



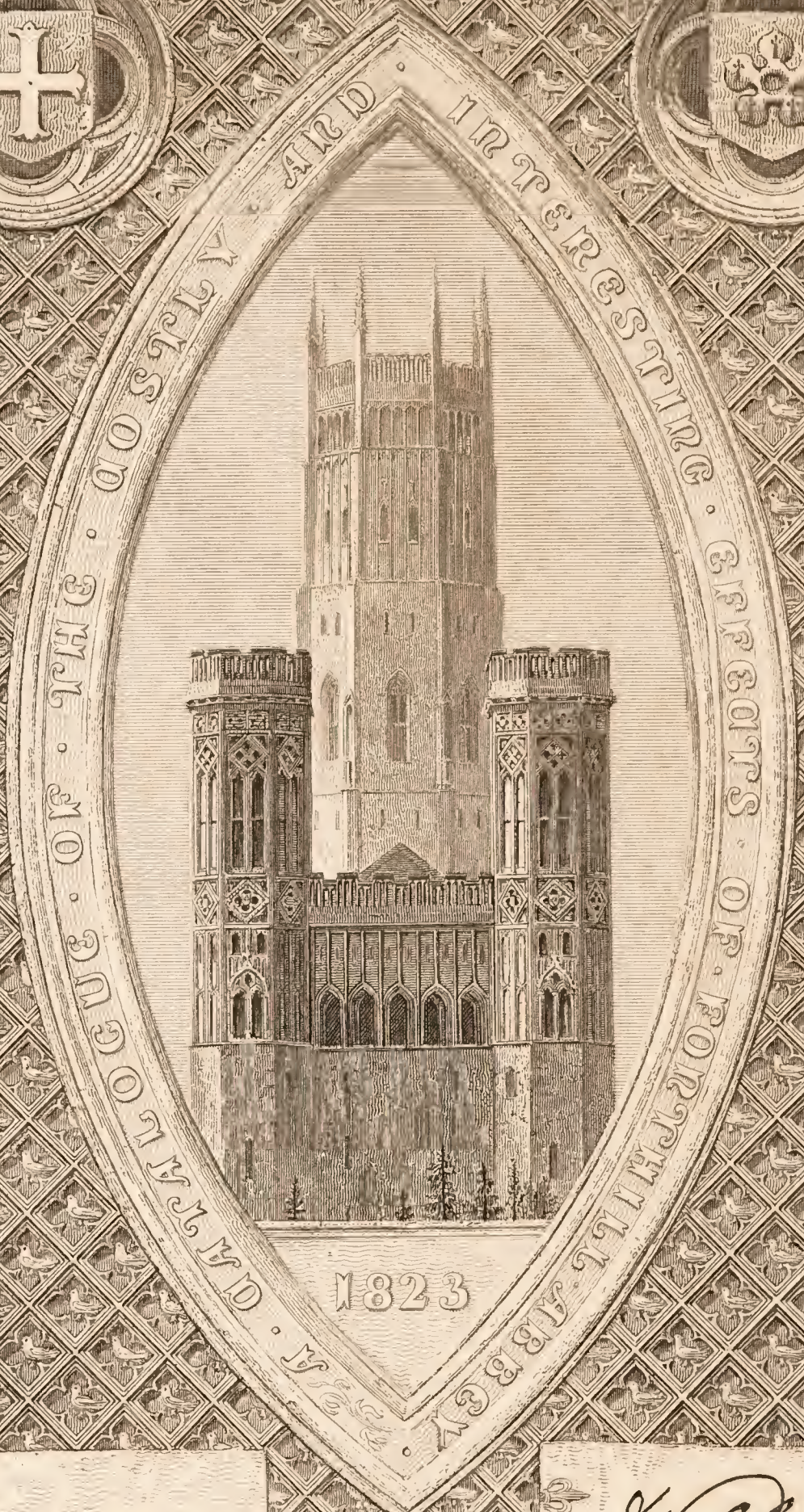
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1823

BOOKS

PART I

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Thomas Higham sculpsit

THE VALUABLE
LIBRARY OF BOOKS,
IN
FONTHILL ABBEY.

