



The Rhododendron

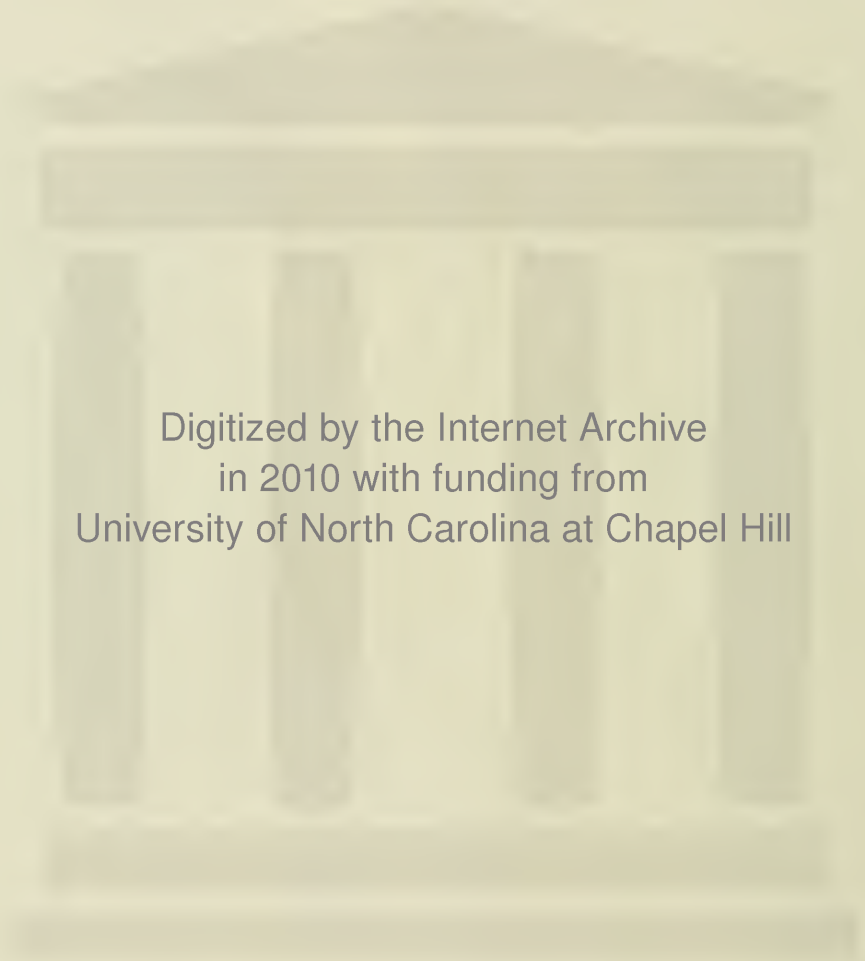
WILLIAM LEONARD EURY

APPALACHIAN COLLECTION



Appalachian State University

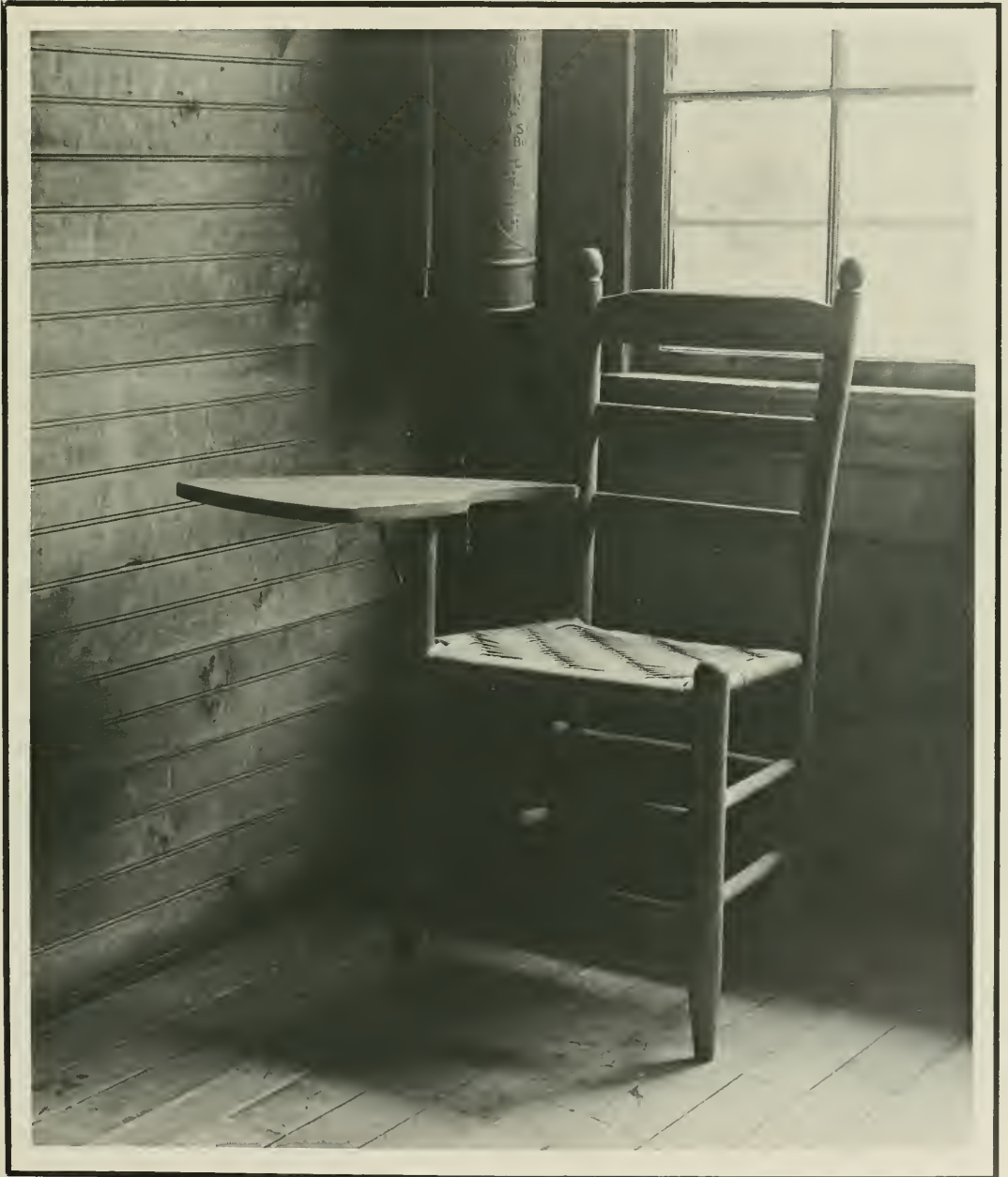
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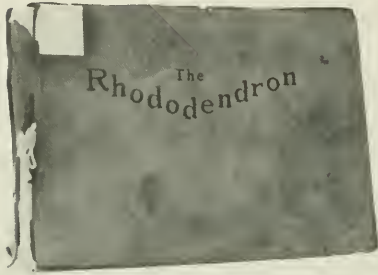
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the 1977 rhododendron yearbook

1976-1977, appalachian state university, boone, n.c., volume 55



Introduction



First Yearbook--1921 Rhododendron

The *Rhododendron*, as yearbook, has spanned a period of fifty-five years -- a time span which has seen World War, depression, space exploration,

advances in medicine and health care, social and racial turmoil, as well as declines in religion and the nuclear unit (family). Since the year 1921, the school, as recorded by the *Rhododendron*, has evolved from tiny Appalachian Training School to Appalachian State Normal School and on to Appalachian State Teachers College and Appalachian State University. Within that

time frame, the yearbook has recorded the construction of more than thirty-five major buildings and the expansion of the campus to over two hundred and fifty five acres. Appalachian has known change, and the *Rhododendron* has chronicled the flux and flow in its historical pages.

In general, college yearbooks are as varied as the schools they represent. Every school's yearbook is the end product of a long process of evolution, yet every yearbook is sure to be modified, whether in form or content, during years to come. Ideas, themes, and graphic techniques constantly come and go, as evident on this campus in the last ten years. Styles have exhibited wild trends such as "The Coffee Top Model", where the yearbook was printed in a double width notebook format, or the "flip book" where half of the yearbook was up-side-down giving it two front covers.

But the basic mission of any yearbook, of course, remains its task of chronicling the events of the academic year, satisfying the yearnings of nostalgia, supplying a face where the memory fails, and graphically displaying the events that might have taken place



Bart Austin - Editor-in-Chief of the 1977 Rhododendron.



SHERRI BLACKLEY SHERRY WINCHESTER
DEBORAH MORGAN

FRANK HUNNICUTT ANDRE WOODS JOHN SNYDER

BRAD MICHALOVE ERNEST TEDDER LEON HILL

during one's college years. In what manner should this be done? Which events should be recorded, and which ignored? This is the task of the *Rhododendron* staff -- to pass judgement on what is relevant to the University scene.

Today many colleges have grown so large that it is impossible for a yearbook to cover all of the events which occur during an academic year. The range of students' interests now encompasses a much broader spectrum. It is no longer feasible to record all of the year's events in the pages of a single volume.

Traditionally, yearbooks have performed one or more of six different functions. First, they may simply serve as historical journals, emphasizing the events which occurred in the school year.

Yearbooks are also reference books. Pictures of people, clubs, sporting events, etc. are usually organized and indexed for ready reference now or later.

Third, the yearbook can use the theme of nostalgia. If it can accurately record the fads, customs, and whims of any one school year, in later times one can look back and laugh at oneself and others. The yearbook, indeed, is often tangible proof of "the good ol' days" which occur in people's lives.

The yearbook is also a public relations tool. Not only does it publicize the school and community to outlying areas, but may also strengthen the all-important ties between the campus and its local community. The

potential impact of a yearbook in this respect was demonstrated by Appalachian State University's *Rhododendron* of 1976.

Today's yearbook has acquired a new role in the structure of a university. Besides serving as a record of occurrences, it can also be a source of campus satire and irony. It can be way for students to publish their works, and by doing so, add to their understanding of the many aspects of producing a camera-ready publication.

Finally, the yearbook adds a measure of permanence to the students' school experience. Long after the report cards are lost and the football games are forgotten, a yearbook remains ready to take one back at the turn of a page. As a collective project it remains behind us as a statement of who we were, what we were like, and what we did in these years.

So, here is your copy of the 1977 *Rhododendron*. The staff and I have worked hard to produce a yearbook that will please the greatest majority of students. Hundreds of work hours - writing, photography, layout, typesetting, and administrative work have gone into this, the final product. We sincerely hope that you will cherish this volume now, and for the many years to come.



Bart Austin
Editor-in-Chief
1977 Rhododendron



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The *Rhododendron* yearbook is an annual publication of Appalachian State University community of Boone, North Carolina. The *Rhododendron* staff is completely made up of ASU students. This publication is a part of the Complementary Education Program, directed by Lee McCaskey, a division of Student Affairs, of which Dr. Braxton Harris is vice chancellor. Any correspondence concerning this volume of the *Rhododendron* should be directed to: Editor-in-Chief, the *Rhododendron* P.O. Box 128, Appalachian State University, Boone, North Carolina.

Preface

By J. Braxton Harris



Consider the plight of the editor of a college yearbook. He must capture the essence of one of the most complex institutions which society has evolved. He must package that essence in a meaningful and attractive format, using the highly sophisticated and sometimes delicate tools of communication available to him. Uppermost in his mind all the while must be his audience, which is not only diverse to begin with but which will continue to change with each passing year. It turns out to be no mean undertaking. Furthermore, the editor -- unlike General Motors -- is unable to recall his yearly production for the correction of any defects which become apparent after publication.

Now, this piece is not intended to be an apologia for yearbook editors. It if turns out that way, that will only be because reason and fairness compel a certain amount of compassion in view of the enormity of the undertaking. As with any human enterprise on the grand scale, the rewards of editorship are likely to consist of both grandeurs and miseries.

Look first at the nature of the institution. The American college is probably the biggest enterprise on the face of the earth today which operates without a clear and commonly-accepted notion of its overall purpose. The persons who fill the central roles in American colleges and universities -- faculty members, administrators, trustees, students -- are not in agreement on the goals of the institution. Yet the yearbook editor must take a position on those goals if he is to determine whether to give a greater or lesser play to the football team, the instructional laboratory, an off-campus internship, the co-curriculum, the faculty, student social life, residence hall life, the individual student, the community, sororities, and hundreds of other features of the collegiate scene. What is the essence of the college experience?

Having taken a position on the nature of the essence which he wants to capture in the yearbook, the editor must now look at the tools of communication at his disposal. Photography? Yes. He needs clear, fresh colorful kaleidoscopic, and arresting pictures from the lens of a photographer who must shoulder his way into the ranks of the artist if he is to be what he must be -- an artist/photographer. Pictures, the folklore tells us, say more than thousands of words.

What about the word? The editor must never forget the power of words. Ill-chosen words have doomed political and personal fortunes. Words well-chosen have earned immortality for some persons. Words even paint pictures of their own. Read again (and see) the opening lines of Thomas Gray's "Elegy Written in a Country Church-Yard:"

The Curfew tolls the knell of parting day,
The lowing herd wind slowly o'er the lea,
The plowman homeward plods his weary way,
And leaves the world to darkness and to me.

Only a bit of imagination is needed to picture this pastoral but somber -- even moribund -- scene.

Consider, too, the power of a few well-chosen words to describe a position on even the most complex of issues. Emerson was able to choose words so well that he needed only twenty of them to stake out his position on the nature of man and the nature of the universe as follows:

Our faith comes in moments; our vice is habitual.

There is intelligence and good will at the heart of things.

So, like Emerson, the editor must select his words with prudence and with clarity of mind.

In addition, the editor must use the tools of management. He is not going anywhere unless his staff follows him. Carl Sandburg once said that "the drum major who turned a corner when the band didn't became a has-been leader." The editor must remain in a position of leadership if he is to determine -- or even to know -- the final product.

Assuming, then, that the editor has identified the nature of his institution and has skillfully applied the tools of his trade in portraying the essence of the college or university, an important task remains. He must identify his present audience and -- because yearbooks are hoarded -- his future audience. Ideally, he will form a relationship with his audience much as has Norman Cousins with the readership of his revitalized *Saturday Review*. He will talk to them, listen to them, and work for them.

Like the campus playboy, the yearbook editor has a varied band of followers. While he may think of his audience as consisting primarily of students, he soon learns that other groups are vitally interested in what he writes and pictures. Faculty members, administrators, trustees, former students, and friends of the institution all consider themselves to be a part of the larger "family" of the college. Nor do students remain students forever. They go on to become parents, faculty members, trustees, or at least old grads. The day they receive their yearbook, students begin to wonder what they will think of it twenty years later. The editor, therefore, must decide for whom he is capturing the essence of the college or university, ever mindful that the institution, the reader, and the yearbook will live on into the indefinite and uncertain future.

Despite his best efforts, the editor can hardly predict how his product will be received. Some ill-chosen word, some cherished value ignored or desecrated, may like an errant shell exploding over one's own troops in time of battle, rain down indignation upon his head. The editor usually feels quite lonely and exposed in such a time of stress, and his sense of alienation may leave him poking around earnestly, along with Thomas Wolfe, for the lost lane-end which leads into heaven.

So, dear reader, support your local yearbook editor and receive his efforts with calm felicity and forbearance. The vicissitudes and the vagaries of life are such that you, too, may one day enjoy both the grandeurs and the miseries of editorship.

J. Braxton Harris
Vice Chancellor for Student
Affairs and Professor of
Higher Education





Rhodo Photo Essays

The Land

The Rhodo photographers picture the beautiful land of the Blue Ridge .

The Land,
terra firma --
that which shapes identities of men,
that which confirms or denies success
of civilizations.

What is history if not a tally of man's struggles with land -- his attempts to claim, conquer, and control it? And what is man's future but a cloud formation of questions on matters of environmental integrity? For all practical purposes, man is grounded on this earth, lunar landings notwithstanding. Ashes to ashes. Dust to dust. And though man has challenged the land and natural forces with some success, the fact remains that he always returns to the land. The land has heated, housed, and fed this beast, man, for more years than he can record. Man has the perfect landlord and an open lease. How he chooses to act environmentally will determine whether this lease remains a godsend or becomes a gallows.

In a certain natural sense, the majestic profile of Grandfather Mountain represents the landlord of the Blue Ridge. The aged gaze, the rugged features of the face and its full visibility make the Grandfather a bastions of permanence in a world of turbulence and change. From his vantage point the landlord can watch high hill farmers prune and spray their apple trees. He can count the jack-pines bowing to the wind; he can follow crystal creeks from early bubbles to Big Toe Rock. He sees morning leap frog across blue and green mountain peaks and watches its backside slide into night. He plays with morning mists and heavy fogs; he blows them to far valleys and dales. His chosen song is nature's tune accompanied by dulcimer and country fiddle. He sings of life and beauty. He sings of day and night.

Long may he sing. Long may he gaze.

Tater Hill

With some huntin' and drivin' up around Rich Mountain, one can find Tater Hill -- a small community where some real mountain folks live in harmony with God's country. Mountains, valleys, dirt roads, and the lake remain virtually untouched even as they weather each season of the year.

The Grandfather - a place for all seasons

Summer - the Highland Games. Fall - Hang Gliding Exhibition and Competition. Winter - Frozen water falls and 160 mile-per-hour winds. Spring - Flora and fauna again abound. Campers and hikers prowl the rocks and ledges. Truly a place for all seasons.





PS



BW

The iceman cometh

The end of a fall day, the approaching clouds, and the breeze on the autumn grasses -- could mean the start of a cold winter.



PS

Serenity

As the early dawn breaks on the damp mountainside, there begins yet another day.

Tiny rumble

In the utter quiet of a winter morning, the endless mountain brooks rumble onward; ever downward to their union at the river.



Falling cascade

Water tumbles down Grandfather Mountain as if the old man himself had carved these stairsteps of rock.

Wetting a line

A careful angler fishes a tranquil pool in Boone Fork Creek, one of the many area trout streams.



Faithful friends

Sometimes the quiet serenity of a mountain walk is just what is needed to soothe the mind.

A crying shame

Even with all the beauty of the mountains one can never quite get away from the scars of man.

PS

PS

BA



PS



Peace

The late afternoon sun adds a golden brilliance to the fall colors around this country farm located on Howard's Knob.

Fields, flowers, and "Fido"

Rhodo photographer caught this canine taking a short break after a romp through the fields surrounding his master's abode.

Take a look

Narrow valleys abound with every turn in these country roads where barns, grazing pastures and an assortment of animals can be found, from goats to horses.

BA



PS

Age-old architecture
Out Poplar Grove Road
the scenery includes
such old buildings as
this clapboard church.



Wild flowers
Violets, butterfly
flowers, cowslip, oxeye
daisies, forget-me-nots,
and milkweeek abound
in the glorious moun-
tain sun in valleys and
little patches by the
road - everywhere you
look.

BA



PS



BA

Glass Menagerie
There is no escaping scenes
such as this, captured one
frosty morning from the Fire
Tower. After a freezing rime
storm during the night, tree,
hill, and dale are a dazzling
sight.

Silverstone Road
An excursion out to-
wards Tennessee gives a
view of dilapidated stores
and other buildings that
add to the quaintness of
the Boone area.



BW



BW



BW



BA



BW



PS



PS



BW





PS

Rhodo
Photo
Essays

The People

Photographed for the Rhodo by Pat Stout, Bill White, and Leo Story.

by P.G. Clark

It would be nice to see them rope off part of King Street and have a square dance. We'd see some mountain stepping then. 'Cause if there's one part you can't beat out of the people around here, it's their mountain feeling. That doesn't necessarily mean corn raisin' and corn drinkin'. It just means that down home frame of thinking they work in.

Take for example the townsperson. Now, take a look at their situation - city livin' in God's country. Yessir, they are a mighty proud livin' cityfolk. Now, they're not all like this, but a student can walk downtown and back to his dorm room with a lapful of smiles and "howdys". And than can't be too bad. Especially when you think about how folks in big school cities get along (or don't get along) with the students.

Look at how they look at each other, townsperson to townsperson. Well, don't do that. They're no different from anyone livin' in 1976. But you'll see more neighborly "howdy do's" than in a whole passel of other places. The mountains. They'll do that to you.

And aren't they a busy people around 5:00? Goin' home and all. Now that's nice, them rushing around like that, 'cause everybody likes to get home. And even then, they're okay. These people like to smile.

The further you get away from town, though, the mellow the people are. Like they got the city when they want it; and comin' home means comin' home to quiet and a chance to stretch out. Maybe a little garden to relax with before supper. You live out that way? Your neighbors can be right friendly, can't they? They see you everyday almost and you them and sometimes you just nod and sometimes you just pass the time together awhile.

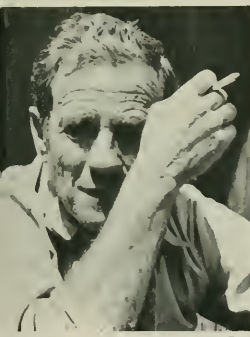
And if you're into hiking, you've probably met what you could call mountaineers. Like maybe they really do only come to town once a month. Their garden isn't for messin' around in either. They tend to be quiet, like they're listenin' - like they can't believe the wondrous sounds of the hills. But you just give them a ready ear. They don't mind tellin' all about themselves and their families, once you get 'em started, and what it takes to make a living out of these mountains. Simple folks's what most people call them. But they sure don't think simple. They think pure, with no city ways to cloud their thoughts, only God's earth and God's air. And if that's bein' cloudy then bring on the storms. Students don't seem to bother them one way or another. Doesn't much bother them one way or another, 'cept when Nature starts actin' mean. But they got a right 'cause Nature's their way of livin'.



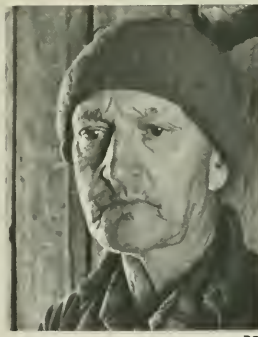
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The main house
Grandma sweeps the front porch in her ritual of daily chores.

In expectation of winter
The hard work of splitting fire wood from trees on family acreage will be used throughout the coming winter for heating and cooking.



PS



BA

Pride
These Valle Crucis girls were proud to show off their horses to Rhodo photographers.

The big catch
Trout Lake has once again yielded her stick to give these fishing buddies a chance to exercise their knowledge and skill in the art of angling.

BA

Lifestyles

In their farm house near the New River this old man and his wife pose for the Rhodo photographer.

Spring flowers

Former English teacher, Mrs. Florence P. Muder sits on the front stoop among spring flowers and sunshine.

Mountaineer merchant

Boone and the surrounding areas are prime places for stores such as this one where one can purchase apples, honey, and "relics" of the Blue Ridge Mountains.



PS



PS



BW

Takin' it easy

After rising with the sun and a long day of farm chores, this man relaxes in the afternoon sunshine, enjoying the companionship of his dog.

BW



Pensive Prof

Photographed as most ASU students see him during an academic day, Dr. Richard A. Humphrey, professor of Philosophy and Religion, takes time out to chat with a student.

Family Portrait

Seated in their den after a morning of potato digging and farm chores, Dr. Humphrey, his wife Nona, and two boys Allen and Zane, pose for the Rhodo Photographer.



LS

THE HUMPHREY'S

The Rhodo photographers visit with Dr. Richard Humphrey and his family at his home and farm in Tennessee.

Story by Jack Dillard

"Life on the farm is kinda laid back
Ain't nothing or no one that you can't hack
Early to rise and early in the sack
Thank God I'm a country boy."

These words (or a close proximity) were grooved and gilded into wax by the ever-grinning, all-American, paperboy lookalike, John Denver, but they could easily enough apply to the life of Dr. Richard Alan Humphrey. Professor of Philosophy and Religion by morning and Old McDonald by midafternoon, Humphrey is just as adept at plowing through Kant's Postulate or the tenets of Zoroastrianism as he is at plowing through a field of gimcrack corn. Whether his problem is ontological or agricultural, whether his rap is about the existence of God or the care and feeding of the domestic chicken, Humphrey is a man who feels at home in this world. THE RHODODENDRON visited Dr. Humphrey and his family/zoo of over one hundred heads (wife, Nona; two boys, Zane and Alan; Baby Humphrey; Monty the dog; Betsy the horse; Mildred the cow; sixty chickens and a plethora of fish, rabbits, pigs, and cats) to capture the essence of the "kinda laid back" philosopher.

Originally, "to get away from it all," the Humphrey clan staked territorial claims to a farm outside the Boone township, but now Humphrey admits that he could possibly turn a profit

from his acreage. Ex-Chairman of the Philosophy and Religion Department (with the rotating chairmanship), Humphrey confides "I could make it now. I couldn't at first. In a year and a half I'll have the place paid off and then I could. I make enough to pay my taxes, or could, off of hay alone."

What will he do until the farm is paid off? Grow and air cure a crop of tobacco to be sold at an auction barn; feed and pamper a coup of chickens and rabbits twice a day; milk his psychotherapy cow for his family dairy needs; rub down the sides of pork with salt and hang them in the barn; send quartered beef to Abingdon for butchery and curing; and gather corn, tomatoes, crab apples, broccoli, potatoes, and a host of other vegetable delights from his impressive garden -- in short, stay busy. If Humphrey has an obvious philosophy, it might be just that when one is busiest, one is happiest.

This philosophy seems to be a household code of life. Nona Humphrey is an elementary school teacher in addition to her roles as wife, mother, and farm hand. A woman dedicated to education, she talks of her little country school and early morning drive through beautiful scenery as if she were fresh from a John Denver song. Even the Humphrey boys, Zane and Alan, participate in this work ethic. Whether they are tending a family pet or working a neighbor's tobacco field, these two display a positive attitude towards the rural life, an attitude that is

Photographed for the Rhodo by Pat Stout and Leo Story.



LS



LS

Grace

Before partaking of a Saturday lunch, the Humphreys give thanks. With many goods going for them, they feel they have much to be thankful for.



LS

Jeepers Creepers.

What must the world look like from the eyes of a child? Baby Humphrey sees all, tells little.




Therapy
Humphrey and cow enjoy an udderly therapeutic session.

Country Ham
Wife Nona watches husband Richard slop this season's bacon. The Humphreys should be eating "high on the hog" this winter.



particularly appealing.

The Humphreys are a family that obviously believes in close ties (—Humphrey says that even his horse and cow go everywhere together.) Whether they are sharing pastureland with a neighboring farmer or just scratching a tame pig behind the ear, this family makes their farm a home. One would be quick to add that this family would probably be able to make home anywhere.

And Humphrey the man? He's the sort who utilizes every available space on his farm for his hay crop and every available minute for his family, farm, and profession. Whether he's trying to solve the intricacies of Sophomore logic or the problem of black root rot, Humphrey is a concerned human being. So, if you get a chance go see him. But you had better not go real late. 

Companions

Zane shows off his horse Betsy to the Rhodo photographers while watchdog Monte takes a break.



The Good Life

Professor/Farmer Humphrey surveys his fields and contentedly reflects upon his good life.



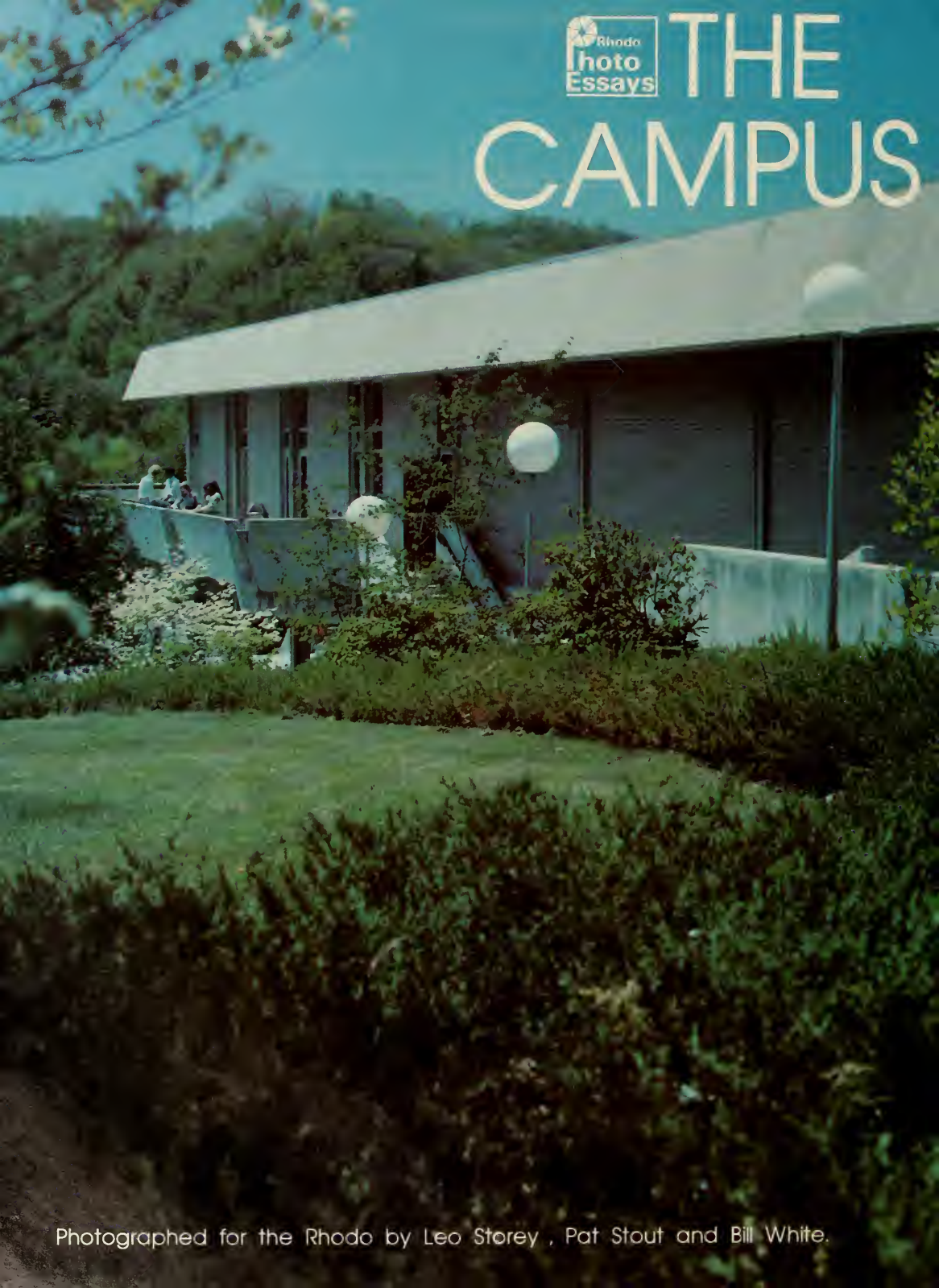
Chicken Feed

Rhodo photographers capture the essence of down-home farm life as it still exists and has ever since the domestication of the chicken. These small birds, miniature producers, transform crack-corn and feed into breakfasts of Eggs Benedict and Sunday dinners that are "finger lickin' good."



Rhodo
Photo
Essays

THE CAMPUS



Photographed for the Rhodo by Leo Storey , Pat Stout and Bill White.



Statuesque
Prominently displayed is ASU's Administration Building.

Student Traversal
Debbie Heald, photographed in scenic fall, is on her way back to the dorm for some relaxation after a busy day of classes.

BW



BW

Campus sports
Barbie Felty practices for an up-coming women's field hockey game on the plush green of the playing field.

Appalachian's campus is a collage of architecture - the old and the new blend with and offset the town of Boone and the Blue Ridge Mountains.

BELK LIBRARY is a relatively new structure which houses endless numbers of books, reference books, resource materials, an audio-visual department, and the Appalachian Room. Recently its operating hours have been increased due to student demand.

CHAPELL WILSON, an older, stone edifice which has a theatre and radio and TV station. These departments will soon be moved to the new arts building which is nearing completion.

THE ADMINISTRATION BUILDING contains a wealth of information - through the proper channels, of course. Here is the Registrar, Drop-Add, the Cashier, and Chancellor Wey's office.

PLEMMONS STUDENT UNION - committee offices, the Gold Room, Yosef Lounge, the post office, travel boards, for-sales, want-to-buys, notices, record and magazine check-out, bowling, billiards, ping-pong, and the Wit's End Coffeehouse plus much, much more can be found here.

I.G. GREER is that place where music majors camp out for four years. A concert hall is available for small gatherings that are too small for Farthing Auditorium or too big for the practice rooms.



BW

Late afternoon.

The last rays of sunlight cast an interesting pattern of long shadows and silhouettes on two music students in its path.



Pedestrian intersection.

The balcony surrounding Plemons Student Union offers a vantage point for viewing almost all of Appalachian's acreage.





Transition

As fall merges into winter, the last of the leaves can still be seen swirling around the old business building, Smith-Wright Hall.

The new.

With the construction of Farthing Auditorium, ASU received a new form of architecture to add to its collage of brick and stone.



THE LEADERS



PS

by Juliann Morris

The philosophy backing leadership ponders the origin of things, love of something, and the search for wisdom and knowledge. The people involved in our lives who provide guidance in these areas are our leaders, be they world, national, local, or personal.

At Appalachian, we have a wide variety of leadership available to us. Chancellor Herbert W. Wey is the guiding hand, leading us all to grow in wisdom and knowledge. With such an immense job, he is assisted by Vice Chancellors Dr. Braxton Harris - Student Affairs, Robert Snead - Development, Ned Trivette - Business Affairs, and Dr. John E. Thomas - Academic Affairs. He is also assisted by Dr. Cratis Williams, Dr. Richard D. Howe, and Joseph P. Greer.

The student body, as a whole, probably derives the most leadership from students who take it upon themselves to become involved with student government, student publications, radio and television, and the many diverse committees on campus which provide information and endless possibilities for students to broaden their realm of knowledge beyond dorm life, classes, and study.

SGA is continually working to improve many aspects of a student's college life at Appalachian.

With such a wealth of leadership, we sincerely hope that everyone will benefit in some way from all that has been and continues to be done for us.



PS

Photographed for the Rhodo by Bart Austin and Pat Stout.



BA



BA



BA



PS



BA



BA



BA

The Faces

Dr. Herbert W. Way (top left), Chancellor of Appalachian State University, is depicted here in the position he is accustomed to -- meeting with important officials concerning significant topics relevant to the campus scene. Photographed by surprise, SGA's outspoken, two term President, Mike Broome (bottom left), captured in his position of authority, relaxes while carrying out the official duty. (from top right, this page, clockwise) Sharon Pritchard - Editor-in-Chief of the CAMPUS CRIER, Tom Swaim - Treasurer of SGA, Lee McCaskey - Director of Complementary Education, Susan McGee - Vice President of SGA, Pete Tennent - Chief Justice, Kathryn Knight - Director of Co-Curricular Programs and Debbie Furr - Editor-in-Chief of the APPALACHIAN.

The Athlete

Photographed for the Rhodo
by Bill White.

The world of athletes has for centuries provided man with a blissful refuge from the secular pressures of society-at-large. Sport gives us the needed recreation, the necessary release essential to the harmonious interaction between body and mind.

Although long restricted to men, athletics are now for everyone as the women of the world take their place alongside man in the trenches of competition. Women now compete in more varsity sports than ever and the trend is toward increased participation. Appalachian State can pride itself in the wide range of sporting opportunities it offers its students. The A.S.U. athlete can seek reward in basketball, handball, wrestling, boxing, volleyball, football, racquetball, baseball, fencing, archery, track and other sports. It is our philosophy that good mind and character rest upon a healthy body and that athletic activity is the best way to develop these conditions.

Anyone who has ever participated in an athletic endeavor and tasted the sweetness of victory or the bitterness of defeat knows that success does not come cheaply. Long hours of sweat precede each movement in the field of athletics. As the athlete achieves greater levels of excellence, the competition stiffens, and the demands upon him increase. To temper these demands A.S.U. athletics stress more long-lasting goals in the development of the student athlete. Satisfaction, accomplishment and a sense of improvement through physical activity are the primary objectives of A.S.U. athletics.

Whether competing for an intramural championship or the conference crown, the purpose is the same: to become as good as your God given talents allow.

The great Vince Lombardi said, "Winning isn't everything, it's the only thing." Although no one can dispute his legacy, Lombardi's side is but half of the story. To fixate upon winning alone may deny the participant the pure enjoyment of sport and the benefits it nurtures.

Whether you're competing for fun or fame, move with gusto. And when your moment in the limelight arrives, carry your head high.

Pre-game vigil

Pat Murphy and Julius Thomas loosen up under leaden skies before the Citadel game.



A helping hand
Amy Ankey glares at the intruding camera during the ASU Invitational Swim Meet.



Elation
A familiar sight at ASU soccer matches - the clenched fist of victory after a game.



A moment of thought
A sprinter takes advantage of a break between events to get psyched up.



*Unsung heroes
Andre Staton, Gill Beck, and Russell Wilson*

*open up the line for back John Craig on the 2
yard line at William and Mary.*



Complete concentration

Randy Redfield bends his knee to scoop up a half-volley.

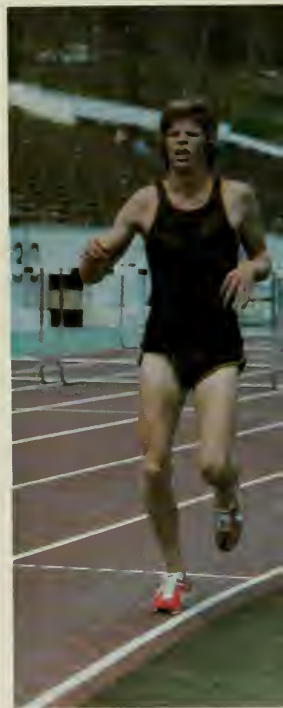


Give me five!

Who says first base coaches aren't important?

Victory

Hours of leg-work culminates in a victory for Richard Beeker.



Feminine poise

Laura Nystrom's grace is as flawless as her dive, an 8.5.

A quick lesson

Strong advice is given to the anxious fighter.

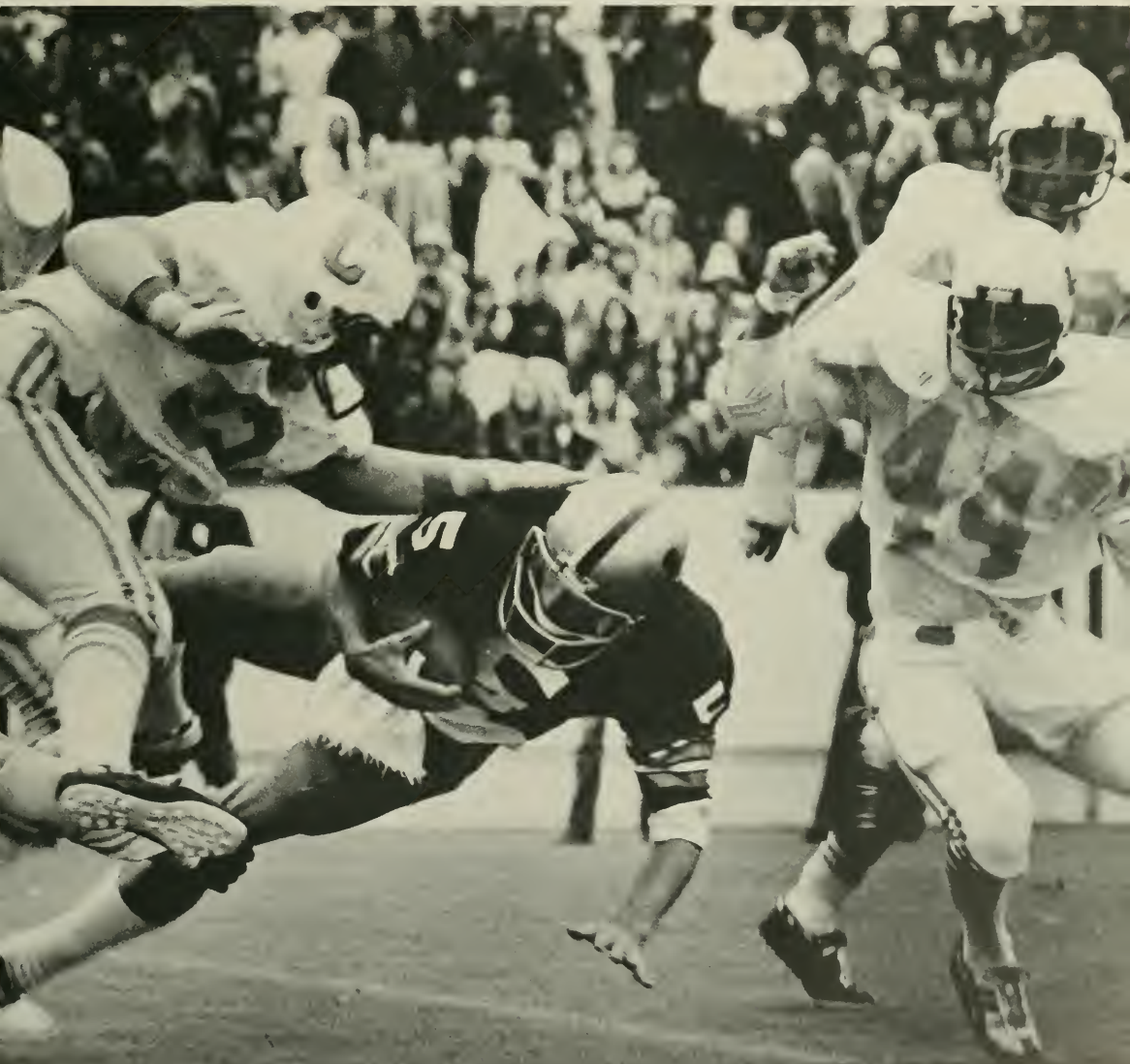
Poised

Mel Hubbard maneuvers outside the lane, waiting for the rebound.

Oh, my knee

5'9" quarterback, Robbie Price is swamped by a vindictive Citadel defense.







The Scholar

Rhodo photography by Bart Austin.

Programmed pupil.

Shawn Weatherman (background) and Lillian Hickman (foreground) give it the ol' college perseverance at trying to make that computer program run.

Refuge.

With autumn in the air, Renee Eddinger finds quiet asylum in Smith-Wright Hall.

Pythagorean theorem thoughts.

Kitzi Gray and Frederich Hein mold their thoughts in a make-shift cram session before a Math exam.



retire for the night.

A beauty of a night speeding blackly, rushing toward morning. Exam time, peddler's delight. Your work done for a half dollar. A little up and up to help you get through the night, brought to you by the bakers at National Pharmaceutical Headworks. Cramming for exams, two pots of coffee, a pack of cigarettes, and dawn is close in the coming. Facts whirling around a mind pulled taut, settling like birds on a telephone wire. Early morning foggy feeling while the quiet rumbles in the ears. A clock's face worn down by numerous glances - peering over books and papers into the night's mellow funk. When objects could twin into other objects and their ability and right to do so wouldn't be questioned. The head is a cloud, there but not, and all that is seen seems to be stand-up. And so it is a function. Greet the dawn. ☼



Term paper tigers.

Cendy Starns (left) tells Sandy Stokes (right) a little something that brings a smile through her studious countenance.

Group thinking.

With their minds probably on "more important things", (counter-clockwise from right) Ginger Holler, Kevin Gorhom, June Sease, and Cheryl Smith listen in as Watauga College professor Jay Wentworth gives instructions for their group work.

The quest.

As if enclosed by walls of knowledge, Paula Spivey searches to answer the seemingly unanswerable.



Glassy gaze.

Jeanne Mortonson (top) and Paul Byrd satisfy their doubt with a quick check in their Psych book.

Mountaineer mildness.

Mike Crane finds a solution to Appalachian's "exciting" days by taking comfort in a good book.

A study in silhouette.

Sitting on the edge of Founders Mall fountain, these dark figures enjoy the late afternoon sun while teaming-up on the next day's studies.









BA

ZZZZZZZZZZ....

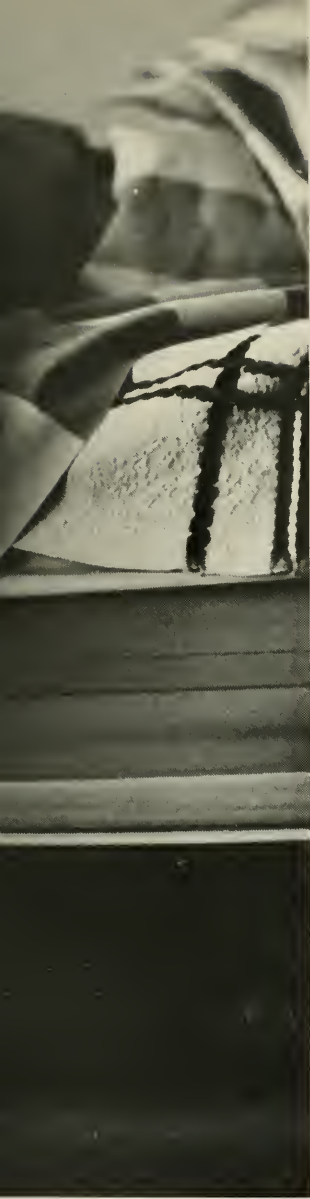
After a long day of tests, classes, and an evening of exam study, Nick Crettier finds solace for a worn brain and aching body in the warmth of his bed.

Gold Room

Reaching for one of those delicious tuna salads, Terry Wright plans to spend her lunch hour relaxing in an atmosphere of chat and music.



B



BA



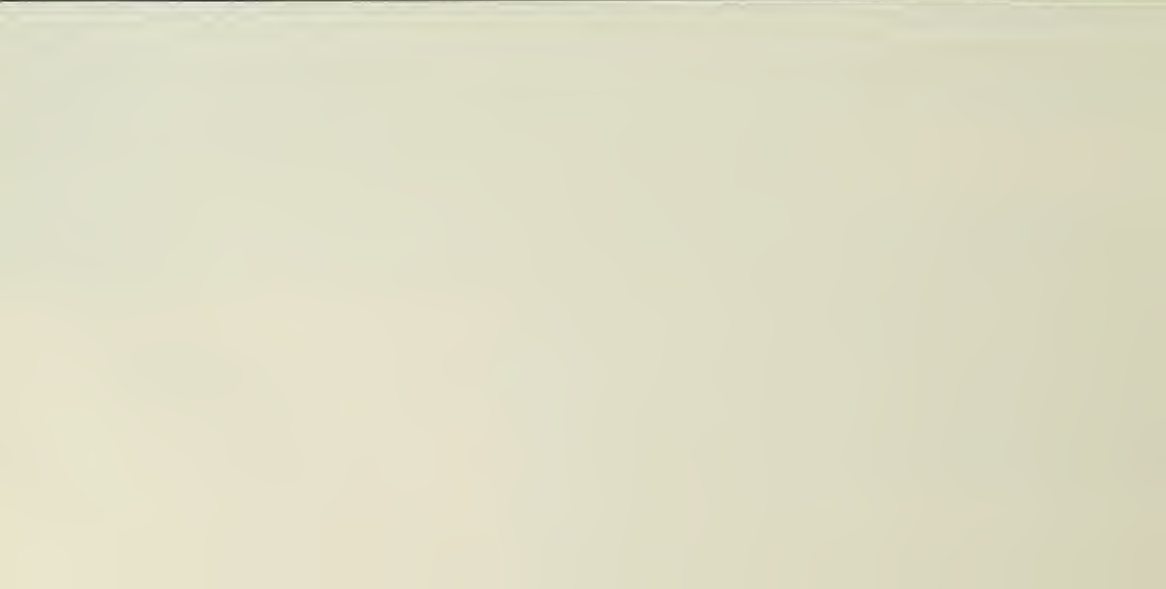
BW

Personal chat

Watauga College student, Betsy Barber, was caught in mid-stream conversation during a study break.

Ring-a-ling

In-room telephones challenge scholarly pursuits by tempting the will. Gina Gilbert takes a break to share with a friend.





The Professor



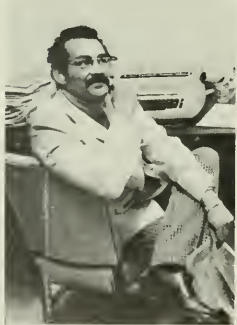
Field day

John E. Callahan explains folding and faulting of rock layers on a geology field trip up Howard's Knob to Bruce Penticoff (left).



P's and Q's

Steve Plemmons (left) receives instruction from J. Dwight Perley of the Business Department on the basics of price and quantity demand.



Ahmed al-Hagagi...

While talking to an interested student, a Rhodo photographer catches Ahmed al-Hagagi, a professor in the ASU Religion Department in mid-sentence.

Rhodo photography by Leo Story


by Glenn McCoy

At first they come on like gods - lofty, noble, full of knowledge. It is easy to be impressed by their obvious superiority - from the gods of wisdom in the Philosophy Department to the great gods of war in ROTC. Experienced upperclassmen watch as starry-eyed freshmen place their professors on pedestals, awed by the new appearances, new lifestyles, and new beliefs that the "gods" represent.

But in reality, ASU is not a polytheistic society paying homage to pagan professors. Most of these men and women have what it takes to open the minds of students. They don't demand respect - they've earned it.

Each professor is a distinct individual with different characteristics. In appearance, they range from the ultraconservative to the "hippie types." In many cases it is impossible to distinguish between faculty and students merely by observation. Their lifestyles are as varied as their appearance. Some professors enjoy apartment life inside Boone while others prefer the relaxed rural life in the lush Watauga countryside. Others go beyond, finding their own hollow in the Appalachian Mountains to "get in touch with the Universe." Their beliefs are often philosophical, religious, or scientific. Nevertheless, it is immediately evident that these are people who know their own minds and are quite capable of interpreting life their own special way.

Of course, it has been said, "All that shines is not gold." So it is with ASU professors. They vary in capabilities and dedication. Some of them have students on the edges of their seats while others should be employed to help frustrated insomniacs. However, most of them "know their stuff" as one coed stated.

The most impressive thing about ASU professors is their interest in the individual student. For the most part, we are all equal here. Have the professors chosen to descend to our level or have the students ascended to the level of the "gods"? 



Hall talk

History professors Winston Kinsey (left) and Roy Carroll discuss the improprieties of Rhodo photographer Leo Storey, as he catches them impromptu.



Intellectual coffeek

Bordon Mace (center), Executive Director of Appalachian Consortium and Pat Morgan (right), Political Science professor, entertain visiting speaker Dwayne Walls (left).



Aristotelian ideas

Philosophy Department head Ray Ruble gives critical evaluation of Mark Matthew's thesis on the great intellectual minds of centuries past.

Future Korbut's?

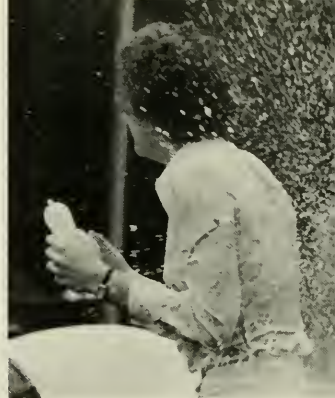
Gymnastics instructor Carol Alfano gives helpful tips.





Water, water everywhere

Psyching up for the throw - where a perfect hit is essential - this ASU co-ed misses her mark and ends up getting soaked from the spray of someone else's balloon filled with water. SGA's Water Balloon Fight on Sanford Mall kept spirits high and this girl was not leaving without a taste of revenge.



Clowning around

Playcrafters Lisa Dixon, Frankie Fleming, and Charlie Milam spent May Day afternoon entertaining students.

Give away

For a quarter on the right number of TKE's wheel-of-fortune, you could win an ASU beer mug.





Car bash

May Day Play Day '76 was the setting for this crazy activity - a small fee entitled the payee one swing of a sledge-hammer.

Ho Ho Ho

Susan McGee, SGA Vice President is caught sitting on Santa's lap promising she's been good the whole year and asking for what she would like to see under her tree on Christmas morning.

Window shopping

ASU co-eds, Becky Braoch and Paula Pennell spent a winter afternoon before Christmas looking for presents to carry home over the holidays.





ACADEMICS





B.A.



B.W.



B.W.



L.S.



M.C.



**APPALACHIAN STATE UNIVERSITY:
AN EDUCATION OF LIFE.**



B.A.

English

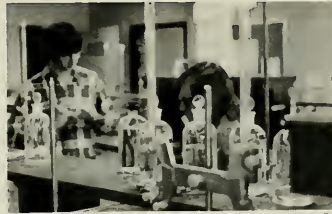
Broadens thinking out of a classroom into a world.



P.S.

History at ASU

We dig into yesterday's minds, probing and searching until we unearth all her secrets. Then upon gathering together all of her mistakes and virtues we study them until we know exactly why and how they were made. With this understanding of success and failure we try to improve today's world in order that we may lay foundations for a better world tomorrow.



L.S.

Sciences

"If at first we don't succeed..."



F.H.

Business

We are the leaders of tomorrow, the backbone of the economy in a land where our field touches every portion of the American life. It is up to us to economize, manage, and insure the prosperity of our children for whatever it is worth.

Arts

We learn to take what we see and with our minds mold it into what ever form we desire. We appreciate life, for even in its ugliest form we can find beauty and a meaning for its existence.



B.A.



B.W.



"individuals", he becomes himself an integral piece in the puzzle of mankind, blending with others and creating a world of faces, personalities, and lives.

"Where students and teachers alike rejoice in the excellence of their work."

received to make the most of his abilities is the foundation instilled in the student by an effective faculty.

The number of students enrolled has been related to the excellence of education received. In 1902 the enrollment of students attending Watauga Academy numbered 100. Herbert W. Wey stated seventy-three years later; "I see

On July 4, 1899, D.D. and B.B. Dougherty became the builders of a dream, not perpetuated by a few, but conceived in the hearts and minds of many. Laying the foundation for the pursuit of knowledge and the betterment of the individual, Appalachian State University received its christening.

"It is an institution where friction is reduced to a minimum; and co-operation and congeniality are planted and successfully cultivated."

People - A learning experience that no classroom throughout history has ever been able to duplicate since the beginning of organized education. The majority of young people today are turning to more practical jobs and institutions of learning. What place does a liberal arts college hold in the world today? If any, that a person has the opportunity of meeting his fellow man in the widest variety of backgrounds he will ever be afforded. In learning to co-operate and live with the many

Appalachian strives for the realization that a student's education never ends, that throughout his life every graduate will have that thirst. The inspiration



enrollment stabilizing at 8,000 and I would hope that the next president wouldn't take the lid off that. I would hope that he would spend our time doing better for 8,000 students than what we are doing now instead of trying to have 16,000 and not do what we can for 8,000. That is enough. You can do anything with a student body of 8,000 that you can do with one of 16,000 but you can do it better with 8,000." There are approximately 10,000 students enrolled at Appalachian State University today.



"Yosef"

P.S.



L.S.

The main part of the history of any organization that makes its name in the civilized world is the people it serves and the people that help build it into whatever type organization it will be remembered for.

Here the students are responsible for the growth of the school, services received, and services rendered. They are the inhabitants of this huge "metropolitan" campus, and their decisions day by day affect the lives of students to come and of the people in the area surrounding the school.

Programs instituted by student organizations have added a great deal to the cultural advancement of people in the surrounding area as well as to broadening the cultural advancement of fellow students. They have exposed the school and the area to such a wide variety of musical, social, and even political programs and reforms and brought thinking by the population of this area and of the school to a finer degree. In a sense, they may spark thinking in people's minds that may one day play an important role in developing the history of the world.

Administrators are a part of our history, too. They are expected to live up to all kinds of grandiose expectations. They are expected to transform a "high school" student into a college graduate. Supposedly they are the "miracle makers" in the history of Appalachian.

"So in education the identity of a given teacher, the chance that one thing rather than another shall be heard, seen,

or done at the precise moment when it will be most meaningful, and the further chance that attention will be adequate when a golden word is uttered - these matters, and many others, are matters of accident which the honest educator will not pretend he has the omniscience to order. He too is but a man." Mark Van Doren - *Liberal Education* c. 1959.

"The life of every man is a diary in which he means to write a story, and writes another; and his humblest hour is when he compares the volume as it is with what he vowed to make it." J.M.



P.S.

Barrie, *The Little Minister*, (1891).

As the years pass and the pages of your life become brittle and yellowed with age, make it a life to be remem-



P.S.

bered. To be read and reread as a classic among lives, so that when your book is finally closed no one will put it on some unknown dusty shelf to be forgotten.

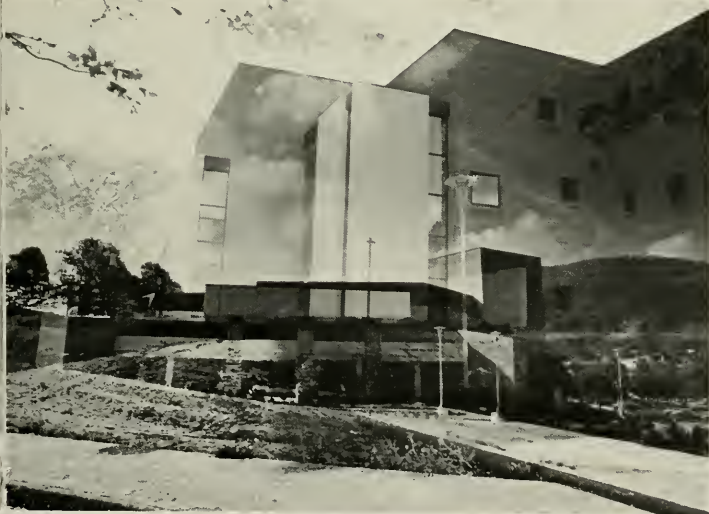


B.W.

There are no promises in the future of a life. Its purpose remains to be seen as each hour unfolds during its continuous search for knowledge. For to exist without thought is to die without having lived.

In the future of ASU is stored the materials. In the building of tomorrows dreams, it is there. It is there, waiting for the individuals who are willing to search and pursue their ambitions and hopes for that tomorrow.

The knowledge afforded an individual from this university could long remain the most influential learning experience of their existence.



B.W.

P.S.

As the days have rolled into years, Appalachian has grown, been cultivated by her faculty, and thoroughly weeded by her students. She has flourished under a bright Carolina sky and has yielded to the world countless works from her fields in hopes they will venture out into the world, take root, and flourish.



B.A.

The history of Appalachian State University is not only recorded in words or in the hearts and minds of the many who have passed through, but also in the many experiences encountered in her buildings. There is life to be found in so many places if one will just look hard enough to find it.

I once stood tall and proud,
Looking over all-above everything.
Then someone lighted a flame,
Deep within my mind.
It glowed bright and powerful,
And slowly, little by little,
I grew smaller, and smaller.
I began to flow and cover all.
Melting down, descending down,
Lonesome stairways,
Like wax down the sides of a candle.
Until I blended with the world,
And we became one.

--Hunnicutt



F.H.

Cold walls, dim lights, and dripping faucets - this is the essence of an old and decrepit building. A building devoid of life and waiting for the final hour when her walls shall be reduced to rubble. But when a building is filled with countless experiences and memories of an infinite host of residents, the walls become warm with a million different memories of friends huddled together during Appalachian's freezing nights. So many have found solace there. So many have felt sorry and found comfort in her warm beds.

In her memories her lights become eyes, dim with age and wisdom. From her faucets her tears fall, unnoticed. As a world she so faithfully served, stands by, she awaits her end without even the tribute of a goodbye.

-Watauga Dorm



P.S.



B.W.



P.S.



L.S.

Each day we awake to a brand new world of varying and shifting experiences, donning a fresh set of clothes and stepping out into whatever awaits us in the future just beyond the security of our homes. The clothes reflect our times, traditions, and lives. As we travel on, we change them to show what we are and what we could be.

The patterns of our lives weave intricately in and out, and we use them until they are well worn, or at least we use them until our lifestyles change. Then we lay those old clothes aside for the new.

We watch styles we loved and cherished change and pass from today into yesterday. Some day they may return as a fashionable thing but the days in which they were accustomed can never be recreated. We can, though, take a close look at the dress of yesterday and plan our attire for the coming day or for a period at sometime in the future.

Each person is a weaver, in that the design he weaves is his own and no one alive can even close to duplicating it. His attire is his lifestyle, his wants and desires, and everywhere he goes he carries them with him. Each may wear his attire in the way he chooses without anyone infringing on his tastes, and whatever he makes for himself, be it good or bad, is his own and he must wear it. After all, what is the real difference between a success and a failure? It's all a matter of the clothes he wears and how many times he is willing to change.

At ASU the individual is unique and the clothes they choose are themselves. They are what they choose to be and nothing less.

As years pass and individuals progress, the attire will also advance. It is because of these changes that Appalachian State University must also maintain a high standard of education to accommodate the new abundance of knowledge. Keeping with the pace of the increasing wisdom, ASU will always remain as a leading institution for the student who is willing to make the most of their opportunities.



Graduate School

*Statements from Dr. Richard H. Rupp
- Dean, Graduate School*

Graduate school ought to be an apprenticeship to the intellectual life in a professional way. I see it as an opportunity to develop intellectual abilities according to rather specific program plans. It involves a certain narrowing of interests and a certain clarity about personal goals.

We have master's programs in Economics and Business, English, French, Geography, History, Industrial Arts, Mathematics, Music, Physical Education, Political Science, Social Science - these last two are mostly teaching, Sociology, Spanish and I am hopeful in getting one in Appalachian Studies. As we develop new programs, I would anticipate we would be complementing our existing strengths in professional education with programs in such areas as Appalachian Studies, for instance.

In question as to whether or not a person should pursue a master's degree, I would say it depends on a student, his level of maturity, the degree of particular skills that he has or needs to develop. If he has had no work experience at all, I would advise him to work for a couple of years and then try his hand at graduate work. But, many people feel it is better off to go straight on through with their master's degree and then leave with that in hand.

Education is not something we tend to package these days, but we tend to spread it out over a lifetime. Too many of our students don't plan ahead and find themselves at the end of whatever degree they are working for with no place to go. Look around, see what you want to do, and make your academic plans. Your preparatory plans come first, academic plans come second, because there's no magic in even a PhD. It is something that goes along with whatever career choice you've made, but it won't help you to make it. I think the important thing would be to set up, say, five and ten year projection of goals and to look at one's life in terms of these goals, and then decide whether the degree is an important objective necessary for those goals.

Graduate school is a place where people are pre-professionals and have a fairly good idea of where they are going. Those basic questions ought to be solved first before a student goes into graduate school.

Graduate students on a whole are students who know what they want. They are easier to work with on the whole than undergraduates are, who are still going through the maturing process

and haven't the experience or perspectives that graduate students in general have. But there are exceptions, of course.

What we do here in the graduate school is to channel information, to gather information, to send it on to departments, to make sure students are making satisfactory progress once they are in graduate school, and at the other end, to make sure they have completed all their requirements, if they are going



L.S.



L.S.

into public school teaching to arrange for their certification, to make sure they get their diplomas, to handle correspondence regarding them, to forward requests for transcripts, things of that sort.

In general, I think my position is a kind of position that appeals to people who want to encourage research and learning, to develop programs, to channel lives in a somewhat indirect way. The rewards are basically intangible and intellectual rather than personal and direct.

My philosophy would be simply this I think, "We serve professional interests,

we train people for places in their professions whatever they may be, and we try to meet the needs of the region insofar as we're able to do so."

(To the educators of tomorrow.) Learn as much as possible, keep your eyes open, be humble, be professional, see yourself as an aide to helping others learn, take pride in your job - it's worth doing, be competent in your own abilities and seek to enlarge and develop them, and take the time that you have to scrutinize your teaching, your learning, and then to combine the two to develop yourself through the rest of your life as a thorough going professional. I think if you can do all those things, teaching will be a rewarding and exciting career.

Our teachings will be spread by them, hopefully to impress on their students the same ideals we've tried to impress on them. (ed. by F. Hunnicutt)



L.S.



L.S.

Preceding Page: Administration Building.

Top Left: Dr. Richard Rupp discusses Grad School in a recent interview.

Middle Left: Students look on while Kathy Moore (middle right) lectures on the day's assignments.

Lower Left: Steve Hopper demonstrates the use of a machine to one of his students.

Lower Right: Dean Rupp goes over plans for the future with his graduate students.



L.S.



L.S.

The College of Fine and Applied Arts

A Series of In-Depth Interviews

by Frank Humicutt

Q. In a brief definition, just what is the College of Fine and Applied Arts?

A. Briefly, we have the fine arts: Music,

we monitor in this office as well.

Q. What do you personally get out of your work?

Q. Do you think a student would benefit from an exposure to the arts and would then be able to better appreciate the



L.S.

