valerio, serpent enchantress; Eddie Badger, musical act; Charles B. Tripp, armless phenomenon; Old Zip, original "What-is-it," and Wolford and Nevella, German comedians.

DOLLY VARDEN'S LETTER.

Cincinnati, O., Nov. 3, 1907.
My Dear "Billy Boy":
We were to close the season yesterday at Reading, O., but we didn't. The Robinsons did a trick like this in the "nineties." The weather was warm then; it was cold this time. It began to tell on the animals and the close came at Xenia, Saturday, Oct. 26. We opened the season in rain, and we closed in a down-pour. The weather was frightful during the entire season. A number of shows quit business on account of it.
I am tardy in writing about the last two weeks of our road tour. I got mixed up with

Mrs. Doc Waddell, who visited Mr. and Mrs. William Curtis, and that accounts for it. Poor old Doc had to stay close to shore during her visit. I didn't get to be with him myself.

Our business at Frankfort, Ind., was big, considering the cool atmosphere. The date was Monday, Oct. 14. Ah Johnson stole two of the burlesque riding mules, and with Maud Franks, lady bag puncher, rode out into the woods 14 miles and married her. This is bona-fide. Doc Shilders did the piloting that landed the license. This Shilders can certainly dodge the Indiana laws. I think Mr. and Mrs. Johnson are a nice couple. I am sure they will always be happy.

At Portland, Ind., Tuesday, Oct. 15, it rained. The fact is, it rains every time a trade wind passes over Portland. Business fair. Two shows.

It was cloudy and cold at St. Marys, Wednesday, Oct. 16. The reservoir looked natural, and as I looked at it I thought of Lafayette Sour (George Lafayette) who has put more bullets in other people's legs than any other known being, and Billy Milligan, that hammered down Akron, O., clown. There was a day when these two individuals could call every fish in the reservoir by name. Well, we gave two shows at St. Marys to light attendance. I got the blues and took the street cars for Fostoria. I rode all over Northern Ohio to get there. I put in the rest of the night at Judge Hilste's place, in the company of a number of men. I had nerve to do this, but I preferred it to stopping at the Hayes House.

Thursday, Oct. 17, was the Fostoria date. The day was nice, but those cool currents of air were about. The people instead of going to the circus put in their winter coat. Two shows; fair business.

Friday, Oct. 18, found us at Delaware. "Crimp" was here in earnest. Someone stole \$2,500 from J. W. King, who had the wild west with the show. The "nigger" porter on his car was gone and all hands shouted nigger thief. I don't believe it. I noticed slicker looking fellows than the porter about. Harry Exley, the detective, arrested no one. The elephant "Tom" said to have the scent of a bloodhound, was put on the nigger's tracks, but failed to find him. Police departments are now talking of adding elephants for use in running down criminals.

Lancaster, Saturday, Oct. 19, proved all right for business. Two shows and a reception to Uncle John Richardson, of Cambridge. Doc Minturn, that prince of New Lexington, and Hszlett, his friend, the New Lexington hill-poster, were visitors. I remained over Sunday in Lancaster and had a jolly time. I went out with Bill Cutler, manager of the Opera House, Harley Throckmorton, who mixes fancy drinks, and Will Scully, the shoemaker, and Ike Ellis, who lives at Lancaster. Say, they took me the pace that kills. I saw things the whole of the next week.

Nelsonville, Monday, Oct. 21, proved a dandy. The night house was big. I did not find Jack Taylor and his curves at home. W. H. Hatch showed up. He was out with a show but hit the jagged rocks. The bareback rider, who in former days charmed under the name of Betsy Brooks, was a visitor. She is now a widow and resides at Athens, O. Her present name is Mrs. C. D. Smith.

Wellston was Tuesday, Oct. 22, and the business was hnm, hnm. If W. X. Y. Z. Yard, the Wellston manager, attended the circus I didn't see him. The theatre manager's name at Jackson is Rauf. I was once with a show and came near freezing to death on the stages of these two opera houses. I was permitted to make a speech and said: "It is cold even if we have a roof to cover us and a yard to play in." A cousin of mine lives at Wellston, and I got something to eat. One of the big hallions out of St. Louis passed over Wellston. The Associated Press, backed by the Board of Trade and Doc Waddell, wired all over the country: "Bag of sand dropped with note attached reading: 'If Harry Wells were alive would visit. Hope Jones will be elected mayor. According to The Billboard, the John Robinson Circus below us. Give John our best.'" The bag ripped the canvas and struck among the musicians, demolishing the brass drum and hitting Olivetto in the head.

Blanchester came Wednesday, Oct. 23, with two shows, poor business and cool weather.

Hillsboro, Thursday, Oct. 24, was just as bad. And what will I say of Loveland the following day? We will mark it ditte with the

exception of smelling the farm eight miles away. The next day we closed as stated at the outset.

Several people with the show went away owing me. For that reason I am repeating: "The sweetest words in the English language, 'En closed, please find check.'"

Mrs. Effie Dutton has gone to New York City. So has Ed. Van Skalk. Frank Blasser, the Broom King, and a good one in every way, is wintering at Lawrence, Mass. The wives of these men accompany them. It is great to be married.

Miss Kate Lippnick will enter upon a vaudeville engagement soon, starting in at Pittsburg. A finer little woman does not live.

Frank Ellet was taken to his home at Grand Rapids, Mich., ill with typhoid fever.

William Davis has accepted a position with the Armour meat people. His wife will join a burlesque company.

Billy Curtis, the greatest of bees canvas men, who never had a blow down, and who never backed away from trouble, will establish an office in Cincinnati and push the sale of his Truss System for circus seats. I am using the system to hold myself up. It staggers me to think of what I have gone through the last few years. Me for a high-hall and then to bed, singly and alone, in room 12 at the Galt House.

Yours Always,
DOLLY VARDEN.

At Liberty

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MAGICAL

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Frank Winch's Chat

MANY of the new shows are home-ward bound, scarred, unrigged, and with tattered sails hanging limp after the turbulent battle with the elements of misfortune. Disaster has overtaken at least fifteen productions that started out with the vim, vigor and ginger that thousands of dollars could put into them but the public balked and when the public balks salary shekels do not drop—something else does and it's a case of plenty of troupers on the market looking for something that has a chance to stay out.

Not only are the melodramas shelved, but one or two musical comedies and a very large New York production are to gather dust in the niche of oblivion. No one seems to understand why, money is plentiful, wages are high, times are prosperous, crops are in fine shape, but the patronage stringency with some attractions continues with woeful regularity and even there has been a slump tied up for three weeks in South Chicago with a railroad bill large enough to make a twenty-sheet stand look like a postage stamp.

As predicted by a certain writer not long ago, the public, that is the popular priced end of it, and with that the writer is most familiar want musical melodrama. Supreme sensations with a pistol shot for cue to close a scene are on the wane; of this there is no question. Easy to verify by glancing over the different attractions routed in The Billboard. The percentage of the shows out now certainly incline to the drama with pretty girls, song hits, plenty of plot, some excitement and that intangible thing called atmosphere, all of which the old-time thrillers lack by reason of the awiftness, the hurry-up-shoot-'em-thing we have had for decades past. And next season the change will be more apparent. From several playwrights who have commissions for next season, I glean the fact that they are going in more for the clean, wholesome entertainment style of amusement than before. Mark me, gentlemen, the days of "Three-Fingered Mike or Thirteen Drops of Blood" are over.

House managers insist on it—and incidentally the public—and they are not to be overlooked in the betting.

Manager Billy Garen, of Havlin's, St. Louis, springs a new one in the advertising that marks another peg in the progressive policy of aggressive Billy. He has constructed a drop to hang in front of the curtain on which is pasted a twenty-sheet stand of the attraction billed for the following week. It is a new one in publicity getting, and has won the heartiest approval from agents and managers playing Havlin's, which by the way, is doing a creamy business. Old Chap, if you are booked with Billy this season, just get out that little bank bag for you'll need it. Capacity rules nearly always.

Fred Dixon, of Dixon and Talbot, of Indianapolis, manager of the Park, and about everything else within a thousand miles that is worth the while, has renovated the Park from top to bottom, dressed his ushers in swell red velvet uniforms and—for those in back has provided one of the cleanest lot of dressing-rooms in the country. Is he doing well? Oh well, rather—just added another string of dirt to his belongings; this time one of the best pieces of property in the city and it only cost a hundred thou—

Met Punch Wheeler in Omaha recently; same good jolly Punch, always happy, always forward with a kind word for the other fellow. What a striking example of a real press agent. Punch, here's to you and many times more.

I think it was Punch that tells this one: Listen—Some fellow walked up to the box-office down in Texas recently and asked to be passed in to see the show. The manager asked who he was and the chap replied, "an actor."

"Alright, if you are an actor what's the password?"

"Broke."

And he passed in.

The Mysterious Burglar, one of the Rowland & Clifford Amusement Company's attractions, carrying twenty-seven people, two carloads of scenery and two live bears, was nearly wrecked one day last week while going to Toledo. The company got a bad shaking up but no one was injured. The attraction has had a remarkably successful season, making house records everywhere, nearly doubling any business done at Burt's in Toledo. The show will be seen in all the larger Eastern cities.

Harry Strouse writes that The District Leader is giving excellent satisfaction and doing big business everywhere.

Harry Bryant, ahead of Nellie, the Beautiful Cloak Model, is doing good work for the benefit to be given by the Pathfinders and Trailer in New York next May.

Richard, Chapman, last season a principal player with Thorns and Orange Blossoms, is this season managing Mann's production of Tempest and Sunshine, and from all reports is doing exceptionally well.

The original Cohen an R. & C. attraction, along with The Phantom Detective, two companies of Thorns and Orange Blossoms, and McCurdy, in The Old Clothes Man, are getting more than their share of the business, making good everywhere and getting a barrel of money.

Edwin Clifford, of R. & C., just returned from a seven weeks' pleasure tour of the East, dropping off in several cities to watch for new ideas to be used in the Central States theatre holdings, which are large, and in which Mr. Rowland and Mr. Clifford are heavily interested.

Everybody talkin'? Allright—

Him—Did you enjoy the performance at the theatre last night?

Her—No, I was the only one in the box party who knew anything about motoring, golf, or bridge, so there was nothing to talk about. It was awfully stupid.—Cleveland Leader.

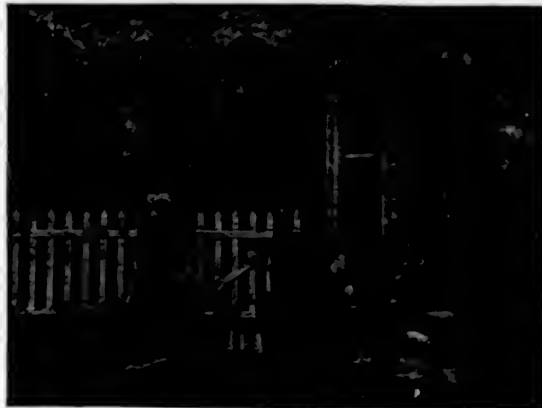
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Under the Old Apple Tree.

The history of the world began in the shade of the "o'd" apple tree in Eden, and ever since trees have played an important part in its affairs—the Charter Oak, the cherry tree which was felled by a swoop of George's little hatchet, and then the family tree that we all so dearly love to climb. The apple tree in the Biograph's latest story certainly bears fruit, and the many ludicrous incidents that happen in the shade of its sheltering branches go to make up a film that is indeed a Pippin.



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CARL LAEMMLE, President.



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We bought **ELECTRIC PARK** October 24, 1907, and intend to erect upon its twenty-four acres the finest park in the country, installing every known amusement device. This is truly a million-dollar undertaking.

Seven days a week this park has been, and will be, operated. No liquor will be sold upon the premises.

Music Pavilion to accommodate 10,000 under cover. Other features accordingly.

It is hard to write an announcing advertisement of this sort, because even the parks in small cities have appropriated descriptions, which beggar the vocabulary.

There are only five cities in America larger than Baltimore, and in none of these cities is the summer temperature as oppressively hot or the season as long as in Baltimore. There is no city where a high standard park can do better than cater to the hundreds of thousands of people who want recreation and amusement, as well as relief from the terrible summer heat, as in Baltimore.

Correspondence invited. Concessions wanted.

ELECTRIC PARK COMPANY OF BALTIMORE.

Executive Office, 4 Light Street, BALTIMORE, MARYLAND.

CORRESPONDENCE

(Continued from page 16.)

WORCESTER.—Worcester Theatre (J. F. Burke, mgr.) Child of the Regiment 28-30; great business. Pryor's Hand 31; good returns. Man on the Box Nov. 1-3.

Franklin Square Theatre (Wm. Morris, mgr.) May Ward, Harry Thompson, Hippo Sisters, Jordan and Harvey, Hickey and Nelson, Mozart, Sadl Alfarabi, Great Heppie, Frank Maltese and Co. and pictures 28-Nov. 2; business good.

Poll's Theatre (J. C. Criddle, mgr.) Wm. Switzer, Barros Brothers, Watermelon Trust, Sam T. Semon, Itelf Brothers, Elsie Bosch, Sie Hassan Ben Ali and pictures 28-Nov. 2; good returns.

New Park (F. P. Dean, mgr.) Business good with songs and moving pictures. Pleasant St. and Nickel Theatres are drawing well.

FALL RIVER.—Savoy Theatre (J. Cahn, mgr.) Lady from Lane's 26; business good. Adam Good Stock Co. 28 and week; Honey Moons 31; Ferber Stock Co. 4-9.

Academy of Music (J. Cahn, mgr.) Hottest room in Dixie 21-23; good patronage. Joseph Santley in Billy the Kid 24-26; good returns. Wine, Woman and Song 28-30; Child of the Regiment 31-Nov. 2.

Sheedy's Bijou (Chas. Cook, mgr.) John Ford and Co., Kroneman Bros., Jimmie Lucas, Adelaide Dunlap and Co., Johnson and Wells, Francis Knight and Holden's McKinley 28-Nov. 2; fine patronage.

MICHIGAN.

BAY CITY.—Washington Theatre (W. J. Daut, mgr.) Howe's Moving Pictures 28; business good. Brewster's Millions 29; Adelalde Thurston 30; Painting the Town Nov. 3; DeWolf Hopper 5; Mrs. Wiggs of the Cabbage Patch 12; Man of the Hour 15; Dorothy Vernon of Haddon Hall 20.

Bijou Theatre (J. D. Plimore, mgr.) Spaulding and Dupree, John P. Reed, Tops and Topsy, Cora Folsom, Salisbury, etc. 28-Nov. 2; business good.

Alvarado Theatre (W. J. Daut, mgr.) Florence Blady 29-31; Cowboy Girl 24-26; good patronage. Humpty Dumpty 27-30; Kate Barton's Temptation 31-Nov. 2; American Stock Co. 3-9; Uncle Tom's Cabin 10-13; American Stock Co. 17-23.

CALUMET.—Opera House (John D. Cuddihy, mgr.) Six Weeks 24; fine business. Fabio Bonani 25; fair returns. An Old Sweetheart of Mine 28; East Lynne Nov. 2; Howe's Moving Pictures 4; Paradise of Lies 8; Lily and the Prince 9; Land of Nod 11; Romance of Ireland 22.

Bijou Theatre Lou. Wheeler and Wilson Sisters, Hughes and Mazil, Irene Hirsch, songs and moving pictures 21 and week; business good.

Star Theatre (Bijou Amusement Co., mgrs.) Business good with songs and moving pictures. Grand Family Theatre is drawing well.

PEERLESS AUTOMATIC PIANOS ARE USED WHERE CONSTANT PLAYING IS REQUIRED

DOWAGIAC.—Hesketh Memorial Theatre (W. S. Butterfield, mgr.) Morgan's Comedians 21-26; business good. Othello 30; Adelle Thurston Nov. 4; Gorton's Minstrels 7; Man of the Hour 12; Hoodlum in New York 13.

PORT HURON.—Majestic Theatre (J. E. Kirkby, mgr.) American Stock Co. 28-Nov. 2; good business. Gingerbread Man Nov. 5; DeWolf Hopper 7; James K. Hackett 8.

City Opera House (L. Bennett, mgr.) Tom Marks Stock Co. 21 and week; good attendance.

SAGINAW.—Jeff's Theatre (Chas. Porter, mgr.) The Street Singer 23-26; good houses. Faust 27-30.

Academy of Music (Chas. Porter, mgr.) Brewster's Millions 29; Adelalde Thurston in The Girl From Out Yonder 31.

SAULT STE. MARIE.—Soo Opera House (H. P. Jordan, mgr.) Howe's Moving Pictures 31; business good.

MINNESOTA.

MINNEAPOLIS.—Metropolitan Theatre (L. S. Scott, mgr.) Blue Moon 27-30; Marrying Mary 31-Nov. 2; Man on the Box 3-5.

Lycium Theatre (G. L. Trexler, mgr.) Christine Hill Co. in My Mother-in-law 28-Nov. 2; Cumberland '61 3-9.

Bijou Theatre (Theo. L. Hays, mgr.) Cupid at Vassar 27-Nov. 2; King and Queen of Gamblers 3-9.

Orpheum Theatre (G. E. Raymond, mgr.) Okto Family, Chris Richards and others 27-Nov. 2.

Unique Theatre (John Elliott, mgr.) Gray and Graham, Four Acrobatic Hills, etc., 28-Nov. 2.

Auditorium. Swedish Dramatic Club 31; Minneapolis Symphony Orchestra and Philharmonic Club Nov. 1.

Lewey Theatre (A. Miller, mgr.) Williams' Imperials 27-Nov. 2; Orientals 3-9.

Scenic Theatre (J. B. Schmidt, mgr.) Business good with songs and moving pictures. Gem Family Theatre (A. J. Kavanaugh, mgr.) Business continues good with vaudeville, songs and pictures. **RODERICK STE. FLEURE.**

AUSTIN.—Gem Family Theatre (W. J. Mahan, mgr.) Business good with moving pictures, vaudeville and songs. Wagner, mgr.) Business excellent with songs and moving pictures.

CROOKSTON.—Crookston Theatre W. E. Robbins, mgr.) Sarah Truax in The Spider's Web 28.

Bijou Theatre (Ralph Carter, mgr.) Ross Chesterman, Bartell and Gorfield, Illustrated songs and moving pictures 21 and week; business good. The Three DeLays, 28 Nov. 2.

Auditorium is drawing with roller skating.

PARIBAUT.—Paribault Theatre (Arthur J. Dilley, mgr.) L. H. Hibbs, loc. mgr.) Toyland 23; excellent business. Monte Carlo Girl 31; Nobody's Claim Nov. 4; Irish Pawn-brokers 7.

MISSISSIPPI.

COLUMBUS.—Opera House (J. W. Newby, Jr., mgr.) Frank Dudley Stock Co. 21-23; good business. Clara Bloodgood in The Truth 28; fine business. Under Southern Skies Nov. 1; Tim Murphy 7.

GRENADA.—Theatrum (Harry A. Mansfield, mgr.) Moving pictures and illustrated songs are drawing good returns.

Skating Rink (Parks & Howard, mgrs.) Business good.

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8 C. P. Second hand. Thoroughly tested. Colors, Green, Opal, and Amber. 200 to a case. In case lots only. Each 10c. In less than case lots add 2c per lamp. Wholesale C.O.D. when 25 per cent in cash is sent with order.

Hardwood Folding Chairs, Opera Chairs and Everything in the Amusement Line. Ask for our mammoth Catalog No. 541.

CHICAGO HOUSE WRECKING CO. 35th and Iron Sts., CHICAGO.



OXFORD.—City Opera House (Lee M. Russell, mgr.) Alby's Musical Comedy Co. In The German Millionaire 23; good returns. Girl from the West 24; good business. Coburn's Minstrels 30. Under canvas—Sun Bros.' Show 28.

VICKSBURG.—Walnut Street Theatre. Tim Murphy 21; large business. Mabel Montgomery in Zira 22; good returns. Clara Hoodgood 25; good attendance. Under canvas—Van Amburg Show 25; business good. Cosmopolitan Carnival Co. 28-Nov. 1.

MISSOURI.

ST. LOUIS.—Olympic Theatre (Pat Short, mgr.) Ethel Barrymore opened Monday in Her Sister and pleased; business good. The Hypocrites next.

Century Theatre (Chas. Cavanah, mgr.) The Belle of Mayfair opened Sunday to good business and pleased. Lew Hookstadler next.

Columbia Theatre (Low Sharp, mgr.) The bill this week includes Grace Van Studdiford, Emmett Corrigan and Co., Clarence Wilbur and His Ten Funny Folks, Four Corner Sisters, Spissel Bros. & Mack, Clark's Hazardous Globe, Mr. and Mrs. Gene Hughes, The Kinsons, Irma Orizans' Cockades and Kismet; business big and pleasing immensely.

Osborn Theatre. The Joseph Sheehan Opera Company this week are presenting a double bill in Cavalleria Rusticana and Il Pagliacci, and are pleasing big business. Next and last week, repertoire.

Garlick Theatre (Jacob Appenheimer, mgr.) This week's bill includes Maude Hall, Macy and Co., Clifton Crawford, Josephine Ausler, B. B. Linn, Six Musical Cutties, Carlin and Otto, Barney Pagan and Henrietta Byron. The Four Larks and new animated pictures business big and show pleasing.

Grand Opera House (John Fleming, mgr.) Williams and Walker in Bandana Land opened to capacity and pleased. The company will play two weeks; capacity business.

Imperial Theatre (D. E. Russell, mgr.) Under Suselton opened big Sunday and pleased; business big. Bedford's Hope, next.

Havill's Theatre (Wm. Garen, mgr.) A Race Across the Continent opened to two big houses Sunday and pleased; business big. The Boy Detective next.

Gaiety Theatre (O. T. Crawford, mgr.) The Bachelor Club Burlesquers opened to immense business Sunday and pleased. The olio includes Six Lancashire Lassies, Hastings and Sheldon, Coyne and Manning, Gotham Comedy Four; business good. World Beaters next.

Standard Theatre (Leo Helebach, mgr.) The Empire Burlesquers, with Roger Imhof, opened to big business both performances Sunday and pleased. The olio contains Emma Weston, Johnson and Buckley, Imhof and Corline, Connolly and Klein, Matamo and Hurt Falls, The Slave Mart; business big. Missa New York next.

KANSAS CITY.—Willis Wood Theatre (Woodward & Burgess, mgrs.) House of a Thousand Candles 27-30; good returns. Before and After 31-Nov. 2; good business and pleased. Shubert Theatre (Walter Sanford, mgr.) Fred Karno's Co., James J. Morton, Ida Fuller, Dumont's Minstrels, J. W. Winton, O'Keefe Family, Despocha and Mlle. Blanca and McBan's 27-Nov. 2; good business.

Orpheum (Martin Beck, gen. mgr.) Immense patronage. Watson, Hutchings and Edwards, Mason and Moore, Bert French, Emma Francis and Arabs, Three Renards, Helen Adler, Phil and Nettie Peters, etc., 27-Nov. 2; business good.

Grand (Hudson & Judah, mgrs.) Watson's Burlesquers 27 and week; crowded houses. David Higgins 3-9.

Auditorium (Woodward & Burgess, mgrs.) Lena Hives 27 and week business good. Voltaire program 3-9.

Gills Theatre (E. S. Bridgman, mgr.) Fighting Chance 27 and week large houses. A Race Across the Continent 3-9.

Century Theatre (Jos. H. Dowgan, mgr.) Missa New York Jr., 27 Nov. 2; good returns. Partisan Bolles 3-9.

Majestic Theatre. World Beaters 27 and week; good houses. Golden Cross 3-9.

CLINTON.—Blyman Opera House (Wm. P. Jarvis, mgr.) Belle of Japan 28; business fair. Ma's New Husband 8; Girl Over There 11; Dixie Minstrels 15; Seminary Girl 29.

Nickelodeon (Geo. T. Elwick, mgr.) Business good with songs and moving pictures. Under canvas—Ketch Exposition Shows 22-26; business fair.

COLUMBIA.—Columbia Theatre (W. W. Garth, mgr.) Just Out of College 24; capacity house. No Mother to Guide Her 25; good returns. Mahara's Minstrels 26; crowded house. Bella Rosa Green's Stock Co. 28-Nov. 2; Chas. B. Hanford 4.

MONTANA.

BUTE.—Broadway Theatre (J. K. Medet, mgr.) Royal Slave 3-4; Quincy Adams Sawyer 6; Sarah Truax 10-11; The Three of Da 12-13.

Grand Opera House (Herb P. Sutton, mgr.) Across the Desert by the Lulu Sutton Co. 27 and week; business good. Passion Play moving pictures featured.

Family Theatre (P. Nelson, mgr.) Murphy Whitman Co. 26 and week; Mr. and Mrs. Mark Murray, Walter Jeffrey, La Estrella, Garcia, Flora Prowling and Savan and Hill 26 and week; business good.

Park Street Theatre (Wm. E. Kretzer, mgr.) Business good with moving pictures and songs. American and Butte Theatres are drawing good patronage.

NEBRASKA.

FAIRBURY.—Nebraska Opera House (F. L. Itain, mgr.) Belle of Mantle 19; good business. 81 Plunkard 22; good business. Hidden Hand

25; fine attendance. When We Were Friends 26; Lyric Theatre (E. A. Hayter, mgr.) Business fine.

NEBRASKA CITY.—Overland Theatre (Chas. Hoff, mgr.) Wheelock's Indian Band 23; good returns. Empire is drawing with moving pictures and songs.

NORFOLK.—Auditorium (E. F. Huse, mgr.) When We Were Friends 21; good business. Show Like 23; Beautiful Hapsal 30; My Boy Jack 4. My Dixie 4-15.

OSBE.—Opera House (W. D. Fisher, mgr.) Hidden Hand 22; good returns. When We Were Friends 28; Show Like 4.

NEW HAMPSHIRE.

MANCHESTER.—Park Theatre (John Stiles, mgr.) Stock Company in Where the Sun Sets 21; good returns.

Nickel (Mamuel Lorenson, mgr.) Business is good with moving pictures, etc.

Mechanic Hall (David Gallagher, mgr.) Business continues good.

NEW JERSEY.

ATLANTIC CITY.—Young's Pier. Fairman's Orchestra, roller skating and vaudeville. Including Jno. F. Henshaw, Fred W. Bowers, Joseph Greenwood, Blanchard Brothers, Bernier and Stella, Philbrook and Reynolds. Ward Baker and moving pictures 28 Nov. 2; medium business.

Savoy Theatre. Mildred and Bonclere 28-29; good business. James O'Neil 30-31; Tom Jones 1-2.

Young's New Pier. Royal Italian Band, roller skating, etc. are drawing fair attendance. Bijou Dream is drawing fair returns.

NEWARK.—Newark Theatre (Mr. Robbins, mgr.) Lulu Hines in Lola from Berlin week 4. Shubert Theatre (H. M. Hyams, mgr.) Kiva & Krieger's Advanced vaudeville presenting Lena Mason and Tom Star acts, week 4.

Proctor's Theatre (H. P. Stewart, mgr.) High class vaudeville week 4.

Blaney's Theatre (J. H. Buckton, mgr.) The Banker, Thief and the Girl week 4.

Columbia Theatre (George Jacobs, mgr.) The Great Wall Street Mystery week November 4.

Waldmann's Theatre (Lee Hittolung, mgr.) Fred Irwin's New Minstrels week 4.

NEW BRUNSWICK.—Opera House (Sam Miller, mgr.) Goshu Kate 21; good returns. The Virginian 22; good returns. Herbie the Sewing Machine Girl 24; fair returns; East Lynne 24; fair returns. Earl and the Girl 25; big returns. A Child Shall Lead Them 26; good returns. Billy the Kid 28; Nat Goodwin 31; Harry Connors Nov. 2; When Knighthood was in Flower 5; Shore Acres 4; The Shoemaker 9; Emma Bunting Co. 11 and week.

PATERSON.—Empire (A. F. Bruggemann, mgr.) Wm. Morris and Co., Murray Sisters, L. W. Littlefield, Aneta, Star Brothers, Rigolotto Brothers, Barr and Evans and Head's Musical Horse 28-Nov. 2; packed houses.

Lycium (Francis J. Gilbert, mgr.) Millionaire's Revenge 28-30; capacity business. It's Never Too Late to Mend 31-Nov. 2; good returns. Four Corners of the Earth 4-6.

PERTH AMBOY.—Amboy Theatre (H. S. Rose, mgr.) Amann and Hartley, Bold and His Dog, Tanner and Gilbert, May Browning and Musical Simons 21 and week; business big.

RED BANK.—Frick Lycium (Fred Frick, mgr.) Lena Rivers 24; good attendance. My Wife's Family Nov. 8.

NEW YORK.

NEW YORK CITY.—Astor Theatre (Wagenhals & Kemper, mgrs.) Raymond Hitchcock in The Yankee Tourist closes its run on Nov. 9. On the 11th Tom Jones will be presented.

Belaquo Theatre (David Belaquo, mgr.) Frances Starr in The House of the Rancho closes here on Nov. 9. Hlanche Bates in The Girl of the Golden West opens 11.

Edou Theatre (A. C. Campbell, mgr.) Malame Nazimova is in her seventh week; this theatre in The Master Builder, and continues to big business.

Broadway Theatre (A. W. Dingwall, mgr.) The Round Up is crowding the theatre at every performance.

Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Great White Way continues to excellent receipts.

Criterion Theatre (Charles Frohman, mgr.) The Dalmatians is enjoying considerable success.

Italy's Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Margaret Anglin and Henry Miller in The Great Revue continue to be as interesting as ever.

Empire Theatre (Charles Frohman, mgr.) John Drew in My Wife is in his third month and continues to hold its own.

Garden Theatre (Henry W. Savage, mgr.) Madam Butterfly closed on Nov. 2, to good business.

Garlick Theatre (Charles Frohman, mgr.) George Ade's Artie is pleasing large audience.

Hackett Theatre (J. K. Hackett, mgr.) Francis Wilson in When Knights Were Bold is enjoying considerable success.

Herald Square Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Low Fields in The Girl Behind the Counter is doing an enormous business.

Hudson Theatre (Henry H. Harris, mgr.) Robert Edison in "Classmate" continues to usual large attendance.

Nickelodeon Theatre (Al. Hayman, mgr.) Elite Janis in The Boyden is going along nicely at this house.

Liberty Theatre (Kiva & Krieger, mgr.) The Rogers Bros. du Panama closes their run Nov. 9. Henrietta Crossman in The Christian Pilgrim opens on the 11th.

Lycium Theatre (Daniel Frohman, mgr.) Kyrie Bellow and Margaret Hillington in The Thief are crowding the house at every performance.

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PATHE'S LATEST PASSION PLAY FOR RENT.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Miss Pochontas opened here on the 28th for a limited engagement of two weeks.

Madison Square Theatre (Walter N. Lawrence, mgr.) Tula theatre opens Nov. 6 with The Coming of Mrs. Patrick.

Majestic Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Top O' Th' World is playing to excellent receipts.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) The Merry Widow is causing the theatre to be crowded at every performance.

Savoy Theatre (Frank McKee, mgr.) The Man of the Hour continues its run to a standing-room-only business.

Stuyvesant Theatre (David Belasco, mgr.) David Warfield in A Grand Army Man is packing the theatre at all performances.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) The Silver Girl closed on Nov. 2. Guy Standing and Theodore Roberts, in The Right of Way, opened on the 4th.

Weber's Theatre (J. Weber, mgr.) Joseph Weber in Hip, Hip, Hooraah is doing great business.

Academy of Music (Gilmour & Tompkins, mgrs.) The Lion and the Mouse is playing to packed houses.

American Theatre (J. M. Ward, mgr.) Since Nellie Went Away closed on Nov. 2.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Edna, the Pretty Typewriter, closed 2; Through Death Valley opened 4th.

Grand Opera House (J. H. Springer, mgr.) Lulu Glaser closed 2; Follies of 1907 opened 4.

Hippodrome (Shubert & Anderson, mgrs.) Pioneer Days and Neptune's Daughter and numerous arena features continue to big business.

Metropolitan Theatre (Hurtig & Seamon, mgrs.) James J. Corbett closed 2; Lillian Mortimer in Lunno in Lunno opened 4.

Keith & Proctor's Fifth Ave. Theatre (E. F. Albee, gen. mgr.) The Evangelist closed 2; The Education of Mr. Pipp opened 4.

Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) The Redskin closed 2; in the Bishop's Carriage opened 4.

Lincoln Square Theatre (Chas. E. Blaney, mgr.) The Aborn Opera Co.; Cavalleria Rusticana, preceded by Manfroe closed 2; Faust opened 4.

Star Theatre (Wm. T. Keogh, mgr.) Cuning the Jail Breaker closed 2; Fallen by the Wayside opened 4.

Thalia Theatre (Sullivan & Woods, mgrs.) Fallen by the Wayside closed 2; The Money Lender opened 4.

Third Avenue Theatre (Spencer & Baker, mgrs.) The Sign of the Four presented by the Stock Company week ending 2.

West End Theatre (J. K. Cookson, mgr.) At Yale closed 2; Cecil Spooner opened 4.

Yorkville Theatre (Hurtig & Seamon, mgrs.) Ray Raymond in The Candy Kid was the attraction here week ending 2.

Alhambra Theatre (P. G. Williams, mgr.) Vaudeville twice a day.

Colonial Theatre (P. G. Williams, mgr.) Vaudeville twice a day.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville.

New York Theatre (Klaw & Erlanger, mgrs.) Advanced vaudeville.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.

Victoria Theatre (H. S. Sanderson, mgr.) Vaudeville twice a day.

Dewey Theatre (Sullivan & Kraus, mgrs.) The Broadway Gaiety Girls closed 2; The Jolly Grass Widow opened 4.

Gotham Theatre (Dave Kraus, mgr.) Tom Miner's Bohemian Burlesquers closed 2; The Cherry Blossom opened 4.

Hurtig & Seamon's Music Hall (Hurtig & Seamon, mgrs.) Fred Irwin's Big Show closed 2; Bob Manchester's Cracker Jacks opened 4.

London Theatre (Jas. H. Curtin, mgr.) Pat White and his Gaiety Girls closed 2; The Merry Maidens opened 4.

Miner's Bowery Theatre (Edwin H. Miner, mgr.) The High School Girls closed 2; The Bridgellers opened 4.

Miner's Eighth Avenue Theatre (Edwin H. Miner, mgr.) The Twentieth Century Maids closed 2; Kelly & Woods' Big Show opened 4.

Murray Hill Theatre (J. Herbert Mack, mgr.) The Parisian Widows closed 2; Rose Sydel's Co. opened 4.

New Circle Theatre (Dave Kraus, mgr.) The Two Islands continues to good business.

Manhattan Theatre. Shepard's Moving Pictures continue to please good attendance.

Family Theatre (J. D. McKay, mgr.) Vaudeville.

Atlantic Garden (W. Kramer's Sons, mgrs.) Vaudeville.

Huber's Museum (John H. Anderson, mgr.) Freaks and curios along with vaudeville.

BROOKLYN.—Montauk Theatre (Edward Trail, mgr.) Sam Bernard in The Rich Mr. Hoggelimer did well week 28; Blanche Walsh in The Straight Road week 4.

Teller's Broadway Theatre (Leo. C. Teller, mgr.) Follies of 1907 last week to capacity; Richard Carle in The Spring Chicken week 4th; Sunday concert to S. R. O.

Shubert Theatre (Low Parker, mgr.) This theatre reopened Monday with Blanche Bates in The Girl of the Golden West.

Majestic Theatre (W. C. Fridley, mgr.) The Earl and the Girl week 28; The Empire week 4.

Folly Theatre (H. Kuntzman, mgr.) Nat M. Willis did the usual capacity business here last week. At Yale week 4.

Bijou Theatre (Wm. J. Hyde, mgr.) The Little Organ Grinder week 28; Ninety and Nine week 4.

Orpheum Theatre (Frank Kilholz, mgr.) week 28. Marie Lloyd, Eddie Clark and his Six Winking Widows, Willie Pantzer, Raymond and Gately, Four Stewart Sisters, Howard's Ponies, Milano Trio, Vitagraph, Peter P. Dalley was an added feature.

Grand Opera House (Wm. T. Grover, mgr.) Week 28. R. G. Knowles, Claire Romalne, Lee Harris and his Broadway Girls, Louis Simon and Grace Gardner, Willy Zimmerman, W. S. Harvey and Co., Bellman and Moore, Dumfries-Reeday Troupe, Schenk Brothers.

Keeney's Theatre (George Sloane, mgr.) Week 28. Ella Snyder and Co., Sampson and Douglass, Ray Cox, Marzella and Millay, Julia Redmond and Co., Rena and Onza, Dean and Ince, Jack Norworth, the Vitagraph and Sunday concert.

Norelty Theatre (Benedit Blatt, mgr.) Week 28. Taylor, Granville, Pantzer Trio, Laura Ordway, Risito Comedy Four, Francisella, Edward Leaman, De Haven and Sidney, American Vitagraph, Will Matthews and Nellie Harris.

Columbia Theatre (Chas. H. Wuers, mgr.) The Conviat and the Girl last week.

Payton's Theatre (Joe Payton, mgr.) The Rocky Mountain Express week 4.

Olympic Theatre (Nick Norton, mgr.) Rose Sydel's London Belles did well here last week.

Star Theatre (E. A. Rehman, mgr.) The Rents-Santley Co. last week to capacity.

Gaiety Theatre (James Clark, mgr.) Bon Tom week 28; Rents-Santley week 4.

Royal Theatre (J. L. Wolf, mgr.) Italian Stock.

Phillips' Lyceum (Loula Phillips, mgr.) Stock.

GEO. H. HAKES, Room 303, 290 Broadway, New York City.

BUFFALO.—Star Theatre (Peter G. Cornell, mgr.) Man of the Hour 28-Nov. 2; Way Down East 4-9.

Lyric Theatre (John Laughlin, mgr.) Lyric Stock Co. in The Dainty Fair 4-9; The Prodigal Son 11 and 12.

Academy of Music (E. Wilbur, mgr.) Custer's Last Fight 28-Nov. 2; good returns. Kidnapped for Revenge 4-9.

Shea's Park Theatre (M. Shea, mgr.) Big business continues. Burr McIntosh, Flo Irwin and Co., Howard and Bland, Galetti's Monkeys, McMahon and Chappelle, Mignonette, Koken, Ziaka and King, moving pictures and Walter C. Kelley 28-Nov. 2.

Teck Theatre (John Oelski, mgr.) Edna Ang, James F. McDonald, Hill and Sylvany, Terley, Ulyams and McIntyre, Meredith Slaters, Seven Peerless Mowatta, and Stanler and Coggeswell 28-Nov. 2; business good. Vesta Victoria, Kitty King, etc. 4-9.

Convention Hall (H. L. Meech, mgr.) Herbert Orchestra and Buffalo Philharmonic Orchestra 29; Olga Samoroff Nov. 1; Sousa's Band 11.

Garden Theatre (Chas. E. White, mgr.) Trans-Atlantic Burlesquers 28-Nov. 2; fine business. Bob Manchester's Vanity Fair 4-9.

LaFayette Theatre (Chas. M. Bagga, mgr.) Risito Rounders 28-Nov. 2; good returns. Nightingales 4-9.

Temple Theatre (F. F. Hartzfeld, mgr.) Business excellent with songs and moving pictures. Chiquita, human doll, feature 28-Nov. 2.

Golden Palace Hippodrome, Bijou Grand, etc., are drawing good crowds with moving pictures, songs, etc.

Palace Roller Rink is drawing big business. Coliseum Rink is doing fine business.

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ALBANY.—Harmannus Blocker Hall (H. R. Jacobs, mgr.) Viddish Players 23; The Time, the Place and the Girl 24; The College Widow 25-29; The Red Mill 28-29; Coming Thro' the Rye 30; May Robinson 31; Everybody Works But Father Nov. 1-2.

Proctor's Theatre (Howard Graham, mgr.) Cleo and Cassels, Madge Lawrence and Co., Jim and Jennie Joe, Teclann, Mr. and Mrs. Arthur Forbes and Co., Walter C. Kelly, Volta, and motion pictures week 21; fine business. Lasky Quintet, Belle Blanche, etc., week 28.

Empire Theatre (J. H. Rhodes, mgr.) City Sports 21-23; good business. Rents-Santley Co. 24-26; pleased big houses. Dainty Duchess 28-30; Night Owls 31-Nov. 2.

Gaiety Theatre (Mrs. Agnes Barry, mgr.) Kentucky Belles 21-23; good business. Bohemians 24-26; gave satisfaction. Thoroughbreds 28-30.

AUBURN.—Burtis Auditorium (E. S. Newton, mgr.) Monday 18; good returns. When Knight-hood was in Flower 19; good returns. Girl of the Golden West 23; good patronage. His Honor the Mayor 30.

Burtis Opera House (E. S. Newton, mgr.) Yankee Doodle Stock Co. 21-26; business good. Train Robbers 31; John W. Vogel's Minstrels 2.

Burtis Auditorium Annex (C. A. Stark, mgr.) Vaudeville moving pictures and songs are doing good business.

Novelty (E. J. Murphy, mgr.) Moving pictures, songs and Victor Victrola drawing good crowds.

Breamland and Theatorium are doing good business.

Burtis Roller Rink continues to draw the crowds.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Frank Deshon in Miss Bob White 26; large house. Buster Brown 28; Mary Emerson in On Parole 29; His Honor the Mayor 31.

Armory Theatre (E. M. Hart, mgr.) Kitamura Japs, Harper, Desmond and Hilliard, LeClair and Bowen, The Colonial Four, Althea Twina, La Veola, Mr. and Mrs. Frank Murphy, and Kinotograph 28 and week; business satisfactory.

Bijou Theatre (C. P. Gilmore, mgr.) England's Moving Pictures doing good business.

Empire Theatre (Alfred Hill, mgr.) Moving pictures and illustrated songs; business excellent.

Theatorium (Heath & Holleran, mgrs.) Motion pictures and illustrated songs attracting good crowds.

CANANDAIGUA.—Davidson Theatre (J. J. Ryan, mgr.) County Sheriff 22; fair returns. Real Widow Brown Nov. 6; Isle of Bong Bong 9.

Bijou Dream (A. W. Rosworth, mgr.) Business good with moving pictures and songs.

Bennia Hall Rink (S. C. McKechine, mgr.) Business good.

COBENSBURG.—Opera House (M. Reis, les.; E. J. Lynch, mgr.) James Boya 23; fair returns. Miss Bob White 24; good attendance. Buster Brown 25; good attendance. Vogel's Minstrels 28; Daniel Sully in The Gobbler 29; Side-Tracked 31; Gingerbread Man Nov. 1; Herbert Kelly and Effie Shannon 2.

ELMIRA.—Lyceum Theatre (Lee Norton, mgr.) The Howard Hall opened the season in The Fatal Flower Oct. 21; good house well pleased. William Jennitka Bryan 22; capacity house. Miss Bob White 23; good house. Anna Day in When Knighthood was in Flower 24; good house. Vogel's Minstrels 26; good business. Rosabelle Leslie 28-31 and Nov. 2; Herbert Kelly and Effie Shannon 1; Bridget 1; George M. Cohen in Fifty Miles from Boston 4; Coming Thro' the Rye 8; The Red Mill 9.

Family Theatre (G. W. Middleton, mgr.) The Rileys, Claudius and Scarlet, Jennings and Renfrew, Melville and Conway, Armstrong and Levering, and Ida Howell 21-26; capacity house.

Lyceum Theatre (F. W. Cornell, mgr.) Edna, Martin, Besse Doyle, Blanche DeCotter, Annie Howard, Will Leonard, and Alice Bastedo 21-26; excellent house.

FREDONIA.—Grand Opera House (Nat S. Smith, mgr.) The Boy with the Boothe 25; Union Station 29; Old Farmer Hopkins 2; College Widow 6; Lily and the Prince 8; Nellie Kennedy Co. 11-16; Uncle Tom's Cabin 19; Cousin Kate 21.

FULTON.—Foster Theatre (F. R. Luescher, les.; Leslie E. Smith, mgr.) Dan Sully 7; Miss Bob White 10; County Sheriff 12; Jesse James 15; When Knighthood was in Flower 17; Buster Brown 23; business excellent with all shows. Mayor of Langland 25; Lily and the Prince 29.

PLATTSBURGH.—Plattsburgh Theatre (M. H. Farrell, mgr.) May Hillman Stock Co. 21 and week; large attendance.

ROCHESTER.—Lyceum (M. E. Wolff, mgr.) His Honor the Mayor to large houses 28-29. Fifty Miles from Boston 30; The College Widow 31; The Man of the Hour week 4.

Baker (Richard Baker, mgr.) Woodward's Seals, Fishing, Dolan and Leeharr, Marie Florence, Three Yocarys, Ray L. Royce, Caron and Farnum, Quigley Brothers, and the pictures to capacity business week 28.

Cook Opera House (W. B. McCallum, mgr.) Resale Wynn, Charles E. Evans and Co., Jack the Giant Killer, Howard and North, Royal Musical Fire, Batty's Bears, Pername Brothers, Mill Wood, and the pictures to excellent business week 28.

National (Frank G. Parry, mgr.) The Rocky Mountain Express 28-30; good business. The Street Singer 31-Nov. 2; Ernest Hogan 4-6; The Way of the Transgressors 7-9.

Corinthian (F. N. Strauss, mgr.) Harry Bryant's Big Show did well week 28; Trans-Atlantica week 4.

C. W. N.

SCHENECTADY.—Van Curler Opera House (C. H. Benedit, mgr.) Brown from Missouri 21; Little Heroes of the Streets 23; Hearts of Gold 23; cancelled. The Boys in King Casey 24; Howe's Moving Pictures 25; A Ragged Hero 26; business good with all attractions. Monte Cristo 29; The Virginian 30; Red Mill 31; Cousin Kate Nov. 1; Coming Thro' the Rye 2.

Art Theatre, Wonderland, and Star Pictorial are drawing fine business with moving pictures and songs.

Mohawk Theatre (Jos. Weber, mgr.) Lane, O'Donnell and Baldwin, Dillon Brothers, Adam and Taylor, St. John and Lefevre, Monroe, Mack and Lawrence and moving pictures 21-26; business good. The Makarenkos, etc. 29-Nov. 1.

BOY.—Rand Opera House (H. T. Thompson, mgr.) Earl Burrows Stock Co. 29 and week; business good. Monte Cristo 28; Virginian 29; Red Mill 30; Coming Thro' the Rye 31.

Proctor's Theatre (H. Graham, mgr.) Mr. and Mrs. Sidney Drew and Co., Martindell and Sylvester, A. O. Duncan, Laurie Ordway, Eckhoff and Gordon, The Kings, Kartell, etc. 20-26; business good. Martin Bros., Z. Walzing, Robinson, Parquette and Woods, etc. 28-Nov. 2.

Lyceum Theatre (R. H. Keller, mgr.) Miner's Bohemians, 21-23; business good. Kentucky Belles 24-26; business good. Cherry Blossoms 27-29; Thoroughbreds 30-Nov. 1.

ELICA.—Majestic Theatre (N. Mirick, mgr.) Fatal Flower 22; fair business. Boy with the Boothe 23; fair returns. On Parole 24; fair attendance. Brown from Missouri 25; fair patronage. Mayor of Langland 26; business medium. Train Robbers 28; fair house. The Virginian 31; Red Mill Nov. 1-2; Coming Thro' the Rye 4.

Theatorium (John Monroe, mgr.) Capacity business.

Orpheum (Ford Anderson, mgr.) Business fine with songs and moving pictures.

Shubert Theatre (Fred Berger, mgr.) John T. B. Kelly and Co., LeRoy and Woodford, Sam

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(Continued on page 28.)

The Intelligence of the Old-Time Circus Manager.

His Business Ability Was Way Above Par, and for Enterprise He Was in Advance of the Majority of the Mercantile Community. In His Way, an Explorer and Pathfinder.

By The Late CHARLES H. DAY.

The old-time circus managers were, as a whole, men of character and more than ordinary ability, and conducted their business honorably and aboveboard. Their travels at home and abroad gave them an education not to be found in books. Exploiters and explorers, they assumed risks and profited thereby. They faced dangers on the seas and in the wilds and the Star of Empire never moved so far west that it failed to have a circus wagon hitched to it; and these same old-time circus managers showed the American flag on a centre pole in about every inhabitable spot on earth and still pined for the showman's unrequited, insatiable desire, "new country."

The old-time circus managers of this country, it may be said, discovered advertising. Who ever took any noticeable space in a newspaper until after the circus made the experiment and demonstrated the profit and the possibilities?

Who appropriated the poster to his purpose and adopted it as almost solely his own? The old-time circus manager.

Who, first, last and all the while, believed in printing ink, in the distribution of the handbill not only locally but for miles and miles around the place of exhibition? The old-time circus manager.

Who first employed men of literary ability to prepare their announcements and secure publicity in the newspaper? The old-time circus manager.

And while these same old-time circus managers were ever alert and venturesome the representative merchants and men of commercial interests were a rather slow lot and not a bit ready to risk their dollars in enterprise or exploitation. In fact, the old-time merchant believed it was beneath his dignity to advertise, so he sat in his counting room and waited for customers to come, as his father and grandfather had done before him. The merchants were a half century behind the circus managers of the time in appreciating and appropriating the increasing methods of publicity discovered and developed by the showmen.

Even the theatrical managers were slow to learn or pattern after the tenters, and it was decades after before the slumbering directors of the drama woke up and realized that the world had moved and that they had not moved with it. The theatrical manager in time came to follow in the wake of the circus manager, but his step was slow and he was ever very far behind in the promotion of publicity.

The cheapening of the process of poster printing by the discovery of the use of the pine block gave a great impetus to circus business and advertising. Joseph Morse, the inventor, had his hands full, as he was both artist and engraver.

And now something of the manner of men who were the pioneers in the circus business in the United States and developed it as fortune favored and capital accrued. They were not an unsmooth ignorant lot, did not wear long clothes, chew plug tobacco and mumble an oath every other word as they have often been pictured in imaginative literature. They were men of affairs and as for practical knowledge of the general condition of finance and trade throughout the country they were the best posted people in the land. It would never do to take a circus into a section that was not prosperous, and the old-time circus manager rarely made any mistake in the selection of profitable territory. And now let some of these heroes of the sawdust arena of yore pass in review.

Turner, who left the shoemaker's bench to become an innovator in the circus line and induct P. T. Barnum in the sawdust. Barnum, the writer, the humorist, lecturer and most famous of showmen, set the pace for rivals for many years. Nat Howes, who put the top on the tent; Seth B. Howes, who sent out the first golden chariot drawn by twenty horses. This same Mr. Howes was always the prime mover in the organization of large enterprises and an extensive importer of wild animals. He was also instrumental in touring a magnificent American circus in England with the cream of the Yankee performers in the ring.

The first of "the fatfoots," the progenitors of the later tribe who succeeded to the heritage, were financiers of great ability. They set out to monopolize the managerie business and came well nigh doing it. They also aimed to syndicate the shows. June Titus and Anselme and their associates were making good progress with the scheme when the panic of 1837 made the merging of interests impossible. And this was many years before the time of Rockefeller, Hill, Gould or Harriman.

"General" Rufus Welch went in strong for expensive spectacles. In his tours "the world was an oyster," and he visited many lands and also made a venture in the importation of wild animals, in opposition to "the fatfoot" trust.

Lewis B. Lent, a manager of culture, travel and wide information, founded the famous kid glove show, the New York Circus.