A
CATALOGUE
OF THE
MAGNIFICENT, RARE, AND VALUABLE
LIBRARY,
(of 20,000 Volumes)

Illustrated, in many instances, with two and three Sets of Proof and other Plates; generally of the most choice Editions; selected with great Care, and the utmost Liberality, during the last Forty Years;

ALSO, OF
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THE PERSIAN AND CHINESE DRAWINGS,
&c. &c. &c.

Which will be Sold by Auction,

BY


MR. PHILLIPS,

AT THE ABBEY,
On TUESDAY, the 9th of SEPTEMBER, 1823,
AND NINE FOLLOWING DAYS,
On FRIDAY, the 3d of OCTOBER, & Four following Days,
AND
On THURSDAY, 23d OCTOBER, 1823, & Four following Days,
(Sundays and Mondays excepted)
At HALF-PAST TWELVE each Day precisely.

TICKETS for VIEWING (at One Guinea each, to admit Two Persons on any two Days except Sundays)—Also, TICKETS with CATALOGUES, to admit *Three* Persons every Day, except Sundays, during the View and Sale, at FIVE GUINEAS EACH, may be had at THE ABBEY GATES; the Lamb Inn, *Hindon*; Messrs. Brodie and Dowding, and Mr. Earle's Libraries, *Salisbury*; Mr. Skelton's Library, *Southampton*; White Lion and York Hotels, *Bath*; Mr. Frost's Library, *Bristol*; Mr. Thomas's Library, *Weymouth*; Mr. Rutter's Library, *Shaftsbury*; Bath Arms, *Warminster*; Black Horse, Antelope, White Hart, and Lamb Inns, *Salisbury*; Gazette Office, *Devizes*; and at Mr. PHILLIPS's, No. 73, *New Bond Street, London*, where (and at the before mentioned places) the THREE CATALOGUES, complete, may be had at 12s.; or the First and Second Parts at 5s. each, and the Third Part at 2s. 6d.

- First* . . The highest bidder to be the buyer, and if any dispute shall arise between two or more bidders, the lot so disputed shall be immediately put up again and resold.
- Second* . . No person to advance less than 1s.—above five pounds 5s.—and so on in proportion.
- Third* . . The purchasers to give in their names and places of abode, and to pay down £25. per cent. if required, in part of payment of the purchase-money.
- Fourth* . The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expense, without reference to the identity of Subject or Master, within three days after the sale.
- Fifth* . . . *As this auction is made on condition of prompt payment, the remainder of the purchase-money to be absolutely paid on or before the delivery, in the manner to be arranged.*
- Sixth* . . Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared with the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale.
- Lastly* . . But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged, and also all charges for the removal of such lots as may not be cleared within the time aforesaid.

Mr. PHILLIPS *will be happy to execute any Commission for Gentlemen unable to attend this sale, upon receiving their written instructions.*

 *BILLS, to be APPROVED by Mr. PHILLIPS, at three and six months' date, from the day of sale, WITH INTEREST, will be accepted for two-thirds of the purchase-money.*

N.B. Mr. PHILLIPS notifies that arrangements are made to accommodate purchasers, by PACKING and REMOVING their purchases to London, or any part of the kingdom, should it be required.



INVITATION TO VISITORS.

Immediately on entering the Barrier Gate commences the Carriage Route of the Grounds of Fonthill Abbey, which the Public are *respectfully requested to follow*, and ADHERE to, as it will be found to embrace all the most *favourite points of*

VIEW OF THE ABBEY, THE AMERICAN GARDENS, THE LAKES,

and the surrounding Country; and is also the Route especially referred to by Mr. RUTTER, in his work, entitled,

“FONTHILL, and its ABBEY DELINEATED.”

The Public are also entreated not to cut, or admit of the cutting, of any *Trees or Flowers*; or to digress from the ROUTE, on which they will be directed at every point.

The following is submitted as the *best Guide* for passing through the whole of the ABBEY.