Art, Speech or Drama; and the so-called Applied Arts: Industrial Arts, Home Economics, Health and Physical Education, Recreation, and Military Science. So those seven departments comprise the College of Fine and Applied Arts.

Q. What exactly is your office's function?

A. Well, the main thing we do is coordinate the efforts of all these departments. The record keeping of the students who came to us from the general college is housed in this office, and we track them from time they leave the general college until they graduate. We check them out. We monitor their programs. We control the finances of all these areas. We monitor the spending, academic budgets, travel. The academic programs,

A. I get the satisfaction of trying to provide a kind of program for a youngster that really turns him on. We don't always succeed, obviously. It gives me a boost that we are able to continue to grow and attract students, because they get turned on by our programs, and we generate hours because we have students who want to take those courses and not because they are required to take them.

Q. What kind of enlightenment could a person expect from a general arts exposure?

A. I guess the philosophy that's involved here is that we appreciate those things we understand, and the more understanding we can produce then perhaps the more appreciation we can generate.

various modes of the arts that surround him in everyday life?

A. Yes, I think so. You've touched on something that may be the crux of the whole matter. We see with half an eye, and I know we hear with half an ear. If we look on general education, and this is something I've argued with the other deans about on a number of occasions, mainly because I feel like we need more input into general education from the departments in this college. Right now, most of it is in Arts and Sciences and yet if you look at those courses that are required, if you look at our general education requirements, these are exactly the same things that we have been exposed to all through the public schools, and we come here and we think that

something magical will happen if a person takes one more course in math, or if he goes around the bush in English Grammar again. The response I get is that, well, they still don't know how to read, and they still don't know how to construct a sentence, either in

writing or verbally, and of course the only answer I have to that is that they still don't after they've taken that other course. Maybe we ought to look upon general education as familiarizing somebody with the things he has missed in twelve years of public school, rather than in grinding through the same things again and again to the exclusion of those things that he hasn't had any exposure to. I guess

that's really the crux of my concern. The reason I feel the way I do. (Dr. Nicholas Erneston - Dean)



L.S.



P.S.

Upper Right: David Ring approaches Jerry Woolard in the play *Welcome Back Red Ryder*.

Middle Left: Mark Aldridge.

Middle: Bill Claybell looks on as Beth Wilson runs through her routine.

Middle Right: Linda Hall rapells.

Lower Left: Angelyn Debord and her work of art.

Lower Right: Lynn Coulthard (far right) looks on as one of her nursery students shows his newly learned manners.



P.S.



L.S.



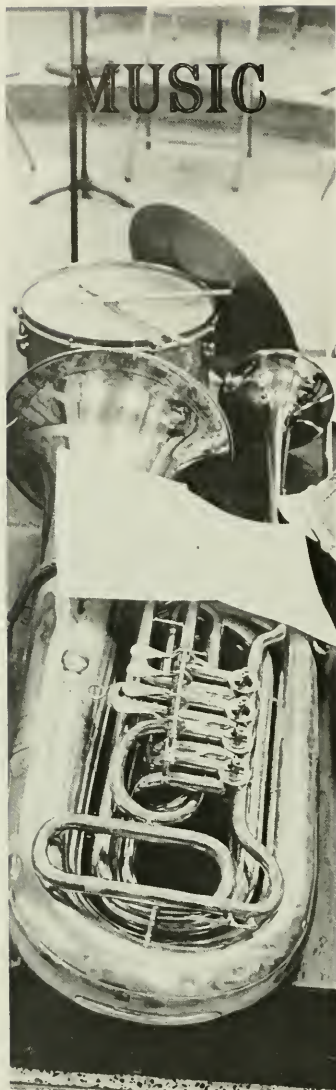
P.S.



B.W.



P.S.



P.S.

Music's not an escape for the professional musician, but a craft and a continual working away, and there is no escape from it all. Just to the contrary, if you are going to maintain musical competence you can't escape. When everybody else is taking a vacation, the musician is practicing four hours a day. There is no vacation. The only escape or release that is involved is in the sense that it is a professional fulfillment. It's not something that I'm running away from, but something I'm running towards, in trying to meet the standards of music as an art.

What makes a professional musician? I don't know who said what, or how it comes out but somebody said, and I may have the figures wrong, "one percent inspiration, and ninety-nine percent perspiration," or something like that. It's a desire, I guess. First of all, a real feeling for the art, sort of an all consuming interest in listening to everything that you can.

There's a lot of first rate musicians here (at Appalachian), due to what we have to offer them, but most of all due to their own perseverance, and their own commitment to it. They are people who know what they want to do, and they are people who will work like the very blazes to make sure they do it, with a self-discipline unlike anything I have ever seen. It's a response to an inner commitment, like a musician is born with a calling to his art.

Music is thrilling. Just think of it. Think of all the music there is to learn. That alone should keep you young for three hundred years. It's not only a great joy in music, but a great joy in living, and in life itself. You find these talents married to people with exuberant spirits and a wonderful sense of living, and every moment in life is just terrific. (Dr Frank Carroll - Chairman)



L.S.

Top Right: Frank Kimbroe (organ)

Lower Left: Lyles West (guitar). Dr. Carroll directs a student member orchestra.

Lower Right: Nina Morely.

Following Page Upper Middle: Lori Mears recreates the past via a spinning wheel.

Middle Right: Jim Woodard works on designs to be used by the University.

Lower: Cathy Walling puts the finishing touches on her painting.



L.S.



H.K.

The Art Department is very much a kind of united front in the sense that we are all involved here in art. We are all interested in it; we share ideas about it. We know our students by name by and large. Certainly, over a period of time we get to know them. We tend to think we have a fairly harmonious and homogeneous relationship between the students and the faculty.

We are committed in a sense to helping the student to find his values: his visual values, his esthetic values. We are all committed, I think, to the idea that through the art experience the student may be a little bit better able to expand his or her individual philosophies about life in general. It's a kind of awakening experience for the student.

Art is a horizon expander. It's there if it is desired. We do not try to force it off on people. It's perhaps a self-satisfying



B.W.

feeling, but I think no less true, that we are helping these students open up their minds to what life is about, not just art but the broader picture here.

(In reference to his work.) I could care less, and this may sound a bit romantic, I could care less whether I even get them framed. I could care less, really, what becomes of these things. It is the doing of it, not the thing.

That water color there pleases me very much to look at it and be able to say I did that, but that pleasure is infinitesimal compared with the excitement that I felt while I was doing it. That's incalculable. You cannot measure that. These are qualities or attributes that we want to try to share with these students. That's part of why there is a closeness here. Because, when this teacher comes along and tells these students that, you know, your work is pitiful. You're going to have to jack up



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your standards, and you're going to have to produce not a quality, but elevate a quantity that's there. That a student, by and large, is going to have to say, okay, I know that he or she is doing that is their art, and it's only fair of them to ask me to do the same.

One thing that I don't ever want of students in this department - to have an opportunity to say that he or she (the teacher) is asking of me (the student) things that they don't ask of themselves.

Personally, I cannot imagine living my life without this going through a kind of channel that we broadly call Art. (Mr. Noyes Long - Acting Chairman)



SPEECH

Dr. Charles E. Porterfield - Chairman

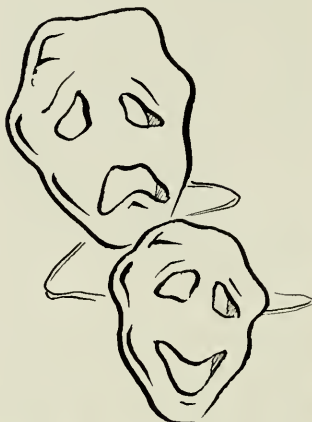
The Speech Department is sort of an umbrella department where Speech is a name that has encompassed several different areas. We have just requested from the AP and P committee that we be permitted to change our name from Department of Speech to Department of Communication Arts, because speech has served as an umbrella for speech communication, for theater, for oral interpretation, and for broadcasting. We thought that the Department of Communication Arts would come nearer to embracing all the different things we do. So actually we think of ourselves as trying to teach communication of various sorts.

We think that whether it be one-to-one communication, or one to a few, or one to many it is simply to understand what happens when two people try to communicate and what all the barriers of communication can be and how to overcome these barriers. It certainly would help solve some of the problems not only on our campus but in the world. We approach this with almost a religious zeal that everybody ought to know how to communicate. The problems of the world could be solved if people would learn to communicate.

In speech class you get to know people better than you do in any other course except perhaps in English courses, because the English teacher, whose reading themes that you write, and the Speech teacher, whose hearing you give three to five speeches a semester, knows something about the way you tick and the way you think, because he hears your vocabulary, and he sees how poised you

are before a group and he gets to know something about what you believe.

"Speech is a mirror of the soul; as a man speaks, so is he." Publius Syras, Moral sayings (1st c. B.C.) 1073, tr. Darius Lyman.



L.S.

Lower Left: In an attempt to get the best production they can, Julie Richardson (left) and Tony Wurst (right) make an adjustment on a stage light.

Middle: Sam Edelman hoists a light to its future resting place.

Upper Right: John Lewis looks on with the air of a director.

Lower Right: One of the make-up artists places a final bit of make-up on Jerry Woolard (right).

Following Page

Upper Left: Van Stronach.

Lower Left: Mickey Maney prepares to immortalize some of his work with a flick of his wrist.

Upper Right: Mary Gaines.

Lower Right: Henry Glenn (left) and Chris Flester (right).

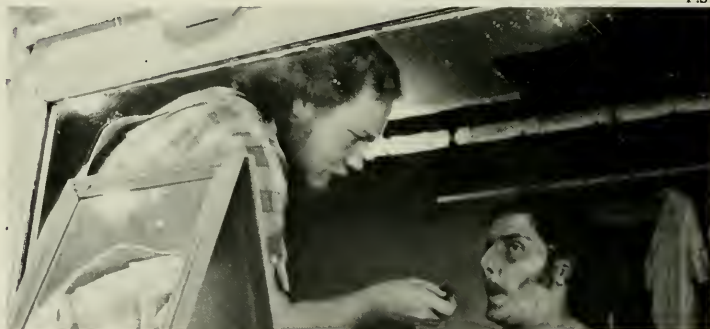
L.S.



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INDUSTRIAL

ARTS

Frank R. Steckel - Chairman

Our name, Industrial Arts and Technical Education, implies two distinct programs -- Industrial Arts lends to a teaching career; Technical Education lends to entrance level skills in industry.

Industrial Arts traditionally involves the areas of drafting, which is a language of the industry; graphic arts, which is the printing industry; the huge industry of woods and construction; the very huge industry of plastics; the extremely large industry of metals; power mechanics; electronics. These are the areas that we dwell in.



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Our particular department is unique in that we are one of the very few universities that dwell on in-depth skill development, and performance-based examination so that our students can do it as well as talk about it. You can be in any state in the union and they'll know about Appalachian because of this reputation. This is why we get students from literally every state in the union.

To acquire that proficiency level, when we say crafts and craftsmanship, we mean a high degree of ability in the various pursuits in the disciplines within the department. The craftsman is a person who has a great deal of manipulative skills as well as technical knowledge. The technology has gotten so sophisticated you no longer can be a jack-of-all-trades.

Our philosophy is based on what we call the vertical explosion that has occurred this decade: the vertical explosions of population, which everybody is aware of, but more important the vertical explo-



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sion of knowledge, the vertical explosion of rate of change. When you read the Trump report and read figures that ninety-three per cent of all the scientists who have ever lived in recorded history are alive and producing today, you can understand this proliferation of knowledge, where we're told it's taken us a million years to get to where we are, and now every nine years, we're going to double this information. We have to teach more in a shorter period of time to a larger group for better retention than ever before in recorded history.

I think if we put some unseen people in our homes Christmas Eve and watch all these parents trying to follow so-called directions to assemble the toy the night before, we'd find a lot of inconsistencies in the ability to understand printed matter on those who are reading it versus those technical writers who put it together. A technician is kind of a missing link between the person who assembles or puts the material together versus the engineer who designs it, and quite frequently in this decade, the Industrial Arts major is referred to as that missing link who is that skilled technician that understands the engineer as well as the person who puts it together. I guess Sputnik really brought this to light when we had to take all this new technology and actually make it work, and it's not the engineer who does it, it's the technician. The Industrial Arts program today is very similar to the "hands-on" engineering program of fifteen years ago -- a highly skilled technician. That's really our philosophy.



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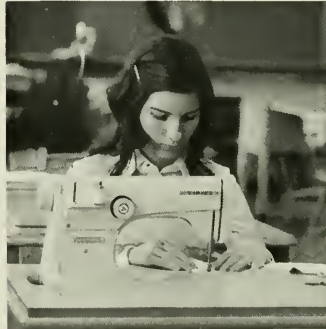
We have three primary objectives. Number one -- we must prepare citizens. I think this is an era when young women are just beginning to realize the true responsibilities they have. The era is here when women do have more opportunity than they've ever had to be creative and expressive individuals. Along with that comes the responsibility to be, in my opinion, a part of the decision-making process that effects our everyday lives.

The goal is to help them see that they can make decisions, that they're responsible for what happens to them. They have choices, they have alternatives, and they ought to take those alternatives as wisely as they can. It hurts me that we bring in students in here, female students, with tremendous leadership capabilities and somehow they get lost in the four years. I feel like one of the things we do is to help them realize that responsibility for citizenship.

The second objective is we must really prepare a young lady for a career. Each of our options has a goal orientation, so that we try to make it as broad as we can so a student can be equipped to take a diverse kind of job. Hopefully, we get across that we are not preparing for homemaking. That does not show up in any of our literature. Now we are preparing, and this is the third goal, to help these students enrich not only their own family life but the family lives of others, because that's our base unit of discipline. We try to teach them to be professionals in family life.

We try to instill pure motivation and drive to want to move things in a positive way forward - to want to change things in a very positive direction. We try to let people be themselves and we have to enrich and pull out every bit of creativity

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and happiness in that person in a career experience. (Dr. Josephine A. Foster -Chairman)

Upper Left: Hoping their efforts won't be in vain, Nancy Dixon (left) and Cindy Moore (right) put in a pinch of this and that, and hope a lot.

Middle Left: Gail Martin.

Middle Right: Cathy Rea.

Lower Left: Rieta Sluder.

Lower Right: With a look less than pleased, Dr. Farthing talks over Cathy Rea's paper.

Following Page

Upper Left: Rick Frazier and Lori Bruce glide over the ice in ballet-like style.

Upper Right: Theresa Swanson lets an arrow fly toward the bull as Mrs. Thomas coaches her accuracy.

Middle Left: Nita Sealey rolls the ball towards home on the way to another strike.

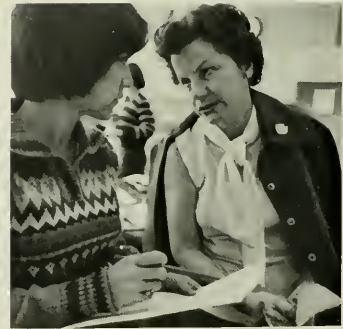
Middle Right: Coach DeBerry catches Susan Mullinix's interest in racquet ball.

Lower Right: Steve Huffman (left) and Tim Carroll (right) engage each other in a rousing round of racquet ball.

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Our primary concern with the non-physical education major is to give them an experience in a physical activity that they might be interested in carrying on on their own time in the future. For example: if a youngster takes tennis he might become interested in using that as a leisure-time activity later in his or her life plus the immediate benefits of interpersonal relationships with other students, and, maybe, hopefully, some good feedback from the faculty that is teaching the course, plus the opportunity to further compete on the intramural or recreational level while they are here at college. In other words, if they get an interest in softball, tennis, or badminton the intramural program provides a competitive opportunity on an individual or team basis that they can pursue right here while in school.

I think probably all of us are for the most part concerned with self more than anyone else. We get a sense of achievement if we succeed at any level, that may be prime value to some people. Students need opportunity to release any tensions that might have developed throughout the day or week or month, maybe get rid of some of their hostility in those sports

that provide an opportunity to release that type of feeling. They might obtain a feeling that they are helping to achieve along with others a common goal. Then I think really if it's intense enough they're getting a certain level of physical fitness.

We try to look at the student, at least from my point of view, as an individual first and a student second, so we can provide things that reinforce each of us as an individual through this physical activity. This is what we try to do. We don't think it's an end in itself in other words. We hope it's a means to an end. In trying to set up our curriculum, and in trying to set up our advising system, and in trying to set up our evaluative system, we try to keep this in mind.

I look at movement as an art form. I don't care what level it is on, whether it be dance in a formal sense, or a social dance in the recreative sense, whether it be the gymnast performing competitively on the high bar, the football player in motion, the baseball player running around the bases, whatever it might be I think movement is an art form. Motion is inherent in the human. How we move then depicts our art form. Some of us are the hostile type in form; others are the smooth free-flowing balastic type. These are the beauties of movement.

Athletes constitute those with exceptional abilities that we didn't really develop. They were born with most of the potential and we just take it, refine it a little bit, and put it together in competition with other people and hope we get a good result. Professional athletes or those engaged in physical education are extroverted, outgoing, loud. They'd rather do it than read about it or talk about it. They're doers. (Roger Thomas - Chairman)

P.S.





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Military Science teaches a student to relate better with people, basic leadership, and the ideas behind being a good citizen. It is a group-oriented organization that works on the principle that success is obtained by a contribution from every individual in a whole, and not from the contribution of one or a few. We hope students will learn enough in our leadership labs and in working with people to be able to do a better job in whatever profession he or she chooses.

During a student's freshman and sophomore years in Military Science, there is no obligation to join the army. It is like any other course here. This gives a student time to decide if the military is right for him, it gives him time to plan for his major, and it allows him some time to mature to make sure his decisions are right.

At the end of his sophomore year, the student must make a decision whether to stay in the military program or not. If a student chooses to continue and is accepted, he or she goes into our advanced program. Here is where the student acquires an obligation to the military. If the advanced program is satisfactorily completed, the student will receive a commission as a second lieutenant in the army. This basically means one of three things: one - the student will serve a three year obligation as an army officer; two - the student will serve three years active duty in the reserves; or three - the student will serve three to six months training as a reserve officer, then he will terminate his active duty

and serve periodically in a reserve or National Guard unit located near his place of residence.

Military Science also gives the student a chance at two careers - a career resulting from his major and his military career, and one can be used in conjunction with the other.

In our labs we teach leadership, rappelling, marksmanship, orienteering, water safety, drown-proofing (survival techniques for the weak or non-swimmers), spring crossing, search and rescue, commandos (extra-curricular activity - training similar to rangers), land navigation, rope work, pershing rifles, drill team, ski programs (both downhill and cross-country). Leadership courses are taught

MILITARY SCIENCE



P.S.

by the faculty, but our juniors and seniors in the advanced courses do most of the teaching to the freshmen and sophomores in the labs. (Edited interview with Lt. Col. William D. Hammond - Commander.)

"Army ROTC. The more you look at it, the better it looks."

Top Left: Sam Elderman (left) guides Mike Brookshire's (on the rope) moves.

Top Right: Boyd Chester.
Lower Right: An ROTC group.

P.S.



Ain't It Handy To Have One Around?



P.S.

...ASU Refrigerator Rentals.

The College of Learning and Human Development

(Edited interview with Dr. Joseph C. Logan-Dean. By F. Hunnicutt)



L.S.

Our primary objective and our primary philosophy is to develop the very finest teachers for the public schools. Our primary aim is education. We've added human development because we've gotten into some new areas, especially those that have to deal with students with special problems: hearing, speech problems, special education, and situations in the public schools, but our primary objective is still the preparation of teachers.

Within the last three or four years we have become much more sensitive to what's actually going on in public

schools, and we've tried to make on campus a curricula much more closely related to the realities of what's going on out there. We have formed a field advisory council which is composed of public school administrators, subject area supervisors, teachers, personnel from community colleges and from the State Department of Public Instruction, and laypersons, as well as members of our own faculty and staff. This council has been very important in helping us not to sit here in some kind of isolation and hope that the preparation we give to respective

teachers is going to really be appropriate to what they are going to be doing, but it permits us to have an ongoing input from people in the field that I think insures that our first year teachers are going to succeed and be good teachers.

We're trying to bring the theory and practice together much closer than we have before. We have tried to make our curriculum student-centered and see the student as being the most important person in this educational process because the student is. The student is not here for us to exploit; the student is here for us to

help, and I feel that we do have a curriculum which is very student-oriented.

Our overriding concern for the student is that the student be treated as a professional educator. When a student comes into this college, we view that student as having entered the teaching profession at that point, that that person has actively come into a profession, and we attempt to get our faculty to view that person as a young professional, one who has already made a commitment to teach.

I think we are recognizing more and more the individual differences of students. Students don't all learn the same way. They don't have the same interests. They don't bring the same perceptions and appreciations to the learning experience. They don't all want to do the same thing. We have encouraged our faculty to recognize the variances among students, and to try to treat them as individuals and treat them with a great deal of respect and dignity, as professionals.

Beyond that, I think you'll find some differences from department to department having to do with philosophy. We

school situation. The main reason I want to do this is to give that sophomore an opportunity to really discover, in a school situation with kids, if that sophomore really wants to teach.

I think a lot of people who elect to go into teaching do so for the wrong reasons. The real reason that a person should go into teaching is that he has a genuine desire to help young people to develop themselves to their full potentials in every respect. If a person goes into it because he sees a five day week or if he sees this as something where he works only ten



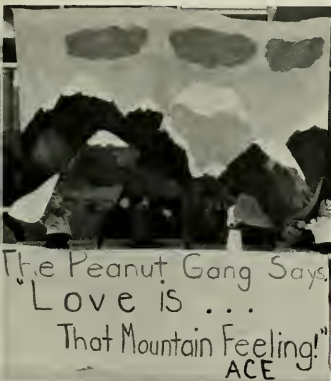
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in those six or eight hours a day with students of that age group. Sometimes they find they don't.

The most important thing students should have as they walk out of college is the love of students. I really don't think that a person can be a very effective teacher unless that student has a love for the students that are to be taught. The



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teacher who merely tolerates students and does not respect them as individuals is not a good teacher. A professional and personal attribute that needs to be present is a recognition of the differences between them and a respect for the uniqueness of the individual. Beyond that, there are also some other traits that are very important: openness and honesty. Young people recognize hypocrisy in the individuals much faster than most of us as adults. I think all of these things I have mentioned are extremely important. I put the knowledge of the subject area last because I think that's where it belongs. If you don't have those effective attributes, your subject knowledge is not going to be of much use to you or to the students.

are very much oriented toward helping the student to go out, not only with a theoretic background, but also with some practice under their belts that will make them the very best first year teachers to be found anywhere. We're trying to get our students out into a public school situation much earlier than we used to. I, personally, would like to see every sophomore who is planning to teach get into a public school for a considerable period of time actually working with students in a

months a year, he is going in for the wrong reasons. The overwhelming reason to teach is that of being of service to other people, especially young people. I think even though that desire may be there, some young people, some college students make a mistake by not finding out first hand if they really want to put

Preceding Page: Edwin Duncan Hall.

This Page:

Left: Elementary Education Poster.

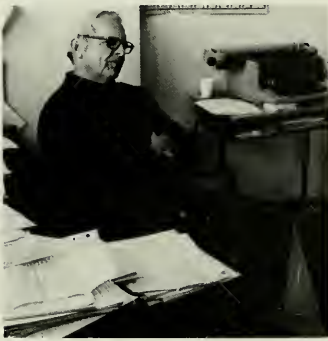
Lower Middle: Karen Goff looks over
Upper Middle: Dr. Grace Lily
(Chairman - Elementary Education).

Upper Right: Donna Holder.

DEPT. OF ADM., SUPERVISION, & HIGHER ED.

by F. Hunnicutt

Upper Left: Dr. Tom Cottingham.
Lower Left: Phil Key contemplates his future as Dr. Maurice Newman discusses it with him.
Lower Right: Dr. Ralph Hall



P.S.

The students of the Department of Administration, Supervision, and Higher Education are usually men and women who were previously employed as teachers in public schools in North Carolina and in other states. For one reason or another, these people consider themselves qualified to be administrators, and they enroll in a master's degree program in Administration. After a satisfactory completion of thirty-six hours, they are certified by degree and by the state to serve in an administrative capacity in public schools or as superintendents.

After the prospective administrator completes his or her master's degree, he or she has the opportunity to continue professional work by obtaining the Ed.S. (specialist's) degree, which constitutes one year's work beyond the master's degree, and a doctor's degree. Those who wish a supervisory capacity can also obtain a master's degree and an Ed.S. in supervision. These two degrees may also be obtained by a qualified person in higher education (administrative capacity in community colleges and in technical institutes).

The courses offered make the students more competent administrators. The department has instituted an internship program where the prospective administrator works under a university administrator and under the supervision of a local administrator in order to learn the prime applications of the administration techniques learned in class.

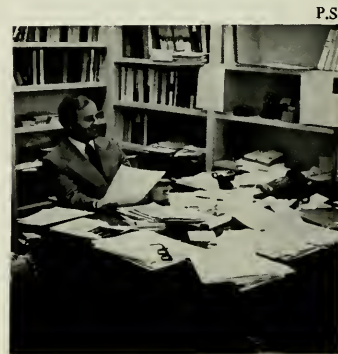
The classroom offerings are more practical than theoretical. In the master's and Ed.S. programs, the student is given as much experience in the practical aspects of administration as is possible. Although there is theory taught, the emphasis is placed on the practical applications of that theory in whatever area of administration a person is interested in.

The ideal administrator admonished by the Department seems to be a very unusual person, a composite of many types. He must be knowledgeable in all areas of school work. He must have a strong academic background in one of the disciplines. He must have a type of personality that enables him to work effectively with others. He does not force the destiny of a school or a system, but tries to guide it by picking his course carefully and by using his knowledge and his experience to try to make the institution he serves or the system he serves the best and most efficient he can. He must be able to work with many people (parents, teachers, business leaders of the community) and all kinds of agencies (home, church, federal agencies), and he must have the ability to utilize the services at his command and work effectively toward making an environment suitable for the education of the primal reason for an educating system -- the student.

(Info supplied by Dr. Roy Blanton
Chairman)



P.S.



P.S.

by F. Hunnicutt

The Department of Counselor Education and Research is based upon four sub-departments: School Counselor Curriculum, School Psychologist Program, Student Development Curriculum, and Agency Counselor.

The School Counselor Curriculum is for those people who wish to seek a position in a high school, elementary school, or middle school, as advisors and counselors for students in those institutions. They are involved in testing the students, doing research for them in the various areas which they seem interested in, and in advising the student to the steps he must take in order to advance toward those areas of interest.

The School Psychologist Program is designed to allow the prospective School Psychologist to learn to handle the problems he might encounter in his position in the future. The program includes courses designed to provide a broad understanding of the psychology of the learning difficulties of children, to provide a thorough training in the techniques of measurement and evaluation, to provide a comprehensive understanding of personality development and the dynamics of human behavior, to provide an emphasis on research and appropriate statistical techniques, plus a basic understanding of the organization and operation of public school, appropriate knowledge of curriculum development, and a supervised practicum in a school setting.

The Student Development Curriculum is for those who wish to become counselors and/or other student development specialists (financial aid officers, placement directors, co-curriculum coordinators, etc.) in colleges or technical institutes.

The Agency Counselor is for those

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people who wish to become counselors and/or related "helping" personnel for community agencies (employment and rehabilitation counseling, mental health centers, pastoral counseling, etc.). This is for a person who wishes to counsel people outside of the school atmosphere. They advise and counsel problems which can be counceled in everyday life, such as marriage problems, financial problems, health problems, etc.

Although the Department of Counselor Education and Research is primarily for the graduate student, the department does offer several courses other than graduate courses, such as life career planning in which a student considers those career choices and related factors contributing to satisfaction and happiness in life. Also, courses are offered for the student whose intended line of work is teaching in order that they may learn some counseling "tricks" and learn better to counsel their future students as well as learning how to test and evaluate their students' mental capabilities.

(Info supplied by Dr. Terry Sack - Department of Counselor Ed. and Research).

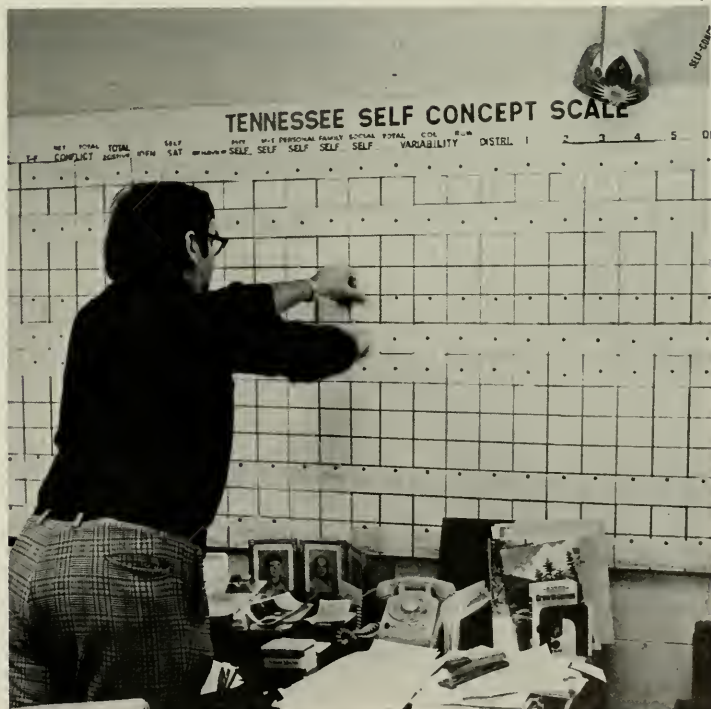
DEPT. OF COUNSELOR EDUCATION & RESEARCH

Upper Right: Dr. D.T. Robinson.
Lower Right: Dr. Pagett.
Lower Left: (From left to right) Leslie Spivey looks on as Paula Spivey and Dr. D.T. Robinson speak.



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THE DEPT. OF ELEM. ED.



P.S.

The purpose of the Department of Elementary Education is to prepare qualified teachers for the Public Schools of North Carolina and surrounding areas. In consideration of the kind of teacher the Department wants to produce, the needs of the individuals making up the elementary school population have been studied along with the needs of society in this region, and the individual differences of the professors who guide the teacher trainee in his or her undergraduate and graduate programs. The understandings or knowledge, the skills, and the humanistic characteristics or attitudes that an individual needs to acquire to become an effective teacher of young children should be compatible with the general goals of the democratic society of which we are all a part. At the same time, the effective teacher needs to play a great part in helping to guide and develop (active) citizens of the State who will support those things that are constructive in society and who will have the knowledge, the wisdom, and the courage to work assiduously for changing those things that need changing. The Department feels it is therefore incumbent upon it to plan programs which will emphasize the importance of the individual as central to all learning and to recognize the individual as the main resource of our state and nation. A society such as ours is founded on respect for the individual and this encompasses the concept of shared power and shared responsibility along with the privileges conferred by the accident of being born into a democratic society. Therefore, while recognizing the importance of a good self-concept for every teacher and every child, this good self-concept must not and indeed cannot be achieved at the expense of someone else. Self-fulfillment assumes care and concern for others. With all of these



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things in mind, the Department believes then, in a curriculum for its own program, as well as that of the public schools, which is student-centered with the role of the teacher being that of a facilitator of learning rather than that of a dispenser of information.

It is the opinion of the Department that a creative teacher of the kind the Department is trying to produce should be in possession of more facts, and more knowledge than the non-creative teacher, while at the same time he or she learns that what is done with the facts and knowledge acquired is even more important than the facts themselves.

(Excerpts from Self-Evaluation of the Curriculum, the Department of Elementary Education - Position Papers, supplied by Mrs. Grace Lilly, Chairman.)

B.W.



THE DEPT. OF SEC. ED.



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P.S.



by F. Hunnicutt

The training of the professionals who will guide students in the high schools is done in the department known as Secondary Education. Its primary function is in the preparation of teachers, enabling them to carry on a position teaching in high schools.

The department is primarily responsible for teaching students the methods and techniques of teaching. A student will also gain a knowledge of social foundations and other aspects of working with teenagers that would allow the teachers to instruct their students in a way most beneficial to them.

The department is unique in that it has no majors. It is a service department. The student who goes into secondary education gets his or her major in the various other departments in the university. This department is concerned only with

the methods and theories behind teaching.

The chairperson of this department has a great responsibility in that he must screen each student and certify professionally that majors from all over the campus are in fact fully prepared to teach on the high school level. He must review each student and see that he is capable in terms of professionalism in the methods of teaching. The capabilities in the preparation of the student's particular major is up to the respective department.

In Secondary Education itself, the student learns about the most recent teaching methods in his particular field of interest. For example, the biology major has a particular class in teaching science, its methods and techniques, and the math major has the same, as does the music major, the driver's ed. major, the business major, the art major, the P.E. major, the home ec. major, the foreign language major, the English major, and the social science major. In these and in other ways the Department of Secondary Education tries to teach the future teacher to mold the young adult and set him on the road to a future, and make his way a little clearer and a little easier to understand. (Info supplied by Dr. Joseph Logan - Dean, College of Learning and Human Development)

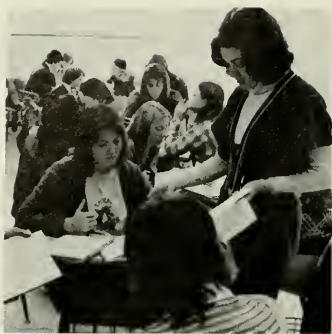
Preceding Page:

Upper Left: Candy Everidge.
Middle: Elementary Education class in a group discussion.

Lower Right: Judy Byrd.

This Page:
Upper Right: Bill Winkler (middle with tie).

Middle: Eddie Daniels.
Lower: Debbie Martin.



P.S.

by F. Hunnicutt

There are a lot of little special people in this world, little people who just weren't as lucky as other little people. It takes a special type of person to work and teach these little people, and the job of the Department of Special Education is to prepare their students for their future in this line of work. The department teaches students to help those children who are gifted, emotionally disturbed, handicapped physically, or mentally retarded.

The department caters to students whose desires to work with handicapped children proves them to be very extra-ordinary too. The people who go into the program must learn that they are going into a field that requires much more than just a desire to help. The person who goes into special education must have many qualities to be able to work with the little people. They must have that deep-set love which gives them a desire to help but also makes them have extreme patience and a fantastic capability for understanding, and coping with the problems they will face in their future. Many people who have the desire just don't have quite what it takes to be able to work with the handicapped youngsters. How will this person know if he or she will be right for a position in special ed.?

The department stresses that a student work with hand-icapped children so that he or she may see first hand if they have the necessary attributes. The students work, play, laugh, and learn to

love those little smiles, those warm little hearts, and those tiny hands that reach out asking for someone to show he cares. But not all those who go into the program see its end. This working with the children allows the department to "weed out" those people who just aren't right for the job. This saves students from finding themselves in a position in the future where the job is just too much for them. The department does rely on a lot of theoretical materia , but if it weren't for this first-hand experience the student would not be able to apply the classroom material at a time when it would afford completeness in application. Students aren't given time to forget what they learned in the classroom. These two factors working with the underlying love and understanding makes for the best prepared educator possible.

Upper left: Jan Scarborough (left) questions Dr. Blanton.

SPEC. ED.

by F. Hunnicutt

In my various wanderings up and down halls and in offices, it seems to me I have never encountered a department as busy as the Reading Department. Growth seems to have taken the department by leaps and bounds. It seems to have found itself in great demand by having a large number of students at ASU required to take classes in it.

One of the greatest problems of the United States school system today is that a large number of students in her

elementary and secondary schools have severe reading deficiencies. They are reading on levels far below the standards expected of them. The primary concern of this department is to try to alleviate this problem by teaching students under her wings to best instruct their future students in the art of reading and comprehension. By offering graduate certificates to students in reading, it allows them to teach more efficiently in the area of his or her major. The department shows future teachers the most efficient ways to impress on students the importance of reading and of comprehension, enabling these students to best digest the material that is assigned by their respective teachers. Hopefully, by instructing these future teachers to make reading a joy and not a burden new doors can be open to children who other-wise might have left them closed.

This allows the children to gain more from their education than just the ability to try to get by. In trying to encourage reading, minds that might have been otherwise wasted might become stimulated by the teacher's example.



B.W.



L.S.

by F. Hunnicutt

Since the beginning of man there has always been a problem regarding the conveyance of ideas and the expression of thoughts. The most difficult thing is to express an idea without it being misinterpreted or totally misunderstood. In teaching and in the presentation to the students of subject matter relating to the area being studied, there has always been misconceptions drawn from the reading of material and the further explanations by the teacher, or professor, or what-have-you to a point where an idea can be so confused by the instructor's trying to make it totally clear that the bewildered student may more or less "freak out." Or the student may take that misconception and relay it to a little brother or a friend who may later bring it

up to an instructor causing the bewildered instructor to also more or less "freak out." The problem of communication is universal and until recent years was a problem that could never be totally solved.

By the use of educational media such as slide presentations, films, recordings, etc., teachers have found that they are better able to relate their ideas to their students and provide an understanding otherwise non-existent. The purpose of the Department of Educational Media is to train teachers to make and use media material in a way most advantageous to their being able to relate an idea, or create an appreciation of the complexities, beauty, or enormity of an idea, an event, a place, or a thing. It allows a teacher to be able to make his students appreciate his points by

graphically illustrating them, actually providing moving sequences, or stills that enhance the subject. that take away the cut-and-dry appeal



P.S.

of the subject and replace it with a fascination facilitated by the use of educational media.

Upper right: Tim Marsh (left) and Joe Ligett (right).

ED. MEDIA

DRIVER'S ED.

by F. Hunnicutt

The Center for Safety and Driver Education tries to provide each student with an in-depth knowledge of programs in Driver and Traffic Safety Education



and make possible as many practical experiences as they can through internships and independent studies. They also provide work opportunities for those students who qualify as emergency vehicle operator instructors.

In such courses as driver and traffic safety education, emergency vehicle operation, and advanced driving maneuvers, the department tries to impress on its students the need for more competent and safety-conscious drivers. It trains the operators of emergency vehicles in the skills necessary to operate their vehicles under a variety of different types of environmental conditions and circumstances. It tries to assure motorcycle operator safety by offering a program in motorcycle safety, beginning riding, and instruction. It also offers a school bus safety program, provides training for emergency medical technicians, and paves

the way for teaching Driver's Ed. It allows a professional to expand their activities into a number of different driver-oriented fields. North Carolina, as a whole, has the highest teacher certification standards in the United States in Driver and Traffic Safety Education.

All of this combined with a very competent staff provides this university with what is hoped to be the most competent and able Driver and Traffic Safety Program that can be offered. (Info. supplied by Dr. Charles E. McDaniel, Chairman)



COLLEGE OF



P.S.

BUSINESS

by F. Hunnicutt

"The Business of America is Business"
Calvin Coolidge, Address, Society of
Newspaper Editors, Jan. 17, 1925.

The word "business" as it pertains to the world today is synonymous with the word "life." It is the backbone and life's blood of a world that gets along by trading, hasseling, compromising, buying, selling, and by watching each other's monetary system crumble or be made stationary. Business is the ambassador of goodwill on an open world-market. Each country's success and failure can be outlined and even predicted by the way she handles her business. The business world is a huge technological machine with each individual playing a part in its overall functioning - a machine set with many by-pass units, over-rides, and memories



B.W.

which influences and is influenced by the goings on in a highly technical dog-eat-dog society and world.

Business makes for security, for pride, for success, for a drive release, for many interpersonal relationships, for the realizations of dreams and goals that once upon a time seemed unreachable, for being self-sufficient, and for a greater understanding of the way people, the Nation, and the World operate.

A business man is a loud, boisterous individual, who knows what he wants and goes after it. He is a man who realizes there is a world full of tremendous opportunities, and all he wants is a chance at a piece of the pie. He is the jack-of-all-trades of long ago who finds use for his many diversified talents in order to realize success. Business gives an outlet for this creative individual to use his or her talents in working with other

creative individuals to meet a common goal. Each human being has a secret desire to succeed, to have something he can call his own, and to profit from the talents he was blessed with. The huge business field allows an individual to place himself in a position in which he or she has offered to them a fantastic variety of fields which utilizes an even greater variety of talents and interests.

The business world has fashioned a whole new race of men characterized by conservative suits and briefcases, by memberships to country clubs, and by sitting

find that "U" and "I" are in it. In fact, if "U" and "I" were not in business, it would not be business. Therefore, if business is to remain business, "U" and "I" must keep in it. Further, we discover that "U" comes before "I" in business, and that "I" is silent - it is to be seen and not heard. Also, the "U" has the sound of "I," which indicates that it is an amalgamation of the interests of "U" and "I," and when they are properly amalgamated, business becomes harmonious and altogether profitable. "Leewin B. Williams ed., *Encyclopedia of Wit, Humor, and*



B.W.

around with the boys, having a few drinks, and discussing his days ventures in a lingo which the layman is oblivious to. He is a man who has known many hard times in his journey upward, but he is a man who never gives up. He is cold at times and very warm at others, but whatever the circumstances, he is still a highly-trained and skilled professional - a business man. He is a professional mixer of sorts, able to work with all types of individuals in all types of situations.

"When we separate the word into its component letters - b-u-s-i-n-e-s-s - we

Wisdom, Nashville, Tennessee: Parthenon Press, 1949.

Those of us who got into the business world may prop up our feet at the end of a hard day's work at sometime in the future and look over our day's work feeling a certain amount of pride in the knowledge that we are climbing slowly, but surely, rung by rung, to the top.

Right: Prasantha Perera.
Left: Dr. Jean Courbois.

The College Of Business Today

by Juliann Morris

The College of Business at Appalachian State University aims to prepare and develop future leaders in business, industrial, and educational communities by encouraging the development of analytical skills, decision-making capabilities, enhancing the student's understanding of economic concepts, increased knowledge and educational practices and innovations of the workings in a business world, and expansion of student awareness to the role and function of industrial organizations. With its flexible program, the College of Business is able to keep up with ideas pertinent to the ever-changing business world of the future.

Organized into four different departments, the College of Business consists of Accounting and Finance, Business Administration, Business Education, and Office Administration, and Economics.

The College of Business offers a Master of Arts degree and three undergraduate degrees: 1) Bachelor of Science in Business Administration (BSBA), 2) Bachelor of Arts (BA) in Economics, and 3) Bachelor of Science (BS) with teacher certification. All students majoring in business at ASU must take a similar group

of required core courses, consisting of Financial Accounting, Managerial Accounting, Principles of Finance, Principles of Marketing, Principles of Management, Human Relations-Communications, Business Policy, Law and Society, Introduction to Business Data Processing, and Business and Economic Statistics. Under the BSBA degree program, students may choose from seven different majors: 1) accounting, 2) banking and finance, 3) economics, offered through the College of Arts and Sciences, 4) management, 5) insurance and real estate, 6) marketing, and 7) an individually designed major. Students entering the College of Business must complete a minimum of 50 semester hours in the General College including both semesters of Principles of Economics and Speech 1010 plus the required core courses. They must also complete 16 semester hour major require-

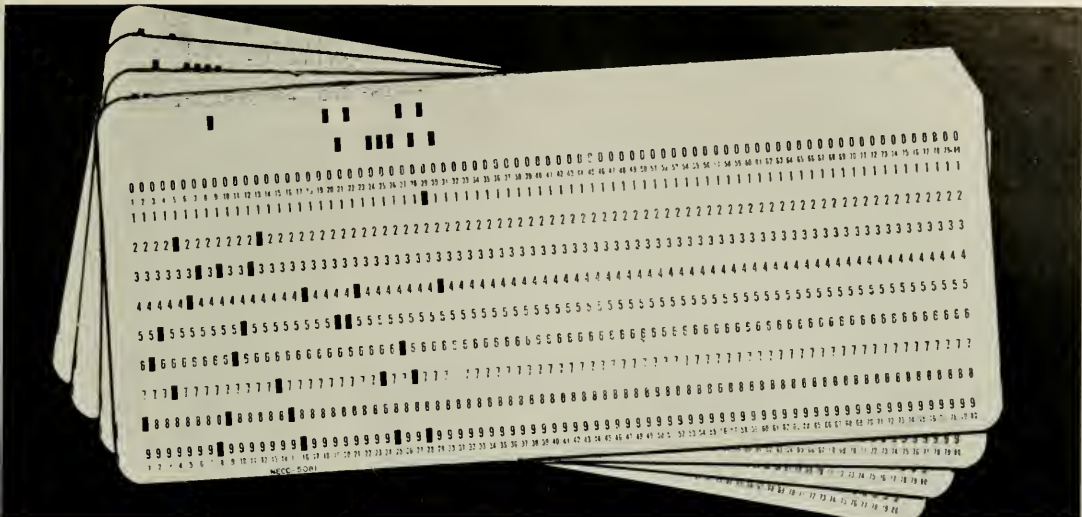


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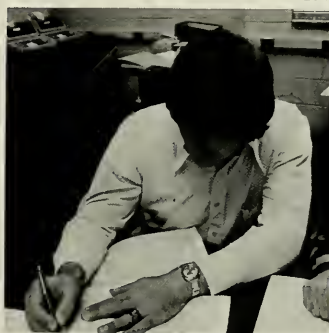




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ments for teacher certification. Under the individually designed major, students contract with the Dean of the College of Business, Dr. Richard E. Sorensen, for a series of courses that will best meet their career objectives. Some examples are: athletic administration, personnel management, commercial law, tourist and recreational management, management information systems, health care management, motel-hotel management, transportation, and countless other fields of specialization.

The Office of Health Care Management, established in 1972, is a division of the College of Business which assists in planning and coordinating major students in the management of health care delivery systems. The student may then go into the field of his choice with career opportunities in hospitals, clinics, nursing homes, public health, health insurance

companies, government, and other health-related organizations and services.

Accounting specialization is offered in management accounting, public accounting, tax accounting, and accounting for governments, hospitals, and other non-profit organizations. Accounting and finance majors are encouraged to use elective hours for courses in law, finance, data processing, math, statistics, economic theory, additional accounting courses, and management.

The objectives of the Economics Department are to develop an understanding of theories of economic behavior, institutional and human; to develop necessary analytical skills for economic problem solving; and to acquaint students with current economic policy considerations.

Management, marketing, and insurance/real estate are offered to develop responsible and successful business leaders by providing undergraduate training in these fields. A management major is required to take Organization Theory, Personnel Administration, and Production and Operations Management in addition to the required core courses. Mar-

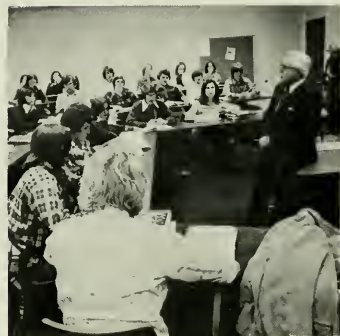
Preceding Page:
 Lower left: Students in business.
 Middle left: Robin Hood.
 Right: Mona Rhyne.
 This Page:
 Lower left: Student in data processing.
 Middle: Steve Hopper.

keting majors must take Business Promotion - Advertising/Personal Selling, Distribution and Transportation Management, Marketing Research, and Consumer Behavior plus the required core courses. Insurance and Real Estate majors take General Insurance, Real Estate, and Real Estate Law. Management, marketing, and insurance/real estate majors are also advised to use their elective hours in the same areas as accounting majors.

Also offered in the College of Business are Internships in Industry and Executive-in-Residence Programs. The Industry Internship program recognizes that all of a student's education cannot take place in the typical classroom - lecture situation. These internship programs are coordinated with the academic programs of the university and are based on the principle that students learn by doing. Students receive both academic credit and scholarship aid from participating firms for the internship experience. In the past four years, 250 different businesses have participated in this program with 380 student interns receiving a total of more than \$300,000 in scholarship aid.

The Executive-in-Residence Program gives an executive from a business the opportunity to become a full-time faculty member in the College of Business for a semester. These active businessmen of varying backgrounds add an exciting, new dimension to the educational process and allow students to gain valuable insight into the "real world" of business, prior to graduation.

After majoring in any area of business and securing a degree, an Appalachian student is very well prepared to take on the responsibilities of a career with few



Lower: A business class hard at work.
 Middle left: Paula Chauley (right) and a friend.
 Middle right: A typical business class.
 Upper: Debbie Tate (left) and Geena Wrenn (right).
 Upper right: Mr. Hughlett.
 Middle right: Mr. Brashear.
 Lower left: Doug Alford (left) helps Steve Hopper.

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doubts and fears of being unknowledgeable. This strenuous program demands dedication and a willingness to work. The habits formed during the college years almost always carry over into a student's new career and enable him to take on a new job, work dilligently, and advance at a satisfactory rate.

As in every department at Appalachian, there are varying opinions on the advantages of that program.

One student felt that the College of Business does not offer the greatest variety of real business professors but feels that the required core courses are pertinent to each degree area in the college. He found that the computer work being done was most intriguing and expects it to be much better when the bugs are worked out. He also found the Internship Program to be the most beneficial aspect of the College of Business because "practical experience is the best. You learn more out in the field than in any classroom."

Another student feels that the College of Business offers a link between education and the real business world by offering a wide range of courses which are functions of everyday business. He too, feels that the required core courses are basically essential to a good education in business.

So there you have it - the facts and opinions. But only each individual student can decide whether an education in business will offer him the greatest possible choice of careers.



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THE COLLEGE OF ARTS AND SCIENCES

“Cogito, ergo sum . . .”



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“I think, therefore I am.”

. . . Rene Descartes

Upper Middle: Michael Parsons, Philip Abernathy, and Dr. Hauser discuss topics on religion.

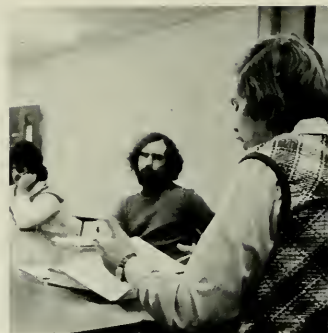
Second from top: Dr. Ross gives a history lecture.

Third from top: A student listens attentively to his English professor.

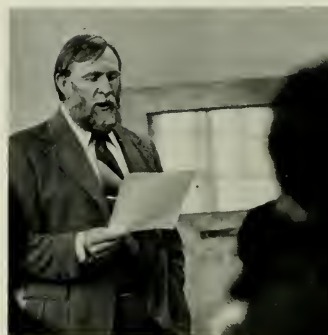
Lower Middle: Professor Bredow speaks German to his students.

Lower Right: Johnny Anderson.

Remaining Pictures: A student is given a directive, a goal, and instills in himself the will to fight until his ideas of success are realities, and in his hard fought battle he alone is victorious.



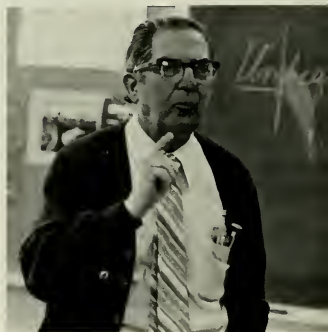
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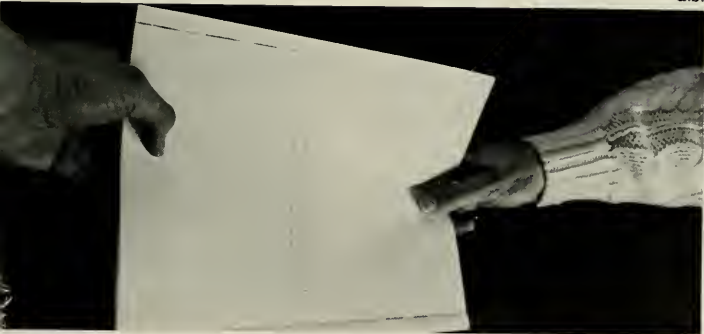




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History

by Glenn McCoy

We sort of drift about in this drab existence known

as "college life." But for three hours a week we leave the everyday cares of studentship and travel to faraway exotic places, fight finished battles, and ponder the problems which have plagued mankind since creation. Our vessel is history—some call it hindsight.

At ASU, the History Department seems to believe that we can learn from others' mistakes. So we listen to the mistakes of men many years dead, pick up the newspaper and realize that we are making the same mistakes again. Perhaps we don't learn, but we feel a sense of security in knowing what has happened before us.

The History Department's journey through time has taken many a freshman through the caves of prehistoric man to the space capsules of modern astronauts. Upperclassmen detour to Latin America, Asia, and Africa. Our travels dip us into new, exciting cultures and provide a better understanding of our fellow passengers on this spaceship earth.

ASU's History Department encourages students to take an active interest in history. There has long been a myth that a major in history gave a student one career opportunity—teach history. Not true. The department points out that a background in history prepares students for a number of careers. Among these opportunities is government service—after all, who could learn better from the mistakes of others than the government? Then, of course, there are positions in museum work, publishing and business. And with professional training, history can be an excellent background for law, journalism, archaeology, and theology.

The events of yesterday determine the

Foreign Languages

by P. G. Clark

Well, it's hardly the U. N. There's bustle, yes, because people are constantly entering or leaving for classes. Major happenings are in the works but are of the sorts that effect individuals, not nations. And of course, in search of that grace, everyone's a diplomat.

Its tie to the U. N. is its similar pursuits of communication in languages not inherently its own.

events of tomorrow. With this concept, ASU's History Department attempts to meet the interests of today's student by exploring the "meaning, diversity, tragedy and beauty of mankind's past."

Lower Left:
Upper Middle:

Lower Right:

Dr. Holton.
A student in Spanish lab works at her lesson.
Dr. West proudly displays an autographed photograph of J.C. "I supported him back when nobody knew who he was."



B.W.

It is the Foreign Language Department, situated comfortably on the fifth floor of

Sanford Hall, looking out over the western part of campus and the eastern part of Boone. From here on high, languages of distant cultures are presented in hopes that curiosity as well as technique might be transmitted.

To most, the department is a step enroute to a Bachelor of Science - a required two-year study of pronunciation, reading, and writing. To majors,

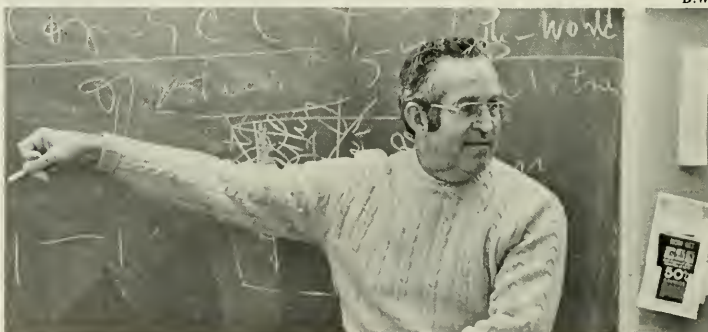
English

by P. G. Clark

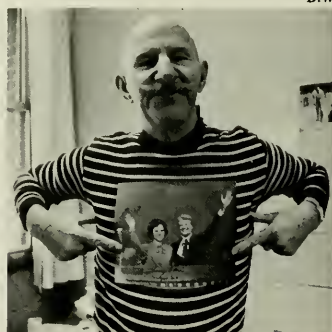
Where is it possible to draw a line between the

study of a language and the study of the literary creations in that language? Can Transformational Grammar and Studies in Elizabethan Literature be considered two entirely unrelated classes? The questions are rhetorical. But let it be said that if the study of language and its interrelations between structure and application are to be considered admirable, then the study of our own language, English, should be considered downright lofty. Forgive the ethnocentricity. But, though exposure has dealt English a terrible back-seat blow, within the English department, the language's gloriously colorful tradition lives on.

One doesn't realize the sacredness of English until, with apologies to Heinlein, one is a stranger in a strange land or, with apologies to Twain, one witnesses as an innocent abroad, the raising of the American flag. (It is right to call English American's own, for though we weren't the parents, we have been the devout children.)



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the department offers classes not only in language but also opportunities to study foreign culture - reading great literature in the author's own languages, studying masterpieces of the countries' beloved artists, contemplating ideas, propositions and suppositions of sage philosophers claimed by the cultures as their own.

Majoring in a foreign language is no easy task. In the midst of one's own society, it is difficult, without the aid of a deep imagination, to assimilate a culture so radically different. Try to imagine yourself in Rome doing as the Romans

Shakespeare continues to proposition his women, still succeeding with uncanny regularity. Faulkner is observing his South even now. While Dylan Thomas drones away into his good night, e. e. cummings jots... and spits... and fragm...ents... yet sings.

And as majestic as is our own literary tradition, the department has maintained a wide scope...has kept lurking Poe in his dark corners, peeping in.

The ultimate end of English is the comprehension of literature. This takes the technical skills of English and imagination. According to Dr. Loyd Hilton, Chairperson of the Department of English, literature and imagination help each other in one's understanding of situations foreign to one's own. "The ability to understand literature gives insight to realities," and thus the reader can sympathize with experiences he might otherwise have never encountered.

Lower Left: William Greer takes note while listening to a lecture.

Upper Middle: Jim Freeman, grad assistant, helps Gin Stutts with her geography.



B.W.

do. Only time spent in that country can make concrete the native modes of living. The foreign language major then has a disadvantage that, say, the geology major doesn't - availability of subject matter. Geology is universal; a culture is regional.

Foreign Language is, however, certainly worth the pursuit, since many companies with interests abroad are looking for bilinguals, and many companies would prefer to train an interpreter in its technical field than to train its employees in a foreign language.

Geography

by Nita Sealey

According to Dr. Epperson, head of the Geography Department, the staff is dedicated to teaching students information about geography which can lead them to find productive places in society.

"We strive very hard toward this goal," he says, "hoping to help the student in the long run, once he makes it past exams."

There are eight faculty members in



P.S.

this department. Courses are offered in Geography plus Community and Regional Planning.

The Geography Department is a member of the Appalachian Consortium, which includes activities such as preservation programs of Appalachian folk art, museums, forums, fairs and festivals, and publications of the Appalachian Consortium Press. Other members of this organization include six colleges, the U.S. Forest Service, and others.

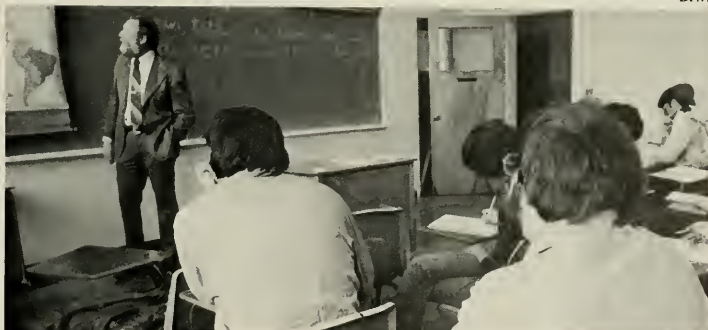
Dr. Epperson gave the Rhododendron a brief tour of the department and the different areas of study. "Here are two special rooms - the conference room for arguing, and the equipment room which is used as a hiding place. The aerial photography room walls are covered with an aerial map of the United States from North Carolina to California. Cartography, or map making is taught here also. Two computers, a calculator and a plotter cost \$4,000 and are used by the professors who know how to work it. It even prints 'stupid' when you make an error," Dr. Epperson commented.

Dr. Epperson is proud of the Geography Department and the students enrolled in it.

"All of our graduates have been placed in either graduate schools or good jobs. Several are in planning commissions, and our program has only been underway for two years."

The Geography Department also houses weather predicting and recording equipment, a mini-library, and a depository for aerial photographs. Audio-tutorial rooms also aid the student, where he or she can progress at his or her own speed.

Lower Right: Dr. Ross leads Latin American class.



B.W.



In the department, there is one major undergraduate program toward a BA in Psychology, aimed at preparing a student for graduate study. ASU has three graduate programs. They are 1) General Experimental or Theoretical - a program involving courses aimed at admission to a PhD program, 2) Clinical Psychology - a two-year program which prepares a person to be employed in a mental health center or mental hospital, and 3) Rehabilitation



Psychology

by Nita Sealey

Psychology is a diversified field of study, with branches such as Social, Clinical, Educational, School, Industrial, and Experimental Psychology. Dr. Joyce Crouch, head of the Psychology Department at ASU, contends that ASU aptly provides courses for all of these fields. The philosophy of each branch primarily depends upon the individual professor and his own philosophical orientation.

Dr. Crouch's interests lie mainly with the cognitive philosophy. She tends to look at the thinking portion of the human being, rather than emotional or behavior aspect. "I feel that all three parts are important and do exist," she says. "I view the human being as capable of using his intelligence to control his emotions and behavior."



L.S.

Psychology - which is aimed toward preparing people to work as practicing psychologists. These psychologists work with people who are either emotionally, physically, or socially handicapped.

A program for School Psychology studies has been proposed for ASU. Dr. Crouch hopes it will be in effect by next semester. School psychologists diagnose individuals with learning disabilities, recommending steps that can be taken

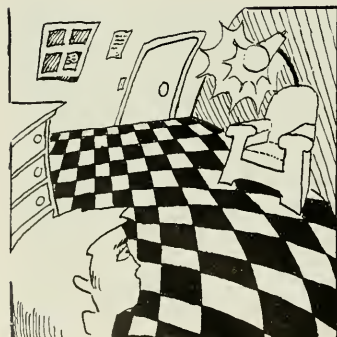
Psychology: Hypnosis, out of body experiences, hallucinations, the world of dreams, delving into the mind - the last unconquered wilderness.

within the classroom to compensate for them.

Dr. Crouch has been at her position as head of the department for one year. She is a practicing psychologist and has been with ASU since 1967. She enjoys working at ASU in the department. "The professors are very student oriented; open to help students academically as well as with personal problems."

There are 24 full-time faculty members, three of whom provide one quarter of their time to the Psychological and Counseling Center. Several graduate students assist there also.

Psychology is a popular minor. There is not quite as much employment available as in years past, but on the graduate level there are many employment opportunities.



PHILOSOPHY

by Juliann M. Proffitt

When one is searching for reasons behind our present thoughts and beliefs - it might help him to gain some insight into these areas by taking courses offered in the Philosophy Department at ASU. These courses were designed to give special attention to those aspects of tradition that have the most to do with the shaping of the Western mind by promoting critical examination of philosophical issues and by promoting a desire for advancing the skills and frontiers of knowledge in philosophy, thus creating goals in every area of human endeavor where truth and well-being are searched out.

Courses in Logic and Ethic provide a broad understanding of nature, use, and the limits of logical analysis and a historical and critical examination of ethical systems and the meaning of moral ideas. Aesthetics are discussed in the study of nature, and the value of beauty, uniqueness, and creativity in art, nature, and human affairs. Philosophical issues as well as ancient and modern philosophy are courses in which students have the chance to discuss past and present philosophies and their evolution.

For those students who wish still more in-depth study in philosophy, they may take courses in the Philosophy of Science, the Nature of Knowledge, Phenomenology, Existentialism, and the Analytic tradition. These courses demand a great deal of concentration and prove to be quite thought-provoking when the ideas of each area are set forth.

Surely, students who wish to gain insight into many things as well as themselves, will benefit from any course of-

fered in the Philosophy Department. Why don't you try one and look into the past, the universe, and your own soul?

RELIGION

by P.G. Clark

Don't think that the Department of Philosophy and Religion supports a divinity school. Appalachian's not quite ready for that. Impartial exposure is the policy of religion professors, to make students aware of the many forms of

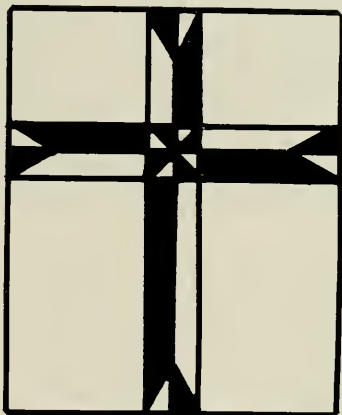
religion in the world, past and present, to point out the different sects' conception, and analyze their ramifications. The religion classes demand open-mindedness in the presenting and in the receiving.

According to Dr. O'Huyn Park, the student can better know himself and his ideas of a deity through the study of those ideas held by different cultures. The department then, emphasizes comparative religion. "We don't try to sell any religion," he says. "Rather, we present and let the students draw their own conclusions."

Park believes that man creates his beliefs from a desire to discover life's fundamental properties and the study of man's search helps the student in his own. "An understanding of the worship of God deepens human experience," he says.

Religion draws itself from culture, and by studying the religions, the student is exposed to cultures he might never have had the chance to confront otherwise.

Essentially, there are few jobs for religion majors. Few corporations need the advice from one proficient in religions. But classes in this department might instill in the student a frame of mind that will make whatever job he finds himself in more compatible. It's not a department for salvation. It's a department in which the student might find himself identifying with man's constant search.



P.S.



