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Volume 29, Part 5, Number 2, Section 2

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July–December

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- EF
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Brother Louis. w 6 m E. Brown & T. Wilson. Enoland. 6 p. C Pak Music, Ltd. (in notice: Chocolate/Bak Music, Ltd.); 15Aug73; EF38300.
- EF39643.
Ze kost terug; on thesa: Elle reviendra. Original lyrics: Marino Atria, Flesish lyrics: John De Greeve, & Paul Severs. Beldius. 3 p. Flesish lyrics only. O Gnaex Music, N.V.; 20Dec73; EF39643.
- EF40147.
Get your love. w 6 m Fuss Ballard. Great Britain. 6 p. C Island Music, Ltd.; 12Jun75; EF40147.
- EF40148.
Night music. m Douglas Jones. Enoland. 18 p. & 2 parts. (Schott's string ensemble series, no. 7). C Schott and Company, Ltd.; 15May73; EF40148.
- EF40149.
Four easy trios. For three B-flat clarinets. a Paul Harvey. Enoland. 9 p. 6 parts. O Schott and Company, Ltd.; 15May73; EF40149.
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Divertimento. For recorders, strings, also 6 percussion. a Colin Rand. Enoland. 54 p. 6 parts. O Schott and Company, Ltd.; 13Jul73; EF40150.
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Satirical suite. For two clarinets. a Paul Harvey. Enoland. 12 p. C Schott and Company, Ltd.; 15May73; EF40151.
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Sonata in C. For treble recorder & continuo. a Jean-Baptiste Loeillet De Gant, edited & continuo realized by Pierre Poulteau. Enoland. 12 p. & part. NM: editing. C Schott and Company, Ltd.; 15May73 (in notice: 1972); EF40152.
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Sonets prima. For treble recorder & continuo. a Paolo Benedetto Bellinzani, edited & continuo realized by Pierre Poulteau. Enoland. 7 p. & part. NM: editing. C Schott and Company, Ltd.; 15May73 (in notice: 1972); EF40153.
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Aria and oiga. For oboe & piano. a Colin Rand. Enoland. 7 p. & part. O Schott and Company, Ltd.; 7Aug73; EF40154.
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Konzertstueck. Op. 26. For piano & small orchestra. a Alexander Goehr. Enoland. 53 p. C Schott and Company, Ltd.; 24May73; EF40155.
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Aria in Bb love. w 6 m John Carter & Gill Shakespeare. Enoland. 6 p. O John Carter Music, Ltd. & Noon Music, Ltd.; 7Jan75; EF40156.
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Franz Schubert--selected songs. High voice. English version by Leslie T. Minchin, edited by Max Friedlaender, musical adviser: John Carol Case. Great Britain. 93 p. German & English. NM: English translation. O Hinrichsen Edition, Ltd.; 16May74; EF40157.
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Arie popolari veneziane. For 2 descant or tenor recorders. Musical revisions: Pietro Verriero. Italy. 18 p. Add. ti: Venetian popular airs; Volkstueeliche Venezianische Weisen. NM: musical revisions. O G. Ricordi e Compagnia, S.P.A.; 7Sep74; EF40158.
- EF40159.
The chitarristi del barocco italiano. m Francesco Corbetta, Domenico Pellegrini & Ludovico Boncally, transcription in modern notation & revision by Bruno Tomazzi. Italy. 22 p. Add. ti: Three guitarists of the Italian baroque; Drei Gitaristen des italienischen Barocks. NM: transcription & revision. O G. Ricordi e Compagnia, S.P.A.; 30Sep74; EF40159.
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Sonata in si minore. Op.2, n.8. Per violino & basso. a Francesco Maria Veracini, realizzazione del basso continuo & revisione di Michelangelo Abbado. Italy. 17 p. & part. NM: realization of the basso continuo & revisions. O G. Ricordi e Compagnia, S.P.A.; 27Sep74; EF40160.
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Suite in re minore. For guitar. a Ludovico Boccalli, transcription, fingering & revision: Paolo Paolini. Italy. 6 p. (I Capricci harmonicci sopra la chitarrilla spagnola) Add. ti: Suite in D minor; Suite in D-minor. NM: transcription in modern notation, revision & fingering. O G. Ricordi e Compagnia, S.P.A.; 30Sep74; EF40162.
- EF40163.
Una Chitarra per dieci file. Transcription & arrangiamenti di Jerry Magno, pseud. of Germano Cavazzoli. Italy. 28 p. NM: transcriptions & arrangements. O G. Ricordi e Compagnia, S.P.A.; 30Sep74; EF40163.
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Fantasia (3)---tentos (4) a Luys Milan, trascrizione in notazione moderne, revisione & diteggiatura per chitarra di Paolo Paolini. Italy. 9 p. (El Maestro) NM: transcription, revision & fingering. O G. Ricordi e Compagnia, S.P.A.; 25Sep74; EF40164.
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La Prima posizione; 15 easy pieces for guitar. a Germano Cavazzoli. Italy. 16 p. Add. ti: The First position; Die Erste Lage. O G. Ricordi e Compagnia, S.P.A.; 25Sep74; EF40165.
- EF40166.
Il Mio primo Bach. Vol.2: Raccolta di pezzi facili. Per pianoforte. a Johann Sebastian Bach, musical revisions: Emilio Bioldi. Italy. 21 p. Add. ti: My first Bach; Mein erster Bach. NM: musical revisions. O G. Ricordi e Compagnia, S.P.A.; 31Jul74; EF40166.
- EF40167.
Crudele scerbo e dispettato core. 2 tre voci: soprano, mezzo-soprano, basso. o Girolamo Arrip. Italy. 7 p. O G. Ricordi e Compagnia, S.P.A.; 22Jul74; EF40167.
- EF40168.
Variabili. Per orchestra de camera. m Giacomo Manzoni. Italy. 34 p. C G. Ricordi e Compagnia, S.P.A.; 31Dec73; EF40168.
- EF40169.
Annia mia. Canto, mandolino o fisarmonica. Testo di A. De Santis, musica di P. Paulin & I. Michetti. Italy. 3 p. Prev. reg. O Full Edizioni Musicali; 20Dec73; EF40169.
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My little angel. w 6 m Harry Vanda & George Young. Australia. 4 p. C J. Albert and Son, Pty. Ltd.; 17Dec74; EF40170.
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Can't stop myself from loving you. w 6 m Harry Vanda & George Young. Australia. 4 p. C J. Albert and Son, Pty. Ltd.; 16Aug74; EF40171.
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La Flor del trabajo; cusbua. w Carlos Vidal, a Victor Mendoza. Venezuela. 1 p. O Omnisusica---Universal Music Publishers, C.A.; 10Jul74; EF40172.
- EF40173.
Aguinaldo con billo; guaracha. w 6 m Pedro Rojas. Venezuela. 1 p. Add. ti: Aguinaldo a la asistida. O Omnisusica---Universal Music Publishers, C.A.; 10Jul74; EF40173.
- EF40174.
Talk to me. Piano/vocal/guitar. w 6 m J. Ian McLean. Canada. 8 p. (With If I've but one life) O Maple Creek Music, a division of Northern Light and Sound Entertainment Corporation, Ltd.; 5Apr75 (in notice: 1974); EF40174.
- EF40175.
If I've but one life. Piano/vocal-/guitar. w 6 m J. Ian McLean. Canada. 7 p. (With Talk to me) O Maple Creek Music, a division of Northern Light and Sound Entertainment Corporation, Ltd.; 5Apr75 (in notice: 1974); EF40175.
- EF40176.
The Greatest story yet untold; a missionary cantata. w, m, arrangements & compilation: Eugene L. Clark, Chinese translations & adaptation: Lillian Lee Tan. Hong Kong. 64 p. English & Chinese. Prev. pub. 2May60, EF40046. NM: score Chinese translation & adaptation. O The Good News Broadcasting Association, Inc.; 18Jul73 (in notice on title page: 1960, 1972; in notices for Chinese text on individual selections: 1972); EF40176.
- EF40177.
The Greatest story yet untold; a missionary cantata. Chinese translation of two selections: Lillian Lee Tan. Hong Kong. English & Chinese. O Chinese translation of two selections; Hillkens Publishing Company; 18Jul73 (in notice: 1972); EF40177.
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Befragung; funef Stuecke fuer grosses Orchester. a Peter Ruzicka. West Germany. 23 p. C O Musikverlag Hans Sikorski; 26May75; EF40179.
- EF40180.
Le Plaisir du tromboniste; transcription de Choralis extraits de cantates ou de l'oeuvre pour orgue de J. S. Bach. 2. recueil: degre elementaire & moyen. Pour trombone & piano. Transcription de Beatrice Houllier Siegfist, revision: Camille Verdier. France. 8 p. & part. NM: transcription. O Editions Musicales Transatlantiques; 31Jul74; EF40180.
- EF40181.
L'Heritiere; opere en 2 actes & 7 tableaux, partition. Piano & chant. Livret de Louis Ducreux, d'apres la piece d'Augustin & Ruth Goetz tiree de Washington Square de Henry Sueser (sic), a Jean-Michel Ducas. France. 209 p. O Editions Musicales Transatlantiques; 31Dec74; EF40181.

- EP40182.
Five sonatas. For flute, violin, viola, cello & harp. Musique: Domenico Scarlatti, choice & instrumentation: Jean Francxix. France. 25 p. Add. ti: Cinq sonates. NM: Instrumentation. © Editions Musicales Transatlantiques; 17Apr71; EP40182.
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Rachme Piano Joe. w & m Don Fraser. England. 1 p. © Fenette Music; 30Dec74; EP40186.
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Streichquartett Nummer 14. Op. 142. For 2 violins, viola & violoncello. m Dairi Schostakowitsch. West Germany & Union of Soviet Socialist Republics. 4 parts. Add. ti: String quartet number 14. © Musikverlag Hans Sikorski; 19Feb74; EP40187.
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Campeño de mi tierra. w & m Gloria Rodriguez. Venezuela. 1 p. © Unimúsica--Universal Music Publishers, C.A.; 10Jul74; EP40188.
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Seis piezas para clave u organo. Transcripcion & redacción: Francisco Civil Castellvi. Spain. 48 p. Add. ti: Six pieces pour clavecin u orgue; six pieces for the harpsichord u organ. NM: editing. © Francisco Civil Castellvi; 22Oct74; EP40195.
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- EP40200.
Ein Tag, der sagt's dem andern. w: Textstoppa, aus dem Oratorium Artaban, m Karl Ettl. Austria. 4 p. (Blattort fuer gemischten Chor, Nr. 674) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 12Mar75; EP40200.
- EP40202.
Entonces te amare; ranchera. Letra & musica de Refugio Sanchez. Mexico. 2 p. © Editorial Mexicana de Musica Internacional, S.A.; 14Jun74; EP40202.
- EP40203.
La Sasura. Letra en espanol: Mario Arturo, pseud. of Mario Arturo Ramos, letra & musica de Jose Ubaldo Avila a.k.a. Pepe Avila. Mexico. 2 p. Add. ti: De aquí adelante; O L-i-x-o. Prev. pub. 12Dec73. NM: Spanish words. © Editorial Mexicana de Musica Internacional, S.A.; 8Mar74; EP40203.
- EP40204.
Joy a llevarte lejos de este lugar. Portuguese w & m Jose Odair a.k.a. Odair Jose, Spanish w Mario Arturo, pseud. of Mario Arturo Ramos. Mexico. 4 p. Add. ti: You tirat voce desse lugar. Spanish. Prev. pub. 23Dec74, EF38040. NM: Spanish words. © Editorial Mexicana de Musica Internacional, S.A.; 8Feb74; EP40204.
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Todo el mundo escucha; guaqueano. w & m Bienvenido Granda. Mexico. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 11May74; EP40205.
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Maitrise du clavier; 45 formules techniques pour piano a executer dans tous les tons. Musique: Jacqueline Eymar. France. 15 p. © Editions Transatlantiques; 17May74; EP40216.
- EP40217.
Dans les rues de Flo. Paroles francaises de Jacques Mareuil, paroles portugaises & musique de Ary Barroso. France. 2 p. Add. ti: Os Quindins de Yaya. Prev. pub. 15Dec44, EP25583; 6Jan69, R452391. NM: French words. © Societe d'Editions Musicales Internationales (S.E.M.I.); 29Dec48; EP40217.
- EP40218.
Krossaise. For orchestra. m Iain Hamilton. England. 50 p. Add. ti: Krossaise for orchestra. © Schott and Company, Ltd.; 7Aug73; EP40218.
- EP40219.
Romanza. Op.24. For cello & orchestra. m Alexander Goehr. England. 63 p. © Schott and Company, Ltd.; 27Nov73; EP40219.
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Spell respell. Op.14. For electric basset clarinet (or clarinet in A) & piano. m Anthony Gilbert. England. 2 v. v.

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O Schott and Company, Ltd.: 7Aug73;
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Combattimento di Tancredi e Clorinda by
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Creaking springs. w Ken Owen, m Patsy
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qui creak. © Gallant Robertson, Inc.:
28Feb74; EP40227.
- EP40228.
Fogr. w 6 a Patsy Gallant. Canada. 1
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Mixer of man. S.A.T.B. w: anon. m:
plainsong melody, Faburden verses by
Thomas Tunard. England. 2 p. NM:
setting based on plainsong. © Banks Music
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Silver; 30Dec74; EP40229.
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Can I not svno but hov? A Christmas
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w: anon. m: Francis A. Jackson. England.
8 p. NM: setting. © Banks Music
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Four carols of other nations. S.A.T.B.
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carols. © Banks Music Publications, sole
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Venus loo. w 6 m Marc Bolan, pseud. of
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Riders of Tomorrow/A Creased cage in
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Sound oit. w 6 m Marc Bolan, pseud. of
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Explosive mouth. w 6 m Marc Bolan,
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Galaxy. w 6 m Marc Bolan, pseud. of
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- EP40236.
Chance. w 6 m Marc Bolan, pseud. of
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Teenage drea. w 6 a Marc Bolan, pseud.
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Nameless wildness. w 6 m Marc Bolan,
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Liquid Gang. w 6 m Marc Bolan, pseud.
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- EP40240.
Interstellar soul. w 6 m Marc Bolan,
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- EP40241.
Carsille Ssith and the old one. w 6 m
Marc Bolan, pseud. of Marc Feld. United
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You got to jive to stay alive/Spanish
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32-33) © Wizard Artists (Delaware) Ltd.:
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The Avengers. w 6 m Marc Bolan, pseud.
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Superbad. (In Marc Bolan and T-Rex--Linc
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The Leopards featuring Gardenia and the
Mighty Slug. w 6 m Marc Bolan, pseud. of
Marc Feld. United Kingdom. Add. ti:
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Creased cage in August, p. 38-40)
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EP40245.
- EP40246.
Sybosis--Bill Evens. m Claus Ogermaa.
West Germany. 48 p. © Claus Ogermaa;
2Jan75; EP40246.
- EP40247.
Malaguena. Du film Enamorada. Paroles
francaises de Jacques Larue, paroles
espagnoles & musique de Elpidio Ramirez.
France. 2 p. Prev. pub. 10Nov77,
EP12413; renewed 10Dec74, F594267. NM:
French words. © Societe D'Editions
Musicales Internationales (S.E.M.I.):
29Dec48; EP40247.
- EP40248.
Cuanto le gusta; samba. Du film de la
Metro-Goldwyn-Mayer A Date with Judy.
Paroles francaises de Jacques Larue,
paroles espagnoles & musique de Gabriel
Ruiz, arr. Y. Thomson. France. 3 p. 6 5
parts. Add. ti: La Parranda. (With
Changons de decor) Prev. pub. 20Nov40,
EP46543; renewed 5Jan68, F426605. NM:
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- EP40249.
Traicionera; bolero. Paroles francaises
de Jacques Larue, paroles espagnoles &
musique de Gonzalo Curiel, arr. Y.
Thomson. France. 3 p. 6 4 parts. Add.
ti: Je sais bien pourquoi je l'aiaie.
(With Deux silhouettes) Prev. pub.
13Aug46, EP4194; renewed 4Sep73, F558069.
NM: French words. © Societe D'Editions
Musicales Internationales (S.E.M.I.):
28Dec49; EP40249.
- EP40250.
Cuatro curios; ranchera. w 6 m Gabriel
Rodriguez, Mexico. 1 p. © Promotora
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12Aug60; EP40250.
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Platica de instrumentos; danzon. m
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27Jan58; EP40256.
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Intermezzo lamentoso. Orchesterbear-
beitung von Komponisten: Paul Lindemann.
West Germany. Parts. (With Kleiner
Feiersmann) Prev. reg. NM: combo
setting. © Edition Lindemann; 18Jun75;
EP40257.
- EP40258.
Kleiner Feiersmann; Celopp. Or-
chesterbearbeitung von Komponisten: Heinz
Lindemann. West Germany. Parts. Add.
ti: The Little horseman; Le Petit
cavalier. (With Intermezzo lamentoso)
Prev. reg. 21Apr53, no. 19590. NM: combo
setting. © Edition Lindemann; 18Jun75;
EP40258.
- EP40259.
Hossttkkesst; ass for choir,
recitation, organ & instruments. Op. 67.
1972. Tekst: Svein Ellingsen, a Kaut
Mystedt. Norway. 44 p. Prev. pub.

EP40259 (con.)
15Jul74, EFO-174593. NM: full score.
© Norsk Musikforlag, A.S.; 15Sep74;
EP40259.

EP40260.
Please tell him that I said hello. w & m Mike Shepstone & Peter Dibbens. Great Britain. 4 p. © Hush Music, Ltd.; 19Feb75 (in notice: 1974); EP40260.

EP40261.
Scales and arpeggios for treble recorder. Text & compilation: Freda Dinn. England. 16 p. NM: text & compilation. © Schott and Company, Ltd.; 31Dec72; EP40261.

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Symphony number 6. Op. 95. July 28, 1967. m Malcolm Arnold. Great Britain. 126 p. © Faber Music, Ltd.; 15Jul74; EP40262.

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Cantata: arr. for SATB (unacc.) Dec. 1970-Jan. 1971. w & m H. Auden (first New Year letter), m Douglas Young. Great Britain. 11 p. NM: music. © Faber Music, Ltd.; 1Aug73; EP40263.

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EP40268.
L'Annee de Saint-Valentin. Paroles francaises de Jean Eigel, paroles originales & musique de Donovan Leitch. France. 2 p. Add. ti: Saint Valentine's anal. French & English. Prev. pub. 25Sep74, EFO-172772. NM: French words. © Societe d'Editions Musicales Internationales (S.E.M.I.); 10Jan75; EP40268.

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I'm the melody man. Paroles francaises de Jean Eigel, musique de Jimmie Lunceford, Sinky Randicks & Sy Oliver, arrgt da Leo Negre. France. 6 parts. Add. ti: C'est le melody man. French. Prev. pub. 24Apr36, EP55984; renewed 6May63, R315170. NM: French words. © Societe d'Editions Musicales Internationales (S.E.M.I.); 26Dec74; EP40290.

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Boy for every girl. Original w & m Donovan Leitch, French w Jean Eigel. France. 3 p. Add. ti: Pour un garçon, y'a une fille. English & French. Prev. pub. 25Sep74, EFO-172773. NM: French words. © Societe d'Editions Musicales Internationales (S.E.M.I.); 26Dec74; EP40291.

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Charleston is good for you. Paroles francaises de Jean Eigel, musique de Charles Johnson & Arthur Porter, arrangement de Leo Negre. France. 7 parts. Add. ti: Charleston is the best dance after all. French. Prev. pub. 5Jul28, E695243; renewed 17Aug55, R154574. NM: French words. © Societe d'Editions Musicales Internationales (S.E.M.I.); 18Feb75; EP40293.

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- EF40296 (con.)
words. © Societe D'Editions Musicales Internationales (S.E.M.I.): 20Jul74; EF40296.
- EF40297.
Clic clac. w Jacques Lanzmann, e Edmond Vartan. France. 2 p. French. 6 Les Nouvelles Editions Meridian; 3Feb74; EF40297.
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Nana. Paroles e musica de Michel Nazzeno. France. 2 p. D Societe D'Editions Musicales Internationales (S.E.M.I.): 20Sep74; EF40298.
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Concerto for clarinet and orchestra. K622. For clarinet or basset clarinet in A. w Wolfgang Amadeus Mozart, first ed. For the original instrument edited by Alan Hacker. England. 53 p. 6 part. Add. ti: Clarinet concerto. Reduction for clarinet e piano. NM: editing. © Schott and Company, Ltd.; 30May74; EF40325.
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Andante e Polacca. Fier Horn in E e Klavier. e Karl Czerny, editor: Friedrich Gabler. Austria. 24 p. 6 part. NM:

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- EF40342.
Any old time. Paroles francaises de Jean Eichel, musique de Jimmie Rodgers. France. 2 p. Add. ti: Dans peu de temps. French & English. Prev. pub. Oct30, EF48250; rerecord 3Oct57, EF200203. NM: French words. © Societe d'Editions Musicales Internationales, S.E.M.I.; 5Feb75; EF40342.
- EF40343.
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Eu nao lhe telefono mais; ye-ye-ye. Para instrumentos ea do, cifras para instrumentos ea do. w & m Carlos Cezar, pseud. of Jose D'Araujo, & Silvio Pleuterio De Queiroz. Brazil. (In Melodias populares para solistas, vol. 157, p. 5) © Imacos Vitale, S.A., Industria e Comercio; 18Feb70 (in notice: 1969); EF40345.
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If I show you I can dance. w & m Barry Blue & Stephen Worth. England. 5 p. © ATV Music, Ltd. & Bluey Tunes; 15ep75; EF40361.
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hands editing: Heinz Walter. West
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Navel, editing Philippe Meunier. West
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of guitar part. C Breitkopf und Haertel;
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Sebastian Bach, arr. Dietrich Kruerer.
West Germany. 38 p. NM: arr. of organ
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Germany. 30 p. C Breitkopf und Haertel;
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songs, opus 4, no. 3) English & German.
NM: translation & music. C Bosworth and
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Venegas & Alfonso Gabarri Jimenez. Spain.
8 parts. (With One bonito aquella noche)
O Jose Ruiz Venegas & Alfonso Gabarri
Jimenez; 1Jul75; EFO-178153.
- EFO-178154.
Que bonito aquella noche. w & m Jose
Ruiz Venegas & Alfonso Gabarri Jimenez.
Spain. 8 parts. (With Yo no quiero
pensar) C Jose Ruiz Venegas & Alfonso
Gabarri Jimenez; 1Jul75; EFO-178154.
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No volvera. w Carlos De La Iglesia
Leiva, m Alvaro Nieto Rodriguez. Spain.
8 parts. (With El amor nos puede
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Alvaro Nieto Rodriguez; 20Jun75 (in
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Unsaín, pseud. of Fernando San Jose Arce.
Spain. 7 parts. (With Por querer y ser
querido) C Fernando San Jose Arce;
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- EFO-178157.
Por querer y ser querido. w & m
Fernando Unsaín, pseud. of Fernando San
Jose Arce. Spain. 7 parts. (With No
importa el tiempo) C Fernando San Jose
Arce; 30Mar75 (in notice: 1974);
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En una noche. w & m Fernando Unsaín,
pseud. of Fernando San Jose Arce. Spain.
7 parts. (With Esas cosas) C Fernando
San Jose Arce; 30Mar75 (in notice:
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Esas cosas. w & m Fernando Unsaín,
pseud. of Fernando San Jose Arce. Spain.
7 parts. (With En una noche) O Fernando
San Jose Arce; 30Mar75 (in notice:
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El Hombre de la barca. w & m Fernando
Unsaín, pseud. of Fernando San Jose Arce.
Spain. 7 parts. (With Del amor al hijo)
O Fernando San Jose Arce; 30Mar75 (in
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Del amor al hijo. w & m Fernando
Unsaín, pseud. of Fernando San Jose Arce.
Spain. 7 parts. (With El Hombre de la
barca) O Fernando San Jose Arce; 30Mar75
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- EFO-178162.
Mujer que me parlo. w & m Fernando
Unsaín, pseud. of Fernando San Jose Arce.
Spain. 7 parts. (With Tan solo por amor)
O Fernando San Jose Arce; 30Mar75 (in
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Tan solo por amor. w & m Fernando
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Spain. 7 parts. (With Mujer que me
parlo) O Fernando San Jose Arce; 30Mar75
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- EFO-178164.
Así quiero llegar. w & m Fernando
Unsaín, pseud. of Fernando San Jose Arce.
Spain. 7 parts. (With Elegia)
O Fernando San Jose Arce; 30Mar75 (in
notice: 1974); EFO-178164.
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Elegia. w & m Fernando Unsaín, pseud.
of Fernando San Jose Arce. Spain. 7
parts. (With Así quiero llegar)
O Fernando San Jose Arce; 30Mar75 (in
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- EFO-178166.
Pisimote morron. w & m Juan Jose
Palacios Orihuela & Eduardo Rodriguez
Ordway. Spain. Parts. (With Ouu ohu ohu
cop) O Juan Jose Palacios Orihuela &
Eduardo Rodriguez Rodway; 5Jul75;
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- EFO-178167.
Fandangos: samba. w & m Jose Alberto
Bourbon Ruiz. Spain. Parts. (With
Desacato) C Jose Alberto Bourbon Ruiz;
5Jul75; EFO-178167.
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Adios, Dora. w & m Florencio Lavaca
Plagar. Spain. 8 parts. (With Sol de
verano) O Florencio Lavaca Plagar;
25Jun75; EFO-178168.
- EFO-178169.
Sol de verano. w & m Florencio Lavaca
Plagar. Spain. 8 parts. (With Adios,
Dora) O Florencio Lavaca Plagar;
25Jun75; EFO-178169.
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No me vengas a cazar. w Esteban San
Julian Del Valle, m Jose Prates Da Silva
Moura. Spain. 8 parts. (With Piedete)
O Esteban San Julian Del Valle & Jose
Prates Da Silva Moura; 25Jun75;
EFO-178170.
- EFO-178171.
Piedete. Letra: Sagrario Bermejo
Lopez, musica: Roberto Berki Diaz. Spain.
8 parts. (With No me vengas a cazar)
C Sagrario Bermejo Lopez & Roberto Berki
Diaz; 25Jun75; EFO-178171.
- EFO-178172.
Chu chu chu opr. w & m Juan Vazquez
Berciano & Jose Antonio Morillas Lizanacos.
Spain. Parts. (With Pisimote morron)
C Juan Vazquez Berciano & Jose Antonio
Morillas Lizanacos; 5Jul75; EFO-178172.
- EFO-178173.
Cafe, copa y puro, la la la. w & m
Robert Jeantal, pseud. of Roberto Pauthel,
m Roberto Berki Diaz. Spain. (In
Novedades) O Robert Pauthel & Roberto
Berki Diaz; 20Jun75 (in notice: 1971);
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La Otra espana. w & m Juan Carlos Calderon Lopez De Arroyabe. Spain. 4 p. © Juan Carlos Calderon Lopez De Arroyabe; 23Jun75; EFO-178179.

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- EFO-179878. Concerto polemico. Op. 31. Per orchestra. m Robert Wittinger. West Germany. 60 p. c Breitkopf und Haertel; 13Jun75; EFO-179878.
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- EFO-179880. Concerto da camera. 1975. Fuer virtuose Blockflote & erweitertes Kammerorchester. m Joerg Baur. West Germany. 76 p. Add. ti: Auf der Suche nach der verlorenen Zeit. c Breitkopf und Haertel; 1Aug75; EFO-179880.
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- EFO-179885.
14 rosas rojas. w & m Jose Luis Armenteros Sanchez & Pablo Herrero Ibarz. Spain. Parts. (With No vuelvo a amar) Jose Luis Armenteros Sanchez & Pablo Herrero Ibarz; 4Nov75; EFO-179885.
- EFO-179886.
Baillo de laurina. w & m Jose Alberto Bourbon Ruiz. Spain. Parts. (With Aburrida esta va) Jose Alberto Bourbon Ruiz; 15Oct75; EFO-179886.
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Aburrida esta va. w & m Jose Alberto Bourbon Ruiz. Spain. Parts. (With Baillo de laurina) Jose Alberto Bourbon Ruiz; 15Oct75; EFO-179887.
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Nina acasate al balcon. w & m Florencio Lavaca Plagaro. Spain. Parts. (With El Camino) Florencio Lavaca Plagaro; 16Oct75; EFO-179888.
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- EFO-179894.
Enano. w & m Decolciano Jeronimo De Areujo e Ferraz, pseud. of Rohival Cirilco Queiroz. Brazil. 1 p. (Ritb Inqurinas de asor) Organizacao Limark Control Produtora e Editora Musical, Ltda.; 19Aug75; EFO-179894.
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6 Spanish versions. © Les Editions Bleu Blanc Rouge. Piano & Chant. France. 27Jun75; EFO-179924.

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Konzert Nummer 4. C-Dur. Fuer Violoncello & Klavier. m Luigi Boccherini, hrsz. & mit Kadenzien versehen von Walter Ickmann. West Germany. 23 p. & part. Klavierzusatz. NA: editing & some music. © B. Schott's Soehne; 7Nov74; EFO-179967.

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orchestra. m Maki Ishii. West Germany.
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Siciliana. Oboe & harysichord or piano. m Michael Head. England. 7 p. 6 part. © June Emerson; 3Sep75; EFO-180533.
- EFO-180534.
Scherzo and trio from opus 147. By Franz Schubert, arr. for 2 flutes, oboe, 3 clarinets & bassoon (hn. alt. for cl.3); Geoffrey Emerson. England. 8 p. 6 & 7 parts in envelope. NM: wind arr. of original piano piece. © June Emerson; 30Aug75; EFO-180534.
- EFO-180535.
Imprromptu fantasque. For recorders, mandolins, guitars, percussion & piano. m Karziniarz Serocki. West Germany. 44 p. © Moeck Verlag; 5Sep75; EFO-180535.
- EFO-180536.
Aus aller Welt stammende. For 10 stringed instruments. m Zygmunt Krausz. West Germany. 16 p. in folder. © Moeck Verlag; 4Aug75; EFO-180536.
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Five Stamaty pieces. From Op.37 & 38. m Camille Stamaty, freely arr. for 8-flat clarinet & piano; Adrian Cruft. United Kingdom. 11 p. 6 part. NM: arr. © New Wind Music Company; 15Nov75; EFO-180537.
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Never know the reason why. w & m Jack August, pseud. of Jack Geisinger. Canada.

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2 p. © Halben Music Publishing Company;
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- EFO-180540.
Vencio e llavarse a Maria; ranchera.
Letra e musica de Reinaldo Martinez.
Mexico. 1 p. © Leo Musical, S. A.;
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- EFO-180541.
Stille Nacht. S.A.T.B. (unacc.) w
Joseph Mohr, English w David Willcocks, a
Franz Gruber, arr. Donald Cashmore.
England. 2 p. Add. ti: Silent night.
NM: arr. © Oxford University Press;
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Cry out with joy. Unison. w: Psalm 99
(The Grail), m Christopher Walker.
England. 7 p. NM: setting. © Oxford
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Three Scottish folk tunes. Arr. for
piano duet by Peter F. Johnston. England.
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Down by the riverside; American
traditional song. S.A.T.B. Arr. John
Rutter. England. 16 p. NM: arr.
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Old English music. For oboe, clarinet &
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John Stanley & Samuel Wesley, arr. Pamela
Verrill. England. 16 p. NM: arr.
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Make we joy now in this feast. S.A.T.B.
w: 15th century, m John Madden. England.
8 p. English & Latin. NM: setting.
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- EFO-180547.
Ceremony after a fire raid. Op.63. For
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William Mathias. England. 38 p. Text
prev. pub. NM: setting. © Oxford
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Lord, Thou hast been our dwelling place.
For S.A.T.B. chorus & organ. w: Psalm 90,
m Keith Bissell. Canada. 10 p. NM:
musical setting. © Caveat Music
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- EFO-180549.
Wo holt der Bartel den Most? (bei der
schonen Muellerin); Muzsch-Beat. Text:
Stephan Leqo, pseud. of Erich Officerowski,
Musik: Jay Rndorf, pseud. of Guenter-Eric
Thoner, Arranger: Harro Steffen. West
Germany. Parts. (with fine Melodie
vertreilt alle Sorgen) Prev. pub.
25Aug75; EFO-179896. NM: combo arr.
© Marabu Musik, J. Michel, K.G.,
Musikverlag; 11Dec75; EFO-180549.
- EFO-180551.
Victoria; Trompeten-Solo mit Orchester,
waltz. m Heinz Stahberg, arr. Guenther
Guersch. West Germany. 3 p. & parts.
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Battellois. Perottoni, timpani &
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Hungarian melody, arr. Elwood Coggin. 8
p. NM: arr. © Pro Art Publications,
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Saint Nicholas, come on in; Dutch
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Arr. Wesley M. Harris. 12 p. Add. ti:
Sint Nikolaasje komaar. NM: arr. © Pro
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Let us sing the new song; folk anthems.
S.A.B. w & m Van Wyatt, pseud. of Theron
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Ah, dearest Jesus; Christmas. Mixed
voices S.A.T.B. w Martin Luther, m Wesley
M. Harris. 6 p. NM: musical setting.
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My heart sings with joy. Mixed voices
S.A.T.B. m Gottlieb Harter, English text,
arr. & ed. by Jerry Wesley Harris. 11 p.
Add. ti: Mein Herz ist bereit. NM: arr.
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Praise we the name of God. Mixed voices
S.A.T.B. w, arr. & edited by Elwood
Coggin, m J. S. Bach. 8 p. NM: arr.
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Come, Holy Light, Guide divine. From
Judes Maccabaeus. S.A.T.B. m G. F.
Handel, adapted & arr. Marcus Wiley,
pseud. of Theron Kirk. 6 p. NM: arr.
© Pro Art Publications, Inc.; 27Mar75;
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Thanks be to Thee. S.A.E. m G. F.
Handel, English text & arr. Marcus Wiley,
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Sing a song; a novelty based on Old Joe
Clark. S.A.B., two pianos, string bass &
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Albert Stontamire. 11 p. NM: arr. © Pro
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I will give peace. For S.A.B. w: from
the Scriptures, m Virgil T. Ford. 6 p.
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Rejoice! For we are saved; Christmas.
Mixed voices S.A.T.B. w Joyce Gibson, m
Vernon Taranto, Jr. 7 p. © Pro Art
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- EP339951.
Fugue number 4. From book 1 of The
Well-tempered clavier. m Johann S.
Bach, transcribed by Belisario Chantre.
16 p. & parts in folder. NM: trans-
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- EP339952.
World and creation. w & m Buster Green,
member of Directory, m Jay Thomas, member
of Directory. 11 p. © Harold Franklin
Music Publishing Company; 6Jun75;
EP339952.
- EP339953.
Feel it in your bones. w & m Buster
Green, member of Directory, m Keith Teel,
- EP323913.
Gospel songs for today. Vol. 1. w & m
J. W. Gleason. 1 v. NM: words & music
for 16 songs. © Whitey Gleason (J. M.);
28Jun73 (in notice: 1972); EP323913.
- EP32510.
Did you hear the angels sing? For mixed
chorus (SATB), soprano solo & organ.
Poem: Samuel B. Miller, m Donald Perera.
15 p. NM: music. © E. C. Schirmer Music
Company; 15Sep74; EP32510.
- EP335389.
Just a closer walk with Thee. For mixed
chorus (SATB) with piano & optional
percussion, guitar & string bass. Arr. Ed
Lojeski. 15 p. NM: arr. © Hal Leonard
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- EP339929.
Riddle's rudimental aides (sic)
Compilation: Gloria Texane Riddle. 21 p.
in folder. NM: compilation & some new
music. © G. T. Riddle Publishing Company,
solely owned by Gloria Texane Riddle;
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He's lookin' good and movin' fast. w &
m James Lindsay. 2 p. Prev. reg. 1974.
E054837. © Silk Music Company; 29May75
(in notice: 1975); EP339930.
- EP339931.
She makes the living world while. w & m
Peter DeLong, pseud. of R. C. DeLong, &
Ray Willis. 1 p. © Stettler Publishing
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I am as the Light of the World. w & m
Julie A. Glaeser. 1 p. © Julie A.
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- EP339933.
Jesus is so good to me. w & m Bessie
Johnson, arr. Karen Fry. 2 p. © Bessie
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- EP339934.
Mashed. w Paul Hayes, a Arnold
Schoenberg. 2 p. Words prev. pub. NM:
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The Middle 1860's. w & m J. Michael
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- EP339938.
Softly the winds blow; Christmas. Mixed
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m Polish Carol. 8 p. NM: arr. © Pro
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- EP339939.
Christmas is a comin'; a contemporary
spiritual. S.A.B. w & m Ed Pickell. 7
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Angels are singing. Mixed voices S.A.B.
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member of Directory. 2 p. © Harold Franklin Music Publishing Company; 7Jun75; EP339953.
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Do you know who Jesus is? w & m Vernon Stewart. 1 p. © Vernon Stewart Music Publishing Company; 21Jun75; EP339956.
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The Player piano polka. w & m James R. Ford. 4 p. Prev. reg. 18Oct71, EU286799. © James P. Ford (Jim Ford); 14Jun75 (in notices: 1971, 1975); EP339958.
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You got the power. w & m Kenneth Gist, Jr. a.k.a. Kenny O'Dell & George Robertson, Jr. a.k.a. Austin Roberts. 1 p. © House of Gold Music, Inc.; 14May75; EP339960.
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Jean Machine. No. 1, :60. By Richard Laws & Gordon Smith. 2 p. Add. tit: Jean Machine, Incorporated. Appl. au: w & m Jean Machine, Inc. © Jean Machine, Inc.; 12Feb75; EP339961.
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Song. For sax in E-flat. m James W. Curtis. 1 p. © James W. Curtis; 1Jul75; EP339966.
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Baby. w, m & arr. James W. Curtis. 6 p. © James W. Curtis; 1Jul75; EP339972.
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Para jock; jazz etude for piano. m & arr. James W. Curtis. 2 p. © James W. Curtis; 1Jul75; EP339973.
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How lovely shines the Morning Star; chorale concertato. Op. 53, No. 4. Trumpet, soprano solo &/or treble choir, mixed choir, congregation & organ. w & m Philipp Nicolai, tr.: composite, setting by Jan Bender. 19 p. Add. tit: Wie schoen leuchtet der Morgenstern. Appl. au: musical setting: Concordia Publishing House. NM: musical setting. © Concordia Publishing House; 23May75; EP339974.
- EP339975.
I'm so glad my Jesus I shall see. w & m David W. Shickley. 1 p. © David W. Shickley; 9Jun75; EP339975.
- EP339976.
Mom's dad. m & arr. Michael J. Barone. Parts. © Jobar Music Publishing Company; 2Feb75; EP339976.
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The Midnight mail. w & m David D. Parata & Joseph P. Fezzi. 2 p. Prev. reg. 3Feb75, EU552179. © Werra Record and Publishing Company (in notice: Werra Publishing Company); 27Jun75; EP339977.
- EP339978.
The last rose of summer; Irish ballad. For violin & piano. m Plotow, transcribed & arr. Paul Slatk. 4 p. & part. NM: arr. © Volkwein Brothers, Inc.; 27Jun75; EP339978.
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Avatara. m & arr. Mike Leckroze. 40 p. 6 parts in folder. © Studio 224; 5Oct74; EP339984.
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The Elementary stage band book. Intended for the abilities of the beginning students (grades 5, 6 & 7) with no experience in stage band playing. Text, m & arrangements: Gerald J. Sebesky. 92 p. & parts. NM: some new material & arrangements of traditional songs. © Studio 224; 23Jul73; EP339986.
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Epa's in the disco with mama. w & m Hugo E. Peretti a.k.a. Hugo Luigi Creatore a.k.a. Luigi & George David Weiss. 2 p. © Avco Embassy Music Publishing, Inc.; 25Jun75; EP339987.
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Symphony number 3. 1968. m Benjamin Lees. 79 p. © Hoogsey and Hawkes Music Publishers, Ltd.; 4Jun75; EP339988.
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Do it in the name of love. w & m Gwen Guthrie & Patrick Grant, arr. Danny Fox. 6 p. Appl. au: Penumbra Music Company, employer for hire. NM: pf. arr. © Penumbra Music Company; 26Jun75; EP339989.
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Ben. Paroles originales de Michel Malloy; paroles françaises & musique de Walter Scharf & Don Black. 4 p. English & French. Appl. au: Jobete Music Company, Inc., employer for hire of Michel Malloy. Prev. pub. 25Jul72, EP302328. NM: French translation. © Jobete Music Company, Inc.; 31Dec72; EP339993.
- EP339994.
Liberation. w Bunny Jones, m Chris Spiercer. 3 p. © Jobete Music Company, Inc. & Bunbud; 2Apr75; EP339994.
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What I did for love. From the Joseph Papp Production of Michael Bennett's A Chorus Line. w Edward Kleban, m Marvin Hamlisch. 7 p. Prev. reg. 21Apr75, EU575382. © Marvin Hamlisch & Edward Kleban; 2Jun75; EP339995.
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It's fun to help. w & m Ellis Anne Baer. (In Primary teacher, all Bible graded series of Sunday school lessons, Jan.-Mar. 1948, p. 69) Appl. au: Scripture Press. © Scripture Press; 3Oct47; EP339996.

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Hosanna to Jesus our King. w 6 m Ellis Anne Braz. (In Primary teacher, all Bible graded series of Sunday school lessons, Jan.-Mar. 1948, p. 71) Appl. au: Scripture Press. © Scripture Press: 31Oct47; EP339997.
- EP339998.
Out on the weekend. w 6 m Neil Young, arr. Roy Purdue. (In Neil Young complete music, vol. 2 (1969-1973), p. 99-104) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. reg. 8Dec71, EU296165. NM: piano & vocal arr. © Silver Fiddle: 23Jun75; EP339998.
- EP339999.
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A maid needs a maid. w 6 m Neil Young, arr. Roy Purdue. (In Neil Young complete music, vol. 2 (1969-1973), p. 111-119) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. reg. 29Feb71, EU236336; prev. pub. 13Sep72, EP317683. NM: piano & vocal arr. © Broken Arrow Music, Inc.: 23Jun75; EP340000.
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Are you ready for the country? w 6 m Neil Young, arr. Roy Purdue. (In Neil Young complete music, vol. 2 (1969-1973), p. 125-129) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. reg. 8Dec71, EU296167. NM: piano & vocal arr. © Silver Fiddle: 23Jun75; EP340001.
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Alphabet. w 5 m Neil Young, arr. Roy Purdue. (In Neil Young complete music, vol. 2 (1969-1973), p. 143-147) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. reg. 8Dec71, EU296166. NM: piano & vocal arr. © Silver Fiddle: 23Jun75; EP340003.
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- EP340007.
Fun, fun, run. w, m & arr. Peter Townshend. (In The Who--Retrospective, p. 3-11) Prev. reg. 24Feb67, EU988112. NM: arr. for voice & piano with guitar chord diagrams. © Fabulous Music, Ltd.: 23Jun75; EP340007.
- EP340008.
Out in the street. w, m & arr. Peter Townshend. (In The Who--Retrospective, p. 12-15) Prev. reg. 16Dec65, EU918407. NM: arr. for voice & piano with guitar chord diagrams. © Fabulous Music, Ltd.: 23Jun75; EP340008.
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Instant party. w, m & arr. Peter Townshend. Add. tit: Circles. (In The Who--Retrospective, p. 16-18) Prev. reg. 20Sep66, EU959998. NM: arr. for voice & piano with guitar chord diagrams. © Fabulous Music, Ltd.: 23Jun75; EP340009.
- EP340010.
Doctor, doctor. w, m & arr. John Entwistle. (In The Who--Retrospective, p. 40-43) Prev. reg. 19Jun67, EU1469. NM: arr. for voice & piano with guitar chord diagrams. © New Action, Ltd.: 23Jun75; EP340010.
- EP340011.
Sweet Texas. w & m Bill Anderson. 1 p. © Stallion Music, Inc.: 29Apr75; EP340011.
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Grow in God. w & m Lee Magness. (In Midler activities, summer 1975, p. 26) © Lee Magness: 15Mar75; EP340012.
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Twentiana: a choral montage of songs of the 1920's. w Irving Caesar, m Vincent Youmans, arr. Hawley Ades. 2 parts in folder. Without words. Appl. au: Shawnee Press, Inc., employer for hire of Hawley Ades. Prev. reg. NM: arr. for brass & string bass. © Warner Brothers, Inc.: 17Jan75 (in notice: 1974); EP340013.
- EP340014.
Twestiam: a choral montage of songs of the 1920's. For S.S.A.B. with piano acc. & optional string bass & drums. w Irving Caesar, m Vincent Youmans, arr. Hawley Ades. 24 p. Appl. au: Shawnee Press, Inc., employer for hire of Hawley Ades. Prev. reg. NM: arr. © Warner Brothers, Inc.: 17Jan75; EP340014.
- EP340015.
The Body of Christ. w & m David Yantiz. (In Sing 'n' celebrate 2, no. 60) © Word Music, Inc., a division of Word, Inc.: 6Jun75; EP340015.
- EP340016.
Oh, how He loves you and me. S.M.B. w, m & arr. Kurt Keisler. 6 p. Prev. reg. 11Apr75, EU057142 & 2May75, EU577917; prev. pub. in Sing 'n' celebrate 2, 6Jun75. NM: arr. © Word Music, Inc., a division of Word, Inc.: 27Jun75; EP340016.
- EP340017.
Oh, how He loves you and me. w, m & arr. Kurt Keisler. 4 p. Prev. reg. 11Apr75, EU057142 & 2May75, EU577917; prev. pub. in Sing 'n' celebrate 2, 6Jun75. NM: arr. © Word Music, Inc., a division of Word, Inc.: 27Jun75; EP340017.
- EP340018.
Fine as fine can be. w & m Gordon Lightfoot, arr. George Cole a.k.a. Evelyn Baker. (In Gordon Lightfoot--Cold on the shoulder, p. 12-15) Appl. au: Moose Music, employer for hire of George Cole. Prev. reg. 30Dec74, EU545403. NM: arr. © Moose Music, a division of Early Morning Productions, Ltd.: 6Jun75; EP340018.
- EP340019.
Cold on the shoulder. w & m Gordon Lightfoot, arr. Anthony Esposito a.k.a. Tom Evans. (In Gordon Lightfoot--Cold on the shoulder, p. 16-21) Appl. au: Moose Music, employer for hire of Anthony Esposito. Prev. reg. 30Dec74, EU545401. NM: arr. © Moose Music, a division of Early Morning Productions, Ltd.: 6Jun75; EP340019.
- EP340020.
A Tree too weak to stand. w & m Gordon Lightfoot, arr. George Cole a.k.a. Evelyn Baker. (In Gordon Lightfoot--Cold on the shoulder, p. 22-25) Appl. au: Moose Music, employer for hire of George Cole. Prev. reg. 30Dec74, EU545402. NM: arr. © Moose Music, a division of Early Morning Productions, Ltd.: 6Jun75; EP340020.
- EP340021.
The Soul is the rock. w & m Gordon Lightfoot, arr. Roy Purdue a.k.a. Elliott Shay. (In Gordon Lightfoot--Cold on the shoulder, p. 26-30) Appl. au: Moose Music, employer for hire of Roy Purdue. Prev. reg. 30Dec74, EU545396. NM: arr. © Moose Music, a division of Early Morning Productions, Ltd.: 6Jun75; EP340021.
- EP340022.
Bells of the evening. w & m Gordon Lightfoot, arr. Anthony Esposito a.k.a. Tom Evans. (In Gordon Lightfoot--Cold on the shoulder, p. 31-33) Appl. au: Moose Music, employer for hire of Anthony Esposito. Prev. reg. 30Dec74, EU548189. NM: arr. © Moose Music, a division of Early Morning Productions, Ltd.: 6Jun75; EP340022.
- EP340023.
Rainbow trout. w & m Gordon Lightfoot, arr. Roy Purdue a.k.a. Elliott Shay. (In Gordon Lightfoot--Cold on the shoulder, p. 34-37) Appl. au: Moose Music, employer for hire of Roy Purdue. Prev. reg. 30Dec74, EU545398. NM: arr. © Moose Music, a division of Early Morning Productions, Ltd.: 6Jun75; EP340023.
- EP340024.
Bend in the water. w & m Gordon Lightfoot, arr. Mark Podolnick a.k.a. Nick Davis. (In Gordon Lightfoot--Cold on the shoulder, p. 38-41) Appl. au: Moose Music, employer for hire of Mark Podolnick. Prev. reg. 30Dec74, EU545400. NM: arr. © Moose Music, a division of Early Morning Productions, Ltd.: 6Jun75; EP340024.
- EP340025.
Now and then. w & m Gordon Lightfoot, arr. Roy Purdue a.k.a. Elliott Shay. (In Gordon Lightfoot--Cold on the shoulder, p. 42-45) Appl. au: Moose Music, employer for hire of Roy Purdue. Prev. reg. 30Dec74, EU545399. NM: arr. © Moose Music, a division of Early Morning Productions, Ltd.: 6Jun75; EP340025.
- EP340026.
All the lovely ladies. w & m Gordon Lightfoot, arr. Mark Podolnick a.k.a. Nick Davis. (In Gordon Lightfoot--Cold on the shoulder, p. 46-51) Appl. au: Moose Music, employer for hire of Mark Podolnick. Prev. reg. 30Dec74, EU545397. NM: arr. © Moose Music, a division of Early Morning Productions, Ltd.: 6Jun75; EP340026.
- EP340027.
Cherokee Bend. w & m Gordon Lightfoot,

- EP340027 (con.)
arr. Mark Podolnick & s.k.a. Nick Davis.
arr. Mark Podolnick - Cold on the
shoulder, r. 52-56) Appl. au: Moose
Music, employer for hire of Mark
Podolnick. Prev. rec. 30Dec74, EU545394.
NM: arr. © Moose Music, a division of
Early Morning Productions, Ltd.; 6Jun75;
EP340027.
- EP340028.
Slide on over. w & m Gordon Lightfoot,
arr. David Jessie & s.k.a. Curtis Lea. (In
Gordon Lightfoot - Cold on the shoulder, p.
57-59) Appl. au: Moose Music, employer
for hire of David Jessie. Prev. rec.
30Dec74, EU545395. NM: arr. © Moose
Music, a division of Early Morning
Productions, Ltd.; 6Jun75; EP340028.
- EP340029.
The Best is yet to come; original hymns
& mass text arrangements. w & m Erich
Sylvester, psalms, of Erich Zwertschek. 40
p. NM: music, some words & word
adaptation. © North American Liturgy
Resources; 1Feb72; EP340029.
- EP340030.
Great things happen. w & m J. Carey
Landy. 1 v. NM: 11 songs. © North
American Liturgy Resources & J. Carey
Landy; 2Dec71; EP340030.
- EP340031.
Berakah. w & m Joseph Ziskrav. 39 p.
English. NM: music, some words & word
adaptation. © North American Liturgy
Resources; 10Oct72; EP340031.
- EP340032.
Songs in sacrament; 14 new songs for
sacramental celebrations. w & m William
Paul Isela. 24 p. © William P. Isela;
1Feb71; EP340032.
- EP340033.
Get on the road foot; melody, harmony &
texts for selected songs & liturgical
settings. w & m Prince Joseph Mulcary.
23 p. NM: music, some words & word
adaptation. © North American Liturgy
Resources; 30Apr74; EP340033.
- EP340034.
Arise, come sing in the morning;
prayerful songs & acclamations. w & m
Joseph Ziskrav. 47 p. NM: music, some
words & word adaptation. © North American
Liturgy Resources; 30Aug73; EP340034.
- EP340035.
The Most farewell. w R. A. Webster, m
Roger Whittaker, arr. Arcola Music, Inc.
4 p. Prev. rec. 6Feb75, EU555349. NM:
arr. © Arcola Music, Inc.; 10Mar75;
EP340035.
- EP340036.
O Lord of all, we come to Thee. v
Lillian J. Cecil, m Robert Schumann. 1 p.
NM: words. © Embassaries of Divine Light;
23Apr75; EP340036.
- EP340037.
A Piece of the past. w Buddy Ebsen, m
Zeke Manners. 1 p. © Manners Music;
17Mar75; EP340037.
- EP340038.
Singsin' my song. m & arr. Richard Dale
Briqqs. 3 p. & parts. © Richard Dale
Briqqs (Rich Briqqs); 1Jun74; EP340038.
- EP340039.
Help me be. w & m arr. Richard Dale
Briqqs. 8 p. & parts. Prev. rec.
10Dec73, EU450579. NM: orchestral arr.
© Richard Dale Briqqs (Rich Briqqs);
15Dec73; EP340039.
- EP340040.
The Traffic incident. w & m John W.
Thompson. 1 p. © Bobby Goldsboro Music,
Inc.; 14May75; EP340040.
- EP340041.
You don't need to move 2 mountain. w &
m Jim Rushing & Wayland Holyfield. 1 p.
© Jack Music, Inc.; 20Sep74; EP340041.
- EP340042.
Thanksgiving suite. Unison or optional
two part with piano. Arr. Jacques Bizzio.
6 p. NM: arr. © Bourne Company;
30Jun75; EP340042.
- EP340043.
Infant holy; Polish carol. SATB with
organ. English translation of w Edith M.
Reed, arr. for SATB & organ; Douglas E.
Wagner. 6 p. NM: arr. & English
translation. © Bourne Company; 23Jun75;
EP340043.
- EP340044.
From heav'n and stars descended;
Sicilian carol. For SATB with SA duet.
English text & arr. Floyd E. Werle. 6 p.
NM: English text & arr. © Bourne Company;
21Jun75; EP340044.
- EP340045.
Bless the Lord. SATB a cappella. Text
from Psalms 134, m Thomas Vancey. 8 p.
NM: music. © Bourne Company; 23Jun75;
EP340045.
- EP340046.
Come, sing this round with me. SSA. m
Eduardo Martini, English text, editing &
arr. Norman Greyson. 6 p. NM: English
text, editing & arr. © Bourne Company;
30May75; EP340046.
- EP340047.
Psallite. SAB. m Michael Praetorius,
English text, editing & arr. Norman
Greyson. 6 p. Add. ti: Now we sing.
Latin & English. NM: English text,
editing & arr. © Bourne Company;
30May75; EP340047.
- EP340048.
The Lady who ran up a tree. SATB a
cappella. Text from the Nonsense books by
Edward Lear, m Theron Kirk. 9 p. NM:
music. © Bourne Company; 12May75;
EP340048.
- EP340049.
The Woodchuck. SATB a cappella. w:
traditional riddle (with additions), m
Jack Boyd. 8 p. NM: music. © Bourne
Company; 12May75; EP340049.
- EP340050.
Vintage foxtrot. From Concertino for
three brass and band. For trumpet,
trombone & tuba with piano reduction. m &
arr. Floyd E. Werle. 12 p. & 3 parts.
Prev. pub. 28Feb70, EP270919. NM: arr.
for piano. © Bourne Company; 25Feb75;
EP340050.
- EP340051.
Lullaby. Greek dance. From Concertino
for three brass and band. For trumpet,
trombone & tuba with piano reduction. m &
arr. Floyd E. Werle. 13 p. & 3 parts.
Prev. pub. 28Feb70, EP270919. NM: arr.
for piano. © Bourne Company; 25Feb75;
EP340051.
- EP340052.
Introduction and fugue. For concert
band or symphonic wind ensemble. m G. F.
Handel, arr. Earl Slovic. 2 v. & parts in
folder. NM: arr. © Bourne Company;
22Apr75; EP340052.
- EP340053.
Set of early English airs. Arr. for
band by John Kinyon. 9 p. & parts in
folder. NM: arr. © Bourne Company;
27May75; EP340053.
- EP340054.
Thanksgiving suite. For grade 1 bands
(with optional unison 2 part chorus) arr.
Jacques Bizzio. 8 p. & parts in folder.
NM: arr. © Bourne Company; 23Jun75;
EP340054.
- EP340055.
Hasteu now, shepherds; Caribbean carol.
For grade 1 bands. Adapted 5 arr. Jacques
Bizzio. 4 p. & parts in folder. NM: arr.
& adaptation. © Bourne Company; 23Jun75;
EP340055.
- EP340056.
The Four seasons. m Antonio Vivaldi,
arr. for band by Chico O'Farrill. 23 p. &
parts in folder. NM: arr. for concert
band. © Ars Nova Music, Inc.; 1May75;
EP340056.
- EP340057.
Menuet in G. m J. S. Bach, arr. Leslie
Williams. 2 v. & parts in folder. NM:
arr. for band. © McAlfee Music Corpora-
tion; 1May75; EP340057.
- EP340058.
The Call of fate. From Symphony number
5. m Ludwig Van Beethoven, arr. Ken
Whitcomb. 8 p. & parts in folder. NM:
arr. for grade 3 band. © The Heritage
Music Press; 1May75; EP340058.
- EP340059.
Chorale prelude--Wachet auf. m J. S.
Bach, arr. Leslie Williams. 2 v. & parts
in folder. NM: arr. for full band.
© McAlfee Music Corporation; 1May75;
EP340059.
- EP340060.
A Man and a woman. From the motion
picture A Man and a woman. Original w
Pierre Barouh, English w Jerry Keller, m
Francis Lal, arr. for concert band; John
Cacavas. 6 p. & parts in folder. Add.
ti: Un Homme et la femme. Without words.
Appl. au: Northern Music Corporation,
employer for hire of John Cacavas. Prev.
rec. NM: arr. © Editions Saravah;
11Mar75; EP340060.
- EP340061.
So nice. m Marcos Valle & Paulo Sergio
Valle, arr. for concert band; James D.
Ployhar. 7 p. & parts in folder. Add.
ti: Summer samba. Appl. au: Duchess Music
Corporation, employer for hire of James D.
Ployhar. Prev. rec. NM: arr. © Marcos
Valle & Paulo Sergio Valle; 28Feb75;
EP340061.
- EP340062.
Boogie woogie bugle boy; rock novelty
featuring the cornet-trumpet section. m
Don Raye & Hughie Prince, arr. for concert
band; James D. Ployhar. 7 p. & parts in
folder. Appl. au: Duchess Music
Corporation, employer for hire of James D.
Ployhar. Prev. rec. NM: arr. © MCA
Music, a division of MCA, Inc.; 24Feb75;
EP340062.
- EP340063.
The Girl from Ipanema. m Antonio Carlos
Jobim, Norman Ginel & Vinícius De Moraes,
arr. for concert band; James D. Ployhar.
10 p. & parts in folder. Add. ti: Garota
de Ipanema. Appl. au: Duchess Music
Corporation, employer for hire of James D.
Ployhar. Prev. rec. NM: arr. © Antonio
Carlos Jobim & Vinícius De Moraes;
28Feb75; EP340063.
- EP340064.
Lay your feelings on me. w & m Helen
Lewis & Ray Lewis. 2 p. © Stone Diamond
Music Corporation; 9May75; EP340064.
- EP340065.
Panfare and allegro. For marching band.
m Clifton Williams, arr. John Patgenhorst.

- EP340065 (con.)
8 p. & parts in folder. Prev. pub.
29Oct56, EP103335. © on arr.;
Sunny-Birchard Company; 21May75;
EP340065.
- EP340066.
Disunises. w & m Pete Townshend, arr.
David Jessie. (In The Who--Retrospective,
p.22-24) Appl. au: Track Music, Inc.,
employer for hire of David Jessie. Prev.
rec. 26Apr67, EP993566. NM: piano/vocal
arr. © Fabulous Music, Ltd.; 23Jun75;
EP340066.
- EP340067.
La-la-la-lies. w & m Pete Townshend,
arr. David Jessie. (In The Who--
Retrospective, p.28-29) Appl. au: Track
Music, Inc., employer for hire of David
Jessie. Prev. pub. 31Dec65, EPO-111878.
NM: piano/vocal arr. © Fabulous Music,
Ltd.; 23Jun75; EP340067.
- EP340068.
It's not true. w & m Pete Townshend,
arr. Mark Podolnick a.k.a. Nick Davis.
(In The Who--Retrospective, p.30-33)
Appl. au: Track Music, Inc., employer for
hire of Mark Podolnick a.k.a. Nick Davis.
Prev. pub. 31Dec65, EPO-111877. NM:
pienc/vocal arr. © Fabulous Music, Ltd.;
23Jun75; EP340068.
- EP340069.
The Ox. m Pete Townshend, Keith Moon,
John Entwistle & Nancy Hopkins, arr. Mike
Podolnick a.k.a. Nick Davis. (In The
Who--Retrospective, p.34-35) Appl. au:
Track Music, Inc., employer for hire of
Mike Podolnick a.k.a. Nick Davis. Prev.
req. 28Apr66, EP934234. NM: pienc arr.
© Fabulous Music, Ltd.; 23Jun75;
EP340069.
- EP340070.
I can't reach you. w & m Pete
Townshend, arr. David Jessie. (In The
Who--Retrospective, p.36-39) Appl. au:
Track Music, Inc., employer for hire of
David Jessie. Prev. pub. 23Nov67,
EP32637. NM: piano/vocal arr. © Fabulous
Music, Ltd.; 23Jun75; EP340070.
- EP340071.
Someone's coming. w & m John Entwistle,
arr. David Jessie. (In The Who--
Retrospective, p.47-49) Appl. au: Track
Music, Inc., employer for hire of David
Jessie. Prev. req. 27Nov68, EP87465. NM:
piano/vocal arr. © New Action, Ltd.;
23Jun75; EP340071.
- EP340072.
Much too much. w & m Pete Townshend,
arr. David Jessie. (In The Who--
Retrospective, p.52-55) Appl. au: Track
Music, Inc., employer for hire of David
Jessie. Prev. rec. 16Dec65, EP918411.
NM: piano/vocal arr. © Fabulous Music,
Ltd.; 23Jun75; EP340072.
- EP340073.
Our love was, is. w & m Pete Townshend,
arr. David Jessie. (In The Who--
Retrospective, p.56-59) Appl. au: Track
Music, Inc., employer for hire of David
Jessie. Prev. pub. 23Nov67, EP32630. NM:
piano/vocal arr. © Fabulous Music, Ltd.;
23Jun75; EP340073.
- EP340074.
Call me Lightning. w & m Pete
Townshend, arr. David Jessie. (In The
Who--Retrospective, p.64-66) Appl. au:
Track Music, Inc., employer for hire of
David Jessie. Prev. req. 27Nov68,
EP86584. NM: piano/vocal arr. © Fabulous
Music, Ltd.; 23Jun75; EP340074.
- EP340075.
Doctor Jekyll and Mister Hyde. w & m
John Entwistle, arr. David Jessie. (In
The Who--Retrospective, p.67-69) Appl.
au: Track Music, Inc., employer for hire
of David Jessie. Prev. req. 7Nov68,
EP97460. NM: piano/vocal arr. © New
Action, Ltd.; 23Jun75; EP340075.
- EP340076.
The Good's gone. w & m Pete Townshend,
arr. David Jessie. (In The Who--
Retrospective, p.70-73) Appl. au: Track
Music, Inc., employer for hire of David
Jessie. Prev. req. 16Dec65, EP918414.
NM: piano/vocal arr. © Fabulous Music,
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- EP340078.
"Draquin" it out. w & m Dennis Linde &
Thomas Cain. 4 p. © Combine Music
Corporation; 30Jun75; EP340078.
- EP340079.
We could make it together. w & m Alan
Bush. 3 p. © Combine Music Corporation;
30Jun75; EP340079.
- EP340080.
Roses will bloom again. w & m Darius K.
Rasco. 1 p. © Darius K. Rasco d.b.a.
Rasco Music; 1Jul75; EP340080.
- EP340081.
Music opened heaven's portals. w & m
Edna Geertsen Glad. 7 p. © Edna Geertsen
Glad; 21Jan75; EP340081.
- EP340082.
Just take my hand. w & m Chris Aridas.
1 p. © Chris Aridas; 1Jul75; EP340082.
- EP340083.
Psalm 100. m Chris Aridas. 1 p. NM:
musical setting to Biblical Psalm.
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- EP340084.
Sanctus. m Chris Aridas. 1 p.
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from Mass. © Chris Aridas; 1Jul75;
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- EP340085.
Lamb of God. m Chris Aridas. 1 p. NM:
musical setting to words from Mass.
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- EP340086.
Psalm 33. m Chris Aridas. 1 p. NM:
musical setting of Biblical Psalm.
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- EP340087.
At Jesus' joint. w & m Ralph Bass & Vince
Willis. 1 p. © Pollyday Publishing
Company, Inc. & Nap Publishing; 18Jun75;
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- EP340088.
Running out of reasons. w & m Richard
E. Westoreland & John W. Gostick, Jr. 2
p. © Su-Ma Publishing Company, Inc.;
18Jun75; EP340088.
- EP340089.
You can count me missing. w & m Richard
E. Westoreland & John W. Gostick, Jr. 1
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18Jun75; EP340089.
- EP340090.
Stumbled 'round (and fell in love with
you) w & m Jim Fagan. 2 p. © Power Play
Music; 1Jul75; EP340090.
- EP340091.
Eighteen wheels hummin' home sweet home.
w & m Jim Fagan. 2 p. © Power Play
Music; 1Jul75; EP340091.
- EP340092.
Stop and listen to me. w & m Elda L.
Prow, arr. Emmatt L. Zinn. 1 p. © Elda
L. Prow; 2Jun75; EP340092.
- EP340093.
Be a slow. w & m Betty Fields Smith,
arr. Barbara Shirley. 1 p. © Betty
Fields Smith; 19Jun75; EP340093.
- EP340094.
Biff; barrelhouse boogie. For stage
band. m & arr. John Douglas Benson. 5 p.
6 parts. © J. Douglas Benson; 25Jun75;
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- EP340095.
I tried. w & m Tom Little. 2 p.
© Sunfire Music; 30Jun75; EP340095.
- EP340096.
Hurry down sunshine. w & m Arthur
Felley. 1 p. © Excellore Music Company;
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Blues after hours. w & m Arthur Gunter.
1 p. © Excellore Music Company; 2Jun75;
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- EP340098.
Baby, you better listen. w & m Arthur
Gunter. 1 p. © Excellore Music Company;
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- EP340099.
It's the South. w & m Fred Foster &
Alberta Caruth. 4 p. © Combine Music
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- EP340100.
Thank you, Lord, for your blessings. w
& m The Easter Brothers (James Easter,
Russell Easter & Ed Easter) 3 p. © Le
Fevre-Sing Publishing Company; 2Jun75;
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- EP340101.
I went by Easter bunny for Christmas.
w, m & arr. Esther Terry Gradus. 3 p.
Prev. req. 17Dec58, EP554804. NM:
simplified arr. © Esther Terry Gradus;
5Jun75; EP340101.
- EP340102.
Amazing miracles. w & m Gerald P. Bart.
3 p. © Gerald R. Hart; 27Jun75;
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- EP340103.
Mother is always there. w & m Gerald P.
Hart. 2 p. © Gerald R. Hart; 27Jun75;
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- EP340104.
Good time lovin'. w & m Mickey Biter &
Pat Patrick. 1 p. © Shoji Music;
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- EP340105.
Gotta remember to forget you. w & m
Mickey Biter & Pat Patrick. 1 p. © Shoji
Music; 15Jun75; EP340105.
- EP340106.
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- EP340107.
My Saviour lives. w & m David McIntyre.
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- EP340108.
To live is Christ. w Donald L. Beinert,
m L. Jackson Alexander. 1 p. © L.
Jackson Alexander; 25Jun75; EP340108.
- EP340109.
Be arose. w Ruford Keeler, m Cleone
Ricks. 3 p. © Ruford Keeler; 26Jun75;
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- EP340110.
Wake up, it's half past spring. w & m
Henry Duncan Peckham. 1 p. © Dunland
Music Publishers; 1Jul75; EP340110.

- EP340111.
I dressed I was taken to heaven. w & m
Lee D. Shumaker. 3 p. © Lee D. Shumaker;
30Jun75; EP340111.
- EP340112.
Before you say good-bye. w & m John B.
Noftsker. 2 p. © John B. Noftsker;
3Jul75; EP340112.
- EP340113.
He loves me all to pieces. w Donald L.
Hills, & Charles W. Fields. 1 p.
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Craftshop; 19Mar75; EP340113.
- EP340114.
The wit and wisdom of Benjamin Franklin.
For SAB chorus, unacc. m Robert Penn.
22 p. NM: musical setting. © Foger Dean
Publishing Company; 1Feb75; EP340114.
- EP340115.
Piedmont Bible College. w Ronald L.
Reiser, m L. Jackson Alexander. 1 p.
Add. tit: Alma mater. © Piedmont Bible
College; 20Jun75; EP340115.
- EP340116.
Bisiamo a la chiesa. w Margaret
Venturini, m Henry D. Peckham. 1 p. Add.
tit: Let's go to church. English.
© Danlead Music Publishers; 1Jun75;
EP340116.
- EP340117.
Along my way. m & arr. Michael Frank
Francis. 3 p. & parts. © Mike Francis
Music Publications; 11Dec73; EP340117.
- EP340118.
Things ain't going right. w & m Johnny
Pope, Jr. & Freddie Tate. 1 p. Prev.
reg. 9Aug74, EU542454. © Johnny Pope, Jr.
& Freddie Tate; 28Jun75; EP340118.
- EP340119.
The la la song. w & m Johnny Pope, Jr.
& Freddie Tate. 1 p. Prev. reg. 9Aug74,
EU542456. NM: additional words & music.
© Johnny Pope, Jr. & Freddie Tate;
28Jun75; EP340119.
- EP340120.
Today is the first day (of the rest of
my life) w & m Arleen Wilson. 1 p.
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- EP340121.
I wish Jesus would come back tonight. w
& m Brenda Grosan. 1 p. © Tidwell Music
Company; 23Jun75; EP340121.
- EP340122.
Give us this satisfied mind. w & m
James Tidwell. 1 p. © Tidwell Music
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- EP340123.
Heaven without Jesus (would hold no joy
for me) w & m Rita Montomery. 1 p.
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- EP340124.
Starvation army. w & m Barney T.
Sudderth. 1 p. © Buckhorn Music
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- EP340125.
My little woman. w, m & arr. Gordon
Watson Berry. 3 p. © Gordon W. Berry;
7Jul75; EP340125.
- EP340126.
I'm not his wife. w, m & arr. Gordon
Watson Berry. 4 p. © Gordon W. Berry;
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- EP340127.
An Angel passed this way. w, m & arr.
Gordon Watson Berry. 7 p. © Gordon W.
Berry; 7Jul75; EP340127.
- EP340128.
Beauty queen. w, m & arr. Gordon Watson
Berry. 5 p. © Gordon W. Berry; 7Jul75;
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- EP340129.
Big Jake. w, m & arr. Gordon Watson
Berry. 6 p. © Gordon W. Berry; 7Jul75;
EP340129.
- EP340130.
Your father's pride. w, m & arr. Gordon
Watson Berry. 4 p. © Gordon W. Berry;
7Jul75; EP340130.
- EP340131.
Another face. w, m & arr. Gordon Watson
Berry. 4 p. © Gordon W. Berry; 7Jul75;
EP340131.
- EP340132.
Big city girl. w, m & arr. Gordon
Watson Berry. 2 p. © Gordon W. Berry;
7Jul75; EP340132.
- EP340133.
My daddy's little girl. w, m & arr.
Gordon Watson Berry. 5 p. © Gordon W.
Berry; 7Jul75; EP340133.
- EP340134.
I'm just picking roses in a field. w, m
& arr. Gordon Watson Berry. 2 p. Prev.
reg. 24Jul74, EU505643. © Gordon W.
Berry; 7Jul75; EP340134.
- EP340135.
Life in the city. w, m & arr. Thomas E.
Valentine. 1 p. © Buckeyesee Music;
8Jul75; EP340135.
- EP340136.
Thank you, baby (for ringing my phone)
w, m & arr. Thomas E. Valentine. 1 p.
© Buckeyesee Music; 8Jul75; EP340136.
- EP340137.
Someone to share my love. w & m Arnold
B. McKay. 8 p. © Arnold B. McKay;
29May75; EP340137.
- EP340138.
Lady Galadriel; a piano rag. m James
Wesley Goff. 6 p. © James Goff;
30Jun75; EP340138.
- EP340139.
Peacock strut; a ragtime two-step. For
piano. m James Wesley Goff. 5 p.
© James Goff; 30Jun75; EP340139.
- EP340140.
Revivaltime choir favorites. No. 4.
Arrangements & compilation: Cyril
McLellan. 63 p. NM: 6 arrangements &
compilation. © Gospel Publishing House;
7Jul75; EP340140.
- EP340141.
Chickenscratch. m Les Hooper. 4 p. &
parts. © New Bentley Music Company;
1Aug74; EP340141.
- EP340142.
Skin tone. w & arr. Les Hooper. 4 p. &
parts. © New Bentley Music Company;
1Aug74; EP340142.
- EP340143.
The Beetle bump. w & m Pat Reilly &
Dick Kent. 1 p. © Jerry Chesnut Music,
Inc.; 30Jun75; EP340143.
- EP340144.
Whistle stop series number 2; band
cheers. m Jack Hale & Craft Beck. 2 p. &
parts in folder. © American Publishing
Company; 1Jul75; EP340144.
- EP340145.
Giving the pill. w & m Bob Ferguson. 3
p. © Combine Music Corporation; 7Jul75;
EP340145.
- EP340146.
Homesick for heaven. w & m Helen Adams.
1 p. © Pershing Publications; 17Jun75;
EP340146.
- EP340147.
Is God really real (in your soul)? w &
m Susie Shiver. 1 p. © Pershing
Publications; 17Jun75; EP340147.
- EP340148.
Whisper on the wind. w Sylvia Gail
Setzer Billet, m Walter Andrew Riddle, Jr.
4 p. Prev. reg. 14Jan75, EU547736. NM:
added words. © Jeric Smith Publishing
Company; 30Jun75; EP340148.
- EP340149.
Essential series. Vol. 22. m Walter
Murphy & Joanne Valentino. 11 p. Appl.
au: P.F.T. Music Publishing Corporation,
employer for hire. © R.F.T. Music
Publishing Corporation; 20Jun75;
EP340149.
- EP340150.
Album of rags. Book 2. For piano.
Composed & arr. Walter Murphy. 15 p.
Appl. au: P.F.T. Music Publishing
Corporation, employer for hire. NM: some
music & adaptation, & arr. of a tra-
ditional tune. © P.F.T. Music Publishing
Corporation; 20Jun75; EP340150.
- EP340151.
Love supreme. Compilation & editing:
Connor B. Hall. 160 p. NM: compilation,
editing & 87 new songs. © Tennessee Music
and Printing Company; 1Jan75 (in notice:
1974); EP340151. (See also Love supreme;
1Dec74; EP343522)
- EP340152.
Sing about Jesus. Compilation & editing:
Connor B. Hall. 160 p. NM:
compilation, editing, & 83 new songs.
© James D. Vanchar, Music Publisher;
1May75; EP340152.
- EP340153.
The World needs love. w & m Vida May
Sterling, Paul A. Grant & Winston Earl
Grant. 2 p. © Vida May Sterling, Paul A.
Grant & Winston Earl Grant; 7Jan75;
EP340153.
- EP340154.
Lay your head down. w & m Calvin
Miller. 1 p. © Ruen Yeun Publishing
Company; 8Jul75; EP340154.
- EP340155.
Give me that good lovin'. w & m Calvin
Miller. 1 p. © Ruen Yeun Publishing
Company; 8Jul75; EP340155.
- EP340156.
Incomparable God. w & m Joel Hemphill.
2 p. © Hemphill Music Company; 8Jul75;
EP340156.
- EP340157.
No disappointment in Jesus. w & m Joel
Hemphill. 2 p. © Hemphill Music Company;
8Jul75; EP340157.
- EP340158.
Thirty minutes of silence. w & m Joel
Hemphill. 3 p. © Hemphill Music Company;
15Dec73; EP340158.
- EP340159.
Sweet Zion's song. w & m Joel Hemphill.
3 p. © Hemphill Music Company; 15Dec73;
EP340159.
- EP340160.
In vacanza; progressive guitar pieces.

- EP 340160 (con.).
m Victor V. De Lise. 23 p. Add. ti:
Vacation time. © G. Ricordi e Compagnia,
S.P.A.; 27Sep74; EP340160.
- EP 340161.
Aldersgate prayer. SATB with organ. w
Gerhard Tersteegen, translation: John
Wesley, w adaptation & m Floyd E. Werle.
8 p. NM: music & adaptation. © Bourne
Company; 9Jul75; EP340161.
- EP 340162.
Hosanna to the Son of David. For chorus
of mixed voices (S.A.T.B.) with three solo
soprano, organ & string bass. w
adaptation & m Edwin Kenworthy. 13 p. 6
part. NM: word adaptation & music.
© Carl Fischer, Inc.; 1May75; EP340162.
- EP 340163.
While shepherds watched their flocks.
For chorus of mixed voices a cappella or
with optional organ. Text: Nahum Tate, w
Suppl. Belcher, edited by Leonard Van
Camp. 7 p. NM: editing. © Carl Fischer,
Inc.; 14May75; EP340163.
- EP 340164.
A Shaker patchwork. For mixed voices
(SATB) with piano, four hands, & optional
percussion. w & m adapted freely from
Shaker texts & tunes: Sam Pottle. 32 p.
NM: adaptation of music & words. © Trigon
Music, a division of Triune Music, Inc.;
12Mar75; EP340164.
- EP 340165.
New Tomerrows; a mini-musical for mixed
voices (S.A.T.B.) with piano. Lyrics by
Robin Jones, m Frederick H. Albitz, arr.
James Drake. 20 p. Prev. req. as New
beginnings, 23Oct73, E00400465. NM: arr.
© Trigon Music, a division of Triune
Music, Inc., & Pembroke Music Company,
Inc.; 12Mar75; EP340165.
- EP 340166.
Hideaway place; a suite of three songs
for mixed voices (S.A.T.B.) accompanied.
Lyrics by Robin Jones, m Frederick H.
Albitz, arr. James Drake. 19 p. © Trigon
Music, a division of Triune Music, Inc., &
Pembroke Music Company, Inc.; 12Mar75;
EP340166.
- EP 340167.
The Spirit of '76. Op. 45, no. 1. For
mixed chorus (S.A.T.B.) with piccolo &
parade drum or a cappella. Text adapted
by Kirke Mechem from Free America by
Joseph Warren & from the traditional
British Grenadiers. Tune: The British
Grenadiers. Arr. Kirke Mechem. 16 p. NM:
adaptation of words & arr. © Carl
Fischer, Inc.; 2Jun75; EP340167.
- EP 340168.
My help comes from the Lord. For chorus
of mixed voices (S.A.T.B.) with organ &
string bass. Text from Psalm 121, m Heinz
Werner Zimmermann. 16 p. & part. NM:
musical setting. © Carl Fischer, Inc.;
6Jun75; EP340168.
- EP 340169.
It is good to give thanks. Op. 41, no.
3. For unison chorus with piano or organ.
Text adapted from Psalm 92 & m Kirke
Mechem. 7 p. NM: music & adaptation of
words. © Carl Fischer, Inc.; 27May75;
EP340169.
- EP 340170.
Why art thou cast down? Op. 41, no. 2.
For three-part mixed chorus (S.A.B.) or
solo or solo & two-part mixed chorus with
piano or organ. Text adapted from Psalm
42 & m Kirke Mechem. 6 p. NM: music &
adaptation of words. © Carl Fischer,
Inc.; 27May75; EP340170.
- EP 340171.
Psalm 121. 1973. For chorus of mixed
voices a cappella. m Heinz Werner
Zimmermann. 12 p. NM: musical setting.
© Carl Fischer, Inc.; 11Jun75; EP340171.
- EP 340172.
Toccata and fugue in D minor. By Johann
Sebastian Bach, transcribed for piano by
Arthur Briskier. 24 p. NM: transcrip-
tion. © Carl Fischer, Inc.; 27May75;
EP340172.
- EP 340173.
Music pathways; a course for piano
study. Discovery 1A. Instructional text
with lyrics & m Lynn Freeman Olson, Marvin
Blickenstaff & Louise Bianchi. 64 p.
With sound recording bound in. Appl. au:
Carl Fischer, Inc., employer for hire.
© Carl Fischer, Inc.; 23May74; EP340173.
- EP 340174.
Mama's dream. w Judy Parker, w & m Bob
Gaudio. 2 p. © Jobete Music Company,
Inc. & Sun Country Music; 24Jun75;
EP340174.
- EP 340175.
Since I found you everything's alright.
w & m Willie Hutch. 3 p. Add. ti: Since
I found you everyting's alright.
© Jobete Music Company, Inc.; 16Jun75;
EP340175.
- EP 340176.
There's more love (where that came from)
w & m Terri McFaddin, Lawrence Brown &
Victor Caston. 3 p. © Jobete Music
Company, Inc.; 24Jun75; EP340176.
- EP 340177.
Sky high on your love. w & m Terri
McFaddin & Lawrence Brown. 3 p. © Jobete
Music Company, Inc.; 24Jun75; EP340177.
- EP 340178.
Bring back that lovin' feelin'. w & m
Don Fletcher. 3 p. © Jobete Music
Company, Inc.; 24Jun75; EP340178.
- EP 340179.
All I need is you, in my life. w & m
Don Fletcher. 2 p. © Jobete Music
Company, Inc.; 24Jun75; EP340179.
- EP 340180.
When morning wakes up in your eyes. w &
m Don Fletcher. 2 p. © Jobete Music
Company, Inc.; 24Jun75; EP340180.
- EP 340181.
Ode to my lady. m Willie Hutch. 2 p.
© Jobete Music Company, Inc.; 16Jun75;
EP340181.
- EP 340182.
Old habits are hard to break. w & m
Terri McFaddin & Lawrence Brown. 2 p.
© Jobete Music Company, Inc.; 24Jun75;
EP340182.
- EP 340183.
You can be more than you are. w & m
Elliot Willensky. 2 p. © Jobete Music
Company, Inc.; 30May75; EP340183.
- EP 340184.
Sinking. w & m Pam Sawyer & Freddie
Perren. 2 p. © Jobete Music Company,
Inc.; 24Jun75; EP340184.
- EP 340185.
I don't want to live a day without you.
w & m Pam Sawyer & Freddie Perren. 3 p.
© Jobete Music Company, Inc.; 24Jun75;
EP340185.
- EP 340186.
Where there's smoke there's fire. w & m
Pam Sawyer & Freddie Perren. 3 p.
© Jobete Music Company, Inc.; 24Jun75;
EP340186.
- EP 340187.
I'm gonna hold on. w & m Willie Hutch.
3 p. © Jobete Music Company, Inc.;
16Jun75; EP340187.
- EP 340188.
Talk to me. w & m Willie Hutch. 2 p.
© Jobete Music Company, Inc.; 16Jun75;
EP340188.
- EP 340189.
Truly blue. w & m Lawrence Brown &
Terri McFaddin. 2 p. © Jobete Music
Company, Inc.; 24Jun75; EP340189.
- EP 340190.
Just another day without your love. w &
m Willie Hutch. 2 p. © Jobete Music
Company, Inc.; 16Jun75; EP340190.
- EP 340191.
Jamaican lady. w & m Guy Finley. 2 p.
© Jobete Music Company, Inc.; 2Jun75;
EP340191.
- EP 340192.
Love me back. w & m Willie Hutch. 2 p.
© Jobete Music Company, Inc.; 16Jun75;
EP340192.
- EP 340193.
Feelin' sexy. w & m Don Fletcher &
David Hunte. 2 p. © Jobete Music
Company, Inc. & Stone Diamond Music
Corporation; 24Jun75; EP340193.
- EP 340194.
A Christmas song; traditional Puerto
Rican. For mixed chorus (SATB) & piano.
English text by Olga Paul, arr. Ralph
Hunter. 10 p. Add. ti: Aguinaldo.
English & Spanish. NM: arr. © Edward B.
Marks Music Corporation; 30Jun75;
EP340194.
- EP 340195.
The Free lunch cadets. For mixed chorus
(SATB) & piano. By John Phillip Sousa,
arr. Ralph Hunter. 7 p. (Two songs by
John Phillip Sousa) NM: arr. © Edward B.
Marks Music Corporation; 2Jun75;
EP340195.
- EP 340196.
Max Morath's Giants of ragtime. m J.
Hubert Blake, revision & arr. Max Morath.
64 p. NM: music of one song & arr. of two
songs. © Eubie Blake Music Company;
30Dec71; EP340196. (See also Giants of
ragtime; 30Dec71; EP296045)
- EP 340197.
Prescoes. Two pianos, harmonium &
harpisichord. m William Bolcom. 32 p.
© Edward B. Marks Music Corporation;
13Jun75; EP340197. (See also Prescoes;
13Jun75; EP350131)
- EP 340198.
Call John; secular. S.A.T.B., piano
(optional) w & m Stephen Foster,
adaptation of w & m George Bristow, arr. 5
editing: Leonard Van Camp. 11 p. NM:
editing & arr. © Theodore Presser
Company; 30Jun75; EP340198.
- EP 340199.
Welcome to our show. w & m Dennis
Edwards. 1 p. © Stone Diamond Music
Corporation; 24Jun75; EP340199.
- EP 340200.
High, dry and blind. w & m Joe Reed &
Terry Etlinger. 2 p. © Stone Diamond
Music Corporation; 24Jun75; EP340200.
- EP 340201.
Here I am (alone again) w & m Joe Reed
& Terry Etlinger. 2 p. © Stone Diamond
Music Corporation; 24Jun75; EP340201.
- EP 340202.
Pennsylvania lullaby; these from the

- EP340202 (con.)
20th Century Fox film Young Frankenstein.
m John Morris, arr. Burt Dovo. 4 p.
Appl. au: 20th Century Music Corporation,
employer for hire of Burt Dovo. NM: piano
arr. © 20th Century Music Corporation;
7Apr75; EP340202.
- EP340203.
Harry and Tomto; these from the 20th
Century Fox film Harry and Tomto. m
William Conti, arr. Burt Dovo. 4 p.
Appl. au: Fox Fanfare Music, Inc.,
employer for hire of Burt Dovo. NM: piano
arr. © Fox Fanfare Music, Inc.; 8May75;
EP340203.
- EP340204.
A friend; these from the 20th Century
Fox film M. W. and the Dixie Dancekings.
w 6 m Jerry R. Hubbard, arr. Burt Dovo. 7
p. Appl. au: Fox Fanfare Music, Inc. &
Vector Music Corporation, employers for
hire of Burt Dovo. NM: piano arr. © Fox
Fanfare Music, Inc. & Vector Music
Corporation; 8May75; EP340204.
- EP340205.
3 days after dav. Frce the 20th Century-
Fox film 11 Harrow House. w 6 m Hal
Shaper & Michael J. Lewis, arr. Howard
Norman. 4 p. Appl. au: Fox Fanfare
Music, Inc., employer for hire. Prev.
req. 11Jul74, E0502398. NM: piano/vocal
arr. © Fox Fanfare Music, Inc.; 27Mar75;
EP340205.
- EP340206.
Long love live. From the 20th
Century-Fox film 11 Harrow House. w 6 m
Hal Shaper & Michael J. Lewis, arr. Howard
Norman. 4 p. Appl. au: Fox Fanfare
Music, Inc., employer for hire. Prev.
req. NM: piano/vocal arr. © Fox Fanfare
Music, Inc.; 27Mar75; EP340206.
- EP340207.
Believe half of what you see (and none
of what you hear) w 6 m Leon Haywood,
arr. Howard Norman. 3 p. Appl. au:
Word Music, Inc., employer for hire of Howard
Norman. Prev. req. 23Jan75, E0557000.
NM: piano/vocal arr. © Jim-Edd Music;
7Mar75; EP340207.
- EP340208.
Come along, sweet Liza Jane. For SATB
chorus & piano. Text: Appalachain, m &
arr. Katherine K. Davis. 8 p. Prev. req.
NM: music & arr. © WB Music Corporation;
9Jun75; EP340208.
- EP340209.
Symphony of praise. w 6 m Ken Medena,
arr. Bill Pursell, choral arr. Charles F.
Brown. (In Listen, p. 2-9) Appl. au:
Word Music, Inc., employer for hire of
Charles F. Brown & Bill Pursell. Prev.
req. 12Mar75, E0563153. NM: choral arr.,
keyboard acc. & editing. © Word Music,
Inc., a division of Word, Inc.; 24Jun75;
EP340209.
- EP340210.
Listen. w 6 m Ken Medena, arr. Bill
Pursell. (In Listen, p. 10-19) Appl. au:
Word Music, Inc., employer for hire of
Bill Pursell. Prev. req. 16Sep72,
E0359933. © on arr.: Word Music, Inc., a
division of Word, Inc.; 24Jun75;
EP340210.
- EP340211.
Lord, listen to Your children praying.
w 6 m Ken Medena, arr. Bill Pursell. (In
Listen, p. 37-50) Appl. au: Word Music,
Inc., employer for hire of Bill Pursell.
Prev. pub. 1973. © on arr.: Crescendo
Publications, Inc.; 24Jun75; EP340211.
- EP340212.
Maybe if I try. w 6 m Ken Medena, arr.
Bill Pursell. (In Listen, p. 62-73)
- Appl. au: Word Music, Inc., employer for
hire of Bill Pursell. Prev. req. 12Apr75,
E0563154. © on arr.: Word Music, Inc., a
division of Word, Inc.; 24Jun75;
EP340212.
- EP340213.
A mighty river; part of a medley. w 6 m
Ronald K. Wells, arr. Charles F. Brown.
(In Singin' a new song, p. 39-42) Appl.
au: Word Music, Inc., employer for hire of
Charles F. Brown. Prev. pub. 1969. © on
arr.: Crescendo Publications, Inc.;
18Jun75; EP340213.
- EP340214.
Goin' to build yf life; part of a
medley. w 6 m Dick Anthony, arr. Charles
F. Brown. (In Singin' a new song, p.
42-45) Appl. au: Word Music, Inc.,
employer for hire of Charles F. Brown.
Prev. pub. 1965. © on arr.; Dick
Anthony; 18Jun75; EP340214.
- EP340215.
Listen. w 6 m Ken Medena, choral
arrangements by Bill Pursell, editor:
Robert C. Black. 104 p. Appl. au: Word
Music, Inc., employer for hire of Charles
F. Brown & Bill Pursell. NM: completion,
editing & new arrangements of 5 selec-
tions. © Word Music, Inc., a division of
Word, Inc.; 24Jun75; EP340215.
- EP340216.
The Byb book; two-part sacred music for
women's voices (SA) Compiled, edited &
arr. Gladys Pitcher. 99 p. NM:
compilation, editing & arr. © The Willis
Music Company; 28Apr64; EP340216.
- EP340217.
Anson introduces Bach; eighteen
selections from the Anna Magdalena Bach
notebook. Selected, edited & fingered by
George Anson. 30 p. NM: selection,
fingering & editing. © The Willis Music
Company; 29Jun59; EP340217.
- EP340218.
The twelve days of Christmas; adapted as
a musical playlet in pantomime, song &
dance. Pantomime & narration: Charlotte
Perry, m based on the traditional English
song, with excerpts from the Masters,
nursery rhymes, & original m Edna G.
Butolph. 24 p. NM: arr. © The Willis
Music Company; 23Jul56; EP340218.
- EP340219.
I can play pieces! 5 elementary piano
songs. Book 2. w 6 m Edna Mae Burnas.
11 p. © The Willis Music Company;
20Jun75; EP340219.
- EP340220.
Play with ease in many keys. m Edna Mae
Burnas. 34 p. © The Willis Music
Company; 20Jun75; EP340220.
- EP340221.
The Carpenter's song. For piano. w 6 m
Edna Mae Burnas. 3 p. © The Willis Music
Company; 15Oct58; EP340221.
- EP340222.
Wedding of the winds; concert waltz. By
John T. Ball, adapted by John Thompson. 6
p. NM: adaptation. © The Willis Music
Company; 19Apr55; EP340222.
- EP340223.
A dozen piano pieces; in various styles.
Book 1. m Edna Mae Burnas. 24 p. © The
Willis Music Company; 16Apr59; EP340223.
- EP340224.
On Padre Island; piano solo. m
Josephine Canfield. 3 p. © The Willis
Music Company; 23May75; EP340224.
- EP340225.
Allegro. m Josef Haydn, arr. for two
pianos, four hands: Mark Nevin. 4 p. NM:
arr. © The Willis Music Company;
23May75; EP340225.
- EP340226.
Turkey in the straw; traditional. Arr.
for piano by John Thompson. 6 p. NM:
arr. © Willis Music Company; 17Oct63;
EP340226.
- EP340227.
Danny boy. For the estate student.
Arr. for piano: Edna Mae Burnas. 3 p.
Adapted from an old Irish air. NM: arr.
© The Willis Music Company; 23Nov63;
EP340227.
- EP340228.
Facing of the guard at Buckingham
Palace; piano solo. m Edna Mae Burnas. 4
p. (Beautiful England) © The Willis
Music Company; 16Apr66; EP340228.
- EP340229.
Whispering hope; piano solo. m Alice
Hawthorne, arr. Edna Mae Burnas. 3 p.
With words. NM: arr. © The Willis Music
Company; 5Jan63; EP340229.
- EP340230.
Thy worthiness is all our song. 2-part
mixed. w attributed to John Glas, based
on Revelation 1: 5, 7: 10, etc., m:
lynn-tune: Leicester, arr. George
Brandon. 4 p. NM: arr. © The Willis
Music Company; 15Jan73; EP340230.
- EP340231.
Accompaniments for use with John
Thompson's supplementary piano course with
Melody all the way. Arr. John Thompson.
19 p. Add. tit. Accompaniments for use
with supplementary piano course. NM: arr.
© The Willis Music Company; 31Jul53;
EP340231.
- EP340232.
John Thompson adult piano book 3.
Editorial revisions: John Thompson. 48 p.
NM: editorial revisions. © The Willis
Music Company; 18Jan74 (in notice:
1973); EP340232.
- EP340233.
Music we will have; a collection of
famous melodies arr. & edited for piano by
Edna Mae Burnas. 59 p. NM: arr., editing
& compilation. © The Willis Music
Company; 29Nov57; EP340233.
- EP340234.
The Church musician; thirty-four
carefully chosen compositions, arr. on two
staves, selected from the works of the
best composers of church music, suitable
for church or home. Compilation & arr.
John Pasquet. 61 p. NM: compilation &
arr. © The Willis Music Company;
31Mar64; EP340234.
- EP340235.
A dozen piano duets for children. m
Edna Mae Burnas. 25 p. With words. NM:
music. © The Willis Music Company;
28May54; EP340235.
- EP340236.
Anson introduces the Sonata sampler.
Book 1. Selected, edited & fingered by
George Anson. 27 p. NM: selection,
editing & fingering. © The Willis Music
Company; 29Jan60; EP340236.
- EP340237.
Anson introduces Grieg. Book 1 (upper
elementary) Selected, edited & fingered
by George Anson. 32 p. NM: selection,
editing & fingering. © The Willis Music
Company; 20Apr60; EP340237.
- EP340238.
Anson introduces Kebelevsky. Book 2.
Selected, edited & fingered by George

- EP340238 (con.)
Anson. 34 p. NM: selection, editing & fingering. © The Willis Music Company; 22Mar60; EP340238.
- EP340239.
Anson introduces Pabelevsky. Book 1. Selected, edited & fingered by George Anson. 23 p. NM: selection, editing & fingering. © The Willis Music Company; 22Mar60; EP340239.
- EP340240.
Anson introduces the Sonata sampler. Book 2. Selected, edited & fingered by George Anson. 31 p. NM: selection, editing & fingering. © The Willis Music Company; 25Apr60; EP340240.
- EP340241.
Anson introduces Mozart. Book 1. Selected, edited & fingered by George Anson. 28 p. NM: selection, editing & fingering. © The Willis Music Company; 20Apr60; EP340241.
- EP340242.
Hymn to the sun; piano solo. From the opera The Golden Cockerel by Rimsky-Korsakoff. Arr. Sidney Mendel. 4 p. NM: arr. © The Willis Music Company; 7Apr69; EP340242.
- EP340243.
I am the Bread of Life. SATB chorus. w: John 6: 35, 51, 52, m Eugene Enclert. 4 p. NM: arr. © The Willis Music Company; 7Apr69; EP340243.
- EP340244.
Beautiful Savior. w from Muenster Gesangbuch, tr. by Joseph A. Seiss, m Crusader's hymn, arr. for men's voices & edited by Jack Butler. 5 p. NM: arr. & editing. © The Willis Music Company; 3Jun68; EP340244.
- EP340245.
Amen; traditional. Arr. for men's voices & edited by Jack Butler. 13 p. (The Chanters series) NM: arr. & editing. © The Willis Music Company; 18Jun68; EP340245.
- EP340246.
All about fun; piano solos in big notes. w & m Jack Butler. 12 p. © The Willis Music Company; 8May69; EP340246.
- EP340247.
Requiem; piano solo. E-flat minor. m Edward Curtis. 2 p. © The Willis Music Company; 14Jan64; EP340247.
- EP340248.
Sonatine; piano solo. m William Gillock. 9 p. © The Willis Music Company; 13Apr63; EP340248.
- EP340249.
Foot at sea; piano solo, note or rctc. m William Gillock. 3 p. © The Willis Music Company; 16May75; EP340249.
- EP340250.
Polynesian nocturne; piano solo. m William Gillock. 3 p. © The Willis Music Company; 13Apr63; EP340250.
- EP340251.
Space travelog. For piano. w & m Edna Mae Burnam. 11 p. © The Willis Music Company; 31Aug64; EP340251.
- EP340252.
A Dozen piano pieces in various styles. Book 1. m Edna Mae Burnam. 30 p. © The Willis Music Company; 16Feb61; EP340252.
- EP340253.
Some songs for boys. w & m Addison Lovejoy. 14 p. © The Willis Music Company; 21May70; EP340253.
- EP340254.
Six little duets for the piano. m Anne Robiash. 15 p. © The Willis Music Company; 2Jun52; EP340254.
- EP340255.
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March of the tin soldiers; piano solo. m Alexander Gretchaninoff, edited by William Gillock. 3 p. NM: editing. © The Willis Music Company; 28Feb68; EP340291.
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3 jazz preludes. For piano. m William Gillock. 7 p. © The Willis Music Company; 10Jan68; EP340292.
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At the crib. For two equal or mixed voices accompanied. Text: Eleonor De Giulio, m Joseph Roff. 5 p. NM: music. © The Willis Music Company; 28Dec74; EP340298.
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Praise God in nature; Scottish Gaelic hymn. SATB. w Gladys Pitcher, based on a free translation of the Gaelic by Mary Kelly Baker, arr. Gladys Pitcher. 11 p. NM: vocal arr. © The Willis Music Company; 14Nov73; EP340299.
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Every blessing we enjoy. Unison or SA. w: anonymous, in the Christian psalmist, stanza 2 added by George Brandon, m: hymn tune Melling, by John Fawcett, arr. George Brandon. 3 p. NM: arr. © The Willis Music Company; 15Jan73; EP340300.
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The Nut tree. SSA. w: English version by Gladys Pitcher, m Robert Schumann, op. 25, no. 3, vocal arr. Gladys Pitcher. 10 p. Add. ti: Der Nussbaum. NM: arr. © The Willis Music Company; 28Nov73; EP340301.
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The Heavens resound. S.A.B. w Andrea Hofer, m Beethoven, arr. Gladys Pitcher. 4 p. NM: arr. © The Willis Music Company; 18Sep59; EP340302.
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Glow worms. m Paul Lincke, arr. for piano solo by Edna Mae Burnam. 4 p. NM: arr. © The Willis Music Company; 9Sep59; EP340303.
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Mission bells; piano solo. m William L. Gillock. 3 p. © The Willis Music Company; 13Mar59; EP340307.
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A dozen piano pieces in various styles. Book 1. w & m Edna Mae Burnam. 24 p. © The Willis Music Company; 12Jan59; EP340315.
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Anson introduces Handel. Book 1: elementary. m George Frederick Handel, selected, edited & fingered by George Anson. 7 p. NM: selection, editing & fingering. © The Willis Music Company; 29Jun59; EP340316.
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Anson introduces Bach; eighteen selections from the Anna Magdalena Bach notebook. Selected & fingered by George Anson. 30 p. NM: selection & fingering. © The Willis Music Company; 29Jun59; EP340317.
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Willis treasury of piano classics. Compilation; William Levi, Edward Cranley & William Cranley. 80 p. NM: compilation. © The Willis Music Company; 13May75; EP340320.
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Big note solos for piano; 37 original solos for beginning students. Compilation; William Levi, Edward Cranley & William Cranley. 80 p. With words. NM: compilation. © The Willis Music Company; 13May75; EP340321.
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Up and down we go. With auto-harp chord indications added. w & arr. Laurz Pendleton MacCartney. 56 p. NM: words & arr. © The Willis Music Company; 30Jul54; EP340322.
- EP340323.
Devotional. m Margaret Heiny. 3 p. © Margaret Heiny; 9Jul75; EP340323.
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How small we are, how little we know. S.A.T.B. piano acc. w & m Earl Wilson, Jr., arr. Robert Beadell. 8 p. Prev. reg. 29Dec67, #030053; prev. pub. 12Sep68. NM: arr. © Glamorous Music, Inc.; 7Jul75; EP340324.
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- EP340341. Alone. For trumpet unacc. m Moran Powell. 4 p. © Stephen L. Glover, sole proprietor of Brass Music, Ltd.; 20Oct74; EP340341.
- EP340342. Midnight realities. For tuba unacc. m Moran Powell. 3 p. © Stephen L. Glover, sole proprietor of Brass Music, Ltd.; 20Oct74; EP340342.
- EP340343. Five; tuba duet. m Thomas Albert. 2 v. in folder. © Stephen L. Glover, sole proprietor of Brass Music, Ltd.; 10Sep74; EP340343.
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- EP340347. A Song to sing at midnight. w & m Gordon Jensen. 5 p. © Jensen Music; 2Jul75; EP340347.
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- EP340349. All in the name of Jesus. w & m Stephen R. Adams. 4 p. Appl. au: Dimension Music, employer for hire. © Dimension Music; 2Jul75; EP340349.
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- EP340351. Texas, I love you. w & m Donnie Winters & Dennis Winters. 1 p. © Mariposa Music, Inc.; 10Jul75; EP340351.
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- EP340353. We will be one. w & m Lois Bobinski. 1 p. © Lois Bobinski; 10Jul75; EP340353.
- EP340354. The Spirit of the Father. S.S.A. w & m Dorothy S. Andersen. 12 p. © Pioneer Music Press; 15May75; EP340354.
- EP340355. Get your kicks (from someone who won't feel them when you're gone) w & m Boyce Porter & Kenneth E. Jones. 2 p. © Ma-Bee Music, Inc. & Porter-Jones Music, Inc.; 18Jun75; EP340355.
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- EP340363. Some of these days. w & m Paul Craft. 1 p. © Lizzie Lou Publications, Inc.; 4Jul75; EP340363.
- EP340364. Life after this life. w & m Carol Williams. 3 p. © Carol Williams; 15Apr75; EP340364.
- EP340365. Train. w Leo Sayer, m Dave Courtney, arr. David Jessie. (In Just a boy -- Leo Sayer, p. 20-25) Appl. au: Blanedell, Ltd., employer for hire of David Jessie. Prev. reg. 23Sep74, E0523032. NM: piano/vocal arr. © Blanedell, Ltd.; 2May75; EP340365.
- EP340366. Teleshop. w Leo Sayer, m Dave Courtney, arr. David Jessie. (In Just a boy -- Leo Sayer, p. 27-31) Appl. au: Blanedell, Ltd., employer for hire of David Jessie. Prev. reg. 23Sep74, E0523034. NM: piano/vocal arr. © Blanedell, Ltd.; 2May75; EP340366.
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- EP340370. When I came home this morning. w Leo Sayer, m Dave Courtney, arr. David Jessie. (In Just a boy -- Leo Sayer, p. 53-56) Appl. au: Blanedell, Ltd., employer for hire of David Jessie. Prev. reg. 23Sep74, E0523030. NM: piano/vocal arr. © Blanedell, Ltd.; 2May75; EP340370.
- EP340371. S.O.L.O. w Leo Sayer, m Dave Courtney, arr. David Jessie. (In Just a boy -- Leo Sayer, p. 58-63) Appl. au: Blanedell, Ltd., employer for hire of David Jessie. Prev. reg. 23Sep74, E0523027. NM: piano/vocal arr. © Blanedell, Ltd.; 2May75; EP340371.
- EP340372. Three Christmas tree carols. Arr. for mixed chorus with eight instruments. m Leo Smit, after Franz Liszt (three piano pieces from Weihnachtslied), with English translations by Leo Smit. 24 p. English & German. NM: arr. of music & translation of texts. © Carl Fischer, Inc.; 27May75; EP340372.
- EP340373. The Spirit of '76. Op. 45, no. 3. Arr. for three-part chorus of men's voices (TBB) with piccolo & parade drum or a cappella. Text adapted by Kirke Mechem from Free America by Joseph Warren & from the traditional British Grenadiers, tune: The British Grenadiers, arr. Kirke Mechem. 12 p. NM: adaptation of words & arr. of music. © Carl Fischer, Inc.; 16May75; EP340373.
- EP340374. Adieu, sweet Amarillis. For four-part chorus of mixed voices, a cappella. m John Wilbye, editorial revision: Abraham Kaplan. 7 p. With words. NM: editorial revision. © Lawson-Gould Music Publishers, Inc.; 24Jun75; EP340374.
- EP340375. Blessed little Baby. For three-part (SSA) chorus with piano or organ ecc. m: folk carol, arr. & text adaptation by Walter Barrie, pseud. of Walter Ehret. 11 p. Add. tit: Blessed little Baby in the swaddling clothes. NM: arr. © Lawson-Gould Music Publishers, Inc.; 23Jun75; EP340375.
- EP340376. Into the world of light. For four-part chorus of mixed voices with soprano solo, a cappella. w Henry Vaughan, m Keith Clark. 6 p. (Metaphysical fragments,

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no. 2) © Lawson-Gould Music Publishers, Inc.; 5Jun75; EP340376.
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God of comfort, God of courage. For four-part chorus of mixed voices with piano or organ acc. w Curtis Beach, m & arr: Gilbert; Wilbur Cheroweth. 8 p. NM: arr. © Lawson-Gould Music Publishers, Inc.; 5Jun75; EP340377.
- EP340378.
Lacrymose. From Requiem Mass in C minor. For four-part chorus of mixed voices with piano acc. By Luigi Cherubini, English text & editorial revisions: Cosimo V. DePietto, editorial revisions: Paul Glass. 8 p. Adg. tit: Day of weeping. English & Latin. NM: editorial revision. © Lawson-Gould Music Publishers, Inc.; 4Jun75; EP340378.
- EP340379.
Remember Adam's fall; a Christmas sadrietal. For four-part chorus of mixed voices a cappella. Text: B. Henry Suss, m Josef Alexander. 11 p. NM: music. © Lawson-Gould Music Publishers, Inc.; 23Jun75; EP340379.
- EP340380.
Zum Sanctus. For four-part chorus of mixed voices with organ (or piano) acc. English translation & editorial revisions of M Abraham Kaplan, m Franz Schubert. 6 p. Adg. tit: Holy, holy, holy. German & English. NM: editorial revision & English translation. © Lawson-Gould Music Publishers, Inc.; 5Jun75; EP340380.
- EP340381.
Christmas lullaby. For three-part chorus of treble voices with soprano solo & piano acc. English translation & arr. Maurice Goldman, m Franz Schubert. 6 p. NM: English translation of German text & arr. © Lawson-Gould Music Publishers, Inc.; 24Jun75; EP340381.
- EP340382.
Free bird. w & m Allen Collins & Ron Van Zandt, piano arr. Duchess Music Corporation. 4 p. Prev. reg. NM: piano arr. © Duchess Music Corporation & Hustlers, Inc.; 13Jan75; EP340382.
- EP340383.
Music from The Sting. Arr. for band by John Cacavas. 20 p. 6 parts in folder. Appl. au: MCA Music, a division of MCA, Inc., employer for hire. Prev. reg. NM: arr. © MCA Music, a division of MCA, Inc.; 23Apr74; EP340383.
- EP340384.
Japanese folk song suite. m, adaptation & arr. Bin Kameda. 2 v. & parts in folder. Adg. tit: Warabe uta. NM: added music, adaptation & arr. for symphonic band. © Shawnee Press, Inc.; 6May74; EP340384.
- EP340385.
All I feel is good. w & m Bill Anderson. 1 p. © Stallion Music, Inc.; 19Mar75; EP340385.
- EP340386.
Operatic repertoire; tenor arias & tenor & soprano duets. Compiled & edited by Fausto Cleva. 354 p. Various languages with English translations. NM: English translation, compilation & editing. © The Willis Music company; 31Dec70; EP340386.
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Operatic repertoire; soprano arias & soprano & tenor duets. Compilation & editing: Fausto Cleva. 417 p. Various languages with English translations. NM: English translation, compilation &
- editing. © The Willis Music company; 31Jan76; EP340387.
- EP340388.
He is born; traditional French carol. SSA chorus with alto solo. English text & arr. George Hgdon. 6 p. Adg. tit: Il est né. NM: English text & arr. © The Willis Music company; 14Dec71; EP340388.
- EP340389.
The Story of Christmas; cantata for junior choirs with story & tableaux. w, adaptor of w, & m Dale Asher Jacobus. 30 p. NM: some words & music, adaptation of words, narrative readings & instruction text. © The Willis Music Company; 31Mar75; EP340389.
- EP340390.
Fiesta; piano solo. m William Gillock. 3 p. © The Willis Music Company; 19Dec69; EP340390.
- EP340391.
A Sunny sonatina. For piano. m George Anson. 6 p. © The Willis Music company; 14Dec71; EP340391.
- EP340392.
A Dozen waltzes. For piano. Compilation & arr. Edna Mae Burnam. 26 p. NM: compilation & arr. © The Willis Music Company; 31Oct57; EP340392.
- EP340393.
A Dozen folk tunes from various lands. Compilation & arr. for piano by Edna Mae Burnam. 27 p. With words. NM: compilation & arr. © The Willis Music Company; 14Mar57; EP340393.
- EP340394.
Intervals and chords--how to use them. w & arr. Laura Pendleton MacCartney & Margaret R. Pabst. 90 p. NM: words & arr. © The Willis Music Company; 29Oct54; EP340394.
- EP340395.
Now that you're gone. m Mark Minassian. 1 p. Prev. reg. 27May75, EU584204. © Veritable Music; 11Jun75; EP340395.
- EP340396.
Love chorus. w & m Hugh G. Johnson. 4 p. Appl. states all new except first 8 measures, prev. reg. 25Aug63, EU791305. © Hugh G. Johnson; 7Jul75; EP340396.
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Encircle the child. w Robert Burgoyne, Beulah Burgoyne & Mabel Gabbott, m Robert F. Brunner. 4 p. © Brunner Music Publishing Company; 27May75; EP340397.
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Unfolding love. w & m Michael Louis Pietzsch. 1 p. © Bucket Feet Music; 10Jul75; EP340398.
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Open road. w & m Michael Louis Pietzsch. 1 p. © Bucket Feet Music; 10Jul75; EP340399.
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Children of the road. w & m David Gillon. 2 p. © Motel Publishing Company; 10Jul75; EP340401.
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The Only man-made things in heaven (are the scars on Jesus Christ) w & m Mike Braid. 2 p. © Motel Publishing Company; 10Jul75; EP340402.
- EP340403.
He makes everything all right. w & m Calvin H. Miller. 2 p. © Kuen Yeun Publishing Company; 10Jul75; EP340403.
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I'll keep on making him happy. w & m Frances Rhodes. 1 p. © Fall Creek Music; 7Jul75; EP340404.
- EP340405.
I'm happy to be his slave. w & m Frances Rhodes. 1 p. © Fall Creek Music; 7Jul75; EP340405.
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Look where my light shines now. w & m Frances Rhodes. 1 p. © Fall Creek Music; 7Jul75; EP340406.
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Kelly. Piano. m Edward Aster. 1 p. © Edward Aster (in notice: Ed Aster); 14Jul75; EP340408.
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Who'd ever think. w & m Calvin Miller. 1 p. © Kuen Yeun Publishing Company; 9Jul75; EP340410.
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Happy Birthday, America; the "Bicentennial" song. w Don Thorup, m & arr. Bernie K. Lewis. 7 p. Prev. reg. NM: pno./vocal arr. © Iryce Music Publishing Company; 1Jul75; EP340411.
- EP340412.
Que sacor. Spanish lyrics: Chico Sandoval, English lyrics & arr. Bernie K. Lewis, m John Paul Gerardi. 3 p. Adg. tit: What love. © Iryce Music Publishing Company; 12Jun75; EP340412.
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Sing to the Lord; scripture set to music. © Dolores Johnson & others. 101 p. Appl. au: m Daystar Ministries. Prev. reg. 1971. NM: two-thirds of songs. © Daystar Ministry Center; 30Jun74; EP340413.
- EP340414.
Little suite. m & arr. Bob Lowden. 6 p. 6 parts in folder. (The New Barnhouse play-easy series for young stage band) © C. L. Barnhouse Company; 19Jun75; EP340414.
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Ballad. Waltz for two. Scored for 5
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Vibraphone technique dampening and
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Guitar duets. Vol. 1. Author's notes,
comp. & arr. William G. Leavitt. 2 parts.
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EP340455.
- EP340456.
Multi-pitch rhythm studies for drums. w
& m Ron Delp. 44 p. © Berklee Press
Publications; 12Jun73; EP340456.
- EP340457.
The Breakfast waltz. m & arr. Edward
Sak. 5 p. Prev. reg. 22Nov74, BU536267.
W: introd. © Ed Sak & Tom Sparks (in
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- EP340458.
Nothing's back from nothin'. w, m & arr.
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Send it over. w, m & arr. Thomas Sparks. 1 p. © Ed Sak & Tomas Sparks (in notice: Ed Sak & Tom Sparks); 15Jul75; EP340460.
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Obscure. w, m & arr. Thomas Sparks. 1 p. Prev. rec. 22Nov64, EP536264. © Ed Sak & Tomas Sparks (in notice: Ed Sak & Tom Sparks); 15Jul75; EP340464.
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Is there anything that is too hard for me? Piano/vocal arr. w, m & arr. Lorraine C. Stanley. 3 p. © Lorraine C. Stanley; 1Mar75; EP340471.
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Where did he go? Baritone solo. w & m Rudolph M. Hard. 3 p. Prev. rec. 6May60, EP623672. © Rudy Hard (in notice: Rudolph M. Hard); 20May75; EP340472.
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Hymn for a prayer meeting. w & m Michael Fitzgerald & Edward Keefe. (In Hymn of the Universe, p. 4-5) © The Word of God; 27Aug74; EP340473.
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Bliss for Angelina. w & m Lester Sandelman. 2 p. Prev. rec. 17Jun75, EP589706. NM: addition of chords to melody line. © Lester Sandelman; 14Jul75; EP340474.
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Just so I can wake up in your arms. w & m Ricci Mareno. 1 p. © Ricci Mareno Music; 9Jul75; EP340479.
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Russian village; piano solo. m Roger Grove. 3 p. © Montgomery Music, Inc.; 15Jul75; EP340480.
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Long time gone. w Lou Vodopya, m Bob McCracken. 1 p. © LuMac Music Publishing Company (in notice: LuMac Publishing Company); 11Jul75; EP340483.
- EP340484.
Will you still love me (when I'm older)? w & m Shelby I. Mitchell. 1 p. © Shelby I. Mitchell; 30Jun75; EP340484.
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Memories of you. w & m Herbert Lane & Keith Crier. 2 p. © Vignette Music, Inc.; 17Jan75; EP340487.
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The way that I feel. m Donald J. Simpson. 2 p. © Don Simpson (Donald J. Simpson); 15Feb75; EP340489.
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Dig. m Donald J. Simpson. 2 p. © Don Simpson (Donald J. Simpson); 15Feb75; EP340491.
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Mister Dirt comes clean. m Donald J. Simpson. 2 p. © Don Simpson (Donald J. Simpson); 15Feb75; EP340493.
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Thank God for today. w & m Mazell Robertson, arr. Dennis H. Freeman & Richard E. Gordon. 5 p. © Mazell Robertson; 15Jul75; EP340494.
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I'm gonna serve Him til He comes. w & m Wynene Dyess. 3 p. © Wynene Dyess; 10Jul75; EP340495.
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My soul's not for sale. w & m Wynene Dyess. 3 p. © Wynene Dyess; 10Jul75; EP340496.
- EP340497.
Won't it be great (when we get home)? w & m Wynene Dyess. 3 p. © Wynene Dyess; 10Jul75; EP340497.
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Silver tongue and gold plated lies. w & m John Hutchison. 1 p. © Jimmie Skinner Music Publishing; 17Jul75; EP340498.
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Off the deep end. w & m John Hutchison. 1 p. © Jimmie Skinner Music Publishing; 17Jul75; EP340499.
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Tom and Julie Hines. z Robert Hutchison. 1 p. © Jimmie Skinner Music Publishing; 17Jul75; EP340500.
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A Year ago today. w & m John Hutchison. 1 p. © Jimmie Skinner Music Publishing; 17Jul75; EP340501.
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Oh, blessed Joseph. w Charles E. Mulrooney, m Alexander C. Ewing. 1 p. Music prev. pub. as Jerusalem the golden, 1853. NM: words. © Saint Joseph's Residence; 19Mar75; EP340502.
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My song is love unknown. SATB, accompanied. m Jonah C. Kiewer. 4 p. NM: SATB setting. © Gentry Publications; 12May75; EP340503.
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Celebrations and meditations for organ. m Steve Quensel. 23 p. © Gentry Publications; 19May75; EP340504.
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Ain't life hell? w & m Hank Cochran. 1 p. © Tree Publishing Company, Inc.; 11Jun75; EP340505.
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When I hear the wind blow. w & m Claude Putnam, Jr. & Donald W. Choate a.k.a. Don Wayne. 1 p. © Tree Publishing Company, Inc.; 11Jun75; EP340506.
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March with flourishes. m John Cheetham. 8 p. & parts in folder. © TRN Music Publisher (Charles A. Wiley, owner): 15Jul75; EP340518.
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There's a song in the air; a Christmas celebration. w & m Dorothy Harrison & others, arr. Phil Perkins. 71 p. NM: 6 songs, 6 arrangements. © Master Music, Inc.: 8Jul75; EP340519.
- EP340520.
Let everybody sing; favorite gospel choruses. 1 v. Appl. ar: arrangements: Gospel Publishing House, employer for hire of staff musician. NM: 6 arrangements. © Word, Inc.: 23Jun75; EP340520.
- EP340521.
Smile. w & m Frank Lee Morita. 2 p. © Music City Workshop Publishing Company: 17Jul75; EP340521.
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Hawaii. w & m Francis Him Gan Kwee. 1 p. © Francis Him Gan Kwee: 10Jun75; EP340522.
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Saf (in the Saviour's love) w & m Ronald T. McMunkin, arr. Michael Dean Turnaire. 3 p. © Noble Enterprises: 1Jun75; EP340523.
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Grandma sqnz off key. w & m Vera E. Lakev. 3 p. © Pax House Music: 14Jul75; EP340524.
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(It's all a part of) everyday livin'. w & m Gary S. Paxton. 1 p. © Pax House Music: 16Jul75; EP340530.
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I loves ya like a hawd loos slop. w & m Gary S. Paxton & Karen Adams. 1 p. © Pax House Music: 16Jul75; EP340531.
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Who'll wash my long underwear? w & m Norman Temple. 2 p. © Norman Temple Music: 13Jul75; EP340532.
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The Richest poor man. w & m Herbert D. Osborn, arr. Blanche D. Osborn. 3 p. © Herbert D. Osborn & Blanche D. Osborn: 3Jul75; EP340533.
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Down harmony road. w Herbert D. Osborn, m & arr. Blanche D. Osborn. 3 p. Prev. reg. 15Oct74, EU526496. © Herbert D. Osborn & Blanche D. Osborn: 3Jul75; EP340534.
- EP340535.
He has given us a new song. w Herbert D. Osborn, m & arr. Blanche D. Osborn. 3 p. Prev. reg. 20Jun74, EU496842. © Herbert D. Osborn & Blanche D. Osborn: 3Jul75; EP340535.
- EP340536.
Praise you, God. w Herbert D. Osborn, m & arr. Blanche D. Osborn. 3 p. Prev. reg. 20Jun74, EU496840. © Herbert D. Osborn & Blanche D. Osborn: 3Jul75; EP340536.
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All over Georgia. w & m Mack Vickery & Bill Taylor. 1 p. © Tree Publishing Company, Inc. & Jerry Lee Lewis Music: 3Jun75; EP340537.
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She sure makes leavin' look easy. w & m James P. Brockmorton. 1 p. © Tree Publishing Company, Inc.: 2Jun75; EP340538.
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Dance, dance, dance all night. Lyrics by Sherry Carr & Leisha L. Wilson a.k.a. Leisha, m Bob Hoyle & Don Wilson. 2 p. © Tridex Music Company: 16Jul75; EP340540.
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Goodbye, rock and roll. Lyrics by Sherry Carr, & Leisha L. Wilson a.k.a. Leisha, m Bob Hoyle & Don Wilson. 2 p. © Tridex Music Company: 16Jul75; EP340541.
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The Ventures' song. Lyrics by Sherry Carr, & Leisha L. Wilson a.k.a. Leisha, m
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Hollywood town. Lyrics by Sherry Carr, & Leisha L. Wilson a.k.a. Leisha, m Bob Hoyle & Don Wilson. 2 p. © Tridex Music Company: 16Jul75; EP340543.
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Somebody prayed for me. w & m Rodger Strader. 1 p. © Rodger Strader: 10Jul75; EP340544.
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No money for me. w & m Carsten M. Haaland. 5 p. © Kit Haaland d.b.a. Bacchaalite: 17Jul75; EP340545.
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Windflowers. 8or SATB chorus 5 piano with optional quart & bass. Lyrics & m James Seals & Danny Seals, Arr. Mark Podolnick a.k.a. Nick Davis. 7 p. Appl. ar: Warner Brothers, employer for hire of Mark Podolnick a.k.a. Nick Davis. Prev. reg. 1Mar74, E0467644. NM: SATB & piano. © Dawnbreaker Music Company: 25Apr75; EP340546.
- EP340547.
Six city man. w & m David Carr, Sherry Carr & Leisha Leigh Wilson. 2 p. © Golden Seal Music: 16Jul75; EP340547.
- EP340548.
Carry me away. w & m David Carr, Sherry Carr & Leisha Leigh Wilson. 2 p. © Golden Seal Music: 16Jul75; EP340548.
- EP340549.
Fairly free. w & m David Carr, Sherry Carr & Leisha Leigh Wilson. 2 p. © Golden Seal Music: 16Jul75; EP340549.
- EP340550.
Holding on. w & m David Carr, Sherry Carr & Leisha Leigh Wilson. 2 p. © Golden Seal Music: 16Jul75; EP340550.
- EP340551.
In love. w & m David Carr, Sherry Carr & Leisha Leigh Wilson. 2 p. © Golden Seal Music: 16Jul75; EP340551.
- EP340552.
You can cry too. w & m David Carr, Sherry Carr & Leisha Leigh Wilson. 2 p. © Golden Seal Music: 16Jul75; EP340552.
- EP340553.
You keep me guessing. w & m David Carr, Sherry Carr & Leisha Leigh Wilson. 3 p. © Golden Seal Music: 16Jul75; EP340553.
- EP340554.
Washington Post; march. m John Philip Sousa, transposed & reworked for modern field band; Wilford L. Holcombe, Jr. 7 p. 6 parts in folder. NM: adaptation. © Musicians Publications: 27May75; EP340554.
- EP340555.
Broadway showtime march. m Wilford L. Holcombe, Jr. 8 p. 6 parts in folder. © Musicians Publications: 27May75; EP340555.
- EP340556.
Pan American holiday. m Wilford L. Holcombe, Jr. 8 p. 6 parts in folder. © Musicians Publications: 27May75; EP340556.
- EP340557.
American fantasia. m James H. Burden. 15 p. 6 parts in folder. © Musicians Publications: 27May75; EP340557.
- EP340558.
Cavalcade of American song. Narration written by Carson Rothrock & Monroe Drew,

- EP340558 (con.)
arr. Wilford L. Selcombe, Jr. 18 p. & parts in folder. NW: transcription for band (concert or field) © Musicians Publishing Company; 27May75; EP340558.
- EP340559.
Little boy love. w & m Harold Jenkins a.k.a. Cowboy Twitty. 1 p. © Twitty Bird Music Publishing Company; 11Jun75; EP340559.
- EP340560.
You done lost your baby. w & m Harold Jenkins a.k.a. Cowboy Twitty. 1 p. © Twitty Bird Music Publishing Company; 11Jun75; EP340560.
- EP340561.
Cold beer signs and country songs. w & m Joyce Glenn Sutton & Russell Dea Steadall. 1 p. Prev. reg. Jan. 1975, EP559272. © Otter Creek Music & Rodeo Cowboy Music, Inc.; 4Jun75; EP340561.
- EP340562.
Annie's paintings. w & m Joyce Glenn Sutton & Russell Dea Steadall. 1 p. Prev. reg. Jan. 1975, EP559274. © Otter Creek Music & Rodeo Cowboy Music, Inc.; 4Jun75; EP340562.
- EP340563.
That's what it's like without Jesus. w & m Barbara Miller. 1 p. © Jissie Davis Music Company, Inc.; 1May75; EP340563.
- EP340564.
Lord, let my life be a witness. w & m Johnnie Jean Buchanan. 3 p. © Johnnie Jean Buchanan; 4Apr75; EP340564.
- EP340565.
A great big beautiful world. From Two songs for young environmentalists. w & m Mary R. Evans. 7 p. © Mary R. Evans; 14Feb75; EP340565.
- EP340566.
What would we do? From Two songs for young environmentalists. w & m Mary R. Evans. 6 p. © Mary R. Evans; 14Feb75; EP340566.
- EP340567.
The Star Spangled Banner 1853. Original arr. M. Bodworth, modern adaptation: Nicholas J. Contorno. 6 p. & parts in folder. Appl. au: arr. Heritage Military Music Foundation, Inc. NM: arr. for modern band. © Heritage Military Music Foundation, Inc.; 26Feb75 (in notice: 1974); EP340567.
- EP340568.
Country girls in Nashville, Tennessee. w & m Gilbert Roser. 2 p. © Kueb Yem Publishing Company; 2Jun75; EP340568.
- EP340569.
Sunday rounds. Edison. w: Bible, m: Alice Parker. 6 p. NM: musical setting. © Hinshaw Music, Inc.; 16Jun75; EP340569.
- EP340570.
Bread of the world, in mercy broken. Two-part. w: Reginald Heber, m: Stephen H. Paulus. 6 p. NM: musical setting. © Hinshaw Music, Inc.; 16Jun75; EP340570.
- EP340571.
Sing Hallelu! Two-part. w: traditional, m: Stephen H. Paulus. 4 p. NM: musical setting. © Hinshaw Music, Inc.; 16Jun75; EP340571.
- EP340572.
Prayer. For mixed choir, S.A.B., a cappella. w: from the Book of Worship, m: Jane M. Marshall. 3 p. NM: musical setting. © Hinshaw Music, Inc.; 16Jun75; EP340572.
- EP340573.
La Fiesta. m Sylvester Allen, Harold R. Brown, Morris Dickerson, Leroy Jordan, Charles W. Miller, Howard Scott, & Lee Oskar Levitin a.k.a. Lee Oskar. 4 p. Add. to: Leroy's Latin Lament, Part 3. With words. © Par Out Music, Inc.; 16May75; EP340573.
- EP340574.
Larry Dalton and Living Sound--Sing around the world. Compilation; Lexicon Music, Inc. arr. Larry Dalton. 69 p. NM: compilation. © Lexicon Music, Inc.; 24Jan75; EP340574.
- EP340575.
When I think of all He's done. w & m Gary Tedder & Larry Dalton. (In Larry Dalton and Living Sound--Sing around the world, p.2-6) © Lexicon Music, Inc.; 24Jan75 (in notice: 1974); EP340575.
- EP340576.
Love, so freely given. w & m Gary Tedder & Larry Dalton. (In Larry Dalton and Living Sound--Sing around the world, p.7-12) © Lexicon Music, Inc.; 24Jan75 (in notice: 1974); EP340576.
- EP340577.
I'm gonna stay right under the blood/Nothing but the blood; sedley. Arr. Larry Dalton. (In Larry Dalton and Living Sound--Sing around the world, p.13-19) NM: arr. © Lexicon Music, Inc.; 24Jan75 (in notice: 1974); EP340577.
- EP340578.
I will rise. w & m Beverly Schmidgall. (In Larry Dalton and Living Sound--Sing around the world, p.20-25) © Lexicon Music, Inc.; 24Jan75 (in notice: 1974); EP340578.
- EP340579.
He coly wants to love you. w & m Gary Tedder & Larry Dalton. (In Larry Dalton and Living Sound--Sing around the world, p.26-30) © Lexicon Music, Inc.; 24Jan75 (in notice: 1974); EP340579.
- EP340580.
Oh how I love Jesus. w: traditional, m: Larry Dalton. (In Larry Dalton and Living Sound--Sing around the world, p.31-34) NM: music. © Lexicon Music, Inc.; 24Jan75 (in notice: 1974); EP340580.
- EP340581.
Lord, I'm coming here today. w & m Larry Dalton & Gary Tedder. (In Larry Dalton and Living Sound--Sing around the world, p.45-54) © Lexicon Music, Inc.; 24Jan75 (in notice: 1974); EP340581.
- EP340582.
Wonderful words of life. w & m P. P. Bliss, arr. Larry Dalton. (In Larry Dalton and Living Sound--Sing around the world, p.55-61) NM: arr. © Lexicon Music, Inc.; 24Jan75 (in notice: 1974); EP340582.
- EP340583.
The Genesis song. w & m Larry Dalton. (In Larry Dalton and Living Sound--Sing around the world, p.62-69) © Lexicon Music, Inc.; 24Jan75 (in notice: 1974); EP340583.
- EP340584.
I'll play for you. w & m James E. Seals, m: Darrell G. Crofts, piano/vocal arr. Mark Podolnick. 6 p. Prev. pub. 26Feb75, EP335759. NM: arr. © Dav-breaker Music Company; 7Mar75; EP340584.
- EP340585.
Lovin' you feels so good. w & m Jay Podolnick. 1 p. © Evening Pigeon Music; 19May75; EP340585.
- EP340586.
Cool river. w & m Jay Podolnick. 2 p. © Evening Pigeon Music; 19May75; EP340586.
- EP340587.
Walk towards me. w & m Jay Podolnick. 1 p. © Evening Pigeon Music; 19May75; EP340587.
- EP340588.
You, babe. w & m Jay Podolnick. 1 p. © Evening Pigeon Music; 19May75; EP340588.
- EP340589.
Spanish lady. m Glenn Bocher. 3 p. © Glenn Bocher; 10Feb75 (in notice: 1974); EP340589.
- EP340590.
Those were the days. w & m Robert Livingston. 2 p. Add. to: Seems so far away to me now. © Doctor Livingston I Presume Music Company; 28May75; EP340590.
- EP340591.
Reality, so long. w m D. Shafter, pseud. of Edwin Shreke & Gary Cartwright, m M. D. Shafter, pseud. of Gary P. Nunn. 2 p. © Doctor Livingston I Presume Music Company; 28May75; EP340591.
- EP340592.
Take advantage of your chances. w & m Robert Livingston. 1 p. © Doctor Livingston I Presume Music Company; 28May75; EP340592.
- EP340593.
Crying behind iron bars tonight. w & m Hazel V. Owens. 3 p. © Hazel V. Owens; 2May75; EP340593.
- EP340594.
Ski song. w & adaptation: Robert Scott Forsythe. 2 p. Prev. reg. NM: words to adapted traditional tune. © Robert Scott Forsythe; 30Dec74; EP340594.
- EP340595.
Wait until tomorrow. w, m & arr. Thomas Glen Becker, arr. R. Scott Forsythe & Patti Lynn Becker. 2 p. © Thomas Glen Becker (in notice: Tom Becker); 30Dec74; EP340595.
- EP340596.
Hard to be a friend. w, m & arr. Thomas Glen Becker. 3 p. © Thomas Glen Becker (in notice: Tom Becker); 30Dec74; EP340596.
- EP340597.
Life in the country. w, m & arr. Thomas Glen Becker. 5 p. © Thomas Glen Becker (in notice: Tom Becker); 30Dec74; EP340597.
- EP340598.
Over again. w, m & arr. Thomas Glen Becker. 2 p. © Thomas Glen Becker (in notice: Tom Becker); 30Dec74; EP340598.
- EP340599.
Without you. w & m Steve Johnson, m & arr. Robert Scott Forsythe, arr. Patti Lynn Forsythe. 1 p. © Robert Scott Forsythe & Patti Lynn Forsythe; 30Dec74; EP340599.
- EP340600.
A Dream. w, m & arr. Patti Lynn Forsythe. 2 p. © Patti Lynn Forsythe; 30Dec74; EP340600.

- EP340601.
You and me and song. w, m & arr. Thomas Glen Becker. 2 p. © Thomas Glen Becker (in notice: Tom Becker); 30Dec74; EP340601.
- EP340602.
El Hombre esta hablando bien. w & m Lucia Martinez De Rodriguez. 4 p. © Metro Music Corporation; 13Nov57; EP340602.
- EP340603.
Cerrejao alante; quaquanco. w & m Lucia Martinez De Rodriguez. 4 p. © Metro Music Corporation; 13Nov57; EP340603.
- EP340604.
Buenavista en quaquanco. w & m Lucia Martinez De Rodriguez. 4 p. © Metro Music Corporation; 13Nov57; EP340604.
- EP340605.
Blanc melom. w & m Lucia Martinez De Rodriguez. 3 p. © Metro Music Corporation; 13Nov57; EP340605.
- EP340606.
Develueme la ilusion; bolero. w & m Lucia Martinez De Rodriguez. 3 p. © Metro Music Corporation; 13Nov57; EP340606.
- EP340607.
Time has made a new man of me. w & m Silvanis McKinley Jones. 2 p. © Silvanis (Van) McKinley Jones; 15Jul75; EP340607.
- EP340608.
Rot-rot whiskey. w & m Gary Jackson & Bruce Gray. 4 p. © Gary Jackson & Bruce Gray; 15Jun75; EP340608.
- EP340609.
Don't take it away. w & m Troy Seals & Max D. Barnes. 1 p. © Danor Music, Inc.; 1Jun75; EP340609.
- EP340610.
The Good looking lover. w & m Troy Seals & Benny Rice. 1 p. © Danor Music, Inc.; 1Jun75; EP340610.
- EP340611.
Boom boom barroom man. w & m Troy Seals & Max D. Barnes. 1 p. © Danor Music, Inc.; 1Jun75; EP340611.
- EP340612.
How can you live all alone? w & m Troy Seals & Lonnie Mack. 1 p. Prev. req. 10Jul74, ED501814. © Danor Music, Inc.; 22May75; EP340612.
- EP340613.
Watch out for Lucy. w & m Lonnie Mack. 1 p. Prev. req. 10Jun74, ED501816. © Danor Music, Inc.; 22May75; EP340613.
- EP340614.
It's beginning to look like Christmas. w, m & arr. Meredith Willson. 3 p. Prev. req. 16Apr51, ED236708. NM; piano-vocal arr. © Plymouth Music Company, Inc.; 23Jul51; EP340614.
- EP340615.
Christmas in April. w Roy Martin, m Margaret Neas. 1 p. © Roy Martin & Margaret Neas; 30Apr75; EP340615.
- EP340616.
The Lord's w shepherd. For medium voice with organ or piano. w: Psalm 23, m Geoffrey E. Flowers. (In Eleven scriptural songs from the twentieth century, p. 4-7) NM; music. © Coburn Press; 1Jun75; EP340616.
- EP340617.
Rast thou not know? For: medium voice with organ or piano. w: Isaiah 40: 28-31,
- a Robert F. Swift. (In Eleven scriptural songs from the twentieth century, p. 8-11) NM; music. © Coburn Press; 1Jun75; EP340617.
- EP340618.
Ye shall know the truth. For medium voice with organ or piano. w: John 8, m Irwin Fischer. (In Eleven scriptural songs from the twentieth century, p. 12-15) NM; music. © Coburn Press; 1Jun75; EP340618.
- EP340619.
In the beginning was the Word. For medium voice with organ or piano. w: John 1: 1-14, m McNeil Robinson. (In Eleven scriptural songs from the twentieth century, p. 16-20) NM; music. © Coburn Press; 1Jun75; EP340619.
- EP340620.
The Lord's Prayer. For medium voice with organ or piano. m Geoffrey E. Flowers. (In Eleven scriptural songs from the twentieth century, p. 21-23) NM; music. © Coburn Press; 1Jun75; EP340620.
- EP340621.
Look unto Me, saith our God. For medium voice with organ or piano. w: Isaiah 45, m Virginia Kendrick. (In Eleven scriptural songs from the twentieth century, p. 24-28) NM; music. © Coburn Press; 1Jun75; EP340621.
- EP340622.
Great and marvelous are Thy works. For medium voice with organ or piano. w: Revelation 15, m Chara Davies Lepke. (In Eleven scriptural songs from the twentieth century, p. 29-32) NM; music. © Coburn Press; 1Jun75; EP340622.
- EP340623.
Let the beauty of the Lord be upon us. For medium voice with organ or piano. w: Psalms 90, 92, m Irwin Fischer. (In Eleven scriptural songs from the twentieth century, p. 33-36) NM; music. © Coburn Press; 1Jun75; EP340623.
- EP340624.
Thou wilt keep him in perfect peace. For medium voice with organ or piano. w: Isaiah 26, m Allen Evan Shaw. (In Eleven scriptural songs from the twentieth century, p. 37-40) NM; music. © Coburn Press; 1Jun75; EP340624.
- EP340625.
That a friend. New & adapted w James A. Leachman. 1 p. Prev. req. NM; new & adapted words. © Juke Box Alley; 6Jan75; EP340625.
- EP340626.
Baby doll. w & m Boudleaux Bryant & Felice Bryant. 1 p. © House of Bryant Publications; 27Jun75; EP340626.
- EP340627.
Peace, peace. w & m Boudleaux Bryant & Felice Bryant. 1 p. © House of Bryant Publications; 27Jun75; EP340627.
- EP340628.
Emblou. w & m Boudleaux Bryant & Felice Bryant. 1 p. © House of Bryant Publications; 27Jun75; EP340628.
- EP340629.
Come get me, carry me home. w & m Boudleaux Bryant & Felice Bryant. 1 p. © House of Bryant Publications; 27Jun75; EP340629.
- EP340630.
Selected woman. w & m Boudleaux Bryant & Felice Bryant. 1 p. © House of Bryant Publications; 27Jun75; EP340630.
- EP340631.
Lovers forever. w & m Boudleaux Bryant & Felice Bryant. 1 p. © House of Bryant Publications; 27Jun75; EP340631.
- EP340632.
Gotta have you. w & m Boudleaux Bryant & Felice Bryant. 1 p. © House of Bryant Publications; 27Jun75; EP340632.
- EP340633.
Up Johnny, down Johnny. w & m Boudleaux Bryant & Felice Bryant. 1 p. © House of Bryant Publications; 27Jun75; EP340633.
- EP340634.
We're making it now. w & m Boudleaux Bryant & Felice Bryant. 1 p. © House of Bryant Publications; 27Jun75; EP340634.
- EP340635.
Understanding woman. w & m Boudleaux Bryant. 1 p. © House of Bryant Publications; 27Jun75; EP340635.
- EP340636.
How can I ever let go? w & m Boudleaux Bryant. 1 p. Add. tit: How can I ever let you go? © House of Bryant Publications; 27Jun75; EP340636.
- EP340637.
Love is just a state of mind. w & m Paul Terry, pseud. of Paul George Terrillini. 1 p. © Big Orange Music Company; 1Jul75; EP340637.
- EP340638.
Fejols! S.A.T.B. w & m Bessie Johnson, arr. Karen Fry. 5 p. © Bessie Johnson; 24Apr75; EP340638.
- EP340639.
You bring out the best in me. w & m Linda Darrell. 1 p. © Excellorec Music Company; 2May75; EP340639.
- EP340640.
Orlando. w & m Russell Robinson. 1 p. © Dunlad Music Publishers; 1Jun75; EP340640.
- EP340641.
Hockefeller Square. w & m James E. Cason & James W. Buffett. 2 p. © Buzz Cason Publications & Let There Be Music; 1Apr75; EP340641.
- EP340642.
Lighting up the world. w & m Cam Spillman. 1 p. © Cam Spillman; 27May75; EP340642.
- EP340643.
From earthwere jars. w & m Jack Miffleton. 28 p. NM; music & some words. © World Library Publications, Inc.; 14May75; EP340643.
- EP340644.
Skid row. w & m Robert C. Bovee. (In Songs by Pop Wagner and Hub Bovee, p. 12-14) © Bob Bovee; 25Apr74 (in notice: 1972); EP340644.
- EP340645.
Meet me over on the other side. w & m Linda Stalls. 3 p. © Journey Music Company; 3Feb75; EP340645.
- EP340646.
Celvay isn't just another hill. w J. D. Phifer, m Steve Phifer. 3 p. © Journey Music Company; 10Feb75; EP340646.
- EP340647.
John, the revelator. w & m Charles Goodman. 3 p. © Journey Music Company; 28May75; EP340647.
- EP340648.
Handshakes and smiles. w & m Charles

- EP340649 (con.)
 Goodman. 3 p. © Journey Music Company; 28May75; EP340648.
- EP340649.
 I'll be all right (as soon as I touch Calvary) w & m Charles Goodman. 3 p. Add. tit. I'll be alright (as soon as I touch Calvary) © Journey Music Company; 20Aug74; EP340649.
- EP340650.
 The Happy kind. w & m Aron Wilburn. 3 p. © Journey Music Company; 30Apr71 (in notice: 1972); EP340650.
- EP340651.
 It sure is bello. w & m Nonie O. Hatchett Cobb. 2 p. Prev. req. 5Apr74; 9Jul75; EP340651.
- EP340652.
 Whispering thoughts of love. w & m Nonie O. Hatchett Cobb. 2 p. Prev. req. 5Apr74; EP506410. © Nonie O. Hatchett Cobb; 9Jul75; EP340652.
- EP340653.
 The Pleasure's all mine. w & m Nonie O. Hatchett Cobb. 2 p. Prev. req. 5Apr74; EP506409. © Nonie O. Hatchett Cobb; 9Jul75; EP340653.
- EP340654.
 Richway to your heart. w & m Nonie O. Hatchett Cobb. 1 p. Prev. req. 5Apr74; EP506411. © Nonie O. Hatchett Cobb; 9Jul75; EP340654.
- EP340655.
 Bus de bus de hum. w & m Nonie O. Hatchett Cobb. 1 p. Prev. req. 5Apr74; EP506413. © Nonie O. Hatchett Cobb; 9Jul75; EP340655.
- EP340656.
 A text set by my hev. w & m Nonie O. Hatchett Cobb. 1 p. Prev. req. 5Apr74; EP506412. © Nonie O. Hatchett Cobb; 9Jul75; EP340656.
- EP340657.
 Together accompaniment. Compilation: William M. Carr & George E. Haubrich, compilation & arrangements; Lavern Waener. 1 v. NM: compilation, & some arrangements, adaptations, melodies & words. © Sunday Missal Service; 1Mar75; EP340657.
- EP340658.
 An Acre of ground. w Johnny Stills, m Herbert L. Reed. 7 p. © Vislyn Publishing Company; 30Nov73; EP340658.
- EP340659.
 Every night. Arr. David J. Piley & Jack A. Bullock. 15 p. With words. NM: arr. © Ithaca Music Publishers; 1Apr75; EP340659.
- EP340660.
 Long-haired lover from Liverpool. w & m Christopher Dowden. 3 p. Prev. req. 2Mar70; EP167506. © Virgin Ear Music; 28Apr72 (in notice: 1969, 1972); EP340660.
- EP340661.
 Your mother. w & m Clifton F. Hornberger. 4 p. © The Amersindist Press (C. F. Hornberger, sole owner); 21May75; EP340661.
- EP340662.
 You fill my heart; secular. For mixed voices, S.A.T.B. with piano. English text & choral setting by Royal Stanton, m Johannes Brahms. 11 p. NM: musical setting & English words. © Hinshaw Music, Inc.; 23Jun75; EP340662.
- EP340663.
 Christmas is a feeling. For unison or two-part chorus, accompanied. w & m Natalie Sleeth. 6 p. © Hinshaw Music, Inc.; 23Jun75; EP340663.
- EP340664.
 Little by little. For two-part choir, accompanied. w & m Natalie Sleeth. 11 p. © Hinshaw Music, Inc.; 23Jun75; EP340664.
- EP340665.
 Out of the depths; sacred. For mixed choir, SATB & organ. m Johann Walther's Geistliches Gesangbuechlein, arr. John Erickson. 4 p. NM: arr. © Hinshaw Music, Inc.; 23Jun75; EP340665.
- EP340666.
 Come, my soul, 'tis time for waking; sacred. From Lauda sion. For mixed voices, S.A.T.B., congregation optional, organ. English text & arr. Charles C. Hirt, m Felix Mendelssohn, op.73. 6 p. English & Latin. NM: arr. © English words. © Hinshaw Music, Inc.; 23Jun75; EP340666.
- EP340667.
 The 50 ps to wisdom; sacred, a canonic text. For 4 part chorus, accompanied. Text from Proverbs, m Samuel Adler. 10 p. NM: music. © Hinshaw Music, Inc.; 23Jun75; EP340667.
- EP340668.
 Two madrigals for young sinners; secular. For two-part chorus, any combination, with piano. w Thomas Washe, m Emma Lou Diemer. 11 p. NM: music. © Hinshaw Music, Inc.; 23Jun75; EP340668.
- EP340669.
 Down the road; secular. For two-part chorus, accompanied. w & m Natalie Sleeth. 10 p. © Hinshaw Music, Inc.; 23Jun75; EP340669.
- EP340670.
 Angels, supposedly; secular. For two part chorus with piano. Poem by Molly Pyle, m Alice Parker. 5 p. © Hinshaw Music, Inc.; 23Jun75; EP340670.
- EP340671.
 In Babylon town; Christmas. For two-part chorus, any combination, with keyboard, flute & snare drum. w Hanish Swanston, m Ian Copley, arr. Donald G. Hinshaw. 5 p. NM: music arr. © Hinshaw Music, Inc.; 23Jun75; EP340671.
- EP340672.
 Sing with me now; secular. For mixed chorus, S.A.T.B., with keyboard & flute (opt.) w David Russell, m G. Alan Smith. 11 p. (Songs from the pulse of man, no.2) NM: music. © Hinshaw Music, Inc.; 23Jun75; EP340672.
- EP340673.
 There is a song; secular. For mixed chorus, S.A.T.B., accompanied. w David Russell, m G. Alan Smith. 5 p. (Songs from the pulse of man, no.1) NM: music. © Hinshaw Music, Inc.; 23Jun75; EP340673.
- EP340674.
 Portuguese noel. For mixed voices, S.A.T.B., with piano (lockenspiel, ad lib.) / on a poem from the Portuguese folklore, translated by Donald Sutherland, m Jean Berger. 7 p. English & Portuguese. NM: new music. © Hinshaw Music, Inc.; 23Jun75; EP340674.
- EP340675.
 An English Yass. For two-part chorus, a cappella. m Alice Parker. 6 p. NM: new music. © Hinshaw Music, Inc.; 23Jun75; EP340675.
- EP340676.
 My despair. For mixed voices, S.A.T.B., with piano. English w & choral setting by Royal Stanton, melody attributed to Salvatore Fosa. 8 p. NM: choral setting & English words. © Hinshaw Music, Inc.; 23Jun75; EP340676.
- EP340677.
 Thou hast kindly led us. For mixed choir, S.A.T.B., with organ. Text adapted from William Penn's prayer for Philadelphia, Psalm 34, Count Von Zinzendorf & Book of common prayer, 1789, m Robert Elmore. 7 p. NM: music. © Hinshaw Music, Inc.; 23Jun75; EP340677.
- EP340678.
 Cone, gentle dark; vocal solo. w & m John Jacob Miles. 4 p. © Hinshaw Music, Inc.; 23Jun75; EP340678.
- EP340679.
 Der Tod Jesu. by Carl Heinrich Graun, edited by Howard Serwer. 195 p. German text with English translation. NM: transcription into modern notation, critical pref. & translation. © Department of Music, Graduate School, Yale University (in notice: Department of Music, Yale University); 18Jun75; EP340679.
- EP340680.
 Bicentennial brass music. Arr. for brass quintet by David Fetter. 5 parts in folder. Prev. pub. 21Nov31, EP26754; AM96858. NM: arr., editorial revision & new music. © David Fetter; 12Jun75; EP340680.
- EP340681.
 Because He loved me. w & m Pex A. Lake, arr. Lake Publishing Company. 3 p. Prev. req. 20Jul73, EP427023. NM: arr. © Lake Publishing Company; 20Jun75; EP340681.
- EP340682.
 What a wonder (that He loved me so) w & melody; Roger W. Russell, arr. Lake Publishing Company. 3 p. Prev. req. 7Aug64, LU838309. NM: melody changes & arr. © Lake Publishing Company; 20Jun75; EP340682.
- EP340683.
 She'll cheat on you. w & m Ray Willis. 2 p. © Stetler Publishing Company; 15Dec71; EP340683.
- EP340684.
 Tell me lies. w & m Ray Willis. 2 p. © Stetler Publishing Company; 15Dec71; EP340684.
- EP340685.
 Swiss waltz. m Herold Loeffelmacher, arr. Arthur Metzler. 5 p. Prev. req. 17Mar61, SM662382. NM: arr. for guitar, piano, accordion, organ. © Vitak-Elsnic Company; 14Nov74; EP340685.
- EP340686.
 Joan pa snippen; schottische. Arr. Arthur Metzler. 3 p. NM: arr. for guitar, piano, accordion & organ. © Vitak-Elsnic Company; 14Nov74; EP340686.
- EP340687.
 Let's spend summer in the country. w Donald L. Riis & Ruby Falls, m Charles W. Fields. 1 p. © Sandburn Music Company & Music Craftshop; 2Jun75; EP340687.
- EP340688.
 Harmony song. m James W. Curtis. 5 p. © James W. Curtis; 10Jul75; EP340688.

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Jehovah, let them know Thy name. w, m & arr. James Woodrow Curtis. 14 p. © James Woodrow Curtis; 1Jul75; EP340689.

EP340690.

Allies in the moonlight; waltz. English lyric: Sidney Prosser. Lyric: Chester Budny, m Marisa Data. 4 p. Add. tit: Zakwila lilia. English only. Includes 2 versions. © W. H. Sajewski Music and Publishing Company, Inc.; 7Apr64; EP340690.

EP340691.

The Navy swinq. w & m Pat Duvall (Margaret Harsbmao) 1 p. Prev. pub. 27Mar75; EP337593. NM: added words (alternate lyrics) & adaptation of melody. © French Quarter Music Company, Inc.; 28Mar75; EP340691.

EP340692.

O God of beasts and galaxies. w, m & arr. L. Elinore Wackernaegel, tune: Amber. 1 p. © Elinore Wackernaegel; 4Jun75; EP340692.

EP340693.

Dolby series of transcriptions. No. 1 - 11. Compilation, transcription, revision & editing by Andrew M. White, 3rd. 1 v. Add. tit: Dolby series of transcriptions. NM: compilation, revision & editing. © Andrew's Musical Enterprises, Inc.; 6Jun75; EP340693.

EP340694.

To Cook Calvary. w & m David Chitwood, Darrell Chitwood & Dennis Chitwood, w, m & arr. Joe Chitwood. 2 p. Prev. reg. 23May74, EU488009. NM: 4-part arr. © Vision Ranch Productions, Inc.; 6Sep74; EP340694.

EP340695.

The Wasted years. w George Dickason, w, m & arr. Joe Chitwood. 3 p. Prev. reg. 18Jun74, EU496069. NM: 4-part arr. © Vision Ranch Productions, Inc.; 6Sep74; EP340695.

EP340696.

Alleluia. For mixed chorus (SATS) a cappella. m Sven Lekberg. 8 p. NM: music. © Broude Brothers, Ltd.; 20Jun75; EP340696.

EP340697.

Three fishing-tunes. For various combinations of voices, a cappella. w Isaac Watts & Philip Doddridge, m Jeremiah Ingalls & anonymous, introductory notes: Steven Urkowitz, compilation, introductory notes & editorial revision of music: Lawrence Bennett. 7 p. NM: compilation, introductory notes & editing of music. © Broude Brothers, Ltd.; 27Jun75; EP340697.

EP340698.

Apollo and Persephone; opera in one act. 1952. Libretto & m Gerald Cockshott. 37 p. Vocal score. Prev. reg. 21Nov55, EU475514. NM: composer's revisions. © Broude Brothers, Ltd.; 22Dec69; EP340698.

EP340699.

Sing we and chant it. For mixed chorus (SATS) a cappella & for mixed choruses (SATS & SATB) a cappella. Text from The First books of Psalms, 1595, by Thomas Morley, m Robert Lucas De Pearsall, introductory notes & editing of music: Percy M. Young. 6 p. Includes 2 versions. NM: introductory notes & editing of music. © Broude Brothers, Ltd.; 27Jun75; EP340699.

EP340700.

We will rejoice. For ATB soli, SATB chorus & organ. w: The Book of Common

prayer, Psalm 20: 5 - 7, m William Croft, introductory notes & editing by Percy M. Young. 20 p. NM: introductory notes & editorial revisions. © Broude Brothers, Ltd.; 20Jun75; EP340700.

EP340701.

By the waters of Babylon. For SATB soli, SATB chorus & organ. w: Psalm 137: 1 - 8, m William Boyce, introductory notes, editorial revisions & realization of figured bass: Percy M. Young. 17 p. NM: introductory notes, editorial revisions & realization of figured bass. © Broude Brothers, Ltd.; 20Jun75; EP340701.

EP340702.

O Crux ave, spes unica. For mixed chorus (SATS) a cappella. w: hymn, Vexilla Regis, verse 6, m Tomes Luis De Victoria, English text, introductory notes & editing by Percy M. Young. 6 p. Add. tit: O heavil sacred Cross. NM: introductory notes, English text & revisions in music. © Broude Brothers, Ltd.; 20Jun75; EP340702.

EP340703.

De los alamos vengo. For mixed chorus (SATS) a cappella. w: anonymous, m Juan Vasquez, English text, introductory notes & editing by Joaquin Ma-Culmell. 14 p. Add. tit: From the poplar trees I come. NM: introductory notes, English text, & editorial revisions of the music. © Broude Brothers, Ltd.; 27Jun75; EP340703.

EP340704.

Phyllis, thy lovely looks. For mixed chorus (SATS) a cappella. Text: Joseph Gwilt, m William Beale, introductory notes & editing by Percy M. Young. 8 p. (The "Madrigal in the romantic era") NM: editorial revisions & introductory notes. © Broude Brothers, Ltd.; 27Jun75; EP340704.

EP340705.

Born again. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1Jul69; EP340705.

EP340706.

Do this in remembrance of Me. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1Jul69; EP340706.

EP340707.

Go Forth. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1Jul69; EP340707.

EP340708.

How can I be a friend? w & m Lou Fortunate. 1 p. © Lou Fortunate; 1Jul69; EP340708.

EP340709.

If you love Me, keep my word. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1Jul69; EP340709.

EP340710.

Now take the bread. w Lou Fortunate & William Reedy, m: traditional melody. 2 p. NM: new words. © Lou Fortunate; 1May70; EP340710.

EP340711.

Take and eat. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1Jul69; EP340711.

EP340712.

Prayer of Saint Francis. w & m Lou Fortunate. 2 p. NM: music & adaptation of words. © Lou Fortunate; 1May70; EP340712.

EP340713.

Come, follow Me. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1Jul69; EP340713.

EP340714.

The Kingdom of God. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1Jul69; EP340714.

EP340715.

Ashland breakdown. m Bill Monroe. 1 p. © Bill Monroe Music; 24Jun75; EP340715.

EP340716.

Jerusalem Ridge. m Bill Monroe. 1 p. © Bill Monroe Music; 24Jun75; EP340716.

EP340717.

Watson blues. m Bill Monroe. 1 p. © Bill Monroe Music; 24Jun75; EP340717.

EP340718.

Mary Jane, won't you be mine? w & m Bill Monroe. 1 p. © Bill Monroe Music; 24Jun75; EP340718.

EP340719.

With body and soul. w & m Virginia Stauffer. 1 p. © Bill Monroe Music; 24Jun75; EP340719.

EP340720.

Lord, what a woman. w & m Gary Stewart & Wayne Carson. 1 p. © Forrest Hills Music, Inc. & Rose Ridge Music, Inc.; 20Jun75; EP340720.

EP340721.

You're the woman behind everything. w & m Gary Stewart. 1 p. © Forrest Hills Music, Inc.; 20Jun75; EP340721.

EP340722.

You're everything (God sent woman to be) w & m Bill Eldridge & Gary Stewart. 1 p. © Forrest Hills Music, Inc.; 20Jun75; EP340722.

EP340723.

One monkey don't stop no show. w & m David Wilkins & Tim Marshall. 1 p. © Forrest Hills Music, Inc.; 20Jun75; EP340723.

EP340724.

God made a man. An Instrument for three. w, m & arr. Margaret Pleasant Douroux. 4 p. Prev. reg. 30Aug71, EU276922. NM: 1 new song & 1 new arr. © Margaret Pleasant Douroux; 9Jun75; EP340724.

EP340725.

Love song. What shall I remember? w, m & arr. Margaret Pleasant Douroux. 4 p. Prev. reg. 7Apr75, EU569888. NM: 1 new song. © Margaret Pleasant Douroux; 8Jun75; EP340725.

EP340726.

Deep water. The Lord lifted me. w, m & arr. Margaret Pleasant Douroux. 4 p. Prev. reg. 7Apr75, EU599889. NM: 1 new song. © Margaret Pleasant Douroux; 9Jun75; EP340726.

EP340727.

Mein Herz das ist ein tiefer Schacht. w: unknown, m Arnold Schoenberg. 2 p. © Belmont Music Publishers; 1May75; EP340727.

EP340728.

Deinern Blick mich zu beguemen. w Johann Wolfgang Von Goethe (from Westostlicher Divan), m Arnold Schoenberg. 2 p. NM: music. © Belmont Music Publishers; 1May75; EP340728.

EP340729.

Out there is your world. w & m Joe Rogers. 1 p. Prev. reg. 16Mar67, EU992369. © Gary and Mister Wilson Music, Inc.; 24Jun75 (on copies: 1967 Rattis Music, Inc., 1975 Gary and Mister Wilson Music, Inc.); EP340729.

- EP340730.
I'm living in sunshine. w & m Joe Rogers. 1 p. Prev. reg. 23Feb68, EU04026. © Cary and Mister Wilson Music, Inc.; 24Jun75 (on copies: 1967 Tania Music, Inc., assigned 1975 Cary and Mister Wilson Music, Inc.); EP340730.
- EP340731.
Bonnie Bruce scorebook number five. w & m Bonnie Bruce. 1 v. © Bonnie Bruce; 23Jun75; EP340731.
- EP340732.
Sunday morning. w & m Janet Wolfe. 2 p. Add. ti: Mostly Sundays. Prev. reg. 26Aug74, EU514764. © Pinpoint Music Publishing; 16Oct74; EP340732.
- EP340733.
Ev'rybody wants to be. w & m Mary Ann Lobenstein. 3 p. Add. ti: Want to be. Prev. reg. 1972, EC357444. NM: arr. © P. F. S. Music Company; 21Jan75; EP340733.
- EP340734.
Muleshoe. w & a Robert Earl Smith. 1 p. Add. ti: (Tired of) nothin' to do. © Bobby Earl Smith & Lone Grove Music, Inc.; 10ct73; EP340734.
- EP340735.
Four piano pieces for young people. Op. 1. m Julius Chajes. 8 p. © Julius Chajes; 1Jun75; EP340735.
- EP340736.
Theme and variations for young people. m Julius Chajes. 7 p. © Julius Chajes; 1Jun75; EP340736.
- EP340737.
That's what the southland means to me. w & m Eleanor Sheehy. 5 p. © Eleanor Sheehy; 30May75; EP340737.
- EP340738.
Lord, show me the way. w & m Bonnie J. Jachowicz. 2 p. © Bonnie Jachowicz (in notice: Jachowicz); 9Jun75; EP340738.
- EP340739.
Thanks, Lord. w & m Bonnie J. Jachowicz. 2 p. © Bonnie Jachowicz (in notice: Jachowicz); 9Jun75; EP340739.
- EP340740.
Heaven really smiled on me this time. w, m & arr. Dallas Frazier. 3 p. Prev. pub. 8Feb73, EP306351. NM: piano arr. © Acuff Rose Publications, Inc.; 25Jun75; EP340740.
- EP340741.
Dreamdrops. w & m Fred Burch & Jack Ross. 6 p. © Henry Music, Inc. & Fred Burch Music; 18Jun75; EP340741.
- EP340742.
Night time. m Larry Klein. 1 p. © Larry Klein; 1May75; EP340742.
- EP340743.
The Crying farmer. w & m arr. John C. Saint Clair. 1 p. NM: most words & music arr. © John C. Saint Clair; 23Jun75; EP340743.
- EP340744.
We are proud; march. w & m Ida S. DeBelle Smith & Rosalia I. Smith (Rosalia Ida Smith Pedem). 5 p. © Ida S. DeBelle Smith & Rosalia I. Smith (Smith) Hodae (in notice: Rosalia & Ida DeBelle Smith); 20ct47; EP340744.
- EP340745.
A beautiful memory tonight. w & m Steve DeBell & Marli Sherrill. 2 p. © A1 Gallico Music Corporation; 23Jul75; EP340745.
- EP340746.
Good news, bad news. w, m & arr.
- Richard Parker a.k.a. Parke Richards. 5 p. Prev. reg. May73, EU043561; 28Apr75, EU575211. © Co arr.; Senior Music; 18Jun75; EP340746.
- EP340747.
The Call; a sermon cantata. w & m Phillip Lendgrae. 72 p. © Crescendo Publications, Inc.; 21Jan75; EP340747.
- EP340748.
Singin' songs of sunshine. SAB. w & m Bob Behm & Don Behm. 8 p. © Crescendo Publications, Inc.; 8May75; EP340748.
- EP340749.
A new heaven. w & m Ton De Graaf, Choral arr. Broadman Ware. 7 p. © Celebration Publications; 24Jun74; EP340749.
- EP340750.
Singing I go. SAB. w & m Don Behm. 6 p. © Crescendo Publications, Inc.; 21May75; EP340750.
- EP340751.
Now let us sing; Negro spiritual. SATB. Stanzas 1 & 4: John Newton, stanza 2: Anne Steele, stanza 3: William Cowper, m early American folk melody, arr. E. D. Roberts. 7 p. NM: arr. © Crescendo Publications, Inc.; 21May75; EP340751.
- EP340752.
Canticle of peace. SATB. Arr. Gordon Young. 5 p. Based on Pax tecum. NM: arr. © Crescendo Publications, Inc.; 21May75; EP340752.
- EP340753.
Let me feel what others feel. w & m Joan Holmes Roberson. 3 p. © La Kean Productions; 5May75; EP340753.
- EP340754.
In the shadow of the cross. w & m Sandra S. Edgar. 3 p. © Sandra Edgar Music; 21May75; EP340754.
- EP340755.
O Holy Spirit. w & m Sandra S. Edgar. 2 p. © Sandra Edgar Music; 21May75; EP340755.
- EP340756.
I see the Master. w & m Sandra S. Edgar. 3 p. © Sandra Edgar Music; 21May75; EP340756.
- EP340757.
Keeping me out of the storm. w & m Paul Warren & Johnny Stevenson. 2 p. © Jobete Music Company, Inc. & Johnny Stevenson Music Company; 16Jun75; EP340757.
- EP340756.
What happens to. w & m Stevie Wonder. 3 p. © Jobete Music Company, Inc. & Black Bull Music, Inc.; 14Jul75; EP340758.
- EP340759.
If anyone can. w & m Leonard Caston & Kathy Wakefield. 3 p. © Stone Diamond Music Corporation; 16Jun75; EP340759.
- EP340760.
The Pearls; piano solo. a Ferd Morton, edited & transcribed by Dick Hyman. 7 p. Appl. au: Edwin H. Morris and Company, Inc., employer for hire of Dick Hyman. Prev. reg. 20Aug23, no.570416; prev. pub. 1Apr25, no.618137. NM: editing & transcription. © Edwin H. Morris and Company, Inc.; 4Dec74; EP340760.
- EP340761.
Shreveport stomp; piano solo. a Ferd Morton, edited & transcribed by Dick Hyman. 6 p. Appl. au: Edwin H. Morris and Company, Inc., employer for hire of Dick Hyman. Prev. pub. 1Apr25, no. 618138. NM: editing & transcription.
- © Edwin H. Morris and Company, Inc.; 4Dec74; EP340761.
- EP340762.
King Porter stomp; piano solo. m Ferd Morton, edited & transcribed by Dick Hyman. 7 p. Appl. au: Edwin H. Morris and Company, Inc., employer for hire of Dick Hyman. Prev. reg. 22Mar56, EU431582; prev. pub. 6Dec24, no.603561. NM: editing & transcription. © Edwin H. Morris and Company, Inc.; 16Oct74; EP340762.
- EP340763.
Requies. Op.48. For 4-part chorus of mixed voices with soprano & baritone soli. m Gabriel Faure, piano reduction by Bruce Howden. 76 p. Latin & English. Appl. au: G. Schirmer, Inc., employer for hire of Bruce Howden. NM: piano reduction. © G. Schirmer, Inc.; 8Jan75; EP340763.
- EP340764.
Proverbial music. For four part chorus of mixed voices a cappella. m Armand Russell. 20 p. NM: music. © G. Schirmer, Inc.; 5Jun75; EP340764.
- EP340765.
Moments. For piano solo. m Joseph Castaldo. 6 p. © G. Schirmer, Inc.; 29May75; EP340765.
- EP340766.
Serenade. For solo guitar. m James Stapleton. 5 p. © G. Schirmer, Inc.; 2Jun75; EP340766.
- EP340767.
The Entertainer; an excerpt for flute & guitar. m Scott Joplin, arr. Christopher Boydston. 2 v. in folder. NM: arr. © G. Schirmer, Inc.; 12Jun75; EP340767.
- EP340768.
Sound study. For eight double basses. m Lucas Drew. 7 p. & 8 parts in folder. © G. Schirmer, Inc.; 10Jul75; EP340768.
- EP340769.
Saxophone quartet. No.2. m Russell Howland. 27 p. & 4 parts in folder. © G. Schirmer, Inc.; 16Jul75; EP340769.
- EP340770.
Larghetto. For string orchestra. m Karl A. Forssmark. 6 p. & 6 parts in folder. © Shawnee Press, Inc.; 6May74; EP340770.
- EP340771.
Concerto grosso. m Francesco Geminiani, from Sonata, op.5, no.3 by A. Corelli, transcribed for low brass trio by B. Winston Morris. 12 p. & 5 parts in folder. NM: transcription. © Shawnee Press, Inc.; 25Jul74; EP340771.
- EP340772.
Tick-tock clock, m Carl Bruce. Flow gently, sweet Afton, m J. E. Spilman, arr. for orchestra by Carl Bruce. 18 p. & 6 parts in folder. NM: music & arr. © Shawnee Press, Inc.; 6May74; EP340772.
- EP340773.
Overture on Jewish themes. Arr. Livingston Gearhart. 31 p. & 5 parts in folder. NM: arr. for orchestra. © Shawnee Press, Inc.; 4Oct74; EP340773.
- EP340774.
Sholem aleichem; a festival of Hebrew melodies. Arr. for band by Hawley Hess. 2 v. & 6 parts in folder. Appl. au: Shawnee Press, Inc., employer for hire. NM: arr. © Shawnee Press, Inc.; 2Jul74; EP340774.
- EP340775.
Naple leaf rag. m Scott Joplin, transcribed for band by Arthur Franc-kenophl. 12 p. & 6 parts in folder. NM:

- EP340775 (con.)
transcription. © Shawnee Press, Inc.;
26Dec74; EP340775.
- EP340776.
You loved me then. w & m Leonard Caston
& Kathy Wakefield. 2 p. © Stone Diamond
Music Corporation; 16Jun75; EP340776.
- EP340777.
Sandy talk. w & m Frank Wilson & Kathy
Wakefield. 3 p. © Stone Diamond Music
Corporation; 16Jun75; EP340777.
- EP340778.
I've got to be. w & m Leonard Caston &
Kathy Wakefield. 3 p. © Stone Diamond
Music Corporation; 16Jun75; EP340778.
- EP340779.
Where do I go from here? w & m Eddie
Holland & Brian Holland. 2 p. © Stone
Diamond Music Corporation & Gold Forever
Music, Inc.; 14May75; EP340779.
- EP340780.
Sweet Love. w & m Eddie Holland, Brian
Holland & Michael L. Smith. 2 p. © Stone
Diamond Music Corporation & Gold Forever
Music, Inc.; 14May75; EP340780.
- EP340781.
Get the cream off the top. w & m Brian
Holland & Eddie Holland. 2 p. © Stone
Diamond Music Corporation & Gold Forever
Music, Inc.; 16Jun75; EP340781.
- EP340782.
Early morning love. w & m Brian
Holland, Eddie Holland & Harold Beatty. 3
p. © Stone Diamond Music Corporation,
Gold Forever Music, Inc. & Holland-
Dozier-Holland Music; 14May75; EP340782.
- EP340783.
All I do is think of you. w & m Michael
L. Smith & Brian Holland. 2 p. © Stone
Diamond Music Corporation & Gold Forever
Music, Inc.; 14May75; EP340783.
- EP340784.
Morning train. For TTB chorus & piano.
w adaptation & m Elena Mezzetti, arr. for
boys chorus by Bobby L. Siltman, piano
arr. Gene Currie. 8 p. Appl. au: Warner
Brothers Publications, Inc., employer for
hire of Bobby L. Siltman & Gene Currie.
NM; prev. rec.; prev. pub. 21Oct63; EP180969.
NM: choral & piano arr. © Befamar Music
Corporation; 6Mar74; EP340784.
- EP340785.
Mexico. w & m John David Souther, arr.
Mark Podolnick. 4 p. Appl. au: Warner
Brothers Publications, Inc., employer for
hire of Mark Podolnick. Prev. rec. reg.
12May75, EU579232. NM: piano vocal arr.
with guitar chords. © Benchmark Music &
Golden Spread Music; 23Jun75; EP340785.
- EP340786.
One of these nights. w & m Don Henley &
Glenn Frey, arr. Roy Perdue. 5 p. Appl.
au: Warner Brothers Publications, Inc.,
employer for hire of Roy Perdue. Prev.
rec. 27May75, EU582636. NM: piano vocal
arr. with guitar chords. © Benchmark
Music; 25Jun75; EP340786.
- EP340787.
Twentynine: a montage of songs of the
1920's. Arr. Hawley Adee. 44 p. 6 parts
in folder. Appl. au: Shawnee Press, Inc.,
employer for hire. Prev. rec. NM: arr.
for symphonic band. © Warner Brothers,
Inc.; 23Jun75 (in notice: 1974);
EP340787.
- EP340788.
John Thompson's "Tuneful technic. Book
1. Arr. John Thompson. 31 p. NM: arr.
© The Willis Music Company; 15Jul54;
EP340788.
- EP340789.
John Thompson's Tuneful technic. Book
2. Arr. John Thompson. 31 p. NM: arr.
© The Willis Music Company; 15Jul54;
EP340789.
- EP340790.
Cours complet d'improvisation a l'orgue.
Vol. 2: Organ improvisation. Texte &
musique: Marcel Dupre, traduction
anglais: John Fenstermaker. 148 p. Add.
tit: Complete course in organ improvi-
sation. Prev. rec. NM: English
translation. © Alphonse Leduc et
Compagnie; 9Apr74; EP340790.
- EP340791.
Darkness was over all. From Sept reponse
des Tenebres. For S.A.T.B. chorus &
organ. w Francis Poulenc, English
translation & organ reduction by Philip
Brunelle. 7 p. Add. tit: Tenebrae factae
sunt. Prev. pub. 21Nov62, EFG-53445. NM:
reduction. © Editions Salabert, S.A.;
4Dec74; EP340791.
- EP340792.
Grand sonata in rag. For piano.
Musique: William Albright. 21 p.
© Editions Jobert; 31Dec74; EP340792.
- EP340793.
Wild cat. For flute solo. Musique:
Stephen Chatman. 5 p. © Jobert;
16Jun75; EP340793.
- EP340794.
Laden! For chorus & plucked & beaten
sounds (any mixture) all amplified if
possible (loudspeakers on stage) Musique:
Lukas Foss, neumatic notation by Obadiah
Wager, edited & arr. Israel Adler. 18 p.
Add. tit: Tsch me. Based on 12th century
synagogue chants. NM: musical setting.
© Editions Salabert, S.A.; 15Jan75;
EP340794.
- EP340795.
Mamas and daddys. w & m George William
Martin, Jr. 1 p. Add. tit: Mamas, daddys,
boys and girls. © City East Music
Publishers; 15Jan75; EP340795.
- EP340796.
Flowers are for funerals. w & m George
William Martin, Jr. 1 p. © City East
Music Publishers; 15Jan75; EP340796.
- EP340797.
The Road. w & m Gerv Clute. 1 p.
Prev. reg. 15Feb74, EU464562. NM: revised
words & music. © Hitkit Music &
Enchantment Music; 22Oct74; EP340797.
- EP340798.
Set me free. w & m Jo-Ann L. Nitzsche.
3 p. Prev. reg. 8Oct74, EU524356.
© Jo-Ann L. Nitzsche; 17Jun75; EP340798.
- EP340799.
The Christ Tree: oratorio-meditation.
By Trees Community, Inc. 1 v. NM: five
new songs & music & arr. to two songs.
© Trees Community, Inc.; 11Jun75;
EP340799.
- EP340800.
The Bargain store. w & m Dolly Parton.
2 p. © Owepar Publishing Company;
16Apr75; EP340800.
- EP340801.
I am one. w & m Dana Howard Jones. 3
p. © October Son Songs; 9Jul75;
EP340801.
- EP340802.
The Road ahead. w & m Dana Howard
Jones. 3 p. © October Son Songs;
9Jul75; EP340802.
- EP340803.
I've come to surrender. w & m Dana
Howard Jones. 3 p. © October Son Songs;
9Jul75; EP340803.
- EP340804.
When I ponder. w & m Marvin J. Beachy.
1 p. © Marvin J. Beachy; 10Jul75;
EP340804.
- EP340805.
Willie the Penguin. w & m Jack E.
Heason. 1 p. © District Music Company;
23Jun75; EP340805.
- EP340806.
We have this moment, today. w Gloria
Gaither, m William J. Gaither. 5 p.
© William J. Gaither; 17Jul75; EP340806.
- EP340807.
Closed doors. w & m Frank P. Corbin,
3rd. 1 p. Prev. reg. 22May74, EU518922.
© Frank P. Corbin, 3rd; 16Jul75;
EP340807.
- EP340808.
Close your eyes. w & m Frank P. Corbin,
3rd. 1 p. Prev. reg. 28pt75, EU568541.
© Frank P. Corbin, 3rd; 16Jul75;
EP340808.
- EP340809.
Summer's golden play'ays. w & m Frank
P. Corbin, 3rd. 1 p. Prev. reg. 20May74,
EU487092. © Frank P. Corbin, 3rd;
16Jul75; EP340809.
- EP340810.
Turn me loose. w & m Frank P. Corbin,
3rd. 1 p. Prev. reg. 2Apr75, EU568548.
© Frank P. Corbin, 3rd; 15Jul75;
EP340810.
- EP340811.
Marble-eyed gypsy. w & m Frank P.
Corbin, 3rd. 2 p. Prev. reg. 25Oct74,
EU529560. © Frank P. Corbin, 3rd;
16Jul75; EP340811.
- EP340812.
Hate to lose ay way. w & m Frank P.
Corbin, 3rd. 1 p. Prev. reg. 29Nov74,
EU537934. © Frank P. Corbin, 3rd;
16Jul75; EP340812.
- EP340813.
A Card could not do it! w & m Charles
Michael Lyons. 3 p. © Charles Michael
Lyons (in notice: Lyons); 14Jul75;
EP340813.
- EP340814.
Chasing rainbows. w & m Ted Mills. 2
p. © W.I.M.O.T. Music Publishing Company &
Mystic Dragon Music; 14Jul75;
EP340814.
- EP340815.
Follow Me. w & m Virginia M. Griesse.
1 p. © Virginia Griesse; 22Jun75;
EP340815.
- EP340816.
Jesus cares for you. w & m Virginia M.
Griesse. 2 p. © Virginia Griesse;
22Jun75; EP340816.
- EP340817.
Free! w & m Virginia M. Griesse. 1 p.
© Virginia Griesse; 22Jun75; EP340817.
- EP340818.
Don't forget you're forgiven. w & m
Virginia M. Griesse. 2 p. © Virginia
Griesse; 3May75; EP340818.
- EP340819.
Sing a love song to your baby. Lyrics &
m Richard J. Ross. 1 p. © Crystal Blue
Music; 28Jul75; EP340819.
- EP340820.
I know she loves me. w & m Willie
Satchelor. 3 p. Prev. reg. 2Jun75,

EP340820 (con.)

EU585341. © Willie Batchelor; 21Jul75;
EP340820.

EP340821.

I can't hit. w & m Willie Batchelor.
4 p. Prev. req. 2Jun75, EU585340.
© Willie Batchelor; 21Jul75; EP340821.

EP340822.

Knovine. w & m S. Arlo Woodard. 1 p.
© S. Arlo Woodard; 4Jul75; EP340822.

EP340823.

Sleeping? w & m S. Arlo Woodard. 1 p.
© S. Arlo Woodard; 4Jul75; EP340823.

EP340824.

I see. w & m S. Arlo Woodard. 1 p.
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The Stars and Stripes at the Bicentennial. w & m Dewey Balknap. 3 p.
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EP340826.

Three come Thursday. 3rd & 4th year instrumentalists. m & arr. for band by John Caruso. 34 p. 6 parts in folder.
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Endangered species; competition suite for jazz ensemble. m & arr. Harry Stone, pseud. of Harry F. Stonum. 32 p. 6 parts in folder.
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Hopscotch. 1st & 2nd year instrumentalists. m & arr. Harry Stone, pseud. of Harry F. Stonum. 10 p. 6 parts in folder. (Concept series for young band)
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April says hello. Featuring alto sax. m & arr. Harry Stone, pseud. of Harry F. Stonum. 5 p. 6 parts in folder. (Stage band series)
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EP340830.

Exercise in five. m & arr. Don James. 8 p. 6 parts in folder. (Jazz festival series) Add. tit: The Devil made me do it.
© MSP Music; 2Dec74; EP340830.

EP340831.

Eternal vigilance; march. 2nd & 3rd year instrumentalists. m & arr. Harry Stone, pseud. of Harry F. Stonum. 15 p. 6 parts in folder. (Concept series for young band)
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EP340832.

The Spirit of 1976. m & arr. Harry Stone, pseud. of Harry F. Stonum. 3 p. 6 parts in folder. Prev. pub. Dec72.
EP306362. NM: marching band arr. © MSP Music; 2Jun75; EP340832.

EP340833.

Brass tax. Featuring trumpets. m & arr. Harry Stone, pseud. of Harry F. Stonum. 2 p. 6 parts in folder. (Supersound marching band series)
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EP340834.

Battle cry of freedom. Arr. Charlie Hill. 2 p. 6 parts in folder. NM: arr. for marching band.
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EP340835.

Speak O drum god. Featuring drums. m & arr. Harry Stone, pseud. of Harry F. Stonum. 6 p. 6 parts in folder. (Stage band series)
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EP340836.

The Spirit of 1976; a Bicentennial salute for band. m & arr. Harry Stone, pseud. of Harry F. Stonum. 12 p. 6 parts in folder. Prev. pub. Dec72.
EP306362. NM: concert band arr. © MSP Music; 21Mar75; EP340836.

EP340837.

New Glory; an orchestral salute to a greater America. m & arr. Harry Stone, pseud. of Harry F. Stonum. 11 p. 6 parts in folder.
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Night plane to Nashville. w & m Paul Collier. 1 p. © Clay Music Corporation; 13May75; EP340838.

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Tears and laughter. w & m Joseph M. Fruscione. 2 p. Prev. reg. 13Jun75, EU588946. © Centre-Cal Music; 2Jul75; EP340839.

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Snowing me under. w & m Steve Runkle. 3 p. © Youngun Publishing Company; 18Jul75; EP340842.

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I won't brand you. w & m Steve Runkle. 3 p. © Youngun Publishing Company; 18Jul75; EP340843.

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Let's turn the lights on. w & m Larry Gatlin. 3 p. © First Generation Music Company; 18Jul75; EP340844.

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Southern scramble. m Alois Hirt & Hoyer L. Randolph. 8 p. © Cobine Music Corporation; 18Jul75; EP340845.

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Ovariate thing (usually) w & m Billy Swan. 3 p. © Cobine Music Corporation; 18Jul75; EP340846.

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He's my rock. w & m S. K. Dobbins, arr. George Terry. 7 p. Appl. au: Famous Music Corporation, employer for hire of George Terry. Prev. reg. 12Oct72, EU361912. NM: piano arr. © Famous Music Corporation & Ironside Music; 17Jul75; EP340847.

EP340848.

I'll never make it easy. From the Paramount picture Framed. w & m Ben Peters, arr. George Terry. 4 p. Prev. reg. 16Aug74, EU513045. NM: piano arr. © Enigma Music Corporation; 22Jul75; EP340848.

EP340849.

He's my lover. From the Paramount picture Framed. w & m Arthur Kent & Frank Stanton, arr. George Terry. 6 p. Appl. au: Famous Music Corporation, employer for hire of George Terry. Prev. reg. 16Aug74, EU513043. NM: piano arr. © Famous Music Corporation; 22Jul75; EP340849.

EP340850.

Nearer my love to you. From the Paramount picture Framed. w & m Arthur Kent & Frank Stanton, arr. George Terry. 3 p. Appl. au: Famous Music Corporation, employer for hire of George Terry. Prev.

reg. 16Aug74, EU513044. NM: piano arr. © Famous Music Corporation; 22Jul75; EP340850.

EP340851.

Who knows the answers? From the motion picture Paper tiger. w Sammy Cahn, a Roy Budd, arr. George Terry. 5 p. Appl. au: Famous Music Corporation, employer for hire of George Terry. Prev. reg. 29Jan75, EU551229. NM: piano arr. © Famous Music Corporation; 22Jul75; EP340851.

EP340852.

My little friend; theme from the motion picture Paper tiger. w Sammy Cahn, a Roy Budd, arr. George Terry. 5 p. Appl. au: Famous Music Corporation, employer for hire of George Terry. Prev. reg. 29Jan75, EU551228. NM: piano arr. © Famous Music Corporation; 22Jul75; EP340852.

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Konertmelodie 2. m R. Kutter & F. Schneider, arr. George Terry. 3 p. Add. tit: Comet melody 2. Appl. au: Famous Music Corporation, employer for hire of George Terry. Prev. reg. NM: piano arr. © Kling Klang Musik Verlag; 22Jul75; EP340853.

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The only couple on the floor. w, m & arr. John Durrill & Irving Dein. 5 p. Prev. reg. 27Jan75, EU561565. NM: arr. © Tequila Music; 9Jul75; EP340854.

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Overture and march "1776." m Charles E. Ives, arr. for concert band by James R. Sicialni. 16 p. 6 parts. NM: arr. © Merion Music, Inc.; 30Jun75; EP340855.

EP340856.

Concerto number 1 in G major. Op.2, no.11. For violin & orchestra. m Chevalier De Saint Georges, pseud. of Joseph Bouloune, edited by Dominique-Pene De Lerna. 62 p. Prev. reg. NM: reconstruction, realization, ed., cadenzas & editorial additions. © Dominique-Pene De Lerna; 10Jun75; EP340856.

EP340857.

In the garden. For mixed voices S.A.T.B. w & m C. Austin Miles, S.A.T.B. arr. & keyboard acc.: Ray Charles. 15 p. Prev. pub. 1912; renewed 1940. NM: arr. © The Redeemer Company, a division of Word Music, Inc.; 31Mar75; EP340857.

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I take a little Jesus for my sin. w & m Randall Hyton. 2 p. © Canaanland Music, a division of Word Music, Inc.; 21Jul75; EP340858.

EP340859.

Will you be ready? w & m Wallace Lewis. 1 p. © Canaanland Music, a division of Word Music, Inc.; 21Jul75; EP340859.

EP340860.

The American country hymn book; 100 Gospel greets old & new. 1 arr., compilation & editing: Aaron Brown & Sylvia Mays. 192 p. Appl. au: Canaanland Music, employer for hire. NM: compilation, editing & arr. of 1 song. © Canaanland Music, a division of Word Music, Inc.; 7Jul75; EP340860.

EP340861.

Top of the mountain. w & a Walt Mills. (In The American country hymn book, p.32-33) © Canaanland Music, a division of Word Music, Inc.; 7Jul75; EP340861.

EP340862.

Have a little talk with Him. w & m Cleavert Derricks. (In The American country hymn book, p.42-44) © Canaanland

- EP340862 (con.)
Music, a division of Word Music, Inc.;
7Jul75; EP340862.
- EP340863.
The First million years. w & m Colbert
Croft & Joyce Croft. (In The American
country hymn book, p.102-103) © Ca-
naanland Music, a division of Word Music,
Inc.; 7Jul75; EP340863.
- EP340864.
What I want you to be. w & m Aaron
Brown & Dave Ball. (In The American
country hymn book, p.162-163) © Ca-
naanland Music, a division of Word Music,
Inc.; 7Jul75 (in notice: 1974);
EP340864.
- EP340865.
Leading home. w & m Rick Suche & Gary
Buckley. 2 p. © Fydaq Music; 15Jul75;
EP340865.
- EP340866.
Gliding. w & m Rick Suche & Gary
Buckley. 2 p. © Fydaq Music; 15Jul75;
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- EP340867.
The Hornets' nest and the mean boy. w &
m Wilsey Franck, pseud. of Lena M. Franck.
8 p. © Lena M. Franck (Wilsey Franck);
30Jun75; EP340867.
- EP340868.
Grown'. Lyrics & m Irma Jean Routen. 2
p. © Ri-el Publishing, Inc.; 31May75;
EP340868.
- EP340869.
Time to move on. Lyrics: Douglas A.
Jones, m Irma Jean Routen & Stephanie
Starr. 3 p. © Ri-el Publishing, Inc.;
1May75; EP340869.
- EP340870.
I am somebody. Lyrics: Pierre Dewayne
Essex, m Irma Jean Routen. 2 p. © Ri-el
Publishing, Inc.; 5Jan75; EP340870.
- EP340871.
It's all over now. Lyrics: Pierre
Dewayne Essex, m Irma Jean Routen. 2 p.
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EP340871.
- EP340872.
Especially for you. Lyrics: Stephanie
Starr, m Irma Jean Routen. 2 p. © Ri-el
Publishing, Inc.; 3Jul75; EP340872.
- EP340873.
Trish De La Roe. w & m Mark Ethan
Brever. 1 p. © Skooshy Songs; 21Jul75;
EP340873.
- EP340874.
March spiritoso. For concert band. w
Claude T. Smith. 11 p. & parts in folder.
© Wingert-Jones Music, Inc.; 1Aug75;
EP340874.
- EP340875.
A Grand-new tonque. w, m & arr. David
Ingles. 3 p. © Topline Music; 3Jul75;
EP340875.
- EP340879.
Jesus songs 1975. w, m & arr. Nat
Nichols & others. 38 p. Prev. pub.
10Jun72, EP301160. NM: 56 new songs,
music for 2 songs & arrangements for 2
songs. © Nat Nichols; 27Nov74;
EP340879.
- EP340880.
Choir favorites; inspiring songs for
volunteer and rally choirs. Vol. 6.
Compiled by John W. Fasley. 96 p. NM:
compilation. © Sinospiration, division of
The Zondervan Corporation; 22Mar73;
EP340880.
- EP340881.
Simple songs for toddlers. Vol. 4.
Compiled by John M. Fasley. 1 v. NM:
compilation; 26 songs, some arrangements &
words & music. © Sinospiration, division
of The Zondervan Corporation; 21Mar73;
EP340881.
- EP340882.
Patriotic number 2. Arr. for marching
band by John Edmondson, Johnnie Vinson &
Paul Yoder. 11 p. & parts in folder.
(Power-pack, number 21) Appl. au:
compilation & arrangements for marching
band: Fun-Way Products, Inc. NM:
compilation & 2 arrangements. © Fun-Way
Products, Inc.; 20Jun75; EP340882.
- EP340883.
Power-pack number 20: Patriotic number
1. Arr. for marching band by John
Edmondson. 1 v. & parts in folder. Appl.
au: arr. & compilation: Fun-Way Products,
Inc. NM: arrangements & compilation.
© Fun-Way Products, Inc.; 20Jun75;
EP340883.
- EP340884.
Notre samba. Du film Le Diable et les
six comediants. w & m Eddy Martay &
Guy Magenta, combo arr. Wade Marcus.
Parts. © on arr.; Silhouette Music
Corporation; 24Jun75; EP340884.
- EP340885.
Evening in Paris. By Quincy Jones, a
combo arr. Wade Marcus. Parts. © on
arr.; Silhouette Music Corporation;
24Jun75; EP340885.
- EP340886.
Soul bossa nova. By Quincy Jones, combo
arr. Wade Marcus. Parts. © on arr.;
Silhouette Music Corporation; 24Jun75;
EP340886.
- EP340887.
Poo's blood. By Quincy Jones, combo
arr. Wade Marcus. Parts in folder. © on
arr.; Silhouette Music Corporation;
24Jun75; EP340887.
- EP340888.
John Brinhall easy to play classical
piano pieces; 45 recent encores. Easy
piano arrangements: John Brinhall. 71 p.
NM: arr. © California Music Press, Inc.;
24Jun75; EP340888.
- EP340889.
Spirit of '76. S.A.T.S. choral showcase
arrangements: Don Muller. 100 p. NM:
arr. © Ethel Smith Music Corporation;
24Jun75; EP340889.
- EP340890.
Do you know my Jesus? S.A.T.S. w & m
J. B. Ellis & William Lakey, arr. Frank
Garlock & Flora Jean Garlock. 6 p. © on
arr.; Musical Ministries; 30Sep74;
EP340890.
- EP340891.
The Lord is present in His sanctuary. w
& m Gail Cole. (In Songs of praise, no.
55) © Church of the Messiah; 22May75;
EP340891.
- EP340892.
The Lord is present in His sanctuary. w
& m Gail Cole. (In Songs of praise, no.
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- EP340892.
The Lord is present in His sanctuary. w
& m Gail Cole. (In Songs of praise, no.
55) © Church of the Messiah; 22May75;
EP340891.
- EP340893.
Nuestra gente. m & arr. Bacardi
Corporation. 2 p. © Bacardi Corporation;
28Oct74; EP340893.
- EP340904.
The Air Guard of New York. w, m & arr.
- Joseph Losh. 2 v. & parts in folder.
© Amirit Music Publishers, Inc.; 1Jul75;
EP340894.
- EP340895.
I'd like to live it again. w & m Snokey
Stover. 1 p. © Cary and Mister Wilson
Music, Inc.; 8Jul75; EP340895.
- EP340896.
Shalom alaynu. w & m Buddy Sohn. 1 p.
English. © Budwick Music Company;
1Jul75; EP340896.
- EP340897.
Flowerchild. w & m Buddy Sohn. 1 p.
© Budwick Music Company; 1Jul75;
EP340897.
- EP340898.
To love (is all that matters) w Norma
Helms, m James H. Helms & Charles M.
Jones. 2 p. © Artie Wayne Music & Jihno
Music; 11Jul75; EP340898.
- EP340899.
Playing the pedals. Vol. 2. For the
troubadour or pedal harp. Arrangements &
editing: Virginia Klein. 8 p. NM:
arrangements. © Virginia Klein; 25Jun75;
EP340899.
- EP340900.
Magnolia. w & m Dana Howard Jones. 3
p. © October Song Songs; 25Jun75;
EP340900.
- EP340901.
An Evening with John Denver: folio.
Edited by Milton Okun, arr. & compilation:
Dan Fox. 102 p. Prev. rog. NM:
compilation, & piano/vocal/guitar
arrangements for 2 songs. © Cherry Lane
Music Company; 19May75; EP340901.
- EP340902.
Daddy's French harp. w & m Jeannie C.
Riley. 1 p. © Jeannie C. Riley Music;
14Apr75; EP340902.
- EP340903.
Rolling down a mountainside. Lyrics by
Jacqueline Dalya Hilliard, m Leon Ware,
arr. Rane Hall. 5 p. Prev. reg. 25Sep72,
EP369099. NM: arr. © Better-half Music
Company; 15Feb75; EP340903.
- EP340904.
I just came to praise the Lord. w & m
Wayne Romero. 2 p. © Paragon Music
Corporation; 18Jul75; EP340904.
- EP340905.
It's a miracle. Piano-vocal. Lyrics by
Marty Panzer, lyrics, m & arr. Barry
Manilow. (In Barry Manilow, p.18-23)
Prev. reg. 23Aug74, EP514453. © on arr.;
Kamikazi Music Corporation; 18Apr75;
EP340905.
- EP340906.
One of these days. Piano-vocal.
Lyrics, m & arr. Barry Manilow. (In Barry
Manilow, p.24-26) Prev. reg. 14Jun73,
EP412511. © on arr.; Kamikazi Music
Corporation; 18Apr75; EP340906.
- EP340907.
Home again. Piano-vocal. Lyrics by
Marty Panzer, m & arr. Barry Manilow. (In
Barry Manilow, p.27-31) Prev. reg.
23Aug74, EP514454. © on arr.; Kamikazi
Music Corporation; 18Apr75; EP340907.
- EP340908.
Sweetwater Jones. Piano-vocal. w, m &
arr. Barry Manilow. (In Barry Manilow,
p.32-35) Prev. reg. 14Jun73, EP412510.
© on arr.; Kamikazi Music Corporation;
18Apr75; EP340908.
- EP340909.
I want to be somebody's baby.

- EP340909 (con.)
Piano-vocal. Lyrics by Enoch Anderson, a & arr. Barry Manilow. (In Barry Manilow, p.46-53) Prev. req. 23Aug74, EU514449. © on arr.: Kamikazi Music Corporation; 18Apr75; EP340903.
- EP340910
Said life. Piano-vocal. w, m & arr. Barry Manilow. Add. tit: 'Mama, can ya' hear me?' (In Barry Manilow, p.54-58) Prev. req. 11May72, EU331870. © on arr.: Kamikazi Music Corporation; 18Apr75; EP340910.
- EP340911
Could it be magic? Piano-vocal. w & m Adrienne Anderson, w, m & arr. Barry Manilow. (In Barry Manilow, p.76-80) Prev. req. 3Dec73, EU448580. © on arr.: Kamikazi Music Corporation & Angel dust Music; 18Apr75; EP340911.
- EP340912
The Two of us. Piano-vocal. Lyrics by Marty Panzer, m & arr. Barry Manilow. (In Barry Manilow, p.81-83) Prev. req. 23Aug74, EU514455. © on arr.: Kamikazi Music Corporation; 18Apr75; EP340912.
- EP340913
Said life. Piano-vocal. Lyrics by Enoch Anderson, m & arr. Barry Manilow. (In Barry Manilow, p.84-90) Prev. req. 23Aug74, EU514448. © on arr.: Kamikazi Music Corporation; 18Apr75; EP340913.
- EP340914
Something's comin' up. Piano-vocal. w, m & arr. Barry Manilow. (In Barry Manilow, p.91-95) Prev. req. 19Sep74, EU520716. © on arr.: Kamikazi Music Corporation; 18Apr75; EP340914.
- EP340915
Early morning strangers. Piano-vocal. Lyrics by Hal David, m & arr. Barry Manilow. (In Barry Manilow, p.96-99) Prev. req. 19Sep74, EU520629. © on arr.: Kamikazi Music Corporation & J.C. Music; 18Apr75; EP340915.
- EP340916
I am your child. Piano-vocal. Lyrics by Marty Panzer, m & arr. Barry Manilow. (In Barry Manilow, p.100-101) Prev. req. 20Feb73, EU386808. © on arr.: Kamikazi Music Corporation; 18Apr75; EP340916.
- EP340917
Seven more years. Piano-vocal. Lyrics by Marty Panzer, lyrics, m & arr. Barry Manilow. (In Barry Manilow, p.108-111) Prev. req. 3Aug73, EU423640. © on arr.: Kamikazi Music Corporation; 18Apr75; EP340917.
- EP340918
Oh my lady. w & m Adrienne Anderson, w, m & arr. Barry Manilow. (In Barry Manilow, p.112-117) Prev. req. 27Sep73, EU443484. © on arr.: Kamikazi Music Corporation & Angel dust Music; 18Apr75 (in notice: 1973); EP340918.
- EP340919
He only sees the blood. w & m Thomas M. Springer. 3 p. © Thomas M. Springer; 10Mar75; EP340919.
- EP340920
O' Lord in heaven. w & m Clifton F. Hornberger, m based on Cheyenne sun dance melody. 3 p. NM; words. © The Amerindist Press (C. F. Hornberger, sole owner); 8Apr75; EP340920.
- EP340921
The Old man's love song. w & m Clifton F. Hornberger. 3 p. Based on an Omaha Indian love song. NM; words adaptation. © The Amerindist Press, C. F. Hornberger, sole owner; 8Apr75; EP340921.
- EP340922
Ooh tangga waga. w & m Bernie Schmidt. 2 p. © Sing-Me-Music; 16May75; EP340922.
- EP340923
Love hangover. w & m Beverly Parker. 1 p. © Sing-Me-Music; 16May75; EP340923.
- EP340924
Old days. w & m James Pankow. 6 p. Prev. req. 27Mar75, EU571117. © Make Me Smile Music & Big Elk Music; 30Apr75; EP340924.
- EP340925
Harry Truman. w & m Robert Lamm. 6 p. Prev. req. 27Mar75, EU565556. © Lan-minations Music & Big Elk Music; 28Feb75; EP340925.
- EP340926
Please try to understand. w & m Esther Severino & Carl Meyer. 2 p. © Esther Severino & Carl Meyer; 21May75; EP340926.
- EP340927
Let's take some time to love together. w & m Will Jennings & Jack Conrad. 1 p. Prev. req. Feb. 1974, EU463353. © Danor Music, Inc. & Jac-Con Music; 20May75; EP340927.
- EP340928
Sunday driver. w & m Troy Seals, Eddie Setser & Mentor Williams. 1 p. Prev. req. Oct. 1974, EU515430. © Danor Music, Inc. & Alro Music Corporation; 22May75; EP340928.
- EP340929
Work on my main thing. w & m Troy Seals, Will Jennings & Jack Conrad. 1 p. Prev. req. Feb. 1974, EU463354. © Danor Music, Inc. & Jac-Con Music; 22May75; EP340929.
- EP340930
I can't take it no more. w & m Norbert Putnam & John Reid. 1 p. Prev. July 1973, EU427017. © Danor Music, Inc. & Tree International Publishing (in notice: Danor Music, Inc. & Tree Publishing Company, Inc.); 20May75; EP340930.
- EP340931
Loving the easy way. w & m Troy Seals, Will Jennings & Mentor Williams. 1 p. Prev. req. Sept. 1973, EU441252. © Danor Music, Inc. & Alro Music Corporation; 20May75; EP340931.
- EP340932
Have you lived for someone? w & m Norbert Putnam & Richard Mainegra. 1 p. Add. tit: I believe in lonely. Prev. req. Jan. 1974, EU470892. © Danor Music, Inc. & Press Music Company, Inc.; 19May75; EP340932.
- EP340933
Hooky-tokin'. w & m Troy Seals, Don Goodman, Dave Gillon & John Bettis. 1 p. Prev. req. Feb. 1974, EU463356. © Danor Music, Inc. & Alro Music Corporation; 19May75; EP340933.
- EP340934
Oklahoma rose. w & m Dennis R. Alexander. 2 p. Prev. req. 4Dec74, no.112113. © Dennis R. Alexander; 14Mar75 (in notice: 1975); EP340934.
- EP340935
Inez Garcia. w, m & arr. Kathie A. Cutshall. 3 p. © Kathie Cutshall; 14Mar75; EP340935.
- EP340936
Happy birthday, America! w & m Jean Bazzinett. 14 p. © Jean Bazzinett; 2May75; EP340936.
- EP340937
The Christ I love. w & m Sue Wilcox. 2 p. © Allee Wilcox; 4Mar74; EP340937.
- EP340938
I know that He is living. w & m Sue Wilcox. 3 p. © Allee Wilcox; 4Mar74; EP340938.
- EP340939
We must share with them. w & m Sue Wilcox. 3 p. © Allee Wilcox; 4Mar74; EP340939.
- EP340940
Jazz-rock improvisation studies for drummers. Text & m Joseph J. Lambert. 34 p. © Jo-el Publications, solely owned by Joseph J. Lambert; 30Mar75; EP340940.
- EP340941
The New covenant: a teaching musical by John Fischer. Compilation: Lexicon Music, Inc. 81 p. With words. © Lexicon Music, Inc.; 13May75; EP340941.
- EP340942
Let it be free. w & m John Fischer. (In The New covenant, p. 2-9) © Lexicon Music, Inc.; 13May75; EP340942.
- EP340943
What has gone wrong? By John Fischer. With words. (In The New covenant, p. 10-14) © Lexicon Music, Inc.; 13May75; EP340943.
- EP340944
Evangelical Veil productions. w & m John Fischer. (In The New covenant, p. 15-23) © Lexicon Music, Inc.; 13May75; EP340944.
- EP340945
Ways and means. w & m Dale Annis. (In The New covenant, p. 24-30) © Lexicon Music, Inc.; 13May75; EP340945.
- EP340946
Alleluia! w traditional, m John Fischer. (In The New covenant, p. 31-36) Prev. reg. NM; music. © Lexicon Music, Inc.; 13May75; EP340946.
- EP340947
Way of peace. w & m John Fischer. Piece ends with reprise from previous number (Alleluia) (In The New covenant, p. 37-44) © Lexicon Music, Inc.; 13May75; EP340947.
- EP340948
We all get hurt. w & m Dale Annis. (In The New covenant, p. 57-64) © Lexicon Music, Inc.; 13May75; EP340948.
- EP340949
We have died. w & m John Fischer. (In The New covenant, p. 67-72) © Lexicon Music, Inc.; 13May75; EP340949.
- EP340950
Jicy, it's still you. w & m Richard Mainegra. 1 p. © Press Music Company, Inc.; 3Jul75; EP340950.
- EP340951
Yes I can. w & m Stephen Wilson. 2 p. © Great Lyrics Music; 24Jul75; EP340951.
- EP340952
The Trail camp story. w & m Charles S. Fapp. 1 p. © Charles S. Fapp; 30Jul75; EP340952.
- EP340953
Somebody you love. w & m David McQuilty, m John Guin. 6 p. © Picket Fence Publishing Company; 24Jul75; EP340953.

- EP340954. Susan. w & m David McQuitty. 3 p. © Picket Fence Publishing Company; 24Jul75; EP340954.
- EP340955. Blues song. w & m David McQuitty. 3 p. © Picket Fence Publishing Company; 24Jul75; EP340955.
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Attitude dancing. w & m Carly Sison & Jacob Brackman. 4 p. Appl. au: arr. Warner Brothers Publications, Inc., employer for hire. Prev. reg. 17Apr75, EUS72726. NM: arr. for voice & piano. © Crest Music & Jacob Brackman; 13Jun75; EP341265.
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- EP341270.
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- EP341270 (con.)
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- EP341271.
He's everything to me plus 153.
Complied by Ralph Carmichael. 266 p.
With words. Arr. au: Compilations;
Lexicon Music, Inc. Prev. reg. NM:
completion. © Lexicon Music, Inc.;
20Jun75; EP341271.
- EP341272.
Yearning for more learning. w Doug Jones, m Irma Jean Routen. 2 p. © Ri-el Publishing, Inc.; 1Jul75; EP341272.
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I want to see Jesus. w, m & arr. Carol D. Antrom. 4 p. Prev. reg. 27Jun73, EW15162. © Carol D. Antrom; 21Jul75; EP341285.
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Jo and the cowboy. w & m Johnny Duncan. 1 p. © Combine Music Corporation; 22Jul75; EP341286.
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The Star-Spangled Banner through history (1814-1942) For mixed chorus with piano. w Francis Scott Key, m John Stafford Smith, settings compiled & edited by Leonard Van Camp. 10 p. NM: arr. & compilation. © Roger Dean Publishing Company; 15May75; EP341287.
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The Stars in their courses. w Robert L. Cate, m Coile P. Scarborough. 82 p. NM: music, adaptation & some new words. © Coile P. Scarborough; 3Jul75; EP341298.
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Uncle Sam's birthday; piano solo with words. w & arr. John W. Schaum, m: traditional. 3 p. Appl. au: Schaum Publications, Inc., employer for hire. Prev. reg. NM: arr. & editing of music & words. © Schaum Publications, Inc.; 17Jul75; EP341299.
- EP341300.
God of the open air; ode, a composition for mixed chorus or vocal ensemble with optional acc. of alto recorder (flute, violin) & guitar (piano, cello). Poem by Henry Van Dyke, m Jan Kok. 57 p. Prev. pub. in Music and other poems, 1904. NM: sub. © Jan Kok; 1Nov74; EP341300.
- EP341301.
I know! w & m Ted Stephens. 6 p. © Southeast Music Supply; 7Feb75 (in notice: 1974); EP341301.
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Youth. w & m Robert T. Russo. 2 p. © Robert T. Russo; 3Dec69; EP341302.
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There is nothing. w & m Lary Dastian, pseud. of Robert T. Russo. 2 p. © South End Music; 3Dec74; EP341303.
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Louisiana. w, m & arr. James Foelker. 4 p. Prev. pub. 14Jun74, A541714. NM: music & arr. © James Foelker; 6Jun75; EP341306.
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Jesus, my Lord. For 2 equal voices, accompanied. w Herbert Brokering, m Eugene Butler. 5 p. © Hinshaw Music, Inc.; 23Jun75; EP341308.
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I've talkin'. w & m Barry Gibb, Maurice Gibb & Robin Gibb. 5 p. Appl. au: piano arr. Warner Brothers Music, employer for hire. Prev. reg. 19May75, EU588503. NM: arr. © Abigail Music, Ltd. 5 Flamm Music, Ltd.; 11Jul75; EP341310.
- EP341311.
Every good and perfect gift. 2 mixed voices with organ or piano acc. w James I. 16, 17, 19, 20, 22, 25, 27, w adaptation & m Hapsson A. Sisler. 8 p. NM: music. © World Library Publications, Inc.; 13Jun75; EP341311.
- EP341312.
Bedroom eyes. w & m Alex De Rafols & Fred De Rafols. 1 p. © Alex De Rafols & Fred De Rafols; 16Jul75; EP341312.
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Giant white balcon (sic). w Carl Davis Baler, m Owen Groman. 2 p. © Carl Davis Bader; 1Jul75; EP341314.
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Bacardi. m & arr. Bacardi Corporation. 1 p. © Bacardi Corporation; 28Oct74; EP341315.
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Rendezvous. w & m Billy Sherrill & Morris Wilson. 3 p. © Algee Music Corporation; 2Jul75; EP341317.
- EP341318.
Psalm 95. For mixed chorus & organ with

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Operational instrumental acc. Text from Jerusalem Bible, m Ron Nelson. 23 p. Add. ti: Come, let us praise Jehovah. NM: music. © Boosey and Hawkes, Inc.; 18Jul54; EP341318.

EP341319.

Songs from Samuel Goldwyn's production of Hans Christian Andersen. By Frank Lossner, arr. for the early grade pianist by Ade Richter. 16 p. Add. ti: Songs from Hans Christian Andersen. With words. Appl. au: Frank Music Corporation, employer for hire of Ada Richter. Prev. reg. NM: arrangements. © Frank Music Corporation; 1Feb53; EP241319.

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Songs from The Broadway production The Panama game by Richard Adler & Jerry Ross, arr. for the student of piano by Richard Pace. 16 p. Add. ti: Songs from The Panama game. With words. Appl. au: Frank Music Corporation, employer for hire of Robert Pace. Prev. reg. NM: arrangements. © Frank Music Corporation; 1Jul54; EP341320.

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Songs from The Broadway production Kissed. By Robert Fosse & George Forrest, easy piano arrangements by Ada Richter. 17 p. Add. ti: Songs from Kissed. Based on themes of A. Borodin. Appl. au: Frank Music Corporation, employer for hire of Ada Richter. Prev. reg. NM: arrangements. © Frank Music Corporation; 1Mar54; EP341322.

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O Lord most high, with all my heart. Organ and choir. For SATB voices & organ. w: Psalm 9, The Psalter, 1912, m attributed to W. A. Mozart, arr. Gerhard Track. 8 p. NM: arr. © G.I.A. Publications, Inc.; 31Jan73 (in notice: 1972); EP341323.

EP341324.

My Shepherd will supply my need. For mixed choir, cello & flute &/or organ. w: paraphrase of Psalm 23 (23) by Isaac Watts, m: Eschbacher from the Synodal Southern (sic) harmony, compiled by William Walker, setting by Noel Goemanne. 7 p. NM: arr. © G.I.A. Publications, Inc.; 31Jan73 (in notice: 1972); EP341324.

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Whence art thou, my maiden? For SA choir & acc. English text: McLeanan, m: traditional French-Canadian carol, arr. Gerhard Track. 4 p. NM: arr. © G.I.A. Publications, Inc.; 21Feb73 (in notice: 1972); EP341325.

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A Star. For (3) soloists & SA choir with acc. English text: Hans Bricht, m: carol from South-Tyrol, arr. Gerhard Track. 7 p. Add. ti: Ein Stern. English & German. NM: arr. © G.I.A. Publications, Inc.; 31Jan73 (in notice: 1972); EP341326.

EP341327.

Receive now the body of Christ; Eucharistic invitation. Op. 2, nc. 3. For SATB. Text (based on an Arabic text) & m (based on a free chrest from the Syrian Liturgy) by J. Robert Carroll. 4 p. NM:

setting. © G.I.A. Publications, Inc.; 21Jul72; EP341327.

EP341328.

Come, let us worship. Op. 2, no. 1. Text (based on the Eisdodikon from the Greek Liturgy) & m adaptation by J. Robert Carroll, m: Dhette proskinisomen. 4 p. NM: adaptation. © G.I.A. Publications, Inc.; 31Jan73 (in notice: 1972); EP341328.

EP341329.

Rejoice, the Lord is king. For mixed choir, congregation & organ with one or two optional trumpets. w: Philippians 4: 4 & by Charles Wesley, m: Darwall's 148th by (John Darwall), setting by Noel Goemanne. 4 p. NM: arr. © G.I.A. Publications, Inc.; 31Jan73; EP341329.

EP341330.

May God have pity on us; cantor, optional unison choir & congregation accompanied. w: Psalm 67, New American Bible, m: Frank L. Schroen. 7 p. NM: music. © G.I.A. Publications, Inc.; 18Feb72 (in notice: 1971); EP341330.

EP341331.

Hallelujah! great and marvelous are Thy works, For SA(T)B voices & organ. w: Scriptural words, m: George Brandon. 8 p. NM: music & arr. © G.I.A. Publications, Inc.; 4Jun75; EP341331.

EP341332.

Praise to the Lord. SATB choir, congregation & organ. w: Psalms 103, 150 & by Joachim Neander, m: Stralsund Gesangbuch (Lobe den Herren), arr. Sister Suzanne Toole. 8 p. Add. ti: Lobe den Herren. NM: new music & arr. © G.I.A. Publications, Inc.; 18Feb72; EP341332.

EP341333.

On all the earth Thy spirit pour. For SATB choir & cappella. m: Henry More, hymn-tune: Experience, arr. George Brandon. 8 p. NM: new music & arr. © G.I.A. Publications, Inc.; 4Jun75; EP341333.

EP341334.

A Virgin pure and fair; Austrian carol. For mixed voices SATB with obligato for flute ad lib. English translation, editing & arr. Walter Thret. 4 p. NM: new music & arr. © G.I.A. Publications, Inc.; 4Jun75; EP341334.

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Prepare ye the way of the Lord. For SATB voices, clarinet & keyboard. m: William Warren. 8 p. NM: music. © G.I.A. Publications, Inc.; 4Jun75; EP341335.

EP341336.

Christ the Lord is risen again. SATB voices with organ, brass & timpani. Text based on a Roman office hymn & First Corinthians 5: 7-8, m: Richard Froulx. 12 p. NM: music. © G.I.A. Publications, Inc.; 21Feb72; EP341336.

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Rejoice, Queen of Heaven; Easter anthem for unison or S.S.A. chorus. w: Begina Coelli, m: paraphrased text: Sister Elaine Gentesmann. 8 p. NM: music. © G.I.A. Publications, Inc.; 18Feb72; EP341337.

EP341338.

Christmas processional. For two equal or mixed voices & 4 handbells. m: Richard Froulx. 3 p. NM: music. © G.I.A. Publications, Inc.; 21Aug72; EP341338.

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19 liturgical rounds. Vol. 2. For two, three or four voices. Compiled by William Tortolano. 12 p. Various languages, some

with English translations. NM: compilation & editing. © G.I.A. Publications, Inc.; 4Jun75; EP341339.

EP341340.

Father, we thank Thee. For two equal voices, double bass (or cello), & flute or oboe (&/or organ) w: Grogg, from the Diâche, translated by P. David Tucker, m: Bender a Dieu by Louis Bougeolis, arr. Noel Goemanne. 4 p. English. NM: arr. © G.I.A. Publications, Inc.; 21Jul72; EP341340.

EP341341.

Come, O long awaited Savior; an Advent hymn for S.S.A. choir. w: Charles Wesley, m: S. Jonathan Korhonen. 4 p. NM: music. © G.I.A. Publications, Inc.; 21Jul72; EP341341.

EP341342.

Alléluia! sing to Jesus! For one or two trumpets, SATB choir, congregation & organ. w: William Chatterton Dix, m: Hymnical by Rowland H. Prichard, arr. Noel Goemanne. 6 p. NM: arr. © G.I.A. Publications, Inc.; 17Jul72; EP341342.

EP341343.

Christmas music from Colonial America; an anthology of Christmas psalms & anthems from the Revolutionary & Federal eras. For mixed chorus, organ & optional instruments. Compiled, edited & arr. Leonard Van Camp. 45 p. NM: compilation, editing & vocal/instrumental arrangements. © Galaxy Music Corporation; 10Jul75; EP341343.

EP341344.

Early American anthem book; anthem tunes & verses from the colonial period in new settings. Arr. for mixed chorus & keyboard by Katherine K. Davis. 36 p. Prev. pub. 20ct74, EP29332. NM: 6 arrangements. © Galaxy Music Corporation; 10Jul75; EP341344.

EP341345.

A Heritage of spirituals; a collection of American spirituals for mixed chorus & piano or organ. Arr. John W. Work, James Miller & Fred Fox, collection: Galaxy Music Corporation. 62 p. Prev. reg. NM: collection of 6 arrangements. © Galaxy Music Corporation; 10Jul75; EP341345.

EP341346.

Hosanna! Three Christmas chorales. m: Michael Praetorius, band arr. Philip Gordon. 2 v. & parts in folder. NM: arr. © Piedmont Music Company, Inc.; 30Jul75; EP341346.

EP341347.

Chaconne. E minor. m: Dietrich Buxtehude, arr. & adapted for orchestra: Philip H. Pink. 24 p. & parts in folder. © on arr.; Screen Gems-Columbia Publications; 16Oct74; EP341347.

EP341348.

Symphony on G. For large orchestra. m: Lou Harrison. 152 p. © Peer International Corporation; 10Jul75; EP341348.

EP341349.

The Gates of delirium. w, m & arr. Stephen Howe, Alan White, Chris Squire, Jon Anderson & Patrick Moraz. Prev. reg. 19Dec74, EP543701; prev. pub. 5Dec74, A617880. Version for piano/organ & voice with guitar chords & version for guitar, bass guitar & voice. (In Relay, p. 10, etc.) NM: arr. © Topographic Music, Inc.; 5May75; EP341349.

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Sound chaser. w, m & arr. Stephen Howe, Alan White, Chris Squire, Jon Anderson & Patrick Moraz. Prev. reg. 19Dec74, EP543699; prev. pub. 5Dec74, A617880.

EP341350 (con.)

Version for piano/organ & voice with guitar chords & version for guitar, bass guitar & voice. (In Relayer, p. 29, etc.)
NM: arr. © Topographic Music, Inc.;
5Aug75; EP341350.

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To be over. w & m arr. Stephen Howe, Alan White, Chris Squire, Jon Anderson & Patrick Moraz. Prev. rec. 19Dec74.
EP54700; rev. sub. 5Dec74, A617850.
Version for piano/organ & voice with guitar chords & version for guitar, bass guitar & voice. (In Relayer, p. 35, etc.)
NM: arr. © Topographic Music, Inc.;
5Aug75; EP341351.

EP341352.

America--Hearts; folio. Compilation:
Jessica Tillman. 64 p. Appl. au: WB
Music Corporation, employer for hire.
Prev. rec. NM: compilation. © WB Music
Corporation; 15Jul75; EP341352.

EP341353.

Daisy Jane. w & m Gerry Beckley, arr. Tom Evans. (In America--Hearts, p. 9-12)
Appl. au: WB Music Corporation, employer
for hire of Tom Evans. Prev. rec. 6Feb75,
EU554332. NM: piano vocal arr. with
guitar chords. © WB Music Corporation;
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Half a hen. w & m Dan Peek, arr. James
T. Kirk. (In America--Hearts, p. 14-17)
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for hire of James T. Kirk. Prev. rec.
6Feb75, EU554333. NM: piano vocal arr.
with guitar chords. © WB Music Corporation;
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Midnight. w & m Dewey Bunnell & Gerry
Beckley, arr. Nick Davis. (In America--
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Davis. Prev. rec. 6Feb75, EU554334. NM:
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Bell tree. w & m Gerry Beckley, arr.
James T. Kirk. (In America--Hearts, p.
23-25) Appl. au: WB Music Corporation,
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Old Virginia. w & m Dan Peek & Cathie
Peek, arr. Tom Evans. (In America--
Hearts, p. 26-30) Appl. au: WB Music
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Evans. Prev. rec. 6Feb75, EU554337. NM:
piano vocal arr. with guitar chords. © WB
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People in the valley. w & m Dewey
Bunnell, arr. Nick Davis. (In America--
Hearts, p. 33-36) Appl. au: WB Music
Corporation, employer for hire of Nick
Davis. Prev. rec. 6Feb75, EU554337. NM:
piano vocal arr. with guitar chords. © WB
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Company. w & m Dewey Bunnell, arr.
James T. Kirk. (In America--Hearts, p.
37-39) Appl. au: WB Music Corporation,
employer for hire of James T. Kirk. Prev.
rec. 6Feb75, EU554338. NM: piano vocal
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Wowen tonight. w & m Dan Peek, arr.
Nick Davis. (In America--Hearts, p.
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employer for hire of Nick Davis. Prev.

rec. 6Feb75, EU554339. NM: piano vocal
arr. with guitar chords. © WB Music
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The Story of a teenager. w & m Dan Peek
& Gerry Beckley, arr. Tom Evans. (In
America--Hearts, p. 45-48) Appl. au: WB
Music Corporation, employer for hire of
Tom Evans. Prev. rec. 6Feb75, EU554340.
NM: piano vocal arr. with guitar chords.
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Tomorrow. w & m Dan Peek, arr. Tom
Evans. (In America--Hearts, p. 57-60)
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EU554341. NM: piano vocal arr. with
guitar chords. © WB Music Corporation;
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Seasons. w & m Dewey Bunnell, arr. Nick
Davis. (In America--Hearts, p. 61-64)
Appl. au: WB Music Corporation, employer
for hire of Nick Davis. Prev. rec.
6Feb75, EU554342. NM: piano vocal arr.
with guitar chords. © WB Music Corporation;
15Jul75; EP341363.

EP341364.

Teen-agers harmonize; singer's ed.
Compiled, arr. & edited by Roberta L. Best
& Edna M. Ruff, editing: Gladys Pitcher.
83 p. NM: 28 arrangements, 1 musical
setting, adaptation & new words. © The
Willis Music Company; 30Jun64; EP341364.

EP341365.

Bird of paradise. w & m Ivan H.
Chasseur. 1 p. © Ivan H. Chasseur;
4Aug75; EP341365.

EP341366.

Sea per me. w & m Peter A. Balistreri.
1 p. (With Sofisticado) © Peter A.
Balistreri; 5Aug75; EP341366.

EP341367.

Mambo con amor. w & m Peter A.
Balistreri. 2 p. © Peter A. Balistreri;
5Aug75; EP341367.

EP341368.

Mambo rapido. m Peter A. Balistreri. 1
p. (With Coco mambo) © Peter A.
Balistreri; 5Aug75; EP341368.

EP341369.

Coco mambo. m Peter A. Balistreri. 1
p. (With Mambo rapido) © Peter A.
Balistreri; 5Aug75; EP341369.

EP341370.

I learned about Jesus (in Grandma's
rocking chair) w & m Joel Remphill. 1
p. © Peter A. Balistreri; 5Aug75; EP341370.

EP341371.

Mambo torcido. m Peter A. Balistreri.
1 p. Mid. ti: Mambo twist. (With Mambo
de moda) © Peter A. Balistreri; 5Aug75;
EP341371.

EP341372.

Mambo is moda. m Peter A. Balistreri.
1 p. (With Mambo torcido) © Peter A.
Balistreri; 5Aug75; EP341372.

EP341373.

Pizza mambo; mambo italiano. m Peter A.
Balistreri. 2 p. © Peter A. Balistreri;
5Aug75; EP341373.

EP341374.

Rumba zapater. m Peter A. Balistreri.
2 p. © Peter A. Balistreri; 5Aug75;
EP341374.

EP341375.

Mambo bamboleo. m Peter A. Balistreri.

2 p. © Peter A. Balistreri; 5Aug75;
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EP341376.

Holero espanol. m Peter A. Balistreri.
2 p. (With Silencio) © Peter A.
Balistreri; 5Aug75; EP341376.

EP341377.

Silencio. m Peter A. Balistreri. 1 p.
© Peter A. Balistreri; 5Aug75; EP341377.

EP341378.

Rock 'n' roll mambo. m Peter A.
Balistreri. 1 p. © Peter A. Balistreri;
5Aug75; EP341378.

EP341379.

Rock 'n' roll Latin. m Peter A.
Balistreri. 2 p. © Peter A. Balistreri;
5Aug75; EP341379.

EP341380.

You go your way and I'll go mine. m
Louie Bellson & Jack Hayes. 9 p. & parts.
Appl. au: Creative Jazz Composers, Inc.,
employer for hire. © Creative Jazz
Composers, Inc.; 15Dec73; EP341380.

EP341381.

Sweetnin'. m Louie Bellson & Jack
Hayes. 6 p. & parts. Appl. au: Creative
Jazz Composers, Inc, employer for hire.
© Creative Jazz Composers, Inc.; 15Dec73;
EP341381.

EP341382.

M-U-S-I-C. m Louie Bellson & Jack
Hayes. 11 p. & parts. Add. ti: Mass
unity sounding in concert. Appl. au:
Creative Jazz Composers, Inc., employer
for hire. © Creative Jazz Composers,
Inc.; 15Dec73; EP341382.

EP341383.

European skalyhoppin'. m Louis Bellson.
5 p. & parts. Appl. au: Creative Jazz
Composers, Inc., employer for hire. ©
Creative Jazz Composers, Inc.; 15Dec73;
EP341383.

EP341384.

Take three and see. m Louie Bellson &
Jack Hayes. 6 p. & parts. Appl. au:
Creative Jazz Composers, Inc., employer
for hire. © Creative Jazz Composers,
Inc.; 15Dec73; EP341384.

EP341385.

El Broho. m Louie Bellson. 7 p. &
parts. Appl. au: Creative Jazz Composers,
Inc., employer for hire. © Creative Jazz
Composers, Inc.; 15Dec73; EP341385.

EP341386.

A Srijter shade of blue. w & m Joel
Sonnier. 1 p. © Wall to Wall Music;
1Aug75; EP341386.

EP341387.

I'll glory in the Cross. w & m Gordon
Jensen. 4 p. © Jensen Music; 11Jul75;
EP341387.

EP341388.

(There's so such) heaven to go to heaven
in. w & m Gordon Jensen. 5 p. © Jensen
Music; 11Jul75; EP341388.

EP341389.

Fall in love with me again. w & m Ann
Berry. 6 p. © Ann Berry; 5Aug75;
EP341389.

EP341390.

Cross that creek. w & m Ann Berry. 4
p. © Ann Berry; 5Aug75; EP341390.

EP341391.

T.V. jingle rag. m Ann Berry. 4 p.
© Ann Berry; 5Aug75; EP341391.

- EP341392.
Carrying your child. w & m Ann Berry.
4 p. © Ann Berry; 5Aug75; EP341392.
- EP341393.
Hoped your eyes would meet mine. v & m
Ann Berry. 4 p. © Ann Berry; 5Aug75;
EP341393.
- EP341394.
Fallen stars. w & m Susan Parsons. 1
p. © Botel Publishing Company; 4Aug75;
EP341394.
- EP341395.
Why? w & m Josie Brown. 1 p. © Hotel
Publishing Company; 4Aug75; EP341395.
- EP341396.
I've got you. w & m Jimmy Peppers. 1
p. © Coal Miners Music, Inc.; 31Jul75;
EP341396.
- EP341397.
Sweet things I remember about you. w &
m Berlene Shofner. 1 p. © Coal Miners
Music, Inc.; 30Jul75; EP341397.
- EP341398.
Joy in the morning. v & m Tommy Stough,
Bobby Hampton & Ramsey Kearney. 1 p.
© Coal Miners Music, Inc.; 31Jul75;
EP341398.
- EP341399.
No one can answer for you. w, m & arr.
Roberta L. Bendetson. 4 p. © Silver
Crest Music Productions; 19Jul75;
EP341399.
- EP341400.
Episodes. For oboe & piano. m David A.
Whites. 8 p. & part. © Southern Music
Company; 27May75; EP341400.
- EP341401.
Sonata number 5. For flute & piano. m
W. A. Mozart, edited by Robert N. Cavally.
22 p. & part. Add. ti: Mozart sonata
number 5. NM: editing. © Southern Music
Company; 27May75; EP341401.
- EP341402.
Suite. 1971. For 12 part trombone
choir. m David Van Vector. 28 p. &
6 parts. © Southern Music Company;
27May75; EP341402.
- EP341403.
Andante and fanfare. 1967. For horn
quartet. m William D. Davis. 15 p. & 4
parts. © Southern Music Company;
27May75; EP341403.
- EP341404.
Concerto number 2. Op. 74. For B-flat
clarinet & piano. m C. N. Von Weber,
edited by Robert Cavally. 28 p. & part.
NM: editing. © Southern Music Company;
27May75; EP341404.
- EP341405.
Gobner's new dune boogie. For stage
band. m Henry McKinn. 8 p. & parts in
folder. © Southern Music Company;
27May75; EP341405.
- EP341406.
It's all down to goodnight Vienna. w &
m John Lennon. 5 p. Appl. arr. John
Lennon, employer for hire. Prev. reg.
21Oct74, E0534621. NM: arr. © John
Lennon; 15Jul75; EP341406.
- EP341407.
Pane. w & m John Lennon, David Bowie &
Carlos Alomar. 5 p. Appl. arr. John
Lennon, employer for hire. Prev. reg.
24Feb75, E0558553. NM: arr. © John
Lennon, Mainman, Ltd. & Celtic Pre-
ductions, Inc.; 15Jul75; EP341407.
- EP341408.
Snow white revisited; choral selection
for SATB. w Larry Morey, m Frank
Churchill, arr. Pete King. 12 p. NM:
arr. © Bourne Company; 6Aug75;
EP341408.
- EP341409.
Siesta, Op. 8. For violin & piano. m
Wladimir Joseph. 3 p. & part. © Chappell
& Company, Inc.; 8Aug75; EP341409.
- EP341410.
Funny honey. From Chicago. Lyrics by
Fred Ebb, m John Kander, arr. Robert H.
Noeltnner. (In Chicago--vocal selection,
p.23-27) Appl. au: Unichappell Music,
Inc. & Kander-Ebb, Inc., employers for
hire of Robert H. Noeltnner. Prev. reg.
17Sep73, E0433182. NM: piano/vocal arr.
© Unichappell Music, Inc. & Kander-Ebb,
Inc.; 5Aug75; EP341410.
- EP341411.
When you're good to Mama. From Chicago.
Lyrics by Fred Ebb, m John Kander, arr.
Robert H. Noeltnner. (In Chicago--vocal
selection, p.29-33) Appl. au: Unichappell
Music, Inc. & Kander-Ebb, Inc., employers
for hire of Robert H. Noeltnner.
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Inc.; 5Aug75; EP341411.
- EP341412.
All I care about. From Chicago. Lyrics
by Fred Ebb, m John Kander, arr. Robert H.
Noeltnner. (In Chicago--vocal selection,
p.35-39) Appl. au: Unichappell Music,
Inc. & Kander-Ebb, Inc., employers for
hire of Robert H. Noeltnner. © Unichappell
Music, Inc. & Kander-Ebb, Inc.; 5Aug75;
EP341412.
- EP341413.
A little bit of good. From Chicago.
Lyrics by Fred Ebb, m John Kander, arr.
Robert H. Noeltnner. (In Chicago--vocal
selection, p.41-45) Appl. au: Unichappell
Music, Inc. & Kander-Ebb, Inc., employers
for hire of Robert H. Noeltnner.
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Inc.; 5Aug75; EP341413.
- EP341414.
Me and my baby. From Chicago. Lyrics
by Fred Ebb, m John Kander, arr. Robert H.
Noeltnner. (In Chicago--vocal selection,
p.57-59) Appl. au: Unichappell Music,
Inc. & Kander-Ebb, Inc., employers for
hire of Robert H. Noeltnner. Prev. reg.
21Oct74, E0529018. NM: pianoforte/vocal
arr. © Unichappell Music, Inc. &
Kander-Ebb, Inc.; 5Aug75; EP341414.
- EP341415.
Mister Cellophane. From Chicago.
Lyrics by Fred Ebb, m John Kander, arr.
Robert H. Noeltnner. (In Chicago--vocal
selection, p.61-65) Appl. au: Unichappell
Music, Inc. & Kander-Ebb, Inc., employers
for hire of Robert H. Noeltnner.
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Inc.; 5Aug75; EP341415.
- EP341416.
Razzle dazzle. From Chicago. Lyrics by
Fred Ebb, m John Kander, arr. Robert H.
Noeltnner. (In Chicago--vocal selection,
p.66-71) Appl. au: Unichappell Music,
Inc. & Kander-Ebb, Inc., employers for
hire of Robert H. Noeltnner. Prev. reg.
21Oct74, E0529019. NM: pianoforte/vocal
arr. © Unichappell Music, Inc. &
Kander-Ebb, Inc.; 5Aug75; EP341416.
- EP341417.
Class. From Chicago. Lyrics by Fred
Ebb, m John Kander, arr. Robert H.
Noeltnner. (In Chicago--vocal selection,
p.72-74) Appl. au: Unichappell Music,
Inc. & Kander-Ebb, Inc., employers for
hire of Robert H. Noeltnner. Prev. reg.
9Jun75, E0587663. NM: pianoforte/vocal
- arr. D Unichappell Music, Inc. &
Kander-Ebb, Inc.; 5Aug75; EP341417.
- EP341419.
Nowadays. From Chicago. Lyrics by Fred
Ebb, m John Kander, arr. Robert H.
Noeltnner. (In Chicago--vocal selection,
p.78-79) Appl. au: Unichappell Music,
Inc. & Kander-Ebb, Inc., employers for
hire of Robert H. Noeltnner. © Unichappell
Music, Inc. & Kander-Ebb, Inc.; 5Aug75;
EP341419.
- EP341419.
Theme from Once is not enough; piano
instrumental. From the Paramount picture
Once is not enough. m Henry Mancini, arr.
George Terry. 3 p. Appl. au: Famous
Music Corporation, employer for hire of
George Terry. Prev. reg. E06074,
E052809. NM: piano arr. © Famous Music
Corporation; 28Jul75; EP341419.
- EP341420.
Another night. w & m Terry Sylvester,
Alfred Clarke & Tony Hicks, arr. George
Terry. 5 p. Appl. au: Famous Music
Corporation, employer for hire of George
Terry. Prev. reg. NM: piano arr.
© Charlotte Music, Ltd., Intersong Music,
Ltd. & T. H. Music, Ltd.; 6Aug75;
EP341420.
- EP341421.
Seventy-six trombones. For two flutes &
piano. m Meredith Willson, arr. Henry
Mancini. 8 p. & part. Appl. au: Frank
Music Corporation & Rineer Corporation,
employers for hire of Henry Mancini.
Prev. reg. E08057, E0496438. NM: arr.
© Frank Music Corporation & Rineer
Corporation; 17Jul75; EP341421.
- EP341422.
The New Ashmolean Marching Society and
Students Conservatory Band. From the
musical production Where's Charley? For
women's chorus (S.S.A.) & piano, with
optional guitar, bass & drums. By Frank
Loesser, arr. Chuck Cassey. 14 p. & 3
parts. Appl. au: Frank Music Corporation,
employer for hire of Chuck Cassey. Prev.
reg. 23Aug68, E041827. NM: arr. © Frank
Music Corporation; 8Jul75; EP341422.
- EP341423.
John 3: 16. SAB. w, m & arr. Michael
Patch. 8 p. Prev. reg. E080074,
E0537055. NM: arr. © Crescendo
Publications, Inc.; 10Feb75; EP341423.
- EP341424.
Not again. Original lyrics & m Michel
Maurio, w & piano m Paul Akka, Sammy
Cahn & Spanka Music Corporation. 5 p.
NM: arr. © Spanka Music Corporation;
13Sep74; EP341424.
- EP341425.
Holy Spirit. S.A.T.B. w & m Danny Lee,
pseud. of Dannie Lee Stutzman, arr. Paul
Perrin. 7 p. Prev. reg. 9Apr75,
E0570295. NM: arr. © Hanna Music, Inc.;
16Jul75; EP341425.
- EP341426.
The Last invocation. For mixed chorus
(SSATB) a cappella. Text by Walt Whitman,
m John Carter. 6 p. NM: music. © Edward
B. Sparks Music Corporation; 29Jul75;
EP341426.
- EP341427.
Tongue twister. SA (optional SSA) &
piano with guitar chords. w, m & arr. Lee
Evans. 10 p. Add. ti: It's not what you
saw, but how you say it. NM: arr.
© Piedmont Music Company, Inc.; 29Jul75;
EP341427.
- EP341428.
Time; song for voice & piano. Text from
Sonnet 64, Shakespeare, m Robert Moevs. 6

EP341428 (con.)

p. NM: music. © Piedmont Music Company, Inc.; 22Jul75; EP341428.

EP341429.

The Finger break; piano solo. m Ferd Morton, arr. Dick Hyman. 11 p. Ad. ti: The Finger Buster. Appl. au: Edwin H. Morris and Company, Inc., employer for hire of Dick Hyman. Prev. reg. 23Nov42, EU316156. NM: arr. © Edwin H. Morris and Company, Inc.; 31Jul75; EP341429.

EP341430.

See amid the winter's snow. For two-part chorus of women's voices with piano (or organ) & flute acc. w Edward Coswall, m Henry Killen. 6 p. NM: music. © Music 70 Music Publishers; 24Jul75; EP341430.

EP341431.

Allergo. From Water Music. T.T.B.B. four-part chorus of men's voices & piano acc. m George Friderick Handel, arr. Allen G. Biester. 13 p. NM: arr. © Music 70 Music Publishers; 24Jul75; EP341431.

EP341432.

Chicago, send her home. w & m Jesse Boyce. 2 p. © Stone Diamond Music Corporation; 4Aug75; EP341432.

EP341433.

Here for the party. w & m Jesse Boyce, Sanchez Harley, John Helms (i.e. Helms), Freeman Brown, Freddie Birdwell, Richard Griffith & George Woods. 2 p. © Stone Diamond Music Corporation; 4Aug75; EP341433.

EP341434.

Hop scotch. m Terry Woodford, Clayton Ivey, Roger Clark, Lonnie Ledford & Jerry Wallace. 1 p. © Stone Diamond Music Corporation; 4Aug75; EP341434.

EP341435.

Ten's time. m Terry Woodford, Clayton Ivey, Roger Clark, Lonnie Ledford & Jerry Wallace. 1 p. © Stone Diamond Music Corporation; 4Aug75; EP341435.

EP341436.

Fifty dollars. w & m Terry Woodford, Clayton Ivey, Roger Clark, Lonnie Ledford & Jerry Wallace. 1 p. © Stone Diamond Music Corporation; 4Aug75; EP341436.

EP341437.

Call it what you want. w & m Terry Woodford, Clayton Ivey, Roger Clark, Lonnie Ledford & Jerry Wallace. 1 p. © Stone Diamond Music Corporation; 4Aug75; EP341437.

EP341438.

Love can be hazardous to your health. w & m Jesse Boyce. 2 p. © Stone Diamond Music Corporation; 4Aug75; EP341438.

EP341439.

Heaven's magic. w & m Freddie Birdwell & Richard Griffith. 2 p. © Stone Diamond Music Corporation; 4Aug75; EP341439.

EP341440.

Funk city. w & m Jesse Boyce & Sanchez Harley. 2 p. © Stone Diamond Music Corporation; 4Aug75; EP341440.

EP341441.

Yes. w & m Terry Woodford & Barbara Wyrick. 2 p. © Stone Diamond Music Corporation & Jobete Music Company, Inc.; 4Aug75; EP341441.

EP341442.

Ease on down the road; marching band book. From The Wiz. m Charlie Smalls, arr. Jerry Nowak. 7 p. & parts in folder. Appl. au: Fox Fanfare Music, Inc.,

employer for hire of Jerry Nowak. Prev. reg. 13Aug74, EU211982; Prev. pub. 23Dec74, EP332945. NM: marching band arr. © Fox Fanfare Music, Inc.; 16Jun75; EP341442.

EP341443.

Anon introduces Bartok. Book 1 elementary. m Bela Bartok, selected, edited and fingered by George Anson. 21 p. NM: selection, editing & fingering. © The Willis Music Company; 29Jan60; EP341443.

EP341444.

Morning glory. w & m Mac Gayden. 1 p. © Whispering Wings Music; 6Aug75; EP341444.

EP341445.

Sweet serenity. w & m Mac Gayden. 2 p. © Whispering Wings Music; 6Aug75; EP341445.

EP341446.

It's all up to you. w & m Don White. 1 p. © Audigram Music, a division of Audigram, Inc.; 6Aug75; EP341446.

EP341447.

What's so bad (about bein' good)? w & m Susan Parsons. 2 p. © Hotel Publishing Company; 4Aug75; EP341447.

EP341448.

Papa Green Shoes. w & m James Guy Cottogin. 3 p. © Hotel Publishing Company; 4Aug75; EP341448.

EP341449.

I'm not good enough. w & m Susan Parsons. 1 p. © Hotel Publishing Company; 4Aug75; EP341449.

EP341450.

Specie-age haro. w & m Craig Cherry. 1 p. © Craig Cherry; 4Aug75; EP341450.

EP341451.

Home. w & m Bobby Harden. 1 p. © King Coal Music, Inc.; 4Aug75; EP341451.

EP341452.

So long to you. w, m & a cappella S.A.T.B. arr. R. M. Ward. 1 p. © P. M. Ward; 5Aug75; EP341452.

EP341453.

Dancin' to the tune. w & m William Marvin Gordon. 2 p. © Hotel Publishing Company; 4Aug75; EP341453.

EP341454.

Down to the river. w & m Susan Parsons. 2 p. © Hotel Publishing Company; 4Aug75; EP341454.

EP341455.

A little night music; vocal score. w & m Stephen Sondheim. 240 p. Prev. reg. 28Mar73, EU394568 & others. NM: complete new orchestral arrangements. © Beautiful Music, Inc. & Revelation Music Publishing Corporation; 14Dec74; EP341455.

EP341456.

Three pieces for flute duet. m John Cage. 14 p. © Henarr Press, Inc.; 22Dec69; EP341456.

EP341457.

Dream. For solo viola & viola ensemble. m John Cage, arr. Karen Phillips. 6 p. & parts. © Henarr Press, Inc.; 28Dec74; EP341457.

EP341458.

Seven easy percussion pieces. For percussion ensemble. m Boss Lee Pinney. 20 p. © Henarr Press, Inc.; 22Jul75; EP341458.

EP341459.

Concerto 3. For small orchestra. m Paul Chibara. 29 p. © Henarr Press, Inc.; 12Dec73; EP341459.

EP341460.

Unsmng. m & arr. Bob Swenson. 3 p. & parts. © Mini-Tiger Music; 14ar73 (in notice: 1972); EP341460.

EP341461.

Flash in the pan. m Kim Richmond. 4 p. & parts. © Mini-Tiger Music; 15Dec72; EP341461.

EP341462.

In the end. m Curt Berg. 3 p. & parts. © Mini-Tiger Music; 15Jun74; EP341462.

EP341463.

October. m & arr. Curt Berg. 3 p. & parts. © Mini-Tiger Music; 15Dec72; EP341463.

EP341464.

Soft feelings. m Kim Richmond. 4 p. & parts. © Mini-Tiger Music; 15Dec72; EP341464.

EP341465.

That welcome change. m Larry Ford. 4 p. & parts. © Mini-Tiger Music; 15Jun72; EP341465.

EP341466.

Freewheelin' with Franklin. m & arr. Curt Berg. 3 p. & parts. © Mini-Tiger Music; 15Jun74; EP341466.

EP341467.

01' devil weed. m & arr. Curt Berg. Parts. (Concert jazz for jazz ensemble) © Mini-Tiger Music; 15Jun74 (in notice: 1973); EP341467.

EP341468.

Please, mister, please. w, m & arr. Bruce Welch & John Hostill. 7 p. Prev. reg. 10Mar75, EU562283. NM: piano arr. © Blue Gum Music, Ltd.; 18Jun75; EP341468.

EP341469.

Boy blue. w, m & arr. Jeff Lynne. 7 p. Prev. reg. 18Nov74, EU537348. NM: piano arr. © Jeff Lynne Music, Ltd. & Carlin Music Corporation; 16Jun75; EP341469.

EP341470.

It's for you. w, m & arr. Eric Faulkner & Stuart Wood. 3 p. Prev. reg. 9May75, EU705533. NM: piano arr. © Bay City Music, Ltd.; 30Jul75; EP341470.

EP341471.

Musique printaniere. For flute & piano. m Donald Jenni. 2 v. in folder. © Associated Music Publishers, Inc.; 11Nov74; EP341471.

EP341472.

Snow White revisited. SSA with piano. w Harry Morey, m Frank Churchill, arr. Pete King. 12 p. © J. J. Bourne Company; 31Jul75; EP341472.

EP341473.

My cherie amour. Concert band, grade 2-3. By Stevie Wonder, Henry Crosby & Sylvia Moy, arr. Jack Bullock. With parts. (In Songs of Stevie Wonder, p.2-5) Appl. au: Jobete Music Company, Inc., employer for hire of Jack Bullock. Prev. pub. 15Feb68, EP241996. NM: arr. © Jobete Music Company, Inc.; 12Nov74; EP341473.

EP341474.