Levi J. North accumulated a fortune in the ring and on the road, built an amphitheatre in Chicago in 1856, and became an alderman of the growing burgh.

P. T. Barnum represented Bridgeport in the Connecticut legislature and also served his city as mayor. "Old" John Robinson ran for mayor of Cincinnati, but failed of election.

"Dr." Gilbert E. Spaulding was one of the brightest of the old-timers. He invented the use of quarter poles, eleven tier seats and extra front seats, and with his associate, Charles J. Rogers, put a floating palace on the Mississippi river and also the water minstrel hall, called The Banjo. Rogers, who was originally an equestrian, was a polished gentleman of the old school, but not so aggressive as his pushing, demonstrative partner.

Isaac A. Van Amburgh, the Lion King, got his fill of glory at home and abroad.

Stone, Rosston and Murray were managers of worth and gentleness in all that word implies. Hyatt Frost, was a sterling character, a wit, humorist and versifier, who could find lots of fun in an ink bottle.

O. J. Ferguson, many years an associate with Mr. Frost and the Van Amburgh party, a linguist and a show writer of no mean ability.

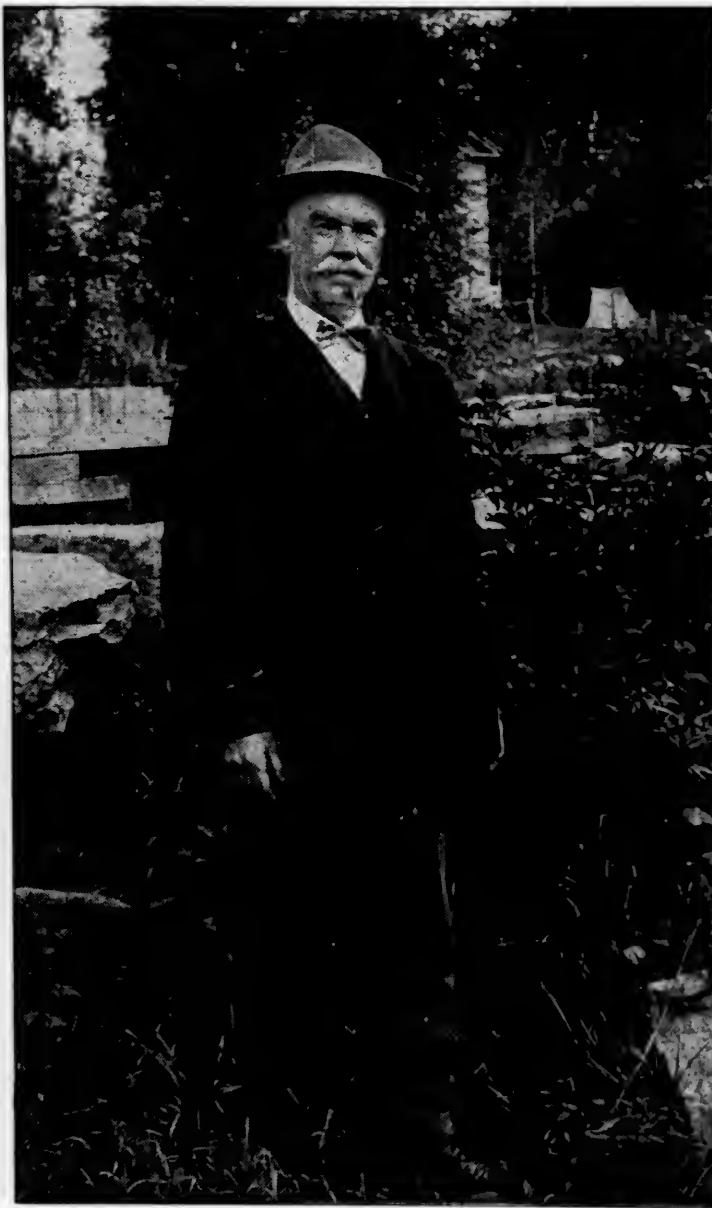
num. and even James A. Bailey, are not to be included in this imperfect reminder of those who actually created the American circus. The circus as it was born in a topless tent, without seats and exhibiting but once a day, grown under the skillful direction of its managers to become the great popular amusement for decades, whose one ring was a plenty and the prodigious innovations of millionaire managers had not been made to present at every performance at enormous expense an army of performers in the presence of a world of people.

Taking into consideration all the conditions, the original American circus managers, under the lead of the Turners, the Howes, Raymond and Waring, "the fatfoots," made rapid progress in the enlargement and improvement of the tent show. At the outset, the population of the entire country was small, but a few cities of any size existed, and New York, Boston and Philadelphia were little better than large towns. The masses were not in possession of much "cash money," and barter was in vogue in many localities. The people were close dated, being bred that way, and the larger majority of them puritanical and narrow minded. One might as well be frank about it and out with the truth. Pleasure and recreation was a sin and it was better to weep in woe than to rejoice and be glad.

"The entrance of the theatre is the gateway to hell," said the preacher who inveighed against amusements, "and the ring of the circus is the bottomless pit itself."

As to faces, they were worn long and the preachers and pharisees set the fashion.

CLARENCE W. FARRELL,



The popular treasurer of the F. A. Robbins' Show, started with Adam Forepaugh as assistant treasurer in 1874 and remained with that organization until 1878. Since then he has been with John O'Brien twelve seasons, John F. Hummel, John Barton's London Show, Forepaugh-Fish Wild West and the present season with F. A. Robbins.

Col. Dan Rice, the most popular clown, who, having no early advantages of education, under the inspiration of Van Orden, the press agent, took to the books and made good his deficiencies. John J. Nathans, who during his career as manager and performer visited a good part of the world, and for many years participated in many ventures in about every land under the sun. He was one of the latter day "fatfoots," headed by Avery Smith, whose name was never used in connection with any show of which he was part owner.

George Fox Bailey, of Danbury, Conn. The Turners made Danbury a circus town, and Mr. Bailey—not to be confounded with James A. Bailey, the great—was the son-in-law of a Turner. When "the fatfoots" ran the Barnum Show, George F. Bailey was the manager.

Many managers have made the last stand and for whom the band has played "Home, Sweet, Home"—for they are at rest—might be classed as old managers, Adam Forepaugh, Ephraim, Allen and Peter Sells, W. C. Coup, several of the younger associates of P. T. Bar-

Occasionally a newspaper man was under the rays of the "blue light," and declined to advertise the circus, and then, full of Christian charity, preceded the appearance of the show with a venomous libel.

In estimating the ability of the first American circus managers, it may be said that they succeeded for two reasons:

1. They were smarter than their fellowmen then on earth.
2. They knew how to advertise and were about the only persons living who did.

And when they were up against each other, as instance the fierce wars of Dan Rice and Dr. Spaulding, it was diamond cut diamond.

WOMEN STARS PAID MORE THAN MEN.
To those whose cry for woman is "equal pay for equal work," the stage is the one occupation to which they can logically direct her.

There are other professions in which she is not barred from equal wages. In the aggregate, however, she does not make them, as she does not rise to the high places or fill the mediocre ones in numbers that compare with the men already in the field.

On the stage she not only can, but does hold her own with men in the number of successes which she makes, but at this particular time she goes him one better. In fact, she goes him two better, for, in addition to the preponderance of women occupying the high places theatrically, at present it is women who are making the exceptional contracts in point of dollars.

The other day Lillian Russell signed with Whitney for \$2,000 a week. This was preceded by Schumann-Heink's contract for the same amount, with the addition that it was guaranteed for three years. Prior to this Fritzi Scheff was induced to appear in light opera for \$1,500 a week.

COMPARISON OF SALARIES.

Marlowe and Sothern each received \$2,000 a week for their appearance in Shakespeare. Lew Fields and Frank Daniels receive salaries of \$1,500 and \$1,000 respectively, while against this there is Lillian Russell with \$1,250 and Mrs. Carter, Marie Cahill and Marie Dressler each with \$1,000. Fay Templeton and Maud Adams at \$800 each, Blanche Bates at \$600, and Cissy Loftus (in the drama) and also Anna Held at \$500, with Annie Russell, Ethel Barrymore, and Blanche King, a motley collection at \$400 each, make a list that goes to show that the theatrical plums have a way at present of falling especially into the feminine lap.

The fact of the indiscriminate mixing of high salaries among theatrical stars of different rank proves to what extent the business is a speculation. It also shows that it is a speculation upon personality which seems to have the most to do in determining salaries. When Marie Cahill was engaged for it happened in Nordland at \$1,000 it was considered one of the most generous contracts ever made. It was given to her because of her popularity and personal following. That personality seems to command higher money than skill is shown by the fact that the work for which the highest offers are made is often retrogressive. Camille D'Arville and Jesse Harlick have received \$350 and \$1,000 each, by going from the legitimate into vaudeville. Cissy Loftus received \$1,000 as Cissy Loftus in vaudeville and \$500 as Sir Henry Irving's leading woman. Blanche Ring received as much for a song and dance as other stars are getting who have been hard workers for a lifetime in the drama.

ALL MATTER OF PERSONALITY.

"It is all a matter of personality, and the feminine personality to-day is by all odds the greatest loadstone," is the way the matter is summed up by a prominent manager, and that the facts bear out this statement shows that in addition to equal chance with men workers there is also a bonus in sight for women who can make their living theatrically.

There are several reasons offered in explanation. One is the dearth of good plays and the fact that men do not appear to advantage except in strong parts, while the "show girl" type of play which reigns gives women a chance to draw on the strength of clothes and personal attractiveness. Also, modern realism can accept a pretty woman as not thrown too far out of present standards when she is made up as the old-time heroine of the romantic play. It can not, however, apparently "stand for" the change from its ideal of the modern young man which takes place when he is transformed to the swashbuckling hero, unless it is in the case of an exceptionally strong part.

WOMEN WANT WOMAN STAR.

The peculiar attitude that women have at present toward the woman star is also given as a reason for this state of things by one expert.

"Women have shown a great liking for the woman star," said this critic, "at least the class of women who are not included with the matinee girl following, and really she is not a large part. Outside the matinee audiences, women make up only about half of the people in a theatre. Men themselves go to the theatre to be amused, and, as a class, care the most to see women. Even if this were not so the majority of them buy tickets to please women who, instead of admiring those of the opposite sex most, as would naturally be expected of them, show the most enthusiasm over women stars."

IS IT WORTH WHILE?

Is it worth while that we jostle a brother
Bearing his load on the rough road of life?
Is it worth while that we jeer at each other
In blackness of heart—that we war to the knife?
God pity us all in our pitiful strife.

God pity us all as we jostle each other,
God pardon us all for the triumphs we feed
When a fellow goes down 'neath his load on the heather,
Pierced to the heart: Words are keener than steel,
And mightier far for woe or for weal.

Were it not well in this brief little journey
Over the Isthmus down into the tide,
We gave him a fish instead of a serpent,
Ere folding the hands to be and abide
Forever and aye in dust, at his side?

Look at the roses saluting each other,
Look at the herds all at peace on the plain;
Man, and man only, makes war on his brother,
And ghosts in his heart on his peril and pain
Shamed by the brutes that go down on the plain.

Is it worth while we should in the dust huddle
Our fellows with whispers of gulls and mis-trust?
God pity us all! Time oft some will tumble
All of us together like leaves in a gnat,
Humbled indeed, down into the dust.

Why should we envy a moment of pleasure
Some poor fellow mortal has wrung from it all?
Oh! could you look into his life's broken measure—
Look at the dregs—at the wormwood and gall—
Look at his heart bung with crepe like a pall.

Look at the skeleton down by his hearthstone
Look at his care in their merciless way;
I know you would go and say tenderly to him:
"Brother—My brother, for aye and for aye!
Lo! Lethe is washing the blackness away."
—Frank R. Tichenor

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Both for One Year for \$1.00

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HOW A LECTURER LOST HIS JOB.

Here is a little circus story that will not wind up for you to buy somebody's bitters or liver pills.

The manager superintendent of the Sellis-Floto Shows told the reporter:

"We had an Englishman with our show once who was employed as a lecturer in the menagerie, and he was a peach. One day, when he had just started out, he began his spiel after 'his fashion':

"Now, ladies and gentlemen, I will call your attention to this remarkable beast which you see in this cage. It hides its head in the sand, not because, as some people would have you believe, it is stupid, but because its color blends perfectly with the sands of the desert and it is thus enabled to avoid its enemies and escape capture. You will notice that it is just the color of the sand, and the spots on the feathers aid in the deception which it practices on its owners."

"That's the antelope cage, you fool, not the ostrich," I said, as I pulled his coat and tried to get him to stop. He simply said:

"Can't help it. I learned this thing in the regular order, and if they change the order of the cages I can't go learn my speech all over again."

"He kept on with the program all during that first run, and the boys never put the cages in the same order any two successive days. We had to fire that Englishman. I am sorry to say, for he was a good fellow and knew his speech perfectly. I really sympathized with him, for it was mean of the animal men not to put the cages in the same position every day."

NOW FATHER IS SKATING TOO.

Oh, father, dear father, come out to the rink.
For mother's awaiting you there;
She is dreaming of days when you wooed her
and won,
And called her tender and fair.

Poor mother, poor mother, her life has been
hard,
Her hair is now sprinkled with gray;
But she's slipped from the kitchen, the pots
and the pans,
To live once again in life's May.

Oh, father, dear father, pray come to the rink,
And again as in halcyon days,
Come and glide with your bride o'er the smooth,
polished floor,
And practice love's tender sweet ways.

And smooth the poor brow that grew wrinkled
with pain—
Be children again for a day—
And let the long years of life's sorrow and pain
Like dreams fade and vanish away.

O, sweet expectation, dear father has come
(To meed it is never too late),
He has brought all the children, and Mary, the
cook,
And is teaching them all how to skate.
G. G.

"What did Shakespeare mean when he wrote
of moving accidents?" asked the professor.
"Why," answered a fair co-ed, "I presume
the furniture handlers broke things for him,
same as they do for everyone else."—Louisville
Courier-Journal.

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WANTED

For Thornton Amusement Co. and United Shows, Merry-go-round, one more Show and good Platform Show, Five more Concessions; no exclusives. Write quick. Somerset, Ky., till Nov. 9. C. F. THORNTON.

Wanted Quick--Musicians!

ACADEMY OF MUSIC, CUMBERLAND, MD.—VIOLIN LEADER, CORNET, CLARINET, DRUMS. STATE LOWEST SALARY FIRST LETTER. INEXPERIENCED SAVE STAMPS. NO R. R. TICKETS. NO TROUBLE WITH UNION. MELLINGER BRCS.

NOTICE! ATTENTION!

CAPT. LEWIS RETIRING FROM BUSINESS.—Will sell my entire outfit of the original King and Queen Jumbo Platform Show, known as the Beat, and None Compares With It—including King and Queen, 25 feet in length, and 10 healthy Pythons, all in good condition. Will also give instructions with sale. At present with Coney Island Shows on the Streets at Spartanburg, S. C., Nov. 4th to 10th. Wire, or come quick.

Trick Cyclist at Liberty!

To join any organization that pays in real U. S. \$\$ every week. Have one of the strongest Single Comedy Cycle Acts in the business; can make good anywhere on the bill, using Straight Bicycle, Combination Break-away Unicycle with front wheel, ten-foot high Graffo-Unicycle; introducing juggling of Knives, Axes, Clubs, Balls, etc., while riding Bicycles and Unicycles, closing the act with a Comedy Bareback Ride on Half Mule and Half Bicycle. Managers of Rinks, Vaudeville, Traveling Companies, and Riders, write or wire. Address CYCLIST, 29 E. Lacock St., ALLEGHENY, PA. After Nov. 16, care The Billboard.

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FOR SALE:
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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

PERFORMERS' DATES

Adair, Art.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes. Adams, E. A. & Irene (Family): Sioux City, Ia., Sept. 16, indef.

Adelyn (Wasson's): Joplin, Mo., 11-16. American Dancers, Six (Poll's): Worcester, Mass., 4-9; (Poll's) Hartford, Conn., 11-16.

Producing Managers, Notice!

We are compiling for publication in The Billboard a list of all the important producing managers of the country and the names of the attractions controlled by them.

Brooks, Hazel (Bijou): Kankakee, Ill., indef. Bunker, the Great: En route with the De Pew-Burdette Stock Co. See Dramatic Routes.

Theatrical and Circus DATE BOOK FOR 1907 AND 1908

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The Billboard Publishing Co 416 ELM STREET, CINCINNATI, O.

Byers & Herman (Bennett's): Hamilton, Ont., 4-9; (Bennett's) Ottawa 11-16. Burlinos, The (Pantages'): Portland, Ore., 11-16.

Berry & Berry (Orpheum): Oakland, Cal., 23 Nov. 1. Bernice (Majestic): Stretator, Ill., 4-9. Blair & McNulty (Bijou): Lethbridge, Can., 4-9.

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The issue dated December 7th, published December 3rd, will be, as usual, the annual gala edition, with 4-color lithographed cover, the work of artists; over 120 pages replete with feature articles, illustrations, stories of the profession, circus history, etc. It will contain, in addition, the most complete lists of Routes, Theatres, Vaudeville Houses (only one published), Music Halls, Skating Rinks, Managers, Dramatic Editors, New Productions (with casts) and other valuable information of importance to the profession. This will be the big

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Copy must reach this office not later than November 30th; earlier, much earlier, if possible. Don't wait for last forms. Circulation proven in any manner your judgment directs.

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FAITH, A HYMN.

To MRS. MCKINLEY, IN MEMORIAM.

Words by Capt. Jack Crawford. Music by Alfred D. Liefeld.
COPYRIGHT 1907.

I am standing on the border
Of the bright Celestial land,
And I see the heavenly sunlight
Dancing on the golden strand;
There I'll meet the blessed Saviour
And will take His guiding hand—
I shall camp with Him in Glory in the morning.

(REFRAIN)

In the morning, in the morning,
With the halo of His love my soul adorning;
I am clinging to His hand,
And shall know and understand.
When I meet my blessed Saviour in the morning.

I am waiting for the summons
That shall call me to my own,
I am nearer to my Saviour,
And my faith has stronger grown;
I can see my loved companions
And my dear ones near the throne—
I am coming, blessed Saviour, in the morning.

I have no regrets to offer,
I have no desire to stay,
But I want to scatter sunshine
Ere my soul has passed away.
O! I want to tell the story
To the friends I love to-day—
I shall tell it to my Saviour in the morning.

O! the glory of possession
Of the simple faith that clings
To the sheltering Rock of Ages,
And the peace of love it brings
Is the crowning song eternal
That my soul in rapture sings—
I shall see my loved Redeemer in the morning.

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HARRY. LEVINA. JACK.

3-JULIANS-3

NOVELTY ACROBATIC EQUILIBRISTS, OPEN FOR VAUDEVILLE AND BURLESQUE AFTER NOV. 17. Permanent Address, 73 Bellefair Avenue, Kew Beach, Toronto, Canada.

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WANTED:

For M. L. Clark & Sons' St. ws.—One cornet; one clarinet; two alids trombones; aerial and ground performers; wire walkers, etc.; two good talking clowns; boss canvasman; light man for Holt & Weyer lights; first-class animal man that can handle elephants, and working men in all departments; four-horse drivers; also, first-class side show opener and concert announcer to sell tickets on percentage. Address M. L. CLARK & SON, Soper, I. T., Nov. 11; Grant, I. T., Nov. 12; Ft. Towson, I. T., 13; Valliant, I. T., 14; Garvin, I. T., 15; Idabel, I. T., 16. P. S.—Wm. Henchey write.

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ROUTES

(Performers—Continued from page 31.)

Harrises, Four Dancing (Lyric): Mobile, Ala., 4-9; (Majestic) Birmingham 11-16. Haines, C. J., & Co. (Lyric): Terre Haute, Ind., 4-9; (Lyric) Danville, Ill., 11-16. Hlamsn's Life Saving Dogs, Capt. Sidney (Family): Gloverville, N. Y., 4-9; (Richmond) North Adams, Mass., 11-16. Helm Children (Unique): Eau Claire, Wis., 4-9. Hallen & Hayes (Poll's): Bridgeport, Conn., 4-9. Holdsworths, The (Orpheum): Denver, Col., 4-9. Hayes & Johnson (Kelt's): Jersey City, N. J., 4-9. Harcourt, Daisy (Hammerstein's): New York City, 4-9. Hassmans, The (Acme): Sacramento, Cal., 11-16. Howard & Germaine (Majestic): San Antonio, Tex., 4-9; (Majestic) Houston 11-16. Howard, W. A., & Chas. H. Whiting (Chestnut): Lancaster, O., 4-9; (Orpheum) Painesville 11-16. Harvey, Elsie, & Field Boys (Bennett's): Ottawa, Ont., 4-9; (Bennett's) Montreal, Can., 11-16. Harrigan, Frank & Sadle: Central City, Col., 4-9; (Curtiss) Denver 11-16. Hurleys, The (Orpheum): Allentown, Pa., 4-9; (Kelt's) Philadelphia 11-16. Horton & LaTrieka (Grand): Fargo, N. D., 4-9; (Bijou) Winnipeg, Man., 11-16. Hiltens, The Marvelous (Bijou): Philadelphia, Pa., 4-9; (Dewey) New York City, 11-16. Hammond & Forrester (Bijou): Duluth, Minn., 4-9. Hatch, Elinore (Dominion): Winnipeg, Man., 4-9. Henella, C. H. (Vandeville): Youngstown, O., 4-9; (Orpheum) Painesville 11-16. Herman, Mexican (Wasson's): Joplin, Mo., 4-9. Hearn, Tom (Empire): Stratford, London, Eng., 4-16; (Empire) Carlisle 11-23; (Empire) New Castle 25-30. Hawtrey, Wm. F., & Co. (Kelt's): Boston, Mass., 4-9; (Poll's) New Haven, Conn., 11-16. Hughes, Johnnie J., & Mazie (Bijou): Oakkosh, Wis., 4-9; (Bijou) Appleton 11-16. Holmes & Holmes (Lyric): Beaumont, Tex., 4-9. Holman, Harry (Family): Lebanon, Pa., 4-9; (Family) Elmira, N. Y., 11-16. Hoffman, Gertrude, Co. (Kelt's): Jersey City, N. J., 4-9. Hardeen (Shubert): Kansas City, Mo., 3-9; (O. H.) Rockford, Ill., 11-16. Harlowe, Beatrice, & Co. (Lyceum): Washington, D. C., 4-9; (Monumental): Baltimore, Md., 11-16. Harland & Rollison (Orpheum): Leavenworth, Kans., 4-9. Harper, Lucille H. (Palace): Meridian, Miss., 4-9. Hibbert & Warner (Poll's): Scranton, Pa., 4-9. Herah's Dogs: Fargo, N. D., 4-9; Jamestown 11-16. Harrington, Dan (Kelt's): Cleveland, O., 3-9; (Kelt's) Columbus 11-16. Holmes & Holliston (Family): Butte, Mont., 2-9. Hays, Ed. C. (Majestic): Chicago, Ill., 4-9; (Globe) Milwaukee, Wis., 11-16. Howard & Howard (Keeney's): Brooklyn, N. Y., 4-9; (Proctor's) Albany 11-16. Hoch, Emil, & Co. (G. O. H.): Indianapolis, Ind., 4-9; (Columbia) Cincinnati, O., 11-16. Hughes, Mr. and Mrs. Gene (Olympic): Chicago, Ill., 4-16. Hayden, Dolly (Bijou): Elmira, N. Y., 28-Nov. 9. Hart, Annie: Peoria, Ill., 4-6; Springfield 7-9. Heath, Thomas G. (Orpheum): Oakland, Cal., 28-Nov. 9. Helston & Hood (Gaiety): Monessen, Pa., 4-9. Hillard, Robert, & Co. (Shea's): Buffalo, N. Y., 4-9. Hutchinson, Al. E. (Waterbury, Conn., 4-9. Huchn, Musical (People's): Cedar Rapids, Ia., 4-9. Hughes, Chas. O. (Star): Scottsdale, Pa., 4-9. Hassan Ben All's Arabs (Kelt's): Providence, R. I., 4-9. Hazard, Grace, (Shubert): Kansas City, Mo., 4-9. Henry, Louise (Chase's): Washington, D. C., 4-9. Holden's Manikins (Kelt's): Boston, Mass., 4-9. Irwin, David L.: En route with the Primrose Minstrels. See Minstrel Routes. Immensaphone, The (Orpheum): New Orleans, La., 4-9. Irving, Musical (Avenue): Jeannette, Pa., 4-9; (Star) Latrobe 11-13; (Star) Scottsdale 14-16. Irwin, Flo, & Co. (Shea's): Toronto, Ont., 4-9. Iza & Lorell (Auditorium): Lynn, Mass., 4-9; (Hathaway's) Lowell 11-16. Jacobs & Sardi: En route with the Sells-Toto Show. See Tent Show Routes. Jenks & Clifford: En route with the Hagenbeck-Wallace Show. See Tent Show Routes. Jennings & Jewell: En route with the Knickerbockers. See Burlesque Routes. Jules & Marzon: En route with Coburn's Minstrels. See Minstrel Routes. Jones & Sutton: En route with the Cosgrove Stock Co. See Dramatic Routes. Johnson, Mark (Grand): Marion, Ind., 4-9; (Chicago) O. H. Chicago, Ill., 11-16. Jolly, Edward, and Winifred Wild (Majestic): Evansville, Ind., 4-9; (Lyric) Terre Haute 11-16. Jackson, Harry and Kate (Bennett's): Montreal, Can., 4-9; (Bennett's) Quebec 11-16. Jones & Ramondo (Bijou): Michigan City, Ind., 4-9. Julian & Dyer (Majestic): Muncie, Ind., 4-9; (Sipe's) Kokomo 11-16. Johnson, Carroll (Poll's): New Haven, Conn., 4-9. Jardy, Les (Columbia): St. Louis, Mo., 4-9; (Olympic) Chicago, Ill., 11-16. Jones, Chester (Auditorium): Lynn, Mass., 4-9. Johnston, The Musical (Grand): Hauley, Eng., 11-16; (Palace) Leicester 18-23; (Empire) Sheffield 25-30. Kaufman Troupe: En route with Ringling Bros.' Show. See Tent Show Routes. Kellam, Lee J.: En route with Our New Minstrel. See Dramatic Routes. Kennedy & Boyle: En route with Guy Bros.' Minstrels. See Minstrel Routes. Klippels, The: En route with Dickson & Mustard's Humpty Dumpty Co. See Musical Routes. Kofage, Duke (Orpheum): Denver, Col., Sept. 9, indef. Kennedy Bros. & Mac (Family): Chester, Pa., 11-16. Kober & Marion (O. H.): Uhrichsville, O., 4-9. Kelly, James B. (Bijou): New Orleans, La., 4-9; (Majestic) St. Charles 10-16. Kippy, Harry (Marion): Marion, O., 11-16. Keeney Bros. (Palace): Charleroi, Pa., 4-9.

Kaufman Bros. (Empire): San Francisco, Cal., 4-9; (Wigwag) San Francisco 11-16. Kiernan, James A., & Co. (Orpheum): Boston, Mass., 4-9. Kentucky Rosebuds (Luna): Akron, O., 4-9. Kramers, The (Proctor's): Troy, N. Y., 4-9; (Keeney's) Brooklyn 11-16. Kratons, The (Proctor's 58th St.): New York City, 11-16. Kretoe (Unique): Eau Claire, Wis., 4-9. Kelly, Spencer, & Frederic Rose (G. O. H.): Pittsburg, Pa., 4-9. Kenyon, Healy & Allman (Bijou): Michigan City, Ind., 4-9. Kopeland & Themar (Swisher's): Morgantown, W. Va., 4-9. Kollins & Klifton (Majestic): Des Moines, Ia., 3-9; (Orpheum) Omaha, Neb., 11-16. Kokin, Mignonette (Shea's): Toronto, Ont., 4-9; (Temple) Detroit, Mich., 11-16. Kaufman, Reba and Inez (Lyric): Mobile, Ala., 4-9; (Majestic) Birmingham 11-16. Kinsons, The (Majestic): Chicago, Ill., 4-9; (Kelt's) Columbia, S. C., 11-16. Kramer & Bellclair (Proctor's): Albany, N. Y., 4-9. Kroneman Bros. (Keeney's): New Britain, Conn., 4-9; (Keeney's) Brooklyn, N. Y., 11-16. Kita-Banzai Japs (Kelt's): Cleveland, O., 4-9; (Valentino) Toledo 11-16. Kartell (Proctor's 125th St.): New York City, 4-9; (Kelt's) Portland, Me., 11-16. Knight and Seaton (Orpheum): Webb City, Mo., 3-9; (Lyric) Parsons, Kans., 10-13; (Lyric) Muskogee, Okla., 14-16. Kurja-Busse Dogs (Orpheum): Atlanta, Ga., 4-9; (Lyric) Mobile, Ala., 11-16. Kalacratna (Majestic): San Antonio, Tex., 4-9; (Majestic) Houston 11-16. Knight Broa. & Sawtelle (Park): Johnston, Pa., 4-9; (Grand) Pittsburg 11-16. Knight, Frances (Hathaway's): Malden, Mass., 4-9. Kelly & Violette (Orpheum): Kansas City, Mo., 3-9; (Orpheum) New Orleans, La., 11-16. Kader, Abdel, and Three Wives (Majestic): St. Paul, Minn., 4-9; (Bijou) Winipeg, Man., 11-16. Kelly, Jimmy (Majestic): Beaumont, Tex., 11-16. Keeley Bros. (Kelt's): Boston, Mass., 4-9; (Kelt's) Providence, R. I., 11-16. Kelly, Sam & Ida (Lyric): So. McAlester, Okla., 3-9; (Lyric) Tulsa 10-16. Kemp's Tales (Kelt's): Columbus, O., 4-9; (G. O. H.) Syracuse, N. Y., 11-16. Kenton, Dorothy (Olympic): Chicago, Ill., 4-9. Kelly, Walter C. (Shea's): Toronto, Ont., 4-9. Klare, Katherine (Grand): Portland, Ore., 4-9. Kelly & Kent (Haymarket): Chicago, Ill., 4-9. Keno & D'Arville (Haymarket): Chicago, Ill., 4-9. Kingsley & Lewis (Auditorium): Lynn, Mass., 4-9. LaFleur, Joe: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes. LaMar, Wayne: En route with the Rocky Mountain Express. See Dramatic Routes. Langdons, The: En route with the Show Girl. See Musical Routes. LaRex, Wonderful: En route with Ringling Bros.' Show. See Tent Show Routes. LaTour Sisters: En route with the Americans. See Burlesque Routes. La Vere, Bert (Wonderland): Mankato, Minn., Oct. 13, indef. Lawrence, Harry: En route with LeBurno's Carnival Co. See Midway Routes. Leahy, Frank W. (Anderson): Raymond, Wash., Oct. 7, indef. Leeds & LeMar: En route with Ringling Bros.' Show. See Tent Show Routes. Lee, Mr. & Mrs. James P., & Little Madeline (People's): Los Angeles, Cal., indef. LeFleur, Herman (Bijou): LaCrosse, Wis., June 17, indef. LeGray, Dollie (Bijou): Racine, Wis., Oct. 14, indef. Leland & Lee (Empire): Los Angeles, Cal., Sept. 1, indef. Leonard, Gaa (Star): Seattle, Wash., Oct. 7-Nov. 16. LePages, Great (Apollo): Dusseldorf, Ger., Nov. 1-15; (Circus Karre) Amsterdam, Hol., 16-30. Lewis & Chapin: En route with the Fay Foster Co. See Burlesque Routes. Libbey & Trayer: En route with 'Playing the Ponies. See Musical Routes. Lingler Trio: En route with Sun Bros.' Show. See Tent Show Routes. Linn, Ben (Half-Dime): Jersey City, N. J., Sept. 28, indef. Long, E. Homer (Lyric): Salt Lake City, Utah, Oct. 7, indef. Long, John (Family): Erie, Pa., Sept. 9, indef. Long, Morey (Utahna): Ogden, Utah, Sept. 15, indef. Lowell & Lowell: Moss & Stoff Tour, Eng., June 24-Nov. 23. Loraine, Oscar (Lyric): Dayton, O., 4-9; (Kelt's) Columbus 11-16. Lewis & Harr (Pastor's): New York City, 4-9. La Motte Trio (International Fair): San Antonio, Tex., 9-24. Leslie, Fred (Wonderland): Pittsburg, Kan., 3-9; (Lyric) Muskogee, Okla., 10-16. Lancaster, Tom, Orpheum: Portsmouth, O., 4-9; (Howard) Huntington, W. Va., 11-16. Loretta Twins Troupe (Grand): Madison, Wis., 4-9. LePevre & St. John (Lyric): Cleveland, O., 4-9; (Lyric) Dayton 11-16. Lewis, Georgia (Majestic): Chicago, Ill., 3-9. Lee & Opp (Family): Rock Island, Ill., 4-9. Lamb & King (Crystal): Logansport, Ind., 4-9; (Crystal) Frankfort 11-13; (Crystal) Elwood 14-16. LaSelle Trio: Pueblo, Colo., 4-9; Trinidad 11-16. Leville & Sinclair (Hathaway's): Lowell, Mass., 4-9; (Hathaway's) Malden 11-16. Luckies, The Two (Keeney's): New Britain, Conn., 4-9. LaCentra & LaRue (Cascades): New Castle, Pa., 4-9; (Temple) Youngstown, O., 11-16. Leonhardt, Al. (O. H.): Gloverville, N. Y., 4-9; (O. H.) Elmira 11-16. LeHirt, Mons. (Orpheum): Shelby, O., 4-9; (Orpheum) Sidney 11-16. Lucas, Jimmie (Proctor's): Newark, N. J., 4-9; (Howard) Troy, N. Y., 11-16. Lewis & Lessington (Majestic): Ashland, Ky., 4-9. Leigh's, The (Vandeville): Chattanooga, Tenn., 4-9. LaClair & West (Welland): Grafton, W. Va., 4-9. LaNole Bros. (Bennett's): Quebec, Can., 4-9; (Empire) Pittsburg, Mass., 11-16. Leonard & Scott (Phillipp's): Richmond, Ind., 4-9; (Star) Muncie 11-16. Lawrence & Dale (Howard): Boston, Mass., 4-9. Lasky's Stunning Grenadiers (Columbia): Cincinnati, O., 4-9; (Olympic) Chicago, Ill., 11-16. Lasky's Pianophones (Proctor's): Albany, N. Y., 4-9; (Kelt's) Boston, Mass., 11-16.

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Lasky's Military Octet (Auditorium): Lynn, Mass., 4-9. Lucy & Lucler (Orpheum): Oakland, Cal., 28-Nov. 9. Lopez & Lopez (Majestic): San Antonio, Tex., 4-9. LeRoy & Woodford (Majestic): Chicago, Ill., 4-9; (Haymarket) Chicago 11-16. Lascell's Dogs, Eulalie (Vaudeville): Wabash, Ind., 4-9; (O. H.) Warsaw 7-9. LeVine-Cimaron Trio (Poll's): Worcester, Mass., 4-9; (Proctor's) Albany, N. Y., 11-16. Leonard, Les Aubin (Orpheum): Salt Lake City, Utah, 10-16. Lippincott's, The (Star): Jeannette, Pa., 4-9; (Avenue) Duquesne 11-16. Lucler, Mr. and Mrs. Fred (Arcade): Toledo, O., 4-9; (Lyric) Dayton 11-16. Lacourier, Leaa (Bijou): Philadelphia, Pa., 3-9; (Dewey) New York City, 11-16. LaMaze Bros., Taree (Bennett's): Montreal, Can., 4-9; (Kelt's) Portland, Me., 11-16. Lynn & Williams (Star): McKeesport, Pa., 4-9. Lemuels & Lemuels (Grand): Fairmont, W. Va., 4-9; (Star) Scottsdale, Pa., 11-16. LaBell Bros. (O. H.): Canton, O., 4-9; (O. H.) Sharon, Pa., 11-16. Lakola, Harry (Grand): Covington, Ky., 4-9; (Orpheum) Springfield, O., 11-16. LeVino, Dolph & Susie (Goth's): Clinton, Ia., 4-9; (Price's) Hannibal, Mo., 11-16. Leighton's, Three (Society): Brooklyn, N. Y., 4-9; (Kelt's) Philadelphia, Pa., 11-16. LeCompt, W. S. (Majestic): LaSalle, Ill., 4-9; (Crescent) Champaign 11-16. Leonard & Phillips (Wonderland): Pipestone, Minn., 28-Nov. 9. Lamb's Manikins (Bijou): Bay City, Mich., 4-9; (Bijou) Adrian 11-16. Lipman & Lewis (Bijou): Flint, Mich., 4-9; (Bijou) Bay City 11-16. Lindsay's Monkeys (Bijou): Quincy, Ill., 4-9; (Garrick) Burlington, Ia., 11-16. LaBelles, The Four Fantastic (Phillips): Richmond, Ind., 4-9; (Star) Muncie 11-16. LaBell & Crouch (Orpheum): Los Angeles, Cal., 28-Nov. 9. Leslie, Eddie (Proctor's 23rd St.): New York City, 4-9. LaRash Sisters (Crystal): Anderson, Ind., 4-9. Leo & Chapman (Majestic): Madison, Wis., 4-9. LeWitt & Ashmore (Main St.): Peoria, Ill., 4-9; (Temple) Alton 11-16. LaToska (Orpheum): St. Paul, Minn., 10-16. Litz, Leon (Meridian): Miss., 4-9. Levy, Bert (Cook's O. H.): Rochester, N. Y., 4-9; (Shea's) Buffalo 11-16. LaVeen & Cross (Majestic): Johnston, Pa., 4-9; (Proctor's) Troy, N. Y., 11-16. Leslie, Bert, & Co. (Orpheum): Minneapolis, Minn., 4-9; (Orpheum) Boston, Mass., 4-9. Lawrence, Pete (Palace): Boston, Mass., 4-9. LeBent, The Great (Kelt's): Providence, R. I., 4-9. Lake & Fell (Bijou): Laurel, Miss., 4-16. Lewis, Frank & Palace: Charleroi, Pa., 4-9; (Avenue) Monessen 11-16. Lampert & Pierce (Majestic): Dallas, Tex., 4-9. Leonora, LaBelle (Kelt's): Providence, R. I., 4-9. Leigh, Jolly Belle (Fairlyland): Camden, N. J., 28-Nov. 9. LeRoy & VanVunon, Streator, Ill., 4-9. Lockes, The: Kensington, Kans., 4-9; Norton 7-9. Loh (Orpheum): Troy, O., 4-9. Loja Trio (Hippodrome): New York City, indef. Lambert (Kelt's): Boston, Mass., 4-9. Lasky's A Night on a House Boat (Kelt's): Boston, Mass., 4-9. Lasky's At the White House (Proctor's 58th St.): New York City, 4-9. Lasky's Black Hussars (Poll's): New Haven, Conn., 4-9. Lasky's Compromised (Colonial): Lawrence, Mass., 4-9. Lasky's Quintet (Proctor's): Newark, N. J., 4-9. Lasky's Robinson Crusoe's Isle (Orpheum): Brooklyn, N. Y., 4-9. Lander, Harry (New York): New York City, 4-9. Livers, Three (Bijou): Superior, Wis., 4-9. May, Geo. (Bijou): Oakkosh, Wis., May 27, indef. Manning Trio: En route with Kilroy & Hritton's Cow-Boy Girl. See Dramatic Routes. Marriott Twins (Cleo Publishers, Theatre Naional): Havana, Cuba, Oct. 28, indef. Martine Bros.: Hyman Tour, So. Africa, Sept. 25-Dec. 15. Martyne Sisters (New Alhambra): Savannah, Ga., Oct. 14, indef.

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Marx, Ed. & Curt: En route with Campbell Bros. Show. See Tent Show Routes.

Mason & Doran (Sheedy's Pleasant St.): Fall River, Mass., Sept. 23, indef.

Mason & Filburn (Coeur d'Alene): Spokane, Wash., June 17, indef.

Matsumoto Japanese Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

May, Armlinta: En route with LeBurno's Carnival Co. See Midway Routes.

McArty, M. Grace (Whitney O. H.): Chicago, Ill., July 1, indef.

McConnell Sisters: En route with the Knickerbocker Stock Co. See Dramatic Routes.

McCormick, Hugh (Lyric): Joplin, Mo., Oct. 21-Nov. 16.

McCrue & Davenport: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

McDonald & Evans (Tivoli): Missoula, Mont., Sept. 9, indef.

McGarry & Doyle: En route with My Dixie Girl Co. See Dramatic Routes.

McGee & Collins (Pantage's): Seattle, Wash., indef.

McKea & Van: En route with Rice & Barton's Gaiety Co. See Burlesque Routes.

McSorley & Eleanor (Gem): Missiona, Mont., June 24, indef.

Middleton, Gladys (Fischer's Stock Co.): Los Angeles, Cal., June 10, indef.

Miller Sisters (Empire): Springfield, Ill., Sept. 23, indef.

Millman Trio (Apollo): Vienna, Austria, Nov. 1-30; (Folies Bergere) Paris, France, Dec. 1-30.

Milton, Chas. W. (Austin & Stone's): Boston, Mass., Oct. 7, indef.

Milton, Frank & DeLong Sisters: En route with Piff, Paff, Puff. See Musical Routes.

Milton, Mr. & Mrs. Geo. W.: En route with King Casey Co. See Musical Routes.

Moore, Lon W.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Morse, Billy (Amuseur Music Hall): Aberdeen, Wash., May 8, indef.

Mundweiler, Gus (Gaiety): Galesburg, Ill., Sept. 2, indef.

Mundy, Aerial: En route with the Bauscher Carnival Co. See Midway Routes.

Murphy, The: En route with Little Yennie Yensen Co. See Dramatic Routes.

Munger, Mont M. (Automatic): Chattanooga, Tenn., 4-9.

Milton, Lola & Medallion Trio (Lyric): Danville, Ill., 4-9; (Bijou) Quincy 11-16.

McCloud & Melville (Majestic): Topeka, Kan., 4-9.

Moart, Fred & Eva (Unique): Sheboygan, Wis., 4-9.

Morgan & Chester (Garden): Buffalo, N. Y., 4-9; (Corinthian) Rochester 11-16.

Miller Handcup King (O. H.): Morganfield, Ky., 4-9; (O. H.) Washington, Ind., 11-16.

Moore, Tom (Bennett's): Hamilton, Ont., 4-9; (Bennett's) Ottawa 11-16.

Mascot, Educated Horse (Family): Lebanon, Pa., 4-9; Philadelphia 11-16.

Morette Sisters (Dreamland): Braddock, Pa., 4-9.

Miaco & Dubladoes Sheep (Gayety): Peoria, Ill., 4-9.

Mason & Keeler (Orpheum): Omaha, Neb., 3-9; (Orpheum) Salt Lake City, Utah, 11-16.

McDowell, John & Alice (Grand): Canton, O., 4-9; (O. H.) Sharon, Pa., 11-16.

Mililo, Elizabeth (Casino): Grafton, W. Va., 4-9.

Manolo Family, Five (Cooper): Mt. Vernon, O., 4-9; (Orpheum) Newark 11-16.

Marshall, Harry (Sparks): Kansas City, Kan., 4-9.

Marzella & Millay (Empire): Paterson, N. J., 4-9; (Empire) Hoboken 11-16.

Martley, Frank (Grand): Madison, Wis., 4-9; (Bijou) LaCrosse 11-16.

Musketeer Quartet (Lycium): Wilmington, Del., 4-9.

Milan, La. (Majestic): Streator, Ill., 4-9.

Millers, Three Musical (Elite): Moline, Ill., 4-9.

Melvin Bros., Three (Star): Toronto, Ont., 4-9; (LaFayette) Buffalo, N. Y., 11-16.

Macarte Sisters (Cook's O. H.): Rochester, N. Y., 4-9; (Keith's) Syracuse 11-16.

Meyer & Mason (Grand): Pittsford, Pa., 4-9; (Theatrical) Mt. Pleasant 11-16.

Mason & Shannon (Chase's): Washington, D. C., 4-9; (Arcade) Toledo, O., 11-16.

McCune & Grant (Majestic): Topeka, Kan., 4-9; (Wasson's) Joplin, Mo., 11-16.

Mack, Wilbur & Co. (Trent): Trenton, N. J., 11-16.

Mortlock, Alice (Chutes): San Francisco, Cal., 27-Nov. 16.

Mitchell Family (Majestic): Sandusky, O., 4-9; (Cottage) Martins Ferry 11-16.

Mullen & Correll (Orpheum): St. Paul, Minn., 3-9; (Orpheum) Sioux City, Ia., 11-16.

Motogirl (Chicago O. H.): Chicago, Ill., 28-Nov. 9.

Murphy, Geo. E., & Walter E. Whitman & Co. (Washington): Spokane, Wash., 3-9; (Collins) Seattle 10-16.

Morgan & McGarry (Orpheum): Vancouver, B. C., Can., 4-9; (Grand) Tacoma, Wash., 11-16.

Montgomery & Moore (Mohawk): Schenectady, N. Y., 4-9; (Armory) Binghamton 11-16.

Muehlner, The (O. H.): Greenville, O., 4-6; (Orpheum) Sidney 7-9; (Chestnut) Lancaster 11-13; (Grand) Cambridge 14-16.

Martin, Dave & Percle (Temple): Ft. Wayne, Ind., 4-9.

Morris, Annie (Gayety): Springfield, Ill., 4-9; (Bijou) Decatur 11-16.

Melan Trio (Alhambra): New York City, 4-9.

Mooney & Holbeln (Hippodrome): Leeds, Eng., 11-16; Balham 18-20; Hammersmith 21-22; (Palace) Chatham 25-30.

Murphy & Frances (Orpheum): Oakland, Cal., 11-23.

Moore & Browning (Novelty): Allegheny, Pa., 4-9; (Novelty) Monaca 11-16.

Marlowe, Plunkett & Co. (Family): Pottsville, Pa., 4-9; (Family) Hazleton 11-16.

McNish & Penfold (Bennett's): Montreal, Can., 4-9; (Bennett's) Quebec 11-16.

Mason & Bart (Orpheum): Salt Lake City, Utah, 10-16.

Matthews & Ashley (Maryland): Baltimore, Md., 4-9.

Masons, The Four (Bijou): Kalamazoo, Mich., 4-9; (Bijou) Battle Creek 11-16.

McCloud & Melville: San Francisco, Cal., 4-9; San Jose 11-16.

McCone & Hart (Orpheum): Springfield, O., 4-9.

Morton, Phil.: Uniontown, Pa., 4-6; Connellsville 7-9.

Mulligan, May (Princess): Cleveland, O., 4-9; (Princess) Columbus 11-16.

Muller, Chunn & Muller (Majestic) Ft. Worth, Tex., 4-9; (Majestic) Dallas 11-16.

May, Arthur O. (Bijou) Benton Harbor, Mich., 4-9.

Murray & Alden (Duquesne): Duquesne, Pa., 4-9; (Star) Connellsville 11-16.

Moore, Billy (Marion): Marion, O., 4-9; (Orpheum) Mansfield 11-16.

Mayhew, Stella, Billie Taylor & Co. (Keith's): Philadelphia, Pa., 3-9; (Proctor's 23rd St.) New York City, 10-16.

Millar Bros. (Family): Mahanoy City, Pa., 4-9; (Family) Hazleton 11-16.

Marion & Pearl (Howard): Boston, Mass., 4-9; (Keith's) Lawrence 11-16.

Murphy, W. H., & Blanche Nichols (Keith's): Boston, Mass., 4-9; (Proctor's 23rd St.) New York City, 11-16.

Mason-Keeler Co. (Orpheum): Omaha, Neb., 3-9; (Orpheum) Salt Lake City, Utah, 11-16.

Millership Sisters (Star): Cleveland, O., 3-9; (Academy) Pittsburg, Pa., 11-16.

Musketees, Three (Dewey): New York City, 4-9.

MacDowell & Truscott (Majestic): Houston, Tex., 4-9.

Martha, Mlle. (Orpheum): St. Paul, Minn., 3-9; (Orpheum) Omaha, Neb., 11-16.

Moos, The (Bijou): Muskegon, Mich., 4-9; (Bijou) Benton Harbor 11-16.

McCann, Geraldine, & Co. (Family): Lebanon, Pa., 4-9.

Mack & Dugal (Family): Butte, Mont., 4-9.

Murphy & Magee (Monumental): Baltimore, Md., 4-9; (Bijou) Philadelphia, Pa., 11-16.

Murray & Williams (Arcade): Tarentum, Pa., 4-9; (Grand) Pittsford 11-16.

Martin & Buckley Co.: St. Louis, Mo., 4-9; Chicago, Ill., 11-16.

McKenzie, Beatrice, and Walter Shannon (Lyric): Dayton, O., 4-9; (Orpheum) Johnston, Pa., 11-16.

McCauley & Carlton (Bijou): Bismarck, N. D., 4-9.

Melville, Mae, & Robert Higgins (Hathaway's): Malden, Mass., 4-9.

Marion & Thompson: Chicago, Ill., 3-9.

Manolita (Gayety): Milwaukee, Wis., 4-9; (Euston's) Chicago, Ill., 11-16.

Martins, The (Ingram): Salamanca, N. Y., 4-9; (Ingram) DuBois, Pa., 11-16.

Marabini, Luigi (Lyric): Danville, Ill., 4-9; (Hopkins') Louisville, Ky., 11-16.

Marcena, Nevato & Marcena (Novelty): Brooklyn, N. Y., 4-9.

Murphy, Mr. and Mrs. Mark (Poll's): Springfield, Mass., 4-9; (Poll's) Bridgeport, Conn., 11-16.

Murray Sisters (Empire): Hoboken, N. J., 4-9; (Proctor's 125th St.): New York City, 11-16.

Murray, Elizabeth (Keith's): Cleveland, O., 4-9.

Mueller & Mueller (Orpheum): Minneapolis, Minn., 3-9; (Orpheum) St. Paul 11-16.

McThee & Hill (Orpheum): Allentown, Pa., 4-9.

McMahon's Pullman Porter Maids (Shea's): Toronto, Ont., 4-9; (G. O. H.) Syracuse, N. Y., 11-16.

McMahon & Chappelle (Keith's Union Square): New York City, 4-9; (Keith's) Philadelphia, Pa., 11-16.

Mantella's Marionette Hippodrome (Empire): Colorado Springs, Colo., 4-9; (Earl) Pueblo 11-16.

McMahon's Minstrel Maids and Watermelon Girls (Keith's Union Square): New York City, 4-9; (Keith's) Philadelphia, Pa., 11-16.

Mack, Kenneth (Olympic): Chicago, Ill., 4-18.

Miett's Trained Dogs, Geo. W. (Majestic): LaSalle, Ill., 4-9; (Majestic) Streator 11-16.

Martineti & Sylvester (G. O. H.): Syracuse, N. Y., 4-9.

Mascagnis, The (Grand): Medford, Ore., 4-9.

Manning Twin Sisters: Easton, Pa., 4-9.

Merritt, Raymond (Majestic): Crawfordsville, Ind., 4-9.

Military Quartet: Haverhill, Mass., 4-9.

Military Octet (Auditorium): Lynn, Mass., 4-9; (Bennett's) Quebec, Can., 11-16.

Moon, Ed. (Bijou): Quincy, Ill., 4-9.

Murtha, John N. (Wonderland): Uniontown, Pa., 4-9.

Murphy & Talley (Hippodrome): Pittsburg, Pa., 4-9.

Madcap, The (Keith's): Cleveland, O., 4-9.

