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**C**ompositions

FOR THE  
PIANOFORTE

BY

Arthur Foote

Op. 60. N <sup>o</sup> 1. <u>Revery</u>	.40.
N <sup>o</sup> 2. A May Song	.60.
Op. 61. Meditation	.40.
Op. 62. N <sup>o</sup> 1. Whims	.60.
N <sup>o</sup> 2. Exaltation	.60.

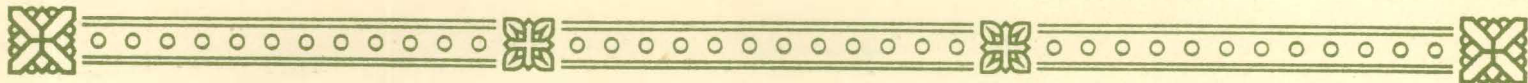
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LEIPZIG

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# Instrumental Compositions by Arthur Foote.

## Pianoforte Solos.

Op. 6. Five Pieces. No. 1 and 2. Prelude and Nocturne. (3 C)	.75
No. 3. Sarabande. (3 C)	.25
No. 4. Petite Valse. For left hand alone. (3 B)	.25
No. 5. Polonaise in D. (4 B)	.75
Op. 8, No. 1. Gavotte in C min. (4 A)	.40
No. 2. Eclogue. (3 B)	.40
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No. 2. Romance. (4 A)	.40
No. 3. Capriccio. (4 B)	.50
Two little Caprices. Selected from Op. 27.	
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No. 2 in C. (4 B)	.40
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(Appassionata. Romanza. Toccata.)	
Op. 34. Five Bagatelles.	
No. 1. Pierrot. (3 A)	.40
No. 2. Pierrette. (3 A)	.40
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No. 2. Polka	.25
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Op. 60, No. 1. Revery.	.40
No. 2. A May Song.	.60
No. 3. Meditation.	.40
Op. 62, No. 1. Whims.	.50
No. 2. Exaltation.	.60
Trois Morceaux.	
No. 1. Impromptu G min. (4 A)	.50
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No. 2 in F maj. (3 A)	

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Op. 5. Trio.	5.00
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## Pianoforte and String Instruments.

Op. 23. Quartette in C.	4.00
Op. 38. Quintette in A minor.	7.50

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Op. 4. Quartette in G minor.	3.50
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{ Parts.	net. 6.00

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No. 4. Intermezzo.	
No. 5. Prelude.	
No. 6. Nocturne.	
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The grading is from 1 a, easiest to 6 c, most difficult, with subdivisions of the grades as follows: 1 a, 1 b, 2 a, 2 b, 3 a, b, c, etc.



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