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- Lower Left: Dr. Von Der Bogert lectures, in the Philosophy of Science class.
- Middle: Leigh Nichols (secretary) and Dr. Humphrey in the Philosophy and Religion office.
- Right: David Kresce
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PHILOSOPHY

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RELIGION

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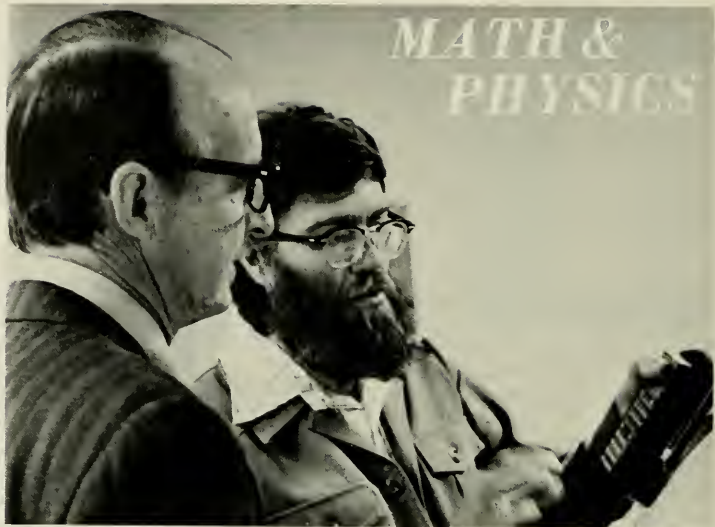
MATH DEPARTMENT

by Glenn McCoy

Of the Three R's - Readin', Ritin', and 'Rithmetic, the latter seems to throw more students into a state of panic than the other two combined. But mathematics has a place in every field of endeavor and for this reason, Appalachian State's Mathematics Department helps students to understand and apply math to their everyday lives.

Unlike the early days of the Three R's in which a student was taught the techniques of mathematics but had little idea what was actually being done, today's Department of Mathematics at ASU encourages investigation in the reasoning and logic between mathematical processes and their practical application. Therefore, courses in logic and theory are especially beneficial.

At a time when the zeitgeist is essentially technological and scientific, mathematics has followed this trend with investigation into computer programming and other modern day applications of math. This, of course, helps to prepare the student for careers in all kinds of fields from biology to merchandising.



P.S.

This also is a drastic change from the "good ole days" when math was simple and the only computing took place in the mind.

Now that there is a recognized need for students to have a proficiency in mathematics, the department has updated its curriculum with modules dealing with computers, math finances, and decision making. There is even a module on preparing income tax forms and one to help us in the transition from the English units of measure to the metric system.

We've come a long way from the Three R's and ASU's Department of Mathematics is moving with the times.

PHYSICS

by Glenn McCoy

The Physics Department at Appalachian opens up a world of wonder for the science student. It is structured to encompass exploration into almost every aspect of the laws of nature -- from the electrical bonds of the tiniest atom to the inconceivable infinity of space. This well-equipped department provides a unique learning experience for the serious physics student.

ASU's Physics Department has modern facilities to give students practical experience in their studies. Countless physics demonstration instruments are used with three computer terminals and a darkroom for photo processing. The rooftop astronomy observatory is a must for eager stargazers at Appalachian. Progress is evident in this department; a

second darkroom and a new observatory are now in the planning stages.

This department caters to the student who is "curious about how nature works." Of course, an interest in mathematics also helps.

Appalachian's Physics Department also offers courses which cover a wide area of topics. The physics of sound is studied by many music majors while art majors concentrate on the physics of light and color. Almost any student could benefit from the course in microelectronics which focuses on transistors and other small integrated circuits. And many students are following in the footsteps of Copernicus and Galileo with their studies of the stars, black holes, and galaxies.

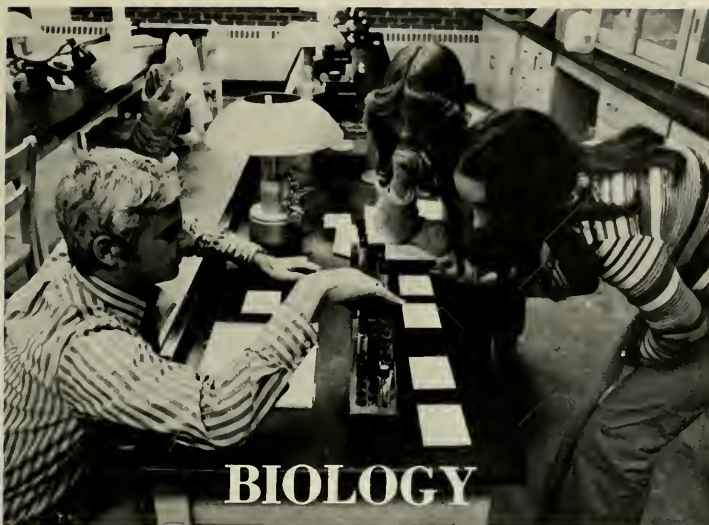


P.S.

Lower left: A group of students in physics lab.
Upper middle: Chancellors Wey and Dr. Richardson.
Lower right: A physics student.

P.S.





L.S.

by Glenn McCoy

Within the hallowed halls of Rankin Science Building there is located a department whose thankless job is to teach Appalachian students the "facts of life." Through the Department of Biology many students have had the opportunity to work with modern, sophisticated equipment while learning from a staff of highly qualified professors. The department is a complex network of lectures and labs designed to prompt the student to think logically and discover for himself the interrelationships among living things.

Fourteen faculty members, all holding the Doctorate, are involved in the lecture series attended by biology students. The lectures provide the background knowledge needed for practical application. This actual experience is found in the lab series which coincides with the lectures.

Every biology student has his own

description of the biology labs. A group of freshmen described them as "foul, repulsive, interesting, fun, and offensive." It is a comic sight to see brawny guys wince when dissecting frogs while dainty little girls whittle at the poor animals without blinking an eye. Most students were in agreement that a certain lab dealing with saliva (Lord knows where it came from) was a little "gross." Nevertheless, the experience was a thrill in itself.

Actually the labs are well-equipped and well-organized. The laboratory manual was written by Appalachian's own Dr. Mary Connell. Each student has access to tapes, slides and a variety of other equipment in the lab. At this time, the student can investigate for himself the life processes discussed in the lecture series.

Although the Biology Department is responsible for hundreds of creepy crawlly little things (and that's just the students) it is actively involved in research, too.

The wooly worm has almost become a school mascot as a result of the department's extensive research on the fuzzy creatures. These tiny Appalachian weather wizards brought national recognition to Appalachian State's Department of Biology. Now the worms hold a prominent place in the department and an eleventh commandment has been issued - Thou shalt not step on a wooly worm.

One very important addition to the ASU Department of Biology has been the new electron microscope. This miraculous machine has incredible powers of magnifi-

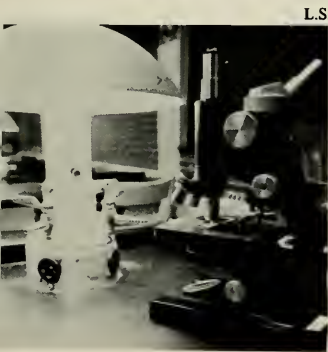
cation which greatly increase the amount of research that can be done. This expensive microscope has magnified things so small that many doubt their actual existence. However, photographs taken by the machine prove that there is more to living organisms than meets the eye.

The Department of Biology encompasses a broad variety of life sciences. There are courses in zoology, botany, and molecular biology. For the conservationist there is a course that explores the principles of ecology.

For many, this broad field of biology is a pathway to exciting professional careers. The department prepares students for medicine, dentistry, and veterinary medicine. Other students use their biology experience for jobs in forestry, genetics, horticulture, wildlife management and fisheries. And of course, students are prepared to teach biology. So we see that - thanks to a fine Biology Department - our knowledge of the science of life is not just a useless bit of knowledge but a background that can be applied to any number of careers.

Upper middle: Biology Lab
Lower right: B.B. Bennett and Steve Bollick.

L.S.



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B.W.



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SOCIOLOGY

by Juliann M. Proffitt

Our present-day society and its behavior is often puzzling to us -- even though we have been brought up as bona fide members. Different lifestyles and beliefs exist in the same neighborhoods and we often find it hard to accept something different from our own beliefs.

The study of society and its varied behavior -- known to most as sociology -- can give insight into many areas of our lives. These range from marriage to criminology and delinquency to race and ethnic relations.

Learning to cope with our society is a must in this day. Granted, there are those who work at changing social patterns that are undesirable but understanding the total makeup of our society can bring about a personal growth in individuals that will benefit them throughout their entire lives and lead to a deeper understanding of our own situations -- as common or unique as they may be.

The Sociology Department at Appalachian offers areas of study for all types of interests. Most popular seem to be the courses in Marriage and Family Relations

ANTHROPOLOGY

by Juliann M. Proffitt

Are you interested in the origin of man, the past cultures which have contributed to your present cultural way of life, magic, witchcraft, or religion? Then a course in any of these areas in the Anthropology Department may enlighten you in your interest.

As a social science, one of the main purposes of the Anthropology Department is to help the student gain an understanding of the structures and processes through which the individual participates in society.

Other studies include Archaeology - Method and Theory, a critical evaluation of the most influential ideas and theories in ethnology and an examination of ethnological research and methods, techniques, and problems confronted in field research and North American Archaeology, which is a general survey of Indian life before the White Man introduced himself.

Man and His Environment is the study of interrelationships between man and his natural environment while Folk and Peasant Cultures of the Modern World is a descriptive and theoretical analysis of

modern and peasant cultures in different areas of the world. There is also emphasis placed on the problems of social change and urbanization.

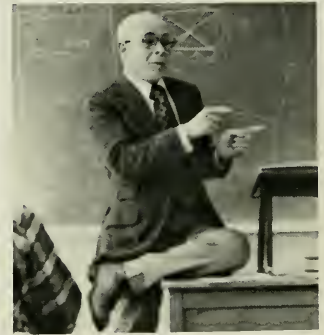
Magic, Witchcraft, and Religion is a cross-cultural examination of the nature and function of belief systems. Emphasis is placed on the understanding of the religious systems of primitive man in order to provide a means through which our own beliefs can be more objectively examined.

And of course, studies in the origins and development of cultures around the world from earliest forms of fossil man to high civilizations of the Old and New Worlds are offered to increase our knowledge of our evolution to present-day humans.

Extreme Left: Professor Purrington (at board, and lower left).
Cash Register (foreground).

Upper Left: Steve Firth.
Middle Group: Professor Denton, Kim Shuffler (student at upper right in middle).

Upper Right: Mike Fesperman.
Extreme Right: Mrs. Minton.



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and Delinquency and Criminology. Other courses of great benefit are Social Problems, Social Deviation, American Social Welfare System, Community and Urban Development, Population and Society, and Sociology of the Family.

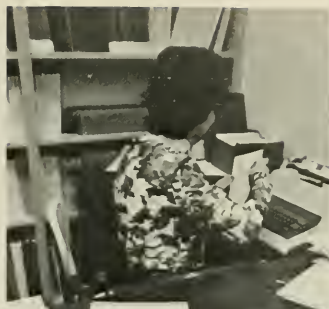
All of these courses, and many more, were designed to get the student's attention and to draw it toward specific areas of sociology. Within these areas, students learn cause and effect relationships and are made aware of probable solutions or steps toward alleviating problems. Students are also made aware of topics which are not inherently problem situations but could turn in that direction because of a lack of knowledge or refusal to recognize a future problem.

The Sociology Department is working towards the education of students so that when faced with these situations, they can handle them intelligently and with understanding so as not to create further problems.

The secret to a working society is educating the young so that they may deal effectively with their environment. ASU's Sociology Department is doing just that.



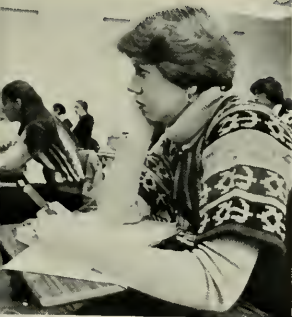
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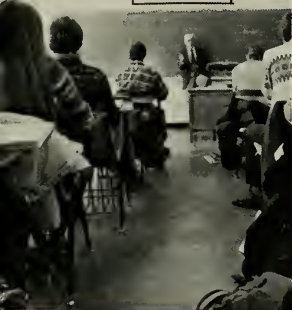
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POLITICAL SCI.

by Glenn McCoy

It is a known fact that a well educated public is necessary for the smooth operation of a democracy. Therefore, the Political Science Department at ASU seeks to prepare people to deal "more intelligently" with politics and prepare them for careers in political science. In all of the department's courses on American government, the importance of the individual is emphasized.

Different students have different reason for studying political science. Some see it as a fulfillment of their General Education requirements. Others feel that they might learn a way to "beat the system," while others look at political science as a stepping stone to various career opportunities.

For those students interested in finding a place in the world of politics, the Political Science Department provides unique learning opportunities. After sufficient study in the structure of government and governmental agencies, the student may work in a government office or political agency through the department's internship program.

For the student interested in "beating

the system," the Political Science Department offers general courses on the function of government and its problems. Investigation covers government on all levels from local to federal. By realizing the in's and out's of American government, the student can become more aware of his own rights and how they relate to government.

Through research, many political science students go beyond their knowledge of the structures of government. The Political Science Department places more emphasis on understanding the "actual behavior patterns" of politics. In this way the student begins to realize the importance of the individual voter in government affairs.

The Political Science Department is organized so as to give a thorough study of all government levels. American national government and state and local government courses examine the entire democratic system in the United States. Other courses offer studies in political analysis and public administration.

It is the responsibility of every American citizen to understand and participate in the political process.

CHEMISTRY



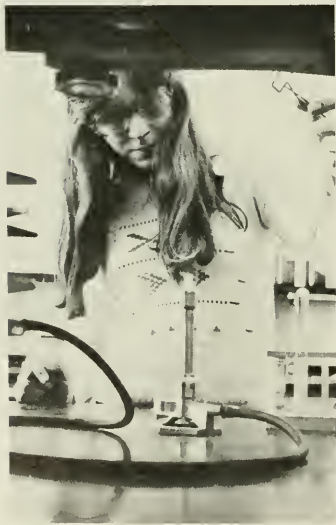
P.S.

by P.G. Clark

Perhaps you fell prey to one of those high school chemistry teachers whose sole aim was to show you how little you knew about chemistry and how little you could ever hope to learn about chemistry. And so, maybe you developed the opinion that chemistry was way over your head and decided that, once in college, you'd stay clear of covalences and polarities.

If that's your case, then you took heart a stigma about chemistry - that it was a science above mortal contemplation. Well, that's not so. Ask most any

P.S.



chemistry major. It's hard but not impossible. It's just a matter of how much you're willing to put in.

One of its chief goals is to be an interesting support department. Meaning that it tries to offer stimulating and challenging general science satisfaction. Big lectures, big labs, friends finding themselves working alongside each other.

The department also "services" other departmental majors. Many home economics majors take chemistry. Elementary education majors learn what to teach youngsters. And of course, other science majors - biologists, physicists and botanists often use chemistry as a minor.

Of course, the department, like all departments, is primarily concerned with its majors. It shows. The department places every one of its seniors and graduate students in either jobs or graduate schools. Admirable, batting 1000%.

Says Dr. George B. Miles, Chairman of the Chemistry Department, "I feel that our majors are of a very high quality. We're very pleased with their post-graduate performance."

Majors leave the department well prepared, having met a formidable challenge at ASU. Implying nothing about any other department on campus, a "C" in chemistry is average work. The norm. What is expected of anyone admitted to the department. A "B" then, is a mark of standing, and should a major receive an "A", a mark of excellence, he can be assured that he is an excellent chemistry student. Grades are not given here; they

are earned.

The future looks good for chemistry majors. Dr. Miles feels the department could have placed even more majors in jobs than it had people available. Projections estimate the job market for chemists will increase. Sounds good. Sounds secure.

The Chemistry Department is one of solid instruction. That's not the speculation of the chemistry faculty. It's what is implied when the same company hires a second ASU chemistry major.

There is a lot that major can do now days.

Maybe that's why you got stuck with the ogre in high school. Times are looking much better, the best have upped and moved on.

Lower left: While heating a test tube over a Bunsen burner, Brenda Arnold works hard to complete her Chemistry lab for the week.

Lower right: Allan Cummings.
Upper right: In trying to be exact as possible, Mark Mathews carefully measures the amount of chemicals as he mixes them together.

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GEOLOGY

by Nita Sealey

Geology, one of those dreaded General College Requirements, can be one of the most exciting courses a student can take, according to head of the department, Dr. Fred Webb. Dr. Webb has been teaching Geology since 1965 and has been head of the department since 1972.

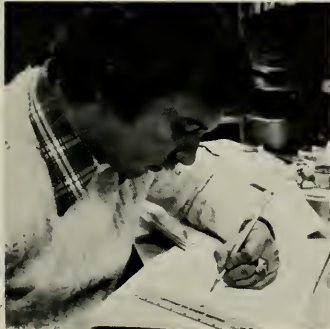
"Geology is practically useful," he commented, during an interview he granted the Rhododendron on one of those days that dumped a foot of snow on Boone. "You take that light fixture there," he said, pointing to the one in his interestingly cluttered office. "The copper wire, the sand for the glass - every element it took to make that light was found in the earth. And geologists are the only ones finding the resources that everyone else is using."

Dr. Webb feels that the goal of the department is to communicate this to the students. There are not unlimited resources, as everyone knows, and Dr. Webb says, "We've got to sound the alarm. We've got to use our heads to survive with what we take from the earth."

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The courses in the Geology Department are set up to prepare a student for grad school and to give students practical knowledge to enhance their future jobs and lives. It's an extremely interesting subject, not only with dollars and cents knowledge, but also of what's really holding up the pavements we walk on. Geology not only increases one's ability to find resources, but also helps one to recognize and appreciate the natural phenomena of the earth.

Studies are not limited to the classroom. "The best geologist is the one who has seen the most geology." Dr. Webb believes, "so we take the students out on field trips in the surrounding area. The kids freeze a lot, but they see a lot of the mountains."

"We work our students hard," he mentioned, "to get them to the point where they understand what is expected of them. College is hard, but it has to be to get an individual accustomed to working hard. We hope that students realize that for the survival of civilization, we're going to have to work hard."

During the spring break, Dr. Webb plans to visit areas in Texas and the Carlsbad Cavern in New Mexico.

One course that is interesting to all is "Geology of National Parks." Discussion covers 30 major parks, what each is like, and what's there to see. "The purposes of this course are to help people enjoy life, knowing what's so special about the earth that you are observing," Dr. Webb said. It

certainly sounds like a worthwhile subject to look into.

Lower left: Tom Stedman uses helpful drawing devices while sketching a picture dealing with nature.

Upper left: Cadwell Callahan watches carefully as her instructor shows the class the different layers of the earth.

Lower right: Howard Gault and Bob Merrill examine some rocks closely with the aid of the microscope during their Geology lab.

L.S.



WATAUGA COLLEGE



B.W.

by Nita Sealey

An atmosphere of a small, close-knit college, with the resources of a large university - a place where the people you live with are your friends in your classes - a home for freshmen who are away from their homes for the first time - this and more is Watauga College.

General Education is often a tedious chore for freshmen and sophomores. Watauga College offers an alternative approach, making General Education a more meaningful experience by encouraging involvement and openness on



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the part of the students. Watauga College is located in East Residence Hall, housing 150 freshmen, 100 sophomores, and dedicated faculty members who live and teach within the dorm.

The courses are interdisciplinary in nature, combining for example, English and Social Sciences. Fred Davis, a freshman in Watauga, agrees that this kind of course is effective. "When a class meets six hours a week, you're able to go in depth and really understand the subject." In addition to studies in Watauga, students take courses such as math and

natural sciences in other departments. These courses fulfill General Education requirements for all students.

Watauga College is not separate from the University. The students are involved in the Senate, judicial system, and every phase of student life. Watauga has its own Assembly, also, where students can bring up problems concerning quiet hours, academic problems, or any change they would like to see.

Students in Watauga College are unanimously enthusiastic about it. As Brenda Sudreth states, "It makes being a fresh-

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Watauga College is definitely an asset to Appalachian State University.

Upper left and right: Daryl Howell.

Upper middle: Steve Fanelty.

Middle from left to right: Maggie McFadden Gerber, A student in class, Debbie Soloman, Professor Jay Wentworth.

Bottom from left to right: A student in a Watauga classroom, Terry Freeman, Terry Freeman, Professor Bill Ward, A student checks over his final papers, Professor Jay Wentworth.

man a lot easier. The class work is just as hard for students outside Watauga, but there is always someone nearby to help you out. The kids on your hall are the kids in your classes, and the professors' offices are located here also. The class groups are smaller and more informal and give you a chance to become closer and more open with your classmates."

Joe Watts, assistant director, is presently looking into the possibility of getting a grant to develop a program of counseling for students by students, to help them develop study skills and "survi-

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val tactics" for college. "Watauga students are your typical students, worrying about their grades and such. They are not handpicked, as is a misconception, but are admitted on a first-come, first-served basis. The only additional fee is \$10.00 for things such as the social activities, the Watauga newspaper, and our own artists and lectures series."

The emphasis is not only on the academic aspect. His feeling is that if people can get around each other outside the classroom, they'll feel more comfortable and confident in their classes.

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In an effort to chron-
ical the events of this
academic year at
Appalachian State
University, the Rhodo
staff is pleased to
present the ASU NEWS.
A yearbook should serve
as a type of historical
journal and it is hoped
that this section will
assist in putting time
in its proper
prospective.

ASU

.....Campus...Local.....

ELECTION 1976 - Election year 1976 marked a drastic change in the political structure of America. This was the year Jimmy Carter, former Georgia governor, became President. The hardfought battle against incumbent, Gerald Ford ended with Carter winning 297 electoral votes to Ford's 241. The victory put the Democrats in the White House for the first time in eight years. About 80 million people, 54% of the voting public, participated in the election.

WINTER STRESS - The most devastating winter in the memory of many swept the country, leaving in its wake millions of dollars in damages and thousands of people temporarily unemployed. It was a chilly end to the bicentennial.

While record temperatures stunned all east of the Mississippi, the west was plagued by a severe drought, driving spring food prices skyward.

Fuel costs soared, a result of the lessening supply and increased demand. President Carter called for "voluntary conservation" of fuel.

STADIUM EXPANSION - Conrad Stadium will be expanded with the help of a \$7.50 per semester rise in tuition. Alumni contributions are anticipated.

Speculated reasons for the expansion are manifold: the new facilities will bring better football to ASU, since many Division I teams cannot make the money they could in a larger stadium; ASU is in sole need of larger facilities, since it played 11 of its last 13 home games to above-capacity crowds; better football and support attract better talent.

ANDREW YOUNG - The bicentennial was a year of political surprises, not the least of which was a Georgian president's-lect choice of the first black U.S. ambassador to the U.N.

Representative Andrew Young also surprised the country by accepting, giving up what some felt to be a promising political career. His reasons are to bring the U.S. back from Moynihanian bombastics to a position in which the U.S. is on "the right side of moral issues in the world."

SKI BOOM - With all the snow Boone and the surrounding areas have been blessed with since December, a few good things have happened. Skiers have had more than one golden opportunity to get out on the slopes to take up the sport and to polish up their skills. As a result, the area ski resorts, Appalachian Ski Mountain, Beech Mountain, Seven Devils, and Sugar Mountain have had terrific seasons - presumably making more money than in the previous two seasons combined. Boone businesses have been booming, too, with all the skiers in town every weekend since the Christmas holidays.

WATAUGA COUNTY SCHOOLS - One specific problem caused by the heavy snow in Boone was the number of days that school children could attend their classes. Although main highways were virtually clear, secondary roads were very icy and some nearly impassable from Christmas break in 1976 until February 7, 1977. The State Legislature cut 15 days from the school year for Watauga County Schools and may have to cut another 15 as state law does not allow children to attend school on Saturdays or past June 15 to make up days missed.

To keep children in touch with their studies, some teachers made up review packets for parents to pick up while others aired educational programs on WATA radio station.

BW



NEWS

State...National...International.....



Watauga Democrat Photo

HEARING - Before it was officially decided to have a re-election for Register of Deeds in Watauga County, a hearing was held to see if the lack of official ballots was sufficient enough reason for a new election.

OUT WEST - HIGH AND DRY - The western drought of '76 winter was speculated to have serious food cost repercussions.

The number of cattle declined as winter grass succumbed to thirst. Winter wheat, an important money crop, was severely damaged by the drought and cold. Summer irrigation may be cut in half, forcing farmers to decrease crop production.

Ski resorts, usually known for their snow-stability, suffered no snows and warmer-than-normal weather.

INAUGURATION - Jimmy Carter's January Inauguration was the event of the year for many people. A group of Watauga College students under the instruction of Dr. Jay Wentworth, made a trip to Washington to participate in the celebration and make over \$1,000 to pay their expenses by selling peanuts enclosed in plexiglass as key chains. A true keepsake of the Carter Administration.

COFFEE UP - CITRUS MAYBE - With the energy shortage came the rise in the price of coffee. Growers in South America claimed a much smaller yield than in previous years and the price of coffee rose as the year wore on. Some estimates called for one pound of coffee to cost up to \$8 before the year ended.

Unusually cold weather and many heavy frosts in Florida have scared citrus growers about their crop yield and could conceivably cause outrageous fruit prices for the coming fall and winter.

OIL, OIL EVERYWHERE AND NOT A DROP TO SPARE - December 1976 is unparalleled in the oil-spilling business. The Liberian-registered tanker "Argo Merchant" ran aground on shoals of Nantucket Island December 15. Half a week of battering sea later, the vessel broke in half, sending 7.6 million gallons of heavy fuel oil spewing out into the ocean.

The "Olympic Games", another Liberian-registered tanker, went aground December 27 in the Delaware River as it attempted to dock at a refinery in Pennsylvania.

These back-to-back accidents prompted new legislation to help curb the oil spill risk.



ELECTIONS BOARD - Ralph Green is seen here being sworn in as the Elections Board Chairman at Watauga County Courthouse.

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VOTING - Watauga County elections experienced difficulty in some precincts as they were not equipped with enough official ballots for registered voters. This was due to the fact that they did not expect such a large turnout of voters. It was reported that some persons voted on sample ballots and notebook paper. Register of Deeds candidate, H.W. Mast, Jr., contested the election outcome because some ballots were not official and a new election was held in January for this position between Mast and Phyllis Foster, who won the first election.



CIRCLE K - Homecoming and Halloween weekend at ASU brought out these ghosts and goblins for the Circle K Halloween Haunted House. Watauga Democrat Photo



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\$50 REBATE? - The U.S. Legislature has battled over a proposed \$50 rebate to persons who filed taxes for the year of 1976. At this writing, nothing has been settled but a new proposal has been made that persons who made over \$25,000 in 1976 would only get a partial rebate and those making over \$30,000 would get even less.

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SUPER BOWL XI - Pjgskin mania made its annual climax with Super Bowl XI. The game was played in January and matched the Oakland Raiders against the Minnesota Vikings. Super Bowl XI brought the awaited showdown between Oakland quarterback Kenny Stabler and Minnesota quarterback Fran Tarkenton. The game ended with the Oakland Raiders winning 32-14.

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MISSISSISSISSISS... - Like innumerable pipe lines and waterways, the mighty Mississippi River succumbed to the winter's bizarre cold. Bank-to-Bank freezing trapped hundreds of sea craft, forcing the Coast Guard to close the river to all but emergency vessels. Huge ice chunks some 15 feet high and 1500 feet wide, threatened to crush some of the trapped ships by shifting.

GENEVA CONFERENCE SESSION STALLED - After delegates at the talks in Geneva concerning Rhodesian independence exchanged insults, the session was adjourned and rescheduled for a later date. This happened repeatedly and it looks rather dim that the talks will settle anything.

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SUPREME COURT WILL NOT BLOCK SST - An appeal for intervention in the 16-month trial period of the Anglo-French Concorde, presented to the U.S. Supreme Court has been voted down to the dismay of annoyed New York and Virginia residents. The only 2 places the supersonic jet has been allowed to land and take off.

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BUTZ RESIGNS CABINET POST - U.S. Agriculture Department head, Earl Butz, resigned from his post in October, 1976, "to remove even the appearance of racism as an issue in the Ford campaign." He said that he was paying the price for a "gross indiscretion in a private conversation" and insisted that his unfortunate choice of language in a joke did not reflect his true attitudes.

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CARTER TRIES REVIVING TRUMAN STYLE - Throughout Jimmy Carter's campaign for the Presidency, he tried his best to revive that "Give 'em Hell" Truman image while standing on a platform of unemployment.

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CHILD ABUSE INCREASES ACROSS THE NATION - Child abuse specialist, Dr. Leontyne Young has reported that incidents of child abuse are on the rise at a staggering rate and that virtually nothing is being done about it.

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RED DYE NUMBER FOUR BANNED - Maraschino cherries may not be as bright red as in previous years due to the ban placed on red dye number four by the Food and Drug Administration. Carbon-black, which is a component in some eye make-up, was also banned.

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COAL AND MILK RESEARCH BEGINS - Looking for a way to extract natural gas from coal without releasing harmful pollutants has been a goal for researchers at North Carolina State University. They are also trying out a new process for commercial production of milk that would not require refrigeration and have a shelf life of six months.



SEPTEMBERFEST - This Watauga County man, Willard Watson, really enjoys the good music, crowds, and clogging that went on during Boone's Septemberfest as King Street was blocked off for the occasion to create better relations between the town and Appalachian State University students.

WATAUGA DEMOCRAT photo

HO HUM. ROPE A DOPE.

Only days after a successful title defense against Kenny Norton, heavyweight champ Muhammad Ali announced that he was "seriously" retiring from the ring. Sports reporters were unable to immediately determine whether or not it was the champ's third or fourth serious retirement.

LOOSE SHOES SINK SHIPS. DID YOU HEAR ONE ABOUT...?

Earl Butz, the former ethnic jokester of Ford's administration, in an effort to appease an angry President told reporters that he wasn't a racist, and even if he was, it wasn't because he disliked coloreds.

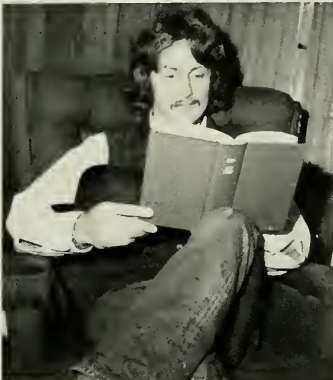
MAKE THAT TWO JIMMY CARTERS AND A BLT TO GO.

Yogi's Sandwich Shop has a hot new sandwich on its menu -- a "Jimmy Carter Special": one quarter pound of peanut butter with plenty of baloney.



PILLSBURY DOUGHBOY.

Pre-election rumors had it that Jimmy Carter, the Democratic presidential nominee, had been offered a six figure, three year contract with Pillsbury for the right to put his face on a new product, a breakfast food tentatively entitled Mr. Waffler.



BOOK OF THE MONTH CLUB EDUCATION AWARD.

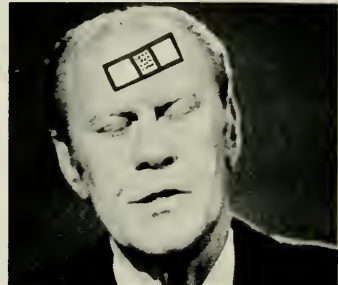
goes to ASU student body president and alleged sage, Mike Broome. In his executive suite bookcase can be found every paperback edition authored by Norman Vincent Peale and Maxwell Maltz. Le Fuhrer lives.

AND NOW, A COMMENT ON MELBROOKS' CINEMA SENSATION; SILENT MOVIE...



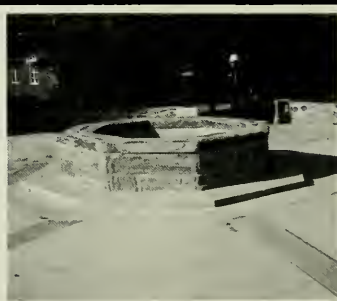
WHO SAID IT WAS GOOD FOR NOTHING?

In an apparent protest over obscenity in their college yearbook, an irate group of unrepresented religious students burned the 1976 *Rhododendron* on the mall and toasted their marshmallows in its flames.



THE OUCHLESS PAD.

In Lansing, Michigan John Hughes and Pat Cecil, two enterprising advertising executives who hold a contract with one of the leading band-aid firms, attempted to sign Gerald R. Ford to appear in a "band-aid stuck on me" commercial with a band-aid on his noggin.



IT CONSERVES WATER TOO!

In anticipation of a water shortage in Boone, a world famous architect was commissioned to design ASU's new fountain on Sanford Mall.

WE JUST DIDN'T REALIZE.

The U.S. swim team nearly won a gold medal when an American gymnast was rehearsing her routine in an adjoining room. She missed the parallel bar and vaulted herself thru an open window and into the pool where the Breaststroke competition was being held. Finding herself suddenly in water she expended all her effort to swim to the edge of the pool, and to her amazement discovered she placed first in the Breaststroke event.

THE RHODODENDRON'S DUBIOUS ACHIEVEMENT AWARDS FOR 1977

For years the RHODO has reserved special sections for the Who's whos, the Jocks, the Frats, the, the clubs and the Classes. But what about the people, places, and events that can't be catagorized under any of these headings? This year, they're here! We carefully selected only the best. Of course, the best deserve an award; THE RHODODENDRON'S Dubious Achievement Award

By Jack Dillard, Gary Abernethy, Leon Hill

PLAY THAT FUNKY MUSIC WHITE BOY!



I.R.S. reports reveal that Robert Bradshaw had earnings last year of \$32,910.

"GOT A COUSIN THAT LIVES IN DALLAS, TAXES.

...taxes of \$13,018 on harmonica playing and choruses of "John Henry?"

SEND HIM TO ECU, MAYBE THEY CAN ARRANGE A TRANSPLANT.

The new ECU Medical School has already reported a major medical breakthrough with the first successful tonsil transplant.

BUT IT SURE WILL MAKE YOUR ICE WATER.

an onion placed in a freshly painted room will absorb the odor

BABAWAWA:

"GWAB THE
MONEY AND WUN."

In the broadcasting coup of the decade, ABC lured Barbara Walters from NBC's "Today Show" to the tune of a seven figure contract. Miss Walters figures to make approximately 2 thousand dollars per lisp per show.

AND BRUSH TEETH AFTER
40,000 MILES.

women in Kadakh, India
comb their hair only once a year

SCALPEL, *scalpel*. FORCEPS, *for-*
ceps. ROTO-ROOTER, *roto-rooter*.

ASU Campus Physician "Doc" Ashby discovered the Student Development Director, Lee McCaskey had a stigma attached to his eye.

ASU DUBIOUS ACHIEVEMENTS

CONTINUED

HOTTEST NEW COACH OF THE YEAR

While student teaching at Avery High School, Steve Burkhead coached the JV football team to 8 straight wins and the conference title.



PASS THE GRAVY PLEASE

Residents of Plains, Georgia had a rather skimpy (er, should we say, "Skippy?") Thanksgiving, having only peanut butter sandwiches since they had sent the turkey to Washington.

WHY DON'T THEY NARROW THE RIVER

In attempt to solve the Boone traffic problem, it was proposed that Rivers Street be widened to four lanes.

WE JUST DIDN'T REALIZE...

that a canary's heart beats about 1,000 times a minute except when it sees a ruby-breasted warbler when the heart red-lines at about 5,400 BPM.

BUT WHO'S BEEN GIVING AWAY SECRETS?

Library officials aren't talking, but we uncovered the full scoop on the electronic book detector system in front of the circulation desk. We have found it from reliable sources that, instead of a book detector, electricians installed a virgin detector.

YEAH, BUT MY DATE TURNED INTO A PUMPKIN

AT 12:00

(No mean feat considering it was Halloween)

In accordance with set National Daylight Savings Time standards and ASU homecoming, patrons of the Library Club demanded at 2:00 a.m. that the clock be turned back to 1:00 a.m. to allow for further celebration.

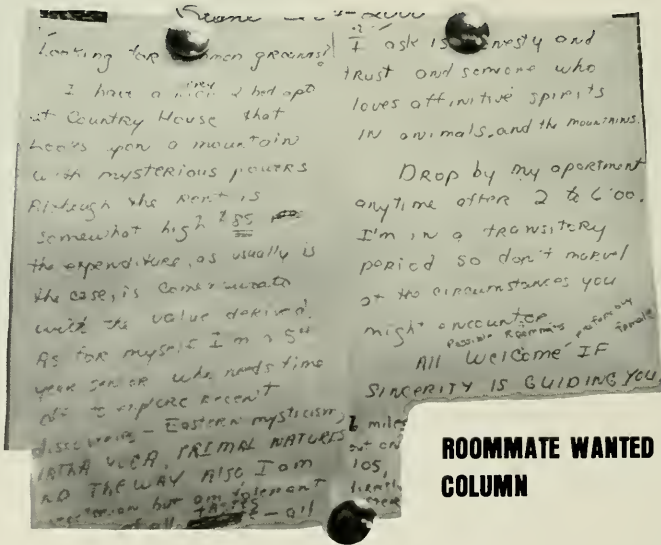


LITTLE MISS MUFFET

The Little Miss Muffett Low-Profile Prize goes again to Chancellor Herbert Wey for his effective leadership from a closet. Once again it's plenty of curds, but no Wey.

MAKE THAT A FIFTH OF GIN AND A PINT OF RUM TO GO

When broadcasters at the ECU-ASU game set up a booth labeled "ABC" a group of ECU coeds quickly gathered thinking it was another one of Chancellor Leo Jenkin's plans to boost school "spirits".



ROOMMATE WANTED COLUMN



CALL THAT SOUTHERN FRIED

Due to the great response to the TKE Annual Boxing Tournament, the affiliated Order of Diana felt that they, too, needed a contest. After much deliberation they bought 14 Dominick roosters from Holly Farms to use in a Kung-Fu style cock-fight.

BLACK SUIT AND SKINNY TIE

We think Ralph Nader would approve of any measure that improves efficiency. That's why we award the Black Suit and Skinny Tie Award to grad student, Jack Dillard, who suggested to administration that we whitewash the back, high wall of Farthing Auditorium and convert the driver's ed. lot into a drive-in on week-ends.



THE SIX MILLION DOLLAR MOUTH

When it became apparent that Howard Cosell was not going to be the play-by-play announcer for the Thanksgiving night ASU-ECU game, it was discovered that he was negotiating a contract for a new weekly show - "The Bionic Mouth."



ONE BAD APPLE SPOILS THE WHOLE BUNCH

With Popular Programs catching lots of flak from the student body, they made a daring financial move and signed the amazing "Trip Triplettes" from Triplette, Texas. The group specialized in Osmond's top ten.



WISHBONES CHUNKY BLEU CHEESE SALAD DRESSING AWARD

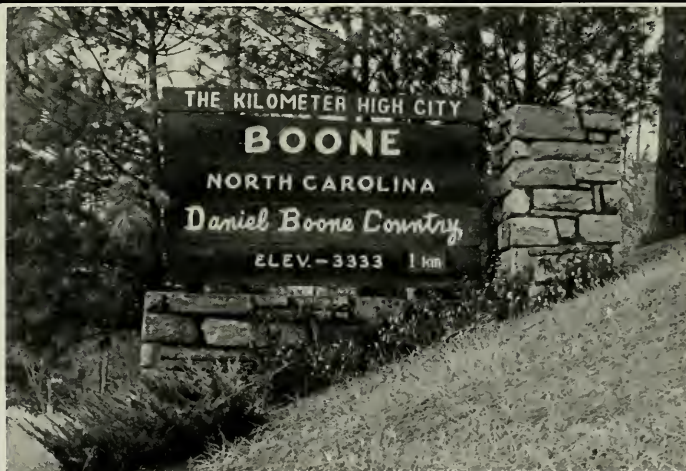
BRING IN THE CHEERIOS BOXTOPS AND THE YOUNGEST MALE CHILD

Due to a 72% voter turnout, a Watauga County polling place ran out of registered ballots and voting continued on sample ballots and notebook paper, causing a local candidate to challenge the election returns.

goes to the Gold Room kitchen staff for their successful publicity stunt involving a new menu addition, worm salad.

AH-SOOOI

Billy Carter, one of the good ole boys, considered making a trip to China with brother Jimmy. Billy was reluctant, however, when he practiced for three weeks learning how to open a beer can with chopsticks.



NEARER TO GOD, I AM

Boone, the kilometer high city, at 3,333 feet.

WHATEVER HAPPENED TO THE VIKING SPACECRAFT?

COULD IT BE

MEXICAN-ITALIAN?

The French-Swiss Ski College is neither French nor Swiss.

AND THE WINNER IS...

The No Profile Prize goes to seven-footer, Mike "Stick" Crissman, ASU's freshman center who tips the scales at a mean 165 pounds.



Bruce Springsteen
and his lead sax
player



Scene from the
Springsteen
concert.

BW

BW



The Dirt Band
in Farthing
Auditorium

BW

LIVE...at ASU!

BW



Drummer's eye
view at the
Jerry Jeff Walker
concert.



NS



The Dirt Band

by Nita Sealey

Good old foot-stomping music filled Farthing Auditorium when the Nitty Gritty Dirt Band and Stoney Creek rode into town October 9. Stoney Creek features Appalachian Students Jerry Nance, David Hedrick, Ed Bobbit, and Ken Chrisman. The group also includes Tom Gates who attended Wingate College. They have been a repeated favorite feature at the Wit's End Coffeehouse.

The Nitty Gritty Dirt Band, which has shortened its name to simply The Dirt Band, was well received by the crowd who remembered familiar tunes such as "Mr. Bo Jangles" and "House on Pooh Corner." In their own style, which is so diverse it can't be categorized, The Dirt Band jammed to favorite country, bluegrass, and gospel classics like "The Orange Blossom Special" and "Will the Circle be Unbroken" which many people sang along to. They also played many new songs from their latest album. The Band members, who have been together since 1966, are John McHuen, Jeff Hanna, Jimmie Fadden, John Cable, and Jackie Clark.

At the end of the concert, the group received three well-deserved encores from an audience of Appalachian students who will tell you, they know good music when they hear it!

Wild Cherry

by Nita Sealey

Electrified funk came to the ASU Varsity Gym when "Wild Cherry" played that funky music on November 20. "Nantucket" opened the show with sixty minutes of stone hard rock; then a blast of confetti brought "Wild Cherry" to the stage as cherry balloons descended from the ceiling. From the first chord of the first song to the end of the encore, the crowd was on its feet, on the chairs, "And they were dancin' and singin', and movin' to the groovin'..."

Bruce Springsteen

by Paul Clark

He came to ASU from the streets of New Jersey - a street kid lookin' for somethin'. Not money or a big car, though he's probably got those by now. He wanted to know why -- why life's such a proverbial pain sometimes and why other times it can be so good. And funny, he also asked somethin' else -- why even wonder why? that there's no damn way anybody'll ever get any answers so why bother? And he ended up sayin', because you got to. If you're alive, there's no way out of it.

So like he hit town ready to ask Boone what the hell is goin' on, just like he's full of doubts, he didn't walk on stage with his head down. He gave one rowdy concert.

Like he says living's supposed to be enjoyable, right? Hell, you don't have to know what's in a bagel to dig it. Freedom, that's Springsteen's word. When he hits the stage, he comes on like a locomotive, chargin' and speedin' and carryin' his band and the crowd on upward with him, like a jet of water, explodin' at the top. With that band kickin' behind him, he hopped on the mike like a street fighter, and was all over that audience before they knew what the hell hit 'em.

And when that sax player, Clemmons, swung his tenor into the mike and started pumpin' it full of those ripe and ready solos, the crowd started dancin', it was makin' them feel so good, feelin' the freedom in them that only a few had probably known before was there. Everybody was just pourin' out the vibrations as fast as Springsteen was feedin' 'em in. It was something to see.

It was like one hell of a party, a celebration of living?

B.W.

Jerry Jeff Walker

by Glenn McCoy

Popular Programs looked high and low for a group that would really draw the crowds to the Homecoming Court. One obstacle followed another until the committee finally brought country Jerry Jeff Walker and the Lost Gonzo Band to ASU.

When Walker came to ASU he probably did not realize the heated battle that had raged between Popular Programs and the student body until his arrival Homecoming weekend. When students first learned that Commander Cody and the Lost Planet Airmen had been secured for the concert they protested against the country music rut that Popular Programs had fallen into. The committee cancelled Cody and turned to Walker and the Lost Gonzo Band. (Too bad there wasn't a band around that wasn't "Lost.")

The protest from the student body accounts for the small turnout for the concert. Less than 1,000 people saw Jerry Jeff Walker in concert. The small crowd was not enough to meet financial obligations and Popular Programs lost money.

The turnout may have been small, but spirits were high. In fact, Walker seemed to be feeling pretty good himself. Walker, nicknamed Scamp, sings a style of music that could best be described as country blues. He wrote "Mr. Bo Jangles", and for his ASU audience he sang some of his more recent songs including "It's a Good Night for Singing" and "Pissin' in the Wind." Popular Programs member, Phyllis Cox says she believes everybody who went enjoyed the concert.

For country music lovers, the Jerry Jeff Walker concert was a hit. For Popular Programs, it was a disappointing loss. For a majority of the ASU student body, it was a chance to tell the committee what type of music they don't want to hear. Nevertheless, Walker came and picked and sang his way into the hearts of those who saw him.



B.W.

Jimmy Buffet

by Juliann Morris

From Mobile, Alabama came Jimmy Buffet - with his spacey up-country tunes strewn with crabtraps, Confederate memories, chemical day-dreams, Ipana vulgarity, ukelele madness, and a certain sweetness. Starting his career in a claustrophobic dressing room in Raleigh, North Carolina, Buffet and guitarist Roger Bartlett were all there was. But slowly he built himself the Coral Reefer Band. From the first, his band changed members regularly but he has maintained the type of musicians he deemed necessary to fully portray that distinct Buffet style.

Appalachian students were given the chance to see Jimmy Buffet and the Coral Reefer Band when Popular Programs brought them to town in September. Feeling good - Buffet and his Coral Reefers gave a fabulous performance that the crowd went wild over. Singing tunes from all of his four albums, Buffet had us all enchanted and contemplating what was to come.

Jimmy Buffett sums it all up saying, "Here I am at album four. There are still blue skies on the cover and a few more 'character' lines around the eyes. Crustacean fascinations are not Havana Daydreams, and the white suit and parakeet are still waiting for that future date when we really sail away to Martinique."

"There are now real Coral Reefers that have replaced the fictitious characters I used to employ."

"The band has come and is a welcome addition to 'Coral Reefer Madness'. In all, I am happy with what I am doing, where I am living, and who I am loving. Tonight I'm Havana Daydreamin', tomorrow who knows?"



B.W.



Feminine Perspectives

Women at ASU

BEING A WOMAN IS DOING WHAT COMES NATURALLY

by Juliann Morris

Women – constantly on the move – moving to attain higher goals and aspirations – changing ideas and looks – old beliefs incorporated with newer, more assertive intentions – what is being done on national, state, and local levels for women's rights – viewpoints concerning women as human beings – equally capable and qualified – what is being done at Appalachian State University for a more well-informed student body concerning women – classes – women's studies groups – women on the move in the twentieth century.



BW



BW

by Juliann Morris

E

Equality for women, a long, hard fought battle, has yet to triumph. We are still vying for equal pay and rating, jobs and job promotions, educational opportunities, recognition, and most importantly, our individuality so that we may be confident in our ambitions, prove our capabilities in making decisions, and be sure of ourselves and what we want out of life.

R

Rights for and in support of women have been neglected until recently with women's movements springing up worldwide. At the present we have Title IX of the Education Amendments of 1972, the Equal Pay and Age Discrimination Acts, and Executive Order 1124-6, which also pertains to sex discrimination, just to mention a few.

A

Amending our present laws concerning sex discrimination have a long way to go. The Equal Rights Amendment has been voted down more than once in states all across the Union for two reasons. One, women are not very well informed as to what is contained in the amendment and, two, many legislators feel that there are enough women's rights laws at present.

THE UNBORN CHILD

When does the right to life begin?

One of the biggest personal and political conflicts in this decade has concerned abortion -- the natural or induced expulsion of a fetus from the womb before it is sufficiently developed to survive. The two main questions being debated are 1) is abortion a criminal act -- murder, and 2) who should have the right to decide about whether or not abortion is warranted.

At present, our national government has left the decision of abortion's legality up to each individual state. Therein, we have a wide range of laws, opinions, and discussion. Some states favor abortion freely, leaving the decision up to the pregnant woman. Other states require that a doctor declare that it would be physically impossible for the woman to bear the child, possibly causing her death or that the woman could not cope emotionally and mentally with bringing a child into the world. Then there are states where abortion is totally illegal, no matter what the circumstances may be. Today many people feel as Carolyn Harris does, that "It's like liquor -- you can drink it or not. It's a personal decision -- a personal right."

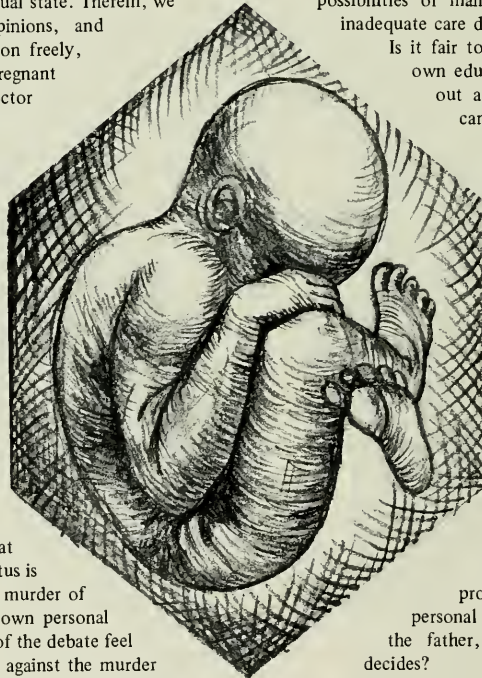
Anti-abortion organizations such as "Right to Life", are definitely in favor of legislation against abortion. They feel that at whatever stage of development, a fetus is still a human being and abortion is murder of that human being, terminating its own personal right to live. Advocates of this side of the debate feel as Ashley Bost does. She says, "I'm against the murder of infants who have no choice in whether they get to live or die."

When a woman faces the decision of whether or not to abort a baby, she must think about the mental and emotional affects this

decision will have on her future. If she decides to have the baby, she must think about her finances -- how she will support herself and the child and she must think about whether the baby will be loved and cared for properly, or hated and mistreated. "Abortion is a way to keep two futures from being ruined," comments Tom Wood. If she is not financially able to support a child, is it fair to even think about subjecting such an innocent creature to the possibilities of malnutrition, little or no education, and inadequate care during its most important young years?

Is it fair to ask a woman to have to give up her own education and career opportunities to go out and support a child the best way she can? Kathy Kerr feels that abortion "relieves the anxiety" of facing a greatly altered future "when other contraceptive methods have failed." Bobby Crumley feels strongly about the subject and says that abortion "is each and every woman's personal decision, regardless of legislation." He favors abortion if it means "otherwise bringing an unwanted child into the world to suffer and be mistreated."

The right to life -- who determines where the decision rests? Do we sit back and watch our population grow with unwanted, unloved children who may not ever be capable of leading a productive life? Or do we encourage personal decisions for the good of the mother, the father, and most of all, the child? Who decides?



by Juliann Morris

Why is it good to be a woman? "It's good to be alive," comments Dr. Peter Petschauer, Director of Watauga College. Of course, being alive is for men and women to experience together. And being fully alive entails that you use your brain, you have someone who cares about you and someone to care about, and that you have a satisfying job.

Being a woman is being in complete control of your life; making decisions, meeting new people, engaging in relationships with men, searching for the ultimate in your own life. Says Carolyn Harris, "I like to complement myself. It's a part of life and a way to complement the world around you. I like being feminine - it's a good part of life, and it's good for the guys, too - you're giving them something."

To be able to control your life you must accept yourself for what you are. If you don't like what you see, you must change it and accept the change. No goals can be accomplished satisfactorily without being in tune with your inner being - heart, mind, body, and soul.

In the Victorian era, women had no choice in how to be themselves. They were puppets whose strings were pulled and manipulated by parents, first and

then their spouses. The "Great Design" was already laid out before their lives even began - to marry, settle down, have children, listen and be understanding and to never object - always submit to "those who knew what was the best for all."

WORKING OUT THE KINKS

An evaluation of the women's rights movement

Their secluded lives offered no change and challenge - the two elements which offer prospects of growth and development. Their lives stagnated and they grew to a limited level, only encompassing their family, friends, and social events - unaware of the world - blind to what they were missing.

But slowly, ever so slowly, women began to assert themselves into their world by becoming involved in more of their family affairs and local events, outside the social.

Today's woman is "better off than yesterday's woman," comments Leo Storey. She is self-asserting, confident in her ambitions, capable of making independent decisions, able to explore new fields of knowledge, and sure of herself and what she wants out of life.

Still remaining are feelings of repression mainly because women are continually assuming traditional roles. If the majority of women are contented with the way things are, who feel as Sally Hanes does, the "we have it made - men think that we're stupid and helpless and they do much more than they have to," it remains for that small vocal minority to carry the burden of educating all women in the opportunities that are open to them. The Equal Rights Movement is "greatly exaggerated," says Pete Tenent, "to equalize the events in the past" and the action (or non-action) of the present. This lackadaisical attitude is making it extremely difficult for advocates and politicians to do anything of great help about the situation.

Hopefully, all women will some day realize the importance of their taking the initiative and becoming involved in their world and will help to create a place where humanity exists for humanity's sake.

BW

Casual wear on campus includes scarves, sweaters, and jeans.



PS





Mandy Hunsuck, right, and Susan Maseda (with David Harper), above, exhibit longer-length autumn styles.

BW

by Juliann Morris

Women's fashions go through radical changes from year to year by ASU's women display a wide range of prevailing tastes, from the long granny dresses and hiking boots to the latest below-the-knee length dresses and gouchos. Frye boots, dress boots, and long leather coats are appearing all over campus.

Fall and winter bring with them ski sweaters and ski jackets, mittens, gloves, scarves, hats of all styles, and coats whose collars are fur-trimmed. Spring brings back skimpy tops and sun dresses, bare legs and sandals, shorts and tennis outfits. Seasonless and timeless are denim jeans and skirts.

No particular dress code is adhered to at Appalachian - our women dress to be comfortable, look good, and to please themselves.

FASHIONS



a short story by Jack Dillard

**THE CAFE KISS,
OR WHATEVER HAPPENED TO
COOT VEAL?**



Order

— Sa lang as his har wes lang —

—Cup of mud and be snappy, Jack. Swirl that with a wee bit of Ireland, too. Makes for poetic grist and/or prose epiphany (Joyce would approve): belly on upper on a bender in a mocha-java mill. Dunking glazed dazed pride in cups of Chase & Sanborn. [Magnetic coffee seeks attractive bruised pride. Must be willing to relocate. Inquire at P.O. Box Bruiser. Corner booth. Send recent photo.] —

Corner booths: turning point (revolving stage) of aging poets and two-time losers. Devil's den. Heaven's gate. Momentary breather for aging losers and two-time poets. Purgatory with a yellow menu. Corner booths: keystones of society. Dream capsules. Access road to todays of tomorrows. [Today's special: new meat. Tall, dark and silent. Grade A dream stuff. We deliver.]

—Tis a long way between that good and perfect gentle night and that fourth cup of black gloom. Say not now. Not now.

— May I take your order, Miss? One one-way ticket to the Bay of Fundy. Steam liner - shuffle board, grabby porters, lubricated deck chairs, the works? Twelve rugged bosun mates to watch you dance the juba nude. Dim lights. Hot sun with lots of mustard. You'd like this all the way? —

— Yes, all the way. All the way from Let's be friends to Don't I know you(?). From Genesis to Liz Ray. From the Halls of Montezuma to the shores of little ole me. I want restitution. Retroactive. Give me a live wire I can trim. And lots and lots of onions. —

— A dozen for your feet. A shower for your mind. Ye shall have your heart's desire. All for the low, low price of solitary voluntary confinement. (Rub three times: there's no place like home, there's no place like home) —

— Hi, doll. Coot Veal. Small talk. Let's dance. —

— Cheek to cheek - two timers, half rhymers. Firm and lean leading soft and anxious. Choreograph of know-the-answers. Nevermind the questions. (All roads lead to Serta)

— Have you ever? —

— Never tell. —

— Would you like to? —

— Anything for a shot of Southern Comfort or a good long poem. —

— You say the word. (Win the secret prize.)

— Bonanza.

Lips of ego open wide. Interchange of knowledge. (We speak in tongues.) All work dialogue should be so easy. So void of ambiguity. Talk is cheap & so it goes. Communication without benefit of word. Complete agreement without translation. The universal language on the tip of our tongues: Bay of Fundy. Don't stop to count the hours. Don't stop to call the roll we know who we are. The best of worlds is cruising in our minds in mid-dance among nude bodies in our corner booths. We spin our spells in silent language. We weave our answers out of unspoken. We ride

The Cafe Kiss, or Whatever Happened to Coot Veal?

Damn' straight. Simon says bump. Simon says grind. (Peas porridge in the pot nine days old.) Sing almighty Simon: Archetypal male chauvinist oak, MCO's. Two-legged porkers with pop-top flies. Simon says bump. Simon says grind. Simon says faster, faster. (Mother may I?) No time to say hello. Goodbye. I'm late. I'm late. Hare Simon says Let's be friends. Tomorrow.

— Sa lang as his har wes lang —

The Eskimo evening constitutional (shades of Harry S. Namook): short strides (twenty babies) through wind's edge and night's shadow. Pledge Survival. Strong sense of self. (No cream or sugar.) Pitting self-indulgent pity versus winter's bite. (No holes-bard.) In this corner: aging female poet (horse lover, the Coot fan, screamer, groaner, back scratcher with baccalaureate pretensions and a doting father. Delilah in Levi's. Pillow talker in pentameters. No glass jaw. Other corner: Auld Man Winter. Blustery fart with frostbite eyes and cauliflower ears. Knockout puncher. Seasonal foe (fum). No contest. Nolle prosequi. T.K.O. Out leagued on footwork alone. Aging (21 going on going on) poetesses have a knack for has-been seasons. And a caffeine addiction that will brave any winter's needle. Poetic snow tracks from the gilt jilt (innocent until proven guilty) to cafe coffee. No blood on the saddle. No salt in your beer.

the sweep of passion to its destination. We will take hikers. Never
will it fade. It's coming. It's coming. (Mother, may I?)

— Would you like a refill? Hours are almost up. —

— Huh? Oh. No, I think I'll pass. Once a night is plenty if
you know the trail. —

— I beg your pardon? —

— When I finish this cup, I'll be leaving. There's no one for
me here. —

Cafe corners: bust stop for dreamers. Pit stop for night
reviewers. Pity's end. Sorrow's departure. Grist for poetry, pages
of print. Sing a song of sixpence, pocket full of wry. Four and
twenty blackbirds peck at your eye. Pride. Survival. Shades of
suicide we all pass through. (Warren Beatty's of the world, where
are you now?)

— 'Tis a long walk between that good and perfect gentle
night and that fifteenth cup of Sanka. —

— So I solve this crime on circumstantial evidence. Every
man is guilty (guilty?) until proven dead. No reconciliation can
appease my pain/shame/humiliation. No restitution can deliver
my knotted gut from the surgeon's blade. Time does me no
favors, gives me no quarter. And conscience is a man in my
clothing. I bite his heart. I end his throbbing fever. I dream of
mouths ful of every Simon's bloodied hair. —

—Sa lang as his har wes lang. —

— (Mother, may I?)

WELCOME TO THE

ASU LIBRARY

Carol Ann Lachrymose Xerxes Grotnes Labyrinthine Belk Library



START

GO BACK TO START-
TOO NOISY IN
RESERVE READINGS
ROOM.

LOSE 1 TURN-
HEADACHE
FROM FLO-
RESCENT
LIGHTS.

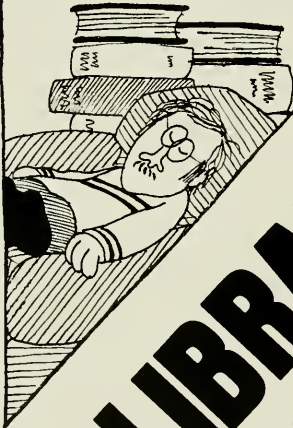
TAKE ANOTHER TURN-
XEROX MACHINE
GIVES YOU BACK
A QUARTER.

FORGOT I.D.
(FUNK TEST)-
LOSE GAME.

STOPPED BY
ALARM AS YOU
LEAVE- LOSE
3 TURNS +
CREDIT RATING.

THE END

★ better known as the
Labyrinthine Belk Library



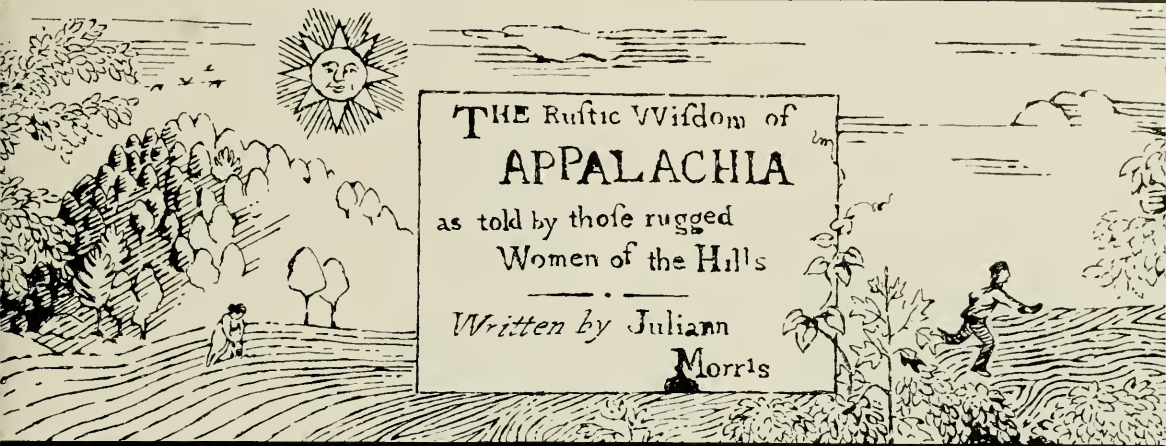
BOOKS:

A-B



Leahle Mena





THE Rustic Wisdom of APPALACHIA

as told by those rugged
Women of the Hills

Written by Juliann
Morris



THROUGHOUT the years as Appalachia was discovered, populated and settled, its people and their way of life gave birth to timeless wive's tales and endless trails of sayings still used by the mountain people today.

Guides to farming, herbal cures for all ailments and general comments on the simplicity of life have become an accepted facet of our lives. Few question these "intuitions" and fail to see that they are indeed inherited from our ancestors, the mountain folk; be they Scotch or Irish.

Social gatherings highlighted everyone's life. "Literaries" were held at the community school which was the center of constant activity. Here, pupils, their parents, and friends met one night each month to hold debates, perform skits, hear readings and recitations, and participate in the age-old spelling bee.

Of course, life was not all play - farm and household chores occupied their hours from before dawn until long after dark. "Bean Stringings" and "Apple Peelings" brought friends together for pleasant fireside conversation while accomplishing the tasks of preparing, canning, drying, and storing the harvests.

Gossip and neighborly news flowed gaily when the womenfolk met for the seasonal quilting bee. This painstaking task was made to seem easier and more enjoyable when friends were around to help stitch, quilt, em-

broider, and finish quilts for the long, snowy winters ahead.

As doctors were few and far between, mountainfolk more often than not resorted to their own resources to cure their aches and pains and to keep them healthy and in a pleasant state of mind. Bark from a variety of trees, roots, wild vegetables, herbs, spices, flowers, and weeds were utilized for medicinal purposes.

Toothaches were cured by offering humble words to St. Apollonia, Patroness of the Toothache:

Tooth, though rough with
thy white bones,
If thou wilt break,
I do adjure thee
That thou shalt go to
thy master

Thou shalt not ache,
Thou shalt not tingle,
Thou shalt not swell,
Thou shalt not tear,
Thou shalt not splinter,

Thou shalt not ache.
In the name of



(Chewing the leaves from mistletoe also relieved aching, swollen gums.)

PEPPERMINT was used for upset stomachs.

ROSEMARY calmed nerves, relieved headaches, and stopped stomach pains.