Majors, Five (Cook's O. H.): Rochester, N. Y., 4-9.

Marse Covington (Haymarket): Chicago, Ill., 4-9.

Middleton's Military Girls' Quartet (Majestic): Johnston, Pa., 4-9.

Miles & Rickards (Keith's): Providence, R. I., Mont-Baldini, Irma (Auditorium): Chicago, Ill., 4-9.

Melton, Nellie (Majestic): Dallas, Tex., 4-9; (Majestic) Houston 11-16.

Newspaper: En route with the Forepaugh-Sells Bros. Show. See Tent Show Routes.

Newell & Niblo (Krystal Palace): Leipzig, Ger., Nov. 1-15; (Alhambra) Brussels, Belgium, 16-30.

Nicodemus Trio (Troadero): Chicago, Ill., 4-9; (Gayety) Detroit, Mich., 11-16.

Noxon Sisters (Crystal): Chicago, Ill., 4-9.

Neff, John (Family): Davenport, Ia., 4-6; (Industrial) Moline, Ill., 7-9; (Crystal) Rock Island 11-16.

Niemeyer & O'Dell (Grand): Wabash, Ind., 4-9; (Majestic) Muncie 11-16.

Nelson & Millidge (Bijou): Winnipeg, Man., 4-9; (Bijou) Duluth, Minn., 11-16.

Nugent, J. C. (Temple): Ft. Wayne, Ind., 4-9; (Varieties) Terre Haute 11-16.

Nawn, Tom & Co. (Orpheum): San Francisco, Cal., 4-16.

Newman, Harry (Gayety): Springfield, Ill., 4-9; (Bijou) Decatur 11-16.

Norton, C. Porter (Bijou): Lansing, Mich., 4-9; (Bijou) Kalamazoo 11-16.

Night with the Poets (Orpheum): Oakland, Cal., 27-Nov. 9; (Orpheum) Salt Lake City, Utah, 10-16.

New Zealanders, Three (Vanderbilt): Youngstown, O., 4-9; (Majestic) Sandusky 11-16.

Nambas, Four (Varieties): Terre Haute, Ind., 3-9; (Temple) Ft. Wayne 11-16.

Nelson & Egbert (Bijou): Adrian, Mich., 4-9.

Nadge, M. (Orpheum): St. Paul, Minn., 4-9.

Nowlin, Dave (Orpheum): Chicago, Ill., 11-16.

Nichols Sisters (Mary Anderson): Louisville, Ky., 4-9.

Nogel & Adams: Kenora, Ont., 4-9.

Nelson, Juggling (Walker's): Gloucester, Mass., 4-9.

Night On a House Boat (Keith's): Boston, Mass., 4-9.

Noblette & Marshall (Lyric): Danville, Ill., 4-9.

O'Dole, Geo. W.: En route with the Sella-Floko Show. See Tent Show Routes.

Omega Trio: En route with the Cat and the Mouse. See Musical Routes.

O'Laughlin, Major (Bijou): Bay City, Mich., 4-9.

Orphans' Quartet (National): Steubenville, O., 4-9; (Star) Donora, Pa., 11-13; (Star) Monessen 14-16.

Oliver, Family (Orpheum): Omaha, Neb., 3-9; (Orpheum) Kansas City, Mo., 10-16.

O'Neill Trio (Lyric): Cleveland, O., 4-9; (Grand) Pittsburg, Pa., 11-16.

O'Hara & Watson (Star): New Castle, Pa., 4-9; (Star) Uniontown 11-16.

O'Day, Ida (Keith's Union Sq.): New York City, 4-9.

Otori, Japanese Troupe (Bijou): Sheboygan, Wis., 4-9.

Oterita (Hopkins'): Louisville, Ky., 3-9; (Orpheum) New Orleans, La., 11-16.

O'Neill, Tom (Star): Wilkesburg, Pa., 4-9; (Vanderbilt) Pittsburg 11-13; (Star) South Hill 14-16.

O'Neil, Marionettes, The (Gem): Conneant, O., 4-9; (Automatic) Alliance 11-16.

Ozava, The (Majestic): Ft. Worth, Tex., 4-9.

Obrasany's Cockatoos, Irma (G. O. H.): Indianapolis, Ind., 4-9.

Onetti Sisters, Four (Bijou): Duluth, Minn., 4-9; (Family) Butte, Mont., 11-16.

O'Brien, Clarence (Orpheum): Salt Lake City, Utah, 3-9; (Orpheum) Kansas City, Mo., 10-16.

Ott, Oro, & Co. (Bijou): Quincy, Ill., 4-9.

O'Neill, J. H., & Mabel Pattee (Star): Carnegie, Pa., 4-9; (Amusee) Braddock 11-16.

Our Quartet (Crystal): Logansport, Ind., 3-9; (Crystal) Frankfort 10-16.

Owring Trio (Keith's): Providence, R. I., 4-9.

Papino (Circus Carre): Amsterdam, Holland, Nov. 1-15; (Mellin) Hanover, Ger., 16-30; (Central) Magdeburg Dec. 1-30.

Patty Bros.: En route with Ringling Bros. Show. See Tent Show Routes.

Pepper Twins: En route with the DePew-Burdette Stock Co. See Dramatic Routes.

Pero & Wilson: En route with Irene Myers' Stock Co. See Dramatic Routes.

Phillips & Lang: En route with the Golden Crook Burlesque. See Burlesque Routes.

Plamondon, Louis: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Pier, Harry M.: En route with the Eastern Buster Brown Co. See Musical Routes.

Power, Coletta, & Co. (Family): Davenport, Ia., 4-9; (Family) Moline, Ill., 11-16.

Paradise Alley (Poll's): Springfield, Mass., 4-9; (Poll's) Scranton, Pa., 11-16.

Priest & Virginia (Scenic Temple): Tannton, Mass., 4-9.

Perry, Frank L. (Bijou): Flint, Mich., 4-9; (Bijou) Kalamazoo 11-16.

Pedro Trio (Cooper): Mt. Vernon, O., 4-9; (Orpheum) Newark 11-16.

Phillips Sisters (Walkman's): Newark, N. J., 4-9; (Hurling & Seaman's) New York City, 11-16.

Pecks, The Two (Eagle): Hagerstown, Md., 4-9; (Welland) Cumberland 11-13; (Welland) Frostburg 14-16.

Price, Jack & Mabelle (Dreamland): Bradford, Pa., 4-9.

Parratt's Juggling (Shubert): Des Moines, Ia., 4-9; (Majestic) Sioux Falls, S. D., 11-16.

Pantzer Trio (Gotham): Brooklyn, N. Y., 4-9.

Pierce, Florence (Casino): Washington, Pa., 4-9.

Piercy & Fulda (Imperial): Fremont, O., 3-9; (Bijou) Lorain 11-16.

Pageia, Fred A. (Main St.): Peoria, Ill., 4-9; (Gayety) Galesburg 11-16.

Potter & Harris (Grand): Joliet, Ill., 4-9; (Majestic) Chicago 11-16.

Peters, Phil & Nettie (Orpheum): New Orleans, La., 4-9.

Pudge & Emmett (Bijou): Jamestown, N. D., 4-9; (Bijou) Valley City 11-16.

Priest, The Jolly (Luna): Akron, O., 4-9.

Pelot, Fred and Annie (Poll's): Worcester, Mass., 4-9; (Poll's) Hartford, Conn., 11-16.

Paulton & Dooley (Maryland): Baltimore, Md., 4-9; (G. O. H.) Pittsburg, Pa., 11-16.

Picchiani Troupe (Poll's): Bridgeport, Conn., 4-9; (Keith's) Philadelphia, Pa., 11-16.

Percio Midgets, Four (Orpheum): Kansas City, Mo., 4-9; (Orpheum) Sioux City, Ia., 11-16.

Pankleb-Mudman (Bijou): Madison, Wis., 4-9; (Bijou) Madison, Wis., 4-9; (Bijou) Dubuque, Ia., 11-16.

Palmer, Lew (Family): LaFayette, Ind., 4-9.

Pinkham, Geo. W. (Orpheum): Oakland, Cal., 4-9.

Pirosoffs, Five (Keith's): Portland, Me., 4-9; (Colonial) New York City 11-16.

Perin, Sid, and Goldie Crosby (Majestic): Muncie, Ind., 4-9.

Permane Bros. (Shea's): Buffalo, N. Y., 4-9; (Shea's) Toronto, Ont., 11-16.

Pantzer Troupe, Billy (Alhambra): New York City, 4-9; (Hammerstein's) New York City 11-16.

Phonophonic, The (Proctor's): Albany, N. Y., 4-9; (Keith's) Boston, Mass., 11-16.

Pauline, The Great (Amsterdam, N. Y., 4-9.

Patching Bros. (Keith's): Columbus, O., 4-9.

Prior, Norris & Lindsey (Family): Miles City, Mont., 4-9.

Parros, Four (Hippodrome): New York City, indef.

Folly Pickle's Pets in Petland (Keith's): Philadelphia, Pa., 4-9.

Post, Mae (Lyric): Cleveland, O., indef.

Quigley Bros. (Forrest): Philadelphia, Pa., 4-9.

Quaker City Quartet (Hopkins'): Louisville, Ky., 4-9.

Quinn Trio (Bijou): Piqua, O., 4-6; (O. H.) Greenville 7-9; (Vanderbilt) Connersville, Ind., 11-13; (Vanderbilt) Rushville 14-16.

Quelrobes, Seven (Hippodrome): New York City, indef.

Raffayette's Dogs (Alhambra): Paris, France, Sept. 9-Nov. 30.

Randall, Dan: En route with Campbell Bros. Show. See Tent Show Routes.

Ray, Billy: En route with As Told in the Hills Western Co. See Dramatic Routes.

Reardon, Dan & Annie (Empire): San Francisco, Cal., Aug. 12, indef.

Radford & Winchester (Orford): London, Eng., Sept. 10-Dec. 1.

Reded & Hadley: En route with the World Beaters. See Burlesque Routes.

Rettick, Carl F., & Co. (Arcade): Knoxville, Tenn., Nov. 4, indef.

Reynolds, Jaa. A.: En route with Simple Simon Simple. See Musical Routes.

Rio Bros., Four (Pavillon): London, Eng., Sept. 30, indef.

Rostino & Stevens, Misses: En route with the Seminary Girl. See Musical Routes.

Roderick, Russell (Crystal): Logansport, Ind., Aug. 19, indef.

Rose City Quartet (Alisky): Stockton, Cal., June 24, indef.

Rosette, Ethelyn (Dempey's): Peoria, Ill., Oct. 21, indef.

Rowenna: En route with the Harris-Parkinson Stock Co. See Dramatic Routes.

Reice, Jimmy (Parlor): Omaha, Neb., 3-9; (Sparks') Kansas City, Kans., 10-16.

Rinaldos, The (Keith's Union Square): New York City, 4-9; (Theater's) New York City 11-16.

Rich, Jack and Bertha (Majestic): St. Paul, Minn., 4-9.

Reilly, Johnnie (Temple): Ft. Wayne, Ind., 4-9.

Robertson & Fanchette (Keeney's): New Britain, Conn., 4-9; (Keeney's) Brooklyn, N. Y., 11-16.

Ramsey Sisters (Temple): Alton, Ill., 4-9.

Rice, Fanny (Hathaway's): New Bedford, Mass., 4-9; (Auditorium) Lynn 11-16.

Robson, Mr. and Mrs. (Poll's): Worcester, Mass., 4-9; (Poll's) Springfield 11-16.

Rossi, Countess Olga, & Mons. Paulo (Keith's): Providence, R. I., 4-9; (Keith's) Boston, Mass., 11-16.

Raymond & Harper (Palais): Meridian, Miss., 4-9.

Russell, Grace M. & Co. (Crystal): Albuquerque, N. M., 4-9.

Ronca, Dora (Shubert): Utica, N. Y., 4-9; (Proctor's) Albany 11-16.

Rockway & Conway (G. O. H.): Grand Rapids, Mich., 11-16.

Russell, Pauline, & Leopards (Grand): Newport, Ky., 4-6; (Grand) Covington 7-9; (Grand) Hamilton, O., 11-16.

Revell, Nellie (Orpheum): Springfield, Ill., 4-9.

Rogers, Francis & Virginia (People's): Evansville, Ind., 4-9.

Raffin's Monkey (Bennett's): Hamilton, Ont., 4-9; (Bennett's) London 11-16.

Redy & Currier (Columbia): St. Louis, Mo., 3-9; (Majestic) Chicago, Ill., 11-16.

Royce Bros. (Casino): Baltimore, Md., 4-9.

Risnor & Co. (Orpheum): Springfield, O., 4-9.

Rogers, Robert and Louise Mackintosh (Majestic): Birmingham, Ala., 4-9; (Majestic) Little Rock, Ark., 11-16.

Rego, The Mysterious (Metropolitan): Duluth, Minn., 3-9; (Dewey) Minneapolis, Minn., 11-16.

Russell & Held (Poll's): Waterbury, Conn., 4-9; (Poll's) Bridgeport 11-16.

Roethig, Hearl (Lyric) St. Joseph, Mo., 4-9; (Majestic) Topeka, Kans., 11-16.

Ramfa, The (Bijou): Piqua, O., 4-9; (Lyric) Cleveland, 11-16.

Robert-DeMont Trio (Garrick): Burlington, Ia., 4-9.

Renaris, Three (Orpheum): New Orleans, La., 4-9.

Rooney, Pat, & Marion Bent (Keith's): Providence, R. I., (Keith's) Portland, Me., 11-16.

Roscoe & Sims (Gayety): Brooklyn, N. Y., 4-9; (Scranton, Pa., 11-16.

Robinson-Parquette Trio (Keith's): Philadelphia, Pa., 4-9; (Gotham) Brooklyn, N. Y., 11-16.

Ruppelta, The (Orpheum): Omaha, Neb., 4-9.

Ross's Musical Horse (Empire): Hoboken, N. J., 4-9.

Ryan, Margaret (Troadero): Chicago, Ill., 4-9.

Roxie & Wayne (Bijou): Flint, Mich., 4-9; (Bijou) Kalamazoo 11-16.

Rosley, Jack & Marie (Dempey's): ePoria, Ill., 4-9; (Bijou) Galesburg 11-16.

Radcliff & Belmont (Orpheum): Portsmouth, O., 4-9.

Rigueti Bros. (Empire): Hoboken, N. J., 4-9; (Keith's) Jersey City 11-16.

Rinaldo (Bijou): Duluth, Minn., 4-9; (Majestic) St. Paul 11-16.

Reaves, Roe (Welland): Morgantown, W. Va., 4-6; (Welland) Fairmont 7-9.

Roger Bros. (Dominion): Winnipeg, Man., 4-9; (People's) Cedar Rapids, Ia., 11-16.

Rice, John C., & Sally Cohen (Keith's): Columbus, O., 4-9; (Majestic) Chicago, Ill., 11-16.

Ryan & Richfield (G. O. H.): Indianapolis, Ind., 4-9; (Columbia) Cincinnati, O., 11-16.

Rainbows, The (Star): Monongahela, Pa., 4-9.

Remington, Mayme & Co. (Orpheum): San Francisco, Cal., 11-23.

Rianos, Four (Orpheum): Brooklyn, N. Y., 4-9; (Alhambra) New York City 11-16.

Rialto Comedy Quartet (Proctor's): Newark, N. J., 4-9; (Gotham) Brooklyn, N. Y., 11-16.

Rennae Family, Five (Bijou): Benton Harbor, Mich., 4-9; (Majestic) Madison, Wis., 11-16.

Rain Bears (Colonial): New York City, 4-9; (Orpheum) Brooklyn 11-16.

Reynard, Ed. F. (Poll's): Springfield, Mass., 4-9; (Poll's) Worcester 11-16.

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Boekers, Six English, & Nellie Flore (Poll's): Springfield, Mass., 4-9; (Poll's) Worcester 11-16.
 Ray, Fred, & Co. (Orpheum): St. Paul, Minn., 4-9; (Orpheum) Omaha, Neb., 11-16.
 Regal Trio, The (Family): Chester, Pa., 4-9; (Family) Lebanon 11-16.
 Raymond & Barton: Marion, Ind., 4-9.
 Rastus & Banks (Hippodrome): St. Helms, Eng., 11-16; (Royal) Warrington 18-23; (Hippodrome) Accrington 25-30; (Westminster) Liverpool 2-7.
 Bedford & Winchester (Keith's): Philadelphia, Pa., 4-9.
 Rich & Howard (Star): New Castle, Pa., 4-9.
 Robinson Crusoe's Isle (Orpheum): Brooklyn, N. Y., 4-9; (Alhambra) New York City, 11-16.
 Richards, Chris. (Orpheum): St. Paul, Minn., 4-9.
 Rogers & Deely (Orpheum): Brooklyn, N. Y., 4-9.
 Rolfe's Ye Colonial Septet (Orpheum): Los Angeles, Cal., 4-16.
 Rolfe's Immensaphone (Orpheum): New Orleans, La., 4-9.
 Ross & Lewis (Empire): Bristol, Eng., 11-16; (Palace) Manchester 18-23; (Palace) Belfast, Ire., 25-30.
 Savoy, The (Schuman): Frankfurt, Ger., Nov. 1-15; (Crystal Palace) Leipzig 16-30; (Central) Dresden Dec. 1-31.
 Sato, O. K. (Schuman's): Frankfurt, Ger., Nov. 1-15; (Crystal Palace) Leipzig 16-30; (Central) Dresden Dec. 1-31.
 Schell's, Mme., Lions (Grand Circo Bell): Mexico City, Mex., June 10-Jan. 4, 1908.
 Schmidt, Herr: En route with the Sella-Floto Show. See Tent Show Routes.
 Schuster, Milton: En route with the Runaway Girls. See Burlesque Routes.
 Scott, Edouard (Star): Seattle, Wash., July 29, indef.
 Sefton, Harry (Orpheum): Davenport, Ia., Sept. 23, indef.
 Sharp Bros. (Palace): London, Eng., Aug. 5, indef.
 Shawa, Aerial: En route with Ringling Bros.' Show. See Tent Show Routes.
 Slater, Roscoe, & Leon Finch: En route with the Flora De Voss Co. See Dramatic Routes.
 Smiths, Aerial: En route with Ringling Bros.' Show. See Tent Show Routes.
 Smith & Van: En route with Vogel's Minstrels. See Minstrel Routes.
 Some Quartet: En route with the Merry Maidens. See Burlesque Routes.
 Stack, Jack (O. H.): Santa Cruz, Cal., Aug. 5, indef.
 Stanley, Harry C.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Stemm & LeGrange: En route with Vogel's Minstrels. See Minstrel Routes.
 Sullivan, W. J. (Bijou): Great Falls, Mont., Oct. 7, indef.
 Sylow, H.: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
 Scheller, Caroline (Orpheum): Marietta, O., 4-9; (Orpheum) Gallion 11-16.
 Sharples, The Musical (Orpheum): Watertown, N. Y., 4-9.
 Scott, Carrie M. (Nickelodeon): Birmingham, Ala., 4-9; (Vaudette) Birmingham 11-23.
 Seymour Sisters (Phillips): Richmond, Ind., 4-9; (Star) Muncie 11-16.
 Stanley, Mr. & Mrs. Lew (Star): Altoona, Pa., 4-9.
 Shirelys, The Musical (G. O. H.): Pittsburg, Pa., 4-9.
 Slocane, John & Mayme (Star): Salem, O., 4-9.
 Swan & Bamard (Star): Cleveland, O., 4-9; (Academy of Music) Pittsburg, Pa., 11-16.
 Sullivan & Pasquelella (Grand): Indianapolis, Ind., 4-9; (Columbia) Cincinnati, O., 10-16.
 Selbini & Grovini (Empire): Paterson, N. J., 11-16.
 Stuart & Keeley (O. H.) Morris, Ill., 4-9; (Varieties) Terre Haute, Ind., 11-16.
 Snyder, Ella, & Co. (Garrick): Wilmington, Del., 4-9; (Keith's) Philadelphia, Pa., 11-16.
 Shauer, Millard: Canton, O., 3-9; (Pike's) Canal Dover 11-16.
 Spingold, Harry, & Co. (Castle): Bloomington, Ill., 4-9; (Grand) Joliet 11-16.
 Stadium Trio (Bijou): Anderson, Ind., 4-9; (Star) Elgin, Ill., 11-16.
 Salmo, Juno (Poll's): Waterbury, Conn., 4-9; (Poll's) Worcester, Mass., 11-16.
 Seymour Sisters (Phillips): Richmond, Ind., 4-9.
 Stapleton & Chaney (Family): Oil City, Pa., 4-9.
 Stark, Tobin (Orpheum): Watertown, S. D., 4-9.
 Stewart Sisters, Four (Alhambra): New York City, 4-9; (Majestic) Johnston, Pa., 11-16.
 Selkman, Minnie, & Wm. Bramwell (Orpheum): Oakland, Cal., 3-16.
 Schwes, Emile (Orpheum): Omaha, Neb., 3-9; (Orpheum) Kansas City, Mo., 10-16.
 Swor Bros. (Empire): Hoboken, N. J., 4-9; (Proctor's 125th St.) New York City, 11-16.
 Sheridan, Will: Cumberland, Md., 4-9; Clarksburg, W. Va., 11-16.
 Spillers, Five Musical (Doric): Yonkers, N. Y., 4-9.
 Strickland, E. C. (Temple): Boulder, Col., 4-9; (Crystal) Victor 11-16.
 Stipps, The Musical (Lyric): Ft. Smith, Ark., 4-9.
 St. Elmo, Leo (Keith's): Boston, Mass., 11-16.
 Sheek Bros. (Keith's): Portland, Me., 4-9; (Auditorium) Lynn, Mass., 11-16.
 Summers & Winters (Windsor Novelty): St. Paul, Minn., 4-9; (Novelty) Chicago, Ill., 11-16.
 Sims, Willard, & Co. (Columbia): St. Louis, Mo., 4-9; (Olympic) Chicago, Ill., 11-16.
 Shields & Rodgers (Bouett's): Hamilton, Ont., 4-9; (Bennett's) Ottawa 11-16.
 Simpson, Cora (Empire): Des Moines, Ia., 4-9.
 Scott, Great (Temple): Detroit, Mich., 4-9.
 St. Julian, M. (Orpheum): Chicago, Ill., 4-9.
 Semon Trio, The (Bijou): Beloit, Wis., 4-9.
 Selbini, Lalla (Keith's): Philadelphia, Pa., 4-9; (Proctor's) Newark, N. J., 11-16.
 Song Birds, The (Colonial): New York City, 4-9.
 Shore, Madelyn (Grand): Jonesboro, Ark., 4-9.
 Stith & Stith (Cooper): Mt. Vernon, O., 4-9.
 Spissell Bros. & Mack (Chicago O. H.): Chicago, Ill., 4-9.
 Stevens, Willy (Castro): Athany, N. Y., 4-9.
 Stewart & Desmond (Crystal): St. Joseph, Mo., 3-9.
 Standard Sisters (Grand): Marion, Ind., 4-9; (Orpheum) Chicago, Ill., 11-16.
 Smith & Brown (Gayety): Columbus, O., 4-9; (Standard) Cincinnati 11-16.
 Shrode, Charles & Alice (Keith's Union Sq.): New York City, 4-9.
 Salsbury, Cora Folsom (Bijou): Michigan City, Ind., 4-9.
 Sytz & Sytz (Crystal): Frankfort, Ind., 4-9; (Crystal) Martinsville 11-16.
 Steiner Trio (Majestic): Dallas, Tex., 4-9.

Scott, Agnes, & Horace Wright (Maryland): Baltimore, Md., 4-9; (Poll's) Bridgeport, Conn., 11-16.
 Sunny South (Orpheum): Denver, Col., 4-9.
 Seymour, O. G., & Co. (Crystal): Rock Island, Ill., 4-9; (Family) Davenport, Ia., 11-16.
 Steger, Julius, & Co. (Cook's O. H.): Rochester, N. Y., 4-9; (Shea's) Buffalo 11-16.
 Sutcliff Troupe, The (Cambridge Palace): London, Eng., 11-16; (Empire) Oldham 18-23; (Palace) Gloucester 25-30; (Empire) Hackney 2-7.
 Stevens, Edwin (Empire): Paterson, N. J., 4-9; (Empire) Hoboken 11-16.
 Snyder, Geo. B., & Harry Buckley (Shea's): Buffalo, N. Y., 4-9; (Shea's) Toronto, Ont., 11-16.
 Sears, Gladys: Kansas City, Mo., 3-9; St. Louis 10-16.
 Sheila (Majestic): Chicago, Ill., 11-16.
 Sheeta, Wm. (Avenue): Clairton, Pa., 4-9; (Star) New Castle 11-16.
 Sherman-DeForest Co. (Garden): Buffalo, N. Y., 4-9; (Gayety) Toronto, Ont., 11-16.
 Symonds, Jack (Bijou): Kalamazoo, Mich., 4-9; (Bijou) Battle Creek 11-16.
 Saunders, Florence (Shea's): Toronto, Ont., 4-9; (Temple) Detroit, Mich., 11-16.
 Snowden, Mr. & Mrs. (Orpheum): Springfield, O., 4-9.
 Spray Sisters (Empire): San Francisco, Cal., 28-Nov. 9.
 Stunning Grenadiers (Columbia): Cincinnati, O., 4-9.
 Sweet, Eugene (Orpheum): Bucyrus, O., 4-9.
 Scott & Wilson (Orpheum): San Francisco, Cal., 28-Nov. 9.
 Stephens, Hal (Chase's): Washington, D. C., 4-9.
 Tarleton & Tarleton: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Tasmanians, Four: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Thorne, Mr. & Mrs. Harry (Playing Clubs): New York City, Nov. 4-Dec. 14.
 Thornhill, Mid: En route with the Kentucky Belles. See Burlesque Routes.
 Trocadero Quartet (Dixieland): Jacksonville, Fla., Sept. 23, indef.
 Trolley Car Trio: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Ty-Bell Sisters, Three: En route with the Sella-Floto Show. See Tent Show Routes.
 Tinney, Frank H. (Majestic): Dallas, Tex., 4-9; (Majestic) Houston 11-16.
 Taylor & Crawford: Marshalltown, Ia., 4-9; (Family): Sioux City 11-16.
 Torcat (Poll's): Springfield, Mass., 4-9.
 Trolley Trio (Pastime): Atlanta, Ga., 4-9; (South Side) Atlanta 11-16.
 Terley, H. (Mary Anderson): Louisville, Ky., 4-9.
 Thompson, Geo. W. (Lyric): Benton Harbor, Mich., 4-9; (Bijou) Manistee 11-16.
 Turner, Bert (Grand): Turtle Creek, Pa., 4-9; (Savoy) McKeesport 11-16.
 Trainer, Jack (Lyric): Sharon, Pa., 4-9; McKees Rocks 11-16.
 The Quartet (Orpheum): El Paso, Tex., 6-12.
 Taneans, The Musical (O. H.): Schenectady, N. Y., 4-9; (Elks') Hudson 11-16.
 Thornton, Jas. (Orpheum): Brooklyn, N. Y., 4-9; (Alhambra) New York City, 11-16.
 Tippet & Kilmert (Orpheum): Mansfield, O., 4-9; (Orpheum) Canton 11-16.
 Tom-Jack Trio (Haymarket): Chicago, Ill., 4-9.
 Tully, May (Hammerstein's): New York City, 4-9.
 Talcotts, The (Orpheum): Chillicothe, O., 4-9.
 Taps & Topsy (Bijou): Muskegon, Mich., 4-9; (Bijou) Flint 11-16.
 Tops, The Musical (Myrtle-Harder Co.): Chester, Pa., 4-9; (Myrtle-Harder Co.) Burlington, N. J., 11-16.
 Thompson, Wm. H., & Co. (Keith's): Boston, Mass., 4-9; (Keith's) Providence, R. I., 11-16.
 Those Four Girls (Shea's): Buffalo, N. Y., 4-9; (Shea's) Toronto, Ont., 11-16.
 Traney, Kitty (Hathaway's): Lowell, Mass., 4-9.
 Thurber, Leona (Orpheum): Minneapolis, Minn., 4-9; (Orpheum) St. Paul 11-16.
 Tomkins, William (Columbia): Cincinnati, O., 3-9.
 Tanna (Family): Pottsville, Pa., 4-9; (Family) Hazelton 11-16.
 Tooma, Mlle. (New Orpheum): El Paso, Tex., 4-9.
 Tracy, Mr. & Mrs. Dick (Keith's): Boston, Mass., 4-9; (Keith's) Providence, R. I., 11-16.
 Tegge & Daniel (Marion): Marion, O., 4-9; (Mansfield) Mansfield 11-16.
 Tanguay, Eva (G. O. H.): Indianapolis, Ind., 4-9; (Columbia) Cincinnati, O., 11-16.
 Thiele, Louise (Keith's): Jersey City, N. J., 4-9.
 Thelma, Baby (Temple): Youngstown, O., 4-9; (Cascade) New Castle, Pa., 11-16.
 Taylor Twin Sisters (City Park Rink): Bridgeport, Conn., 28-Nov. 9.
 Tennis Trio (Chase's): Washington, D. C., 4-9.
 Tivoli Quartet (Majestic): San Antonio, Tex., 4-9.
 Truesdell, Mr. & Mrs. Howard (Poll's): Hartford, Conn., 4-9.
 Urbani & Son (Maryland): Baltimore, Md., 4-9; (Chase's) Washington, D. C., 11-16.
 Unique Musical Duo (Gayety): East Liverpool, O., 4-9; (Novelty) Allegheny, Pa., 11-16.
 Urma Sisters (Orpheum): New Orleans, La., 4-9.
 Van Diemon Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Van Gofre & Cotrelly: Seattle, Wash., indef.
 Varin & Burr: En route with North Bros. Comedians. See Dramatic Routes.
 Verdier Trio & Ida E. Starr (Coeur d'Alene): Spokane, Wash., June 17, indef.
 Verdes, Four: En route with Ruster Brown Eastern Co. See Musical Routes.
 Vardon, Perry & Wilbur (Hurtig & Seamon's): New York City, 4-9; (Westminster) Providence, R. I., 11-16.
 Valoise Bros. (Marion): Marion, O., 4-9; (Chestnut) Lancaster 11-16.
 Victrola, Mervyn (Bijou): Anderson, Ind., 4-9; (Star) Elgin, Ill., 11-16.
 Verd Musical Four (Proctor's 23d St.): New York City, 4-9.
 Valeis, Harry (Crystal): Boulder, Col., 4-9; (Empire) Colorado Springs 11-16.
 Vincent & Westlake (Electric): Charleroi, Pa., 4-9.
 Vall Olive (Orpheum): Kansas City, Mo., 3-9.
 Van Bros. (Trent): Trenton, N. J., 4-9; (Mohawk) Schenectady, N. Y., 11-16.
 Valdare Troupe, Besie (Orpheum): New Orleans, La., 28-Nov. 9; (Haymarket) Chicago, Ill., 11-16.
 Valadons, The Aerial (Orpheum): Newark, O., 4-9; (Orpheum) Chillicothe 11-16.
 Vassar Girls (Orpheum): Salt Lake City, Utah, 3-9.
 Verona, Belle (Orpheum): Wheeling, W. Va., 4-9.

Village Choir (Orpheum): Reading, Pa., 4-9.
 Vages, The (Majestic): Stretator, Ill., 4-9; (Majestic) LaSalle 11-16.
 Vivians, Two (Majestic): Dallas, Tex., 4-9; (Majestic) Houston 11-16.
 Voelker, Mr. & Mrs. Frederic (Majestic): Des Moines, Ia., 10-16.
 Vermette-Carpattil Trio (Circus Busch): Berlin, Ger., 18-Nov. 18.
 Van, Charles & Fannie (Orpheum): Reading, Pa., 4-9.
 Ventr, Netta (Poll's): Hartford, Conn., 4-9.
 Violeta, Three (Orpheum): Portsmouth, O., 4-9.
 Victoria, Myrtle: Astoria, Ore., 4-9.
 Villiers & Lee (Keith's): Providence, R. I., 4-9.
 Wagoner, Glenn (Irwin): Goshen, Ind., Oct. 7, indef.
 Wallace, Win: En route with Campbell Bros. Show. See Tent Show Routes.
 Walton, Irvin R.: En route with the Majestic Burlesquers. See Burlesque Routes.
 Washer Bros.: En route with the McFadden's Flats Co. See Musical Routes.
 Weaver, Otto: En route with Campbell Bros. Show. See Tent Show Routes.
 West, Drane & Co. (Empire): Springfield, Ill., June 10, indef.
 Weston, Clint: En route with Country Kid Co. See Dramatic Routes.
 Whipple, Waldo: En route with Simple Simon Simple Co. See Musical Routes.
 Willson, Grace: En route with the Show Girl. See Musical Routes.
 Wilson & David: En route with Campbell Bros. Show. See Tent Show Routes.
 Wilson, Raleigh: En route with Campbell Bros. Show. See Tent Show Routes.
 Winslow, D. W.: En route with the Forepaugh-Sells Bros. Show. See Tent Show Routes.
 Wool, Clarence (Olympic): Topeka, Kan., Sept. 16, indef.
 White, Geo. (O. H.): Ridgway, Ill., 4-9.
 Wavering, Joe (O. H.): Ridgway, Ill., 4-9.
 White, Ed. B. & Rolla (Bijou): LaCrosse, Wis., 4-9; (Unique) Eau Claire 11-16.
 Williams Duo (Arcade): Connellsville, Pa., 4-9; (Family) Cleveland, O., 11-16.
 Wurmell, Arnold B., & Bro. (Orpheum): Columbus, Ind., 4-9.
 Whalley & Whalley (Eagle): Hagerstown, Md., 4-9.
 Weisz & Weisz (Crystal): Chicago, Ill., 4-9.
 Woofes, Musical (Majestic): LaSalle, Ill., 4-9; (Haymarket) Chicago 11-16.
 Williams, Thompson & Copeland (Majestic): Montgomery, Ala., 4-9; (Lyric) Mobile 11-16.
 Webb, Harry L. (Bijou): Kalamazoo, Mich., 4-9.
 Waller & Magill (Family): Shamokin, Pa., 4-9.
 Walsh, Alice (Orpheum): Gallion, O., 4-9; (O. H.) Greenville 11-16.
 Walseys, Three (Bijou): Jackson, Mich., 4-9; (Bijou) Flint 11-16.
 Waterberry Bros. & Tenney (Maiden): Maiden, Mass., 4-9; (Colonial) Lawrence 11-16.
 Welch, Ben (Orpheum): St. Paul, Minn., 4-9; (Orpheum) Minneapolis, 10-16.
 Williams, Frank & Ida (Dempsey's): Peoria, Ill., 4-9; (Elite) Quincy 11-16.
 Wood, Francis (Family): Rock Island, Ill., 4-9.
 Walker & Borrell (Marion): Marion, O., 4-9.
 Wheeler, The (Gayety): Washington, D. C., 4-9; (Gayety) Pittsburg, Pa., 11-16.
 West & Fowler (Majestic): Sandusky, O., 4-9.
 Wolf & Zabella (Castle): Bloomington, Ill., 4-9.
 Willis & Hassan (Keith's): Columbus, O., 4-9; (Keith's) Cleveland 11-16.
 Willard & Bond (Shubert): Kansas City, Mo., 3-9; (G. O. H.) Rockford, Ill., 10-16.
 Winkler & Kress (Colonial): Peaskehill, N. Y., 4-9; (Music Hall) Tarrytown 11-16.
 Woods & Woods (Lyric): Kennington, Ill., 4-9; (Orpheum) Rockford 11-16.
 Watson, Hutchings & Edwards (Orpheum): New Orleans, La., 4-9; (Orpheum) El Paso, Tex., 13-19.
 Wayne, A. J.: Chicago, Ill., 4-9.
 Wordette, Estelle, & Co. (Majestic): Johnstown, Pa., 4-9.
 Whitman, Frank (Bennett's): Hamilton, Ont., 11-16.
 Waldo, Flexible (Grand): Bamesboro, O., 3-9; (Lyric) Zanesville 11-16.
 Wilson's Farmyard (Orpheum): Reading, Pa., 4-9; (Orpheum) Allentown 11-16.
 Watson & Little (Hathaway's): New Bedford, Mass., 4-9; (Sheely's) Fall River 11-16.
 Wheeler, The Little, Children (East End Hippodrome): Pittsburg, Pa., 4-9.
 Walton, Fred, & Co. (Keith's): Columbus, O., 4-9; (Temple) Detroit, Mich., 11-16.
 Wesley, Mr. & Mrs. (Bijou): Decatur, Ill., 4-9; (Crescent) Champaign 11-16.
 Williams Barney (Garrick): Burlington, Ia., 4-9; (People's) Cedar Rapids 11-16.
 Wilson Bros. (Poll's): Waterbury, Conn., 4-9; (Poll's) New Haven 11-16.
 Wheeler & Rosey (Empire): Springfield, Ill., 4-9; (Orpheum): Davenport, Ia., 11-16.
 Winchester, Edwin (Family): Mahanoy City, Pa., 4-9.
 Walburn & Whitner: Waynesburg, Pa., 4-9.
 Weber, Chas. D. (Gayety): Brooklyn, N. Y., 3-9; (Gayety) Scranton, Pa., 10-16.
 Wynn, Beasle (Temple): Detroit, Mich., 4-9; (G. O. H.) Pittsburg, Pa., 11-16.
 Wolpert Trio (Keith's Union Square): New York City, 4-9; (Keith's) Providence, R. I., 11-16.
 Waldorf & Mendez (Family): Shamokin, Pa., 4-9.
 Wells, Lew (Bijou): Oshkosh, Wis., 4-9.
 World, John W., & Mindell Kingaton (Majestic): Chicago, Ill., 4-9; (Haymarket) Chicago, 11-16.
 West & Van Stelen (Grand): Vancouver, B. C., Can., 4-9; (Grand) Tacoma, Wash., 11-16.
 Windom, Constance (Orpheum): St. Paul, Minn., 4-9; (Orpheum) Omaha, Neb., 11-16.
 Williams, Frank, & Jack Healy (Orpheum): Newark, O., 4-9; (Orpheum) Chillicothe 11-16.
 Waddell, Fred & Mae (Majestic): Topeka, Kan., 4-9; (Wasson's) Joplin, Mo., 11-16.
 Wenger, E. M. (Star): Muncie, Ind., 4-9.
 Ward & Curran (Orpheum): San Francisco, Cal., 4-16.
 Wormser Tots, The (Crystal): Marion, Ind., 4-9; (Crystal) Elkhart 11-16.
 Ward, Alice Lillian (Grand): Portland, Ore., 4-9.
 Ward, Chas. B. (Grand): Portland, Ore., 4-9.
 Weston & Young (Orpheum): Boston, Mass., 4-9.
 Whitstides, Ethel, & Co. (Alhambra): Brussels, Belgium, 1-15.
 Wilson & Eaton (Empire): Indianapolis, Ind., 4-9.
 Wolf Bros.: Oakland, Cal., 4-9.
 Wilder, Marshall P. (Orpheum): Boston, Mass., 4-9.
 Williams, Sam (Lyric): Dayton, O., 4-9.
 Yerxas, The: En route with the Forepaugh-Sells Bros. Show. See Tent Show Routes.

Young, DeWitt, & Co. (Howard): Boston, Mass., 4-9.
 Young, Ollie, & Bros. (Auditorium): Chicago, Ill., 4-16.
 York's Terriers, Max (Proctor's): Newark, N. J., 4-9; (Proctor's 23d St.) New York City 11-16.
 Young, Frank C., & Kathleen DeVole (Columbia): Cincinnati, O., 4-9; (Hopkins) Louisville, Ky., 11-16.
 Zampa, E. (O. H.): Ridgway, Ill., 4-9.
 Zeno, The Great (Gem): Minneapolis, Minn., 4-9.
 Zech & Zech (Majestic): Cincinnati, O., 3-9.
 Zazel-Vernon Co. (Orpheum): Reading, Pa., 4-9.
 Zanetto, The (Proctor's 58th St.): New York City, 4-9; (Proctor's 125th St.) New York City, 11-16.
 Zada, Al (Majestic): Ashland, Ky., 4-9; (Orpheum) Marietta, O., 11-16.
 Zentos, The Two (Star): Scottsdale, Pa., 4-9; (Star) Latrobe 7-9; (Grand) Fairmont, F. Va., 11-13; (Swisher) Morgantown 11-16.
 Zamloch Co.: Vallejo, Cal., 4-9; Stockton 11-16.
 Zarral Bros. (Orpheum): Atlanta, Ga., 4-9; (Lyric) Mobile, Ala., 11-16.
 Zeda, Harry L. (Bijou): LaCrosse, Wis., 4-9; (Unique) Eau Claire 11-16.
 Zeboulakia (Castle): Bloomington, Ill., 4-9.
 Zanoraa, Cycling (People's): Cedar Rapids, Ia., 4-9; (Majestic) LaSalle, Ill., 11-16.
 Zeno, Jordan & Zeno (Bennett's): Ottawa, Ont., 4-9.

SKATING RINK ATTRACTIONS

Armstrong & Levering (Skating Rink): Portsmouth, Va., 4-9; (Skating Rink) Richmond 11-16.
 Baby Ruth, the Skating Pony, C. G. Taylor mgr. (Rink): Excelsior Springs, Mo., 4-9; (Rink) Atchison, Kan., 7-9.
 Demers, Prof. A. P. (Bijou Rink): Hot Springs, Ark., 4-9; (Rink) Springfield, Mo., 11-16.
 Fielding, H. E. (Rink): Mt. Carmel, Ill., 4-9; (State St. Rink) Princeton, Ind., 7-9; (Main St. Rink) Peoria, Ill., 14-16.
 Hoddy, Edwin (Roller Rink): Ashland, Ky., 11-16.
 Hutchinson, Al. E. (Casino Rink): Waterbury, Conn., 4-9.
 Kinzo, the Juggler (Rink): North Vernon, Ind., 4-9.
 Lawler Children (Rink): Baker City, Ore., 4-9.
 McLallans, The (Rink): Frankfort, Ky., 4-9; (State St. Rink) Princeton, Ind., 11-16.
 Merriman, Flying (People's Rink): Cheyenne, Wyo., 4-9; (Novelty) Denver, Col., 11-16.
 Monahan, Prof. G. S. (Rink): Beatrice, Neb., 7-9; (Auditorium Rink) Omaha, Neb., 11-16.
 Rexos, The (Ashland Rink): Ashland, Ky., 4-9.
 Simmons, H. A. (Rink): Knoxville, Tenn., 4-9; (Rink) Jellico 14-16.
 Sprague, Leon (Olympic Rink): Newark, N. J., 4-9; (Auditorium Rink) Johnston, Pa., 11-16.

BURLESQUE

Avenue Girls: Albany, N. Y., 4-6; Troy 7-9.
 Boston Belles, G. H. Batchelor, mgr.: Cleveland, O., 4-9.
 Bryant's Extravaganzas, Harry C. Bryant, mgr.: Albany, N. Y., 4-6; Holyoke, Mass., 7-9.
 Blue Ribbon Girls (James Hyde's): Toledo, O., 4-9.
 Bowery Burlesquers (Hurtig & Seamon's), E. M. Rosenthal, mgr.: Reading, Pa., 4-9; Scranton 7-9.
 Bon Tom, Knish & Weber, mgrs.: Scranton, Pa., 4-6; Reading 7-9.
 Brigadiers, Chas. Cromwell, mgr.: New York City, 4-9.
 Behman Show, Jack Singer, mgr.: Springfield, Mass., 4-6; Albany, N. Y., 7-9.
 Bachelor Club, Chas. R. Arnold, mgr.: Indianapolis, Ind., 4-9.
 Broadway Gaiety Girls, James H. Curtin, mgr.: Paterson, N. J., 4-6; Scranton, Pa., 7-9.
 City Sports, Phil Sheridan, mgr.: Brooklyn, N. Y., 4-9.
 Cracker, 4-9.
 Star Jacks, Harry Leon, mgr.: New York City, 4-9.
 Casino Girls, Jessa Burns, mgr.: New Orleans, La., 4-9.
 Cherry Blossoms, Will A. Payne, mgr.: New York City, 4-9.
 Colonial Belles, Chas. Falke, mgr.: Chicago, Ill., 4-9.
 Champagne Girls, Phil Fisher, mgr.: Pittsburg, Pa., 4-9.
 Dainty Duchesa, Weber & Rnsh, mgrs.: Boston, Mass., 4-9.
 Dreamland Burlesquers, Bert Kendrick, mgr.: Philadelphia, Pa., 4-6; Newark, N. J., 11-16.
 Empire Burlesquers, J. Fennel, mgr.: Evansville, Ind., 3-9.
 Fay Foster, Joseph Oppenheimer, mgr.: Philadelphia, Pa., 4-9.
 Greater New York Stars, Jacobs & Jermon, mgrs.: Washington, D. C., 4-9; Pittsburg, Pa., 11-16.
 Gay Morning Glorias, Weber & Rnsh, mgrs.: Columbus, O., 4-9.
 Gay Masqueraders, Geo. Turner, mgr.: Cincinnati, O., 4-9.
 Golden Crook, Jacobs & Jermon, mgrs.: Kansas City, Mo., 4-9.
 Gay Toreadors, Geo. M. Hale, mgr.: Providence, R. I., 4-9.
 Gaiety Girls, Pat White, mgr.: Scranton, Pa., 4-6; Paterson, N. J., 7-9.
 Girl from Happyland, Joe Hurtig, mgr.: MD Wauke, Wis., 4-9.
 High Jinks, Robert Mills, mgr.: Washington, D. C., 4-9.
 High School Girls, T. W. Dinkins, mgr.: Jersey City, N. J., 4-9.
 Irwin's Big Show, Fred Irwin, mgr.: Providence, R. I., 4-9.
 Imperials, H. W. & Slim Williams, mgrs.: St. Joseph, Mo., 7-9.
 Ideals, H. W. & Slim Williams, mgrs.: Baltimore, Md., 4-9.
 Jolly Grass Widows, Gwa W. Hogan, mgr.: New York City, 4-9.
 Jolly Girls, Gwa Ebling, mgr.: Chicago, Ill., 4-9.
 Jersey Lilies, J. Frohman, mgr.: Baltimore, Md., 4-9.
 Kentucky Belles, Robert Gordon, mgr.: Toronto, Ont., 4-9.
 Knickerbockers, Louis Roble, mgr.: Birmingham, Ala., 4-9; New Orleans, La., 11-16.
 Lady Birds, Alf. G. Herrington, mgr.: Cincinnati, O., 4-9; Cleveland 11-16.
 Lid Lifters, H. S. Woodhill, mgr.: Detroit, Mich., 4-9.
 Merry Maidens, Chas. W. Daniels, mgr.: New York City, 4-9.

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ALPINE COLD CREAM
75c. Pound, 40c. Half, and 15c. Jar.

GREASE PAINT
50c. Stick in Cardboard Tube.

LINING COLORS
15c. Stick. Same as Paint Tube.

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50c. Half Pound, 25c. Quarter.

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A SKIN FOOD.

21 Large, 30c. Medium, 25c. Small

MILLS' BURN'T CORK
75c. Pound, 40c. Half, 25c. Quarter.

New York.

Miss New York, Jr., I. M. Herk, mgr.: St. Louis, Mo., 4-9; Evansville, Ind., 10-12. Majestics, Fred Irwin, mgr.: Newark, N. J., 4-9.

Merry Makers, John Grieves, mgr.: St. Paul, Minn., 4-9.

Night Owls, Chas. Robinson, mgr.: Brooklyn, N. Y., 4-16.

New Century Girls, John J. Moynihan, mgr.: Louisville, Ky., 4-9; Cincinnati, O., 11-16.

Nightingales, A. Jack Faust, mgr.: Buffalo, N. Y., 4-9.

Oriental Cozy Corner Girls, Sam Robinson, mgr.: Minneapolis, Minn., 4-9.

Parisian Widows, Weber & Rush, mgrs.: Philadelphia, Pa., 4-9.

Parisian Belles, Chas. E. Taylor, mgr.: Kansas City, Mo., 4-9; St. Louis 11-16.

Rollickers, R. B. Patton, mgr.: Indianapolis, Ind., 7-9.

Runaway Girls, Peter S. Clark, mgr.: Chicago, Ill., 4-9.

Rever's Beauty Show, Al. Reeves, mgr.: Boston, Mass., 4-9.

Rose Hill English Folly, Rice & Barton, mgrs.: Philadelphia, Pa., 4-9.

Rents-Santley, Abe Leavitt, mgr.: Brooklyn, N. Y., 28-Nov. 9.

Rice & Barton's Big Gaiety Co.: Chicago, Ill., 4-9.

Rose Sydell's London Belles, W. S. Campbell, mgr.: New York City, 4-9.

Retty & Wood's, Geo. F. Leonard, mgr.: New York City, 4-9.

Sialto Rounders, Chas. Franklin, mgr.: Detroit, Mich., 4-9.

Strolling Players, Louis M. Granat, mgr.: Indianapolis, Ind., 4-6.

Star Show Girls, W. Fennessy, mgr.: Boston, Mass., 4-9.

Sherman's, Sam. Show, Morris Walnstock, mgr.: Pittsburgh, Pa., 4-9.

Trans-Atlantic Burlesquers (Hurtig & Seamon's), Dick Rider, mgr.: Rochester, N. Y., 4-9.

Tiger Lilles, Issy Grodz, mgr.: Troy, N. Y., 4-6; Albany 7-9.

Trocadero's, Chas. H. Waldron, mgr.: Kansas City, Mo., 11-16.

Thoroughbreds, Fraak B. Carr, mgr.: Montreal, Can., 4-9.

Twentieth Century Maids, Maury Kraus, mgr.: Boston, Mass., 4-9.

Vanity Fair, Robert Manchester, mgr.: Buffalo, N. Y., 4-9.

World Beaters, J. Herbert Mack, mgr.: St. Louis, Mo., 4-9.

Watson's Burlesquers, W. B. Watson, mgr.: Cleveland, O., 4-9.

Washington Society Girls, Lew Watson, mgr.: Milwaukee, Wis., 4-9.

Yankee Double Girls, T. W. Dinkins, mgr.: DuSuth, Minn., 4-9.

Angell's Comedians (B), Jack Emerson, mgr.: Blackwell, Okla., 28-Nov. 2; Kingfisher 11-16.

Angell's Comedians (C), Edd. C. Nutt, mgr.: Sturgis, S. D., 4-9; Lead 11-16.

Angell's Comedians (D), Chas. Mannville, mgr.: Fairview, Okla., 4-9.

Aubrey Stock Co. (Eastern), Geo. A. Sullivan, mgr.: Pottsville, Pa., 4-9.

At Cripple Creek (E. J. Carpenter's Eastern), Fred Miller, mgr.: Chicago, Ill., 3-9.

As Told in the Hills (Eastern), Nesbit Seville, mgr.: Frankfort, Ind., 6; Crawfordsville 7; Lebanon 8; Anderson 9.

As Told in the Hills (Western), Macmillen & Farley, mgrs.: Sac City, Ia., 6; Fonda 7; Manson 8; Ft. Dodge 9.

An Aristocratic Tramp (Eastern), C. Stockfield, mgr.: Ironton, O., 7.

BARRYMORE, ETHEL: See Her Sister.

BATES, BLANCHE: See Girl of the Golden West.

BELL, DIGBY: See Shore Acres.

BELLEW, KYRLE & MARGARET ILLINGTON: See Thief.

BINGHAM, AMELIA: See Modern Lady Godiva.