- I. ~~~~~ The Eastern Entrance
- II. ~~~~~ The Southern Entrance Hall
- III. ~~~~~ The Oak and Tapestry Dining Parlour
- IV. ~~~~~ Passage—ascend to
- V. ~~~~~ Nelson's Turret
- VI. ~~~~~ The Western Corridor
- VII. ~~~~~ The Oak Library
- VIII. ~~~~~ The Cedar Boudoir
- IX. ~~~~~ Anti Room
- X. ~~~~~ Anti Chamber
- XI. ~~~~~ The Eastern Corridor

THE GUIDE.

- XII. ~~~~~The Gallery Cabinet
(return through XI. Eastern Corridor, and X. Anti Chamber, to)
- XIII. ~~~~~The Vaulted Library
- XIV. ~~~~~The Chintz Boudoir—descend
- XV. ~~~~~Latimer Turret—to
- XVI. ~~~~~The Vestibule of St. Michael's Gallery
- XVII. ~~~~~The Grand Saloon, or Octagon
- XVIII. ~~~~~The Western Vestibule
- XIX. ~~~~~The Great Hall
(descend upon Lawn, then return through XIX. Great Hall, XVIII. Western Vestibule, XVII. Grand Saloon, to)—
- XX. ~~~~~The Eastern Vestibule
- XXI. ~~~~~Portal beneath the Organ Gallery
- XXII. ~~~~~Great Dining Room
- XXIII. ~~~~~Crimson Drawing Room
- XXIV. ~~~~~The Grand Drawing Room
- XXV. ~~~~~Becket's Passage
- XXVI. ~~~~~Octagon Cabinet
(return through XXV. Becket's Passage, to)
- XXVII. ~~~~~Northern Passage
- XXVIII. ~~~~~The Crimson Breakfast Parlour
(return to XXVII. Northern Passage, and proceed to)
- XXIX. ~~~~~The Porcelain Room
- XXX. ~~~~~Lobby
- XXXI. ~~~~~Vestibule of King Edward's Gallery
- XXXII. ~~~~~King Edward's Gallery
- XXXIII. ~~~~~The Vaulted Corridor
- XXXIV. ~~~~~The Sanctuary
- XXXV. ~~~~~The Oratory, back to XXXIV. Sanctuary, and up
- XXXVI. ~~~~~Lancaster Turret—to
- XXXVII. ~~~~~Upper Lancaster Room
- XXXVIII. ~~~~~The Lancaster State Bed Chamber
- XXXIX. ~~~~~The Lancaster Anti Room
- XL. ~~~~~The Lancaster Gallery
- XLI. ~~~~~The Tribune Room—ascend
- XLII. ~~~~~Lancaster Stair Case—to
- XLIII. ~~~~~The Duke's Chamber
(descend XLII. Stair Case to)
- XLIV. ~~~~~Duchess' Anti Chamber
- XLV. ~~~~~Dressing Room
- XLVI. ~~~~~Passage

THE GUIDE.

XLVII. ~~~~~The Duchess' Chamber
(return through XLVI. Passage, XLV. Dressing Room, XLIV. Anti Chamber—descend XLII. Stair Case to XXX. Lobby, XVII. Grand Saloon, and proceed to XVIII. Western Vestibule to)

XLVIII. ~~~~~Lobby

XLIX. ~~~~~Great Stair Case Tower

L. ~~~~~The North Western Arcade

LI. ~~~~~The Western Nunnery

LII. ~~~~~The South Western Arcade

LIII. ~~~~~The Southern Nunnery

LIV. ~~~~~The South Eastern Arcade

LV. ~~~~~The Eastern Nunnery

LVI. ~~~~~The North Western Arcade

LVII. ~~~~~The Northern Nunnery

(pass through L. North Western Arcade, to XLIX. Great Stair Case Tower, to)

LVIII. ~~~~~Platform of the Great Stair Case Tower

LIX. ~~~~~The Central Tower—ascend to

LX. ~~~~~Gazebo, or Star Chamber

LXI. ~~~~~The Tower Gallery

(descend LIX. Central Tower, LVIII. Platform, XLIX. Stair Case to Basement, and enter XIX. Hall, and round Foot of Stairs to)