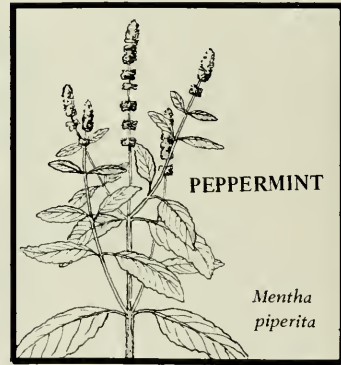
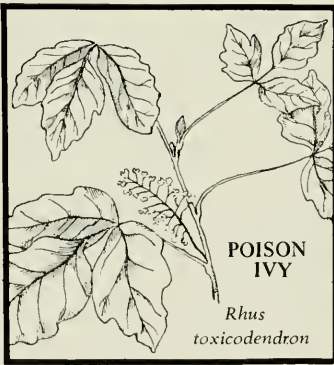
VIOLETS were used as antiseptics.

CELERY SEED eased the pain of rheumatism in old joints.



flowers and linseed oil it made an ointment for burns as was the inside of aloe plants.

OXEYE DAISIES produced cures for ulcers, lunacy, and chest wounds. Its flowers made tonic for spring fever, and also eased the pain of rheumatism and gout. **TOBACCO** stopped bleeding and prevented infection.



BASIL produced cheerfulness when the fragrance was inhaled. It was also considered good for your heart.

BUTTERFLY FLOWERS aided kidney trouble.

CLAY MUD took the sting out of bee stings.

COWSLIP fragrance calmed the heart and benefitted the brain. Also, wine made from the flowers and taken at bedtime cured insomnia. If you mixed the

FORGET-ME-NOTS cured snake bites and when given to mad dogs, cured them. Their petals could be made into a poultice for sore eyes. And when boiled in milk it cured summer complaint.

LETTUCE tea was used by the Indians for women after childbirth to stimulate their milk flow. It was also administered to babies as a sedative.

MILKWEED relieved the itch and removed warts. If it was boiled



with marigolds, it made a good tea to relieve menstrual pains.

CURES FOR POISON IVY: gunpowder and sweet milk; ground-up, burned mussel shells; paste of nightshade and sweet cream; lime water.

HICCUPS put a few drops of vinegar on a piece of loaf sugar and eat it slowly, or moisten brown sugar with vinegar and take a few grains to a teaspoonful.

Women were always concocting their own cosmetics - **HAND LOTION** was made with rosewater, glycerine, vinegar, and honey. **CAMOMILE LOTION** used astringents to close pores and tone relaxed muscles. And of course, **COLD CREAM** was made from olive oil, white wax, spermacetti, and oil of lavender.

Many of the old sayings we use today originated in Appalachia - giving advice, warning, and words of wisdom:

As long as you keep some of the bread from your first wedding meal, you will never be in want. When you plant peach seeds, name them after women who have borne many children and the trees will be fruitful.

Plant your potatoes on Good Friday.

What grows above the ground should be planted in the new moon; below, in the old moon. You have the right to kiss a girl when she makes a face at you.

If you cannot find an article, spit in the palm of your hand; while saying "Spitter, spitter, spider, tell me where that (article) is and I'll give you a drink of cider," hit the spittle with your right forefinger, follow the direction the spittle goes, and you will find it.

Kill the first snake you see in the spring so no snake will bite you. A horse with big ears has a good disposition.

If you spill salt, you must throw it over your left shoulder to avoid



bad luck.

Sleep on mustard seeds and witches cannot bother you.

Kiss a baby on the ninth day after its birth and the next man you meet will be your future husband.

You should always leave a house the way you enter or you'll have bad luck.

To keep a dog home, pull three hairs from the tip of his tail and put them under the doorstep.

When you see the first star at night, say:

Starlight, starbright
First star I see tonight,



I wish I may, I wish I might,
Have the wish I wish tonight.

A ring around the moon means snow.

There will be as many snows the following winter as there are rains in August.

The black and brown bands on the wooly worm tell when the weather will be good and when the weather will be bad.

If there is thunder in February, there will be snow in May.

When the underside of maple leaves turn up, there is going to be a frog-strangler.

When the evening's red and the morning's gray,

It's a sign of a bonny, bonny day;
When the evening's gray and the morning's red,
The ewe and the lamb will go wet to bed.

This is an old mountain song:

CRIPPLE CREEK

I got a girl and she loves me,
She's as sweet as sweet can be.
She's got eyes of baby blue,
Makes my gun shoot straight and true.

Goin' down Cripple Creek
Goin' in a run
Goin' down Cripple Creek
To 'ave some fun.

Cripple Creek's wide and Cripple
Creek's deep.
I'll wade ole Cripple Creek before I
sleep.
Roll my breeches to my knees,
I wade ole Cripple Creek when I
please.

I went down to Cripple Creek,
To see what them girls had to eat.
I got drunk and fell against the
wall,
Ole corn likker was the cause of it
all.

And the legendary mountain folklore goes on and on and on.....





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Left: Dennis and Gail Pinnix relaxing in front of the TV set. Above: Gail fixes supper.

NOT FOR BACHELORS ^{PS}

The busy life of the married student

by Juliann Morris

Dishes and pots and pans in the sink - clothes and towels - and more towels - in the hamper - who does the dishes and who does the laundry? The mail brings car payments, rent due, telephone bills and the like plus that check you've been waiting for so long. Who decides how to budget the money, who pays the bills and tries to leave enough money left over for next week's groceries?

There is a unique breed of student on the Appalachian State University campus - that which is commonly known as married. Some of these betrothed are full-time students, others part-time with jobs. Although a minority group here, as on most college campuses across the nation, they can be found in almost any housing area in Boone and the surrounding countryside. Some live in apartments, one room efficiencies, or townhouses. Others

have homes of their own or live at any of the resorts as caretakers, maintenance people and seasonal tenants. Still others live on farms throughout Watauga County and have decided to make their permanent residence in the Blue Ridge Mountains.

As all other students, they study and plan to pursue a variety of careers. But sometimes it's harder for the married student to make time for the little extra things college life has to offer. This is especially true if both are in school and working, too. After classes, their jobs, and all that studying there isn't much time left over considering the chores and duties that come along with the contract of marriage.

The question of who does what concerning housework and bills is usually settled by who has more time to take care of it. It's almost a

necessity that each partner share in all the tasks of maintaining a home because of each one's busy schedule.

Then there are the couples where one goes to school and the other works full-time. This situation seems to make it easier to share in all that must be done. Often it leaves more time for each one to pursue personal interests and hobbies as well as sharing their time together in college-oriented entertainment and activities. It's not uncommon to find the working husband cooking dinner or doing the dishes while his wife takes care of the bills and groceries. They often take turns at cleaning, emptying the trash, and doing those mountains of laundry that accumulate. And sometimes, you can spot couples in the local laundromats studying between each load of clothes that comes out of the dryer to be hung and folded. The wife who works seems to be in a better position to take care of household chores while her spouse studies - for class, tests, and exams.

But you'd be surprised to see how each other adjusts their lives and schedules to make time for a



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weekend away from it all, just an afternoon drive up the Blue Ridge Parkway, or a Saturday picnic at the lake. This amazing breed of human beings almost always adjusts to the ever-changing aspects their lives take on from semester to semester with changes in free time during each day and the work load a student assumes.

Many men and women, of all ages, enter the hectic college life, already married. But often, single persons meet, fall in love, and marry during their college years. To some of these, it may be a very difficult transition to make - adjusting to living with someone, assuming the responsibilities which are considerably more than than of the single student, compensating for the possible loss of financial support from parents for tuition and spending money by taking on a job, and still pursuing the goals they have had since entering an institution of higher learning. To others, especially those who are already financially independent, the

transition is easier to make and adjustments to another's lifestyle and personality are relatively easy to accept and implement into their own lives.

Understanding, patience, and trust are essential for each half of a married couple to have for the other half. Physically, they're two entirely separate entities, but spiritually and emotionally, they are one component. Without these basic parts, they will experience difficulties in accepting that their "better half" can't just drop what they are doing to spend all their time solely with the other. Understanding that each has important things to do, having patience to wait for the time being, not to interrupt, to take on some responsibilities not assumed before and trusting in what the other person says - never doubting - helping whenever possible leads to student marriages that may flounder at times but will remain happy for years after a college degree has been achieved.

Left above: Dennis and Gail eating a meal of flounder. Lower left: Fighting for mirror space in the mornings. Above: Friends Bobby Gordon and Mary Pat MacDermut visit in the evening.

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PART I: WOMEN'S CONSCIOUSNESS ON CAMPUS----- An interview with Virginia Foxx

VIRGINIA FOXX - FEMINIST

by Juliann Morris

Yes, there is an increasing feminine awareness on Appalachian's campus. Virginia Foxx, Assistant Dean of the General College, feels that there is "an increasing awareness among our women faculty members." They are constantly striving to create images and present positive role models for women students on campus to follow. Virginia has found that in the past few years she has seen "a big change in women on campus. They are less willing to follow traditional roles for women without at least questioning underlying values." She has seen this trait expressed especially by the women in her "Marriage and the Family" classes. Women are now taking the positive approach, knowing that it is their own option to choose marriage and a family over a career.

To emphasize the fact that all women do have choices, many courses were offered this year to further increase feminine awareness. Some of these were: "Women in the Western World: The Changing Roles of Women in History" and "Revolutionaries: Male and Female." These courses were not exclusively for women and welcomed the opportunity to educate and raise the consciousness of men by presenting reasonable information.

Virginia would like to see women in more support of women at ASU - not to make militant feminists out of them but to offer women the choices they deserve and should be made aware of. She finds the term "women's libber" negative and prefers feminist - one who believes that women should have equal rights - although it, too, often has negative connotations.

At the present, there are three women in administrative positions at Appalachian. "I do think Appalachian is doing a good job of hiring good women here. A sincere and fair effort to hire women without discriminating against men in the process" is being made, says Virginia. She feels that hiring a woman merely because she is a female is a step backward. If a man is more qualified, he should certainly have the job.

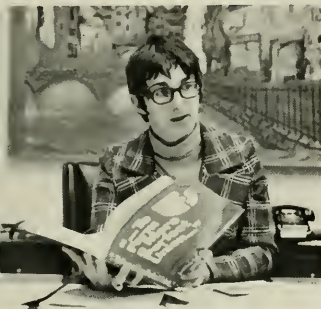
Virginia Foxx graduated with a BA in English from Chapel Hill where she also got her MA in Sociology. She has been at ASU since 1972 and has served as the Director of Upward Bound Special Services for four years. Her job as Assistant Dean entails the orientation of freshmen and transfer students, to coordinate advising for some 4,000 students in the General College and advising these students, teaching at least one class per semester in Sociology, and serving as coordinator for Developmental Studies in the General College.

Virginia Foxx sitting amidst paperwork in her office.

Just recently she was appointed to the North Carolina State Commission on the Observance of International Women's Year. She is the ERA Coordinator for the 24th Senatorial district and the 28th House district. "I think that ERA is vitally needed in our society." The Equal Rights Amendment consists of 24 words:

- Sec. 1 Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex.
- Sec. 2 The Congress shall have power to enforce by appropriate legislation the provisions of this article.
- Sec. 3 This Amendment shall take effect two years after the date of ratification.

"It isn't going to do all the horrible things that everybody thinks it will. It will assure women of their rights without having to go through the courts all the time." Virginia is also an active member of The League of Women Voters.



Hill where the members of the Appalachian Consultation on the Educational Needs of Rural Women and Girls were going to try to find money to be appropriated to set up a Regional Resources Center which would include a broad scope of services to serve institutions and agencies in the Appalachian region, such as a talent bank, continuing education prospects, counselling, retraining, and possibly a battered wives clinic.

Being involved in all these activities, one might ask why Virginia Foxx ran for the Watauga County School Board. "Being interested in all phases of education, I am concerned about programs not being instituted and the lack of priorities and planning," says Virginia. "Change can only come from within - not from without." Her defeat two years ago did not deter her and she was the highest vote-getter among the people running for the school board in the 1976 elections.

Speaking of politics, Virginia said, "I would like to see more women involved in the political arena at all levels - national, state and local. I don't believe that simply having women in government will solve problems but they do bring a new perspective which is needed." She believes that women are generally harder working and more dedicated because they must prove they are equal by being better.

Virginia's basic ideas concerning feminists and their role in today's society are reflected in the words of Jeff Orleans. He recently told university deans and administrators that if they want the Department of Health, Education, and Welfare off their backs about discrimination, they must do something to alleviate the problems - now. And something must be done now on a broad scale to insure that women will be entitled to choice and equal rights.



Photographer Bill White caught numerous expressions during the interview. At her office in the General College, Virginia sits before a painting done by her husband.

On October 18-19, 1976 Rick Howe, Assistant to the Chancellor, arranged a two day consultation of The Appalachian Consultation on Educational Needs of Rural Women and Girls, a committee composed of women from campus, including Virginia, the Boone community, Watauga County, and other counties, with the Advisory Council on Women's Educational Programs Information Resources Committee, composed of six people from around the United States. Three like meetings preceded Appalachian's in Wisconsin, California, and New Mexico. Over 100 women attended this consultation from seven states. When asked about interest in a follow-up meeting, 30 women responded positively. A meeting was set for December 3 at Mars



Feminine Consciousness

by Juliann Morris

Consciousness, awareness, cognizance - whichever term you choose - women, as well as men, on the ASU campus are developing a feminine consciousness. Students and faculty, alike, are working towards a goal - one that will represent women equally and one that will make available all types of information for anyone who is interested.

Contrary to many beliefs and connotations - a feminist is not a militant "women's libber" but a person who wishes to insure equality for all human beings. Both men and women can be feminists if they work to further this idea.

This year a new women's studies group was started at Appalachian. Open to faculty and students alike, its membership of 9 women is mostly composed of

faculty and graduate students. Still in the embryonic stage of development, these women are exploring areas concerning women's and personal issues such as anger, men versus women (their likenesses and differences), personal relationships with men and women, marriage and divorce, and what they are looking for and expecting to find in their contact with other women in the group.

Maggie Weshner and Margaree Wentworth started the idea of having a women's studies group and advertised all over campus through radio and posters. After three meetings, their membership was closed. "This is not a drop-in thing," says member Joan Walls. "To have any sort of continuity demands commitment. It doesn't facilitate the dynamics of the group to have to keep starting over." These women meet every other week in Watauga College but Mrs. Walls feels that they should meet more often to enlarge the realm of ideas they are exploring and sharing. In this small group women offer support to each other, their ideas, and their feelings.

Many universities across the nation have already begun courses in Women's Studies with an amazing response, especially from upperclassmen. As faculty and department heads saw a demand for more women-oriented courses expressed at ASU, the Ad Hoc Committee on Women's Studies was founded. By no means were the courses they came up with exclusively designed for women. The Ad Hoc Committee on Women's Studies also wished to register men in an effort to help them become more aware of the position of women in the past, present, and future societies - what has, has not, and what can be done to further increase feminine assertion in all areas of life.

Members of this committee are: Lucy Brashear, English; Virginia Foxx, General College; Allee Funk, Sociology; Bud Gerber, Interdisciplinary Studies; Helena Lewis, History; Maggie McFadden-Gerber, Interdisciplinary Studies; Elyce Milano, Sociology; Peter Petschauer, History; Peggy Polson, Art; and Kenneth Webb, General College.

After much discussion and debate this committee made the final decision on what courses they wanted to offer in a "Perspective on Women" area. These ten courses, which carry English, History, Psychology, Sociology, Speech, Home Economics, General Honors, University Studies, Latin, and HPER credit were implemented into the spring semester curriculum as follows: "Sex Images in Literature" - Dr. Lucy Brashear, "Women in the Western World: The Changing Roles of Women in History" - Dr. Helena Lewis, "The Psychology of Sex-role Differences: Psychological, Social and Per-

Personal Implications" - Dr. Maggie Weshner, "Women in Contemporary Society" - Professors Virginia Foxx, Elyce Milano, and Dr. Allee Funk, "Introduction to Non-Verbal Communication" - Dr. Howard Dorgan, "History and Criticism of American Public Address" - Dr. Howard Dorgan, "Development and Relationships I: Conception Through Pre-school Years" - Professor Joyce Stines, "Development and Relationships II: Middle Childhood Through Young Adulthood" - Dr. Josephine Foster, "Development and Relationships III: Adulthood Through Aging" - Professor Joyce Stines, "Humans: The Future" - Drs. Bud Gerber, Maggie McFadden-Gerber, and Steve Milsaps, "Revolutionaries: Male and Female" - Drs. Bill Moss and Peter Petschauer, "Mythology" - Dr. Helen Latour, and "Psychology of Motor Learning" - Dr. Judith Clarke.

The Ad Hoc Committee on Women's Studies anticipated a large interest in many of these courses from both women and men. If any were not requested by a sufficient number of students, the course was dropped from the spring semester curriculum.

Women students at ASU are becoming more involved in high positions and all areas of campus activities - student government, radio broadcasting, publications, clubs, and committees. Susan McGee, Vice President of SGA and Jane DeLance, Secretary of SGA have become very involved in all aspects of student government and have also increased the meaning and responsibilities of their positions. WASU-FM has three women in administrative positions: Paula Spivey - Public Affairs Director, Suzanne Hayes - Music Director, and JoAnn Koonce - Traffic. The talents of other women are employed as disc-jockeys and other active positions on the campus radio staff. Sharon Pritchard, Editor of the *Campus Courier* and Debbie Furr, Editor of *The Appalachian* have brought new ideas and perspectives to each of these publications. There are also many women involved in

Forensics, Black Cultural Committee, and many other clubs and committees.

Faculty and student women, with the backing of many men on campus, are asserting themselves more, reaching out for and attaining higher goals and striving to elevate the awareness of all women, as well as men, to the opportunities and choices that are available to every person on the Appalachian campus. The reactions have been varied but many more positive words have been spoken, rather than negative.

As individuals and groups advocating feminine awareness increase in number, more people become enlightened everyday to the remarkably wide spectrum of advantages there are to be gained by being open-minded, well-informed, and receptive to the idea of change.



by Juliann Morris

Maggie McFadden-Gerber - a graduate in English and Humanities from the University of Denver, an MA in English from Boston University, and a Ph.D in Humanities from Emory University - is an assistant professor of Interdisciplinary Studies in the core faculty of Watauga College. She also trades off classes in the English department to allow other professors a chance at teaching and becoming involved in Watauga College.

An ordinary faculty member, you say? But, not so, Maggie McFadden-Gerber is highly interested in women and women's studies on the ASU campus and virtually everywhere else. She is actively involved in the feminist movement as is evident from the organizations she participates in - National Organization for Women, the Ad Hoc Committee on Women's Studies, Faculty Concerned with the Status of

Women on Campus - a group made up mostly of faculty women who discuss the professional status of female faculty members (fewer women are tenured and hold positions of power on committees) and the National Women's Studies Organization. She is also the Vice President/Secretary for the Women's Caucus of the South Atlantic Modern Language Association and is a contributing editor for the quarterly Women's Studies Newsletter.

Maggie feels that until recently, there has been no effort to coordinate women's studies at ASU. The advantages of the feminist movement are mostly "to let women know that other women are concerned. There are a lot of concerned women on campus - faculty and students. People are more specific-issue-oriented." She has found that, in general, "freshmen female students don't have a need to become aware of what they need to

Interview with

become aware of. They feel that they must deal with universal problems first - being away from home, coping with university bureaucracy, and new lifestyles - then they are able to face problems related to a particular sex. Upperclassmen are more ready to discover their identity. It's hard to get over being still, keeping quiet, after being taught that way for 17 or 18 years."

More in favor of human freedom/liberation as opposed to "women's lib", Maggie feels there is a great history behind the feminist movement. It started with those who worked for and won women's suffrage. These women worked for women's rights as well as human rights in movements such as that of anti-slavery in the United States and England. "But we rarely hear of the thousands of women who worked alongside the named women."

Maggie feels that it is "absolutely essential for women to become involved in politics. Women's studies can humanize this campus. They, too, are a political thing."

"Women's studies foster cooperation instead of competition and are an exciting sign of a new day in academia. Women's studies as an interdisciplinary field with new ideas and methods used; cooperation, team-teaching, and student input hold the key to a change in academia because of all the really hopeful things that are happening - acceptance of new thinking, teaching, and content. Women's studies is exemplum for interdisciplinary studies."

In January, the Ad Hoc Committee on Women's Studies, of which Maggie is a member, put out a brochure concerning academic and non-academic studies,



BW

Duty calls - Maggie McFadden-Gerber takes care of business

Maggie McFadden-Gerber



Maggie is a full-time Watson College professor. Here, she has returned to her East Hall office after class.

career opportunities, information about consciousness raising groups and counseling available to women pertaining to all areas of their lives. She plans to participate in many of these areas - helping women in the decisions and choices.

Fascinated by the position of women in the South, Maggie feels that these women are strong and creative, fostering great strengths while keeping their role in society low-key. She has found that there are a great deal more women writers from the South in the past and present, than in any other geographic area. To further her knowledge and the knowledge of students, Maggie has taught two classes on women writers which she has enjoyed immensely.

Maggie McFadden-Gerber leaves us with a provocative thought: "If women had more power - what would the world be like? Would the roles of men and women be reversed or would this world be a more equal, humanistic society?"



LOOKING IN ON WOMEN'S

DORMS

The smell of hot pizza into your room along with the music of Boz Scaggs or Aerosmith vibrating your auditory senses as you read the same paragraph for the third time. How can you study? You are in Coltrane, Lovill, or one of the other asylums on campus known as a women's dorm.

Might as well get back to the latest issue of *Cosmos* - there's a pizza party in the lobby, the girl next door is being paged on the squawk box and everybody is trying to learn the "Washing Machine" for the Friday night disco in Blow-in Rock.

Speaking of washing machines, ENTER AT YOUR RISK the fierce jungle of the laundry room, where huge chrome monsters lurk, waiting to gobble up unsuspecting App State t-shirts and Levi's. The dryer growls with delight as you stand there, burdened with a load of

soaking wet clothes at 2 in the morning. You've been waiting in another of the endless lines for what seems an eternity. It's enough to drive a girl to drinking.

Dr. Pepper, that is, if you are on an "A" option hall. "A" option is not the

a long distance call?"

Jenny Allen, R.A.: "Simple, my dear - collect."

Sophisticated Sophomore Lady: "My window blind is broken."

Linda Freeman, R.A.: "Change clothes in the closet and sleep in your raincoat."

But seriously, being an R.A. takes dedication. A resident assistant must be a walking reference book of current policies and general information as to

what is happening on campus. They work diligently to promote unity among their charges of their halls. "It's a lot of headaches at times," says Jenny, "but it's really rewarding when someone says 'Thank you for being there.'"

Hardly a night goes by that a Residence Life Committee doesn't have an activity scheduled for a dorm. According to Robin Tobb, Educational and Cultural Committee member of Lovill, "We try to involve as many people as we can in activities for people to get to know each other and have a good time."

"We also want to inform girls of seminars and speakers they might be interested in," says Natalie Lowe, also of Lovill. The power of hypnosis was exerted over volunteers one evening in Cannon. Kay Clegg, a resident there, described how the doctor of psychology, who presented the seminar, held them spellbound. "He told us we would

feel light as helium balloons and it was true! I felt like I was floating."

MIDDLE: Behind her beaded doorway, Betsy Scarborough reads the news; TOP LEFT: Seeing double - Cheryl Pugh at the make-up mirror; BOTTOM LEFT: Keeping up with the academic pace: Nancy Parnell; BELOW: Leigh Ebelein shelling goober peas.



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most popular alternative to dorm life. Many students are pressured by parents to embark upon campus life with a curfew, no visitation, and strict abidance of the University Alcoholic Beverage Policy.

"B" option dorms have a fall semester curfew, meaning that they must be in by dorm closing hours. Students have limited visitation on weekends and must abide by the Alcoholic Beverage policy.

Option "C" students have the privilege of setting their own visitation hours for their rooms. There is no curfew and the same alcoholic beverages policy applies as for option "B".

Option "D", not open to freshmen, leaves visitation to the discretion of the individual. Here, too, there is no curfew.

Each floor in all dorms has an R.A. (Resident Assistant). They are there to help out residents, with an answer for everything.

Befuddled Freshman: "How do I make



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Dorm excitement also includes the death-defying elevator in Doughton. You get in, push the button for the floor you want, and then ride for countless minutes watching your floor go past intermittently. And just think girls, its free!

Another sideline to women's dorms is the heating system. The radiators tend to run inconsistently with the weather - stone cold when its snowing outside and wide-open when you are out sunbathing.

Mechanical monsters, etc. aside, dorm life can be a lot of fun -- spaghetti suppers, helping with homework, and having neighbors to talk to brings people closer together.

by Nita Sealey

Lovill held a Halloween Carnival with a "pretty legs" contest for the guys. Midterm snack tables, softball games between dorms and other events are also sponsored by the Residence Life Committee. Among these are movies. And all eyes were glued to the screen when Robert Redford and Paul Newman made their appearances in *The Way We Were* and *Butch Cassidy and the Sundance Kid*.

Living in a women's dorm gets a little rough at times, especially when groups of

young gentlemen come cruising around the windows shouting, "Throw them down!" At the first panty raid of the year, some of these fine young rascals ran up the stairs of selected dorms, adequately disturbing the residents and the Residence Administrator.

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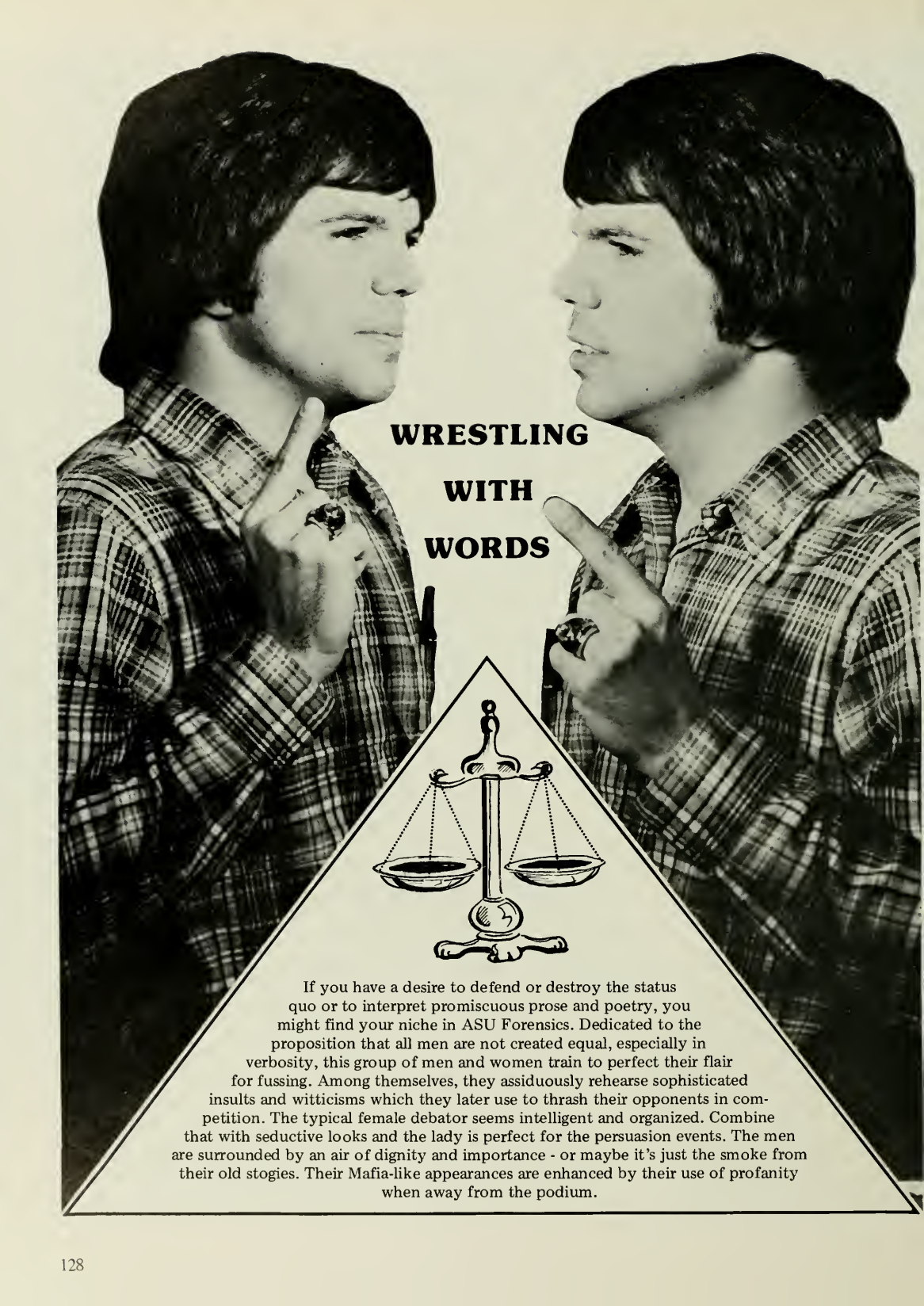
TOP RIGHT: Dawn Dessauer making chocolate chip cookies; TOP LEFT: Later, Dawn and Doug White enjoy her cooking; BELOW: Gretchen Bloodworth dries her hair; RIGHT: Altering a dress as friends look on.



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WRESTLING WITH WORDS



If you have a desire to defend or destroy the status quo or to interpret promiscuous prose and poetry, you might find your niche in ASU Forensics. Dedicated to the proposition that all men are not created equal, especially in verbosity, this group of men and women train to perfect their flair for fussing. Among themselves, they assiduously rehearse sophisticated insults and witticisms which they later use to thrash their opponents in competition. The typical female debator seems intelligent and organized. Combine that with seductive looks and the lady is perfect for the persuasion events. The men are surrounded by an air of dignity and importance - or maybe it's just the smoke from their old stogies. Their Mafia-like appearances are enhanced by their use of profanity when away from the podium.

MEN

AT ASU



by P.G. Clark

Just who are those Appalachian men? Daring young men on their flying trapeze or bicycles or skis on trips into their minds, in search of their Holy Grail intellect, daredevils walking the campus in hiking boots, striding in corduroy dungarees, crammed into Western shirts and peeping out from under dark, arrogant hats. Masked men. The good and the bad and the ugly. For better or worse, they are the roamers of these hills. They are challengers and accepters, friends and lovers, quick and not so quick. Strong and not so strong. Cain and not Able. Someone may someday say that they were angry young men in pursuit of satisfaction. But then that's someday. ASU men are NOW and darn it, they are! Maybe they are angry and in pursuit, but if, unrelieved anger is one thing that keeps them from stopping, more power to anger. ASU men live and are a vibrant

force. When they speak, they are heard.

They are here to learn. Not only from books. Existence is by its very nature a teacher and one has no choice but to learn. ASU men learn. They exist in a remarkable combination of ideals. They exist in an academic society where profound thinking is so common-place it is seldom seen for the marvel that it is. They live in mountains containing infinite wisdom and unending experience. It is there for him to heed, if he so chooses. ASU men can call upon the hills to teach them. They may struggle with its savagery, they may revel in its kindness.

What they choose to learn in life holds their characters. These characters manifest themselves in innumerable personality types. Here are a few sketches of ASU men.

A good place to observe them is in Blowing Rock. Hop on down to any of the taverns any night of the week and take a look

THE APPALAC

at the cool young men quaffing their cool young beers. You will see more types of motivation than Darwin ever dreamed existed. Notice the young man who thrives on the smell of the hunt. He dodges from table to table with hopes of luring a young lady into his lair. And like the good hunter, he persists until he succeeds. Speaking of such with-your-shield-or-on-it tactics, there sits a gladiator doing battle with another, using words pointed with logic and inflicting as many argumentative wounds as he receives. There in the corner with his friends is the rock 'n roller, here to kill a few beers and have a real fine time. His conversation is witty without being assumed. He is as engaging as he is clever.

Notice the man in the fraternity jacket. What is he other than straightforward? All men band together in brotherhoods. The fraternity man has merely put a name on his. For whatever his personal faults, he is intrinsically honest.

If ever you yourself are in a venturing mood, you might run across the ASU man in his mountains. Watch him hike along quietly or relax by his pack on a rock. Note his deep respect. Remember, he is learning. The respect he returns is the same he would give to a wizened old professor. The ASU man has his hills to go to for peace, solace, or challenge. He climbs the cliffs in Linville Gorge, and rewarded kindly by opposite worlds. From the world within himself comes the pride of having accomplished something of a reawakened mortality brought about by a spectacular view. Man was meant to be at peace with himself, and by sheer location, the ASU man has a better chance than most.

Energy electrifies the soul and when scholastic pursuits cannot release it all, the ASU man turns to athletics. Pounding a basketball, he dance about, contriving to shoot the ball through the hoop. Struggling for leverage, he wrestles his opponent. Setting his sights past the outfielders, he attempts to clout the softball across the road.

And of course, the ASU man is the lone runner, seeking horizons at dawn.

As interesting and diverse as are the types of Appalachian men are the opinions of them held by Appalachian women. Read and consider.

We have here a young lady who feels some (not all) ASU males have their heads in the clouds - which is to read that Cathy Gillespie finds some within the ranks as egotistical. Such young men are constantly refining their act, improving its marketability. Hung up on themselves, these celestial boys are hung up to dry by such young ladies. Ms. Gillespie won't cast them a second glance.

And there is a coed walking around campus who applauds men's freedom. It's only fair, Shelia Thornburg maintains, that if women expect to be their own persons, they should



ABOVE: The ASU Man "hitting the books." BELOW: The ASU Man "pausing for refreshment."



APPALACHIAN MAN



ABOVE: The industrious ASU Man.

BELOW: The ASU Man "just having a good time."



approve of such independence in men also. The lady plays with a two-sided coin.

Pa rum pum pum! Stand up and be counted, you men endeared to your sisters! Interaction between the sexes is actually only seldomly of the dilly-dallying sort. ASU men are lovers, but ASU men are FRIENDS. So says Toni Pitsikoulis. What is tomato soup without crackers? What is cookies without milk? What, dear reader, is an ice cream cone without sprinkles? Merely half of a whole. ASU women look to ASU men as brothers, as that interesting other side of the fence.


And what of the black mystique? Where are black men these days? Moving well in academic and social circles, according to Rhonda Mackie and Daisy Logan. Black men seem to be more serious about their scholastic endeavors than ever before. And they razzle dazzle the color line. Black men are asserting themselves. They, like their white brethren, are caught up in the times and digging it.

Ah, sweet persuasion. Appalachian men have a way of making Appalachian women lose interest in the boys back home. So goes the doctrine according to Anita Gallen. She attributes this in part to distance and in part to different intellectual levels. ASU men have a worldliness the down home boys are hard pressed to compete with. It makes it sad for the old but exciting for the new.

There is an excitement that hovers around a university, a charging of the air in which one can feel the knowledge being absorbed. The campus radiates with the mind's working's. If you were to gather a consensus from the faculty, you would find that it believes the ASU man is serious about his work. Witness the library any night of the week. See men pursue their interests and goals. Appalachian is foremost a university and secondly a social playground. The faculty apparently sees this in ASU men.

And before this article is closed, let it clear up one bit of misunderstanding. No doubt you've noticed the men who sit outside the cafeteria to watch the young ladies pass. It seems unfair to condemn them when you consider their views on the matter. A gaze in a young lady's direction is more than the men taking in her sensual output, more than receiving. It is giving, too. It is a high compliment. The men are saying that they are attracted to her because she is attractive. Surely, some go overboard in their praise but it is praise nevertheless. Recognize it for what it is. Looking at it this way, isn't it hard to condemn such stargazing?

Appalachian men are the times of today. They are the speed with which modern developments occur. They are the ingenuity of modern achievements. They are the excitement of living in such a changing and intricate world. They are NOW. Appalachian men are.



1976 saw the demise of Mao Tse Tung, the rise of Jimmy Carter, and the many falls of Gerald Ford. It was the year of Charley's Angels, Holmes and Yoyo, and Mother Dexter. 1976 brought us Wild Cherry, Leon Redbone, and Rick Dees and his Cast of Idiots (Disco Duck). What it didn't bring us was relief from commercial pap and bicentennial palaver. American businesses saw the Bicentennial as a rare opportunity for quick-buck promotions. It wasn't enough for Shell Oil to bombard us with bicentennial minute-men; we had to be subjected to Family Dollar commercialism. Listed below are items and/or services that we found to be particularly obnoxious. Thank the Lord that the bicentennial only comes once every 200 years.

★★★★

Parker Brothers introduced to the bicentennial market, "Live Wire," an educational game based upon Ben Franklin's experiment with kites and keys and upon the principles of electricity. A titillating game, "Live Wire" is played on a metal gameboard tattooed with 28 of Franklin's favorite homespun addages. Each player (eight or less) holds in one hand a large metal key that is attached to a central 100,000 volt battery. Players take turns rolling the dice. The first player to roll "doubles" controls "the switch." Whenever another child lands on Kite City, the controller of the switch has the right to force that child to go back three spaces or to face the live wire. "Live Wire"—it's a real shocker. Buy it and keep your kids quiet. (Batteries included.)

★★★★

Nathan Hall nooseneck ties for the man with only one regret.

Bicentennial toothpicks for those hard to get food particles—made from George Washington's original set of wooden dentures and scented with George's very own bicentennial breath.

★★★★

Old North Church diapers for recent Mothers with those leak problems no plumber can fix. Bicentennial diapers made by Churchies come with electric wiring and two electronic flashing lights ("Land" & "Sea"). Buy Churchies and detect those small fry miscalculations without resorting to those humiliating palm-the-bottom hand tests. It's Number One if on "Land," Number Two if on "Sea."

★★★★

General Motors, in keeping with the Catherine Deneuve/Rex Harrison/Sergio Franci trend in automobile commercials, exhumed the body of Frenchman, the Marquis de Lafayette (with full honors) to introduce G.M.'s latest model, the Ghoul. Propped against the red, white & blue car, the visibly aging Lafayette lip-synchronized the words of "Ghoulare" sung by impressionist Rich Little in a Maurice Chevalier accent.

The Outer Regions, a non-profit group of witches, soothsayers, clairvoyants and fortune tellers, offered bicentennial bong sessions. Madame Nadi (the real legend of Boggy Creek) communicated with Paul Revere, Molly Pitcher, Nathaniel Greene and Boris Karloff who was only in the vicinity.

★★★★

Burger Doodle brought us (while it lasted) the Midnight Ride, a new and



BICENTENNIAL

★ JULY ★





BA



BA

tasty sandwich on a sesame bun in honor of Paul Revere and his horse, Plethora. Between those heated sesame seeds the Midnight Ride featured special sauces, onions, pickles, lettuce, cheese and a plethora of Plethora. (Makes good horse sense.)

★★★★

Hunts chipped in with Yankee Doodle Hasty Pudding Snak-Pak, a fruit-flavored taste-treat made from the extract of prune. (After eating Yandee Doodle, you'll be both hasty and regular.)

★★★★

Even Pierre Cardin celebrated the bicentennial by introducing the Benedict Arnold line of men's wear. Whether it was sportswear or high fashion, Arnold Original's featured cuffless trousers, frilly shirts, and reversible jackets.

★★★★

For those history majors who wish to reenact the signing of the Declaration of Independence at parties, Silly Putty replicas of the honkers of Samuel Adams, John Hancock and Richard Henry Lee. (Hankies not included.)

★★★★

Even Congress got into the act by authorizing the Swine Flu inoculation, the second shot heard 'round the world.

★★★★

Lord Cornwallis corn popper for those people who prefer the British accent to salt.

★★★★

From Popsicle came a new product to commemorate the bitter winter in Valley Forge, Pennsylvania--"Frost Bites", toe and finger-sized icy treats in cool blue and numb purple. (Stop sticking your own foot in your mouth, try Frost Bites.)



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ALE

BY JACK DILLARD





LIVING THE TOP

by P.G. Clark

Giggling at your own party, music kickin' loud, smoke screening the likewise giggling images of your friends. Ah, home. Wet floor from the keg, cigarette butts in the sink, people you know and don't gathered in bunches, talking and laughing.

Your lifestyle. Fast? Slow maybe. Maybe slower or faster than you'd like. Paint it mellow. Is it? Yellow mellow? Maybe gold mellow. "Sunsets", could that be the word you want? How about "rollercoaster"? Does "chicken soup" sum it up? Maybe you're aware that where you live affects how you live. If not and even if you are, let us be enlightened. Simple words. Sweet and sour (maybe bittersweet?).

Let these describe the times in your collegiate abodes. Sour. Within your humble walls, you mulled over events, sad but unavoidable. Times when the ends, sad but necessary, were almost not worth the means. Sweet. The times at your place when you were by yourself, reminiscing, quietly laughing, spending a whole winter's morning feeling high, cutting the day's classes because it felt so good. Bittersweet. Changing moods as quickly as you shifted from thought to thought. Rumbling through a chest of memories about someone, reliving your relationship and looking into the future; concerned about what lies ahead for you both.

Think of the times when a party just happened at your place. Somehow the unplanned ones always seemed the best. Remember the memories.

Did you ever listen to rock 'n roll while you cleaned your place? Did you ever open your refrig in hopes that something delicious would somehow be there? Was chopping wood for your evening fire something you looked forward to, a daily ritual? How often did you sweep the floors or empty the trash? Did you

ever run out of fuel oil? And did you ever turn on the radio or TV because it was too quiet to study?

Was your place somewhere where you could study?

Studying. Was that something you did at home? How much? Enough sometimes to go to bed befogged with the late hours and befuddled by a hornet's nest of study (cramming). Sitting in your chair beneath your lamp, you poured over the books, oblivious to the night's passing, surprised at the morning's dawning. Speeding the night through, wasn't your perception of your work and world an odd one? A time apart from all others.

Then again, your place saw you drift off before you had finished the evenings work. Or had begun. It saw some times when you just couldn't get rolling. And it no doubt laughed when you set your alarm for 4:00 A.M.

If it could talk, your place could tell you some strange things. About you and about your times there. It would have you rolling with laughter or it would leave you feeling quiet. When you think about it, who knows you as well as the place you live? It has seen some of your most personal moments. If only it could talk....

But enough of being melodramatic. Someday after you have graduated and gone away, come back and climb the fire tower. Try to locate each of the places in which you lived. You got around, didn't you? You were once rather nomadic, weren't you. Imagine them. Can you see your first dormitory room? Your first apartment? Your house? Ah, sweet memory.

We're going to broaden our scope now while your older self remains on the fire tower to reminisce.

Did you ever have friends who lived in big farm houses in Vilas and Valle Crucis? Their house was old and big and you could spend all day roaming it and the grounds. Maybe they had a dog who ran all day and whose lifestyle was enviable. Maybe you had friends who lived in cabins on mountainsides far away from

school. Night out there at their place could be so quiet it would almost hurt. Stare into a black night sky staring back at you.

And did you ever know someone so lucky as to walk into a caretakers job? Really, fixed up in some rich man's house enjoying a fine side of life, all for just being there and keeping the place out of harm's way. A touch of class-rent free.

Let's bring it back closer to the hub. Dormitory life. There are more opinions about this issue than Howard Johnson has flavors. The general consensus is, though, that its great for that freshman year. It is a way of adjusting to college life, an opportunity to share with your peers the harrowing experiences of the collegiate initiation. Imagine the rumble as a girl's dorm wakes up for its 8:00 class. Can't you just see the perpetual swinging of the bathroom doors? Running about in bathrobes and slippers, the freshmen girls prepare to meet the day's challenges.

Think back to your own time in the dorms. Really, could they be beaten for convenience. Even if you were the furthest of the men's dorms, you were right there on campus. And even though and especially when you were lonely, wasn't it nice to have someone right down the hall to talk to? Dormitories are one of the most effective social institutions of being in college. You no doubt shared some good times with the people in your dorm. And some of the best parties Boone has seen have taken place in them.

Of course, there was noise, a lot of it. Too much to study many times. So you'd bundle yourself up and tote your books to the library. But when you came back, you still had to contend with the lack of privacy created by having a roommate. Well, dorm life is a package deal, and if you want it, you have to take it all.

Did you ever have a room in an ivy-covered building off-campus? Or above a store. Or in someone's house? Its a step above on-campus housing and just below the mainstay of college living - the apartment.

Wasn't it the best dormitory living without any of the dormitory hassle? Many of your friends were there beside you in other apartments. Company, as in a dorm, was just down the way. The difference lay in the amount of privacy. If felt good not to contend with the noisy hoards. Coming home to quiet. Coming home.

Sweet freedom. Setting your own rules and deciding on your own timetable. On your own. And making it.

When you think about it, one of your major learning experiences at school was learning to be on your own. Wasn't it empty at times and then at others so full?



ABOVE INSERT: Lisa Gillam makes bread in a dorm kitchen. ABOVE: Newlyweds Gary and Rebecca Davis enjoying their Adam's Apple Condominium.

BELOW: Rebecca Davis keeping up the greenery. BELOW INSERT: Terrice McElitaney and Julie Pearson enjoying some good ole dorm cooked food.

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SKIING



BOONIE



PS

The slopes at Sugar Mountain.

by Leon Hill

Snow is not new to the Appalachian student. It's been a minor obstruction to his education since ASU began as Watauga Academy in 1899. Until 1962, Boone snow was utilized for such rituals as snowball fighting, snow-man making, snow cream, and sleigh riding. In 1962 a new snow ritual began in Blowing Rock. This new observance of snow was much more complex than any of the others in the Watauga area. Many students had only read about it in travelogues and vacation brochures. This ritual involved the investment of hundreds of thousands of dollars in equipment to make snow. Lifts were purchased to carry people to the top of the mountain so they could coast down while standing up on expensive wood or fiberglass slats. A restaurant and a shop opened to feed, clothe, and equip the participants in this new and fascinating observance. Generally, the sport was a success. With this, the skiing industry began in Watauga County. With it came a whole new set of reasons to attend Appalachian State Teachers College, soon to become Appalachian State University. By the winter of 1976, there were five ski resorts open for skiing within 30 minutes of the ASU campus.

What is the appeal of this expensive and impractical sport? What lures the student away from his classes to the great white utopias of the local ski resorts at the first sign of a good snow?

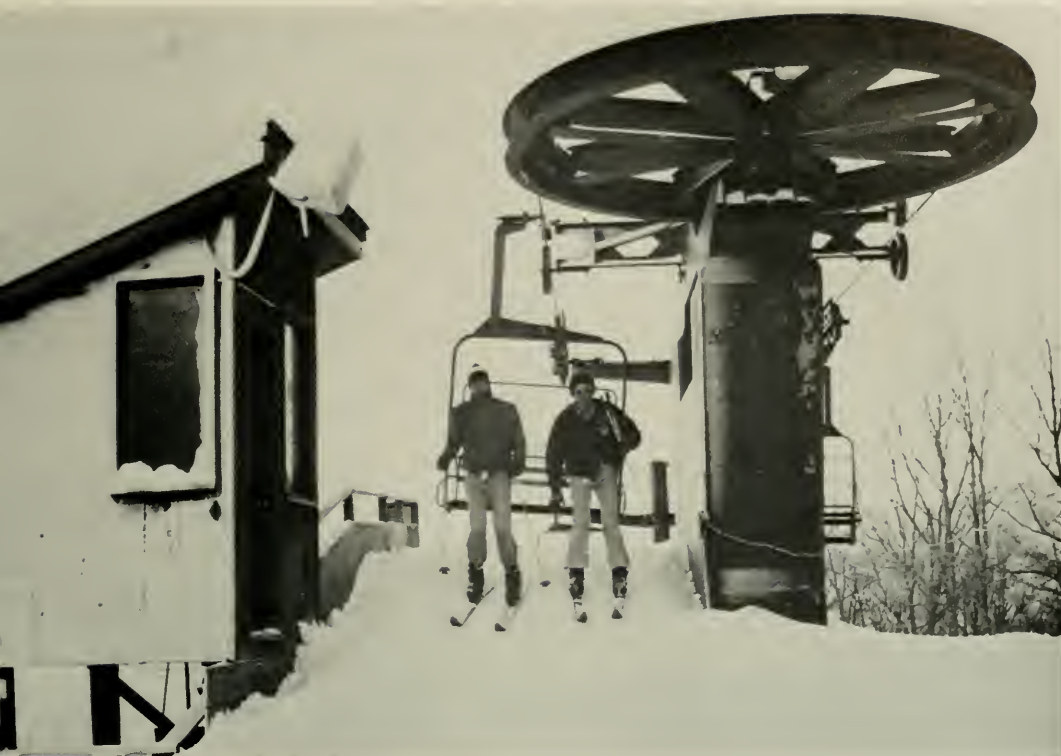
Skiing is his sport of total escape. When the snow is good, the escape expands into an almost sensual exhilaration. Gliding down a mountain, spraying a fine dust of a dry, powdery snow is a genuine personification of the old phrase, "poetry in motion." As an individual, a skier competes with himself. With each glide down the mountain he tries to achieve a new perfection, a new fusion of form and motion. As part of a group, he competes with others, he emulates their style, or tries to improve and adapt their style to his own.

Skiing can be a sport of the ego as evidenced by the endless variety of styles in ski equipment and ski wear. It's not unusual to find a skier who

Beginner contemplates the hill.

PS





Two skiers prepare to tackle the slopes.

PS

Advanced skier parallels down the side of the mountain.



PS

dresses better than he skis. As the sport of skiing becomes more familiar to the novice, he soon discovers that owning "state of the art" ski apparel and equipment does not guarantee dramatic improvement in skiing performance. As in any skill, achievement of perfection in form and speed takes weeks of daily practice.

As the beginner improves, the Skiers Exhibitionist Syndrome tends to creep into his behavior on the slope. By his second season, he has perfected the "DRAMATIC parallel stop." "The DRAMATIC parallel stop" is only done at the bottom of the mountain near the lift line. (For greatest visibility.) The skier zooms down the mountain and when nearing the lift line he plants his pole and swivels his skis around it. SWISH! A spray of fine powder punctuates the air and admiring glances turn toward the skier. (He thinks.) An otherwise meek recluse gets away from his wall flowers, goes to that great white open space and skis!

The ASU student skier heads to the slopes in the greatest assortment of body wrappings of any other group. From raincoats over sweaters and shirts to fraternity jackets to the latest from White Stag. No matter what he wears, he's out there on that giant mountain, and somehow, he's gonna conquer it!

Skiing is probably the most commercialized of all sports, Watauga County skiing is no exception. There is a booming, high mark-up business in ski apparel and equipment in the Boone area. Many local resorts, dependent on property sales for substantial portions of their income, try to lure skiers into buying property as well as lift tickets.

Boone skiing also suffers from totally unpredictable weather conditions, which have been discouragingly warm for the past five winters.

In spite of commercialism, expense and warm weather, skiing retains its uncanny appeal. Sales of ski equipment to ASU students increases every year. The month of November brings "I SKI" bumper stickers, ski racks, and down jackets. This new and exciting snow ritual is definitely here... to stay.

WILDERNESS



EXPERIENCE



PS



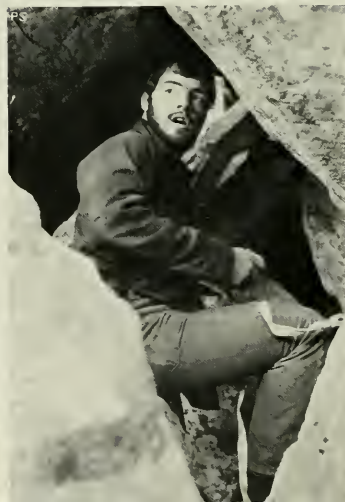
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ABOVE: Stewart Shore facing Table Rock. BELOW: Stewart Shore and Pat Stout conquer a cliff by rappelling.



by P.G. Clark

A pilot looks from his plane down into Linville Gorge. He can discern nothing but rock and tree. Looking back into the sky in front of him, he continues on in the plane. You are watching from your rock on the ridge. In his chosen environment, he is conspicuous. In yours, you are insignificant, just another part of your surroundings.

It is dusk. You sit in twilight. The camp you set awaits your return from the rim. What you see, what you are a part of, is incredible in its unfolding.

Surely this is a time when God relaxes. Color diffuses through the sky like a drop of ink in water, only very slowly for this is dusk and everything slows down at dusk. The sky is a collage without rhyme or reason and yet seems a perfection unable to be duplicated by any mortal craftsman. Into the coming night the sky floats.

Instead of noise, instead of no noise, there seems to be a void that sucks at the mind. It almost hurts. So tremendous is the quiet that it seems to roar. The stillness shakes you. As the evening's first breezes chase your hair and your eyes water in answer to the cooling twilight, would you wonder how little you mattered?

Deep in God's Country, how could you not wonder? There they sit, those laid back mountains. Really, if you'd been several million years in the making and had just seen about everything, you'd be pretty mellow, too. They just sit around smiling. Like they're listening all the time to some fine music. Well, they are, you know. It's their own.

Really, what could be nicer than to spend some time with these mellow mountains? The ASU student has the chance to hum along. Once he hikes into the hills planning to see the next morning's wake-up, he belongs.

Sitting in front of the campfire past Wiseman's View, bedding down on the side of Hawksbill,

awakening to the rushing Linville River waters. Humbling experiences. And then again, exhilarating to be on equal footing. To be no better or worse than anything that roams the mountains. Getting back to their roots is what attracts many students. They want to experience that which they say is real, is not a facade as is contemporary living. The trials they want to face are not those created by man's ineptness. They would rather test themselves with the rigors the mountains confront them with.

Where does the wind blow harder than on Grandfather? Even the most carefully erected tents are flattened in a millisecond. And if one is wise and seeks the big rocks on the ridge's sides for protection, he falls asleep to the lullabye of snapping tent walls. And if it's winter he chooses, he falls asleep in the devil's own icebox.

Partying up at the lake on Tater Hill. Or just standing around alone, watching the hanggliders. Or swilling beer with your Tater Hill gang. Or walking alone in the snow around the lake at sunset. Or killing a fifth of bourbon with boot buddies to numb the evening's chill. Or being quiet. Or getting crazy at Tater Hill.

Feeling high on the side of Short-off Mountain, climbing up slowly, easy, it's a long hard fall, and there's no hurry, find the right handholds and maybe the footholds will find themselves. Feeling funky, going up the side of the mountain, and when I get to the top I'm going to set up camp and then me and God are going to have some supper.

When things pile up, when demand exceeds supply, when the mind feels like rusty barbed wire, a few days in the woods dissolves the head's ache and sends the blues packing. But for getting things in perspective, of reawakening to their own mortality, camping in the hills is what ASU students have over most students anywhere else in the world-peace of mind in the Appalachians.



ABOVE: Stewart Shore, Pat Stout, Leo Storey, and Bart Austin preparing for a new day. **BELOW:** Bart Austin and Pat Stout attempting to capture the magnificence of Linville Gorge on film.



ASU AFTER DARK



Oh! Ticket taking at the stadium before the game, a policeman stopped a couple carrying a pack. Upon investigation he found a flask.

"Gin or water?" he asked.

"Tequila," they said.

"Long as it ain't gin," he replied and waved them by.

*

And speaking of the game, some of the Raven's patrons were, post facto. From somewhere sailed a deck of cards, plopping down among their beers. All eyes turned toward its origin, a rather bleary-eyed young man, who simply said, "Big deal!" Right.

*

To the Appalachian Theatre, one of the last great movie houses, we present the Hang In There Award for its lavish "Inner-City-Blues" decor.

*

Cowboys come to PB Scotts. A Stetson, the ZZ Pop Top, shows down home class and for that essential "kick-ass" look, pointed boots rule the saddle. A bandana knotted around the neck looks rough and raw, and bouncing with the cowboy's swagger is a sheathed buck knife.

Now, you may be wild but you ain't woolly without a beard or moustache. And you may be woolly but ain't really unless you stepped right out of Zane Grey and into PB Scotts, Home on the Range.

*

A somewhat inebriated freshman upon losing himself in the forest surrounding the Library Club, stumbled upon an outhouse, feeling the call of nature; he entered. Instead of the usual cornob and Sears catalog, to his amazement there lay a 1976 Rhododendron. This is but one of the many uses of a college yearbook.

We would like for the local movie houses to explain to us the difference between "X" and "XX".

Ever play Musical Chairs at Holley's? Go get a beer and you may return to find your seat occupied. The bar's biggest heist took place when an unruly band of guys took over a table belonging to some girls waiting in line by the bathroom. When their plea for fairness was declined, the girls promptly drank the ruffians' beer.



Wine me, dine me: The call of nature prompted one inebriated coed to stagger mistakenly into the men's restroom. Imagine her surprise to find herself odd-man-out. Wine me, redefine me.

*

And we know another young lady who was headed for the men's restroom at Holley's. Just as she was going in though, a young gentleman was coming out. Looking at her, he said without the slightest hesitation, "Members only."

*

If you have a bottle and an ID stating you are at least 21 years old, you can walk into the Bookstore.

Ever wondered what's behind the drapes at the Chalet? Would it be walls? Would it be an evil laboratory? Would it be a land of giants? Would it be you've never cared?

*

No turn on red: In route to the bars came a carload of students pleasantly toking on some South-of-the-Boarder. Whereupon while floating in celestial grace, they floated right off into a ditch. From the backseat was spoken this bit of wisdom, "Well, at least now we won't have to worry about getting pulled."

*

Hats off to Antlers whose ban on caps has kept their patrons level-headed.

*

One dip or two? It certainly is good to see more people moving toward self-employment. Pointing to her confection at a local ice cream parlor, a young miss asked her escort, "Want my cherry?"

*

I've got rhythm. Boogiein' on down at the Side Door, one coed hustled up to another, pointed to her prescription in her bag and said, "And to think there there was a time when Mom had to force us to take our medicine!" Well listen, it ain't cod liver.



By Paul Clark



GETTING 'THE SPINS'
IN BLOWING ROCK

LEFT: Ron Lanner preparing to party. TOP: "Making the scene" at the Side Door Disco. RIGHT: Matilda Patrick buying the brew. BOTTOM: Cindy Baucum and Doug Frye getting to know each other. MIDDLE: Wendy Badgett enjoying a cold one.



TAKIN' A BREAK:

ABOVE LEFT: Townes and Vanzandt play a blend of folk and rock. MIDDLE LEFT: Bartender Dave Reams converses with a customer. MIDDLE: Guitar player with Doc Watson. LOWER LEFT: Doc Watson brings down the house with some true Mountain Music at P.B. Scott's Music Hall.

BW



BW



Blowing Rock break

ABOVE RIGHT: Jeff Burkhardt makes a fine pizza.
MIDDLE RIGHT: Right to left. Carol Aldridge, Andy
Vaughn, Ingrid Sagan, and Brantly Burleson enjoying
some "cool brew" and some fine music. LOWER RIGHT:
Claudia Belville, right, listens for the punch line, Debbie
Kirk tries to remember it.



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A winner on the way.

BW



Mark Campbell eyes rebound.

BW



The A.S.U. Sportsman

by Glenn McCoy

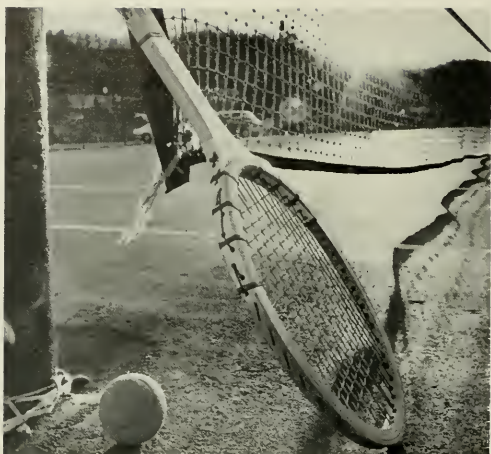
Sports have always been a part of man's culture. Centuries ago, the Greeks staged their games, to the joy of both the athlete and the spectator. Just as that fire was lit long ago - a symbol of the undying dedication of the athlete - today that flame still burns in the hearts and minds of athletes dedicated to giving their all. This is especially true of ASU athletes. The men and women who participate in sports at Appalachian discipline their minds as well as their bodies to perform, in constant fluidity, the skills they have perfected.

An advanced, comprehensive sports program at ASU combines the talents of countless athletes and coaches. Their efforts spell the difference between victory and defeat. Twenty varsity sports are offered at Appalachian. Eleven of these are offered to men, eight to the women, and one is co-recreational. The teams that represent ASU work long and hard to reap the fruits of their labor. Some win, others lose. But regardless of the outcome, they are better men and women for having put themselves to the test.

Even before the fall semester starts, varsity football players are hard at work hoping to prove that such dedication pays off. Coach Jim Brakefield drills his team constantly. Their goals are high - a winning season? the conference title? maybe even a bowl game. In the 1976 season the Mountaineers succeeded in forming a team dedicated to success through a unified effort.

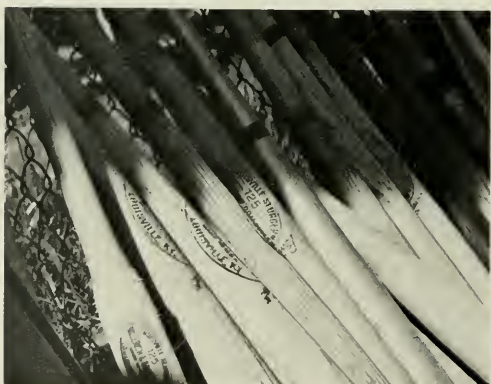
The women show the same zeal and determination in field hockey. They battle strong opponents armed with only "sticks" and a desire to win. With the help of coach Jan Watson, they've proved that usually those two things are enough as they went on to win the 1976 Deep South Invitational.

For Appalachian, soccer holds as much excitement as Mountaineer football. Coached by Vaughn Christian, the Mountaineers have for some time, been a major threat to other collegiate soccer teams. Recruits from various countries and the U.S. form a well-rounded, confident team. At any ASU soccer game the spectator will be amazed at the quickness and agility of these men and amused at the number of different languages that



rise from the field. Facing tough competition, the strikers ended the '76 season with a 10-4-1 record.

Both men and women participate in another growing outdoor sport, golf. ASU gold is played in the fall and spring semesters. Coach Francis Hoover supervises his men as they learn the "ins and outs" of the golf course. Women golfers at ASU are coached by Ellie Thomas. The women finished the fall season with fourth place in the State Championships. Depth and experience are the major factors determining the success of both teams.



And speaking of outdoors, ASU's cross country team members have the opportunity to combine their skills and strengths with the beautiful scenery of the Blue Ridge Mountains. What better way to see the countryside and perhaps become a track star at the same time? This grueling event is coached by Bob Pollock who also coaches indoor and outdoor track. Outstanding individual performances like that of distance runner, Louis Blount, gave the team needed strength. In the 1976

season, eighteen school records were broken.

At the same time Pollock is pushing his harriers on the track, Coach Jim Morris is revving up his baseball team on the diamond. Sandy Crow is also putting some gumption into her women's softball team. On the mound, at bat, or in the outfield, the ASU men's and women's teams are something to see.

Spring's warmer weather is the first sign to bring out the tennis racket. ASU has kept up with the pace of this sport as it grows in popularity. The men's tennis team is coached by Bob Light. The women are coached by Donna Brientein, a new addition to the coaching staff of ASU's sports program.

But what to do when the weather gets cold? (and it does in Boone). Well, the sports move indoors. Volleyball has grown in popularity. The Lady Apps held an invitational volleyball tournament Homecoming weekend. The tourney was dominated by Duke University. However, one big win for the Lady Apps was their first place berth in the Francis Marion College Invitational. The ASU men's swimming team continued to be an example of dedication to sports as they raised money to attend a swimming clinic in Florida. Mr. Ole Larson coaches the men. Women's swimming coach, Joe Watts, entered the season with high hopes for his ladies. The team hosted the N.C. Women's State Swim Relays and came in second behind the University of North Carolina.

Basketball has quickly become a major sport at ASU, drawing large crowds to see the Mountaineers battle top area teams. For the men, the 1975 season was the best for ASU in several years. The cagers' performance led to the naming of coach Bobby Cremins as Southern Conference Coach of the Year. Cremins entered the '76 season with hopes of the Mountaineers taking the Southern Conference Title.

The Lady Apps also entered the '76-'77 season with optimism, although the tallest player is only 6'2". Last year, coach Judy Clarke led the ladies to second place position in the State Tournament.

Fans are often fascinated with tests of brute strength, as the ancient Romans were. ASU's wrestlers may not be gladiators, but they possess the same spirit of determination. The grapplers came into their '76 season with a 4-9 record from last year. Coach Paul Mance hopes to improve that record.

Another sport at ASU that requires strength and endurance is women's gymnastics. However, the ladies have managed to harness that power in their movements and perform with the grace of ballerinas. Coach Bill Clinebell works with his women to perfect their every move.