Superstition. Concert band, grade 2-3. By Stevie Wonder, arr. Jack Bullock. With parts. (In Songs of Stevie Wonder, p.5-9) Appl. au: Jobete Music Company, Inc. & Black Ball Music, Inc., employers for hire

- EP341474 (con.)
of Jack Bullock. Prev. pub. 30Oct74, EP304725. NM: arr. © Jobete Music Company, Inc. 6 Black Bull Music, Inc.; 12Nov74; EP341474.
- EP341475.
You are the sunshine of my life. Concert band, grade 2-3. 8y Stevie Wonder, arr. Jack Bullock. With parts. (In Songs of Stevie Wonder, p.9-14) Appl. © Jobete Music Company, Inc. 6 Black Bull Music, Inc., employers for hire of Jack Bullock. Prev. pub. 12Oct72, EP305431. NM: arr. © Jobete Music Company, Inc. 6 Black Bull Music, Inc.; 12Nov74; EP341475.
- EP341476.
Az. w 6 m Stevie Wonder. 3 p. © Jobete Music Company, Inc. 6 Black Bull Music, Inc.; 14Jul75; EP341476.
- EP341477.
You are the one. w 6 m Stevie Wonder. 2 p. © Jobete Music Company, Inc. 6 Black Bull Music, Inc.; 14Jul75; EP341477.
- EP341478.
If it's magic. w 6 m Stevie Wonder. 2 p. © Jobete Music Company, Inc. 6 Black Bull Music, Inc.; 14Jul75; EP341478.
- EP341479.
Satura. w 6 m Stevie Wonder & Michael Sembello. 3 p. © Jobete Music Company, Inc. 6 Black Bull Music, Inc.; 14Jul75; EP341479.
- EP341480.
It's a moving violation. w 6 m Harold Beatty & Liz Shaw. 3 p. © Jobete Music Company, Inc. 6 Holland-Dozier-Holland Music; 14May75; EP341480.
- EP341481.
Share your love. w 6 m Leon Ware, Pam Sawyer & Arthur Ross. 3 p. © Jobete Music Company, Inc.; 25Jul75; EP341481.
- EP341482.
Let me bring some love (into your life) w 6 m Michael Gately & Robert John. 3 p. © Jobete Music Company, Inc.; 25Jul75; EP341482.
- EP341483.
Did you come alone tonight? w 6 m Stephen Cohn & Paul Nussbaum. 3 p. © Jobete Music Company, Inc.; 25Jul75; EP341483.
- EP341484.
It's the joint. m Michael Gately & Robert John. 2 p. © Jobete Music Company, Inc.; 25Jul75; EP341484.
- EP341485.
Where does it all end? w 6 m Don Fletcher. 2 p. © Jobete Music Company, Inc.; 25Jul75; EP341485.
- EP341486.
Little boy; ballad. w 6 m Eugene Simmons. 2 p. © Jobete Music Company, Inc.; 25Jul75; EP341486.
- EP341487.
Love is all you need. w 6 m Clarence Drayton. 2 p. © Jobete Music Company, Inc.; 25Jul75; EP341487.
- EP341488.
Give it up. w 6 m Clarence Drayton. 2 p. © Jobete Music Company, Inc.; 25Jul75; EP341488.
- EP341489.
I feel this feelin' comin' on strong. w 6 m Michael B. Sutton & Pam Sawyer. 2 p. © Jobete Music Company, Inc.; 25Jul75; EP341489.
- EP341490.
Afraid of losing you. w 6 m Michael B. Sutton & Pam Sawyer. 2 p. © Jobete Music Company, Inc.; 25Jul75; EP341490.
- EP341491.
It's so real. w 6 m Michael B. Sutton & Brenda Sutton. 2 p. © Jobete Music Company, Inc.; 25Jul75; EP341491.
- EP341492.
Is the blue moon still shining? w 6 m Melissa Monroe. 1 p. © Bill Monroe Music; 8Aug75; EP341492.
- EP341493.
My old Kentucky and you. w 6 m Bill Monroe. 1 p. © Bill Monroe Music; 8Aug75; EP341493.
- EP341494.
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Pretty, fair maiden in the garden. w 6 m Bill Monroe. 1 p. © Bill Monroe Music; 8Aug75; EP341495.
- EP341496.
Farther on. w 6 m Bill Monroe. 1 p. © Bill Monroe Music; 8Aug75; EP341496.
- EP341497.
Kentucky mandolin. m Bill Monroe. 1 p. © Bill Monroe Music; 8Aug75; EP341497.
- EP341498.
Salute the Duke! A musical tribute to Duke Ellington, 123 instrumental favorites. For all C instruments. Compilation; Bill Oliver. 64 p. In part with words. Prev. reg. NM: compilation. © Tempo Music, Inc.; 18Feb75; EP341498.
- EP341499.
Make me stop loving her. w 6 m David Wilkins, Stan McKenney & Ray Biley. 1 p. © Little David Music, Inc.; 30Jul75; EP341499.
- EP341500.
On the bus; piano solo with optional rhythm instrument. m Mary Elizabeth Clark. 3 p. 5 part. © Myklas Press; 8Aug75; EP341500.
- EP341501.
A Train whistling; piano solo with optional rhythm instrument. m Anne Shannon Demarest. 3 p. 6 part. © Myklas Press; 8Aug75; EP341501.
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Divertimento; piano solo with optional rhythm instruments. m Barbara Ellen Barbara E. Streeb. 3 p. 6 part. © Myklas Press; 8Aug75; EP341502.
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Pive o'clock; piano solo with optional rhythm instruments. m Ruth Perdew. 3 p. 6 part. © Myklas Press; 8Aug75; EP341503.
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- EP341505.
Jasmine; piano solo with optional rhythm instruments. m Barbara Ellen Barbara E. Streeb. 3 p. 6 part. © Myklas Press; 8Aug75; EP341505.
- EP341506.
Love all the brethren. w Gloria Gaither, w 6 m William J. Gaither. 3 p. © William J. Gaither; 7Aug75; EP341506.
- EP341507.
Romance of my dreams. w, m 6 arr. Woodrow B. Von Rohle. 4 p. © Woodrow B. Von Rohle; 29Jul75; EP341507.
- EP341508.
The Girl who died near Asheville. w Carl Davis Bader, m Owen Granat. 2 p. © Carl Davis Bader; 1Jul75; EP341508.
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Wonders of the woods. m 6 arr. Margaret Patrick. 3 p. © Peggy Patrick; 1Aug75; EP341509.
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I can't remember you. w 6 m Dave Dudley. 1 p. © Newkeys Music, Inc.; 5Aug75; EP341511.
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I don't fit her anymore. w 6 m Billy Art & Billy Rustis. 1 p. © Newkeys Music, Inc.; 5Aug75; EP341512.
- EP341513.
I have been known (not to go home) w 6 m Ronnie Rogers. 1 p. © Newkeys Music, Inc.; 5Aug75; EP341513.
- EP341514.
Miracles still happen. w, m 6 arr. Wilbur D. Steinginger. 2 p. Prev. reg. 19Oct73, EP440160. NM: added notes. © Wilbur D. Steinginger; 1Aug75; EP341514.
- EP341515.
There is no returning now. w Carl Davis Bader, m Owen Granat. 2 p. © Carl Davis Bader; 1Jul75; EP341515.
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Born in the desert. w 6 m John R. Kolstad. 1 p. © Mill City Publishing Company; 3Aug75; EP341516.
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Mill City blues. w 6 m John R. Kolstad. 1 p. © Mill City Publishing Company; 3Aug75; EP341517.
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Glory! glory! w 6 m Justine Braswell. 3 p. © Justine Braswell; 15Jan75; EP341518.
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My little angel. w 6 m Virgil L. Starks. 2 p. © Goldmont Publishing Company; 9Aug75; EP341520.
- EP341521.
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Savior, like a shepherd lead us. For mixed choir & treble choir or solo with organ or piano acc. w attributed to Dorothy A. Thrupp, hymn tune by William B. Bradbury, arr. Clyde Tipton. 7 p. NM: musical setting. © Roger Deen Publishing Company; 15Jul75; EP341522.
- EP341523.
The Little mouse (who stayed up on Christmas eve) w 6 m Donald N. Winfield. 4 p. © Greenough Publications, Inc.; 7Aug75; EP341523.

- EP341524.
Randy, the dandy candycane. w & m
Ronald N. Winfield. 3 p. © Greenough
Publications, Inc.: 7Aug75; EP341524.
- EP341525.
Thank you, Jesus. w & m Ronald N.
Winfield. 3 p. © Greenough Publications,
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- EP341526.
Santa's sleigh. w & m Ronald N.
Winfield. 3 p. © Greenough Publications,
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- EP341527.
O love be new, love be hard, love me
strong. w Carl Davis Bader, m Owen
Grooms. 2 p. © Carl Davis Bader;
1Jul75; EP341527.
- EP341528.
I'll be glad when everybody's singing
Jesus' songs. w & m Joel Hemphill. 2 p.
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EP341528.
- EP341529.
Phonemion; a composition for voices,
percussion & chamber orchestra. Text from
Ovid's Metamorphoses, m Leslie Dean Kleen.
Microfilm. Latin. NM: musical setting.
© Leslie Dean Kleen; 15Apr75 (in notice:
1974); EP341529.
- EP341530.
A Blessing for you. w & m Gerald R.
Hart. 3 p. © Gerald R. Hart; 30Dec74;
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- EP341531.
If I have not His love. w & m Gerald R.
Hart. 3 p. © Gerald R. Hart; 30Dec74;
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- EP341532.
The Son! the Lamb! the King! w & m
Gerald R. Hart. 3 p. © Gerald R. Hart;
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He's alive. w & m Gerald R. Hart. 4 p.
© Gerald R. Hart; 30Dec74; EP341533.
- EP341534.
Someone. w & m Gerald R. Hart. 3 p.
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- EP341535.
Jesus. w & m Gerald R. Hart. 3 p.
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- EP341536.
Out of the depths. For SATB choir a
cappella. w from Psalms 129 & 112, m
Gerhard Track. 10 p. NM: musical
setting. © Hal Leonard Publishing
Corporation; 29Jan75; EP341536.
- EP341537.
Perennials; 20 favorite sing-a-longs,
hymn-music. Text & compilation: Hal
Leonard Publishing Corporation. 43 p.
NM: compilation & text. © Hal Leonard
Publishing Corporation; 16Jan75 (in
notice: 1974); EP341537.
- EP341538.
Gentle hands. w & m Joel Hemphill. 3
p. © Hemphill Music Company; 15Dec73;
EP341538.
- EP341539.
A Happy forever. w & m Joel Hemphill.
2 p. © Hemphill Music Company; 15Jan74;
EP341539.
- EP341540.
The Christmas song. m Mel Torne &
Robert Wells, arr. Tedd Smith. Add. ti:
Christmas roasting on an open fire. (In
The Sounds of Christmas, p.2-4) Appl. au:
Edwin H. Morris and Company, Inc.,
employer for hire of Tedd Smith. Prev.
rec. © on arr.; Edwin H. Morris and
Company, Inc.; 9Dec74; EP341540. (See
also The Christmas song; 9Dec74; EP335727)
- EP341541.
If you ever need a friend. w & m Billy
Brooks, Dennis Henderson & Mildred Benson. 3
p. © Georgia Line Publishing Company;
23Jun75; EP341541.
- EP341542.
Stringing along; beginning string
orchestra book. m & arr. Albert
Stoutamire & Kenneth Henderson. 24 p.
NM: arr. & some new music. © Pro Art
Publications, Inc.; 27Mar75; EP341542.
- EP341543.
Jesus Christ is risen. w & m Vida M.
Sterling, Erseline Veronica Grant &
Winston Earl Grant. 2 p. © Erseline
Veronica Grant, W. M. Sterling & Winston
Earl Grant; 12Jan75; EP341543.
- EP341544.
Walking the seasons. m Tanya Sarcolletti
& Paul C. Pierce. 2 p. © Tanya Sarcolletti
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- EP341545.
Bless this child; music postcard. w & m
Naomi Winifred King. 2 p. Add. ti: Baby
dedication prayer song. © Naomi Winifred
King; 3Jul75; EP341545.
- EP341546.
His love. SATB. w & m Ralph Branham.
5 p. NM: music & additional words.
© Ralph Branham; 6Feb75; EP341546.
- EP341547.
The Positive approach to the mastery of
music theory. w, m & arr. Florence
Jolley. 94 p. Add. ti: The Positive
approach to music theory. © Florence
Jolley; 23Jun75; EP341547.
- EP341548.
Reflectivity; in memory of Edward
Kennedy Ellington. m Leo Smith. 1 v.
© Leo Smith d.b.a. Leo Smith Publishing
Company (in notice on t.p.; Leo Smith
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music: Leo Smith); 2Jun75; EP341548.
- EP341549.
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fishermen of the world. m Leo Smith. 6
p. © Leo Smith d.b.a. Leo Smith
Publishing Company (in notice on reverse
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- EP341550.
Sunday come down. For piano. m Marion
Brown, Jr. 5 p. © Mia Music Company,
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(in notice: 1974); EP341550.
- EP341551.
Lord, how long? w & m Carl Raymond
Overholt. 3 p. © Ray Overholt d.b.a. Ray
Overholt Publications (in notice: Ray
Overholt Music); 7Apr75; EP341551.
- EP341552.
The Star-Spangled Banner, 2. w Francis
Scott Key, m Joseph Erdelyi, Jr. 1 p.
NM: music. © Erdelyi Music Publishing
Company; 3May75; EP341552.
- EP341553.
Bump bounce boogie. w & m Leroy
Preston, Vis Haber & Ray Benson. 1 p.
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Music, Inc.; 10Jul75; EP341553.
- EP341554.
The Letter that Johnny Walker read. w &
m Leroy Preston, Chris Frayne & Ray
Benson. 1 p. © Asleep at the Wheel Music
& Black Coffee Music, Inc.; 10Jul75;
EP341554.
- EP341555.
Pompant love. w, m & arr. Rip Snorter,
pseud. of Charles S. Montgomery. 2 p.
Original ti.: Pompant road of love (I've
been down that road too, many times);
prev. rec. 30Jan75, EU551697 & 26Feb75,
EU558591. © Charles S. Montgomery;
19May75; EP341555.
- EP341556.
I will arise and go to Jesus; arr. for
SATB chorus, unacc. From Southern
harmony. w Joseph Hart, m: southern folk
tune, arr. John Carter. 6 p. NM: musical
setting. © Roger Dean Publishing Company;
15May75; EP341556.
- EP341557.
Sail forth. For mixed chorus, unacc.
Text based on part of poem Passage to
India by Walt Whitman, m Francis Johnson
Pyle. 12 p. NM: musical setting.
© Roger Dean Publishing Company; 20Jun75;
EP341557.
- EP341558.
Sing, sing, ye muses. From Amphion
enclitic. For SATB chorus with 2 violins
& continuo. By John Elow, edited &
realized by John V. Hochbach. 16 p. NM:
editing & realization. © Roger Dean
Publishing Company; 1Jul75; EP341558.
- EP341559.
When was the last time? w & m Mike
Settle. 1 p. © House of Gold Music,
Inc.; 14May75; EP341559.
- EP341560.
Shine in the darkness. w & m Ralph
Pittman, Jr., arr. David Sampson. 5 p.
© Ralph Pittman, Jr.; 15May75; EP341560.
- EP341561.
Make my world beautiful. w James J.
Piatarone, m & new piano acc.: Marie-
Louise Saint Gaudens Piatarone. 4 p.
Prev. rec. 29Nov68, EU86189. NM: acc.
© James J. Piatarone & Marie-Louise
Piatarone d.b.a. Fiat Music Company;
4Jul75; EP341561.
- EP341562.
Look for love. w James J. Piatarone, m
& new piano acc.: Marie-Louise Piatarone.
4 p. Prev. rec. 19Sep62, EU741361. NM:
acc. © James J. Piatarone & Marie-Louise
Piatarone d.b.a. Fiat Music Company;
15Sep74; EP341562.
- EP341563.
If you're happy, notify your face. w &
m Gary S. Paxton. 3 p. Appl. au: new m &
arr. Beasley and Barker Publications,
employer for hire. Prev. rec. 11Feb74,
RU68628; prev. pub. 21Mar75, EP336447.
NM: new music & arr. © Acoustic Music,
Inc.; 20Mar75 (in notice: 1974);
EP341563.
- EP341564.
I will lift up mine eyes unto the hills.
For SATB chorus, guitar, organ, string
bass & castanets or SATB chorus, piano,
string bass & castanets. w: Psalm 121: 1,
2, m & arr. Abraham Kaplan. 16 p. Prev.
rec. 20Aug74, EU518972. © Music of Today,
Inc.; 17Mar75 (in notice: 1975);
EP341564.
- EP341565.
Have mercy upon me. S.A.T.B. w from
Psalm 51, m & arr. Abraham Kaplan. 13 p.
Add. ti: Psalm 51. With instrumental acc.
Prev. rec. 20Aug74, EU518977. © Music of
Today, Inc.; 17Mar75 (in notice: 1975);
EP341565.
- EP341566.
My heart is not naughty. S.A.T.B. w:

- EP341566 (con.)
Psalm 131, m & arr. Abraham Kaplan. 11 p.
Mtd. title: Psalm 131. With instrumental
acc. Prev. reg. 20Aug74, EUS18974.
© Music of Today, Inc.; 17Mar75 (in
notice: 1975); EP341566.
- EP341567.
Drumming today. Compilation, text &
some new John Gozay. 35 p. NM:
compilation, text & some music.
© Volkwein Brothers, Inc.; 27Jun75;
EP341567.
- EP341568.
Suddenly I feel lonely. For low voice.
w, m & arr. Georgette M. Beltren,
additional m, introduction & second
ending; Gee-Bell Music Productions; 3 p.
Prev. reg. 10Sep73; EU430721. © on arr.:-
Georgette M. Beltren & Gee-Bell Music
Productions; 11Jan75; EP341568.
- EP341569.
Holiday. m Steven J. Morse. 2 p.
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Morse (in notice: Steve Morse); 27Jun75;
EP341569.
- EP341570.
Wages of weirdness. m Steven J. Morse.
3 p. © Steven J. Morse (in notice: Steve
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- EP341571.
Refrid funky chicken. m Steven J.
Morse. 2 p. Prev. reg. 13Jun74,
EU494752. © Steven J. Morse (in notice:
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- EP341572.
The Great spectacular. m Steven J.
Morse. 1 p. Prev. reg. 13Jun74,
EU494751. © Steven J. Morse (in notice:
Steve Morse); 27Jun75 (in notice: 1975);
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Country house shuffle. m Steven J.
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- EP341574.
What if? m Steven J. Morse. 1 p.
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T. O. Witcher. m Steven J. Morse. 1 p.
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- EP341576.
Louie Hughes with the chunky shoes. w &
a Jodi Bancino. 1 p. © Jodi Bancino
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EP341576.
- EP341577.
Keep on strokin'. w & m Fred C. Kelly.
1 p. © Prebar Music; 29Jul75; EP341577.
- EP341578.
Good ol' country music (has married rock
'n' roll) w & m Fred C. Kelly & Fandy
Barlow. 2 p. © Prebar Music; 29Jul75;
EP341578.
- EP341579.
My darling Burt. w & a Lola Jean
Fawbush a.k.a. Lola Jean Dillon. 1 p.
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- EP341580.
My heart needs beating again. w & m
Lola Jean Fawbush a.k.a. Lola Jean Dillon.
1 p. © Coal Miners Music, Inc.; 14May75;
EP341580.
- EP341581.
Jose, the temporary reindeer. S.A.T.B.,
accompanied. w, m & arr. Joyce Elaine
Eilers. 8 p. Prev. pub. 23Jun73,
EP34958. NM, arr. © Gentry Publi-
cations; 14May75; EP341581.
- EP341582.
A Hymn celebration; hymns & gospel songs
in sparkling new arrangements. Arran-
gements: Fred Rock. 40 p. NM: 1 new work
& 8 arrangements. © Gentry Publications;
10Jun75; EP341582.
- EP341583.
Jesus loved the children. w & m Steven
Smith. 1 p. © House Top Music (in
notice: Housetop Music); 20Jun75;
EP341583.
- EP341584.
Naze this song? Adapted m & arr. Tommy
Hill. 2 p. With words. Prev. reg. NM:
adapted music. © Power Play Music;
7Jul75; EP341584.
- EP341585.
Old Joe Clark; trad. Adapted m & arr.
Tomay Hill. 1 p. Prev. reg. NM: adapted
music. © Power Play Music; 3Jul75;
EP341585.
- EP341586.
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- EP341587.
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- EP341588.
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- EP341589.
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- EP341590.
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- EP341591.
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NM: adapted music. © Power Play Music;
3Jul75; EP341591.
- EP341592.
Sally Goodin'; trad. Adapted m & arr.
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- EP341593.
Red dress. m Curtis McPeake. 1 p.
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- EP341594.
Jesus put me on the gospel way. w & m
David Orion Elrod. 2 p. Prev. reg.
Elrod; 18Oct74; EP341594.
- EP341595.
Let freedom sing! A festival piece for
band or chorus (SATB) & band (with
optional organ) w & m Ross Hastings. 2
w & 8 parts in folder. © Byron-Douglas
Publications; 25Nov74; EP341595.
- EP341596.
I just wanted to talk to you. Lyrics:
Gayle Lendness, m & arr. Kirby Shaw. 18 w.
& 6 parts in folder. (The Kirby Shaw jazz
choral series) © Hal Leonard Publishing
Corporation; 14Jul75; EP341596.
- EP341597.
Americana; 20 bicentennial songs,
arrangements for Lovrey Teenie Genie &
Genie organs. Compilation: Hal Leonard
Publishing Corporation. 48 p. With
words. NM: compilation. © Hal Leonard
Publishing Corporation; 16Jun75;
EP341597.
- EP341598.
Kimbball "Nashville style." Compilation:
Hal Leonard Publishing Corporation. 23 p.
(Piano songbook series) EM: compilation.
© Hal Leonard Publishing Corporation;
10Jul75; EP341598.
- EP341599.
Kimbball "Disco hits." Compilation: Hal
Leonard Publishing Corporation. 23 p.
(Piano songbook series) NM: compilation.
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10Jul75; EP341599.
- EP341600.
Kimbball "Swingin' mix." Compilation:
Hal Leonard Publishing Corporation. 23 p.
(Piano songbook series) NM: compilation.
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10Jul75; EP341600.
- EP341601.
Furhtizer "Country-fied." Compilation:
Hal Leonard Publishing Corporation. 40 p.
With words. NM: compilation. © Hal
Leonard Publishing Corporation; 15Jul75;
EP341601.
- EP341602.
Memories; easy-level organ arrangements
for the beginning bass clef player. Arr.
Bill Irwin, compilation: Hal Leonard
Publishing Corporation. 43 p. (Simple
Irwin series) With words. NM: com-
pilation. © Hal Leonard Publishing
Corporation; 24Jun75; EP341602.
- EP341603.
Pops! Easy-level organ arrangements for
the beginning bass clef player. Text &
compilation: Hal Leonard Publishing
Corporation, arr. Bill Irwin. 43 p.
(Simple Irwin series) With words. NM:
compilation & text. © Hal Leonard
Publishing Corporation; 24Jun75;
EP341603.
- EP341604.
You killed me. Guitar/vocal. w, m &
arr. Richard Puffy, Lawrence Caprio &
Thomas Massarella. 3 p. Prev. reg.
10Jan75, EUS47188. © LEP Enterprises,
Ltd.; 11Aug75; EP341604.
- EP341605.
Hot it's-a-dee-do. w & m Kevin Michael
Sullivan. 1 p. © Kevin Michael Sullivan;
7Aug75; EP341605.
- EP341606.
Happy birthday, Uncle Sam! w & a
Charles Vernon Wolfe. 1 p. © Lampighter
Publications; 8Aug75; EP341606.
- EP341607.
A bright new day. w & m Charles Vernon
Wolfe. 1 p. © Lampighter Publications;
8Aug75; EP341607.
- EP341608.
Shootin' the agate. w Thomas A.
Schutzler. 5 p. © Thomas Schutzler;
21Jun75; EP341608.
- EP341609.
Potential rag. m Thomas A. Schutzler.
4 p. © Thomas A. Schutzler; 24Jun75;
EP341609.
- EP341610.
Milkhouse rag. m Thomas A. Schutzler.

- EP341610 (con.)
5 p. © Thomas Schmutzler; 20May70;
EP341610.
- EP341611.
Dialogue for solo percussion and band.
m Robert W. Suggert, arr. for wind band by
John Boyd. 18 p. & parts in folder. © M. W.
Cole Publishing Company; 7Jul75;
EP341611.
- EP341612.
Multiples. m Elliott Schwartz. 7 p.
(Contemporary Music Library, ser. 3,
no. 3) © M. W. Cole Publishing Company;
7Jul75; EP341612.
- EP341613.
Give me liberty (or give me all your
love) w & m Dallas Prazier. 2 p.
© Acuff Rose Publications, Inc.; 31Jul75;
EP341613.
- EP341614.
Hank Williams, you wrote my life. w & m
Paul Craft. 2 p. © Acuff Rose Publi-
cations, Inc.; 31Jul75; EP341614.
- EP341615.
I've got it made now. w & m Fred
Schmidt. 3 p. © Acuff Rose Publications,
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- EP341616.
Nobody's waiting for me. w & m Warren
Robb & Sander D. Shafer. 2 p. © Acuff
Rose Publications, Inc.; 31Jul75;
EP341616.
- EP341617.
Tips. w & m Tim Burns. 2 p. © Acuff
Rose Publications, Inc.; 31Jul75;
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- EP341618.
Wichita woman. w & m Joe Nelson & Ernie
Ashworth. 3 p. © Acuff Rose Publi-
cations, Inc.; 31Jul75; EP341618.
- EP341619.
A Game of dates. For piano. m Donald
Jenni. 11 p. © Associated Music
Publishers, Inc.; 6Nov74; EP341619.
- EP341620.
Trio. 1966. For violin, clarinet &
piano. m Robert Hall Lewis. 20 p. & 2
parts. © Ludwig Doblinger (Bernhard
Herzmannsky) K.G.; 5Sep74; EP341620.
- EP341621.
Rhapsody. For flute & organ. m John
Weaver. 11 p. & part. © Boosey and
Hawkes, Inc.; 6Aug75; EP341621.
- EP341622.
It couldn't be better. w & m John
Dillon & Elizabeth Anderson, arr. David
Jessie. (In The Ozark Mountain Daredevils
songbook--It'll shine when it shines,
p.8-9) Appl. au: Warner Brothers
Publication, Inc., employer for hire of
David Jessie. Prev. reg. Nov. 1974,
EUS79265. NM: piano/vocal arr. © John
Dillon & Elizabeth Anderson; 27Jun75;
EP341622.
- EP341623.
Kansas, you fooler. w & m Larry Lee,
arr. David Jessie. (In The Ozark Mountain
Daredevils songbook--It'll shine when it
shines, p.16-19) Appl. au: Warner
Brothers Publications, Inc., employer for
hire of David Jessie. Prev. reg. 12May75,
EUS79267. NM: piano/vocal arr. © Larry
Lee; 27Jun75; EP341623.
- EP341624.
It'll shine when it shines. w & m Steve
Cash & John Dillon, arr. John Curtin. (In
The Ozark Mountain Daredevils songbook--
It'll shine when it shines, p.20-23)
Appl. au: Warner Brothers Publications,
Inc., employer for hire of John Curtin.
Prev. reg. 18Nov74, EUS737652. NM:
piano/vocal arr. © Steve Cash & John
Dillon; 27Jun75; EP341624.
- EP341625.
What's happened along in my life. w & m
Larry Lee, arr. John Curtin. (In The
Ozark Mountain Daredevils songbook--It'll
shine when it shines, p.24-26) Appl. au:
Warner Brothers Publications, Inc.,
employer for hire of John Curtin. Prev.
reg. May 1975, EUS79268. NM: piano/vocal
arr. -- additional music. © Larry Lee;
27Jun75; EP341625.
- EP341626.
Lowlands. w & m John Dillon, arr. John
Curtin. (In The Ozark Mountain Daredevils
songbook--It'll shine when it shines,
p.27-29) Appl. au: Warner Brothers
Publications, Inc., employer for hire of
John Curtin. Prev. reg. May 1975,
EUS79269. NM: piano/vocal arr. © John
Dillon; 27Jun75; EP341626.
- EP341627.
Walkin' down the road. w & m John
Dillon, arr. John Curtin. (In The Ozark
Mountain Daredevils songbook--It'll shine
when it shines, p.30-33) Appl. au: Warner
Brothers Publications, Inc., employer for
hire of John Curtin. Prev. reg. Nov.
1972, EUS70733. NM: piano/vocal arr.
© Lost Cabin Music; 27Jun75; EP341627.
- EP341628.
Tidal wave. w & m John Dillon & Steve
Cash, arr. John Curtin. (In The Ozark
Mountain Daredevils songbook--It'll shine
when it shines, p.34-36) Appl. au: Warner
Brothers Publications, Inc., employer for
hire of John Curtin. Prev. reg. May 1975,
EUS79266. NM: piano/vocal arr. © John
Dillon & Steve Cash; 27Jun75; EP341628.
- EP341629.
You made it right. w & m John Dillon &
Elizabeth Anderson, arr. David Jessie.
(In The Ozark Mountain Daredevils
songbook--It'll shine when it shines,
p.37-39) Appl. au: Warner Brothers
Publications, Inc., employer for hire of
David Jessie. Prev. reg. Nov. 1974,
EUS737651. NM: piano/vocal arr. © John
Dillon & Elizabeth Anderson; 27Jun75;
EP341629.
- EP341630.
It probably always will. w & m Michael
Granda, arr. John Curtin. (In The Ozark
Mountain Daredevils songbook--It'll shine
when it shines, p.40-44) Appl. au: Warner
Brothers Publications, Inc., employer for
hire of John Curtin. Prev. reg. Nov.
1974, EUS737650. NM: piano/vocal arr.
© Michael Granda; 27Jun75; EP341630.
- EP341631.
E. E. Lawson. w & m Steve Cash, arr.
David Jessie. (In The Ozark Mountain
Daredevils songbook--It'll shine when it
shines, p.45-47) Appl. au: Warner
Brothers Publications, Inc., employer for
hire of David Jessie. Prev. reg. 18Nov74,
EUS737653. NM: piano/vocal arr. © Steve
Cash; 27Jun75; EP341631.
- EP341632.
Wass in honor of Saint John Vianney.
For SATB choir, congregation & organ. m
Carroll Thomas Andrews. 5 p. NM: music.
© G.I.A. Publications, Inc.; 2Jun75;
EP341632.
- EP341633.
Here comes that rainy day feeling again.
w, m & arr. Tony Macaulay, Roger Cook &
Roger Greenaway. 5 p. Prev. pub.
1Mar71, EPO-148116. NM: piano/vocal arr.
© Cookaway Music, Ltd.; 6Aug75;
EP341633.
- EP341634.
Music for men. Male chorus or male
quartet. Compilation: Hanna Music, Inc.,
arrangements: Dick Bolks. 41 p. NM:
compilation & choral arrangements.
© Hanna Music, Inc.; 18Jul75; EP341634.
- EP341635.
Born (again) SATB. w & m Andrew
Culverwell; compilation: Hanna Music,
Inc., arrangements: Dwight Ehrlich. 25 p.
NM: compilation & choral arrangements.
© Hanna Music, Inc.; 7Jul75; EP341635.
- EP341636.
Music of the early classics; 17th & 18th
centuries. For three recorders (soprano
1, soprano 2 or alto, alto or trecc)
Transcribed by Marcel G. Frank. 24 p.
Appl. au: Edward B. Marks Music Cor-
poration, employer for hire. NM:
transcription. © Edward B. Marks music
Corporation; 6Aug75; EP341636.
- EP341637.
In a little groove. m Ray Brown. 12 p.
& 6 parts in folder. (Chartmakers for young
stage bands) © Piedmont Music Company,
Inc.; 24Jul75; EP341637.
- EP341638.
I sure don't need that memory tonight.
w & m Eddy Raven, pseud. of Edward Futch.
3 p. © Elene Music, Inc.; 31Jul75;
EP341638.
- EP341639.
Goodbye on your mind. w & m Eddy Raven,
pseud. of Edward Futch. 3 p. © Milene
Music, Inc.; 31Jul75; EP341639.
- EP341640.
The Morning star of Bethlehem. For
four-part chorus of mixed voices with
organ acc. w B. V. Watkins, hymn tune:
Dunbarton, arr. George Brandon. 11 p.
NM: arr. © Music 70 Publishers; 15Jul74
(in notice: 1975); EP341640.
- EP341641.
The choral repertory; blue book. For
mixed voices. Compilation: Karl Bradley.
153 p. Appl. au: G. Schirmer, Inc.,
employer for hire. NM: compilation. © G.
Schirmer, Inc.; 23Jul74; EP341641.
- EP341642.
Tonight's the night. w & m Neil Young,
arr. Roy Purdue a.k.a. Elliott Shay. (In
Neil Young--Tonight's the night, p. 34,
etc.) Appl. au: Warner Brothers
Publications, employer for hire of Roy
Purdue a.k.a. Elliott Shay. Prev. reg.
4Apr75, EUS70355. NM: piano & vocal arr.
© Silver Fiddle; 30Jul75; EP341642.
- EP341643.
Speakin' out. w & m Neil Young, arr.
David Jessie a.k.a. Curtis Lee. (In Neil
Young--Tonight's the night, p. 38, etc.)
Appl. au: Warner Brothers Publications,
employer for hire of David Jessie a.k.a.
Curtis Lee. Prev. reg. 1May75, EUS78120.
NM: piano & vocal arr. © Silver Fiddle;
30Jul75; EP341643.
- EP341644.
World on a string. w & m Neil Young,
arr. John Curtin. (In Neil Young--
Tonight's the night, p. 42, etc.) Appl.
au: Warner Brothers Publications, employer
for hire of John Curtin. Prev. reg.
4Apr75, EUS70355. NM: piano & vocal arr.
© Silver Fiddle; 30Jul75; EP341644.
- EP341645.
Borrowed tune. w & m Neil Young, arr.
Roy Purdue a.k.a. Elliott Shay. (In Neil
Young--Tonight's the night, p. 45, etc.)
Appl. au: Warner Brothers Publications,
employer for hire of Roy Purdue a.k.a.
Elliott Shay. Prev. reg. 4Apr75,

- EP341645 (con.)
 EP370352. NM: piano & vocal arr.
 © Silver Fiddle; 10Jul75; EP341645.
- EP341646.
 Mellow my mind. w & Neil Young, arr.
 Anthony Esposito a.k.a. Tom Evans. (In
 Neil Young--Tonight's the night, p. 52,
 etc.) Appl. au: Warner Brothers
 Publications, employer for hire of Anthony
 Esposito a.k.a. Tom Evans. Prev. reg.
 24Sep73, EP943516. NM: piano & vocal arr.
 © Silver Fiddle; 30Jul75; EP341646.
- EP341647.
 Roll another number. w & Neil Young,
 arr. John Curtin. (In Neil Young--
 Tonight's the night, p. 55, etc.) Appl.
 au: Warner Brothers Publications, employer
 for hire of John Curtin. Prev. reg.
 4Apr75, EP570354. NM: piano & vocal arr.
 © Silver Fiddle; 30Jul75; EP341647.
- EP341648.
 Albuquerque. w & Neil Young, arr.
 Mark Podolnick a.k.a. Nick Davis. (In
 Neil Young--Tonight's the night, p. 58,
 etc.) Appl. au: Warner Brothers
 Publications, employer for hire of Mark
 Podolnick a.k.a. Nick Davis. Prev. reg.
 4Sep73. NM: piano & vocal arr. © Silver
 Fiddle; 30Jul75; EP341648.
- EP341649.
 New nana. w & Neil Young, arr. Mark
 Podolnick a.k.a. Nick Davis. (In Neil
 Young--Tonight's the night, p. 61, etc.)
 Appl. au: Warner Brothers Publications,
 employer for hire of Mark Podolnick a.k.a.
 Nick Davis. Prev. reg. 9Apr73, EP397076.
 NM: piano & vocal arr. © Silver Fiddle;
 30Jul75; EP341649.
- EP341650.
 Lookout Joe. w & Neil Young, arr.
 Anthony Esposito a.k.a. Tom Evans. (In
 Neil Young--Tonight's the night, p. 64,
 etc.) Appl. au: Warner Brothers
 Publications, employer for hire of Anthony
 Esposito a.k.a. Tom Evans. Prev. reg.
 9Apr73, EP397075. NM: piano & vocal arr.
 © Silver Fiddle; 30Jul75; EP341650.
- EP341651.
 Fired eyes. w & Neil Young, arr.
 David Jessie a.k.a. Curtis Lee. (In Neil
 Young--Tonight's the night, p. 67, etc.)
 Appl. au: Warner Brothers Publications,
 employer for hire of David Jessie a.k.a.
 Curtis Lee. Prev. reg. 27May75, EP582576.
 NM: piano & guitar arr. © Silver Fiddle;
 30Jul75; EP341651.
- EP341652.
 April in Paris. w E. Y. Harburg, m
 Vernon Duke, adapted & arr. Dave Barduhn.
 1 p. (The Hal Leonard vocal jazz ensemble
 series) Appl. au: Hal Leonard Publishing
 Corporation, employer for hire of Dave
 Barduhn. Prev. reg. NM: arr. © Warner
 Brothers, Inc.; 15Jun75; EP341652.
- EP341653.
 The Resurrection; an Easter cantata.
 For choruses of mixed voices, men's voices
 & solos with organ or piano acc. Musical
 setting: James A. Bashier. 111 p. With
 words. NM: musical setting. © The Willis
 Music Company; 25Nov57; EP341653.
- EP341654.
 Gethsemane; cantata for Good Friday or
 Holy Week. For four-part chorus of mixed
 voices & incidental solos with organ or
 piano acc. Musical setting: Reginald W.
 Martin. 28 p. With words. NM: musical
 setting © The Willis Music Company;
 29Mar57; EP341654.
- EP341655.
 The Apple bee. S.A.B. By J. B. T.,
 arr. George Brandon. 11 p. NM: arr.
- © The Willis Music Company; 24Jul75;
 EP341655.
- EP341656.
 Pentecost carol. S.A. w Mrs. C. H.
 Morris, hymn-tune: Hugh Bond, arr. George
 Brandon. 5 p. NM: arr. © The Willis
 Music Company; 24Jul75; EP341656.
- EP341657.
 When I ride a little backing broncho. w
 & Edna Mae Burnam. 3 p. Add. tit. When
 I ride little backing broncho. © The
 Willis Music Company; 27Apr49; EP341657.
- EP341658.
 We're all on the road. w & m Ted
 Snyder. 3 p. © Ted Snyder; 4Aug75;
 EP341658.
- EP341659.
 Lonely Melissa. w & m Khloella Beaty.
 w p. © Khloella Beaty; 4Aug75;
 EP341659.
- EP341660.
 Carolina. w & m Ted Snyder. 3 p.
 © Ted Snyder; 4Aug75; EP341660.
- EP341661.
 Hustle wit' every muscle. w & m Ronald
 Bell & the Kay-Gees, pseud. of Callie
 Cheek, Kevin Bell & others. 1 p.
 © Delightful Music, Ltd. & Gang Music,
 Ltd.; 17Jun75; EP341661.
- EP341662.
 When you got love. w & m Skip Jackson.
 1 p. © Delightful Music, Ltd. & Gang
 Music, Inc.; 12Jun75; EP341662.
- EP341663.
 Say it again. w & m George M. Brown. 2
 p. © Delightful Music, Ltd. & Gang
 Music, Inc.; 12Jun75; EP341663.
- EP341664.
 Prayin' for my mind. w & m Larry
 Gatlin. 3 p. © First Generation Music
 Company; 11Aug75 (in notice: 1974);
 EP341664.
- EP341665.
 Island in the city. w & m Bryce D.
 Robbley. 3 p. © Robbley and Webb
 Publishing Company; 13Aug75; EP341665.
- EP341666.
 Fifteen gears and fourteen wheels. w & m
 Eddy Harrison. 2 p. © Otter Creek
 Music; 11Aug75; EP341666.
- EP341667.
 Rock and roll man. w & m Tom Owen. 3
 p. © Voice Box, Inc. & New Linda Music;
 24Jul75; EP341667.
- EP341668.
 Save a little for tomorrow. w & m Manny
 Freiser & Patti McCarron. 1 p. © Manny
 Freiser & Patti McCarron; 7Aug75;
 EP341668.
- EP341669.
 God's promise is His love. w Richard F.
 Michael, w & m Nancy L. Hazen Weiss. 1 p.
 © Nancy L. Hazen Weiss; 26Jun75;
 EP341669.
- EP341670.
 The United States of America. w & m
 Jerry Walls. 2 p. © Shoji Music;
 12Aug75; EP341670.
- EP341671.
 Who am I? w & m Steve O'Bryan. 1 p.
 © Joe Taylor Music; 12Aug75; EP341671.
- EP341672.
 Wanting woman. w & m Steve O'Bryan. 1
 p. © Joe Taylor Music; 12Aug75;
 EP341672.
- EP341673.
 Crystals. w Kathleen Geminder, m Allen
 Molineux. 15 p. & 4 parts in folder.
 (Ensemble series) © HamaR Percussion
 Publications, Inc.; 13Aug75; EP341673.
- EP341674.
 Winds of change. w Heloise Burkhalter
 (Heloise Edwards), m Delores Edwards. 1
 p. © Delores Edwards; 15Aug74;
 EP341674.
- EP341675.
 Ours for today. w & m Delores Edwards.
 3 p. © Delores Edwards; 4Oct74;
 EP341675.
- EP341676.
 Aunt Rosy Mae. w & m Nadine Bryant. 1
 p. © Hotel Publishing Company; 11Aug75;
 EP341676.
- EP341677.
 Little band bus. w & m Nadine Bryant.
 3 p. © Hotel Publishing Company;
 11Aug75; EP341677.
- EP341678.
 One time too many. w & m Nadine Bryant.
 1 p. © Hotel Publishing Company;
 11Aug75; EP341678.
- EP341679.
 Let me help you show me how. w & m
 James Cottendin. 1 p. © Hotel Publishing
 Company; 11Aug75; EP341679.
- EP341680.
 Emmet Bodine. w & m Nadine Bryant. 2
 p. © Hotel Publishing Company; 11Aug75;
 EP341680.
- EP341681.
 You keep saying you're sorry. w & m
 Rudy Wesley Stroud. 1 p. © Hotel
 Publishing Company; 11Aug75; EP341681.
- EP341682.
 Hit and run lover. w & m Rudy Wesley
 Stroud. 1 p. © Hotel Publishing Company;
 11Aug75; EP341682.
- EP341683.
 Forgive me. w & m Rudy Wesley Stroud.
 1 p. © Hotel Publishing Company;
 11Aug75; EP341683.
- EP341684.
 Don't look for me, babe. w & m Rudy
 Wesley Stroud. 1 p. © Hotel Publishing
 Company; 11Aug75; EP341684.
- EP341685.
 The silent words of love. w & m Don
 Lewis. 1 p. © Sound Corporation Music;
 4Nov74 (in notice: 1975); EP341685.
- EP341686.
 Little buttons. w & m Roe E. Lewis. 1
 p. © Sound Corporation Music; 14Oct74
 (in notice: 1975); EP341686.
- EP341687.
 If I had a destination. w & m Roe E.
 Lewis. 1 p. © Sound Corporation Music;
 15ep74 (in notice: 1975); EP341687.
- EP341688.
 You're just a memory. w & m Roe E.
 Lewis & Buddy Parsons. 1 p. © Sound
 Corporation Music; 23Sep74 (in notice:
 1975); EP341688.
- EP341689.
 Shadows of the rainbow. w & m Roe E.
 Lewis & Randy Collier. 1 p. © Sound
 Corporation Music; 20Aug74 (in notice:
 1975); EP341689.
- EP341690.
 Sweet peace. w & m Roe E. Lewis. 1 p.
 © Sound Corporation Music; 15Jul74 (in
 notice: 1975); EP341690.

- EP341691.
A Happy people scng. w & m Dcn Lewis. 1 p. © Sound Corporation Music; 1Aug74 (in notice: 1975); EP341691.
- EP341692.
Love is love. w & m Don Lewis. 1 p. © Sound Corporation Music; 1Jun74 (in notice: 1975); EP341692.
- EP341693.
I'm going to get lovin' (you off my mind) w & m Roe E. Lewis. 1 p. © Sound Corporation Music; 15Jun75; EP341693.
- EP341694.
Let the back door slam. w & a Dcn Lewis. 1 p. © Sound Corporation Music; 27Mar75; EP341694.
- EP341695.
Tina-a-lina. w & m Roe E. Lewis. 1 p. © Sound Corporation Music; 1Jun75; EP341695.
- EP341696.
Love's sweet sensation. w & m Roe E. Lewis. 1 p. © Sound Corporation Music; 15Jun75; EP341696.
- EP341697.
Dallas in the rain. w Joe Hunter, m Roger Le Blanc. 1 p. © Sound Corporation Music; 1Jul75; EP341697.
- EP341698.
I'm guilty. w Joe Hunter, m Roger Le Blanc. 1 p. © Sound Corporation Music; 5Mar75; EP341698.
- EP341699.
I fell in love with you again today. w Joe Hunter, m Roger Le Blanc. 1 p. © Sound Corporation Music; 5Mar75; EP341699.
- EP341700.
The Entertainer. By Scott Joplin, arr. Wade Marcus. And other titles. 5 parts. (In Hungry Five plays routine) NM: ractine arrangements for band. © Shattering-International Music Corporation; 23Dec74; EP341700.
- EP341701.
Big horn breakdown. Hotfoot hamfat. Black swan rag. By Billy Taylor, arr. Wade Marcus. (In Hungry Five plays routine) NM: ractine arrangements for band. © Charles Hansen Educational Music and Books, a division of Charles Hansen Music and Books, Inc.; 23Dec74; EP341701.
- EP341702.
Fantasy on an American hymn. For band. m William Presser. 30 p. & parts in folder. Based on melody of America, the beautiful. NM: harmonization & development. © Remco Publications; 2Jun75; EP341702.
- EP341703.
It's me. For guitar & voice. w & m Richard Scott Missiner. (In R. S. Missiner) © Richard S. Missiner; 20May75; EP341703.
- EP341704.
Five year reunion. For guitar & voice. w & m Richard Scott Missiner. (In R. S. Missiner) © Richard Scott Missiner; 20May75; EP341704.
- EP341705.
Can't be so bad. w & m Richard Scott Missiner. (In R. S. Missiner) Prev. reg. 13Sep73; EU429579. © Richard Scott Missiner; 20May75 (in notice: 1975 (EU copyright 1973)); EP341705.
- EP341706.
Angels play at night. w & m Gordon Watson Berry. 3 p. © Gordon W. Berry; 7Jul75; EP341706.
- EP341707.
That other woman. w & m Gordon Watson Berry. 2 p. © Gordon W. Berry; 7Jul75; EP341707.
- EP341708.
Steady w & m Sylvester Stewart. (In Woodstock, p.94-96) © Daily City Music; 1May70 (in notice: 1969); EP341708.
- EP341709.
Bassetti accordion primer 1. Text, m & arr. Mary Kay Hefley & David Hornsby, editor: Gerald Kass. 51 p. NM: text compilation, some new music & arrangements. © Neofonic Music and Recording Company; 24Apr75; EP341709.
- EP341710.
Entente. For harp & accordion. m James Nightingale. 7 p. © Neofonic Music and Recording Company; 24Apr75; EP341710.
- EP341711.
Toccata. 1973. For accordion. m Joseph Natoli. 15 p. © Neofonic Music and Recording Company; 7Apr75; EP341711.
- EP341712.
36 independence exercises. For chromatic free Bassetti accordion. m Lawrence LaSage. 12 p. © Neofonic Music and Recording Company; 11Jun75; EP341712.
- EP341713.
Heaven bound. w & m Bobby Smith, Jr. a.k.a. Bobby Springfield. 1 p. © House of Gold Music, Inc.; 9Jul75; EP341713.
- EP341714.
Lady Lonely. w & m Mike Settle. 1 p. © House of Gold Music, Inc.; 9Jul75; EP341714.
- EP341715.
El Bimbo. m Claude Morgan. 3 p. Appl. arr. Artie Wayne Music, employer for hire. Prev. reg.; prev. pub. in 1974 in France, EPO-172289. NM: rev. arr. © Artie Wayne Music & Reizner Music Corporation; 14May75; EP341715.
- EP341716.
Benediction. From Sacred Service. For baritone & four-part chorus of mixed voices (F & B divisi) with piano acc. English text: David Stevens, m Ernest Bloch. 5 p. Romanized Hebrew & English. Prev. reg.; renewed E270810 & E270034. NM: adaptation & piano reduction. © Broude Brothers; 31Dec66; EP341716.
- EP341717.
Sanctification. From Sacred Service. For four-part chorus of mixed voices (div.) with piano acc. English text: David Stevens, m Ernest Bloch. 8 p. Romanized Hebrew & English. Prev. reg.; renewed E270810 & E270034. NM: adaptation & piano reduction. © Broude Brothers; 31Dec66; EP341717.
- EP341718.
Silent devotion and response. From Sacred Service. For four-part chorus of mixed voices (SATB) w: Psalms 19: 14, m Ernest Bloch. 5 p. Romanized Hebrew & English. Prev. reg.; renewed E270810 & E270034. NM: adaptation & piano reduction. © Broude Brothers; 26Dec62; EP341718.
- EP341719.
En la fuente del rosol. For mixed chorus (SATB) a cappella. w: anonymous, English text, editorial revisions & introductory notes: Joaquin Nin-Culwell, m Juan Vasquez. 10 p. Add. ti: By the spring near roses red. Spanish & English. NM: editorial revisions in music, English text & introductory notes. © Broude Brothers, Ltd.; 5Aug75; EP341719.
- EP341720.
Vos me matastes. For mixed chorus (SSATB) a cappella. w: anonymous, English text, editorial revisions & introductory notes: Joaquin Nin-Culwell, m Juan Vasquez. 8 p. Add. ti: You have wounded me. Spanish & English. NM: English text, editorial revisions in music & introductory notes. © Broude Brothers, Ltd.; 5Aug75; EP341720.
- EP341721.
Nymphs are sporting. For mixed chorus (SATB) a cappella. Text by Thomas Oliphant, m Robert Lucas De Pearsall, introductory notes & editorial revisions: Percy M. Young. 6 p. NM: editorial revisions in music & introductory notes. © Broude Brothers, Ltd.; 5Aug75; EP341721.
- EP341722.
New lovely Phillis. For mixed chorus (SATB) a cappella. Text & m Robert Lucas De Pearsall, editorial revisions & introductory notes: Percy M. Young. 6 p. NM: editorial revisions in music & introductory notes. © Broude Brothers, Ltd.; 5Aug75; EP341722.
- EP341723.
Three folk-hymns from Wyeth's repository. For various combinations of voices a cappella. Introductory notes: Steven Utkovitz, introductory notes & editorial revisions in texts & m Lawrence Bennett. 8 p. NM: introductory notes & editorial revisions in texts & music. © Broude Brothers, Ltd.; 5Aug75; EP341723.
- EP341724.
Four folk-hymns from Wyeth's repository. For various combinations of voices a cappella. Introductory notes: Steven Utkovitz, introductory notes & editorial revisions in texts & m Lawrence E. Bennett. 9 p. NM: introductory notes & editorial revisions in texts & music. © Broude Brothers, Ltd.; 5Aug75; EP341724.
- EP341725.
Symphony for trombone and orchestra. m, piano reduction & alternative simplified solo part: Ernest Bloch. 27 p. 6 parts. Add. ti: Symphony for violoncello and orchestra. Version for trombone/violoncello & piano. Prev. pub. 28Dec56, EPI25438. NM: reduction of orchestral score. © Broude Brothers, Ltd.; 15Sep61; EP341725.
- EP341726.
Merry-go-round. w, m & arr. Nancy Lou Johnson. 2 p. © Polliwog Publishing; 23Jul75; EP341726.
- EP341727.
One more day. w, m & arr. Nancy Lou Johnson. 2 p. © Polliwog Publishing; 23Jul75; EP341727.
- EP341728.
Swearin' to God. w & m Bob Crowe & Denny Randall, arr. Screen Gems-Columbia Publications. 7 p. Prev. reg. (Mar75, EU560565). NM: piano arr. & guitar chords. © Heart's Delight Music Company, Caseyem Music & Desiderata Music Company; 25Jun75; EP341728.
- EP341729.
I'm hiding all my tears with laughter now. w & m piano arr. Joseph Francis Otto. 3 p. Prev. reg. 27Jun75, EU592978. NM: arr. © The Francks Music Publications; 5Aug75; EP341729.

EP341730.

We can't stop now; convention song sheet. w 8 m Paul A. McCov. 2 r. © OMS International, Inc. (formerly The Oriental Missionary Society); 20Jun75; EP341730.

EP341731.

I will sing and praise the Lord. w 6 m Joseph Clothier, Jr. 3 p. © Joseph Clothier, Jr.; 15Nov74; EP341731.

EP341732.

The Sounds of the red fez. w, m & arr. Allen Paul Jones. 3 p. © A. Paul Jones; 11Apr75; EP341732.

EP341733.

New gospel songs. Compiler & editor: Clyde Williams. 1 v. NM: compilation, 89 new songs & 1 arr. © Stamps-Baxter Music of the Zondervan Corporation; 5Jun75; EP341733.

EP341734.

He giveth more grace. w Annie Johnson Flint, m Hubert Mitchell, arr. Daniellebella Hall. (in Daniellebella, p. 30-36) NM: arr. © Illenas Publishing Company; 25Apr75 (in notice: 1974); EP341734.

EP341735.

Sweet Holy Spirit. w, m & arr. Joe Chitwood. 2 p. Prev. reg. 30Oct73, EU442119. NM: four part arr. © Vision Ranch Productions, Inc.; 20Dec73; EP341735.

EP341736.

Christ made a difference. First of all. w 8 m Ethel M. Smith. 3 p. © Ethel M. Smith; 6Jun75; EP341736.

EP341737.

Let freedom sing! A festival piece. S. A. T. B. with piano. w 6 m Ross Hastings. 12 p. © Byron-Douglas Publications; 25Nov74; EP341737.

EP341738.

The Theory of music. Book 2. Compilation: M. H. Woodard. 1 v. NM: some words, music & arrangements. © M. H. Woodard; 22May75; EP341738.

EP341739.

If you believe in me. w 6 m Bill Rhodes & Frances Rhodes. 1 p. © Pall Creek Music; 7Jul75; EP341739.

EP341740.

Dynomite. Pt. 1. m Tony Camillo. 4 p. Add. ti: Dynomite part 1. Prev. reg. 14Mar75, EU563400. © Tonob Music; 29May75; EP341740.

EP341741.

Like they say in L.A. w 6 m Jerry Busch. 1 p. Prev. reg. 20May74, EU487098. © J. J. Gold Music; 3Jun75; EP341741.

EP341742.

Joyful noise. Compiler: Ted Ferrell. 43 p. With words. NM: compilation & 3 new songs. © Outreach Music; 28Mar75; EP341742.

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A Grateful heart. Two-part, accompanied. w, m & 2-part setting: Fred Brock. 6 p. Prev. pub. 4Feb74, EP292693. NM: 2-part setting. © Fred Brock Music Company; 25Feb75; EP341743.

EP341744.

The Memory of you. w 6 m Timothy Dahl. 1 p. Prev. reg. 38Apr75, EU560160. © Midway Productions Publications; 21Apr75; EP341744.

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Help me, Lord! Vocal. w Al Bedell, m

Paul Giason. 3 p. © Walter Kane Publications; 16May75; EP341745.

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Oh, what a joy. w 6 m Cathie Taylor. 1 p. © Christian Broadcast Music; 25May75; EP341746.

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Naturally beautiful. w 6 m Bill Brock & John Gilman. 1 p. © House Top Music (in notice: Housestop Music); 25May75; EP341747.

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Lord, give me a song. w 6 m Bill Brock. 1 p. © House Top Music (in notice: Housestop Music); 25May75; EP341748.

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Do it, Lord. w 6 m Bill Brock & Cathie Taylor. 1 p. © Christian Broadcast Music; 25May75; EP341749.

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Thank you, Lord (for what I mean to You) w 6 m Bill Brock. 1 p. © House Top Music (in notice: Housestop Music); 25May75; EP341751.

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Scherzo for four violins. m Andreas Makris. 4 parts in folder. © Mediterranean Press; 8Aug75; EP341756.

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Here I am (before you one more time) w 6 m Ruby Moody. 1 p. Add. ti: Lord, here I am (before you one more time) © Centerpoint Music Company; 13Jun75; EP341757.

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Without her love. w 6 m Orman Lemonds. 1 p. © Tall Corn Publishing Company; 14Aug75; EP341763.

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John Hiatt. 1 p. © Tree Publishing
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- EP341804.
Variants 2. For viola & piano. m Paul
Cooper. 8 p. Add. ti: Variants 2 for
viola and piano. © J. and W. Chester-
/Edition Wilhelm Hansen London, Ltd. (in
notice: J. and W. Chester, Ltd.);
24Jan75; EP341804.
- EP341805.
The Musical salvationist. Vol. 89, pt.
2, Apr. 1975. Arr. Terry Casey,
compilation; Raymond V. Steadman-Allen.
32 p. NM: new words for 2 compositions,
new music for 6 compositions, 2 arran-
gements & compilation. © Salvationist
Publishing and Supplies, Ltd.; 1Apr75;
EP341805.
- EP341806.
The Salvation Army brass band journal;
trumpet ser. No. 777-780, Nov. 1974.
Arr. Erik Silfverberg, arr. & compilation;
Raymond V. Steadman-Allen. 36 p. & parts.
NM: 1 composition, 1 arr. & compilation.
© Salvationist Publishing and Supplies,
Ltd.; 30Mar75 (in notice: 1974);
EP341806.
- EP341807.
The Salvation Army brass band journal;
festival ser. No. 361-364, Sept. 1974.
Arr. Robert Getz, arr. & compilation;
Raymond V. Steadman-Allen. 76 p. & parts.
NM: 2 compositions, 2 arrangements &
compilation. © Salvationist Publishing
and Supplies, Ltd.; 26Mar75 (in notice:
1974); EP341807.
- EP341808.
Dark horse. w & m George Harrison. 6
p. Appl. arr. arr. Ganga Publishing, B.V.,
employer for hire. Prev. req. 4Dec74,
E0544757. NM: arr. © Ganga Publishing,
B.V.; 30Dec74; EP341808.
- EP341809.
Ding dong; ding dong. w & m George
Harrison. 5 p. Appl. arr. arr. Ganga
Publishing, B.V., employer for hire.
Prev. req. 27Dec74, E0545892. NM: arr.
© Ganga Publishing, B.V.; 21Jan75;
EP341809.
- EP341810.
The Kooster and the little hen. w J. W.
Fletcher, m Cecil L. Fletcher, arr. Paul
F. Clark. 3 p. NM: music & arr. © Cecil
L. Fletcher; 6Jun75; EP341810.
- EP341811.
Mother Nature's song. w, m & arr.
Rainbow Starburst, pseud. of Michael B.
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- EP341825.
If God walks with me (I'll never walk
alone) w & m Sandra D. Tidwell, arr.
Dorris A. Tidwell. 3 p. Prev. pub.
14Mar72, EP297132. © on arr.; Tidwell
Music Company; 18Mar74; EP341825.
- EP341826.
There'll be no disappointments over
there. w & m Sandra D. Tidwell, arr.
Dorris A. Tidwell. 3 p. Prev. pub.
10Mar72, EP297076. © on arr.; Tidwell
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- EP341827.
Notia: Rhythmic development of a theme
by Bartok (1965) For percussion ensemble.
Arr. Richard Kvistad. 13 p. & 8 parts.

- EP341827 (cca.)
NM: arr. C Hawkes and Son (London) Ltd.;
1Aug75; EP341827.
- EP341828.
The Gallant puppet. For grade 2 band.
m Harry Sosnik. 6 p. 8 parts in folder.
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- EP341829.
Green onions. m Lewis Steinberg, Al
Jackson, Jr., E. T. Jones & Steve Cropper,
arr. Bill McFitt. 16 p. 8 parts in
folder. (The Big sound for marching
bands) Prev. reg. 25Jun62, EP725239. NM:
arr. C East/#aphis Music Corporation;
1Aug75 (in notice: 1962); EP341829.
- EP341830.
Once is not enough. From the Paramount
picture Once is not enough. w Larry
Kusik, m Henry Mancini, arr. George Terry.
6 p. Appl. au: Famous Music Corporation,
employer for hire of George Terry. Prev.
reg. 8May75, EU579264. NM: piano arr.
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EP341830.
- EP341831.
Continental favorites. Book 1. For
piano. Arr. William Scher. 15 p. NM:
arr. © B. D. Row Music Company; 1Jan59;
EP341831.
- EP341832.
Serenade romantique. Intermedie
grade. For piano. m William Scher. 3 p.
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EP341832.
- EP341833.
Mahogany. Lyric by Mack David, m Elliot
Wilensky. 2 p. © Jobete Music Company,
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- EP341834.
Live it up. w & m Stevie Wonder. 4 p.
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Harp choronon; violoncello solo. m
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15 smoracbord piano studies; easy
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recipes. m Claudette Sorel 1 v.
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Pais Do-Do. w & m Eddy Raven, pseud. of
Edward Futch. 3 p. English. © Milene
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Advanced guitar; a guide to intermedie
& advanced fingerpicking techniques. By
Barry A. Teussik. 128 p. Appl. au: text,
arrangements & compiatia: Oak Pub-
lications. NM: text, compilation,
arrangements & adaptation of traditional
songs. © Oak Publications, a division of
Embassy Music Corporation; 11Aug75;
EP341838.
- EP341839.
Shout the glad tidings. Op.12. For
mixed choir & organ, with optional
instruments. w William Augustus
Muhlenberg, m Paul Lindsley Thomas. 2 v.
Choral score & set of four instrumental
parts. NM: music. © Oxford University
Press, Inc.; 23Jul75; EP341839.
- EP341840.
Nobody like you. Piano/vocal/guitar.
w & m arr. David Gates, Larry Knechtel &
James Griffin. (In Baby, I'm a want you,
p.24-30) Prev. reg. 17Jan72, EB304150;
- prev. pub. 12Jan72, A650768. NM: arr.
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Daughter. Piano/vocal/guitar. w & m
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you, p.48-52) Prev. reg. 17Jan72,
EB304149; prev. pub. 12Jan72, A650766.
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- EP341842.
This isn't what the government.
Piano/vocal/guitar. w & m arr. David
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The Doobie Brothers--Stampede; folio.
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arr. John Curtin. (In The Doobie
Brothers--Stampede, p.34-37) Appl. au:
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arr. with guitar chords. © WB Music
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6Aug75; EP341847.
- EP341848.
Little country store. w & m Harold
Stryker & Lynneal Preston. 1 p. Prev.
pub. 20Jan71, EP282483. NM: rev. music &
arr. © Hitkit Music & Aslaug Publishing
Company; 22Oct74; EP341848.
- EP341849.
Den Sing Peace. w & m Beverly P. Puchs.
3 p. Prev. reg. 8Mar72, EU315133. NM:
added stanza. © Beverly P. Puchs;
4Jul75; EP341849.
- EP341850.
Haynes up! m & arr. Rowie Segerson. 2
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- EP341850.
EP341851.
There were three crosses. w & m Eleanor
S. Follner, arr. Martha M. Maxwell. 3 p.
- Prev. reg. 20Nov72, EP327469. NM: music &
arr. © Eleanor S. Follner & Martha M.
Maxwell; 31May75; EP341851.
- EP341852.
Incidental series. Vol. 23. m &
adaptation: Walter Murphy. 18 p. Appl.
au: P.F.T. Music Publishing Corporation,
employer for hire. NM: music & adaptation
of traditional tune. © P.F.T. Music
Publishing Corporation; 17Jul75;
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The Scottish bagpipes. For string
orchestra with piano acc. a John B.
Higgins, pseud. of Samuel Quaganti. 4 p.
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The Gliding swan. For string orchestra
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- EP341856.
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Mirror, mirror. w & m Pen Beece. 1 p.
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Suite in G Major. By George Frederic
Handel, arr., editorial revision &
adaptation for carillon: Albert Gerken. 7
p. in folder. Add. tit: Water music. NM:
arr., editorial revision & adaptation for
carillon. © The Guild of Carillonneurs in
North America; 16Jun75; EP341858.
- EP341859.
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moderato. m George Frederic Handel, arr.,
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Get your sights on Jesus. w & m Edward
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No darkness in heaven. w & m Edward
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Will you meet me at the altar? w & m
Edward Bailey. 3 p. © Borgus Publishing
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One chance to feel. w & m Michael J. Rapunzel. 2 p. © Confederate Publishing; 7Jul75; EP341872.
- EP341873.
Walkin' the bullfrog. w & m Leonard LaCour. 1 p. Add. ti: Walking the bullfrog. © Lennie LaCour Music Company; 27Apr75; EP341873.
- EP341874.
Maharishi (I bring you flowers) w & m Leonard LaCour. 1 p. © Lennie LaCour Music Company; 27Apr75; EP341874.
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I will skip the ground (you walk away on) w & m Donald Henry Fenceton. 2 p. © Donald Henry Fenceton (in notice: Don Fenceton); 13Feb75 (in notice: 1974); EP341875.
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By myself again. w & m John Marion Beans, Jr. 2 p. © Cutler Publishing Company, a div. of Cutler's Recording Studio, Inc.; 16Aug75; EP341876.
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Pray for me. w & m Johnny Christopher. 1 p. © Easy Nine Music; 18Aug75; EP341890.
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I'm making the best of a substitute. Lyrics: Norman B. Kinney, melody: James Fraser. 1 p. Add. ti: I'll make the most of a substitute. © Bosco Music Publisher; 1Aug75; EP341891.
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Look my way. w Julia K. Marsh, m K. E. Marsh. 1 p. © Goody Music; 18Aug75; EP341893.
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Why can't we be friends? w, m & arr. Sylvester Allen, Harold R. Brown, Morris Dickerson, Leroy Jordan, Charles W. Miller, Howard Scott, Jerry Goldstein, & Lee Oskar, pseud. of Lee Oskar Levitin. 5 p. Prev. pub. 11Apr75, EP336502. NM: piano vocal arr. © Far Out Music, Inc.; 28Jul75; EP341894.
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- EP341897.
Angels are hard to find. Piano/vocal/chorus. w & m Randall H. Williams, Jr. (In Hot Country, p. 36-38) Appl. au: arr. Screen Gems-Columbia Publications, employer for hire. Prev. reg. 9Sep74, 25577695. NM: arr. © Hank Williams, Jr. Music, Inc.; 6Dec74; EP341897.
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- EP341918. Sonatina. For clarinet & piano. m Richard Willis. 12 p. 6 part. Part for B-flat clarinet. C. M. M. Cole Publishing Company; 11Aug75; EP341918.
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- EP341923. Gloria. From the Mass number 1 in C major. For four-part chorus of mixed voices with optional soli & keyboard acc. m William Cursing Peters, edited by Jack Boyd. 16 p. Add. ti: Gloria from the Mass in C major. Latin. NM: dynamic & expression markings, & phrasing indications. © Joseph Boonin, Inc.; 1Jun75; EP341923.
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- EP341928. Angelus autem Domini descendit. For mixed chorus (SATB) a cappella. w: Officium Hebraeorum Sanctae, English text, introductory notes & m editing: Percy M. Young, m Felice Amerio. 7 p. Add. ti: God, the Lord, sent a messenger. NM: English text, introductory notes & editing. © Broude Brothers, Ltd.; 27Jun75; EP341928.
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- EP341932. The World of sacred music. For all C or G chord organs. ARR. Michael Allen. 64 p. With words. Appl. au: Eobrich Music Publishing Company, Inc., employer for hire. NM: arr. © Eobrich Music Publishing Company, Inc.; 29May75; EP341932.
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- EP341939. The Selihot service; the complete musical liturgy for the hazzan. m Israel Alter. 1 v. Romanized Hebrew. NM: musical settings. © Cantors Assembly, Inc. (in notice: Cantors Assembly of America, Inc.); 4Feb66; EP341939.
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- EP341941. The Repertoire of Hazzan Pinchik; hazzanic recitatives with piano-organ acc. Vol.1. m Pierre S. Pinchik. 152 p. With romanized Hebrew words; foreword in Hebrew & English. NM: musical settings. © Cantors Assembly, Inc. (in notice: Cantors Assembly of America); 15Jan64; EP341941.
- EP341942. The Repertoire of Hazzan Pinchik; art songs from Jewish folklores with piano acc. Vol.2. Text by Y. L. Peretz & others, m Pierre S. Pinchik. 107 p. Yiddish. NM: musical settings. © Cantors Assembly, Inc. (in notice: The Cantors Assembly of America); 15Jan64; EP341942.
- EP341943. Ribono shel olo; a prayer for our time, for hazzan & piano (organ) Text: songs from Jewish folklores with piano acc. Vol.2. Text by Y. L. Peretz & others, m Pierre S. Pinchik. 107 p. Yiddish. NM: musical settings. © Cantors Assembly, Inc. (in notice: Cantors Assembly of America); 15Jan64; EP341943.
- EP341944. The Sabbath service; the complete musical liturgy for the hazzan. m Israel Alter. 69 p. With romanized Hebrew words. NM: musical settings. © Cantors Assembly, Inc. (in notice on title page: Cantors Assembly, in notice on first page of music: Cantors Assembly of America, Inc.); 22Mar68; EP341944.
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- EP341959. Choir melodies number 3. Arr. & compilation: Gospel Publishing House. 64

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p. NM; arr. & compilation. © Gospel Publishing House; 10Aug75; EP341959.
- EP341960.
Wedding down never worn. w Bill R. Clayton, m Ron Solovey. 1 p. Prev. req. 25Nov74; EP341971. © Ton of Clay Music Company & Righleigh Music Publishing Company; 13Aug75 (in notice: 1975); EP341960.
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Easy Loving Swap Show. w & m Bill R. Clayton. 1 p. © Ton of Clay Music Company; 13Aug75; EP341961.
- EP341962.
Postet, keep out (no trespassing) w & m Bill R. Clayton. 1 p. © Ton of Clay Music Company; 13Aug75; EP341962.
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Wouldn't exchange her for all the Las Vegas chance. w & m Bill R. Clayton. 3 p. Prev. req. 30Apr75; EP576450. NM; new melody & additional words. © Ton of Clay Music Company; 13Aug75; EP341963.
- EP341964.
Glory to God; music for The Holy Eucharist, the second service. m Clark Kimberling. 12 p. With words. Prev. req. 8Dec72; EP387828; prev. pub. 1Jan74; EP327590. NM; some new music & revision of prev. pub. music. © Clark Kimberling; 29Sep74; EP341964.
- EP341965.
Song for love: slow ballad. m Louis J. Levin. 1 p. Prev. req. 8Nov74; EP532155. © Louis J. Levin; 14May75; EP341965.
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African brother. m Louis J. Levin. 1 p. Prev. req. 14Apr75; EP569255. © Louis J. Levin; 14May75; EP341966.
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Show. m Louis J. Levin. 1 p. Prev. req. 13Jan75; EP547491. NM; arr. of solo section. © Louis J. Levin; 14May75; EP341967.
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Someone else is taking care of you (while the doctor cares for me) w Richard Ott, m Herb Wells & Doug Anderson. 2 p. © Richard Ott; 13Mar75; EP341968.
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Shenadoh; traditional. Arr. Albert Morris, pseud. of Don Schaeffer. 4 p. 6 parts in folder. NM; arr. for band. © Pro Art Publications, Inc.; 15Aug75; EP341969.
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Rock it to me. m Ted Blumenthal. 8 p. 6 parts in folder. (Red band series) © Pro Art Publications, Inc.; 15Aug75; EP341973.
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Adios amigo. English lyrics; Bobby Vinton. Spanish lyrics & m Ray Girardo, pseud. of Rafael Gil Dominguez. 2 p. English only. Prev. pub. 20Aug74; EFO-173997. NM; English lyrics. © Palmsic & Ego Musical, S.A.; 16Jun75 (in notice: 1974); EP341974.
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3 in 1 football rally marches. m & arr. John T. Boudreau & Dick Klund. 3 p. 6 parts in folder. © Bibo Music Publishers, Inc.; a div. of T. B. Harris Company; 15Sep74; EP341975.
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Get me back to the city. w & m Neil Goldberg a.k.a. Gandhara & Jan Thomas a.k.a. Shesha. 2 p. © Jobete Music Company, Inc.; 11Aug75; EP341981.
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Donde tu estabas; balada. Spanish w & m Grehel Cecilia Ros. 2 p. © Peer International Corporation; 18Jul75; EP341982.
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Besame a mi; guajira. Spanish w & m Eddy Rodriguez. 2 p. © Peer International Corporation; 18Jul75; EP341983.
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La Peina; bolero. Spanish w & m Eddy Rodriguez. 2 p. © Peer International Corporation; 18Jul75; EP341984.
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El Placac. w & m Julio Salinas Soto. 2 p. Add. ti: Ese no se cria. © Peer International Corporation of Puerto Rico; 18Jul75; EP342007.
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¿ donde ir nuestro carino; bolero. w & m Paul Marrero. 1 p. © Peer International Corporation; 16Jul75; EP342008.
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Has que aver: bossa nova. w & m Puchi Balseiro. 2 p. © Peer International Corporation of Puerto Rico; 26Jun75; EP342009.
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La Fajuelera; cumbia. w & m Luis Kalaff. 2 p. © Peer International Corporation; 30c77; EP342010.
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I want to come back as a song. w & m Ron Miller. 2 p. Prev. pub. 10dec67, EP239652. NM: new lyrics. © Stone Diamond Music Corporation; 11Aug75; EP342011.
- EP342012.
You can do it. w & m Michael Gately & Robert John. 1 p. Add. ti: Dance. © Stone Diamond Music Corporation; 11Aug75; EP342012.
- EP342013.
Soprata. 1961. For viola & piano. Thematic material by Gustav Mahler, m Hewell Tircult. 22 p. & part. Add. ti: Sonata to Mahler. Appl. states all new except some thematic material by Mahler. © Associated Music Publishers, Inc.; 6Jun75; EP342013.
- EP342014.
To the door of the sun. Italian lyric: Daniele Pace, English lyric: Norman Newell, m Mario Panzeri, Corrado Conti & Lorenzo Pilat, piano arr. with voice acc.: Edizioni Successo Musicali, S.A.S. 6 p. Add. ti: Alle porte del sole. English only. Prev. reg. 3sep75, EU519146; prev. pub. 24Jan74, EFO-167980. NM: arr. © Edizioni Successo Musicali, S.A.S.; 15Feb75; EP342014.
- EP342015.
Misty. Piano solo. w Johnny Burke, m Erroll Garner, arr. Howard Norman. 3 p. Without words. Appl. au: Vernon Music Corporation, employer for hire of Howard Norman. Prev. reg. 28sep54, EU369532; prev. pub. 11Apr55, EP900422. NM: arr. © Vernon Music Corporation; 23Apr75; EP342015.
- EP342016.
Theme from Shaft. m Isaac Hayes, arr. Bill Moffit. With parts for 100 piece band. (In Soundpower's Greatest rock hits, p.15-20) Prev. reg. 21Jul71, EU262522; prev. pub. 26Apr73, EP111131. NM: arr. © East/Westphic Music Corporation; 1Aug75 (in notice: 1971); EP342016.
- EP342017.
The Heavens declare Your glory. For two-part chorus, accompanied, w Billie Echols, m Robert J. Powell. 8 p. © Carl Fischer, Inc.; 18Apr75; EP342017.
- EP342018.
Live it up. w & m Russ Faith, Norris Wilson & Pal Pakes. 2 p. © Al Gallico Music Corporation, Galleano Music, Inc. & Sorayda Music Company; 6Aug75; EP342018.
- EP342019.
Everyday girl. w & m Russ Faith & Pal Pakes. 2 p. © Al Gallico Music Corporation & LP Music Company; 6Aug75; EP342019.
- EP342020.
This house runs on sunshine. w, m & arr. Brian Bennett & Mike Pedway. 4 p. Prev. reg. 22May75, EU588742. NM: arr. © Grape Time, Ltd.; 1Jul75; EP342020.
- EP342021.
Lasciatemi morire. For five-part chorus of mixed voices a cappella. English text & editing: Maurice Goldman, m Claudio Monteverdi. 6 p. Add. ti: Lamento d'Arlianna; Oh, leave me here. Italian & English. NM: editing & English text. © Lawson-Gould Music Publishers, Inc.; 21Aug75; EP342021.
- EP342022.
Tchou pi - ri tchou; an audience participation song. For four-part chorus of mixed voices & piano acc. Text & arr. Maurice Goldman, m: Israeli folk tune. 11 p. NM: arr. © Lawson-Gould Music Publishers, Inc.; 2Aug75; EP342022.
- EP342023.
Love's seasons. For four-part chorus of mixed voices with piano acc. w Robert Adams, m Ryan Edwards. 23 p. NM: music. © Lawson-Gould Music Publishers, Inc.; 25Aug75; EP342023.
- EP342024.
Magnificat in C. For four-part chorus of mixed voices with piano acc. w: Luke 1: 46, m Franz Schubert, edited by Robert S. Hines. 39 p. Latin & English. NM: editing. © Lawson-Gould Music Publishers, Inc.; 14Jul75; EP342024.
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George M.! selections. Band show arr. A. Thad Heegerberg. 16 p. & parts in folder. Add. ti: A Salute to George M. Cohan. Appl. au: George M. Cohan Music Publishing Company, Inc., employer for hire. NM: arr. © George M. Cohan Music Publishing Company, Inc.; 1Aug75; EP342025.
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Even better than I know myself. w & m Paul Williams, arr. Howard Norman. 4 p. Appl. au: 20th Century Music Corporation & Hobbitron Enterprises, Inc., employers for hire of Howard Norman. Prev. reg. 17Apr75, EU575093. NM: piano/vocal arr. © 20th Century Music Corporation & Hobbitron Enterprises, Inc.; 6Aug75; EP342026.
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Just as long as we're together (in my life there will never be another) w & m Frank Wilson, Vance Wilson & Barry White, arr. Howard Norman. 3 p. Appl. au: Fox Fanfare Music, Inc. & Very Own Music Company, employers for hire of Howard Norman. Prev. reg. 30Nov66, EU978295. NM: piano/vocal arr. © Pcx Fanfare Music, Inc. & Very Own Music Company; 8Aug75; EP342027.
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Anson introduces Bach--twelve little preludes. Selected, fingered & edited by George Anson. 20 p. NM: selecting, fingering & editing. © The Willis Music Company; 30Jun64; EP342028.
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 Double fault blues. m Raymond Harry
 Brown. 4 p. & parts. © New Ashley Music
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 Clvde's glides. Composed & arr. by
 Raymond Harry Brown. 3 p. & parts in
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 tomorrow. From America's yesterday,
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 Will we ever make love in love again? w
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 I lie awake remembering. w & m Barbara
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 The Easter waltz. w & m Donald
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 Love is all I need. w & m Barbara
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 A Tube of blues. m & arr. Rich Matteson
 & b.s. Rich Matteson Music. 13 p. &
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 By the waters of Babylon. SSA choir,
 soprano solo & piano. w: Psalm 137, King
 James version, alterations & m Grant
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 alterations of text. © World Library
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- EP342093.
 We'll beat the system. w & m Jeannie C.
 Biley. 3 p. © God's Country Music;
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 Sure feels good. w & m Elvin Bishop. 5
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 Country Sunday. w & m Bob Parsons. 1
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 It's a country music day. w & m John L.
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 New song. w & m Ronald M. Klinger. 1
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 Going to the zoo. SATB with guitars,
 (banjo), string bass (or piano) w & m Tom
 Paxton, arr. Robert Bune, piano acc.: Val
 Johnson. 16 p. Appl. au: Arr. Warner
 Brothers Publications, Inc., employer for

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hire. Prev. req. 4Aug61, EU681536; prev. pub. 20Jun69, EP259800. © on SAT8 arr. & piano acc.; Cherry Lane Music Company; 5Mar75; EP342104.
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Annie's song. For TTB chorus & piano. w 6 m John Denver, arr. Bobby L. Siltman, piano acc. by John Coleman. 8 p. Appl. au arr. Warner Brothers Publications, Inc., employer for hire. Prev. req. 11Mar74, EU465656; prev. pub. 11Jun74, EP325765. © on arr.; Cherry Lane Music Company; 26Mar75; EP342105.
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Play it again, Sam. w 6 m Al Trace & Laura Schvab-Abrams. 1 p. © Brandon Music Company; 9May75; EP342106.
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I feel love; theme from the motion picture Benji. For mixed voices, optional children's chorus & piano with optional guitar, string bass & drums. w Betty Sox, w 6 m Euel Box, arr. Peter Hyde. 12 p. Parts on p. 10-12. Prev. req. 18Mar74, no. 555683. NM: instrumental arr. © Mulberry Square Publishing Company, Inc.; 28Mar75; EP342107.
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O come, all ye faithful. S.A.T.E., S.A., congregation, keyboard & brass. w from the Latin, tr. by Frederick Cakley, m: Adesste fidelis, arr. Joseph Linn. 12 p. Add. tit: Adesste fidelis. Parts on p. 10-12. NM: arr. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 3Mar75; EP342108.
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Lilacs in November. w 6 m Francis J. Williams, arr. Steven Thorne & Danyls Jenison. 4 p. Prev. req. 14Oct63, EU797260. © Francis J. Williams; 28Dec65; EP342110.
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Certified seed. w 6 m Barbara Holloway. 1 p. © Tidwell Music Company; 6Aug75; EP342111.
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How much longer (can it be)? w 6 m Rita Montgomery. 1 p. © Tidwell Music Company; 6Aug75; EP342112.
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Jazz and blues number 4; easy graded piano studies. m David Kay. 16 p. © California Music Press, Inc.; 21Jul75; EP342114.
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God never said it would be easy. w 6 m Gary S. Pexton. 2 p. © New Pax Music Press; 1Jul75; EP342117.
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Sophisticated savages. w 6 m Gary S. Pexton. 2 p. © New Pax Music Press; 16May75; EP342118.
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(You can build a wall or you can build a bridge. w 6 m Gary S. Pexton. 1 p. © New Pax Music Press; 16May75; EP342119.
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I've got a piece of the rock. w 6 m Gary S. Pexton. 1 p. © New Pax Music Press; 8Aug75; EP342120.
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I'll be your everything. w 6 m Bobby Eli & Terry Collins. 1 p. © Friday's Child Music; 3Jun75; EP342125.
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You're Not Him. w 6 m Bobby Eli & Carl Fisher. 2 p. © Friday's Child Music; 3Jun75; EP342127.
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Just as long as I've got a song to sing. w 6 m Bobby Eli & Terry Collins. 2 p. Add. tit: Just as long as I got a song to sing. © Friday's Child Music; 3Jun75; EP342131.
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Ave Maria. O salutacis Hostia. m Benjamin Verschoyl Reidy. 4 p. With words. NM: musical setting. © Miriam E. Nelson; 22May75 (in notice: 1974); EP342134.
- EP342135.
The Tree of life. Vol. 1. w 6 m Edward T. Dunn, Edward T. Dunn, Jr. & Beverly Dunn. 36 p. NM: ten new songs. © Two Generations Publishers; 18Jul75; EP342135.
- EP342136.
Animated Easter song. Arr. William T. Tweel, illus.: William M. Zban. 4 p. Copies state: arr. William T. Tweel & William M. Zban. NM: arr. 5 illus. © William T. Tweel; 11Jun75; EP342136.
- EP342137.
Certified woman for me. w 6 m Earl Knox, Tony Campbell, Gene Shaw, pseud. of Charles Hudson, & Larry Parker. 2 p. © Denahoccam Music Company; 5Aug75; EP342137.
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God, let Jesus come again. w 6 m James E. Key. 2 p. Prev. req. 10Jun74, EU493479. © Botink Music; 24Jun75 (in notice: 1975); EP342138.
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Sons of God. w 6 m Brian Ellis, full score piano arr. The Way International. 5 p. Prev. req. 13Feb75, EU555013. NM: arr. © Outreach Music; 28May75; EP342143.
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Everything's the same. w & m John Guest & Ken Lutz. (In Another week to go, p.23-27) © Scripture Union; 22Jul69 (in notice: 1968); EP342156.
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You call me a fanatic. w John Guest, w & m Charles Hess. (In Another week to go, p.36-37) © Scripture Union; 22Jul69 (in notice: 1968); EP342160.
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Woke up one morning. w & m Charles Hess, m John Guest. (In Another week to go, p.42-46) © Scripture Union; 22Jul69 (in notice: 1968); EP342164.
- EP342165.
Woke up one morning. w & m Charles Hess, m John Guest. (In Another week to go, p.42-46) Appl. au: arr. Inter-Varsity Christian Fellowship, employer for hire. © on musical arr.; Inter-Varsity Christian Fellowship of the U.S.A.; 22Jul69 (in notice: 1968); EP342165.
- EP342166.
Cautivo de tus ojos. w, tr. & m Kagey Kaye, pseud. of Kenneth G. Kroll. 2 p. Add. tit: Prisoner of your eyes. Spanish & English. Prev. rev. 6Nov61, EP703096 & 22Jan62; Prev. pub. 4Jun63, EP160565, & EP170746. NM: revised English words, Spanish translation & adaptation. © Kenneth G. Kroll; 23May75; EP342166.
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The Bicentennial theme song. w & m George Glennie. 1 p. Add. tit: From the start it was heart. © George Glennie; 1Aug75; EP342167.
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Pause for the cause. m & arr. Jack L. Petersen d.b.a. Dallasen Publishing Company. 9 p. 6 parts. © Dallasen Publishing Company; 20Aug75; EP342168.
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I'm hip! m & arr. Jack L. Petersen d.b.a. Dallasen Publishing Company. 8 p. 6 parts. © Dallasen Publishing Company; 20Aug75; EP342169.
- EP342170.
Don't be too slow. w & m Terry Woodford, Clayton Ivey & Jesse Boyce. 1 p. © Stone Diamond Music Corporation; 20Aug75; EP342170.
- EP342171.
Falling again. w & m Joan Butler. 2 p. © Stone Diamond Music Corporation; 20Aug75; EP342171.
- EP342172.
I'd hate myself in the morning. w & m Bob Crewe & Kenny Nolan. 2 p. © Stone Diamond Music Company & Kenny Nolan Publishing; 20Aug75; EP342172.
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I've got no time to make you blue. w & m Jesse Boyce. 2 p. © Stone Diamond Music Corporation; 20Aug75; EP342173.
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Sammy, please love me. w & m Joan Butler. 2 p. © Stone Diamond Music Corporation; 20Aug75; EP342174.
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It just won't work anymore. w & m Joan Butler. 2 p. © Stone Diamond Music Corporation; 20Aug75; EP342175.
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Quest for love. w & m Freddie Gorman, Tyrone Hunter & Ethelma Croon. 3 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 20Aug75; EP342176.
- EP342177.
Ain't no love left (in my heart for you) w & m Terry Smith & Clarence Clayton. 4 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 20Aug75; EP342177.
- EP342178.
Magic sushroom. m Terry Woodford, Clayton Ivey & Frank Johnson. 1 p. © Stone Diamond Music Corporation; 14May75; EP342178.
- EP342179.
Scratching. m Terry Woodford & Clayton Ivey. 1 p. © Stone Diamond Music Corporation; 14May75; EP342179.
- EP342180.
Love ain't no toy. w & m Norman Whitfield. 3 p. © Stone Diamond Music Corporation; 14May75; EP342180.
- EP342181.
Funky love song. w & m Sanchez Harley & Jesse Boyce. 2 p. © Stone Diamond Music Corporation; 3Jun75; EP342181.
- EP342182.
Feel it. w & m Robert John & Michael Gately. 2 p. © Stone Diamond Music Corporation; 30Apr75; EP342182.
- EP342183.
I've never been to me. w Ron Miller, m Ken Hirsch. 2 p. © Stone Diamond Music Corporation; 18Aug75; EP342183.
- EP342184.
Will I see you again? w & m Miles Gregory. 3 p. © Stone Diamond Music Corporation; 18Aug75; EP342184.
- EP342185.
Stay away from the apple tree. w & m Larry Butler & Roger Bowling. 4 p. Appl. au: Unart Music Corporation, employer for hire of Larry Butler. Prev. reg. 4Jun75, DU593758. © Unart Music Corporation & Brougham Hall Music Company, Inc.; 20Aug75; EP342185.
- EP342186.
The Gene Puerling sound. For eight-part mixed voices (S.S.A.A.T.T.B.B.) unaccompanied. Arrangements by Gene Puerling. 40 p. Appl. au: Shawnee Press, Inc., employer for hire. Prev. reg. NM: arr. © Warner Brothers, Inc.; 1Jan75; EP342186.
- EP342187.
Border town. w & m arr. John David Souther. 7 p. Prev. reg. 22Jul74, ED050575. NM: piano vocal arr. with guitar chords. © Benchmark Music & Golden Spread Music; 30Oct74; EP342187.
- EP342188.
Third-rate romance. w & m Russell Smith, arr. Roy Perdue a.k.a. Elliott Shay. 6 p. Appl. au: Warner Brothers Publications, Inc., employer for hire of Roy Perdue a.k.a. Elliott Shay. Prev. reg. 3Jun74, ED489931. NM: piano vocal

- EP342188 (ccn.)
arr. with guitar chords. © Fourth Floor Music; 7Jul75; EP342188.
- EP342189.
Action speaks louder than words. w 6 m Lloyd Harris, Jr., Frank Richard, Ernest Dabon, Joseph Smith, 3rd, Dwight Richards, Mario G. Tio, Amadee Castenell, Jr., Robert Dabon & Kenneth Williams, arr. Roy Perdue a.k.a. Elliott Shay. 3 p. Appl. au: Warner Brothers Publications, Inc., employer for hire of Roy Perdue a.k.a. Elliott Shay. Prev. req. 27May75, E0583951. NM: piano vocal arr. with guitar chords. © Mersaiat Music, Inc.; 13Aug75; EP342189.
- EP342190.
It's a sin when you love somebody. w 6 m Jimmy Webb, arr. Mark Podolnick. 4 p. Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. Prev. req. 31May73, E0408211. NM: piano vocal arr. with guitar chords. © Canopy Music, Inc.; 13Dec74; EP342190.
- EP342191.
Faithless love. w 6 m John David Souther, arr. David Jessie. (In Country Crossroads, p. 94-97) Appl. au: Warner Brothers Publications, Inc., employer for hire of David Jessie. Prev. reg. 6Nov74, E0532208. NM: piano vocal arr. with guitar chords. © Benchmark Music & Golden Spread Music; 13Aug75; EP342191.
- EP342192.
Lonq distance love affair. w 6 m Ray Williams, pseud. of Raydon William Durrutt. 2 p. © Acuff-Rose Publications, Inc.; 19Aug75; EP342192.
- EP342193.
I just oc through the motions. w 6 m Fred Schmidt. 3 p. © Acuff-Rose Publications, Inc.; 19Aug75; EP342193.
- EP342194.
Don't you think it's time? w 6 m Don Potter. 2 p. © Alcee Music Corporation; 19Aug75; EP342194.
- EP342195.
I love me 'til the morning comes. w 6 m Larry Rogers & Jerry Jaye. 2 p. © Galleor Music, Inc. & Bill Black Music, Inc.; 19Aug75; EP342195.
- EP342196.
The little circus: orchestral suite. m & arr. James Cohn. 40 p. Prev. req. 31Jan74, E0459127. NM: arr. © Boosey and Hawkes, Inc.; 20Aug75; EP342196.
- EP342197.
Second suite. For concert band or symphonic wind ensemble. m Ronald Thielman. 32 p. & parts in folder. © Bourne Company; 21Aug75; EP342197.
- EP342198.
The Hill Country theme. From Lyndon Johnson's Texas. w Cindy Walker, m Glenn Baxton. 4 p. Prev. req. 28Mar68, E045124; prev. pub. 23Jun66, E219801. NM: pub. version of 1968 registration. © Alexandra Music, Inc. & Spectacular Music, Inc.; 7Aug75; EP342198.
- EP342199.
Sea of madness. w 6 m Neil Young, arr. Roy Perdue. (In Neil Young complete music, vol. 2 (1969-1973), p. 5-8) Appl. au: Warner Brothers Publications, Inc., employer for hire of Roy Perdue. Prev. req. 21May70, E0183603. NM: piano/vocal arr. © Cottillion Music, Inc. & Broken Arrow Music; 23Jun75; EP342199.
- EP342200.
Tell me why. w 6 m Neil Young, arr. David Jessie. (In Neil Young complete music, vol. 2 (1969-1973), p. 28-31) Appl. au: Warner Brothers Publications, Inc., employer for hire of David Jessie. Prev. req. 8Sep70, E0202538. NM: piano/vocal arr. © Cottillion Music, Inc. & Broken Arrow Music; 23Jun75; EP342200.
- EP342201.
After the gold rush. w 6 m Neil Young, arr. Roy Perdue. (In Neil Young complete music, vol. 2 (1969-1973), p. 32-37) Appl. au: Warner Brothers Publications, Inc., employer for hire of Roy Perdue. Prev. req. 8Sep70, E0202540; prev. pub. 19Feb74, EF38931 & 10Dec74, EP332082. NM: piano/vocal arr. © Cottillion Music, Inc. & Broken Arrow Music; 23Jun75; EP342201.
- EP342202.
Southern man. w 6 m Neil Young, arr. David Jessie. (In Neil Young complete music, vol. 2 (1969-1973), p. 43-47) Appl. au: Warner Brothers Publications, Inc., employer for hire of David Jessie. Prev. req. 8Sep70, E0202539. NM: piano/vocal arr. © Cottillion Music, Inc. & Broken Arrow Music; 23Jun75; EP342202.
- EP342203.
Till the morning comes. w 6 m Neil Young, arr. Roy Perdue. (In Neil Young complete music, vol. 2 (1969-1973), p. 48-51) Appl. au: Warner Brothers Publications, Inc., employer for hire of Roy Perdue. Prev. req. 8Sep70, E0202542. NM: piano/vocal arr. © Cottillion Music, Inc. & Broken Arrow Music; 23Jun75; EP342203.
- EP342204.
Don't let it bring you down. w 6 m Neil Young, arr. Roy Perdue. (In Neil Young complete music, vol. 2 (1969-1973), p. 55-58) Appl. au: Warner Brothers Publications, Inc., employer for hire of Roy Perdue. Prev. req. 8Sep70, E0202541. NM: piano/vocal arr. © Cottillion Music, Inc. & Broken Arrow Music; 23Jun75; EP342204.
- EP342205.
Birds. w 6 m Neil Young, arr. Roy Perdue. (In Neil Young complete music, vol. 2 (1969-1973), p. 59-61) Appl. au: Warner Brothers Publications, Inc., employer for hire of Roy Perdue. Prev. req. 8Sep70, E0202543; prev. pub. 31Oct73, E2318176. NM: piano/vocal arr. © Cottillion Music, Inc. & Broken Arrow Music; 23Jun75; EP342205.
- EP342206.
When you dance, I can really love. w 6 m Neil Young, arr. Roy Perdue. (In Neil Young complete music, vol. 2 (1969-1973), p. 63-65) Appl. au: Warner Brothers Publications, Inc., employer for hire of Roy Perdue. Prev. req. 8Sep70, E0202544. NM: piano/vocal arr. © Cottillion Music, Inc. & Broken Arrow Music; 23Jun75; EP342206.
- EP342207.
I believe in you. w 6 m Neil Young, arr. Roy Perdue. (In Neil Young complete music, vol. 2 (1969-1973), p. 68-71) Appl. au: Warner Brothers Publications, Inc., employer for hire of Roy Perdue. Prev. req. 8Sep70, E0202545. NM: piano/vocal arr. © Cottillion Music, Inc. & Broken Arrow Music; 23Jun75; EP342207.
- EP342208.
Cripple Creek Ferry. w 6 m Neil Young, arr. Jim Tyler. (In Neil Young complete music, vol. 2 (1969-1973), p. 73-75) Appl. au: Warner Brothers Publications, Inc., employer for hire of Jim Tyler. Prev. req. 8Sep70, E0202535. NM: piano/vocal arr. © Cottillion Music, Inc. & Broken Arrow Music; 23Jun75; EP342208.
- EP342209.
Rockin' robot. w 6 m Don Mletcher, Hal Davis & David Hungate. 2 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 20Aug75; EP342209.
- EP342210.
Everything's too high (too high to buy) w 6 m Bryke McClinton, Elgie Stover & Kenneth Stover. 3 p. © Jobete Music Company, Inc.; 20Aug75; EP342210.
- EP342211.
Pick a flower. w 6 m Praddie Corman & Janie Bradford. 3 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 20Aug75; EP342211.
- EP342212.
No way to treat a lady. w 6 m Tom Baird. 2 p. © Jobete Music Company, Inc.; 24Jun75; EP342212.
- EP342213.
That's more than love. w 6 m Clarence Drayton & Pamela Sawyer. 2 p. © Jobete Music Company, Inc.; 31Dec74; EP342213.
- EP342214.
Everyday. w 6 m Neil Goldberg s.k.a. Gandharva. 2 p. © Jobete Music Company, Inc.; 18Aug75; EP342214.
- EP342215.
Summer never ends. w 6 m John Mesler & George Lester Miller. 2 p. © Jobete Music Company, Inc.; 18Aug75; EP342215.
- EP342216.
Share your life (let me in) w 6 m Elgie Stover & Kenneth Stover. 2 p. © Jobete Music Company, Inc.; 18Aug75; EP342216.
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You add me. w 6 m Janie Bradford & Eugene Simmons. 3 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 18Aug75; EP342217.
- EP342218.
Ten times over. w 6 m Rec Stephens. 2 p. © Jobete Music Company, Inc.; 18Aug75; EP342218.
- EP342219.
Cupid. w 6 m Clarence Drayton & Tamy Smith. 1 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 31Dec74; EP342219.
- EP342220.
What am I? w 6 m Mel Larson & Jerry Marcellino. 1 p. © Jobete Music Company, Inc.; 31Dec74; EP342220.
- EP342221.
If I could love again. w 6 m Roz Miller & Elliot Willensky. 1 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 31Dec74; EP342221.
- EP342222.
Who loves you? w Judy Parker, w 6 m Bob Gaudio. 3 p. © Jobete Music Company, Inc. & Seasons Music Company; 2Jun75; EP342222.
- EP342223.
Ave Maria. For four-part chorus of mixed voices with piano acc. English translation, arr. & edition: Abraham Kaplan, w Giocchino Rossini. 8 p. Add. ti: Bail Mary. Latin & English. 8 NM: edition. © Lawson-Gould Music Publishers, Inc.; 26Jun75; EP342223.
- EP342224.
March. From Colonial spring; New England. For four-part chorus of mixed voices a cappella. w Daniel Russell, w Richard Kent. 4 p. Add. ti: The Starry monarch. NM: music. © Lawson-Gould Music Publishers, Inc.; 17Jun75; EP342224.

- EP342225.
Song of the rose; a Christmas madrigal.
For four-part chorus of mixed voices a cappella. w/ Sloane ms. 15th century, m Joseph Alexander. 15 p. NM; music. © Lawson-Gould Music Publishers, Inc.; 26Jun75; EP342225.
- EP342226.
Robert's Lee. For four-part chorus of men's voices with tenor solo a cappella. w/ an old Negro love song, m Willis Laurence James, arr. Wendell Whalum. 11 p. NM; arr. © Lawson-Gould Music Publishers, Inc.; 17Jun75; EP342226.
- EP342227.
Man is for the woman made. For mixed voices (SAB) & piano. m Henry Purcell, arr. Arthur Frackenhohl. 8 p. NM; arr. © Piedmont Music Company, Inc.; 23Jul75; EP342227.
- EP342228.
Jack and Jill. w & m Tupper Saussy & David Kastle. 3 p. © Milene Music, Inc.; 19Aug75; EP342228.
- EP342229.
Making out the best I can. w & m Tupper Saussy. 3 p. © Milene Music, Inc.; 19Aug75; EP342229.
- EP342230.
She cares. w & m Tupper Saussy. 3 p. © Milene Music, Inc.; 19Aug75; EP342230.
- EP342231.
What I did for love. From mus. prod. A Chorus line. w Edward Kleban, m Marvin Hamlisch, arr. John Brishball. 4 p. Appl. arr. Marvin Hamlisch & Edward Kleban, employer for hire. Prev. reg. 21Apr75, EU575382; prev. pub. 2Jun75, EP339995. NM; arr. for easy piano. © Marvin Hamlisch & Edward Kleban; 15Aug75; EP342231.
- EP342232.
Strike the cymbals. Soprano solo, S.A.T.B., with piano. English text, arr. & editing: Walter Ehret, m Franz Schubert. 11 p. Add. ti: Ruchst die Cymbel. English & German. NM; English text, arr. & editing. © Theodore Presser Company; 20Aug75; EP342232.
- EP342233.
You, you're the one. m Ginny Redington & Sid Woloshin, arr. John F. Edmunds. 9 p. 6 parts in folder. Prev. reg. 6Jan75, EU558442. NM; marching band arr. © G. Schirmer, Inc.; 25Aug75; EP342233.
- EP342234.
Come, Holy Spirit. For full chorus of mixed voices a cappella. w Isaac Watts, m Tison Street. 11 p. (Three sacred anthems, no. 1) NM; music. © G. Schirmer, Inc.; 26Feb75; EP342234.
- EP342235.
Here, by God, to Thee. For full chorus of mixed voices a cappella. w Sarah Adams, m Tison Street. 12 p. (Three sacred anthems, no. 3) NM; music. © G. Schirmer, Inc.; 26Feb75; EP342235.
- EP342236.
Praise the Lord, O Jerusalem: verse anthem. For five-part chorus of mixed voices & optional solo group with organ or piano acc. m Henry Purcell, keyboard reduction & editing: William Hermann. 19 p. NM; editing & keyboard reduction. © G. Schirmer, Inc.; 19Feb75; EP342236.
- EP342237.
Voices number 1. For four-part chorus of mixed voices a cappella. m Leonardo Balada. 19 p. Arbitrary syllables as text. © G. Schirmer, Inc.; 26Jun75; EP342237.
- EP342238.
Now come and join the song. For three-part chorus of women's voices a cappella. English text & arr. Jerry Wesley Harris, m Johannes Eccard. 7 p. NM; English text & arr. © G. Schirmer, Inc.; 21Feb75; EP342238.
- EP342239.
Drinking song. For four-part chorus of men's voices a cappella. w Goethe, English paraphrase & editing: Frank Mueller, m Felix Mendelssohn. 10 p. Add. ti: Trinklied. English & German. NM; English text & editing. © G. Schirmer, Inc.; 16Apr75; EP342239.
- EP342240.
Agnus Dei. From Missa dum complevehur. For six-part chorus of mixed voices a cappella. English text & editing: Walter Ehret, m Tomas Luis De Victoria. 11 p. Add. ti: Lamb of God. Latin & English. NM; English text & editing. © G. Schirmer, Inc.; 20May75; EP342240.
- EP342241.
Come, all musicians, come. For six-part chorus of mixed voices, a cappella. English text & editing by Jerry Wesley Harris, m Hans Leo Hassler. 8 p. NM; editing & English text. © G. Schirmer, Inc.; 21Feb75; EP342241.
- EP342242.
Love and wine. Op. 50, no. 5. For four-part chorus of men's voices with bass solo, a cappella. English w & editing by Frank Mueller, m Felix Mendelssohn. 15 p. Add. ti: Liebe und Wein. English & German. NM; editing & English words. © G. Schirmer, Inc.; 24Apr75; EP342242.
- EP342243.
Pavane 92. For brass ensemble. m Salomone Rossi, arr. Samuel Adler. 22 p. & 12 parts in folder. NM; arr. © G. Schirmer, Inc.; 12Nov74; EP342243.
- EP342244.
Facets: in four movements. For percussion solo. m Armand Russell. 7 p. in folder. © G. Schirmer, Inc.; 24Feb75; EP342244.
- EP342245.
Purcell for the harp. m Henry Purcell, transcribed for harp by Dewey Owens. 24 p. NM; transcription. © G. Schirmer, Inc.; 10Jul75; EP342245.
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Ten pieces for a musical clock. For handbells. m George Frideric Handel, arr. Norris L. Stephens. 11 p. NM; arr. © G. Schirmer, Inc.; 21Mar75; EP342246.
- EP342247.
Scherzo. Wind ensemble. m James Walker. 18 p. & parts in folder. Add. ti: Encore for winds. © G. Schirmer, Inc.; 11Jul75; EP342247.
- EP342248.
Dance movements. For tuba (or euphonium) from Six suites for cello solo. m Johann Sebastian Bach, transcribed by Ilya Torchinsky. 17 p. NM; transcription. © G. Schirmer, Inc.; 23Dec74; EP342248.
- EP342249.
Tresis. For quartet, flute (or violin) & cello. m Leonardo Balada. 12 p. © G. Schirmer, Inc.; 31Mar75; EP342249.
- EP342250.
Phorinx. For solo harp. m Robert Capanna. 8 p. © G. Schirmer, Inc.; 19Jun75; EP342250.
- EP342251.
Elementalis. For organ. m Leonardo Balada. 8 p. in folder. © G. Schirmer, Inc.; 27Mar75; EP342251.
- EP342252.
Sonata in C minor. For piano. m Giovanni Benedetto Platti, edited by Giuseppe Scotese. 14 p. NM; editing. © G. Schirmer, Inc.; 23Apr75; EP342252.
- EP342253.
Practical method of Italian singing. For high soprano. m Niccolò Vaccai, edited, with introd., translation & notes by John Glenn Paton. 40 p. Italian & English. Appl. au: G. Schirmer, Inc., employer for hire of John Glenn Paton. NM; editing, introd., translation & notes. © G. Schirmer, Inc.; 30Jan75; EP342253.
- EP342254.
Leave, then, thy foolish ranges. For full chorus of mixed voices a cappella. w Henry Vaughan, m Tison Street. 8 p. (Three sacred anthems, 2) NM; music. © G. Schirmer, Inc.; 28Feb75; EP342254.
- EP342255.
Cantate Domino, canticum novum. For four-part chorus of mixed voices with soprano, tenor & bass solo & piano acc. w: Psalm 119: 1-4, m Dietrich Buxtehude, English text adaptation & arr. Walter Ehret. 29 p. English & Latin. NM; arr. & English text adaptation. © G. Schirmer, Inc.; 10Jul75; EP342255.
- EP342256.
Anbrages. For piano, four hands. m Eugene O'Brien. 23 p. Add. ti: Anbrages. © G. Schirmer, Inc.; 10Jul75; EP342256.
- EP342257.
Sueña con mis besos. w & m Eligio Vale a.k.a. Tatín. 1 p. © Peer International Corporation; 25Mar68; EP342257.
- EP342258.
I'm coming, Dallas. w Carl Davis Bader, m Owen Grooman. 2 p. © Carl Davis Bader; 15Aug75; EP342258.
- EP342259.
Two hundred years ago. w & m Benson Minor. 2 p. © Benson Minor; 27Aug75; EP342259.
- EP342260.
Nothing's ever new in Nora Springs. w & m Diane Floyd. 1 p. © Sounds of Suburbia Music; 26Aug75; EP342260.
- EP342261.
If you're a bad girl. w & m Diane Floyd. 1 p. © Sounds of Suburbia Music; 26Aug75; EP342261.
- EP342262.
The Anastasia Gerean Round Singers' collection of rounds, carols and folk songs. Arr. & compiled by Jean Sunde Peterson. 23 p. German. © Jean Peterson; 21Aug75; EP342262.
- EP342263.
G-minor stopp. For full stage band, authentic 1920's scoring. m & arr. John Douglas Benson. 1 v. © J. Douglas Benson; 26Aug75; EP342263.
- EP342264.
Frozen sunshine. w & m S. Arlo Woodard. 1 p. © S. Arlo Woodard; 17Aug75; EP342264.
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I'm sorry. w & m John Deuver. 5 p. Appl. au: arr. Cherry Lane Music Company, employer for hire. Prev. reg. 13Jun75, EU583258. © on piano/vocal arr. Cherry Lane Music Company; 28Aug75; EP342265.

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Who moved? SATB. w Richard Elancharad, m & arr. Lee Turner. 8 p. Prev. pub. #Jun73, FP330198. NM: arr. © Baydan Music Corporation; 13Mar75; EP342266.
- EP342267.
Every day now. w & m Gordon Jensen & Quentin Edwards. 4 p. Appl. au: Jensen Music, employer for hire. © Jensen Music; 5Aug75; EP342267.
- EP342268.
Peace, joy and love: solo with piano acc. & guitar chords. w, m & arr. Dallas Holm, arr. Phil Johnson. 40 p. Appl. au: Dimension Music, employer for hire. Prev. rec. No: 2 arrangements & 1 song. © Dimension Music; 5Aug75; EP342268.
- EP342269.
You sure look good on my pillow. w & m Harlan Howard. 1 p. © Wilderness Music Publishing Company, Inc.; 6Aug75; EP342269.
- EP342270.
Flashing, screaming, silent death sign. w & m Hollis DeLaughter a.k.a. Red Lane, & William D. Morzisch. 1 p. © Tree Publishing Company, Inc.; 6Aug75; EP342270.
- EP342271.
More than I can chew. w & m Mike Daccar. 1 p. © Tree Publishing Company, Inc.; 6Aug75; EP342271.
- EP342272.
Movie queen. w & m Paul Lawrence Kelly. 2 p. © Tree Publishing Company, Inc.; 6Aug75; EP342272.
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My body wants you. w & m Joseph Arrington, Jr. a.k.a. Joe Tex. 1 p. © Tree Publishing Company, Inc.; 6Aug75; EP342273.
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Neon raincoats. w & m Bobby Borchers. 1 p. © Tree Publishing Company, Inc.; 6Aug75; EP342274.
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Under your powerful love. w & m Joseph Arrington, Jr. a.k.a. Joe Tex. 1 p. © Tree Publishing Company, Inc.; 6Aug75; EP342275.
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Bad-eye. w & m Mack Vickery & Bobby Borchers. 1 p. © Tree Publishing Company, Inc.; 7Aug75; EP342276.
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God bless Robert E. Lee. w & m Bobby Borchers & Mack Vickery. 1 p. © Tree Publishing Company, Inc.; 7Aug75; EP342277.
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Love shortade. w & m Joseph Arrington, Jr. a.k.a. Joe Tex. 1 p. © Tree Publishing Company, Inc.; 7Aug75; EP342278.
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Masas, don't let your habies grow up to be cowboys. w & m Ed Bruce & Patsy Bruce. 1 p. © Tree Publishing Company, Inc. & Superplan Music Company; 7Aug75; EP342279.
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Temptation is gone. w & m Bobby Borchers. 1 p. © Tree Publishing Company, Inc.; 7Aug75; EP342280.
- EP342281.
You gotta be tired. w & m Ed Bruce & Larry Butler. 1 p. © Tree Publishing Company, Inc. & Unart Music Company; 7Aug75; EP342281.
- EP342282.
I believe in America (my country, my home); official Bicentennial hymn. w & m Doster Fitzgerald. 3 p. © Doster Fitzgerald; 2Feb75; EP342282.
- EP342283.
I know He watches over me. w & m L. Eugene Minix. 3 p. © L. Eugene Minix; 28Aug75; EP342283.
- EP342284.
Bossa roma. m & arr. Jack L. Petersen. 13 p. & parts. Appl. au: m & arr. Jack L. Petersen d.b.a. Dallases Publishing Company. © Dallases Publishing Company; 20Aug75; EP342284.
- EP342285.
Shua. m & arr. Jack L. Petersen. 10 p. & parts. Appl. au: m & arr. Jack L. Petersen d.b.a. Dallases Publishing Company. © Dallases Publishing Company; 20Aug75; EP342285.
- EP342286.
Fairytale. w & m Anita Pointer & Patricia Pointer. 6 p. Prev. rec. 1974, E0460745. NM: piano acc. © Polo Grounds Music (incorrectly in notice: Polo Grounds Music & Paro-Thumb Music Corporation); 15Nov74; EP342286.
- EP342287.
The Bicentennial is in Philadelphia. w & m Elizabeth W. Leacraft. 1 p. Prev. rec. 24Feb75, E0558157. NM: additional words. © Betty Leacraft; 24Feb75; EP342287.
- EP342288.
Zanac lo: congressional melodies for Friday evening service. Vol. 1. w, editing & compilation: Moshe Nathanson. 151 p. NM: compilation, editing & added words & music. © Cantors Assembly, Inc. (in notice: The Cantors Assembly of America); 20Feb55; EP342288.
- EP342289.
Brass octet. For two trumpets in C, two horns in F, tenor & bass trombone, & tenor & bass tuba. m David Van Vactor. 16 p. & 8 parts. © Ebor Rhodes Music, Ltd.; 23May75; EP342289.
- EP342290.
Thinkin' in the darkness. w, m & arr. Debbie Etter. 5 p. © Debbie Etter; 20Aug75; EP342290.
- EP342291.
It's you. w, m & arr. Debbie Etter. 6 p. © Debbie Etter; 20Aug75; EP342291.
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Good feeling. m Samuel B. Leckey. 2 p. © Sam Lackey; 25Jun75; EP342292.
- EP342293.
Miracle Man. w & m Debbie Day. 1 p. © Eddie Miller Music; 19Jun75; EP342293.
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Goodbye ain't as far away as gone. w & m Bobby Borchers. 1 p. © Tree Publishing Company, Inc.; 28Jul75; EP342294.
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Twilight time (makes me want to sail away) w & m Scott McGill. 1 p. © Mule Music; 18Aug75; EP342295.
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Sonata number 1. For violin solo. m Otto Luening. 12 p. © C. F. Peters Corporation; 5Aug74; EP342296.
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Damigella tutta bella. For mixed or male voices with acc. Prom Scherzi musicali. By Claudio Monteverdi, English text by Vincent Liotta, edited by Flora Contino. 8 p. Add. ti: Maiden so beautiful. Italian & English. NM: translation & keyboard realization. © Roger Dean Publishing Company; 13Jul74; EP342346.
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Song Hits of America; promotional folio. No. 1. Authors & composers: Wilner Baines & others. 7 p. © Swanee Songs; 30Aug75; EP342387.
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I've got enough sense. w & m Morris
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Let the saints be joyful. For four-part
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Danish Amen Mass: selections. m David
Krackenbuhl. English. (In celebrate,
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Sing. w & m Joseph Baposo, arr. Ronnie
Ball. (In All that jazz, p. 38-40) Appl.
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Flora now calleth forth each flower.
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Con que la lavare? For mixed chorus
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Come home, Father calls. w & m D. N.
Henderson. 1 p. Prev. reg. 22Jul74,
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Bowser, arr. Helen P. Galbreath. 3 p.
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It don't take such to make me happy. w
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Prompts to remember; barbershop arr.
Lyric: Al Stillman, m Robert Allen, arr.
J. Edward Waesche. 4 p. Appl. au: Larry
Spier, Inc., employer for hire of J.
Edward Waesche. Prev. reg. 30Jun55,
BU402137; prev. pub. 8Sep55, EP29509. NM:
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 Inc. - employer for hire. Prev. citations. Inc. EP572725. NM: piano/vocal rec. 17Apr75; EP342444. C C'est Music; 1Aug75; EP342444.
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 Lolly-too-dus; American folk song, traditional. Arr. Henry Phares, pseud. of Don Schaeffer. 4 p. & parts in folder. NM: arr. for band. © Pro Art Publications, Inc.; 2Sep75; EP342445.
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 Jesus still loves me; medley. w Herbert J. Osborn, m & arr. Blanche D. Osborn. 6 p. Prev. reg. 23May74, E0488069; 27Aug74, E0514003. © Herbert D. Osborn & Blanche D. Osborn; 18Aug75; EP342451.
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 Love is lost for you and I. w, m & arr. Hense Powell. 2 p. Prev. reg. 18Mar74, E0482450. © Hense Powell; 27Sep74; EP342471.
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 Four etudes for organ. German translation: Lukas Poss. 8 p. Add. ti: Vier Etuden fuer Orgel. Prev. reg. 6Nov73, E026608; prev. pub. 6Nov73. NM: translation of text. © Carl Fischer, Inc.; 14May74; EP342477.
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American ring song. For SAT with optional
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The Magic window of my room. w & m
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Lonely people. For SAT & piano with
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EU487824. NM: arr. © WE Music Cor-
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Laughing on the outside (crying on
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pub. 14Jan46, EP2582. NM: arr.
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Valencia. Original French text by
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Padilla, arr. M. L. Bush. 8 p. 3 parts in
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Bush. Prev. req. NM: marching band arr.
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The Best of my love; made easy for
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Hughes. Prev. req. 19Apr74, EU475746.
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Two pieces by John Dowland. m John
Dowland, transcribed from the lute
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Thank You, Lord; the sound of worship &
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Jesus is the solid rock. w & m Dan Burgess. (In Thank You, Lord, p. 2-7) © Lexicon Music, Inc.; 1Jul75; EP342521.
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Make their hearts brave; wedding. w & m Karl L. Koehn. 3 p. © Karl L. Koehn; 6Sep75; EP342525.
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Jesus, be the Lord of all. w & m Lanny Wolfe & Marietta Wolfe. 7 p. Appl. au: Dimension Music, employer for hire. © Dimension Music; 18Aug75; EP342531.
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Jesus' love has made a change. w Marietta Wolfe, w & m Lanny Wolfe. 8 p. Appl. au: Dimension Music, employer for hire. © Dimension Music; 18Aug75; EP342532.
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From woman to woman. w & m Jerry Gillespie & Ricci Mareno. 1 p. © Ricci Mareno Music; 8Sep75; EP342533.
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You never gave me a bit of your love. w & m Jerry Gillespie & Ricci Mareno. 1 p. © Ricci Mareno Music; 8Sep75; EP342535.
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Cosmic energy. w & m Claydes E. X. Smith & Ronald Bell. 1 p. © Delightful Music, Ltd. & Gang Music, Inc.; 8Aug75; EP342553.
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Ride the rhythm. w & m Ronald Bell & Kool and the Gang, pseud. of George Brown, Robert Mickens & five others. 1 p. © Delightful Music, Ltd. & Gang Music, Inc.; 8Aug75; EP342554.
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Ancestral ceremony. w & m Ronald Bell & Kool and the Gang, pseud. of Robert Mickens, Richard Westfield & five others. 2 p. © Delightful Music, Ltd. & Gang Music, Inc.; 8Aug75; EP342555.
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Caribbean festival. m Ronald Bell & Kool and the Gang, pseud. of Claydes E. X. Smith, George Brown & five others. 1 p. © Delightful Music, Ltd. & Gang Music, Inc.; 8Aug75; EP342557.
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Freedom's constant upkeep. No. 2 from the four movement suite Sweet freedom. m & arr. Phil Wilson. 5 p. & parts. Appl. au: m & arr. Phil Wilson d.b.a. Phil Wilson Music. Prev. reg. 18Nov74, EP534851. © Phil Wilson Music; 31Aug75 (in notice: 1975); EP342560.
- EP342561.
An Idea--freedom. No. 1 from the four movement suite Sweet freedom. m & arr. Phil Wilson. 5 p. & parts. Appl. au: m & arr. Phil Wilson d.b.a. Phil Wilson Music. Prev. reg. 18Nov74, EP534852. © Phil Wilson Music; 31Aug75 (in notice: 1975); EP342561.
- EP342562.
Breath of fresh air. No. 3 from the four movement suite Sweet freedom. m & arr. Phil Wilson. 5 p. & parts. Appl. au: m & arr. Phil Wilson d.b.a. Phil Wilson Music. Prev. reg. 5Nov73, EP443433. NM; extended arr. of original version. © Phil Wilson Music; 31Aug75; EP342562.
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Today's blues and finale. No. 4 from the four movement suite Sweet freedom. m & arr. Phil Wilson. 11 p. & parts. Appl. au: m & arr. Phil Wilson d.b.a. Phil Wilson Music. Prev. reg. 4Nov74, EP531332. NM; extended arr. of original version. © Phil Wilson Music; 31Aug75; EP342563.
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Keep surrendered. w & m Homer M. Martin, Jr. 1 p. © Cutler Publishing Company, a division of Cutler's Recording Studio, Inc.; 28Aug75; EP342583.
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Hallowed be Thy name. w & m W. David Duff. 1 p. © W. David Duff; 20Jun75; EP342584.
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Pittsburgh City. w Edgar R. Thomas, m Robert F. Cardillo. 6 p. Add. ti: Soneplaza special. © Robert F. Cardillo & Edgar R. Thomas; 11Sep75; EP342585.
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Cabin by the hill. w & m Lowell Davis. 2 p. © Lowell Davis; 7Sep75; EP342594.
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To be more like Jesus. w Gerald T. Grindley, m & arr. Janice Grindley. 3 p. Prev. req. 1973, EP319672. NM: piano arr. © Gentry Publications; 14Jul75; EP342595.
- EP342596.
The Christ I serve. w Gerald T. Grindley, w, m & arr. Janice Grindley. 3 p. Prev. pub. 1973, EP319671. NM: piano arr. © Gentry Publications; 14Jul75; EP342596.
- EP342597.
Hard times. w Will Hegman, m James F. Wright. 1 p. © Hegman-Wright Publishing Company; 10Sep75; EP342597.
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Here and now. w Lana Outwater, m Bobby Lonero & Jay Jennings. 2 p. © Jay Jennings d.b.a. L'Affaire Music Company; 10Aug75; EP342600.
- EP342601.
Rapport. w Lana Outwater, m Jay Jennings. 2 p. © Jay Jennings d.b.a. L'Affaire Music Company; 10Sep75; EP342601.
- EP342602.
The Same old story. w & m Lamar Morris, Warren Keith & Hank Williams, Jr. 4 p. Appl. au: arr. Bobbie Music Corporation, employer for hire. Prev. req. 21Jul75, E0598155. NM: arr. © Hank Williams, Jr. Music, Inc.; 21Aug75; EP342602.
- EP342603.
Day by day. w & m Lorin Brown & Solomon Cunningham. 2 p. © Dimitri Music Company; 1Jan75; EP342603.
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You made the choice. w & m Lorin Brown & Solomon Cunningham. 1 p. © Dimitri Music Company; 1Jan75; EP342604.
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We're in love. w & m Lorin Brown & Solomon Cunningham. 1 p. © Dimitri Music Company; 1Jan75; EP342605.
- EP342606.
It must be love. w & m Lorin Brown & Solomon Cunningham. 1 p. © Dimitri Music Company; 1Jan75; EP342606.
- EP342607.
Aprèz de ma blonde; French folk song. Arr. for carillon (4 octaves) by Milford Hyhre. 2 p. in folder. NM: musical arr. © The Guild of Carillonners in North America; 16Jun75; EP342607.
- EP342608.
Nous n'iron's plus au bois; old French carol. Arr. for carillon (3 1/2 octaves) by Ronald Barres. 2 p. in folder. NM: musical arr. © The Guild of Carillonners in North America; 16Jun75; EP342608.
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Une Mujer; slow ballad. Spanish w Henry Vales, m J. Gilday. 2 p. Prev. req. 1972, EP371146. NM: new words. © Gil Gilday Publishing Company, J. Gilday sole owner; 10Jul75; EP342609.
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Set me free. w & m Mary Kay, pseud. of Mary R. Koleszar. 1 p. © Mary Kay, pseud. of Mary R. Koleszar; 3Jul75; EP342610.
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Flow away. w & m Frank P. Corbin, 3rd. 2 p. Add. ti: Flow away from here. Prev. req. 29Nov74, E0537935. © Frank P. Corbin, 3rd; 16Jul75 (in notice: 1975); EP342611.
- EP342612.
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- EP342613.
Skies. w & m Frank P. Corbin, 3rd. 1 p. Prev. req. 20Aug73, EP427447. © Frank P. Corbin, 3rd; 16Jul75; EP342613.
- EP342614.
Central Texas hillside. w & m Frank P. Corbin, 3rd. 1 p. Prev. req. 14Aug73, EP426361. © Frank P. Corbin, 3rd; 16Jul75; EP342614.
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I'm a woman. w & m Julie Ann Feisbier. 1 p. © Roschelle Publishing Company (incorrectly in notice: Roschelle Music); 5May72; EP342615.
- EP342616.
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Por una prietita linda. w & m Domingo Saldívar. 1 p. © El Zaz Music; 1Sep75; EP342617.
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El Silencio. w & m Domingo Saldívar. 1 p. © El Zaz Music; 1Sep75; EP342618.
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Undecided. w & m Susan Parsons & Josie

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Brown. 2 p. © Hotel Publishing Company; 4Aug75; EP342619.
- EP342620.
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- EP342621.
Rayon town. w 6 m Ray Winfree. 2 p. © Clay Music Corporation; 28May75; EP342621.
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Heartbeat. w 6 m Raymond G. Dietz, arr. Joe Artanis. 1 p. Prev. reg. 13Mar75; EU562885. © Sand Lake Publishing Company; 10Jul75; EP342622.
- EP342623.
Apples but you. w 6 m Raymond G. Dietz, arr. Joe Artanis. 1 p. Prev. reg. 17Mar75; EU563545. © Sand Lake Publishing Company; 10Jul75; EP342623.
- EP342624.
Bad luck. Pt. 1. w 6 m Victor Carstarpher, Gene McFadden & John Whitehead, piano & guitar arr. Mighty Three Music. 4 p. Prev. reg. 4Mar75; EU560453. NM; arr. © Mighty Three Music; 30Apr75; EP342624.
- EP342625.
Welcome to the family. w 6 m Robert Cull, arr. Dick Bolks. 4 p. Appl. au: Mama Music, Inc., employer for hire of Dick Bolks. Prev. reg. 5Apr74; EU511764. NM; arr. © Mama Music, Inc.; 18Jul75 (in notice: 1974); EP342625.
- EP342626.
Mass on the people of God. SATB choir, congregation & organ. m David Kraehenbuehl, arr. Charles Frischmann. 11 p. English. Prev. pub. 10Nov67; EP247069. NM; SATB arr. & organ acc. © J. S. Paluch Company, Inc.; 30Jan73; EP342626.
- EP342627.
Mass of the people of God. Two-part choir, congregation & organ. m David Kraehenbuehl, arr. Charles Frischmann. 11 p. English. Prev. pub. 10Nov67; EP247069. NM; two-part chorus arr. & organ acc. © J. S. Paluch Company, Inc.; 30Jan73; EP342627.
- EP342628.
You, you're the one. By Ginny Redington & Sid Woloshin, arr. Elliot Gilman. 16 p. 6 parts in folder. Prev. reg. 6Jun75; EU558442. NM; youth concert band arr. © G. and W. Publishing Corporation; 8Sep75; EP342628.
- EP342629.
An Alleluia praise. SATB, 3 trumpets, 3 trombones. m Bob Burroughs. 7 p. With words; part of p. 6-7. NM; music. © Broadman Press; 9May75; EP342629.
- EP342630.
Trumpet descants for hymn singing. For solo trumpet & organ & three trumpets & organ. Descants & compilation: Robert J. Powell & John T. Burke. 31 p. NM; descants & compilation. © Broadman Press; 29Apr75; EP342630.
- EP342631.
Joy and peace. For handbells. Arrangements & compilation: Bob Burroughs. 21 p. NM; arrangements & compilation. © Broadman Press; 23Apr75; EP342631.
- EP342632.
Music from joyfully ring! Compilation: Donald E. Allured. 16 p. NM; compilation. © Broadman Press; 13May75; EP342632.
- EP342633.
We may never love like this again; song from the 20th Century-Fox & Warner Brothers film The Towering Inferno, made easy for piano. w 6 m Al Kasha & Joel Hirschhorn, arr. Roy Perdue a.k.a. Elliott Shay. 4 p. Appl. au: Warner Brothers Publications, Inc., employer for hire of Roy Perdue a.k.a. Elliott Shay. Prev. reg. 30Sep74; EU528822; prev. pub. 4Dec74; EP320067. NM; easy piano arr. © WB Music Corporation, Warner-Tessierane Publishing Corporation, 20th Century Music Corporation & Fox Fanfare Music, Inc.; 6May75; EP342633.
- EP342634.
Indian love call. w Otto Harbach & Oscar Hammerstein, 2nd, m Rudolf Priel, arr. Tony Esposito a.k.a. Tom Evans. 5 p. Appl. au: Warner Brothers, Inc., employer for hire of Tony Esposito a.k.a. Tom Evans. Prev. reg. NM; piano-vocal arr. with guitar chords. © Warner Brothers, Inc.; 2Sep75; EP342634.
- EP342635.
Very last day. For TTB chorus & piano. w 6 m Paul Stookey & Peter Yarrow, arr. Bobby L. Siltman, piano acc. by Gene Currie. 8 p. Appl. au: Pepsaer Music Corporation, employer for hire of Bobby L. Siltman & Gene Currie. Prev. reg. 24Oct63; EU795873; prev. pub. 3Mar64; EP190896. NM; piano & choral arr. © Pepsaer Music Corporation; 16Jan75; EP342635.
- EP342636.
I only have eyes for you. w Al Dubin, m Harry Warren, arr. Mark Podolnick a.k.a. Nick Davis. 5 p. Appl. au: Warner Brothers, Inc., employer for hire of Mark Podolnick a.k.a. Nick Davis. Prev. reg. NM; piano-vocal arr. with guitar chords. © Warner Brothers, Inc.; 28Aug75; EP342636.
- EP342637.
Dyn-o-mite. m Ralph Bass & Vince Willis. 1 p. © Pollyday Publishing Company, Inc.; 10Jun75; EP342637.
- EP342638.
City aloud, spare not. For mixed chorus (S.A.T.B.), organ or piano. w from Isaiah 58, m David Krane. 7 p. Prev. reg. 3Mar75; EU561095. © David Krane; 19Jun75; EP342638.
- EP342639.
Make Christ your choice! w Jimmy Peavyhouse, m J. G. Peavyhouse. 3 p. © Jimmy Peavyhouse; 27Jun75; EP342639.
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The Three stones. w 6 m Mollie C. Plank, arr. Marty Wackerle. 3 p. © Mollie C. Plank; 6Aug75; EP342640.
- EP342641.
Here am I, send me; theme from What if God calls me? w 6 m Noel Wilson. 4 p. Appl. au: Gospel Publishing House, employer for hire. © Gospel Publishing House; 11Aug75; EP342641.
- EP342642.
Chevy van. w 6 m Sammy Johns. 7 p. Prev. reg. 22Jun73; EU414184. NM; piano/vocal arr. © Act One Music Company, Inc.; 14Jul75 (in notice: 1973); EP342642.
- EP342643.
Storybook lover. w Allyn W. Gamble, w 6 m Ron Touroso & John Esposito. 3 p. © Set Music Company; 21Jul75; EP342643.
- EP342644.
(Poor) Suzy. w 6 m Ken McDaniel. 1 p. Add. tit: Poor Suzie. © McClark Publishing Company; 12Sep75; EP342644.
- EP342645.
Whole lot of lovin' going on. w 6 m Ken McDaniel. 1 p. Add. tit: Whole lotta loving going on. © McClark Publishing Company; 12Sep75; EP342645.
- EP342646.
Columbus, Georgia, on your mind. w, m 6 arr. Robert Joseph Powers, Jr. 3 p. NM; arr. & added words & music of song prev. known as Columbus stockade blues. © Cary and Mister Wilson Music, Inc.; 12Sep75; EP342646.
- EP342647.
Border town girl. w 6 m Bay Willie Hubbard & Jie Johnson. 3 p. Prev. reg. 29Oct73; EU441575. © Tennessee Swamp Fox Music Company; 10Sep75; EP342647.
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Last letter from Vietnam. w 6 m Bobby E. Stanley. 1 p. © Fairgrounds Publishing Company, Inc.; 12Sep75; EP342648.
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Stand on the word, God's going to move. w 6 m Bobby E. Stanley. 1 p. © Fairgrounds Publishing Company, Inc.; 12Sep75; EP342649.
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Send down the Holy Ghost in fire. w 6 m Bobby E. Stanley. 1 p. © Fairgrounds Publishing Company, Inc.; 12Sep75; EP342650.
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Holy Ghost power (fall on me) w 6 m Bobby E. Stanley. 1 p. © Fairgrounds Publishing Company, Inc.; 12Sep75; EP342651.
- EP342652.
Beap what you served, old man. w 6 m Ronald Aydelott & William Ferguson. 2 p. © Horgus Publishing Company; 27Aug75; EP342652.
- EP342653.
Don't let Stony Valley die! w 6 m Mary L. Yingst. 2 p. © Maryia Music Publishers; 12Sep75; EP342653.
- EP342654.
Of a feather: five songs for high & low voices & piano. Text: Marie De L. Welch, m Ernst Bacon. 16 p. Text prev. pub. NM; new music. © Novello and Company, Ltd.; 19May75; EP342654.
- EP342655.
Now is the time. w 6 m Clara A. Thompson. 3 p. © Clara A. Thompson; 9Sep75; EP342655.
- EP342656.
The new beginning. w, m & arr. Sheryl Kay Cox. 6 p. © Key Cox; 26Aug75; EP342656.
- EP342657.
The Dove of love. w 6 m Rodney Harold Hook. 2 p. © Rodney Harold Hook (in notice: Rod Hook); 8Sep75; EP342657.
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Basso bravo--part 1. m Louie Bellson & Jack Hayes. 6 p. 6 parts. Appl. au: Creative Jazz Composers, Inc., employer for hire. © Creative Jazz Composers, Inc.; 8Aug74; EP342658.
- EP342659.
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- EP342660.
Basso bravo--part 3. m Louie Bellson &

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Jack Haves. 10 p. & parts. Appl. au:
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- EP342661.
This way, please. w & m Louie Bellson. 7
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EP342661.
- EP342662.
When I'm near you. w, m & arr. Scott
Fredrickson. 8 p. & 7 parts. © Scott
Fredrickson; 1Sep75; EP342662.
- EP342663.
When I'm near you. w, m & arr. Scott
Fredrickson. 15 p. © Scott Fredrickson;
1Sep75; EP342663.
- EP342664.
A Nation's prayer. w, m & arr. Scott
Fredrickson. 12 p. © Scott Fredrickson;
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- EP342665.
"Driftn" on the Elat side. m & arr.
Scott Fredrickson. 1 w. & 7 parts.
© Scott Fredrickson; 1Sep75; EP342665.
- EP342666.
Concertante. For viola & piano. m
Thomas V. Bucchi. 12 p. & part. © Young
World Publications; 30Aug75; EP342666.
- EP342667.
Monterey blues. For jazz ensemble &
strings. m Francis L. Peese. 16 p. &
parts in folder. © Young World Pub-
lications; 7Jul75; EP342667.
- EP342668.
The Feeling of love. w & m Robert Lee
Hicks. 2 p. © Pathfinder Music;
28Aug75; EP342668.
- EP342669.
She takes good care of me. w & m Robert
Lee Hicks. 2 p. © Pathfinder Music;
28Aug75; EP342669.
- EP342670.
All the time. w & m Robert John Yale.
1 p. © Aspen Studios; 11Sep75;
EP342670.
- EP342671.
Red doll. w & m Steve Eaton, arr. Almo
Publications. 4 p. Prev. reg. 20Aug73,
EU427406. NM: piano/vocal arr. with
quitar chords. © Harwood Heath Music
Publishers; 17Jul75; EP342671.
- EP342672.
Nocturne for harp and wind ensemble. m
Clare Grundman. 17 p. & parts in folder.
© Roosey and Hawkes, Inc.; 6Aug75;
EP342672.
- EP342673.
Country soul son. w & m Bobby Havens.
2 p. © Hall-Clement Publications, a
division of Vogue Music, Inc.; 20Aug75;
EP342673.
- EP342674.
I've been around enough to know. w & m
Bob McMill & Dickey Lee. 2 p.
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- EP342675.
Rocking in Bosalle's boat. w & m Bob
McMill. 2 p. © Hall-Clement Publi-
cations, a division of Vogue Music, Inc.;
20Aug75; EP342675.
- EP342676.
Jessie and The Jet Sets. w & m Bob
McMill & Roger Savine. 2 p. © Hall-
Clement Publications, a division of Vogue
Music, Inc.; 20Aug75; EP342676.
- Clement Publications, a division of Vogue
Music, Inc.; 20Aug75; EP342676.
- EP342677.
We may never love like this again; song
from the 20th Century-Fox & Warner
Brothers film "The Towering Inferno. For
SSA chorus & piano. w & m Al Kasha & Joel
Hirschhorn, arr. Frank Metis. 6 p. Appl.
arr. WB Music Corporation, Warner-Tamerlane
Publishing Corporation, 20th Century Music
Corporation & Fox Fanfare Music, Inc.,
employers for hire of Frank Metis. Prev.
reg. 30Sep74, EU528822. NM: arr. © WB
Music Corporation, Warner-Tamerlane
Publishing Corporation, 20th Century Music
Corporation & Fox Fanfare Music, Inc.;
12Jun75; EP342677.
- EP342678.
We may never love like this again; song
from the 20th Century-Fox & Warner
Brothers film "The Towering Inferno, made
easy for organ. w & m Al Kasha & Joel
Hirschhorn, arr. Russ Taylor. 4 p. Appl.
arr. Warner Brothers Publications, Inc.,
employer for hire of Russ Taylor. Prev.
reg. 30Sep74, EU528822. NM: all organ
arr. © WB Music Corporation, Warner-
Tamerlane Publishing Corporation, 20th
Century Music Corporation & Fox Fanfare
Music, Inc.; 1May75; EP342678.
- EP342679.
Home on the range; cowboy song. Piano
arr. John Thompson. 3 p. NM: arr. © The
Willis Music Company; 22May51; EP342679.
- EP342680.
The Chains of yesterday. w & m Gary S.
Paxton. 1 p. © Pax House Music; 1Jun75;
EP342680.
- EP342681.
(You've got me) stranded in a band of
gold. w & m Gary S. Paxton, Debra Lynn
Paxton & Melody Paxton. 1 p. © Pax House
Music; 1Jun75; EP342681.
- EP342682.
"Lockin'" at the world thru the eyes of
love. w & m Gary S. Paxton. 1 p. © Pax
House Music; 1May75; EP342682.
- EP342683.
You can't be a donut. w & m Gary S.
Paxton. 1 p. © Pax House Music; 1Jun75;
EP342683.
- EP342684.
Lord, how'd I get so old so fast. w & m
Gary S. Paxton, Gary Paxton, Jr. & Steve
Paxton. 1 p. © Pax House Music; 1May75;
EP342684.
- EP342685.
Reds and whiskey. w & m Howard Scott &
James J. Witherspoon. 2 p. © Far Out
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11Sep75; EP342685.
- EP342686.
Pearly whites. w & m Steve Gold & James
J. Witherspoon. 2 p. © Wiffle Duffie
Music, Inc.; 11Sep75; EP342686.
- EP342687.
Sign on the building. w & m Omari
o'Conner & James J. Witherspoon. 2 p.
© Wiffle Duffie Music, Inc.; 11Sep75;
EP342687.
- EP342688.
Sunshine day. w & m Michael Breid. 1
p. © Hotel Publishing Company; 20May75
(in notice: 1974); EP342688.
- EP342689.
Tender loving care. w & m Louie
Harper. 2 p. © Hotel Publishing Company;
20May75 (in notice: 1974); EP342689.
- EP342690.
It was hard before I met you. w & m
James H. Martin. 1 p. © Hotel Publishing
Company; 20May75 (in notice: 1974);
EP342690.
- EP342691.
Who broke your heart? w & m Shirley
McGee. 1 p. © Hotel Publishing Company;
20May75; EP342691.
- EP342692.
Baby Love You. w & m Shirley McGee. 2
p. © Hotel Publishing Company; 20May75;
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- EP342693.
Kentucky blood. w & m Susan Parsons. 1
p. © Hotel Publishing Company; 20May75;
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- EP342694.
I left a man in Indiana. w & m Susan
Parsons. 2 p. © Hotel Publishing
Company; 20May75; EP342694.
- EP342695.
Prepare the way. w & m Chris Aridas. 1
p. © Chris Aridas; 1Jul75; EP342695.
- EP342696.
The Words won't come. w & m Hal Newman.
1 p. © Hal Newman Music, Inc.; 11Apr75;
EP342696.
- EP342697.
The Devil in Mrs. Jones. w, m & piano
acc.: Earl Conley & Mary Larkin. 4 p.
Prev. reg. 9May75, EU578973. NM: piano
acc. © Blue Moon Music; 15Jun75;
EP342697.
- EP342698.
I told you so. w & arr. Janice Barnett
Saddler, w, m & arr. Reginald S. Saddler.
4 p. Prev. reg. 12Jun75, EU595349.
© Saddler and Barnett Publishing Company;
18Jul75; EP342698.
- EP342699.
Jesus is coming. w Millie E. Weeks, m
Bernadine Bellinger, arr. Kathleen
Davidson. 2 p. © Millie E. Weeks;
25May75; EP342699.
- EP342700.
He loves everything he gets his hands
on. w & m Roger Bowling, Don Wayne &
George Richey. 1 p. © Brougham Hall
Music Company, Inc., Proud Bird Music,
Inc. & Country Bumpkin Music; 5Aug75;
EP342700.
- EP342701.
Fert of me. w & m Bob Morris. 1 p.
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EP342701.
- EP342702.
Swing thing. m & arr. Donald James
Simpson. 3B p. © Don Simpson; 25Jun75;
EP342702.
- EP342703.
Keep on lovin' your woman. w & m Larry
Klein. 1 p. © Larry Klein; 7Jul75;
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- EP342704.
Your love is right up my alley. w & m
Jenny Holiday, Posie Grier & Stu Gardner.
2 p. Prev. reg. 17Jan75, EU548660.
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Front Four Music Company & S G Music
Publishing, Inc.); 25Jun75; EP342704.
- EP342705.
He taught me. w, m & arr. Janet W.
Coon. 1 p. © Janet W. Coon; 16Jul75;
EP342705.
- EP342706.
New hope coming through. w, m & arr.

- EP342706 (con.)
Janet V. Coon. 1 p. © Janet V. Coon; 16Jul75; EP342706.
- EP342707.
Sing them over again. w, m & arr. Janet V. Coon. 1 p. © Janet V. Coon; 16Jul75; EP342707.
- EP342708.
Keepin' me out of the storm. w & m John Stevenson & Paul Warren. 2 p. © John Stevenson Music; 1May75; EP342708.
- EP342709.
The death of autumn. Ebb. Wild swans. Poems by Edna Saint Vincent Millay, m Harrison Kerr. 11 p. Add. ti: Three songs. NM: music. © Harrison Kerr; 2Sep75; EP342709.
- EP342710.
Sonata number 3. m J. S. Bach, arr. for euphonium & piano by Robert Warstelller. 27 p. & part. Originally for viola da gamba. NM: arr. © Southern Music Company; 4Dec74; EP342710.
- EP342711.
Modern stage band techniques; a jazz-rock intro. to the stage band/jazz ensemble in contemporary education. Text & m M. E. Hall. 132 p. & 8 parts. Prev. pub. 2Dec65, EP211027. NM: editorial revision & additional material. © Southern Music Company; 6Mar75; EP342711.
- EP342712.
I'm just a love machine. w & m Pete Moore & Billy Griffin. 3 p. © Jobete Music Company, Inc. & Grinora Publishing; 10Sep75; EP342712.
- EP342713.
Free press. w & m Pete Moore & Billy Griffin. 3 p. © Jobete Music Company, Inc. & Grinora Publishing; 10Sep75; EP342713.
- EP342714.
City of Angels. w & m Pete Moore & Billy Griffin. 2 p. © Jobete Music Company, Inc. & Grinora Publishing; 10Sep75; EP342714.
- EP342715.
My name is Michael. w & m Pete Moore & Billy Griffin. 3 p. © Jobete Music Company, Inc. & Grinora Publishing; 10Sep75; EP342715.
- EP342716.
Night life. w & m Pete Moore & Billy Griffin. 3 p. © Jobete Music Company, Inc. & Grinora Publishing; 10Sep75; EP342716.
- EP342717.
Smoo. w & m Pete Moore & Billy Griffin. 2 p. © Jobete Music Company, Inc. & Grinora Publishing; 10Sep75; EP342717.
- EP342718.
Waldo Frederick De Hammersmith. w & m Pete Moore & Billy Griffin. 2 p. © Jobete Music Company, Inc. & Grinora Publishing; 10Sep75; EP342718.
- EP342719.
Ain't nobody straight in L. A. w & m Pete Moore & Billy Griffin. 2 p. English & Spanish. © Jobete Music Company, Inc. & Grinora Publishing; 10Sep75; EP342719.
- EP342720.
Poor Charlotte. w & m Pete Moore & Billy Griffin. 4 p. © Jobete Music Company, Inc. & Grinora Publishing; 10Sep75; EP342720.
- EP342721.
A Duet dozen. For piano, four hands. m
- John Baricchi. 15 p. © Oxford University Press, Inc.; 18Sep75; EP342721.
- EP342722.
Eufonia number 2. For wind instruments, percussion & two harps. m Rudolf Haros. 32 p. © Southern Music Publishing Company, Inc.; 26Aug75; EP342722.
- EP342723.
Eufonia number 1. For percussion, two harps & string orchestra. m Rudolf Haros. 31 p. © Southern Music Publishing Company, Inc.; 26Aug75; EP342723.
- EP342724.
Monopartum. For large orchestra. m Rudolf Haros. 20 p. © Southern Music Publishing Company, Inc.; 26Aug75; EP342724.
- EP342725.
The Guitly's. w & m Jesse Boyce & Sanchez Harley. 2 p. © Stone Diamond Music Corporation; 31Dec74; EP342725.
- EP342726.
Loving you is like putting money away. w & m Jesse Boyce, Sanchez Harley & John Helms. 2 p. © Stone Diamond Music Corporation; 31Dec74; EP342726.
- EP342727.
Special affair. w & m Jesse Boyce & Sanchez Harley. 2 p. © Stone Diamond Music Corporation; 10Sep75; EP342727.
- EP342728.
(Ain't nothing wrong with) loving one woman. w & m Jesse Boyce & Sanchez Harley. 2 p. © Stone Diamond Music Corporation; 31Dec74; EP342728.
- EP342729.
Sweet Georgia Brown. m Maceo Pinkard, Kenneth Casey & Ben Bernie, arr. for stage band by Tom Evans. 4 p. & parts in folder. Appl. au: Warner Brothers, Inc., employer for hire of Tom Evans. Prev. recd. NM: arr. © Warner Brothers, Inc.; 31Dec74; EP342729.
- EP342730.
Notes from Tom Palee. Mixed Chorus (SATB) & piano. w Thomas Paine, m Norman Dello Joio. (In The Bicentennial musical celebration, a gift from J. C. Penney, p.172 - 189) NM: music. © Associated Music Publishers, Inc.; 21Aug75; EP342730.
- EP342731.
Missa brevis. SATB a cappella. m John J. Davey. 24 p. with Latin & English words. NM: music to liturgical text. © Associated Music Publishers, Inc.; 15Aug75; EP342731.
- EP342732.
Mass in honor of The Blessed Virgin Mary. For cantor, Congregation & three-part choir with organ (& optional brass) acc. m Norman Dello Joio. 36 p. English. NM: music to liturgical text. © Associated Music Publishers, Inc.; 29Aug75; EP342732.
- EP342733.
Masterpieces of early music for two guitars. Transcribed & edited by Joseph Iadone. 32 p. Add. ti: Masterpieces of early music transcribed and edited for two guitars by Joseph Iadone. NM: transcription & editing. © Associated Music Publishers, Inc.; 3Sep75; EP342733.
- EP342734.
3 counterpoints. For violin, viola & cello. m Walter Piston. 17 p. & 3 parts. © Associated Music Publishers, Inc.; 31Jul75; EP342734.
- EP342735.
Satic dances for a comedy by Aristophanes. For concert band. m Norman Dello Joio. 39 p. & parts in folder. © Associated Music Publishers, Inc.; 4Sep75; EP342735.
- EP342736.
The Heritage collection of America's best-loved children's songs. Edited & arr. Bill Margaretten. 112 p. With words. Appl. au: Chappell and Company, Inc., employer for hire. NM: editing & arrangements. © Chappell and Company, Inc.; 12Sep75; EP342736.
- EP342737.
Sweet home; old Negro song arr. Wendell Whalum. For four-part chorus of mixed voices with soprano solo, a cappella. 11 p. NM: arr. © Lawson-Gould Music Publishers, Inc.; 9Sep75; EP342737.
- EP342738.
The Sparrow song. For four-part chorus of mixed voices with piano. w Edward Lear, m Walter Skolnik. 7 p. NM: musical setting. © Lawson-Gould Music Publishers, Inc.; 4Sep75; EP342738.
- EP342739.
Night rider. For four-part chorus of mixed voices with piano acc. w Robert Louis Stevenson, m Ellisor Benick Warren. 11 p. NM: musical setting. © Lawson-Gould Music Publishers, Inc.; 10Sep75; EP342739.
- EP342740.
Toccata for band. m Robert Washburn. 31 p. & parts in folder. © Oxford University Press, Inc.; 18Sep75; EP342740.
- EP342741.
Sister Golden Hair. For SATB chorus & piano with optional guitar, bass & drums. w & m Gerry Beckley, arr. Ken Gargaro. 8 p. Part on p.B. Appl. au: Warner Brothers Publications, Inc., employer for hire of Ken Gargaro. Prev. recd. 6Feb75, EP554345. NM: arr. © WB Music Corporation; 4Sep75; EP342741.
- EP342742.
Rise up, O people of God. w & m Thomas Neuffer Emswiler. 1 p. (With ti'd like to teach the world to sing) © Tom Neuffer Emswiler; 6Jun75; EP342742.
- EP342743.
Jesus, you are with us. w & m Thomas Neuffer Emswiler. 1 p. (With Be-member me) © Tom Neuffer Emswiler; 6Jun75; EP342743.
- EP342744.
Let's sing and dance. w & m Thomas Neuffer Emswiler. 1 p. (With three cheers) © Tom Neuffer Emswiler; 6Jun75; EP342744.
- EP342745.
Awaken us, God. w & m Thomas Neuffer Emswiler. © Tom Neuffer Emswiler; 6Jun75; EP342745.
- EP342746.
Where do you go (to love & heartache)? Lyrics & m Eddie Kilroy. 1 p. © Singletree Music Company, Inc.; 12Sep75; EP342746.
- EP342747.
Voices in song; easy S.A.T.B. arrangements. Vol.3, no.1. Arr. Norman Johnson, Harold DeCoo, & Craig McCall & Kent Montgomery, pseudos. of John H. Paisley, compilation & editing by John M. Realey. 31 p. 1 song prev. pub. NM: compilation, 4 new songs, new music to 1 song & arrangements of 4 songs.

EP342747 (con.)
 © Singspiration, division of The Zcadervan Corporation; 14Jun75; EP342747.

EP342748.
 Voices in worship. Vol.9, no.1.
 Editor: Norman Johnson. 32 p. 1 song prev. pub. NM: compilation, 1 new song, new music to 3 songs, arrangements of 4 songs. © Singspiration, division of The Zcadervan Corporation; 7Jun75; EP342748.

EP342749.
 Voices in praise. Vol.9, no.1. Editor: Harold DeCocq. 32 p. 3 songs prev. pub. NM: compilation, 3 new songs & arrangements of 4 songs. © Singspiration, division of The Zcadervan Corporation; 14Jun75; EP342749.

EP342750.
 Four anthems for mixed chorus. From The Harnachy of Maine. By Supply Belcher, editing: Brenda Fitch Paraday. 16 p. NM: editing & prefatory matter. © Joseph Boonin, Inc.; 15Jul75; EP342750.

EP342751.
 Joyous songs of truth; new metaphysical music. w, m & arr. Mary Catherine Lamm. 26 p. © Mary Catherine Lamm; 12Sep75; EP342751.

EP342752.
 God loves you and I do too. w & m Reva D. Frees. 1 p. © Reva D. Frees; 14Sep75; EP342752.

EP342753.
 Speak to me, Lord. w & m Reva L. Frees. 1 p. © Reva D. Frees; 14Sep75; EP342753.

EP342754.
 I'm old enough to know I'm wrong (but she's just too young to resist) w & m William M. Gordon. 1 p. © Hotel Publishing Company; 8Jul75; EP342754.

EP342755.
 Deep thought. w & m Harlan Sanders, Kent Westberry & Dan Burton Wilson. 2 p. © Tuckahoe Music, Inc.; 28Aug75; EP342755.

EP342756.
 Kissin' and Killin'. w & m Kent Westberry & Gene Mabry. 2 p. © Tuckahoe Music, Inc.; 28Aug75; EP342756.

EP342757.
 Singing your song. w & m Poyce Porter & Kenneth E. Jones. 2 p. © Ma-Ree Music, Inc. & Porter-Jones Music, Inc.; 28Aug75; EP342757.

EP342758.
 Lady Luck and Mother Nature. w & m Poyce Porter & Kenneth E. Jones. 2 p. © Ma-Ree Music, Inc. & Porter-Jones Music, Inc.; 28Aug75; EP342758.

EP342759.
 (I think it's time that we put western) back in the country sound. w & m Judy Maude (Judy Maude Allen) & Rex Allen, Jr. 1 p. © Boxer Music; 30Jun75; EP342759.

EP342760.
 How much further will I have to go? w & m Elson Terry. 2 p. © Elson Terry d.b.a. Mabeline Publishing Company; 19Mar75; EP342760.

EP342761.
 Living by faith. w & m Ernie Goff & Jimmie Davis. 3 p. © Jimmie Davis Music Company, Inc.; 10Sep75; EP342761.

EP342762.
 Heaven will be heaven. w & m Ike Davis & H. M. Michener. 3 p. © Jimmie Davis Music Company, Inc.; 10Sep75; EP342762.

EP342763.
 Buckeye Jackson. w & m Jim Zerface, Bill Zerface & Robert E. Morrison. 4 p. © Cobline Music Corporation & Music City Music, Inc.; 15Sep75; EP342763.

EP342764.
 I want to live (to love you again) w & m Randy D. Beeman. 1 p. © Gray Fox Music, solely owned by Randy D. Beeman; 17Sep75; EP342764.

EP342765.
 I've of a kind. w & m William M. Layton. 1 p. Prev. rec. 15Jul75, BU596642. © Centra-Cal Music; 8Sep75; EP342765.

EP342766.
 I'll not fear. w & m Edna Hays Hollandsworth. 3 p. © Edna Hays Hollandsworth; 26Aug75; EP342766.

EP342767.
 Welcome home, stranger. w & m Craig Elzer Sefar. 2 p. © Safan Music; 15Sep75; EP342767.

EP342768.
 The Oroville shake. w & m Donna Schultz, w & arr. M. William Beaumont, m Martha Forman. 2 p. © M. William Beaumont, Donna Schultz & Martha Forman; 8Sep75; EP342768.

EP342769.
 I'm just cheating me. w & m Paul Overstreet. 1 p. © Myownah Music, Inc.; 15Sep75; EP342769.

EP342770.
 You'll never change. w & m Bob G. Dean, Paul Overstreet & Freda Overstreet. 1 p. © Owl-Luz Music, Inc. & Myownah Music, Inc.; 15Sep75; EP342770.

EP342771.
 While I'm warm. w & m Paul Overstreet, Freda Overstreet & Estall Floyd. 1 p. © Myownah Music, Inc.; 15Sep75; EP342771.

EP342772.
 Who do we blame? w & m Paul Overstreet & Freda Overstreet. 1 p. © Myownah Music, Inc.; 15Sep75; EP342772.

EP342773.
 Lovely Louisiana. w & m Rosalie Barnes Huson, piano arr. Miriam Bonnell Lacey. 5 p. Prev. reg. 6Aug69, EU151733. NM: arr. © Rosalie Barnes Huson; 7Aug75; EP342773.

EP342774.
 Feelin' the feelin'. m Pot Line, pseud. of Herley Tyler, La Forest Jenkins, Gilbert Davis & 3 others. 1 p. © Vignette Music, Inc.; 18Aug75; EP342774.

EP342775.
 Last chance, Joe. w & m Ivan H. Chasseur. 1 p. © Ivan H. Chasseur; 15Sep75; EP342775.

EP342776.
 Hyan to God's love. SATB, organ. w: and of Romans 8 (Jerusalem Bible), a John Quincy Alanson. 8 p. Prev. reg. 26Aug74, EU516125. © Bellis Press, owned solely by John Quincy Alanson; 27Aug75; EP342776.

EP342777.
 The children's song of hope. w & m Joe Brooks, arr. For piano & guitar: April Music, Inc. & Big Hill Music Corporation. 4 p. Prev. reg. 11Nov74, EU534649. NM: arr. © April Music, Inc. & Big Hill Music Corporation; 29Nov74; EP342777.

EP342778.
 Just a little bit of you. w & m Eddie Holland & Brian Holland, piano & guitar

arr.: Stone Diamond Music Corporation & Gold Forever Music. 5 p. Prev. pub. 31Dec74, EP337110. NM: arr. © Stone Diamond Music Corporation & Gold Forever Music; 28Aug75; EP342778.

EP342779.
 Free man. w & m Bunty Sigler & Donald Tyson, piano & guitar: arr. Mighty Three Music. 4 p. Prev. rec. 4Mar75, EU560440. NM: arr. © Mighty Three Music; 5Sep75; EP342779.

EP342780.
 How'll be a witness? A mini-musical, & melody of spirituals. For mixed voices (SATB) accompanied. Arr. Euryl Red. 19 p. NM: arr. © Trigon Music, a division of Trione Music, Inc.; 12Mar75; EP342780.

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 Jonah and the whale; a mini epic. For mixed voices, S.A.T.B., accompanied. w Grace Hawthorne, m Sam Pottle. 28 p. © Trigon Music, a division of Trione Music, Inc.; 2Jan75; EP342781.

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 Noah and the ark; a mini epic. For mixed voices, S.A.T.B., accompanied. w Grace Hawthorne, m Sam Pottle. 27 p. © Trigon Music, a division of Trione Music, Inc.; 2Jan75; EP342782.

EP342783.
 America the beautiful. For mixed voices, S.A.T.B., with piano & optional solo instrument. w Katherine Lee Bates, m Samuel A. Ward, arr. Buryl Red. 5 p. NM: arr. © Trione Music, Inc.; 2Jan75; EP342783.

EP342784.
 Beginnings; a praise concert. Text by Ragan Courtney, m Buryl Red. 3 v. Without words. NM: realization of instrumental parts, piano & organ; percussion. © Trione Music, Inc.; 13Mar75; EP342784.

EP342785.
 Drum us a boy is born. For mixed choir & congregation, with 2 flutes, oboe, snare drum (optional) & organ. Latin w & m: 15th century Trier ms, w trans. by Percy Dearmer, alt., setting by Noel Goemanne. 7 p. Add. tit: Puer nobis nascitur. English. NM: setting. © G.I.A. Publications, Inc.; 18Sep72; EP342785.

EP342786.
 Seven French noels. For S.A.T.B. voices, w translation arr. J. Robert Carroll. 14 p. English & French. NM: arr. © G.I.A. Publications, Inc.; 18Sep72; EP342786.

EP342787.
 Alleluia. For treble voices S.S.A.(A.) m S. Jonathan Korhonen. 6 p. © G.I.A. Publications, Inc.; 17Jul72; EP342787.

EP342788.
 Hues of the Redeemer. For congregation, unison or SAB choir & organ (2 trumpets & percussion, ad lib.). w: I.C.E.T. text, adapted for use in the Anglican & Roman Catholic rites, m Richard Proulx. 16 p. NM: music. © G.I.A. Publications, Inc.; 24Jun73; EP342788.

EP342789.
 Processional psalm. For 2 equal or mixed voices & 4 handbells, w from Psalm, m Richard Proulx. 4 p. NM: music. © G.I.A. Publications, Inc.; 31Jan73 (in notice: 1972); EP342789.

EP342790.
 Celebration of unity; a choral mass. For S.A.T.B. voices & organ. w: I.C.E.T. text, m Robert Hebble. 19 p. NM: music.

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© G.T.A. Publications, Inc.; 18Sep72;
EP342790.
- EP342791.
There's a witness in God's mercy. For
unison, 2 equal or 4 mixed voices with
flute &/or oboe, cello, guitar (opt.) or
organ. w Frederick W. Faber, m: In
Babilone, trad. Dutch melody, arr. Noel
Goemanne. 6 p. NM: arr. © G.T.A.
Publications, Inc.; 17Jul72; EP342791.
- EP342792.
Rejoice in hope! For S.A.T.B. choir,
speaker, congregation & organ. w:
Biblical & from the Holy Thursday liturgy
of the Roman Rite, m C. Alexander
Pelouquin. 12 p. English & Latin. NM:
music. © Vivant Publications, Inc.;
24Mar72; EP342792.
- EP342793.
Llanfair. For SATB voices, cong-
regation, organ & two trumpets. Easter &
Ascension texts: Charles Wesley, m Robert
Williams, general text & setting: Noel
Goemanne. 8 p. NM: setting. © G.T.A.
Publications, Inc.; 26Jan73; EP342793.
- EP342794.
God Father, praise and glory. For mixed
choir, congregation & organ, with one or
two optional trumpets. w: anon., tr.:
John Rotenstein, m: Mainz Gesangbuch,
setting by Noel Goemanne. 5 p. Add. tit:
Gott Vater sei gepriesen. NM: setting.
© G.T.A. Publications, Inc.; 26Jan73;
EP342794.
- EP342795.
Let us break bread together; American
folk hymn. For mixed choir (S.A.T.B.) &
organ or cello & oboe & optional soprano
descant. Setting by Noel Goemanne. 8 p.
NM: setting. © G.T.A. Publications, Inc.;
26Jan73 (in notice: 1972); EP342795.
- EP342796.
God grant you many years; anniversary
invocations. Text based on Russian text
by J. Robert Carroll, m: J. Robert Carroll,
op. 2, no. 2, refrain adaptation from the
Russian anniversary tune; J. Robert
Carroll. 4 p. NM: text & adaptation.
© G.T.A. Publications, Inc.; 27Jul72;
EP342796.
- EP342797.
Seven French noels. For T.T.B.B.
voices. Translation & arr. J. Robert
Carroll. 14 p. English & French. NM:
translation & arr. © G.T.A. Publications,
Inc.; 21Aug72; EP342797.
- EP342798.
Seasonal responsorial Psalms; for the
entire year. For cantor & congregation
with optional SATB choir & organ. m
Joseph Hoff. 48 p. NM: music. © G.T.A.
Publications, Inc.; 28Aug72; EP342798.
- EP342799.
I can see me lovin' you again. w & m
Jerry Foster & Bill Rice. 2 p. © Jack
& Bill Music Company, a div. of T. B.
Harms Company; 10Sep75; EP342799.
- EP342800.
Just listen. w & m Danny Epps. 2 p.
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T. B. Harms Company; 10Sep75; EP342800.
- EP342801.
She's winning. w & m Danny Epps. 2 p.
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T. B. Harms Company; 10Sep75; EP342801.
- EP342802.
I keep coming back for more. w & m
Jerry Foster & Bill Rice. 2 p. © Jack
& Bill Music Company, a div. of T. B.
Harms Company; 10Sep75; EP342802.
- EP342803.
I knew you when. w & m Jerry Foster &
Bill Rice. 2 p. © Jack & Bill Music
Company, a div. of T. B. Harms Company;
10Sep75; EP342803.
- EP342804.
It doesn't hurt to ask. w & m Jerry
Foster & Bill Rice. 2 p. © Jack & Bill
Music Company, a div. of T. B. Harms
Company; 10Sep75; EP342804.
- EP342805.
A little at a time. w & m Jerry Foster
& Bill Rice. 2 p. © Jack & Bill Music
Company, a div. of T. B. Harms Company;
10Sep75; EP342805.
- EP342806.
The time I've had with you. w & m Jerry
Foster & Bill Rice. 2 p. © Jack & Bill
Music Company, a div. of T. B. Harms
Company; 10Sep75; EP342806.
- EP342807.
When it happens to you. w & m Jerry
Foster & Bill Rice. 2 p. © Jack & Bill
Music Company, a div. of T. B. Harms
Company; 10Sep75; EP342807.
- EP342808.
Yesterday's leavin's. w & m Jerry
Foster & Bill Rice. 2 p. © Jack & Bill
Music Company, a div. of T. B. Harms
Company; 10Sep75; EP342808.
- EP342809.
The Dumplin' jive. For SSA & piano.
Rhythm & bass guitars, drums. w & m Cab
Calloway, Frank Froebe & Jack Palmer, arr.
Chuck Cassey. 11 p. Appl. au: Edward R.
Harms Music Corporation, employer for hire
of Chuck Cassey. Prev. reg. © on arr.;
Edward R. Harms Music Corporation;
27Aug75; EP342809.
- EP342810.
Six African folk songs. Adapted & arr.
for mixed chorus (SATB) by Eogle Clark. 8
p. NM: adaptation & arr. © Piedmont
Music Company, Inc.; 27Aug75; EP342810.
- EP342811.
Excerpt from Brandenburg concerto number
3. For four-part chorus of men's voices &
piano acc. m Johann Sebastian Bach, arr.
Allen G. Biester. 14 p. Without words.
NM: arr. © Music 70 Music Publishers;
25Sep75 (in notice: 1974); EP342811.
- EP342812.
Bien; bossa-nova. Spanish w & m Dolores
De La Colina. 2 p. © Peer International
Corporation; 26Aug75; EP342812.
- EP342813.
Añante; balada-rock. Spanish w & m
Dolores De La Colina. 2 p. © Peer
International Corporation; 26Aug75;
EP342813.
- EP342814.
Tendras que extranarme; balada. Spanish
w & m Dolores De La Colina. 2 p. © Peer
International Corporation; 26Aug75;
EP342814.
- EP342815.
Si, si, si; balada. Spanish w & m
Dolores De La Colina. 2 p. © Peer
International Corporation; 26Aug75;
EP342815.
- EP342816.
El Día mas bonito de mi vida; balada.
Spanish w & m Hanibal Sotto. 2 p. © Peer
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The Battle of Bourbon Street Bill and Dixieland Dan. w & m Dallas Priest. 3

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At seventeen. w 6 m Janis Ian, piano &
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EP508287. NM: arr. © April Music, Inc. &
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Hope that we can be together soon. w 6
& Kenneth Gasble & Leon Huff, piano &
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Prev. pub. as Let's get together soon,
29Dec69, EP268404. NM: arr. © Blackwood
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Carolita in the pines. w 6 m Michael
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Sexy. m Kenneth Gasble & Leon Huff,
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p. Prev. req. 3Jun75, EP585592. NM: arr.
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Let me make love to you. w 6 m Sundry
Sizler & Allan Felder, piano & guitar arr.
Mighty Three Music & Golden Fleece Music.
4 p. Prev. req. 3Mar75, EP564127. NM:
arr. © Mighty Three Music & Golden Fleece
Music; 2Sep75; EP342995.
- EP342996.
Shouts, hymns, and praises. Op. 52.
Text by Richard B. Sale, © Martin Mailman.
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symphonic band sizes) © Boosey and
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EP570216. NM: piano arr. © Daichappell
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Would I still have you? w 6 m Lobo,
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req. 20Mar75, EP566709. NM: piano arr.
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Paramount picture Posse. w Paul Francis
Webster, m Maurice Jarre, arr. George
Terry. 5 p. Appl. au: Paramount Pictures
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Francis Webster & Maurice Jarre; Famous
Music Corporation, employer for hire of
George Terry. Prev. req. NM: piano arr.
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Palgab Besbo, arr. George Terry. 5 p.
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req. NM: piano arr. © Come All Vento,
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Masters of the Italian Baroque. For
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I know you're mine. w 6 m Pat Sawyer &
Clarence Drayton. 2 p. © Jobete Music
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A day late, a dollar short. m Sonny
Burke. 2 p. © Jobete Music Company,
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- EP343004.
Get lost show. w 6 m Larry Guy Finley &
Robert Gaudio. 2 p. © Jobete Music
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Overture. m Pete Moore & Billy Griffin.
2 p. © Jobete Music Company, Inc. &
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A New Beginning. w 6 m Bob Gaudio & Bob
Crewe. 2 p. © Sun Country Music &
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- EP343007.
I love thee. For three-part chorus of
women's voices with piano acc. m Ludwig
Van Beethoven, English text & arr. Maurice
Goldman. 7 p. Add. ti: Ich liebe dich.
English & German. NM: English text & arr.
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We kneel as one. For four-part chorus
of mixed voices with organ (or piano) acc.
w author unknown (adapted), m Edwin Earle
Ferguson. 8 p. NM: music. © Lawson-
Gould Music Publishers, Inc.; 17Sep75;
EP343008.
- EP343009.
Vouchsafed, oh Lord. From the Dettingen
Te Deum. For four-part chorus of mixed
voices with piano acc. m George Frederick
Handel, arr. Edwin Earle Ferguson. 7 p.
NM: arr. & piano reduction of orchestral
acc. © Lawson-Gould Music Publishers,
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Das Herz tut mir aufspringen. For
four-part chorus of mixed voices &
cappella. m Hans Leo Hassler, English
text & arr. Abraham Kaplan. 8 p. Add.
- ti: My heart is full end springing.
German & English. NM: English text & arr.
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Shepherd of love. w 6 m John W.
Peterson, arr. James Denton, pseud. of
Robert J. Hughes. (In The Volunteer
choir, Oct. 1975, p. 3-6) Prev. req.
1Apr66, EP216612. NM: arr. for SATB.
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Everybody loves me but you. w 6 m Eddy
Paven, pseud. of Edward Patch. 3 p.
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One little reason. w 6 m Clyde Pitts &
Clyde Davis. 3 p. © Milene Music, Inc.;
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I've never loved anyone more. w 6 m
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arr. for piano/vocal: Bert Dovo. 5 p.
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- EP343017.
Burnin' thing. w 6 m Mac Davis, arr.
for piano/vocal: Bert Dovo. 5 p. Appl.
au: Screen Gems-Columbia Music, Inc.,
employer for hire of Bert Dovo. Prev.
req. 7May75, EP582563. NM: arr. © Screen
Gems-Columbia Music, Inc. & Songpaister
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- EP343018.
La Chucha; guaracha. w 5 c Santiago
Alvarado. 2 p. Add. vi: La Grapa.
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27Aug75; EP343018.
- EP343019.
Lo yo sepa, quien lo sepa; bolero
moruno. w 6 m Paul Marrero. 2 p. © Peer
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- EP343020.
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Mi pajar. w 6 m Paul Marrero. 1 p.
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Fernando Sanchez. 2 p. © Peer &
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Rombo bump. Lyric & m Gil Askey. 1 p. © Stone Diamond Music Corporation; 19Sep75; EP343042.
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Take it easy. w & m Miles Gregory, Frederic Robertson & Joe Cash. 2 p. © Stone Diamond Music Corporation; 19Sep75; EP343045.
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I've got to build by happiness around another woman's pain. w & m Terry Woodford & Frank Johnson. 2 p. © Stone Diamond Music Corporation; 19Sep75; EP343046.
- EP343047.
Love stealing. w & m Frank Johnson. 2 p. Prev. pub. 31Dec74, EP333593. NM: new lyrics. © Stone Diamond Music Corporation; 19Sep75; EP343047.
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The One who's in love. w & m Joan Butler. 2 p. © Stone Diamond Music Corporation; 19Sep75; EP343048.
- EP343049.
Let's stop running. w & m Terry Woodford, Clayton Ivey, Roger Clark, Lonnie Ledford & Jerry Wallace. 2 p. © Stone Diamond Music Corporation; 19Sep75; EP343049.
- EP343050.
Where does friendship end? w & m Joan Butler. 2 p. © Stone Diamond Music Corporation; 19Sep75; EP343050.
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Give it up. w & m Frank Johnson. 1 p. © Stone Diamond Music Corporation; 19Sep75; EP343052.
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Our newborn King. w & m Sherolyn Lee Kilmer. 1 p. © Sherolyn Lee Kilmer; 3Aug75; EP343054.
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It's not for Christmas bells. w & m Sherolyn Lee Kilmer. 1 p. © Sherolyn Lee Kilmer; 3Aug75; EP343055.
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I want to go home. w & m Ross McElwee Cockrell. 2 p. Prev. reg. 22Jul75. EU598818. © Ross M. Cockrell; 24Sep75; EP343056.
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For Freckles Brown. w & m Red Steagall. 2 p. © Otter Creek Music; 22Sep75; EP343057.
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Lone Star Beer and Bob Wills Music. By Red Steagall, w & m Glenn Sutton. 1 p. © Otter Creek Music & Rodeo Cowboy Music; 22Sep75; EP343058.
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I've never been this loved. w & m Red Steagall & Danny Steagall. 2 p. © Otter Creek Music; 22Sep75; EP343059.
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In the end. w & m arr. James Poelker. 2 p. © James Poelker; 20Sep75; EP343060.
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Within (every beat of my heart) w, m & arr. James Poelker. 2 p. © James Poelker; 20Sep75; EP343061.
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Last night (holding you tight) w, m & arr. James Poelker. 2 p. © James Poelker; 20Sep75; EP343062.
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I will be beyond the river for me? w & m Dottie Hanbo. 3 p. Prev. reg. 15Aug75, EU605697. © Ewco Music, Inc.; 10Sep75; EP343063.
- EP343064.
Poll the drums, sound the brass, lift your voices. Lyrics & m Clarence Bernhardt, choral arr. George E. Boyer. 11 p. Add. ti: Bicentennial song. © Leigh County Bicentennial Committee; 16Sep75; EP343064.
- EP343065.
The Cothen suites. By Johann Sebastian Bach in the Bachgesellschaft edition for piano, edition: Robert Kail. 127 p. Add. ti: The Cothen suites. Appl. arr: Ashley Publications, Inc., explorer for hire of Robert Kail. NM: editing. © Ashley Publications, Inc.; 23Sep75; EP343065.
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A Song of hope. Unison. w; Psalm 146: 5, m Raymond H. Haan. 6 p. NM: music. © A.M.S.I., generally a.a.d. for Art Masters Studios, Inc.; 6Sep75; EP343066.
- EP343067.
Give me Jesus; spiritual. SATB. m arr. Walter Ehret. 8 p. NM: arr. © A.M.S.I., generally a.a.d. for Art Masters Studios, Inc.; 6Sep75; EP343067.
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A Song of Joy. Unison. w; Psalm 5: 11, m Raymond Haan. 6 p. NM: music. © A.M.S.I., generally a.a.d. for Art Masters Studios, Inc.; 6Sep75; EP343069.
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Lord, make us worthy. Two-part. w & m Metalia Sleeth. 8 p. © A.M.S.I., generally a.a.d. for Art Masters Studios, Inc.; 7Jul75; EP343070.
- EP343071.
God is here. SATB. w Herbert Brokering, m J. Bert Carlson. 5 p. © A.M.S.I., generally a.a.d. for Art Masters Studios, Inc.; 6Jun75; EP343071.
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I'm never leavin' you. w & m Ben Peters. 1 p. © Ben Peters Music; 26Sep75; EP343072.
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Highland hustle. C Jay Jennings d.b.a.
L'Affaire; 10Sep75; EP343073.
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Hester. 1 p. © Springcreek Music;
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The Late great planet earth song book.
Compiled by Fred Beck. 1 v. NM:
compilation of some new arrangements.
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Corporation; 7Aug73; EP343078.
- EP343079.
John W. Peterson's Folio of gospel choir
favorites. Vol. 3. m & compilation:
John W. Peterson, arr. Donald Wytzen. 32
p. NM: one new song, one new arr. &
compilation. © Singspiration, division of
The Zondervan Corporation; 7Jun73;
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- EP343080.
The Cowboy and the lady. w & m Beary
Russell. 3 d. © Clancy Music, Inc.;
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- EP343081.
Give the band a drink on me. w & m
Marlow Tackett. 2 p. © Clancy Music,
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Searchin' for my mind. w & m Marlow
Tackett. 2 p. © Clancy Music, Inc.;
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Have ye not known? S.A.T.B. w &
selected verses from Isaiah 40, m John
Ness Beck. 7 p. NM: musical setting.
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O God of truth. For SATB choir, organ &
optional brass trio. w Thomas Hughes, m
Wilbur Held. 7 p. Parts on p. 7. NM:
musical setting. © Beckenhorst Press;
15Aug75; EP343084.
- EP343085.
Interpreted by love. S.A.T.B. w:
Biblical text from Philippians 2, hymn
text by John Greenleaf Whittier, hymn-tune
by Frederick C. Maker, m & adaptation by
John Ness Beck. 6 p. NM: musical setting &
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Kingsfold. SATB chorus & piano. w
Jessie Adams, traditional English melody
arr. John Ness Beck. 8 p. Add. tit. I
Feel the winds of God today. NM: musical
arr. © Beckenhorst Press; 15Aug75;
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- EP343087.
The God of Abraham praise. For SSATB
choir, organ & optional brass quintet.
Biblical text from Psalm 47, paraphrase of
the Jewish Yigdal by Thomas Olivers, m
based on the hymn-tune Leoni, m &
adaptation by John Ness Beck. 8 p. NM:
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- EP343088.
God made me! For unison voices & piano
with optional melodic instrument. w & a
Michael Jochen. 7 p. © Beckenhorst
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O come, let us sing. For SATB choir &
handbells (piano or organ) w: Psalm 95, m
John Ness Beck. 7 p. NM: musical
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Cantate Domino. For unacc. SATB/SATB
antiphonal choruses. w: Psalm 149, m
David Conte. 19 p. Latin. NM: musical
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- EP343091.
Sing ye nowell. w & a Michael Jochen.
4 p. © Beckenhorst Press; 15Aug75;
EP343091.
- EP343092.
Christmas jubilee; solos for piano or
organ, also for chord organ, piano
accordion & guitar. Compilation, editing
& musical arrangements: Wesley Schauf. 24
p. With words. Appl. au: Schauf
Publications, Inc., employer for hire.
Prev. reg. NM: compilation, editing &
musical arrangements. © Schauf Pub-
lications, Inc.; 19Sep75; EP343092.
- EP343093.
Glory of Christmas; solos for piano or
organ, also for chord organ, piano
accordion & guitar. Compilation, editing
& musical arrangements: Wesley Schauf. 24
p. Appl. au: Schauf Publications, Inc.,
employer for hire. Prev. reg. NM: lyrics to
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arrangements. © Schauf Publications,
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Country club, and other titles. By
Scott Joplin, arrangements: William Zinn.
(In Bagtime favorites for strings, p.3-17
& 28-31) Prev. reg. NM: 4 arrangements
for string quartet. © Mills Music, Inc.;
30Aug74; EP343094.
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Benediction. w: 2 Corinthians 13: 14, m
Harold Dean Carson. 1 p. NM: music &
arr. © Harold Dean Carson; 15Sep75;
EP343095.
- EP343096.
It could've been Nashville. w & m
William Anthony & Robert E. Morrison. 3
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City Music, Inc.; 25Sep75; EP343096.
- EP343097.
Empire hands. w & m Titus C. Miller. 3
p. Prev. reg. 6Jul70, EU192236. © Titus
C. Miller; 15Sep75; EP343097.
- EP343098.
Nothing is impossible. w, m & arr.
Eugene L. Clark. (In Let everbody sing,
p.26) Appl. au: The Good News Broad-
casting Association, Inc., employer for
hire. Prev. pub. 16Feb66, EP246051. NM:
arr. © The Good News Broadcasting
Association, Inc.; 23Jun75; EP343098.
- EP343099.
Five choral openings for Protestant
worship. w William P. Rize, Jr., w & m G.
Mitchell Allen. 4 p. Prev. reg. 9Oct73,
EU437291. NM: four selections. © G.
Mitchell Allen; 25ep75; EP343099.
- EP343100.
My song. w & m Pamela Ruth Aiken. 2 p.
© Pamela Ruth Aiken; 15Jun75; EP343100.
- EP343101.
You're the reason. w & a Pamela Ruth
Aiken. 1 p. © Pamela Ruth Aiken;
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Bennie Caudill. 2 p. © Sawgrass Music
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- EP343104.
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- EP343105.
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She still loves me. w & m Sherry Bryce,
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- EP343107.
My sweet home. w & m Charles S. Papp.
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- EP343108.
Another day. w & m J. Gilday & Tommy
Zang. 4 p. © Gil Gilday Publishing
Company, solely owned by J. Gilday;
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- EP343109.
Our wedding prayer. w & m Don C. Davis,
w, m & arr. J. Gilday. 7 p. Prev. reg.
22Jul74, EU505036. NM: arr. © Gil Gilday
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- EP343110.
What about tomorrow (What about today)?
w, m & arr. J. Gilday. 5 p. Prev. reg.
12Nov74, EU522884. NM: arr. © Gil Gilday
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Gilday; 20Jun75; EP343110.
- EP343111.
One ruler. Spanish w Henry Vales, m &
arr. J. Gilday. 2 p. Spanish only.
Prev. reg. as Woman with child, 1972,
EU371146. NM: words. © Gil Gilday
Publishing Company, solely owned by J.
Gilday; 11Sep75; EP343111.
- EP343112.
Holy is the Lord. SATB with piano &
chimes. w & m John O. Baber. 15 p. NM:
music & some new & adapted words. © Hal
Leonard Publishing Corporation; 28May75;
EP343112.
- EP343113.
Praise Him! S.A.T.B. w & m Harold Dean
Carson. 7 p. © Harold Dean Carson;
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- EP343114.
Valerie. m & arr. Dennis Havens.
Parts. © J D Music Publications;
19Feb75; EP343114.
- EP343115.
The Buckwheat song. w, m & commentary:
Walter W. Price. 3 p. Add. tit: 'Way up
in Preston County. Prev. reg. 6Nov52,
EU293206. NM: commentary. © Walter W.
(Willard) Price; 22Aug75; EP343115.
- EP343116.
High holy day devotions. For cantor,

- EP343116 (con.)
men's chorus & organ. m & arr. Martin Berkowitz. 46 p. Add. ti: High holy day devotions for cantor, men's chorus and organ. Romanized Hebrew. NM: musical setting. C Martin Berkowitz; 23Apr75; EP343116.
- EP343117.
Jerusalem, Thy city. For cantor, men's chorus & organ. m & arr. Martin Berkowitz. 15 p. Add. ti: H'Ilirusholayim ischo. Romanized Hebrew. NM: musical setting. C Martin Berkowitz; 23Apr75; EP343117.
- EP343118.
Sons of an American dreamer trapped in reality. Vol.1. w & m Percy Bilo, m Bruce Buckner & Richard Benetar. 1 v. Prev. reg. 5Apr74, A519405 & others. NM: harmonies. C Percy Bilo; 23Jan75; EP343118.
- EP343119.
Sons of an American dreamer trapped in reality. volume 2. w & m Mike Carney, Percy Bilo, Perry Bell & Peter Hamilton. 1 v. Prev. reg. 5Apr74, A519405 & others. NM: harmonies. C Percy Bilo; 27Jan75; EP343119.
- EP343120.
Thank God for Calvary. w & m Don Stephens. 1 p. C Borden's Music Publishers; 12Sep75; EP343120.
- EP343121.
Trudging to heaven. w & m Don Stephens. 1 p. C Borden's Music Publishers; 12Sep75; EP343121.
- EP343122.
I could never name the worth of serving Jesus. w & m Don Stephens. 1 p. C Borden's Music Publishers; 12Sep75; EP343122.
- EP343123.
3 Sinner's cross road. w & m Winford Storz. 1 p. C Borden's Music Publishers; 12Sep75; EP343123.
- EP343124.
Bridge duel. w & m Edward W. Vogt. 3 p. C Edward W. Vogt; 14Sep75; EP343124.
- EP343125.
A Quiet Friday: a tone poem. m Henry J. Levy. 3 p. 8 parts in folder. C New Bentley Music Company; 1Jul75; EP343125.
- EP343125.
Pet is a four letter word. m Henry J. Levy. 6 p. 8 parts in folder. C New Bentley Music Company; 1Jul75; EP343125.
- EP343127.
Dance. m frnc op.27: Dmitri Kabalevsky, arr. Don Schaeffer. 3 p. 8 parts. NM: arr. for 3 E-flat instruments. C Pro Art Publications, Inc.; 10Sep75; EP343127.
- EP343128.
Brass motet. 2 B-flat trumpets & 2 trombones. m F. Guerrero, arr. Albert Morris, pseud. of Don Schaeffer. 4 p. 6 parts. NM: arr. C Pro Art Publications, Inc.; 10Sep75; EP343128.
- EP343129.
Concerto in D major; theme. m Joseph Baydn, arr. Don Schaeffer. 3 p. 6 & 3 parts. NM: arr. for flute trio. C Pro Art Publications, Inc.; 10Sep75; EP343129.
- EP343130.
Canon. m William Billings, arr. Henry Pharear, pseud. of Don Schaeffer. 4 p. 6 & 4 parts. NM: arr. for trombone quartet. C Pro Art Publications, Inc.; 10Sep75; EP343130.
- EP343131.
Christmas morning; piano solo (with words) w Joaquin Miller, musical setting: Arthur Zepp. 3 p. NM: musical setting. C Pro Art Publications, Inc.; 10Sep75; EP343131.
- EP343132.
December book; songs about Christmas, solos & duets, carols. For young pianists. Arrangements: Arthur Zepp. 17 p. NM: arrangements & some new music. C Pro Art Publications, Inc.; 10Sep75; EP343132.
- EP343133.
A Christmas dress; piano solo (with words) w Esther Bartleson, m Arthur Zepp. 3 p. C Pro Art Publications, Inc.; 10Sep75; EP343133.
- EP343134.
Christmas carols for the home organist; in easy arrangements with registration for all types of home organs, includes chord symbols. Compiled & arr. Olive Nelson Russell. 32 p. With words. NM: arrangements. C Pro Art Publications, Inc.; 10Sep75; EP343134.
- EP343135.
Andante and rondo. From Trio number 6, op.83. For 3 E-flat alto- or 2 E-flat alto- & 1 E-flat tenor-saxophone. m James Hook, transcription & editing: Harry Gee. 4 p. & 4 parts. NM: transcription & editing. C Pro Art Publications, Inc.; 10Sep75; EP343135.
- EP343136.
Casse noisette. m P. I. Tschaiakovsky, arr. Kenneth Henderson. 7 p. 6 parts in folder. Add. ti: Nutcracker suite. NM: arr. for band. C Pro Art Publications, Inc.; 10Sep75; EP343136.
- EP343137.
Alleluia from Gloria Patri. m G. Palestrina, arr. Henry Pharear, pseud. of Don Schaeffer. 4 p. 6 parts in folder. NM: arr. for band. C Pro Art Publications, Inc.; 10Sep75; EP343137.
- EP343138.
Blues and syncopation in 3/4 and 4/4. For the drums. By Alan Dawson. 22 p. O N. Simrock; 22Apr75; EP343138.
- EP343139.
Essays based on advanced harmonic & rhythmic idioms & styles of the medieval modes. For solo violin. Text, m & collation: Samuel Gardner. 25 p. Add. ti: Essays for solo violin. NM: compilation, text & some new music. C Volkwin Brothers, Inc.; 9Sep75; EP343139.
- EP343140.
Beautiful angel. w & m Boyarb Pusla, pseud. of Robert B. Alsop. 2 p. C Robert B. Alsop, whose pseud. is Boyarb Pusla; 12Aug75; EP343140.
- EP343141.
Goodye, Mama. By Larry Alexander. 2 p. Add. ti: Goodby, Mama. With words. C Tired Iron Publishing Company, Inc.; 28Jul75; EP343141.
- EP343142.
"Feelin'" blues. w & m Aubrey Holt. 1 p. C Lenco Music Publishing Company; 17Jul75; EP343142.
- EP343143.
Life. w & m Carolyn Slone. 1 p. C Lenco Music Publishing Company; 17Jul75; EP343143.
- EP343144.
Kentucky on my mind. w & m Marcie Slone. 1 p. C Lenco Music Publishing Company; 17Jul75; EP343144.
- EP343145.
Life of a rambler. w & m Ocuglas Hutchens. 1 p. C Lenco Music Publishing Company; 17Jul75; EP343145.
- EP343146.
Mass in honor of Our Lady of Refuge. m Robert T. Fusso. 9 p. With words. Prev. reg. NM: music. C South End Music; 3Dec74; EP343146.
- EP343147.
I understand. w & m Susan Parsons & Jessie Brown. 2 p. C Hotel Publishing Company; 4Aug75; EP343147.
- EP343148.
He showed us the way. w & m Gilbert Northern, piano arr. Chaucey Northen, Jr. 4 p. Prev. reg. 16Feb72, E0310591; prev. pub. 16Apr75; EP343148. NM: arr. C Kvesi Music Company; 10Apr75; EP343148.
- EP343149.
My imaginary sweetheart. w & m Theodore H. Tversky. 1 p. Prev. reg. 8Jul55, E0403158. C Theodore H. Tversky (in notice: Ted Tversky); 14Dec72; EP343149.
- EP343150.
I'll spend a life time remembering. w & m James Guy Cottogno. 3 p. C Hotel Publishing Company; 4Aug75; EP343150.
- EP343151.
Coca Cola commercial. w & m Jodi Bacinio. 1 p. C Jody Bacinio Music Publishing Company; 9Jul75; EP343151.
- EP343152.
Go away slow. w & m William J. Woody, Jr. 2 p. C Clay Music Corporation; 29Jul75; EP343152.
- EP343153.
Happy thoughts. w & m William J. Woody, Jr. 2 p. C Clay Music Corporation; 29Jul75; EP343153.
- EP343154.
Vision of Jesus. w & m Charles William Howard. 1 p. C Clay Music Corporation; 30Jan75; EP343154.
- EP343155.
Has she changed? w & m Dale Van Borne. 1 p. C Clay Music Corporation; 15Aug75; EP343155.
- EP343156.
Jesus walks the sands of time. w & m Charles William Howard. 1 p. C Clay Music Corporation; 30Jan75; EP343156.
- EP343157.
The Greatest gift of all. w & c John M. Virgin. 2 p. C Cherry Tree Publications; 7Aug75; EP343157.
- EP343158.
The Greatest gift. Pro Blake Edwards' The Return of the Pink Panther. w Hal David. m G. arr. Henry Mancini. 4 p. Prev. reg. 6Mar75; E0560796. NM: piano acc. O Northridge Music, Inc., AMV Music Group & Casa David; 24Jun75; EP343158.
- EP343159.
Multiple mallet studies for marimba. m Roy Johnson, edited & arr. Jason E. Meyer. 28 p. NM: arrangements, editing & 3 songs. C H&M&P Percussion Publications, Inc.; 11Jul75; EP343159.
- EP343160.
Bootleg John. w & m Marvin C. Davis. 1 p. C Lenco Music Publishing Company (in notice: Lenco Music Publishing Company); 17Jul75; EP343160.

- EP343161.
I'm not what I used to be. w & m Brady
slide. 1 p. NM: music & some words.
© Su-Ma Publishing Company, Inc.:
27Jan75; EP343161.
- EP343162.
That same ole someone. w & m Richard D.
Feller. 1 p. © Tree Publishing Company,
Inc.: 19Mar75; EP343162.
- EP343163.
Sing alleluia: a calypso carol. SATB
with piano & percussion. w & m Ira June
Wink, w, m & choral arr. Sus Karen Wink,
percussion parts: Ken Krause. 23 p.
Prev. reg. as Calypso Christmas, 1974.
© on arr.: John T. Benson Publishing
Company: 7Jul75; EP343163.
- EP343164.
Praise the Lord, Jesus came. w & m
Brenda Edmonds. 3 p. © Brenda Edmonds;
30Dec74; EP343164.
- EP343165.
Jesus is all to me. Four part harmony.
w & m Skip Irwin. 3 p. © Deliverance,
Inc.: 16Dec74; EP343165.
- EP343167.
I kneel with Jesus to pray. w, m & arr.
Dorothy C. Wesson. 3 p. Prev. reg.
8Mar74; EU484116. © Dorothy C. Wesson:
19Aug75; EP343167.
- EP343168.
God save our blest America. w & m
Clement Herricks. 4 p. © Stamps-Gaxter,
division of the Zondervan Corporation:
1Aug75; EP343168.
- EP343169.
Hallelujah. Arr. Dale F. Hopper,
percussion scored by Larry Snider. 8 p. 6
parts in folder. Freely adapted from
Handel's Hallelujah chorus. NM:
transcription from orchestra & chorus to
band. © Musicians Publications: 27Mar75;
EP343169.
- EP343170.
Semper fidelis: march. m John Philip
Souza, adaptation: Wilford L. Holcombe,
Jr. & Carson Bothrock. Parts in folder.
Add. tit: Individual parts for semper
fidelis. With score. NM: adaptation for
modern field band. © Musicians Pub-
lications: 27Mar75; EP343170.
- EP343171.
Apples. m & arr. Phil Wilson. 14 p. 6
parts. Prev. reg. 11Mar74; E0523342.
© Phil Wilson Music: 21Aug75; EP343171.
- EP343172.
Lord, we are not the same. w & m Gary L.
Johnson. (In Son songs for Christian
folk, no. 1) © Bethany Fellowship, Inc.:
25Nov74; EP343172.
- EP343173.
Go to dark Gethsemane. w James
Montgomery, m Gary L. Johnson. (In Son
songs for Christian folk, no. 2) NM:
musical setting. © Bethany Fellowship,
Inc.: 25Nov74; EP343173.
- EP343174.
Love. w from First Corinthians 13, w
adaptation & m Gary L. Johnson. (In Son
songs for Christian folk, no. 3) NM:
musical setting. © Bethany Fellowship,
Inc.: 25Nov74; EP343174.
- EP343175.
How sweet the name. w John Newton, m
Gary L. Johnson. (In Son songs for
Christian folk, no. 5) NM: musical
setting. © Bethany Fellowship, Inc.:
25Nov74; EP343175.
- EP343176.
Thou art holy. w & m Gary L. Johnson.
(In Son songs for Christian folk, no. 6)
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EP343176.
- EP343177.
I believe. Text: Apostles' creed, m
Gary L. Johnson. (In Son songs for
Christian folk, no. 7) NM: musical
setting. © Bethany Fellowship, Inc.:
25Nov74; EP343177.
- EP343178.
A New song. w from Psalms 40: 1-3, w
adaptation & m Gary L. Johnson. (In Son
songs for Christian folk, no. 8) NM:
music & adapted words. © Bethany
Fellowship, Inc.: 25Nov74; EP343178.
- EP343179.
Depth of mercy. w Charles Wesley, m
Gary L. Johnson. (In Son songs for
Christian folk, no. 9) NM: musical
setting. © Bethany Fellowship, Inc.:
25Nov74; EP343179.
- EP343180.
Come to me. w adapted from Matthew 11:
28-30, w adaptation & m Gary L. Johnson.
(In Son songs for Christian folk, no. 10)
NM: word adaptation & music. © Bethany
Fellowship, Inc.: 25Nov74; EP343180.
- EP343181.
In remembrance of me. w from First
Corinthians 22-25, m Gary L. Johnson. (In
Son songs for Christian folk, no. 11) NM:
musical setting. © Bethany Fellowship,
Inc.: 25Nov74; EP343181.
- EP343182.
Take my life. w Frances Havergal, m
Gary L. Johnson. (In Son songs for
Christian folk, no. 12) NM: musical
setting. © Bethany Fellowship, Inc.:
25Nov74; EP343182.
- EP343183.
At Jesus' name. w from the New
Testament, w adaptation & m Gary L.
Johnson. (In Son songs for Christian
folk, no. 13) NM: word adaptation &
music. © Bethany Fellowship, Inc.:
25Nov74; EP343183.
- EP343184.
Pray for the peace of Jerusalem. w from
Psalms 122: 6-9, m Gary L. Johnson. (In
Son songs for Christian folk, no. 14) NM:
musical setting. © Bethany Fellowship,
Inc.: 25Nov74; EP343184.
- EP343185.
O give thanks. w from Psalm 136, w
adaptation & m Gary L. Johnson. (In Son
songs for Christian folk, no. 16) NM:
word adaptation & music. © Bethany
Fellowship, Inc.: 25Nov74; EP343185.
- EP343186.
New songs for male voices. Arr. Thomas
Mack & Leslie Condon, arr. & compilation:
Raymond V. Steadman-Allen. 8 p. NM:
compilation, 3 arrangements, 1 translation
& 1 versification. © Salvationist
Publishing and Supplies, Ltd.: 20Jul75;
EP343186.
- EP343187.
She's only everything. w & m Faron
Young & Billy J. Dean. 2 p. Add. tit:
He's only everything. © Court of Kings
Music, Inc. (Court of Kings, Inc.):
28Jul75; EP343187.
- EP343188.
In the spring. w Norman Kanefsky. 2 p.
Prev. reg. NM: words. © Norman Kanefsky:
13Jun75; EP343188.
- EP343189.
The Salvation Army brass band journal:
festival ser. No. 365-368, Mar. 1975.
Arr. Robert Schram & William Himes,
compilation: Raymond V. Steadman-Allen.
51 p. 6 parts. NM: compilation, 1
composition & 3 arrangements. © Sal-
vationist Publishing and Supplies, Ltd.:
15May75; EP343189.
- EP343190.
The Salvation Army brass band journal:
triumph ser. No. 751-754, Mar. 1975.
Arr. Phillip Castellini, compilation:
Raymond V. Steadman-Allen. 30 p. 6 parts.
NM: compilation, 2 compositions & 2
arrangements. © Salvationist Publishing
and Supplies, Ltd.: 15May75; EP343190.
- EP343191.
Remember what I told you to forget. w &
m Dennis Lambert & Brian Potter. 4 p.
Appl. au: piano arr. ABC/Dunhill Music
Inc., prep. for hire. Prev. reg.
5Oct72; EP359037. NM: arr. © ABC/Dunhill
Music, Inc.: 12May75; EP343191.
- EP343192.
Four centuries of songs: from the
trebleclavichord to the Elizabethan Age. For
voice & guitar. English version of the
Spanish texts by Juan Orrego-Salas,
English version of the French, German &
Italian texts, & editing of English texts
by Hans Tischler, text underlay by Norma
Verzilli Iadone, transcribed from the
original lute tablatures & manuscripts
with arrangements & editing by Joseph
Iadone. 43 p. English, French, German &
other languages. NM: transcriptions, arr.,
editing & some translation. © Associated
Music Publishers, Inc.: 4Nov74;
EP343192.
- EP343193.
If I could love you. w & m Anthony
Young, piano arr. Henshi Publications,
Inc. 5 p. Add. tit: Si pudiera aarte.
English & Spanish. Prev. reg. 2Apr75,
E0574037. NM: piano arr. & additional
music. © Music of the Times Publishing
Corporation & Tuffy Music: 9Jul75;
EP343193.
- EP343194.
Herecuse. For mixed voices (SATB) &
piano. w & m Charles E. Ives, arr.
Herbert Haufrecht. 4 p. Appl. au: Peer
International Corporation, employer for
hire of Herbert Haufrecht. NM: arr.
© Peer International Corporation:
10Jul75; EP343194.
- EP343195.
Nature's way. For mixed voices (SATB) &
piano. w & m Charles E. Ives, arr.
Herbert Haufrecht. 4 p. Appl. au: Peer
International Corporation, employer for
hire of Herbert Haufrecht. NM: arr.
© Peer International Corporation:
10Jul75; EP343195.
- EP343196.
There is a lane. For mixed voices
(SATB) & piano. w Harmony F. Ives, w &
Charles E. Ives, arr. Herbert Haufrecht.
4 p. Appl. au: Peer International
Corporation, employer for hire of Herbert
Haufrecht. NM: arr. © Peer International
Corporation: 10Jul75; EP343196.
- EP343197.
The Side show. For mixed voices (SATB)
& piano. w & m Charles E. Ives, arr.
Herbert Haufrecht. 4 p. Appl. au: Peer
International Corporation, employer for
hire of Herbert Haufrecht. NM: arr.
© Peer International Corporation:
10Jul75; EP343197.
- EP343198.
(You were made) especially for me. w &
m Brian Holland & Michael L. Smith. 2 p.
© Stone Diamond Music Corporation & Gold
Forever Music, Inc.: 14May75; EP343198.

- Expressway to your heart. w & m Kenny Gamble & Leon Huff, arr. Sid Engel. (In Gamble and Huff--Soul power, p. 5-7) Appl. au: Double Diamond Music, Inc. & Razor Sharp Music & Blockbuster Music, Inc., employers for hire of Sid Engel. Prev. reg. 5Mar68, EP25235. NM: piano/vocal arr. © Double Diamond Music, Inc. & Razor Sharp Music & Blockbuster Music, Inc.; 25Jul72; EP343199.
- EP343200.
Expressway to your heart. w & m Kenny Gamble & Leon Huff, arr. Sid Engel. (In Gamble and Huff--Soul power, p. 14-15) Appl. au: Double Diamond Music, Inc. & Downstairs Music Company, employers for hire of Sid Engel. Prev. reg. 11Aug67, EP9375; prev. pub. 20Oct67, EP248371. NM: piano/vocal arr. © Double Diamond Music, Inc. & Downstairs Music, Inc. (in notice: Double Diamond Music, Inc. & Downstairs Music Company); 25Jul72 (in notice: 1967); EP343200.
- EP343201.
Explosion in my soul. w & m Kenny Gamble & Leon Huff, arr. Sid Engel. (In Gamble and Huff--Soul power, p. 20-21) Appl. au: Double Diamond Music, Inc. & Downstairs Music Company, employers for hire of Sid Engel. Prev. reg. 30Oct67, EP23298; prev. pub. 29Jan68, EP248370. NM: piano/vocal arr. © Double Diamond Music, Inc. & Downstairs Music Company; 25Jul72; EP343201.
- EP343202.
Together. w & m Kenny Gamble & Leon Huff, arr. Sid Engel. (In Gamble and Huff--Soul power, p. 24-26) Appl. au: Double Diamond Music, Inc. & Razor Sharp Music, employers for hire of Sid Engel. Prev. reg. 23Jan67, EP796309. NM: piano/vocal arr. © Double Diamond Music, Inc. & Razor Sharp Music, Inc. (in notice: Double Diamond Music & Razor Sharp Music); 25Jul72; EP343202.
- EP343203.
I just can't stop dancing. w & m Kenny Gamble & Leon Huff, arr. Sid Engel. (In Gamble and Huff--Soul power, p. 36-37) Appl. au: Double Diamond Music, Inc. & Downstairs Music Company, employers for hire of Sid Engel. Prev. reg. 5Jul68, EP61992. NM: piano/vocal arr. © Double Diamond Music, Inc. & Downstairs Music Company (in notice: Double Diamond Music Company & Downstairs Music Company); 25Jul72 (in notice: 1968); EP343203.
- EP343204.
Baby, I'm lonely tonight. w & m Kenny Gamble & Leon Huff, arr. Sid Engel. (In Gamble and Huff--Soul power, p. 51-53) Appl. au: Double Diamond Music, Inc. & Razor Sharp Music, employers for hire of Sid Engel. Prev. reg. 1Sep67, EU12854. NM: piano/vocal arr. © Double Diamond Music, Inc. & Razor Sharp Music; 25Jul72; EP343204.
- EP343205.
(Love is like a) baseball game. w & m Kenny Gamble & Leon Huff, arr. Sid Engel. (In Gamble and Huff--Soul power, p. 54-56) Appl. au: Razor Sharp Music, employer for hire of Sid Engel. Prev. reg. 15May68, EP55043. NM: piano/vocal arr. © Razor Sharp Music, Inc.; 25Jul72 (in notice: 1968); EP343205.
- EP343206.
Do the choo choo. w & m Kenny Gamble & Leon Huff, arr. Sid Engel. (In Gamble and Huff--Soul power, p. 57-59) Appl. au: Double Diamond Music, Inc., World War Three Music & Downstairs Music Company, employers for hire of Sid Engel. Prev. reg. 27Sep68, EU75591; prev. pub. 22Oct68, EP252782. NM: piano/vocal arr. © Double Diamond Music, Inc., World War Three Music & Downstairs Music Company; 25Jul72 (in notice: 1968); EP343206.
- EP343207.
I love that's real. w & m Kenny Gamble & Leon Huff, arr. Sid Engel. (In Gamble and Huff--Soul power, p. 60-62) Appl. au: Double Diamond Music, Inc. & Razor Sharp Music, employers for hire of Sid Engel. Prev. reg. 1Sep67, EU12857. NM: piano/vocal arr. © Double Diamond Music, Inc. & Razor Sharp Music; 25Jul72; EP343207.
- EP343208.
Love 'em when there hills. w & m Kenny Gamble, Leon Huff & Roland Chambers, arr. Lorraine Bauman. (In Gamble and Huff--Soul power, p. 75-77) Appl. au: Double Diamond Music, Inc. & Downstairs Music Company, employers for hire of Lorraine Bauman. Prev. reg. 6Nov68, EP33413. NM: piano/vocal arr. © Double Diamond Music, Inc. & Downstairs Music Company; 25Jul72; EP343208.
- EP343209.
(There's gonna be a) showdown. w & m Kenny Gamble & Leon Huff, arr. Sid Engel. (In Gamble and Huff--Soul power, p. 78-80) Appl. au: Double Diamond Music, Inc. & Downstairs Music, employers for hire of Sid Engel. Prev. reg. 2Jan69, EP91763. NM: piano/vocal arr. © Double Diamond Music, Inc. & Downstairs Music Company; 25Jul72 (in notice: 1968, 1969); EP343209.
- EP343210.
Rock the boat. m Wally Holmes, arr. M. L. Bush. 8 p. & parts in folder. Appl. au: Warner Brothers Publications, Inc., employer for hire of M. L. Bush. Prev. reg. 20Sep73, EU433927; prev. pub. 7Jun74, EP342303. NM: marching band arr. © Warner-Tamerlane Publishing Corporation & Jimi Lane Music; 7Apr75; EP343210.
- EP343211.
We may never love like this again; song from the 20th Century-Fox & Warner Brothers film The Towering Inferno. For SATB chorus & piano. w & m Al Kasha & Joel Hirschhorn, arr. Frank W. Metlis. 8 p. Appl. au: WB Music Corporation, Warner-Tamerlane Publishing Corporation, 20th Century Music Corporation & Fox Fanfare Music, Inc., employers for hire of Frank W. Metlis. Prev. reg. 30Sep74, EP328822. NM: arr. © WB Music Corporation, Warner-Tamerlane Publishing Corporation, 20th Century Music Corporation & Fox Fanfare Music, Inc.; 12Jun75; EP343211.
- EP343212.
The Best of my love; made easy for piano. w & m Don Henley, Glenn Frey & John David Souther, arr. Jan Thomas. 4 p. Appl. au: Warner Brothers Publications, Inc., employer for hire of Jan Thomas. Prev. reg. 19Apr74, EU475746; prev. pub. 29Nov74, EP332088. NM: arr. © Benchmark Music; 24Mar75; EP343212.
- EP343213.
The Piano game; teacher's acc., twelve transcriptions. Arr. & compilation: Frank Sancucci & Virginia Lee Taylor. 12 p. NM: compilation & arrangements. © The Willis Music Company; 24Jan74; EP343213.
- EP343214.
Wait a minute, girl (don't take your love from me) w & m Clifton Dyson. 1 p. © Dimitri Music Company; 1Aug75; EP343214.
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Nossey people. w Clifton Dyson & John Freeman. 2 p. © Dimitri Music Company; 1Aug75; EP343215.
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A Big, beautiful boat. w & m Jeanne Elizabeth Sexson. 2 p. © Jeanne Elizabeth Sexson; 27Sep75; EP343216. (See also A Big, beautiful boat; 22Sep76; EP722611)
- EP343217.
Prelude and fugue number 2; saxophone quartet. From Eight little preludes and fugues. m J. S. Bach, arr. John M. Carlisten. 4 p. & 4 parts in folder. NM; arr. © C. L. Barnhouse Company; 20Aug75; EP343217.
- EP343218.
Fanfare and celebration. m Jerry Neil Smith. 2 v. & parts in folder. © C. L. Barnhouse Company; 20Aug75; EP343218.
- EP343219.
Dynamite. w & m Louise Lewis. 1 p. © Skyway Records and Music Publishing Company; 27Sep75; EP343219.
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Independence. Concert band. Some w from the Declaration of Independence & the British parliament records, some w, m & arr. Jerry H. Bilik. 2 v. & parts in folder. NM: music, arr. & some words. © Jerry Bilik Music, Inc.; 15Feb75; EP343220.
- EP343221.
Exercises. m Christian Wolff. 27 p. in folder. © C. F. Peters Corporation; 15Dec74; EP343221.
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Quartet romantic, for 2 flutes, violin, viola. Quartet euphonic, for 2 violins, viola, violoncello. m Henry Covell. 31 p. © C. F. Peters Corporation; 20Dec74; EP343222.
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Adagio para orquesta de instrumentos de viento. m Joaquin Rodrigo. 55 p. Add. tit: Adagio for wind symphony orchestra. © C. F. Peters Corporation; 20Dec66; EP343223.
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Mannheim 87.87.87. For vox populi & organ. Text: Episcopcal hymnal, m Charles Wucinica. 3 p. NM: music. © C. F. Peters Corporation; 24Jul75; EP343224.
- EP343225.
Variations. 1962. For winds, brass & percussion. m Leonardo Velazquez. 40 p. Add. tit: Chorale and variations. © C. F. Peters Corporation; 23Dec62; EP343225.
- EP343226.
Fanfare. Sept. 1970. For 17 brass & percussion. m David Arnan. 21 p. © C. F. Peters Corporation; 22Dec70; EP343226.
- EP343227.
Symphonies of winds. For wind symphony orchestra. m Ton De Leeuw. 25 p. © C. F. Peters Corporation; 20Dec63; EP343227.
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Music for a summer evening. For 2 amplified pianos & percussion (2 players) m George Crumb. 23 p. (Mikrokosmos 3) © C. F. Peters Corporation; 28Dec74; EP343228.
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Quietists. 1968/69. For wind instruments, voices, percussion, tape recorder. m Bo Nilsson. 15 p. © C. F. Peters Corporation; 15Dec69; EP343229.

- EP343230.
Elevy. For solo violin & orchestra. m David Aram. 64 p. © C. F. Peters Corporation; 1506c71; EP343230.
- EP343231.
Concerto in 1 movement. Mar. 3, 1967. For xylophone, marimba & vibraphone. m Oliver Nelson. 54 p. © C. F. Peters Corporation; 15Dec67; EP343231.
- EP343232.
Hosanna. From *Missa Pange lingua*. For mixed chorus (SATB) a cappella. w: Liber usualis, m Josquin Des Pres, modern version by Jan Meyerowitz. 6 p. Latin. NM: editing & keyboard reduction. © Broude Brothers, Ltd.; 25Sep75 (in notice: 1974); EP343232.
- EP343233.
See the Christ. For mixed chorus (SATB) a cappella. Text by Ben Johnson, m William Horley, m editing & introductory notes: Percy M. Young. 7 p. (The Madriquel in the Romantic era) NM: editorial revisions & introductory notes. © Broude Brothers, Ltd.; 25Sep75; EP343233.
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Thou, fatal love. For mixed chorus (SATB) a cappella. w & m Joseph Nethercliff, editorial revisions & introductory notes: Percy M. Young. 8 p. (The Madriquel in the Romantic era) NM: editorial revisions & introductory notes. © Broude Brothers, Ltd.; 25Sep75; EP343234.
- EP343235.
Redemption anthem. For two choruses of mixed voices (SATB & SATB) a cappella. w: anonymous, m Asahel Benham, editorial revisions & introductory notes: Lawrence Bennett, introductory note: Steven Orkowitz. 9 p. NM: introductory note & editorial revisions in text & music. © Broude Brothers, Ltd.; 25Sep75; EP343235.
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Three songs of tribulation from *Myeth's Repository*. Editorial revisions & introductory note: Lawrence Bennett, introductory note: Steven Orkowitz. 11 p. NM: editorial revisions in text & music & introductory note. © Broude Brothers, Ltd.; 25Sep75; EP343236.
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Serenade. Op. 8. For violin, viola & violoncello. m Joseph Baber. 26 p. © M. Kjelvig Music Publications; 18Sep75; EP343237.
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Baby's hurtin'. w & m B. L. Smith a.k.a. Marqo Smith. 3 p. © Jidobi Music, Inc.; 29Sep75; EP343242.
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America the beautiful. w Katherine Lee Bates, m & arr. Chris Kappahn. 10 p. NM: music & arr. © Kay Press Company, solely owned by Chris Kappahn; 30Sep75; EP343248.
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Happy birthday, dear Grandma! w & m Ellsworth, pseud. of Ellsworth F. Moss. 3 p. Add: it's Happy Birthday, dear Grandpa! Prev. req. 6Feb75, EU552530. © Ellsworth F. Moss; 23Sep75; EP343249.
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I give to you, my melody of love. w & m Ellsworth, pseud. of Ellsworth F. Moss. 3 p. Prev. req. 3Feb75, EU552285. © E. F. Moss; 23Sep75; EP343250.
- EP343251.
Love child. w & m Hugo E. Peretti a.k.a. Hugo, Luigi Creator a.k.a. Luigi, & George David Weiss. 1 p. © Avco Embassy Music Publishing, Inc.; 22Sep75; EP343251.
- EP343252.
Good night, baby. w & m Hugo E. Peretti a.k.a. Hugo, Luigi Creator a.k.a. Luigi, & George David Weiss. 2 p. © Avco Embassy Music Publishing, Inc.; 22Sep75; EP343252.
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Give the people what they want. w & m Kenneth Gamble & Leon Huff, piano & guitar arr. Mighty Three Music. 5 p. Prev. req. 31Mar75, EU567756. NM: arr. © Mighty Three Music; 12Sep75; EP343253.
- EP343254.
They just can't stop it. w & m Joseph B. Jefferet, Bruce Savas & Charles Simons, piano & guitar arr. Mighty Three Music. 5 p. Add. tit: The Games people play. Prev. req. 1Nov74, EU530797. NM: arr. © Mighty Three Music; 9Sep75; EP343254.
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This will be (an everlasting love) w & m Marvin Tancy & Chuck Jackson, arr. Danny Fox. 6 p. Appl. au: Chappell and Company, Inc. & Jay's Enterprises, Inc., employers for hire of Danny Fox. Prev. req. 20Jan75, EU589523. NM: piano arr. © Chappell and Company, Inc. & Jay's Enterprises, Inc.; 26Sep75; EP343255.
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The Family of God; a service of Christian fellowship. For S.A.T.E. with optional instrumental parts. w Grace Battistone & Ed Seabough, m Beryl Red, Charles Brown, Bob Burroughs & David McKinley. 71 p. © Trine Music, Inc. & Pembroke Music Company, Inc.; 11Nov74; EP343256.
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Seventy-six trombones. From the Warner Brothers picture *Meredith Willson's The Music Man*. w & m Meredith Willson. 9 p. Appl. au: Binimer Corporation, employer for hire. Prev. req. 80c577, 0496438. NM: additional words. © Frank Music Corporation & Binimer Corporation; 25Aug75; EP343257.
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Ten communion hymns. For two voice choir accompanied. Edited & arr. Carroll Thomas Andrews. 12 p. NM: edition & arr. © G.I.A. Publications, Inc.; 16Sep72; EP343258.
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Mass for the King of glory. For SATB voices with organ & guitar. m Betty Carr Pulkingham. 32 p. NM: music. © G.I.A. Publications, Inc.; 300c72; EP343259.
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Mass in praise of God the Holy Spirit. SATB voices with congregation & organ. m John Schiavone. 22 p. NM: music. © G.I.A. Publications, Inc.; 18Sep72; EP343260.
- EP343261.
Choral mass. For two voices & organ with congregation (ad lib.). m John Lee. 12 p. NM: music. © G.I.A. Publications, Inc.; 18Sep72; EP343261.
- EP343262.
Festival mass, 1972. For two equal voices & organ. m John Lee. 11 p. NM: music. © G.I.A. Publications, Inc.; 18Sep72; EP343262.
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Music for the Eucharistic prayer exclamations. m Howard Hughes. 4 p. With words. NM: music. © G.I.A. Publications, Inc.; 14Aug72; EP343263.
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All men seek God; a Christmas cantata. For S.A.B. voices acc. F. Gerhard Track. 14 p. NM: new music. © G.I.A. Publications, Inc.; 13Nov72; EP343264.
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Melchizedek Mass for the King of Peace. For S.A.B. voices with organ & guitar. m & arr. Betty Carr Pulkingham, arr. George Mins. 12 p. NM: new music & arr. © G.I.A. Publications, Inc.; 20ct73; EP343265.
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Music for the eucharistic prayer exclamations. For SATB voices &/or congregation with organ. m Johannes Somery. 7 p. NM: new music. © G.I.A. Publications, Inc.; 3Jan75; EP343266.
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The Joy of ragtime; a graded collection of classic piano rags. Arrangements, editing & compilation: Dennis Agay. 80 p. NM: arrangements, editing & compilation. © Yorktown Music Press, Inc.; 20Nov74; EP343269.
- EP343270.
(This) lady's not home today. w & m Carole Bayer Sager & Melissa Manchester, arr. Hansen Publications. 5 p. Prev.

- EP343270 (con.)
req. 70cct74, E0528483. NM: piano arr.
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18Apr75; EP343270.
- EP343271.
She loves to hear the music. w & m
Carole Bayer Sager & Peter Allen, arr.
Hansen Publications. 6 p. Prev. req.
18Nov74, E0542159. NM: piano arr. © The
New York Times Music Corporation, Irving
Music, Inc. & Woolnough Music; 4Apr75;
EP343271.
- EP343272.
-Midnight blue. w & m Carole Bayer Sager
& Melissa Manchester, arr. Hansen
Publications. 6 p. Prev. req. 12Apr74,
E0476833. NM: piano arr. © The New York
Times Music Corporation (Sunbeam Music
Division) & Russhian Pickle Works Music
Company; 11Apr75; EP343272.
- EP343273.
She doesn't live here anymore. w & m
Carole Bayer Sager & Bruce Roberts, arr.
Hansen Publications. 6 p. Prev. req.
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EP336564. NM: piano arr. © The New York
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Shoes. w & m Eric Bean, arr. Hansen
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E0575400. NM: piano arr. © Scna Music,
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- EP343275.
The Elephant song. Lyrics by Fred Ebb,
m John Kander, arr. Hansen Publications.
7 p. Prev. req. 10Mar71, E0236217. NM:
piano arr. © The New York Times Music
Corporation; 18Aug75; EP343275.
- EP343276.
Wind me up. Lyric: Suzie Maddox, m
Brian Thompson, arr. Hansen Publications.
6 p. Appl. arr. w & m Suzie Maddox. Prev.
req. 7Mar74, E0465996. NM: piano arr.
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- EP343277.
I wish that I had loved you better. w &
m Chick Rains, arr. Hansen Publications.
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piano arr. & edited music. © The New York
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Music, Inc. (In notice: © The New York
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& Twin Forks Music, Inc.); 23Sep74;
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- EP343278.
Pretty, pretty. w & m Hal Hackaday &
Peter Allen, arr. Hansen Publications. 5
p. Prev. req. 20Aug71, E0273200. NM:
piano arr. © The New York Times Music
Corporation (Sunbeam Music Division);
25Apr75; EP343278.
- EP343279.
Mass in honor of Pope Paul 6th.
Two-part chorus (either SA, TS, or
women/men), congregation in unison &
organ. m Edward Connor, arr. Charles
Frischmann. 9 p. Prev. pub. 15ep70,
EP279553. NM: two-part arr. & organ.
© J. S. Paluch Company, Inc.; 30Jan73;
EP343279.
- EP343280.
Mass in honor of Pope Paul 6th. SATB
choir, congregation & organ. m Edward
Connor, arr. Charles Frischmann. 9 p.
Prev. pub. 15ep70, EP279553. NM: 4-part
(SATB) arr. & organ acc. © J. S. Paluch
Company, Inc.; 30Jan73; EP343280.
- EP343281.
Great Lord God: Thy kingdom shall
endure. SATB with piano or organ. m
George P. Handel, arr. & edited by John
Carlton, pseud. of Walter Ehret. 11 p.
NM: editing & arr. © Theodore Presser
Company; 24Sep75; EP343281.
- EP343282.
A cup of rejoicing. S.A.B. with piano &
optional trumpet. Text: Sallie Bades,
& Steven Quessel. 12 p. Part on p. 12.
NM: music; © Theodore Presser Company;
24Sep75; EP343282.
- EP343283.
O vos omnes; Lent. From the third
lesson from Lecons de Tenebres. S.A. with
piano or organ. w; Lentations 1: 12, m
Francis Cooperin, edited & arr. Robert S.
Hines. 6 p. Latin & English. NM:
editing & arr. © Elkan-Vogel, Inc.;
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Morning greeting. S.A.T.B. a cappella.
Text after a poem by Thomas Heywood, a
Robert Baksa. 5 p. NM: music.
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Song of Simeon; two versions. S.A.T.B.
a cappella. Text: paraphrase of Luke 2:
29-32, French & lyrics Clezart Marot & V.
Conzart, melody by Louis Bourgeois,
harmonized by Claude Goudiel, translation
of text & edited of m Alinda B. Couper. 7
p. NM: translation & music editing.
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- EP343286.
Psalm 1; two versions. S.A.T.B. a
cappella. Text: old French by Clezart
Marot based on Psalm 1, translations by
James Parker & Sir Philip Sidney, melody
by Louis Bourgeois, harmonized by Claude
Goudiel, edited by Alinda B. Couper. 14
p. NM: music editing. © Theodore Presser
Company; 24Sep75; EP343286.
- EP343287.
Bless the Lord for ever and ever.
S.S.A. accompanied. m Wolfgang A. Mozart,
editing & arr. Arthur Hilton, pseud. of
Walter Ehret. 11 p. NM: editing & arr.
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- EP343288.
Study number 1: some south-paw pitching!
For piano. m Charles E. Ives, editor's
notes & editing of a John Kirkpatrick. 12
p. NM: editor's notes & editing of music.
© Mercury Music Corporation; 24Sep75;
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- EP343289.
Do not go gentle. Op. 132. For organ
(pedals alone) m Vincent Persichetti. 8
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- EP343290.
When I survey the wondrous Cross. Text:
Isaac Watts, m Bryan Jeffery Leach, arr.
Dick Bolks. 4 p. Prev. req. 29May67,
EP2704; prev. pub. 23Dec71, EP204009. NM:
arr. for voice & piano. © Theodore
Presser Company; 18Sep75; EP343290.
- EP343291.
Fantasies. For voice & piano. Poems by
Paul Rochberg, m George Rochberg. 10 p.
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Sinfonia. For four solo trumpets &
band. By Giuseppe Torelli, scored for
band by Frank J. Cipolla. 31 p. & parts
- in folder. NM: arr. © Shawnee Press,
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Songs of the American Revolution. Arr.
Shirley Manger. 23 p. & parts in folder.
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Decepcionado. w & m Felix M. Rodriguez
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Rodriguez a.k.a. Bobby Capo. 2 p. © Peer
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Bobby Capo. 1 p. © Peer International
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Rodriguez a.k.a. Bobby Capo. 1 p. © Peer
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Cabo es; cheranga. m Jose Fajardc. 1
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Sincoramento. w & m Felix M. Rodriguez
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Te quiero libre. w & m Hanibal Sotta.
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Warren County rioted on general store. w
& m Michael Jured. 2 p. © Peer
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Over the garden wall. w & m A. P.
Carter. 2 p. © Peer International
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Lina a.k.a. Mussapere. 2 p. © Peer
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Wind bell. m Natalicio M. Lina a.k.a.
Mussapere. 1 p. © Peer International
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- EP343306.
Tea house. m Natalicio M. Lina a.k.a.
Mussapere. 1 p. © Peer International
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- EP343307.
Little stroat; saseragi. For guitar. m
Natalicio M. Lina a.k.a. Mussapere. 2 p.
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- EP343308.
You're the top. w & m Cole Porter, arr.
Walter Ehret. 8 p. Appl. as: Warner
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EP343308 (con.)

Walter Ehret. Prev. reg. NM: arr. for SATB chorus & piano. © Warner Brothers, Inc.; 3Sep75; EP343308.

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If I love again. For SATB chorus & piano. w J. P. Murray, m Ben Oakland, arr. Fredric Woodbridge Wilson. 7 p. Appl. au: Warner Brothers, Inc., employer for hire of Fredric Woodbridge Wilson. Prev. pub. 30Dec73, EP34082. NM: arr. © Warner Brothers, Inc.; 10Sep75; EP343309.

EP343310.

Just one of those things. For SAB chorus & piano. w G & Cole Porter, arr. Walter Ehret. 8 p. Appl. au: Warner Brothers, Inc., employer for hire of Walter Ehret. Prev. reg. NM: arr. © Warner Brothers, Inc.; 9Sep75; EP343310.

EP343311.

To each his own (that's my philosophy) w G & Van McCoy, arr. John Curtin a.k.a. James Kirk. 5 p. Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin a.k.a. James T. Kirk. Prev. reg. 20Jun75, EU589703. NM: piano vocal arr. with guitar chords. © Warner-Tamerlane Publishing Corporation & Van McCoy Music, Inc.; 16Sep75; EP343311.

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What is this thing called love? For SATB chorus & piano. w G & Cole Porter, arr. Jack Boyd. 7 p. Appl. au: Warner Brothers, Inc., employer for hire of Jack Boyd. Prev. reg. NM: arr. © Warner Brothers, Inc.; 9Sep75; EP343312.

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Puff (the magic dragon) w G & Peter Yarrow & Leonard Lipton, arr. Andrew Balent. 6 p. & parts in folder. Appl. au: Pegasus Music Corporation, employer for hire of Andrew Balent. Prev. reg. 7Feb63, EU756695. NM: band arr. © Pegasus Music Corporation; 16Sep75; EP343313.

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All I want for Christmas is my two front teeth. w G & Don Gardner, arr. Andrew Balent. 9 p. & parts in folder. With optional chorus. Appl. au: Warner Brothers, Inc., employer for hire of Andrew Balent. Prev. reg. NM: band arr. © Warner Brothers, Inc.; 16Sep75; EP343314.

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All that jazz folio. Piano. Compilation: Jessica Tillman. 72 p. Appl. au: Warner Brothers Publications, Inc., employer for hire. Prev. reg. NM: compilation. © Warner Brothers Publications, Inc.; 3Sep75; EP343315.

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China quake. w G & Tom Johnston, arr. Ronnie Ball. Without the words. (In all that jazz, p. 8-11) Appl. au: Warner Brothers Publications, Inc., employer for hire of Ronnie Ball. Prev. reg. 7May73, EU404469; prev. pub. 30Aug73, EP16432. NM: piano arr. © Warner-Tamerlane Publishing Corporation; 3Sep75; EP343316.

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Tupelo honey. w G & Van Morrison, arr. Ronnie Ball. Without the words. (In all that jazz, p. 12-13) Appl. au: Warner Brothers Publications, Inc., employer for hire of Ronnie Ball. Prev. reg. 27Sep71, EU281823; prev. pub. 28Jan72, EP296188. NM: piano arr. © WB Music Corporation & Caledonia Soul Music; 3Sep75; EP343317.

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Wild night. w G & Van Morrison, arr. Ronnie Ball. Without the words. (In All that jazz, p. 14-16) Appl. au: Warner Brothers Publications, Inc., employer for hire of Ronnie Ball. Prev. reg. 20Sep71, EU279314; prev. pub. 13Oct71, EP39565. NM: piano arr. © WB Music Corporation & Caledonia Soul Music; 3Sep75; EP343318.

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Black water. w G & Patrick Simmons, arr. Ronnie Ball. Without the words. (In All that jazz, p. 17-19) Appl. au: Warner Brothers Publications, Inc., employer for hire of Ronnie Ball. Prev. reg. 28Mar74, EU471534; prev. pub. 25Jun74, EP327542. NM: piano arr. © WB Music Corporation & Lansdowne Music Publishers; 3Sep75; EP343319.

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Old cold Woodstock. w G & Van Morrison, arr. Ronnie Ball. Without the words. (In All that jazz, p. 20-21) Appl. au: Warner Brothers Publications, Inc., employer for hire of Ronnie Ball. Prev. reg. 27Sep71, EU281818; prev. pub. 1Jul74, EP327876. NM: piano arr. © WB Music Corporation & Caledonia Soul Music; 3Sep75; EP343320.

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Get happy. w G & Harold Arlen & Ted Koehler, arr. Ronnie Ball. Without the words. (In All that jazz, p. 22-25) Appl. au: Warner Brothers Publications, Inc., employer for hire of Ronnie Ball. Prev. reg. NM: piano arr. © Warner Brothers, Inc.; 3Sep75; EP343321.

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Mr. Tambourine Man. w G & Bob Dylan, arr. Ronnie Ball. Without the words. (In All that jazz, p. 26-28) Appl. au: Warner Brothers Publications, Inc., employer for hire of Ronnie Ball. Prev. reg. 8Oct74, EU848210. NM: piano arr. © Warner Brothers, Inc.; 3Sep75; EP343322.

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Am I blue? w Grant Clarke, m Harry Akst, arr. Ronnie Ball. Without the words. (In All that jazz, p. 29-31) Appl. au: Warner Brothers Publications, Inc., employer for hire of Ronnie Ball. Prev. reg. NM: piano arr. © Warner Brothers, Inc.; 3Sep75; EP343323.

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You're my woman. w G & Van Morrison, arr. Ronnie Ball. Without the words. (In All that jazz, p. 44-45) Appl. au: Warner Brothers Publications, Inc., employer for hire of Ronnie Ball. Prev. reg. 27Sep71, EU281823; prev. pub. 1Jul74, EP327877. NM: piano arr. © WB Music Corporation & Caledonia Soul Music; 3Sep75; EP343324.

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Fascinating rhythm. w Ira Gershwin, m George Gershwin, arr. Ronnie Ball. Without the words. (In All that jazz, p. 52-55) Appl. au: Warner Brothers Publications, Inc., employer for hire of Ronnie Ball. Prev. reg. NM: piano arr. © New World Music Corporation; 3Sep75; EP343325.

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Brothers Publications, Inc., employer for hire of Ronnie Ball. Prev. reg. NM: piano arr. © Warner Brothers, Inc.; 3Sep75; EP343327.

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110 super songs of the super stars. Vol. 2. Compilation: Jessica Tillman. 408 p. Appl. au: Warner Brothers Publications, Inc., employer for hire. Prev. reg. NM: compilation. © Warner Brothers Publications, Inc.; 11Sep75; EP343328.

EP343329.

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- EP343379. Barnyard boogie. w, m & arr. Norman King & Thomas Neeley. (In Delmore Brothers song folio, p.8-9) © Lois Publishing Company; 1Jan50; EP343379.
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Peters. 1 p. © Ben Peter Music (in
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- EP343428.
Here I am in Dallas. w & m Lamar
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Mister Bojanqles. w & m Jerry Jeff Walker, arr. Warner Brothers Publications, Inc. Without the words. (In All that Jazz, p.61-63) Prev. req. 22Mar68, EU43657; 2Aug68, EP248424. NM: piano arr. © Cottillion Music, Inc. & Daniel Music, Inc.; 3Sep75; EP343448.
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Yo to sone; balada. Spanish w & m Sarita Campos. 2 p. © Peer International Corporation; 26Aug75; EP343465.
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El Divorcio. w & m Laura Menchaca. 1 p. © Peer International Corporation; 26Aug75; EP343466.
- EP343467.
La gloria de San Benito. w & m Jose A. Martinez. 1 p. © Peer International Corporation; 26Aug75; EP343467.
- EP343468.
Cose al ave; balada-rock. w Jose Francisco Lantigua, m Patricio B. Fivera. 2 p. © Peer International Corporation of Puerto Rico; 27Aug75; EP343468.
- EP343469.
Para siempre; bolero. w & m Jorge Abadia. 1 p. © Peer International Corporation; 26Aug75; EP343469.
- EP343470.
Lana de San Juan; bolero. w & m Karmen Mercado. 1 p. © Peer International Corporation of Puerto Rico; 27Aug75; EP343470.
- EP343471.
Roche brutal. w & m Lillian Ubers. 2 p. © Peer International Corporation; 26Aug75; EP343471.
- EP343472.
No me mates con cuchillo. w & m Dionisio Mejia a.k.a. Gandulito. 1 p. © Peer International Corporation; 26Aug75; EP343472.
- EP343473.
El Yoyo. w & m Antonio Sanchez Reyes. 2 p. © Peer International Corporation; 26Aug75; EP343473.
- EP343474.
Ya no eres mi amigo, eres mi vida; balada. w & m Miguel Pernand. 1 p. © Peer de Colombia, Ltda.; 27Aug75; EP343474.
- EP343475.
When Susanna Jones wears red. SATB chorus & cappella. Poem by Langston Hughes, m & arr. Urdine Smith Moore. 6 p. Prev. pub. 1926. NM: musical setting. © WB Music Corporation; 4Apr75; EP343475.
- EP343476.
You do something to me. For SATB chorus & piano. w & m Cole Porter, arr. Jack Boyd. 8 p. Appl. au: Warner Brothers, Inc., employer for hire of Jack Boyd. Prev. req. NM: arr. © Warner Brothers, Inc.; 30Sep75; EP343476.
- EP343477.
The Salvation Army brass band journal; general ser. No. 1665-1668, Apr. 1975. arr. P. E. Dorow, arr. & compilation: Raymond V. Steadman-Allen, transcription: Philip B. Catelinet. 98 p. & parts. NM: compilation, 1 composition & 3 arrangements. © Salvationist Publishing and Supplies, Ltd.; 25Jun75; EP343477.
- EP343478.
Seek Thy servant, Lord; an anthem for mixed chorus & cappella. w: Psalm 119: 169-176, m Samuel Adler. 8 p. NM: musical setting. © Fine Arts Music Press, Inc.; 5Oct74; EP343478.
- EP343479.
I will not leave you comfortless. SATB. w: John 14: 18, 16, m Bob Burroughs. 3 p. NM: musical setting. © Fine Arts Music Press, Inc.; 5Jun75; EP343479.

EP343460.

God made me special. Unison. w & m Don Blackley. 4 p. © Fine Arts Music Press, Inc.; 4Apr75; EP343460.

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Lord-love. SATB. w & m Bill J. Littleton. 4 p. © Fine Arts Music Press, Inc.; 10Jun75; EP343461.

EP343462.

Alas, my Savior. SATB. w Isaac Watts, arr. Bruce Muskrat. 4 p. NM: arr. © Encore Publications, a division of Fine Arts Music Press, Inc.; 11Jun75; EP343462.

EP343463.

Aids--paraphrase; sacred duet & finale duet. For the piano. m Verdi & Liszt, editing & annotation: Thomas J. Gerald. 24 p. NM: editing & annotation. © Paraon Music Publishers; 25ep75; EP343463.

EP343464.

Ce mots de may. From Trente et ude chencsnes. For SATB voices a cappella. By Clement Jaquein, English text by Vincent Liotta, keyboard realization & editing: Fiore Contino. 8 p. Add. tl: This month of May. English & in language of the title; English & French word sheet laid in. NM: translation & keyboard realization. © Roger Dean Publishing Company; 1Jul74; EP343464.

EP343465.

Musica Dei decoro optimi. From Canticone sacrae. For SSATTB chorus a cappella. By Roland De Lessus, editing & translation: Flora Cantino. 7 p. Add. tl: Music, gift of the Highest God. Latin; Latin & English word sheet laid in. NM: translation & editing. © Roger Dean Publishing Company; 1Jul74; EP343465.

EP343466.

Psalm 103. m E. Lucile Troyer Boydston. 5 p. With words. NM: musical setting. © E. Lucile Boydston (Troyer); 28Jun75; EP343466.

EP343467.

Shoe-ra. w & m Jessie Hill. 1 p. Prev. req. 29Apr73, EU481834. NM: rev. music. © Power Play Music; 3Jul75; EP343467.

EP343468.

Helpin' hand. w & m Jessie Hill. 2 p. Prev. req. 29Apr73, EU481835. NM: rev. music. © Power Play Music; 3Jul75; EP343468.

EP343469.

The cat and mouse game. w & m Jessie Hill. 2 p. Prev. req. 29Apr73, EU481833. NM: rev. music. © Power Play Music; 3Jul75; EP343469.

EP343490.

She's just a square. w & m Charles Underwood. 1 p. Prev. req. 13Nov73, EU485006. NM: rev. music. © Power Play Music; 7Jul75; EP343490.

EP343491.

Horsey. m Busty York & D. Rice. 1 p. © Power Play Music; 3Jul75; EP343491.

EP343492.

O little town of Bethlehem. Adapted m & arr. Tommy Hill. 1 p. Prev. req. NM: setting. © Power Play Music; 7Jul75; EP343492.

EP343493.

Doodlin' banjos. Pt.2. m trad., adapted m & arr. Tommy Hill. 1 p. Prev. req. NM: rev. music. © Power Play Music; 7Jul75; EP343493.

EP343494.

Basic beats for the working drummer; rock, jazz, standard, Latin, country. Text m Mike Davis. 28 p. NM: text, compilation & some music. © Studio P/S, Inc.; 14May74; EP343494.

EP343495.

Sunshine and roses and you. w & m Joseph D. Sudyka. 2 p. Prev. req. 31Mar75, EU568020. © Joseph D. Sudyka; 19Apr75; EP343495.

EP343496.

Bi-centennial song. Lyrics & m Clarence Bernhardt, band arr. Raymond G. Werberhold. Parts. Without words. Prev. req. 2May75, EU577043. NM: arr. © Lehigh County Bicentennial Committee; 14Aug75; EP343496.

EP343497.

Waymore's blues. w & m Waylon Jennings & Jerry McGill a.k.a. Curtis Buck. 2 p. © Baron Music Publishing Company; 9Jun75; EP343497.

EP343498.

In our California home. w & m Bob Gilbert. 4 p. © Bob Gilbert & Dahlhouse Publishing House; 10Sep75; EP343498.

EP343499.

Let's runaway (sic) (in love) w & m Bob Gilbert. 3 p. © Bob Gilbert & Dahlhouse Publishing House; 10Sep75; EP343499.

EP343500.

You can't tell me goodbye. w & m Bob Gilbert. 5 p. © Bob Gilbert & Dahlhouse Publishing House; 10Sep75; EP343500.

EP343501.

Pet's baby. w & m Bob Gilbert. 6 p. © Bob Gilbert & Dahlhouse Publishing House; 10Sep75; EP343501.

EP343502.

Seven affirmations. For mixed chorus, S.A.T.B., a cappella. Selection, translation & adaptation of texts & m Lloyd Frautsch. 8 p. NM: music & translation & adaptation of texts. © Hinshaw Music, Inc.; 23Jun75; EP343502.

EP343503.

Love dance. For mixed voices, S.A.T.D., with piano. Melody by Edward Giesl, English text & choral setting by Royal Stanton. 8 p. NM: English text & setting. © Hinshaw Music, Inc.; 23Jun75; EP343503.

EP343504.

Three familiar hymn texts with tunes sung in early America. Edited & arr. Leonard Van Camp. 10 p. NM: editing of text & arr. © Hinshaw Music, Inc.; 23Jun75; EP343504.

EP343505.

Don't let it get you down. S.S.A.A.T.B. (voices with piano & optional electric bass; guitar, tambourine & bongos) w Gary Nestic, m Sammy Nestic, arr. Richard Pote. 10 p. 3 part. Adapted from Dark orchid. Prev. pub. 19May73, EP319146. NM: lyrics & arr. © Samuel L. Nestic d.b.a. Fanwood Music Company; 10May75; EP343505.

EP343506.

Grape growin' man; adapted from Light vibrations. S.A.T.B. voices with piano & optional electric bass, guitar, ride cymbal or maracas/tambourine. w Gary Nestic, m Samuel L. Nestic, arr. Ted Peterson. 8 p. Part on p.8. Prev. pub. 22Jul70, EP319151. NM: arr. & lyrics. © Sammy Nestic d.b.a. Fanwood Music Company; 10May75; EP343506.

EP343507.

Like a dream come true. w & m Robert A. Tucker. 2 p. © Robert (Bob) Tucker; 24Jul75; EP343507.

EP343508.

When it's time; the jet age song for the jet age doll-guy. w Joyce Laurzine DiBrango, w & m Frank Edward Wilson. 1 p. Prev. req. 30Oct72, EU365314. © Joyce Laurzine DiBrango ("Moli") & Frank Edward Wilson ("Puu"); 29Aug75 (in notices: 1972 (Frank Edward Wilson) & 1975 (Joyce DiBrango & Frank Wilson)); EP343508.

EP343509.

Valse trisque. m Thomas L. Davis. (In Recital for vibraphar, p.14-15) © C. L. Barnhouse Company; 20Aug75; EP343509.

EP343510.

A Theme for goodbye. m Thomas L. Davis. (In Recital for vibraphar, p.16-17) © C. L. Barnhouse Company; 20Aug75; EP343510.

EP343511.

Inact. m Thomas L. Davis. (In Recital for vibraphar, p.18-19) © C. L. Barnhouse Company; 20Aug75; EP343511.

EP343512.

Tricotta w ant. m Thomas L. Davis. (In Recital for vibraphar, p.20-21) © C. L. Barnhouse Company; 20Aug75; EP343512.

EP343513.

Celebrate! By Harry H. Pritchett, Jr., arr. for easy piano, autoharp, guitar; Phyllis Hiller. (In God is a surprise songbook, p.2-3) Appl. au: w, m & arr. Oak Hill Music Publishing Company, employer for hire. © Oak Hill Music Publishing Company (in notice: Oakhill Music Publishing Company); 27Jul74; EP343513.

EP343514.

I'm O.K. and you're O.K. By Harry H. Pritchett, Jr., arr. for easy piano, autoharp, guitar; Phyllis Hiller. (In God is a surprise songbook, p.4-5) Appl. au: w, m & arr. Oak Hill Music Publishing, employer for hire. © Oak Hill Music Publishing Company (in notice: Oakhill Music Publishing Company); 27Jul74; EP343514.

EP343515.

God is a surprise. By Harry H. Pritchett, Jr., arr. for easy piano, autoharp, guitar; Phyllis Hiller. (In God is a surprise songbook, p.6-7) Appl. au: w, m & arr. Oak Hill Music Publishing Company, employer for hire. © Oak Hill Music Publishing Company (in notice: Oakhill Music Publishing Company); 27Jul74; EP343515.

EP343516.

That's good! By Ed Campbell, arr. for easy piano, autoharp, guitar; Phyllis Hiller. (In God is a surprise songbook, p.8-9) Appl. au: w, m & arr. Oak Hill Music Publishing Company, employer for hire. © Oak Hill Music Publishing Company (in notice: Oakhill Music Publishing Company); 27Jul74; EP343516.

EP343517.

Yes! m Helen Vaughn, w Harry H. Pritchett, Jr., arr. for easy piano, autoharp, guitar; Phyllis Hiller. (In God is a surprise songbook, p.10-11) Appl. au: w, m & arr. Oak Hill Music Publishing Company, employer for hire. © Oak Hill Music Publishing Company (in notice: Oakhill Music Publishing Company); 27Jul74; EP343517.

EP343518.