LXII. ~~~~~Western Cloisters

LXIII. ~~~~~Fountain Court

LXIV. ~~~~~Anti Room

LXV. ~~~~~Gothic Cabinet

LXX. ~~~~~Lobby

LXXI. ~~~~~Terrace

(crossing LXX. Lobby, LXV. Gothic Cabinet, and LXVIII. Lobby, to)—

LXXII. ~~~~~Western Yellow Drawing Room

LXXIII. ~~~~~Eastern Ditto

LXXIV. ~~~~~St. Michael's Gallery, to

(GRAND SALOON OR OCTAGON, AND REPOSE.)

Received of the Treasurer of the State of New York
the sum of \$1000.00 for the year 1877

in full for the year 1877

for the year 1877

for the year 1877

for the year 1877

for the year 1877

for the year 1877

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for the year 1877

for the year 1877

for the year 1877

for the year 1877

THE BOOKS hereafter particularly enumerated, are esteemed some of the most Choice in the Library.

FOLIO.

- Museo Fiorentino, 12 tom.
Opere di Piranesi, 16 atlas vols.
Smith and Byrne's Views in Italy, *l. p.*
with a third set of plates.
Galerie de Florence, *proofs*
Orleans Gallery, 3 tom.
La Galerie de Lambert.
Sir W. Hamilton's Etruscan Antiquities.
Kempfer's Japan, *l. p.*
Voyage Pittoresque de la Syrie, 4 tom.
en 2.
Carter's Ancient Architecture of England, during the Saxon Era.
Catesby's Natural History of Carolina.
Oeuvres de Primatice, Paul Veronese, Julio Romano, &c. 6 tom.
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Engravings after Rembrandt, Claude, S. Rosa, &c.
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De la Fontaine's Fables, 5 vol. *l. p.*
Houbraken's Portraits, by Birch, *l. p.*
A curious MS. on Heraldry, *local* to Dorsetshire.
Van Rhedes Hortus Indicus Matabaricus
Hamilton's Engravings from Grecian Antiquities.
Works of Breughel, Waterloo, Stoop, Swaneveldt, &c. *extra fine.*
A curious MS. on Angels and Devils.
The Works of Raphael, M. Antonio, Titian, A. Zucchi.
Vetusta Monumenta.
Lysons' Woodchester.
Tasso, Parma.
Galerie du Luxembourg.
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A rare and extremely fine Collection of Chinese Drawings, from Subjects of Natural History.
Barclay's Ship of Fools, an extraordinary fine copy.
Specimens of Ancient Sculpture, published by the Dilettanti Society.
Holbein's Portraits, copied from his late Majesty's Collection.

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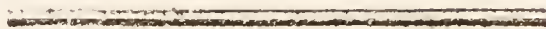
- Foster's British Gallery of Engravings, *proofs*
- Bartoli Recueil de Peintres Antiques, à Rome, 3 vol. on vellum.
- Barlowe's Æsop, *l. p.*
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1st Day	Books and Books of Prints		<i>Tuesday, 9th September.</i>
2d Day	Ditto	Ditto	<i>Wednesday, 10th September.</i>
3d Day	Ditto	Ditto	<i>Thursday, 11th September.</i>
4th Day	Ditto	Ditto	<i>Friday, 12th September.</i>
5th Day	Ditto	Ditto	<i>Saturday, 13th September.</i>
6th Day	Ditto	Ditto	<i>Tuesday, 16th September.</i>
7th Day	Ditto	Ditto	<i>Wednesday, 17th September.</i>
8th Day	Ditto	Ditto	<i>Thursday, 18th September.</i>
9th Day	Ditto	Ditto	<i>Friday, 19th September.</i>
10th Day	Ditto	Ditto	<i>Saturday, 20th September.</i>
11th Day	Unique and Splendid Effects,		<i>Tuesday, 23d September.</i>
12th Day	Ditto	Ditto	<i>Wednesday, 24th September.</i>
13th Day	Ditto	Ditto	<i>Thursday, 25th September.</i>
14th Day	Ditto	Ditto	<i>Friday, 26th September.</i>
15th Day	Ditto	Ditto	<i>Saturday, 27th September.</i>
16th Day	Ditto	Ditto	<i>Tuesday, 30th September.</i>
17th Day	Ditto	Ditto	<i>Wednesday, 1st October.</i>
18th Day	Ditto	Ditto	<i>Thursday, 2d October.</i>
19th Day	Books and Books of Prints		<i>Friday, 3d October.</i>
20th Day	Ditto	Ditto	<i>Saturday, 4th October.</i>
21st Day	Ditto	Ditto	<i>Tuesday, 7th October.</i>
22d Day	Ditto	Ditto	<i>Wednesday, 8th October.</i>
23d Day	Ditto	Ditto	<i>Thursday, 9th October.</i>