We are in the age of equality of the sexes. Co-recreational sports will, undoubtedly, become more popular. However, at ASU the only co-rec team is the varsity rifle team. The team is coached by Harvey Webber. One misunderstanding in this event could be billed THE Battle of the Sexes.



APPALACHIAN
STATE
UNIVERSITY

HOME OF THE
MOUNTAINEERS

by Julian Morris

With statistics like first in Southern Conference total offense, first in Southern Conference rushing offense, and first in Southern Conference scoring, the Mountaineers went into the 1976 football season with great chances of equalling or bettering last season's impressive offensive showing.

continued on page 154



Sophomore quarterback Tom Gary (3) hands off to fullback John Craig (35) for a first down attempt with a run up the middle during action at William and Mary. BW

This Is Mountain



ABC covers clash between Southern Conference powers ASU and ECU. BW

Defensive stalwarts Devon Ford (1), Quinton McKinney (2), Bill Medlin (26), and Coach Brakefield await kickoff against ECU.





QB Tom Gary is wrapped up in William and Mary contest.

PS

er Football '76

The App defense swarms a William and Mary runner.

PS



After ten games, four of which were Southern Conference games, ASU's Mountaineers have equalled last year's win/loss record.

Losing 10-21 to the University of South Carolina was the year's first defeat but resulted in many individual records. The longest kickoff return of the season, 54 yards, was run by defensive back Devon Ford. Booting the longest punt of 66 yards was Joe Parker, team punter. Robbie Price, quarterback, completed seven passes out of fourteen attempts, totaling 96 yards. Split-end Donnie Holt made three complete pass receptions.

A run-away score of 44-3 left East Tennessee State University devastated. Robbie Price attempted fourteen passes and gained a total of 234 offensive yards against ETSU. Donnie Holt made three complete pass receptions in this game, too.

Winning their first Southern Conference game of the season against VMI gave the Mountaineers a boost and they won the two following games. Strong safety, Bill Medlin made the longest interception run, gaining 27 yards for ASU and Quinton McKinney, free safety, made the most interceptions in a single game - two. He also made the most interceptions for the season with three.

Crushing Wofford 42-0 at home in Conrad Stadium, Mountaineer Scott McConnell, halfback, made the longest run from scrimmage gathering 68 yards. In this game, ASU had the fewest pass interceptions - none - against them in any game.

In the ASU - Western Carolina long-standing rivalry, the Mountaineers came out the victors with a score of 24-17. Donnie Holt completed three passes. ASU had six first downs in passing and the defense held the Catamounts' number of plays to only 54.

The second Southern Conference game of the season against Furman resulted in a tied score - 14-14. Quarterback Chris Swecker and half-back Emmitt Hamilton tied in making long pass completions of 60 yards each. Hamilton also gained 60 yards on pass completions.

Winning away from home against Lenoir-Rhyne with a score of 45-7 gave the Mountaineers a winning record of five games, losing only once and tying one game. The longest punt return for the season of 41 yards was run by Devon Ford.

Losing to Ball State, 7-20, an away game, set the Mountaineers back and resulted in the least amount of points scored in any game during the 1976 season. But Appalachian held their passing attempts to six and only allowed three of these to be completed for only 48 yards for Ball State.

Appalachian came back with another Southern Conference win against The Citadel - 31-13. Scott McConnell picked up the most rushing yards of the year with 133. Emmitt Hamilton made three pass receptions. The longest field goal and a school record was kicked 54 yards by kicker, Gary Davis.



PS



Julius Thomas (51) sends an ECU halfback flying.

BW

Ramblin' Calvin Simon hits another hole for 8 yards against Furman.



Dennis Gay (The Appalachian)



PS



Quinton McKinney (2) grabs a fumble forced by hard-hitting Pat Showalter.

BW

Halfback Jimmy Dobbins leads celebration after Mountaineer TD.

Defensive Coordinator DeBerry schools the defense for next series.

Turkey Bowl

by Glenn McCoy

The place: the Turkey Bowl, East Carolina University. The time: Thanksgiving Day, 8:00 p.m. Here it was! Appalachian's chance to make a name for the University of North Carolina at Tweetsie, and finally a chance to put Boone on the map. Some 15,000 fans turned out to see the Pirates and the Mountaineers clash in the biggest Southern Conference game of the season, a game that would determine the SC Championship. ABC televised the game regionally and ASU football got its big TV break — and did they blow it.

Actually, the defeat was no big surprise. ECU had already stunned larger, more experienced teams in North Carolina. Nevertheless, it was a disappointing end to a season which left the Mountaineers in third place, trailing behind East Carolina and William and Mary.

The Pirates made good use of the forward pass throughout the game and left the Mountaineers devastated by the final period. ECU opened the scoring early in the game with an 80 yard drive in 14 plays to the TD. Things began to look brighter for the Mountaineers when Robbie Price ran 18 yards for the only ASU touchdown of the evening. Brave ASU supporters, surrounded by hostile

Pirates, gave a hardy "Rah Rah." That was about the only chance ASU had to cheer, as the Pirates kept driving and left the Mounties with countless injuries, wounded pride, and no prospect of an ABC special next fall. Each App player deserves a pat on the back for even returning to the field at some points in the game. And what other team could have gone through three different quarterback changes so quickly and neatly?

ECU fans were ecstatic. After all, the Pirates had fallen to the Mountaineers for the last two years. Everybody deserves to win one, right? But somehow a score of 35-7 is just a little too generous. One woman who must have been in the ECU graduating class of 1923 really got into one of those cute little chants that goes something like this: "Hey, Hey, E. C. You look so good to me!" After hearing that for three quarters, one ASU tuba player turned and said, "I didn't know Helen Keller was here."

Of course, there's always a bright side. For instance, Appalachian students really got a chance to test their school spirit. As the stands quickly emptied and ECU fans danced to their victory celebration; ASU supporters turned the frowns to grins and yelled, "This here's the Turkey Bowl — the turkeys ALWAYS win!" Well, next year..... Give 'em Hell Apps!

Yosef and the cheerleaders take time out at William and Mary.

A running play develops against ECU.



LS

BW



Head coach Jim Brakefield gives instructions during game.

QB Tom Gary steps high to shake tackle as Hamilton leads interference.

Quinton McKinney makes open field tackle on William and Mary runner.



BW



PS



PS



PS

William Henson's thirst must be in proportion to his cup.



PS

Hoping to set up a score, Roberto Bontempo looks for the open man.

SOCCER: EUROPEAN FOOTBALL



PS

In hot pursuit, the opponents succumb to Fernando Ojeda's elusive dribbling.



PS

One step ahead of his feet, Michael Sonnazu has already planned his next move.



BW

A save! Fernando Ojeda hooks the ball to keep from going out of bounds.

Jumping to the advantage, Rolando Cabrera knocks the ball away from his opponents.

LS



by Glenn McCoy

The mere mention of their name is enough to spark fear in the hearts of the best collegiate soccer teams in the nation. This is understandable, for Coach Vaughn Christian has built a soccer powerhouse at ASU for the past five years. The Mountaineers finished the 1976 season with a 10-4-1 record, losing the Southern Conference Championship for the first time since 1971.

The Apps came into the season with quite a reputation - especially in the Southern Conference. Appalachian dominated the SC since their entering in '71. The list of superlatives for individual members goes on and on. And, of course, the dynamic coaching abilities of Vaughn Christian netted him the title of Southern Conference Coach of the Year in the 1975 season.

Seven seniors played on the team this year. Frank Kemo, Fernando Ojeda, Ronnie Groce, Larry Panford, Luis Sastoque, Willie Hinson, and Dave Ralston will graduate. Christian calls these men the "heart of the line" but hopes to recruit more foreign players before other teams get them.

In the conference, the App strikers got their first taste of defeat. The season's playing, which Christian calls "inconsistent", was full of surprises. Conference rival East Carolina was ready for the Mountaineers and upset them 2-1. It was the first time ECU had ever scored against Appalachian since the Mountaineers entered the Conference.

Fans may have been disappointed when the Apps did not repeat their undefeated record this year. However, the 1976 schedule was much more competitive and matched the Apps against four national level teams: Clemson, Cleveland State, MacMurray, and Davis and Elkins. The Apps were able to squeeze by Cleveland State and MacMurray but were defeated by Davis and Elkins and Clemson. Clemson, ranked number one in the nation, was threatened by the Apps, who dropped the decision 1-0. That was probably Clemson's closest match of the season.

Going down to the wire with a 10-4 record, the Apps were set to meet conference leader William and Mary. A victory in this game would have given the Mountaineers a place in the conference crown. But after battling the Indians through two overtimes, both teams had to settle for the 1-1 deadlock. Unfortunately, William and Mary wrapped up the conference and the Apps went away, ranked seventh in the South.

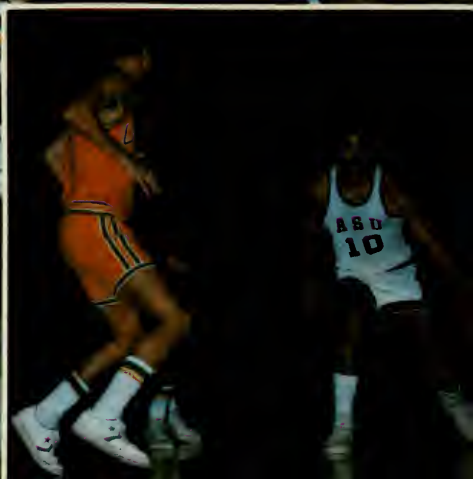
Nevertheless, the 1976 season was certainly a season of surprises for ASU soccer fans. As Coach Christian said, "When you go for four years without losing a conference match the odds are bound to catch up to you." Impressive individual contributions were a great factor in the Apps' success. For instance, senior Frank Kemo led the team with 10 goals for the season - quite a feat (or quite a foot!).

With such tough competition the team could only get stronger. Before, the Apps were about the only conference team providing that type of competition, but this season proved the progress that area teams are making. With this type of growth in collegiate soccer, perhaps the American public will soon take notice of the dynamic, exciting sport that the rest of the world has been enjoying for years.

Michael Shepherd keeps the other team honest with a save for Appalachian.

LS





Cremins... Irish Fire On The Mountain

by Tom McAuliffe

Should Bobby Cremins leave ASU tomorrow, perhaps lured to some mammoth institute with an athletic budget exceeding the annual outlay of a small European Principality, an unmistakable winning impression would still remain.

In his first season as a head basketball coach the Mountaineers registered first time wins over conference foes Davidson and Furman, while earning a 13-14 record, the significance of which surfaces when viewed against the 8-44 mark of the two preceding seasons. For this accomplishment Coach Cremins was named "Coach of the Year" in the Southern Conference, an honor that nearly embarrasses the youngest head coach in major college basketball.

Bobby Cremins came to ASU after three years as assistant coach with Frank McGuire at South Carolina. Prior to his coaching career, he was the captain and defensive stalwart of the Gamecock's great teams of the late sixties. Bobby was always assigned the opposing teams prolific scoring guard, and for good reason, as Coach McGuire gives a case in point: "Once in the ACC tournament Clemson played a stall against us and was only one point behind with about ten seconds to play. Clemson had the ball and a chance to win the game, but Bobby came up with a steal (from All-ACC guard, Butch Zatezelo) and we won by one point." Bobby left USC and his considerable legacy to undertake what he felt to be a "great challenge" in directing the basketball effort at ASU.

Seemingly overnight ASU had a competitive basketball team. Of his first season success, the 28 year-old head basketball coach says, with seasoned wisdom belying his years; "I don't think I'm no sensation. An overnight sensation can turn into an overnight disaster. We haven't reached our goal yet. Believe me, none of this is going to our heads."

The Mountaineers immediate goal is to win the Southern Conference Crown, and in this, his second season, Coach Cremins is fielding a team that is capable of accomplishing just that. The team has shown it's competitive.

The Cremins philosophy of winning is not complicated, or even unique, but Bobby can communicate the success formula to his players because he played by it passionately everytime he walked onto a game floor. On the type of player Coach Cremins looks for he says, "You need players with a lot of heart and desire. Kids who want to show they can play with the best and show that they are as good as anybody else. I like kids that are hustling."

The kids' mettle will be tested this season by perhaps the toughest schedule ever faced by an ASU hardwood squad, which accounts for Coach Cremins conservative outlook in light of his barn-burning first year success. Perennial powerhouses N.C. State, Maryland and Wake Forest dot the schedule like straight rights, along with Auburn's best team ever, not to mention the new kid on the block, UNCC.

In the face of the great obstacles ahead, Bobby Cremins is realistic and calm. "We play a tremendous schedule. We're proud to play these teams. We're going to do everything we can to compete with them. We don't have what NC State or Maryland have, but I feel we can achieve something. I don't know if we'll ever beat Maryland. I know we'll do everything we can to do it."

To add to this list of impressive competition is a Southern Conference schedule which shows practically every team to be improved over last year.

Defending conference champ, VMI, returns four starters to the squad which went to the final game of the NCAA Eastern Regionals. A team the Mountaineers whipped last season in Varsity Gym! William and Mary is the co-favorite in the conference, with four starters returning, two of which are

all-conference selections. Furman had an excellent recruiting year and possesses the personnel to give some people headaches. ECU, the Citadel and Davidson fill out the conference which is perhaps as balanced as never before.

The Mountaineers are led by senior forward Calvin Bowser. At 6-8, Cal is a fine rebounder. His jump shot is awesome. Last season he shared scoring honors with Darryl Robinson as those two generated the bulk of the App scoring. A senior, Cal is expected to be a floor leader, as well as a great scorer.

As a 6-7 center, Mel Hubbard often goes against taller opponents, but none of Mel's opponents play with more intensity than himself. In high school Mel was a state record holder in the high jump (scoring 6-10) and this has made him a great rebounder. Only a sophomore, Hubbard is improving with every game. He didn't begin playing basketball until later in life and for that reason his rise to prominence in the conference is astounding. If his shooting improves, he could graduate as the greatest center this university has ever seen.

Darryl Robinson, a 6-4 guard, came to Boone from the Bronx last season and was instrumental in the teams success. Darryl swaggered into town ready to win basketball games and his considerable talent earned him a spot on the all-conference squad, the first ASU player so honored. Darryl drives and shoots with confidence and his scoring punch is a great asset to title hopes.

Mark Campbell is a 6-5 forward who has been a starter ever since he came to the mountains from Rochester, Michigan in 1973. Mark is an all-around performer who can rebound with bigger men and find the hoop from underneath. Mark is famous here for his hot streaks from the outside, often turning contests around. Last season he lead the team in field goal pct. with a 54.2 mark.

Senior Al Gentry is a 6-4 guard from Shelby, NC, the hometown of another basketball player named David Thompson. In fact they are cousins. Although Al has not enjoyed the notoriety of his cousin it is not because he hasn't tried. Al is one of the most aggressive players on the squad. He is eager to play well and the emotion behind that desire is evident on the court. Al possesses great quickness and he uses it to penetrate the opposing defenses. He wants the conference crown in this, his senior year, very badly.

Bobby Pace is a six foot senior who came to ASU last season as a junior college transfer from Brandywine. He was the starting point guard last season and set up the offense while playing aggressive defense. Bobby is a good outside shot, who likes to take the ball to the hoop. He averaged just under ten points a game and registered a 47.4 field goal pct. The word hustle is not far away whenever his name is mentioned.

Tim Leahy is a 6-6 sophomore from Queens, New York, who helped stoke the boiler on The Express's initial run South. Tim saw considerable action as a freshman, and is sure to be an asset throughout his career. The good natured redhead has shown the capacity to play major college ball when he lead ASU scoring against then fourth ranked Wake Forest, with 15 points. His season high was 20 points in the Georgia Southern win, and Tim shot a slick 50% from the floor last season. He also led the team in the not so dubious category of free throw shooting, registering a .788 mark.

Tony Salvo is a 6-4 forward from Elmsford, NY, beginning his second season in a Mountaineer uniform. In his first home game as a freshman, Tony scored 17 points against Lenoir-Rhyne. Tony is not a great leaper nor is he particularly quick. He does however, possess a fine outside touch and he goes to the boards aggressively while moving well under the hoop as the team's small forward.

Tim Turner is a 6-2 senior guard who made the grade at ASU the hard way. As a junior last season Tim made the squad as a



Mel Hubbard snares rebound as Darryl Robinson (10) seems to shout "FASTBREAK."

walk-on and all those close to sports know the merit of that feat. Tim is capable of handling the ball in tough situations and he can shoot from outside. He provides competent depth at the backcourt spot.

Perhaps the most inspiring story emanating from Varsity Gym is the comeback saga of junior David Cook. As a freshman, Dave set the league on fire with a 9.8 scoring average while finishing sixth in the league with 7.5 rebounds per game. As a sophomore Dave was plagued with a serious ankle injury but still managed 7 points per game. Dave sat out the next season recovering from corrective surgery performed on the ankle, but is back for the 76-77 season. At 6-6 and over 200 pounds, he can mix it up inside while also posing an offensive threat outside. It looks now as if he's ready to pick up where he left off prior to his injury. Add to all that experience three new recruits, all tapped from the hardwood springs of North Carolina. This group includes 7-1 Mike Crissman, a freshman who is the tallest player ever to play any sport at ASU. Mike has a great deal of physical development ahead, but his fine shooting touch and realistic attitude are traits similar to those of another giant named Burleson who worked his way into the NBA. Whenever "the needle" enters a game the crowds go nuts. Everyone at ASU is behind him and that should smooth the rocky road to success.

Tony Searcy is a junior college transfer from Surrey who figures to contribute right away. A 6-8 forward, Tony is big and strong with a towering jump shot and rebounding ability not unlike all-pro Wes Unseld. He's a "B" student and according to his coach, "Tony's the kind of individual we want here at ASU." But perhaps "the mother lode" of Coach Cremins' prospectin' is 5-9 guard Walter Anderson. Coach Little has this to say of Anderson: "We hope he'll be to us what Phil Ford is to North Carolina." Followers of ACC basketball know that will be no small feat, but Little adds, "he can be as good as he wants to be." Translated that means Walter may become the greatest basketball player ever to play for ASU. The talent is there.

To guide this collection of personalities and talents, Coach Cremins has surrounded himself with a coaching staff that would be hard to surpass in any conference. Gene Little, a three time All-American at High Point College, and six year ABA veteran joined Bobby in his first year and was instrumental in the program's initial success. Carolina area basketball fans have always appreciated Gene's slick prowess as a player and now he can be touted as a coach with a great future in the game he made so

rewarding as a player. Kevin Cantwell is a valuable assistant who had a fine collegiate career as a player at Gardner-Webb and UNC-A. He is very dedicated to the game as his off season appearances at many southern basketball camps will attest. Subsequently Kevin has great rapport with young athletes. Coach Cremins says of Kevin; "He is the type of person who can bring out the best in players and we are very fortunate to have him with us." George Felton is a graduate assistant, in his first year at ASU. He is a native of NYC and went to high school at Bobby Cremins alma mater, All-Hollows. George also attended USC and played there while Bobby was an assistant coach. After graduation George spent a year working with mentally retarded kids, which speaks for the kind of man he is.

So therein lies the Bobby Cremins story to date. And people are paying attention to the fighting Gamecock. Why at the Black and Gold contest which marked the official opening of the season, there were more spectators than were ever seen at a home game two years ago. Townspeople and students watched on appreciatively, seemingly with the critical eye of a parent whose offspring is beginning to show the makings of a champion. Whatever it is, college basketball will never be the same in Boone.

Of his role at ASU, Coach Cremins says this; "We have to reach our students, that's why we have a basketball team. To give the students something to be proud of. We're not satisfied, we want to get more people out. The best way to do that is win. But it's not easy to win a lot of games, ask people to understand this. Be patient, and come out and support us win or lose."

In one short season he has made our basketball program a source of pride and excitement, and for that, he too, can be proud. The legendary Frank McGuire best explains the nature of Bobby Cremins. "Bobby Cremins is a shining example of what hustle and dedication can do, not only in an athletic career, but in life itself. Bobby came from humble surroundings and was not a superstar in ability. However, he was Mr. Hustle himself and was not only a starter on three of the best teams that we have had at South Carolina, he was the top team leader during that period and served as our captain during both his junior and senior seasons. He was at his best in the clutch." "Bobby has approached coaching with the same hustle and enthusiasm as he did as a player. He was a valuable assistant here at USC, and the fact that he was voted 'Southern Conference Coach of the Year' his first season at Appalachian indicates that he is going to be a great head coach." Thanks, Bobby.

HOW SWEET IT IS!

B.W.



Coach Bobby Cremins



L.S.



Apps show spirit before UNCC game. Below Center: Calvin Bowser towers for two. Below Right: Al Gentry (22) forces jump ball against UNCC as Campbell (34) and Hubbard await whistle.

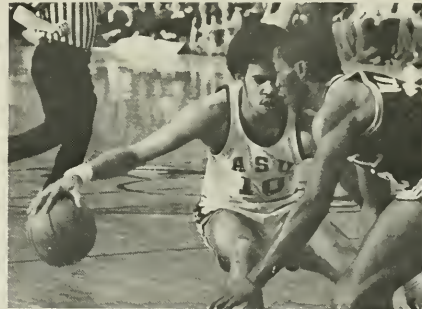
Super Frosh Walter Anderson nails two. Below: Tony Searcy, JUCO transfer sensation sweeps the boards.



L.S.



B.W.



Darryl Robinson

Row 1: A. Garrison, D. Robinson, W. Anderson, B. Pace, A. Gentry, A. West. Row 2: B. Cremins, K. Cantwell, D. Taylor, T. Salvo, M.

Campbell, T. Turner, G. Felton, G. Littles. Row 3: D. Cook, M. Crissman, C. Bowser, T. Leahy, M. Hubbard.





Women's Basketball Goes Big Time

Coaches Clark and Bryly.

by Pat Ghant

Photos by Bill White



Girl's basketball? Many times in the past a girl's basketball team was thought to be composed of big, brawny tomboys who flim-flammed around with elbow power and spastic control. But Head Coach Judy Clark believes those days are over. When asked if she thought the team felt any pressure as women athletes, she had this to say. "I don't think so. The girls know they are good. Even the men think so. They are very special." Today, the girl's games attract a great attendance and enthusiastic vocal support, as they compete with the big name schools and win.

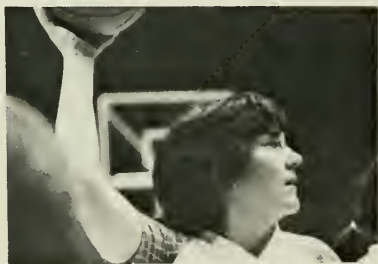
Carol Almond (22), a sophomore co-captain, leads the team on the floor. "Rookie" Almond is one of the leading rebounders and has a great offensive game, usually scoring in double figures. Linda Murphy (11), well known as "Pointer" and senior co-captain, has unpenetrable defensive moves. Cheryl Brewer (13), the swing man, is ready to play any position. Her outside shooting would impress Bobby Cremins. Madeleine Frosh (33), is a 6 ft. center who made the all-tournament team at the Chapel Hill Christmas Classic. Jane Albright (31), sparks the team. She feeds well as she holds down the high post. These are the Lady Apps starting five. Janice Black, a senior, suffered an ankle injury early in the season, but adds depth to the squad.

Next year the team will be led by Frosh and Almond aided by this year's talented freshmen. The most outstanding freshman this season is Evie Larrimore (34), who is a contender for a starting position. With smooth passes, Evie feeds the ball to an open hole. Gina Shuford, (20), a sophomore, will lend depth to the back-court. Gina's ready to play.

Statistics do not tell the full story of the squad. The enthusiasm and spirit displayed in games is seen at every practice. Warm-up drills and laps precede every scrimmage. The freshmen are nicknamed "the spiders" while the veterans comprise "the web." The spiders are continually playing jokes on the web.

Assistant Coach Wanda Bryly directs the conditioning program. Coach Bryly seems to enjoy the monkey drill, which are suicide runs of slide steps with hands nearly groping the floor. During this drill one may find "the web" eating real bananas and peddling downcourt to the rhythm of Boz Scaggs. As Coach Bryly suppresses a laugh she shouts, "touch, monkeys, touch!"

Co-captain Carol Almond tackles Tar Heels. Below: Madeleine Frosh and Jane Albright.



Last August 31st, sixteen hopeful tryouts showed up for Coach Bob Pollack's initial Cross-Country Practice. Eleven weeks later, eleven dedicated distance runners completed the season which had seen each squad member log over 900 miles of mountainous road work. The demands of this sport are readily apparent, from the bulging leg muscles and heaving chests to their anguish-laden faces when the mind is demanding yet another bodily response. Distance running is perhaps the purest form of sport, and its participants are true bearers of the meaning of self-discipline.

This year's team consisted of only one freshman, David Parker, who after a slow start began to show signs of improvement which fostered visions of three great years ahead.

Sophomores Norman Blair, Gary Cohen and Richard Wallis earned their second varsity letter this season, while Richard Beecker and Barry Ross earned their first ASU monogram.

Juniors David Blue and Tim Elrod ran well and Frank McNeill picked up his second letter. Another junior, Sean Gallagher earned his third consecutive letter while being named the team's most improved runner.

The team was lead by captain Louis Blount, surely one of the greatest distance runners in ASU history. His achievements this season earned him the team's MVP distinction. He set a home course record at Moses Cone Park in a meet with ECU, WCU, and UNC-A. He set records at Clemson and Wake Forest and just so everybody understood what Louis Blount was all about, he lead 390 outclassed hopefuls up The Stone Mountain Road Race in setting a new record for that event. This season, Louis captured first place in every dual or tri-meet, in perhaps the most grueling of all sports.

Unfortunately, Louis Blount's remarkable cross-country career ended in pain and frustration, as he sustained muscle tears in the arch of his foot. The injury resulted in a twelfth place finish in the state meet, and the greatest distance runner in the history of ASU was forced to pull up lame in the conference meet and could not finish. While the top five runners turned in personal best times in the conference wind-up at Moses Cone Park, Louis' crippling injury left the team in fifth place in the final standings. It was an unfitting conclusion for the senior harrier, but it won't diminish the lustre of his brilliant career.

The team's record was an impressive seven wins and two losses and the squad took an exceptional 4th place in the state meet. For the young unit it was a creditable showing. Next season youth returns, tempered by experience and the outlook is promising. Coach Pollack has hopes for a successful team again next year. "With our returning seniors and promising newcomers, we will strive to improve ourselves and strengthen our team as a whole. We have gained valuable experience this season, but we must strengthen ourselves mentally and physically in the future."

Although Louis Blount will be lost to graduation, count on the likes of juniors Sean Gallagher and Frank McNeill to lead the rest of the harriers to great things. The legacy of Louis Blount can only inspire his successors.

PAIN Is The



H.K.

Name Of The GAME



H.K.



H.K.



Cross Country

by Tom McAuliffe

Coach Bill Clinebell has been running ASU's gymnastics program for five years now and all he's been able to do to promote his sport is bring the 1974 State Championships to Varsity Gym, followed by the regional championships in 1975, which merely paved the way to hosting the 1976 Nationals. For 1977 the best Clinebell could do was line up the regionals again. Ho Hum.

The truth is Coach Clinebell has shown a great propensity for bringing his program into national gymnastic circles. That will attest to his talents in promotion and in running a good tournament. People remember and come back. To attest to his teaching and training methods are the likes of sophomore Beth Wilson, who after one semester of beginner instruction took third place in the overall competition against ECU. Kathy Otsot, and Carolyn Minor are two other first year gymnasts and have shown the stamina under Coach Clinebell's rigorous daily workouts. Three hours a day these girls learn the basics, paying the price demanded by the sport popularized most recently by Olga Korbut and Nadia Comaneci.

The team is led by Senior Nancy Bulloch and Sophomore Valerie Striggow. Striggow's rise to excellence has placed her near equal to Bulloch, this year's recipient of the first "Athlete of the Year" Award. They both are strongest in vaulting with Bulloch showing the higher average. Each has placed in the top three in every meet this season. Both have won the overall competition three times thus far. With the sophomore Striggow's emergence as a national talent, the future is promising. Coach Clinebell's reputation grows and he is counting on a great recruiting year, even though at ASU, full scholarships for gymnastics is unheard of.

Nancy Bulloch is in her last year, soon to graduate and leave the program when it seems to be just blossoming. But she can take credit for tending Clinebell's fledgling garden. Coach Clinebell can take credit for directing all the labor and promoting his sport so well. All those big tournaments are sending talented gymnasts our way and the making of a national powerhouse are daringly evident.

In 1977, the state, regional and national competitions await this dedicated band of five young athletes. Bulloch and Striggow will be shooting for the sky, with the three youngsters, Minor, Wilson, and Otsot, also taking aim.

What next? How about "the UCLA of the South"?

Coach Clinebell Building Powerhouse?

Gymnastics

Greatest Show On Earth



LS

Valerie Striggow shows form on the beam.

Right: Coach Clinebell

Below: Row 1: Nancy Bulluch, Kathy Otsot.
Row 2: Beth Wilson, Valerie Striggow, Carolyn Minor.



LS





Kim Welch former Carolinas Golden Gloves champion has gone undefeated in three years of TKE competition. In the winter tourney of 1976 the middleweight was voted Most Valuable Boxer. After one showing on the G.G. circuit in 1977 he was nominated to represent North Carolina, host to the nationals in Winston-Salem.



P.S.

Boxing



B.W.

Since the success of the 1976 Olympic boxing team the sport has undergone a resurgence at all levels of competition. At ASU, the sport is as popular as ever, behind the promotion of Tau Kappa Epsilon. This year, a 14-bout fight card was held on December 8th as a prelude to TKE's annual Spring tournament which crowns campus champions in each weight class. Hopes are high that this spring will bring ASU's champions face-to-face with their counterparts at other institutions. The Montreal games have breathed new life into collegiate boxing.

Sonny Church, light heavyweight sensation has won his division in TKE competition three years in a row. Sonny is undefeated in all competition and in the spring of 1976 he was voted Most Valuable Boxer in the TKE tourney which fielded the strongest group of fighters ever at ASU.



Rugby

In the country of Wales it is not just a sport, but a religion. In the pouring rain thousands of Welshmen follow their team without the aid of umbrellas, which they consider feminine, and passionately sing hymns to move their heroes. The sound of thousands singing hymnals in unison is truly one of the most emotional scenes in sport.

Bill Randall and Scott Hoffman were the men responsible for bringing this great sport of rugby to ASU. About 35 men participate in ASU rugby, comprising two squads. They are members of the North Carolina Rugby Union, paying their own dues while pushing their own uniforms and equipment without any university assistance. For many of the players it is their first experience with the ancient predecessor to American football. Nevertheless, the team won three of its first seven games against more experienced competition this fall, and they have scheduled twelve more contests for this spring.

One upcoming weekend the team will play Chapel Hill on Saturday and return to Boone for a match on Sunday. All this in a game where no time-outs are allowed. Internationally, the game is still played with a no substitution rule. If a player is injured his team is forced to play shorthanded. That was the rule in North Carolina until only recently when the Rugby Union voted to allow two substitutions per game, and even then, only when there was an injury. Nevertheless, it is a game for only the strong at heart.

P.S.



Womens Swimming

by Debby Ness and Kim Shaw

The Lady Apps swim team had a fine 1976-1977 season. This year's team was comprised of 17 swimmers and 2 divers, making it the largest swim team in Appalachian State University history. Under the leadership of Joe Watts, the Lady Apps performed quite well, considering the tough competition they encountered both in and out of the state of North Carolina. The swimmers compiled a 4-3 record for the regular season of dual competition, and rallied to a second place finish in the State Relay Meet. The swim team's fine performance was attributed to their dedicated efforts during the long, strenuous workouts which involved daily exercises and weight training in addition to the actual swim program. Many individuals made outstanding contributions to the team effort, with Linda Brunt, a sophomore, and Amy Ankney, a freshman, heading the list. Presently, Linda is in the process of qualifying for the National Association of Intercollegiate Athletics for Women's National Swimming and Diving Meet to be held in Providence, Rhode Island this March. The season ended on December 11, in Durham at the Duke University Pool. Here the App swimmers stroked to a fourth place finish in the North Carolina Women's Collegiate State Swim Meet, behind the powerhouse performances of the University of North Carolina, North Carolina State, and Duke University.

The team was pleased with the marked increase in the number of spectators attending home swim meets. The crowd's enthusiasm helps give swimmers the added momentum needed to win.

A great deal of credit should be given to the women's swim coach, Joe Watts. Joe volunteered to take this position when he learned that the women's team would fold unless a coach was found. Joe dedicated much of his time to the Lady App swim team, often times at the expense of his job as the head of Watauga College. People may not realize how much is required of a swim coach, both physically and mentally. The women's swim team hopes that Joe realizes how much his efforts were appreciated. We are sorry that Joe will not be returning as coach next season, and wish him the best of luck.

Left to right, first row: Laura Lee Nystrom, Beth Minor, Linda Brunt, Allison Burns, Barbara Abshire, Patti Wanner.

Second row: Coach Joe Watts, Linda Dorsey, Martha Pouich, Amy Ankney, Betsy Hubbel, Vickie Taylor, Linda Stewart.

Third row: Robin Floyd, Janet Taylor, Jane Rudisill, Debby Ness, Cindy Abernethy, Kim Shaw.

Linda Brunt - doing the Breaststroke.

PS

Flying



PS

Linda Brunt - doing the Breaststroke.



PS

Above: Beth Minor readys herself with complete concentration.

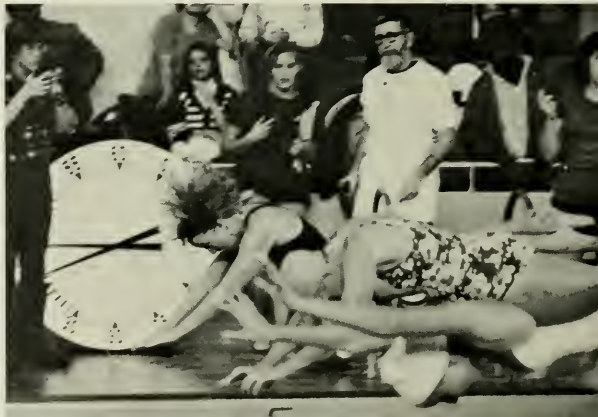
Below: Janet Taylor (in black bathing suit) beats all off of the blocks.

PS



BW

Laura Lee Nystrom completes a near-perfect dive in The State Relay Meet. She along with Beth Minor comprised the Women's Diving Team. The Divers compete with the weimmers and their scores are computed with the swimming events.



Fish

Mens Swimming

by Debbie Ness

Men's swimming coach Ole Larson has been at ASU since the first load of chlorine arrived and the tradition he has fostered is exemplified in this year's exciting squad. Co-captains Conrad Helms and Chip Tinsley lead a squad of 12 swimmers and two divers which appear headed for a 6-2 overall mark and 4-1 in conference action. Furman and Marshall will provide the Mountaineers with the toughest competition. The men work out twice a day, beginning with a pre-dawn swim, followed by another session in late afternoon. The dedication of these athletes is apparent when one considers waking up in the morning cold to take an exhausting dip in the pool.

Even the Christmas vacation was centered around the swimmers' conditioning. From money raised by the athletes themselves, the team went south to Florida to prepare for the season's remaining conference meets. That strategy proved most effective as the swimmers have won the first three meets upon returning for the spring semester. In that period, Conrad Helms smashed his record in the 200 m breaststroke. Bob Whitmire has had a tremendous season, breaking records in the free style at 200 m, 500 m, and 1000 m. It is the strongest men's squad ever, and they have deservedly enjoyed a large and vocal following at all the home meets. A packed seating area will always inspire an athlete to perform at his best and the increase in attendance has motivated the team. Since Conrad Helms is the only senior lost to graduation, the outlook for next season is good, although it will take a great recruit to fill Conrad's role in the breaststroke.

The divers, Eddie Gilbert and Bill Wolf travel with the swimmers and their scores are counted with the swimming events. The same is true for the women divers, Laura Lee Nystrom and Beth Minor. Although the diving factions are small, they perform in an artful fashion and are an asset to ASU athletics.

So is Coach Larsen, whose team this year has generated great interest at ASU. They are a fine group of athletes who have succeeded in packing the pool seats with enthusiastic fans, and the outlook for the future is bright under Coach Larsen's guidance.



LS

Eddie Gilbert sails through space. Below: Left to Right: Free Relay team of Stancil, Braun, Wasserman and Wickizer.



LS

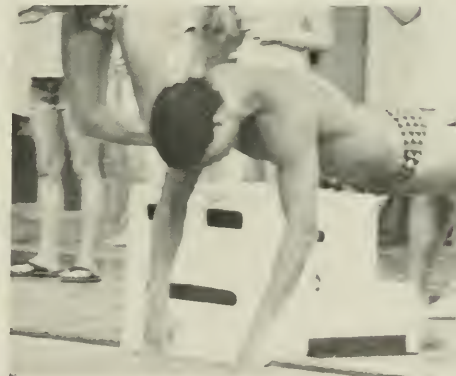


LS

Bill Wolfe contemplates next move. Below: A mountaineer blasts off.



LS



LS

Wrestling

by David McNeill

Three quick victories in early December had a cloud of optimism hanging over the ASU wrestling team, but stormy month of January left the squad with a disappointing 4-9 record. Although a winning record cannot be obtained, the Mountaineers have not given up, and they are dedicating the rest of the season towards a good showing in the Southern Conference tournament.

Injuries and a lack of depth have been the major problems which Paul Mance has been faced with in his initial year as the head wrestling coach at ASU. Early February found only six returning lettermen from last year's 4-9 team (which placed sixth out of seven teams in the conference tournament) still on the squad. There are only 14 members on this year's team, including two seniors and two juniors, as the Apps have had to deal with a lack of experience as well as a lack of depth. Mance feels that it has been these problems that have had a great deal to do with the fate of this year's team.

"The injuries to some of our key men, and having a small squad has certainly hampered our season," said Mance. "We could have had a fair season if things had fallen right. Over the season, we have wrestled two or three matches with three or four men out, and it is hard to win under those circumstances. Our main weakness this year has been a lack of depth, and four weight classes in which we have won very few matches. But though they may be small in number and lacking in experience, this year's team is a good group of hard working men."

The Mountaineers four wins consist of a 26-12 win over Maryville, a 24-15 victory over North Carolina A & T, a 19-15 win over Marshall, and a 40-12 romp over Catawba. ASU came close to pulling out three other victories, but came out on the short end of a 23-17 score against Middle Tennessee, a 24-20 total against Maryville, and a 21-17 defeat at the hands of Pembroke State.

Jim Polsinelli is the top wrestler for the Mountaineers. The junior college national champion has produced an outstanding 12-1 record in the 126 pound weight class. Craig Cody, one of the team's co-captains, follows Polsinelli with a fine 11-6 record in the 158 pound weight class. Alfred Ash, the other co-captain, has put together a fine 7-4 record in the 177 pound class. Coach Mance will be looking for strong performances from these five wrestlers in the conference tournament.

"Polsinelli, Cody, Ash, Harding, and Massey are our five best wrestlers," said Mance, "and we will be looking to them, as well as to Bill Benfield and Ricky Stack who have shown a good deal of improvement recently, for a strong showing in the conference tournament. We have to look forward to what each individual can do in the conference. Hopefully we have a better tournament team than a dual meet team."

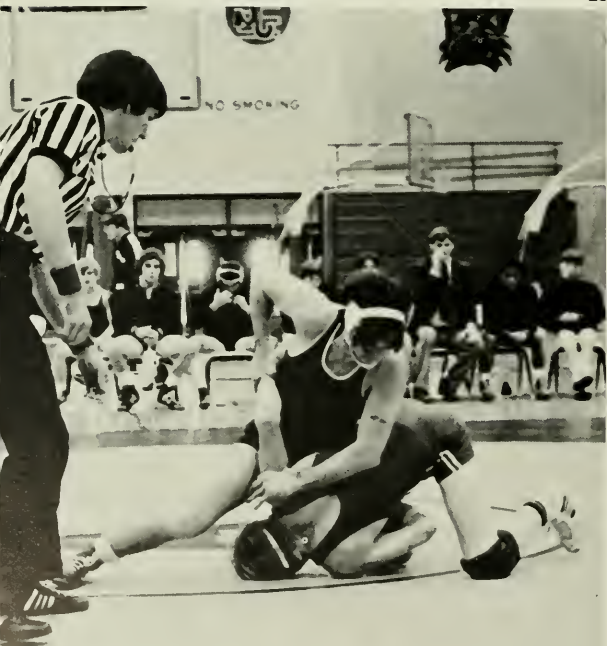
In the season opener, the Apps topped Maryville with Hardin, Polsinelli, Massey, and Cody, winning by decisions, and Stack and Ash winning by default. In the win over Marshall, Hardin, Polsinelli, Massey, Stack, Benfield, and Ash all won by decision. The Apps defeated North Carolina A & T as a result of Hardin and Ash pinning their opponents and Polsinelli, Cody, and Steve Reep deciding their men. The grapplers clobbered Catawba as Polsinelli, Massey, and Jeff Stanley pinned their opponents; Keith Holland, Cody, and Benfield won by decision, and Butch Ross and Eddie Rollins won by forfeit.

Wrestling is one of the most physically and mentally demanding sports. It allows each person, regardless of size, a chance to wrestle in fair competition. Also, the individual is



LS

Bill Benfield looks for leverage while standout Jim Polsinelli (below) puts the pressure on.



LS

ASU



LS



The
Coaches
Wagner
Mance
Midcaff

LS
Andre Massey moves in for takedown. Below: Coach Mance (in jacket) studies, while team members watch on.

totally responsible for his success or failure in a match. Mance likes the sport for these two reasons.

"I like wrestling because you are out there by yourself," said Mance. "When you are out there on the mat you are one on one with your opponent, and you must rely on yourself. You have to work hard, and it is all up to you."

Hillary "Bumper" Wagner and Dale Midcaff are the assistant coaches of the wrestling squad. The main goals for Mance, his two assistants, and the wrestling Mounties are to make a good showing in the conference tournament, and to make the wrestling program at ASU a winner in the years to come.

"We hope to do well in our last two matches, and hopefully place at least third in the conference if all goes right. The conference tournament is our big goal, and hopefully we can qualify someone for the nationals. I feel at least three of our kids have shot at making it to the nationals." Mance added, "As for next year, we look forward to keeping the kids who are doing a good job for us, getting support from our freshmen who have been gaining experience, and having a good recruiting year at both the high school and junior college levels."

With a dedicated coaching staff and a group of hard working wrestlers, the return of a successful wrestling program to the ASU campus cannot be far away.



LS



LS



LS

Row 1: F. Ross, J. Harkey, H. Hardin, D. Stolt, G. Arthur, J. Polsinelli, S. Dotson. Row 2: D. Redern, M. Callaway, D. Shew, E. Rollins, M. Rollins, K. Holland, R. Stack. Row 3: B. Wagner, C. Cody, R. Christy, J. Stanley, Capt. A. Ash, B. Benfield, Head Coach Paul Mance.

skiing

Racing Takes Hold At ASU

by Gretchen Masters



Gretchen Masters gets air on Grant Slalom, Below: Racers mill about prior to timed runs. PS



PS



Sue Sloat is in position as "the bottom drops out." Below: Warren Plonk has his eye on the next gate. PS

PS



As Indian Summer days slipped silently into crisp Fall afternoons, that insanely dedicated entourage known as the ASU Ski Team began its seasonal striving for physical fitness. Stretching and sweating away the fall months, the ski team anxiously awaited winter's hillside blankets of white. Along with the joys of Christmas came the gift of snow. As papers, grades, and tests were sacrificed for a taste of winter tequila, these snow derelicts practiced hard for the new year's upcoming races held in January, February, and March. Those high-keyed, energy-packed kids anxiously awaited that first race.

The overwhelming rush of skis planted in the starting gate lets pop-eyed racers tune out the crowds to tune in the countdown. 10 seconds...5,4,3,2,1, GO! Off the starting jump, diving down towards that first gate. Energy bursting to life between skiers and snow. Thrills building with each new gate until racer becomes lost in a menagerie of speed and snow. Whooshing towards the finish line, the racer explodes into the excitement of competition.

Competition is Lees McCrae College and Clemson University, boasting some of the South's finest, fastest skiers. Also competing in the Southeastern Regional Ski Conference are East Tennessee, University of Tennessee, Swannee, Wofford, and the University of the South.

Even with all this tough competition, and a team of newcomers, the ski team has really pulled it together for the '76-'77 season. Only two women, Lou Turner and Sue Sloat, return from last year. Primarily, the team consists of freshmen and sophomores, hungry for action. Mike Fitzpatrick and Monty Ferry are the team's top male freshmen racers with Dave Wray and Warren Plonk swooshing close behind. Tim Frankel, a junior skier of nine years, has taken a first and second place win for the ski team this year. George Davis, still awaiting that glorious moment in the starting gate, skis fast and hard, a great energy boost for team spirit.

With only 5 women skiing for the ASU team this season, the odds have been tough and challenging. But with last years number 1 girl in the conference, Lou Turner, and Sue Sloat, a first place winner in 3 races this season, both returning to the team, plus the arrival of 3 new women, Kathy Huffine, Robin Benfield, and Gretchen Masters, things look fantastic for ASU's Women's Team. In her fifth year of skiing, Gretchen Masters is currently holding the second place position in the conference for the women. But with 3 races left to tackle - one at Seven Devil's, another at Sugar Mountain, and a final race at Gatlinburg, Tennessee - anything could happen.

Skiing under the instruction of Dave Davenport, a graduate student at ASU and ski instructor at Sugar Mountain, the ski team hopes for a colder whiter season to insure the snow-so necessary to the mental and physical survival of skiers. So if you want to get high on a mountain, strap on a pair of skis and whoosh the slopes with Mother Nature. And for a really high feeling, join the ASU Ski Team and whoosh those gates of competition.

Apps ★ Golf Geared For Conference Crown

Francis Hoover

22 years

by Tom McAuliffe

Golf at ASU enjoys a great winning tradition. Since the team's inception in 1955, it shows a fine record of 178-88-8. During this 22 year period, the golfers have known only one coach, Francis Hoover, who played basketball and football at Appalachian in 1938-39. Hoover returned to his alma mater in 1945, after attending UNC. At that time he was the only member of the athletic staff and coached football, basketball, and baseball. As a basketball coach, he has been enshrined in the NAIA Coaches Hall of Fame, having led his squads to national tournaments in 1948 and 1950. As golf coach, his teams have taken eight Carolina Conference titles, along with a Southern Conference title in 1975, not to mention eight NAIA district titles.

The spring season of 1976 saw the team go undefeated (8-0) in dual or tri-meet competition. Unfortunately, the team did not perform to capability in the conference tourney, the sole determinant of conference standings. The team was led in conference play by Mike Bright's three round total of 226, (75-76-76). Overall, the team placed third, behind Furman and ECU.

In the prestigious Furman Invitational in spring of '76, the Apps placed 10th in the a powerful field of 26. Wake Forest, Tennessee, Alabama, and Duke led the field, which saw Hoover's squad finish ahead of UNC, USC, and Georgia Tech. Bright again finished very high, only one shot behind Curtis Strange, who in a few short months would hit the PGA tour. Bright's (71-73-73, 217) was good enough for fourth place.

This fall seniors Mike Bright, Robby Isenhour, and Rick Alspaugh return to give the conference crown a good run for the money. But in the significant action of the fall of '76, a junior named Greg French displayed great promise when he placed second at the Madison Invitational, played on a wild and wooly Ground Hog Mountain Course. The Apps placed 3rd behind Alabama and Maryland, in an event played in a constant downpour.

Action in the upcoming spring of '77 looks very promising and Coach Hoover and his players would love the conference title. For Hoover it would be particularly sweet. To the man who along with a wrestling coach named Red Watkins practically handed an infantile athletic program, nothing could be more just.

Francis Hoover nurtured ASU's winning tradition. Of all his athletes he says this, "I hope I've been able to give those people something. I guess when you get down to the heart of the matter, that's the most important part of coaching." A very unselfish wish from one who has given his adult life to ASU athletics.



Top Right: No. 1 player, Senior Mike Bright. Above: Senior Robby Isenhour. Below: Junior Greg French.





DG

HALFTIME !

PS



Ned Holder

In a velvety black night, the stadium lights blare out incandescent yellow, deafening a spectator's direct look. The night's air is a frosty blue. One can feel the vibrations of a thousand conversations. One is vibrated by the talk of two thousand people settling down to relax during half-time. But relax they do not for a thundering cadence electrifies the night air as the ASU Marching Band takes to the field.

It is force. It is sound, music together and mighty. It is a dancer that refuses to be ignored. It is North Carolina's Band of Distinction.

Rehearsed and co-ordinated by Joe Phelps, ASU's Marching Band has been recognized as one of the most outstanding in the state. Its praise is well deserved too, for it is a hard working, well trained band.

The half-time shows are conceived within the offices of I.G. Greer, the music building. Combinations of entertainment and mathematics, these scores are then translated by Phelps when the band meets indoors. The final say, though, belongs to the field commander, Sam Powers, ASU's 1976 drum major. It is he with his flash and flourish who ignites the band on field and guides its enthusiasm.

Crisp and clean. Together. Excellence in motion and sound. To spectators, they look as one. To each other, they are as one.

Long, hard hours draw the band members closely together. They share the same inconveniences, the same headaches. Repetition is well known to them all. But they also share the good times that no one else would know about. They have their inside jokes. The same exasperations and excitements.

PS



Cindy McCaskey

BW



Cindy McCaskey

BA



Darryl Howell



DG

SHOWTIME!

PS

They spend much time together, both on the road and off. Traveling to game, the atmosphere is similar to one found at a picnic. At home in their own stadium, their section is a circus.

Joe Phelps, their director has to be the most appreciated band director in the nation. To show their gratitude to Phelps, the band rehearsed a pre-game show in which the band formed a script "Joe" before going off the field. This was rehearsed outside the regular Tuesday and Thursday practice sessions so this formation would be a complete surprise to Mr. Phelps. During the homecoming pregame show, to his astonishment, Joe Phelps saw his name in twenty yard high letters!

As Phelps is to the musicians, so Ronnie Schmertzler is to the majorettes and Cindy Stager is to the flag corps. As heads of these groups, they choreograph, rehearse, and direct their performances. Both majorettes and the flag corps offset ASU's band with practiced routines that draw the stadium's crowds attention.

But they too are really only a part of a whole, a conglomeration of different talents into an electrifying, cohesive unit. As its name implies, the ASU Marching Band is North Carolina's Band of Distinction, providing a break between the halves of football games with a great variety of entertainment.



Ronnie Schmertzler

By P. G. Clark

BA



Molly Ancelin

BW



Cindy Cobb

BW



Bill Harmon



ASU



Marissa Honeycutt



m Hellig



Rosie Turner

Love Is ... That Mountain

On October 30, ASU's Homecoming added to an incredibly long list of fine celebrations for 1976. According to the Homecoming theme. "Love is... that mountain feeling." Hundreds of ASU alumni returned to the hills to recapture that feeling. For returning alumni it was a chance to refresh fond memories and renew old acquaintances. For ASU students it was a weekend full of excitement.

Fred Robinette, Director of Alumni Affairs, made certain that there was never a dull moment for the former students. The week-end was full of dinners and parties. The classes being honored during Homecoming '76 were the classes of '51, celebrating its 25th anniversary; the class of '66, celebrating its 10th anniversary; and the class of '76 celebrating its 1st anniversary.

A dinner was held to honor two special alumni. Receiving Distinguished Alumni Awards were Mr. Julian W. Carr and Dr. T. Edgar Sikes. Mr. Carr, a 1950 graduate of ASU, is now editorial director for *Globe* and its Learning Trends Division. Dr. Edgar Sikes graduated in 1916 and introduced oral surgery in North Carolina in 1926.

Of course, both alumni and students were anxious to see the Mountaineers clash with The Citadel, but steady rain and cold winds kept the predicted 16,000 attendance down to 12,208. At halftime, these people had the opportunity to see the Marching Mountaineers, North Carolina's "Band of Distinction" at its best. The rains continued, but the taste of victory was sweet as ASU romped past the Bulldogs, 31-13.

Ten girls were elected by the student body to the traditional

Homecoming Court. They were Paula Chauncey, Kathy Fleming, Margaret Frye, Kathy Ann Horton, Robin Mann, Mindy Martin, Patty Nesbit, Karen Otterbourg, Julie Melissa Wagner, and Tammy Winkler.

The search for a queen ended when Mike Broome, SGA President crowned and attacked Kathy Ann Horton. Ms. Horton, sponsored by Lovill Dorm, says she is just "a regular person." The blond Home Economics Education Major, surprised at winning, reiterated the old cliché, "I can't believe it!" The male population of ASU would probably note that this girl's modesty is rivaled only by her beauty.

Throughout the Homecoming weekend, students and alumni could have danced all night - and some did as the festivities continued on campus and at local hotspots. The Kickoff Dance and the Touchdown Dance gave alumni a chance to polish their fox-trot. Kappa Sigma Fraternity brought the Catalinas to campus for a Homecoming dance. And if campus boogie did not provide enough excitement, students resorted to P.B. Scott's, the Only Place, and the Library Club.

The appearance of Jerry Jeff Walker ended a long conflict between the student body and Popular Programs about who would be featured for the Homecoming concert. Many students who attended the Walker concert complimented it. However, the turnout was not large and Popular Programs lost a reported \$1500 on the concert.

Such were the ups and downs for students and alumni during Homecoming '76. They came for the beauty. They came for the music. They came for the fun. They came for that "mountain feeling." Few were disappointed.

Rains upon Homecoming dampened the body but not the spirit of these fans.

BW



Feeling! Homecoming 1976



Homecoming Beauties bring rays of warmth to a grey day.

PS



Chivalry lives!

BW

Tom Gary (3) and Scott McConnell work option left in Homecoming victory over The Citadel.

BW





School Spirit of '76 and '77



Muffy Watson
Steve Frye

Linda Messina
Preston Lawing

Kathy Fleming
Phil Head

Rodney Goodwin
Ruth Martin

Margaret Frye
Jeff Johns

LS

by Jack Dillard

Ann Margaret was one. She had the best "boom-bahs" in town. Phyllis George was also one. She shook her pom-pom like nobody's business. Bella Abzug wasn't one because she never mastered the round-off. Of course, the post in question is cheerleader, American institution. Americans, as most will admit, have an extended fascination with head cheerleaders and pom-pom girls ever since Grandpa sold the plow. Cheering and cheerleading are, simply enough, as American as Colonel Sanders and not half as greasy. Appalachian's Varsity Gym can easily affirm that claim during basketball season.

Even so, it wasn't until this year that the activity of rah-rah was elevated to the pedestal of pedestals - varsity sport status. Appalachian officials, after evaluating the squad's year-round contributions to ASU athletics and school promotion, acknowledged the group's legitimacy and granted full varsity status. Benefitting from this affirmation of faith were the current members of Appalachian's Cheering Squad. In order of descending class rank, the cheerleaders were: Kathy Fleming (Hamptonville, N.C.) and Phil Head (Forest City), co-heads, seniors; Steve Frye (Charlotte), Ruth Martin

(Rhonda), also seniors: Preston Lawing (Charlotte), Linda Messina (Jacksonville Beach, Florida), Margaret Frye (Hickory), and Muffy Watson (Spruce Pine), all juniors; and Rodney "K.O." Goodwin (Winston-Salem) and Jeff Johns (Raleigh), mere sophomores.

More or less as a family unit under the advisorship of Mom and Dad (J. Lou and Bill) Carpenter, the squad regularly strutted its stuff at home athletic events and away games. Some cheerleading stunts necessarily require a closeness - pyramids, for example - but this year's squad went beyond mere proximity. As a nuclear unit they practiced regularly (twice each week) and generally maintained a cooperative attitude (though what family is without sibling rivalries?) Their moment in the sun came during the family's Thanksgiving vacation to Greenville where ABC cameras captured them for posterity in the "Who Stuffs the Turkey" Bowl between archrivals ASU and ECU. (Waltons eat your hearts out.) Even adopted son, Benny Hopkins of Greenville, the '76 Yosef, benefitted from family planning.

As an American institution, cheerleading is here to stay as long as Woody Hayes lives and breathes.

ASU Tennis: the Men

Were you aware that ASU hasn't had a losing tennis season in twenty years? Says Coach Bob Light, "Appalachian has always had a strong, prestigious tennis squad," and he projects that this year will be no different.

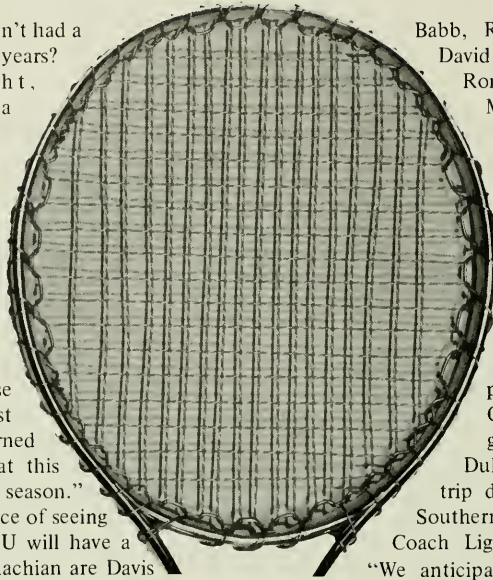
Last year's record was a disappointing 13 wins and 12 losses. "We have all our squad members from last year and the extra year's experience could make a big difference, especially in the close matches. I'm optimistic that last year's close matches will be turned around," says Light, "and that this year will be a much improved season."

Coach Light has a good chance of seeing his projections come true. ASU will have a strong team. Playing for Appalachian are Davis

Babb, Randy Redfield, Adnan Khan, David Weant, Phil Secada, Uano Romano, Randy Bernard, Pravin Maharage, Johnny Post, and Lee Maynard.

The team faced a tough schedule. Within the Southern Conference, Furman will be the team to beat. However, the whole conference will be battling it out. Last year, the number two team and the number five team finished within a few points of each other.

Outside the conference, the team goes up against such schools as Duke, Wake Forest, and USC. On a trip down south, ASU plays Georgia Southern and some Florida schools that Coach Light maintains are "very good." "We anticipate a strong year," says Light.



by Paul G. Clark

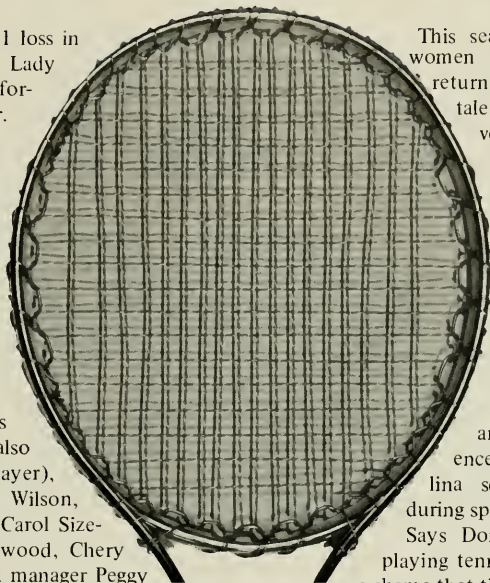


Team member Davis Babb aces one during practice.

and the Women

With a record of 9 wins and 1 loss in the 1975-76 regular season, the Lady Apps tennis team is looking forward to a great season this year. They placed fourth out of twenty-four competing teams in the North Carolina Association of Intercollegiate Athletics for Women (NCAIAW) State Tournament.

Playing last year were Janet Gordon, Kathy Mayberry, who made it to last year's Consolation Finals, playing and winning seven strenuous games in one day (she was also recognized as Most Valuable Player), Becky Johnson, Captain Carol Wilson, who graduated, Carol Almond, Carol Sizemore, Kay Matlock, Julia Portwood, Chery Coggins, Jeanne Mortonson, and manager Peggy Campbell.



by Juliann Morris

This season, all but one of the ten-women team will be trying out for a return to the courts, plus a lot of talented freshmen. Tryouts will be very competitive says coach Donna Breitenstein, with "forty-five girls vying for ten positions and thirty could easily make anybody's team."

Breitenstein is "very enthusiastic about and looking forward to the 1976-77 season," which includes an increased schedule of fifteen matches; ten regular matches and five in the Southern Conference Tens against five South Carolina schools. They will be played during spring break.

Says Donna, "A lot more women are playing tennis and playing it better and it's a shame that they don't get to compete."

BA



SPORTS INFORMATION

The place to go when you want to know



by Glenn McCoy

"Behind every good man there's a woman," and behind every good college athletic program there's a dedicated Sports Information Department. Such is the case at ASU. The Mountaineers could break all the records they'd like, but without Rick Layton, Sports Information Director, and his small but efficient staff, who would know?

When you see a Boone dateline you can be sure Layton is behind it. He possesses the experience needed for the job. As a high school sophomore he wrote articles for the *Raleigh Times*. After graduating from Wake Forest University, Layton continued to work for the *Times* until he was offered a job at the *Winston-Salem Journal*. Two years and Rick Layton found himself at ASU - one man confronted with a two-man job.

Layton's first priority is to promote varsity sports at ASU. This job calls for adequate knowledge in all of the men's and women's varsity events. Each week's activities are reported to some 350 different newspapers and radio and television stations. In addition, there are programs to print for each major sport and hundreds of schedules, posters, and "Give 'em Hell, Apps!" bumper-stickers to distribute.

Each new game brings with it a list of responsibilities. Every play is recorded, every yard accounted for. Countless team and individual statistics must be updated and recorded - a job which takes all weekend and causes Layton to look at Sunday as "the busiest day of the week." As soon as the game ends Layton grabs his phone and makes his usual contacts, including one to the NCAA to inform them of the scores and highlights. All statistics of a game are sent to the NCAA which returns this information on a computer readout sheet to be checked and corrected. Southern Conference officials are also informed after each event and in no time Layton has an accurate NCAA and Southern

Conference ranking for the team.

Sounds tough? It is. Therefore, Layton requires the aid of three student assistants. Jim Buice, Peggy Campbell and Ronnie Gaines all pitch in to meet the many pressing deadlines. They stay engrossed in all the correspondence involved with the Sports Information Department. Even with four people, the task of keeping ASU athletics in the public eye takes most of their leisure time.

A poster in Rick Layton's office expresses the sentiments of Robert Kennedy:

"Some people see things as they are and say 'why?' I dream things that never were and say 'why not?'" So it is with Layton. He has dreams and hopes that growth in ASU's sports program is inevitable and his new ideas will be a welcome change. With the enlargement of the athletic facilities his job of promotion will become even harder. Of course, Layton cannot do this alone and admits, "When we're winning, my job is easier!" His plans include the possibility of a television show for Coach Jim Brakefield to promote ASU football. Also, Layton and Coach Bobby Cremins will try something new by traveling to meet with newsmen to get their support and coverage of ASU basketball.

Rick Layton's job is a combination of statistics gatherer and public relations man. He is as efficient at one as he is at the other. Rick Layton, the facts gatherer, is an experienced, talented reporter doing his best to spark interest in ASU sports. Rick Layton, the public relations man, is a smooth-talking but sincere fellow caught in the struggle of trying to keep everybody happy. This includes heeding the cries of discrimination from minor sports coaches and athletes when major, money-making events seem to dominate the publicity given to ASU. Somehow, Layton and his staff manage to keep a confusing, rushed Sports Information Department running like a well-oiled machine.

“Bases are loaded!”

A.S.U.

BASEBALL

by Juliann Morris

The 1976 baseball season for the Mountaineers brought overall victory home to Appalachian with a record of 24 wins and 14 losses. Coach Jim Morris had a “very young team with six sophomores and one freshman starting most of the playing in the starting two senior outfielders, and Malcolm McLean; hitter, Mark Dunn; and pitchers, Alan Rudisill, czynski, and Keith Morris.” Coach Morris and his staff “felt that they had a good season winning 24 games but it could have been better had there been fewer injuries. Top line pitcher, Phil Cherry was injured in the first conference game and was out for the remainder of the 1976 season. Also, both catchers suffered arm injuries.”

The Mountaineers had four All Southern Conference players. Making the First team was third baseman, Randy Ingram. Ingram was also elected All State third baseman as well as winning the Most Valuable Player award at Appalachian. Chris Plemmons, a second-baseman, made the Second team. The Honorable Mention team included outfielder Malcolm McLean and pitcher Mike Ellis.

Leading offense player for ASU was Malcolm McLean with a batting average of .376. McLean also led the Southern Conference with twenty stolen bases. Randy Ingram, with a .326 average led ASU and the Southern Conference with thirty-eight RBI's and six

triples. He also tied for the team lead, hitting three home runs. Other leading offensive hitters were: Chris Plemmons - .315, Rick Dell - .302, Mark Dunn - .289, Ken Yeglinski - .282, and Ron Brower with an average of .279. Brower tied with Ingram for most homeruns.