Poor little me blues. By Harry H. Pritchett, Jr., arr. for easy piano, autoharp, guitar; Phyllis Hiller. (In God

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is a surprise song book, p.12-13) Appl.
au: w, m & arr. Oak Hill Music Publishing
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Oakhill Music Publishing Company);
27Jul74; EP343518.
- EP343519.
Expect a miracle. By Harry H.
Pritchett, Jr. arr. for easy piano,
autoharp, guitar: Phyllis Miller. (In God
is a surprise song book, p.14-15) Appl.
au: w, m & arr. Oak Hill Music Publishing
Company, employer for hire. © Oak Hill
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27Jul74; EP343519.
- EP343520.
Home is you. By Harry H. Pritchett,
Jr., arr. for easy piano, autoharp,
guitar: Phyllis Miller. (In God is a
surprise song book, p.16-17) Appl. au: w,
m & arr. Oak Hill Music Publishing
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Music Publishing Company (in notice:
Oakhill Music Publishing Company);
27Jul74; EP343520.
- EP343521.
Funny little persons like me. By Harry
H. Pritchett, Jr. arr. for easy piano,
autoharp, guitar: Phyllis Miller. (In God
is a surprise song book, p.18-19) Appl.
au: w, m & arr. Oak Hill Music Publishing
Company, employer for hire. © Oak Hill
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27Jul74; EP343521.
- EP343522.
Now, do, change, grow! By Harry H.
Pritchett, Jr. arr. for easy piano,
autoharp, guitar: Phyllis Miller. (In God
is a surprise song book, p.20-22) Appl.
au: w, m & arr. Oak Hill Music Publishing
Company, employer for hire. © Oak Hill
Music Publishing Company (in notice:
Oakhill Music Publishing Company);
27Jul74; EP343522.
- EP343523.
Relic. Rock, Tennessee. w & m William
F. Gordon. 2 p. © Motel Publishing
Company; 8Jul75; EP343523.
- EP343524.
River. w & m Brooks Barnett. 1 p.
© Brooks Barnett; 22Sep75; EP343524.
- EP343525.
Okey-doke. m & arr. Brooks Barnett. 1
p. © Brooks Barnett; 22Sep75; EP343525.
- EP343526.
The Saddest clown. w & m Bobby Lawlor,
w & arr. Brooks Barnett. 1 p. © Bobby
Lawlor & Brooks Barnett; 22Sep75;
- EP343527.
Kappa Phi songbook. Editor: Carolyn L.
Swinsick. 5th ed. 64 p. With words.
Prev. pub. 1960. NM: compilation,
editorial revision & additional wcrds &
music. © The Kappa Phi Club; 18Jun75;
EP343527.
- EP343528.
Oskitudo. For soprano solo, flute
solo, violin, violoncello, harp, celesta,
percussion, women's chorus. m Alan Stout.
18 p. & 6 parts. Latin with English
translation. © on musical setting of
Biblical text; © C. F. Peters Corporation;
5Aug74; EP343528.
- EP343529.
String quartet number 4. 1966/67. m
Seymour Shifrin. 43 p. © C. F. Peters
Corporation; 15Dec73; EP343529.
- EP343530.
Sonata 2. For violin solo. m Otto
Luenning. 8 p. © C. F. Peters Corpora-
tion; 25Nov74; EP343530.
- EP343531.
Symphony number 23 "Ani"; in three
movements. Op. 249. For large band with
atypical second brass choir ad lib. m
Alaa Hovhanness. 88 p. Add. ti: City of a
Thousand and One Cathedrals. © C. F.
Peters Corporation; 20Dec72; EP343531.
- EP343532.
The Fields of my home. w & m John
Moore. 3 p. © John Moore; 22Sep75;
EP343532.
- EP343533.
That was yesterday. w & m John Moore.
2 p. © John Moore; 22Sep75; EP343533.
- EP343534.
Love is the answer. w & m Louis M.
Brown, m Lester B. Champ. 1 p. Prev.
rec. 2Mar72, EP031665. © Louise B.
Publishing; 15Aug75; EP343534.
- EP343535.
Kaddish; a new setting for hazzan, SATB
& piano by Lezer Weiner, text arr. Samuel
Rosenbaum from a Rabbinical assembly
manuscript edited by Jules Harlow. 6 p.
Add. ti: Kaddish, in memory of the six
million. Romanized Hebrew. NM: musical
settings & adaptation & editing of text.
© Cantors Assembly, Inc.; 20Jun71;
EP343535.
- EP343536.
The Popcorn dragon with the sweet tooth.
w & m Frank Bricksan, arr. Joy Neill. 5
p. Prev. rec. 18Feb75, EU556396. © Frank
Bricksan; 15Aug75; EP343536.
- EP343537.
Plymouth; a legend in rock. w & m Paul
T. Harry, Paul E. Kleinman & Matthew D.
Rollins, arr. Howard C. Smith. 1 p.
Prev. rec. 1973, ED049284. NM: new words,
music & arr. © Paul T. Harry, Paul E.
Kleinman & Matthew D. Rollins, d.b.a.
Sphere; 1Jun75; EP343537.
- EP343538.
Tender, loving care. w & m Lonnie
Harper. 2 p. © Sabal Music, Inc. & Motel
Publishing Company, Inc.; 26Aug75;
EP343538.
- EP343539.
Don't miss the love. w, m & arr. Ed
Rolph. 1 p. © Ed Rolph; 25Sep75;
EP343539.
- EP343540.
Another trial. w, m & arr. Ed Rolph. 2
p. © Ed Rolph; 25Sep75; EP343540.
- EP343541.
I was, the lamb of God. w & m Bessie
Mae McLean. 3 p. 1971 given incorrectly as
date in notice; new matter not substantial
enough. Prev. rec. 16Jun71, EU257283.
NM: few words changed. © Bessie Mae
McLean; 7Aug75; EP343541.
- EP343542.
Oh babe! m: traditional, arr. Henry
Pharmer, pseud. of Don Schaeffer. 4 p. &
8 parts in folder. NM: arr. for band,
© Pro Art Publications, Inc.; 10ct75;
EP343542.
- EP343543.
I got a robe; spiritual. m: tradi-
tional, arr. Burgess, pseud. of Don
Schaeffer. 4 p. & 8 parts in folder. NM:
arr. for band. © Pro Art Publications,
Inc.; 10ct75; EP343543.
- EP343544.
Billboard march. m John Klohr, arr. Don
Schaeffer. 4 p. & 8 parts in folder. NM:
arr. for band. © Pro Art Publications,
Inc.; 10ct75; EP343544.
- EP343545.
Worried man blues. m: traditional, arr.
Don Schaeffer. 4 p. & 8 parts in folder.
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cations, Inc.; 10ct75; EP343545.
- EP343546.
Faithriders. w & m Jimmy Miller. 5 p.
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- EP343547.
Watchman see. w & m Jimmy Miller. 3 p.
© Fig Tree Music; 25Sep75; EP343547.
- EP343548.
Standing on the inside. w & m Jimmy
Miller. 3 p. © Fig Tree Music; 25Sep75;
EP343548.
- EP343549.
Lovin' Him. w & m Nerissa, pseud. of
Merissa Broad, m Jim Miller. 2 p. © Fig
Tree Music; 25Sep75; EP343549.
- EP343550.
Lucifer's illusion. w & m Jim Miller.
4 p. © Fig Tree Music; 25Sep75;
EP343550.
- EP343551.
If walls could talk. w & m Charles W.
Greene. 2 p. © United Low Country
Publishing Company; 15Sep75; EP343551.
- EP343552.
By the river of life. w & m Sheila
Messick. 1 p. © United Low Country
Publishing Company; 4Sep75; EP343552.
- EP343553.
If love is real. w & m Marsha Sellars.
1 p. © United Low Country Publishing
Company; 4Sep75; EP343553.
- EP343554.
People's Mass; to be sung in unison. m
Charles Little. 4 p. & 8 part. NM: musical
setting to new liturgical texts of the
Episcopal Church. © Charles Little;
4Sep75; EP343554.
- EP343555.
The Trumpet might sound (before the sun
goes down) w & m Grady Staton, a Cathy
Morris. 3 p. © Ralph's Radio Music;
6oct75; EP343555.
- EP343556.
God's wonderful people. w & m Lanny
Wolfe, arr. for gospel choir by Rick
Powell. 89 p. Appl. au: Dimension Music,
employer for hire. Prev. rec. NM: SATB
vocal & piano acc. © Dimension Music;
25Jun75; EP343556.
- EP343557.
Redemption draweth nigh. w & m Gordon
Jensen, arr. for gospel choir by W. Elmo
Mercer. 68 p. Appl. au: Jensen Music,
employer for hire of Gordon Jensen; John
T. Benson Publishing Company, employer for
hire of W. Elmo Mercer. Prev. rec. NM:
SATB arr. & piano acc. for 6 voices.
© Jensen Music; 25Jun75; EP343557.
- EP343558.
Redemption draweth nigh. w & m Gordon
Jensen, arr. for gospel choirs by W. Elmo
Mercer. 68 p. Appl. au: Benson
Publishing Company, employer for hire of
Gordon Jensen; John T. Benson Publishing
Company, employer for hire of W. Elmo
Mercer. Prev. rec. NM: SATB arr. & piano
acc. for 3 songs. © John T. Benson
Publishing Company; 25Jun75; EP343558.
- EP343559.
I will sing and praise the Lord. w & m

EP343559 (con.)
Joseph L. Clothier, Jr. 3 p. © Joseph
Clothier, Jr.; 10oct74; EP343555.

EP343560.
To love you. w & m Dick Peller. 1 p.
© Vector Music, Inc.; 9Sep75; EP343560.

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Coin machine. w & m Dick Peller. 3 p.
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Reedology. m Jerry Reed Hubbard. 2 p.
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Boogie king. w & m Jerry Reed Hubbard.
2 p. © Vector Music, Inc.; 9Sep75;
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EP343564.
Standing by the river. w & m Ken
London. 1 p. © Ken London; 25May75;
EP343564.

EP343565.
Birth of a nation; a suite of three
early American songs. Arr., compiled &
edited by John W. Schaum. 4 p. With
words. Appl. au Schaum Publications,
Inc., employer for hire. Prev. reg. NM:
arr. & editing. © Schaum Publications,
Inc.; 17Jul75; EP343565.

EP343566.
The waltz you saved for me; trad. m
adapted & arr. Mo Fenton. 1 p. NM:
adapted music. © Power Play Music;
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EP343567.
Maiden's prayer; trad. m adapted & arr.
Mo Fenton. 1 p. NM: adapted music.
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EP343568.
Wildwood flower; trad. m adapted & arr.
Mo Fenton. 1 p. NM: adapted music.
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EP343569.
Will the circles be unbroken? Trad. m
adapted & arr. Mo Fenton. 1 p. NM:
adapted music. © Power Play Music;
1Jul75; EP343569.

EP343570.
Lover and friend. w & m Mike Goolsby.
2 p. © Able Music, Inc.; 1Aug75;
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EP343571.
Life's a bitch. w & m Mike Goolsby. 1
p. © Able Music, Inc.; 1Aug75;
EP343571.

EP343572.
An evolution of consciousness from 22 to
25 years (cont.) w & m Martin Allen Fine.
1 v. © Martin Allen Fine; 23Sep75;
EP343573.

EP343574.
Melody. w & m Donald Martini & Michael
Carwardine. 7 p. © Donald Martini &
Michael Carwardine; 8Aug75; EP343574.

EP343575.
Sing and be happy. Compilation: J. M.
Dixon. 127 p. NM: compilation & 17
songs. © J. M. Dixon; 1Feb75; EP343575.

EP343576.
Hymns carefully wrought in the
hyperborean mode. By Wilder Bentley, Jr.
1 v. For piano, with text & supplemental

organ piece. © Wilder Bentley, Jr.;
15Jun75; EP343576.

EP343577.
Pire, baby, I'm on fire. w & m Andy
Youakim a.k.a. Andy Kim. 5 p. Prev. reg.
15Aug74, E0525516. © Joachim Music, Inc.;
7Nov74; EP343577.

EP343578.
The Essence of Joan. w & m Andy Youakim
a.k.a. Andy Kim. 5 p. Add. ti: Ain't it
funny how love can own you? Prev. reg.
24Feb75, E0559409. © Joachim Music, Inc.;
12May75; EP343578.

EP343579.
Give me that old time religion; hand
clapping spiritual. Arr. Don Schaeffer.
w p. & parts in folder. NM: arr. for
band. © Pro Art Publications, Inc.;
10Oct75; EP343579.

EP343580.
Bill, get me a woman. w & m Carol
Taylor. Joe Staupley & Norris Wilson. 2
p. © Al Gallicco Music Corporation & Algee
Music Corporation; 25Sep75; EP343580.

EP343581.
Walking on the edge. w & m Steve Davis
& Sammy Lyons. 2 p. © Al Gallicco Music
Corporation & Algee Music Corporation;
25Sep75; EP343581.

EP343582.
The Day the clown came to town. w & m
Hugo E. Peretti a.k.a. Hugo, Luigi
Creator a.k.a. Luigi, & George David
Weiss. 1 p. Prev. reg. 20Jun75,
E059687. © Avco Embassy Music Pub-
lishing, Inc.; 8Oct75; EP343582.

EP343583.
You are beautiful. w & m Hugo E.
Peretti a.k.a. Hugo, Luigi Creator a.k.a.
Luigi, & George David Weiss. 2 p. Prev.
reg. 20Jun75, E0589686. © Avco Embassy
Music Publishing, Inc.; 8Oct75;
EP343583.

EP343584.
We must can't help it. w & m Hugo E.
Peretti a.k.a. Hugo, Luigi Creator a.k.a.
Luigi, & George David Weiss. 2 p. Prev.
reg. 20Jun75, E0589685. © Avco Embassy
Music Publishing, Inc.; 8Oct75;
EP343584.

EP343585.
To save my rock 'n' roll soul. w & m
Hugo E. Peretti a.k.a. Hugo, Luigi
Creator a.k.a. Luigi, & George David
Weiss. 1 p. Prev. reg. 20Jun75,
E0589684. © Avco Embassy Music Pub-
lishing, Inc.; 8Oct75; EP343585.

EP343586.
That don't shake me. w & m Hugo E.
Peretti a.k.a. Hugo, Luigi Creator a.k.a.
Luigi, & George David Weiss. 2 p. Prev.
reg. 20Jun75, E0589683. © Avco Embassy
Music Publishing, Inc.; 8Oct75;
EP343586.

EP343587.
"Na-na" is the saddest word. w & m Hugo
E. Peretti a.k.a. Hugo, Luigi Creator
a.k.a. Luigi, & George David Weiss. 2 p.
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Arrangements: Rachel Beatty Kahl. 47 p.
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Pledge of allegiance; march. m Bill
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Sweets (and other things) m Gil Askey.
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The Spirit of Christmas. w, m & arr.
Andrew Balent. 8 p. 6 parts in folder.
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optional chorus. © WB Music Corporation;
22Sep75; EP343663.
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The Summer knows. w Marilyn Bergman &
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m Michel Legrand. 3 p. Add. tit: El
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lyrics. © WB Music Corporation; 19Sep75;
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Surely He hath borne our griefs. For
S.A.T.B. voices. m Ralph Earl Kydon. 6
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Two piano album for the first year.
Compilation: John Thompson. 39 p. NM;
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Rhodes, m & arr. for 2-parts: Lanny Allen.
4 p. Words prev. pub. NM; music & arr.
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Christina Kessetti, m & SATB arr. Robert
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w: liturgical text, m Emanuel J. Barkan.
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My mother was a saint. w & m Albertine
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Merry Christmas, everybody, merry
Christmas. w & m Albertine Dolores
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Listen to her song. w & m Jerry Strickland & Ronald F. DiIullo. 1 p. © Poem Publications & Hayseed Publishing Company; 4Sep75; EP343701.
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Belless. w David Young Franco, w & m William Henry Rexroad, & Gary Gaylord Gordon. 1 p. Prev. reg. 24Oct72, EU361702. © Sexman Publishing Company; 1Sep75 (in notices: 1972 & 1975); EP343704.
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Whisper goodby. w William Henry Rexroad, m Dean Harold Peyton & Gary Gaylord Gordon. 1 p. Prev. reg. 2Mar65, EU867481; 24Oct72, EU361703. © Sexman Publishing Company; 1Sep75 (in notice: 1972 & 1975); EP343706.
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- EP343708.
A little brown donkey. w & m Francis Parkins. 2 p. © Francis Parkins; 4Aug75; EP343708.
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Stand tall; a song for the Boys' Clubs during the Bicentennial and beyond. w & m Bert Littmann. 3 p. © Music Music Music, Inc.; 12Sep75; EP343709.
- EP343710.
Tower of strength. By Robbie Hiner. 2B p. With words. Appl. au: compilation; Lexicon Music, Inc. Individual songs prev. reg. NM: compilation. © Lexicon Music, Inc.; 16Jul75; EP343710.
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Here to America. Three part choir SATB, accompanied. w & m Jack K. North. 7 p. © Hal Leonard Publishing Corporation; 14Aug75; EP343716.
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Let us sing a new song unto the Lord. SATB. w Roberta Arwood, German w & m Gerhard Track. 8 p. Add. tit: Singt dem Herrn ein neues Lied. © Hal Leonard Publishing Corporation; 14Aug75; EP343717.
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David, swing your sling. Two part choir with piano or organ & optional guitar, brushes on cymbal & string bass. w & m Fred K. North. © Hal Leonard Publishing Corporation; 14Aug75; EP343718.
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Rejoice, O blessed creation. SATB. Text by M. Herran, a Gerhardt Track. 1B p. NM: musical setting. © Hal Leonard Publishing Corporation; 14Aug75; EP343719.
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The freedom tree. Two-part with piano. w & m Ed Harris, edited by J. M. Trepp. 10 p. © Hal Leonard Publishing Corporation; 28Aug75; EP343720.
- EP343721.
Hosanna, hallelujah! From Hymns hot and carols cool. For choruses of mixed voices & children's chorus with piano, optional drums & two trumpets. w & m Richard Avery & Donald Marsh, arr. Sterling Ganser. 12 p. Prev. pub. 7Dec67, EP241195. NM: arr. © Carl Fischer, Inc.; 5Sep75; EP343721.
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Do you hear? For chorus of mixed voices (S.A.T.B.) with brass ensemble. w: traditional text, m: traditional German tune, translation & arr. Katherine Hoover. 4 p. (Songs of joy, no. 4) English & German. NM: arr. of music & translation. © Carl Fischer, Inc.; 2Sep75; EP343722.
- EP343723.
The Snow lay on the ground. For chorus of mixed voices (S.A.T.B.) with piano or organ. Text: traditional carol. m Stephen Paulus. 7 p. NM: musical setting. © Carl Fischer, Inc.; 1Aug75; EP343723.
- EP343724.
All ye heart this night rejoices. For 2 part chorus, any combination, flute & keyboard. Text by Paul Gerhardt, translation by Catherine Winkworth, m Stephen Paulus. 4 p. NM: musical setting. © Carl Fischer, Inc.; 1Aug75; EP343724.
- EP343725.
Run, run, all ye shepherds. For chorus of mixed voices (S.A.T.B.) with brass ensemble. w: traditional text, m: traditional German tune, translation & arr. Katherine Hoover. 4 p. (Songs of joy, no. 3) English & German. NM: arr. of music & translation. © Carl Fischer, Inc.; 2Sep75; EP343725.
- EP343726.
Come, ye shepherds. For chorus of mixed voices (S.A.T.B.) with brass ensemble. w: traditional text, m: traditional German tune, translation & arr. Katherine Hoover. 10 p. (Songs of joy, no. 5) English & German. NM: arr. of music & translation. © Carl Fischer, Inc.; 2Sep75; EP343726.
- EP343727.
O young maid. For chorus of mixed voices (S.A.T.B.) with brass ensemble. w: traditional text, m: traditional German tune, translation & arr. Katherine Hoover. 7 p. (Songs of joy, no. 2) English & German. NM: arr. of music & translation. © Carl Fischer, Inc.; 2Sep75; EP343727.
- EP343728.
Rejoice. For chorus of mixed voices (SATB) with brass ensemble. w: traditional text, m: traditional German tune, translation & arr. Katherine Hoover. 6 p. (Songs of joy, no. 1) English & German. NM: arr. of music & translation. © Carl Fischer, Inc.; 2Sep75; EP343728.
- EP343729.
I love America. w Jean B. Boyce, m based on Battle Hymn of the Republic, originally arr. & adapted by Peter J. Wilhousky, arr. for treble chorus (SSA) & piano. w William N. Simon. 5 p. Appl. au: Carl Fischer, Inc., employer for hire of William N. Simon. NM: arr. for treble voices & piano. © Carl Fischer, Inc.; 12Aug75; EP343729.
- EP343730.
Magnificat. For chorus of mixed voices (S.A.T.B.) with acc. w: English version of Scriptural text, a Daniel Moer. 14 p. NM: musical setting. © Carl Fischer, Inc.; 5Sep75; EP343730.
- EP343731.
I love America. For chorus of mixed voices (SATB) with piano. w Jean B. Boyce, m arr. & adapted by Peter J. Wilhousky from Battle Hymn of the Republic by William Steffe. 4 p. NM: arr. & adaptation. © Carl Fischer, Inc.; 12Aug75; EP343731.
- EP343732.
Carol of the bells; Ukrainian Christmas carol. w Peter J. Wilhousky, m M. Leontovich, arr. for med. high voice with piano or organ; William N. Simon. 4 p. Appl. au: Carl Fischer, Inc., employer for hire of William N. Simon. NM: arr. © Carl Fischer, Inc.; 2Sep75; EP343732.
- EP343733.
Ah, my sister. w & m Carole Bayer Sager & Peter Allen, arr. Hansen Publications. 5 p. Prev. reg. 21Jan74, EDU56849. NM: piano arr. © The New York Times Music Corporation (Subear Music Division) & Woolough Music; 18Apr75; EP343733.
- EP343734.
Stevie's wonder. w & m Carole Bayer Sager & Melissa Manchester, arr. Hansen Publications. 6 p. Prev. reg. 21Oct74, EDU58498. NM: piano arr. © The New York Times Music Corporation & Russian Pickle

- EP343734 (con.)
Works Music Company, Inc.; 18Apr75;
EP343734.
- EP343735.
This side show's leaving town. w & m
Carole Bayer Sager & Peter Allen, arr.
Hansen Publications. 5 p. Prev. req.
4Nov74, EU530095. NM; piano arr. © The
New York Times Music Corporation, Irving
Music, Inc. & Woolnough Music; 4Apr75;
EP343735.
- EP343736.
We've got time. w & m Carole Bayer
Sager & Melissa Manchester, arr. Hansen
Publications. 5 p. Prev. req. 21Oct74,
EP528499. NM; piano arr. © The New York
Times Music Corporation & Russian Pickle
Works Music Company, Inc.; 18Apr75;
EP343736.
- EP343737.
Danish amen Mass. Two-part chorus
(either SA, TB or women/ten), congregation
in unison & organ. m David Kraehenbuehl,
arr. Charles Frischmann. 11 p. Prev.
pub. 6Sep70, EP342003. NM; arr., acc. &
some new music. © O. J. S. Paluch
Company, Inc.; 30Jan73; EP343737.
- EP343738.
Danish amen Mass. SATB choir,
congregation & organ. m David Krae-
henbuehl, arr. Charles Frischmann. 11 p.
Prev. pub. 6Sep70, EP342403. NM; arr.,
acc. & some new music. © O. J. S. Paluch
Company, Inc.; 30Jan73; EP343738.
- EP343739.
Halleluiah! Christ is risen. S.A.T.B.,
with organ & optional brass quartet (2
trumpets, 2 trombones) w Christopher
Wordsworth, m James McGranahan, edited &
arr. Robert Field, psoud. cf Walter Ehret.
9 p. NM; editing & arr. of music.
© Theodore Presser Company; 2Oct75;
EP343739.
- EP343740.
All my friends have forsaken me.
S.A.T.B., a cappella. English text,
editing & arr. Arthur Hilton, pseud. of
Walter Ehret, m Giovanni Pierluigi da
Palestrina. 6 p. Add. ti: Omnes amici
mei. English & Latin. NM; editing, arr.
of music & English text. © Mercury Music
Corporation; 2Oct75; EP343740.
- EP343741.
Costafine town. w w Elliott, w & m R.
J. Purvis, arr. for piano/vocal; Sid
Engel. 4 p. Appl. au: Screen Gems-
Columbia Music, Inc., employer for hire of
Sid Engel. Prev. req. 11Nov74, EU541328.
NM; arr. © Ganga Publishing, B.V.;
1Jan75; EP343741.
- EP343742.
Hey, ycu. w & m Randy Bachman, arr. for
piano/vocal; Bert Dovo. 4 p. Appl. au:
Screen Gems-Columbia Music, Inc.; employer
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division of R.C.R., Ltd.; 10Jun75;
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- EP343743.
Love & rose. w & m Neil Young, arr.
Mark Dolnick a.k.a. Nick Davis. Prev. req.
24Feb75, EU563127. 4 p. Appl. au:
Warner Brothers Publications, employer for
hire of Mark Dolnick a.k.a. Nick Davis.
NM; piano & vocal arr. © Silver Fiddle;
10Sep75; EP343743.
- EP343744.
Suite provocale. For symphonic band.
Musique: Barins Kilhaud, transcription:
Harcel G. Frank. 27 p. 6 parts in folder.
Prev. req. 15Nov37, EP52873. NM;
transcription. © Editions Salabert, S.A.;
3Sep75; EP343744.
- EP343745.
Let me sleep with you once more. w & m
Jack C. Farrell. Sr. 2 p. © Jack C.
Farrell, Sr.; 25Jul75 (in notice: 1974);
EP343745.
- EP343746.
Let me love you for a little while. w & m
Jack C. Farrell, Sr. 2 p. © Jack C.
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- EP343747.
Big ole mama. w & m Jack C. Farrell,
Sr. 4 p. © Jack C. Farrell, Sr.;
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Swing wide the gates of heaven. w & m
Alvin M. Belcher. 2 p. © Fairgrounds
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EP343748.
- EP343749.
City so fair. w & m Margie Perlelie. 1
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- EP343750.
Portrait of God's love. w & m Barbara
Boyce & King Boyce. 2 p. © Fairgrounds
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- EP343751.
God, have mercy on the poor man. w & m
Ronald W. Byrd. 1 p. © Fairgrounds
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- EP343752.
I'm in love with my baby (but she's not
here) w & m Ronald W. Byrd. 1 p.
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- EP343754.
Talk it over with Him. w & m John
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- EP343755.
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John Sizemore. 2 p. © Fairgrounds
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- EP343756.
My only love. w & m Billy L. Townes. 2
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- EP343757.
I don't want to be alone. w, m & arr.
Phil Weht. 2 p. © Fairgrounds Publishing
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- EP343758.
One heartache away. w, m & arr. Phil
Weht. 2 p. © Fairgrounds Publishing
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- EP343759.
I'm a believer (in a whole lot
of lovin') w & m Ken Jones. 1 p.
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- EP343760.
The Philosophy of Chopp-funk. w & m
Arthur J. Jackson, m & arr. Paul Paydos.
3 p. Prev. req. 2Aug74, EU508660. © Hip
Threads Music; 21Aug75 (in notice: 1974
& 1975); EP343760.
- EP343761.
Living in a world. w & m Ken London. 1
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- EP343762.
Dance of the pigeons. m Ken London. 1
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I need a woman. w & m Ken London. 1 p.
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Forgive me, oh Lord; shaped notes. w & m
Etherage C. Phillips, arr. Roger L.
Horne. 3 p. © Etherage C. Phillips;
19Jul75; EP343764.
- EP343765.
Psalm of joy; the music of the first
organized Independence Day celebration.
For soli & chorus of mixed voices. Music
compiled by Johann Friedrich Peter, edited
& arr. Marilyn P. Gombosi. 64 p. English
& German. Appl. eu: Moravian Music
Foundation, Inc., employer for hire of
Marilyn P. Gombosi. NM; editing &
arrangements. © Bocssey and Hawke, Inc.;
30C75; EP343765.
- EP343766.
Legend of the plains. For concert band.
m Philip Gordon. 2 V. 6 parts in folder.
© Bourne Company; 24Sep73; EP343766.
- EP343767.
What a diff'rence a day made. For SATB
5 piano with optional rhythm guitar &
bass. Lyrics by Stanley Adams, a Maria
Graver, arr. Frank Metis. 8 p. Appl. eu:
Edward B. Marks Music Corporation,
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Believe! A mass of praise. For solo
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& c. m Herbert G. Orsessel, Jr. 14 p.
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Corporation; 14Oct75; EP343768.
- EP343769.
Double wind quintet. m Alfred Reed. 44
p. 6 parts in folder. © Piedmont Music
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- EP343770.
Scott Joplin's new reg. m Scott Joplin,
string quartet arr. William Zinn. (In
Bastion favorites for strings, p. 34-39)
Prev. req. NM; arr. © Edward B. Marks
Music Corporation; 30Aug74; EP343770.
- EP343771.
Christ is arisen! For S.A.T.B., a
cappella. m Franz Schubert. English
translation, arr. & editing of Walter
Ehret. 7p. Add. ti: Christ ist
erstanden! English & German. NM; English
translation, editing & arr. of music.
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- EP343772.
Suits for winds. Flute, oboe, clarinet,
bassoon, horn m Sol Berkowitz. 35 p. &
5 parts in folder. © Theodore Presser
Company; 7Oct75; EP343772.
- EP343773.
Sweet golden chain. w & m William J.
Plante. 2 p. © Bill Plante; 6Oct75;
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The Spirit of America. For SATB chorus
& piano. w & m Robert F. O'Brien &
Michael Stoner, arr. Frank Metis. 7 p.
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- EP343775.
Grass don't grow in heaven (it's already
too high) w & m Thomas C. Overstreet, Jr.
1 p. © Tommy Overstreet Music; 15Sep75;
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- EP343776.
Paradise lost. w, m & arr. Bernie Kral Lewis. 3 p. Prev. req. NM: vocal & piano arr. © Tryce Music Publishing Company; 10ct75; EP343776.
- EP343777.
Hawaii (land of enchantment) w & m Bernie Kral Lewis. 3 p. © Tryce Music Publishing Company; 10ct75; EP343777.
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Skunk Ape. By George J. Lamson. 1 p. With words. © George J. Lamson; 10ct75; EP343778.
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We are Americans. By George J. Lamson. 1 p. With words. © George J. Lamson; 10ct75; EP343779.
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If all I have to do is just love you. w & m Glenn Sutton. 2 p. © Rodco Cowboy Music, Inc.; 70ct75; EP343780.
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I'm sorry. w & m John Denver, arr. Dan Fox. 4 p. Appl. au: arr. Cherry Lane Music Company, employer for hire. Prev. req. 27May75, B583259; prev. pub. 25Sep75, EP342265. © on easy piano arr.; Cherry Lane Music Company; 80ct75; EP343781.
- EP343782.
My lady. w & m Mark A. Bauman. 1 p. © Mark A. Bauman; 22oct75; EP343782.
- EP343783.
And I love you. w & m Mark A. Bauman. 1 p. © Mark A. Bauman; 22oct75; EP343783.
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- EP343790.
Please don't tell me (let me guess) w & m Keith Smith. 1 p. © Adventure Music Company; 16oct75; EP343790.
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Sonatas, volume 3. m Rayner Brown. 65 p. © Rayner Brown; 30Dec74; EP343791.
- EP343792.
Christmas in disco. m & adaptation: Walter Murphy. 9 p. Appl. au: R.F.T. Music Publishing Corporation, employer for hire. NM: adaptations of traditional Christmas tunes in disco rock styling. © R.F.T. Music Publishing Corporation; 60ct75; EP343792.
- EP343793.
Incidental series, volume 24. m Walter Murphy & Jane Mullaney. 14 p. Appl. au: R.F.T. Music Publishing Corporation, employer for hire. © R.F.T. Music Publishing Corporation; 60ct75; EP343793.
- EP343794.
1-in-100. m 5 arr. Gerald A. Johnson. 4 p. & 8 parts. © Jerry Johnson; 15ep73; EP343794.
- EP343795.
Sonata for tenor saxophone and piano. 1974. m Walter S. Hartley. 22 p. & 6 part. © Born Productions; 33oct75; EP343795.
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Katherine Lee Bates, hymn tune; Materna, arr. J. Frederick Mueller. 15 p. & parts in folder. NM: arr. for orchestra. © Ludwig Music Publishing Company; 10oct75; EP343796.
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Turkey in the straw; with "Blue Grass" variation. Arr. J. Frederick Mueller. 3 p. & parts in folder. NM: arr. for pops orchestra. © Ludwig Music Publishing Company; 10oct75; EP343797.
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Sonatina. Op.36, no.2. For string orchestra. m H. Clementi, arr. Belisario Ercante. 2 w. & parts in folder. NM: arr. © Ludwig Music Publishing Company; 10oct75; EP343798.
- EP343799.
Love is Jesus. w & m Fred Ray Burgess & Robert Wages. 3 p. © Wabur Publishing Company; 80ct75; EP343799.
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Love is Jesus. w & m Sherie Gayle Matthews. 1 p. © Cutler Publishing Company, a division of Cutler's Recording Studio, Inc.; 2Bsep75; EP343800.
- EP343801.
A filling heart. w & m Pose Marie Fortino. 2 p. © Pose Marie Fortino; 27Sep75; EP343801.
- EP343802.
O Mio, haste. SATB. w & m Mary A. Thomson & James Walch, arr. Larry L. Brubaker, acc. by Leanne E. Hollovell. 7 p. NM: arr., acc. & some music. © Larry L. Brubaker; 16Sep75; EP343802.
- EP343803.
When the starry heavens disappear. How green are the trees (since I came to the Lord) w & m Albert Thomas Poole. 2 p. © Albert Thomas Poole; 80ct75; EP343803.
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Travel on. w & m Rick N. Heffner. 2 p. Prev. req. 22Aug75, EU607442. © Rick N. Heffner; 60ct75; EP343804.
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Strength for today. w, m & arr. C. I. Gravelly. 2 p. Prev. req. 21Jul75, EU598151. NM: editorial revision. © C. I. Gravelly; 10ct75; EP343805.
- EP343806.
When this life is through. w, m & arr. C. I. Gravelly. 3 p. Prev. req. 21Jul75, EU598150. NM: editorial revision. © C. I. Gravelly; 10ct75; EP343806.
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I will wear a rose. w & m Albert E. Brumley. 3 p. © Albert E. Brumley; 1May99; EP343807.
- EP343808.
The New sound of pop, jazz, swing, rock; B original solos in duct form presented in stage band arr. style. Book 3, advanced. Adaptable for sax, clarinet, guitar, violas, etc. m Sidney H. Cooper. 31 p. © Award Music Company; 60ct75; EP343808.
- EP343809.
Happy health hymns. Pt.1. w Norman F. Nielsen & others, m Noah E. Paulin & others. 51 p. m Various items prev. reg. NM: some words & transposed music. © Joybells; 23Sep75; EP343809.
- EP343810.
Who broke; a musical of 12 songs. w, m & arr. Laurence Allan James. 1 v. © Allan James; 10Sep75; EP343810.
- EP343811.
God bless our home. w & m Tommy Spahn. 1 p. © Su-Ma Publishing Company, Inc.; 50ct75; EP343811.
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Sinners, have you decided? w & m Stanley J. Lewis & Flea Bronner. 1 p. © Su-Ma Publishing Company, Inc.; 90ct75; EP343812.
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The Badest men in town. w & m Tommy Spahn. 1 p. © Su-Ma Publishing Company, Inc.; 90ct75; EP343813.
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I'm gonna walk right out in His name. w & m Tommy Spahn. 1 p. © Su-Ma Publishing Company, Inc.; 90ct75; EP343815.
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I couldn't hear nobody pray. w & m Tommy Spahn. 1 p. © Su-Ma Publishing Company, Inc.; 90ct75; EP343816.
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God don't like it (and I don't either) w & m Tommy Spahn. 1 p. © Su-Ma Publishing Company, Inc.; 10ct75; EP343817.
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One more river to cross. w & m Stan Lewis & Flea Bronner. 1 p. © Su-Ma Publishing Company, Inc.; 10ct75; EP343818.
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Jesus said, "I'm only twelve years old." w & m Stan Lewis & Flea Bronner. 1 p. © Su-Ma Publishing Company, Inc.; 10ct75; EP343819.
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I know it was the blood. w & m Stan Lewis. 1 p. © Su-Ma Publishing Company, Inc.; 10ct75; EP343820.
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Lord, turn an ear. w & m Stan Lewis & Flea Bronner. 1 p. © Su-Ma Publishing Company, Inc.; 10ct75; EP343823.
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I'm a pilgrim. w & m Tommy Spahn. 1 p. © Su-Ma Publishing Company, Inc.; 90ct75; EP343824.

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I gave it all up for You. w & m Tommy Spahn. 1 p. © Su-Me Publishing Company, Inc.; 10ct75; EP343825.
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Grand March, from Aida. Santa Lucia. By G. Verdi, arr. Paul Yoder. Parts. (In Hungry Five--In Italy, p.10 & 11) NM; arr. for marching band. © Fun-Way Products, Inc.; 11Aug75; EP343826.
- EP343827.
La Donna e mobile. From Rigoletto. By G. Verdi, arr. Paul Yoder. Parts. (In Hungry Five--In Italy, p.14) NM; arr. for marching band. © Charles Hansen Educational Music and Books (a division of Charles Hansen Music and Books, Inc.); 11Aug75; EP343827.
- EP343828.
Love supreme. Comp. & edited: Connor B. Hall. 160 p. NM; compilation, editing & 87 new songs. © Tennessee Music and Printing Company; 1Dec74; EP343828. (See also Love supreme; 1Jan75; EP340151)
- EP343829.
I never meant to hurt you, Jeannie. w & m Peggy Canter. 1 p. © Atwell Publishing Company; 12Jun75; EP343829.
- EP343830.
Looking through my memories. w & m Willard Cillburn. 1 p. Add. tit: Locking thru my memories. © Atwell Publishing Company; 12Jun75; EP343830.
- EP343831.
Love of my woman. w & m James Albert Powell. 1 p. Prev. reg. 14Jul75, EP596119. © James A. Powell (in notice: Jim Powell); 19Sep75; EP343831.
- EP343832.
Some day (it may be tomorrow) w & m Danny Lee. 3 p. Appl. au: John T. Benson Publishing Company, employer for hire. © John T. Benson Publishing Company; 22Jul75; EP343832.
- EP343833.
Jesus made a believer out of me. w Marietta Wolfe, w & m Lanny Wolfe. 8 p. Appl. au: Dimension Music, employer for hire. © Dimension Music; 22Jul75; EP343833.
- EP343834.
Our house. w & m Danny Lee. 6 p. Appl. au: John T. Benson Publishing Company, employer for hire. © John T. Benson Publishing Company; 22Jul75; EP343834.
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Give them all to Jesus. w Bob Benson, Sr., w & m Phil Johnson, arr. W. Elmo Mercer. 7 p. Appl. au: Dimension Music, employer for hire of Bob Benson, Sr. & Phil Johnson. © Dimension Music; 22Jul75; EP343835.
- EP343836.
Mother Moon and seventh sun. w & m arr. Larry Murphy & Debbie Murphy. 1 v. © Barry & Debbie Murphy; 4Sep75; EP343836.
- EP343837.
Free child. v Joan E. Bauser, m Neil Blunt. 1 p. © Neil Blunt; 6Nov69; EP343837.
- EP343838.
Pick Henderson's stage and dance band series number three. m & arr. Richard A. Henderson. 1 v. © Federal City Publishers; 1Sep75; EP343838.
- EP343839.
La Jota araccassa; caprice. Op.5. For violin & piano. m Joseph White, edited by Paul Glass. 14 p. 6 part. NM; editing & recording. © Associated Music Publishers, Inc.; 29Sep75; EP343839.
- EP343840.
The Diabolic fiddler. For piano. m Harold Seltman Green. 4 p. © Schroeder and Gunther, a division of Associated Music Publishers, Inc.; 29Sep75; EP343840.
- EP343841.
Hannibal of Carthage. For concert band. m Donald Jenni. 28 p. & parts in folder. © Associated Music Publishers, Inc.; 29Sep75; EP343841.
- EP343842.
Something light; a course for piano study. No. 4. m David Eddleman, m & arr. Lynn Freeman Olson. 16 p. Appl. au: Carl Fischer, Inc., employer for hire. NM; new music & 2 arrangements. © Carl Fischer, Inc.; 2Sep75; EP343842.
- EP343843.
8Kings playing; mechanism & technic. Editing: Fay S. Hanson (Fay S. Hanson Corcoran) 87 p. With text. Prev. pub. 11Oct68, EP254778. NM; editing. © Carl Fischer, Inc.; 17Sep75; EP343843.
- EP343844.
Dapper-Dan. w & m Hal Davis, Don Fletcher & Joyce Esters. 2 p. Prev. reg. 22May74, EP487752. NM; new lyrics & new music. © Jobete Music Company, Inc.; 31Dec74; EP343844.
- EP343845.
MacArthur Park. w & m Jimmy Webb, arr. Elliott Shay. 5 p. Appl. au: Warner Brothers Publications, Inc., employer for hire of Elliott Shay. Prev. reg. 24Apr68, EP406691. NM; easy piano arr. © Canopy Music, Inc.; 18Mar75; EP343845.
- EP343846.
Trio technics in tuneful form. Arr. & compilation: John Thompson. 32 p. NM; compilation & arr. © The Willis Music Company; 31Dec48; EP343846.
- EP343847.
Supplementary piano course with Melody all the way; preparatory book. Text & compilation: John Thompson. 39 p. NM; text & compilation. © The Willis Music Company; 30Apr49; EP343847.
- EP343848.
Supplementary piano course with Melody all the way. Book 1-8. Arr. & compilation: John Thompson. 42 p. Add. tit: Supplementary piano course, Melody all the way. NM; compilation & arr. © The Willis Music Company; 30Jul49; EP343848.
- EP343849.
Supplementary piano course with Melody all the way. Book 1-4. Arr. & compilation: John Thompson. 46 p. With words. NM; compilation & arr. © The Willis Music Company; 30Jul49; EP343849.
- EP343850.
Supplementary piano course with Melody all the way. Book 2-8. Arr. & compilation: John Thompson. 47 p. NM; compilation & arr. © The Willis Music Company; 29Aug49; EP343850.
- EP343851.
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Corporation & Finizer Corporation;
8Oct75; EP343978.
- EP343979.
I hardly ever sing beer drinkin' songs.
w & m John F. Cash. 1 p. © House of
Cash, Inc.; 2Sep75; EP343979.
- EP343980.
I've never met a man like you before. w
& m Rosanne Cash. 1 p. © House of Cash,
Inc.; 2Sep75; EP343980.
- EP343981.
Song to John. w & m June Carter Cash.
1 p. © House of Cash, Inc.; 2Sep75;
EP343981.
- EP343982.
Love will keep us together; made easy
for piano. w & m Neil Sedaka & Howard
Greenfield, arr. Ronnie Ball a.k.a. Jan
Thomas. 4 p. Prev. reg. 2Apr73,
RU398175; prev. pub. 16May75, EP338549.
NM: piano arr. © Don Kirshner Music,
Inc.; 15Oct75; EP343982.
- EP343983.
Love will keep us together. For SATB
chorus 6 piano. w & m Neil Sedaka &
Howard Greenfield, arr. Charles R. Cassey.
11 p. Prev. reg. 2Apr73, EU398175; prev.
pub. 16May75, EP338549. NM: arr. © Don
Kirshner Music, Inc.; 29Sep75; EP343983.
- EP343984.
Sunday sunrise. w & m Mark James,
piano/vocal arr. Sid Engel. 4 p. Appl.
au: Screen Gems-Columbia Music, Inc.,
employer for hire of Sid Engel. Prev.
reg. 7Aug73, EP426560; prev. pub.
23Apr73, 4449891. NM: arr. © Screen
Gems-Columbia Music, Inc. 6 Sweet Glory
Music, Inc.; 10Oct73; EP343984.
- EP343985.
She brings her lovin' home to me. w & m
- Raymond Erwood. 2 p. © Hakenmillon
Music; 7Jul75; EP343985.
- EP343986.
The Bagpipe bump boogie. w Lana
Coutwater, w, m & arr. Jay Jennings. 2 p.
© Jay Jennings d.b.a. L'Affaire; 15Oct75;
EP343986.
- EP343987.
Gazit pneumatikos. w & m Bill McCreary.
31 p. English. © Bill McCreary;
26Sep75; EP343987.
- EP343988.
Is it you, Lord? w & m Virginia H.
Griesse. 1 p. © Virginia Griesse;
22Jun75; EP343988.
- EP343989.
Saints, arise! w & m Virginia H.
Griesse. 2 p. © Virginia Griesse;
20Jul75; EP343989.
- EP343990.
Go and share. w & m Virginia H.
Griesse. 1 p. © Virginia Griesse;
2Mar75; EP343990.
- EP343991.
Living free. w & m Virginia H. Griesse.
1 p. © Virginia Griesse; 15Aug75;
EP343991.
- EP343992.
Western wagons. w & m Bob Jones & Carol
Jones, arr. Brad Paulson. 6 p. © Bob
Jones & Carol Jones; 6Oct75; EP343992.
- EP343993.
Prayer of a truck driver's son. w & m
Cadillac Kid, pseud. of Bill Tuberville.
1 p. © Dog River Music; 14Oct75;
EP343993.
- EP343994.
Mean old I.C.C. w & m Cadillac Kid,
pseud. of Bill Tuberville. 1 p. © Dog
River Music; 14Oct75; EP343994.
- EP343995.
That was so long ago. w & m Thomas
Wayne Hornehan. 1 p. © Thomas W.
Hornehan (in notice: Tom W. Hornehan);
9Oct75; EP343995.
- EP343996.
He is the Man. w & m Thomas Wayne
Hornehan. 2 p. © Thomas W. Hornehan (in
notice: Tom W. Hornehan); 9Oct75;
EP343996.
- EP343997.
A Little love. w & m Thomas Wayne
Hornehan. 2 p. © Thomas W. Hornehan (in
notice: Tom W. Hornehan); 9Oct75;
EP343997.
- EP343998.
Girl, I love you. w & m Thomas Wayne
Hornehan. 3 p. © Thomas W. Hornehan (in
notice: Tom W. Hornehan); 9Oct75;
EP343998.
- EP343999.
My quiet time. w Emily Hunter, m Joyce
Ann Burdon. 1 p. Poem prev. pub. in
Christian chare notebook, 15Aug67,
A930896. NM: music. © Wayne J. Hunter &
Emily Hunter; 3Aug75; EP343999.
- EP344000.
Piano music by the great masters.
Editing & compilation: Lawrence Grant.
144 p. (World's favorites series, no. 85)
Appl. au: Ashley Publications, Inc.,
employer for hire. NM: editing &
compilation. © Ashley Publications, Inc.;
9Oct75; EP344000.
- EP344001.
Arnold Street. m & arr. A. John Moss.

- EP344001 (con.)
13 p. C A. John Moss; 10Oct75;
EP344001.
- EP344002.
Boogie hands and one night stands. w & m Greg Dempsie. 5 p. Prev. reg. 15Jul74, EU503287. NM: niano arr. O Fez Music & Abernathy and Eye Music; 2Oct74;
EP344002.
- EP344003.
Little Indian maiden. w & m John Wahlmark. 2 p. C John Wahlmark; 14Oct75; EP344003.
- EP344004.
When I dream about you. w & m John Wahlmark. 2 p. C John Wahlmark; 14Oct75; EP344004.
- EP344005.
Gatherin' for fun. w & m Warner F. Webster. 2 p. Prev. reg. 16Apr75, EU589343. C Warner F. Webster; 17Oct75;
EP344005.
- EP344006.
Sadie (was a homely one) w & m Warner F. Webster. 2 p. Prev. reg. 28Jul75, EU600386. C Warner F. Webster; 17Oct75;
EP344006.
- EP344007.
Whistlin'. m Wayne Jennings & Ralph E. Mooney. 1 p. C Barco Music Publishing Company; 9Oct75; EP344007.
- EP344008.
Mona. w & m Mirriam Eddy (Mirriam Eddy Jennings) 3 p. C Barco Music Publishing Company; 9Oct75; EP344008.
- EP344009.
There couldn't be any me without you. w & m James R. Moses, arr. Lenny, pseud. of Lenny Hanniqab. 3 p. Prev. reg. 25Sep75, EU616184. C James R. Moses & Ada B. Moses; 18Oct75; EP344009.
- EP344010.
The Sheerest silken thread. w & m James R. Moses, arr. Lenny, pseud. of Lenny Hanniqab. 3 p. Prev. reg. 25Sep75, EU616182. C James R. Moses & Ada B. Moses; 18Oct75; EP344010.
- EP344011.
When you broke your promises, you broke my heart. w & m James R. Moses, arr. Lenny, pseud. of Lenny Hanniqab. 3 p. Prev. reg. 25Sep75, EU616185. C James R. Moses & Ada B. Moses; 18Oct75; EP344011.
- EP344012.
Drifting back homeward. w & m James R. Moses, arr. Lenny, pseud. of Lenny Hanniqab. 3 p. Prev. reg. 25Sep75, EU616183. C James R. Moses & Ada B. Moses; 18Oct75; EP344012.
- EP344013.
God of our fathers; national hymn. Hymn: George Warren, b arr. Claude T. Smith. 4 p. 6 parts in folder. Without words. NM: marching band arr. O Wingert-Jones Music, Inc.; 3Sep75;
EP344013.
- EP344014.
Blues for Dottie. For stage band. m & arr. Joe McAnarney. 4 p. 6 parts in folder. C Wingert-Jones Music, Inc.; 15Oct75; EP344014.
- EP344015.
When you go. For stage band. m Wayne Ruppenthal, arr. Joe McAnarney. 4 p. 6 parts in folder. C Wingert-Jones Music, Inc.; 15Oct75; EP344015.
- EP344016.
Eternal Father, strong to save. For concert band. m arr. Claude T. Smith. 2 v. 6 parts in folder. Add. ti: The Navy hymn. NM: arr. O Wingert-Jones Music, Inc.; 15Oct75; EP344016.
- EP344017.
I live to love you. w & m George Theodore Korbos. 1 p. C Francesca Catherine Korbos; 28Aug75; EP344017.
- EP344018.
Variations for organ. m Rayner Brown. 46 p. O Rayner Brown; 30Oct74;
EP344018.
- EP344019.
Fly away, homing pigeon. w, m & arr. Boris Pastuk. 3 p. D Boris Pastuk; 5Sep75; EP344019.
- EP344020.
What you've done for me. w & m Sandy Mason Theoret. 1 p. C Good Music Company; 16Sep75; EP344020.
- EP344021.
I'll get over you. w & m Richard Leigh. 1 p. C Pulleybone Music Company; 16Sep75; EP344021.
- EP344022.
Right time. w & m Bobby David, pseud. of Robert C. Bussie. 1 p. C Pulleybone Music Company; 16Sep75; EP344022.
- EP344023.
Archway to heaven. w & m Linda Robbins Doll. 3 p. O Linda Doll; 29Aug75;
EP344023.
- EP344024.
Glory on the mountain top; Jesus' transfiguration. w & m Jesse James. 3 p. O Jesse James; 29Aug75; EP344024.
- EP344025.
Once I find my way. w & m Don Gibson. 2 p. C Acuff-Rose Publications, Inc.; 14Oct75; EP344025.
- EP344026.
Nothing in this world. w & m Don Gibson. 3 p. C Acuff-Rose Publications, Inc.; 14Oct75; EP344026.
- EP344027.
Merryville. w & m Ollas Frazier & Larry Lee, pseud. of Larry Favorite. 3 p. C Acuff-Rose Publications, Inc.; 14Oct75;
EP344027.
- EP344028.
Let's love it over again. w & m Sanger O. Shafer. 3 p. C Acuff-Rose Publications, Inc.; 14Oct75; EP344028.
- EP344029.
It's mach too late to start quittin' now. w & m Sanger D. Shafer. 2 p. C Acuff-Rose Publications, Inc.; 14Oct75; EP344029.
- EP344030.
It's lonely. w & m Roy Orbison & Joe Nelson. 3 p. C Acuff-Rose Publications, Inc.; 14Oct75; EP344030.
- EP344031.
Come on over to my world. w & m Jerry B. Abbott. 4 p. C Acuff-Rose Publications, Inc.; 14Oct75; EP344031.
- EP344032.
The biggest airport in the world. w & m Sanger D. Shafer. 4 p. C Acuff-Rose Publications, Inc.; 14Oct75; EP344032.
- EP344033.
When you wish upon a star. From Walt Disney's Pinocchio. w Ned Washington, m Leigh Harline, arr. for SATB by Pete King. 3 p. Prev. reg. 23Aug38, EU176054; prev.
- pub. 8Jan40, EP82126. NM: arr. C Bourne Company; 10Sep75; EP344033.
- EP344034.
Eighty fold; a dozen 12-karat songs for tenor/5-string banjo, with pullout chart of chord diagrams. Arr. Mel Bay & Roy Smeck. 31 p. NM: 11 new arrangements. O Bourne Company; 10Sep75; EP344034.
- EP344035.
Matthew six. S.A.T.B. m & arr. Kenneth W. Davies. 6 p. Add. ti: The Lord's Prayer. Prev. reg. 20Nov72, EU369381; prev. pub. 21Feb74, EP321722. NM: arr. O Joyful Noise, Inc.; 7Feb75 (la notice: 1972-1974 & arr. copyright 1974); EP344035.
- EP344036.
Nobody like you. w & m Eddy Raven, pseud. of Edward Futch. 3 p. O Milene Music, Inc.; 14Oct75; EP344036.
- EP344037.
Carousel. w, m & arr. Theodore M. Hatcher, Jr. & William Ewing. 3 p. Prev. reg. 10Sep74, EU518046. NM: piano arr. O Milene Music, Inc.; 14Oct75; EP344037.
- EP344038.
I can't cry when I smile. w & m Theodore M. Hatcher, Jr. & William Ewing. 3 p. O Milene Music, Inc.; 14Oct75; EP344038.
- EP344039.
Take a time for lovin'. w, m & piano vocal arr. Randy Edelman. 4 p. Appl. au: Hastings Music Corporation, employer for hire. Prev. reg. 15Jul70, EU193442. NM: arr. O Hastings Music Corporation; 2Aug75; EP344039.
- EP344040.
Wasted days and wasted nights. w, m & piano vocal arr. Freddy Fender & Wayne M. Duncan. 3 p. Prev. reg. 6Jun66, EU228064. NM: arr. O Travis Music Company, Inc.; 1Aug75; EP344040.
- EP344041.
From hell to Atlanta. w & m Harold Dorcan & Paul Higgins. 2 p. C Hall-Clement Publications (a div. of Vogue Music, Inc.) & Sully Publishing Company, Inc.; 10Sep75; EP344041.
- EP344042.
Book of matches. w & m Harold Dorcan & Paul Higgins. 1 p. C Hall-Clement Publications (a div. of Vogue Music, Inc.) & Sully Publishing Company, Inc.; 10Sep75; EP344042.
- EP344043.
Get well soon, my love. Piano & chant. Paroles anglaises: Cy Cohen, paroles flamandes: Nelly Byl, musique: Jean Fluger. 2 p. Add. ti: Word gauw terug, schat. C Editions et Productions Topkapi; 20Jun75; EP344043.
- EP344044.
Dance with me. Piano & chant. Paroles anglaises: Securis Whitehead, paroles francaises: Henri Belolo, musique: Jacques Morali. 3 p. Add. ti: Triste dans mon coin. C Editions Musicales Synchron; 17Sep75; EP344044.
- EP344045.
Lady Champagne. Piano & chant. Paroles anglaises: Securis Whitehead, paroles francaises: Henri Belolo, musique: Jacques Morali. 3 p. Add. ti: Madame Champagne. C Editions Musicales Synchron; 17Sep75; EP344045.
- EP344046.
Let's pool. Piano & chant. Paroles anglaises: Securis Whitehead, paroles francaises: Henri Belolo, musique: Jacques

EP344045 (con.)

Morali. 2 p. Add. ti: Allez, viens danser le pool. © Editions Musicales Syriax; 30ct75; EP344046.

EP344047.

Life is fascination. Piano & chant. Paroles anglaises: Beauris Whitehead, paroles francaises: Henri Belloc, musique de Jacques Morali. 3 p. Add. ti: Notre fascination. French & English. © Editions Musicales Syriax; 17Sep75; EP344047.

EP344048.

Pimball. Paroles anglaises: Beauris Whitehead, paroles francaises: Henri Belloc, musique de Jacques Morali. 2 p. Add. ti: Le Pintall. French & English. © Editions Musicales Syriax; 17Sep75; EP344048.

EP344049.

Je cherche une femme. Piano & chant. Paroles de Genevieve Lajeunesse, musique de Jeffrey Davis. 4 p. © Editions Musicales Intersons Continental; 16Jul75; EP344049.

EP344050.

Çusud tu as des sous. Piano & chant. Paroles de Eddie Constantine, & Pierre Savil, pseud. of Pierre Salas, musique de Jeffrey Davis. 3 p. © Editions Musicales Intersons Continental; 16Jul75; EP344050.

EP344051.

Jesus Promised to carry me through. w & m Willie D. Addison, arr. Kenneth Morris. 4 p. © Willie D. Addison; 20Oct75; EP344051.

EP344052.

Tree full of hoot owls. w & m Jeannie C. Riley. 1 p. © God's Country Music; 20Oct75; EP344052.

EP344053.

My crown. w & m James E. Cossey. 3 p. © James E. Cossey; 10ct75; EP344053.

EP344054.

Oogie woogie boogie: country blues. w, & arr. C. Lynn Roberts. 3 p. © C. Lynn Roberts; 10ct75; EP344054.

EP344055.

Dreams and things. w & m Jeannie C. Riley. 1 p. © Jeannie C. Riley Music; 20Oct75; EP344055.

EP344056.

I owe it all to you. w Mark Sherrill, m Bud Beneau. 1 p. © Pi-Gen Music, Inc. & Chess Music, Inc.; 16Oct75; EP344056.

EP344057.

Flickering. w & m Mark Ethan Ereyer. 1 p. © Skooshy Songs; 20Oct75; EP344057.

EP344058.

Love can't live in chains. w Bud Beneau, m Hal Synum. 1 p. © Chess Music, Inc. & Pi-Gen Music, Inc.; 16Oct75; EP344058.

EP344059.

You're the piece that's always gone. w John Schweers, m Randy Jackson. 1 p. © Chess Music, Inc.; 16Oct75; EP344059.

EP344060.

Honey toast and sunshine. w & m John Schweers. 1 p. © Chess Music, Inc.; 16Oct75; EP344060.

EP344061.

Evangelistic specials. Compilation: Alfred C. Roberts. 240 p. NM: compilation. © Alfred C. Roberts; 25Sep75; EP344061.

EP344062.

Over the edge. w & m John Martin. 2 p. © wounded Duck Music; 18Jun75; EP344062.

EP344063.

Cry, baby, cry. w & m Charles Westover a.k.a. Del Shannon, & Jeff Lynne. 1 p. © MoLe Role Music; 18Jun75; EP344063.

EP344064.

You got the best of me. w & m Rusty Wolfe. 1 p. © Somewhere Music; 23Sep75; EP344064.

EP344065.

(That good ole) American pie. w & m Rusty Wolfe. 2 p. © Somewhere Music; 23Sep75; EP344065.

EP344066.

Angel (what in the world's come over us)? w & m Buddy Buie, Robert Nix & Barry Bailey. 3 p. Add. ti: Angel (what's come over us)? Prev. reg. 6Jun74, EU492617. © Low-Sal, Inc.; 11Apr75 (in notice: 1974, 1975); EP344066.

EP344067.

Doraville. w & m Buddy Buie, Robert Nix & Barry Bailey. 7 p. Prev. reg. 6Jun74. © Low-Sal, Inc.; 21Oct75; EP344067.

EP344068.

I made it thru another day. w Warren Moore, m Carl J. Marzocchi. 1 p. Prev. reg. 15Oct73, EU438779. © Centra-Cal Music; 15Oct75; EP344068.

EP344069.

A Patchwork sampler of eight keyboard numbers. For piano, organ. Verbal comments & arr. of m George Amberson Brandon. 8 p. NM: compilation, musical arr., editorial revision & verbal comments. © George Brandon; 8Sep75; EP344069.

EP344070.

Carival in Canada. w & m Robert Dale Judy. 1 p. © Robert Dale Judy; 4Jul75; EP344070.

EP344071.

Christmas time. w & m Robert Dale Judy. 4 p. © Robert Dale Judy; 4Jul75; EP344071.

EP344072.

Western. w & m Robert Dale Judy. 3 p. © Robert Dale Judy; 4Jul75; EP344072.

EP344073.

In Monterey. w & m Robert Dale Judy. 3 p. © Robert Dale Judy; 4Jul75; EP344073.

EP344074.

Red autumn leaves. w & m Robert Dale Judy. 3 p. © Robert Dale Judy; 4Jul75; EP344074.

EP344075.

Those uncertain steps. w & m Robert Dale Judy. 5 p. © Robert Dale Judy; 4Jul75; EP344075.

EP344076.

I'd love to be a kid again for Christmas. w & m Charles Snow. 2 p. Prev. reg. 12Dec74, EU541612. © Dunland Music Publishers; 7Aug75 (in notice: 1975); EP344076.

EP344077.

Let me love away the hurt. w & m Charles Snow. 2 p. © Dunland Music Publishers; 7Aug75; EP344077.

EP344078.

Night life Cajun man. w, m & arr. Herbert W. Reynolds. 1 p. © Hub Reynolds d.h.a. Panolds Publishing Company (in

notice: Hub Reynolds); 28Jun75; EP344078.

EP344079.

Challenge. w & m Kay R. Hall. 8 p. © Racore Publications, a division of Fine Arts Music Press; 11Jun75; EP344079.

EP344080.

You and me (forever, girl) w & m Clifton Byson. 1 p. © Distrit Music Company; 1Jun75; EP344080.

EP344081.

Try me, baby (if you can't find love) w & m Clifton Byson. 1 p. © Distrit Music Company; 1Jun75; EP344081.

EP344082.

I'm gonna be rich. Place your ad in the paper. w & m Fred DeFafols & Alex DeFafols. 4 p. © Fred DeFafols & Alex DeFafols; 1Jun75; EP344082.

EP344083.

I'll take Jesus. w & m Randy Shelnut. 1 p. © Centerpoint Music Company; 10ct75; EP344083.

EP344084.

Jesus Christ was baptized in the deep River Jordan, w & m William Oscar Beatty. The Lord is my refuge and my strength, w William Bruce Daugherty, w & m William Oscar Beatty. 3 p. © William Oscar Beatty; 22Sep75; EP344084.

EP344085.

American collage. Arr. & compilation by P. K. Stevens & Lee Rascone. 3 p. NM: compilation. © Rascone Music; 18Aug75; EP344085.

EP344086.

Day way. m Robben Ford. 4 p. © Far Out Music, Inc.; 17Oct75; EP344086.

EP344087.

Always thinking of you. w & m Kenny Lupper. 2 p. © Excellorec Music Company; 15ep75; EP344087.

EP344088.

Love 'neath a Western sky. w Anne Bhee Lewis, m Mack C. Lewis. 1 p. Prev. pub. Nov. 1973, EP318668. NM: melody & chords. © Mack C. Lewis, sole owner of 8antu Music Publications; 16Oct75; EP344088.

EP344089.

I can't get used to sleeping without you. w & m Johnny Rodriguez. 1 p. © Hallnote Music Company; 20Oct75; EP344089.

EP344090.

Whiskey. w & m Jerry Vann. 1 p. © Hallnote Music Company; 20Oct75; EP344090.

EP344091.

The Cowboy and the poet. w & m Tom T. Hall. 1 p. © Hallnote Music Company; 20Oct75; EP344091.

EP344092.

Nothing works like love. w & m Tom T. Hall. 1 p. © Hallnote Music Company; 20Oct75; EP344092.

EP344093.

Foolish pleasure. w & m Tom T. Hall & Gary Sargeants. 1 p. © Hallnote Music Company; 20Oct75; EP344093.

EP344094.

Wishing for you. w & m Lyle L. Woodruff. 1 p. © Maelee Publishing Company; 8Apr75; EP344094.

EP344095.

Cottage by the bay. w & m Lyle L.

EP344095 (con.)

Woodruff. 1 p. © Maselee Publishing Company; 8Apr75; EP344095.

EP344096.

Bea Mrs. w & m Mario Lucarelli, Jr. 2 p. © Mario Lucarelli, Jr.; 20oct75; EP344096.

EP344097.

Remember. w & m Mario Lucarelli, Jr. 2 p. © Mario Lucarelli, Jr.; 21oct75; EP344097.

EP344098.

He's coming back. w & m Kenny Lupper. 1 p. © Excellore Music Company; 1Sep75; EP344098.

EP344099.

Flying high. w & m Bob Brown. 1 p. © New Life Productions, Inc.; 15oct75; EP344099.

EP344100.

If you'lli have me. w & m Bob Brown. 1 p. © New Life Productions, Inc.; 15oct75; EP344100.

EP344101.

Simple was the Purest Man. w & m Bob Brown. 1 p. © New Life Productions, Inc.; 15oct75; EP344101.

EP344102.

Evolution revolution. w & m Bob Brown. 1 p. © New Life Productions, Inc.; 15oct75; EP344102.

EP344103.

You're here at last! w & m Bob Brown. 1 p. © New Life Productions, Inc.; 15oct75; EP344103.

EP344104.

Sharing. w Josephine Ross, m Bob Brown. 1 p. © New Life Productions, Inc.; 15oct75; EP344104.

EP344105.

My song to comfort you. w & m Bob Brown. 1 p. © New Life Productions, Inc.; 15oct75; EP344105.

EP344106.

Heart's sing. w & m Bob Brown. 1 p. © New Life Productions, Inc.; 15oct75; EP344106.

EP344107.

You are born to every man. w & m Bob Brown. 1 p. © New Life Productions, Inc.; 15oct75; EP344107.

EP344108.

You are born to every man. w & m Bob Brown. 1 p. © New Life Productions, Inc.; 15oct75; EP344108.

EP344109.

You'll never lose someone. w & m Lloyd Watts. 3 p. Prev. reg. 15Sep75, E0613530. © Harold Franklin Music Publishing Company; 20oct75; EP344109.

EP344110.

Feeling so blue. w & m Lloyd Watts. 2 p. Prev. reg. 15Sep75, E0613529. © Harold Franklin Music Publishing Company; 20oct75; EP344110.

EP344111.

The Lord gave me music. w & m Julie Anne Matlock. 1 p. © Matlock Productions; 16oct75; EP344111.

EP344112.

Sight on. m Arthur Smith. 1 p. © Clay Music Corporation; 7Jan75; EP344112.

EP344113.

I'd rather have a memory than a dream.

w & m Arthur Smith. 1 p. © Clay Music Corporation; 16Sep75; EP344113.

EP344114.

God gave. w & m Virginia Mead Starkey. 2 p. © Virginia Starkey; 10oct75; EP344114.

EP344115.

The Word of God is true. w & m Don Stevens. 1 p. © Don Stevens; 10oct75; EP344115.

EP344116.

The Word made music. Compilation & text; Lexicon Music, Inc., m Clark Gassman. 92 p. Prev. reg. NM; compilation, text & musical adaptations of 10 Bible Scriptures. © Lexicon Music, Inc.; 1Jul75; EP344116.

EP344117.

Very early this morning. w Molly-Ann Leiken, m Clark Gassman. (In The Word made music, p.3-10) © Lexicon Music, Inc.; 1Jul75; EP344117.

EP344118.

He has touched me. w & m Clark Gassman. (In The Word made music, p.12-17) © Lexicon Music, Inc.; 1Jul75; EP344118.

EP344119.

Why don't you make the next time today? w Molly-Ann Leiken, m Clark Gassman. (In The Word made music, p.19-30) © Lexicon Music, Inc.; 1Jul75; EP344119.

EP344120.

The Prince of Peace. Lyrics by Molly-Ann Leiken, m Clark Gassman. (In The Word made music, p.32-39) © Lexicon Music, Inc.; 1Jul75; EP344120.

EP344121.

Make a joyful noise. w Molly-Ann Leiken, m Clark Gassman. (In The Word made music, p.40-47) © Lexicon Music, Inc.; 1Jul75; EP344121.

EP344122.

Mister Bad, Mister Evil. w Molly-Ann Leiken, m Clark Gassman. (In The Word made music, p.60-67) © Lexicon Music, Inc.; 1Jul75; EP344122.

EP344123.

The Door. w Larry Holben, m Clark Gassman. (In The Word made music, p.69-75) © Lexicon Music, Inc.; 1Jul75; EP344123.

EP344124.

Success. w & m Clark Gassman. (In The Word made music, p.77-84) © Lexicon Music, Inc.; 1Jul75; EP344124.

EP344125.

Fellowship! w & m Clark Gassman. (In The Word made music, p.87-92) © Lexicon Music, Inc.; 1Jul75; EP344125.

EP344126.

Up some above the street. w & m Sterling Whipple. 1 p. © Tree Publishing Company, Inc.; 29Sep75; EP344126.

EP344127.

I'm still around. w & m Billy Troy. 1 p. © Tree Publishing Company, Inc.; 29Sep75; EP344127.

EP344128.

I still believe in fairy tales. w & m Glenn Martin. 1 p. © Tree Publishing Company, Inc.; 29Sep75; EP344128.

EP344129.

I fell apart. w & m Hank Cookran. 1 p. © Tree Publishing Company, Inc.; 29Sep75; EP344129.

EP344130.

Got to get away. w & m Ronnie Dobbs, C. T. Ware, & Mike Ventimiglia a.k.a. Mike Dagger. 1 p. © Tree Publishing Company, Inc.; 29Sep75; EP344130.

EP344131.

Don't worry about the runt, Lord. w & m Donald Chcate a.k.a. Don Wayne. 1 p. © Tree Publishing Company, Inc.; 29Sep75; EP344131.

EP344132.

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4Feb58, RF510171; Melancthon's prayer
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10Sep72, E0356668. © on arr.: Harpet
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Corporation, arr. Bill Irwin. 39 p. NM:
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The Things the Lord has done. w & m
John W. Fleming. 2 p. © John W. Fleming;
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- EP344206.
What would I do without Jesus? w & m
John W. Fleming. 1 p. © John W. Fleming;
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The Woman we love; a song for mamas.
Lyrics, m, arr. & arr: Alfred W. Whitmore.
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Fantasie in G major. m John Dowland,
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Do the wronq again with me. w & m
Ronnie Rogers. 1 p. © Newkeys Music,
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Nancy Greene, w & m arr. Tom Merriman. 2
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I can't get over what lovin' you has
done. w & m Jodie Emerson. 1 p.
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- EP344236.
If the Lord had wanted men to fly. w & m
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- EP344237.
The Spirit of '76. w & m Francis H.
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- EP344238.
His peace. For unison chorus with organ
or piano. w William Alexander Percy, m
Randolph Currie. 6 p. © Roger Dean
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- EP344240.
The First Noel. Arr. Connie Smith. 2
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- EP344241.
All-American M.P. w & m Johnny Paycheck
& Gary Adams. 3 p. © Algee Music
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- EP344242.
A Little white hen. SAB. m Antonio
Scandello, English text, editing & arr.
Norman Grevson. 8 p. Add. ti: Ein
Hennlein weiss. German & English. NM:
English text, editing & arr. © Bourne
Company; 9Oct75; EP344242.
- EP344243.
Praise the Lord. SATB with organ or
piano. w adapted from Psalm 135: 1, 3, 5,
13 & m Theron Kirk. 8 p. NM: music &
adaptation. © Bourne Company; 9Oct75;
EP344243.
- EP344244.
Whistle while you work. From Walt
Disney's Snow White and the seven dwarfs.
For grade 1 bands. w Larry Morey, m Frank
Churchill, arr. Jacques Rizzo. 6 p. &
parts in folder. Without the words.
Appl. au: Bourne Company, employer for
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17Apr37, EU143382; prev. pub. 16Dec37,
EP66D37. NM: arr. © Bourne Company;
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- EP344245.
Woman child. w & m Jerry Foster & Bill
Rice. 2 p. © Jack and Bill Music
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Put a little tise on the side. w & m
Gregory Wright. 3 p. © Jobete Music
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- EP344247.
Share some love. w & m Gregory Wright &
Karin Patterson. 3 p. © Jobete Music
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- EP344248.
Save my soul. w & m Bob West, Willie
Hutch, Hal Davis & Berry Gordy, Jr. 1 p.
- Add. ti: Will be there. Prev. pub.
14Apr70, EP275944. NM: new lyrics.
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Christopher Fox. 2 p. Prev. reg.
24Apr79, EU177555. NM: additional lyrics.
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Music; 16Jun75; EP344249.
- EP344250.
Por amor virenosos. Spanish lyrics by
Armando Martinez, w & m Neil Sedaka &
Howard Greenfield. 4 p. Add. ti: Love
will keep us together. Prev. reg. 2Apr73,
M3989175; prev. pub. 16May75, EP38549.
NM: Spanish lyrics. © Don Kirshner Music,
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- EP344251.
What a difference a day made. For SSA &
piano with optional rhythm guitar & bass.
Lyrics by Stanley Adams, m Maria Grever,
arr. Frank Metis. 8 p. Appl. au: Edward
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hire of Frank Metis. Prev. reg. NM: arr.
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- EP344252.
Come an' get yourself some. w & m
Charles Richard Cason. 6 p. Appl. au:
arr. Charles Hansen Music and Books,
employer for hire. Prev. reg. 15Oct74,
EU533144. NM: piano & vocal arr.
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- EP344253.
Just 'cause I'm guilty. w & m Terry
Woodford, Clayton Ivey, Jerry Wallace,
Roger Clark & Lonnie Lefford. 1 p.
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- EP344254.
Heaven help me. w & m Terry Woodford,
Barbara Wyrick & Clayton Ivey. 2 p.
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- EP344255.
Why don't you love me anymore? w & m
Terry Woodford, Barbara Wyrick & Clayton
Ivey. 3 p. © Stone Diamond Music
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17Oct75; EP344255.
- EP344256.
Te adoraba. w & m Bob Crewe & Kenny
Nolan. 2 p. Add. ti: My eyes adored you.
Prev. pub. 16Sep74. NM: Spanish version.
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lishing; 16Jun75; EP344256.
- EP344257.
Thank you. w & m Willie Hutch. 3 p.
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- EP344258.
Wildfire. For SATB chorus & piano, with
optional guitar & bass. w Michael
Murphy, a Larry Cansler, arr. James T.
Kirk. 12 p. Appl. au: Warner Brothers
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James T. Kirk. Prev. pub. 24Jun75,
EP341139. NM: arr. © Warner-Tamerlane
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EP344258.
- EP344259.
The Ballad of William Penn. w & m
Murray Goldsman, William Bacon & Larry
Gold. 1 p. © WB Music Corporation & Good
News, Inc.; 28Jun75; EP344259.
- EP344260.
Wildfire; made easy for piano. w
Michael Murphy, m Larry Cansler, arr. Jan
- Thomas. 4 p. Appl. au: Warner Brothers
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Jan Thomas. Prev. pub. 24Jun75, EP341139.
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- EP344261.
I get mad. w & m Jim Price & Joe
Cocker, arr. Joe Curiale. 5 p. & parts in
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Without words. Appl. au: Warner Brothers
Publications, Inc., employer for hire of
Joe Curiale. Prev. reg. 6Jun74, EU495472.
NM: stage band arr. © WB Music Cor-
poration, Extreme Music & Writer's
Workshop; 20Oct75; EP344261.
- EP344262.
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waltz. By George J. Lason. 2 p. With
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EP344262.
- EP344263.
Christine. By George J. Lason. 1 p.
With words. © George J. Lason; 10ct75;
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Wonderful gift of God. w & m Julie
Miller. 3 p. © Julie Miller; 22Oct75;
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Concord march. For concert band. m
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2nd, w & m Dennis Thacker. 2 p. Prev.
reg. 20Feb75, EU556665. © Stages and
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My friends. w & m Elmer Cole. 3 p.
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What you've done for ea. w & m Elmer
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His hand upon my shoulder. w & m Floyd
W. Hawkins. 1 p. © Floyd W. Hawkins;
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One shall be taken, the other left. w
from Luke 17: 34-36, w & m Floyd W.
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ready? © Floyd W. Hawkins; 10Jan75;
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Blessed are the poor. w & m Floyd W.

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This is the time I must sing. w Gloria Gaither, w & m William J. Gaither. 5 p. © William J. Gaither; 11oct75; EP344410.
- EP344411.
It's a miracle. w Gloria Gaither, w & m William J. Gaither. 5 p. © William J. Gaither; 11oct75; EP344411.
- EP344412.
God loves to talk to little boys when they're fishin'. w Gloria Gaither, w & m William J. Gaither. 4 p. © William J. Gaither; 11oct75; EP344412.
- EP344413.
Ani chnizr U'shirayich. m Michael Isaacson. 3 p. Add. ti: A Wedding song. With romanized Hebrew words. NM: new music. © Transcortiferal Music Publications; 29oct75; EP344413.
- EP344414.
The Garden of God. w & m Larry D. Rudder. (In Larry and Jeanette Rudder--The Garden of God, hymn A) © Larry D. Rudder; 29oct75; EP344414.
- EP344415.
Every mountain has its valley. w & m Larry D. Rudder. (In Larry and Jeanette Rudder--The Garden of God, p. 21-22) © Larry D. Rudder; 29oct75; EP344415.
- EP344416.
Through the valley. w John R. Sanford, a & arr. Jeanette Rudder. (In Larry and Jeanette Rudder--The Garden of God, p. 21-22) © Larry D. Rudder; 29oct75; EP344416.
- EP344417.
I'm traveling God's way. w & m Larry D. Rudder & Jeanette Rudder. (In Larry and Jeanette Rudder--The Garden of God, p. 23-24) Prev. reg. 4Apr72, EU320799. NM: revised words & music. © Larry D. Rudder; 29oct75; EP344417.
- EP344418.
Echoes from Calvary. w & m Larry D. Rudder & Jeanette Rudder. (In Larry and Jeanette Rudder--The Garden of God, p. 25-26) © Larry D. Rudder; 29oct75; EP344418.
- EP344419.
A Christmas wish. w, m & arr. Arlene P. Bowman. 2 p. © Arlene P. Bowman; 20oct75; EP344419.
- EP344420.
Please. w, m & arr. Arlene P. Bowman. 2 p. © Arlene P. Bowman; 20oct75; EP344420.
- EP344421.
My friend Jesus. w & m Willie Neal Johnson. 1 p. © Excellorec Music Company; 15ep75; EP344421.
- EP344422.
Long time. w & m Rex Bundy. 1 p. © Annotated Tulip Corporation; 27oct75; EP344422.
- EP344423.
I'm on my way to glory. w & m Robert W. Afman. 1 p. © Robert W. Afman d.b.a. Afman's Publications (In notices: Robert (Bob) Afman); 15au75; EP344423.
- EP344424.
Will this load of ours live on? A Rally hymn of the Bi-centennial. w & m Elmer Jenkins. 1 p. © Elmer Jenkins; 29oct75; EP344424.
- EP344425.
David and the giants; a musical drama for young voices. Libretto by Trilley Jordan, m Albert Zabel. 39 p. © Choristers Guild; 30Sep75; EP344425.
- EP344426.
I thank my God. w & m Harriett Mae Thede. 2 p. © Harriett Mae Thede; 19Jul75; EP344426.
- EP344427.
We are Christian builders. w & m Harriett Mae Thede. 1 p. © Harriett Mae Thede; 19Jul75; EP344427.
- EP344428.
God cares. w & m Harriett Mae Thede. 1 p. © Harriett Mae Thede; 19Jul75; EP344428.
- EP344429.
I kicked the blues right out of my life. w, m & arr. Edna P. Best. 3 p. © Edna Best; 28oct75; EP344429.
- EP344430.
Turn back the clock. w, m & arr. Arlene P. Bowman. 3 p. © Arlene P. Bowman; 20ct75; EP344430.
- EP344431.
Hey hale harony; a suite. Lyrics & m John Sweeney Burke. 9 p. Appl. states all new except lyrics to 3 songs. Prev. pub. 8Mar74, A511245. © John Sweeney Burke d.b.a. Crosscut Productions and Music; 28oct75; EP344431.
- EP344432.
Western song. m Ellis Armstrong. 3 p. © Ellis Armstrong; 10Jul75; EP344432.
- EP344433.
Strolling. m Ellis Armstrong. 3 p. © Ellis Armstrong; 10Jun75 (in notice: 1974); EP344433.
- EP344434.
Odds and ends. w & m Bob Dylan, arr. Milton T. Okun. (In The Basement tapes, p. 4-7) Appl. au: Dwarf Music, employer for hire of Milton T. Okun. Prev. reg. 5Jan70, EU160951. NM: arr. for piano & voice with guitar chords. © Dwarf Music; 6oct75; EP344434.
- EP344435.
Orange juice blues. w & m Richard Manuel, arr. Milton T. Okun. Add. ti: Blues for breakfast. (In The Basement tapes, p. 8-10) Appl. au: Dwarf Music, employer for hire of Milton T. Okun. Prev. reg. as Blues for breakfast, 24oct69, EP80994. NM: arr. for piano & voice with guitar chords. © Dwarf Music; 6oct75; EP344435.
- EP344436.
Tazoo Street scandal. w & m Jaime Robins Robertson, arr. Milton Okun. (In The Basement tapes, p. 11-15) Appl. au: Dwarf Music, employer for hire of Milton Okun. Prev. reg. 23Sep68, EU75189. NM: arr. for piano & voice with guitar chords. © Dwarf Music; 6oct75; EP344436.
- EP344437.
Million dollar bash. w & m Bob Dylan, arr. Milton T. Okun. (In The Basement tapes, p. 16-17) Appl. au: Dwarf Music, employer for hire of Milton T. Okun. Prev. reg. 9Oct67, EU18089. NM: arr. for piano & voice with guitar chords. © Dwarf Music; 6oct75; EP344437.
- EP344438.
Katie's been gone. w & m Richard Manuel & Jaime Robbie Robertson, arr. Milton Okun. (In The Basement tapes, p. 18-23) Appl. au: Dwarf Music, employer for hire of Milton Okun. Prev. reg. 23Sep68, EU75192. NM: arr. for piano & voice with guitar chords. © Dwarf Music; 6oct75; EP344438.
- EP344439.
Solny to Acapulco. w & m Bob Dylan, arr. Milton Okun. (In The Basement tapes, p. 24-26) Appl. au: Dwarf Music, employer for hire of Milton Okun. Prev. reg. 28May75, EU584220. NM: arr. for piano & voice with guitar chords. © Dwarf Music; 6oct75; EP344439.
- EP344440.
Apple sockling tree. w & m Bob Dylan, arr. Milton Okun. (In The Basement tapes, p. 27-29) Appl. au: Dwarf Music, employer for hire of Milton Okun. Prev. reg. 5Jan70, EU160953. NM: arr. for piano & voice with guitar chords. © Dwarf Music; 6oct75; EP344440.
- EP344441.
Lo and behold! w & m Bob Dylan, arr. Milton Okun. (In The Basement tapes, p. 30-31) Appl. au: Dwarf Music, employer for hire of Milton Okun. Prev. reg. 5oct67, EU180927. NM: arr. for piano & voice with guitar chords. © Dwarf Music; 6oct75; EP344441.
- EP344442.
Clothes line sega. w & m Bob Dylan, arr. Milton Okun. (In The Basement tapes, p. 36-41) Appl. au: Dwarf Music, employer for hire of Milton Okun. Prev. reg. as Clothes line, 5Jan70, EU10952. NM: arr. for piano & voice with guitar chords. © Dwarf Music; 6oct75; EP344442.
- EP344443.
Please, Mrs. Henry. w & m Bob Dylan, arr. Milton Okun. (In The Basement tapes, p. 42-43) Appl. au: Dwarf Music, employer for hire of Milton Okun. Prev. reg. 9Oct67, EU18095; prev. pub. 31Dec67, EP338332. NM: arr. for piano & voice with guitar chords. © Dwarf Music; 6oct75; EP344443.
- EP344444.
Tears of rage. w Bob Dylan, m Richard Manuel, arr. Milton Okun. (In The Basement tapes, p. 44-46) Appl. au: Dwarf Music, employer for hire of Milton Okun. Prev. reg. 16Jan68, EU2234; prev. pub. 13Jan70, EP272506. NM: arr. for piano & voice with guitar chords. © Dwarf Music; 6oct75; EP344444.
- EP344445.
Yeat Heavy and a bottle of bread. w & m Bob Dylan, arr. Milton Okun. (In The Basement tapes, p. 47-51) Appl. au: Dwarf Music, employer for hire of Milton Okun. Prev. reg. 9Oct67, EP18094. NM: arr. for piano & voice with guitar chords. © Dwarf Music; 6oct75; EP344445.
- EP344446.
Too much of nothing. w & m Bob Dylan, arr. Milton Okun. (In The Basement tapes, p. 52-53) Appl. au: Dwarf Music, employer for hire of Milton Okun. Prev. reg. 9Oct67, EU18090; prev. pub. 17Jul70, EP214447. NM: arr. for piano & voice with guitar chords. © Dwarf Music; 6oct75; EP344446.
- EP344447.
Tiny Montgomery. w & m Bob Dylan, arr. Milton Okun. (In The Basement tapes, p. 57-59) Appl. au: Dwarf Music, employer for hire of Milton Okun. Prev. reg. 9Oct67, EU18093. NM: arr. for piano & voice with guitar chords. © Dwarf Music; 6oct75; EP344447.
- EP344448.
Crash on the levee. w & m Bob Dylan, arr. Milton Okun. Add. ti: Down in the flood. (In The Basement tapes, p. 60-61) Appl. au: Dwarf Music, employer for hire of Milton Okun. Prev. reg. as Down in the

EP344448 (con.)
flood, 90ct67, EU18096. NM: arr. for
piano & voice with guitar chords. © Dwarf
Music; 60ct75; EP344448.

EP344449.
Ruben Benus. w & m Richard Manuel &
Jaime Pobbie Robertson, arr. Milton Okun.
(In The Basement tapes, p. 62-63) Appl.
arr. Dwarf Music, employer for hire of
Milton Okun. Prev. pub. 23Sep68, EU75191.
NM: arr. for piano & voice with guitar
chords. © Dwarf Music; 60ct75;
EP344449.

EP344450.
You ain't goin' nowhere. w & m Bob
Dylan, arr. Milton Okun. (In The Basement
tapes, p. 64-65) Appl. arr. Dwarf Music,
employer for hire of Milton Okun. Prev.
pub. 90ct67, EU18767; prev. pub. 10Jan72,
EP295464. NM: arr. for piano & voice with
guitar chords. © Dwarf Music; 60ct75;
EP344450.

EP344451.
Don't tell Henry. w & m Bob Dylan,
arr. Milton Okun. (In The Basement tapes,
p. 66-68) Appl. arr. Dwarf Music, employer
for hire of Milton Okun. Prev. reg.
30Aug71, EU272205. NM: arr. for piano &
voice with guitar chords. © Dwarf Music;
60ct75; EP344451.

EP344452.
Nothing was delivered. w & m Bob Dylan,
arr. Milton Okun. (In The Basement tapes,
p. 69-71) Appl. arr. Dwarf Music, employer
for hire of Milton Okun. Prev. reg.
16Jan68, EU32937. NM: arr. for piano &
voice with guitar chords. © Dwarf Music;
60ct75; EP344452.

EP344453.
Open the door, Horer. w & m Bob Dylan,
arr. Milton Okun. (In The Basement tapes,
p. 72-74) Appl. arr. Dwarf Music, employer
for hire of Milton Okun. Prev. reg.
16Jan68, EU32936. NM: arr. for piano &
voice with guitar chords. © Dwarf Music;
60ct75; EP344453.

EP344454.
This wheel's on fire. w Bob Dylan, m
Rick Danko, arr. Milton Okun. (In The
Basement tapes, p. 75-77) Appl. arr. Dwarf
Music, employer for hire of Milton Okun.
Prev. reg. 90ct67, EU18088; prev. pub.
13Jan70, EU272513. NM: arr. for piano &
voice with guitar chords. © Dwarf Music;
60ct75; EP344454.

EP344455.
Long distance operator. w & m Bob
Dylan, arr. Milton Okun. (In The Basement
tapes, p. 78-79) Appl. arr. Dwarf Music,
employer for hire of Milton Okun. Prev.
reg. 21Jan71, EU229416. NM: arr. for
piano & voice with guitar chords. © Dwarf
Music; 60ct75; EP344455.

EP344456.
Beautiful Memphis. w & m Jim Burmeister
& Kermit Goell. 1 P. © Great Foreign
Songs, Inc.; 280ct75; EP344456.

EP344457.
Walls. w, m & arr. Arlene P. Bowman. 2
P. © Arlene P. Bowman; 20ct75;
EP344457.

EP344458.
(Shu-doo-pa-poo-poop) love being your
fool. w & m Jerry Williams, Jr. & Charlie
Whitehead, piano arr. ATM Music Cor-
poration & Mister Dogg Music, Inc. 4 P.
Prev. reg. 14Mar75, EU563064. NM: piano
arr. © ATM Music Corporation & Mister
Dogg Music, Inc.; 20Aug75; EP344458.

EP344459.
Love always sakes me cry. w & m Sanjour

D. Shafer. 2 p. © Acuff-Rose Publi-
cations, Inc.; 290ct75; EP344459.

EP344460.
Old flag store. w & m Sanjour D. Shafer
& Warren Robb. 3 P. © Acuff-Rose
Publications, Inc.; 290ct75; EP344460.

EP344461.
Patiently. w & m Phil Everly. 3 P.
© Acuff-Rose Publications, Inc.; 290ct75;
EP344461.

EP344462.
We've got to love that other woman out
of m. w & m K. Phyllis Powell & Deezire
Oreder. 3 P. © Acuff-Rose Publications,
Inc.; 290ct75; EP344462.

EP344463.
Comprehensive recorder method--Singing
& playing with Orff instruments;
teacher's manual. Book 1: Getting
started. w Sarah Elizabeth Katz,
arrangements, instructional text &
compilation; Lawrence Wheeler & Elizabeth
Hasser. 46 P. NM: instructional text,
arrangements for voice & Orff instruments,
2 poems & compilation. © Belwin-Mills
Publishing Corporation; 27Nov74;
EP344463.

EP344464.
Signor Deluso; opera buffa in one act.
w & m Thomas Pasatieri. 57 p. Vocal
score only; based on Moliere's Scapelle.
© Belwin-Mills Publishing Corporation;
31Dec74; EP344464.

EP344465.
Just five plus two; a collection of
songs progressing from just five tones to
the full scale. Compiled by Robert P.
Kersey. 71 p. With words. NM:
compilation. © Belwin-Mills Publishing
Corporation; 12Sep75; EP344465.

EP344466.
Stand up for America; march. Marching
band. w Mary Lou Hornberger, m J. William
Middendorf, 2nd, arr. Leonard B. Smith.
11 p. & parts in folder. © Belwin-Mills
Publishing Corporation; 29Aug75;
EP344466.

EP344467.
A-rockin' all night; Christmas
spiritual. For chorus of treble voices
(SSA) with piano. Arr. Walter Ehret. 7
P. Appl. arr. Boston Music Company,
employer for hire. NM: arr. © Boston
Music Company; 30Sep75; EP344467.

EP344468.
What your love means to me. w &
m Jerry Foster & Bill Rice. 2 P. © Jack
and Bill Music Company, a div. of T. B.
Haras Company; 14Oct75; EP344468.

EP344469.
Let your fingers do the talking. w &
m Jerry Foster & Bill Rice. 2 P. © Jack
and Bill Music Company, a div. of T. B.
Haras Company; 14Oct75; EP344469.

EP344470.
Time. w & m William King & Thomas
McClary. 3 P. © Jobete Music Company,
Inc. & Commodores Music Corporation;
13Oct75; EP344470.

EP344472.
Ben. For two or more pianos. From the
Cinerama releasing motion picture Ben.
Lyrics by Don Black, m Walter Scharf, arr.
Marion Marwick & Maryanne Nagy. Without
words. (In Popular duets, vol. 1, p. 2-5)
Appl. arr. Jobete Music Company, Inc.,
employer for hire of Marion Marwick &
Maryanne Nagy. Prev. reg. 15Dec71,
EU265162; prev. pub. 25Jul72, EP302328.
© on arr.; Jobete Music Company, Inc.;
12Feb75 (in notice: 1974); EP344472.

EP344473.
Ben; big note easy piano. Lyrics by Don
Black, m Walter Scharf, arr. Richard
Bradley. (In Playing popular music, level
1, p. 4-6) Appl. arr. Jobete Music
Company, Inc., employer for hire of
Richard Bradley. Prev. reg. 15Dec71,
EU265162; prev. pub. 25Jul72, EP302328.
© on arr.; Jobete Music Company, Inc.;
17Feb75; EP344473.

EP344474.
Got to be there. Easy piano. w & m
Elliot Willensky, arr. Richard Bradley.
(In Playing popular music, level 3,
p. 24-25) Appl. arr. Jobete Music Com-
pany, Inc. & Glenwood Music Corporation,
employers for hire of Richard Bradley.
Prev. pub. 20Aug72, EP308537 & others.
© on arr.; Jobete Music Company, Inc. &
Glenwood Music Corporation; 17Feb75 (in
notice: 1974); EP344474.

EP344475.
Touch me in the morning. Intermediate
piano. Lyric by Ron Miller, m Michael
Hasser, arr. Richard Bradley. Without
words. (In Playing popular music, level
5, p. 12-15) Appl. arr. Jobete Music
Company, Inc., employer for hire of
Richard Bradley. Prev. pub. 30Aug72,
EP308539. © on arr.; Jobete Music
Company, Inc.; 13Feb75 (in notice:
1974); EP344475.

EP344476.
Happy; love these from Lady sings the
blues. Intermediate piano. Lyric by
William Robinson, m Michel Legrand, arr.
Richard Bradley. (In Playing popular
music, level 5, p. 32-34) Appl. arr. Jobete
Music Company, Inc., employer for hire of
Richard Bradley. Prev. reg. 18Oct73,
EU446618; prev. pub. 15ep72, EP305389.
© on arr.; Jobete Music Company, Inc.;
13Feb75; EP344476.

EP344477.
Two motets. A cappella. w Thomas
Aquinas, English lyric translation, m &
editing of a Malcolm Williamson. 16 p.
English & Latin. NM: English lyric
translation & music editing. © Chappell
& Company, Ltd.; 28Oct75; EP344477.

EP344478.
Old Milwaukee's talking. w & m Kallie
Jean (Kallie Jean Widener) 2 P. © Milene
Music, Inc.; 29Oct75; EP344478.

EP344479.
Day of sorrow; Lent (sacred) S.A.T.B.,
with piano. By Johann Michael Haydn,
English text, arr. & editing by Walter
Ehret. 10 P. Add. tit. Sacrosanctus.
English & Latin. NM: editing & arr. of
music, & English text. © Theodore Presser
Company; 27Oct75; EP344479.

EP344480.
Sound the trumpet; festival chorus, with
secular & sacred texts (general or Easter)
Two-part with acc. m Henry Purcell,
sacred text, arr., editing & realization
of acc. by Walter Ehret. 6 p. Add. tit.
Praise the Father. NM: editing & arr. of
music, realization of acc. & sacred text.
© Elkan-Vogel, Inc.; 27Oct75; EP344480.

EP344481.
Sixth joyful voice; Easter (sacred)
S.A.T.B. with piano or organ & 3 trumpets
(optional) Text: Cecil Frances Alexander,
m Joachim Wandler, m arr. John Carlton,
pseud. of Walter Ehret. 8 p. NM: arr.
© Theodore Presser Company; 27Oct75;
EP344481.

EP344482.
Of bells and time; a dialogue for vir-
gins & piano. m Peter Tod Lewis. 11 p.
© Herion Music, Inc.; 27Oct75; EP34

- EP344463.
Buxte Jean; burlette in one act.
Libretto by Thomas Willmet, n Kaynor
Taylor; vocal score edited & realized by
Georgy Sidorov. 68 p. NM: editing & g
realization of vocal score. C Theocra
Presser Company; 27Oct75; EP344463.
- EP344464.
Concertino for brass choir. 4 B-flat
trumpets, 2 F horns, 3 trombones, tuba. a
Lawrence Kiddos. 20 & parts.
C Filkan-Vogel, Inc.; 27Oct75; EP344464.
- EP344465.
Three chamber concerto. For 12
soloists. n Henri Lazarof. 63 p.
C Merion Music, Inc.; 27Oct75; EP344465.
- EP344466.
3 staves for double bass. n Charles
Hoad. 15 p. C G. Schirmer, Inc.;
21Aug75; EP344466.
- EP344467.
Half an alphabet: canons for choros.
For Cantata on poems of Edward Lear. For
four-part chorus of mixed voices with
piano accom. a Virgil Thomson. 17 p. NM:
music. C Virgil Thomson; 21Jul75;
EP344467.
- EP344468.
The Jubilles. From Cantata on poems of
Edward Lear. For four-part chorus of
mixed voices with soprano solo & piano
accompan. a Virgil Thomson. 20 p. NM: music.
C Virgil Thomson; 21Jul75; EP344468.
- EP344469.
Anthem from "America." By Ernest Bloch.
arr. for band by Richard Frank Goldsac.
Parts only; with words. (In the
Bicentennial musical celebration, a gift
from J. C. Penney) Prev. pub. 10Oct28,
EP148. C on arr.; Sussay-Birchard
Company; 5May75; EP344469.
- EP344470.
It took me all night long to say
goodbye. w & a Bob McMill & Layland
Hollifield. 1 p. C Hall-Clement
Publications, a division of Vogue Music,
Inc.; 14Oct75; EP344470.
- EP344471.
Let's dance. w & a Jia Lee, arr. Chris.
Landon. 3 p. Appl. au: Edwin H. Morris
and Company, Ltd., employer for hire of
Chris. Landon. Prev. rec. 8Jun62,
EP722962. NM: piano vocal arr. C Pondell
Music Company & Sherten-DeVoson Music
Corporation; 5Oct62; EP344471.
- EP344472.
Stovay Monday blues. w & a Earl Rinas,
Billy Eckstine & Bob Crowder, arr. Abbe
Gesban. (In The Allan Brothers
band--Brothers and sisters, p. 20-22)
Appl. au: Warner Brothers Publications,
Inc., employer for hire of Abbe Gesban.
Prev. rec. 14Dec62, EP749558. NM: piano
vocal arr. with guitar chords. C Warner
Brothers, Inc.; 11Feb74; EP344472.
- EP344473.
Jelly jelly blues. w & a Earl Rinas &
Billy Eckstine, arr. Abbe Gesban. (In The
Allan Brothers Band--Brothers and
sisters, p. 23-25) Appl. au: Warner
Brothers Publications, Inc., employer for
hire of Abbe Gesban. Prev. rec. 11Mar65,
EP57478; prev. pub. 27Dec44, EP128046.
NM: piano arr. with guitar chords.
C Warner Brothers, Inc.; 11Feb74;
EP344473.
- EP344474.
Prise in the Lord; an anthem for SATB
choir & organ. w Proverbs 3: 5 & 6,
& George Brandon. 6 p. NM: music.
- © G.I.A. Publications, Inc.; 31Jan73;
EP344474.
- EP344495.
Let hymns of joy to grief succeed. For
two equal voices & organ. w Catherine
Inkworth, a Bartholomaeus Gesius, harmony
from J. S. Bach, edited by John Lee. 3 p.
NM: editorial revision. © G.I.A.
Publications, Inc.; 31Jan73; EP344495.
- EP344496.
Amazing grace. For unison & SATB voices
with organ &/or violin. n John Newcom, n:
early American melody; musical setting.
Neal Goessman. 5 p. NM: musical setting.
© G.I.A. Publications, Inc.; 4Sep73;
EP344496.
- EP344497.
Sic Deus dilexit mundum. For four mixed
voices & four brass instruments. a Sannel
Schmid, edited & translated by G. A.
Schaeltkopf. 24 p. Add. tit: God so
loved the world. Latin & English. NM:
editorial revision & translation.
© G.I.A. Publications, Inc.; 24Jan74;
EP344497.
- EP344498.
Victorise Paschali laudes. For four
mixed voices & four brass instruments. n
Thomas Lear De Vittoria, edited &
translated by G. A. Schaeltkopf. 10 p.
Add. tit: Praise to the Victim of Easter.
Latin & English. NM: editorial revision &
translation. © G.I.A. Publications, Inc.;
23Jan74; EP344498.
- EP344499.
Psalm 134. For two mixed or equal
voices, handbells & percussion.
Paraphrase of Psalm (133) 134, & a Richard
Broxton. 6 p. NM: music. © G.I.A.
Publications, Inc.; 4Sep73; EP344499.
- EP344500.
O Lord Most High, with all thy heart.
For SATB choir with organ/piano or
orchestra. w: Psalms 9 (The Psalter), a
attributed to W. A. Mozart, arr. Gerhard
Track. 3 p. NM: arr. © G.I.A.
Publications, Inc.; 30Mar73; EP344500.
- EP344501.
Psalm 117. For mixed voices (SATB) &
optional SAB choir or trio with acc. w:
Psalm 117 (RV), a Lowell Mason, arr. W.
George Brandon. 6 p. Add. tit: O praise
the Lord. NM: arr. © G.I.A. Publi-
cations, Inc.; 20Sep73; EP344501.
- EP344502.
Carol of the visitation. For S.A.T.B.
choir & organ. Text (based on Luke
1:39-55) & a George Brandon. 7 p. Melody
derived in part from the medieval tune
Gelober selst Du, Jesu Christ. NM: music
& text. © G.I.A. Publications, Inc.;
17Jul72; EP344502.
- EP344503.
Prayer for peace. For narrator &
S.A.T.B./S.A.B. or 3 equal voice choir.
w: Prayer of Saint Francis, arr. Noel
Goessman. 6 p. Add. tit: Dona nobis
pacem. English & Latin. NM: arr.
© G.I.A. Publications, Inc.; 18Feb72;
EP344503.
- EP344504.
Cantata Rosino. For SATB voices. w:
Psalm 149, 1 & 2, translation by Bob
Mitchell, w Giuseppe Ottavio Pitoni,
edited by John Lee. 5 p. Add. tit: Sing
praises joyfully. Latin & English. NM:
edition & translation. © G.I.A.
Publications, Inc.; 9Jun75; EP344504.
- EP344505.
Let all aerial flesh keep silence.
S.A.B. voices accompanied. w: Liturgy of
Saint James, par.: Gerald Moultrie, n:
- traditional French melody (Picardy), arr.
Gerhard Track. 6 p. NM: arr. © G.I.A.
Publications, Inc.; 18Feb72; EP344505.
- EP344506.
Alia Theoprotis Mater. For SATB
voices. w ascribed to Herman Contractus,
translation by Bob Mitchell, a Francesco
Soriani, edited by John Lee. 5 p. Add.
tit: Loving Mother of our Saviour. Latin &
English. NM: ed. & translation. © G.I.A.
Publications, Inc.; 9Jun75; EP344506.
- EP344507.
Advent carol. For S.A. or unison choir
& organ. w Isaac Watts (paraphrase of
part of Psalm 95 (96)), n: Salvation
(anonymous in The Revivalist), adapted &
arr. George Brandon. 4 p. NM: arr.
© G.I.A. Publications, Inc.; 21Jul72;
EP344507.
- EP344508.
Three Christmas carols. From Musae
Siculae, vol. 9. For three equal voices.
By Melchior Praesicorius, edited & translated
by William Tortolano. 11 p. English,
Latin & German. NM: ed. & translation.
© G.I.A. Publications, Inc.; 12Jun75;
EP344508.
- EP344509.
O come, let us sing to the Lord. For
S.A.T.B. choir & acc. w: Psalm 95 (94):
1-3e (revised standard version), a Gerhard
Track. 8 p. Add. tit: Psalm 95. NM:
music. © G.I.A. Publications, Inc.;
21Feb72; EP344509.
- EP344510.
On this fair night the angels sing; a
Christmas carol. Op. 67, no. 2. S.A.T.B.
a cappella. By Felix Mendelssohn, English
text, ed. & arr. Walter Ehret. 5 p. NM:
arr. & text. © G.I.A. Publications, Inc.;
9Jun75; EP344510.
- EP344511.
A Prayer for us. Solo voice, speaker,
S.A.T.B., congregation, organ with brass,
bell & tiapani ad lib. n C. Alexander
Palaquin. 3 p. NM: music. © Virant
Publications, Inc.; 12Sep75; EP344511.
- EP344512.
Domine, non sum dignus. For four mixed
voices. By T. L. De Vittoria, editor &
translator; Joseph A. Barber. 4 p. Add.
tit: O Lord, do not worthy. Latin &
English. NM: edition & translation.
© G.I.A. Publications, Inc.; 10Oct75;
EP344512.
- EP344513.
Little child, sleeping boy; a carol for
S.A.T.B. voices with piano or organ. Op.
7, no. 1. w Mary Pat Beckel, n J. Robert
Carroll. 4 p. © G.I.A. Publications,
Inc.; 10Oct75; EP344513.
- EP344514.
The Darkest night; a carol for S.A.T.B.
voices with piano or organ. Op. 7, no. 2.
w Mary Pat Beckel, n J. Robert Carroll.
4 p. © G.I.A. Publications, Inc.;
10Oct75; EP344514.
- EP344516.
A Prayer of supplication. SATB
a cappella. w Jean McGinnis Noble, n Hal
E. Hopson. 7 p. © G.I.A. Publications,
Inc.; 10Oct75; EP344516.
- EP344517.
Christ: became obedient for us unto
death. For two equal voices & organ. n
John Lee. 3 p. NM: music. © G.I.A.
Publications, Inc.; 31Jan73; EP344517.
- EP344517.
We adore you, O Lord Jesus Christ. For
two equal voices & organ. n Roberto
Percudi, adapted by John Lee. 3 p. Add.

EP344517 (con.)

ti: Adoremus te. NM: adaptation.
 C.G.I.A. Publications, Inc.: 31Jan73;
 EP344517.

EP344518.

Four hymns for weddings. For solo or
 duet, unison or two voice choirs, & organ.
 Adaptation: Carroll Thomas Andrews. 6 p.
 NM: adaptation. C.G.I.A. Publications,
 Inc.: 20Mar73; EP344518.

EP344519.

The Glory of the Lord; an anthem for
 Advent, Christmas & general use. For
 S.A.T.B. voices with trumpet, trombone &
 organ. m William Weir. 8 p. NM:
 music. C.G.I.A. Publications, Inc.:
 10ct75; EP344519.

EP344520.

The Three gifts: & carol for Christmas &
 Epiphany. Op. 7, no. 3. For SATB voices &
 keyboard acc. w/ Mary Pat Becker, & J.
 Robert Carroll. 3 p. C.G.I.A. Pub-
 lications, Inc.: 10ct75; EP344520.

EP344521.

This is the day; responsorial Psalm for
 Easter. For cantor, congregation &
 soprano descant (ad lib.) with handbells,
 triangle, tambourine & organ. Refrain:
 The Dictionary for Mass, Psalm 117 (118),
 The Grail, melody by J. Gelineau, &
 antiphon & setting by Richard Proulx. 4
 p. NM: music. C.G.I.A. Publications,
 Inc.: 10ct75; EP344521.

EP344522.

All Hail and Psalm for Easter. For
 cantor, congregation & soprano descant (ad
 lib.) with handbells (ad lib.) & organ.
 w/ Psalm 118: 1-2, 15-16, 22-23 (New
 American Bible), & Richard Proulx. 3 p.
 NM: music. C.G.I.A. Publications, Inc.:
 10ct75; EP344522.

EP344523.

Professional Psalms for Lent. For cantor
 & SATB choir with handbells. w/ Psalm
 130, m Richard Proulx. 3 p. NM: music.
 C.G.I.A. Publications, Inc.: 10ct75;
 EP344523.

EP344524.

Christ became obedient even unto death.
 For mixed voices SATB. w/ Philippians 2:
 6, w/ adaptation, arr. & ed.: Walter Ehret,
 & Felice Amerio. 6 p. Add. ti: Christus
 factus est. NM: editing & arr. C.G.I.A.
 Publications, Inc.: 10ct75; EP344524.

EP344525.

The Blessed Christ is risen today. For
 two equal voices & organ. w/ Surrexit
 Christus Hodie, 1st. verse 1: anon., v.v. 2
 & 3: W. Dix (alt.), 19th century. w/ 4th
 melody, harmonization & editing: John Lee.
 3 p. NM: editorial revision. C.G.I.A.
 Publications, Inc.: 31Jan73; EP344525.

EP344526.

Listen, Christian. For S.A.T.B. chorus
 with piano or organ. Text: Bob Rowland,
 based on Matthew 24: 34-46, m Joseph Roff.
 8 p. NM: music. C.G.I.A. Publications,
 Inc.: 10ct75; EP344526.

EP344527.

A Festival eucharist. For congregation
 & S.A.T.B. voices with organ & brass &
 percussion ad lib. m Richard Proulx. 15
 p. NM: music. C.G.I.A. Publications,
 Inc.: 11Aug75; EP344527.

EP344528.

Cred. For congregation & organ with
 S.A.T.B. voices ad lib. m Calvin Hampton.
 11 p. NM: music. C.G.I.A. Publications,
 Inc.: 11Aug75; EP344528.

EP344529.

Five Psalms of praise and the res-

ponsorium. From The Becker psalter. For
 mixed voices & unison voices. m Heinrich
 Schutz, transcribed & translated by Daniel
 G. Reuning. 15 p. NM: transcription &
 translation. C.G.I.A. Publications, Inc.:
 18Sep72 (in notice: 1973); EP344529.

EP344530.

Mass of thanksgiving. For SATB choir &
 congregation with organ. m Robert Kreuz.
 12 p. NM: music. C.G.I.A. Publications,
 Inc.: 20Mar73; EP344530.

EP344531.

Psalm 121. For cantor or unison choir &
 congregation with organ. w/ Psalm 121
 (123): 1-2 & 6-9, w/ adapt. & m Ralph C.
 Verdi. 3 p. Add. ti: Let us go to God's
 house. NM: music. C.G.I.A. Publications,
 Inc.: 20Mar73; EP344531.

EP344532.

Resonet in laudibus. For four mixed
 voices. By Bartłomiej Pekieli, edited &
 translated by Joseph A. Herter. 8 p.
 Add. ti: Let the Earth resound. English &
 Latin. NM: editorial revision &
 translation. C.G.I.A. Publications, Inc.:
 4Sep73; EP344532.

EP344533.

Magnus nomen Domini. For four mixed
 voices. By Bartłomiej Pekieli, edited &
 translated by Joseph A. Herter. 8 p.
 Add. ti: Great the name of Christ our
 Lord. English & Latin. NM: editorial
 revision & translation. C.G.I.A.
 Publications, Inc.: 4Sep73; EP344533.

EP344534.

Mass of resurrection; music for the
 Christian funeral mass. For cantor,
 congregation, S.A.T.B. choir (opt.) &
 organ. m C. Alexander Pelougin. 40 p.
 NM: music. C. Vivant Publications, Inc.:
 18Sep72; EP344534.

EP344535.

The Head that once was crowned with
 thorns. For S.A.T.B. or unison voices
 with organ. w/ Hebrews 2: 9-10 & by
 Thomas Kelly, m: Saint Magnus by Jeremiah
 Clark, arr. George Brandon. 8 p. NM:
 arr. C.G.I.A. Publications, Inc.:
 31Jan73; EP344535.

EP344536.

Ten chorales; for general use. SATB
 voices, organ (ad lib.) Harmonizations:
 J. S. Bach, edited by John Lee. 26 p.
 NM: editorial revision. C.G.I.A.
 Publications, Inc.: 4Sep73; EP344536.

EP344537.

Second Mass for two voices. For flute,
 cello (or organ), congregation & two equal
 or mixed voices. m Noel Goemanne. 14 p.
 NM: music. C.G.I.A. Publications, Inc.:
 13Sep73; EP344537.

EP344538.

Come, O long awaited Savior; an advent
 hymn for S.S.A. choir. w/ Charles Wesley,
 m S. Jonathan Korhonen. 4 p. NM: music.
 C.G.I.A. Publications, Inc.: 21Jul72;
 EP344538.

EP344539.

Wedding song. w & m Ralph C. Verdi. 4
 p. (G.I.A. vocal solos) C.G.I.A.
 Publications, Inc.: 12Mar73; EP344539.

EP344540.

The Art of rock drumming. Text & m
 Keith Reichelt. 31 p. C.G.I.A.
 Publications, Inc.: 30May73; EP344540.

EP344541.

In praise of Easter; a short cantata in
 five movements for S.A.T.B. choir, soprano
 & bass solos, brass & organ acc. Text
 from Services for trail use, m Gnan S.
 Locklair. 47 p. NM: music. C. Belwin-

Hills Publishing Corporation; 24Jan75;
 EP344541.

EP344542.

A Morning canticle; anthem/canticle for
 S.A.T.B. with harpsichord/organ acc. w/
 Psalm 100, m Gilbert M. Martin. 15 p.
 Add. ti: O be joyful in the Lord. NM:
 music. C. Belwin-Hills Publishing
 Corporation; 30May75; EP344542.

EP344543.

Prayer of supplication and thanksgiving;
 anthem. S.A.T.B. with organ acc. Texts
 from A Short book of common prayer, m Gnan
 S. Locklair. 15 p. NM: music.
 C. Belwin-Hills Publishing Corporation;
 30May75; EP344543.

EP344544.

Though sight is dark. Op.269, no.1.
 For mixed chorus (S.A.T.B.) unacc. w & m
 Alan Hovhanness; arr. G. D. Dashon Music,
 Inc.: 30May75; EP344544.

EP344545.

With happy voices ringing; anthem. For
 unison choir with organ/piano & optional
 handbells. w/ William George Tarrant,
 alt., m Austin C. Lovelace. 6 p. Part on
 p.6. NM: music. C. Belwin-Hills
 Publishing Corporation; 30May75;
 EP344545.

EP344546.

All they that wait upon Thee; advent-
 /general anthem for S.A.T.B. unacc. Text
 adapted from Psalms 25:3-4 & Psalm 85:7, m
 Walter Hilse. 14 p. NM: music.
 C. Belwin-Hills Publishing Corporation;
 13Jun75; EP344546.

EP344547.

Infant holy, Infant lowly; Polish
 Christmas carol for S.A.T.B. & organ.
 Translated by Edith M. G. Reed, arr. Gertrude
 Hancock. 5 p. NM: arr. C. Belwin-Hills
 Publishing Corporation; 28May75;
 EP344547.

EP344548.

Neighbors; anthem for S.A.T.B. with acc.
 w/ Tom Colvin, m arr. from a Ghana melody
 by Austin C. Lovelace. 6 p. NM: arr.
 C. Belwin-Hills Publishing Corporation;
 28May75; EP344548.

EP344549.

All things bright and beautiful; anthem
 for voices in unison with organ acc. w/
 Cecil Frances Alexander, E: old English
 melody, arr. Michael McAfee. 7 p. NM:
 arr. C. Belwin-Hills Publishing Cor-
 poration; 16May75; EP344549.

EP344550.

A Babe is born; Christmas carol for
 S.A.T.B./T.T.B.B. with acc. for bells or
 organ. w/ 15th century, modernized, m:
 traditional English, arr. Eugene Hancock.
 7 p. NM: arr. C. Belwin-Hills Publishing
 Corporation; 16May75; EP344550.

EP344551.

Eternal Puler of the ceaseless round;
 anthem for S.A.T.B. with organ acc. w/
 John W. Chadwick, m David S. Harris. 13
 p. NM: music. C. Belwin-Hills Publishing
 Corporation; 16May75; EP344551.

EP344552.

The old year now away is fled; carol for
 the new year, based on Greensleeves. For
 S.A.T.B. with organ acc. w/ from New
 Christmas carols, 1642, alt., arr. Richard
 Peck. 7 p. NM: arr. C. Belwin-Hills
 Publishing Corporation; 16May75;
 EP344552.

EP344553.

Taste and see; anthem for youth choir in
 two parts with acc. w/ adapted from the
 Scriptures, m Virgil T. Ford. 5 p. NM:

- EP344553 (con.)
music. © Belwin-Mills Publishing Corporation; 16May75; EP344553.
- EP344554.
And God shall wipe away all tears;
anthem for S.A.T.B. with organ acc. w/
Revelation 21: 5-7, 3-4, m Gilbert M.
Hartlin. 10 p. NM: music. © Belwin-Mills
Publishing Corporation; 28May75;
EP344554.
- EP344555.
God has come up; anthem for S.A.T.B.
w/ organ acc. w/ choruses and tenors 4
& 48, a Jack C. Goode. 7 p. NM: music.
© Belwin-Mills Publishing Corporation;
28May75; EP344555.
- EP344556.
A Boy was born; Christmas carol for
S.A.T.B. with acc. w/ traditional German,
translated by Percy Dearner, m Lewis M.
Kirby, Jr. 6 p. NM: music. © Belwin-
Mills Publishing Corporation; 20Jun75;
EP344556.
- EP344557.
La Piaga ch'o nel core. S.S.A.T.B.
unacc. By Cleudio Monteverdi, English
translation & editing by Don Malin. 8 p.
Add. ti: The Pain within my heart.
Italian & English. NM: editing &
translation. © Belwin-Mills Publishing
Corporation; 20Jun75; EP344557.
- EP344558.
Two songs of faith. For mixed chorus
(S.A.T.B.) unacc. m Alan Hovhannes. 11
p. NM: music. © Deshon Music, Inc.;
3Dec74; EP344558.
- EP344559.
Behold! A Stranger; anthem for mixed
voices in two parts with acc. w/ Joseph
Grigo, m David H. Williams. 6 p. NM:
music. © Belwin-Mills Publishing
Corporation; 9May75; EP344559.
- EP344560.
The Coventry carol; Christmas carol for
S.A.T.B. with acc. for two flutes & organ.
w/ rehearsal of the shepherd and tailors,
15th century. alt. m: traditional.
English, arr. William Ferris. 11 p.
Parts on p. 9 & 11. NM: arr. © Belwin-
Mills Publishing Corporation; 9May75;
EP344560.
- EP344561.
Within our hearts we cherish. T.T.B.B.
By Daniel Frederick, translated, edited &
arr. Don Malin. 10 p. Add. ti: Wir
lieben sehr in Herzen. German & English.
NM: arr., editing & English translation.
© Belwin-Mills Publishing Corporation;
20Jun75; EP344561.
- EP344562.
Three Whitsun choruses. For S.A.T.B.
unacc. (or optional improvised rock acc.)
Text from Song of the open road by Walt
Whitman, m Richard Kent. 20 p. NM:
music. © Belwin-Mills Publishing
Corporation; 20Jun75; EP344562.
- EP344563.
My dear heart, your departing. T.T.B.B.
unacc. By Filippo Azziolo, edited &
translated by Don Malin. 7 p. Add. ti:
Ti perti, cor mio coro. English &
Italian. NM: English translation &
editing. © Belwin-Mills Publishing
Corporation; 20Jun75; EP344563.
- EP344564.
Two carols for Christmas. For mixed
voices in two parts with triangle.
Translations & arrangements: Joseph
Goodman. 11 p. English & Latin. NM:
translations & arrangements. © Belwin-
Mills Publishing Corporation; 13Jun75;
EP344564.
- EP344565.
En vos, adieux, dames. S.A.T.B. unacc.
By Cipriano De More, edited & translated
by Don Malin. 8 p. Add. ti: Cease now
your tears, O ladies. French & English.
NM: editing & English translation.
© Belwin-Mills Publishing Corporation;
20Jun75; EP344565.
- EP344566.
Bell noel; Christmas anthem. For
S.A.T.B. with acc. for handbells & organ.
w/ m Richard E. Frey. 23 p. Handbell
part on p.21-23. © Belwin-Mills
Publishing Corporation; 28May75;
EP344566.
- EP344567.
Take time in life. S.A. or T.B. &
optional 3rd voice (with piano &
percussion acc.) Iberian folk song arr.
Margaret Shelley Vance. 6 p. NM: arr.
© Belwin-Mills Publishing Corporation;
27Jun75; EP344567.
- EP344568.
The Shepherd's star; Christmas carol
arr. for S.A.T.B. & tenor solo, unacc.
Early American carol from Southern
harmony, Kentucky, 1854, alt., arr. Keith
Clark. 12 p. NM: arr. © Belwin-Mills
Publishing Corporation; 27Jun75;
EP344568.
- EP344569.
Nicht erfrent, schoens Lieb, dein
Unselick. S.A.T.B. unacc. By Heinrich
Franck, edited & translated by Don Malin.
12 p. Add. ti: Bapt am I, dear love, with
your sweet glance. German & English. NM:
editing & English translation.
© Belwin-Mills Publishing Corporation;
27Jun75; EP344569.
- EP344570.
Five psalm fragments; five short
anthems. S.A.T.B. & solos, unacc. m
Royal Stanton. 14 p. NM: music.
© Belwin-Mills Publishing Corporation;
27Jun75; EP344570.
- EP344571.
Easter Day; motet. S.S.A.T.T.B.B.
unacc. w/ Christina Georgina Rossetti, m
Paul Drayton. 16 p. NM: music.
© Belwin-Mills Publishing Corporation;
27Jun75; EP344571.
- EP344572.
Da bei rami scendea. S.A.T.B. unacc. w/
Francesco Petrerca, m Jacques Arcadelt,
edited & translated by Don Malin 10 p.
Add. ti: Down from the branches falling.
Italian & English. NM: editing & English
translation. © Belwin-Mills Publishing
Corporation; 27Jun75; EP344572.
- EP344573.
Two chorsons. S.A.T.B. unacc. By
Thomas Cecropillon, edited & translated by
Don Malin. 10 p. French & English. NM:
editing & English translation.
© Belwin-Mills Publishing Corporation;
3Jul75; EP344573.
- EP344574.
Behold the Lord shall come; Advent
anthem. S.A.T.B. with organ acc. w/ from
Isaiah 30 & 12 & Psalm 80 (79), m Gcdfrey
Schreib. 8 p. NM: music. © Belwin-Mills
Publishing Corporation; 11Jul75;
EP344574.
- EP344575.
Der Herr der steht am hoechsten.
S.A.T.B. unacc. By Caspar Othmayr, edited
& translated by Don Malin. 14 p. Add.
ti: High is the moon above us. German &
English. NM: editorial revision & English
translation. © Belwin-Mills Publishing
Corporation; 11Jul75; EP344575.
- EP344576.
Go ye therefore; anthem. For S.A.T.B. &
unison chorus with acc. for two trumpets,
two trombones & organ. w/ based on
Matthew 28: 19, 20, a George Hancock. 8 p. NM:
music. © Belwin-Mills Publishing
Corporation; 11Jul75; EP344576.
- EP344577.
The Holly and the ivy; English folk
song. For S.A. or T.B. with optional 3rd
voice, unacc. Arr. Margaret Shelley
Vance. 5 p. NM: arr. © Belwin-Mills
Publishing Corporation; 13Jun75;
EP344577.
- EP344578.
Madonna mia gentil ringratco amore.
S.S.A.T.B., unacc. By Luca Marcenzo,
translated & edited by Don Malin. 8 p.
Add. ti: To love, my lady, I now offer
praises. Italian & English. NM: editing
& English translation. © Belwin-Mills
Publishing Corporation; 13Jun75;
EP344578.
- EP344579.
Votre beauté plaisante et lie.
S.A.T.B., unacc. By Nicolas Gombert,
edited & translated by Don Malin. 7 p.
Add. ti: Your beauty blinds me pleasantly.
French & English. NM: editing & English
translation. © Belwin-Mills Publishing
Corporation; 13Jun75; EP344579.
- EP344580.
Espoir; toi fille des cieux! S.A.T.B.,
unacc. w/ an unknown 16th century
composer, edited & translated by Don
Malin. 7 p. Add. ti: Dear hope, blest
Child of the skies. French & English.
NM: editing & English translation.
© Belwin-Mills Publishing Corporation;
20Jun75; EP344580.
- EP344581.
With sighing and lament. T.T.B.B.,
unacc. By Valentin Ruyssausan, edited &
translated by Don Malin. 11 p. Add. ti:
Mit Seufzer und mit Klac. German &
English. NM: editing & English trans-
lation. © Belwin-Mills Publishing
Corporation; 17Jul75; EP344581.
- EP344582.
Love the Lord. For mixed chorus
S.A.T.B. with piano (or organ) acc. w/
from Matthew 22: 37-39, a Margaret Shelley
Vance. 8 p. NM: music. © Belwin-Mills
Publishing Corporation; 18Jul75;
EP344582.
- EP344583.
Three short introits. For mixed voices
with optional piano. 11 p. William
Leighton & Michael "Old version" of Psalm
141, m Edmund Hooper, edited by John
Morehen. 8 p. NM: editorial revisions.
© Belwin-Mills Publishing Corporation;
11Jul75; EP344583.
- EP344584.
Pretty Saro; Appalachian folk song. For
mixed chorus, S.A.T.B., unacc. Arr.
Margaret Shelley Vance. 8 p. NM: arr.
© Belwin-Mills Publishing Corporation;
11Jul75; EP344584.
- EP344585.
The Nightingale at rest is singing.
T.T.B.B. unacc. By Jean De Hollande,
edited & translated by Don Malin. 8 p.
Add. ti: Le Rossignol dans son nid chante.
French & English. NM: editing & English
translation. © Belwin-Mills Publishing
Corporation; 11Jul75; EP344585.
- EP344586.
Let us eat, drink and be merry.
T.T.B.B., unacc. By Juan Del Encina,
edited & translated by Don Malin. 11 p.
Add. ti: Oy comamos y bebamos. Spanish &
English. NM: editorial revisions &

EP344586 (con.)

English translation. © Belwin-Hills Publishing Corporation; 11Jul75; EP344586.

EP344587.

Happiness is inside of you. S.A. or T.B. & optional 3rd voice (with piano acc.) w 6 ♀ Margaret Shelley Vance. 7 p. © Belwin-Hills Publishing Corporation; 11Jul75; EP344587.

EP344588.

Paean. For 3 handbell choirs. w John Klein. 6 p. © Belwin-Hills Publishing Corporation; 14Feb75; EP344588.

EP344589.

Music for bells. 37 bells. w Gail Kubik. 8 p. © Belwin-Hills Publishing Corporation; 24Jan75; EP344589.

EP344590.

Recorders plus; a collection of original pieces for recorders & Orff instruments. w Isabel McNeill Carley. 36 p. © Belwin-Hills Publishing Corporation; 17Jan75; EP344590.

EP344591.

Let's make music: a program band book. Arrangements: James P. Ployhar & others. 68 p. NM: some music & arrangements. © Belwin-Hills Publishing Corporation; 24Jan75; EP344591.

EP344592.

Winter frolic. For orchestra. w Mario Lombardo. 24 p. 8 parts in folder. © Belwin-Hills Publishing Corporation; 24Jan75; EP344592.

EP344593.

Caravan. Lyric by Irving Mills, w Duke Ellington & Juan Tizol, arr. for concert band by James D. Ployhar. 7 p. & parts in folder. Without words. Prev. pub. 1937. NM: arr. © American Academy of Music, Inc.; 7Mar75; EP344593.

EP344594.

Caravan. Lyric by Irving Mills, w Duke Ellington & Juan Tizol, arr. for string orchestra by Frederick Muller. 7 p. & parts in folder. Without words. Prev. pub. 1937. NM: arr. © American Academy of Music, Inc.; 11Mar75; EP344594.

EP344595.

Hey, mister Banjo. By Freddy Morgan & Norman Melkin, arr. for string orchestra by Frederick Muller. 6 p. & parts in folder. Prev. pub. 1955. NM: arr. © Mills Music, Inc.; 11Mar75; EP344595.

EP344596.

Red roses for a blue lady. w 6 ♀ Sid Tepper & Roy C. Bennett, arr. for string orchestra by Frederick Muller. 7 p. & parts in folder. Prev. pub. 1948. NM: arr. © Mills Music, Inc.; 13Mar75; EP344596.

EP344597.

A common life we share: collection, songs of new birth. w 6 ♀ Bonnie Letcher (Bonnie Casey), Ray Tetz, Lauren Smith & others. 47 p. Prev. req. 8Mar75; A633296; prev. pub. 10Aug72. NM: some chords & words changed. © Bridge Music Publishing Company; 16Jun75; EP344597.

EP344598.

More love to Thee. SATB, flute, piano, optional 3rds. w Elizabeth Prentiss, w Bob Burroughs. 8 p. NM: music. © Broadman Press; 25Jun75; EP344598.

EP344599.

To God and country let us sing. Unison with trumpet descant. w 6 ♀ Gordon Young. 6 p. Part on p.6. © Broadman Press; 2Jul75; EP344599.

EP344600.

If I were a fifer. Unison & two part. w 6 ♀ Jacqueline Hanna McNeil. 7 p. © Broadman Press; 2Jul75; EP344600.

EP344601.

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Peace I leave with you. SATB 4 capella. w: John 14: 27, 1b, w Bob Burroughs. 3 p. Add. ti: Peace I leave you. NM: music. © Broadman Press; 23Jun75; EP344609.

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Children of the Heavenly Father. For handbells, strings & piano. Arr. Larry Allen. 14 p. & 8 parts in folder. NM: arr. © Broadman Press; 9Jul75; EP344613.

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Give thanks for organ. w J. C. Lowry, arr. Mary Ellen Kerrick. Add. ti: when I can read by title clear. (In The Church musician, Sept. 1975, p. 28-30) NM: arr. © Broadman Press; 21Jul75; EP344614.

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Wayfaring stranger: Southern melody,

arr. for organ by John Gresham. (In The Church musician, Sept. 1975, p. 31-33) NM: arr. © Broadman Press; 21Jul75; EP344615.

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Prelude on Holy aana; arr. for organ. w William Moore, arr. Thomas W. Hunt. (In The Church musician, Aug. 1975, p. 28-29) NM: arr. © Broadman Press; 26Jun75; EP344616.

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Variations on My Jesus, I love Thee; arr. for organ. w Adoniram J. Gordon, arr. George Brandon. (In The Church musician, June 1975, p. 26-31) NM: arr. © Broadman Press; 30Apr75; EP344619.

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All hail the power of Jesus' name; arr. for organ. w William Shrubsole, arr. Herbert Colvin. (In The Church musician, June 1975, p. 33) NM: arr. © Broadman Press; 30Apr75; EP344621.

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Holy, holy, holy. w John B. Dykes, arr. Robert J. Powell. (In The Church musician, May 1975, p. 34-35) NM: arr. © Broadman Press; 27Mar75; EP344626.

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O Jesus, I have promised. w Arthur W. Mans, arr. Derrell L. Billingsley. (In The Church musician, May 1975, p. 36) NM: arr. © Broadman Press; 27Mar75; EP344627.

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Everyone! praise the Lord! w 6 ♀ Derrell L. Billingsley. (In Music makers, July-Aug.-Sept. 1974, p. 6-7) © Broadman Press; 27May74; EP344628.

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Praise Him! praise Him! w Fanny J. Crosby, m Chester G. Allen, arr. Terry Kirkland. (In Music makers, July.-Aug.-Sept. 1974, p. 12-13) NM: arr. © Broadman Press; 27May74; EP344629.
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Going to my choir. w & m J. Kenneth Robinson. (In Music makers, July.-Aug.-Sept. 1974, p. 27) © Broadman Press; 27May74; EP344633.
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Sing praise to God who reigns above. m from Bohemian Brethren's Kirchengesange, arr. Max Lyall. (In VBS joint service book, 1975, p.2-3) NM: arr. © Broadman Press; 13Nov74; EP344634.
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America, we pledge to thee. w Mariel P. Blackwell, m Terry Kirkland. (In VBS joint service book, 1975, p.4-5) © Broadman Press; 13Nov74; EP344635.
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Children of the heavenly Father. m: Swedish melody, arr. Morgan Lowry. (In VBS joint service book, 1975, p.7) NM: arr. © Broadman Press; 13Nov74; EP344636.
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The Lord's my shepherd. m Jane S. Irvine, arr. Morgan Lowry. (In VBS joint service book, 1975, p.14) NM: arr. © Broadman Press; 13Nov74; EP344637.
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Worship service music for the organist. Completion: Alice Jordan. 47 p. NM: completion. © Broadman Press; 9Jun75; EP344640.
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A melody on a Swedish folk tune. m: traditional Swedish melody, Children of the heavenly Father (Tryggvare ken ingen vara), arr. Alice Jordan. (In Worship service music for the organist, p.5-7) NM: arr. © Broadman Press; 9Jun75; EP344641.
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Intrada on two hymn tunes. m: Thine is the glory (from Jude's Macabees by G. F. Handel), & Lord of life and King of glory (Sicilian Mariners), arr. Alice Jordan. (In Worship service music for the organist, p.8-11) NM: arr. © Broadman Press; 9Jun75; EP344642.
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Treaty on "Thou didst leave Thy throne." m Timothy Matthews, arr. Alice Jordan. (In Worship service music for the organist, p.38-41) NM: arr. © Broadman Press; 9Jun75; EP344647.
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Angels of faith. m Amber Jones. 3 p. © Amber Jones; 30Oct75; EP344748.
- EP344749.
With love. w & m Baynard L. Fox, arr. Tom Keene. 4 p. Prev. pub. 7Jan59; EP131767. © on arr.; Fox Music Publications; 26Sep75; EP344749.
- EP344750.
Like a thief in the night (he is coming) w & m Baynard L. Fox. 5 p. © Fox Music Publications; 10May73; EP344750.
- EP344751.
Isn't it a joy to be a Christian? w & m Baynard L. Fox. 3 p. © Fox Music Publications; 3May65; EP344751.
- EP344752.
Oh, my home, my Andalusia. w Joseph C. Wingard, m S. D. O'Sheehan, pseud. of S. Daniel Sheehan. 1 p. © J. C. Wingard & S. D. O'Sheehan; 13Oct75; EP344752.
- EP344753.
The Master potter. SATB. w, m & arr. Joann M. Middleton. 8 p. Prev. reg. 8Aug74; EU509964. NM: arr. for 4-part choir. © Joann M. Middleton; 10Nov75; EP344753.
- EP344754.
The Knock upon the door. w Kenneth Grindle, w & m Wendell H. Austin, Jr. © Kenneth Grindle & Wendell H. Austin, Jr. (in notice; Ken Grindle & Wendell Austin, Jr.); 1Oct75; EP344754.
- EP344755.
Ahnktafunk. m Paul Sacker. 8 p. 6 parts. © Phantom Music; 29Oct75; EP344755.
- EP344756.
The Magic waltz. m Jerry Smith. 1 p. © Papa Joe's Music House, Inc.; 31Oct75; EP344756.
- EP344757.
Organ grinder's parade. m Jerry Smith. 1 p. © Papa Joe's Music House, Inc.; 31Oct75; EP344757.
- EP344758.
Catchy. m Jerry Smith. 1 p. © Papa Joe's Music House, Inc.; 31Oct75; EP344758.
- EP344759.
Tin pan polka. m Jerry Smith. 1 p. © Papa Joe's Music House, Inc.; 31Oct75; EP344759.
- EP344760.
So long song. w & m Henry Strzelecki & John W. Barnes. 2 p. © Papa Joe's Music House, Inc. & Copper Music Publishing Company; 31Oct75; EP344760.
- EP344761.
There's a lonely man in Atlanta tonight. w & m Betty Duke & Dwight Galloway. 1 p. © Papa Joe's Music House, Inc.; 31Oct75; EP344761.
- EP344762.
Father of light. For mixed chorus (S.A.T.B.). w & m Bob Dylan, arr. Jacques C. Bizzo. 6 p. Appl. au: Big Sky Music, employer for hire of Jacques Bizzo. Prev. reg. 21Sep70; EU207301; prev. pub. 14Dec70; EP281718. NM: arr. © Big Sky Music; 20Aug71 (in notice: 1970); EP344762.
- EP344763.
New morning. For mixed chorus (S.A.T.B.). w & m Bob Dylan, arr. Jacques C. Bizzo. 8 p. Appl. au: Big Sky Music, employer for hire of Jacques C. Bizzo. Prev. reg. 21Sep70; EU207302; prev. pub. 14Dec70; EP281713. NM: arr. © Big Sky Music; 20Aug71 (in notice: 1970); EP344763.
- EP344764.
If not for you. For mixed chorus (S.A.T.B.). w & m Bob Dylan, arr. Jacques C. Bizzo. 8 p. Appl. au: Big Sky Music, employer for hire of Jacques Bizzo. Prev. pub. 14Dec70; EP281707 & others. NM: arr. © Big Sky Music; 14May71 (in notice: 1970); EP344764.
- EP344765.
Master of all; Christian songs for today's youth. Compiled by Carol M. Dettoni. 1 v. NM: compilation, 11 new songs & 13 new arrangements. © Tyndale House Publishers, Inc.; 2Jul75; EP344765.
- EP344766.
Sorry Charlie. m Charlie Archer. 1 p. © Twitty Bird Music Publishing Company; 17Oct75; EP344766.
- EP344767.
My woman knows. w & m Harold Jenkins a.k.a. Conway Twitty. 1 p. © Twitty Bird Music Publishing Company; 29Sep75; EP344767.
- EP344768.
Compass buffer. m & arr. David L. Crosby. 6 p. © David L. Crosby; 1Nov75; EP344768.
- EP344769.
Sometines. w & m Bill Anderson. 1 p. © Stallion Music, Inc.; 17Oct75; EP344769.
- EP344770.
Decision. w & m Mike Williams. 1 p.

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© Cross Keys Publishing Company, Inc.;
17Oct75; EP344770.
- EP344771.
Morning in Sunshine Canyon. w & m Mike
Williams. 1 p. © Cross Keys Publishing
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- EP344772.
Holding on to memories. w & m Leon S.
Beaver. 2 p. © Cheerleader Music;
4Nov75; EP344772.
- EP344773.
When you've lost at love. w & m Leon S.
Beaver. 1 p. © Cheerleader Music;
4Nov75; EP344773.
- EP344774.
Sing me an old gospel song. w & m Tracy
Dart. 3 p. © Roseward Round Music &
Sons of Calvary; 21Oct75; EP344774.
- EP344775.
Movie magazine stars in her eyes. w & m
Bobby Borchers & Mack Vickery. 1 p.
© Rose Publishing Company, Inc.; 22Oct75;
EP344775.
- EP344776.
He little thing'd her out of my arms. w
& m Hank Cochran. 1 p. © Tree Publishing
Company, Inc.; 22Oct75; EP344776.
- EP344777.
Going, going, gone. SATB/SAB with piano
& optional combo acc. w & m Bob Dylan,
arr. John O'Reilly. 5 p. Appl. arr: Ram's
Horn Music, employer for hire of John
O'Reilly. Prev. req. 20Dec73, EP452473;
prev. pub. 1Mar74, EP322181. © ca arr.;
Ram's Horn Music; 1Aug75; EP344777.
- EP344778.
Forever young. SSA/SA with piano &
optional combo acc. w & m Bob Dylan, arr.
John O'Reilly. 7 p. Appl. arr: Ram's Horn
Music, employer for hire of John O'Reilly.
Prev. req. 20Dec73, EU54119; prev. pub.
1Mar74, EP322185. © ca arr.; Ram's Horn
Music; 1Aug75; EP344778.
- EP344779.
Forever young. SATB/SAB with piano &
optional combo acc. w & m Bob Dylan, arr.
John O'Reilly. 7 p. Appl. arr: Ram's Horn
Music, employer for hire of John O'Reilly.
Prev. req. 20Dec73, EU54119; prev. pub.
1Mar74, EP322185. © ca arr.; Ram's Horn
Music; 1Aug75; EP344779.
- EP344780.
Jesus is saving the sinners. w & m
Retha Bishop. 1 p. © Tidwell Music
Company; 18Oct75; EP344780.
- EP344781.
You don't know my feelings. w & m Petha
Bishop. 1 p. © Tidwell Music Company;
18Oct75; EP344781.
- EP344782.
I'm gonna hold on to Jesus. w & m Petha
Bishop. 1 p. © Tidwell Music Company;
18Oct75; EP344782.
- EP344783.
Oh, what a happy day. w & m Retha
Bishop. 1 p. © Tidwell Music Company;
18Oct75; EP344783.
- EP344784.
My daily prayer. w & m Retha Bishop. 1
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- EP344785.
I want to go there. w & m Retha Bishop.
1 p. © Tidwell Music company; 18Oct75;
EP344785.
- EP344786.
The Answer to a wandering soul. w & m
Retha Bishop. 1 p. © Tidwell Music
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- EP344787.
Some day in heaven. w & m Retha Bishop.
1 p. © Tidwell Music Company; 18Oct75;
EP344787.
- EP344788.
A Helping hand. w & m Petha Bishop. 1
p. © Tidwell Music Company; 18Oct75;
EP344788.
- EP344789.
Scott Joplin favorites. Arr. James
Easten. 17 p. NM: arr. © General Words
and Music Company; 8Aug75; EP344789.
- EP344790.
Hana-tsukuri. Original piano sketches
by Jane Elizabeth Butcher, Japanese Sui
arr by Mitsuko Sakata. 15 p. Add. ti:
Japanese flower festival. © General Words
and Music Company; 11Aug75; EP344790.
- EP344791.
Pinnocchio. m Sawako Nakamura. 6 p.
© General Words and Music Company;
2Jan75; EP344791.
- EP344792.
Wind through grass. m Sawako Nakamura.
6 p. © General Words and Music Company;
2Jan75; EP344792.
- EP344793.
Meanwhile, the rain. SSA & piano. w &
m Donald E. Matthews. 7 p. © Palma
Music Company; 13Feb74; EP344793.
- EP344794.
For the unfortunate. Text by Julia Ward
Howe, m & arr. H. Owen Reed. 55 p. 6
parts in folder. (Neil A. Kjos band
library) © Neil A. Kjos Music Company;
23Sep75; EP344794.
- EP344795.
Le Cid; ballet music. m Jules Massenet,
arr. Lawrence Odum. 47 p. 8 parts in
folder. NM: arr. © Neil A. Kjos Music
Company; 29Sep75; EP344795.
- EP344796.
Three dances from "Henry 8th." m Edward
German, arr. Dale Casteel. 48 p. 6 parts
in folder. NM: arr. for band. © Neil A.
Kjos Music Company; 21Jul75; EP344796.
- EP344797.
Song of commitment (sic) w & m Neil
Blunt. 1 p. NM: music & added words.
© Neil Blunt; 6Nov69; EP344797.
- EP344798.
People of Sion (sic) w & m Neil Blunt.
1 p. NM: music, adapted & added words.
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- EP344799.
You are by son. w & m Jack Miffleton.
(In Some young carpenter, p.4-5) © World
Library Publications, Inc.; 30Mar71;
EP344799.
- EP344800.
Bring on. w & m Jack Miffleton. (In
Some young carpenter, p.2-3) © World
Library Publications, Inc.; 30Mar71;
EP344800.
- EP344801.
Some young carpenter; 12 liturgical folk
songs. Compilation: Jack Miffleton. 27
p. Prev. req. NM: compilation. © World
Library Publications, Inc.; 30Mar71;
EP344801.
- EP344802.
I trust in you. w & m Jack Miffleton.
(In Some young carpenter, p.6-7) © World
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Hey joy! w & m Jack Miffleton. (In
Some young carpenter, p. 10-11) © World
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- EP344805.
Glory to God in the highest. w:
official English text, m Jack Miffleton.
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music. © World Library Publications,
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- EP344806.
Some young carpenter. w & m Jack
Miffleton. (In Some young carpenter, p.
15-17) © World Library Publications,
Inc.; 30Mar71; EP344806.
- EP344807.
Break on through. w & m Jack Miffleton.
(In Some young carpenter, p. 18-20)
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30Mar71; EP344807.
- EP344808.
We're called to be that city. m Jack
Miffleton. With words. (In Some young
carpenter, p. 21) © World Library
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- EP344809.
Flies like the dove; wedding song. w
adaptation & m Jack Miffleton. (In Some
young carpenter, p. 24-25) NM: music &
adapted words. © World Library Pub-
lications, Inc.; 30Mar71; EP344809.
- EP344810.
Blue autumn; 14 SATB vocals, conductor,
piano, guitar, bass, percussion, violin or
flute. w & m Robert Lucas, arr. Roger
Letson. 14 v. & 8 parts in folder. © Hal
Leonard Publishing Corporation; 8Oct75;
EP344810.
- EP344811.
(Wake me up for) the great jubilee;
music for concert band. © Southern
Folkways, arr. Leland Foreblad. 7 p.
6 parts in folder. NM: arr. © Hal Leonard
Publishing Corporation; 30Sep75;
EP344811.
- EP344812.
The Budapest Carol; music for concert
band. m: Hungarian Christmas song, arr.
Leland Foreblad. 7 p. 6 parts in folder.
NM: arr. © Hal Leonard Publishing
Corporation; 29Sep75; EP344812.
- EP344813.
Follow your heart; 14 SATB vocals,
conductor, piano, trumpet, guitar, bass,
percussion. w & m Robert Lucas, arr.
Roger Letson. 14 v. & 3 parts in folder.
© Hal Leonard Publishing Corporation;
8Oct75; EP344813.
- EP344814.
Thirteen stars; music for concert band.
m & arr. Leland Foreblad. 15 p. 6 parts
in folder. Add. ti: Overture to
independence. © Hal Leonard Publishing
Corporation; 26Sep75; EP344814.
- EP344815.
A life with; Hispanic Christmas carol for
S. T. E. with acc. for organ & optional
piano. w translated by John Donald Bobb,
translation & arr. Godfrey Schmo+h. 11 p.
English. NM: arr. © Belwin-Mills

- EP344815 (con.)
Publishing Corporation; 27Jun75;
EP344815.
- EP344816.
Deo gracias; Christmas carol for
S.A.T.B. unaccompanied. w adapted from a
16th century german carol © James
McNavy. 5 p. English. NM: music.
© Belwin-Mills Publishing Corporation;
20Jun75; EP344816.
- EP344817.
This is America (land of faith and
hope); bicentennial anthem. For S.A.T.B.
with organ acc. w & m R. Deane Shure. 5
p. © Belwin-Mills Publishing Corporation;
17Oct75; EP344817.
- EP344818.
Che piu d'un giorno e la vita scrtale.
S.A.A.T.B. unaccompanied. w Francesco
Petrarca, s Leonard Lechner, English
translation & editing by Don Malin. 8 p.
Add. tit. How like a brief day our life
passes. Italian & English. NM: editing &
translation. © Belwin-Mills Publishing
Corporation; 13Jun75; EP344818.
- EP344819.
Comprehensive recorder method: singing
and playing with Orff instruments;
teacher's manual. Book 2: And away we go.
w arrangements, instructional text &
compilation; Elizabeth Wheeler, arran-
gements, instructional text & compilation;
Lawrence Wheeler, translation; Bernard
Giarraputo. 40 p. NM: arrangements for
voice & Orff instruments, instructional
text, two original poems, one translation
& compilation. © Belwin-Mills Publishing
Corporation; 23Jan75; EP344819.
- EP344820.
Comprehensive recorder method: singing
and playing with Orff instruments;
teacher's manual. Book 3: Moving ahead.
Arrangements, instructional text &
compilation; Lawrence Wheeler & Elizabeth
Wheeler. 46 p. NM: arrangements for
voice & Orff instruments, instructional
text, & compilation. © Belwin-Mills
Publishing Corporation; 6Jun75;
EP344820.
- EP344821.
Nocturne for harp and wind ensemble. m
& arr. Clare Grundman. 12 p. & part.
Reduction for harp & piano. © Bocsey and
Hawkes, Inc.; 6Aug75; EP344821.
- EP344822.
Then. w & m Jon Anderson, arr. David
Jessie. (In Yes Yesterdays, p. 14-17)
Appl. au: Warner Brothers Publications,
Inc., employer for hire of David Jessie.
Prev. reg. 24Nov70, EU219755. NM:
Piano/vocal arr. © Yessoncos, Ltd.;
11Jul75; EP344822.
- EP344823.
Time and a word. w & m Jon Anderson &
David Foster, arr. Mark Podolnick. (In
Yes Yesterdays, p. 18-22) Appl. au:
Warner Brothers Publications, Inc.,
employer for hire of Mark Podolnick.
Prev. reg. 24Nov70, EU219757. NM:
Piano/vocal arr. © Yessoncos, Ltd.;
11Jul75; EP344823.
- EP344824.
Sweet dreams. w & m Jon Anderson &
David Foster, arr. John Martin. (In Yes
Yesterdays, p. 23-27) Appl. au: Warner
Brothers Publications, Inc., employer for
hire of John Martin. Prev. reg. 24Nov70,
EU219749. NM: piano/vocal arr.
© Yessoncos, Ltd.; 11Jul75; EP344824.
- EP344825.
Astral traveller. w & m Jon Anderson,
arr. David Jessie. (In Yes Yesterdays, p.
28-31) Appl. au: Warner Brothers
- Publications, Inc., employer for hire of
David Jessie. Prev. reg. 24Nov70,
EU219756. NM: piano/vocal arr.
© Yessoncos, Ltd.; 11Jul75; EP344825.
- EP344826.
Dear Father. w & m Jon Anderson & Chris
Squire, arr. Warner Brothers Publications,
Inc. (In Yes Yesterdays, p. 32-38)
© Cotillion Music, Inc.; 11Jul75;
EP344826.
- EP344827.
Looking around. w & m Jon Anderson &
Chris Squire, arr. Mark Podolnick. (In
Yes Yesterdays, p. 39-43) Appl. au:
Warner Brothers Publications, Inc.,
employer for hire of Mark Podolnick.
Prev. reg. 27Oct69, EU146739. NM:
piano/vocal arr. © Cotillion Music, Inc.;
11Jul75; EP344827.
- EP344828.
Survival. w & m Jon Anderson, arr.
David Jessie. (In Yes Yesterdays, p.
44-47) Appl. au: Warner Brothers
Publications, Inc., employer for hire of
David Jessie. Prev. reg. 27Oct69,
EU146740. NM: piano/vocal arr.
© Cotillion Music, Inc.; 11Jul75;
EP344828.
- EP344829.
Let us enter the house of the Lord. For
SATB choir & congregation with organ.
Antiphon text B: Patricia Sullivan Wilson,
antiphon text A & Howard Hughes. 3 p.
NM: music, some new text & adaptation of
prev. pub. text. © G.I.A. Publications,
Inc.; 21Aug72; EP344829.
- EP344830.
Alleluia in all things. Two equal or
mixed voices & organ (optional 2 trumpets,
timpani & percussion) a C. Alexander
Pelouquin. 28 p. NM: new music. © Vivant
Publications, a division of G.I.A.
Publishing; 21Sep73; EP344830.
- EP344831.
Prayer of Saint Francis. For SATB
voices & cappella. a C. Alexander
Pelouquin. 11 p. NM: new music. © Vivant
Publications, a division of G.I.A.;
13Sep73; EP344831.
- EP344832.
Remember me. S.A.T.B. w & m Paul
Laughlin, arr. Leroy Yarbrough. Add. tit.
8 p. Prev. pub. 18Sep73, EP316875. NM:
arr. © Crescendo Publications, Inc.;
20Oct75; EP344832.
- EP344833.
Starbook lovers. w Judy Parker, w & m
Bob Gaudio. 2 p. © Jobete Music Company,
Inc. & Seasons Music Company; 3Nov75;
EP344833.
- EP344834.
Slip away. w Judy Parker, w & m Bob
Gaudio. 1 p. © Jobete Music Company,
Inc. & Seasons Music Company; 3Nov75;
EP344834.
- EP344835.
Harmony, perfect harmony. w Judy
Parker, w & m Bob Gaudio. 2 p. © Jobete
Music Company, Inc. & Seasons Music
Company; 3Nov75; EP344835.
- EP344836.
I think that she's in love (with me) w
Jerry Butler, a Sam Brown, 3rd. 2 p.
© Jobete Music Company, Inc., Verena-Virgo
Music & Butler Music; 3Nov75; EP344836.
- EP344837.
She's the ideal girl. w & m Jermaine
Jackson & Don Daniels. 3 p. © Jobete
Music Company, Inc.; 14Oct75; EP344837.
- EP344839.
Remember 1963 (ch, what a night) w Judy
Parker, w & m Bob Gaudio. 2 p. © Jobete
Music Company, Inc. & Seasons Music
Company; 3Nov75; EP344839.
- EP344839.
Silver star. w Judy Parker, w & m Bob
Gaudio. 3 p. © Jobete Music Company,
Inc. & Seasons Music Company; 3Nov75;
EP344839.
- EP344840.
Emily's (Salle de Danse) w Judy Parker,
w & m Bob Gaudio. 2 p. © Jobete Music
Company, Inc. & Seasons Music Company;
3Nov75; EP344840.
- EP344841.
For once in my life. Original w Ronald
Miller, original m Orlando Murden, new
arr. Jack Marek. Without the words. (In
Head start melody and band, p. 3) Appl.
au: Jobete Music Company, Inc., employer
for hire of Jack Marek. Prev. pub.
15Jul65, EP205134. NM: new arr. for
percussion. © David Jessie Company, Inc.;
3Feb75; EP344841.
- EP344842.
My cherie amour. Original w & m Stevie
Wonder, Henry Cosby & Sylvia Moy, new arr.
Jack Marek. Without the words; arr. for
melody & percussion. (In Head start
melody and band, p. 6-7) Appl. au:
original: Henry Cosby, Sylvia Cosby &
Stevie Wonder, new arr. Jobete Music
Company, Inc., employer for hire of Jack
Marek. Prev. pub. 15Feb68, EP241996. NM:
new arr. © Jobete Music Company, Inc.;
3Feb75; EP344842.
- EP344843.
Ben. Lyrics by Don Black, a Walter
Scarff, new arr. Jack Marek. Without the
words. (In Head start melody and band, p.
14-15) Appl. au: Jobete Music Company,
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Prev. reg. 15Dec71, EU285162; Prev. pub.
25Jul72, EP302328. NM: new arr. for
percussion. © Jobete Music Company, Inc.;
3Feb75; EP344843.
- EP344844.
You are the sunshine of my life. w & m
Stevie Wonder, new arr. Jack Marek.
Without the words. (In Head start melody
and band, p. 20-21) Appl. au: Jobete
Music Company, Inc. & Black Bull Music,
Inc., employer for hire of Jack Marek.
Prev. pub. 12Oct72, EP305934. NM: new
arr. for percussion. © Jobete Music
Company, Inc. & Black Bull Music, Inc.;
3Feb75; EP344844.
- EP344845.
Touch me in the morning. Original w
Ronald Miller, original m Mike Masser, new
arr. John Clausi. Without the words. (In
Classical guitar solos, p. 42-43) Appl.
au: Jobete Music Company, Inc., employer
for hire of John Clausi. Prev. pub.
30Aug72, EP304835. NM: new arr. for
classical guitar solo. © Jobete Music
Company, Inc.; 21Jan75; EP344845.
- EP344846.
You are the sunshine of my life. w & m
Stevie Wonder, new arr. John Clausi.
Without the words. (In Classical guitar
solos, p. 44-45) Appl. au: Jobete Music
Company, Inc. & Black Bull Music, Inc.,
employer for hire of John Clausi. Prev.
pub. 12Oct72, EP305934. NM: new arr. for
classical guitar solo. © Jobete Music
Company, Inc. & Black Bull Music, Inc.;
21Jan75; EP344846.
- EP344847.
My cherie amour. w & m Stevie Wonder,
Henry Cosby & Sylvia Moy, new arr. John
Clausi. Without the words. (In Classical
guitar solos, p. 46) Appl. au: Jobete

- EP344847 (con.)
Music Company, Inc., employer for hire of John Clausi. Prev. pub. 15Feb68;
EP241996. M: new arr. for classical guitar solo. © Jobete Music Company, Inc.: 21Jan75; EP344847.
- EP344848.
You are the sunshine of my life. w & m Stevie Wonder. arr. Richard Bradley. (In Super popular music, p. 4-5) Appl. au: Jobete Music Company, Inc. & Black Bull Music, Inc., employer for hire of Richard Bradley. Prev. pub. 12Oct72; EP305431. M: new arr. for easy piano.
© Jobete Music Company, Inc. & Black Bull Music, Inc.: 21Jan75 (in notice: 1974); EP344848.
- EP344849.
Ben. Lyric by Dor Black, m Walter Scharf, new arr. Richard Bradley. (In Super popular music, p. 32-33) Appl. au: Jobete Music Company, Inc., employer for hire of Richard Bradley. Prev. reg. 15Dec71, EU285162; prev. pub. 25Jul72, EP202328. M: new arr. for easy piano. © Jobete Music Company, Inc.: 21Jan75 (in notice: 1974); EP344849.
- EP344850.
Ben. From the Chinese releasing motion picture Ben. Lyrics by Don Black, m Walter Scharf, arr. Philip M. Fink & Joyce M. Fink. Without words; piano acc. only. (In Head start solos for strings and guitar, v.28-29) Appl. au: Jobete Music Company, Inc., employer for hire of Philip M. Fink & Joyce M. Fink. Prev. reg. 15Dec71, EU285162; prev. pub. 25Jul72, EP202328. M: new arr. © Jobete Music Company, Inc.: 12Feb75; EP344850.
- EP344851.
My eyes adored you. w & m Bob Crewe & Kenny Nolan, arr. Richard Bradley. (In Easy piano gold, vol.2, p.6-10) Appl. au: Jobete Music Company, Inc., TannyBoy Music Corp. & Kenny Nolan Publishing, Inc., employers for hire of Richard Bradley. M: arr. for easy piano. © Stone Diamond Music Corporation, TannyBoy Music Company & Kenny Nolan Publishing; 15May75; EP344851.
- EP344852.
The Watcher. For unison, two- or three-part choirs with piano & optional instrumental acc. w Lloyd A. Whitehead, m Kent A. Webbury. 7 p. © Lawson-Gould Music Publishers, Inc.: 5May75; EP344852.
- EP344853.
Pepper boy; piano solo. m Peter Aspadys & Hal Carison, m & arr. Hansen Publications, Inc. 3 p. Prev. reg. 20Dec73, EU452089; prev. pub. 26Sep73, EU0-165521. M: arr. & added music. © Editions Musicales Sirocco; 16Apr74; EP344853.
- EP344854.
In our time. S.A.C.B. w Carl Sigman, m Robert Maxwell, arr. William Simon. 8 p. Prev. reg. 4Oct73, EU437634. M: arr. © Robbins Music Corporation; 29Oct75; EP344854.
- EP344855.
Masks. Op.3. For solo flute with glass chimes (ad lib.) m Oliver Knussen. 10 p. © G. Schirner, Inc.: 31Jul75; EP344855.
- EP344856.
Concertino. For marimba & band. Op.218. m & arr. Paul Creston. 106 p. & parts in folder. Add. ti: Concertino for marimba and band. Prev. reg. 1949; prev. pub. 1962. M: arr. © G. Schirner, Inc.: 31Oct75; EP344856.
- EP344857.
Montage. For concert band. m Donald O. Johnston. 47 p. & parts in folder. © G. Schirner, Inc.: 3Nov75; EP344857.
- EP344858.
The Circle game. w & m Joni Mitchell, arr. George Cole. (In Big '76, p.28-30) Appl. au: Warner Brothers Publications, employer for hire of George Cole. Prev. reg. 28Mar66, EU933104. M: easy piano arr. © SignoB Publishing Corporation; 14Oct75; EP344858.
- EP344859.
Walk on. w & m Neil Young, arr. Albert De Vito. (In Big '76, p.82-83) Appl. au: Warner Brothers Publications, employer for hire of Albert De Vito. Prev. reg. 24Sep73, EU434518; prev. pub. 24Jul74, EP327856. M: easy piano arr. © Silver Fiddle; 14Oct75; EP344859.
- EP344860.
Rock 'n' roll heaven. w & m Johnny Stevenson & Alan O'Day, arr. Albert De Vito. Add. ti: Rock and roll heaven. (In Big '76, p.104-107) Appl. au: Warner Brothers Publications, employer for hire of Albert De Vito. Prev. reg. 22Jun74, EP339143; prev. pub. 12Jun74, EP326041. M: easy piano arr. © Caesar's Music Library, Z. H. Morris and Company & Zapata Music; 14Oct75; EP344860.
- EP344861.
Deja vu. w & m David Crosby, arr. Albert De Vito. (In Big '76, p.111-114) Appl. au: Warner Brothers Publications, employer for hire of Albert De Vito. Prev. reg. 29Jan70, EU160671; prev. pub. 6Jan71, EP307338. M: easy piano arr. © Gueriella Music, Inc.: 14Oct75; EP344861.
- EP344862.
For the roses. w & m Joni Mitchell, arr. Albert De Vito. (In Big '76, p.141-143) Appl. au: Warner Brothers Publications, employer for hire of Albert De Vito. Prev. reg. 17Jan72, EU301286; prev. pub. 28Dec73, EP319968. M: easy piano arr. © Crazy Crow Music; 14Oct75; EP344862.
- EP344863.
Big yellow taxi. w & m Joni Mitchell, arr. Albert De Vito. (In Big '76, p.146-147) Appl. au: Warner Brothers Publications, employer for hire of Albert De Vito. Prev. reg. 7Jan70, EU155770. M: easy piano arr. © SignoB Publishing Corporation; 14Oct75; EP344863.
- EP344864.
Big yellow taxi. w & m Joni Mitchell, arr. Russ Taylor. (In Big '76, p.44-45) Appl. au: Warner Brothers Publications, employer for hire of Russ Taylor. Prev. reg. 7Jan70, EU155770. M: organ arr. © SignoB Publishing Corporation; 14Oct75; EP344864.
- EP344865.
Deja vu. w & m David Crosby, arr. Russ Taylor. (In Big '76, p.61-63) Appl. au: Warner Brothers Publications, employer for hire of Russ Taylor. Prev. reg. 29Jan70, EU160671; prev. pub. 6Jan71, EP307338. M: organ arr. © Gueriella Music, Inc.: 14Oct75; EP344865.
- EP344866.
Rock 'n' roll heaven. w & m Johnny Stevenson & Alan O'Day, arr. Russ Taylor. Add. ti: Rock and roll heaven. (In Big '76, p.96-99) Appl. au: Warner Brothers Publications, employer for hire of Russ Taylor. Prev. reg. 22Jul72, EP339143. M: organ arr. © Caesar's Music Library, E. H. Morris and Company, Inc. & Zapata Music; 14Oct75; EP344866.
- EP344867.
For the roses. w & m Joni Mitchell, arr. Russ Taylor. (In Big '76, p.100-102) Appl. au: Warner Brothers Publications, employer for hire of Russ Taylor. Prev. reg. 17Jan72, EP301286; prev. pub. 28Dec73, EP319968. M: organ arr. © Crazy Crow Music; 14Oct75; EP344867.
- EP344868.
Walk on. w & m Neil Young, arr. Russ Taylor. (In Big '76, p.124-125) Appl. au: Warner Brothers Publications, employer for hire of Russ Taylor. Prev. reg. 24Sep73, EU434518; prev. pub. 24Jul74, EP327856. M: organ arr. © Silver Fiddle; 14Oct75; EP344868.
- EP344869.
The Circle game. w & m Joni Mitchell, arr. Russ Taylor. (In Big '76, p.129-131) Appl. au: Warner Brothers Publications, employer for hire of Russ Taylor. Prev. reg. 29Jan70, EU160671; prev. pub. 6Jan71, EP307338. M: organ arr. © SignoB Publishing Corporation; 14Oct75; EP344869.
- EP344870.
Put out this fire. m Gil Askey. 2 p. Add. ti: Put out this fire ('cause my babe told me not to fall in love) With words. © Stone Diamond Music Corporation; 19Sep75; EP344870.
- EP344871.
Look with favor, O Lord, upon us; choral response. Text: The Union prayer book, p.240. m & arr. Addison F. Lovejoy. 4 p. M: music & arr. © The Willis Music Company; 5Dec70; EP344871.
- EP344872.
Break forth, O beauteous, heav'nly light. S.A.B. m Johann Sebastian Bach, arr. Gladys Fitcher. 4 p. Add. ti: Break forth, O beauteous, heavenly light. M: arr. © The Willis Music Company; 18Sep59; EP344872.
- EP344873.
How lovely is your dwelling; choral response after the benediction. Text: Psalm 84: 2-5, translated by Lou H. Silberman, m & arr. Addison F. Lovejoy. 4 p. Add. ti: How lovely is your dwelling place. M: music & arr. © The Willis Music Company; 5Dec70; EP344873.
- EP344874.
Fountain in the rain; piano solo. m William L. Gillock. 4 p. © The Willis Music Company; 28Jun60; EP344874.
- EP344875.
Four brass for Christmas; & collection of Christmas favorites. Arr. for 2 E-flat trumpets, horn in F & baritone (treble or baritone) by Dorothy E. Kahn. 23 p. & 5 parts. M: arr. © The Willis Music Company; 27Oct60; EP344875.
- EP344876.
Thirty brilliant preludes; in all the major & minor keys. Op.37. m Joseph Concone, edited with six original additional preludes by George Anson. 27 p. Add. ti: Concone; thirty brilliant preludes. M: editing, fingering & 6 preludes. © The Willis Music Company; 15Dec62; EP344876.
- EP344877.
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- EP344878.
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- EP344879.
Meet and know the piano. Book 2.
Editing & compilation: Olga E. Prigge. 43
p. NM: compilation, editing, additional
words & music. © The Willis Music
Company; 29Jun55; EP344879.
- EP344880.
Saxophone cantabile. For four
saxophones (2 alto, tenor, baritone) & 4
arr. William J. Levi. 10 p. & 4 parts in
folder. (Willis woodwind quartet series)
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- EP344881.
Walking lightly. For four clarinets. m
& arr. William J. Levi. 9 p. & 4 parts in
folder. (Willis woodwind quartet series)
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- EP344882.
Four for fun. For four clarinets (bass
clarinet optional) & arr. William J.
Levi. 6 p. & 4 parts in folder. (Willis
woodwind quartet series) © The Willis
Music Company; 26Oct72; EP344882.
- EP344883.
Playing and singing through the year;
hymns & carols. Arr. & compilation: Olga
E. Prigge. 37 p. NM: compilation & some
arrangements. © The Willis Music Company;
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- EP344884.
I play carols at Christmas. Piano
arrangements & compilation by Olga E.
Prigge. 31 p. NM: compilation & some
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28Sep56; EP344884.
- EP344885.
Anson introduces Liszt. Intermediate.
m Franz Liszt, selected, edited & fingered
by George Anson. 25 p. NM: compilation &
editing. © The Willis Music Company;
22Oct72; EP344885.
- EP344886.
Boys; ten piano solos. w & m Edna Mae
Burnae. 21 p. © The Willis Music
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- EP344887.
Piano all the way! Level 1A. w & m
William Gillock. 32 p. © The Willis
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- EP344888.
Piano all the way! Level 2. w & m
William Gillock. 48 p. © The Willis
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Six note pieces for little kids. For
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McCowell. 31 p. NM: editing &
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10May59; EP344889.
- EP344891.
Rhythmic variations on Hanon; exercises
for piano. Book 1. Edited & fingered:
Jan Fezdek. 31 p. NM: editing &
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EP344891.
- EP344892.
Texas tunes; eight original piano solos
with words, big notes. w & m Edna Mae
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- EP344893.
Songs and rimes of Latin America; piano
solos. Arr. & edited: Ester Saslaw. 29
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Company; 22Mar70; EP344893.
- EP344894.
I love Christmas music; arr. for
accordion. Compilation: Ferne Jensenfold.
31 p. NM: compilation; some words &
music. © The Willis Music Company;
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- EP344895.
Melody all the way; a specially designed
course for piano, may be used inter-
changeably with or supplementary to The
Modern course for the piano. Book 3A:
based exclusively on well known airs.
Text & compilation: John Thompson. 46 p.
NM: compilation & text. © The Willis
Music Company; 31Oct51; EP344895.
- EP344896.
Zamru lo; congregational melodies &
chorus for the entire Sabbath day.
Vol. 2. Compiled & edited by Moshe
Nathanson. 185 p. Romanized Hebrew. NM:
editing & compilation of words & music, &
some original music. © Cantors Assembly,
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- EP344897.
Sing his praise. w & m Loy E. Poust &
others. 1 v. NM: compilation & 42 new
songs. © Hartford Music Company; 1Dec74;
EP344897.
- EP344898.
Hot rags and slow drags; piano styles.
Arr. Jerold Allen. 32 p. Add. tit: Hot
rags, slow drags. NM: arr. & composition.
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- EP344899.
Three factors; three short études for the
contemporary pianist. m Olf Grahn. 3 p.
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Snapshots; a contemporary suite for the
piano. m Olf Grahn. 12 p. © Writers
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Arr. Jerold Allen. 32 p. NM: arr. &
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21Jul75; EP344901.
- EP344902.
I see you passing. SATB vocal/con-
ductor/piano, separate parts for guitar,
electric bass, drums. w & m Roger
Emerson, adapted & arr. Kirby Shev. 18 v.
& 3 parts in folder. © Hal Leonard
Publishing Corporation; 11Sep75;
EP344902.
- EP344903.
Growing with music; easy solos for
violin, viola, cello & string bass, with
piano acc. Arr. & compilation: Jack
Pernecky. 5 v. NM: compilation,
arrangements & some new music. © M. M.
Cole Publishing Company; 10Sep75;
EP344903.
- EP344904.
Rep City revisited. m Henry J. Levy. 7
p. & parts. © New Bentley Music Company;
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- EP344905.
Before you've gone. w & m Lantz Arnell.
1 p. Prev. reg. 14Aug72, EU34905.
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- EP344906.
Hello, morning. w & m David O. Perata &
Joseph P. Fenzl. 2 p. © Werra Publishing
Company; 4Oct75; EP344906.
- EP344907.
It doesn't mean I love you (but I do) w
& m David D. Perata & Joseph P. Fenzl. 2
p. Prev. reg. 21May75, EU582411. © Werra
Publishing Company; 1Nov75; EP344907.
- EP344909.
Piding that old range line. w & m
Marvin E. Reed. 1 p. © Juke Box Alley;
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- EP344909.
Gypsy melody. w & m Betty Alice daud
Miller. 1 p. © Juke Box Alley; 17Sep75;
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- EP344910.
Jesus Christ, the greatest man. w & m
John C. Freeman. 1 p. Prev. reg. 1974.
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- EP344911.
This is my life. w & m William E.
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Tonight I am crying (over you) w & m
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Happy birthday U. S. A. w & m Richard
Michael Millard. 3 p. Prev. reg. 8Sep75,
PU6 11552. © Richard M. Millard; 5Nov75;
EP344917.
- EP344918.
Leave me something to remember you by
w & m Oon Fich, pseud. of Donald Ulrich,
w & arr. Alvis E. Owens. 3 p. Prev.
reg. 10Jul67, EU3898. NM: arr. © Blue
Book Music; 5Nov75 (in notice: 1967);
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- EP344919.
Don't make the same mistake twice. w &
m Willie Lester. 1 p. © Juldane Music
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- EP344920.
Jan band. w & m Bob Crewe & Benny
Pandell, arr. Screer Gess-Columbia
Publications. 6 p. Prev. reg. 8May75,
EU579194. NM: piano arr. & guitar chords.
© Heart's Delight Music, Caseway Music &
Desiderata Music Company; 21Oct75;
EP344920.
- EP344921.
Fyrie. From Missa "Pange lingua." FOR
mixed chorus (SATB) & cappella. w/ Liber
ustalis; m Joseph Des Pres, modern
version & editorial note: Jan Meyerowitz.
8 p. NM: modern version & editorial note.
© Groude Brothers, Ltd.; 31Dec74;
EP344921.
- EP344922.
Return, return, my lovely maid. For
mixed chorus (SSTB) a cappella. w/

- EP344922 (con.)
anonymous, m Francis Hutcheson, editorial
revisions & introductory note; Percy M.
Young. 7 p. NM: editorial revisions in
text & music, & introductory note.
© Broude Brothers, Ltd.; 7Nov75;
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- EP344923.
Hark, the birds melodious sing. For
mixed chorus (SSATB) a cappella. w:
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revisions & introductory note; Percy M.
Young. 7 p. NM: editorial revisions in
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note. © Broude Brothers, Ltd.; 7Nov75;
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- EP344924.
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text "Hark! the herald angels sing." For
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from Charles Wesley, m Elizabeth Clesay
Dare, editorial revisions in text & m, &
intro.; Lawrence Bennett, introd.; Steven
Urkowitz. 8 p. NM: editorial revisions
in text & music, & introd. © Broude
Brothers, Ltd.; 7Nov75; EP344924.
- EP344925.
Hear my prayer, O my God. For mixed
chorus (SATB) a cappella. w: Psalms 55:1,
17, 19, m Knud Jeppesen, English
translation, keyboard reduction & editing;
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p. (Five motets, no.1.) Keyboard for
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English translation & editorial changes
required by English translation. © Broude
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- EP344926.
One thing have I desired of the Lord.
For mixed chorus (SATB) a cappella. w:
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What is a man? For mixed chorus (SATB)
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- EP344928.
O Lord, how numerous are my foes. For
mixed chorus (SATB) a cappella. w: Psalms
3:1-4, m Knud Jeppesen, English trans-
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- EP344929.
Praise God, my soul. For mixed chorus
(SATB) a cappella. w: Psalms 103:2-5, m
Knud Jeppesen, English translation,
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required by English translation. © Broude
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- EP344930.
Joseph, lieber Joseph mein. For mixed
chorus (SSATTB) a cappella. w: tra-
ditional German, 14th century, m Seth
Calvisius, English translation, editorial
revisions & introductory notes; Percy M.
Young. 13 p. Add. tit: Joseph, Joseph,
dearest one. NM: English translation,
introductory note & editorial revisions in
text & music. © Broude Brothers, Ltd.;
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- EP344931.
Contemporary saxophone studies. m
Phillip Deliberio. 27 p. © Dorn Pro-
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- EP344932.
Wanting you. w & m Roger Harrison, arr.
Lew Tobin. 4 p. © Roger Harrison;
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- EP344933.
Alice doesn't. w & m Louise Lewis &
Everett L. Wenhart. 3 p. © Skyway
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- EP344934.
Trust Jesus. w & m Elton M. Britton. 3
p. © Elton M. Britton; 27Sep74 (in
notice: 1973); EP344934.
- EP344935.
G minor stomp; a ragtime specialty. For
piano. m J. Douglas Benson, arr. Helen D.
Benson. 4 p. Prev. pub. 26Aug75,
EP342263. NM: piano arr. © J. Douglas
Benson; 10Oct75; EP344935.
- EP344936.
Killer barracuda. w & m Kris Kris-
tofferson. 1 p. © Buckhorn Music Publish-
ers, Inc.; 3Nov75; EP344936.
- EP344937.
You're my favorite thing. w & m Hillman
Hall. 1 p. © Buckhorn Music Publishers,
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- EP344938.
Jesus can. w & m Carol Morgen. 1 p.
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- EP344939.
Too turned on (to turn each other down)
w & m Bobby D. Havens & James E.
Pritchett. 1 p. © Red Leaf Music (in
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I got away with you. w & m James E.
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The winner is the loser. w & m James E.
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Wish I could change my feelings. w & m
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Two hundred candles. w & m Bobby D.
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Are you afraid of loving me? w & m
Lionie Geddie & Dan E. Williams. 1 p.
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- EP344951.
Dramatic series volume 7. m Nicholas
Flagello. 50 p. Appl. zu: Thomas J.
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- EP344952.
Sports and games; a set of fifteen piano
solos with words. Selection & editing:
Schaum Publications, Inc. 16 p. NM:
selection, editing, words & arrangements
for 3 pieces, & some music. © Schaum
Publications, Inc.; 6Nov75; EP344952.
- EP344953.
National anthems of the Americas;
including the Caribbean nations.
Compiled, arr. & edited by John W. Schauf.
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translation. © Schaum Publications, Inc.;
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Plank. 3 p. Appl. zu: Schaum Publi-
cations, Inc., employer for hire.
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Lyrics by John W. Schauf, m Molly Stecker.
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Yank's Doodle; theme & variations, piano
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Inc. Prev. pub. NM: editing & arr.
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Country rock; pian; solo. m John Paul
Jones. 3 p. Appl. zu: Schaum Publi-
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Someone I can't say no to. w Betty
Duke, m Dave Hall. 1 p. © Door Knob
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Company, Inc.; 5Nov75; EP344958.
- EP344959.
Allegro molto. From Divertimento,
number 14 in E-flat, K. 270. Original m
W. A. Mozart, arr. for band by James

- EP344959 (cont.)
Thornton. 7 p. 8 parts in folder. NM:
arr. © TEN Music Publisher, solely owned
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Let us break bread together. For 4-part
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flute (opt.). Arr. Robert A. Harris. 7 p.
NM; arr. © Joseph Scolin, Inc.; 15Oct75;
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- EP344961.
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Mazurkas for Marjorie. Op.79. For
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- EP344963.
He made a woman out of me. w & m Nancy
K. Laur. 1 p. © Jimmie Skinner Music
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- EP344964.
Good time girl. w & m Nancy K. Laur. 1
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There is someone who cares for you. w &
m Fred Washington & Charles McCloud. 1 p.
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- EP344966.
I want to be ready when He comes. w & m
Fred Washington & Charles McCloud. 1 p.
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- EP344967.
I passed him going uphill, he passed me
going down. w Charlotte C. Meredith, m
Bonnie E. Wilson. 3 p. © Charlotte C.
Meredith & Bonnie E. Wilson; 8Nov75;
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- EP344968.
I'm fifty-five, doing fifty-five in a
fifty-five Chevrolet. w Charlotte C.
Meredith, m Bonnie E. Wilson. 3 p.
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Wilson; 8Nov75; EP344968.
- EP344969.
America, we love you. w Charlotte C.
Meredith, m Bonnie E. Wilson. 3 p.
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The ID. For symphonic wind ensemble. a
Loris Othannes Chobanian. 49 p. 8 parts in
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America, America, great land of liberty:
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Bicentennial theme. w & m Jack C. Li.
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Laverne Reed. 2 p. © Annie Williams
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Canzon seconda. From Libro primo
canzoni da sonare. For brass quartet. m
Girolamo Frescobaldi, edited & arr. Glenn
P. Smith. 4 p. 8 parts in folder. NM;
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- EP344984.
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piano arr. © Roberta Bowen & Jim Bowen;
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Zishan Evans. 4 p. Prev. reg. 1969,
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The Mighty love of Yah. w & m Ruth E.
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I've found the glory way. w & m Ruth E.
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The Great I am. w & m Ruth E. Davis. (In Songs of Yahweh, p. 40) © Ruth Davis; 1Feb75; EP345112.
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He's coming soon. w & m Ruth E. Davis. (In Songs of Yahweh, p. 42-43) © Ruth Davis; 1Feb75; EP345113.
- EP345114.
When I behold Him. w & m Ruth E. Davis. (In Songs of Yahweh, p. 45) © Ruth Davis; 1Feb75; EP345114.
- EP345115.
Mansions in glory. w & m Ruth E. Davis. (In Songs of Yahweh, p. 46-47) © Ruth Davis; 1Feb75; EP345115.
- EP345116.
Your redemption draweth nigh. w & m Ruth E. Davis. (In Songs of Yahweh, p. 50-51) © Ruth Davis; 1Feb75; EP345116.
- EP345117.
I did my best to fall in love. w & m James O. Evans, Danny Hice & Baby Hice. 2 p. © Clency Music, Inc. & Big "C" Music; 25Sep75; EP345117.
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I like you. w & m Ted Mills. 2 p. © Winot Music Publishing Company & Mystic Dragon Music; 2Sep75; EP345118.
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Country music is fun. w & m Don D. Sheets. 3 p. © Pinpoint Music Publishing; 25Oct75; EP345119.
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Mister D.J. w & m Aretha Franklin. 7 p. Add. tit: 5 for the D.J. © Springtime Music, Inc.; 25Oct75; EP345120.
- EP345121.
Sing your freedom song. w, m & arr. Frank Morgan. 6 p. Prev. reg. 2Apr75; EU573822. NM: piano arr. © Gil Music Corporation & Pandora Music Company; 30Jul75; EP345121.
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Blessed be His name. m I. O. Sanderson. 1 p. Appl. arr: w Joseph P. Waddell, employer for hire. © Joseph P. Waddell; 24Sep75; EP345122.
- EP345123.
Kelley's killers. m Arthur Kelley. 1 p. © Excellore Music Company; 2Jun75; EP345123.
- EP345124.
Let there be music. w Johanna Hall, v, m & piano arr. Larry Hopper. 6 p. Prev. reg. 7Nov74; EU549964. NM: arr. © Birch Music Company, Inc. & Open End Music; 9Jun75; EP345124.
- EP345125.
When ya' comin' home? w & m Ted Mills & Allen Felder. 1 p. © Winot Music Publishing Company, Golden Fleece Music & Mystic Dragon Music; 18Sep75; EP345125.
- EP345126.
My graduation day; gospel. w & m Magdalene Draughn. 3 p. On copy: "w & m Magdalene Draughn, m Helen N. Church"; application correct. Prev. reg. 30Jun75; EU592769. © Magdalene Draughn; 18Aug75; EP345126.
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Good morning, Jesus. w & m Magdalene Draughn. 3 p. On copy: "w & m Magdalene Draughn, m Helen N. Church"; application correct. Prev. reg. 30Jun75; EU592768. © Magdalene Draughn; 18Aug75; EP345127.
- EP345128.
The Dove of love. Lyrics, m, arr. & art: Alfred W. Whitmore. 5 p. © Alfred W. Whitmore; 6Jul75; EP345128.
- EP345129.
Songs for a Mormon child. w, m & arr. Janean Jacobs Brady. 50 p. © Janean Jacobs Brady; 30Sep75; EP345129.
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God's country. w & m Charles B. Adams. 3 p. © Charles B. Adams; 28Oct75; EP345130.
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Drop in the bucket. v & m Jim Nesbitt. 1 p. © Silmbull Music; 18Sep75; EP345131.
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Suckin' up suds. w & m Jim Nesbitt. 1 p. © Silmbull Music; 18Sep75; EP345132.
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Trio. For trumpet in C, horn in F & trombone. m Otto Luening. 3 v. in folder. © C. F. Peters Corporation; 25Nov74; EP345133.
- EP345134.
Don't lie to me. Piano/vocal arr. Hanky Shelue. (In Rolling Stones-/Metamorphosis, p. 11-13) Prev. reg. 6Dec72; EU373987. NM: arr. © Abkko Music, Inc.; 1Jul75; EP345134.
- EP345135.
Each and everyday of the year. w & m Mick Jagger & Keith Richard. (In Rolling Stones-/Metamorphosis, p. 14-16) Prev. reg. 5Mar65; EU871747. NM: piano/vocal arr. © Abkko Music, Inc.; 1Jul75; EP345135.
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(Walkin' thru the) sleepy city. w & m Mick Jagger & Keith Richard. (In Rolling Stones-/Metamorphosis, p. 17-19) Prev. reg. 16May67; EU996688. NM: piano/vocal arr. © Abkko Music, Inc.; 1Jul75; EP345136.
- EP345137.
I'd much rather be with the boys. w & m Andrew Loog Oldham & Keith Richard. (In Rolling Stones-/Metamorphosis, p. 24-27) Prev. reg. 5Mar65; EU871742. NM: piano/vocal arr. © Abkko Music, Inc.; 1Jul75; EP345137.
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Try a little harder. w & m Mick Jagger & Keith Richard. (In Rolling Stones-/Metamorphosis, p. 32-34) Prev. reg. 6Dec72; EU373988. NM: piano/vocal arr. © Abkko Music, Inc.; 1Jul75; EP345138.
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If you let me. w & m Mick Jagger & Keith Richard. (In Rolling Stones-/Metamorphosis, p. 35-37) Prev. reg. 14May75; EU583885. NM: piano/vocal arr. © Abkko Music, Inc.; 1Jul75; EP345139.
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Living Sister Fanny. w & m Mick Jagger & Keith Richard. (In Rolling Stones-/Metamorphosis, p. 38-39) Prev. reg. 17Sep73; EU433556. NM: piano/vocal arr. © Abkko Music, Inc.; 1Jul75; EP345140.
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Family. w & m Mick Jagger & Keith Richard. (In Rolling Stones-/Metamorphosis, p. 40-43) Prev. reg. 17Sep73; EU433555. NM: piano/vocal arr. © Abkko Music, Inc.; 1Jul75; EP345141.
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Memo from Turner. w & m Mick Jagger & Keith Richard. (In Rolling Stones-/Metamorphosis, p. 44-47) Prev. reg. 6Jun69; EU120114. NM: piano/vocal arr. © Abkko Music, Inc.; 1Jul75; EP345142.
- EP345143.
I stooed up Suzie. w & m Bill Wyman. Add. tit: Downtown Susie. (In Rolling Stones-/Metamorphosis, p. 48-50) Prev. reg. 17Sep73; EU433555. NM: piano/vocal arr. © Abkko Music, Inc.; 1Jul75; EP345143.
- EP345144.
I'm going down. w & m Mick Jagger, Keith Richard & Mick Taylor. (In Rolling Stones-/Metamorphosis, p. 51-53) Prev. reg. 17Sep73; EU433551. NM: piano/vocal arr. © Abkko Music, Inc.; 1Jul75; EP345144.
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I stooed at Calvary; arr. for solo, quartet or choral rendition. w & m Bennie Eugene Goodwin, Jr. 3 p. © Bennie Eugene Goodwin (in notice: Bennie Goodwin, Jr.); 15Jan57 (in notice: 1956); EP345145.
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O God, Thy greatness. w & m Bennie Eugene Goodwin, Jr. 1 p. © Bennie Eugene Goodwin (in notice: Bennie Goodwin, Jr.); 28Mar60 (in notice: 1957); EP345146.
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Shaker tune. Arr. William J. Wis. 4 p. & parts. NM: arr. © Laud Music Company; 22Sep75; EP345147.

- EP345148.
Felicia (let's begin again) w Harriet Schock, & Nancy Greene. 2 p. Prev. reg. 25Aug71, E0255911. NM: additional words. © OomPah Publishing & Paisley-Suede Music; 1Jul74 (in notice: 1975); EP345148.
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Dance at the Liberty Bell. w & m Tom Merriman, & Nancy Greene. 2 p. © OomPah Publishing; 23Aug75; EP345149.
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It's time for country music. w Rich Nathanson, w & m Nancy Greene. 2 p. © OomPah Publishing; 22Aug75; EP345150.
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I know we're in love. w David Fein, m Nancy Greene. 5 p. Prev. reg. 30Jul74, E0507511. © OomPah Publishing; 15Jun75 (in notice: 1975); EP345151.
- EP345152.
Through all eternity. w, m & arr. Wanda Rae Walker, arr. Fred Sarovick. 4 p. Wanda Rae West Palmer; 24May73; EP345152.
- EP345153.
Ruth. m Frede Jorge, pseud. of Freddie G. Walker, arr. Fred Sarovick. 4 p. With words. Prev. reg. Aug. 1974, E0544542. NM: arr. © Jorge Music Company, Inc. (in notice: Frede Jorge Music Company, Inc.); 12mar75; EP345153.
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I ask not why. w & m Arthur W. Ammon. 3 p. © Arthur W. Ammon; 15Oct75; EP345161.
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Strinbeem's fate. w & m Lorette M. Johnson. 4 p. Prev. reg. Sept. 1974, E0463624. © Lorette M. Johnson; 15Oct75; EP345162.
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Reaching Jesus. w & m Arthur W. Ammon. 3 p. © Arthur W. Ammon; 15Oct75; EP345163.
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The Power of His love. w & m Arthur W. Ammon. 2 p. Prev. reg. Mar. 1973, no. 334705. © Arthur W. Ammon; 15Oct75; EP345166.
- EP345167.
The Judgment bar of God. w & m Arthur W. Ammon. 3 p. © Arthur W. Ammon; 15Oct75; EP345167.
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The Disco Kid. m Hugo E. Peretti a.k.a. Hugo, Luigi Creatore a.k.a. Luigi, & George David Weiss. 2 p. © Avco Embassy Music Publishing, Inc.; 22Sep75; EP345173.
- EP345174.
Rondella aragonesa; piano duo. For two pianos--four hands. m Enrique Granados, arr. Phyllis Gunther. 2 w. in folder. NM: arr. © Belvin-Mills Publishing Corporation; 2May75; EP345174.
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Phoena U.S.A.: a Bicentennial ed. For band. m James D. Ployhar. 19 p. & parts in folder. NM: musical setting. © Belvin-Mills Publishing Corporation; 15Aug75; EP345175.
- EP345176.
Prayer of Saint Francis of Assisi. 5.A.T.B. m Ron Nelson. 11 p. NM: music. © Boosey and Hawkes, Inc.; 31Oct75; EP345176.
- EP345177.
Gloria. From the opera The Masque of angels. Mixed chorus. Text by John Olson-Schryver, m & revision: Dominick Argento. 16 p. Latin. NM: rev. with new opening & closing. © Boosey and Hawkes, Inc.; 31Oct75; EP345177.
- EP345178.
We hold these truths; bicentennial ode. Chorus & symphonic band with optional strings. Text adapted from writings of Thomas Jefferson, m Robert Washburn. 24 p. & parts in folder. NM: music. © Boosey and Hawkes, Inc.; 31Oct75; EP345178.
- EP345179.
Saturn 5. m Robert Washburn. 28 p. & parts in folder. (Symphonic band series) © Boosey and Hawkes, Inc.; 31Oct75; EP345179.
- EP345180.
March for Henry. For grade 1 bands. m Andrew Balent. 6 p. & parts in folder. © Bourne Company; 31Oct75; EP345180.
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Where love begins. w & m Ray Griff, arr. Danny Fox. 4 p. Appl. au: Chappell and Company, Inc., employer for hire of Danny Fox. Prev. reg. 19Aug74, E0513096. NM: piano arr. © Blue Echo Music; 31Oct75; EP345181.
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Love knows the way; these from the Paramount picture The Londest Yard. w Larry Kusik, m Frank DeVol, arr. George Terry. 5 p. Appl. au: Famous Music Corporation, employer for hire of George Terry. Prev. reg. 30Dec74, E0601334; 11Sep75, E0614096. NM: piano arr. © Famous Music Corporation; 3Nov75; EP345183.
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Don't throw it all away. w & m Gary Benson & David Mindel, arr. George Terry. 3 p. Appl. au: Famous Music Corporation, employer for hire of George Terry. Prev. reg. 23Jun75, E0590839. NM: piano arr. © Noel Gay Music, Ltd.; 3Nov75; EP345184.
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Look away. Easy piano. w & m Bandle Chowning, arr. Albert Devito. (In Big '76, p.101-103) Appl. au: Warner Brothers Publications, Inc., employer for hire of Albert Devito. Prev. reg. 7Oct74, E0528915; prev. pub. 30Oct74, EP330798. NM: arr. & added music. © Lost Cabin Music; 14Oct75; EP345185.
- EP345186.
If you wanna get to heaven. Easy piano. w & m Steve Cash & John Dillon, arr. Albert Devito. Add. tit. If you want to get to heaven. (In Big '76, p.144-145) Appl. au: Warner Brothers Publications, Inc., employer for hire of Albert Devito. Prev. reg. 17Apr74, E0478396; prev. pub. 14Jun74, EP329499. NM: arr. & added music. © Lost Cabin Music; 14Oct75; EP345186.
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If you wanna get to heaven. All organ. w & m Steve Cash & John Dillon, arr. Russ Taylor. Add. tit. If you want to get to heaven. (In Big '76, p.148-149) Appl. au: Warner Brothers Publications, Inc., employer for hire of Russ Taylor. Prev. reg. 17Apr74, E0478396; prev. pub. 14Jun74, EP329499. NM: arr. & added music. © Lost Cabin Music; 14Oct75; EP345187.
- EP345188.
City of high renown. From Hora

- EP345189 (con.)
Noivissima. Mixed chorus a cappella.
Latin text from "Rhythm of the celestial
country" by Bernard De Molaix, English
translator by Isabella G. Parker, m
Horatio Parker, edited by Leonard Van
Camp. 1w p. Add. tit: Urbs syon unica.
NM: editorial note & revision of music.
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- EP345189.
God, Jehovah. From Judith. For mixed
chorus & keyboard. w William Chauncy
Landon, m George W. Chadwick, edited by
Leonard Van Camp. 4 p. NM: editorial
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Changes for seven. For woodwind
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Berens. 26 p. & 6 parts. © Galaxy Music
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Souvenir d'amerique; variations
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Viénotens, edited by Harry Campbell; 12 p.
& 6 part. Add. tit: Yankee Doodle. NM:
editorial revision of violin part.
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- EP345192.
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Jackson. 2 p. © Jobete Music Company,
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Ease up or by lovin'. w & m Clifton
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Music in my heart. w & m Michael B.
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Love looks good on you. w & m Eddy
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I don't wanna talk it over anyone. w & m
Eddy Raven, pseud. of Edward Futch. 2
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Free to be. w & m Eddy Raven, pseud. of
Edward Futch. 3 p. © Milene Music, Inc.;
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Run, Joev, run. w & m Paul Vance &
Perry Cone, arr. Hansen Publications. 7
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- EP345200.
Roll the stone away. w & m Steve Pippin
& Rafe VanHoy. 1 p. © Windchime Music,
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I'll always love you. w & m Harold
Travis. 2 p. © Lower Arcade Music
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Zelus ball. Piano. m Joe Oliver, arr.
Buck Clayton. 3 p. Appl. au: Harrison
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Clayton. Prev. rev. 25Oct73. © on arr.;
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Come on home. w & m Jeffrey Lopez. 2
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Pretty lady. w & m Jeffrey Lopez. 1 p.
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Ali Shuffle; hot jazz tune. Piano. m
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Every man has got his own price. w & m
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Benson Minor. 2 p. © Benson Minor;
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& m Frank Gerard Scozzari. 3 p. © Frank
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That's what we call love. w James
Morgan, m Paul Trueblood. 2 p. © Paul
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Double darlin'. w & m Frederic G. Lurie.
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What would I do without my baby? w & m
Michael Bloomfield. 6 p. © Schlager
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- EP345220.
Let me down easy. w & m Michael
Bloomfield. 2 p. © Schlager Music Publ.
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- EP345221.
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Bloomfield. 4 p. © Schlager Music Publ.
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- EP345222.
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- EP345223.
Young girl blues. w & m Michael
Bloomfield. 2 p. © Schlager Music Publ.
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Company); 11May72 (in notice: 1971);
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Te llama de amor. w & m El Cristalino,
pseud. of Gonzalo Angulo, Jr. 2 p. Add.
tit: The Flame of Love. Spanish & English.
© Guard Music, Inc.; 30Oct75; EP345224.
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Te ves primorosa. w & m El Cristalino,
pseud. of Gonzalo Angulo, Jr. 2 p.
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Average man. w & m Donald W. Choate
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- EP345227.
I can't send flowers anymore. w
& m Glenn Martin. 1 p. © Tree Publishing
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Rafe VanHoy. 1 p. © Tree Publishing
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I can't live on memories. w & m Dave
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I'll make you love me again. w & m Dave
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In Jeannie's arms. w & m Frank Cochran.
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Makin' love don't always make love grow.
w & m Sterling Whipple. 1 p. © Tree
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Mississippi Mama. w & m Earl Montgomery
& Claude Putman, Jr. 1 p. © Tree
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- EP345236.
To show you that I love you. w & m Jim
Bushing & Marshall Chapman. 1 p. © Tree

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Publishing Company, Inc.; 5Nov75;
EP345236.
- EP345237.
Trail of the snowmobiles. Lyrics, m,
arr. & art: Alfred W. Whitmore. 8 p.
© Alfred W. Whitmore; 6Jan75; EP345237.
- EP345238.
My Shepherd will supply my need. For
SATS chorus with autoharp or guitar. w
Isaac Watts, m; Southern traditional, arr.
Clyde Fipton, 5 m. NM: arr. © Roger
Dean Publishing Company; 7Nov75;
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In the daytime I'm walkin'. w & m
Francis B. Ashby. 1 p. © Country West
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Balladeer's song. w & m Francis B.
Ashby. 2 p. © Country West Publishing
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Please, Mister Taxman. w & m Francis B.
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Gypsy blood (in my soul) w & m Francis
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She's gone. w & m Francis B. Ashby. 1
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I remember. w & m Anthony Mallin. 1 p.
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True words. © Erveline V. Grant, Winston
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Speak to me, my love. From Silver
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Amarillo Depot. w & m Ronal McCown. 2
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He kinda reminds me of a song. w & m
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She hasn't even started loving you. w &
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Queen of Temptation. w & Jerry Housh. 2 p. © Sawgrass Music Publishers, Inc.; 13Nov75; EP345288.
- EP345289.
Not unto us. w: Psalm 115: 1, m Gerald Schiebach. 1 p. NM: music. © Gerald Schiebach; 3Nov75; EP345289.
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Peace in the valley. w & Edward Stone. (In Peace-ing it together, p. 12) © Edward Stone; 1Feb75; EP345290.
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Can't be afraid to grow. w & Edward Stone. (In Peace-ing it together, p. 17-18) © Edward Stone; 1Feb75; EP345291.
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What do we value? w & Edward Stone. (In Peace-ing it together, p. 41-44) © Edward Stone; 1Feb75; EP345292.
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We'll live together. w & Edward Stone. (In Peace-ing it together, p. 48-49) © Edward Stone; 1Feb75; EP345293.
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Napeequa. w & Edward Stone. English. (In Peace-ing it together, p. 53-54) © Edward Stone; 1Feb75; EP345294.
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Songs for children, their parents, and friends. Arr. Francyl Marion Streaano. 1 v. With words. Prev. reg. 23May75; EP583140. NM: some words & music & new arrangements. © Francyl Marion Streaano; 1Aug75; EP345295.
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I'm so glad I'm here. w & M Bessie Johnson, arr. Karen Fry. 2 p. © Bessie Johnson; 10Jul75; EP345296.
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Good day. w & M Bessie Johnson, piano arr. Karen Fry. 3 p. © Bessie Johnson; 5Jun75; EP345297.
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Jesus hears by call. w & M Bessie Johnson, arr. Karen Fry. 2 p. © Bessie Johnson; 2Aug75; EP345298.
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Thanks, Jehovah. w & M Bessie Johnson, arr. Karen Fry. 4 p. © Bessie Johnson; 14Aug75; EP345299.
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I've found joy. S.A.T. w & M Bessie Johnson, arr. Karen Fry. 4 p. © Bessie Johnson; 18Jun75; EP345300.
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Sounds of Christmas. For concert band. m Frank Erickson. 7 p. & parts in folder. NM: musical setting. © Summit Publications; 3Sep75; EP345303.
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American Christmas festival. m Frank Erickson. 13 p. & parts in folder. NM: musical setting. © Summit Publications; 3Sep75; EP345304.
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Six canonic sonatas. For two violins. m Georg Philipp Telemann, pref.: E. Lee Fairley, edited by G. Herrmann. 2 parts in folder. Arr. Ed. by Telemann six canonic sonatas for two violins. NM: pref. © International Music Company; 1Dec47; EP345305.
- EP345306.
Pictures for children. Op. 37. For the piano. m V. B. Rebikov, rev. ed. of a Alexandre Gretchainoff. 10 p. NM: rev. ed. © International Music Company; 1Dec47; EP345306.
- EP345310.
24 preludes. Op. 38. For the piano. m Dmitri Kabalevsky, pref. E. Lee Fairley. 75 p. Add. ti: Kabalevsky; 24 preludes. 24 preludes for the piano. NM: pref. © International Music Company; 1Dec47; EP345310.
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I will take my stand for Jesus. S.A.T.B. accompanied. w & Baynard L. Fox, arr. Fred Bock. 5 p. Prev. reg. 28Aug74; EP312256. NM: arr. © Fox Music Publications; 16Jul75; EP345311.
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Tell the world; piano book, featuring gospel songs of Baynard Fox, m Baynard Fox, arrangements & compilation: Jan Sanborn. 23 p. NM: 10 arrangements & compilation. © Fox Music Publications; 23Jun75; EP345312.
- EP345313.
A Piano Christmas present; Christmas in story & songs. Arr. for piano & harretor by Kathy Call. 24 p. NM: narration & 5 arrangements. © Gentry Publications; 1Jul75; EP345313.
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The Hiding place; piano book. Arrangements & compilation: Fred Bock. 32 p. Add. ti: The Hiding place piano book. NM: 6 arrangements. © Gentry Publications; 3Jul75; EP345314.
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Jolly city. w & M James Seals & Danny Seals, arr. David Jessie. (In Seals and Crofts--I'll play for you, p.16-21) Appl. au: Warner Brothers Publications, Inc., employer for hire of David Jessie. Prev. reg. 7Apr75; EP338003. NM: piano arr. © Dawnbreaker Music Company & ABC/Dunhill Music, Inc.; 18Jul75; EP345315.
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Frank's fret. m James Seals & Dash Crofts, arr. John Curtin. (In Seals and Crofts--I'll play for you, p.22-31) Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin. Prev. reg. 9Jun49; ED199952. NM: arr. © Dawnbreaker Music Company & ABC/Dunhill Music, Inc.; 18Jul75; EP345316.
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Six minuets and trios. By W. A. Mozart, arr. C. A. Biondo. 28 p. & part in folder. NM: arr. © M. M. Cole Publishing Company; 10Oct75; EP345323.
- EP345324.
Free. Lyrics by William Hollowell, m Vincent J. Petralis. 1 p. © WSP Music, Ltd.; 15Nov75; EP345324.
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I'm looking for the day (when I'll see Jesus over there) w & M Randy L. White. 2 p. Prev. reg. as I may not have the treasures, 12Sep75; EU617271. © Songmen Publishing Company; 15Nov75; EP345325.
- EP345326.
The Silent nights when we're alone. w & M Joseph Sellitto. 2 p. Prev. reg. 21Oct75; ED623005. © Joseph Sellitto; 17Nov75; EP345326.
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Bi-centurion. Op. 49. m F. E. Gutsche a.k.a. Gene Gutche. 47 p. © R. E. Gutsche a.k.a. Gene Gutche; 15Nov75; EP345327.
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- EP345362. Going, going, gone. SSA/SA with piano 6 optional combo acc. w & m Bob Bylan, arr. John O'Reilly. 6 p. Appl. at: Ram's Horn Music, employer for hire of John O'Reilly. Prev. reg. 20Dec73, EP452473; Prev. pub. 14Mar74, EP322181. © on arr.; Ram's Horn Music; 1Aug75; EP345362.
- EP345363. O yes, He's ev'rything to me; spiritual. w P. J. Zondervan, w & m Cleavant Derricks. 2 p. Shape note. © Stamps-Baxter, division of The Zondervan Corporation; 30Sep75; EP345363.
- EP345364. O yes, He's ev'rything to me and other new songs. Compiled by Jack Taylor. 1 v. NM: 91 new songs, 3 arrangements & compilation. © Stamps-Baxter Music of The Zondervan Corporation (in notice on title page: Stamps-Baxter Music of The Zondervan Corporation, in notice on individual songs: Stamps-Baxter, division of The Zondervan Corporation); 5Nov75; EP345364.
- EP345365. Psalm 63. Adaption & m Shannon Timothy Vale. (In Let everybody sing, no. 75) NM; music & adaption of Biblical text. © Shannon T. Vale; 23Jun75; EP345365.
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- EP345367. Thump! thump! thump! on the rooftop: Australian round. 4 parts. w & m adaptation by Ruth Roberts. (In Sing a jolly winter round, p. 3) Prev. reg. NM; new words. © Michael Brent Publications, Inc.; 15Sep75; EP345367.
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This new year; French round. 3 parts. w & adaptation by Ruth Roberts. (In Sing a jolly winter round, p. 15) Prev. req. NM; new words. © Michael Brent Publications, Inc.; 15Sep75; EP345375.
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From past days. m Louis J. Levin. 1 p. © Louis J. Levin; 4Oct75; EP345389.
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N.B.C. sports theme. For marching band.
m Kevin Gavin, arr. Dan Reuter. 4 p.
Appl. au: Kevin Gavin Publishing Company,
employer for hire of Dan Reuter. © on
arr.; Kevin Gavin Publishing Company;
21Aug75; EP345533.

EP345534.

Sleepy. w Oscar Brown, Jr., m Bob
Berc. (In The House of soul: The House
of blues, p.250-252) Prev. rec. 7Jul59,
EU584133. NM: words. © Conrad Music, a
division of Arc Music Corporation, &
Bryant's House; 2Apr68; EP345534.

EP345535.

Do it anyway you wanna. w & m Leon
Huff, piano & guitar arr. Mighty Three
Music. 4 p. Prev. reg. 11Jul75,
EU600557. NM: arr. © Mighty Three Music;
7Nov75; EP345535.

EP345536.

A Colonial legend; a suite of tunes of
the American Revolutionary war period.
For solo voice (or solo group), SATB
& 6 parts in folder. NM: arr. © Boosey and
Hawkes, Inc.; 10Oct75; EP345536.

EP345537.

There ain't gonna be no tomorrow: arr.
for solo voice (or solo group), SATB
chorus. w Sherry Cloth, m & arr. Eric W.
Knight. 11 p. Prev. reg. 30Jan74,
EU460793. NM: arr. © Bourne Company;
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EP345538.

Glorie Patri. SAB. m Giovanni
Pieluigi Da Palestrina, English text,
editing & arr. Norman Greyson, pseud. of
Walter Baret. 4 p. Add. tit: Glory to
God, Latin & English. NM: arr. © Bourne
Company; 19Nov75; EP345538.

EP345539.

Son of God, eternal Savior. Solo voice,
SATB or organ or piano. Text adaptation
m Plova E. Werle. 15 p. NM: adaptation &
music. © Bourne Company; 19Nov75;
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EP345540.

Steal away; spiritual. SATB, a
cappella. arr. Eugene Thason Simpson. 6
p. NM: arr. © Bourne Company; 19Nov75;
EP345540.

EP345541.

Overture to a celebration. For concert
band. m Ross Hastings. 2 w & 6 parts in
folder. © Bourne Company; 25Nov75;
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EP345542.

Street brother. w & m Eugene McDaniels.
4 p. Optional keyboard arr. on p. 4.
Prev. reg. 14Jul72, EU343469. © Lonport
Music Corporation; 21Aug75; EP345542.

EP345543.

Get your locks in. w & m Johnny Lee
Schell. 1 p. © Dundee Music; 26Oct75;
EP345543.

EP345544.

I hear the angels calling. w & m
Stephen Crane. 2 p. © Dundee Music;
26Oct75; EP345544.

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Mary Black. w & m Stephen Crane. 2 p.
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EP345546.

New day. w & m Johnny Lee Schell. 1 p.
© Dundee Music; 26Oct75; EP345546.

EP345547.

Ain't got nothin' to lose. w & m
Stephen Crane. 2 p. © Dundee Music;
26Oct75; EP345547.

EP345548.

Theme from Once is not enough; special
big band jazz arr. From the Paramount
picture Once is not enough. m Henry
Mancini, arr. Dave Wolpe. 4 p. 6 parts in
folder. Appl. au: Hensen Publications,
Inc., employer for hire of Dave Wolpe.
Prev. reg. 6Nov74, EU532809; prev. pub.
29Jul75, EP341419. NM: arr. © Famous
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EP345549.

Outdoor suite; three pieces in double
thirds with ostinatos. For piano solo. m
Dorothy Bishop. 5 p. © Carl Fischer,
Inc.; 26Aug75; EP345549.

EP345550.

Quartet 1; string quartet. 1968. Two
violins, viola & violoncello. m Roger
Johnson. 29 p. & 4 parts in folder.
Prev. reg. 6May65, EU114074. © Carl
Fischer, Inc.; 7Oct75; EP345550.

EP345551.

Lord, you have the words. For two
voices, congregation, 4 handbells & small
percussion instruments. w: Psalm 19: 8-11
(New American Bible), m Richard Proulx. 6
p. NM: music. © G.I.A. Publications,
Inc.; 25Jan73; EP345551.

EP345552.

Missa brevis. For soloists, SAR choir &
organ. m Gerhard Track. 20 p. Add. tit:
Salzburg Mass. English & Latin texts.
NM: music. © G.I.A. Publications, Inc.;
6Jun75 (in notice: 1973); EP345552.

EP345553.

The God of Abraham praise. For 2 equal
or SATB voices with oboe (flute) &/or
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Yigdal, m: traditional Hebrew melody
(Leoni (Yigdal)), arr. Meyer Lyon, setting
by Noel Goemanne. 7 p. NM: musical
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EP345554.

O King of might and splendor. For SA
voices & organ. w: Rex summae majestatis,

- EP345554 (ccn.)
tr.: B. Gregory Murray, m John Lee. 4 p.
NM: music. © G.I.A. Publications, Inc.:
20Sep73; EP345554.
- EP345555.
Hail, queen of heaven, rejoice. For SA
voices & organ. m Antonio Lotti, adapted
& arr. John Lee. 3 p. Add. tl: Regina
coelli, Isatare. NM: arr. © G.I.A.
Publications, Inc.; 22Jan74; EP345555.
- EP345556.
Sing praise to God. For SATB choir (or
unison voices) & congregation with organ &
one trumpet. w Johann J. Schutz, tr.:
Frances E. Cox, m Mit Freuden zart
(Bohemian Brethren's hymnbook), setting by
Noel Goemanne. 6 p. NM: musical setting.
© G.I.A. Publications, Inc.; 22Sep73;
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- EP345557.
Jubilee Mass. For SATB voices & organ.
m John Lee. 20 p. English. NM: music.
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EP345557.
- EP345558.
Two motets from the Kancjonaly
staniateckie. For mixed voices. Edited &
translated by Joseph A. Herter. 6 p.
Latin & English. NM: editorial revision &
translation. © G.I.A. Publications, Inc.:
22Sep73; EP345558.
- EP345559.
The Day of resurrection. For SATB
voices & organ with two trumpets ad lib.
w Saint John of Damascus, trans. by John
Mason Neal, m hysn tuc Ellacobe, arr.
George Brandon. 10 p. Part on p.10. NM:
arr. © G.I.A. Publications, Inc.;
23Jan74; EP345559.
- EP345560.
The Best of Barry White. Vol.1.
Compilation & arrangements: Barry White.
80 p. Prev. reg. NM: compilation &
arrangements. © SA-vette Music Company &
January Music Corporation (subsidiaries of
A. Schroeder International, Ltd.);
25Nov75; EP345560.
- EP345561.
I like to fun. w & m Rickenstein a.k.a.
Rick Stein. 3 p. © Jobete Music Company,
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- EP345562.
Everybody's got to do something. w & m
Michael B. Sutton, Brenda J. Sutton & Pam
Sawyer. 3 p. © Jobete Music Company,
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- EP345563.
Inside you. w & m Bob Crew & Bct
Gaudio. 2 p. © Jobete Music Company,
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Company; 16Sep75; EP345563.
- EP345564.
With my eyes wide open. w & m Bob Crew &
Bob Gaudio. 3 p. © Stone Diamond Music
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16Sep75; EP345564.
- EP345565.
One love in my lifetime. w & m Terri
McPaddin, Lawrence Brown & Leonard Perry.
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Gospel Road. w & m Harvey Blackwelder.
1 p. © Centerpoint Music Company;
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Lord, I really love You; shaped notes.
w & m Roger Lewis Horne. 3 p. © Roger
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- EP345568.
We kept on loving me. w & m Roger Lewis
Horne. 3 p. © Roger Horne Music;
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It's going to meet you in heaven someday.
w & m Roger Lewis Horne. 3 p. © Roger
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- EP345570.
And she said, "yes." w & m Sister Edith
Rpkael, C.S.M. (Edith E. Wilkins) 1 p.
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- EP345571.
Two-timed in ragtime. w, m & arr. Doug
Spears. 3 p. Prev. pub. 27Jun75,
EP39900. NM: arr. & musical revision.
© Des Music Publishers; 20Nov75;
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- EP345572.
My country Hona Lisa. w, m & arr. Doug
Spears. 4 p. © Des Music Publishers;
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- EP345573.
Woman, you're dy-no-mite. w & m O. E.
McClinton & Marvell Thomas. 1 p. Add.
tl: Woman, you're dynamite. © Tree
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- EP345574.
Gage and prophet. w & m Rex Bundy. 1
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- EP345575.
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What are you lookin' for? w & m Michael
F. Pawluk, Glenn M. Snyder, Hal D. Hughey
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Farrell Tatum. 1 p. © Big Willie Music,
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Don't let love pass you by. w & m
Donnie Fritts & Eddie Hinton. 4 p.
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- EP345584.
The Clarinet handbook; 127 exercises for
left hand only, 33 exercises for right
hand only, combination studies, sliding
5th finger exercises. For all clarini-
netists, beginners to professionals. m
Gloria Geer. 20 p. © Gloria Geer;
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The Bicentennial polka. w & m Wade
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Thompson & Michael Carr. 1 p. © Joyson
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A wedding waltz. Op.80. m John A.
Stokes. 3 p. © John A. Stokes; 22Nov75;
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Midnight show. w & m Ron Dante & Gene
Allen, arr. David Jessie a.k.a. Curtis
Lee. 4 p. Prev. reg. 29Nov74, EU540810.
NM: piano & vocal. © Don Kirshner Music,
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Bad blood. w & m Neil Sedaka & Phil
Cody, arr. David Jessie a.k.a. Jan Thomas.
5 p. Prev. reg. 6Nov74, EU532853, prev.
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piano. © Don Kirshner Music, Inc. &
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I am his lady. w & m Morgan Ames. 7 p.
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A Tune a day (will drive your blues
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cussion. w, m & arr. Ronald Binge. 12 p.
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Where did our sunshine go? w & m Glenn
Barber & Elena Barber, Jr. 4 p. © Milene
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- EP345594.
Holiday quickstep. For theater
orchestra (chamber ensemble) & Charles
Ives, edited by James B. Sinclair. 8 p. 6
B parts. © Merion Music, Inc.; 24Sep75;
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- EP345595.
The Lament of Job. For four-part chorus
of mixed voices a cappella. w from the
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Hale Jergensch. 19 p. NM: music. © G.
Schirmer, Inc.; 25Apr75; EP345595.
- EP345596.
The Akond of Swat. For four-part chorus
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Thomson. 17 p. (Canta's on poems of
Edward Lear.) NM: music. © Virgil
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- EP345597.
Keep on tryin'. w & m Timothy B.
Schmit, arr. David Jessie a.k.a. Curtis
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Publications, employer for hire of David
Jessie. Prev. reg. 27May75, EU539913.
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- EP345629. You know I just shouldn't stay. English w Monica Christina, m Herivelto Martins & Roberto Boberti. 2 p. Add. ti: Izaura. Prev. pub. 3Dec44, EP171434; renewed 28Jul72, R533323. NM: English words. © Peer International Corporation; 28oct75; EP345629.
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- EP345637. I w'nta do something freaky to you. w & m Leon Haywood, arr. Bert Dovo. 4 p. Appl. au: Jim-Edd Music, employer for hire of Bert Dovo. Prev. reg. 6Feb75, E0553435. NM: piano/vocal arr. © Jim-Edd Music; 4Nov75; EP345637.
- EP345638. Let's do it again. From the Warner Brothers film, Let's do it again. w & m Curtis Mayfield, arr. John Curtin a.k.a. James T. Kirk. 6 p. Appl. au: Warner Brothers, Inc., employer for hire of Curtis Mayfield; Warner Brothers Publications, Inc., employer for hire of John Curtin. Prev. reg. 19Sep75, E0614688. NM: piano/vocal arr. with guitar chords. © Warner-Tamela Inc. Publishing Corporation; 4Nov75; EP345638.
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- EP345641. So in love. w & m Curtis Mayfield, arr. John Curtin a.k.a. James T. Kirk. 4 p. Appl. au: Warner Brothers Publications, Inc., employer for hire of John Curtin. Prev. reg. 30Apr75, E0575141. NM: piano vocal arr. with guitar chords. © Mayfield Music; 3Nov75; EP345641.
- EP345642. America, my home. For SA or SAB chorus & piano with optional flutes. w, m & SA & SAB arr. Eugene R. Bocherolle. 12 p. 1st & 2nd flute parts on p. 11-12. © WB Music Corporation; 29Aug75; EP345642.
- EP345643. Je serre les poings. Piano & chant.

- EP345643 (con.)
Paroles: Evelyne Courtois, musique: Christopher Laird. 3 p. © Editions Musicales Vogue International; 8Sep75; EP345643.
- EP345644.
Je t'aime. Piano & chant. Paroles: Evelyne Courtois, musique: Christopher Laird. 4 p. © Editions Musicales Vogue International; 8Sep75; EP345644.
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Mademoiselle. Piano & chant. Paroles: Evelyne Courtois, musique: Christopher Laird. 4 p. © Editions Musicales Vogue International; 8Sep75; EP345645.
- EP345646.
The Minstrel man. w, m & arr. Arlene P. Bowman. 3 p. © Arlene P. Bowman; 22Nov75; EP345646.
- EP345647.
John Denver -- Windsong; folio. Edited by Miltor Kkur. 59 p. Appl. au: Arrangements & compilation: Cherry Lane Music Company, Inc., employer for hire. Prev. reg. individually. © on arrangements & compilation: Cherry Lane Music Company; 6Nov75; EP345647.
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The Beguinain. m Louis J. Levin. 1 p. © Louis J. Levin; 20Nov75; EP345648.
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New spaces. © Louis J. Levin. 1 p. © Louis J. Levin; 20Nov75; EP345649.
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Tootin' along. m Louis J. Levin. 1 p. © Louis J. Levin; 20Nov75; EP345650.
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Lasting love. w & m Buddy Kaye, Herbert Leverthal & Hugo Taniari. 1 p. © Lewis Music Publishing Company, Inc.; 18Nov75; EP345652.
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Two songs of mourning. From the Christian heresy (1805) For TTB and/or SSB a cappella. v: anonymous, m Jeremiah Ingalls, keyboard reduction, editorial revisions & introd.: Lawrence Bennett. introd.: Steven Urkowitz. 11 p. Keyboard for rehearsal only. NM: introd., keyboard reduction & editorial revisions in both text & music. © Broude Brothers, Ltd.; 21Nov75; EP345653.
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The Song of the redeemed. w & m William Boyle. (In Scrus and meditations for the rest of the way, p. 16-17.) © William Boyle (in notice: Moody Press in The Rest of the way, William Boyle, owner); 22Apr69; EP345656.
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New life is born. SA (high-low) & flute, accompanied. w & m Carol Murray. 4 p. © Schmitt Music Centers; 3Jul75; EP345657.
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Titepiece. For violin, piano & percussion. m Lawrence Moss. 14 p. © Pereol Publications; 8Nov75; EP345658.
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The Sun don't shine no more. w & m Lorin Brown, Solomon Cunningham & Carroll Wright. 1 p. © Dimitri Music Company; 1Sep75; EP345661.
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Night people. w & m Henry Strzelecki. 1 p. © Papa Joe's Music House, Inc. & Copper Music Publishing Company; 2Dec75; EP345951.
- EP345952.
A. P. Carter's store. w & m Larry McMurray. 1 p. © Blue Knight Music; 4Dec75; EP345952.
- EP345953.
The Bodeo fan. w & m Frank Dycus. 2 p. © Owear Publishing Company; 24Nov75; EP345953.
- EP345954.
Loser's blues. w & m Frank Dycus. 2 p. © Owear Publishing Company; 24Nov75; EP345954.
- EP345955.
Little dumplin' number 1. w & m Frank Dycus. 2 p. © Owear Publishing Company, Inc.; 24Nov75; EP345955.
- EP345956.
Musical city blues. w & m Frank Dycus. 2 p. © Owear Publishing Company, Inc.; 24Nov75; EP345956.
- EP345957.
He don't stand a chance. w & m B. L. Smith a.k.a. Marco Smith. 4 p. © Jidobi Music, Inc.; 4Dec75; EP345957.
- EP345958.
Meet me later. w & m B. L. Smith a.k.a. Marco Smith. 3 p. © Jidobi Music, Inc.; 4Dec75; EP345958.
- EP345959.
Gettin' high. w, m & arr. Fredrick J. Grant. w p. © Fredrick J. Grant; 4Dec75; EP345959.
- EP345960.
Your memory's gone to rest. w & m Tammy Wynette. 2 p. © Altam Music Corporation; 14Nov75; EP345960.
- EP345961.
Bring on the clowns. w & m Tammy Wynette, George Jones & Billy Sherrill. 3 p. © Altam Music Corporation & Dalep Publishing Company; 14Nov75; EP345961.
- EP345962.
The Bottle. w & m Tammy Wynette. 2 p. © Altam Music Corporation; 14Nov75; EP345962.
- EP345963.
She should belong to me. w & m Tammy Wynette & George Jones. 3 p. © Altam Music Corporation; 14Nov75; EP345963.
- EP345964.
Have you never been mellow? w & m John Farrar, vocal & piano arr. Elliott Shay. 5 p. Appl. au: Warner Brothers Publishing, Inc., employer for hire of Elliott Shay. Prev. reg. 7Jan75, EP564235. NM: arr. © Jumbuck/ATV Music, Ltd.; 7Feb75; EP345964.
- EP345965.
I dig class. For SATB chorus. w Earl Shuman, m Harry Sosnik, arr. Eric W. Knight. 8 p. Prev. reg. 14May73, EP403503. © on arr.; Bourne Company; 19Nov75; EP345965.
- EP345966.
Far away places. SATB. By Joan Whitney & Alex Kramer, arr. Pete King. 8 p. Prev. reg. 11Sep47, EP92652; prev. pub. 12Apr48, EP25000. © on arr.; Bourne Company; 25Nov75; EP345966.
- EP345967.
Far away places. SSA. By Joan Whitney & Alex Kramer, arr. Pete King. 8 p. Prev. reg. 11Sep47, EP92652; prev. pub. 12Apr48, EP25000. © on arr.; Bourne Company; 25Nov75; EP345967.

EP345968.

The great south state truck stop disaster. w & m Tom T. Hall, pf. arr. Robert Noeltner. (In The Songs of Nashville, p. 70-71.) Appl. au: Newkeys Music, Inc., employer for hire of Robert Noeltner. Prev. reg. 2Mar70, E0167351. NM: arr. © Newkeys Music, Inc.; 20Nov75; EP345968.

EP345969.

I love the blues and the boogie-woogie. w & m Darrell Stalter, pf. arr. Robert Noeltner. (In The Songs of Nashville, p. 102-104.) Appl. au: Chappell & Company, Inc., employer for hire of Robert Noeltner. Prev. reg. 1May75, E0578525. NM: arr. © Chappell and Company, Inc.; 20Nov75; EP345969.

EP345970.

Remember. w & m Bill Martin & Phil Coulter, arr. George Terry. 5 p. Add. ti: Sha la la la la. Appl. au: Famous Music Corporation, employer for hire of George Terry. Prev. reg. NM: piano arr. © Famous Music Corporation, Ltd.; 26Nov75; EP345970.

EP345971.

I'd rather be a-pickin'. w & m Dan Rost. 3 p. © Al Gallico Music Corporation; 14Nov75; EP345971.

EP345972.

I'll take what you can give me (when you can) w & m Billy Sherrill, Steve Davis & Sammy Lyons. 2 p. © Al Gallico Music Corporation & Algee Music Corporation; 14Nov75; EP345972.

EP345973.

Love that feeling. w & m Norris Wilson, Steve Davis & Sammy Lyons. 2 p. © Al Gallico Music Corporation & Algee Music Corporation; 14Nov75; EP345973.

EP345974.

Down home girl. w & m Steve Davis & Sammy Lyons. 3 p. © Al Gallico Music Corporation & Algee Music Corporation; 14Nov75; EP345974.

EP345975.

Let earth rejoice; a festive hymn in antiphonal style. For SATB choir or cantor & congregation. Text: Patricia Sullivan Wilson, a Howard Hughes. 3 p. © G.I.A. Publications, Inc.; 21Aug72; EP345975.

EP345976.

Christ the Lord in silence coming. For SATB choir & congregation with organ. Text: Patricia Sullivan Wilson, a Howard Hughes. 4 p. © G.I.A. Publications, Inc.; 21Sep72; EP345976.

EP345977.

(Just Like) Romeo and Juliet. w, m & arr. Bob Hamilton & Freddie Gorman. 2 p. Prev. reg. 15Jan64, E0806799. NM: arr. & rev. music. © Jobete Music Company, Inc.; 7Mar75; EP345977.

EP345978.

Solitaire; made easy for piano. w & m Neil Sedaka & Phil Cody, arr. Ade Richter. 3 p. Prev. reg. 18Aug75, EP3060501 & others. NM: arr. © Don Kirshner Music, Inc. & Kirshner Songs, Inc.; 4Nov75; EP345978.

EP345979.

Through it shivers. Mixed voices, a cappella. w Keith Gunderson, m Sydney Hodgkinson. 3 p. (Mengaerie (set number 1) for the young choral ensemble) Text prev. pub. NM: music. © Merion Music, Inc.; 3Dec71; EP345979.

EP345980.

There's that boogie. Mixed voices, with

optional piano & percussion. w Keith Gunderson, m Sydney Hodgkinson. 5 p. (Mengaerie (set number 1) for the young choral ensemble) Text prev. pub. NM: music. © Merion Music, Inc.; 3Dec71; EP345980.

EP345981.

Ant. Mixed voices, with optional percussion. w Keith Gunderson, m Sydney Hodgkinson. 3 p. (Mengaerie (set number 1) for the young choral ensemble) Text prev. pub. NM: music. © Merion Music, Inc.; 3Dec71; EP345981.

EP345982.

Snail. Mixed voices, with optional piano & cymbals. w Keith Gunderson, m Sydney Hodgkinson. 4 p. (Mengaerie (set number 1) for the young choral ensemble) Text prev. pub. NM: music. © Merion Music, Inc.; 3Dec71; EP345982.

EP345983.

Dog bone blues. Mixed voices, with optional piano & percussion. w Keith Gunderson, m Sydney Hodgkinson. 3 p. (Mengaerie (set number 1) for the young choral ensemble) Text prev. pub. NM: music. © Merion Music, Inc.; 3Dec71; EP345983.

EP345984.

All the pretty little horses. Mixed voices, with optional piano & percussion. w Keith Gunderson, m Sydney Hodgkinson. 3 p. (Mengaerie (set number 1) for the young choral ensemble) Text prev. pub. NM: music. © Merion Music, Inc.; 3Dec71; EP345984.

EP345985.

Now-a-then-a-oo-oo. Mixed voices, with optional percussion. w Keith Gunderson, m Sydney Hodgkinson. 3 p. (Mengaerie (set number 1) for the young choral ensemble) Text prev. pub. NM: music. © Merion Music, Inc.; 3Dec71; EP345985.

EP345986.

And now. Pt. 1 & 2. Guitar. m Gil Askey. 1 p. Add. ti: Pretty faces. © Stone Diamond Music Corporation; 23Oct75; EP345986.

EP345987.

Just as soon as I get over loving you. w & m Frank Johnson. 1 p. © Stone Diamond Music Corporation; 24Nov75; EP345987.

EP345988.

Please play the music. w & m Earl Nelson. 2 p. © Stone Diamond Music Corporation; 19Nov75; EP345988.

EP345989.

You're mine, my love. w & m Earl Nelson. 2 p. © Stone Diamond Music Corporation; 19Nov75; EP345989.

EP345990.

You know I won't be far. w & m Earl Nelson. 2 p. © Stone Diamond Music Corporation; 19Nov75; EP345990.

EP345991.

Our love is like a symphony. w & m Earl Nelson. 2 p. © Stone Diamond Music Corporation; 19Nov75; EP345991.

EP345992.

Heartbreak Avenue. w & m Earl Nelson. 2 p. © Stone Diamond Music Corporation; 19Nov75; EP345992.

EP345993.

And now (pretty faces) Pt. 1 & 2. m Gil Askey. 1 p. Part for violin. © Stone Diamond Music Corporation; 23Oct75; EP345993.

EP345994.

And now (pretty faces) Pt. 1 & 2. m Gil Askey. 1 p. Part for cello. © Stone Diamond Music Corporation; 23Oct75; EP345994.

EP345995.

And now (pretty faces) Pt. 1 & 2. m Gil Askey. 1 p. Part for viola. © Stone Diamond Music Corporation; 23Oct75; EP345995.

EP345996.

Blossom time. m Gil Askey. 2 p. Part for harpsichord. © Stone Diamond Music Corporation; 23Oct75; EP345996.

EP345997.

Blossom time. m Gil Askey. 2 p. Part for violin. © Stone Diamond Music Corporation; 23Oct75; EP345997.

EP345998.

Blossom time. m Gil Askey. 1 p. Part for banjo (koto sound) © Stone Diamond Music Corporation; 23Oct75; EP345998.

EP345999.

Big '76. Easy piano. Compilation: Jessica Tillman. 202 p. Appl. au: Warner Brothers Publications, Inc., employer for hire. Prev. reg. NM: compilation. © Warner Brothers Publications, Inc.; 14Oct75; EP345999.

EP346000.

Rock me on the water. Easy piano. w & m Jackson Browne, arr. Roy Perdue. (In Big '76, p. 8-10) Appl. au: Warner Brothers Publications, Inc., employer for hire of Roy Perdue. Prev. reg. 1971, E0296176; prev. pub. 31Mar72, EP298158. NM: arr. © Benchmark Music; 14Oct75; EP346000.

EP346001.

Bulbs. Easy piano. w & m Van Morrison, arr. David Jessie. (In Big '76, p. 11-13) Appl. au: Warner Brothers Publications, Inc., employer for hire of David Jessie. Prev. reg. 31May73, E0408203; prev. pub. 15Oct74, EP331577. NM: arr. © Warner-Tamerlane Publishing Corporation & Caledonia Soul Music; 14Oct75; EP346001.

EP346002.

Storay Monday blues. Easy piano. w & m Earl Hines, Billy Eckstine & Bob Crowder, arr. Roy Perdue. (In Big '76, p. 33) Appl. au: Warner Brothers Publications, Inc., employer for hire of Roy Perdue. Prev. reg. 14Dec62, E0749558; prev. pub. 11Feb74, EP344492. NM: arr. © Warner Brothers, Inc.; 14Oct75; EP346002.

EP346003.

Jelly jelly blues. Easy piano. w & m Earl Hines & Billy Eckstine, arr. Roy Perdue. (In Big '76, p. 34) Appl. au: Warner Brothers Publications, Inc., employer for hire of Roy Perdue. Prev. reg. 11Mar65, E0871473. NM: arr. © Warner Brothers, Inc.; 14Oct75; EP346003.

EP346004.

All I really want to do. Easy piano. w & m Bob Dylan, arr. George Cole. (In Big '76, p. 40-41) Appl. au: Warner Brothers Publications, Inc., employer for hire of George Cole. Prev. reg. 8Oct64, E0848258. NM: arr. © Warner Brothers, Inc.; 14Oct75; EP346004.

EP346005.

Play something sweet. Easy piano. w & m Allen Toussaint, arr. David Jessie. All. ti: Brickyard blues. (In Big '76, p. 56-58) Appl. au: Warner Brothers Publications, Inc., employer for hire of David Jessie. Prev. reg. 12Oct73, EP439721; prev. pub. 9Oct74, EP130821. NM: arr. © Warner-Tamerlane Publishing

- EP346005 (con.)
Corporation & Marseiat Music, Inc.;
14Oct75; EP346005.
- EP346006.
Rock the boat. Easy piano. w 6 m Wally Holmes, arr. Albert De Vito. (In Big '76, p.66-68) Appl. au: Warner Brothers Publications, Inc., employer for hire of Albert De Vito. Prev. reg. 20Sep73, EP33927. NM: arr. © Warner-Taslerlane Publishing Corporation & J4M1 Lane Music; 14Oct75; EP346006.
- EP346007.
Timothy. Easy piano. w 6 m Dewey Rummell, arr. Albert De Vito. (In Big '76, p.78-79) Appl. au: Warner Brothers Publications, Inc., employer for hire of Albert De Vito. Prev. reg. 28May74, EU87825; prev. pub. 12Aug74, EP328535. NM: arr. © WB Music Corporation; 14Oct75; EP346007.
- EP346008.
Take it easy. Easy piano. w 6 m Jackson Browne & Glenn Frey, arr. Albert De Vito. (In Big '76, p.80-81) Appl. au: Warner Brothers Publications, Inc., employer for hire of Albert De Vito. Prev. reg. 12May72, EP330171. NM: arr. © Benchmark Music; 14Oct75; EP346008.
- EP346009.
These days. Easy piano. w 6 m Jackson Browne, arr. Albert De Vito. (In Big '76, p.96-97) Appl. au: Warner Brothers Publications, Inc., employer for hire of Albert De Vito. Prev. reg. 12Jan67, EU974715. NM: arr. © Open Window Music & Companion Music; 14Oct75; EP346009.
- EP346010.
You're sixteen. Easy piano. w 6 m Bob Sherman & Dick Sherman, arr. Albert De Vito. (In Big '76, p.98-100) Appl. au: Warner Brothers Publications, Inc., employer for hire of Albert De Vito. Prev. reg.; prev. pub. 14Feb57, NM: arr. © Viva Music, Inc.; 14Oct75; EP346010.
- EP346011.
Wobson. Easy piano. w 6 m Tom Johnston, arr. Albert De Vito. (In Big '76, p.108-110) Appl. au: Warner Brothers Publications, Inc., employer for hire of Albert De Vito. Prev. reg. 12May71, EP250887; prev. pub. 9Nov74, EP331003. NM: arr. © Warner-Taslerlane Publishing Corporation & Captain America Productions; 14Oct75; EP346011.
- EP346012.
Midnight. Easy piano. w 6 m Van Morrison, arr. Albert De Vito. (In Big '76, p.115-117) Appl. au: Warner Brothers Publications, Inc., employer for hire of Albert De Vito. Prev. reg. 20Sep71, EP279311. NM: arr. © WB Music Corporation & Caledonia Soul Music; 14Oct75; EP346012.
- EP346013.
Shell sing. Easy piano. w 6 m Van Morrison, arr. Albert De Vito. (In Big '76, p.120-121) Appl. au: Warner Brothers Publications, Inc., employer for hire of Albert De Vito. Prev. reg. 7Jul70, EP196017; prev. pub. 20Dec73, EP321661, EP279311. NM: arr. © WB Music Corporation & Caledonia Soul Music; 14Oct75; EP346013.
- EP346014.
On and on. From the film Claudine. Easy piano. w 6 m Curtis Mayfield, arr. Albert De Vito. (In Big '76, p.122-123) Appl. au: Warner Brothers Publications, Inc., employer for hire of Albert De Vito. Prev. reg. 1Feb72, EP305302; prev. pub. 22May74, EP338219. NM: arr. © Warner-Taslerlane Publishing Corporation; 14Oct75; EP346014.
- EP346015.
Tupelo honey. Easy piano. w 6 m Van Morrison, arr. Albert De Vito. (In Big '76, p.128-129) Appl. au: Warner Brothers Publications, Inc., employer for hire of Albert De Vito. Prev. reg. 27Sep71, EP251823; prev. pub. 28Jan72, EP296188. NM: arr. © WB Music Corporation & Caledonia Soul Music; 14Oct75; EP346015.
- EP346016.
Fly away. w 6 m John Denver. 5 p. Appl. au: arr. Cherry Lane Music Company, employer for hire. Prev. reg. 11Sep75, EU672343. © on piano/vocal arr.; Cherry Lane Music Company; 5Dec75; EP346016.
- EP346017.
A Piece of the good life. w 6 m Jerry Middleton & David Thompson. 1 p. © Juvson Music Company; 8Dec75; EP346017.
- EP346018.
He took my place. w 6 m Ruth Huskell, arr. Jo Ann Dennis. 1 p. © Boz Tense Music Publishing Company; 1Dec75; EP346018.
- EP346019.
Little Delta Church. w 6 m George Knight. 2 p. © Boz Tense Music Publishing Company; 1Dec75; EP346019.
- EP346020.
Keep on searchin'. w, m & arr. Howard Leon Sandifer. 1 p. © Howard Leon Sandifer; 24Nov75; EP346020.
- EP346021.
Songs of faith and power. w 6 m Elizabeth Maddox Huntley. 20 p. Prev. reg. 19Apr50, no.45539 & 1952, no.60759; prev. pub. 15May61, no. 154077 & others. NM: compilation & some new songs & arrangements. © Elizabeth Maddox Huntley; 6Dec75; EP346021.
- EP346022.
182 Norwood; in two parts for a solo percussionist. m David Gibson. 5 p. in folder. © Paul Price Publications; 1Dec75; EP346022.
- EP346023.
5 studies for sarinba. Book 1. m Gordon Stout. 1 v. in folder. © Paul Price Publications; 1Dec75; EP346023.
- EP346024.
Country honey. w, m & arr. Dallas Prazier & A. L. Owens. 2 p. Prev. reg. 22Mar74, EP232289. NM: piano arr. © Acuff-Rose Publications, Inc. © Unichappel Music, Inc.; 12Nov75; EP346024.
- EP346025.
I changed everything about you but your mind. w 6 m Terry S. Smith. 4 p. © Acuff-Rose Publications, Inc.; 12Nov75; EP346025.
- EP346026.
She's helping me get over loving you. w 6 m Carmel Taylor & Dan Hart. 2 p. © Al Gallicco Music Corporation & Algeee Music Corporation; 14Nov75; EP346026.
- EP346027.
The woman on my mind. w 6 m Carmel Taylor, Norris Wilson, George Richey & David Houston. 2 p. © Al Gallicco Music Corporation & Algeee Music Corporation; 14Nov75; EP346027.
- EP346028.
Ray of sunshine. w 6 m Steve Davis, Sammy Lyons & Joe Stepler. 2 p. © Al Gallicco Music Corporation & Algeee Music Corporation; 14Nov75; EP346028.
- EP346029.
If ever I lose this heaven. w & arr. Pam Sawyer, m 6 arr. Leon Ware. 5 p. Appl. au: Almo Music Corporation & Jobete Music Company, Inc., employer for hire. Prev. reg. 25Jun73, EU416558. NM: piano arr. © Almo Music Corporation & Jobete Music Company, Inc.; 13Nov75; EP346029.
- EP346030.
The other woman. w Harry Shannon, m Tom Sailer, vocal/piano arr. Mark Podolnick a.k.a. Rick Davis. 5 p. Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. Prev. reg. 28May74, EU485099. NM: vocal & piano arr. © Welbeck Music Corporation & Sequel Music, Inc.; 23Oct75; EP346030.
- EP346031.
The Bicentennial salute; with American themes from the war of Independence. For marching band. arr. Jack Lee. 7 p. 6 parts in folder. Prev. reg. NM: arr. © Belwin-Mills Publishing Corporation; 15Aug75; EP346031.
- EP346032.
Rock-a-bye your baby with a Dixie melody. For string orchestra. w Sam S. Lewis & Joe Young, & Jean Schwartz, arr. Frederick MacIver. 8 p. 6 parts in folder. Without words. Prev. pub. 1918. NM: arr. © Mills Music, Inc.; 13Mar75; EP346032.
- EP346033.
Rock-a-bye your baby with a Dixie melody. For concert band, featuring a Dixieland band. w Sam M. Lewis & Joe Young, m Jean Schwartz, arr. James D. Floyhar. 8 p. 6 parts in folder. Without words. Prev. pub. 1918. © on arr.; Mills Music, Inc.; 21Mar75; EP346033.
- EP346034.
Lullabies of North America. For unison 2-part chorus. Arr. Carl S. Hill. 15 p. 7 parts. pub. NM: arr. of 2 selections. © Chappell and Company, Inc.; 25Nov75; EP346034.
- EP346035.
You ring my bell. w 6 m Ray Griff, pf. arr. Danny Fox. 4 p. Appl. au: Blue Echo Music, employer for hire of Danny Fox. Prev. reg. 24Apr75, EU574536. NM: arr. © Blue Echo Music, Inc.; 5Dec75; EP346035.
- EP346036.
Pandora's box. w Keith Reid, m Gary Brooker, arr. David Jessie. (In Procol Harum's ninth, p. 6-8.) Appl. au: Blue Beard Music, employer for hire of David Jessie. Prev. reg. 25Aug75, EU609513. NM: piano/vocal arr. © Blue Beard Music, Ltd.; 5Nov75; EP346036.
- EP346037.
The Piper's tune. w Keith Reid, m Gary Brooker, arr. Mark Podolnick. (In Procol Harum's ninth, p. 9-11.) Appl. au: Blue Beard Music, employer for hire of Mark Podolnick. Prev. reg. 25Aug75, EU609511. NM: piano/vocal arr. © Blue Beard Music, Ltd.; 5Nov75; EP346037.
- EP346038.
Type-writer torment. w Keith Reid, m Gary Brooker, arr. Mark Podolnick. (In Procol Harum's ninth, p. 12-15.) Appl. au: Blue Beard Music, employer for hire of Mark Podolnick. Prev. reg. 25Aug75, EU609512. NM: piano/vocal arr. © Blue Beard Music, Ltd.; 5Nov75; EP346038.
- EP346039.
Without a doubt. w Keith Reid, m Gary Brooker, arr. Mark Podolnick. (In Procol Harum's ninth, p. 16-18.) Appl. au: Blue Beard Music, employer for hire of Mark Podolnick. Prev. reg. 25Aug75, EU609510.

EP346039 (cont.)
W. piano/vocal arr. © Blue Beard Music, Ltd.; 5Nov75; EP346039.

EP346040.

The Unquiet zone. w Keith Reid, m Gary Brooker, arr. David Jessie. (In Procol Harum's ninth, p. 19-21.) Appl. au: Blue Beard Music, emplover for hire of David Jessie. Prev. rec. 25Aug75, ED609508. NM: piano/vocal arr. © Blue Beard Music, Ltd.; 5Nov75; EP346040.

EP346041.

Taking the time. w Keith Reid, m Gary Brooker, arr. David Jessie. (In Procol Harum's ninth, p. 22-24.) Appl. au: Blue Beard Music, emplover for hire of David Jessie. Prev. rec. 25Aug75, ED609507. NM: piano/vocal arr. © Blue Beard Music, Ltd.; 5Nov75; EP346041.

EP346042.

The Final thrust. w Keith Reid, m Gary Brooker, arr. David Jessie. (In Procol Harum's ninth, p. 28-30.) Appl. au: Blue Beard Music, emplover for hire of David Jessie. Prev. rec. 25Aug75, ED609506. NM: piano/vocal arr. © Blue Beard Music, Ltd.; 5Nov75; EP346042.

EP346043.

Fool's gold. w Keith Reid, m Gary Brooker, arr. David Jessie. (In Procol Harum's ninth, p. 31-33.) Appl. au: Blue Beard Music, emplover for hire of David Jessie. Prev. rec. 25Aug75, ED605509. NM: piano/vocal arr. © Blue Beard Music, Ltd.; 5Nov75; EP346043.

EP346045.

Four choral meditations for Lent. For 2 voices & organ. M & arr. Carroll Thomas Andrews. 11 p. NM: music for 2 songs, arr. for 2 songs. © G. I. A. Publications, Inc.; 3Jan73; EP346045.

EP346046.

Ave Maria. For T.T.B.B. voices. m Grzegorz Gerwazy Sorczykcki, editorial revision: Joseph A. Herter. 4 p. NM: editorial revision. © G. I. A. Publications, Inc.; 10ct75; EP346046.

EP346047.

She gives her love. w & m Steve Davis & Mark Sherrill. 2 p. © M.I. Gallic Music Corporation; 14Nov75; EP346047.

EP346048.

This is the day our story ends. w & m Thomas Gordy, Robert Bullock, Barry H. Murphy & Eric Morosone. 2 p. © Stone Diamond Music Corporation & Jobete Music Company, Inc.; 1Dec75; EP346048.

EP346049.

Norah of all. w & m Harp Banks. 2 p. © Jobete Music Company, Inc. & Bubba Music Company; 31Oct75; EP346049.

EP346050.

Fight's alright. w & m Harp Banks. 2 p. © Jobete Music Company, Inc. & Bubba Music Company; 31Oct75; EP346050.

EP346051.

Do they understand? w & m Harp Banks. 2 p. © Jobete Music Company, Inc. & Bubba Music Company; 31Oct75; EP346051.

EP346052.

Spider. w & m Clarence Drayton & Tamy Smith. 2 p. © Jobete Music Company, Inc.; 1Dec75; EP346052.

EP346053.

When I was there with you. w & m Kathy Rubbico. 2 p. © Jobete Music Company, Inc.; 1Dec75; EP346053.

EP346054.

We've got sunshine. w & m Kathy

Rubbico & Eric Mercury. 2 p. © Jobete Music Company, Inc.; 1Dec75; EP346054.

EP346055.

(Can I) get a witness? w & m Walter Orange. 3 p. © Jobete Music Company, Inc. & Commodores Music Corporation; 13Oct75; EP346055.

EP346057.

Free. w & m Thomas McClary & Lionel Richie. 3 p. © Jobete Music Company, Inc. & Commodores Music Corporation; 13Oct75; EP346057.

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Mary, Mary. w & m Milan Williams. 3 p. © Jobete Music Company, Inc. & Commodores Music Corporation; 13Oct75; EP346058.

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Hold on. w & m Thomas McClary & Lionel Richie. 3 p. © Jobete Music Company, Inc. & Commodores Music Corporation; 13Oct75; EP346059.

EP346060.

Sweet love. w & m Lionel Richie. 4 p. © Jobete Music Company, Inc. & Commodores Music Corporation; 13Oct75; EP346060.

EP346061.

Mornin', beautiful. w & m Dave Appell & Sandy Libzen, arr. Hansen Publications. 7 p. Prev. reg. 14Feb75, EU555761. NM: piano arr. © Apple Cider Music Company, Inc., Music of the Times Publishing Corporation, Little Max Music Company, Inc. & The New York Times Music Corporation; 3Jun75; EP346061.

EP346062.

Munc dimittis. S.A.T.B., a cappella. From Musica Deo sacra, 1668. Text: Luke 24: 29-32, with Glorie Patri, m Thomas Tomkins, edited by Keith Clark. 7 p. English. NM: editing. © Theodore Presser Company; 26Nov75; EP346062.

EP346063.

O pray for the peace of Jerusalem. S.A.T.B., a cappella. From Musica Deo sacra, 1668. Text: Psalms 122: 6, m Thomas Tomkins, edited by Keith Clark. 8 p. English. NM: editing. © Theodore Presser Company; 26Nov75; EP346063.

EP346064.

Come where my love lies dreaming. S.A.T.B., a cappella. w & m Stephen Foster, edited by Leonard Ven Camp. 14 p. NM: editing. © Theodore Presser Company; 26Nov75; EP346064.

EP346065.

A Song of joys. S.A.T.B., with piano. Text adapted from A Song of joys by Walt Whitman, m Marcel G. Frank. 8 p. NM: music. © Theodore Presser Company; 26Nov75; EP346065.

EP346066.

Epitaph. S.A.T.B., a cappella. Text: Walter Raleigh, m Russell Smith. 5 p. NM: music. © Elkan-Vogel, Inc.; 26Nov75; EP346066.

EP346067.

Some rules of etiquette according to George Washington. Two-part chorus & piano. m Sol Berkowitz. 12 p. NM: music. © Elkan-Vogel, Inc.; 26Nov75; EP346067.

EP346068.

Jesus Christ, O Lamb of God: general (sacred) S.A.T.P., a cappella. English text & editing of m Robert Field, pseud. of Walter Ehret, m Antonio De Cabezon. 4 p. Add. ti: Jesu Christe, Gottes Lamm. English & German. NM: editing & English text. © Elkan-Vogel, Inc.; 26Nov75; EP346068.

EP346069.

Righteous, O Lord, art Thou: general (sacred) S.A.P., soprano solo & piano. w adapted from Psalms 119: 137-143, text adaptation, arr. & editing: Walter Ehret, m Antonio Vivaldi. 5 p. NM: editing, arr. & text adaptation. © Elkan-Vogel, Inc.; 26Nov75; EP346069.

EP346070.

Symphony number 6. m Roger Sessions. 6 p. © Merion Music, Inc.; 26Nov75; EP346070.

EP346071.

A Prayer for Jerusalem. For mezzo-soprano & percussion. a Richard Wernick. 15 p. Romanized Hebrew, Hebrew & English. NM: music. © Theodore Presser Company; 26Nov75; EP346071.

EP346072.

Three-verse sonata. For piano. m Chas. Evans, edited by John Kirkpatrick. 22 p. Prev. pub. 25Mar49, EP35343. NM: editing. © Mercury Music Corporation; 26Nov75; EP346072.

EP346073.

Psalms; seven studies after lines of Rimbaud. Piano. m Iain Hamilton. 22 p. © Theodore Presser Company; 26Nov75; EP346073.

EP346074.