BLOODGOOD, CLARA: See Truth.

Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Indef.

Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Dallas, Tex., Apr. 29, Indef.

Barry-Burke Stock Co.: New Orleans, La., Indef.

Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, Indef.

Boston Theatre Stock Co., Lindsay Morrison, mgr.: Boston, Mass., Sept. 2, Indef.

Bowdoin Square Theatre Stock Co.: Boston, Mass., Indef.

Brewster's Millions, Chas. Frohman, mgr.: London, Eng., May 6-Dec. 21.

Brown Stock Co., Albert Brown, mgr.: Milwaukee, Wis., Apr. 14, Indef.

Burbank Stock Co., Los Angeles, Cal., Indef.

Burgess, Earl, Fred Gillean, mgr.: Seattle, Wash., Indef.

Bush Temple Theatre Stock Co.: Chicago, Ill., Aug. 31, Indef.

Brown, Kirk, J. T. Macaulay, mgr.: Sharon, Pa., 4-9; Youngstown 10, 11-16.

Broadway After Dark, A. H. Woods, mgr.: Hoboken, N. J., 3-6; Paterson 7-9; Ottawa, Ont., 14-16.

Bertha, the Sewing Machine Girl (No. 1), A. H. Woods, mgr.: Philadelphia, Pa., 4-9; New York City, 11-16.

Bertha, the Sewing Machine Girl (No. 2), A. H. Woods, mgr.: Manington, W. Va., 6; Morgantown, W. Va., 7; Parkersburg 9; Pomeroy, O., 11; Gallipolis 12; Huntington, W. Va., 13; Portsmouth, O., 14; Middletown 15; Hamilton 16.

Billy, the Kid, with Jos. J. Santley, Harry H. Hancock, mgr.: Waterbury, Conn., 6; Springfield, Mass., 7-9; Newark, N. J., 11-16.

Break for Liberty, E. C. Underner, mgr.: Mt. Sterling, Ill., 6; Grand 7; Carlisle 8; Litchfield 9; Hillsdale 11.

Bishop, Chester, G. R. Helmbold, mgr.: Piqua, O., 4-9; Tiffin 11-16.

Brown of Harvard, with Henry Woodruff, Sam S. & Lee Shubert, inc., mgrs.: Lynchburg, Va., 6; Danville 7; Greensboro, N. C., 8; Charlotte 9.

Billy, the Kid, with LeRoy E. Sumner (No. 2), Edwin H. Neill, mgr.: Peoria, Ill., 10; Ansonia 11; Elgin 12; Jacksonville, Wis., 13; Beloit 14; Freeport, Ill., 15; Belvidere 16.

Burgess, Earl, Burgess & Himmlein, props.: A. H. Graybill, mgr.: Easton, Pa., 4-9; New Brunswick, N. J., 11-16.

Burgess, Earl, Burgess & Himmlein, props.: Geo. V. Halliday, mgr.: Warren, Pa., 4-9; Jamestown, N. Y., 11-16.

Burgess, Earl, Burgess & Himmlein, props.: C. G. Hillton, mgr.: Cumberland, Md., 4-9; Middletown, N. Y., 11-16.

Burgess, Earl, Burgess & Himmlein, props.: Fred Gillean, mgr.: Olyphant, Pa., 4-9; Plymouth 11.

Banker's Child, Harry Shannon, prop. & mgr.: Marysville, O., 6; Logan 9; New Stratford 11; Murray City 12; Shawnee City, 13; Corning 15; Crooksville 16.

Big Hearted Jim, Harry J. Jackson, mgr.: Wells, Minn., 6; Albert Lea 7; Blue Earth 8; New Ulm 10; Mankato 11; St. Peters 12.

Bennett Moulton, W. A. Partello, mgr.: Maynard, Mass., 4-9; Rockland 11-16.

Boy Detective, with Harry Clay Blaney, Chas. E. Blaney Amuse. Co., props.: St. Louis, Mo., 4-9; Kansas City 11-16.

Burglar and the Lady, with James J. Corbett, Mittenthal Bros. Amuse. Co., mgrs.: Washington, D. C., 4-9; Baltimore, Md., 11-16.

Bonnie Brer Bush, Shipman & Colvin, mgrs.: Tilsburg, Ont., Can., 6; Hamilton 7; Dunnville 8; St. Catherine 9; Guelph 11; Berlin 12; St. Marys 13; Stratford 14.

Before and After, with Leo Dietrichstein, Wagenhals & Kempe, mgrs.: Arkansas City, Kan., 6; Enid, Okla., 7; Oklahoma City 8; El Reno 9.

Brewster's Millions, Frederic Thompson, mgr.: Toledo, O., 4-6; Akron 7; Youngstown 8; Wheeling, W. Va., 9.

Brewster's Millions, Cohen & Harris, mgrs.: Joliet, Ill., 6; Elgin 7.

Ben Hur, Klaw & Erlanger, mgrs.: Baltimore, Md., 4-9.

Bereford, Harry, C. H. Packard, mgr.: Marietta, O., 6; Huntington, W. Va., 7; Ashland, Ky., 8; Lexington 9; Chattanooga, Tenn., 11; Rome, Ga., 12; Athens 13.

DRAMATIC

ADAMS, MAUD: See Peter Pan.

ABUCKLE, MACLYN: See Round Up.

Albee Stock Co.: Pawtucket, R. I., Aug. 12, Indef.

Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Apr. 15, Indef.

American Stock Co.: San Francisco, Cal., July 1, Indef.

Artie, Chas. B. Dillingham, mgr.: New York City, Oct. 28, Indef.

Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., Apr. 1, Indef.

At Yale (A), Jules Murry, mgr.: Brooklyn, N. Y., 4-9; New Rochelle 11; Danbury, Conn., 12; Bridgeport 13; New Haven 14-15.

At Yale (B), Jules Murry, mgr.: Troy, N. Y., 6; Cohoes 7; Albany 8-9; Herkimer 11; Utica 12; Oswego 13; Geneva 14; Wellsville 15; Niagara Falls 16.

An Old Sweetheart of Mine, with W. A. Whitecar, Jules Murry, mgr.: Waterloo, Ia., 6; Des Moines 7-9; Omaha, Neb., 10-11; Sioux City, Ia., 12; Lincoln, Neb., 13; Nebraska City 14; St. Joseph, Mo., 15; Topeka, Kan., 16.

Arrival of Kitty, C. S. Williams, mgr.: Newark, O., 6; Tiffin 7; Barberton 8; Massillon 9; Akron 11; Canton 12; Rochester, Pa., 13; East Liverpool, O., 14; Reaver Falls, Pa., 15; Tarentum 16.

At the Wayside Inn, Miller & Whipple, mgrs.: Unionville, Mo., 6; Cincinnati, Ia., 7; Novinger, Mo., 8; Bloomfield, Ia., 9; Memphis, Mo., 11; Kahoka 12; Dallas City, Ill., 13; Alledo 14 Viola 15.

Alfalfa, Harry, L. Dixon, mgr.: Bisbee, N. D., 6; Roulette 7; Omeenee 8.

American Stock Co., Arthur E. Herbet, mgr.: Bay City, Mich., 5-9; Saginaw 10-16.

At the Old Cross Roads, Arthur C. Alston, prop. & mgr.: Tulsa, I. T., 6; Muskogee 7; Shawnee, Okla., 8; Oklahoma City 9; Guthrie 10; El Reno 11; Enid 12; Blackwell 13; Arkansas City, Kan., 14; Newton 15; Wichita 16.

Arizona, David J. Ramage, mgr.: Pueblo, Col., 6; Florence 7; Canyon City 8; Salida 9; Leadville 10; Rocky Ford 11; La Junta 12.

Aubrey Stock Co. (Western), D. O. Hiltner, mgr.: Cambridge, O., 4-9; Zanesville 11-16.

Anita, the Stinging Girl, A. J. Spencer, mgr.: Chicago, Ill., 3-23.

Anna Karenina, with Virginia Harned, Sam S. & Lee Shubert, inc., mgrs.: Pittsburgh, Pa., 4-9.

Angell's Comedians (A), J. S. Angell, mgr.: Hot Springs, Ark., 4-9.

Bennett-Moulton, Ira E. Newhall, mgr.: Portland, Me., 4-9.

Burke, Edwin, James Corte, mgr.: Belvidere, Ill., 6; Monroe, Wis., 7.

Barric Stock Co., Barrie & Graham, mgrs.: Paul's Valley, I. T., 4-9.

Berford's Hope, Stair & Havlin, mgrs.: St. Louis, Mo., 3-9; Peoria, Ill., 10-13; Davenport, Ia., 14-16.

Beyond the Rio Grande, Howard & Hall, mgrs.: Salina, Kan., 6.

Bunco from Arizona, with Lillian Mortimer, J. Veronee, mgr.: New York City, 4-9.

Bondman, with Wilton Lackaye, Wm. A. Brady, mgr.: Louisville, Ky., 7-9.

Banker, Thief and the Girl: Newark, N. J., 4-9.

CAMPBELL, MRS. PATRICK: New York City, 11-16.

COLLIER, WM.: See Caught in the Rain.

CORBETT, JAMES J.: See Burglar and the Lady.

CRANE, WM. H.: See Father and the boys.

CROSMAN, HENRIETTA: See Christian Pilgrim.

Casino Stock Co., Adams & Snow, mgrs.: Tampa, Fla., Nov. 4, Indef.

Castle Square Stock Co.: Boston, Mass., Indef.

Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: Chicago, Ill., Oct. 28, Indef.

Central Stock Co.: San Francisco, Cal., Aug. 28, Indef.

Christian Pilgrim, with Henrietta Crosman, Henry B. Harris, mgr.: New York City, Nov. 11, Indef.

Classmates, with Robert Edison, Henry B. Harris, mgr.: New York City, Aug. 29, Indef.

Cleveland, Harry B., Stock Co.: North Yakima, Wash., June 24, Indef.

College Stock Co.: Chicago, Ill., Aug. 27, Indef.

Columbia Stock Co.: Spokane, Wash., Aug. 27, Indef.

Coming of Mrs. Patrick, Walter N. Lawrence, mgr.: New York City, Nov. 6, Indef.

Cook's Majestic Stock Co.: Sandusky, O., Sept. 23-Nov. 30.

Chinatown Charlie, A. H. Woods, mgr.: Akron, O., 4-6; Youngstown 7-9; Pittsburg, Pa., 11-16.

County Sheriff, O. E. Wee, mgr.: Mahanoy City, Pa., 6; Shenandoah 7; Berwick 8; Hazelton 9; Freehold 11; Mauch Chunk 12; Lansford 13; Lebanon 14; Allentown 15; Pottsville 16.

Convict 999, A. H. Woods, mgr.: Elizabeth, N. J., 4-6; Waterbury, Conn., 8; Bridgeport 9; New York City, 1-6.

Cook's Stock Co.: Adrian, Mich., 4-9; Norwalk, O., 11-16.

Cowboy Girl (Kilroy & Britton's), G. A. White, mgr.: Cleveland, O., 4-9; Akron 11-13; Krontown 14-16.

Copeland Bros' Stock Co.: Mens, Ark., 4-9; DeQueen 11-16.

Champlin, C. K., Stock Co.: Schenectady, N. Y., 4-9.

Carpenter, Frankie, Jere Grady, mgr.: Lawrence, Mass., 4-9; Attleboro 11-16.

Cowboy & the Squaw, F. H. Sullivan Amuse. Co., mgrs.: Boston, Mass., 4-9; Brooklyn, N. Y., 11-16.

County Fair, with Nell Burgess, Towers & Sutherland, mgrs.: Lowell, Mass., 4-9; Lawrence, 11-16.

Country Kid, H. B. Whitaker, mgr.: Kenmare, N. D., 6; Vevra 7; Minot 8; Harvey 9; Jamestown 11; Buffalo 12; Wheatland 13; Washington 14; Hermon, Minn., 15; Wheaton 16.

Choir Singer (Western), Al. H. Hagen, mgr.: Salt Lake City, Utah, 3-6; Grand Junction, Col., 7; Aspen 8; Glenwood Springs 9; Pueblo 10; Lafayette 11; Longmont 12; Loveland 13; Greeley 14; Ft. Collins 15; Boulder 16.

Craven, Ruth, in Dora Thorne, Harry L. Beck, mgr.: Redfield, S. D., 6; Gettysburg 78; Northville 9; Clark 11; Watertown 12; Huron 13; Highmore 14; Pierre 15; Miller 16.

Cutter Stock Co., Wallace R. Cutter, mgr.: Alliance, O., 4-9; Massillon 11-16.

Chancey - Kelfer, Fred Chancey, mgr.: Waynesburg, Pa., 4-9.

Child in the Regiment, with Vivian Prescott and Walter Wilson, Chas. E. Blaney Amuse. Co., mgrs.: Providence, R. I., 4-9; New Haven, Conn., 11-12; Waterbury 13-14; Bridgeport 15-16.

College Widow (Western), Henry W. Savage, mgr.: Walla Walla, Wash., 6; North Yakima 7; Ellensburg 8; Olympia 9; Seattle 10-16.

College Widow (Southern), Henry W. Savage, mgr.: Fredonia, N. Y., 6; Jamestown 7; Erie, Pa., 8; Franklin 9; Ashtabula, O., 11; Elyria 12; Canton 13; Akron 14; East Liverpool 15; Butler, Pa., 16.

Cow-Puncher (W. F. Mann's Western), Edwin Percival, mgr.: Vancouver, Wash., 6; The Dalles, Ore., 7; LeGrande 8; Union 9; Baker City 11; Boise, Ida., 12; Ontario, Ore., 13; Caldwell, Ida., 14; Nampa 15; Boise 16.

Cow-Puncher (W. F. Mann's Central), Sam M. Lloyd, mgr.: Burlington, Kan., 6; Emporia 7; Osage City 8; Scranton 9; Horton 12; Pawnee City, Neb., 13; Falls City 14; Platte City, Mo., 15; Atchison, Kan., 16.

Checkers, John Timoney, mgr.: San Francisco, Cal., 4-9; Oakland 11-16.

Crescent Comedy Co.: Somerset, Ky., 4-9.

County Chairman, Marx S. Nathan, mgr.: La Junta, Col., 6; Hutchinson, Kan., 7; Newton 8; Wichita 9; Winfield 11.

Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Montgomery, Ala., 6; Birmingham 7; Columbus, Ga., 8; Macon 9.

Card King of the Coast, Vance & Sullivan, mgrs.: Chicago, Ill., 3-9; Indianapolis, Ind., 11-13.

Choir Singer (Eastern), H. G. Hackey, mgr.: Holyoke, Mass., 4-6; Winsted, Conn., 7; Torrington 8; Waterbury 9; Derby 11; South Newbury 12; New Rochelle, N. Y., 13; Stamford 14.

Cosgrove Stock Co., John Cosgrove, mgr.: Stamford, Conn., 4-9.

Connor, Harry: Holyoke, Mass., 7.

Chase-Lister Co. (Western), C. H. Harrison, mgr.: Atoka, I. T., 4-9.

Chicago Stock Co., Chas. H. Rosskam, mgr.: Sharon, Pa., 4-9.

Consul Kato, Murray & Clements, mgrs.: Albany, N. Y., 6.

Custer's Last Fight, J. E. Clifford, mgr.: Scranton, Pa., 4-6; Wilkes-Barre 7-9.

Convict and the Girl: Trenton, N. J., 4-6.

DALY, ARNOLD: New York City, Indef.

DREW, JOHN: See My Wife.

DeVonde, Chester, Stock Co.: Williamsport, Pa., 4-9; Columbia 11-16.

Dudley Stock Co.: Frank Dudley, mgr.: West Point, Miss., 4-9.

DeVoss, Flora, J. B. Rotnour, mgr.: Ft. Dodge, Ia., 4-6; Perry 7-9; Jefferson 10-13; Grand Junction 14-16.

Daniel Boone on the Trail (Robt. H. Harris'), Harry Feltus, mgr.: Clifton Forge, Va., 7; Lexington 8; Staunton 9; Harrisonburg 11; Winchester 12; Front Royal 13.

Dougherty Stock Co., Payne & Dougherty props.: Wm. Sanford, mgr.: Albert Lea, Minn., 4-6; Mankato 7-9; Fairbault 11-14; Northfield 14-16.

DePew-Burdette Stock Co., Thos. E. DePew, mgr.: Mt. Carmel, Ill., 4-9.

Down Moblie (Eller's), Chas. E. Bowen, mgr.: Haskell, Tex., 6; Albany 7; Cisco 8.

Devil's Auction: Denison, Tex., 6; Sherman 7; Greenville 8; Palestine 9; Galveston 10-11; Beaumont 12; Houston 13-14; Austin 15.

Donald-Bell Theatre Co.: Sprague, Wash., 4-6; Riverville 7-9; Lind 11-13; Kahlotua 14-16.

Deagon Theatre Co.: Logansport, Ind., 4-9; Elkhart 11-16.

Doel, Wm. K. Sparks, mgr.: Atlantic City, N. J., 6-9; Trenton 7; West Chester, Pa., 8; Lancaster 9; York 11; Carlisle 12; Lewistown 13; Altoona 14; Greensburg 15; Wheeling, W. Va., 16.

Dion O'Dare, with Flake O'Hara, Chas. E. Blaney Amuse. Co., mgrs.: Detroit, Mich., 4-5; Cleveland, O., 11-16.

Dublin Dan, the Irish Detective, with Barney Gilmore, Havlin & Nicolai, mgrs.: Jersey City, N. J., 4-9; Boston, Mass., 11-16.

Doll's House, with Jane Corcoran, Arthur C. Alston, prop. & mgr.: Galveston, Tex., 6; Houston 7; Breunham 8; Austin 9; San Antonio 10-11; Taylor 12; Marlin 13; Waco 14; Ft. Worth 15; Dallas 16.

Davis, Florence: Augusta, Ga., 6; Charleston, S. C., 8; Savannah, Ga., 9; Rome 11; Jacksonville, Fla., 12; Waycross, Ga., 13.

Divorcements, with Grace George, Wm. A. Brady, mgr.: Jacksonville, Fla., 6; Macon, Ga., 7; Atlanta 8-9.

Darling of the Gods, David Belasco, mgr.: Newark, O., 6; Columbus 7-9; Urbana 11; Spring field 12; Commerce 7-9; Urbana 11; Spring Greenville, O., 15; Union City, Ind., 16.

DeLacey, Leigh, Stock Co., Monte Thompson, mgr.: Fitchburg, Mass., 4-9.

Doone, Allen, Geo. Kenney, mgr.: Ft. Madisoa, Ia., 6; Muscatine 7; Iowa City 8; Rock Island, Ill., 9.

Demorest Comedy Co., Robert Demorest, mgr.: Gaffney, S. C., 4-9.

David Harum, Julius Cahn, mgr.: Knoxville, Tenn., 9.

Desperate Chance (Eastern), W. C. Connor, mgr.: Crestline, O., 6; Toledo 7-9.

Desperate Chance (Western), J. C. Patrick, mgr.: Grand Junction, Col., 6; Green River, Utah, 7; Springdale 8.

Dorothy Vernon of Haddon Hall, with Blanche West, Ernest Shipman, mgr.: Jonesville, Mich., 6; Marshall 7; Battle Creek 8; Jackson 9; Toledo, O., 11-16.

Dorothy Vernon of Haddon Hall, with Gertrude Shipman, Ernest Shipman, mgr.: Putnam, Conn., 6; Taunton, Mass., 7; Newport, R. I., 8; Attleboro, Mass., 9; Brockton 11; Fall River 12; Fitchburg 13; Marlboro 14.

EDISON, ROBERT: See Classmates.

Edison, Mary, Nixon & Zimmerman, mgrs.: Olean, N. Y., 7; Jamestown 8; Erie, Pa., 9; Edinall-Winthrop Stock Co., D. B. Edsall, mgr.: Bristol, Tenn., 4-9.

Edna, the Pretty Typewriter, A. H. Woods, mgr.: Philadelphia, Pa., 4-9; Wilkes-Barre 11-13; Scranton 14-16.

East Lynne (Jos. King's No. 1.), T. W. Goodwin, mgr.: Bennington, Vt., 6; Boonville, N. Y., 7; Oswego 8; Fulton 9.

East Lynne (Jos. King's No. 2.), Geo. W. Scott, mgr.: Bellaire, O., 6; Clarkburg, W. Va., 7; Weston 8; New Martinsville, W. Va., 9.

East Lynne (Jos. King's No. 3.), Arthur Seymour, mgr.: Clinton, Mo., 6; Columbus, Kan., 7; Oswego 8; Vinita, I. T., 9; Karnona, Kan., 10.

Eckhardt's Ideals, Oliver J. Eckhardt, prop. & mgr.: Ontario, Ore., 4-6; Fayette, Ida., 7-9; Weiser 13-13; Baker City, Ore., 14-16.

Ell and Jane: Odon, Ind., 6; Elinora 7; Worthington 8; Bicknell 9; Hymara 14; Shelbyburn 12.

End of the Trail (Lincoln J. Carter's): Davenport, Ia., 8-9; Chicago, Ill., 10-16.

Elmer Stock Co., Elmer Moulton, mgr.: Brockton, Mass., 4-9.

Elwyn, Lorne: Rockland, Mass., 4-9.

East Lynne (No. 4), Moses & McDonald, mgrs.: Lowden, Ia., 6.

East Lynne (Raymond & Poore's), Jack Poore, mgr.: Lake Linden, Mich., 6-7; Republic 8; Ishamton 9; Beesmer 11-12; Ironwood 13.

FARNUM, DUSTIN: See Ranger.

FAVERSHAM, Wm.: See Squaw Man.

FEALY, MAUDE: See Stronger Sex.

FISKE, MRS., Harrison Grey Fiske, mgr.: New Orleans, La., 28-Nov. 9.

Family Stock Co.: East St. Louis, Ill., Jun. 10, Indef.

Farnum, Wm., Stock Co.: Buffalo, N. Y., July 22, Indef.

Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: Chicago, Ill., Oct. 21, Indef.

Fawcett, George, Stock Co.: Baltimore, Md., Sept. 16, Indef.

Ferris Stock Co., Dick Ferris, mgr.: Los Angeles, Cal., Indef.

Fischer's Stock Co.: Los Angeles, Cal., June 10, Indef.

Fitzgerald's, W. D., Stock Co.: Washington, D. C., Aug. 19, Indef.

Forepangh Stock Co., Geo. F. & L. Forepangh Fish, mgrs.: Cincinnati, O., Sept. 1, Indef.

Frankenfeld, Laura, Co.: Salt Lake City, Utah, May 20, Indef.

Frawley Stock Co., Daniel Frawley, mgr.: San Francisco, Cal., June 2, Indef.

French Stock Co., R. E. French, mgr.: Fort Land, Ore., Aug. 25, Indef.

Foot House, with the Four Huntings, Harry Duh, mgr.: South Chicago, Ill., 3-6; Jonesville, Ind., 7; Joliet, Ill., 8-9; Terre Haute, Ind., 10; Linton 11; Bloomington 12; Madison 13; Shelbyville 14; Anderson 15; Muncie 16.

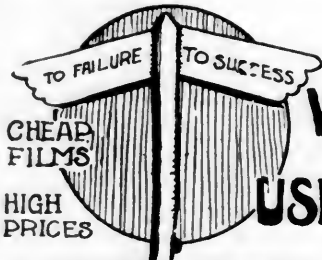
Fallen by the Wayside, A. H. Woods, mgr.: New York City, 4-9; Scranton, Pa., 11-13; Wilkes-Barre 14-16.

Faust (Whitely's), Olga Verne, prop. & mgr.: Centralia, Ill., 6; DeQuoin 7; Mariou 8; Johnson City 9; Union City, Tenn., 11; Fulton, Ky., 12; Paris, Tenn., 13.

For Her Brother's Sake (A. D. McPherson), Wm. Behols, mgr.: Mercer, Utah, 6; Manti 7; Moroni 8; Richfield 9; Aspen, Col., 11; Glenwood Springs 12.

Four Owners of the Earth, Kilmat & Gazzolo Amuse. Co., props.: Daniel Reed, mgr.: Hatterson, N. J., 4-9; Brooklyn, N. Y., 11-16.

Flaming Arrow (Lincoln J. Carter's): Fremont, Neb., 6; Columbus 8; Grand Island 11; Hastings 13; Seward 16.



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CORRESPONDENCE

(Continued from page 27.)

Curtis and Adele Palmer, B. A. Rolfe, The Bradfords, Josselyn Trio, etc., 4-9.
WAVERLY.—Loomis Opera House (H. C. Watrous, mgr.) Vogel's Minstrels 24; business excellent. When Knighthood was in Flower 25; fine returns. Buster Brown 26; S. R. O. Daniel Sully 30; big business. Gingerbread Man Nov. 1; Ole Olson 6; Ladies' Minstrels 8.

NORTH CAROLINA.

ASHEVILLE.—Grand Opera House (S. A. Schloss, les.; H. H. Tate, mgr.) Human Heart 8; good business. Black Patti 9; good returns. Rivals 10; business good. Amelia Bingham 16; good business. Hoosier Girl 17; fair returns. Sweetest Girl in Dixie 22; good returns. Hutton Bailey Stock Co. 22 and week; fine patronage.
Auditorium (W. F. Randolph, mgr.) Bessie Abbott Concert Co. 14; good returns. Mrs. Fiske in Leah Kleschna 21; large business.

CHARLOTTE.—Academy of Music (John L. Crovo, mgr.) Peggy from Paris Oct. 21; good business. The Empire 22; attendance good. Florence 22; fair attendance. Skating Rink Figman in The Lighting Conductor 30; George Washington, Jr., Nov. 2; Sweetest Girl in Dixie 5; Clara Bloodgood in The Truth 6; Mme. Schuman-Heink 8; Brown of Harvard 9; John Grifth 14; The Skating Rink 15; Paul Gilmore 16.
ELM CITY.—Langley's Opera House (V. C. Langley, mgr.) Carolina Amusement Co. 21; good returns. Four Plectrets and Co. 31-Nov. 2. Under canvas—Sparks' Shows 22; big business.

RALEIGH.—Academy of Music (S. A. Schloss, les.; J. Upwood Church, mgr.) Sherlock Holmes 14-15; good returns. Peggy from Paris 16-17; S. R. O. Florence Davis in The Arrival of Kitty 18; large returns. On the Bridge at Midnight 22; fair attendance. Skating Rink Girl 23; fair audience. Peaceful Valley 25; good house. Sylvan Lee, hypnotist, 28 and week.

WILSON.—Lycium Theatre (J. J. Privett, mgr.) Skating Rink Girl 24; Peaceful Valley 26; Hoosier Girl 30. Under canvas—Hagenbeck-Wallace 27-Nov. 2.

ROCKY MOUNT.—Masonic Opera House (Jno. L. Arrington, mgr.) Peaceful Valley 28.

OHIO.

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) The Hypocrites 28-Nov. 2; Eleanor Gibson in Salome 4-9.
Lyric Theatre (Emil Ankermilller, mgr.) Mary Manning in Glorious Betsy 28-Nov. 2; Mary Shaw in Mrs. Warren's Profession 4-9.
Robinson's Theatre. Silver Slipper by the John C. Fisher Opera Co. 27-Nov. 2.

Olympic Theatre (George and L. F. Fish, mgrs.) Forepaugh Players in When W. Were Twenty-one 27-Nov. 2; Janice Meredith 3-9.
Columbia Theatre (H. M. Ziegler, mgr.) High-class vaudeville.
Walnut Theatre (H. M. Ziegler, mgr.) Buster Brown 27-Nov. 2; Isle of Spice 3-9.
Heuck's Theatre (Geo. Heuck, mgr.) Parted Over Bridal Tour 27-Nov. 2; Singing Girl from Killarney 3-9.

Lycium Theatre (Geo. Heuck, mgr.) Lottie, the Poor Saleslady 27-Nov. 2; Our Friend Fritz 3-9.
People's Theatre (J. Fennessey, mgr.) Watson's Burlesquers 27-Nov. 2; Lady Birds 3-9.
Standard Theatre (Frank J. Clements, mgr.) Knickerbockers 27-Nov. 2; Gay Masqueraders 3-9.

CLEVELAND.—Opera House (H. D. Kline, mgr.) The Right of Way week 28; pleasing performance to excellent houses. Lillian Russell in Wildfire week 4.
Colonial Theatre (Drew & Campbell, mgrs.) Vagabond Glass and Co. in The White Horse Tavern week 4.
Lycium Theatre (Geo. M. Todd, mgr.) Ernest Hogan in The Oyater Man week 28; big business. The Cowboy Girl week 4.

Cleveland Theatre (Geo. M. Todd, mgr.) The Great Eastern World week 28; good business. Lottie Williams week 4.
Majestic Theatre (Carleton Macy, mgr.) Majestic Stock Co. in The Stolen Story week 28; excellent business.
Keith's Theatre (H. A. Daniels, mgr.) Corrine, Marzella, William Dillon, Petching Bros., A. B. C. D. Girls, Mr. and Mrs. Edw. Kemp, Charlotte Townsend and Co., Camille Trio week 28; fine business.

Lyric Theatre (E. L. Johnson, mgr.) Rose & Severns, Thelma, DeVerne and Van, The Garrellas, The Wynewoods, Mr. and Mrs. Swickard, Mae Post, week 28; good business.
Empire Theatre (Geo. Chenet, mgr.) Bob Manchester's Vanity Fair week 28; excellent business. Boston Bellea week 4.
Star Theatre (Drew & Campbell, mgrs.) Champagne Girls week 28; good business. Watson's Burlesquers week 4.

Grays' Armory. Food Show week 28; large crowds. McMullen, violinist. Nov. 1. Saboroff Nov. 8.
ALLIANCE.—Grand (W. M. Carey, mgr.) Jessie Mae Hall 28; fine business. Six in New York 30; Wallace Cutter Stock Co. 4-9; Walls of Jericho 5; King Bee 15.
Automatic Theatre (Russell and Stanley, mgrs.) Caroline Scheller, Billy Durant, Draper and Son, George Austin and Co., Bertha Holland and Williams and Healy, 28-Nov. 2; business fine.

BELLAIRE.—Columbia Theatre (Wm. Tallman, mgr.) Aubrey Stock Co. 28 and week; business good. Mrs. Wiggs of the Cabbage Patch 4; Lost Trail 5; East Lynne 6; Mayor of Laughland 8.
Olympic Theatre (Geo. Shafer, gen. mgr.) Mark and Laura David and others 28-Nov. 2; business big.

CANAL DOVER.—Hardesty Theatre (Walter C. Hardesty, mgr.) Empty Dumpty 24; good business. Price and Butler Stock Co. 28-Nov. 2; Rowley and Gay Stock Co. 18-23.
Mike Family Theatre (J. E. Allman, mgr.) Beach and Beach, Mile, Alice, Morris Kane, etc., 21-26; good business. Kohler and Marlon and Burton and Primrose Nov. 2.

CANTON.—Grand Opera House (F. S. Love, mgr.) Paul Gilmore 21; good business. Aubrey Stock Co. 22-26; business excellent. Lifeograph Moving Pictures 27; The Mazuma Man 28; Six in New York 29; McIntyre and Heath in The Ham Tree 30; Lillian Russell 31; Simple Simon Simple Nov. 1; Girl from the Sunny South 2; Murray and Mackey Stock Co. 4-9 Mrs. Wiggs of the Cabbage Patch 7.

CRESTLINE.—Opera House (Geo. H. Beck, mgr.) Quincy Adams Sawyer 9; good business. Elite Players 14-19; good houses. Holy City 24; good returns. Black Crook Jr. 30; A Desperate Chance Nov. 6; Ye Colonial Stock Co. 11-16; Colonial Octette 14.

DAYTON.—Victoria Theatre (G. C. Miller, mgr.) Shepherd King 24-26; business fair. Mme. Sembrich 29; S. R. O. Brewster's Millions 31.

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Nov. 1; business good. Ezra Kendall in The Land of Dollars 4.
National Theatre (Gil Burrows, mgr.) Wizard of Oz 24-26; excellent business. A Contented Woman 28-30; good returns. The Burgomaster 31-Nov. 2; capacity business. Ninety and Nine 4-6; capacity returns.
Lyric Theatre (Max Hurlig, mgr.) Carlisle's Troupe of Ponies, Willis and Hassan, Roland West and Co., Searl and Violet, Allen, Smith and Champion, Grace Leonard, Those Four Girls and pictures 28-Nov. 2; business excellent.
Bijou Dream (A. J. Aronson, mgr.) Business good with songs and moving pictures.
Lakeside Rink (Jas. Kirk, mgr.) Business good.
FINDLAY.—Findlay Theatre (H. S. Vail, mgr.) The Barringtons, Mike Scott, West and Fowler, Katherine Heverly, Harry LaKola and All Zada and moving pictures 28-Nov. 2.
HAMILTON.—Smith's Theatre (Tom A. Smith, mgr.) The Wizard of Oz 27; Ezra Kendall in A Land of Dollars Nov. 2.
Grand Family Theatre (McCarthy & Ward, mgrs.) Woodley and Van, Leonard and Lester, Four Lallella, Bontillo, Harry Hodgins, Bioscope; capacity.
MT. VERNON.—New Cooper Theatre (Glosses & Moore, mgrs.) Eva Ray and Co., The Talents, Chas. Gano, etc., 21 and week; packed houses. Russell J. Grose, The Valadons, and Brobst Trio 28-Nov. 2.
NEW PHILADELPHIA.—Union Opera House (Geo. W. Bowers, mgr.) Paul Gilmore 22; business good. Minister's Son 26; good business. A Dangerous Friend Nov. 1; Kathryn Dasternan 7. Last attraction in drawing fine business.
Bijou. Burton and Primrose, Kohler and Marlon, and moving pictures 28-Nov. 2.
NORWALK.—Gliger Theatre (Vincent Scaville, mgr.) Black Crook Jr. 21; fair business. The Power that Governs 22; fair business. Arrival of Kitty 6; Cook Stock Co. 11 and week; New York Day by Day 18.
Electric Theatre (F. J. Hornan, mgr.) Business good with songs and moving pictures.
SANDUSKY.—Grand Opera House (J. S. Hanson, mgr.) Black Crook 26; topheavy house. Desperate Chance 30; Brewster's Millions Nov. 1; H. Henry's Minstrel 5; New York Day by Day 16; Red Mill 23.
Majestic Vaudeville Theatre (W. C. Dunn, mgr.) Buckeye Trio, The Sterlings, Leonard and Suttan, and David Eulinger 28-30.
Family Theatre (O. F. Cook, mgr.) Brought to Justice 28-30; good business. Uncle Tom's Cabin 31-Nov. 2.
STUEBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Singing Girl from Killarney 23; fair audience. The Mazuma Man 26; S. R. O. Girl that Looks Like Me 28; fair returns. Walls of Jericho 31; Power that Governs Nov. 2; Cutest Girl in Town 4; Buster Brown 6; A Contented Woman 7; Beauty Doctor 9.
National Family Theatre (W. G. Hartshorn, mgr.) Frankie Wallace, Betty and Morgan, Genter and Gilmore, Orpheum Quartet, and moving pictures 4-9; fine business.
TIFFIN.—Grand (E. F. Collins, mgr.) Dorothy Vernon of Haddon Hall 29.
UHRICHSVILLE.—City Opera House (Elvin & Van Dustran, mgrs.) Black Crook Jr. 11; good business. Minelli Brothers' Co. 14-16; failed to appear. Confessing Spy 17; fair returns. Kings and Queens Burlesquers 18; good business. New York Day by Day 22; fair business. Minister's Son 25; large house. Bradford Stock Co. 28-30; Girl from the South Nov. 1; Dangerous Friend 4; Cutest Girl in Town 8.

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Arcade (Harley Latta, mgr.) Primrose and Burton, Willard Shaner, Two Zentas, Elson and Page, and moving pictures 21 and week; business good. Kane and Nevin, Two Whittens, etc. 28-Nov. 2.

Amuz (Devine & Cox, mgrs.) The Wrights, Stout and Christy, and moving pictures 21 and week; business good. The Duvals 28-Nov. 2.

AMENIA.—Opera House (C. L. McClellan, mgr.) Ma's New Husband 25; business excellent. Holy City Nov. 1; Chicago Stock Co. 4-9. Under canvas—Robinson's Circus 20; good patronage.

PORTSMOUTH.—Grand Opera House (C. F. Higley, mgr.) D'Anon 21 and week; good returns. For Mother's Sake 20; good returns. New York Day by Day Nov. 1.

Orpheum Theatre (S. Kope, mgr.) Lung Foo, Great Elora, Demonde and Dinsmore, Giles Harrington, etc. 28-Nov. 2; good returns. Nickelsdon (Art Boynton, mgr.) Business good.

Auditorium Rink (Ray & Bylee, mgrs.) Business good.

WOOSTER.—City Opera House (Kettler & Limb, mgrs.) Sla in New York 24; business good. Oley Spaska Concert Co. 20; Jessie Mae Hall 30. A Contented Woman 8.

Majestic Theatre (L. C. Franks, mgr.) Business good with songs and moving pictures. Theatatorium and Auditorium are drawing well with moving pictures and songs.

NEWARK.—Auditorium (Ernest Johnson, mgr.) Croston Clarke 24; big business. Old Clothes Man 25; capacity business. M. H. Wilson 31; Mazuma Man Nov. 1; For Mother's Sake 2; McIntyre and Heath 4; Tess of the D'Urbervilles 5; canceled. Darling of the Gods 6; Walls of Jericho 7; Cutest Girl in Town 8; Wilton Lackaye 13; Lunatic and the Lady 15; East Lynne 16.

COSHOCOTON.—Sixth St. Theatre (J. P. Callahan, mgr.) Humpty Dumpty 23; fair returns. Girl from the Sunway South 25; good returns. Tess of the D'Urbervilles 28; good patronage. For Mother's Sake 30; Darling of the Gods Nov. 2; Jessie Mae Hall 4; The Girl Who Looks Like Me 8.

WILMINGTON.—Opera House (Wilmington Theatre Co., mgrs.) Chester Bishop Co. 14 and week; business good. Ma's New Husband 23; good returns. The Banker's Child 31; fair returns. Isle of Spice Nov. 11; Dixie Jubilee Singers 12; Democratic Change 19.

VAN WERT.—Auditorium (Heffernan Amuse. Co., mgrs.) Delow Burdette Stock Co. 14 and week; business good. Quincy Adams Sawyer 22; good returns. Lawrence Everett in We Are King 20; fair patronage. Dorothy Vernon of Haddon Hall Nov. 1.

NILES.—Verlock Theatre (R. M. Hawn, mgr.) By Right of Sword 21; good business. Jess of the Ranch Z Bar 25; business good. Tess of the D'Urbervilles 26; fair audience. Arrival of Kitty 29.

CAMBRIDGE.—Colonial Theatre (Chas. M. Hammond, mgr.) Old Clothes Man 20; excellent returns. Tess of the D'Urbervilles 23; Cutest Girl in Town 31; Darling of the Gods Nov. 1; Al H. Wilson in Metz in the Alps 2.

Arcade and Princess theatres are drawing good returns. Orpheum Theatre (Chas. & Geo. Hammond, mgrs.) Business excellent with vaudeville. Washer Brothers, Jim Dalton, Ray Ogden and Co., and Eugene Sweet 28-Nov. 2.

ATHENS.—Opera House (Finsterwald & Slaughter, mgrs.) John Griffith 23; capacity business. New York Day by Day 28; Tess of the D'Urbervilles 31.

CIRCLEVILLE.—Grand Opera House (H. C. Gordon, mgr.) Bosar Mason Stock Co. 4-9. Arcane and Princess theatres are drawing good returns.

PAINESVILLE.—Orpheum Theatre (K. W. Wittmar, mgr.) Julian and Price, Jack Trainor, Ed Louie's Dogs, Sig. Erl, May Mulligan and Golden and Bogard 21 and week; business good. Williams and Healy, Geo. Austin and Co., Bertha Holland, Draper and Son, Billy Durant, Caroline Schellier, etc. 28-Nov. 2.

YOUNGSTOWN.—Park Theatre (A. C. Irons, mgr.) Irene Myers Co. 21 and week; fair returns. Rich Mr. Hogenbushler 25; S. R. D. The Ham Tree 28; Wildfire 20; Simple Simon Simple 30; Sla in New York 31; Girl that Looks Like Me Nov. 2.

Grand Opera House (Jos. Shagrin, mgr.) The Rocky Mountain Express 21-23; fair returns. The Oyster Man 24-26; good houses. Chicago Stock Co. 28-Nov. 2.

Temple Theatre (Harvey Arlington, mgr.) Business good with vaudeville and moving pictures 28-Nov. 2.

OKLAHOMA.

BARTLESVILLE.—Oklah (J. F. Flinn, mgr.) No Mother to Blame Her 13; good business. Grace Huff and Co. 21-23; good audience. The Lyceum Grand Concert Co. 25; Sla in New York 28; Wizard of Wall Street 30; Stater Stock Co. 31-Nov. 2. At the Old Cross Roads 5.

Orpheum Theatre (J. D. Crist, mgr.) Devoc and Dayton, Nancy Rice, Roubie Sims, etc. 21-26; good business. Star Theatatorium. Fair business with moving pictures and songs.

OREGON.

PORTLAND.—Hellig Theatre (W. T. Pangle, mgr.) The Mayor of Tokio 21-24; A Message From Mars 25-26; Mande Powell, violinist, mat. 25.

Marquam Grand (G. M. Ryan, mgr.) The Idol's Eye, by the San Francisco Opera Co. 22-25. Baker Theatre (Geo. L. Baker, mgr.) In the Palace of the King, by the Baker Stock Co. 20 and week.

Empire Theatre (Milton W. Seaman, mgr.) The Cow Puncher 20 and week. Star Theatre (Jas. H. Erickson, mgr.) In the Shadow of the Gallows, by the R. E. French Stock Co. 20 and week; big business and excellent performance.

Lyric Theatre (Keating & Murphy, mgrs.) Beacon Lights, by the Lyric Stock Co. 21 and week. Grand Theatre (Jas. H. Erickson, mgr.) Jessie May Lloyd, with Charles Wood, The Four McNallys, Palmer and Sexton, George Lavender, Funtliff Brothers, The Whitesides, Joe Thompson, and moving pictures 21 and week.

Pantalone Theatre (J. A. Johnson, mgr.) Keller Troupe of Cycling Acrobats, Geo. Thatcher, Van Clayton and Co., Miss Hardie Langdon, Jean Wilson, The Janson Co., Guy Smithley and Joseph 21 and week.

Oaks Park (D. C. Freeman, mgr.) Season closed Oct. 15. The Oaks Skating Rink fall season opened 10.

PENNSYLVANIA.

PITTSBURG.—Nixon (T. F. Kirk, Jr., mgr.) Robert Mantel in repertoire 28-Nov. 2; Lion and the House 4-9. Business (M. L. Stolz, mgr.) Mrs. Warren's Profession 28-Nov. 2; Virgilia Harned in Anna Karenina 4-9.

Alvin (Gulick & Co., mgrs.) Mrs. Wiggs of the Cabbage Patch 28-Nov. 2; Nat M. Willis in A Lucky Dog 4-9.

Grand (Harry Davis, mgr.) Robert Hilliard and Co., Village Choir, Elizabeth Murray, Exposition Four, Clifford and Burke, Morrow and Schellberg, Frederick and Larose, Charles Harrison, The McCarvers and moving pictures 28-Nov. 2. Haultz Troupe, Griff, etc. 4-9.

Bijou Theatre (Gulick & Co., mgrs.) Convict 009 28-Nov. 2; Shoe Fly Regiment 4-9. Blaney's Theatre (N. C. Wagner, mgr.) Shadows on the Hearth 28-Nov. 2; From Sing Sing to Liberty 4-9.

Gaiety Theatre (J. E. Carr, mgr.) Gay Morning Glories 28-Nov. 2; Scribner's Big Show 4-9. Carnegie Hall. Elmford Lectures. Duquesne Gardens. Pittsburg Horse Show. Exposition Roller Rink opened Nov. 4.

Bijou Dream. Tanaka, Musical Adams, LeRoy, Shledda and Galle, Edwin Kelley, Moore and Downing, Jack Hart, Harris and West, Margery Barrett, etc. 28-Nov. 2.

I. L. KAUFMAN.

ALTOONA.—New Mishler Theatre (I. C. Mishler, mgr.) Paul Glumore in The Wheel of Love 25; fine business. Sam Hornard 20; excellent business. Buster Brown 28; capacity house. Dighy Bell 29; S. R. O. Stetson's Uncle Tom's Cabin 30; The Beauty Doctor 31; A Pair of Country Kids Nov. 2.

The Star (Silverman Bros., mgrs.) Johnson Bros., The Standeys, moving pictures and illustrated songs week 21; good returns.

The Grand (Silverman Bros., mgrs.) Moving pictures and illustrated songs; business good. The Pastime (Silverman Bros., mgrs.) Moving pictures and illustrated songs; excellent returns.

The Casino. Week 21: Cole and Clemens, Pope and his dog, moving pictures and illustrated songs; good business. The Edisons (W. H. Robinson, mgr.) Moving pictures and illustrated songs; business fine.

The Rink (E. C. George, mgr.) Extra fine raws and other athletic skating sports; business fine.

ALLENTOWN.—Lyric Theatre (N. Worman, mgr.) Gingerbread Man 20; good returns. Gramme Stock Co. 4-9.

Orpheum Theatre (Sam Meyers, mgr.) Robert Four, Charles and Emily Van Bradlee Martin and Co., Jolly Fanny Rice, Mason and Shannon, Zazel Vernon Co., etc. 28-Nov. 2. Harry Vokes and Margaret Daly Vokes, Village Choir, McEhee and Hill, Dillon Brothers, Goldsmith and Hoppe, The Kemps and Harry Linton and Anita Lawrence 4-9.

BELLEFONTE.—Gorman's Opera House (Wm. H. Gorman, mgr.) King Bee 22; business good. Hadley's Moving Pictures 24; Uncle Tom's Cabin 25; Beauty Doctor 28; capacity business. Skating Rink (Richard Taylor, mgr.) Good business.

Theatatorium (Miss Clark, mgr.) Business good with moving pictures and songs. CHAMBERSBURG.—Rossdale Opera House (F. A. Shinnbrook, mgr.) Moving pictures 21; good returns. Al. W. Martin's U. T. C. Co. 30; Buster Brown Nov. 4.

CHARLESTON.—Coyle Theatre (R. S. Coyle, mgr.) No Mother to Blame Her 30; East Lynne 31. Star Theatre. Lizzie Weller, Phil Marton, Kohler and Kohler, etc. 21-23; Furber, Lynn and Williams and LeChaire and West 24-26.

CLEARFIELD.—New Opera House (Thos. E. Clark, mgr.) Hadley's Moving Pictures 25; business good. Sweet Kitty Bellairs 26; fair returns. The Train Robbers 28; fair house. Leah Kleescha 29; Old Olson 31; Suburban Winner Nov. 5; Toy Makers 7; Local Extravaganza Co. 11; Girl of the Golden West 12.

COLUMBIA.—Columbia Opera House (Jno. B. Bissinger, mgr.) New York Biograph 25-28; excellent business. Earl Burgess Co. 28-Nov. 1; Uncle Tom's Cabin 2; Williams' Ideals 6; A Pair of Country Kids 6; Chester DeVonde Stock Co. 11 and week; Posey from Poseyville 18; Flight of Princess Iris 21; Broadway Gaiety Girls 27; Old Clothes Man 28.

Theatatorium (M. L. Schaffley, mgr.) Business good. Alvin (R. C. Jackson & Son, mgrs.) Business good with moving pictures. Armory Rink (E. C. Shannon, mgr.) Taylor Twin Sisters 25-26; large audiences.

CONNELLVILLE.—Colonial Theatre (Robt. Singer, mgr.) Lost Trail 21; excellent business. Darling of the Gods 23; fair returns. Simple Simon Simple 24; good house. His Honor the Mayor 25; excellent returns. Thorne and Orange Rhosoms 26; fair returns. Shore Acres 28; Walls of Jericho 29; Humpty Dumpty Nov. 2. Nicolet (Geo. Marstelder, mgr.) Business good with songs and moving pictures.

Arcade (B. P. Wallace, mgr.) Business good with songs and moving pictures. Bijou (H. H. Rosenthal, mgr.) Business good with songs and moving pictures.

Magic Land (Max Hantman, mgr.) Business good with vaudeville, etc. CORRY.—Messenger Theatre (M. B. Messenger, mgr.) King Bee 1.

Theatatorium (J. R. Clayton, mgr.) Business fine with songs and moving pictures. New Amusement Palace (N. O. H. Co., mgrs.) Business good with vaudeville and moving pictures.

Continental Theatre (Ray Miner, mgr.) Business fine. Peerless Theatre (Jno. G. Stillaway, mgr.) Business excellent.

FRANKLIN.—Opera House (John Mills, mgr.) McIntyre and Heath in The Ham Tree 16; S. R. O. James Boys 21; fair audience. Montana 2; Arrival of Kitty 4; Old Clothes Man 6; College Widow 9.

FREELAND.—Grand Opera House (J. J. McMenamin, mgr.) Conral Stock Co. 21-23; fair business. Gramme Stock Co. 31-Nov. 2.

MEYERSDALE.—Donges Theatre (Oscar Allen, mgr.) Darling of the Gods 17; business fine. In a Woman's Power 24; fair returns. Humpty Dumpty, underlined.

Grand Opera House (Beak & Lambert, mgrs.) Lost Trail 23; fair house. Shadows on the Hearth 26; business good. Lunatic and the Lady 29; A Warm Match Nov. 4.

Arcade Vaudeville (C. W. Chandler, mgr.) Ashton and Earle, etc. 28 and week. Amuse U (E. H. Stettler, mgr.) Business good with songs and moving pictures.

MONESSEN.—Grand Opera House (A. N. Shuster, mgr.) In a Woman's Power 26; fair returns. Darling of the Gods 28; fair returns. East Lynne 29; Humpty Dumpty 31; Buster Brown Nov. 2.

Star Theatre (Wm. McShaffery, mgr.) Rainbow Sisters, Phil Martin, McKeever, Saniry, Great Zento, and Craft and Myrtle 28-Nov. 2.

(Continued on page 52.)

KALEM FILMS!

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In "His Affinity," the hero, or rather, the victim, is a meek and mild, henpecked husband who, in the opening scene, is discovered doing the week's washing, while his strapping big wife is reading a novel. Goaded to desperation, papa decides that he will run away and do something real devilish. He meets a sprightly Miss in the park and strikes up an acquaintance. The attraction is proceeding nobly when a friend of Willy discovers the pair and runs back and tells. Willy starts out with blood in her eye and arrives on the spot just as Papa decides that he has found his affinity. What follows can readily be imagined.



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ROUTES

(Dramatic—Continued from page 37.)

Flight with Princess Iris, with Mildred & Roulere, H. Roulere, mgr.; Fredericksburg, Va., 6; Charlottesville 7; Lynchburg 8; Bedford City 9; Roanoke 11; Staunton 12; Harrisonburg 13; Winchester 14; Cumberland, Md., 15-16.

Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.; Fall River, Mass., 4-9; Newport, R. I., 11-16.

Fenberg Stock Co. (Western), Geo. M. Fenberg, mgr.; Nashua, N. H., 4-9; Concord 11-16.

From Sing Sing to Liberty, with Canning, the Jail Breaker, Chas. E. Blaney Amuse. Co., mgrs.; Pittsburg, Pa., 4-9; Dayton, O., 11-13; Columbus 14-16.