The Mountaineers sustained a good overall pitching record with Mike Ellis winning 4 and losing 0. His ERA was 1.21 and he tied for the lead in the Southern Conference.

Robert Stoker pitched a 5-2 season with a 2.61 earned run average. John Monczynski had a 3-0 record with an ERA of 3.67, and David Farmer pitched a 5-1 season with a 1.41 ERA.

Coach Morris feels that he and his staff have had “a very good recruiting year for the 1977 season with five junior college transfers and two freshmen joining the Mountaineers.” Three of the transfer students are from Wingate College; Rick Martin - infielder, Bruce Hopper and Jim Armstrong, both of whom are pitchers. Infielder-outfielder Jimmy Huggins and catcher-outfielder Richard Hickman are both from Southeastern Junior College.

At the time this report went to press two freshmen, Randy Ingle and Joey Moffitt were doing well in fall workouts and were definitely Mountaineer Material. According to Coach Morris the 1977 Mountaineers will have an exceptionally strong defensive infield. Because of two new outfielders and more speed and range, the defense in the outfield should be improved for the

1977 season. Pitching was also consistently good during the fall workouts. Morris is looking forward to a winning 1977 season for the Mountaineers.





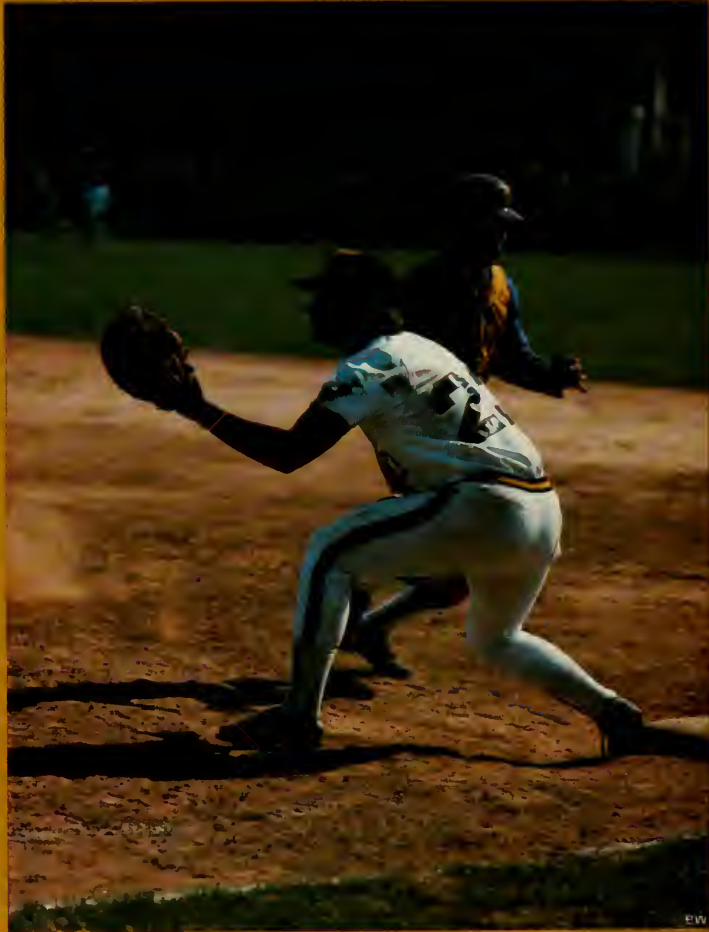
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EW



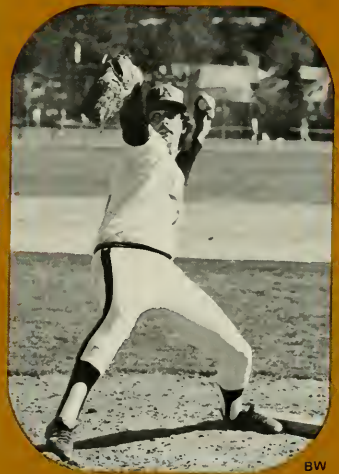
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APP WOMEN VOLLEYBALL



MB

Surrounded by attentive teammates, Katharine Willes advances the ball to the front line.



MB

Janet Gordon prepares to return the ball.

Jane Albright runs to receive Terry Benson's set up.

MB



By Leo Storey

Appalachian volleyball started out the season with a new coach this year, Toni Wyatt. Their record for the year was 17 wins and 5 losses. Says Miss Wyatt "The team is very closely knitt with no one player standing out." At the end of the year the team will lose five players who are seniors, but says Miss Wyatt, "Next years' team ought to be strong with the players we have left, and I hope also to get some more freshmen next year and to send four or five of this years players to a summer volleyball camp."

The team played in two tournaments this year that really stand out. One was played at Francis Marion Collage, in Florance S.C. which the team won and the other was the Appalachian Invitational Volleyball Tournament which they lost. Coach Wyatt said "I don't know if it was either hometown pressure or nerves, which caused the poorer performance at home, but the girls seemed to play better at away games."

This years season started one week before school opened and ended in mid-November. The girls practiced 2½ hours a day and five days a week which means that they put alot of time into thier sport and their 17 and 5 record shows it.

Jane Albright's blurred hands connotes a hard smash.

MB



WOMEN'S FIELD HOCKEY



HK

While Gin Carver looks on, Carole Sizemore intercepts for Appalachian.



HK

Appalachian's Women's Field Hockey Team awaits play to resume on the field. Heather Groves, Jo Tice, Teresa Moore, and Claire Hopkins watch intently for the referee's call.



HK

Lady Apps, Gin Carver and Claire Hawkins try to maneuver out of each other's way and get the ball down field.



HK

Diane Swanson follows through after a true hit downfield.

by P.G. Clark

Finishing a challenging '76 schedule, the ASU Women's Field Hockey team tallied 8 wins, 5 losses, and 3 ties, not an impressive record, according to Coach Jan Watson, but a respectable one. With little experience, the team faced a tough schedule in the Deep South Field Hockey Association. The season began slowly, with the team losing its first few games. But as the 24 member team gained experience, it began winning.

"I'm very pleased with the team," Coach Watson said. "It came a long way."

So far in fact that almost a third of the team was placed on the Southeastern Sectional Tournament All-Star Team. Barbic Felty, Cathy Mahaffey, Kathy Mayberry, Melissa Miller, Carol Sizemore, Faye Warmblood, and Theresa Wiggington represented Appalachian in the competitive tournament.

"I'm proud of the team," said Coach Watson. "It put in a lot of hard work."

Teammate Cathy Mahaffey readies for a down-field charge as Kathy Mayberry struggles through the defense.

HK





The thrill of victory is always greater after





the agony of defeat.

BW



Coach Bob Pollock, in his third year starting at ASU, watched as his Mountaineer track and field team ran, threw, and jumped their way through what he calls, "a pretty good season." The team had a 2-2 record in dual meets. They placed second out of twenty-four teams at the Davidson Relay, and they ended the season with fourth place in the Southern Conference.

In spite of a team effort that failed to dominate conference competition, the Mountaineers succeeded in dazzling fans with outstanding individual performances that broke eighteen school records. Coach Pollock noted the loss of several of these performers to graduation. Among the point-getters were Inky Clary, who placed second in intermediate hurdles at the conference meet, and Gary Murphy, who set a 6'9" school record in the high jump.

Louis Blount, returning senior, was a powerhouse throughout the season. He claimed the conference championship in both the 3-mile and 6-mile runs and was voted "Outstanding Performer" at the Southern Conference meet. Returning with Blount is another distance star, Rick Shriver, who took first place in the indoor 3-mile run.

BW

ASU RIFLE TEAM



LS

Mark Trexler watches through the scope as part of ASU's traveling rifle team prepares to fire down range.

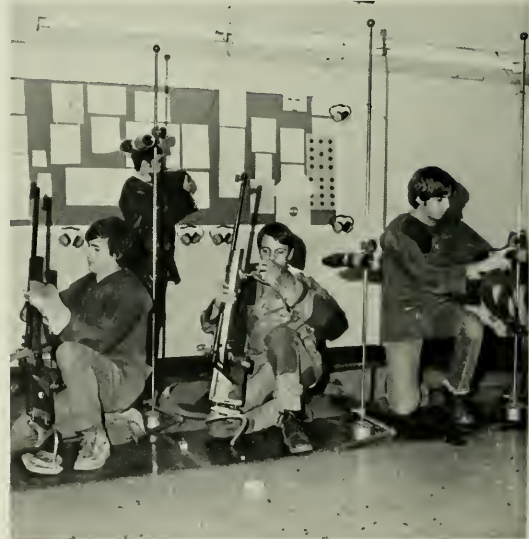
Five of the girls on the rifle team practice their marksmanship.

LS



Paul Timberlake, Denise Smith and Jeff Sutton adjust their equipment for shooting in the kneeling position.

LS





L-R — Back Row: Allen Irwin, Paul Timberlake, John Cox, Jim Bumgarner, Jay Stafford, Charles Webber, Ron Sheppard.
 Middle Row: Ned Eccles, Mark Trexler, Dennis Smith, William Piatt, Leo Storey.
 Front Row: Shea Brian, Beverly Brinn, Linda Davenport, Kim Schirman, Wanda Miller.

L.S.

L.S.

Appalachian State University Rifle Team

Recognized in 1972-73 school year as a varsity sport, riflery has become one of the most successful sports at Appalachian State University. In its infant year in the Southern Conference the App's finished 3rd and since then has constantly improved. With a 2nd place finish their 2nd year, the App's then moved to the top taking the Southern Conference Championship 2 years in a row. In each year the Mountaineers have competed in the SC they have had the distinction of winning the individual championship.

On a national level the App's have placed teams in the top ten in the nation 3 years in a row. Six ASU shooters have been named to the family of All Americans.

The summer of 1976 saw three ASU shooters tryout for the Olympics at Black Canyon, Arizona. These talented marksmen were Dennis Smith, William Piatt, and Elizabeth Ashby.

Riflery, a sport at Appalachian State where women can compete on an equal basis with men, produced some outstanding women such as Beth Haines an ASU coed who holds the distinction of the first woman to compete on a mixed team in the Southern Conference, the first woman to letter in a sport that allows women to compete with men, and she also was an all conference team member two years.

Elizabeth Ashby another ASU coed proved she could shoot with the best by being selected as the Most Valuable Player of the year 1976. She also received an invitation to the final tryouts for the Olympics.

Appalachian's rifle team is currently holding a 15-0 record this year and have high hopes of another winning season. Members of this years team include All Americans Dennis Smith, William Piatt, and outstanding competitors Kim Schirman, Beverly Brinn, Jay Stafford, Jim Bumgarner, Paul Timberlake, Mark Trexler, Allen Irwin, Wanda Miller and John Cox. Also on the team are Ron Sheppard, Leo Storey, Shea Brian, and James Hodges.



Maj. Webber, the team coach, watches over the varsity rifle team, and also teaches P.E. class in marksmanship.

FACES In the Crowd

A closer look at special Athletes



Fernando Ojeda, Soccer. Came to ASU after two seasons at Miami Dade where he was JUCO All-American. At ASU, two time All-Conference, twice All-South. Builds ASU offense for Mountaineer attack. Pro possibilities.



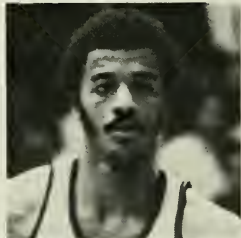
Jim Polsinelli, 126lb. wrestler. At Monroe Junior College of New York, Jim won the national junior college title in his division. In his first year at ASU he has shown himself to be the best. His only loss this season came after losing 5 pounds on the day of the match.



Bob Whitmire, Swimming. Holds records. Only a freshman, owns five school records. Set marks in free style at 200 and 500 yards against Furman. Against Indiana State, Bob smashed the old record by more than a minute at 1000 yards.



Devon Ford, Football. The popular defensive back and return specialist made his mark on NCAA return records, running back kicks for 2,958 yards. 2nd on the all-time list. His 190 returns gives him the NCAA record. 9.6 speed brings pro notice.



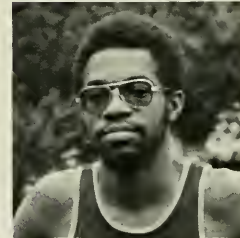
Calvin Bowser, Basketball. The senior forward led the team in '76 to its best season in quite a while. Shared scoring honors with Darryl Robinson that season. Cal returned in '77 to provide needed leadership on the court. This season's squad is fulfilling expectations behind Cal's talent.



Linda Bundt, Swimming. Breast-stroke specialist. Linda has aspirations of qualifying for National meets. Paying the price of excellence, she typifies the spirit that has built ASU's winning spirit.



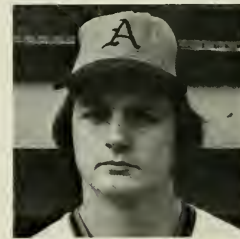
Valerie Striggow, Gymnastics. The sophomore has shown great promise with great showings in state and regional competition. Trip to the nationals last season give experience to the gymnast that has her eye on the upcoming nationals. Nothing but good things ahead for this rising star.



Louis Blount, Track Cross-Country. MVP Cross Country. 22 dual meet victories (of 29 races). 8 Course records. Winner by new record of Stone Mountain Road Race, (against 391 racers). MVP in Track '76. Track records: 2-mile, 3-mile, and 6-mile. Conference champion in 1976 in indoor 2-mile, Outdoor 3-mile, outdoor 6-mile. Greatest runner in ASU's history.



Mike Bright, Golf. Twice All-Conference, Mike was the only golfer to place at the conference finale. At the Furman Invitational Bright's three round 217 total was good for fourth place in the 26 team field. He's capable of great golf in 1977.



Randy Ingram, Baseball. In his sophomore season selected 1st team S.C., 1st team all-state, Honorable mention All-American. Member Southeast regional team. .326 average led team in runs scored, hits, and RBI's. His RBI mark led the conference. He'll be leading an enthusiastic team into the '77 season.

The Rhododendron's First Annual Athletes of the Year

In this, the first of many (we hope) *Rhododendron Athlete of the Year Awards*, the editorial board has chosen to award one male and one female athlete. We are proud to announce the first recipient of the men's award. Frank Kemo came to ASU four years ago and was part of the top twenty squads that vaulted ASU Soccer into national prominence. A co-captain his last two years, Frank was voted All-Conference in each of his four years. He was an All-South selection for three years. The third leading ASU scorer also led the team with a career record number of assists. A team leader of one of the most prominent athletic programs at ASU, Frank also managed a B average, exemplifying the notion of student-athlete. The squad during Kemo's career can be cited for building a soccer powerhouse under the direction of Coach Vaughn Christian.

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Of Nancy Bulloch's role in building the gymnastics

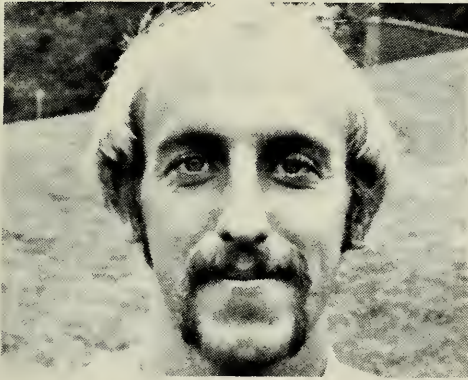
program at ASU, her coach, Bill Clinebell says this: "if one factor could be identified to explain the great success of the gymnastics team at Appalachian, it would have to be Ms. Nancy Bulloch."

In four years Nancy has competed in 31 dual or tri-meets and won the over-all title 16 times. Rarely has she placed below third, exhibiting a remarkable consistency in one of the most demanding sports known.

As a freshman and junior she placed 2nd in the state overall competition, while reigning as state champ her sophomore year. She looks ahead to her final state, regional and national collegiate competition in her final spring of competition.

She exemplifies, as does Frank, the true spirit of inter-collegiate competition. Striving for improvement, in body and mind, while competing for all they are worth, the inaugural recipients of this award stand as examples of the true meaning of ASU Athletics.

Frank Kemo



Frank Kemo, The Rhodo's 1st Male Athlete of the Year. Below: Scenes of jubilation were commonplace when Kemo led the ASU Booters.



Nancy Bulloch



Nancy Bulloch has been in ASU gymnastics her four years here. While Coach Clinebell was building a program, Nancy was bringing national recognition to the program.



Distinctively

by Jack Dillard

Photos by Pat Stout

There are those co-called Americans among us who never could distinguish premium beer from malt lager (names withheld by writ of hops mundamus [L.]). There are others who would swear before federal grand juries and a merit badge review board that daytime dramas actually swap scripts and leading characters without so much as a hitch in stride. And pop music has long had critics to cite the sound's monotonous similarities to year's past and to the garbage collection hour. Let's face it, the age of mass production, spin-off, and recycled America has made its telltale impression on our lives and on our perceptions of life. Bob Dylan (who else?) described the phenomenon best in his Dream No. 35 (approximately):

I'm just common, I'm average



just like him, the same as you
I'm everybody's brother and
son

I ain't different than anyone
Ain't no use in talking to me—
just the same as talking to
you.

Our lives have all too often been simple cardboard scenarios. In recent years news events of the day were much like yesterday's reruns: the years have seemed to meld like stuck pages in a third-rate novel. Taking into consideration the present quality of life in Boone, the U.S., and the world, we cannot yet proclaim the ribbon cutting of a second renaissance. However, there were indications that the year '76-'77 was a departure from tedium and a step towards festivity.

Let us examine the year '76-'77 to determine the degree to which it was unique:

For openers, '76-'77 saw Herbert Wey emerge long enough to proclaim the year to be a year of values, and for those students who valued snow and ice and more snow, the year was as good as money in the bank (especially in those ski lodge accounts).

For those who valued sporadic brilliance in collegiate athletics, the ASU football and basketball teams provided more ups and downs than the entire cheerleading squad in any two consecutive seasons.

As for the Student Government Association, Mike Broome and Friends did their damndest to manufacture values -- well, if not exactly values, issues. How could we forget the twelve dollar paperback limit or the Broome faculty review board?

And then there were the resignations of the student newspaper editor and the student government vice-president who valued sanity over acclaim.

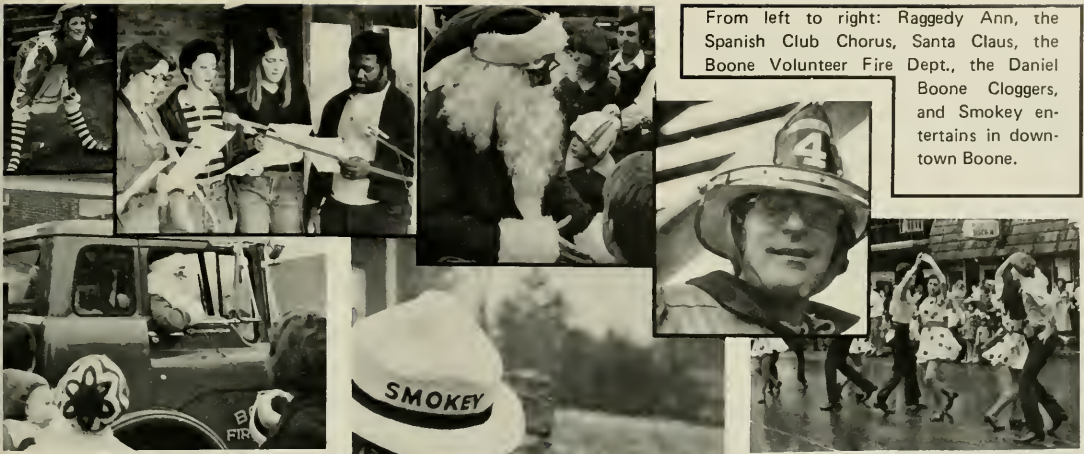
And as long as we're reminiscing, remember Popular Program's attempt to top fall semester with a Wild Cherry? Seem the cherry was more like a lemon.



A S U

Yosef Steve Bonti — '77 and Yosef Benny Hopkins — '76 get rowdy in the deep Boone snow.





From left to right: Raggedy Ann, the Spanish Club Chorus, Santa Claus, the Boone Volunteer Fire Dept., the Daniel Boone Cloggers, and Smokey entertains in downtown Boone.

by Juliann M. Proffitt

After several years and increasing disintegration of relations between the students and the townspeople and businessmen of Boone, the Community Relations Committee was re-established as a type of public relations media to serve the entire community.

The main goal of this handful of students and committee chairperson, June Williams is to kindle a good relationship between Boone and the University, to foster growth of these relationships, and to keep the residents of both worlds in touch with each other.

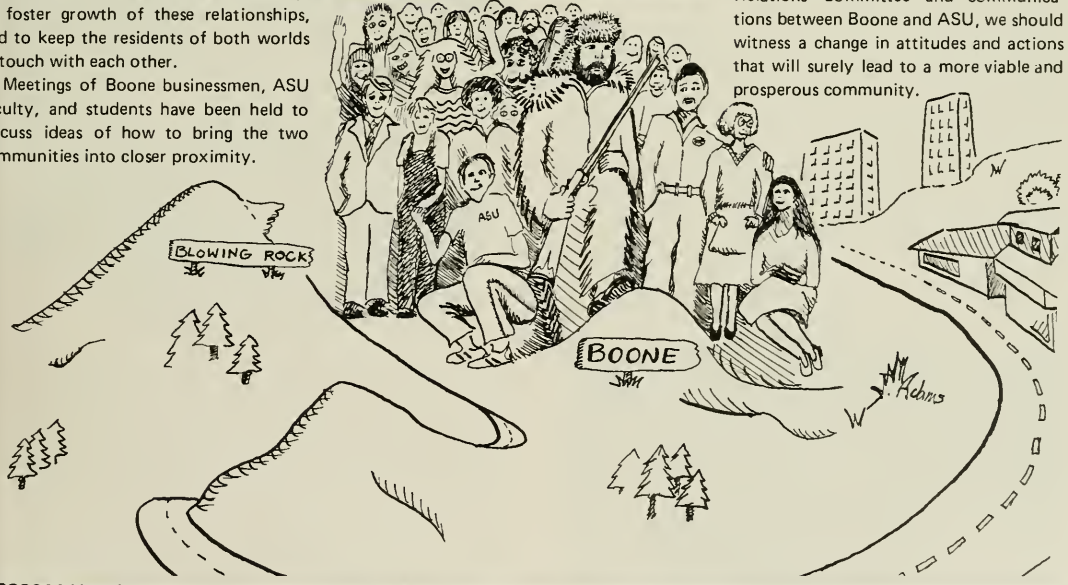
Meetings of Boone businessmen, ASU faculty, and students have been held to discuss ideas of how to bring the two communities into closer proximity.



Two very successful projects have been conducted -- leading to a broader understanding of the lifestyles of each community. During the fall, a celebration was held in the streets of downtown Boone with music and dancing, refreshments and craft sales.

During the holiday season, students and townspeople gathered at the Daniel Boone Inn for the lighting of the Christmas tree after a day full of festivities.

With the growth of the Community Relations Committee and communications between Boone and ASU, we should witness a change in attitudes and actions that will surely lead to a more viable and prosperous community.



We're all in this TOGETHER

The Wonderful World of Entertainment



Oliver gets high on levitation.

WORLD OF ILLUSION

by Glenn McCoy

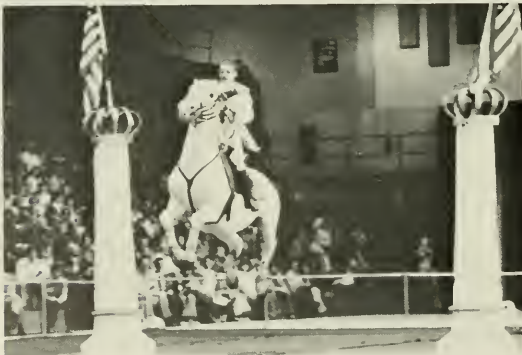
September 23, 1976 - Farthing Auditorium quickly filled as hundreds from the ASU community came to witness Andre Kole's internationally famous World of Illusion. A helpless sort of fear arose in the audience as Kole's gifted associate, J. Oliver, began his tour of the realm of psychic phenomena.

This well-planned production included exploration into the unknown forces of the Bermuda Triangle and ESP. Oliver continued to baffle onlookers by levitating before their very eyes. And of course the evening would not have been complete without a seance and a few conjured spirits.

With each new illusion the audience fought to find the actuality of the spectacle, only to discover they had been fooled again. J. Oliver was a child and their minds were his playthings.

The program, sponsored by Campus Crusade for Christ, was "an attempt to show the reality of the claims of Jesus Christ," said Roy King, ASU's Campus Crusade Director. By dealing through illusion and the supernatural, J. Oliver tried to show the truth of the Bible and its predictions. As many witnessed the program and J.'s testimony, they found—instead of another illusion—a reality in their lives—the touch of God.

PS



PS

ROYALTY VISITS ASU

by Nita Sealey

The famous Royal Lipizan Stallions of Austria were brought to ASU on Sunday, September 26, to display the unique art of "Airs Above the Ground."

Colonel Ottomar Herrmann, recognized as the greatest living trainer of the horses today, directed the show, during which he told the dramatic history of the stallions, and also of his own experiences in saving the horses from the advancement of the Russian Army in World War II.

The stallions are the rarest and most aristocratic breed in the world. They performed many different "airs", which are graceful and difficult leaps above the ground and over hurdles.

The Lipizans were once owned only by the royal Hapsburg family of Europe. The aristocracy lent the stallions to nobles leading their armies into battle. At a signal from their riders, the Lipizans would leap high into the air in what is known as a capriole, kicking out to clear the way. When the enemy had the horse surrounded, it would fight with its front legs as the rider fought with his sword.

All of their special "airs" became obsolete with the invention of guns that replaced swords in warfare. The "airs" are still kept alive, however, as an art form to display the majestic beauty and style of the Royal Lipizans.

Presenting artists and lectures



ARTISTS AND LECTURES - ATLANTA SYMPHONY ORCHESTRA by Juliann Morris

October 7, 1976 brought the Atlanta Symphony Orchestra to Appalachian's Artists and Lectures Series; a performance made possible by a grant from the National Endowment for the Arts and Humanities.

Conductor and Music Director, Robert Shaw led the symphony orchestra through a very well performed repertoire of classical music. Included were: Mozart's "The Marriage of Figaro - Overture", "Fountains of Rome" composed by Respighi and the Overture-Fantasy from "Romeo and Juliet" by Tchaikovsky.

RON HUDSON by Juliann Morris

I.G. Greer Auditorium resounded with applause October 14 when ASU's Artist and Lecture Series in cooperation with Consulate General of Nicaragua presented guitarist Ron Hudson.

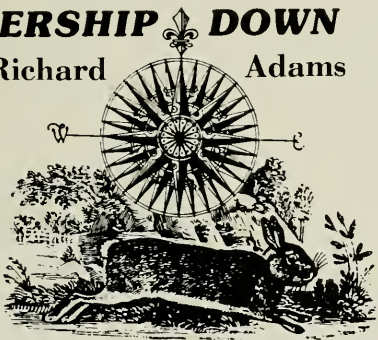
Hudson, a young man from Guatemala, tantalized his spell-bound audience with traditional, classic, and modern tunes he arranged for his performance. Among these were "Lawrence of Arabia", Procol Harem's "Whiter Shade of Pale", "Zorba the Greek", and traditional "Scarborough Fair." His last piece was his debut of Bach's "Brandenburg Concerto No. 3 in G Major - Allegro." This was written for a full orchestra - just imagine one guitar playing all those separate but integral parts. Also included were three compositions of his own.

His style, as changeable as the music he played, incorporated flamenco, old Spanish, and classical arrangements. Often the music seemed to come from an array of instruments but he, alone with his guitar, created the entire atmosphere.

Ron Hudson's musical career began near a small indian village in Northern Guatemala. His parents taught him to play a variety of instruments but he fell in love with the guitar. Not being able to locate a teacher, he spent many, many hours teaching himself.

He has played all across Europe, the United States, and in Latin America and just recently released his third album - surely as delightful as his performance at Appalachian.

WATERSHIP DOWN by Richard Adams



When chipper author Richard Adams addressed an audience of literary ASU students, they fairly jumped for joy as he offered to engage in a book signing marathon. His warmth and dapper English charm glowed as he quipped with students who eagerly handed him copies of WATERSHIP DOWN, required reading for many English classes and SHARDIK.

WATERSHIP DOWN, an entertaining and suspenseful novel is about the adventures of a band of rabbits seeking a safe home in the English countryside. Many critics and readers have attempted to equate the novel with books like George Orwell's ANIMAL FARM. Adams, however, insists that the novel is neither a sociological or political fable but an excuse to write about the romantic English country in which he grew up. He says the story began as an improvisation for his children while taking a trip.

His presentation was accompanied by slides of the actual scenery in which the story took place. Throughout the lecture he made references to specific flora and fauna which he said were alluded to in many great works of literature.

It was, in a word - delightful.



Eleo Pomare

by Juliann Morris

ASU's Artist and Lecture Series presented the Eleo Pomare Dance Company on October 25, 1976 in Farthing Auditorium to a very responsive audience. This performance was part of Expo Week, sponsored by the Black Cultural Committee.

The latest of three distinctly different dance troupes, the Eleo Pomare Dance Company performed choreographer Pomare's individual style of modern dance as a highly theatrical art form. "Blues for the Jungle," the company's most powerful exhibition has also been recognized as one of the most powerful works in world modern dance repertoire.

Director and choreographer, Eleo Pomare has been recognized internationally since his graduation from the High School of Performing Arts in New York.

Pomare has formed three dance groups, the first beginning in 1958. This troupe was composed of many talented black dancers whose main objective was to reach Americans to break their high-walled racial barriers.

With Pomare's completion of his studies in Germany at the John Hay Whitney Foundation, he founded his second company. This group of very talented dancers aided Pomare in gaining his initial fame and reputation.

The Eleo Pomare Dance Company was the only American dance company to participate in Australia's four-week Adelaide Festival of the Arts. Pomare's group has also toured the Caribbean, Canada, the West Coast, and New York.



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Dr. R. Bainton

by P.G. Clark

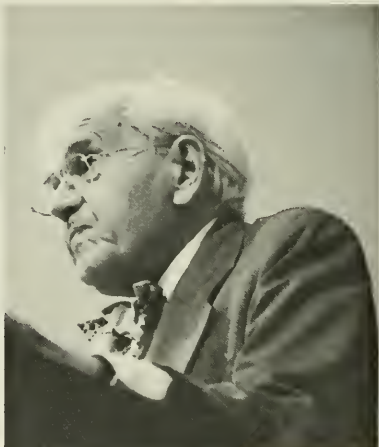
Appalachian had a special day indeed when Dr. Roland H. Bainton of Yale University came to lecture. The topic of the lecture given by the old gentleman was "Luther and Erasmus." A noted scholar and professor, Dr. Bainton had not only command of his subject but also command of his audience. It was enthralled by the man's delivery. His wonder and knowledge of his subject radiated from his slight frame as his words bubbled with emotion. The combination of text and delivery was vibrant, and his interest became the audience's interest. When his message was completed, the old man walked away to a sincere applause and a profound respect.

BW

above: Eleo Pomare dancers strut with soul.
below: Dr. R. Bainton gestures with emotion.



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by Jack Dillard

Was it Ella Fitzgerald or was it Memorex? Actually, it was neither. Billed as the St. Louis Jazz Quartet featuring multi-talented Jeanne Trevor, vocalist, a group appeared in Farthing Auditorium, November 10, and proceeded to capture the collegiate crowd with a program of blues tunes, easy rock, and pop/commercial jazz. Press releases had promised jazz enthusiasts a unique concept in musical sound – the human voice as an instrument – reminiscent of the late, great Billie Holiday. What, in fact, the audience heard was a revamped quintet under the same name, but with new, if not less ambitious, aims.

The program began, slickly enough, with instrumental riffs of standard fare, Dave Hubbard's "DeVica" and Ramsey Lewis's "Sun Goddess" – just enough jazz to warm up the audience and the instruments. Soon enough, bass guitarist and group spokesman, Terry Kippenberger, introduced Jesse Hawk, the new vocalist, as a "dynamic and warm performer, a close friend who will soon be the friend of the audience." He wasn't far wrong. The audience warmed to Jesse right away.

In a performance especially geared to college listeners



relatively uninitiated in jazz, Jesse and the boys tickled the audience's jazz-bone with familiar selections, including a drowsy version of Gershwin's "Summertime", an upbeat rendition of The Beatles' "Fool on the Hill", an inspired effort of "Bye, Bye, Blackbird" featuring Jesse and Gary "Blackbird" Akins, tenor saxophonist, and a successful version of Helen Reddy's "You and Me Against the World." The Jazz Quartet made an obligatory nod to George Benson's recent hit, "Masquerade", but finished predictably with "St. Louis Blues." The sparse but enthusiastic crowd gave the crew a rousing ovation and enticed the quartet (plus one) to return. As an encore Jesse Hawk blessed the audience with an a cappella performance of the gospel favorite, "Motherless Child."

Members, Hawk and Akins, acknowledged their indebtedness to the jazz greats of the past and present. Hawk expressed certain thanks to Ella Fitzgerald, Sarah Vaughn, and Gertrude "Ma" Rainey while asserting that her own style was classically oriented. Akins mentioned Charlie Parker and Cannonball Adderley as major influences. "I'll pick up technique anywhere I can. Most jazz musicians, you see, are imitators first, innovators later. I seek the high energy levels, the pockets of creative energy."

St. Louis Comes to Boone

Below: N.C. Dance Theatre.



below: N.C. Dance Theatre.



PS



by Juliann Morris

ASU's Department of Music presented the University Orchestra conducted by Frank Carroll on November 19, 1976 in I.G. Greer Auditorium. The guest artist was pianist, Constance Carroll who played "Rhapsody on a Theme of Paganini." This piece is one of the five major works written by Rachmaninoff after he left Russia in 1917.

Mrs. Carroll is a faculty member of the music department at Lenoir-Rhyne College. A Boone resident, Mrs. Carroll has both a Bachelor of Music and a Masters of Music from the University of Arizona and a Performer's Certificate from the Eastman School of Music. In addition, she was Fulbright Scholar in Vienna and Salzburg for one year.

Mrs. Carroll has performed with the Baton Rouge Symphony, the Eastman-Rochester Philharmonic, the Tuscon Symphony, and the Baltimore Symphony. She has been awarded the Brevard Music Festival Young Artist Award, first prize for women in the Maria Canals International Piano Competition in Barcelona, and Outstanding Finalist in the National Federation of Music Clubs Young Artist Competition.

New Faculty Art Show



Below: Marilyn Smith.

by P.G. Clark



A provocative show, the New Faculty Art Show, January 16th until February 11th.

There were those who said they couldn't see what Glenn Phifer was trying to say. That is, they could and for that reason, couldn't. Phifer's interpretation of the Trucker as the New American Cowboy was, well, just a bit too obvious, they said. Others contended that they had never thought about it—until now.

Marilyn Smith's acrylics faired interestingly to the proverbial "So What?" Some contended they had insight. Others merely shrugged. Others still mumbled a "Big Deal" and walked on. Smith's pencil caught the twins like a snapshot. Photo-realistic. Is there challenge here some asked, not in technique, but in presenting something foreign to the perceiver?

The textures, threads of fibers running in and out, of Susan Shoaff were, to the layman, most readily understood. The king and his cat, the animal pack, stories running vertically, horizontally. Stories in the rough, the weaving, were stories in the smooth, the batik.

Glenn Phifer instructs students in sculpture and ceramics. He received his Bachelor of Fine Arts from Middle Tennessee State and his Master of Fine Arts in sculpture from Ohio State University.

Marilyn Smith instructs students in painting, drawing, and commercial art. She received her BFA in graphic design from University of Georgia and her MA in painting from New York University. She has been free-lancing in New York City for the past six years.

Susan Shoaff instructs students in art education. Half of her time is spent in the county schools.

Above: Susan Shoaff.

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Below: Glenn Phifer.



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WOOD You Believe Chainsaw Art? by Frank Smullin



by Juliann M. Proffitt

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Twelve figurative wood carvings were presented in the University Art Gallery February 13-25. The works of art, made possible by a chain saw and the handiwork of Frank Smullin, a sculpture, drawing, and design instructor at Duke University were supplied by tree trunks. Included in his work are sculptures of people, wood, tools, and geometry.

Holding a B.A. from Harvard, B.A. in Fine Arts from Boston University School of Fine and Applied Arts, and a M.A. of Fine Arts from Queens College, City University of New York, Smullin has also studied abroad in Florence, Italy, concentrating on relief sculptures and foundry techniques.

Smullin's style of sculpture describes "human interactions that are communicated through the subtle gestures of the whole body and by the way we position ourselves with respect to our environment, our neighbors."



above:

Humans huddle together.

BW

The University Music Department In



by Juliann Morris

The University Symphony Orchestra, composed of Appalachian students and faculty was presented in concert on November 19, 1976 in I.G. Greer Auditorium. Pianist Constance Carroll, was the featured guest artist, playing "Rhapsody on a Theme of Paganini" by Rachmaninoff - based on Paganini's "A Minor Caprice" for violin, it was written by Rachmaninoff in a theme-and-variation form.

The University Symphony Orchestra is composed of 57 musicians, three of which are ASU faculty members. They presented a fine performance of three pieces: "Dovetail Overture, Op. 12" by R. Muczynski, currently a member of the faculty at the University of Arizona; "Symphony No. 1 in C Major, Op. 21 - Adagio molto e vivace, and Adagio-Allegro molto e vivace" by Beethoven. Once referred to as "a caricature of Haydn pushed to absurdity," it is a very popular piece, which is performed quite often in today's symphonic music. Also performed was the Bach-Stokowski "Chorale from the Easter Cantata." This Stokowski composition is a manifestation of his interest in the use of modern symphonic coloring in his orchestral treatment of Bach's work.



Above:
Tony Lorie makes beautiful music as a one-man band.

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Performance



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Below: Well-Dressed and groomed members of the ASU Symphony Orchestra perform with style.



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Above : Dressing room and stage rehearsals.
Below : The new Miss ASU is Kathy Fleming.

The Miss ASU Pageant

by Glenn McCoy

On February 4, the Appalachian State University Jaycees presented the 1977 Miss ASU Pageant. That night, Farthing Auditorium glittered with all the glamorous and spectacle characteristic of a well-planned beauty pageant.

Well-known newscaster, Mike McKay, from WBTV Charlotte, served as Master of Ceremonies for the event. McKay headed a long list of entertainers. Reigning Miss North Carolina, Susan Proffitt, delighted the audience with a modern dance routine. Jane Carroll, Watauga County's Jr. Miss treated music fans with her version of "The Sound of Music."

Throughout the evening the audience was made constantly aware of the talents of Scott Meister and the Jazz Improvisational Ensemble. The Jazz Ensemble and Wendy Behrendt and the ASU Dance Ensemble formed an entertaining team that was simply unbeatable. Bill Agle, who won first place in the 1975 World-Wide Finals, folk category, performed one of his own compositions entitled, "November." Outstanding soloist, Richie Jessup, gave his rendition of "He Ain't Heavy,



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He's My Brother." This fine troupe of performers made the pageant a night of surprises.

The eleven contestants included Kathy Diane Alexander from Morganton, N.C.; Jill Anita Clay from Gaffney, S.C.; Candy Virginia Cohen from Burlington, N.C.; Lauralee Davis from Burlington, N.C.; Linda Marlene DeWeese of Asheville, N.C.; Cathy Louise Dichert from Greenville, S.C.; Mary Kathryn Fleming of Hamptonville, N.C.; Carol Teresa Lilly from Burlington, N.C.; Sara Charlene Moore of Rock Hill, S.C.; Cynthia Annette Robson from Jonesville, N.C.; and Susan Ellen Schultz of Raleigh, N.C.

The competition began with the swimsuit division. The second phase of the pageant was the talent competition which demonstrated the contestants' skills in everything from contemporary music to good ole mountain clogging. The last phase of competition for the pageant was in the evening gown competition.

Near the end of the program, Bonnie Jane Kyle, Miss ASU 1976, gave her farewells and best wishes to the new queen. The tension mounted with the announcement of the Queen's Court. Susan Ellen Schultz won the coveted Miss Congeniality Award. Candy Cohen was named second runner-up and Lauralee Davis, first runner-up. Then the moment of truth came and Mary Kathryn Fleming became Miss Appalachian State University 1977.

The ASU Jaycees did a fine job of organization for the pageant. The panel of distinguished judges made the very difficult task of selecting a winner seem so simple.

Accompanied by the Jazz Improvisational Ensemble and the ASU Dance Ensemble



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above: Sally Springs entertains a group.



New groups can get an audience here.



Wit's End Coffee House



Silent Contender shows their talent.



Under Student Direction...



Cyndi Prevette and Cecily Pittman in "No Exit"



Jody Parker and Cyndi Prevette in "No Exit"

by Glenn McCoy

In mid-November, Festival Theatre presented what could be the funniest play of ASU's fall theatre season. The play was "Day of Absence" and it was written by Douglas Turner Ward. It was produced by special arrangement with the Dramatists Play Service and directed by Daisy C. Logan. The play was a farce mocking racism in the South. Black cast members, in whiteface, portrayed affluent white citizens in a southern American town. The play became unbearably funny when these "white folks" discover that all the "Negroes" are gone. Disaster follows disaster as the whites find they cannot survive without their "darkies." Members of the cast did commendable jobs with characterizations. "Day of Absence" was excellent entertainment and gave its audience a chance to laugh at traditional stereotypes of different races.

by P.G. Clark

"CHILDHOOD"

For the first time since most anyone in the drama department can remember, there was a production starring mostly kids — well, not kids exactly. Young people.

The play was "Childhood" by Thornton Wilder, performed February 17, 18, and 19. Director Chuck Rogers, costumer Erin Cobb, and make-up person Steve Burris.

The play is centered on the childhood games of three children; Caroline, Dodie, and Billee. Because their parents have inhibited their natural creativity, the games become the children's ultimate reality. They act as adults in such games as Funeral, Hospital, and Orphans, and the parents enter into these games as the ideal parents. The children's travels on an imaginary bus ride symbolize the journey through life. Honest and uncompromising, their existence is some-what painful.

The children were portrayed by Sheila Ward, as Caroline; Julie Alexander as Dodie; and Donovan Carroll, as Billee. Gayle Stahl as Mother and Father was played by John Kirby.

"NO EXIT"

Just what is Hell exactly? Maybe in truth it is the way Jean-Paul Satre imagines it to be in his play "No Exit". Director Elliott Hudson, costumer Joe Collie, make-up person Jim Graham. February 17, 18, and 19.

There is a room in Hell. It has no windows, no corners, no mirrors and the lights can never be turned off. Joseph Garcin, a newspaper editor, is introduced into the room by his valet who then disappears. The valet brings in Inez Sarrano, a postal clerk and then leaves to bring in Estelle Rigault, a woman of wealth. The valet exits, leaving behind an inescapable room in which the trio is condemned to spend eternity.

The valet was done by David Ring. Jody Parker played Garcin, Cindi Prevette portrayed Estelle, and Inez was done by Cecily Pittman.

"It's not an entertaining show," said Director Hudson. "It's scary."

"The play is a challenge," he said. "All the actors have come to terms with their characters, but it's difficult because they've had to portray something they've never been before."

That something is the mental cruelty of man. In such ever-present and close confine, the trio brings hell upon itself.

Hell is the soul stripped of its pride, stripped by the constant curiosity of the damned.



BACKSTAGE ARTISTS

by Nita Sealey

Before the final showing of "The Threepenny Opera", the Rhododendron interviewed Mr. Vern Carroll, Technical Director for ASU drama productions. He guided us through his backstage office which is a multifaceted workshop where ideas begin and develop into the final product for the show. To the sounds of actors rehearsing the tap dance and the orchestra tuning up, he explained the complicated process of designing and producing a show.

In a planning session a season ahead of time, a show is chosen on the basis of what the budget, the theater, and the time element will allow. A royalty must be paid for each show; in the case of "Threepenny" it was \$650.00. Once a show is chosen, a style is decided on that the play is adapted to. For instance, "Threepenny" was originally set in England during the Victorian Age, but was later adapted to New York in the 1960's. Acting, directing, and lighting must be coordinated in these preliminary stages, such as realistic scenery for realistic acting, or theatrical scenery for a theatrical script.

The script of each show is analyzed to determine what will be needed and what can be used in a particular theaterhouse. It is done in consultation with the director, who makes the final decision. Most of the scenery is done by the Stagecraft class. In terms of manhours, it took 3000 hours to build the props for "Threepenny" and it wasn't considered overly elaborate. Painters scaffolds, and things like cardboard brick walls were set up in distant places for each scene change.

The prop men have a tremendous job of creating and assembling the props and organizing how and when they will be used. Things from split bagels to couches for the "ladies" were used in "Threepenny." They are either moved by the actors or set changers known as "grips." The props have to be flexible especially for a show with many changes. A rolling platform was used for a dancers platform in one scene and a scaffold for MacHeath in another.

It was now 30 minutes before showtime and the cast was on stage warming up; the stage was a carnival of talent.

"Plays are a very involving experience. Everynight the show is unique," Mr. Carroll commented as he checked out the houselights which are operated backstage. "They don't work like movies. With 15 feet from the nearest spectator to the stage, the setting must be bigger than life, and can be less detailed or realistic. For instance, with "Red Ryder", the set looks terrible up close; but like a pointless painting, everything blends in as you get farther away from it. It's really a lot of fun to work in the theater."

Once into production and technical rehearsals, the electricians and lighting crew set up the cues to emphasize or de-emphasize whatever the play calls for. Mr. Carroll left to check these, and introduced us to his wife Janet, who called cues during the show, besides choreographing it.

Special effects, such as mikes placed center stage, slide projections, and a carbonarc followspot were used in "Threepenny." The spotlight is a very powerful beam that is used extensively in rock shows. It is placed in the back of the theater above the audience.

At this time an unfortunate accident occurred; one of the lights blew out, and it was now 15 minutes before showtime. As we left Mr. Carroll to his dilemma, he said goodbye with a look on his face that only seemed to say, "That's showbiz."

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Bruce Baldwin, a backstage crew hand, adds some paint to one of the many props used by the University Theatre.

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Jerry Woolard picks out a spot from the storage racks.

There are many different types of spot lights and each has a specific job in the lighting of the stage.



BW

PS



Make-up is an all important feature of play production. In this photo, Susan Moss does a hot pancake base job on Spencer Smith while Joey Tuler gets a little color from Jim Maham (background).

3 Penny Opera

by P.G. Clark

There is actually little music in Kurt Weill and Bertolt Brecht's "Three Penny Opera" that one could whistle on the way home. It is a haunting, stark contemporary opera. But one can reflect on the impact that this stage carnival carried. A montage of dialogue, music, choreography, and set changes, the production, directed by Dr. Ed Pilkington with music direction by Dr. Elmer White and Carey Kugler, was at once humorous in actualization and somewhat frightening in realization. Here was a performance light in presentation but with serious overtones. Theme aside, it was a play which literally involved the audience, and feeling a part of the presentation, the audience became a character, too. Such a scheme, intended or not, helped make "Three Penny Opera" a success.

Bright words, swirling colors, exaggeration, mime and dance -- the opera was a veritable circus, a series of happenings united by plot, superbly pulled together by Director Pilkington and his directing staff. Although the audience could guess the degree of effort it took to coordinate the production in just a month, it still might have thought how interesting a role in it would have been. The cast itself looked as if they hadn't been working past midnight for over a week and just prior to the opening curtain, absorbed the roles by divine inspiration. The performance was fast, as if the actors couldn't wait to get to their next lines, so "up" did they seem.

Similarly caught up in the progressive tide and a dynamic element of the up-tempo show was the choreography, designed by Janet Carroll. Hustling the opera along, dance was simple, hand and head movement; intricate, a lone street dancer tapping and spinning to swing; humorous, a character twisting a new and unexpected turn; sad, another shuffling the blues. Set changes were more than just dramatic caesura as the cast swirled changes in and out of place.

As intriguing as the set changes was the lighting designed by Vernon Carroll, as moods shifted with gels and lingered with black-outs.

"Three Penny Opera" swam in a hauntingly lyrical manner, humorous on the surface but carrying an eerie demand for deeper examination.

Below: A duet between "Mack-the-Knife" and the "commissioner" takes place amid striking choreography.



LS

Below: A "House of Pleasure" is the setting for a scene in which Mac revels in the company of adoring women.



LS

"FIDDLER ON THE ROOF"

by P.G. Clark

Vigorous and vivacious, "Fiddler on the Roof" delighted an enraptured ASU audience. While the winter's first snow dazzled outside, opening night sparkled with the enthusiastic performances of a well-versed cast and competent crew. Eddy Daniel directed and produced Phi Mu Alpha Sinfonia's contribution to the American Music Review and Dr. Carroll Stegall conducted the orchestra.

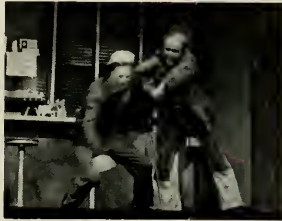
Preciseness abounded in this lively performance, having come only after diligent, concentrated work and exhaustive late night/early morning hours. And, literally speaking, progress came only after the cast had seen the light, for as Director Daniel said, rehearsals didn't start making progress until the cast started putting in the extra hours. The initial rehearsals looked sketchy at best, and there was doubt as to whether the company could put on the show. But gradually, the enthusiasm began to rebound, and once again the good vibrations spurred everyone on. Although rehearsal was serious and trying, there were lighter and humorous moments.

All the work, all the late hours and strained emotions came down to the wire opening night. And all of it, the good and the bad, was worth it. Because the audience replied with sincere applause, citing and rewarding a job well done, and thanking the company for an evening of rapturous entertainment.



LS

A scene from "Fiddler on the Roof"



LS

"WHEN YOU COMIN' BACK, RED RYDER?"

Stand aside, boys, let enter "When You Comin' Back, Red Ryder?" to strike a blow for relevant and controversial theatre. Do you hear that ovation, boys? That's what comes of doing things right. Ah yes, just look at the play, centered in the spotlight, taking its bow. ASU Theatre really came across this time, eh boys? And look, here come other folks to applauda too! Word of mouth is the best publicity you can get, remember that boys.

Who was prepared for the violence we had to endure? Who among the cast was not swept into the tension of the play? Who could help but to become involved? You boys? No, you were right there, holding on with all of us.

You were stunned just like me, believing but not wanting to. Yes, you were hanging...

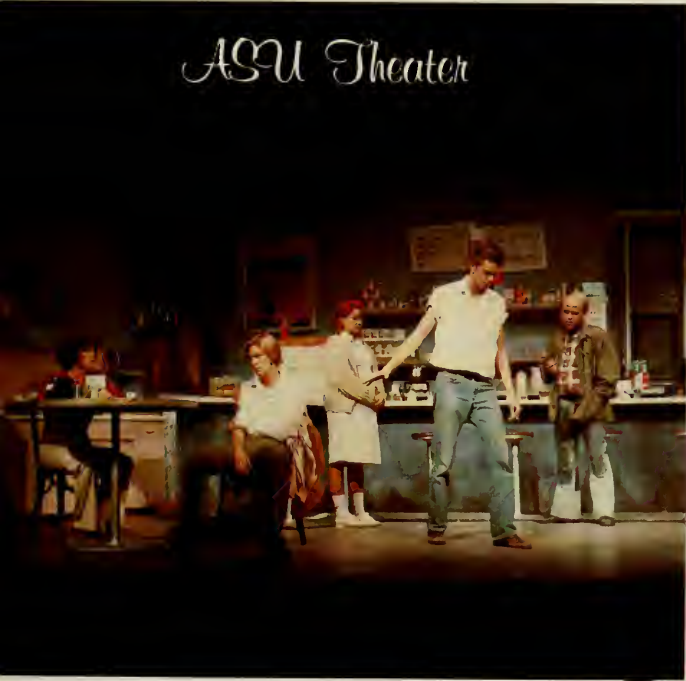
Wait! Red Ryder has stepped forward and is taking his bow. That's Jerry Woolard who raised Ryder from punkdom to manhood. And all the while poor sad Angel, yes that's her, Jan Greene, looked on, too stupid to see her love growing away from her. And there's David Ring, remember him boys? He was Teddy who battered everyone into looking into a mirror they didn't want to. Look boys, Jody Parker and Becky Manning are taking their bows. Remember seeing them as Richard and Clarisse Etheridge, blown apart when their stifled relationship was subjected to a detonating retro-spection? There's Cyndi Prevet now. Cheryl boys, so painfully aware of her decision. Joey Toler's bowing now. He was the callous, selfish Tommy Clark. And see, Spencer Smith. His Lyle Striker was terrorized by a generation he couldn't understand.

Have you ever heard such applause on this campus, boys? A fine play it was. Gripping, unrelenting, explosive.

Boys, look. Susan Cole. Director. Coordinator and Interpreter. More than anyone else, she gave this campus one of its most exciting productions. Give her a high hand of applause, boys. Dear lady, take your well deserved bow. A rose for her, be quick now, we've a lady onstage.

Oh, the production has left the stage, the audience gone and the last lights are out. But boys, we will remember. Yes, we will remember.

ASU Theater



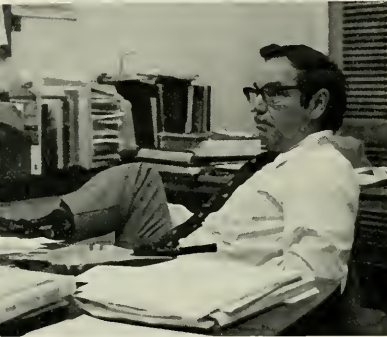
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David Ring, Jerry Woolard, Jan Greene, Jody Parker and Becky Manning in the play "Red Ryder".

by Nita Sealey and Juliann Morris

Student Affairs concerns student life, student services, and student development. Within these areas come governance, discipline, conduct problems, and information as well as financial, medical, psychological, and minority needs and the cultural, entertainment, and recreational interests, skills, learning, and personal areas of the individual student.

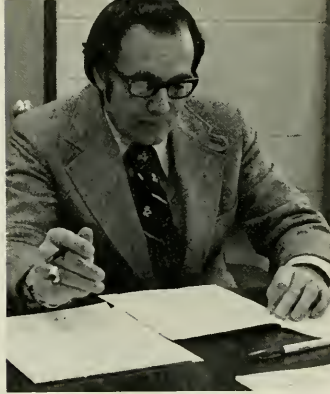
Dr. J. Braxton Harris, Vice Chancellor of Student Affairs at Appalachian, is directly responsible for all areas in Student Affairs. He feels that his main



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challenge is to pay more attention to the complaints, cares, and concerns of the students rather than listening to complaints about students. Dr. Harris has found that the two things he is most interested in look in very good shape for the future: one being Watauga College, an interdisciplinary program for students in the General College and the second being the formation of a committee to review the general education received by students at Appalachian. He hopes that this committee will yield major recommendations for improvement in all areas of student education. Dr. Harris is very concerned that colleges seem to be losing the concept of improving the quality of life. "A college education should not only prepare a person for a profession, but also help development of a person. We shouldn't lose track of the real value of an education, which developing as a person, no one can take away from you." With this idea in mind, Dr. Harris is very proud of and has great hopes for the

Student Affairs



NS

Complementary Education program at ASU which includes student activities, Student Union and residential programs, and cultural and recreational activities.

The Dean and Associate Dean of Students work closely to improve the quality of student life on campus. They must treat problems that arise within the dorms, the personal problems of students and the problem of discipline. Working toward the goal of making each student's college career successful, Dean Brooks and Daye serve as friends, counselors, and disciplinarians, simultaneously, to the entire student body.

Assisting Dr. Harris is Ronny L. Brooks, Dean of Students, who believes that Student Affairs has more direct and indirect contact with students than any other service on campus. He works in the academic, personal, and disciplinary areas of Student Affairs and strives to serve the student in any way possible. Maintaining an open-door policy, students may make appointments with him at any time to discuss anything, but these appointments are not necessary. Beginning his career at ASU in 1957 as the Director of Recreation, Dean Brooks has seen tremendous growth and changes on campus and in Boone. He has seen the mountains cut and carved away and is very concerned with the problems of pollution and the deterioration of the environment as well as with the state of students at Appalachian.

Barbara Daye, Associate Dean of Students and a dance instructor in the Physical Education department, has many plans for the student body at ASU. She would like to institute a dorm tutorial program where a tutor would live in each dorm to assist students whenever necessary. Presently, she is surveying R.A.'s to find out if there is a need for this sort of program and in what subjects the need

lies. Mrs. Daye is also looking into the need for an alcohol education program on campus. This would not rehabilitate students but be an awareness program concerning alcohol abuse. When asked about her role as Associate Dean of Students, Mrs. Daye said, "We get all kinds of problems, and are always open to the student's voices. But the idea is to be resource persons. We want to help students learn how to solve problems on their own by showing them alternatives and options."

Also involved in Student Affairs are Dr. Jack Mulgrew, Director of Counseling and Psychological Services; Mr. Steve Gabriel, Director of Student Financial Aid; Mr. Wes Weaver, Assistant Director of Student Financial Aid; Mr. Bob Dunnigan, International Student Advisor; and Mr. Lee McCaskey, director of Complementary Education

Counseling and Psychological Services provide students with guidance, counseling, and a variety of testing services. Financial Aid provides more than half the student body with some type of financial aid in the form of grants, loans, scholarships, awards, and work-study programs. The International Student Advisor serves foreign students studying at ASU as an informed friend concerning housing, travel, immigration laws, language facility, civic and religious groups, and the sometimes difficult adjustment to both collegiate and national-local environment. The Division of Complementary Education is charged with the responsibility of enhancing the educational process at ASU by offering viable alternative learning experiences for students outside formal classes.

NS



Rock -n- Stare with the Stars



by Glenn McCoy

Not too many campus committees can claim the success that ASU's Rock 'n Stare can. According to headman, Al Williams, student response has been "real good" this year. Each week, Rock 'n Stare presents the best in movie entertainment. And the best part is that -- with a couple of exceptions -- they are all free flicks. The committee presents some of the most popular films being shown today and some great classics from the early days of motion pictures.

Rock 'n Stare is a campus programming committee made up of student volunteers. The group is headed by Al Williams. Other members include Belinda Stowe, Jim Grobe, Steve Nelson, Morris Dickens, Robin Haislip, Nick Crettier, David Kresge, Brian Johnson, David Kuck, and Duffy Lasker. Williams stresses that the committee is open to "anyone who wants to help."

One of the duties of these members is to control the financial maneuvering that goes on in Rock 'n Stare. This year they operated on a \$11,000 budget and did a remarkable job of shopping to truly get the most for their money. The films have to be rented from branches of the different movie-making companies. This, of course, runs into a great deal of money; however, Rock 'n Stare has managed to secure popular films and still admit

Jack Nicholson from Chinatown will surely get a surprise when he looks in on Madeliene Kahn and Gene Wilder from Young Frankenstein.

students at no cost.

Among the highlights of the fall series was the showing of the classic, "Gone With the Wind." Over 1,300 people viewed Margaret Mitchell's story of the South in Farthing Auditorium.

Rock 'n Stare brought other great pictures in the fall. Students saw actress Faye Dunaway at her best in Roman Polanski's "Chinatown" and later, paired with sex symbol Robert Redford, in the mystery thriller, "Three Days of the Condor." On the lighter side, viewers got a glimpse of singer Paul Williams' insanity in the way-out rock 'n roll horror movie, "Phantom of the Paradise."

All of these films were part of the regular three-a-week schedule set up by Rock 'n Stare. Yet sometimes, for a change, the committee would throw in an old film festival for nostalgic freaks. In September, fans saw some of the first 'erotic' movies in the Clark Gable Film Festival. Things began to lighten up with the presentation of the Marx Brothers Film Festival. So when the money's low and you've got no place to go, just head on down to Whitener Hall for a Rock 'n Stare show.

RESIDENCE HALL PROGRAMS



Young girls dine on the 'Mediterranean'

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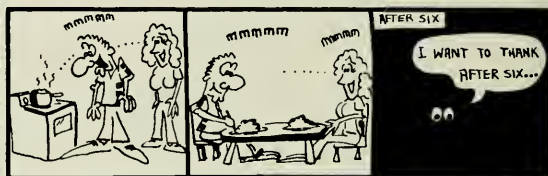
by Paul G. Clark

Napoleon must have picked up his experience somewhere before he made it big. In the same light, students participating in the Model Residence Hall Programs and those organizing Residence Hall Programs are picking up valuable on-the-job training.

Cone and Gardner dorms, as ASU's model dorms, are almost exclusively run by students. A group of ten students in each of these dorms channel the dorm money, enforce policies to protect students' rights, keep the students informed and maintain the dorm. Supervised by Rick Geis, Director of Residence Programs, these students are implementing the training they receive in their studies. By putting to practical use their training, they will be better able to channel through the bureaucracy they will encounter out of school.

In the spirit of making the dorms more livable, the Residence Hall Programs sponsor events of student interest. Seminars in birth control, VD, and rape are quite popular. Response is also favorable to demonstrations of hypnosis and karate. Many dorms sponsor take-a-breaks during exams, encouraging the students to relax for awhile during studious evenings. Drawing other students to their dorms, students sponsor pep rallies, bake sales and coffeehouses. Residence Hall Programs aid in helping the students feel more at home.

The 'Appy Gourmet finds a way to his heart.



The After Six Programs

by Paul G. Clark

Do you enjoy working with people? Would you like to improve your ability to work with people? OR: Maybe your chances for post graduate employment would look better if you knew a craft or had a skill. If you agree with any of these then maybe the After 6 Programs will suit your needs. But let's look at what we are talking about.

Functioning through the Watauga Division of Caldwell Community College, After 6 is a program under the supervision of Rick Geis, Director of Residential Programs. Under his direction the program's purpose is to bring people together, students and townspeople alike.

While learning a skill, the people communicate and work among themselves. After 6 provides an invaluable service by helping people work together. The people in the many courses establish good rapport because of common interests and a stress-free situation.

Learn how to pilot a plane (from the ground). Relax through yoga. Recite in Russian. Use your masonry skills to entomb your roommate. Ladies, there is an auto mechanics course to keep you and your car in harmony. And gentlemen, why not enjoy a gourmet supper that you yourselves prepared?

For the student, After 6 complements his education. For the townspeople, it offers pleasant and rewarding diversion. For everyone, it offers a chance to work among his peers.

◀ Students look on as chef creates a masterpiece.

AFTER 6



PS

Complementary Education Comes Through

by Glenn McCoy

At ASU, work and learning come together to provide a unique training experience for students. The immense and complicated structure that provides this opportunity is known as the Division of Complementary Education.

Four major programming components, including Student Union and Campus Programs, Cultural Programs, Residence Hall Programs, and Student Development Center activities, combined with five administrative offices, which provide support in everything from graphics to research, form Complementary Education.

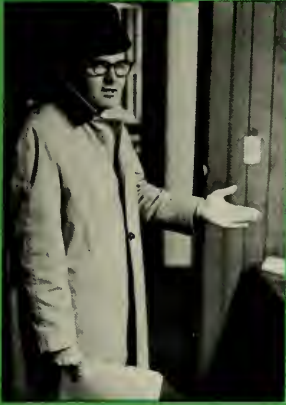
The program is headed by Director Lee H. McCaskey and his Associate Director, Bob Dunnigan. Together they supervise the eight full-time area directors and the more than one hundred student organizations. As McCaskey points out, "only about 17% of a student's time is spent in the classroom, the rest is divided among studies and co-curricular activities." With this in mind, he attempts to direct students into a practical learning experience that will benefit the student as well as the rest of the ASU community.

Complementary Education involves several committees which are responsible for different



Mr. Lee McCaskey

NS



Mr. Bob Dunnigan

NS

activities. The clubs and organizations represented on these committees are made up of student volunteers. These volunteers work with an inter-disciplinary approach in several areas including media, music activities, residential activities, student activities, and fine arts and popular entertainment. In each case, students are responsible for all areas of these activities. This provides valuable training in areas of management and organization.

The full-time Complementary Education staff is made up of eight directors who provide assistance in specific areas. Rogers Whitener, Director of Cultural Affairs, works with student volunteers to "enrich the cultural climate of the region." This includes promoting theatrical performances, musical programs, and the Artist and Lectures Series.

Students receive training in management and directing of educational, social, recreational, and entertainment activities. Mike Etu, director of this program, involves students in the various phases of production in activities such as black cultural films and Popular Programs.

Residence Life is made more enjoyable through the efforts of students and Director of Residential Programs, Rick Geis. Geis helps the student staff to meet the cultural, social, educational, and recreational needs of "their peers who share the same residence hall environment."