Pavana and march. For concert band. m William Byrd, arr. Philip Gordon. 2 v. & 8 parts in folder. NM: arr. © Theodore Presser Company; 26Nov75; EP346074.

EP346075.

Three movements for five winds. Flute, Oboe, B-flat clarinet, F horn & bassoon. m Ramiro Cortes. 23 p. & 5 parts in folder. © Elkan-Vogel, Inc.; 26Nov75; EP346075.

EP346076.

A Little Palestrina suite. For band. m Giovanni Pierluigi De Palestrina, arr. Philip Gordon. 2 v. & 8 parts in folder. NM: arr. © Elkan-Vogel, Inc.; 26Nov75; EP346076.

EP346077.

Le Vieux sirege. Piano & chant. Paroles de Claude Lemaire, musique de Joe Dassin. 4 p. © Music 18; 5Oct75; EP346077.

EP346078.

Villageoises; petites pieces enfantines. Four piano. Musique: Francis Poulenc, nouvelle edition & doigte: Martin Canin. 11 p. Prev. pub. 1May33, EP36000. NM: editing & fingering. © Editions Salabert, S.A.; 35sep75; EP346078.

EP346079.

Fireflies; piano solo. a Joseph Strimer, edited & fingered by Martin Canin. 3 p. Prev. pub. 1May32, EP24493. NM: editing & fingering. © Editions Salabert, S.A.; 35sep75; EP346079.

EP346080.

Douka. Hopak. Piano solos. m Joseph Strimer, editing & fingering: Martin Canin. 4 p. Add. ti: Lascia (for first title) Prev. pub. 1May32, EP24493. NM: editing & fingering. © Editions Salabert, S.A.; 35sep75; EP346080.

EP346081.

A Round and around; piano solo. m Joseph Strimer, edited & fingered by Martin Canin. 3 p. Prev. pub. 1Aug34, EP3619. NM: editing & fingering. © Editions Salabert, S.A.; 35sep75; EP346081.

EP346082.

Operator, long distance. w & m William

- EP346082 (con.)
J. Hopper. 1 p. © Su-Ann Publishing Company, Inc.; 1Mar74; EP346082.
- EP346083.
I feel like qoia cn. w & m Alex E. Bradford, Jr. 4 p. © Blue Pearl Music Corporation; 27May75; EP346083.
- EP346084.
Try Him today. w & m Alex E. Bradford, Jr. 2 p. © Blue Pearl Music Corporation; 27May75; EP346084.
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Nashville. w, m & arr. Ralph Thomas May. 1 p. © Ralph Thomas May; 8Dec75; EP346085.
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Cheating on me. w & m Frank Innocenti. 1 p. © Saginaw Music Publishing Company; 9Dec75; EP346086.
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March from Aida. m Giuseppe Verdi, arr. William J. Wis. 4 p. & parts. NM; arr. © Laud Music Corp.; 6Dec75; EP346087.
- EP346088.
I'll die with you, sweetheart, on my mind. w & m Sid Ballard. 1 p. © Saaray Music; 7Nov75; EP346088.
- EP346089.
Do you love my wife? w & m John E. Ledford. 1 p. © Saaray Music; 7Nov75; EP346089.
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Poem for a survivor. Poem: Donald Justice; m Geraldine Rasmussen. 5 p. Prev. pub. 1861-1367. NM; musical setting. © Geraldine Rasmussen; 4Dec75; EP346090.
- EP346091.
You're the only one who makes me feel this way. w, m & arr. Thomas Mark Steinman. 4 p. Prev. req. as Lately, 27Nov74, EP537487. NM; editorial revision of words & music. © Thomas Mark Steinman; 28Nov75; EP346091.
- EP346092.
A Friend. w & m Richard D. Powell. 6 p. © Matherhorn Music; 8Dec75; EP346092.
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Sailin' whosers. m & arr. Christopher Boardman. 1 p. Prev. req. 17Apr75, EP572757. © Kinko Music; 1Dec75; EP346093.
- EP346094.
Audra. m & arr. Christopher Boardman. 1 p. Prev. req. 17Apr75, EP572756. © Kinko Music; 1Dec75; EP346094.
- EP346095.
Shenandoah. Arr. Vincent S. Corozine. 12 p. Prev. req. NM; arr. for concert band. © Vince Corozine Music Publishing Company; 22Oct75; EP346095.
- EP346096.
Camptown races; rock. For string orchestra. Arr. Belisario Errante. 18 p. Add. ti: Camptown races-rock. Prev. req. NM; arr. © Vince Corozine Music Publishing Company; 19Nov75; EP346096.
- EP346097.
Go down Moses; rock. For string orchestra. Arr. Belisario Errante. 15 p. Add. ti: Go down Moses-rock. Prev. req. NM; arr. © Vince Corozine Music Publishing Company; 19Nov75; EP346097.
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Goldenrod; bossa nova. m & arr. Vincent S. Corozine. 14 p. Add. ti: Goldenrod bossa nova. © Vince Corozine Music Publishing Company; 3Dec75; EP346098.
- EP346099.
Winterset; bossa nova. m & arr. Vincent S. Corozine. 14 p. Add. ti: Winterset bossa nova. © Vince Corozine Music Publishing Company; 3Dec75; EP346099.
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Down home blues. m & arr. Vincent S. Corozine. 16 p. (Swingin' together jazz ensemble series) © Vince Corozine Music Publishing Company; 3Dec75; EP346100.
- EP346101.
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Little fugue number 2. For orchestra. m G. F. Handel, transcribed by Belisario Errante. 19 p. Prev. req. NM; transcription. © Vince Corozine Music Publishing Company; 30Oct75; EP346102.
- EP346103.
The Spirit of America in song. For concert band. Arr. Belisario Errante. 23 p. Prev. req. NM; arr. & compilation. © Vince Corozine Music Publishing Company; 10Nov75; EP346103.
- EP346104.
Early American suite for band. Arr. Vincent S. Corozine. 24 p. Prev. req. NM; medley arr. © Vince Corozine Music Publishing Company; 30Oct75; EP346104.
- EP346105.
The Spirit of America in song. For orchestra. Arr. Belisario Errante. 24 p. Prev. req. NM; arr. & compilation. © Vince Corozine Music Publishing Company; 10Nov75; EP346105.
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- EP346107.
Enough of this! m & arr. Vincent S. Corozine. 26 p. © Vince Corozine Music Publishing Company; 3Dec75; EP346107.
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- EP346109.
Behold, God is my salvation. SATB with piano acc. w adapted from Isaiah 12: 2-6, m & arr. Eugene Butler. 12 p. NM; musical setting. © Hal Leonard Publishing Corporation; 20Oct75; EP346109.
- EP346110.
Oh star of Bethlehem. SSATB accompanied & solo. w & m Katie Willis; arr. Joyce Elaine Pilgers. 11 p. © Hal Leonard Publishing Corporation; 27Oct75; EP346110.
- EP346111.
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- EP346112.
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- EP346113.
Prereogatives for band. m Leland Forsblad. 2 v. & parts in folder. © Hal Leonard Publishing Corporation; 15Oct75; EP346113.
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- EP346120.
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- EP346124.
Shells. For four-part chorus of women's voices a cappella. w Kathleen Baine, m Knut Nystedt. 11 p. NM; music. © Associated Music Publishers, Inc.; 29Aug75; EP346124.
- EP346125.
Music when soft voices die. For four-part chorus of mixed voices with keyboard acc. w Percy Bysshe Shelley, m John Harbison. 6 p. NM; music. © Associated Music Publishers, Inc.; 7Aug75; EP346125.

- EP346126.
Ad Te leviava. For full chorus of mixed voices. © Copella. W Walcott-DePaul 2a; 1 English lyrics & 6 Donald Jenni. 7 p. Prev. pub. 1Dec68, EP270638. NM: adaptation of English lyrics. © Associated Music Publishers, Inc.; 20Nov74; EP346126.
- EP346127.
Rhythmicana; piano solo. m Henry Cowell. 11 p. © Associated Music Publishers, Inc.; 28Aug75; EP346127.
- EP346128.
Memorial music 1: Man comes from dust. Memorial music 2: Iord, let me know my end. For soprano voice with three flutes. m Yehudi Wyner. 9 p. Text drawn from the prayer Ki Yshicho © from Psalms 39 & Isaiah 40. NM: music. © Associated Music Publishers, Inc.; 24Jul75; EP346128.
- EP346129.
Capella. w & m John Oates, pf. arr. Danny Fox. (In Daryl Hall/John Oates, p.20-22) Appl. au: Unichappell Music, Inc., employer for hire of Danny Fox. Prev. reg. 4Aug75, EU603889; prev. pub. 19Aug75, A670391. NM: arr. © Unichappell Music, Inc.; 5Dec75; EP346129.
- EP346130.
Sara Smile. w John Oates, w & m Daryl Hall, pf. arr. Danny Fox. (In Daryl Hall/John Oates, p.24-27) Appl. au: Unichappell Music, Inc., employer for hire of Danny Fox. Prev. reg. 4Aug75, EU603889; prev. pub. 19Aug75, A670391. NM: arr. © Unichappell Music, Inc.; 5Dec75; EP346130.
- EP346131.
Alone too long. v & m John Oates, pf. arr. Danny Fox. (In Daryl Hall/John Oates, p.30-33) Appl. au: Unichappell Music, Inc., employer for hire of Danny Fox. Prev. reg. 4Aug75, EU603888; prev. pub. 19Aug75, A670391. NM: arr. © Unichappell Music, Inc.; 5Dec75; EP346131.
- EP346132.
Out of me, out of you. w & m Daryl Hall, m John Oates, pf. arr. Danny Fox. (In Daryl Hall/John Oates, p.35-39) Appl. au: Unichappell Music, Inc., employer for hire of Danny Fox. Prev. reg. 4Aug75, EU603887; prev. pub. 19Aug75, A670391. NM: arr. © Unichappell Music, Inc.; 5Dec75; EP346132.
- EP346133.
Nothing at all. w Sandy Allen, w & m Daryl Hall, pf. arr. Danny Fox. (In Daryl Hall/John Oates, p.41-45) Appl. au: Unichappell Music, Inc., employer for hire of Danny Fox. Prev. reg. 4Aug75, EU603891; prev. pub. 19Aug75, A670391. NM: arr. © Unichappell Music, Inc.; 5Dec75; EP346133.
- EP346134.
Ennu on the mountain. w John Oates, w & m Daryl Hall, pf. arr. Danny Fox. (In Daryl Hall/John Oates, p.46-48) Appl. au: Unichappell Music, Inc., employer for hire of Danny Fox. Prev. reg. 4Aug75, EU603892; prev. pub. 19Aug75, A670391. NM: arr. © Unichappell Music, Inc.; 5Dec75; EP346134.
- EP346135.
(You know) it doesn't matter anymore. w Sandy Allen, w & m Daryl Hall, pf. arr. Danny Fox. (In Daryl Hall/John Oates, p.50-53) Appl. au: Unichappell Music, Inc., employer for hire of Danny Fox. Prev. reg. 4Aug75, EU603893; prev. pub. 19Aug75, A670391. NM: arr. © Unichappell Music, Inc.; 5Dec75; EP346135.
- EP346136.
Gino (the manager) w John Oates, w & m Daryl Hall, pf. arr. Danny Fox. (In Daryl Hall/John Oates, p.55-59) Appl. au: Unichappell Music, Inc., employer for hire of Danny Fox. Prev. reg. 4Aug75, EU603894; prev. pub. 19Aug75, A670391. NM: arr. © Unichappell Music, Inc.; 5Dec75; EP346136.
- EP346137.
Grounds for separation. w & m Daryl Hall, pf. arr. Danny Fox. (In Daryl Hall/John Oates, p.60-63) Appl. au: Unichappell Music, Inc., employer for hire of Danny Fox. Prev. reg. 4Aug75, EU603895; prev. pub. 19Aug75, A670391. NM: arr. © Unichappell Music, Inc.; 5Dec75; EP346137.
- EP346138.
Carefree highway. w & m Gordon Lightfoot, easy piano arr. Albert De Vito. (In Big '76, p.72-74) Appl. au: Moose Music Ltd., employer for hire of Albert De Vito. Prev. reg. 14Jan74, EU456799; prev. pub. 5Jun74, EF38938. NM: arr. © Moose Music, Ltd.; 14Oct75; EP346138.
- EP346139.
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- EP346140.
Carefree highway. w & m Gordon Lightfoot, organ arr. Russ Taylor. (In Big '76, p.90-92) Appl. au: Moose Music, Ltd., employer for hire of Russ Taylor. Prev. reg. 14Jan74, EU456799; prev. pub. 5Jun74, EF38938. NM: arr. © Moose Music, Ltd.; 14Oct75; EP346140.
- EP346141.
A Mass for all seasons; in honor of Saint Thomas More. For mixed voices (SATB) with organ acc. m Carroll Thomas Andrews. 12 p. English. NM: music. © G.I.A. Publications, Inc.; 12Apr73; EP346141.
- EP346145.
Words and music by Randy Newman. Compilation & arrangements: Randy Newman. 77 p. Prev. reg. NM: compilation & arrangements. © January Music Corporation (a subsidiary of A. Schroeder International, Ltd.); 5Dec75; EP346145.
- EP346144.
4 that's the reason? w & m Rec Stephens. 2 p. Prev. reg. 18Jun74, EU996109. © Jobete Music Company, Inc.; 29Jan75 (in notice: 1974, 1975); EP346144.
- EP346145.
My charlie amour. w & m Stevie Wonder, Henry Cosby & Sylvia Moy, arr. Jack Marek. Without the words. (In Head start melody and band, horns in F, p.8-9) Appl. au: Jobete Music Company, Inc., employer for hire of Jack Marek. Prev. pub. 15Feb68, EP241996. © on arr.; Jobete Music Company, Inc.; 24Jan75; EP346145.
- EP346146.
Ben. From the motion picture Ben. Lyrics by Don Black, a Walter Scharf, arr. Jack Marek. Without the words. (In Head start melody and band, conductor's book, p.25-27) Appl. au: Jobete Music Company, Inc. & Black Bull Music, Inc., employers for hire of Jack Marek. Prev. reg. 15Dec71, EU295162; prev. pub. 25Jul72, EP302328. © on arr.; Jobete Music Company, Inc.; 24Jan75; EP346146.
- EP346147.
You are the sunshine of my life. w & m Stevie Wonder, arr. Jack Marek. Without the words. (In Head start melody and band, horns in F, p.20-21) Appl. au: Jobete Music Company, Inc. & Black Bull Music, Inc., employers for hire of Jack Marek. Prev. pub. 12Oct72, EP305431. © on arr.; Jobete Music Company, Inc. & Black Bull Music, Inc.; 24Jan75; EP346147.
- EP346148.
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- EP346149.
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You are the sunshine of my life. w & m Stevie Wonder, arr. Jack Marek. Without the words. (In Head start melody and band, basses (tuba), p.20-21) Appl. au: Jobete Music Company, Inc. & Black Bull Music, Inc., employers for hire of Jack Marek. Prev. pub. 12Oct72, EP305431. © on arr.; Jobete Music Company, Inc. & Black Bull Music, Inc.; 24Jan75; EP346150.
- EP346151.
For once in my life. Lyric by Ronald Willner, m Orlando Hudson, arr. Jack Marek. Without the words. (In Head start melody and band, basses (tuba), p.22-23) Appl. au: Jobete Music Company, Inc., employer for hire of Jack Marek. Prev. pub. 15Jul65, EP205134. © on arr.; Jobete Music Company, Inc.; 24Jan75; EP346151.
- EP346152.
My charlie amour. w & m Stevie Wonder, Henry Cosby & Sylvia Moy, arr. Jack Marek. Without the words. (In Head start melody and band, conductor's book, p.6-9) Appl. au: Jobete Music Company, Inc., employer for hire of Jack Marek. Prev. pub. 15Feb68, EP241996. © on arr.; Jobete Music Company, Inc.; 24Jan75; EP346152.
- EP346153.
Ben. From the motion picture Ben. Lyrics by Don Black, a Walter Scharf, arr. Jack Marek. Without the words. (In Head start melody and band, conductor's book, p.17-19) Appl. au: Jobete Music Company, Inc., employer for hire of Jack Marek. Prev. reg. 15Dec71, EU295162; prev. pub. 25Jul72, EP302328. © on arr.; Jobete Music Company, Inc.; 24Jan75; EP346153.
- EP346154.
You are the sunshine of my life. w & m Stevie Wonder, arr. Jack Marek. Without the words. (In Head start melody and band, conductor's book, p.25-27) Appl. au: Jobete Music Company, Inc. & Black Bull Music, Inc., employers for hire of Jack Marek. Prev. pub. 12Oct72, EP305431. © on arr.; Jobete Music Company, Inc. & Black Bull Music, Inc.; 24Jan75; EP346154.
- EP346155.
For once in my life. Lyric by Ronald Willner, m Orlando Hudson, arr. Jack Marek. Without the words. (In Head start melody and band, conductor's book, p.28-29) Appl. au: Jobete Music Company, Inc., employer for hire of Jack Marek. Prev.

- EP346155 (con.)
pub. 15Jul65, EP205134. © cn arr.;
Jobete Music Company, Inc.; 24Jan75;
EP346155.
- EP346156.
My heroic amour. w 6 m Stevie Wonder,
Henry Cosby & Sylvia Novy, arr. Jack Marek.
Without the words. (In Head start melody
and band, trombones & baritones (bass
clef), p. 8-9) Appl. au. Jobete Music
Company, Inc., employer for hire of Jack
Marek. Prev. pub. 15Feb68, EP241996.
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(Head start melody and band, trombones and
baritones (bass clef), p. 8-9); 24Jan75;
EP346156.
- EP346157.
For once in my life. Lyric by Ronald
Miller, m Orlando Murden, arr. Jack Marek.
Add. ti: For once in life. Without the
words. (In Head start melody and band,
clarinet, p. 22-23) Appl. au. Jobete
Music Company, Inc., employer for hire of
Jack Marek. Prev. pub. 15Jul65, EP205134.
© on arr.; Jobete Music Company, Inc.;
3Feb75; EP346157.
- EP346158.
Never can say goodbye. By Clifton
Davis, arr. for jazz trumpet: Jack Marek.
(In Jazz trumpet gold, p. 10-11) Appl. au.
Jobete Music Company, Inc., employer for
hire of Jack Marek. Prev. pub. 21Dec70,
EP281027. © cn arr.; Jobete Music
Company, Inc.; 21Apr75; EP346158.
- EP346159.
My eyes adored you. w 6 m Bob Crewe &
Kenny Nolan, arr. for jazz trumpet: Jack
Marek. Without the words. (In Jazz
trumpet gold, p. 48-49) Appl. au. Stone
Diamond Music Corporation, TannyBoy Music
Company & Kenny Nolan Publishing, Inc.,
employers for hire of Jack Marek. Prev.
pub. 16Sep74. © on arr.; Stone Diamond
Music Corporation, TannyBoy Music Company
& Kenny Nolan Publishing; 21Apr75;
EP346159.
- EP346160.
Touch me in the morning. w Ron Miller,
m Mike Messer, arr. for oboe Jack Marek.
(In Oboe gold, p. 56.) Appl. au: Jobete
Music Company, Inc., employer for hire of
Jack Marek. Prev. pub. 30Aug72, EP304839.
© on arr.; Jobete Music Company, Inc.;
7Apr75; EP346160.
- EP346161.
Sonata for unaccompanied cello. m
Mihaly Viridly. 16 p. Prev. reg.
23Sep65, EU904012. © Elkan-Vogel, Inc.;
26Nov75; EP346161.
- EP346162.
Three pieces for solo piccolo. m Louis
Calabro. 4 p. Add. ti: Three pieces for
solo flute. © Elkan-Vogel, Inc.;
26Nov75; EP346162.
- EP346163.
Buckeye has wings. From 1 to any number
of players (of any combination), may be
performed as a theater piece with
dancer(s) & projected slides or film. w 6
m Wexly Stone, m p. Words consist of
performance directions. © Herion Music,
Inc.; 26Nov75; EP346163.
- EP346164.
Lightening (sic) strikes. w 6 m Earl
Nelson. 3 p. © Stone Diamond Music
Corporation; 18Nov75; EP346164.
- EP346165.
The Wiz: vocal selections, the new
musical version of "The Wonderful Wizard of
Oz. Arr. Bert Dovo, arr. & compilation:
David Carr. 111 p. Appl. au: Fox Fanfare
Music, Inc., employer for hire. Prev.
reg. NM: compilation & arrangements of 17
songs. © Fox Fanfare Music, Inc.;
24Aug75; EP346165.
- EP346166.
Everybody rejoice. From the Broadway
musical The Wiz. w 6 m Luther Vandross,
arr. David Carr. (In The Wiz, p. 85-89.)
Appl. au: 20th Century Music Corporation,
employer for hire of David Carr. Prev.
reg. 17Apr75, EU575097. NM: arr. © 20th
Century Music Corporation; 24Aug75;
EP346166.
- EP346167.
Sweetest music this side of heaven. w 6
m Cleavon Berricks. 3 p. © Canealand
Music (a division of Word Music, Inc.);
8Dec75; EP346167.
- EP346168.
Run Deep, O well of mercy; anthem.
Lyrics: Deborah Osborne, m 6 SATB arr.
William Dailey. 6 p. © Word Music, Inc.
(a division of Word, Inc.); 8Dec75;
EP346168.
- EP346169.
All the time in the world. w Stormie
Oartian, m Ron Harris. 4 p. Appl. au:
acc. Word Music, Inc. employer for hire.
Prev. reg. 16Apr75, EU575143; prev. pub.
6Jun75, EP339081. © on arr.; Word Music,
Inc. (a division of Word, Inc.); 8Dec75;
EP346169.
- EP346170.
Record 1. w 6 m Rodney Harold Hook. 8
p. © Rodney Harold Hook; 23Sep75;
EP346170.
- EP346171.
My son. w 6 m Kathleen French. (In
Testimony, no. 52, p. 13.) © Kathleen
French (Kay); 30Sep75; EP346171.
- EP346172.
Lonely people. w 6 m Joseph Millera. 2
p. © Rising Sun Music, Inc.; 14Sep75;
EP346172.
- EP346173.
I'm black in the ghetto. From Zetter, a
new musical play. w 6 m Zishan Evens. 3
p. Prev. reg. 22Sep69, DU75419. NM:
editorial revision & some added words &
music. © Syltra Music & Satisba Music;
23Jul75; EP346173.
- EP346174.
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compilation: Mary Jo Moore. 44 p. Add.
ti: With a song in my heart. NM: music,
compilation, editing, text & arrangements.
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If you're happy, notify your face: a
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Themen. Op. 34, 1974. For un per-
cussionista. m Carlos Rogue Alsina. 1 p.
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31Dec74; EP346423.

- EP346424. Look to Calvary. w & m Ovalla DeVine. 3 p. © Ovalla DeVine; 22Oct75; EP346424.
- EP346425. What so ever you ask in My name. w & m Raymond C. Smith, arr. Nashville Custom Publishing Service. 3 p. Prev. reg. 10Aug73, EP425279. NM: arr. © Raymond C. Smith; 29Aug75; EP346425.
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- EP346430. La Cantina. m Ooden Mills Fell. 4 p. © Ooder Mills Fell; 31Oct75; EP346430.
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- EP346437. Golden songs of Glory. Compiler & m editor: Clyde Williams. 1 v. NM: 117 new songs, 5 arrangements & compilation. © Stamp-Exeter Music of the Zondervan Corporation; 15Nov75; EP346437.
- EP346438. It's Thanksgiving. w Ruth Roberts, Gene Piller & Bill Katz. (In Thanksgiving songs that tickle your funny bone, p. 2-3) Prev. reg. NM: words. © Michael Brent Publications, Inc.; 15Oct75; EP346438.
- EP346439. The Mayflower. w Ruth Roberts, Gene Piller & Bill Katz. (In Thanksgiving songs that tickle your funny bone, p. 4-5) Prev. reg. NM: words. © Michael Brent Publications, Inc.; 15Oct75; EP346439.
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- EP346446. The Albuquerque turkey. w Ruth Roberts, Gene Piller & Bill Katz. (In Thanksgiving songs that tickle your funny bone, p. 18-19) Prev. reg. NM: words. © Michael Brent Publications, Inc.; 15Oct75; EP346446.
- EP346447. School is out. w Ruth Roberts, Gene Piller & Bill Katz. (In Thanksgiving songs that tickle your funny bone, p. 20-21) Prev. reg. NM: words. © Michael Brent Publications, Inc.; 15Oct75; EP346447.
- EP346448. I'm a poor little cranberry bush. w Ruth Roberts, Gene Piller & Bill Katz. (In Thanksgiving songs that tickle your funny bone, p. 22-23) Prev. reg. NM: words. © Michael Brent Publications, Inc.; 15Oct75; EP346448.
- EP346449. Thanksgiving football game. w Ruth Roberts, Gene Piller & Bill Katz. (In Thanksgiving songs that tickle your funny bone, p. 24-25) Prev. reg. NM: words. © Michael Brent Publications, Inc.; 15Oct75; EP346449.
- EP346450. One little, two little, three little Indians. w Ruth Roberts, Gene Piller & Bill Katz. (In Thanksgiving songs that tickle your funny bone, p. 26-27) Prev. reg. NM: some new words. © Michael Brent Publications, Inc.; 15Oct75; EP346450.
- EP346451. Yum-dee yum-dee yum! yum! yum! w Ruth Roberts, Gene Piller & Bill Katz. (In Thanksgiving songs that tickle your funny bone, p. 30-31) Prev. reg. NM: words. © Michael Brent Publications, Inc.; 15Oct75; EP346451.
- EP346452. After the fall is over. w Ruth Roberts, Gene Piller & Bill Katz. (In Thanksgiving songs that tickle your funny bone, p. 32) Prev. reg. NM: words. © Michael Brent Publications, Inc.; 15Oct75; EP346452.
- EP346453. One day of life at a time. w Jim R. Pickett, m Rupert Cravens, arr. A. L. Chadwick. 2 p. Prev. reg. 19May75, EP588457. © Jim R. Pickett; 17Oct75; EP346453.
- EP346454. Maxine Sellers. w, m & arr. Rainbow Starburst, pseud. of Michael B. Neel. 2 p. © Rainbow Starburst; 8Aug75; EP346454.
- EP346455. Something better to do. w & m John Farrar. 5 p. Appl. au: piano arr. ATV Music Corporation, employer for Mira. Prev. reg. 11Sep75, EP414825. NM: arr. © ATV Music, Ltd. & Junbuck Music, Ltd.; 8Oct75; EP346455.
- EP346456. Tennessee sunshine. w & m Ronald David Demans. 3 p. © Acuff-Rose Publications, Inc.; 12Dec75; EP346456.
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- EP346458. So glad you're a woman. w & m Ray Williams, pseud. of Raymond William Durritt, & Ronald David Demans. 4 p. © Acuff-Rose Publications, Inc.; 12Dec75; EP346458.
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- EP346460. Just no room for ra. w & m Ronald David Demans. 3 p. © Acuff-Rose Publications, Inc.; 12Dec75; EP346460.
- EP346461. Jesus hears, He cares, He can. w & m Ray Lewis. 3 p. © Acuff-Rose Publications, Inc.; 12Dec75; EP346461.
- EP346462. The Devil ain't a lonely woman's friend. w, m & arr. Dallas Frazier & Sanger D. Skafer. 2 p. Prev. pub. 20Feb74, EP321761. NM: piano arr. © Acuff-Rose Publications, Inc.; 12Dec75; EP346462.
- EP346463. Gerónimo's Cadillac. w & m Michael Murphy & Charles John Quarto, piano & guitar arr. Mystery Music, Inc. 3 p. Prev. reg. 19Jul72, EP344352. NM: arr. © Mystery Music, Inc.; 22Aug72; EP346463.
- EP346464. Dancing and springing. SSA. English text, arr. & edited by Norman Greyson, pseud. of Walter Ehret, m Hans Leo Hassler. 4 p. Add. t: Tanzen und springen. NM: arr. © Bourne Company; 19Nov75; EP346464.
- EP346465. Christmas is here. w & m Jack Kunz, SSA arr. Walter Boddy. 7 p. Appl. au: Colgems Music Corporation, employer for hire of Walter Boddy. Prev. pub. 30Oct74. © on arr.; Colgems Music Corporation; 7Oct74; EP346465.
- EP346466. Christmas is here. w & m Jack Kunz,

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SABE arr. Walter Rodby. 7 p. Appl. au: Colgems Music Corporation, employer for hire of Walter Rodby. © Colgems Music Corporation; 30ct74; EP346466.
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- EP346468.
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U.S.A.-U.S.A.; march song, Bicentennial ed. w, m & arr. Ellsworth F. Hess. 4 p. Add. tit: The Land of Liberty. Prev. reg. 6Feb75, EUS53529. NM: words & arr. © E. P. Moss; 12Dec75; EP346529.
- EP346530.
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20 years, 2 weeks (and a day) w Harold Gilbert, m James Brinkly. 1 p. © Seventh (7th) Day Music Company; 1Dec75; EP346542.
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Happy birthday, America---1776-1976 Bicentennial song spectacular. Compilation: California Music Press, Inc. 32 p. NM: compilation. © California Music Press, Inc.; 7Nov75; EP346543.
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- EP346547.
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- EP346554.
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It's fun to be a bunny and hop. w & m Ruth Roberts. (In Friends that are feathered and furry and fine, p.4-5) © Michael Brent Publications, Inc.; 15Nov75; EP346555.
- EP346556.
The Bird in the happiness tree. w & m Ruth Roberts & William Katz. (In Friends that are feathered and furry and fine, p.10-11) © Michael Brent Publications, Inc.; 15Nov75; EP346556.
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All I want from you (is away); w & m Bobby L. Harden. 1 p. © King Coal Music, Inc.; 28Oct75; EP346559.
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Chris: gave His life. w Joe Allen Looper, m: Redhead '76 by Richard Redhead.

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Missa brevis. S.A.T.B. ■ Alan Mark
Jacobs. 1 v. Latin. NM: musical
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21Jan74, EU458110. NM: piano arr. &
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Jesus, gotta help me. w, m & arr.
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Lyrics & melody line: James P. Haas;
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Kent. 1 p. Prev. reg. NM: words.
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& Ken Bronstein. 32 p. © Biggs Tinker;
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The birth of the blues. w B. G. DeSylva & Lew Brown, m Ray Henderson, arr. Andrew Valent. 7 p. & parts in folder. Without words. Appl. au: Warner Brothers, Inc., employer for hire of Andrew Valent. Prev. reg. NM: young band arr. © Warner Brothers, Inc.; 12Dec75; EP346646.
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- EP346684.
Oh, happy we. From Candide. w Richard Wilbur, m Leonard Bernstein. (In Vocal selections--Candide, p.14-19) Prev. reg. 23Feb55, EP390831; prev. pub. 2May58, EP119837. NM: musical adaptation & some words. © Leonard Bernstein; 19Sep74; EP346684.
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It must be so. From Candide. Lyrics by Richard Wilbur, m Leonard Bernstein. (In Vocal selections--Candide, p.20-21) Prev. reg. 23Feb55, EP390831; prev. pub. 18Jan57, EP106307. NM: musical arr. © Leonard Bernstein; 19Sep74; EP346685.
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Barstool blues. w & m Neil Young, arr. Mark Podolnick a.k.a. Nick Davis. (In Zuma, p.25-27) Appl. au: Warner Brothers Publications, employer for hire of Mark Podolnick a.k.a. Nick Davis. Prev. reg. 6Nov75, EP626180. NM: piano & vocal arr. © Silver Fiddle: 12Dec75; EP346695.
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Stupid girl. w & m Neil Young, arr. Matthew Yasnar. (In Zuma, p.29-32) Appl. au: Warner Brothers Publications, employer for hire of Matthew Yasnar. Prev. reg. 6Nov75, EP626184. NM: piano/vocal arr. © Silver Fiddle: 12Dec75; EP346696.
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Cortez the killer. w & m Neil Young, arr. Matthew Yasnar. (In Zuma, p.39-43) Appl. au: Warner Brothers Publications, employer for hire of Matthew Yasnar. Prev. reg. 6Nov75, EP626171. NM: piano & vocal arr. © Silver Fiddle: 12Dec75; EP346698.
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New mma. w & m Neil Young, arr. John Curtin. (In Stills, p.57-59) Appl. au: Warner Brothers Publications, employer for hire of John Curtin. Prev. reg. 9Apr73, EU597074; prev. pub. 7Aug75, EP346700. NM: piano/vocal arr. © Silver Fiddle: 26Nov75; EP346700.
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Foggedy Inn. w, m & arr. For organ. Harriet Ellis. 2 p. Prev. req. June 1973, EP040509; prev. pub. Feb. 1974, EP324879. NM: arr. © Harriet Ellis d.b.a. Ellis Music Publishing Company (in notice: Harriet Ellis & Ellis Music Publishing Company); 15Feb74; EP346864.
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When I think about Jesus. w & m
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m David Stanaway. 2 p. C David Stanaway
& Michael Flynn; 15Jul75; EU596512.
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The Friend you couldn't hide. w & m
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Thunder Road retold. w & m David A.
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Lifted me. w & m Irene E. Zosel. 1 p.
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Strange! w & m Robert Erdelan. 1 p.
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I'll love you all of my life. w & m
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There'll come a time. w & m Robert
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Together. w & m Robert Erdelan. 1 p.
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Peace of mind. w & m Robert Erdelan. 1
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Some of something (is better than all of
nothing) w Marvia Moore, m Bernice Wayne.
2 p. C Bernice Wayne & Marvia Moore;
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I'm in love with you, Miss Liberty. w &
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Nelson. 1 p. C Denice Ann Nelson;
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Sondra's song. w, m & arr. Marshall
Summers, pseud. of John Marshall
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Bass tuba sonata in C major, opus 1. m
Richard C. Patterson. 4 p. C Richard C.
Patterson; 24Jul75; EU599387.
- EU599388.
Delicate lace. w Carl Zimmerman, m
arr. Stephen Ewert. 1 p. C Steve Ewert;
24Jul75; EU599388.
- EU599389.
I strike at a star. w Carl Zimmerman,
m Stephen M. Ewert, arr. Dave Wallace. 2
p. C Stephen M. Ewert; 24Jul75;
EU599389.
- EU599390.
Castles in the sand. w & m Loren
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EU601211.

Away out yonder. w & m Betty Hobson. 1
p. © Betty Hobson; 17Jul75; EU601211.

EU601212.

Bankrupt millionaires. w & m Frank W.
Ferrara. 1 p. © Frank W. Ferrara;
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EU601213.

It's love-night tonight. w George
Eurcho, m George Leddy. 2 p. © George
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A precious little King. w & m Anne
Barberio. 1 p. © Anne Barberio;
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Merciful God; gospel. w & m Anne
Caspelle, pseud. of Natalie Leonesia. 1
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The ideal gal; ballad. w & m Raymond
Moberly. 1 p. © Raymond Moberly;
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I operate on love. w & m M. Eve Morgan.
2 p. © M. Eve Morgan; 17Jul75;
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Happinessville. w & m M. Eve Morgan. 2
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Candlelight and music. w & m A. E.
Roguerre. 1 p. © A. E. Roguerre;
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EU601220.

Bear sister. w & m Merva Veinot. 1 p.
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EU601221.

Yes, it was grace. w Sandra Stringer, m
Bert Stice. 5 p. © Bert Stice & Sandra
Stringer; 30Jul75; EU601221.

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When are you comin' home? w & m Frank
Morgan. 2 p. © Gill Music Corporation &
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EU601223.

My bouquet of roses. w & m Patsy
Williams. 1 p. © Patsy Williams;
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I am the Holy Bible. w & m Patsy
Williams. 1 p. © Patsy Williams;
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EU601225.

Look back with awe. w Ann Hamlin, w & m
Nancy Lee Mason, arr. Jane C. Hardin. 2
p. © Nancy Lee Mason; 16Jul75;
EU601225.

EU601226.

Spare me the change. w Timothy V.
Atwell, m Michael P. Markovitch. 4 p.
Prev. reg. 8Dec72, EU373839. NM: music &
some words. © Michael P. Markovitch &
Timothy V. Atwell; 16Jul75; EU601226.

EU601227.

Wonderful and right. w Timothy V.
Atwell, m Michael P. Markovitch. 5 p.
Prev. reg. 22Jul74, EU505132. NM: music.
© Michael P. Markovitch & Timothy V.
Atwell; 16Jul75; EU601227.

EU601228.

Background music to the motion picture
"Godspell." m Stephen Schwartz. 1 w.
© Godspell Music Corporation & Greydog
Music; 26Sep73; EU601228.

EU601229.

Recipe: Special to me; vocal. :30 TV
(23) w & m Robert D. Richter. 1 p.
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EU601229.

EU601230.

X-rated lover. w Vivian Newcomb, m &
arr. John Ferrara. 2 p. © John Ferrara &
Vivian (misty) Newcomb; 16Jul75;
EU601230.

EU601231.

Tornado. m Dartanyan Brown. 1 p.
© Dartanyan Brown; 28Jul75; EU601231.

EU601232.

It's time you knew. w & m Thomas J.
Cusick, Jr. 3 p. © Thomas J. Cusick,
Jr.; 23May75; EU601232.

EU601233.

Just for you. w & m Noble D. Wilhoite.
1 p. © Noble D. Wilhoite; 30Jul75;
EU601233.

EU601234.

Pledge of allegiance. w Francis
Bellamy, m Mary Ruth Smith. 1 p. NM:
musical setting. © Mary Ruth Smith;
14Jul75; EU601234.

EU601235.

Music, music, music. w & m Pamela
Pollani & Francine V. Golde. 2 p. Prev.
reg. 26Jul74, EU506787. NM: additional

EG601235 (con.)
words & some new music. © Francine Golde;
23Jul75; EG601235.

EG601236.
Blue list. w Jacqueline Nesbit, m 8
arr. Isaac Wallace. 3 p. © Isaac
Wallace; 30Jul75; EG601236.

EG601237.
Let this dream come true; theme of 2nd
movement from Lakshmi (Hindoo concerto) w
Polly Daw, m 6 arr. Isaac Wallace. 2 p.
Prev. req. 24Mar76; EG601237. NM: words 6
arr. C Isaac Wallace; 30Jul75;
EG601237.

EG601238.
Only heaven knows. w 6 m Joan Baez
(Joan Baez Harris). 1 p. Lyrics prev.
pub. NM: music. C Chandos Music;
21Jul75; EG601238.

EG601239.
Hear the whispering west wind say. w A.
J. Woolbright. 1 p. Prev. req. 2Mar72;
EG601239. NM: revision. C A. J.
Woolbright; 14Jul75; EG601239.

EG601240.
Mother's emotions. w, m 6 arr. Isabell
Barberio. 2 p. © Isabell (Hennie)
Barberio; 10Jul75; EG601240.

EG601241.
Kingsize happiness. w Lola Graham, m
Betty Earl Dills. 2 p. © Betty E. Dills;
10Jul75; EG601241.

EG601242.
The Day after Christmas. w 6 m Joyce L.
Bannerman. 2 p. © Joyce L. Bannerman;
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EG601243.
Austin Ladd Roberts, 3rd songbook 1. w
6 m Austin Ladd Roberts, 3rd. 1 v.
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EG601243.

EG601244.
My first mistake. w, m 6 arr. Douglas
Eugene Brown. 2 p. © Douglas Eugene
Brown; 11Jul75; EG601244.

EG601245.
I'll just let you leave. w, m 6 arr.
Douglas Eugene Brown. 2 p. © Douglas
Eugene Brown; 11Jul75; EG601245.

EG601246.
One more time. w 6 m Majel Miles. 1 p.
© Majel Miles; 28Jul75; EG601246.

EG601247.
Eric's song. w 6 m John Savage. 2 p.
© John Savage Music Company; 28Jul75;
EG601247.

EG601248.
Farmer City req. m Patricia Harrold. 3
p. © Patricia Harrold; 25Jul75;
EG601248.

EG601249.
(I got a) funky feeling. w 6 m Eloise
Drummond. 2 p. © Eloise Drummond;
25Jul75; EG601249.

EG601250.
Carolina Rice (the way you treat me
isn't very nice) w Katy Day, pseud. of
Karen Leicher, m Stephen Marcus. 2 p.
© Stephen Marcus 6 Karen Leicher;
18Jul75; EG601250.

EG601251.
Lucy Cometer. w 6 m Stephen Marcus. 2
p. © Stephen Marcus; 18Jul75; EG601251.

EG601252.
You know you love me. w 6 m Robert

Morris Schatz. 4 p. © Bobby Schatz;
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EG601253.
If you don't wanna fight, you better
start treatin' me right. w 6 m W. C.
Baker. 2 p. © W. C. Baker; 18Jul75;
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EG601254.
My biggest mistake (was leaving you) w
Michael Ronald Malone, m Lew Tobin. 1 p.
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EG601255.
I am a natural born loving man. w
Michael Ronald Malone, m Lew Tobin. 2 p.
© Michael Ronald Malone; 10Jul75;
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EG601256.
The Love I've waited for. w 6 m John
Dennis Bethas. 3 p. © John Bethas;
18Jul75; EG601256.

EG601257.
Eastchester Green. w 6 m Joseph Alan
Richter. 1 v. © Joseph Alan Richter;
28Jul75; EG601257.

EG601258.
Please oil the hinges of my heart. w 6
m Barbara Ann Bass. 2 p. © Barbara Ann
Bass; 23Jul75; EG601258.

EG601259.
Do you know him? w 6 m Barbara Ann
Bass. 1 p. © Barbara Ann Bass; 23Jul75;
EG601259.

EG601260.
Any day now Jesus is coming back. w
Robert E. Johnson, m Gene Brooks. 1 p.
Appl. aut. w, m 6 arr. Robert E. Johnson.
© Robert E. Johnson; 30May75; EG601260.

EG601261.
The Vision. By Ruth W. Crawley. 2 p.
With words. © Ruth W. Crawley; 21Jul75;
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Lord of the sky. w 6 m Harriet C.
Ervin. 1 p. © Harriet C. Ervin; 9Jul75;
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EG601263.
To Edith with love. w 6 m Muriel L.
Bryan. 2 p. © Muriel L. Bryan; 9Jul75;
EG601263.

EG601264.
Bit of roses and me. w 6 m Jackie L.
Ward. 2 p. © Jackie L. Ward; 10Jul75;
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EG601265.
Are you buyin' or cryin'? w Sallie May,
m Helen Chaney. 1 p. © Sallie May 6
Helen Chaney; 11Jul75; EG601265.

EG601266.
My reason for livin'. w 6 m Lennart
Flindt. 4 p. © Shirew Publishing;
10Jul75; EG601266.

EG601267.
If loneliness was money. w, m 6 arr.
Jesse Roads, pseud. of Gregory S. Schmidt.
2 p. © Gregory S. Schmidt; 10Jul75;
EG601267.

EG601268.
Amor de mi vida. w 6 m Jose Manuel
Jauregui. 1 p. © Jose Manuel Jauregui;
10Jul75; EG601268.

EG601269.
Triste navidad. w 6 m Jose Manuel
Jauregui. 1 p. © Jose Manuel Jauregui;
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EG601270.
Mary, why do you cry? w, m 6 arr. Ezra
E. Evans, Jr. 3 p. © Ezra E. Evans, Jr.;
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EG601271.
A Christmas tree. w Louise Rose, m
Rosella Rosenblatt. 1 p. Prev. req. NM:
musical composition & addition of lyrics.
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EG601272.
Travel far. w 6 m Marilyn Marie Mills.
1 p. © Marilyn Marie Mills; 10Jul75;
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EG601273.
Let's make haste. w 6 m Priso Parentino
Lanci. 5 p. © Priso Parentino Lanci;
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EG601274.
Let's get it all together. w 6 m Donald
Wayne Earley. 2 p. © Don W. Earley;
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EG601275.
The Part that's funny. w 6 m Donald
Wayne Earley. 2 p. © Don W. Earley;
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EG601276.
Just got to have you back again. w 6 m
Donald Wayne Earley. 2 p. © Don W.
Earley; 14Jul75; EG601276.

EG601277.
You let a good love fall. w 6 m Donald
Wayne Earley. 2 p. © Don W. Earley;
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EG601278.
I'm your memory. w 6 m Donald Wayne
Earley. 2 p. © Don W. Earley (sic);
14Jul75; EG601278.

EG601279.
Honky tonk green. w 6 m Donald Wayne
Earley. 2 p. © Don W. Earley; 14Jul75;
EG601279.

EG601280.
The Last thing you ever wanted to do. w
6 m Kin Carnes 6 Dave Ellingson. 2 p.
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Company, Inc.; 1Aug75; EG601280.

EG601281.
Trip to the fair. w Betty Thatcher, w 6
m John Tout 6 Michael Dunford. 2 p.
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British Talent Managers Music, Inc.;
1Aug75; EG601281.

EG601282.
The Vultures fly high. w Betty
Thatcher, m Michael Dunford. 1 p. © Bleu
Disque Music Company, Inc. 6 British
Talent Managers Music, Inc.; 1Aug75;
EG601282.

EG601283.
Song of Scheherazade. By N. Rinsky-
Korsakov, w 6 m John Tout, Jon Camp,
Michael Dunford 6 Betty Thatcher. 7 p.
NM: new words 6 music to public domain
work. © Bleu Disque Music Company, Inc. 6
British Talent Managers Music, Inc.;
1Aug75; EG601283.

EG601284.
Ocean gypsy. w Betty Thatcher, m
Michael Dunford. 2 p. © Bleu Disque
Music Company, Inc. 6 British Talent
Managers Music, Inc.; 1Aug75; EG601284.

EG601285.
Last stand before. w 6 m Martin Pugh,
Bobby Caldwell, Louis Cennano 6 Keith
Relf. 3 p. Appl. aut. Irving Music, Inc.,
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 Buzzard. w & m Martin Pugh, Bobby Caldwell & Keith Helf. 3 p. Appl. au: Irving Music, Inc., employer for hire. © Irving Music, Inc.: 4Aug75; ED601286.

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 Silver tightrope. w & m Martin Pugh, Bobby Caldwell & Keith Helf. 2 p. Appl. au: Irving Music, Inc., employer for hire. © Irving Music, Inc.: 4Aug75; ED601287.

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 Warning comin' on. m Martin Pugh, Bobby Caldwell & Keith Helf. 2 p. Appl. au: Irving Music, Inc., employer for hire. © Irving Music, Inc.: 4Aug75; ED601290.

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 Brother Ego. w & m Martin Pugh, Bobby Caldwell, Keith Helf & Louis Cennamo. 1 p. Appl. au: Irving Music, Inc., employer for hire. © Irving Music, Inc.: 4Aug75; ED601292.

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 Dreams go by. w & m Harry Chapin. 2 p. © Sandy Songs; 4Aug75; ED601293.

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 New day. From the musical production Something's afoot. Lyrics & m James McDonald, Robert Gerlach & David Vos, additional m Ed Linderman. 4 p. Book & lyrics prev. reg. 5May71, D079962. NM: additional lyrics & music. © The New York Times Music Corporation; 28Jul75; ED601294.

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 Suspicious. From the musical production Something's afoot. Lyrics & m James McDonald, Robert Gerlach & David Vos, additional m Ed Linderman. 22 p. Add. tit: Introduction to "Suspicious." Book & lyrics prev. reg. 5May71, D079962. NM: additional lyrics & music. © The New York Times Music Corporation; 28Jul75; ED601295.

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 Carry-on. From the musical production Something's afoot. Lyrics & m James McDonald, Robert Gerlach & David Vos, additional m Ed Linderman. 11 p. Book & lyrics prev. reg. 5May71, D079962. NM: additional lyrics & music. © The New York Times Music Corporation; 28Jul75; ED601296.

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production Something's afoot. Lyrics & m James McDonald, Robert Gerlach & David Vos, additional m Ed Linderman. 8 p. Book & lyrics prev. reg. 5May71, D079962. NM: additional lyrics & music. © The New York Times Music Corporation; 28Jul75; ED601298.

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 He's alright with me. w & m John Hason. 1 p. © Estate of Herman Lubinsky d.b.a. Savoy Music Company; 17Jul75; ED601304.

ED601305.
 Where is your faith? w & m John Hason. 1 p. © Estate of Herman Lubinsky d.b.a. Savoy Music Company; 17Jul75; ED601305.

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 I can't tell it. w & m John Hason. 1 p. © Estate of Herman Lubinsky d.b.a. Savoy Music Company; 17Jul75; ED601306.

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 Power in the blood. w & m John Hason. 1 p. © Estate of Herman Lubinsky d.b.a. Savoy Music Company; 17Jul75; ED601307.

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 He never failed me yet. w & m John Hason. 1 p. © Estate of Herman Lubinsky d.b.a. Savoy Music Company; 17Jul75; ED601308.

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 You can call him. w & m John Hason. 1 p. © Estate of Herman Lubinsky d.b.a. Savoy Music Company; 17Jul75; ED601309.

ED601310.
 Thank you makes room. w & m John Hason. 1 p. © Estate of Herman Lubinsky d.b.a. Savoy Music Company; 17Jul75; ED601310.

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 He'll gonna serve him. w & m Shirley Joiner. 2 p. © Estate of Herman Lubinsky d.b.a. Savoy Music Company; 17Jul75; ED601311.

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 He's still working miracles. w & m Brenda Waters. 2 p. © Estate of Herman Lubinsky d.b.a. Savoy Music Company; 17Jul75; ED601312.

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 Time is winding up. w & m Carl B. Preacher. 2 p. © Estate of Herman Lubinsky d.b.a. Savoy Music Company; 17Jul75; ED601313.

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 Peace that surpasseth understanding. w & m Carl B. Preacher. 2 p. © Estate of Herman Lubinsky d.b.a. Savoy Music Company; 17Jul75; ED601314.

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 Bless me, Lord. w & m Carl B. Preacher. 2 p. © Estate of Herman Lubinsky d.b.a. Savoy Music Company; 17Jul75; ED601315.

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 Loving God. w & m George Haynes. 2 p. © Estate of Herman Lubinsky d.b.a. Savoy Music Company; 17Jul75; ED601316.

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 I'm gonna serve the Lord. w & m Sylvester Haynes. 2 p. © Estate of Herman Lubinsky d.b.a. Savoy Music Company; 17Jul75; ED601318.

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 Back on my stompin' ground. w & m Rory Gallagher. 2 p. © H. G. Music, Inc.; 27Mar75; ED601321.

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 Sailor. w & m Rod Stewart & Ron Wood. 2 p. © H. G. Music, Inc. & Warner Brothers Music; 27Mar75; ED601322.

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 Lady in blue. w & m Roberto Danova & Peter Yellowstone. 2 p. © Red Bus Music (International) Ltd.; 28Jul75; ED601324.

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 My darling Michelle. w & m Roberto Danova & Robin Altschflower. 3 p. © Red Bus Music (International) Ltd.; 28Jul75; ED601325.

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 Only the shadows will know. w & m Richard S. Burns. 2 p. © Dunbar Music, Inc. & Venox Music; 30Jul75; ED601326.

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 Handle my stuff. w & m Andre Williams, Regina Bennett & Gloria Nightingale. 2 p. © East/Memphis Music Corporation; 31Jul75; ED601327.

ED601328.
 Don't pull me down. m Andre Williams &

EU601328 (cont.)
Regina Bennett. 1 p. C East/Memphis Music Corporation; 31Jul75; EU601328.

EU601329.
Just be true to me. w & m Andre Williams & Regina Bennett. 4 p. D East/Memphis Music Corporation; 31Jul75; EU601329.

EU601330.
I've got the right. w & m Andre Williams & Regina Bennett. 4 p. D East/Memphis Music Corporation; 31Jul75; EU601330.

EU601331.
Tryin' 'a hit the moon with a stone. w & m Al Dickinson & John O'Brian. 2 p. D Famous Music Corporation; 28Jul75; EU601331.

EU601332.
Maybe I'm in love. w & m Al Dickinson. 2 p. D Famous Music Corporation; 28Jul75; EU601332.

EU601333.
Theme from Godfather 2. m Bino Bata. 3 p. D Famous Music Corporation; 28Nov74; EU601333.

EU601334.
Theme from The Longest yard. m Frank Bedford. 2 p. D Famous Music Corporation; 30Dec74; EU601334.

EU601335.
Oh, my love. w & m Mike Brewer. 2 p. D Mike Brewer; 28Jul75; EU601335.

EU601336.
It's diff'rent now. w & a Clive Westlake. 2 p. C Fluke Music, Ltd. & Carlin Music Corporation; 25Jul75; EU601336.

EU601337.
Something I want to tell you. w & m Steve Harricot & Ronald Lane. 1 p. D Carlin Music Corporation; 25Jul75; EU601337.

EU601338.
Gotta move. w & m Tom Jans. 3 p. Appl. as: Irving Music, Inc., employer for hire. D Irving Music, Inc.; 25Jul75; EU601338.

EU601339.
Where did all my good friends go? w & m Tom Jans. 2 p. Appl. as: Irving Music, Inc., employer for hire. D Irving Music, Inc.; 25Jul75; EU601339.

EU601340.
Inside of you. w & m Tom Jans. 2 p. Appl. as: Irving Music, Inc., employer for hire. D Irving Music, Inc.; 25Jul75; EU601340.

EU601341.
Island woman. w & m Cory Lerios, David Jenkins & David Battean. 2 p. Appl. as: Irving Music, Inc., Pablo Cruise Music, Inc., Alao Music Corporation & Shiver and I Music, Ltd., employers for hire. D Irving Music, Inc., Pablo Cruise Music, Inc., Alao Music Corporation & Shiver and I Music, Ltd.; 25Jul75; EU601341.

EU601342.
You can't love somebody. w & m Joseph Carbone, Richie Zito & Mickey Barclay. 2 p. Appl. as: Joseph Carbone d.b.a. Resurrection Music, employer for hire. C Joseph Carbone d.b.a. Resurrection Music; 25Jul75; EU601342.

EU601343.
Excuse me, please. m Hugh Masekela. 1 p. Appl. as: Hugh Masekela d.b.a. We've Got Rhythm Music, Inc., employer for hire.

D Hugh Masekela d.b.a. We've Got Rhythm Music, Inc.; 25Jul75; EU601343.

EU601344.
In the jungle. w & a Hugh Masekela. 2 p. Appl. as: Hugh Masekela d.b.a. We've Got Rhythm Music, Inc., employer for hire. D Hugh Masekela d.b.a. We've Got Rhythm Music, Inc.; 25Jul75; EU601344.

EU601345.
A Parson is a sometime thing. m Hugh Masekela. 1 p. Appl. as: Hugh Masekela d.b.a. We've Got Rhythm Music, Inc., employer for hire. C Hugh Masekela d.b.a. We've Got Rhythm Music, Inc.; 25Jul75; EU601345.

EU601346.
The Foy's doin' it. w & a Hugh Masekela, O. J. Ekeode, Yaw Opoko, Stanley Todd Kwesi, Frankie Todd, Adelaja Gheyega & Odina Warren. 1 p. Appl. as: Hugh Masekela d.b.a. We've Got Rhythm Music, Inc., employer for hire. C Hugh Masekela d.b.a. We've Got Rhythm Music, Inc.; 25Jul75; EU601346.

EU601347.
I'm a w & a Hugh Masekela. 2 p. Appl. as: Hugh Masekela d.b.a. We've Got Rhythm Music, Inc., employer for hire. C Hugh Masekela d.b.a. We've Got Rhythm Music, Inc.; 25Jul75; EU601347.

EU601348.
Ashiko. w & a O. J. Ekeode. 2 p. Add. ti: World of time. Words in English & language of main title. Appl. as: Hugh Masekela d.b.a. We've Got Rhythm Music, Inc., employer for hire. C Hugh Masekela d.b.a. We've Got Rhythm Music, Inc.; 25Jul75; EU601348.

EU601349.
Laughing into love. w & m Fon Davies. 1 p. Appl. as: Irving Music, Inc., employer for hire. C Irving Music, Inc.; 25Jul75; EU601349.

EU601350.
I'm dreaming. w & a Richard Kerr. 2 p. Appl. as: Bondor Music (London) Ltd., employer for hire. C Bondor Music (London) Ltd.; 25Jul75; EU601350.

EU601351.
You stack your head (in a place where it hurts) w & a Joel Goldstein. 1 p. C Jag Music Corporation; 31Jul75; EU601351.

EU601352.
Hallway blues. w & a Joel Goldstein. 1 p. C Jag Music Corporation; 31Jul75; EU601352.

EU601353.
If I never sing another song. w Don Black, a Udo Jorgens. 3 p. C Lords Music, Ltd.; 25Jul75; EU601353.

EU601354.
Holy woman. w & a Roger Cook & Ray Glynn. 3 p. D Cookway Music, Ltd.; 21Jul75; EU601354.

EU601355.
Days of summer. w & a Roger Cook. 2 p. D Cookway Music, Ltd.; 21Jul75; EU601355.

EU601356.
Barbarian wood. w & m M. Tobaly, J. Bitton, B. Pitoussi, M. Meisoun & M. Wendroff. 1 p. D Buddah Music, Inc., Applewood Music & Eco Music; 28Jul75; EU601356.

EU601357.
It's all right. w & m M. Tobaly, J. Bitton, B. Pitoussi, M. Meisoun & M. Wendroff. 2 p. C Buddah Music, Inc.,

Applewood Music & Eco Music; 28Jul75; EU601357.

EU601358.
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Love, where are you now that I need you?
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Gotta be stronger. w & m Denny Diante &
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I can say she's alright. w & m Bobby
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Michel Legrand. 2 p. Appl. au: The EK
Corporation, employer for hire; © United
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Dream, dream a dream. From the United
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Lyric by Buddy Butler & Chilton Ryan, m
Michel Legrand. 2 p. Add. ti: Sleep
song. Appl. au: The EK Corporation,
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ti: Day by day by day. Appl. au: Cinema
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di Gianni Ferrio. 2 p. © Ariete Edizioni Musicali; 22Apr74; EU601921.
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Consento musicale del film: Il Caso Pisciotta. m Autcaino Riccardo Luciano. 27 p. © Edizioni Musicali Screen Gems-Columbia, S.R.L.; 8Jul74; EU601926.
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Song of the sun. w Saint Francis of Assisi, m Maureen Ann Hosley. 3 p. Add. tit: Praise to Thee, my Lord. Prev. pub. 1973. NM: music. © Paraclete Publishing Company; 4Aug75; EU602005.
- EU602006.
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Coming down. w 6 m Amanda McBroom. 3 p. O Amanda McBroom; 4Aug75; EU602355.

EU602356.
Ladies in waiting. w 6 m Amanda McBroom. 3 p. O Amanda McBroom; 4Aug75; EU602356.

EU602357.
The game goes on. w 6 m Amanda McBroom. 3 p. O Amanda McBroom; 4Aug75; EU602357.

EU602358.
Pretty boy. w 6 m Amanda McBroom. 3 p. O Amanda McBroom; 4Aug75; EU602358.

EU602359.
The Movies. w 6 m Amanda McBroom. 3 p. O Amanda McBroom; 4Aug75; EU602359.

EU602360.
My hymn. w 6 m Rose Elizabeth Newell. 1 p. O Betty Newell; 4Aug75; EU602360.

EU602361.
The Best friend that there is. w 6 m Sharon Lee Reiter. 1 p. O Sharon Lee Reiter; 4Aug75; EU602361.

EU602362.
I've been born again. w 6 m Sharon Lee Reiter. 1 p. O Sharon Lee Reiter; 4Aug75; EU602362.

EU602363.
That's all in the movies. w 6 m Merle Haqqard. 1 p. O Merle Haqqard; 4Aug75; EU602363.

EU602364.
Better of me. w, m & arr. Hal Singer. 1 p. O Hal Singer; 4Aug75; EU602364.

EU602365.
Fire in the night. w, m & arr. Hal Singer. 1 p. O Hal Singer; 4Aug75; EU602365.

EU602366.
The Tall Texan blues. w 6 m Robert Lewis Shockley. 1 p. O Robert L. Shockley; 4Aug75; EU602366.

EU602367.
I can't really blame you. w 6 m Robert Lewis Shockley. 1 p. O Robert L. Shockley; 4Aug75; EU602367.

EU602368.
Hold me. w 6 m Chris Glen. 2 p. O Chris Glen; 4Aug75; EU602368.

EU602369.
I ask myself. w 6 m Calvin A. Williams. 1 p. O Calvin A. Williams; 4Aug75; EU602369.

EU602370.
Hurricane's eye. w 6 m Harold Floyd & Michael Ballow. 3 p. O Cristeval Music; 4Aug75; EU602370.

EU602371.
Bistolero. w 6 m William J. Hallock. 3 p. O Bill Hallock; 4Aug75; EU602371.

EU602372.
Que Jarstina. m da; bolero. w Guillermo Chacon, m Azaelino Martinez. 2 p. O Guillermo Chacon & Azeglio Martinez; 4Aug75; EU602372.

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The Ballad of Adolph Dupre. w E. E. Moore & George T. Moses, m Ernest Holt, m & arr. George C. Holt. 2 p. O George T. Moses, E. E. Moore, George C. Holt & Ernest Holt; 4Aug75; EU602373.

EU602374.
Mark Duke collection number one. w, m & arr. Mark Duke. 1 v. O Mark Duke; 4Aug75; EU602374.

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Mayfair jingle. w 6 m Tony Brown & Wayne Hilto. 2 p. O Superior, Inc.; 4Aug75; EU602375.

EU602376.
Broken commandment. w Mary L. Starr, m William Jones. 2 p. O Mary L. Starr & William (Bill) Jones; 4Aug75; EU602376.

EU602377.
Come back to me, baby. w 6 m William C. Belton, Jr. 6 parts. O William C. Belton, Jr.; 4Aug75; EU602377.

EU602378.
Pictures of life. w 6 m Terrence A. Jensen & Bruce R. Bednarchuk. 6 p. O Terrence A. Jensen & Bruce K. Bednarchuk; 4Aug75; EU602378.

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Forever from past years. w 6 m Terrence A. Jensen & Bruce R. Bednarchuk. 15 p. O Terrence A. Jensen & Bruce R. Bednarchuk; 4Aug75; EU602379.

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Aluminum pants. w 6 m Terrence Alan Jensen & Bruce Bednarchuk. 13 p. O Terrence Alan Jensen & Bruce Bednarchuk; 4Aug75; EU602380.

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Fly me home (where I lost you) w 6 m Terrence A. Jensen & Bruce R. Bednarchuk. 9 p. O Terrence (sic) A. Jensen & Bruce R. Bednarchuk; 4Aug75; EU602382.

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Good ol' country feelin'. w 6 m Bruce Bednarchuk. 22 p. O Bruce Bednarchuk; 4Aug75; EU602383.

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Las Puentas. m Terrence A. Jensen & Bruce Bednarchuk. 17 p. O Terrence A. Jensen & Bruce Bednarchuk; 4Aug75; EU602384.

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You are what no one can be. w 6 m Terrence A. Jensen & Bruce Bednarchuk. 37 p. O Terrence A. Jensen & Bruce Bednarchuk; 4Aug75; EU602385.

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Careless rapture. w 6 m Danielle Marie Franklin. 2 p. O Danielle Marie Franklin; 4Aug75; EU602386.

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All around us. w 6 m Danielle Marie Franklin. 2 p. O Danielle Marie Franklin; 4Aug75; EU602387.

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The Bi-centennial song. w, m & arr. Gerald C. Blocker. 2 p. O Jerry Blocker; 4Aug75; EU602388.

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Windows of heaven. By Harry Lack. 2 p. With words. O Harry Lack; 4Aug75; EU602389.

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The Lost sheep. By Harry Lack. 1 p. With words. O Harry Lack; 4Aug75; EU602390.

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Water wonderland. w Harlan Moore, w 6 m Donald E. Large & Gerald T. Harris. 2 p. O Gerald T. (Jerry) Harris, Donald E. Large & Harlan Moore; 4Aug75; EU602391.

EU602392.
When I take my last walk. w 6 m arr. Glenda Shrable. 3 p. O Glenda Shrable; 4Aug75; EU602392.

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She was a lady friend of mine. w 6 m Robert James Brancatelli. 2 p. O Robert James Brancatelli; 4Aug75; EU602393.

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Summer. w Aaron Wolfson, a Jon Sundhein. 1 p. O Aaron Wolfson & Jon Sundhein; 4Aug75; EU602394.

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Sawmill Run. w 6 m Diane Weldon Montgomery. 1 p. O Diane Weldon Montgomery; 4Aug75; EU602395.

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Just wanna be your friend. w 6 m Michael Toles. 2 p. O Michael Toles; 4Aug75; EU602396.

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Higher than the sky (songs) w 6 m Michael Toles. 2 p. O Michael Toles; 4Aug75; EU602397.

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Anyway. w 6 m Jeanne B. Herrick. 3 p. O Jeanne B. Herrick; 4Aug75; EU602398.

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I'm your drummer. w 6 bass line: Kevin Johnson. 4 p. O Kevin Johnson; 4Aug75; EU602400.

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Never meant to be. w 6 m William J. Hallock. 2 p. O Bill Hallock; 4Aug75; EU602401.

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This letter. w Matthew Roe, m John Phillips Hutton. 3 p. O John Phillips Hutton & Matthew Roe; 4Aug75; EU602402.

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Honey, come back home. w 6 m Alphonso Jones. 1 p. O Alphonso Jones; 4Aug75; EU602403.

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His name is my song. w, m & arr. Janice Thomas. 2 p. O Janice Thomas; 4Aug75; EU602404.

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Blame it on the C.I.A. w 6 m Steven J. Baker, Nathan Chavin & Craig Morley. 3 p. O Steven J. Baker & Nathan Chavin; 4Aug75; EU602405.

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The Life I choose. w, m & arr. Paris,

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You and the kids. w, m & arr. Philip
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Driscoll, Jr. 2 p. © Bernard J.
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Searching for a life. w & m Terrence A.
Jensen & Bruce Bednarchuk. 1 v.
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Chances are good for your dream. w & m
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There isn't gonna be another one for me.
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Tell me where it hurts. w & m Jerry
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Alberett, m Louis Alberett. 1 p. © Louis
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Theme for an old man. m Robert E.
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Empty carousel. w & m Jeffrey
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Today is forever. w & m Doris V. Crum. 1 p. O L and R Publishers; 4Aug75; EU602462.
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- EU602464.
Love me (just for tonight) w & m James N. Archer. 1 p. O L and R Publishers; 4Aug75; EU602464.
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I let you go. w & m Anthony G. Banik. 2 p. O Anthony G. Banik; 4Aug75; EU602465.
- EU602466.
The Great "I as." w, m & arr. Merrilya Kay Campbell. 2 p. O Merrilyn Campbell; 4Aug75; EU602466.
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That's when my bell rings. w & m Nancy LaLande. 2 p. O Nancy LaLande; 4Aug75; EU602467.
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Freeway drivers. w & m Joe Loesch. 1 p. O Joe Loesch; 4Aug75; EU602473.
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I like ducks. By Steve Lynch. 1 p. With words. O Steve Lynch; 4Aug75; EU602475.
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Please, little heartache. w Lloyd Mix, m E. C. Elswick. 3 p. O E. C. (Blae) Elswick & Lloyd Mix; 4Aug75; EU602476.
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All alone. w, m & arr. Joy Froug. 2 p. O Joy Froug; 4Aug75; EU602478.
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Philadelphia. w & m Mason Vaz E., arr. Judy Sherman. 3 p. O Mason Vaz E.; 4Aug75; EU602479.
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I gotta get out. w & m Rex Allen Davis. 2 p. O Rex Allen Davis; 28Jul75; EU602480.
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Come quickly, Jesus. w, melody & chord progression; James Warner. 4 p. O James Warner; 4Aug75; EU602481.
- EU602482.
Song of praise. v, melody & chord progression; James Warner. 4 p. O James Warner; 4Aug75; EU602482.
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Movin' on. w & m Mark Moseley. 2 p. O Nashville West Music; 4Aug75; EU602483.
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One night stand. w & m Mark Moseley. 2 p. O Nashville West Music & Hitkit Music; 4Aug75; EU602484.
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Dressing heart. w Elva Alexander, m Gene Brooks. 1 p. O Elve Alexander & Gene Brooks; 4Aug75; EU602485.
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Marijuana brownies. w & m Brendi Slifski. 3 p. O Brendi Slifski; 4Aug75; EU602486.
- EU602487.
New day. w Robert C. Tyler, m Vivian C. Tyler. 1 p. O Robert C. Tyler & Vivian C. Tyler; 4Aug75; EU602487.
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New Promised Land. w & m Harold Dean Berry. 1 p. O Harold Dean Berry; 9Jul75; EU602488.
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In love with you. w Rachel Neal. 1 p. Appl. au: m Rachel Neal, employer for hire. O Rachel Neal; 8Aug75; EU602489.
- EU602490.
Can't live without you. w & m Herman David Brooks. 5 p. O Herman Brooks; 30Jun75; EU602490.
- EU602491.
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- EU602492.
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- EU602493.
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Without you. w & m Victor A. Hartsfield, m & arr. Eric Butler. 2 p. O Victor A. Hartsfield & Eric Butler; 11Aug75; EU602495.
- EU602496.
Happy moments. w & m Victor A. Hartsfield, m & arr. Eric Butler. 2 p. O Victor A. Hartsfield & Eric Butler; 11Aug75; EU602496.
- EU602497.
If the shoe fits, wear it. w & m Victor A. Hartsfield, m & arr. Eric Butler. 1 p.
- O Victor A. Hartsfield & Eric Butler; 11Aug75; EU602497.
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Tresures of Joy. w Faye Skinner, w & m Virgil G. Matlock. 3 p. O Faye Skinner & Virgil G. Matlock. 8Aug75; EU602498.
- EU602499.
Monkey see, monkey do. w & m Gary S. Paxton. 1 p. O Acoustic Music, Inc.; 30Jun75; EU602499.
- EU602500.
Trumpet concerto for trumpet and band. a Edward Greenberg. 13 p. O Edward Greenberg; 18Jul75; EU602500.
- EU602501.
I've a friend. w & m Dave Willard. 1 p. O Dave Willard; 7Jul75; EU602501.
- EU602502.
A Sinner's prayer. w & m Don Quick. 1 p. O Don Quick; 7Jul75; EU602502.
- EU602503.
At the end of life's road, there's God. w & m Lizzie Redding. 1 p. O Lizzie Redding; 7Jul75; EU602503.
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Don't wait too loag (before you say "yes" to God) w & m Don Quick. 1 p. O Don Quick; 7Jul75; EU602504.
- EU602505.
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- EU602506.
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- EU602507.
There is a place. w, m & arr. Helen Virginia Morgan. 4 p. O Helen V. Morgan; 24Jul75; EU602507.
- EU602508.
A Sinner. w & m Pauline Jack. 2 p. O Pauline Jack; 25Jul75; EU602508.
- EU602509.
Luv, luv, Louisiana. w & m Paul Elliott. 1 p. O Paul Elliott; 25Jul75; EU602509.
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The Old story. w & m Wallace E. Herndon, piano arr. Bobby Richard Setzer. 4 p. O Wally Herndon & Rick Setzer; 28Jul75; EU602510.
- EU602511.
Music is the way. w Claudia Berry, m Maynard Scott Berry. 2 p. O Claudia Berry & Scott Berry; 28Jul75; EU602511.
- EU602512.
O God, I love Thee. w Gerrard M. Hopkins, m Thomas Earl Trese. 3 p. Prev. reg. 1948; prev. pub. 1931, 1933 & 1961. NM; music. O Thomas Earl Trese; 28Jul75; EU602512.
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- EU602521.
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Mother Nature. w & m Frank D. Ciasarra. 2 p. © Frank D. Ciasarra; 8Jul75; EU602522.
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Tell me how to live my life without you. w & m Tansy Fields, pseud. of Geraldine J. McDuffie. 1 p. © Geraldine J. McDuffie; 27Jun75; EU602524.
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Have you forgotten? w & m Hazel L. Campbell. 2 p. © Hazel Louise Campbell; 9Jul75; EU602525.
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 Clingerman & Don Blary, Jr.; 11Aug75;
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 Listen to what I say. w & m Jack
 Clingerman & Don Blary, Jr. 2 p.
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EU602868.
 Slow me down, Lord. w: anonymous, m
 Sylvia Messner. 2 p. © on music; Sylvia
 Messner (Tempereley); 11Aug75; EU602868.

EU602869.
 Lord, make me strong. w Mary Lott
 Sanford, m Karen Sims. 2 p. © Mrs.
 Wilmer (Mary Lott) Sanford & Karen Sims;
 11Aug75; EU602869.

EU602870.
 Love is all there is. w & m Ahmad
 Khakazi. 1 p. Add. tit: Girl, I'm glad I
 found you. © Ahmad Khakazi; 27May75;
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EU602871.
 Lullaby. w & m Harold P. Thiessen. 2
 p. © Harold P. Thiessen; 23Jul75;
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 Divorce. w & m David L. Smith. 5 p.
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 Best of all (I have you); country &
 western style. w & m Harry J. Crawford.
 1 p. © Jim Crawford; 14Jul75; EU602873.

EU602874.
 A Child's prayer. w, m & arr. William
 Conrad Roberts, Jr. 3 p. © William
 Conrad Roberts, Jr.; 14Jul75; EU602874.

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 Now's the time of salvation. w, m &
 arr. William Conrad Roberts, Jr. 2 p.
 © William Conrad Roberts, Jr.; 14Jul75;
 EU602875.

EU602876.
 Oh, come, O ye faithful; string
 quintet. m & arr. Michael E. Woods. 7 p.
 NM: arr. © Michael E. Woods; 1Aug75;
 EU602876.

EU602877.
 The Song of Esther. For chorus &
 instrumental ensemble, unrehearsed
 congregation & readers. Book & lyrics:
 Abraham Soltes, m & arr. Issachar Miron.
 65 p. Without book. NM: music & English
 adaptations. © McRoa Music Company;
 5Aug75; EU602877.

EU602878.
 The March march; a concert march for
 band. m & arr. Beth Ochoa. 32 p. © Beth
 Ochoa; 28Jul75; EU602878.

EU602879.
 General Electric theatre show. w & m
 Richard M. Sherman & Robert B. Sherman, m
 & arr. Buddy Baker. 1 v. Appl. au: m &
 arr. Walt Disney Productions, employer for
 hire. Prev. reg. 30Nov73, EU449493. NM:
 arr. & additional music. © Walt Disney
 Music Company; 4Aug75; EU602879.

EU602880.
 Space mountain. m & arr. Buddy Baker.
 1 v. Appl. au: Walt Disney Productions,
 employer for hire. Prev. reg. 13May74,
 EU463298. NM: arr. & additional music.
 © Walt Disney Music Company; 4Aug75;
 EU602880.

EU602881.
 Losing you. w & m Murray Wecht. 2 p.
 © Remsen Music Corporation & Venox Music;
 5Aug75; EU602881.

EU602882.
 Beautiful love song melodies. w & m
 Remsen Music Corporation & Venox Music;
 5Aug75; EU602882.

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 Make a joyful noise. m & arr. Kenneth
 W. Davies. 14 p. Prev. reg. 20Nov72,
 EU369381. NM: revision, arr. & additional
 music. © Joyful Noise, Inc.; 31Jul75;
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 She knows just where to touch me. w & m
 James D. Weatherly. 3 p. © Keca Music,
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EU602885.
 No blues for Sazie. w & m James D.
 Weatherly. 2 p. © Keca Music, Inc.;
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EU602886.
 Night of the dancing moon. w & m James

- E0602886 (con.)
D. Weatherly. 2 p. © Keca Music, Inc.; 4Aug75; E0602886.
- E0602887.
Stranger in my world. w & m James D. Weatherly. 2 p. © Keca Music, Inc.; 4Aug75; E0602887.
- E0602888.
Just Your presence makes me whole. w & m Rich Cook. 1 p. © Hanna Music, Inc.; 4Aug75; E0602888.
- E0602889.
When you've gone awry. m Jerry Goldsmith. 2 p. Appl. au: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 5Aug75; E0602889.
- E0602890.
Cherry pie q.v. w & m Kenny Nolan. 1 p. © Chelsea Music Company & Sound of Nolan Music Company; 5Aug75; E0602890.
- E0602891.
Hey there, little firefly. w & m Kenny Nolan. 2 p. © Chelsea Music Company & Sound of Nolan Music Company; 5Aug75; E0602891.
- E0602892.
Three time loser. w & m Bobby Abshire. 1 p. © Screen Gems-Columbia Music, Inc.; 5Aug75; E0602892.
- E0602893.
I remember; love theme from The Wind and the lion. Lyric by Paul Francis Webster, m Jerry Goldsmith. 2 p. Appl. au: Metro-Goldwyn-Mayer, Inc., employer for hire of Jerry Goldsmith. Prev. reg. 14Apr75, EU575376. NN: lyric. © Screen Gems-Columbia Music, Inc., Colgems Music Corporation & Metro-Goldwyn-Mayer, Inc.; 4Aug75; E0602893.
- E0602894.
Tallulah. From the Paramount motion picture Bugsy Malone. w & m Paul Williams. 3 p. © 20th Century Music Corporation & Hobbitron Enterprises, Inc.; 4Aug75; E0602894.
- E0602895.
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- E0602903.
Bad guys' song. From the Paramount picture Buggy Malone. w & m Paul Williams. 3 p. © 20th Century Music Corporation & Hobbitron Enterprises, Inc.; 4Aug75; E0602903.
- E0602904.
Audition song. From the Paramount picture Buggy Malone. w & m Paul Williams. 2 p. © 20th Century Music Corporation & Hobbitron Enterprises, Inc.; 4Aug75; E0602904.
- E0602905.
Medicine jar. w & m Jimmy McCulloch & Colin Allen. 2 p. © McCartney Music, Inc. & J. M. Music, Ltd.; 30Jun75; E0602905.
- E0602906.
Recitativ de concours. Pour voix & petit ensemble (flute, clarinette, violoncelle & piano) Paroles & musique: Georges Aperghis. 35 p. © Editions Salabert; 29Jul75; E0602906.
- E0602907.
The Chimes. w, m & arr. Rosemary Draper. 4 p. © Rosemary Draper; 6Aug75; E0602907.
- E0602908.
Tetons. w, m & arr. Christopher L. Carter. 3 p. © Christopher L. Carter; 6Aug75; E0602908.
- E0602909.
In search of a song. w & m Jeff G. Oxnan. 2 p. © Main Stage Music; 6Aug75; E0602909.
- E0602910.
The Love you send. w Rhonda Schuckman, m & arr. Curtis Scott. 8 p. © Curtis Scott & Rhonda Schuckman; 6Aug75; E0602910.
- E0602911.
If you're not remembering, too. w & m Alyce Aaron. 1 p. © Alyce Aaron; 6Aug75; E0602911.
- E0602912.
One man band. w & m Alyce Aaron. 3 p. © Alyce Aaron; 6Aug75; E0602912.
- E0602913.
The Moment. w Maryruth Weyand, m Larry Weeks. 3 p. © Cartay Music; 6Aug75; E0602913.
- E0602914.
Where do we go from here? w & m Steven Douglas Jones. 2 p. © Steven Douglas Jones; 6Aug75; E0602914.
- E0602915.
Lonely. By Joseph Di Tomasso, Jr. 1 p. With words. © Joseph Di Tomasso, Jr.; 6Aug75; E0602915.
- E0602916.
Rebecca. By Joseph Di Tomasso, Jr. 1 p. With words. © Joseph Di Tomasso, Jr.; 6Aug75; E0602916.
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Shadows of love. w & m Stella Maris Vidal. 2 p. © Stella Maris Vidal; 6Aug75; E0602917.
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Please, heby, don't be so shy! w & m Stella Maris Vidal. 1 p. © Stella Maris Vidal; 6Aug75; E0602918.
- E0602919.
What can I do? w & m Stella Maris Vidal. 3 p. © Stella Maris Vidal; 6Aug75; E0602919.
- E0602920.
You went away. w & m Stella Maris Vidal. 3 p. © Stella Maris Vidal; 6Aug75; E0602920.
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- E0602922.
Les Heures d'aujourd'hui. w & m Stella Maris Vidal. 2 p. © Stella Maris Vidal; 6Aug75; E0602922.
- E0602923.
Nous ferons un soleil; waltz. w & m Stella Maris Vidal. 4 p. French. © Stella Maris Vidal; 6Aug75; E0602923.
- E0602924.
Besses d'oublie. w & m Stella Maris Vidal. 3 p. © Stella Maris Vidal; 6Aug75; E0602924.
- E0602925.
Camirando contigo; tango. w & m Stella Maris Vidal. 2 p. © Stella Maris Vidal; 6Aug75; E0602925.
- E0602926.
I dreamed of a city. w & m Goldia West, arr. Sheila Dianne Meade. 3 p. © Goldia West & Sheila Dianne Meade; 6Aug75; E0602926.
- E0602927.
Somebody one will do. w Holly Holmes Near, m Cordes Langley. 6 p. © Hereford Music; 6Aug75; E0602927.
- E0602928.
My daddy is a country man. w & m Cordes Langley. 3 p. © Hereford Music; 6Aug75; E0602928.
- E0602929.
Head-shy woman. w Holly Holmes Near, m Cordes Langley. 4 p. © Hereford Music; 6Aug75; E0602929.
- E0602930.
Broken promises. w Holly Holmes Near, m Cordes Langley. 5 p. © Hereford Music; 6Aug75; E0602930.
- E0602931.
There are times. w David Langley, m Cordes Jeffrey Langley. 5 p. © Hereford Music; 6Aug75; E0602931.
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Maybe tonight (I'll feel it's all-right with you) w Holly Holmes Near, m Cordes Jeffrey Langley. 4 p. © Hereford Music; 6Aug75; E0602932.
- E0602933.
All of your pain. w & m F. Thomas Everett; 2 p. © Tom Sampson. 2 p. © Tom Everett; 6Aug75; E0602933.

- EU602934.
Marlayna. w & m William H. Schoen. 3 p. D William H. Schoen; 6Aug75; EU602934.
- EU602935.
Raqqadv blue romp. m Brian James Dykstra. 7 p. C Brian James Dykstra; 6Aug75; EU602935.
- EU602936.
In a make-believe world. w & m Berl J. Cromer. 1 p. C Berl J. Cromer; 6Aug75; EU602936.
- EU602937.
Because of love. w, m & arr. Billie Flo Warren. 2 p. C Billie Flo Warren; 6Aug75; EU602937.
- EU602938.
Hawaiian summer. w & m Michael A. Nigro. 1 p. C Michael A. Nigro; 6Aug75; EU602938.
- EU602939.
Your lovin' little mama's waitin' for you. w & m Beverly Felanda. 1 p. C Beverly Felanda; 6Aug75; EU602939.
- EU602940.
My little girl and me. w & m Beverly Felanda. 1 p. C Beverly Felanda; 6Aug75; EU602940.
- EU602941.
A Guy from Albe-cue-cue. w & m Beverly Felanda. 1 p. C Beverly Felanda; 6Aug75; EU602941.
- EU602942.
Getting ready to see Jesus. w & m John A. Bullard & Russell Locklear. 1 p. C John A. Bullard & Russell Locklear; 6Aug75; EU602942.
- EU602943.
Night life. Lyrics & m Edward E. Johnston, m John J. Cantrell. 2 p. C Edward E. Johnston & John J. Cantrell; 6Aug75; EU602943.
- EU602944.
The Discotizer. w & m Larry Alexander & Hiram Bullock. 1 p. C Triple "O" Songs, Inc. & Jeff/Mar Music; 6Aug75; EU602944.
- EU602945.
Scherzo. m Ann Stamm Merrell. 4 p. C Ann Stamm Merrell; 6Aug75; EU602945.
- EU602946.
Floatin' around as I do. w & m Michael Bennett. 2 p. C Michael Bennett; 6Aug75; EU602946.
- EU602947.
You can't win 'em all. w & m Robert A. Pincus. 3 p. C Robert A. Pincus; 6Aug75; EU602947.
- EU602948.
I don't know where I'm going. w & m Robert A. Pincus. 2 p. C Robert A. Pincus; 6Aug75; EU602948.
- EU602949.
My buddy Billy. w & m Robert A. Pincus. 2 p. C Robert A. Pincus; 6Aug75; EU602949.
- EU602950.
Like the first day. w, m & arr. Edward William Surman. 3 p. C Kent Kirkwood Norton & Kristen Lee Norton; 6Aug75; EU602950.
- EU602951.
I want to make you smile. w, m & arr. Edward William Surman. 3 p. C Edward William Surman; 6Aug75; EU602951.
- EU602952.
The Feeling is you. w, m & arr. Edward William Surman. 3 p. C Edward William Surman & Suzanna Marie Miller; 6Aug75; EU602952.
- EU602953.
Five new songs by Richard Hayett. w & m Richard Hayett. 1 v. C Richard Hayett; 6Aug75; EU602953.
- EU602954.
Six unsung songs by Richard Hayett. w & m Richard Hayett. 1 v. C Richard Hayett; 6Aug75; EU602954.
- EU602955.
The Love we had. w & m Fred Markowitz. 1 p. C Fred Markowitz; 6Aug75; EU602955.
- EU602956.
I take to you. w & m Frank Biner & Stephen Kupka. 2 p. C Kruptillo Music; 6Aug75; EU602956.
- EU602957.
My love is affective, when taken as directed. w & m Frank Biner, Stephen Kupka & Emilio Castillo. 2 p. C Kruptillo Music; 6Aug75; EU602957.
- EU602958.
You make me feel brand new. w & m Frank Biner & Stephen Kupka. 2 p. C Kruptillo Music; 6Aug75; EU602958.
- EU602959.
New life. By Gary Lynn Powers. 1 p. With words. C Gary Lynn Powers; 6Aug75; EU602959.
- EU602960.
Wait for her. By Gary Lynn Powers. 2 p. With words. C Gary Lynn Powers; 6Aug75; EU602960.
- EU602961.
Take love. By Gary Lynn Powers. 2 p. With words. C Gary Lynn Powers; 6Aug75; EU602961.
- EU602962.
Freedom, come. By Gary Lynn Powers. 2 p. With words. C Gary Lynn Powers; 6Aug75; EU602962.
- EU602963.
Our wedding day. By Gary Lynn Powers. 1 p. With words. C Gary Lynn Powers; 6Aug75; EU602963.
- EU602964.
I don't want to say it. w & m James Winn McAllister. 2 p. D James Winn McAllister; 6Aug75; EU602964.
- EU602965.
Get it on. w & m Arda B. Reeves. 4 p. C Arda B. Reeves; 6Aug75; EU602965.
- EU602966.
Won't you come and thrill me some more? w & m John Albert Harris, Jr. 2 p. C John Albert Harris, Jr.; 6Aug75; EU602966.
- EU602967.
Lady, don't cry. w & m Paul John Kinison. 3 p. C Paul John Kinison; 6Aug75; EU602967.
- EU602968.
Joni. m & arr. Ryo Kawasaki. 1 p. C Ryo Kawasaki; 6Aug75; EU602968.
- EU602969.
Noqie. m & arr. Ryo Kawasaki. 1 p. C Ryo Kawasaki; 6Aug75; EU602969.
- EU602970.
Asana. m & arr. Ryo Kawasaki. 1 p. C Ryo Kawasaki; 6Aug75; EU602970.
- EU602971.
Sweet tears. m & arr. Ryo Kawasaki. 1 p. C Ryo Kawasaki; 6Aug75; EU602971.
- EU602972.
Jaws. m Johnny Otis, Shuggie Otis, Doug Wintz, Steve Elson & Curt Sletten. 1 p. C Off the Wall Music; 6Aug75; EU602972.
- EU602973.
Good to the last drop. w & m Johnny Otis, Shuggie Otis, Nicky Otis & Delmar Evans. 1 p. C Off the Wall Music; 6Aug75; EU602973.
- EU602974.
Aht uh mi hed. By Shuggie Otis. 2 p. With English words. C Off the Wall Music; 6Aug75; EU602974.
- EU602975.
Sparkle City. w & m Shuggie Otis. 2 p. C Off the Wall Music; 6Aug75; EU602975.
- EU602976.
She could never, never be like me. w & m Joyce A. Murphy. 1 p. C Joyce Murphy; 6Aug75; EU602976.
- EU602977.
You're gonna love me. w & m Joyce A. Murphy. 1 p. C Joyce Murphy; 6Aug75; EU602977.
- EU602978.
Baby, I'll be missing you. w, m & arr. Halley C. Johnson. 3 p. D Halley C. Johnson; 6Aug75; EU602978.
- EU602979.
Wood pecker polka. w, m & arr. Halley C. Johnson. 4 p. D Halley C. Johnson; 6Aug75; EU602979.
- EU602980.
Comic book of songs. w & m Patrick John James Michaels & Denial Joseph Steger. 9 p. C Patrick J. Michaels & Denial Steger; 6Aug75; EU602980.
- EU602981.
Oh Atlantis. Act 1, scene 5. w John De Marco & Ed Brou, m Frederick T. Woessner. 4 p. C Frederick T. Woessner; 6Aug75; EU602981.
- EU602982.
The Greatest vacation. w Ethel C. Arnold. 1 p. D Ethel C. Arnold; 6Aug75; EU602982.
- EU602983.
Love. w Nece Stephens. 1 p. C Nece Stephens; 6Aug75; EU602983.
- EU602984.
I want them all to know. w, m & arr. George Gregory Kiser. 1 p. C George Gregory Kiser; 6Aug75; EU602984.
- EU602985.
Eldorado. w & m Jeff Oxman & Marko Perko. 1 p. D Main Steve Music; 6Aug75; EU602985.
- EU602986.
Shut out the world. w, m & arr. Lynn Alyce Zeiger. 3 p. D Lynn Alyce Zeiger; 6Aug75; EU602986.
- EU602987.
Sad dance. w & m Jarel Alexander. 1 p. C Jarel Alexander; 6Aug75; EU602987.
- EU602988.
Dreams of love. w & m Jarel Alexander. 1 p. C Jarel Alexander; 6Aug75; EU602988.
- EU602989.
On mountain side. w William H. Thompson, m Bruce S. DeMoll. 2 p.

EO602989 (con.)
 O Bruce S. DeMoll & William B. Thompson; 6Aug75; EO602989.

EO602990.
 One summer's night. w William B. Thompson & Elsa Thompson, a Bruce S. DeMoll. 2 p. C Bruce S. DeMoll & Bill B. Elsa Thompson; 6Aug75; EO602990.

EO602991.
 Going to Arizona. w E a Steven Douglas Jones. 1 p. C Steven Douglas Jones; 6Aug75; EO602991.

EO602992.
 Happy house. w E a Shuggie Otis. 1 n. C Off the Wall Music; 6Aug75; EO602992.

EO602993.
 Lifel liberty! pursuit of happiness! w Marjorie E. Treichler, w E a Posarie M. Geiger. 4 p. WM: music, some new words & some adapted words. C P and M Associates; 6Aug75; EO602993.

EO602994.
 If you love your mama. w E a Michael Paul Collins. 3 p. C Michael Paul Collins; 6Aug75; EO602994.

EO602995.
 Baz-tise mama. w E a Janet Strella. 3 p. C Janet Strella; 6Aug75; EO602995.

EO602996.
 Our beautiful wedding day. w E a Larry Shay. 3 p. C Larry Shay; 6Aug75; EO602996.

EO602997.
 Beautiful love. w E a Larry Shay. 2 p. C Larry Shay; 6Aug75; EO602997.

EO602998.
 Sweet winds of change. a Herbert Pilhofer. 1 p. C Scar Music, Inc.; 6Aug75; EO602998.

EO602999.
 Goony bird. a Herbert Pilhofer. 1 p. C Scar Music, Inc.; 6Aug75; EO602999.

EO603000.
 Hip root. a Herbert Pilhofer. 2 p. C Scar Music, Inc.; 6Aug75; EO603000.

EO603001.
 Spirit peace. w E a Mark W. Mehr. 1 p. C Mark W. Mehr; 6Aug75; EO603001.

EO603002.
 Tree people. a James P. Giuffre. 2 p. C James P. Giuffre; 6Aug75; EO603002.

EO603003.
 Tibetar sun. a James P. Giuffre. 2 p. C James P. Giuffre; 6Aug75; EO603003.

EO603004.
 Zlebbant. a James P. Giuffre. 2 p. C James P. Giuffre; 6Aug75; EO603004.

EO603005.
 The tide is in. a James P. Giuffre. 2 p. C James P. Giuffre; 6Aug75; EO603005.

EO603006.
 River Chant. a James P. Giuffre. 2 p. C James P. Giuffre; 6Aug75; EO603006.

EO603007.
 Oa. a James P. Giuffre. 1 p. C James P. Giuffre; 6Aug75; EO603007.

EO603008.
 The Listening. a James P. Giuffre. 1 p. C James P. Giuffre; 6Aug75; EO603008.

EO603009.
 Celebration. a James P. Giuffre. 1 p. C James P. Giuffre; 6Aug75; EO603009.

EO603010.
 Just dreaming. w, a C arr. Charles J. Ward, Jr. 4 p. C Charles J. Ward, Jr.; 6Aug75; EO603010.

EO603011.
 Life. w Gail Sisi, a David E. Sisi. 1 p. Prev. reg. 19Mar75; EO594260. RM: editorial revision & some Lew music. C David E. Sisi; 6Aug75; EO603011.

EO603012.
 Rainbow Hills. w, a C arr. Salvatore Anthony Mustazza & Carlyle Scott Cafini. 1 p. C Salvatore Anthony Mustazza & Carlyle Scott Cafini; 6Aug75; EO603012.

EO603013.
 Get happy. w E a Tony Dan Mencia & Reginald Parker. 2 p. C Mencia Music; 6Aug75; EO603013.

EO603014.
 Police stopped the party. w Marva Parker, a Michael L. Trombetta, a Gregory Middleton, & Mencia Music; 6Aug75; EO603014.

EO603015.
 Salvation. w, a C arr. Floyd Dennis Parker. 2 p. C Floyd Dennis Parker; 6Aug75; EO603015.

EO603016.
 The Junket Express. w, a C arr. Joseph Squatrito. 2 p. C Joseph Squatrito; 6Aug75; EO603016.

EO603017.
 One and one. w E a Gerald F. Murray. 1 p. Add. tit: Wedding song. C Gerald F. Murray; 6Aug75; EO603017.

EO603018.
 You'll answer to me for that. w E a Lois Glover. 1 p. C Lois Glover; 6Aug75; EO603018.

EO603019.
 Everybody knows. w Ernest E. Caldwell, a Elizabeth H. Jackson. 1 p. C Liz Jackson & Ernie Caldwell; 6Aug75; EO603019.

EO603020.
 Destiny in the future. w Ebert Rowland, Jr., a C arr. Marcus Benjamin Townsend. 4 p. C Robert Rowland, Jr. & Marcus Benjamin Townsend; 6Aug75; EO603020.

EO603021.
 I'll never miss love goodbye. w Ebert Rowland, a C arr. Marcus Benjamin Townsend. 4 p. C Ebert Rowland & Marcus Benjamin Townsend; 6Aug75; EO603021.

EO603022.
 Silently. w E a Norman Arie. 1 p. C Norman Arie; 6Aug75; EO603022.

EO603023.
 Last night I found a brand new star. w E a Norman Arie. 1 p. C Norman Arie; 6Aug75; EO603023.

EO603024.
 I know a little about everything, but I want to know all about you. w E a Samuel Paul Piccolino. 2 p. C Samuel Paul Piccolino; 6Aug75; EO603024.

EO603025.
 Vitaran. w Timothy V. Atwell, a Michael P. Markovitch. 6 p. C Michael P. Markovitch & Timothy V. Atwell; 6Aug75; EO603025.

EO603026.
 Won't you hear my song? w E a Salvatore J. Ganci. 1 p. C Salvatore J. Ganci; 6Aug75; EO603026.

EO603027.
 Leonidene. w E a David P. Mills. 1 p. C David P. Mills; 6Aug75; EO603027.

EO603028.
 Outside woman. w E a Roger Joseph Fletcher. 3 p. C Edger Fletcher; 6Aug75; EO603028.

EO603029.
 Once in a while; rock ballad. w, a C arr. Jose Cueto. 4 p. C Jose Cueto; 6Aug75; EO603029.

EO603030.
 Paris. w E a Andrew Tonek. 2 p. Add. tit: Pa-ree. C Andrew Tonek; 6Aug75; EO603030.

EO603031.
 Blue Hotel prayer. w E a Leo D. Trombetta, a C arr. Michael L. Trombetta. 3 p. C Michael L. Trombetta & Leo D. Trombetta; 6Aug75; EO603031.

EO603032.
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4Aug75; EU603889.
- ED603890.
Camellia. w & m John Oates. 2 p.
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Nothing at all. w Sandy Allen, w & m
Daryl Hall. 5 p. © Unichappell Music,
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Emin on the mountain. w John Oates, w
& m Deryl Hall. 3 p. © Unichappell
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(You know) it doesn't matter anymore. w
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Gino. w John Oates, w & m Daryl Hall.
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Hall. 5 p. © Unichappell Music, Inc.;
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I can't do it alone. From mus. prod.
Chicago. w Fred Ebb, m John Kander. 16
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Cell block tango. From mus. prod.
Chicago. w Fred Ebb, m John Kander. 18
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You brought the world to my door. w & m
Wally Holmes. 2 p. © Ensign Music
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I love what you're doing. w & m Lane
Caudell & Harry Lloyd. 2 p. © Happy
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- ED603900.
I'll never be the same again. w & m
Broadman Ware. 2 p. © Celebration
Publications; 8Aug75; EU603900.
- ED603901.
The Next time around. w & m James D.
Weatherly. 2 p. © Keca Music, Inc.;
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I loved you tonight. w & m James D.
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I belong with you. w & m James D.
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Sad, sad song. w & m Nathan Thom & Ted
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 6 Duchess Music Corporation; 1Aug75;
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 Nostalgia 75. w 6 m Andy Arthurs. 2 p.
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EU603906.
 Free. Lyrics: Michael Winblood, m Herb
 Jimserson, Jr. & Vi Ann Jimserson. 2 p.
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 Lord, make me Your vessel. w 6 m Dannie
 Lee Stutzman a.k.s. Danny Lee. 1 p.
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 Could it be you're falling in love? w 6
 m Robert Farrow. 2 p. © Piedmont Music
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 Dream retriever. w 6 m Ian Lloyd &
 Steve Love. 2 p. Add. ti: I love you.
 Prev. rec. 2Apr75; EU569971. MW;
 additional verses. © Wind Breeze Music,
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 Overture. From the action picture
 Kazablan. m Dov Seltzer. 5 p. Add. ti:
 Overture from the action picture Kazablan.
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 Afrodiseia. m Connie Smith. 1 p. © The
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 Now it's her and him. Lyrics: Lee
 Adams, m Peter Duchin. 2 p. © Cheray
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 Jaffa. From the MGM production
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 Kazablan. From the MGM production
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 m Dov Seltzer. 2 p. Add. ti: Get off my
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 Man of respect. From the MGM production
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 There's a place. From the MGM
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 Dov Seltzer. 2 p. © Music of the Times
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 Hey, what's up? From the MGM production
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 We've run out of time. w 6 m Michael
 Spivak. 1 p. © Michael Spivak; 1Aug75;
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 Strangers. w 6 m Michael Spivak. 2 p.
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 And when I say. w 6 m Michael Spivak.
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 I will be the sun. w 6 m Michael
 Spivak. 1 p. © Michael Spivak; 1Aug75;
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 Find me. w 6 m Michael Spivak. 1 p.
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 Hypnotiz'ia. Lyric: Enoch Anderson, m
 Barry Manilow. 1 p. © Kanakazi Music
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 New York City rhythm. Lyric: Marty
 Panzer, m Barry Manilow. 2 p. © Kanakazi
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 A Nice boy like me. Lyric: Enoch
 Anderson, m Barry Manilow. 2 p.
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 She's a star. Lyric: Enoch Anderson, m
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 Beautiful music. Lyric: Marty Panzer, m
 Barry Manilow. 2 p. © Kanakazi Music
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 Fly away (with me) w 6 m Keith Taylor,
 pseud. of Keith L. Belknap, Jr. 1 p.
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 I shall speak for Thee. w 6 m Curtis
 Odell Lewis. 2 p. © James Boy Publishing
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 Minstrel man. w 6 m Pat Horine. 1 p.
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 You give turkey. w, m & arr. Charles
 Williamson. 1 p. © Charles Williamson;
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 Let it roll the line. w, m & arr. John
 Randall Principle. 2 p. & 5 parts. © Joba
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 Theme From the Mad adventures of Rabbi
 Jacob. m Vladimir Cosma. 5 p. © Crona
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 People I have known; collection. w 6 m
 Humberto Cancio, Jr. 7 p. © Humberto
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 The American Legion Post march. w
 Norman Hartman, m Dan Cole, pseud. of
 Daniel Colangelo, Sr. 1 p. © Norman
 Hartman & Dan Cole; 30Jul75; EU603937.

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 Country in the city. w Ernest J. East,
 m Michael White, arr. East and West,
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 Anthony Wilson. 1 p. © Ernest J. East;
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 You. w 6 m Anthony Prisco. 1 p.
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 Hey, babe (look what you done to me). w
 6 m Jerry Corbitt. 2 p. © Whitfield
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 Black boys on the corner. w 6 m Phil
 Lynott. 3 p. © Pippin the Friendly
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 The President song. w 6 m Tim Rice. 3
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 O sing unto the Lord. w: Psalm 96, m
 Vena Mae Oldaker. 4 p. Add. ti: 96
 psalm, sing unto the Lord. MW; music.
 © Vena Mae Oldaker; 26Jun75; EU603943.

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 Memories (of a lost love) By Carlton
 Atkins. 9 p. With words. © Carlton
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 Melody. w 6 m Lolly Vegas. 2 p.
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 Is there a hereafter? w Raymond Leveen,
 m Leonard Whitcup. 3 p. © Bourne
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 Fear of flying. w Joan Wile, m Michael
 R. Colicchio. 2 p. © Bourne Company;
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 The Ballad of Ruffian. w 6 m Joan Wile.
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 While you're here with me. w 6 m
 Richard Loring & Guy Heric. 2 p.
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 Calling about each other. w 6 m Rita
 Abrams. 1 p. Appl. au: Harcourt Brace
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 Borrow tomorrow today. w 6 m Seaward S.
 Lee & R. L. Morgan. 2 p. © Seaward S.
 Lee; 5Aug75; EU603952.

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 The Secret is you. w Marcia Buwen, m
 Ken Melville. 1 p. Appl. au: Harcourt
 Brace Jovanovich, Inc., employer for hire.

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O Harcourt Brace Jovanovich, Inc.;
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- EU603954.
We are movins. w & m Rita Abrams. 2 p.
Appl. au: Harcourt Brace Jovanovich, Inc.,
employer for hire. O Harcourt Brace
Jovanovich, Inc.; 25Jul75; EU603954.
- EU603955.
Sing, Bird, sing; musical score from the
1933 motion picture. w & m Paramount
Productions, Inc. 8 p. O Raymond
Bohauer; 29Apr75; EU603955.
- EU603956.
Blue of the night; musical score from
the 1933 motion picture. w & m Paramount
Publix Corporation. 7 p. O Raymond
Bohauer; 29Apr75; EU603956.
- EU603957.
I surrender, dear; musical score from
the 1931 motion picture. w & m Mack
Sennett, Inc. 7 p. O Raymond Bohauer;
29Apr75; EU603957.
- EU603958.
One more chance; musical score from the
1931 motion picture. w & m Mack Sennett,
Inc. 12 p. O Raymond Bohauer; 29Apr75;
EU603958.
- EU603959.
Dream house; musical score from the 1932
motion picture. w & m Mack Sennett, Inc.
6 p. O Raymond Bohauer; 29Apr75;
EU603959.
- EU603960.
The Ballad of Chester. From the 1933
motion picture The Fatal glass of beer. 6
p. With words. Appl. au: Mack Sennett,
employer for hire of W. C. Fields.
O Raymond Bohauer; 23Apr75; EU603960.
- EU603961.
Introduction. From the 1933 action
picture The Fatal glass of beer. 1 p.
Appl. au: Mack Sennett, employer for hire
of W. C. Fields. O Raymond Bohauer;
23Apr75; EU603961.
- EU603962.
Accompainment to W. C. Fields's talk with
Chester. From the 1933 motion picture The
Fatal glass of beer. 2 p. Appl. au: Mack
Sennett, employer for hire of W. C.
Fields. O Raymond Bohauer; 23Apr75;
EU603962.
- EU603963.
Symphony in black; musical score from
the motion picture. m Paramount
Productions, Inc. 7B p. O Raymond
Bohauer; 22Jun73; EU603963.
- EU603964.
The Emperor Jones; musical score from
the 1933 motion picture. w & m Pecosand
Johnson & others. 24 p. Appl. au: John
Kriszky & Gifford Cochran, employers for
hire. O Raymond Bohauer; 12Jun73;
EU603964.
- EU603965.
The Birth of a nation; original musical
score from the sound track of the 1930
sound version of the motion picture. m
Joseph Brill. 21 p. Appl. au: Epoch
Producing Corporation, employer for hire.
O Epoch Producing Corporation; 22Sep72;
EU603965.
- EU603966.
Reaching for the moon; musical score
from the 1931 motion picture. w & m
Irving Berlin. 1 v. Appl. au: Feature
Productions, Inc., employer for hire.
O Boltons Trading Corporation; 30Apr75;
EU603966.
- EU603967.
Dark sands; musical score of the 1938
motion picture. Lyrics & a Buckingham
Film Productions, Ltd. 33 p. Add. ti:
Jericho. O Raymond Bohauer; 28Apr75;
EU603967.
- EU603968.
Song of freedom; musical score from the
1936 motion picture. m Hammer Film
Productions, Ltd. 33 p. With words.
O Raymond Bohauer; 29Apr75; EU603968.
- EU603969.
The Emperor Jones. From the sound track
of the 1933 action picture. w & m John
Kriszky & Gifford Cochran, Inc. 24 p.
O Raymond Bohauer; 29Apr75; EU603969.
- EU603970.
Billboard girl; musical score of the
1932 motion picture. w & m Mack Sennett,
Inc. 6 p. O Raymond Bohauer; 29Apr75;
EU603970.
- EU603971.
Road to Hollywood; score from the 1946
motion picture. w & m John E. Gordon. 8
p. Appl. au: Mack Sennett, employer for
hire. O Raymond Bohauer; 30Apr75;
EU603971.
- EU603972.
What goes around comes around. w & m
Ronald Lawrence, James Scott, B. Baine &
L. Crane. 2 p. O Southfield Music, Inc.;
30Jun75; EU603972.
- EU603973.
Sometimes I need a time for mending. w
& m Michael Allen Collins. 6 p.
O Michael Allen Collins; 11Aug75;
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- EU603974.
Best time of my life. w, m & arr. Sammy
Lee Beasley. 2 p. O Sam L. Beasley;
11Aug75; EU603974.
- EU603975.
Top of the mountain. w & m Warren
Goodman. 2 p. O Badadara Music;
11Aug75; EU603975.
- EU603976.
Strolling. w & m Warren Goodman. 1 p.
O Badadara Music; 11Aug75; EU603976.
- EU603977.
Everyday life. w & m Warren Goodman. 1
p. O Badadara Music; 11Aug75; EU603977.
- EU603978.
You got the magic. w & m Warren
Goodman. 1 p. O Badadara Music;
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- EU603979.
This girl's gonna live. w & m Carlene
Sommerfeld. 1 p. O Carlene Sommerfeld;
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- EU603980.
The Lady Gemini. By Patricia Keeton. 1
p. With words. O Patricia Keeton;
11Aug75; EU603980.
- EU603981.
International funk. m David P. Chiodo &
J. Michelle Scott. 2 p. O Audio
Architects Publishing Company; 11Aug75;
EU603981.
- EU603982.
I'm still gonna love ya. w Gil
Rodriguez, m Peter Menzajiol. 3 p.
O Peter Menzajiol & Gil Rodriguez;
11Aug75; EU603982.
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Agent's these. m Bruce Levenson. 3 p.
O Bruce Levenson; 11Aug75; EU603983.
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Cameron. 2 p. O Gene Cameron; 11Aug75;
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Second thoughts. w & m Susan E. Draus.
1 p. O Susan E. Draus; 11Aug75;
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Can you hear me (from way up there)? w
& m Shirley Hochstetler. 1 p. O Shirley
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Let's not spend another Lonely night
alone. w & m Felix Braendel. 1 p.
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Back together. w, m & arr. Scott
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Whipple; 11Aug75; EU603988.
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I know. w & m Fred F. Cua. 1 p.
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CIDA-Geigy jingle. w & m Bob Edward &
Jon Edward, pseud. of Jonathan H. Salomon.
1 p. Add. ti: Working hard-it's a good
feeling. O Creative Effort; 11Aug75;
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Love's the coming thing. w Carol
Goldsmit, m Harry Lojewski. 2 p.
O Harry Lojewski & Carol Goldsmith;
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Say a prayer. w & m Michele Jean
Wigginton. 2 p. O Michele Wigginton;
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- EU603994.
Nobody wins. w, m & arr. Mark Lee. 2
p. O Mark Lee; 11Aug75; EU603994.
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Another glass of wine. Lyrics & m Mark
Fleming, m Cliff Bryant. 2 p. O Jimmy
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- EU603996.
Another one night stand. w & m Raymond
J. Goddard. 1 p. O Raymond J. Goddard;
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- EU603997.
I call my girl. w & m Raymond J.
Goddard. 1 p. O Raymond J. Goddard;
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- EU603998.
Country girl. w & m Raymond J. Goddard.
1 p. O Raymond J. Goddard; 11Aug75;
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Ho-hum oldman. w & m Roger C. Caron.
2 p. O Roger C. Caron; 11Aug75;
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What would be the use? w & m Roger C.
Caron. 2 p. O Roger C. Caron; 11Aug75;
EU604000.
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San Francisco funky. w & m Roger C.
Caron. 2 p. O Roger C. Caron; 11Aug75;
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Santa Claus dream girl. w & m Roger C.

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Lover's art. w & m Roger C. Caron. 2 p. © Roger C. Caron; 11Aug75; EU604003.
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I just want the fortune, you can keep the fame. w & m Roger C. Caron. 2 p. © Roger C. Caron; 11Aug75; EU604004.
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We can make it if we try. w & m Russell Caron, pseud. of Gregory P. Scelsa. 2 p. © Gregory Scelsa; 11Aug75; EU604005.
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You're turnin' me on. w & m Steve Millard & Russell Caron, pseud. of Gregory P. Scelsa. 2 p. © Gregory Scelsa & Steve Millard; 11Aug75; EU604006.
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Round in a circle. w & m Russell Caron, pseud. of Gregory P. Scelsa. 1 p. © Gregory Scelsa; 11Aug75; EU604007.
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My reflection. w & m Curtis Clark. 1 p. © Curtis Clark; 11Aug75; EU604008.
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Chirick-chirick. m Emanuel Lackow. 1 p. © Emanuel Lackow; 11Aug75; EU604009.
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It's out of my hands, my friend. w Deborah Kroll, m Steve Smalley. 1 p. © Debbi Kroll & Steve Smalley; 11Aug75; EU604010.
- EU604011.
Thinking of you. w, m & arr. Thomas Clement Sessa, Jr. 3 p. © Thomas Clement Sessa, Jr.; 11Aug75; EU604011.
- EU604012.
Nobody knows. w Steven Gallo, m Michael Paparesta. 1 p. © Michael Paparesta; 11Aug75; EU604012.
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On her mind. w & m Peter Glass. 1 p. © Peter Glass; 11Aug75; EU604013.
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Peace of mind. w & m Thomas Reinhart & Donald D. Hanford, Jr. 2 p. © Donald D. Hanford, Jr. & Thomas Reinhart; 11Aug75; EU604014.
- EU604015.
Fixin' up myself to stay. w & m Thomas Reinhart & Donald D. Hanford, Jr. 2 p. © Thomas Reinhart & Donald D. Hanford, Jr.; 11Aug75; EU604015.
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Song for a D.O.M. (dirty old man) w, m & arr. Howard Leon Sandifer. 4 p. © Howard Leon Sandifer; 11Aug75; EU604016.
- EU604017.
American dream. w, m & arr. Oscar Assad Ramod. 1 p. © Oscar Assad Ramod; 11Aug75; EU604017.
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Evil eyes. w, m & arr. Oscar Assad Ramod. 1 p. © Oscar Assad Ramod; 11Aug75; EU604018.
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Out on the road. w & m Steven P. Eaton. 4 p. © Captain Crystal Music (a division of Captain Crystal Records); 11Aug75; EU604019.
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Asleep at the wheel. w Steven P. Eaton & Jay P. Senter, w & m Bill La Rounty. 4 p. © Captain Crystal Music (a division of Captain Crystal Records); 11Aug75; EU604020.
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So many like me. w, m & arr. Charles Larson. 1 p. © Charles Larson; 11Aug75; EU604021.
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How do I know if it's over? w & m Ruth Feder & Andrew J. Sells. 2 p. © Ruth Feder & Andrew J. Sells (Andy Sells); 11Aug75; EU604022.
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Slow. w & m Ruth Feder. 2 p. © Ruth Feder; 11Aug75; EU604023.
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Keep on pushin' your love. w & m Terry Weiss. 2 p. © Platinum Music Publishing, Inc.; 11Aug75; EU604024.
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Furtive than you. Lyrics & m Stephen Lewis. 4 p. © Stephen Lewis; 11Aug75; EU604025.
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The best he can. Lyrics & m Stephen Lewis. 3 p. © Stephen Lewis; 11Aug75; EU604026.
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Monday morning rain. w & m Lawrence E. Phillipson. 1 p. © Lawrence E. Phillipson; 11Aug75; EU604027.
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Sing a simple song. w & m Jill Healy. 2 p. © Jill Healy; 11Aug75; EU604028.
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I love hearing that sound. w & m Jill Healy. 2 p. Add. ti: I love hearing' that sound. © Jill Healy; 11Aug75; EU604029.
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Your love broke his hold on me. w & m Barbara J. Clemons. 1 p. © Barbara J. Clemons; 11Aug75; EU604030.
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Petit child. w & m Joyce Carol Thomas. 2 p. © Joyce Carol Thomas; 11Aug75; EU604036.
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I'll be your umbrella. w Joyce Carol Thomas, m Don Hoors. 3 p. © Joyce Carol Thomas & Don Hoors; 11Aug75; EU604037.
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Liebo south. m & arr. Marcel Holman. 8 p. © Live Expo; 11Aug75; EU604039.
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(Baby, baby, baby) I'm gonna stick with you. w & m John Salih. 2 p. © John Salih; 11Aug75; EU604040.
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She's the girl I met at the soda shop. w & m John Salih. 2 p. © John Salih; 11Aug75; EU604041.
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Act my age. w & m Carl Henry Sycz. 2 p. © Carl Sycz; 11Aug75; EU604042.
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Songs to sing 'bout lots of things.
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Some where.
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I have been intending.
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California moon. w Otis E. Brown &
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E0607685.
- E0607686.
Green silk. m Albert G. Rispuli. 2 p.
O Albert G. Rispuli; 25Aug75; E0607686.
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Execution. w, m & arr. Jon Macey,
psaud. of Jon M. Hall. 3 p. O Jcn Hall;
25Aug75; E0607687.
- E0607688.
Darkness. w, m & arr. Jon Macey, psaud.
of Jon M. Hall. 3 p. O Jon M. Hall;
25Aug75; E0607688.
- E0607689.
Interstate Seventy. w Perry Eldridge, m
& arr. Phillip B. Myers. 3 p. C Nyles
Brothers Music, Inc.; 25Aug75; E0607689.
- E0607690.
Westport Square. m & arr. David A.
Izzard. 6 p. C Nyles Brothers Music,
Inc.; 25Aug75; E0607690.
- E0607691.
Desert sidewinder. m & arr. David A.
Izzard. 6 p. O Nyles Brothers Music,
Inc.; 25Aug75; E0607691.
- E0607692.
The Middle class. w, m & arr. Weston
Stewart, m & arr. Daniel Myers, Jr. 2 p.
O Weston Stewart; 25Aug75; E0607692.
- E0607693.
Shirley. w & m Carl Britton Campbell.
1 p. O Carl Britton Campbell; 25Aug75;
E0607693.
- E0607694.
The C. B. heartbreak. w & m Lisa M. W.
Boswell. 4 p. O Lisa M. W. Boswell;
25Aug75; E0607694.
- E0607695.
You can't make love to a memory. w & m
Ronald M. Jankowski. 1 p. O Ronald
Jankowski; 25Aug75; E0607695.
- E0607696.
I've found new life in the Lord. w & m
Genevieve Hooper. 1 p. O Genevieve
Hooper; 25Aug75; E0607696.
- E0607697.
What if Christ hadn't died for me? w & m
Genevieve Hooper. 1 p. O Genevieve
Hooper; 25Aug75; E0607697.
- E0607698.
She was mellow to me. w, m & arr.
Arthur C. Oakes, 3rd. 5 p. O Arthur C.
Oakes, 3rd; 25Aug75; E0607698.
- E0607699.
Collection of songs. w & m Patricia A.
Marks. 2 p. O Patricia A. Marks;
25Aug75; E0607699.
- E0607700.
Septessence. m Steven Ronald Press. 9
p. O Steven Ronald Press; 25Aug75;
E0607700.
- E0607701.
Nobody knows. w, m & arr. David Morgan.
1 p. O David Morgan; 25Aug75; E0607701.
- E0607702.
Caught in the door. w, m & arr. David
Morgan. 1 p. O David Morgan; 25Aug75;
E0607702.
- E0607703.
Sail on by. w, m & arr. David Morgan.
1 p. O David Morgan; 25Aug75; E0607703.
- E0607704.
The Last dolger. w & m Anthony Zarra.
2 p. O Anthoy Zarra; 25Aug75;
E0607704.
- E0607705.
Providence at last. w & m Tony Zarra.
1 p. O Tony Zarra; 25Aug75; E0607705.
- E0607706.
Bulldozer. w Neil Bastian, m & arr.
John Berckmann. 2 p. O John
Berckmann & Jack Bernice; 25Aug75; E0607706.
- E0607707.
Speak or spell. v Jack Bernice, m &
arr. John Berckmann. 2 p. O John
Berckmann & Jack Bernice; 25Aug75;
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- E0607708.
Are they? w & m Debra Rezendes. 2 p.
O Debra Rezendes; 25Aug75; E0607708.
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If people really knew. w, m & arr. Ed
Henscheld. 5 p. O Ed Henscheld;
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- E0607710.
Sometimes I never know. w & m Ed
Henscheld. 2 p. O Ed Henscheld;
25Aug75; E0607710.
- E0607711.
Jesus, Saviour of us all. w & m Anna
Caspele, psaud. of Natalia Leonesic. 2
p. O Natalia Leonesic; 25Aug75;
E0607711.
- E0607712.
Oh, Melinda. w & m Leon Painstadt. 1
p. O Leon Painstadt; 25Aug75; E0607712.
- E0607713.
So farewell, I go it alone; country. w
August W. Christer, w & m Randall E. Aton.
2 p. O Randall E. Aton & August W.
Christer; 25Aug75; E0607713.
- E0607714.
Lovin' you. w & m Reathal J. McDonald.
1 p. O Reathal J. McDonald; 25Aug75;
E0607714.
- E0607715.
You chose the bottle. w & m Reathal J.
McDonald. 4 p. O Reathal J. McDonald;
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Looking out upon my dreams. w & m
Robert Gregory Pecci. 2 p. O Robert
Pecci; 25Aug75; E0607716.
- E0607717.
Things I remember. w & m Robert Gregory
Pecci. 3 p. O Robert Pecci; 25Aug75;
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- E0607718.
Mister Pollick. w & m Robert Gregory
Pecci. 2 p. O Robert Pecci; 25Aug75;
E0607718.
- E0607719.
Kanga Danga Duc. w & m Robert Gregory
Pecci. 2 p. O Robert Pecci; 25Aug75;
E0607719.
- E0607720.
When the sun falls. m Roland Pope. 8
p. Prev. reg. 24Oct74, E0533895. NM:
arr. & added music. O Roland Pope;
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Rose-Redwood & Judy Rose-Redwood. 11 p.
- O Daniel Rose-Redwood & Judy Rose-Redwood;
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Dodds. 2 p. O Malcolm Dodds; 25Aug75;
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- E0607723.
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D'Anastasio. 2 p. O Dante D.
D'Anastasio; 25Aug75; E0607723.
- E0607724.
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Nelson. 2 p. O David R. Nelson;
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- E0607725.
We were smashed. w & m David R. Nelson.
2 p. Prev. reg. 23Aug75, no. 148576. NM:
revised lyrics & added music. O David R.
Nelson; 25Aug75; E0607725.
- E0607726.
I'm on the road back to you, babe. w & m
David R. Nelson. 2 p. O David R.
Nelson; 25Aug75; E0607726.
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Let me into your mind, Suzanne. w
Patricia J. Karlstein, m F. Charles Rownd.
2 p. O R. Charles Rownd & Patricia J.
Karlstein; 25Aug75; E0607727.
- E0607728.
It ain't like that no more. w & m Louis
Belle. 4 p. O Louis Belle; 25Aug75;
E0607728.
- E0607729.
You're just like an angel. w & m Louis
Belle. 4 p. O Louis Belle; 25Aug75;
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- E0607730.
My little Judy girl. w & m Ethel G.
Shackleford, arr. Virginia Hawthorne. 5
p. O Ethel G. Shackleford & Virginia
Hawthorne; 25Aug75; E0607730.
- E0607731.
Moonchild man. w & m Charlotte Victoria
Mitchell. 1 p. O Charlotte Victoria
Mitchell; 25Aug75; E0607731.
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Zeleznik, arr. Daniel Bolton. 1 p.
O Robert E. Zeleznik; 25Aug75; E0607732.
- E0607733.
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Austin Emsor. 1 p. O Harry Austin Emsor;
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Emsor. 1 p. Prev. reg. 21Mar74,
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Hawthorne, m Tom Collicott. 1 p. O Ray
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- E0607737.
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Ray Hawthorne. 1 p. O Ray Hawthorne;
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(My) teardrops fall on your photograph. w & m Linda N. Bateman. 3 p. © Linda N. Bateman; 29Aug75; EU608901.
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 Thunder bird. m Wilbur D. Clayton. 3
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 Have no fear. w & m Debra Eastman
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 He that is mighty. w & m Charles
 Garner. 4 p. © Charles Garner; 29Aug75;
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 John V. Fleming. 1 p. © John V. Fleming;
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 Come to me to-night, my Lovin' God. w &
 m John V. Fleming. 1 p. © John V.
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 Out from under. Lyrics: W. D. Jacobson,
 m Joseph Boyer. 2 p. © W. D. Jacobson &
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 Wish upon a star. w Binou, pseud. of
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 It takes love. w Binou, pseud. of Binou
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 Coyle. 5 p. © Joseph A. Coyle; 29Aug75;
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 Jeopardy. Lyrics & m Joseph A. Coyle.
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 I sure do like to (hear you say hello)
 Lyrics & m Joseph A. Coyle. 4 p.
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 I love loving you. w & m Bobby Winders.
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 I never would have known. w & m Bobby
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 My greatest hits. w & m Michael Daniel
 O'Connor. 6 p. © Michael Daniel
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 One wish. w Rita M. Hunter, w, m & arr.
 David C. Hunter. 1 p. © David C. Hunter
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 Another way. w, m & arr. Sheri Lee
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 Will you give me all your love? Lyrics
 & m Glenn Paley. 1 p. © Glenn Paley;
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 Wereski. 2 p. © Martin A. Wereski;
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 Makin' music. w & m Martin A. Wereski.
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 I need you to love me. w & m Lloyd Nix
 & E. C. Elswick. 3 p. © Lloyd Nix & E.
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 Farewells sake you cry. w & m Lloyd Nix
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 Summer nights. w & m Jack Roland,
 pseud. of Roland Arthur Braegger. 1 p.
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 Fixin' to go down South. w, m & arr.
 George Brantley Batzloff. 6 p. © George
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 My father's daughter. w & a J. Lois
 Fischer. 1 p. © J. Lois Fischer;
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 Pauline. w & m William Dibble. 1 p.
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 Jesus will be waiting. w, m & arr.
 Kenneth E. Figard. 2 p. © Kenneth
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 Page 602. w & m James R. Key. 2 p.
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 Sarenac. 1 p. Prev. reg. 20Jan73,
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 My fantasy. w & m Melissa Sarenac. 1
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ED608957.
 Christmas wine. w & m Melissa Sarenac.

EU608957 (Con.)
2 p. Prvy. Reg. 20Jan73, EU413724. MM:
addition of third verse (words) C Melissa
Sartea; 29Aug75; EU608957.

EU608958.
Breath and a day. w & m Phil O'Kelsey,
pseud. of Philip Kelsey, & David N. Blume.
2 p. C Crazy Creek Music, a division of
Red River Productions, Inc.; 29Aug75;
EU608958.

EU608959.
If you'll only come my way. w & m Phil
O'Kelsey, pseud. of Philip Kelsey, & David
N. Blume. 2 p. C Crazy Creek Music, a division
of Red River Productions, Inc.; 29Aug75;
EU608959.

EU608960.
Twist of fate. w & m Phil O'Kelsey,
pseud. of Philip Kelsey. 2 p. C Crazy
Creek Music, a division of Red River
Productions, Inc.; 29Aug75; EU608960.

EU608961.
Hellaluya, baby, don't you tread on me.
w & m E. J. Taylor. 2 p. C E. J. Taylor;
29Aug75; EU608961.

EU608962.
The Hen'ry of you. w & m John Honey. 2
p. C John Honey; 29Aug75; EU608962.

EU608963.
You. w & m Richard Hoffman. 2 p.
C Richard Hoffman; 29Aug75; EU608963.

EU608964.
Take Jesus as Lord. w, m & arr. Sandra
Staben. 1 p. C Sandra Staben; 29Aug75;
EU608964.

EU608965.
Follow Him. w & m Sandra Staben. 1 p.
C Sandra Staben; 29Aug75; EU608965.

EU608966.
A Parapet glider. w & m Kenneth Luther
Acorn. 1 v. C Ken Acorn; 29Aug75;
EU608966.

EU608967.
I'm gadin' swingin' tonite. w & m George
P. Scanlan. 1 p. C George P. Scanlan;
29Aug75; EU608967.

EU608968.
Fisherman's dreary. w, m & arr. Kirby
Rasch. 2 p. C Kirby Rasch; 29Aug75;
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EU608969.
New Mexico. By Hedwig G. Bosch. 2 p.
with words. C Trudy Bosch; 29Aug75;
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EU608970.
Seems I've known you forever. w & m
William Clifford Wylie, 3rd. 3 p. C
William Clifford Wylie, 3rd; 29Aug75;
EU608970.

EU608971.
Pasaje del Rio. w, m & arr. Earl A.
Hoffman. 9 p. English. C Earl A.
Hoffman; 29Aug75; EU608971.

EU608972.
Things are gettin' better. w & m
Mitchell R. Weiss. 2 p. C Mitchell R.
Weiss; 29Aug75; EU608972.

EU608973.
Let's get sloppy drunk. w & m Mitchell
R. Weiss. 2 p. C Mitchell R. Weiss;
29Aug75; EU608973.

EU608974.
Make our friendship last. w & m
Mitchell R. Weiss, & Linda Shev. 2 p.
C Mitchell R. Weiss; 29Aug75; EU608974.

EU608975.
America 200. w & m George L. Uregus. 1
p. C George L. Uregus; 29Aug75;
EU608975.

EU608976.
Can't hold my love (back any longer) w
& m John Brent. 5 p. C Thunderbolt
Music, division of Jaybird Music, Inc.;
29Aug75; EU608976.

EU608977.
The Boys of killybegg. w & m Thomas
Maken. 2 p. C Tcnay Maken; 29Aug75;
EU608977.

EU608978.
I want to be different, like everyone
else. w & m Francis J. Williams. 3 p.
C Francis J. Williams; 29Aug75;
EU608978.

EU608979.
Roll on. w & m Thomas J. Modi, m Earl
Goodwin. 1 p. C Thomas J. Modi & Earl
Goodwin; 29Aug75; EU608979.

EU608980.
Higher than high. w & m Thomas J. Modi,
m Earl Goodwin. 2 p. C Thomas J. Modi &
Earl Goodwin; 29Aug75; EU608980.

EU608981.
Dance in the dandelions. w & m Thomas
J. Modi. 2 p. C Thomas J. Modi;
29Aug75; EU608981.

EU608982.
Cody. w & m Thomas J. Modi, m Earl E.
Goodwin, Jr. 3 p. C Thomas J. Modi &
Earl E. Goodwin, Jr.; 29Aug75; EU608982.

EU608983.
In His perfect peace. w & m Lola Mae
Schaffert, harmony; Edna E. Smith. 3 p.
C Lola Mae Schaffert; 29Aug75; EU608983.

EU608984.
Questions and answers and uncertainty or
raunchy, raunchy love song. w & m L.
Curtis Keene. 2 p. C L. Curtis Keene;
29Aug75; EU608984.

EU608985.
Four or five lifetimes ago. w & m L.
Curtis Keene. 3 p. C L. Curtis Keene;
29Aug75; EU608985.

EU608986.
The Fruits of the Spirit. w & m Idel
Kangas. 2 p. C Idel Kangas; 29Aug75;
EU608986.

EU608987.
Penitential tears. w & m Idel Kangas.
1 p. C Idel Kangas; 29Aug75; EU608987.

EU608988.
I think I'll pretend I'm in love. w & m
Steven D. Ford. 3 p. C Steven D. Ford;
29Aug75; EU608988.

EU608989.
Stay with me. w Aldiae J. Banks &
Stanford Martin, Jr., m Clarence
Patterson. 3 p. Add. tit: A Ballad for
Dawn. C Clarence Patterson & Aldiae J.
Banks; 29Aug75; EU608989.

EU608990.
Happy-go-lucky (down a country road) w
& m John A. Means. 1 p. C John A. Means;
29Aug75; EU608990.

EU608991.
This New Year's Eve. w & m Bessie Ann
Jones. 1 p. C Bessie Ann Jones;
29Aug75; EU608991.

EU608992.
You. From Caesar's hour. w & m Maurice
Fortune. 1 p. C Maurice Fortune;
29Aug75; EU608992.

EU608993.
In sweet sin. From Caesar's hour. w &
m Maurice Fortune. 1 p. C Maurice
Fortune; 29Aug75; EU608993.

EU608994.
I'm leaving for Broadway. From Caesar's
hour. w & m Maurice Fortune. 1 p.
C Maurice Fortune; 29Aug75; EU608994.

EU608995.
In these times. w & m Maurice Fortune.
1 p. C Maurice Fortune; 29Aug75;
EU608995.

EU608996.
Help me right the wrong. From Caesar's
hour. w & m Maurice Fortune. 1 p.
C Maurice Fortune; 29Aug75; EU608996.

EU608997.
The Prestura 4. m David Scott Wyancko.
1 p. C David Scott Wyancko; 29Aug75;
EU608997.

EU608998.
Us. m Miroslaw Rudykowski, James E.
Fowler, Harold Davis & Leslie C. McCann.
1 p. C Jana Music; 29Aug75; EU608998.

EU608999.
Distance. w & arr. Thomas J. Mooney.
3 p. C Thomas J. Mooney; 29Aug75;
EU608999.

EU609000.
Poor wandering gypsy old man. w Marian
R. Parkhurst. 1 p. C Marian R.
Parkhurst; 29Aug75; EU609000.

EU609001.
Friends. w & m Ronald Gene Parker. 3
p. C Ron Parker; 29Aug75; EU609001.

EU609002.
Where did the time go? m Frank Peter
Butler, Jr. 1 p. C Frank Peter Butler,
Jr.; 29Aug75; EU609002.

EU609003.
And we were in love. w Paul Francis
Webster, m Sarky Mouradian. 1 p.
C Webster Music Company; 29Aug75;
EU609003.

EU609004.
Queen from Kassos. m Dimitrios
Spitanhelis. 1 p. C Dimitrios Spi-
tanhelis; 29Aug75; EU609004.

EU609005.
Rondo-sonata. For solo piano. m Thomas
Gregory Glover. 8 p. C Thomas Gregory
Glover; 29Aug75; EU609005.

EU609006.
Scherzo. For solo piano. m Thomas
Gregory Glover. 10 p. C Thomas Gregory
Glover; 29Aug75; EU609006.

EU609007.
He has a plan for you. w & m Edna Mae
Trotter. 2 p. C Edna M. Trotter;
29Aug75; EU609007.

EU609008.
Gentle rains and gentle kisses. w & m
Gay H. Gardner. 2 p. C G. H. Gardner;
29Aug75; EU609008.

EU609009.
Mother Bless, don't you love your son?
w & m Noah Sotidnoble, pseud. of B. John
Burns, 3rd. 1 v. C B. John Burns, 3rd;
29Aug75; EU609009.

EU609010.
Get there while it's hot. w, m & arr.
Dave Shuman. 3 p. C Dave Shuman;
29Aug75; EU609010.

EU609011.
Back-seat driver. w, m & arr. Dave

- EU609011 (con.)
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- EU609012.
Carmelita. w & m Barbara Kautman. 1 p. English. © Barbara Kautman; 29Aug75; EU609012.
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Summer day. w & m Barbara Kautman. 1 p. © Barbara Kautman; 29Aug75; EU609014.
- EU609015.
Black nights and booze. w & m Lois Ellen Pickering. 3 p. © Lois Ellen Pickering; 29Aug75; EU609015.
- EU609016.
Platform rocker. w Sandy Saint John, m Mark Gibbons. 4 p. © Dick and Sandy's Songs; 29Aug75; EU609016.
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The Number on the bathroom wall. w & m
- Wayland Holyfield. 1 p. © Don Williams Music, Inc.; 29Aug75; EU609029.
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Fanfare 1776. m Philip J. Lang & Kenneth Force. 5 p. © Wallan, Inc.; 29Aug75; EU609031.
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You're out with me. w & m Richard Hoffman. 2 p. © Richard Hoffman; 29Aug75; EU609033.
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 The Light, the love. w, m & editorial
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Guild--The Floating Hospital; 18Sep75;
E0614542.
- E0614543.
Two and two. w, m & arr. J. Peter
Anlyan. 1 p. Add. ti: Two by two. Appl.
au: Saint John's Guild--The Floating
Hospital, employer for hire. C Saint
John's Guild--The Floating Hospital;
18Sep75; E0614543.
- E0614544.
Nana, come 'round. w, m & arr. J. Peter
Anlyan. 2 p. Appl. au: Saint John's
Guild--The Floating Hospital, employer for
hire. C Saint John's Guild--The Floating
Hospital; 18Sep75; E0614544.
- E0614545.
Caution! handle with care. w, m & arr.
Heidi Nelson. 1 p. Appl. au: Saint
John's Guild--The Floating Hospital,
employer for hire. C Saint John's
Guild--The Floating Hospital; 18Sep75;
E0614545.

- EU614546. Protection. By Heidi Nelson & J. Peter Anlyan. 2 p. Appl. au: w, m & arr. Saint John's Guild--The Floating Hospital, employer for hire. © Saint John's Guild--The Floating Hospital; 18Sep75; EU614546.
- EU614547. I got a right to know. By Heidi Nelson & J. Peter Anlyan. 2 p. Appl. au: w, m & arr. Saint John's Guild--The Floating Hospital, employer for hire. © Saint John's Guild--The Floating Hospital; 18Sep75; EU614547.
- EU614548. Ode to a body. By Heidi Nelson & J. Peter Anlyan. 2 p. Appl. au: w, m & arr. Saint John's Guild--The Floating Hospital, employer for hire. © Saint John's Guild--The Floating Hospital; 18Sep75; EU614548.
- EU614549. The Digestion park. By Heidi Nelson, Peter Anlyan, Steve Nelson & Richard Goldstein. 2 p. Appl. au: w, m & arr. Saint John's Guild--The Floating Hospital, employer for hire. © Saint John's Guild--The Floating Hospital; 18Sep75; EU614549.
- EU614550. Moving to music. By Steve Nelson & Richard Goldstein. 3 p. Appl. au: w, m & arr. Saint John's Guild--The Floating Hospital, employer for hire. © Saint John's Guild--The Floating Hospital; 18Sep75; EU614550.
- EU614551. We are everybody. By Nina Moreno & Heidi Nelson. 2 p. Appl. au: w, m & arr. Saint John's Guild--The Floating Hospital, employer for hire. © Saint John's Guild--The Floating Hospital; 18Sep75; EU614551.
- EU614552. Anything. Lyrics: Alna Hatfield Louhran; m James Albert Reid. 1 p. © Alna Hatfield Louhran & James Albert Reid; 18Sep75; EU614552.
- EU614553. Hey kid, come on, let's go. w & m Gene Caseron; 2 p. © Gene Caseron; 18Sep75; EU614553.
- EU614554. All my love on this anniversary. w & m Keith Franklin, pseud. of Norman B. Gullick. 5 p. © Norman B. Gullick; 18Sep75; EU614554.
- EU614555. Have you? w & m Keith Franklin, pseud. of Norman B. Gullick. 2 p. © Norman B. Gullick; 18Sep75; EU614555.
- EU614556. Just take a look at me. w & m Keith Franklin, pseud. of Norman B. Gullick. 4 p. © Norman B. Gullick; 18Sep75; EU614556.
- EU614557. I can be. w & m Carol Jean Witanaki. 5 p. © Carol Jean Witanaki; 18Sep75; EU614557.
- EU614558. Maple. w & m Joe Quijano. 1 p. Spanish. © Coco Music, Inc.; 18Sep75; EU614558.
- EU614559. Committed. w & m Michael J. Cloutier. 1 p. © Michael J. Cloutier; 18Sep75; EU614559.
- EU614560. Glidia's home. w & m Anthony Giattino, Jr.; m Michel Sonnessa. 2 p. © Anthony Giattino, Jr.; 18Sep75; EU614560.
- EU614561. Yagabood blues. w & m Anthony Giattino, Jr.; 1 p. © Anthony Giattino, Jr.; 18Sep75; EU614561.
- EU614562. The Master plan. w, m & arr. Mary Stone Huffman. 3 p. © Mary Stone Huffman; 18Sep75; EU614562.
- EU614563. Bittersweet. w, m & arr. Mary Stone Huffman. 2 p. Add. ti: Bittersweet (mem'ries of you) © Mary Stone Huffman; 18Sep75; EU614563.
- EU614564. What time it is. w, m & arr. Oscar Lloro, Jr. 8 p. © Oscar Lloro, Jr.; 18Sep75; EU614564.
- EU614565. Everything's gonna be alright. w, m & arr. Virgil A. Cimino. 1 p. © Virgil A. Cimino; 18Sep75; EU614565.
- EU614566. The Wondrous love of Jesus. w, m & arr. Virgil Anthony Cimino. 2 p. © Virgil Anthony Cimino; 18Sep75; EU614566.
- EU614567. The Carpenter of broken lives. w, m & arr. Virgil A. Cimino. 2 p. © Virgil A. Cimino; 18Sep75; EU614567.
- EU614568. White super man. w & m Tony March, pseud. of Tony F. Marchionda. 1 p. © Tony F. Marchionda; 18Sep75; EU614568.
- EU614569. Mirame con tus cjitos. w & m Gonzalo A. Medel. 1 p. © Gonzalo A. Medel; 18Sep75; EU614569.
- EU614570. Dance night on Miami Beach. w Jack Frank, m & arr. Margaret M. Matlack. 5 p. © Jack Frank & Margaret M. Matlack; 18Sep75; EU614570.
- EU614571. Lost. w & m Jeanne McDonald. 2 p. © Jeanne McDonald; 18Sep75; EU614571.
- EU614572. Are you go? A collection of 18 songs. w & m Lawrence J. Ross, m Jenny Elizabeth Ross & Suzanna Pace. 1 v. © Lawrence J. Ross; 18Sep75; EU614572.
- EU614573. Shadow of his wing. Compilation: Lorena Sikorski. 1 v. Prev. reg. 25Nov74, EU536812; 10Feb75, EU554674. NM: compilation, 4 new songs & 1 arr. © Lorena Sikorski; 18Sep75; EU614573.
- EU614574. Soul food. w Willie C. Polnar, m Lew Tobin. 1 p. © Willie C. Polnar; 18Sep75; EU614574.
- EU614575. You are you, I am me (I cannot be changed) w Benzetta Shaw, m Lew Tobin. 2 p. © Benzetta Shaw; 18Sep75; EU614575.
- EU614576. The ma from 29 Palms. w Hubert C. Laynon, m Lew Tobin. 2 p. © Hubert C. Laynon; 18Sep75; EU614576.
- EU614577. Soft. w Hubert C. Laynon, m Lew Tobin. 2 p. © Hubert C. Laynon; 18Sep75; EU614577.
- EU614578. We need our love. w & m Samuel Aghoghobia, arr. Lew Tobin. 1 p. © Samuel Aghoghobia; 18Sep75; EU614578.
- EU614579. My love. w Vance E. Allen, m Lew Tobin. 1 p. © Vance E. Allen; 18Sep75; EU614579.
- EU614580. God bless America. w Luis Arevalo, m Lew Tobin. 2 p. © Luis Arevalo; 18Sep75; EU614580.
- EU614581. Then would you love me? w Ronan J. Belter, m Lew Tobin. 2 p. © Ronan J. Belter; 18Sep75; EU614581.
- EU614582. Love is not an art. w Carlis Gene Bishop, m Lew Tobin. 2 p. © Carlis Gene Bishop; 18Sep75; EU614582.
- EU614583. The Sun people. w Henry Bell Davies, m Lew Tobin. 1 p. © Henry Bell Davies; 18Sep75; EU614583.
- EU614584. Land of thousand-one marvels. w Aldo Dante Sabini, m Lew Tobin. 1 p. © A. D. Sabini; 18Sep75; EU614584.
- EU614585. I am free. w Aldo Dante Sabini, m Lew Tobin. 2 p. Add. ti: Women's lib. © A. D. Sabini; 18Sep75; EU614585.
- EU614586. Good morning, America. w Aldo Dante Sabini, m Lew Tobin. 2 p. © A. D. Sabini; 18Sep75; EU614586.
- EU614587. You once said you loved me. w & m Dallas Rohrer, arr. Lew Tobin. 2 p. © Dallas Rohrer; 18Sep75; EU614587.
- EU614588. Sing a happy tune. w & m Dallas Rohrer, arr. Lew Tobin. 2 p. © Dallas Rohrer; 18Sep75; EU614588.
- EU614589. Too purple and painted. w Sharon Nielsen, m Lew Tobin. 1 p. © Sharon Nielsen; 18Sep75; EU614589.
- EU614590. I knocked on the cellar house door. w Albert Mullenax, m Lew Tobin. 2 p. © Albert Mullenax; 18Sep75; EU614590.
- EU614591. Wedding wishes. w Larry Langlois, m Lew Tobin. 2 p. © Larry Langlois; 18Sep75; EU614591.
- EU614592. He came into my life. w Lynn E. Henk, m Lew Tobin. 1 p. © Lynn E. Henk; 18Sep75; EU614592.
- EU614593. Ode to the farmer's wife. w William F. Frederick, m Lew Tobin. 2 p. © William F. Frederick; 18Sep75; EU614593.
- EU614594. It hurts to say goodbye. w Elmer Fraser, Jr., m Lew Tobin. 2 p. © Elmer Fraser, Jr.; 18Sep75; EU614594.
- EU614595. Pickle jar. w & m Curtis A. Mangan. 1 p. © Curt Mangan; 18Sep75; EU614595.
- EU614596. I could love you. w & m Curtis A. Mangan. 1 p. © Curt Mangan; 18Sep75; EU614596.

- E0614597.
If you catch a robin. w & m arr.
William Thomas Moore, Jr. 5 p. Frev.
req. 30Jan75; EU592771. NM: new words
added in new solo version of song. D Tom
Moore (William Thomas Moore, Jr.);
18Sep75; E0614597.
- E0614598.
Rockin' robin. w & m William Thomas
Moore, Jr. 8 p. C Tom Moore (William
Thomas Moore, Jr.); 18Sep75; E0614598.
- E0614599.
The Fobia rag. w & m William Thomas
Moore, Jr. 3 p. C Thomas Moore (William
Thomas Moore, Jr.); 18Sep75; E0614599.
- E0614600.
The Day the sky cried. By Alfred
William Warren. 1 p. With words.
C Alfred William Warren; 18Sep75;
E0614600.
- E0614601.
I'm wanting everything new. w & m
Estella M. Hiquins. 2 p. C Estell (i.e.
Estella) M. Hiquins; 18Sep75; E0614601.
- E0614602.
We saw my tears and understood. w & m
Phillip F. Pointer. 2 p. C Phillip F.
Pointer; 18Sep75; E0614602.
- E0614603.
Flower. w, m & arr. James C. Yeates. 2
p. C James C. Yeates; 18Sep75;
E0614603.
- E0614604.
Reach on out. w, m & arr. Juanita
Gordon. 2 p. C Bandora Music Company;
18Sep75; E0614604.
- E0614605.
Bill's shuffle. m William Huir. 1 p.
C Poppy Enterprises, Inc.; 18Sep75;
E0614605.
- E0614606.
Fruit cocktail. m Tom Bellone. 1 p.
C Poppy Enterprises, Inc.; 18Sep75;
E0614606.
- E0614607.
Love is here to stay. w & m Don
Krieger. 2 p. C Poppy Enterprises, Inc.;
18Sep75; E0614607.
- E0614608.
White, white whiskers. w & m William A.
Fredricks. 1 p. C William A. Fredricks;
18Sep75; E0614608.
- E0614609.
Don't make me read your eyes. w & m
Paula Barker. 2 p. C Paula Barker;
18Sep75; E0614609.
- E0614610.
Don't tie her down. w, m & arr. Joe
Allen Dale. 2 p. C Joe Allen Dale;
18Sep75; E0614610.
- E0614611.
I dropped a penny in the wishing well.
w Lessie Lee Holt, m Lew Tobin. 1 p.
C Lee Holt; 18Sep75; E0614611.
- E0614612.
Fighting back the sadness. w & m
Victoria Arnold a.k.a. Morgan Ames. 2 p.
C Victoria Arnold a.k.a. Morgan Ames;
18Sep75; E0614612.
- E0614613.
Can a white girl sing the blues? w & m
Victoria Arnold a.k.a. Morgan Ames. 2 p.
Add. tit: Easy lover. C Victoria Arnold
a.k.a. Morgan Ames; 18Sep75; E0614613.
- E0614614.
I can feel you. w & m Victoria Arnold
a.k.a. Morgan Ames. 2 p. C Victoria
Arnold a.k.a. Morgan Ames; 18Sep75;
E0614614.
- E0614615.
The Land of milk and honey. w & m
Robert Kennedy. 2 p. C Robert H.
Kennedy, Sr.; 18Sep75; E0614615.
- E0614616.
Don't sweep the leaves away. w & m
Robert Kennedy. 1 p. D Robert H.
Kennedy, Sr.; 18Sep75; E0614616.
- E0614617.
You gave me life. w & m James P.
Quealy. 6 p. C James P. Quealy;
18Sep75; E0614617.
- E0614618.
Nothing could be so strange. w & m
James P. Quealy. 2 p. C James P. Quealy;
18Sep75; E0614618.
- E0614619.
So far, so good. w & m Jerry Fuller. 2
p. C Fullness Music; 18Sep75; E0614619.
- E0614620.
A Par cry. w & m Jerry Fuller & Chris
Christman. 3 p. C Fullness Music & Lazy
Libra Music; 18Sep75; E0614620.
- E0614621.
For cryin' out loud. w & m Jerry
Fuller. 2 p. C Fullness Music; 18Sep75;
E0614621.
- E0614622.
Diamond in the rough. w & m Jerry
Fuller. 2 p. C Fullness Music; 18Sep75;
E0614622.
- E0614623.
If you care enough to lie. w & m Jerry
Fuller & Gail Talley. 2 p. C Fullness
Music; 18Sep75; E0614623.
- E0614624.
Two for the show; female version. w & m
Jerry Fuller. 2 p. C Fullness Music;
18Sep75; E0614624.
- E0614625.
Two for the show; male version. w & m
Jerry Fuller. 2 p. C Fullness Music;
18Sep75; E0614625.
- E0614626.
Today is being alive, tomorrow is only a
state of mind. m Moses Prophet James. 1
p. C Moses Prophet James; 18Sep75;
E0614626.
- E0614627.
A Bicentennial song. w Moses Prophet
James, m Lew Tobin. 3 p. C Moses Prophet
James & Lew Tobin; 18Sep75; E0614627.
- E0614628.
Tony Blue - the heavenly light. w & m
Anthony Giattino, Jr. 2 p. C Anthony
Giattino, Jr.; 18Sep75; E0614628.
- E0614629.
Love will light the way. m James V.
Amdie, Jr. 2 p. C James V. Amdie, Jr.;
18Sep75; E0614629.
- E0614630.
Don't know where I'm goin'. w & m Mary
Evelyn Morgan. 1 p. D Mary Evelyn
Morgan; 18Sep75; E0614630.
- E0614631.
Your love makes me sick. w & m Herbert
C. Lust, 3rd. 11 p. C Herbert C. Lust,
3rd; 18Sep75; E0614631.
- E0614632.
The First Day (of my life) w & m Elaine
Grannus. 1 p. C Elaine Grannus;
16Sep75; E0614632.
- E0614633.
Mission Dolores. w & m William H.
Ackridge. 2 p. C William H. Ackridge;
18Sep75; E0614633.
- E0614634.
Casa Manana. w & m William H. Ackridge.
1 p. Spanish. C William H. Ackridge;
18Sep75; E0614634.
- E0614635.
Shingles. w & m William H. Ackridge. 2
p. C William H. Ackridge; 18Sep75;
E0614635.
- E0614636.
No there, there in Oakland. w & m
William H. Ackridge. 1 p. D William H.
Ackridge; 18Sep75; E0614636.
- E0614637.
Disco music. w & m Ted Ford, pseud. of
Horace H. Ellis, m & arr. Ray Dewey. 2 p.
C Horace H. (Ted Ford) Ellis & Ray Dewey;
18Sep75; E0614637.
- E0614638.
He's the keeper of my soul. w & m
Janice L. Owen. 3 p. C Janice L. Owen;
18Sep75; E0614638.
- E0614639.
Friends. w Kim Lee Shaw, m Jay Michael
Reed. 7 p. C J. Michael Reed & Kim Shaw;
18Sep75; E0614639.
- E0614640.
Coffee house. w & m Jay Michael Reed.
8 p. C J. Michael Reed; 16Sep75;
E0614640.
- E0614641.
Met in love. w William G. Mariner, m
Elizabeth Ueberhoff (Elizabeth M. Mariner)
1 p. Add. tit: wedding song. C Elizabeth
M. Mariner & William G. Mariner; 18Sep75;
E0614641.
- E0614642.
Sparrow. w & m Wes Milby. 2 p. C Wes
Milby; 18Sep75; E0614642.
- E0614643.
Bard work. w & m Hayward Alvin Tucker.
1 v. D Hayward Alvin Tucker; 18Sep75;
E0614643.
- E0614644.
Early morning Monday. w & m Kenneth Lee
Claggett. 1 p. C Kenneth (sic) Lee
Claggett; 18Sep75; E0614644.
- E0614645.
Lady of the wind. w & m Kenneth Lee
Claggett. 1 p. C Kenneth Lee Claggett;
18Sep75; E0614645.
- E0614646.
Wine, woman and song. w & m Joerny
Guwey, pseud. of Ken Claggett. 3 p.
Add. tit: Wine, woman and song. C Ken
Claggett; 18Sep75; E0614646.
- E0614647.
Hard to be real. w & m Ronald J.
Singer. 2 p. C Ronald J. Singer;
18Sep75; E0614647.
- E0614648.
One way tickets. w, m & arr. Keith
Hubbard Reilly. 2 p. C Keith Hubbard
Reilly; 18Sep75; E0614648.
- E0614649.
Just look in my eyes. w & m Edith E.
Perry. 2 p. C Edith E. Perry (Edie
Perry); 18Sep75; E0614649.
- E0614650.
Too bad about the summertime. w & m
Edith E. Perry. 2 p. C Edith E. Perry
(Edie Perry); 18Sep75; E0614650.

EU614651.
Look out, blues, I'm comin' to stay again. w 6 m Edith E. Perry. 2 p. © Edith E. Perry (Edie Perry); 18Sep75; EU614651.

EU614652.
Tribute rag. m Gary Zimmerman. 7 p. © Gary Zimmerman; 18Sep75; EU614652.

EU614653.
Won't you stay? w 6 m Kathleen A. Keates. 1 p. © Kathleen A. Keates (or Kathy Keates); 18Sep75; EU614653.

EU614654.
A thousand dreams. w 6 m Kathleen A. Keates. 1 p. © Kathleen A. Keates (or Kathy Keates); 18Sep75; EU614654.

EU614655.
By two. w 6 m Robert Enqelman. 4 p. © Robert Enqelma; 18Sep75; EU614655.

EU614656.
Love talk. w 6 m Alfred J. Ghercia. 2 p. © Alfred J. Ghercia; 18Sep75; EU614656.

EU614657.
We were young once. w 6 m Alfred Ghercia. 2 p. © Alfred Ghercia; 18Sep75; EU614657.

EU614658.
Message of a soul depart. w 6 m Richard B. Brown. 3 p. © Richard B. Brown (Dean Brown); 18Sep75; EU614658.

EU614659.
Thinking it over. w 6 m Ronald E. Treend. 1 v. © Ronald E. Treend; 18Sep75; EU614659.

EU614660.
A man called Jesus. w 6 m Sheila Sprinkle. 3 p. © Sheila Sprinkle; 18Sep75; EU614660.

EU614661.
Bon'jour, Parce. w Tatiana Adair, m Bellita Adair. 1 p. English. © Bellita Adair; 18Sep75; EU614661.

EU614662.
Choppin' pianos. m Kenneth John Keller & Ray Costa. 1 p. © Kenneth John Keller & Ray Costa; 18Sep75; EU614662.

EU614663.
I'm sure it must be love. w 6 m Gabriel De La Rosa & Joan Martin (Joann Haynard). 2 p. © Gabe La Rosa & Joan Martin; 18Sep75; EU614663.

EU614664.
Mahine ili kea. w 6 m Dennis D. Kamaohi. 1 p. Add. tit: Fair skinned woman. © Dennis D. Kamaohi; 18Sep75; EU614664.

EU614665.
Hell's gate. w 6 m Peqqie Yates. 3 p. © Peqqie Yates; 18Sep75; EU614665.

EU614666.
Crossie' the street (to my life) w, m 6 arr. Steven Leibman. 4 p. © Steven Leibman; 18Sep75; EU614666.

EU614667.
Don't walk away. w Jerry McCraw, m Sheila Marsh & E. Sussler. 1 p. © Jerry McCraw; 18Sep75; EU614667.

EU614668.
Michael. Pt. 9. w 6 m David J. Michael. 1 v. Prev. rec. 9Jun75, EU586739. NM: one rev. song & 15 new songs. © David J. Michael; 18Sep75; EU614668.

EU614669.
When you touch me. w Lavernon Kersh, m Lew Tobin. 1 p. © Lavernon Kersh; 18Sep75; EU614669.

EU614670.
All you have to do is say. w 6 m Barnell Steed, Jr., arr. Cecil C. Dunlap. 3 p. © Barnell Steed, Jr. & Cecil C. Dunlap; 18Sep75; EU614670.

EU614671.
Incredible. w 6 m Bruce A. Waugh. 1 p. © Bruce A. Waugh; 18Sep75; EU614671.

EU614672.
Tears get in the way. w 6 m Mildred B. Huna, arr. Joe Artanis. 1 p. © Mildred B. Huna; 18Sep75; EU614672.

EU614673.
Never let you get away. w, m 6 arr. Thomas Osborne Billingsley & Stephen Mark Clark. 1 v. © Thomas Osborne Billingsley & Stephen Mark Clark; 18Sep75; EU614673.

EU614674.
Noby shark. w 6 m Lon Talbot, pseud. of David Glenna Aquino. 2 p. © David Glenna Aquino; 18Sep75; EU614674.

EU614675.
Babylon has fallen down. w Odessa Carter, m David Strand. 2 p. © Odessa Carter; 18Sep75; EU614675.

EU614676.
Lord, I love everybody in my heart. w Odessa Carter, m David Strand. 2 p. © Odessa Carter; 18Sep75; EU614676.

EU614677.
The Lord is on my side. w Odessa Carter, m David Strand. 2 p. © Odessa Carter; 18Sep75; EU614677.

EU614678.
Trust in the Lord. w 6 m Marty Carol (Martha Meehan) 1 p. © Martha Meehan; 18Sep75; EU614678.

EU614679.
Draw apart for awhile. w 6 m Marty Carol (Martha Meehan) 1 p. © Martha Meehan; 18Sep75; EU614679.

EU614680.
Soul glow. w 6 m Marty Carol (Martha Meehan) 1 p. © Martha Meehan; 18Sep75; EU614680.

EU614681.
Reflections. w, m 6 arr. James C. Yeates. 2 p. © James C. Yeates; 18Sep75; EU614681.

EU614682.
The woman who would have you. w 6 m Charyl Ann Solomon. 2 p. © Charyl Ann Solomon; 18Sep75; EU614682.

EU614683.
No more excuses. w 6 m Charyl Ann Solomon. 2 p. © Charyl Ann Solomon; 18Sep75; EU614683.

EU614684.
Growing out of sight. w, m 6 arr. Francine D'Aprile. 1 p. © Francine D'Aprile; 18Sep75; EU614684.

EU614685.
Help me fight the feeling. w 6 m Kathryn T. Cleann. 1 p. © Kathryn T. Cleann; 18Sep75; EU614685.

EU614686.
Where will I find you (next and when)? w 6 m Robert Edward Slievic. 2 p. © Robert E. Slievic; 18Sep75; EU614686.

EU614687.
Father, we come to worship You. w, m 6

arr. Julie Waddell. 1 p. © Julie Waddell; 18Sep75; EU614687.

EU614688.
I will sing unto the Lord. w, m 6 arr. Julie Waddell. 2 p. © Julie Waddell; 18Sep75; EU614688.

EU614689.
Make it (make it) w, m 6 arr. Robert F. Ryan, Jr. 2 p. © Robert Ryan (Rob); 18Sep75; EU614689.

EU614690.
Young boy. w 6 m Roger Davis. 1 p. © Roger Davis; 18Sep75; EU614690.

EU614691.
Excuse my clothes. w 6 m Alan D. Cohen. 1 p. © Alan D. Cohen; 18Sep75; EU614691.

EU614692.
Pretty lady. w 6 m Alan D. Cohen. 1 p. © Alan D. Cohen; 18Sep75; EU614692.

EU614693.
Young man free. By Miles, pseud. of Bill Doty (w 6 m), John Garvey, Robert Spear & Tony Esparza (arr.) 4 p. © Bill Doty (Miles), Robert Spear (Miles), John Garvey (Miles) & Tony Esparza (Miles); 18Sep75; EU614693.

EU614694.
Smile. 8y Miles, pseud. of Bill Doty (w 6 m), John Garvey, Rob Spear & Tony Esparza (arr.) 4 p. © Bill Doty (Miles), Rob Spear (Miles), John Garvey (Miles) & Tony Esparza (Miles); 18Sep75; EU614694.

EU614695.
Reasons to stay on. w 6 m Bill Doty. 3 p. © Bill Doty; 18Sep75; EU614695.

EU614696.
Wednesday morning. w 6 m Rob Spear, Marc Berridge & Tony Esparza. 5 p. © Rob Spear, Marc Berridge & Tony Esparza; 18Sep75; EU614696.

EU614697.
Magic Man. w 6 m Paul F. Ians, Jr., m Paul S. Libman. 1 p. © Imaginers; 18Sep75; EU614697.

EU614698.
More than any bank. m Paul F. Ians, Jr. & Paul Libman. 1 p. With words. © Imaginers; 18Sep75; EU614698.

EU614699.
Add it up. m Paul F. Ians, Jr. & Paul S. Libman. 1 p. With words. © Imaginers; 18Sep75; EU614699.

EU614700.
Soon enough. Lyrics 6 m Patricia LaVerne McCray. 2 p. © Patricia LaVerne McCray; 18Sep75; EU614700.

EU614701.
Help me, Lord. w, m 6 arr. Debra Lee Hoppel. 2 p. © Debra L. Hoppel; 18Sep75; EU614701.

EU614702.
Eddie Haskell. w 6 m David James Parker. 2 p. © Dave Parker; 18Sep75; EU614702.

EU614703.
We go together. w Sharon Barbra, w 6 m Martin A. Wereski. 3 p. © Martin A. Wereski & Sharon Barbra; 18Sep75; EU614703.

EU614704.
I believed in you. w 6 m Charles E. Stephens. w p. © Charles E. Stephens; 18Sep75; EU614704.

- EU614705.
Will you be staying tonight? w & m
Charles E. Stephens. 1 p. © Charles E.
Stephens; 18Sep75; EU614705.
- EU614706.
The Peasace. w & m Charles E. Stephens.
1 p. © Charles E. Stephens; 18Sep75;
EU614706.
- EU614707.
Blinded by city lights. w Patrick J.
Vacca, m Jeanette T. Vacca. 2 p.
© Jeanette T. Vacca & Patrick J. Vacca;
18Sep75; EU614707.
- EU614708.
America. w & m Vito Pietro Pantalone.
9 p. © Vito Pietro Pantalone; 18Sep75;
EU614708.
- EU614709.
You're all I need. w & m Ealio W.
Dixon. 4 p. © Ealio W. Dixon; 18Sep75;
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The Girl in a family way. w & m Bill
Melody. 1 p. © Bill Melody; 18Sep75;
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Christine, save me. w & m Dale E.
Drakeford. 3 p. © Dale E. Drakeford;
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Three waltzes. m Martin Sandler. 12 p.
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Fortune. 1 p. © Sonny Fortune; 18Sep75;
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Whitehead. 1 p. © Brian Whitehead;
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Orlando. 2 p. © Ron Orlando; 18Sep75;
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It's cold. w & m Ronald J. Orlando. 1
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Orlando. 2 p. © Ron Orlando; 18Sep75;
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Slip away. w & m Ronald J. Orlando. 2
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It's just a kiss. w & m Terry Lee
Scott. 1 p. © Terry Lee Scott; 18Sep75;
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Early in the morning. w, m & arr.
Enrique Duarte. 1 p. © Enrique Duarte;
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Club women. w & m Hazel S. Hall, a.r.
Mrs. Bill Ware. 2 p. © Hazel S. Hall;
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- EU614729.
Together we drifted apart. w & m Steven
Ross Diamond. 1 p. © Steven Ross
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- EU614730.
Rain on me. w & m Carol Elisabeth
Wilcox. 1 p. © Libbie Wilcox; 18Sep75;
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Disappointed. w, m & arr. Vincent
Steele. 4 p. Prev. reg. 6Mar46, EU9738.
MS; arr. © Vincent Steele; 18Sep75;
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Livin' in the suburbs. w & m James
Francis Harrison. 3 p. Add. ti: Living
in the suburbs. © James Francis Harrison;
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- EU614733.
I want to write you a love song. w & m
James Francis Harrison. 5 p. © James
Francis Harrison; 18Sep75; EU614733.
- EU614734.
Make up your mind. w, m & arr. Juanita
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Frank Coppola. 2 p. © Madeline Sunshine
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In God's command. Lyrics, m & arr.
Patricia Ann Oxford. 6 p. © Patricia Ann
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In a pink satin gown. w & m Bette
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Call on God. By Judy Phipps. 1 p.
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- EU614740.
I want to say that I love you. w & m
Richard Martin. 2 p. © Richard Martin;
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- EU614741.
My love. w & m Richard Martin. 2 p.
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- EU614742.
I've forgotten everything, sweetheart,
but you. w & m Lee McEnery & Dave
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Mama. w & m Russell Charles Bond. 1 p.
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I lost my coin in Des Moines. w & m
Russell Charles Bond. 2 p. © Russell C.
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- EU614745.
In the middle of a heartache. w & m
Russell Charles Bond. 2 p. © Russell
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Song for Michael. w Mary C. Burns, m
Russell Charles Bond. 1 p. © Mary C.
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- EU614747.
King of time. w & m Russell Charles
Bond. 2 p. © Russell Charles Bond;
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Feel'n' good today. w & m Russell
Charles Bond. 2 p. © Russell Charles
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The Ballad of Doctor R. J. Brooks. w & m
Joseph E. Tetro. 3 p. © Joseph E.
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Cup of love. w & m Joseph Ernest Tetro.
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Maybe the sky. w & m Anthony Owens,
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Only a dream. w & m Bradford Brian
Chew. 3 p. © Bradford Brian Chew (Brad
Chew); 18Sep75; EU614752.
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I won't play your fool. w & m Jasper J.
Foster, 3rd. 2 p. © Jasper J. Foster,
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Cosas del destino; vale. w & m Raymond
Fuiz. 2 p. © Raymond Fuiz; 18Sep75;
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Sunday ride. w & m Scott J. Brown. 1
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Where love was young. w & m Frank
Bacon. 2 p. © Frank Bacon; 18Sep75;
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Believe me. w & m Phyllis Moon Curtis.
2 p. © Phyllis Moon Curtis; 18Sep75;
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I want you with me. w & m Larry Weiss.
2 p. © Larry Weiss Music, Ltd.; 18Sep75;
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You mean ev'rything to me. w & m Robert
Donner. 2 p. Add. ti: You mean
everything to me. © Robert Donner;
18Sep75; EU614759.
- EU614760.
It's only me. w, m & arr. Cheryl D.

EU614760 (con.)
Yarrington. 3 p. Add. ti: Like a child.
D Cheryl D. Yarrington; 18Sep75;
EU614760.

EU614761.
Standin' in the rain. w & m Maynard
Scott Berry. 2 p. C Maynard Scott Berry;
18Sep75; EU614761.

EU614762.
La Louidis; polka. m David Chaviel. 1
p. Add. ti: Crazy little girl. C David
Chaviel; 18Sep75; EU614762.

EU614763.
Jesus is mine. w & m Jimmie Wood Renee.
2 p. C Jimmie Renee; 18Sep75; EU614763.

EU614764.
Kathy's theme. m Jeffrey Steven
Spetler. 1 p. C Jeffrey Steven Spetler;
18Sep75; EU614764.

EU614765.
The Inner ear. m Jeffrey Steven
Spetler. 1 p. C Jeffrey Steven Spetler;
18Sep75; EU614765.

EU614766.
All the way to paradise (and back again)
w Hal David, m Burt Bacharach. 4 p.
C New Hidden Valley Music Company & Casa
David; 18Sep75; EU614766.

EU614767.
You will never find a greater love. w & m
Louise Edmondson. 2 p. C Louise
Edmondson; 24Sep75; EU614767.

EU614768.
Somehow she don't change. w & m Steven
Clark Snyder. 2 p. C Steven Clark
Snyder; 22Sep75; EU614768.

EU614769.
Five and dime blues. w & m Steven Clark
Snyder. 2 p. C Steven Clark Snyder;
22Sep75; EU614769.

EU614770.
Never still. w & m Steven Clark Snyder.
2 p. C Steven Clark Snyder; 22Sep75;
EU614770.

EU614771.
Gotta go. w & m Steven Clark Snyder. 1
p. C Steven Clark Snyder; 22Sep75;
EU614771.

EU614772.
At Sawyer's bucking hay. w & m Steven
Clark Snyder. 1 p. C Steven Clark
Snyder; 22Sep75; EU614772.

EU614773.
New strings. w & m Steven Clark Snyder.
1 p. C Steven Clark Snyder; 22Sep75;
EU614773.

EU614774.
Little Girl Stacy. w Dorwin H. Wilson,
m Jo Marie, pseud. of Jo Marie Anderson.
2 p. C Linda Lee Flajole; 19Sep75;
EU614774.

EU614775.
Tin Lizzie. w Dorwin H. Wilson, m Jo
Marie, pseud. of Jo Marie Anderson. 1 p.
C Robert H. Wilson; 19Sep75; EU614775.

EU614776.
Sun child. w Ollie Ray Jones & David
Talisman, w & m Peter Martin, pseud. of
Peter Malijewski. 1 p. C Peter Martin,
David Talisman & Ollie Ray Jones;
12Sep75; EU614776.

EU614777.
Sure of you. w M. L. Dahl, m Gene
Brooks. 1 p. Appl. au: m M. L. Dahl,
employer for hire. C M. L. Dahl;
25Sep75; EU614777.

EU614778.
Keeping you right here. w & m Silver J.
Sargent, m Leonard A. Payne. 1 p.
C Silver J. Sargent & Leonard A. Payne;
12Sep75; EU614778.

EU614779.
Offertory. w William W. How, m & arr.
Stefan O. Olesen. 1 p. Add. ti: We give
Thee but thine own. NM; music & arr.
C Stefan Olesen; 18Sep75; EU614779.

EU614780.
At the headstones. w from Wuthering
Heights by Emily Bronte, m Douglas H.
Bennett. 6 p. NM; music & some changed
words. C Douglas H. Bennett; 25Sep75;
EU614780.

EU614781.
(He's my) highway sunshine. w & m
Rosemary Brophy. 2 p. C Rosemary Brophy;
22Sep75; EU614781.

EU614782.
Motorcycle rider. w, m & arr. Ray
Nelson. 1 p. C Brittricon Publishing
Company (a subsidiary of World Concept
Records, Inc.) & Ray Nelson; 23Sep75;
EU614782.

EU614783.
Spider the rider. w, m & arr. Ray
Nelson. 2 p. C Brittricon Publishing
Company (a subsidiary of World Concept
Records, Inc.) & Ray Nelson; 23Sep75;
EU614783.

EU614784.
Flower of the city. w Steve Dorf &
David Seebe, m Gregg Sutton. 2 p.
C Gregg Sutton, David Seebe & Steve Dorf;
25Sep75; EU614784.

EU614785.
Jesus loves me, 1975. m & arr. Sheri
Lee White. 2 p. With words. NM; music &
arr. C Sheri Lee White; 19Sep75;
EU614785.

EU614786.
My brother John. w Michael L. Stevens.
1 p. Appl. au: m Michael L. Stevens,
employer for hire. C Michael L. Stevens;
24Sep75; EU614786.

EU614787.
Peace. w & m Ron Perry. 2 p. C Lamb
and Lion Music Company; 24Sep75;
EU614787.

EU614788.
Just about everything. w Doris M.
Campbell, m Sebastian X. King. 1 p.
C Doris M. Campbell & Sebastian X. King;
22Sep75; EU614788.

EU614789.
Highway of love. w & m George O. Hayes.
1 p. Prev. rag. 17May74, EU486534. NM;
musical setting & some changed words.
C George O. Hayes; 8Sep75; EU614789.

EU614790.
Our new home. w & m Edith Morrison. 1
p. C Edith Morrison; 22Sep75; EU614790.

EU614791.
I can be who I am. w & m Edith
Morrison. 1 p. C Edith Morrison;
25Sep75; EU614791.

EU614792.
It's wonderful to be alive. w & m Mary
Fanoaro. 1 p. C Mary Fanoaro; 8Sep75;
EU614792.

EU614793.
I'm a mother, you see. w & m Felicia
Saucier. 3 p. C Felicia Saucier;
12Sep75; EU614793.

EU614794.
How do I say it? w & m Terry L.
Bennett. 1 p. C Terry Bennett; 12Sep75;
EU614794.

EU614795.
Gold. w & m Leon Sudreaa. 1 p. C Leon
Sudreaa; 15Sep75; EU614795.

EU614796.
Green pastures (and wild, will honey) w
& m Gladys M. Hunt. 2 p. C Gladys M.
Hunt; 25Sep75; EU614796.

EU614797.
Fumble, rumble. w & m Ruth M. Lundgren.
2 p. C Ruth M. Lundgren; 22Sep75;
EU614797.

EU614798.
Wings of a bird. w & m Sallie Pinklea
Hills. 1 p. C Sallie Pinklea Hills;
8Sep75; EU614798.

EU614799.
Hey, people, hey. w & m Gilberto Gil.
3 p. C Rodra Music, Inc.; 25Sep75;
EU614799.

EU614800.
Cut that out. w & m Gilberto Gil. 2 p.
C Rodra Music, Inc.; 25Sep75; EU614800.

EU614801.
Enorio. w Gilberto Gil, m Joao Donato.
1 p. C Rodra Music, Inc.; 25Sep75;
EU614801.

EU614802.
Bejoice! Musical setting: E. Helena
Jones Barrington. 7 p. With words. NM;
musical setting. C Helena Barrington;
26Sep75; EU614802.

EU614803.
Fly away. w & arr. Frank T. McNeill,
3rd, m & arr. Wayne Mitchum & Steve
Peterman. 1 p. C Frank T. McNeill, 3rd,
Wayne Mitchum & Steve Peterman; 25Sep75;
EU614803.

EU614804.
Happy song. w, m & arr. Frank T.
McNeill, 3rd, Reuben F. Ridgeway, 3rd &
Wayne Mitchum. 2 p. C Frank T. McNeill,
3rd, Reuben F. Ridgeway & Wayne Mitchum;
25Sep75; EU614804.

EU614805.
Substitute. w & m Mattie Bell. 2 p.
C Mattie Bell; 25Sep75; EU614805.

EU614806.
God is so good. w based on Psalm 27, w
& m Charles Garner. 7 p. NM; music &
some words. C Charles Garner; 25Sep75;
EU614806.

EU614807.
He can be your Savior too. w & m Louise
Edmondson. 2 p. C Louise Edmondson;
24Sep75; EU614807.

EU614808.
The Work of the Lord is a full time job.
w & m Louise Edmondson. 2 p. C Louise
Edmondson; 24Sep75; EU614808.

EU614809.
Thank God for a mother like mine. w & m
Louise Edmondson. 2 p. C Louise
Edmondson; 24Sep75; EU614809.

EU614810.
If I could go back in time. w & m Ruby
M. Holder. 1 p. C Ruby M. Holder;
18Aug75; EU614810.

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Did you grow today? w & m Thomas Page.
1 p. C Thomas Page; 23Sep75; EU614811.

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In the forest. w & m Bill Sparrow, pseud. of William Shaw. 1 p. © William Shaw; 8Sep75; EG614812.

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Mon amour toujours. w & m Arneline D'Entremont. 1 p. English. © Arneline D'Entremont; 18Sep75; EG614813.

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No support from me. w & m Charlotte Ann Hall. 1 p. © Charlotte A. Hall; 10Sep75; EG614814.

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Seasonings: a collection of songs. w D. W. Greenwald & others, w & m Anna Teigan. 1 v. NM: music & some words. © Anna Teigan; 24Sep75; EG614815.

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The Grand Lake song. w & m John Paul French. 2 p. © John Paul French; 8Sep75; EG614816.

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Three blind mice for pedals. Arr. Lewis A. Zaller. 2 p. NM: arr. for organ pedal solo. © Lewis A. Zaller; 24Sep75; EG614817.

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You can't beat God giving; traditional. Adapted by Mattie Johnson. 2 p. With words. NM: adaptation of words & music. © Lion Publishing Company, Inc., a division of ABC/Dunhill Music, Inc.; 15Sep75; EG614818.

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Lone ranger. w & m Tom Fayer, pseud. of Tom Fehar. 3 p. © Blendingwell Music, Inc.; 15Sep75; EG614831.

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I remember how you loved to love as every time it rained. w & m Bill Sterling & John E. Denny. 1 p. © Cedarwood Publishing Company, Inc.; 11Sep75; EG614832.

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Celdonia. w & m James Cotton. 6 p. © Rhineland Music, Inc.; 12Sep75; EG614843.

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When you've gone away. w Carol Goldsmith, a Jerry Goldsmith. 2 p. Appl. ac: Metro-Goldwyn-Mayer, Inc., employer for hire. Prv. reg. 5Aug75, EU602889.

NM: adjal words. D Metro-Goldwyn-Mayer, Inc.; 15Sep75; EG614844.

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You got yourself a warmblooded woman. w & m Brian Richards. 3 p. Add. tit: You got yourself a warmblooded lover. © The New York Times Music Corporation; 15Sep75; EG614849.

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All night lovin'. w Carole Bayer Sager, m Barry Goldberg. 2 p. © Screen Gems-Columbia Music, Inc. & The New York Times Music Corporation; 19Sep75; EG614853.

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Cry, baby, cry. m Bert Kaempfert, Herbert Rehbein & Hilt Gabler. 3 p. © Edition Dona Bert Kaempfert; 11Sep75; EG614854.

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Reggae toop. m Bert Kaempfert & Herbert Rehbein. 2 p. © Edition Dona Bert Kaempfert; 11Sep75; EG614857.

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Soft shoulders. m Bert Kaempfert & Herbert Rehbein. 2 p. © Edition Dona Bert Kaempfert; 11Sep75; EG614858.

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Walkin' and shoutin'. m Bert Kaempfert & Herbert Rehbein. 2 p. © Edition Dona Bert Kaempfert; 11Sep75; EG614859.

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- EU614866.
Don't start (too late) m Frank Ianni, John Osbourne, Terence Butler & William Ward. 1 p. © Essex Music International, Ltd.: 19Sep75; EU614866.
- EU614867.
Am I going insane? w & m Frank Ianni, William Ward, Terence Butler & John Osbourne. 1 p. Add. ti: Radio. © Essex Music International, Ltd.: 19Sep75; EU614867.
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You're the one I love. w & m Stephen Ferguson. 2 p. © RB Music Corporation & Ferguson Music Company: 15Sep75; EU614869.
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Little Boy Blue. w Larry Jones, m Lew Tobin. 3 p. C Larry Jones; 19Sep75; EU617643.
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Pence for all of us. w & m Billie R. Sexton. 1 p. C Billie R. Sexton; 29Sep75; EU617644.
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I found a little heaven on Earth. w & m Billie R. Sexton. 1 p. C Billie R. Sexton; 29Sep75; EU617645.
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Moaning and crying late into the night. w & m Hattie Hill. 1 p. C Hattie Hill; 18Sep75; EU617646.
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Smokey Monday. w Jack Weber, a Stephen Fechter. 4 p. C Sherlyn Publishing Company, Inc.; 29Sep75; EU617649.
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If you feel less than love. Lyrics: John Dominic, pseud. of John Boyle, Jr., a Paul A. Jensen. 3 p. C Paul A. Jensen & John Dominic; 17Jun75; EU617650.
- EU617651.
Blends (time can only tell, my love) w James Wayne Nicholls, a Kenneth Carl Johnson. 3 p. Add. ti: Mianne (time will only tell) C James W. Nicholls & Kenneth C. Johnson; 60ct75; EU617651.
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Fight the power. Pt.2. w & m Ronald Isley, Rudolph Isley, O'Kelly Isley, Ernie Isley, Marvin Isley & Chris Jasper. 2 p. C Bovina Music, Inc.; 60ct75; EU617652.
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Another lady. By Ricky Altman. 2 p. With words. C Ricky Altman; 29Sep75; EU617656.
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The Babs Michael folio. Vol.1. w & m Michael Palumbo. 1 w. C Babs Michael Palumbo; 25Sep75; EU617657.
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Rodeo Music. Vol.2. w & m Preddie Kober. 5 p. C Anode Music; 24Sep75; EU617659.
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I believe if I'd been the only one, that He would have died for me. w, m & arr. Linda Loraine Terry. 1 p. C Linda Loraine Terry; 29Sep75; EU617668.
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Ronnie McNeir. 2 p. © Crishelle Music;
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- EU618143.
Now she's gone. w & m Tim Weston &
Ronnie McNeir. 2 p. © Crishelle Music;
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- EU618144.
You want away. w & m Michael McGee. 1
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- EU618145.
Stolen moments (are precious moments) w
& m Henry Nolan. 1 p. © Sound of Nolan
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- EU618146.
Did you know? m Rosie Baynes. 1 p.
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Love theme. From the movie Paper Chase.
m John Williams. 2 p. © Fox Fanfare
Music, Inc.; 8Jun73; EU618147.
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I want to spend my life with you. From
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Bright young men. Lyrics: Larry Weiss, m
John Williams. 2 p. Appl. au: 20th
Century Music Corporation & Fox Fanfare
Music, Inc., employers for hire. © 20th
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Music, Inc.; 16Jul73; EU618148.
- EU618149.
A Man and a train. From the 20th
Century Fox motion picture Eperor of the
North. Lyrics by Hal David, m Frank
DeVol. 3 p. Appl. au: 20th Century Music
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Company; 30Jul73; EU618149.
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Beautiful is this land. w Susanne
Quicksel, m Willie S. Carter. 3
p. © United Artists Music Company, Inc., B.O.
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Fresh outa love. w & m Randy Edelman.
2 p. Appl. au: Unart Music Corporation,
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Farewell, Fairbanks. w & m Randy
Edelman. 2 p. Appl. au: Unart Music
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Lonely souls; theme from the Warner
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Francis Webster, m Maurice Jarre. 2 p.
Add. ti: Theme from The Damned. Appl. au:
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Shire. 2 p. Appl. au: Warner-Tamerlane
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Henry Mancini. 1 p. Appl. au: WB Music
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The Really big heist, part 1. From the
Warner Brothers film The Thief who came to
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WB Music Corporation, employer for hire.
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The Big heist, parts 2 and 3. From the
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dinner. m Henry Mancini. 3 p. Appl. au:
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- EU618161. Getaway. From the Warner Brothers film The Thief who came to dinner. m Henry Mancini. 2 p. Appl. au: WB Music Corporation, employer for hire. © WB Music Corporation; 21May73; EU618161.
- EU618162. Doc eat doc. From the Warner Brothers film The Thief who came to dinner. m Henry Mancini. 2 p. Appl. au: WB Music Corporation, employer for hire. © WB Music Corporation; 21May73; EU618162.
- EU618163. Tailgate. From the Warner Brothers film The Thief who came to dinner. m Henry Mancini. 3 p. Appl. au: WB Music Corporation, employer for hire. © WB Music Corporation; 21May73; EU618163.
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- EU618166. Main theme from "The Mackintosh man"; a Warner Brothers film. m Maurice Jarre. 2 p. Appl. au: WB Music Corporation, employer for hire. © WB Music Corporation; 30Jul73; EU618166.
- EU618167. Pickpocket. From the Warner Brothers film Bluse in love. m Sammy L. Creason, Terry Paul, Donald Ray Fritts, Michael E. Utley & Turner Stephen Burton. 1 p. Appl. au: Warner-Tamerlane Publishing Corporation, employer for hire of Sammy L. Creason, Terry Paul, Donald Ray Fritts & Turner Stephen Burton; WB Music Corporation, employer for hire of Michael E. Utley. © Warner-Tamerlane Publishing Corporation & WB Music Corporation; 2Aug73; EU618167.
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- EU618185. Benedictus; Gregorian chant. From the Warner Brothers film The Last of Sheila. Lyric: traditional. m Billy Goldenberg. 1 p. Latin. Appl. au: Warner-Tamerlane Publishing Corporation, employer for hire. Prev. reg. NM: music. © Warner-Tamerlane Publishing Corporation; 23Jul73; EU618185.
- EU618186. Contigo soy feliz; bolero. Versos 6 musical: Nemesio Gil De La Cruz, arreglo musical: Antonio E. Cruz. 3 p. © Nemesio Gil De La Cruz; 17Sep75; EU618186.
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A Child of the King. w Easley, w & Dorothy T. Pearson. 4 p. NM: score words & music. © Dorothy T. Pearson; 10Oct75; EU618195.

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Samba de Lydia; guitar solo in Lydian style. m Luis Bocca, arr. Dennis J. Carlson. 2 p. Add. tit: Orisus. Rev. pub. 1959. Ft. arr. C. Dennis J. Carlson; 14Oct75; EU618196.

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What the hell I've got. w Alan Berkman, w & Michel Paoliaro. 2 p. Add. tit: What the hell I got. C Blackwood Music (Canada) Ltd. & Lapapela Music, Inc.; 9Oct75; EU618197.

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A Mother's prayer. By Mary Belle Harris. 2 p. With words. © Mary Belle Harris; 8Oct75; EU618198.

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Never lock a gift horse in the midriff; score. m & arr. William Barnett. 1 v. With words. Prev. reg. 23Apr75, DU94327. Ft.: music & arrangements. © Bill Barnett; 14Oct75; EU618202.

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I'm gonna become a war hero. w & Christian G. Pinner. 3 p. © Christian G. Pinner; 7Oct75; EU618204.

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Marvelous Marvin. w Doris August, a Wesley Fitzhugh. 1 p. © Parr Music, Inc.; 10Oct75; EU618208.

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The Time is coming. w Mitchell Trachten, a Barney W. English. 2 p. © Ellibb Music Company; 10Oct75; EU618209. (See also The Time is coming; 20Aug76; EU705409)

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Get down, do the Latin hustle. m Eddie Drennon, pseud. of Edward A. Drennon. 1 p. With words. © Eddie Drennon; 22Sep75; EU618211.

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I've seen so many right times turn out wrong. w & Steven P. Erines. 1 v. © Steven P. Erines; 6Oct75; EU618213.

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Five choral jubiliations. For organ. m Ronald Richard McMahon. 19 p. NM: musical setting. © Ronald Richard McMahon; 9Oct75; EU618214.

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Celebrate America. w Cindy Case & Al Gordon, a Scott Ewan Gordon. 1 v. © Scott Ewan Gordon; 15Aug75; EU618215.

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Angal and Big Joe; film score, suite. m & arr. Arlon Lee Eric Ober. 1 v. © Arlon Lee Eric Ober; 1Jul75; EU618219.

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Give me company. w & m Marcia S.

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Feliz, feliz. w Marie A. San Miguel, Spanish w 6 m Ernest San Miguel. 2 p. English & Spanish. © Nito San Miguel & Marie A. San Miguel; 19Sep75; EU618252.
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You and me (he and you) Lyrics 6 m Victor A. Vanacore. 1 p. © Victor A. Vanacore; 18Sep75; EU618256.
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Midnight lover. Lyrics 6 m Victor A. Vanacore. 1 p. © Victor A. Vanacore; 18Sep75; EU618257.
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175. w 6 m Constance L. Murphy. 2 p. © Connie Murphy; 22Sep75; EU618265.
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Lovin' everybody. w Terry Hanewich, m Terry Hanewich, employer for hire. 1 p. © Terry Hanewich; 14Oct75; EU618266.
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Fly, Falcons, fly. w Ernest F. Smith, w 6 m Hilo Sweet, m Hilo Sweet, Jr. 2 p. Prev. reg. 9Oct74, EU594917. Nat: new words added. © Sweet Music; 18Sep75; EU618267.
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Sail (you'll find your way) w & m Joseph Raymond Christopher Impicicche, m 6 arr. Michael Thomas Wilson. 2 p. © Joe Impicicche & Mike Wilson; 14Oct75; EU618268.
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Die Genesis und der Mensch; szenisches Oratorium fuer 4 Solostimmen, Chor & grosses Orchester mit Sprecher, Ballett & Film. Sinfonisches Poem: Emeric Melius, pseud. of Emeric Melius Juhasz, Musik von Fried Walter. 1 v. Add. tit: Genesis and man; Genzeis es az Ember. © Emeric Melius Juhasz; 27Aug75; EU618269.
- EU618270.
Love, but not for lovers. w 6 m David Arius Trottier. 2 p. © David Arius Trottier; 9Sep75; EU618270.
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The Card player. w 6 m David Arius Trottier. 2 p. © David Arius Trottier; 9Sep75; EU618271.
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Eloy. w 6 m David Arius Trottier. 2 p. © David Arius Trottier; 9Sep75; EU618272.
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Dream of things to come. w 6 m David Arius Trottier. 2 p. © David Arius Trottier; 9Sep75; EU618273.
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Now that I've gone away. w 6 m David Arius Trottier. 1 p. © David Arius Trottier; 9Sep75; EU618274.
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I don't worry. w 6 m David Arius Trottier. 1 p. © David Arius Trottier; 9Sep75; EU618275.
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If you were mine. w 6 m David Arius Trottier. 1 p. © David Arius Trottier; 9Sep75; EU618277.
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I wish to hell you'd leave me alone. w 6 m David Arius Trottier. 1 p. © David Arius Trottier; 9Sep75; EU618278.
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Vermont (dead) w 6 m David Arius Trottier. 2 p. © David Arius Trottier; 9Sep75; EU618279.
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I will shine on. w, m & arr. Jeffrey Feinberg. 1 p. © Jeffrey Feinberg; 9Oct75; EU618280.
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If you got the time. w 6 m Joseph Woodward. 3 p. © Joseph Woodward; 8Oct75; EU618281.
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Days gone by. w 6 m Don Cardenas. 4 p. © Don Cardenas; 9Oct75; EU618282.
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I'm gonna be strong. w 6 m Beverly Janet Matthews Carlton. 2 p. © Jan Carlton; 26Sep75; EU618283.
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His hands. w 6 m Kim Stewart Calhoun. 3 p. © Kim S. Calhoun; 30ct75; EU618284.
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The Greatest of these is God's love. w, m & arr. William Ivan Deaton. 2 p. © William Ivan Deaton; 10Oct75; EU618285.
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I sit and wonder why. Lyrics by Elizabeth J. Graca, m Glenn Alan Graca. 3 p. © Glenn Graca & Elizabeth J. Graca; 14Oct75; EU618286.
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Trouble blues. w 6 m Eddie James House. 2 p. © Yellow Bee Music, a division of Yellow Bee Productions, Inc.; 29Aug75; EU618293.
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Soon in the morning; instrumental. m Eddie James House. 1 p. © Yellow Bee Music, a division of Yellow Bee Productions, Inc.; 29Aug75; EU618294.
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One will betray me. w & m David Matthew Walker. 2 p. © David Matthew Walker; 6Oct75; EU619181.
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Cryin' over you. w & m Jeanne Marie Bosch & Nick Bosch. 1 p. © Jeanne Marie Bosch & Nick Bosch; 6Oct75; EU619182.
- EU619183.
Sunday school expression. w & m Benjamin Crumidy. 2 p. © Benjamin Crumidy; 6Oct75; EU619183.
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Sincc. m Dean Howard Musser. 2 p. © Dean Howard Musser; 6Oct75; EU619187.
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Then came Roscoe. m Dean Howard Musser. 2 p. © Dean Howard Musser; 6Oct75; EU619189.
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Everything's going my way. w & m Roscoe A. Miller. 1 p. © Roscoe A. Miller; 6Oct75; EU619192.
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Estoy perdido. w & m Gonzalo A. Medel. 1 p. © Gonzalo A. Medel; 6Oct75; EU619195.
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Poem for string quartet. m & arr. Garth Matthew Drozin. 7 p. © Garth M. Drozin; 6Oct75; EU619196.
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Born to die. w, m & arr. Annita Hall. 1 p. © Annita Hall; 6Oct75; EU619202.
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Ho! every one that thirsteth. w, m & arr. Mildred E. Alexander. 2 p. © Deliverance Evangelistic Center, Inc.; 6Oct75; EU619211.
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White horse dream. w, m & arr. Arthur Lee Kessler, 2nd. 3 p. © Arthur Lee Kessler, 2nd (Artie Kessler); 6Oct75; EU619219.
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Raggedy Ann. w & m Ronald E. Serfass. 2 p. © Sitara Music, Inc.; 6Oct75; EU619224.
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Lovin' you is easy. w & m Lawrence G. Coyle. 1 p. © Lawrence G. Coyle; 6Oct75; EU619225.

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You're still in my heart. w 6 m
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Just a part of you. w 6 m Lawrence G.
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I wonder if anyone cares. Lyric:
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Katy did. w 6 m Joseph Billcheck. 1 p.
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Open your heart, let it sing! w 6 m
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These are the lonely years. w 6 m Larry
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Who is to blame? w Charles Prentice, m
Lew Robin. 1 p. © Charles Prentice;
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I call Jesus everyday; gospel. w 6 m
Estella Lee Jones. 2 p. © Estella Lee
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Livin' high. w 6 m Sam Garcia. 2 p.
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The Dummy stool. w 6 m Rosetta Freeman.
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Can't make the smile go away. w, m 6
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The lady is my bride. w 6 m Joseph
Sciarrino. 2 p. © Joseph Sciarrino;
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A chance (to get to know you) w 6 m
Joseph Sciarrino. 2 p. © Joseph
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The Empty man. w, m & arr. Joseph
Sciarrino. 1 p. © Joseph Sciarrino;
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I saw you singin' with your eyes. w, m
6 arr. Joseph Sciarrino. 2 p. © Joseph
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Charles's heart. w Annie Lee Rice, m
Gene Brooks. 1 p. © Annie Lee Rice;
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This girl's got the blues again. w, m 6
arr. Franklin T. Ulle. 3 p. © Franklin
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Mother's Day massacre. w, m 6 arr.
Franklin Thomas Ulle. 3 p. © Franklin T.
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Shine on, America. w, m 6 arr. Franklin
Thomas Ulle. 3 p. © Franklin T. Ulle;
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Dark days riding. w, m 6 arr. Franklin
T. Ulle. 3 p. © Franklin T. Ulle;
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Distant star. w Domenic Gulino, m
Robert Day. 2 p. © Domenic Gulino &
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Sing your song. w Domenic Gulino, m
Robert Day. 2 p. © Domenic Gulino &
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Glad it could be you. w Domenic Gulino, m
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Never could forget you. w Domenic
Gulino, m Robert Day. 3 p. © Domenic
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Fresh breeze. w 6 m Michael Paul
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The Obscene queen. w 6 m Frances Burton
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Heartaches and troubles. w 6 m Ben
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When Daddy's out of work. w 6 m Ben
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Come on and love. w 6 m Ben Horton. 1
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Jazz Miami. w 6 m George Edwin Kelly.
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Thank God, Daddy's heaven bound. w 6 m
Clarence Archie Brookshire. 2 p.
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God, bless my Saviour. w 6 m Clarence
Archie Brookshire. 2 p. © Bobbie Jean
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Maybe I can love again. w Mary Lou
Cocuzza, m Judson H. Owen. 3 p. © Jay
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Tennessee rain. w Ralph Donofrio, m
Richard E. Look. 2 p. © Richard E. Look
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Gorgeous waves of love. w 6 m Hazel
Anne Coffman. 2 p. © Hazel Anne Coffman;
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Poor little country girl. w 6 m Hazel
Anne Coffman. 2 p. © Hazel Anne Coffman;
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Luv woman. w 6 m Hazel Anne Coffman. 2
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Montana, home of the mountain. w 6 m
Hazel Anne Coffman. 2 p. © Hazel Anne
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Living in Hawai'i style. Lyric 6 m
Alicia Bay Laurel, pseud. of Alice
Kaufman. 1 p. © Alicia Bay Laurel;
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Ukulele hula. Lyrics 6 m Alicia Bay
Laurel, pseud. of Alice Kaufman. 1 p.
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Feeling happy. w 6 m James E. Bishop.
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I try to remember. w 6 m William Scott
Kingsbury. 2 p. © William Scott
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Recipe of love; bossa nova. For guitar,
alto flute, bass 6 drums. m Laurindo
Almeida. 5 p. © Brazilliance Music
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Fala of your hand. w 6 m Adrian
Loveridge. 2 p. © Jeffrey A. Abelson;
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My America. w 6 m Frederic Malcolm
Waring. 2 p. © Fred Waring; 6Oct75;
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Souvenir bottles. m Harold Paul
Sherman. 1 p. © Harold Paul Sherman;
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This ain't heaven. m Harold Paul
Sherman. 1 p. © Harold Paul Sherman;
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That's how she lets me know (she loves me) m Harold Paul Sherman. 1 p.
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Brown-haired woman. m Harold Paul Sherman. 1 p. © Harold Paul Sherman; 6Oct75; EU619282.
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The leaves are burning down. m Harold Paul Sherman. 1 p. © Harold Paul Sherman; 6Oct75; EU619283.
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The midnight kitchen. w & m Daniel Walter Douma. 3 p. © Daniel Walter Douma; 6Oct75; EU619286.
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Almost over losing you. w Jeff Westen, m Alan Lindgren. 2 p. © Geoff Westen & Alan Lindgren; 6Oct75; EU619296.
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I'm watching. w William James Titus, m Robert D. Olinger, Sr. 2 p. © William James Titus; 6Oct75; EU619316.
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Here I am, O Lord, use me. w & m Elaine Coats. 2 p. © Elaine Coats; 6Oct75; EU619317.
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He's all the world to me. w & m Elaine Coats. 2 p. © Elaine Coats; 6Oct75; EU619318.
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Pair and square. w & m Steven F. Brines. 2 p. © Steven F. Brines; 6Oct75; EU619320.
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(It's gonna) play a little music with my friends. w & m Steven F. Brines. 2 p. © Steven F. Brines; 6Oct75; EU619321.
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Do you have any heart at all? w Donald Quentin Haynes, m Gene Brooks. 1 p. Prev. reg. 18Aug75, EU605955. NM: music & some words. © Donnie Haynes; 6Oct75; EU619331.
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Healing. w, m & arr. Earl Miller Goodman. 3 p. © Miller Goodman; 6Oct75; EU619332.
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Songs for Muggs; collection of three songs. w & m Richard Paul Kline. 11 p.

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Havink, therefore, brethren. m Hallett Glenwood Hullinger. 2 p. With words.
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Merging traffic. m arr. Sullivan Dabney, Jr. & Theron Lewis. 4 p. NM: music. © Sullivan Dabney, Jr. & Theron Lewis; 22Sep75; E0619344.

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Prelude in G. m Michael-Sage, pseud. of David Michael Ries. 2 p. Add. tit. J'donne m'amour; Jedonne m'amour. © David Michael Ries; 14Oct75; EUG21264.
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God's rainbow of salvation. w & m
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Look up! America. w Elsa Edmonds, m
Jane Fildes. 6 p. © Elsa Edmonds & Jane
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I feel that I am. m Joseph Philip Deraso.
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Frizzell, m John Douglas Scott. 5 p.
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Kitty cat. w & m Ed Henschel. 2 p.
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Rock me down your love street. w & m
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Lazy eights. w & m Dale Backley. 2 p.
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Vista sandia; waltz. For accordion. m
Emanuel N. Quertuccio. 3 p. © Manny
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Thanks for caring enough. Lyrics & m
Thomas L. Heinrichs. 5 p. © Thomas L.
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Timeless memories. w & m Richard L.
Jordan. 3 p. © Richard L. Jordan;
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America forever. w & m S. M. Dion, arr.
Lew Tobin. 1 p. Appl. au: arr. S. M.
Dion, employer for hire. © S. M. Dion;
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(I don't wanna be a) kozmic quackie. w
& m Dennis Melvyn. 2 p. Add. ti: (I
don't wanna be a) kosmik kwickie.
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Raytime. w & m Dennis Melvyn. 2 p.
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Melvyn. 1 p. © Dennis Melvyn; 14Oct75;
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Shows off, baby! w & m Dennis Melvyn.
2 p. Add. ti: I can't handle you.
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Sierra morning. w & m Mark Maynard

- E0621703 (con.)
Nelsen, 2 p. © Mark H. Nelsen; 14Oct75;
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Thoughts of loving you. w Al Schwartz,
a Miriam Gurfein, pseud. of Miriam
Gurfein. 1 p. © Miriam Gurfein & Al
Schwartz; 14Oct75; E0621704.
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Be's all mine. w & m Leonard Thomas,
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Only time. w, m & arr. Guy J. Walker.
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Poor old slave. w & m Douglas Billard.
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I'd rather be a copier than a doper. w,
m & arr. Robert Wickens Thompson, 2nd. 2
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Got no time, baby, baby. w & m Lucy
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Fly away with me. w & m William W.
Hovey, Jr. 1 p. © William W. Hovey, Jr.;
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Elaine Karst Disney. 5 p. © Claire
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I tried believing. w & m Daryl Sanders.
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Busher Walker. 2 p. © Karen Yvette
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Stickney. 4 p. © Jo Stickney; 14Oct75;
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Kathleen Ann Griset. 2 p. © Kathleen Ann
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Here I go again. w, m & arr. Judith
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There's always Jesus. w & m Lorraine
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Because of Calvary. w & m Phillip F.
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Please, let me be your eyes. w Vincent
Basile. w & m Elysa Sunshine. 2 p.
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Answer to seventeen. w & m Charles
Kelman. 1 p. © Chopper Ent., Ltd.;
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Song Bonness (Sonja Ozercko) 1 p.
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Peter Affa, Jr., Gilbert Hansen & Doug
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Collected works of Jeff Peitell, number
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Arnell. 1 p. © Lantz E. Arnell;
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Fallen angel. w & m Philip Angelo
Sivilli. 1 p. © Philip Angelo Sivilli;
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Midnight blues and walkin' shoes. w & m
James Starkes. 1 p. © James Starkes;
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Corn fed country ways. w & m James
Starkes. 1 p. © James Starkes; 14Oct75;
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Save my soul. w & m Gloria Jean
Wilkinson. 2 p. © Gloria Jean Wilkinson;
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Order and out. w 6 m Mark Shepard. 1 p.
C Mark Shepard; 14Oct75; EU621757.
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Don't ever leave me. w 6 m Mark
Shepard. 1 p. C Mark Shepard; 14Oct75;
EU621758.
- EU621759.
My door. w 6 m Mark Shepard, m Debbie
Shepard. 2 p. C Mark Shepard & Debbie
Shepard; 14Oct75; EU621759.
- EU621760.
Yesterday's sun. w 6 m Mark I. Shepard.
2 p. C Mark I. Shepard; 14Oct75;
EU621760.
- EU621761.
Cooking. m Phyllis Lavsky, 1 p.
C Music House Publishing Company;
14Oct75; EU621761.
- EU621762.
Jesus, Jesus, Son of God above. w 6 m
E. Frances Murphy, arr. John Wallace
McClure. 5 p. C E. Frances Murphy & John
Wallace McClure; 14Oct75; EU621762.
- EU621763.
Turn and listen. w 6 m Deborah A.
White. 1 p. C Deborah A. White;
14Oct75; EU621763.
- EU621764.
(Time to) take her home. w 6 m Barry
Lynch. 3 p. C Harry Lynch; 14Oct75;
EU621764.
- EU621765.
Girl. w 6 m Harold Martin Joell, Jr. 2
p. C Harold Martin Joell, Jr.; 14Oct75;
EU621765.
- EU621766.
My dreams of you. w 6 m C. N. Jamerson
& Ruth Bain. 1 p. C C. N. Jamerson &
Ruth Bain; 14Oct75; EU621766.
- EU621767.
A Collection of 9 rock tunes by Robert
Vigran. w, m & arr. Robert Vigran. 29 p.
C Robert Vigran; 14Oct75; EU621767.
- EU621768.
Sally Sunshine samba. m Wally Grieve.
3 p. C Alberta Music of Canada; 9Oct75;
EU621768.
- EU621769.
Just for you: cha-cha. m Hugh Parsons.
1 p. C Alberta Music of Canada; 9Oct75;
EU621769.
- EU621770.
Can't find a way to say goodbye: bossa
nova. m Hugh Parsons. 3 p. C Alberta
Music of Canada; 9Oct75; EU621770.
- EU621771.
The Femals. m Wally Grieve. 4 p.
C Alberta Music of Canada; 9Oct75;
EU621771.
- EU621772.
Taka it easy, babe. w 6 m Jairo E.
Velasquez. 1 p. C Jairo Velasquez;
9Oct75; EU621772.
- EU621773.
Our Bicentennial year is here! w 6 m
Minnie E. Allen, band arr. Ditto Starccio.
4 p. & parts. Prev. rec. M774, EU64E006
& others. NM: arr. C Minnie E. Allen;
10Oct75; EU621773.
- EU621774.
I need love. w 6 m Samuel J. Johnson.
2 p. C Vibrato Music Publishing, Inc.;
10Oct75; EU621774.
- EU621775.
This is the last time we say good-bye.
w 6 m Sam Johnson. 1 p. C Vibrato Music
Publishing, Inc.; 10Oct75; EU621775.
- EU621776.
Spirit of love. w 6 m Sam Johnson. 1
p. C Vibrato Music Publishing, Inc.;
10Oct75; EU621776.
- EU621777.
Money just ain't good enough (to destroy
a precious love) w 6 m Sam Johnson. 2 p.
C Vibrato Music Publishing, Inc.;
10Oct75; EU621777.
- EU621778.
Daybreak in the city. w 6 m Sam
Johnson. 1 p. C Vibrato Music Pub-
lishing, Inc.; 10Oct75; EU621778.
- EU621779.
I've got to meet him. w 6 m Sam
Johnson. 1 p. C Vibrato Music Pub-
lishing, Inc.; 10Oct75; EU621779.
- EU621780.
1st book of music compositions. w Karen
Langley, w 6 m Leonard Paul Greenberg. 1
p. C Leonard Paul Greenberg; 22Oct75;
EU621780.
- EU621781.
A Song for Marty. w, m & arr. Leslie
Chain, pseud. of Leslie Beard. 5 p.
C Leslie Chain; 20Oct75; EU621781.
- EU621782.
Steppie' out. w 6 m Joan Armatrading.
2 p. C Joan Armatrading d.b.a. Jaba
Music; 23Jul75; EU621782.
- EU621783.
Cool blues stole my heart. w 6 m Joan
Armatrading. 2 p. C Joan Armatrading
d.b.a. Jaba Music; 23Jul75; EU621783.
- EU621784.
Travel so far. w 6 m Joan Armatrading.
3 p. C Joan Armatrading d.b.a. Jaba
Music; 23Jul75; EU621784.
- EU621785.
Get in touch with Jesus. w 6 m Joan
Armatrading. 2 p. C Joan Armatrading
d.b.a. Jaba Music; 23Jul75; EU621785.
- EU621786.
Let's go dancing. w 6 m Joan Armat-
rading. 2 p. C Joan Armatrading d.b.a.
Jaba Music; 23Jul75; EU621786.
- EU621787.
Back to the night. w 6 m Joan
Armatrading. 3 p. C Joan Armatrading
d.b.a. Jaba Music; 23Jul75; EU621787.
- EU621788.
Body to dust. w 6 m Joan Armatrading.
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- EU621789.
So good. w 6 m Joan Armatrading. 2 p.
C Joan Armatrading d.b.a. Jaba Music;
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- EU621790.
No love for free. w 6 m Joan Armat-
rading. 2 p. C Joan Armatrading d.b.a.
Jaba Music; 23Jul75; EU621790.
- EU621791.
Beany Murtaugh. w 6 m Julius Jules
Kruspir & George Horchak. 1 p.
C Jules-Tone Music, solely owned by Julius
Jules Kruspir a.k.a. Jules Kruspir & J.
Kruspir; 9Oct75; EU621791.
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Babushka power. w 6 m Julius Jules
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Here with you. w 6 m Joanne P. Dusing.
2 p. C Joanne P. Dusing; 3Oct75;
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- EU621794.
Only a good love lasts forever. w 6 m
Susan Raye. 2 p. C Blue Book Music;
6Oct75; EU621794.
- EU621795.
Alone once again. w 6 m Dennis J.
Knutsos & James Brian Shaw. 2 p. C Blue
Book Music; 6Oct75; EU621795.
- EU621796.
California Okie. w 6 m Robert J. Jones,
Jr. a.k.a. Rocky Topp. 2 p. C Blue Book
Music; 6Oct75; EU621796.
- EU621797.
Country singer's prayer. w 6 m Robert
J. Jones, Jr. a.k.a. Rocky Topp, & James
B. Shaw. 3 p. C Blue Book Music;
6Oct75; EU621797.
- EU621798.
Okiesona boy. Lyrics C a Joa Fichia. 1
p. C Jaell Music Publishing Company;
22Sep75; EU621798.
- EU621799.
My real name is Elizabeth Potts. w 6 m
Betty Ana Weber. 8 p. NM: 4 additional
songs. C Betty Ana Weber; 2Oct75;
EU621799.
- EU621800.
Puddin' and lovin'. :30 TV. m Steve
Katzman. 2 p. C Elsaera (i.e. Elsaera)
Music, Inc.; 2Oct75; EU621800.
- EU621801.
True story of my thoughts and happenings
of me and my five children. Recited to
musical background; Edna Willene Cox. 1
p. C Edna Willene Cox; 10Oct75;
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- EU621802.
Homestyle dog food--like table scraps,
only better for your dog. m & arr. Steve
Katzman. 2 p. With words. Prev. rec.
25Sep72, EU574342. NM: arr. C Elsaera
Music, Inc.; 15Aug75; EU621802.
- EU621803.
Are you asking believe? w Bonnie Love,
pseud. of Shirley M. Jarvis, m Louis
Charles, pseud. of William Louis Charles
Siguler. 1 p. C William Louis Charles
Siguler & Shirley M. Jarvis; 15Oct75;
EU621803.
- EU621804.
Dressing of a toy. w Bonnie Love,
pseud. of Shirley M. Jarvis, m Louis
Charles, pseud. of William Louis Charles
Siguler. 1 p. C William Louis Charles
Siguler & Shirley M. Jarvis; 15Oct75;
EU621804.
- EU621805.
Baby, won't you please call me? w
Bonnie Love, pseud. of Shirley M. Jarvis,
m Louis Charles, pseud. of William Louis
Charles Siguler. 1 p. C William Louis
Charles Siguler & Shirley M. Jarvis;
15Oct75; EU621805.
- EU621806.
The Greenwater pilot. w 6 m Robert S.
Barr. 2 p. C Robert S. Barr; 2Sep75;
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- EU621807.
Psalm twenty three. w 6 m Clarence D.
Boulter. 2 p. Prev. pub. 1971. NM:
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D. Boulter; 23Oct75; EU621807.

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Sing a song of sixpence. m & some w
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Williams & Janice Mirikitani, m:
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Cecil Williams & Janice Mirikitani;
22oct75; EU623510.
- EU623511.
The Spirit's movin' to set us free. w
A. Cecil Williams, m: traditional. 1 p.
NM: lyrics. © A. Cecil Williams;
22oct75; EU623511.
- EU623512.
O freedom. w A. Cecil Williams, m:
traditional. 1 p. NM: lyrics. © A.
Cecil Williams; 22oct75; EU623512.
- EU623513.
Run ha yah. w A. Cecil Williams & J.
Mirikitani, m: traditional. 1 p. NM:
lyrics. © A. Cecil Williams & J.
Mirikitani; 22oct75; EU623513.
- EU623514.
In det great gittin' up mornin'. w A.
Cecil Williams, m: traditional. 1 p. NM:
lyrics. © A. Cecil Williams; 22oct75;
EU623514.
- EU623515.
Woke up this morning with my mind staved
as freedom. w A. Cecil Williams, m:
traditional. 1 p. NM: lyrics. © A.
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- EU623516.
This little light of mine. w A. Cecil
Williams, m: traditional. 1 p. NM:
lyrics. © A. Cecil Williams; 22oct75;
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- EU623517.
Ain't goin' to study war no more. w A.
Cecil Williams, m: traditional. 2 p. NM:
lyrics. © A. Cecil Williams; 22oct75;
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- EU623518.
We shall not be moved. w A. Cecil
Williams, m: traditional. 1 p. NM:
lyrics. © A. Cecil Williams; 22oct75;
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- EU623519.
Ain't goin' to let nobody turn me round.
w A. Cecil Williams, m: traditional. 1 p.
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- EU623520.
Swing low, sweet chariot. w A. Cecil
Williams & Janice Mirikitani, m:
traditional. 1 p. NM: lyrics. © A.
Cecil Williams & Janice Mirikitani;
22oct75; EU623520.
- EU623521.
Go tell it on the mountain. w Janice
Mirikitani, m: traditional. 2 p. NM:
lyrics. © Janice Mirikitani; 22oct75;
EU623521.
- EU623522.
O come, all ye faithful. w Janice
Mirikitani, m: traditional. 2 p. Add.
ti: O come, all ye faithful; Adeste
fidelis. NM: lyrics. © Janice Miri-
kitani; 22oct75; EU623522.
- EU623523.
Little David, play on yo' harp. w A.
Cecil Williams, m: traditional. 2 p. NM:
lyrics. © A. Cecil Williams; 22oct75;
EU623523.
- EU623524.
Go down Moses. w A. Cecil Williams &
Janice Mirikitani, m: traditional. 1 p.
NM: lyrics. © A. Cecil Williams & Janice
Mirikitani; 22oct75; EU623524.
- EU623525.
We live again. w Janice Mirikitani, m:
traditional. 1 p. NM: lyrics. © Janice
Mirikitani; 22oct75; EU623525.
- EU623526.
Let freedom ring. w Janice Mirikitani,
m: traditional. 1 p. NM: lyrics. ©
Janice Mirikitani; 22oct75; EU623526.
- EU623527.
What Child is this? w Janice Miri-
kitani, m: traditional. 1 p. NM: lyrics.
© Janice Mirikitani; 22oct75; EU623527.
- EU623528.
Joy to the world! w Janice Mirikitani,
m: traditional. 1 p. NM: lyrics.
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- EU623529.
For Lisa. m Michael Daniel Mortilla. 1
p. © Michael Daniel Mortilla; 22oct75;
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- EU623530.
Love. By Larry L. Zeigler. 1 p.
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- EU623531.
If only you knew. w, m & arr. Jackie
Lynn. pseud. of Jackie Lynn Ditchcocks. 1
p. © Jackie Lynn Ditchcocks; 22oct75;
EU623531.
- EU623532.
It's just a feeling. w & m Diane
Luharsky. 1 p. © Diane Luharsky;
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- EU623533.
Lamp light and starlight. w & m James
Lamar Brandon, Jr. 2 p. © James Lamar
Brandon, Jr.; 22oct75; EU623533.
- EU623534.
Collection "B." w & m Jean Byler
McCracken 4 p. © Jean B. McCracken &
Alan J. McCracken; 22oct75; EU623534.
- EU623535.
Tell me why you smile. w & m John E.
Senkewitz. 1 p. © John E. Senkewitz;
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- EU623536.
If I'm not awake. w & m Dave Porter. 1
p. © Dave Porter; 22oct75; EU623536.
- EU623537.
Let go. w & m Alice Valentine. 3 p.
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- EU623538.
Don't go yet. w & m Alice Valentine. 3
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Wishful thinking. w Garland C.
Shewmaker, m David Irwin. 2 p. © Garland
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- EU623540.
Will she or won't she? w Garland C.
Shewmaker, m David Irwin. 2 p. © Garland
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- EU623541.
It's just not fair. w & m Thomas J.
Flaherty. 1 p. © Thomas J. Flaherty;
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- EU623542.
My love. w & m Lola Stone. 3 p.
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- EU623543.
He called Mama. w, m & arr. Mrs. Bobby
Powers. 1 p. © Mrs. Bobby Powers;
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- EU623544.
Morning star. w Dan Boyer, m Judy
Herring. 1 w. © Judy Herring & Dan
Boyer; 22oct75; EU623544.
- EU623545.
Mardi. For saxophone quartet. arr.
Kelllogg Johnson. 5 p. NM: jazz arr.
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- EU623546.
Things money can't buy. w & m Charles
Burgel. 2 p. © Charles Burgel; 22oct75;
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Martial. m & arr. Dennis Paul Rowe. 2
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Elegy. m & arr. Dennis P. Rowe. 2 p.
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Stillness lingers in my soul. w & m
Elinor Jane H. Stock. 2 p. © Elinor Jane
H. Stock; 22oct75; EU623549.
- EU623550.
Welcome, lonely stranger. w Carol
Gattino, m John Mascia, arr. George
Nolte. 2 p. © George Nolte; 22oct75;
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His tomorrow. w & m Melvia S. Silber.
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Katya. w & m Melvia S. Silber. 1 p.
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Boon, ban, bing. w & m Melvia S.
Silber. 1 p. © Melvia S. Silber;
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It's so sad. w & m Melvia S. Silber. 1
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Listen to me. w Albert E. Kennedy, m
John Quarra. 2 p. © Albert E. Kennedy &
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Nature had a plan. w & m Albert E.
Kennedy. 2 p. © Albert E. Kennedy;
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Castles made of sand. w, m & arr.
Jeffrey Lynn Fisher. 2 p. © Jeffrey Lynn
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Little bird. w, m & arr. Marshall Dean
Freedman. 1 p. © Marshall Dean Freedman;
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Mindy. w, m & arr. Marshall Dean
Freedman. 1 p. © Marshall Dean Freedman;
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Where did she go? w, m & arr. Marshall
Dean Freedman. 1 p. © Marshall Dean
Freedman; 22oct75; EU623560.

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Free to be me. w, m & arr. Marshall
Dean Freedman. 1 p. © Marshall Dean
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Traveling song. w, m & arr. Marshall
Dean Freedman. 1 p. © Marshall Dean
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Happy Birthday, Lisa. w, m & arr.
Marshall Dean Freedman. 2 p. © Marshall
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Sittin' here thinkin'. w, m & arr.
Marshall Dean Freedman. 1 p. © Marshall
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Rejected. w, m & arr. Marlon A. Beck.
2 p. © Marlon A. Beck; 22oct75;
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EU623566.
From me to you. w, m & arr. Marlon A.
Beck. 2 p. © Marlon A. Beck; 22oct75;
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EU623567.
I'd be good to you. w & m Martie
Echito. 2 p. Add. ti: Be good to me.
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Lady Sunshine. w & m Gene Holmes &
Allen King. 3 p. © Gene Holmes & Allen
King; 22oct75; EU623568.

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Every word of doctrine. w & m Janice
Griffin. 5 p. © Janice Griffin;
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If he had stayed in the grave. w & m
Janice Griffin. 5 p. © Janice Griffin;
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Inflight. m Keith Jarrett. 1 p.
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Backhand. m Keith Jarrett. 1 p.
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Warm winds. w & m William J. Matay. 1
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Hear me now. w & m Gary Riekes. 7 p.
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He has been so good. w William Artis, m
David Strand. 1 p. © William Artis;
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Gwen's love. m & arr. Julius Farmer. 1
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That's how I'll love you. w & m
Georgette L. Rider. 3 p. © Georgette L.
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The Pied Piper. w & m Nancy-Lee Baxter.
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Smiley. w, m & arr. Stymycin, pseud.
of Leslie White. 1 p. © Leslie White;
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Daacin'-mania. w, m & arr. Stymycin,
pseud. of Leslie Leroy White. 1 p.
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Holding hands with your heart. w & m
Ted Charles, pseud. of Charles T. Bogden.
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If there's no love. w & m Ted Charles,
pseud. of Charles T. Bogden. 3 p.
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Jolly Xmas train. w & m Ted
Charles, pseud. of Charles Ted Bogden. 4
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Just a simple love song. w Earle F.
Smith, m & arr. Ronald V. Pelleteri, Jr.
1 p. Prev. rag. 6Aug75, EU603121. NM:
words. © Ronald V. Pelleteri, Jr.;
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The Best time of my life. w & m James
Wickert. 2 p. © James Wickert; 22oct75;
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EU623586.
There's so much I have to say. w & m
Lucy Franco. 1 p. © Lucy Franco;
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Don't make me miss you. w & m Robert
James Thomas. 2 p. © Robert James
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Be nice to me. w & m Robert James
Thomas. 2 p. © Robert James Thomas;
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Drink my pride down. w & m Patrick
Young, pseud. of Rodney Lee Young, Jr. 2
p. © Rodney Lee Young, Jr.; 22oct75;
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EU623590.
I still need) your sweet love. w & m
Elizabeth W. D. Degnan (Elizabeth Ann
Degnan) 2 p. © Elizabeth W. D. Degnan;
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EU623591.
Get that gun. w & m Dennis Hollowell.
4 p. © Dennis Hollowell; 22oct75;
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A-M-E-I-C-A. w & m William Charles
Jeneroa. 2 p. © William Charles Jeneroa;
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Let me let George do it. w & m Lucia
Willia Broekhoven. 1 p. © Lucia
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EU623594.
When I tame the tiger in ya! w & m Mary
L. Starr, Helen Stacey & Lovie Westelius.
1 p. © Mary L. Starr; 22oct75;
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EU623595.
Green country. w, m & arr. Marie
Brooks. 1 p. © Marie Brooks; 22oct75;
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EU623596.
Does it matter anyone that I love you?
w, m & arr. David Charles Morgan. 1 p.
© David Charles Morgan; 22oct75;
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EU623597.
So you'll change by life. w Todd Barry
Susan, m James W. McMains. 1 p. © Todd
Barry Susan & James W. McMains; 22oct75;
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EU623598.
Skidding hearts. w, m & arr. Stanley T.
Sichel. 2 p. © Stanley T. Sichel;
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EU623599.
In my shoes. w, m & arr. Stanley T.
Sichel. 2 p. © Stanley T. Sichel;
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EU623600.
Feel so good. w & m Bradford Bruce
Stewart. 1 p. Add. ti: I feel so good.
© Brad Stewart; 22oct75; EU623600.

EU623601.
A Loaf, long time ago. w & m Bradford
Bruce Stewart. 2 p. © Brad Stewart;
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EU623602.
To you. w & m Patti Weatherly. 5 p.
© Patti Weatherly; 22oct75; EU623602.

EU623603.
It seems so long ago. w & m Patti
Weatherly. 6 p. © Patti Weatherly;
22oct75; EU623603.

EU623604.
Come with me. w & m Patti Weatherly. 4
p. © Patti Weatherly; 22oct75;
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EU623605.
Everything seems so easy and free. w & m
Patti Weatherly. 5 p. © Patti
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Marry me. w 6 m Patti Weatherly. 6 p.
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Here come my dreams again. w 6 m Patti
Weatherly. 6 p. © Patti Weatherly;
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I've seen love. w Chris Bossen, m Patti
Weatherly. 4 p. © Patti Weatherly &
Chris Bossen; 22Oct75; EU623608.

EU623609.
And I mean everything that I say. w 6 m
Patti Weatherly. 6 p. © Patti Weatherly;
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EU623610.
What a package. By Cynthia Pedersen. 4
p. Add. ti: What's a package? With
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EU623611.
Wings of the moon. By Cynthia Pedersen.
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Lonely. w 6 m Dennis Jay Stewart. 2 p.
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Music preacher. w Kathy Roth, m Mike
Roth. 2 p. © Mike Roth; 22Oct75;
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Pressed meat. w 6 m Robert Schwall. 2
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Playin' in the dirt. w 6 m Mike Roth.
2 p. © Mike Roth; 22Oct75; EU623615.

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Don't play the game. w 6 m Mike Roth.
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A Secondhand world. w 6 m Robert
Mackey. 1 p. © Robert Mackey; 22Oct75;
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A Burnedout star. w 6 m Robert Mackey.
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Bellbottom cowgirl. w 6 m Robert
Mackey. 1 p. © Robert Mackey; 22Oct75;
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Pains in my booty. w, m & arr.
Styrcain, pseud. of Leslie Leeroy White.
1 p. © Leslie White; 22Oct75; EU623620.

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My song. w Berta Soto, m Lew Tobin. 2
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I must qc all the way. w 6 m Vernon B.
Ingles. 1 p. © Vernon B. Ingles;
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Till my Lord calls me home. w 6 m Pearl
E. Calhoun. 3 p. © Pearl E. Calhoun;
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Like the cedars of Lebanon. w 6 m Pearl
E. Calhoun. 3 p. © Pearl E. Calhoun;
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EU623625.
Jesus Christ of Nazareth. w 6 m Pearl

E. Calhoun. 3 p. © Pearl E. Calhoun;
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Release me from these bars of sin. w 6
m Pearl E. Calhoun. 3 p. © Pearl E.
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EU623627.
When Jesus smiled on me. w 6 m Pearl E.
Calhoun. 3 p. © Pearl E. Calhoun;
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Fathers Day in heaven. w 6 m Pearl E.
Calhoun. 3 p. © Pearl E. Calhoun;
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Sing a love song about my Jesus. w 6 m
Pearl E. Calhoun. 3 p. © Pearl E.
Calhoun; 22Oct75; EU623629.

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A Petal from the Master's bouquet. w 6
m Pearl E. Calhoun. 3 p. © Pearl E.
Calhoun; 22Oct75; EU623630.

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One night. w 6 m Felice Jargow. 4 p.
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Rain song. w 6 m Felice Jargow. 4 p.
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Iberia. m Armen Donelian. 14 p.
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Mama don't dig that rock and roll. w 6
m Derryl Cherney. 3 p. © Derryl Cherney;
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EU623635.
Peace Corps blues. w 6 m Patrick A.
Roberts. 2 p. © Patrick A. Roberts;
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Pretty soon I'll be dyin' (if I don't
get you back again) w Paul C. Puleo, Jr.,
m Edward E. Komorowski, Jr. 1 p. © Paul
C. Puleo, Jr. & Edward E. Komorowski, Jr.;
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The Summer past. w 6 m Harry Phillips.
1 p. © Harry Phillips; 22Oct75;
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Thinking. w 6 m Tania Maurina Solnik.
3 p. © Tania Maurina Solnik; 22Oct75;
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Mamba soul samba. By Calvin Banks. 2
p. Add. ti: Mamba soul samba. © Calvin
Banks; 22Oct75; EU623639.

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In the corner. By Neal W. Robinson. 1
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Love me a daffodil. w Roger C. Glines,
m Carole Christensen. 1 p. © Carole
Christensen & Roger C. Glines; 22Oct75;
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EU623642.
Roman hands and Russian fingers. w 6 m
Carole Christensen. 1 p. © Carole
Christensen; 22Oct75; EU623642.

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The Billy boy polka. w 6 m Kathy J.
Cressman & Melvin A. Bittng, w, m & arr.
Clarence E. Cressman. 3 p. © Clarence E.

Cressman, Kathy J. Cressman & Melvin A.
Bittng; 22Oct75; EU623643.

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Renaissance man. w 6 m Denny L. Border.
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Soul mate. w 6 m Elliot Chiprut. 1 p.
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You showed the world to me. w William
Harkins, w 6 m Karen Brown. 1 p. © Karen
Brown & William Harkins; 22Oct75;
EU623646.

EU623647.
Harley tunes volume number 3. w 6 m
David Allen Harley. 4 p. © David Allen
Harley; 22Oct75; EU623647.

EU623648.
Rubber spiders in my coffee. w 6 m
Charles Newman. 2 p. © Charles Newman;
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EU623649.
Quintet number 1. May 2, 1975. m Leigh
S. Gettier. 5 p. © Leigh S. Gettier;
22Oct75; EU623649.

EU623650.
Quetzalcoatl. For violin & piano. m
Ralph Bello. 28 p. © Ralph Bello;
22Oct75; EU623650.

EU623651.
Calendar. w Backles Winns. 1 p. Prev.
res. 26Dec72, EU376248. NH: changes in
music. © Backles Winns; 22Oct75;
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Service music for Warren. For choir,
organ & baritone solo. m David Gooding.
24 p. NM: music. © David Gooding;
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EU623653.
Making the best of things. w 6 m Peter
T. Baldacci. 1 p. © Peter T. Baldacci;
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EU623654.
Love is, like a merry-go-round. w
Harold L. James, m Gloria Jones. 1 p.
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Like it or not. w Harold L. James, m
Gloria Jones. 1 p. © Harold L. James &
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Love's in the air. w Harold L. James, m
Gloria Jones. 1 p. © Harold L. James &
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Country gold. w Cheryl D. Davis, m &
arr. Corbett Bennett. 1 p. © Corbett
Bennett & Cheryl Davis; 22Oct75;
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More songs by Nikki Stern about fame,
home, Linda and times like these. w 6 m
Yta L. Stern. 1 w. © N. Stern; 22Oct75;
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Country gold blues. w Cheryl D. Davis,
m & arr. Corbett Bennett. 1 p. © Corbett
Bennett & Cheryl D. Davis; 22Oct75;
EU623659.

EU623660.
If you sing I'll sing with you. Lyrics
6 m Antonio Sguera a.k.a. Tony Gallant. 1
p. Add. ti: If you'll sing I'll sing with

EU623660 (con.)
you. © Antonio Squera; 22Oct75;
EU623660.

EU623661.
I remember my love. Lyrics & m Antonio
Squera a.k.a. Tony Gallant. 1 p.
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Today is my baby's birthday. Lyrics & m
Antonio Squera a.k.a. Tony Gallant. 1 p.
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Writing a song. Lyrics & m Antonio
Squera a.k.a. Tony Gallant. 2 p.
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My last chance. Lyrics & m Antonio
Squera a.k.a. Tony Gallant. 2 p.
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EU623665.
The Song for you. w & m William P. Lee.
1 p. © Bill Lee; 22Oct75; EU623665.

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Without your love. w Pat Noto, m John
Lucciola a.k.a. Johnnie Luce. 2 p.
© John Lucciola a.k.a. Johnnie Luce, & Pat
Noto; 22Oct75; EU623666.

EU623667.
Here Kitty-kitty. w & m William P. Lee.
2 p. © Bill Lee; 22Oct75; EU623667.

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Beautiful woman. w & m Barbara A.
Sizemore & Thomas L. Jones. 2 p.
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Sweetness. w, m & arr. Diane Scanlon.
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Desperately. w, m & arr. Diane Scanlon.
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- EU623836.
Whatever happens to the good guys? w & m
Joan Anderson. 1 p. © Joan Anderson;
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Marie at the coin-op. w & m James
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What singing, shouting and rejoicing. w
& m James H. Kyle. 1 p. © James H. Kyle
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My song. w Craig E. Jackson, m Lew
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Jr., m Gerald Alan Chavis. 1 p. ©
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I'm telling you, Goldilocks. w & m
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The Christmas story. w & m Lou
Fortunato. 2 p. © Parish Productions,
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Does it hurt? w & m Randall J. Laib. 6
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Whip-poor-will song. Voice & guitar.
Lyrics & m Timothy Cronin. 1 p.
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It's a long, long way from heaven; song
for voice & guitar. Lyrics & m Timothy
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The Stallion. w Apryl Marie Keniston, m
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G. Tucker & Karen Tucker. 1 p. © Donald
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Dotty. w & m Percy Frederick Albee. 3
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Leapfrog waltz. m Percy Frederick
Albee. 3 p. © Percy Frederick Albee;
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S. Klocek, Sr. 1 p. © John S. Klocek,
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U. S. citizens march. w & m Bernard A.

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Newspaper City. w & m John Murphy &
George Murphy. 3 p. © John Murphy &
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Good friend. w John Shannon Murphy, m
George Marston Murphy. 3 p. © George
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I whisper your name (in the dark) w, m &
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You're just a man. w, m & arr. Mae
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Rock and roll daze. w & m Dennis
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Oh, Colorado. Lyric & m Paula
Savastano. 2 p. © Paule (Paula)
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I can still remember. w, m & arr. Anne
K. Reel. 2 p. © Anne K. Reel; 23Oct75;
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I've never been so alone. w & m James
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Heavenly home above. w Billy F.
Jackson, m Gene Brooks. 1 p. © Billy F.
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Joy in the morning. w & m Timothy E.
Sheppard. 3 p. © Timothy E. Sheppard;
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Lord, let me lean it all on you. w, m &
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You and me tonight. w & m Bernard Gene
Griffith. 6 p. © Bernard Gene Griffith;
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Blessings from heaven; melody no. 1. w
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Blessings from heaven; melody no. 2. w
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(How can you hate) a man and his son?
Collection of songs. w & m F. Stephens
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One more reason. w & m Kathleen M.
Rose. 2 p. © Kathleen M. Rose; 23Oct75;
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I won't walk away. w, m & arr. Kathleen
M. Rose. 2 p. © Kathleen M. Rose;
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Soar. w & m Kathleen Rose. 2 p.
© Kathleen Rose; 23Oct75; EU623899.

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Part of you. w & m William L. Gurley.
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Just tell them. w & m Victoria Lyn Gans
Gross. 1 p. © Vicky Gross; 23Oct75;
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Massachusetts, U.S.A. w & m Roy A.
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Lonely and blue, my darling. w & m
Harold Doolittle. 1 p. © Harold
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Song of love. w & m Eric W. Freder-
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Before today. w & m Eric W. Freder-
rickson. 1 p. © Eric W. Frederickson;
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Witch. w & m Eric W. Frederickson. 1
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My little darling. w & m Eric W.
Frederickson. 1 p. © Eric W. Freder-
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Still a dream. w & m Eric W. Fre-
derickson. 1 p. © Eric W. Frederickson;
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Fast train. w & m Victoria S.
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Released. w & m Victoria S. Woodworth,
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Hairy scarey. w & m Victoria S.
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Magdalena. w & m Victoria S. Woodworth,
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A Touch of your love. w Shirley Scott,
m Harold Vick. 1 p. © Harold Vick, as
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The Pipeline song. w John Daniel Bangs,
w & m Guy Charles Giordano. 1 p. © John
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The Free of us. w John Daniel Bangs, m
Guy Charles Giordano. 2 p. © John Daniel
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Oiga mi compadre; guaracha. w & m Jose
Luis Cruz. 2 p. © Jose Luis Cruz;
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Eras. w Lawrence Vignolo, m Marco
Rosales & Sylvia Rosales. 1 p. Add. ti:
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Por que no estas aqui? w Lawrence
Vignolo, m Marco Rosales & Sylvia Rosales.
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I get high. w & m Robert G. Wood & Nick
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Tell me what you see. w & m Philip D.
Davis. 2 p. © Philip D. Davis (stage
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Red light, green light. w & m Allen B.
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We ain't getting any younger. w, m &
arr. Robert Allen Fossdick. 1 p. Add. ti:
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Let me take you there. w, m & arr.
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Do you remember? w, m & arr. Emily-Jane
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He is still my man. w, m & arr.
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He said. w, m & arr. Emily-Jane
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Michael's song. w, m & arr. Emily-Jane
Manning. 2 p. © Bejia Manning; 23Oct75;
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Song of the autumn children. w, m &
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That guy. w, m & arr. Emily-Jane
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Spanish dancer. w, m & arr. Michael J.
Latini. 2 p. © Michael J. Latini;
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Festsong. w, m & arr. Michael J.
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Love songs. w & m Eliza Green (Helen
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Out of a clear blue sky. w & m Iva Pauline Keen. 2 p. © Iva P. Keen; 23Oct75; EM623935.

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Special someone. By Michael Wesley Brooks. 2 p. With words. © Michael Wesley Brooks; 23Oct75; EM623936.

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Another one again. w & m Steven Joseph Etzel. 2 p. © Steven Joseph Etzel; 23Oct75; EM623945.

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Rocket. w & m Steven Joseph Etzel. 1 p. © Steven Joseph Etzel; 23Oct75; EM623946.

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The bottle is the only friend I know. w William W. Cadger, m Bert G. Erwin. 1 p. © William W. Cadger & Bert G. Erwin; 23Oct75; EM623947.

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Praise God. w Dorothy Pankow, m Robert H. Nagel. 1 p. © Robert H. Nagel & Dorothy Pankow; 23Oct75; EM623948.

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Cross. w Dorothy Pankow, m Robert H. Nagel. 4 p. © Robert H. Nagel & Dorothy Pankow; 23Oct75; EM623949.

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God's gift. w Dorothy Pankow, m Robert H. Nagel. 3 p. © Robert H. Nagel & Dorothy Pankow; 23Oct75; EM623950.

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Christmas chimes. w Dorothy Pankow, m Robert H. Nagel. 4 p. © Daniel Robert Greenberg; 23Oct75; EM623951.

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Greenberg. 2 p. © Daniel Robert Greenberg; 23Oct75; EM623953.

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On my knees. w & m Daniel Robert Greenberg. 1 p. © Daniel Robert Greenberg; 23Oct75; EM623954.

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Lady Wind. w & m Daniel Robert Greenberg. 2 p. © Daniel Robert Greenberg; 23Oct75; EM623955.

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Monday I miss her. w & m Reuben C. Michael Douglass. 1 p. © Reuben C. (Michael) Douglass; 23Oct75; EM623959.

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Hold on, girl. w & m Reuben C. Michael Douglass. 1 p. © Reuben C. (Michael) Douglass; 23Oct75; EM623960.

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Behind this smile's (a broken hearted me) w William W. Cadger, m Bert G. Erwin. 1 p. © William W. Cadger & Bert G. Erwin; 23Oct75; EM623961.

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Your love is super bad. w Norman Dixon, m Lloyd Robinson. 2 p. © Lloyd Robinson & Norman Dixon; 23Oct75; EM623962.

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Give a little, take a little. w & m Julie Ann Ferris. 4 p. © Julie Ann Ferris; 23Oct75; EM623963.

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When my heart is sad. m Samuel John Ferris & Andrew Santangelo, Jr. 1 p. © Samuel John Ferris (Saint John Ferris) & Andrew Santangelo, Jr. (Angelo Santangelo); 23Oct75; EM623964.

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Death. m Samuel John Ferris & Andrew Santangelo, Jr. 1 p. © Samuel John Ferris (Saint John Ferris) & Andrew Santangelo, Jr. (Angelo Santangelo); 23Oct75; EM623965.

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Those lies. w & m Alice Richman. 3 p. © Alice Richman; 23Oct75; EM623968.

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Don't give your heart to the wayward wind. w & m Alice Richman. 3 p. © Alice Richman; 23Oct75; EM623969.

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Creation of a nation. w, m & arr. Joseph J. Lalley. 6 p. © Joseph J. Lalley; 23Oct75; EM623970.

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(If you can't help me) don't hurt me, love. w Ray Anthony Harris, m David Earl Barnes. 1 p. © David Earl Barnes; 23Oct75; EM623971.

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Adios-o-okie. w & m William Clyde Holman. 2 p. © William Clyde Holman; 23Oct75; EM623983.

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We have each other. w & m Paul Candide, pseud. of Paul Fafard. 2 p. © Paul Candide; 23Oct75; EM623984.

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Look at me. w & m Paul Candide, pseud. of Paul Fafard. 3 p. © Paul Candide; 23Oct75; EM623985.

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Toyota--I like my car again. w & m Steve Karmen. 3 p. © Elmsere Music, Inc.; 23Oct75; EM623986.

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Chrysler Corporation--Come on and meet us. w & m Steve Karmen. 3 p. © Elmsere Music, Inc.; 23Oct75; EM623987.

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Plenty of time. w & m Keith Andrew

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Nelson. 3 p. © Keith Nelson; 23Oct75;
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Here I am, there you go. w, m 6 arr.
Opal Kennon. 2 p. © Opal Kennon;
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Sister, Sister. w 6 m Douglas Sahn. 2
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All they do is fall in love with you. w
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Procter. 111 p. © Leland Procter;
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The Wrangler. By Jimmy Buffett. 1 p.
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Wonder why you ever go home. w 6 m
Jimmy Buffett. 1 p. Appl. au: ABC-
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If we can get together. w Hosea
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Love of my friends? Lyrics & m Ernest
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No matter whatcha got. w Lucy M. Stone,

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People are talking. Lyrics & m Ernest

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 Love my blues away. w Ray Parker, m Wah
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 Consider your brother. w 6 m Gabriel
 Lee Escocé. 1 p. © Gabriel Lee Escocé;
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 Come on down to Georgia (this bicen-
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Reflections (in time) w Eugene Giordan,
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Another happy day. w & m Zotoz
International, pseud. of Arthur Peyton,
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 2 p. © Kerry F. Brown; 5Nov75;
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- EU627161.
 Watching the sunset disappear. w, m &
 arr. Kerry F. Brown. 2 p. © Kerry F.
 Brown; 5Nov75; EU627161.
- EU627162.
 Sometimes it helps. w & m Donald Van
 Allen Anthony. 2 p. © Donald Van Allen
 Anthony; 5Nov75; EU627162.
- EU627163.
 It takes time. w & m James Hendrix. 1
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- EU627164.
 You're my neighbor. w & m James

- ED627058 (con.)
 Laughlin. 2 p. © Cham Laughlin & Tommy Laughlin; 4Nov75; ED627058.
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 Sweet winds of Memphis. w & m Franklin L. Sumner. 6 p. © Pete Sumner; 4Nov75; ED627061.
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 Everything under the Son. w, m & arr. Larry Robert Hoyer. 1 p. © Larry Robert Hoyer; 4Nov75; ED627062.
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 My two countries. w & m Hedwig Maria Zieliński. 1 p. © Hedwig Maria Zieliński; 4Nov75; ED627063.
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 Quick as I can (I've got to get around these people) w & m David Kearbey. 4 p. © David Kearbey; 4Nov75; ED627064.
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 That I might live. w, m & arr. Donald Paul Buckles, Jr. & Deborah Fay Irwin. 1 p. © Donald Paul Buckles, Jr. & Deborah Fay Irwin; 4Nov75; ED627065.
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 Crv like a fool. w & m Terry Jimmerson.
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- ED627082.
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 Ole; Spanish waltz. m Walt Dana, pseud. of Wladyslaw Danilowski. 1 p. © Dana Publishing Company; 4Nov75; ED627099.
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 Carnival in Rio; samba. m Walt Dana, pseud. of Wladyslaw Danilowski. 1 p. © Dana Publishing Company; 4Nov75; ED627100.
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 Bernaby Finn's cafe. w & m Jane McNeely & Alice Kuhn. 2 p. © Jane McNeely & Alice Kuhn; 4Nov75; ED627101.
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 S.W.S. w, m & arr. Burl D. Wilkerson.

EU627112 (con.)
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EU627112.

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Henry Watson. w & m Sarah O. Dumit, w,
m & arr. Burl D. Wilkerson. 2 p. C Burl
D. Wilkerson & Sarah D. Dumit; 5Nov75;
EU627113.

EU627114.
Carolins ledv. w, m & arr. Burl D.
Wilkerson. 2 p. C Burl D. Wilkerson;
5Nov75; EU627114.

EU627115.
Rose colored glasses. w & m Sarah D.
Dumit, w, m & arr. Burl D. Wilkerson. 2
p. C Burl D. Wilkerson & Sarah D. Dumit;
5Nov75; EU627115.

EU627116.
"Waitir' for the change. w, m & arr.
Burl D. Wilkerson. 2 p. C Burl D.
Wilkerson; 5Nov75; EU627116.

EU627117.
The Invisable men. w & m Sarah D.
Dumit, w, m & arr. Burl D. Wilkerson. 1
p. C Burl D. Wilkerson & Sarah D. Dumit;
5Nov75; EU627117.

EU627118.
Port Worth women. w, m & arr. Burl D.
Wilkerson. 2 p. C Burl D. Wilkerson;
5Nov75; EU627118.

EU627119.
Balled of Cowboy Jack. w, m & arr. Burl
D. Wilkerson. 2 p. C Burl D. Wilkerson;
5Nov75; EU627119.

EU627120.
Depression song. w, m & arr. Burl D.
Wilkerson. 2 p. C Burl D. Wilkerson;
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EU627121.
The Pisk. w & m Sarah D. Dumit, w, m &
arr. Burl D. Wilkerson. 1 p. C Burl D.
Wilkerson & Sarah D. Dumit; 5Nov75;
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& arr. Burl D. Wilkerson. 2 p. C Burl D.
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What a way. w & m Edgar Lawrence Allen,
m & arr. Cheryl Lynn Cooley. 2 p.
C Edgar Lawrence Allen & Cheryl Lynn
Cooley; 5Nov75; EU627123.

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EU627126.
What you gonna do? w & m Jack Dale
Stanley. 1 p. C Jack Dale Stanley;
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EU627127.
I don't want to be in love. w & m Jack
Dale Stanley. 1 p. C Jack Dale Stanley;
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Yesterday, today and tomorrow. w & m
Jack Dale Stanley. 1 p. C Jack Dale
Stanley; 5Nov75; EU627128.

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T-I-M-E songs by Tim Jepsen.
Collection 3. w & m Timothy William

Jepsen. 1 w. Spanish & English. C Tim
Jepsen; 5Nov75; EU627129.

EU627130.
If you've come before me. w & m Peter
D. Valentine. 3 p. C Peter D. Valentine;
5Nov75; EU627130.

EU627131.
Tobacco. w & m Alfonso Gasbino. 1 p.
English. C Alfonso Gasbino; 5Nov75;
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EU627132.
A lot about me. w Stori Reed, pseud. of
Louise MacPhee, & Rene Martel. 2 p.
C Stori Reed & Rene Martel; 5Nov75;
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EU627133.
Don't listen to his music. w Stori
Reed, pseud. of Louise MacPhee, & Rene
Martel. 2 p. C Stori Reed & Rene Martel;
5Nov75; EU627133.

EU627134.
Be with us, Lord. w & m Charles D.
Walker, Jr. 1 p. C Charles D. Walker,
Jr.; 5Nov75; EU627134.

EU627135.
Lord, where is the light? w & m Charles
D. Walker, Jr. 1 p. C Charles D. Walker,
Jr.; 5Nov75; EU627135.

EU627136.
Stay close to me, Jesus. w & m Charles
D. Walker, Jr. 1 p. C Charles D. Walker,
Jr.; 5Nov75; EU627136.

EU627137.
Can't shake the feelin'. w & m Gary J.
Bagarella. 1 p. C Gary J. Bagarella;
5Nov75; EU627137.

EU627138.
Window box song. w Jennifer Berne, m
Michael Lawrence Richman. 1 p. C Michael
Lawrence Richman & Jennifer Berne;
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EU627139.
Songs for the musical "Pousette."
Lyrics D'Arcy Albertson, w & m John E.
Wentworth. 1 v. Prev. rec. D095664 &
EU65283. Wm: additional music & lyrics.
C John E. Wentworth & D'Arcy Albertson;
5Nov75; EU627139.

EU627140.
Expressions. w, m & arr. Michael
Lawrence Slugoski & Lawrence Joseph
Stellato. 3 p. C Michael Lawrence
Slugoski & Lawrence Joseph Stellato;
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EU627141.
Skid Row. w & m Charlie Cross. 2 p.
C Charlie Cross; 5Nov75; EU627141.