Widening Bill, Sheriff of Silver Creek, Mittenhall Bros. Amusement Co., mgrs.; Baltimore, Md., 4-9; Philadelphia, Pa., 11-16.

From Broadway to the Bowery, Wm. T. Keogh, mgr.; Bayonne, N. J., 4-6; Trenton 7-9; Reading, Pa., 11-13; Camden, N. J., 14-16.

Fugitive from Justice, Rosenquest & Parker, mgrs.; Newark, N. J., 4-9.

Fighting Chances, B. E. Forrester, mgr.; St. Joseph, Mo., 3-6.

Fatty Felix (Northern), C. Jay Smith, mgr.; Zumbrota, Minn., 6; Kenyon 7; Dodge Center 8; Mantorville 9.

Fatty Felix (Southern), Rice & Franklin, mgrs.; Fort Arthur, Tex., 6; Orange 7; Jennings, La., 8; Crowley 9.

Fighting Arrow (Lincoln J. Carter's Eastern); Tiffin, O., 8; Fostoria 9; Findlay 11; Lima 12; Kenton 13; Marion 14; Bucyrus 15; Mansfield 16.

Figman, Oscar, E. A. Well, mgr.; Waycross, Ga., 6; Fitzgerald 7; Albany 8; Americus 9; Cordele 11; Macon 12; Athens 13; Ochatanooga, Tenn., 14-16.

Flaming Arrow (Lincoln J. Carter's Southern); Columbus, Neb., 8; Central City 9; Grand Island 11; Kearney 12; Hastings 13; Aurora 14; York 15; Seward 16.

GEORGE, GRACE: See Divorcons. GOODWIN, NAT C.: Baltimore, Md., 4-9; Washington, D. C., 11-16.

Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.; Norfolk, Va., Apr. 8, indef.

Gem Stock Co.; Portland, Me., June 24, indef.

Girton Stock Co., Perry E. Girton, mgr.; Fresno, Cal., indef.

Glasser, Vaughan, Stock Co.; Cleveland, O., Aug. 5, indef.

Grand Army Man, with David Warfield, David Belasco, mgr.; New York City, Oct. 16, indef.

Grandi Stock Co.; Joplin, Mo., May 8, indef.

Great Divide, with Henry Miller & Margaret Anglin, Henry Miller, mgr.; New York City, Sept. 28, indef.

Graham Stock Co., Ferdinand Graham, mgr.; Allentown, Pa., 4-9; West Chester 11-16.

Girl that Looks Like Me, M. Osterman, mgr.; New Philadelphia, O., 7; Coshocton 8; Zanesville 9; Cambridge 11; Caldwell 12; Marietta 13; Parkersburg, W. Va., 14; Athens, O., 15; Nelsonville 16.

Great Express Robbery, A. H. Woods, mgr.; Baltimore, Md., 4-9; Washington, D. C., 11-16.

Gambler of the West, A. H. Woods, mgr.; New York City, 4-9; Brooklyn 11-16.

Girl from Kansas (Jas. T. McAlpin's); Kansas, Ill., 6; Greenup 11; West Salem 12; Albion 13; Grayville 14.

Glorious Betty, with Mary Manning, Sam S. & Lee Shubert, Inc., mgrs.; Indianapolis, Ind., 4-6; Columbus, O., 7; Dayton 8; Springfield 9; Toledo 11-12; Akron 13; Canton 14; Youngstown 15.

Girl of the Golden West, with Blanche Bates, David Belasco, mgr.; Brooklyn, N. Y., 4-9; New York City 11-30.

Great Eastern World, Kilat & Gazzolo Amuse. Co., Inc., props.; John Bernero, mgr.; Wheeling, W. Va., 3-6; McKeesport, Pa., 7-9; Cincinnati, O., 10-16.

Girl Raffles, with Cecil Spooner, Chas. E. Blaney Amuse. Co., mgrs.; New York City, 4-9; Trenton, N. J., 11-13; Paterson 14-16.

Gage Stock Co., Fred Gage, mgr.; Portsmouth, N. H., 4-9.

Girl of the Sunny South, J. W. Hartman, mgr.; Chicago Junction, O., 6; Nevada 7; Findlay 9.

Girl of the Golden West (No. 2), David Belasco, mgr.; Wellsville, N. Y., 6; Warsaw 7; Batavia 8; Dunkirk 9; Warren, Pa., 11; Bradford 12; Port Allegany 13; Emporium 14; Johnstown 15; Kane 16.

Good Adam (Western), Monte Thompson, mgr.; Salem, Mass., 4-9.

Griffith, John; Goldsboro, N. C., 6; Newbern 7; Wilmington 8; Sanford 9.

Girl of the Streets, C. E. Braman, mgr.; Denver, Col., 3-9.

Golden Rule, with Daniel Sully; Oneonta, N. Y., 6; Susquehanna, Pa., 7; Cortland, N. Y., 8; Utica 9.

Great Wall Street Mystery (Vance & Sullivan's), Bob LeRoy, mgr.; Newark, N. J., 4-9.

HACKETT, JAMES K.: See John Gayle's Honor. HARNED, VIRGINIA: See Anna Karenina.

Hamilton, Florence, Barry & Burke, mgrs.; New Bedford, Mass., May 6, indef.

Hill, Christine, Stock Co.; Minneapolis, Minn., Sept. 8, indef.

Howell, Ernest, Stock Co.; San Francisco, Cal., May 12, indef.

Hypocrites, Chas. Frohman, mgr.; London, Eng., Oct. 14, indef.

Hinton-Balley Stock Co., Geo. A. Bailey, mgr.; Spartanburg, S. C., 4-9; Union 11-13; Concord, N. C., 14-16.

Human Slave, Leo J. Danbin, mgr.; Avon, Ill., 6; Plymouth 7; LaHarpe 8; Carthage 9; Mt. Sterling 11; Versailles 12; Barry 13; Winchester 14; Roadhouse 15; Greenfield 16.

Harris-Parkinson Stock Co., Robt. H. Harris, mgr.; Bluefield, W. Va., 4-9.

Harder-Hall Co., Eugene J. Hall, mgr.; Reading, Pa., 4-9; Norristown 11-16.

Hickman-Bissett Co., Al. White, bus. mgr.; Council Bluffs, Ia., 4-9.

Hillman's Ideal Stock Co., F. P. Hillman, mgr.; Logan, Kan., 4-9; Phillipsburg 11-16.

Henderson Stock Co., W. J. & R. R. Henderson, mgrs.; Webster, S. D., 4-6.

Hans Hanson (Jas. T. McAlpin's); Brinkley, Ark., 6; Stuttgart 11; Camden 12; Magnolia 13; Homer, La., 14.

Hendricks, Ben, Wm. Gray, mgr.; Los Angeles, Cal., 3-9; San Pedro 10; Long Beach 11; Ventura 12; Santa Barbara 13; San Luis Obispo 14.

Hooster Girl, Gns Cohan, mgr.; Florence, S. C., 7; Darlington 8; Columbia 9; Augusta, Ga., 11; Savannah 12; Brunswick 13; Waycross 14; Jacksonville, Fla., 15; Valdosta, Ga., 16.

Himmelein's Ideals, Burgess & Himmelein, props.; L. A. Earle, mgr.; Fairmont, W. Va., 4-9; Washington, Pa., 11-16.

Himmelein's Imperial Stock Co., Burgess & Himmelein, props.; R. F. Himmelein, mgr.; Racine, Wis., 4-9; Waukegan, Ill., 11-16.

Harkins, W. S., Stock Co., G. S. Harkins, mgr.; St. Johns, N. B., Can., 28-Nov. 9; Hiaifax, N. S., 11-23.

Huntley Entertainers, Ben Huntley, mgr.; Hayward, Wis., 4-9; Rice Lake 11-16.

Heir to the Hoohah, H. J. Riddings, mgr.; Everett, Wash., 6; Olympia 7; Hoquiam 8; Aberdeen 9; South Bend 11; Centralia 12; Tacoma 13; Portland, Ore., 14-16.

Hired Girl's Millions, with Russell Bros., Chas. E. Blaney Amusement Co., mgrs.; Milwaukee, Wis., 4-9; South Chicago, Ill., 11-13; Springfield 14-16.

His Terrible Secret, with Will H. Turner, Chas. E. Blaney Amuse. Co., mgrs.; Buffalo, N. Y., 4-9; Rochester 11-13; Syracuse 14-16.

Hanford, Charles B. F. Lawrence Walker, mgr.; Parsons, Kan., 6; Joplin, Mo., 7; Springfield 8; Fayetteville, Ark., 9; Ft. Smith 11; Muskogee, I. T., 12; Tulsa 13; Enid, Okla., 14; Guthrie 15; Oklahoma City 16.

Human Hearts (Western), W. Franklin Biley, mgr.; Montezuma, Wis., 6; Elma 7; South Bend 8; Astoria 9; Portland 10-16.

His Last Dollar, with David Higgins, Stair & Nicolai, mgrs.; Kansas City, Mo., 3-9; St. Louis 10-16.

Holy City (Southern), LeComte, Flesher & Isham, props.; Forrest Isham, mgr.; Macon, Ga., 6; Greenville 7; Augusta 8; Athens 9; Apollonia 11; Birmingham 12; Blocton 13; Tuscaloosa 14; Meridian, Miss., 15; Demopolis, Ala., 16.

Holy City (Western), LeComte, Flesher & Isham, props.; Fred E. LeComte, mgr.; Harrison, Ida., 6; Coeur d'Alene 7; Spokane, Wash., 8-9; Sand Point, Ida., 11; Newport, Wash., 12; Sprague 13; North Yakima 14; Ellensburg 15; Rossllyn 16.

Hypocrites, Chas. Frohman, mgr.; St. Louis, Mo., 4-9; Indianapolis, Ind., 11; Dayton, O., 12; Springfield 13.

Hearts Astray; Indiana, Pa., 7.

Her Sister, with Ethel Barrymore, Chas. Frohman, mgr.; Louisville, Ky., 4-6; Lexington 7; Springfield, O., 8; Dayton 9.

Human Hearts (Eastern), W. E. Nankeville, mgr.; Rockland, Me., 6; Biddeford 7; Concord, N. H., 8; Franklin 9; Worcester, Mass., 11-13.

Human Hearts (Southern), W. E. Nankeville, mgr.; Savannah, Ga., 6; Jacksonville, Fla., 7; Brunswick, Ga., 8; Waycross 9; Valdosta 11; Albany 12; Americus 13; Columbus 14; Montgomery, Ala., 15; Pensacola, Fla., 16.

Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.; Dallas, Tex., 5-6; Gainesville 7; Ft. Worth 8-9.

Heart of Maryland, David Belasco, mgr.; Newburyport, Mass., 6; Dover, N. H., 7; Concord 8; Newport 9; Claremont 11; White River Junction, Vt., 12; Barre 13; Montpelier 14; Bellows Falls 15; Keene, N. H., 16.

Huffie, Myra, John Huffie, mgr.; Lewistown, Pa., 4-6.

Hearts of Gold; Hudson, N. Y., 6; Philmont 7; Pittsfield, Mass., 8.

Harcourt Comedy Co., C. K. Harrier, mgr.; Waterville, Me., 4-9.

Herald Square Stock Co. (Bubb & Ritter's); Trenton, Pa., 4-9.

Heart of Chicago (Lincoln J. Carter's); Carmel, Ill., 8; Mt. Carmel, Ind., 9; Evansville 10; New Harmony 11; Mt. Carmel, Ill., 12; Princeton, Ind., 13; Vincennes 14; Washington 15; Linton 16.

Irish Senator, Chas. Seymour, mgr.; Mangum, Okla., 6.

In Old Missouri, with the Younger Bros., A. A. Jack, mgr.; Centralia, Mo., 6; Vandalia 7; Louisiana 8; Hannibal 9.

It's Never Too Late to Mend, A. J. Spencer, mgr.; Wilkes-Barre, Pa., 4-6; Scranton 7-9; Hoboken, N. J., 10-13; Chester, Pa., 14-16.

Irrving, Isabelle, Liebler & Co., mgr.; Vancouver, B. C., 5-6; Westminster 7; Whatcom, Wash., 8.

In Od Kentucky, A. W. Dingwall, mgr.; Santa Ana, Cal., 6; Los Angeles 7-9; Bakersfield 11; Hanford 12; Fresno 13; Stockton 14; Sacramento 15; Reno, Nev., 16.

In a Woman's Power, Wild & Arnold, mgrs.; Mannington, W. Va., 6.

JAMES, LOUIS: See Merry Wives of Windsor. JEFFERSON, JOS. & WM.: See Rivals. JEFFERSON, THOS.: See Rip Van Winkle.

Joel the Little Madcap, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.; Cleveland, O., 4-9; Detroit, Mich., 10-16.

Just Out of College, Bothner & Campbell, mgrs.; Denver, Col., 3-9; Victor 10; Colorado Springs 11; Boulder 12; Cheyenne, Wyo., 13; Grand Islands, Neb., 14; Lincoln 15; St. Joseph, Mo., 16.

Jerry from Kerry, Patten & Fletcher, mgrs.; Clarksville, Tenn., 11; Paducah, Ky., 13; Fulton 16.

John Gladys's Honor, with James K. Hackett; Milwaukee, Wis., 4-6; Grand Rapids, Mich., 7; Port Huron 8; London, Ont., Can., 9; Toronto 11-16.

Jolly American Tramp, S. M. LaPorte, mgr.; Paris, Ill., 6; Linton, Ind., 7; Worthington 8; Vincennes 9.

James Brothers in Missouri; Coatesville, Pa., 6; Columbiaville 7; York 8; Altoona 12; Johnstown 13.

KALICH, BERTHA: See Sappho and Phaon. KENDALL, EZRA: See Land of Dollars.

Keim, Adelaide, Stock Co., Henry G. Keim, mgr.; Chicago, Ill., Sept. 1, indef.

Kellar & Thurston, Dudley & McAdow, mgr.; Grand Rapids, Mich., 3-6; So. Bend, Ind., 7; Waukegan, Ill., 8; Kenosha, Wis., 9; Milwaukee 10-16.

King and Queen of Gamblers, A. H. Woods, mgr.; Minneapolis, Minn., 3-9.

Kennedy, James, Spitz & Nathanson, mgrs.; Bangor, Me., 4-9; Waterville 11-16.

King of the Wild West, with Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.; Atlanta, Ga., 4-9; Birmingham, Ala., 11-16.

Kidnapped for Revenge, with Will H. Vedder, Chas. E. Blaney Amuse. Co., mgrs.; Worcester, Mass., 4-9; Fall River 8-9; Philadelphia, Pa., 11-16.

Knickerbocker Stock Co., E. D. Flake, mgr.; New Bedford, Mass., 4-9; Taunton 11-16.

Keystone Dramatic Co., Teaff & Eldon, props. & mgrs.; Frankfort, Ky., 4-9; Evansville, Ind., 11-16.

Kerry Gow, H. P. Franklin, mgr.; Kewanee, Ill., 6; Galesburg 7; Monmouth 8; Peoria 9.

Kansas Sunflower, Will J. Peters, mgr.; Delphos, Kan., 6; Glasco 7; Beloit 8; Glen Elder 9.

Kelcey & Shannon, Ernest Shipman, mgr.; Carthage, N. Y., 6; Watertown 7; Syracuse 8-9; Gloversville 11.

LACKAYE, WILTON: See Bond-Man. LORIMER, WRIGHT: See Quick-sands.

Lytic Stock Co.; Buffalo, N. Y., Nov. 4, indef.

Lyceum Stock Co., St. Joseph, Mo., May 6, indef.

LaFayette Players; Detroit, Mich., Sept. 9, indef.

Lytic Stock Co., Keating & Murphy, mgrs.; Portland, Ore., indef.

Lyceum Theatre Stock Co.; Louis Phillips, mgr.; Brooklyn, N. Y., indef.

Lena Rivers, with Beulah Foynter, Burton Nixon, mgr.; Dea Molnea, Ia., 5-6; Peoria, Ill., 7-9; Springfield 10-13; East St. Louis 14-16.

Long, Frank E., Stock Co., Mock Sad All, mgr.; Chippewa Falls, Wis., 4-9.

Leslie, Rosabelle, Slim Allen, mgr.; Troy, N. Y., 4-9; Watertown 11-16.

Land of Dollars, with Ezra Kendall, Harry Askin & Co., mgrs.; Anderson, Ind., 6; Indianapolis 7-9; Noblesville 11; Kokomo 12; Lafayette 13; Muncie 14; Frankfort 15; Brazil 16.

Lost Trail, Wills Amuse. Co., props.; Anthony E. Willis, mgr.; Saginaw, Mich., 3-6; So. Chicago, Ill., 7-9.

Little Organ Grinder, B. E. Forrester, mgr.; Philadelphia, Pa., 4-9.

Little Detective, Chas. Newton, mgr.; Atchison, Kan., 6; Leavenworth 10; Burlington 12; Yates Center 13; Emporia 14; Fredonia 16.

Lottie the Poor Saleslady, with Lydia Powell, Chas. E. Blaney Amuse. Co., mgrs.; Chicago, Ill., 4-9; Louisville, Ky., 11-16.

Lost in New York, I. Newt Bronson, mgr.; Spring City, Utah, 6; Salt Lake City 7-9; Provo 11; Mt. Pleasant 12; Fairview 13; Springville 14.

Little Heroes of the Street, Vance & Sullivan, mgrs.; Toronto, Ont., 4-9; Hamilton 11; St. Catharines 12; Niagara Falls, N. Y., 13.

Lena Rivers (Southern), C. H. Packard, mgr.; Suffolk, Va., 6; Tarboro, N. C., 7; Rocky Mount 8; Wilson 9; Goldsboro 11; Durham 12; Raleigh 13; Henderson 14; Graham 15; Greensboro 16.

Lion and the Mouse, Henry B. Harris, mgr.; New York City, Oct. 28, indef.

Lion and the Mouse (No. 2), Henry B. Harris, mgr.; Ogden, Utah, 6; Salt Lake City 7-9; San Francisco, Cal., 11-23.

Lion and the Mouse (No. 3), Henry B. Harris, mgr.; Pittsburg, Pa., 4-9; Cleveland, O., 11-16.

Lily and the Prince, Frank Holland, mgr.; Fredonia, N. Y., 6; Dunkirk 7; Olean 8; Jamestown 9; Kane, Pa., 11; Ridgway 12; DuBois 13; Punxsutawney 14; Butler 15; Beaver Falls 16.

Lockes, The, Will H. Locke, mgr.; Kennington, Kan., 4-6; Norton 7-9.

Lyceum Comedy Co., Al. S. Evans, mgr.; Lumber City, Kan., 4-9.

Leah Kleeschna, Harrison Grey Fiske, mgr.; Meadville, Pa., 6; Punxsutawney 7; Latrobe 8; Mercersburg 9.

Lady-DeBona Combination, T. Elmore Lucey, mgr.; Lakeland, Minn., 6; Mountain Lake 7; St. James 8.

Life of an Actress; Hartford, Conn., 4-6; New Haven 7-9.

Lyceum Comedy Co. (No. 2), Mabel Bros., mgrs.; Madill, I. T., 4-9.

MANNINGER, MARY: See Glorious Betsy. MANTELL, ROBERT, Wm. A. Brady, mgr.: Chicago, Ill., 3-23.

MELVILLE, ROSE: See Sis Hopkins. MILLER, HENRY, & MARGARET ANGLIN. See Great Divide.

Majestic Stock Co.; Cleveland, O., Sept. 2, indef.

Man From Home, Liebler & Co., mgrs.; Chicago, Ill., Sept. 29, indef.

Man of the Hour (No. 1), Wm. A. Brady, mgr.; New York City, May 12, indef.

Marlowe Stock Co., Chas. Marlin, mgr.; Chicago, Ill., indef.

Middletown-Barber Stock Co.; Philadelphia, Pa., Sept. 1, indef.

Morals of Marcus, Chas. Frohman, mgr.; Boston, Mass., Oct. 7-Nov. 16.

Morsoco Stock Co.; Los Angeles, Cal., Sept. 9, indef.

Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.; London, Eng., Apr. 25, indef.

My Wife, with John Drew, Chas. Frohman, mgr.; New York City, Sept. 2, indef.

My Friend from Arkansas, H. T. Gilck, mgr.; Covington, Tenn., 6; Holly Springs, Miss., 7; Corinth 8; Tupelo 9; Army 11; Aberdeen 12; West Point 13; Jackson 14; Hattiesburg 15; Durant 16.

Mez in the Alps, with Al. H. Wilson, Sidney R. Ellis, mgr.; Philadelphia, Pa., 4-9; Easton 11; Pottsville 12; Wilkes-Barre 13; Scranton 14.

Montana, with Harry D. Carey, Hopp Hadley, mgr.; Jeanette, Pa., 6; Latrobe 7; Scottsdale 8; Clarksburg, W. Va., 9; New Martinsville 11; Marietta 12; Charleston, W. Va., 13; Huntington 14; Portsmouth, O., 15; Marysville 16.

Maxam & Sights' Comedians, J. F. Sights, mgr.; Pine Island, Minn., 4-9; Hutchinson 11-16.

Murray-Mackey Eastern Stock Co., John J. Murray, mgr.; Lebanon, Pa., 4-9; Bridgeport, N. J., 11-16.

Midnight Flyer, J. B. Richardson, mgr.; Kalamazoo, Ia., 6; Wellman 7; Brooklyn 11; West Branch 12; Lost Nation 13; Wyoming 14; Hopkinton 15; Strawberry Point 16.

Myers, Irene, Stock Co., Will H. Myers, mgr.; Charleroi, Pa., 4-9; Bellaire, O., 11-16.

Washington Theatre Co., Jack Parsons, mgr.; Stansberry, Mo., 4-9; Seaman, Kan., 11-16.

Murphy, Tim; Jackson, Miss., 6; Monroe, La., 7; Alexandria 8; Shreveport 9; Texarkana, Ark., 11; Hot Springs 12; Little Rock 13.

Money Lender, with Samuel Tornberg, P. H. Sullivan Amuse. Co., mgrs.; New York City, 4-9; Wilmington, Del., 11-16.

Myrtleloue Bungalow (Lowland & Clifford's), F. Winch, mgr.; Youngstown, O., 4-6; Akron 7-9.

My Dixie Girl, Dodge & Duffield, mgrs.; Lincoln, Neb., 6; Beatrice 9.

Myrtle-Harder Stock Co. (Eastern), Wm. H. Harder, mgr.; Chester, Pa., 4-9; Burlington, N. J., 11-16.

Myrtle-Harder Stock Co. (Southern), Lattimore & Leigh, mgrs.; Portsmouth, O., 4-9; Williamson, W. Va., 11-16.

My Wife's Family (Eastern), Wm. McGowan, mgr.; Plover, N. J., 7; Red Bank 8; Perth Amboy 9; Easton, Pa., 12.

My Wife's Family (Stevens & Linton's), Chic Howard, mgr.; Springfield, Ill., 6; Heards-town 7; Jacksonville 8; Altou 9; Belleville 10; Morphysboro 11; Harrisburg 12; Cairo 13; Anna 14; Duquoin 15; Centralia 16.

Missouri Girl (Fred Raymond's Eastern), Geo. Bedec, mgr.; Greenville, Mich., 6; Stanton 7; Belding 8; Allegan 9; Muskegon 10; Big Rapids 11; Ewart 12; Frankfort 13; Traverse City 14; Central Lake 15; Charlevoix 16.

Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.; Albany, Mo., 6; Maryville 7; Tarkio 8; Rockport 9; Atchison, Kan., 11; Leavenworth 12; Perry 13; Scranton 14; Hol-ton 15; Centralia 16.

McDonald Stock Co., G. W. McDonald, mgr.; Sedalia, Mo., 3-9; California 11-16.

Modern Lady Godiva, with Amelia Bingham Montgomery, Ala., 7; Selma 8; Pensacola Fla., 9.

Money Wives of Windsor, with Louis James, Wallace Monroe, mgr.; Victoria, B. C., Can., 6; Vancouver 7-8; Whatcom, Wash., 9; Ellens-burg 11; Yakima 12; Spokane 13-14; Coeur d'Alene, Ida., 15; Wallace 16.

Man on the Box, with Max Figman, John Cort, mgr.; Minneapolis, Minn., 3-6; St. Paul 7; Winnipeg, Man., 11-13; Grand Forks, N. D., 4; Fargo 15; Jamestown 16.

Message from Mars; San Jose, Cal., 6; Oakland 7-9; San Francisco 11-16.

Man of the Hour (No. 2), Wm. A. Brady, mgr.; Chattanooga, Tenn., 5-6; Nashville 7-9.

Man of the Hour (No. 3), Wm. A. Brady, mgr.; Marion, Ind., 6; Peru 7; Wabash 8; Logans-port 9; Gosport 11; Dowagiac, Mich., 12; Kalamazoo 13; Muskegon 14; Grand Rapids 15.

Morrison Comedy Co., A. L. Morrison, mgr.; Laneford, Pa., 4-9; Carbondale 11-16.

Malloy Stock Co., Raymond Lindsay, mgr.; Mt. Vernon, N. Y., 4-9; South Norwalk, Conn., 11-16.

Montgomery, Mabel; Paducah, Ky., 7.

Markle, Jacob & Henderson, Harry Koster, mgr.; Sussex, N. J., 6.

Mark's Stock Co., Tom Marks, mgr.; Pontiac, Mich., 4-9.

Morey Stock Co., LeComte & Flesher, mgrs.; Melherson, Kan., 4-9.

Murray Comedy Co., J. Rus Smith, mgr.; Lima, O., 4-9.

MacLean, P. G., & Nana Bryant, Hansen Am. Co., mgrs.; Rhineland, Wis., 3-6; Iron Mountain, Mich., 7-9.

Majestic Stock Co.; Indianapolis, Ind., Oct. 28, indef.

Murray-Tenney Stock Co.; Paducah, Ky., 4-9.

Morgan Stock Co., J. D. Morgan, mgr.; Patter-son, La., 4-6; St. Martinsville 7-9.

Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.; Canton, O., 7.

Millionaire Tramp (Elmer Walters'), Fred J. Bates, mgr.; Lincoln, Neb., 8-9.

Monte Cristo, Fred Conrad, mgr.; Rockwood, Tenn., 6; Dayton 7; Cleveland 8.

Monte Cristo (No. 2), W. W. Shuttleworth, mgr.; Asbury Park, N. J., 6; West Chester, Pa., 7; Norristown 8; So. Bethlehem 9.

Man of the Hour (No. 4), Wm. A. Brady, mgr.; Rochester, N. Y., 4-9.

Monsieur Boy, Geo. D. Sweet, mgr.; Bowbelle, N. D., 6; Kenmare 7; Valva 8; Minot 9.

Mrs. Warren's Profession, with Mary Shaw, Cincinnati, O., 4-9.

NAZIMOVA, MME., Henry Miller, mgr.: New York City, Sept. 9, indef. NETHERSOLE, OLGA, Louis Nether-sole, mgr.: Seattle, Wash., 3-9; Spokane 10-12; Anaconda, Mont., 13; Butte 14-15; Helena 16.

NILLSON, CARLOTTA: See Three Of Us. NOVELLI, ERMETE, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 4-16.

Old Arkansas (Fred Raymond's Western), O. M. Bleckel, mgr.: Boulder, Col., 6; Longmont 7; Loveland 8; Ft. Collins 9; Greeley 11; Hawtins, Wyo., 15; Rock Springs 16.

Neill of Derry, with Chauncey Throft, Augustus Hixon, mgr.: Grand Rapids, Mich., 6; Detroit 7; New York City 11-30.

Outlaw's Revenge, Morlowe & Allen, mgrs.: Harlem, Mont., 6; Wolf Point 7; Tokna 8; Stanley 9; White Earth 11; Mohall 12; Hulse 13; Tokus 14; Hannah 16.

Patrons' Stock Co.: Chicago, Ill., Aug. 26, Indef.

Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., July 27, Indef.

Pickings from Puck, Dubinsky Bros., mgrs.: Chicago, Ill., Indef.

Pickwick Stock Co.: San Diego, Cal., Indef.

Pioneer Days, Shubert & Anderson, mgrs.: New York City, Aug. 31, Indef.

Pride of New York, Chas. L. Young, mgr.: San Francisco, Cal., Sept. 16, Indef.

Proctor's Harlem Stock Co.: New York City, Indef.

Power That Governs, with Creation Clarke, Jules Murry, mgr.: Altoona, Pa., 6; Shamokin 7; Sunbury 8; Harrisburg 9; Philadelphia 11-16.

Pickets, The Four, Willis Pickert, mgr.: Dunn, N. C., 3-6; Clinton 7-9; Newbern 11-16.

Phantom Detective (Rowland & Clifford's), David Seymour, mgr.: Toledo, O., 3-6; Erie, Pa., 7-9; Buffalo, N. Y., 11-16.

Peaceful Valley, with Edward Saxton, W. B. Atchison, mgr.: Columbia, S. C., 6; Augusta, Ga., 7; Charleston, S. C., 8; Savannah, Ga., 9.

Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Huntington, Pa., 6; Lewistown 7; Middletown 8; Columbia 9; Lebanon 11; Slatton 12; Tamaqua 13; Shenandoah 14; Royersford 15; Pottstown 16.

Parted on Her Bridal Tour, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 4-16.

Paradise of Lies, with Mildred Holland, Edw. C. White, mgr.: Marquette, Mich., 6; Hancock 7; Calumet 8-9; Superior, Wis., 11; Duluth, Minn., 12-13; Stillwater 14; Red Wing 15.

Peter Pan, with Maude Adams, Chas. Frohman, mgr.: Atlanta, Ga., 4-7; Birmingham, Ala., 8-9; New Orleans, La., 11-16.

Peter Pan (No. 2), Charles Frohman, mgr.: Paterson, N. J., 11-15; Atlantic City 14-16.

Prince Chap, with Cyril Scott, Walter N. Lawrence, mgr.: Cleburne, Tex., 4; Dallas 7; Waco 8; Taylor 9.

Quincy Adams Sawyer (Western), John G. Stewart, mgr.: Bozeman, Mont., 6; Helena 7; Great Falls 8; Butte 9.

Quicksands, with Wright Lorimer: Evansville, Ind., 7-9.

Quincy Adams Sawyer (Eastern), George S. Lockwood, mgr.: Glenwood, Ia., 7; Villisca 8; Corning 9.

ROBERTS, FLORENCE: See *Struggle Everlasting*.

ROBSON, ELEANOR: See *Salomy Jane*.

RUSSELL, LILLIAN: See *Wild Fire*.

Round Up, with Maclyn Arbuckle, Klaw & Erlanger, mgrs.: New York City, Oct. 7, Indef.

Roast of the Rancho, with Franca Starr, David Belasco, mgr.: New York City, Aug. 31-Nov. 9; Boston, Mass., 11-Dec. 2.

Rojero, Esther, Stock Co.: San Francisco, Cal., Indef.

Right of Way, with Gny Standing, Klaw & Erlanger, mgrs.: New York City, Nov. 4, Indef.

Race Across the Continent, A. H. Woods, mgr.: Kansas City, Mo., 3-9; Atchison, Kans., 10; St. Joseph, Mo., 12-13; Omaha, Neb., 14-16.

Richard III, with Clayton Hall, D. C. Carney, mgr.: So. Bend, Ind., 6; Elkhart 7; Gosport 8; Plymouth 9; Peru 11; Huntington 12; Wabash 13; Marion 14; Hartford City 15.

Road to Yesterday, Sam S. & Lee Shubert, Inc., mgrs.: Washington, D. C., 4-9; Annapolis, Md., 11; York, Pa., 12.

Redeemers of the Heath, P. E. Carrigan, mgr.: West Chester, Pa., 6; Coatesville 7; Williamsport 8.

Reed-Stuart Stock Co., A. F. Reed, mgr.: Zanesville, O., 4-9.

Rever-Mason Stock Co.: Greenfield, O., 4-9; Delaware 11-16.

Romance in Ireland, with Allan Boone, George Kenney, mgr.: Ft. Madison, Ia., 6; Muscatine 7; Iowa City 8; Rock Island, Ill., 9; Moline 10; Dixon 11; Aurora 12; Elgin 13; Beloit, Wis., 16.

Royal Slave (Coast), Clarence Bennett Productions Co., Inc., props.; Harry A. DuBois, mgr.: Idaho Falls, Ida., 6; Rigby 7; Rexburg 8; Pocatello 9; Blackfoot 11; Logan, Utah, 12; Preston, Ida., 13; Franklin 14; Malad 16; Brigham, Utah, 16.

Up Van Winkle (Hale's): Guthrie Center, Ia., 6; Stuart 7; Earlham 8; Adel 9.

Up Van Winkle, with Thomas Jefferson, W. L. Malley, mgr.: Marlin, Tex., 6; Waco 7; San Antonio 8-9; Austin 11; Houston 12; Galveston 13; Port Arthur 14; Orange 15; Beaumont 16.

Nivala, with Joseph and William Jefferson, S. W. Donalds, mgr.: Baton Rouge, La., 6; Greenville, Miss., 7; Greenwood 8; Clarksdale 9; Pine Bluff, Ark., 11.

Raffles, J. M. Gaiter, mgr.: Hoquiam, Wash., 6; Portland, Ore., 7-9; Vancouver, Wash., 12; Salem, Ore., 13; Chico, Cal., 16.

Rocky Mountain Express, Klumt & Gazzdo Co., Inc., props.; Geo. Klumt, mgr.: Brooklyn, N. Y., 4-9.

Robson, May: Montreal, Can., 4-9.

Ryan Stock Co., Dan Ryan, mgr.: Middletown, N. Y., 4-9.

Ranger, with Dustin Farnum, Chas. Frohman, mgr.: Boston, Mass., 28-Nov. 9.

SCOTT, CYRIL: See *Prince Chap*.

SHAW, MARY: See *Mrs. Warren's Profession*.

SHEA, THOMAS E., COHAN & HARRIS, mgrs.: St. Paul, Minn., 4-9.

SKINNER, OTIS: See *Honor of the Family*.

SOTHERN, E. H., Sam S. & Lee Shubert, mgrs.: Ft. Wayne, Ind., 6; Gosport 7; So. Bend 8; Grand Rapids, Mich., 9; Detroit 11-13; Erie, Pa., 14; Rochester, N. Y., 15-16.

STAHL, ROSE: See *Chorus Lady*.

STANDING, GUY: See *Right of Way*.

STARR, FRANCES: See *Rose of the Rancho*.

Sanford, Walter, Stock Co.: Oakland, Cal., May 27, Indef.

Sanford's, Walter, Players: San Francisco, Cal., Sept. 9, Indef.

Sappho and Pharon, with Bertha Kalich, Harrison Grey Fluke, mgr.: New York City, Oct. 21, Indef.

Shirley, Jessie, Stock Co.: Spokane, Wash., Indef.

Sosso Stock Co., Van Zant & Thorpe, mgrs.: Eureka, Cal., Sept. 9, Indef.

Secret Orchard: Chicago, Ill., Oct. 28, Indef.

Spooner Stock Co., Mrs. B. S. Spooner, mgr.: New York City, Aug. 19, Indef.

Standard Stock Co.: Philadelphia, Pa., Sept. 16, Indef.

Stanford Western Stock Co.: Frankford, Philadelphia, Pa., Indef.

Star Stock Co.: Portland, Ore., June 17, Indef.

Sutton, Lulu, Stock Co.: Butte, Mont., May 20, Indef.

Stull, Walter H., Repertory Co., George Roberts, mgr.: Mt. Carmel, Pa., 4-9; Philadelphia, Pa., 11-16.

Struggling Girl from Killarney, C. Wesley Fraser, mgr.: Cincinnati, O., 3-9; Chicago, Ill., 11-16.

Sandy Bottom Guaranty Amuse. Co., mgrs.: Ord, Neb., 6; Spalding 7; Primrose 8; Cedar Rapids 9.

Since Nellie Went Away, A. H. Woods, mgr.: Camden, N. J., 4-6; Wilmington, Del., 7-9; Philadelphia, Pa., 11-16.

Strong, Edwin, and Ella Players, Walter Savidge, mgr.: Rochester, N. H., 4-9; Wayne 7-9.

Stewart, May, in *As You Like It*, J. E. Cline, mgr.: Victoria, Tex., 6; El Campo 7; Crockett 11; Palestine 12; Nacogdoches 13-14; Carthage 15; Longview 16.

SI Plunkard, with J. C. Lewis, G. D. Johnstone, mgr.: Newton, Kans., 6; Eldora 7; Augusta 8; Winfield 9; Garden City 11; Garrettsville 12; Center 13; Fredonia 14; Neodesha 15; Webb City, Mo., 16.

Spider's Web, with Sarah Truax, John Cort, mgr.: Billings, Mont., 6; Livingston 7; Bozeman 8; Anaconda 9; Butte 10-11; Helena 12; Missoula 13; Wallace, Ida., 14; Spokane, Wash., 15-16.

Stronger Sex, with Maude Pealy, John Cort, mgr.: San Francisco, Cal., 3-9; Oakland 10; San Jose 11; Stockton 12; Sacramento 13-14; Woodland 15; Marysville 16.

Squawman, with William Faversham, Liebler & Co., mgrs.: Los Angeles, Cal., 4-6; Santa Barbara 7; San Diego 8-9; Fresno 11; Salt Lake City, Utah, 14-16.

Shoemaker (Gus Hill's), Joe Mack, mgr.: Wilmington, Del., 4-6; Bridgeton, N. J., 7; Burlington 8; New Brunswick 9; New York City, 11-16.

Six Hopkins, with Rose Melville, J. R. Strilink, mgr.: Milwaukee, Wis., 3-9; St. Paul, Minn., 10-16.

Shadowed by Three (W. F. Mann's), Clarence Birdick, mgr.: Montreal, Can., 4-9; Ottawa Ont., 11-16.

Sweetest Girl in Dixie (Eastern), Jess B. Fulton, mgr.: Michigan City, Ind., 6; Plymouth 7; Attica 8; Brazil 9; Frankfort 11; Alexandria 12; Huntington 13; Wabash 14; Elwood 15; Hartford City 16.

Sweetest Girl in Dixie (Western Coast), Edwin Patterson, mgr.: Portland, Ore., 3-9; Corvallis 11; Eugene 12; Roseburg 13; Grant's Pass 14; Yreka, Cal., 15; Marysville 16.

Sweetest Girl in Dixie (Northern), Will R. Hughes, mgr.: Lawrence, Kans., 6; Leavenworth 7; Abilene 8; Holton 9; Manhattan 11; Abilene 12; Minneapolis 13; Beloit 14; Concordia 15; Clay Center 16.

Sweetest Girl in Dixie (Southern), C. S. Rable, mgr.: Kingsfisher, Okla., 6; Geary 7; Anadarko 8; Hobart 9; Lawton 11; Bowie, Texas 12; Weatherford 13; Denton 14; Stephenville 15; Brownwood 16.

Six in New York (Eastern): Frank Hopkins, mgr.: Washington, Pa., 6; Brownsville 7; Monongahela 8; Charleroi 9; Scottsdale 11; Mt. Pleasant 12; Morgantown, W. Va., 13; Conneville, Pa., 14; Tarentum 15; Greensburg 16.

Six in New York (Western): Frank Hopkins, mgr.: Santa Marie, Cal., 6; San Luis Obispo 7; Paso Robles 8; Los Gatos 9; San Jose 10; Watsonville 11; Monterey 12; Hollister 13; Petaluma 14; Healdsburg 15; Ukiah 16.

Six in New York (Southern): Frank Hopkins, mgr.: Tarboro, N. C., 6; Raleigh 7; Durham 8; Wileysboro 9; Goldsboro 11; Wilmington 12; Newbern 13; Suffolk 14; 16.

Six in New York (Southern B): W. M. Brown, mgr.: Athens, Ga., 8; Charleston, S. C., 9; Augusta, Ga., 12; Savannah 13; Brunswick 14; Waycross 15; Jacksonville, Fla., 16.

Shore Acres, with Digby Bell, Sam S. & Lee Shubert, Inc., mgrs.: Jersey City, N. J., 4-9.

Shadow of the Heart, Arthur C. Aiton, prop. & mgr.: McKeesport, Pa., 4-6; Beaver Falls 7; Greenville S.; New Castle 9; Youngstown, O., 11-13; Akron 14-16.

Shepherd King, Milton Robles, mgr.: Terre Haute, Ind., 4-6; Evansville 7-9; Lexington, Ky., 11-12; Knoxville, Tenn., 14-16.

Salomy Jane, with Eleanor Robson, Liebler & Co., mgrs.: Cincinnati, O., 4-9.

Salomy Jane (No. 2), Liebler & Co., mgrs.: Denver, Colo., 4-9.

Struggle Everlasting, with Florence Roberts, John Cort, mgr.: Victoria, B. C., Can., 8-9; Vancouver 11-12; Westminster, Wash., 13; Whistler 14; Everett 15; Olympia 16.

Sweet Kitty Bellairs, David Belasco, mgr.: Beaver Falls, Pa., 6; Salem, O., 7; Waverly 8; Niles 9; Akron 11; New Philadelphia 12; Coshocton 13; Cambridge 14; Marietta 15.

Squaw Man (No. 2), Liebler & Co., mgrs.: Little Rock, Ark., 6; Helena 7; Memphis, Tenn., 8-9; Greenville, Miss., 11; Vicksburg 12.

Straight Road, with Blanche Walsh, Wagenbals & Kemper, mgrs.: Brooklyn, N. Y., 4-9; Baltimore, Md., 11-16.

Strong, Avery, Monte Thompson, mgr.: Shamokin, Pa., 4-9.

Stevens Comedy Co., Harry Stevens, mgr.: Doe Run, Mo., 4-9.

Street Singer, with Florence Bindley, B. E. Forester, mgr.: Syracuse, N. Y., 4-6; Pitts 7-8.

TRAUX, SARAH: See *Spider's Web*.

Faylor, Chas. A., Stock Co.: Seattle, Wash., July 15, Indef.

Theft, with Kylie Bellow & Margaret Hillington, Chas. Frohman, mgr.: New York City, Sept. 9, Indef.

Third Avenue Stock Co.: New York City, Oct. 7, Indef.

Three of Us, with Carlotta Nilsson, Eugene F. Willis, mgr.: Middletown, Conn., 6; Waterbury 7; Bridgeport 8; Plainfield, N. J., 9; Philadelphia, Pa., 11-30.

Telegraph Station 21, Rapier & Matthews, mgrs.: Eldersville, Ia., 6; Eldon 7; Keosauqua 8; Farmington 9; Dallas City, Ill., 11; Carthage 12; Mendon 13; Clayton 14; Mt. Sterling 15; Camp Point 16.

Through the Valley, Chas. L. Crane, mgr.: New York City, 3-9; Toronto, Ont., 11-16.

Truth, with Clara Bloodgood, Sam S. & Lee Shubert, Inc., mgrs.: Charlotte, N. C., 6; Richmond, Va., 7; Norfolk 8-9; Washington, D. C., 11-16.

Thompson Entertainers, Frank H. Thompson, mgr.: East Farmington, Wis., 6-7; Centuria 9-10.

Texas, Broadhurst & Currie, mgrs.: Springfield, Ill., 3-6; Peoria 7-9.

Taylor, Albert, Oscar V. Nix, mgr.: Gainesville, Tex., 6-7; Henrietta 8-9; Wichita Falls 11-12; Seymour 13-14; Chillicothe 15-16.

Tilly Olson, W. A. Orlamond, mgr.: Sedro-Wooley, Wash., 7; Blaine 8; New Westminster, B. C., Can., 9.

Tempest, Sunshine, W. F. Mann's, Richard Chapman, Rochelle, Ill., 6; Ottawa 7; Pontiac 8; Streator 9; Aurora 10; Kankakee 11; Millford 12; Gibson City 13; Danville 14; Greenup 15; Olney 16.

Thorns & Orange Blossoms (Rowland & Clifford's Eastern), Ed. Weyerson, mgr.: Vandergrift, Pa., 6; Tarentum 7; Washington 8; Rochester 9.

Thorns & Orange Blossoms (Rowland & Clifford's Western), F. C. Walton, mgr.: Redding, Cal., 6; Red Bluff 7; Woodlawn 8; Napa 9; Petaluma, 11; Hollister, 13; San Jose 14; Monterey 15; San Luis Obispo 16.

Texas Stock Co., H. W. Taylor, mgr.: Berlin, N. H., 4-9; Sherbrooke, Que., Can., 11-16.

Texas Ranger, Orange, Tex., 6; Lake Charles, La., 7; Eunice 8; Crowley 9; Opelousas, 10; New Iberia, 11; Lafayette, 12; Franklin, 13; Merzian City 14; Houma 15; Thibodaux 16.

Turnberg, Samuel, in *The Money Lender*, P. H. Sullivan, Amuse. Co., mgrs.: New York City, 4-9; Wilmington, Del., 11-13.

Three of Us (No. 2), Walter N. Lawrence, mgr.: Seattle, Wash., 7-9; Missoula, Mont., 11; Butte 12-13; Anaconda 14; Helena 15; Bozeman 16.

Turner, Clara, Ira W. Jackson, mgr.: Lewiston, Me., 4-9.

Tea of D'Urberville, Harrison Grey Fluke, mgr.: Urbana, O., 6; Bellefontaine 7.

Thompson, Maybelle, Stock Co.: Hollister, Cal., 4-9.

Too Proud to Beg (Lincoln J. Carter's), Marion, Ind., 8; Hartford City 9; Bluffton 11; Portland 12; Decatur 13; Delphos, O., 14; Fort Wayne, Ind., 15-16.

Thurston, Adelaide, Cedar Rapids, Ia., 14.

Ulrich Stock Co.: Los Angeles, Cal., Indef.

Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: Uniontown, Ala., 6; Selma 7; Union Springs 8; Columbus, Ga., 9; Americus 11; Cordele 12; Albany 13; Macon 14; Atlanta 15-16.

Under Southern Skies (Western), Harry Doel Parker, prop., mgr.: Seattle, Wash., 3-6; Bellingham 7; Everett 8; Centralia 9; Aberdeen 10; Hoquiam 11; Tacoma 12; Portland, Ore., 13; Corvallis 14; Albany 15.

Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: Watertown, S. D., 6; Brookings 7; Huron 8; Aberdeen 9; Redfield 11; Mission, S. D., 13; Mitchell 14; Yankton 15; Elk Point 16.

Under the North Star, Clarence Bennett Productions Co., Inc., props.; Jos. G. Chandler, mgr.: New Hampton, Ia., 6; Charles City 7; Osage 8; Mason City 9; Lake Mills 11; Garner 12; Britt 13; Laverne 14; Humboldt 16; Iowa 16.

Uncle Tom's Cabin (AL W. Martin's Eastern), Ed. S. Martin, mgr.: Owosso, Mich., 6; Saginaw 7-9; Bay City 10-13; Ypsallanti 14; Tecumseh 15; Adrian 16.

Uncle Tom's Cabin (AL W. Martin's Western), W. Van, mgr.: Lancaster, Pa., 6; Coatesville 7; Phenixville 8; Norristown 9.

Uncle Tom's Cabin (A. J. McPhee, mgr.: St. Catherine, Ont., Can., 6).

Uncle Tom's Cabin (Stetson's Northern): Marlboro, Mass., 6.

Under Suspicion, Jaa. D. Barton & Co., mgrs.: Evansville, Ind., 3-6.

Under Two Flags, The White City Amuse. Co., mgrs.: Lambertville, N. J., 6; Burlington 7; Mt. Holly 8; Chester, Pa., 9.

Village Deacon, Marlowe & Allen, props. & mgrs.: Union, Colo., 6; Ramah 7; Hayden 8; New Castle 9; Agate 11; Keota 12; Carpenter 13; Crystal 14; Meredith 15; Grenada 16.

Van Dyke & Eaton, F. Mack, mgr.: Chicago, Ill., 3-25.

Volunteer Organizer, W. W. Newcomer, mgr.: Kansas City, Mo., 4-9; St. Louis 11-16.

Virgilus, with James O'Neill, Edgar Forrest, mgr.: New Haven, Conn., 4-6; Providence, R. I., 7-9; Boston, Mass., 11-16.

Virginian, J. H. Falser, mgr.: Jamestown, N. Y., 6; Youngstown, O., 7; New Castle, Pa., 8; Akron 9; Canton 11; East Liverpool 12; Washington, Pa., 13; Wheeling, W. Va., 14.

WALSH, BLANCHE: See *Straight Road*.

WARFIELD, DAVID: See *Grand Army Man*.

WILSON, FRANCIS: See *When Knights Were Bold*.

WOODRUFF, HENRY: See *Brown of Harvard*.

Wallack's Theatre Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., Indef.

Wallack's Theatre Co. (Southern), Dubinsky Bros., mgrs.: Atlanta, Ga., Indef.

Wallack's Theatre Co. (Western), Dubinsky Bros., mgrs.: Salt Lake City, Utah, Indef.

Winnipeg Stock Co., W. B. Lawrence, mgr.: Winnipeg, Man., Indef.

When Knights Were Bold, with Francis Wilson, Chas. Frohman, mgr.: New York City, Oct. 7, Indef.

Wolfe Stock Co., J. H. Wolfe, mgr.: Wichita, Kan., Sept. 16, Indef.

When Knighthood Was in Flower, with Grace Merritt, Ernest Shipman, mgr.: Perth Amboy, N. J., 6; Reading, Pa., 7; Harrisburg 8; Greensburg 9; Timm, O., 11; Findlay 12; Lima 13; Defiance 14.

When Knighthood Was in Power, with Anna Day, Ernest Shipman, mgr.: Shenandoah, Pa., 6; Allentown 7; Atlantic City, N. J., 8-9; Lancaster, Pa., 11; Coatesville 12; Middletown 13; Chambersburg 14.

Walls of Jericho, with Laura Burt & Henry Stanford, Ernest Shipman, mgr.: Akron, O., 6; Delaware 7; Coulmbue 8-9; Circleville 11; Xenia 12.

Wheel of Love, with Paul Gilmore, Jules Murray, mgr.: Charleston, W. Va., 6; Staunton, Va., 7; Charlottesville 8; Roanoke 9; Lynchburg 11; Richmond 12; Norfolk 13; Raleigh, N. C., 14; Greensboro 15; Charlotte 16.

Williams Comedy Co., T. P. DeGafferly, mgr.: Salisbury, N. C., 4-9; Danville, Va., 11-16.

Woolf, Debra, Stock Co., J. D. Kilgore, mgr.: Lafayette, Ind., 4-9; Greenfordville 11-16.

Wolford Stock Co., E. L. Paul, mgr.: Las Vegas, N. Mex., 3-9; Santa Fe 10-16.

Wilson Repertory Co., Geo. S. Wilson, mgr.: Longview, Tex., 4-9; Terrell 11-16.

What Money Will Do, Harry Shannon, mgr.: Washburn, Ind., 6; Roanoke 7; Glasgow 8; Mackinaw 9; Pekin 10; Cuba 11; Clinton 13; Assumption 14; Taylorville 15; Edinburg 16.

Winniger Bros. Co. (A.), Jos. Winniger, mgr.: Danville, Ill., 4-9.

Wildfire, with Lillian Russell, Jos. Brooks, mgr.: Cleveland, O., 4-9; Buffalo, N. Y., 11-13; Rochester 14; Ithaca 15; Syracuse 16.

What Happened to Jones, N. L. Jelenko, mgr.: Logansport, Ind., 9; LaPorte 11; Nappanee 12; Michigan City 16.