Students seeking behind-the-scenes experience in different activities receive valuable guidance from Bob Feid, Director of Management Prog.; Greg Baldwin, Director of Technical Services; and Tom Coffey, Director of Graphics Programs. These areas involve "on the job" training for students interested in

sound management, technical systems, and printing, photography, and typesetting.

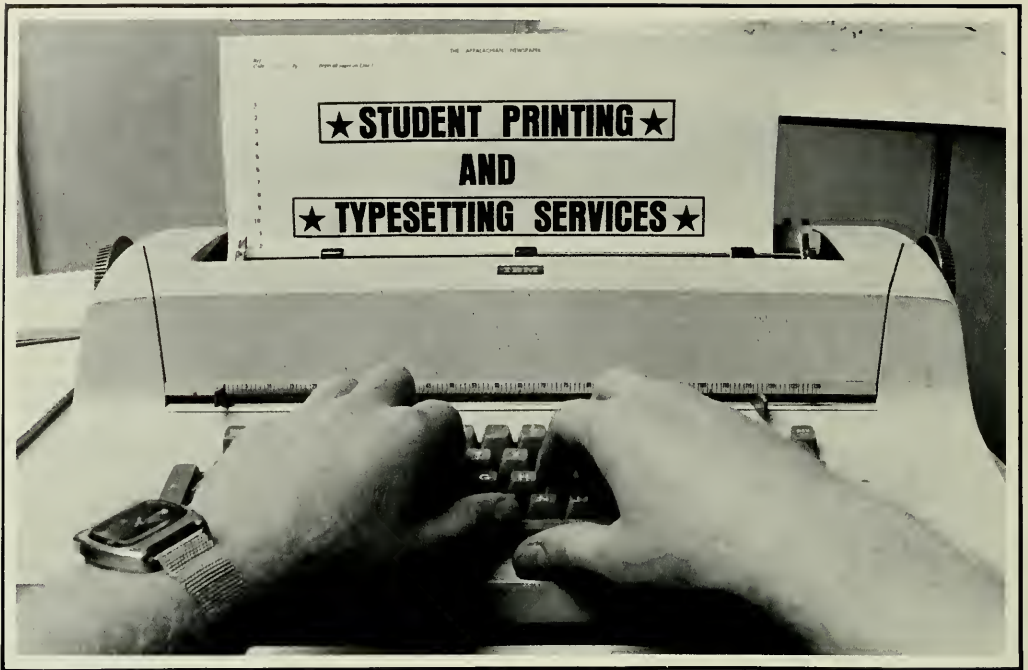
Seeking to effectively coordinate the academic community and the Division of Complementary Education is Kathryn Knight. As Director of Co-Curricular Programs, Knight works with students and the various academic departments to provide further education outside the classroom through actual experience. Her primary responsibility is to "draw more faculty participation" into the program.

Fran Deskins, Director of Research Services works to evaluate and report on student interests, training procedures, and results of co-curricular programs. Students receive training as research assistants and programmers. Experience is also provided in computer programming.

Director, Lee McCaskey, has seen a lot of change in the Division of Complementary Education -- most of it "positive." The program, as it is now, came into being in November of 1975. As in any structure of this size, problems arise. However, McCaskey feels that these day-to-day problems are "more easily resolved" under the present Complementary Education program. The most impressive thing about Complementary Education is that it is totally dependent on students.

McCaskey sees need for change in two areas with their responsibilities. He hopes to solve this problem through summer leadership workshops and other programs which will help students in dealing with people more efficiently.

McCaskey also hopes to have full-time directors become more specific in the responsibilities for students.



STUDENT TYPESETTING SERVICES

by Paul G. Clark

Even more behind-the-scenes than the Student Printing Service is its sister organization; Student Typesetting Service. The actual printing is done only after STS sets the type. Under the supervision of Tom Coffey, coordinator of Student Publications Service Organization, its purpose is foremost to educate. Journalists, art and industrial arts majors, and volunteers learn the finer points of typesetting, photography, and printing. Students apply their training in helping to produce the *Appalachian*, the *Campus Crier*, the *Rhododendron*, and the *Mountaineer*.

These students not only handle much of the typesetting for the university, but they also handle many outside jobs. Due to concerned and competent advising, students are encouraged to experiment, to break through the redundancy of communique production. Student Typesetting Service then, is a lab where the student can not only help himself but also help the university.



Wayne Wilson spots and corrects errors on final layout negative.



Brian Poor cuts reams of paper for the print shop.

STUDENT PRINTING SERVICES

by Paul G. Clark

Most students are not aware that there exists an organization named Student Printing Service. However, they are aware of its work. Students have only to pass through the Student Union or by departmental bulletin boards to come in contact with the Student Printing Service. Nevertheless, it remains hidden behind its work. So let's throw the spotlight on those people who keep us so well informed.

Coordinator of Student Printing Service is Norman Silver. Norman, take a bow. Assisting him in his demanding work this year are John Cilio, Wayne Wilson, Mark Hillier, and Brian Poor. Gentlemen. These men print much of the school-related communique such as posters, resumes, and handbooks. They are also the printers of the *Cold Mountain Review* and the *Campus Crier*. And for a modest price they will print the personal needs of the students. They receive either money compensation or academic credit for their work. Thank you, gentlemen, for keeping us in-the-know.

Campus

Appalachian State University's
Laboratory Newspaper

Crier



by Bart Austin

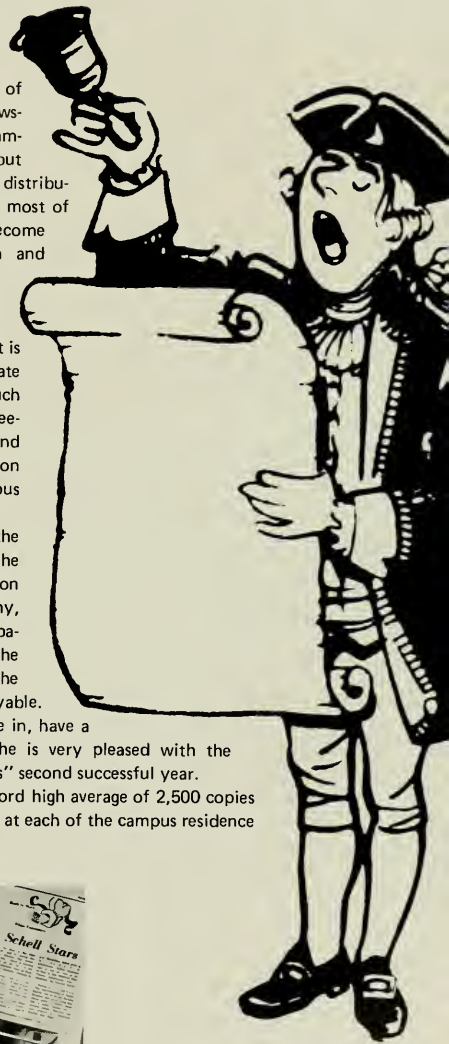
At the beginning of the 1976 spring semester, a student supported tabloid newspaper began distribution at Appalachian on an experimental basis. This "experiment" was the first success in a long line of failures in the tabloid journalistic media. Newspapers such as the "Club Monitor" and "Campus Monitor" were sporadically issued but production problems handicapped weekly distribution. This successful version has now solved most of the problems and ASU students have become familiar with its once-a-week distribution and name: the "Campus Crier".

The "Campus Crier" is produced in its entirety by students interested in areas of graphic arts, photography, writing, and art. It is published weekly to inform and communicate with the inter-campus community in such topics as Popular Programs, Wit's End Coffeehouse, Rock 'n Stare Film Committee, and general features. As Editor-in-Chief, Sharon Pritchard explains it, "We do very on-campus things."

Newspaper production is perhaps one of the most fascinating and interesting facets of all the journalistic fields. The students working on "The Crier" write, produce the photography, and provide "paste-ups" and, unlike the Appalachian, also do their own printing during the weekends. Staff members find working on the "Campus Crier" educational as well as enjoyable.

Editor Pritchard put it this way; "You come in, have a good time, and put out a newspaper." She is very pleased with the publication's rapid growth in this, the "Crier's" second successful year.

Circulation this year has climbed to a record high average of 2,500 copies per issue. The paper is distributed each week at each of the campus residence halls and in the Student Union.



Editor Sharon Pritchard and photographers Steve Ballard and Dennis Gay discuss possibilities for an upcoming edition.



Jocelyn Clayton and Sharon Pritchard work up final layouts.



Campus Crier Production Manager, Craig Harris completes one more of his numerous tasks.



The Crier's subject matter varies widely.





The Appalachian

Appalachian State University Boone, North Carolina 28608

by Bart Austin and Pam Stegall

It's production night and the air is filled with tension as the 35 member *Appalachian* staff scuttles about, working frantically to meet the impending deadline. Production begins on Monday and Wednesday for the bi-weekly Tuesday and Thursday editions. But, work is done seven days a week in areas such as photography and reporting. The staff, manned fully by Appalachian State University students, devotes most of their spare time to *Appalachian* production. They combine their diverse talents to produce a truly unique paper, which rated them "All-American" as judged by the Associated Collegiate Press for the academic year 1975-76.

The Appalachian has informed the ASU community for some 42 years, since its first issue which was published from the local business community and the student body in general, and is truly an asset to all concerned.

At the beginning of the 1969-70 academic year, *The Appalachian* assumed total responsibility for the production

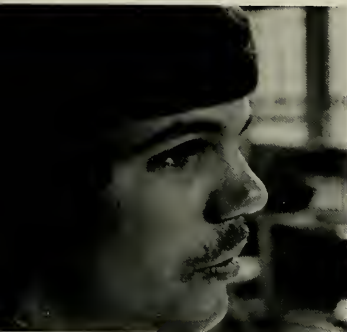
aspects of the paper, which includes type-setting, paste-ups, process camera work, and half-tones created entirely by students making the newspaper "plate-ready."

This year, Debbie Furr, editor-in-chief of *The Appalachian*, and the staff are striving to put diversity and liveliness on the printed page. They have given the newspaper a facelift that is innovative in its physical appearance, while still retaining the basic formats set up by traditional standards. Some of the interesting changes made in this year's volumes include: a new typestyle, new flags for subject section, syndicated cartoons, and more national, state, as well as local news, giving it greater reader appeal.

The Appalachian staff consists of: Debbie Furr, Editor-in-Chief; Doug Alford, Business Manager; Mary Ann Mims, News Editor; Alan Dehmer, Features Editor; Jim Buice, Sports Editor; Harriet C. Dockery, Copy Editor; Glenn Osborne, Production Manager; and Dennis Gay, Photo Editor plus the time and talent of many, many interested students on the ASU campus.

This Page: Caught in the act of producing the newspaper are Harriet C. Dockery (Copy Ed.), Dennis Gay (Photo Ed.), Mary Ann Mims (News Ed.), Doug Alford (Business Mgr.).

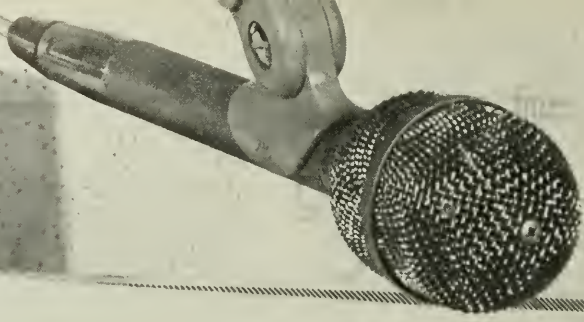
Photos by Stout



Opposite Page: Getting down to serious business are Glenn Osborne (Production Mgr.), Alan Dehmer (Features Ed.), Jim Buice (Sports Ed.), Debbie Furr (Editor-in-Chief).

Photos by Stout



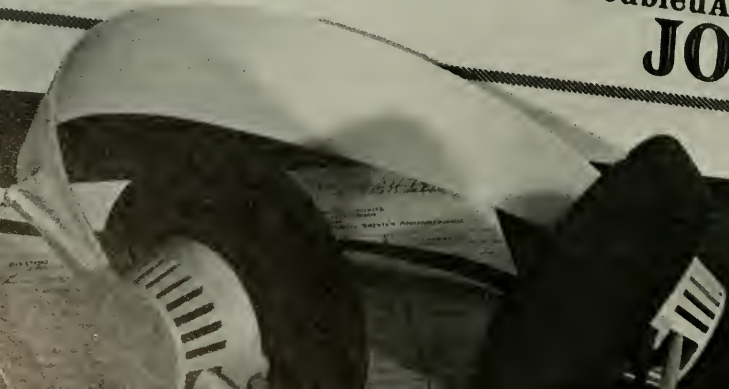


90 WASU — FM



WASU
Skull Duggery

The Best of the
DoubleuASU
JOCKS



90 WASU F-M Appalachian State University

by Juliann Morris

90 WASU started the new year off with a new director, Jon Currie; an all new staff consisting of 35 members who jock, take care of secretarial and public affairs jobs, and even sweep; and a multitude of new ideas! Their aim was to create a more professional atmosphere while maintaining instructional and learning capacities as well as having fun.

One of the new ideas this year was to make 90 WASU more in touch with Boone and Watauga County through their Public Affairs Program. "We attempted to get in touch with the community overall," says John Lewis. During the year interviews were conducted with Boone's Fire and Police Chiefs, area doctors, and members of groups represented at ASU through Popular Programs such as Jimmy Buffet, the Nitty Gritty Dirt Band, and the James Gang.

The Sports Department of 90 WASU, directed by Benny Vanoy, has expanded to bring the play-by-play action of soccer, basketball, and baseball to the students, over the air-live.

The Music Department expanded its horizons through the direction of Suzanne Hayes and received fine record service throughout the year from all over the United States and Canada. Each album that came into the station was broken down, listened to, and reviewed before its airing so that station disc jockeys could talk intelligently about the music they played.

Upper left: A modulation monitor located in the control room. Middle left: Taryn Ledgerwood combs the record bins for a selection. Lower left: The control room is the site of transmitting. Below: George Adams synchronizes the tape deck and control board.



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Plemmons Student Union

by Juliann Morris

Plemmons Student Union - a composite of so many varied student services and a center for activities. Being a fairly new architectural addition to the Appalachian campus, it offers a more modern structure than many of our other buildings and comes complete with a balcony which encircles three quarters of its structure for students to view the entire campus and the striking beauty of the Appalachian mountains.

On ground level one can find an array of busy areas. The campus post office in the center of student activity around eleven o'clock as everyone who lives on campus struggles through the crowds to check to see if the cobwebs in their boxes have been replaced by a long-hoped for letter.

The service desk phone rings continually as employees give out information concerning campus activities and phone numbers.

Yosef Lounge is often packed as students turn to the diversions of television or a game of cards between classes. WASU-TV always offers some type of special interest program which is aired several times during the course of the day.

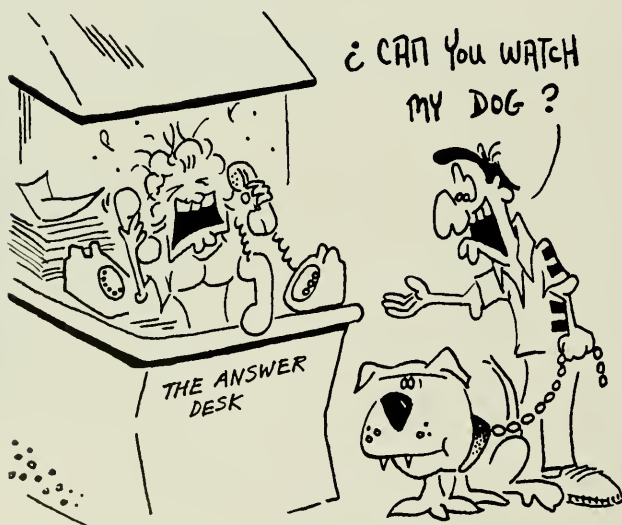
The Ice Cream Parlour - better known as the Appskeller - offers refreshment to those students wishing to purchase ice cream, drinks, and snacks. During



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Food services attempt at class, the Gold Room, offers a pleasant but expensive alternative.

But There's Much More



the morning hours many a sleepy coffee-drinker can be spotted browsing through the latest edition of The Appalachian or their hometown newspaper or cramming last minute facts into their already bogged minds for the first test of the day.

Directly across from the Appskeller is the SGA Bookstore which sells students' used paperbacks to other students for a small fee. A grand collection of novels, science-fiction, and poetry can be found here for a small price compared to that of new paperbacks.

Posted directly across from the Information Desk is a huge information board where students can post notices for rides needed and given, want-to-sells, want-to-buys, and jobs available in the community. Also there is information about on-campus jobs and internships.

Around the wing can be found the Popular Programs and Rock 'n Stare ticket office - often characterized by long lines of students waiting

Has Only 2 Stories

to buy admittance to an upcoming concert or flick.

Also available are student darkroom facilities. Classes are taught here through the After Six Program and it may be used by student photographers. It is well equipped with chemicals for developing and equipment for printing.

The Dogwood Art Gallery displays art ranging from pencil drawings to water colors to weaving and photography by ASU students and faculty as well as smaller shows by area and national artists.

Up the stairs, through the glass doors we find the Skylight Lounge. Students may check out albums and magazines for their enjoyment or just lay back and take a nap. The Skylight Lounge doubles as a small concert hall for the Wit's End Coffeehouse performers.

And then there's the Gold Room - dining at lunch and dinner to the music of student performers on piano and guitar. The Gold Room offers an alternative to the cafeteria hassle in a smaller, more quiet atmosphere with a salad bar and daily lunch specials.

The game room offers students ping-pong, computer games, foosball, and pinball - relaxation with friends. There is also a bowling alley where classes are taught by the Physical Education Department. Students may also use these facilities for their own personal recreation. And pool tables are available in the back for the sharks.

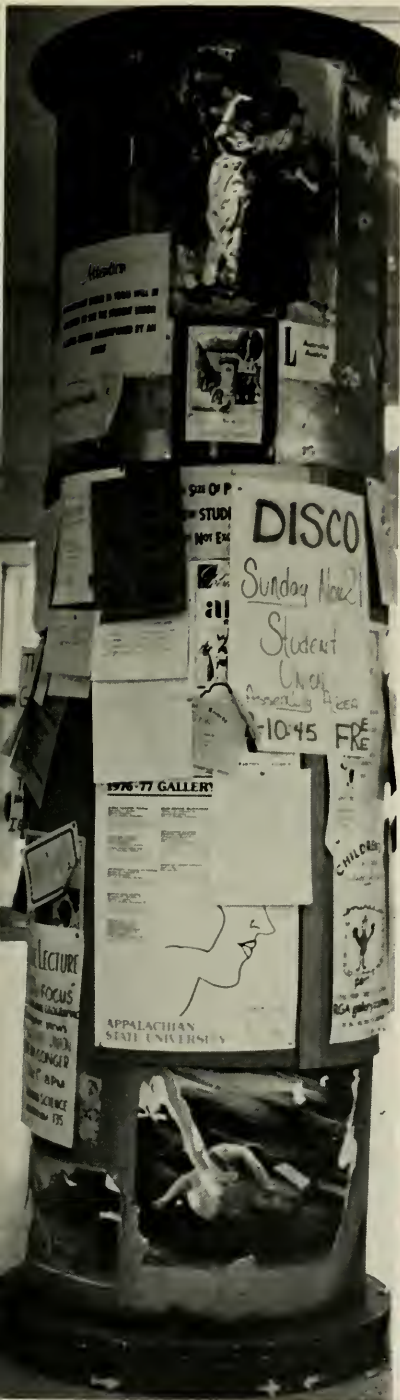
Located throughout Plemmons Student Union are various offices for clubs and committees who sponsor campus activities such as Black Cultural Committee, Rock 'n Stare, and Popular Programs. ID Pictures, ID validation and class pictures for the yearbook are also made here.

From opening to closing - there is always something going on up at the Union - a place for finding information, recreation, friends and relaxation.

News Here

Fling that quarter, spin that ball!! Wizards Jeff Biggs and Neal Millsaps partake of ASU's new game room.

LS



ASU's pillar of information.

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These are the ASU TROUBLEMAKERS

Financial

Problems



Personal

Problems

Here are the TROUBLESHOOTERS

FINANCIAL AID
By Julie Morris

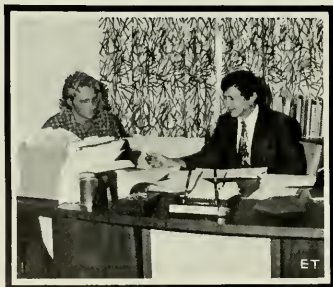
Often students and prospective students at Appalachian are in need of extra money to enable them to begin and/or continue their college education. And so often the students have exhausted their monetary reserves; summer work, parents, and relatives. Where do they turn?

The Financial Aid Program, manned by Director Steve Gabriel and Assistant Director Wes Weaver, is funded by federal and state governments according to the need established, through application, by the entire student body. Last year Appalachian received, processed, and distributed six million dollars to deserving students.

Eligibility must be established by exhibiting a definite need, filing a special request form with the federal government where all statistics are analyzed, having parents or guardians to file a personal financial statement, and the student must file an application with the university.

Financial Aid affords students the benefit of getting a college education and it keeps students and their families from becoming overly indebted.

Other alternatives are available to students who already receive some support. Academic scholarships, grants from the federal government, and loans from clubs, associations, etc. are widely offered and open for application from all interested students.



Steve Gabriel discusses weighty matters with a student.

AT YOUR SERVICE
by Nita Sealey

The ASU Counseling and Psychological Services Center provides free services to students with problems they encounter dealing with their personal, academic, and social development.

The center reaches many students directly as they come in with specific things in mind to talk about. It also reaches students indirectly through special interest groups and individual counseling, outreach programs and residence hall seminars.

According to Dr. Dumont Schmidt, "So many students see the Center as a place to go when they are in serious trouble. The Center is actually a place where a student can get information about careers, answers to academic questions or a little help with any personal concern he or she may have.

All conferences between a counselor and a student are completely confidential at all times."

Psychological Services offer an abundance of information to the student who is willing to walk in and ask about his particular field of interest. They cannot expect to reach the entire student body - it is up to the student to make use of the services that are provided for him.



A student checks out career information.

Give us your little aches and pains.

by Nita Sealey

The Student Health Center is quite a busy place, especially on a rainy or snowy afternoon when it seems as if half of the student population has either a cold or the flu. The clinical staff is kept busy taking care of the many students who come to the center in need of medical aid.

Medical care, referral and advice is available to full and part-time students who have paid the student health fee. Laboratory tests, x-rays, and athletic examinations are

available to students who request them.

Dr. Evan H. Ashby has been the physician here at Appalachian for the past nine years. He likes working with and helping students and the athletic teams. This past summer, he married Dr. Deanna Bowman, who works in the Office of Information Systems on campus. She will retain her professional name, which Doc Ashby is very



PS

Carolina. He has lived and practiced privately in Boone for eight years before joining the university medical staff. He is married and has five children, two of which are adopted. Dr. Derrick and his wife, who is an Education major, are very concerned with the problems that deaf people must face and overcome.

Everyone involved with Medical

A new face - Dr. William A. Derrick, Jr.

much in favor of. "I believe in Women's Lib," he says.

A new face in the building is that of Dr. William A. Derrick, Jr. originally from Spartanburg, South

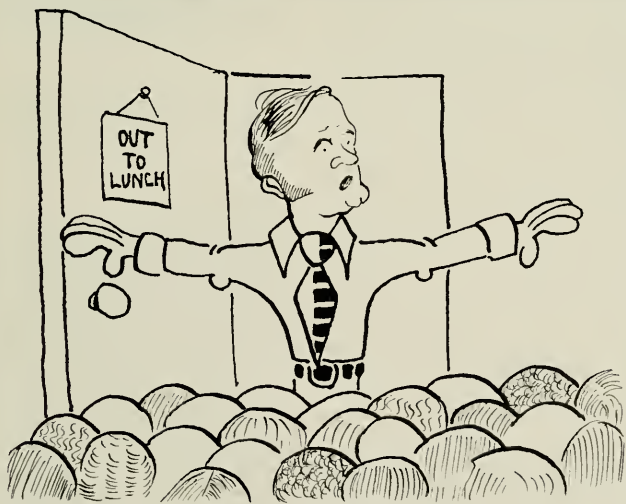


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Services - especially the students - feel that this addition of a new staff doctor will alleviate the situation found in previous years. Students had to wait hours sometimes to see anyone and Doc Ashby and his staff were overworked.

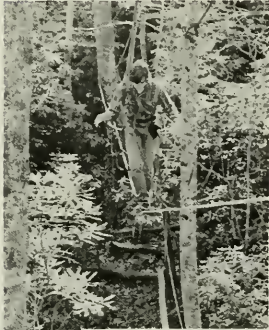


"But, I've only been gone one hour!"

Students no longer have to wait.

CAMP BROADSTONE

The High Wall is a group effort. It is one of a series in the obstacles course.



The Berra Bridge can be rough going, that is until you get to the end.



by Jack Dillard

Located at the foot of Fairyland in the mountain valley known as Valle Crucis, Camp Broadstone - a retreat facility of Appalachian State University - shares a piece of heaven-on-earth with local flora and fauna. A fifty-three acre campground located in a wooded setting six miles from the main ASU campus, Broadstone plays host to students, faculty, community and civic organizations, as well as special groups from around the state.

The peculiar charm of Broadstone is its hideaway nature and its quaint architecture. With its barracks-like cabins, split-rail fences, and hilly, root and gravel paths, the facility is perfect for the seasoned outdoorsman or the weekend pioneer. An over-the-road foot bridge directs campers and explorers to the grand expanse of recreation, otherwise known as the playing field.

THE

On the field one can see evidence of Broadstone's popularity. Before the hand-built cedar post and chicken wire backstop, bare spots and worn paths attest to years of use. A turn-of-the-century brand of tennis court shows signs of constant wear, and carved in the wood outhouse walls and picnic tables alike are the many loves and infatuations that have shared in the spirit of Broadstone. As if to salute the ideal of brotherhood and self-awareness that is particularly Broadstone's, the Watauga River makes a complimentary pass by the acreage on its way to deeper waters.

To find Broadstone one needs a fairy guide. A hard surface two-laner twists and flops through stone and timber ultimately to Broadstone, and beyond to Valle Crucis. This trail is the most traveled. Occasionally, however, the rapids of the Watauga host a flotilla of tubers who splash and thrash their way through white water to reach the banks of the playing field. Even hang-gliders have been sighted descending into this world of retreat. One thing becomes apparent rather soon at Broadstoneland. It is a place worth of the visit.

By summer, a camp for Gifted and Talented Children, Broadstone has gained a wide reputation. The summer program, under the auspices of the Department of Special Education and Camp Programs, accommodates approximately three hundred such children from the United States. These children, from grades four through eight, are housed in three wooden cabins that are set back into the oaks and birches. They are fed, like all visitors to the camp, in a modern lodge that is capable of feeding 150. This main hall also serves as the focal point of the program's academic and recreational activities. The program, ably directed by Dr. Linda Blanton and Tony Gray, has



BROAD



Leigh MacDougall is learning to rappel.

NO

left: Leigh MacDougall crossed the Berra Bridge.

right: Rita Franco does a balancing act on the log walk.





below:
The Flea-Hop can be a frightening experience, especially the first time. It is a series of platforms on top of logs of different heights. The idea is to jump from one to another.



above: *The "Trust-Fall" ends the Flea-Hop. Programs Director Dan Greene is pictured at the top left (with beard).*



The other side of the High Wall offers a foothold.

gained a measure of renown in only two years of existence.

During the fall and winter months the facility is booked solid with various programs, retreats, and picnics. On weekends the camp serves regional high school groups and campus conferences. It has recently become the sight of special self-awareness workshops and environmental studies. Role playing, rappelling

trust and fantasy exercises, hiking -- these activities and more are typical of those engaged in at the facility.

Camp Broadstone is presently undergoing renovation to maintain the high level of pride the Office of University Camp Programs wants to project. The main lodge is the first evidence of the plan to make Broadstone a permanent part of university programs. Rebuilt three

meals that will keep bringing groups back. In addition to these new phases of Broadstone life, plans are underway to modernize the living quarters.

So, if its invigoration you want, or just plain fun, Broadstone is up your alley. Sign up with the Director of Camp Programs to insure a spot on the roster. Then come on to Camp Broadstone. You can hunt mushrooms, talk with strangers, and eat fried chicken without leaving the grounds. Trek into Valle Crucis to pick up your mail at Mast General Store. Do the whole pioneer bit. It won't cost much if you go, but it might cost a bundle if you don't. Camp Broadstone, land of fairies and pioneers.

STONE



During the coming year Camp Broadstone, working with the Offices of Camp Programs, Wilderness Experiences, and Environmental Studies, will be offering workshops on a variety of subjects and activities pertaining to experiential education. A workshop on beginning rock climbing is offered. Such topics as rock safety, knots, methods of rappel, belaying and anchor systems, equipment and care, and technique are offered.

years ago after a fire ravaged the old lodge, this hall represents Broadstone at its finest. In conjunction with University Food Service and the Home Economics Department, Broadstone seeks to provide

BODY



Camp Broadstone is a great way to get to know others better. Pat Stout, however, is a little greedy.

KNOWS



Center for Continuing Education

Highest conference center east of the Rockies!

Sitting on top of a 100-acre knoll in the Blue Ridge mountains with a panoramic view, ASU's Center for Continuing Education is a complete living/learning complex that is designed to meet the educational needs of the region, state, and nation. In this setting, away from urban areas, with a quiet and serenity and quality of environment unsurpassed anywhere, people from all walks of life are returning to school.

The Center is an ideal facility for business and industrial meetings, educational seminars, workshops, conferences, retreats for professional associations, sales meetings, clinics, specially designed short courses, and other activities. It is a place for people to explore and discuss problems, to job intellectually, to approach life with a broader understanding and awareness, to apply these understandings to a more meaningful way to tomorrow's problems and opportunities, to appreciate learning for learning's sake. What was new yesterday is commonplace today and obsolete tomorrow.

The Center was created to respond to the newly articulated needs of adults and is dedicated to the proposition that all people have the inherent right to educational opportunities. While recognizing the need for change, the Center is at once committed to the pursuit of academic excellence, to more adequately meet the educational needs of adults by offering new, imaginative, and exciting programs which is in keeping with the goals and objectives of the University.



The Center boasts beauty and space in all its rooms. The Bernhart Lounge is the living room of the Center.



The registration lobby is the main entrance to the center. Featured here are large sofas and exhibits.



The main dining hall is a luxurious restaurant with large picture windows and a huge fieldstone fireplace.

High atop a 3,700-foot mountain lies a combination inn, a superb restaurant and a spacious conference center.



Student Activities

For All Seasons



BW

Directing our SGA...

by Juliann Morris

Student Government Association President Mike Broome is fulfilling his second term of office at Appalachian. In this position his duties consist of: being on the Board of Trustees, overseeing all aspects of SGA, appointing students to the twelve cabinet positions and some forty odd student university committees ("And believe me, I mean odd."), keeping a minimum of eight office hours a day - which often runs to ten and twelve, and lastly to try to keep the plants in his office alive.

But Broome feels that his most important task is to work with and motivate his co-workers to maintain three office hours a day, to maintain good attitudes toward themselves and others, and to make sure that the student's voices are heard "loud and clear."

Broome is also teaching a class in "Success Through Motivation" which aims to get the students to realize that "rewards in life will be in direct proportion to the efforts they put into it." Lastly, Mike feels that they "have a good time."

Susan McGee, Vice President of SGA, has the responsibility of backing the president and assuming his duties in the event he is absent or becomes ineligible. She would also succeed to the presidency should that office become vacant. Her other duties are to serve as presiding officer of Student Senate, to forward all legislation within three school days of passage, to appoint all committee chairmen, and to set up and appoint senators to any special committees that the President deems necessary.

Susan feels that, most importantly, she represents to the very best of her ability, every student on campus, directly or indirectly. She also feels that it is very important to see that "every individual has the privilege of voicing his or her opinions concerning any issue on campus."

Secretary for ASU's Student Government Association, Jane De Lance, finds her work challenging and meaningful. The responsibilities of her job have been increased. Now, De Lance's job entails working with all three branches of SGA. As a result, she is more informed as to all that is going on

and communications between SGA offices and the Administration have been improved and broadened. She also comes in contact with more people. Jane commented that the most meaningful part of her job is being involved in campus affairs and helping the students at ASU.



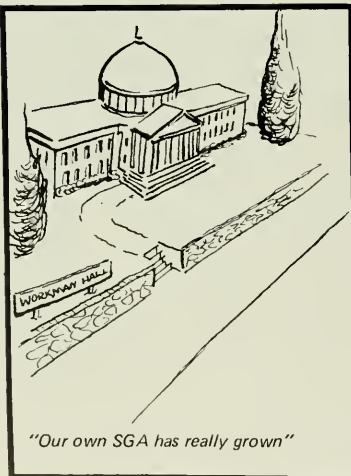
Top: Mike Broome catches a ride with Betsy Brown. Next: Susan McGee with an unlikely award.



Next: Tom Swaim takes (what else) a coffee break. Next: Jane DeLance works diligently.



written by Tom Swaim



"Our own SGA has really grown"



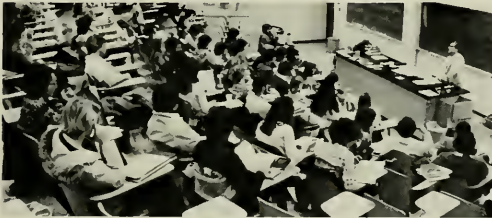
The treasurer of SGA must have the most patience, the least imagination, the greatest foresight, tact composure, and practically no desire for positive reinforcement of any member of SGA. But I really enjoy the job, it's a challenge, highly educational, and you work with some of the best people you could ever hope to find.

If I have changed anything in this job, it has probably been creating a more open attitude towards this position, one of seeing the treasurer as someone responsible to the students and not a recluse accountant.

Students Gain Experience and Knowledge in Government



SGA Senate in session - above and below



Like any type of government institution, the Student Government Association at ASU has a judicial system that is very active in the processes of justice. The SGA justices meet regularly in court to hear cases involving students and to render verdicts - innocent - guilty. Student violations run from illegal dorm visitation to contesting parking tickets.

Chief Justice, Pete Tennent, oversees the working of the judiciary for 1976-77 and will assume the job again this fall for the 1977-78 school term. He is presently preparing for a degree in law by majoring in political science and computer science. He hopes to earn his law degree at UNC or Wake Forest.

The court consists of twelve justices and the Chief Justice. Three freshmen justices will be elected in the fall to complete the court.

Rising seniors on the court are: Ann Caverly, majoring in political science/criminal justice; Sig Johnson, Associate Chief Justice; and Mark Trexler, who is active in ROTC.

Rising juniors are: Barbara Godbold, presently serving her second term; Mark Southern, a Watauga College R.A.; and Richard Cameron, who is serving his first term on the court.

Sophomores are: Mark Owens, in Watauga College; Liz Gomersall, serving her first term; and Andrew Questell, also serving his first term on the court.

It's loose because President Mike Broome wants it loose. Sure, SGA meetings are bureaucratic which implies format and protocol, but meshed in with the unalterable are humor and informality.

And so the Senate meetings are loose. As it's late in the day, many have brought supper and discuss between bites. Someone is embroidering something, nodding her head in agreement to Vice President Susan McGee's words. Two people in the back are talking about somebody, pausing only long enough to listen to the important bits from the speaker below. Actually, during all the meeting is a constant patter from scattered conversations, erupting into occasional giggles (outright guffaws not pertaining to the Senate matter at hand are frowned upon and thusly curtailed.) Seemingly, Senate business is the least of concerns here. But not so.

In this din of confusion lies a very straight and steady line of cohesion, and most senators, no matter how far away their conversations carry them, have an ear right beside, ready to call them back into pertinence.

"Right," said Broome. "The meetings are wild. They're humorous. But they're productive. A lot is expected of a senator, and so even for all their looseness, the meetings must be informative."

Broome believes the Senate struck a good balance between seriousness and casualness. The Senators appeared to be comfortable around each other and the floor talk came easily. Call it a circus of progress.



Student Judiciary: L-R Bill Arledge, Stephen Farfour, Mark Southern, Pete Tennent-Chief Justice, Sig Johnson-Assoc. Chief Justice, Steve Baldwin, Charlene Moore, Gregory Barnette, Raymond George.

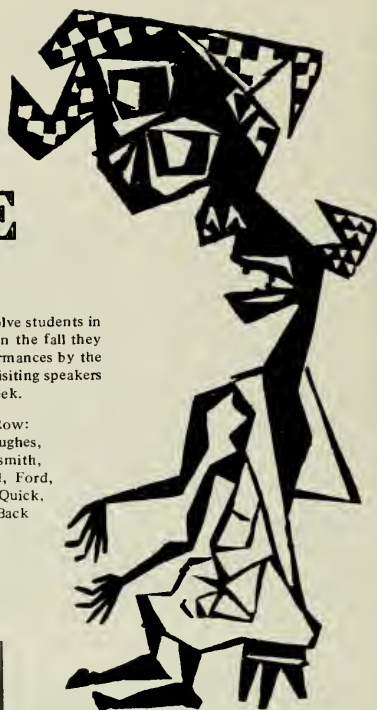
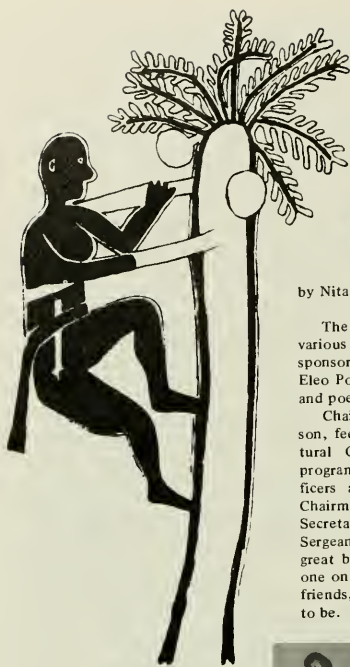
BLACK CULTURAL COMMITTEE

by Nita Sealey

The Black Cultural Committee provides activities to involve students in various cultural, informational, and entertaining activities. In the fall they sponsored Black Expo, a week of activities including performances by the Eleo Pomare Dance Group, the play "In White America", visiting speakers and poets, a pageant, and a worship service to finalize the week.

Chairperson Avet Anderson, feels that the Black Cultural Committee makes the program successful. Other officers are: Ivan Pharr, Vice-Chairman; Trevia Anderson, Secretary; and Barry Buey, Sergeant-At-Arms. They are a great bunch of people. Everyone on the committee is good friends, which is the best way to be.

Left to right-Front Row: Feeemster, Dickson, Hughes, Moore, Howell, Highsmith, Pharr. Middle Row: Reid, Ford, Cuthrell, Anderson, Quick, Harris, Smith, Robinson. Back Row: Wilson, Graham, Catchings, Mosley, Dalton, Richardson, Fleming.



"IN WHITE AMERICA"
by Juliann Morris

The theme for Expo Week was centered around the play "In White America." ASU's Black Cultural Committee presented this documentary play in hopes of "providing more insight for students about the history of Blacks in America," said Chairman Avet Anderson. Direct, David Ring and Assistant Director, Don Richardson guided the actors in a very well-done performance.



PS

Sally Kelly
by Susan Moss

Wednesday night of Black Expo week, Sally Kelly read a wide variety of poems from obscure poets. She started reading poetry in the early 1930's to Blacks as private entertainment. Her profession, she says, is "being an old lady."

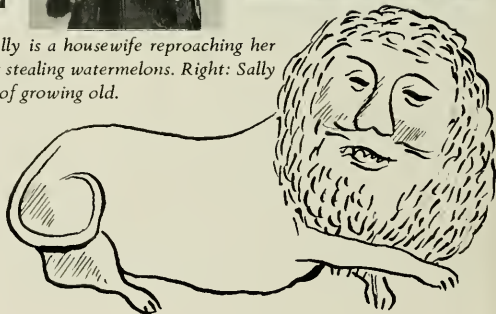


The cast of "In White America" strikes a final pose.



Up: Sally is a housewife reproaching her son for stealing watermelons. Right: Sally speaks of growing old.

To top off Expo Week (Oct. 24 to Oct. 31), ASU's Black Cultural Committee held a nondenominational worship service Sunday morning, October 31. Reverend Steve Carlton, the assistant pastor of Mt. Pilgrim Baptist Church in Lenoir, North Carolina, delivered the service.



INTRAMURALS

More than just fun and games - ASU is discovering what an important service the Intramural Sports Program has become. Dr. Jim Avant, director of the program, and his staff are giving intramurals a real shot in the arm by restructuring the rules and point system and by offering a more varied selection of activities. Dr. Avant, realizing that today's student is "a multiple, varied type of person," tries to provide enjoyable recreation for this "doing public".

ASU INTRAMURALS

Two years ago the Intramurals Program offered 22 men's sports, 13 women's sports, and 10 co-recreational sports. Today there are 35 activities for men, 33 for women, and 13 co-rec sports. Now, participants can choose from 81 events instead of only 45. These activities range from arm-wrestling to turkey-trotting.

With all these changes being made, it is interesting to see how much women's intramurals have advanced. The numbers of activities for women has more than doubled in the past two years and participation is on the increase. In spite of their new opportunities in intramurals, the ladies obviously drew the line at arm wrestling last spring and decided not to participate in this test of "brute strength".

During the 1975 fall semester 3382 people par-

ticipated in intramurals, hoping to win for themselves and their teams one of the coveted intramural awards. The Grizzlies took the All Campus Championship in men's flag football while the Cone Crawdads rallied on to take the Women's All Campus Award. The Orange Blossom Special and the ladies' Doughton Devils took the spring semester All Campus titles in basketball. Other highlights came with the Iron Butterfly and The Pucks winning the men's and women's volleyball championships, respectively. In soccer, the A-Jacks won the men's All Campus title and the Broad Kickers won the women's. Other events included softball, golf, tennis, and track where participants utilized their talents in these individual events. Run-for-the-Turkey and the Innertube River Race were part of the co-recreational sports. Nature was not overly cooperative during the spring and the river race had to be cancelled due to low water conditions.

As usual, some students were high as kites during competition. Only this time they were taking part in the Dr. Herbert W. Wey Kit Flying Contest. The nine participants did "pull a few strings," but the contest "got off the ground" quite well.

article by Glenn McCoy



Dr. Jim Avant and the Intramural staff.

Supporting Dr. Jim Avant, Director of Intramurals at ASU, is a very competent staff of graduate students, all of whom are new additions. Ray Suddreth, who did his undergraduate work at Appalachian is Dr. Avant's assistant and directly responsible for the entire intramurals program. Karen Todd, another ASU graduate, supervises all officials for intramural events. Scheduling is handled by Tom Carr who has his Masters from Brown University. Participation in individual and dual sports is supervised by University of South Carolina graduate, Cynthia Serra.

Facing the problems of new jobs, these graduate students are assisted by ASU undergraduates who are heavily depended upon to keep the system running smoothly. Tom Carr's immense job of scheduling all intramural sports events requires

INTRAMURALS STAFF

the help of Cam Bass and Bill Queen. Molly Ancelin and Tom Lovell spend their hours at the Intramural office taking care of publicity to insure that students learn about the program and when events will take place. General bookkeeping is taken care of by Louise Owen and Ann Caverly. Mrs. Joann Miller, secretary for Intramurals, "does a little bit of everything."

Ray Suddreth finds his job "a little hectic now and then," but he says "it's a good learning experience" for the entire staff.





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M U R A L TUBING

by Paul G. Clark

ARCHERY

The target is an apple on a boy's head and I am William Tell. Nervous but steady, I draw back my bow, center the target in my sight and ffft!, let the bow fly. Bullseye! If anybody asks, say the intramural archery championship was won by William Tell.



Of course, you can't get very competitive splashing around the river in an innertube. That's why I like it. It's bobbing around the white water with people who become your friends, trying to paddle around rocks, laughing and just having a good time.



ACTION



VOLLEYBALL

Our team figured there was more to volleyball than just hitting the ball over the net. We set each other up, we tried to play the opponents shots. We kept other teams off balance. Everybody working for the same thing - it was fun without laughing.

BASKETBALL

There were some good players in our league - guys who might have made the Varsity basketball team if they would've tried out. Anyway, we knew our team was outdommed so we used to meet in someone's room before the games and get real high. Surely is hard to play ball when you're laughing so hard that you can't stand up.

SHUFFLEBOARD

Anybody who's gotten heated up during a shuffleboard game has never gotten good enough to face stiff competition. Once you begin to realize that it can be more than a game, it becomes a sport, and just try to tell me that when I think about blasting my opponents puck out of the triangle, that it isn't a contact sport.



LS

FLAG FOOTBALL

We were one of the few teams that I had seen out practicing. Twice a week we were out there catching passes and running plays. I scanned the other team for weak spots and made a break for it the second the play was started. The ball found its way to my hands and my small white flag led the way.



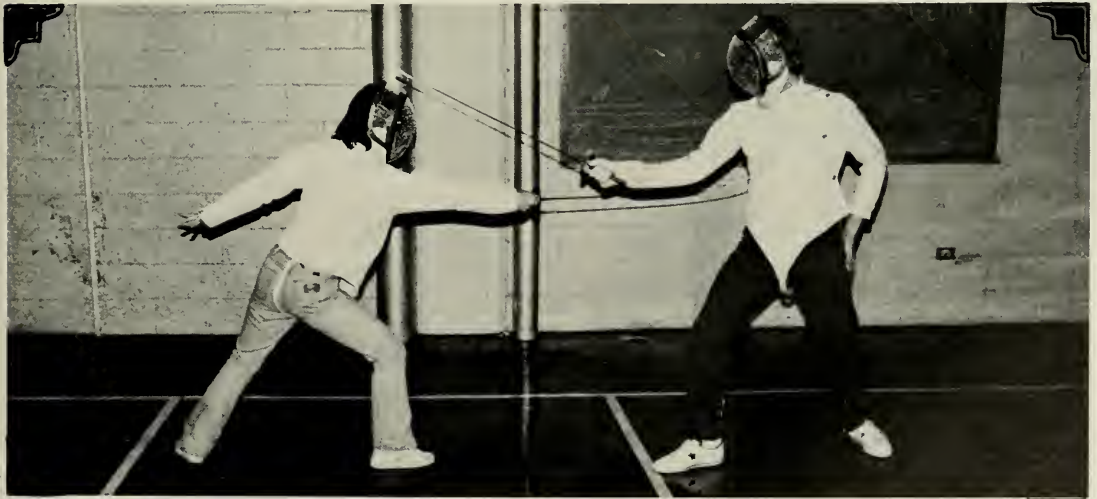
LS

FENCING

by P.G. Clark

There aren't many people who fence anymore, guess I'm one of a few. But I'll tell you something - it ain't swashbuckling, it's grace with the utmost speed, and maybe people always ask which one of the Three Musketeers I am, but I take a little bit of pride in being a part of a long and glorious history. People were fencing long before a football was even thought of.

LS





WHO'S WHO

Among Students In American Universities and Colleges

Who's Who Among Students In American Universities and Colleges is a recognized institution of the American academic community. This award is conferred annually upon outstanding student leaders. Over the past 42 years more than 1,100 colleges and universities have adopted this program as a part of their annual campus honors. Selections are made by campus nominating committees and are based on decidedly above average academic standing, community service, leadership ability, and future potential.

The outstanding students from Appalachian State University pictured in this section are recognized in the 43rd edition of *Who's Who*. The editors and staff of the *Rhododendron* yearbook are proud to present these people to the student body because of their accomplishments and contributions to our community. We would like to compliment each ASU nominee on their outstanding work and congratulate them on receiving this highly coveted award.



DAN BERGER



DAVID MICHAEL BROOME



DAVID JON BOONE



DANIEL MONTALDI



LYNN M. BAZEMORE



MARY KATHRYN FLEMING



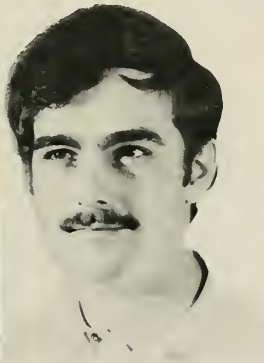
PAUL ALMOND YOUNG



MARTHA CRANFILL



PATRICIA BROWN



JOHN PHILLIP HOWE



RANDY LEE MERRITT



JOHN LAWSON ALLEN



MARK BRIAN CAMPBELL



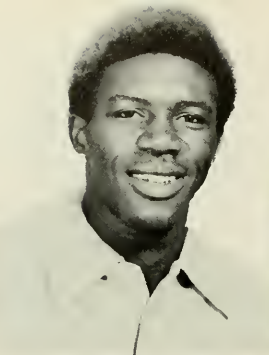
SUSAN K. MASEDA



KENT WASHBURN



JANE GIBSON ALBRIGHT



DEVON FORD



LINDA ANN JONES



JOSEPH GRANT CHEEK



KRISTEN CARTER NANCE



MARIA DOMENGE



ELSIE HOGUE ERNESTON



ROBERT MIDDLETON



LAURA BRIDGEMAN



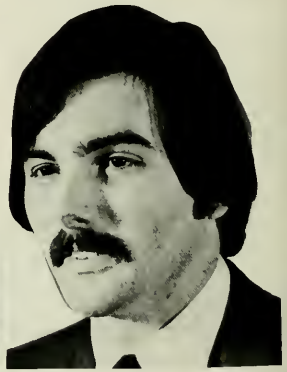
GARY ABERNETHY



JACK STEWART



RENA ELIZABETH BROWN



JOHN THOMAS CILIO



KATHRYN LYNN DAVIS



WILLIAM CLAUDIUS ELMORE



JANICE ADELE BLACK



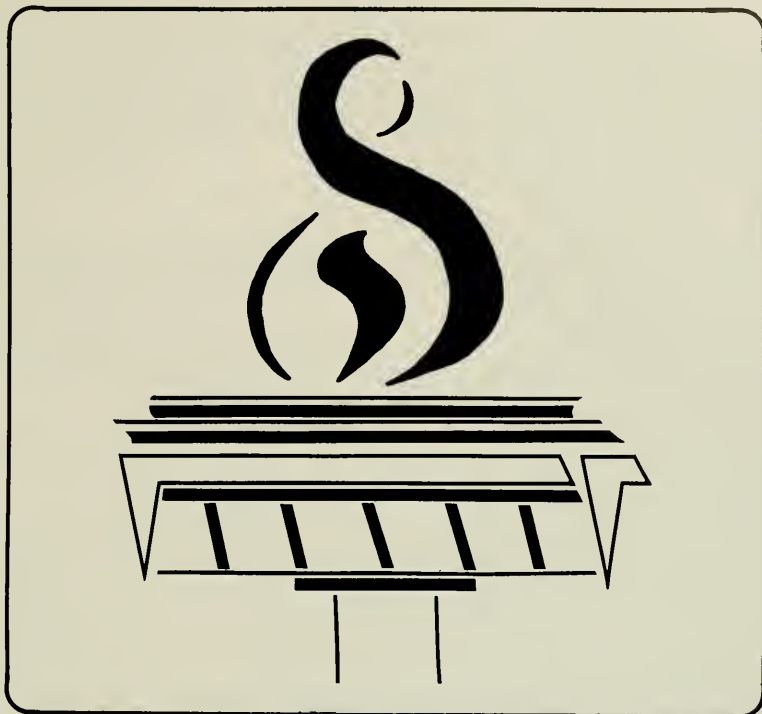
BOBBY JAMES CRUMLEY



DONALD ALAN ESSENBERG



THOMAS PHILIP SWAIM



JAMES KIRTLAND FLYNN



ANN BELLAMY GUILFORD

Not Pictured:
 BARBARA L. ASKEY
 HOBART AUSTIN
 DAYL FRYE
 PATRICIA HUGHES JOHNSTON
 JUNE KIGHT
 JANICE LEA KIRBY
 STEPHANIE MICHELE LANIER
 GEORGE ROBERT POLLETT
 ELLEN GAY TART



MARY BIRCH



PAUL GREGORY WOOD



C. BRUCE BRADLEY



JOE KINARD SHUPING, JR.

BELONGING

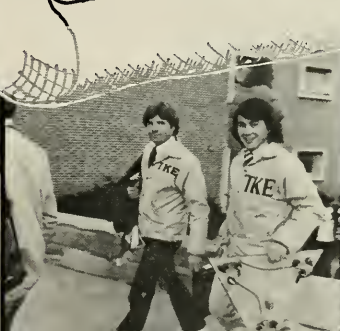
Clubs and Organizations at ASU





Greeks

- | | |
|-----------|-----------|
| Α ALPHA | Ν ΝΥ |
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| Γ ΓΑΜΜΑ | Ο ΟΜΙΧΡΟΝ |
| Δ ΔΕΛΤΑ | Π ΠΙ |
| Ε ΕΠΣΙΛΟΝ | Ρ ΡΗΟ |
| Ζ ΖΕΤΑ | Σ ΣΙΓΜΑ |
| Η ΕΤΑ | Τ ΤΑΥ |
| Θ ΘΗΤΑ | Υ ΥΠΣΙΛΟΝ |
| Ι ΙΟΤΑ | Φ ΦΙ |
| Κ ΚΑΠΠΑ | Χ ΧΙ |
| Λ ΛΑΜΒΔΑ | Ψ ΨΙ |
| Μ ΜΥ | Ω ΩΜΕΓΑ |



PANHELLENIC COUNCIL



PS

PANHELLENIC COUNCIL

Left to Right: Maria Dramaduros, Alice Helms, Robin Carpenter, Pat Layman, Lou Falls, Lisa Lawson, Melissa Penry, Donna Young.

PS

by Nita Sealey

The Panhellenic Council, which is the governing body of all four Appalachian sororities, held its annual Fall Rush with 179 girls signing up. A Junior Panhellenic Council was formed to keep the pledge classes united. The Council planned its annual Easter Egg Hunt for the faculty's children, the Greek Weekend, and possibly an Awards Banquet for outstanding sororities and sisters.

JUNIOR PANHELLENIC COUNCIL

Jr. Panhellenic

L - R: Bonnie Dougherty, Joyce Garrett, Karol Lynch, Lisa Camp, Cathy Dominicky, Diana Williams, Bonnie Lee, Lynne Hanley, Kathy Sloop, Beth Hyra.



KAPPA ALPHA



The main goal of the Kappa Alpha fraternity is to expand social life among the brothers and to create responsibility and dependability through brotherhood for the betterment of community and university relations. Some of their main activities this year included a roadblock for Muscular Dystrophy, the founding of Southern Belles and participation in the American Cancer Society Fund Drive, as well as a Rose Ball and a beach trip.

First Row: Wes Sessoms, Doug Coley, Dean Fink, Dennis Felker, Dom Verona, Paul Auten, Keith Allison, Jay Tillman, Richard Barnett, Kenneth Bost. Second Row: Jeff Keller, Dale Terry, Al Greene, Bob Brassil, Penn Croom, Del Hinson, Robert Davis, Mick Hampton. Third Row: Stan Reese, Randy Craven.

SOUTHERN BELLES

The main purpose of the Southern Belles is to expand social life through affiliation with the Kappa Alpha Order and to act in a supportive role in social and civic activities of the chapter. They also strive to exemplify to the campus community the best ideals of womanhood as promulgated by the Kappa Alpha Order.

1st Row: Cindy Crawford, Brenda Young, Becky Simpson, Karen Cook

2nd Row: Susan Crowder, Nancy Dickson, Nelda Cartner, Bonnie Dougherty, Karol Lynch, Kathy Sloop, Beth Hyre, Carole Monk, Caroline Scott, Donna Monroe, Peggy Angell, Cindy Cuddy, Donna Garren, Penny Mitchell, Marissa Honeycutt

PS



KAPPA SIGMA



KAPPA SIGMA INTERNATIONAL FRATERNITY by Juliann Morris

Serving the Appalachian campus and the community of Boone by way of interactive service projects is Kappa Sigma International Fraternity's main purpose. Through this interaction of members, students, and townspeople, this fraternity sought and successfully developed a situation where brotherhood reigned.

Besides being a service fraternity, Kappa Sigma also sponsored many social events during the course of the year. Included in these were Homecoming and Christmas parties, a formal Spring dance, and many impromptu get-togethers.

Left to Right, First Row: Ed Carmichael, Bruce Hensley, Mike Bovino. Second Row: Ken Holland, John Roth, Shane Wright, Roy Andrews, Jamie Patterson, David Moore, Mike Roberts. Third Row: Mike Carpenter, Doug Prutt, Scott Hurt, Tim O'Donnel, Jay Sellers, George Hellstrand.

Stardusters



by Nita Sealey

Stardusters is the little sisters organization for Kappa Sigma fraternity. They were instituted in 1975 and their purpose is to uphold Kappa Sigma by helping them in any way possible. They helped with the Christmas Dance and made Christmas gifts for their brothers to promote better friendship between the two groups. They also sponsored a bake sale

and the like to raise money for their activities.

Left to Right, First Row: Robin Lane, Susan Wheeler, Sharyn Moore, Nancy Turner, Second Row: Terry Turner, Annette Kivett, Julie Wagoner, Nancy Nesbitt, Kathy Knight, Joni Culler, Beckey McIntosh, Gwynne Benton, Suellen Groove, Nancy Brooks, Roy Andrews.

SIGMA PHI EPSILON



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SIGMA PHI EPSILON

by Nita Sealey

Sigma Phi Epsilon seeks to provide college men with an opportunity for self-fulfillment. Throughout the year they promote many activities to foster virtue, diligence, and brotherly love among the brothers. This year's activities included a Sugar Mountain Celebration, ski weekends, a District Sports Day and a Christmas get-together.

Σ Ø E



PS

ALPHA DELTA PI

Carol Farrester, Laura Bridgman, Chris Vest, Paula Brooks, Lisa Lawson, Alice Helms, Beth Hyre, Robin Floyd, Karol Lynch, Becky Simpson, Debbie Peacock, Cindy Kirkman, Jackie Smith, Anita Eyerly, Beverly Hamrick, Pam Corl, Donna Hunter, Joy Ariail, Carol Plyler.

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Janice Humphries, Charlene Mason, Cindbe Denby, Janet Garratt, Diane Shockley, Ere Psipolous.

Kim Harman, Angela Kahn, Mary Browne, Cindy Rodrigues, Monica Beheler, Vickie Radcliffe, Gail Watkins, Pam Brantley.

Andrea Swain, Mertha Lohr, Laura Misner, Cindy Lawler, Janet Dillon, Bonnie Dougherty, Alice Taylor, Janet Milton, Lellie Hall.



PS



LS



BW

SIGMA SIGMA

GAMMA



LS

BW

Row 1: Cynthia Lamm, Kelly McNodly, Linda Hawn, Cindy Gardner
 Row 2: Carol Magrath, Becky Honeycutt, Benita Daniels, Michelle Arsenault
 Row 3: Dianne Oates, Cheryl Smith, Ellen Kincaid, Elaine Boysworth, Tina Starnes, Susan Potts
 Row 4: Tonya Pendergraft, Cindy Avery, Donna Pierce, LuAnn Foster, Cathy Shambley, Pam Dilen, June Hester (President), Debi Morgan
 Row 5: Pam Miller, Sara Rand, Pam Norton, Angela Smith

GAMMA SIGMA SIGMA
 by P.G. Clark

Hey people, what do you think when we say sorority? Well to you people with the negative ways we say up your fur-lined baby blue parka. They do a lot of good things. Like Gamma Sigma Sigma National Service Sorority. Long name. Long list of services, too. This should make you negatories think twice. They work with the Bloodmobile and visit rest homes (when was the last time you were even in a rest home?) There's a kid running around in the Phillipines that, thanks to them, has food to eat every day. And there are also a lot of underprivileged children around here who they've helped. So its purpose is to serve and in the meantime create a sisterhood. Can't knock that, can you? And you can't knock their parties if you've ever been to one. Or their dinners or their conventions. And who else would have thought up a Men's Pretty Legs Contest?



CHI OMEGA



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CHI OMEGA

Molly Dewalt, Margaret Ackers, Nancy Clark, Debbie Gill, Nancy Brooks, Kim Aillard, Cindy Harris, Jo Butler, Susan Crowder, Joyce Fisher, Lee Ellen Ruple, Melissa Penry, Melissa Ritchie, Hack Cauther, Myra McClure, Laura Yates, Wanda Snipes, Melody Davenport, Susan Thomas, Gwynn Benton, Pat Layman, Nelda Cartener, Debbie Daniels, Patty Tilley, Cyndi Crawford, Sherree Suitt, Lola Abernathy, Paige Duncan, Susan Hysong, Ann Craverly, Clay Stokes, DeAnne Wright, Paula Wilkerson, Nancy Lewis, Alesa Neely.



CHI OMEGA

by Juliann Morris

Sorority members of Chi Omega, a group of harmonious friends, were devoted to wise purposes and contributed to the individual development of its members. These goals were realized in the ability, dependability, and graciousness found in each sister.

The Chi Omega girls raised money for Cystic Fibrosis and the Heart Fund as well as sponsoring a needy family. Their social activities included a Hallowe'en party for the children at Green Valley, Homecoming and Spring dances, the Chi-O Kidnapp, a booth for May Day Play Day, mixer parties, and an Easter Egg Hunt.

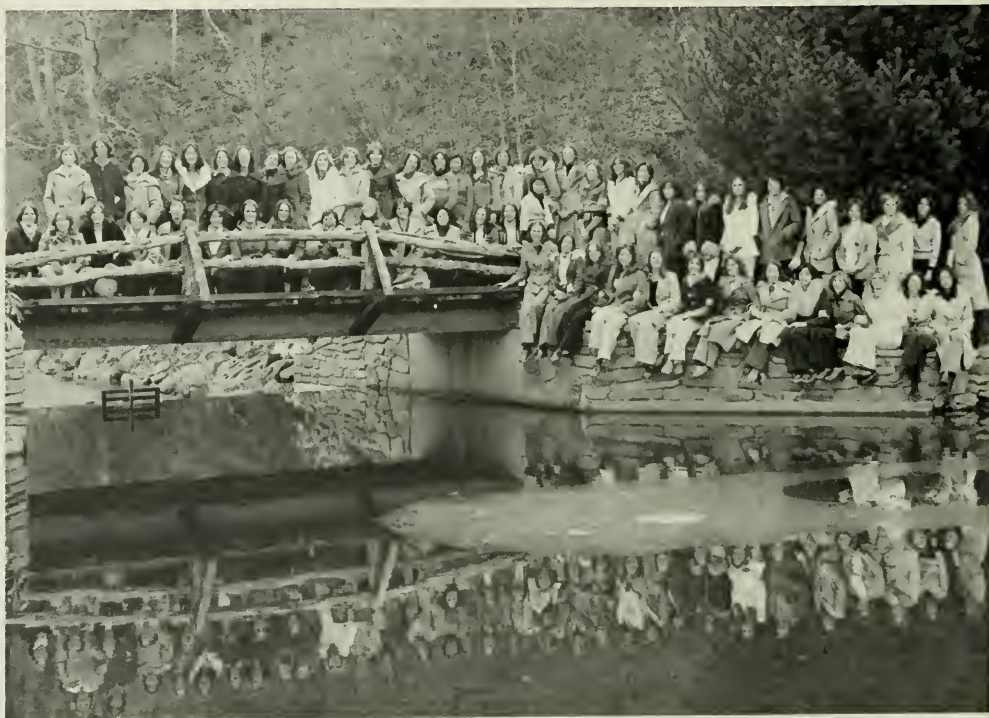


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KAPPA DELTA



PS

1st Row - Candy Orrell, Lynn Hanley, Donna Pearce, Nancy Dixon, Blair Myrick, Dianne Bray, Karen Hutchins, Susan Reeder, Nancy Tripp, Cheryl Smith, Kathy Oszmianski, Maria Diamaduros, Anne Graeber, Penny Timms, Susan Abee, Chris Hill, Phyllis Turner, Elaine Gibson, Diane Williamson, Donna Monroe, Pam Daniels, Ann Smith, Margaret Worstell, Brenda Porter, Margaret Frye, Robin Young, Pam Hamby, Leigh Ann Higgins. 2nd Row - Marion Mullinax, Merritt Allen, Paige Hudspeth, Debbie Furr, Teresa Cox, Joyce Garrett, Cheryl Busick, Jeannie Underdown, Martha Evans, Leshia Coleman, Cary Mason, Suzette Dickert, JoAnn Bumgardner, Andrea Mitchell, Beverly Tanner, Robin Bornamen, Carol Brick, Jan Bradshaw, Bonnie Kyle, Leah Hatley, Teresa Williams, Lauren Taylor, Cynthia Creasy, Debbie Hatley, Robin Chambers, Becky Newnam, Lynn Hoffman, Tara Hartly, Donna Reed.

by Glenn McCoy

The Greek system at ASU was established "to promote good fellowship, scholarship, character enrichment and to provide an environment to serve the growth of the individual during and beyond the collegiate years." One sorority, Kappa Delta, strives to fulfill this purpose for girls at Appalachian. Kappa Delta joined other sororities and fraternities to find new members during Fall Rush. Founder's Day was observed by the sorority on October 21. December brought excitement for Kappa Delta with a Christmas Bazaar and the White Rose Ball. The ladies of Kappa Delta try to promote true friendship among girls on campus. They participate in charitable services, encourage high scholastic standards among their members, and get involved in campus activities.