EU627142.
The Coal mine row. w & m Charles Cross.
2 p. C Charles Cross (record name:
Charlie Cross); 5Nov75; EU627142.

EU627143.
The Bells did not jingle. w & m James
A. Whitlock. 2 p. C James A. Whitlock;
5Nov75; EU627143.

EU627144.
I'm gonna write a song. w & m James A.
Whitlock. 2 p. C James A. Whitlock;
5Nov75; EU627144.

EU627145.
Every last tomorrow. Lyrics: Charles
Richard Ryan, m & arr. Jill Anne Gail
Keller. 2 p. C Jill Anne Gail Keller &
Charles Richard Ryan; 5Nov75; EU627145.

EU627146.
Menequins. Lyrics: Charles Richard

Ryan, m & arr. Jill Anne Gail Keller. 3
p. C Jill Anne Gail Keller & Charles
Richard Ryan; 5Nov75; EU627146.

EU627147.
Ambrosia. Lyrics: Charles Richard Ryan,
m & arr. Jill Anne Gail Keller. 3 p.
C Jill Anne Gail Keller & Charles Richard
Ryan; 5Nov75; EU627147.

EU627148.
Grey and blues. Lyrics: Charles Richard
Ryan, m & arr. Jill Anne Gail Keller. 4
p. C Jill Anne Gail Keller & Charles
Richard Ryan; 5Nov75; EU627148.

EU627149.
Concerto for cello and orchestra. m
Eric Paul Wasserman. 13 p. C Eric Paul
Wasserman; 5Nov75; EU627149.

EU627150.
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solo cello and orchestra. m Eric Paul
Wasserman. 14 p. C Eric Paul Wasserman;
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EU627151.
String quintet. m Eric Paul Wasserman.
15 p. C Eric Paul Wasserman; 5Nov75;
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Three tragic dances. m Eric Paul
Wasserman. 3 p. C Eric Paul Wasserman;
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Theme and two variations. m Eric Paul
Wasserman. 6 p. C Eric Paul Wasserman;
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Alexander Buono. 3 p. C Alexander Buono;
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Love songs times three. w & m John J.
Mahon. 5 p. C John J. Mahon; 5Nov75;
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EU627157.
Count Kery. w & m Richard Milton
Clark. **CANCELLED** 5/28/81
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EU627158.
Taking it day by day. w, m & arr. Kerry
F. Brown. 2 p. C Kerry F. Brown;
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EU627159.
You should've let me go. w, m & arr.
Kerry F. Brown. 2 p. C Kerry F. Brown;
5Nov75; EU627159.

EU627160.
Sunny L.A. w, m & arr. Kerry F. Brown.
2 p. C Kerry F. Brown; 5Nov75;
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EU627161.
Watching the sunset disappear. w, m &
arr. Kerry F. Brown. 2 p. C Kerry F.
Brown; 5Nov75; EU627161.

EU627162.
Sometimes it helps. w & m Ronald Van
Allen Anthony. 2 p. C Ronald Van Allen
Anthony; 5Nov75; EU627162.

EU627163.
It takes time. w & m James Rendrix. 1
p. C James Rendrix; 5Nov75; EU627163.

EU627164.
You're my neighbor. w & m James

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 What about your soul? w & m James Hendrix, 1 p. © James Hendrix; 5Nov75; EU627165.
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 Wonderful woman; 15 musical numbers for Wonderful woman, a musical comedy. w & m Paul Vanase, m & arr. Talmage Harper, 1 v. © Paul Vanase & Talmage Harper; 5Nov75; EU627216.
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- E0627222. Las Vegas, my baby and me. w & m Erwin Kent & Hal Hyer, pseud. of Harold Heuer. 1 p. © Erwin Kent & Hal Hyer; 5Nov75; E0627222.
- E0627223. Never look back where you came from. w & m Aaron DeWitt Baughey. 1 p. © Aaron DeWitt Baughey; 5Nov75; E0627223.
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Michel'lb 1976 TV Mich 7--Young exec. m & arr. Steve Karman. 2 p. Prev. reg. 24Jun75, EU591527. NM: arr. © Elsmere Music, Inc.; 25Nov75; EU632688.
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Michelob 1976 TV Mich 7--Letters; :30. m & arr. Steve Karman. 1 p. Prev. reg. 24Jun75, EU591527. NM: arr. © Elsmere Music, Inc.; 25Nov75; EU632689.
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I Love you. w Charles M. Williams, Jr.,
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Where would I be (without Jesus)? w 6 m
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Swanee River boogie. m arr. Mac
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Arthur Hamilton, m LeRoy Holmes. 2 p.
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 English. Prev. reg. 20Oct53, EP75051.
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 Sans retour. Paroles francaises:
 Michel Mallory, paroles originales &
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 of thought. Prev. reg. 15Mar74, EU470297;
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 Never let me go. For piano. Musique:
 Gabriel Yared & Aldo Frank, pseud. of Eldo
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 Six etudes d'apres Paganini. Pour piano
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 The Outlaws of Colossal Cave. w Rod
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 From Wonderful world of Disney--1975-1976
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 The Pelican story. From Wonderful world
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 The Golden dog. From Wonderful world of
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Lock back. w Ellen Casuto, m Bennett
Silverman & Steve Silverman. 2 p.
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Oh, Rhonda. w & m Bennett Silverman &
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Howard Caldwell. 1 p. Add. ti: Mele
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NM: some words & music. C Johnny
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Cruz. 2 p. C Connie Cruz & Fourt (i.e.
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Campbell, m Thaddeus Pinkston. 2 p.
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Wister Welfare Man; female version. w
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C Terry Dunn & Rosemary Butler; 9Dec75;
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E. Provance. 1 p. C Deborah A. Hresko &
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Higginbotham, Johnny Williams & Gene
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Don't wake me up (if I'm dreaming) w &
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My name is James. w & m Jim Dundis. 2
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Barton. 1 p. C Ruth G. Barton; 9Dec75;
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Waiting in the shadows. w & m Ruth G.
Barton. 1 p. C Ruth G. Barton; 9Dec75;
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Lucille M. Spitzfader & Paul Spitz, pseud.
of Paul B. Spitzfaden. 2 p. C Lucille M.
Spitzfaden, pseud.; Lucille Spitz & Paul
R. Spitzfaden, pseud.; Paul Spitz;
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Jones. 3 p. C Gambi Music; 9Dec75;
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Do what you feel. w & m Walter Morris,
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Music; 9Dec75; ED635931.
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Dance, dance, dance. w & m Jesus
Alvarez & Kenny Gnarino. 1 p. C Gambi
Music; 9Dec75; ED635932.
- ED635933.
Revelation; instrumental. m Sammy Lowe.
1 p. C Gambi Music; 9Dec75; ED635933.
- ED635934.
I'm needing you, wanting you. w & m Al
Goodman, Harry Ray & Walter Morris. 3 p.
C Gambi Music; 9Dec75; ED635934.
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Takin' it; instrumental. m Al Goodman,
Sammy Lowe, Walter Morris & The Rimshots.
1 p. C Gambi Music; 9Dec75; ED635935.
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Station identification: WFTI. w & m
Alex Ellison, w, m & arr. Freddie Paulin.
1 p. C Freddie Paulin & Alex Ellison;
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- ED635937.
'N' you will find the light. w & m
Krysya Kozinski. 1 p. C Krys Kozinski;
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Fall afternoon. w & m Charles Frank
Kupferschmidt. 7 p. C Charles Frank
Kupferschmidt; 9Dec75; ED635939.
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You let me be me. w & m Shirley Ruth
Cason. 5 p. C Shirley Ruth Cason;
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You're enough to make anyone sing. w &
m Othel Everett Anderson. 2 p. C Othel
Everett Anderson; 9Dec75; ED635941.
- ED635942.
Darling mine. w Sylvia Argow, m John L.
Meyer. 1 p. C Sylvia Argow & Jonny
Meyer; 9Dec75; ED635942.
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(We're) two hundred years and two
hundred million strong. w & m J. Maloy
Roach. 2 p. C J. Maloy Roach; 9Dec75;
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- ED635944.
Those beautiful old people. w & m
Dennis Alexander. 2 p. C Dennis
Alexander; 9Dec75; ED635944.
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Thanks to you. w & m Glenn O. Crockwell
& Steve Arnett. 2 p. C Pantango Music;
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Arkansas flyers. w & m Tony Gudonis &
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- ED635947.
The Ties of your life. By Leslie
Dorsey. 3 p. With words. C Leslie
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Silver spoon number 2. w & m Edward

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 Nelson Fortune -- BOB 2165; folio. w & m
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 Segundafeira. Pour cinq executants.
 Musique: Costin Mureanu. 1 v.
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 La France. Piano & chant. Paroles:
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I would like to dance. w & m Janis Ian.
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John, Bernie Taupin & Davey Johnstone. 2
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Medley. w & m Elton John, Bernie Taupin
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 2 Duchess Music Corporation; 17Nov75;
 EU636190.
- EU636191.
 Colonel Pitter and the Countess. From
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 David Shire. 6 p. C Duchess Music
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- EU636192.
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- EU636194.
 Prelude and Suite to the holocaust.
 From the Universal Picture "Hindenburg."
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- EU636195.
 Retrospective and end title; Hindenburg
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 Glassboro bounce. m Frank Metis. 4 p.
 O Piedmont Music Company, Inc.; 26Nov75;
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- EU636197.
 Fly, robin, fly. m Stephen Prager,
 pseud. of Michael Kunze, & Sylvester
 Levay. 1 p. O Edition Meridian & Edition
 Butterfly; 4Dec75; EU636197.
- EU636198.
 Life is funky. w & m B. T. Jones. 2 p.
 O Music of the Times Publishing Cor-
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 Better days. w & m Carole Bayer Sager &
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 Musique d'assemblement; partition. Four
 petite formation (bois, cuivres,
 percussions & cordes) Musique; Erik
 Satip. 4 p. O Editions Salabert;
 6Jun75; EU636204.
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 Jenny, Jenny. w & m Terry Huggins,
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 Sunrise tomorrow. w & m Terry Huggins,
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 Come on home. w & m Joe Higgs. 2 p.
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 A Man of limitation. w & m Joe Higgs.
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 El Banco Frost. w & m Steve Fromholz.
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 Fried Music; 24Nov75; EU636215.
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 It's a billion miles across the
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- EU636228.
 Love goes 'round and 'round (in a
 circle) w & m Allan Chapman. 2 p. Appl.
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 O United Artists Music Company, Inc.;
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- EU636229.
 Country songs and good time rock and
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 au: United Artists, employer for hire.
 O United Artists Music Company, Inc.;
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- EU636230.
 Time waits for no one. w & m Jonathan
 Lee. 2 p. Appl. au: United Artists,
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- EU636231.
 Loving you. w & m Richard Leigh. 2 p.
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 Let's do it right. w & m Richard Leigh
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- EU636233.
 If love were money. w & m Richard
 Leigh. 2 p. Appl. au: United Artists
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 Thank you very much. w Alan Baboff, m Fred Lederman. 2 p. O Fred Lederman & Alan Baboff; 17Dec75; EUG38110.
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I am coming, I will be there soon. w, m
 & arr. Hester Mole. 1 p. © Hester Mole;
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We'll give me consolation. w, m & arr.
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Chippy man. w & m Savannah Wheeler
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Re-hi. w & m Savannah Wheeler Laws. 1
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Dog days. w & m Patrick S. Noonan. 2

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 15, 21 B Psalms 30: 1-5 & 12, m Shirley
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Forever and a day I'll walk with God. w
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 John K. Almeida. 1 p. Add. tl: Just a
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 lyrics. © John K. Almeida; 29Dec75;
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Jesus machine. w Eric Payne, m Henry
 Gladstone Greenidge & Paul Holly
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Call on Jesus. w & m Jimmy Ray Miller.
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 m James Edward Presley, Jr. 18 p. © James
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Over the mountain. w, m & arr. Regina
 M. Engle. 2 p. © Regina M. Engle;
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There's a change in the weather. w & m
 Paymond Douglas Davies. 3 p. © Davray
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Steady ready, Frankie. w & m Sidney
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Feel it. w & m Victor J. Conforte & Len
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Hey, mama. w & m Nick Simper & Peter
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The Crazy song. w, m & arr. Schizw,
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Opus: sesame. m & arr. Susan Abod. 4
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Ollard, arr. Patty Prout. 3 p. © Ray
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What I do best. By Roger Bowling. 2 p.
Iht words. © Brougham Hall Music
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Fledge allegiance to the flag. w
Francis Bellary as revised by U.S.
Congress, m & arr. Louis J. Leagieri. 2
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George F. Grab, a Don Weatherbee. 2 p.
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Free my soul. w Albert Zajon, m
Patricia Wicks. 2 p. © Patricia Wicks &
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Wendy, the camp fire blue bird. w & m
Sid Jacobson & Jimmy Kronides. 1 p. Appl.
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Chaderton, m Lew Tobin. 1 p. © Paul
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Sutphin, m Gene Brooks. 1 p. © Bernard
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(I don't want your) re-cycled love. w
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5: 1-11, w adaptation & m Hiram R. Borge.
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& m Lenny Goulika. 1 p. © Edward
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Trois fantaisies ou caprices.
Orchestral arr. Bruce Alyn Realey. 18 p.
NM: arr. © Bruce Healey; 29Dec75;
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Freedom's song. Lyrics adapted from
"Our times," w an editorial, & a Cliff
Arlman. 4 p. Prev. pub. 1974, B941972.
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- U638737.
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Richard G. Connor. 5 p. © Richard G.
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Pearrow. 3 p. © Tuck Pearrow; 18Dec75;
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Love me, love me, broken-heart. w & m
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- U638740.
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w Dolores Patricia DePatie Smith, m Lew
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William Jackson. 1 p. C Ted William
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Martin Koehneke. 1 p. C Richard M.
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Your smile is a rainbow. w & m Potine
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Tebeest. 2 p. C Anna Tebeest; 31Dec75;
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E0640911.
- E0640912.
Swiss family Robinson workin' hand 'n
hand; theme. w & m James Michael Sagorac,
Jr. 3 p. C James Michael Sagorac, Jr.;
31Dec75; E0640912.
- E0640913.
The Storybook. w, m & arr. Rudolph
Aguirre Parker. 2 p. C Rudolph Aguirre
Parker; 31Dec75; E0640913.
- E0640914.
Our love. w, m & arr. Steve Satten. 2
p. C Steve Satten; 31Dec75; E0640914.

- EUG40915.
Boston. w 6 m Elizabeth Taylor. 2 p.
O Azell Taylor; 31Dec75; EUG40915.
- EUG40916.
Sweet talk from heaven. w Sandy Alan
Bayer, m Sally Oppenheim. 2 p. C Sally
Oppenheim & Sandy Alan Haver; 31Dec75;
EUG40916.
- EUG40917.
'Tis hard to believe. w 6 m Marcia
Boddie Cummings. 1 p. Add. ti: 'Tis hard
to believe (how we got over) C Marcia
Boddie Cummings; 31Dec75; EUG40917.
- EUG40918.
America, God has blessed America. w 6 m
Ziqyq Lane. 2 p. C Ziqyq Lane; 31Dec75;
EUG40918.
- EUG40919.
Love's the only way. w 6 m Ziqyq Lane.
2 p. O Ziqyq Lane; 31Dec75; EUG40919.
- EUG40920.
Life line. w 6 m Ben Nagle, m John
Blakeley. 2 p. O Ron Nagle & John
Blakeley; 31Dec75; EUG40920.
- EUG40921.
Hust upon the mountains. w 6 m Douglas
M. Thiele. 3 p. C Douglas M. Thiele;
31Dec75; EUG40921.
- EUG40922.
Down at the Orange Bowl. w 6 m Tommy
Calandra. 2 p. C Public Affair Music
Publishers, Inc.; 31Dec75; EUG40922.
- EUG40923.
A collection of 9 pop songs. w, m &
arrangements by Robert Yigraar. 21 p.
O Robert Yigraar; 31Dec75; EUG40923.
- EUG40924.
Long, long miles ahead. w, m & chord;
Richard David Carter. 2 p. O Richard
David Carter (Rick); 31Dec75; EUG40924.
- EUG40925.
Feelings. Lyrics & melody by Shirley
Lites. 1 p. O Shirley Lites; 31Dec75;
EUG40925.
- EUG40926.
With my song will I praise Him.
Collection no. 1. w 6 m Margaret A. Rice.
1 p. Add. ti: Songs of the spirit.
O Margaret A. Rice; 31Dec75; EUG40926.
- EUG40927.
Disco walk. w 6 m Michael Zager. 4 p.
O Susac Music; 31Dec75; EUG40927.
- EUG40928.
A Night in springtime. w, m & arr.
Daniel J. Bradley. 5 p. O Daniel J.
Bradley; 31Dec75; EUG40928.
- EUG40929.
Till tears won't fall when I cry. w, m
& arr. Daniel J. Bradley. 5 p. C Daniel
J. Bradley; 31Dec75; EUG40929.
- EUG40930.
Cheryl's song. w, m & arr. Daniel J.
Bradley. 4 p. C Daniel J. Bradley;
31Dec75; EUG40930.
- EUG40931.
Mary Lou Rolte's songbook number 2. w,
m & arr. Mary Lou Rolte. 7 p. O Mary Lou
Rolte; 31Dec75; EUG40931.
- EUG40932.
She's comin' home to leave. w 6 m
Dennis Geyer. 2 p. O Dennis Geyer;
31Dec75; EUG40932.
- EUG40933.
Country, oh sweet country. w 6 m Judith
H. Richards. 3 p. C Judy Richards
(Judith H. Richards); 31Dec75; EUG40933.
- EUG40934.
New year's coming in. w 6 m Raphael
Crystal. 4 p. C Raphael Crystal;
31Dec75; EUG40934.
- EUG40936.
Children's Bicentennial song of states
and capitals. w 6 m Larry Lester, pseud.
of Carl R. Faust. 4 p. O Carl R. Faust;
31Dec75; EUG40936.
- EUG40937.
Livin' together. w 6 m Theodore R.
Life, Jr. 2 p. O Regge Life; 31Dec75;
EUG40937.
- EUG40938.
Don't give up! w 6 m Theodore R. Life,
Jr. 2 p. O Theodore R. Life, Jr.;
31Dec75; EUG40938.
- EUG40939.
Make it for real. w 6 m Keith Miller.
3 p. O Keith Miller; 31Dec75; EUG40939.
- EUG40940.
Don't pass me by. w 6 m Keith Miller.
3 p. O Keith Miller; 31Dec75; EUG40940.
- EUG40941.
Talk with my Lord. w 6 m Douglas Eugene
Hendley. 1 p. C Douglas Eugene Hendley;
31Dec75; EUG40941.
- EUG40942.
I'm never gonna let you go. w, m & arr.
Norris Jay Davis. 5 p. C Norris Jay
Davis; 31Dec75; EUG40942.
- EUG40943.
I'm coming home. w 6 m Flora Marlene
Ochs. 2 p. O Flora Marlene Ochs;
31Dec75; EUG40943.
- EUG40944.
If you don't love me. w 6 m Flora
Marlene Ochs. 4 p. O Flora Marlene Ochs;
31Dec75; EUG40944.
- EUG40945.
Celebration day. w 6 m Bradley W.
Hirsch. 1 p. O Bradley W. Hirsch;
31Dec75; EUG40945.
- EUG40946.
One Samuel Doss. w 6 m Calvert Russell
Kosler. 1 p. O Calvert Russell Kosler;
31Dec75; EUG40946.
- EUG40947.
Borders of Morah. w 6 m Shirley
Dillman. 5 p. C Shirley Dillman;
31Dec75; EUG40947.
- EUG40948.
Quinte for tubas. m Lawrence H.
Tarlow. 6 p. & 5 parts. C Lawrence H.
Tarlow; 31Dec75; EUG40948.
- EUG40949.
Bar talk. w 6 m Michael R. Clark. 7 p.
O Michael R. Clark; 31Dec75; EUG40949.
- EUG40950.
Please, heart, don't you cry. w 6 m
James Fernandez. 2 p. O James Fernandez;
31Dec75; EUG40950.
- EUG40951.
It seems like a long time. w Albert
Robinson, m Anthony Robinson. 2 p.
O Anthony Robinson & Albert Robinson;
31Dec75; EUG40951.
- EUG40952.
We are here. w Albert Robinson, m
Anthony Robinson. 1 p. O Albert Robinson
& Anthony Robinson; 31Dec75; EUG40952.
- EUG40953.
Las Vegas we know. w Albert Robinson, m
Anthony Robinson, arr. Friendtland. 2 p.
O Anthony Robinson & Albert Robinson;
31Dec75; EUG40953.
- EUG40954.
Path of gold. w, m & arr. Emily Rownd.
1 v. D Emily Rownd; 31Dec75; EUG40954.
- EUG40955.
Song of the soul. w, m & arr. Emily
Rownd. 8 p. O Emily Rownd; 31Dec75;
EUG40955.
- EUG40956.
Krishna. w 6 m Emily Rownd. 1 p.
O Emily Rownd; 31Dec75; EUG40956.
- EUG40957.
Daddy. w 6 m Sharon D. Harman. 2 p.
O Sharon D. Harman; 31Dec75; EUG40957.
- EUG40958.
Happier than I was. w 6 m Sharon D.
Harman. 2 p. O Sharon D. Harman;
31Dec75; EUG40958.
- EUG40959.
Star performance. w, m & arr. Joseph W.
D'Angelo. 4 p. O Joseph W. D'Angelo;
31Dec75; EUG40959.
- EUG40960.
Greystone Park. m Drex Bassoul &
Robert Barth. 2 p. O Drex Bassoul & Rob
Barth; 31Dec75; EUG40960.
- EUG40961.
Fish are fun. w 6 m Drex Bassoul. 3
p. O Drex Bassoul; 31Dec75; EUG40961.
- EUG40962.
Jeannie. w 6 m Angelo Calidonio, Jr. 3
p. O Angelo Calidonio, Jr.; 31Dec75;
EUG40962.
- EUG40963.
I believe he's gonna drive that rig to
Glory. w 6 m Timothy Schuamacher. 1 p.
O Great American Music Machine, Inc.;
31Dec75; EUG40963.
- EUG40964.
Great American face. w 6 m Craig
Donaldson. 1 p. O Great American Music
Machine, Inc.; 31Dec75; EUG40964.
- EUG40965.
Celebrity Sports Center. w 6 m Timothy
Schuamacher. 1 p. O Great American Music
Machine, Inc.; 31Dec75; EUG40965.
- EUG40966.
Rockin' the country (in Kaasas City) w
6 m Tim Schuamacher. 1 p. O Great
America Music Machine, Inc.; 31Dec75;
EUG40966.
- EUG40967.
Steammatic. w 6 m Dean Tellefson. 1 p.
O Great American Music Machine, Inc.;
31Dec75; EUG40967.
- EUG40969.
Dreamin' away. w Dennis Hayes, m Ken
Pierce. 1 p. O Dennis Hayes & Ken
Pierce; 31Dec75; EUG40968.
- EUG40969.
Someday. w Dennis Hayes, m Ken Pierce.
1 p. O Dennis Hayes & Ken Pierce;
31Dec75; EUG40969.
- EUG40970.
Mister Bach. w 6 m Frederick Silver,
pseud. of Frederick Silverberg. 5 p.
O Frederick Silver; 31Dec75; EUG40970.
- EUG40971.
Music! music! w 6 m Frederick Silver,
pseud. of Frederick Silverberg. 10 p.
O Frederick Silver; 31Dec75; EUG40971.

EU640972.
Love will never let us down. w & m Sheree Lynn Sarah Brown. 1 p. © Sheree Lynn Sarah Brown; 31Dec75; EU640972.
EU640973.
Take a four leaf clover. w & m Sheree Lynn Sarah Brown. 2 p. © Sheree Lynn Sarah Brown; 31Dec75; EU640973.

EU640974.
Make a dream come true. w Sheree Lynn Sarah Brown, m Alexander Thomas. 2 p. © Sheree Lynn Sarah Brown & Alexander Thomas; 31Dec75; EU640974.

EU640975.
It's just like love. w Sheree Lynn Sarah Brown, m Alexander Thomas. 2 p. © Sheree Lynn Sarah Brown & Alexander Thomas; 31Dec75; EU640975.

EU640976.
This old man. w & m Sheree Lynn Sarah Brown. 2 p. © Sheree Lynn Sarah Brown; 31Dec75; EU640976.

EU640977.
Birds of a feather. w & m Sheree Lynn Sarah Brown. 1 p. © Sheree Lynn Sarah Brown; 31Dec75; EU640977.

EU640978.
You're not anything, just my everything. w & m Sheree Lynn Sarah Brown. 2 p. Add. ti: Together. © Sheree Lynn Sarah Brown; 31Dec75; EU640978.

EU640979.
Cold night (in Denver) w Dudley Atkinson, m Don Hensley. 2 p. © Dudley Atkinson & Don Hensley; 31Dec75; EU640979.

EU640980.
Visualize. w & m James Evans. 4 p. © Mike Evans; 31Dec75; EU640980.

EU640981.
Lord, guide us. w & m Glen Bessire & Virginia A. Martensen. 1 p. 2 part version prev. rec. 8Dec75; EU635425. NM: restriction for 4 parts. © Glen Bessire & Virginia A. Martensen; 31Dec75; EU640981.

EU640982.
Center C number 13. Lyrics © m Sam Austin. 2 p. © Sam Austin; 31Dec75; EU640982.

EU640983.
Southern comfort. w Norman Dolph, m Susan Elliott. 2 p. © Norman Dolph & Susan Elliott; 31Dec75; EU640983.

EU640984.
Chubby Chick. w & m Dawn H. R. Frederick. 1 p. © Dawn H. R. Frederick; 31Dec75; EU640984.

EU640985.
Wake up, my love. w & m John Jack J. Gerard. 1 p. © John Jack J. Gerard; 31Dec75; EU640985.

EU640986.
I cried inside. w & m John Jack J. Gerard. 1 p. © John Jack J. Gerard; 31Dec75; EU640986.

EU640987.
Little clown. w & m Al Webster. 2 p. © Low-Twi Music; 31Dec75; EU640987.

EU640988.
Once was the time of man. w & m Mac Davis. 1 p. © Low-Twi, Inc.; 31Dec75; EU640988.

EU640989.
Burn on, love light. w & m Tceasy Ros.

2 p. © Low-Twi, Inc.; 31Dec75; EU640989.

EU640990.
Thank goodness for chewing gum. w & m John Fristoe. 2 p. © Lowery Music Company, Inc.; 31Dec75; EU640990.

EU640991.
Man--ain't it grand? w & m John Fristoe. 2 p. © Lowery Music Company, Inc.; 31Dec75; EU640991.

EU640992.
Wallflower. w & m Dale S. Schacker & Dan Lambert. 1 p. © Dale S. Schacker & Dan Lambert; 31Dec75; EU640992.

EU640993.
Rain, rain, rain. w & m Dale S. Schacker & Dan Lambert. 1 p. © Dale S. Schacker & Dan Lambert; 31Dec75; EU640993.

EU640994.
The Car wash song. w Natalie Lozier (Natalie Padwa), m Vladimir Padwa. 1 p. © Vladimir Padwa & Natalie Padwa; 31Dec75; EU640994.

EU640995.
The Que pasa song. w Sandra Holt, m Tom Mandel. 4 p. © Sandra Holt & Tom Mandel; 31Dec75; EU640995.

EU640996.
Getting up on the wrong side. Lyrics: Martin Shaw, m Frederic R. Stark. 2 p. © Shark Music, Ltd.; 31Dec75; EU640996.

EU640997.
Naked in the rain. Lyrics: Martin Shaw, m Frederic R. Stark. 2 p. © Shark Music, Ltd.; 31Dec75; EU640997.

EU640998.
A Man's woman is a girl. Lyrics: Martin Shaw, m Frederic R. Stark. 1 p. © Shark Music, Ltd.; 31Dec75; EU640998.

EU640999.
Terrific Jones. Lyrics: Martin Shaw, m Frederic R. Stark. 1 p. © Shark Music, Ltd.; 31Dec75; EU640999.

EU641000.
Looking for a new place to live. Lyrics: Martin Shaw, m Frederic R. Stark. 1 p. © Shark Music, Ltd.; 31Dec75; EU641000.

EU641001.
Don't know a soul who doesn't like her. Lyrics: Martin Shaw, m Frederic R. Stark. 2 p. © Shark Music, Ltd.; 31Dec75; EU641001.

EU641002.
Taking a new girl out of me. Lyrics: Martin Shaw, m Frederic R. Stark. 1 p. © Shark Music, Ltd.; 31Dec75; EU641002.

EU641003.
Terril, hurry up. Lyrics: Martin Shaw, m Frederic R. Stark. 1 p. © Shark Music, Ltd.; 31Dec75; EU641003.

EU641004.
Milk and love. Lyrics: Martin Shaw, m Frederic R. Stark. 1 p. © Shark Music, Ltd.; 31Dec75; EU641004.

EU641005.
Self-made woman. Lyrics: Martin Shaw, m Frederic R. Stark. 2 p. © Shark Music, Ltd.; 31Dec75; EU641005.

EU641006.
Good girl. Lyrics: Martin Shaw, m Frederic R. Stark. 2 p. © Shark Music, Ltd.; 31Dec75; EU641006.

EU641007.
Terrific Jones. Lyrics: Martin Shaw, m Frederic R. Stark. 2 p. © Shark Music, Ltd.; 31Dec75; EU641007.

EU641008.
No enl. Lyrics: Martin Shaw, m Frederic R. Stark. 2 p. © Shark Music, Ltd.; 31Dec75; EU641008.

EU641009.
I'd rather lose you than ever lose me. Lyrics: Martin Shaw, m Frederic R. Stark. 2 p. © Shark Music, Ltd.; 31Dec75; EU641009.

R
R608298.
An American psalm. For four part women's voices with piano or organ. Text selected by Robert L. Sanders from H. R. Palmer & Hollo Russell, m Robert L. Sanders. © 26Dec7; EP21155. Barrett Sanders & Timothy B. Sanders (C); 13Jun75; R608298.

R608301.
Raises the sails to my dream boat. Lyrics: Dorothy Bullin a.k.a. Dorothy Pate, m Betty Luxner (Betty Luxner Burd) Add. ti: Raise the sails of my dream boat. © 28Aug7; E909760. Betty Luxner & Dorothy Bullin (A); 16Jul75; R608301.

R608304.
Gimme, gimme, Jissie. w & m Samuel Flynt Rivers. © 18Jul74; E085038. S. F. Rivers (pseud. of Samuel Flynt Rivers) (A); 16Jun75; R608304.

R608307.
Manana is soon enough for me. w & m Peggy Lee & David Barbour. © 9Jan48; EU12447. Nicki Barbour Foster (C); 27May75; R608307.

R608308.
Nice to be small. From Adventures of Tom Thumb. w & m Peggy Lee & David Barbour. © 12Jan48; EU116746. Nicki Barbour Foster (C); 27May75; R608308.

R608309.
Lullaby for a wee one. From Adventures of Tom Thumb. w & m Peggy Lee & David Barbour. © 12Jan48; EU116747. Nicki Barbour Foster (C); 27May75; R608309.

R608314.
There's nothing I can do. w & m Clyde Grubb. © 15Jun48; EP27833. Clyde Grubb (A); 26Jun75; R608314.

R608318.
Capriccio: clarinet solo. By Heinrich Sutermeister. © 3Jul47; EP8088. Heinrich Sutermeister (A); 9Jun75; R608318.

R608319.
Metodo d'armonia. By Ettore Pozzoli. © 23Jul47; EP10417. Gina Pozzoli (W); 9Jun75; R608319.

R608320.
Concerto in si bemolle maggiore. For violin, archl & cembalo. By Antonio Vivaldi, arr. Angelo Ephrikian. NM: arr. © 3Aug47; EP10424. Angelo Ephrikian (A); 9Jun75; R608320.

R608321.
Volkslieder. For women's & children's voices. Arr. Ernst Pepping. NM: arr. © 27Jun47; EP15775. Ernst Pepping (A); 9Jun75; R608321.

R608322.
Songs: nach Texten von William

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- R608322 (con.)
Shakespeare. Voice & piano. German translation, m & Klavierbegleitung; Wolfsohn Portner. C 5auc47; EP15790. Wolfsohn Portner (A); 9Jun75; R608322.
- R608323.
American Patrol. By Heacham, arr. for piano duet. Doris L. Crandall. NM: arr. O 1Feb48; EP27124. Doris L. Crandall (A); 17Jul75; R608323.
- R608324.
Gavotte antique. Op.59, no.4. Organ. m Flor Peeters. C 2Jul47; EP15704. Flor Peeters (A); 27Jun75; R608324.
- R608325.
Festal march "Perstare et praestare." Organ. Arr. Phillip James. NM: arr. O 2Jul47; EP15705. Phillip James (A); 27Jun75; R608325.
- R608326.
Nostalgia. Op.59, no.3. Organ. m Flor Peeters. C 2Jul47; EP15710. Flor Peeters (A); 27Jun75; R608326.
- R608327.
Morning hymn. Op.59, no.1. Organ. m Flor Peeters. C 2Jul47; EP15711. Flor Peeters (A); 27Jun75; R608327.
- R608328.
Israel. w & m Al Jolson & Gene Russell. m based on old Hebrew folk melody. O 28Jun48; EP28164. Mrs. Norman Krasna & Barbara Russell (A); 30Jun75; R608328.
- R608329.
This time tomorrow. w & m Sam R. Stept. O 3May48; EP128024. Mrs. Sam H. Stept (A); 30Jun75; R608329.
- R608330.
Israel. w & m Al Jolson & Gene Russell. O 25May48; EP133581. Mrs. Norman Krasna & Barbara Russell (A); 30Jun75; R608330.
- R608332.
Give me back my heart, sweetheart. English lyrics: Bella Myssell, m Herman Yabloukoff. NM: English lyrics. O 1May48; EP129713. Bella Myssell (A); 18Jul75; R608332.
- R608337.
My yellow flower. From Ballet ballads. w John Latouche, m Jerome Moross. O 28Jun48; EP28435. Jerome Moross (A), Manuel Seigel & Abe Seigel (NK of John Latouche); 30Jun75; R608337.
- R608338.
Save your Confederate money, boys (the South shall rise again) w Larry Markes, m Justin Stone & Hank Port. D 4May48; EP128363. Justin Stone & Larry Markes (A); 30Jun75; R608338.
- R608340.
Rock 'n' rye. w & m Tex Ritter, Frank Harford & Edyth Serquahl. D 23Jun48; EP28195. Edyth Serquahl (A); 25Jun75; R608340.
- R608349.
Love that boy. From Race Street. w & m Gcn Raye & Gene DePaul. C 21Jun48; EP28384. Fenous Music Corporation (PWH); 25Jun75; R608349.
- R608350.
Daughter of darkness. w & m Adolph Zukor, 2nd. O 23Jun48; EP28385. Adolph Zukor, 2nd (A); 26Jun75; R608350.
- R608351.
Tears for souvenirs. w & m Wallace Fowler, pseud. of John W. Fowler, & Denver Barling & J. Graydon Ball. C 25Jun48; EP193666. John W. Fowler & Denver Barling (A); 26Jun75; R608351.
- R608352.
The Heather on the hill. Women's voices (S.S.A.) w Alan Jay Lerner, m Frederick Loewe, arr. Victor Lamont. NM: arr. O 28Apr48; EP25513. Frederick Loewe & Alan Jay Lerner (PWH); 26Jun75; R608352.
- R608353.
The Heather on the hill. Male voices (T.T.S.B.) w Alan Jay Lerner, m Frederick Loewe, arr. Victor Lamont. NM: arr. O 28Apr48; EP25514. Frederick Loewe & Alan Jay Lerner (PWH); 26Jun75; R608353.
- R608354.
The Heather on the hill. Mixed voices, S.T.T.B. w Alan Jay Lerner, m Frederick Loewe, arr. Victor Lamont. NM: arr. O 28Apr48; EP25515. Frederick Loewe & Alan Jay Lerner (PWH); 26Jun75; R608354.
- R608355.
Briqaloon. w Alan Jay Lerner, m & vocal arrangements: Frederick Loewe, editing; Franz Allers. Vocal score. NM: words, music, vocal arrangements & editing. O 25Jun48; EP29111. Frederick Loewe & Alan Jay Lerner (A & PWH of Franz Allers); 26Jun75; R608355.
- R608362.
Ol' Man River. For 3 pt. female chorus. w Otto Harbach, m Jerome Kern, arr. William Stickles. NM: arr. O 4Jun48; EP27623. T. R. Harms Company (PWH of William Stickles); 27Jun75; R608362.
- R608375.
Thank you, Mother Nature. w Sonny Kane, a Jack Pleis. O 17Jun48; EP27750. Sonny Kane & Jack Pleis (A); 25Jun75; R608375.
- R608376.
Elser, my child. w & m George R. Brown & Henry Vars. Add. ti: Shloof, mein kind. O 27May48; EP27856. George R. Brown & Henry Vars (A); 25Jun75; R608376.
- R608401.
Be's red hot. m Lizzie Miles. O 4Sep47; EP94022. MCA Music, a division of MCA, Inc. (PWH); 18Jul75; R608401.
- R608404.
Time to harmonize. Vol.1. T.T.8-8. arr. Claude G. Gerreau, foreword: Sigmond Spaeth. NM: foreword & arr. O 2Mar48; EP23684. Edward B. Marks Music Corporation (PWH); 20Jun75; R608404.
- R608405.
Time to harmonize. Vol.2. I.T.8-8. arr. Claude G. Gerreau, foreword: Sigmond Spaeth. NM: foreword & arr. O 14Apr48; EP25216. Edward B. Marks Music Corporation (PWH); 20Jun75; R608405.
- R608406.
The Lincolnshire poacher. Orchestral transcription: Clive Richardson. NM: transcription. O 20Jan48; EP6410. Clive Richardson (A); 14Jul75; R608406.
- R608407.
The Fairy on the Christmas tree. w Roma Campbell Hunter, m Harry Parr Davies, arr. for S.S.A.: Thomas J. Hewitt. NM: arr. O 16Dec47; EP7484. Keith Prowse Music Publishing Company, Ltd. (PWH); 14Jul75; R608407.
- R608408.
Peter and the wolf: suite of easy piano pieces based on the musical tale for children. w Sergei Prokofiev, arr. Ernest Haywood & Harry Dexter. NM: arr. O 31Dec47; EP7845. Keith Prowse Music Publishing Company, Ltd. (PWH); 14Jul75; R608408.
- R608409.
Sometimes I think of spring. w & m Ann Carbutt. D 16Jan48; EP7956. Ann Carbutt (A); 14Jul75; R608409.
- R608410.
Oh! Susanna. Orchestral transcription: Clive Richardson. NM: transcription. O 20Jan48; EP7957. Clive Richardson (A); 14Jul75; R608410.
- R608411.
The Children's Strauss. m Johann Strauss, arr. for piano solo: Ernest Haywood. NM: arr. O 10Dec47; EP7958. Keith Prowse Music Publishing Company, Ltd. (PWH); 14Jul75; R608411.
- R608412.
The budding composer; exercises in writing music. Books 1 & 2. By Stuart Wale, pseud. of Alec Rowley, & Ernest Haywood. O 5Dec47; EP7959. Mrs. G. I. Leslie (C of Ernest Haywood) & Mrs. T. Kitchin (C of Alec Rowley); 14Jul75; R608412.
- R608413.
Music Town: album of 21 piano pieces. m Stuart Wade, pseud. of Alec Rowley. O 18Dec47; EP7961. Mrs. T. Kitchin (C); 14Jul75; R608413.
- R608414.
Folk tunes and dances of the nations; freely adapted & arr. for piano duet. Arr. Reginald Jevons. O 19Dec47; EP7962. Reginald Jevons (A); 14Jul75; R608414.
- R608415.
Gentleman Jim. w Harry A. Perit, m & arr. Herbert Oliver. NM: arr. for T.T.S.B. O 23Dec47; EP7963. O. A. Patterson (S of Herbert Oliver); 14Jul75; R608415.
- R608416.
Autumn tapestry. For piano. By Michael Spivakowsky. O 30Jan48; EP7965. Michael Spivakowsky (A); 14Jul75; R608416.
- R608417.
At the whispering pool. m & arr. Fred Hartley. Piano-conductor score (orchestra) & parts. D 22Jan48; EP8077. Fred Hartley (A); 14Jul75; R608417.
- R608418.
My zigeuner love song. English w John Clayton, pseud. of Harry Leon. Add. ti: Change encore dans le nuit. NM: English words. O 19Feb48; EP8226. Harry Leon (pseud.: John Clayton) (A); 14Jul75; R608418.
- R608419.
For my's a jolly good fellow. Orchestral transcription: Clive Richardson. NM: transcription. O 24Feb48; EP8247. Clive Richardson (A); 14Jul75; R608419.
- R608420.
This old man came rolling home. Orchestral transcription: Clive Richardson. NM: transcription. O 2Mar48; EP8374. Clive Richardson (A); 14Jul75; R608420.
- R608421.
Begone, dull care. Orchestral transcription: Clive Richardson. NM: transcription. O 4Mar48; EP8375. Clive Richardson (A); 14Jul75; R608421.
- R608422.
Lady of Spain. m Tolchard Evans, arr. Fred Hartley & Kenneth Warner. NM: arr. for orchestra. O 7Nov47; EP8568. Fred Hartley & Kenneth Warner (A); 14Jul75; R608422.
- R608423.
By, by, by. m & piano solo transcription: Fred Hartley. NM: transcrip-

- R608423 (con.)
rptior. © 4Mar48; EF8997. Fred Hartley
(A); 14Jul75; R608423.
- R608424.
Thanks for the song. w Ronald Stephen,
m Eric Arden. © 5Mar48; EF8999. Eric
Arden & Ronald Stephen (A); 14Jul75;
R608424.
- R608425.
What shall we do with the drunken
sailor? Orchestral transcription; Clive
Richardson. NM; transcription.
© 11May48; EP300. Clive Richardson (A);
14Jul75; R608425.
- R608426.
Acurette. m Reginald King, arr. Cecil
Milner. © 15Apr48; EF9328. The Peter
Maurice Music Company, Ltd. (PWH);
14Jul75; R608426.
- R608427.
Angela eia. w Harold Purcell, m,
adapted & arr. Harry Parr Davies. Add.
ti: September in Capri. NM; words,
adaptation & arr. © 3Mar48; EF9331. D.
L. Parr (C) & Harold Purcell (A);
14Jul75; R608427.
- R608428.
The Dublin express. By Fred Hartley.
Piano-conductor score (orchestra) & parts.
© 6May48; EF9679. Fred Hartley (A);
14Jul75; R608428.
- R608429.
The Trek song. Arr. of traditional
African melody; Fred Hartley. © 4May48;
EP9680. Fred Hartley (A); 14Jul75;
R608429.
- R608430.
Yankee Doodle. Orchestral transcrip-
tion; Clive Richardson. NM; transcrip-
tion. © 26May48; EP9681. Clive
Richardson (A); 14Jul75; R608430.
- R608431.
Strawberry fair. Orchestral transcrip-
tion; Clive Richardson. NM;
transcription. © 26May48; EP9682. Clive
Richardson (A); 14Jul75; R608431.
- R608432.
A life on the ocean wave. Orchestral
transcription; Clive Richardson. NM;
transcription. © 26May48; EP9683. Clive
Richardson (A); 14Jul75; R608432.
- R608434.
Blue memories. w & m Fred Rose.
© 18Jun48; EP27838. Wesley H. Rose &
Lester F. Rose (C); 26Jun75; R608434.
- R608435.
Thank God. w & m Fred Rose. © 18Jan48;
EP27899. Wesley H. Rose & Lester F. Rose
(C); 26Jun75; R608435.
- R608437.
Chapel echoes: an album of sacred &
meditative music for pianists young & old.
Compilation & arr. Rob Roy Peery. NM;
compilation & arr. © 29Dec47; EP21051.
Oorothy Peery (M); 14Apr75; R608437.
- R608450.
Midnite moods. m Henry Glover & Walter
Fuller. © 11Jun48; EP27609. Henry
Glover & Walter Fuller (A); 25Jun75;
R608450.
- R608456.
Howlin' winds. w & m Joe Turner.
© 26Feb48; E0118754. Joe Turner (A);
27Jun75; R608456.
- R608457.
My chick. w & m Jerome Felder.
© 9Mar48; EU120291. Jerome Felder (A);
27Jun75; R608457.
- R608458.
Marianne, number 2. w & m Frank Melito
& Carmen Castellano. © 9Mar48; EU120292.
Frank Melito & Carmen Castellano (A);
27Jun75; R608458.
- R608459.
My good potte. w & m Jerome Felder.
© 29Mar48; EU123065. Jerome Felder (A);
27Jun75; R608459.
- R608460.
Biffette. m J. J. Johnson. © 29Mar48;
EU123074. J. J. Johnson (A); 27Jun75;
R608460.
- R608461.
On the house. m Leo Parker. © 19Apr48;
EU125985. Leo Parker (A); 27Jun75;
R608461.
- R608462.
Rhumba de bop. m Leo Parker.
© 19Apr48; EU125990. Leo Parker (A);
27Jun75; R608462.
- R608463.
Married woman blues. w & m Walter B.
McGhee. © 21May48; EU132143. Walter B.
McGhee (A); 27Jun75; R608463.
- R608464.
Pack it up and go. w & m Richard Trice.
© 21May48; EU132153. Richard Trice (A);
27Jun75; R608464.
- R608465.
South Parkway hop. m William Moore.
© 21May48; EU132169. William Moore (A);
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- R608467.
Poor boy blues. w & m Walter B. McGhee.
© 21May48; EU132169. Walter B. McGhee
(A); 27Jun75; R608467.
- R608468.
Running away from love. w & m Walter B.
McGhee. © 21May48; EU132173. Walter B.
McGhee (A); 27Jun75; R608468.
- R608469.
My fault. w & m Walter B. McGhee.
© 21May48; EU132178. Walter B. McGhee
(A); 27Jun75; R608469.
- R608470.
Night mare Allen. m Allen Eager.
© 25May48; EU134019. Allen Eager (A);
27Jun75; R608470.
- R608471.
Let's dance polka. Arr. Theodore
Zarkevich. Based on old folk song.
© 4Oct47; EU98415. Theodore Zarkevich
(A); 24Jun75; R608471.
- R608472.
Gabardine and serge. m Norman Kahn.
© 20Jan48; EU112920. Norman Kahn (A);
24Jun75; R608472.
- R608473.
The Bartendar polka. w & m F.
Zarkevich, Helen Miller & Fay Whitman.
© 3Feb48; E0115432. F. Zarkevich, Helen
Miller & Fay Whitman (A); 24Jun75;
R608473.
- R608474.
In-Jex. m Dexter Gordon. © 9Mar48;
EU120293. Dexter Gordon (A); 24Jun75;
R608474.
- R608475.
Mabelle. w & m Walter B. McGhee.
- © 29Mar48; EU123058. Brownie McGhee (A);
24Jun75; R608475.
- R608476.
The boogie ride. w & m Paul Williams.
© 29Mar48; EU123059. Paul Williams (A);
24Jun75; R608476.
- R608477.
Goin' to Minton's. m Theodore Navarroc.
© 29Mar48; EU123062. Theodore Navarro
(A); 24Jun75; R608477.
- R608478.
Leapin' Leo. m Leo Parker. © 29Mar48;
EU123063. Leo Parker (A); 24Jun75;
R608478.
- R608479.
Boneology. m J. J. Johnson. © 29Mar48;
EU123066. J. J. Johnson (A); 24Jun75;
R608479.
- R608480.
Cozy's bop. m George Shearing.
© 29Mar48; EU123069. George Shearing
(A); 24Jun75; R608480.
- R608481.
Bouncing for Benson. m Paul Williams.
© 29Mar48; EU123070. Paul Williams (A);
24Jun75; R608481.
- R608482.
Jack-pot. m Charlie Ventura.
© 29Mar48; EU123071. Charlie Ventura
(A); 24Jun75; R608482.
- R608483.
Charlie comes on. m Charlie Ventura.
© 29Mar48; EU123072. Charlie Ventura
(A); 24Jun75; R608483.
- R608484.
Oidida-yot. m J. J. Johnson.
© 29Mar48; EU123073. J. J. Johnson (A);
24Jun75; R608484.
- R608485.
Doc's boogie. w & m Jerome Felder.
© 8Apr48; EU124434. Jerome Felder (A);
24Jun75; R608485.
- R608486.
Dirky. m Leo Parker. © 19Apr48;
EU125986. Leo Parker (A); 24Jun75;
R608486.
- R608487.
Leo's bells. m Leo Parker. © 19Apr48;
EU125987. Leo Parker (A); 24Jun75;
R608487.
- R608488.
Chasin' the lion. m Leo Parker.
© 19Apr48; EU125988. Leo Parker (A);
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- R608489.
Aunt Jane blues. w & m Walter B.
McGhee. © 21May48; EU132141. Walter B.
McGhee (A); 24Jun75; R608489.
- R608490.
Good roller blues. w & m Walter B.
McGhee. © 21May48; EU132142. Walter B.
McGhee (A); 24Jun75; R608490.
- R608491.
Mad be-bop. m J. J. Johnson.
© 21May48; EU132144. J. J. Johnson (A);
24Jun75; R608491.
- R608492.
Jane's bounce. m Allen Eager.
© 21May48; EU132146. Allen Eager (A);
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- R608493.
Church mouse. m Allen Eager.
© 21May48; EU132147. Allen Eager (A);
24Jun75; R608493.

- R608494.
Big time boogie. m Milton Buckner.
© 21May48; EP132151. Milton Buckner (A);
24Jun75; R608494.
- R608495.
Down hearted man. w & m Richard Trice.
© 21May48; EP132152. Richard Trice (A);
24Jun75; R608495.
- R608496.
Red spring blues. w & m Richard Trice.
© 21May48; EP132154. Richard Trice (A);
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- R608497.
Blood red river blues. w & m Richard
Trice. © 21May48; EP132155. Richard
Trice (A); 24Jun75; R608497.
- R608498.
Licn roars. m Leo Parker. © 21May48;
EP132157. Leo Parker (A); 24Jun75;
R608498.
- R608499.
Harlem holiday. m William Moore.
© 21May48; EP132162. William Moore (A);
24Jun75; R608499.
- R608500.
Honoo bounce. m William Moore.
© 21May48; EP132164. William Moore (A);
24Jun75; R608500.
- R608501.
I knoo my baby. w & m Walter B. McGhee.
© 21May48; EP132170. Walter B. McGhee
(A); 24Jun75; R608501.
- R608502.
Good thing gone. w & m Walter E.
McGhee. © 21May48; EP132171. Walter B.
McGhee (A); 24Jun75; R608502.
- R608503.
Brown mule blues. w & m Walter E.
McGhee. © 21May48; EP132176. Walter B.
McGhee (A); 24Jun75; R608503.
- R608504.
I'll never get married again. w & m
Alberta McEnery. © 25May48; EP134021.
Alberta McEnery (A); 24Jun75; R608504.
- R608505.
Hard bed blues. w & m Walter B. McGhee.
© 21Jun48; EP135274. Walter B. McGhee
(A); 24Jun75; R608505.
- R608506.
A jubilant song. Adapted from Walt
Whitman, arr. for full chorus of women's
voices with piano: Norman Dello Joio. NM;
arr. © 17Jul47; EP17040. Norman Dello
Joio (A); 24Jun75; R608506.
- R608507.
Save me, O God. For high voice & piano.
Adapted from Psalm 69, m Ernest Charles.
EM; music. © 17Jul47; EP17041. Ernest
Charles (A); 24Jun75; R608507.
- R608508.
O lovely world. For high voice & piano.
w Yelma Hitchcock, m Ernest Charles. NM;
music. © 17Jul47; EP17042. Ernest
Charles (A); 24Jun75; R608508.
- R608509.
Giannina mie. From The Firefly. By
Rudolf Frisl, simplified piano arr. James
Palmeri. NM; arr. © 17Jul47; EP17043.
G. Schirmer, Inc. (PWR); 24Jun75;
R608509.
- R608510.
Symphony waltz. From The Firefly. By
Rudolf Frisl, simplified piano arr. James
Palmeri. NM; arr. © 17Jul47; EP17044.
G. Schirmer, Inc. (PWR); 24Jun75;
R608510.
- R608511.
The Lord's prayer. By Albert May
Malone, arr. for 3 part chorus of women's
voices & soprano solo with piano acc.:
Carl Geiss. NM; arr. © 17Jul47; EP17046.
G. Schirmer, Inc. (PWR); 24Jun75;
R608511.
- R608512.
Teles from the Vienna Woods. By Johann
Strauss, simplified arr. for piano: James
Palmeri. NM; arr. © 17Jul47; EP17047.
G. Schirmer, Inc. (PWR); 24Jun75;
R608512.
- R608513.
Symphony in A major. For orchestra. m
Douglas S. Moore. © 17Jul47; EP17048.
U.S. Trust Company (B); 24Jun75;
R608513.
- R608514.
Bach for the clarinet. Pt. 1. Foreword
& transcription for clarinet & piano: Eric
Simon. NM; transcription & foreword.
© 29Jul47; EP17747. Eric Simon (A);
24Jun75; R608514.
- R608515.
Bach for the clarinet. Pt. 2. Foreword
& transcription for clarinet solo &
clarinet duet: Eric Simon. NM; tran-
scription & foreword. © 29Jul47;
EP17748. Eric Simon (A); 24Jun75;
R608515.
- R608516.
Bach for the clarinet. Pt. 3. Foreword
& transcription for clarinet trio &
clarinet quartet: Eric Simon. Score &
parts. NM; transcription & foreword.
© 29Jul47; EP17749. Eric Simon (A);
24Jun75; R608516.
- R608517.
Pastoral. For the piano. m David W.
Guion. © 20Aug47; EP18031. David W.
Guion (A); 24Jun75; R608517.
- R608518.
Two marches. For orchestra. m Darius
Milhaud. © 27Aug47; EP18732. Sanguie
Ureyfus et Compagnie (E); 24Jun75;
R608518.
- R608519.
Maytime selection. By Sigmond Rosenberg,
arr. for band: Mayhew Lake. NM; arr.
© 29Jul47; EP19141. G. Schirmer, Inc.
(PWR); 24Jun75; R608519.
- R608520.
Two marches. For band. By Darius
Milhaud. © 17Sep47; EP20282. Sanguie
Ureyfus et Compagnie (E); 24Jun75;
R608520.
- R608524.
Mi deseo. Letra: Juan V. Clauso,
musica: Jose Mocchiola & Nicolas T. Giusto.
© 10ec47; EP7811. Clyde Lina Clauso De
Gallardo (C of Juan V. Clauso); 26Jun75;
R608524.
- R608525.
Titere. w & m Juan V. Clauso.
© 30Dec47; EP10148. Clyde Lina Clauso De
Gallardo (C); 26Jun75; R608525.
- R608526.
Un Simple mot. Paroles de Henri Contet,
musique de Aime Barelli. © 16Apr48;
EP15008. Aime Barelli (A); 26Jun75;
R608526.
- R608527.
Un Soir de carnaval. French lyrics:
Jacques Lague, pseud. of Marcel Ageron,
m Max Balboes & Milton Oliveira. Add. ti:
Come to the Mardi Gras; Nao tenho
lagrimas. NM; French lyrics: © 18Nov47;
EP19989. Janiae Ageron (W of Marcel
Ageron); 26Jun75; R608527.
- R608546.
All I want for Christmas is ay two front
teeth. m Donald Yetter Gardner, arr. for
four part mixed voices (S.A.T.B.); M.
Witmark and Sons, employer for hire of
Joseph Wood. NM; arr. © 25Jan48;
EP28321. Warner Brothers, Inc. (PWR);
26Jun75; R608546.
- R608547.
Carnival day in New Orleans. Symphonic
band. m John J. Morrissey. © 25Jun48;
EP28322. John J. Morrissey (A); 26Jun75;
R608547.
- R608553.
w Hello, ev'rybody, let us get acquainted.
w & m Frank Claude Ruston. © 10Oct47;
EP17804. Frank A. Ruston (C); 26Jun75;
R608553.
- R608554.
(A) Prayer of surrender. w & m
Frederick W. Beckeneyer. © 26Dec47;
EP21124. Frederick W. Beckeneyer (A);
26Jun75; R608554.
- R608555.
A hymn to beauty. w Ierne Orasby, m
George Oldroyd. © 26Jan47; EP6157.
Olive Oldroyd (W); 25Jun75; R608555.
- R608556.
The lake in the mountains; pianoforte
solo. m Ralph Vaughan Williams.
© 26Jun47; EP6158. Ursula Vaughan
Williams (W); 25Jun75; R608556.
- R608561.
Play fair. w & m Ray Whitley, Milton
Leeds & William Hayes. © 11May48;
EP26730. Ray Whitley (A); 15Jul75;
R608561.
- R608562.
I heard my Saviour call. w & m John
Jacob Bailes. © 9Jun48; EP135511. John
Jacob Bailes (A); 17Jul75; R608562.
- R608563.
Everybody loves somebody. Lyrics:
Irving Taylor, m Ken Lane. © 14Jun48;
EP27773. Sinaatra Songs, Inc. (PWR);
30Jun75; R608563.
- R608568.
This is wonderland. w & m Jay Hyde, Hal
Schaefer & Jimmie Pagas. © 29Mar48;
EP24588. Hal Schaefer, Jimmie Pagas & Jay
Hyde (A); 16Jul75; R608568.
- R608569.
Turn over a new leaf. w & m Jos. George
Gilbert & Lewis Ilda, pseud. of Irwin
Dash. © 13Jun47; EP5860. May Gilbert
(W) & Irwin Dash (A); 4Jun75; R608569.
- R608570.
Prologue. From Fall River legend. m
Morton Gould. © 29Jun48; EP137083.
Morton Gould (A); 30Jun75; R608570.
- R608571.
Lullaby. From Fall River legend. m
Morton Gould. © 29Jun48; EP137293.
Morton Gould (A); 30Jun75; R608571.
- R608572.
Ax. From Fall River legend. m Morton
Gould. © 29Jun48; EP137294. Morton
Gould (A); 30Jun75; R608572.
- R608573.
Invitation to church social. From Fall
River legend. m Morton Gould. © 29Jun48;
EP137295. Morton Gould (A); 30Jun75;
R608573.
- R608574.
Tune up to church social. From Fall
River legend. m Morton Gould. © 29Jun48;
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R608574.

- R608575.
Church social exit coda. From Fall River legend. m Morton Gould. © 29Jun48; EU137297. Morton Gould (A); 30Jun75; R608575.
- R608576.
Introduction to cotillion. From Fall River legend. m Morton Gould. © 29Jun48; EU137298. Morton Gould (A); 30Jun75; R608576.
- R608577.
Cotillion coda into blackout. From Fall River legend. m Morton Gould. © 29Jun48; EU137299. Morton Gould (A); 30Jun75; R608577.
- R608578.
Death dance. From Fall River legend. m Morton Gould. © 29Jun48; EU137300. Morton Gould (A); 30Jun75; R608578.
- R608579.
Dirge. From Fall River legend. m Morton Gould. © 29Jun48; EU137301. Morton Gould (A); 30Jun75; R608579.
- R608580.
Mob scene. From Fall River legend. m Morton Gould. © 29Jun48; EU137302. Morton Gould (A); 30Jun75; R608580.
- R608581.
Epilogue. From Fall River legend. m Morton Gould. © 29Jun48; EU137303. Morton Gould (A); 30Jun75; R608581.
- R608582.
Christmas Eve; part-song for S.A.T.8. m Richard Graves. NM: music. © 13Jul48; EP10321. Richard Graves (A); 13Jul75; R608582.
- R608583.
If you fall for a summer romance. w & m Henry Tobias & Jack Ellis. © 31Dec47; EU110275. Henry Tobias (A) & Gayle Ellis (W); 30Jun75; R608583.
- R608584.
Gay vec, Cherie, gay vec. w & m Henry Tobias & Simon Gurwitz. © 31Dec47; EU110276. Henry Tobias (A); 30Jun75; R608584.
- R608585.
The Fishing scng. w & m Charles Tobias, Oon Reid & Henry Tobias, arr. Jerry Phillips. © 31Dec47; EU110284. Edna Tobias (W of Charles Tobias), Fred Tobias, Jerry Tobias (C of Charles Tobias) & Henry Tobias (A); 30Jun75; R608585.
- R608586.
I love that ma. w & m Henry Tobias, arr. Alan Small. © 31Dec47; EU110285. Henry Tobias (A); 30Jun75; R608586.
- R608587.
It just dawned on ee. w Harry Tobias, m William Lava. © 9Feb48; EU116192. Harry Tobias (A) & Lee Lava Stein (W); 30Jun75; R608587.
- R608589.
So help me. m Albert Gibson. © 22Aug47; EU92249. Albert L. Gibson (C); 30Jun75; R608589.
- R608590.
Ice coffee. m Albert Gibson. © 22Aug47; EU92250. Albert L. Gibson (C); 30Jun75; R608590.
- R608591.
Andy's rhumba. m Albert Gibson. © 13Aug47; EU94536. Albert L. Gibson (C); 30Jun75; R608591.
- R608592.
Andy Gump. m Albert Gibson. © 13Aug47; EU94537. Albert L. Gibson (C); 30Jun75; R608592.
- R608593.
The Barnet breakdown. m Albert Gibson. © 14Nov47; EU108086. Albert L. Gibson (C); 30Jun75; R608593.
- R608594.
Hawaiian echoes. m Ken Griffin. © 16Jun48; EU141951. Virginia Kennedy (C); 30Jun75; R608594.
- R608603.
Lorenz's Hymn-tune anthems. Compilation: Ellen Jane Lorenz. NM: compilation. © 8Jul47; EP16555. Lorenz Publishing Company (PWH); 27Jun75; R608603.
- R608604.
O Master, let me walk with Thee. Musical arr. Roger C. Wilson. (In Lorenz's Hymn-tune anthems) NM: arr. © 8Jul47; EP16555. Lorenz Publishing Company (PWH); 27Jun75; R608604.
- R608605.
Oh, for a thousand tongues. Musical arr. Van Denman Thompson. (In Lorenz's Hymn-tune anthems) NM: arr. © 8Jul47; EP16555. Lorenz Publishing Company (PWH); 27Jun75; R608605.
- R608623.
Suzanne. w & m James Lewis. © 9Mar48; EU120294. James Lewis (A); 30Jun75; R608623.
- R608624.
These are the things. w & m James Lewis. © 9Mar48; EU120296. James Lewis (A); 30Jun75; R608624.
- R608625.
Settin' the pace. Pt. 1 & 2. m Dexter Gordon. © 9Mar48; EU120295. Dexter Gordon (A); 30Jun75; R608625.
- R608626.
The Twister. Pt. 1 & 2. m Paul Williams. © 29Mar48; EU123068. Paul Williams (A); 30Jun75; R608626.
- R608627.
Sweet talkin' Leo. m Leo Parker. © 19Apr48; EU125989. Leo Parker (A); 30Jun75; R608627.
- R608628.
Ten minutes to five. w & m Kenneth Hill & Thomas Hill. © 21May48; EU132145. Kenneth Hill & Thomas Hill (A); 30Jun75; R608628.
- R608629.
Unaccompanied. m Allen Eager. © 21May48; EU132148. Allen Eager (A); 30Jun75; R608629.
- R608630.
Seven-up. m Edward Stitt. © 21May48; EU132156. Edward Stitt (A); 30Jun75; R608630.
- R608631.
Waiting the blues. m William Moore. © 21May48; EU132161. William Moore (A); 30Jun75; R608631.
- R608632.
Top bottom blues. m William Moore. © 21May48; EU132165. William Moore (A); 30Jun75; R608632.
- R608633.
Shufflin' and bouacia'. m William Moore. © 21May48; EU132167. William Moore (A); 30Jun75; R608633.
- R608634.
So long, baby. w & m Walter B. McChee. © 21May48; EU132172. Walter B. McChee (A); 30Jun75; R608634.
- R608635.
Three women blues. w & m Walter B. McChee. © 21May48; EU132174. Walter B. McChee (A); 30Jun75; R608635.
- R608637.
Fight, Blue Devils, fight. w Douglas O. Ballie, m Joseph P. Hewitt. © 30Apr48; EP26271. Mrs. Bernis Palms (W of Joseph P. Hewitt); 21Jul75; R608637.
- R608638.
Mister Whistler; a boogie woogie blues novelty. m Meade Lewis. Add. tit: Whistlin' blues. © 30Apr48; EP27580. Joseph Johnson Lewis (NM); 21Jul75; R608638.
- R608639.
Se mine, beloved. w & m Joe Lubin & Eddie Lisbona. © 23Apr48; EP9182. Eddie Lisbona (A); 16Jun75; R608639.
- R608640.
Se mine, beloved. w & m Joe Lubin & Eddie Lisbona. © 23Apr48; EP9182. Joe Lubin (A); 16Jun75; R608640.
- R608649.
Who pulled the plug from the jug? By Alexander A. Dahle, w Guy Langley. © 19May48; EU013425. Guy Langley (A); 30Jun75; R608649.
- R608650.
Who pulled the plug from the jug? By Guy Langley, m Alexander A. Dahle. © 19May48; EU013425. Alexander A. Dahle (A); 30Jun75; R608650.
- R608651.
Whlata. w Klara Mabel Brandenburg, m Oswald Payne Harrison. Add. tit: An Indian serenade. © 24Jun48; EU136528. Klara Mabel Brandenburg (A); 30Jun75; R608651.
- R608652.
Whlata. w Klara Mabel Brandenburg, m Oswald Payne Harrison. Add. tit: An Indian serenade. © 24Jun48; EU136528. O. P. Harrison (A); 30Jun75; R608652.
- R608659.
I'm lonely without you. w Buena Jenkins (Buena Jenkins Orum), m Bob Carleton. © 13Jun47; EU80102. Buena Jenkins Drumm (A); 29May75; R608659.
- R608660.
How'd ya do? w Lew Pollack, m Andy Iona. © 23Apr48; EU129958. William Melette Pollack & James Mitchell Pollack (C); 2May75; R608660.
- R608662.
Alibi baby. w & m Marjorie Elizabeth Dunham. © 27Jun47; EU81849. Marjorie Elizabeth Dunham (A); 5Jun75; R608662.
- R608663.
Sun Valley moon. w & m Marjorie Elizabeth Dunham. © 27Jun47; EU81850. Marjorie Elizabeth Dunham (A); 5Jun75; R608663.
- R608664.
In love with a memory. By Marjorie Elizabeth Dunham. © 2Jul47; EU82563. Marjorie Elizabeth Dunham (A); 5Jun75; R608664.
- R608665.
You don't know, love! By Marjorie Elizabeth Dunham. © 2Jul47; EU82564. Marjorie Elizabeth Dunham (A); 5Jun75; R608665.
- R608666.
Cool breeze. m Tad Dameron, John Gillespie & Billy Eckstine. © 11Mar48;

- R608666 (con.)
E012901. Mabel Dameron (W); 19May75;
R608666.
- R608668.
Americana. m Charles Ross, pseud. of Charles Rosoff, piano arr. Charles Rosoff, employer for hire of Lewis Raymond. NM: arr. © 2Apr48; E0129933. Charles Rosoff (PWH); 21Jul75; R608668.
- R608669.
Americana. For violin & piano. m Charles Ross, pseud. of Charles Rosoff, arr. Charles Rosoff, employer for hire of Lewis Raymond. © 1Mar48; E0129934. Charles Rosoff (A & PWH); 21Jul75;
R608669.
- R608670.
What else ain't-cha got? m Milton Robinson, arr. Harrison Godwin Smith, employer for hire of Aletha Mae Robinson. © 24May48; EP27748. Harrison Godwin Smith (PWH) & Milton Robinson (A); 13Jul75; R608670.
- R608671.
Goombie. w & m Dwight E. Stokes, Tom C. Pouts, Gerald B. Richards, Anthony F. Walberg & John H. Fleming. © 14May48; EP27050. Tom C. Pouts, Gerald B. Richards, Dwight E. Stokes, John H. Fleming & Anthony F. Walberg (A); 17Jul75; R608671.
- R608672.
Poison ivy. w & m Billy Hayes & Lou Shelly. © 26May48; E0134058. Billy Hayes & Lou Shelly (A); 17Jul75;
R608672.
- R608673.
Tiny Tim from Texas. w & m Billy Hayes & Hal Orrin. © 26May48; E0134059. Billy Hayes & Hal Orrin (Orenstein) (A); 17Jul75; R608673.
- R608675.
Over the islands. w Louis Richard Robino, m Betty Marquette Luxter (Betty Bordi) © 14Jul48; E0138123. Betty Luxter (a.k.a. Betty Burdick) & Louis Richard Robino (A); 17Jul75; R608675.
- R608677.
Moonlight on a white picket fence. w Carroll Carroll, m John Scott Trotter, © 10May48; EP26710. Carroll Carroll (A); 2Jul75; R608677.
- R608678.
Texas, Brooklyn and heaven. From Texas, Brooklyn and heaven. For voice & piano, with chord symbols. w & m Ervin Drake & Jimmy Shirl, pseud. © 25Jun48; EP28356. Ervin Drake (A); 2Jul75; R608678.
- R608679.
White orchids. For piano solo. By Peter De Rose. © on added music & arr.; 22Mar48; EP28449. Rita Green Bunch (C); 2Jul75; R608679.
- R608680.
The Velvet touch. From the picture The Velvet touch. w Mort Greene, m Leigh Harline. © 30Jun48; EP28731. Karen Adams & Gretchen Thomas (C of Leigh Harline); 2Jul75; R608680.
- R608681.
The Gal in Malibu. w Ervin Drake & Jimmy Shirl, pseud., m Chuy Hernandez. Add. ti: Capta el kaic. © 25Jun48; EP30815. Ervin Drake (A); 2Jul75; R608681.
- R608702.
For you and you and you. w Lona Curtis, m Ronald Buck. © 20Jul47; E085706. Lona Curtis & Ronald Buck (A); 30Jun75; R608702.
- R608703.
So far. From Allegro. w Oscar Hammerstein, 2nd, m Richard Rodgers. © 2Aug47; EP17008. Richard Rodgers (A); 3Jul75; R608703.
- R608704.
A fellow needs a girl. From Allegro. w Oscar Hammerstein, 2nd, m Richard Rodgers. © 18Aug47; EP17009. Richard Rodgers (A); 3Jul75; R608704.
- R608705.
You are never away. From Allegro. w Oscar Hammerstein, 2nd, m Richard Rodgers. © 19Aug47; EP17010. Richard Rodgers (A); 3Jul75; R608705.
- R608706.
The Gentleman is a dope. From Allegro. w Oscar Hammerstein, 2nd, m Richard Rodgers. © 18Aug47; EP17014. Richard Rodgers (A); 3Jul75; R608706.
- R608707.
Money isn't ev'rything. From Allegro. w Oscar Hammerstein, 2nd, m Richard Rodgers. © 11Oct47; EP18274. Richard Rodgers (A); 3Jul75; R608707.
- R608708.
Come home. From Allegro. w Oscar Hammerstein, 2nd, m Richard Rodgers. © 20Oct47; EP20156. Richard Rodgers (A); 3Jul75; R608708.
- R608709.
Reco-reco; samba. w Eddie Sefranski, m Laurindo Almeida. © 1Jul48; EP28944. Laurindo Almeida (A); 3Jul75; R608709.
- R608710.
Peaks of paradise. By Otis L. McCoy, V. B. Ellis, A. B. Taylor & LeRoy Carver. © 19Apr48; EP25463. Tennessee Music and Printing Company (PWH); 3Jul75; R608710.
- R608746.
My home, my home. w Mann Curtis, pseud., m Vic Mizzy. Add. ti: The Wayfarer's Song. © 7Jul48; EP28410. Vic Mizzy (A); 7Jul75; R608746.
- R608747.
Subconsciously. w & m Edna Mohr, Marie Miller, Frances Gness & Dave Ringle. © 6Jul48; EP28932. Davie E. Ringle & Ellen T. Moffett (C of Dave Ringle); 7Jul75; R608747.
- R608748.
I lived next door to heaven. w & m Margaret Pigg (Margaret Pigg Ricks) © 28May48; E0137155. Margaret Pigg Ricks (formerly Margaret Pigg) (A); 7Jul75; R608748.
- R608749.
Happy as a lark. w & m Rhys Sterling Evans. © 18Jul47; E085020. Rhys Sterling Evans (A); 7Jul75; R608749.
- R608750.
Banan days. w & m Rhys Sterling Evans. © 18Jul47; E085021. Rhys Sterling Evans (A); 7Jul75; R608750.
- R608751.
The Mel Bay chord system for rhythmic and orchestral guitar. Instructions & m Melbourne E. Bay. Original ti: Mel Bay chord system--for the modern orchestral guitar. © 25Jul47; EP16707. Melbourne E. Bay (A); 7Jul75; R608751.
- R608755.
Muchachita; song with piano acc. From the musical revue Ladies know how, formerly titled Intriguing Lady. English lyrics: Albert Gansse, Spanish lyrics: Clotilde Arias, m Camilla Frydan. Piano-conductor score (orchestra, with words) & parts. © 9Jul47; EP16955. Lawrence Flax (E of Albert Gansse); 7Jul75; R608755.
- R608756.
Muchachita. From the musical revue Ladies know how, formerly titled Intriguing Lady. English lyrics: Albert Gansse, Spanish lyric: Clotilde Arias, m Camilla Frydan. Piano-conductor score (orchestra, with words) & parts. © 9Jul47; EP16977. Lawrence Flax (E of Albert Gansse); 7Jul75; R608756.
- R608757.
Imperial echoes; quick march arr. for piano solo. m Arnold Safroni, arr. Don Bowden. NM: arr. © 29Jun48; EP9896. Boosey and Hawkes, Inc. (PWH); 1Jul75; R608757.
- R608758.
Foyal Army Medical Corps--Here's a health unto His Majesty; regimental march past. Arr. for military band: J. A. Thornbarrow. NM: arr. © 29Jun48; EP9497. Boosey and Hawkes, Inc. (PWH); 1Jul75; R608758.
- R608759.
Russian maiden's song. Voice & piano. Lyrics after A. S. Poushkin by B. Kochan, English translation by R. Burness, m Igor Stravinsky. © 29Jun48; EP1059. Vera Os Bosset Stravinsky (W), Theodore Stravinsky, Soulia Stravinsky & Milene Stravinsky Marion (C); 1Jul75; R608759.
- R608760.
Eureka. w & m Roy Darling. Add. ti: The Stockade song. © 10Jul48; EP10107. Boosey and Hawkes (Australia) Pty. Ltd. (PWH); 2Jul75; R608760.
- R608761.
The Chicken song. w & m Roy Darling. © 5Jul48; EP10106. Boosey and Hawkes (Australia) Pty. Ltd. (PWH); 8Jul75; R608761.
- R608763.
"Forty-niner" fantasy. m Irving Cheyette. © 1Jun48; EP27647. Irving Cheyette (A); 3Jul75; R608763.
- R608764.
Modulation. m Johnny Warrington, editor of m Dick Jacobs. © 3Jun48; EP27648. Johnny Warrington & Dick Jacobs (A); 3Jul75; R608764.
- R608766.
A lament. 4-part mixed chorus. w P. B. Snelley, m Alfred Hill. NM: music. © 1Jul48; EP10272. Mirrie Hill (W); 1Jul75; R608766.
- R608767.
How bright these glorious spirits shine; anthem for S.A.T.B. m Francis Jackson. NM: music. © 1Jul48; EP10322. Francis Jackson (A); 2Jul75; R608767.
- R608768.
Piperelle waltz; orchestration. From film Mister Piperno Smith, m John Greenwood. © 2Jul48; EP10422. John Greenwood (A); 3Jul75; R608768.
- R608769.
There's a boat dat's leavin' soon for New York. S.A.T.B. w Ira Gershwin, m George Gershwitz, arr. William Stickles. NM: arr. © 7Jul48; EP28473. Gershwitz Publishing Corporation & Chappell and Company, Inc. (PWH); 7Jul75; R608769.
- R608770.
There's a boat dat's leavin' soon for New York. S.A.T.B. w Ira Gershwin, m George Gershwitz, arr. William Stickles. NM: arr. © 7Jul48; EP28474. Gershwitz Publishing Corporation & Chappell and Company, Inc. (PWH); 7Jul75; R608770.
- R608771.
There's a boat dat's leavin' soon for

- R608771 (con.)
New York. TTBB. w Ira Gershwin, w George Gershwin, arr. William Stickles. NM: arr. © 7Jul48; EP28475. Gershwin Publishing Corporation & Chappell and Company, Inc. (PWH); 7Jul75; R608771.
- R608772.
I saw a star tonight. Two part chorus. w Lester O'Keefe, m 6 arr. William Stickles. NM: arr. © 7Jul48; EP28477. Chappell and Company, Inc. (PWH); 7Jul75; R608772.
- R608773.
I saw a star tonight. TTBB. w Lester O'Keefe, m 6 arr. William Stickles. NM: arr. © 7Jul48; EP28477. Chappell and Company, Inc. (PWH); 7Jul75; R608773.
- R608774.
I saw a star tonight. SATB. w Lester O'Keefe, m 6 arr. William Stickles. NM: arr. © 7Jul48; EP28478. Chappell and Company, Inc. (PWH); 7Jul75; R608774.
- R608775.
I wanna be a cowboy in the movies. From Two guys from Texas. w Sammy Cahn, m Jule Styne. © 2Jul48; EP28433. Jule Styne (A); 7Jul75; R608775.
- R608776.
I never met a Texan (who won't love Texas 'til the day he dies) From two guys from Texas. w Sammy Cahn, m Jule Styne. © 2Jul48; EP28434. Jule Styne (A); 7Jul75; R608776.
- R608777.
I come from Delaware. w 6 m Ralph Blane. © 2Jul48; EP137194. Ralph Blane (A); 7Jul75; R608777.
- R608812.
Illinois. w 6 m Jay Livingston & Raymond E. Evans. © 26Jun48; EP28323. Paramount Music Corporation (PWH); 7Jul75; R608812.
- R608813.
Catalina. From Catalina interlude. w 5 m Jay Livingston & Ray Evans. © 23Jun48; EP137082. Famous Music Corporation (PWH); 7Jul75; R608813.
- R608814.
The Calloway boogie. w 6 m Albert Andrew Gibson & K. Albert Shubert, & Cab Calloway. © 12Mar48; EP131969. Albert L. Gibson (C); 7Jul75; R608814.
- R608822.
New polka polka. w 6 m June Banney & Jim Macdonald. Add. tit: It's a boy; It's a girl. © 1Jul48; EP137087. June Banney & Jim Macdonald (A); 2Jul75; R608822.
- R608861.
Takin' Miss Mary to the ball. From the MGM picture On an island with you. w Edward Heyman, m Nacio Herb Brown. D 19Mar48; EP26445. Metro-Goldwyn-Mayer, Inc. (PWH); 18Apr75; R608861.
- R608862.
What's wrong with me? From the MGM picture The Kissin' Bandit. w Edward Heyman, m Nacio Herb Brown. © 1Mar48; EP23985. Metro-Goldwyn-Mayer, Inc. (PWH); 18Apr75; R608862.
- R608863.
You'd be hard to replace. From the MGM picture The Barkleys of Broadway. w Ira Gershwin, m Harry Warren. © 30Jun48; EP137072. Metro-Goldwyn-Mayer, Inc. (PWH); 7Jul75; R608863.
- R608864.
The Whiffepoof song; simplified piano solo with words. w 6 m Meade Minnerode, George S. Pomeroy & Tod B. Galloway, arr. Hugo Frey, revision; Rudy Vallee. Add. tit: Ba; Ba; Ba; NM: arr. © 24Jun48; EP25577. Miller Music Corporation (PWH); 7Jul75; R608864.
- R608873.
You were only fooling (while I was falling in love) w Bill Faber & Fred Meadows, pseud. of Ben Gordon, m Larry Potine. © 2Jul48; EP28451. Nancy Faber Morabito (C), Fred Meadows & Larry Potine (A); 7Jul75; R608873.
- R608874.
My happiness is not a dream, it's you. w 6 m Maxine Marshall (Maxine Marshall Kern) & Herb Kern. © 1Jul48; EP137109. Maxine Marshall Kern & Herb Kern (A); 3Jul75; R608874.
- R608875.
Skating on the mill pond. w 6 m Herb Kern. © 1Jul48; EP137110. Herb Kern (A); 3Jul75; R608875.
- R608876.
You're just like a melody out of this world. w 6 m Maxine Kern & Herb Kern. © 1Jul48; EP137111. Maxine Kern & Herb Kern (A); 3Jul75; R608876.
- R608877.
Goodnight Mother, goodnight Dad. w 6 m Johnny Portis, Max Spickal, Wayne Cody & Frank Capano. © 1Jul48; EP137112. Johnny Portis, Frank Capano, Max Spickal & Wayne Cody (A); 3Jul75; R608877.
- R608878.
Since I discovered you. m Herb Kern. © 1Jul48; EP137113. Herb Kern (A); 3Jul75; R608878.
- R608879.
Bring to the Lord. Op.43. Mixed voices. m Robert W. Wilkes. NM: music. © 18Aug47; EP16537. Robert W. Wilkes (A); 7Jul75; R608879.
- R608880.
The Christmas bells are ringing. m Kenneth E. Runkel. © 30Jul47; EP16490. Philip J. Runkel (C); 7Jul75; R608880.
- R608881.
Allah. Women's voices. By George Whitefield Chadwick, arr. Hugh Gordon, pseud. of Hugo Norden. NM: arr. © 4Sep47; EP16640. A. P. Schmidt Company (PWH) & Hugo Norden; 7Jul75; R608881.
- R608882.
Come hither, ye faithful; two-part song. Old Welsh melody, arr. Hugh Gordon, pseud. of Hugo Norden. NM: arr. © 4Sep47; EP16640. A. P. Schmidt Company (PWH) & Hugo Norden; 7Jul75; R608882.
- R608883.
March of the scouts; piano duet. By Evelyn Sharpe, arr. Hugo Swan Norden. NM: arr. © 4Sep47; EP16641. A. P. Schmidt Company (PWH) & Hugo Swan Norden; 7Jul75; R608883.
- R608884.
The Jolly coppersmith. For piano accordion. m arr. Chart Music Publishing House, Inc., employer for hire of Lloyd Harkin. NM: music arr. © 3Sep47; EP17290. A. P. Schmidt Company (PWH); 7Jul75; R608884.
- R608885.
The Lamb. Women's voices. By George Henschel, arr. Hugh Gordon, pseud. of Hugo Swan Norden. NM: arr. © 23Sep47; EP17321. A. P. Schmidt Company (PWH) & Hugo Swan Norden; 7Jul75; R608885.
- R608886.
Allegro vigoroso; first position violin solo with piano acc. m Harold Parkes, pseud. of Hugo Swan Norden. © 23Sep47; EP17324. A. P. Schmidt (PWH); 7Jul75; R608886.
- R608887.
Rhythmus angelorum. For SSA chorus & organ acc. Imito w; Sister M. J., translator; Sister E. L., m 5 arr. P. A. Daley. NM: arr. © 26Sep47; EP17878. P. A. Daley (A); 7Jul75; R608887.
- R608888.
Second Bach book; a sequel to First year Bach for the pianoforte. m Johann Sebastian Bach, adapter & arr. Arthur Foote, compiler; Arthur P. Schmidt Company. NM: arr., adaptation & compilation. © 23Sep47; EP18220. A. P. Schmidt Company (PWH) & Arthur Foote; 7Jul75; R608888.
- R608889.
Blue book of sacred songs. For high voice & organ. Compiled by James A. Reilly. NM: compilation. © 31Dec47; EP25553. A. P. Schmidt Company (PWH); 7Jul75; R608889.
- R608890.
Don't cry, sweetheart. w George Robert Pyper, m Johnny Hikiaw Peterson. © 27Oct47; EP100090. George Robert Pyper & Johnny Hikiaw Peterson (A); 3Jul75; R608890.
- R608891.
You've had your way. w 6 m Jack Derrick. © 22Mar48; EP122184. Jack Derrick (A); 3Jul75; R608891.
- R608892.
Frail quail. w 6 m Frank Harford & Tex Ritter. © 28Jun48; EP28520. Dorothy Fay Ritter (W); 2Jul75; R608892.
- R608893.
I wanna be a cowboy in the movies. From the Warner Brothers picture Two guys from Texas. Lyric by Sammy Cahn, m Jule Styne. © 2Jul48; EP28433. Jule Styne & Sammy Cahn (A); 7Jul75; R608893.
- R608894.
I never met a Texan (who won't love Texas 'til the day he dies) From the Warner Brothers picture Two guys from Texas. Lyric by Sammy Cahn, m Jule Styne. © 2Jul48; EP28434. Jule Styne & Sammy Cahn (A); 7Jul75; R608894.
- R608895.
Menuetto. From the E minor sonata, no.4, K. 304. m W. A. Mozart, arr. for clarinet & piano; Keith Wilson. NM: © 2Jul48; EP28696. Keith Wilson (A); 7Jul75; R608895.
- R608896.
Thumb box sketches. For organ. m Eric De Lamarzer. © 6Jul48; EP28471. Jeanne Bonnette (C); 7Jul75; R608896.
- R608897.
A kiss your hand, madame. w Sam Lewis & Joe Young, m Ralph Erwin, dance orchestration; Harms, Inc., employer for hire of Jerry Sears. NM: dance orchestration. © 6Jul48; EP28524. Warner Brothers, Inc. (PWH); 7Jul75; R608897.
- R608898.
O! Kaintuck; overture. For orchestra. m Eric De Lamarzer. Based on 2 Kentucky mountain tunes. © 7Jul48; EP28525. Jeanne Bonnette (C); 7Jul75; R608898.
- R608899.
I trusted you. w Florence Ella Foster, m James Alexander Breinan. © 20Jul47; EP85754. Florence Ella Foster (A); 11Jun75; R608899.

- R608900.
You are my heart. w & m Samuel John Ferris. © 17Jul47; E084894. Samuel John Ferris (Saint John Ferris) (A); 8Jul75; R608900.
- R608901.
One day. w & m Russell P. Lane. © 16Jun47; E080886. Russell P. Lane (A); 27Mar75; R608901.
- R608902.
Darling, I miss you so. w & m Harrison Godwin Smith & Milton Robinson, arr. Harrison Godwin Smith, employer for hire of Aletha Mae Robinson. © 8May48; E0129358. Harrison Godwin Smith & Milton Robinson (A); 3Jul75; R608902.
- R608903.
Moon dust rhapsody. w & m Al J. Weiburg, Paul Rasiucky & Eddie Breuder. © 4Feb48; E295095. Al J. Weiburg (A); 9Jul75; R608903.
- R608904.
While Granada dreams. English lyric: Fred Wise, Spanish lyric & m Roberto L. Cole. Add. ti: Seré mejor. © on English lyric: 14Jun48; E28865. Elaine Wise (W) & Erica Wise (C); 9Jul75; R608904.
- R608905.
Trusting you. w & m Rita Catherine Davis. © 28Jun48; E0138143. Rita Catherine Davis (A); 9Jul75; R608905.
- R608906.
Wha' happen? w & m Fred Theodore Smith. © 24Jul47; E086169. Fred Theodore Smith (A); 9Jul75; R608906.
- R608907.
I still adore you. w & m Fred Theodore Smith. © 8Aug47; E088091. Fred Theodore Smith (A); 9Jul75; R608907.
- R608908.
I counted ev'ry moon. w & m Fred Theodore Smith. © 8Aug47; E088092. Fred Theodore Smith (A); 9Jul75; R608908.
- R608909.
I still keep missing you. w & m Fred Theodore Smith. © 8Aug47; E088093. Fred Theodore Smith (A); 9Jul75; R608909.
- R608910.
I hope your dreams are better now. w & m Fred Theodore Smith. © 8Aug47; E088094. Fred Theodore Smith (A); 9Jul75; R608910.
- R608911.
Riding on the breeze. From Ballet ballads. w John Latouche, m Jerome Moross. © 9Jul48; E28662. Manuel Seibel (NK of John Latouche); 9Jul75; R608911.
- R608912.
Just beyond the surging tide. w C. M. Truesdell, m V. B. Ellis. © 14Jul47; E039952. V. B. (Vep) Ellis (A); 9Jul75; R608912.
- R608913.
The Great physician of the skies. For piano, with words. By Mrs. Howard Williams. © 29Jul47; E07767. Mrs. Howard Williams (A); 9Jul75; R608913.
- R608914.
Open your heart's door. For piano, with words for duet. w & m Mrs. Howard Williams. © 29Jul47; E07768. Mrs. Howard Williams (A); 9Jul75; R608914.
- R608921.
Saber dance. From Gayne ballet. By Hamilton S. Gordon, Inc., employer for hire of Leda Joyce (W) & Hugo Frey (arr.), m Arax Khachatryan. Add. ti: Gayane. NM: words & arr. for piano solo. © 2Jun48; E27663. Consolidated Music Publishers, division, Music Sales Corporation (PWR); 5Jun75; R608921.
- R608922.
Ave Maria. By Franz Peter Schubert, w Walter Scott, arr. Hamilton S. Gordon, Inc., employer for hire of Hugo Frey. NM: arr. for piano solo. © 2Jun48; E27664. Consolidated Music Publishers, division, Music Sales Corporation (PWR); 5Jun75; R608922.
- R608923.
County gardens; traditional English dance. By Hamilton S. Gordon, Inc., employer for hire of Leda Joyce (W) & Hugo Frey (arr.) NM: arr. for piano solo & words. © 2Jun48; E27665. Consolidated Music Publishers, division, Music Sales Corporation (PWR); 5Jun75; R608923.
- R608924.
Cop-pop-a-da. By Babs Brown, arr. for voice & piano; J. J. Robbins and Sons, Inc., employer for hire of William C. Schoenfeld. NM: arr. © 1Jun48; E28715. Embassy Music Corporation (PWR); 5Jun75; R608924.
- R608925.
A Little golden cross. w & m Sunny Skylar, pseud. of Selig Shaftel, & Chris Yachich. © 19Jan48; E012876. Sunny Skylar (A); 20Jun75; R608925.
- R608926.
You know what the trouble is, baby. w Sylvia Bartley, m Sy Oliver. © 14Jun48; E27701. Sy Oliver (A); 17Jun75; R608926.
- R608927.
Ave Maria. No. 20. Four part chorus a cappella. English words: Harry Robert Wilson, m Heitor Villa-Lobos. © 26Apr48; E26485. Armanda Villa-Lobos (W); 25Jun75; R608927.
- R608928.
Think well of me. w & m Willard Robinson. © 23Jun48; E0136495. Joline Robison (C); 25Jun75; R608928.
- R608934.
Hide-and-seek; piano solo. w & m Cora Mae Raezer. © 30Apr48; E26269. Cora Mae Raezer (A); 23Jun75; R608934.
- R608935.
Clowns. m Genevieve Lake (Genevieve Lake Lassere) © 27Apr48; E26270. Genevieve Lake Lassere (A); 23Jun75; R608935.
- R608936.
Playful pranks. m Cora Mae Raezer. © 30Apr48; E26262. Cora Mae Raezer (A); 23Jun75; R608936.
- R608937.
Brimingham Jail. w & m Jack P. Kilpatrick. Adapted from an Appalachian folk song. © 13May48; E26827. Jack P. Kilpatrick (A); 23Jun75; R608937.
- R608938.
Quilting hani. Compilation: Robert E. Arnold. © 1Jun48; E030093. Stamps Quartet Music Company, Inc. (PWR); 10Jul75; R608938.
- R608939.
Mass in honor of Our Lady of Fatima. For soprano & alto or soprano, alto, tenor & bass. m Paul Charles Tonner. NM: music. © 7Jun48; E27780. Paul Charles Tonner (A); 10Jul75; R608939.
- R608940.
Mass in honor of Saint Gabriel. For unison choir & organ. m Raymond Albert Reese. NM: music. © 7Jun48; E27781. Raymond Albert Reese (A); 10Jul75; R608940.
- R608941.
Baby, that's me without you. Lyric: Al Maister, m Melvin Stepper. © 24Sep47; E095620. Al Maister (A); 10Jul75; R608941.
- R608942.
Baby, that's me without you. Lyric: Alexander Maister, m Melvin Stepper. NM: 2 choruses & added punct. lines. © 28Nov47; E27484. Al Maister (A); 10Jul75; R608942.
- R608943.
Your prophetic rainbow. w & m William John Haynes. © 10Aug47; E088244. William John Haynes (A); 10Jul75; R608943.
- R608945.
It's raining down in Sunshine Lane. w & m Morty Berk, Frank Capano & Max C. Freedman. © 7Jul48; E28411. Anthony J. Capano, Frank X. Capano & Pasquale Capano (C); 10Jul75; R608945.
- R608946.
Love is where you find it. Sung in the picture The Kissing Bandit. w Earl K. Brent, m Macio Herb Brown. © 9Jul48; E28571. Earl K. Brent (A); 10Jul75; R608946.
- R608947.
Nobody but you. Female vocal, special vocal background. w & m Buddy Pepper, arr. Lou Singer. Piano-conductor score (orchestra, with words) & parts. NM: arr. © 9Jul48; E28581. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 10Jul75; R608947.
- R608948.
Nobody but you. Male vocal, special vocal background. w & m Buddy Pepper, arr. Lou Singer. Piano-conductor score (orchestra, with words) & parts. NM: arr. © 9Jul48; E28582. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 10Jul75; R608948.
- R608949.
Whisper a word of love. Female vocal, adaptation & special vocal background. w Harold Rome, m Jules Massenet, based on Meditation de Thais, arr. Lou Singer. Piano-conductor score (orchestra, with words) & parts. NM: arr. © 9Jul48; E28583. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 10Jul75; R608949.
- R608950.
Whisper a word of love. Male vocal, adaptation & special vocal background. w Harold Rome, m Jules Massenet, based on Meditation de Thais, arr. Lou Singer. Piano-conductor score (orchestra, with words) & parts. NM: arr. © 9Jul48; E28584. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 10Jul75; R608950.
- R608951.
Concerto for a doll house. m Wayne King & Fabian Joseph Andre. © 25Jul47; E086887. Margaret Andre (W) & Wayne Kent Andre (C); 10Jul75; R608951.
- R608952.
A Rolo for Jeannie. m Fabian Joseph Andre & Wayne King. © 25Jul47; E086888. Margaret Andre (W) & Wayne Kent Andre (C); 10Jul75; R608952.
- R608953.
Heartbeat. m Wayne King & Fabian Joseph Andre. © 8Aug47; E088073. Margaret

- E608953 (con.)
 Andre (W) & Wayne Kent Andre (C);
 10Jul75; R608953.
- E608954.
 Cornball. m Wayne King & Fabian Joseph
 Andre. © 8Aug47; EU88074. Margaret
 Andre (W) & Wayne Kent Andre (C);
 10Jul75; R608954.
- E608955.
 Dark Gnet. m Wayne King & Fabian Joseph
 Andre. © 7Aug47; EU88079. Margaret
 Andre (W) & Wayne Kent Andre (C);
 10Jul75; R608955.
- E608956.
 Blues for a mean man. m Wayne King &
 Fabian Joseph Andre. © 19Aug47; EU89373.
 Margaret Andre (W) & Wayne Kent Andre (C);
 10Jul75; R608956.
- E608957.
 Whirligig. m Fabian Joseph Andre &
 Wayne King. © 20Aug47; EU89456.
 Margaret Andre (W) & Wayne Kent Andre (C);
 10Jul75; R608957.
- E608958.
 The Maid with the wistful wink. m Wayne
 King & Fabian Joseph Andre. © 20Aug47;
 EU89457. Margaret Andre (W) & Wayne Kent
 Andre (C); 10Jul75; R608958.
- E608959.
 The Wood is low. m Wayne King & Fabian
 Joseph Andre. © 20Aug47; EU89458.
 Margaret Andre (W) & Wayne Kent Andre (C);
 10Jul75; R608959.
- E608960.
 A Plussy peach of a day. m Wayne King &
 Fabian Joseph Andre. © 20Aug47; EU89460.
 Margaret Andre (W) & Wayne Kent Andre (C);
 10Jul75; R608960.
- E608961.
 Carte blanche. m Wayne King & Fabian
 Joseph Andre. © 20Aug47; EU89534.
 Margaret Andre (W) & Wayne Kent Andre (C);
 10Jul75; R608961.
- E608962.
 Paris aller et retour; cantate. w Paul
 Gilson, m Vernon Duke. Piano-vocal score.
 © 21May48; EP143857. Kay McCracken Duke
 (W); 10Jul75; R608962.
- E608963.
 Shtarker fun liebe. Lyrics: Jacob
 Jacobs & Isidor Lillian, s & arr. for
 voice & piano: Abraham Ellstein. Add. ti:
 Stronger than love. © 13Nov47; EP18687.
 Sylvia Beagan Ellstein (W); 11Jul75;
 R608963.
- E608964.
 Such a year on me. Lyrics: Jacob Jacobs
 & Isidor Lillian, s & arr. for voice &
 piano: Abraham Ellstein. Add. ti: Aza yur
 oif mir. © 13Nov47; EP18685. Sylvia
 Beagan Ellstein (W); 11Jul75; R608964.
- E608965.
 Zu es mir noch amuhl. w & m Jacob
 Jacobs, Abraham Ellstein & J. and J.
 Kammen Music Company, employer for hire of
 Jack Kammen & Joseph Kammen. © 3Nov47;
 EP22643. Sylvia Beagan Ellstein (W);
 11Jul75; R608965.
- E608966.
 Beyond tomorrow. w & m Lillian Rensley
 Thompson. © 7Aug47; EU88090. Lillian R.
 Thompson (A); 11Jul75; R608966.
- E608972.
 The Land of silk and honey. By William
 Herbert Keene. © 9Aug47; EU88233.
 William Herbert Keene (A); 17Jul75;
 R608972.
- R608973.
 Do unto others. w & m Ervin Drake &
 Jimmy Shirl. © 26Apr47; EU72564. Ervin
 Drake & Jimmy Shirl (A); 26Dec74;
 R608973.
- R608974.
 To make a mistake is human (but to
 forgive the one you love is divine) w & m
 Ervin Drake & Jimmy Shirl. © 13Jul47;
 EU82449. Ervin Drake & Jimmy Shirl (A);
 26Dec74; R608974.
- R608975.
 Mirandy. w & m Edward George Keane &
 Sonny Carr, pseud. of Marvin Karp.
 © 10Sep47; EU92169. Edward George Keane &
 Marvin Karp (A); 7Jul75; R608975.
- R608976.
 Will you promise? w & m Kate Phillips &
 Howard Phillips. © 10Sep47; EU92170.
 Kate Phillips & Howard Phillips (A);
 7Jul75; R608976.
- R608977.
 It's the truth. w & m Ervin Drake &
 Jimmy Shirl. © 16Oct47; EU95881. Ervin
 Drake & Jimmy Shirl (A); 7Jul75;
 R608977.
- R608978.
 Melody time. From Walt Disney's new hit
 musical Melody time. w & m Bennie
 Benjamin & George David Weiss. © 5Apr48;
 EP23091. George David Weiss (A);
 27May75; R608978.
- R608979.
 Lullaby. From The Gayne ballet. By
 Aram Khachaturian, transcribed for piano
 by Oscar Levant. NM: transcription.
 © 24May48; EP27093. June Levant (W),
 Marcia Tallner, Lorna Levant & Amanda
 Carmel (C of Oscar Levant); 27May75;
 R608979.
- R608980.
 How do I know? From Phinney's rainbow.
 w & m Stephen Sondheim. © 13May48;
 EP28639. Stephen Sondheim (A); 27Jun75;
 R608980.
- R608981.
 Still got my heart. From Phinney's
 rainbow. w & m Stephen Sondheim.
 © 13May48; EP28638. Stephen Sondheim
 (A); 27Jun75; R608981.
- R608982.
 Phinney's rainbow. From Phinney's
 rainbow. w & m Stephen Sondheim.
 © 13May48; EP28640. Stephen Sondheim
 (A); 27Jun75; R608982.
- R608984.
 The Salvation Army Brass Band journal.
 General ser., 1277-1280, Mar. 1947.
 Compilation: Bramwell Coles. Full score &
 parts (standard brass band) © 13Aug47;
 EP6627. Salvationist Publishing and
 Supplies, Ltd. (PCW); 25Jul75; R608984.
- R608985.
 The Musical salvationist. Vol. 61, no. 3,
 May-June 1947. Compilation: Bramwell
 Coles. © 7Jul47; EP6688. Salvationist
 Publishing and Supplies, Ltd. (PCW);
 25Jul75; R608985.
- R608986.
 The Salvation Army Brass Band journal.
 Second ser., no. 401-404, Apr. 1947.
 Compilation: Bramwell Coles. Full score &
 parts (standard brass band) © 27Aug47;
 EP6787. Salvationist Publishing and
 Supplies, Ltd. (PCW); 25Jul75; R608986.
- R608987.
 The Musical salvationist. Vol. 61, pt.
 4, July-Aug. 1947. Compilation: Bramwell
 Coles. © 22Aug47; EP6788. Salvationist
- Publishing and Supplies, Ltd. (PCW);
 25Jul75; R608987.
- R608988.
 The Salvation Army Brass Band journal.
 General ser., 1281-1284, June 1947.
 Compilation: Bramwell Coles. Full score &
 parts (standard brass band) © 29Sep47;
 EP7387. Salvationist Publishing and
 Supplies, Ltd. (PCW); 25Jul75; R608988.
- R608989.
 The Musical salvationist. Vol. 61, pt. 5,
 Sep.-Oct. 1947. Compilation: Bramwell
 Coles. © 20Nov47; EP7675. Salvationist
 Publishing and Supplies, Ltd. (PCW);
 25Jul75; R608989.
- R608990.
 The Salvation Army Brass Band journal.
 Festival ser., no. 145-148, July 1947.
 Compilation: Bramwell Coles. Full score &
 parts. © 6Nov47; EP7676. Salvationist
 Publishing and Supplies, Ltd. (PCW);
 25Jul75; R608990.
- R608991.
 The Salvation Army Brass Band journal.
 Second ser., 405-408, July 1947.
 Compilation: Bramwell Coles. Full score &
 parts (standard brass band) © 31Oct47;
 EP7677. Salvationist Publishing and
 Supplies, Ltd. (PCW); 25Jul75; R608991.
- R608992.
 The Salvation Army brass band journal.
 General series, no. 1285-1288, Sept. 1947.
 Compilation: Bramwell Coles. © 20Nov47;
 EP7678. Salvationist Publishing and
 Supplies, Ltd. (PCW); 25Jul75; R608992.
- R608993.
 The Salvation Army brass band journal.
 Second series, no. 409-412, Oct. 1947.
 Compilation: Bramwell Coles. © 30Jan48;
 EP8845. Salvationist Publishing and
 Supplies, Ltd. (PCW); 25Jul75; R608993.
- R608994.
 The Salvation Army brass band journal.
 Second series, no. 413-416, Jan. 1947.
 Compilation: Bramwell Coles. © 25Mar48;
 EP9368. Salvationist Publishing and
 Supplies, Ltd. (PCW); 25Jul75; R608994.
- R608995.
 The Salvation Army brass band journal.
 Ordinary series, no. 1289-1292, Dec. 1947.
 Compilation: Bramwell Coles. © 25Mar48;
 EP9369. Salvationist Publishing and
 Supplies, Ltd. (PCW); 25Jul75; R608995.
- R608996.
 The Musical salvationist. Vol. 61, pt. 6,
 Nov.-Dec. 1947. Compilation: Bramwell
 Coles. © 13Dec47; EP12665. Salvationist
 Publishing and Supplies, Ltd. (PCW);
 25Jul75; R608996.
- R609006.
 Harmony and harmonical activity. w & m
 C. C. Stafford. © 10Mar48; EP335015.
 Stamps Quartet Music Company, Inc. (PWR);
 7Jul75; R609006.
- R609037.
 I'd love to live in Loveland (with a
 girl like you) w & m W. R. Williams, arr.
 Ben Reidall. NM: arr. © 19Jul48;
 EP28716. Breganz, Vocco and Conn, Inc.
 (PWR); 3Jul75; R609037.
- R609038.
 Jade green. Lyrics: Edmund Anderson,
 composer; David Broekman. © 21Jul48;
 EU138256. Breganz, Vocco and Conn, Inc.
 (PWR) & Edmund Anderson (A); 9Jul75;
 R609038.
- R609045.
 'Eidin' on the breeze. From Ballet
 ballads. By John LaTouche & Jerome
 Moross. © 9Jul48; EP28662. Abe Seigel,

- R609045 (cnc.)
Manuel Seigal (NK of John LaTouche) &
Jerome Moross (A); 9Jul75; R609045.
- R609046.
Vice versa; toccata for piano. m Ronald
Binne. C 9Jul48; EP10100. Ronald Binne
(A); 9Jul75; R609046.
- R609047.
Alice in Wonderland. m Richard
Addinsell. NM: music. C 9Jul48;
EP136187. Richard Addinsell (A);
10Jul75; R609047.
- R609080.
Rlegie. For organ. By Joseph Strimer.
O 15Jun48; EP27798. Joseph Strimer (A);
9Jul75; R609080.
- R609081.
Sworn dance; simplified version for
piano solo. From Gyanesh ballet. m Aram
Khachaturian, arr. Larry Anthony. NM:
arr. O 29Jun48; EP28165. Edward E.
Marks Music Corporation (PWH); 9Jul75;
R609081.
- R609082.
Roses and wine. w & m Don Meyer, Elise
Bretton & Sherman Edwards. O 18Jun48;
EP136133. Don Meyer, Elise Bretton,
& Sherman Edwards (A); 9Jul75; R609082.
- R609083.
Cecilia Valdes; comedia-lyrica en un
prologo & dos actos. m Agustín Rodríguez
Castro & Jose Sanchez Arcilla, m Gonzalo
Roig Lobo. O 2Jul48; EP137210. Matilda
Roig Fresquet, Gustavo Roig, Maqins Roig
(C of Gonzalo Roig Lobo), Abelma Mauri
Siquerza (W of Agustín Rodríguez Castro) &
Jose Sanchez Arcilla (A); 9Jul75;
R609083.
- R609095.
Just an echo in the valley; simplified
piano solo with big notes and words. w &
BERRY WOODS, JERRY CARPILL & DENNIS
CONNELLY, arr. Hugo Frey. NM: arr.
O 24Jun48; EP54453. Robbins Music
Corporation (PWH of Hugo Frey); 7Jul75;
R609095.
- R609097.
Glade of Tucni. For four part chorus of
mixed voices. w from Finnish poem Sudamen
Laulu by A. Kivi, English version:
Lorraine Noel Finley, m Jean Sibellius.
NM: English version. O 20Aug47; EP18030.
G. Schirmer, Inc. (PWH); 9Jul75;
R609097.
- R609098.
Little goldfish. Op. 98. For piano.
By Pietro Ballatore. O 27Aug47; EP18032.
Pietro Ballatore (A); 9Jul75; R609098.
- R609099.
From Emily's diary; secular cantata.
For four part chorus of women's voices &
small orchestra with soprano & alto soli.
Poems by Emily Dickinson, m Ernst Bacon.
NM: music. O 27Aug47; EP18727. Ernst
Bacon (A); 9Jul75; R609099.
- R609100.
As on the night. For three-part chorus
of women's voices with piano acc. Arr.
Arthur Carr. Adapted from George Withers
Byrnes and songs of the church. RM: arr.
O 27Aug47; EP18728. Arthur Carr (A);
9Jul75; R609100.
- R609101.
Now is the time for Christmas. For full
chorus of mixed voices a cappella. w:
anonymous, m Dorothy Johnson Taylor. NM:
music. C 27Aug47; EP18731. Dorothy
Johnson Taylor (A); 9Jul75; R609101.
- R609102.
Sweet Marie and her baby. For three
- part chorus of women's voices with piano
acc. w, m & arr. John Jacob Niles. NM:
arr. O 27Aug47; EP18733. John Jacob
Niles (A); 9Jul75; R609102.
- R609103.
Sweet Marie and her baby. For four part
chorus of women's voices with piano acc.
w, m & arr. John Jacob Niles. NM: arr.
O 27Aug47; EP18734. John Jacob Niles
(A); 9Jul75; R609103.
- R609104.
Sweet Marie and her baby. For two part
chorus of women's voices with piano acc.
w, m & arr. John Jacob Niles. NM: arr.
O 27Aug47; EP18735. John Jacob Niles
(A); 9Jul75; R609104.
- R609105.
Pizzicato polka. For piano. By Johann
Strauss, arr. James Palmeri. WM: arr.
O 27Aug47; EP18737. James Palmeri (A);
9Jul75; R609105.
- R609106.
Russian picnic. For two pianos, four
hands. Arr. Harvey Ehlers. Based on
Russian folk tunes. NM: arr. C 27Aug47;
EP18739. G. Schirmer, Inc. (PWH);
9Jul75; R609106.
- R609107.
In the cathedral. For band. By Gabriel
Pieme, transcription: Irving Chayette.
Full score 6 parts. NM: transcription.
O 23Sep47; EP20284. Irving Chayette (A);
9Jul75; R609107.
- R609108.
I wash my face in a golden vase. For
three part chorus of women's voices &
soprano solo with piano acc. Arr. John
Jacob Niles. NM: arr. O 29Sep47;
EP21334. John Jacob Niles (A); 9Jul75;
R609108.
- R609109.
Hear the bells. For three part chorus
of women's voices with piano acc. w
Connie Brock, m Helga Adele Frank.
O 29Sep47; EP21335. Mrs. Harold H. Durck
(Helga Adele Frank) (A); 9Jul75;
R609109.
- R609110.
Hear the bells. For full chorus of
mixed voices with piano acc. w Connie
Brock, m Helga Frank. O 29Sep47;
EP21336. Mrs. Harold H. Durck (Helga
Frank) (A); 9Jul75; R609110.
- R609111.
Soldiers song; Irish folk song. For 4
part chorus of mixed voices with piano.
By Ludwig Van Beethoven, adaptation & arr.
Robert Herrick. NM: adaptation & arr.
O 29Sep47; EP21543. Ingeborg Rosier (C);
9Jul75; R609111.
- R609112.
Jingle bells. For soprano & alto. By
J. Pierpont, arr. Jeffrey Marlowe, pseud.
of Bryceson Trehearne. NM: arr.
O 27Aug47; EP21867. G. Schirmer, Inc.
(PWH); 9Jul75; R609112.
- R609113.
The Donkey serenade. For clarinet &
piano. By Rudolf Friml & Herbert
Stochar, arr. Eric Simon. NM: arr.
O 27Aug47; EP21868. G. Schirmer, Inc.
(PWH); 9Jul75; R609113.
- R609114.
The Donkey serenade. By Rudolf Friml &
Herbert Stochar, arr. for cornet & piano:
Walter Seeler. NM: arr. O 27Aug47;
EP21869. G. Schirmer, Inc. (PWH);
9Jul75; R609114.
- R609115.
Christus victor; Welsh chorale. For
- four part chorus of mixed voices with piano
or organ acc. By P. H. Prichard, original
Welsh words by William Williams, English
version by E. Cynolwyn Pugh, arr.
Bryceson Trehearne. NM: arr. & English
text. O 8Sep47; EP22705. G. Schirmer,
Inc. (PWH); 9Jul75; R609115.
- R609116.
Davidshuendertanz. For piano. By
Robert Schumann, editing: Harold Bauer.
NM: editing. O 8Sep47; EP22706. G.
Schirmer, Inc. (PWH); 9Jul75; R609116.
- R609117.
First movement of Schumann's piano
concerto; concert transcription of main
themes & episodes by Percy Aldridge
Grainger. NM: concert transcription.
O 2Sep47; EP23637. Ella Grainger (W);
9Jul75; R609117.
- R609118.
Go 'way from my window. For full chorus
of mixed voices & soprano solo, a
cappella. w, m & arr. John Jacob Niles.
NM: arr. O 25Aug47; EP23541. John Jacob
Niles (A); 9Jul75; R609118.
- R609119.
Who'll be a witness? Traditional Negro
spiritual. For four part chorus of men's
voices with tenor solo. Arr. Noah P.
Byder. NM: arr. O 29Sep47; EP23868.
Noah P. Byder (A); 9Jul75; R609119.
- R609120.
Fifteen of love. For four part chorus
of mixed voices with piano acc. By Victor
Herbert, arr. Carl Deis. NM: arr. O
27Aug47; EP28771. G. Schirmer, Inc.
(PWH); 9Jul75; R609120.
- R609126.
The Straight and narrow way. w & m Ted
Daffan. O 10May48; EP26842. Ted Daffan
(A); 10Jul75; R609126.
- R609127.
Please, Mister Bartender. w & m Hoyt
Slim Bryant. O 10May48; EP26844. Hoyt
Slim Bryant (A); 10Jul75; R609127.
- R609128.
Bury me deep. w & m Ted Daffan.
O 18May48; EP27080. Ted Daffan (A);
10Jul75; R609128.
- R609129.
I hate to see you go. w & m Hoyt Slim
Bryant. O 25Jun48; EP30812. Hoyt Slim
Bryant (A); 10Jul75; R609129.
- R609130.
What's been goin' on (while I've been
gone)? w & m Johnny Bond. O 23Jun48;
EP30820. Johnny Bond (A); 10Jul75;
R609130.
- R609131.
Mister Big. w & m Garet Romero, pseud.
of Nicholas Catsos. O 8Jun48; EP36355.
Nicholas Catsos (pseud.: Garet Romero)
(A); 10Jul75; R609131.
- R609132.
Just hurr that way. w & m Ted Daffan.
O 5May48; EP131866. Ted Daffan (A);
10Jul75; R609132.
- R609133.
Straight and narrow. w & m Ted Daffan.
O 5May48; EP131867. Ted Daffan (A);
10Jul75; R609133.
- R609134.
After tomorrow. w & m Ann Williams.
O 18May48; EP131872. Peer International
Corporation (PWH); 10Jul75; R609134.
- R609135.
You ain't have to be untrue. w & m
Dallas Turner & Ann Williams. O 18May48;

- R609135 (con.)
E0131874. Dallas Turner (A); 10Jul75;
R609135.
- R609136.
You didn't have to be untrue. w & m
Dallas Turner & Ann Williams. C 18May48;
E0131874. Peer International Corporation
(FPH of Ann Williams); 10Jul75; R609136.
- R609137.
Where are you tonight, little darlin'?
w & m Alexander Morrison, Dallas Turner &
Pearl Clark. C 18May48; E0131875. Peer
International Corporation (FPH of Pearl
Clark); 10Jul75; R609137.
- R609138.
Where are you tonight, little darlin'?
w & m Alexander Morrison, pseud. of Allan
Clark, Dallas Turner & Pearl Clark.
C 18May48; E0131875. Alexander Morrison
(pseud. of Allan Clark) (A); 10Jul75;
R609138.
- R609139.
Where are you tonight, little darlin'?
w & m Alexander Morrison, Dallas Turner &
Pearl Clark. C 18May48; E0131875.
Dallas Turner (A); 10Jul75; R609139.
- R609140.
Rounding up my broken heart. w & m
Dallas Turner & Raymond L. Parker.
C 18May48; E0131877. Dallas Turner (A);
10Jul75; R609140.
- R609141.
I'll not stand in your way. w & m
Dallas Turner & Ann Williams. C 18May48;
E0131881. Dallas Turner (A); 10Jul75;
R609141.
- R609142.
I'll not stand in your way. w & m
Dallas Turner & Ann Williams. C 18May48;
E0131881. Peer International Corporation
(FPH of Ann Williams); 10Jul75; R609142.
- R609143.
Don't say we're through. w & m Gene
Astry & Johnny Bond. C 18May48;
E0131884. Johnny Bond (A); 10Jul75;
R609143.
- R609144.
Border town fiesta. w & m John Allan
Ringman & Fred Fisher. C 27May48;
E0135471. John Allan Ringman (A);
10Jul75; R609144.
- R609145.
Border town fiesta. w & m John Allan
Ringman & Fred Fisher. C 27May48;
E0135471. Fred Fisher (A); 10Jul75;
R609145.
- R609146.
Don't monkey with my monkey. w & m
Jesse M. Ellison, Dallas Turner & Gene
Evans. C 27May48; E0135472. Gene Evans
(A); 10Jul75; R609146.
- R609147.
Don't monkey with my monkey. w & m
Jesse M. Ellison, Dallas Turner & Gene
Evans. C 27May48; E0135472. Dallas
Turner (A); 10Jul75; R609147.
- R609148.
Don't monkey with my monkey. By Jesse
M. Ellison, Dallas Turner & Gene Evans.
C 27May48; E0135472. Bessie L. Ellison
(W); 10Jul75; R609148.
- R609149.
I'll be lonely while you're gone. w
Dallas Turner, m Jesse M. Ellison.
C 27May48; E0135473. Dallas Turner (A);
10Jul75; R609149.
- R609150.
I'll be lonely while you're gone. w
Dallas Turner, m Jesse M. Ellison.
C 27May48; E0135473. Bessie L. Ellison
(W); 10Jul75; R609150.
- Dallas Turner, m Jesse M. Ellison.
C 27May48; E0135473. Bessie L. Ellison
(W); 10Jul75; R609150.
- R609151.
It's raining all the time. w & m Gene
Evans. C 27May48; E0135474. Gene Evans
(A); 10Jul75; R609151.
- R609152.
Tomorrow is too late. w & m Dallas
Turner & Gene Evans. C 27May48;
E0135475. Gene Evans (A); 10Jul75;
R609152.
- R609153.
No one but you will ever know. w & m
Jesse M. Ellison, Dallas Turner & Gene
Evans. C 27May48; E0135476. Bessie L.
Ellison (W); 10Jul75; R609153.
- R609154.
No one but you will ever know. w & m
Jesse Ellison, Dallas Turner & Gene Evans.
C 27May48; E0135476. Gene Evans (A);
10Jul75; R609154.
- R609155.
No one but you will ever know. w & m
Jesse Ellison, Dallas Turner & Gene Evans.
C 27May48; E0135476. Dallas Turner (A);
10Jul75; R609155.
- R609156.
Forever and a day. w & m Dallas Turner
& Ann McClothlin. C 18May48; E0137074.
Peer International Corporation (FPH of Ann
McClothlin); 10Jul75; R609156.
- R609157.
Forever and a day. w & m Dallas Turner
& Ann McClothlin. C 18May48; E0137074.
Dallas Turner (A); 10Jul75; R609157.
- R609158.
All I can say is I'm sorry. w & m
Dallas Turner & Gene Evans. C 23Jun48;
E0137076. Gene Evans (A); 10Jul75;
R609158.
- R609159.
All I can say is I'm sorry. w & m
Dallas Turner & Gene Evans. C 23Jun48;
E0137076. Dallas Turner (A); 10Jul75;
R609159.
- R609160.
Don't tell me adios, my dear. w Dallas
Turner, m Jesse M. Ellison. C 23Jun48;
E0137078. Bessie L. Ellison (W);
10Jul75; R609160.
- R609161.
(I remember) Echo Valley. w & m Gene
Evans & Dallas Turner. C 23Jun48;
E0137079. Dallas Turner (A); 10Jul75;
R609161.
- R609162.
(I remember) Echo Valley. w & m Gene
Evans & Dallas Turner. C 23Jun48;
E0137079. Gene Evans (A); 10Jul75;
R609162.
- R609163.
A long time ago. w & m Gene Evans &
Dallas Turner. C 23Jun48; E0137080.
Dallas Turner (A); 10Jul75; R609163.
- R609164.
A long time ago. w & m Gene Evans &
Dallas Turner. C 23Jun48; E0137080.
Gene Evans (A); 10Jul75; R609164.
- R609165.
Don't cry on my shoulder. w & m Dallas
Turner & Gene Evans. C 23Jun48;
E0137081. Dallas Turner (A); 10Jul75;
R609165.
- R609166.
Don't cry on my shoulder. w & m Dallas
Turner & Gene Evans. C 23Jun48;
- E0137081. Gene Evans (A); 10Jul75;
R609166.
- R609189.
Suite liturgique. Pour cor anglais,
violoncelle & harpe. Musique de Andre
Jolivet. C 28Nov47; EP8508. Hilda
Guigue, veuve Jolivet (W); 7Jul75;
R609189.
- R609190.
Concertino pour trompette, orchestre a
cordes et piano. Musique de Andre
Jolivet. Reduction pour trompette &
piano. D 25May48; EP 1023. Hilda
Guigue, veuve Jolivet (W); 7Jul75;
R609190.
- R609191.
Chanson de fortune. Dans le Chan-
delier. Pour baryton, flute & basson.
By Alfred De Musset, musique de Yvan
Devries, pseud. of Daniel Devries. NM:
music. C 21Jun48; EP29744. Daniel
Devries dit: Yvan Devries (A); 7Jul75;
R609191.
- R609227.
It's a stormy night. w & m Nancy Jane
Little (Nancy Jane Little Pickett)
C 29Apr48; E0127439. Nancy J. Little
Pickett (A); 14Jul75; R609227.
- R609228.
Whispering pines. w Margaret Leah
Bishop, m Donald Buck. Add. ti:
Whispering pines. C 20Jul74; EP85551.
Margaret Leah Bishop (A); 14Jul75;
R609228.
- R609229.
I'll see, my love. m Glad Robinson Youse.
C 31Dec47; EP21847. Glad Robinson Youse
(A); 14Jul75; R609229.
- R609230.
Red callias. w & m Glad Robinson
Youse, Frank Stanton & Helmy Kresa.
D 18May48; EP2668B. Glad Robinson Youse,
Frank Stanton & Helmy Kresa (A); 14Jul75;
R609230.
- R609231.
When I lay my head on your shoulder. By
Don Pelosi & Leo Towers, pseud. of Leonard
Blitz. C 2Jun48; EP9717. Mrs. E. M.
Pelosi (W of Don Pelosi) & Hazel Abrahams
(C of Leonard Blitz); 14Jul75; R609231.
- R609232.
Sur le pont d'Avignon. w & m D. Escotte,
arr. of rhythmic paraphrase: Dudley E.
Hayford. NM: rhythmic paraphrase.
C 16Apr48; EP10745. Dudley E. Hayford
(A); 14Jul75; R609232.
- R609233.
Manneguin. Piano solo of orchestral
work: Jack Beaver. NM: piano solo of
orchestral work. C 16Apr48; EP40747.
Raymond E. Beaver (C); 14Jul75; R609233.
- R609234.
You walk in one dream and out the other.
w & m Andy Louis & Ross Parker.
C 16Apr48; EP10758. Mrs. G. M. Ross
Parker (W) & Andy Louis (A); 14Jul75;
R609234.
- R609235.
A little cacha in Brazil. w Ponia
Connor, m Thomas Harrison. C 16Apr48;
EP10756. Tommie Connor & Thomas Harrison
(A); 14Jul75; R609235.
- R609236.
Too busy. w Desmond O'Connor, m Ross
Parker & Tod Stevens, pseud. of Hugh
Charles. C 16Apr48; EP10759. Mrs. G. M.
Ross Parker (W), Hugh Charles (pseud.: Tod
Stevens) & Desmond O'Connor (A); 14Jul75;
R609236.

- R609237.
I never thought that you cared. Lyrics: Virginia Mastrangelo Vessa, lyrics & m Albert Vessa. © 18Aug47; E089421.
Albert (A) Vessa & Virginia (maiden name: Mastrangelo) Vessa (A); 14Jul75; R609237.
- R609238.
Roadways; song for voice & piano. w John Macfield, m Millard Sponcel Thomson. © 26Jul47; E086637. Millard Sponcel Thomson (A); 14Jul75; R609238.
- R609239.
Lovers love the spring. Chorus (SATB) a cappella. w William Shakespeare, m Millard Sponcel Thomson. © 26Jul47; E086638. Millard Sponcel Thomson (A); 14Jul75; R609239.
- R609240.
Kasar Baccha. For cello & piano. m Millard Sponcel Thomson. © 26Jul47; E086639. Millard Sponcel Thomson (A); 14Jul75; R609240.
- R609241.
Chapter marching song. For voice & piano. w & m Millard Sponcel Thomson. © 26Jul47; E086640. Millard Sponcel Thomson (A); 14Jul75; R609241.
- R609242.
Scallawaq. Violin & piano. m Millard Sponcel Thomson. © 26Jul47; E086641. Millard Sponcel Thomson (A); 14Jul75; R609242.
- R609243.
Mais oui. Lyrics & m Nancy Jane Little (Nancy Jane Little Pickett) Add. ti: But ves. © 18Aug48; E0130130. Nancy J. Little Pickett (A); 14Jul75; R609243.
- R609254.
Love song of the sea. For voice & piano. w & m Aniello Voccia. © 30Dec47; E0110092. Aniello Voccia (A); 14Jul75; R609254.
- R609265.
Cuttia' out. w & m Earl Eugene Bostic. © 24Jul47; E086779. Hildegarde Bostic (W); 15Jul75; R609265.
- R609266.
Cuttia' out. w & m Earl Bostic. © 4Aug47; E087676. Hildegarde Bostic (W); 15Jul75; R609266.
- R609267.
I'm the guy that loves you. w & m Earl Bostic. © 4Aug47; E087677. Hildegarde Bostic (W); 15Jul75; R609267.
- R609268.
My special dream. w & m Earl Bostic & Eugene Hall. © 19Aug47; E089371. Hildegarde Bostic (W); 15Jul75; R609268.
- R609269.
845 stomp. m Earl Bostic. © 20Oct47; E096139. Hildegarde Bostic (W); 15Jul75; R609269.
- R609270.
Bostic bounce. m Earl Bostic. © 20Oct47; E096140. Hildegarde (i.e. Hildegarde) Bostic (W); 15Jul75; R609270.
- R609271.
Blow, man. m Earl Bostic. © 20Oct47; E096141. Hildegarde (i.e. Hildegarde) Bostic (W); 15Jul75; R609271.
- R609272.
Bostic rhumboogie. m Earl Bostic. © 20Oct47; E096142. Hildegarde Bostic (W); 15Jul75; R609272.
- R609273.
I'm lost. From musical Sleepy Hollow. w Ruth Hughes Arons, m George Lessner. © 12Jul48; E028663. Ruth Hughes Arons (A); 16Jul75; R609273.
- R609274.
Two car garage. w & m Lyle Moraine. © 26Mar48; E0125874. Lyle Moraine (A); 16Jul75; R609274.
- R609275.
Never mind about me. w & m Lyle Moraine. © 26Mar48; E0125875. Lyle Moraine (A); 16Jul75; R609275.
- R609316.
Sonatina for violin and harpsichord (or piano) m Walter Piston. © 13Jul48; E028727. Walter Piston (A); 15Jul75; R609316.
- R609317.
I kneel to pray. S.S.A. w & m Harry Robert Wilson. © 13Jul48; E028728. Nadine Cox Wilson (W) & Robert O. Wilson (C); 15Jul75; R609317.
- R609318.
I kneel to pray. S.A.T.B. w & m Harry Robert Wilson. © 13Jul48; E028729. Nadine Cox Wilson (W) & Robert O. Wilson (C); 15Jul75; R609318.
- R609319.
Concerto number 1 in G major. By W. A. Mozart, arr. for flute & piano: John S. Weissman. NM; arr. © 13Jul48; E010104. Boosey and Hawkes, Inc. (PWR); 15Jul75; R609319.
- R609320.
Andante in C major. By W. A. Mozart, arr. for flute & piano: Max Wolff. NM; arr. © 13Jul48; E010105. Boosey and Hawkes, Inc. (PWR); 15Jul75; R609320.
- R609321.
Eightsome reels. Arr. for dance band: Don Bowen. NM; arr. © 13Jul48; E010109. Boosey and Hawkes, Inc. (PWR); 15Jul75; R609321.
- R609322.
For music. For male voices. m C. Armstrong Gibbs. © 13Jul48; E010110. Elizabeth Ann Rust (C); 15Jul75; R609322.
- R609323.
How do I love thee? w Elizabeth Barrett Browning, m Edouard Lippe, arr. for 3-part chorus of women's voices & soprano solo with piano acc.; Kenneth Fields a.k.a. John Verrall. NM; arr. © 30Jun48; E028456. Boston Music Company (PWR); 10Jul75; R609323.
- R609327.
Ma cabane au Canada. w Mireille Brocey, pseud. of Mireille Brochet, m Louis Gasté. © 30Apr48; E011394. Mireille Brocey & Louis Gasté (A); 14Jul75; R609327.
- R609332.
My destiny. w Charles Tobias, m Alex Alstoe. © 13Jul48; E0138551. Fred Tobias & Jerry Tobias (C), Edna Tobias (W) & Alex Alstoe (A); 14Jul75; R609332.
- R609333.
She married a clarinet. English w Albert Gamse, adapted melody & additional melody: Leo Bridge. Add. ti: Clarinet polka. NM; adapted melody, additional melody & English words. © 12Jul48; E0139060. Albert Gamse (A); 15Jul75; R609333.
- R609334.
A song of autumn. w Adna Lindsay Gordon, m Edward Elgar, arr. for men's voices: Leslie Woodgate. (The Mortimer series of modern part-songs, no. 220) NM; arr. D 16Jul48; E010167. Ascherberg, Woodgate; 16Jul75; R609334.
- R609348.
The Bee. From Charley's aunt. w & m Frank Loesser. © 6Jul48; E0138785. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susac Loesser & John Loesser (C); 10Jul75; R609348.
- R609356.
Be ye kind, one to another. For low voice & piano. m Katherine K. Davis. NM; music. © 24Jun48; E027966. Katherine K. Davis (A); 16Jul75; R609356.
- R609357.
The Soldier; Kentucky folk song. For chorus of women's voices. S.S.A. Harmonization & arr. Katherine K. Davis. NM; harmonization & arr. D 24Jun48; E027967. Katherine K. Davis (A); 16Jul75; R609357.
- R609358.
Rise up early; Christmas carol. For two-part treble voices, S.A. w & m Richard Kountz. © 24Jun48; E027968. Katherine M. Cannon (C); 16Jul75; R609358.
- R609359.
Rise up early; Christmas carol. For mixed chorus with junior choir, S.A. w & m Richard Kountz. NM; arr. © 30Jun48; E028351. Katherine M. Cannon (C); 16Jul75; R609359.
- R609367.
Teddy O'Neil. w James Dolan, m Harold Elton Cox & Desmond Cox, additional m Louis Elton. NM; additional words & music. © 6Aug47; E06626. Jimmy Dolan & Louis Elton (A); 14Jul75; R609367.
- R609368.
Hunoregsgæ boogie. m Anton Dvorak, boogie woogie arr. Sid Catlett. NM; arr. © 18Aug47; E016397. Record Music Corporation (PWR of Sid Catlett); 14Jul75; R609368.
- R609369.
Sweet Marie. w Cy Warren, m Raymond Moore, arr. of m adaptation of lyrics: Andrews Sisters. NM; arr. of music & adaptation of lyrics. © 18Aug47; E016398. MCA Music, a division of MCA, Inc. (PWR of Andrews Sisters); 14Jul75; R609369.
- R609370.
The Slave market. For voice & piano. w (English version) by Enrique Portes, m Miguel Sandoval. © 13Aug47; E016487. Miguel Sandoval & Enrique Portes (A); 14Jul75; R609370.
- R609371.
I love my baby m Tom McClellan. © 14Sep47; E094044. MCA Music, a division of MCA, Inc. (PWR); 14Jul75; R609371.
- R609372.
I'll always love you just the same. w & m Tiny Grimes. © 14Sep47; E094045. MCA Music, a division of MCA, Inc. (PWR); 14Jul75; R609372.
- R609373.
I'm not the led. w & m Ernest Lawler. © 14Sep47; E094048. MCA Music, a division of MCA, Inc. (PWR); 14Jul75; R609373.
- R609374.
I still want something. m Amos Easton. © 14Sep47; E094051. MCA Music, a division of MCA, Inc. (PWR); 14Jul75; R609374.

- R609375.
It started in the Garden of Eden. w 8 m Aletha Dickerson. © 14sep47; ED94054.
MCA Music, a division of MCA, Inc. (PWH); 14Jul75; R609375.
- R609376.
I must have been dreaming. w 8 m Hank Cramer & Russ Jones. © 14sep47; ED94055.
MCA Music, a division of MCA, Inc. (PWH); 14Jul75; R609376.
- R609377.
Brush those tears from your eyes. w 8 m Oakley Haldeman & Clem Watts. © 28Jun48; ED136771. Oakley Haldeman & Clem Watts (A); 14Jul75; R609377.
- R609378.
Chalk my to. w 8 m Willie Blackwell. © 31au47; ED89806. MCA Music, a division of MCA, Inc. (PWH); 11Jul75; R609378.
- R609379.
I've got you covered. w 8 m Rudy Crews & Gene Watson. © 17Jul47; ED85231. Rudy Crews (A); 12Jun75; R609379.
- R609380.
Stack o' lee blues. w 8 m Onah Spencer. © 18Jul47; ED89715. Onah Spencer (A); 12Jun75; R609380.
- R609382.
La Paloma into blues; a transformation, instrumental piano solo. m Ferdinand Joseph Morton. © 29Jun48; ED137612. Arthur E. Macbeth (Adm.c.t.a. of the Estate of Ferdinand Joseph Morton); 30Jun75; R609382.
- R609383.
Aaron Harris was a bad, bad man. w 8 m Ferdinand Joseph Morton. © 29Jun48; ED137613. Arthur E. Macbeth (Adm.c.t.a. of the Estate of Ferdinand Joseph Morton); 30Jun75; R609383.
- R609384.
Jelly Roll Morton's scat song. w 8 m Ferdinand Joseph Morton. © 29Jun48; ED137614. Arthur E. Macbeth (Adm.c.t.a. of the Estate of Ferdinand Joseph Morton); 30Jun75; R609384.
- R609385.
Bert Williams; piano solo. m Ferdinand Joseph Morton. © 29Jun48; ED137615. Arthur E. Macbeth (Adm.c.t.a. of the Estate of Ferdinand Joseph Morton); 30Jun75; R609385.
- R609386.
Sweet jazz music. Piano. m Ferdinand Joseph Morton. Ad. ti: Just a little number. © 29Jun48; ED137616. Arthur E. Macbeth (Adm.c.t.a. of the Estate of Ferdinand Joseph Morton); 30Jun75; R609386.
- R609387.
Spanish swat; tango. m Ferdinand Joseph Morton. © 29Jun48; ED137617. Arthur E. Macbeth (Adm.c.t.a. of the Estate of Ferdinand Joseph Morton); 30Jun75; R609387.
- R609388.
Discordant jazz; piano solo. m Ferdinand Joseph Morton, arr. J. Lawrence Cook. (In Jelly Roll Morton's rag and jazz examples) © 29Jun48; ED138390. Arthur E. Macbeth (Adm.c.t.a. of the Estate of Ferdinand Joseph Morton); 30Jun75; R609388.
- R609389.
Melody with break; piano solo. m Ferdinand Joseph Morton, arr. J. Lawrence Cook. (In Jelly Roll Morton's rag and jazz examples) © 29Jun48; ED138391. Arthur E. Macbeth (Adm.c.t.a. of the Estate of Ferdinand Joseph Morton); 30Jun75; R609389.
- R609390.
Fast ragtime; piano solo. m Ferdinand Joseph Morton, arr. J. Lawrence Cook. (In Jelly Roll Morton's rag and jazz examples) © 29Jun48; ED138392. Arthur E. Macbeth (Adm.c.t.a. of the Estate of Ferdinand Joseph Morton); 30Jun75; R609390.
- R609391.
Melody with riff; piano solo. m Ferdinand Joseph Morton, arr. J. Lawrence Cook. (In Jelly Roll Morton's rag and jazz examples) © 29Jun48; ED138393. Arthur E. Macbeth (Adm.c.t.a. of the Estate of Ferdinand Joseph Morton); 30Jun75; R609391.
- R609392.
A slow jazz tune; piano solo. m Ferdinand Joseph Morton, arr. J. Lawrence Cook. (In Jelly Roll Morton's rag and jazz examples) © 29Jun48; ED138394. Arthur E. Macbeth (Adm.c.t.a. of the Estate of Ferdinand Joseph Morton); 30Jun75; R609392.
- R609413.
Madame La Pluie. w 8 m Charles Trenet, m Albert Lasry. © 4Mar48; EP8569. Charles Trenet & Albert Lasry (A); 11Jul75; R609413.
- R609417.
Descaisado. Letra: Vicente Toribio Oel Barrio, musica: Manuel Pizarro. © 27Au47; EP6696. Editorial Argentina de Musica Internacional (PWH); 14Jul75; R609417.
- R609418.
Oigan amigos. Letra: Juan M. Pinto & Andres Sanguinetti, musica: Jose Mocollo. © 27Au47; EP6698. Editorial Argentina de Musica Internacional (PWH); 14Jul75; R609418.
- R609419.
Aunque estes lejos. Letra & musica: Nicolas Perez Leyva. © 27Aug47; EP6702. Promotora Hispano Americana de Musica (PWH); 14Jul75; R609419.
- R609420.
El Enredo. Letra & musica: Nicandro Castillo. © 27Aug47; EP6711. Promotora Hispano Americana de Musica (PWH); 14Jul75; R609420.
- R609421.
Flashlight. m Donald Thorne. © 15Jul47; EP5822. Liber-Southern, Ltd. (PWH); 15Jul75; R609421.
- R609448.
When day is done. m Robert Katcher, paraphrase for piano: Haras, Inc., employer for hire of Maurice C. Whitney. NM: paraphrase for piano. © 9Jul48; EP28678. Warner Brothers, Inc. (PWH); 10Jul75; R609448.
- R609449.
Sometimes I'm happy. From Hit the deck. m Vincent Youmans, arr. for dance orchestra: Haras, Inc., employer for hire of Jerry Sears. NM: arr. © 14Jul48; EP28676. Warner Brothers, Inc. (PWH); 15Jul75; R609449.
- R609450.
When day is done. m Robert Katcher, arr. for dance orchestra: Haras, Inc., employer for hire of Jimmy Dale. NM: arr. © 14Jul48; EP28677. Warner Brothers, Inc. (PWH); 15Jul75; R609450.
- R609451.
Dancing in the dark. m Arthur Schwartz, arr. for organ: Haras, Inc., employer for hire of Charles R. Cronham. NM: arr.
- © 8Jul43; EP28587. Warner Brothers, Inc. (PWH); 10Jul75; R609451.
- R609452.
April in Paris. m Vernon Duke, paraphrase for piano: Haras, Inc., employer for hire of Maurice C. Whitney. NM: paraphrase for piano. © 8Jul48; EP28590. Warner Brothers, Inc. (PWH); 10Jul75; R609452.
- R609460.
No room to spare. w: anonymous, m LeRoy Stark, psaul. of George S. Schuler. (In The Christmas spirit) NM: music. © 29Au47; EP16622. Anna H. Schuler (W); 7Jul75; R609460.
- R609461.
The Birthday of the King of Kings. w Nahum Tate, m George S. Schuler. (In The Christmas spirit) © 29Aug47; EP16622. Anna H. Schuler (W); 7Jul75; R609461.
- R609462.
It's Christmas time. w William M. Lessel, m George S. Schuler. (In The Christmas spirit) © 29Aug47; EP16622. Anna H. Schuler (W); 7Jul75; R609462.
- R609463.
A Shepherd boy. w Willie W. Burton, m George S. Schuler. (In The Christmas spirit) © 29Aug47; EP16622. Anna H. Schuler (W); 7Jul75; R609463.
- R609464.
The Virgin's lullaby. w: anonymous, m George S. Schuler. (In The Christmas spirit) NM: music. © 29Aug47; EP16622. Anna H. Schuler (W); 7Jul75; R609464.
- R609477.
Trying to forget about you. Piano. w 8 m Paul Riley Spitzfaden & Lucille Molaision Spitzfaden. © 25Jul47; ED89922. Paul Riley Spitzfaden & Lucille Molaision Spitzfaden (A); 18Jul75; R609477.
- R609478.
So strange. Piano. w 8 m Paul Riley Spitzfaden & Lucille Molaision Spitzfaden. © 25Jul47; ED89924. Paul R. Spitzfaden & Lucille Molaision Spitzfaden (A); 18Jul75; R609478.
- R609479.
It happened in the night. w 8 m Paul Riley Spitzfaden & Lucille Molaision Spitzfaden. © 25Jul47; ED89925. Paul Riley Spitzfaden & Lucille Molaision Spitzfaden (A); 18Jul75; R609479.
- R609484.
Just because. w 8 m Bob Shelton, Joe Shelton & Sid Robin, arr. for dance orchestra: Lon Singer. NM: arr. © 16Jul48; EP28745. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 18Jul75; R609484.
- R609485.
Charles Parker's bebop for alto sax; made up for alto solos. 3 songs by Charles Parker, Jr., co-composer of 1 song: Benny Harris. © 29Apr49; EP25879. Leon Parker (C); 21Jul75; R609485.
- R609486.
Cheryl. m Charles Parker, Jr. © 20May48; ED112529. Leon Parker (C); 21Jul75; R609486.
- R609487.
Blue bird. m Charles Parker, Jr. © 25May48; ED134020. Leon Parker (C); 21Jul75; R609487.
- R609552.
Ever homeward. From the picture Miracles of the bells, based on the melody of, gwiazdeczko cos Blyszala by Kazimierz Lubiczki, w 8 arr. for voice & piano

- R609552 (concl.)
with chord symbols: Jule Styne & Sammy Cahn. NM: lyrics & arr. © 6Jan48; EP21540. Sassy Cahn (A); 21Jul75; R609552.
- R609553.
"Fightin' love. For voice & piano, with chord symbols. w & m Allan Roberts & Lester Lee. © 19Jul48; EP28953. Alpha Lee Seelen (W); 21Jul75; R609553.
- R609554.
Busy doing nothing. From A Connecticut Yankee. w John F. Burke, a James Van Heusen. © 20Jul48; EP29144. Mary Burke March (W), Rory Burke, Regan Regan & Timolin Burke (C of John F. Burke); 21Jul75; R609554.
- R609555.
If you stub your toe on the scon. From A Connecticut Yankee. w John F. Burke, a James Van Heusen. © 20Jul48; EP29145. Mary Burke March (W), Regan Regan, Rory Burke, & Timolin Burke (C of John F. Burke); 21Jul75; R609555.
- R609556.
Once and for always. From A Connecticut Yankee. w John F. Burke, a James Van Heusen. © 20Jul48; EP29146. Mary Burke March (W), Rory Burke, Regan Regan & Timolin Burke (C of John F. Burke); 21Jul75; R609556.
- R609557.
"Twixt myself and me. From A Connecticut Yankee. w John F. Burke, a James Van Heusen. © 20Jul48; EP29147. Mary Burke March (W), Rory Burke, Regan Regan & Timolin Burke (C of John F. Burke); 21Jul75; R609557.
- R609558.
When is sometime? From A Connecticut Yankee. w John F. Burke, a James Van Heusen. © 20Jul48; EP29148. Mary Burke March (W), Rory Burke, Regan Regan & Timolin Burke (C of John F. Burke); 21Jul75; R609558.
- R609560.
Brother, have another. w & m Charles Glezat. © 29Jul47; EP86848. Charles Glezat (A); 21Jul75; R609560.
- R609584.
The Best book of all. w Mary Boyer, m Charles Burkhardt. © 1Mar48; EP25864. Herald Press (PWH); 21Jul75; R609584.
- R609590.
Elf dance. For piano. a Mitchell Bernard Southall. © 23Apr47; EP18738. Mitchell Bernard Southall (A); 22Jul75; R609590.
- R609623.
Agnus Dei. Arr. for 4-pt. chorus of women's voices, a cappella: Arthur Sackett Talmaade. Add. ti: Lamb of God. NM: arr. © 29Sep47; EP18130. Ethel B. Talmaade (W); 14Jul75; R609623.
- R609624.
Bless'd are they who in Jesus live. Arr. for 4-pt. chorus of women's voices, a cappella: Arthur Sackett Talmaade. Add. ti: Selig wer an Jesus denkt. NM: arr. © 20Oct47; EP18131. Ethel B. Talmaade (W); 14Jul75; R609624.
- R609626.
Basin Street lounce. w Desmond O'Connor, a Spencer Williams, m & orch.: Dea Berry. (Date of publication given incorrectly in cataloging of original rec. as 30May48) © 30May46; EP10185. Agnes Bove Williams (W), Della M. Smith & Lindy I. Goodwin (C of Spencer Williams); 30Jun75; R609626.
- R609627.
It's time to dream. Never a dull moment. Whatever goes up. Musical selections from the Northwestern University Waa-mu show of 1948. See how they run. w & m Sheldon Harnick. © 23Mar48; EP26750. Sheldon Harnick (A); 30Jul75; R609627.
- R609628.
It was a raisty rainy nite. Lyrics & m Carolyn Howard (Carolise Horowitz). Add. ti: It was a cold and rainy nite. © 11Jun47; EP135637. Carolyn Howard (Carolise Horowitz) (A); 30Jul75; R609628.
- R609663.
Little foot. From Walt Disney's musical Melody time. w & m Allie Wrubel. © 5Apr48; EP25093. Walt Disney Music Company (PWH); 14May75; R609663.
- R609664.
The Lord is good to me. From Walt Disney's musical Melody time. w & m Kim Gannon & Walter Kent. © 5Apr48; EP25094. Walt Disney Music Company (PWH); 14May75; R609664.
- R609665.
Apple song. From Walt Disney's musical Melody time. w & m Kim Gannon & Walter Kent. © 5Apr48; EP25095. Walt Disney Music Company (PWH); 14May75; R609665.
- R609696.
For heaven's sake. For voice and piano, with chord symbols. w & m Don Meyer, Elise Bretton & Sherman Edwards. © 22Jul48; EP28882. Sherman Edwards (A); 23Jul75; R609696.
- R609697.
Jilly and I. w Eddie De Lange, m Bonnie Lake. © 22Jul48; EP28883. Bonnie Lake (A); 23Jul75; R609697.
- R609698.
The nearest thing to heaven. w & m Marie Dorothy Amoroso. © 8Jul48; EP138910. Dorothy Amoroso (A); 23Jul75; R609698.
- R609699.
You can lead a quy to ronsance (but you can't make him fall) w William Kelvey Hubbell, m Robert Whitfield Miles, Jr. © 23Jul47; EP86008. Robert Whitfield Miles, Jr. & William Kelvey Hubbell (A); 23Jul75; R609699.
- R609706.
Muchachita. w Fernando Fernandez, m Mario Ruiz Arrengol. © 22Sep47; EP101511. Fernando Fernandez & Mario Ruiz Arrengol (A); 10Jul75; R609706.
- R609707.
O Lord, most holy. TTBB anthem for male voices. w & m C. Albert Scholin. © 8Dec47; EP19887. C. Albert Scholin (A); 10Jul75; R609707.
- R609708.
Prayer for peace. SATB with piano or organ acc. w Franklin D. Roosevelt, m Ralph Matesky. © 8Dec47; EP19888. Ralph Matesky (A); 10Jul75; R609708.
- R609709.
Essential scale studies on scientific basis; violin studies. a D. C. Dounis. © 8Dec47; EP19889. D. C. Dounis (A); 10Jul75; R609709.
- R609710.
Change of position studies for violin. m D. C. Dounis. (The Development of flexibility, book 2) Add. ti: A Collection of violin studies. © 8Dec47; EP19890. D. C. Dounis (A); 10Jul75; R609710.
- R609711.
I'll be Su; snare drum solo. m H. M. Shlimovitz. © 8Dec47; EP19901. H. M. Shlimovitz (A); 10Jul75; R609711.
- R609712.
Sheldon; snare drum solo. m H. M. Shlimovitz. © 8Dec47; EP19902. H. M. Shlimovitz (A); 10Jul75; R609712.
- R609713.
Muchachita. Spanish w Fernando Fernandez, English w Gus Arnheim, m Marie Ruiz Arrengol. © 10Dec47; EP20135. Fernando Fernandez, Mario Ruiz Arrengol & Gus Arnheim (A); 10Jul75; R609713.
- R609714.
Grieves not the Holy Spirit. For mixed voices. m Leland B. Sateren. © 23Dec47; EP20437. Leland B. Sateren (A); 10Jul75; R609714.
- R609715.
He's in love with a telephone girl; song with piano acc. w & m Archie Jottler. © 15Dec47; EP21112. Jerry Gottler (C); 10Jul75; R609715.
- R609716.
Voices whispered in my ear; song with piano acc. w & m E. Richard Lane. © 15Dec47; EP21120. E. Richard Lane (A); 10Jul75; R609716.
- R609717.
Whistle the blues away; song with piano acc. w & m Cliff Barnes & Henry Carey. © 15Dec47; EP21422. Henry Carey (A); 10Jul75; R609717.
- R609718.
Dreamer's blues; solo for the piano. m Brick Piegale. © 15Dec47; EP21273. Brick Piegale (A); 10Jul75; R609718.
- R609719.
Ev'ry night I dream; song with piano acc. w & m Scotty Harrell. © 15Dec47; EP21275. Scotty Harrell (A); 10Jul75; R609719.
- R609720.
The Shady side of the street; piano solo. m Brick Piegale. © 15Dec47; EP21280. Brick Piegale (A); 10Jul75; R609720.
- R609721.
We were meant for we; song with piano acc. w & m Scotty Harrell & Todd Pierce. © 15Dec47; EP21284. Scotty Harrell & Todd Pierce (A); 10Jul75; R609721.
- R609722.
Scouts on parade; elementary piano solo. m Virginia Templeton. © 19Dec47; EP21598. Virginia Templeton (A); 10Jul75; R609722.
- R609723.
Singing for fun; a collection of songs with piano acc. w, m & arr. Ruth Beapton. © 19Dec47; EP21599. Ruth Beapton (A); 10Jul75; R609723.
- R609724.
The Spinning top; elementary piano solo. m George Anson. © 22Dec47; EP21709. George Anson (A); 10Jul75; R609724.
- R609725.
Mountain brook; elementary piano solo. m Edna Taylor. © 22Dec47; EP21710. Edna Taylor (A); 10Jul75; R609725.
- R609726.
The little skater; elementary piano solo. m Edna Taylor. © 22Dec47; EP21711. Edna Taylor (A); 10Jul75; R609726.

- B609727.
The Frozees and the flyzees; scng with piano acc. w & m Sid Tepper, Roy Brodsky & Manny Parks. © 22Dec47; EP21713. Sid Tepper & Roy Brodsky (A); 10Jul75; B609727.
- B609728.
Clock on the stairs; elementary piano solo. m George Anson. © 22Dec47; EP21715. George Anson (A); 10Jul75; B609728.
- B609729.
Arabian love scng; flute or obce solo with harp or piano acc. m Max Steiner. © 22Dec47; EP21718. Max Steiner (A); 10Jul75; B609729.
- B609730.
The Peasant's prayer; song with piano acc. w Lillian Bret Barte, m Frank Grey. © 31Dec47; EP21927. Frank Grey & Lillian Bret Barte (A); 10Jul75; B609730.
- B609731.
Go hide your face; song with piano acc. w & m Walter Kleypas & Red River Dave, pseud. of Dave McHenry. © 31Dec47; EP21931. Red River Dave, pseud. of Dave McHenry (A); 10Jul75; B609731.
- B609732.
The End of summer; song with piano acc. w Lillian Bret Barte, m Frank Grey. © 31Dec47; EP21932. Frank Grey & Lillian Bret Barte (A); 10Jul75; B609732.
- B609733.
Love's still a funny guy. w Tom McKee, a Frank Stuart. © 4Aug47; EP18255. Tom McKee (A); 9Jul75; B609733.
- B609734.
That Promised Land; spiritual, solo for piano. m Hazel Cobb. © 8Dec47; EP19894. Hazel Cobb (A); 9Jul75; B609734.
- B609735.
Getting acquainted with the keyboard; a collection of elementary studies for the piano. By Hazel Cobb. © 8Dec47; EP19895. Hazel Cobb (A); 9Jul75; B609735.
- B609736.
Jack, be nimble; elementary piano solo with words. m Isabel Van Nort. © 8Dec47; EP19899. Isabel Van Nort (A); 9Jul75; B609736.
- B609737.
Little Boy Blue (come blow your horn); elementary piano solo with words. m Isabel Van Nort. © 8Dec47; EP19900. Isabel Van Nort (A); 9Jul75; B609737.
- B609738.
Happy hop toads; duet for one piano, four hands. m Mabel Besthoff. © 15Dec47; EP21110. Mabel Besthoff (A); 9Jul75; B609738.
- B609739.
Song of the carillon bells; duet for one piano, four hands. m Mabel Besthoff. © 15Dec47; EP21117. Mabel Besthoff (A); 9Jul75; B609739.
- B609740.
Baby, do I make myself clear? Song with piano acc. w Elizabeth LaVoie & Irving Mills. m Gil Baumgart. © 15Dec47; EP21268. Irving Mills (A); 9Jul75; B609740.
- B609741.
Blue rhythmic be-bop; piano solo. m Van Alexander & Irving Mills. © 15Dec47; EP21269. Van Alexander & Irving Mills (A); 9Jul75; B609741.
- B609742.
Blue rhythmic blues; solo for the piano. m Van Alexander & Irving Mills. © 15Dec47; EP21270. Van Alexander & Irving Mills (A); 9Jul75; B609742.
- B609743.
Blue rhythmic jam; solo for the piano. m Van Alexander & Irving Mills. © 15Dec47; EP21271. Van Alexander & Irving Mills (A); 9Jul75; B609743.
- B609744.
Blue rhythmic swing; solo for the piano. m Van Alexander & Irving Mills. © 15Dec47; EP21272. Van Alexander & Irving Mills (A); 9Jul75; B609744.
- B609745.
Dreaner's hill; song with piano acc. w & m Ruth Wallis & Irving Mills. © 15Dec47; EP21274. Irving Mills (A); 9Jul75; B609745.
- B609746.
Frustration; song with piano acc. w Elizabeth LaVoie & Irving Mills, m Gil Baumgart. © 15Dec47; EP21276. Irving Mills (A); 9Jul75; B609746.
- B609747.
Johnny's got a yo-yo; song with piano acc. w & m Ruth Wallis & Irving Mills. © 15Dec47; EP21277. Irving Mills (A); 9Jul75; B609747.
- B609748.
My sweet patoot with the bumbershoot; song with piano acc. w & m Ruth Wallis & Irving Mills. © 15Dec47; EP21278. Irving Mills (A); 9Jul75; B609748.
- B609749.
So you fell for him, too; song with piano acc. w & m Ruth Wallis & Irving Mills. © 15Dec47; EP21281. Irving Mills (A); 9Jul75; B609749.
- B609750.
There ain't no guy; song with piano acc. w & m Ruth Wallis & Irving Mills. © 15Dec47; EP21282. Irving Mills (A); 9Jul75; B609750.
- B609751.
On the way to Dreatown; duet for one piano, four hands. m Mabel Besthoff. © 19Dec47; EP21588. Mabel Besthoff (A); 9Jul75; B609751.
- B609752.
The Choir singer; duet for one piano, four hands. By Mabel Besthoff. © 19Dec47; EP21593. Mabel Besthoff (A); 9Jul75; B609752.
- B609753.
The Bass singer; duet for one piano, four hands. By Mabel Besthoff. © 19Dec47; EP21596. Mabel Besthoff (A); 9Jul75; B609753.
- B609754.
Hawaii State march. Band. m Dai-keong Lee. © 22Dec47; EP21705. Dai-keong Lee (A); 9Jul75; B609754.
- B609755.
Impressions; piano solo. m James P. Johnson. © 22Dec47; EP21712. Lillie Mae Johnson, Jr. (C); 9Jul75; B609755.
- B609756.
Piesta mexicana. m Solito De Solis. © 22Dec47; EP21714. Mills Music, Inc. (PWH); 9Jul75; B609756.
- B609757.
You're my rose; song with piano acc. From production Meet Miss Jones. w Flournoy E. Miller, m James P. Johnson. © 31Dec47; EP21924. Lillie Mae Johnson, Jr. (C); 9Jul75; B609757.
- B609758.
Rhythma with rhyme and reason; a collection of elementary exercises & piano solos. m Hazel Cobb. © 31Dec47; EP21925. Hazel Cobb (A); 9Jul75; B609758.
- B609759.
I've got to be lovely to Harry. From production Meet Miss Jones. w Flournoy E. Miller, m James P. Johnson. © 31Dec47; EP21928. Lillie Mae Johnson, Jr. (C); 9Jul75; B609759.
- B609760.
Don't lose your head (and lose your gal) From production Meet Miss Jones. w Flournoy E. Miller, m James P. Johnson. © 31Dec47; EP21933. Lillie Mae Johnson, Jr. (C); 9Jul75; B609760.
- B609761.
If it's true. w & m Don Redaun, Jule Penrose & Gus Bentley. NM; lyr. & melodic changes & new arr. for piano acc. © 17Oct47; EP36092. Gus Bentley (A); 9Jul75; B609761.
- B609762.
Christmas time's the time for love. w & m Frederick A. Evis. © 29May47; EP6948. Frederick A. Evis (A); 21May75; B609762.
- B609763.
Capriccio. By D. Scarlatti, arr. for string orchestra: Arcady Dubensky. NM; arr. © 30Jul47; EP16345. Leo Dubensky (C); 14Jul75; B609763.
- B609764.
Sarabande. By Johann Matteson, arr. for string orchestra: Arcady Dubensky. NM; arr. © 30Jul47; EP16346. Leo Dubensky (C); 14Jul75; B609764.
- B609765.
Round dance. By F. Schubert, arr. for string orchestra: Arcady Dubensky. NM; arr. © 30Jul47; EP16347. Leo Dubensky (C); 14Jul75; B609765.
- B609766.
Dance. By A. Mozart, arr. for string orchestra: Arcady Dubensky. Original tit.: Deutscher Tanz. NM; arr. © 30Jul47; EP16348. Leo Dubensky (C); 14Jul75; B609766.
- B609767.
Lane County bachelor. w & m Geoffrey O'Hara & Artella Dickson. Add. tit.: Starvin' to death on my Government claim. © 5Sep47; EP17161. Constance M. O'Hara (W) & Artella Dickson (A); 14Jul75; B609767.
- B609768.
Concerto in re minore. Tono 2, F.7, N.1. Per oboe, archi & cembalo. By Antonio Vivaldi, arr. Angelo Ephrikan. NM; arr. © 5Sep47; EP10423. Angelo Ephrikan (A); 14Jul75; B609768.
- B609769.
Concerto in do minore (Il Sospetto) Tono 4, F.1, N.2. Per violino, archi & cembalo. By Antonio Vivaldi, arr. Angelo Ephrikan. NM; arr. © 5Sep47; EP10423. Angelo Ephrikan (A); 14Jul75; B609769.
- B609776.
Where's Charlie? From Charlie's aunt. w & m Frank Loesser. © 6Jul48; EP138774. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 10Jul75; B609776.
- B609777.
At the Red Rose Cotillion. w & m Frank Loesser. © 13Jul48; EP138786. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 21Jul75; B609777.

- E609778.
Pernambuco. w & m Frank Loesser.
© 13Jul48; E0138787. Elizabeth Josephine
Loesser (W), Hannah Loesser, Emily
Loesser, Susan Loesser & John Loesser (C);
21Jul75; E609778.
- E609779.
The women in his room. From Charlie's
aunt. w & m Frank Loesser. © 6Jul48;
E0138775. Elizabeth Josephine Loesser
(W), Hannah Loesser, Emily Loesser, Susan
Loesser & John Loesser (C); 10Jul75;
E609779.
- E609780.
Saunter away. From Charlie's aunt. w &
m Frank Loesser. © 6Jul48; E0138776.
Elizabeth Josephine Loesser (W), Hannah
Loesser, Emily Loesser, Susan Loesser &
John Loesser (C); 10Jul75; E609780.
- E609781.
Someday. From Charlie's aunt. w & m
Frank Loesser. © 6Jul48; E0138777.
Elizabeth Josephine Loesser (W), Hannah
Loesser, Emily Loesser, Susan Loesser &
John Loesser (C); 10Jul75; E609781.
- E609782.
The years before us. From Charlie's
aunt. w & m Frank Loesser. © 6Jul48;
E0138778. Elizabeth Josephine Loesser
(W), Hannah Loesser, Emily Loesser, Susan
Loesser & John Loesser (C); 10Jul75;
E609782.
- E609783.
Don't introduce me to that angel. From
Charlie's aunt. w & m Frank Loesser.
© 6Jul48; E0138779. Elizabeth Josephine
Loesser (W), Hannah Loesser, Emily
Loesser, Susan Loesser & John Loesser (C);
10Jul75; E609783.
- E609784.
Your own college band. From Charlie's
aunt. w & m Frank Loesser. © 6Jul48;
E0138780. Elizabeth Josephine Loesser
(W), Hannah Loesser, Emily Loesser, Susan
Loesser & John Loesser (C); 10Jul75;
E609784.
- E609785.
Once in love with my. From Charlie's
aunt. w & m Frank Loesser. © 6Jul48;
E0138781. Elizabeth Josephine Loesser
(W), Hannah Loesser, Emily Loesser, Susan
Loesser & John Loesser (C); 10Jul75;
E609785.
- E609786.
Serenade with asides. From Charlie's
aunt. w & m Frank Loesser. © 6Jul48;
E0138782. Elizabeth Josephine Loesser
(W), Hannah Loesser, Emily Loesser, Susan
Loesser & John Loesser (C); 10Jul75;
E609786.
- E609787.
My darling, my darling. From Charlie's
aunt. w & m Frank Loesser. © 6Jul48;
E0138783. Elizabeth Josephine Loesser
(W), Hannah Loesser, Emily Loesser, Susan
Loesser & John Loesser (C); 10Jul75;
E609787.
- E609788.
Better get out of here. From Charlie's
aunt. w & m Frank Loesser. © 6Jul48;
E0138784. Elizabeth Josephine Loesser
(W), Hannah Loesser, Emily Loesser, Susan
Loesser & John Loesser (C); 10Jul75;
E609788.
- E609839.
Lonesome. w & m Charles Haeuble.
© 9Jul48; EP28544. Charles Haeuble (A);
6Aug75; E609839.
- E609840.
Pretty robin; walse for dance orchestra.
Musique; Raymond Brunel. Add. ti: Gentil
rouge-gorge. © 30Jan48; EP8246. Jeanne
Mathey, veuve Brunel (W); 21Jul75;
E609840.
- E609841.
Bañuelo y abanicos. Musique de Pablo
Invierno. Piano conductor. © 30Mar48;
EP9114. Pablo Invierno (A); 21Jul75;
E609841.
- E609842.
Visions. Op.16. Piano & chant. Poeme
de Albert Samain, musique de Armand Mulot.
© 21Feb48; EP9881. Armand Mulot (A);
21Jul75; E609842.
- E609843.
Prelude et fugue. Pour piano. Musique
de Jean-Gabriel Marie, pseud. of
Jean-Marie Marie. © 30Jun48; EP10197.
Renée Giraud, veuve Clauzade (E);
21Jul75; E609843.
- E609844.
25 études techniques et melodiques. 1.
voixes. © 30Jun48. Musique de Paul
Jeanjean. © 30Jun48; EP10901. Roger
Jeanjean (C); 21Jul75; E609844.
- E609846.
Mama. Voice & piano. w & m Alfredo
Bonero Bravo. © 21Jan48; EP18213.
Alfredo Bonero Bravo (A); 7Jul75;
E609846.
- E609847.
Canciones taurinas; torerismo rural.
Voice & piano. Arr. Bonifacio Gil Garcia.
NM; arr. © 9May48; EP18246. Dolores
Munoz Cortes (W); 7Jul75; E609847.
- E609848.
Puef solo Sonaten. Op.31, no.1: Sonate
fuer Floete allein. m Johann Nepomuk
David. © 26Aug47; EP16229. Johann
Nepomuk David (A); 18Jul75; E609848.
- E609849.
Puef solo Sonaten. Op.31, no.3: Sonate
fuer Bratsche allein. m Johann Nepomuk
David. © 26Aug47; EP16231. Johann
Nepomuk David (A); 18Jul75; E609849.
- E609850.
Sonate fuer Violoncello. Op. 31, no. 4.
m Johann Nepomuk David. (Puef Solo
Sonaten) © 26Aug47; EP16232. Johann
Nepomuk David (A); 18Jul75; E609850.
- E609851.
Sonate fuer Laute allein. Op. 31, no. 5.
m Johann Nepomuk David. (Puef Solo
Sonaten) © 26Aug47; EP16233. Johann
Nepomuk David (A); 18Jul75; E609851.
- E609852.
Sonate fuer Floete und Bratsche. Op.
32, no. 1. m Johann Nepomuk David. (Vier
duos) © 27Aug47; EP16237. Johann
Nepomuk David (A); 18Jul75; E609852.
- E609854.
String quartet number 5. m Reitor
Villa-Lobos. © 24Feb48; EP23115.
Arminda D'Almeida (E); 21Jul75; E609854.
- E609855.
String quartet number 6. m Reitor
Villa-Lobos. © 27Feb48; EP23116.
Arminda D'Almeida (E); 21Jul75; E609855.
- E609856.
Uirapuru. For orchestra. m Reitor
Villa-Lobos. © 27Feb48; EP23117.
Arminda D'Almeida (E); 21Jul75; E609856.
- E609857.
Bachianas brasileiras numero 1.
Orchestra of violoncelli. m Reitor
Villa-Lobos. © 27Feb48; EP23853.
Arminda D'Almeida (E); 21Jul75; E609857.
- E609858.
See Gram. Mixed chorus a cappella.
Poems: Langston Hughes, m Frederick Picket.
© 20Apr48; EP26314. Mrs. Frederick Picket
(W); 21Jul75; E609858.
- E609859.
Short symphony. No. 4. For orchestra.
m Henry Cowell. Miniature score.
© 14May48; EP26849. Sidney Cowell (W);
21Jul75; E609859.
- E609860.
Odzense; dance from Shvande, the
baptist. By Jaromir Weinberger, concert
version; Jaromir Weinberger, editing;
Felix Guenther. NM; concert version 6
editing. © 24May48; EP27087. Mr. & Mrs.
Julius Polacek (NK of Jaromir Weinberger)
& Associated Music Publishers, Inc. (PWH);
21Jul75; E609860.
- E609861.
Dance of the children. From The Beloved
voice. By Jaromir Weinberger, concert
version; Jaromir Weinberger, editing;
Felix Guenther. NM; concert version 6
editing. © 24May48; EP27088. Mr. & Mrs.
Julius Polacek (NK of Jaromir Weinberger)
& Associated Music Publishers, Inc. (PWH);
21Jul75; E609861.
- E609862.
Arioso. From Cantata number 156. Voice &
piano. By J. S. Bach, w Marian Allen,
adaptation & arr. for solo voice; Sister
M. Elaine Gentemann. © 12Jan48;
EH113205. Sister M. Elaine Gentemann (A);
21Jul75; E609862.
- E609864.
Lighthouse of liberty; brief of a modern
American opera. w & m Rufus Corbett
Benwick. © 19Feb48; E0132914. Futh
Confort Benwick (A); 24Jul75; E609864.
- E609865.
Some day the sun will shine again. w &
m Marie Dorothy Amoroso. © 8Jul48;
E0138911. Marie Dorothy Amoroso (A);
24Jul75; E609865.
- E609866.
Noven hymn to Saint Francis Xavier
Cabrini. w & m Marie Dorothy Amoroso.
© 8Jul48; E0138912. Marie Dorothy
Amoroso (A); 24Jul75; E609866.
- E609867.
A haunting refrain. Piano. m Marie
Dorothy Amoroso. © 8Jul48; E0138950.
Marie Dorothy Amoroso (A); 24Jul75;
E609867.
- E609868.
Bossie O'Poole. w & m Fred Patrick,
Claude Reese & Jack Val. © 23Jul48;
EP29299. Jack Val (A); 24Jul75;
E609868.
- E609869.
You're all I want for Christmas. w & m
Glen Moore & Seger Ellis. © 25Jun48;
E0136650. Glen Moore & Seger Ellis (A);
25Jun75; E609869.
- E609870.
Ever homeward. Adaptation (new lyrics &
arr.). Sammy Cahn & Julie Styne. Previous
version: © gwladzeczko cos blyszczala, by
Kazimierz Lutoski. NM; lyrics & arr.
© 6Jan48; EP21540. R.K.O. Radio
Pictures, Inc. & Jesse L. Lasky Pro-
ductions, Inc. (PWH); 30Jul75; E609870.
- E609872.
Two songs. By Beethoven, arr. for brass
band; Baydn Hebb. NM; arr. © 20Jul48;
EP10268. Poosey and Hawkes, Inc. (PWH);
23Jul75; E609872.
- E609873.
Wheatlands; song. w Lionel Shave, m

- R609873 (con.)
Iris Mason. © 20Jul48; EF10269. Iris Mason (A); 23Jul75; R609873.
- R609874.
Two minutes. Arr. for brass band; Harold Moss. NM: arr. © 20Jul48; EF10270. Boosey and Hawkes, Inc. (FWR); 23Jul75; R609874.
- R609875.
Andante cantabile. From String quartet, opus 11. By Tchaikovsky, arr. for brass band; Frank Wright. NM: arr. © 20Jul48; EF10271. Boosey and Hawkes, Inc. (FWR); 23Jul75; R609875.
- R609876.
Two pieces for string quartet. © Aaron Copland. Pocket score. © 15Jul48; EF107540. Aaron Copland (A); 17Jul75; R609876.
- R609877.
The Love of Spike Malone. w & m James Gordon Myers. © 10Mar48; EF120524. Gordon Myers (A); 5Aug75; R609877.
- R609878.
Prairie in the sky. w & m George Temple, Jr. & Freddie E. Van. © 1Apr48; EF123763. George Temple, Jr. (A); 5Aug75; R609878.
- R609879.
I lost my love. w & m Milton Leeds, Lewey Bergman & Fred Wise. Add. tl: The Color song. © 19Apr48; EF26352. Milton Leeds (A); 31Jul75; R609879.
- R609881.
Jumpin' bean; piano solo. © Robert Farnon. © 23Jul48; EF10314. Robert Farnon (A); 23Jul75; R609881.
- R609882.
Clancy of the overflow. w A. S. Peterson, m Albert Arlen. NM: music. © 21Jul48; EF10186. Albert Arlen (A); 21Jul75; R609882.
- R609883.
A Little town I love. w John Wheeler, m Alfred Hill. © 20Jul48; EF10392. John Wheeler (A) & Marrie Hill (W); 21Jul75; R609883.
- R609884.
Blackbird in the dawn. w Bryan Courage, m Alan Colville, pseud. of Frank Wilcock. © 16Jul48; EF10165. Helen Edith Wilcock (W); 16Jul75; R609884.
- R609885.
Your prayers are asked. S.A.T.S. w B. Hubert Houlding, arr. For mixed voices; Haydn Wood. NM: arr. © 19Jul48; EF10166. Ascherberg, Hopwood and Crew, Ltd. (FWR of Haydn Wood); 21Jul75; R609885.
- R609917.
I told ya I love ya, now get out. w & m John Virgil Frigo, Louis Anthony Carter & Mitchell Herbert Ellis. © 11Aug47; EF98258. John Virgil Frigo, Louis Anthony Carter & Mitchell Herbert Ellis (A); 22Jul75; R609917.
- R609918.
Fals in the sky. w & m Red River Dave McEnery & Tex Ritter. © 22Mar48; EF011978. David L. McEnery (pseud. for Red River Dave) (A) & Dorothy Ritter (W); 4Aug75; R609918.
- R609919.
Aeolani e. English lyrics; Gerda Maline Seilenson (Gerda, Gerda Maline, Gerda Momb), Hawaiian w & m Alvin Kaleolani Isaacs. NM: English lyrics. © 25Mar48; EF132322. Gerda Maline Seilenson (A); 4Aug75; R609919.
- R609920.
Leinani e moailani. Lyrics: Gerda Maline Seilenson (Gerda, Gerda Maline, Gerda Momb), m Alvin Kaleolani Isaacs. NM: lyrics. © 25Mar48; EF132324. Gerda Maline Seilenson (A); 4Aug75; R609920.
- R609921.
Kinda blue and low. w & m Nellie Lutcher. © 3Dec47; EF22592. Nellie Lutcher (A); 21Jul75; R609921.
- R609922.
Lake Charles boogie. By Nellie Lutcher. © 13Apr48; EF25133. Nellie Lutcher (A); 21Jul75; R609922.
- R609923.
There's another mule in your stall. w & m Nellie Lutcher. © 21Jul48; EF28664. Nellie Lutcher (A); 12Jul75; R609923.
- R609975.
My sweet love ain't around. w & m Miriam Williams. © 7Feb48; EF22437. Billie Jean Williams Berlin (W); 23Jul75; R609975.
- R609976.
Pan American. w & m Miriam Williams. © 19Mar48; EF24370. Billie Jean Williams Berlin (W); 23Jul75; R609976.
- R609977.
Takin' it easy here. w & m Ernie Lee. © 15Apr48; EF25119. Ernie Lee (A); 23Jul75; R609977.
- R609978.
You don't know what it means to be blue. w & m Ernie Lee. © 15Apr48; EF25120. Ernie Lee (A); 23Jul75; R609978.
- R609979.
You blacked my blue eyes once too often. w & m Lloyd George & Rollin Sullivan. © 15Apr48; EF25121. Lloyd George & Rollin Sullivan (A); 23Jul75; R609979.
- R609980.
A Lonely heart knows. w & m Henry William Thompson. © 15Apr48; EF25122. Henry William Thompson (A); 23Jul75; R609980.
- R609981.
Cowboy stomp. m James Robert Wills & Billy Moore. © 15Apr48; EF25182. Betty Wills (W) & Billy Moore (A); 23Jul75; R609981.
- R609982.
Bubbles in my beer. w & m James Robert Wills, Cindy Walker & Tommy Duncan. © 15Apr48; EF25183. Betty Wills (W) & Cindy Walker (A); 23Jul75; R609982.
- R609983.
Drinkin' and a-thinkin'. w & m Ann Jones & Eugene Rogers. © 15Apr48; EF25207. Ann Jones & Eugene Rogers (A); 23Jul75; R609983.
- R609984.
Next to the soil. w & m Everette Ishmael Hughes. © 15Apr48; EF25208. Everette Ishmael Hughes (A); 23Jul75; R609984.
- R609985.
What do I have to do? w & m Jenny Lou Carson. © 15Apr48; EF25211. Jenny Lou Carson (A); 23Jul75; R609985.
- R609986.
I'll never trust you again. w & m Jenny Lou Carson. © 15Apr48; EF25214. Jenny Lou Carson (A); 23Jul75; R609986.
- R609987.
Honkey tonkin' Sal. w & m Jerry Irby & Ernest Evans. © 30Apr48; EF26192. Jerry Irby & Ernest Evans (A); 23Jul75; R609987.
- R609988.
Standing room only. By Charles Green & Cy Cohen. © 30Apr48; EF26199. Charles Green & Cy Cohen (A); 23Jul75; R609988.
- R609989.
Oh, now you lied. w & m Irving Nelsher & Remos Harris. © 30Apr48; EF26200. Remos Harris (A); 23Jul75; R609989.
- R609990.
That old dollar. w & m Lloyd George & Rollin Sullivan. (In Lonzo and Oscar's folio of mountain ballads and comedy songs, p. 16) © 30Apr48; EF27175. Lloyd George & Rollin Sullivan (A); 23Jul75; R609990.
- R609991.
She's the best I ever saw. w & m Lloyd George & Rollin Sullivan. (In Lonzo and Oscar's folio of mountain ballads and comedy songs, p. 28) © 30Apr48; EF27178. Lloyd George & Rollin Sullivan (A); 23Jul75; R609991.
- R609992.
Don't wait the last minute to pray. w & m Harley Ruggias. © 15Dec47; EF110553. Harley Ruggias (A); 23Jul75; R609992.
- R609993.
My Lord is coming soon. w & m Charles Fay Smith. © 26Feb48; EF120915. Charles Fay Smith (A); 23Jul75; R609993.
- R609994.
Wicked, wicked woman, you. w & m Cliff Sundin. © 27Apr48; EF127325. Cliff Sundin (A); 23Jul75; R609994.
- R609995.
You're just in time to be too late. w & m Julian Aiken, Arthur Smith & Woodrow Wofford. © 27Apr48; EF127326. Julian Aiken, Arthur Smith & Woodrow W. Wofford (A); 23Jul75; R609995.
- R609996.
Left alone with a broken heart. w & m Cecil Campbell & Mickey Newell. © 27Apr48; EF127329. Cecil Campbell & Mickey Newell (A); 23Jul75; R609996.
- R609997.
Reindrop polka. w & m Arthur Smith. © 27Apr48; EF127330. Arthur Smith (A); 23Jul75; R609997.
- R609998.
Sweetheart of old San Antonio. w & m Cliff Sundin. © 27Apr48; EF127333. Cliff Sundin (A); 23Jul75; R609998.
- R609999.
I'll never laugh at you. w & m Everette Ishmael Hughes. © 27Apr48; EF127337. Everette Ishmael Hughes (A); 23Jul75; R609999.
- R610000.
I'll never let you know. w & m Everette Ishmael Hughes. © 27Apr48; EF127338. Everette Ishmael Hughes (A); 23Jul75; R610000.
- R610001.
Gold dust in the sunset. By Rudy Sooter. © 27Apr48; EF127339. Rudy Sooter (A); 23Jul75; R610001.
- R610002.
Double or nothing. w & m Sheb Wooley. © 27Apr48; EF127340. Sheb Wooley (A); 23Jul75; R610002.
- R610003.
Daddy. w & m Sheb Wooley. © 27Apr48; EF127342. Sheb Wooley (A); 23Jul75; R610003.

- R610004.
Down Mexico way. w & m Sheb Wooley.
© 27Apr48; EU127344. Sheb Wooley (A);
23Jul75; R610004.
- R610005.
That's a picture of me without you. w & m Gene Douglas & Steve Nelson. © 27Apr48; EU127346. Gene Douglas & Steve Nelson (A); 23Jul75; R610005.
- R610006.
A Little antique shop across the way. By Steve Nelson & Gene Douglas. © 27Apr48; EU127348. Steve Nelson & Gene Douglas (A); 23Jul75; R610006.
- R610007.
Hold to his hand. By Arthur Smith. © 27Apr48; EU127349. Arthur Smith (A); 23Jul75; R610007.
- R610008.
Take your hand off of it. w & m Everette Ishmael Hughes. © 27Apr48; EU127354. Everette Ishmael Hughes (A); 23Jul75; R610008.
- R610009.
I'll drift along. w & m Zeb Turner, pseud. of William E. Grishaw. © 27Apr48; EU127395. William E. Grishaw (A); 23Jul75; R610009.
- R610010.
Nobody loves me. w & m Zeke Clements. © 27Apr48; EU127356. Zeke Clements (A); 23Jul75; R610010.
- R610011.
Slow down, baby. w & m Everette Ishmael Hughes. © 27Apr48; EU127357. Everette Ishmael Hughes (A); 23Jul75; R610011.
- R610012.
The Ghost of little Joe. w & m Lee Penny. © 27Apr48; EU127361. Lee Penny (A); 23Jul75; R610012.
- R610013.
Drowsy little wrangler. w & m Cecil Campbell & Mickey Newell. © 27Apr48; EU127362. Cecil Campbell & Mickey Newell (A); 23Jul75; R610013.
- R610014.
This is Southland. w Rudy Fisher, pseud. of Rudy Fischer, m James Robert Hills & Les Anderson. © 27Apr48; EU138188. Betty Hills (W) & Les Anderson (A); 23Jul75; R610014.
- R610015.
The Blues jumped up and got me. w Jack Hoffman, m Jimmy Davis. © 26Jun48; EP29521. Jack Hoffman & Jimmy "Lover Man" Davis (A); 4Aug75; R610015.
- R610016.
Hoot'n boogie. m Milton Orent. © 30Mar48; EP24750. Milton Orent (A); 4Aug75; R610016.
- R610017.
You came a long way from Saint Louis. w Bob Russell, m John Benson Brooks. © 10Apr48; EP206552. John Benson Brooks (A); 4Aug75; R610017.
- R610018.
Sugar Coated. m A. K. Salin. © 23Apr48; EU126824. A. K. Salin (A); 4Aug75; R610018.
- R610019.
Dues and blues. m A. K. Salin. © 23Apr48; EU126825. A. K. Salin (A); 4Aug75; R610019.
- R610020.
Jest 'n'et. m A. K. Salin. © 23Apr48; EU126826. A. K. Salin (A); 4Aug75; R610020.
- R610026.
You come to me; song. w Anthony Mursley Maudsley, pseud. of Anthony Hursley Maudsley-Whits, m & piano acc.; Marcella Anne Williams. © 30Mar48; EU123011. Anthony H. Maudsley-Whits (A); 25Jul75; R610026.
- R610029.
Yuk-a-puk. w & m Morey Amsterdam. © 10Apr48; EP24109. Morey Amsterdam (A); 28Jul75; R610029.
- R610046.
You're the prettiest thing I've seen tonight. w & m Margo Dean & David LeWinter. © 17Sep47; EP17259. Margo Dean & David LeWinter (A); 21Jul75; R610046.
- R610047.
Going down slow. w & m James Odon. © 19Aug47; EU89943. James Odon (A); 21Jul75; R610047.
- R610048.
I couldn't help it. m Lonny Johnson. © 15Sep47; EU94008. MCA Music, a division of MCA, Inc. (PWH); 21Jul75; R610048.
- R610049.
I can beat you playing that hand. w & m Robert Brown. © 15Sep47; EU94009. Duchess Music Corporation (PWH); 21Jul75; R610049.
- R610050.
If you take me back. w & m Joe McCoy. © 15Sep47; EU94010. Duchess Music Corporation (PWH); 21Jul75; R610050.
- R610051.
I love you, baby. w & m Joe McCoy. © 15Sep47; EU94011. Duchess Music Corporation (PWH); 21Jul75; R610051.
- R610052.
I'm getting wild about her. w & m Joe Williams. © 15Sep47; EU94012. MCA Music, a division of MCA, Inc. (PWH); 21Jul75; R610052.
- R610053.
I love my baby. w & m Joe McCoy. © 15Sep47; EU94013. Duchess Music Corporation (PWH); 21Jul75; R610053.
- R610054.
I'm blue daddy. w & m Clara Morris. © 15Sep47; EU94014. Duchess Music Corporation (PWH); 21Jul75; R610054.
- R610055.
I get the blues at bedtime. m Robert Brown. © 15Sep47; EU94015. MCA Music, a division of MCA, Inc. (PWH); 21Jul75; R610055.
- R610056.
I hate to say goodbye. w & m Walter Davis. © 15Sep47; EU94016. Duchess Music Corporation (PWH); 21Jul75; R610056.
- R610057.
I have got to go. w & m Sonny Boy Williamson. © 15Sep47; EU94017. Duchess Music Corporation (PWH); 21Jul75; R610057.
- R610058.
I believe I'll settle down. w & m Peter Chatman. © 15Sep47; EU94018. Duchess Music Corporation (PWH); 21Jul75; R610058.
- R610059.
I ain't fur it. w & m Hudson Whittaker. © 15Sep47; EU94019. Hudson Whittaker (A); 21Jul75; R610059.
- R610060.
It looks too bad for you. w & m William Gillum. © 14Sep47; EU94033. Duchess Music Corporation (PWH); 21Jul75; R610060.
- R610061.
I'm wasting my time on you. w & m Norma Shelton. © 14Sep47; EU94034. Duchess Music Corporation (PWH); 21Jul75; R610061.
- R610062.
I'll never dream again. w & m Willie Brooney. © 14Sep47; EU94035. Rose Brooney (W); 21Jul75; R610062.
- R610063.
I'll be back after a while. w & m Walter Davis. © 14Sep47; EU94036. Duchess Music Corporation (PWH); 21Jul75; R610063.
- R610064.
I wonder what's the matter. w & m Hudson Whittaker. © 14Sep47; EU94037. Hudson Whittaker (A); 21Jul75; R610064.
- R610065.
It's all up to you. m Maceo Merriweather. © 14Sep47; EU94038. Duchess Music Corporation (PWH); 21Jul75; R610065.
- R610066.
It's all over now. w & m William Gillum. © 14Sep47; EU94039. Duchess Music Corporation (PWH); 21Jul75; R610066.
- R610067.
I'm going home. w & m Joe McCoy. © 14Sep47; EU94040. Duchess Music Corporation (PWH); 21Jul75; R610067.
- R610068.
I stagger in my sleep. w & m Clara Morris. © 14Sep47; EU94041. Duchess Music Corporation (PWH); 21Jul75; R610068.
- R610069.
I'm going to pull my hair. w & m Cats and the Fiddle. © 14Sep47; EU94042. Duchess Music Corporation (PWH); 21Jul75; R610069.
- R610070.
I'm gonna train my baby. w & m Robert Lockwood. © 14Sep47; EU94047. MCA Music, a division of MCA, Inc. (PWH); 21Jul75; R610070.
- R610071.
I got a right to be blue. w & m Hudson Whittaker. © 14Sep47; EU94049. Hudson Whittaker (A); 21Jul75; R610071.
- R610072.
I'm not your fool. w & m Robert Brown. © 14Sep47; EU94056. MCA Music, a division of MCA, Inc. (PWH); 21Jul75; R610072.
- R610073.
Love Crazy. w & m Hudson Whittaker. © 21Sep47; EU95663. Hudson Whittaker (A); 21Jul75; R610073.
- R610074.
Mellow stuff. w & m Lil Johnson. © 21Sep47; EU95664. MCA Music, a division of MCA, Inc. (PWH); 21Jul75; R610074.
- R610075.
My love has come down. m Joe McCoy. © 21Sep47; EU95665. MCA Music, a division of MCA, Inc. (PWH); 21Jul75; R610075.
- R610076.
My independent man. w & m Amos Estor.

- R610076 (con.)
 © 21Sep47; ED95666. MCA Music, a division of MCA, Inc. (PWH); 21Jul75; R610076.
- R610077.
 My big money. m Willie Brocozy.
 © 21Sep47; ED95667. Bose Brocozy (W); 21Jul75; R610077.
- R610078.
 My last go around. m Dan Howell.
 © 21Sep47; ED95669. MCA Music, a division of MCA, Inc. (PWH); 21Jul75; R610078.
- R610079.
 Jinke Lee blues. w & m Johnnie Temple.
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- R610080.
 Love to swing. w & m Four Clefs.
 © 21Sep47; ED95671. MCA Music, a division of MCA, Inc. (PWH); 21Jul75; R610080.
- R610081.
 My first love blues. w & m Hudson Whittaker. © 21Sep47; ED95672. Hudson Whittaker (A); 21Jul75; R610081.
- R610082.
 Meet me around the corner. w & m Joe Williams. © 21Sep47; ED95673. Duchess Music Corporation (PWH); 21Jul75; R610082.
- R610083.
 Mattie May blues. w & m Sonny Boy Williamson. © 21Sep47; ED95674. Duchess Music Corporation (PWH); 21Jul75; R610083.
- R610084.
 My baby made a change. w & m Sonny Boy Williamson. © 21Sep47; ED95675. Duchess Music Corporation (PWH); 21Jul75; R610084.
- R610085.
 My woman's a sander. w & m Robert Brown. © 21Sep47; ED95676. Duchess Music Corporation (PWH); 21Jul75; R610085.
- R610086.
 My feet jumped salty. w & m Ernest Lawler. © 21Sep47; ED95677. Duchess Music Corporation (PWH); 21Jul75; R610086.
- R610087.
 Jasper's gal. w & m Leroy Bachelor. © 21Sep47; ED95678. Duchess Music Corporation (PWH); 21Jul75; R610087.
- R610123.
 Hodie Christus natus est. S.A.I.B., a cappella. w & m Cecil E. Iapo. © 19Jul48; ED29142. Cecil E. Iapo (A); 21Jul75; R610123.
- R610124.
 The Sad cowboy. w & m Hoagy Carmichael, Al Gannaway & Walt Farrar. © 22Jul48; ED29150. Edwin B. Morris and Company, Inc. (PWH of Hoagy Carmichael), Al Gannaway & Walt Farrar (A); 23Jul75; R610124.
- R610126.
 Hinc walk. m Linton Garner.
 © 21Jul48; ED138788. Linton Garner (A); 23Jul75; R610126.
- R610127.
 Come back to Sorrento; children's hour ed. By Ernesto de Curtis, arr. J. J. Robbins and Sons, Inc., employer for hire of William C. Schoenfeld. Add. ti: Torna a Surriento. Score (violin & piano) & parts for 2 violins. NM: arr. © 19Jul48; ED29758. Consolidated Music Publishers, div., Music Sales Corporation (PWH); 21Jul75; R610127.
- R610128.
 Saber dance; children's hour ed. From Gayae ballet by Aram Khachaturian. Simplified arr. J. J. Robbins and Sons, Inc., employer for hire of William C. Schoenfeld. Score (violin & piano) & parts for 2 violins. NM: arr. © 19Jul48; ED29759. Consolidated Music Publishers, div., Music Sales Corporation (PWH); 21Jul75; R610128.
- R610154.
 It's fun to help: song. By Scripture Press. © 31Oct47; EP339996. Scripture Press Publications, Inc. (PWH); 25Apr75; R610154.
- R610155.
 Hosanna to Jesus, our king: song. By Scripture Press. © 31Oct47; EP339997. Scripture Press Publications, Inc. (PWH); 25Apr75; R610155.
- R610156.
 Fightin' love. w & m Allan Roberts & Lester Lee. © 19Jul48; EP28953. Elphe Lee Seelen & Molly Roberts (W); 23Jul75; R610156.
- R610157.
 The Nutcracker suite; arr. of Peter I. Tchaikovsky's work. w Fred Waring, Daisy Bernier, Jay Johnson & Frank Winkle, w & arr. Harry Simeone. NM: w & arr. for mixed chorus. © 15Apr48; EP23358. Shawnee Press, Inc. (PWH); 23Jul75; R610157.
- R610158.
 The Holy city. w F. E. Weatherly, m Stephen Adams, arr. for mixed chorus: Roy Ringwald. NM: arr. © 6May48; EP26659. Shawnee Press, Inc. (PWH); 23Jul75; R610158.
- R610159.
 Onward, Christian soldiers. w & m Sabine Baring gould & Arthur S. Sullivan, arr. for men's glee club: Harry Simeone. NM: arr. © 18May48; EP26952. Shawnee Press, Inc. (PWH); 23Jul75; R610159.
- R610160.
 Set down servant; a Fred Waring girls choir arr. of the Negro spiritual. Arr. Robert Shaw. NM: arr. © 27May48; EP27666. Shawnee Press, Inc. (PWH); 23Jul75; R610160.
- R610161.
 Mister Frog, a courtin' he did ride; a Fred Waring mixed chorus arr. of an Appalachian folk song. Arr. Livingston Gearhart. NM: arr. © 27May48; EP27667. Shawnee Press, Inc. (PWH); 23Jul75; R610161.
- R610162.
 Deep river; a Fred Waring mixed chorus arr. of Negro spiritual. Arr. Roy Ringwald. NM: arr. © 27May48; EP27670. Shawnee Press, Inc. (PWH); 23Jul75; R610162.
- R610163.
 Cobin' through the rye. Rhythmic-antic arr. for girls choir of an old folk song: Harry Simeone. NM: arr. © 27May48; EP27671. Shawnee Press, Inc. (PWH); 23Jul75; R610163.
- R610164.
 Wanderin'. Arr. for mixed chorus of American folk tune Wanderin': Stuart Churchill. NM: arr. © 27May48; EP27672. Shawnee Press, Inc. (PWH); 23Jul75; R610164.
- R610165.
 You'll never get to heaven for the lies you told. w & m Tom Waring & Jack Dolph. © 20Jul48; EP28838. Paul R. Swab (E of Tom Waring) & Shawnee Press, Inc. (PWH of Jack Dolph); 21Jul75; R610165.
- R610166.
 Zamba de mis recuerdos. Letra: Horacio Sanguinatti, musica: Elvira Pagaldi. © 27Apr47; EP6695. Editorial Argentina de Musica International (PWH of Elvira Majeledi); 23Jul75; R610166.
- R610167.
 Oracion de amor. Letra: Diego Novillo Quiroga, musica: Salvador Merico. © 7Aug47; EP7945. Editorial Argentina de Musica International (PWH of Diego Novillo Quiroga); 23Jul75; R610167.
- R610168.
 What happened? By Jimmie Davis. (In Jimmie Davis folio of favorite songs) © 31Dec47; EP21351. Jimmie Davis (A); 23Jul75; R610168.
- R610169.
 Seeing Nellie home. Special arr. Jimmie Davis. Add. ti: The Quilting party. (In Jimmie Davis folio of favorite songs) NM: arr. © 31Dec47; EP21351. Jimmie Davis (A); 23Jul75; R610169.
- R610170.
 What's the matter with you, darling? By Jimmie Davis & Eddie King. (In Jimmie Davis folio of favorite songs) © 31Dec47; EP21351. Jimmie Davis (A); 23Jul75; R610170.
- R610171.
 All because you said goodbye. By Jimmie Davis. (In Jimmie Davis folio of favorite songs) © 31Dec47; EP21351. Jimmie Davis (A); 23Jul75; R610171.
- R610172.
 You won't be satisfied that way. By Jimmie Davis & Lloyd Ellis. (In Jimmie Davis folio of favorite songs) © 31Dec47; EP21351. Jimmie Davis (A); 23Jul75; R610172.
- R610173.
 I'm hating myself (for not hating you) By Jimmie Davis, Joan Singleton & Zella Engelhardt. (In Jimmie Davis folio of favorite songs) © 31Dec47; EP21351. Jimmie Davis (A); 23Jul75; R610173.
- R610174.
 I'm hurt too much to cry. By Jimmie Davis. (In Jimmie Davis folio of favorite songs) © 31Dec47; EP21351. Jimmie Davis (A); 23Jul75; R610174.
- R610175.
 You are my sweetheart. By Jimmie Davis. © 27May48; EP28313. Jimmie Davis (A); 23Jul75; R610175.
- R610176.
 All aboard for Louisiana. By Jimmie Davis & Charles Mitchell. (In Jimmie Davis folio of favorite songs) © 31Dec47; EP21351. Jimmie Davis (A); 23Jul75; R610176.
- R610177.
 All aboard for Louisiana. By Jimmie Davis & Charles Mitchell. (In Jimmie Davis folio of favorite songs) © 31Dec47; EP21351. Ova Anderson Mitchell (W) & Charles K. Mitchell (C); 23Jul75; R610177.
- R610178.
 I lost again. By Jimmie Davis. (In Jimmie Davis folio of favorite songs) © 31Dec47; EP21351. Jimmie Davis (A); 23Jul75; R610178.

- R610179. Golden curls. w & m Jimmie Davis. © 27May48; EP28308. Jimmie Davis (A); 23Jul75; R610179.
- R610180. I'm only in the way. w & m Jimmie Davis. © 27May48; EP28309. Jimmie Davis (A); 23Jul75; R610180.
- R610181. Just thinking of you. w & m Jimmie Davis & Elmore Vincent. © 27May48; EP28311. Jimmie Davis (A); 23Jul75; R610181.
- R610182. I found somebody new. w & m Eddie Hazelwood & Larry Cassidy. © 14Jun48; EP28850. Peer International Corporation (PWH); 23Jul75; R610182.
- R610183. I'm still crying over you. w & m Eddie Hazelwood & Larry Cassidy. © 14Jun48; EP28864. Peer International Corporation (PWH); 23Jul75; R610183.
- R610184. Take me to your heart again. w & m Hoagy Carmichael, Arthur Swanstrom & Maxson P. Judell. © 14Jun48; EP28870. Hoagy Carmichael (A); 23Jul75; R610184.
- R610185. Jimmie Davis folio of favorite songs. Compiler: Robert B. Gilmore. NM; compilation. © 14Jun48; EP28871. Jimmie Davis Music Corporation (PWH); 23Jul75; R610185.
- R610186. Once upon a wintertime. From Walt Disney production Melody time. w & m Ray Gilbert & Bob Worth. © 8Jun48; EP36353. Southern Music Publishing Company, Inc. (PWH); 23Jul75; R610186.
- R610187. I'm hating myself (for not hating you) w & m Jimmie Davis, Joan Singleton & Zelma Engelhardt. © 23May48 (in notice: 1947); EP38221. Jimmie Davis (A); 23Jul75; R610187.
- R610188. River Street Sally. w & m Bernie Kaai & Danny Kuana. © 18May48; EU131869. Danny Kuana (A); 23Jul75; R610188.
- R610189. River Street Sally. w & m Bernie Kaai & Danny Kuana. © 18May48; EU131871. Bernie Kaai (A); 23Jul75; R610189.
- R610190. He Manao no'u ia oe. w & m Danny Kuana. © 18May48; EU131871. Danny Kuana (A); 23Jul75; R610190.
- R610191. A Game of make believe. w & m Tiny Skoger. © 18May48; EU131883. Peer International Corporation (PWH); 23Jul75; R610191.
- R610192. Avak the healer; cantata for voice, trumpet & string orchestra. w & m Alan Scott Bovhanness. © 11Jun48; EU135726. Alan Bovhanness (A); 23Jul75; R610192.
- R610193. Reaching out my arms toward tomorrow. w & m David Miller, Frank Shannon, Eugene Ettore & Jimmie Dale. © 11Mar48; EU121916. David Miller (A); 22May75; R610193.
- R610194. Reaching out my arms toward tomorrow. w & m David Miller, Frank Shannon, Eugene Ettore & Jimmie Dale. © 11Mar48; EU121916. Peer International Corporation (PWH of Eugene Ettore); 22May75; R610195.
- R610196. Val'gr de att wi skiljs for i afton. Text: Karl-Ewert Christenson, musik: Nils Jolinder. © 30Dec47; EF19152. Agneta Christenson (W); 22May75; R610196.
- R610197. Tenor di concertina. w & m Gosta Westerberg & Eric Sandstrom. © 4Dec47; EP23691. Astrid Sahlstedt (NK of Gosta Westerberg); 22May75; R610197.
- R610198. Har kommer let on Yiking. Text & musik: Jessup, pseud. of Gosta Westerberg, & Sandy. © 16Dec47; EP23716. Astrid Sahlstedt (NK of Gosta Westerberg); 22May75; R610198.
- R610213. Latin American jamboree accordion folio. Arr. for accordion solo & duet: F. Henri Klickmann. NM; arr. © 16Mar48; EP25452. William J. Smith Music Company, Inc. (PWH); 29Jul75; R610213.
- R610215. You'll wind up on top. w & m Sharon A. Pease. © 26May48; EU132815. Marguerite M. Pease (W); 11Aug75; R610215.
- R610221. Selling. Op. 2, nr. 2. m Nils Larsen, arr. for accordion: Toralf Tollefsen. NM; arr. © 11Aug49 (in notice: 1947); EP21745. Toralf Tollefsen (A); 8Aug75; R610221.
- R610222. Ding-dong-ding. w & m Jack Geddes. © 27Aug47; EP20306. Jack Geddes (A); 8Aug75; R610222.
- R610223. Robin's nest. m Charles P. Thompson & Illinois Jacquet. © 5Sep47; EP95893. Charles P. Thompson (A); 30Jun75; R610223.
- R610224. A-ja; tuba solo with piano acc. m Forrest Lawrence Buchtel. © 10Feb48; EP24124. Forrest Lawrence Buchtel (A); 16Jul75; R610224.
- R610225. The Runtz; waltz, bassoon solo with piano acc. m Forrest Lawrence Buchtel. © 10Feb48; EP24123. Forrest Lawrence Buchtel (A); 16Jul75; R610225.
- R610226. Neptune; intermezzo, bassoon solo with piano acc. m Forrest Lawrence Buchtel. © 10Feb48; EP24121. Forrest Lawrence Buchtel (A); 16Jul75; R610226.
- R610227. Country dance; oboe solo with piano acc. m Forrest Lawrence Buchtel. © 11Feb48; EP24120. Forrest Lawrence Buchtel (A); 16Jul75; R610227.
- R610228. Irene; waltz, oboe solo with piano acc. m Forrest Lawrence Buchtel. © 10Feb48; EP24117. Forrest Lawrence Buchtel (A); 16Jul75; R610228.
- R610229. Silver sails; flute solo. m Forrest Lawrence Buchtel. © 11Feb48; EP23681. Forrest Lawrence Buchtel (A); 16Jul75; R610229.
- R610230. Rise, arise; a new arr. for 4-part voices from the German, 1704. w Anne Hoppe, arr. Peter Norman, pseud. of Morten J. Luvas. NM; text & arr. © 2Dec47; EP20529. Agnes Luvas (W) & Anne Hoppe (A); 16Jul75; R610230.
- R610231. Music tech class method for the violin. Book 2. m Hazel Frances Baker, Homer Charles LaGassey & Bernard Isaac Silverstein. © 23Oct47; EP19206. Hazel Frances Baker, Homer Charles LaGassey (A) & Joseph Silverstein (C); 16Jul75; R610231.
- R610232. When Johnny comes marching home; drum solo with piano acc. Arr. Forrest L. Buchtel. NM; arr. © 17Feb48; EP202574. Forrest L. Buchtel (A); 16Jul75; R610232.
- R610233. American patrol; drum solo with piano acc. Arr. Forrest L. Buchtel. NM; arr. © 17Feb48; EP202574. Forrest L. Buchtel (A); 16Jul75; R610233.
- R610234. Prince Rupert; horn solo with piano acc. m Forrest L. Buchtel. © 17Feb48; EP202573. Forrest L. Buchtel (A); 16Jul75; R610234.
- R610235. Solitudo; horn solo with piano acc. m Forrest L. Buchtel. © 17Feb48; EP202572. Forrest L. Buchtel (A); 16Jul75; R610235.
- R610236. Elegy; horn solo with piano acc. m Forrest L. Buchtel. © 17Feb48; EP202571. Forrest L. Buchtel (A); 16Jul75; R610236.
- R610237. Hear Thou our prayer, O Lord. Text & arr. Peter D. Kitch. NM; text & arr. © 2Feb48; EP202569. Hazel Kitch (W); 16Jul75; R610237.
- R610238. Symphonic string course--viola. m Joseph Edgar Maddy. © 24Jun48; EP28789. Fay Maddy (W); 16Jul75; R610238.
- R610239. Symphonic string course--cello. m Joseph Edgar Maddy. © 24Jun48; EP28788. Fay Maddy (W); 16Jul75; R610239.
- R610240. Symphonic string course--bass. m Joseph Edgar Maddy. © 24Jun48; EP28787. Fay Maddy (W); 16Jul75; R610240.
- R610241. Light everlasting. SATB. m Olaf C. Christiansen. D 13Jul48; EP28784. Olaf C. Christiansen (A); 16Jul75; R610241.
- R610242. Intermediate scales and etudes. m Forrest Lawrence Buchtel. © 2Jun48; EP28782. Forrest Lawrence Buchtel (A); 16Jul75; R610242.
- R610243. Vocal technic; teacher's manual. Composer-arranger: Peter Daniel Kitch. © 16Apr48; EP26638. Hazel Kitch (W); 16Jul75; R610243.
- R610244. Symphonic string course. Violin. Composer-arranger: Joseph Edgar Maddy.

- R610244 (con.)
 O 8Apr48; EP26637. Fay Maddy (W);
 16Jul75; R610244.
- R610245.
 Come Thou, Holy Spirit. m P. Tschernoeff, arranger; Peter Daniel Tkach. NM: arr. for 4 voices. O 17Apr48; EP26558. Hazel Tkach (W); 16Jul75; R610245.
- R610246.
 Advent motet; 1st movement. m Gustav Schreck, arr. for 4-part voices; Olaf C. Christiansen. Add. ti: O how shall I receive thee? NM: arr. O 6Mar48; EP24353. Olaf C. Christiansen (A); 16Jul75; R610246.
- R610247.
 Vocal technic; student book. m Peter Daniel Tkach. O 17Mar48; EP24351. Hazel Tkach (W); 16Jul75; R610247.
- R610248.
 Hercules. Solo instrument with piano acc. m Forrest Lawrence Buchtel. O 10Feb48; EP24131. Forrest Lawrence Buchtel (A); 16Jul75; R610248.
- R610249.
 Recruits; march, drum solo with piano acc. m Forrest Lawrence Buchtel. O 11Feb48; EP24130. Forrest Lawrence Buchtel (A); 16Jul75; R610249.
- R610250.
 Comrades; march, drum solo with piano acc. m Forrest Lawrence Buchtel. O 11Feb48; EP24129. Forrest Lawrence Buchtel (A); 16Jul75; R610250.
- R610251.
 Arcadia; intermezzo, horn solo with piano acc. m Forrest Lawrence Buchtel. O 10Feb48; EP24128. Forrest Lawrence Buchtel (A); 16Jul75; R610251.
- R610252.
 Notan; tuba solo with piano acc. m Forrest Lawrence Buchtel. O 10Feb48; EP24127. Forrest Lawrence Buchtel (A); 16Jul75; R610252.
- R610253.
 Attila. Solo instrument with piano acc. m Forrest Lawrence Buchtel. O 10Feb48; EP24126. Forrest Lawrence Buchtel (A); 16Jul75; R610253.
- R610254.
 Adonis; tuba solo with piano acc. m Forrest Lawrence Buchtel. O 10Feb48; EP24125. Forrest Lawrence Buchtel (A); 16Jul75; R610254.
- R610255.
 The Trap on the street. w & m Grady Cole & Hazel Cole, piano acc. & diagrams for guitar, ukulele & banjo; Will Heagney. (In Songs of the mountains and plains, book 1, p. 16 & 17) NM: piano acc. & diagrams. O 15Dec47; EP18533. Rialto Music Publishing Corporation (PMH); 7Aug75; R610255.
- R610288.
 It's so hard to smile. w & m John Jacob Bailes. O 22Jul48; EP28792. John Jacob Bailes (A); 25Jul75; R610288.
- R610289.
 Dreams; adapted from Brahms' Lullaby. w Irving Fields, Albert Gamse & Samuel Lehrer. NM: lyrics. O 17Jul47; EP87060. Lawrence Flax (E of Albert Gamse); 17Jul75; R610289.
- R610290.
 Tanestry. Poem: William Douglas, m Celius Dougherty. O 15Mar48; EP24598. Celius Dougherty (A); 25Jul75; R610290.
- R610291.
 Beauty is not caused. Poem: Emily Dickinson, m Celius Dougherty. O 15Mar48; EP24599. Celius Dougherty (A); 25Jul75; R610291.
- R610292.
 Six little faucues. Pt. 2. m George Frederic Handel, transcribed & arr. for woodwind quintet; Marion Bauer. NM: arr. O 29Mar48; EP25523. Harrison Potter (E of Marion Bauer); 25Jul75; R610292.
- R610293.
 Scherzo; organ solo. m Joseph W. Grant. O 7Jul48; EP28659. Joseph W. Grant (A); 25Jul75; R610293.
- R610294.
 Thro' the village. SATB with soprano & tenor solos & piano acc. English setting; Elaine De Sincay, m V. Zakharov, arr. Hugh Ross. NM: arr. & English setting. O 19Jan48; EP37440. Hugh Ross & Elaine De Sincay (A); 25Jul75; R610294.
- R610295.
 Sabor dance. From Gayenne ballet. m Aram Khachatourian, arr. for piano & trombone, bassoon, clarinet, trumpet in B-flat or E-flat alto saxophone solo; Jerry Fitelberg. NM: arr. O 12Mar48; EP37449. Tamara Fitelberg (W); 25Jul75; R610295.
- R610296.
 Christmas balls. For treble voices (SSA) with piano acc. w H. W. Longfellow, m Frances McCollin. O 8Dec47; EP19886. Frances McCollin (A); 25Jul75; R610296.
- R610297.
 The Reluctant camel; elementary piano solo. m Pearl Boyce Bown. O 8Dec47; EP19891. Pearl Boyce Bown (A); 25Jul75; R610297.
- R610298.
 A Bayou tale; elementary piano solo with words. w & m Pearl Boyce Bown. O 8Dec47; EP19892. Pearl Boyce Bown (A); 25Jul75; R610298.
- R610299.
 Dusting the piano; elementary piano solo. m Pearl Boyce Bown. O 8Dec47; EP19893. Pearl Boyce Bown (A); 25Jul75; R610299.
- R610300.
 The Devil's night out; solo for the piano. m Ralph Federer. O 8Dec47; EP19896. Ralph Federer (A); 25Jul75; R610300.
- R610301.
 The girl in the picture hat; piano solo. m Ralph Federer. O 8Dec47; EP19897. Ralph Federer (A); 25Jul75; R610301.
- R610302.
 Wastalgic serenade; violin solo with piano acc. m Menotti Salta. O 8Dec47; EP19903. Menotti Salta (A); 25Jul75; R610302.
- R610303.
 Sleep, my little poppoo; elementary piano solo. m Evelyn Strun. O 8Dec47; EP19904. Evelyn Strun (A); 25Jul75; R610303.
- R610304.
 Ping pong; elementary piano solo. m Evelyn Strun. O 8Dec47; EP19905. Evelyn Strun (A); 25Jul75; R610304.
- R610305.
 Ann Maria; song with piano acc. w & m Thord Ryden. O 15Dec47; EP21107. Thord Ryden (A); 25Jul75; R610305.
- R610306.
 Falling in love is easy; song with piano acc. w & m Bob Ballin & Sam Perrin. O 15Dec47; EP21109. Bob Ballin (A); 25Jul75; R610306.
- R610307.
 Harrison, Arkansas; song with piano acc. w & m Hugh Ashley. O 15Dec47; EP21111. Hugh Ashley (A); 25Jul75; R610307.
- R610308.
 My Danny's saddle; song with piano acc. w & D. E. Hammond. O 15Dec47; EP21113. D. E. Hammond (A); 25Jul75; R610308.
- R610309.
 I love my Texas; song with piano acc. w & m James J. Metcalfe & Joe Cancelmo. O 15Dec47; EP21114. Joe Cancelmo (A); 25Jul75; R610309.
- R610310.
 Rainee; piano solo. m Pex Stewart. O 15Dec47; EP21116. Rex Stewart (A); 25Jul75; R610310.
- R610311.
 Springtime in Charleston; song with piano acc. w & m Robert S. Cathcart, Jr. O 6 Feb Livingston. O 15Dec47; EP21118. Fud Livingston (A); 25Jul75; R610311.
- R610312.
 Three horn parley; piano solo. m Rex Stewart. O 15Dec47; EP21119. Rex Stewart (A); 25Jul75; R610312.
- R610313.
 The Virgin's cradle hymn. SSA with piano acc. & obbligato for violin, flute, recorder or oboe. English translation: Samuel Taylor Coleridge, m John Tasker Howard. O 19Dec47; EP21589. John Tasker Howard (A); 25Jul75; R610313.
- R610314.
 The Moon's lullaby; elementary piano solo with words. w & m Evelyn Louise Massa. O 19Dec47; EP21590. Evelyn Louise Massa (A); 25Jul75; R610314.
- R610315.
 I do remember you. w & m James J. Metcalfe & Joe Cancelmo. O 19Dec47; EP21591. Joe Cancelmo (A); 25Jul75; R610315.
- R610316.
 Blue butterflies; solo for the piano. m Henry Hadley. O 19Dec47; EP21594. Henry Hadley (A); 25Jul75; R610316.
- R610317.
 Beyond the stars; song with piano acc. w Lorraine Noel Finley, m John Tasker Howard. O 19Dec47; EP21595. John Tasker Howard (A); 25Jul75; R610317.
- R610318.
 Ah-!oo; elementary piano solo with words. w & m Evelyn Louise Massa. O 19Dec47; EP21597. Evelyn Louise Massa (A); 25Jul75; R610318.
- R610319.
 When Susie dances la zingaree; song with piano acc. w & m Joe Cancelmo. O 22Dec47; EP21707. Joe Cancelmo (A); 25Jul75; R610319.
- R610320.
 Sun on my saddle; song with piano acc. w & m James J. Metcalfe & Joe Cancelmo. O 22Dec47; EP21708. Joe Cancelmo (A); 25Jul75; R610320.
- R610321.
 Canzone della sera; B-flat trumpet or cornet solo with piano acc. m Victor Kolar. Add. title: An Italian serenade. O 22Dec47; EP21716. Victor Kolar (A); 25Jul75; R610321.

- B610322.
Blue eyes, blue skies and love; song with piano acc. w & m Wally Iist (A); © 22Dec47; EP21747. Wally Iist (A); 25Jul75; P610322.
- B610323.
Keeper cadeta; march for band. m Leonard V. Meretta. © 31Dec47; EP21923. Leonard V. Meretta (A); 25Jul75; B610323.
- B610324.
(If you don't like living in a land that's free) stay awaY from the U.S.A. w & m Julie Styve, Eddie Maxwell & Irving Mills. © 31Dec47; EP21925. Irving Mills (A); 25Jul75; B610324.
- B610325.
Headin' fcr the roundup; elementary piano solo. By Cleo Allen Hibbs. © 31Dec47; EP21930. Cleo Allen Hibbs (A); 25Jul75; B610325.
- B610326.
Easter bells; arr. for mixed voices S.A.T.B. with piano acc. w Jack Welf, m Robert Cathcart, arr. Fud Livingston. NM; arr. © 12Dec47; EP22397. Fud Livingston (A); 25Jul75; B610326.
- B610327.
Star dust; piano solo. w Mitchell Parrish. m Hoagy Carmichael, arr. Bill Krenz. NM; arr. © 12Dec47; EP23302. Bill Krenz (A); 25Jul75; B610327.
- B610328.
The Dress of Olwen; these from film White T live. For piano solo. By Charles Williams. © 30Dec47; EP7537. Charles Williams (A); 25Jul75; B610328.
- B610329.
Bawdy doin' no-hinrs. From A Connecticut Yankee. w Johnny Burke, a James Van Heusen. © 20Jul48; EP29144. James Van Heusen (A); 25Jul75; B610329.
- B610330.
If you stub your toe on the moon. From A Connecticut Yankee. w Johnny Burke, m James Van Heusen. © 20Jul48; EP29145. James Van Heusen (A); 25Jul75; B610330.
- B610331.
Once and for always. From A Connecticut Yankee. w Johnny Burke, a James Van Heusen. © 20Jul48; EP29146. James Van Heusen (A); 25Jul75; B610331.
- B610332.
'Twixt myself and me. From A Connecticut Yankee. w Johnny Burke, m James Van Heusen. © 20Jul48; EP29147. James Van Heusen (A); 25Jul75; B610332.
- B610333.
When is sometime? From A Connecticut Yankee. w Johnny Burke, a James Van Heusen. © 20Jul48; EP29148. James Van Heusen (A); 25Jul75; B610333.
- B610336.
Portrait of Jennie. w Gordon Eurdge, m J. Busnel Robinson. © 17Jun48; EP35912. Laura Burdke (A); 28Jul75; B610336. (See also Portrait of Jennie; 18Jun75; B607835)
- B610337.
Paris is Paris again. w Harry Tobias, a Henry Tobias, arr. Alvin Small. © 31Dec47; EP110272. Harry Tobias & Henry Tobias (A); 11Aug75; B610337.
- B610338.
1st. Last. From Slessey Follow. w Ruth Maches ARCHES, a George Lesser. © 12Jul48; EP28663. Puth Hughes Aarons & George Lesser (A); 14Jul75; B610338.
- B610339.
Madrugado; arr. for piano duet. Arr. Ronald Blum. Add. ti: Daybreak. NM; arr. © 28Jul48; EP10327. Ascherberg, Hopwood and Crew, Ltd. (PWH); 28Jul75; B610339.
- B610344.
Do you or don't you love me, baby? w & m arr. for voice & piano; Nellie Lutcher. NM; arr. © 22Dec47; EP20932. Nellie Lutcher (A); 24Jul75; B610344.
- B610345.
The Big latin song. w & m arr. for piano & voice; Nellie Lutcher. Add. ti: I love you, honey, very, very much. NM; arr. © 10Dec47; EP22591. Nellie Lutcher (A); 24Jul75; B610345.
- B610350.
How does it feel? w & m arr. Roy Alfred & Marvin Fisher. NM; arr. for piano & voice. © 24Mar48; EP29575. Roy Alfred & Marvin Fisher (A); 24Jul75; B610350.
- B610378.
I'veee camp blues. w & m Ernest Lawler. © 21Sep47; EP95645. Duchess Music Corporation (PWH); 28Jul75; B610378.
- B610379.
My darling. w & m Austin Powell. © 21Sep47; EP95649. Duchess Music Corporation (PWH); 28Jul75; B610379.
- B610380.
Mountain blues. w & m Willie Broonzy. © 21Sep47; EP95650. Bose Broonzy (W); 28Jul75; B610380.
- B610381.
Machine gun blues. w & m Robert Brown. © 21Sep47; EP95651. MCA Music, a division of MCA, Inc. (PWH); 28Jul75; B610381.
- B610382.
Man to man. w & m Joe McCoy. © 21Sep47; EP95652. MCA Music, a division of MCA, Inc. (PWH); 28Jul75; B610382.
- B610383.
Merry Lou blues. w & m Dan Rowell. © 21Sep47; EP95653. MCA Music, a division of MCA, Inc. (PWH); 28Jul75; B610383.
- B610384.
Just riffin'. w & m Dullin. © 21Sep47; EP95654. MCA Music, a division of MCA, Inc. (PWH); 28Jul75; B610384.
- B610385.
Just a jitterbug. w & m Eugene Gilmore. © 21Sep47; EP95656. Duchess Music Corporation (PWH); 28Jul75; B610385.
- B610386.
The Jive is jumpin'. w & m Edward Duvernay. © 21Sep47; EP95657. MCA Music, a division of MCA, Inc. (PWH); 28Jul75; B610386.
- B610387.
Love shows weakness. w & m Aros Easton. © 21Sep47; EP95659. MCA Music, a division of MCA, Inc. (PWH); 28Jul75; B610387.
- B610389.
Life is just a book. w & m Ernest Lawler. © 21Sep47; EP95660. Duchess Music Corporation (PWH); 28Jul75; B610389.
- B610389.
Love me. w & m Joe McCoy. © 21Sep47; EP95661. MCA Music, a division of MCA, Inc. (PWH); 28Jul75; B610389.
- B610390.
Little boy blue. w & m Robert Lockwood. © 21Sep47; EP95662. Duchess Music Corporation (PWH); 28Jul75; B610390.
- B610391.
Just you and I alone. w & m Hudson Whitaker. EP95681. Hudson Whitaker (A); 28Jul75; B610391.
- B610392.
Lazy women blues. w & m Lonnie Johnson. © 21Sep47; EP95682. Duchess Music Corporation (PWH); 28Jul75; B610392.
- B610393.
Let's try it again. w & m Joe McCoy. © 21Sep47; EP95682. Duchess Music Corporation (PWH); 28Jul75; B610393.
- B610394.
Emperor waltz. For voice & piano. w Olga Paul, m Johann Strauss, arr. Felix Grissak. NM; English lyric & arr. of piano acc. © 28Jul48; EP28920. Edward B. Marks Music Corporation (PWH of Olga Paul & Felix Grissak); 28Jul75; B610394.
- B610395.
King's serenade. w Carol Raven, these; Charles E. King, E major E 7th tuning arr. for Hawaiian & electric guitar (notes); Oran Staff. Add. ti: I'm la la oe. NM; arr. © 26Jul48; EP29362. Edward B. Marks Music Corporation (PWH); 28Jul75; B610395.
- B610396.
In gods religious. For trumpet, French horn & 2 trombones. w A. Glazougov, arr. of conductor prt; Emil Kahn. NM; arr. © 26Jul48; EP29363. Edward B. Marks Music Corporation (PWH); 28Jul75; B610396.
- B610397.
Six marches for 2 oboes, 2 clarinets, 2 French horns, bassoon and percussion ad libitum (with alternate instruments) m C. E. Bach, arr. of conductor part; Eric Simon. NM; arr. © 26Jul48; EP29364. Edward B. Marks Music Corporation (PWH); 28Jul75; B610397.
- B610398.
Prelude and fugue. From "Piano sonata" in D major. m J. S. Bach, transcription for 2 trumpets & 2 trombones; Eric Simon. NM; transcription. © 26Jul48; EP29365. Edward B. Marks Music Corporation (PWH); 28Jul75; B610398.
- B610399.
Bourneian rhapsody; paraphrase. m Georges Enesco, transcribed for clarinet & piano; Rudolph Goehr. NM; transcription. © 26Jul48; EP29366. Edward B. Marks Music Corporation (PWH); 28Jul75; B610399.
- B610400.
Bourneian rhapsody; paraphrase. m Georges Enesco, arr. for violin & piano; Rudolph Goehr. NM; arr. © 26Jul48; EP29367. Edward B. Marks Music Corporation (PWH); 28Jul75; B610400.
- B610401.
Ide, sweet as apple cider. m Eddie Munson, arr. for piano solo, for first year in music; Louis Sugerman. NM; arr. © 26Jul48; EP29369. Edward B. Marks Music Corporation (PWH); 28Jul75; B610401.
- B610402.
Fours. By Gonzalo Poig, arr. for piano solo, for first year in music; Louis Sugerman. NM; arr. © 26Jul48; EP29369. Edward B. Marks Music Corporation (PWH); 28Jul75; B610402.

- R610403.
Song of the islands. m Charles E. King, arr. for piano solo, for first year in music; Louis Sugarman. NM: arr. © 26Jul48; EP29370. Edward B. Marks Music Corporation (PWH); 26Jul75; R610403.
- R610404.
In the little red school house. w & m Al Wilson & James A. Brennan, arr. for piano solo, for first year in music; Louis Sugarman. NM: arr. © 26Jul48; EP29371. Edward B. Marks Music Corporation (PWH); 26Jul75; R610404.
- R610405.
Polciana. m Nat Simon, arr. for piano, for first year in music; Louis Sugarman. Add. 1: Song of the tree. NM: arr. © 26Jul48; EP29372. Edward B. Marks Music Corporation (PWH); 26Jul75; R610405.
- R610406.
Come, let's be merry; two-part song for equal voices or sop. & mezzo. w Margaret Rose, a Reginald Jevons. © 15Dec47; EP7964. Margaret Rose & Reginald Jevons (A); 28Jul75; R610406.
- R610407.
Moonlight. w & m Albert Rein. © 23Jul48; ED138799. Albert Rein (A); 24Jul75; R610407.
- R610424.
Don't you believe it, dear? w & m Johnny Lehmann & Artie Shaw. © 23Jul48; EP28840. Artie Shaw (A); 24Jul75; R610424.
- R610430.
Prayer for marines. w Hugh Brannum, m Frank Hower. © 19Jan48; ED113732. Shawnee Press, Inc. (PWH); 28Jul75; R610430.
- R610431.
The Postage soldier. w & m Bert Gold & Kenneth Hart. © 28Jul48; EP29013. Bert Gold & Ken Hart (A); 28Jul75; R610431.
- R610432.
The Clock on the varsity tower. w & m John Young, Jr. © 23Jul48; ED139020. John Young, Jr. (A); 24Jul75; R610432.
- R610433.
A Summer reverie. Op. 7, no. 4. For violin & piano. Composer: Trygve Torjussen, arranger: Arthur P. Schmidt Company, employer for hire of Hugo Swan Norden. NM: arr. © 4Sep47; EP16642. A. P. Schmidt Company (PWH); 25Jul75; R610433.
- R610434.
To a water lily. Op. 51, no. 6. For violin & piano. Composer: Edward MacDowell, arranger: Arthur P. Schmidt Company, employer for hire of Gaylord Yost. NM: arr. © 4Sep47; EP16644. A. P. Schmidt Company (PWH); 25Jul75; R610434.
- R610435.
Transcriptions for the organ. 3rd ser. Composer: Edward MacDowell, arranger: Arthur P. Schmidt Company, employer for hire of Roy S. Stoughton. NM: arr. © 4Sep47; EP16647. A. P. Schmidt Company (PWH); 25Jul75; R610435.
- R610436.
Not alone for eighty empire. For S.A.T.B. Melody: Rowland H. Prichard, arr. & amplification: Earl Roland Larson. Add. 1: Myfyrdol, 8.7.8.7.D. © arr. & amplification. 4Aug47; EP16675. Gary S. Larson (C); 25Jul75; R610436.
- R610437.
Harbor in moonlight; piano solo. m Earl Roland Larson. © 20Oct47; EP18185. Gary S. Larson (C); 25Jul75; R610437.
- R610438.
Fairest isle; solo for violin, clarinet, etc. Composer: Henry Purcell, arr. for solo instruments & piano acc. (with optional second parts); Arthur P. Schmidt Company, employer for hire of Harold Parkman, pseud. of Hugo Norden. NM: arr. © 10Oct47; EP18377. A. P. Schmidt Company (PWH); 25Jul75; R610438.
- R610439.
Lightly tread; solo for violin, clarinet, etc. Composer: J. Scotland, arr. for solo instruments & piano acc. (with optional 2nd parts); Arthur P. Schmidt Company, employer for hire of Harold Parkman, pseud. of Hugo Swan Norden. NM: arr. © 10Oct47; EP18378. A. P. Schmidt Company (PWH); 25Jul75; R610439.
- R610440.
Paragon march. For accordion band. m Chart Music Publishing House, Inc., employer for hire of Anthony Galla-Rini. © 17Oct47; EP18482. A. P. Schmidt Company (PWH); 25Jul75; R610440.
- R610441.
Paragon march; piano accordion solo. m Chart Music Publishing House, Inc., employer for hire of Anthony Galla-Rini. © 17Oct47; EP18483. A. P. Schmidt Company (PWH); 25Jul75; R610441.
- R610442.
Brown eyes; waltz. For piano accordion. m Chart Music Publishing House, Inc., employer for hire of Antonio Zordan. © 17Oct47; EP18484. A. P. Schmidt Company (PWH); 25Jul75; R610442.
- R610443.
Melodies of Christendom. 1st ser. S.A.B. with piano or organ acc. m arr. Arthur P. Schmidt Company, employer for hire of Cyr De Brant, pseud. of J. Vincent Higginson. NM: arr. © 9Oct47; EP18637. A. P. Schmidt Company (PWH); 25Jul75; R610443.
- R610444.
Five postludes for organ; on two staves. m Cuthbert Harris. © 7Nov47; EP19104. A. P. Schmidt Company (PWH); 25Jul75; R610444.
- R610445.
March from Carmen. For piano accordion. m arr. Chart Music Publishing House, Inc., employer for hire of Lloyd Marvin. NM: arr. © 13Nov47; EP19126. A. P. Schmidt Company (PWH); 25Jul75; R610445.
- R610446.
The Broadcaster; march. For piano accordion. m arr. Chart Music Publishing House, Inc., employer for hire of Antonio Zordan. NM: arr. © 13Nov47; EP19127. A. P. Schmidt Company (PWH); 25Jul75; R610446.
- R610447.
Lucille; polka. For piano accordion. m Chart Music Publishing House, Inc., employer for hire of Antonio Zordan. © 13Nov47; EP19128. A. P. Schmidt Company (PWH); 25Jul75; R610447.
- R610448.
Gail; tripping. For piano accordion. m arr. Chart Music Publishing House, Inc., employer for hire of Antonio Zordan. NM: arr. © 13Nov47; EP19129. A. P. Schmidt Company (PWH); 25Jul75; R610448.
- R610449.
Kolnar grand march; accordion duet. m
- Chart Music Publishing House, Inc., employer for hire of Lloyd Marvin. © 13Nov47; EP19130. A. P. Schmidt Company (PWH); 25Jul75; R610449.
- R610450.
Mass of Saint Peter. For T.T.B.B. chorus. m John B. Sindenberger, harmonizer; Achille P. Brauers, compilation; Kleophrin and Reilly Company. NM: compilation. © 15Aug47; EP24758. A. P. Schmidt Company (PWH); 25Jul75; R610450.
- R610451.
Mother, at your feet is kneeling. For solo & organ (piano) Composer: Sister S. C., arranger: William E. Ashwall Company, employer for hire of Harry L. Harts. NM: arr. © 3Dec47; EP26547. A. P. Schmidt Company (PWH); 25Jul75; R610451.
- R610487.
Ellinaos State Fair march. Band. m Ernest O. Caneva. © 28Jul48; EP28818. Ernest O. Caneva (A); 28Jul75; R610487.
- R610491.
Wonderful story; a Christmas service for Sunday schools. w Gracye Krough Boller & Carolyn R. Freeman, a Haldor Lillenas. NM: music. © 25Aug47; EP37893. Evangeline Mae Williams (C of Haldor Lillenas); 7Aug75; R610491.
- R610530.
Red light. w Edgar Leslie, a Fred E. Ahlert. © 29Jul48; EP28921. Edgar Leslie (A); 30Jul75; R610530.
- R610533.
Unison riff. Composer & arranger for concert choir; Pete Rugolo. NM: arr. © 16Jun48; EP28671. Pete Rugolo (A); 31Jul75; R610533.
- R610534.
Down in Chihuahua. Authors & composers: Ralph Yaw & Johnny Richards, edited arr. Van Alexander. © 30Oct47; EP18512. Ralph Yaw, Johnny Richards & Van Alexander (A); 31Jul75; R610534.
- R610535.
Down in Chihuahua. Authors & composers: Ralph Yaw & Johnny Richards. © 6Dec47; EP18388. Ralph Yaw & Johnny Richards (A); 31Jul75; R610535.
- R610536.
The Shirt song. From Promised valley. For soloists, boys choir & piano; also for soloists, boys choir & orchestra. w Arnold Sundgaard, a Crawford Gates. © 24Sep47; EP94799. Crawford Gates & Arnold Sundgaard (A); 31Jul75; R610536.
- R610537.
Valley home. From Promised valley. For soloists, boys choir & piano; also for soloists, boys choir & orchestra. w Arnold Sundgaard, a Crawford Gates. © 24Sep47; EP94795. Crawford Gates & Arnold Sundgaard (A); 31Jul75; R610537.
- R610538.
It's so good to be home again. From Promised valley. For soloist, chorus & piano; also for soloist, chorus & orchestra. w Arnold Sundgaard, a Crawford Gates. © 24Sep47; EP94802. Crawford Gates & Arnold Sundgaard (A); 31Jul75; R610538.
- R610539.
Love as my song. From Promised valley. For soloists, chorus & piano; also for soloists, chorus & orchestra. w Arnold Sundgaard, w & m Crawford Gates. © 24Sep47; EP94802. Crawford Gates & Arnold Sundgaard (A); 31Jul75; R610539.

- R610540.
Four short studies. Piano. Text matter (annotations) & m Lillie-Hayes Dodd. RM: music & textual matter. © 29Jul48; EP29296. Art Publication Society a.s.d.o. American-Transit Corporation, a wholly owned subsidiary of Chromalloy-American Corporation (FWR); 31Jul75; R610540.
- R610541.
Three short piano pieces. Text matter (biographical sketch, instructive annotations on form & structure, & suggestions for study); Lillie-Hayes Dodd, m Hazel Cobb. © 29Jul48; EP29297. Art Publication Society a.s.d.o. American-Transit Corporation, a wholly owned subsidiary of Chromalloy-American Corporation (FWR); 31Jul75; R610541.
- R610542.
The Toy piano. In a rose garden. Piano. Text matter (biographical sketch, glossary & suggestions for study); Lillie-Hayes Dodd, m Pearl Boyce Rowa. © 29Jul48; EP29298. Art Publication Society a.s.d.o. American-Transit Corporation, a wholly owned subsidiary of Chromalloy-American Corporation (FWR); 31Jul75; R610542.
- R610546.
Mississippi. For voice & piano. w Verna Arvey, composer; William Grant Still. © 2Apr48; EU139611. William Grant Still & Verna Arvey (A); 31Jul75; R610546.
- R610548.
Acor ditano. Op. 17. m Rudy De Saxe. © 23Sep47; EU99755. Serena Shaw De Saxe (W); 31Jul75; R610548.
- R610554.
It's oh so nice to have a sweetheart. w & m Irving Hershler & Jack Wolf. © 16Jan48; EU112600. Jack Wolf (A); 1Aug75; R610554.
- R610555.
Bab, I've been waitin', waitin' to do it with you. w Jack Wolf, m Irving Hershler. © 2Apr48; EU118312. Jack Wolf (A); 1Aug75; R610555.
- R610556.
What's your pleasure, Treasure? w & m Fred Robbins, Rose Doyle & Jack Wolf. © 28Feb48; EU118698. Jack Wolf (A); 1Aug75; R610556.
- R610557.
I just picked a daisy. w Edith Jones & Pat Ballard, m Dorothy Stewart & Bob Reed. © 14Apr48; EU125444. Edward E. Colman (E of Dorothy Stewart); 1Aug75; R610557.
- R610558.
When red grow the roses, then blue grows my heart. w Jack Wolf, m Irving Hershler. © 25Mar48; EU110332. Jack Wolf (A); 1Aug75; R610558.
- R610559.
Oklahoma waltz. w & m Cindy Walker & Spade Cooley. © 28Jul48; EF28991. Cindy Walker (A); 1Aug75; R610559.
- R610561.
Lanata Lidia; cantata. m Antonio Vivaldi, transcription for voice & piano; Virgilio Mortari. NM: transcription. © 3Nov47; EP7154. Virgilio Mortari (A); 1Aug75; R610561.
- R610562.
Serenate. Per canto & pianoforte. Popular w from Italy, m Virgilio Mortari. © 3Nov47; EP7155. Virgilio Mortari (A); 1Aug75; R610562.
- R610563.
Laserli. Per canto & pianoforte. Popular w from Italy, w Guido Cavalcanti, a Virgilio Mortari. © 3Nov47; EP7156. Virgilio Mortari (A); 1Aug75; R610563.
- R610565.
Piccola serenata. Per violoncello solo. By Virgilio Mortari. D 3Nov47; EP7157. Virgilio Mortari (A); 1Aug75; R610564.
- R610565.
Due canti d'acore. Per ova voce & violoncello. w Torgato Tasso, a Virgilio Mortari. © 3Nov47; EP7158. Virgilio Mortari (A); 1Aug75; R610565.
- R610566.
Saint Louis blues march. Original version (w & m) & song changed into military march for band; William Christopher Handy, arr. for Glean Miller's band by Jerry Gray, adaptation; Percy Bargett. Prev. reg. as The Saint Louis blues. NM: special arch arr. © 2Aug48; EP29501. Irea L. Handy, Katharine Handy Lewis & Wyer Owens Handy (FWR); 4Aug75; R610566.
- R610567.
Narcissus. m Ethelbert Nevin, arr. for fall & symphonic band; Harold L. Walters. FM: arr. © 10Oct47; EP17679. Robenk, Inc. (FWR); 4Aug75; R610567.
- R610568.
Jesus is the very friend I need. w E. E. Hewitt, m Elliott R. Lindblad. © 16Apr48; EP29035. Elliott R. Lindblad (A); 4Aug75; R610568.
- R610595.
Back in the heart of the hills. w Paul Cunningham, m Caesar Petrillo. © 3Aug48; EP29035. Florence Cunningham (W); 4Aug75; R610595.
- R610596.
Alimony blues. w & m Jessie Mae Robinson. © 3Aug48; EP29081. June M. Draper (C); 4Aug75; R610596.
- R610597.
Stringopation; piano solo. By David Rose. © 2Aug48; EP29143. David Rose (A); 4Aug75; R610597.
- R610598.
The Aisaal polka. w & m Heasley Smith, Gene Carroll & Will Collins. © 1Aug48; EP29478. Helea M. Collins (W); 4Aug75; R610598.
- R610599.
Two together. w Lewis Allan, m Sid Bass. © 3Feb48; EU115458. Lewis Allan (A); 4Aug75; R610599.
- R610600.
It's a cold summer. w Lewis Allan, m Sid Bass. D 6Feb48; EU115900. Lewis Allan (A); 4Aug75; R610600.
- R610601.
It's your city. w Lewis Allan, m Sid Bass. © 9Feb48; EU116276. Lewis Allan (A); 4Aug75; R610601.
- R610602.
Paper. w Lewis Allan, m Sid Bass. © 26Feb48; EU118594. Lewis Allan (A); 4Aug75; R610602.
- R610603.
Don't push. w Lewis Allan, m Sid Bass. © 26Feb48; EU118595. Lewis Allan (A); 4Aug75; R610603.
- R610604.
Coughs and sneezes. w Lewis Allan, m Sid Bass. © 26Feb48; EU118596. Lewis Allan (A); 4Aug75; R610604.
- R610605.
Doas. w Lewis Allan, m Sid Bass. © 26Feb48; EU118597. Lewis Allan (A); 4Aug75; R610605.
- R610606.
Parks. w Lewis Allan, m Sid Bass. © 8Mar48; EU119911. Lewis Allan (A); 4Aug75; R610606.
- R610607.
Red and green. w Lewis Allan, m Sid Bass. © 8Mar48; EU119912. Lewis Allan (A); 4Aug75; R610607.
- R610608.
Csa. w Lewis Allan, m Sid Bass. © 8Mar48; EU119913. Lewis Allan (A); 4Aug75; R610608.
- R610609.
Fire. w Lewis Allan, m Sid Bass. © 10Mar48; EU120400. Lewis Allan (A); 4Aug75; R610609.
- R610610.
Cooperation. w Lewis Allan, m Sid Bass. © 17Mar48; EU121062. Lewis Allan (A); 4Aug75; R610610.
- R610611.
Healtin'. w Lewis Allan, m Sid Bass. © 17Mar48; EU121063. Lewis Allan (A); 4Aug75; R610611.
- R610612.
Walls. w Lewis Allan, m Sid Bass. © 17Mar48; EU121064. Lewis Allan (A); 4Aug75; R610612.
- R610613.
Water. w Lewis Allan, m Sid Bass. © 1Apr48; EU123474. Lewis Allan (A); 4Aug75; R610613.
- R610614.
On time. w Lewis Allan, m Sid Bass. © 1Apr48; EU123475. Lewis Allan (A); 4Aug75; R610614.
- R610615.
Tidy up. w Lewis Allan, m Sid Bass. © 1Apr48; EU123476. Lewis Allan (A); 4Aug75; R610615.
- R610616.
Button up. w Lewis Allan, m Sid Bass. © 1Apr48; EU123477. Lewis Allan (A); 4Aug75; R610616.
- R610617.
Silk stocking gal. w & m Lewis Allan a.k.a. Abel Meeropol. © 15May48; EU130866. Lewis Allan a.k.a. Abel Meeropol (A); 4Aug75; R610617.
- R610618.
I've been searching for you. w Charles Elye Schertz, w & m Jesse Greer. © 20May48; EU131450. Jesse E. Greer & Laura Jane Axene (C of Jesse Greer); 4Aug75; R610618.
- R610619.
Sticky fingers. w Lewis Allan, m Sid Bass. © 22May48; EU132010. Lewis Allan (A); 4Aug75; R610619.
- R610620.
Radio City snapshots; 5 piano solos. m Joseph Wagner. © 8Dec47; EP19909. Carl Hinton (E); 30Jul75; R610620.
- R610621.
Ten characteristic dances; a collection of piano solos. By William Scher. © 8Dec47; EP19910. William Scher (A); 30Jul75; R610621.
- R610629.
One day of gold. w Mabel Constanduros, m Michael Strong, pseud. of Aljo Paul. © 29Jul48; EP10263. Michael Constanduros (C), Laura Caroline Paul (W) & Peter Paul (C); 30Jul75; R610629.

- R610630. Falling in love with love; vocal orchestration. w Lorenz Hart, arr. George M. Terry. NM: arr. © 30Jul48; EP29106. Chappell and Company, Inc. (FWM) of George M. Terry; 31Jul75; R610630.
- R610631. My heart is yours. From production Gardenia lady. w & m Lynn Cealey. © 7Oct47; EP7008. Chappell and Company, Ltd. (FWM); 1Aug75; R610631.
- R610632. Gardenia lady. From production Gardenia lady. w & m Lynn Cealey. © 7Oct47; EP7007. Chappell and Company, Ltd. (FWM); 1Aug75; R610632.
- R610668. Beyond glory. w & m Jay Livingston & Ray Evans. © 28Jul48; EP28939. Paramount Music Corporation (FWM); 30Jul75; R610668.
- R610674. Cherubin song number 7. For 4-pt. chorus of mixed voices, SAB & capella. By D. S. Bortniansky, w Alice Mattiullah, arr. P. I. Tschakovskiy. NM: words. © 22Mar48; EP25053. Carl Fischer, Inc. (FWM); 31Jul75; R610674.
- R610675. Bread of the world; motet for service of Holy Communion. For chorus of mixed voices, S.A.T.B., with piano or organ. Text by Reinhold Heber, m Henry Overly. © 2Apr48; EP25058. Carl Fischer, Inc. (FWM); 31Jul75; R610675.
- R610676. The Hot Capr. For violin & piano. m Paul Nero. © 2Apr48; EP25059. Anita R. Nero & Daniel A. Nero (C); 31Jul75; R610676.
- R610677. My Elaine frolic. For piano solo. m Sister M. Elaine. NM: music. © 2Apr48; EP25060. Carl Fischer, Inc. (FWM); 31Jul75; R610677.
- R610678. Keep in step. For piano solo. m Sister M. Elaine. NM: music. © 2Apr48; EP25061. Carl Fischer, Inc. (FWM); 31Jul75; R610678.
- R610679. Drink to me only with thine eyes. For chorus of mixed voices, a capella. Poem by Ben Jonson, m: traditional old English air, arr. Mary Howe. NM: arr. © 22Apr48; EP25521. Bruce Howe, Calderon Howe & Molly Howe Lynn (C); 31Jul75; R610679.
- R610680. Narcissus. By Ethelbert Nevin, arr. for simplified piano; Maxwell Eckstein. NM: arr. © 29Apr48; EP26421. Carl Fischer, Inc. (FWM); 31Jul75; R610680.
- R610681. My favorite repertoire album; 22 concert solos edited & revised for the piano. Revision & editing for piano; Maxwell Eckstein. NM: revision & editing. © 3May48; EP26423. Carl Fischer, Inc. (FWM); 31Jul75; R610681.
- R610682. Heritage of freedom. For S.A.T.B. with piano acc. w Joseph Auslander, m Roger Wagner. © 29Apr48; EP26529. Roger Wagner & Joseph Auslander (A); 31Jul75; R610682.
- R610683. Cat tails. By Esther Baird, arr. for two pianos-four hands; Frances Frct-hingham. NM: arr. © 25May48; EP27465.
- Carl Fischer, Inc. (FWM); 31Jul75; R610683.
- R610684. Sweet Betsy from Pike. Arr. for chorus of mixed voices, S.A.T.B. or a capella; Robert A. Choate. Add. ti: Wagon song of early California. NM: arr. © 17May48; EP27525. Robert A. Choate (A); 31Jul75; R610684.
- R610685. Russian choral and overture. For band. Arr. & adaptation; Merle J. Isaac. Based on Tschakovskiy's op.39, no. 4 Russian folk tunes. © NM: arr. © 17May48; EP27741. Merle J. Isaac (A); 31Jul75; R610685.
- R610686. A Vision. w & arr. Alfred Marius Melgaard. © 22Mar48; EU122090. Alfred Marius "Al" Melgaard (A); 31Jul75; R610686.
- R610687. Dark eyes. Arr. for trumpet & piano; Rafael G. Mendez. NM: arr. © 15Mar48; EU128093. Rafael G. Mendez (A); 31Jul75; R610687.
- R610688. Capriccio. For violoncello & piano. m Lukas Foss, edited by Gregor Piatigorsky. © 22Jun48; EP29152. Lukas Foss (A); 1Aug75; R610688.
- R610689. Six duets. Op.70. By W. A. Mozart, arr. for two clarinets; Wallace R. Tenney. NM: arr. © 1May48; EP27100. Carl Fischer, Inc. (FWM); 1Aug75; R610689.
- R610690. Quintette. Op.34. By C. M. Von Weber, arr. for clarinet & strings; P. X. Laube. NM: arr. © 1May48; EP27101. Carl Fischer, Inc. (FWM); 1Aug75; R610690.
- R610691. Concerto. Op.75. For bassoon & piano. By C. M. Weber, revision & arr. for bassoon; Sol Schoenbach. NM: revision & arr. © 1May48; EP27102. Carl Fischer, Inc. (FWM); 1Aug75; R610691.
- R610692. Adagio. From Clarinet concerto, opus 107. By W. A. Mozart, arr. for 2 B-flat clarinets, E-flat alto clarinet or saxophone & bassoon & bass clarinet; P. X. Laube. NM: arr. © 1May48; EP27104. Carl Fischer, Inc. (FWM); 1Aug75; R610692.
- R610693. The Old man. Text by G. L. Gleim, translation by Henry S. Drinker, m Joseph Haydn, revision for chorus of mixed voices with piano acc.; Karl Geiringer. NM: revision. © 15Jun48; EP27938. Karl Geiringer (A); 1Aug75; R610693.
- R610694. Eloquence. Text by G. E. Lessing, translation by Henry S. Drinker, m Joseph Haydn, revision for chorus of mixed voices (S.A.T.B.) with piano acc.; Karl Geiringer. NM: revision. © 16Jun48; EP27939. Karl Geiringer (A); 1Aug75; R610694.
- R610695. Sing unto the Lord; twenty sacred solos for medium voice & piano or organ. Vol.1. Original, paraphrased & adapted texts, m editing & arrangements; Katherine K. Davis, compilation; Nancy Loring. NM: compilation, texts, editing & arr. © 16Jun48; EP27940. Katherine K. Davis (A) & Carl Fischer, Inc. (FWM); 1Aug75; R610695.
- R610696. Sing unto the Lord; twenty sacred solos for medium voice & piano or organ. Vol.2. Original, paraphrased & adapted texts, m editing & arrangements; Katherine K. Davis, compilation; Nancy Loring. NM: compilation, texts, editing & arr. © 16Jun48; EP27941. Katherine K. Davis (A) & Carl Fischer, Inc. (FWM); 1Aug75; R610696.
- R610697. Sweet memories waltz. By George Weigand, revision for cornet (trumpet); Edwin Franko Goldman, piano acc.; Erik Leizner. NM: revision & acc. © 16Jun48; EP27970. Louise G. Doodneef, Richard Franko Goldman (C of Edwin Franko Goldman) & Carl Fischer, Inc. (FWM); 1Aug75; R610697.
- R610698. Eperour waltz. By Johann Strauss, arr., editing & simplified version for piano; Maxwell Eckstein. NM: piano version. © 29Jun48; EP28550. Carl Fischer, Inc. (FWM); 1Aug75; R610698.
- R610699. Trio for flute, cello and piano. m Norman Bello Jolo. © 20Jul48; EP28834. Norman Bello Jolo (A); 1Aug75; R610699.
- R610728. Barbra Lee. w & m Deborah Chessler (Deborah Reingold) © 29Jul48; EU139366. Deborah Reingold (A); 29Jul75; R610728.
- R610776. Tom Blankley's tune. m Henry Cowell. © 22Dec47; EP20418. Sidney Cowell (W); 30Jul75; R610776.
- R610777. The Donkey. m Henry Cowell. © 5Nov47; EP21234. Sidney Cowell (W); 30Jul75; R610777.
- R610778. Saint Agnes morning. m Henry Cowell. © 5Nov47; EP21235. Sidney Cowell (W); 30Jul75; R610778.
- R610779. How many tears eust fall? w & m Isham Jones. © 6Jul48; EP28539. David R. Jones (C); 31Jul75; R610779.
- R610780. Gentle Mary; Catalan folk song. For three-part chorus of women's voices with piano acc. w Martha Daughn Locker, arr. Raymond McFeeters. NM: arr. © 27Aug47; EP18729. Raymond McFeeters (A); 13Aug75; R610780.
- R610781. Gentle Mary; Catalan folk song. For four-part chorus of mixed voices with piano acc. w Martha Daughn Locker, arr. Raymond McFeeters. NM: arr. © 27Aug47; EP18730. Raymond McFeeters (A); 13Aug75; R610781.
- R610784. Fugitivo. Letra: Horacio Saquinetti, musica: Susy Paz. © 27Aug47; EP6697. Editorial Argentina de Musica Internacional (FWM of Susy Paz); 29Jul75; R610784.
- R610785. El Ayuatero porteno. Letra: Tito Sobral, pseud. of F. M. Carbonaro, musica: Enrique Maciel. Add. ti: Agua fresca. © 27Aug47; EP6699. Editorial Argentina de Musica Internacional (FWM of F. M. Carbonaro); 29Jul75; R610785.
- R610786. If you ever need a friend. w & m Jimmy Harper & Larry Miller. © 5Mar48; EP8424. Jimmy Harper (A); 29Jul75; R610786.