Whyte Dramatic Co., Chas. P. Whyte, mgr.: Mangum, Okla., 4-9; Elk City 11-16.

Willard's Comedians, Henry F. Willard, mgr.: Thomasville, Ga., 7-9; Bainbridge 11-13; Quincy, Fla., 14-16.

We Are King, with David B. Gelly (Northern), A. W. Cross, mgr.: Pincher Creek, Alta., Can., 6; Blairmore 7; Fernie B. C., 8; Cranbrook 9; Phoenix 11; Greenwood 12; Grand Forks 13; Northport, Wash., 14; Rossland, B. C., Can., 15; Nelson 16.

We Are King, with Lawrence Ewart (Central), A. W. Cross, mgr.: Paris, Ill., 6; Charleston 7; Mattou 8; Decatur 9; Spring Valley 10; Bloomington 12; Paxton 13; Millford 14; Kankakee 15; Aurora 16.

Way Down East (Eastern), Wm. A. Brady, mgr.: Greenville, Miss., 6; Vicksburg 7; Jackson 8; Meridian 9; New Orleans, La., 10-16.

Way Down East (Western), Wm. A. Brady, mgr.: Buffalo, N. Y., 4-9; Utica 11; Albany 13; Worcester, Mass., 14-16.

Winninger, Wm. (Co.), Frank Winninger, mgr.: Neenah, Wis., 4-9; Oakshof 11-16.

Whitman's Comedians, Ahlene, Tex., 4-9.

Wight, Hilliard: Rode, Iowa, 4-9.

Wanted By the Police: Baltimore, Md., 4-9.

Wilbur Stock Co., Fred W. Iloman, mgr.: Auburn, N. Y., 4-9.

Yankee Doodle Stock Co., Burgess & Humme, mgrs.: Wm. Dellflos, mgr.: Newburg, N. Y., 4-9; Cohoes 11-16.

Young's, H. Wilmot, Co.: Renfrew, Ont., Can., 4-9.

Zeke, the Country Boy, Leon Allen, mgr.: Nowata, Okla., 6; Fredonia, Kans., 7; Galena 8; Caney 9; Bartlesville, Okla., 10; Pawhuska 11.

Zira, with Mabel Montgomery, Gallagher & Hunt, mgrs.: St. Louis, Mo., 4-9; Pine Bluff, Ark., 11; Hot Springs 12; Shreveport, La., 13; Beaumont, Tex., 14; Port Arthur 15.

MUSICAL

Aborn Opera Co., Milton & Sargent Aborn, mgrs.: New York City, Oct. 14, Indef.

Awakening of Mr. Pipp, with Charley Grape, win. Wells, Dunne & Harlan, props.; Harry Allen, mgr.: Memphis, Tenn., 4-9; Nashville 11-16.

Around the Clock, Gus Hill, mgr.: Bridgeport, Conn., 4-6; Woonsocket, R. I., 7; Taunton, Mass., 8; Newport, R. I., 9; Providence, R. I., 11-16.

Are You Crazy, H. L. Lawrence, mgr.: Provo, Utah, 6; Richfield 7; Ephraim 8; American Fork 9; Bingham 10; Mercur 11; Lehi 12; Sandy 13; Brigham 14; Logan 15; Preston, Ida., 16.

Alaskan, John Cort, mgr.: Tacoma, Wash., 6-7; Victoria, B. C., 8-9.

American Saxophone Quartet Concert, Wm. F. Schenley, mgr.: Richmond, Va., 6; Petersburg 7; Raleigh, N. C., 8; Charlotte 9.

BERNARD, SAM: See *Rich Mr. Hoggenheimer*.

Burgomaster, Wm. P. Cullen, mgr.: Toledo, O., 3-9; Detroit, Mich., 10-16.

Bandanna Land, with Williams & Walker, Jack Seemeyer, mgr.: St. Louis, Mo., 3-9; Chicago, Ill., 10-30.

Blue Moon, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: Omaha, Neb., 3-6; Sioux City, Ia., 7; Atchison, Kan., 8; St. Joseph, Mo., 9.

Belle of Manila, (C. R. Colson's), Chas. W. Burch, mgr.: Loup City, Neb., 6; Arcadia 7; Sargent 8; Barwell 9; Wolbach 11; Greeley 12; Ord 13; Spalding 14; Primrose 15; Cedar Rapids 16.

Buster Brown (Eastern), Buster Brown Amuse. Co., props.; Martindale, W. Va., 6; Hagerstown, Md., 7; Frederick 8; Annapolis 9; Baltimore 11-16.

Buster Brown (Central), Buster Brown Amuse. Co., props.; Steubenville, O., 6; Wheeling, W. Va., 7-9; Kittanning, Pa., 11; Oil City 12; Titusville 13; Kane 14; Warren 15; Bradford 16.

Buster Brown (Western), Buster Brown Amuse. Co., props.: Louisville, Ky., 4-9; Bedford, Ind., 11; Brazil 12; Decatur, Ill., 13; Livcoln 14; Bloomington 15; Danville 16.

Belle of Japan, G. Harris Eldon, mgr.: Cherryvale, Kan., 6; Iowa 7; Chanute 8; Weir City 9; Pittsburg 10; Pleasanton 12; Butler, Mo., 13; Rich Hill 14; Pleasant Hill 16.

Big Stick, with the Four Mortons, Frank McKee, mgr.: Nashville, Tenn., 4-9; Louisville, Ky., 11-16.

Black Patti Troubadours, Voisekel & Nolan, props. & mgrs.: Demopolis, Ala., 6; Meridian, Miss., 7; Tuscaloosa, Ala., 8; Easley 9; Birmingham 11; Selma 13; Pensacola, Fla., 14; Gulfport, Miss., 15; Biloxi 16.

Bachelor's Honeycomb, Oakes & Gilson, mgrs.: Harrisonville, Mo., 6; Osceola 9; Springfield 10; Aurora 11; Joplin 12; LaMar 13; Pittsburg, Kan., 14; Columbus 15.

Beggar Prince Opera Co., Harry LeaVele, mgr.: Magnolia, Ark., 6; Camden 7; Pine Bluff 8; Marianna 9; Sardis, Miss., 11; Water Valley 12; Oxford 13; Holly Springs 14; Aberdeen 15-16.

Belle of Mayfair, Thos. W. Ryley, mgr.: Kansas City, Mo., 4-9; Omaha, Neb., 16-13.

CAHILL, MARIE: See *Marrying Mary*.

CARLE, RICHARD: See *Spring Chicken*.

COHAN, GEO. M.: See *Fifty Miles From Boston*.

Cat and the Fiddle (Lincoln J. Carter's): Roanoke, Ind., 8; Muncie 9; Ft. Wayne 10; Battle Creek, Mich., 11; Lansing 12; Jackson 13; Grand Rapids 14-16.

Columbia Opera Co.: Redlands, Cal., 6-7; San Diego 10-12; Long Beach 13-16.

Cupid at Vassar, with Florence Gear, Jules Murray, mgr.: Iowa City, Ia., 6; Des Moines 7; Sioux City 8; Kansas City, Mo., 10-16.

Curtis Musical Comedy Co., Allen Curtis, mgr.: San Antonio, Tex., 3-23.

Cat and the Mouse, Slim Williams, mgr.: Columbia, Pa., 6; Lancaster 7; Carlisle 8; Lewis town 9.

(Continued on page 44.)

1907-8 — THE RELIABLE COMBINATION BOOKING MANAGER — 1907-8
CHARLES A. BURT Doing business with all Circuits and Local Managers
 Satisfactory results guaranteed. Broadway Theatre Building, New York.

ROUTES

(Musical—Continued from page 41.)

Coming Thro' the Rye, B. J. Bellly, mgr.: Oswego, N. Y., 6; Ithaca 7; Elmira 8; Wilkes-Barre, Pa., 9; Scranton 11; Allentown 12; Lancaster 13; Harrisburg 14; Easton 15; York 16.
Dandy Kid (Kilroy & Britton's): Baltimore, Md., 4-9.
DANIELS, FRANK: See Tattooed Man.
DeANGELIS, RING & CARR: See Gay White Way.
Osly Maids, with Julia Sanderson, Chas. Frohman, mgr.: New York City, Oct. 7-Nov. 23.
District Leader, Frank J. Sardan, mgr.: Alta, Ill., 6; Grinnell 7; Albia 8; Creston 9; Fairfield 11; Centerville 12; Burlington 13; Ft. Madison 14; Monmouth, Ill., 15.
Dream City, Wells, Dunne & Harlan, mgrs.: Hot Springs, Ark., 6; Little Rock 7; Ft. Smith 8; Joplin, Mo., 9; Kansas City 11-16.
Earl and the Girl, Sam S. & Lee Shubert, inc., mgrs.: Philadelphia, Pa., 4-9; Pittsburg 11-16.
Eight Bella, with Byrne Bros., Walter Loftus, mgr.: Philadelphia, Pa., 4-9.
FIELDS, LEW: See Girl Behind the Counter.
FOY, EDDIE: See Orchid.
Funny Folks, Pat Chappelle, mgr.: Gainesville, Ga., 6; Toccoa 7; Hartwell 8; Elberton 9; Abbeville, S. C., 11; Clinton 12; Greenwood 13; Anderson 14; Walhalla 15; Seneca 16.
Fascinating Flora, with Adele Ritchie, Sam S. & Lee Shubert, inc., mgrs.: Philadelphia, Pa., 28-Nov. 16.
Follies of 1907, Florenz Ziegfeld, mgr.: New York City, 4-16.
Forty-Five Minutes from Broadway, Coban & Harris, mgrs.: Chicago, Ill., 4-30.
Fifty Miles from Boston, with Geo. M. Coban, Coban & Harris, mgrs.: Utica, N. Y., 6; Albany 7; Poughkeepsie 8; Trenton, N. J., 9; Baltimore, Md., 11-16.
flower of the Ranch: Lincoln, Ill., 6; Decatur 7; Champaign 8; Mattoon 9; Cedar Rapids, Ia., 15.
GLASER, LULU: See Lola from Berlin.
GRAPEWIN, CHARLEY: See Awakening of Mr. Pipp.
Gay White Way, with De Angelis, Ring & Carr, Sam S. & Lee Shubert, inc., mgrs.: New York City, Oct. 7, indef.
Girl Behind the Counter, with Lew Fields, Sam S. & Lee Shubert, inc., mgrs.: New York City, Sept. 23, indef.
Girl Question, Mort H. Slager, mgr.: Chicago, Ill., Aug. 10, indef.
Griffith's Musical Comedy Co., Fred L. Griffith, mgr.: Tonopah, Nev., Sept. 16, indef.
Grand Mogul, with Frank Moulton, Klaw & Erlanger, mgrs.: New Orleans, La., 3-9.
Gay New York (Gus Hill's): Columbus, Ohio, 4-6; Dayton 7-9; Brazil, Ind., 10; Terre Haute 11-13; Peoria, Ill., 14-16.
Gingerbread Man, Nixon & Zimmerman, mgrs.: Geneva, N. Y., 6; Elmira 7; Pittsburg, Pa., 8; Scranton 9; Wilkes-Barre 11; Carbondale 12; Hazleton 13; Pottsville 14; Shenandoah 15; Shamokin 16.
Gingerbread Man (No. 2), Nixon & Zimmerman, mgrs.: Monroe, Mich., 6; Findlay, O., 7; Piqua 8; Connersville, Ind., 9.
HELD, ANNA: See Parisian Model.
HOPPER, DeWOLF: See Happyland.
Hoyden, with Elsie Janis, Chas. B. Dillingham, mgr.: New York City, Oct. 19, indef.
Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Bloomington, Ill., 4-9; Dixon 11-16.
Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, inc., mgrs.: Detroit, Mich., 4-6; Port Huron 7; Bay City 8; Saginaw 9.
Hall, Geo. F., Frank W. Nason, mgr.: Guelph, Ont., Can., 6; Galt 7; Stratford 8; Woodstock 9; London 11; Petrolia 12; Chatham 14.
Happy Hoolligan (Gus Hill's): Westerly, R. I., 6; Putnam, Conn., 7; Norwich 8; Woonsocket, R. I., 9; Middletown, Conn., 11; Webster, Mass., 12; Haverhill 13; Gloucester 14; Lowell 15-16.
Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Springfield, O., 6; Dayton 7; Lima 8; Toledo 9; Ft. Wayne, Ind., 11; Indianapolis 12-13; Lafayette 14; Terre Haute 15; Decatur, Ill., 16.
Hot Old Time: Wichita, Kan., 6.
in Panama, with Rogers Bros., Edwin J. Cohn, mgr.: New York City, Sept. 2-Nov. 9.
Isle of Spice (No. 1), H. H. Frazee, prop.: Leadville, Col., 6; Salida 7; Colorado Springs 8; Pueblo 9; Denver 10-16.
Isle of Spice (No. 2), B. C. Whitney, prop.: Cincinnati, O., 4-9; Athens 11; Chillicothe 12; Circleville 13; Lancaster 14; Logan 15; Wellston 16.
Irish Pawabrokers, Jow W. Spears, mgr.: Waseca, Minn., 6; Farhanit 7; Rochester 8; Winona 9; LaCrosse, Wis., 10; Prairie du Chien 11; Oelwein, Ia., 12; Mason City 13; Ft. Dodge 14; Iowa Falls 15; Watertown 16.
JANIS, ELSIE: See Hoyden.
Knight for a Day, B. C. Whitney, mgr.: Chicago, Ill., Mar. 30, indef.
Kitties Band, T. P. J. Powers, mgr.: Grandbrook, Conn., 6; Spokane, Wash., 7; Lewiston, Ida., 8; Colfax, Wash., 9; Walla Walla 11; Pendleton, Ore., 12; The Dalles 13; Portland 14-15.
King Casey, with John & Emma Ray, Stair & Nicolai, mgrs.: Boston, Mass., 4-9; Brooklyn, N. Y., 11-16.
Lewis & Lake Musical Comedy Co.: Seattle, Wash., indef.
Land of Nod, Herbert W. Glickauf, mgr.: St. Paul, Minn., 3-6; Minneapolis 7-9.
Little Cherm, with Hattie Williams, Chas. Frohman, mgr.: Washington, D. C., 4-9.
Lola from Berlin, with Lulu Glaser, Klaw & Erlanger, mgrs.: Newark, N. J., 4-9; Boston, Mass., 11-23.
Little Johnny Jones, Coban & Harris, mgrs.: Tucson, Ariz., 6; Bisbee 7; El Paso, Tex., 9-10.
Lady from Lane's, Broadhurst & Currie, mgrs.: Boston, Mass., 28-Nov. 9.
Lunatic and the Lady: Nelsonville, O., 9.
Lucky Dog, with Nat M. Willis, E. D. Stair, mgr.: Pittsburg, Pa., 4-9.
McINTYRE & HEATH: See Ham Tree.

MONTGOMERY & STONE: See Red Mill.
MOORE, VICTOR: See Talk of New York.
MURRAY & MACK: See Sunny Side of Broadway.
Merry Widow, Henry W. Savage, mgr.: New York City, Oct. 21, indef.
Masuma Man, with Geo. Sidney, Stair & Nicolai, mgrs.: Hamilton, O., 10; Columbus 11-13; Dayton 14-16.
Ma's New Husband (Eastern), Harry Scott, Co., mgrs.: Madison, Ind., 6; Seymour 7; Bloomington 8; Bedford 9; West Haden 10; Mitchell 11; Washington 12; Vincennes 13; Princeton 14; Linton 15.
Ma's New Husband (Western), Harry Scott, Co., mgrs.: Jefferson City, Mo., 6; Versailles 7; Clinton 8; Springfield 9; Joplin 10; Independence, Kan., 11; Iola 12; Chanute 13; Cherryvale 14; Parsons 15; Pittsburg 16.
Marrying Mary, with Marie Cahill, Daniel V. Arthur, mgr.: Winnipeg, Man., 7-9; Grand Forks, N. D., 11; Fargo 12; Helena, Mont., 14; Anaconda 15.
McFadden's Flats (Gus Hill's): Peoria, Ill., 3-6; Springfield 7-9; East St. Louis 10-13; Ottawa 14; Joliet 15-16.
Mayor of Laughland, with Tom Waters, Nixon & Zimmerman, mgrs.: Rochester, Pa., 6; East Liverpool, O., 7; Bellaire 8; Washington, Pa., 9; Pittsburg 10-16.

Pryor and his Soloists, C. B. Sorenson, bus. mgr.: Gloucester, Mass., 6; Franklin, N. H., 7; Laconia 8; Concord 9; Portsmouth 11; Hildesford, Me., 12; Rockland 13; Bath 14; Livermore Falls 15; Rumford 16.
Puff, Puff, Puff, B. C. Whitney, prop.: Bedford, Ind., 6; Columbus 7; Cincinnati, O., 11-16.
Painting the Town, J. Hand Worrall, mgr.: Muskegon, Mich., 6; Grand Rapids 7-9; Chicago, Ill., 10-16.
Prince of Pilsen, Henry W. Savage, mgr.: LaCrosse, Wis., 7; Albert Lea, Minn., 8; Red Wing 9; Minneapolis 10-13; St. Paul 14-16.
Playing the Ponies, with Yorke & Adams, R. E. Forrester, mgr.: Winston-Salem, N. C., 6; Greenboro 7; Danville, Va., 8; Lynchburg 9; Norfolk 11-16.
Parisian Model, with Anna Held, Florens Ziegfeld, Jr., mgr.: Philadelphia, Pa., 4-16.
Parisian, Martin & Emery, mgrs.: Troy, Ala., 6; Bufala 7; Montgomery 8; Selma 9; Demopolis 11; Meridian, Miss., 12; Mobile, Ala., 13-14; Biloxi, Miss., 15; Hattiesburg 16.
Panhandle Pete, Abe Levy, mgr.: East St. Louis, Ill., 3-6; Indianapolis, Ind., 7-9.
RAY, JOHN & EMMA: See King Casey.
RITCHIE, ADELE: See Fascinating Flora.
ROSS, CHAS., & MABEL FENTON: See Social Whirl.

Sunny Side of Broadway, with Murray & Mack, Ollie Mack, mgr.: Boise, Ida., 6; Baker City, Ore., 7; Walla Walla, Wash., 8-9; North Yakima 11; Kverett 12; Vancouver, B. C., Can., 13; Victoria 14; Westminster 15; Bel Bingham, Wash., 16.
Social Whirl, with Chas. Ross & Mabel Fenton, Sam S. & Lee Shubert, inc., mgrs.: Niagara Falls, N. Y., 6.
Smart Set (Gus Hill's): Detroit, Mich., 3-9; Grand Rapids 10-13; Ft. Wayne, Ind., 14; Wabash 15; Lafayette 16.
Simple Simon Simple, Nixon & Zimmerman, mgrs.: Somerset, Pa., 6; Johnston 7; Itasca 8; Altoona 9; Lewistown 11; Milton 12; Shenandoah 13; Hazleton 14; Wilkes-Harro 15; Scranton 16.
Shoo-by Regiment, with Cole & Johnson, A. & Wilbur, mgr.: Pittsburg, Pa., 4-9.
Skating Rink Girl, C. H. Francis & Co., mgrs.: Valdosta, Ga., 6; Albany 7; Macon 8.
Spring Chicken, with Richard Carle, Chas. Marka, mgr.: Brooklyn, N. Y., 4-9; Elmira 11; Ithaca 12; Rochester 13; Buffalo 14-16.
Sheehan Opera Co., Joe F. Sheehan, mgr.: St. Louis, Mo., 28-Nov. 9.
Schumann Heine, Charlotte, N. C., 8; Knox 9; Hillsboro 12; Chattanooga 13; Nashville 14; Birmingham, Ala., 15.
Sunny South, J. C. Rockwell, mgr.: Seaforth, Ont., Can., 6; Mitchell 7; Tavistock 8; St. Marys 9.
Talk of New York, with Victor Moore, Coban & Harris, mgrs.: Chicago, Ill., Sept. 9, indef.
Top o' th' World, Sam S. & Lee Shubert, inc., mgrs.: New York City, Oct. 19, indef.
Tom Jones, Henry W. Savage, mgr.: Washington, D. C., 4-9; New York City, 11, indef.
Tourista, Sam S. & Lee Shubert, inc., mgrs.: Selma, Ala., 6; Pensacola, Fla., 7; Mobile, Ala., 8; Hattiesburg, Miss., 9; Meridian 11; Jackson 12; Natchez 13; Vicksburg 14; Greenville 15; Memphis, Tenn., 16.
Tattooed Man, with Frank Daniels, Chas. B. Dillingham, mgr.: Harrisburg, Pa., 6; Altoona 7; Johnstown 8; Youngstown, O., 9.
Time, the Place and the Girl (Eastern), Akka & Singer, mgrs.: Toronto, Ont., 4-9; Providence, R. I., 11-16.
Time, the Place and the Girl (Western), Akka & Singer, mgrs.: Salida, Col., 6; Colorado Springs 7; Greeley 8; Boulder 9; Denver 11-16.
Yankee Tourist, Henry W. Savage, mgr.: New York City, Aug. 12-Nov. 9.
Umptre, Akka & Singer, mgrs.: Brooklyn, N. Y., 4-9.
Valley Standard Opera Co.: Moline, Ill., 6; Iowa City, Ia., 7; Waterloo 8-9.
Vanderbilt Cup, Liebber & Co., mgrs.: Chico, Cal., 6; Salem, Ore., 9; Portland 10-12; Olympia, Wash., 13; Aberdeen 14; Tacoma 15-16.
WILLIAMS, HATTIE: See Little Cherub.
Webber's, Joe, Co.: New York City, Oct. 7, indef.
Wine, Woman and Song (Western), M. M. Theise, mgr.: Chicago, Ill., Oct. 28, indef.
West & Wells' Musical Comedy Co., E. E. Jones, mgr.: DeRidder, La., 6; Rose Pine 7; Neame 8; Pickering 9; Leesville 11; Hornbeck 11; Fisher 12; Many 13.
Wills' Musical Comedy Co., John B. Wills, mgr.: Sumter, S. C., 6-7; Orangeburg 8-9; Charleston 11-13; Georgetown 14-16.
Woodland, Henry W. Savage, mgr.: Davenport, Ia., 6; Rock Island, Ill., 7; Moline 8; Clinton, Ia., 9; Dubuque 11; LaCrosse, Wis., 12; Waukegan, Minn., 13; Eau Claire, Wis., 14; Duluth, Minn., 15-16.
Wizard of Wall St. (No. 1), Edwin Patterson, mgr.: Eldon, Ia., 6; Bonaparte 7; Milton 8; Centerville 9; Leon 11; Garden Grove 12; Corydon 13; Seymour 14; Mystic 15; Albion 16.
Wizard of Wall Street (No. 2), Edwin Patterson, mgr.: Garnett, Kan., 6; Paola 7; Wamego 8; Manhattan 9; Salina 11; McPherson 12; Burlington 13; Marion 14; Strong City 15; Florence 16.
Wizard of Wall Street, Lew Virden, mgr.: Taylor, Tex., 6; Caldwell 8; Calvert 9; Mart 11; Whitney 12; Waco 13; Henrietta 14; Wichita Falls 15; Seymour 16.
Wizard of Oz, Hartig & Seaman, mgrs.: Toronto, Ont., 4-9; Montreal, Can., 11-16.
Yankee Regent, H. H. Frazee, prop.: Portland, Ore., 3-6; Aberdeen, Wash., 7; Tacoma 8-9; Seattle 10-16.
Yankee Drummer, with Lyman Twine, Anna, Ill., 6; Cairo 7; Cape Girardeau, Mo., 8; Charleston 9; Poplar Bluff 11; Jonesboro, Ark., 12; Batesville 13; Newport 14; Russellville 15; Ft. Smith 16.
Yama, Alfred E. Aaron, mgr.: Philadelphia, Pa., 4-9.

FRANK MCGUYRE.



He has been treasurer and business manager of Haag's Mighty Shows for the past six years and is already re-engaged for 1908. He was born in Chattanooga, Tenn., March 8, 1862 and his first professional experience was in the capacity of a candy batcher with the old Cooper & Co. Shows during the season 1888. In 1896 he was promoted to treasurer and steward, in which capacity he acted until 1901 when he was engaged with the Haag Shows.

Miss Pocahontas: New York City, Aug. 28-Nov. 9.
Miss Bob White, Nixon & Zimmerman, mgrs.: Hornell, N. Y., 6; St. Marys, Pa., 8; Bradford 9; Lansford 11; East Stroudsburg 12; Easton 13; Allentown 14; So. Bethlehem 15; Trenton, N. J., 16.
Madam Butterfly, Henry W. Savage, mgr.: Providence, R. I., 4-6; Bridgeport, Conn., 7; Hartford 8; Springfield, Mass., 9; San Jose 7; Sacramento 8; Stockton 9; Fresno 10-11; Bakersfield 12; San Bernardino 13; Riverside 14; Redlands 15; Santa Barbara 16.
Mlle. Modiste, with Fritz Schuff, Chas. B. Dillingham, mgr.: Salt Lake City, Utah, 4-9; Los Angeles, Cal., 11-16.
Neptune's Daughter, Shubert & Anderson, mgrs.: New York City, Aug. 21, indef.
Not Yet But Soon, with Hap Ward, Stair & Nicolai, mgrs.: New Orleans, La., 3-9; Memphis, Tenn., 11-16.
Neighborhoodly Neighbors, Norristown, Pa., 6.
Original Cohen (Rowland & Clifford's), W. T. Gaskell, mgr.: Louisville, Ky., 3-9; Pittsburg, Pa., 11-16.
Orchid, with Eddie Foy, Sam S. & Lee Shubert, inc., mgrs.: Springfield, Ill., 9.
POWERS, JAMES T.: See Blue Moon.
Patsy in Politics, with Billy B. Van, P. H. Sullivan Amuse. Co., mgrs.: New York City, 4-16.

ROGERS BROS.: See in Panama.
Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: Boston, Mass., Nov. 4, indef.
Rabbit's Foot, Pat Chappelle, mgr.: Rosedale, Miss., 6; Lexington 7; Greenville 8; Yaaco City 11; Canton 12; Hazelhurst 13; Summit 14; Magnolia 15; Brookhaven 16.
Royal Chef, H. H. Frazee, prop.: Fresno, Cal., 6; Stockton 7; San Jose 8; Sacramento 9; San Francisco 10-16.
Rudolph & Adolph, Reading, Pa., 9.
Red Mill (No. 2), Chas. B. Dillingham, mgr.: Ithaca, N. Y., 6; Geneva 7; Corning 8; Elmira 9; Williamport, Pa., 11; Wilkes-Barre 12; Scranton 13; Hornellville, N. Y., 14; Jamestown 15; Erie, Pa., 16.
Ruth Mc. Roggenheimer, with Sam Bernard, Chas. Frohman, mgr.: Philadelphia, Pa., 4-9.
Red Feather, Joe, M. Galtus, mgr.: Meridian, Miss., 6; Jackson 7; Natchez 8; Vicksburg 9; Rollingford, J. W. Fellows, mgr.: Los Angeles, Cal., 3-9.
SANDERSON, JULIA: See Dairy Maids.
SCHEFF, FRITZI: See Mlle. Modiste.
San Francisco Opera Co., Frank W. Healy, mgr.: Portland, Ore., Oct. 15-Dec. 2.
Sonia and his Band, Rock Springs, Wyo., 9; Cheyenne 7; Pueblo, Col., 8; Colorado Springs 9; Denver 10; Trinidad 11; Kingman, Kan., mat., 12; Hutchinson 12; Wichita 13; Topeka 14; A. Wilson 15; Lincoln, Neb., 16.

MINSTREL

Coburn's, J. A.: Brookhaven, Miss., 6; McComb 7; Magnolia 8; Amite, La., 9; Hammond 10; Jackson, Miss., 11; Hattiesburg 12; Meridian 13; Demopolis, Ala., 14; Selma 15; Montgomery 16.
Dandy Dixie, Voelkel & Nolan, prop. & mgrs.: Oswego, Kan., 6; Coffeyville 7; Independence 8; Iola 9; Topeka 10; Lawrence 11; Ottawa 12; Paola 13; Fort Scott 14; Clinton, Mo., 15; Sedalia 16.
Dorchester's, Lew, Chas. D. Wilson, mgr.: St. Louis, Mo., 3-9.
Donnelly & Hatfield's: Marion, S. C., 6; Darlington 7; Florence 8; Sumter 9; Newberry 11; Laurens 12; Greenwood 13; Winder, Ga., 14; Athens 15; Marietta 16.
DeRue Bros., Billy DeRue, mgr.: Berry, N. H., 6; Newport 7; Claremont 8; Windsor, Vt., 9.
Dumont's, Philadelphia, Pa., indef.
Field's, Al G., Joe Quigley, mgr.: Ft. Worth, Tex., 6; Dallas 8-9; Shreveport, La., 10-11; Monroe 12; Texarkana, Ark., 13; Hot Springs 14; Little Rock 15; Pine Bluff 16.
For a Lone Star, Roy H. Fox, mgr.: Cameron 7; 4-6; Caldwell 7; Homerville 11-13.
Gorton's, C. C. Pearl, mgr.: Dowagiac, Mich., 7.
Keranda's, Billy: Temple, Tex., 6; Austin 7; Taylor 8; Brenham 9; Houston 10; Galveston 11; Victoria 12; Houston 13; San Antonio 14; Saravota 16.
Mahara's, Frank: Pittsfield, Ill., 6; Jacksonville 7; Mason City 8; Petersburg 9; Virginia 11; Beardstown 12; Ipaia 13; Farmington 14; Waukegan 15; Princeton 16.
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Primrose's, Geo. Wm. Warrington, mgr.: Riverside, Cal., 6; Pomona 7; Santa Ana 8; Los Angeles 10-16.

MISCELLANEOUS

Murrow's, John, Gallery of Amusements: Vicksburg, Miss., Sept. 23, indef.
Oavis Nickelodeon: Nashville, Ill., Sept. 8, indef.
Oevlue's, Eugene, Glass Blowers: Oakland, Cal., Aug. 5, indef.

TENT SHOWS

Corpangh-Sella Bros.: Beaumont, Tex., 6; Lake Charles, La., 7; Crowley 8; New Iberia 9.
Gentry Bros.: San Jose, Cal., 6; Stockton 7; Modesto 8; Merced 9; Fresno 10-11; Selma 12; Hanford 13; Tulare 14; Porterville 15; Bakersfield 16.

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Drummond Amusement Co., Geo. Drummond, mgr.: Forest City, Pa., 6-8; Taylor 9; Nanticoke 10-11.

Additional Performers' Dates

All & Pellaor (Lyceum) Washington, D. C., 4-9; (Ammonial) Baltimore, Md., 11-16.
Alton & Son (Lyric) Macon, Ga., 4-9.

Ashton & Earle (Hiway's): Baltimore, Md., 4-9.
Addison & Livingston (Orpheum): Newark, O., 4-9; (Olympic) Bellaire 11-16.
Arcadia (Orpheum): Denver, Col., 4-9.
Anderson, Miss (Novelty): Denver, Col., 4-9.
Alba, Miss (Orpheum): Sioux City, Ia., 4-9.
Andersons, The Four (Empire): San Francisco, Cal., 11-16.

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PATTI

AFTER making at least £750,000 during a career which has extended over fifty-six years, Patti has decided to retire. That is to say, announcements to that effect have been made. On Dec. 1 she gave the last of her London concerts, unless she again thinks it necessary to follow this farewell London appearance by another—and yet another one. In the meantime, the concert in question marks a period in her existence when a few biographical and other details concerning her unique career may appropriately be given.

According to some authorities, "the peerless Adeline" (as the inimitable Mr. Mapleson used to call her) sang delightfully before she could slip in baby language "Pa-pa, Ma-ma," and never had a singing lesson in her life; others declare that she worked as hard as does any modern Miss whose misguided parents have placed her under the care of some London voice-extinguisher. As a matter of fact, she studied with a brother of her mother's and with Maurice Strakosch—not to mention the instruction which she received from her parents, especially from her mother Barilli—who was a most successful operatic artist. But long before her uncle, and subsequently, Strakosch, took her in hand, she had appeared as an infant phenomenon, for at the age of seven the little Patti sang at a New York concert—her father and mother having emigrated to America whilst she was in the swaddling clothes stage. Thus, having commenced her career by excelling as a singer of florid music, when, at the age of fifteen and a half, she made her debut in opera as Lucia—just forty seven years ago, her success was at once assured. After singing various Bellini and Donizetti roles, she left for England in the spring of 1861 to join Mr. E. T. Smith's company. Upon arriving at the Norfolk Hotel in Arundel Street, Strand, London, she was met by Mr. Mapleson, who informed her that Mr. Smith's financial embarrassments had resulted in the season being abandoned. At this juncture Mr. Gye stepped in, and in a few weeks, Patti found herself engaged for Covent Garden, where on May 14 she sang in *La Sonnambula*. A writer of the period declares that in Adina's first recitative the lovely, velvety quality of her voice delighted the most blasé of the habitués, and that her rendering of *Come per Me Sereno* drew a hurricane of applause. Before completing her engagement she also sang *Violetta*, *Marta*, *Zerlina*—a part in which the perfection of her singing has made her Zerlina the envy of all her competitors, *Rosina* and *Lucia*. Patti's connection with Covent Garden lasted for about twenty years, and in 1885, after an interval of several seasons, she was specially engaged for six performances, her roles being *Rosina* and *Violetta*, each of which she performed three times. She also sang repeatedly at Her Majesty's during her London career, the competition for her services being

so keen that the management of either opera house was ready to make almost any financial sacrifice to secure her.

Huge though Patti's success has been in England, her greatest triumphs—and her highest fees—were secured in America. Deputations of the leading citizens called upon her with addresses of welcome; steam tugs with the most brazen of brass bands on board met her steamer, while regimental bands serenaded her; autograph-hunters thronged the roads leading to the hotel at which she stayed; and upon one occasion she could not reach the wings for the mob of admirers who, forcing their way to her dressing-room, had blocked the staircase communicating with the stage. Her special railway car was a dream of luxury—and a nightmare of expense, for it cost £12,000, the walls being covered with gilded tapestry, while everything else, including the bath and the woodwork, was on an equally lavish scale. Wherever she went the most notable people were at her feet; Senators gave parties in her honor, and the King of the Hawaiian Islands created her a lady-knight of the Royal Order of Kapiriani, with "permission to wear the fuscina of the order"—whatever that may be. In spite, however, of the fame which had preceded Patti, her return in 1882 (after an absence of some twenty-two years) would have been a failure had she not enrolled herself under the Mapleson flag. For the concert tour which she had undertaken did not fulfill expectations, the public preferring to stay away to paying ten dollars a seat. She thereupon took part in the Cincinnati Festival (which was a very different affair to that which is permitted now-a-days) at—according to her manager—£1,600 a night, this being the highest fee ever paid to a singer. The following year she was again engaged by Mr. Mapleson, and prior to her arrival in New York went Patti mad. Seats were bought up long before the season opened; she was met at the docks by an enormous crowd which had set up all night to see her; unscrupulous artists and imaginative reporters revelled in their opportunities; and her rooms at the hotel were filled with flowers, including a huge set piece embroidered with the words "welcome" in roses. Upon this memorable occasion, the chorus from the opera serenaded her at midnight with the prayer from *I Lombardi*, the space in front of the hotel being filled with the Diva's admirers. Her recitatives as Lucia drew an overflowing house, and the public interest in the diamonds which she wore with her *Violetta* costume, rose to so great a pitch that "an enterprising journalist calculated the interest of the money accruing on her gems while singing the part!"—to quote her impresario. She also sang in *Semiramide*, when she was recalled so often that another journalist—not to be outdone by his confrere—calculated the wear of her shoes for the evening's performance. Towards the end of the season Patti and Albani sang the exquisite duet *Sullaria, Le Nozze di Figaro* at a charity concert in New York—an artistic treat which probably never will be equalled; both singers were then in their prime and each did her best to earn the approval of the audience. Upon this occasion Patti gave a particularly delightful rendering of the dif-

ferent *Waltz Song* from *Romeo et Juliette*, singing it in Italian, according to the custom which prevailed at that time.

In 1883 Patti paid another visit to the States, her opening appearance being made in *La Gazza Ladra*—a work which failed to charm the critics, who could only find words of praise for the stuffed magpie which has to fly down to the stage, seize the spoon and soar upwards into the flies. Rossini's opera, therefore, was shelved, and the next appearance of the prima donna assoluta was in *Ernani*. During this tour (for which she received a thousand pounds a performance) she also sang *Violetta*—a role for which she used to have a particular liking, *Valentina*, and other parts. Yet the season was not a success for the unfortunate manager, and when the company arrived at Montreal, the famous Patti car (with Patti asleep inside) was seized for debt. Eventually it was released, and Patti awoke without knowing what had happened. A little later, "the highest paid prima donna on earth" (as an American reporter once dubbed her) sang at Chicago, making her debut in *Crispino e la Comare*—an opera by Ricci which has long been forgotten. Whilst filling this engagement a contretemps occurred which resulted in Patti registering a vow never to again sing in the same opera with Gerster, who, according to Patti, possessed the "evil eye." At a performance of *Les Huguenots* a large number of bouquets, which should have been handed up to Patti (the *Valentina* of the evening) after the duet with *Marclo*, were passed across the orchestra to her at the conclusion of the first act in which *Valentina* practically has nothing to do. It was thought by her that this was done to enhance the value of Gerster's *Margherita di Vallois*, and to make her appear ridiculous, indeed, such was her superstitious dread of Gerster's evil influence, that, according to the entertaining Mr. Mapleson, she invariably "extended her third, first and fourth fingers in the direction of the supposed sorceress when passing her room. Neither history nor Mr. Mapleson relates what she did with the intervening fingers and the thumb.

Whilst in America, Patti had several strange experiences of the native newspaper reporter. Upon one occasion when she caught cold from driving in an open carriage, one of these persons proved the cause of her ailment by ascertaining the amount of her bill at the local livery stables, and when in 1884 she was en route for San Francisco the train was boarded by a "press-man" who declared that if he was not allowed to interview Patti he would telegraph to his rascally employer that she was ill to sing. Thanks to her tact, the reporter not only received answers to all his questions but was so impressed with her graciousness that he painted her attractions in the most laud terms of admiration to be found in the English language. Consequently, when the night of her first appearance arrived, the city was all agog with excitement. The evening before the approach to the theatre was crowded with would-be purchasers of tickets, a long line was formed, positions in which were sold for the price of a Covent Garden Stall—to be increased the next morning to £4; the theatre was festooned with flags and flowers; and on

the evening of the performance seats actually were selling at four hundred per cent. above box office prices. Upon this auspicious occasion, Patti elected to sing in the well worn *La Traviata*, appearing later in *Il Trovatore* to the Marquis of her future husband, Nicolini, whom she married shortly after the death of the Marquis de Caux, with whom her married life was not, alas, a happy one.

In addition to the opera already mentioned, Patti also has sung in *Rigoletto*, *Abba, Rosina's Otello*, *Luise Miller*, *Giovanna d'Arco*, *Un Ballo in Maschera*, *Don Pasquale*—in which she made a most engaging *Norina*, *Mose in Egitto*, *Les Vepres Siciliennes*, *L'Elisir d'Amore*, *La Figlia del Reggimento*, *L'Etrole du Nord*, *Linda di Chamounix*, *Robert le Diable*, *Dinorah*, *I Puritani*, *Le Nozze di Figaro*, *Il Flauto Magico*, *Romeo et Juliette*—in which she sang with *Marlo*, and, many years later, with *Jean de Reszke*; *Faust*, *Mirelle*, *Fra Diavolo*, *Les Diamants de la Couronne*, *Don Basiderio and Gelmina*—by *Romiatowski*, *Campana's Esmeralda*, *Chopin's Estrella*, *Lengren's Vellisca*, and *Currier*—in which she was un successful. In addition to singing in most of these operas in England and America, she has, at various periods in her amazing career, appeared in them at almost every Continental opera house of repute.

There are innumerable stories about Patti—some of which are true. Perhaps the most amusing one is that which deals with a certain performance of *Il Trovatore*, during which the Conte di Luna never having met Patti (who had not considered a rehearsal necessary) begged *Marlio* to present him to *Leonora*. The introduction was performed by the tenor whilst the trio was being sung—to the satisfaction of all parties! GEORGE CHELL, 3 Essendine Rd., Maida Vale, London, W.

Dramatic

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OPERA HOUSE—In Kalida, a town of 1,200. Seating capacity 300. Can be reached from Luna, Ottawa, or Odessa. Dr. J. D. WATTERSON, Kalida, Ohio.

FOR SALE—Moving Picture Outfit, in good condition, consisting of 1 Black Lined Tent, 25 by 50, just new, with seats for about 325, cost \$220; 1 Wagon, cost \$100; 1 C. G. Union portable folding organ, cost \$28; about 10,000 feet film; 16 sets Song Slides; Machine Box, Bill Trunks; and Trenches. \$1,000 will take complete outfit, or will exchange part of film for new Pathe Passion Play, if colored. Good reasons for sell. Address W. B. WARD, Mgr. 20th Century Company, Murray, Ohio.

WANTED:

For the J. C. LEWIS SI PLUNKARD Co.—A-1 Street Cornet, no orchestra work. A-1 Business Piano Player, double cornet in hand. State lowest salary, pay your own. Eldorado, Kan., Nov. 7; Augusta, N. Winfield, N. Cherrysale 11; Ft. Scott, 12; Yates Center 13; Fredonia 14; Neodesha 15; Webb City, Mo., 19. Address J. C. LEWIS, Si Plunkard Co.

POSITION WANTED—By M. P. Operator. Seven years' experience; can deliver the goods. Address P. T. GIBSON, Owego, N. Y.

At Liberty

MIDGET OR DWARF Height 46 inches, weight 90 lbs., age 27, knockabout, sing comedy or strong part in sketch etc. Small salary. Reference given. P. WALSHE, 455 Middle St., Fall River, Mass.

WANTED For Clark's Wagon Shows

Vaudeville People, Good Sketch Team, Contortionist, that can do another specialty, people that double hand preferred. Hotel accommodations. State all first letter, show runs all winter. Address Ailie T. Clark, Carthage, Miss.

WANTED—WHITE TOP lined Black, for Moving Pictures; 22x50 or 22x50, 10 or 12-ft. Side Wall. Must be in good shape and cheap for cash. CARR & FURCA, 460 Cleveland Avenue, Chicago, Ill.

FUCHS & WEINTRAUB. Complete line of Cutlery, suitable for Knife wards. Also fine assortment of Souvenir Articles. Prompt Shipment guaranteed. 190 CANAL ST., NEW YORK.

FOR SALE—1 Lubin Machine, complete; 1 Selling Machine; 1 Edison Universal. Films and Slides at a bargain. IDEAL FILM EXCHANGE, 112 E. RANDOLPH ST., CHICAGO.

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Piano Player, also Character Man, to double Trombone, Alto or Tuba. Long, sure season. State all; pay own hotel. KILROY & BRITTON, Mgr. The Trust Buster's Co., as per route.

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Notice to Colored Performers! WANTED For the St. Louis Amusement Co., First Class Performers and Musicians, to join at once. Its at all winter's work for the right people. Address E. W. WEAVER, Clinton S. C., week of November 4th; Elberton, Ga., week of Nov. 11. SAMSON OPERA HOUSE Samson, Ala. Wants Good Attractions, Season 1907-8. Population 3,000. Seating capacity 750. best Show town in this section. Two Railroads to draw from. T. S. FAULK, Manager.

The Chester DeVonde Stock Company is meeting with the utmost success this season. They have already played twelve weeks and have a record of which they are justly proud. At Jamestown, N. Y., recently, they broke the house record.

Charles B. Hanford has opened the season of 1907-08 with prospects even more brilliant than he customarily enjoys. Big business has greeted his spectacular production of Antony and Cleopatra from the very start.

The Dougherty Stock Company has been doing fine business through the state of Wisconsin for the past two months, and is now playing Minnesota time. They are booked solid until September, 1908, all return dates.

The Columbian Newsboys Quartet, Colton, Nields, Mack and Devere, are playing their fourth week with Hale's Rip Van Winkle Company, doing their specialty and playing parts. Their act is going fine.

Miss Sara McDonald, authoress and sole owner of Aulric in New York, will tour the west shortly in her play. She has won her law suit against Mosses, Gahler and Quinby and is no longer under their management.

MUSICAL. Geo. F. Hall, who is appearing in I'm Married Now, this season is meeting with great success throughout Canada. At Brookville, Ont., where Mr. Hall summers, he was warmly received and greeted with excellent business.

MINSTREL. Harris and Nelson, black-face knockabout comedians, are still with Gny Bros. Minstrels, closing the olio.

PARK ASSOCIATION CONVENTION. A meeting of the recently organized National Amusement Park Association will be held at the Hotel Knickerbocker, Broadway and Forty-second street, New York City, on Thursday, Nov. 14. There is every prospect of a big meeting. Since the preliminary meeting at the Imperial, Secretary C. H. Oberhelde has been in communication with park men all over the United States and Canada and has received hundreds of replies commending the purposes of the new association and assuring him of their co-operation. A large number of park owners and managers have already signified their intention to be present at the next meeting so that there is certain to be a good attendance. Park men everywhere are cordially invited to be present and take part in the meeting. Full particulars can be obtained from the secretary, Mr. C. H. Oberhelde by addressing him at Trenton, N. J.

HOILE RECOVERING. Harry Hoile, the well-known animal and bird dealer of 308 Bedford avenue, Brooklyn, is recovering from the effects of a rattlesnake bite on Oct. 22, that nearly resulted in his death. He was unpacking a consignment of snakes from Florida and was ignorant of the fact that one of the reptiles was a vicious diamond-back rattler. The latter caught Hoile's left hand in its jaws and inflicted a severe wound before it was killed. The infusion of poisonous virus caused the injured member to immediately swell and discolor, while the victim began to suffer the usual intense pain that accompanies a rattlesnake bite. Hoile was quickly taken to a neighboring hospital, where everything possible was done to relieve his intense suffering. For a while it was thought that an amputation of Hoile's hand would be necessary to save his life. This extreme measure was not taken, however, and the complete recovery of the veteran animal dealer is now regarded as a certainty, provided no aggravating complications develop.

Films Sold and Rented! SOME BARGAINS IN SECOND-HAND FILMS. ATLAS MOTION PICTURE CO., SMITH & FILAN, Props., W'msburgh Bridge Plaza, Tel. 4372, W'msburgh. 233 Kavenough St., BROOKLYN, N. Y.

Vaudeville Acts WANTED New 10 Cent House Address Crawford & Rich, Crawford Theatre, EL PASO, TEXAS.

FOR SALE TWO BABY INCUBATORS—Used two weeks: 100-ft. Round Top, new ED. GREEN, Western Carnival Assn., 3456 16th St. San Francisco, Cal.

FOR SALE VAUDEVILLE AND MOVING PICTURE SHOW combined; best location in the city; one of the sweetest places in the state; size of room, 23x150, steel metal ceiling 18 feet high, high-class decoration and French mirrors, lobby 80 feet long; also, large basement, can be fitted up for some amusement. Will sell all or half interest; prefer to sell all; retiring from business; good investment. Address NATIONAL AMUSEMENT CO., 1104 State Street, BRIDG, PA.

FOR SALE! Complete Arcade Outfit. Consisting of 10 Mutoscopes, 20 Calliscopes, 10 Quartoscopes, 10 Phonographs, A. C. or D. C. motors, 2 Punching Bags, 2 Guessers and Candy Gum, Fortune, Electric and other machines—110 in all. Will be sacrificed, as I must vacate. Also, Style "D" Peerless Piano. GEO. W. BEN NETHUM, Reading, Pa.

FOR SALE—Twelve Callies Auto-Mutos, first class condition. Views and Top Signs, each \$25.00; 1 Callioscope, almost new, \$25.00; 1 Mills Punching Bag, \$35.00; 1 Mills Elk, \$20.00; 5 Double-Slot Post Cards, each \$5.00; 1 Hat Blower, \$22.50. Swell Arcade Front and Machines at a bargain. AUTO MACHINE CO., Homer, New York.

FOR SALE CHEAP—\$200 Powers M. P. Machine; 72 Opera Chairs; \$12 worth of Electrical Supplies; 1 Office Chair, and 12 yds. Floor Oil-Cloth and 1 Screen. H. H. WOOD, 117 Portage Street, Kalamazoo, Mich.

Half-Interest For Sale In good paying cash Biz in the Arcade and Vaudeville; open over one year; reason: have too much other biz to give it my attention. Frederick Dorn, 60 Decatur St., Atlanta, Ga.

Skates For Sale One hundred pairs—used only a few weeks; good as new; price, \$200. Write P. W. MAER, Columbus, Miss.

FOR SALE—Quita Tin Type Camera, makes picture in a minute. Also 6x18 View Camera with Lens also 5x8, and Panorama Camera 1x16. BLATTER, 91 W. 19th Street, Chicago.

REELS about 1,000 feet each, \$15. Moonshine, Passion Play, Smugglers, Serenaders, Cinderella, Orphans, Kidnappers, Train Wreckers, Fairyland, Aladdin. H. DAVIS, Carlyle, Ills.

MOVING PICTURE SHOW FOR SALE—Doing a good business. Have reason for selling; write at once. A. N., care The Billboard, Chicago.

FOR SALE 25,000 Feet of SECOND HAND FILM in good condition, at from 2 to 7 Cents Per Foot. Also 50 sets of Song Slides. Will lease or sell best paying 10 cent theatre in town. Good manager, to take charge of theatre, who has a little money, can make easy arrangements to buy; owner must go to California for wife's health. Address F. N. JOHNSTON, Meridian, Miss.

FOR SALE—New Edison Kinetoscope, with five magazine, \$65; new Crescent Machine, \$45; fine lenses. Esser, 82 Willow St., Chicago.

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FOR SALE—\$125 Washburn Mandolin, pearl inlay, leather case, at a bargain; never used. Address 4140 Cottage Grove Ave., Flat 3, Chicago.

FOR SALE—1 Optigraph M. P. machine, stereoscopic attachment, like new, \$20; 1000 ft. film \$15; 25 old slides \$2; 1 folding stand \$8; 1 12x15 screen, new, \$5; all for \$45 C. O. D., on receipt of \$5, allowing examination. F. E. HAWKINS, Box 77, Akron, Ohio.

VENTRILOQUIST FIGURES, Black Art, Tents, Wax Figures, Magic Statues, Fortune Tellers, etc.; lists for stamp. W. H. J. SHAW, Victoria, Mo.

BANKRUPTCY SALE OF CIRCLE SWINGS

All of the circle swings heretofore operated by the Traver Circle Swing Co. have been ordered sold either in bulk or separately by the Bankruptcy Court. Each swing will include the park concession contract, all of which run for several years on a most favorable basis—reasonable percentage to parks, free motor and free lighting current. A great bargain for parties ready to act quickly.

THE SWINGS ARE LOCATED AT THE FOLLOWING PLACES:

- Trenton, N. J., White City Park.
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- Allentown, Pa., Dorney Park.
- Birmingham, Ala., East Lake Park.
- San Antonio, Tex., Electric Park.
- Chattanooga, Tenn., Olympia P'k.
- Rock Island, Ill., Black Hawk Watch Tower Park.
- Knoxville, Tenn., Chillowee Park.
- Springfield, O., Spring Grove P'k.
- Indianapolis, Ind., White City P'k.
- Springfield, Ill., White City Park.
- Rookford, Ill., Harlem Park.
- Lancaster, Pa., Rocky Springs P'k.
- Dallas, Tex., Lake Cliff Park.
- Bayonne, N. J., Melville Park.
- Chicago, Ill.
- St. Paul, Minn., Phalen Park.
- Decatur, Ill., Wonderland Park.
- Jacksonville, Fla., Dixieland Park.
- North Beach, N.Y., North Beach P'k.
- Gr'd Rapids, Mich., Reeds Lake P'k.
- Seattle, Wash., Madison Park.