ARRANGEMENT OF SALE.

24th Day	Pictures and Miniatures		<i>Friday, 10th October.</i>
25th Day	Ditto	Ditto	<i>Saturday, 11th October.</i>
26th Day	Ditto	Ditto	<i>Tuesday, 14th October.</i>
27th Day	Ditto	Ditto	<i>Wednesday, 15th October.</i>
28th Day	Unique and Splendid Effects		<i>Thursday, 16th October.</i>
29th Day	Ditto	Ditto	<i>Friday, 17th October.</i>
30th Day	Ditto	Ditto	<i>Saturday, 18th October.</i>
31st Day	Ditto	Ditto	<i>Tuesday, 21st October.</i>
32d Day	Ditto	Ditto	<i>Wednesday, 22d October.</i>
33d Day	Books and Books of Prints		<i>Thursday, 23d October.</i>
34th Day	Ditto	Ditto	<i>Friday, 24th October.</i>
35th Day	Ditto	Ditto	<i>Saturday, 25th October.</i>
36th Day	Ditto	Ditto	<i>Tuesday, 28th October.</i>
37th Day	Ditto	Ditto	<i>Wednesday, 29th October.</i>
38th Day	Useful Furniture, Wines, and Miscellanies		<i>Thursday, 30th October.</i>
37th Day	Ditto	Ditto	<i>Friday, 31st October.</i>



First Day's Sale,

TUESDAY, the 9th of SEPTEMBER, 1823,

Commencing at Twelve o'Clock for ONE precisely.

From Lot 1 to Lot 240, will be Sold this Day.

VAULTED LIBRARY, No. 13.

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1 **M**EMOIRS of the Rev. Alex. Geddes, L.L.D. 8vo
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- 1728 Wilkinson's (Robert) Antique Remains of the Parish
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Par. 1661
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- 1874 Robert Variæ ac Multiformes Florum Species appressæ
ad Vivum in Æneis Tabulis, 4to *Par.* —
- 1875 M'Cormick's Memoirs of the Right Hon. Edmund
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- 1876 PERON (M. F.) VOYAGE DE DÉCOUVERTES aux
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- 1877 De Bure (G. F.) Bibliographie instructive ou traité de
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4to — — *ib.* 1763
- 1878 Denis (J. B.) Recueil des Memoires et Conferences pre-
sentées a M. le Dauphin, 4to *ib.* 1672
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Age in which he lived, 4 vol. 4to *ib.* 1767
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Lond. 1804

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- 1893 *Picturæ Francisci Albani in Aedè Verospia*, fol. —
- 1894 The Life and Works of Masaccio *with the Caricatures*, folio — — —
- 1895 DE THOU HISTOIRE UNIVERSELLE, 16 tom. 4to. *the 14th volume wanting* — Lond. 1734
- 1896 MUSEO FIORENTINO, che contiene, I RITRATTI DI *Pittori*, 4 tom.—CELEBRI PITTORI di *Pazzi*, 2 tom:—*Statuæ*, 1 tom.—*Gemmæ Antiquæ*, 2 tom.—*Antiqua Numismata*, 3 tom, in all 12 tom. folio *Flor.*—

End of the Ninth Day.