- R610787.
Cuarteto numero 1. 2 violines, viola & violonchelo. a C. Guerra Peixe. O 30Dec47; EP15029. Instituto Interamericano de Musicologia (PWH); 29Jul75; R610787.
- R610788.
Serenata; trio. Flauta, clarinete & fagot. a Julio Perceval. O 30Dec47; EP15030. Instituto Interamericano de Musicologia (PWH); 29Jul75; R610788.
- R610789.
Te Deum jubiler. Tres voces mixtas & organo. w & a Miguel Bernal Jimenez. O 22Dec47; EP15065. Instituto Interamericano de Musicologia (PWH); 29Jul75; R610789.
- R610790.
Innovacionis. Piano. a Hector Tosar Escobar. C 22Dec47; EP15066. Instituto Interamericano de Musicologia (PWH); 29Jul75; R610790.
- R610791.
Escarceo ciclico. a Isidro B. Miguez. O 15Dec47; EP15067. Instituto Interamericano de Musicologia (PWH); 29Jul75; R610791.
- R610792.
Tres pastorales. Violin & piano. a Carlos Izamit. C 15Dec47; EP15069. Instituto Interamericano de Musicologia (PWH); 29Jul75; R610792.
- R610793.
Pequeno duo. Violin & violonchelo. a C. Guerra Peixe. C 30Dec47; EP15070. Instituto Interamericano de Musicologia (PWH); 29Jul75; R610793.
- R610794.
Mais son vez. Musica: Sebastiao Barros & Lourival Souza. C 10Mar48; EP22916. Lourival Souza (A); 29Jul75; R610794.
- R610795.
Mais son vez. Musica: Sebastiao Barros & Lourival Souza. C 10Mar48; EP22916. Sebastiao Barros (A); 29Jul75; R610795.
- R610796.
Alicia. Letra: Horacio Sanquineti, musica: Carlos Vivian. C 7Aug47; EP23200. Editorial Argentina de Musica International (PWH of Carlos Vivian); 29Jul75; R610796.
- R610797.
Nocturnos. Para voz media & piano. w Duedya Alvarenga, a Hans-Joachim Koellreutter. O 28Nov47; EP26526. Instituto Interamericano de Musicologia (PWH of Duedya Alvarenga); 29Jul75; R610797.
- R610798.
Nocturnos. Para voz media & piano. w Duedya Alvarenga, a Hans-Joachim Koellreutter. C 28Nov47; EP26526. Hans-Joachim Koellreutter (A); 29Jul75; R610798.
- R610799.
Cuatro canciones. Voz & piano. Texto: Juan Manuel Jimenez, a Daniel Ayala Perez. O 28Nov47; EP26530. Instituto Interamericano de Musicologia (PWH); 29Jul75; R610799.
- R610801.
An Old caseo. w & a Andy Parker. O 12Jul48; EP28703. Andy Parker (A); 30Jul75; R610801.
- R610802.
Crazy boodie. w & a Ike Carrill. O 12Jul48; EP28704. Ike Carrill (A); 30Jul75; R610802.
- R610807.
Quarties symphonie. Musique de Darius Milhaud. C 13Jul48; EP10400. Madeleine Milhaud, veuve Milhaud (W); 29Jul75; R610807.
- R610808.
New-look. Paroles de Jacques Charles, musique de Fred Freed, pseud. of Friedrich Goldbaum, arrangement de C. Dabrosy, pseud. of Constantin Micsnesco. O 10Jul48; EP10472. Simone Dauderac, veuve Charles (W), Constantin Micsnesco, dit: C. Dabrosy & Friedrich Goldbaum, dit: Fred Freed (A); 29Jul75; R610808.
- R610809.
Au coin du feu. Paroles de Jean-Jacques Bouff, musique de Roger Antoine Lucchesi, arrangement de C. Dabrosy, pseud. of Constantin Micsnesco. O 10Jul48; EP10472. Roger Antoine Lucchesi, Jean-Jacques Bouff & Constantin Micsnesco, dit: C. Dabrosy (A); 29Jul75; R610809.
- R610810.
Femmes de France. Paroles de Maurice Chevalier, musique de Alstone, pseud. of Siegfried Stein, arrangement de C. Dabrosy, pseud. of Constantin Micsnesco. O 10Jul48; EP10473. Bernard Bobineau (E of Maurice Chevalier), Stein (i.e. Siegfried Stein), dit: Alstone & Constantin Micsnesco, dit: C. Dabrosy (A); 29Jul75; R610810.
- R610811.
La Plus belle du bal. Paroles: Jacques Charles, musique: Fred Freed, pseud. of Friedrich Goldbaum, arrangement de C. Dabrosy, pseud. of Constantin Micsnesco. O 10Jul48; EP10473. Simone Dauderac, veuve Charles (W), Friedrich Goldbaum, dit: Fred Freed & Constantin Micsnesco, dit: C. Dabrosy (A); 29Jul75; R610811.
- R610812.
La Noce a Leon. Paroles de Francois Llenas, musique de Jacques Breux & Roger Antoine Lucchesi, arrangement de C. Dabrosy, pseud. of Constantin Micsnesco. O 10Jul48; EP10474. Jacqueline ChARRIER, veuve Llenas (W), Jacques Breux, & Constantin Micsnesco, dit: Dabrosy (A); 29Jul75; R610812.
- R610813.
Ba-da-boua. Paroles de Roger Antoine Lucchesi, musique: Camille Sauvage & Bernard Hilda, pseud. of Bernard Levitsky, arrangement de C. Dabrosy, pseud. of Constantin Micsnesco. O 10Jul48; EP10474. Roger Antoine Lucchesi, Bernard Levitsky, dit: Bernard Hilda & Constantin Micsnesco, dit: C. Dabrosy (A); 29Jul75; R610813.
- R610814.
Concerto pour guitare. Par auteur inconnu du 18. sicle, transcription & arrangement de Leo Laurent. RM; transcription & arr. O 12Jul48; EP10475. Leo Laurent (A); 29Jul75; R610814.
- R610815.
Deux violons. Piano & chant. Paroles de Georges Tabet & Andre Tabet, musique de Alstone, pseud. of Siegfried Stein. O 19Jul48; EP10495. Georges Tabet, Andre Tabet & Siegfried Stein, dit: Alstone (A); 29Jul75; R610815.
- R610816.
Elle l'appelait mon cher ami. Piano & chant. Paroles & musique: Mierka Laparcerie, musique: Mireille Gallet. O 20Jul48; EP10496. Cora Mehours, nee Laparcerie (C) & Mireille Gallet (A); 29Jul75; R610816.
- R610817.
Il y a des jours. Piano & chant. Paroles & musique: Mierka Laparcerie. C 19Jul48; EP10497. Cora Mehours, nee Laparcerie (C); 29Jul75; R610817.
- R610818.
Moi aussi. Piano & chant. Paroles & musique: Mierka Laparcerie. O 12Jul48; EP10498. Cora Mehours, nee Laparcerie (C); 29Jul75; R610818.
- R610819.
New look. Piano & chant. Paroles de Jacques Charles, musique de Fred Freed, pseud. of Friedrich Goldbaum. O 12Jul48; EP10499. Friedrich Goldbaum, dit: Fred Freed (A) & Simone Dauderac, veuve Charles (W); 29Jul75; R610819.
- R610820.
La Plus belle du bal. Piano & chant. Paroles de Jacques Charles, musique de Fred Freed, pseud. of Friedrich Goldbaum. O 12Jul48; EP10500. Friedrich Goldbaum, dit: Fred Freed (A) & Simone Dauderac, veuve Charles (W); 29Jul75; R610820.
- R610821.
Rhythme et jeux; pieces pour piano. Musique de Francois Desierre. A 13Jul48; EP10501. Francois Desierre (A); 29Jul75; R610821.
- R610822.
Salle d'attente. Piano & chant. Paroles & musique de Mierka Laparcerie. C 19Jul48; EP10502. Cora Mehours, nee Laparcerie (C); 29Jul75; R610822.
- R610823.
Serenais. Piano & chant. Paroles de Georges Bonnet, musique de Fred Freed, pseud. of Friedrich Goldbaum & Eddie Warner, pseud. of Warner Blumann. O 20Jul48; EP10503. Friedrich Goldbaum, dit: Fred Freed, Warner Blumann, dit: Eddie Warner (A) & Marie Christiny, veuve Bonnet (W); 29Jul75; R610823.
- R610824.
Et la belle se reveilla; comadie lyrique. Pour piano & chant. Paroles de Paul Aross, musique: Jean-Michel Damase. C 9Jul48; EP10506. Jean-Michel Damase (A); 29Jul75; R610824.
- R610825.
Concerto en fa mineur. Musique de Mendel, transcription pour trombone & piano par Andre Lafosse. RM; transcription. C 20Jul48; EP10509. Andre Lafosse (A); 29Jul75; R610825.
- R610826.
L'Ascension; quatre meditations symphoniques pour orchestre. Musique de Olivier Messiaen. O 17Jul48; EP10510. Olivier Messiaen (A); 29Jul75; R610826.
- R610827.
14 etudes de mecanisme. Pour clarinette. Musique de Eugene Bozza. O 20Jul48; EP10900. Eugene (sic) Bozza (A); 29Jul75; R610827.
- R610829.
Seventh heaven of love. Original text: Hans Fritz Beckman, English lyric: Billy Thorburn, a Friedrich Schroder. Add. ti: Ich tenze mit dir in den Hinael hinein. BM; English lyric. O 22Mar48; EP10753. Billy Thorburn (A); 15Jul75; R610829.
- R610830.
Call on God. w Charles Henry Davis, a E. r. Edna Mae Williams. O 21Jun48; EP136295. Charles H. Davis (A); 12Aug75; R610830.
- R610831.
Miniatures. For flute, oboe, piano. By William Grant Still. Add. ti: Miniatures 1-5; Little suite. Based on folk songs of the Americas. O 7Jul48; EP139768.

- R610831 (cont.)
William Grant Still (A); 11Aug75;
R610831.
- R610833.
Musket to a marionette; piano scld. m
Carl Fischer. © 1MAY48; EP26746. Terry
Fischer (W), Terry Carol Fischer & Carol
Terry Morell (C); 7Jul75; R610833.
- R610834.
The Story of Sorrento. Lyric by S. T.
Galleher, pseud. of Hannah Greene, & Bob
Russell, m adaptation by Xavier Cuat.
NM; English lyric & musical adaptation.
© 16Jul47; EP15972. S. T. Galleher (A);
17Jun75; R610834.
- R610837.
The Sleepy Ric Grande is calling. w & m
Joan Muriel Anderson (Joan Muriel Anderson
Esposito) © 30c47; EP62277. Jean
Esposito (A); 8Aug75; R610837.
- R610838.
Roses in December. w & m Joan Muriel
Anderson (Joan Muriel Anderson Esposito)
© 30c47; EP62278. Joan Esposito (A);
8Aug75; R610838.
- R610861.
I have dusted off the Bible. w & m John
Jacob Bailes, Walter Butler Bailes & Kyle
Gtis Bailes. © 30Jul48; EU139430. John
Jacob Bailes & Walter Butler Bailes (A);
4Aug75; R610861.
- R610862.
I'm gonna fly away (on a pair of golden
wings) w & m John Jacob Bailes & Ervin
Staqs. © 30Jul48; EU139431. John Jacob
Bailes (A); 4Aug75; R610862.
- R610863.
Only you. w & m John Jacob Bailes &
Homer Vernon Bailes. © 30Jul48;
EU139432. John Jacob Bailes (A); 4Aug75;
R610863.
- R610864.
I live in a world of broken dreams. w & m
John Jacob Bailes & Kyle Gtis Bailes.
© 30Jul48; EU139433. John Jacob Bailes
(A); 4Aug75; R610864.
- R610865.
Are you prepared for that great
judgement? w & m John Jacob Bailes &
Ervin Staqs. © 30Jul48; EU139434. John
Jacob Bailes (A); 4Aug75; R610865.
- R610867.
Whence shall my tears begin? SATB. w
Saint Andrew of Crete, translator; John
Mason Neale, m H. A. Schimmerling. (In A
Millennium of earliest known Christian
hymn writing) © 25Feb48; EP24389. Marie
Schimmerling (E of H. A. Schimmerling);
6Aug75; R610867.
- R610868.
O Unity of three fold light. SATB. w
Metrophanes, Bishop of Syvra, translator;
John Mason Neale, m H. A. Schimmerling.
(In A Millennium of earliest known
Christian hymn writing) © 25Feb48;
EP24400. Marie Schimmerling (E of H. A.
Schimmerling); 6Aug75; R610868.
- R610869.
O soul of mine. SATB. w; unknown, m H.
A. Schimmerling. (In A Millennium of
earliest known Christian hymn writing)
© 25Feb48; EP24401. Marie Schimmerling
(E of H. A. Schimmerling); 6Aug75;
R610869.
- R610870.
The Poyal banners forward fly. SATB. w
Venantius Fortunatus, Bishop of Peitiers,
translator; S. Willoughby-Duffield, m H.
A. Schimmerling. (In A Millennium of
earliest known Christian hymn writing)
- © 26Feb48; EP24403. Marie Schimmerling
(E of H. A. Schimmerling); 6Aug75;
R610870.
- R610871.
Safe home; Greek hymn, ninth century.
SATB. w John Mason Neale, m H. A.
Schimmerling. (In A Millennium of
earliest known Christian hymn writing)
© 25Feb48; EP24404. Marie Schimmerling
(E of H. A. Schimmerling); 6Aug75;
R610871.
- R610872.
A Hymn of glory let us sing; hymn for
the Ascension Day. From The York hymnal.
SATB. w The Venerable Bede, translator;
Elizabeth Charles, m H. A. Schimmerling.
(In A Millennium of earliest known
Christian hymn writing) © 25Feb48;
EP24405. Marie Schimmerling (E of H. A.
Schimmerling); 6Aug75; R610872.
- R610873.
The Hymn of our Saviour; the earliest
known Christian hymn. SATB. w Clement of
Alexandria, translator; Allan W.
Chatfield, m H. A. Schimmerling. (In A
Millennium of earliest known Christian
hymn writing) © 25Feb48; EP24406. Marie
Schimmerling (E of H. A. Schimmerling);
6Aug75; R610873.
- R610874.
The Hymn of the Trinity. SATB. w Saint
Ambrose, m H. A. Schimmerling. (In A
Millennium of earliest known Christian
hymn writing) © 25Feb48; EP24407. Marie
Schimmerling (E of H. A. Schimmerling);
6Aug75; R610874.
- R610875.
Lord Jesus, think on me. SATB. By H. A.
Schimmerling. (In A Millennium of
earliest known Christian hymn writing)
© 25Feb48; EP24408. Marie Schimmerling
(E of H. A. Schimmerling); 6Aug75;
R610875.
- R610876.
Easter. From the Sernm breviary. SATB.
w Fulbert of Chartres, translator; Robert
Campbell, m H. A. Schimmerling. (In A
Millennium of earliest known Christian
hymn writing) © 25Feb48; EP24410. Marie
Schimmerling (E of H. A. Schimmerling);
6Aug75; R610876.
- R610878.
I'd like to be a baby sitter. w & m
Milton Berle, Sylvia Dee, Hugo Taiani &
Sid Rasin. © 28Jun48; EP136972. Hugo
Taiani, Milton Berle & Sid Rasin (A);
15Aug75; R610878.
- R610888.
Brotherhood; unison song. w J. H. B.
Masterman, m Leslie Hubert Woodgate.
© 5Aug48; EP10403. Crispian Roger
Woodgate (C); 5Aug75; R610888.
- R610889.
O Lord, I'm on my way. w Du Bose
Heyward & Ira Gershwin, m George Gershwin,
arr. for 3 part mixed voices; William
Stickles. NM; arr. © 5Aug48; EP25109.
Gershwin Publishing Corporation & Chappell
and Company, Inc. (PWB of William
Stickles); 5Aug75; R610889.
- R610890.
Clean-up time. From prod. Love life. w
Alan Jay Lerner, m Kurt Weill. © 5Aug48;
EP29407. Alan Jay Lerner (A); 5Aug75;
R610890.
- R610891.
Here I'll stay. From prod. Love life.
w Alan Jay Lerner, m Kurt Weill.
© 5Aug48; EP29412. Alan Jay Lerner (A);
5Aug75; R610891.
- R610892.
Snowbird; a North American Indian song
of the Great Lakes. w Bruce Siewler, m
Pat Thayer, arr. Leslie Hubert Woodgate.
NM; arr. for men's voices. © 5Aug48;
EP10402. Ascherberg, Hopwood and Crew,
Ltd. (PWB of Leslie Woodgate); 6Aug75;
R610892.
- R610893.
I saw a star tonight. SSA. w Lester
O'Keefe, m & arr. William Stickles. NM;
arr. for three part female chorus.
© 5Aug48; EP29108. Chappell and Company,
Inc. (PWB of William Stickles); 6Aug75;
R610893.
- R610894.
I saw a star tonight. SAE. w Lester
O'Keefe, m & arr. William Stickles. NM;
arr. for three part mixed chorus.
© 5Aug48; EP29107. Chappell and Company,
Inc. (PWB of William Stickles); 6Aug75;
R610894.
- R610895.
Hercules a most beautiful lady; part
song for S.S.C.T.B., unacc. Poem; Walter
De La Mare, m Leslie Woodgate. © 3Aug48;
EP10326. Crispian Roger Woodgate (C);
4Aug75; R610895.
- R610922.
Tacos, enchiladas and beans. w & m Mel
Torae & Robert Wells. © 29Oct47;
EU102775. Mel Torae & Robert Wells (A);
4Aug75; R610922.
- R610923.
Shuffle woogie. w & m Joseph Woodman
Lutcher. © 29Oct47; EU102956. Joe W.
Lutcher (A); 4Aug75; R610923.
- R610950.
Tea for two hundred. m & arr. Walt
Disney Productions, employer for hire of
Oliver Wallace. Piano conductor, complete
score. © 26Jul48; EU139098. Walt Disney
Music Company (PWB); 4Aug75; R610950.
- R610951.
Tennis racket. m & arr. Walt Disney
Productions, employer for hire of Oliver
Wallace. Piano conductor, complete score.
© 26Jul48; EU139099. Walt Disney Music
Company (PWB); 4Aug75; R610951.
- R610952.
Seal Island. m & arr. Walt Disney
Productions, employer for hire of Oliver
Wallace. Piano conductor, complete score.
© 26Jul48; EU139100. Walt Disney Music
Company (PWB); 4Aug75; R610952.
- R610953.
Curiosity. w & m Walt Disney Pro-
ductions, employer for hire of Mack David,
Al Hoffman & Jerry Livingston. Vocal
leadsheet. © 26Jul48; EU139101. Walt
Disney Music Company (PWB); 4Aug75;
R610953.
- R610954.
The Unbirthday song. w & m Walt Disney
Productions, employer for hire of Mack
David, Al Hoffman & Jerry Livingston.
Vocal leadsheet. © 26Jul48; EU139102.
Walt Disney Music Company (PWB); 4Aug75;
R610954.
- R610955.
Everything has a usefulness. w & m Walt
Disney Productions, employer for hire of
Mack David, Al Hoffman & Jerry Livingston.
Vocal leadsheet. © 26Jul48; EU139103.
Walt Disney Music Company (PWB); 4Aug75;
R610955.
- R610956.
So dear to my heart. Underscored &
arrangements; Walt Disney Productions,
employer for hire of Paul J. Smith. Piano
conductor. © 26Jul48; EU139104. Walt

- R610956 (con.)
Disney Music Company (PWH); 4Aug75;
R610956.
- R610960.
Miss Julie July. From Isn't it
romantic? w & m Jay Livingston & Raymond
B. Evans. © 4Aug48; EP29110. Parcus
Music Corporation (PWH); 6Aug75;
R610960.
- R610966.
I know who's kissing her now. w & m
William A. Dillon, Sr. © 5Aug48;
EP29120. William A. Dillon, Jr. & Beverly
Dillon Murdock (C); 6Aug75; R610966.
- R610967.
I don't want to dream. For voice &
piano with chord symbols, English &
Spanish words. By Henry Stano, Mack Smith
& Johnnie Casascho. Add. ti: No quiero
sonar. © 13Apr48; EP29192. Max Smith
a.k.a. Mack Smith (A); 6Aug75; R610967.
- R610968.
Green-up time. From Love life. w Alan
Jay Lerner, m Kurt Weill. © 5Aug48;
EP29407. Lotte Lenya Weill Detweiler (W);
6Aug75; R610968.
- R610969.
Here I'll stay. From Love life. w Alan
Jay Lerner, m Kurt Weill. © 5Aug48;
EP29412. Lotte Lenya Weill Detweiler (W);
6Aug75; R610969.
- R610970.
I've got a yan for you. w Richard Roven
Byman. © 13Apr48; EP125034. Richard R.
Byman (A); 6Aug75; R610970.
- R610971.
Travel is broadening. w Richard Roven
Byman. © 13Apr48; EP125035. Richard R.
Byman (A); 6Aug75; R610971.
- R610972.
Man or mouse, I'll fall for someone. m
Richard Roven Byman. © 13Apr48;
EP125036. Richard R. Byman (A); 6Aug75;
R610972.
- R610973.
The Play. m Richard Roven Byman. Add.
ti: The Critic's song. © 13Apr48;
EP125037. Richard R. Byman (A); 6Aug75;
R610973.
- R610974.
Bill secure. w Robert Alan Bernstein, m
Richard Roven Byman. © 19May48;
EP131257. Richard R. Byman (A); 6Aug75;
R610974.
- R610975.
Havy is great. w Robert Alan Bernstein,
a Richard Roven Byman. © 19May48;
EP131258. Richard R. Byman (A); 6Aug75;
R610975.
- R610976.
On our way. w Robert Alan Bernstein, a
Richard Roven Byman. © 19May48;
EP131259. Richard R. Byman (A); 6Aug75;
R610976.
- R610977.
Just a poor C. O. w Robert Alan
Bernstein, m Richard Roven Byman.
© 26May48; EP133828. Richard R. Byman
(A); 6Aug75; R610977.
- R610989.
Into the sunrise. w & m Cindy Walker.
© 2Aug48; EP60489. Cindy Walker (A);
7Aug75; R610989.
- R610990.
Who's got the blues now? w & m Cindy
Walker & Al Dexter. © 12Apr48; EP125333.
Cindy Walker (A); 7Aug75; R610990.
- R610993.
The Matador. English lyrics: Bob Fussell
& Ray Gilbert, m Joao De Barro, arr. Hely
Kress. NM: English lyric & piano arr.
© 5Aug48; EP30158. Hannah Russell (W),
Linda Smith, Bonnie Spirit & Molly Hyman
(C of Bob Russell); 7Aug75; R610993.
- R610994.
How I could love you? w & m Howard A.
Plummer, Jr. © 12Sep47; EP17111. Howard
A. Plummer (A); 7Aug75; R610994.
- R610995.
The Bovey grenadiers. By John
Blauveldt Allison. © 20Jul48; EP139895.
John Allison (A); 6Aug75; R610995.
- R610996.
Soldier's dream. By Ladd John Pobude.
© 7Aug47; EP88089. Ladd John Pobuda (A);
5Aug75; R610996.
- R611018.
I kiss your hand, madame. w Ralph
Erwin, paraphrased by Harms, Inc.,
(publisher for hire of Joseph Wood. NM:
paraphrased for violin, cello & piano.
© 5Aug48; EP29115. Warner Brothers, Inc.
(PWH); 6Aug75; R611018.
- R611026.
Sinfonia concertante; reduction for two
pianos, rev. version. Composed by William
Walton, arr. Roy Douglas. NM: reduction
for two pianos of original version for
solo piano & orchestra. © 4Sep47;
EP6658. Roy Douglas (A); 4Aug75;
R611026.
- R611027.
Six traditional carols. w & melodies:
traditional, arr. Imogen Holst. NM: arr.
for unacc. female voices. © 21Aug47;
EP6667. Imogen Holst (A); 4Aug75;
R611027.
- R611049.
Saddle with a golden horn. w & m Pete
Gates. © 24Sep47; EP95847. Pete Gates
(A); 4Aug75; R611049.
- R611050.
Just give some away. w & m Joe McCoy.
© 21Sep47; EP95655. MCA Music, a
division of MCA, Inc. (PWH); 4Aug75;
R611050.
- R611051.
Last pair of shoes blues. w & m Peter
Charman. © 21Sep47; EP95880. MCA Music,
a division of MCA, Inc. (PWH); 4Aug75;
R611051.
- R611052.
Life is too short. w & m Frances
McGuire & Duke Jones. © 21Sep47;
EP95683. MCA Music, a division of MCA,
Inc. (PWH of Frances McGuire); 4Aug75;
R611052.
- R611053.
Let me jelly your roll. m Sam Theard.
© 21Sep47; EP95684. MCA Music, a
division of MCA, Inc. (PWH); 4Aug75;
R611053.
- R611054.
Give it up, daddy blues. w Albennie
Jones, m Sam Price. © 28Sep47; EP97138.
Sam Price (A); 4Aug75; R611054.
- R611055.
The Rain is falling. w Albennie Jones,
m Sam Price. © 28Sep47; EP97139. Sam
Price (A); 4Aug75; R611055.
- R611056.
Papa three top blues. w Milt Gabler &
Albennie Jones, m Sam Price. © 28Sep47;
EP97140. Milt Gabler (A); 4Aug75;
R611056.
- R611057.
Rosane of San Jose. w & m Pete Gates.
© 30Sep47; EP97167. Pete Gates (A);
4Aug75; R611057.
- R611059.
Soon forgotten. w & m Walter Davis.
© 30Sep47; EP97169. MCA Music, a
division of MCA, Inc. (PWH); 4Aug75;
R611059.
- R611059.
So far so good. w & m Hudson Whittaker.
© 30Sep47; EP97170. Hudson Whittaker
(A); 4Aug75; R611059.
- R611060.
The Only women. w & m Walter Davis.
© 30Sep47; EP97177. MCA Music, a
division of MCA, Inc. (PWH); 4Aug75;
R611060.
- R611061.
North wind blues. w & m Joe Williams.
© 30Sep47; EP97178. MCA Music, a
division of MCA, Inc. (PWH); 4Aug75;
R611061.
- R611062.
Million years blues. w & m Sonny Boy
Williamson. © 30Sep47; EP97179. MCA
Music, a division of MCA, Inc. (PWH);
4Aug75; R611062.
- R611063.
Never too old to swing. w & m Tiny
Grimes. © 30Sep47; EP97180. MCA Music,
a division of MCA, Inc. (PWH); 4Aug75;
R611063.
- R611064.
Take your hands off it. w & m Lil
Johnson. © 4Oct47; EP97184. MCA Music,
a division of MCA, Inc. (PWH); 4Aug75;
R611064.
- R611065.
Whiskey and good time women. w & m
Willie Broonzy. © 4Oct47; EP97185. Rose
Broonzy (W); 4Aug75; R611065.
- R611066.
When the clouds roll by. w & m Hank
Cramer. © 4Oct47; EP97190. MCA Music, a
division of MCA, Inc. (PWH); 4Aug75;
R611066.
- R611067.
Tiny bundle of love. w & m Dave Rich.
© 4Oct47; EP97191. MCA Music, a division
of MCA, Inc. (PWH); 4Aug75; R611067.
- R611068.
Serenata en el mar. English lyrics: Sid
Robin, m Marda Toledo. Add. ti: Song of
the sea. NM: English lyrics. © 30Oct47;
EP97341. Sid Robin (A); 4Aug75;
R611068.
- R611069.
She can't make up her mind. w & m
Hudson Whittaker. © 2Oct47; EP97343.
Hudson Whittaker (A); 4Aug75; R611069.
- R611070.
Sweet mellow women. w & m Hudson
Whittaker. © 2Oct47; EP97344. Hudson
Whittaker (A); 4Aug75; R611070.
- R611071.
School boy blues. w & m Mary Belle
Smith. © 2Oct47; EP97345. MCA Music, a
division of MCA, Inc. (PWH); 4Aug75;
R611071.
- R611072.
Shady Lane blues. w & m Sonny Boy
Williamson. © 2Oct47; EP97346. MCA
Music, a division of MCA, Inc. (PWH);
4Aug75; R611072.
- R611073.
Sweetest gal in town. w & m Hudson

R611073 (con.)
Whittaker. © 2Oct47; EU97347. Hudson
Whittaker (A); 4Aug75; R611073.

R611074.
She's leaving me. w & m Walter Vincent.
© 2Oct47; EU97351. MCA Music, a division
of MCA, Inc. (PWB); 4Aug75; R611074.

R611075.
Selling that stuff. w & m Thomas
Dorsey. © 2Oct47; EU97353. MCA Music, a
division of MCA, Inc. (PWB); 4Aug75;
R611075.

R611076.
One sweet letter. w & m Walter Davis.
© 2Oct47; EU97354. MCA Music, a division
of MCA, Inc. (PWB); 4Aug75; R611076.

R611077.
Please don't throw me down. w & m
Hudson Whittaker. © 2Oct47; EU97356.
Hudson Whittaker (A); 4Aug75; R611077.

R611078.
Poor old gal blues. w & m Hudson
Whittaker. © 2Oct47; EU97358. Hudson
Whittaker (A); 4Aug75; R611078.

R611079.
Slave man blues. w & m Amos Easton.
© 4Oct47; EU97579. MCA Music, a division
of MCA, Inc. (PWB); 4Aug75; R611079.

R611080.
Siohin' and cryin' blues. w & m Tiny
Grimes. © 4Oct47; EU97582. MCA Music, a
division of MCA, Inc. (PWB); 4Aug75;
R611080.

R611081.
Spreading adder blues. w & m Willie
Broonzy. © 4Oct47; EU97583. Rose
Broonzy (W); 4Aug75; R611081.

R611082.
Rock it in rhythm. w & m Hudson
Whittaker. © 4Oct47; EU97586. Hudson
Whittaker (A); 4Aug75; R611082.

R611083.
Rosalie blues. w & m Walter Vincent.
© 4Oct47; EU97587. MCA Music, a division
of MCA, Inc. (PWB); 4Aug75; R611083.

R611084.
Throw a boogie woogie. w & m Joe
Williams. © 4Oct75; EU97589. MCA Music,
a division of MCA, Inc. (PWB); 4Aug75;
R611084.

R611085.
This life I'm living. w & m Peter
Chatman. © 4Oct47; EU97590. MCA Music,
a division of MCA, Inc. (PWB); 4Aug75;
R611085.

R611086.
That's on Jack that's on. w & m Austin
Powell. © 4Oct47; EU97593. Duchess
Music Corporation (PWB); 4Aug75;
R611086.

R611087.
Texas blues. w & m Maceo Merriweather.
© 4Oct47; EU97594. Duchess Music
Corporation (PWB); 4Aug75; R611087.

R611088.
Teasin' brown skin. w & m Walter Davis.
© 4Oct47; EU97595. MCA Music, a division
of MCA, Inc. (PWB); 4Aug75; R611088.

R611089.
Sloppy drunk blues. w & m Sonny Boy
Williamson. © 4Oct47; EU97596. MCA
Music, a division of MCA, Inc. (PWB);
4Aug75; R611089.

R611090.
Mary-ooh. w & m Jack Zero. © 22Sep47;

EU101507. Jack Zero (A); 4Aug75;
R611090.

R611091.
Indian boogie woogie. m Woody Herman,
arr. for small orchestra; Joe Bishop. NM;
arr. © 18Aug47; EP16402. Joe Bishop
(A); 15Aug75; R611091.

R611092.
Nino (the great) Yacovino; rumba
calypso. w Harry Brant, m Irving Fields.
© 23Jul48; EP28950. Harry Brant (A) &
Edward E. Marks Music Corporation (PWB of
Irving Fields); 4Aug75; R611092.

R611093.
The Animal polka. w & m Beesley Smith,
Gene Carroll & Will Collins. © 1Aug48;
EP29478. Rosalind Smith Menton (C);
4Aug75; R611093.

R611104.
The Handwriting on my heart. w Fred
Wilbert Amann & Norman Weiser, m Victor
Janes, pseud. of Earl Williams & Frank
Sullivan. © 10May48; EU129774. Norman
Weiser, Fred Amann & Victor James (A);
6Aug75; R611104.

R611105.
You'd be hard to replace. From the MGM
picture "The Barkleys of Broadway." w Ira
Gershwin, m Harry Harlow. NM; added words
& music. © 2Aug48; EU139542.
Metro-Goldwyn-Mayer, Inc. (PWB); 4Aug75;
R611105.

R611106.
Fifteen and fifteenth stuff. w & m Walter
B. McGehee. © 29Mar48; EU123057. Walter
B. McGehee (A); 18Aug75; R611106.

R611110.
Following the family jewels. By A. K.
Salim. © 3Aug48; EU140828. A. K. Salim
(A); 4Aug75; R611110.

R611111.
Little fishin' worm. w George Levier, m
Foster Greenwood. © 3Aug48; EU340829.
Foster Greenwood & George Levier (A);
4Aug75; R611111.

R611142.
Suite for animals; in four parts. By
Elliott Lawrence Broza. © 24Jun48;
EU142195. Elliott Lawrence Broza (A);
11Aug75; R611142.

R611143.
That's daydreamin'. w & m Jack Loring,
pseud. of John Langdon Cretin, m Mary Dee,
pseud. of Mary Dorothy Caruso. © 15Jun48;
EU135904. John Langdon Cretin, pseud.;
Jack Loring (A); 11Aug75; R611143.

R611144.
It seems like a dream. w & m Jack
Loring, pseud. of John Langdon Cretin.
© 29Jul48; EU139382. John Langdon
Cretin, pseud.; Jack Loring (A); 11Aug75;
R611144.

R611146.
You belong to someone else but I belong
to you. w Kermit Goell, m Ted Shapiro.
© 11Aug48; EP11319. Ted Shapiro (A);
11Aug75; R611146.

R611147.
You belong to someone else but I belong
to you. w Kermit Goell, m Ted Shapiro.
© 11Aug48; EP11319. Kermit Goell (A);
11Aug75; R611147.

R611148.
Gutenala. w Albert Gamse, m Ray
Lawrence. © 5Sep47; EP16634. Lawrence
Flax (E of Albert Gamse); 11Aug75;
R611148.

R611149.
Rumba rumbero. English w Albert Gamse,
Spanish w E & Miguelito Valdes. NM;
English words & some arr. © 30Oct47;
EP18625. Lawrence Flax (E of Albert
Gamse); 11Aug75; R611149.

R611150.
The Echo of a whisper. w Albert Gamse,
m Franz Kitzler. © 12Nov47; EP18666.
Lawrence Flax (E of Albert Gamse);
11Aug75; R611150.

R611151.
Songs for little folks; a folio of 15
songs with lyrics set to the music of
famous composers. w Albert Gamse,
simplified arr. Louis Sugarman, musical
adaptation & compilation; Bea Selvin.
© 27Oct47; EP18777. Lawrence Flax (E of
Albert Gamse); 11Aug75; R611151.

R611152.
In Santiago, Chile ('tain't chilly at
all) w Albert Gamse, m Jimmy Carroll.
© 18Dec47; EP20237. Lawrence Flax (E of
Albert Gamse); 11Aug75; R611152.

R611153.
Relen-polke. For voice & piano, with
chord symbols. w & m Walt Dana, Albert
Gamse & Jimmy Carroll. © 12Dec47;
EP20467. Lawrence Flax (E of Albert
Gamse); 11Aug75; R611153.

R611154.
Cuban boogie. w Albert Gamse, m Irving
Fields. © 14Apr48; EP25177. Lawrence
Flax (E of Albert Gamse); 11Aug75;
R611154.

R611155.
Jedzie boat. English w Albert Gamse,
Polish w & m Frank Wojnarowski, arr.
Joseph Marzulla. Add. ti: Percy boat
polka. NM; English lyrics. © 12May48;
EP26635. Lawrence Flax (E of Albert
Gamse); 11Aug75; R611155.

R611156.
Bum chik-cyk. English w Albert Gamse,
Polish lyrics & m Frank Wojnarowski, arr.
Joseph Marzulla. Add. ti: Boom chick-
chick polka. NM; English lyrics.
© 12May48; EP26636. Lawrence Flax (E of
Albert Gamse); 11Aug75; R611156.

R611157.
Evening bells. For voice & piano, with
chord symbols. By Walt Dana & Albert
Gamse. © 14May48; EP26828. Lawrence
Flax (E of Albert Gamse); 11Aug75;
R611157.

R611158.
Please don't palat a mustache on the
girl in the cigarette ad. For voice &
piano, with chord symbols. w & m Bob
Hilliard & Carl Sigman. © 9Aug48;
EP29166. Carl Sigman (A); 11Aug75;
R611158.

R611159.
If I could be the sweetheart of a girl
like you. For voice & piano, with chord
symbols. w & m Teddy Powell & Jack
Little. © 9Aug48; EP29167. Teddy Powell
(A); 11Aug75; R611159.

R611160.
All the way from San Jose. w Kermit
Goell, m Mabel Wayne. © 10Aug48;
EP29169. Kermit Goell (A); 11Aug75;
R611160.

R611161.
All the way from San Jose. w Kermit
Goell, m Mabel Wayne. © 10Aug48;
EP29169. Mabel Wayne (A); 11Aug75;
R611161.

R611162.
At the flying "W." For voice & piano,

- R611162 (con.)
with chord symbols. w & m Allie Wrubel.
D 10Aug48; EP29184. Wanda Wood Wrubel
(W), Robert W. Wrubel & Thomas P. Wrubel
(C); 11Aug75; R611162.
- R611163.
Home is where the heart is. From Heaven
on Earth. w Barry Trivers, m Jay Gorney.
C 10Aug48; EP29410. Jay Gorney (A);
11Aug75; R611163.
- R611164.
You are so near, so near and yet so far.
From Heaven on Earth. w Barry Trivers, m
Jay Gorney. C 10Aug48; EP29411. Jay
Gorney (A); 11Aug75; R611164.
- R611165.
In Santiago, Chile ('tain't chilly at
all) w Albert Gasse, m Jimmy Carroll.
D 10Oct47; EP97426. Lawrence Flax (E of
Albert Gasse); 11Aug75; R611165.
- R611166.
Selen polka. w Albert Gasse, m Jimmy
Carroll & Walter Dana. C 18Oct47;
EP10353. Lawrence Flax (E of Albert
Gasse); 11Aug75; R611166.
- R611167.
Pia-up polka. w Albert Gasse, m Irving
Fields. D 12Jan48; EP11665. Lawrence
Flax (E of Albert Gasse); 11Aug75;
R611167.
- R611168.
Away to Candyland. w & m Albert Gasse,
m Gioacchino Rossini, from William Tell
overture. NM: words & adaptation.
D 19Nov47; EP113195. Lawrence Flax (E of
Albert Gasse); 11Aug75; R611168.
- R611169.
The walrus and the carpenter; adapted
from Jolly Coopersmith by Carl Peter. w &
m Albert Gasse. NM: words & adaptation.
D 19Nov47; EP113197. Lawrence Flax (E of
Albert Gasse); 11Aug75; R611169.
- R611170.
Let's go to the county fair; adapted
from Minon gavotte by Ambrose Thmas. w
& m Albert Gasse. NM: words & adaptation.
D 19Nov47; EP113198. Lawrence Flax (E of
Albert Gasse); 11Aug75; R611170.
- R611171.
Come to my party; adapted from Minuet by
Ignace Jan Paderewski. w & m Albert
Gasse. NM: words & adaptation.
D 19Nov47; EP113199. Lawrence Flax (E of
Albert Gasse); 11Aug75; R611171.
- R611172.
Birthday song; adapted from Franz
Lehar's famous waltz. w & m Albert Gasse.
NM: words & adaptation. C 19Nov47;
EP113200. Lawrence Flax (E of Albert
Gasse); 11Aug75; R611172.
- R611173.
The Bare and the tortoise; adapted from
La Cinqtaine by Gabriel Marie. w & m
Albert Gasse. NM: words & adaptation.
D 19Nov47; EP113194. Lawrence Flax (E of
Albert Gasse); 11Aug75; R611173.
- R611174.
Summer days. w & m Albert Gasse, m
Franz Joseph Haydn, m adapted from
Suzanne Symbery. NM: words & adap-
tation. C 19Nov47; EP113196. Lawrence
Flax (E of Albert Gasse); 11Aug75;
R611174.
- R611175.
My little choo-choo train; adapted from
Funiculi, funicular by Luigi Deza. w & m
Albert Gasse. NM: words & adaptation.
D 19Nov47; EP113201. Lawrence Flax (E of
Albert Gasse); 11Aug75; R611175.
- R611176.
I have a pup and kitty; adapted from
Franz Schubert's Moment musical. w & m
Albert Gasse. NM: words & adaptation.
D 19Nov47; EP113202. Lawrence Flax (E of
Albert Gasse); 11Aug75; R611176.
- R611177.
Song of the rain; adapted from Valse
petite by P. Tchaikowsky. w & m Albert
Gasse. NM: words & adaptation.
D 19Nov47; EP113203. Lawrence Flax (E of
Albert Gasse); 11Aug75; R611177.
- R611178.
The Frog who would e-waltz; go
adapted from Blue Danube waltz by Johann
Strauss. w Albert Gasse. NM: words &
adaptation. D 19Nov47; EP113204.
Lawrence Flax (E of Albert Gasse);
11Aug75; R611178.
- R611179.
Love me and the world is mine. w Albert
Gasse, m Walter Dana & Jimmy Carroll, m
based on Peter Tchaikowsky's Violin
concerto, opus 35. NM: words & additional
melody. D 10Oct47; EP116138. Lawrence
Flax (E of Albert Gasse); 11Aug75;
R611179.
- R611180.
Donna polka. w Albert Gasse, m
revision; Walter Dana. NM: words &
changed music. C 9Feb48; EP116399.
Lawrence Flax (E of Albert Gasse);
11Aug75; R611180.
- R611181.
Ploom, ploom, ploom. w Albert Gasse, m
revision; Walter Dana. NM: words &
changed music. C 9Feb48; EP116400.
Lawrence Flax (E of Albert Gasse);
11Aug75; R611181.
- R611182.
Evening bells. w Albert Gasse, m
revision; Walter Dana. NM: words &
changed music. C 9Feb48; EP116401.
Lawrence Flax (E of Albert Gasse);
11Aug75; R611182.
- R611183.
Here it is. w Albert Gasse, m Walter
Dana. D 24Apr48; EP122169. Lawrence
Flax (E of Albert Gasse); 11Aug75;
R611183.
- R611184.
Faislas and almonds. w Albert Gasse &
Joseph Leibowitz. NM: words. D 26Apr48;
EP131123. Lawrence Flax (E of Albert
Gasse); 11Aug75; R611184.
- R611185.
Sonsavoon polka. w & m Joseph Leibowitz
& Albert Gasse. C 7Jun48; EP135448.
Lawrence Flax (E of Albert Gasse);
11Aug75; R611185.
- R611186.
Barbara polka. w & m Joseph Leibowitz &
Albert Gasse. C 7Jun48; EP135451.
Lawrence Flax (E of Albert Gasse);
11Aug75; R611186.
- R611187.
Sophie polka. w & m Joseph Leibowitz &
Albert Gasse. D 7Jun48; EP135452.
Lawrence Flax (E of Albert Gasse);
11Aug75; R611187.
- R611193.
Pink lady. m Gray Rains. C 20May48;
EP131656. Gray Rains (A); 11Aug75;
R611193.
- R611194.
Silent night, holy night; an old German
carol. Translation of w Basil Douglas,
arr. Leslie Hubert Woodgate. NM: arr. for
duet. D 10Aug48; EP10405. Ascherberg,
Hopwood and Crew, Ltd. (PWH of Leslie
Woodgate); 11Aug75; R611194.
- R611195.
Count your blessings; duet. Solo voices
(SA) & piano. w Edith Temple, m & arr.
Reginald Morgan. NM: arr. D 10Aug48;
EP10404. Ascherberg, Hopwood and Crew,
Ltd. (PWH of Reginald Morgan); 11Aug75;
R611195.
- R611196.
Oh Lawd, I'm on my way. From Forgy and
Bess. Four part mixed chorus. w DuBois
Heyward & Ira Gershwin, m George Gershwin,
arr. William Stickles. NM: arr.
C 11Aug48; EP29175. Gershwin Publishing
Corporation & Chappell and Company, Inc.
(PWH of William Stickles); 11Aug75;
R611196.
- R611197.
Whine with a leahala hat. w John Leal,
m Alvin Kaleolani Isaacs. C 14Jan48;
EP112209. Alvin K. Isaacs & J. Leal (A);
7Aug75; R611197.
- R611199.
Old China Town. From Scenes from San
Francisco. For piano solo. m Bethel
Melvin. C 12Jul48; EP28830. Bethel
Melvin (A); 7Aug75; R611199.
- R611199.
On the ferry boat. From Scenes from San
Francisco. For piano solo. m Bethel
Melvin. C 12Jul48; EP28831. Bethel
Melvin (A); 7Aug75; R611199.
- R611200.
Cable car on Powell Street. From Scenes
from San Francisco. For piano solo. m
Bethel Melvin. C 12Jul48; EP28832.
Bethel Melvin (A); 7Aug75; R611200.
- R611201.
Summer night in California. From Scenes
from San Francisco. For piano solo. m
Bethel Melvin. C 12Jul48; EP28833.
Bethel Melvin (A); 7Aug75; R611201.
- R611202.
Guitar melody playing; a fundametal
approach; technical course. By Arthur Z.
Orzcek & Alton B. Hendrickson. C 29Jul48;
EP29683. Al Hendrickson & Arthur Z.
Orzcek (A); 7Aug75; R611202.
- R611233.
The Big Rock Candy Mountains; a choral
adaptation with originally adapted words
of an American folk song. (SATB) w & m
Ellen Jane Lorenz. NM: adaptation.
C 24Sep47; EP17882. Lorenz Publishing
Company (PWH); 8Aug75; R611233.
- R611234.
The Birthday of a King; medium solo. By
W. H. Weidlinger, arr. Roger C. Wilson.
NM: rewritten acc. & editing. C 10ct47;
EP17883. Lorenz Publishing Company (PWH);
8Aug75; R611234.
- R611235.
The Hand of God; medium solo. m Adam
Cole, pseud. of Roger C. Wilson. NM:
music. C 10ct47; EP17884. Lorenz
Publishing Company (PWH); 8Aug75;
R611235.
- R611236.
Thomas's gospel trics number 2.
m Compilar: Ellen Jane Lorenz. NM:
compilation. C 22Sep47; EP17889. Lorenz
Publishing Company (PWH); 8Aug75;
R611236.
- R611237.
Beauty #top quartet. (SSAA) w Edith
Sanford Tillotson, m Ellen Jane Lorenz.
C 24Sep47; EP17890. Lorenz Publishing
Company (PWH); 8Aug75; R611237.

- R611238. Beauty shop quartet. (SSA) w Edith Sanford Tillotson, m Ellen Jane Lorenz. C 24Sep47; EP17891. Lorenz Publishing Company (PWH); 8Aug75; R611238.
- R611239. Yankee Doodle fantasy; an arr. for SA. w & m Ellen Jane Lorenz. NM: arr. C 24Sep47; EP18581. Lorenz Publishing Company (PWH); 8Aug75; R611239.
- R611240. Hear our humble prayer; medium solo. w Ellen Jane Lorenz, m: Ave Maria by Franz Schubert. NM: words. C 10Oct47; EP18582. Lorenz Publishing Company (PWH); 8Aug75; R611240.
- R611241. The Star of peace; cantata-pageant. Text: Elsie Duncan Yale, m Roger C. Wilson. C 30Oct47; EP18909. Lorenz Publishing Company (PWH); 8Aug75; R611241.
- R611242. Chimes of the holy night. SAB. w Herman Von Berge, m Fred B. Bolton, pseud. of Ira B. Wilson. NM: arr. C 30Oct47; EP18910. Lorenz Publishing Company (PWH); 8Aug75; R611242.
- R611243. You should be satisfied. w & m William Chapman. C 8Oct47; EP98195. MCA Music, a division of MCA, Inc. (PWH); 11Aug75; R611243.
- R611244. You got to step back. w & m Sonny Boy Williamson. C 8Oct47; EP98196. Duchess Music Corporation (PWH); 11Aug75; R611244.
- R611245. You know it ain't right. w & m Joe McCoy. C 8Oct47; EP98197. Duchess Music Corporation (PWH); 11Aug75; R611245.
- R611246. You're just full of jive. w & m Joe McCoy. C 8Oct47; EP98198. MCA Music, a division of MCA, Inc. (PWH); 11Aug75; R611246.
- R611247. Why should I care for you? w & m Edward DuVerney. C 8Oct47; EP98199. MCA Music, a division of MCA, Inc. (PWH); 11Aug75; R611247.
- R611248. You got to learn to do it. w & m Hudson Whittaker. C 8Oct47; EP98201. Hudson Whittaker (A); 11Aug75; R611248.
- R611249. You oot to pay. w & m Amos Easton. C 8Oct47; EP98202. MCA Music, a division of MCA, Inc. (PWH); 11Aug75; R611249.
- R611250. What will I do? w & m Joe McCoy. C 8Oct47; EP98188. MCA Music, a division of MCA, Inc. (PWH); 11Aug75; R611250.
- R611251. What is that the oct? w & m Johnnie Temple. C 8Oct47; EP98191. MCA Music, a division of MCA, Inc. (PWH); 11Aug75; R611251.
- R611252. You know what you promised me. w & m Walter Vincent. C 8Oct47; EP98193. Duchess Music Corporation (PWH); 11Aug75; R611252.
- R611253. You're gonna be a rascal till you die. w & m Sam Thread. C 8Oct47; EP98194.
- MCA Music, a division of MCA, Inc. (PWH); 11Aug75; R611253.
- R611254. When can I get it? w & m Lil Johnson. C 8Oct47; EP97187. MCA Music, a division of MCA, Inc. (PWH); 11Aug75; R611254.
- R611255. Up north blues. w & m Yank Rachell. C 4Oct47; EP97188. MCA Music, a division of MCA, Inc. (PWH); 11Aug75; R611255.
- R611256. Tuff luck blues. w & m Maceo Merriweather. C 4Oct47; EP97189. MCA Music, a division of MCA, Inc. (PWH); 11Aug75; R611256.
- R611257. This old life I'm living. w & m Willie Bronzy. C 4Oct47; EP97193. Rose Bronzy (W); 11Aug75; R611257.
- R611258. She was a dreamer. w & m Sonny Boy Williamson. C 4Oct47; EP97580. Duchess Music Corporation (PWH); 11Aug75; R611258.
- R611259. So long, old pal. w & m Hudson Whittaker. C 4Oct47; EP97581. Hudson Whittaker (A); 11Aug75; R611259.
- R611260. Suddown blues. w & m Johnnie Temple. C 4Oct47; EP97584. Duchess Music Corporation (PWH); 11Aug75; R611260.
- R611261. Ramblin' mind blues. w & m Maceo Merriweather. C 4Oct47; EP97585. Duchess Music Corporation (PWH); 11Aug75; R611261.
- R611262. Sleepy woman blues. w & m Robert Petway. C 4Oct47; EP97588. Duchess Music Corporation (PWH); 11Aug75; R611262.
- R611263. That don't satter now. w & m Hudson Whittaker. C 4Oct47; EP97591. Hudson Whittaker (A); 11Aug75; R611263.
- R611264. .38 pistol blues. w & m Yank Rachell. C 4Oct47; EP97592. Duchess Music Corporation (PWH); 11Aug75; R611264.
- R611265. That's what worries me. w & m William Gillum. C 4Oct47; EP98183. MCA Music, a division of MCA, Inc. (PWH); 11Aug75; R611265.
- R611266. Why pretend? w & m Hank Cramer. C 8Oct47; EP98184. Duchess Music Corporation (PWH); 11Aug75; R611266.
- R611267. Worried blues. w & m Yank Rachell. C 8Oct47; EP98186. Duchess Music Corporation (PWH); 11Aug75; R611267.
- R611268. We got to get together. w & m Frank Edwards. C 8Oct47; EP98187. Duchess Music Corporation (PWH); 11Aug75; R611268.
- R611269. I worry 'bout you. From the musical Without rhyme or reason. Lyric: Fred Hillebrand, m John Alton, pseud. of Harry Link. NM: new lyrics & additional music in verse & additional lyrics & melodic changes in chorus. C 6Aug48; EP36671. Margaret Busin (NK of Fred Hillebrand), Dorothy Link (W) & Elaine Link Brown (C); 8Aug75; R611269.
- R611276. You're fashionable. w & m Rose Bernstein. Beatrice Allen & Elizabeth Willis (Elizabeth Willis Pose) C 13Aug47; EP98450. Rose Bernstein, Beatrice Allen & Elizabeth (Willis) Rose (A); 12Aug75; R611276.
- R611277. Cross your fingers and make a wish. w & m Rose Bernstein, Beatrice Allen & Elizabeth Willis (Elizabeth Willis Rose) C 13Aug47; EP98451. Rose Bernstein, Beatrice Allen & Elizabeth (Willis) Rose (A); 12Aug75; R611277.
- R611279. While I hum a song for you; song. w & m Clayton Henry Warner. C 24May48; EP123479. Clayton Henry Warner (Radio Pube) (A); 12Aug75; R611279.
- R611280. There's no use in saying that you love me. w & m Harley Kenneth Grud. C 8Mar48; EP119615. Harley Kenneth Grud (A); 12Aug75; R611280.
- R611281. Blue Hawaiian rose. w & m Kay Twomey. Fred Wise & Al Frisch. C 11Feb48; EP22477. Elaine Wise (W) & Erica Wise (C); 12Aug75; R611281.
- R611282. The Legend of Tiabi. w & m Kay Twomey. Fred Wise & Al Frisch. C 5Feb48; EP22848. Elaine Wise (W) & Erica Wise (C); 12Aug75; R611282.
- R611283. Ever since Eve. w Milton Leeds & Fred Wise, m Al Frisch. C 19May48; EP26758. Elaine Wise (W) & Erica Wise (C); 12Aug75; R611283.
- R611284. I've got a way with women. For voice & piano with chord symbols. w & m Roy Alfred, Fred Wise & Abner Silver. C 28Jun49; EP28002. Elaine Wise (W) & Erica Wise (C); 12Aug75; R611284.
- R611285. Disc jockey jump. m Gene Krupa & Gerry Mulligan, orchestra arr. Will Hudson. C 12Aug47; EP16544. Mary Grace Krupa & Gene Michael Krupa (C); 12Aug75; R611285.
- R611286. Sometimes I wonder why. w Emma Rohl (Emma Rohl Rosinsky), m Donald Buck. C 20Jul47; EP55646. Emma Rohl Rosinsky (A); 5May75; R611286.
- R611288. If I had a penny. For voice & piano with chord symbols. w & m Bob Russell, Patrick A. Zippoli & Carl Sigman. C 18May43; EP26954. Patrick A. Zippoli (A); 10Jun75; R611288.
- R611289. The bride wore blue. w & m Leonard Whitcup, Sy Lefco & Dale Wood. C 17Mar48; EP121370. Leonard Whitcup (A); 10Jun75; R611289.
- R611290. Every baby needs a da-da-daddy. w & m Allan Roberts & Lester Lee. C 27May48; EP135465. Elpha Lee Seelen (W); 10Jun75; R611290.
- R611291. Crazy for you. w & m Allan Roberts & Lester Lee. C 27May48; EP135466. Elpha Lee Seelen (W); 10Jun75; R611291.

- R611292.
Ladies of the chorus. w & m Allan Roberts & Lester Lee. C 27May48; E0135468. Elpha Lee Seelen (W); 10Jun75; R611292.
- R611293.
Anyone can see. w & m Allan Roberts & Lester Lee. C 27May48; E0135469. Elpha Lee Seelen (W); 10Jun75; R611293.
- R611296.
Build me a house. Piano-vocal. w Agnes MacCarthy Rickey, m Glad Robinson Youse. C 3Dec47; EP21846. Glad Robinson Youse (A); 18Aug75; R611296.
- R611297.
I'm living in a dream. w & m Jcnas Calvin Koots. C 1Aug47; EP16494. Jones Calvin Koots (A); 21Jul75; R611297.
- R611299.
A Real low down basso an I. w Harry D. Kerr, m Geoffrey O'Hara. C 12Aug48; EP29403. Constance M. O'Hara (W); Hamilton Murray O'Hara & Nancy Jackson O'Hara (C); 14Aug75; R611299.
- R611300.
The Caribees. From Mister Peabody and the mermaid. w John H. Mercer, m Robert Emmett Dolan. C 12Aug48; EP29423. John H. Mercer (A); 14Aug75; R611300.
- R611301.
Your prayers will never be in vain. w John W. Peterson, m Harry D. Loes. (In Glad Gospel Favorites) C 1Jan48; EP96361. John W. Peterson (A); 15Aug75; R611301.
- R611319.
A Donkey rider; piano solo. By Paul Strouse. C 24Sep47; EP17726. Paul Strouse (A); 15Aug75; R611319.
- R611320.
This ol' hamper; song. Arr. for solo voice; John Wesley work. MM: arr. C 13Aug48; EP30200. Edith Work (W); 15Aug75; R611320.
- R611321.
From the rim of the canyon. w & m Johnny Lange & By Heath. C 13Aug48; EP140503. Johnny Lange (A); 15Aug75; R611321.
- R611328.
Rock and eye rag. m Al Dexter. C 3Aug48; EP29088. Al Dexter (A); 15Aug75; R611328.
- R611329.
Early autumn. w & m Stan Rhodes & Barbara Belle. C 28Aug47; EP17951. Barbara Belle (A); 15Aug75; R611329.
- R611330.
At the flying "W." w & m Allie Wrubel. C 10Aug48; EP29184. Wanda Wood Wrubel (W), Thomas Paul Wrubel & Robert Wood Wrubel (C); 11Aug75; R611330.
- R611351.
Menseje. Letra & musica: Agustin Lara. C 18May48; EP9604. Carmen Zozaya Ferau (W); 11Aug75; R611351.
- R611352.
Yo soy caballero. Letra & musica: Doroteo Ochoa Valdes. C 18May48; EP9615. Doroteo Ochoa Valdes (A); 11Aug75; R611352.
- R611353.
Si no se pueden querer. Letra & musica: Fidel A. Vista. C 18May48; EP9702. Felidina Vista Pecariello, Maria Luisa Vista Pecariello & Gabriel Vista Hernandez (WM); 11Aug75; R611353.
- R611354.
Hasta la pregunta es necia. w & m Nicolas Garcia Curiel. C 18May48; EP9703. Nicolas Garcia Curiel (A); 11Aug75; R611354.
- R611355.
Alma Jarocha. Letra & musica: Fidel A. Vista. C 18May48; EP9706. Felidina Vista Pecariello, Maria Luisa Vista Pecariello (i.e. Pecariello) & Gabriel Vista Hernandez (WM); 11Aug75; R611355.
- R611356.
El Temblorin. m Pedro Escobedo Hernandez. C 27May48; EP9712. Pedro Escobedo Hernandez (A); 11Aug75; R611356.
- R611357.
Ingenue. m Benedito Lacerda & Pixinquilha, pseud. of Alfredo Da Rocha Vianna. C 20May48; EP25015. Alfredo Da Rocha Vianna Neto (C); 11Aug75; R611357.
- R611358.
Ingenue. w Pixinquilha & Benedito Lacerda. C 20May48; EP25015. Ondina Lacerda (W); 11Aug75; R611358.
- R611359.
Sleepy little frontier town. w & m Hal Sarb & Jack Grant. C 23Jun48; EP30814. Peer International Corporation (PWH); 11Aug75; R611359.
- R611360.
I don't know what to tell ya. w & m Tiny Skaggs. C 19Apr48; E0125852. Peer International Corporation (PWH); 11Aug75; R611360.
- R611361.
Sueno divino; cancion ranchera. w & melody: El Caposino, pseud. of Rafael Elizondo Perez. C 24May48; E0133112. Rafael Elizondo Perez (El Caposino) (A); 11Aug75; R611361.
- R611362.
I can dream (can't I?) w Doris Anthony, m Arthur Frederick Ballou. C 27May48; EP28310. Arthur Frederick Ballou (A); 8Aug75; R611362.
- R611363.
I can dream (can't I?) w Doris Anthony (Doris Anthony Ballou), m Art Ballou. C 27May48; EP28310. Doris Anthony Ballou (A); 8Aug75; R611363.
- R611364.
You're clouding my blue heaven. w & m Gary Garrett & Tennessee Slim, pseud. of Ross Arwood. C 14Jun48; EP28848. Peer International Corporation (PWH) of Ross Arwood); 8Aug75; R611364.
- R611365.
You're clouding my blue heaven. By Tennessee Slim, pseud. of Ross Arwood & Gary Garrett, pseud. of Nicholas A. Catsos. C 14Jun48; EP28848. Nicholas A. Catsos (pseud.; Gary Garrett) (A); 8Aug75; R611365.
- R611366.
I'm crying for you. w & m Tom Fowler & Garet Romero, pseud. of Nicholas A. Catsos. C 14Jun48; EP28849. Nicholas A. Catsos (pseud.; Garet Romero) (A); 8Aug75; R611366.
- R611367.
I'm crying for you. w & m Tom Fowler & Garet Romero. C 14Jun48; EP28849. Tom Fowler (A); 8Aug75; R611367.
- R611368.
You're so loveable. w & m Margaret West, F. Monroe Smith & David Street. C 25Aug48; EP30813. Peer International Corporation (PWH); 8Aug75; R611368.
- R611369.
Tell me that you love me. By Tiny Skaggs. C 18May48; E013876. Peer International Corporation (PWH); 8Aug75; R611369.
- R611370.
After all. By Tiny Skaggs. C 27May47; E0135470. Peer International Corporation (PWH); 8Aug75; R611370.
- R611371.
Ya no puedo dejerte. Letra & musica: Maria Alma. Add. ti: A ver si con la luna. C 18May48; EP9616. Fernando Z. Maldonado (W); 8Aug75; R611371.
- R611372.
Te va a pesar. Letra & musica: Jose De Jesus Morales. C 18May48; EP9704. Jose De Jesus Morales (A); 8Aug75; R611372.
- R611373.
Alma ranchera. From film La Barca de oro. Letra: Ernesto M. Cortazar, musica: Manuel Esperon. C 27May48; EP9715. Manuel Esperon (A); 8Aug75; R611373.
- R611374.
Alma ranchera. From film La Barca de oro. Letra: Ernesto M. Cortazar, musica: Manuel Esperon. C 27May48; EP9715. Ernesto Cortazar, Jr. (C); 8Aug75; R611374.
- R611375.
No salgas nina a la calle. Letra & musica: Los Hermanos Martinez Gil. C 27May48; EP9716. Public Martinez Gil (Los Hermanos Martinez Gil) (A); 8Aug75; R611375.
- R611376.
No salgas nina a la calle. Letra & musica: Los Hermanos Martinez Gil. C 27May48; EP9716. Maria De Jesus Valerio (W of Carlos Martinez Gil); 8Aug75; R611376.
- R611377.
Perdi el corazon. Letra & musica: Maria Alma. C 18May48; EP9910. Fernando Z. Maldonado (W); 8Aug75; R611377.
- R611378.
Acoraia. Letra & musica: Juan S. Garrido. C 27May48; EP9913. Juan S. Garrido (A); 8Aug75; R611378.
- R611379.
El Palengue. From picture Alla en el rancho grande. Letra: Ernesto M. Cortazar, musica: Manuel Esperon. C 21Jun48; EP9918. Manuel Esperon (A); 8Aug75; R611379.
- R611380.
El Palengue. From picture Alla en el rancho grande. Letra: Ernesto M. Cortazar, musica: Manuel Esperon. C 21Jun48; EP9918. Ernesto Cortazar, Jr. (C); 8Aug75; R611380.
- R611381.
El Tibiri tabara. Letra & musica: Pablo Cairo. C 24Jun48; EP12387. Peer International Corporation (PWH); 8Aug75; R611381.
- R611382.
Pecado. w & m Miguel Angel Valladares. C 18May48; EP29768. Barbara Miranda Varela, viuda de Valladares (W), Miguel Angel Valladares Miranda, Luis Alberto Valladares Miranda & Barbara Mercedes Valladares Miranda (C); 8Aug75; R611382.
- R611383.
Four short pieces for the church service. For organ. m Arthur P. Schmidt Company, employer for hire of T. Carl Whitmer. C 23Sep47; EP17323. A. P. Schmidt Company (PWH); 11Aug75; R611383.

- R611384.
Prelude. For organ. m Harold L. Harsch. Add. ti: Chanson des Pivoines. © 31Oct47; EP18395. Harold Harsch (A); 11Aug75; R611384.
- R611385.
Ten domino. For high solo & 2 or 3 part chorus of equal voices & organ. By Pietro Yon, arr. McLaughlin and Reilly Company, employer for hire of Theodore N. Marier. NM: arr. © 15Nov47; EP18915. Arthur P. Schmidt Company (PWH); 11Aug75; R611385.
- R611386.
Songs for the church; eleven sacred songs in medium range. Compiler: Clayton F. Samsy Company, employer for hire of Herbert R. Foster, Jr. NM: compilation. © 22Dec47; EP20534. Samsy-Birchard Company (PWH); 11Aug75; R611386.
- R611387.
Pastorale. From Petite suite de concert. For violin & piano. m Hugo Swan Norden. © 7Nov47; EP20666. Hugo Swan Norden (A); 11Aug75; R611387.
- R611388.
Vesperae defunctorum. For unison chorus. Nomenclator: John B. Singenberger, new collection (compilation); McLaughlin and Reilly Company. NM: compilation. © 22Dec47; EP24279. A. P. Schmidt Company (PWH); 11Aug75; R611388.
- R611389.
Selected motets. For SATB chorus & organ acc. Composer: John B. Singenberger, compiler: The McLaughlin and Reilly Company. NM: compilation. © 17Oct47; EP24283. A. P. Schmidt Company (PWH); 11Aug75; R611389.
- R611390.
Selected motets. Vol. 2. For SATB chorus & organ. m John B. Singenberger, new collection; McLaughlin and Reilly Company. NM: collection. © BDec47; EP24284. A. P. Schmidt Company (PWH); 11Aug75; R611390.
- R611391.
Rose-Marie. m Rudolf Friml, transcribed for auditorium orchestra; Harns, Inc., employer for hire of F. Campbell Watson. NM: transcription. © 6Aug48; EP29113. Warner Brothers, Inc. (PWH); 7Aug75; R611391.
- R611392.
I kiss your hand, madame. m Ralph Erwin, paraphrased for violin & piano; Harns, Inc., employer for hire of Joseph Wood. NM: paraphrase. © 6Aug48; EP29114. Warner Brothers, Inc. (PWH); 7Aug75; R611392.
- R611393.
Second prelude. m George Gershwin, transcribed for violin, cello & piano; Gregory Stone. NM: transcription. © 13Nov47; EP18899. New World Music Corporation (PWH); 11Aug75; R611393.
- R611394.
Second prelude. m George Gershwin, transcribed for B-flat trumpet & piano; Gregory Stone. NM: transcription. © 13Nov47; EP18890. New World Music Corporation (PWH); 11Aug75; R611394.
- R611395.
California, here I come. w & m Al Jolson, Bud DeSylva & Joseph Meyer, arr. for four part mixed voices (S.A.T.B.); M. Witmark and Sons, employer for hire of Claire Stafford, pseud. of Clara Silvers. NM: arr. © 10Aug48; EP29185. Warner Brothers, Inc. (PWH); 11Aug75; R611395.
- R611396.
Deep in my heart, dear. From the Student prince. w Dorothy Donnelly, French text; Harns, Inc., employer for hire of Emelia Renaud, m Sigmund Romberg. Add. ti: Au fond de mon coeur. © 6Aug48; EP29186. Warner Brothers, Inc. (PWH); 11Aug75; R611396.
- R611397.
Embraceable you. m George Gershwin, arr. for B-flat clarinet & piano; Jerry Sears. NM: arr. © 10Aug48; EP29187. New World Music Corporation (PWH); 11Aug75; R611397.
- R611398.
Louisiana hayride. m Arthur Schwartz, arr. for E-flat alto saxophone & piano; Harns, Inc., employer for hire of Jerry Sears. NM: arr. © 10Aug48; EP29188. Warner Brothers, Inc. (PWH); 11Aug75; R611398.
- R611409.
Far from my darling. From the picture The Missouri story. w Lewis Allen, m Earl Robinson. © 21Apr47; EP14768. Earl Robinson (A); 17Mar75; R611409.
- R611410.
I come from Missouri. From the picture The Missouri story. w Lewis Allen, m Earl Robinson. © 21Apr47; EP14769. Earl Robinson (A); 17Mar75; R611410.
- R611413.
That's gratitude. w & m Guy Wood & Sammy Gallop. © 26Feb48; EP115700. Guy Wood (A); 2Jul75; R611413.
- R611414.
What a surprise. w & m Charmaine G. Dice, m Frankie Carle, pseud. of Francis N. Carlone. © 15Dec47; EP113923. Francis N. Carlone (A); 25Aug75; R611414.
- R611416.
The Thousand Islands song. w & m Bob Hilliard & Carl Sigman. © 3Dec47; EP19252. Jacqueline Hilliard (W); 26Aug75; R611416.
- R611417.
If it were easy to do. From Angel in the wings production. w & m Bob Hilliard & Carl Sigman. © 16Dec47; EP21063. Jacqueline Hilliard (W); 26Aug75; R611417.
- R611418.
Big brass band from Brazil. From Angel in the wings production. w & m Bob Hilliard & Carl Sigman. © 11Dec47; EP21064. Jacqueline Hilliard (W); 26Aug75; R611418.
- R611419.
Tambourine. From Angel in the wings production. w & m Bob Hilliard & Carl Sigman. © 8Apr48; EP124726. Jacqueline Hilliard (W); 26Aug75; R611419.
- R611420.
While there's a song to sing. From the musical play Music in my heart. Based on Tchaikovsky's Sweet reverie. w Forman Brown, m Franz K. Steinelinger. © 25Sep47; EP17728. Grethe L. Steinelinger (W) & Franz Richard Steinelinger (C); 20Jun75; R611420.
- R611421.
Once upon a time. From the musical play Music in my heart. Based on Tchaikovsky's Sleeping Beauty suite & Piano concerto in B minor. w Forman Brown, m adapted by Franz K. Steinelinger. © 25Oct47; EP18461. Grethe L. Steinelinger (W) & Franz Richard Steinelinger (C); 20Jun75; R611421.
- R611433.
Come back to Sorrento. By Ernesto De Curtis, arr. Carl Richter, pseud. of Henry Dellafield. NM: simplified arr. for the piano student. © 2Mar48; EP24704. Mildred Bixby (E of Henry Dellafield); 15Aug75; R611433.
- R611434.
Star of the sea. By Amanda Kennedy, arr. Carl Richter, pseud. of Henry Dellafield. NM: simplified arr. for the piano student. © 19Jul48; EP29764. Mildred Bixby (E of Henry Dellafield); 15Aug75; R611434.
- R611435.
Emperor waltz. By Johann Strauss, arr. Carl Richter, pseud. of Henry Dellafield. Add. ti: Emperor's waltz. NM: arr. © 19Jul48; EP28765. Mildred Bixby (E); 15Aug75; R611435.
- R611436.
This time of the year. w Ted Koehler, m Sam H. Stept. © 23Jun48; EP136560. Mrs. Sam H. Stept & Mrs. Ted Koehler (W); 15Aug75; R611436.
- R611437.
Dreamy eyes. w Ted Koehler, m Sam H. Stept. © 23Jun48; EP136561. Mrs. Sam H. Stept & Mrs. Ted Koehler (W); 15Aug75; R611437.
- R611439.
So beats my heart for you. w & m Pat Ballard, Charles Henderson & Tom Waring, arr. for 4 pt. mixed chorus; William Stickles. NM: arr. © 24Dec47; EP21002. Chappell and Company, Inc. (PWH of William Stickles); 15Aug75; R611439.
- R611440.
So beats my heart for you. w & m Pat Ballard, Charles Henderson & Tom Waring, arr. for 4 pt. male chorus; William Stickles. NM: arr. © 24Dec47; EP21003. Chappell and Company, Inc. (PWH of William Stickles); 15Aug75; R611440.
- R611441.
So beats my heart for you. w & m Pat Ballard, Charles Henderson & Tom Waring, arr. for three-part mixed chorus; William Stickles. NM: arr. © 18Dec47; EP21007. Chappell and Company, Inc. (PWH of William Stickles); 15Aug75; R611441.
- R611442.
So beats my heart for you. w & m Pat Ballard, Charles Henderson & Tom Waring, arr. for 3-pt. female chorus; William Stickles. NM: arr. © 18Dec47; EP21008. Chappell and Company, Inc. (PWH of William Stickles); 15Aug75; R611442.
- R611443.
So beats my heart for you. w & m Pat Ballard, Charles Henderson & Tom Waring, arr. for two part chorus; William Stickles. NM: arr. © 18Dec47; EP21009. Chappell and Company, Inc. (PWH of William Stickles); 15Aug75; R611443.
- R611444.
Dream rose. w Russell Scott, m Denis Collinson. © 12Aug48; EP10953. Denis Collinson (A); 12Aug75; R611444.
- R611445.
Home (is where the heart is) From prod. Heaven on earth. w Barry Trivers, m Jay Gorney. © 10Aug48; EP29410. Jay Gorney & Barry Trivers (A); 11Aug75; R611445.
- R611446.
You are so near (so near and yet so far) From prod. Heaven on earth. w Barry Trivers, m Jay Gorney. © 10Aug48; EP29411. Jay Gorney & Barry Trivers (A); 11Aug75; R611446.

- R611457.
Wond'rin' when. From Isn't it romantic? w & m Jay Livingston & Raymond B. Evans. © 11Aug48; EP29176. Famous Music Corporation (PMW); 14Aug75; R611457.
- R611460.
It's the sentimental thing to do. w Roy Alfred, m Marvin Fisher. © 3Aug48; EP29030. Marvin Fisher & Roy Alfred (A); 15Aug75; R611460.
- R611461.
Lovelier than ever. w & m Frank Loesser. © 13Aug48; EU140872. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 15Aug75; R611461.
- R611466.
To shepherds fast asleep. S.A.T.B. By Katherine F. Davis, w C. R. W. Robertson. © 13Aug48; EP29415. Katherine K. Davis (A); 14Aug75; R611466.
- R611467.
Think on me. By Alicia Ann Scott, arr. for chorus of treble voices (SA); Carol Perrenot (Carol Perrenot Longone) NM; arr. © 13Aug75; EP29416. Carol Perrenot Longone (A); 14Aug75; R611467.
- R611468.
Shenandoah; traditional chantey. For low voice. Arr. Richard Manning. NM; arr. & harmonization for voice & piano. © 13Aug48; EP29417. Dorothy Manning (W); 14Aug75; R611468.
- R611475.
Mississippi Flyer. w & m Don Marcotte. © 12Aug48; EU140439. Mrs. Don Marcotte (W) & Donald Marcotte, Jr. (C); 13Aug75; R611475.
- R611476.
Combat symphony. By Nev Sincos. © 11Aug48; EP29173. Nev Sincos (A); 13Aug75; R611476.
- R611481.
The Caribees. From the Universal-International presentation Miss Peabody and the mermaid. w Johnny Mercer, m Robert Emmett Dolan. © 12Aug48; EP29423. Johnny Mercer (A), Robert Emmett Dolan, Jr. & Casey Dolan (C); 12Aug75; R611481.
- R611482.
Sing Crosby's serenade. Compilation; Karl Bradley. © 12Aug48; EP29420. Edwin H. Morris and Company, Inc. (PMW); 12Aug75; R611482.
- R611483.
Hungarian dance; modernized arr. of Brahms' Hungarian dance number 5 for standard band. Arr. Joseph Paulsen. NM; arr. © 12Aug48; EP29421. Edwin H. Morris and Company, Inc. (PMW); 12Aug75; R611483.
- R611484.
Saber dance. From Gayne ballet. By Aran Khachatourian, piano arr. J. J. Robbins and Scns, Inc., employer for hire of Hugo Frey. NM; arr. © 9Aug48; EP29151. Consolidated Music Publishers, division, Music Sales Corporation (PMW); 12Aug75; R611484.
- R611485.
Rustic dance. By C. P. Howell, simplified arr. J. J. Robbins and Scns, Inc., employer for hire of Hugo Frey. NM; arr. © 9Aug48; EP29516. Consolidated Music Publishers, division, Music Sales Corporation (PMW); 12Aug75; R611485.
- R611486.
Man teca. By Dizzy Gillespie & Gil Fuller, arr. J. J. Robbins and Sons, Inc., employer for hire of Gil Fuller. NM; arr. (piano-conductor score (orchestra) & parts) © 9Aug48; EP29605. Consolidated Music Publishers, division, Music Sales Corporation (PMW); 12Aug75; R611486.
- R611487.
Anthropology. m Dizzy Gillespie & Charlie Parker, transcription: J. J. Robbins and Sons, Inc., employer for hire of Frank Paparelli. NM; transcription (score (trumpet & piano) & part) © 13Aug48; EP29445. Consolidated Music Publishers, division, Music Sales Corporation (PMW); 15Aug75; R611487.
- R611519.
La Cigale et la fourmi. w Jean De La Fontaine, m Charles Trenet, arr. Leo Chauliac. NM; music. © 26May48; EP10040. Charles Trenet & Leo Chauliac (A); 25Aug75; R611519.
- R611536.
Ooh! what I'll do (to that wild Hungarian). From the 20th Century Fox picture That Lady in Ermine. w Leo Robin, m Frederick Hollander. © 9Aug48; EP29183. Twentieth Century Music Corporation (PMW); 15Aug75; R611536.
- R611537.
He'd have to get under, get out and get under (to fix up his automobile) w Grand Clarke & Edgar Leslie, m Maurice Abrahams, piano arr. Robbins Music Corporation. NM; arr. © 23Jun48; EP2643. Robbins Music Corporation (PMW); 15Aug75; R611537.
- R611539.
Song of the troika. From the musical play Music in my heart. w Foman Brown, m Henry Schering, piano arr. Robbins Music Corporation. Based on Tchaikovsky's Troika theme. NM; arr. © 25Sep47; EP23902. Robbins Music Corporation (PMW); 15Aug75; R611538.
- R611539.
I'm gonna see a lot of you. From the MGM picture Big City. w Janice Torre, m Frederic Spielman. © 1Apr48; EP26406. Janice Torre & Frederic Spielman (A); 15Aug75; R611539.
- R611540.
Just like that. w & m Johnny Long & Walter Hirsch, some new w & changed m Henry Miller. NM; some new words & changed music. © 21Apr48; EP28400. Robbins Music Corporation (PMW) of Henry Miller); 15Aug75; R611540.
- R611541.
Mam'seller; simplified piano solo with words. From the picture The Razor's edge. w Mack Gordon, m Edmond Goulding, arr. Hugo Frey. NM; arr. © 24Jun48; EP28526. Twentieth Century Music Corporation (PMW) of Hugo Frey); 15Aug75; R611541.
- R611542.
If we can't be the same old sweethearts (we'll just be the same old friends) w Joseph McCarthy, m Jimmie V. Monaco, piano arr. Helay Kresa. NM; arr. © 24Jun48; EP28529. Leo Feist, Inc. (PMW) of Helmy Kresa); 15Aug75; R611542.
- R611543.
Aqui. From the picture Road house. w Dorcas Cochran, m Lionel Newman. © 16Jul48; EP30155. Twentieth Century Music Corporation (PMW); 15Aug75; R611543.
- R611544.
The Right kind. From the picture Road house. w & m Don George, Charles Henderson & Lionel Newman. © 16Jul48; EP30156. Twentieth Century Music Corporation (PMW); 15Aug75; R611544.
- R611545.
An Old piano (that played by itself) w Johnny Lehmann, pseud. of Matt Dennis, m Freddie Slack. Previous work: Improvisations to an old player piano. NM; lyric & additional music. © 16Mar48; EU122297. Patty Markcity (C of Freddie Slack) & Johnny Lehmann, legal name: Matt Dennis (A); 13Aug75; R611545.
- R611546.
Thoughtless. w Buddy Kaye, m Carl Lampl. © 5Jan48; EP21305. Buddy Kaye (A) & Halen G. Lampl (W); 13Aug75; R611546.
- R611547.
The String band polka. w Hal Moore, m Dave Stephens. © 7May48; EP26568. Dave Stephens & Hal Moore (A); 13Aug75; R611547.
- R611548.
An Old piano (that played by itself) w Johnny Lehmann, pseud. of Matt Dennis, m Freddie Slack. © 21May48; EP23955. Johnny Lehmann, legal name: Matt Dennis (A) & Patty Markcity (C of Freddie Slack); 13Aug75; R611548.
- R611552.
Turkish delight. w Max Kester, m additional lyrics & m Ray Noble. NM; additional lyrics. © 12Aug48; EP29454. Ray Noble (A); 12Aug75; R611552.
- R611553.
Not much. From musical comedy score Slide, Mabel, slide. m Marcia Neil Paterson & Philip Folsom Broughton. Add. tit.; Funny not much. © 19Jul48; EU142105. Marcia Neil Paterson (A) & Esther T. Broughton (W); 25Aug75; R611553.
- R611554.
Born to the Bayou. w & m Willard Robison. © 23Jun48; EU136494. Joline Robison (C); 15Aug75; R611554.
- R611555.
The Candle is burning low. w & m Willard Robison. © 23Jun48; EU136496. Joline Robison (C); 15Aug75; R611555.
- R611556.
Move over, Jehovah (I'm movin' in) w & m Willard Robison. © 23Jun48; EU136497. Joline Robison (C); 15Aug75; R611556.
- R611557.
Grandma's flowers. w & m Willard Robison. © 23Jun48; EU136498. Joline Robison (C); 15Aug75; R611557.
- R611558.
All this thunder and lightning' and no rain. w & m Willard Robison. © 23Jun48; EU136499. Joline Robison (C); 15Aug75; R611558.
- R611559.
In that moment) when love was there. w & m Willard Robison. © 23Jun48; EU136500. Joline Robison (C); 15Aug75; R611559.
- R611560.
Use me, Lawd! w & m Willard Robison. © 23Jun48; EU136501. Joline Robison (C); 15Aug75; R611560.
- R611561.
Take your brother's hand. w & m Willard Robison. © 23Jun48; EU136502. Joline Robison (C); 15Aug75; R611561.
- R611562.
In the morning. w & m Al Donahue, Sid Onfick, Jack Snyder & Herman Weintraub. © 12Aug48; EU140455. Al Donahue, Sid Onfick, Jack Snyder & Herman Weintraub (A); 13Aug75; R611562.

- R611563.
En donde estas. w & m Margarita Reinbeck De Villanueva. C 3May48; EP9402. Margarita Reinbeck De Villanueva (Margaros De Villanueva) (A); 13Aug75; R611563.
- R611564.
Oye. w & m Manuel Sabre Marroquin. C 3May48; EP9405. Manuel Sabre Marroquin (A); 13Aug75; R611564.
- R611565.
Benditas tu. w & m Manuel Sabre Marroquin. C 3May48; EP9406. Manuel Sabre Marroquin (A); 13Aug75; R611565.
- R611566.
Las Pilanderas. w & m Jose Barros. C 3May48; EP9407. Jose Barros (A); 13Aug75; R611566.
- R611567.
Luna de Texas. w & m Felipe Bermejo Araujo. C 18May48; EP9602. Felipe Bermejo Araujo (A); 13Aug75; R611567.
- R611568.
Mancolote. w & m Lino Carrillo. C 18May48; EP9603. Lino Carrillo (A); 13Aug75; R611568.
- R611569.
Bezando la cruz. Letra & musica de Jesus Monce. C 18May48; EP9605. Isabel Hernandez De Monce (W); 13Aug75; R611569.
- R611570.
Barco lindo. Letra: Apolonio Acuirre Gonzalez, m Lino Carrillo. C 18May48; EP9606. Apolonio Acuirre Gonzalez (A); 13Aug75; R611570.
- R611571.
Barco lindo. Letra: Apolonio Acuirre Gonzalez, m Lino Carrillo. C 18May48; EP9606. Lino Carrillo (A); 13Aug75; R611571.
- R611572.
El Apasionado. Letra & musica: Lino Carrillo. C 18May48; EP9608. Lino Carrillo (A); 13Aug75; R611572.
- R611573.
El Toro de la breña. Letra & musica: Lino Carrillo. C 18May48; EP9609. Lino Carrillo (A); 13Aug75; R611573.
- R611574.
Palomita mensajera. w & m Lino Carrillo. C 18May48; EP9611. Lino Carrillo (A); 13Aug75; R611574.
- R611575.
Por andar de hablador. Letra & musica: Lino Carrillo. C 18May48; EP9612. Lino Carrillo (A); 13Aug75; R611575.
- R611576.
Pa' que mearolo. Letra & musica: Manuel Pousian Marquez. C 18May48; EP9613. Manuel Pousian Marquez (A); 13Aug75; R611576.
- R611577.
Cunja suerte. Letra & musica: Jesus Monce. C 18May48; EP9618. Isabel Hernandez De Monce (W); 13Aug75; R611577.
- R611578.
Charro alegre. w & m Felipe Bermejo Araujo. C 18May48; EP9619. Felipe Bermejo Araujo (A); 13Aug75; R611578.
- R611579.
La Chula. Letra & musica: Jesus Monce. C 18May48; EP9622. Isabel Hernandez De Monce (W); 13Aug75; R611579.
- R611580.
La Bezonqona. w & m Domingo Lopez Mena. C 18May48; EP9623. Domingo Lopez Mena (A); 13Aug75; R611580.
- R611581.
Pecho pistolas. w & m Felipe Bermejo Araujo. C 18May48; EP9699. Felipe Bermejo Araujo (A); 13Aug75; R611581.
- R611582.
Tierra de Dios. Letra: Ernesto M. Cortazar, musica: Chucho Monce. C 18May48; EP9701. Isabel Hernandez De Monce (W); 13Aug75; R611582.
- R611583.
Tierra de Dios. Letra: Ernesto M. Cortazar, musica: Chucho Monce. C 18May48; EP9701. Ernesto Cortazar, Jr. (C); 13Aug75; R611583.
- R611584.
Declaracion. Letra & musica: Chucho Monce. C 27May48; EP9707. Isabel Hernandez De Monce (W); 13Aug75; R611584.
- R611585.
No pudo ser. Letra & musica: Otilia Figueroa. C 18May48; EP9908. Otilia Figueroa (A); 13Aug75; R611585.
- R611586.
Soy solo. Letra & musica: Felipe Bermejo Araujo. C 27May48; EP9915. Felipe Bermejo Araujo (A); 13Aug75; R611586.
- R611587.
Con mi 30-30. Arr. Genaro Nunez. NM: arr. C 21Jun48; EP9916. Genaro Nunez (A); 13Aug75; R611587.
- R611588.
Madrecita del alma. Letra & musica: Carlos Gomez Barrera. C 21Jun48; EP9917. Carlos Gomez Barrera (A); 13Aug75; R611588.
- R611589.
Valentin de la sierra. Arr. Luis Perez Meza. NM: arr. C 21Jun48; EP9919. Luis Perez Meza (A); 13Aug75; R611589.
- R611590.
La Bola. Letra: Ernesto M. Cortazar, musica: Jesus Monce. C 21Jun48; EP9920. Ernesto Cortazar, Jr. (C); 13Aug75; R611590.
- R611591.
La Bola. Letra: Ernesto M. Cortazar, musica: Jesus Monce. C 21Jun48; EP9920. Isabel Hernandez De Monce (W); 13Aug75; R611591.
- R611592.
Broadway. Letra & musica: Angelito Gutierrez. C 10May48; EP26843. Angelito Gutierrez (A); 13Aug75; R611592.
- R611593.
Lookin' for a gal like my saw. w & m Claud Garner & Jimmy Atkins. C 18May48; EP27082. Peer International Corporation (PWH); 13Aug75; R611593.
- R611594.
Toolie oolie doolie. Concert band arr. Hal Leonard Music, Inc. NM: arr. C 26May48; EP27895. Charles K. Harris Music Company, Inc. (PWH); 13Aug75; R611594.
- R611595.
Rainbow Island. w & m Charles Mitchell & June Frances. C 27May48; EP28312. Ova Anderson Mitchell (W) & Charles K. Mitchell (C); 13Aug75; R611595.
- R611596.
The Gal in Malibu. w Ervin M. Drake &
- Jimmy Shir1. m Chuy Hernandez. Add. ti: Canta el bejo. C 25Jun48; EP30815. Jimmy Shir1 (A); 13Aug75; R611596.
- R611597.
A Book of stories. w & m Laddie John Pobuda. C 10Mar48; EU120510. Laddie John Pobuda (A); 13Aug75; R611597.
- R611598.
Paradise polka. w & m Laddie John Pobuda. C 10Mar48; EU120658. Laddie John Pobuda (A); 13Aug75; R611598.
- R611599.
I'm building my future in heaven. w & m William Franklin Taylor, Sr. C 17May48; EU131059. William Franklin Taylor, Sr. (A); 13Aug75; R611599.
- R611600.
Lookin' for a gal like my saw. w & m Claud Garner & Jimmy Atkins. C 5May48; EU131868. Peer International Corporation. (PWH); 13Aug75; R611600.
- R611601.
Georgia on my mind; for guitar lesson use only. m Hoagy Carmichael, arr. Joseph A. Di Mare. NM: chord symbols. C 21May48; EU134899. Joseph A. Di Mare (A); 13Aug75; R611601.
- R611602.
My dear old mother's grave. w & m Russ Brooks, pseud. of Nicholas A. Catsos. C 23Jun48; EU137075. Nicholas A. Catsos (pseud.; Russ Brooks) (A); 13Aug75; R611602.
- R611603.
I still want you. w & m Ben Otto. C 16Mar48; EU121909. Peer International Corporation (PWH); 12Aug75; R611603.
- R611604.
Celestial mood. m Robin Forrest Taylor. C 14May48; EU130791. Robin Forrest Taylor (A); 12Aug75; R611604.
- R611605.
Love me forever and ever. w & m Eddy Hanson. C 20May48; EU131699. Eddy Hanson (A); 12Aug75; R611605.
- R611606.
I wonder if you'd care. w & m Alice Brockley. C 18May48; EU131870. Peer International Corporation (PWH); 12Aug75; R611606.
- R611607.
Yodelin' lullaby. w & m Chuck Edwards. C 18May48; EU131873. Peer International Corporation (PWH); 12Aug75; R611607.
- R611608.
I rode the cannonball. w & m Chuck Edwards. C 18May48; EU131880. Peer International Corporation (PWH); 12Aug75; R611608.
- R611609.
I search for you. w Andre Villon, m Robert Edward Ryan. C 14Jun48; EU135834. Andre Villon (A); 12Aug75; R611609.
- R611610.
In my hideaway. w & m Paul Page. C 23Jun48; EU137077. Paul Page (A); 12Aug75; R611610.
- R611611.
Sharp mama (don't you leave me flat) w & m Harry Payne Stevenson & Arthur Terker. C 14Jun48; EP28853. Sadye Terker (NK of Arthur Terker); 12Aug75; R611611.
- R611612.
If life could be like music. w & m Billie Wagner, Jimmie Berg & Tito Guizar.

- R611612 (con.)
 © 14Jun48; EP28855. Tito Guizar (A);
 12Aug75; R611612.
- R611613.
 If life could be like music. w 6 m
 Gillie Hammer, Jimmie Herz & Tito Guizar.
 © 14Jun48; EP28855. Peer International
 Corporation (PWH of Jimmie Berg & Ellie
 Wagner); 12Aug75; R611613.
- R611614.
 Cuanto le gusta. From A Date with Judy.
 English lyric: Ray Gilbert, m Gabriel
 Ruiz. Add. ti: La Parranda. NM: English
 lyric. © 14Jun48; EP28869. Peer
 International Corporation (PWH of Ray
 Gilbert); 12Aug75; R611614.
- R611615.
 Cooking with glass. From A Date with
 Judy. w 6 m Ray Gilbert & Luis Aloysio
 Oliveira. © 23Jun48; EP30816. Luis
 Aloysio Oliveira (A); 12Aug75; R611615.
- R611616.
 Cooking with glass. From A Date with
 Judy. w 6 m Ray Gilbert & Luis Aloysio
 Oliveira. © 23Jun48; EP30816. Ray Gilbert (A);
 12Aug75; R611616.
- R611617.
 Mean old suddy water. w 6 m Dick
 Reinhardt. © 23Jun48; EP30817. Peer
 International Corporation (PWH); 12Aug75;
 R611617.
- R611618.
 We weren't strangers always. w 6 m Hal
 Sarb & Jack Grant. © 23Jun48; EP30818.
 Peer International Corporation (PWH);
 12Aug75; R611618.
- R611619.
 If I had a cam'ra, I'd tel-e-verse you.
 w 6 m Margaret Melody. © 8Jun48;
 EP36354. Melody Lane Publications, Inc.
 (PWH); 12Aug75; R611619.
- R611620.
 Rancho padre. w 6 m Louise Massey
 (Louise Massey Mable) & Milt Mable.
 © 18May48; EP27083. Louise Massey Mable
 (A); 12Aug75; R611620.
- R611621.
 Rancho padre. w 6 m Louise Massey &
 Milt Mable. © 18May48; EP27083. Milt
 Mable (A); 12Aug75; R611621.
- R611622.
 I still want you. w 6 m Ben Otco.
 © 18May48; EP27084. Peer International
 Corporation (PWH); 12Aug75; R611622.
- R611623.
 Coge pa'la cola. w 6 m Ivan Fernández.
 © 27May48; EP28307. Peer International
 Corporation (PWH); 12Aug75; R611623.
- R611624.
 Rainbow Island. w 6 m Charles Mitchell
 & June Frances. © 27May48; EP28312.
 Peer International Corporation (PWH of
 June Frances); 12Aug75; R611624.
- R611625.
 You can't be true. German lyric:
 Gerhard Ebeler, English lyrics: Vaughn
 Horton, m Hans Otten. Add. ti: Du kannst
 nicht 'reu sein. NM: English lyrics.
 © 26May48; EP28616. Vaughn Horton (A);
 12Aug75; R611625.
- R611626.
 Pokey. w 6 m Ted Meyn & Gareth Romero.
 © 14Jun48; EP28847. Ted Meyn (A);
 12Aug75; R611626.
- R611627.
 Pokey. w 6 m Ted Meyn & Gareth Romero,
 pseud. of Nicholas A. Catsos. © 14Jun48;
- EP28847. Nicholas A. Catsos (pseud.);
 Gareth Romero (A); 12Aug75; R611627.
- R611628.
 Sharr mama (don't you leave me flat) w
 6 m Harry Payne Stevenson & Arthur Terker.
 © 14Jun48; EP28853. Harry Payne
 Stevenson (A); 12Aug75; R611628.
- R611629.
 Los Hombres no lloran. Letra & musica:
 Eduardo Alarcon Leal. © 18May48; EP9600.
 Maria Antonieta Macias, viuda de Alarcon
 (W); 12Aug75; R611629.
- R611630.
 Miijo de la buena suerte. Letra &
 musica: Eduardo Alarcon Leal. © 18May48;
 EP9607. Maria Antonieta Macias, viuda de
 Alarcon (W); 12Aug75; R611630.
- R611631.
 Aunque paseen los anos (a la mala) Letra
 & musica: Eduardo Alarcon Leal.
 © 18May48; EP9705. Maria Antonieta
 Macias, viuda de Alarcon (W); 12Aug75;
 R611631.
- R611632.
 Ay que dolor. Letra & musica: Isauro
 Cadena Rubin. © 27May48; EP9912.
 Promotora Hispano Americana de musica
 (PWH); 12Aug75; R611632.
- R611633.
 Mi Juana Juanita. w 6 m E. Alarcon
 Leal. © 27May48; EP9714. Maria
 Antonieta Macias, viuda de Alarcon (W);
 12Aug75; R611633.
- R611634.
 Oye cielo. By Isauro Cadenas Rubin.
 © 13Oct47; EP10060. Promotora Hispano
 Americana de musica (PWH); 12Aug75;
 R611634.
- R611635.
 El Disgusto de bigote. Letra & musica:
 Rene Marquez Rojo. © 24Jun48; EP12388.
 Peer International Corporation (PWH);
 12Aug75; R611635.
- R611636.
 Llengo al fritero. Letra & musica:
 Arturo Rivas. © 8Jun48; EP13041. Peer
 International Corporation (PWH); 12Aug75;
 R611636.
- R611637.
 Mi cotarrita. Letra & musica: Pedro
 Alvarez. © 8Jun48; EP13058. Peer
 International Corporation (PWH); 12Aug75;
 R611637.
- R611638.
 Mi mala situacion. Letra & musica: G.
 Kessell. © 8Jun48; EP13059. Peer
 International Corporation (PWH); 12Aug75;
 R611638.
- R611639.
 In time to come. w 6 m Hilda Taylor.
 © 10May48; EP26845. Melody Lane
 Publications, Inc. (PWH); 12Aug75;
 R611639.
- R611640.
 Say, Roney, where do I stand? w 6 m
 Stanley Weltman. © 10May48; EP26846.
 Peer International Corporation (PWH);
 12Aug75; R611640.
- R611641.
 You can in Yucatan. By Pafael
 Hernandez, English lyric: Ervin Drake &
 Jimmy Shirl, pseud. of Jack Mendelssohn.
 Add. ti: Cappulito de Aleli. NM: English
 lyric. © 18May48; EP27079. Jack
 Mendelssohn (pseud.; Jimmy Shirl) (A);
 12Aug75; R611641.
- R611655.
 Millones de mujeres. w 6 m Eustaquio
 Tamayo Morales. © 28Jun48; EU110114.
 Eustaquio Tamayo Morales (A); 15Aug75;
 R611655.
- R611656.
 FOR tu guerer. Lyrics & m Jesus Ramos.
 © 16Feb48; EU117244. Jesus Ramos (A);
 15Aug75; R611656.
- R611657.
 Que bonito es Guarajato. Lyrics & m
 Victor Cordero. © 16Feb48; EU117248.
 Victor Cordero (A); 15Aug75; R611657.
- R611658.
 Corazon traicionero. Lyrics & m Victor
 Cordero. © 16Feb48; EU117250. Victor
 Cordero (A); 15Aug75; R611658.
- R611659.
 No me conoces. Lyrics & m Jesus Ramos.
 © 4Mar48; EU119756. Jesus Ramos (A);
 15Aug75; R611659.
- R611660.
 El Barzon. Arr. Jose Rodriguez. NM:
 arr. © 6Apr48; EU124391. Jose Rodriguez
 (A); 15Aug75; R611660.
- R611661.
 El Amalitado. Lyrics & m Victor
 Cordero. © 6Apr48; EU124232. Victor
 Cordero (A); 15Aug75; R611661.
- R611669.
 From a window; suite for piano. m Elie
 Siegmester. © 16Aug48; EP29408. Elie
 Siegmester (A); 18Aug75; R611669.
- R611670.
 You're the first cup of coffee. From
 Heaven on earth. w Barry Trivers, m Jay
 Gorney. © 16Aug48; EP29409. Jay Gorney
 (A); 18Aug75; R611670.
- R611671.
 Serenade; piano solo. m Elie Sieg-
 mester. © 18Aug48; EP29406. Elie
 Siegmester (A); 18Aug75; R611671.
- R611672.
 Love is made of this; song for voice &
 piano. w Florence Tarr, m Pay Foster.
 © 17Aug48; EP30071. Arthur Stranes (W
 of Florence Tarr); 18Aug75; R611672.
- R611673.
 Love is a dangerous game. w 6 m Don
 Feld & Seve Fullon. © 16Aug48; EP30148.
 Don Feld (A); 18Aug75; R611673.
- R611674.
 Longing for you. w B. J. La Bossiere, m
 Ronald Buck. © 27Oct47; EU106527. B. J.
 La Bossiere & Ronald Buck (A); 18Aug75;
 R611674.
- R611675.
 What an I? w Tommy Lentz, m James
 Bruce. © 10Nov47; EU103897. Tommy Lentz
 (A); 18Aug75; R611675.
- R611676.
 Free and easy. w 6 m Emmet Brown, m
 Robert Smith. © 18Aug75; EP10713.
 Emmet Brown & Robert (Bobby) Smith (A);
 18Aug75; R611676.
- R611677.
 Valley home. From Promised valley. For
 soloists, chorus & piano, & for soloists,
 chorus & orchestra. Lyrics: Arnold
 Sundgaard, m Crawford Gates. © 16Feb48;
 EP23040. Crawford Gates & Arnold
 Sundgaard (A); 18Aug75; R611677.
- R611678.
 The wind is a lion. From Promised
 valley. For soloists & piano, & for
 soloists & orchestra. Lyrics: Arnold
 Sundgaard, m Crawford Gates. © 16Feb48;
 EP23041. Crawford Gates & Arnold
 Sundgaard (A); 18Aug75; R611678.

- R611679. Love is my song. From Promised valley. For soloists & piano, & for soloists & orchestra. Lyrics: Arnold Sundgaard, m Crawford Gates. © 16Feb48; EP2902. Crawford Gates & Arnold Sundgaard (A); 18Aug75; R611679.
- R611680. The wind is a lion. For solist & piano, & for soloists & orchestra. Lyrics: Arnold Sundgaard, m Crawford Gates. © 24Sep47; EU9494. Crawford Gates & Arnold Sundgaard (A); 18Aug75; R611680.
- R611681. Der Weiser Vid. Flauto. Arr. Jack Kamenec. NM: arr. © 22Oct47; EP22642. J. and J. Kamenec Music Company (PWH); 18Aug75; R611681.
- R611682. Little etude for violoncello. Op.15, no.14. Original melody added to Schumann broken chord study for piano by Evelyn Lundgren McLeod. © 13Aug48; ED140561. Evelyn Lundgren McLeod (A); 18Aug75; R611682.
- R611683. Spanish capriccio for violoncello and piano. m Evelyn Lundgren McLeod. © 13Aug48; ED140562. Evelyn Lundgren McLeod (A); 18Aug75; R611683.
- R611684. Spring morning; waltz for 2 pianos. m Evelyn Lundgren McLeod. © 13Aug48; ED140563. Evelyn Lundgren McLeod (A); 18Aug75; R611684.
- R611685. Theme and variations. For violin with piano acc. m Evelyn Lundgren McLeod. © 13Aug48; ED140564. Evelyn Lundgren McLeod (A); 18Aug75; R611685.
- R611742. Main Street rhapsody. m Don R. George. © 10Nov47; EU104569. Don R. George (A); 13Aug75; R611742.
- R611743. Wedding bells. Lyric: Joseph Thomas Parisi, m Patrick Perrella. © 22Sep47; EP29622. Patrick Perrella & Joseph Thomas Parisi (A); 19Aug75; R611743.
- R611744. Broadway Choo-choo. w & m Billy Hayes, Jack Bollins & Milton Leeds. © 16Aug48; ED140625. Billy Hayes, Jack Bollins & Milton Leeds (A); 19Aug75; R611744.
- R611745. Proud papa polka. w & m Billy Hayes & Jack Bollins. © 16Aug48; ED140628. Billy Hayes & Jack Bollins (A); 19Aug75; R611745.
- R611753. Gruesse an die Heimat. w & m Karl Kromer. Add. ti: Nach der Heimat moecht' ich wieder. © 12Mar48; EP18379. Maria Kromer (W); 20Aug75; R611753.
- R611754. Don caballero. w & m Richard Jay Dornfest. © 5Sep47; EU91491. Richard Jay Dornfest (A); 20Aug75; R611754.
- R611759. A Winky-tooden song. w James Whitcomb Riley, m Dolores Marie Rader. © 2Aug47; EU87347. Dolores Marie Rader (A); 7Jul75; R611759.
- R611761. Bubble-loc, bubble-loc. w & m Rosay Carmichael & Paul Francis Webster. © 25Jun48; EP28730. Paul F. Webster (A); 2Jul75; R611761.
- R611762. The Loveliness of you. w & m Ted Mossman & Bill Anson. D 24Feb48; EP23036. Ted Mossman & Bill Anson (A); 24Jul75; R611762.
- R611764. The Blessed man. w & m Christine Kerr Pearce. © 26May48; EP27728. Willard C. Pearce (WR); 28Aug75; R611764.
- R611765. The Latchford schottische round dance. m Clemeat Hennis, arranger: Dudley E. Bayford. NM: arr. © 22Mar48; EP10748. Dudley E. Bayford (A); 29Aug75; R611765.
- R611766. Christmas symphony. By J. S. Bach, arranger: William A. Goldsworthy. Add. ti: And there were shepherds abiding in the field. NM: arr. for organ & piano duet. © 27Aug47; EP17273. Nadine Goldsworthy (W); 18Aug75; R611766.
- R611767. Six sonatas. For piano. Collected, revised, edited & prefaced: Bernice Frost. NM: compilation, revision & editing. © 30Sep47; EP17703. Bernice Frost (A); 18Aug75; R611767.
- R611768. Nativity miniatures; 7, a Christmas suite. For organ. m Alfred A. Taylor. D 30Sep47; EP17704. Alfred A. Taylor (A); 18Aug75; R611768.
- R611769. Service music. For organ. Arranger, editor & compiler: T. Tertius Noble. NM: arr., editing & compilation. © 30Sep47; EP17707. Phillip Noble (C); 18Aug75; R611769.
- R611770. Animal parade. For piano. m Everett Stevens. © 3Sep47; EP17712. Marguerite L. Stevens (WK); 18Aug75; R611770.
- R611771. Suite for organ from Solemn Mass for parish use. By Francois Couperin, le Grand, edited, collected, arr. & prefaced: Seth Singham. (In Anthologia antiqua, vol.7) NM: editing, collection, arr. & pref. © 30Dec47; EP21320. Alfred J. Singham & Frances Singham Dale (C); 18Aug75; R611771.
- R611773. Chinese boat song. w Carlene Mair, m Leo Conriche. © 17Aug48; EF10515. Edwin Spencer (E of Leo Conriche) & Carlene Mair (A); 18Aug75; R611773.
- R611774. The Hills are calling. w Edith Temple, pseud. of Joseph Murrells, m Mei Jones. © 17Aug48; EP10516. Joseph Murrells (A) & Elna Rees (NK of Mei Jones); 18Aug75; R611774.
- R611775. You're the first cup of coffee. From musical production Heaven on Earth. w Barry Trivers, m Jay Gorney. © 16Aug48; EP29409. Jay Gorney & Barry Trivers (A); 18Aug75; R611775.
- R611808. Blessed are the meek. Text from Saint Matthew, arr. for 3 part chorus of treble voices with piano or organ acc: Harry Robert Wilson. NM: arr. © 28Jun48; EP28547. Nadia Cox Wilson (W) & Robert D. Wilson (C); 18Aug75; R611808.
- R611809. Langey Carl Fischer tutors violin; new rev. ed. New original exercises & new instructive material: Carl Fischer, Inc. NM: rev. ed., some text & compilation of appendix. © 9Aug48; EP29140. Carl Fischer, Inc. (PWH); 18Aug75; R611809.
- R611810. Spring in the forest; concerto solo for horn in F, English horn, E-flat horns with piano acc. m August H. Schaefer. © 12Aug48; EP29592. Audrey S. Cooper (C); 18Aug75; R611810.
- R611811. Valse elegante; solo for cornet or trumpet with piano acc. m A. Louis Scarmolin. © 12Aug48; EP29594. Ida R. Scarmolin (W); 18Aug75; R611811.
- R611812. Theme and variations. From The Emperor string quartet. By Haydn, arr. for woodwind quartet: Louis A. Bahr. NM: arr. D 12Aug48; EP29599. Tillie Bahr, Gretchen H. Ebeling, Theodore Bahr & Barry Bahr (NK of Louis A. Bahr); 18Aug75; R611812.
- R611813. Crossing the Han River. For chorus of mixed voices, S.A.T.B., a cappella. Poem by Kiang Kang Hu, translation by Witter Byrner, m Peter Mennin. © 9Aug48; EP29897. Peter Mennin (A); 18Aug75; R611813.
- R611814. A Song of the palace. For chorus of mixed voices, S.A.T.B., a cappella. Poem by Kiang Kang Hu, translation by Witter Byrner, m Peter Mennin. © 9Aug48; EP29899. Peter Mennin (A); 18Aug75; R611814.
- R611815. In the quiet night. For chorus of mixed voices, S.A.T.B., a cappella. Poem by Kiang Kang Hu, translation by Witter Byrner, m Peter Mennin. © 9Aug48; EP29899. Peter Mennin (A); 18Aug75; R611815.
- R611816. The Gold threaded robe. For chorus of mixed voices, S.A.T.B., a cappella. Poem by Kiang Kang Hu, translation by Witter Byrner, m Peter Mennin. © 9Aug48; EP29900. Peter Mennin (A); 18Aug75; R611816.
- R611817. Soaring. m Robert Schumann, op.12, no.2, revised & edited for solo piano: Maxwell Eckstein. Add. ti: Aufschwung. NM: revision & editing. © 9Aug48; EP29902. Carl Fischer, Inc. (PWH); 18Aug75; R611817.
- R611818. The Hop-toad. For piano solo. m Leota Stilwell. © 3Aug48; EP29905. Leota Stilwell (A); 18Aug75; R611818.
- R611819. Playing lady. For piano solo. m Leota Stilwell. © 3Aug48; EP29906. Leota Stilwell (A); 18Aug75; R611819.
- R611820. Nummer danse grotesque. ARR. for band, featuring bassoon, baritone saxophone, baritone, string bass & basses: John Merle, pseud. of Merle J. Isaac. NM: arr. © 10Aug48; EP29912. Merle J. Isaac (A); 18Aug75; R611820.
- R611821. Cuban dancer. For piano solo. m Leota Stilwell. © 3Aug48; EP36205. Leota Stilwell (A); 18Aug75; R611821.
- R611822. I can't go on (without you) w & m Henry B. Glover & Sally Nix. © 15Aug48; EP37959. Henry B. Glover & Sally Nix (A); 18Aug75; R611822.

- R611831.
Why does it have to rain on Sunday? w & m Vi Ott & Bob Merrill. © 15Oct47; EP18190. Vi Ott & Bob Merrill (A); 18Aug75; R611831.
- R611832.
Beloved land. w & m Philip James & Brychan B. Powell. © 10Oct47; EP57979. Brychan B. Powell & Philip James (A); 18Aug75; R611832.
- R611833.
I've got that mornin' after feelin' from the night before. w & m Teddy McAfee & Aletta Robinson. © 10Oct47; EP97980. Teddy McAfee & Aletta Robinson (A); 18Aug75; R611833.
- R611834.
Drop in boogie. w Lois Markwalter, m Buster Faulkenbury. © 10Oct47; EP97982. Buster Faulkenbury & Lois Markwalter (A); 18Aug75; R611834.
- R611835.
Seebush serenade. w & m Lois Markwalter. © 10Oct47; EP97983. Lois Markwalter (A); 18Aug75; R611835.
- R611836.
You better cut that out. w & m Willie Croozzy. © 8Oct47; EP98185. Rose Croozzy (W); 18Aug75; R611836.
- R611837.
We can't agree. w & m Joe McCoy. © 8Oct47; EP98189. Duchess Music Corporation (PWR); 18Aug75; R611837.
- R611838.
What's that I smell? w & m Thomas Dorsey. © 8Oct47; EP98190. MCA Music, a division of MCA, Inc. (PWR); 18Aug75; R611838.
- R611839.
You got to help me some. w & m Peter Chapman. © 8Oct47; EP98200. Duchess Music Corporation (PWR); 18Aug75; R611839.
- R611891.
Toodle-oo, baby. w Albert Gasse, m Walter Dana. Add. ti: The Too smart polka. © 6Aug48; EP39955. Albert Gasse & Walter Dana (A); 18Aug75; R611891.
- R611892.
Sweetheart of television. w Albert Gasse, m Walter Dana. © 6Aug48; EP39996. Albert Gasse & Walter Dana (A); 18Aug75; R611892.
- R611893.
Keep a-knockin' (but you can't come in) w & m Gene Austin & Pomy Sherrill. © 6Aug48; EP29177. Pomy Sherrill (W & A); 13Aug75; R611893.
- R611894.
I'm strictly on the corny side. From the MGM picture A Date with Judy. w Stella Unger, m Alec Templeton. © 6Aug48; EP40198. Robbins Music Corporation (PWR); 13Aug75; R611894.
- R611895.
The Melody has to be Right. From the 20th Century Fox picture that lady in ermine. w Lec Robin, m Fredrick Hollander. © 5Aug48; EP29141. Twentieth Century Music Corporation (PWR); 15Aug75; R611895.
- R611896.
Spirit came back to Vienna. From the MGM Picture Luxury liner. w & m Fritz Rotter, Janice Torre & Fred Spielman. © 5Aug48; EP40199. Fritz Rotter, Fritz (Fred) Spielman & Janice Torre (A); 15Aug75; R611896.
- R611897.
Freedom is everybody's job. w Richard Maxwell, m Thomas J. Filas. © 6May48; EU128430. Shawnee Press, Inc. (PWR of Richard Maxwell); 18Aug75; R611897.
- R611898.
Peace that passeth all understanding. w Richard Maxwell, m Edward Ballantine. © 6May48; EU128431. Shawnee Press, Inc. (PWR of Richard Maxwell); 18Aug75; R611898.
- R611900.
Un Madrigal. w & m Ventura Rosero. © 3May48; EP9430. Ventura Rosero (A); 18Aug75; R611900.
- R611901.
No me lo pidas. w & m Luis Martinez Serrano. © 3May48; EP9404. Luciana Desfassiaux, viuda de Martinez Serrano (W), Lupe Martinez Desfassiaux & Carlos Martinez Desfassiaux (C); 18Aug75; R611901.
- R611902.
La curita. w Ventura Rosero. © 18May48; EP9599. Ventura Rosero (A); 18Aug75; R611902.
- R611903.
China de los Ojos Negros. From picture Ah! viene los Mochozal! w & m Fernando Fernandez. © 18May48; EP9617. Fernando Fernandez (A); 18Aug75; R611903.
- R611904.
He voy a casar. Letra & musica: Ventura Rosero. © 27May48; EP9708. Ventura Rosero (A); 18Aug75; R611904.
- R611905.
Esta cuando mi vida. Letra & musica: Chucho Rodriguez. © 27May48; EP9713. Chucho Rodriguez (A); 18Aug75; R611905.
- R611906.
Donde гулера. Letra & musica: Consuelo Velazquez. © 14Jun48; EP10135. Consuelo Velazquez (A); 18Aug75; R611906.
- R611907.
Verdad amarga. Letra & musica: Consuelo Velazquez. © 14Jun48; EP10136. Consuelo Velazquez (A); 18Aug75; R611907.
- R611908.
The Potter polka. m Lawrence Duchow. © 18May48; EP27078. Barbara Kienast (C); 18Aug75; R611908.
- R611909.
True life blues. w & m William Smith Monroe. © 8Sep47; EP28857. William Smith Monroe (pseud.: Bill Monroe) (A); 18Aug75; R611909.
- R611910.
Nadie besa como tu. Letra & musica: Tilly Lopez. Add. ti: No one kisses like you do. © 23Jun48; EP30807. Peer International Corporation (PWR); 18Aug75; R611910.
- R611911.
The three bells. English lyrics: Bert Reisfeld, Fr. w & m Jean Gilles, pseud. of Jean Villard. Add. ti: Les Trois cloches. NM: English lyrics. © 17Aug48; EP34715. Bert Reisfeld (A); 18Aug75; R611911.
- R611912.
Love me forever and ever. w & m Eddy Hanson & Ken Griffin. © 19Jul48; EP36358. Eddy Hanson (A); 18Aug75; R611912.
- R611913.
Me acuerdo de ti. From La Venus de fuego. Letra & musica: Gonzalo Curiel. © 8Jun48; EP13063. Maria Concepcion Torre de Curiel (W); 18Aug75; R611913.
- R611914.
Ave de pono. Letra & musica: Francisco Fiorentino. © 8Jun48; EP13067. Editorial Argentina de Musica International (PWR); 18Aug75; R611914.
- R611915.
We me dis rien. Paroles: Jacques Larue, musique: Joseph Kosma. © 19Jun48; EP14362. Joseph Kosma (A); 18Aug75; R611915.
- R611916.
We me dis rien. Paroles: Jacques Larue, pseud. of Marcel Ageron, musique: Joseph Kosma. © 19Jun48; EP14362. Jeanine Morin Ageron (W); 18Aug75; R611916.
- R611917.
Mon cœur batteit. Paroles: Henri Contet, musique: Georges Liferman. © 12May48; EP14364. Henri Contet (A); 18Aug75; R611917.
- R611918.
Mon cœur battait. Paroles: Henri Contet, musique: Georges Liferman. © 12May48; EP14364. Georges Liferman (A); 18Aug75; R611918.
- R611919.
Un Bon p'tit gars. Paroles & musique: Georges Liferman. © 15May48; EP15704. Georges Liferman (A); 18Aug75; R611919.
- R611920.
Vous gue j'aimais. Paroles: Henri Contet, adaptation musicale & arrangement sur les motifs de Flots du Danube: Paul Durand. © 30Jun48; EP15705. Paul Durand (A); 18Aug75; R611920.
- R611921.
Vous gue j'aimais. Paroles: Henri Contet, adaptation musicale & arrangement sur les motifs de Flots du Danube: Paul Durand. © 30Jun48; EP15705. Henri Contet (A); 18Aug75; R611921.
- R611922.
Estoy cansado. Letra: Angelito Gutierrez & Castro Valencia, musica: Pepe Del Rio. © 8Jun48; EP36427. Castro Valencia (A); 13Aug75; R611922.
- R611923.
Estoy cansado. Letra: Angelito Gutierrez & Castro Valencia, musica: Pepe Del Rio, pseud. of Jose Pafony. © 8Jun48; EP36427. Pafny Pafony (W); 13Aug75; R611923.
- R611924.
Estoy cansado. Letra: Angelito Gutierrez & Castro Valencia, musica: Pepe Del Rio. © 8Jun48; EP36427. Angelito Gutierrez (A); 13Aug75; R611924.
- R611925.
Yo soy don rosendo alsina. Letra & musica: Francisco Laino & Jose Luis Anastasio. © 8Jun48; EP13060. Francisco Laino (A); 13Aug75; R611925.
- R611926.
Yo soy don rosendo alsina. Letra & musica: Francisco Laino & Jose Luis Anastasio s.k.a. Carlos Mayell. © 8Jun48; EP13060. Jose Luis Anastasio s.k.a. Carlos Mayell (A); 13Aug75; R611926.
- R611927.
Yo no soy del tiempo viejo. Letra: Miervino De La Vega, m Jose Tinelli & Emilio Tahlate. © 8Jun48; EP13061. Irene Seretta De Tinelli (W); 13Aug75; R611927.
- R611928.
Cafe da barrio. Letra & musica: Miguel Bucino. © 8Jun48; EP13065. Miguel Bucino (A); 13Aug75; R611928.

- R611929.
Canto amargo. Letra: Carlos Bahr,
musica: Emilio J. Brameri. © 8Jun48;
EP13066. Carlos Bahr (A); 13Aug75;
R611929.
- R611930.
Canto amargo. Letra: Carlos Bahr,
musica: Emilio J. Brameri. © 8Jun48;
EP13066. Emilio J. Brameri (A); 13Aug75;
R611930.
- R611931.
Recuerdame. Letra: S. M. Bontempi,
musica: Carlos Marchisio. © 8Jun48;
EP13068. Carlos Marchisio (A); 13Aug75;
R611931.
- R611932.
Recuerdame. Letra: S. M. Bontempi,
musica: Carlos Marchisio. © 8Jun48;
EP13068. S. M. Bontempi (A); 13Aug75;
R611932.
- R611933.
El Azote Jarcho. w & m Roman McIlna
Moreno. © 25Jun48; EP30099. Roman
Molina Moreno (A); 13Aug75; R611933.
- R611940.
El Trenecito. Lyrics & m Eduardo
Guerrero. © 16Feb48; EU117245. Eduardo
(Lalo) Guerrero (A); 18Aug75; R611940.
- R611941.
El Pachuco y el tarzan. Lyrics & m Lalo
Guerrero. © 16Feb48; EU117247. Lalo
Guerrero (A); 18Aug75; R611941.
- R611942.
Bay que olvidar. Lyrics & m Victor
Cordero. © 16Feb48; EU117253. Victor
Cordero (A); 18Aug75; R611942.
- R611943.
El Pelado. Lyrics & m Victor Cordero.
© 4Mar48; EU119675. Victor Cordero (A);
18Aug75; R611943.
- R611944.
El Norteno. Lyrics & m Victor Cordero.
© 4Mar48; EU119676. Victor Cordero (A);
18Aug75; R611944.
- R611945.
La Suegra del Charrasqueado. Lyrics & m
Victor Cordero. © 4Mar48; EU119677.
Victor Cordero (A); 18Aug75; R611945.
- R611946.
El Fantasia vengadr. Lyrics & m Jesus
Ramos. © 4Mar48; EU119922. Jesus Ramos
(A); 18Aug75; R611946.
- R611947.
El Jalisiano. Lyrics & m Miguel Salas.
© 4Mar48; EU119823. Miguel Salas (A);
18Aug75; R611947.
- R611948.
El Gavilan colorado. Lyrics & m Victor
Cordero. © 6Apr48; EU124092. Victor
Cordero (A); 18Aug75; R611948.
- R611949.
La Fiesta de mi rancho. Lyrics & m
Victor Cordero. © 6Apr48; EU124101.
Victor Cordero (A); 18Aug75; R611949.
- R611950.
El Maton del charrasqueado. Lyricist:
Max Feirtag, m Lewis R. Chudd. © 13Sep47;
EP93592. Max Feirtag & Lewis R. Chudd
(A); 18Aug75; R611950.
- R611951.
Por aqui se fue. Lyrics: Max Feirtag,
m Lewis R. Chudd. © 27Sep47; EU95714, m
Feirtag & Lewis R. Chudd (A); 18Aug75;
R611951.
- R611952.
El Empistolado. Lyricist: Max Feirtag,
m Lewis R. Chudd. © 27Sep47; EU95742.
Max Feirtag & Lewis R. Chudd (A);
18Aug75; R611952.
- R611953.
La Tengo otro amor. Lyricist: Max
Feirtag, m Lewis R. Chudd. © 26Oct47;
EU100195. Max Feirtag & Lewis R. Chudd
(A); 18Aug75; R611953.
- R611954.
Borgue sera. Lyrics: Max Feirtag, m
Lewis R. Chudd. © 26Oct47; EU100198.
Max Feirtag & Lewis R. Chudd (A);
18Aug75; R611954.
- R611955.
La llanta reventada. Lyricist: Max
Feirtag, m Lewis R. Chudd. © 26Oct47;
EU100206. Max Feirtag & Lewis R. Chudd
(A); 18Aug75; R611955.
- R611956.
La Chinita. Lyricist: Max Feirtag, m
Lewis R. Chudd. © 26Oct47; EU100207.
Max Feirtag & Lewis R. Chudd (A);
18Aug75; R611956.
- R611957.
Canto por no llorar. Lyricist: Max
Feirtag, m Lewis R. Chudd. © 26Oct47;
EU100208. Max Feirtag & Lewis R. Chudd
(A); 18Aug75; R611957.
- R611958.
Correspondene si puedes. Lyrics & m
Luis M. Moreno. © 15Dec47; EU108156.
Luis M. Moreno (A); 18Aug75; R611958.
- R611962.
O what wonderful love! w & m Norman J.
Clayton. © 15Apr48; EP26201. Norman J.
Clayton (A); 18Aug75; R611962.
- R611963.
Pancho Villa. w & m Jimmy Eaton, Frank
Shuman & Maria Duran. © 28Jun48;
EP27759. Jimmy Eaton, Frank Shuman &
Maria Duran (A); 18Aug75; R611963.
- R611964.
The High cost of living is keeping me
broke. w & m Samuel Slater, Jack Ziehler
& Frank Capano. © 20Aug48; EP29286.
Anthony J. Capano, Frank X. Capano &
Pasquale Capano (C); 21Aug75; R611964.
- R611965.
Ah, but it happens. w "By" Dunham, m
Walter Kent. © 20Aug48; EP29331. Walter
Kent (A); 21Aug75; R611965.
- R611966.
For heaven's sake. w & m Don Meyer,
Elise Bretton & Sherman Edwards, arr. Lou
Singer. Piano-conductor score (orchestra,
with words) & parts. NM: vocal arr. in
key of F. © 20Aug48; EP29438. Rosalie
Singer (W), Frances Singer & Barbara
Singer (C); 21Aug75; R611966.
- R611967.
Por heaven's sake. w & m Don Meyer,
Elise Bretton & Sherman Edwards, arr. Lou
Singer. Piano-conductor score (orchestra,
with words) & parts. NM: vocal arr. in
key of C. © 20Aug48; EP29439. Rosalie
Singer (W), Frances Singer & Barbara
Singer (C); 21Aug75; R611967.
- R611968.
Omha-tamba; omcha-tamba Rhythms, music
without words for piano. m Will Irvick
a.k.a. William Don Schwabe. © 26Mar48;
EU122625. William Don Schwabe a.k.a. Will
Irvick (legal name) (A); 21Aug75;
R611968.
- R611969.
Overture. For piano. m Will Irvick
a.k.a. William Don Schwabe. © 18Aug48;
EU141946. Don William Schwabe a.k.a. Will
- Irvick (legal name) (A); 21Aug75;
R611969.
- R611977.
The Bus Driver's song. Piano ins-
trumentation. w & m Alphonse Mario
Michael Zecca. Add. ti: Move to the rear.
© 14Jul48; EU139397. Alphonse Mario
Michael Zecca (A); 18Aug75; R611977.
- R611978.
Pretty melody. Piano instrumentation.
w & m Alphonse Mario Michael Zecca.
© 14Jul48; EU139398. Alphonse Mario
Michael Zecca (A); 18Aug75; R611978.
- R611979.
Dreams are just dreams. Piano
instrumentation. w & m Alphonse Mario
Michael Zecca. © 14Jul48; EU139399.
Alphonse Mario Michael Zecca (A);
18Aug75; R611979.
- R611980.
Jubilate Deo, for one or three voices or
for solo organ. Sacardotes Dei, for one,
two, or four voices. m Lambert Ambrose
Kobelestein. NM: music. © 14Jun48;
EP21604. Frederic E. Nemmers d.b.a. M. L.
Nemmers Publishing Company (PFM);
27Aug75; R611980.
- R611986.
Save a little corner in your heart for
me. For voice & piano. w & m Rex Allen &
David M. Bohne. © 4Mar48; EP28493.
David M. Bohne (A); 22Aug75; R611986.
- R611987.
Albuquerque polka. For voice & piano.
w & m Rex Allen & David M. Bohne.
© 14Jun48; EP28767. David M. Bohne (A);
22Aug75; R611987.
- R611988.
I miss my miss from Mississippi. For
voice & piano. w & m Rex Allen & David M.
Bohne. © 14Jun48; EP28768. David M.
Bohne (A); 22Aug75; R611988.
- R611989.
Gay ballerina. For piano. By Don R.
George. © 29Jul48; EP29018. Don R.
George (A); 22Aug75; R611989.
- R611990.
Anthropology. Arr. for voice & piano.
w Walter Bishop, m Dizzy Gillespie &
Charlie Parker, arr. J. J. Robbins and
Sons, Inc., employer for hire of Frank
Paparelli. NM: words & arr. m 19Aug48;
EP31205. Walter Bishop (A); 22Aug75;
R611990.
- R611991.
I'm a whistler. For voice & piano,
with chord symbols. w & m Jimmy
Eaton, Jack Berch & Terry Alister Shand.
© 17Oct47; EP35738. Terry Alister Shand
(A); 22Aug75; R611991.
- R611992.
I lost my heart to a pau riper. w & m
Eaton Magoon, Jr. & John Joseph De Mello.
© 7Oct47; EU97048. Eaton Magoon, Jr.
(A); 22Aug75; R611992.
- R611993.
The Lei Sellers serenade. w & m Eaton
Magoon, Jr. & John Joseph DeMello.
© 7Oct47; EU97049. Eaton Magoon, Jr.
(A); 22Aug75; R611993.
- R611994.
It began in Havana. w Roc Van Os
Hillman, m Barclay Wilfred Allen.
© 19Oct47; EU99003. Vantoria Allen (W),
Ronald B. Allen & Peggy Altig (C & F.
Barclay W. Allen); 22Aug75; R611994.
- R611995.
On the little village green. w Stanley
Adams, m Peter DeRose. © 30Oct47;

- R611995 (con.)
EU010896. Stanley Adams (A); 22Aug75; R611995.
- R611996.
Evanildo. w Stanley Adams, m Arthur Gershwin. C 3Nov47; EU010630. Stanley Adams (A); 22Aug75; R611996.
- R611997.
That five o'clock feeling. w 6 m Stanley Adams, George W. Meyer & Paul Cunningham. C 28Nov75; EU010795. Stanley Adams (A); 22Aug75; R611997.
- R611998.
In the market place of old Monterey. w 6 m Stanley Adams & Peter De Rose. C 4Dec7; EU106832. Stanley Adams (A); 22Aug75; R611998.
- R611999.
Comprende. w Doc Hillman, m Barclay W. Allen. C 23Nov47; EU107651. Vantoria Allen (W), Ronald B. Allen & Peggy Altig (C of Barclay W. Allen); 22Aug75; R611999.
- R612011.
Ivudath hakodesh shel kehilath anshe maariv; musical Sabbath service for mixed voices (SATB) & organ (ad lib.) m Max Janowski. C 13Sep47; EP17078. Max Janowski (A); 22Aug75; R612011.
- R612012.
Album wesolych tancow polskich na orkiestrze. No. 20. w 6 m Ignacy Podgorski. Piano part. C 25Jul48; EP29530. Sophie Niewotka (W); 22Aug75; R612012.
- R612013.
Too many tears ago. For voice & piano, with chord symbols. w 6 m Jimmy Kennedy & John Klenner. C 23Aug48; EP29430. Jesse S. Sunshine (E of John Klenner); 25Aug75; R612013.
- R612014.
Win or lose. w 6 m Bennie Benjamin & George Weiss. C 25Aug48; EP29574. Bennie Benjamin (A); 25Aug75; R612014.
- R612015.
Win or lose. w 6 m Bennie Benjamin & George David Weiss. C 25Aug48; EP29574. George David Weiss (A); 25Aug75; R612015.
- R612016.
Heaven on earth. From Heaven on earth. w Barry Trivers, m Jay Gorney. C 23Aug48; EP29674. Jay Gorney (A); 25Aug75; R612016.
- R612017.
Nocturne d'amour. Petroles francaises de Andre Tabet, Georges Tabet & Franque, pseud. of Eugene Salabert, paroles ecrites de Gladys Shelley, pseud. of Gladys Rosenthal, musique de Avenir H. De Confred. C 22Aug48; EP11584. Gladys Shelley (A); 25Aug75; R612017.
- R612111.
Kona. w 6 m Eaton Macoon, Jr. & John Joseph De Mello. C 22Aug75; R612111.
- R612112.
My Hawaiian lullaby. w 6 m Eaton Macoon, Jr. & John Joseph De Mello. C 22Aug75; EU90044. Eaton Macoon, Jr. (A); 22Aug75; R612112.
- R612113.
Kikiki, ewa, pauka, makai. w 6 m Eaton Macoon, Jr. & John Joseph De Mello. C 22Aug75; EU90045. Eaton Macoon, Jr. (A); 22Aug75; R612113.
- R612114.
I lost my sugar in the sugar cane. w 6 m Eaton Macoon, Jr. & John Joseph De Mello. C 22Aug75; EU90046. Eaton Macoon, Jr. (A); 22Aug75; R612114.
- R612115.
Mad winds. w 6 m Eaton Macoon, Jr. & John Joseph De Mello. C 22Aug75; EU90047. Eaton Macoon, Jr. (A); 22Aug75; R612115.
- R612116.
Beginner's boogie; piano solo. m Barclay Allen & Robert Ballard. C 18Aug47; EP16219. Vantoria Allen (W), Ronald B. Allen & Peggy Altig (C of Barclay Allen); 18Aug75; R612116.
- R612121.
Drei Orgel Choralvorspiele. m Joh. Seb. Bach, arr. of original m for piano: Max Reger. C 26Aug47; EP16235. Breitkopf und Haertel (PBW); 25Aug75; R612121.
- R612122.
Bachianas brasileiras number 5. For soprano & orchestra. w Ruth W. Correa & Harold Baglira, English version: Associated Music Publishers, Inc., employer for hire of Harvey Officer, reduction for piano: Heitor Villa-Lobos. Version for voice & piano. NM: reduction for piano. C 26Jun48; EP28660. Arminda D'Almeida (E of Heitor Villa-Lobos); 8Sep75; R612122.
- R612124.
Men's ties are my souvenirs. w 6 m Stanley Freeburg. C 15Sep47; EP93674. Stanley Freeburg (A); 8Sep75; R612124.
- R612125.
A Bridal bouquet. w 6 m Fred Halle & Claire Smith. C 20Sep47; EU94652. Fred Halle & Claire Smith (A); 8Sep75; R612125.
- R612126.
A Thought is my heart for you. w 6 m Robert F. Calder. C 26Dec47; EU110073. Treva Calder (W), Christine Calder Smith & Carol Calder Lohr (C); 8Sep75; R612126.
- R612127.
Concerto. Per pianoforte & orchestra. m Giorgio Federico Ghedini. C 30Oct47; EP10414. Laura Negrelli (W); 22Aug75; R612127.
- R612128.
Concerto in fa maggiore. Per archi & cembalo. Di Antonio Vivaldi, arr. Angelo Ephrikian. NM: arr. C 30Oct47; EP10420. Angelo Ephrikian (A); 22Aug75; R612128.
- R612129.
Concerto in la maggiore. T. 5. Per archi & cembalo. Di Antonio Vivaldi, arr. Angelo Ephrikian. NM: arr. C 30Oct47; EP10421. Angelo Ephrikian (A); 22Aug75; R612129.
- R612130.
Concerto in do maggiore. T. 3. Per 2 oboi, 2 clarinetti, archi & cembalo. Di Antonio Vivaldi, arr. Angelo Ephrikian. NM: arr. C 10Oct47; EP10422. Angelo Ephrikian (A); 22Aug75; R612130.
- R612131.
Concerto in sol minore: "Per L'Orchestra di Brescia." Per violino, 2 flauti, 2 oboi, 2 fagotti, archi & cembalo. Di Antonio Vivaldi, arr. Angelo Ephrikian. NM: arr. C 10Oct47; EP10426. Angelo Ephrikian (A); 22Aug75; R612131.
- R612132.
Concerto in si bemolle maggiore. T. 7. Per archi & cembalo. Di Antonio Vivaldi, arr. Gian Francesco Malipiero. NM: arr.
- C 30Oct47; EP10430. Gian Francesco Malipiero (A); 22Aug75; R612132.
- R612133.
Concerto in le maggiore. T. 8. Per archi & cembalo. Di Antonio Vivaldi, arr. Angelo Ephrikian. NM: arr. C 30Oct47; EP10432. Angelo Ephrikian (A); 22Aug75; R612133.
- R612134.
Concerto in si bemolle maggiore: "La Notta." T. 12. Per fagotto, archi & cembalo. Di Antonio Vivaldi, arr. Angelo Ephrikian. NM: arr. C 10Oct47; EP10433. Angelo Ephrikian (A); 22Aug75; R612134.
- R612135.
Concerto in si bemolle maggiore. Tono 9, P. 11, n. 5. Per archi & cembalo. By Antonio Vivaldi, arranger: Angelo Ephrikian. NM: arr. C 30Oct47; EP10434. Angelo Ephrikian (A); 22Aug75; R612135.
- R612136.
Concerto in mi maggiore. Tono 15, P. 1, n. 4. Per violino & archi. By Antonio Vivaldi, arranger: Antonio Panua. Add. titl. Reposo. NM: arr. C 30Oct47; EP10436. Antonio Panua (A); 22Aug75; R612136.
- R612137.
Concerto in do maggiore. Tono 10, P. 12, n. 2. Per 2 oboi, 2 clarinetti, archi & cembalo. By Antonio Vivaldi, arranger: Angelo Ephrikian. NM: arr. C 30Oct47; EP10438. Angelo Ephrikian (A); 22Aug75; R612137.
- R612138.
Sebastian. Composer: Gian Carlo Menotti. Partitura d'orchestra. C 15Oct47; EP11752. Gian Carlo Menotti (A); 22Aug75; R612138.
- R612139.
Adagio and vivace. For treble recorder & piano. Musical arr. Walter George Bergmann. NM: realization of figured bass. C 23Sep47; EP8079. Walter G. Bergmann (A); 2Aug75; R612139.
- R612140.
Six Elizabethan trios. For three recorders, two descants & treble. Arranger: Edgar H. Hunt. NM: arr. C 9Oct47; EP8081. Edgar H. Hunt (A); 21Aug75; R612140.
- R612141.
Symphonia serena. For orchestra. Composer: Paul Hindemith. Study score. C 21Sep47; EP21982. Mariu Decombaz (E); 21Aug75; R612141.
- R612142.
A Christmas carol from Lapland. Arr. for women's voices, S.S.A.: Clarence Dickinson. NM: arr. C 12Sep47; EP17371. Back of New York (E); 21Aug75; R612142.
- R612143.
Two responses. m Winfred Douglas. C 12Sep47; EP17372. Anne W. Douglas (W); 21Aug75; R612143.
- R612144.
Two hymn preludes. Organ. m Winfred Douglas. C 12Sep47; EP17376. Anne W. Douglas (W); 21Aug75; R612144.
- R612145.
Trio album for trombones. Arranger: Acton E. Ostling. NM: arr. C 18Sep47; EP17658. Acton E. Ostling (A); 21Aug75; R612145.
- R612146.
The Active accordionist. Book 3. Arranger & compiler: Earl Hazelle. NM: compilation & arr. for piano accordion.

- B612146 (con.)
 ♪ 24Sep47; EP18224. Earl Hazelle (A);
 21Aug75; B612146.
- B612147.
 The Little Jesus. Dnison. m John
 Holler. © 31Oct47; EP18486. John Holler (A);
 21Aug75; B612147.
- B612148.
 Summer evening. Arranger: Katherine K.
 Davis. NM: arr. for solo voice.
 © 17Oct47; EP18487. Katherine K. Davis
 (A); 21Aug75; B612148.
- B612150.
 A Hymne to God the Father. Arrangers:
 Michael Tippett & Walter Bergmann. NM:
 realization of the figured bass (voice &
 keyboard) © 20Aug47; EP0800. Michael
 Tippett & Walter Bergmann (A); 18Aug75;
 B612150.
- B612151.
 Deddington suite. For recorder trio. m
 Imogen Holst. © 18Aug47; EP0894. Imogen
 Holst (A); 18Aug75; B612151.
- B612156.
 Five pieces; piano solo. m Alexei
 Naieff. © 17Aug48; EP29844. Alexei
 Naieff (A); 20Aug75; B612156.
- B612162.
 Two sketches for organ: Prelude and
 chorale, and Pastoral. Op.79. m
 Clarence Lucas. © 20Aug48; EP10545.
 Gertrude Lucas (W), Jessica Lucas
 Getzlinbuhl, Elsa M. Lucas & Angelo A. Lucas
 (C); 21Aug75; B612162.
- B612163.
 Don't close the door. w Douglas Furber,
 m Carroll Gibbons. © 20Aug48; EP10570.
 Mortimer Lewin Furber (C) & Joan Childs (W
 of Carroll Gibbons); 21Aug75; B612163.
- B612164.
 Dedication; orchestration from film Idol
 of Paris. m Mischa Spoliansky, arr. for
 orchestra; George L. Zalva. NM: arr.
 © 12Aug48; EP10654. Chappell and
 Company, Ltd. (PWH of George L. Zalva);
 12Aug75; B612164.
- B612165.
 Heaven on earth. From music prod.
 Heaven on earth. w Barry Trivers, m Jay
 Gorney. © 23Aug48; EP29874. Jay Gorney
 & Barry Trivers (A); 25Aug75; B612165.
- B612166.
 The Red Sombrero. m Ronald Binze.
 © 25Aug48; EP10573. Ronald Binze (A);
 25Aug75; B612166.
- B612174.
 Constellation. m Sam Donahue.
 © 19Aug48; EU141710. Sam Donahue (A);
 21Aug75; B612174.
- B612176.
 Indiana dinner. From Isn't it romantic?
 w & m Jay Livingston & Raymond B. Evans.
 © 19Aug48; EP29448. Famous Music
 Corporation (PWH); 21Aug75; B612176.
- B612177.
 At the nickelodeon; as featured in the
 picture Isn't it romantic? w & m Jay
 Livingston & Raymond B. Evans. © 17Aug48;
 EP29450. Famous Music Corporation (PWH);
 21Aug75; B612177.
- B612179.
 There is a lady. For 4 part chorus of
 mixed voices, S.A.T.B. w Thomas Ford, m
 Alan Murray. NM: musical setting of text.
 © 6Jan48; EP7680. Mrs. Colin Florence
 Joyce (W of Alan Murray); 8Jul75;
 B612179.
- B612224.
 Concerto for piano and orchestra. m
 Aram Khachaturian, editing, foreword &
 special annotation: Harold Sheldon.
 Miniature score. NM: editing, foreword &
 special annotation. © 17Sep47; EP17264.
 MCA Music, a division of MCA, Inc. (PWH of
 Harold Sheldon); 4Sep75; B612224.
- B612225.
 My old Lizzie. w & m Bill Broonzy
 & Willie Broonzy. © 21Sep47;
 BU95668. Rose Broonzy (W); 4Sep75;
 B612225.
- B612226.
 Play the players; bolero fox-trot,
 orchestration. Lyric & musical adaptation
 by Xavier Cuat, Ervin Drake & Jimmy
 Shirl, arr. for orchestra: Jack Mason.
 NM: arr. © 25Aug48; EP29353. Edward B.
 Marks Music Corporation (PWH); 25Aug75;
 B612226.
- B612227.
 Two pieces for organ. m Everett Helm.
 © 25Aug48; EP29354. Everett Helm (A);
 25Aug75; B612227.
- B612228.
 Fireworks music. Pt.2. m G. F. Handel,
 arr. of conductor part: Emil Kahn. NM:
 arr. © 25Aug48; EP29817. Edward B.
 Marks Music Corporation (PWH); 25Aug75;
 B612228.
- B612229.
 Fireworks music; overture. Pt.1. m G.
 F. Handel, arr. of conductor part: Emil
 Kahn. NM: arr. © 25Aug48; EP29818.
 Edward B. Marks Music Corporation (PWH);
 25Aug75; B612229.
- B612230.
 Bolero; arr. for: cncion bolero. w & m Jose
 Enrique Pedreira. © 10Aug48; EU140420.
 Alice Hutchinson Pedreira (W); 25Aug75;
 B612230.
- B612231.
 Madrigal of May; waltz, orchestration.
 w Harry Ellis, m Maurice Mike, arr. for
 orchestra: Johnny Karrington. NM: arr.
 © 18Aug48; EP29288. Edward B. Marks
 Music Corporation (PWH); 25Aug75;
 B612231.
- B612232.
 Men of the Haganeh. For voice or unison
 chorus & piano. w Abraham Regelson & Zvee
 Scooler, m Harry E. Anik. Add. tl: Held'n
 Fun Haganeh. © 19Aug48; EP29289.
 Abraham Regelson, Zvee Scooler (A) &
 Evelyin Anik (W); 25Aug75; B612232.
- B612233.
 Melodrama; song, medius key. English
 lyric: Marian Banks, Spanish lyric &
 Ernesto Lecuona y Casado, arranger of
 piano acc.: Rudolph Goehr. NM: English
 lyrics & piano acc. © 19Aug48; EP29290.
 Edward B. Marks Music Corporation (PWH of
 Marian Banks & Rudolph Goehr); 25Aug75;
 B612233.
- B612235.
 Jobs; or, If I were not upon the stage.
 w & m by Thomas J. Sutton. © 29Dec47;
 EP7938. Emil Sutton (C); 8Sep75;
 B612235.
- B612236.
 Sanctuary. w Edward Lockton, m Thomas
 J. Hewitt. NM: arr. as part song for
 S.S.A. voices. © 26Feb44; EP8248. W. G.
 Hewitt (C); 8Sep75; B612236.
- B612237.
 I know myself too well; featured in The
 Brass monkey. w & m Ross Parker.
 © 14Apr48; EP9186. Mrs. G. M. Ross
 Parker (W); 8Sep75; B612237.
- B612238.
 The Neighbours complain; drum spe-
 ciality. Composer & arranger: Norman
 Impey. © 21May48; EP29477. Norman Impey
 (A); 8Sep75; B612238.
- B612240.
 Sing along with Harry Wilson; a
 collection of world famous songs for home,
 school, community & group singing.
 Arrangements: J. J. Robbins and Sons,
 Inc. Solo lyrics for the hire of Harry R. Wilson
 in collaboration with Hugo Frey. NM:
 arrangements. © 23Aug48; EP29517.
 Consolidated Music Publishers, div., Music
 Sales Corporation (PWH); 25Aug75;
 B612240.
- B612241.
 Emperor waltz; Children's hour ed. By
 Johann Strauss, w Leda Joyce, arr. J. J.
 Robbins and Sons, Inc., employer for hire
 of William C. Schoenfeld. NM: words &
 musical arr. © 12Jul48; EP29760.
 Consolidated Music Publishers, div., Music
 Sales Corporation (PWH of William C.
 Schoenfeld); 25Aug75; B612241.
- B612242.
 Serenade; Children's hour ed. By Franz
 Schubert, w Leda Joyce, arr. J. J. Robbins
 and Sons, Inc., employer for hire of Hugo
 Frey. NM: words & arr. © 12Jul48;
 EP29761. Consolidated Music Publishers,
 div., Music Sales Corporation (PWH of Hugo
 Frey); 25Aug75; B612242.
- B612243.
 Panis angelicus; Children's hour ed. By
 Cesar Franck, arr. J. J. Robbins and Sons,
 Inc., employer for hire of Hugo Frey. NM:
 arr. © 12Jul48; EP29762. Consolidated
 Music Publishers, div., Music Sales
 Corporation (PWH); 25Aug75; B612243.
- B612244.
 Anthropology. w Walter Bishop, m John
 Gillespie & Charlie Parker, arr. J. J.
 Robbins and Sons, Inc., employer for hire
 of Frank Paparella. NM: words & arr.
 © 19Aug48; EP21205. Walter Bishop (A) &
 Consolidated Music Publishers, div., Music
 Sales Corporation (PWH); 22Aug75;
 B612244.
- B612246.
 You can't run away from love. From the
 20th Century-Fox picture Daisy Kenyon.
 w Mack Gordon, m David Raksin. © 5Jan48;
 EP23648. Twentieth Century Music
 Corporation (PWH); 22Aug75; B612246.
- B612247.
 She picked it up in Mexico. w & m Isham
 Jones. © 19Mar48; EP26444. David E.
 Jones (C); 22Aug75; B612247.
- B612248.
 A Toast to America. w Bennie Russell, m
 Peter De Rose, arr. for four part
 S.A.T.B.: Hugo Frey. NM: arr. © 26Apr48;
 EP26450. Robbins Music Corporation (PWH
 of Hugo Frey); 22Aug75; B612248.
- B612249.
 A Toast to America. Four part T.T.B.B.,
 original key. w Bennie Russell, m Peter
 De Rose, arr. Hugo Frey. © 26Apr48;
 EP26451. Rita Green Bunch (C of Peter De
 Rose) & Robbins Music Corporation (PWH of
 Hugo Frey); 22Aug75; B612249.
- B612250.
 When they play the summer's reel. w & m
 Billy Hays. © 22Apr48; EP26459. Billy
 Hays (A); 22Aug75; B612250.
- B612251.
 She picked it up in Mexico. New lyric:
 Jack Yellen, m Isham Jones. NM: new
 lyric. © 15Apr48; EP26460. Jack Yellen
 (A); 22Aug75; B612251.

- R612253.
Love is a dangerous game. w & m Don Reid & Seva Poulton. © 16Aug48; EP30148. Don Reid & Seva Poulton. (A); 25Aug75; R612253.
- R612255.
Too much of too little love. w & m Jay Johnson & Lucien Mathias. © 23Jul48; EP139023. Jay Johnson & Lucien Mathias (A); 25Sep75; R612255.
- R612256.
The Swing waltz. w & m adaptation of m Lawrence Loudon Morey. © 28Jul48; EP139275. Lawrence (i.e. Lawrence) Loudon Morey (A); 5Sep75; R612256.
- R612257.
Me and my heart went a-gadding. w & m Lawrence Loudon Morey. © 28Jul48; EP139279. Lawrence Loudon Morey (A); 5Sep75; R612257.
- R612258.
Dancing my Fannie around. w & m Pat Salmieri, Billy Hayes & Frank Canano. © 20Apr48; ED126207. Ruth Hays (i.e. Hayes) (A); 23Jun75; R612258.
- R612260.
There's a smile on the face of the moon tonight. By Dave McGee. © 19Apr48; EP125847. Peer International Corporation (PWH); 22Aug75; R612260.
- R612261.
I love you that much. w & m Dave McGee, Joe Albin & Henry Schelb. © 19Apr48; EP125853. Peer International Corporation (PWH); 22Aug75; R612261.
- R612262.
Calladito corazon. w & m Julia Fina. © 20May48; EP131951. Peer International Corporation (PWH); 22Aug75; R612262.
- R612263.
Nothing you can say. w & m Dave McGee, Joe Albin & Henry Schelb. © 18May48; EP131878. Peer International Corporation (PWH); 22Aug75; R612263.
- R612264.
Just in case (that you forget) w & m Dave McGee, Joe Albin & Henry Schelb. © 18May48; ED131879. Peer International Corporation (PWH); 22Aug75; R612264.
- R612265.
If you'll just say you're sorry. w & m Dave McGee, Joe Albin & Henry Schelb. © 18May48; ED131882. Peer International Corporation (PWH); 22Aug75; R612265.
- R612266.
Sin amor. w Nestor Aaral, m Humberto Herrera. © 14Jun48; ED135692. Humberto Herrera (A); 22Aug75; R612266.
- R612267.
Hey Mewn south in North Dakota. w & m Ted Meyn. © 19Jul48; ED138541. Ted Meyn (A); 22Aug75; R612267.
- R612268.
The Inch needle blues. w & m Smokey Smith & Norval Ulrich. © 19Jul48; ED138543. Smokey Smith (A); 22Aug75; R612268.
- R612269.
A Cowboy always rides a dusty trail. w & m Smokey Smith & Norval Ulrich. © 19Jul48; ED138544. Smokey Smith (A); 22Aug75; R612269.
- R612270.
Lonesome valley. w & m John T. Jake Taylor. © 19Jul48; ED138547. Peer International Corporation (PWH); 22Aug75; R612270.
- R612271.
Fading away. w & m Smokey Smith. © 19Jul48; ED138549. Smokey Smith (A); 22Aug75; R612271.
- R612272.
Yours forever. w & m Gene Evans & Dallas Turner. © 13Jul48; ED138554. Gene Evans (A); 22Aug75; R612272.
- R612273.
Yours forever. w & m Gene Evans & Dallas Turner. © 13Jul48; ED138554. Dallas Turner (A); 22Aug75; R612273.
- R612274.
Just wait and see. w & m Gene Evans & Dallas Turner. © 13Jul48; ED138555. Dallas Turner (A); 22Aug75; R612274.
- R612275.
Just wait and see. w & m Gene Evans & Dallas Turner. © 13Jul48; ED138555. Gene Evans (A); 22Aug75; R612275.
- R612276.
Time will heal my broken heart. w & m Gene Evans & Dallas Turner. © 13Jul48; ED138558. Gene Evans (A); 22Aug75; R612276.
- R612277.
Time will heal my broken heart. w & m Gene Evans & Dallas Turner. © 13Jul48; ED138558. Dallas Turner (A); 22Aug75; R612277.
- R612278.
You're the one who broke my heart in two. w & m Gene Evans & Dallas Turner. © 13Jul48; ED138559. Gene Evans (A); 22Aug75; R612278.
- R612279.
You're the one who broke my heart in two. w & m Gene Evans & Dallas Turner. © 13Jul48; ED138559. Dallas Turner (A); 22Aug75; R612279.
- R612280.
Regalito de Dios. Letra & musica by Octavio Mendoza. © 5Jul48; EP28867. Octavio (Cuso) Mendoza (A); 22Aug75; R612280.
- R612281.
Si te vas, adios. Letra & musica by Angelito Gutierrez. © 5Jul48; EP28877. Angelito Gutierrez (A); 22Aug75; R612281.
- R612282.
Thunder storm. w & m Hoyt Slim Bryant. © 19Jul48; EP96367. Hoyt Slim Bryant (A); 22Aug75; R612282.
- R612283.
Así somos los Mexicanos. w & m Saturnino Ibarra Galindo. © 4Sep47; EP212279. Editorial Mexicana de Musica Internacional, S.A. (PWH); 22Aug75; R612283.
- R612284.
El Desterrado. Letra & musica by Gilberto Parra. © 18May48; EP9610. Gilberto Parra (Paz) (A); 22Aug75; R612284.
- R612285.
Que te ba dabo esa mujer. Letra & musica by Gilberto Parra. © 18May48; EP9614. Gilberto Parra (Paz) (A); 22Aug75; R612285.
- R612286.
La Barca. Letra & musica by Gilberto Parra. © 18May48; EP9621. Gilberto Parra (Paz) (A); 22Aug75; R612286.
- R612287.
Una Manana. Letra & musica by Gilberto Parra. © 18May48; EP9700. Gilberto Parra (Paz) (A); 22Aug75; R612287.
- R612288.
Traicion. Letra & musica by Gilberto Parra. © 27May48; EP9710. Gilberto Parra (Paz) (A); 22Aug75; R612288.
- R612289.
La Gallina ponedora. Letra: Ernesto M. Cortazar, musica: Chucho Monge. © 5Jul48; EP10137. Isabel Hernandez De Monge (W); 22Aug75; R612289.
- R612290.
La Gallina ponedora. Letra: Ernesto M. Cortazar, musica: Chucho Monge. © 5Jul48; EP10137. Ernesto Cortazar, Jr. (C); 22Aug75; R612290.
- R612291.
Que te aproveche. Letra & musica by Federico Bena. © 5Jul48; EP10140. Federico Bena (A); 22Aug75; R612291.
- R612292.
El Bobo de la yuca. Letra & musica by Marcos Perdomo. © 24Jun48; EP12386. Peer International Corporation (PWH); 22Aug75; R612292.
- R612293.
Vida. Letra: Ricardo Lopez Mendez, musica: Gabriel Ruiz. © 19Jul48; EP13005. Ricardo Lopez Mendez (A); 22Aug75; R612293.
- R612294.
Vida. Letra: Ricardo Lopez Mendez, musica: Gabriel Ruiz. © 19Jul48; EP13005. Gabriel Ruiz (Galindo) (A); 22Aug75; R612294.
- R612295.
A noche te senti. Letra & musica by Aniceto Lara. © 19Jul48; EP13021. Carmen Zozaya Perau (W); 22Aug75; R612295.
- R612296.
Mas alla, todavia. Letra: Catulo Castillo, musica: Juan Larenza. © 8Jun48; EP13062. Catulo Castillo (A); 22Aug75; R612296.
- R612297.
Color is barro. Letra: Catulo Castillo, musica: Anselmo Aleta. © 8Jun48; EP13064. Catulo Castillo (A); 22Aug75; R612297.
- R612298.
Encontre un nuevo amor. Letra: Fides Hebe Larre, musica: Harold Mickey. © 26Sep47; EP23194. Editorial Argentina de Musica Internacional (PWH); 22Aug75; R612298.
- R612299.
Desilusion. Letra: Fides Hebe Larre, musica: Harold Mickey. © 26Sep47; EP23195. Editorial Argentina de Musica Internacional (PWH); 22Aug75; R612299.
- R612300.
Cancion del crepusculo. Letra: Fides Hebe Larre, musica: Harold Mickey. Add. tit.: Song of the twilight. © 26Sep47; EP23197. Editorial Argentina de Musica Internacional (PWH); 22Aug75; R612300.
- R612301.
Iu y yo. Letra: Fides Hebe Larre, musica: Harold Mickey. © 26Sep47; EP23209. Editorial Argentina de Musica Internacional (PWH); 22Aug75; R612301.
- R612302.
Dos sonrientas. Letra: Fides Hebe Larre, musica: Harold Mickey. © 26Sep47; EP23274. Editorial Argentina de Musica Internacional (PWH); 22Aug75; R612302.

- R612303.
Corrido de Nayarit. w 6 m Saturnino Ibarra Galindo. C 4Sep47; EP21021.
Editorial Mexicana de Musica Internacional, S.A. (PWH); 22Aug75; R612303.
- R612304.
Racinito de uva negra. Letra de Leucoton Devia Rosan Santiago, musica: Demaco Rosen Heitmann. C 30Jan48; EP10055. Peer International Corporation (PWH Leucoton Devia Rosan Santiago); 29Jul75; R612304.
- R612305.
Pate Tras efas. Letra e musica: Felipe Bermejo Araujo. C 24Feb48; EP8291.
Felipe Bermejo Araujo (A); 31Jul75; R612305.
- R612308.
Rock 'n' rye. w 6 m Tex Ritter, Frank Barford & Edyth Berqdahl. C 23Jun48; EP28319. Dorothy Fay Ritter (W); 2Jul75; R612308.
- R612309.
Silver moon; arr. for four part mixed voices (S.A.T.B.) From My Maryland. w Dorothy Donnelly, m Sigmund Romberg, arr. Harms, Inc., employer for hire of Claire Stafford, pseud. of Clara Silvers. NM: arr. C 18Aug48; EP29334. Warner Brothers, Inc. (PWH); 19Aug75; R612309.
- R612310.
By the light of the silvery moon; arr. for three part mixed voices (S.A.B.) w Edward Madden, m Gus Edwards, arr. Herick Music Corporation, employer for hire of Claire Stafford, pseud. of Clara Silvers. NM: arr. C 18Aug48; EP29335. Warner Brothers, Inc. (PWH); 19Aug75; R612310.
- R612311.
I kiss your hand, madame; paraphrased for cello & piano. m Ralph Erwin, paraphrased; Harms, Inc., employer for hire of Joseph Wood. NM: paraphrasing. C 19Aug48; EP29336. Warner Brothers, Inc. (PWH); 19Aug75; R612311.
- R612312.
Pretty baby; arr. for band. m Egbert Vao Alstyne & Tony Jackson, arr. Herick Music Corporation, employer for hire of William C. Schoenfeld. NM: arr. C 16Aug48; EP29452. Warner Brothers, Inc. (PWH); 19Aug75; R612312.
- R612313.
I kiss your hand, madame. Original text by Fritz Rotter, English text by Sam Lewis & Joe Young, Spanish text: Harms, Inc., employer for hire of Johnnie Genacho, m Ralph Erwin. Ad. li: Pe beso en el sonar. NM: Spanish text. C 16Aug48; EP29453. Warner Brothers, Inc. (PWH); 19Aug75; R612313.
- R612314.
Silver moon; arr. for four part male voices (T.T.B.B.) From My Maryland. w Dorothy Donnelly, m Sigmund Romberg, arr. Harms, Inc., employer for hire of Claire Stafford, pseud. of Clara Silvers. NM: arr. C 24Aug48; EP29601. Warner Brothers, Inc. (PWH); 25Aug75; R612314.
- R612315.
Let's all be gay, boys; student march song, arr. for four part mixed voices (S.A.T.B.) From the student prince. w Dorothy Donnelly, m Sigmund Romberg, arr. Harms, Inc., employer for hire of Claire Stafford, pseud. of Clara Silvers. NM: arr. C 24Aug48; EP29602. Warner Brothers, Inc. (PWH); 25Aug75; R612315.
- R612329.
Yes ma'am, I'm in love. w 6 m Gaylord Harry Peters. C 6Oct47; EP96535.
Gaylord H. Peters (A); 27Aug75; R612329.
- R612330.
Artistry in bolero. Composer & arranger: Pete Rugolo. Condensed concert score. C 27Nov47; EP19224. Pete Rugolo (A); 27Aug75; R612330.
- R612331.
Artistry in percussion. Composer & arranger: Pete Rugolo. Condensed concert score. C 27Nov47; EP19225. Pete Rugolo (A); 27Aug75; R612331.
- R612332.
Fantasy. Composer & arranger: Stanley Kenton. Condensed concert score. C 27Nov47; EP19227. Stanley Kenton (A); 27Aug75; R612332.
- R612333.
Safrauskis. Composer & arranger: Pete Rugolo. Condensed concert score. C 27Nov47; EP19228. Pete Rugolo (A); 27Aug75; R612333.
- R612334.
Come back to Sorrento. Composer & arranger: Pete Rugolo. Condensed concert score. C 27Nov47; EP19228. Pete Rugolo (A); 27Aug75; R612334.
- R612335.
Metronome riff. Composer & arranger: Pete Rugolo, edited arr. Van Alexander. C 22Mar48; EP2435U. Pete Rugolo (A); 27Aug75; R612335.
- R612336.
Interlude. Composer & arranger: Pete Rugolo. NM: arr. for piano solo. C 23Apr48; EP25566. Pete Rugolo (A); 27Aug75; R612336.
- R612337.
Ellegy for alto. Composer: Stan Kenton, composer & arranger: Pete Rugolo. C 16Jun48; EP28667. Pete Rugolo & Stan Kenton (A); 27Aug75; R612337.
- R612338.
Interlude. Composer & arranger: Pete Rugolo. NM: arr. for concert score. C 16Jun48; EP28668. Pete Rugolo (A); 27Aug75; R612338.
- R612339.
Monotony. Composer: Stan Kenton, composer & arranger: Pete Rugolo. C 16Jun48; EP28673. Pete Rugolo & Stan Kenton (A); 27Aug75; R612339.
- R612340.
Machito. Composer & arranger: Pete Rugolo. NM: arr. for concert score. C 16Jun48; EP28674. Pete Rugolo (A); 27Aug75; R612340.
- R612341.
I bow'd in the shadow of the Cross. w 6 m Irma Kleinfeld Anderson. C 3Sep47; EP18926. Edwin P. Anderson (WR); 27Aug75; R612341.
- R612342.
On the mountain top. w 6 m Irma Kleinfeld Anderson. C 3Sep47; EP24181. Edwin P. Anderson (WR); 27Aug75; R612342.
- R612343.
I met the man of Galilee. w 6 m Irma Kleinfeld Anderson. C 3Sep47; EP24182. Edwin P. Anderson (WR); 27Aug75; R612343.
- R612344.
God gave you to me. w 6 m Irma Kleinfeld Anderson. C 10Jun48; EP28169. Edwin P. Anderson (WR); 27Aug75; R612344.
- R612345.
Narcissus. m Ethelbert Nevia, arr. for cornet or trumpet solo or duet & piano: Herman A. Hummel. NM: arr. C 18Nov47; EP19211. Rubaak, Inc. (PWH); 27Aug75; R612345.
- R612346.
Intermediate method. For bassoon. Composer & arranger: B. Voxman. NM: compilation, composition, arr. & editing. C 18Nov47; EP18375. Rubaak, Inc. (PWH); 27Aug75; R612346.
- R612347.
Romantic rhapsody. For full & symphonic band. m Clair W. Johnson. C 18Nov47; EP18376. Rubaak, Inc. (PWH); 27Aug75; R612347.
- R612348.
Adult program album. For piano. Compiled, arr. & edited: Leopold W. Rovenger. NM: compilation, editing, & arr. C 18Nov47; EP18626. Rubaak, Inc. (PWH); 27Aug75; R612348.
- R612349.
American patrol. m F. W. Meacham, arr. for cornet or trumpet solo or duet & piano: Herman A. Hummel. NM: arr. C 18Nov47; EP19212. Rubaak, Inc. (PWH); 27Aug75; R612349.
- R612350.
All for Jesus; song book. Compiler: Robert Emmett Winsett. C 1Apr48; EP27443. Ruth Winsett Shelton (W); 27Aug75; R612350.
- R612351.
The Moon is back in business. w Al J. Weibury, m Edy Scauder. C 26Aug48; EP29520. Al J. Weibury (A); 27Aug75; R612351.
- R612352.
I've been searching for you. w Charles B. Scholten, w 6 m Jesse Greer. C 26Aug48; EP29532. Jesse P. Greer & Laura Jane Axene (C of Jesse Greer); 27Aug75; R612352.
- R612353.
E'rry time you're stepping out you're stepping on my heart. For voice & piano, with chord symbols. w 6 m Glen Watts, Ben Trace & Paul Cunningham. C 26Aug48; EP30785. Florence Cunningham (W); 27Aug75; R612353.
- R612355.
Without you I would be lost. w 6 m Al Fabrizio Hardy. C 4Aug48; EP29063. Al Hardy (A); 27Aug75; R612355.
- R612362.
I'm a cowboy (that's all I'll ever be) w 6 m Joseph Dzurus, Norma Lanning, Leroy Stewart & Chris C. Meadows. C 2Jul47; EP33923. Joseph Dzurus (A); 13Feb75; R612362.
- R612363.
Everlasting punishment. w M. Oliver Cooper, m L. H. Sewell. C 15Jun47; EP33855. Casselia Cooper (W) & Wendell E. Cooper (C); 7May75; R612363.
- R612364.
Jesus will never fail His own. w W. Oliver Cooper, m Glen S. Payne. C 15Jun47; EP33856. Casselia Cooper (W) & Wendell E. Cooper (C); 7May75; R612364.
- R612365.
Stay out of the north this year. Bass guitar, organ or string music. w 6 m Harry D. Hammond. C 14Oct47; EP20227. Harry D. Hammond (A); 25Aug75; R612365.
- R612366.
Stay out of the south this year. Bass guitar, organ or string music. w 6 m Harry Donald Hammond. Title changed from

- R612366 (con.)
go to Florida this year. NM: changed words. © 14Oct47; EP24463. Harry D. Hammond (A); 25Aug75; R612366.
- R612367.
No rest for the weary. Lyrics by Bob Russell, m David Rose. © 16May47; EP45568. David Rose (A); 17Apr75; R612367.
- R612370.
My wish. w Glenn Duff Spencer, m Bob Carleton. © 24Nov47; EU105516. Glenn Duff Spencer (A); 30Jun75; R612370.
- R612373.
By the sour cherry tree. Lyrics & melody for piano: Eunice Chapin Lockhart. © 12Apr47; EU948902. Eunice Lockhart (A); 27Mar75; R612373.
- R612374.
Too careful. Lyrics by Edgar De Lange, melody by Eunice Chapin Lockhart. © 12Apr47; EU948903. Eunice Lockhart (A); 27Mar75; R612374.
- R612375.
The Upper California. From Promised valley. For chorus & piano & also for chorus & orchestra. w Arnold Sundgaard, m Crawford Gates. © 24Sep47; EU94797. Crawford Gates & Arnold Sundgaard (A); 29Aug75; R612375.
- R612379.
The Road I have chosen. w Aaron Kraser, m Charles Wakefield Cadman. © 31Oct47; EP18646. Security Pacific National Bank (PWH of Charles Wakefield Cadman); 25Aug75; R612379.
- R612380.
Song of Forest Lawn. w Edward Lynn, m Charles Wakefield Cadman. © 10Nov47; EP18665. Security Pacific National Bank (PWH of Charles Wakefield Cadman); 25Aug75; R612380.
- R612383.
In the rocket to the moon. Verse writer: Ruth Fickenstein, m J. Charles McNeil. © 17Dec47; EU109467. Ruth Fickenstein & J. Charles McNeil (A); 4Aug75; R612383.
- R612385.
By the bride of San Luis Rey. w Richard W. Pascoe, m Will E. Hulme & R. O'Reilly Clait. © 27Aug48; EP29765. Frances M. Pascoe (W) & Richard W. Pascoe, Jr. (C); 28Aug75; R612385.
- R612386.
My little heaven down in Devon. w Richard W. Pascoe, m Hazel H. Bage. © 27Aug48; EP29766. Frances M. Pascoe (W) & Richard W. Pascoe, Jr. (C); 28Aug75; R612386.
- R612387.
Maria from Bahia. w Albert Gansse, m Paul Misraki. NM: new lyrics. © 27Aug48; EP29769. Lawrence Flax (E of Albert Gansse); 28Aug75; R612387.
- R612388.
A hundred and sixty acres; female vocal. w m David Kapp, special vocal background arr. Lou Sincor. Piano-conductor score (orchestra, with words) NM: vocal arr. © 27Aug48; EP29774. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 28Aug75; R612388.
- R612389.
A hundred and sixty acres; male vocal. w m David Kapp, special vocal background arr. Lou Sincor. Piano-conductor score (orchestra, with words) NM: vocal arr. © 27Aug48; EP29775. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 28Aug75; R612389.
- R612390.
Frances Singer & Barbara Singer (C); 28Aug75; R612389.
- R612391.
I don't know where my next kiss is coming from. w Jack Vellen, m Sassy Pain. © 27Aug48; EP30157. Sassy Pain (A); 28Aug75; R612390.
- R612391.
Gaily, Sue. m Edward Kennedy Ellington. © 23Aug48; EU147427. Mercer Ellington (C); 28Aug75; R612391.
- R612392.
The clothed woman. m Edward Kennedy Ellington. © 23Aug48; EU147428. Mercer Ellington (C); 28Aug75; R612392.
- R612393.
Lady of the lavender mist. m Edward Kennedy Ellington. © 23Aug48; EU147429. Mercer Ellington (C); 28Aug75; R612393.
- R612394.
Perk at 106. m Edward Kennedy Ellington. © 23Aug48; EU147430. Mercer Ellington (C); 28Aug75; R612394.
- R612395.
The turquoise cloud. m Edward Kennedy Ellington & Lawrence Brown. © 23Aug48; EU147431. Mercer Ellington (C); 28Aug75; R612395.
- R612396.
The Call of home. m Edward Sanders Taft & Hazel Allison Taft. © 12Jul48; EU152325. Edward Sanders Taft (A); 28Aug75; R612396.
- R612397.
I send dusts for clarinet. Vol. 1. Compilation & editing: H. Voxman. NM: completion & editing. © 1Nov47; EP18374. Rubaak, Inc. (PWH); 28Aug75; R612397.
- R612398.
Orientale. For clarinet & piano. m A. Louis Scarmolin. © 12Aug48; EP29593. Ida R. Scarmolin (W); 28Aug75; R612398.
- R612436.
Waltz memories. By Schubert, arr. for brass band; Eric Ball. NM: arr. © 27Aug48; EP10600. Eric Ball (A); 29Aug75; R612436.
- R612437.
Two preludes. By Chopin, arr. for brass band; Eric Ball. NM: arr. © 27Aug48; EP10601. Eric Ball (A); 29Aug75; R612437.
- R612438.
Oboe concerto. By Richard Strauss. solo. m Allan Gray. © 27Aug48; EP10604. Lissy Gray (W); 29Aug75; R612440.
- R612441.
Petrovichka; piano duet (rev. 1947 version) m E. arr. Igor Stravinsky. NM: arr. © 27Aug48; EP10605. Vera De Bosset Stravinsky (W), Theodore Stravinsky, Soullia Stravinsky & Milene Stravinsky Marion (C); 29Aug75; R612441.
- R612442.
Big note Christmas favorites. Arr. for simplified piano solo: John Moore a.k.a. John Verrall. NM: arr. © 19Aug48; EP29866. Boston Music Company (PWH); 26Aug75; R612442.
- R612443.
Violin. w Nick A. Fenny & Charles F. Kenny, m Michael Zerin & Lew Cohey. © 15Jun43; EU135803. Nick A. Kenny & Charles F. Kenny (A); 10Sep75; R612443.
- R612444.
Roberts' Record Foost. m Count Basie, Milton Ebbins & Buster Harding. © 9Aug48; EU140355. Breyman, Vocco, and Conn, Inc. (PWH of Count Basie), Milton Ebbins (A), Ada S. Harding & Benjamin Harding (W); 28Aug75; R612444.
- R612445.
The Post's life. w Ellen Burroughs, m Edward Elgar, arr. for male voices. T.R.B.E. Leslie Woodgate. (Mortimer series of modern part songs, no. 216) NM: arr. © 27Aug48; EP10574. Ascherberg, Hopwood, and Crew, Ltd. (PWH of Leslie Woodgate); 27Aug75; R612445.
- R612448.
Baby, I'm true to you. w m Ronny Graham. NM: arr. for piano & voice. © 30Apr48; EP22396. Ronny Graham (A); 4Aug75; R612448.
- R612449.
Since I've been with you. w m & Julia Lee. © 17Jan47; EP15121. Julia Lee (A); 5Jun75; R612449.
- R612450.
Robbias nest. m Illinois Jacquet & Charles Thompson, transcription for piano solo: Lloyd Phillips. NM: transcription. © 13Apr48; EP25129. Lloyd Phillips (A); 2Sep75; R612450.
- R612468.
I remember Mary. w m & Jimmie Dodd. © 20Aug48; EP29449. Jimmie Dodd (A); 22Aug75; R612468.
- R612469.
You're still the belle of the ball. w m Maurice Sigler, Larry Stock & Vincent Rose. © 20Aug48; EP29451. Pausus Music Corporation (PWH); 22Aug75; R612469.
- R612470.
The New Asholoan Marching Society and Students Conservatory Band. w m Frank Loesser. © 23Aug48; EU141827. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susa Loesser & John Loesser (C); 27Aug75; R612470.
- R612542.
I had a little mule. w m Bob Willis & Tommy Duncan. © 26Jul48; EU139080. Marie Duncan (W); 28Aug75; R612542.
- R612543.
I'm a long gone daddy. w m Hank Williams. © 13Aug48; EP29228. Hank Williams, Jr. (C); 29Aug75; R612543.
- R612546.
Pennsylvania polka. Piano accordion arr. Charles Magnate. NM: arr. © 12Apr48; EP25130. Shapiro, Bernstein, and Company, Inc. (PWH); 12Sep75; R612546.
- R612547.
Lover's polka. w m Billy Hays & Tom Gindhart. © 10Jun48; EP27776. Billy Hays (A); 12Sep75; R612547.
- R612548.
Too many tears ago. w m & John Klenner & James Kennedy. © 23Aug48; EP29430. James Kennedy (A); 27Aug75; R612548.

- R612549.
Animal polka. w & m Will Collins, Beansley Smith & Gene Carroll. © 1Aug48; EP29478. Helen Collins (W) & Gene Carroll (A); 15Sep75; R612549.
- R612550.
E.A.A.K. blues. m A. K. Salim. © 3Aug48; EU140831. A. K. Salim (A); 15Sep75; R612550.
- R612551.
Ood-en-dow. m A. K. Salim. © 3Aug48; EU140827. A. K. Salim (A); 15Sep75; R612551.
- R612553.
I had something in my eye. w & m Ray Sterling, Michael Gier & Charles Peade, pseud. of Charles Faso. © 3Jan48; EP141007. Ray Sterling, Michael Gier & Charles Peade, pseud. of Charles Faso (A); 29Aug75; R612553.
- R612598.
"Nothin'" in my letter box. w & s Joan Whitney & Alex C. Kramer. © 1Sep48; EP29494. Alex Kramer & Joan Whitney (A); 2Sep75; R612598.
- R612599.
Good night, mother, good night, dad. w & m Frank Capano, Wayne Cody, Max Spickoff & Johnny Fortis. © 1Sep48; EP29617. Anthony J. Capano, Frank X. Capano & Pasquale Capano (C); 2Sep75; R612599.
- R612600.
Rio Grande Valley. For voice & piano, with guitar diagrams & chord symbols. w & m Ronnie Perkins & Fred Rose. © 30Aug48; EP29696. Lorene Harman Rose (W); 2Sep75; R612600.
- R612601.
There's no room in my heart for the blues. For voice & piano with guitar diagrams & chord symbols. w & m Fred Rose & Zeb Turner. © 30Aug48; EP29697. Lorene Harman Rose (W); 2Sep75; R612601.
- R612602.
Gloria. For voice & piano, with chord symbols. w & m Leon Rene. © 2Sep75; EP31101. Leon Rene (A); 2Sep75; R612602.
- R612603.
O Samba. English lyrics by Harry Forbes, Portuguese w & m Laurindo Almeida. Add. ti: The Samba. © 1Sep48; EP31291. Laurindo Almeida (A); 2Sep75; R612603.
- R612604.
I'll be loving you. w Reg Connolly, m Ted Shapiro. © 29Aug48; EP11119. Ted Shapiro (A); 2Sep75; R612604.
- R612605.
Latin American jamboree guitar folio. Arrangements for Spanish & Hawaiian guitar solo & guitar acc.: George H. Smith. NM: arrangements. © 16Mar48; EP25453. William J. Smith Music Company, Inc. (PWH); 29Jul75; R612605.
- R612607.
Beckus the Dandipratt; overture for full orchestra. m Malcolm Arnold. © 7Jun46; EP10077. Malcolm Arnold (A); 2Sep75; R612607.
- R612608.
Variations on an Ukrainian folk song. For pianoforte. m Malcolm Arnold. © 1Nov48; EP11311. Malcolm Arnold (A); 2Sep75; R612608.
- R612609.
Sonatina for flute and pianoforte. m Malcolm Arnold. © 1Nov48; EP11310. Malcolm Arnold (A); 2Sep75; R612609.
- R612610.
Margherita. w & m Junius Edward Courtney. © 8Sep47; EU94917. Junius Edward Courtney (A); 2Sep75; R612610.
- R612611.
Winterset. w Burt Alpert, m Howard Merrill Bennett. © 12Sep47; EU93204. Howard Merrill Bennett (A); 2Sep75; R612611.
- R612612.
No matter what they say. w Carl W. Brisban, m James Bruce. © 24Aug47; EU90094. Carl W. Brisban & James Bruce (A); 2Sep75; R612612.
- R612613.
If I could recall those golden yesterdays. w Europa Mason Herron, m James Bruce. © 11Sep47; EU95016. Europa Mason Herron & James Bruce (A); 2Sep75; R612613.
- R612614.
Symbathy blues. Vocal-piano. w & m Anne Block Stegman. © 2Feb48; EU15168. Anne Block Stegman (A); 2Sep75; R612614.
- R612615.
I'll always love you; waltz. Vocal-piano. w & m Anne Block Stegman. © 2Feb48; EU15169. Anne Block Stegman (A); 2Sep75; R612615.
- R612616.
I've got your number. Vocal-piano. w & m Anne Block Stegman. © 2Feb48; EU15170. Anne Block Stegman (A); 2Sep75; R612616.
- R612617.
Here's that guy? Vocal-piano. w & m Anne Block Stegman. © 2Feb48; EU15171. Anne Block Stegman (A); 2Sep75; R612617.
- R612618.
I've got a dream. Vocal-piano. w & m Anne Block Stegman. © 2Feb48; EU15173. Anne Block Stegman (A); 2Sep75; R612618.
- R612622.
"Sweet Susabelle," core under my umbrella. w & m Al Fabrizio Hardy. © 19Sep47; EP17234. Al F. Hardy (A); 27Aug75; R612622.
- R612629.
"It's a bargain day," (hooray, hooray). w & m Al Fabrizio Hardy. © 18Jun47; EU06675. Al F. Hardy (A); 12Jun75; R612629.
- R612630.
Safely of love. w & m Alfred Fabrizio Hardy. © 10Nov47; EU102539. Al F. Hardy (A); 27Aug75; R612630.
- R612631.
How young an old lady are you? w & m Al Fabrizio Hardy. © 2Nov47; EU104735. Al F. Hardy (A); 27Aug75; R612631.
- R612637.
This is the happiest day of my life. English lyrics: Thomas Connor, German lyrics by Ernst Neubach, m Hans May, arr. For ukulele: R. S. Stodden. Add. ti: Heut' ist der Schoenste. NM: English words & arr. for ukulele. © 12May47; EP3281. Tommie Connor (A); 23Jun75; R612637.
- R612638.
Just because I love you. w Jack Oenby, pseud. of John George Watson, m Maribel Watson. © 18Aug47; EP6268. J. I. Watson (NM of Maribel Watson & John George Watson); 23Jun75; R612638.
- R612640.
I can't forget. Piano. m John Thomas McDonnell. © 12Feb48; EU116858. John Thomas McDonnell (A); 3Sep75; R612640.
- R612641.
Pick me up and set me down in Texas. w & m Billy Hayes & Milton Leeds. © 30Aug48; EU145674. Billy Hayes & Milton Leeds (A); 3Sep75; R612641.
- R612642.
My love went out the window; special arr. w & m Billy Hayes & Jack Rollins. © 30Aug48; EU145924. Billy Hayes & Jack Rollins (A); 3Sep75; R612642.
- R612648.
Wedding song of a mountain village. w & m William Judson Palmer, piano arr. Albert Siray. © 15Jul48; EU140099. William J. Palmer (A); 4Sep75; R612648.
- R612649.
Dreams and clouds. Melody & piano. w & m William Judson Palmer, piano arr. Albert Siray. © 15Jul48; EU140099. William J. Palmer (A); 4Sep75; R612649.
- R612650.
I cry when I'm blue. w & m Al Dexter. © 30Aug48; EU147254. Al Dexter (A); 4Sep75; R612650.
- R612651.
I'm sorry, but I'm glad. w & m Inez James (Inez James Walden) & Buddy Pepper, pseud. of Jack R. Starkey. © 29Jul48; EU139345. Inez James Walden & Jack R. Starkey (Buddy Pepper) (A); 4Sep75; R612651.
- R612652.
Listen all about you. Words & piano acc. w Faith Beyher Cook, m Carter Harman. © 4Dec47; EU106475. Carter Harman (A); 4Sep75; R612652.
- R612653.
Silver rain. Words & piano acc. w Faith Beyher Cook, m Carter Harman. © 4Dec47; EU106477. Carter Harman (A); 4Sep75; R612653.
- R612654.
Zoo. Words & acc. for piano. w Faith Beyher Cook, m Carter Harman. © 4Dec47; EU106481. Carter Harman (A); 4Sep75; R612654.
- R612655.
The Duvel clan. Words & piano acc. w Faith Beyher Cook, m Carter Harman. © 4Feb48; EU115604. Carter Harman (A); 4Sep75; R612655.
- R612656.
Moon, moon. Words & piano acc. w Faith Beyher Cook, m Carter Harman. © 4Feb48; EU115605. Carter Harman (A); 4Sep75; R612656.
- R612657.
We both remember. w & m Robert Wallace Walker. © 20Apr48; EP26325. Robert Wallace Walker (A); 4Sep75; R612657.
- R612690.
I heard my Saviour call. w & m John Jacob Bailes. © 11Aug48; EP29207. John Jacob Bailes (A); 29Aug75; R612690.
- R612691.
My foolish pride. w & m John Jacob Bailes. © 11Aug48; EP29208. John Jacob Bailes (A); 29Aug75; R612691.
- R612692.
Jesus is walking with me. w & m John Jacob Bailes. © 11Aug48; EP29209. John Jacob Bailes (A); 29Aug75; R612692.
- R612693.
Write a letter to your mother (write tonight) w & m John Jacob Bailes.

- R612693 (con.)
 O 11Aug48; EP29210. John Jacob Bailes
 (A); 29Aug75; R612693.
- R612694.
 You can't go half way (and get in) w 6
 m John Jacob Bailes. O 11Aug48; EP29211.
 John Jacob Bailes (A); 29Aug75; R612694.
- R612695.
 Duv your eyes and don't be blue. w 6 m
 John Jacob Bailes. O 11Aug48; EP29212.
 John Jacob Bailes (A); 29Aug75; R612695.
- R612696.
 Beyond tears in the sky. w 6 m John
 Jacob Bailes & Moser Vernon Bailes.
 O 11Aug48; EP29213. John Jacob Bailes
 (A); 29Aug75; R612696.
- R612697.
 My heart echoes. w 6 m John Jacob
 Bailes & Moser Vernon Bailes. O 11Aug48;
 EP29214. John Jacob Bailes (A); 29Aug75;
 R612697.
- R612698.
 Forever far apart. w 6 m John Jacob
 Bailes. O 11Aug48; EP29215. John Jacob
 Bailes (A); 29Aug75; R612698.
- R612699.
 Praise God for His wonderful love. w 6
 m John Jacob Bailes. O 11Aug48; EP29216.
 John Jacob Bailes (A); 29Aug75; R612699.
- R612700.
 Has the Devil got a mortgage on you? w
 6 m John Jacob Bailes. O 11Aug48;
 EP29217. John Jacob Bailes (A); 29Aug75;
 R612700.
- R612701.
 No turning from the way. w 6 m John
 Jacob Bailes. O 11Aug48; EP29218. John
 Jacob Bailes (A); 29Aug75; R612701.
- R612702.
 Rainbow of love. w 6 m John Jacob
 Bailes. O 11Aug48; EP29219. John Jacob
 Bailes (A); 29Aug75; R612702.
- R612703.
 Your lies have broken my heart. w 6 m
 John Jacob Bailes. O 11Aug48; EP29220.
 John Jacob Bailes (A); 29Aug75; R612703.
- R612704.
 The Gospel airplane. w 6 m John Jacob
 Bailes. O 11Aug48; EP29221. John Jacob
 Bailes (A); 29Aug75; R612704.
- R612705.
 Sinner, kneel down and pray. w 6 m John
 Jacob Bailes. O 11Aug48; EP29222. John
 Jacob Bailes (A); 29Aug75; R612705.
- R612706.
 Thank God for a mother like mine. w 6 m
 John Jacob Bailes. O 11Aug48; EP29223.
 John Jacob Bailes (A); 29Aug75; R612706.
- R612707.
 Then you won't have to cry (for the
 rocks and the mountains) w 6 m John Jacob
 Bailes & Moser Vernon Bailes. O 11Aug48;
 EP29224. John Jacob Bailes (A); 29Aug75;
 R612707.
- R612708.
 A Hero's death. w 6 m Lynn Davis.
 O 11Aug48; EP223656. Lynn Davis (A);
 29Aug75; R612708.
- R612709.
 Sixty French horn duets. Book 2.
 Editing & compilation: Max P. Pottag. NM:
 editing & compilation. O 30Oct47;
 EP17919. Dorothy Harbour (C); 2Sep75;
 R612709.
- R612710.
 At my teacher's studio; piano solo with
 words. w 6 m John W. Schaum. O 9Oct47;
 EP18145. John W. Schaum (A); 2Sep75;
 R612710.
- R612711.
 Mountain majesty. Full symphonic band.
 Composer: Paul Yoder. O 9Oct47; EP18146.
 Paul Yoder (A); 2Sep75; R612711.
- R612712.
 Organ album. Vol. 1. m, arrangements &
 compilation: Earl Roland Larson. NM:
 music, arrangements & compilation.
 O 29Oct47; EP18330. Earl Roland Larson
 (A); 2Sep75; R612712.
- R612713.
 Sixty French horn duets. Book 1, no.
 1-34. Editor: Max P. Pottag. NM: editing
 with new dynamics & tempo markings.
 O 18Sep47; EP18362. Dorothy Harbour (C);
 2Sep75; R612713.
- R612714.
 O worship the King. S.A.T.B. m Graham
 George. O 7Nov47; EP19261. Graham
 George (A); 2Sep75; R612714.
- R612715.
 How uplifted my heart (to the infinite)
 Arr. for mixed voices: Clarence Dickinson.
 NM: arr. O 7Nov47; EP19263. Bank of New
 York (C); 2Sep75; R612715.
- R612716.
 Sinfonia. Op. 42. For piano & organ.
 By Marcel Dupre. O 7Nov47; EP19265.
 Jeanne M. Dupre (W); 2Sep75; R612716.
- R612717.
 My Shepherd will supply my need.
 S.A.T.B. m traditional hymn tune from
 the southern part of the U.S.A.; arranger:
 Virgil Thomson. NM: arr. O 19Dec47;
 EP21074. Virgil Thomson (A); 2Sep75;
 R612717.
- R612718.
 Rush hour in Hong Kong. m & arr. Abram
 Chasins. NM: arr. for Orchestra.
 O 30Dec47; EP21321. Abram Chasins (A);
 2Sep75; R612718.
- R612719.
 Benedictite omnia opera. w according to
 the New Episcopal Prayer Book, m Leopold
 Stokowski. NM: rev. ed., changes in words
 & music. O 7Nov47; EP21769. Leopold
 Stokowski (A); 2Sep75; R612719.
- R612722.
 Ear training. Grade 1. w, translation,
 & 6 compilations: Cora Belle Ahrens.
 O 11Nov47; EP21775. The Victoria and Grey
 Trust Company (E); 2Sep75; R612722.
- R612723.
 I'd love to live in Loveland (with a
 girl like you) w 6 m W. P. Williams,
 arranger: Johnny Warrington. NM: new
 dance orchestration. O 8Jul48; EP28508.
 Bregman, Voces and Conn. Inc. (PWH of
 Johnny Warrington); 15Sep75; R612723.
- R612729.
 Oh, de Lawd shake de heavens. From
 Porcy and Bess. 3 part mixed chorus. w
 DuBose Heyward & Ira Gershwin, m George
 Gershwini, arr. William Stickles. NM: arr.
 O 3Aug48; EP29869. Gershwini Publishing
 Corporation & Chappell and Company, Inc.
 (PWH of William Stickles); 2Sep75;
 R612729.
- R612730.
 Oh, de Lawd shake de heavens. From
 Porcy and Bess. 4 part male chorus. w
 DuBose Heyward & Ira Gershwin, m George
 Gershwini, arr. William Stickles. NM: arr.
 O 15Sep48; EP29869. Gershwini Publishing
 Corporation & Chappell and Company, Inc.
 (PWH of William Stickles); 2Sep75;
 R612730.
- R612731.
 Oh, de Lawd shake de heavens. From
 Porcy and Bess. 4 part mixed chorus. w
 DuBose Heyward & Ira Gershwin, m George
 Gershwini, arr. William Stickles. NM: arr.
 O 15Sep48; EP29870. Gershwini Publishing
 Corporation & Chappell and Company, Inc.
 (PWH of William Stickles); 2Sep75;
 R612731.
- R612732.
 Oh, de Lawd shake de heavens. From
 Porcy and Bess. 3 part female chorus. w
 DuBose Heyward & Ira Gershwin, m George
 Gershwini, arr. William Stickles. NM: arr.
 O 31Aug48; EP29871. Gershwini Publishing
 Corporation & Chappell and Company, Inc.
 (PWH of William Stickles); 2Sep75;
 R612732.
- R612733.
 Symphony number 7 in A. Op. 92. By
 Beethoven, abridged & adapted for piano
 solo: Samuel Marsh. NM: abridged &
 adapted for piano solo. O 30Aug48;
 EP110655. Chappell and Company, Inc. (PWH
 of Samuel Marsh); 2Sep75; R612733.
- R612781.
 Penthouse serenade; piano solo arr. w 6
 m Bill Jason & Neil Burton, arr. Cy Walter.
 Add. title: When we're alone. NM: arr.
 O 2Aug48; EP29515. Famous Music
 Corporation (PWH of Cy Walter); 2Sep75;
 R612781.
- R612782.
 Uncertainty. For high voice & piano.
 By Philip James, w Mavor Moore. O 19Aug48;
 EP27524. Philip James (A);
 15Sep75; R612782.
- R612830.
 Rio Grande Valley. w 6 m Fred Rose &
 Ronnie Perkins. O 30Aug48; EP29696.
 Wesley H. Rose & Lester F. Rose (C);
 2Sep75; R612830.
- R612831.
 There's no room in my heart (for the
 blues) w 6 m Fred Rose & Zeb Turner.
 O 30Aug48; EP29697. Wesley H. Rose &
 Lester F. Rose (C); 2Sep75; R612831.
- R612832.
 Country boy. w Felice Bryant, w 6 m
 Odisorius Boudleaux Bryant. O 15Sep48;
 EP14249. Felice Bryant & Boudleaux
 Bryant (A); 2Sep75; R612832.
- R612833.
 Cryin' in vain. w 6 m Tommy Sosebee.
 O 13Nov47; EP19109. Edwin H. Morris and
 Company, Inc. (PWH); 2Sep75; R612833.
- R612848.
 Nacio Herb Brown's New Mexico march. w
 6 m Nacio Herb Brown. O 23Aug48;
 EP14207. Bank of AM Trust (E); 2Sep75;
 R612848.
- R612849.
 O'Leary is leery of fallin' in love. By
 Richard Robinson Cunliffe & John Collins
 Fulton. O 23Aug48; EP142847. Richard
 Robinson Cunliffe & John Collins Fulton
 (A); 2Sep75; R612849.
- R612850.
 It hurts me more than it hurts you. w 6
 m Francis Craig & Seger Ellis. O 27Aug48;
 EP29521. Elizabeth G. Craig (W) & Seger
 Ellis (A); 2Sep75; R612850.
- R612851.
 I don't know where my next kiss is
 coming from. w Jack Yellen, a Sammy Fain.
 O 27Aug48; EP30157. Jack Yellen & Sammy
 Fain (A); 2Sep75; R612851.
- R612852.
 Lullaby. m Newton James Buren.

- R612852 (con.)
 O 210647; R 19639. Newton James Buren (A); 2Sep75; R612852.
- R612853.
 The Mother of us all; opera, piano/vocal score. w Gertrude Stein, m Virgil Thomson. O 26Dec47; EP21206. Virgil Thomson (A); 2Sep75; R612853.
- R612854.
 Let's have fun. For piano. m Virginia Obenchain. O 6Oct47; EP21338. Virginia Obenchain (A); 2Sep75; R612854.
- R612855.
 Quintet for oboe and string quartet. m Robert McBride. O 6Oct47; EP21339. Robert McBride (A); 2Sep75; R612855.
- R612856.
 O Charlie is my darling; Scotch folk song. For 3-part chorus of women's voices with piano. By Ludwig Van Beethoven, arr. Robert Hennried. NM: arr. O 6Oct47; EP21544. Karl-Heinz Hennried (C); 2Sep75; R612856.
- R612857.
 Faithful Johnie; Scotch folksong. For 3-part chorus of women's voices with piano. By Ludwig Van Beethoven, arr. Robert Hennried. NM: arr. O 6Oct47; EP21545. Karl-Heinz Hennried (C); 2Sep75; R612857.
- R612858.
 The Bubble. From the musical farce High Hinks. For 3-part chorus of women's voices with piano. By Rudolf Frickl, arr. Jeffrey Marlowe, pseud. of Bryceus Trehaner. NM: arr. O 27Oct47; EP22466. G. Schirmer, Inc. (PWR); 2Sep75; R612858.
- R612859.
 Lead, kindly light. For four-part chorus of mixed voices & organ with incidental tenor solo. w John Henry Newman, m John M. Basley. O 27Oct47; EP22467. John M. Basley (A); 2Sep75; R612859.
- R612860.
 Out in the fields with God. For high or medium voice & piano. w Louise Iacone Guiney, m Lawrence Stevens. O 8Oct47; EP22707. Lawrence Stevens (A); 2Sep75; R612860.
- R612861.
 Dirge. For voice & piano. w John Webster (from The White Devil), m Virgil Thomson. O 7Nov47; EP23631. Virgil Thomson (A); 2Sep75; R612861.
- R612862.
 This little rose. For voice & piano. w Emily Dickinson, m William Roy, pseud. of William E. Kantzer. NM: music. O 20Oct47; EP23635. William Roy (pseud. of William E. Kantzer) (A); 2Sep75; R612862.
- R612863.
 Two choric dances. Op. 17B. m Paul Creston. O 20Oct47; EP23636. Paul Creston (A); 2Sep75; R612863.
- R612864.
 The Carol of the angels. For three-part chorus of women's voices & soprano solo. w m G. arr. John Jacob Niles. NM: arr. O 15Oct47; EP23638. John Jacob Niles (A); 2Sep75; R612864.
- R612865.
 Waken, little shepherd. For three-part chorus of women's voices & soprano solo with piano acc. w m John Jacob Niles. O 15Oct47; EP23639. John Jacob Niles (A); 2Sep75; R612865.
- R612866.
 Waken, little shepherd. For four-part chorus of mixed voices & soprano solo. w m John Jacob Niles. O 15Oct47; EP23640. John Jacob Niles (A); 2Sep75; R612866.
- R612867.
 Vom Himmel koennt. For 4-part chorus of mixed voices a cappella. By Michael Praetorius, English translation & editing: Lowell P. Beveridge. Add. tit. From heav'n on high. NM: English translation & editing. O 14Oct47; EP23659. Lowell P. Beveridge (A); 2Sep75; R612867.
- R612868.
 Geborn ist Jottes Soehnelin. For 4-part chorus of mixed voices a cappella. By Michael Praetorius from Musee Sioniae, pt. 6, English translation & editing: Lowell P. Beveridge. Add. tit. God's infant Son. NM: English translation & editing. O 14Oct47; EP23660. Lowell P. Beveridge (A); 2Sep75; R612868.
- R612869.
 Ehre sei dir Christe. From The Saint Matthew Passion. For 4-part chorus of mixed voices. By Heinrich Schuetz, English translation & editing: Lowell P. Beveridge. Add. tit. Christ, our blessed Saviour. NM: English translation & editing. O 14Oct47; EP23661. Lowell P. Beveridge (A); 2Sep75; R612869.
- R612870.
 Dank sei unsern Herrn. From The Saint Matthew Passion. For 4-part chorus of mixed voices. By Heinrich Schuetz, English translation & editing: Lowell P. Beveridge. Add. tit. Thanks be unto Christ. NM: English translation & editing. O 14Oct47; EP23662. Lowell P. Beveridge (A); 2Sep75; R612870.
- R612871.
 Danza. For piano. By John Alden Carpenter. O 14Oct47; EP23674. Ellen Carpenter (W); 2Sep75; R612871.
- R612872.
 Worthy is the Lamb that was slain. From The Messiah. For 3-part chorus of women's voices with piano acc. By George Frederic Handel, arr. Carl Deiss. NM: arr. O 6Oct47; EP23869. G. Schirmer, Inc. (PWR); 2Sep75; R612872.
- R612873.
 Military march number 3. For symphonic band. By Franz Schubert, arr. Felix Greissle. NM: arr. O 6Oct47; EP23870. G. Schirmer, Inc. (PWR); 2Sep75; R612873.
- R612874.
 The Medium; tragedy in two acts. w m Gian Carlo Menotti, French translation by Leon Kochnitzky. O 31Oct47; EP24100. Gian Carlo Menotti (A) & G. Schirmer, Inc. (PWR); 2Sep75; R612874.
- R612875.
 The Telephone; or, L'Amour a trois; opera buffa in one act. w m Gian Carlo Menotti, translator: Leon Kochnitzky. O 27Oct47; EP24101. Gian Carlo Menotti (A) & G. Schirmer, Inc. (PWR); 2Sep75; R612875.
- R612876.
 Head over heels. For voice & piano. w Sylvia Golden, m Hans-Zucca. O 22Oct47; EP24542. Hans-Zucca (A); 2Sep75; R612876.
- R612889.
 Words olivier. Letra & musica: Conchita Villar. O 5Jul48; EP28868. Conchita Villar (A); 3Sep75; R612889.
- R612890.
 Devotion. Letra & musica: Mundito Medina. O 5Jul48; EP28872. Flor Medina (W); 3Sep75; R612890.
- R612891.
 En el cafetal. Letra & musica: Julio I. Seidiel. O 5Jul48; EP28873. Julio I. Seidiel (A); 3Sep75; R612891.
- R612892.
 Ia Nepra marcola. Letra & musica: Baltasar Schevcharria. O 5Jul48; EP28874. Peer International Corporation (PWR); 3Sep75; R612892.
- R612893.
 Amargura. Letra: Leo Rojo, musica: Aaron Gonzalez. O 5Jul48; EP28875. Carsten Rojo (W); 3Sep75; R612893.
- R612894.
 Amargura. Letra: Leo Rojo, musica: Aaron Gonzalez. O 5Jul48; EP28875. Aaron Gonzalez (A); 3Sep75; R612894.
- R612895.
 Find 'em, fool 'em and forget 'em. w m Denver Darling, Lou Shelly & Ben Jaffe. O 10Aug48; EP30215. Dorothy Shelly (W); 3Sep75; R612895.
- R612896.
 Find 'em, fool 'em and forget 'em. w m Denver Darling, Lou Shelly & Ben Jaffe. O 10Aug48; EP30215. Denver Darling (A); 3Sep75; R612896.
- R612897.
 Find 'em, fool 'em and forget 'em. w m Denver Darling, Lou Shelly & Ben Jaffe. O 10Aug48; EP30215. Ben Jaffe (A); 3Sep75; R612897.
- R612898.
 Sweethart, you done se wrong. w m Lester Platt & Bill Monroe. O 12Aug48; EP30808. Lester Platt (A); 3Sep75; R612898.
- R612899.
 Sweethart, you done se wrong. w m Lester Platt & Bill Monroe. O 12Aug48; EP30808. Bill Monroe (A); 3Sep75; R612899.
- R612900.
 Te espero. Letra: Maria Teresa Salazar, musica: Aaron Gonzalez. O 5Jul48; EP30835. Aaron Gonzalez (A); 3Sep75; R612900.
- R612901.
 El Particulin. Letra & musica: Juan Jose Laboriel. O 5Jul48; EP30837. Juan Jose Laboriel (A); 3Sep75; R612901.
- R612902.
 I got cowboy music in my soul. w m Stu Davis. O 12Aug48; EP30839. Stu Davis (A); 3Sep75; R612902.
- R612903.
 My dear old mother's grave. w m Russ Brooks, pseud. of Nicholas A. Catsos. O 12Aug48; EP30840. Nicholas A. Catsos (pseud. of Russ Brooks) (A); 3Sep75; R612903.
- R612904.
 Red raven waltz. For piano. m Lawrence Duchow. O 12Aug48; EP30841. Barbara Duchow Kienast (C); 3Sep75; R612904.
- R612905.
 It takes a heap of dreamin' (to dream your blues away) w m Stu Davis. O 12Aug48; EP30842. Stu Davis (A); 3Sep75; R612905.
- R612906.
 Reve you forgotten? w m Stu Davis.

- R612906 (con.)
 D 12Aug48; EP30843. Stu Davis (A);
 3Sep75; R612906.
- R612907.
 A Cowboy always rides a dusty trail. w
 6 m Smokey Smith & Norval Ulrich.
 C 12Aug48; EP30844. Smokey Smith (A);
 3Sep75; R612907.
- R612908.
 Wake me in the mornin' (by the Swanee
 River) w 6 m Eddie Dean, Hal Blair &
 Ethel Girvin. C 12Aug48; EP30845. Eddie
 Dean (A); 3Sep75; R612908.
- R612909.
 Wake me in the mornin' (by the Swanee
 River) w 6 m Eddie Dean, Hal Blair &
 Ethel Girvin. C 12Aug48; EP30845. Hal
 Blair (A); 3Sep75; R612909.
- R612910.
 I'll take what I can get. w 6 m Floyd
 Tillman. C 12Aug48; EP30847. Floyd
 Tillman (A); 3Sep75; R612910.
- R612911.
 I love you so much it hurts. w 6 m
 Floyd Tillman. C 12Aug48; EP30847.
 Floyd Tillman (A); 3Sep75; R612911.
- R612912.
 Sav it now. w 6 m Tom Fowler & Garet
 Romero, pseud. of Nicholas A. Catsos.
 C 12Aug48; EP30848. Nicholas A. Catsos
 (pseud.; Garet Romero) (A); 3Sep75;
 R612912.
- R612913.
 Sav it now. w 6 m Tom Fowler & Garet
 Romero. C 12Aug48; EP30848. Tom Fowler
 (A); 3Sep75; R612913.
- R612914.
 Too far gone. w 6 m Ted Daffan.
 C 12Aug48; EP30851. Ted Daffan (A);
 3Sep75; R612914.
- R612915.
 Please don't call in any help (while I'm
 away from you) w 6 m Tommy Dilbeck.
 C 12Aug48; EP30853. Tommy Dilbeck (A);
 3Sep75; R612915.
- R612916.
 Hell's fire. w 6 m Vaughn Horton.
 C 12Aug48; EP30854. Vaughn Horton (A);
 3Sep75; R612916.
- R612917.
 Roundino up my broken heart. w 6 m
 Dallas Turner & Raymond L. Parker.
 C 17Aug48; EP30855. Dallas Turner (A);
 3Sep75; R612917.
- R612918.
 Slow marching, sad music. w 6 m Wiley
 Walker, Gene Sullivan & Cliff Blunt.
 C 17Aug48; EP34711. Avis M. Walker (W);
 3Sep75; R612918.
- R612919.
 Slow marching, sad music. w 6 m Wiley
 Walker, Gene Sullivan & Cliff Blunt.
 C 17Aug48; EP34711. Gene Sullivan (A);
 3Sep75; R612919.
- R612920.
 Please change your mind. w 6 m Wiley
 Walker, Gene Sullivan & Cliff Blunt.
 C 17Aug48; EP34712. Gene Sullivan (A);
 3Sep75; R612920.
- R612921.
 Please change your mind. w 6 m Wiley
 Walker, Gene Sullivan & Cliff Blunt.
 C 17Aug48; EP34712. Avis M. Walker (W);
 3Sep75; R612921.
- R612922.
 I'll be gone (when you read this note
 from me) w 6 m Stu Davis. C 17Aug48;
- EP34714. Stu Davis (A); 3Sep75;
 R612922.
- R612923.
 Whats matza ball? w 6 m Pinky Williams
 & Michael Werbow. C 19Jul48; EP36359.
 Michael Werbow (A); 3Sep75; R612923.
- R612924.
 Esa si es cheque. w 6 m Jesus Guerra.
 C 23Jul48; EP199163. Jesus Guerra (A);
 3Sep75; R612924.
- R612925.
 A mi lado. w, m & translation: Jose
 Antonio Vazquez. Add. ti: 8y my side.
 C 6Jul48; ED183876. Jose Antonio Vazquez
 (A); 3Sep75; R612925.
- R612926.
 Vals de corazon. w, m & translation:
 Jose Antonio Vazquez. Add. ti: Intoxi-
 cated blonde. C 12Jul48; ED139783.
 Jose Antonio Vazquez (A); 3Sep75;
 R612926.
- R612927.
 Experiencia. w 6 m Arturo Diaz Rivero.
 C 22Jul48; EP139910. Teodore Trinidad
 a.k.a. Teddy Trinidad (E); 3Sep75;
 R612927.
- R612928.
 I don't need no money. w 6 m Larry
 Cassidy. C 20Aug48; ED145367. Peer
 International Corporation (PWH); 3Sep75;
 R612928.
- R612929.
 The Misery I've been through. w 6 m
 Larry Cassidy. C 20Aug48; ED145368.
 Peer International Corporation (PWH);
 3Sep75; R612929.
- R612930.
 At last you're satisfied. w 6 m Larry
 Cassidy. C 20Aug48; ED145369. Peer
 International Corporation (PWH); 3Sep75;
 R612930.
- R612931.
 God's home is the sky. w 6 m Adolph
 Ruseby, Jesse M. Ellison & Dallas Turner.
 C 20Aug48; EP145375. Dallas Turner (A);
 3Sep75; R612931.
- R612932.
 Estrellita marinera. Arr. Alfonso
 Esparza Oteo. NM: arr. C 5Jun48;
 EP10139. Blanca Torres Esparza Oteo (W);
 3Sep75; R612932.
- R612933.
 Novedades. Musica: Mariano Merceron &
 Chino Flores. C 5Jun48; EP10141.
 Mariano Merceron (A); 3Sep75; R612933.
- R612934.
 La Barquita. Letra: Manuel Peluffo,
 musica: Atilio Bruni. C 5Jun48; EP10141.
 Atilio Bruni (A); 3Sep75; R612934.
- R612935.
 Convencia. Letra: Carlos Aguila,
 musica: Abel Dominguez. C 19Jul48;
 EP13023. Abel Dominguez (A); 3Sep75;
 R612935.
- R612936.
 Negra soledad. Letra & musica: Federico
 Baena. C 23Jul48; EP13027. Federico
 Baena (A); 3Sep75; R612936.
- R612937.
 Por que has tardado. Letra & musica:
 Carlos Gomez Barrera. C 23Jul48;
 EP13028. Carlos Gomez Barrera (A);
 3Sep75; R612937.
- R612938.
 Connaissez-vous le lapin caramel?
 Paroles: Jean Nohain, musique: Claude
 Pingault. C 31May48; EP14365. Claude
 Pingault (A); 3Sep75; R612938.
- R612939.
 Connaissez-vous le lapin caramel?
 Paroles: Jean Nohain, musique: Claude
 Pingault. C 31May48; EP14365. Jean
 Nohain (A); 3Sep75; R612939.
- R612940.
 Drelin, drelin, Madame la concierge.
 Paroles: Georges Gosset & Jacques Mareuil,
 musique: Rolf Marbot, pseud. of Albrecht
 Marcusse. C 16Jul48; EP15556. Mrs.
 Farnais Fay (E of Albrecht Marcusse,
 pseud.; Rolf Marbot); 3Sep75; R612940.
- R612941.
 Drelin, drelin, Madame la concierge.
 Paroles: Georges Gosset & Jacques Mareuil,
 musique: Rolf Marbot. C 16Jul48;
 EP15556. Jacques Mareuil (A); 3Sep75;
 R612941.
- R612942.
 Anaas. Paroles: Andre Hornez, musique:
 Eddie Warner. C 22Jun48; EP15558. Eddie
 Warner (A); 3Sep75; R612942.
- R612943.
 Seul sur le chemin. Paroles: Maurice
 Yvor & Philippe De Solly, musique: Georges
 Ghestem & D. Letellier. C 16Jul48;
 EP15706. Georges Ghestem (A); 3Sep75;
 R612943.
- R612944.
 Que personne ne sorte. Paroles: Jean
 Nohain, musique: Rolf Marbot & Claude
 Pingault. C 30Jun48; EP15707. Jean
 Nohain (A); 3Sep75; R612944.
- R612945.
 Que personne ne sorte. By Jean Nohain,
 Rolf Marbot & Claude Pingault. C 30Jun48;
 EP15707. Claude Pingault (A); 3Sep75;
 R612945.
- R612946.
 Que personne ne sorte. By Jean Nohain,
 Claude Pingault & Rolf Marbot, pseud. of
 Albrecht Marcusse. C 30Jun48; EP15707.
 Mrs. Farnais Fay (E of Albrecht Marcusse,
 pseud.; Rolf Marbot); 3Sep75; R612946.
- R612947.
 Le Chaat du vagabond. Paroles: Eddy
 Marney, musique: Marc Heyral. C 16Jul48;
 EP15711. Eddy Marney (A); 3Sep75;
 R612947.
- R612948.
 Valse hindoue. Musique: Joseph Colombo
 & Georges Ghestem. C 10Aug48; EP20915.
 Georges Ghestem (A); 3Sep75; R612948.
- R612949.
 Valse hindoue. Musique: Joseph Colombo
 & Georges Ghestem. C 10Aug48; EP20915.
 Mrs. G. Witzgall (W of Joseph Colombo);
 3Sep75; R612949.
- R612950.
 Madrugada. Letra & musica: Herivelto
 Martins & Ewaldo Ruy. C 13Jul48;
 EP22773. Ewaldo Ruy (A); 3Sep75;
 R612950.
- R612951.
 Madrugada. Letra & musica: Herivelto
 Martins & Ewaldo Ruy. C 13Jul48;
 EP22773. Herivelto Martins (A); 3Sep75;
 R612951.
- R612952.
 Fireman polka. m Harold Loeffelbacher.
 C 19Jul48; ED138545. Peer International
 Corporation (PWH); 2Sep75; R612952.
- R612953.
 Ducks in the pond. m Harold Loeffel-
 bacher. C 19Jul48; ED138548. Peer

- R612953 (con.)
International Corporation (FPH); 2Sep75;
R612953.
- R612954.
Just because. By James D. Touchstone &
Hubert A. Nelson. C 8Jun48; EP36360.
James A. Touchstone & Beulah T. Rigby (C
of James D. Touchstone); 2Sep75;
R612954.
- R612955.
Just because. By James D. Touchstone &
Hubert A. Nelson. C 8Jun48; EP36360.
Hubert A. Nelson (A); 2Sep75; R612955.
- R612958.
May rain. Three part women's voices
S.S.A. Poem by Omer Goulet, M & arr. Eric
De Laarter. NM; arr. C 30Jun48; EP29600.
Jeanne Bonnette (C of Eric De
Laarter); 2Sep75; R612958.
- R612959.
Wintergreen for President. From Of three
I sing. w Ira Gershwin, a George
Gershwin, arr. for four part male voices
T. T. B. E. Joseph Wood. NM; arr.
C 31Aug48; EP29740. New World Music
Corporation (FPH); 2Sep75; R612959.
- R612967.
It isn't so if I haven't told you. w
John Sylvester Kinney, a John Henry
Sheppard, Jr. C 18Dec47; EU110393. Edna
M. Kinney (E of John Henry Sheppard, Jr.);
15Sep75; R612967.
- R612968.
Please return my heart. w John
Sylvester Kinney, w & m John Henry
Sheppard, Jr. C 10Feb48; EU119045. Edna
M. Kinney (E of John Henry Sheppard, Jr.);
15Sep75; R612968.
- R612973.
You hunt me still. w Cecillia Metz
Elser, a Lew Tobin. C 24Sep47; HU94760.
Lew Tobin & Cecillia M. Elser (A);
28Aug75; R612973.
- R612974.
If Jesus is there. w & m V. B. Ellis.
(In Praverful thoughts) C 1Jan48;
EP22458. V. B. (Vep) Ellis (A); 5Sep75;
R612974.
- R612975.
Joyfully I'll travel on. w & m V. B.
Ellis. (In Praverful thoughts) C 1Jan48;
EP22458. V. B. (Vep) Ellis (A); 5Sep75;
R612975.
- R612976.
When the trumpet sounds. w & m V. B.
Ellis. (In Peaks of paradise) C 19Apr48;
EP25463. V. B. (Vep) Ellis (A); 5Sep75;
R612976.
- R612977.
I don't have to walk alone. w & m V. B.
Ellis. (In Songs by Vep Ellis) C 1Sep48;
EP74697. V. B. (Vep) Ellis (A); 5Sep75;
R612977.
- R612978.
I have forsaken all to follow Jesus. w
& m V. B. Ellis. (In Songs by Vep Ellis)
C 1Sep48; EP74697. V. B. (Vep) Ellis
(A); 5Sep75; R612978.
- R612979.
I have somebody with me. w & m V. B.
Ellis. (In Songs by Vep Ellis) C 1Sep48;
EP74697. V. B. (Vep) Ellis (A); 5Sep75;
R612979.
- R612980.
I'll be traveling on. w & m V. B.
Ellis. (In Songs by Vep Ellis) C 1Sep48;
EP74697. V. B. (Vep) Ellis (A); 5Sep75;
R612980.
- R612981.
I'm free again. w & m V. B. Ellis. (In
Songs by Vep Ellis) C 1Sep48; EP74697.
V. B. (Vep) Ellis (A); 5Sep75; R612981.
- R612982.
It don't mean a thing. w & m V. B.
Ellis. (In Songs by Vep Ellis) C 1Sep48;
EP74697. V. B. (Vep) Ellis (A); 5Sep75;
R612982.
- R612986.
I couldn't stay away from you. w Ben
Raleigh, m Berlie Hayne. C 7Jan48;
EU113663. Ben Raleigh (A); 5Sep75;
R612986.
- R612987.
Leaving my love here on earth. w
Garland B. Demory, a Lew Tobin.
C 27Sep47; EU97819. Garland B. Demory &
Lew Tobin (A); 5Sep75; R612987.
- R612988.
Sun and wind and sea. w John MacFarlane
Morrison, a George McAlpine Fraser.
C 2Aug48; EP41961. John MacFarlane
Morrison (A); 8Sep75; R612988.
- R612989.
Fry for America. w John MacFarlane
Morrison, a George McAlpine Fraser.
C 2Aug48; EP41962. John MacFarlane
Morrison (A); 8Sep75; R612989.
- R612990.
You were only fooling while I was
falling in love. w Billy Faber, & Fred
Meadows, pseud. of Ben Gordon, m Larry
Fotnie. C 2Jul48; EP28451. Ben Gordon
(A); 8Sep75; R612990.
- R612991.
Susan's dream. From Love life. w Alan
Jay Lerner, a Kurt Weill. C 7Sep48;
EP29872. Lotte Lenya Weill Detweiler (W);
8Sep75; R612991.
- R612992.
Economics. From Love life. w Alan Jay
Lerner, a Kurt Weill. C 7Sep48; EP29873.
Lotte Lenya Weill Detweiler (W); 8Sep75;
R612992.
- R612993.
These things are you. From An Innocent
affair. w & m Kim Gannon & Walter Kent.
C 7Sep48; EP29936. Walter Kent (A);
8Sep75; R612993.
- R612994.
These things are you. From An Innocent
affair. w & m Kim Gannon & Walter Kent.
C 7Sep48; EP29936. Norma Gannon (A);
8Sep75; R612994.
- R612995.
An Innocent affair. From An Innocent
affair. w & m Walter Kent. C 7Sep48;
EP29937. Walter Kent (A); 8Sep75;
R612995.
- R612996.
Mery Malone. For voice & piano. w
Monte Carlo, a Alma M. Sanders. C 8Sep48;
EP30261. Edward C. Benjamin, Sr. (E of
Monte Carlo & C of Alma Sanders); 8Sep75;
R612996.
- R612997.
Believe me. w & m Clement Farrar, arr.
Teddy Powell. Add. tit: Cediti. C on
arr. 11Jun48; EP34013. Teddy Powell
(A); 8Sep75; R612997.
- R612998.
You'll be sorry. w & m Cyril Eugene
Davis. C 9Oct47; EU97494. Cyril Eugene
Davis (A); 8Sep75; R612998.
- R612999.
This a happy day, tomorrow; songs. For
voice & piano. w & m Leslie Montagu Parr.
C 17Sep47; EU93919. Leslie Montagu Parr
(A); 8Sep75; R612999.
- R613000.
"Heath silver moonbeams, gleaming; song.
For voice & piano. w & m Leslie Montagu
Parr. C 19Jan48; EU112753. Leslie
Montagu Parr (A); 8Sep75; R613000.
- R613001.
Three voice invention in E flat major.
No. 5. Piano. By Johann Sebastian Bach,
text matter (annotations); Lillie-Mayes
Dodd. NM; text matter. C 2Aug48;
EP29291. Art Publication Society a.s.d.o.
American Translit Corporation, a wholly
owned subsidiary of Chromalloy-American
Corporation (FPH); 8Sep75; R613001.
- R613002.
Two-voice invention in F minor. No. 15.
Piano. By Johann Sebastian Bach, text
matter (annotations); Lillie-Mayes Dodd.
NM; text matter. C 2Aug48; EP29293. Art
Publication Society a.s.d.o. American
Translit Corporation, a wholly owned
subsidiary of Chromalloy-American
Corporation (FPH); 8Sep75; R613002.
- R613003.
Two-voice invention in G minor. No. 11.
Piano. By Johann Sebastian Bach, text
matter (annotations); Lillie-Mayes Dodd.
NM; text matter. C 2Aug48; EP29294. Art
Publication Society a.s.d.o. American
Translit Corporation, a wholly owned
subsidiary of Chromalloy-American
Corporation (FPH); 8Sep75; R613003.
- R613004.
Two-voice invention in F minor. No. 9.
Piano. By Johann Sebastian Bach, text
matter (annotations); Lillie-Mayes Dodd.
NM; text matter. C 2Aug48; EP29295. Art
Publication Society a.s.d.o. American
Translit Corporation, a wholly owned
subsidiary of Chromalloy-American
Corporation (FPH); 8Sep75; R613004.
- R613005.
Thirteen keyboard sonatas of the 18th
and 19th centuries. Text & editing:
Williams S. Newman, a Karl Ditters Von
Dittersdorf & others. NM; text, editing &
1 sonata. C 17Dec47; EP22844. William
S. Newman (A); 8Sep75; R613005.
- R613183.
Zweite Sonatine. Op. 11. For piano
solo. m Werner Fussen. C 29Dec47;
EP10792. Werner Fussen (A); 8Sep75;
R613183.
- R613184.
Sonate for violin and piano. Op. 18, 1.
1941. m Boris Elacher. C 15Dec47;
EP10794. Gerty Elacher-Ferzog (W);
8Sep75; R613184.
- R613185.
Dieselieder aus "Lilofee." Op. 17. For
medium voice & piano. w Manfred Hausmann,
a Ludwig Roselius. NM; music. C 30Oct47;
EP10795. Ludwig Roselius (A); 8Sep75;
R613185.
- R613187.
God is the light of the world. Mixed
voices (SSA) m Haydn Morgan. C 18Feb48;
EE22795. Haydn Morgan (A); 8Sep75;
R613187.
- R613188.
Sonatina; piano solo, in three
movements. a Dai-Keong Lee. C 30Apr48;
EE27142. Dai-Keong Lee (A); 8Sep75;
R613188.
- R613189.
Serenade to a ballet dancer; piano solo.
By Bella Fenstock. C 30Apr48; EP27143.
Bella Fenstock (A); 8Sep75; R613189.

F613190.
L'm-a-n Tizkera; tenor solo & mixed voices S.A.T.B. with organ or piano acc. w from Deuteronomy, m & arr. Niccolai P. Serezewsky. Add. ti: I am the lcrd, your God. NM: music & arr. © 20Apr48; EP27150. Judith Serezewsky (W); 8Sep75; R613190.

F613191.
I'd like to know you better than I do. w & m Sid Tepper & Roy Brodsky. © 30Apr48; EP27151. Roy Brodsky & Sid Tepper (A); 8Sep75; R613191.

F613192.
The Choo-choo song. w & m Sid Tepper & Roy Brodsky. © 30Apr48; EP27157. Roy Brodsky & Sid Tepper (A); 8Sep75; R613192.

F613193.
The Arch of triumph song. w & r Oave Oppenhelm, Art Kahn & Ted Radeu. Add. ti: In the shadow of the arch. © 30Apr48; EP27160. Dave Oppenhelm (A); 8Sep75; R613193.

F613194.
Celtic holiday; piano solo. Composer: Belle Penstock. © 30Apr48; EP27161. Belle Penstock (A); 8Sep75; R613194.

F613195.
Stanford King's selected studies for piano solo. Book 2. Arrangements: Stanford King. NM: arr. © 1Apr48; EP27326. Mills Music, Inc. (PWR); 8Sep75; R613195.

F613196.
Stanford King's selected studies for piano solo. Book 1. Arrangements: Stanford King. NM: arr. © 1Apr48; EP27327. Mills Music, Inc. (PWR); 8Sep75; R613196.

F613197.
Fiddle-faddle. By Leroy Anderson, arr. for piano accordion solo; Charles Nuzio. NM: arr. © 28May48; EP27328. Mills Music, Inc. (PWR); 8Sep75; R613197.

F613198.
Bolero. Op.12, no.5. m Moritz Nozkowski, arr. for symphonic band; Philip J. Lang. Add. ti: Spanish dance. NM: arr. © 26Mar48; EP27329. Mills Music, Inc. (PWR); 8Sep75; R613198.

F613199.
California waltz. w Lon Holzer, m Larry Shay, arranger; Van Alexander. NM: arr. for dance orchestra. © 21May48; EP27568. Van Alexander (A); 8Sep75; R613199.

F613200.
Cucamonga. w Lon Holzer, m Larry Shay, arranger; Van Alexander. NM: arr. for dance orchestra. © 21May48; EP27569. Van Alexander (A); 8Sep75; R613200.

F613201.
Fiddle-faddle. Arr. for violin solo with piano acc.; Leroy Anderson. NM: arr. © 21May48; EP27570. Eleanor Anderson (W); 8Sep75; R613201.

F613202.
Fiddle-faddle. Arr. for violin, cello, & piano; Leroy Anderson. NM: arr. © 21May48; EP27571. Eleanor Anderson (W); 8Sep75; R613202.

F613203.
Reflections; piano solo. m James P. Johnson. © 10Jun48; EP27789. Lillie Mae Johnson, Jr. (C); 8Sep75; R613203.

F613204.
Teach me, teach me, baby. w & m Sid Tepper & Roy Brodsky. © 1Jun48; EP27792.

Sid Tepper & Roy Brodsky (A); 8Sep75; R613204.

F613205.
Amaryliss. m Joseph Ghys, arr. for symphonic band; Philip J. Lang. Add. ti: Air Louis 13th. NM: arr. © 4Mar48; EP28094. Mills Music, Inc. (PWR); 8Sep75; R613205.

F613206.
Star just. w Mitchell Parish, m Roegy Carmichael, arr. for dance orchestra; Johnny Warrington. NM: arr. © 19Jan48; EP28095. Mills Music, Inc. (PWR); 8Sep75; R613206.

F613207.
Come back to Sorrento. By Ernesto De Curtis, arr. for symphonic band; Philip J. Lang. Add. ti: Torna a Surriento. NM: arr. © 1Mar48; EP28096. Mills Music, Inc. (PWR); 8Sep75; R613207.

F613208.
Laughing samba. w Benny Meroff & Anne Spear, m Vincent Rizzo & George Johnson, arr. for dance orchestra; Johnny Warrington. NM: arr. © 15Mar48; EP28098. Mills Music, Inc. (PWR); 8Sep75; R613208.

F613209.
When you're smiling (the whole world smiles with you) w & m Mark Fisher, Joe Goodwin & Larry Shay, arr. for dance orchestra; Johnny Warrington. NM: arr. © 4Feb48; EP28099. Mills Music, Inc. (PWR); 8Sep75; R613209.

F613210.
America, I love you. w Edgar Leslie, m Archie Gottler, arr. for women's voices (SA) with piano acc.; Michael Edwards. NM: arr. © 5Feb48; EP28100. Mills Music, Inc. (PWR); 8Sep75; R613210.

F613211.
America, I love you. w Edgar Leslie, m Archie Gottler, arr. for women's voices (SSB) with piano acc.; Michael Edwards. NM: arr. © 5Feb48; EP28101. Mills Music, Inc. (PWR); 8Sep75; R613211.

F613212.
Love me or leave me alone. w Howard Johnson, m Archie Gottler, arr. for voice with piano acc.; Michael Edwards. NM: arr. © 12May48; EP28102. Mills Music, Inc. (PWR); 8Sep75; R613212.

F613213.
Stormy weather (keeps rainin' all the time) w Ted Koebler, m Harold Arlen, arr. for dance orchestra; Johnny Warrington. NM: arr. © 24May48; EP28103. Mills Music, Inc. (PWR); 8Sep75; R613213.

F613214.
Come back to Sorrento. By Ernesto De Curtis, arr. for piano accordion solo; Michael Edwards. Add. ti: Torna a Surriento. NM: arr. © 19Jan48; Mills Music, Inc. (PWR); 8Sep75; EP28105. R613214.

F613215.
Come back to Sorrento. By Ernesto De Curtis, arr. Stanford King. Add. ti: Torna a Surriento. NM: arr. for elementary piano solo. © 27Jan48; EP28106. Mills Music, Inc. (PWR); 8Sep75; R613215.

F613216.
Come back to Sorrento. By Ernesto De Curtis, arr. for B-flat trumpet or cornet solo with piano acc.; Michael Edwards. Add. ti: Torna a Surriento. NM: arr. © 13Jan48; EP28107. Mills Music, Inc. (PWR); 8Sep75; R613216.

F613217.
Goodbye, my Coney Island baby. By Les Appligate, piano arr. for solo voice; Michael Edwards. NM: arr. © 29Apr48; EP28108. Mills Music, Inc. (PWR); 8Sep75; R613217.

F613218.
Now that I need you, you're gone. w Grant Clarke & Edgar Leslie, m Joseph Meyer, arr. for voice with piano acc.; Michael Edwards. NM: arr. © 11May48; EP28109. Mills Music, Inc. (PWR); 8Sep75; R613218.

F613219.
Fiddle-faddle. m & arr. for piano solo; Leroy Anderson. NM: arr. © 23Apr48; EP28110. Eleanor Anderson (W); 8Sep75; R613219.

F613220.
Dark eyes; a Russian folk song. Arr. Bill Krenz. NM: arr. for piano solo. © 28Apr48; EP28111. Bill Krenz (A); 8Sep75; R613220.

F613221.
Wonder if you're lonely too. By Willy White, w Bernice Grossman, arr. for new piano part; Michael Edwards. Add. ti: Wonder if she's lonely too. NM: words & arr. © 29Apr48; EP28112. Mills Music, Inc. (PWR of Michael Edwards); 8Sep75; R613221.

F613222.
The Chase. m Franz Joseph Baydn, arr. for piano solo; Harry Wats & R. Maxwell Ohley. NM: arr. © 15Apr48; EP28113. Harry Wats & R. Maxwell Ohley (A); 8Sep75; R613222.

F613223.
At a Georgia camp meeting. m Kerry Mills, arr. for simplified piano solo; Ted Mossman. NM: arr. © 16Apr48; EP28114. Ted Mossman (A); 8Sep75; R613223.

F613224.
Hungarian rhapsody. No. 2. m Franz Liszt, arr. for piano solo; Bill Krenz. NM: arr. © 14Apr48; EP28115. Bill Krenz (A); 8Sep75; R613224.

F613225.
Praise the Father. w & m William Byrd, English w & arr. (SATB); Robert Leech Bedell. Add. ti: Sacerdotes Domini. NM: English words & arr. © 29Apr48; EP28118. Mills Music, Inc. (PWR of Robert Leech Bedell); 8Sep75; R613225.

F613226.
Rosenna to the Son of David. m Casali, arr. with English w for mixed voices, SATB; Robert Leech Bedell. Add. ti: Hosanna Filio David. NM: arr. with English words. © 8Apr48; EP28119. Mills Music, Inc. (PWR of Robert Leech Bedell); 8Sep75; R613226.

F613227.
O blessed Saviour of the world. m Richard Farrant, arr. with English w for mixed voices, SATB; Robert Leech Bedell. Add. ti: O sacrum convivium. NM: arr. with English words. © 8Apr48; EP28120. Mills Music, Inc. (PWR of Robert Leech Bedell); 8Sep75; R613227.

F613228.
Come, thou Saviour of our race. w & m Antonius Scandellius, arr. with English w for mixed voices, SATB; Robert Leech Bedell. Add. ti: Gott sei Dank durch alle Welt. NM: arr. with English words. © 7Apr48; EP28122. Mills Music, Inc. (PWR of Robert Leech Bedell); 8Sep75; R613228.

F613229.
Sword dance. From the ballet Gayne. m

- E613229 (ccn.)
Aram I. Khachatourian, arr. for piano solo:
Stanford Kina. NM: arr. © 28Apr48;
EP28125. Mills Music, Inc. (PWH of
Stanford Kina); 8Sep75; E613229.
- E613230.
Eight Russian folk songs. Op. 58, pt.
1. By Anatol Liadov, arr. for symphonic
band; Richard Franko Goldman. NM: arr.
© 2Mar48; EP28126. Richard Franko
Goldman (A); 8Sep75; E613230.
- E613231.
Sword dance. From the ballet Gayne. m
Aram I. Khachatourian, arr. for symphonic
band; Philip J. Lang. NM: arr.
© 26Mar48; EP28127. Mills Music, Inc.
(PWH of Philip J. Lang); 8Sep75;
E613231.
- E613232.
The Syncopated Clock. By Leroy
Anderson, arr. for symphonic band; Philip
J. Lang. NM: arr. © 19Apr48; EP28128.
Mills Music, Inc. (PWH of Philip J. Lang);
8Sep75; E613232.
- E613233.
Mills' radio favorites for guitar. Vol.
2. Arrangements for guitar: The Oahu
Staff. NM: arrangements. © 4Mar48;
EP28129. Mills Music, Inc. (PWH of The
Oahu Staff); 8Sep75; E613233.
- E613234.
Jazz pizzicato. m 6 arr. for symphonic
orchestra; Leroy Anderson. NM: arr.
© 22Apr48; EP28130. Eleanor Anderson
(A); 8Sep75; E613234.
- E613235.
Eight Russian folk songs. Op. 58, pt.
2. m Anatol Liadov, arr. for symphonic
band; Richard Franko Goldman. NM: arr.
© 4Mar48; EP28131. Richard Franko
Goldman (A); 8Sep75; E613235.
- E613236.
Classical. Male clef club T888, with
baritone or tenor solo & piano acc. By
John Vincent. © 25Jun48; EP28330. John
Vincent (A); 8Sep75; E613236.
- E613237.
The String band serenade. w 8 m Tony
Starr & Frank Capano. © 25Jun48;
EP28339. Tony Starr & Frank Capano (A);
8Sep75; E613237.
- E613238.
Marcio Pocco. For symphonic band. By
Donald I. Moore. © 25Jun48; EP28342.
Donald I. Moore (A); 8Sep75; E613238.
- E613239.
Surprise hoedie. m Frankie Carle & Al
Avola. © 8Jul48; EP28487. Frankie Carle
(A); 8Sep75; E613239.
- E613240.
Michael Aaron piano technique: a
collection of exercises & studies for
piano. Book 1. m Michael Aaron.
© 9Jul48; EP28553. Muriel Aaron (W) &
Beverley Aaron McJunkin (C); 8Sep75;
E613240.
- E613241.
Michael Aaron piano technique: a
collection of exercises & studies for
piano. Book 2. m Michael Aaron.
© 9Jul48; EP28554. Muriel Aaron (W) &
Beverley Aaron McJunkin (C); 8Sep75;
E613241.
- E613242.
Come and play: a collection of
elementary piano solos. m Ruth Hampton.
© 2Jul48; EP28562. Ruth Hampton (A);
8Sep75; E613242.
- E613243.
String quartet number 3. m Roy Harris.
© 2Jul48; EP28564. Mills Music, Inc.
(PWH); 8Sep75; E613243.
- E613244.
Getting acquainted with the keyboard;
scale patterns. A collection of
elementary exercises for piano. m Hazel
Cobb. © 2Jul48; EP28565. Hazel Cobb
(A); 8Sep75; E613244.
- E613245.
From the South; overture for symphonic
band. m Merle J. Isaac & Clifford P.
Lilly. © 2Jul48; EP28566. Merle J.
Isaac (A); 8Sep75; E613245.
- E613246.
Bagdad; overture for symphonic band. 8y
Forrest L. Bachtel. © 2Jul48; EP28567.
Forrest L. Bachtel (A); 8Sep75; E613246.
- E613247.
Ta-ra-ra-boom der-ee. m Henry Sayers,
arr. for band; Philip J. Lang. NM: arr.
© 19Apr48; EP28937. Mills Music, Inc.
(PWH of Philip J. Lang); 8Sep75;
E613247.
- E613248.
By Rosanna. Spanish w Carmen Sarety,
English w Mitchell Parish, m Frank
Wartshauer, arr. for dance orchestra;
Johnny Warrington. Add. tit: M. Rosanna.
NM: arr. © 26Jul48; EP28955. Mills
Music, Inc. (PWH of Johnny Warrington);
8Sep75; E613248.
- E613249.
Let a smile be your umbrella (on a rainy
day) w Irving Kahal & Francis Wheeler, m
Sammy Fain, arr. for dance orchestra;
Johnny Warrington. NM: arr. © 26Jul48;
EP28956. Mills Music, Inc. (PWH of Johnny
Warrington); 8Sep75; E613249.
- E613250.
Don't feel sorry for me. w Grant Clark
& Roger Leslie, m Archie Gottler, arr. for
voice with piano acc.; Michael Edwards.
NM: arr. © 11May48; EP28998. Mills
Music, Inc. (PWH of Michael Edwards);
8Sep75; E613250.
- E613251.
Piddle-faddle. Arr. Leroy Anderson.
NM: arr. for one piano, four hands.
© 10Jun48; EP29005. Eleanor Anderson
(W); 8Sep75; E613251.
- E613252.
La Vie parisienne. 8y Jacques
Offenbach, arr. & adaptation for symphonic
orchestra by Antal Dorati. NM: arr.
© 3Jun48; EP29007. Mills Music, Inc.
(PWH); 8Sep75; E613252.
- E613253.
Sophisticated lady. m Duke Ellington,
Irving Mills & Mitchell Parish, arranger;
Ted Hossain. NM: arr. for simplified
piano solo. © 21Apr48; EP29051. Ted
Hossain (A); 8Sep75; E613253.
- E613254.
The League of composers. For symphonic
band. Composer: Edwin Franko Goldman.
© 16Aug48; EP29269. Richard Franko
Goldman (A); 8Sep75; E613254.
- E613255.
Judy, Sister Lucy, What takes your lips
so juicy? w 5 m Jesse Stone. © 16Aug48;
EP29276. Jesse Stone (A); 8Sep75;
E613255.
- E613256.
Promenade. By Leroy Anderson, arr.
Philip J. Lang. NM: arr. for symphonic
band. © 26Aug48; EP30207. Mills Music,
Inc. (PWH); 8Sep75; E613256.
- E613257.
Beyond the stars. w Lorraine Noel
Pinley, m & arr. John Tasker Howard. NM:
arr. for mixed voices (SATB) with organ or
piano acc. © 6Aug48; EP30208. John
Tasker Howard (A); 8Sep75; E613257.
- E613258.
The Virgin's cradle hymn. English
translation; Samuel Taylor Coleridge, m &
arr. John Tasker Howard. NM: arr. for
SATB with piano acc. & obbligato for
violin, flute, recorder or oboe.
© 3Aug48; EP30209. John Tasker Howard
(A); 3Sep75; E613258.
- E613259.
Nobody knows the trouble I've seen;
spiritual. Arranger: C. Albert Scholin.
NM: arr. for SATB with piano or organ acc.
© 6Aug48; EP30210. C. Albert Scholin
(A); 3Sep75; E613259.
- E613260.
O Thou our Father. English w 6 arr.
Robert Leech Bedell, m Josef Rheinberger.
Add. tit: Ave Regina. NM: English words &
arr. for SATB with organ acc. © 9Aug48;
EP30211. Mills Music, Inc. (PWH);
8Sep75; E613260.
- E613261.
Praise to the Lord. Arranger: C. Albert
Scholin. NM: arr. for SATB with descant
for soprano or tenor. © 6Aug48; EP30212.
C. Albert Scholin (A); 8Sep75; E613261.
- E613262.
The Blue skirt waltz. English w
Mitchell Parish, m Vaclav Blaha, arr.
Michael Edwards. NM: English words &
revision of piano score. © 21Jul48;
EP35785. Mills Music, Inc. (PWH) &
Mitchell Parish (A); 8Sep75; E613262.
- E613263.
Carle meets Chopin. m Frankie Carle &
Al Avola. © 12May48; EU129875. Frankie
Carle (A); 8Sep75; E613263.
- E613264.
Indiscreet. w Harry Maurice Edelstein,
m William Earl Palmer. © 30Aug48;
EU14802. Harry Edelstein & Bill Palmer
(A); 8Sep75; E613264.
- E613291.
Tree in the meadow (I love you till I
die) For voice & piano. w 6 m Billy
Reid. © 6Dec47; EP7500. Jane Reid (W);
8Sep75; E613291.
- E613294.
Susan's dream. From mus. prod. Love
life. w Alan Jay Lerner, m Kurt Weill.
© 7Sep49; EP29872. Alan Jay Lerner (A);
8Sep75; E613294.
- E613295.
Economics. From mus. prod. Love life.
w Alan Jay Lerner, m Kurt Weill.
© 7Sep49; EP29873. Alan Jay Lerner (A);
8Sep75; E613295.
- E613296.
Go to sleep, little baby; waltz lullaby.
w John Wheeler, m Albert Arlen. © 7Sep48;
EP10954. John Wheeler & Albert Arlen (A);
8Sep75; E613296.
- E613297.
Through the long days. w Edward Elgar,
m John Hay, arr. Leslie Woodgate. NM:
arr. as a part-song for male voices.
© 6Sep48; EP10678. Ascherberg, Hopwood
and Crew, Ltd. (PWH of Leslie Woodgate);
8Sep75; E613297.
- E613305.
Pedro. w 6 m Carl Ravazza. © 29Nov47;
EP20153. Marcie Ravazza (W); 2Jul175;
E613305. (See also Pedro; 31Mar75;
E603402)

- R613352.
Dream caravan. From Alice in Wcn-
jerland. w & m Walt Disney Productions,
employer for hire of Mack David, Al
Hoffman & Jerry Livingston. Vocal
leadsheet. © 30Aug48; EU14794. Walt
Disney Music Company (PWH); 4Sep75;
R613352.
- R613353.
If we'll believe in me (I'll believe in
you) From Alice in Wonderland. w & m
Walt Disney Productions, employer for hire
of Mack David, Al Hoffman & Jerry
Livingston. Vocal leadsheet. © 30Aug48;
EU14795. Walt Disney Music Company
(PWH); 4Sep75; R613353.
- R613407.
A Woman always understands. w Rcy
Alfred, m Marvin Fisher. © 3Sep48;
EP29810. Marvin Fisher (A); 5Sep75;
R613407.
- R613410.
I saw three ships. Variations on an
English carol. For chorus of mixed voices
(SATB). m & arr. George Mead. NM; arr.
© 2Sep48; EP29794. George Mead (A);
8Sep75; R613410.
- R613458.
Deep river. Arr. Roy Ringwald. NM;
arr. for men's alee club. © 8Sep48;
EP29899. Shawnee Press, Inc. (PWH);
8Sep75; R613458.
- R613459.
Erin go bragh; mixed chorus arr. of a
collection of Irish songs. w & m Thomas
Moore, arr. Roy Ringwald. NM; arr.
© 8Sep48; EP29890. Shawnee Press, Inc.
(PWH); 8Sep75; R613459.
- R613460.
Let all the nations praise the Lord;
Fred Waring mixed chorus arr. of an early
17th century hymn. w & m Volckmar
Leisinger, arr. Lara Hogard. NM; arr.
© 8Sep48; EP29891. Shawnee Press, Inc.
(PWH); 8Sep75; R613460.
- R613462.
You're gonna be too late. w Dallas
Turner, m Eugene Wellman. © 30Aug48;
EU145345. Eugene Wellman (A); 8Sep75;
R613462.
- R613463.
You're gonna be too late. w Dallas
Turner, m Eugene Wellman. © 30Aug48;
EU145345. Dallas Turner (A); 8Sep75;
R613463.
- R613464.
Why am I blue over you? w & m Dallas
Turner, Eugene Wellman & Kathryn Prescott.
© 30Aug48; EU145346. Eugene Wellman (A);
8Sep75; R613464.
- R613465.
Why am I blue over you? w & m Kathryn
Prescott, Eugene Wellman & Dallas Turner.
© 30Aug48; EU145346. Dallas Turner (A);
8Sep75; R613465.
- R613466.
What are you gonna do when you're
nobody's darling? w & m Dallas Turner &
Dick Reynolds. © 30Aug48; EU145348.
Dallas Turner (A); 8Sep75; R613466.
- R613467.
Western polka. w & m Dean Pullins.
© 30Aug48; EU145349. Dean Pullins (A);
8Sep75; R613467.
- R613468.
Then I can dry my eyes. w & m Larry
Cassidy. © 30Aug48; EU145350. Peer
International Corporation (PWH); 8Sep75;
R613468.
- R613469.
Tomorrow's tears. w & m Dallas Turner &
Dick Reynolds. © 30Aug48; EU145351.
Dallas Turner (A); 8Sep75; R613469.
- R613470.
The Shanty song. w & m Larry Cassidy.
© 30Aug48; EU145352. Peer International
Corporation (PWH); 8Sep75; R613470.
- R613471.
Sour grapes serenade. w & m Dick
Manning. © 30Aug48; EU145353. Dick
Manning (A); 8Sep75; R613471.
- R613472.
All those things you said. w & m Dallas
Turner, Dick Reynolds & Raymond Parker.
© 30Aug48; EU145356. Dallas Turner (A);
8Sep75; R613472.
- R613473.
The Chains of love are broken now. w &
m Dallas Turner & Raymond Parker.
© 30Aug48; EU145357. Dallas Turner (A);
8Sep75; R613473.
- R613474.
The Cowboy bachelor. w & m Gene Evans.
© 30Aug48; EU145358. Gene Evans (A);
8Sep75; R613474.
- R613475.
Don't let me down. w & m Dallas Turner.
© 30Aug48; EU145359. Dallas Turner (A);
8Sep75; R613475.
- R613476.
I love you in spite of your hate. w & m
Dallas Turner, Johnny Standerfer & Dick
Reynolds. © 30Aug48; EU145360. Johnny
Standerfer (A); 8Sep75; R613476.
- R613477.
I love you in spite of your hate. w & m
Dallas Turner, Johnny Standerfer & Dick
Reynolds. © 30Aug48; EU145360. Dallas
Turner (A); 8Sep75; R613477.
- R613478.
I wonder just what time has done to you.
w & m Dallas Turner & Dick Reynolds.
© 30Aug48; EU145361. Dallas Turner (A);
8Sep75; R613478.
- R613479.
I'm heading to a cowboy wedding. w
Dallas Turner, m Pearl Clark. © 30Aug48;
EU145362. Peer International Corporation
(PWH of Pearl Clark); 8Sep75; R613479.
- R613480.
I'm heading to a cowboy wedding. w
Dallas Turner, m Pearl Clark. © 30Aug48;
EU145362. Dallas Turner (A); 8Sep75;
R613480.
- R613481.
I'll still be waiting for you. w & m
Dallas Turner & Dick Reynolds. © 30Aug48;
EU145363. Dallas Turner (A); 8Sep75;
R613481.
- R613482.
In a hole in the ground. w & m Larry
Cassidy. © 30Aug48; EU145364. Peer
International Corporation (PWH); 8Sep75;
R613482.
- R613483.
Night be. w & m Dean Pullins.
© 30Aug48; EU145365. Dean Pullins (A);
8Sep75; R613483.
- R613484.
God's home in the sky. w & m Adolph
Huseby, Jesse M. Ellison & Dallas Turner.
© 20Aug48; EU145375. Bessie L. Ellison
(W); 8Sep75; R613484.
- R613485.
Nulos pensamientos. Letra & musica:
Alberto Dominguez Gorras. © 25Aug48;
- EP13012. Guadalupe Estrada De Dominguez
(W), Alberto Dominguez Burgos, Gloria
Dominguez Burgos, Amalia Dominguez Burgos,
Ramon Dominguez Burgos, Javier Dominguez
Estrada & Marcos Dominguez Estrada (C);
8Sep75; R613485.
- R613486.
Cradled here among the kine; arr. for
S.A.T.B. voices. Arr. Matthew W.
Lundquist. NM; arr. © 20Nov47; EP19030.
Wray Lundquist (C); 5Sep75; R613486.
- R613487.
The Sun goes down. S.A.T.B. & acc. w &
m Max Janowski. © 8Jan48; EP21660. Max
Janowski (A); 5Sep75; R613487.
- R613488.
Panis angelicus. For solo & organ. m
Cesar Franck, arr. James A. Reilly. NM;
arr. © 31Jan48; EP24287. A. P. Schmidt
Company (PFW); 5Sep75; R613488.
- R613489.
Agnus Dei. For solo & organ. m Georges
Bizet, arr. James A. Reilly. NM; arr.
© 31Jan48; EP24289. A. P. Schmidt
Company (PFW); 5Sep75; R613489.
- R613490.
Pace noster. For solo & organ. m A.
Louis Wiedererger, arr. James A. Reilly.
NM; arr. © 15Jan48; EP24292. A. P.
Schmidt Company (PFW); 5Sep75; R613490.
- R613491.
Salve Regina. For solo & organ. m M.
B. Eays, arr. James A. Reilly. NM; arr.
© 31Jan48; EP24294. A. P. Schmidt
Company (PFW); 5Sep75; R613491.
- R613492.
Ave Maria. For solo & organ. m Franz
Aht, arr. James A. Reilly. NM; arr.
© 31Jan48; EP26549. A. P. Schmidt
Company (PFW); 5Sep75; R613492.
- R613493.
Mass in honor of Saint Joseph. For four
mixed voices & organ. m Flor Peeters.
NM; ansic. © 1Apr48; EP27512. Flor
Peeters (A); 5Sep75; R613493.
- R613494.
Benediction music. Set 2. For 3 or 4
equal voices & organ. m Sister Elaine
Gentemann. NM; music. © 7Jun48;
EP31647. Sister Elaine Gentemann (A);
5Sep75; R613494.
- R613523.
In the spring of the year. w Lee Kuhn,
m Alec Wilder. © 4Dec47; EU106327.
Serica Kuhn (W) & Alec Wilder (A);
17Sep75; R613523.
- R613529.
Play the Players. w & m adapted by
Xavier Cugat, Ervin Drake & Jimmy Shirl,
pseud. arr. Lou Singer. Adapted from
Granados' Players. NM; vocal arr. for
orchestra. © 9Sep48; EP29727. Rosalie
Singer (W), Frances Singer & Barbara
Singer (C); 10Sep75; R613529.
- R613530.
Honey baby. w & m Reggie Lewis.
© 10Nov47; EU104457. Reggie Lewis (A);
10Sep75; R613530.
- R613531.
Dapper Dan, our hot dog man. w & m Mrs.
Patrick J. Fee. © 20Aug48; EU141058.
Mrs. Patrick J. Fee (A); 10Sep75;
R613531.
- R613532.
I'm wonderful. w & m Pelix Henry Kane,
Jr. © 22Dec47; EU108676. Pelix H. Kane,
Jr. (A); 10Sep75; R613532.