Call on, Wire or Address Immediately

HERBERT C. KAHN

Attorney for Trustee

49 Broadway, New York City

Marrin Bros. (Majestic): Sioux Falls, S. D., 4-9.
 Mitchell & Browning (Palace): Memphis, Tenn., 11-16.
 McAvoy & Kelly (O. H.): Tunnelton, W. Va., 4-6; (O. H.) Rowlesburg 7-9; (O. H.) Kingwood 11-13.
 Maguire, H. S. (O. H.): Tunnelton, W. Va., 4-6; (O. H.) Rowlesburg 7-9; (O. H.) Kingwood 11-13.
 Martelle & Delbridge (Olympic): Chicago, Ill., 4-9.
 Makarenkos, The (Auditorium): Lynn, Mass., 4-9.
 Mathieu, Juggling (Young's Pier): Atlantic City, N. J., 4-9.
 Milton & Emmons (Olympic): Chicago, Ill., 4-9; (Haymarket) Chicago 11-16.
 Millar Sisters (Family): Hazelton, Pa., 4-9.
 Moore, Geo. Austin (Columbia): Cincinnati, O., 4-9.
 Mann, Louis (Shubert): Newark, N. J., 4-9.
 Madcaps, Seven (Olympic): Chicago, Ill., 4-9.
 Marquerite, Mile. (Columbia): Cincinnati, O., 4-9.
 Metzetti Troupe (Proctor's 125th St.): New York City, 4-9.
 Mac & Rose (Alhambra): New York City, 4-9.
 Madrid & Merrill (Pastor's): New York City, 4-9.
 Mitchell, Willard & McCarthy (Pastor's): New York City, 4-9.
 Mazuz & Mazett (Hammerstein's): New York City, 4-9.
 Miss McCobb, Manicurist (Proctor's 58th St.): New York City, 4-9.
 Novellas, The (Proctor's 23d St.): New York City, 4-9.
 Nicholas Bros., The (Exposition Rink): Pittsburg, Pa., 11-16.
 Nowlin, Dave (Majestic): Paris, Ill., 11-16.
 Orth & Fern (Majestic): Johnstown, Pa., 4-9.
 Ponzog & Leo (Pastor's): New York City, 4-9.
 Pelletiers, Le (Pastor's): New York City, 4-9.
 Perry Sisters (Keeney's): Brooklyn, N. Y., 4-9.
 Prellie's Dogs (G. O. H.): Brooklyn, N. Y., 4-9.
 Pardu, Bessie, & Co. (Standard): Cincinnati, O., 4-9.
 Price, Jack (Star): Kane, Pa., 4-9; (Theatro) Dunkirk, N. Y., 11-16.
 Page, Bert (Empire): San Francisco, Cal., 11-16.
 Powers & Freed (Bijou): Rockford, Ill., 4-9.
 Pollard, W. D. (Majestic): Madison, Wis., 11-16.
 Polk & Martelle (Star): Leadville, Col., 4-9.
 Phillips, Wm. (Family): Hazelton, Pa., 4-9.
 Reattino & Stevens (Bennett's): Hamilton, Ont., 4-9; (Bennett's) London 11-16.
 Ring & Williams (Crystal): Anderson, Ind., 4-9.
 Royer & French (Orpheum): Lima, O., 4-9.
 Bellly & Morgan (National): Steubenville, O., 4-9.
 Redwood & Harvey (Novelty): Denver, Col., 4-9.
 Ring, Julia, & Co. (Trent): Trenton, N. J., 4-9.
 Raymond & Hall (Crescent): Champaign, Ill., 4-9; (Chicago O. H.) Chicago 11-16.
 Rowland (DeHaven Stock Co.): Fishkill, N. Y., 4-9; Tarrytown 11-16.
 Rosards, The (Eagle's Carnival): Waco, Tex., 4-10.

Rawson & June (Teck): Buffalo, N. Y., 4-9.
 Roys, The (Bijou) Flint 11-16.
 Royal Musical Fire (Bennett's): London, Ont., 3-9; (Arcade) Toledo, O., 10-18.
 Russell, The Musical (Temple): Youngstown, O., 3-9; (G. O. H.) Morgantown, W. Va., 11-16.
 Roberts, Hayes & Roberts (Majestic): Topeka, Kan., 4-9.
 Rye, Geo. W. (Lyric): Parsons, Kan., 3-6; (Lyric) Muskogee, I. T., 7-9.
 Roma, Rosa (Chicago O. H.): Chicago, Ill., 4-9.
 Raymond & Caverly (Alhambra): New York City, 4-9.
 Romany Operatic Troupe (G. O. H.): Brooklyn, N. Y., 4-9.
 Royce, Roy L. (G. O. H.): Brooklyn, N. Y., 4-9.
 Raven's Nest (Keeney's): Brooklyn, N. Y., 4-9.
 Ross, Bud, & Co. (Novelty): Denver, Col., 11-16.
 Rigby, Arthur (Novelty): Denver, Col., 11-16.
 Sheldon's Dogs (Family): Hazelton, Pa., 4-9.
 Sharp, Chas. (Orpheum): Sioux City, Ia., 4-9.
 Shaw, Mr. & Mrs. (Crystal): Denver, Col., 4-9.
 Southern Quartet (Crystal): Denver, Col., 4-9.
 Samuels, Miss Ray (Majestic): Brazil, Ind., 3-9; (Sips) Kokomo 11-16.
 Spang, Hilda & Co. (Orpheum): Brooklyn, N. Y., 4-9; (Alhambra) New York City, 11-16.
 Spedden & Herson (Bijou): Allentown, Pa., 4-9.
 Scott, Mike (Orpheum): Bucyrus, O., 4-9.
 Smith & Lavine (Orystal): Anderson, Ind., 4-9; (Crystal) Logansport 11-16.
 Sterling Bros. (Empire): Springfield, Ill., 4-9.
 Smith & Campbell (Hammerstein's): New York City, 4-9.
 Stewart & Raymond (Standard): Cincinnati, O., 4-9.
 Smith & Baker (Standard): Cincinnati, O., 4-9.
 Sharp, Chas. (Orpheum): Denver, Col., 11-16.
 Swartz, Francis, & Co. (Olympic): Chicago, Ill., 4-9.
 Singing Four (Chicago O. H.): Chicago, Ill., 4-9.
 Sosman, Fred (Haymarket): Chicago, Ill., 4-9.
 Tsuda (Majestic): Birmingham, Ala., 4-9; (Majestic) Little Rock, Ark., 11-16.
 Tanner & Gilbert (Family): Hazelton, Pa., 4-9.
 Thompson's Elephants (Baker's): Rochester, N. Y., 4-9.
 Temple, Irene (Broadway): Brooklyn, N. Y., 4-9.
 Tianta Midgets (Lyric): Hutchinson, Kan., 4-9.
 Takazawa Troupe (Majestic): Chicago, Ill., 4-9.
 Tannen, Julius (Proctor's 125th St.): New York City, 4-9.
 Unita & Paul (Fair): San Antonio, Tex., 9-24.
 VerValire (Novelty): Denver, Col., 11-16.
 Vinell's Stallions (G. O. H.): Brooklyn, N. Y., 4-9.
 Valadon (Colonial): New York City, 4-9.
 Valmore (G. O. H.): Grand Rapids, Mich., 4-9.
 VanStoddard, Grace (Majestic): Chicago, Ill., 4-9.
 Vance, Clarice (Majestic): Chicago, Ill., 4-9.
 Vokes, Harry & Margaret Daly (Orpheum): Allentown, Pa., 4-9.
 VonKlein & Gibson (Novelty): Denver, Col., 4-9.

Virginia Belle (Family): Lancaster, Pa., 4-9.
 Valois (Earl): Pueblo, Col., 4-9; (Empire) Colorado Springs 11-16.
 White, Clayton, & Marie Stuart (Majestic): Chicago, Ill., 4-9.
 Wilson, Jack, Trio (Hopkins): Louisville, Ky., 4-9.
 Wincherman's Bears (G. O. H.): Grand Rapids, Mich., 4-9.
 Welch, Mealy & Montrose (Proctor's 125th St.): New York City, 4-9.
 Ward, Mar. & Co. (New York): New York City, 4-9.
 Williams, Bransby (Hammerstein's): New York City, 4-9.
 Watermelon Trust (Poll's): Waterbury, Conn., 4-9.
 Wilson, Al. L. (Parlor): York, Pa., 4-9.
 Wells & Sells (Crystal): Denver, Col., 4-9.
 Wilson, Jack, & Co. (Hopkins): Louisville, Ky., 4-9.
 Wallace, Franklo (National): Steubenville, O., 4-9.
 Walbone & Smith (Novelty): Denver, Col., 4-9.
 Welch, Francis & Co. (Trent): Trenton, N. J., 4-9.
 Whittle, W. E. (Colonial): Lawrence, Mass., 4-9; (Broadway) Camden, N. J., 11-16.
 Yalto Duo (Lyric): Parsons, Kan., 4-9; (Elite) Rock Island, Ill., 10-16.
 Young, Tot & Grace Manning (Star): Leadville, Col., 4-9; Pueblo 11-16.
 Zarrow-Pravilova & Gray: Vincennes, Ind., 4-6; Washington 7-9; Martinsville 11-13.
 Zella Trio (Olympic): Chicago, Ill., 4-9.

THE KING BEE.

L. C. Zelleno, agent for The King Bee Musical Comedy Company, writes as follows: Despite numerous rumors to the effect that The King Bee Company had closed, I wish to state that we are still moving along, and although we have endured our share of bad business, we are still in the field, and have some good time booked ahead.
 The King Bee Company opened at the Grand Opera House in Wilmington, Del., on Sept. 2, and has since delighted audiences in the States of Pennsylvania, New Jersey and New York. We are carrying a complete line of special scenes this season. Those clever little comedians, Harry and Cyrus Speck, who were a big hit with McFadden's Flats for several seasons, are repeating their success of last season, playing the roles of Hans and Fritz, the mischief making Katzenjammer Kids, and wherever they appear it's an assurance of a hearty laugh. Chas. Gramlich, the author of the play, furnishes an abundance of comedy as Herr Wilhelm Von Bumpernickel an aspirant for political honors, who becomes elected judge and declares himself to be The King Bee of the Eighteenth Assembly District.
 Helen Hall is scoring a big hit as Mary Ellen Murphy, and is singing several catchy song hits. Specialties are introduced by the Yankee Doodle Quartet, a clever singing organization, whose voices blend harmoniously. The Speck Brothers, in their comedy boxing act, and their baby elephant, continue to keep the audience in an uproar of laughter. Ingram and Henney, in a clever singing and dancing act, are proving that they are just as handy with their feet

as they are with their hands, and the Mayfair Sisters, in natural dances, are upholding their reputation of the past.

Some of the other merry-makers are Larry Hyatt, Thos. H. Welch, M. A. O'Brien, Harry Ahlert, Howard Inemor, Wilfred Mills, Frances Le Roy, Lucille Mayfair, Cady Henney, Anne Arnold, Alice Kelley, Lulu Fremaine, Margie Frank, Marzie Burns, Marion Huotia, Beadie Newell, Marzee Dawson, Sadie Kessel, Helen Mehill, Jessie Whitley, Marie Brubsh and Minnie Lafrance. The executive staff consists of Gramlich and Cochran, sole owners; Chas. Gramlich, general manager; George C. Cochran, treasurer; L. C. Zelleno, advance representative; Monroe S. North, assistant manager; Chas. Holmway, carpenter; George Mosart, electrician; Harry Speck, stage manager, and George Kessel, musical director. Charles A. Hart is the New York representative of The King Bee, with offices in the Broadway Theatre Building. If city time is not secured for the show at an early date, we will play all return dates, as Mr. Gramlich has received numerous letters asking for a return date, in many instances being offered flattering guarantees.

CONSTRUCTION COMPANY HOLDS MEETING.

At the annual stockholders meeting of the White City Construction Company, held Tuesday, Oct. 29, the following directors were elected: Joseph Belfeld, Aaron J. Jones, Paul D. Howae, Morris Belfeld, Wm. F. Merle, Eugene B. Belfeld and L. A. Dehan. The directors convened at once and the following officers were elected: Joseph Belfeld, president; Morris Belfeld, vice president; Aaron J. Jones, secretary and treasurer, and Paul D. Howae, general manager. Many new and novel concessions are being considered for the coming summer, and White City will be on a much grander scale than ever before. Notice will be given later of some new and exclusive concessions secured for next summer.

DO YOU SKATE?

"O, let me, dear," he softly plead.
 "My love to thee relate."
 She sneered at him, and coldly said,
 "You don't know how to skate."
 "I vow by all the saints that pray
 At Heaven's golden gate,
 That I will love you every day,"
 She smiled—"You do not skate."
 "Yes, Hnyler's for you I will buy,
 Strawberries by the crate."
 She stared him squarely in the eye,
 "You dolt, you can not skate."
 "Ah, me," he wailed, "I must be derved
 By all the jealous fates,
 To lose out, till at last I've learned
 To skate the roller skates."



"THE BLUE HEN'S CHICKS"
POSITIVELY THE FINEST BAND IN AMERICA.
JOHN S. EGAN, Bandmaster, Wilmington, Del.



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Fancy Trick, Stilt and Burlesque Skater. A huge success all along the line. Booked and re-booked everywhere. Playing Tennessee and Southwest in November. Address
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IN HIS NEW AND ORIGINAL
High Wire Act,
Booked solid in Europe until March 30, 1908. Permanent address, 8 RUPERT COURT, LEICESTER SQUARE, LONDON, ENGLAND.

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A Novelty beyond description. Open time Dec. 1. Permanent address, 1605 Majestic Theatre Bldg., Chicago, Ill.

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PROF. ERICCO COLOMNA can furnish a Brass Band of from 4 to 50 musicians for skating rink or circus; will travel to any part of the country if wanted. Address 809 E. 9th St., Philadelphia, Pa.

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Refined Trick Cyclists,

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World Famed Artistic & Acrobatic Cyclists.
Booked solid till 1908. JAMES E. DONEGAN, Mgr., Clipper Office, New York City.

At Liberty After Nov. 5th.

ROY W. RUSH,

Equestrian Director [and Trainer.

For this Winter and Season of 1908—A-1 Trainer of Dogs, Ponies, Monkeys, Elephants. Nine years experience with Gentry Bros. Shows. Wire or address

ROY W. RUSH, care Hotel Bowles, Bloomington, Ind.

GORDON HARPER
Juveniles--Genteel Heavies

Invites offers for Season 1907-08. One piece or permanent stock. Address
307 Chandler St., Danville, Ill.

NAT. GOETZ, ROMAN RING EXPERT and
The Fellow with Muscle

Care Billboard.

Vaudeville

Edith Helena, the soprano with the remarkable vocal range, made such a constantly increasing series of successes at the New York Theatre last week that Messrs. Klaw & Erlanger cancelled her engagement at one of their theatres in another city and prolonged her for another week at the Broadway house, although it was Saturday evening before this arrangement was decided upon.

"Original" Jimmie Kelly is now booked solid until February over southern time, opening at the Majestic Theatre, Beaumont, Texas, week of Nov. 10. He has cancelled all northern time so as to stay south during the cold months, but he will return to New York City in the early spring.

Zech and Zech, high-class novelty aerial artists, opened their season at the Majestic Theatre, Pittsburg, Pa., week of Oct. 14 and are now on their way west to open on the Hopkins Circuit, Nov. 17. Their act is a very good one and they are offered return dates at nearly every stand.

Archie W. Stanley, of Stanley and Scanlon, eccentric comedy musical entertainers, was made a member of the White Hats of America, Oct. 4. They have finished all their time on the Western States Circuit and are now playing the northwest for the Pacific Coast Amusement Company.

The Great Hornberger, better known as the King of the slack wire, is meeting with success with his novelty wire and ring act and is being featured at every stand. He is playing the big ones in the south.

Georgia Gardner and Jos. Madden are very busy rehearsing a new act for vaudeville. It is by a well-known author and gives both of them a better chance to display their talents than any of their former acts.

Martha Wagentührer, Maid of Niagara Falls Rapids, mourns the loss of her only brother, a non-professional, who died in New York City, Sept. 25. He was thirty-four years old.

Lut'hair and West are presenting their comedy playlet, A Drop Into Society, over the Gus Sun Circuit. Miss West's singing is indeed clever and she is winning applause at every performance. They are booked solid until next June.

Welsz and Welsz will work in and around Chicago this winter presenting their new electrical comedy act. They will not leave that territory owing to the fact that two of their children are attending school in Chicago.

Jack and Nellie Ripple closed October 21 at the Ardmore, Watonga, Okla., after three months of successful engagements. They will now open a moving picture show at Okemune, Okla.

Winkler and Kress, comedy acrobats, have joined the DeLaven Stock Company and will feature their forward somersault with a chair, with the company the entire season.

The Wingates recently closed a very successful engagement on the Irving J. Polack Circuit of Pennsylvania. They are now en route with Emerson's Floating Palace.

Frank L. Perry closed October 19 at the Corn Carnival, Coliseum Theatre, Chicago, where he was very successful. He is booked to appear in vaudeville until March.

John and Myrtle Sloutte are meeting with big success with their refined singing, talking and fashionable change act. They are well booked up for the season.

The Three Musical Harts made their first vaudeville appearance in Nashville, Tenn., week of Oct. 21, and played to S. R. O. the entire engagement.

Robertson and Fanchette, in their singing and dancing sketch, are meeting with big success on the Keith & Proctor Circuit.

The Famous Fords opened a fine new opera house at Mill Creek, W. Va., Oct. 21, playing to good business. The manager of the theatre is Ed. Delaney.

The Miller Brothers with their new mechanical novelty are booked solid by the Western Managers' Association for the present season.

Taylor and Crawford closed October 26 after playing the entire Ammons' Crystal Circuit. They have thirty weeks of cast time booked.

The Four Flying Valentinos are meeting with great success at the Auditorium Rink, Joplin, Mo., with their casting act.

Playhouses

Every effort is being made to have the new Majestic Theatre, Paris, Ill., ready for opening, Nov. 11, and in spite of the many provoking delays in material, etc., it looks as though that date will see the initial display. Mr. Engelstrom is to be congratulated upon his house, and there is not the least doubt that he will give the patrons the very best possible in the way of up-to-date vaudeville.

The New Majestic Theatre Springfield, Ill., has experienced a record business for October, having played each offering three to six performances and doing splendidly with every one. Fifteen S. R. O. houses and twelve turn-aways during the month—not bad. At the opening of the Phantom Detective, Oct. 27, four hundred were turned from the doors. The house has a seating capacity of 1,700.

A large government building will be erected on the lot now occupied by the Auditorium at Hattiesburg, Miss., and Manager Mort L. Bixler has purchased a very desirable lot adjoining and will at an early date commence building a large and modern theatre with a seating capacity of 1,200. When completed it will be one of the largest and finest in the state.

The Palace Music Hall, Austin, Minn., which has been leased to W. J. Mahake and turned into a family theatre called the Gem, since the first of June, has been playing to capacity business, of late presenting moving pictures and illustrated songs. No real shows are being presented as has been the custom heretofore.

Manager Geo. Towle of the Towle Opera House, Hammond, Ind., has made a large number of improvements for this season and indications are that this will be the banner season of the house. The bookings are of the best and packed houses are always the rule.

The Lyric Theatre, Hutchinson, Kans., opened its doors to the public the night of October 23 with refined vaudeville and moving pictures to big crowds and everybody is congratulating Manager Winters on having the newest little theatre in town.

Fred F. Hayer, of Hastings, Neb., has closed the Minden Opera House at Minden, Neb., and Chas. A. Schoddele of the same place will manage the theatre this season.

The Kerr Opera House at Hastings, Neb., is doing fine business with Royal Chef, 'ole of Spite and Yankee Regent. Business has been good all along.

Chris Clinton has been engaged as stage manager and to sing the illustrated songs at the Star Theatre, Monessen, Pa.

COOKE'S CITY OF JERUSALEM.

The above attraction closed a season of independent street fairs at Pekin, Ill., Oct. 19, at Hannibal, Mo., and Keokuk, Iowa. Jerusalem beat all previous records. The attendance for the five days was nearly eight thousand. The City of Jerusalem started for California, Oct. 21, and Prof. H. Cooke, the manager, took with him Miss Emma and Clara Louise. The show will make its first stand at Los Angeles.

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Have leased the Pierce Opera House at Philipburg, Pa., for the season 1907-08. Will be open for booking dates after Oct. 21.

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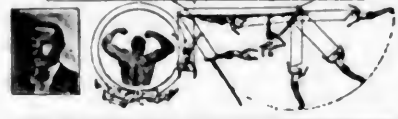
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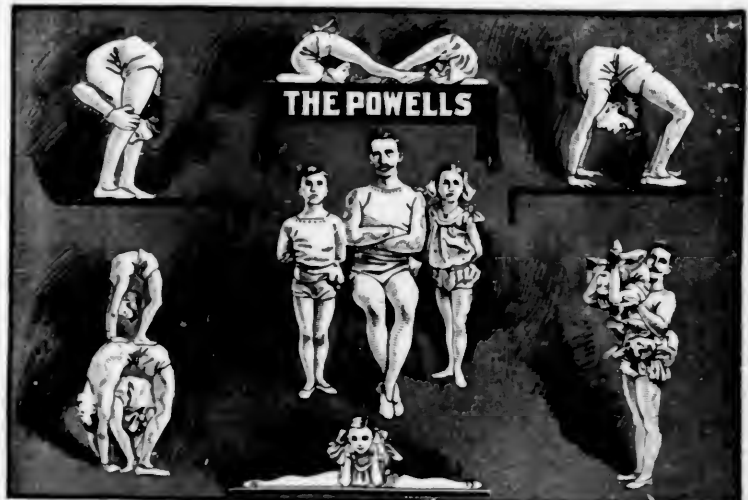
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Chicago Amusements

(Continued from page 7)

hauser. Impresario Ivan Abrarson has gathered a company which appeared last year in New York and Philadelphia several months. Anna de Braniska and Rose Duca-Merola, sopranos, head the company, together with Emma Almelv, a lyric soprano. The chief tenors are Tore of La Scala and Samoloff. The chief baritone is Martirano Alessandrone. The total of the principals is twenty. The orchestra numbers twenty, the chorus fifty, the ballet ten. Gaetano Merola and Fornari are the conductors.

CORRESPONDENCE

(Continued from page 39.)

Avenue Theatre. Murphy and Talley, Kennedy Brothers, Rice and Hall, etc. 28-Nov. 2. On river—Eisenbarth and Henderson's Floating Palace 4.
NORRISTOWN.—Grand Opera House (Herbert Lynch, mgr.) Kentucky Sue 19; fair returns. Ambrey Stock Co. 21-26; business fair. Poste from Poseyville 30; Fatal Flower Nov. 2; James Boys 4; Neighboring Neighbors 6; Monte Cristo 8; Uncle Tom's Cabin 9.
PHILLIPSBURG.—Herce's Opera House (Cole & Stott, mgrs.) The Train Robbers 26; good returns. Hearts Astry Nov. 2. Gleckler's Skating Rink is drawing good returns.
POTTSVILLE.—Family Theatre (Harry Knoblauch, mgr.) The Sultanas, The Days, Ed Estes, Bert Marshall, Clemens and Massey, etc. 21 and week; business excellent.
SCRANTON.—Lyceum Theatre (C. M. Southwell, mgr.) Road to Yesterday 21; About Town 24; James O'Neil 25-26; The Duel 28; Keley and Shannon 29.
 Academy of Music (C. M. Southwell, mgr.) Ninety and Nine 21-23; Little Organ Grinder 24-26; Kidnapped for Revenge 28-30.
 Pella's Theatre (J. H. Docking, mgr.) Madge Fox, McGee and Poole, Curtis and Palmer and others 28-Nov. 2.
 Columbia Theatre (Geo. Nelson Teets, mgr.) Cracker Jacks 24-26; business big. Rose Hill Co. 28-30; Irwin's Majestics 31-Nov. 2.
 Star Theatre (Oliver Patten, mgr.) Avenue Girls 21-23; Cherry Blossoms 24-26; good patronage. Sam Devere Co. 28-30; Tiger Lilies 31-Nov. 2.
SHAMOKIN.—Grand Opera House (W. H. Keller, mgr.) The Duel 25; fair house. Grubbe Stock Co. 28-30; good house.
 Family Theatre (W. D. Neils, mgr.) Stapleton and Chaney, Armstrong and Levering, Harry Holman, Mascot, Educated Horse and moving pictures 28-Nov. 2; good business.

PEERLESS PIANOS
— COIN OPERATED —
ARE THE STANDARD.

SHARON.—Morgan Grand Opera House (M. Reis, mgr.; G. R. Swartz, res. mgr.) Chicago Stock Co. 21-26; good returns.
TAMAQUA.—Walker Opera House (Geo. Leroy Walker, mgr.) Herald Square Co. 19-23; business good.
TITUSVILLE.—Opera House (Harry Gerson, mgr.) Henry Doctor 23; business excellent. Arrival of Kitty Bellairs large house 26. Montana 28; Sweet Kitty Bellairs Nov. 2.
UNIONTOWN.—West End (Harry Heeson, mgr.) Lunatic and the Lady 23; business good. Wheel of Love 23; Power that Governs Nov. 1. Grand (Fred) Hollins, mgr.) Broken Hearts 23; fair returns. Lost Trail 24; good returns. Thorns and Orange Blossoms 26; business fair. Walls of Jericho 28; fair attendance. No Mother to Guide Her 31.
 Star (A. W. Thomas, mgr.) Carl McCullough, T. J. Miller, Two Alets, Helen Savage, Harry Herbert and Arthur Vance, 28-Nov. 2; business good.
 Empire (A. W. Thomas, mgr.) Harry Salt, Good Brothers, Wilson K. Fitzsimmons, etc. 28-Nov. 2. Business good.
 Bijou, Wonderland and Lyric are drawing well.
WEST CHESTER.—Grand Opera House (Nixon & Zimmerman, mgrs.; J. P. Small, res. mgr.) The Walls of Jericho 21; good business. Uncle Josh Perkins 23; good patronage. The Girl in the Barracks 24; fair house. A Warm Match 25; business fair. Morrison Comedy Co. 28-Nov. 2; The Fatal Flower 4; Saved From the Sluts 6; Monte Carlo 7; Miss Katharine Hoher 8.
WILKES-BARRE.—Nesbit Theatre (Harry A. Brown, bus. mgr.) Shepard Moving Pictures 21-22; fair returns. Road to Yesterday 23; big business. James O'Nelly 24; fair audience. About Town 25; good returns. The Duel 26; fair attendance. Welch Choir 28; big patronage. Keley and Shannon 30; Yanna Nov. 2; Howe's Moving Pictures 7-8; Coming Thru the Rye 9.
 Grand Opera House (Harry A. Brown, mgr.) Little Organ Grinder 21-23; fair returns. Ninety and Nine 24-26; capacity business. Way of the Transgressor 28-30; good business. Kidnapped for Revenge 31-Nov. 2; It's Never Too Late to Mend 4-6; Custer's Last Fight 7-9.
WILLIAMSPORT.—Lyceum Opera House (L. J. Flisk, mgr.) Helen Gracie Company 22-26; big patronage. When Knighthood Was in Flower 29; County Sheriff 30; Keley and Shannon 31; Ole Olson Nov. 2.
 Family Theatre (Fred M. Lamade, mgr.) Hayes, Winchell and Russell, Jennings and Renfrew, Ida Howell, The Hisslers, Claudius and Scarlet, Virginia Belles and moving pictures 28-Nov. 2; good business.
 Bijou (L. K. Hughes, mgr.) Moving pictures, etc.
 Theatreum (Wm. M. Washburn, mgr.) Moving pictures and songs.
RHODE ISLAND.
PROVIDENCE.—Opera House. The Lady from Lame's 19-21; business good.
 Empire Theatre. The Cowboy and the Lady 20-26; business excellent. King Casey with The Rays 28-Nov. 2.
 Keith's Theatre. Gillette's Four-footed Actors, Fred Bond and Co., Four Fords, Ellis Now In Troupe, Ray Cox, Rigoberto Brothers, Anderson and Golnes, Jimmie Lucas, Lola Cotton, Kenny and Hollis, Robertson and Fanchette,

Marie Hollis, McGrath and Paige and Ben Morse 20-26; business excellent.
 Westminster Theatre. Bohman Show 19-26; business excellent. Al Reeves' Beauty Show 27 and week.
 Imperial Theatre. The Brigadiers 19-25; business excellent. The Star Show Girls 27 and week.
 Keith's Pawnee Theatre. Stock Company in a Man's Broken Promise 19-26; big business.
WOONSOCKET.—Opera House (J. A. Breault, mgr.) Knickerbocker Stock Co. 21-26; business good. Miss Pettibon's 28; good business. Prior's Band 30; Mrs. Temple's Telegram Nov. 1; The Homynometers 4; Around the Clock 7; Happy Holligan 9; Elmer Stock Co. 11-16; Neil Burgess 20.
SOUTH CAROLINA.
COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) Way Down East 21; fair returns. Peggy from Paris 22; good returns. Amelia Bingham 25; excellent returns. Holy City 26; business fair. Man of the Hour 28-29; Yorke and Adams 30-31; Oscar Pignam Nov. 1; George Washington Jr. 4; Clara Woodcock 5; Peaceful Valley 6; Florence Davis 7; Hoosier Girl 9. Under canvas—Wallace-Hagenbeck Circus 2.
CHARLESTON.—Academy of Music (C. H. Matthews, mgr.) The Tourists 22; good business. Way Down East 25; fair business. Peggy from Paris 24; good business. A Modern Lady Godiva 26; good returns. Parsifal 28; Man of the Hour 31; Yorke and Adams Nov. 1; Oscar Pignam in Lightning Conductor 2. Under canvas—Hagenbeck-Wallace Circus 31.
MARION.—City Opera House (McKerall & Gasque, mgrs.) Ingomar 25; good patronage.
SPARTANBURG.—Harris Theatre (J. H. Greenwald, mgr.) Osman Stock Co. 21 and week; business good. Jerkyl and Hyde 24; good business. Sweetest Girl in Dixie 26; She Steeps to Conquer 28; Florence Davis 30; Donnelly and Hatfield's Minstrels 31.
 Electric Theatre (Evans & Evans, mgrs.) Business good with songs and moving pictures.
 Enryland (E. W. Hullock, mgr.) Moving pictures and illustrated songs are drawing well. Under canvas—Coney Island United Shows 5-7.
SOUTH DAKOTA.
SIOUX FALLS.—New Theatre (Sam Bear, mgr.) W. H. Patton in The Slow Poke 25; excellent returns. My Boy Jack 26; good business. The Irish Pawnbrokers 27; excellent patronage. The Land of Nod Nov. 1; My Dixie Girl 2.
 Majestic O'oney Holmes, mgr.) Musical De Fays, Brown Bros., Myrtle Holly and illustrated songs and moving pictures; excellent business.
 Dreamland (James V. Hryson, mgr.) Moving pictures and illustrated songs doing excellent business.
 Bijou (J. C. Bergstresser, mgr.) Business good.
 Roller Rink (Edward C. Hopper, mgr.) Excellent attendance.
TENNESSEE.
CHATTANOOGA.—Opera House (Paul R. Albert, mgr.) Red Feather 22; large house. Black Patti Troubadours 23; splendid business. Under Southern Skies 24-25; good business. Hutton-Halley Stock Co. 28 and week; good results. Six in New York 4; The Man of the Hour 5-6,

Olympia Park Theatre (Jas. A. Dakin, mgr.) Mrs. Fiske in Leah Kleschna 22; capacity business.
 Wells Bijou Theatre (O. A. Neal, mgr.) Young Buffalo, King of the Wild West 21 and week; good results. The Four Mortons in The Big Stick 28 and week.
 Automatic Vaudeville (Geo. Trainor, mgr.) Mlle. Leighs, Miss Eva Lucille, Geo. E. Fisher, Mrs. Fred Swindell, Sam Cooper and Spangler and May 28 and week.
FAYETTEVILLE.—Citizen's Opera House (J. M. Robertson, mgr.) Jerry from Kerry 23; excellent business. Under canvas—Kentucky United 28-Nov. 2; good business.
MEMPHIS.—Lyceum Theatre (Frank Gray, mgr.) Wilton Lackaye in The Bondman 30-31; Grand Mogul 1-3; The Thorns Lady 25-26; business good.
 Bijou Theatre (H. M. Stainback, mgr.) Young Buffalo 28-Nov. 2; Four Mortons 21-26; business fine.
 Auditorium and Hippodrome skating rinks are drawing well.
 Theatreum, Amuse P. Rudy and Oleon are doing good business with moving pictures. Under canvas—Ringling Bros. Circus 28; S. H. U.
TRENTON.—Opera House (Hudson & Metz, mgrs.) Frank Dudley Stock Co. 7 and week; record business. Tishaj of Hong Kong 16; good audience. Belle of Hades Nov. 7.
TEXAS.
DALLAS.—Opera House (Geo. Anny, mgr.) Irish Senator 21-22; excellent business. Girl of the Streets 24; business good. Wilton Lackaye in The Bondman 25-26; capacity business.
 Majestic Theatre (H. S. Muckenfoss, mgr.) Zola Sisters, Jos. R. Kettler and Co., Okra Japs, Hyman Meyer, Carver and Pollard and Conwell and O'Day 21-26; business good.
 Lyric Theatre (T. S. Buchanan, mgr.) Business good with vaudeville and moving pictures. Ardmore (Frank Leonard, mgr.) Business excellent with songs and moving pictures.
EL PASO.—Crawford Theatre (Crawford & Rich, mgrs.) Armin Stock Co. closed an excellent engagement 20. Primrose's Minstrels 27-28; Rollicking Girl 30.
 Washington Park. Fighting the Flames 26-29.
 Hippium (Will R. Which, mgr.) High class vaudeville is playing to big business. LaScala Grand Opera Co. 21 and week, draw well. Under canvas—Sells-Floto Shows Nov. 4.
FORT WORTH.—Greenwall's (Phil G. Greenwall, mgr.) Girl of the Streets 21; fair business. Wilton Lackaye in The Bondman 23-24; packed houses. Strongheart 28-29.
 Majestic (T. W. Muffaly, mgr.) Kalaeratus, Hyman and Hoffman, Howard and Germaine, Theatrical Quartet, Paul Meist, Melbourne MacDowell and Virginia Drew-Trescott 21 and week, the patronage.
 Lyric (Geo. W. Barnhart, mgr.) Business good with advanced vaudeville.
 Standard (Frank DeLoque, mgr.) Vaudeville is drawing well.
McKINNEY.—Opera House (H. W. Warden, mgr.) Albert Taylor 31-Nov. 2.
 Under canvas—Farrington-Sells Bros. Circus 2; Pawnee Bill's Wild West 8.
 Nickle-dome is drawing good patronage.
 Empire is drawing good returns.
PALESTINE.—Temple Opera House (W. E. Swift, mgr.) Allen Curtis Comedy Co. 21; good

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patronage. The Clansman 25; crowded house. Billy Korsands 26; canceled. King of Tramps Nov. 1; failed to appear. May Stewart in As You Like It 17. Lyric Theatre (H. Roquemore, mgr.) Vandeville featuring Mills and Fox. Business fine. SAN ANTONIO.—Grand Opera House (S. H. Wells, mgr.) Spinnin Man 21-22; good business. Edgar Selwyn in Strongheart 23-24; excellent patronage. Dream City 25; big returns. Lyric Theatre (H. H. Hamilton, mgr.) Lyell and Butterworth, Burton and Vass, Fred Swift and Billy Price 20 and week; big business. Under canvas—Lawrence Hill's Wild West 25; big business. TAYLOR.—Opera House (F. E. Carradine, mgr.) The Clansman 21; big business. A Texas Ranger 25; good returns. Fatty Felly 26; fair patronage. Wizard of Wall Street 6; Kersand's Minstrels 8; The Prince Chap 9. Under canvas—Forepaugh-Sells Bros.' Circus 10; big business. TEMPLE.—Opera House (Jas. Ruhl, mgr.) Girl of the Streets 4; business fair. A Texas Ranger 24; business excellent. TERRELL.—Childrens Opera House (Fred T. Dean, mgr.) Sl. Hoffer 18; business good. Kersand's Minstrels 23; good returns. Chicago Tramp 26; Albert Taylor 30; The Clansman Nov. 4. Under canvas—Forepaugh-Sells Bros.' Circus 21; capacity business. TEXARKANA.—Grand Opera House (C. W. Greenblatt, mgr.) Land of Nod 22; good returns. Cowboy Girl 21; Helen Brantley 25; good business. No Mother to Guide Her 26. TEXAS.—Metropolitan Opera House (H. H. Davidson, mgr.) The Whittman's Comedians 21-26; business good. WACO.—Auditorium Theatre (Jake Garfinkle, mgr.) Wilton Lackaye 22; business excellent. Texas Ranger 25; fair returns. Sl. Hoffer 24; fair results. Strongheart 23; good business. Dream City 23; Sullivan and Kilrain 31; Billy Kersand's Minstrels Nov. 1; A Bell Boy 2. Majestic Theatre. Moving pictures and vaudeville are drawing good results. VERMONT. BENNINGTON.—Opera House (C. A. Wood & Co., mgrs.) At Yale 26; good house. Lion and the Mouse Nov. 14. Library Theatre (H. B. Hutchins, mgrs.) Wilton Lackaye 24 and week; business fine. Train Robbers 22; good returns. Daniel Boone 23; fair attendance. Shackles of Fate 26; failed to appear. MONTPELIER.—Opera House (Geo. Blanchard, mgr.) College Widow 20; fair returns. At Yale 23; fair returns. In Louisiana 30; Shackles of Fate Nov. 6. RUTLAND.—Opera House (Boyle and Brechmer, mgrs.) At Yale 25; good returns. Tale of the Bell Tolls 26. Dreamland (W. H. Hickey, mgr.) Business good with songs and motion pictures. Wonderland is drawing good results. ST. ALBANS.—Wagon's Opera House (T. R. Waugh, mgr.) Cook and Harris Moving Pictures 22; good returns. In Louisiana 27; canceled. May Hillman Stock Co. 28-Nov. 2. VIRGINIA. NEWPORT NEWS.—Academy of Music (H. B. A. Booker, mgr.) Oscar Plemian in The Lightning Conductor 20; good business. George Washington Jr. 20; capacity business. Grace George 30. NORFOLK.—Academy of Music (Otto Wells, mgr.) The Empire 21-25; business good. Maude Adams in Peter Pan 28-30; Grace George 30-Nov. 2. Grand Theatre (Otto Wells, mgr.) Hanton's Superior 21-25; business fine. His Terrible Secret 28-Nov. 2. Colonial Theatre (H. E. Weaver, mgr.) Vandeville is drawing good patronage. Hippocrome (B. Kiralfy, mgr.) Pochontas 21-26. PETERSBURG.—Academy of Music (Chas. A. Bass, mgr.) The Tourists 8; good returns. Skating Rink Girl 17; good patronage. The Three of 15 21; good returns. The Lightning Conductor drew well. POCAHONTAS.—Opera House (Gross & Smith, mgrs.) The Shipwreck 28; fair audience. In the Bridge at Midnight Nov. 2; Humpty Dumpty 18. RICHMOND.—Academy (Leo Wise, mgr.) Woodland 21; splendid business. The Three of 15 22-23; good business. The Lightning Conductor 24; fair returns. Grace George 28; Geo. Washington Jr. 30; Peter Pan with Maude Adams 31-Nov. 2. Bijou (Chas. I. McKee, mgr.) Mo. Him and 1-21 and week; capacity business. Superba 28 and week. Idlewood is drawing well with roller skating. ROANOKE.—Academy of Music (J. W. Lyell, mgr.) Harbison Parkinon Stock Co. 28-Nov. 2; business excellent. George Washington Jr. 15. STAUNTON.—Beverly Theatre (Barkman & Schultz, mgrs.) Woodland 23; capacity business. John Griffith in Richard III. 28; fair returns. Indiana Folks Nov. 6; Paul Gilmore 7; Daniel Boone 9; Rouleuse 12. WINCHESTER.—Auditorium (Fred H. Hable, mgr.) Myrtle Harder Stock Co. 21-25; capacity business. Buster Brown Nov. 1; Nip and Tuck 7; Humpty Dumpty 8. WASHINGTON. SPOKANE.—Spokane Theatre (Chas. Muehlman, mgr.) Prince of Pilsen 20-22; packed house. In the Bishop's Carriage 23-24; good house. Isabel Irving 25; good attendance. Heir to the Hoopah 26; The Alaskan 27 and week.



Auditorium (Harry Hayward, mgr.) Shirley Stock Co. in A Rocky Road to Dublin 20 and week; good patronage. Jerome, A Poor Man 27-Nov. 2. Columbia Theatre (Geo. M. Dreher, mgr.) Clay Clement and Kathleen Kerrigan in Curtis Stock Co. presented The Belle 20 and week; fine business. Mountbank 27-Nov. 2. Washington (C. H. Bakelov, mgr.) Nelson Farming Troupe, Amos, West and Van Sielen, Pete Dunsworth, Felly Adler, American Trio and moving pictures 20 and week; business excellent. Pantages Theatre (E. Clarke Walker, mgr.) Hayes and Alpoint, Ralph Cummings and Co., Wells and Sells, Nonpareil Trio, Mr. and Mrs. Larry Shaw, Leo White and moving pictures 20 and week; business good. Scenic (V. H. Glover, mgr.) Business good with songs and moving pictures. Cosmopolitan (F. M. Reed, mgr.) Burlesque, songs and moving pictures are drawing well. E. AXELSON. BELLINGHAM.—Beck's Opera House. Cow Puncher 12; good business. Mayor of Tokio 13-14; business fair. Sousa's Band 15; good business. Prince of Pilsen 16; business good. Checkers 17; capacity business. A Wife's Secret 20; big business. Sweetest Girl in Dixie 27; Raffles Nov. 2; Human Hearts 3; Heir to the Hoopah 5. Pantages Theatre (H. L. Holmes, mgr.) Vandeville and moving pictures drawing big business. Grand Theatre. Vandeville is attracting good patronage. Pullman Flyer is drawing with moving pictures. ELLENSBURG.—Elleburg Theatre (H. S. Elwood, mgr.) Raffles 19; excellent patronage. Bishop's Carriage 21; good returns. NORTH YAKIMA.—Yakima Theatre (Fred S. Schaeffer, mgr.) Prince of Pilsen 19; good returns. In the Bishop's Carriage 19; good business. In the Bishop's Carriage 22; Isabel Irving 26; Human Hearts 28. Star Theatre (John McCabe, mgr.) The New Magdalen week 20. Savoy Theatre (I. Gevurtz, mgr.) My Friend From India week 20. Grand Theatre (Dean Worley, mgr.) Minnie Thomsen Co., Pope and Knight, Albie Wildomere, The Hussman Trio, H. Tom Ward, The Mascagnis, Sidney Forrester, the Grandioscope week 24. The Gilbe Rink. Skating and military band. WEST VIRGINIA. CHARLESTON.—Burlow Opera House (S. S. Burlow, mgr.) Mrs. Wiggs of the Cabbage Patch 22; good returns. John Griffith in King Richard III 23; fair audience. Woodland 24; S. R. O. Bijou Theatre is drawing good returns with vandeville. Dreamland (Charleston Amuse. Co., mgrs.) business good. Wonderland is doing well with songs and pictures. Edgewood Park (E. W. Alexander, mgr.) Roller skating in drawing excellent returns. MANNINGTON.—Opera House (J. M. Barrack, mgr.) Thomas and Orange Blossoms 24; good returns. Humpty Dumpty 25; good returns. Ninety and Nine 28; Linnette and the Lady 31. WHEELING.—Court Theatre (Edw. L. Moore, mgr.) Lillian Russell in Wildfire 28; capacity business. DeWolf Hopper 29; S. R. O. Walls of Jericho 30; large business. Melnyne and Death in the Ham Tree 31; S. R. O. The Cutest Girl in Town Nov. 1; good attendance. Francis McMillen 21; good returns. Harry Berensford 4; Mrs. Wiggs of the Cabbage Patch 5; E. H. Sothern's; Brewster's Millions 9. Bijou Theatre (Geo. Shafer, mgr.) Hoyt and McDonald and others 28-Nov. 2; business good. Wonderland Theatre (H. W. Rogers, mgr.) Stadium Trio, etc. 28-Nov. 2; business excellent. Grand Opera House (Chas. A. Finler, mgr.) Josie, the Little Madcap 28-30; good attendance. A Child Shall Lead Them 31-Nov. 2. WISCONSIN. SHEBOYGAN.—Opera House (W. H. Stoddard, mgr.) An Old Sweetheart of Mine 22; fair patronage. Tempest and Sunshine 27; good business. Forty-five Minutes from Broadway 26; Mildred Holland 31. Unique Theatre (Arthur Lane, mgr.) Leonard Kane, Golden and Hughes, Jno. Ennor, Julia Romaine and Co., A. Haire and Lind, Walter Daniels, Edw. Winkelski and Walter Daniels 21-26; business good. Crystal Theatre (E. A. Steln, mgr.) Business good with songs and moving pictures. RHINELANDER.—Grand Opera House (R. A. Porter, mgr.) Ole Dawson 21; good returns. H. C. Hall in Richard III. 22; packed house. Spedden Paige Stock Co. 28-Nov. 2. BELOIT.—Beloit Theatre (R. H. Wilson, mgr.) Raymond Wells Co. 17-19; fair returns. Queen of Chance 28; Passion Play Pictures 29; Flower of the Ranch Nov. 1; Tempest and Sunshine 2. Bijou (W. L. Lincoln, mgr.) Al H. and Nellie Fox, James Calvin, Tom Delmore, Ruth Bertsch, Bingham and Thornton, Mildred Williams and moving pictures 21-27; big business. NEENAH.—Opera House (J. P. Keating, mgr.) Tempest and Sunshine drew well. Rose Melville in Sis Hopkins 30; Winninger Bros.' Stock Co. 4-9; Barry Minstrels 12; Howe's Moving Pictures 14. RACINE.—Racine Theatre (J. Wingfield, mgr.) Knight for a Day 25; big business. Mildred Holland 26; fair audience. Anita the Singing Girl 27; good business. Flower of the Ranch 28; good returns. Sis Hopkins 31; Tempest and Sunshine Nov. 1; Passion Play Pictures 2; Imperial Stock Co. 3-10; Texas 13; Allen Boone 16; Billy the Kid 17; Painting the Town 22; Lena Rivers 23; Kennedy Players 24-Dec. 1. Bijou Theatre (B. F. Stafford, mgr.) Cook and Oaks, Dubois's Baboon, Dolly LeGray, Martha Seaburn, Jones, Coletta Power and Co. and pictures 21 and week; business good. People's Theatre (Wm. Tiede, mgr.) Emmet and McNeil, Mlle. DeChere, Chas. F. Heiland, Rath Severance and Co., The Haris, La Petite Fern, Holmes and Waldron, James Calvin, Harry Hahn and moving pictures 21 and week; business good. Electric theatres drawing good business. ANTIGO.—Opera House (Jno. Hanans, mgr.) Richard III. drew fair returns. Nobody's (Alvin H.) fair returns. Woodford Stock Co. 24-26; fair attendance. Russian Spy Nov. 1; Spedden Paige Stock Co. 4-9. APPLETON.—Opera House (J. A. Hawes, mgr.) An Old Sweetheart of Mine 23; good patronage. Tempest and Sunshine 25; good business. A Texas Star 27; fair returns. Bijou Theatre (Harry Danforth, mgr.) Mrs. Jenkins, res. mgr.) Herbert and Rogers, Joe St. Claire, Prof. Wise, Reese LeRoy, and moving pictures 21 and week; big business. OSHKOSH.—Grand Opera House (J. E. Williams, mgr.) Jacoby 28; Forty-five Minutes from Broadway 30; Frederick Warde 31; Mildred Holland Nov. 3. Bijou Theatre (F. W. Jenks, mgr.) Mr. and Mrs. Erwin Connelly, Mr. and Mrs. Erlinger, Alvin and Kennedy, Maudie Harnish, Geo. Malchow and moving pictures. Happyland Electric Theatre (Ford & Sherman, mgrs.) Business good with songs and moving pictures. FOND DU LAC.—Henry Boyle Theatre (P. B. Haber, mgr.) A Knight for a Day 24; good returns. Tempest and Sunshine 25; fair returns. Forty-five Minutes from Broadway 29; Mildred Holland 30; Flower of the Ranch 31; Sis Hopkins Nov. 1. Idea Vandeville Theatre (Oscar J. Vollert, mgr.) Lew Wells, Julia Romaine and Co., Halgh and Thomas, Edw. Winkelski, Allaire and Lind, Vahl and Boyd, Emily Pruett and moving pictures 21 and week; business good. Royal Electric Theatre (J. H. Wpleh, mgr.) Business good with songs and moving pictures.

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CANADA. WOODSTOCK, ONT.—Opera House (Chas. A. Payne, mgr.) Shadow Behind the Throne 26; business good. Gingerbread Man 29; Jno. F. Hall in Jim Mareena Nov. 9. Wonderland and Royal Casino are drawing good results. Roller Rink is doing splendid business. FREDERICTON, N. B.—City Opera House (E. F. H. Fenety, mgr.) La Barr Hros.' Minstrels 23; good returns. Human Hearts 24; good results. Nickel Theatre is drawing well with moving pictures and songs, as is Wonderland. ST. THOMAS, ONT.—Grand Opera House (W. Devine, mgr.) Allen Doone 22; good business. Shadow Behind the Throne 28; Gingerbread Man 31; Ende Tom's Cabin Nov. 1; Bonnie Brier Bush 4; Geo. F. Hall 12. Knox's Hall is drawing with moving pictures, etc. Roller Rink is doing good business. El Rey Sisters Nov. 1-2; good business. VANCOUVER, B. C.—Opera House (E. R. Ricketts, mgr.) Message from Mars 23; capacity business. Olga Nethersole 30; Raffles 31. Orpheum Theatre (E. J. Donnellan, mgr.) The Orlettas, Lyons and Cullum, Flye Sullys, Geo. A. Noble and Cornelia Appy, Chas. B. Ward, Klara and Co., and Jno. Van Syce 21 and week; capacity business. Rosa Maynon, Ed Kelle and Hildene Dawson, Carl Heilbert, Sam Goldin, Conlen and Carter and Mike Quinn 28-Nov. 2. Grand Theatre (E. J. Donnellan, mgr.) & W. Cox, asst. mgr.) The Sherracks, Sloan and Lander, Gilbert and Garrett, Lydin, Wren and Arbuckle and Kennedy and Vincent 28-Nov. 2. Business good. Lyric (Malan & Clanson, mgrs.) Lyric Stock Co. in The Orestes 21 and week; business good. Hamilton Theatre (R. F. Dempsey, mgr.) Ray Brandon Stock Co. in The Christian 21 and week; business fair. Charley's Aunt 28-Nov. 2. Exhibit and Klite are drawing well with pictures and songs. YARLOUTH, N. S.—Royal Opera House has nothing booked. Wonderland is drawing well with moving pictures. BERLIN, ONT.—Opera House (Meyer Cohen, mgr.) Real Widow Brown 24; S. R. O. Shadow Behind the Throne Nov. 1; Bonnie Brier Bush 12. ST. JOHNS, N. B.—Opera House (H. J. Amherst, mgr.) Mildred Isaacs 21; Village Parson 22-23; fair returns. Mme. Yulisse Harrison 24; fair returns. W. S. Harkins and Co. 28-Nov. 2. VICTORIA, B. C.—Victoria Theatre. Message from Mars 22; packed house. A Trip to Happyland 23-24; business good. Raffles 28; Olga Nethersole 29. Grand Theatre (R. Jameson, mgr.) Business good with roller skating, etc. REVELSTOCK, B. C.—Opera House (R. & E. Tapping, mgrs.) Melrose Stock Co. 17; good attendance. Texas Ranger 22; good returns. Messenger Boy 24; McAniff's Stock Co. 28-Nov. 2. TORONTO.—Royal Alexandra (L. Solman, mgr.) Alexandra Players in The White Horse Tavern 28-Nov. 2; big houses. Second in Command 4-9. Princess (O. B. Sheppard, mgr.) Social Wildf 28-Nov. 2; good business. The Time the Place and the Girl 4-9. Massey Hall (Stewart Houston, mgr.) Ben Greet and Co. 28-Nov. 2; good attendance. Grand Opera House (A. J. Small, mgr.) Fiske O'Hara in Dion O'Pare 28-Nov. 2; fair returns. Wizard of Oz 4-9. Shea's (J. Shea, mgr.) Harry Bulger, Lucille Mulhall and Ranch Boys, Mayme Gohrie and Co., Great Scott, Kelly and Rose, Frederick Brothers and Burns and The Astrellas 28-Nov. 2; capacity houses. Majestic (A. J. Small, mgr.) Shadowed by Three 28-Nov. 2; good patronage. Little Heroes of the Street 4-9. Star (F. W. Stair, mgr.) The Nightingales 28-Nov. 2; Kentucky Belles 4-9. J. A. GIMSON.