Tenth Day's Sale,

SATURDAY, the 20th of SEPTEMBER, 1823,

Commencing at Twelve o'Clock for ONE precisely.

From Lot 1896 to Lot 2103, will be Sold this Day.

King Edward's Gallery, No. 32, continued.

CASE No. 25.

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<i>Anvers, 1726</i> |
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4to — — <i>Par. 1729</i> |
| 1898 | Histoire du Vicomte de Turenne, 2 vol. 4to <i>ib. 1734</i> |
| 1899 | De Colonia Histoire Litteraire de la Ville de Lyon, 2 vol.
4to — — <i>Lyon, 1728</i> |
| 1900 | Fenton's Historical Tour through Pembrokeshire, 4to.
<i>with a double set of proof plates, one on India paper</i>
<i>Lond. 1811</i> |
| 1901 | Weld's (Isaac) Illustrations of the Scenery of Killarney,
4to, with a double set of plates, proofs on India
paper and after the letters — <i>ib. 1807</i> |
| 1902 | Kirkpatrick's (Col.) Account of the Kingdom of Nepaul,
double plates, 4to — <i>ib. 1811</i> |
| 1903 | Walsh's (Dr. E.) Narrative of the Expedition to Holland,
plates, maps, 4to — <i>ib. 1800</i> |
| 1904 | Chishull's (Edmund) Travels in Turkey, and back to
England, folio — <i>ib. 1747</i> |
| 1905 | Chishull's (Edmund) Antiquitates Asiaticæ, Christianam
Æeram-Antecedentes, fol. <i>ib. 1728</i> |

- 1906 Dixon's Remarks on Mears's Voyage, 4to *Lond.* 1790
- 1907 Portraits of the Royal Family, by Harding, folio —
- 1908 *Gifford's* History of the Political Life of the *Right Hon.*
Wm. Pitt, 3 vol. 4to — *Lond.* 1809
 N. B. *In the third volume is an Admission Ticket*
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- 1909 LORD ORFORD'S WORKS, 5 vol. 4to *ib.* 1798
- 1910 Deeze Gezichten langs den Rhyn, oblong 4to *Amst.* 1767
- 1911 *Smith's Antiquities of London* and its Environs, in 100
engravings, illustrative of Pennant, Lysons, Mart-
 land and others, folio — *Lond.* 1791
- 1912 Witsen (Nicholaes) Beschryving-van Noorden en Oost
 Tartarye, folio — *Amst.* 1705
- 1913 Olearius, (Les Voyages du Sieur Adam) 2 vol. folio
Leid. 1719
- 1914 De MANDELSLO (*Les Voyages du Sieur Albert*)
plates, 2 vol. folio — *ib.* 1719
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 Boroughs and Magnates of Scotland, folio *ib.* 1792
- 1919 HAMILTON'S (Sir W.) COLLECTION OF ENGRAVINGS,
from ancient vases, mostly of pure Greek workman-
 ship, discovered in Sepulchres in the Kingdom of the
 two Sicilies, 3 vol. folio — *Naples*, 1791
- 1920 *Desgodetz (Anthony)*; The Ancient Buildings of Rome,
 accurately measured and delineated, and illustrated
 by 137 *plates engraved*, and the text translated by
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 Noblemen's and Gentlemen's Houses in Scotland,
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 Alps, folio — *Lond.* 1792

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- 1923 Paoli (Paul Antonio) Rouine Della Citta di Pesto,
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- 1924 Delagardetta (C. M.) Les Ruines de Paéstum, Ancienne
Ville de la Grande Grèce, folio Par. 1798
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- 1928 DUTCH ETCHINGS, the Works of Antonio Waterloo,
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Par. 1647
- 1938 MARIVAUX (ŒUVRES) COMPLETTES, 12 tom. en 24,
8vo — — *ib.* 1781

- 1939 *Monteiro (Emanuele) corpus Illustrium Poetarum Lusitanorum*, 7 vol. 4to *Lisbon*, 1745
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