- R613533.
Saint Francis of Assisi; overture for band. By Roland L. Hoehlmann. C 22Jun48; EP27963. Patricia J. Hoehlmann (Mrs. Roland L.) (W); 10Sep75; R613533.
- R613534.
Who's that tapping at my door? SSA. w & arr. For trable voices; Will James. NM; arr. C 28Jul48; EP29610. William W. James, Jr. (E); 10Sep75; R613534.
- R613535.
A Prayer of David. w & arr. For mixed voices; Jeanne Boyd. Prev. ti.; Adagio of "Suite L'Arlesienne." NM; arr. C 28Jul48; EP29611. James Wade (E); 10Sep75; R613535.
- R613536.
Passing by. Arr. for mixed voices S.A.T.B. & reharmonization; Norman R. Gulbrandsen. NM; arr. & reharmonization. C 28Jul48; EP29612. Norman R. Gulbrandsen (A); 10Sep75; R613536.
- R613537.
Rise up, O men of God. For mixed voices. w W. P. Merrill. M & arr. Russell Hancock Miles. NM; arr. C 3Aug48; EP29613. Russell Hancock Miles (A); 10Sep75; R613537.
- R613538.
Two pieces. By Robert Schuman, arr. for clarinet; George Frederick McKay. NM; arr. C 19Aug48; EP29736. Frances H. McKay (W); 10Sep75; R613538.
- R613539.
You always will be mine. w & m Charles Glantz. C 11Sep47; EP29603. Charles Glantz (A); 11Sep75; R613539.
- R613540.
They told me. w & m Charles Glantz. C 17Sep47; EP29846. Charles Glantz (A); 11Sep75; R613540.
- R613541.
That romantic moon. w Tony LaRosa, m Leo Richard & Hector Richard. C 14Sep47; EP29376. Tony LaRosa, Leo Richard & Hector Richard (A); 11Sep75; R613541.
- R613542.
Darling, don't say no; song. w Tony LaRosa, m Leo Richard & Hector Richard. C 8Dec47; EP107169. Tony LaRosa, Leo Richard & Hector Richard (A); 11Sep75; R613542.
- R613555.
Nobody but you. w & m Jack R. Starkey a.k.a. Buddy Pepper. C 2Jun48; EP27919. Jack R. Starkey a.k.a. Buddy Pepper (A); 18Sep75; R613555.
- R613556.
There's no time or season. w & m Clara Emilia Porter & Harry Leitch McMillen. C 28Nov47; EP105616. H. L. McMillen (A & W); 17Sep75; R613556.
- R613557.
If wishes were horses. w & m Clara Emilia Porter & Harry Leitch McMillen. C 28Nov47; EP105617. R. L. McMillen (A & W); 17Sep75; R613557.
- R613558.
Why don't you write me a letter? w & m Clara Emilia Porter & Harry Leitch McMillen. C 28Nov47; EP105618. H. L. McMillen (A & W); 17Sep75; R613558.
- R613559.
Christmas prologue; a piano composition with words. m Hazel M. Goetz. C 13Sep48; EP30080. Hazel M. Goetz (A); 22Sep75; R613559.
- R613560.
Zaebra granadina. m Isaac Albeniz, arr. for Spanish guitar; Andres Segovia. NM; arr. C 10Aug48; EP30314. Celesta Publishing Company (PWH of Andres Segovia); 22Sep75; R613560.
- R613561.
The Singing teens. w Winnifred Cooper & Amy Gissel; England, arr., compiler & author; Irvin Cooper. NM; arrangements & several original songs. C 11Dec47; EP9367. Winnifred Cooper (Mrs. Irvin Cooper) (A & W); 19Sep75; R613561.
- R613562.
OK! baby dok'l. From MGM picture The Big city. w Sidney Miller, m Inez James (Inez James Walden) C 19Dec47; EP23647. Inez James Walden & Sidney Miller (A); 30Jul75; R613562.
- R613565.
Romantic music. m Larry Potine. C 12Aug47; EP088483. Larry Potine (A); 16Jul75; R613565.
- R613566.
Hope you had a good time. w & m Larry Potine. C 20ct47; EP96090. Larry Potine (A); 18Sep75; R613566.
- R613567.
I lost my love, color song. w & m Dewey Bergman, Fred Wise & Milton Leeds, pseud. C 19Apr48; EP26352. Elaine Wise (W) & Erica Wise (C); 12Aug75; R613567.
- R613570.
Onison riff. Composed & arr. Pete Rugolo, edited arr. Van Alexander. C 30Jan48; EP22134. Pete Rugolo & Van Alexander (A); 24Sep75; R613570.
- R613571.
Theme to the West. Composed & arr. Pete Rugolo & Stan Kenton, edited; Van Alexander. C 6Feb48; EP23498. Pete Rugolo, Stan Kenton & Van Alexander (A); 24Sep75; R613571.
- R613606.
Oie Fledermaus. English w Alfred Kalisch, m Johann Strauss, arr. Anton Paulik. Add. ti: The Bat. NM; English text & musical arr. C 12Aug48; EP10586. Josef Weinberger, Ltd. & Alvin Cranz end Company, Ltd. (PWH); 12Sep75; R613606.
- R613607.
A Hundred and sixty acres. w & m Oevid Kapp, arr. For dance orchestra; Lou Singer. NM; arr. C 10Sep48; EP29707. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 12Sep75; R613607.
- R613608.
In the market place of old Monterey. For voice & piano, with chord symbols. w & m Stanley Adams & Peter De Rose. C 10Sep48; EP29756. Stanley Adams (A); 12Sep75; R613608.
- R613609.
In the market place of old Monterey. For voice & piano, with chord symbols. w & m Stanley Adams & Peter De Rose. C 10Sep48; EP29756. Rita Green Bunch (C of Peter De Rose); 12Sep75; R613609.
- R613610.
It's too soon to know. For voice & piano, with chord symbols. w & m Deborah Chessler. C 7Sep48; EP29938. Deborah Chessler (A); 12Sep75; R613610.
- R613611.
I love you, baby. w & m Deborah Chessler & Vic Baron. C 6Jan48; EP111249. Deborah Chessler (A); 12Sep75; R613611.
- R613612.
In the back of my mind. w & m Lloyd Reiss, Deborah Chessler & Vic Baron, pseud. of Vasco Baroni. C 12May48; EP129909. Deborah Chessler (A); 12Sep75; R613612.
- R613613.
Tell me so. w & m Deborah Chessler. C 4Jun48; EP1035289. Deborah Chessler (A); 12Sep75; R613613.
- R613622.
Lakshmi hindoo concerto. By Isaac Wallace. C 24Mar48; EP127741. Isaac Wallace (A); 12Sep75; R613622.
- R613623.
To the end of the trail. w & m Nick Emus Wilkes & Henry Clifford Wilkes. C 6Feb48; EP115959. Nick Emus Wilkes & Henry Clifford Wilkes (A); 12Sep75; R613623.
- R613624.
Call of the water fall. w & m Nick Emus Wilkes & Henry Clifford Wilkes. C 27Feb48; EP116672. Nick Emus Wilkes & Henry Clifford Wilkes (A); 12Sep75; R613624.
- R613625.
Little brother. By Nick Emus Wilkes & Henry Clifford Wilkes. C 2Jun48; EP139043. Nick Emus Wilkes & Henry Clifford Wilkes (A); 12Sep75; R613625.
- R613626.
The Gypsy and the crystal ball. By Stephen Kipp, pseud. of Stephen Joseph Guzkowski. Add. ti: You couldn't tell me the end of the roses. C 13Sep48; EP144330. Stephen Joseph Guzkowski (A); 15Sep75; R613626.
- R613631.
O-hi-o-hi-o-ho. From the picture Rachel and the stranger. w Waldo Salt, m Roy Webb. C 13Sep48; EP29776. Roy Webb (A); 15Sep75; R613631.
- R613632.
Along came a tall, dark stranger. From the picture Rachel and the stranger. w Waldo Salt, m Roy Webb. C 13Sep48; EP29777. Roy Webb (A); 15Sep75; R613632.
- R613633.
Foolish pride. From the picture Rachel and the stranger. w Waldo Salt, m Roy Webb. C 13Sep48; EP29778. Roy Webb (A); 15Sep75; R613633.
- R613634.
Rachel. From the picture Rachel and the stranger. w Waldo Salt, m Roy Webb. C 13Sep48; EP29779. Roy Webb (A); 15Sep75; R613634.
- R613635.
Just like me. From the picture Rachel and the stranger. w Waldo Salt, m Roy Webb. C 13Sep48; EP29780. Roy Webb (A); 15Sep75; R613635.
- R613636.
Summer song. From the picture Rachel and the stranger. w Waldo Salt, m Roy Webb. C 13Sep48; EP29781. Roy Webb (A); 15Sep75; R613636.
- R613637.
The Devil ain't lazy. For voice & piano, with guitar diagrams & chord symbols. w & m Fred Rose. C 15Sep48; EP29852. Lorene Harman Rose (W); 15Sep75; R613637.
- R613638.
Christmas. English version by A. E. Spingarn, m Werner Josten. Add. ti: Weihnachten. C 15Sep48; EP29859.

- R613638 (con.)
Margaret Josten (W), Peter Josten & Eileen Josten Love (C); 15Sep75; R613638.
- R613639.
Don't ever get a broken heart. w Jack Owens, m George Raymond. C 14Sep48; EP30181. George Raymond (A); 15Sep75; R613639.
- R613640.
Leaning and learning. w 6 m Esther Kerr Rusthol. C 19May48; EP27677. Howard Rusthol (Wr); 15Sep75; R613640.
- R613641.
Since I prayed. w 6 m Esther Kerr Rusthol. C 19May48; EP27673. Howard Rusthol (Wr); 15Sep75; R613641.
- R613642.
I know He'll take me through. w 6 m Esther Kerr Rusthol. C 19May48; EP27679. Howard Rusthol (Wr); 15Sep75; R613642.
- R613643.
There's a beautiful home in heaven for me. w 6 m Esther Kerr Rusthol. C 19May48; EP27680. Howard Rusthol (Wr); 15Sep75; R613643.
- R613644.
Forever with the Lord. w 6 m Esther Kerr Rusthol. C 19May48; EP27681. Howard Rusthol (Wr); 15Sep75; R613644.
- R613645.
Bouquet of roses. w 6 m Bob Hilliard & Steve Nelson. C 27Jan48; ED114247. Jacquelline Hilliard (W); 15Sep75; R613645.
- R613653.
Ear training. Grade 2. By Cora B. Ahrens. C 16Jan48; EP9747. The Victoria and Grey Trust Company (E); 11Sep75; R613653.
- R613654.
A Morning song. For military band. m Charles Woodhouse, arr. T. Conway Brown. NM; arr. C 7Sep48; EP31455. Boosey and Hawkes, Inc. (PWH); 12Sep75; R613654.
- R613655.
An outdoor overture. Band. m Aaron Copland. C 7Sep48; EP31456. Aaron Copland (A); 12Sep75; R613655.
- R613656.
Ah, that it happens. w William D. Dunham, m Helzer Kent. C 20Aug48; EP29331. "By" Dunham, pseud. of William D. Dunham (A); 25Sep75; R613656.
- R613665.
Tom, Tom, the piper's son. m Charles Williams. C 11Sep48; EP10656. Charles Williams (A); 12Sep75; R613665.
- R613666.
Peter Penguin. w Harold Purcell, m Harry Parr Davies. C 9Sep48; EP10779. Harold Purcell (A) & The Midland Bank Executor and Trustee Company, Ltd. (E); 12Sep75; R613666.
- R613667.
Annette. w Harold Purcell, m Harry Parr Davies. C 9Sep48; EP10781. Harold Purcell (A) & The Midland Bank Executor and Trustee Company, Ltd. (E); 12Sep75; R613667.
- R613668.
Don't say "ha ha" to my heart. w Harold Purcell, m Harry Parr Davies. C 9Sep48; EP10782. Harold Purcell (A) & The Midland Bank Executor and Trustee Company, Ltd. (E); 12Sep75; R613668.
- R613669.
She's got that look in her eyes. w Harold Purcell, m Harry Parr Davies. C 9Sep48; EP10783. Harold Purcell (A) & The Midland Bank Executor and Trustee Company, Ltd. (E); 12Sep75; R613669.
- R613670.
The Money Song. From mus. prod. That's the ticket. w 6 m Harold Rome. C 13Sep48; EP30297. Harold Rome (A); 15Sep75; R613670.
- R613671.
You never know what hit you. From mus. prod. That's the ticket. w 6 m Harold Rome. D 14Sep48; EP30298. Harold Rome (A); 15Sep75; R613671.
- R613672.
I shouldn't love you. From mus. prod. That's the ticket. w 6 m Harold Rome. C 14Sep48; EP30299. Harold Rome (A); 15Sep75; R613672.
- R613673.
Take off the coat. From mus. prod. That's the ticket. w 6 m Harold Rome. C 13Sep48; EP30300. Harold Rome (A); 15Sep75; R613673.
- R613674.
Like to the danak rose. TTBB. w Simon Wastell, m Edward Elgar, arr. for men's voices; Leslie Woodgate. (The Mortimer Series of modern part-songs, no. 217) NM; arr. C 9Sep48; EP10723. Ascherberg, Hopwood and Crew, Ltd. (PWH of Leslie Woodgate); 11Sep75; R613674.
- R613705.
My own true love. From My own true love. w 6 m Jay Livingston & Ray Evans. C 9Sep48; EP29748. Paramount Music Corporation (PWH); 12Sep75; R613705.
- R613708.
La Gitana. For violin & piano. By Fritz Kreisler, new writing & editing; Fritz Kreisler. NM; new writing & editing. C 15Jun48; EP28645. Irving Trust Company (E); 11Sep75; R613708.
- R613709.
Caprice viennois. By Fritz Kreisler, arr. & transcribed for string quartet; Charles Foley, employer for hire of Erik Leidzen. NM; arr. & transcription. C 14Apr48; EP29685. Carl Fischer, Inc. (PWH); 11Sep75; R613709.
- R613710.
Tambourin chinois. By Fritz Kreisler, arr. for two pianos, four hands; Charles Foley, employer for hire of Leila Fletcher. NM; arr. C 26May48; EP29686. Carl Fischer, Inc. (PWH); 11Sep75; R613710.
- R613711.
Liebesfreud. By Fritz Kreisler, transcribed & arr. for string quartet; Charles Foley, employer for hire of Erik Leidzen. NM; arr. & transcription. C 14Apr48; EP29687. Carl Fischer, Inc. (PWH); 11Sep75; R613711.
- R613712.
Liebeslied. By Fritz Kreisler, arr. & transcribed for string quartet; Charles Foley, employer for hire of Erik Leidzen. NM; arr. & transcription. C 14Apr48; EP29688. Carl Fischer, Inc. (PWH); 11Sep75; R613712.
- R613713.
Schoen Rosmarin. By Fritz Kreisler, arr. & transcribed for string quartet; Charles Foley, employer for hire of Erik Leidzen. NM; arr. & transcription. C 14Apr48; EP29689. Carl Fischer, Inc. (PWH); 11Sep75; R613713.
- R613714.
Viennese rhapsodic fantasetta. For violin & piano. By Fritz Kreisler. C 25Aug48; EP30493. Irving Trust Company (E); 11Sep75; R613714.
- R613715.
Blow out the candles. w Ray Zirkel, m Carl Summers. Add. ti: The New birthday song. C 17Aug48; EP31693. Carl Summers & Ray Zirkel (A); 25Sep75; R613715.
- R613739.
Shine-me-sha-wabble. m Spencer Williams, arr. for orchestra; Harry Gold. NM; arr. C 9Sep48; EP29726. Edward B. Marks Music Corporation (PWH); 12Sep75; R613739.
- R613740.
Malaguena. From the Spanish suite Andalucia. m Ernesto Lecocq, simplified arr. for piano, 4 hands; Eric Simon. NM; arr. D 9Sep48; EP29728. Edward B. Marks Music Corporation (PWH); 12Sep75; R613740.
- R613741.
Afternoon of a faun. m Claude Debussy, simplified arr. for piano; Eric Simon. Add. ti: Prelude a l'apres-midi d'un faune. NM; arr. C 9Sep48; EP29729. Edward B. Marks Music Corporation (PWH); 12Sep75; R613741.
- R613742.
Three minuets. By J. S. Bach, W. A. Mozart & F. Schubert, arr. for 4 clarinets; Eric Simon. NM; arr. C 9Sep48; EP29730. Edward B. Marks Music Corporation (PWH); 12Sep75; R613742.
- R613743.
Yonks love. w 6 m Ida Franca. C 13Aug48; ED143332. Ida Franca (A); 12Sep75; R613743.
- R613744.
Why does it have to rain on Sunday? w 5 m Vi Ott & Bob Merrill. C 3Sep47; ED93274. Vi Ott & Bob Merrill (A); 13Aug75; R613744.
- R613769.
Lucerito. Letra: Luis Valente, musica: Julio Torres. D 5Jul48; EP28860. Peer International Corporation (PWH of Luis Valente); 10Sep75; R613769.
- R613770.
Lucerito. Letra: Luis Valente, musica: Julio Torres. C 5Jul48; EP28860. Julio Torres Parra (NR); 10Sep75; R613770.
- R613771.
Llorar. Letra & musica: Aaron Gonzalez. C 17Aug48; EP30805. Aaron Gonzalez (A); 10Sep75; R613771.
- R613772.
Analia. Letra: Narciso Delgado, musica: Felipe Aguilar. C 17Aug48; EP30806. Narciso Delgado (A); 10Sep75; R613772.
- R613773.
San Juan. Letra & musica: Manuel Jimenez Canario. C 12Aug48; EP30810. Manuel Jimenez (Canario) (A); 10Sep75; R613773.
- R613774.
Ahor en vano. w 6 m Jesus Mendoza Hidalgo. C 12Aug48; EP30838. Jesus (Chucho) Mendoza Hidalgo (A); 10Sep75; R613774.
- R613775.
The Light of love shines no more for me. w 6 m Jimmy Osborne. C 12Aug48; EP30852. Peer International Corporation (PWH); 10Sep75; R613775.
- R613776.
Who can tell? French lyric; Jacques IaRue, English lyrics; Fred Wise, m Guy Laupertas. Add. ti: Vents. NM; English

- R613776 (con.)
Lyrics. © 17Aug48; EP34716. Elaine Wise
(W) & Erica Wise (C); 10Sep75; R613776.
- R613777.
Cuba rumba. Letra & musica: Ernesto
Garcia. © 12Aun48; EP12392. Ernesto
Garcia (A); 10Sep75; R613777.
- R613778.
Contestare. Letra & musica: Arsenio
Rodriguez, pseud. of Ignacio Arsenic
Travieso. © 17Aug48; EP12394. Anadina
Travieso (W); 10Sep75; R613778.
- R613779.
Mazacoteanico. Letra & musica: Rafael
Ortiz. © 17Aug48; EP12396. Peer
International Corporation (FWR); 10Sep75;
R613779.
- R613780.
Ay! Pero que joleneque. Letra & musica:
Jose Delgado. © 17Aug48; EP12397. Jose
(Pepe) Delgado (A); 10Sep75; R613780.
- R613781.
Tu me has engañado. Letra: Jose Miguel
Gottardi, musica: Orlando De La Roca.
© 31Aun48; EP13007. Peer International
Corporation (FWR of Orlando De La Roca);
10Sep75; R613781.
- R613782.
Anochecer. Letra & musica: Jose
Delgado. © 31Aun48; EP13009. Jose
(Pepe) Delgado (A); 10Sep75; R613782.
- R613783.
Smiles on my face, scars on my heart. w
& m Jack McCoy. © 30Aun48; ED14354.
Peer International Corporation (FWR);
10Sep75; R613783.
- R613784.
Yo quiero un yoyo. Letra & musica:
Lucho Hernandez. © 5Jul48; EP10142.
Lucho Hernandez (A); 10Sep75; R613784.
- R613785.
I gotta stop lovin' you. w & m Eddie
Razlewood & Allan Reinhardt. © 5May48;
ED131865. Peer International Corporation
(FWR); 25Sep75; R613785.
- R613786.
Preludio y capricho. 1945. Piano. m
Esteban Eitler. © 15Dec47; EP15068.
Instituto Interamericano de Musicología
(FWR); 25Sep75; R613786.
- R613795.
The Moon is your pillow. w Sammy
Gallo, m Michel Emer. © 10May48;
EP26711. Sylvia Gallo (W), Marilyn Kurtz
& Douglas Gallo (C of Sammy Gallo);
12Sep75; R613795.
- R613796.
Never break your promise to a woman. w
& m Tex Williams & Fred Stryker. © 7Sep48;
EP29968. Fred Williams & Fred
Stryker (A); 15Sep75; R613796.
- R613797.
A Lie can't mend a broken heart. w & m
Jack Rivers & Dick Rheinart. © 7Sep48;
EP29968. Jack Rivers & Dick Rheinart (A);
15Sep75; R613797.
- R613813.
Jesus is min. By Wally Fowler, w & m
Virginia Stout. © 13Jan48; ED112365.
Virginia Stout (A); 12Sep75; R613813.
- R613814.
The Treasure of Sierra Madre. w Buddy
Kava, m Dick Manning. © 2Dec47; EP19822.
Dick Manning (A); 12Sep75; R613814.
- R613826.
Worseblatter; walse. m Johann Strauss,
arr. for dance orchestra: Don Bowden. NM;
- arr. © 10Sep48; EP10606. Boosey and
Hawkes, Inc. (FWR); 15Sep75; R613826.
- R613827.
At the mangro: a carol. w J. F. Cooke,
m C. Armstrong Gibbs. © 10Sep48;
EP10607. Elizabeth Ann Post (C of C.
Armstrong Gibbs); 15Sep75; R613827.
- R613828.
Ride and seek; two part song for treble
voices. w & m Alec Rowley. © 10Sep48;
EP10608. Sheila Rowley (W); 15Sep75;
R613828.
- R613829.
Proposal. m Allen Gray, arr. for
orchestra: Edward Whita. NM; arr.
© 10Sep48; EP10609. Edward White (A);
15Sep75; R613829.
- R613830.
The English maidee; fantasy for brass
band. m Eric Ball. © 10Sep48; EP10610.
Eric Ball (A); 15Sep75; R613830.
- R613831.
The Boulevardier. Dance orchestra. m
Frederic Curzon, arr. Don Bowden. NM;
arr. © 10Sep48; EP10611. Boosey and
Hawkes, Inc. (FWR); 15Sep75; R613831.
- R613832.
Tick of the clock; polka. m J. Perry,
arr. for piano solo: Hawkes and Son
(London) Ltd. (In Good old days) NM;
arr. © 10Sep48; EP11222. Boosey and
Hawkes, Inc. (FWR); 15Sep75; R613832.
- R613833.
Chickabiddy barn dance; piano solo. m
A. D. Keate, arr. Hawkes and Son (London)
Ltd. (In Good old days) NM; arr.
© 10Sep48; EP11223. Boosey and Hawkes,
Inc. (FWR); 15Sep75; R613833.
- R613834.
Tears today and blues tomorrow. By Mel
Fosse & Clarence Stout. © 12Aun48;
EP29205. Mel Fosse & Clarence Stout (A);
15Sep75; R613834.
- R613835.
Little cowboy lullaby. By James Robert
Hills & Cindy Walker. © 3May48; EP26362.
Patty Lou Wills (W) & Cindy Walker (A);
15Sep75; R613835.
- R613836.
The Promise' lan'. Four part male
chorus. Arr. William Stickles. NM; arr.
© 14Sep48; EP29877. Gershwin Publishing
Corporation & Chappell and Company, Inc.
(FWR of William Stickles); 15Sep75;
R613836.
- R613837.
The Promise' lan'. Four part mixed
chorus. Arr. William Stickles. NM; arr.
© 14Sep48; EP29878. Gershwin Publishing
Corporation & Chappell and Company, Inc.
(FWR of William Stickles); 15Sep75;
R613837.
- R613838.
How long will you remember? By Rudolph
Toombs. © 12May48; ED129920. Lucille
Toombs (W); 15Sep75; R613838.
- R613839.
I wish I was a million miles away. w
Chaw Hank & Mary Jean Shurtz, m Snokey
Warren. © 17May48; ED130515. Robert
Shurtz (W) & Norma K. Clarke (C of Mary
Jean Shurtz); 15Sep75; R613839.
- R613840.
Lay your flowers on her tombstone. w
Chaw Hank & Mary Jean Shurtz, m Marvin
Montgomery. © 17May48; ED130516. Robert
Shurtz (W) & Norma K. Clarke (C of Mary
Jean Shurtz); 15Sep75; R613840.
- R613841.
Just a teer stained note. w Chaw Hank &
Mary Jean Shurtz, m Snokey Warren.
© 17May48; ED130517. Robert Shurtz (W)
& Norma K. Clarke (C of Mary Jean Shurtz);
15Sep75; R613841.
- R613842.
Your name's in the paper. w Chaw Hank &
Mary Jean Shurtz, m Shorty Warren.
© 17May48; ED130521. Robert Shurtz (W)
& Norma K. Clarke (C of Mary Jean Shurtz);
15Sep75; R613842.
- R613843.
Like a cloud. w Chaw Hank & Mary Jean
Shurtz, m Bob McCoy. © 17May48;
ED130523. Robert Shurtz (W) & Norma K.
Clarke (C of Mary Jean Shurtz); 15Sep75;
R613843.
- R613844.
I'm sad it's all over now. w Chaw Hank
& Mary Jean Shurtz, m Shorty Warren.
© 17May48; ED130524. Robert Shurtz (W)
& Norma K. Clarke (C of Mary Jean Shurtz);
15Sep75; R613844.
- R613845.
As ever the one you forgot. w Chaw Hank
& Mary Jean Shurtz, m Bob McCoy.
© 17May48; ED130526. Robert Shurtz (W)
& Norma K. Clarke (C of Mary Jean Shurtz);
15Sep75; R613845.
- R613846.
If you knew, would you come back to the
pies? w Chaw Hank & Mary Jean Shurtz, m
Russ Pike. Add. tl: If you knew (would
u come back to the pies)? © 17May48;
ED130527. Robert Shurtz (W) & Norma K.
Clarke (C of Mary Jean Shurtz); 15Sep75;
R613846.
- R613847.
Way out in Oklahoma. w Chaw Hank &
Mary Jean Shurtz, m Russ Pike. © 17May48;
ED130528. Robert Shurtz (W) & Norma K.
Clarke (C of Mary Jean Shurtz); 15Sep75;
R613847.
- R613848.
I'll always be your used to be. w
Charles Hank & Mary Jean Shurtz, m Russ
Pike. © 17May48; ED130529. Robert
Shurtz (W) & Norma K. Clarke (C of Mary
Jean Shurtz); 15Sep75; R613848.
- R613849.
I've lost you, though you're walking by
my side. w Charles Hank & Mary Jean
Shurtz, m Walker B. Baycraft. © 2May48;
ED131561. Robert Shurtz (W) & Norma K.
Clarke (C of Mary Jean Shurtz); 15Sep75;
R613849.
- R613850.
Let's pretend. w & m Bob Nolan.
© 25May48; ED133064. Bob Nolan (A);
15Sep75; R613850.
- R613851.
Got meean to be meean. w & m Rex
Griffin & Ernest Tubb. © 25May48;
ED133167. Rexine Griffin Martin,
Christine L. Thompson (C of Rex Griffin) &
Ernest Tubb (A); 15Sep75; R613851.
- R613852.
Get it or get out of my heart. w & m
Rex Griffin & Ernest Tubb. © 25May48;
ED133168. Rexine Griffin Martin,
Christine L. Thompson (C of Rex Griffin) &
Ernest Tubb (A); 15Sep75; R613852.
- R613853.
A thousand times or more. w & m Rex
Griffin & Ernest Tubb. © 25May48;
ED133171. Rexine Griffin Martin,
Christine L. Thompson (C of Rex Griffin) &
Ernest Tubb (A); 15Sep75; R613853.

- R613854.
Don't you know me any more? w 6 m Rex Griffin. C 25May48; EU133172. Roxine Griffin Martin & Christine L. Thompson (C); 15Sep75; R613854.
- R613855.
There'll be no tears tonight. w 6 m Rex Griffin. C 25May48; EU133173. Roxine Griffin Martin & Christine L. Thompson (C); 15Sep75; R613855.
- R613856.
Let's say goodbye like we said hello in a friendly kind of way. w 6 m Ernest Tubb & Jimmie Skinner. C 25May48; EU133175. Ernest Tubb & Jimmie Skinner (A); 15Sep75; R613856.
- R613857.
I've lost my trust in you. w Charles Hank & Mary Jean Shurtz, w 6 m Hank Locklin. C 17May48; EU134930. Robert Shurtz (W) & Norma K. Clarke (C of Mary Jean Shurtz); 15Sep75; R613857.
- R613858.
With sorrow in my heart. w Charles Hank & Mary Jean Shurtz, w 6 m Hank Locklin. C 17May48; EU134891. Robert Shurtz (W) & Norma K. Clarke (C of Mary Jean Shurtz); 15Sep75; R613858.
- R613859.
You checked me off your mind. w Charles Hank & Mary Jean Shurtz, w 6 m Hank Locklin. C 17May48; EU134892. Robert Shurtz (W) & Norma K. Clarke (C of Mary Jean Shurtz); 15Sep75; R613859.
- R613874.
Dakota. Lyric by Paul Cunningham, m Lawrence Welk. C 15Jun48; EP27800. Lawrence Welk (A); 15Sep75; R613874.
- R613875.
Dakota. w Paul Cunningham, m Lawrence Welk. C 5May49; EU128505. Lawrence Welk (A); 15Sep75; R613875.
- R613880.
I found a new love song. w Ruth Poll, a Bob Emerich. C 27Mar48; EP30490. Michael Speranza (F of Ruth Poll); 15Sep75; R613880.
- R613882.
If anybody can steal my baby. w Eddie Pola, m George Wyle. C 10Oct47; EU99717. Eddie Pola & George Wyle (A); 15Sep75; R613882.
- R613883.
You're solid with me. w 6 m Sam Theard. C 17Oct47; EU99718. MCA Music, a division of MCA, Inc. (PWH); 15Sep75; R613883.
- R613884.
You got to take it. w 6 m Aletha Robinson. C 17Oct47; EU99719. MCA Music, a division of MCA, Inc. (PWH); 15Sep75; R613884.
- R613885.
You got me to the place. w 6 m Joe McCov. C 17Oct47; EU99720. Duchess Music Corporation (PWH); 15Sep75; R613885.
- R613886.
You done turn salty on me. w 6 m Joe McCov. C 17Oct47; EU99721. Duchess Music Corporation (PWH); 15Sep75; R613886.
- R613887.
You better be ready to go. w 6 m Hudson Whittaker. C 17Oct47; EU99722. Hudson Whittaker (A); 15Sep75; R613887.
- R613888.
You are doing me wrong. w 6 m William Gillan. C 17Oct47; EU99723. Duchess Music Corporation (PWH); 15Sep75; R613888.
- R613889.
Yellow yan blues. w 6 m Yank Rachell. C 17Oct47; EU99724. Duchess Music Corporation (PWH); 15Sep75; R613889.
- R613890.
Sweet Louisa. w 6 m Eugene Gilmore. C 17Oct47; EU99725. Duchess Music Corporation (PWH); 15Sep75; R613890.
- R613891.
Swinin'e the scale. w Bill Johnson, m Austin Powell. C 17Oct47; EU99726. MCA Music, a division of MCA, Inc. (PWH); 15Sep75; R613891.
- R613892.
Tallil I met you. w 6 m Austin Powell. C 17Oct47; EU99727. Duchess Music Corporation (PWH); 15Sep75; R613892.
- R613893.
Watch out, mama. w 6 m Joe Clayton. C 17Oct47; EU99728. Duchess Music Corporation (PWH); 15Sep75; R613893.
- R613894.
The Way to get the loudnow. w 6 m Hudson Whittaker. C 17Oct47; EU99729. Hudson Whittaker (A); 15Sep75; R613894.
- R613895.
Welfare store blues. w 6 m Sonny Boy Williamson. C 17Oct47; EU99730. MCA Music, a division of MCA, Inc. (PWH); 15Sep75; R613895.
- R613896.
What have I done? w 6 m Robert Jones. C 17Oct47; EU99732. MCA Music, a division of MCA, Inc. (PWH); 15Sep75; R613896.
- R613897.
What should I hand around? w 6 m Maceo Merrilweather. C 17Oct47; EU99733. MCA Music, a division of MCA, Inc. (PWH); 15Sep75; R613897.
- R613898.
You say it's love. w 6 m Hudson Whittaker. C 17Oct47; EU99735. Hudson Whittaker (A); 15Sep75; R613898.
- R613899.
You say we're through. w 6 m Hudson Whittaker. C 17Oct47; EU99736. Hudson Whittaker (A); 15Sep75; R613899.
- R613900.
What you want poor me to do? w 6 m Floyd Campbell. C 17Oct47; EU102278. MCA Music, a division of MCA, Inc. (PWH); 15Sep75; R613900.
- R613932.
Since I saw the light. w 6 m Harry Jentes. C 2Apr48; EP26441. Herbert Jentes (M); 29Sep75; R613932.
- R613933.
Why am I blue over you? w 6 m Kathryn Prescott, Eugene Wellman & Dallas Turner. C 30Aug48; EU145346. Peer International Corporation (PWH of Kathryn Prescott); 10Sep75; R613933.
- R613934.
What are you gonna do when you're nobody's darling? w 6 m Dallas Turner & Dick Reynolds. C 30Aug48; EU145348. Peer International Corporation (PWH of Dick Reynolds); 10Sep75; R613934.
- R613935.
Tomorrow's tears. w 6 m Dallas Turner & Dick Reynolds. C 30Aug48; EU145351. Peer International Corporation (PWH of Dick Reynolds); 10Sep75; R613935.
- R613936.
All those things you said. w 6 m Dallas Turner, Dick Reynolds & Raymond Parker. C 30Aug48; EU145356. Peer International Corporation (PWH of Dick Reynolds); 10Sep75; R613936.
- R613937.
I love you in spite of your hate. w 6 m Dallas Turner, Johnny Standifer & Dick Reynolds. C 30Aug48; EU145360. Peer International Corporation (PWH of Dick Reynolds); 10Sep75; R613937.
- R613938.
I wonder just what time has done to you. w 6 m Dallas Turner & Dick Reynolds. C 30Aug48; EU145361. Peer International Corporation (PWH of Dick Reynolds); 10Sep75; R613938.
- R613965.
Fidelity; overture. For band. m Charles O'Neill. C 13Sep48; EP29741. Charles O'Neill (A); 15Sep75; R613965.
- R613966.
Mel chorale. For four-part mixed voices S.A.T.B. a cappella with tenor or soprano solo. w Henry Harbaugh, m J. T. Reese, arr. M. Witmark and Sons, employer for hire of Griffith J. Jones. Add. tit: For-park; WM: arr. C 15Sep48; EP29839. Warner Brothers, Inc. (PWH); 15Sep75; R613966.
- R613967.
Kiss me again. From Mademoiselle Modiste. w Henry Blosson, m Victor Herbert, dance orchestration: M. Witmark & Sons, employer for hire of Jerry Sears. WM: dance orchestration. C 14Sep48; EP29840. Warner Brothers, Inc. (PWH); 15Sep75; R613967.
- R613968.
Deep night. w Pudy Vallee, m Charlie Henderson, dance orchestration: Advanced Music Corporation, employer for hire of Jerry Sears. WM: dance orchestration. C 14Sep48; EP29841. Warner Brothers, Inc. (PWH); 15Sep75; R613968.
- R613969.
Silver moon. From My Maryland. Lyrics by Dorothy Donnelly, m Sigmund Romberg, arr. for vocal duet, soprano & alto (or baritone): Harms, Inc., employer for hire of William Stickles. WM: arr. C 14Sep48; EP29842. Warner Brothers, Inc. (PWH); 15Sep75; R613969.
- R613970.
Rose-Marie. From Rose-Marie. w Otto Harbach & Oscar Hammerstein, 2nd, m Fudolf Prill, arr. for three-part mixed voices S.A.B.: Harms, Inc., employer for hire of Claire Stafford, pseud. of Clara Silvers. C 15Sep48; EP29847. Warner Brothers, Inc. (PWH); 15Sep75; R613970.
- R613971.
Festival postlude on "Veni Creator Spiritus." Op. 52, no. 1. For organ. m Camil Van Hulse. Add. tit: Come, Holy Ghost. C 14Sep48; EP29848. Camil Van Hulse (A); 15Sep75; R613971.
- R613972.
Fizicato Walzer E-dur. m Georg Boulanger. C 10Jul48; EP19128. Nora Boulanger (C); 29Sep75; R613972.
- R613973.
Flageolet-Walzer. Nr. 1, G-dur. m Georg Boulanger. C 10Jul48; EP19129. Nora Boulanger (C); 29Sep75; R613973.
- R613974.
With the rose in your hair. w 6 m Lawrence Loudon Morey. C 28Jul48; EU139276. Zedna May Morey (A); 17Sep75; R613974.

- R613975.
1'm gonna find a gal in California. w & m Lawrence Loudon Morey. © 28Jul48; EUI39277. Zedna May Morey (W); 17Sep75; R613975.
- R613976.
Santa Maria. w & m Lawrence Loudon Morey. © 28Jul48; EUI39278. Zedna May Morey (W); 17Sep75; R613976.
- R613977.
The Lollypop polka. w & m Lawrence Loudon Morey. © 28Jul48; EUI39280. Zedna May Morey (W); 17Sep75; R613977.
- R613978.
Candy choo choo. w & m Lawrence Loudon Morey. © 28Jul48; EUI39281. Zedna May Morey (W); 17Sep75; R613978.
- R613979.
Candy soldiers on parade. w & m Lawrence Loudon Morey. © 28Jul48; EUI39282. Zedna May Morey (W); 17Sep75; R613979.
- R613980.
Smooth sailin'. w & m Lawrence Loudon Morey. © 28Jul48; EUI39283. Zedna May Morey (W); 17Sep75; R613980.
- R613981.
Song bird siscin' in a bamboo tree. w & m Lawrence Loudon Morey. © 28Jul48; EUI39284. Zedna May Morey (W); 17Sep75; R613981.
- R613982.
Indiana ho-down. m Lawrence Loudon Morey. © 28Jul48; EUI39285. Zedna May Morey (W); 17Sep75; R613982.
- R613983.
Pocli's paradise. w & m Lawrence Loudon Morey. © 28Jul48; EUI39286. Zedna May Morey (W); 17Sep75; R613983.
- R613984.
The Upside down song. w & m Lawrence Loudon Morey. © 28Jul48; EUI39287. Zedna May Morey (W); 17Sep75; R613984.
- R613996.
O let us turn to Bethlehem. For voice & piano. w Daniel S. Towhid, m Geoffrey O'Hara. © 16Sep48; EP30078. Constance M. O'Hara (W), Hamilton Murray O'Hara & Nancy Jackson O'Hara (C); 18Sep75; R613996.
- R613998.
The Keys to my heart. By Harry Dixon Loes. © 16May48; EP17401. Garnet C. Loes (W); 18Sep75; R613998.
- R613999.
My heart's as cold as an empty jug. w & m Oakley Haldeman & Thomas Ritter. © 18Aug48; EP31032. Oakley Haldeman (A); 18Sep75; R613999.
- R614000.
Ellie Mae from California. w & m Albert John Pavilla. © 3Sep48; EUI42202. Al Pavilla (A); 18Sep75; R614000.
- R614034.
Please stay in my memory. w & m Consuelo Ramona Lopez Vargas. Add. ti: Tu imagen. © 4Sep47; E991354. Consuelo Lopez (A); 2Sep75; R614034.
- R614035.
Onofrio Di Bella Italian dance albums for orchestra. Book B. m Onofrio Di Bella, arrangements: Onofrio Di Bella, employer for hire of Joseph Gioe. NM; music & arrangements. © 15Nov47; EP19913. Michael V. Di Bella (C & PWH); 19Sep75; R614035.
- R614036.
Randy; polka. For piano accordion. m Onofrio Di Bella, employer for hire of J. Joy, pseud. cf Joseph Gioe. © 3Nov47; EP19915. Michael V. Di Bella (PWH); 19Sep75; R614036.
- R614037.
La Pianola; mazurka. For piano accordion. m Joseph Torre. © 3Nov47; EP19915. Joseph Torre (A); 19Sep75; R614037.
- R614038.
Night of love; mazurka. For piano accordion. m L. Canore. © 3Nov47; EP19916. L. Canore (A); 19Sep75; R614038.
- R614039.
La Cucaracha; Mexican folk song. Arr. for piano accordion: Onofrio Di Bella, m Onofrio Di Bella & J. Peppino. © 3Nov47; EP19917. Michael V. Di Bella (C); 19Sep75; R614039.
- R614040.
Cucaracha; Mexican folk song. Arr. for piano accordion: Onofrio Di Bella, employer for hire of Louis Consoli. NM; arr. © 3Nov47; EP21978. Michael V. Di Bella (PWH); 19Sep75; R614040.
- R614041.
Serenade. By R. Drigo, arr. for piano accordion: Onofrio Di Bella, employer for hire of J. Peppino. NM; arr. © 3Nov47; EP21979. Michael V. Di Bella (PWH); 19Sep75; R614041.
- R614042.
Estudiantina; waltz. For piano accordion. Arr. Onofrio Di Bella, employer for hire of J. Peppino. NM; arr. © 3Nov47; EP21980. Michael V. Di Bella (PWH); 19Sep75; R614042.
- R614043.
Beautiful brunet; polka. Arr. for piano accordion: Onofrio Di Bella, employer for hire of J. Peppino. NM; arr. © 3Nov47; EP21981. Michael V. Di Bella (PWH); 19Sep75; R614043.
- R614044.
Noch ein Tantz. w Chaim Towber, arr. Jack Kamen. Add. ti: One sore dance. NM; words & arr. © 3Nov47; EP22641. J. and J. Kamen Music Company (PWH); 19Sep75; R614044.
- R614045.
If it's true. w & m Don Redman, Jule Penrose & Gus Bentley. D on arr. & changed words & music; 17Oct47; EP36092. Gladys Redman (W) & Yvonne Whitehurst (C of Don Redman); 19Sep75; R614045.
- R614049.
Dusky doll; song with piano acc. w John W. Bratton, m Leo Edwards. © 19Dec47; EP21592. Lec Edwards (A) & Marjorie E. Bratton (C); 10ct75; R614049.
- R614054.
Treasure; unison song. By C. Armstrong Gibbs, poem: Ivy O. Eastwick. © 16Sep48; EP10681. Elizabeth Ann Rust (C of C. Armstrong Gibbs); 17Sep75; R614054.
- R614055.
The Edward cock; unison song. By Alec Rowley, w Edward H. Shenton. © 16Sep48; EP10682. Sheila Rowley (W); 17Sep75; R614055.
- R614056.
Do not go, my love. By Richard Hegeman, poem: Bahindranath Tagore, arr. for tenor solo & male voices: Doris Arnold. NM; arr. © 16Sep48; EP10683. Boosey and Hawkes, Inc. (PWH); 17Sep75; R614056.
- R614057.
The Little road to Bethlehem. w Margaret Rose, arr. for S.A.P.B.: Michael Head. NM; arr. © 16Sep48; EP10684. Michael Head (A); 17Sep75; R614057.
- R614058.
The Stranger; music for mixed chorus (SSATBB) w Walter De La Mare, m C. Armstrong Gibbs. © 16Sep48; EP10685. Elizabeth Ann Rust (C of C. Armstrong Gibbs); 17Sep75; R614058.
- R614059.
Music for Shakespeare's Romeo and Juliet. m David Diamond. © 16Sep48; EP29436. David Diamond (A); 17Sep75; R614059.
- R614060.
Country serenade. For four clarinets (B-flat) m Karol Rathaus. © 17Sep48; EP29948. Gerta Rathaus (W); 18Sep75; R614060.
- R614061.
Alleluia concertante. For trumpet (B-flat) solo & piano. m Karol Rathaus. © 17Sep48; EP29949. Gerta Rathaus (W); 18Sep75; R614061.
- R614062.
Concert miniature; based on a study by Oscar Franz. Arr. for horn in F & piano: William Muelbe. NM; arr. © 17Sep48; EP29950. Anna Muelbe (W) & Charlotte M. Hewitt (C); 18Sep75; R614062.
- R614063.
Elegy; based on a study by Oscar Franz. Arr. for horn in F & piano: William Muelbe. NM; arr. © 17Sep48; EP29951. Anna Muelbe (W) & Charlotte M. Hewitt (C); 18Sep75; R614063.
- R614067.
The Merry minstrels; two part song. w & m Horace Gleslon, arr. John A. Derbyshire. © 16Sep48; EP10871. Chappell and Company, Ltd. (PWH of John A. Derbyshire); 17Sep75; R614067.
- R614068.
The Australian sunrise; three part song for female voices. w J. L. Cuthbertson, m Frank Hutchens. © 17Sep48; EP10952. Joyce Hutchens (W); 18Sep75; R614068.
- R614069.
Kanakapolei. w Fred Harris, m Alvin Kaleolani Isaacs. © 8Jan48; EUI11405. Alvin K. Isaacs & Fred Harris (A); 10ct75; R614069.
- R614070.
The Motulele hula. w Allan Hart Ezell, m Alvin Kaleolani Isaacs. Add. ti: The Acroplase hula; The Hula motulele. © 1Mar48; EUI19177. Alvin K. Isaacs & Allen (i.e. Allan) Hart Ezell (A); 10ct75; R614070.
- R614076.
On a slow boat to China. w & m Frank Loesser. © 7Sep48; EP29940. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 18Sep75; R614076.
- R614077.
Pernambuco. From Where's Charley? w & m Frank Loesser. © 7Sep48; EP29941. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 18Sep75; R614077.
- R614078.
My darling, my darling. From Where's Charley? w & m Frank Loesser. © 7Sep48; EP29942. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 18Sep75; R614078.

- B614079.
Where's Charley? From Where's Charley?
w & m Frank Loesser. C 7Sep48; EP29943.
Elizabeth Josephine Loesser (W), Hannah
Loesser, Emily Loesser, Susan Loesser &
John Loesser (C); 18Sep75; B614079.
- B614093.
Never make eyes at the gals with the
jays who are bigger than you. w Jack
Vellen, m Sammy Fain. C 24Oct47;
EP18532. Sammy Fain (A); 22Sep75;
B614093.
- B614094.
Bite your tongue and say you're sorry.
w Esther Ven Sciver & Shelby Donnell, m
Bob Miller. C 27Oct47; EP18594. Nita
Crabbe Spivey Miller (W); 22Sep75;
B614094.
- B614095.
When you see those flying saucers. w &
m Cy Cohen & Charles Green. C 27Oct47;
EP18604. Cy Cohen (A); 22Sep75;
B614095.
- B614096.
Teach us Thy ways. w David Ormont, m
Leo A. Kempinski. C 31Oct47; EP18644.
Josephine Kempinski (W); 22Sep75;
B614096.
- B614097.
I like to hear the old songs. w & m
Paul Roberts. (In Paul and Ann Roberts'
Favorite cowbo and hillbilly songs,
vol.1) C 29Oct47; EP18858. Paul Roberts
(A); 22Sep75; B614097.
- B614098.
New England is the only place for me. w
& m Paul Roberts & Ann Roberts. (In Paul
and Ann Roberts' Favorite cowbo and
hillbilly songs, vol.1) C 29Oct47;
EP18859. Paul Roberts (A); 22Sep75;
B614098.
- B614099.
Down in Mexico. w & m Paul Roberts.
(In Paul and Ann Roberts' Favorite cowbo
and hillbilly songs, vol.1) C 29Oct47;
EP18860. Paul Roberts (A); 22Sep75;
B614099.
- B614100.
The Major of Saint Lo. w & m Paul
Roberts. (In Paul and Ann Roberts'
Favorite cowbo and hillbilly songs,
vol.1) C 29Oct47; EP18861. Paul Roberts
(A); 22Sep75; B614100.
- B614101.
The Jolly mailman. w & m Paul Roberts.
(In Paul and Ann Roberts' Favorite cowbo
and hillbilly songs, vol.1) C 29Oct47;
EP18862. Paul Roberts (A); 22Sep75;
B614101.
- B614102.
The Farmer took a holiday. w & m Paul
Roberts & Ann Roberts. (In Paul and Ann
Roberts' Favorite cowbo and hillbilly
songs, vol.1) C 29Oct47; EP18863. Paul
Roberts (A); 22Sep75; B614102.
- B614103.
You say you don't love me. w & m Paul
Roberts. (In Paul and Ann Roberts'
Favorite cowbo and hillbilly songs,
vol.1) C 29Oct47; EP18864. Paul Roberts
(A); 22Sep75; B614103.
- B614104.
Neighbor, have you seen my wife? w & m
Paul Roberts & Ann Roberts. (In Paul and
Ann Roberts' Favorite cowbo and hillbilly
songs, vol.1) C 29Oct47; EP18865. Paul
Roberts (A); 22Sep75; B614104.
- B614105.
Read the bible if you want to meet the
Lord. w & m Paul Roberts. (In Paul and
- Ann Roberts' Favorite cowbo and hillbilly
songs, vol.1) C 29Oct47; EP18866. Paul
Roberts (A); 22Sep75; B614105.
- B614106.
Out of the blue. w Henry Nemo, m Will
Jason. C 20Oct47; EP18897. Henry Nemo &
Will Jason (A); 22Sep75; B614106.
- B614107.
I'm down to my last dream. w & m Eddie
Scelzer, Guy Wood & Sol Marcus. C 31Oct47;
EP20158. Sol Marcus (A); 22Sep75;
B614107.
- B614108.
Deep song. w Douglass Cross, m George
Cory. C 31Oct47; EP20159. George Cory &
Douglass Cross (A); 22Sep75; B614108.
- B614109.
So soon. w Andy Razaf, m Jenice Luce.
C 31Oct47; EP20411. Janice Luce (A);
22Sep75; B614109.
- B614110.
Careless sweetheart. w & m Ted Daffan.
C 31Oct47; EP20160. Ted Daffan (A);
22Sep75; B614110.
- B614111.
Sun gonna shine in my door. w & m
Willie Broozny. C 2Oct47; EP97348. Rose
Broozny (A); 22Sep75; B614111.
- B614112.
Do unto others. w & m Roy Jordan.
C 27Oct47; EP100302. Roy Jordan (A);
22Sep75; B614112.
- B614113.
Three time loser (with a two time girl)
w & m Benny Carter & Irving Gordon.
C 24Oct47; EP100631. Benny Carter (A);
22Sep75; B614113.
- B614114.
When Veronica plays the harmonica. w &
m Tommy Mack, Jimmy Mulcahy & Mildred
Mulcahy. C 5Nov47; EP10211. Tommy Mack,
Jimmy Mulcahy & Mildred Mulcahy (A);
22Sep75; B614114.
- B614115.
Feather merchants' hall. m Joe Bishop.
C 5Nov47; EP102112. Joe Bishop (A);
22Sep75; B614115.
- B614116.
Wise old man. w & m Al Russell & Joel
Cowan. C 5Nov47; EP102114. Al Russell &
Joel Cowan (A); 22Sep75; B614116.
- B614117.
Look out, stranger, I'm a Texas ranger.
Lyrics & m Ruby Raksin. C 13Nov47;
EP102587. Ruby Raksin (A); 22Sep75;
B614117.
- B614118.
Give me shrimps and rice. w & m J. Mayo
Williams & Dossie Terry. C 29Oct47;
EP102769. J. Mayo Williams (A); 22Sep75;
B614118.
- B614119.
There is no easy road to success. w & m
J. Mayo Williams & Dossie Terry. C
29Oct47; EP102768. J. Mayo Williams
(A); 22Sep75; B614119.
- B614120.
When I get my bonns. w & m J. Mayo
Williams & Dossie Terry. C 29Oct47;
EP102770. J. Mayo Williams (A); 22Sep75;
B614120.
- B614121.
Southwest Pacific. w & m J. Mayo
Williams & Dossie Terry. C 29Oct47;
EP102771. J. Mayo Williams (A); 22Sep75;
B614121.
- B614122.
Jacksonville blues. w & m Dossie Terry
& J. Mayo Williams. C 29Oct47; EP102772.
Dossie Terry & J. Mayo Williams (A);
22Sep75; B614122.
- B614123.
Hub-a-dubbers' hall. m Joe Bishop.
C 10Nov47; EP103088. Joe Bishop (A);
22Sep75; B614123.
- B614124.
Turn on the heath. m Ed Pinckel.
C 10Nov47; EP103089. Ed Pinckel (A);
22Sep75; B614124.
- B614125.
A Greater power. w & m Fred Kirby.
C 10Nov47; EP103090. Fred Kirby (A);
22Sep75; B614125.
- B614126.
Cafe Da Janeiro. w Ervin Drake & Jimmy
Shirl, m Irving Fields. C 12Nov47;
EP106521. Irving Fields (A); 22Sep75;
B614126.
- B614127.
There's a man at the door. w & m Al
Russell & Joel Cowan. C 31Oct47;
EP111670. Al Russell & Joel Cowan (A);
22Sep75; B614127.
- B614128.
I'm afraid of you. w & m Frances
Reckling & Teddy McPae. C 31Oct47;
EP111671. Frances Reckling & Teddy McPae
(A); 22Sep75; B614128.
- B614129.
Milk train. w & m Irving Gordon & Benny
Carter. C 31Oct47; EP111672. Benny
Carter (A); 22Sep75; B614129.
- B614130.
The Devil ain't lazy. w & m Fred Rose.
C 15Sep48; EP29852. Wesley B. Rose &
Lester P. Rose (C); 17Sep75; B614130.
- B614131.
A Bible on the table and the flag upon
the wall. w & m Paul Cunningham, Leonard
Whitcup & George Bennett. C 20Sep48;
EP143588. Florence B. Cunningham (W),
Leonard Whitcup & George Bennett (A);
22Sep75; B614131.
- B614132.
Anthropology. Arr. Dizzie Gillespie &
Charlie Parker. By J. J. Robbins and
Sons, Inc., employer for hire of Gil
Fuller. Piano-conductor score (orchestra)
& parts. NM: arr. C 3Aug48; EP29892.
Consolidated Music Publishers, div., Music
Sales Corporation (PWH); 17Sep75;
B614132.
- B614133.
The Lord's prayer. Pour part S.A.T.B.
m & arr. J. J. Robbins and Sons, Inc.,
employer for hire of Harry Robert Wilson.
NM: music & arr. C 17Sep48; EP31006.
Consolidated Music Publishers, div., Music
Sales Corporation (PWH); 22Sep75;
B614133.
- B614138.
The King of love my shepherd is. Arr.
for SATB accompanied. Noble Cain. NM:
arr. C 2Mar48; EP2420. Harold Planner,
Inc. (PWH); 17Sep75; B614138.
- B614139.
Easter call to worship. For minister &
choir. m Ralph L. Grosvenor. Add. ti:
Christ is risen: alleluia! D 2Mar48;
EP24524. Harold Planner, Inc. (PWH);
17Sep75; B614139.
- B614140.
Adoramus te, Christe. m & arr. for 4
part women's voices. A. Tenero & John
Forest, pseud. of Noble Cain. C 15Mar48;

- B614130 (cont.)
 EP28227. Harold Flanner, Inc., doing business under the trade name and style of Choral Press (P#B); 17Sep75; B614140.
- B614131.
 We never said a nuthin' word. S#AT#B#B, a cappella. Arr. Percy Ebbart Wilson. W# arr. C 21Apr48; EP28226. Shawnee Press, Inc. (P#B); 17Sep75; B614141.
- B614142.
 Lord, Thou art mighty. a 6 arr. for a part mixed chorus: George Tallinoff & Ellsworth Barnes, pseud. of Noble Cain. EP29654. Harold Flanner, Inc., doing business under the trade name and style of Choral Press (P#B); 17Sep75; B614142.
- B614143.
 The Builder. By Charles Wakefield Cadiz, arr. for two-part chorus of boys' voices: Wallingford Bierger. W# arr. C 17Aug48; EP29348. Harold Flanner, Inc. (P#B); 17Sep75; B614143.
- B614144.
 Little David, play on your harp. Arr. for two-part chorus of boys' voices: Wallingford Bierger. W# arr. C 17Aug48; EP29348. Harold Flanner, Inc. (P#B); 17Sep75; B614144.
- B614145.
 Holy Lord of all; Welsh chorale. For TB#B voices. Based on tune Sanctus by Isalaw, text & arr. for concert: Frances Williams. W# arr. C 17Aug48; EP29656. Harold Flanner, Inc. (P#B); 17Sep75; B614145.
- B614146.
 Holy Lord of all; Welsh chorale. Based on tune Sanctus by Isalaw, arr. for mixed voices: Frances Williams. W# arr. C 17Aug48; EP29657. Harold Flanner, Inc. (P#B); 17Sep75; B614146.
- B614147.
 All hail the power of Jesus' name. Tune: Miles Lane by W. Shrubsole, arr. for mixed chorus with piano, three tenors & two contraltos: Arthur B. Ward. W# arr. C 17Aug48; EP29653. Harold Flanner, Inc. (P#B); 17Sep75; B614147.
- B614148.
 Russian carol. Mixed chorus a cappella. w Theresa Savlas-Maltesis, a Alexis S. Maltesis. C 17Aug48; EP29654. Harold Flanner, Inc. (P#B); 17Sep75; B614148.
- B614149.
 High o'er the mountains. T.F.B.S. a cappella. w Rhoda Newton, a Frances Williams. C 15ep48; EP30450. Harold Flanner, Inc. (P#B); 17Sep75; B614149.
- B614150.
 Blessed are they. Mixed voices & children's choir. a P. Broadis Staley. W# music. C 15ep48; EP3052. Harold Flanner, Inc. (P#B); 17Sep75; B614150.
- B614152.
 There'll always be another. w & a Wally Fowler, Paul English & Virginia Stout (Virginia Stout Cook) C 13Jan48; 22Sep75; B614152.
- B614193.
 Answer his call. w & a Dorothy Herline. C 3Sep48; EP142227. Dorothy Herline (A); 18Sep75; B614193.
- B614194.
 Harns Raymond Organ all time hits. Compilation by Harns, Inc., employer for wife of Frank Campbell-rotor. C 16Sep48;
- EP137475. Warner Brothers, Inc. (P#B); 18Sep75; B614194.
- B614203.
 Les Cloches sonnent ce matin. Piano & chant. Paroles de Edith Piaf, pseud. of Edith Gassion, musique de Marguerite Angela Monnot. C 2Aug48; EP140380. Paul Giannesini dit Paul Peri (W of Marguerite Angela Monnot) & Stavros Lamboukas (BK of Edith Gassion); 18Sep75; B614203.
- B614204.
 Priere. Piano & chant. Paroles de Edmond Sajoit, musique de Maurice Perez. C 19Aug48; EP104637. Maurice Perez (A); 18Sep75; B614204.
- B614205.
 C'est la samba qui ne rend ocan'ca. Piano & chant. Paroles de C. Dambrosy, pseud. of Constantin Micsunescu. C 13Aug48; EP10838. Vladimir Fildos & Constantin (i.e. Constantin) Micsunescu, dit Dambrosy (A); 18Sep75; B614205.
- B614206.
 C'est la samba qui ne rend conse ca. Orchestre parties separees & chant. Paroles & musique de Vladimir Fildos, musique de C. Dambrosy, pseud. of Constantin Micsunescu. C 13Aug48; EP11593. Vladimir Fildos & Constantin Micsunescu, dit C. Dambrosy (A); 18Sep75; B614206.
- B614207.
 Serenade. Orchestre parties & chant. Paroles: Georges Botta, paroles & musique: Fred Freed, pseud. of Friedrich Golbaum, musique: Eddie Warner, pseud. of Warner Blumen, arr.: C. Dambrosy, pseud. of Constantin Micsunescu. W# arr. C 19Aug48; EP11593. Constantin Micsunescu, dit C. Dambrosy (A); 18Sep75; B614207.
- B614208.
 You chased it all by calling lies. w & a Clyde Moody. C 13Sep48; EP25828. Clyde Moody (A); 17Sep75; B614208.
- B614210.
 The Bee-hoo song. w & a Harry Revel. Add. tit: Hip la hinhga hennaga rock de bumpy la hee-hoo. C 9Jul48; EP137816. Benj. Bevel, Schulman & Sam Bevel (W); 22Sep75; B614210.
- B614211.
 Call me, darling, do. w & a Spade Cooley, Terry Shand & Julian Kay. Add. tit: Call me, darlin', do. C 27May48; EP138195. Terry Shand (A); 22Sep75; B614211.
- B614212.
 He's my lovin' racketeer. w Eugene Newton, a Chris Smith. Add. tit: He's my lovin' racketeer. C 30Jul48; EP139740. Christine S. McLeod (C); 22Sep75; B614212.
- B614213.
 It's Andy's wedding day. w Eugene Newton, a Chris Smith. C 30Jul48; EP139741. Christine S. McLeod (C); 22Sep75; B614213.
- B614214.
 Spooking in the harvest moonlight. w Eugene Newton, a Chris Smith. C 30Jul48; EP139742. Christine S. McLeod (C); 22Sep75; B614214.
- B614215.
 My secret love. w & a Mack David, Al Hoffman & Jerry Livingston. C 11Aug48; EP140413. Jerry Livingston (A); 22Sep75; B614215.
- B614216.
 Whispering waters. w & a Mack David, Al Hoffman & Jerry Livingston. C 11Aug48; EP140413. Jerry Livingston (A); 22Sep75; B614216.
- B614217.
 You're smiling away with my heart. w & a Mack David, Al Hoffman & Jerry Livingston. C 11Aug48; EP140415. Jerry Livingston (A); 22Sep75; B614217.
- B614218.
 Carolyr. w & a Fred G. Moritt. C 5Aug48; EP14071. Fred G. Moritt (A); 22Sep75; B614218.
- B614219.
 Johnny, get your girl. w Mann Curtis, a Vic Mizzy. C 26Aug48; EP141705. Vic Mizzy (A); 22Sep75; B614219.
- B614220.
 Forty golden nuggets. w & a Erwin M. Drake & Jack Mendelsohn. C 13Sep48; EP142913. Erwin Drake (A); 22Sep75; B614220.
- B614221.
 Longing. w & a Erwin M. Drake & Jack Mendelsohn. C 13Sep48; EP142919. Erwin Drake (A); 22Sep75; B614221.
- B614222.
 I kissed her. w & a Erwin M. Drake & Jack Mendelsohn. C 13Sep48; EP142920. Erwin Drake (A); 22Sep75; B614222.
- B614223.
 Bounce of the sugar plum Fairy. a Petr Il'lich Chaikovskii, arr. Lou Singer. W# adaptation & arr. of music taken from "Dance of the sugar plum Fairy." C 9Sep48; EP143129. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 22Sep75; B614223.
- B614224.
 The Best of friends. w & a Erwin Drake & Jack Mendelsohn. C 20Sep48; EP143843. Erwin Drake (A); 22Sep75; B614224.
- B614225.
 Where's the love (It's needed for)? w & a Robert Clinton Jacobs & Ronnie Jean Jacobs. C 13Sep48; EP146616. Robert C. Jacobs (A); 22Sep75; B614225.
- B614226.
 Olg o puulani. w & a Helen Parker. C 28Feb48; EP118575. Eunice Lindsey Bea (W); 22Sep75; B614226.
- B614227.
 Meluk valses. w & a Helen Parker. C 28Feb48; EP118575. Eunice Lindsey Bea (W); 22Sep75; B614227.
- B614228.
 Kau aloha meua lei. w & a Helen Parker. C 28Feb48; EP118577. Eunice Lindsey Bea (W); 22Sep75; B614228.
- B614229.
 Basic technical studies for French horn. By Harold L. Neek. C 26Nov47; EP31687. Harold L. Neek (A); 22Sep75; B614229.
- B614230.
 Virginia. By Rita Catherine Davis. C 29Jun48; EP136167. Rita Catherine Davis (A); 22Sep75; B614230.
- B614231.
 Bye-bye, Billy. By Rita Catherine Davis. C 10Jul48; EP139515. Rita Catherine Davis (A); 22Sep75; B614231.
- B614232.
 A Trip to heaven. By Rita Catherine Davis. C 6Jul48; EP139516. Rita Catherine Davis (A); 22Sep75; B614232.

R614233.
We will always build and dream. w 6 m
John W. Flynn. © 29Sep47; EU95504. John
W. Flynn (A); 22Sep75; R614233.

R614235.
The Christmas story; a cantata for mixed
choir & piano or organ acc. n 6 w
selected & adapted by Viktor Redgren.
© 1967; EP13333. Viktor Redgren (A);
22Sep75; R614235.

R614249.
Ev'ry day is Mother's Day. w 8 m
William A. Dillon, Sr. © 22Sep48;
EP30021. William A. Dillon, Jr. & Beverly
Dillon Murdoch (C); 22Sep75; R614249.

R614250.
A fan can't grow old. From Station
west. w Mort Greene, & Leigh Harline.
© 21Sep48; EP30037. Karen Adams &
Gretchen Thomas (C of Leigh Harline);
22Sep75; R614250.

R614251.
A fan can't grow old. From Station
west. w Mort Greene, & Leigh Harline.
© 21Sep48; EP30037. Mort Greene (A);
22Sep75; R614251.

R614252.
Sometime remind me to tell you. From
Station west. w Mort Greene, & Leigh
Harline. © 21Sep48; EP30038. Karen
Adams & Gretchen Thomas (C of Leigh
Harline); 22Sep75; R614252.

R614253.
Sometime remind me to tell you. From
Station west. w Mort Greene, & Leigh
Harline. © 21Sep48; EP30038. Mort
Greene (A); 22Sep75; R614253.

R614254.
Bella faccia. w Murray Senos, & Jack
Val. Add. tit. pretty face. English.
© 22Sep48; EP30086. Jack Val (A);
22Sep75; R614254.

R614255.
Matarina medica; three short pieces for
piano. w John W. Green. © 6Jul48;
EP13704. John Green (A); 22Sep75;
R614255.

R614256.
Tom, you, you are the one. w Milton
Leeds & Fred Wise, & T. Devey. © 6Jul48;
EP13760. Elaine Wise (W) & Erica Wise
(C); 22Sep75; R614256.

R614257.
Tallulah polka. w Milton Leeds & Fred
Wise, & Mark Lass. © 6Jul48; EP13761.
Elaine Wise (W) & Erica Wise (C);
22Sep75; R614257.

R614258.
Jada green. w Edmond Anderson, & David
Broekman. © 2Jul48; EP138256. Edmond
Anderson (A); 22Sep75; R614258.

R614259.
The melancholy minstrel. w 6 m Kay
Woney, Fred Wise & Albert T. Frisch.
© 20Jul48; EP138733. Elaine Wise (W) &
Erica Wise (C); 22Sep75; R614259.

R614260.
Afraid. w Don George, & Duke Ellington.
© 17Jun48; EP138756. Mercer K. Ellington
(C); 22Sep75; R614260.

R614261.
The Reluctant virgin. w Maurice J.
Valency, & Albert Baoue. Add. tit: Musical
score for The Reluctant virgin.
© 23Jun48; EP138989. Albert Baoue (A);
22Sep75; R614261.

R614262.
Suspicion. w Dave Strell & Daniela

Arfichtatrof. © 28Jul48; EU139313.
Daniela Arfichtatrof (A); 22Sep75;
R614262.

R614263.
North Dakota. w Peggy Lee, & Dave
Barbour. © 2Aug48; EU139613. Peggy Lee (A);
22Sep75; R614263.

R614264.
Texas. w Harold Levy & k.e. Hal Levy,
a Gene Autry. © 2Aug48; EU139654. Betty
Levy (W) & Roberta L. Leaton (C);
22Sep75; R614264.

R614265.
Ev'ry day is Mother's Day. w 8 m
William Austin Dillon, Sr. Add. tit: Ev'ry
day is Mother's Day. © 4Aug48; EU139843.
William A. Dillon, Jr. (C); 22Sep75;
R614265. (See also Ev'ry day is Mother's
Day; 28Oct75; R625526)

R614266.
Souvenir de Paris. w Kermit Goell, &
Eugene Weid. © 11Aug48; EU140038. Kermit
Goell (A); 22Sep75; R614266.

R614267.
Friedrieland polka. w 8 m Milton Leeds,
Fred Wise & Al Frisch. © 16Aug48;
EP140627. Elaine Wise (W) & Erica Wise
(C); 22Sep75; R614267.

R614268.
The Magic mirror. w 6 m Kay Woney,
Fred Wise & Al Frisch. © 18Aug48;
EP141707. Elaine Wise (W) & Erica Wise
(C); 22Sep75; R614268.

R614269.
Don't whistle till you see the blue of
her eyes. w 6 m Don Meyer, Elise Bretton
& Sherman Edwards. © 3Aug48; EU141972.
Sherman Edwards (A); 22Sep75; R614269.

R614270.
You're right for me. w 6 m Don Meyer,
Elise Bretton & Sherman Edwards.
© 3Aug48; EU141973. Sherman Edwards (A);
22Sep75; R614270.

R614271.
Yah, yah, yah. w 6 m Don Meyer, Elise
Bretton & Sherman Edwards. © 3Aug48;
EU141974. Sherman Edwards (A); 22Sep75;
R614271.

R614272.
Debutante. w Rowland Leigh, & Sigmund
Rosenberg. © 14Sep48; EU143296. Philip
King (Successor E of Sigmund Rosenberg);
22Sep75; R614272.

R614273.
Ensemble song. w Rowland Leigh, &
Sigmund Rosenberg. © 14Sep48; EU143297.
Philip King (Successor E of Sigmund
Rosenberg); 22Sep75; R614273.

R614274.
Pinala, act 1. w Rowland Leigh, &
Sigmund Rosenberg. © 14Sep48; EU143298.
Philip King (Successor E of Sigmund
Rosenberg); 22Sep75; R614274.

R614275.
Love and laughter. w Rowland Leigh, &
Sigmund Rosenberg. © 14Sep48; EU143299.
Philip King (Successor E of Sigmund
Rosenberg); 22Sep75; R614275.

R614276.
Love is new. w Rowland Leigh, & Sigmund
Rosenberg. © 14Sep48; EU143300. Philip
King (Successor E of Sigmund Rosenberg);
22Sep75; R614276.

R614277.
Willelams. w Rowland Leigh, & Sigmund
Rosenberg. © 14Sep48; EU143301. Philip
King (Successor E of Sigmund Rosenberg);
22Sep75; R614277.

R614278.
Polka. w Rowland Leigh, & Sigmund
Rosenberg. © 14Sep48; EU143302. Philip
King (Successor E of Sigmund Rosenberg);
22Sep75; R614278.

R614279.
Possence. w Rowland Leigh, & Sigmund
Rosenberg. © 14Sep48; EU143303. Philip
King (Successor E of Sigmund Rosenberg);
22Sep75; R614279.

R614280.
Freyer. w Rowland Leigh, & Sigmund
Rosenberg. © 14Sep48; EU143304. Philip
King (Successor E of Sigmund Rosenberg);
22Sep75; R614280.

R614281.
Sollijgrur. w Rowland Leigh, & Sigmund
Rosenberg. © 14Sep48; EU143305. Philip
King (Successor E of Sigmund Rosenberg);
22Sep75; R614281.

R614282.
What? w Rowland Leigh, & Sigmund
Rosenberg. © 14Sep48; EU143306. Philip
King (Successor E of Sigmund Rosenberg);
22Sep75; R614282.

R614283.
Why? w Rowland Leigh, & Sigmund
Rosenberg. © 14Sep48; EU143307. Philip
King (Successor E of Sigmund Rosenberg);
22Sep75; R614283.

R614284.
Written in your hand. w Rowland Leigh,
& Sigmund Rosenberg. © 14Sep48; EU143308.
Philip King (Successor E of Sigmund
Rosenberg); 22Sep75; R614284.

R614285.
Souvenire. w Rowland Leigh, & Sigmund
Rosenberg. © 14Sep48; EU143309. Philip
King (Successor E of Sigmund Rosenberg);
22Sep75; R614285.

R614286.
Bella Donna. w Rowland Leigh, & Sigmund
Rosenberg. © 14Sep48; EU143310. Philip
King (Successor E of Sigmund Rosenberg);
22Sep75; R614286.

R614287.
A Bible on the table and the flag upon
the wall. w 6 m George Bennett, Paul
Cunningham & Leonard Whitcup. © 20Sep48;
EU143588. Florence Cunningham (W) &
Leonard Whitcup (A); 22Sep75; R614287.

R614288.
Quartet number 1. w Ernest Gold.
© 20Sep48; EU143629. Ernest Gold (A);
22Sep75; R614288.

R614289.
Progressive gavotta. w William T.
Strafford. © 23Aug48; EU147432. Gregory
A. Norris (E); 22Sep75; R614289.

R614323.
Saracolla. From Tales of Hoffmann. By
Offenbach, arr. Frank Fight. NY: arr.
for brass band. © 27Aug48; EP10599.
Boosey and Hawkes, Inc. (PWB); 9Oct75;
R614323.

R614324.
On wings of memory. Four part male
chorus. w Thelma Hollingsworth, & Jessie
L. Deppen, arr. William Stickles. NY:
arr. © 22Sep48; EP30123. Chappell and
Company, Inc. (PWB of William Stickles);
22Sep75; R614324.

R614325.
On wings of memory. Four part mixed
chorus. w Thelma Hollingsworth, & Jessie
L. Deppen, arr. William Stickles. NY:
arr. © 22Sep48; EP30124. Chappell and
Company, Inc. (PWB of William Stickles);
22Sep75; R614325.

- R614326.
Watching my past go by. w & m Ernest Tubb. © 25May48; EU133178. Ernest Tubb (A); 22Sep75; R614326.
- R614327.
Yesterday's winner is a loser today. w & m Ernest Tubb, Jesse Rogers & Jimmie Skinner. © 25May48; EU133180. Ernest Tubb, Jesse Rogers & Jimmie Skinner (A); 22Sep75; R614327.
- R614328.
The Mix-em-up song. w & m Rex Griffin. © 25May48; EU133181. Rexine Griffin Martin & Christine L. Thompson (C); 22Sep75; R614328.
- R614329.
I hope I'm wrong. w & m Ernest Tubb & Betty Wade. © 25May48; EU133182. Ernest Tubb & Betty Wade (A); 22Sep75; R614329.
- R614330.
Forever is ending today. By Ernest Tubb, Johnny Bond & Ike Cargill. © 25May48; EU133184. Ernest Tubb, Johnny Bond & Ike Cargill (A); 22Sep75; R614330.
- R614331.
Heart, please be still. By Ernest Tubb, Herbert McBryde Paige & Howard Stewart. © 25May48; EU133185. Ernest Tubb, Herbert McBryde Paige & Howard Stewart (A); 22Sep75; R614331.
- R614332.
Heart to heart. w & m Rex Griffin. © 25May48; EU133186. Rexine Griffin Martin & Christine L. Thompson (C); 22Sep75; R614332.
- R614333.
What becomes of a broken heart? By Ernest Tubb, Herbert McBryde Paige & Howard Stewart. © 7Jun48; EU133545. Ernest Tubb, Herbert McBryde Paige & Howard Stewart (A); 22Sep75; R614333.
- R614334.
When I fall in love. From mus. prod. Small wonder. w & m Albert Selden. © 27Aug48; EP29875. Albert Selden (A); 6Oct75; R614334.
- R614335.
I like a man around the house. From mus. prod. Small wonder. w Phyllis McGinley, m Baldwin Bergersen. © 27Aug48; EP29876. Phyllis McGinley & Baldwin Bergersen (A); 6Oct75; R614335.
- R614336.
Nobody told me. From mus. prod. Small wonder. w Phyllis McGinley, m Baldwin Bergersen. © 27Aug48; EP29879. Phyllis McGinley & Baldwin Bergersen (A); 6Oct75; R614336.
- R614337.
Shaw off. From mus. prod. Small wonder. w & m Albert Selden. © 27Aug48; EP29880. Albert Selden (A); 6Oct75; R614337.
- R614338.
Oh, dere's somebody knockin' at de do'. Four part mixed chorus. w DuBose Heyward & Ira Gershwin, m George Gershwin, arr. William Stickles. NM: arr. © 23Sep48; EP30101. Gershwin Publishing Corporation & Chappell and Company, Inc. (PWB of William Stickles); 23Sep75; R614338.
- R614339.
Oh, dere's somebody knockin' at de do'. Four part male chorus. w DuBose Heyward & Ira Gershwin, m George Gershwin, arr. William Stickles. NM: arr. © 23Sep48; EP30112. Gershwin Publishing Corporation & Chappell and Company, Inc. (PWB of William Stickles); 23Sep75; R614339.
- R614341.
His feet too big for de bed. By Hernandez Braaa, Dick Sanford & Sammy Mysels, arr. & compilation: Van Alexander. NM: compilation & arr. © 1Apr47; EU13355. Van Alexander (A); 1Apr75; R614341.
- R614348.
Oh, how you lied. w & m Irving Melsher & Remus Harris. © 30Apr48; EP26200. Ruth Ellen Melsher (W); 22Sep75; R614348.
- R614349.
A Rose in the candlelight. w Remus Harris, m Irving Melsher. © 23Oct47; EU100128. Ruth Ellen Melsher (W); 22Sep75; R614349.
- R614350.
Sierra Sarah. w Lou Shelly, m Irving Melsher. © 3Nov47; EU101338. Ruth Ellen Melsher (W); 22Sep75; R614350.
- R614351.
I'll never change my mind. w Cy Cohen, m Irving Melsher. © 12Nov47; EU103225. Ruth Ellen Melsher (W); 22Sep75; R614351.
- R614352.
Don't, stop. w Cy Cobin, m Irving Melsher. © 6Jan48; EU100869. Ruth Ellen Melsher (W); 22Sep75; R614352.
- R614353.
I'll never change my mind about you. w Cy Cobin, m Irving Melsher. © 6Jan48; EU110870. Ruth Ellen Melsher (W); 22Sep75; R614353.
- R614354.
The Best deal in town. w & m Cy Cohen & Irving Melsher. © 8Jan48; EU111520. Ruth Ellen Melsher (W); 22Sep75; R614354.
- R614355.
I can't tell a lie to myself. w Cy Cohen, m Irving Melsher. © 8Jan48; EU111521. Ruth Ellen Melsher (W); 22Sep75; R614355.
- R614356.
It's oh so nice to have a sweetheart. w & m Irving Melsher & Jack Wolf. © 16Jan48; EU112600. Ruth Ellen Melsher (W); 22Sep75; R614356.
- R614357.
Baby, I've been waitin', waitin' to do it with you. w Jack Wolf, m Irving Melsher. © 24Feb48; EU118312. Ruth Ellen Melsher (W); 22Sep75; R614357.
- R614358.
Island sweetheart, wait for me. w & m Remus Harris & Irving Melsher. © 25May48; EU133030. Ruth Ellen Melsher (W); 22Sep75; R614358.
- R614359.
One thing leads to another. w & m Irving Melsher & Lou Shelly. © 25May48; EU133031. Ruth Ellen Melsher (W); 22Sep75; R614359.
- R614360.
When red grow the roses, then blue grows my heart. w Jack Wolf, m Irving Melsher. © 25May48; EU133032. Ruth Ellen Melsher (W); 22Sep75; R614360.
- R614363.
Out in Pioneertown. w & m Vernon Spencer. © 30Jul47; EP16029. Velma Spencer (W); 24Jul75; R614363.
- R614364.
Save the pieces for me. w & m Vernon Spencer. © 30Jul47; EP16033. Velma Spencer (W); 24Jul75; R614364.
- R614365.
Where are you? w & m Vernon Spencer. © 30Jul47; EP16034. Velma Spencer (W); 24Jul75; R614365.
- R614366.
From the bottom of my heart. w & m Vernon Spencer. © 30Jul47; EP16035. Velma Spencer (W); 24Jul75; R614366.
- R614367.
Play the players; adapted from Granados' Pleyers. Lyric & musical adaptation: Xavier Cugat, Ervin Drake & Jimmy Shirl, piano arr. Lou Singer. NM: Lyric, musical adaptation & piano arr. © 23Jun48; EP27960. Xavier Cugat, Ervin Drake, Jimmy Shirl (A) & Edward B. Marks Music Corporation (PWB of Lou Singer); 11Aug75; R614367.
- R614372.
Adeu, Buenos Aires. French lyrics: Robert Chamfleur, pseud. of Eugene Gohin, & Rolf Marbot, m Enrique Maciel. Add. tit. La que murio en Paris. NM: French lyrics. © 18Nov47; EP39926. Jacqueline Gohin (W); 9Jun75; R614372.
- R614373.
Concerto for trumpet. m Vittorio Giannini. © 28Apr48; EP25400. Wachovia Bank and Trust (E); 22Sep75; R614373.
- R614374.
The Click song. w Johnny Ryan, m Carroll Lucas & Charles Heendle. © 20Sep48; EP28993. Johnny Ryan, Carroll Lucas & Charles Heendle (A); 22Sep75; R614374.
- R614401.
Love is a funny thing. w & m Samuel John Ferris. © 6Aug48; EU141425. Samuel John Ferris (Saint John Ferris) (A); 7Oct75; R614401.
- R614402.
I'm in love. w & m Samuel John Ferris. © 6Aug48; EU141426. Samuel John Ferris (Saint John Ferris) (A); 7Oct75; R614402.
- R614403.
Pretending. w & m Samuel John Ferris. © 6Aug48; EU141427. Samuel John Ferris (Saint John Ferris) (A); 7Oct75; R614403.
- R614404.
How many times? w & m Samuel John Ferris. © 6Aug48; EU141428. Samuel John Ferris (Saint John Ferris) (A); 7Oct75; R614404.
- R614405.
Slesta serenade. w & m Philip Green, pseud. of Henry Phillip, & Tommie Connor. © 1Apr48; EP9671. Tommie Connor & Henry Phillip (A); 6Oct75; R614405.
- R614406.
For you. By Edward Montagu, pseud. of Frederick E. H. Day. © 22Mar48; EP10751. Frederick E. H. Day (A); 6Oct75; R614406.
- R614418.
After the showers. w Herman Cline, m George W. Thurman, Jr. © 26Sep47; EP95921. Berman Cline (A); 22Sep75; R614418.
- R614424.
Rudie special and spirituals. Compiled by Robert E. Arnold. © 15ep48; EP30398. Stamps Quartet Music Company, Inc. (PWR); 29Sep75; R614424.
- R614425.
Songs by Veg Ellis. Compilation: Vespev B. Ellis. © 15ep48; EP74697. Stamps

- R614425 (con.)
Quartet Music Company, Inc. (PWH);
29Sep75; R614425.
- R614427.
Oh! copy Bob scratch. w & m Jack
Chapman, Jerry Funk & Dan Grove. Add. ti:
The Newsboys' serenade. © 4Dec87;
8220543; Jack Chapman (A); 9Oct75;
R614427.
- R614428.
Tiv temple, Lord; anthem for mixed
voices, optional a cappella, SATB. w
adaptation from Psalm 48: 9-14 & m Franz
C. Bornschein. C on music & adapted text;
10Nov47; EP18908. Gertrude Ullrich (NR);
29Aug75; R614428.
- R614429.
The Lord shall reign. For organs of
mixed voices with piano or organ acc. m
Franz C. Bornschein. © 5Jun48; FE27932.
Gertrude Ullrich (NR); 11Aug75; R614429.
- R614430.
Jesus, my Saviour. SATB. w John Archer
Carter, m Peter Van Steeden, Jr.
© 30Dec47; EP21366. Peter Van Steeden,
Jr. (A); 24Sep75; R614430.
- R614431.
My secret love. w & m Mack David, Al
Hoffman & Jerry Livingston. © 11Aug48;
EU140413. Mack David (A); 24Sep75;
R614431.
- R614432.
My secret love. w & m Mack David, Al
Hoffman & Jerry Livingston. © 11Aug48;
EU140413. Nancy Hoffman (A); 24Sep75;
R614432.
- R614433.
Whispering waters. w & m Mack David, Al
Hoffman & Jerry Livingston. © 11Aug48;
EU140414. Mack David (A); 24Sep75;
R614433.
- R614434.
Whispering waters. w & m Mack David, Al
Hoffman & Jerry Livingston. © 11Aug48;
EU140414. Nancy Hoffman (W); 24Sep75;
R614434.
- R614435.
You're sailing away with my heart. w &
m Mack David, Al Hoffman & Jerry
Livingston. © 11Aug48; EU140415. Mack
David (A); 24Sep75; R614435.
- R614436.
You're sailing away with my heart. w &
m Mack David, Al Hoffman & Jerry
Livingston. © 11Aug48; EU140415. Nancy
Hoffman (W); 24Sep75; R614436.
- R614437.
Would you hurt me now? w & m Freddie
Agnew, Costa & Milton Stanley Nelson.
© 9Sep48; EU142739. Milton Stanley
Nelson (A); 24Sep75; R614437.
- R614438.
I'm in love with the mother of my best
girl. w & m Mack David & Danny O'Neil.
© 17Sep48; EU143359. Mack David (A);
24Sep75; R614438.
- R614439.
Echoes. w & m Bennie Benjamin & George
David Weiss. © 16Sep48; EU143364.
George David Weiss (A); 24Sep75;
R614439.
- R614440.
Echoes. w & m Bennie Benjamin & George
David Weiss. © 16Sep48; EU143364.
Bennie Benjamin (A); 24Sep75; R614440.
- R614441.
Where is the melody? w & m Kenneth
Abraham Poene. © 21Sep48; EU143738.
- Kenneth Abraham Poene (A); 24Sep75;
R614441.
- R614442.
Anyone at all. w & m Barney Nielsen &
Harold Lawrence. © 23Sep48; EU149924.
Harold Lawrence (A); 24Sep75; R614442.
- R614443.
Mister, you've gone and got the blues.
Lyric by Bob Russell, m Billy Eckstine.
© 21Sep48; EU143768. Barnah Russell (W),
Linda Smith, Bonnie Spirit & Molly Hyman
(C of Bob Russell); 24Sep75; R614443.
- R614447.
Suddenly. w & m Richard Jay Dornfest.
© 10Oct47; EU96068. Richard Jay Dornfest
(A); 24Sep75; R614447.
- R614448.
Call on us again. w Ira Gershwin, m
Harry S. Warren. © 30Jun48; EU137069.
Harry S. Warren (A); 25Sep75; R614448.
- R614449.
The Poetry of motion. w Ira Gershwin, m
Harry S. Warren. © 30Jun48; EU137070.
Harry S. Warren (A); 25Sep75; R614449.
- R614450.
Bouncin' the blues. m Harry S. Warren.
© 30Jun48; EU137071. Harry S. Warren
(A); 25Sep75; R614450.
- R614451.
Swish-swash, soapy, sudsy water. w & m
Mark Anthony Lollate, Jr. © 10Jun48;
EU137141. Mark A. Lollate, Jr. (A);
25Sep75; R614451.
- R614452.
Deep in thought. w & m Mark Anthony
Lollate, Jr. © 7Jun48; EU137142. Mark
A. Lollate, Jr. (A); 25Sep75; R614452.
- R614453.
Puschcart serenade. w Sylvia Dee, m
Sidney Lippman. Add. ti: Beets! beets!
© 12Jul48; EU138039. Sidney Lippman (A);
25Sep75; R614453.
- R614454.
Nothin' in my letter box. w & m Alex C.
Kramer & Joan Whitney. © 10Jul48;
EU138355. Alex Kramer & Joan Whitney (A);
25Sep75; R614454.
- R614455.
Afrail. w Don George, m Duke Ellington.
© 17Jun48; EU138756. Don George (A);
25Sep75; R614455.
- R614456.
There is no music. w Ira Gershwin, m
Harry S. Warren. © 2Aug48; EU139541.
Harry S. Warren (A); 25Sep75; R614456.
- R614457.
Manhattan downbeat. w Ira Gershwin, m
Harry S. Warren. © 11Aug48; EU140433.
Harry S. Warren (A); 25Sep75; R614457.
- R614458.
My hot tamale went chilly on me. w & m
John Jacob Loeb & Teddy Powell.
© 23Sep48; EU144082. Janet P. Loeb (W),
David J. Loeb & Peter A. Loeb (C);
25Sep75; R614458.
- R614459.
With me little bow and arrow. From
Robin Hood-winked. w & m Winston Sherples
& Al J. Weiburg. © 24Sep48; EU144084.
Al J. Weiburg (A); 25Sep75; R614459.
- R614460.
I wish somebody cared enough to cry. w
& m Bob Merrill. © 24Sep48; EU144167.
Bob Merrill (A); 25Sep75; R614460.
- R614461.
(You'll be just) another notch on
- father's shotgun. w Robert Wrubel, m
Allie Wrubel. © 24Sep48; EU144209.
Wanda Wood Wrubel (W of Allie Wrubel),
Robert W. Wrubel & Thomas P. Wrubel (C of
Allie Wrubel); 25Sep75; R614461.
- R614462.
It's time to put the moon to bed. w
Donald George, m David Jersey Ball.
© 11Aug48; EU144650. Don George (A);
25Sep75; R614462.
- R614463.
You can't stop the Yankees. w & m
Norman Monath. © 16Sep48; EU146079.
Norman Monath (A); 25Sep75; R614463.
- R614474.
The Mission bells. w & m Margaret Parla
Dysinger. © 4Aug48; EU141995. Margaret
Parla Dysinger (A); 10Oct75; R614474.
- R614475.
I'm sorry but I'm glad. w & m Inez
James (Inez James Walden) & Buddy Pepper,
pseud. of Jack E. Starcky. © 26Aug48;
EP29383. Inez James Walden & Jack E.
Starcky (Buddy Pepper) (A); 14Oct75;
R614475.
- R614476.
I'm gonna see my honey Sunday night. w
m Barry M. Kunels. © 4Sep47; EU91355.
Barry M. Kunels (A); 11Aug75; R614476.
- R614477.
This is one time. w & m Barry M.
Kunels. © 4Sep47; EU91356. Barry M.
Kunels (A); 11Aug75; R614477.
- R614478.
I just left the rain. w & m Barry M.
Kunels. © 2Oct47; EU96092. Barry M.
Kunels (A); 11Aug75; R614478.
- R614479.
I'll always love you. w, m & new piano
acc.; Harry M. Kunels. NM; piano acc.
© 24Sep47; EU99185. Barry M. Kunels (A);
11Aug75; R614479.
- R614482.
Only for you. w & m Eleanor Mary
McKissick. © 2Sep48; EU142875. Eleanor
Mary McKissick (A); 8Oct75; R614482.
- R614483.
Pendzvous in my dreams. w & m Virginia
Dee Chitwood (Virginia Dee Chitwood
Miller) © 10Sep47; EU92119. Virginia
Chitwood Miller (A); 18Aug75; R614483.
- R614484.
My dreams. w & m Virginia Dee Chitwood
(Virginia Dee Chitwood Miller) © 18Sep47;
EU99553. Virginia Chitwood Miller (A);
18Aug75; R614484.
- R614495.
She who would love me. w Samuel Bickley
Reicher, m Elliot Lawrence Broza.
© 24Jun43; EU142193. Samuel Bickley
Reicher & Elliot Lawrence Broza (A);
29Sep75; R614495.
- R614496.
It can't be a sin. w & m Michael Flagg.
© 53m49; EU110831. Michael Flagg (A);
29Sep75; R614496.
- R614497.
Said one little heart. w & m Michael
Flagg, m Elmer Rivkin. © 9Feb48;
EU116321. Michael Flagg & Elmer Rivkin
(A); 23Sep75; R614497.
- R614498.
Don't dance on my grave, Belle Lou! w
& m Michael Flagg. © 16Feb48; EU117317.
Michael Flagg (A); 29Sep75; R614498.
- R614499.
Pity the fool. w & m James Solds-

R614499 (con.)
borough. © 15Oct47; E098307. James
Goldsborough (A); 29Sep75; R614499.

R614500.
Get I wish that I were there. w & m
James Goldsbrough. © 12Nov47; E0102300.
James Goldsbrough (A); 29Sep75;
R614500.

R614501.
Liebestraum. No. 3. By Franz Liszt,
simplified piano arr. Thomas J. Gerald.
NM: arr. © 20Oct47; EP18171. Thomas J.
Gerald (A); 29Sep75; R614501.

R614502.
Preface: Peter Pefus eats fish,
alligator catches eel. For voice & piano.
w & m Jack Simpson & Spencer Williams.
© 9Sep48; EP30153. Agnes Hage Williams
(W), Della M. Smith & Lindy I. Goodwin (C
of Spencer Williams); 29Sep75; R614502.

R614503.
When you're playing with fire. From
Julia Misbehaves. w Jerry Seelen. m Hal
Borne. © 28Sep48; EP30149. Jerry Seelen
(A); 29Sep75; R614503.

R614504.
The Time to be in Tennessee. w Eleanor
Fort, m Fud Livingston. © 14Aug48;
EP31114. Eleanor W. Sisk & George T.
Boogs (E of Eleanor Hank Fort); 29Sep75;
R614504.

R614505.
Wind in my sails; vocal. w Jimmy Shirl
(pseud.) & Ervin Drake, m Maria Grever.
© 29Sep48; EP31871. Ervin Drake (A);
29Sep75; R614505.

R614506.
Wind in my sails; vocal. w Jimmy Shirl
(pseud.) & Ervin Drake, m Maria Grever.
© 29Sep48; EP31871. Charles Grever (C);
29Sep75; R614506.

R614507.
North Dakota. w Peggy Lee, m Dave
Barbour. © 2Aug48; E0139613. Nicky
Barbour Foster (C); 29Sep75; R614507.

R614508.
I had a dream. w & m Wendell Woods
Hall. Add. ti: I had a dream and I
dreamed of you. © 4Aug48; E0139683.
Wendell W. Hall, Jr. & Lowell M. Hall (C);
29Sep75; R614508.

R614509.
Oh so sweet. w & m Wendell Woods Hall.
© 20Jul48; E0140088. Wendell W. Hall,
Jr. & Lowell M. Hall (C); 29Sep75;
R614509.

R614510.
On the beach at old Bessemer. w & m
Wendell Woods Hall. © 20Jul48; E0140089.
Wendell W. Hall, Jr. & Lowell M. Hall (C);
29Sep75; R614510.

R614511.
Didn't want to dood it but I did. w & m
Wendell Woods Hall. © 23Jul48; E0140100.
Wendell W. Hall, Jr. & Lowell M. Hall (C);
29Sep75; R614511.

R614512.
When the sun begins to flow. w & m
Wendell Woods Hall. © 23Jul48; E0140102.
Wendell W. Hall, Jr. & Lowell M. Hall (C);
29Sep75; R614512.

R614513.
Down in Cranberry Town. w & m Bob
Ellsworth. © 16Aug48; E0140574. Francis
B. Keaney (E); 29Sep75; R614513.

R614514.
On the sands of the island shore. w & m

John Otto Schulze. © 2Aug48; E0140780.
John O. Schulze (A); 29Sep75; R614514.

R614515.
Just for a while. From Rogues'
Regiment. English w Jack Brooks, German w
Walter Jurman, m Serge Walter. © 3Sep48;
E0142196. Noel Brooks & Jacqueline Brooks
(C); 29Sep75; R614515.

R614516.
Who can tell? (not I) From Rogues'
Regiment. w Jack Brooks, m Serge Walter.
© 3Sep48; E0142197. Noel Brooks &
Jacqueline Brooks (C); 29Sep75; R614516.

R614517.
Two party line. w Deborah Chessler, m
Billy Conrad. © 14Sep48; E0143112.
Deborah Chessler (A); 29Sep75; R614517.

R614518.
I lost my heart when I found you. w Sam
Kavalsky, m Elmer Schoebel. © 23Sep48;
E0143961. Audrey E. Cano (C of Elmer
Schoebel); 29Sep75; R614518.

R614519.
Toy gal. w & m Petrick Anthony Zirpoli.
© 27Sep48; E0144152. Patrick A. Zirpoli
(A); 29Sep75; R614519.

R614576.
Jubilatio waltz. From Hansel and
Gretel. By Engelbert Humperdinck, text &
foreword: Peter W. Dykena, arr. Bruno
Reibold. NM: text & arr. for chorus of
mixed voices. © 9Feb48; E022339. Peter
W. Dykena (A); 26Sep75; R614576.

R614577.
A Song of praise. By Gabriel Pierné,
text: Peter W. Dykena, arr. Bruno Reibold.
Add. ti: A l'eglise. NM: text & arr. for
chorus of mixed voices. © 9Feb48;
E022340. Peter W. Dykena (A); 26Sep75;
R614577.

R614578.
Frolics of the laborers; arr. for mixed
voices. From A Midsummer night's dream.
By Felix Mendelssohn-Bartoldy, text:
Peter W. Dykena, arr. Bruno Reibold. NM:
text & arr. © 9Feb48; E022341. Peter W.
Dykena (A); 26Sep75; R614578.

R614579.
Bridal song; arr. for chorus of mixed
voices. From The Rustic wedding. By
Carl Goldmark, text: Peter W. Dykena, arr.
Bruno Reibold. NM: text & arr. © 9Feb48;
E022342. Peter W. Dykena (A); 26Sep75;
R614579.

R614580.
Like as a star shineth; anthem for mixed
voices. w Carleton F. Shaw, m Edward B.
Whittridge. © 9Feb48; E022343. Edward
B. Whittridge (A); 26Sep75; R614580.

R614581.
Bow down thine ear, O Lord; chorus for
SSA. m & arr. Mayda Morgan. © 18Feb48;
E022794. Rayn Morgan (A); 26Sep75;
R614581.

R614582.
Rustic holiday; arr. for mixed voices.
By Peter Ilyitch Tchakovsky, text &
foreword: Peter W. Dykena, arr. Bruno
Reibold. NM: text, foreword & arr.
© 28Feb48; E023824. Peter W. Dykena (A);
26Sep75; R614582.

R614583.
To-morrow; arr. for mixed voices. By
Richard Strauss, text translation &
foreword: Peter W. Dykena, arr. Bruno
Reibold. Add. ti: Morgen. NM: text
translation, foreword & arr. © 9Mar48;
E023889. Peter W. Dykena (A); 26Sep75;
R614583.

R614584.
King's prayer; arr. for chorus of mixed
voices. By Richard Wagner, text
adaptation & foreword: Peter W. Dykena,
arr. Bruno Reibold. Add. ti: Iohennrin.
NM: text adaptation, foreword & arr.
© 9Mar48; EP23890. Peter W. Dykena (A);
26Sep75; R614584.

R614585.
Vltava; arr. for mixed voices. By
Bedřich Smetana, text adaptation &
foreword: Peter W. Dykena, arr. Bruno
Reibold. Add. ti: The River Moldau. NM:
text adaptation, foreword & arr.
© 16Mar48; E024157. Peter W. Dykena (A);
26Sep75; R614585.

R614586.
Who walked out when I walked in? w Sam
M. Lewis, m Pete Wendling. © 30Apr48;
EP27135. Sam M. Lewis & Pete Wendling
(A); 26Sep75; R614586.

R614587.
Who told you? w Sam M. Lewis, m Pete
Wendling. © 30Apr48; EP27136. Sam M.
Lewis & Pete Wendling (A); 26Sep75;
R614587.

R614588.
The wandering snail; elementary piano
solo. m William Krevit. © 30Apr48;
EP27137. William Krevit (A); 26Sep75;
R614588.

R614589.
Palms in the wind; elementary piano
solo. m Joseph Ogle. © 30Apr48;
EP27145. Joseph Ogle (A); 26Sep75;
R614589.

R614590.
Minuet a la Bach; elementary piano solo.
m William Krevit. © 30Apr48; EP27148.
William Krevit (A); 26Sep75; R614590.

R614591.
The lost froggie; elementary piano solo.
m William Krevit. © 30Apr48; EP27149.
William Krevit (A); 26Sep75; R614591.

R614592.
The Round dog wail. w & m Barry Parr
Diggs. © 30Apr48; EP27152. Barry Parr
Diggs (A); 26Sep75; R614592.

R614593.
Forest birdies; elementary piano solo.
m Joseph Ogle. © 30Apr48; EP27153.
Joseph Ogle (A); 26Sep75; R614593.

R614594.
Dizzy the dissonant; elementary piano
solo. m Joseph Ogle. © 30Apr48;
EP27154. Joseph Ogle (A); 26Sep75;
R614594.

R614595.
Dance of the bee; elementary piano solo.
m William Krevit. © 30Apr48; EP27155.
William Krevit (A); 26Sep75; R614595.

R614596.
Cucamonga. w Lou Holzer, m Larry Shay.
© 30Apr48; EP27156. Lou Holzer & Larry
Shay (A); 26Sep75; R614596.

R614597.
The Chinese fisher boy; elementary piano
solo. m William Krevit. © 30Apr48;
EP27159. William Krevit (A); 26Sep75;
R614597.

R614598.
Short and sweet. w Sam M. Lewis, m Pete
Wendling. © 10Apr48; EP27791. Sam M.
Lewis & Pete Wendling (A); 26Sep75;
R614598.

R614599.
Yezec. m Alan Rohhness. Add. ti: The

- R614599 (con.)
Dress. © 2Jun48; EP27794. Alan
Hovbaness (A); 26Sep75; R614599.
- R614600.
La Varsouviana; Mexican folk song. Arr.
for symphonic band; Philip J. Lang. Add.
ti: Put your little foot. NM: arr.
© 2Mar48; EP28097. Mills Music, Inc.
(FWM); 26Sep75; R614600.
- R614601.
Hungarian rhapsody. No. 2. By Franz
Liszt. arr. for harp solo; Robert Maxwell.
NM: arr. © 18May48; EP28104. Robert
Maxwell (A); 26Sep75; R614601.
- R614602.
Shir ha-Ezek; hora. For mixed voices
SATB with piano acc. English adaptation:
Olga Paul, m M. Levri, arr. A. W. Binder.
Add. ti: Song of the Ezek. NM: adaptation
& arr. © 5Apr48; EP28116. Mrs. H.
Markson (C of A. W. Binder); 26Sep75;
R614602.
- R614603.
Du zolst nit zogen; folk song, arr. for
mixed voices SATB with piano acc. Yiddish
w Hirsch Glick, Hebrew translation: A.
Schlonsky, English translation of w Aaron
Kramer, arr. A. W. Binder. Add. ti: Never
say. NM: English translation & arr.
© 5Apr48; EP28117. Mrs. H. Markson (C of
A. W. Binder); 26Sep75; R614603.
- R614604.
Ani-na-amin; folk song, arr. for SATB
with piano acc. English w Olga Paul, arr.
A. W. Binder. Add. ti: Song of faith.
NM: English words & arr. © 4Apr48;
EP28121. Mrs. B. Markson (C of A. W.
Binder); 26Sep75; R614604.
- R614605.
Ay, ay, ay; harp solo. By Osman Perez
Freire, arr. Robert Maxwell. NM: arr.
© 18May48; EP28123. Robert Maxwell (A);
26Sep75; R614605.
- R614606.
Sword dance. From the ballet Gayne. By
Araa I. Khachatourian, arr. for piano-
/accordion; Galla-Rini. NM: arr.
© 20Feb48; EP28124. Galla-Rini (A);
26Sep75; R614606.
- R614607.
All the love in the world. w Mitchell
Parish, m Morty Berk & Herman Paris.
© 25Jun48; EP28332. Morty Berk, Herman
Paris & Mitchell Parish (A); 26Sep75;
R614607.
- R614608.
Alpine spinning wheel; elementary piano
solo. m Louise Christine Rebe.
© 25Jun48; EP28333. Louise Christine
Rebe (A); 26Sep75; R614608.
- R614609.
Bonbons, chocolates and chewing gum;
songs. w & m Josh White & Bill White.
© 25Jun48; EP28334. Josh White & Bill
White (A); 26Sep75; R614609.
- R614610.
Put a nickel in the slot. w & m Rose
Gere, Sammy Lane & Dick Sever. Add. ti:
The Jake box song. © 25Jun48; EP28335.
Rose Gere, Sammy Lane & Dick Sever (A);
26Sep75; R614610.
- R614611.
Oh! I'm so busy dreaming. w Sam M.
Lewis, m Pete Wendling. © 25Jun48;
EP28336. Sam M. Lewis & Pete Wendling
(A); 26Sep75; R614611.
- R614612.
Prelude in B minor; elementary piano
solo. m Louise Christine Rebe.
- © 25Jun48; EP28337. Louise Christine
Rebe (A); 26Sep75; R614612.
- R614613.
Sailing down a crystal stream;
elementary piano solo. m Louise Christine
Rebe. © 25Jun48; EP28338. Louise
Christine Rebe (A); 26Sep75; R614613.
- R614614.
Melodic overture. Symphonic band. m
Emery G. Epperson. © 9Jul48; EP28552.
Emery G. Epperson (A); 26Sep75; R614614.
- R614615.
Money, money, money. w & m Sid Tepper &
Roy Brodsky, arr. Jack Mason. NM: arr.
for dance orchestra. © 26Jul48; EP28994.
Jack Mason (A); 26Sep75; R614615.
- R614616.
The Lovely lass o' Inverness. w Robert
Buras, m Ludwig Van Beethoven, arr. for
voice with piano acc.: Marie Strasburger.
NM: arr. © 28Jun48; EP28999. Marie
Strasburger (A); 26Sep75; R614616.
- R614617.
Farewell, farewell. w Walter Scott,
m Ludwig Van Beethoven, arr. for voice
with piano acc.: Marie Strasburger. NM:
arr. © 28Jun48; EP29000. Marie
Strasburger (A); 26Sep75; R614617.
- R614618.
Bonny laddie, highland laddie! w James
Hogg, m Ludwig Van Beethoven, arr. for
voice with piano acc.: Marie Strasburger.
NM: arr. © 28Jun48; EP29001. Marie
Strasburger (A); 26Sep75; R614618.
- R614619.
Again, my lyre. w William Sayth, m
Ludwig Van Beethoven, arr. for voice with
piano acc.: Marie Strasburger. NM: arr.
© 28Jun48; EP29002. Marie Strasburger
(A); 26Sep75; R614619.
- R614620.
Sally in our alley. w: Old English, m
Ludwig Van Beethoven, arr. for voice with
piano acc.: Marie Strasburger. NM: arr.
© 28Jun48; EP29003. Marie Strasburger
(A); 26Sep75; R614620.
- R614621.
Peter, Peter; elementary piano solo with
words, nursery rhyme. m Louise Christine
Rebe. © 25Jun48; EP29076. Louise
Christine Rebe (A); 26Sep75; R614621.
- R614622.
Fantasy on chopsticks; harp solo.
Adaptation of melody & arr. Robert
Maxwell. Prev. entitled Chopsticks. NM:
adaptation of melody & arr. © 18May48;
EP30213. Robert Maxwell (A); 26Sep75;
R614622.
- R614623.
There's a star in the Star Spangled
Banner. Voice & piano. w & m Walter
Wallace Smith. © 23Jan48; EP36781.
Walter Wallace Smith (A); 26Sep75;
R614623.
- R614624.
Let's all stand up and sing, sing a
little bit. w & m Thomas Robert Brown.
Add. ti: Let's all stand up and whoop
up the Indians. © 20Feb48; EU117897.
Thomas Robert Brown (A); 26Sep75;
R614624.
- R614625.
Let's all stand up and sing. w & m
Thomas Robert Brown. © 12Mar48;
EU120775. Thomas Robert Brown (A);
26Sep75; R614625.
- R614626.
Let's all stand up and whoop up the
Indians. w & m Thomas Robert Brown. Add.
- ti: The Seventh inning stretch song.
© 12Mar48; EU120776. Thomas Robert Brown
(A); 26Sep75; R614626.
- R614627.
Gypsy lover. w & m Freddie Williams.
© 12Apr48; EU126442. Freddie Williams
(A); 26Sep75; R614627.
- R614628.
Ah, si non maine voulait danser; 1st
movement from Folk song suite. Treble
voices (SSA). w & m Leslie R. Bell. Add.
ti: Quebec. © 12Apr48; EP8882. Leslie
R. Bell (A); 26Sep75; R614628.
- R614629.
A Rosebud in June; 2nd movement from
Folk song suite. Treble voices (SSA) w
& m Leslie R. Bell. Add. ti: Sonnetser.
© 12Apr48; EP8883. Leslie R. Bell (A);
26Sep75; R614629.
- R614630.
The Leather winged-bat; 3rd movement
from Folk song suite. Treble voices
(SSA) w & m Leslie R. Bell. Add. ti:
Vermont. © 12Apr48; EP8884. Leslie R.
Bell (A); 26Sep75; R614630.
- R614631.
O' Sweeney! For treble voices (SSA)
a cappella. w: American folksong,
composer: John Vincent. © 30Apr48;
EP27446. John Vincent (A); 26Sep75;
R614631.
- R614632.
Kitty Coleraine. Arr. for male voice
chorus: Martin Shaw. Add. ti: Kitty of
Coleraine. NM: arr. © 25Mar48; EP8586.
Elizabeth Montgomery Campbell & Richard
Brinkley Shaw (C); 24Sep75; R614632.
(See also Kitty of Coleraine; 27Mar75;
R601428)
- R614633.
Oft in the stillly night. w Thomas
Moore, arr. for tenor solo & male voice
chorus: Martin Shaw. NM: arr. © 25Mar48;
EP8582. Elizabeth Montgomery Campbell &
Richard Brinkley Shaw (C of Martin Shaw);
24Sep75; R614633. (See also oft in the
stilly night; 27Mar75; R601426)
- R614657.
Mr. here's somebody knockin' at the do'.
Arr. for 3 part female chorus: William
Stickles. NM: arr. © 24Sep48; EP30125.
Gershwin Publishing Corporation & Chappell
& Company, Inc. (FWM); 24Sep75;
R614657.
- R614658.
Oh, dere's somebody knockin' at the do'.
Arr. for three part mixed chorus: William
Stickles. NM: arr. © 24Sep48; EP30126.
Gershwin Publishing Corporation & Chappell
& Company, Inc. (FWM); 24Sep75;
R614658.
- R614659.
My hot tamale vent chilly on me. w & m
John Jacob Loeb & Teddy Powell.
© 23Sep48; EU144082. Teddy Powell (A);
23Sep75; R614659.
- R614660.
It's a good day. w & m Peggy Lee & Dave
Barbour, T.J.B.B. choral arr. Harold
Barlow. NM: arr. © 28May48; EP27594.
Harold Barlow (A); 24Sep75; R614660.
- R614661.
It's a good day. w & m Peggy Lee & Dave
Barbour, S.S.A. choral arr. Harold Barlow.
NM: arr. © 28May48; EP27595. Harold
Barlow (A); 24Sep75; R614661.
- R614662.
There's a brand new male in your stall.
w & m Nellie Rose Lutcher. © 2Dec47;

- B614662 (con.)
EU12463. Nellie Rose Lutchter (A);
24Sep75; B614662.
- B614688.
Langley-Carl Fischer tutors for BB-flat
bass. Editing & additional instructive
material: Carl Fischer, Inc. NM: editing
& additional instructive material.
© 3Sep48; EP34909. Carl Fischer, Inc.
(PWH); 25Sep75; B614688.
- B614689.
The Birthday of a King; Christmas song,
arr. for two-part chorus of treble voices
(S.A.) with piano or organ acc. By
William Harold Neidlinger, arr. Edward S.
Breck. NM: arr. © 3Sep48; EP29908.
Carl Fischer, Inc. (PWH); 25Sep75;
B614689.
- B614690.
The Birthday of a King; Christmas song,
arr. for three-part chorus of treble
voices (S.S.A.) with piano or organ acc.
By William Harold Neidlinger, arr. Edward
S. Breck. NM: arr. © 3Sep48; EP29909.
Carl Fischer, Inc. (PWH); 25Sep75;
B614690.
- B614691.
Prelude. For string quartet by Ernest
Bloch. Arr. for organ: Charles H. Marsh.
Add. ti: Recueillement. NM: arr.
© 3Sep48; EP29910. Laura Jacobson (W of
Carl H. Marsh); 25Sep75; B614691.
- B614692.
Broadcast from Brazil; samba. For band.
© David D. Bennett. © 3Sep48; EP29911.
David D. Bennett (A); 25Sep75; B614692.
- B614693.
Christmas carol. For S.A.T.B. chorus
with piano or organ acc. w & m Bainbridge
Crist. © 14Sep48; EP30060. Florence
Libby Crist (W) & Bainbridge Crist (C);
25Sep75; B614693.
- B614694.
Christmas carol: arr. for three-part
chorus of women's voices (S.S.A.) with
piano or organ acc. w & m arr.
Bainbridge Crist. © 14Sep48; EP30061.
Florence Libby Crist (W) & Bainbridge
Crist (C); 25Sep75; B614694.
- B614695.
A Legend: arr. for S.A.T.B. chorus. By
Peter Ilyich Tchaikovsky, w Alice
Mattulath, editing: Edward S. Breck.
With English text. NM: editing & words.
© 22Sep48; EP30187. Carl Fischer, Inc.
(PWH); 25Sep75; B614695.
- B614720.
Cuckoo waltz. By J. E. Jonasson, arr.
for piano: William C. Schoenfeld. NM:
arr. © 22Sep48; EP30248. Consolidated
Music Publishers, division, Music Sales
Corporation (PWH); 24Sep75; B614720.
- B614721.
The Emerald song. From Magdalena. w
Robert Wright & George Forrest, w Heitor
Villa-Lobos. © 21Sep48; EP30256.
Arminda Villa-Lobos (W); 24Sep75;
B614721.
- B614722.
The Singing tree. From Magdalena. w
Robert Wright & George Forrest, w Heitor
Villa-Lobos. © 21Sep48; EP30257.
Arminda Villa-Lobos (W); 24Sep75;
B614722.
- B614723.
My bus and I. From Magdalena. w Robert
Wright & George Forrest, w Heitor
Villa-Lobos. © 21Sep48; EP30256.
Arminda Villa-Lobos (W); 24Sep75;
B614723.
- B614775.
Love is where you find it. From the MGM
picture The Kissing bandit. w Earl K.
Brent, w Nacio Herb Brown. © 9Jul48;
EP28571. Metro-Goldwyn-Mayer, Inc. (PWH);
15Aug75; B614775.
- B614777.
The Love of a gypsy. From picture The
Loves of Carmen. w G. Morris Stoloff &
Fred Karger. Add. ti: Amor de gitano.
© 22Sep48; EP30039. Morris Stoloff &
Fred Karger (A); 24Sep75; B614777.
- B614783.
San Ignacio de Loyola. Letra & musica
by Quirino F. Mendoza & Cortes.
© 27Aug74; EP6710. Promotora Hispanica
Americana de Musica, S.A. (PWH); 22Aug75;
B614783.
- B614784.
A Springtime day. Three part women's
voices S.S.A. Poem by Omer Goulet, w Eric
De Laarter. © 23Sep48; EP30127. Jeanne
Bonnette (C of Eric De Laarter);
25Sep75; B614784.
- B614785.
Hearken, ye that follow after rig-
hteousness. Four part mixed voices
S.A.T.B. with bass solo. Text adapted
from Scripture, w Eric De Laarter.
© 23Sep48; EP30128. Jeanne Bonnette (C
of Eric De Laarter); 25Sep75; B614785.
- B614786.
Embraceable you. From Girl crazy.
Lyrics by Ira Gershwin, dance orches-
tration: Jerry Sears. NM: orchestration.
© 23Sep48; EP30129. New World Music
Corporation (PWH); 25Sep75; B614786.
- B614787.
Pappy gave his shot gun away. w & m Eli
Basse & Bobby Kroll. © 24Sep48;
EU144077. Eli Basse & Bobby Kroll (A);
25Sep75; B614787.
- B614788.
Time to be saying goodnight. w Pat
Woto, w Ed Scalz. © 24Sep48; EU144081.
Pat Woto & Ed Scalz (A); 25Sep75;
B614788.
- B614793.
Completely in love. w & m Alva Dohrman.
© 6Oct47; EU96427. Alva Dohrman (A);
25Sep75; B614793.
- B614794.
Don't you believe it, dear. w & m Artie
Shaw & Johnny Lehmann. © 23Jul48;
EP28840. Artie Shaw & Johnny Lehmann (A);
18Aug75; B614794.
- B614795.
Let me dream a dream of heaven. w Laura
McClelland Holliday, w Guy Spurgeon
Holliday. © 15Dec47; EP21646. Guy S.
Holliday (A & C); 29Sep75; B614795.
- B614796.
Prophetic faith. w & m Laura McClelland
Holliday. © 15Dec47; EP21647. Guy S.
Holliday (C); 29Sep75; B614796.
- B614800.
Talking to myself about you. By Axel
Stordahl, Paul Weston & Irving Taylor.
© 18Apr48; EP26467. Jeffrey Stordahl &
Susan Stordahl Porter (C); 23Sep75;
B614800.
- B614801.
Army journal number 741. Arr. for
military band: W. J. Ontholt. NM: arr.
© 29Sep48; EP11026. Chappell and
Company, Ltd. (PWH); 29Sep75; B614801.
- B614809.
Johnny Appleseed; operetta. Book &
lyrics: Mildred Lewis Kerr, w Ellen Jane
Lorenz. © 20Oct47; EP18911. Lorenz
Publishing Company (PWH); 29Sep75;
B614809.
- B614810.
Piano hymn voluntaries, number 2.
Editing: Roger C. Wilson. NM: editing.
© 8Oct47; EP18912. Lorenz Publishing
Company (PWH); 29Sep75; B614810.
- B614811.
Lorenz's gospel solos new and old. Arr.
& compilation: Ira B. Wilson. NM: arr. &
compilation. © 20Oct47; EP18913. Lorenz
Publishing Company (PWH); 29Sep75;
B614811.
- B614812.
Sir Nutcracker; S.A.B. cantata. Text:
E. S. Tillotson, w P. I. Tschaikowski,
arr. Ira B. Wilson. NM: vocal arr. of
instrumental suite. © 20Oct47; EP20936.
Lorenz Publishing Company (PWH); 29Sep75;
B614812.
- B614852.
Bing Crosby's simplified Christmas and
Thanksgiving songs; folio. Arr. &
compiled by George L. Lessan. © 27Sep48;
EP30790. Edwin H. Morris and Company,
Inc. (PWH); 29Sep75; B614852.
- B614853.
I fell in love with you (what did I do?)
w Sunny Skylar, w & m Dave Dreyer.
© 24Sep48; EU144208. Sunny Skylar (A);
29Sep75; B614853.
- B614862.
The Christmas song. By Mel Tormé &
Robert Wells, arr. for mixed chorus (S.A.T.E.)
with incidental soprano & piano acc.
Roy Ringwald. Add. ti: Holy Christmas to
you. NM: arr. © 18Jul48; EP34192.
Edwin H. Morris and Company, Inc. (PWH);
29Aug75; B614862.
- B614863.
Hietz, you've gone and got the blues.
w Bob Russell, w Billy Eckstine.
© 21Sep48; EU143766. Hannah Russell (W)
& Billy Eckstine (A); 25Sep75; B614863.
- B614896.
If there is someone lovelier than you,
w Howard Hietz, w Arthur Schwartz, vocal
orchestration: Bares, Inc., employer for
hire of Ken Macomber. NM: vocal
orchestration. © 28Sep48; EP30205.
Warner Brothers, Inc. (PWH); 29Sep75;
B614896.
- B614897.
Bid'n' my time. From Girl crazy. w Ira
Gershwin, w George Gershwin, arr. for
two-part mixed voices (S.A.T.E.); Douglas
MacLean, pseud. of F. Campbell-Watson.
NM: arr. © 29Sep48; EP30244. New World
Music Corporation (PWH); 29Sep75;
B614897.
- B614898.
Because you're you. From The Red mill.
w Henry Blossom, w Victor Herbert, arr.
for two-part women's voices (S.A.); w
Witmark and Sons, employer for hire of
Douglas MacLean, pseud. of F. Campbell-
Watson. NM: arr. © 29Sep48; EP30245.
Warner Brothers, Inc. (PWH); 29Sep75;
B614898.
- B614917.
Something in return. w & m Hatley
Kenneth Grund. © 27Sep48; EU145604.
Hatley Kenneth Grund (A); 30Sep75;
B614917.
- B614918.
What am I gonna do, do, do, do, do?
Lyrics & melody: Stephen Kipp, pseud. of
Stepha Joseph Guzkowski. © 30Sep48;
EU144701. Stephen Joseph Guzkowski (A);
30Sep75; B614918.

- R614932.
In the night. SATB voice & vocal solo, unacc. w Morris Henry Martin, m George McAlpine Fraser. C 2 Aug 68; EP14959.
Morris H. Martin (A); 29Sep75; R614932.
- R614933.
Rhapsodic murmurs. m Isaac Wallace. C 26May48; EU134050. Isaac Wallace (A); 20Oct75; R614933.
- R614934.
If I'm dreamin', darlin'. Lyrics by John Ryan, m Isaac Wallace. C 26May48; EU134049. Isaac Wallace (A); 20Oct75; R614934.
- R614935.
The Thunderer march. m John Philip Sousa, arr. for band: Forrest Lawrence Buchtel. NM: arr. C 30Sep48; EP30873. Forrest Lawrence Buchtel (A); 30ct75; R614935.
- R614938.
The English maiden; fantasy for brass band. m Eric Ball. NM: full score. C 29Sep48; EP11072. Eric Ball (A); 10ct75; R614938.
- R614939.
Symphonie de Psames; rev. versich. Reduction for piano, original version: Sviatoslav Stravinsky, m & revision by Igor Stravinsky. NM: rev. version & musical arr. C 29Sep48; EP11074. Vera De Rosset Stravinsky (W of Igor Stravinsky), Theodore Stravinsky, Souliana Stravinsky & Milene Stravinsky Maric (C of Igor Stravinsky); 10ct75; R614939.
- R614940.
Canadian carnival. Op.19. m Benjamin Britten. Add. ti: Kermesse Canadienne. C 29Sep48; EP11075. Benjamin Britten (A); 10ct75; R614940.
- R614941.
None but the weary heart. By Tschalkowsky, arr. for brass band (cornet, trombone or euphonium solo); George Hawkins. NM: arr. C 29Sep48; EP11224. Boosey and Hawkes, Inc. (PWH); 10ct75; R614941.
- R614942.
Pilaris march; second movement from symphony number 4 (Italian). By Mendelssohn, arr. for brass band: Frank Wright. NM: arr. C 29Sep48; EP11225. Boosey and Hawkes, Inc. (PWH); 10ct75; R614942.
- R614943.
For Saint Cecilia; ceremonial ode, vocal score. w Edmund Blunden, m Gerald Finzi. C 29Sep48; EP11226. Joyce Ann Finzi (W) & Christopher Finzi (C); 10ct75; R614943.
- R614944.
Fondino. Arr. for horn & piano: William Muehle. Based on a study by Oscar Franz. NM: arr. C 17Sep52; EP11227. William Muehle (W) & Charlotte M. Hewitt (C of William Muehle); 10ct75; R614944.
- R614945.
Ask me no more; song. w Tansysecn, m Lawrence Stevens. C 10ct48; EP1037. Lawrence Stevens (A); 30ct75; R614945.
- R614946.
I just go forth into the morning; song. w Eugene Elliot, m Edward T. Hilkey. C 10ct48; EP11038. Boosey and Hawkes, Inc. (PWH); 30ct75; R614946.
- R614947.
Prayer for those at home. w from the Episcopal Army prayer book, m Burnet Tutbill. C 10ct48; EP31040. Burnet Tutbill (A); 30ct75; R614947.
- R614948.
I kneel to pray; song. w & m Harry Robert Wilson. C 10ct48; EP31041.
Madine Cox Wilson (W) & Robert D. Wilson (C); 30ct75; R614948.
- R614949.
Theandara overture. Band. m Maurice C. Whitney. C 10ct48; EP31042. Maurice C. Whitney (A); 30ct75; R614949.
- R614952.
Mood in question. m Alan Shulman. C 30Sep48; EP30228. Alan Shulman (A); 10ct75; R614952.
- R614953.
High voltage. m Alan Shulman. C 30Sep48; EP30229. Alan Shulman (A); 10ct75; R614953.
- R614954.
Dare to dream. w & m Lee Morris. C 9Sep48; EU142756. Lee Morris (A); 10ct75; R614954.
- R614980.
Lullaby; part song. For men's voices (T, T, B, B.). w A. A. Jeffree, m Albert Gray. C 15Dec47; EP7875. Ascherberg, Hopwood and Crew, Ltd. (PWH); 10ct75; R614980.
- R614981.
New hymns for young and old. w S.N.D., m Lloyd Hartley. C 72Dec47; EP7579. Cary and Company (PWH of Lloyd Hartley); 10ct75; R614981.
- R614982.
Ladycross motets; for general use. Four voices & organ. m E. Antony Roper. C 30Dec47; EP7873. Cary and Company (PWH); 10ct75; R614982.
- R615005.
Manana. By Peggy Lee & Dave Barbour, arr. Van Alexander. NM: arr. C 6Feb48; EP23497. Van Alexander (A); 10ct75; R615005.
- R615031.
Lavender blue (lilly illy). From Walt Disney's So dear to my heart production. Lyrics: Larry Morey, m Elliot Daniel. C 24Sep48; EP30054. Walt Disney Music Company (PWH); 90ct75; R615031.
- R615032.
It's whatcha do with whatcha got. From Walt Disney's So dear to my heart production. w & m Don Raye & Gene De Paul. C 24Sep48; EP30051. Walt Disney Music Company (PWH); 90ct75; R615032.
- R615034.
Black market. From A Foreign affair. w & m Frederick Hollander. C 28Sep48; EP30131. Famous Music Corporation (PWH); 20ct75; R615034.
- R615035.
The Blues of Berlin. From A Foreign affair. w & m Frederick Hollander. C 28Sep48; EP30132. Famous Music Corporation (PWH); 20ct75; R615035.
- R615036.
Cookie carnival. From Shortenin' bread. w Buddy Raye, m Win Sharples. C 24Sep48; EU144083. Famous Music Corporation (PWH); 20ct75; R615036.
- R615037.
Once in love with Amy. From production Where's Charley? By Frank Loesser. C 27Sep48; EP30204. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susa Loesser & John Loesser (C); 10ct75; R615037.
- R615082.
Shahe blues. w & m Irene Marie Hennessey. C 21Oct47; EU99298. Irene Hennessey (A); 16Oct75; R615082.
- R615083.
Don't say goodbye. w Leslie Saunders, m Frederico Valerio. Add. ti: Partiz. partico. C 29Sep48; EU144575. Frederico Valerio (A); 20ct75; R615083.
- R615084.
The Girl in my dreams (Jives somebody else) w & m Jack Young & Jimmy Hilliard. C 29Sep48; EU144693. Jerry Hilliard & Jack Young (A); 20ct75; R615084.
- R615085.
Metropole gay nineties song folio. Compilation & arrangements: J. J. Robbins and Sons, Inc., employer for hire of William C. Schoenfeld. NM: compilation & arrangements. C 10ct48; EP31036. Consolidated Music Publishers, division Music Sales Corporation (PWH); 20ct75; R615085.
- R615086.
Come back to Sorrento. Children's hour ed. By Ernesto De Curtis, w Lea Joyce, arr. J. J. Robbins and Sons, employer for hire of William C. Schoenfeld. NM: arr. & words. C 10ct48; EP31011. Consolidated Music Publishers, division Music Sales Corporation (PWH); 20ct75; R615086.
- R615087.
Good dues blues; trumpet solo with piano acc. By Dizzy Gillespie & Ra. Brown, composer & arranger: J. J. Robbins and Sons, Inc., employer for hire of Gil Fuller. NM: arr. C 10ct48; EP31204. Consolidated Music Publishers, division Music Sales Corporation (PWH); 20ct75; R615087.
- R615088.
Magdalena. From Magdalena. w Robert Wright & George Forrest, m Heitor Villa-Lobos. C 21Sep48; EP30255. Aminda Villa-Lobos (W); 30Sep75; R615088.
- R615089.
Everybody's favorite progressive pieces for piano. Compiler, arranger & editor: Al Wise, employer for hire of Robert Marden. NM: compilation, editing & arrangements. C 27Sep48; EP30386. Amco Music Publishing Company, division Music Sales Corporation (PWH); 30Sep75; R615089.
- R615094.
Tequilla. w & m Lee Tully & Sid De May. C 29Sep48; EP30556. Lee Tully & Sid De May (A); 10ct75; R615094.
- R615095.
Little Miss In-between. From the motion picture Make Believe ballroom. w & m Allan Roberts & Lester Lee. C 30Sep48; EU144474. Elpha Lee Seelen & Molly Roberts (W); 20ct75; R615095.
- R615096.
Fifi from the Follies Bergere. From the motion picture Let's fall in love. w & m Allan Roberts & Lester Lee. C 30Sep48; EU144475. Elpha Lee Seelen & Molly Roberts (W); 20ct75; R615096.
- R615097.
Blondie. w & m Morty Berk, Frank Capano & Max C. Freedman. C 20Apr48; EU126208. Anthony J. Capano (C), Helen Berk (W) & Mrs. Ray Freedman (W); 20ct75; R615097.
- R615098.
Little pug nose and eyes of blue. w & m Robert Hayes. C 10ct48; EU144751. Robert Hayes (A); 20ct75; R615098.
- R615099.
Please park your pistols (at the box

B615099 (con.)
office) w Bob Russell, m Dick Manning.
© 10ct48; EP144752. Dick Manning (A);
20ct75; B615099.

B615100.
Tardécita provinciana. Letra & musica:
Lito Pena. © 5Jul48; EP28876. Lito Pena
(A); 29Sep75; B615100.

B615101.
Bonance del campesino. Letra & musica:
Roberto L. Cole. © 12Aug48; EP30809.
Roberto L. Cole (A); 29Sep75; B615101.

B615102.
Te vendo mi corazon. Letra & musica:
Lito Pena. © 12Aug48; EP30811. Lito
Pena (A); 29Sep75; B615102.

B615103.
Juanita. English lyrics: Pete Knopf &
Carl Andolin, Spanish lyrics & m Sam
Bello. © 12Aug48; EP30849. Peer
International Corporation (PWH); 29Sep75;
B615103.

B615104.
Talkin' to the river. w Sol Meyer, m
Jacques Press. © 17Aug48; EP34710.
Jacques Press (A); 29Sep75; B615104.

B615105.
Talkin' to the river. w Sol Meyer, m
Jacques Press. © 17Aug48; EP34710.
Samuel Meyer & Mimi Meyer (NK of Scl
Meyer); 29Sep75; B615105.

B615106.
I'll let another take my place. w & m
Raymond Parker, Johnny Haynes & Virginia
Midgett. © 17Aug48; EP34713. Peer
International Corporation (PWH); 29Sep75;
B615106.

B615107.
Watching the clouds roll by. w & m Mel
Griques, pseud. of Marvin Grigsby.
© 19Jul48; EP138566. Peer International
Corporation (PWH); 29Sep75; B615107.

B615108.
Lost on a river of dreams. w & m
Raymond Parker & Johnny Smolen.
© 13Jul48; EP138556. Peer International
Corporation (PWH of Raymond Parker);
29Sep75; B615108.

B615109.
My blue and troubled mind. w Raymond
Parker, m Edward Faboz. © 13Jul48;
EP138557. Peer International Corporation
(PWH of Raymond Parker); 29Sep75;
B615109.

B615110.
Boogie wogie blond. w & m John Julius
Daune. © 26Jul48; EP140333. John Julius
Daune (A); 29Sep75; B615110.

B615111.
Lo que ser. Letra & musica: Felix
Cardenas. © 12Aug48; EP10862. Peer
International Corporation (PWH); 29Sep75;
B615111.

B615112.
Seis canciones de Donato Roman Heitmann.
Letra & musica: Donato Roman Heitmann.
Add. ti: Six canciones de Donato Roman
Heitmann. © 28May48; EP10863. Donato
Roman Heitmann (A); 29Sep75; B615112.

B615113.
Ranito de toronjil. Letra: Geo. Soudy
F., letra & musica: Donato Roman Heitmann.
(In Seis canciones de Donato Roman
Heitmann) © 28May48; EP10863. Donato
Roman Heitmann (A); 29Sep75; B615113.

B615114.
El A ver. By Donato Roman Heitmann. (In
Seis canciones de Donato Roman Heitmann)

© 28May48; EP10863. Donato Roman
Heitmann (A); 29Sep75; B615114.

B615115.
Vacarajas, el naranjero. By Donato Roman
Heitmann. (In Seis canciones de Donato
Roman Heitmann) © 28May48; EP10863.
Donato Roman Heitmann (A); 29Sep75;
B615115.

B615116.
Bio abajo. By Donato Roman Heitmann.
(In Seis canciones de Donato Roman
Heitmann) © 28May48; EP10863. Donato
Roman Heitmann (A); 29Sep75; B615116.

B615117.
Mi pecado. Letra: Carlos Ulloa Diaz,
musica: Jose Goles R. © 30Jun48;
EP10864. Carlos Ulloa Leon (C); 29Sep75;
B615117.

B615118.
Mi pecado. Letra: Carlos Ulloa Diaz,
musica: Jose Goles R. © 30Jun48;
EP10864. Jose Goles (A); 29Sep75;
B615118.

B615119.
Saquen los paraguas. Letra & musica:
Jose Gelabert. © 12Aug48; EP12390. Peer
International Corporation (PWH); 29Sep75;
B615119.

B615120.
Tu para mi. Letra & musica: Virgilio
Gonzalez. © 12Aug48; EP12393. Peer
International Corporation (PWH); 29Sep75;
B615120.

B615121.
Una Interrogacion. Letra & musica:
Rosendo Ruiz, Jr. © 17Aug48; EP12395.
Peer International Corporation (PWH);
29Sep75; B615121.

B615122.
Que teablor me da. Letra & musica:
Gervasio Kessell. © 12Aug48; EP12398.
Peer International Corporation (PWH);
29Sep75; B615122.

B615123.
En Poquito ir tu amor. Letra & musica:
Julio Gutierrez. © 31Aug48; EP13006.
Julio Gutierrez (A); 29Sep75; B615123.

B615124.
Quebec concerto. m Andre Mathieu.
© 19Jul48; EP13010. Southern Music
Publishing Company Canada, Ltd. (PWH);
29Sep75; B615124.

B615125.
Realidad. Letra & musica: Fernando Z.
Maldonado. © 25Aug48; EP13011. Fernando Z.
Maldonado (A); 29Sep75; B615125.

B615126.
Cuando gustes. Letra & musica: Federico
Baena. © 25Aug48; EP13022. Federico
Baena (A); 29Sep75; B615126.

B615127.
Ya no vuelvas. Letra: Ricardo Lopez
Mendez, musica: Gabriel Ruiz. © 25Aug48;
EP13024. Ricardo Lopez Mendez (A);
29Sep75; B615127.

B615128.
Ya no vuelvas. Letra: Ricardo Lopez
Mendez, musica: Gabriel Ruiz. © 25Aug48;
EP13024. Gabriel Ruiz (Gallardo) (A);
29Sep75; B615128.

B615129.
Falsos juramentos. Letra & musica:
Carlos Gomez Barrera. © 25Aug48;
EP13025. Carlos Gomez Barrera (A);
29Sep75; B615129.

B615130.
Mi corazon abrio la puerta. Letra:

Ricardo Lopez Mendez, musica: Gabriel
Ruiz. © 25Aug48; EP13026. Ricardo Lopez
Mendez (A); 29Sep75; B615130.

B615131.
Mi corazon abrio la puerta. Letra:
Ricardo Lopez Mendez, musica: Gabriel
Ruiz. © 25Aug48; EP13026. Gabriel Ruiz
(Gallardo) (A); 29Sep75; B615131.

B615142.
The Tedy bears' picnic. By M. Witmark
and Sons, employer for hire of Jimmy
Kennedy (lyric) & Claire Stafford, pseud.
of Clara Silvers (arr.), a John W.
Bratton. NM; arr. for two part women's
voices S.A. © 15ep48; EP29699. Warner
Brothers, Inc. (PWH); 10ct75; B615142.

B615143.
Love is sweeping the country. From Of
thee I sing. w Ira Gershwin, m George
Gershwin, dance orchestration: Jerry
Sears. NM; dance orchestration.
© 15ep48; EP29699. New World Music
Corporation (PWH); 10ct75; B615143.

B615144.
Three little words. w Bert Kalaar, m
Barry Ruby, dance orchestration: Harms,
Inc., employer for hire of Jerry Sears.
NM; dance orchestration. © 15ep48;
EP29700. Warner Brothers, Inc. (PWH);
10ct75; B615144.

B615145.
One kiss. From The New moon. w Oscar
Raemerstein, 2nd, m Sigurd Romberg,
Spanish version: Harms, Inc., employer for
hire of Johnnie Casachio. Add. ti: Bessie.
NM; Spanish version. © 30Sep48; EP30246.
Warner Brothers, Inc. (PWH); 10ct75;
B615145.

B615184.
Streamline gal. w Carl T. White, m
Arthur Harrington Gibbs. © 20Jul48;
EP138746. Margaret Alva Gibbs (W);
20ct75; B615184.

B615185.
Who cana tell? Not I. From the picture
Rogues' regiment. w Jack Brooks, m Serge
Walter. © 10ct48; EP30274. Noel Brooks
& Jacqueline Brooks (C); 20ct75;
B615185.

B615186.
Just for a while. From the picture
Rogues' regiment. w Jack Brooks, a Serge
Walter. © 10ct48; EP30275. Noel Brooks
& Jacqueline Brooks (C); 20ct75;
B615186.

B615187.
Ooh that's what I like. w George Weiss,
m Bennie Benjamin. © 10ct48; EP30334.
Bennie Benjamin (A); 20ct75; B615187.

B615188.
Ooh that's what I like. w George David
Weiss, m Bennie Benjamin. © 10ct48;
EP30334. George David Weiss (A); 20ct75;
B615188.

B615189.
Symphonette. m Tadd Dameron.
© 30Sep48; EP14698. Mabel Dameron (W);
20ct75; B615189.

B615190.
Bad boy--bad girl. w & m E. W. Ruston.
© 20oct47; EP99273. E. W. Ruston (A);
20ct75; B615190.

B615191.
How will you feel tomorrow (after we've
said goodnight)? w & m E. W. Ruston.
© 27oct47; BU100308. E. W. Ruston (A);
20ct75; B615191.

B615192.
Shall I compare thee to a summer's day?

R615192 (cont.)

SSAA a cap. Sonnet by William Shakespeare, m Walter Helfer. C 22Apr48; EP25520. Dorothy S. Helfer (W); 20ct75; R615192.

R615193.

Midnight waltz. w & m Morty Berk, Frank Capano & Max C. Freedman. O 7Jul48; EP137633. Anthony J. Capano, Frank X. Capano & Pasquale Capano (C); 20ct75; R615193.

R615194.

Trifling off to dreamland. w & m Morty Berk, Frank Capano & Max C. Freedman. O 7Jul48; EP137634. Anthony J. Capano, Frank X. Capano & Pasquale Capano (C); 20ct75; R615194.

R615195.

New Mexico. w & m Irving Bibb & Lynn Cowan. C 2Aug48; EP139570. Gertrude R. Bibb (W); 20ct75; R615195.

R615196.

It's a quaint little chapel. w & m Morty Berk & Frank Capano. C 13Sep48; EP144649. Anthony J. Capano, Frank X. Capano & Pasquale Capano (C); 20ct75; R615196.

R615197.

The Moon and I. Lyrics: Sylvia Fide, m Danny Kaye, arr. John Green. RM: arr. & changed words. C 23Aug48; EP147300. John Green (A); 20ct75; R615197.

R615199.

Peaceful echoes. Compiler: Jesse E. Baxter, Jr., editor: Vernie O. Fossett & others. O 10ct48; EP32406. Stamps-Baxter Music of the Zondervan Corporation (PWB); 30ct75; R615199.

R615200.

Out in wide open spaces. By Anne Bush Strosiore. C 21oct47; EP10083. Anne Bush Strosiore (A); 30ct75; R615200.

R615204.

I've got no worries. w & m Deecort Bamitt & Orlin Hamitt. C 2Aug48; EP29259. Deecort Bamitt (A); 22oct75; R615204.

R615205.

Sky high. w June Hershey, w & m Fred Ray, m Ben Swander. C 24Jun48; EP138164. June Hershey (A); 22oct75; R615205.

R615227.

Seaman's blues. w & m Quannah Talbade Tubb & Ernest Tubb. O 1Jun48; EP27407. Quannah Talbade Tubb & Ernest Tubb (A); 6oct75; R615227.

R615228.

Moonlit Texas trail. w Mary Jean Shurtz, m Lamberto L. Ancheta. C 25Jun48; EP28329. Robert Shurtz (W) & Norma K. Clarke (C of Mary Jean Shurtz); 6oct75; R615228.

R615229.

Alimony blues. w & m Jessie Mae Robinson. O 3Aug48; EP29081. Charles A. Harris (W); 6oct75; R615229.

R615230.

Just a little lovin' (will go a long way) by Zeke Clements & Eddy Arnold. C 3Aug48; EP29085. Zeke Clements & Eddy Arnold (A); 6oct75; R615230.

R615231.

Won't you ride in my little red wagon? w & m Rex Griffin. C 6Sep48; EP30826. Rexine Griffin Passmore & Christine L. Thompson (C); 6oct75; R615231.

R615232.

One has my name, the other has my heart. w & m Eddie Dean, Dearest Dean & Harold Blair. O 12Aug48; EP30850. Harold Blair (A); 6oct75; R615232.

R615233.

If you call that gone, goodbye. By Rex Griffin. O 19Jul48; EP70275. Rexine Griffin Passmore & Christine L. Thompson (C); 6oct75; R615233.

R615234.

I had a little mule. w & m James Robert Wills & Tommy Duncan. O 26Jul48; EP139060. Betty Lou Wills (W); 6oct75; R615234.

R615235.

Bob Wills stomp. w & m James Robert Wills. C 16Aug48; EP140603. Betty Lou Wills (W); 6oct75; R615235.

R615236.

Black and blue rag. m James Robert Wills. C 16Aug48; EP140604. Betty Lou Wills (W); 6oct75; R615236.

R615237.

Baby, baby. w & m Jessie Mae Robinson. O 30Aug48; EP141761. Charles A. Harris (W); 6oct75; R615237.

R615238.

Just a faded petal from a beautiful bouquet. w & m Clarence E. Snow. O 30Aug48; EP145933. Clarence E. Snow (A); 6oct75; R615238.

R615239.

Journey my baby back home. w & m Clarence E. Snow. O 30Aug48; EP145934. Clarence E. Snow (A); 6oct75; R615239.

R615240.

The Day you sent my letters back to me. By Steve Nelson & Mary Jean Shurtz. O 30Aug48; EP145936. Steve Nelson (A), Robert Shurtz (W) & Norma K. Clarke (C of Mary Jean Shurtz); 6oct75; R615240.

R615241.

The Unkard's son. w & m Clarence E. Snow. O 30Aug48; EP145937. Clarence E. Snow (A); 6oct75; R615241.

R615242.

The Answer to the Galveston rose. w & m Clarence E. Snow. O 30Aug48; EP145942. Clarence E. Snow (A); 6oct75; R615242.

R615243.

Broken-hearted. w & m Clarence E. Snow. O 30Aug48; EP145944. Clarence E. Snow (A); 6oct75; R615243.

R615244.

Banjo boogie. m Arthur Smith. O 30Aug48; EP145945. Arthur Smith (A); 6oct75; R615244.

R615245.

You turned your back on me. By Jessie Mae Robinson. O 28Jun48; EP136960. Charles A. Harris (W); 6oct75; R615245.

R615246.

My Rose of old Kentucky. w & m Bill Monroe. O 16Aug48; EP140605. Bill Monroe (A); 6oct75; R615246.

R615247.

Lilacs in bloom. w & m Jimmy Walker & Mary Jean Shurtz. O 19Aug48; EP141106. Jimmy Walker (A), Robert Shurtz (W) & Norma K. Clarke (C of Mary Jean Shurtz); 6oct75; R615247.

R615248.

Keep knocking, but you can't come in. w & m James Robert Wills. O 30Aug48; EP145896. Betty Lou Wills (W); 6oct75; R615248.

R615249.

Your sad kiss good-bye. w & m Clarence E. Snow. O 30Aug48; EP145897. Clarence E. Snow (A); 6oct75; R615249.

R615250.

You've broken my heart. w & m Clarence E. Snow. O 30Aug48; EP145898. Clarence E. Snow (A); 6oct75; R615250.

R615251.

Somewhere along life's highway. w & m Clarence E. Snow. O 30Aug48; EP145899. Clarence E. Snow (A); 6oct75; R615251.

R615252.

Wasted love. w & m Clarence E. Snow. O 30Aug48; EP145905. Clarence E. Snow (A); 6oct75; R615252.

R615253.

You are a murderer. w Mary Jean Shurtz & Jessie M. Ellison, m Eugene B. Wilson. C 30Aug48; EP145907. Robert Shurtz (W), Norma K. Clarke (C of Mary Jean Shurtz) & Eugene B. Wilson (A); 6oct75; R615253.

R615254.

My Filipino Pose. w & m Clarence E. Snow. O 30Aug48; EP145908. Clarence E. Snow (A); 6oct75; R615254.

R615255.

No golden tomorrow ahead. w & m Clarence E. Snow. O 30Aug48; EP145914. Clarence E. Snow (A); 6oct75; R615255.

R615256.

The Night I stole old Sammy Morgan's gin. w & m Clarence E. Snow. O 30Aug48; EP145915. Clarence E. Snow (A); 6oct75; R615256.

R615257.

Out on that open range. w & m Clarence E. Snow. O 30Aug48; EP145916. Clarence E. Snow (A); 6oct75; R615257.

R615258.

Let me linger for a moment by my darling. w & m Steve Nelson & Mary Jean Shurtz. O 30Aug48; EP145919. Steve Nelson (A), Robert Shurtz (W) & Norma K. Clarke (C of Mary Jean Shurtz); 6oct75; R615258.

R615259.

Little Buddy. By Clarence E. Snow. O 30Aug48; EP145920. Clarence E. Snow (A); 6oct75; R615259.

R615260.

Letter that was written long ago. w Mary Jean Shurtz, m John T. Taylor. O 30Aug48; EP145922. Robert Shurtz (W), Norma K. Clarke (C of Mary Jean Shurtz) & John T. Taylor (A); 6oct75; R615260.

R615261.

My sweet Texas blue bonnet green. w & m Clarence E. Snow. O 30Aug48; EP145925. Clarence E. Snow (A); 6oct75; R615261.

R615262.

My two tisin' mammas. By Clarence E. Snow. O 30Aug48; EP145926. Clarence E. Snow (A); 6oct75; R615262.

R615263.

Smile, darn ya, smile. w Jack Meskill & Charles O'Flynn, m Max Bich, arr. for brass band: George Thaddens Jones. NM: arr. O 5Oct48; EP30945. Chappell and Company, Inc. (PWB of George Thaddens Jones); 6oct75; R615263.

R615295.

Eight to five. From Rainbow production Good Sam. w & m Leo McCarey. O 10ct48; EP140601. Famous Music Corporation (PWB); 6oct75; R615295.

- R615299.
Just as big as Texas. w Cy Coben, m Irving Melsher. © 29Dec47; EP3518.
Fath Ellen Melsher (W); 22Sep75; R615299.
- R615300.
Bartender's blues. w & m Fred Rose. © 6Oct48; EP9376. Wesley H. Rose & Lester F. Rose (C); 6Oct75; R615300.
- R615309.
Fickle Fanny. w & m Albert J. Trace. © 2Sep48; EP29939. Albert J. Trace (A); 6Oct75; R615309.
- R615336.
El Pichon. By Julio I. Semidei. © 6Oct47; BU98608. Julio E. Semidei (i.e. Julio I. Semidei) (A); 6Oct75; R615336.
- R615337.
O God of mercy; anthem for mixed voices S.A.T.B. w & m Milton Dieterich. R615337.
W512n48; EP21691. Milton Dieterich (A); 6Oct75; R615337.
- R615338.
Stars of glory. For SATB & organ. Arr. Jack Byrton. NM: arr. © 31Dec47; EP24291. Jack Byrton Grove (A); 6Oct75; R615338.
- R615339.
Prepare ye the way of the Lord; anthem for three choirs. w George M. Garrett, arr. Kenneth E. Runkel. NM: arr. © 3May48; EP26226. Philip J. Runkel (C); 6Oct75; R615339.
- R615340.
O praise Him. For SATB with acc. w Dorothy Benfield, w Johann Sebastian Bach, arr. Margrethe Hokanson. NM: arr. © 27Sep48; EP30225. John H. Hokanson (C); 6Oct75; R615340.
- R615341.
Ring dans; traditional Swedish folk tune. For mixed voices SATB. Translation & adaptation: Mils W. Olsson, arr. Margrethe Hokanson. NM: arr. © 30Sep48; EP30405. John H. Hokanson (C); 6Oct75; R615341.
- R615350.
O praise Jehovah. Four part mixed voices (S.A.T.B.) with alto solo. Text from the Psalms, w Eric De laarter. © 6Oct48; EP30473. Jeanne Bonnette (C); 6Oct75; R615350.
- R615357.
Nocturne d'amour. Piano & chant. Paroles anglaises de Gladys Shelley, pseud. of Gladys Rosenthal, paroles françaises de André Tabet, Georges Tabet & Françoise, pseud. of Eugénie Salabert, musique de Avenir De Monfred. © 22Aug48; EF11584. Mathilde Heydora, veuve De Monfred (M), Gladys Rosenthal, dite: Gladys Shelley (A), André Tabet, Georges Tabet & Eugénie Salabert, dite: Françoise (A); 18Sep75; R615357.
- R615364.
I'm goin' down the road. Arr. of w & m Burl Ives & Andrews Sisters. NM: arr. © 27Aug48; BU142150. Burl Ives (A); 6Oct75; R615364.
- R615365.
The Blue-tail fly. Arr. of w & m Burl Ives & Andrews Sisters. NM: arr. © 27Aug48; BU142151. Burl Ives (A); 6Oct75; R615365.
- R615366.
Thank you. w & m Ervin M. Drake & Jimmy Shirl, pseud. of Jack Mendelsohn. © 4Oct48; BU144749. Ervin Drake (A); 6Oct75; R615366.
- R615367.
Moonlight mystery. w & m Bennie Benjamin & George David Weiss. © 4Oct48; BU144829. Bennie Benjamin (A); 6Oct75; R615367.
- R615368.
Moonlight mystery. w & m Bennie Benjamin & George David Weiss. © 4Oct48; BU144829. George David Weiss (A); 6Oct75; R615368.
- R615369.
We and your cigarette. w & m Hal David & Arthur Altman. © 4Oct48; BU146083. Hal David (A); 6Oct75; R615369.
- R615370.
Quality. w & m Hal David & Arthur Altman. © 4Oct48; BU146084. Hal David (A); 6Oct75; R615370.
- R615371.
The Love of a gypsy. From The Loves of Carmen. For voice & piano, w chord symbols. By Morris Stoloff & Fred Kerger. Add. ti: Amor de gitano. © 22Sep48; EP30039. Fred Kerger (A); 6Oct75; R615371.
- R615372.
Broadway; vocal & instrumental. By Johnny Tucker, Jack Val & Prod Eddie, arr. Harold Potter. A version for voice & piano & a version for piano solo. © 6Oct48; EP30329. Jack Val (A); 6Oct75; R615372.
- R615373.
Bartender's blues. For voice & piano, wch guitar diagrams & chord symbols. w & m Fred Rose. © 6Oct48; EP30376. Lorene Harman Rose (W); 6Oct75; R615373.
- R615374.
Tara talara tala. w & m Marty Sykes & Johnny Parrow. © 5Oct48; EP30382. Johnny Parrow (A); 6Oct75; R615374.
- R615375.
Just a shade on the blue side. For voice & piano, wch chord symbols. w & m Hovvy Carmichael & Harold Adamson. © 6Oct48; EP30465. Harold Adamson (A); 6Oct75; R615375.
- R615376.
Some women do. w & m Jessie Mae Robinson. © 4Oct48; EP30551. June M. Draper (C); 6Oct75; R615376.
- R615377.
High class baby. w & m Jessie Mae Robinson. © 4Oct48; EP30552. June M. Draper (C); 6Oct75; R615377.
- R615378.
Love is love (in any language) w John Latouche & Jack Meskill, French lyrics by J. J. Robbins and Sons, employer for hire of Cecile Chabot, w Leo Edwards. © 4Oct48; EP31010. Leo Edwards (A); 6Oct75; R615378.
- R615379.
He's a carousel cowboy. w Jimmy Dupre, w & m Bert Mann, & Eugene West. © 30Oct48; EP31242. Bert Mann (A); 6Oct75; R615379.
- R615380.
Holy is the true light. SATB. m William H. Harris. NM: music. © 15Jan48; PF7778. Anne Patricia Eggar (C); 6Oct75; R615380.
- R615381.
In the Heavenly kingdom. SATB. m William H. Harris. NM: music. © 15Apr48; EP9385. Anne Patricia Eggar (C); 6Oct75; R615381.
- R615382.
Popular style playing. For cornet or trumpet. Composition, arr. & editing: Harold L. Walters. © 20Nov47; EP18823. Rubank, Inc. (PWH); 6Oct75; R615382.
- R615383.
Christmas in song. For mixed voices (S.A.T.B.) Compilation & arr. Theo. Preuss. NM: compilation & arr. © 20Nov47; EP18850. Rubank, Inc. (PWH); 6Oct75; R615383.
- R615384.
Debonnaire; solo. For cornet or trumpet with piano acc. Composer: H. E. VanderCook. © 20Nov47; EP18851. Rubank, Inc. (PWH); 6Oct75; R615384.
- R615385.
The Commander; solo. For cornet or trumpet with piano acc. Composer: H. E. VanderCook. © 20Nov47; EP18852. Rubank, Inc. (PWH); 6Oct75; R615385.
- R615386.
Bonita; solo. For cornet or trumpet with piano acc. Composer: H. E. VanderCook. © 20Nov47; EP18853. Rubank, Inc. (PWH); 6Oct75; R615386.
- R615387.
Punchiello; solo. For cornet or trumpet with piano acc. Composer: H. E. VanderCook. © 20Nov47; EP18854. Rubank, Inc. (PWH); 6Oct75; R615387.
- R615388.
Arm in arm; duet. For cornet or trumpet with piano acc. Composer: H. E. VanderCook. © 20Nov47; EP18855. Rubank, Inc. (PWH); 6Oct75; R615388.
- R615389.
Trumpet twosome; duet. For cornet or trumpet with piano acc. Composer: H. E. VanderCook. © 20Nov47; EP18856. Rubank, Inc. (PWH); 6Oct75; R615389.
- R615390.
Aces of the air; trio. For cornet or trumpet with piano acc. Composer: H. E. VanderCook. © 20Nov47; EP18857. Rubank, Inc. (PWH); 6Oct75; R615390.
- R615391.
Selected duets. Vol. 2 (advanced) For clarinet. Compiled, edited, transcribed & adapted by H. Voxman. NM: compilation, transcription & editing. © 30Dec47; EP20681. Rubank, Inc. (PWH); 6Oct75; R615391.
- R615392.
Bandpage for brasses. For full symphonic band. Composer: Harold L. Walters. © 30Dec47; EP22621. Rubank, Inc. (PWH); 6Oct75; R615392.
- R615393.
Waggery for woodwinds. For full symphonic band. By Harold L. Walters. © 15Dec47; EP22622. Rubank, Inc. (PWH); 6Oct75; R615393.
- R615394.
Down in Salinas. w & m Elbern H. Alkire. © 31Oct47; BU101751. Elbern H. "Eddie" Alkire (A); 6Oct75; R615394.
- R615395.
Blue of two hearts. w & m Andrew Leon Boriski. © 18Dec47; BU108623. Andrew Leon Boriski (A); 6Oct75; R615395.
- R615396.
In back of the moon. By Andrew Leon Boriski. © 26Dec47; BU109533. Andrew Leon Boriski (A); 6Oct75; R615396.
- R615397.
Bang, bang, bang. w & m Seiler

- R615397 (con.)
Burnette. © 6Oct47; EU96393. Dallas
Burnette (W); 6Oct75; R615397.
- R615398.
Blue bottle fly. w & m Smiley Burnette.
© 6Oct47; EU96394. Dallas Burnette (W);
6Oct75; R615398.
- R615399.
The Thievin' burro. w & m Smiley
Burnette. © 6Oct47; EU96396. Dallas
Burnette (W); 6Oct75; R615399.
- R615400.
The Prairie dog lament. w & m Smiley
Burnette. © 6Oct47; EU96397. Dallas
Burnette (W); 6Oct75; R615400.
- R615401.
Hitch-hikin' Indian. w & m Smiley
Burnette. © 6Oct47; EU96398. Dallas
Burnette (W); 6Oct75; R615401.
- R615404.
New Texas playboy r.r. w & m Cindy
Walker & Bob Willis. © 4Oct48; EP30544.
Cindy Walker (A); 7Oct75; R615404.
- R615405.
Rose of Mexico. w & m Cindy Walker & Al
Dexter. © 4Oct48; EP30547. Cindy Walker
(A); 7Oct75; R615405.
- R615426.
Love is love (in any language) w John
LaTouche & Jack Meskill, French w J. J.
Robbins and Sons, employer for hire of
Cecile Chabot. m Leo Edwards. © 4Oct48;
EP31010. Manuel Sicoel (NK of John
LaTouche); 8Oct75; R615426.
- R615427.
Maybe I love you. w & m Jimmie Parks,
pseud. of James Paraskis, Steve Miller &
Herb Leighton, pseud. of Herbert
Leventhal. © 3Nov47; EU101413. Herbert
Leventhal (Herb Leighton) (A); 8Oct75;
R615427.
- R615428.
Pard yard girl. w & m Joe Huffman & G.
H. Steventon. © 26Mar48; EU136863. G.
H. Steventon (A); 8Oct75; R615428.
- R615429.
Red head. w & m G. H. Steventon & Joe
Huffman. © 13Jul48; EU136865. G. H.
Steventon (A); 8Oct75; R615429.
- R615430.
Ask me why. w Max Abramson, m Herman
Paley. © 13Jul48; EU138109. John Paley &
Margaret Paley Coleman (C); 8Oct75;
R615430.
- R615431.
The Hobo's song. w Max Abramson, m
Herman Paley. Add. ti: Quarter in my
pocket, hole in my shoe. © 24Aug48;
EU141378. John Paley & Margaret Paley
Coleman (C); 8Oct75; R615431.
- R615432.
Discouraged. w Max Abramson, m Herman
Paley. © 7Oct48; EU145180. John Paley &
Margaret Paley Coleman (C); 8Oct75;
R615432.
- R615433.
Trust my foolish heart to fall for you
w Sidney Johnson & Claudia Lillian Carson.
© 9Aug48; EU140386. Claudia Carson (A);
8Oct75; R615433.
- R615434.
Melody with break. m Ferdinand Joseph
Morton, arr. J. Lawrence Cook, pseud.
of Andy Razaf. © 29Jun48; EU138393. Alicia
Razaf (A); 8Oct75; R615435.
- R615436.
You're different. w Max Abramson, m
Herman Paley. © 19Aug48; EU141004. John
Paley & Margaret Paley Coleman (C);
8Oct75; R615436.
- R615437.
I don't want to be the richest man in
the cemetery. w Charles Newman, m Allie
Wrubel. © 7Oct48; EP11355. Wanda Wood
Wrubel (W), Robert W. Wrubel & Thomas P.
Wrubel (C); 8Oct75; R615437.
- R615439.
I' began in Havana. w & m Barclay W.
Allen, Roc Hillman & Bob McLaughlin.
© 26Nov47; EP21663. Vantoria Allen (W),
Ronald B. Allen & Peggy Altig (C of
Barclay W. Allen); 8Oct75; R615438.
- R615439.
The New look. w & m Barclay W. Allen,
Roc Hillman & Barney Ide. © 2Jan48;
EP22151. Vantoria Allen (W), Ronald B.
Allen & Peggy Altig (C of Barclay W.
Allen); 8Oct75; R615439.
- R615440.
Barclay's boogie. For piano solo. By
Barclay W. Allen. © 24May48; EP27892.
Vantoria Allen (W), Ronald B. Allen &
Peggy Altig (C of Barclay W. Allen);
8Oct75; R615440.
- R615446.
In the land of Evangeline. w & m Erna
Baxter. © 10Oct47; EU103656. Erna
Baxter (A); 7Oct75; R615446.
- R615447.
You forgot to say goodbye. w & m Erna
Baxter. © 19Dec47; EU113937. Erna
Baxter (A); 7Oct75; R615447.
- R615449.
I'll be home for Christmas. By Edith
Louise Colby Drew. NK: changed words &
musical arr. © 6Oct48; EU146708. Edith
Louise Colby Drew (A); 22Oct75; R615449.
- R615450.
Sceppin' out with my baby. Arr. for
standard band; Irving Berlin, employer for
hire of Erik Leidzen. NM: arr. © 9Jul48;
EP28568. Irving Berlin (PWH); 23Oct75;
R615450.
- R615451.
It only happens when I dance with you.
Arr. for standard band; Irving Berlin,
employer for hire of Erik Leidzen. NM:
arr. © 7Jul48; EP28569. Irving Berlin
(PWH); 23Oct75; R615451.
- R615452.
There'll always be only one. w & m Ray
V. Muir, pseud. of Vivian Muir Landry.
© 24Nov47; EU108484. Vivian M. Landry
(prev. copyrighted under pseud. Ray V.
Muir) (A); 23Oct75; R615452.
- R615463.
If only. From My romance. w Rowland
Leigh, m Sigmond Romberg. © 8Oct48;
EP30655. Philip King (Successor E of
Sigmond Romberg); 9Oct75; R615463.
- R615464.
From now onward. From My romance. w
Rowland Leigh, m Sigmond Romberg.
© 8Oct48; EP30656. Philip King
(Successor E of Sigmond Romberg); 9Oct75;
R615464.
- R615465.
One you. w & m Anna L. Dolan.
© 14Oct47; EU98090. Henrietta C. Dolan
(E); 9Oct75; R615465.
- R615466.
It's wonderful. w & m Anna L. Dolan.
© 14Oct47; EU98091. Henrietta C. Dolan
(E); 9Oct75; R615466.
- R615467.
In a little cafe. w & m Anna L. Dolan.
© 14Oct47; EU98092. Henrietta C. Dolan
(E); 9Oct75; R615467.
- R615468.
No fun, no joy. w & m Anna L. Dolan.
© 14Oct47; EU98093. Henrietta C. Dolan
(E); 9Oct75; R615468.
- R615469.
Let me dream. w & m Anna L. Dolan.
© 14Oct47; EU98715. Henrietta C. Dolan
(E); 9Oct75; R615469.
- R615470.
Close to you. w & m Anna L. Dolan.
© 19Oct47; EU98890. Henrietta C. Dolan
(E); 9Oct75; R615470.
- R615471.
If I didn't have you to love. w & m
Anna L. Dolan. © 26Oct47; EU100239.
Henrietta C. Dolan (E); 9Oct75; R615471.
- R615472.
Are you thinking of me? w & m Anna L.
Dolan. © 31Oct47; EU100954. Henrietta
C. Dolan (E); 9Oct75; R615472.
- R615473.
Today. w & m Anna L. Dolan. © 13Nov47;
EU102700. Henrietta C. Dolan (E);
9Oct75; R615473.
- R615474.
Thinking of you. w & m Anna L. Dolan.
© 8Dec47; EU106963. Henrietta C. Dolan
(E); 9Oct75; R615474.
- R615475.
Waiting. w & m Anna L. Dolan.
© 24Dec47; EU109523. Henrietta C. Dolan
(E); 9Oct75; R615475.
- R615476.
Do you care? w & m Anna L. Dolan.
© 6Jan48; EU111181. Henrietta C. Dolan
(E); 9Oct75; R615476.
- R615477.
In a trailer just for two. w & m Anna
L. Dolan. © 19Mar48; EU121817.
Henrietta C. Dolan (E); 9Oct75; R615477.
- R615478.
I'll still say I love you. w & m Anna
L. Dolan. © 22Apr48; EU126685.
Henrietta C. Dolan (E); 9Oct75; R615478.
- R615479.
The wedding polka. w & m Anna Leone
Dolan. © 19Mar48; EU131464. Henrietta
C. Dolan (E); 9Oct75; R615479.
- R615480.
Concepto for drums. m Louis Bellson.
© 8Oct49; EU185413. Louis Bellson (A);
9Oct75; R615480.
- R615481.
The melody of the berry-go-round. w
Florence Farr, m Fay Foster. © 8Oct48;
EU105132. Arthur Strauss (nr of Florence
Tarr); 9Oct75; R615481.
- R615482.
You pushed the clouds away. w & m
Lenore M. Fritze & Max Rich. © 19Feb48;
EU117866. Norma S. Vogel (NK of Max
Fitz); 10Oct75; R615482.
- R615483.
Teking a walk with you. w Max Rich, m
Sammy Baron. © 15Mar48; EU120811. Norma
S. Vogel (NK of Max Rich); 10Oct75;
R615483.

- R615484. Never fell in love, now I know why. w Max Rich, m Sammy Baron. C 5Apr48; EU123980. Norma S. Vogel (NK of Max Rich); 10Oct75; R615484.
- R615485. No candy for a penny. w Max Rich, m Sammy Baron. C 12Apr48; E0124832. Norma S. Vogel (NK of Max Rich); 10Oct75; R615485.
- R615486. The little things. w & m Lenore M. Prizep & Max Rich. C 14Jun48; EU135850. Norma S. Vogel (NK of Max Rich); 10Oct75; R615486.
- R615487. That's enuff. w & m Lenore M. Prizep & Max Rich. C 25Jun48; E0136680. Norma S. Vogel (NK of Max Rich); 10Oct75; R615487.
- R615488. Just for pastime. w & m Lenore M. Prizep & Max Rich. C 8Jul48; E0137787. Norma S. Vogel (NK of Max Rich); 10Oct75; R615488.
- R615489. Waitin' and a-worryin'. w & m Billy Hayes & Milton Leeds. C 1Jun48; EF27418. Billy Hayes & Milton Leeds (A); 10Oct75; R615489.
- R615490. Gamblin' blues. w & m Billy Hayes & Milton Leeds. C 22Jun48; EP28150. Billy Hayes & Milton Leeds (A); 10Oct75; R615490.
- R615491. Too much-a banana. By Hoagy Carmichael & Helen Meinard. C 8Oct48; EP30593. Hoagy Carmichael (A); 10Oct75; R615491.
- R615516. Just thinking of you. w & m Jimmie Davis & Elmore Vincent. C 27May48; EP28311. Peer International Corporation (PWH of Elmore Vincent); 8Oct75; R615516.
- R615517. Moonlit Texas trail. w Mary Jean Shurtz, m Lambert L. Aacheta. C 25Jun48; EP28325. Norma Kathryn Clarke (C of Mary Jean Shurtz) & Robert Shurtz (W); 8Oct75; R615517.
- R615518. Ven pronto. Letra & musica by Bobby Collazo. C 6Sep48; EP30801. Bobby Collazo (A); 8Oct75; R615518.
- R615519. Poquitito, pognitito. Letra & musica by Melia Gasque Tenorio. C 6Sep48; EP30802. Melia Gasque Tenorio (A); 8Oct75; R615519.
- R615520. I'll sit and cry and think of you. w & m Raymond Parker & Pay Marcell. C 6Sep48; EP30821. Peer International Corporation (PWH of Raymond Parker); 8Oct75; R615520.
- R615521. My daddy is only a picture. w & m Tommy Dilbeck. C 6Sep48; EP30822. Tommy Dilbeck (A); 8Oct75; R615521.
- R615522. The old village green. w & m Luther Riquinbotham. C 6Sep48; EP30824. Peer International Corporation (PWH); 8Oct75; R615522.
- R615523. That tumbled down sback in the valley. w & m Billy Williams. C 6Sep48; EP30825. Billy Williams (A); 8Oct75; R615523.
- R615524. Valley of what might have been. Lyric: Sid Hayes & Raymond Parker, m Edward Paetz. C 6Sep48; EP30827. Peer International Corporation (PWH); 8Oct75; R615524.
- R615525. Charlie was a boxer. w & m Vaughn Horton. C 15Sep48; EP30833. Vaughn Horton (A); 8Oct75; R615525.
- R615526. Corazoncito. Letra & musica by Gabriel Luna De La Fuente. C 6Sep48; EP30722. Inelda Najera, viuda de Luna (W); 8Oct75; R615526.
- R615527. Tus ojos. w & m Julio Irving Semidei. C 21Oct47; EU000444. Julio I. Semidei (A); 8Oct75; R615527.
- R615528. El Caninante. Letra & musica: Gelasio Delia. C 6Sep48; EP10825. Promotora Hispano Americana de Musica (PWH); 8Oct75; R615528.
- R615529. Noche buena. Letra & musica by Luis Carlos Meyer. C 6Sep48; EP10866. Luis Carlos Meyer (A); 8Oct75; R615529.
- R615530. Madrid. w & m Agustina Lara. C 6Sep48; EP10867. Carrea Zozaya Perau (W); 8Oct75; R615530.
- R615531. Aborroce un amor. Letra & musica by Georo Wueez. C 6Sep48; EP10868. Georo Wueez (A); 8Oct75; R615531.
- R615532. Negros celos. Letra & musica de Pablo Sanchez Yaguez. C 9Sep48; EP12399. Alfredo Orozco, viuda de Sanchez (W); 8Oct75; R615532.
- R615533. Tu retrato. Letra & musica de Agustina Lara. C 9Sep48; EP12400. Carrea Zozaya Perau (W); 8Oct75; R615533.
- R615534. Traidoramente. By Chucho Monge. C 9Sep48; EP12401. Isabel Hernandez De Monge (W); 8Oct75; R615534.
- R615535. Melodie pour toi. Du film Cargaion clandestine. Paroles & musique de Alfred Rode. C 30Jun48; EP15708. Alfred Rode (A); 8Oct75; R615535.
- R615536. Grain de cafe. Paroles: Henri Kubnick, musique: Henri Leca. C 6Sep48; EP20225. Henri Leca (A); 8Oct75; R615536.
- R615537. Grain de cafe. Paroles: Henri Kubnick, musique: Henri Leca. C 6Sep48; EP20225. Henri Kubnick (A); 8Oct75; R615537.
- R615538. De que me sirve. Letra & musica: Gabriel Luna De La Fuente. C 6Sep48; EP27477. Inelda Najera, viuda de Luna (W); 8Oct75; R615538.
- R615576. Le Clavecin tempere. Vol. 1. Musique de J. S. Bach, arrangement & edition de travail de Albert Leveque. NH: arrangement & edition de travail. C 12Sep48; EP10902. Albert Leveque (A); 8Oct75; R615576.
- R615577. Bon voyage, mon amour. Piano & chant. Paroles de Andre Tabet & Georges Tabet, musique de Alstone, pseud. of Siegfried Stein. C 22Sep48; EP11077. Siegfried Stein (dit: Alstone), Andre Tabet & Georges Tabet (A); 8Oct75; R615577.
- R615578. Paataisie. Pour piano & orchestre--version 2 pianos. Musique de Jacques Dupont. C 22Sep48; EP11078. Jacques Dupont (A); 8Oct75; R615578.
- R615579. Prelude, fugue, postlude. Musique de Arthur Honegger. Partition d'orchestre. C 22Sep48; EP11079. Andree Vautourbourg, veuve Honegger (W); 8Oct75; R615579.
- R615580. Priere. Piano & chant. Paroles de Maurice Chevalier, musique de Alstone, pseud. of Siegfried Stein. C 9Sep48; EP11077. Siegfried Stein (dit: Alstone) (A) & Bernard Robineau (E); 8Oct75; R615580.
- R615581. Haryoton va t'a l'iaa. Pour choeur a cappella--choeur mixte. Harmonisation de Francis Pouleuc. (Chansons francaises, 1) NH: harmonization. C 30Sep48; EP11137. Marie-Ange Lebedeff (E); 8Oct75; R615581.
- R615582. Soir de fete. Orchestre parties separees (6 chant) Paroles de Maurice Chevalier, musique de Alstone, pseud. of Siegfried Stein, arrangement de C. Dambrosy, pseud. of Constantia Nicusnesco. C 9Sep48; EP11138. Bernard Robineau (E), Siegfried Stein (dit: Alstone) & Constantia Nicusnesco (dit: Dambrosy) (A); 8Oct75; R615582.
- R615583. Apres tout. Orchestre parties separees (6 chant) Paroles de Maurice Chevalier, musique de Alstone, pseud. of Siegfried Stein, arrangement de C. Dambrosy, pseud. of Constantin Nicusnesco. C 9Sep48; EP11138. Bernard Robineau (E), Siegfried Stein (dit: Alstone) & Constantin Nicusnesco (dit: C. Dambrosy) (A); 8Oct75; R615583.
- R615584. Les fisserands. Pour choeur a cappella--choeur mixte. Harmonisation de Francis Pouleuc. (Chansons Francaises, 8) NH: harmonization. C 30Sep48; EP11139. Marie-Ange Lebedeff (E); 8Oct75; R615584.
- R615585. Ah, mon beau laboureur. Pour choeur a cappella--choeur mixte. Harmonisation de Francis Pouleuc. (Chansons Francaises, 7) NH: harmonization. C 30Sep48; EP11140. Marie-Ange Lebedeff (E); 8Oct75; R615585.
- R615586. La Belle si nous etions. Pour choeur a cappella--choeur d'hommes. Harmonisation de Francis Pouleuc. (Chansons Francaises, 6) NH: harmonization. C 30Sep48; EP11141. Marie-Ange Lebedeff (E); 8Oct75; R615586.
- R615587. C'est la petit' fill' du prince. Pour choeur a cappella--choeur mixte. Harmonisation de Francis Pouleuc. (Chansons Francaises, 5) NH: harmonization. C 30Sep48; EP11142. Marie-Ange Lebedeff (E); 8Oct75; R615587.
- R615588. Clic, clac dansez sbotts. Pour choeur a

R615588 (con.)
cappella--choeur d'homme. Harmonisation de Francis Pouleuc. (Chansons francaises, 4) NM: harmonization. © 30Sep48; EF11143. Marie-Ange Lebedeff (E); 8Oct75; R615588.

R615589.
Pilons l'orgne. Pour choeur a cappella--choeur mixte. Harmonisation de Francis Pouleuc. (Chansons francaises, 3) NM: harmonization. © 30Sep48; EF11144. Marie-Ange Lebedeff (E); 8Oct75; R615589.

R615590.
La belle se siet au pied de la tour. Pour choeur a cappella--choeur mixte. Harmonisation de Francis Pouleuc. (Chansons francaises, 2) NM: harmonization. © 30Sep48; EF11145. Marie-Ange Lebedeff (E); 8Oct75; R615590.

R615591.
Vinot huit etudes; celebres etudes pour le cor. Op. 13. J. F. Gallay, revision, correction & annotation de Lucien Thevet. NM: revision, correction & annotation. © 8Sep48; EF11188. Lucien Thevet (A); 8Oct75; R615591.

R615592.
Douze grandes etudes brillantes; celebres etudes pour le cor. Op. 43. Musique de J. F. Gallay, revision, correction & annotation par Lucien Thevet. NM: revision, correction & annotation. © 8Sep48; EF11189. Lucien Thevet (A); 8Oct75; R615592.

R615593.
Douze etudes pour second cor; celebres etudes pour le cor. Op. 57. Musique de J. F. Gallay, revision, correction & annotation: Lucien Thevet. NM: revision, correction & annotation. © 8Sep48; EF11190. Lucien Thevet (A); 8Oct75; R615593.

R615594.
Douze grands caprices; celebres etudes pour le cor. Op. 32. Musique de J. F. Gallay, revision, correction & annotation: Lucien Thevet. NM: revision, correction & annotation. © 8Sep48; EF11191. Lucien Thevet (A); 8Oct75; R615594.

R615595.
Vinot deux exercices; celebres etudes pour le cor. Op. 37. Musique de J. F. Gallay, revision, correction & annotation: Lucien Thevet. NM: revision, correction & annotation. © 8Sep48; EF11192. Lucien Thevet (A); 8Oct75; R615595.

R615596.
Trente neuf preludes; celebres etudes pour le cor. Op. 27. Musique de J. F. Gallay, revision, correction & annotation: Lucien Thevet. NM: revision, correction & annotation. © 8Sep48; EF11193. Lucien Thevet (A); 8Oct75; R615596.

R615597.
Rhapsodie. Pour hautbois & piano. Musique de Jean-Michel Damase. © 30Apr48; EF11669. Jean-Michel Damase (A); 8Oct75; R615597.

R615598.
Quintette. Pour flute, harpe, violon, alto & violoncelle. Musique de Jean-Michel Damase. © 20Aug48; EF11695. Jean-Michel Damase (A); 8Oct75; R615598.

R615599.
Methode de xylophone. Tambres, vibraphone, marimba, grosse caisse, cymbales, accessoires. Composer & compiler: Robert Tourte. © 22Sep48; EF12045. Robert Tourte (A); 8Oct75; R615599.

R615600.
En tus ojos de cielo; tango. Piano & chant. Paroles argentines de Luis Rubinstein, paroles francaises de Franque, pseud. of Eugenie Salabert, musique de Oscar Maderua, reharmonization: Editions Salabert. Add. ti: Dans tes yeux bleus. NM: French words & reharmonization. © 10Sep48; EF12482. Eugenie Salabert, dite: Franque (A); 8Oct75; R615600.

R615601.
Tu melodia. Piano & chant. Paroles francaises de Franque, pseud. of Eugenie Salabert, paroles argentines & musique de Oscar Fubens & A. Suarez Villanueva, reharmonization: Editions Salabert. Add. ti: Tu melodia. NM: French words & reharmonization. © 10Sep48; EF12483. Eugenie Salabert, dite: Franque (A); 8Oct75; R615601.

R615602.
Six airs. From The Beggar's opera. Editing & arr. for recorder trio: Edgar Hunt. NM: editing & arr. © 3Nov47; EP8082. Edgar Hunt (A); 8Oct75; R615602.

R615603.
Wine Christmas carols. For one or two descant recorders or voice & recorder. Arr. Walter Bergmann. NM: arr. © 17Nov47; EP8083. Walter Bergmann (A); 8Oct75; R615603.

R615604.
My recorder tune book; a method for young children. Composer-compiler: Freda Dinn. © 14Nov47; EP8085. Freda Dinn (A); 8Oct75; R615604.

R615605.
Drei Lieder; nach Gedichten von Clemens Brentano. Op. 61. Fuer hohe Stimme & Klavier. m Hermann Reutter. © 19Nov47; EF15815. Hermann Reutter (A); 8Oct75; R615605.

R615606.
Drei Lieder; nach Gedichten von Matthies Claudius. Op. 60. Fuer hohe Stimme & Klavier. m Hermann Reutter. © 19Nov47; EF15816. Hermann Reutter (A); 8Oct75; R615606.

R615607.
John W. Schaum march album for piano. Compilation, editing & arr. John W. Schaum. NM: compilation, editing & arr. © 7Nov47; EP18541. John W. Schaum (A); 8Oct75; R615607.

R615608.
Schaumann-Schaum for piano. Book 1. Compilation, editing & arr. John W. Schaum. NM: compilation, editing & arr. © 14Nov47; EP18677. John W. Schaum (A); 8Oct75; R615608.

R615609.
Three blind mice. Arr. for piano trio: John W. Schaum. NM: arr. © 20Nov47; EP18799. John W. Schaum (A); 8Oct75; R615609.

R615610.
Waltz. From Serenade for string. Piano solo. Arr. John W. Schaum. NM: arr. © 20Nov47; EP18802. John W. Schaum (A); 8Oct75; R615610.

R615611.
Spinning song. Piano solo. Arr. John W. Schaum. NM: arr. © 20Nov47; EP18803. John W. Schaum (A); 8Oct75; R615611.

R615619.
On wings of memory. Three part female chorus. Arr. William Stickles. NM: arr. © 5Oct48; EP30442. Chappell and Company, Inc. (PWR); 7Oct75; R615619.

R615620.
On wings of memory. Three part mixed chorus. Arr. William Stickles. NM: arr. © 5Oct48; EP30443. Chappell and Company, Inc. (PWR); 7Oct75; R615620.

R615621.
On wings of memory. Two part chorus. Arr. William Stickles. NM: arr. © 5Oct48; EP30444. Chappell and Company, Inc. (PWR); 7Oct75; R615621.

R615622.
Snapshots of London; suite, orchestration. m Haydn Wood. © 8Oct48; EP11110. Gilbert Wood (E); 8Oct75; R615622.

R615623.
Prelude. m Haydn Wood, arr. for organ: Purcell J. Mansfield. NM: arr. © 8Oct48; EP11095. Ascherberg, Hopwood and Crew, Ltd. (PWR of Purcell J. Mansfield); 8Oct75; R615623.

R615632.
The "rain" back to see. w & m Roc Hillman. © 5Nov47; EU102115. Roc Hillman (A); 7Oct75; R615632.

R615633.
If I came back tomorrow. w Jack Wolf & Esther Van Sciver, m Bob Miller. © 17Nov47; EU103399. Nita Crabbe Miller Spivey Thrash (W); 7Oct75; R615633.

R615634.
Fifteen blues. w & m Freddie Stewart & Hal Collins. © 18Nov47; EU103948. Freddie Stewart (A); 7Oct75; R615634.

R615635.
The easiest thing in the world. w & m Arthur Altan & Hal David. © 18Nov47; EU103943. Arthur Altan (A); 7Oct75; R615635.

R615636.
The thoughts at Waikiki (dance the hula in the sea) w Gerda Billinson, m Alvin Kaleolani Isaacs. © 24Nov47; EU105061. Gerda Billinson (A); 7Oct75; R615636.

R615637.
She sure makes a fool out of me. w & m Claude Denetrious. © 28Nov47; EU106076. Claude Denetrious (A); 7Oct75; R615637.

R615638.
The "Piddin' charles" my trail of dreams. w & m Milton Charles. © 5Dec47; EU106818. Milton Charles (A); 7Oct75; R615638.

R615639.
You should know better. w & m Grace Lane. © 24Nov47; EU106820. Grace Lane (A); 7Oct75; R615639.

R615640.
Lullaby in thirds. m Sy Oliver & Dick Jacobs. © 9Dec47; EU107302. Sy Oliver & Dick Jacobs (A); 7Oct75; R615640.

R615641.
How can I smile at somebody else? w & m Motty Berk. © 17Oct47; EU108693. Motty Berk (A); 7Oct75; R615641.

R615642.
She done me wrong. w & m Red Foley & Brooks Colby. © 17Dec47; EU108694. Red Foley & Brooks Colby (A); 7Oct75; R615642.

R615643.
Love me. m Alan Login. Add. ti: Me quieres. © 15Dec47; EU109818. Alan Login (A); 7Oct75; R615643.

R615644.
Two left hands. w & m Irving Gordon & Benny Carter. © 30Dec47; EU111680.

- R615644 (con.)
Irving Gordon & Benny Carter (A); 70ct75;
R615644.
- R615645.
Juarez; an assembly program. Lyrics:
Annenarie Ewing, m Sam Morgenstern.
© 22Dec47; ED111682. Annenarie Ewing &
Sam Morgenstern (A); 70ct75; R615645.
- R615646.
Silver and gold. w Lois Markwalter, m
Bob Pressley. © 24Nov47; EP19229. Bob
Pressley & Lois Markwalter (A); 70ct75;
R615646.
- R615647.
Your red wagon. w Don Rave, m Gene
DePaul, arr. for female voice; Bob Morse.
NM: arr. © 8Dec47; EP19993. Staff of
MCA Music, a division of MCA, Inc. (PWH of
Bob Morse); 70ct75; R615647.
- R615648.
Your red wagon. w Don Rave, m Gene
DePaul, arr. for male voice; Bob Morse.
NM: arr. © 8Dec47; EP19994. Staff of
MCA Music, a division of MCA, Inc. (PWH of
Bob Morse); 70ct75; R615648.
- R615649.
Your red wagon. w Don Rave, m Gene
DePaul & Richard M. Jones, arr. for dance
orchestra; Fred Weissantel. NM: arr.
© 8Dec47; EP19995. Staff of MCA Music, a
division of MCA, Inc. (PWH of Fred
Weissantel); 70ct75; R615649.
- R615650.
Now is the hour; Macri farewell song. w
Maeva Kalkan, Clement Scott & Dorothy
Stewart, arr. Carl Ladra. NM: arr. for
dance orchestra. © 8Dec47; EP19996.
Leeds Music Corporation (PWH of Carl
Ladra); 70ct75; R615650.
- R615651.
Alfalfa rose. w Roger Lewis, m Lucien
Denni. © 8Dec47; EP20472. Roger Lewis
(A); 70ct75; R615651.
- R615652.
Your red wagon. Original w S m Richard
M. Jones, w & changed m Don Rave & Gene
DePaul. NM: words & changed music.
© 8Dec47; EP20473. Don Rave & Gene
DePaul (A); 70ct75; R615652.
- R615653.
Poem. m Aran Khachatourian, foreword,
editing & special annotations; Gyrcy
Sandor. NM: foreword, editing & special
annotations. © 8Dec47; EP20474. (PWH of
Gyrcy Sandor); 70ct75; R615653.
- R615654.
Three dances. m Aran Khachatourian, arr.
Erik Leizden. NM: arr. for full &
symphonic band. © 8Dec47; EP20475. MCA
Music, a division of MCA, Inc. (PWH of
Erik Leizden); 70ct75; R615654.
- R615655.
Beloved land. w Brychan B. Powell, m
Philip James. © 31Dec47; EP20966.
Brychan B. Powell & Philip James (A);
70ct75; R615655.
- R615656.
Sonata number 8. Op. 84. For piano. m
Serge Prokofieff, editing by Harry
Cunpson, special annotations & foreword by
Olin Downes. NM: editing, foreword &
special annotations. © 29Dec47; EP20976.
MCA Music, a division of MCA, Inc. (PWH of
Harry Cunpson & Olin Downes); 70ct75;
R615656.
- R615657.
I loved myself for loving you. w S m
Tommy Dilbeck. © 30Dec47; EP20981.
Tommy Dilbeck (A); 70ct75; R615657.
- R615658.
I don't know his name. w S m Sandra
Lee. © 30Dec47; EP20983. Sandra Lee
(A); 70ct75; R615658.
- R615659.
I'm gonna leave town. By Willie Stein &
Bob Reed. © 30Dec47; EP21369. Willie
Stein & Bob Reed (A); 70ct75; R615659.
- R615660.
Dance of the Russian sailors. From Red
poppy ballet. m Reinhold Gliere, arr. H.
Swarsenski. NM: arr. for piano solo.
© 18Nov47; EP19609. Anglo-Soviet Music
Press, Ltd. (PWH of H. Swarsenski);
70ct75; R615660.
- R615661.
This is it. w S m George Tibbles &
Raney Itriss. © 30Oct47; ED114675.
George Tibbles (A); 17Oct75; R615661.
- R615664.
Cuckoo walk; easy piano piece with
words & big notes. © J. F. Jonsson, arr.
J. J. Robbins and Sons, Inc., employer for
hire of William Schoenfeld. NM: arr.
© 20Aug48; EP29604. Consolidated Music
Publishers, division, Music Sales
Corporation (PWH); 8Oct75; R615664.
- R615665.
Concerto for drums; instrumental. m
Louis Bellson. © 8Oct48; EP145113.
Louis Bellson (A); 8Oct75; R615665.
- R615666.
Love is love. w John LaTouche & Jack
Meskill, French lyrics; J. J. Robbins and
Sons, Inc., employer for hire of Cecile
Chabot & Leo Edwards. NM: French lyrics.
© 8Oct48; EP31040. Consolidated Music
Publishers, division, Music Sales
Corporation (PWH); 8Oct75; R615666.
- R615685.
Daddy's lullaby. w S m Grace Calixtro,
Buddy Harper & Dudley Brooks. © 23Aug48;
EP29429. Grace Calixtro, Dudley Brooks &
Buddy Harper (A); 20Oct75; R615685.
- R615710.
Just a shade on the blue side. w S m
Hoagy Carmichael & Harold Adamson.
© 6Oct48; EP30465. Edwin H. Morris and
Company, Inc. (PWH of Hoagy Carmichael &
Harold Adamson (A); 9Oct75; R615710.
- R615712.
Ne me refuse pas; air from the opera
Herodiade. By Jules Massenet, w P.
Milliet & R. Srenont, English version by
Marcia Short. Add: tis Do not deny my
pleas. (In Gladys Swarthout album of
concert songs and arias) NM: English
version. © 13Nov47; EP21866. G.
Schirmer, Inc. (PWH); 10Oct75; R615712.
- R615713.
Rejoice O Judah! From Judas Maccabaeus.
For 4 part chorus of mixed voices with
piano acc. By George Frederic Handel,
arr. Carl Deis. NM: arr. © 26Nov47;
EP22265. G. Schirmer, Inc. (PWH);
10Oct75; R615713.
- R615714.
O lovely peace. From Judas Maccabaeus.
For 3 part chorus of women's voices with
piano acc. By George Frederic Handel,
arr. Carl Deis. NM: arr. © 24Nov47;
EP22266. G. Schirmer, Inc. (PWH);
10Oct75; R615714.
- R615715.
Annabel lee. For full chorus of men's
voices with tenor & baritone solo, a
cappella. w Edgar Allan Poe, a Donald R.
Romme. NM: music. © 27Nov47; EP22267.
Donald R. Romme (A); 10Oct75; R615715.
- R615716.
Roundelay. For 4 part chorus of women's
voices with piano acc. By Paul Hartin, w
Gladys Yartim-Von Sarossy, arr. Willis F.
Ducrest. NM: arr. © 26Nov47; EP22268.
Willis F. Ducrest (A); 10Oct75; R615716.
- R615717.
Phyllis in town. For 4 part chorus of
mixed voices with piano acc. By Antonio
De Grassi, w Mildred Whitney Stillman,
arr. Willis F. Ducrest. NM: arr.
© 27Nov47; EP22269. Willis F. Ducrest
(A); 10Oct75; R615717.
- R615718.
The Healing of blind Bartimaeus. For
voice & piano or organ. w from the
Scripture, m Theron Wolcott Hart. NM:
music. © 24Nov47; EP22708. Theron
Wolcott Hart (A); 10Oct75; R615718.
- R615719.
The Raising of the son of the widow of
Nain. For voice & piano or organ. w from
the Scripture, m Theron Wolcott Hart. NM:
music. © 24Nov47; EP22709. Theron
Wolcott Hart (A); 10Oct75; R615719.
- R615720.
The Healing of the woman in the throg.
For voice & piano or organ. w from the
Scripture, m Theron Wolcott Hart. NM:
music. © 24Nov47; EP22710. Theron
Wolcott Hart (A); 10Oct75; R615720.
- R615721.
Quartet in E-flat. For piano, violin,
viola & violoncello. By Robert Schumann,
added instructions & directions for
reading, understanding, interpreting &
performing the Schirmer version of the
composition; Harold Bauer. NM: added
instructions & directions. © 24Nov47;
EP22711. G. Schirmer, Inc. (PWH);
10Oct75; R615721.
- R615722.
West of the sun. For voice & piano. w
Dorothy K. Thomas, m Frank E. Tours.
© 6Nov47; EP23632. Frank E. Tours (A);
10Oct75; R615722.
- R615723.
Winna nanna. For voice & piano. By
Theodore Gargiulo, w Santo P. Carzeni,
English version by Ira Brandeis.
© 11Nov47; EP23671. Theodore Gargiulo
(A) & G. Schirmer, Inc. (PWH of Ira
Brandeis); 10Oct75; R615723.
- R615724.
Russian picnic. For high or medium
voice & piano. w S m arr. Harvey Enders, m
based on Russian folk songs. NM: arr.
© 17Nov47; EP25376. G. Schirmer, Inc.
(PWH); 10Oct75; R615724.
- R615732.
I want what I want when I want it. From
Maisoncelle Modiste. Lyrics by Henry
Blossom, m Victor Herbert, arr. for four
part male voices T.T.B.B.: M. Witmark and
Sons, employer for hire of Joseph Wood.
NM: arr. © 8Oct48; EP30469. Warner
Brothers, Inc. (PWH); 10Oct75; R615732.
- R615733.
For you. w Al Dubin, m Joe Burke, dance
orchestration--fox trot; M. Witmark and
Sons, employer for hire of Jack Nelson.
NM: orchestration. © 8Oct48; EP30469.
Warner Brothers, Inc. (PWH); 10Oct75;
R615733.
- R615734.
When Irish eyes are smiling. w Chanccy
Olcott & George Graff, Jr., m Ernest R.
Ball, dance orchestration--waltz series;
M. Witmark and Sons, employer for hire of
Jerry Sears. NM: orchestration.
© 8Oct48; EP30470. Warner Brothers, Inc.
(PWH); 10Oct75; R615734.

- R615735.
With a song in my heart. m Richard Rodgers, paraphrased for violin & piano. Harms, Inc., employer for hire of Joseph Wood. NM; paraphrasing. © 8Oct48; EP30471. Warner Brothers, Inc. (PWH); 10Oct75; R615735.
- R615736.
Romany life. From The Fortune teller. m Victor Herbert, paraphrased for violin, cello & piano. M. Witmark and Sons; employer for hire of Joseph Wood. NM; paraphrasing. © 8Oct48; EP30472. Warner Brothers, Inc. (PWH); 10Oct75; R615736.
- R615741.
Somewhere along the way. By Aaron Schroeder & Martin Kalmanoff. © 25Oct47; E0102254. Aaron Schroeder & Martin Kalmanoff (A); 9Oct75; R615741.
- R615742.
(The Tale of) Tinker the Kwee. w Aaron Schroeder & Martin Kalmanoff, m Irving Fields. © 24Nov47; E0104900. Aaron Schroeder & Martin Kalmanoff (A); 9Oct75; R615742.
- R615743.
There's still a little time. English w Aaron Schroeder, Martin Kalmanoff & Leo Paris, Spanish w & m Alfredo Gil. Add. ti: Tenor. © 2Feb48; EP22503. Aaron Schroeder & Martin Kalmanoff (A); 9Oct75; R615743.
- R615744.
Instants musicaux; trois pieces pour piano. By Pierre Capdevielle. © 25Sep48; EP17430. Mme. P. Capdevielle (W); 9Oct75; R615744.
- R615745.
Scherzetto, berceuse at final. Op. 49. Cello & piano. m Benri Martelli. © 25Sep48; EP17436. Benri Martelli (A); 9Oct75; R615745.
- R615746.
Trois mouvements breffs. Op.53. Violin & piano. m Benri Martelli. © 25Sep48; EP17438. Benri Martelli (A); 9Oct75; R615746.
- R615747.
Sonata for 2 violins. Op.32, no.3. By Johann Nepouk David. (Vier duos) Add. ti: Sonate fuer 2 Geigen. © 2Mar48; EP16239. Johann Nepouk David (A); 10Oct75; R615747.
- R615748.
Chaconne fuer Klavier. By Hermann Beiss. © 9Feb48; EP17591. Nikolaus Beiss (C); 10Oct75; R615748.
- R615749.
Passacaglia; ueber einen finnischen Choral. Op.41, no.3. Organ. m Guenter Raphael. © 1Feb48 (in notice: 1947); EP21950. Pauline Raphael (W); 10Oct75; R615749.
- R615750.
Partita; ueber einen finnischen Choral. Op.41, no.1. Organ. m Guenter Raphael. © 1Feb48 (in notice: 1947); EP21949. Pauline Raphael (W); 10Oct75; R615750.
- R615751.
Fantasie und Puro; ueber einen finnischen Choral. Op.41, no.1. Organ. m Guenter Raphael. © 1Feb48 (in notice: 1947); EP21348. Pauline Raphael (W); 10Oct75; R615751.
- R615752.
Trompetenschule. Bd.1. Fluegelhorn, Cornet a Pistons. m Jean Baptist Arbae, neu bearb. von Wilhelm Wendt. NM; new version of music & text. © 18May48;
- EP26007. Wilhelm Wendt (A); 9Oct75; R615752.
- R615753.
Sonata fuer Fagott und Violoncello; also playable for 2 violoncelli. K.V.292. By Wolfgang Amadeus Mozart, hrsv. von Viktor Korda. NM; editing, arr. & foreword. © 23Mar48; EP16419. Viktor Korda (A); 9Oct75; R615753.
- R615754.
Zither-Schule. 2. Bd.: Mittelstufe. By Heinrich Proell. © 17Sep48; EP15774. Heinrich Proell (A); 9Oct75; R615754.
- R615756.
Halbbrunschule. Bd.1: Anfangsgruende. Text & m Ernst Paul. © 27Apr48; EP12627. Ernst Paul (A); 9Oct75; R615756.
- R615757.
Musikant; Lied & Tango. Voice & piano. By Charly Gaudriot & Raus Zeisner. © 9Sep48; EP12628. Charly Gaudriot & Raus Zeisner (A); 9Oct75; R615757.
- R615758.
Schillingstoeckel; Marschlied. Voice & piano. w Erica Meder, m Hans Lang. © 4Oct48; EP12629. Hans Lang (A); 9Oct75; R615758.
- R615759.
Quartetto chromatico. 2. Fassung. m Joseph Marx. Miniatura score. © 27Apr48; EP12633. Agathe Tscherne (NK); 9Oct75; R615759.
- R615760.
Quartetto aromatico fuer zwei Violinen, Viola und Violoncello. 2. Fassung. m Joseph Marx. Parts. © 23Jun48; EP12760. Agathe Tscherne (NK); 9Oct75; R615760.
- R615761.
The Tinker. SSA. English text: Edwin McKinley, arranger: H. A. Schimmerling. NM; arr. of Slovakian folk tune, with new English text. © 29Mar48; EP25533. Maria Schimmerling (E of B. A. Schimmerling); 9Oct75; R615761.
- R615762.
Profiles; piano solo. Op.68. m Ernest Toch. © 7Jun48; EP27740. Hrs. Franz Weschler (C); 9Oct75; R615762.
- R615763.
When I thy singing next shall hear. SATE. Author of poem: Robert Herrick, m George Frederick Broadhead. © 3Aug48; EP29135. Robert Theodore Broadhead (C); 9Oct75; R615763.
- R615764.
The Balloon man. Voice & piano. Poem by Alice Byrnes, m Kathryn Hill Fawls. © 3Aug48; EP29137. Kathryn Hill Fawls (A); 9Oct75; R615764.
- R615765.
Bansa negra; piano solo. By Camargo Guarnieri. © 7Sep48; EP29746. Camargo Guarnieri (A); 9Oct75; R615765.
- R615766.
Let's sight-read at the piano. Editor & compiler: Ida Elkan. © 15Aug48; EP34519. Ida Elkan (A); 9Oct75; R615766.
- R615767.
Fucheln. For baritone solo & mixed chorus SATB with organ or piano acc. w & m Lazar Weiner. Add. ti: The Children of Israel. © 30Apr48; EP27138. Lazar Weiner (A); 9Oct75; R615767.
- R615768.
Yihyu l'rotzon; also solo with SATB, with piano or organ acc. w & m Lazar Weiner. Add. ti: May the words.
- © 30Apr48; EP27139. Lazar Weiner (A); 9Oct75; R615768.
- R615769.
Mi chomoch; baritone solo & SATB chorus with organ or piano acc. w & m Lazar Weiner. Add. ti: Who is like Thee? © 30Apr48; EP27140. Lazar Weiner (A); 9Oct75; R615769.
- R615770.
Building up the technique for young violinists; a collection of exercises for violin. m Leona Flood. © 1Jun48; EP27784. Leona Flood (A); 9Oct75; R615770.
- R615771.
Apple tree; trio for violin, viola & cello. m Eric Delamarter. © 1Jun48; EP27782. Jeanne Bonette (C); 9Oct75; R615771.
- R615772.
Ponrsore. Three violins & viola. m Eric Delamarter. © 1Jun48; EP27785. Jeanne Bonette (C); 9Oct75; R615772.
- R615773.
Quartette number 2 in F. For two violins, viola & cello. m Eric Delamarter. © 1Jun48; EP27788. Jeanne Bonette (C); 9Oct75; R615773.
- R615774.
Serenade; trio for violin, viola, cello. m Eric Delamarter. Add. ti: Flourish and dances. © 1Jun48; EP27790. Jeanne Bonette (C); 9Oct75; R615774.
- R615775.
Triolat. For two violins & viola or cello. m Eric Delamarter. © 1Jun48; EP27793. Jeanne Bonette (C); 9Oct75; R615775.
- R615776.
Whatcha doin' to me? w & m Cliff Barnes & Evelyn Cotton. © 25Jun48; EP28340. Evelyn Cotton & Cliff Barnes (A); 9Oct75; R615776.
- R615777.
Who and where? w Bane Russell, m Martin Fried. © 25Jun48; EP28341. Martin Fried & Bane Russell (A); 9Oct75; R615777.
- R615778.
Hills concertmaster orchestra album. Transcription for piano conductor score for orchestra: Richard L. Wever. NM; transcription. © 1Jun48; EP29006. Mills Music, Inc. (PWH); 9Oct75; R615778.
- R615779.
Technic is fun; preparatory book. Arrangements, compilation & editing: David Hirschberg, illus.: Mildred Richman. NM; compilation, editing, arr. & illus. © 12Aug48; EP29206. Stuart Hirschberg (C); 9Oct75; R615779.
- R615780.
Pevue for clarinet and piano; in three movements. By Alex North. © 16Aug48; EP29270. Mills Music, Inc. (PWH); 9Oct75; R615780.
- R615781.
San Diego. w & m Bobby Peters. © 16Aug48; EP29272. Bobby Peters (A); 9Oct75; R615781.
- R615782.
Midnight madrigal; B-flat trumpet or cornet solo with piano acc. m Tibor Serly. © 16Aug48; EP29273. Tibor Serly (A); 9Oct75; R615782.
- R615783.
It was sweet while it lasted. w & m Ben Light & Ralph Freed. © 16Aug48; EP29274.

- R615783 (con.)
 Ralph Freed & Ben Light (A); 90ct75;
 R615783.
- R615784.
 I want you to know that I love you. w
 Bart Boyle, m Harry Armstrong. © 16Aug48;
 EP29275. Bart Boyle & Harry Armstrong
 (A); 90ct75; R615784.
- R615785.
 Enchanted lagoon; elementary piano solo.
 m Veda M. Berkman. © 16Aug48; EP29277.
 Veda M. Berkman (A); 90ct75; R615785.
- R615786.
 Elves in the forest; elementary piano
 solo. m Veda M. Berkman. © 16Aug48;
 EP29278. Veda M. Berkman (A); 90ct75;
 R615786.
- R615787.
 Dah basun. w & a Larry Fotin. Ad. ti.
 The Bronx Song. © 16Aug48; EP29279.
 Larry Fotin (A); 90ct75; R615787.
- R615788.
 Benny's bounce; piano solo. m Ben
 Light. © 16Aug48; EP29280. Ben Light
 (A); 90ct75; R615788.
- R615789.
 Two pianos are fun. Book 1. Two piano
 arrangements by Franz Mittler & Louis
 Suarman, compilation, editing &
 annotations: David Hirschberg. NM;
 compilation, editing, annotations & two
 piano arrangements. © 12Aug48; EP29682.
 Stuart Hirschberg (C) & Musicord
 Publications (PWH) of Franz Mittler & Louis
 Suarman; 90ct75; R615789.
- R615790.
 Pieces are fun. Book 2. Compilation,
 editing & annotations: David Hirschberg.
 NM; compilation, editing & annotation.
 © 12Aug48; EP30119. Stuart Hirschberg
 (C); 90ct75; R615790.
- R615791.
 Introduction and polka piquante. By
 Fred Geib, arranger. Rud. Forst. Prev.
 titled Polka piquante. NM; arr. for tuba
 solo. © 27Aug48; EP30214. Rud. Forst
 (A); 90ct75; R615791.
- R615792.
 Dark eyes; Russian folk song. Arr. for
 symphonic band; Phillip J. Lang. NM; arr.
 © 24Sep48; EP35216. Mills Music, Inc.
 (PWH); 90ct75; R615792.
- R615793.
 Concerto in jazz. By Donald Phillips,
 arr. for piano solo & symphonic band;
 Phillip J. Lang. NM; arr. © 15Sep48;
 EP35217. Lawrence Wright Music Company,
 Ltd. (PWH); 90ct75; R615793.
- R615794.
 Fiddle-faddie. By Leroy Anderson. NM;
 arr. for symphonic orchestra. © 20Sep48;
 EP35986. Eleanor Anderson (W); 90ct75;
 R615794.
- R615795.
 I see God. w Raymond Leveen, m Ted
 Hurry, pseud. of Murray Bencher.
 © 23Sep48; EP144003. Murray Bencher &
 Raymond Leveen (A); 24Oct75; R615795.
- R615815.
 Get a ban. From motion picture
 Paleface. w & a Joseph J. Lilley.
 © 23Sep48; EP144023. Famous Music
 Corporation (PWH); 10oct75; R615815.
- R615826.
 The Chocolate choo-choo. w & m Ted
 Varnick & Wilton Moore. © 16Oct47;
 EP18227. Ted Varnick (A); 14oct75;
 R615826.
- R615827.
 Give a broken heart a break. For voice
 & piano, with chord symbols. w & m Paul
 Cunningham, Wilton Moore & Frank Ryserson.
 © 12Aug48; EP29422. Florence B.
 Cunningham (W); 14oct75; R615827.
- R615828.
 Tara talara tala. w & m Marty Symes &
 Johnny Farrow. © 5Oct48; EP30382.
 Pauline Priest (W of Marty Symes), Debra
 Lucille Symes & Rhonda Elaine Symes (C);
 14oct75; R615828.
- R615829.
 Girls were made to take care of boys.
 From the picture One Sunday afternoon. w
 & m Ralph Blane. © 11Oct48; EP30466.
 Ralph Blane (A); 14oct75; R615829.
- R615830.
 One Sunday afternoon. From the picture
 One Sunday afternoon. w & m Ralph Blane.
 © 11Oct48; EP30467. Ralph Blane (A);
 14oct75; R615830.
- R615831.
 There's a barber in the harbor of
 Palermo. For voice & piano, with chord
 symbols. w & m Mack David, Al Hoffman &
 Jerry Livingston. © 14Oct48; EP30494.
 Nancy Hoffman (W); 14Oct75; R615831.
- R615832.
 There's a barber in the harbor of
 Palermo. For voice & piano, with chord
 symbols. w & m Mack David, Al Hoffman &
 Jerry Livingston. © 14Oct48; EP30494.
 Mack David (A); 14Oct75; R615832.
- R615833.
 There's a barber in the harbor of
 Palermo. For voice & piano, with chord
 symbols. w & m Mack David, Al Hoffman &
 Jerry Livingston. © 14Oct48; EP30494.
 Jerry Livingston (A); 14Oct75; R615833.
- R615834.
 I'm coming back to you. For voice &
 piano, with chord symbols. w & m Dorothy
 Stewart & Hal Joynt. © 14Oct48; EP30594.
 Edward E. Colton (E of Dorothy Stewart);
 14oct75; R615834.
- R615835.
 Whose heart are you breaking now? w & m
 Teddy Powell. © 11Oct48; EP31213. Teddy
 Powell (A); 14Oct75; R615835.
- R615836.
 Sandman's lullaby. w Eleanor Hank Fort,
 m Robert Spain Catchcart, Jr. & Fud
 Livingston. © 14Oct48; EP31113. Eleanor
 W. Sisk & George T. Boggs (E of Eleanor
 Hank Fort); 14Oct75; R615836.
- R615837.
 Ain't nothin' wrong with that, baby. w
 & m John Benson Brooks & C. J. Norwood.
 © 26Jul48; EP139203. John Benson Brooks
 (A); 14Oct75; R615837.
- R615838.
 (This is) the voice of youth. w & m
 Florence Lucille Hart. © 4Oct48;
 EP144817. Lucille Hart (A); 14oct75;
 R615838.
- R615839.
 Let's all harmonize. w & m Florence
 Lucille Hart. © 4Oct48; EP144818.
 Lucille Hart (A); 14Oct75; R615839.
- R615840.
 Chocolate whiskey and vanilla gin. w &
 m Bob Billiard & Sammy Mysels. © 11Oct48;
 EP145467. George Mysels, Ruth Rubin,
 Golde Blatt, Maurice Mysels, Louis Mysels
 & Blanche Weber (W of Sammy Mysels);
 14oct75; R615840.
- R615841.
 How'd you like to have a sweetheart? w
- w & m John Klenner. © 12Oct48; EP145567.
 Jasme S. Sunshine (E); 14Oct75; R615841.
- R615842.
 Don't cry, cry baby. w Saul Tepper, m
 Bennie Martini & Clarence Maher.
 © 14Oct48; EP145581. Bennie Martini (A);
 14Oct75; R615842.
- R615843.
 Don't cry, cry baby. w Saul Joel
 Tepper, m Bennie Martini & Clarence Maher.
 © 14Oct48; EP145581. Saul Joel Tepper
 (A); 14Oct75; R615843.
- R615844.
 I can't imagine why. w Gerda M.
 Beilenson, m Malcolm Beelby. D 17Feb48;
 EP117412. Gerda M. Beilenson & Malcolm
 Beelby (A); 14Oct75; R615844.
- R615845.
 Rusty hips (can't hula no more) w Gerda
 M. Beilenson, m Alvin Kaleolani Isaacs.
 © 15Mar48; EP120783. Alvin Kaleolani
 Isaacs & Gerda M. Beilenson (A); 14Oct75;
 R615845.
- R615846.
 Serenads of the sea. w Gerda Maline
 Beilenson, m Alvin Kaleolani Isaacs.
 © 24Apr48; EP123878. Alvin Kaleolani
 Isaacs & Gerda Maline (sic) Beilenson
 (A); 14Oct75; R615846.
- R615847.
 Christ supreme. Four part vocal &
 piano. w & m Carlton C. Buck. © 17Oct47;
 EP20571. Carlton C. Buck (A); 14Oct75;
 R615847.
- R615890.
 Try the dark of the moon. w Gerda
 Maline Beilenson, m Harold Sanford Gelman.
 © 26Apr48; EP12920. Gerda M. Beilenson
 & Harold S. Gelman (A); 14Oct75;
 R615890.
- R615891.
 Just for the asking. w Gerda M.
 Beilenson, m Henry Vars. NM; words.
 © 21Apr48; EP126640. Gerda M. Beilenson
 (A); 14Oct75; R615891.
- R615892.
 The Lady. w Gerda Maline Beilenson, m
 Harold Sanford Gelman. © 3Sep48;
 EP142229. Gerda Maline Beilenson & Harold
 Sanford Gelman (A); 14Oct75; R615892.
- R615893.
 Tempo tango. w Gerda M. Beilenson, m
 Malcolm Beelby. © 3Sep48; EP142230.
 Malcolm Beelby & Gerda M. Beilenson (A);
 14Oct75; R615893.
- R615894.
 Let's begin our memories. w Gerda
 Maline Beilenson, m Harold Sanford Gelman.
 © 7Sep48; EP142640. Gerda Maline
 Beilenson & Harold Sanford Gelman (A);
 14Oct75; R615894.
- R615895.
 The Night returns. By Gerda M.
 Beilenson & Malcolm Beelby. © 20Sep48;
 EP143627. Gerda M. Beilenson & Malcolm
 Beelby (A); 14Oct75; R615895.
- R615896.
 I'd rather dream. w Gerda M. Beilenson,
 m Malcolm Beelby. © 20Sep48; EP143628.
 Gerda M. Beilenson & Malcolm Beelby (A);
 14Oct75; R615896.
- R615897.
 Any resemblance to love is purely
 coincidental. w & m Walter Francis
 Bishop, m Lou Shelly, piano arr. George
 Sumner. © 13Oct48; EP30430. Walter
 Bishop (A); 14Oct75; R615897.

- R615898.
As the girls go. From the musical comedy As the girls go. w Harold Adamson, m Jimmy McHugh. C 13Oct48; EP30457. Harold Adamson (A); 14Oct75; R615898.
- R615899.
I got lucky in the rain. From the musical comedy As the girls go. w Harold Adamson, m Jimmy McHugh. C 13Oct48; EP30458. Harold Adamson (A); 14Oct75; R615899.
- R615900.
Nobody's heart but mine. From the musical comedy As the girls go. w Harold Adamson, m Jimmy McHugh. C 13Oct48; EP30459. Harold Adamson (A); 14Oct75; R615900.
- R615901.
Rock, rock, rock. From the musical comedy As the girls go. w Harold Adamson, m Jimmy McHugh. C 13Oct48; EP30460. Harold Adamson (A); 14Oct75; R615901.
- R615902.
There's no getting away from you. From the musical comedy As the girls go. w Harold Adamson, m Jimmy McHugh. C 13Oct48; EP30461. Harold Adamson (A); 14Oct75; R615902.
- R615903.
You say the nicest things, baby. From the musical comedy As the girls go. w Harold Adamson, m Jimmy McHugh. C 13Oct48; EP30462. Harold Adamson (A); 14Oct75; R615903.
- R615904.
On Christmas Day. Arr. Max Thomas Krone & Beatrice Perham Krone. NM: new arr. for women's voices. C 17Oct47; EP18822. Beatrice P. Krone (A & W); 14Oct75; R615904.
- R615905.
El Capotin. Text & arr. Max Thomas Krone & Beatrice Perham Krone. Add. tit: The Balcinet song. NM: text & arr. D 6Nov47; EP19548. Beatrice P. Krone (A & W); 14Oct75; R615905.
- R615906.
El Capotin. Arr. for 3-part women's voices: Max T. Krone & Beatrice P. Krone. NM: arr. C 9Dec47; EP22194. Beatrice P. Krone (A & W); 14Oct75; R615906.
- R615907.
Our 3rd book of descants. Compilation & arrangements: Max T. Krone & Beatrice P. Krone. NM: compilation & arrangements. C 20Jan48; EP24111. Beatrice P. Krone (A & W); 14Oct75; R615907.
- R615908.
My true love. Text & arr. Max T. Krone & Beatrice P. Krone. NM: text & arr. C 21Jan48; EP24115. Beatrice P. Krone (A & W); 14Oct75; R615908.
- R615909.
Prayer. Composer: E. Humperdinck. English text & arr. for treble voices: Max T. Krone & Beatrice P. Krone. NM: English text & arr. C 20Apr48; EP26559. Beatrice P. Krone (A & W); 14Oct75; R615909.
- R615910.
Ride the chariot. Arr. for women's voices (SSA): Max T. Krone & Beatrice P. Krone. NM: arr. C 17May48; EP27034. Beatrice P. Krone (A & W); 14Oct75; R615910.
- R615911.
Jesus walked this lonesome valley. Arr. for four voices: Max T. Krone & Beatrice P. Krone. NM: arr. C 25May48; EP27504. Beatrice P. Krone (A & W); 14Oct75; R615911.
- R615912.
Adelita. English version & arr. for four voices: Max T. Krone & Beatrice P. Krone. NM: arr. C 24May48; EP27505. Beatrice P. Krone (A & W); 14Oct75; R615912.
- R615913.
Mexicana folk songs. Translation & arr. Max T. Krone & Beatrice P. Krone. NM: & translation. D 6Aug48; EP29393. Beatrice P. Krone (A & W); 14Oct75; R615913.
- R615914.
We wish you a Merry Christmas. Arr. Beatrice P. Krone & Max T. Krone. NM: arr. for male voices. D 7Sep48; EP29830. Beatrice P. Krone (A & W); 14Oct75; R615914.
- R615915.
These things shall be. w John A. Synmonds, arr. Beatrice P. Krone & Max T. Krone. NM: arr. for mixed voices. D 17Sep48; EP30876. Beatrice P. Krone (A & W); 14Oct75; R615915.
- R615916.
On the morrow. Text & arr. Beatrice P. Krone & Max T. Krone. NM: arr. & text. C 10Sep48; EP30877. Beatrice P. Krone (A & W); 14Oct75; R615916.
- R615917.
Blow the man down. Arr. Beatrice Perham Krone & Max Thomas Krone. NM: arr. for male voices. C 17Sep48; EP30878. Beatrice P. Krone (A & W); 14Oct75; R615917.
- R615918.
People are funnier than anybody. w & m Lindley A. Jones, Hal Pinberg & Eddie Brant. C 26Feb48; EP24186. Helen Rosen (W of Lindley A. Jones), Lindley Armstrong Jones, and Iselle Ann Jones & Gina Marie Jones (C); 14Oct75; R615918.
- R615919.
Please call me honey. w & m Mabel Martina Jacobs. C 24May48; EP132422. Mabel Martina Jacobs (A); 14Oct75; R615919.
- R615920.
No more tears, Honnie. w & m Lena Dalani Machado. C 23Jan48; EP113304. Samuel Kaiwi (Wr); 14Oct75; R615920.
- R615921.
Bawaii aloha. w & m Lena Dalani Machado. C 22Jan48; EP113305. Samuel Kaiwi (Wr); 14Oct75; R615921.
- R615922.
Hula lesson. w & m Lena Dalani Machado. C 22Jan48; EP113306. Samuel Kaiwi (Wr); 14Oct75; R615922.
- R615923.
Ei nei. w & m Lena Dalani Machado. C 9Aug48; EP140201. Samuel Kaiwi (Wr); 14Oct75; R615923.
- R615924.
I'm going to get my baby. w & m Andrew Leon Boriski. C 21Jan48; EP113051. Andrew Leon Boriski (A); 14Oct75; R615924.
- R615925.
My Jeanne. w & m Andrew Leon Boriski. C 24Feb48; EP118070. Andrew Leon Boriski (A); 14Oct75; R615925.
- R615926.
Our love for the above. w & m Andrew Leon Boriski. C 24Feb48; EP118071. Andrew Leon Boriski (A); 14Oct75; R615926.
- R615927.
The Ray to romance. w & m Andrew Leon Boriski. D 9Apr48; EP124621. Andrew Leon Boriski (A); 14Oct75; R615927.
- R615928.
You take my heart into space. By Andrew Leon Boriski. C 20May48; EP131473. Andrew Leon Boriski (A); 14Oct75; R615928.
- R615929.
I'm jealous because of you. w & m Andrew Leon Boriski. C 9Jul48; EP137768. Andrew Leon Boriski (A); 14Oct75; R615929.
- R615930.
You sat my heart on fire. w & m Andrew Leon Boriski. C 7Sep48; EP142233. Andrew Leon Boriski (A); 14Oct75; R615930.
- R615931.
My lily's furs; a piano suite. m Eric Winston. C 16Apr48; EP10746. Jane Winston (C); 15Oct75; R615931.
- R615934.
Sweetheart, be mine! w, m & arr. Richard John Turner. C 24Nov47; EP105267. Richard John Turner (A); 15Oct75; R615934.
- R615935.
When the sun goes down at night. w, m & arr. Richard John Turner. C 24Jan48; EP136572. Richard John Turner (A); 15Oct75; R615935.
- R615936.
You're so heartless (and I'm so forgiving) w & m Billy Hayes, Milton Leeds & Jesse Rogers. C 10Oct48; EP145470. Billy Hayes, Milton Leeds & Jesse Rogers (A); 15Oct75; R615936.
- R615937.
Who puts the cat out when Papa's out of town? w & m Billy Hayes & Jack Pollins. C 11Oct48; EP145673. Billy Hayes & Jack Pollins (A); 15Oct75; R615937.
- R615942.
Kiss me softly and speak to me low. w John Godfrey Saxe, m Hal Miller. C 15Jan48; EP113573. Hal Miller (A); 16Oct75; R615942.
- R615944.
God visioned old glory on Calvary. w & m Jessie Lee Gregory. C 24Feb48; EP118051. Jessie Lee Gregory (A); 31Oct75; R615944.
- R615951.
You've been so good to me, Daddy. w Harry Tobias, m Henry Russell. C 24May48; EP123365. Cugnite Russell (W) & Jencia M. Shepard (C of Henry Russell); 14Oct75; R615951.
- R615952.
A New shade of blues. w Ruth Poll, m Andrew Ackers, pseud. of Andrew A. Acuarulo, & Johnny Farrow. C 12Oct48; EP36144. Andrew Ackers (A); 14Oct75; R615952.
- R615953.
A New shade of blues. w Ruth Poll, m Andy Ackers, pseud. of Andrew Acuarulo, & Johnny Farrow. C 12Oct48; EP36144. Johnny Farrow (A); 14Oct75; R615953.
- R615954.
You came a long way from Saint Louis; standard vocal ed. w Bob Russell, m John Stender Brooks. C 10Apr48; EP206552.

- R615954 (cont.)
John Benson Brooks (A); 14Oct75;
R615954.
- R615959.
It's the same old dream. From It happened in Brooklyn. Lyrics: Sammy Cahn, m Julie Styne. © 10Mar47; EP 12561. Sinatra Songs, Inc. (PWH); 6Feb75; R615959. (See also It's the same old dream; 13Sep74; R585544)
- R615960.
I believe. From It happened in Brooklyn. Lyrics: Sammy Cahn, m Julie Styne. © 10Mar47; EP12582. Sinatra Songs, Inc. (PWH); 6Feb75; R615960. (See also I believe; 13Sep74; R585546)
- R615961.
Time after time. From It happened in Brooklyn. Lyrics: Sammy Cahn, m Julie Styne. © 10Mar47; EP12583. Sinatra Songs, Inc. (PWH); 6Feb75; R615961. (See also Time after time; 13Sep74; R585546)
- R615962.
The Brooklyn Bridge. From It happened in Brooklyn. Lyrics: Sammy Cahn, m Julie Styne. © 10Mar47; EP12788. Sinatra Songs, Inc. (PWH); 6Feb75; R615962. (See also The Brooklyn Bridge; 13Sep74; R585547)
- R615963.
Whose baby are you? From It happened in Brooklyn. Lyrics: Sammy Cahn, m Julie Styne. © 19Mar47; EP12794. Sinatra Songs, Inc. (PWH); 6Feb75; R615963. (See also Whose baby are you?; 13Sep74; R585548)
- R615964.
The Song's gotta come from the heart. From It happened in Brooklyn. Lyrics: Sammy Cahn, m Julie Styne. © 24Mar47; EP13370. Sinatra Songs, Inc. (PWH); 6Feb75; R615964. (See also The Song's gotta come from the heart; 13Sep74; R585549)
- R615968.
Goodnight, Mother. w & m Jack Berch, Ted Nurry & Raymond Leveen. © 12Jul48; EP138020. Raymond Leveen (A); 17Oct75; R615968.
- R615969.
Around the island. w & m Eaton Harry Macon, Jr. © 16Aug48; EP140582. Eaton Macon, Jr. (A); 17Oct75; R615969.
- R615970.
Tryin' too hard. w & m Barbara Belle & Stab Rhodes. © 2Sep48; EP142179. Barbara Belle (A); 17Oct75; R615970.
- R615971.
Trumpet on the wind. w Paul Vandervoort, 2nd, m Winy Manoae. © 3Sep48; EP143016. Paul Vandervoort, 2nd (A); 17Oct75; R615971.
- R615972.
Aloha mahihini. w & m Eaton Harry Macon, Jr. © 17Sep48; EP143375. Eaton Macon, Jr. (A); 17Oct75; R615972.
- R615973.
Alibi baby. For voice & piano, with chord symbols. w & m Morty Berk, Frank Capano & Max C. Freedman. © 15Oct48; EP30427. Anthony J. Capano, Frank X. Capano & Pasquale Capano (C of Frank Capano); 17Oct75; R615973.
- R615974.
Song of faith. Yiddish text & choral setting; Max Helfman. Add. tit: Undzer gloibn ani massin WM: text & choral setting. © 26Jan48; EP22056. Florence Helfman (W); 17Oct75; R615974.
- R615975.
We'll live on. By Max Helfman. Add. tit: Od chal. © 26Jan48; EP22057. Florence Helfman (W); 17Oct75; R615975.
- R615976.
Overboard. w & m Francis Edward O'Brien. © 10Nov47; EP106795. Francis Edward O'Brien (A); 17Oct75; R615976.
- R615979.
A Baha'i child's song book. Verses: Roberta Kelley Christian, m Eugene Babcock, illus.; B. Butler McHenry. © 3Oct48; EP34494. National Spiritual Assembly of the Baha'is of the United States (PWE); 20Oct75; R615979.
- R616000.
I gotta be on the job in the mornin', but how will I get home tonight? w Sam Koval, pseud. of Sam Kavalsky, m Elmer Schoebel. © 18Oct48; EP146170. Audrey E. Cano (C of Elmer Schoebel); 20Oct75; R616000.
- R616001.
But me no buts. w & m Mack David & Irene Higginbotham. © 19Oct48; EP146583. Mack David (A); 20Oct75; R616001.
- R616002.
The melancholy minstrel. For voice & piano, with chord symbols. w & m Kay Twomey, Fred Wise & Al Frisch. © 15Oct48; EP30623. Elaine Wise (W) & Erica Wise (C); 20Oct75; R616002.
- R616003.
In love with romance. From My romance. w Rowland Leigh, m Sigurd Roberg. © 18Oct48; EP30657. Phillip King (E of Sigurd Roberg); 20Oct75; R616003.
- R616004.
The Moon is always bigger on a Saturday night. w Cme Pillier, m Ruth Roberts. © 18Oct48; EP30752. Ruth Roberts (A); 20Oct75; R616004.
- R616005.
We'll work it out together or we'll fight it out alone. w & m Dorothy Stewart. © 18Oct48; EP30753. Edward E. Colton (E); 20Oct75; R616005.
- R616006.
Her name was Nine. w Benny Davis, m Abner Silver. © 19Oct48; EP11251. Jeanette Sobelmaa (E of Abner Silver); 20Oct75; R616006.
- R616007.
Her name was Nine. w Benny Davis, m Abner Silver. © 19Oct48; EP11251. Benny Davis (A); 20Oct75; R616007.
- R616008.
Bally 'round for freedom. For piano & quartet. w & m Aleta Vera Roberts Slater. Complete band arr. © 18Oct47; EP18282. Aleta Roberts Slater (A); 20Oct75; R616008. (Entered under Title 17 USC sec. 216)
- R616009.
This is the time. w Mabel Martina Jacobs. © 2Jun48; EP137126. Mabel Martina Jacobs (A); 20Oct75; R616009.
- R616010.
The Boy Scout Patrol. w, m & arr. Bessie Lee Smith. WM: arr. for voice with piano acc. © 22Jun48; EP29004. Bessie Lee Smith (A); 16Oct75; R616010.
- R616011.
The Scout; snare drum solo. m F. M. Shilsovit. © 30Apr48; EP27144. H. M. Shilsovit (A); 21Oct75; R616011.
- R616012.
Brasillera; piano solo. m Vicente Gomez. © 1Jun48; EP27783. Vicente Gomez (A); 21Oct75; R616012.
- R616013.
Latigazos de pasion. From M-G-M picture The Kissing Bandit. m Vicente Gomez & Calvin Jackson. © 1Jun48; EP27786. Vicente Gomez (A); 21Oct75; R616013.
- R616014.
That ain't right. By Nat Cole & Irving Mills, arr. for dance orchestra; Johnny Harrington. WM: arr. © 16Jul48; EP28997. Mills Music, Inc. (PWH); 21Oct75; R616014.
- R616019.
Bien s'teimer. w Maurice Chevalier, m Georges Van Parys. © 15Oct48; EP10994. Bernard Robineau (E of Maurice Chevalier) & Blanche Van Parys (W); 15Oct75; R616019.
- R616020.
The First Muffin song book. w & m Annette Mills. © 13Oct48; EP11202. Molly Blake (C); 15Oct75; R616020.
- R616021.
Five Australian Christmas carols. w John Wheeler, m William G. James. © 11Oct48; EP11724. John Wheeler & William G. James (A); 15Oct75; R616021.
- R616022.
Merry go round polka. w & m Cliff Friend, Teddy Powell & Charles Barrows. © 11Oct48; EP31212. Charlotta Friend (W), Teddy Powell & Charles Barrows (A); 15Oct75; R616022.
- R616023.
It serves you right. w & m Jenny Lou Carson. © 20Sep48; EP143917. Jenny Lou Carson (A); 14Oct75; R616023.
- R616024.
Let's play post office. w & m Jenny Lou Carson. © 20Sep48; EP143918. Jenny Lou Carson (A); 14Oct75; R616024.
- R616025.
I don't give a doggone now. w & m Jenny Lou Carson. © 20Sep48; EP143919. Jenny Lou Carson (A); 14Oct75; R616025.
- R616026.
I robbed another man's castle. w & m Jenny Lou Carson. © 20Sep48; EP143920. Jenny Lou Carson (A); 14Oct75; R616026.
- R616027.
When the echo of your footsteps died away. w & m Jenny Lou Carson. © 20Sep48; EP143921. Jenny Lou Carson (A); 14Oct75; R616027.
- R616028.
Fiddler first-class. m Jenny Lou Carson. © 20Sep48; EP143922. Jenny Lou Carson (A); 14Oct75; R616028.
- R616029.
Polcat polka. m Jenny Lou Carson. © 20Sep48; EP143923. Jenny Lou Carson (A); 14Oct75; R616029.
- R616030.
Black cat blues. m Jenny Lou Carson. © 20Sep48; EP143924. Jenny Lou Carson (A); 14Oct75; R616030.
- R616031.
Talking boogie. w & m Sallie Williams & Cliff Stone. © 28Sep48; EP330600. Sallie Williams & Cliff Stone (A); 14Oct75; R616031.
- R616032.
Charles Parker's Be bop for alto sax; 4 solos with piano acc. Made up for alto solos; Charles Parker & Benny Harris. WM: made up for alto solos. © 26Apr48;

R616032 (con.)
EP25879. Leon Parker (C) & Benny Harris
(A); 3Nov75; R616032.

R616034.
Call fry: simplified piano solo arr. w
Frank Loesser, m Roday Carmichael, arr.
George N. Terry. NM: arr. © 8Oct48; arr.
EP30629. Famous Music Corporation (PWB of
George N. Terry); 14Oct75; R616034.

R616035.
Thanks for the memory: simplified piano
solo arr. w E & Leo Robin & Ralph
Rauker, arr. George N. Terry. NM: arr.
© 8Oct48; EP30630. Paramount Music
Corporation (PWB of George N. Terry);
14Oct75; R616035.

R616036.
Dolores: simplified piano solo. w Frank
Loesser, m Louis Alter, arr. George N.
Terry. NM: arr. © 8Oct48; EP30631.
Paramount Music Corporation (PWB of George
N. Terry); 14Oct75; R616036.

R616037.
Some day: simplified piano solo arr. w
Brian Hooker, m Rudolf Frilil, arr. George
N. Terry. NM: arr. © 8Oct48; EP30632.
Famous Music Corporation (PWB of George N.
Terry); 14Oct75; R616037.

R616038.
My ideal: simplified piano solo. w Leo
Robin, m Richard A. Whiting & Newell
Chase, arr. George N. Terry. NM: arr.
© 8Oct48; EP30633. Famous Music
Corporation (PWB of George N. Terry);
14Oct75; R616038.

R616039.
It's easy to remember: simplified piano
solo arr. w Lorenz Hart, m Richard
Rodgers, arr. George N. Terry. NM: arr.
© 8Oct48; EP30634. Famous Music
Corporation (PWB of George N. Terry);
14Oct75; R616039.

R616040.
Tangerine: simplified piano solo arr. w
Johnny Mercer, m Victor Schertzinger, arr.
George N. Terry. NM: arr. © 8Oct48;
EP30635. Famous Music Corporation (PWB of
George N. Terry); 14Oct75; R616040.

R616041.
It's a hap-hap-happy day: simplified
piano solo. w Al J. Weiburg, m Winston
Sharples & Samy Tibberg, arr. George N.
Terry. NM: arr. © 8Oct48; EP30636. Famous Music
Corporation (PWB of George N. Terry);
14Oct75; R616041.

R616042.
A Legend. By Peter Ilyitch Tchaikovsky,
arr. for S.S.A. chorus & piano or organ
acc.; Edward S. Breck. NM: arr.
© 27Sep48; EP30191. Carl Fischer, Inc.
(PWB); 3Nov75; R616042.

R616043.
A Legend. By Peter Ilyitch Tchaikovsky,
with English text by Alice Matullath,
arr. for S.A.B. chorus with piano or organ
acc.; Edward S. Breck. NM: arr.
© 27Sep48; EP30192. Carl Fischer, Inc.
(PWB); 3Nov75; R616043.

R616044.
Czech dance. Arr. for piano duet;
Genevieve Lake. NM: arr. © 1Oct48;
EP30194. Genevieve Lake (A); 3Nov75;
R616044.

R616045.
Pique dase overture. By F. Von Suppe,
arr. for modern band with new parts; B. S.
Kent, pseud. of J. S. Sereby. NM: arr.
© 28Sep48; EP30197. Carl Fischer, Inc.
(PWB); 3Nov75; R616045.

R616046.
Pisquia polka. For band. By David D.
Bennett. © 28Sep48; EP30301. David D.
Bennett (A); 3Nov75; R616046.

R616047.
Allegro con brio. From Ludwig Van
Beethoven's String quartet, opus 18,
number 1. Arr. for 2 B-flat Clarinets, 1
E-flat alto clarinet (or 3rd E-flat
clarinet) & E-flat bass clarinet; Keith L.
Wilson. NM: arr. © 28Sep48; EP30448.
Keith L. Wilson (A); 3Nov75; R616047.

R616049.
Play the players. Lyric & adaptation of
m Xavier Cugat, Edwin Drake & Jimmy Shirl,
vocal arr. for orchestra; Lou Singer. NM:
arr. © 9Sep48; EP29727. Edward B. Marks
Music Corporation (PWB); 12Sep75;
R616049.

R616092.
Recognition; song. w E & Harold
Belafonte. © 15Sep48; EP29849. Harold
Belafonte (A); 14Oct75; R616092.

R616093.
The ghost got up and danced; lyric for
El Muerto se fue de rumba. Lyric by
Alberto B. Friedlander, m Rafael Blanco
Zuazo. NM: Lyric. © 7Oct48; EP30306.
Edward B. Marks Music Corporation (PWB);
14Oct75; R616093.

R616097.
I'm coming back to you. w E & Dorothy
Stewart & Hal Dyson. © 14Oct48; EP30594.
Edward E. Colton (P of Dorothy Stewart) &
Peter Scott Oberdorf (P of Hal Dyson);
15Oct75; R616097.

R616098.
Half of gold, eyes of blue. w E & Sunny
Skylar. © 30Jul48; EP28981. Sunny
Skylar (A); 14Oct75; R616098.

R616104.
I wouldn't trade one of your kisses (for
the whole wide world) w E & Joe Greene.
© 29Sep48; EP30394. Joe Greene (A);
14Oct75; R616104.

R616105.
Purple is purple. w Leah Worth, m Joe
Greene. © 29Sep48; EP30395. Joe Greene
(A); 14Oct75; R616105.

R616106.
Candle in the wind; a modern composition
for piano. m Louis Alter. © 15Sep48;
EP30695. Louis Alter (A); 14Oct75;
R616106.

R616107.
The last jump (a jump to end all jumps)
m Roscoe Fritz & Charlie Barnett.
© 28Sep48; EP144473. Charlie Barnett &
Roscoe Fritz (A); 14Oct75; R616107.

R616108.
You can dive from a broken heart. w E &
James Cavanaugh & Larry Stock. © 9Sep48;
EP30152. Martha Cavanaugh (W) & Larry
Stock (A); 14Oct75; R616108.

R616109.
(I offer you the moon) senorita. From
the picture The Kissing Bandit. w Edward
Heyman, m Nacio Herb Brown. © 1Mar48;
EP23984. Metro-Goldwyn-Mayer, Inc. (PWB);
22Aug75; R616109.

R616110.
Let's go around together. w Barbara
Wright, m Robert Max Ecton. © 27Sep48;
EP144543. Robert Max Ecton & Barbara
Wright (A); 14Oct75; R616110.

R616111.
Heaven is in blue Hawaii. w E & Paul
Kov. © 27Sep48; EP145607. Hawaiian
Trust C. (B); 14Oct75; R616111.

R616119.
Good night, Mother, good night, Dad. w
E & Johnny Fortis, Max Spickol, Wayne Cody
& Frank Capano. © 15ep48; EP29617.
Johnny Fortis, Wayne Cody & Max Spickol
(A); 30Oct75; R616119.

R616119.
Once and for all. w E & Arthur Berman,
Bernard Berman & Jack Menus. © 3Aug48;
EP140530. Bernard Berman, Jack Menus (A)
& Michael Berman (C); 14Oct75; R616119.

R616120.
Mini. w Jose Maria Sune, m Miguel
Orlando. © 30Oct47; EP7759. Editorial
Argentina de Musica Internacional, S. de
R., Ltda. (PWB of Miguel Orlando);
14Oct75; R616120.

R616121.
Je voudrais. w Carlos E. J. Terranc, m
Emilio Iribarne. Add. tit: Quisiera.
© 30Oct47; EP7761. Editorial Argentina
de Musica Internacional, S. de R., Ltda.
(PWB); 14Oct75; R616121.

R616122.
Esta noche vendres. w Cesar Cordoba &
Alberto Leiva, m Edgardo Donato.
© 30Oct47; EP7762. Editorial Argentina
de Musica Internacional (PWB of Alberto
Leiva); 14Oct75; R616122.

R616123.
Corazoncito. Letra & musica; Nicandro
Castillo. (In 4 huapangos) © 13Oct47;
EP10061. Promotora Hispano Americana de
Musica (PWB); 14Oct75; R616123.
(Entered under Title 17 USC sec. 216)

R616124.
Las Tres huastecas. Letra & musica;
Nicandro Castillo. (In 4 huapangos)
© 13Oct47; EP10061. Promotora Hispano
Americana de Musica (PWB); 14Oct75;
R616124. (Entered under Title 17 USC sec.
216)

R616125.
El Cuervo. Letra & musica; Nicandro
Castillo. (In 4 huapangos) © 13Oct47;
EP10061. Promotora Hispano Americana de
Musica, S.A. (PWB); 14Oct75; R616125.
(Entered under Title 17 USC sec. 216)

R616126.
El Puereno. Letra & musica; Nicandro
Castillo. (In 4 huapangos) © 13Oct47;
EP10061. Promotora Hispano Americana de
Musica, S.A. (PWB); 14Oct75; R616126.
(Entered under Title 17 USC sec. 216)

R616127.
La Media bamba. Letra & musica;
Nicandro Castillo. © 13Oct47; EP10062.
Promotora Hispano Americana de Musica, S.A.
(PWB); 14Oct75; R616127. (Entered
under Title 17 USC sec. 216)

R616128.
Madame Spitzacker. w E & Francis
Blanche, m Henri Leca. © 30Jun48;
EP15709. Henri Leca (A); 14Oct75;
R616128.