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CONVENTIONS

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ALABAMA

Birmingham—Southern Immigration and Industrial Assn. Nov. 12. J. R. McMullen, Gadsden, Ala.
Birmingham—State Poultry & Pet Stock Assn. Spow. Nov. 25. Elwyn Ballard.
Montgomery—Grand Lodge A. F. & A. M. of Ala. Dec. 3. Geo. A. Beachamp.
Montgomery—Grand Royal Arch Chapter of Ala. Dec. 2. Geo. A. Beachamp.

ARIZONA

Phoenix—Arizona Agricultural Fair. Nov. 11-16. Vernon L. Clark, Phoenix.
Phoenix—Territorial Teachers' Association. Nov. 12-15. Chas. Johnson, Phoenix, Ariz.

ARKANSAS

Altus—German Catholic Benevolent Society State Convention. Nov. 12-14.
Jonesboro—A. O. U. W. Grand Lodge. Jan. 21, 1908. H. L. Cross, Bentworth.
Little Rock—Arkansas Baptists' State Convention. Nov. 15-18. S. H. Campbell, Pine Bluff, Ark.
Little Rock—State Floral Society. Nov. 14-16. G. R. Brown, Little Rock.

CALIFORNIA

Davidsville—California Creamery Operators' Assn. Nov. 22-23. J. H. Severin, Modesto, Cal.
Los Angeles—National Food and Ind. Expo. Nov. 6-23. Secretary, Los Angeles.
Los Angeles—Southern Cal. Teachers' Assn. Dec. 19-21. H. A. Adrian, Santa Barbara.

COLORADO

Denver—Western Stock Show. Jan. 20-25, 1908.
Loveland—Northern Col. Implement Dealers' Assn. Dec. —. Edwin Starkey, Greeley

CONNECTICUT

Ansonia—K. O. T. M. State Convention. Nov. 19.
Bridgeport—State Federation of Labor. Jan. 14, 1908. P. H. Conolley, 194 Main st., Danbury, Conn.
Hartford—State Dairymen's Assn. Jan. (3d week), 1908. J. G. Schwink, Jr., Meriden.

DELAWARE

Dover—Peninsula Horticultural Society. Jan. 14-16, 1908. Wesley Webb, Dover, Del.
Wilmington—Grand Encampment of Delaware I. O. O. F. Nov. 19. J. H. Appleby, Box 385, Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—Nat'l Knights of Labor. Nov. 12. T. H. Carmine, Box 304.
Washington—International Y. M. C. A. Convention. Nov. 22-26. C. J. Hicks, 3 W. 29th st., New York City.
Washington—Knights of Labor, Incorporated. Nov. 12. Thos. H. Carmine, Box 304, Washington, D. C.
Washington—National League of Employees of Navy Yards, Naval Stations, Arsenal and Gun Factories of Continental America. Dec. —. J. R. Wilters, Pensacola, Fla.
Washington—American Warehousemen's Assn. Dec. 4-6. Walter L. Reid, 32 E. 42d st., New York.
Washington—Custom Cutters' Assn. of America. Jan. —, 1908. J. Agar Scott, Chicago, Ill.

FLORIDA

Fernandina—Stars of Consolidation Grand Lodge. Nov. 21-26. H. J. Jones, Box 48, Ormond, Fla.
Jacksonville—Epworth League, St. John's River Dist., Con. Jan. —, 1908. Miss Abbie K. Avery, Jacksonville, Fla.

GEORGIA

Atlanta—State Anti-Saloon League. Dec. —. Judge W. R. Hammond, Atlanta.
Augusta—United Confederate Veterans' State Reunion. Nov. 12-1. Thos. S. Gray, Augusta, Ga.

IDAHO

Pocatello—Idaho Wool Growers' Assn. Jan. 15, 1908. C. A. Stockstogler, Halley, Ida.

ILLINOIS

Belleville—Southern Illinois Horticultural Society. Nov. 26-27. E. G. Menderhall, Kinmundy, Ill.
Chicago—Road & Track Supply Assn. Nov. 12-14.
Chicago—International Horse Show. Nov. 30-Dec. 7.
Champaign—State Engineers and Surveyors Society. Jan. —, 1908. E. E. R. Thattman, 1030 Monadnock Block, Chicago, Ill.
Chicago—World's Pure Food Exposition. Nov. 16-23. Thos. T. Hoynes, 3359 Calumet, ave., Chicago.
Chicago—International Live Stock Exposition. Nov. 30-Dec. 7. B. H. Heide, Chicago, Ill.
Chicago—National Telephone Association. Dec. —.

Chicago—National Retail Furniture Dealers' Assn. Jan. —, 1908. W. H. Keech, care W. H. Keech Co., Pittsburg, Pa.
Chicago—Lake Seamen's Union Conference. Jan. 13, 1908. Wm. Penje, 143 W. Madison st., Chicago.

Chicago—Nat'l Slack Coopage Manufacturers' Assn. Nov. 19-21. J. L. Palmer, Sebewaling, Mich.
Chicago—American Short Horn Breeders' Assn. Dec. 4. John W. Groves, 17 Exchange ave.
Chicago—American Hereford Cattle Breeders' Assn. Dec. 4. C. R. Thomas, 221 W. 13th st., Kansas City, Mo.

Chicago—National Wagon Manufacturers' Assn. Nov. 20. C. W. McCullough, Chicago, Ill.
Chicago—American Advancement of Science Assn. Dec. —. L. O. Howard, Cosmos Club, Washington, D. C.

Chicago—National Alliance of Billposters and Billers of America. Dec. 2. W. J. Murray, Broadway Theatre bldg., New York City.
Chicago—International Seaman's Union of America. Dec. 2. Wm. B. Frasier, 1 1/2 Lewis st., Boston, Mass.

Morris—State Firemen's Assn. Jan. 14-16, 1908. W. E. Price, Champaign.
Peoria—State Clay Workers' Assn. Jan. 14-16, 1908. George H. Hartwell, 303 Dearborn st., Chicago.

Rockford—State Bricklayers and Masons' Union. Nov. 20. J. C. Burrows, 725 Island ave., Rock Island, Ill.
Springfield—Illinois State Bankers' Association. Jan. 14-15, 1908. Edward T. Chissold, 315 Dearborn st., Chicago.
Springfield—I. O. O. F. Grand Lodge. Nov. 18. Chas. R. Coon, Springfield, Ill.
Springfield—I. O. O. F. Grand Encampment. Nov. 18. H. C. Feltman, Salem, Ill.
Springfield—State Beekeepers' Association. Nov. 19-20. James A. Stone, Springfield, Ill.
Springfield—Grand Encampment of I. O. O. F. of Illinois. Nov. 18-19. H. C. Feltman, Salem, Ill.
Springfield—State Bee Keepers' Assn. Nov. 19-20. J. A. Stone, Springfield, Ill., B. 4.
Springfield—Rebekah State Assembly. Nov. 20-21. Mary P. Miller, 1405 N. 4th st.
Springfield—I. O. O. F. Grand Lodge. Nov. 18. Chas. R. Coon, 1184 W Government st.,

INDIANA

Indianapolis—County Auditor's State Convention. Nov. 20.
Indianapolis—State Republican Editorial Club. Jan. —, 1908. Harry Strohm, Kentland, Ind.
Indianapolis—United Mine Workers of America. Jan. —, 1908. W. B. Wilson, 1106 State Life Bldg., Indianapolis, Ind.
Indianapolis—State Dairymen's Assn. Jan. 29-30, 1908. H. J. Fuller, Dairy Dept., Purdue Univ., Indianapolis.
Indianapolis—State Teachers' Assn. Dec. (last week.) Supt. J. B. Percy, Anderson, Ind.
Indianapolis—Grand Lodge I. O. O. F. of Indiana. Nov. 20-21. W. H. Leids, 2 Odd Fellows' Hall, Indianapolis, Ind.

INDIAN TERRITORY

Muskogee—Trans-Mississippi Commercial Congress. Nov. 19-22. A. C. Trumbo, Muskogee, Ind. Ter.

IOWA

Davenport—Tri-City Fanciers' Assn. Show. Nov. 25-30. Bruce Seaman, Davenport, Ia.
Des Moines—Iowa Mutual Insurance Assn. Nov. 20-21. E. H. Olendorf, Council Bluffs, Ia.
Des Moines—State Implement Dealers' Assn. Dec. 3-5. E. P. Arucknadt, Donnellson, Ia.
Des Moines—State Educational Assn. Dec. —. F. E. Bolton, Iowa City.
Des Moines—State Teachers' Association. Jan. 1-3, 1908. Frederick E. Bolton, Iowa City, Ia.
Des Moines—State Mfrs. & Implement Dealers' Assn. Dec. 3-6. E. P. Arucknadt, Donnellson, Ia.
Des Moines—State Teachers' Assn. Dec. 25-27.
Des Moines—State Dairy Assn. Nov. 20-22. W. B. Johnson.
Des Moines—State Dairy Association. Nov. 20-22. W. B. Barney, pres., Hampton, Ia.
Fairfield—Southeast Iowa Horticultural Society. Nov. 20-22. A. L. Stanford, Fairfield.
Muscatine—Muscatine County Poultry Assn. Show. Nov. 12-15. F. M. Ziegler, R. F. D., No. 6.
Ottumwa—Southeast Iowa Dental Society. Jan. 29, 1908. Dr. J. T. Martin, Muscatine, Ia.

KANSAS

Beloit—North Central Kansas Teachers' Assn. Nov. 28. Supt. J. O. Hall, Beloit, Kan.
Coffeyville—S. E. Kansas Teachers' Assn. Nov. 28. Supt. of Schools, Coffeyville.
Kansas City—Scottish Rite Masons of Eastern Kansas. Nov. 19-22. R. J. McFarland, City Hall, Kansas City, Mo.
Lawrence—Patrons of Husbandry State Grange. Dec. 10-12. Geo. Black, Olathe.
Topeka—Interstate Bottlers' Assn. Jan. 15, 1908. J. U. Grant, Junction City, Kan.
Topeka—State Teachers' Assn. Dec. 26-27. W. S. Picken, Hays, Kan.
Wichita—Implement & Hardware Dealers Assn. of S. W. Kansas & Oklahoma. Dec. 10-12. Ford L. Wright, Wichita, Kan.

KENTUCKY

Bardotown—National Fox Hunters' Assn. Field Trials. Nov. 11. Owen Tyler, Louisville.
Louisville—Wesley Brotherhood. Nov. 19-21. Dr. W. P. Paterson, New York City.

LOUISIANA

New Orleans—Southern Surgical & Gynecological Assn. Dec. 17-19. Dr. Wm. D. Haggard, Nashville, Tenn.

MAINE

Gardiner—State Pomological Society. Nov. 13-14. D. H. Knowlton, Farmington, Me.
Norway—State Dairymen's Assn. Dec. 3-5. L. W. Dyer, Woodfords, Me.

MARYLAND

Baltimore—Y. P. S. C. E. State Convention. Nov. 14-15. Miss Bertha Bartholomew, Baltimore, Md.
Baltimore—Epworth League, Baltimore Dist., Con. Nov. 21-22. H. P. Warehalm, 1528 Rusk ave., Baltimore.
Baltimore—State Horticultural Society. Dec. 3-4. Thos. B. Symons, Expo. Sta., Norfolk.
Baltimore—K. O. T. M. Great Camp. Nov. 14. L. K. Mauguire, 1411 Edmundson ave., Baltimore, Md.
Baltimore—National Drainage Assn. Nov. 25-27. A. G. Bernard, chairman, Baltimore, Md.
Frederick—Daughters of American Revolution State Conf. Nov. 16-17.

MASSACHUSETTS

Boston—American Humane Assn. Nov. 12-14. Mrs. Mary F. Lovell, Wyncote, Pa.

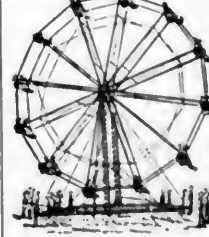
MICHIGAN

Battle Creek—Citizens Industrial Assn. Dec. —. James A. Emery, New York City.
Cadillac—Northern Mich. Teachers' Assn. Nov. 29-30. G. D. Smith, Ludington, Mich.
Grand Rapids—Y. P. S. C. E. State Convention. Nov. 21-24. Miss Carrie Parsons, Kalamazoo, Mich.
Saginaw—Michigan State Grange. Dec. 10-18. G. S. Bartlett, Pontiac, Mich.
Saginaw—Michigan Retail Implement & Vehicle Dealers' Assn. Dec. 4. A. W. L. O. Reid, 208 Jackson st., Jackson, Mich.
Saginaw—State Retail Implement & Vehicle Dealers' Assn. Dec. 6-8. W. L. C. Reed, Jackson, Mich.
Saginaw—Michigan Forestry Assn. Nov. 12. H. G. Stevens, Detroit.

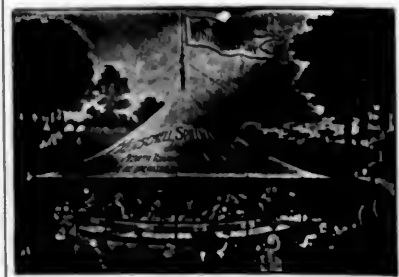
MINNESOTA

Fergus Falls—Charities & Corrections State Conf. Nov. 9-12. F. E. Hodgdon.
Minneapolis—Patrons of Husbandry State Grange. Dec. 17. Augusta J. Adams, Box 447, Minneapolis, Minn.
Minneapolis—State Retail Implement Dealers' Assn. Jan. 7-9. T. F. Murphy, Little Falls, Minn.

BIG ELI WHEELS

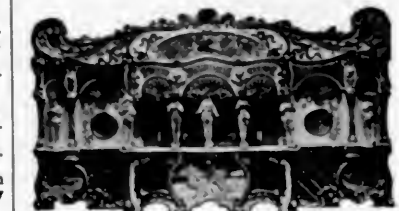


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Northfield—State Dairy Assn. Jan. 21-23. J. R. Moseley, Owatonna, Minn.
 Minneapolis—State Horticultural Society. Dec. 2-6. A. W. Latham, 207 Kasota Block, Minneapolis, Minn.
 Minneapolis—State Horticultural Society. Dec. 2-6. A. W. Latham, 207 Kasota Block, Minneapolis, Minn.
 St. Paul—State Educational Assn. Jan. 1-3, 1908. J. M. McConnell, Mankato, Minn.
 St. Paul—American Drainage Congress. Dec. — Geo. Barstow pres., Barstow, Texas.
 St. Paul—Northwestern Live Stock Assn. Show. Nov. 19-22. William McGurney, Union Stock Yards, St. Paul.
 St. Paul—Northwestern Live Stock Assn. Show. Nov. 19-22. William McGurney, Union Stock Yards.
 St. Peter—State Butter & Cheese Makers' Assn. Oct. 30-Nov. 1.

MISSISSIPPI

Hattiesburg—Stringer Grand Lodge F & A. M. Dec. — G. A. Lee, Mound Bayou, Miss.
 Jackson—Mississippi Agricultural Fair. Nov. 2-16. Manager, Jackson, Miss.
 Joplin—Auerbach Mining Congress. Nov. 11-14. E. R. Buckley, Motta, Mo.
 Vicksburg—King's Daughters International Convention. Nov. 15-19. Miss J. M. Greenwood, 3535 Hartman ave., St. Louis.
 Vicksburg—International Order of Kings Daughters and Sons. Nov. 15-19. Mrs. M. L. Dickerson, 156 Fifth ave., New York.

MISSOURI

Canton—Patrons of Husbandry State Grange. Dec. 5-7. E. H. Long, Osceola, Mo.
 Columbia—State Dairy Assn. Jan. 8-10, 1908. R. M. Washburn, Columbia, Mo.
 Jefferson City—State Immigration Society. Dec. 14-15.
 Kansas City—Western Retail Implement & Vehicle Dealers' Assn. Jan. 14-16. H. J. Hodge, Abilene, Kan.
 Kansas City—American Institute of Architects. Nov. 18-20. Rudolph Harkgraf, Chicago, Ill.
 Poplar Bluff—S. E. Missouri Teachers' Assn. Nov. 28. W. L. Barrett, Poplar Bluff, Mo.
 St. Joseph—State Bankers' Assn., Group No. 3. Nov. 20-21. R. R. Calkins, German-American Bank, St. Joseph.
 St. Joseph—Kansas Bankers' Assn., Group No. 1. Nov. 11-12. J. H. Cohen, Seneca.
 St. Louis—Western Surgical & Gynecological Assn. Dec. — Dr. A. T. Mann, 704 Pillsbury Bldg., Minneapolis, Minn.

MONTANA

Hutte—National Wool Growers' Assn. Jan. —, 1908. Geo. S. Walker, Cheyenne, Wyo.

NEBRASKA

Fremont—Nebraska & Western Iowa Implement Dealers' Assn. Nov. 19-21. J. M. Elwell, Springfield, Neb.
 Lincoln—State Teachers' Assn. Dec. 25-27. Principal A. H. Waterhouse, Lincoln.
 Nebraska City—State Volunteer Firemen's Assn. Jan. 21-23, 1908. Charles Johnson, Nebraska City, Neb.

NEW JERSEY

Bridgeport—South Jersey Poultry and Pet Stock Assn. Show. Nov. 27-30. B. B. Ware, Bridgeport, N. J.
 Freshkill—State Sunday School Association. Nov. 21. Rev. Samuel D. Price, Camden, N. J.
 Trenton—P. M. I. D. O. F. Dept. Council. Nov. 19. T. K. Eastburn, Vineland, N. J.

NEW YORK

Albany—Charities & Corrections State Conference. Nov. 12-14.
 Albany—State County Agricultural Society Assn. Jan. 16, 1908. G. W. M. Harrison, 131 N. Pine ave., Albany, N. Y.
 Buffalo—National Cement Users' Assn. Jan. 20-25, 1908.
 Malone—State Dairywomen's Assn. Dec. 10-13.
 New York City—Charity Conference. Nov. 19. Secretary, United Charities Bldg., 105 E. 22d st., New York.
 New York City—American Society of Heating & Ventilating Engineers. Jan. —, 1908.
 New York City—American Dining Car Superintendents' Assn. Feb. —, 1908. F. M. Dow, 111 Central R. B., Chicago, Ill.
 New York City—National Cycling Assn. Feb. 4, 1908. R. A. Van Dyke, 317 W. 134th st., New York City.
 New York City—New York and New England Railway Surgeons' Assn. Nov. 14-15. George Chaffee, 338 4th st., Brooklyn, N. Y.
 New York City—National Horse Show Assn. Exhibition. Nov. 18-23. E. Melere, 233 W. 85th st., New York.
 New York City—National Founders' Assn. Nov. 13-14.
 New York City—New York Founders' Assn. Nov. 13-14.
 New York City—State Stenographers' Assn. Dec. — Louis Lowenstein, Troy.
 New York City—State Hotel Men's Association. Dec. 3. Garrett J. Benson, 132 State st., Albany, N. Y.
 Rochester—State Builders' Assn. Jan. —, 1908. J. L. Stewart, Builders' Exchange, Rochester.
 Rochester—Rochester Horse Show. Dec. 13-16. Mrs. Alfred Jackson, 143 Meigs st., Rochester.

Syracuse—Patrons of Industry Grand Assn. Dec. 12-13. John F. Ross, Central Square, N. Y.

NORTH CAROLINA

Charlotte—State Sabbath School Assn. Nov. 20. Rev. R. F. Campbell, Asheville, N. C.
 Raleigh—F. M. & A. M. Grand Lodge. Jan. 14. Enoch J. Hrewy, Raleigh, N. C.
 Wilmington—Y. M. C. A. Convention of S. C. and N. C. Nov. 22-24. Mrs. Thomas Settle, Asheville, N. C.

NORTH DAKOTA

Grand Forks—State Educational Society. Jan. 1-3, 1908.
 Fargo—North Dakota Fraternal Congress. Dec. 11. E. J. Moore, Fargo.

OHIO

Cincinnati—Brotherhood of Painters, Decorators and Paperhangers. Dec. — J. C. Saamp, Drawer 199, Lafayette, Ind.
 Cincinnati—Presbyterian Brotherhood National Convention. Nov. 12-14. Hugh H. Hanna, 12 E. 11th st., Indianapolis, Ind.
 Columbus—State Dairywomen's Assn. Jan. —, 1908. R. W. Washburn, Columbia, Mo.
 Columbus—Ohio State Embroidering Assn. Nov. 11-12.
 Columbus—Ohio Retail Grocers' Assn. Dec. 3-4.
 Columbus—National Tax Assn. Nov. 12.
 Columbus—Modern Language Assn. of America. Dec. — W. D. Thompson, E. D., Columbus.
 Columbus—Douglas Republican Assn. (colored). Dec. 17. Dr. W. G. Wren, 58 E. Spring st., Columbus, O.
 Kenton—Patrons of Husbandry State Grange. Dec. 10-12. Wm. L. Nash, Hartsville, O.
 New Philadelphia—Eastern Ohio Teachers' Assn. Nov. 29-30. G. C. Maurer, New Philadelphia, O.
 Toledo—Y. P. S. C. E. N. W. Ohio. Con. Nov. 20. Fred Rossard, 1102 Fernwood ave., Toledo, O.

OKLAHOMA

Oklahoma City—State Bar Assn. Dec. 19-20. S. S. Lawrence, Guthrie, Okla.
 Muskogee—Trans-Mississippi Commercial Iron Grease. Nov. 19-26. A. F. Frances.

OREGON

Astoria—State Federation of Labor. Jan. 6, 1908. H. G. Kundert, 232 1/2 Washington st., Portland, Ore.
 Portland—State Dairy Assn. Dec. 19-20. F. L. Kent, Corvallis, Ore.
 Portland—State Retail Implement and Hardware Dealers' Assn. Jan. 21-22, 1908. H. J. Goff, Forest Grove, Ore.

PENNSYLVANIA

Allentown—P. O. S. of A., Lehigh County. Con. Nov. 28. Claude T. Reno, Allentown.
 Harrisburg—Reunion of Scottish Rite Masons Valley of Harrisburg. Nov. 19-22. Arthur D. Bacon, Harrisburg, Pa.
 Philadelphia—State Horticultural Society. Nov. 12-15.
 Pittsburgh—Phi Delta Theta Fraternity. Dec. — S. K. Rulick, Jr., 55 Lombard bldg., Indianapolis, Ind.
 Wilkes-Barre—State Dairy Union. Jan. 14-16. W. E. Perham, Niagara, Pa.

RHODE ISLAND

Providence—American Civic Assn. Nov. 14. C. R. Woodruff, 703 N. Amer. Bldg., Philadel.
 Providence—National Municipal League. Nov. 19-21. C. R. Woodruff, 703 North American Bldg., Philadelphia, Pa.

SOUTH CAROLINA

Rock Hill—Y. M. C. A. State Convention. Nov. 28-Dec. 1. Secretary, care Y. M. C. A., Rock Hill, S. C.

SOUTH DAKOTA

Mitchell—State Independent Telephone Assn. Jan. 8-9, 1908. E. R. Beck, Hutson, S. D.
 Watertown—Retail Implement Dealers' Assn. Dec. 10-12. W. S. Hill, Alexandria, S. D.
 Watertown—State Educational Assn. Dec. 30 Jan. 1, 1908. J. Fred Olander, Pierre, S. D.
 Columbia—Middle Tennessee Poultry Assn. Show. Nov. 27-30. R. S. Hopkins, Columbia, Tenn.
 Jackson—West Tennessee Teachers' Congress. Nov. 28-30. W. H. Fort, Dyersburg, Tenn.
 Jackson—State Federation of Labor. Jan. —, 1908. Clarence E. Swick, Box 304, Memphis, Tenn.
 Nashville—State Public School Officers Assn. Jan. —, 1908. P. L. Harned, Clarksville, Tenn.
 Nashville—W. C. T. U. Convention. Nov. 14. Mrs. W. F. Bang, Nashville, Tenn.

TEXAS

Austin—Daughters of the Confederacy State Convention. Dec. — Alfred Sydney, Austin, Tex.
 Austin—State Tax Assessors' Assn. Dec. 9-10. Miss Anne E. Youm, San Jacinto st., Houston, Tex.
 Dallas—State Retail Hardware & Implement Assn. Jan. 21-23, 1908. J. W. McMannus, Waxahatchie, Texas.
 Georgetown—Fine Stock Show. Nov. 12-13.

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Light And Wrong," "Mirship Song," "My Own Sweet One," "Fling," "She Is My Cowboy Girl,"
"My Love Of The Long Ago," "Lighthouse Mollie," "When The Golden Autumn Time Comes
Round Again," "She Is All The World To Me," "Love Hath Made The Path To God,"
"Just A Lad Of Twenty-three," "Of Her At Home," "The Brave Boys Of The U. S. A.,"
"Milke, Give Me Back My Saddy," "You Mind Your Business And I'll Mind Mine," "Some
Day You Will Come Back Again," "Black-Eyed Susan," "Moonlight On The River," "Take
Me Back To North Carolina," "Cupid, The Beggar," "A Broken Heart," "Come To Me Love,"
"Beyond The Blue," "Only A Soldier's Dream," "Because She Loved And Found Me True," "My
Sweetheart, The Hello Girl," "My Dear Old Cottage Home In Illinois," "The New Baby, Just
Two Days Old," "Tell Me You Will Some Day Be Mine," "My Indian Queen," "Aux Brunettes,"
"The Autumn Leaves Are Drifting," "When The Columbine Is Blooming," "Before The End
Of The Year," "The Old Feather Bed," "Mother Has Gone To Rest," "Baby's Wet Shoes,"
"Violet," "The Whispering Of The Lovers," "California Land," "The Lovers Of Bobby,"
"Not Yet, But Soon," "I'm Lonesome Here," "At The Seaside," "Dreaming Always Of You,"
"My Sweetheart Down In Maine," "In The Springtime," "Caroline," "When The Leaves Of
The Forest Are Brown," "Farewell At Twilight By The Seashore," "Won't You Please Tell
Me A Story," "I'll Be True To You, Sweetheart," "Coon, Coon, Jealous Coon," "Life's Story,"
"Ohla," "On The Bottom Of The Ocean Wide," "An American Girl's Salutation To Her
Flag," "Kitty," "White Wings On The Tide," "Are You Doubting I Don't Love You?" "We
Met Too Late," "In That Dear Old State, Ohio, Far Away," "What Will Your Answer Be?"
"Two Little Crackers And A Cup Of Tea," "Where The Roses Bloom In June, Sweet Mar-
guerite."

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E. H. FOSTER, Director.

Houston—State Teachers' Assn. Dec. 20-28.
S. M. N. Marrs, Terrell, Tex.
Waco—Knights of Honor Grand Lodge. Nov.
19. J. Barghelm, Houston, Tex.

UTAH

Provo—Utah Teachers' Assn. Jan. 1-4, 1908.
L. M. Gillihan, Salt Lake City.

VIRGINIA

Norfolk—American Federation of Labor. Nov.
11-13. Frank Morrison, 423 G. st., Washing-
ton, D. C.
Roanoke—State Educa. Assn. Nov. 26-29.

WASHINGTON

Spokane—Inland Empire Hardware & Implement
Dealer's Assn. Jan. 13-17, 1908. E. W.
Evenson, Spokane, Wash.

Spokane—Pure Food Show. Nov. 4-16. J. W.
Dean, 235 Pine st.

Seattle—State Educa. Assn. Dec. 26-28. O. C.
Whitney, Bryant School, Tacoma, Wash.

WEST VIRGINIA

Clarksburg—I. O. O. F. Grand Encampment
Nov. 19. C. L. Simpson, 1642 8th ave., Hunt-
ington, W. Va.

Clarksburg—I. O. O. F. Grand Lodge. Nov.
20. E. A. Billingslea, Box 511, Fairmont, W.
Va.

Clarksburg—Rebekah State Assembly. Nov. 20.
Mrs. Hattie Roney, Coillers, W. Va.

Parkersburg—R. A. M. Grand Chapter. Nov.
12. H. R. Howard, Point Pleasant, W. Va.

Wheeling—Ohio Valley Improvement Assn. Nov.
14-15. J. P. Ellison, Cincinnati, O.

WISCONSIN

Madison—American Economic Assn. Dec. —
W. M. Daniels, Princeton, N. J.

Walker, Aurora, Ill.

Milwaukee—State Retail Implement & Vehi-
cle Dealers' Assn. Dec. 11-13. Chas. F.
Schraeder, Markesan, Wis.

Milwaukee—National Shipmasters' Assn. Jan.
1, 1908.

Milwaukee—United Israelites State Assn. Jan.
1, 1908. Edward Barkoff, 1825 Walnut st.,
Milwaukee, Wis.

Milwaukee—State Cheesemakers' Assn. Jan.
8-10, 1908. N. S. Baer, 22 W. Doty st.,
Madison, Wis.

West Bend—State Family Protective Assn.
Jan. 23, 1908. Jos. Koelsch, Miller Block,
Milwaukee, Wis.

CANADA

Vancouver, B. C.—N. W. Fruit Growers' Assn.
Dec. 4-6. Maxwell Smith, Vancouver.

LIST OF FAIRS

NOTICE.

This list is revised and corrected weekly.
Readers will confer a favor by calling our at-
tention to any errors or omissions.

ARIZONA

Phoenix—Arizona Territorial Fair. Nov. 11-16.
Vernon L. Clark, secy.

FLORIDA

DeFuniak Springs—West Florida Fair. Nov.
20-23. R. W. Storrs, secy.

Miami—Dade Co. Fair. March 12-16, 1908. E.
V. Blackman, secy.

GEORGIA

Douglas—Coffee Co. Fair. Nov. 5-15. Melvin
Tanner, secy.

MASSACHUSETTS

Holyoke—Holyoke Poultry Fair. Nov. 18-23.
Frank L. Buck, secy.

MISSISSIPPI

Jackson—Mississippi State Fair. Nov. 5-16.
John F. Mackay, mgr.

NEW YORK

Astoria—Queens Co. Fair & Carnival. May 25
30. Gna H. Fishback, secy.

TEXAS

Beaumont—Beaumont Horse Show and Race
Meeting. Nov. 23-30. F. M. Yose, secy.

San Antonio—International Fair. Nov. 9-24. J.
M. Vance, secy.

STREET FAIR LIST

Gateville, Tex.—Free Street Fair. Nov. 18-23.
C. L. Bush, secy.

EXPOSITION.

Chicago, Ill.—First Annual Commercial Vehicle
Show. Nov. 30-Dec. 7. Seventh Regiment
Armory.

Chicago, Ill.—International Live Stock Expon-
sition. Nov. 30-Dec. 7. B. H. Helde, secy.

Chicago, Ill.—National Association Automobile
Manufacturers. Nov. 30-Dec. 7. Coliseum.

Chicago, Ill.—National Pure Beverage Expon-
sition. Coliseum. Dec. 10-21. Address Na-
tional Exposition Co., 608, 167 Dearborn st.

Corpus Christi, Tex.—Texas Union Laborers' 1st
Annual Winter Festival. Dec. 2-7. D. E.
Burrell, secy. & mgr.

Jacksonville, Fla.—Midwinter International Ex-
position. Jan. 15-April 15, 1908. Address
Transportation Bldg., Jamestown Exposition,
Norfolk, Va.; Jacksonville office, Duval Bldg.

New York City—Importers' Salon. Dec. 26-
Jan. 4. Madison Square Garden.

Norfolk, Va.—Jamestown Exposition. April 20-
Nov. 30, 1906. H. St. George Tucker, pres.;
G. T. Sheppard, secy.

Philadelphia, Pa.—Pennsylvania Horticultural
Society. Horticultural Hall. Nov. 12-15.

Seattle, Wash.—Alaska-Yukon-Pacific Exposition.
June 1-Oct. 15, 1909. J. E. Chilberg, pres.
Ent; I. A. Nadeau, gen. dir.; Wm. M. Sher-
field, secy.

Sharon, Pa.—Sharon's Second Annual Big Fall
Exposition. Nov. 16-21. W. S. Orgas, gen.
mgr.; Box 754, Sharon, Pa.
Tampa, Fla.—Panama Canal Exposition. Jan.
1-March 31, 1908. Thos. J. L. Brown, pres.
Topeka, Kan.—seventh Annual Mid-Winter Ex-
position. Jan. 20-Feb. 1, 1908. R. S. B. W-
ham, secy. & gen. mgr.

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New York City—Horse Show (Madison Square
Garden). Nov. 18-23.

8

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THE REPERTOIRE AGENT.

By ED. S. DALY.

In an issue of your valuable paper several weeks back, I read with much pleasure, an article in reference to "the man ahead," and I am glad to say that there is one who nobly defends them and that your paper so graciously printed the article. As an agent I can appreciate the article in all its detail. It dealt with agents in general, but I want to say a word in reference to the repertoire agent. I am one myself. I have also handled the "one-nighters." The "rep." agent, as he is called, is in a class by himself and in too many instances is not considered an "agent" by either his brother "one-nighter" agents or his own manager. He is more often called the "bill boy" of the troupe. There are many, I will admit, who are merely "bill boys" or "errand boys." The word "agent" can't apply to them for the simple reason all they do ahead is to put out the distributing matter and that lets them out. They don't know what a press notice is or any of the managerial details of the business.

But to get back to my subject, the real repertoire agent, his position ahead is not a path of roses, by any means. When I say real repertoire agent, I mean the fellow who has everything to look after. He orders all the paper before the season opens, with his typewriter, grids out all his own original press matter, makes his railroad arrangements, books the nights out and there are many, etc. True, he is a "bill boy" in a way; his one main duty is to get distributing matter all over a town before the company's first performance. If the company opens good, he is a good agent. If the company, well he knows what to expect. In the repertoire business it is up to the agent to get the first good house of the week. Some managers will overlook a poor house the first night and not blame the agent. But where there is one manager who will do this, there are fifty who won't. All towns are not good and here is where the "rep." agent is underestimated. He can go ahead and bill some towns like a circus and no results are obtainable, but his manager won't admit this fact. No matter what the conditions are, the agent isn't excused. Many times when the openers are bad and the house hasn't put forth any efforts, the local manager hides his light under a bushel. This is another blue mark against the agent. I want to say right here, underestimated as he is and invaluable as he may seem, the "rep." agent is up against the hardest proposition in the show business and has a much harder road to travel than the average one-night stand fellow.

A graduate from the repertoire business knows what work is. Repertoire is the greatest schooling in the business and any agent or manager, who has tasted of it, will bear me out in what I say. This "bill peddling," from house to house, is hard work. There is no excuse for not doing it, so the majority of managers think. Weather, sickness or inability to get help is no excuse, the expense sheet can't contain an "extra help" account. If the agent hires help, nine times out of ten he pays for it out of his own pocket, spends his own money to get business for the show. To the local manager there are quite a few exceptions. He is only the "errand boy" or a bothersome trouble. The house sees that the

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one-night distributing goes out but the "rep." agent digs for himself. I have had eight years in the repertoire field, with the best, and I know what I am talking about; there are many who may take objections to clauses of this article but ask the first repertoire agent you meet. If I'm not right, I don't mean to cast any insinuations on the one-night stand agent. He has plenty of troubles of his own. All that glitters is not gold, as people outside of this business are apt to think. I wanted to say a word or two in behalf of the "rep." agent and I hardly think any one could take offense at what I have written. If they do I am sorry but I spoke my mind in a truthful manner.

T. M. A. NOTES.

Minneapolis Lodge No. 50 held an election of officers Thursday evening, Oct. 24, which resulted in the reelection of practically all the incumbents of last year. The following is the roster: President, W. F. Landon; first vice-president, John Elliott; past president, E. Quinn; recording secretary, Richard Hanch; financial secretary, E. P. Roessman; assistant financial secretary, L. Ruben; marshal, Zack

Luckins, sergeant at arms, Joseph Khrin. The nomination for treasurer was laid over until the next regular meeting.

Zack Luckins announces that every Monday night the new T. M. A. quarter will sing in the lodge room. The members of this quartet are as follows: Lloyd Frankhite, Sam A. Moharry, George Chesebro and C. Reisman.

J. Milton Campbell, business manager of Macanley & Patton's The Minister's Son Company, was made a member of the Wheeling, W. Va., Lodge No. 51, on Oct. 22.

Frank Gotch, the wrestler, who was at the Deway recently, is a member of the Minneapolis Lodge.

George Prim is now master mechanic of A Child Shall Lead Her Company, playing in New York.

Charles Dizorell, door-keeper at the Bijou Theatre, has just returned from a trip with a band through Ireland.

John Elliott, manager of the Unique Theatre, has been in Chicago on business.

Roy Langray was recently initiated into the Minneapolis Lodge.

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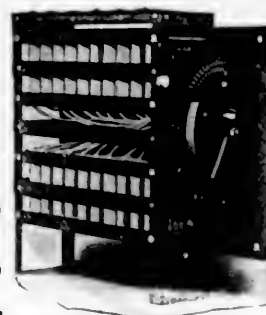
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GREATER NEW YORK

(Continued from page 6.)

A LAMBS' CLUB TOURING COMPANY

At a recent gambol of The Lambs Club, a plan was evolved to send an all star minstrel and vaudeville company on tour after the manner of ten years ago. Augustus Thomas, Shepherd of the Lambs, and the trustees, had arrived at this conclusion, after throwing out the best means of raising a large sum of money, in which the club stands in need. A. L. Erlanger promised to direct the management. Victor Herbert has agreed to write the music for the main skill, and Henry Blossom is to write the book. Nat Goodwin, John Drew and other players volunteered their services. Only stars of the first magnitude will have parts in the company. The first performance will probably be at the Metropolitan Opera House. The date discussed was the last week in May.

OPERA AT BLANEY'S LINCOLN SQUARE

The Aborn Opera Company is presenting a double bill at Blaney's Lincoln Sq. Theatre, at present giving Pinafore and Cavalleria Rusticana, with the following casts of principals:

H. M. S. PINAFORE.

The Right Hon. Sir Joseph Porter. K. C. B. Phil Branson
Captain Goodwin Harry Luckstone
Ralph Backstraw Harold Blake
Dick Deadeye Arthur Woolley
Bill Bobstay Charles W. Phillips
Becket Walter Halbach
Josephine Grace Orr Myers
Little Buttercup Hattie Arnold
Hobo Irene Langford
The Midshipmite Master Joseph Hughes

CAVALLERIA RUSTICANA.

Santuzza Estelle Wentworth
Lola Grace Orr Myers
Turridu Albert Parr
Alfo Harry Luckstone
Lucla Hattie Arnold

Large audiences were in attendance nightly and the tuneful music of Pinafore and the old-time but still delicious satire is found as amusing and appealing as ever.

Phil Branson gave a traditional and capable impersonation of Sir Joseph Porter. The characters throughout were capably sung.

In Cavalleria, Estelle Wentworth as Santuzza, and Harry Luckstone as Alfio, were heartily applauded.

The week of November 4 Faust is billed.

A SOCIAL AT THE P. W. L.

The regular monthly social was held in the club house of the Professional Woman's League, 118 West 45th street, Monday afternoon, October 28. In the absence of the president, Mrs. Suzanne Leonard Westford, her sister, Mrs. Fred Ross, received the guests, assisted by Mrs. Kate L. Crystal, Mrs. Scott Paine and other members. The guest of honor was Margaret Hubbard Ayre, whose mother was for many years an esteemed member of the League.

For the entertainment of the guests, Mrs. M. Scott Paine, the regular chairman of music, had arranged an excellent program. Dr. Ida C. Nahn made the announcements. Hamilton Macaulay sang with fine expression, (a) I Know a Lovely Garden; (b) Philosophy; (c) Lillian Coleman, who is pretty and the possessor of a pleasing stage presence, gave (a) The Mission of a Rose; (b) All for You. Miss Coleman has a voice of pleasing quality and she sings with finished technique. R. G. Herz, who was playing in Lola from Berlin at the Grand Opera House the past week, graciously obliged the chairman of the day with several humorous readings, delivered in his own inimitable style. Sallie Fisher pleased greatly with My Very Own, and for an encore, playing by way of accompaniment, she sang Beadle, with sympathy and charm. Alden MacClaskie was heard in My Dreams and Still We Die Nacht. He has a big, brilliant dramatic voice, seemingly under perfect control. Not the least credit for the pleasure the music afforded is due to the delicate accompaniments played by Mrs. M. Scott Paine.

The membership of the League is constantly increasing. It is now on a substantial financial basis, and it does more good in a charitable way than it is given credit for.

NOTES

The Lion and the Mouse began an engagement at the Academy of Music the week of October 28. The cast includes Edmund Brusse, Gertrude Coghlan, William Lowers, Marion Pollock Johnson, Frazer Conlter, Grace Thorne, E. A. Eberle, Carolyn Elberts, Reginald Worthington, Charles Sturcis, Julia Hanchett, Walter Allen, Ed. Craven, Margaret Grey and W. H. McDonald.

Raymond H. ... star of a Yankee Theatre, playing at the Astor Theatre, was arrested when he called at the office of the Assistant District Attorney the morning of October 28, where he had gone relative to the case of black mail which he is prosecuting against Hugo C. Vocek. The arrest was made by agents of the Society for the Prevention of Cruelty to Children. The sister of young Vocek and other young girls are implicated in the affair. The comedian is held in \$3,000 bail.

A storm of words took place in front of the New Amsterdam Theatre, last Monday evening. All because some theatregoers, unheeding the

warning, had purchased tickets of the speculators. The transaction was watched by private detectives, who followed the holders of the tickets to the doors of the theatre. Admission being refused, a wild bowl went up and the manager, Malcolm Douglas, had a sorry time of it.

The sale of seats for the season of grand opera at the Manhattan Opera House began Monday morning, October 28. The finishing touches are being given to La Gioconda, which will be sung November 4, the opening night.

Three one-act plays by Arthur Schnitzler were given in the German Theatre the past week. They are At the Sign of the Green Parrot, Literature and The Last Masks. The Reckoning, by the same author was presented in English at the Berkeley Theatre last season, with Katherine Gray in the leading part.

Reuben Fax has been ill and out of the cast of A Grand Army Man for several days. He has been making a great hit in the part of Captain Foster, a lawyer. Fortunately, it is reported, his illness is not serious, and a member of the excellent cast at the new Stuyvesant can well be spared.

Ignace Paderewski was one of the passengers on the Kaiserin Augusta, which arrived in port October 26. He is to be heard in concert throughout the country, under the management of C. A. Ellis. The dates announced for Carnegie Hall are November 2 and 23.

Charles Dillingham has borrowed Joseph Cawthorne from Klaw & Erlanger for The Hoyden, now playing at the Knickerbocker Theatre. He opens there Monday evening, November 4.

The time of The Dairy Maids has been extended, and it will now continue well into the holiday season. The new song, Mary McGee, is one of the best numbers of the long list of good things.

Madam Nazimova will soon revive A Doll's House at the Bijou Theatre, and about the first of the year she will be seen in something entirely different from the gloomy Ibsen plays. She is to produce a new modern drama.

Siguer Novelli, the Italian actor who took New York by storm, at least in certain plays, is due to arrive Thursday of this week. He will open in Philadelphia November 4.

The Lotus Club has changed its policy in one respect, and will now celebrate ladies' day. The first of these will occur November 7 and December 5. Special entertainments are planned for these dates.

Mrs. Leslie Carter has engaged Paul McAllister as her leading man. He is now busily rehearsing the somewhat trying Carter repertoire of plays.

Upper Broadway is to have another new theatre. Howard Gould has purchased a site for the purpose on the west side of Broadway, between Forty-sixth and Forty-seventh streets. Enough ground has been bought to allow of an open court around the building, as now required by law. It is to be named the Gayety, and is to be managed by Charles Dillingham.

Viola Allen, who is in London at present, will be under the management of Liebler & Co. this year. She is to be seen in New York in January in Le Hercul, by Henri Bernstein, author of The Thief. The adaptation is now being prepared by Louis N. Parker. Miss Allen's last season in Shakespeare, like that of Sothern and Marlowe, was an expensive luxury.

Edward A. Batchelder, formerly associated with Boston and New York newspapers, has been engaged for one of the trio of advance agents for Duccini's operatic gem, Madam Butterfly, when it leaves the Garden Theatre in New York for its second continent tour.

Mr. Batchelder's courteous and obliging manner will make him a host of friends on his coming trip two weeks ahead of Henry W. Savage's English Grand Opera Company.

Pupils of the American Academy of Dramatic Arts gave their first public performance in the Empire Theatre, Thursday afternoon, October 24. Two plays, entirely new to this country were given adequate production. They were His Alibi, a three-act comedy, by Wilhelm Wolters, and Star of Mantua, by Paul Heyse.

A chain of theatres and opera houses under one manager is growing popular. The latest in the field is Leopold Spachner, manager of the Kallie Theatre, on the Bowery. He proposes to establish a chain of Yiddish theatres, and has leased for that purpose a theatre in Philadelphia and one in Baltimore. He will send plays first given at the Kallie Theatre here on tour, playing one week at each of his newly acquired theatres.

An important novelty of the forthcoming American tour of Ernesto Novelli, the celebrated Italian actor, will be the first production in this country of a four-act drama by an American lady, Miss Heloise Durant Rose. A curious feature of this play is that it was originally produced in Italy by Novelli during the past summer in the Italian language, although written by Miss Rose in English at the outset. It is entitled Dante, and has for its central figure the great Florentine poet, author of The Divine Comedy. Novelli is said to be highly enthusiastic over this drama, and scored a big success as the stern Alighiera. He is a devoted student of Dante, and has his summer palace, the Villa Olga, at Ravenna, the city where Dante spent his last years of exile from his native city of Florence.

Mrs. Patrick Campbell will inaugurate her fourth American tour in the Lyric Theatre, November 11, where she will play an engagement of but one week. Mrs. Campbell is under the management of Liebler and Company. Her repertoire of plays includes Magda, The Second Mrs. Tanqueray, The Notorious Mrs. Ebb-smith and Hedda Gabler. In the English company supporting Mrs. Campbell will be Mr. Ben Webster, the well known artist, and Mrs. Campbell's daughter, Stella Patrick Campbell, who will appear in America for the first time. She will be assigned distinctive roles during the tour.

Joseph Weber and his company will present their first burlesque of the season at the Music Hall, November 9. The play selected is A Grand Army Man.

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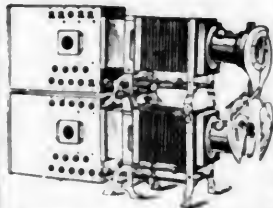
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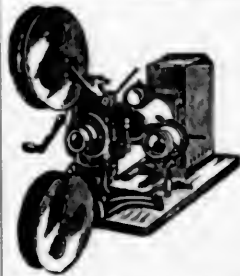
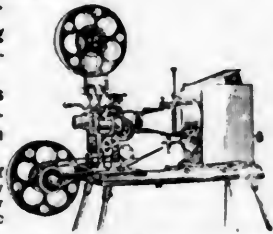
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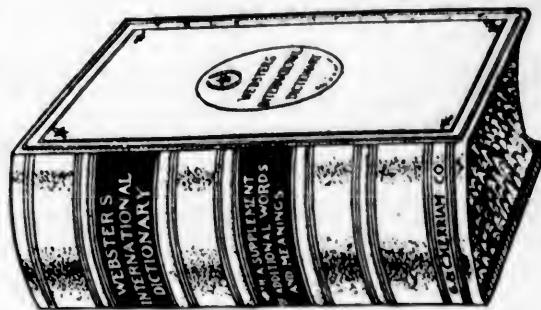
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DEFINITION OF SERVICE IS: "THE DUTY OF A SERVANT." DUTY MEANS OBLIGATION. OBLIGATION MEANS THE STATE OF BEING INDEBTED.



Don't You See

That a film renting concern is indebted to the Moving Picture Show Man who trusts to them for good film service because they are under obligation to him to perform their duty, and that duty is service?

When a Customer

Pays us his good, cold cash, we are just as sure to send him subjects that will get the money as we are sure of our next meal. It is right that he should have such treatment, and then if it were not customary for us to accord such treatment we would be losing customers all of the time instead of gaining, as our records plainly show.

We Work on this Principle

Secure a customer by fair means and hold him by just treatment. Our books show the same names that they showed when we first went into the film business, of course, with the additions that have accumulated very rapidly ever since.

WE ARE THE EXCLUSIVE AGENTS FOR THE

VIASCOPE

The price of this machine with all fire-proof attachments is \$150. The Viascope is the most perfect machine now in existence, and it will stand the wear and tear as no other machine will do. Our stock of machines is not confined, however, to the Viascope, because we have stacks of Edison, Powers and Selig Polyscopes ready for shipment on the same day that your order is received.

An Essential Thing

In connection with all complete Moving Picture Theatres is a **PHONOGRAPH**. We carry a full stock of the three best makes—the Edison, the Victor and the Columbia. These machines draw the crowds. They are far better than an announcer, and require very little attention and labor to operate. We are sending them out every day to Up-to-Date Theatres.

Our Establishment

Is the Beehive of the Film Industry. Our shipping room is a sight to look at, and often drivers for the different express companies are lined up, one back of the other, delivering returned subjects at one side of our office, while at the other side reels of film are going out by the score. **THERE IS NOT SUCH ANOTHER SIGHT IN CHICAGO.** If your business is not up to your expectations, come over to us and we will show you just what has been wrong all of the time.

MAKE OUR OFFICE YOUR HEADQUARTERS WHILE IN CHICAGO.

CHICAGO FILM EXCHANGE

118-122 Randolph Street, - - CHICAGO, ILL.