BW

LAMBDA CHI ALPHA



Lambda Chi Alpha is a social/service fraternity which sponsors civic activities to promote brotherhood and serve the community. The ASU chapter was founded in 1950 by Jim Groves, Athletic Director of ASU at that time. At registration, they gave out handbooks. In October, they had a roadblock for Cystic Fibrosis, which raised over \$1,000. During Christmas, they donated presents to the Grandfather Children's Home. In February, they had another roadblock for the Heart Fund. Besides these projects, Lambda Chi sponsors such groups as the Spontanes and the Drifters at P.B. Scott's. They also participate in all intramural sports.

Sitting: Billy Saunders, Ronnie Stephens, Rick Alspaugh, Don Stephenson, Gene Harris, Dan Franklin, Robin Links, Richard Cameron, John Allen, Matt Stafford, Steve Shipwash, Alan Holcombe, Gary Page, Billy Thomas, John Benbow, Sig Johnson.
 Standing: Greg Gaines, Ronnie Eury, Clyde Pevette, Tim Matthews, Danny Dennis, Greg Vadnais, Jimmy Caudill, Conrad Helms, Larry Vannoy, Ronnie Johnson, Art Cameron, Randy Harrii, Kenny Norris, Jupp Rice, Jim Galloway, Tony Ray, Sam Foust, Steve Nelson.

CRESCENT GIRLS

The Crescent Girls were organized by the brothers of Lambda Chi Alpha to act as a service organization for the fraternity. The Lambda Chi Alpha Little Sisters participated in many projects for the Brothers throughout the year which included helping to publicize their sponsored activities and assisting them with their roadblocks for the Heart Fund and Cystic Fibrosis. The Crescent Girls certainly enjoyed sharing the fun of another year with their brothers of Lambda Chi Alpha.

Row 1 L-R: Anne Caverly-President, Amy Poythres, Melissa Ritchie, Joyce Fisher, Cathy Carswell, Joyce Garrett, Donna Reed-Sgt. at Arms, Carolyn Williams-Vice President
 Row 2: Susan Williams, Betty Martin, Debbie Hoyle, Jamie Sheets, Myra McClure, Donna Warren, Helen McNeely, Vicky Vuncannon.
 Row 3: Kim Little, Brenda Cannon, Debbie Christianson, Melissa Mosteller, Cathy Madden, Rita Hall-Secretary, Susan Reese, Lee Ellen Crumple-Treasurer, Jo Butler.
 Row 4: Kathy McKinney, Tina Dixon, Pam Prather, Rhonda Klein, Sue Turner, Pam Bridges.

LS





Row 1: Frank McNeill, Steve Miller, Steve Terry, Mitch Allison
 Row 2: Denny Arledge, Mark Christopher, Phil Goins, Will Brown
 Row 3: Benny Hopkins, Nancy Sheets, Buff Clayton
 Row 4: Marth Coleman, Chuck Stockton, Doug Thompson, Chip Phillips
 Row 5: Karl Ham, Doug Edwards, David Owen
 Row 6: Frank Masberry, Alex McCaskill, Jeff Ray, Hal Stencil, Jim Council, Bill Arledge, Mickey Smith, Jim Mason, Pete Lawson, Randy Bernard

PHI KAPPA PI

by P.G. Clark

Hey, who had the largest '76 pledge class? None other than Pi Kappa Phi. And now answer this - who had a really good time this year? Well, stop. Pi Kappa Phi is a service fraternity as well as a social fraternity. It contributed time and effort to a project designed to help the elderly. It also co-sponsored, with Circle K, a Hallowe'en party for Boone's underprivileged children. But Pi Kappa Phi is a social fraternity as well as a service fraternity. Well, that must mean more than a bit of brew and some good times.





BW



DELTA



ZETA

BW

DELTA ZETA
by Juliann Morris

Delta Zeta, a National Panhellenic Sorority, was founded on the basis of sisterhood and devotion. These sisters encourage each other, and the group as a whole, to become involved with campus and community issues and activities. Their main goal is to prepare themselves to be a benefit to each girl's community and an honor to her alma mater.

Involved in various community and college activities, the Delta Zeta sisters sponsored a Campus-Clean-Up, supported by Galludet College for the Deaf, and worked with Grandfather Children's Home.

Delta Zeta held several social functions during the year including Homecoming and Christmas dances, and their traditional Spring Candlelight Ball.

The sisters of Delta Zeta are proud to say that their "bonds of sisterhood last not only through their college years but withstand the strains of time and distance and become a way of life."

Tess Auman, Teresa Billingsley, Sherry Brewer, Jana Bryson, Patti Caldwell, Cindy Camp, Lisa Camp, Elyse Campbell, Robin Carpenter, Linda Clawson, Kay Lynn Clodfelter, Linda Cochran, Kim Conyers, Kari Cooper, Cindy Cuddy, Leslie Davis, Martha Davis, Kim Day, Cathy Dominick, Debbie Earwood, Susan Elmore, Kathy Fleming, Kathi Garrett, Barb Halton, Beth Hill, Louise Hill, Debi Huskins, Lisa Hutchinson, Missy Isley, Pam Kuck, Teresa Lilly, Mary Mandanis, Joy McFarland, Jan McIver, Kaye Mills, Jeana Moore, Kay Otterbourg, Cathy Pearsall, Bronwyn Poplin, Susan Richards, Sally Richardson, Margot Rott, Donna Sharpe, Cherie Sirrine, Rosemary Washam, Holly Watson, Muffy Watson, Tammy Winkler, Donna Young, Tammy Zufall.

TAU KAPPA EPSILON



by Juliann Morris

A social fraternity, Tau Kappa Epsilon was organized to promote and secure intellectual, educational, social, and recreational benefits derived from the fellowship of its members and their activities. These activities included local service projects such as washing windows and cleaning up Howard's Knob. They also sponsored the TKE Boxing Tournament, participated in the Heart Fund Drive and held the Red Carnation Ball, a Homecoming Dance and a Founders Day Celebration.

TAU KAPPA EPSILON

Bottom Row: Lynn Silver, Matt Turner, Joe Hobson, Kim Paisley, Bobby Dayton, Randy Gillespie, Buzzy Reece, Randy McCaslin, Joe Glovier, Bill Boggs, Ken Gatlin, Reggie Gabriel, Ron Poe, Robert Harkrader, David Evert, Scott Lassiter, Mickey Deece, Tom McDade, Jerry Ihme, Tony Abernathy, Steve Archer, Steve McCarn, Jeff Bradley
 Alan Carter, Tony McKinnon, Mark Frye, Tammy Winkler, Steve Abernathy, Bobby Query, Dale Hubbard, Mike Thomas, Barry Allen, Robert Bush
 Al Klingenschmidt, Mike Spain, John Johnston, Gary Scott, A.W. Owen, Chip Powell, Hal Rogers, Kenny Saine, Danny Davis
 Jeff Hicks, Mike Johnson, Bill Todd, Ed Adams, David Bryant

ORDER OF DIANA



by P.G. Clark

What is the Order of Diana '76? TKE Little Sisters assisted the undergraduate chapter of Tau Kappa Epsilon in all its fund raising projects when it put out a call for help. When it had the funds, it contributed to Omicron Alpha Chapter's various functions. Parties. Intramural volleyball and softball. The annual Pig Roast. Bake sales. Concessions at the TKE Boxing Tournament. Fund raising projects. Hosting smokers for prospective TKE members. Order of Diana '76 - TKE's little sisters.

ORDER OF DIANA

Christie McNeill (president), Martha Davis (vice president), Dotty Glovier (secretary), Donna Harrelson (treasurer), Debbie Webster (sergeant at arms), Gayle Adams, Carol Brick, Donna Cable, Robin Chambers, Linda Clawson, Terri Cook, Amy Dorton, Lynn Esleek, Alice Helms, Pam Kilby, Joan Kirby, Brenda McCaslin, Caroline Niven, Carol Patterson, Sherry Richardson, Muffy Watson, Ruth Weary, Tammy Winkler.

SIGMA TAU EPSILON



L-R Front Row: Joe Trigg, Mary Hearn-Secretary, Pat McGriff, Mary Meekins, Carl Taylor, Tim Pendergrass, Steve Ruff, Connie Barrett, Bently Owen, David Bradford, David Williams, Kathryn Haynes, King McCachren. Back Row: Beryl Highsmith, Bryan Poer, Tom Tester-Treasurer, Theron Womble-President.

KAPPA DELTA PHI



PS
First Row: Susan Austin, Elaine Boysworth, Susan Potts, Joanne Jenkins, Tim Echols, Scott Gladden, Dayl Frye, Nelda Cartner. Second Row: Ellen Kincaid, Melissa Ritchie, Sharon Tolbert, Gail Gardner, Debbie Chappell, Debra Beshears, Billie Burgess, William E. Fulmer, Sandy Silver, Bobbe Deason, Janet Everhart. Third Row: Marra Davidson, Dorthy Stewart, Debbie Crocker, Cathy Stanfield, Becky Hunt, Jackie York, Bob Holbert, Nancy Rudisill, Ruth Ann Branch, George Hall, Anita Harward, Susan Porterfield, Andrea Perry.

PHI MU ALPHA SINFONIA



BW
Mike Murphy, Randy Whitley, David Miles, David Freeman, Roger Bobo, Ed Turner, David Stanley, Ronnie Vannoy, John Stroud, Chuck Dennison, Charles Law, Hugo Poerschuk, Ray Braswell, Wayne Burley, Spark Noel, Richard Penson, Barry Klutz, Ed Brown, Neil Craver, James K. Flynn, Willie Bridges.

STUDENT NATIONAL EDUCATION ASSOCIATION



LS

Tim Echols, Jerry Wood, Scott Harding, Kim Owens, Debbie Crocker-Treasurer, Sandy Siler, Sharon Moore, Vickie Hawkins, Kathy Asley, Karen Miller, Brenda Scott, Candy Stout-Secretary, Kim Schaub, Pam Todd, Lynn Smith, Leslie Abbot, Anita Freeze-President, Anita Harward, Dayl Frye, Janey Grant, Elaine Boysworth, Julie Crawford, Donna Kinley, Dorothy Stewart, Debbie Beshears, Alvin Whitt.

APPALACHIAN CLOGGERS

Appalachian Cloggers
(Left to Right)

Debbie Nay, Shelly Setzer, Jimmy Caudill, Patty Nesbitt, Kerianne Campbell, Randy Miller, Pam Reeves, Scot Murray, Toni Carlton, Brenda Miller, Sig Johnson, Amy Self, Ruth Berry.

PS



PS

HUMANE ACTION CLUB

Left to Right: Ginger Rott, Marsha Ruffin - Vice Chairperson, Lisa Dewitt - Chairperson.

ASSOCIATION FOR

CHILD- HOOD EDUCATION

by Glenn McCoy

Realizing that America's youth is its greatest resource, the ASU Association for Childhood Education tries to meet the educational demands of local children. They strive to provide educational experiences that are "responsive to a child's human needs," and one that is "flexible enough to keep up with the rapid changes in society." Some underprivileged children in the Boone area were treated to a Halloween party sponsored by the organization. Activities like this and the general concern of the club give hope for better educations and happier, more productive lives for many children. Throughout the year the members of the ASU Association for Childhood Education gave more than just time; they gave a part of themselves.



MEMBERS: Debbie Beshears - President, Rickey Detter - 1st VP, Dorothy Stewart - 2nd VP, Margaret Cone - 3rd VP, Cheryl Pugh - Sec., Kay Mills - Treas., Phyllis Reynolds, Patti Sellars, Sue Strickland, Kathy Cranford, Blair Myrick, Pam Daniels, Pam Hamby, Elaine Gibson, JoAnn Bumgardner, Jill Triplett, Sharon Jackson, Joanne Brown, Frances Stewart, "C" Benog, Gail Gardner, Cindy Kerns, Anne Barber, Pam Wood, Billie Burgess, Ruth Ann Branch, Lisa Conner, Candy Everidge, Linda Fowler,

Gina Crews, Martha Ross, Susie Jones, Barbara Boyd, Sharon Tolbert, Denise Patterson, Margaret Akers, Melissa Ritchie, Nancy Clark, Nelda Cartner, Lee Ellen Rumble, Jill Lowder, Sheena Byrd, Tava Edwards, Tess Auman, Kay Lynn Clodfelter, Joanie Clodfelter, Yvonne Helfner, Debi Maddox, Carol Hyland, Renee Lupton, Lynn Dellinger, Marinella C. Smith, Sandra Taylor, Martha Sharpe, Bradley Coley.



Left to Right: Marshall Williams, Cathy Stearns, Del Hunt, Trina Payne, Dee Dee Crump, John Owens, Diane Wood, Teresa Bell, Kathy Wiseman, Brigitte Gras, Joisette Hollenbeck, Judith Rothschild, Patricia Eargle.

LE CERCLE FRANCAIS



Members: Becky Honeycutt, Sherri Blakely - Vice President, Ed Zambrana, Leigh Ebelein, Leandess Sheperd, Karen Brown, Jane Gunter - Club Committee Representative, Louis Blount - President, Maria Domenge, Martha Bishop, Maresa Gibson, Steve Craig, Ben Duncan, Debbie Dunn, Jeannie Kirby - Secretary/Treasurer, Jane Boggs, Karen Price, Mary Mandanis, Amelia Newton, Susan Vannoy, Diana Pfeffer, Peggy Hartley - Faculty Advisor, Laurie Brill, Orlanda Rodriguez, Conchita Rodriguez, Kirby McCrary, Manuel Enriquez, Lorraine Monroe, Susan Rumley, Ken Holsten, Doug Weston, Ted Froneberger.

Le Cercle Francais, ASU's French Club, provides students with the opportunity to learn about France outside the classroom context. Here, they can meet informally with professors and fellow students to speak French and explore French culture. Who knows? They might have a little of that famous French cuisine.



La Tertulia, ASU's Spanish Club got off its "cola" at the start and had an exciting and successful year. The club's goal for the year was to study Spanish culture and its influence on modern life.

LA TERTULIA

by Juliann Morris

GERMAN CLUB

This year, ASU's German Club attempted to enrich its members' knowledge of German culture and the language instead of merely concentrating on money raising projects. They made use of their grammatical abilities by addressing each other in German but their meetings were held in English. Bring-your-own-dish dinners and speakers were two of the many ways in which they enjoyed learning about the culture and language of Germany.



INTERNATIONAL RELATIONS ASSOCIATION

by Nita Sealey

The purpose of the International Relations Association is to encourage interest in world affairs on the part of ASU students. This organization made trips to Georgetown University in Washington and Duquesne University in Pittsburg. They also sponsored the Sixth Annual State Model Security Council which was held for high school students.



First Row: Dr. Peter Petschauer, Alice Blakely, Jane Mickle-President, Janet Alpiser.
Second Row: Barbra Arntsen, Lamar Harrison, Phil Irwin, Phil Hastings.

DER DEUTSCHE KLUB



First Row: Greg McKinney, Sarah Trowbridge, Sally Chou, Annette Grogran, Tammy Thomas, Phil Hastings. Second Row: Eric Verschuure, Steve Porter, David Theriot, Wayne Matthews, Steve Rollyson, Roland Moy - Advisor.

INTERNATIONAL RELATIONS ASSOCIATION

The main purpose of the Canterbury Club is to promote Christian fellowship. They develop a Christian community through worship, singing together, sharing and helping one another. Some of their main activities were a retreat to Sugar Mountain, a Halloween carnival, worship activities and working at Junaluska.



LS

CANTERBURY CLUB

Left to Right: Charles Bean, Margaret Shaw, Randy Nichols, Ellen Macfie, Melynda Turbinville, Wynn Cherry, Lisa Karis, Charles Powell, Anne Tueffelsen, Scott Colston, Cheryl Duggins.

LATTER—DAY SAINTS STUDENT ASSOCIATION

BW



Michelle Arsault, Risa Crissman, Tami Daniel, Chris Flester, Charla Gillam - President, Cheryl Gillam - Treasurer, Teresa Gillam, Teresa Loyd - Vice President, Marilyn Moeller - Public Relations, Becky Wilson - Secretary.

by Glen McCoy

ASU's Latter-Day Saints Student Association, one of the nine religious organizations on campus, sought this year to build character and inspire creativity in their members. The students joined for several service projects to benefit the community. For their own enjoyment and the pleasure of other ASU students, the group sponsored various social events. November 19 brought back bobby socks and D.A.'s as students flipped some discs and rocked and bopped to the sounds of the 1950's. Hayrides and horseback riding trips gave the group members time for fellowship. During the year, the members demonstrated their creativity by participating in the Mars Hill Craft Show at Mars Hill, North Carolina. A feeling of togetherness would best describe the year's activities of ASU's Latter-Day Saints Student Association.

THE GEOLOGY CLUB



Left to Right: Chester Clifton, Buddy Murrah, Jim Hulin, Lee Burgess, Steve Heron, Frank Hurn, Bob Powell, Doug Moore, Ann Poer, Fred Hardinman, Joan Clark, Howard Galult, Sherry Baker, Steve McCarn.

by Sherri Blakely

The Geology Club offers a helpful and valuable, yet relatively inexpensive, program to all interested students. It was organized to promote the understanding of geology and to generate the understanding of the environmental aspect of geology. It also allows for an exchange of ideas, mineral collection localities and geological information. Club sponsored trips have been made to North Dakota, Wyoming, Montana, Idaho, Texas, and Carlsbad Caverns.



APPALACHIAN CHEMISTRY SOCIETY



Left to Right

1st Row: Bruce Bradley
Paula Grenfelder
Karen Miller

2nd Row: John Howe
Keith Stevens
Aaron Barrett
Michael Gray

The goal of the Appalachian Chemistry Society is to promote and improve chemistry education in high schools and colleges and to provide the chance to explore job opportunities in the field of chemistry.

ANTHROPOLOGY CLUB

TO PROMOTE AN INTEREST
IN ANTHROPOLOGY AT ASU

by Nita Sealey



BW

front row: Alice Newman, Jeff Ross.
back row: Patty Rooeheffer, Jean Kinally Chris Senior.

A new museum of Anthropology created by the Anthropology Club was opened this year on the main floor of Whitener Hall. Apart from the museum, the club also presented other exhibitions during the year.

The Anthropology Club strives to make known the subject matter and discipline of Anthropology and to disseminate this in the form of panel discussions, informal seminars, and guest speakers. The club hoped that these discussions would lead to multi-cultural understanding of Anthropology.

The American Anthropology Association conference was held in Washington, D.C. Several members of the club attended this meeting.



BW

by Nita Sealey

SOCIOLOGY CLUB



BW

Row 1: Left to Right - Becky Hayes (Pres.), Dr. Mike Wise, Dr. Larry Keeter, Alison Butts (V.P.), Dr. Allie Funk. Row 2: Debbie Claybrook, Alice Regan, Paula Stewart (Sec.), Vida Potts. Row 3: Susan Rhyne, Gina Gilbert, Jane Copley, Meshelia Richardson. Row 4: Wic Southern, June Caudill (Treas.). Row 5: Elvin Butts, Gina Morris. Row 6: Dan Cheek, Rocky Allen, Phil Parker, Wanda Harris. Row 7: Danny Rink.

The Sociology Club of ASU seeks to promote an interest in sociology and social problems of today. Their activities center around an awareness of the problems of humanity and human welfare. To educate the members of the club about problems in our society and what can be done about them, the club sponsored guest speakers on various topics. The group was also involved in a group project at Crossnore School.

That doesn't mean that the club is all work and no play! Group socials were also held to acquaint members of the club with each other and to develop a working relationship between themselves.



LS

APPALACHIAN MATHEMATICS CLUB

MATHEMATICS CLUB

by Juliann Morris

Stimulation of vocations and avocations in computation was one of the main purposes of the Appalachian Mathematics Club this year. In maintaining such an in depth club, its members also wished to motivate improved teaching of mathematics on all levels of schooling and to promote the better welfare and development of its members in all of the areas of mathematics. Outside activities included an Egg Drop Festival, the sponsoring of Pi Mu Epsilon, and a sports competition held twice during the year.

Left to Right: Debbie Eeds, Bobbe Deason, Sandy Siler, Kathy Mayberry, Kathy Fleming, Kristi Wilhelm, Janet Everhart, Debbie Crocker, Gail Keaney, Libbie White, Tim Echols, Allen Webb, Betty Paysaur, Max Schrum, Tarra Nowell, Anita Kitchens, Susan Knight, Dayl Frye, Laverne Cash, Eddie Whittington, Frank Rowland, Larry Kitchens.

PS

HIKING AND OUTING CLUB



PS

HIKING AND OUTING CLUB

by Juliann Morris

ASU's Hiking and Outing Club had a busy year exploring the great outdoors with a two-day hike across Roan and Hump Mountains and a class at Table Rock in basic rock climbing and rappelling.

By participating in this wide variety of outdoorsmanship, the club hoped to instill in its members an interest in the outdoors and to provide them with essential exposure to the various aspects of the outdoor community in which they spend their college days in the areas surrounding Boone and the ASU campus.

First Row: Steve Bonti, Jenny King, June Hicklin. Second Row: Steve Fitzgerald, Martha Schreiner, Chris Stout, Rose Bloodworth, Jane Holloway, John Snyder, Doc Smith, Florence Dickerson, Steve Wise, Kacie Haffine. Third Row: Jim Woodard, David Owen.

CRAFTERS

Top to bottom: Betsy Marrett, Cindy Aldridge, Charlie Milam, Peggy Patten, Elliot Hudson, Denise Rush, Jim Graham, Bruce Baldwin, John Teague, Joel Toler, Anthony Wurst, Russ Wicker, Becky Manning, Waddell Holcomb, James K. Flynn, Julie Richardson, Cyndi Prevet, David Ring, Bill Heustess, Terri Elliot, Chuck Rogers, Glenna Marlow.



PS

All the world's a stage,
And all the men and
women merely
players.
They have their exits
and their entrances:
And one man in his
time plays many
parts.

As You Like It, Act II,
Sc. 7, Shakespeare.

PLAYCRAFTERS

by Juliann Morris



The goals of ASU's Playcrafters this year included the sponsoring and promotion of all the activities of the University Theatre and other events related to theatre. Its members participated in all University productions, performing such duties as casting and lighting as well as acting, held a Hair-Cut-A-Thon, sponsored a film festival, and took several trips.

ALPHA PSI OMEGA

ALPHA PSI OMEGA

by Juliann Morris

This year, Alpha Psi Omega succeeded in fulfilling their main goals and attaining their most important objectives. Their basic function was to promote theatrical activity on the Appalachian campus by supporting and participating in all theatre productions. Support and participation mean acting, directing, lighting, casting, make-up, and everything else included in a major production. It took a lot of hard work and much devoted time on the part of the members of Alpha Psi Omega to perform these duties and make the theatre at Appalachian a great success.

Top Row: Terri Elliot, Chuck Rogers. Bottom Row: Russ Wicker, David Ring.

LS



PHI BETA LAMBDA

by Juliann Morris

Appalachian's business fraternity, Phi Beta Lambda, strove to promote good business education and administrative abilities for its university members and for the youth of North Carolina throughout the year. With the installation of new pledges in early October, they progressed through the year holding workshops and sponsoring speakers on topics relevant to the areas of business and administration.



First Row: Cindy McKinly, Lou Lutz, Angel Cook, Betty Martin, Cathy Madden, Kenneth Hudson, Mark Hundley. Second Row: Dave McMillan, Bill Turner, Cindy Kirkman, Terry Lowe, Debbie Faircloth, Van Humphries, Tony Haywood, Randy Hankias, Terry Lowrance. Third Row: Beth Baker, Rhoda Mackey, Margaret McGibboney, Larry South, George Laughrun, Susan Hackney, Gresham Proctor, Mike Motsinger, Debra Strum, George Miller, Dr. William Vanderpool - sponsor, Quince Cody, Jim Suring, Jim Buchanan. Forth Row: Christopher C. Hancock III, Ed Barnett, Dan Jampole, Jim Ratchford, David Reynolds, Paul Fogarty, John Cauble.

GAMMA BETA PHI

GAMMA BETA PHI

by Juliann Morris

Gamma Beta Phi's main objective was to encourage scholastic effort and academic merit in its members and ASU's students. They stood for and promoted worthy character and high ideals as well as fostering, disseminating, and improving education through service projects. These included tutoring for students in the areas of Math, English, and History; providing reading services for blind students; and serving as guides for prospective freshmen.

Janey Allen, Lynn Barrier, Sherri Blakely, Robin Bridgewater, Thad Bumgarner, Bobbie Camp, Gail Collins, Teresa Cox, Dawn Dessauer, Joyce Garrett, Robin Gibson, Iris Gouge, Robin Halslip, George Hall, Scott Harding, Kathy Harkrader, Mitzi Hodges, Richard Janke, Debbie Koontz, Harding Leach, Lori Lutz, Carol Mater, Lee Maynard, Ginny McSherry, Wanda McKee, Teresa Miller, Nona Morcock, Mary Jo Morton, Maria Norville, Tarra Nowell, Martha Page, John Painter, Betty Paysour, Susan Potts, Scott Runyon, Keith Stevens, Belinda Stowe, John Teague, Dana Thompson, Wanda Trumbull, Eric Verschuur, Christine Watson, Erskine White, Annette Willett, Al Williams.



PS



C I R C L E K C L U B

by Nita Sealey

Circle K held many worthwhile projects this year to serve the students of the university and the community. These included a Muscular Dystrophy Radiothon, Clean-up at Horn-in-the-West, a Halloween Haunted House, selling football cushions, a Sing-a-Long at a convalescent home, and other Thanksgiving, Christmas, and spring projects.

CIRCLE K

Michael R. McDuffie, James R. Mullis, Charlene Cave, Byron G. Saunders, Debbie Inscore, Donna Baker, Angela Carter, Diane Bristol, Lewis Spencer, Waddell Holcomb, Elizabeth Stanley, Barry W. Kiser, Gina Berine.

BW



BW

WESTMINSTER FELLOWSHIP

by Glenn McCoy

With bright, innovative ideas the Westminster Fellowship of ASU succeeds in providing a Christian atmosphere for fun and fellowship for its members. The group is affiliated with the Presbyterian Church. Throughout the year, Westminster Fellowship has been active in the Boone community. Youngsters at the Grandfather Children's Home were treated to a Halloween party by the organization. Its members are brought closer together by their worship services, religious retreats, and camping trips. Westminster Fellowship held a communion service on Sugar Mountain on World Communion Sunday and a Moravian Love Feast at Christmastime. The club's members work diligently on campus and in the community to keep themselves and others in touch with God.

On track: Rev. David Long, Rev. Spears Alexander - Advisor, First row: Kim Owens - Secretary, Flora McInnis, Debbie Link, Paul Fogarty, Second row: Hugh Blythe, Lynn Bazemore - President, Mary Comer, Lucretia Beam, Spencer Sharp, BelInd Kinney, Ruth Grigg, On top: Kathy Russell, Nina Morley - Club Committee and Tweetsie.

CAMPUS CRUSADE FOR CHRIST



LS

Left to right, First row: Susan Brooks, Lisa Hendrix, Joan Gransee, Lynn Hays, Donna Roberts. Second row: Amy Reed, Cindy Reavis, Nancy Higman, Vicky Darnell, John Thomasson, Ralph Soney, Don Linburger, Betsy Roberts, Roy King, Dave Thomasson, Tim Tucker. Third row: Grace Rusche, John Schweighart, Kim Heath, Vida Heath, Dee Saieby, Beverly Thomasson, Tim Thomasson, Roberta Dixon, Danny Foust.

CAMPUS CRUSADE FOR CHRIST
by P.G. Clark

You hardly see students cramming into churches on Sunday mornings. Christianity just isn't all that terribly popular on this campus. In fact, like most every other major college, Christianity isn't one of the most esteemed traits in a person. But not so to the Campus Crusade for Christ. They band together for moral support in a dark forest but also venture out by themselves to witness. They are scholars of the Bible. For themselves and others they bring in guest speakers, such as Communist authority Dr. Karlis Leyasmeyer. Andre Kole also came to campus by their invitation.

BAPTIST STUDENT UNION

BAPTIST STUDENT UNION
by Glenn McCoy

ASU's Baptist Student Union reaches out in love and fellowship to all persons at Appalachian State University. It is the campus mission arm of the 3,300 Baptist churches in North Carolina. The BSU has a varied program, covering many aspects of Christian fellowship. Each Monday night supper is held for students and faculty in the BSU center. Their ministry regularly leads the members into local resthomes. Other activities include participation in intramural sports, Bible study groups, and a creative workshop group called Ethnos. One of the largest groups in the BSU is Spirit of the '70's, the BSU touring choir, which made an unprecedented trip to Lizard Lick, N.C. in the fall. Through these weekly activities, the BSU gives ASU students an aid for spiritual growth during their school years.

Dorothy Stewart, Martha Sharpe, Tammy Stafford, Ruth Berry Pam Lattimore, Nancy Hamrich, Jan Shirley, Glenn McCoy, Bill Shearin, Danny Barlow, Bradley Coley, Betty Burke, Miriam Harding, Lynn Graham, Sonja Gurley, Sherry Pederson, Patricia Moore, Gwen Tilley, Mary Log, Robin Tuttle, Bette Reams, Barbara Boyd, Margaret Ann Cone, Debbie Dryl, Lynn Kent, Retta Berry, Mike Cox, Chris Otto, Berry Gentry, David Frazier, Robert Waters, Sharon Tolbert, Andrea Perry, Carolyn Sluder, Rieta Sluder, Sharon Graver, Debbie Evans, Toni Eades, Kim Foote, Crystal Justice, Grady Kidd, Mark Eudy Cathy Burrage, Jim Pearce, Kim Johnson, Ed Barnett, Cindy Haynes, Susan Robbins, Cathy Cagle, Susan Matthews, Susan Porterfield, Cindy Patterson, Karen Ford, Karen Jones, Flora McInnis.



BW



The Appalachian Physical Education Academy is made up of ASU's top physical education, recreation and health majors. Projects include a Halloween Carnival for area children, selling warm-up suits and a Spring Festival. The objective of the club is to stress professionalism, and it does this by sending members to local, state and national conventions as well as providing programs pertaining to some aspects of teaching at monthly meetings. This past year, ZAPEA was privileged to have Dr. Celeste Ulrich, president of AAHPER, to speak to the university students.

Z A P E A

First Row: Mary Georgis, John Edmonds, Russ Gobbie, Kevin Stroup, Julia Portwood, Kathy Foster, Dianne Swanson, Peggy Campbell, Charlotte Kelso, Roachel Laney, Ed Turner. Second Row: Tim Elrod, Carol Almond, Kay Matlock, Susan Warlick, Theresa Moore, Jane Albright-President, Janet Gordon, Eve Carmen, Melissa Miller, Wanda Nesbitt, Debby Wease, Jennifer Marion, Cheryl Brewer, Mark Bonn. Third Row: Margaret Mayfield, Melody Williams, Kim Hill, Valerie Striggow, Ellen Hunt, Barbie Felty, Terry Benson, Gina Shuford.

ASU PHYSICS CLUB

The Society of Physics Students was established to further the advancement of scientific knowledge and acquainting the membership with contemporary thoughts in Physics. The students attended a Speakers Meeting, the SESAPS Meeting held at Virginia Beach, and the Spring State-wide Convention which was held at ASU.

Left to right, First row: Lewis Curcio, Tom Ferrell - Advisor, Christine Thomas, Bobbe Deason, Randy Merritt - President, Second row: Janey Allen, LeVerne Cash, Harding Leach, Steve Hayes, Edwin James.



MUSIC EDUCATORS NATIONAL CONFERENCE



BW

MUSIC EDUCATORS' NATIONAL CONFERENCE
by Glenn McCoy

The Music Educators' National Conference of ASU seek to become acquainted with the most current trends in music education. Their activities, however, are not restricted to music. In October the Conference sponsored a Halloween Carnival and in December, a Christmas party for local deprived children. Keeping in touch with music educators at other colleges, the MENC attended the State Convention in Winston-Salem, N.C. and the National Convention in Atlanta, Georgia. Spring plans included a picnic for the ASU Music Department.

MUSIC EDUCATORS

Mary Ann Aydlett, Karen West, Robin Crumpton, Mark Rindley, Tim Hanes, Cindy Carswell, John Enloe, John Almeida, Steve Barnes, Debbie Hinson, John Konen, Mike Murphy, Anne M. Marren, Patti Nuckols, Ginny Standley, R. David Miles, Charlotte Grill, Cindy Cobb, Elizabeth Fox, Teresa Pardue, Drake Flynt, Kathy Messick, Shelby Wyatt, Betty Lutz, Ann Huneycutt, Chuck Dearman, Barry Klutz.

PS

YOUNG DEMOCRATS



YOUNG DEMOCRATS CLUB
by Glenn McCoy

Election year 1976 and the Jimmy Carter victory brought tears to some, but not to one happy group—ASU's Young Democrats Club. This organization continues to inform students and the ASU community about the American political system and encourage participation in the election process. The Young Democrats stress national issues, social reform, and political parties on the local level. During the November election, the club set up contact tables to inform students on the Democratic candidates and to encourage eligible voters to take part. The Young Democrats work with ASU students to instill pride and confidence in the American political system.

1st Row: John Heffren, June Kight, Bob Holbert, Annette Grogan. 2nd Row: Tim Jannette, Donna Nicholson, Mark Seabock, Todd Furr, Neil Emory, Tommy Thomas, Steve Porter.





PS

PERSHING RIFLES

- Row 1: Jane Hill, David Nantz, Ben Duncan
 Row 2: Jim Sauerwein, John Roberts, Frank Rowland
 Row 3: Gus Kretschmer, William Elmore (Commander), Sam Eddleman
 Row 4: Harry Brown, Steve Ponder, Mike Brookshire
 Row 5: Ed Cato, Ricky Blanton, Roger Wooten



PS

A.S.U. CAPERS

- First Row: Susan Dobbins (commander) Second Row: Cathy Stearns, Dodie Jenkins, Djoni Bray, Teri Gillan, Ann Gill, Debra Lehn, Melanie Bolick, Carmen Cuta Third Row: Mimi Brookshire, Carla Christian, Joyce Price, Edna Cumming, Trevia Anderson

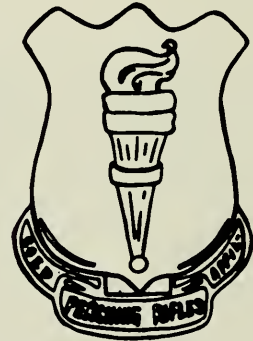
PERSHING RIFLES by Nita Sealey

Pershing Rifles, the rifle drill team of the university, strives to maintain a high level of efficiency in the team, to promote brotherhood and leadership among the members, and to serve the community. Activities that achieved these goals this year included participation in the November Carousel Parade held in Charlotte, N.C., a banquet for underprivileged children, and participation in the Regimental Rifle Drill Team held in early April.



ROTC MEANS

ACTION



by P.G. Clark

Smart looking young women. Not at all your typical service sorority. And yet very service-oriented. In addition to serving the ROTC Department, Capers help the campus and community. Extending a helping hand from the military, Golden Capers are a liaison promoting goodwill between enlisted men and civilians. For the underprivileged children they had a Christmas party. A simple act of fellowship, extending to the community activated concern. Golden Capers - concern and action.

SCABBARD AND BLADE
by P.G. Clark

Honors don't come easily for those in the military sciences. But for those who work, there is the Scabbard and Blade, the honorary professional fraternity. Not only does it demand military excellence but also requires a crisp GPA. Induction is not only a great honor but also a vote of confidence. The inductee tutors underclassmen and must pass on traits of leadership and management. He is also expected to promote good relationships between the military and the community.



Scabbard and Blade



ROTC COMMANDOS
by P.G. Clark

It's not at all what you might have thought. It's not a bunch of guerillas jumping from trees on to unsuspecting natives. What it is a chance for cadets to learn small unit tactics. Maneuvers. And with a lot of practical application. Clinging to mountain faces, rappelling down the other side. Plodding through mud, washing it away in a stream crossing. Fire Fighting. Patrolling. Instilling pride and confidence as skills are polished. ROTC Commandos is brotherhood.



LS

SCABBARD AND BLADE

Row 1: Jim Dobbins (Commander), Denise Tuftee, Susan Dobbins, Steve Ponder
Row 2: Phillip Smart, William Elmore, Robert Lutz, Steve King, Raymond George



BW

COMMANDOS

Row 1: David Nantz (Commander), Mike Smith, Doug Weeks, Charles Webber, Jimmy Green, Jim Hawk
Row 2: George Dula, Ed Cato, John Haar, Jim Sauerwein, Paul Klason, Harry Brown, Dale Abernathy

HOME ECONOMICS CLUB

by Nita Sealey

What's cooking with the Home Economics Club? This year the chapter attended the NCEA Convention held November 5 and 6, in Charlotte, assisting with company exhibitions. The purpose of the club is to develop in the members an awareness of Home Economics as a profession and to promote a cooperative spirit among Home Economics students and their associates.



BW

Laura Lee Bryan, Susan Green, Barbara Sigmon, Sharon Eckerd, Bobbie King, Debbie Chappell, Mickey Murray, Fran McClure, Teresa Myers, Renee Bradley, Nancy Graham, Kathy Burrage, Andrea Calloway, Ruth Weary, Beth Quick, Judy Keith, Patti Poplin, Becky Johnson, Leslie Query, Ann Needham, Debbie Rockenhauser, Debbie Lillie, Theresa Compton, Rebecca Sumner (president), Patsy Teague, Melody Davenport, Evely, Kelly, Lyn Dixon, Cathy McKern, Phyllis Faust, Karen Lower, Sherry Ann Lewis, Alice Helms, Jan Kirby, Deborah McCraw, Lucy Berhardt, Nancy Dixon, Judy Covington, Tammy Collins, Kim Hooks, Donna E. Monroe, Frances Scronce, Carla Bridges, Louise Shook, Kathy Curran, Sherry Crouch, Rita Sluder, Carol Ann Stricklen, Linda Freeman

THE APPALETTES

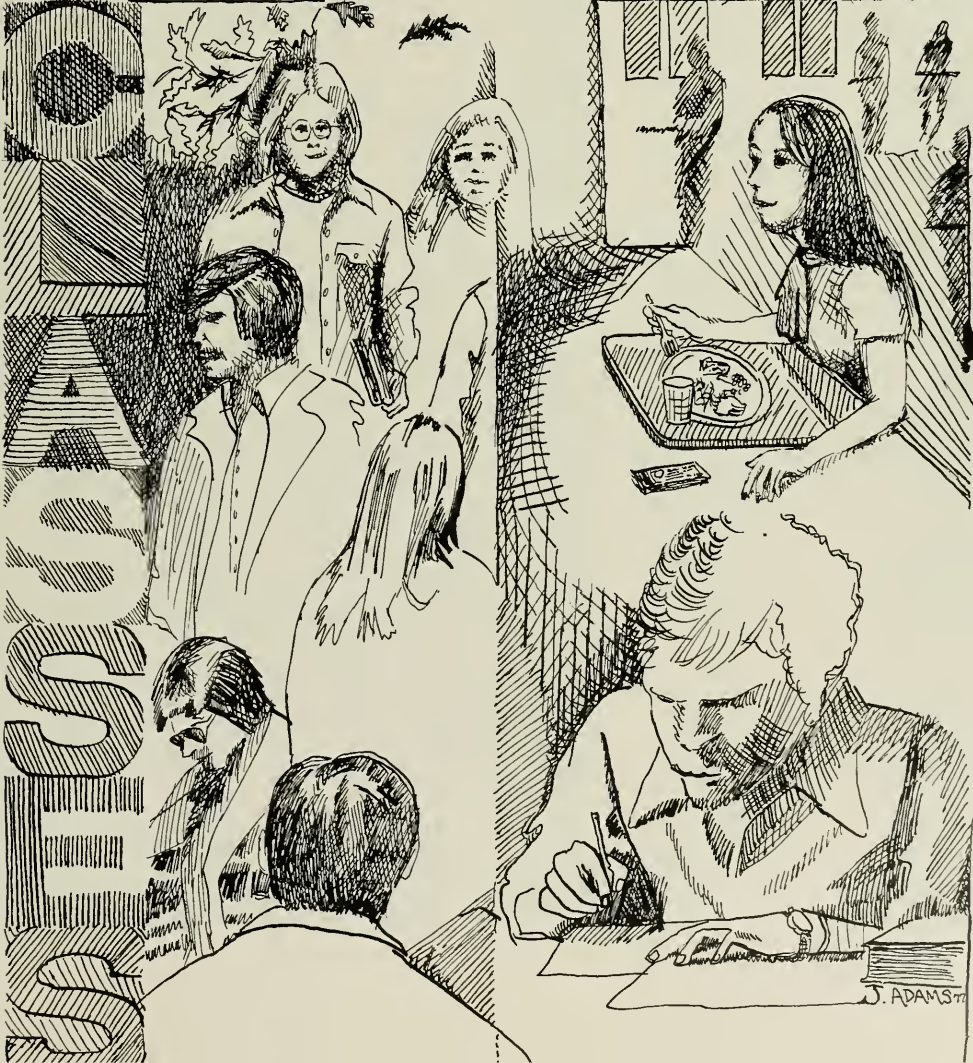


by Nita Sealey

PS

The Appalettes are fifteen hardworking girls who present dance routines during the halftime of football and basketball games. They performed at almost all home games this year and at two away games - ECU and Wake Forest. Eleven girls returned from last year. They were Wanda Gill - President, Jo Harrison - Secretary, Candy Cohen - Choreographer, Marlene DeWeese - Treasurer, Kim Blackwell, Jan Bradshaw, Kathy Dicks, Jean Ducey, Abbey Smith, Jane Montooth, and Lynn Hayes. Four news girls were chosen to fill the gap that graduated seniors left; they were: Jan Caldwell, Janie Mathis, Cindy Robson, and Holly Stowe.

Row 1: Marlene DeWeese, Jan Bradshaw
 Row 2: Jan Caldwell, Cathy Shambley, Abbey Smith
 Row 3: Cindy Robson, Kathy Price, Jean Ducey, Jo Harrison, Candy Cohen, Wanda Gill, Kim Blackwell, Kathy Dickert, Janie Mathis, Holly Stowe



J. ADAMS

GRADUATES

Duane Albert
Jerry Ayscue
Tom Beam
Mary Blades
Stan Bolton
Denise Boswell

Winston-Salem
Henderson
Kannapolis
Charlotte
Hickory
Rocky Mt.



Harold Brewer
Tommye Brock
Katherine Bryant
Billie Burgess
Ruth Burton
James Canup

Laurinburg
Low Gap
Reidsville
Asheboro
Troy
Salisbury



Alan Carpenter
Rhonda Carpenter
Ellen Carper
Stamey Carter
Patsy Clanton
Nancy Culbreth

Gastonia
Charleston, SC
Winston-Salem
Salisbury
Moravian Falls
Fayetteville



Terry Davis
Brenda Deitz
Sharyn Disabato
Jim Dobbins
Barbara Duncan
Sandra Dyer

Elizabethtown
Lenoir
Holiday, FL
Boone
Wilkesboro
Lumberton



Becky Edwards
Debra Edwards
Shag Edwards
Claudia Fischbach
Doris Gragg
Brigette Gras

Lattimore
Bladenboro
Oak Ridge
Ruenderoth, W. Ger.
Hickory
Grasse, France



Jennie Greene
Rhonda Gunter
David Gurgainus
Betty Hager
Alycia Harris
Vanessa Hawkins

Boone
Spruce Pine
Whiteville
Charlotte
Vilas
Hickory



Jeff Hicks
Prisca Hines
Dennis Hinkle
Richard Hipps
Jane Holloway
Steve Hopper

Lumberton
Hickory
Cherryville
Spruce Pine
Roanoke Rapids
Rutherfordton



Sally Howle
Clyde Huggins
Susan Huneycutt
Susan Huskins
Teresa Hutchens
Ceba Jackson

Darlington, SC
Cary
Albemarle
Salisbury
Lawsonville
Mt. Olive



Sandra James
Melissa Jones
Terry Kent
Ellen Lasley
Elizabeth Losey
Nan MacFadyen

Taylorsville
Charlotte
Sanford
Greensboro
Winston-Salem
Roxboro



Jo Maready
Bill Marion
Bill Mauney
Ronald McGuint
Danny McKenzie
Susan Miller

Chinquapin
Lexington
Taylorsville
Mineral Springs
Boone
Boone





Pat Morgan
Ron Mowry
Jerry Nance
Ken Neaves
Carol Norris
Michael Overfelt

Boone
New Bern
Salisbury
Winston-Salem
Rutherfordton
Fayetteville



Yvonne Parker
Steven Porter
Michele Powell
Linda Raper
Mike Remkus
Connie Rodriguez

Edenton
Lillington
Lincolnton
Winston-Salem
Purlear
Miami, FL



Orlando Rodriguez
Virginia Rott
Iris Rouse
Barbara Roux
Curt Salthouse
Ted Sawyer

Miami, FL
Asheville
Rose Hill
Greensboro
Morganton
Burlington



Art Smith
Beth Smith
Carey Smith
Charlie Smith
Jerry Smith
Marianella Smith

Durham
Wingate
Greensboro
Stanfield
Morganton
Lenoir



Ruth Smith
Terri Smith
Roger Stahl
Ken Steele
David Stout
Belinda Suddreth

Drexel
Charlotte
Boone
Mt. Airy
Boone
Boone



Ray Suddreth, Jr.
James Swann
Louise Taylor
Lonnie Thomas
John Thompson
Orville Thompson

Boone
Boone
Vilas
Mebane
Charlotte
Charlotte



Karen Todd
Gerald Troutman
Lynne Troutman
Laurel Vaughn
Hillary Wagoner
Jewel Ward

Chapel Hill
Boone
Boone
Chapel Hill
Alexandria Bay, NY
Vilas



Harold Warren
Eddie Whittington
Gail Williams
Diana Wilkerson
Melissa Young
Eduardo Zambrana

Lenoir
China Grove
Norwood
Forest City
Raleigh
Cary

SENIORS

Leslie Abbott
Philip Abernathy
Yvonne Abernathy
Gary Abernathy
Debbie Adams
George Adams

Karen Adams
Mike Adams
Mark Adkins
Margaret Akers
Curtis Albea
Jane Albright

Anne Allen
Rocky Allen
Arlene Allison
Keith Allison
Mitchell Allison
Julia Alston

Kevin Alvarez
Joanne Amos
Wanda Anderson
Leasa Annis
Bill Arledge
Philip Arrington

Raymond Ashe
Kathy Ashley
Barbara Askey
Allen Austin
Bart Austin
Darlene Austin

Sandra Austin
Paul Auten
Aletha Baker
Beth Baker
Robert Baker
Judith Banks

Shermane Banks
Jack Barham
Janice Barker
Carmen Barlow
Ed Barnett
Holton Barnwell

Cam Bass
Eric Batten
Jill Baugham
Janice Baugness
Lynn Bazemore
Nancy Beasley

Beverly Beck
Robin Beckett
Albert Bennett
Gina Bennett
Cecilia Benoy
Pat Benton

Mike Beretsky
Dan Berger
Charlotte Berrier
Debra Beshears
Kathy Beucus
Mary Birch

Fayetteville
Matthews
Hickory
Durham
Winston-Salem
Laurinburg

Statesville
Winston-Salem
Old Fort
Charlotte
Statesville
Graham

Elon College
Asheboro
Polkton
Hendersonville
Matthews
Concord

Fayetteville
Lumberton
North Wilkesboro
Newland
Asheville
Waynesville

Dallas
Monroe
Miami, FL
Durham
Matthews
Albemarle

New London
Kannapolis
Moravian Falls
Hickory
Asheville
Charlotte

Charlotte
Elk Park
Statesville
Greensboro
Asheville
Burlington

Momeyer
Smithfield
Shelby
North Wilkesboro
Daytona Beach, FL
Troy

Seagrove
Boone
Greensboro
Rocky Mt.
Lowell
Cary

Salisbury
Greensboro
Afton, WY
Purlear
Morganton
Hendersonville





Janice Black
William Black
Laurie Blackburn
Charles Blackwood
Bruce Blair
Jacqueline Blair

Weaverville
Raleigh
High Point
Mocksville
Granite Falls
Linville



Gary Blake
Rebecca Blake
Mary Blalock
Susan Blalock
Louis Blount
Paul Bobal

Candor
Mt. Airy
Roxboro
Norwood
Fayetteville
Virginia Beach, VA



Danny Bogue
Laura Boice
Rick Bolling
David Boone, Valdese
Kenneth Bost
Patricia Bostwick

Greensboro
Virginia Beach, VA
Greensboro
Mooreville
Raleigh



Alice Bowman
Edward Bowman
Warren Boyd
Lynn Brackett
Anne Bradford
David Bradford

Granite Falls
Hickory
Charlotte
Bostic
Lenoir
Winston-Salem



Gary Bradley
Renee Bradley
Michael Bradshaw
Tony Bradshaw
Ruth Branch
Vicky Breedlove

Rutherfordton
Rutherfordton
Lenoir
Pineville
Sanford
Oxford



Sherry Brewer
Laura Bridgeman
Rick Bridges
Mary Briscoe
William Brocker
Paula Brooks

Monroe
Columbus
Winston-Salem
Hudson
Cary
Shelby



Betsy Brown
David Brown
John Brown
Karen Brown
Laura Bryan
Charlene Bryant

Charlotte
Asheboro
Southern Pines
Wilson
Raleigh
Laurinburg



David Bryson
James Buchanan
Chuck Buckle
Jim Buice
Alisa Bumgarner
Donna Bumgarner

Albemarle
Greensboro
Eden
Winston-Salem
Millers Creek
Lenoir



Jimmy Bumgarner
John Bumgarner
Richard Bumgarner
Steve Bumgarner
B.J. Bunnell
Wanda Burgess

Nebo
Lenoir
Stanley
Wilkesboro
Elizabeth City
Newton



Steve Burkhead
Cheryl Busick
Jo Butler
Elvin Butts
Anita Byerly
Paul Byrd

Candor
Burlington
Raleigh
Goldsboro
Thomasville
Hickory

David Caldwell
Patti Caldwell
Sarah Caldwell
Andrea Calloway
Andrea Cameron
Elise Campbell

Charlotte
Charlotte
Winston-Salem
Lenoir
Wadesboro
Salisbury



Nancy Campbell
Peggy Campbell
Richard Canipe
Peggy Carawan
Chris Carney
Robin Carpenter

Charlotte
Boone
Spruce Pine
Swanquarter
Winston-Salem
Cherryville



Sandra Carswell
Nelda Cartner
John Cash
Jennifer Caskey
Mike Cassell
June Caudill

Morganton
Concord
Forest City
Lincolnton
Eden
Waynesville



Joseph Caudle
Harriet Cauthen
Deborah Chappell
Daniel Cheek
Joe Cheek
Cheryl Cheyne

Greensboro
Gastonia
Brown Summit
Warrenton
High Point
Charlotte



David Church
Teresa Church
John Cilio
Deborah Clark
Linda Clark
Linda Clawson

High Point
Connelly Springs
Newton Grove
Purlear
Lenoir
Marion, VA



David Clifton
Diana Cobb
Steven Coble
Linda Cochran
Patricia Cockerham
Dennis Coffey

Lexington
McLeansville
Ramseur
New Canaan, CT
Traphill
Lenior



Chuck Collins
Mary Comer
Deborah Conley
Regina Connelly
Christopher Conrad
Ken Cook

Greensboro
Winston-Salem
Charlotte
Morganton
Belmont
Lenior



Daniel Cookingham
Kari Cooper
Teresa Coor
Janet Copley
Rick Corn
Florence Corpening

Greensboro
Shelby
Durham
Graham
Hendersonville
Lenior



Steve Coston
Brenda Craig
John Craig
Pam Craig
Roger Craig
Gordon Cranfill

Swannanoa
Boone
Bakersville
Hickory
Boone
Winston-Salem



Marty Cranfill
Kathy Cranford
Cyndi Crawford
Penn Croom
Beverly Crouch
Susan Crowder

Winston-Salem
Kannapolis
Charlotte
Fayetteville
Morganton
Roxboro





Bob Crumley
William Cummings
Susie Curtis
Reba Dale
Maxcy Dangerfield
Patty Daniel

Pinnacle
Summerfield
Hayesville
Morganton
Mt. Pleasant, SC
Fayetteville



Mara Davidson
Daniel Davis
Janet Davis
Katherine Davis
Martha Davis
Phyllis Day

Hendersonville
Durham
Shelby
Carrboro
Asheboro
Burlington



Cindi Delisi
Cinda Denby
Dawn Dennis
Ricky Dettler
Ann Diamond
Ellen Dixon

Greensboro
Winston-Salem
Star
Lincolnton
Albemarle
Raleigh



Roberta Dixon
James Dobbins
Johnny Donovan
Renee Dossee
Sheila Drum
Linda Drye

Mebane
Denton
Reidsville
Miami, FL
Lenior
Mocksville



Sherron Dull
Tom Duncan
David Dyson
Deborah Dyson
Rachel Earley
John East

High Point
Durham
Winston-Salem
Greensboro
Granite Falls
Greensboro



Roger Eaton
Debbie Echerd
Sharon Echerd
Tim Echols
Steve Eckard
Samuel Edelman

Elkin
Hickory
Winston-Salem
Kings Mtn.
Hickory
Charlotte



John Edmonds
Mike Edwards
Linda Elias
Teresa Elliott
Donna Ellington
Dan Ellis

Greensboro
Sparta
High Point
Shelby
Boone
Wadesboro



James Ellis
Thomas Ellis
William Elmore
Hap Endler
Elaine English
Francis Eury

Madison
Boone
Middlesex
Charlotte
Gastonia
Boone



Danny Evans
Forrest Everett
Janet Everhart
Lee Ezell
Skip Fader
Linda Farrell

Oxford
Vilas
Lexington
Boone
Boone
Winston-Salem



Dixie Farthing
Edwin Faulkner
Wesley Faulkner
Clinton Feemster
Barbara Fincher
Karen Flathe

Boone
White Store
Peachland
Bessemer City
Statesville
Lithonia, GA

Kathy Fleming
 Bill Fletcher
 Dennis Ford
 Louis Ford
 Ellen Forrest
 Carol Forrester

Hamptonville
 North Wilkesboro
 Lexington
 Greensboro
 Charlotte
 Charlotte



Ginger Fortner
 Monger Fortnerer
 LuAnn Foster
 Donna Fowler
 Tony Fowler
 Keith Franklin

Charlotte
 Taylorsville
 Wilkesboro
 Statesville
 Dobson
 Forest City



Anita Freeze
 Barbara Fritchman
 Steve Fry
 Dayl Frye
 Kenny Frye
 Susan Gabriel

China Grove
 Winston-Salem
 Charlotte
 Stoneville
 Concord
 Lenoir



Larry Gaither
 Vicki Gantt
 Gail Gardner
 Ren Gardner
 Kathi Garrett
 Larry Garrison

Statesville
 Gaffney, SC
 Ft. Lauderdale, FL
 Kernersville
 Greensboro
 Pinehurst



Dennis Gay
 Jenny Gay
 Nevin Geiman
 Berry Gentry
 Raymond George
 Mary Georgis

Monroe
 Spring Hope
 Waynesboro, VA
 Roxboro
 Charlotte
 Whiteville



Scott Gladden
 Paul Godfrey
 Joe Glover
 Mary Goforth
 Phil Goins
 Margaret Gordon

Muldavia
 Tarboro
 Old Fort
 New London
 Greensboro
 Morganton



John Gourley
 Janey Grant
 David Green
 Roger Green
 Dale Greene
 James Greene

Marion
 Boca Raton, FL
 Ramseur
 Charlotte
 Shelby
 Boone



Martha Greene
 Richard Greenhill
 Delores Gresham
 Ralph Grier
 Robert Grier
 Ben Griffith

Shelby
 Connelly Springs
 North Wilkesboro
 Charlotte
 Charlotte
 Huntersville



Vernon Griffin
 Jonny Grogan
 Babette Grubbs
 Sharon Grubbs
 Keith Guenther
 Paul Gwin

Durham
 Winston-Salem
 Lexington
 Greensboro
 Greensboro
 Boone



Princess Haddock
 Bill Hager
 Conrad Haigler
 Lelia Hall
 Sandra Hampton
 Cindy Hand

Durham
 Denver
 Monroe
 Asheville
 Lincoln
 Penland





Becky Hannah	Lake Junaluska
Edward Hansan	Raleigh
Stuart Harbey	Raleigh
Charles Hardin	Clyde
Kathy Harding	Tryon
Scott Harding	Tryon
Tony Harper	Norwood
Randy Harrill	Forest City
June Harris	Clinton
Wanda Harris	Mt. Airy
Patricia Harrison	Winston-Salem
Gary Hart	Morganton
Tara Hartley	Charlotte
Anita Harward	Norwood
Carolyn Hawkins	Raleigh
Randy Hawkins	Rutherfordton
Becky Hayes	Wilmington
Tony Hayward	Mt. Gilead
Mary Hearn	Laurinburg
Kim Heath	Winston-Salem
Steven Hefner	Hickory
Rick Helderman	Alexis
Alice Helms	Monroe
Conrad Helms	Charlotte
Carol Hendrick	Shelby
Jean Hendrick	Shelby
Ricky Hendrix	Mocksville
Marian Herbert	Boone
Marie Herlocker	Charlotte
June Hester	Morganton
Leon Hill	Asheville
Kenneth Hines	Rutherfordton
Phoebe Hinkle	Montreat
Eddie Hinshaw	Winston-Salem
Greg Hinson	Monroe
Larry Hips	Clyde
Beth Hoffman	Salisbury
Lynn Hoffman	Gastonia
Tracy Hogan	Raleigh
Darnell Holler	Union ills
Eddie Holliman	Eden
Kenneth Holloway	Charlotte
Donnie Holt	Thomasville
Benny Hopkins	Williamston
Bryan Hovey	Hickory
Teresa Hoyle	Vale
Ronald Hudson	Mt. Gilead
Kenneth Hudson	Reidsville
James Huffman	Summerfield
Jacqueline Hughes	Elk Park
Jan Humphries	Charlotte
Thomas Huneycutt	Albemarle
Roger Hunt	Hickory
Paula Huntley	Lenoir
Charles Hutchins	Gastonia
Karen Hutchins	Rutherfordton
Bill Ireland	Raleigh
Debbie Jackson	Nashville
Edwin James	Murphy
Joanne Jenkins	Dallas

Michael Jennings
 Betsy Johnson
 Harriet Johnson
 Kenny Jones
 Larry Jones
 Ken Kidd

Gastonia
 Charlotte
 Charlotte
 Eden
 Pinnacle
 Elizabeth City



Ellen Kincaid
 Bobby King
 Pandora King
 Reid King
 Jean Kinnally
 Janice Kirby

Lenoir
 Roxboro
 Boone
 Reidsville
 Boone
 Lenoir



Joan Kirby
 Ron Kirby
 Cindy Kirkman
 Raymond Kirkman
 Al Klingenschmidt
 Balfour Knight

Hendersonville
 Charlotte
 Greensboro
 Mt. Airy
 Vass
 Balsam



Kathy Knight
 Joanne Koonce
 Jane Koontz
 Sheree Kuykendall
 Bonnie Kyle
 Tim Lackey

Lenoir
 Hope Mills
 Boone
 Asheville
 Winston-Salem
 Hiddenite



Michael Ladd
 Stephanie Lanier
 Dean Lankford
 Tom LaSallee
 Carey Latimer
 Sharon Laws

Salisbury
 Greensboro
 Rutherford College
 Albemarle
 Charlotte
 Cary



Harding Leach
 Terri Leviner
 John Lewis
 Nancy Lewis
 Teresa Lilly
 John Liner

Roxboro
 Charlotte
 Greensboro
 Vilas
 Burlington
 Cedar Grove



Sharon Lingerfelt
 Mike Linker
 Bert Little
 Tom Long
 Thomas Lovell
 Lobe Lovin

Rural Hall
 Stanfield
 Bolton
 Madeiro Beach, FL
 Lexington
 Kannapolis



Rod Lowderr
 Buck Loy
 Debbi Lucas
 Scott Lumadue
 Nancy Lyday
 Charlotte Mackintosh

Hamptonville
 Cherryville
 Cary
 Charlotte
 Greensboro
 Burlington



Rhonda Mackey
 Becky Manning
 Joseph Manolovich
 Jack Marblee
 Dave Markland
 Sharon Marsh

Newton
 Rocky Mt.
 Wilkesboro
 Lexington
 Advance
 West Jefferson



Debbie Martin
 Ruth Martin
 Kathleen Mascaro
 Cary Mason
 Charlene Mason
 Jim Mason

Biscoe
 Ronda
 Beaufort
 Blowing Rock
 Rocky Mt.
 Laurinburg



						Cherryville Winston-Salem Eden Canton Shelby Laurinburg
						Cary Charlotte Greensboro Greensboro High Point Dunn
						Marion Spurce Pinee Jacksonville Asheville Liberty Asheville
						Hendersonville Maggie Valley Graham Durham Franklin Winston-Salem
						Hendersonville Charlotte Charlotte Jefferson Hudson Lenoir
						Hudson Rutherfordton Boone Charlotte Cherryville Hickory
						Sylva Louisburg Lenoir Hickory Greensboro Charlotte
						Albemarle Troy Charlotte Winston-Salem Wadesboro Winston-Salem
						Conway China Grove Charleston, SC Salisbury Asheboro Lenoir
						Winston-Salem Raeford Lenoir Burnsville Williamsburg, VA Virgina Gardens, FL

Beth Orr
 Rebecca Ostar
 Robert Ostwalt, Jr.
 Louise Owen
 Steve Owen
 Kim Owens

Chet Pack
 Cynthia Pack
 Diana Palmer
 Linda Pamplin
 Lawrence Panford
 Teresa Pardue

David Parker
 Susie Parton
 Darrell Patterson
 Denise Patterson
 Carol Patton
 Pamela Payne

Teresa Payseur
 Debbie Peacock
 James Pegram
 Robert Pence
 Tonya Pendergraft
 Jan Pennell

Allen Penny
 William Peterson
 Anita Phifer
 Kathy Philbeck
 Katha Phillips
 Terry Pilkington

Henry Poole
 Vida Potts
 Mary Prevost
 Joyce Price
 Robin Priddy
 John Privette

Gresham Proctor
 Ann Poer
 Patti Poplin
 Frank Propst
 Susan Potts
 Karen Powell

Randy Putnam
 Barry Queen
 William Queen
 Carter Rabil
 David Ralston
 Rodney Ratchford

Brad Rayl
 Pat Reavis
 Michael Reece
 Susan Reeder
 Darlene Reese
 Susan Reese

Susan ReMine
 Phyllis Reynolds
 Mona Rhyme
 Jupp Rice
 Susan Richards
 Meshelia Richardson

Fayetteville
 Boone
 Troutman
 Balsam Grove
 Graham
 Charlotte

Columbus
 Columbus
 Asheville
 Greensboro
 Saltpond, Ghana
 Mt. Airy

Waycross, GA
 Burlington
 Sanford
 China Grove
 Black Mtn.
 Hickory

Charlotte
 Greensboro
 Reidsville
 Gastonia
 Durham
 Taylorsville

Troy
 Boone
 Shelby
 Charlotte
 Candler
 Goldsboro

Hickory
 Wake Forest
 Carthage
 Salter Path
 Lawsonville
 Troutman

Fayetteville
 Boone
 Winston-Salem
 Newton
 High Point
 Candler

Charlotte
 Stony Point
 Gastonia
 Smithfield
 Charlotte
 Bessemer City

Greensboro
 Yadkinville
 Kannapolis
 Charlotte
 Cary
 Hickory

Salem, VA
 Chapel Hill
 Shelby
 Greensboro
 Charlotte
 Hollister





Sherry Richardson
 Susan Ridenhour
 Ken Ripley
 Joel Ritchie
 Melissa Ritchie
 Ron Ritchie

Knightdale
 Rockwell
 Greensboro
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 Richfield
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Greensboro
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Star
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