R616129.
Hi han. w Georges Bernardet & Christian
Veibel, m Charles Level. © 30Jun48;
EP15713. Christiaa Veibel (A); 14Oct75;
R616129.

R616130.
Hi han. w Georges Bernardet & Christian
Veibel, m Charles Level. © 30Jun48;
EP15713. Charles Level (A); 14Oct75;
R616130.

R616131.
Hi han. w Georges Bernardet & Christian
Veibel, m Charles Level. © 30Jun48;
EP15713. Georges Bernardet (A); 14Oct75;
R616131.

- B616132.
Mi ilusión. Letra & musica: Nicandro Castillo. © 16Oct47; EP18547. Promotora Hispano Americana de Musica, S.A. (PWH); 14Oct75; B616132.
- B616133.
El Guajolote. Letra & musica: Antonio Brisales. © 16Oct47; EP18541. Editorial Mexicana de Musica Internacional, S.A. (PWH); 14Oct75; B616133.
- B616134.
El Pambeyan. w & m Nicandro Castillo. © 13Oct47; EP30094. Promotora Hispano Americana de Musica, S.A. (PWH); 14Oct75; B616134. (Entered under Title 17 USC sec. 216)
- B616135.
Wake up, it's love. From Arpi production Sofia. Lyric: Karen Walter, m Serge Walter. © 24Sep48; EP30798. Serge Walter (A); 14Oct75; B616135.
- B616136.
Wake up, it's love. From Arpi production Sofia. w Karen Walter, m Serge Walter. © 24Sep48; EP30798. Karen Walter (A); 14Oct75; B616136.
- B616137.
Lucky star. From the Arpi production Sofia. w Karen Walter, m Serge Walter. © 24Sep48; EP30800. Karen Walter (A); 14Oct75; B616137.
- B616138.
Lucky star. From the Arpi production Sofia. w Karen Walter, m Serge Walter. © 24Sep48; EP30800. Serge Walter (A); 14Oct75; B616138.
- B616139.
On the old havride. w & m John Julius Daume. © 17Sep48; EU143345. John Julius Daume (A); 14Oct75; B616139.
- B616140.
In Honysuckie Lane. w & m Ann Williams & Dallas Turner. © 15Sep48; EU145338. Dallas Turner (A); 14Oct75; B616140.
- B616141.
In Honysuckie Lane. w & m Ann Williams, pseud. of Anna Mae Welch, & Dallas Turner. © 15Sep48; EU145338. Peer International Corporation (PWH of Anna Mae Welch); 14Oct75; B616141.
- B616142.
Let's play Jack and Jill. w & m Claude Davis. © 15Sep48; EU145340. Claude Davis (A); 14Oct75; B616142.
- B616143.
Starting tomorrow. w & m Gene Evans & Dallas Turner. © 15Sep48; EU145341. Gene Evans (A); 14Oct75; B616143.
- B616144.
Starting tomorrow. By Gene Evans & Dallas Turner. © 15Sep48; EU145341. Dallas Turner (A); 14Oct75; B616144.
- B616145.
The Old water wheel. w & m Claude Davis. © 15Sep48; EU145343. Claude Davis (A); 14Oct75; B616145.
- B616146.
Banch on the range. w Dallas Turner, m Pearl Clark. © 15Sep48; EU145344. Peer International Corporation (PWH of Pearl Clark); 14Oct75; B616146.
- B616147.
Banch on the range. w Dallas Turner, m Pearl Clark. © 15Sep48; EU145344. Dallas Turner (A); 14Oct75; B616147.
- B616148.
Christmas on the range. w Ray Connor, m
- Bal Sarb. © 27Sep48; EU145370. Peer International Corporation (PWH); 14Oct75; B616148.
- B616149.
I give up. w Ray Connor, m Hal Sarb. © 27Sep48; EU145371. Peer International Corporation (PWH); 14Oct75; B616149.
- B616150.
I'm either in love or crazy. w Ray Connor, m Hal Sarb. © 27Sep48; EU145372. Peer International Corporation (PWH); 14Oct75; B616150.
- B616151.
Yip yiddly, I'm a cowboy. w Ray Connor, m Hal Sarb. © 27Sep48; EU145373. Peer International Corporation (PWH); 14Oct75; B616151.
- B616152.
Yodel in the sun. w & m Gene Evans. © 27Sep48; EU145374. Gene Evans (A); 14Oct75; B616152.
- B616163.
Tea for two. m Vincent Youmans, arr. for trombone & piano: Harms, Inc., employer for hire of Jean Gossette, pseud. of P. Henri Klichsann. NM: arr. © 13Oct48; EP30504. Warner Brothers, Inc. (PWH); 14Oct75; B616163.
- B616164.
Embraceable you. m George Gershwin, arr. for organ: Charles R. Cronham. NM: arr. © 13Oct48; EP30505. New World Music Corporation (PWH); 14Oct75; B616164.
- B616165.
The blue room. From The Girl friend. m Richard Rodgers, arr. for organ: Harms, Inc., employer for hire of Charles R. Cronham. NM: arr. © 13Oct48; EP30506. Warner Brothers, Inc. (PWH); 14Oct75; B616165.
- B616166.
Play, gypsies--dance, gypsies. m Emerich Kalean, arr. for organ: Harms, Inc., employer for hire of Charles R. Cronham. NM: arr. © 13Oct48; EP30507. Warner Brothers, Inc. (PWH); 14Oct75; B616166.
- B616167.
Carolina in the morning. w Gus Kahn, m Walter Donaldson, arr. for two part S.A. or T.B.: Remick Music Corporation, employer for hire of Douglas MacLean, pseud. of P. Campbell-Watson. NM: arr. © 11Oct48; EP30508. Warner Brothers, Inc. (PWH); 14Oct75; B616167.
- B616168.
I kiss your hand, madame. m Ralph Erwin, arr. for accordion: Harms, Inc., employer for hire of Roberto Carreno, pseud. of P. Henri Klichsann. NM: arr. © 15Oct48; EP30595. Warner Brothers, Inc. (PWH); 16Oct75; B616168.
- B616169.
Seceside. From the student prince. m Sigmond Bomberg, arr. for clarinet & piano: Harms, Inc., employer for hire of Joseph Wood. NM: arr. © 15Oct48; EP30597. Warner Brothers, Inc. (PWH); 16Oct75; B616169.
- B616171.
Petit livre de prieres. Pour orgue. Musique de Rolande Falcinelli, pseud. of Rolande Ginabat. © 29Sep48; EP9042. Rolande Ginabat dit: Rolande Falcinelli (A); 16Oct75; B616171.
- B616172.
Visioa; poeme symphonique. Pour orgue. Musique de Marcel Dupre. © 8Mar48;
- EP9043. Jeanne Pascouau, veuve Dupre (W); 16Oct75; B616172.
- B616173.
Oeuvres completes pour orgue. De F. Mendelssohn, revision, annotations, doigts, pref. & signes d'interpretation par Marcel Dupre. NM: revision, annotations, fingerings, pref. & interpretative markings. © 15Jun48; EP10303. Jeanne Pascouau, veuve Dupre (W); 15Oct75; B616173.
- B616174.
Les Valdes du reve. Piano & chant. Parole de Marc Vandy, pseud. of Marc Van Orsten, musique de C. Dabrosy, pseud. of Constantin Micsunesco. © 19Jul48; EP10504. Constantin Micsunesco dit: Dabrosy & Marc Van Driestee (sic) dit: Marc Vandy (A); 28Oct75; B616174.
- B616176.
Never a beat of my heart. For voice & piano. w & m Marcy Klauber & Harry Stoddard. © 24Oct47; EP28983. Forster Music Publisher, Inc. (PWH); 21Oct75; B616176.
- B616177.
Yarushalain. w & m John Goldfine a.k.a. Johnny Graham. © 23Apr48; EU127433. John Goldfine (A); 21Oct75; B616177.
- B616178.
I'll hold you in my heart (till I can hold you in my arms) w & m Hal Horton, Thomas Christopher Dilbeck & Richard Eddy Arnold, arr. for Hawaiian, electric & plectrum guitar: Adams, Vee and Abbott, Inc. NM: arr. © 11Dec47; EP22698. Adams, Vee and Abbott, Inc. (PWH); 21Oct75; B616178.
- B616179.
Emperor waltz. Piano solo arr. John W. Schaum. NM: arr. © 20Nov47; EP18800. John W. Schaum (A); 22Oct75; B616179.
- B616180.
Anitra's dance; piano solo. From Peer Gynt suite. Arr. John W. Schaum. NM: arr. © 20Nov47; EP18801. John W. Schaum (A); 22Oct75; B616180.
- B616181.
The Man on the flying trapeze. Piano solo arr. John W. Schaum. NM: arr. © 20Nov47; EP18804. John W. Schaum (A); 22Oct75; B616181.
- B616182.
Oloores; waltz. Piano solo arr. John W. Schaum. NM: arr. © 20Nov47; EP18805. John W. Schaum (A); 22Oct75; B616182.
- B616183.
Narcissus. Piano solo arr. John W. Schaum. NM: arr. © 20Nov47; EP18806. John W. Schaum (A); 22Oct75; B616183.
- B616184.
Three sixteenth century melodies. SSA & cappella. Arr. Griffith Jones. NM: arr. © 28Nov47; EP19064. Griffith Jones (A); 22Oct75; B616184.
- B616185.
Over the river and through the wood. Arr. for piano solo: John W. Schaum. NM: arr. © 20Nov47; EP21649. John W. Schaum (A); 22Oct75; B616185.
- B616186.
The Birthday of a king. Arr. for piano solo: John W. Schaum. NM: arr. © 20Nov47; EP21650. John W. Schaum (A); 22Oct75; B616186.
- B616187.
Santa Lucia. Arr. for piano solo: John W. Schaum. NM: arr. © 20Nov47; EP21651. John W. Schaum (A); 22Oct75; B616187.

- B616188.
The Enchanted island. m John W. Schaum. © 20Nov47; EP21652. John W. Schaum (A); 22Oct75; B616188.
- B616189.
Southern eccect. m John W. Schaum. © 20Nov47; EP21653. John W. Schaum (A); 22Oct75; B616189.
- B616190.
Carle meets Mozart; instrumental. m Frankie Carle & Frank DeVol. © 12May48; 50129876. Frankie Carle (A); 21Oct75; B616190.
- B616191.
Drum Major's special; swing march. band. m James Elwin Handlon. © 20Oct48; EP31628. James Elwin Handlon (A); 22Oct75; B616191.
- B616192.
Music in the park. March band. m Joseph Bergain. © 20Oct48; EP31629. Charlotte Bergain (W), Jeanne Benderson, Helen Westphal & Mary Jo Helfenstein (C); 22Oct75; B616192.
- B616194.
Tarantella vico; piano solo. m Milo Giovanni. © 29Sep48; EP30227. Milo Giovanni (A); 22Oct75; B616194.
- B616198.
We better get married. w & m Jessie Mae Robinson. © 11Oct48; E0145479. Charles A. Barris (W); 17Oct75; B616198.
- B616199.
Spanish darliq. w & m Shelby F. Woolley. © 11Oct48; E0145487. Shelby F. Woolley (A); 17Oct75; B616199.
- B616200.
Texas rose. w & m Shelby F. Woolley. © 11Oct48; E0145489. Shelby F. Woolley (A); 17Oct75; B616200.
- B616201.
What's the matter now? w & m Shelby F. Woolley. © 11Oct48; E0145490. Shelby F. Woolley (A); 17Oct75; B616201.
- B616202.
You stayed away too long. By Shelby F. Woolley. © 11Oct48; E0145508. Shelby F. Woolley (A); 17Oct75; B616202.
- B616203.
People in love. From film, Wesan hater. w Harold Porcell, m William Lambert Williamson. © 16Oct48; EP11128. Barold Porcell & William L. Williamson (A); 17Oct75; B616203.
- B616204.
Round about Regent Street; piano solo. By Frank Baron. © 16Oct48; EP11174. Vera Violet Barcn (W); 17Oct75; B616204.
- B616205.
Liebeslied. For orchestra with piano conductor part. Arr. Ronald Binge. Add. tit: Love song. © 18Oct48; EP11122. Ascherberg, Hopwood and Crew, Ltd. (PWB); 22Oct75; B616205.
- B616206.
Lova ne, sailor! w Fassel Scott, m Sydney John Kay. © 20Oct48; EP11623. Lois Kay (W); 20Oct75; B616206.
- B616207.
Hop, goes my heart. w Walter Bishop, m Julie Styne. © 22Oct48; E0146514. Julie Styne (A); 22Oct75; B616207.
- B616208.
La Seine. w Flavien Monod, w & m Guy Lafarge. © 15Sep48; EP11083. Flavien Monod & Guy Lafarge (A); 22Oct75; B616208.
- B616209.
Autumn evensong; meditation. m R. A. Binger, arr. for orchestra with piano arr. Eddie Griffiths. NM: orchestration. © 22Oct48; EP11125. Ascherberg, Hopwood and Crew, Ltd. (PWB of Eddie Griffiths); 22Oct75; B616209.
- B616210.
Sarebando (folies d'Espagne) From the film Saraband for dead lovers. w Walter Wade, m Alan Fawcethorne & Ernest Irving. © 21Oct48; EP11204. Marisol Irving (W), Echo P. Irving (C) & Isabel Agnos Rawsthorne (W); 22Oct75; B616210.
- B616211.
La Jeune veuve. w & m Guy Lafarge. © 31Dec47; EP11216. Guy Lafarge (A); 22Oct75; B616211.
- B616227.
Jingle, jaangle, jangle; simplified piano solo. w Frank Loesser, m Joseph J. Lilley, arr. George N. Terry. NM: arr. © 10Oct48; EP30392. Paramount Music Corporation (PWB of George N. Terry); 17Oct75; B616227.
- B616228.
Moon love; simplified piano solo. w & m Mack Oavid, Mack Davis & Andre Kostelanetz, arr. George N. Terry. NM: arr. © 11Oct48; EP30628. Famous Music Corporation (PWB of George N. Terry); 17Oct75; B616228.
- B616229.
Where is the one? w Alec Wilder, m Edwin Pinckel. © 15Oct48; EP30627. Alec Wilder & Edwin Pinckel (A); 20Oct75; B616229.
- B616257.
You were too clever too many times. w & m Arthur M. Beran & Gertrude Lynn. © 7Sep48; E0142636. Michael Beran (C); 20Oct75; B616257.
- B616259.
There's a new picture in the old family album. w Nelson Inghas a.k.a. Leni Mason, m Arthur M. Beran. © 16Sep48; E0144132. Michael Berana (C); 20Oct75; B616259.
- B616259.
Old fashioned song. w Nelson Inghas a.k.a. Leni Mason, m Arthur M. Beran. © 5Oct48; E0145016. Michael Beran (C); 20Oct75; B616259.
- B616260.
Rearts. w & m Nelson Inghas a.k.a. Leni Mason, & Arthur M. Beran & Arthur Sherman. © 18Oct48; E0146080. Michael Beran (C); 20Oct75; B616260.
- B616275.
I do, I do, I do. w & m Irving Melsher, Cy Cohen & Russ Morgan. © 18Oct48; E0146127. Ruth Ellen Melsher (W); 20Oct75; B616275.
- B616276.
I'm saying goodbye to you. w & m Jack Palmer. © 20Oct48; E0146507. Jack Palmer (A); 22Oct75; B616276.
- B616307.
Bon soir, Paris. From Magdalena. Lyrics by Robert Wright & George Forrest, m Heitor Villa-Lobos. © 18Oct48; EP31007. Arslade Villa-Lobos (W); 22Oct75; B616307.
- B616308.
Food for thought. From Magdalena. Lyrics by Robert Wright & George Forrest, m Heitor Villa-Lobos. © 18Oct48; EP31008. Arminada Villa-Lobos (W); 22Oct75; B616308.
- B616309.
That's Earl, brother. By Dizzy Gillespie & Ray Brown, arr. J. J. Robbins and Sons, Inc., employer for hire of Gil Fuller. Piano-conductor score (orchestra) & parts. NM: dance arr. © 14Oct48; EP30513. Consolidated Music Publishers, div. Music Sales Corporation (PWB); 17Oct75; B616309.
- B616312.
I've got some forgetting to do. w Joel Benton, m Dave Ratzkin. © 10Jul48; EP28597. Dave Ratzkin & Joel Benton (A); 17Oct75; B616312.
- B616313.
Flo and Joe. w & m Milton Leeds & Ted Varnick. © 9Mar48; EP29967. Milton Leeds & Ted Varnick (A); 22Oct75; B616313.
- B616319.
Afterglow. Translation of w & arr. for mixed chorus of song by Debussy originally titled Beau soir, by Jay Johnson & Stuart Churchill. NM: translation of words & arr. for mixed voices. © 6Oct48; EP31228. Shawnee Press, Inc. (PWB); 20Oct75; B616318.
- B616319.
No hard feeling. w & m Helen Hardy & Dale Wood. © 8Oct48; EP30344. Terese Hansen (W of Dale Wood), Charles M. Hansen (C of Dale Wood) & Helen Hardy (A); 14Oct75; B616319.
- B616320.
O'ceivin' myself. w & m Louis Charles Munsch. © 24Sep48; E0145688. Louis Munsch (A); 14Oct75; B616320.
- B616322.
Where is the one? w Alec Wilder, m Edwin Pinckel. © 15Oct48; EP30627. Alec Wilder & Edwin Pinckel (A); 17Oct75; B616322.
- B616323.
Yo no soy del tiempo viejo. Letra: Minervino De La Vega, m Jose Tinelli & Emilio Tablate. © 8Jun48; EP13061. Minervino De La Vega (A); 3Sep75; B616323.
- B616324.
Yo no soy del tiempo viejo. Letra: Minervino De La Vega, musica: Jose Tinelli & Emilio Tablate. © 8Jun48; EP13061. Emilio Tablate (A); 3Sep75; B616324.
- B616325.
On a Nankin pake. w Austin Oobson, m George Frederick McKay. NM: music. © 29Oct47; EP18363. Frances M. McKay (W); 23Oct75; B616325.
- B616361.
For you; fox trot arr. for voice with piano acc. Lyrics by Al Dubin, m Joe Burke, arr. M. Hittark and Sons, employer for hire of Helmy Kessa. NM: arr. © 18Oct48; EP30596. Warner Brothers, Inc. (PWB); 20Oct75; B616361.
- B616362.
Forward, the Light Brigade. From the Warner Brothers picture The Charge of the Light Brigade. m Max Steiner, transcribed for band by Remick Music Corporation, employer for hire of F. Campbell-Watson. Based on march motifs. © 16Oct48; EP30598. Warner Brothers, Inc. (PWB); 20Oct75; B616362.
- B616363.
Lily in the morning; for three part mixed voices S.A.S. w Gus Kahn, m Walter Donaldson, arr. Remick Music Corporation, employer for hire of Douglas Maclean, pseud. of F. Campbell-Watson.

- R616363 (con.)
 NM: arr. © 21Oct48; EP30694. Warner Brothers, Inc. (PWH); 22Oct75; R616363.
- R616364.
 Oh, what a beautiful mornin'; piano solo. m Richard Rodgers, arr. Trude Rittman. NM: arr. © 20Oct48; EP30751. Williamson Music, Inc. (PWH); 20Oct75; R616364.
- R616369.
 What diff'rence does it make? w & m Bertha R. Davis a.k.a. Jewel Collins. D 30Aug48; EP29493. Joseph M. Davis a.k.a. Joe Davis (Wr); 22Oct75; R616369.
- R616373.
 Lauching boy. w & m Jack Orville Seegal. D 30Mar48; EU123446. Jack Seegal (A); 23Oct75; R616373.
- R616374.
 Bop, goes my heart. w Walter Bishop, m Julie Styne. © 22Oct48; EU146514. Walter Bishop (A); 23Oct75; R616374.
- R616375.
 The Friendly pckla. From The Countess of Monte Cristo. w Jack Brooks, m Saul Chaplin. © 20Oct48; EP30581. Noel Brooks & Jacqueline Brooks (C); 23Oct75; R616375.
- R616376.
 Who believes in Santa Claus? From The Countess of Monte Cristo. w Jack Brooks, m Saul Chaplin. © 20Oct48; EP30582. Noel Brooks & Jacqueline Brooks (C); 23Oct75; R616376.
- R616377.
 Count your blessings. From The Countess of Monte Cristo. w Jack Brooks, m Saul Chaplin. © 20Oct48; EP30583. Noel Brooks & Jacqueline Brooks (C); 23Oct75; R616377.
- R616378.
 Powder your face with sunshine. w & m Carmen Lombardo & Stanley Rochinski. Add. ti: smile, smile, smile. © 20Oct48; EP30592. Florence Lombardo (W); 23Oct75; R616378.
- R616379.
 There's two sides to ev'ry story. w & m Fred Rose. © 22Oct48; EP30699. Lorene Harman Rose (W); 23Oct75; R616379.
- R616380.
 Spring is swingin' up the lane. w & m Allan Flynn & Max Rich. © 22Oct48; EP30749. Norma S. Voegel (NK of Max Rich); 23Oct75; R616380.
- R616381.
 Around the island. w & m Eaton Barry Maqoon, Jr. © 22Oct48; EP30868. Eaton Maqoon, Jr. (A); 23Oct75; R616381.
- R616392.
 Don't you please? Piano. m John Thomas McDonnell. © 21Oct48; EU48429. John Thomas McDonnell (A); 23Oct75; R616392.
- R616393.
 I pledge allegiance. For SATB. m Dorothy B. Liebman. NM: music. © 25Sep48; EP30521. Dorothy B. Liebman (A); 23Oct75; R616393.
- R616394.
 Oh Lord our God, we humbly pray. w & m William B. Deihl. © 25Sep48; EP30522. Sharon J. Deihl (C); 23Oct75; R616394.
- R616395.
 Noel. For SSA. w Gladys Parvis, m Philip Warner. © 8Oct48; EP31807. Philip Warner (A); 23Oct75; R616395.
- R616396.
 God placed His hand on mine. For SATB. w & m Raymond Rhea. © 8Oct48; EP31808. Raymond Rhea (A); 23Oct75; R616396.
- R616397.
 The Beatitudes; cantata for SATB. w: Scriptures from the Holy Bible, m Camil VanHulse. NM: music. © 8Oct48; EP31809. Camil VanHulse (A); 23Oct75; R616397.
- R616398.
 It's Christmas tonight. w & m Helen R. Donaldson, arr. L. Leslie Loth. D 13Nov47; EU110364. Helen R. Donaldson & L. Leslie Loth (A); 23Oct75; R616398.
- R616399.
 From the rim of the canyon. w & m Ey Heath & Johnny Lange. © 13Aug48; EU140503. Rose Heath (W); 25Sep75; R616399.
- R616400.
 Barb'ra Lee. w & m Deborah Chessler. © 29Jul48; EU139366. Deborah Chessler (A); 29Sep75; R616400.
- R616401.
 Pale moonlight; piano music. w & m Mildred W. Hoover (Mildred W. Hoover Gasser) © 11Nov47; EU102583. Mildred W. Hoover (Gasser) (A); 4Nov75; R616401.
- R616403.
 Then I turned and walked slowly away. For voice & piano. w & m Richard Edward Arnold & Ted Portner. © 3Nov47; EP22692. Richard Edward Arnold (Edgy Arnold) (A); 21Oct75; R616403.
- R616406.
 Where did I leave my heart? w & m Roy Newell, pseud. of Harold W. Raymond, & Louis Herscher. © 28Oct47; EU100509. Mary Berscher (W), Selma Berscher, Ruth Grahm & Daniel Herscher (C of Louis Berscher); 24Oct75; R616406.
- R616407.
 Veronica from Santa Monica. w & m Ruth Lillian Herscher (Ruth Lillian Herscher Grahm) & Louis Berscher. © 12Nov47; EU102689. Mary Herscher (W), Selma Herscher, Ruth Grahm & Daniel Herscher (C of Louis Herscher); 24Oct75; R616407.
- R616415.
 Blue Christmas. w & m Billy Hayes & Jay Johnson. © 27Oct48; EP185866. Billy Hayes & Jay Johnson (A); 28Oct75; R616415.
- R616416.
 He makes me believe he's mine. w John LaTouche, m Duke Ellington. © 25Oct48; EP31368. Havel Seigel (NK of John LaTouche); 28Oct75; R616416.
- R616417.
 What can I do about Lou? w & m melody: Habel Martina Jacobs. © 23Jul48; EU137127. Habel Martina Jacobs (A); 28Oct75; R616417.
- R616419.
 Wish I had a penny. w Jay Milton, m Archie Gottler. © 15Oct47; EU107969. Bileen Gottler Rinker (W) & Jerome S. Gottler (C); 28Oct75; R616419.
- R616420.
 Leaving Chicago tonight. m Edward Stanley Jedynak. © 25Oct48; EU146727. Edward Stanley Jedynak (A); 28Oct75; R616420.
- R616421.
 Our waltz. m Edward Stanley Jedynak. © 25Oct48; EU146728. Edward Stanley Jedynak (A); 28Oct75; R616421.
- R616422.
 You're on the right track but you're going the wrong way. w & m Irving Gordon & Benny Carter. © 25Oct48; EU146767. Irving Gordon (A); 28Oct75; R616422.
- R616423.
 You're only saying it because it's true. w David Gale, pseud. of David Siegel, m Edward Cooper. © 25Oct48; EU146798. David Siegel (A); 28Oct75; R616423.
- R616424.
 Swing trot. w Ira Gershwin, m Harry S. Warren. © 25Oct48; EU146985. Harry S. Warren (A); 28Oct75; R616424.
- R616425.
 The Courtin' of Elmer and Ella. w Ira Gershwin, m Barry Warren, added w & m Foster Carling & Joseph M. Washburne. © on added words & music; 25Oct48; EU146986. Deirdre Washburne, Flynn Washburne & Nathaniel Washburne (NK); 28Oct75; R616425.
- R616426.
 I never lived until I met you. w David Siegel, m Edward Cooper. © 27Oct48; EU147143. David Siegel (A); 28Oct75; R616426.
- R616427.
 (It betcha) the man says yes. w & m Eleanor Hank Port. © 25Oct48; EU148056. Eleanor W. Sisk & George T. Soggs (E); 28Oct75; R616427.
- R616428.
 Wabash waltz. w & m Clarence Stont. © 25Oct48; EU148483. Inez Stont (M), Clarence O. Stont, Robert G. Stont & Mrs. Frankie (J. R.) Wissing (C); 28Oct75; R616428.
- R616429.
 I can't spell Schenectady. For voice & piano with chord symbols. By Al Trace, Abner Silver, Arthur Terker & Harry Clarkson. © 26Oct48; EP30766. Jeanette Sobelnan (E of Abner Silver); 28Oct75; R616429.
- R616430.
 You, you, you are the one. w Fred Wise & Milton Leeds, pseud. m T. Oney, piano arr. Fred Mendelsohn. Add. ti: Dance till dawn. © on lyrics; 25Oct48; EP30788. Elaine Wise (W) & Erica Wise (C); 28Oct75; R616430.
- R616431.
 You're all I want for Christmas. For voice & piano with chord symbols. By Glen Moore & Seger Ellis. © 25Oct48; EP30986. Glen Moore (A); 28Oct75; R616431.
- R616432.
 Desire. From My romance. w Rowland Leigh, m Sigmund Rosberg. © 26Oct48; EP31000. Philip King (E of Sigmund Rosberg); 28Oct75; R616432.
- R616433.
 Allegro; a new musical play. Book & lyrics: Oscar Hammerstein, 2nd, m Richard Rogers, vocal score edited by Albert Sirasy. © 27Oct48; EP31015. Dorothy Hammerstein (W), William Hammerstein (A), Alice H. Mathias & James S. Hammerstein (C); 28Oct75; R616433.
- R616434.
 Be true. For voice & piano. w & m Dorothy Stewart. © 27Oct48; EP31060. Edward E. Colton (E); 28Oct75; R616434.
- R616435.
 He makes me believe he's mine. w John LaTouche, m Duke Ellington. © 25Oct48; EP31368. Mercer K. Ellington (C); 28Oct75; R616435.

- B616436.
You're all I want for Christmas. w 6 m Glen Moore & Seger Ellis. D 25oct48; EP30986. Glen Moore & Seger Ellis (A); 26oct75; B616436.
- B616438.
I found my romance in Vienna. w Eruce Sievier, m George De Jonqh. C 22oct48; EP11203. Mary Bruce Sievier, Jonathan Bruce Sievier (C), Letitia Sievier (W) & George De Jonqh (A); 23oct75; B616438.
- B616439.
Most holy and gracious God. SATB. m John Tasker Howard. C 25oct48; EP31206. Avy H. Cluttre (C); 28oct75; B616439.
- B616440.
Marionettes. w Louis Amade, m Wal-Berg, pseud. of Valdenar Rosenberg. C 26oct48; EP11129. Louis Amade & Valdenar Rosenberg (A); 28oct75; B616440.
- B616441.
Fondel. Op. 16, ro. 3. w Longfellow, m Edward Elgar, arr. for men's voices; Leslie Woodgate. NM: arr. O 27oct48; EP1171. Ascherberg, Hornwood and Crew, Ltd. (FHM of Leslie Woodgate); 28oct75; B616441.
- B616442.
A British rhapsody. For orchestra with piano conductor part. m Haydn Wood. C 27oct48; EP11172. Gilbert Wood (E); 28oct75; B616442.
- B616443.
Mazurka Classics. For piano. Editing & selection: Roger Forbes. NM: new ed. C 28oct48; EP11440. Chappell and Company, Ltd. (FHM); 28oct75; B616443.
- B616445.
Yardbird suite. m Charlie Parker, arr. Van Alexander. NM: arr. C 20oct48; EP31199. Van Alexander (A); 28oct75; B616445.
- B616446.
Fobbin's nest. m Charles Thompson & Illinois Jacquet, arr. Van Alexander. NM: arr. C 20oct48; EP31200. Van Alexander (A); 28oct75; B616446.
- B616447.
Confirmation. m Charlie Parker, arr. Van Alexander. NM: arr. C 20oct48; EP31201. Van Alexander (A); 28oct75; B616447.
- B616448.
Moose, the mooshe. m Charlie Parker, arr. Van Alexander. NM: arr. C 20oct48; EP31202. Van Alexander (A); 28oct75; B616448.
- B616449.
Ornithology; piano solo. m Charlie Parker & Benny Harris, arr. Morris Feldman. NM: arr. O 7dec48; EP33810. Morris Feldman (A); 28oct75; B616449.
- B616454.
But me no buts. w 6 m Mack David & Irene Higginbotham. C 19oct48; EU146583. Irene Higginbotham (A); 23oct75; B616454.
- B616455.
I shoulda quit when I was ahead. From Isn't it romantic? w 6 m Jay Livingston & Raymond E. Evans. C 20oct48; EP30725. Famous Music Corporation (FHM); 24oct75; B616455.
- B616456.
Thou knowest, Lord, the secrets of our hearts. By Henry Purcell, edited for S.A.T.B. with piano or organ; Edward S. Ruck. NM: editing. C 13oct48; EP30730. Carl Fischer, Inc. (FHM); 23oct75; B616456.
- B616457.
Tambourin chinois. By Fritz Kreisler, transcribed & arr. for clarinet & piano; Charles Foley, employer for hire of Erik Leizden. NM: arr. C 15oct48; EP32098. Carl Fischer, Inc. (FHM); 23oct75; B616457.
- B616458.
Miniature Viennese march. By Fritz Kreisler, transcribed & arr. for clarinet & piano; Charles Foley, employer for hire of Erik Leizden. NM: arr. C 15oct48; EP32099. Carl Fischer, Inc. (FHM); 23oct75; B616458.
- B616459.
The Silent stars; Christmas. Arr. for S.A.T.B., a capella with soprano solo. w 6 m John Jacob Niles, arr. Lewis Henry Horton. C 13oct48; EP32476. Carl Fischer, Inc. (FHM) & John Jacob Niles (A); 23oct75; B616459.
- B616460.
Rejoice, all men. Arr. for S.A.T.B., a capella, divided. w 6 m John Jacob Niles, arr. Lewis Henry Horton. C 13oct48; EP32477. Carl Fischer, Inc. (FHM) & John Jacob Niles (A); 23oct75; B616460.
- B616461.
Carol of the Polish grenadiers; Christmas. Foen & adaptation: John Jacob Niles. m adapted & arr. for S.A.T.B. from a Polish tune; Lewis Henry Horton. NM: words, adaptation & arr. O 13oct48; EP33813. Carl Fischer, Inc. (FHM) & John Jacob Niles (A); 23oct75; B616461.
- B616462.
Sweet remembrance. From Songs without words. By Mendelssohn, arr. for violin & piano; Jascha Heifetz. NM: arr. O 24Feb48; EU119340. Jascha Heifetz (A); 23oct75; B616462.
- B616463.
The Train that brought you to town. w 6 m Frank Loesser. C 19oct48; EU146508. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 28oct75; B616463.
- B616464.
The Gossips. From Where's Charley? w 6 m Frank Loesser. C 19oct48; EU146509. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 28oct75; B616464.
- B616475.
Whip-poor-will. w Bud De Sylva, m Jerome Kern, arr. for four part male voices; William Stickles. NM: arr. O 19oct48; EP30652. T. B. Harms Company (FHM); 24oct75; B616475.
- B616476.
Whip-poor-will. w Bud De Sylva, m Jerome Kern, arr. for three part female voices; William Stickles. NM: arr. C 19oct48; EP30653. T. B. Harms Company (FHM); 24oct75; B616476.
- B616477.
Whip-poor-will. w Bud De Sylva, m Jerome Kern, arr. for four part mixed voices; William Stickles. NM: arr. O 19oct48; EP30654. T. B. Harms Company (FHM); 24oct75; B616477.
- B616478.
She didn't say yes. w Otto Harbach, m Jerome Kern, arr. for four part mixed voices; William Stickles. NM: arr. C 11oct48; EP30658. T. B. Harms Company (FHM); 24oct75; B616478.
- B616479.
Tell me that you love me. w Al Stillman, m C. A. Bixio, arr. for three part female voices; William Stickles. NM: arr. D 11oct48; EP30659. T. B. Harms Company (FHM); 24oct75; B616479.
- B616480.
All the things you are. w Oscar Hammerstein, 2nd, m Jerome Kern, arr. for two part chorus; William Stickles. NM: arr. O 22oct48; EP30995. T. B. Harms Company (FHM); 24oct75; B616480.
- B616481.
Tell me that you love me. w Al Stillman, m C. A. Bixio, arr. for two part chorus; William Stickles. NM: arr. C 22oct48; EP30996. T. B. Harms Company (FHM); 24oct75; B616481.
- B616482.
Tell me that you love me. w Al Stillman, m C. A. Bixio, arr. for four part male voices; William Stickles. NM: arr. O 22oct48; EP30997. T. B. Harms Company (FHM); 24oct75; B616482.
- B616483.
Tell me that you love me. w Al Stillman, m C. A. Bixio, arr. for four part mixed voices; William Stickles. NM: arr. O 22oct48; EP30998. T. B. Harms Company (FHM); 24oct75; B616483.
- B616521.
Three traditional Christmas carols. S.S.A. Arranger: Herbert Zipper. NM: arr. of piano score. O 20oct48; EP30610. Herbert Zipper (A); 24oct75; B616521.
- B616522.
O thou joyful day. S.S.A.T.T.B. Arranger: Herbert Zipper. Add. ti: O sanctissim; Sicilian Christmas hymn. NM: arr. of piano score. O 20oct48; EP30611. Herbert Zipper (A); 24oct75; B616522.
- B616525.
Kiss me once, kiss me more. w 6 m Billy Reid. D 2Apr48; EP89994. Mrs. W. Reid (W); 28oct75; B616525.
- B616526.
Reflections on the water (looking down at me) By Billy Reid. C 2Apr48; EP9000. Mrs. W. Reid (W); 28oct75; B616526.
- B616527.
Three pieces for piano. m Richard Glas. O 9Apr48; EP9076. Richard Glas (A); 28oct75; B616527.
- B616528.
Sara-bande. For piano. m Richard Glas. C 14Apr48; EP9077. Richard Glas (A); 28oct75; B616528.
- B616529.
Reflections on the water. w 6 m Billy Reid, dance arr. Gordon Fees. Add. ti: I'm looking down at me. NM: arr. C 23Apr48; EP9633. The Peter Maurice Music Company, Ltd. (FHM); 28oct75; B616529.
- B616530.
Kiss me once, kiss me more. w 6 m Billy Reid, dance arr. Stan Bowsher. NM: arr. O 29Apr48; EP9632. The Peter Maurice Music Company, Ltd. (FHM); 28oct75; B616530.
- B616531.
The Pirate. w 6 m Wynne Smith. O 19Dec47; EP7679. Wynne Smith (A); 28oct75; B616531.
- B616532.
The Pleading of my soul. w 6 m Wynne Smith. Add. ti: The Awakening. O 13Feb48; EP8288. Wynne Smith (A); 28oct75; B616532.

- R616533. The Lord's prayer; a musical setting for voice & piano. By Wynne Smith. C 9Apr48; EP9184. Wynne Smith (A); 23Oct75; R616533.
- R616535. Ray's idea. m Ray Brown & Gil Fuller, arr. J. J. Robbins and Sons, Inc., employer for hire of Gil Fuller. NM: arr. for small orchestra. C 20Sep48; EP30043. Consolidated Music Publishers, div. Music Sales Corporation (FWM); 23Oct75; R616535.
- R616536. For hecklers only. m Ray Brown & Gil Fuller, arr. J. J. Robbins and Sons, Inc., employer for hire of Gil Fuller. NM: arr. for small orchestra. C 20Sep48; EP30102. Consolidated Music Publishers, div. Music Sales Corporation (FWM); 23Oct75; R616536.
- R616539. France-dimanche. w & m Louis Charles Trenet, m Albert Lasry. C 20Jan48; EP7815. Charles Trenet & Albert Lasry (A); 10Nov75; R616539.
- R616540. Couquelicot. w & m Louis Charles Trenet, m Albert Lasry. C 29Jan48; EP7886. Charles Trenet & Albert Lasry (A); 10Nov75; R616540.
- R616541. Les Gendarmes s'endorment sous la pluie. w & m Louis Charles Trenet, m Albert Lasry. C 28Feb48; EP8239. Charles Trenet & Albert Lasry (A); 10Nov75; R616541.
- R616543. Forever and ever. By Malia Rosa, pseud. of May Singhi Breen DeRose, & Franz Winkler. C 21Oct48; EU146516. Rita Breen Bunch (C) & Franz Winkler (A); 23Oct75; R616543.
- R616544. Chimes of Avalon. w Earl Carroll, m Lionel Newman. C 5Aug48; EP30123. Robbins Music Corporation (RWB) & Lionel Newman (A); 6Nov75; R616544.
- R616545. The Hatador. English lyric: Bob Russell & Ray Gilbert, m Joao De Barro & Alberto Ribeiro, arr. Helay Kresa. NM: English lyric & piano arr. C 5Aug48; EP30158. Ray Gilbert (A) & Robbins Music Corporation (RWB of Helay Kresa); 6Nov75; R616545.
- R616546. Old Mother Hubbard. w Babe Wallace, m Ray Ellington. C 20Oct48; EP11755. Ray Ellington (A); 23Oct75; R616546.
- R616547. Who believes in Santa Claus? w Jack Brooks, m Saul Chaplin. C 20Oct48; EP30582. Noel Brooks (C) & Saul Chaplin (A); 23Oct75; R616547.
- R616548. Count your blessings. w Jack Brooks, m Saul Chaplin. C 20Oct48; EP30583. Noel Brooks (C) & Saul Chaplin (A); 23Oct75; R616548.
- R616550. That's gratitude. w & m Sammy Gallop & Guy Wood. C 26Feb48; EP18700. Sylvia Gallop (W), Marilyn Kartz & Douglas Gallop (C of Sammy Gallop); 6Nov75; R616550.
- R616551. Old time religion. Arr. Wally Fowler. NM: arr. C 18Oct48; EP46103. Wally Fowler (A); 23Oct75; R616551.
- R616552. Get on board, little chillun. Arr. Wally Fowler. NM: arr. C 18Oct48; EP46104. Wally Fowler (A); 23Oct75; R616552.
- R616553. Liz. From Show girl. w Gus Kahn & Ira Gershwin, m George Gershwin, arr. for three part women's voices S.S.A.; Joseph Wood. NM: arr. C 22Oct48; EP3826. New World Music Corporation (FWR); 23Oct75; R616553.
- R616554. The blue room. m Richard Rodgers, arr. for xylophone or marimba & piano; Harms, Inc., employer for hire of F. Henri Klickmann. NM: arr. C 22Oct48; EP3827. Warner Brothers, Inc. (FWR); 23Oct75; R616554.
- R616557. By moments of you. w & m John Joseph Sanko. C 5Nov47; EU011578. John Joseph Sanko (A); 20Oct75; R616557.
- R616564. Collaboration. m Staa Keaton, composer & scorer; Pete Rugolo. NM: arr. for concert score. C 16Jun48; EP28670. Pete Rugolo (A); 6Nov75; R616564.
- R616565. Collaboration. m Staa Keaton, composer & transcriber of piano solo arr.; Pete Rugolo. NM: transcription. C 24Apr48; EP25965. Pete Rugolo (A); 6Nov75; R616565.
- R616566. Pucker up. w Richard Stevens Meyer, m Warren LeRoy Pennell. C 16Jul48; EU138439. Warren L. Pennell (A); 12Nov75; R616566.
- R616567. Crushed Rose. w & m Rose Bernstein, Esther Rawlins & Elizabeth Willis (Elizabeth Willis Rose) C 28May48; EU144457. Rose Bernstein, Esther Rawlins & Elizabeth (Willis) Rose (A); 5Nov75; R616567.
- R616568. I'll always carry a torch for you. w & m Rose Bernstein, Beatrice Allen (Beatrice Allen Summers) & Elizabeth Willis (Elizabeth Willis Rose) C 28May48; EU144458. Rose Bernstein, Beatrice (Allen) Summers & Elizabeth (Willis) Rose (A); 5Nov75; R616568.
- R616571. Silk and satin. w & m Fred Meadows, pseud. of Bea Gordon. C 12Jul48; EU138028. Bea Gordon (A); 29Oct75; R616571.
- R616572. If I've loved and lost. w & m Frederick Augustus Costa & Milton Stanley Nelson. C 28Oct48; EU147153. Milton Stanley Nelson (A); 29Oct75; R616572.
- R616573. Just once more. For voice & piano, with chord symbols. w & m Marty Sykes, Dick Robertson & Frank Weldon. C 28Oct48; EP31014. Jane Weldon (W), Frances Morozovskii, Roberta Weldon Ripkin & Marion Griffin (C of Frank Weldon); 29Oct75; R616573.
- R616574. Just once more. For voice & piano, with chord symbols. w & m Marty Sykes, Dick Robertson & Frank Weldon. C 28Oct48; EP31014. Pauline Priest (W of Marty Sykes), Debra Lucille Sykes & Rhonda Elaine Sykes (C); 29Oct75; R616574.
- R616589. Elijah, the prophet. Arr. for mixed voices & piano; Hugo Charles Adler. NM: arr. C 19Dec47; EP20150. Selma Adler (W); 29Oct75; R616589.
- R616604. First lady. w & m Joseph Planagan. C 26Jan48; EU114792. Joseph (Joe) Planagan (A); 30Oct75; R616604.
- R616605. Mary Ann O'Callaghan. w & m Joseph Planagan. C 22Mar48; EU125945. Joseph (Joe) Planagan (A); 30Oct75; R616605.
- R616606. I pray. w & m Joseph Planagan. C 4May48; EU128311. Joseph (Joe) Planagan (A); 30Oct75; R616606.
- R616607. Two old fashions. w & m Joseph Planagan. C 4May48; EU128312. Joseph (Joe) Planagan (A); 30Oct75; R616607.
- R616608. Your eyes. w & m Joseph Planagan. C 29Mar48; EU126463. Joseph (Joe) Planagan (A); 30Oct75; R616608.
- R616609. What do I have to lose? w & m E. W. Ruston. C 10Nov47; EU102312. E. W. Ruston (A); 30Oct75; R616609.
- R616610. Let my heart alone. w & m E. W. Ruston. C 22Dec47; EU108915. E. W. Ruston (A); 30Oct75; R616610.
- R616611. Finger patterns; a basic method for violin. Text & m George Bornoff. C 19Jan48; EP7796. George Bornoff (A); 30Oct75; R616611.
- R616612. Way down east fiddlin' tunes. Compilation & arr. Don Messer. NM: compilation & arr. C 28Feb48; EP8272. Mrs. Don Messer (W); 30Oct75; R616612.
- R616613. Boris Berlin's Practical Ranon and Schmitt; 40 exercises from Ranon, 40 exercises from Schmitt. NM: compilation, exercises, instructions. C 19Aug48; EP10519. Boris Berlin (A); 30Oct75; R616613.
- R616614. Signed, sealed and delivered. w & m Cowboy Copas & Lois Mann. C 14Nov47; EP21985. Lucille Copas Donlon (W); 30Oct75; R616614.
- R616615. Saint Patrick's Day. w & m Gerald Marks. C 29Oct48; EP31167. Gerald Marks (A); 30Oct75; R616615.
- R616616. Inch Day. w & m Gerald Marks. C 29Oct48; EP31168. Gerald Marks (A); 30Oct75; R616616.
- R616617. New Year's Day. w & m Gerald Marks. C 29Oct48; EP31169. Gerald Marks (A); 30Oct75; R616617.
- R616618. Easter. w & m Gerald Marks. C 29Oct48; EP31170. Gerald Marks (A); 30Oct75; R616618.
- R616619. Halloween. w & m Gerald Marks. C 29Oct48; EP31171. Gerald Marks (A); 30Oct75; R616619.

- R616620.
Labor Day; march. w & m Gerald Marks.
© 29oct48; EP31172. Gerald Marks (A);
30oct75; R616620.
- R616621.
Labor Day. w & m Gerald Marks.
© 29oct48; EP31173. Gerald Marks (A);
30oct75; R616621.
- R616622.
Everyone loves a holiday. w & m Gerald
Marks. © 29oct48; EP31174. Gerald Marks
(A); 30oct75; R616622.
- R616623.
Columbus Day. w & m Gerald Marks.
© 29oct48; EP31175. Gerald Marks (A);
30oct75; R616623.
- R616624.
Hay Day. w & m Gerald Marks.
© 29oct48; EP31176. Gerald Marks (A);
30oct75; R616624.
- R616625.
Thanksgiving. w & m Gerald Marks.
© 29oct48; EP31177. Gerald Marks (A);
30oct75; R616625.
- R616626.
Mother's Day. w & m Gerald Marks.
© 29oct48; EP31178. Gerald Marks (A);
30oct75; R616626.
- R616627.
Christmas. w & m Gerald Marks.
© 29oct48; EP31179. Gerald Marks (A);
30oct75; R616627.
- R616628.
Flag Day. w & m Gerald Marks.
© 29oct48; EP31180. Gerald Marks (A);
30oct75; R616628.
- R616629.
Father's Day. w & m Gerald Marks.
© 29oct48; EP31181. Gerald Marks (A);
30oct75; R616629.
- R616630.
Independence Day. w & m Gerald Marks.
© 29oct48; EP31182. Gerald Marks (A);
30oct75; R616630.
- R616631.
Memorial Day. w & m Gerald Marks.
© 29oct48; EP31183. Gerald Marks (A);
30oct75; R616631.
- R616632.
George Washington's birthday. w & m
Gerald Marks. © 29oct48; EP31184.
Gerald Marks (A); 30oct75; R616632.
- R616633.
Saint Valentine's day. w & m Gerald
Marks. © 29oct48; EP31185. Gerald Marks
(A); 30oct75; R616633.
- R616634.
Lincoln's birthday. w & m Gerald Marks.
© 29oct48; EP31186. Gerald Marks (A);
30oct75; R616634.
- R616635.
Election day. w & m Gerald Marks.
© 29oct48; EP31187. Gerald Marks (A);
30oct75; R616635.
- R616636.
Puppet serenade; piano solo. m David
Rose. © 29oct48; EP31208. David Rose
(A); 30oct75; R616636.
- R616637.
The Shmo song. w John Jacob Loeb, m
Jule Styne. © 29oct48; EP31209. Janet
F. Loeb (W), David J. Loeb & Peter A. Loeb
(C); 30oct75; R616637.
- R616638.
Getting my divorce. w & m Edward Riley
Boyd. © 12Jan48; EU111852. Edward Riley
Boyd (A); 30oct75; R616638.
- R616639.
Mister Highway Man. w & m Edward Riley
Boyd. © 12Jan48; EU111853. Edward Riley
Boyd (A); 30oct75; R616639.
- R616640.
Playmate shuffle. w & m Edward Riley
Boyd. © 12Jan48; EU112179. Edward Riley
Boyd (A); 30oct75; R616640.
- R616641.
Why did she leave me? w & m Edward
Riley Boyd. © 12Jan48; EU112185. Edward
Riley Boyd (A); 30oct75; R616641.
- R616642.
Your sister knocks me out. w & m Adrian
George Greenberg. © 28Jan48; EU114159.
Adrian Greenberg (A); 30oct75; R616642.
- R616643.
If I were a kid again. w & m Adrian
George Greenberg. © 28Jan48; EU114160.
Adrian Greenberg (A); 30oct75; R616643.
- R616644.
Jingle bells in January, wedding bells
in June. w James Cavanaugh, m Frank
Weldon. © 8oct48; EU145972. Jane Weldon
(W), Frances Korozowski, Roberta Weldon
Piskin & Marion Griffin (C of Frank
Weldon); 30oct75; R616644.
- R616645.
The Lord loves the Irish. w Frank R.
Adams, m Kenneth Abraham Roane.
© 29oct48; EU147365. Kenneth Abraham
Roane (A); 30oct75; R616645.
- R616646.
Circumstantial evidence. w Frank R.
Adams, m Kenneth Abraham Roane.
© 29oct48; EU147366. Kenneth Abraham
Roane (A); 30oct75; R616646.
- R616648.
Easy duets. For 2 descant
recorders or violins. By W. A. Mozart,
arrangements for recorders: Thomas Stanley
Walker. NM; arrangements. © 18dec47;
EP8755. Thomas Stanley Walker (A);
30oct75; R616648.
- R616649.
Pastorale. For alto voice & flute
(treble recorder) By Walter George
Bergmann. © 30dec47; EP9095. Walter G.
Bergmann (A); 30oct75; R616649.
- R616650.
Die Weise von Liebe und Tod des Cornets
Christoph Rilke. Voice & piano. w Rainer
Maria Rilke, m Hermann Reutter. © 9dec47;
EP15809. Hermann Reutter (A); 30oct75;
R616650.
- R616651.
Orei Lieder; nach Gedichten von
Friedrich Holderlin. Op.47. Voice &
piano. a Hermann Reutter. © 19dec47;
EP15811. Hermann Reutter (A); 30oct75;
R616651.
- R616652.
Circe; opera in 3 acts (funf Bilden)
German text & a Werner Egk. Piano-vocal
score. © 8dec47; EP16267. Werner Egk
(A); 30oct75; R616652.
- R616653.
The Thunderer; march. Piano solo arr.
John W. Schaus. NM; arr. © 5dec47;
EP19274. John W. Schaus (A); 30oct75;
R616653.
- R616654.
Pastime suite for clarinet and piano; in
5 movements. m Alex North. © 16Aug48;
EP29271. Mills Music, Inc. (FHM);
13Nov75; R616654.
- R616655.
Saint Nicolas. Solo, SATB chorus &
piano. w Eric Crozier, arr. Benjamin
Britten. Vocal score. NM; arr.
© 29oct48; EP11432. Benjamin Britten
(A); 30oct75; R616655.
- R616656.
Mass. For a mixed chorus & double wind
quintet. m Igor Stravinsky, vocal score
arr. Leopold Spinner. NM; arr.
© 29oct48; EP32472. Hooley and Hawkes,
Inc. (FHM); 30oct75; R616656.
- R616657.
Christmas love. w Hal Balifax, m Walter
Ridley. © 29oct48; EP11441. Margaret E.
Peters (W of Hal Balifax) & Walter Ridley
(A); 29oct75; R616657.
- R616658.
The Shmo song. w John Jacob Loeb, m
Jule Styne. © 29oct48; EP31209. Jule
Styne (A); 29oct75; R616658.
- R616684.
I'm not the only one who knows we're
thru. w & m Moses Mendelovitch, Vic Baron
& Arthur M. Bergan a.k.a. Art Harry
Bergan. © 28oct48; EU147387. Michael
Bergan (C); 30oct75; R616684.
- R616705.
Are you kissin' someone else? (I'm
kissin' you goodbye) w James J. Tennyson
& Mary C. Tennyson, a Joseph Thomas.
© 8oct48; EU145137. Joseph Thomas, James
Tennyson & Mary Tennyson (A); 12Nov75;
R616705.
- R616706.
Puppet serenade; piano solo by David
Rose. © 29oct48; EP31208. David Rose
(A); 29oct75; R616706.
- R616707.
I Love Julida. English w Ken Recht,
Polish w & m arr. Walter Dana. NM;
English & Polish lyrics, revision of
Polish folk-tune melody. © 24Mar48;
EU122168. Walter Dana & Ken Recht (A);
29oct75; R616707.
- R616709.
A Merry Christmas. w Harry Robert
Wilson, m Domenico Savino, arr. for easy
piano: J. J. Robbins and Sons, Inc.,
employer for hire of William Schoenfeld.
NM; arr. © 28oct48; EP31009.
Consolidated Music Publishers, div., Music
Sales Corporation (FHM); 29oct75;
R616709.
- R616710.
Ool ya koo. m Dizzy Gillespie & Gil
Fuller, arr. J. J. Robbins and Sons, Inc.,
employer for hire of Gil Fuller.
Piano-conductor score (orchestra with
nonsense syllables) & parts. NM; arr.
© 25oct48; EP31203. Consolidated Music
Publishers, div., Music Sales Corporation
(FHM); 29oct75; R616710.
- R616715.
Butterfingers. By Roy Alfred.
© 26oct43; EU146836. Roy Alfred (A);
29oct75; R616715.
- R616716.
Eternite. Paroles & musique: Andre
Grassi. © 30Jun48; EP15555. Catherine
Grassi (W) & Dominique Grassi (C);
29oct75; R616716.
- R616717.
La Chanson qui nous suivait. Paroles &
musique: Andre Grassi. © 17Jun48;
EP15712. Catherine Grassi (W) & Dominique
Grassi (C); 29oct75; R616717.
- R616718.
Sigan toanado buchachos. Spanish w
Poloifo Scaffidi & Montenegro, French w

- R616718 (con.)
Rolf Harbot, pseud. of Albrecht Marcuse & Robert Chawfleury, pseud. of Eugene Gohin, & Antonio Rosayena. Add. ti: Confidences. NM: French lyrics. © 14Sep48; EP18775. Jacqueline Gohin (W); 29Oct75; R616718.
- R616719.
Siqen tomado ruchachos. Spanish w Rodolfo Scarfidi & Mortenice, French w Rolf Harbot, pseud. of Albrecht Marcuse & Robert Chawfleury, pseud. of Eugene Gohin, & Antonio Bonavina. Add. ti: Confidences. NM: French lyrics. © 14Sep48; EP18775. Fernando Fay (E of Albert Marcuse); 29Oct75; R616719.
- R616720.
Ingratido. Letra & musica by Jose Roy, pseud. of Jose Boltman, & Oscar Gomes Cardia. © 19May48; EP22829. Jose Boltman (pseud. Jose Roy) (A); 29Oct75; R616720.
- R616721.
Ingratido. Letra & musica by Jose Roy, pseud. of Jose Boltman, & Oscar Gomes Cardia. © 18May48; EP22829. Oscar Gomes Cardia (A); 29Oct75; R616721.
- R616722.
Tormento. Letra & musica by Marino Pinto & Herivelto De Oliveira Martins. © 24Sep48; EP22852. Herivelto Martins (pseud. of Herivelto De Oliveira Martins) (A); 29Oct75; R616722.
- R616723.
Tormento. Letra & musica by Marino Do Espirito Santo Pinto & Herivelto De Oliveira Martins. © 24Sep48; EP22852. Zaira Ferreira Pinto (W); 29Oct75; R616723.
- R616724.
Tres danzas argentinas: tango, tango, chacarera. Para piano. m Luis Gianneo. © 15Sep48; EP25902. Ines Sayans Gianneo (A); 29Oct75; R616724.
- R616725.
Corazon, corazon. w Josefina Pena, m Augusto Alqueró. © 2Jul48; EP32048. Augusto Alqueró (A); 29Oct75; R616725.
- R616726.
Corazon, corazon. w Josefina Pena, pseud. of Josefin Penalver Balsalobre, m Augusto Alqueró. © 2Jul48; EP32048. Editorial Argentinas de Musica International (FWR of Josefin Pena, pseud. of Josefin Penalver Balsalobre); 29Oct75; R616726.
- R616727.
O Retrato do biriba. Portuguese w & m Oscar Gomes Cardia. © 12Jul48; EP3036. Oscar Gomes Cardia (A); 29Oct75; R616727.
- R616728.
Contestacion a pecadora. w Celina Marrero, m Ramon Druet. © 7Apr48; ED124428. Ramon Druet (A); 29Oct75; R616728.
- R616729.
Contestacion a pecadora. w Celina Marrero, m Ramon Druet. © 7Apr48; EP124428. Celina Marrero (A); 29Oct75; R616729.
- R616730.
La Rumba que se va. By Jose Antonio Vazquez. Add. ti: My rumba is leaving. © 28Sep48; ED144296. Jose Antonio Vazquez (A); 29Oct75; R616730.
- R616731.
Solo por ti vivo. By Serafin Garcia Lopez. © 25Sep48; ED147536. Serafin Garcia Lopez (A); 29Oct75; R616731.
- R616732.
Contestacion a pecadora. Letra & musica by Celina Marrero & Ramon Druet. © 19Jul48; EP36366. Celina Marrero (A); 29Oct75; R616732.
- R616733.
Contestacion a pecadora. Letra & musica by Ramon Druet & Celina Marrero. © 19Jul48; EP36366. Ramon Druet (A); 29Oct75; R616733.
- R616734.
El Chaqueton. w & m Jose Carbo Menendez. © 29Sep48; EP199193. Jose Carbo Menendez (A); 29Oct75; R616734.
- R616735.
Apretando. w & m Frank Perez. © 29Sep48; EP199196. Peer International Corporation (FWR); 29Oct75; R616735.
- R616736.
If that's the way you want it (that's the way it's gonna be) w & m Elton Britt, Denver Darling, & Mickey Stoner. © 10Aug48; EP30216. James Arlen Britt Baker & James Elton Britt Baker (C); 29Oct75; R616736.
- R616737.
If that's the way you want it (that's the way it's gonna be) w & m Elton Britt, Denver Darling & Mickey Stoner. © 10Aug48; EP30216. Denver Darling (A); 29Oct75; R616737.
- R616738.
If that's the way you want it (that's the way it's gonna be) w & m Elton Britt, Denver Darling & Mickey Stoner. © 10Aug48; EP30216. Mickey Stoner (A); 29Oct75; R616738.
- R616739.
I made myself a promise. w Elton Britt & Mickey Stoner, m Bill Harrington. © 25Sep48; EP30558. James Arlen Britt Baker James Elton Britt Baker (C); 29Oct75; R616739.
- R616740.
I made myself a promise. w Elton Britt & Mickey Stoner, m Bill Harrington. © 25Sep48; EP30558. Mickey Stoner (A); 29Oct75; R616740.
- R616741.
What am I gonna do about you? w Sammy Gallop, m Al Trace. © 24Sep48; EP30797. Sylvia Gallop (W), Marilyn Kutz & Douglas Gallop (C of Saamy Gallop); 29Oct75; R616741.
- R616742.
What am I gonna do about you? w Sammy Gallop, m Al Trace. © 24Sep48; EP30797. Al Trace (A); 29Oct75; R616742.
- R616743.
Queen for a day. w & m Art Kassel & Jim Moran. © 24Sep48; EP30799. Ione Kassel (W), Art Kassel, Jr. & Betty D. Fisher (C of Art Kassel); 29Oct75; R616743.
- R616744.
Lulubal can't see the likes of me. By John Lewis Haight, Jr. © 24Sep48; EP30803. John Lewis Haight, Jr. (A); 29Oct75; R616744.
- R616745.
Little cabia on the hill. w & m Bill Monroe & Lester Platt. © 15Sep48; EP30829. Bill Monroe (A); 29Oct75; R616745.
- R616746.
Little cabia on the hill. w & m Bill Monroe & Lester Platt. © 15Sep48; EP30829. Lester Platt (A); 29Oct75; R616746.
- R616747.
Haudinger polka. m Lawrence Duchow. © 15Sep48; EP30830. Barbara Kierast (C); 29Oct75; R616747.
- R616748.
If you like pretty women. w & m John Lewis Haight, Jr. © 15Sep48; EP30831. John Lewis Haight, Jr. (A); 29Oct75; R616748.
- R616749.
What makes the blue grass blue? w & m Dwight Butcher. © 15Sep48; EP30832. Dwight Butcher (A); 29Oct75; R616749.
- R616750.
Mujer sin corazon. Letra & musica by William D. Mata. © 5Jun48; EP30836. Peer International Corporation (FWR); 29Oct75; R616750.
- R616751.
Vine por ti. Letra & musica by Tosti Tostado. © 24Sep48; EP34190. Tosti Tostado (A); 29Oct75; R616751.
- R616752.
Sin una esperanza de tu amor. w & m El Campesino, pseud. of Rafael Elizondo Perez. © 24Sep48; EP34191. Rafael Elizondo Perez (El Campesino) (A); 29Oct75; R616752.
- R616753.
Enrique Bolanos. m Tilly Lopez. © 24Sep48; EP34192. Peer International Corporation (FWR); 29Oct75; R616753.
- R616764.
Clap yo' hands. From Oh, Kay! w Ira Gershwin, m George Gershwin, arr. for four part mixed voices S.A.T.B.: Harms, Inc., employer for hire of Joseph Wood. NM: arr. © 28Oct48; EP31050. New World Music Corporation (FWR); 30Oct75; R616764.
- R616765.
Ele Jesu; extrait du Requiem. Op. 9. Four chaut & orgue, violoncelle ad libitum. Musique de Maurice Durufle. © 15Jan48; EP9790. Maurice Durufle (A); 30Oct75; R616765.
- R616766.
Premiere sonate. Contrebasse & piano. Musique de Andre Aeoller. © 21Apr48; EP10217. Andre Aeoller (A); 30Oct75; R616766.
- R616767.
Sonatine. Pour saxophone, alto en mi bemol & piano. Musique: Claude Pascal. © 25May48; EP10222. Claude Pascal (A); 30Oct75; R616767.
- R616768.
A Flower given to my daughter. Chant & piano. Paroles anglaises de James Joyce, paroles francaises de Rolfe R. Myers, musique de Albert Roussel. © 30Apr48; EP10291. Editions Durand et Compagnie (FWR); 30Oct75; R616768.
- R616769.
Suite. Pour violoncelle solo. Musique de Alexandre Tcherepine. © 29Mar48; EP10306. Alexandre Tcherepine (A); 30Oct75; R616769.
- R616770.
Quatuor. Op.102. Pour saxophones, en quatre parties. Musique de Florent Schmitt. Partition en sons reels. © 24May48; EP10835. Jeaq Schmitt (C); 30Oct75; R616770.
- R616771.
Quatuor. Op.102. Pour saxophone, en quatre parties. Musique de Florent Schmitt. Parties separees. © 24May48;

- R616771 (con.)
EP10836. Jean Schmitt (C); 30Oct75;
R616771.
- R616772.
Deux fablées. Piano & chant. De Jean De La Fontaine, musique de Maurice Delaage.
O 2May48; EP10844. Daniel Harden (E of Maurice Delaage); 30Oct75; R616772.
- R616773.
L'Épânant. Piano & chant. Paroles de Jean Paul Faroux, musique de Maurice Delaage. O 15Jun48; EP10854. Daniel Harden (E of Maurice Delaage); 30Oct75; R616773.
- R616774.
Four vivre heureux. Piano & chant. Paroles de Maurice Chevalier, musique de Alstone, pseud. of Siegfried Stein.
O 8Oct48; EP11155. Siegfried Stein dit: Alstone (A) & Bernard Robineau (E of Maurice Chevalier); 30Oct75; R616774.
- R616775.
Salve regina. Soprano, altos, tenors, basses & orque. Musique de J. Guy Bonard. O 7Oct48; EP11156. Monique Popartz (C); 30Oct75; R616775.
- R616776.
Ave verum. Tenor 1, tenor 2, basse & orgue. Musique de J. Guy Popartz.
O 7Oct48; EP11157. Monique Popartz (C); 30Oct75; R616776.
- R616777.
Mariquias; samba. Piano & chant.
Paroles de Jacques Charles, musique de Fred Freed, pseud. of Friedrich Goldbaum, & Camille Sauvage. O 20Oct48; EP11215. Friedrich Goldbaum, dit: Fred Freed, Camille Sauvage (A) & Simone Danderac, pseud. Jacques Charles (W); 30Oct75; R616777.
- R616778.
Au clair de la France. 2 voix elevées & 1 voix grave. Paroles de Eugene Jacques Regrettier, musique de Cesar Geoffroy.
(In 21 choeurs a 3 voix mixtes a cappella, no.1) O 15Oct48; EP11217. Cesar Geoffroy & Eugene Jacques Regrettier (A); 30Oct75; R616778.
- R616779.
Babyssee; suite pour violon & piano. Op.110. Musique de Florent Schmitt.
O 30Jun48; EP11585. Jean Florent (C); 30Oct75; R616779.
- R616780.
Requies. Choeur a 4 voix mixtes sans accompagnement. Musique de Maurice Durufle. C 15Sep48; EP11659. Maurice Durufle (A); 30Oct75; R616780.
- R616781.
Repentir; reverie. Op.70. Musique de Leon Gautier. C 18Oct48; EP11673. Editions Salabert et Compagnie (PW); 30Oct75; R616781.
- R616782.
En tus ojos de cielo. Paroles francesaises; Luis Rubistein, paroles francesaises; Franique, pseud. of Eugenie Salabert, musique de Osmar Maderna, arrangement de C. Dambrosy, pseud. of Constantin Micsunesco. Add. ti: Dans tes yeux bleus. Parties orchestre separees et chant. O 7Oct48; EP12481. Osmar Maderna, Constantin Micsunesco dit: C. Dambrosy, Luis Rubistein & Eugenie Salabert dite: Franique (A); 30Oct75; R616782.
- R616783.
Anda querida. Paroles: Franique, pseud. of Eugenie Salabert, musique: C. Dambrosy, pseud. of Constantin Micsunesco. Parties d'orchestre separees. C 7Oct48; EP12481.
- Constantin Micsunesco dit: C. Dambrosy & Eugenie Salabert dite: Franique (A); 30Oct75; R616783.
- R616784.
Joan. W & M James F. Mooney. Original ti.: Joanna. NM: changed words & music.
O 27Feb48; HM123559. James F. Mooney (A); 31Oct75; R616784.
- R616785.
Angel eyes. W & M James F. Mooney.
O 27Feb48; HM123559. James F. Mooney (A); 31Oct75; R616785.
- R616786.
Somewhere beyond the stars. W & M Frederick Frisker, Leo Towers, pseud. of Leo Blitz, & Don Pelosi. O 12Jul48; EP10944. Hazel Abraham (C of Leo Blitz) & Frederick Frisker (A); 31Oct75; R616786.
- R616787.
The show must go on. W & M Leonard H. Edwards, Desmond O'Connor & Roy Myrna, pseud. of Sam Brown. O 27Jul48; EP10161. Desmond O'Connor, Leonard H. Edwards & Sam Brown (A); 31Oct75; R616787.
- R616788.
Red roses for you. W Allen Davies, pseud. of Geoffrey Edward Hillier, & Edward Hill, pseud. of Geoffrey Edward Hillier. C 24Sep48; EP10777. Geoffrey Edward Hillier (A); 31Oct75; R616788.
- R616789.
I wait at the chinaberry tree. W & M Clive Erard, pseud. of Clive Erard Coupe, & Tommie Connor. C 28Sep48; EP10797. Tommie Connor & Clive Erard Coupe (A); 31Oct75; R616789.
- R616790.
Can't get you out of my mind. W Robert Petters, m Jos. E. Howard. O 7Oct48; EP10962. M. S. Howard (W) & Robert Petters (A); 31Oct75; R616790.
- R616791.
Mother once told me. W & M Tommie Connor, Jimmy Harper & Art Noel, pseud. of Harry Leon. Add. ti: Ain't it nice?
O 9Feb48; EP7995. Tommie Connor & Harry Leon (A); 31Oct75; R616791.
- R616792.
The chapel over the hill. W & M Jimmy Leach & Gerry Mason. O 20Apr48; EP9930. Gerry Mason & Jimmy Leach (A); 31Oct75; R616792.
- R616793.
A little bit of love (goes a long, long way) W & M Al Terego, pseud. of Frederick E. M. Day. C 20Apr48; EP9931. Frederick E. M. Day (A); 31Oct75; R616793.
- R616794.
When the fields are white with daisies. W & M Don Pelosi, Morton Clarke, pseud. of Ross Parker, & Leo Towers. C 20Apr48; EP9933. E. M. Pelosi & Mrs. G. M. Ross Parker (W); 31Oct75; R616794.
- R616795.
I can't remember to forget you. By G. M. Ross Parker. O 28Apr48; EP9935. G. M. Ross Parker (W); 31Oct75; R616795.
- R616796.
Oh! give me that sweet "old look" again. W & M Al Terego, pseud. of Frederick E. M. Day. O 21Apr48; EP9936. Frederick E. M. Day (A); 31Oct75; R616796.
- R616797.
Concert parties' folio. W & M Jack Elmont. O 28Apr48; EP10162. Mrs. F. Bale (W); 31Oct75; R616797.
- R616798.
Little ballerina. W Ralph Butler, m Michael Littan. C 16Apr48; EP10755. Lillian S. Butler (E of Ralph Butler) & Michael Littan (A); 31Oct75; R616798.
- R616799.
Spring has something up her sleeve. W Harold Purcell, m Manning G. Sherwin. C 16Apr48; EP10757. Harold Purcell (A) & Mrs. Manning G. Sherwin (W); 31Oct75; R616799.
- R616800.
La Fasionaria; rhapsody in rhumba rhythm. m Leonard Cassini. C 16Apr48; EP10758. Leonard Cassini (A); 31Oct75; R616800.
- R616801.
Der Erster Waltz. W Chaim Tauber, arr. Joseph Kammen. Add. ti: The First waltz; Koenigsaufer erster Ball. NM: words & arr. O 1Mar48; EP24153. W. and J. Kammen Music Company (PW); 31Oct75; R616801.
- R616801.
Chin doll. W & M Arthur Kapewakio Parker, Jr. O 1Nov48; EU147632. Arthur K. Parker, Jr. (A); 3Nov75; R616811.
- R616812.
Quien eres tu. Spanish lyrics & M Maria Grever. O 1Nov48; EU149235. Charles Grever (C); 3Nov75; R616812.
- R616813.
Tell me tonight. W Ervin Drake & Jimmy Shirl, pseud. of Jack Mendelsohn, & arr. & adapted from Don't be cross by Keller; Walter Elger. Original ti.: Sei nicht boes. NM: new words & arr. O 1Nov48; EU15631. Ervin Drake (A); 3Nov75; R616813.
- R616814.
Rio in the moonlight. English w Tommie Connor, Spanish w Jaime Yamin, & Spencer Williams. Add. ti: Noche de luna en Rio. C 1Nov48; EP30768. James Sage Williams (W), Della M. Smith & Lindy I. Goodwin (C of Spencer Williams); 3Nov75; R616814.
- R616815.
If I had a million dollars. W & M Pinky Herman, John Kamao Kamano & Maurice Hartmann. C 1Nov48; EP30772. John Kamao Kamano (A); 3Nov75; R616815.
- R616816.
If I had a million dollars. W & M Pinky Herman, Johnny Kamano & Maurice Hartmann. C 1Nov48; EP30772. Pinky Herman (A); 3Nov75; R616816.
- R616817.
Thank you. 2 voices & piano, with chord symbols. W & M Ervin Drake & Jimmy Shirl, pseud. O 3Nov48; EP31112. Ervin Drake (A); 3Nov75; R616817.
- R616818.
Charlie was a boxer. Lyric by Moe Jaffe, m George Keefer & Vincent Lopez. NM: additional lyric. O 3Nov48; EP31948. Gladys Jaffe (W), Robert Jaffe, Ann Face & Howard Jaffe (C of Moe Jaffe); 3Nov75; R616818.
- R616819.
Halifax. W Arthur Swanstrom, m Mabel Hayne. O 23Aug48; EU14828. Mabel Hayne (A); 3Nov75; R616819.
- R616820.
Don't wear your heart on your sleeve. W & M arr. Robert Nichols, pseud. of Robert Nichols Wilkins. NM: changed music. C 1Dec47; EP21949. Robert Nichols Wilkins (A); 3Nov75; R616820.
- R616821.
Christmas Tree Lane. W, m & arr. Robert

R616821 (con.)

Nichols, pseud. of Robert Nichols Wilkins. © 19ec47; EP21950. Robert Nichols Wilkins (A); 3Nov75; R616821.

R616822.

Oh, how I cried for you. w James Steel Hodges, w 6 a Bob Nichols, pseud. of Robert Nichols Wilkins. © 28Apr48; EP26397. Robert Nichols Wilkins (A); 3Nov75; R616822.

R616823.

Underneath the pinewood trees. Piano. m James Daniel Cook & Sallie Porter Cook. © 21Jan48; EU113032. James Daniel Cook & Sallie Porter Cook (A); 3Nov75; R616823.

R616824.

The Dance of the Kewpie Doll; piano solo. m James Daniel Cook & Sallie Porter Cook. © 21Jan48; EU113033. James Daniel Cook & Sallie Porter Cook (A); 3Nov75; R616824.

R616825.

It was cool yesterday. Piano. m James Daniel Cook & Sallie Porter Cook. © 7Jan48; EU111346. James Daniel Cook & Sallie Porter Cook (A); 3Nov75; R616825.

R616826.

My serenade. Piano. m James Daniel Cook & Sallie Porter Cook. © 7Jan48; EU11348. James Daniel Cook & Sallie Perkins (i.e. Porter) Cook (A); 3Nov75; R616826.

R616827.

Would you care to saile? Piano. m James Daniel Cook & Sallie Porter Cook. © 7Jan48; EU111349. James Daniel Cook & Sallie Porter Cook (A); 3Nov75; R616827.

R616828.

Woodland hose. Piano. m James Daniel Cook & Sallie Porter Cook. © 7Jan48; EU11350. James Daniel Cook & Sallie Porter Cook (A); 3Nov75; R616828.

R616829.

It took a miracle. w 6 m John W. Peterson. © 31Oct48; EP32624. John W. Peterson (A); 3Nov75; R616829.

R616830.

Three-voice invention in G major. No. 10. Piano. by Johann Sebastian Bach, text matter (annotations); Lillie Hayes Dodd. NM: textual matter. © 2Aug48; EP29292. Art Publication Society a.a.d.o. American Transit Corporation, a wholly owned subsidiary of Chromalloy American Corporation (PWH); 3Nov75; R616830.

R616831.

Five piano pieces with words. Biographical sketch & annotations by Lillie-Hayes Dodd, w 6 m Hubee De Lamar. NM: music & textual matter. © 29Oct48; EP31772. Art Publication Society a.a.d.o. American Transit Corporation, a wholly owned subsidiary of Chromalloy American Corporation (PWH); 3Nov75; R616831.

R616832.

Winter pastimes. Piano. Annotations & m Lillie-Hayes Dodd. NM: music & textual matter; annotations on method of study. © 29Oct48; EP31773. Art Publication Society a.a.d.o. American Transit Corporation, a wholly owned subsidiary of Chromalloy American Corporation (PWH); 3Nov75; R616832.

R616833.

The Postillon. Op. 55, no. 1. Piano. by Benjamin Godard, abridged, editing, biographical sketch, glossary & instructive annotations on form, structure, study & interpretation; Lillie-Hayes Dodd. NM: abridged music, editing, biographical

sketch, glossary & instructive annotations on form, structure, study & interpretation. © 29Oct48; EP31774. Art Publication Society a.a.d.o. American Transit Corporation, a wholly owned subsidiary of Chromalloy American Corporation (PWH); 3Nov75; R616833.

R616834.

Soldiers' dance. From Act 3 of William Tell. Piano. by Gioacchino Rossini, text matter; annotations, & arr. for piano duet; Lillie-Hayes Dodd. NM: arr. & annotations. © 29Oct48; EP31775. Art Publication Society a.a.d.o. American Transit Corporation, a wholly owned subsidiary of Chromalloy American Corporation (PWH); 3Nov75; R616834.

R616847.

Who's lonely now? w 6 m John Jacob Bailes. © 7Oct48; EU145022. John Jacob Bailes (A); 31Oct75; R616847.

R616848.

Adrift on a sea of sin. w 6 m Homer Vernon Bailes & John Jacob Bailes. © 7Oct48; EU145023. John Jacob Bailes (A); 31Oct75; R616848.

R616849.

Two hearts are breaking tonight. w 6 m John Jacob Bailes. © 7Oct48; EU145024. John Jacob Bailes (A); 31Oct75; R616849.

R616850.

Your baby is lonesome for you. w 6 m John Jacob Bailes & Mary Virginia Midgett. © 14Oct48; EU145582. John Jacob Bailes (A); 31Oct75; R616850.

R616851.

Christmas alone. w 6 m John Jacob Bailes & A. A. Courtney. © 10Oct48; EU146490. John Jacob Bailes (A); 31Oct75; R616851.

R616852.

Worlds apart. w 6 m John Jacob Bailes & Mary Virginia Midgett. © 25Oct48; EU146722. John Jacob Bailes (A); 31Oct75; R616852.

R616853.

Last night I dreamed. w 6 m John Jacob Bailes. © 25Oct48; EU146723. John Jacob Bailes (A); 31Oct75; R616853.

R616854.

I'm living in dreams. w 6 m Mel Foree & Claude Casey. © 27Oct48; EU147164. Claude Casey (A); 31Oct75; R616854.

R616855.

Juk, box gal. w 6 m Mel Foree & Claude Casey. © 27Oct48; EU147165. Mel Foree (A); 31Oct75; R616855.

R616856.

It's so hard to lose these lonesome blues. w 6 m Mel Foree & Claude Casey. © 27Oct48; EU147166. Mel Foree (A); 31Oct75; R616856.

R616857.

The Carolina waltz. w 6 m Claude Casey & Elmer Warren. © 27Oct48; EU147167. Claude Casey (A); 31Oct75; R616857.

R616863.

Companion series for the piano. Book 2. m various composers, composed, compiled & arr. Bernice Frost. © 25Oct48; EP31432. Bernice Frost (A); 3Nov75; R616863.

R616864.

Little white lies. w 6 m Walter Donaldson, arr. Hal Leonard. NM: arr. for band. © 24Aug48; EP29406. Bregman, Vocco and Conn, Inc. (PWH of Hal Leonard); 3Nov75; R616864.

R616865.

Winter wonderland. w 6 m Dick Smith & Felix Bernard, arr. F. Heeri Klickmann. NM: arr., piano accordion series. © 23Aug48; EP29447. Bregman, Vocco and Conn, Inc. (PWH of F. Heeri Klickmann); 3Nov75; R616865.

R616868.

Illinois Jaquet modern tenor saxophone solos. m Illinois Jaquet & Charles Thompson, arr. & compilation by Harold Barlow. NM: arr. & compilation. © 15Oct48; EP30501. Harold Barlow (A); 3Nov75; R616868.

R616884.

You're just what I went for Christmas. w 6 m Harper MacKay. © 19Oct48; EU148167. Harper MacKay (A); 3Nov75; R616884.

R616885.

We'll go singing our way; sacred duets. Compilal: Ekberg and Waerco. © 20Nov47; EP25430. Philadelphia Book Concern (PWH); 17Nov75; R616885.

R616887.

Big blue eyes and little white lies. By Russ Bull. (In Joe Morris and the Silver Dew Boys folio no. 1) © 1Jul48; EP29056. Russ Bull (A); 12Nov75; R616887.

R616889.

There's two sides to ev'ry story. w 6 m Fred Ross. © 22Oct48; EP30699. Wesley H. Rose & Lester P. Rose (C); 31Oct75; R616889.

R616890.

The key. w Harold Walker Cluff, m Oscar Bercceller. © 31Oct48; EP12090. Mrs. Harold Cluff (A); 31Oct75; R616890.

R616922.

Alibi baby. w 6 m Morty Berk, Frank Casano & Max C. Freedman. © 15Oct48; EP30427. Morty Berk & Max C. Freedman (A); 14Nov75; R616922.

R616924.

Make me in the borin' (by the Swanee River) w 6 m Eddie Dean, Hal Blair & Ethel Gerwin. © 12Aug48; EP30845. Peer International Corporation (PWH of Ethel Gerwin); 8Oct75; R616924.

R616925.

Castigo de Dios. Letra 5 musica: Roberto Mendoza. © 5Jul48; EP28866. Roberto "Tito" Meadoza (A); 17Nov75; R616925.

R616940.

Tip-toe thru' the tulips with me. m Joe Burke, arr. for band; M. Witmark and Sons, employer for hire of William C. Schoenfeld. NM: arr. © 3Nov48; EP31210. Warner Brothers, Inc. (PWH); 3Nov75; R616940.

R616941.

Lize, arr. for four part mixed voices S.A.T.B. From Show girl. w Gus Kahn & Irv Gershwin, a George Gershwin, arr. Joseph Wood. NM: arr. © 1Nov48; EP31211. New World Music Corporation (PWH); 3Nov75; R616941.

R616946.

Rippling waters. Piano. Lyrics: Sally Graff, m Ann Sealbloom. © 22Sep48; EU143960. Mary Jane Rolnes (C of Ann Sealbloom) & Sally Graff (A); 17Nov75; R616946.

R616947.

Mister frog. For treble voices SSA. w 6 tune recollectied by Elvera Spivey, m sr. Jeanne Boyd. NM: arr. © 25Jul48; EP29609. Jeanne Boyd (E of Jeanne Boyd); 17Nov75; R616947.

- R616949.
Louie Sands and Jim McGee. w & arr.
Jack Brooks. NM: words & arr. © 1Jan48;
E0137577. Noel Brooks & Jacqueline Brooks
(C): 19Nov75; R616949.
- R616950.
Christinas lullaby. w & m Edward Stanley
Jedynak. C on new words; 20Ser48;
E0143752. Edward Stanley Jedynak (A);
19Nov75; R616950.
- R616965.
Little dream girl; song with piano acc.
w & m Matt Steve Popovich. © 28Aug48;
E029583. Matt Steve Popovich (A);
29Oct75; R616965.
- R616966.
Solitude. Piano & voice. Lyrics & m
Joseph Gioe. © 26Oct48; E0148457.
Marianne McIffese (Mrs. Gerard J. McIffese)
(C); 11Nov75; R616966.
- R616970.
I live for you. m Robert Schumann, arr.
Jose Melis. NM: arr. © 26Nov47;
E0105908. Jose Melis (A); 5Nov75;
R616970.
- R616971.
Goodnight Mother, goodnight Dad. w & m
Johnny Portis, Max Spickard, Wayne Cody &
Frank Capano. © 1Jul48; E0137112.
Anthony J. Capano, Frank L. Capano &
Pasquale Capano (C); 20ct75; R616971.
- R616972.
Can't imagine why. w Gerda Maline
Beilenson, m Malcolm Sealby. NM: words to
verse. © 15Mar48; E0134001. Gerda M.
Beilenson (A); 17Nov75; R616972.
- R616973.
Mama. Lyric: Gerda Maline Beilenson, m
Paul Reese. Add. tit.: Song of Tehiti. NM:
lyric. © 18May48; E0131902. Gerda
Maline Beilenson (A); 17Nov75; R616973.
- R616974.
Serenade of the sea. Lyrics by Gerda
Maline Beilenson, bridge in m Alvin
Kaleolani Isaacs. NM: bridge in music.
© 25May48; E0133233. Alvin Kaleolani
Isaacs (A); 17Nov75; R616974.
- R616976.
Godea gates. Edited & compiled by
Albert E. Brunley, N. J. Gaines, Earl E.
Brascan & W. Oliver Cooper. © 8Oct48;
E036299. The Hartford Music and Printing
Company, Inc. (PCs); 20Nov75; R616976.
- R616977.
Nasher 1. m Natalie Abramov.
© 27Jul48; E0141285. Natalie Abramov
(A); 3Nov75; R616977.
- R616978.
My love song to you. w & m Amanda
Eatonson. © 2Aug48; E0139561. Amanda
Eatonson (A); 19Nov75; R616978.
- R616985.
A Day is dawning (this side of heaven)
w & m Ruth Allen Davis. © 18Dec47;
E021014. Ruth Allen Davis (A); 6Nov75;
R616985.
- R616986.
I'll find you. w & m Carl Stuart
Haskell. © 1Nov48; E0149245. Stuart
Haskell (A); 6Nov75; R616986.
- R616987.
What did I do? Lyrics: Mack Gordon, m
Josef Myrow. © 10ct48; E032033.
Breman, Vocco and Conn, Inc. (PWB);
6Oct75; R616987.
- R616988.
By the way. Lyrics: Mack Gordon, m
Josef Myrow. © 10ct48; E033034.
- Breman, Vocco and Conn, Inc. (PWB);
6Oct75; R616988.
- R616990.
Valse au clair de lune. w Claude
Bonheur, m Paul Bonneau. © 5Nov48;
E011280. Didier Beame (C of Claude
Bonheur & Paul Bonneau (A)); 5Nov75;
R616990.
- R617029.
Loneliness. From The Lucky stiff. w
Ned Washington, m Victor Young. © 1Nov48;
E031046. Famous Music Corporation (PWB);
6Nov75; R617029.
- R617030.
Six favorite etudes for piano. By
Chopin, edited for piano: Maxwell
Eckstein. NM: editing. © 25Oct48;
E030640. Carl Fischer, Inc. (PWB);
4Nov75; R617030.
- R617031.
Come, Thou Almighty King. Based upon
hymn tune by Pelice De Gierdini, composer
& arr. for S.A.T.B., a cappella with
soprano or tenor solo: Carl F. Mueller.
NM: arr. © 27Oct48; E031950. Carl F.
Mueller (A); 4Nov75; R617031.
- R617032.
Piano sonata number 3. m Norman Dello
Joio. © 29Oct48; E031960. Norman Dello
Joio (A); 4Nov75; R617032.
- R617035.
You are love. w Oscar Hammerstein, 2nd,
m Jerome Kern, arr. for concert orchestra:
George M. Terry. NM: arr. © 27Oct48;
E031049. George M. Terry (A); 6Nov75;
R617035.
- R617038.
Chopin voluntaries. Book 6. For organ,
baritone or piano (with Hammond organ
registration) Editor & compiler: Gerard
Alphenaar. © 4Nov48; E031134. Beatrice
Alphenaar (A); 6Nov75; R617038.
- R617039.
Boogie in C. For piano & orchestra. By
Norman Lapey. © 18Feb48; E02227. Norman
Lapey (A); 4Nov75; R617039.
- R617040.
Piano selection from the musical
"Carissima." m Hans May. © 12Mar48;
E08400. Hans May (A); 4Nov75; R617040.
- R617041.
Santa Rosa. From Carissima. Lyrics by
Eric Maschwitz, m Hans May. © 12Mar48;
E08401. Eric Maschwitz & Hans May (A);
4Nov75; R617041.
- R617042.
Far in the blue. From the musical
Carissima. Lyrics by Eric Maschwitz, m
Hans May. © 12Mar48; E08402. Eric
Maschwitz & Hans May (A); 4Nov75;
R617042.
- R617043.
Carissima; a musical romance. Lyrics by
Eric Maschwitz, m Hans May. © 12Mar48;
E08403. Eric Maschwitz & Hans May (A);
4Nov75; R617043.
- R617044.
Two in a gondola. From the musical
Carissima. Lyrics by Eric Maschwitz, m
Hans May. © 12Mar48; E08404. Eric
Maschwitz & Hans May (A); 4Nov75;
R617044.
- R617045.
The wooing hour; duet for 2 pianos,
serenade. Arr. Clive Richardson. NM:
arr. © 16Mar48; E08405. Sam Fox
Publishing Company, Ltd. (PWB); 4Nov75;
R617045.
- R617046.
Here in your arms. w & m Dorothy Day,
arr. for piano: Chris Leagdon. © 30Mar48;
E06676. Dorothy Day (A); 4Nov75;
R617046.
- R617047.
Rosalie. English w Lew Stern, pseud.
of Harry Leon, m Jara Benes. Original
tl.: Barbara. NM: English words.
© 1Apr48; E06677. Lew Stern, pseud. of
Harry Leon (A); 4Nov75; R617047.
- R617048.
These from the Scherzo from Concerto
sympphonique, number 4. By Henry Litoff,
transcription for piano solo, simplified
edition: Harry Dexter. NM: transcription
& editing. © 25Mar48; E06678. Keith
Prowse Music Publishing Company, Ltd.
(PWB); 4Nov75; R617048.
- R617049.
Scherzo from Concerto symphonique,
number 4. By Henry Litoff, transcription
for piano solo: Harry Dexter. NM:
transcription. © 25Mar48; E06679. Keith
Prowse Music Publishing Company, Ltd.
(PWB); 4Nov75; R617049.
- R617050.
Lonesome Pierrot. Composer: Stan
Bowsler, arranger: Ken Warner. © 1Mar48;
E08995. Ken Warner & Stan Bowsler (A);
4Nov75; R617050.
- R617051.
Too tired to sleep; duet for soprano &
tenor. w Carlene Graham, m Alan Murray,
arr. T. J. Hewitt. © 2Apr48; E09115.
Alan Murray & Carlene Graham (A); 4Nov75;
R617051.
- R617052.
Greensleeves. Transcription for string
orchestra: Anthony V. C. Collins. NM:
transcription. © 29Apr48; E09116.
Anthony Collins (A); 4Nov75; R617052.
- R617053.
Now is the hour. Concert arr. for piano
solo: Harry Dexter. Add. tit.: Haera ra.
NM: arr. © 23Apr48; E09117. Keith
Prowse Music Publishing Company, Ltd.
(PWB); 4Nov75; R617053.
- R617054.
Kreutzer goes to town. For 8 piece
orchestra. By Billy Amstell. © 27Apr48;
E09118. Billy Amstell (A); 4Nov75;
R617054.
- R617055.
Tonight you're by ova. w Bob Musel &
Eddie Lisbona, m Paddy Roberts.
© 1Apr48; E09185. Eddie Lisbona, Bob
Musel & Paddy Roberts (A); 4Nov75;
R617055.
- R617056.
A Fairy tale; suite. m Norman O'Neill.
Full score. © 19Mar48; E09380. Norman
O'Neill (A); 4Nov75; R617056.
- R617057.
Ooh! It's nice (holding hands in the
moonlight) w & m Don Pelosi & Leo Towers.
© 2Apr48; E09631. E. M. Pelosi (A) &
Hazel Abrahams (C of Leo Towers);
R617057.
- R617058.
Carissima. m Hans May, orchestral
selection: George L. Zalva. NM:
orchestral selection. © 20May48; E09687.
Keith Prowse Music Publishing, Ltd. (PWB);
4Nov75; R617058.
- R617059.
Breek of day; part song. For S.A.T.B.
Arr. T. J. Hewitt. NM: arr. © 31May48;
E09730. Keith Prowse Music Publishing,
Ltd. (PWB); 4Nov75; R617059.

- R617060.
I'll be waiting for love. From the musical *Carissima*. Lyrics by Eric Maschwitz, m Hans May. C 27May48; EP9733. Hans May & Eric Maschwitz (A); 4Nov75; R617060.
- R617066.
The Rose of Tralee. w C. NORDAUNT Spencer, m Charles W. Glover, arr. J. J. Robbins and Sons, Inc., employer for hire of William C. Schoenfeld. NM: arr. D 22Oct48; EP31632. Consolidated Music Publishers, division Music Sales Corporation (PWH); 21Nov75; R617066.
- R617068.
The Tree. w Richard Maxwell, m Dora Flick Flood. O 6Nov48; EP18174. Shawnee Press, Inc. (PWH of Richard Maxwell); 6Nov75; R617068.
- R617088.
The General's horse. w & m Ishaq Jones. D 4Nov48; EU147797. David Jones (C); 5Nov75; R617088.
- R617089.
Cranberry bounce. Author: Marnie Greenfield, composers: Sammy Kaye & Jerry Carr. D 11Oct48; EP29508. Sammy Kaye & Jerry Carr (A); 21Nov75; R617089.
- R617093.
Where are you? w & m Joseph Singer. D 12Mar48; EU120786. Joseph Singer (A); 7Nov75; R617093.
- R617094.
You have me everything but love. w & m Joseph Singer. C 12Mar48; EU120787. Joseph Singer (A); 7Nov75; R617094.
- R617095.
The Waltz of love. w & m Joseph Singer. D 12Mar48; EU120788. Joseph Singer (A); 7Nov75; R617095.
- R617096.
Bunchy, bunchy, bunchy. w & m Joseph Singer. C 12Oct48; EU145438. Joseph Singer (A); 7Nov75; R617096.
- R617097.
You're so right. w & m Joseph Singer. D 12Oct48; EU145439. Joseph Singer (A); 7Nov75; R617097.
- R617098.
Only for you. w & m Joseph Singer. D 5Nov48; EU147936. Joseph Singer (A); 7Nov75; R617098.
- R617107.
A smile will chase away a tear. w & m Billy Hayes & Milton Leeds. C 2Nov47; EP19230. Billy Hayes & Milton Leeds (A); 7Nov75; R617107.
- R617108.
Play-fair. w & m Billy Hayes, Milton Leeds & Ray Whitley. C 11May48; EP26730. Billy Hayes, Milton Leeds & Ray Whitley (A); 7Nov75; R617108.
- R617109.
Pippie's love song. w & m Helen Thomas Van Campen a.k.a. Helen Thomas, drawings by Edwina, pseud. O 8Nov48; EP12254. Henry Van Campen (W); 10Nov75; R617109.
- R617110.
Seventh Avenue Express. m Count Basie, m & arr. Wilbur D. Clayton. Piano-conductor score. C 8Nov48; EP31256. Wilbur D. Clayton (A); 10Nov75; R617110.
- R617111.
But for you. For voice & piano, with chord symbols. w & m Dick Howard, Larry Stock & Ira Schuster. C 8Nov48; EP31434. Phoebe Levin & Wallace Schuster (C of Ira Schuster); 10Nov75; R617111.
- R617112.
Sunday in old Santa Fe; campanas. w Oouglas MacNamee, m Ramon Littee. C 9Nov48; EP32478. Ramon Littee (A); 10Nov75; R617112.
- R617113.
We're a-dancin' in the old red barn tonight. w Wally Wiley, m Bob Carleton. O 10Nov48; EP34686. Mary Carleton (W); 10Nov75; R617113.
- R617114.
Simple melody. English w Fred Wise, French lyric: Marcel Dabadie, m Fred Freed. Add. ti: Simple melodies. NM: English lyric. C 10Nov48; EP34729. Elaine Wise (W) & Erica Wise (C); 10Nov75; R617114.
- R617115.
See the U.S.A. in your Chevrolet. w Leo Corday, m Leon Carr. O 23Jul48; EU139011. Leon Carr (A); 10Nov75; R617115.
- R617116.
Hello, darling. w Ruth Hughes Aarons & Monica Lewis, m Jane Douglass. C 29Jul48; EU139359. Ruth Hughes Aarons (A); 10Nov75; R617116.
- R617117.
Dreams can come true in a song. w Ruth Hughes Aarons & Monica Lewis, m Jane Douglass. C 29Jul48; EU139360. Ruth Hughes Aarons (A); 10Nov75; R617117.
- R617118.
The Tree with the red leaves. w Ruth Hughes Aarons & Monica Lewis, m Jane Douglass. C 29Jul48; EU139361. Ruth Hughes Aarons (A); 10Nov75; R617118.
- R617119.
Love is hell. w Ruth Hughes Aarons, m Jane Douglass. C 18Aug48; EU141006. Ruth Hughes Aarons (A); 10Nov75; R617119.
- R617120.
At work or at play, it's Chevrolet. w Leo Corday, m Leon Carr. O 9Sep48; EU142754. Leon Carr (A); 10Nov75; R617120.
- R617121.
Gee, I wonder what the trouble can be. w & m Jessie Mae Robinson. C 11Oct48; EU145476. June H. Draper (C); 10Nov75; R617121.
- R617122.
Henpecked papa. w & m Jessie Mae Robinson. C 11Oct48; EU145477. June H. Draper (C); 10Nov75; R617122.
- R617123.
Do you ever get that feelin'? w & m Jessie Mae Robinson. D 11Oct48; EU145480. June H. Draper (C); 10Nov75; R617123.
- R617124.
I ain't gonna gnitcha. w & m Jessie Mae Robinson. C 11Oct48; EU145484. June H. Draper (C); 10Nov75; R617124.
- R617125.
Lament in my heart. w Elizabeth Doll Hill, m Adrian Hall. O 10Nov48; EU149325. Elizabeth Doll Hill (A); 10Nov75; R617125.
- R617141.
Let's get better acquainted; march song. w & m Luigi Sbrana. C 12Nov47; EU103177. Violet M. Sbrana (W); 10Nov75; R617141.
- R617142.
I believe. Arr. for mixed voices (S.A.T.B.) & piano: Erwin Jospe. Add. ti: Freed, arr. for Hawaiian, electric &
- Ariz main. NM: arr. D 18Nov47; EP18827. Erwin Jospe (A); 10Nov75; R617142.
- R617143.
Joyful Torah song. Arr. for mixed voices & piano: Erwin Jospe. NM: arr. C 19Dec47; EP20147. Erwin Jospe (A); 10Nov75; R617143.
- R617144.
Sing unto the Lord. Arr. for mixed voices & piano: Erwin Jospe, English text adaptation: Ben Aronin. NM: arr. & English text adaptation. C 19Dec47; EP20149. Erwin Jospe (A); 10Nov75; R617144.
- R617145.
Gee late. w A. Almi, m Lazar Weiner. Add. ti: The Yellow patch. C 18Nov47; EP18825. Lazar Weiner (A); 10Nov75; R617145.
- R617146.
On the hills of Galilee. w A. Broides, m N. Nardi, arr. for women's voices (S.S.A.) & piano: Lazar Weiner. Add. ti: Aley Giva. D 18Nov47; EP18828. Lazar Weiner (A); 10Nov75; R617146.
- R617147.
My favorite refrain. w & m Mabel Martina Jacobs. C 5Nov48; EU147938. Mabel Martina Jacobs (A); 10Nov75; R617147.
- R617149.
Who can tell? English w Fred Wise, French lyric: Jacques L'Abbe, m Guy Luypaerts, piano arr. Dick Kent. Add. ti: Vents. NM: English lyrics. C 17Aug48; EP34716. Elaine Wise (W) & Erica Wise (C); 28Oct75; R617149.
- R617171.
The Seal's lullaby. m Walford Davies. C 31Mar48; EP8869. Mrs. J. H. L. Lambart (W); 24Nov75; R617171.
- R617172.
Oorthy. By Harold Marshall Harper. C 1Apr48; EU123465. Harold Marshall Harper (A); 17Nov75; R617172.
- R617177.
Rin around the moon. w & m Melville Peterson. C 3Nov48; EU149900. Melville Peterson (A); 6Nov75; R617177.
- R617180.
I really want to be good; musical reading. w & m Charles George. C 10Nov48; EP31222. Mary Elizabeth Ellis (NK); 6Nov75; R617180.
- R617181.
Nicknazes; musical reading. w & m Charles George. C 10Nov48; EP31223. Mary Elizabeth Ellis (NK); 6Nov75; R617181.
- R617238.
Advanced studies for the E-flat bass. By H. W. Tyrrell. C 5Nov48; EP11227. Boosey and Hawkes, Inc. (PWH); 7Nov75; R617238.
- R617244.
I saw three ships. For chorus of male voices (TTBB) with junior choir (or soprano solo) by George Mead. NM: variations on an English carol. C 17Sep48; EP30198. George Mead (A); 7Nov75; R617244.
- R617245.
Down in the valley. For chorus of men's voices acc. Arr. George Mead. NM: arr. C 17Sep48; EP30199. George Mead (A); 7Nov75; R617245.
- R617253.
On the avenue. w Harold Rome, m Fred Freed, arr. for Hawaiian, electric &

- B617253 (con.)
plectrum guitar; staff of Oahu Publishing
Company. NM: arr. © 10oct47; EF17751.
MCA Music, a division of MCA, Inc. (FWM of
staff of Oahu Publishing Company);
4Aug75; B617253.
- B617254.
Dance of the flower girls. From the
ballet Gayaneh. By Aram Khachaturian,
arr. J. Lanchbery. NM: arr. for
orchestra. © 10oct47; EF19604. MCA
Music, a division of MCA, Inc. (FWM of J.
Lanchbery); 4Aug75; B617254.
- B617255.
Put your brakes on, Papa. Lyrics: Sid
Robin, original w & m Lucille Bocce &
Chaprie Willet. NM: lyrics. © 26dec47;
EU11677. Sid Robin (A); 26Nov75;
B617255.
- B617298.
Get with it. w & m Bob Willis & Tommy
Duncan. © 11oct48; EU145472. Marie
Ducaca (W); 7Nov75; B617298.
- B617296.
Your broken vow, my broken heart. w & m
Bob Atcher. © 14Jun48; B28846. Feer
International Corporation (FWM); 7Nov75;
B617296.
- B617297.
Queen for a day. w & m Art Kassel & Jim
Morcan. © 24sep48; EF30799. Jim Morcan
(A); 7Nov75; B617297.
- B617298.
Down with the feminine gender. w & m
Bob Atcher. © 23Jun48; EF30819. Feer
International Corporation (FWM); 7Nov75;
B617298.
- B617299.
(I'm heading home) down the Oregon
Trail. w & m Robert B. Staver. © 6sep48;
EU30823. Robert B. Staver (A); 7Nov75;
B617299.
- B617300.
I met a Miss in Texas. w & m Jack
Fulton & Dick Cunliffe. © 24Nov47;
EU106057. Southern Music Publishing
Company, Inc. (FWM of Dick Cunliffe);
7Nov75; B617300.
- B617301.
I'm sending roses. By Denver Darling,
Harry Stride & Dave Miller. © 31mar48;
EU123478. R.F.D. Music Publishing
Company, Inc. (FWM of Dave Miller);
7Nov75; B617301.
- B617302.
Aunque muera ya. By Pedro Vidal &
Celestina Vidal. © 13may48; EU129979.
Peter Vidal (C of Pedro Vidal); 7Nov75;
B617302.
- B617303.
Acordes. Letra: Alfredo Boldan, musica:
Luis Mario Bossi. © 1dec47; EF4382.
Editorial Argentina de Musica Inter-
nacional (FWM of Alfredo Boldan); 7Nov75;
B617303.
- B617304.
Mi deseo. By Nicolas T. Giustc, Juan V.
Clauso & Jose Mocciccia. © 1dec47;
EF781. Editorial Argentina de Musica
Internacional (FWM of Jose Mocciccia);
7Nov75; B617304.
- B617305.
El by ay ay. Letra: Ansel Rabaal De La
Escosura, musica: Juan S. Garrido.
© 29dec47; EF8290. Promotora Hispano
Americana de Musica (FWM of Ansel Rabaal
De La Escosura); 7Nov75; B617305.
- B617306.
Me voy de tu lado. Letra: Emilio
Allande, musica: Miguel Aceves Mejia.
© 29dec47; EF8390. Promotora Hispano
Americana de Musica (FWM); 7Nov75;
B617306.
- B617307.
Igual que yo. Letra: J. P. Noll & E.
Noll, musica: J. Janin. © 30dec47;
EP10152. Editorial Argentina de Musica
Internacional (FWM of J. Janin & E. Noll);
7Nov75; B617307.
- B617308.
Puente alsinia. Letra & musica: Benjamin
Tagle Lara. © 30dec47; EF10153.
Editorial Argentina de Musica Inter-
nacional (FWM); 7Nov75; B617308.
- B617309.
J'ai reve d'un beau voyage. Paroles:
Francis Blanche, musique: Rolf Marbot.
© 16dec47; EP15397. Olga Milovich
Blanche (W); 7Nov75; B617309.
- B617310.
Cantinflas. Letra: Armando Herrera,
musica: Hermilio Kenny. © 16dec47;
EF18202. Editorial Mexicana de Musica
Internacional, S.A. (FWM); 7Nov75;
B617310.
- B617311.
Blacatan. Letra & musica: Hermilio
Kenny. © 16dec47; EF18255. Editorial
Mexicana de Musica Internacional, S.A.
(FWM); 7Nov75; B617311.
- B617312.
No temas. Letra: Gabriel Luna De La
Puenta, musica: Fubco D Puentes.
© 16dec47; EF18274. Promotora Hispano
Americana de Musica (FWM of Ruben De
Puentes); 7Nov75; B617312.
- B617313.
Cigana. w & m W. Goulart & Carvalho.
© 19dec47; EF25017. Imasco Vitale, S.A.,
Industria e Comercio (FWM); 7Nov75;
B617313.
- B617314.
Suftro. w & m Lourdes Pavlovich.
© 28Nov47; EF30333. Editorial Mexicana
de Musica Internacional, S.A. (FWM);
7Nov75; B617314.
- B617315.
El Corrido de la UNESCO. w Carlos Lopez
Tafolla, & Salvador Montoy Sevilla.
© 25Nov47; EF30352. Promotora Hispano
Americana de Musica, S.A. (FWM); 7Nov75;
B617315.
- B617344.
Why do I letcha? w & m Howard A.
Plummer, Jr. © 1dec47; EU15716. Howard
A. Plummer, Jr. (A); 12Nov75; B617344.
- B617345.
Man about town. Two pianos, four hands.
Arr. Ulric Cole. NM: arr. © 16dec47;
EP22185. Ulric Cole (A); 12Nov75;
B617345.
- B617346.
C'est aint gonna be like that. w & m Mel
Torise & Frankie Laine. © 16Aug48;
EU141294. Frankie Laine (A); 12Nov75;
B617346.
- B617347.
Stole. Love. w Gerda Maline Beilenson,
m Alvin Kaleolani Isaacs. © 12Nov48;
EU148490. Alvin K. Isaacs (A); 12Nov75;
B617347.
- B617348.
Peany wise and heart foolish. w & m
Leon Carr, Leo Corday & Duke Leonard.
© 12Nov48; EU148583. Leon Carr (A);
12Nov75; B617348.
- B617349.
He say, she say. w & m Leon Carr, Leo
Corday & Duke Leonard. Add. tit. The
Indian song. © 12Nov48; EU148584. Leon
Carr (A); 12Nov75; B617349.
- B617350.
Sunflower. w & m Mack David.
© 12Nov48; EP31330. Mack David (A);
12Nov75; B617350.
- B617351.
I took the backdoor out. w & m Jessie
Mae Robinson. © 12Nov48; EP31420. June
M. Draper (C); 12Nov75; B617351.
- B617352.
Fickle woman. w & m Spade Cooley, Billy
Hill & Terry Shaad. © 12Nov48; EP31423.
Terry Shaad (A); 12Nov75; B617352.
- B617353.
I wish somebody cared enough to cry.
For voice & piano, with chord symbols. w
& m Bob Merrill. © 12Nov48; EP31689.
Bob Merrill (A); 12Nov75; B617353.
- B617354.
Galway Bay. w & m Arthur Colahane, arr.
Lou Singer. Piano-conductor score
(orchestra, with words) & parts.
© 12Nov48; EP31976. Rosalie Singer (W),
Frances Singer & Barbara Singer (C);
12Nov75; B617354.
- B617615.
Jesus will walk with me. w & m Stanton
Wells Gavitt. © 6Jul48; EU139717.
Stanton W. Gavitt (A); 13Nov75; B617615.
- B617616.
In His hands. By John W. Peterson &
Harry Dixon Loes. (In Tell the story with
a song) © 28Jul48; EF30526. John W.
Peterson (A); 13Nov75; B617616.
- B617617.
He owns the cattle on a thousand hills.
By John W. Peterson. (In Special choruses,
vol.1) © 10Jul48; EF37234.
John W. Peterson (A); 13Nov75; B617617.
- B617618.
I tuned in on heaven. By John W.
Peterson. (In Special choruses, vol.1)
© 10Jul48; EF37234. John W. Peterson
(A); 13Nov75; B617618.
- B617619.
So green was the hill and the valley.
Original w & m Austria August Whitcol.
© 1Jul48; EP37238. Elly Whitcol (W);
13Nov75; B617619.
- B617620.
Hazy album, opus 27. By Marcel
Grandjany. © 21Nov47; EF19040. Marcel
Grandjany (A); 13Nov75; B617620.
- B617621.
Marilyn and Dinny; duet for 2 harps. By
Marcel Grandjany. © 14Nov47; EF20259.
Marcel Grandjany (A); 13Nov75; B617621.
- B617622.
Eleanor and Marcia duet. For 2 harps.
By Marcel Grandjany. © 14Nov47; EF20260.
Marcel Grandjany (A); 13Nov75; B617622.
- B617623.
Dude wrangler. By E. W. Ruston.
© 22dec47; EU108916. E. W. Ruston (A);
13Nov75; B617623.
- B617624.
I'll always love you more. w & m Albert
M. Gardner, Jr. © 17Nov47; EU103472.
Escher H. Gardner (W), Theon D. Gardner &
Robert E. Gardner (C); 13Nov75; B617624.
- B617625.
If I ever get the chance. w & m Albert
M. Gardner, Jr. © 17Nov47; EU103473.

- R617626 (con.)
Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 13Nov75; R617625.
- R617626.
October sunset. w & m Albert M. Gardner, Jr. © 17Nov47; EU103474.
Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 13Nov75; R617626.
- R617627.
Back in Texas. w & m Albert M. Gardner, Jr. © 17Nov47; EU103475. Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 13Nov75; R617627.
- R617628.
If I dream of you. w, m & chords by Albert M. Gardner, Jr. © 26Nov47; EU105242. Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 13Nov75; R617628.
- R617629.
I'll tell the world. w & m Albert M. Gardner, Jr. © 15Dec47; EU107945.
Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 13Nov75; R617629.
- R617639.
When you said goodbye (a star fell from on high); English version of Spanish success song. English lyric: Edward Montagu, pseud. of Frederick E. M. Day. NM: English lyric. © 16Jun48; EP9764. Frederick E. M. Day (A); 12Nov75; R617639.
- R617640.
In our little rendezvous; English version of Augusto Alqueró's *Claro de luna*. English lyric: Edward Montagu, pseud. of Frederick E. M. Day. NM: English lyric. © 16Jun48; EP9765. Frederick E. M. Day (A); 12Nov75; R617640.
- R617641.
You've got what it takes. w & m Jack Bentley & Jack Parnell. © 16Jun48; EP9766. Jack Bentley & Jack Parnell (A); 12Nov75; R617641.
- R617642.
Suddenly it's love. w Eddie Lisbona & Joe Lubin, m Harry Lewis. © 16Jun48; EP9767. Eddie Lisbona, Joe Lubin & Harry Lewis (A); 12Nov75; R617642.
- R617643.
Love me w Michael Carr, m Adrian Foley. © 16Jun48; EP9768. Adrian Foley (A) & Gertrude Carr (W); 12Nov75; R617643.
- R617644.
I still believe in miracles. By Desmond O'Connor, Len Edwards & Ray Myrna. © 16Jun48; EP9769. Desmond O'Connor, Len Edwards & Ray Myrna (A); 12Nov75; R617644.
- R617645.
Sonata in A for violin and pianoforte. m Thomas E. Pitfield. © 16Jun48; EP9770. Thomas Pitfield (A); 12Nov75; R617645.
- R617646.
The Knick knack song. w & m Tommie Connor & Clive Erard. © 3May48; EP9932. Tommie Connor & Clive Erard (A); 12Nov75; R617646.
- R617647.
By the old kissing gate. w & m Ross Parker, Tommie Connor & Clive Erard. © 15Jul48; EP10119. Mrs. G. M. Ross Parker (W), Tommie Connor & Clive Erard (A); 12Nov75; R617647.
- R617648.
"Bob" goes the weasel. w & m Jack Bentley & Reg Owen. © 19Jul48; EP10120.
- Jack Bentley & Reg Owen (A); 12Nov75; R617648.
- R617649.
Four Sicilian miniatures for oboe and pianoforte. m Alfonso Gibilaro, edited: Evelyn Rothwell. © 19Jul48; EP10121. Alfonso Gibilaro & Evelyn Rothwell (A); 12Nov75; R617649.
- R617709.
Second horn concerto. m Richard Strauss. Full score. © 8Nov48; EU148926. Franz Strauss (C); 12Nov75; R617709.
- R617710.
I can't spell Schenectady. w & m Abner Silver, Al Trace, Arthur Terker & Harry Clarkson. © 26Oct48; EP30766. Jeanette Sobelman (E of Abner Silver) & Al Trace (A); 10Nov75; R617710.
- R617711.
Chinese morning song. Author & arranger: Don Wilson. © 5Feb48; EP41225. Don Wilson (A); 10Nov75; R617711.
- R617712.
Coincidence. w & m Arthur Korb. © 25Oct48; EU146837. Arthur Korb (A); 10Nov75; R617712.
- R617718.
Count your blessings. w Edith Temple, pseud. of Joseph Murrells, m Reginald Morgan, arr. Purcell J. Mansfield. NM: arr. for male voices. © 11Nov48; EP11408. Ascherberg, Ropwood and Crew, Ltd. (PWH of Purcell J. Mansfield); 12Nov75; R617718.
- R617719.
Forever samba; piano solo. m Lopez Arose. © 12Nov48; EP11226. Sradbury Wood, Ltd. (PWH); 12Nov75; R617719.
- R617720.
When the lilac blooms again. Lyric: Fritz Botter, adapted lyrics: Carlene Hair, m Franz Doelle. NM: adaptation of lyrics. © 12Nov48; EP11727. Carlene Hair (A); 12Nov75; R617720.
- R617721.
A Child's song; unison song. w Thomas Moore, m Peter Riley, pseud. of Avril Coleridge-Taylor. (Ascherberg's series of part songs, no.226) © 9Nov48; EP11276. Avril Coleridge-Taylor (A); 10Nov75; R617721.
- R617737.
Meetcha 'round the corner. From Paleface. w & m Jay Livingston & Raymond E. Evans. © 9Nov48; EP31396. Famous Music Corporation (PWH); 12Nov75; R617737.
- R617738.
Sore, sweet home polka. w Nelson Ingham a.k.a. Leni Mason, m Arthur M. Berman. © 22Oct48; EP30733. Michael Berman (C); 10Nov75; R617738.
- R617739.
A pink parasol and a pearl-handled cane. w Nelson Ingham a.k.a. Leni Mason, m Arthur M. Berman. © 7Jan48; EU11362. Michael Berman (C); 10Nov75; R617739.
- R617740.
Somebody stole my rose colored glasses. w Nelson Ingham a.k.a. Leni Mason, m Arthur M. Berman. © 14Jan48; EU135962. Michael Berman (C); 10Nov75; R617740.
- R617767.
The Big top; five circus sketches for piano. m Billy Mayerl. © 4May48; EP9298. Billy Mayerl (A); 10Nov75; R617767.
- R617768.
The World's all right, keep smiling. w H. Lindo, w & m Harry S. Pepper. NM: rev. editing of the lyrics. © 7May48; EP9299. Harry S. Pepper (A); 10Nov75; R617768.
- R617769.
Jearia with the light brown hair; orchestral. By Stephen Foster, arranger: Len Haining, pseud. of Robert Betch. NM: special novelty arr. © 18May48; EP9478. Keith Prose Music Publishing Company, Ltd. (PWH); 10Nov75; R617769.
- R617770.
Sigga banga parade; huosoreske. For piano. m Frederick G. Charrosin. © 1Jun48; EP9731. Frederick G. Charrosin (A); 10Nov75; R617770.
- R617771.
The House by the side of the road. w Sam Walter Foss, m Alba Rizzzi. NM: musical setting. © 3Jun48; EP9732. Cynthia Webb (E of Alba Rizzzi); 10Nov75; R617771.
- R617772.
Tocatta; piano solo. Arr. & edited: Ernest Haywood. NM: editing & arr. © 28May48; EP9734. Keith Prose Music Publishing Company, Ltd. (PWH); 10Nov75; R617772.
- R617773.
Sigga banga parade; huosoreske. Composer & arranger: Frederick G. Charrosin. NM: orchestral arr. © 24Jun48; EP9780. Frederick G. Charrosin (A); 10Nov75; R617773.
- R617774.
Ricilade; intermezzo. Composer & arranger: Joan Fresco. NM: orchestral arr. © 25Jun48; EP9781. Joan Fresco (A); 10Nov75; R617774.
- R617775.
Denny's shadow. m Billy Amstell. © 13Jul48; EP10397. Billy Amstell (A); 10Nov75; R617775.
- R617776.
In County Kildare. m Lionel Ferris. © 13Jul48; EP10398. Lionel Ferris (A); 10Nov75; R617776.
- R617777.
Themes from The Swedish rhapsody. By Charles Wildman, arr. Billy Mayerl. NM: arr. for piano solo. © 26Jul48; EP10636. Keith Prose Music Publishing Company, Ltd. (PWH); 10Nov75; R617777.
- R617778.
The World was made for sweethearts. w Jack Denby, pseud. of John George Watson, m Marjell Watson. © 10Jun48; EP11409. J. I. Watson (C); 10Nov75; R617778.
- R617779.
Jack, my jawbone's breakin'. w Jack Hoffman, m Al Lerner. Add. ti: The Dentist song. © 9Nov48; EU148468. Jack Hoffman & Al Lerner (A); 10Nov75; R617779.
- R617781.
Rose theme. m David Rose. © 8Nov48; EU148006. David Rose (A); 10Nov75; R617781.
- R617834.
There's lots of kinds of love. w & m Leon Pober. © 8Nov48; EU148450. Lyla Pober (W), Lloyd Pober & Lionel Pober (C); 10Nov75; R617834.
- R617836.
You conq'ered me; musical composition comprised of words & melody. w & m Earl Sims. © 12Nov47; EU103396. Earl Sims (A); 12Nov75; R617836.

- R617837.
Of these I sing. From Of thee I sing. w
Ira Gershwin, m George Gershwin, arr.
Joseph Wood. NM; arr. for three-part
women's voices, S.S.A. C 10Nov48;
EP31355. New World Music Corporation
(FWM); 10Nov75; R617837.
- R617838.
Blow, Gabriel, blow. From Anything
goes. w & m Cole Porter, arr. Barnes,
Inc., employer for hire of Joseph Wood.
NM; arr. for four-part male voices,
T.T.B.B. C 10Nov48; EP31356. Warner
Brothers, Inc. (FWM); 10Nov75; R617838.
- R617839.
L'Amour-toujours-l'Amour. By Barnes,
Inc., employer for hire of Roger Casini
(French version) & Joseph Wood (arr.), w
Catherine Chisholm Cushingham, m Rudolf
Prill. Add. ti: Love everlasting. NM;
arr. for four-part male voices, T.T.B.B.
C 8Nov48; EP31825. Warner Brothers, Inc.
(FWM); 10Nov75; R617839.
- R618035.
The Voice out of the whirlwind; adapted
for chorus & piano from Fall and of the
sons of the morning. w from the book of
Job, m R. Vaughan Williams. NM;
adaptation. C 13Nov47; EP7265. Mrs. R.
Vaughan Williams (W); 10Nov75; R618035.
- R618036.
Suite for pipes. m R. Vaughan Williams.
C 11Dec47; EP8715. Mrs. R. Vaughan
Williams (W); 10Nov75; R618036.
- R618037.
Alta marcia. For clarinet & piano. m
Arnold Cooke. C 20Nov47; EPB733. Arnold
Cooke (A); 10Nov75; R618037.
- R618046.
From a lost continent; choral suite.
For chorus & piano (or orchestra) by
William Grant Still. C 3Nov48; ED147747.
William Grant Still (A); 14Nov75;
R618046.
- R618059.
Daddy-o, I'm gonna teach you some blues.
From A Song was born. w & m Don Raye &
Gene De Paul. C 13Apr48; ED124992. Don
Raye (A); 17Nov75; R618059.
- R618060.
A Song was born. From A Song was born.
w & m Don Raye & Gene De Paul. C 13Apr48;
ED124993. Don Raye (A); 17Nov75;
R618060.
- R618061.
The first baseball game. w & m Don Raye
& Gene De Paul. C 10Nov48; ED129788.
Don Raye (A); 17Nov75; R618061.
- R618062.
Take care of you for me. w & m Don Raye
& Gene De Paul. C 16Aug48; ED141293.
Don Raye (A); 17Nov75; R618062.
- R618063.
Sunday drivin'. w & m John Benson
Brooks & C. J. Norwood. C 15Nov48;
ED148908. John Benson Brooks (A);
17Nov75; R618063.
- R618064.
I've got the world on my shoulder. w &
m Steve Nelson & Sammy Mysels. C 15Nov48;
ED148909. George Mysels, Ruth Rubin,
Goldsblatt, Maurice Mysels, Louis Mysels
& Blanche Weber (WK of Sammy Mysels);
17Nov75; R618064.
- R618065.
Thinkin' 'bout my baby. w & m Jessie
Mae Robison. C 15Nov48; ED148816. June
M. Draper (C); 17Nov75; R618065.
- R618066.
The People on my party line. w & m
Jessie Mae Robison. C 15Nov48;
ED148817. June M. Draper (C); 17Nov75;
R618066.
- R618067.
Doo de doo on an old kazoo. w & m
Irving Taylor, George Nyle & Eddie Pola.
C 15Nov48; ED148873. Irving Taylor (A);
17Nov75; R618067.
- R618068.
Come on, you congers. w & m Vincent
Joseph Tortoriello a.k.a. Joseph Tarto.
C 16Nov48; ED148944. Joseph Tarto (A);
17Nov75; R618068.
- R618069.
Cougars on parade. w & m Vincent Joseph
Tortoriello a.k.a. Joseph Tarto.
C 16Nov48; ED148945. Joseph Tarto (A);
17Nov75; R618069.
- R618070.
Enjoy yourself, it's later than you
think. w Herb Magidson, m Carl Sigman.
C 15Nov48; ED149794. Carl Sigman (A);
17Nov75; R618070.
- R618071.
A Song was born. From A Song is born.
For voice & piano with chord symbols. By
Don Raye & Gene De Paul. C 3Jun48;
EP27649. Don Raye (A); 17Nov75;
R618071.
- R618072.
Daddy-o (I'm gonna teach you some blues)
From the production A Song is born. For
voice & piano with chord symbols. By
Don Raye & Gene De Paul. C 15Jun48; EP28005.
Don Raye (A); 17Nov75; R618072.
- R618073.
The County fair. From Walt Disney's So
dear to my heart. w & m Mel Tormé &
Robert Wells. Add. ti: Ho-de-i, ho-de-ay.
C 17Nov48; EP31659. Robert Wells (A);
17Nov75; R618073.
- R618074.
The County fair. From Walt Disney's So
dear to my heart. w & m Mel Tormé &
Robert Wells. Add. ti: Ho-de-i, ho-de-ay.
C 17Nov48; EP31659. Mel Tormé (A);
17Nov75; R618074.
- R618075.
Mister Right. From Love life. w Alan
Jay Lerner, m Kurt Weill. C 16Nov48;
EP32078. Lotte Lenya Weill Detweiler (W);
17Nov75; R618075.
- R618076.
Tema con variazioni. Per orchestra. m
Luwig Irgens Jensen. C 14Jan48; EP20064.
Louise Irgens Jensen (W); 17Nov75;
R618076.
- R618077.
Saviour, I come to Thee. By Alfred B.
Smith. (In Youthspiration pocket hymnal)
C 15Jul48; EP29009. Alfred B. Smith (A);
17Nov75; R618077.
- R618078.
I love him better every day. By Sidney
E. Cox. (In Youthspiration pocket hymnal)
C 15Jul48; EP29009. Sidney E. Cox (A);
17Nov75; R618078.
- R618079.
(Tell the story) with a song. By Harry
Dixon Loos. C 28JUL48; EP30526. Garnet
C. Loos (W); 17Nov75; R618079.
- R618080.
Special choruses. No. 1. Compiler:
Alfred Bernard Smith. C 10Jul48;
EP37234. Alfred B. Smith (A); 17Nov75;
R618080.
- R618081.
Special choruses. No. 2. Compiler:
Alfred Bernard Smith. C 10Jul48;
EP37235. Alfred B. Smith (A); 17Nov75;
R618081.
- R618083.
Beau sabreur; overture. For full &
symphonic band. Composer & arranger:
Joseph Olivadoti. C 81Jaa48; EP27111.
Rubank, Inc. (FWM); 17Nov75; R618083.
- R618084.
The Tin par polka. w & m Cindy Walker.
C 15Nov48; ED148758. Cindy Walker (A);
17Nov75; R618084.
- R618085.
Hawaii-na. w & m Cindy Walker.
C 15Nov48; ED148766. Cindy Walker (A);
17Nov75; R618085.
- R618086.
Seavilght polka. By Edmund Vincent
Starr. C 17Dec47; ED108742. Edmund
Viacent Starr (A); 17Nov75; R618086.
- R618087.
Song of yearning; nocturne. For piano
solo. m Evelyn Ludgren McLeod.
C 8Nov48; ED148206. Evelyn Ludgren
McLeod (A); 17Nov75; R618087.
- R618151.
Enjoy yourself (it's later than you
think) w Herb Magidson, m Carl Sigman.
C 15Nov48; ED149794. Herb Magidson (A);
18Nov75; R618151.
- R618152.
Magnolia waltz. w & m Douglas Greening
Sanford. C 15Jul48; ED138229. Douglas
Greening Sanford (A); 6Nov75; R618152.
- R618153.
She's in love with you; polka. English
w Albert Gansse, Polish w & m Frank
Wojnerowski, arr. Joseph Marzulla. Add.
ti: Zakochana dziewczyna. C 18Nov48;
EP31613. Lawrence Flax (E of Albert
Gansse); 19Nov75; R618153.
- R618154.
Lovin' time. w Cynthia Norwood, m
Sherman Edwards. C 18Nov48; EP31614.
Sherman Edwards (A); 19Nov75; R618154.
- R618155.
To make a mistake is human (but to
forgive the one you love is divine) w & m
Ervin Drake & Jimmy Shirl, pseud.
C 18Nov48; EP31635. Ervin Drake (A);
19Nov75; R618155.
- R618156.
By mistake. w & m Joan Whitney & Alex
C. Kramer. C 18Nov48; ED149040. Alex
Kramer & Joan Whitney (A); 19Nov75;
R618156.
- R618157.
Queechies. w Leo Corday, m Leon Carr.
C 18Nov48; ED149113. Leon Carr (A);
19Nov75; R618157.
- R618158.
Is it yes or is it no? w Jack Brooks, m
Walker Scharf. C 17Nov48; ED149701.
Noel Brooks & Jacqueline Brooks (C);
19Nov75; R618158.
- R618159.
Tell me. w I. Wolfe Gilbert, m Desider
Josef Versee. C 18Nov48; ED149047. Rose
Wolfe Gilbert (W) & Ellen Wolfe Gilbert
(C); 19Nov75; R618159.
- R618160.
Tiny's bounce. By Jimmy Cox, Tiny C.
Bradshaw & Kenneth G. Blewett. C 20Nov47;
ED110944. Jean (Bradshaw) Redd (C);
19Nov75; R618160.

- R618161.
I found out too late. w Luther Hill, m
Tlav C. Bradshaw. © 7Jan48; E0111274.
Jean (Bradshaw) Redd (C); 19Nov75;
R618161.
- R618162.
Worried mind blues. w & m Maybell Smith
5 Tiny C. Bradshaw. © 8Jan48; E0111565.
Jean (Bradshaw) Redd (C); 19Nov75;
R618162.
- R618163.
The Way to Love. w & m Richard Jay
Dornfest. © 2Dec47; E0109424. Richard
Jay Dornfest (A); 19Nov75; R618163.
- R618164.
Low voice. No. 3. Compiler: Alfred
Barnard Smith. Add. ti: Al Smith Choice
collection of gospel songs for low voice.
© 11Aug48; EP37265. Sinaspiration,
division of The Zendervan Corporation
(PCW); 19Nov75; R618164.
- R618165.
A Prayer. w Elliott M. Lindblad. (In
Low voice, vol. 3) © 11Aug48; EP37265.
Elliott M. Lindblad (A); 19Nov75;
R618165.
- R618192.
Here I close to my heart; valse intima.
w & m Edward Mctam, pseud. of Frederick
E. M. Day. © 18Aug48; EP10356.
Frederick E. M. Day (A); 14Nov75;
R618192.
- R618193.
The Peony ferry boatman's serenade. w &
m Harry Leonard, pseud. of Leonard H.
Delemare & Johnny Getes, pseud. of John
Charles Gatehouse. © 7Oct49; EP10961.
Leonard H. Delemare (A & E); 14Nov75;
R618193.
- R618194.
Bulgarska. m Henry Jacques, pseud. of
Yischa Michaeloff. © 20Oct48; EP11181.
Inebour Sisserman Michaeloff (W);
14Nov75; R618194.
- R618195.
Tango notturno. Italian w & m Aldo
Gibilaro. © 30Nov48; EP11363. Aldo
Gibilaro (A); 14Nov75; R618195.
- R618196.
Maid of Spring. w Ken Nelson, m Alan
M. Surgal. © 24Dec47; E0109674. Ken
Nelson & Alan Surgal (A); 17Nov75;
R618196.
- R618197.
I never lcnely. m Hal Johnson, pseud.
of Kenneth F. Nelson. © 26Dec47;
E0109924. Kenneth F. Nelson (A);
17Nov75; R618197.
- R618198.
Out of my dreams into my arms. m Hal
Johnson, pseud. of Kenneth F. Nelson.
© 26Dec47; E0109926. Kenneth F. Nelson
(A); 17Nov75; R618198.
- R618199.
I couldn't stay away from you. w Ben
Raleigh, m Bernie Wayne. © 7Jan48;
E0111363. Ben Raleigh & Bernie Wayne (A);
17Nov75; R618199.
- R618200.
I ain't got nothin' to lose. By Dick
Jacobs & Sy Oliver. © 9Apr48; E0124768.
Dick Jacobs & Sy Oliver (A); 17Nov75;
R618200.
- R618201.
(I've had enough of your two-tisin')
you've had enough of my bankroll. w &
m Claire Smith & Fred Halle. © 18Dec47;
EP20504. Claire Smith & Fred Halle (A);
17Nov75; R618201.
- R618202.
(I've been lonely) ever since you went
away. w & m George S. Novak. © 17Nov47;
EP18750. George S. Novak (A); 17Nov75;
R618202.
- R618203.
Mary had a little lamb. w & m George S.
Novak. © 17Nov47; EP18751. George S.
Novak (A); 17Nov75; R618203.
- R618204.
Sad and blue. w & m Bob Kent.
© 17Nov47; EP18752. Bob Kent (A);
17Nov75; R618204.
- R618205.
In the shambles of my heart. w Billy
Fairman, m Bob Kent. © 17Nov47; EP18753.
Billy Fairman & Bob Kent (A); 17Nov75;
R618205.
- R618206.
'This Suspense is killin' me. w Billy
Fairman, m Ken Nelson. © 17Nov47;
EP18754. Ken Nelson & Billy Fairman (A);
17Nov75; R618206.
- R618207.
She's a real gone cokie. w & m Mary
London. © 9Jan48; EP21736. Mary London
(A); 17Nov75; R618207.
- R618208.
Christmas waltz. w & m Mary London.
© 9Jan48; EP21737. Mary London (A);
17Nov75; R618208.
- R618209.
When my castles came tumbling down. w &
m Bob Kent. © 9Jan48; EP21738. Bob Kent
(A); 17Nov75; R618209.
- R618210.
Why was I born? w & m Claire Smith.
© 9Jan48; EP21739. Claire Smith (A);
17Nov75; R618210.
- R618211.
If it hadn't been for you. w Billy
Fairman, m Ken Nelson. © 18Dec47;
EP20503. Ken Nelson & Billy Fairman (A);
17Nov75; R618211.
- R618212.
The June waltz. m Ken Nelson.
© 24Dec47; E0109671. Ken Nelson (A);
17Nov75; R618212.
- R618213.
The Heart of a rose. m Ken Nelson.
© 24Dec47; E0109672. Ken Nelson (A);
17Nov75; R618213.
- R618214.
You're my destiny. w Alan M. Surgal, m
Ken Nelson. © 24Dec47; E0109673. Ken
Nelson & Alan Surgal (A); 17Nov75;
R618214.
- R618220.
Banned heart. 3-part female chorus. w
Howard Dietz, m Arthur Schwartz, arr.
William Stickles. NM: arr. © 17Nov48;
EP31764. Arthur Schwartz & Howard Dietz
(PWH); 17Nov75; R618220.
- R618221.
Banned heart. 4-part male chorus. w
Howard Dietz, m Arthur Schwartz, arr.
William Stickles. NM: arr. © 17Nov48;
EP31765. Arthur Schwartz & Howard Dietz
(PWH); 17Nov75; R618221.
- R618222.
Banned heart. 4-part mixed chorus. w
Howard Dietz, m Arthur Schwartz, arr.
William Stickles. NM: arr. © 17Nov48;
EP31766. Arthur Schwartz & Howard Dietz
(PWH); 17Nov75; R618222.
- R618223.
A Lasting peace. w & m Charles Fay
Smith. © 12May48; EP26634. Charles Fay
Smith (A); 17Nov75; R618223.
- R618224.
A Lasting peace. w & m Charles Fay
Smith. © 8Apr48; E0125915. Charles Fay
Smith (A); 17Nov75; R618224.
- R618225.
Never just like this. w & m Zel
Soehnel, m Ray Soehnel. © 11May48;
EP130858. Zel Soehnel (A & W); 17Nov75;
R618225.
- R618226.
All these are ours. w & m Alba Fizzi,
pseud. of Lillian Alba Rozzia Kitchingman.
© 13Nov48; EP11729. Cynthia H.
Kitchingman Webb (C); 13Nov75; R618226.
- R618227.
The Esasier collection of march classics.
Piano. Selection & arr. Roger Forbes.
NM: arr. © 16Nov48; EP11437. New World
Publishers, Ltd. (PWH); 17Nov75;
R618227.
- R618228.
Amour defunt. w & m Flavien Monod, m M.
Philippe-Gerard, pseud. of Philippe-Gerard
Blach. © 16Nov48; EP11728. Flavien
Monod & Philippe-Gerard Blach (A);
17Nov75; R618228.
- R618229.
Niens dans son p'tit bistrot. w & m
Flavien Monod & M. Philippe-Gerard, pseud.
of Philippe-Gerard Blach. © 16Nov48;
EP11730. Flavien Monod & Philippe-Gerard
Blach (A); 17Nov75; R618229.
- R618287.
Ev'ry time I feel the spirit; Negro
spiritual arr. for voice & piano. Arr.
William Grant Still. NM: arr. © 12Nov48;
EP31458. William Grant Still (A);
13Nov75; R618287.
- R618288.
Morning song; prelude on When morning
girds the skies. For organ. By Barney &
Stanley E. Saxton. © 12Nov48; EP31460.
Stanley E. Saxton (A); 13Nov75; R618288.
- R618318.
The Boys of the old brigade; swing
orchestral arr. of the song The Old
brigade. m Odoardo Barri, arr. for
orchestra. © George Chishole. NM: arr.
© 4Aug48; EP10246. Keith Prowse Music
Publishing Company, Ltd. (PWH); 17Nov75;
R618318.
- R618319.
Memories of Arraa. w Olive Hutchings, m
Trevor Stamp. © 30Jul48; EP10247. Olive
Hutchings & Trevor Stamp (A); 17Nov75;
R618319.
- R618320.
Old Gaelic lullaby. Musical setting as
unison song; Arthur Baynon. NM: musical
setting. © 6Aug48; EP10249. David J.
Baynon (C); 17Nov75; R618320.
- R618321.
Children's album of famous waltzes;
piano solo. Arr. Harry Dexter. NM: arr.
© 12Aug48; EP10443. Philip Albert Dexter
(C); 17Nov75; R618321.
- R618322.
Gipsy, play again. From the musical
comedy Serenade. w Eric Maschwitz, a
Louis Lajtai. © 15ep48; EP10589. Eric
Maschwitz & Louis Lajtai (A); 17Nov75;
R618322.
- R618323.
Shelagh. w Denis Breeze, m Conrad
Leonard. © 20Sep48; EP10680. Conrad
Leonard & Denis Breeze (A); 17Nov75;
R618323.

- R618324.
Good time blues. From the film Good time dir. Composer & arranger: W. Lambert Williamson. © 1Sep48; E107732. W. Lambert Williamson (A); 17Nov75; R618324.
- R618325.
No more the sword; unison or solo song. Poem by R. L. Stevenson, m John Clements. D 27Sep48; E107775. John Clements (A); 17Nov75; R618325.
- R618326.
Cavatina. Special novelty orchestral arr. Len Manning, pseud. of Hubert Beth. NM: arr. © 28Sep48; E107776. Keith Browne Music Publishing Company, Ltd. (PWH); 17Nov75; R618326.
- R618327.
Down an English country lane. Lyric by Michael Carr, pseud. of Michael Cohen, m Manning Sherwin. © 24Aug48; E10791. Gertrude Cohen & Mildred G. Sherwin (W); 17Nov75; R618327.
- R618328.
The Happy hiker. m Bissett Silver, arr. for brass band; Denis Wright. NM: arr. © 12Aug48; E112866. The Peter Maurice Music Company, Ltd. (PWH); 17Nov75; R618328.
- R618329.
The Gaucho's song. From A Date with a dream. Author-composer: Elton Hayes. © 12Nov48; E111410. Elton Hayes (A); 17Nov75; R618329.
- R618330.
Anticipation without realization. w & a Cliff Friend & Dave Franklin. © 15Nov48; E1148646. Charlotte Friend & Dorothy Franklin (W); 17Nov75; R618330.
- R618344.
Mistletoe kiss. w Constance Carpenter, m Jimmy Kennedy. © 6Nov48; E114866. Constance Carpenter & Jimmy Kennedy (A); 13Nov75; R618344.
- R618345.
I'm in his care. Arr. for mixed chorus accompanied: Arthur E. Ward. NM: arr. © 17Aug48; E229342. Harold Plummer, Inc. (PWH); 14Nov75; R618345.
- R618346.
Down by the sea. Arr. for two-part chorus of boys' voices: Wallingford Riequer. NM: arr. © 17Aug48; E229347. Malcolm Music, Ltd. (PWH); 14Nov75; R618346.
- R618347.
Soldier's chorus from Faust. By Charles Gounod, arr. for two-part chorus of boys' voices: Wallingford Riequer. NM: arr. © 17Aug48; E229350. Malcolm Music, Ltd. (PWH); 14Nov75; R618347.
- R618348.
Old man Noah; sea chanty. Arr. for two-part chorus of boys' voices: Wallingford Riequer. NM: arr. © 17Aug48; E229355. Malcolm Music, Ltd. (PWH); 14Nov75; R618348.
- R618349.
The Sailors' chorus. By Joseph Barry, arr. for two-part chorus of boys' voices: Wallingford Riequer. NM: arr. © 15Sep48; E230454. Malcolm Music, Ltd. (PWH); 14Nov75; R618349.
- R618350.
Skip to my love; mountain dance tune. Arr. for SSA voices accompanied: Wallingford Riequer. © 25Oct48; E231119. Malcolm Music, Ltd. (PWH); 14Nov75; R618350.
- R618351.
O God, Thou faithful God. By J. S. Bach, arr. for S. A. voices with organ acc.: Edwin Arthur Kraft. NM: arr. © 14Nov47; E191616. Harold Plummer, Inc. (PWH); 14Nov75; R618351.
- R618352.
O God, Thou faithful God. From the cantata Praisa be the Lord (number 129) By Bach, arr. for S.A.T.B. voices with organ acc.: Edwin Arthur Kraft. NM: arr. © 23Dec47; E20940. Harold Plummer, Inc. (PWH); 14Nov75; R618352.
- R618381.
Punchinello. m Victor Herbert, transcribed for band: M. Witmark and Sons, employer for hire of William C. Schoenfeld. NM: transcription. © 15Nov48; E231433. Warner Brothers, Inc. (PWH); 17Nov75; R618381.
- R618382.
Punchinello. m Victor Herbert, arr. for xylophone or marimba with piano acc.: M. Witmark and Sons, employer for hire of P. Henri Klicmann. NM: arr. © 16Nov48; E231631. Warner Brothers, Inc. (PWH); 17Nov75; R618382.
- R618388.
Open letter; valse criollo. m Moises Vivanco. © 23Jun48; E138472. Moises Vivanco (A); 20Nov75; R618388.
- R618389.
Amazonas jungle dance. m Moises Vivanco. © 23Jun48; E138616. Moises Vivanco (A); 20Nov75; R618389.
- R618390.
Inka love. m Moises Vivanco. © 23Jun48; E138619. Moises Vivanco (A); 20Nov75; R618390.
- R618391.
Mulligan stew. m Gene Krupa & Gerry Mulligan. © 20Jan48; E120008. Mary Grace Krupa & Gene Michael Krupa (C); 20Nov75; R618391.
- R618392.
Lavana. w & m Harry Mark Kunels. © 15Oct47; E108218. Harry Mark Kunels (A); 20Nov75; R618392.
- R618393.
Halifax. w Arthur Swanstrom, m Mabel Wayne. © 19Nov48; E232269. Mabel Wayne (A); 20Nov75; R618393.
- R618394.
Just you. w & m Frank Capano, Charles John Borrelli & Bill Borrelli. © 19Nov48; E1148257. Anthony J. Capano, Frank X. Capano & Pasquale Capano (C); 20Nov75; R618394.
- R618395.
Pretty mama blues. w & m Ivory Joe Hunter, arr. Walter L. Rosenort. © 14Oct48; E230714. Sherman R. Hunter (C); 21Nov75; R618395.
- R618396.
Don't fall in love with me. w & m Ivory Joe Hunter. © 15Aug48; E237060. Sherman R. Hunter (C); 21Nov75; R618396.
- R618397.
Boogie in the rain. w & m Ivory Joe Hunter. © 7Apr48; E124501. Sherman R. Hunter (C); 21Nov75; R618397.
- R618398.
You're right out of this world. w & m Ivory Joe Hunter & E. L. Friedrich. © 7Apr48; E124510. Sherman R. Hunter (C); 21Nov75; R618398.
- R618399.
All-state boogie. w & m Ivory Joe Hunter. © 7Apr48; E124511. Sherman R. Hunter (C); 21Nov75; R618399.
- R618400.
I like it. w & m Ivory Joe Hunter. © 19Apr48; E1230841. Sherman R. Hunter (C); 21Nov75; R618400.
- R618401.
Stop rocking the train. w & m Ivory Joe Hunter. © 19Apr48; E1230842. Sherman R. Hunter (C); 21Nov75; R618401.
- R618402.
I know you don't love me. w & m Ivory Joe Hunter. © 14Jun48; E1135706. Sherman R. Hunter (C); 21Nov75; R618402.
- R618403.
Mission bells. w & m Ivory Joe Hunter. © 15Jul48; E138279. Sherman R. Hunter (C); 21Nov75; R618403.
- R618404.
Pretty mama blues. w & m Ivory Joe Hunter. © 30Jun48; E1339421. Sherman R. Hunter (C); 21Nov75; R618404.
- R618405.
Waiting in vain. w & m Ivory Joe Hunter. © 12Jul48; E1239650. Sherman R. Hunter (C); 21Nov75; R618405.
- R618434.
Chatter-box. m Alec Templeton. © 1Jul48; E138257. Julie Templeton (W); 14Nov75; R618434.
- R618435.
Sheep say safely graze. m Johann Sebastian Bach, arr. Alec Templeton. NM: arr. © 1Jul48; E138258. Julie Templeton (W); 14Nov75; R618435.
- R618437.
I'll live to regret it. w & m Betsy Ain, m & arr. Howard A. Plummer, Jr. NM: arr. & some changed words & music. © 5Aug47; E287793. Howard Plummer (A); 29Jul75; R618437.
- R618439.
Wandering gypsy. Lyrics by Rose Bernstein, m Lillian Robbins (Lillian Robbins Zellman) © 19Aug48; E140987. Lillian Robbins Zellman & Rose Bernstein (A); 28Nov75; R618439.
- R618443.
You'll be hard to replace. w Ira Gershwin, m Harry S. Warren. © 30Jun48; E137072. Harry S. Warren (A); 25Sep75; R618443.
- R618444.
You'd be hard to replace; complete version. w Ira Gershwin, m Harry S. Warren. © on added words & music; 2Aug48; E139542. Harry S. Warren (A); 25Sep75; R618444.
- R618445.
I'll never make the same mistake again. w & m Bertha F. Davis a.k.a. Adrienne Gerhlik. © 24Nov48; E149645. Joseph M. Davis a.k.a. Joe Davis (W); 26Nov75; R618445.
- R618446.
A Blue love in my heart. w Mary Holcombs, m Joel Leon Jenkins. © 25Aug47; E191911. Joel Leon Jenkins (A); 27May75; R618446.
- R618644.
Should you change your mind. By Paul P. Insetta. © 18Oct48; E147820. Paul P. Insetta (A); 21Nov75; R618644.
- R618646.
Mass. For mixed chorus & double wind quintet. m Igor Stravinsky. © 15Nov48; E231479. Vera Be Bosset Stravinsky (W).

R618646 (con.)

Theodore Stravinsky, Soulima Stravinsky & Milele Stravinsky Mariona (C); 19Nov75; R618646.

R618647.

Advance studies for B-flat bass. m H. W. Tyrrell. C 15Nov48; EF11221. Boosey and Hawkes, Inc. (PWH); 19Nov75; R618647.

R618648.

Sirius; diversions on an original theme. m Frank Wright. (Boosey and Hawkes brass band Journal, no.838) C 15Nov48; EF11220. Frank Ritchie (NR); 19Nov75; R618648.

R618649.

Ancient dances. Book 1. For piano duet for children. s: themes by various composers; arrangers: Annie Dorolle. NM: transcription. C 19Nov48; EP31734. Annie Dorolle (A); 20Nov75; R618649.

R618650.

The Orchestra played. w & m Charles F. Tovey. C 18Nov48; EF14022. Charles F. Tovey (A); 18Nov75; R618650.

R618651.

Shine, hallelujah, shine. w & m Bill Monroe. C 17May48; EP26891. Bill Monroe (A); 21Nov75; R618651.

R618652.

Wolves a' howlin'. w & m Dale Parker & Lennie Ashlesire. C 17May48; EU130624. Dale Parker (A); 21Nov75; R618652.

R618653.

Cry and you cry alone. w & m Floyd Hunt. C 17May48; EU130663. Nabel Bunt (R), Floyd Hunt, Jr., Leroy B. Bunt, Ida Jean Anderson & Rose Mary Glover (C); 21Nov75; R618653.

R618654.

Sandra. (Sandy to you) w a Floyd Bunt. C 17May48; EU130664. Nabel Bunt (R), Floyd Hunt, Jr., Leroy B. Bunt, Ida Jean Anderson & Rose Mary Glover (C); 21Nov75; R618654.

R618655.

Loose-lose lover blues. w & m Billy Eckstine. C 24May48; EU132836. Billy Eckstine (A); 21Nov75; R618655.

R618656.

It ain't like that no more. w & m Billy Eckstine. C 24May48; EU132837. Billy Eckstine (A); 21Nov75; R618656.

R618657.

Good jelly blues. w & m Billy Eckstine. C 24May48; EU132838. Billy Eckstine (A); 21Nov75; R618657.

R618658.

I got a date with rhythm. w & m Billy Eckstine. C 24May48; EU132841. Billy Eckstine (A); 21Nov75; R618658.

R618659.

If that's the way you feel. w & m Billy Eckstine. C 24May48; EU132842. Billy Eckstine (A); 21Nov75; R618659.

R618660.

The Lisbon story. w Harold Purcell, m Harry Parr Davies. Vocal score. C 20Nov48; EP11704. Harold Purcell (A) & The Midland Bank Executor and Trustee Company, Ltd. (E of Harry Parr Davies); 21Nov75; R618660.

R618661.

Ship ahoy, ship ahoy, ship ahoy. w Larry Olvin, m Peter Leopold Karniol & Walter Eiger. C 4May48; EU138139. Walter Eiger (A); 20Nov75; R618661.

R618662.

Stuffy. m Coleman Hawkins, arr. Van Alexander. NM: arr. C 20Oct48; EP31198. Van Alexander (A); 4Dec75; R618662.

R618664.

Lovelier than ever. From Where's Charley? w & m Frank Loesser. C 17Nov48; EP31660. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 19Nov75; R618664.

R618681.

Sally. For four part male chorus. Arr. William Stickles. NM: arr. C 1Nov48; EP31123. T. B. Harms Company (PWH); 21Nov75; R618681.

R618682.

Sally. For four part mixed chorus. Arr. William Stickles. NM: arr. C 1Nov48; EP31124. T. B. Harms Company (PWH); 21Nov75; R618682.

R618734.

Sabre dance boogie; boogie woogie arr. for small orchestra. w a. Khatchaturian, arr. Louis Busch. NM: arr. C 15Mar48; EP24318. MCA Music, a division of MCA, Inc. (PWH of Louis Busch); 21Nov75; R618734.

R618735.

Serenade (music played on a heartstring) English w to Dillo tu serenata; Rozz Gordon a.k.a. Sid Robin, m Mascheroni. NM: English words. C 29Mar48; EP24571. Rozz Gordon a.k.a. Sid Robin (A); 21Nov75; R618735.

R618736.

Serenade (music played on a heart-string); vocal arr. Weisayel. w Rozz Gordon, m Mascheroni, arr. Tony Iavello. NM: arr. C 20Apr48; EP25580. Duchess Music Corporation (PWH of Tony Iavello); 21Nov75; R618736.

R618737.

Serenade (music played on a heart-string); vocal arr. in key of C. Arr. Tony Iavello. NM: arr. C 20Apr48; EP25581. Duchess Music Corporation (PWH of Tony Iavello); 21Nov75; R618737.

R618738.

Whisper a word of love. English lyrics to Meditation de Thais; Harold Rome, m Jules Massenet. NM: English lyrics. C 7Jul48; EP27592. Harold Rome (A); 21Nov75; R618738.

R618739.

Whisper a word of love; arr. for dance orchestra. w Harold Rome, m Jules Massenet. NM: English lyrics. C 7Jul48; EP27920. MCA Music, a division of MCA, Inc. (PWH of Fred Weismantel); 21Nov75; R618739.

R618740.

Sabre dance; arr. for accordion. From Gayne ballet. m Aram Khatchaturian, arr. Pietro Beiro. NM: arr. C 8Jul48; EP28585. MCA Music, a division of MCA, Inc. (PWH of Pietro Beiro); 21Nov75; R618740.

R618741.

Candy store blues. w & m Eddie Beal, Nick Castle & Herb Jeffries. C 16Jul48; EP28748. Eddie Beal, Nick Castle & Herb Jeffries (A); 21Nov75; R618741.

R618742.

Two car garage. Author & composer: Lyle Moraine. C 27Jul48; EP29031. Lyle Moraine (A); 21Nov75; R618742.

R618743.

Caddy store blues; arr. for dance orchestra. w & m Eddie Beal, Nick Castle

& Herb Jeffries, arr. Bob Morse. NM: arr. C 20Aug48; EP29436. MCA Music, a division of MCA, Inc. (PWH of Bob Morse); 21Nov75; R618743.

R618744.

On guard. m & arr. for band by Edwin Franko Goldman. C 10Sep48; EP29709. Adelaide M. Goldman (W); 21Nov75; R618744.

R618745.

Blind Barnabus. w & m Willie Johnson. C 27Aug48; EP29764. Willie Johnson (A); 21Nov75; R618745.

R618746.

(Along came a) tall, dark stranger. w Waldo Salt, m Roy Webb. C 13Sep48; EP29777. Waldo Salt & Roy Webb (A); 21Nov75; R618746.

R618747.

Just like me. By Waldo Salt & Roy Webb. C 13Sep48; EP29780. Waldo Salt & Roy Webb (A); 21Nov75; R618747.

R618748.

Life jits tee-jus, don't it? w & m Carson J. Robison. C 22Oct48; EP30740. Catherine Robison (W); 21Nov75; R618748.

R618749.

The Midnight express. w & m Carson Robison. C 22Oct48; EP30743. Catherine Robison (W); 21Nov75; R618749.

R618750.

Bells bells Marie; arr. for dance orchestra. w Don Pelosi & Leo Tomers, m Gerhard Winkler, arr. Fred Weismantel. NM: arr. C 28Oct48; EP31324. MCA Music, a division of MCA, Inc. (PWH of Fred Weismantel); 21Nov75; R618750.

R618751.

Brush those tears from your eyes. w & m Oakley Haldeman, Clea Watts, pseud. of Al Trace, & Jimmy Lee. C 12Nov48; EP31971. Oakley Haldeman, Clea Watts, pseud. of Al Trace & Jimmy Lee (A); 21Nov75; R618751.

R618752.

Somebody stole my rose colored glasses. w Leni Mason, m Arthur Bernac. C 12Nov48; EP31972. Leni Mason & Arthur Bernac (A); 21Nov75; R618752.

R618753.

The Pussy cat song. w & m Dick Manning. Add. ti: Nyot not Nyot! C 18Nov48; EP31975. Dick Manning (A); 21Nov75; R618753.

R618754.

Whisper a word of love. English lyrics to Meditation de Thais; Harold Rome, m Jules Massenet. NM: English lyrics. C 27Apr48; EU129558. Harold Rome (A); 21Nov75; R618754.

R618755.

The Pussy cat song. w & m Dick Manning. Add. ti: Nyot nyot. C 18May48; EU130889. Dick Manning (A); 21Nov75; R618755.

R618756.

Black coffee. By Paul Francis Webster & Sonny Burke. C 2Jun48; EU135964. Paul Francis Webster & Sonny Burke (A); 21Nov75; R618756.

R618757.

The Little red hen. Author & composer: Frank Luther. C 17Jan48; EU136102. Frank Luther (A); 21Nov75; R618757.

R618758.

Chicken licken. Author & composer: Frank Luther. C 17Jun48; EU136104. Frank Luther (A); 21Nov75; R618758.

- R618759. Juncle fantasy. w Issaak Esv Morales. C 2Jul48; E0137197. Blanche Morales (W); 21Nov75; R618759.
- R618760. Cabaret. w 6 m Al Russell & Joel Cowan. D 10Jul48; E0138261. Al Russell & Joel Cowan (A); 21Nov75; R618760.
- R618761. Beautiful eyes. w 6 m Frankie Adams, Leonard Rosen & Neal Madaglia. C 30Jul48; E0139394. Frankie Adams, Leonard Rosen & Neal Madaglia (A); 21Nov75; R618761.
- R618762. Is it yes or is it no? w Jack Brooks, m Walter Scharf. C 17Nov48; E0149701. Jack Brooks & Walter Scharf (A); 21Nov75; R618762.
- R618763. Swenee boodis. m Pete Johnson. C 8Nov48; E0149707. Margaret Johnson (W); 21Nov75; R618763.
- R618769. Andaluca. From the Spanish suite "Andaluca." Trombone with piano acc. m Ernesto Lecuena, arr. Eric Simeon. NM: arr. C 19Nov48; EP31700. Edward B. Marks Music Corporation (FHM); 21Nov75; R618769.
- R618766. Andaluca. From the Spanish suite "Andaluca." Clarinet with piano acc. m Ernesto Lecuena, arr. Eric Simeon. NM: arr. C 19Nov48; EP31702. Edward B. Marks Music Corporation (FHM); 21Nov75; R618766.
- R618767. Andaluca. From the Spanish suite "Andaluca." Flute or oboe with piano acc. m Ernesto Lecuena, arr. Eric Simeon. NM: arr. C 19Nov48; EP31703. Edward B. Marks Music Corporation (FHM); 21Nov75; R618767.
- R618768. Andaluca. From the Spanish suite "Andaluca." Cornet with piano acc. m Ernesto Lecuena, arr. Eric Simeon. NM: arr. C 19Nov48; EP31704. Edward B. Marks Music Corporation (FHM); 21Nov75; R618768.
- R618769. 24 clarinet studies for beginners. m Victor Polatschek. C 1Nov48; EP31440. Emma Orton & Anne Loeffler (2); 19Nov75; R618769.
- R618770. The Organ works of Johannes Brahms. Vol. 2: miscellaneous compositions. m Johannes Brahms, English translation: Harold Heiberger, foreword: Gerard Alphenaar. NM: English translation & foreword. C 16Nov48; EP32123. Beatrice Alphenaar (4) & Edward B. Marks Music Corporation (FHM); 19Nov75; R618770.
- R618771. The Organ works of Johannes Brahms. Vol. 1: Eleven choral preludes. Cpus 122. m Johannes Brahms, English translation: Harold Heiberger, foreword: Gerard Alphenaar. NM: English translation & foreword. C 16Nov48; EP32124. Beatrice Alphenaar (4) & Edward B. Marks Music Corporation (FHM); 19Nov75; R618771.
- R618772. Senalo. m A. Malando, pseud. of Aria Maasland. C 17Nov48; EP19991. A. Malando, pseud. of Aria Maasland (A); 19Nov75; R618772.
- R618777. Juka Box Jackson from Jacksonville. w 6 m Frederick Austin Kirby. C 1Nov48; E0147483. Frederick Austin Kirby (A); 21Nov75; R618777.
- R618778. Say that you're mine. w Tommy Connor, m John Franz, arr. Chris Langdon. C 9Nov48; EP11180. Tommy Connor & John Franz (A); 19Nov75; R618778.
- R618779. Ray's idea. m Ray Brown, arr. J. J. Robbins and Sons, Inc., employer for hire of Gil Fuller. NM: arr. for large orchestra. C 12Nov48; EP31461. Consolidated Music Publishers, div., Music Sales Corporation (FHM); 19Nov75; R618779.
- R618780. That's Earl, brother. By Dizzy Gillespie, Ray Brown & Gil Fuller, transcribed arr. J. J. Robbins and Sons, Inc., employer for hire of Gil Fuller. NM: transcribed arr. for trumpet & piano. C 12Nov48; EP31462. Consolidated Music Publishers, division, Music Sales Corporation (FHM); 19Nov75; R618780.
- R618781. Ray's idea. m Ray Brown, transcribed by J. J. Robbins & Sons, Inc., employer for hire of Walter Gil Fuller. NM: arr. for trumpet solo with piano acc. C 12Nov48; EP31463. Consolidated Music Publishers, division, Music Sales Corporation (FHM); 19Nov75; R618781.
- R618782. One bass hit. By Dizzy Gillespie, Ray Brown & Gil Fuller, arr. J. J. Robbins and Sons, Inc., employer for hire of Gil Fuller. NM: arr. for large orchestra. C 12Nov48; EP31464. Consolidated Music Publishers, division, Music Sales Corporation (FHM); 19Nov75; R618782.
- R618783. Don't hang around. w 6 m Sunny Skylar, pseud. of Selig Skafel. C 17Nov48; EP31641. Sunny Skylar (A); 19Nov75; R618783.
- R618792. Soberana del solar. Letra & musica: Osvaldo Cebada. C 31Dec47; EP7565. Peer International Corporatia (sic) (FHM); 14Nov75; R618792.
- R618793. En la huella del dolor. Letra & musica: Guillermo Del Clancio. C 30Dec47; EP10151. Editorial Argentina de Musica International (FHM); 14Nov75; R618793.
- R618794. You little snake in the grass. w 6 m Mustard, pseud. of Frank Rice & Gravy, pseud. of Ernest Stokes. C 24Sep48; EP30804. Peer International Corporation (FHM); 14Nov75; R618794.
- R618795. Barbecued hot dog. w 6 m Balaont Parker & Henry Meerson. C 15Sep48; EP30834. Peer International Corporation (FHM); 14Nov75; R618795.
- R618819. You turned me out (to turn out wrong) w 6 m Ezmel Antley & Oswald Payne Harrison. C 2Nov48; E0149899. Ezmel Antley (A); 21Nov75; R618819.
- R618820. You turned me out (to turn out wrong) w 6 m Ezmel Antley & Oswald Payne Harrison. C 2Nov48; E0149899. Oswald Payne Harrison (A); 21Nov75; R618820.
- R618821. The Sun dance. m Leo Friedman, arr. M. Witmark and Sons, employer for hire of William C. Schoenfeld. NM: arr. for band. C 18Nov48; EP31749. Warner Brothers, Inc. (FHM); 19Nov75; R618821.
- R618822. Memories. m Eghart Van Alstyne, arr. Benick Music Corporation, employer for hire of Jimmy Dale. NM: arr. for dance orchestra. C 18Nov48; EP31750. Warner Brothers, Inc. (FHM); 19Nov75; R618822.
- R618823. Symphony in E-flat. Third movement: Scherzo. m Paul Faucher, rescored: F. Witmark and Sons, employer for hire of P. Campbell-Watson. NM: rescored for American bands. C 19Nov48; EP31712. Warner Brothers, Inc. (FHM); 20Nov75; R618823.
- R618834. As the girls go. From As the girls go. w Harold Adason, m Jimmy McHugh. C 13Oct48; EP30457. James McHugh, Jr. (C); 20Nov75; R618834.
- R618835. I got lucky in the rain. From As the girls go. w Harold Adason, m Jimmy McHugh. C 13Oct48; EP30458. James McHugh, Jr. (C); 20Nov75; R618835.
- R618836. Nobody's heart but mine. From As the girls go. w Harold Adason, m Jimmy McHugh. C 13Oct48; EP30459. James McHugh, Jr. (C); 20Nov75; R618836.
- R618837. Rock, rock, rock. From As the girls go. w Harold Adason, m Jimmy McHugh. C 13Oct48; EP30460. James McHugh, Jr. (C); 20Nov75; R618837.
- R618838. There's no getting away from you. From As the girls go. w Harold Adason, m Jimmy McHugh. C 13Oct48; EP30461. James McHugh, Jr. (C); 20Nov75; R618838.
- R618839. You say the nicest things, baby. From As the girls go. w Harold Adason, m Jimmy McHugh. C 13Oct48; EP30462. James McHugh, Jr. (C); 20Nov75; R618839.
- R618840. This too shall pass away. w Jerome Lawrence & Robert E. Lee, m Claude Sweetan. D 27Jul48; E0139308. Jerome Lawrence & Robert E. Lee (A); 20Nov75; R618840.
- R618848. I guess I'll never find (what I've been searching for) w 6 m Jessie Mae Robinson. C 24May48; E0132848. June Draper (C) & Charles A. Harris (W); 24Nov75; R618848.
- R618849. Black train blues. w 6 m Jessie Mae Robinson. C 25May48; E0133771. June Draper (C) & Charles A. Harris (W); 24Nov75; R618849.
- R618850. Did you ever get that feelin'? w 6 m Jessie Mae Robinson. C 25May48; E0133770. June Draper (C) & Charles A. Harris (W); 24Nov75; R618850.
- R618851. Do you ever get that feelin'? w 6 m

- R618851 (con.)
Jessie Mae Robinson. C 11Oct48;
EU145480. Juna Draper (C) & Charles A.
Harris (W); 24Nov75; R618851.
- R618852.
Love me now or never. w & m Ernie Lee.
O 25May48; EU133169. Ernie Lee (A);
24Nov75; R618852.
- R618853.
Weeping Willow Valley. w & m Ernie Lee.
O 25May48; EU133176. Ernie Lee (A);
24Nov75; R618853.
- R618854.
Don't close the door. w Douclas Furber,
m Carroll Gibbons, arr. for orchestra:
Ronald Bincoe. NM: arr. C 23Nov48;
EP11443. Ascherberg, Hopwood and Crew,
Ltd. (PWH of Ronald Bincoe); 24Nov75;
R618854.
- R618855.
So in love. Frce Kiss me, Kate. w & m
Cole Porter. C 22Nov48; EP31746; John
F. Wharton & United States Trust Company
of New York (E); 24Nov75; R618855.
- R618856.
Why can't you behave? From Kiss me,
Kate. w & m Cole Porter. C 22Nov48;
EP31747. John F. Wharton & United States
Trust Company of New York (E); 24Nov75;
R618856.
- R618857.
Is it him or is it me? From music prod.
Love life. w Alan Jay Lerner, m Kurt
Weill. C 22Nov48; EP32076. Alan Jay
Lerner (A); 24Nov75; R618857.
- R618858.
Little prelude; piano solo. m Alfred
Hill. C 22Nov48; EP11992. Mirrie Hill
(W); 24Nov75; R618858.
- R618859.
The Fountain; piano solo. m Alfred
Hill. C 22Nov48; EP11993. Mirrie Hill
(W); 24Nov75; R618859.
- R618860.
Spring and youth; piano solo. m Alfred
Hill. C 22Nov48; EP11994. Mirrie Hill
(W); 24Nov75; R618860.
- R618861.
Blonde fidelity blues. m Donnell Clyde
Cooley. C 17May48; EP26903. Melody
Thompson (C); 24Nov75; R618861.
- R618862.
Tell me, pretty baby. w & m Billy
Eckstine, Jerry Valentine & Outcalt.
O 24May48; EU132831. Billy Eckstine (A);
24Nov75; R618862.
- R618863.
I love the rhythm in riff. w & m Billy
Eckstine & Jerry Valentine. C 24May48;
EU132844. Billy Eckstine (A); 24Nov75;
R618863.
- R618864.
I need the blues away. w & m Billy
Eckstine & Jerry Valentine. C 24May48;
EU132850. Billy Eckstine (A); 24Nov75;
R618864.
- R618865.
Spadesque. m Donnell Clyde Cooley.
C 24May48; EU134643. Melody Thompson
(C); 24Nov75; R618865.
- R618866.
Three fiddle rag. m Donnell Clyde
Cooley. C 24May48; EU134648. Melody
Thompson (C); 24Nov75; R618866.
- R618881.
Can't ever be the same? For voice &
piano with chord symbols. w & m Arthur
Bertram, Bernard Bierman & Jack Manus.
O 24Nov47; EP18774. Michael Bertram (C);
24Nov75; R618881.
- R618882.
You may be cheating yourself. Lyrics:
Nelson Ingham a.k.a. Leni Mason, m Arthur
M. Bertram & Jack Leibowitz a.k.a. Joe
Leib. C 23Nov48; EP31883. Michael
Bertram (C); 25Nov75; R618882.
- R618883.
The letter that never reached home.
Lyrics: Nelson Ingham a.k.a. Leni Mason, m
Arthur M. Bertram. C 23Nov48; EP31884.
Michael Bertram (C) & Nelson Ingham (A);
25Nov75; R618883.
- R618884.
In the little white church. Lyrics:
Nelson Ingham a.k.a. Leni Mason, m Arthur
M. Bertram. C 23Nov48; EP31885. Michael
Bertram (C) & Nelson Ingham (A); 25Nov75;
R618884.
- R618885.
Chattahoochie lullaby. Lyrics: Nelson
Ingham a.k.a. Leni Mason, m Arthur M.
Bertram. C 23Nov48; EP31886. Michael
Bertram (C) & Nelson Ingham (A); 25Nov75;
R618885.
- R618886.
Beautiful and handsome. Lyrics: Nelson
Ingham a.k.a. Leni Mason, m Arthur M.
Bertram. C 23Nov48; EP31887. Michael
Bertram (C) & Nelson Ingham (A); 25Nov75;
R618886.
- R618887.
Starlight souvenirs. Lyrics: Nelson
Ingham a.k.a. Leni Mason, m Arthur M.
Bertram. C 23Nov48; EP31888. Michael
Bertram (C) & Nelson Ingham (A); 25Nov75;
R618887.
- R618888.
Old fashioned song. Lyrics: Nelson
Ingham a.k.a. Leni Mason, m Arthur M.
Bertram. C 15Nov48; EP31685. Michael
Bertram (C); 9Dec75; R618888.
- R618889.
Jerome Kern orchestra folio. Oboe.
Arr. Rosario Bourdon. NM: arr.
C 30Aug48; EP30232. T. B. Harms Company
(PWH); 10Dec75; R618889.
- R618890.
Jerome Kern orchestra folio. Cello.
Arr. Rosario Bourdon. NM: arr.
C 30Aug48; EP30233. T. B. Harms Company
(PWH); 10Dec75; R618890.
- R618891.
Jerome Kern orchestra folio. 1st
clarinet in B-flat. Arr. Rosario Bourdon.
NM: arr. C 30Aug48; EP30234. T. B.
Harms Company (PWH); 10Dec75; R618891.
- R618892.
Jerome Kern orchestra folio. 2nd
clarinet in B-flat. Arr. Rosario Bourdon.
NM: arr. C 30Aug48; EP30235. T. B.
Harms Company (PWH); 10Dec75; R618892.
- R618893.
Jerome Kern orchestra folio. Advanced
violin. Arr. Rosario Bourdon. NM: arr.
C 30Aug48; EP30236. T. B. Harms Company
(PWH); 10Dec75; R618893.
- R618894.
Jerome Kern orchestra folio. 3rd violin
& viola. Arr. Rosario Bourdon. NM: arr.
C 30Aug48; EP30237. T. B. Harms Company
(PWH); 10Dec75; R618894.
- R618895.
Jerome Kern orchestra folio. Trombone
or baritone. Arr. Rosario Bourdon. NM:
arr. C 30Aug48; EP30238. T. B. Harms
Company (PWH); 10Dec75; R618895.
- R618896.
Jerome Kern orchestra folio. Piano-
conductor. Arr. Rosario Bourdon. NM:
arr. C 30Aug48; EP30660. T. B. Harms
Company (PWH); 10Dec75; R618896.
- R618897.
Jerome Kern orchestra folio. 1st violin
(1st position) Arr. Rosario Bourdon. NM:
arr. C 30Aug48; EP30661. T. B. Harms
Company (PWH); 10Dec75; R618897.
- R618898.
Jerome Kern orchestra folio. E-flat
alto saxophone. Arr. Rosario Bourdon.
NM: arr. C 30Aug48; EP30662. T. B. Harms
Company (PWH); 10Dec75; R618898.
- R618899.
Jerome Kern orchestra folio. Horns in
E-flat (alto) Arr. Rosario Bourdon. NM:
arr. C 30Aug48; EP30663. T. B. Harms
Company (PWH); 10Dec75; R618899.
- R618900.
Jerome Kern orchestra folio. 2nd
violin. Arr. Rosario Bourdon. NM: arr.
C 30Aug48; EP30664. T. B. Harms
Company (PWH); 10Dec75; R618900.
- R618901.
Jerome Kern orchestra folio. 2nd
trumpet in B-flat (cornet) Arr. Rosario
Bourdon. NM: arr. C 30Aug48; EP30665.
T. B. Harms Company (PWH); 10Dec75;
R618901.
- R618902.
Jerome Kern orchestra folio. Tuba.
Arr. Rosario Bourdon. NM: arr.
C 30Aug48; EP30667. T. B. Harms Company
(PWH); 10Dec75; R618902.
- R618903.
Jerome Kern orchestra folio. Bass.
Arr. Rosario Bourdon. NM: arr.
C 30Aug48; EP30668. T. B. Harms Company
(PWH); 10Dec75; R618903.
- R618904.
Jerome Kern orchestra folio. Flute.
Arr. Rosario Bourdon. NM: arr.
C 30Aug48; EP30669. T. B. Harms Company
(PWH); 10Dec75; R618904.
- R618905.
Jerome Kern orchestra folio. Bassoon.
Arr. Rosario Bourdon. NM: arr.
C 30Aug48; EP30670. T. B. Harms Company
(PWH); 10Dec75; R618905.
- R618906.
Jerome Kern orchestra folio. Timpani.
Arr. Rosario Bourdon. NM: arr.
C 30Aug48; EP30671. T. B. Harms Company
(PWH); 10Dec75; R618906.
- R618907.
Jerome Kern orchestra folio. Drums.
Arr. Rosario Bourdon. NM: arr.
C 30Aug48; EP30672. T. B. Harms Company
(PWH); 10Dec75; R618907.
- R618908.
Jerome Kern orchestra folio. B-flat
tenor saxophone. Arr. Rosario Bourdon.
NM: arr. C 30Aug48; EP31352. T. B. Harms
Company (PWH); 10Dec75; R618908.
- R618909.
Jerome Kern orchestra folio. Horns in
F. Arr. Rosario Bourdon. NM: arr.
C 30Aug48; EP31353. T. B. Harms Company
(PWH); 10Dec75; R618909.
- R618910.
Jerome Kern orchestra folio. Viola.
Arr. Rosario Bourdon. NM: arr.
C 30Aug48; EP31354. T. B. Harms Company
(PWH); 10Dec75; R618910.
- R618926.
Somebody stole my rose colored glasses.

- R618926 (con.)
w Leni Masch. m Arthur Berman. C 14Jun48; EP125962. Leni Masch. & Arthur Berman (A); 21Nov75; R618926.
- R618930.
I've got misery. w & m Bessley Smith. C 24Nov48; EP149662. Rosalind Smith Menton (C); 24Nov75; R618930.
- R618931.
Shanuff. By Dizzy Gillespie & Charlie Parker, arr. J. J. Robbins and Scns, Inc., employer for hire of Gil Fuller. NM; trumpet & piano transcription. C 22Nov48; EP32267. Consolidated Music Publishers, div., Music Sales Corporation (P&B); 24Nov75; R618931.
- R618932.
Two bass hit. By Dizzy Gillespie & John Lewis, arr. J. J. Robbins and Scns, Inc., employer for hire of Gil Fuller. NM; trumpet & piano transcription. C 22Nov48; EP32268. Consolidated Music Publishers, div., Music Sales Corporation (P&B); 24Nov75; R618932.
- R618938.
Just you. w & m Frank Capeno, Charles John Borrelli & Bill Borrelli. C 19Nov48; EP149257. Charles John Borrelli & Bill Borrelli (A); 24Nov75; R618938.
- R618939.
Goodnight waltz. w & m Jimmie LaRogee, Tommy Jordan & Jimmie Franklin. C 19Nov48; EP149258. Jimmie LaRogee, Tommy Jordan & Jimmie Franklin (A); 24Nov75; R618939.
- R618941.
All those things you said. w & m Dick Reynolds, Raymond Parker & Dallas Turner. C 30Aug48; EP149256. Peer International Corporation (P&B of Raymond Parker); 7Nov75; R618941.
- R618955.
What did he say? w & m Cy Coben & Charles Green. Add. ti: The Mumble song. C 20Feb48; EP23651. Cy Coben (A); 24Nov75; R618955.
- R618988.
Ran on the bell, Nellie. w & m Tommie Connor, Clive Erard & Ross Parker. C 8Dec48; EP12031. Tommie Connor & Clive Erard (A); 10Dec75; R618988.
- R618999.
Orqanus. For orchestra. m Carl Ruqales. Piano reduction. (In Piano works, vol. 21, no 7) C 10Dec47; EP19912. American Music Edition (P&B); 13Nov75; R618999.
- R618990.
Texas lullaby. w & m Don Herritt, Finky Herman & Bill Harrington. C 12Nov48; EP31247. Finky Herman (A); 8Dec75; R618990.
- R618991.
Looking for a dream. w & m Don Herritt, Finky Herman & Bill Harrington. C 12Nov48; EP31248. Finky Herman (A); 8Dec75; R618991.
- R618992.
Barber shop song fest folio. Compiler & arranger: Geoffrey O'Hara. C 12Nov48; EP31329. Constance M. O'Hara (W), Hamilton Murray O'Hara & Nancy Jackson O'Hara (C); 8Dec75; R618992.
- R618993.
I've got you where I want you. w & m Bertha R. Davis a.k.a. Bert Kapp. C 6Dec48; EP150417. Joseph M. Davis a.k.a. Joe Davis (W); 8Dec75; R618993.
- R618994.
You don't find time for me no more. w & m Bertha R. Davis a.k.a. Bert Kapp. C 6Dec48; EP150418. Joseph M. Davis a.k.a. Joe Davis (W); 8Dec75; R618994.
- R618996.
Answer to Signed, sealed and delivered. New lyrics: Estel Lee Scarborough. NM; new lyrics. C 16Feb48; EP117975. Estel L. Scarborough (A); 9Dec75; R618996.
- R618997.
Just call me Rose. w & m Estel Lee Scarborough. C 18May48; EP130971. Estel L. Scarborough (A); 9Dec75; R618997.
- R618998.
The Louisiana waltz. w & m Estel Lee Scarborough. C 21Jan48; EP136215. Estel L. Scarborough (A); 9Dec75; R618998.
- R618999.
Just a date for two. Piano. m James Daniel Cook & Sallie Porter Cook. C 7Jan48; EP111347. James Daniel Cook & Sallie Porter Cook (A); 10Dec75; R618999.
- R619016.
Get up, get up, it's late. Piano melody & chords: Dominic F. Visco. C 2Jan48; EP110134. Dominic F. Visco, professional name: Don Visco (A); 4Dec75; R619016.
- R619017.
I'll always love you, Irene. Piano melody & chords: Dominic F. Visco. C 2Jan48; EP110133. Dominic F. Visco, professional name: Don Visco (A); 4Dec75; R619017.
- R619018.
Etude. Op. 25, no. 7. By Chopin, arr. for violoncello & piano: Evelyn Lundgren McLeod, bowings & fingerings: Norma McLeod. NM; arr. C 8Nov48; EP148207. Evelyn Lundgren McLeod & Norma McLeod (A); 3Dec75; R619018.
- R619024.
Betain', banjin' 'n' scratchin'. w & m George P. Tibbles & Rasez Idriess. C 9Jan48; EP21525. George P. Tibbles (A); 5Dec75; R619024.
- R619025.
Did you ever stop to think? w & m George P. Tibbles & Rasez Idriess. C 15Mar48; EP121106. George P. Tibbles (A); 5Dec75; R619025.
- R619034.
As I walked in Bethlehem; Christmas carol authes for S.A.T.B. w Audrey Alexandra Brown, m William E. Anderson. C 26Nov75; EP7181. Angela Taylor & Marie Mackle (E of the Estate of W. E. Anderson); 24Nov75; R619034.
- R619035.
*was in the silent night Be came; Aklavik Christmas carol. Onison. w Kathleen Blanchard, m William E. Anderson. C 29Jul48; EP10241. Angela Taylor & Marie Mackle (E of the Estate of W. E. Anderson); 24Nov75; R619035.
- R619036.
A Child's carol; vocal solo based on an old Finnish carol. w Arthur I. Salmon, m Bernard Naylor. C 5Nov48; EP11241. Bernard Naylor (A); 24Nov75; R619036.
- R619037.
Fee-fee, fee-foe, fi-fi. w & m Jerry Lee Bryan. C 23Dec47; EP113873. Jerry Lee Bryan (A); 24Nov75; R619037.
- R619038.
Friendship banner. Voice & piano. w & m Martha Lee Allison. NM; new words & combination of The National Shrine & It's a Grand Old Flag. C 2Sep48; EP144613.
- Martha Lee Allison (A); 24Nov75; R619038.
- R619042.
Once you called me sweetheart. w & m Walter Dana & Albert Gams. C 24Nov48; EP31735. Lawrence Flax (E of Albert Gasse); 24Nov75; R619042.
- R619043.
Blues for Fats; piano solo. By James P. Johnson. C 24Nov48; EP31829. Arceola J. Glover & Billie Mae McIntyre (C); 24Nov75; R619043.
- R619044.
Is it him or is it me? From Love life. w Alan Jay Lerner, m Kurt Weill. C 22Nov48; EP32076. Lotte Lenya Weill Detweiler (W of Kurt Weill); 24Nov75; R619044.
- R619045.
My waltz. From One touch of Venus. w Ann Ronell, m Kurt Weill. NM; words & music of verse & words only of chorus. C 22Nov48; EP32077. Lotte Lenya Weill Detweiler (W); 24Nov75; R619045.
- R619046.
My week. From One touch of Venus. w Ann Ronell, m Kurt Weill. NM; words & music of verse & words of chorus. C 22Nov48; EP32077. Ann Ronell (A); 24Nov75; R619046.
- R619047.
Two bass hit. By John Lewis & Oizzy Gillespie, arr. Gil Fuller. Score (trumpet & piano) & part. NM; transcription. C 22Nov48; EP32268. John Lewis (A); 24Nov75; R619047.
- R619048.
Take care of you for me. w & m Don Raye & Gene De Paul. C 16Aug48; EP141293. Gene De Paul (A); 24Nov75; R619048.
- R619049.
(It's Lost) like a raindrop in the sea. w Glen Moore, m Pat Ballard. G on words; 22Nov48; EP149333. Glen Moore (A); 24Nov75; R619049.
- R619050.
Sitty Betty bought a bit o' butter. w & m Joan Whitney & Alex C. Kramer. C 22Nov48; EP149363. Alex Kramer & Joan Whitney (A); 24Nov75; R619050.
- R619051.
There's something about Paree. w Benny Davis, m Abner Silver. C 22Nov48; EP149376. Jeannette Sobelman (E of Abner Silver); 24Nov75; R619051.
- R619052.
There's something about Paree. w Benny Davis, m Abner Silver. C 22Nov48; EP149376. Benny Davis (A); 24Nov75; R619052.
- R619053.
I laughed at love. w Benny Davis, m Abner Silver. C 22Nov48; EP149377. Jeannette Sobelman (E of Abner Silver); 24Nov75; R619053.
- R619054.
I laughed at love. w Benny Davis, m Abner Silver. C 22Nov48; EP149377. Benny Davis (A); 24Nov75; R619054.
- R619055.
Suite noel. For organ. m Alec Templeton. C 23Nov48; EP149677. Julie Templeton (W); 24Nov75; R619055.
- R619056.
Rhythm in my heart. w & m Alec Templeton. Add. ti: Templetamba. C 23Nov48; EP149678. Julie Templeton (W); 24Nov75; R619056.

- R619057.
(I know my) psychology. w & m Lee
Reidson, Dick Charles & Larry Markes.
© 23Nov48; EU149698. Dick Charles (A);
24Nov75; R619057.
- R619058.
How adorable. w & m Buddy Kaye, Fred
Weiss & Sidney Lippman. © 24Nov48;
EU151470. Sidney Lippman (A); 24Nov75;
R619058.
- R619059.
Stay out of the orchard. w & m John
Jacob Loeb. © 24Nov48; EU151471. Janet
P. Loeb (W), David J. Loeb & Peter A. Loeb
(C); 24Nov75; R619059.
- R619060.
Toc heavenly for this world. w Ervin
Drake & Jimmy Shirl, pseud. of Jack
Meadelsohn, m Walter O. Krissel.
© 23Nov48; EU152695. Ervin Drake (A);
24Nov75; R619060.
- R619094.
I remember Mary. w & m Jimmie Dodd.
© 20Aug48; EP29449. Ruth Dodd Braun (W);
25Nov75; R619094.
- R619095.
Havin' a wonderful time. w Pinky
Herman, m Maurice Chachkes. © 25Nov48;
EP31633. Pinky Herman (A); 25Nov75;
R619095.
- R619096.
Got a gal in a town way out west. w & m
Pinky Herman, Al Koppell & Jean Herbert,
arr. Vic Baron. © 25Nov48; EP31634.
Pinky Herman (A); 25Nov75; R619096.
- R619097.
Flattery. w Josephine Moore Proffitt
a.k.a. Sylvia Dee, m Sidney Lippman.
© 23Jun48; EU136504. Jere B. Faison (W
of Sylvia Dee a.k.a. Josephine Moore
Proffitt) & Edward Proffitt (C); 25Nov75;
R619097.
- R619098.
Pushcart serenade (beets! beets!) w
Sylvia Dee, m Sidney Lippman. © 12Jul48;
EU138039. Jere B. Faison (W of Sylvia
Dee) & Edward Proffitt (C of Sylvia Dee);
25Nov75; R619098.
- R619099.
Ginny. w & m Jimmie Dodd. © 22Oct48;
EU14843. Ruth Dodd Braun (W); 25Nov75;
R619099.
- R619100.
You're adorable. w & m Buddy Kaye, Fred
Weiss & Sidney Lippman. © 24Nov48;
EU151470. Elaine Wise (W) & Erica Wise
(C); 25Nov75; R619100.
- R619101.
I don't see me in your eyes any more. w
& m Bennie Benjamin & George David Weiss.
© 24Nov48; EU151472. George David Weiss
(A); 25Nov75; R619101.
- R619102.
I don't see me in your eyes any more. w
& m Bennie Benjamin & George Weiss.
© 24Nov48; EU151472. Bennie Benjamin
(A); 25Nov75; R619102.
- R619103.
I'll keep the lovelight burning in my
heart. w & m Bennie Benjamin & George
David Weiss. © 24Nov48; EU151473.
George David Weiss (A); 25Nov75;
R619103.
- R619104.
I'll keep the lovelight burning in my
heart. w & m Bennie Benjamin & George
Weiss. © 24Nov48; EU151473. Bennie
Benjamin (A); 25Nov75; R619104.
- R619105.
Little Jesus, little Saviour; music for
piano & voice. w & m Albert Edward
Visereta. © 22Nov48; EU151460. Albert
Edward Visereta (A); 25Nov75; R619105.
- R619110.
It's all over town. w, m & arr. James
Peter Scahill. © 4Dec47; EU062272.
James Peter Scahill (A); 25Nov75;
R619110.
- R619111.
Be honest in all you do and say. w & m
Emma Margaret Rippel Barbasiewicz.
© 3Dec47; EU106168. Emma Margaret Rippel
Barbasiewicz (A); 25Nov75; R619111.
- R619112.
Queen of queens. w & m John Andrew
Murray, Jr. © 24Nov48; EU149665. John
A. Murray (A); 26Nov75; R619112.
- R619113.
Here comes the army. w & m Norman
Monath. © 26Nov48; EU149697. Norman
Monath (A); 26Nov75; R619113.
- R619114.
Issa bitza cooka ritza, kutz-kutz-kutz.
w & m Al Hoffman. © 26Nov48; EU149724.
Nancy Hoffman (W); 26Nov75; R619114.
- R619115.
The Tenement blues. w & m John Andrew
Murray, Jr. © 26Nov48; EU149729. John
A. Murray (A); 26Nov75; R619115.
- R619116.
I never heard you say. w & m Joan
Whitney & Alex C. Kramer. © 26Nov48;
EU149752. Alex Kramer & Joan Whitney (A);
26Nov75; R619116.
- R619117.
Too much love. From the picture South
of Saint Louis. w Ralph Blane, m Ray
Heindorf. © 26Nov48; EP31748. Ralph
Blane (A); 26Nov75; R619117.
- R619118.
Too much love. From the picture South
of Saint Louis. w Ralph Blane, m Ray
Heindorf. © 26Nov48; EP31748. Ray
Heindorf (A); 26Nov75; R619118.
- R619119.
Jungle fantasy. m Esy Morales, arr. for
dance orchestra by Lon Singer. © 26Nov48;
EP31838. Rosalie Singer (W), Frances
Singer & Barbara Singer (C); 26Nov75;
R619119.
- R619120.
Half-moon. w & m Horace Wooten King.
© 26Jan48; EU113679. Horace Wooten King
(A); 26Nov75; R619120.
- R619121.
Old fashioned girl. w & m Horace Wooten
King. © 26Jan48; EU113680. Horace
Wooten King (A); 26Nov75; R619121.
- R619122.
Spirit of woodmen. w & m Horace Wooten
King. © 14Apr48; EU125245. Horace
Wooten King (A); 26Nov75; R619122.
- R619123.
Carolina waltz. w & m Horace Wooten
King. © 5May48; EU128374. Horace Wooten
King (A); 26Nov75; R619123.
- R619124.
Just pretending. w & m Horace Wooten
King. © 26Oct48; EU146850. Horace
Wooten King (A); 26Nov75; R619124.
- R619125.
Blue Dixie moon. w & m Horace Wooten
King. © 26Oct48; EU146851. Horace
Wooten King (A); 26Nov75; R619125.
- R619128.
It's fate, baby, it's fate. By Betty
Comden, Adolph Green & Roger Edens.
© 16Jun48; EU135982. Betty Comden &
Adolph Green (A); 28Nov75; R619128.
- R619129.
Sandsman. w Betty Comden & Adolph Green,
m Roger Edens. © 16Jun48; EU135983.
Betty Comden & Adolph Green (A); 28Nov75;
R619129.
- R619130.
Yes, indeedy. w Betty Comden & Adolph
Green, m Roger Edens. © 16Jun48;
EU135984. Betty Comden & Adolph Green
(A); 28Nov75; R619130.
- R619131.
The Right girl for me. w Betty Comden &
Adolph Green, m Roger Edens. © 16Jun48;
EU135985. Betty Comden & Adolph Green
(A); 28Nov75; R619131.
- R619132.
O'Brien to Ryan to Greenberg. w Betty
Comden & Adolph Green, m Roger Edens.
© 16Jun48; EU135986. Betty Comden &
Adolph Green (A); 28Nov75; R619132.
- R619133.
So near and yet so far. w Richard
Corman, m Dick Winfree. © 28Nov48;
EP31922. Richard Powell De Long (C of
Richard Corman); 28Nov75; R619133.
- R619134.
Seras mia; bolero. Spanish w & m
Pedrinacio, pseud. of Pedro Ignacio
Gambao, Sr. © 2Jan48; EU110313. Pedro
Ignacio Gambao, Sr. (pseud.; Pedrinacio)
(A); 28Nov75; R619134.
- R619135.
Ensenate a perder; corrillo. Spanish w &
m Pedrinacio, pseud. of Pedro Ignacio
Gambao, Sr. © 10Feb48; EU116672. Pedro
Ignacio Gambao, Sr. (pseud.; Pedrinacio)
(A); 28Nov75; R619135.
- R619136.
California Florida; polka. Spanish w &
m Pedrinacio, pseud. of Pedro Ignacio
Gambao, Sr. © 10Feb48; EU116673. Pedro
Ignacio Gambao, Sr. (pseud.; Pedrinacio)
(A); 28Nov75; R619136.
- R619137.
La Suegra del Charrasguado. Spanish w
& m Pedrinacio, pseud. of Pedro Ignacio
Gambao, Sr. © 10Feb48; EU116674. Pedro
Ignacio Gambao, Sr. (pseud.; Pedrinacio)
(A); 28Nov75; R619137.
- R619138.
Falconita cu-cu; cancion. English &
Spanish w & m Pedrinacio, pseud. of Pedro
Ignacio Gambao, Sr. Add. tit: My cuc-koo.
NM; English version. © 10Feb48;
EU116675. Pedro Ignacio Gambao, Sr.
(pseud.; Pedrinacio) (A); 28Nov75;
R619138.
- R619139.
I'm the kinda gal. w & m Leonard F.
Lamensdorf. © 2Feb48; EU115755. Leonard
F. Lamensdorf (A); 28Nov75; R619139.
- R619140.
We're Hollywood producers. w & m
Leonard F. Lamensdorf. © 2Feb48;
EU115756. Leonard F. Lamensdorf (A);
28Nov75; R619140.
- R619141.
You tied a string around my heart. w &
m Leonard F. Lamensdorf. © 2Feb48;
EU115757. Leonard F. Lamensdorf (A);
28Nov75; R619141.
- R619188.
How can I forget you? w & m Cindy
Walker & Ernest Tubb. (Ir Ernest Tubb

- R619188 (con.)
folio of recorded hits number 1, no.42)
© 29Nov48; EP32016. Cindy Walker (A);
1Dec75; R619188.
- R619192.
I'll get you yet. w Chico Bell, pseud.
of Charles Samberg, m Jerry Bell, pseud.
of Gerald Samberg. © 3Feb48; EU115356.
Charles Samberg & Gerald Samberg (A);
1Dec75; R619192.
- R619193.
1401. Dream Street. w m Allie Wrubel,
Paul Herrick & Joe Hooven. © 1Dec48;
EP31766. Wanda Wood Wrubel (W), Robert W.
Wrubel & Thomas P. Wrubel (C); 1Dec75;
R619193.
- R619194.
Jungle drums; piano solo. m Ernesto
Lecuna, arr. Lou Singer. Add. ti: Canto
karabelli. NM: rrr. for piano solo.
© 30Nov48; EP31619. Roselle Singer (W),
Francis Singer & Barbara Singer (C);
1Dec75; R619194.
- R619195.
The Pushcart serenade. w Sylvia Dee,
pseud., m Sidney Lippman. © 20Nov48;
EP31862. Jere B. Faison (W of Sylvia
Dee) & Edward Proffitt (C of Sylvia Dee);
1Dec75; R619195.
- R619196.
The Pushcart serenade. w Sylvia Dee,
pseud., m Sidney Lippman. © 30Nov48;
EP31862. Sidney Lippman (A); 1Dec75;
R619196.
- R619197.
Dream away. For voice & piano, with
guitar diagrams & chord symbols. w m
Henry Russell. © 1Dec48; EP31878.
Cecilia Russell (W) & Jessica M. Shepard
(C); 1Dec75; R619197.
- R619198.
A Mansion on the hill. For voice &
piano, with chord symbols. w m Hank
Williams & Fred Rose. © 30Nov48;
EP31918. Lorene Herman Rose (W); 1Dec75;
R619198.
- R619199.
If I didn't love you. For voice &
piano, with chord symbols. w m Hank
Williams & Fred Rose. © 30Nov48;
EP31901. Lorene Herman Rose (W); 1Dec75;
R619199.
- R619200.
Chickawa, Chickawa Chikawa. w Herb
Grayson, Charles Stern & Alex Schenfeld, m
Albert Heque. © 30Nov48; EP32000.
Albert Heque (A); 1Dec75; R619200.
- R619201.
I'd rather stay home with a memory. For
voice & piano, with chord symbols. w m
Jimmy Shirl, pseud. & Ervin Drake.
© 30Nov48; EP32001. Ervin Drake (A);
1Dec75; R619201.
- R619202.
It's the truth. w m Jimmy Shirl,
pseud. & Ervin Drake. © 30Nov48;
EP32053. Ervin Drake (A); 1Dec75;
R619202.
- R619203.
The Fields are white; sacred song. Poem
by Katharine Eisbrubide, m Charles
Wakefield Cadman. © 1Dec48; EP31651.
Security Pacific National Bank (E of
Charles Wakefield Cadman); 1Dec75;
R619203.
- R619204.
I'm feelin' kinda neighborly. w m
Jack Berch & Moe Jaffe. © 30Nov48;
EP150100. Gladys Jaffe (W), Robert Jaffe,
Ann Pace & Howard Jaffe (C of Moe Jaffe);
1Dec75; R619204.
- R619205.
I'll do the same. w m Moe Jaffe &
Clay Boland. © 30Nov48; EU150102.
Gladys Jaffe (W), Robert Jaffe, Ann Pace &
Howard Jaffe (C of Moe Jaffe); 1Dec75;
R619205.
- R619206.
Thanks to you, mother. w m Jack Berch
& Moe Jaffe. © 30Nov48; EU150103.
Gladys Jaffe (W), Robert Jaffe, Ann Pace &
Howard Jaffe (C of Moe Jaffe); 1Dec75;
R619206.
- R619207.
Before long. w m Will Collins & Gene
Carroll. © 2Dec48; EP31949. Helen H.
Collins (W); 2Dec75; R619207.
- R619208.
A Thought in my heart for you. w m
Robert P. Calder. © 26Dec47; EU110073.
Trava Calder (W), Christina Calder Smith &
Carol Calder Loehr (C); 2Dec75; R619208.
- R619209.
I'm taken away by you. w m Robert P.
Calder. © 26Dec47; EU110074. Trava
Calder (W), Christine Calder Smith & Carol
Calder Loehr (C); 2Dec75; R619209.
- R619210.
The Alamo. w Ewanta Caldwell, m Oscar
J. Fox. © 14Apr48; EP26684. Julia Fox
Cashell, Nellie Fox Bowen & Emma Fox
Mitchell (C); 2Dec75; R619210.
- R619211.
A Lodge in the woods. w Susan Polk
Matlock, m Oscar J. Fox. © 18Mar48;
EP25333. Julia Fox Cashell, Nellie Fox
Bowen & Emma Fox Mitchell (C); 2Dec75;
R619211.
- R619212.
The Alamo; an arr. by the composer. w
Ewanta Caldwell, m Oscar J. Fox.
© 6Apr48; EP24973. Julia Fox Cashell,
Nellie Fox Bowen & Emma Fox Mitchell (C);
2Dec75; R619212.
- R619213.
May I borrow your lips again, Louise? w
Lowell Mitchell, m David Hall. © 15Nov48;
EP32931. Lowell Mitchell (A); 2Dec75;
R619213.
- R619214.
Butterfly. By Jean Bradshaw (Jean
Bradshaw Padd) © 30Dec47; EU110039.
Jean Bradshaw Padd (A); 2Dec75; R619214.
- R619227.
My happiness. Lyrics: Betty Peterson
(Betty Petersen Blasco), m Barney
Bergantina. © 9Feb48; EP22442. Betty
Peterson Blasco (A); 11Dec75; R619227.
- R619228.
My happiness. Lyrics: Betty Peterson
(Betty Peterson Blasco), m Horney
Sergantina. © 7Jan48; EU111340. Betty
Peterson Blasco (A); 11Dec75; R619228.
- R619231.
Profiles. Op. 68. m Ernst Toch.
© 7Jun48; EP27740. Franz Toch Weschler
(C); 14Oct75; R619231.
- R619232.
Waiting for love. w m Frank Terlizzi.
© 9Dec48; ED150909. Frank Terlizzi (A);
15Dec75; R619232.
- R619234.
When he reached down his hand for me. w
George Earl Wright, m Gurney Thomas, m &
arr. of w Marion Wesley Easterling.
© 17Dec47; EP20682. Marion W. Easterling
(A); 12Dec75; R619234.
- R619235.
This is it. w m George Tibbles &
Raney Idriss. © 30Oct47; EU111675. Lois
Idriss (W), Carol Grises, Judy Idriss,
& Suzanne Idriss & Pamela Idriss (C of Raney
Idriss); 26Oct75; R619235.
- R619236.
The Dublin conno. w m Eric Winston.
© 19Apr48; EP9934. Jane Winston (C);
12Dec75; R619236.
- R619237.
The Swain waltz. w m adaptation of m
Lawrence Loudon Morey. NM: words &
adaptation of music. © 28Jul48;
ED139275. Zedna May Morey (W); 17Sep75;
R619237.
- R619238.
We and my heart went a-gadding. w m
Lawrence Loudon Morey. © 28Jul48;
ED139275. Zedna May Morey (W); 17Sep75;
R619238.
- R619239.
If I loved you; piano solo. From
Coraoulas. m Richard Rodgers, arr. Trude
Rittman. NM: arr. © 26Nov48; EP31983.
Williamson Music, Inc. (PWH of Trude
Rittman); 26Nov75; R619239.
- R619240.
Son belle. w Sandro Giovannini & Pietro
Grinelli, m Giovanni D'Anzi. © 30Dec47;
EP12893. Maria D'Anzi Confalone (W),
Pietro Grinelli & Sandro Giovannini (A);
24Nov75; R619240.
- R619241.
Mi baccaro stassera. w Alfredo Bracchi, m
Giovanni D'Anzi. © 20Jan48; EP12900.
Maria D'Anzi Confalone & Antonio D'Anzi
(N) & Alfredo Bracchi (A); 24Nov75;
R619241.
- R619242.
Menoli non sei spagnola. w Nisa, pseud.
of Nicola Salerno, m Luigi Gelmini &
Giovanni D'Anzi. © 3Jun48; EP12901.
Luigi Gelmini (A), Maria D'Anzi Confalone
(W) & Giuliana Morioglio (W of Nicola
Salerno); 24Nov75; R619242.
- R619243.
Danni una rosa rossa. w Michele
Galdieri, m Giovanni D'Anzi. © 16Feb48;
EP12902. Maria D'Anzi Confalone & Antonio
D'Anzi (W) & Eugenio Galdieri (A);
24Nov75; R619243.
- R619244.
Mama negra. w m Nisa, pseud. of
Nicola Salerno. © 7May48; EP12903.
Giuliana Morioglio (W); 24Nov75;
R619244.
- R619245.
Negrita. For orchestra. w Nisa, pseud.
of Nicola Salerno, m Madero, pseud. of
Eugenio Calzia & Panciulli, pseud. of
Giuseppe Fucilli. © 30Jan48; EP12905.
Eugenio Calzia, pseud. Madero (A),
Giovanna Morandi (W of Giuseppe Fucilli),
& Giuliana Morioglio (W of Nicola
Salerno); 24Nov75; R619245.
- R619246.
Maria di Cefalu. For orchestra. w
Nisa, pseud. of Nicola Salerno, m Madero,
pseud. of Eugenio Calzia & Panciulli,
pseud. of Giuseppe Fucilli. © 30Jan48;
EP12905. Eugenio Calzia, pseud. Madero
(A), Giovanna Morandi (W of Giuseppe
Fucilli) & Giuliana Morioglio (W of
Nicola Salerno); 24Nov75; R619246.
- R619247.
Sal mare luccica. w Nisa, pseud. of
Nicola Salerno, m Eugenio Calzia.
© 5Feb48; EP12906. Eugenio Calzia (A) &
Giuliana Morioglio (W of Nicola Salerno);
24Nov75; R619247.

- R619248.
Il Violino magico. For violin & pianoforte. Editor: Alberto Curci. © 1Jan48; EP17699. Glauco Curci, Lino Curci & Clotilde Curci Granitto Ricci (NK); 24Nov75; R619248.
- R619249.
Ninna nanna d'amore; slow-orchestra edition. w Marcello Marchesi, m Giovanni D'Anzi. © 1Oct48; EP22094. Maria D'Anzi Confalone & Antonio D'Anzi (NK) & Marcello Marchesi (A); 24Nov75; R619249.
- R619250.
Sesera canto; fox-trot-orchestra edition. w Marcello Marchesi, m Giovanni D'Anzi. © 1Jan48; EP22095. Maria D'Anzi Confalone & Antonio D'Anzi (NK) & Marcello Marchesi (A); 24Nov75; R619250.
- R619251.
Toujours; canzone fox-trot, small form. w Riccardo Morbelli, m Eugenio Calzia. © 31Dec47; EP27443. Eugenio Calzia (A) & Enrico Morbelli (C); 24Nov75; R619251.
- R619252.
Three short preludes for organ. m Edward C. Baird. © 18Dec47; EP8719. Nancy E. Brown (PWW); 15Dec75; R619252.
- R619286.
The Music of Easter; SATB cantata. Text: Edith Sanford Tillotson, m Fred E. Rolton, pseud. of Ira E. Wilson. © 2Jan48; EP22716. Lorenz Publishing (PWH); 28Nov75; R619286.
- R619287.
Sans vous. Du film Madeoiseille s'amuse. Piano & chant. w Andre Hornez, m Paul Mistrachi. © 2Jan48; EP15690. Andre Hornez (A); 26Nov75; R619287.
- R619288.
You can't live no more. w & m Floyd Eddiemonds & Jerry Hooks. © 26Nov74; EP149744. Floyd Eddiemonds & Jerry Hooks (A); 28Nov75; R619288.
- R619289.
Lovin' time. w Cynthia J. Norwood, m Sherman Edwards. © 18Nov48; EP31614. Sherman Edwards & Cynthia J. Norwood (A); 28Nov75; R619289.
- R619290.
Prelude from the music of the film "The blind odess." m Bernard Grun. © 11Oct48; EP10955. Edith Grun (W); 28Nov75; R619290.
- R619291.
GARY OWEN. Transcription for orchestra: Clive Richardson. NM: transcription. © 15Oct48; EP10966. Clive Richardson (A); 28Nov75; R619291.
- R619292.
Allarghetto in C. By J. B. Pescetti, edited for piano solo: Ernest Raywood. NM: editing. © 27Oct48; EP11060. Keith Prowse Music Publishing Company, Ltd. (PWH); 28Nov75; R619292.
- R619293.
Allegro in D. By J. P. Kirnberger, edited for piano solo: Ernest Raywood. NM: editing. © 26Oct48; EP11061. Keith Prowse Music Publishing Company, Ltd. (PWH); 28Nov75; R619293.
- R619294.
Clavier; edited piano solo. By Carl Reinrich Grun, edited: Ernest Raywood. NM: editing. © 28Oct48; EP11062. Keith Prowse Music Publishing Company, Ltd. (PWH); 28Nov75; R619294.
- R619295.
Minuet. By Luigi Boccherini, arr. for orchestra: Fred Hartley. NM: arr. © 29Oct48; EP11284. The Peter Maurice Music Company, Ltd. (PWH); 28Nov75; R619295.
- R619296.
On the Riviera. w Kermit Goell, m Michael Carr, pseud. of Michael Cohen. © 1Nov48; EP11289. Gertrude Cohen (W) & Kermit Goell (A); 28Nov75; R619296.
- R619297.
A Mansion on the hill. w & m Fred Rose & Hank Williams. © 30Nov48; EP31900. Wesley H. Rose, Lester P. Rose & Hank Williams, Jr. (C); 1Dec75; R619297.
- R619298.
If I didn't love you. w & m Fred Rose & Hank Williams. © 30Nov48; EP31901. Wesley H. Rose, Lester P. Rose & Hank Williams, Jr. (C); 1Dec75; R619298.
- R619299.
Eve. w & m Charles Trenet, m Albert Lesry. © 9Jan48; EP7817. Charles Trenet & Albert Lesry (A); 1Dec75; R619299.
- R619300.
De la fenetre d'en haut. w & m Charles Trenet, m Albert Lesry. © 9Jan48; EP7818. Charles Trenet & Albert Lesry (A); 1Dec75; R619300.
- R619301.
Le Dernier troubadour. w & m Charles Trenet, m Albert Lesry. © 26Dec47; EP7819. Charles Trenet & Albert Lesry (A); 1Dec75; R619301.
- R619302.
Quand descend le soir. w & m Charles Trenet, m Albert Lesry. © 29Jan48; EP7887. Charles Trenet & Albert Lesry (A); 1Dec75; R619302.
- R619303.
Berceuse. w & m Charles Trenet, m Albert Lesry. © 18Feb48; EP8238. Charles Trenet & Albert Lesry (A); 1Dec75; R619303.
- R619304.
Marie-Therese. w & m Charles Trenet, m Albert Lesry. © 18Feb48; EP8240. Charles Trenet & Albert Lesry (A); 1Dec75; R619304.
- R619305.
C'est un gars. w Charles Aznavour, m Pierre Roche. © 27Oct48; EP11099. Charles Aznavour & Pierre Roche (A); 1Dec75; R619305.
- R619308.
You're breaking my heart. By Pat Genaro & Leslie Saunders. © 24Nov48; EU149730. Pat Genaro (A); 26Nov75; R619308.
- R619309.
Midnight sun. m Lionel Hampton & Sonny Burke. © 15Nov48; EP31677. Lionel Hampton (A); 26Nov75; R619309.
- R619310.
When God comes and gathers His jewels. w & m Hank Williams. © 30Nov48; EP31902. Hank Williams, Jr. (C); 1Dec75; R619310.
- R619311.
Wealth won't save your soul. w & m Hank Williams. © 30Nov48; EP31903. Hank Williams, Jr. (C); 1Dec75; R619311.
- R619312.
Six more miles. w & m Hank Williams. © 30Nov48; EP31904. Hank Williams, Jr. (C); 1Dec75; R619312.
- R619313.
On the banks of the old Potchartrain. w & m Hank Williams & Raona Vincent.
- © 30Nov48; EP31905. Hank Williams, Jr. (C); 1Dec75; R619313.
- R619314.
Never again (will I knock on your door) w & m Hank Williams. © 30Nov48; EP31906. Hank Williams, Jr. (C); 1Dec75; R619314.
- R619315.
My love for you (has turned to hate) w & m Hank Williams. © 30Nov48; EP31907. Hank Williams, Jr. (C); 1Dec75; R619315.
- R619316.
I can't get you off my mind. w & m Hank Williams. © 30Nov48; EP31908. Hank Williams, Jr. (C); 1Dec75; R619316.
- R619317.
I don't care (if tomorrow never comes) w & m Hank Williams. © 30Nov48; EP31909. Hank Williams, Jr. (C); 1Dec75; R619317.
- R619318.
Honky tonk blues. w & m Hank Williams. © 30Nov48; EP31910. Hank Williams, Jr. (C); 1Dec75; R619318.
- R619319.
Calling you. w & m Hank Williams. © 30Nov48; EP31911. Hank Williams, Jr. (C); 1Dec75; R619319.
- R619326.
Please perk your pistols (at the box office) w Bob Russell, m Dick Manning. © 26Nov48; EP32051. Dick Manning (A); 28Nov75; R619326.
- R619327.
One has my name, the other has my heart. w & m Eddie Dean, Dearest Dean & Hal Blair. © 12Aug48; EP30850. Dearest Dean (A); 2Dec75; R619327.
- R619328.
One has my name, the other has my heart. w & m Eddie Dean, Dearest Dean & Hal Blair. © 12Aug48; EP30850. Eddie Dean (A); 2Dec75; R619328.
- R619329.
Lost on a river of dreams. w & m Raymond Parker & Johnny Seaton. © 13Jul48; EU138556. Peer International Corporation (PWH of Johnny Smolen); 8Oct75; R619329.
- R619330.
My blue and troubled mind. w Raymond Parker, m Edward Tabor. © 13Jul48; EU138557. Peer International Corporation (PWH of Edward Tabor); 8Oct75; R619330.
- R619362.
Russian cavalry song. TTBB. English translation & arr. L. Margueritte House. NM: arr. © 17Nov48; EP35958. L. Margueritte House (A); 24Nov75; R619362.
- R619363.
Ani ma-amin; folk song. English translation of Hebrew text by Olga Paul, arr. A. W. Binder. Add. ti: Song of Faith. NM: arr. for male voices (TTBB) with piano acc. © 19Nov48; EP35962. Mrs. H. Markson (C of A. W. Binder); 24Nov75; R619363.
- R619364.
A Merry Christmas and a Happy New Year. w & m Clarence Gaskill, arr. Michael Edwards. Add. ti: I wish I could be home with you. NM: arr. for piano acc. © 17Nov48; EP35969. Mills Music, Inc. (PWH); 24Nov75; R619364.
- R619365.
The Virgin's cradle hymn. w Samuel Taylor Coleridge, m & arr. John Tasker Howard. NM: arr. for solo or unison voices with piano acc. © 9Nov48;

- R619365 (COB.)
EP3571. John Tasker Howard (A);
24Nov75; R619365.
- R619366.
Chaque's. By Ed. E. Claypoole, arr.
Michael Edwards. NM: piano solo arr.
© 12Nov48; EP35968. Mills Music, Inc.
(PM); 24Nov75; R619366.
- R619369.
Elio name waltzes; simplified piano solo.
Arr. John Moore a.k.a. John Verrall. NM:
arr. © 22Nov48; EP31780. Boston Music
Company (PM); 26Nov75; R619369.
- R619392.
Thanks for Thanksvin! w & m Harold
Rome. © 26Nov48; EP31947. Harold Rome
(A); 28Nov75; R619392.
- R619393.
Evil woman blues. w & m Dootsie
Williams. © 17May48; E0130656. Dootsie
Williams (A); 28Nov75; R619393.
- R619394.
Ivory beatin' baby (on the baby grand)
w & m Dootsie Williams. © 17May48;
E0130662. Dootsie Williams (A); 28Nov75;
R619394.
- R619395.
Baby, happy Xmas, and a merry, merry,
merry new year. w & m Dootsie Williams.
© 17May48; E0130668. Dootsie Williams
(A); 28Nov75; R619395.
- R619396.
Grandpa's boogie. w & m Dootsie
Williams. © 17May48; E0130670. Dootsie
Williams (A); 28Nov75; R619396.
- R619397.
New lock blues. w & m Dootsie Williams.
© 17May48; E0130671. Dootsie Williams
(A); 28Nov75; R619397.
- R619398.
Doing the Texas hep. w & m Dootsie
Williams. © 17May48; E0130672. Dootsie
Williams (A); 28Nov75; R619398.
- R619399.
Oh Ma, that man is here again. w & m
Allen C. Fox. Add. tl: Oh Ma, that girl
is here again. © 24May48; E0134582.
Allen C. Fox (A); 28Nov75; R619399.
- R619400.
Oklahoma cutie. w & m Allen C. Fox.
© 24May48; E0134583. Allen C. Fox (A);
28Nov75; R619400.
- R619401.
Double trouble. w & m Smokey Rogers.
© 24May48; E0134613. Smokey Rogers (A);
28Nov75; R619401.
- R619402.
My dreamboat is sinking (going down,
down, down) w & m Steve Nelson & Ed
Nelson, Jr. © 24May48; E0134666. Steve
Nelson & Ed Nelson, Jr. (A); 28Nov75;
R619402.
- R619403.
Nothin' (but you) w & m Allen C. Fox.
© 24May48; E0134674. Allen C. Fox (A);
28Nov75; R619403.
- R619404.
Today was tomorrow. w & m Smokey
Rogers. © 24May48; E0134740. Smokey
Rogers (A); 28Nov75; R619404.
- R619405.
Cowboy ditty. w & m Allen C. Fox.
© 27May48; E0138197. Allen C. Fox (A);
28Nov75; R619405.
- R619406.
Forever samba. m Lopez Arose, arr. for
orchestra: Stanley Andrews. NM: arr.
© 12Nov48; EP11731. Bradbury Wood, Ltd.
(PM of Stanley Andrews); 28Nov75;
R619406.
- R619407.
Love's melody. w Julius E. Day, m
Conrad Leonard. © 26Nov48; EP11451.
Winifred Day (W) & Conrad Leonard (A);
28Nov75; R619407.
- R619408.
Easy payment blues. w & m Rudy Sooter.
© 17May48; EP26898. Rudy Sooter (A);
26Nov75; R619408.
- R619409.
I've heard those stories before. w & m
Billy Hayes. © 17May48; EP26901. Billy
Hayes (A); 26Nov75; R619409.
- R619410.
A heart full of love (for a handful of
kisses) w & m Eddy Arnold, Steve Nelson &
Ray Soehnel. © 22Jun48; EP28152. Eddy
Arnold, Steve Nelson (A) & Zel Soehnel
(W); 26Nov75; R619410.
- R619411.
I'll trust in God all of the way. w & m
Lucy Matthews, arr. Roberta Evelyn Martin.
© 15May48; EP61518. Lucy Matthews (A);
26Nov75; R619411.
- R619412.
Where are you now? w & m Lee Penny.
© 17May48; E0130620. Penny Lee (i.e. Lee
Penny) (A); 26Nov75; R619412.
- R619413.
Lesson in caressing. w & m Billy
Hughes. © 18May48; E0131379. Billy
Hughes (A); 26Nov75; R619413.
- R619414.
Give me back my heart. w & m Lehson M.
Tyler. © 18May48; E0131381. Johnny
Tyler (A); 26Nov75; R619414.
- R619415.
Why did I let you go? w & m Jessie Mae
Robinson & Dootsie Williams. © 24May48;
E0132845. June Draper (C of Jessie Mae
Robinson), Charles A. Harris (W) &
Dootsie Williams (A); 26Nov75; R619415.
- R619416.
Your footsteps. w & m Jessie Mae
Robinson & Dootsie Williams. © 24May48;
E0132849. June Draper (C of Jessie Mae
Robinson), Charles A. Harris (W) &
Dootsie Williams (A); 26Nov75; R619416.
- R619417.
The Dutch treat polka. w & m Erwin
King. © 24May48; E0134657. Arthur
Reinking & Carrie Reinking (NK);
26Nov75; R619417. (See also The Dutch treat polka;
24May76; R632424)
- R619418.
Wandering. w & m Donnell Clyde Cooley &
Allen C. Fox. © 24May48; E0134706.
Melody Thompson (C of Donnell Clyde
Cooley) & Allen C. Fox (A); 26Nov75;
R619418.
- R619419.
The One I love loves somebody else. w &
m Erwin King. © 28Jun48; E0137008.
Arthur Reinking & Carrie Reinking (NK);
26Nov75; R619419. (See also The One I
love loves somebody else; 28May76;
R635439)
- R619420.
The wedding waltz. w & m Erwin King.
© 28Jun48; E0137009. Arthur Reinking &
Carrie Reinking (NK); 26Nov75; R619420.
(See also The Wedding waltz; 28May76;
R635440)
- R619421.
The Whistle waltz. w & m Erwin King.
© 28Jun48; E0137011. Arthur Reinking &
Carrie Reinking (NK); 26Nov75; R619421.
(See also The Whistle waltz; 28May76;
R635441)
- R619422.
Rhododendron time in Shenandoah. w & m
Erwin King. © 28Jun48; E0137012. Arthur
Reinking & Carrie Reinking (NK); 26Nov75;
R619422. (See also Rhododendron time in
Shenandoah; 28May76; R635442)
- R619423.
Oh, why can't my heart tell you so? w &
m Erwin King. © 28Jun48; E0137013.
Arthur Reinking & Carrie Reinking (NK);
26Nov75; R619423. (See also Oh, why
can't my heart tell you so?; 28May76;
R635443)
- R619424.
In old Kentucky. w & m Erwin King.
© 28Jun48; E0137014. Arthur Reinking &
Carrie Reinking (NK); 26Nov75; R619424.
(See also In old Kentucky; 28May76;
R635444)
- R619425.
I'm searching for a rainbow (and not a
pot of gold) w & m Erwin King.
© 28Jun48; E0137015. Arthur Reinking &
Carrie Reinking (NK); 26Nov75; R619425.
(See also I'm searching for a rainbow (and
not a pot of gold); 28May76; R635445)
- R619426.
I'd rather be blue. w & m Erwin King.
© 28Jun48; E0137016. Arthur Reinking &
Carrie Reinking (NK); 26Nov75; R619426.
(See also I'd rather be blue; 28May76;
R635446)
- R619427.
(I miss my old) home in Ohio. w & m
Erwin King. © 28Jun48; E0137017. Arthur
Reinking & Carrie Reinking (NK); 26Nov75;
R619427. (See also (I miss my old) home
in Ohio; 28May76; R635447)
- R619428.
Call me, darlin', do. w & m Julian Kay.
Terry Sand & Donnell Clyde Cooley.
© 27May48; E0136195. Julia Kay (W) &
David Kay (C), Terry Sand (A) & Melody
Thompson (C of Donnell Clyde Cooley);
26Nov75; R619428.
- R619429.
The Mississippi waltz. w & m Erwin
King. © 28Jun48; E0139796. Arthur
Reinking & Carrie Reinking (NK); 26Nov75;
R619429. (See also The Mississippi waltz;
28May76; R635448)
- R619430.
Whistle waltz. w & m Erwin King & Rudy
Fisher. © 30Aug48; E0145904. Arthur
Reinking, Carrie Reinking (NK of Erwin
King) & Rudy Fisher (A); 26Nov75;
R619430. (See also Whistle waltz;
28May76; R635449)
- R619431.
Two lyrical pieces; piano solo from
Oliver Twist. m Arnold Bax. © 30Nov48;
EP11744. Dermott Collas Bax & Maeve
Astrid Rosenberg (C); 1Dec75; R619431.
- R619432.
Come shine that special face? From Kiss
me, Kate. w & m Cole Porter. © 29Nov48;
EP31931. John F. Wharton & United States
Trust Company of New York (E); 1Dec75;
R619432.
- R619433.
Wunderbar. From Kiss me, Kate. w & m
Cole Porter. © 29Nov48; EP31932. John
F. Wharton & United States Trust Company
of New York (E); 1Dec75; R619433.

- R619434. Gitarren-Serenade. English w Julius Edward Dixon, German w Peter Holz, w Franz Funk. Add. tit: Two guitars in the night. NM: English words. © 19May48; EP131451. Julius Edward Dixon (A); 1Dec75; R619434.
- R619435. I'm that way about you. w & m Johnny Lee Mills & Cindy Walker. © 25May48; EU133069. Johnny Lee Mills & Cindy Walker (A); 28Nov75; R619435.
- R619436. I'll have somebody else (as soon as you're gone) w & m James Robert Wills. O 13Jun48; EP27410. Betty Lou Wills (W); 1Dec75; R619436.
- R619437. Oorlin' daddy blues. w & m James Robert Wills. © 25May48; EU133065. Betty Lou Wills (W); 1Dec75; R619437.
- R619438. Get along home, Cindy. w & m James Robert Wills. © 25May48; EU133066. Betty Lou Wills (W); 1Dec75; R619438.
- R619439. What's the matter with the mill? w & m James Robert Wills. © 25May48; EU133067. Betty Lou Wills (W); 1Dec75; R619439.
- R619440. Let's ride with Bob. w & m James Robert Wills. © 25May48; EU133071. Betty Lou Wills (W); 1Dec75; R619440.
- R619441. I'm talkin' 'bout you. w & m James Robert Wills. © 25May48; EU133076. Betty Lou Wills (W); 1Dec75; R619441.
- R619442. Heaven's back yard. w & m Lee Penny & James Robert Wills. © 24May48; EU134532. Lee Penny (A) & Betty Lou Wills (W); 1Dec75; R619442.
- R619443. He likes the girls; or, who told you so? w & m Walter Solek. © 30Nov48; EP32075. Walter Solek (A); 1Dec75; R619443.
- R619444. Mister Right. From mus. prod. Love Life. w Alan Jay Lerner, m Kurt Weill. © 16Nov48; EP32078. Alan Jay Lerner (A); 17Nov75; R619444.
- R619445. Tu sais si bien les dire. w Jeanne Duport, m Lucien-Marie Aube. © 16Nov48; EP11687. Jeanne Duport (A) & Jeanne Aube (W); 17Nov75; R619445.
- R619446. She married a clarinet. w Albert Gamse, adapted m Leo Sridge. NM: words & adapted of folk melody. © 2Dec48; EP32138. Albert Gamse (A); 2Dec75; R619446.
- R619447. I'm waltzing with a broken heart. w & m Steve Nelson, Ed Nelson & Erwin King. © 17May48; EP26906. Steve Nelson (C & A), Ed Nelson, Jr., Gordon Nelson (C), Arthur Reinking & Carrie Reinking (NK of Erwin King); 26Nov75; R619447.
- R619448. I'm a goin' 'round the mountain (for to court Pisciella Lee) w Chav Hank, pseud. of Charles A. Develson, m Tiny Skaqqs, pseud. of Archeta I. Lamberto. © 21May48; EU132061. Tiny Skaqqs & Chav Hank (A); 26Nov75; R619448.
- R619468. He's a carousel cowboy. Lyric: Jimmy Dupre, w & m Bert Mann, composer: Eugene West. © 30Oct48; EP31242. Laura A. Bell (fam.d.b. pseud. of Eugene West); 29Oct75; R619468.
- R619474. When Christ arose; 2-part cantata. Text: Elise Duncan Hale, pseud. of Balth Sanford Willotson, m Forrest G. Walker & L. S. Clark, pseud. of Louise L. Wilson. © 2Jan48; EP22717. Lorenz Publishing Company (PWH); 28Nov75; R619474.
- R619520. Stolen love. Lyric: Gerda Haline Beilenson, m Alvin Kaleolani Isaacs. O 12Nov48; EU148490. Gerda Haline Beilenson & Alvin Kaleolani Isaacs (A); 4Dec75; R619520.
- R619521. The Wind is tapping. For SSA. w William Noble Roundy, m Walter Ihrke. NM: Music. © 19Nov48; EP32492. Walter Ihrke (A); 4Dec75; R619521.
- R619522. Preludio e valzer-fuga; a due soggetti & due controsogetti sul nome di Bach, per pianoforte. Composed & transcribed: Roberto Lupi. NM: transcription for piano. O 27Feb48; EP8691. Eva Bagni (E); 5Dec75; R619522.
- R619523. Melodie narrantae; canto dato con la spiegazione del nuovo sistema pratico per cui dalla melodia si ricava direttamente il basso con il suo accordo. By Achille Longo. © 9Apr48; EP10614. Achille Longo (A); 5Dec75; R619523.
- R619524. 1. concerto in fa. m Francesco Durante, transcription & interpretation: Adriano Lualdi. (Otto concerti per orchestra d'archi) NM: transcription & interpretation. © 3May48; EP10616. Wanda Stabile De Sallenberg ved. Lualdi (W); 5Dec75; R619524.
- R619525. 2. concerto in sol. m Francesco Durante, transcription & interpretation: Adriano Lualdi. (Otto concerti per orchestra d'archi) NM: transcription & interpretation. © 3May48; EP10617. Wanda Stabile De Sallenberg ved. Lualdi (W); 5Dec75; R619525.
- R619526. 3. concerto in si bemolle. m Francesco Durante, transcription & interpretation: Adriano Lualdi. (Otto concerti per orchestra d'archi) NM: transcription & interpretation. © 3May48; EP10618. Wanda Stabile De Sallenberg ved. Lualdi (W); 5Dec75; R619526.
- R619527. 4. concerto in mi. m Francesco Durante, transcription & interpretation: Adriano Lualdi. (Otto concerti per orchestra d'archi) NM: transcription & interpretation. © 3May48; EP10619. Wanda Stabile De Sallenberg ved. Lualdi (W); 5Dec75; R619527.
- R619528. 5. concerto in la. m Francesco Durante, transcription & interpretation: Adriano Lualdi. (Otto concerti per orchestra d'archi) NM: transcription & interpretation. © 3May48; EP10620. Wanda Stabile De Sallenberg ved. Lualdi (W); 5Dec75; R619528.
- R619529. 6. concerto in la. m Francesco Durante, transcription & interpretation: Adriano Lualdi. (Otto concerti per orchestra
- d'archi) NM: transcription & interpretation. © 3May48; EP10621. Wanda Stabile De Sallenberg ved. Lualdi (W); 5Dec75; R619529.
- R619530. 7. concerto in do. m Francesco Durante, transcription & interpretation: Adriano Lualdi. (Otto concerti per orchestra d'archi) NM: transcription & interpretation. © 3May48; EP10622. Wanda Stabile De Sallenberg ved. Lualdi (W); 5Dec75; R619530.
- R619531. 8. concerto in la. m Francesco Durante, transcription & interpretation: Adriano Lualdi. (Otto concerti per orchestra d'archi) NM: transcription & interpretation. © 3May48; EP10623. Wanda Stabile De Sallenberg ved. Lualdi (W); 5Dec75; R619531.
- R619532. Studi facili e di media difficulta; per il fraseggio & l'espressione preceduti da notazioni di uso dei pedali. By Marino Beraldi. © 30Aug48; EP10879. Diotti Lucia ved. Beraldi (W) & Giuliana Beraldi (C); 5Dec75; R619532.
- R619533. Quatre poesies. Pour chant & piano. w Paul Eluard, m Riccardo Malipiero. © 24Sep48; EP11262. Riccardo Malipiero (A); 5Dec75; R619533.
- R619534. Sinfonia in sol. Per orchestra d'archi. m Alessandro Stradella, elaboration for full orchestra: Alberto Gentili. Da una sinfonia per violino solo. NM: elaboration. © 24Sep48; EP11264. Gabriella Verona Gentili (C); 5Dec75; R619534.
- R619535. Concerto. In si bemolle maggiore. Per violino solo & orchestra. m Giovanni Battista Pergolesi, revision & transcription: Adriano Lualdi. NM: revision & transcription. © 24Sep48; EP11265. Wanda Stabile De Sallenberg, ved. Lualdi (W); 5Dec75; R619535.
- R619535. Concerto. In si bemolle maggiore. Per violino solo & orchestra. m Giovanni Battista Pergolesi, revision & transcription: Adriano Lualdi. NM: revision & transcription. © 24Sep48; EP11265. Wanda Stabile De Sallenberg ved. Lualdi (W); 5Dec75; R619535.
- R619536. Zingaresca; Impressione zingana. Per fisarmonica e violino. m Giovanni Castiglioni. © 10Sep48; EP11298. Giovanni Castiglioni (A); 5Dec75; R619536.
- R619537. Bianto delle creature; cantata per una voce & orchestra. By Valentino Bucchi. © 15Sep48; EP11299. Valentino Bucchi (A); 5Dec75; R619537.
- R619538. Il Segreto; ouverture. m Johann Simon Mayr, revision: Nino Negrotti. NM: revision. © 10Sep48; EP11300. Nino Negrotti (A); 5Dec75; R619538.
- R619539. Per una piccola sarda; cinque piccoli canti. For piano. By Roberto Lupi. © 20Sep48; EP11304. Eva Bagni (E); 5Dec75; R619539.
- R619540. Il Filosofo di campagna; dramma giocoso in 3 atti. w Carlo Goldoni, m Baldassare Galuppi, riduzione scenica & revisione: Virgilio Morteri. NM: riduzione scenica &

- R619540 (con.)
revisions. © 30Aug48; EP12055. Virgilio Mortari (A); 5Dec75; R619540.
- R619542.
I can't read signs. w & m Jimmy Durante, Harry Harris & Harry Crane. © 18May48; ED130998. Harry Harris (A); 5Dec75; R619542.
- R619543.
I'll work for Washington for a dollar a year. w & m Jimmy Durante, Harry Harris & Harry Crane. © 18May48; ED130909. Harry Harris (A); 5Dec75; R619543.
- R619549.
In San Francisco long ago. w & m Stephen McNeil. © 6Feb48; ED121436. Stephen McNeil (A); 5Dec75; R619549.
- R619551.
Please park your pistols at the box office. Lyric by Bob Russell, m Dick Manning. © 10Oct48; ED144752. Pannah Russell (W), Connie Spirit, Linda Smith & Holly Hyman (C of Bob Russell); 31Oct75; R619551.
- R619553.
I worry 'bout you. From the musical Without Rhyme or Reason. w Fred Hillebrand, m John Alton, pseud. of Harry Link. NM; added words & changed & added music. © 6Aug48; EP36671. Dorothy Link (W); 23Oct75; R619553.
- R619554.
Turkish delight. w Max Kester, added lyrics & m Ray Noble. NM; added lyrics. © 12Aug48; EP29454. Ray Noble (A); 11Sep75; R619554.
- R619557.
The Emerald song. From Magdalena. w Robert Wright & George Forrest, m Heitor Villa-Lobos. © 21Sep48; EP30256. Robert Wright & George Forrest (A); 24Oct75; R619557.
- R619558.
The Singing tree. From Magdalena. w Robert Wright & George Forrest, m Heitor Villa-Lobos. © 21Sep48; EP30257. Robert Wright & George Forrest (A); 24Oct75; R619558.
- R619559.
My bns and I. From Magdalena. w Robert Wright & George Forrest, m Heitor Villa-Lobos. © 27Sep48; EP30396. Robert Wright & George Forrest (A); 24Oct75; R619559.
- R619560.
Magdalena. From Magdalena. w Robert Wright & George Forrest, m Heitor Villa-Lobos. © 21Sep48; EP30255. Robert Wright & George Forrest (A); 24Oct75; R619560.
- R619561.
Bon soir, Paris. From Magdalena. w Robert Wright & George Forrest, m Heitor Villa-Lobos. © 18Oct48; EP31007. Robert Wright & George Forrest (A); 24Oct75; R619561.
- R619562.
Food for thought. From Magdalena. w Robert Wright & George Forrest, m Heitor Villa-Lobos. © 18Oct48; EP31008. Robert Wright & George Forrest (A); 24Oct75; R619562.
- R619568.
Nice to know you care. w Norman Newell, m Leslie James Bauley. © 1Dec47; EP8664. Leslie James Bauley & Norman Newell (A); 1Dec75; R619568.
- R619611.
Who were you kissing (when you kissed me last night)? w & m Kathleen Twomey & Al Hoodhart. © 3Nov47; EP18390. Kathleen Twomey (A); 23Oct75; R619611.
- R619612.
The melancholy minstrel. w & m Kathleen Twomey, Fred Wise & Albert T. Frisch. © 20Jul48; ED138733. Kathleen (Key) Twomey (A); 23Oct75; R619612.
- R619613.
The Magic mirror. w & m Kathleen Twomey, Fred Wise & Al Frisch. © 19Aug48; ED141707. Kathleen (Key) Twomey (A); 23Oct75; R619613.
- R619615.
Music for millions; a collection of world famous easy piano pieces. Compilation: J. J. Robbins and Sons, Inc., editing; J. J. Robbins and Sons, Inc., employer for hire of Hugo Frey. NM; compilation & editing. © 1Dec48; EP31935. Consolidated Music Publishers, div., Music Sales Corporation (PWH); 3Dec75; R619615.
- R619616.
The American hoco accordion album. By Al Wise d.b.a. Ascco Music Publishing Company, employer for hire of Robert Harpen (compilation), Larry Lester & Elsie Bennett (arrangements & editing) NM; compilation, arrangements & editing. © 15Nov48; EP31713. Ascco Music Publishing Company, div., Music Sales Corporation (PWH); 18Dec75; R619616.
- R619651.
I can't get you out of my mind. Lyrics m & m Gladys Small Davis. © 26Nov48; ED149840. John W. Davis, Jr. (C); 3Dec75; R619651.
- R619652.
Honky tonkin'. w & m Hank Williams. © 16Nov48; EP31607. Hank Williams, Jr. (C); 3Dec75; R619652.
- R619653.
I saw the light. w & m Hank Williams. © 16Nov48; EP31608. Hank Williams, Jr. (C); 3Dec75; R619653.
- R619654.
I'll be a bachelor till I die. w & m Hank Williams. © 16Nov48; EP31609. Hank Williams, Jr. (C); 3Dec75; R619654.
- R619656.
Mas alla, todavia. w Catulo Castillo, m Juan Larenza. © 8Jun48; EP13062. Juan Larenza (A); 29Sep75; R619656.
- R619657.
Rounding up my broken heart. w & m Dallas Turner & Raymond L. Parker. © 17Aug48; EP30855. Peer International Corporation (PWH of Raymond L. Parker); 29Sep75; R619657.
- R619658.
Rounding up my broken heart. w & m Dallas Turner & Raymond L. Parker. © 18May48; ED139777. Peer International Corporation (PWH of Raymond L. Parker); 29Sep75; R619658.
- R619659.
The chains of love are broken now. w & m Dallas Turner & Raymond L. Parker. © 30Aug48; ED145357. Peer International Corporation (PWH of Raymond L. Parker); 29Sep75; R619659.
- R619660.
I'll still be waiting for you. w & m Dallas Turner & Dick Reynolds. © 30Aug48; ED145363. Peer International Corporation (PWH of Dick Reynolds); 29Sep75; R619660.
- R619661.
God's home in the sky. w & m Adolph Huseby, Jessie Ellison & Dallas Turner. © 20Aug48; ED145375. Peer International Corporation (PWH of Adolph Huseby); 29Sep75; R619661.
- R619662.
Te espero. Letra: Maria Teresa Salazar, musica: Aaron Gonzalez. © 5Jul48; EP30835. Maria Teresa Salazar (A); 10Sep75; R619662.
- R619663.
Slow marching, sad music. w & m Wiley Walker, Gene Sullivan & Cliff Blunt. © 17Aug48; EP34711. Peer International Corporation (PWH of Cliff Blunt); 10Sep75; R619663.
- R619664.
Please change your mind. w & m Wiley Walker, Gene Sullivan & Cliff Blunt. © 17Aug48; EP34712. Peer International Corporation (PWH of Cliff Blunt); 10Sep75; R619664.
- R619665.
Whatsa matza ball? w & m Pinky Williams & Michael Werbow. © 19Jul48; EP36359. Peer International Corporation (PWH of Pinky Williams); 10Sep75; R619665.
- R619666.
Drelin, drelin, Madame la concierge. w Jacques Mareuil & Georges Gosset, m Rolf Werbot. © 16Jul48; EP15556. Georges Gosset (A); 14Oct75; R619666.
- R619667.
Ananas. w Andre Hornez, m Eddie Warner. © 22Jun48; EP15558. Andre Hornez (A); 14Oct75; R619667.
- R619668.
Seul sur le chemin. w Maurice Ygor & Philippe De Solly, pseud. of Georges Philippo, a Georges Ghestes & Desire Letellier. © 16Jul48; EP15706. Madame Vve. Georges Philippo (W); 14Oct75; R619668.
- R619669.
Seul sur le chemin. w Maurice Ygor, Philippe De Solly, Georges Ghestes & Desire Letellier. © 16Jul48; EP15706. Madame Vve. Desire Letellier (W); 14Oct75; R619669.
- R619670.
Seul sur le chemin. w Maurice Ygor, Philippe De Solly, Georges Ghestes & Desire Letellier. © 16Jul48; EP15706. Maurice Ygor (A); 14Oct75; R619670.
- R619671.
Le Chant du vagabond. w Eddy Marney, m Marc Hoyal. © 16Jul48; EP15711. Marc Hoyal (A); 14Oct75; R619671.
- R619672.
I'll sit and cry and think of you. w & m Raymond Parker & Ray Marcell. © 6Sep48; EP30821. Anna M. Marcell (W); 14Oct75; R619672.
- R619673.
Pichucalco. w Panchito Lara, m Rafael De Paz. © 16Oct47; EP18610. Editorial Mexicana de Musica Internacional, S.A. (PWH of Panchito Lara); 14Oct75; R619673.
- R619674.
Corrido de Miguel Aleman. Letra: Eduino G. Orozco, musica: Alfredo Perra. © 10Oct47; EP18298. Editorial Mexicana de Musica Internacional, S.A. (PWH of Eduino G. Orozco); 14Oct75; R619674.
- R619675.
Boleianza. m Mariano Merceron. © 16Dec47; EP18205. Editorial Mexicana

- R619675 (con.)
de Musica Internacional, S.A. (PWR);
15Dec75; R619675. (See also Boledanza;
18Feb75; R598162)
- R619710.
Came me a peacock. w Adam Leslie, m Eva
Lynd. C 18Aug48; EF10355. Adam Leslie &
Eva Lynd (A); 2Dec75; R619710.
- R619711.
The Lola tango. m John Gaunt.
C 18Aug48; EF10357. John Gaunt (A);
2Dec75; R619711.
- R619712.
Tere-ding-a-ding-ding. w Adam Leslie, m
Eva Lynd. C 18Aug48; EF10358. Adam
Leslie & Eva Lynd (A); 2Dec75; R619712.
- R619713.
Hocus pocus. w Adam Leslie, m Eva Lynd.
C 18Aug48; EF10359. Adam Leslie & Eva
Lynd (A); 2Dec75; R619713.
- R619714.
Time alone will tell. w Adam Leslie, m
Eva Lynd. C 18Aug48; EF10360. Adam
Leslie & Eva Lynd (A); 2Dec75; R619714.
- R619715.
I'm yours. w & m Dick Hurran.
C 18Aug48; EF10361. Dick Hurran (A);
2Dec75; R619715.
- R619716.
Sonatina in A minor. For pianoforte. m
Thomas B. Pitfield. C 18Aug48; EF10362.
Thomas B. Pitfield (A); 2Dec75; R619716.
- R619717.
Irish sonata. Op. 37. For viola &
pianoforte. m Kurt George Roger.
C 24Aug48; EF10365. Kurt George Roger
(A); 2Dec75; R619717.
- R619718.
A Cup of char. w Audrey Ryslop, m Cyril
Keller. C 13Sep48; EF10592. Audrey
Ryslop & Cyril Keller (A); 2Dec75;
R619718.
- R619719.
Caribbean caprice. m H. L. Stevens.
orchestration: Robert Gill. C 9Aug48;
EF11238. Margaret Gill (W) & H. L.
Stevens (A); 2Dec75; R619719.
- R619720.
Metropolis; piano solo. m Jackie Brown.
C 30Sep48; EF11253. Jackie Brown (A);
2Dec75; R619720.
- R619721.
The American cowboy sings Sherwin's
saddle songs. Compilation; Sterling
Sherwin. NM; compilation. C 19Aug48;
EF11357. Sterling Sherwin (A); 2Dec75;
R619721.
- R619722.
When they take that last look at me. w
& m Mel Foree & Cliff Carlisle. C
18Nov48; EU149052. Mel Foree (A);
3Dec75; R619722.
- R619727.
Arioso. From Cantata number 156. Voice
& piano. Poem: Sister M. Elaine (Sister
M. Elaine Gentesann), m J. S. Bach. NM;
arr. & adaptation for solo voice.
C 16Aug48; EF29584. Sister M. Elaine
Gentesann (A); 15Dec75; R619727.
- R619727.
Arioso. From Cantata number 156. Voice
& piano. Poem: Sister M. Elaine (Sister
M. Elaine Gentesann), m J. S. Bach. NM;
arr. & adaptation for solo voice.
C 16Aug48; EF29584. Sister M. Elaine
Gentesann (A); 15Dec75; R619727.
- R619728.
Beautiful city. For medium voice &
piano. w & m Paul Nordoff. C 7Sep48;
EF29747. Paul Nordoff (A); 15Dec75;
R619728.
- R619729.
Concerto for viola and symphony
orchestra. Composer: Quincy Porter.
C 30Jul48; EU139393. Lois B. Porter (W);
15Dec75; R619729.
- R619730.
Take it any way you can get it. w & m
Stan Freburg. C 9Jan48; EP21740. Stan
Freburg (A); 18Dec75; R619730.
- R619731.
Novelty suite for piano; in three
movements. By Sam Raphling. C 24Nov48;
EP31821. Sam Raphling (A); 1Dec75;
R619731.
- R619732.
O Master, let me walk with Thee; anthem
for mixed voices (S.A.T.B.) with organ or
piano accom. w Washington Gladden, m John
Tasker Howard. C 24Nov48; EP31822. John
Tasker Howard (A); 1Dec75; R619732.
- R619733.
Pupkin faces; elementary piano solo.
Soft and low. w Mitchell Parish, m J. P.
Hewitt & Sigmond Spaeth. C 24Nov48;
EP31823. Virginia Obenchain (A); 1Dec75;
R619733.
- R619734.
Soft and low. w Mitchell Parish, m J. P.
Hewitt & Sigmond Spaeth. C 24Nov48;
EP31825. Mitchell Parish, J. P. Hewitt &
Sigmond Spaeth (A); 1Dec75; R619734.
- R619735.
Thanksgiving turkey; piano solo with
words. By Virginia Obenchain. C 24Nov48;
EP31827. Virginia Obenchain (A); 1Dec75;
R619735.
- R619736.
Thinking fingers; collection of
exercises for piano. By Guy Maier &
Herbert Bradshaw. C 24Nov48; EP31828.
Guy Maier & Herbert Bradshaw (A); 1Dec75;
R619736.
- R619737.
Bells over Bethlehem; Palestinian
Christmas carol. SATB with organ or piano
acc. w & m R. Deane Share. C 24Nov48;
EP31833. R. Deane Share (A); 1Dec75;
R619737.
- R619738.
Twenty-two variations on an original
theme. Op. 24. By Richard Arnell.
C 24Nov48; EP31834. Richard Arnell (A);
1Dec75; R619738.
- R619739.
Saul Goodman modern method for tympani;
a collection of exercises & studies for
tympani. By Saul Goodman. C 24Nov48;
EP31835. Saul Goodman (A); 1Dec75;
R619739.
- R619740.
Say something sweet to your sweetheart.
w & m Sid Pepper & Roy Brodsky, arr. for
orchestra & voice; Eddie Ballantine. NM;
arr. C 29Nov48; EP35212. Mills Music,
Inc. (PWH); 1Dec75; R619740.
- R619741.
Dodi li. w & m Nira Chen. Add. ti: My
beloved is mine, and I am his. C 5Oct48;
EP207324. Nira Chen (A); 1Dec75;
R619741.
- R619742.
Volcum yole. From A Ceremony of carols.
SATB & harp or piano. m Benjamin Britten,
arr. Julius Harrison. NM; arr. C 1Dec48;
- EP11433. Dorothy Helen Harrison (W);
3Dec75; R619742.
- R619743.
This little babe. From A Ceremony of
carols. SATB & harp or piano. w Robert
Southwell, m Benjamin Britten, arr. Julius
Harrison. NM; arr. C 1Dec48; EP11434.
Dorothy Helen Harrison (W); 3Dec75;
R619743.
- R619744.
Deo gracias. From A Ceremony of carols.
SATB & harp or piano. m Benjamin Britten,
arr. Julius Harrison. NM; arr. C 1Dec48;
EP11435. Dorothy Helen Harrison (A);
3Dec75; R619744.
- R619745.
Fidelio; or, Wedded love. w adapted
from the French of J. N. Bouilly by J. F.
Sonneleitner & F. Treitschke, m Beethoven,
English version by Edward J. Dent, vocal
score by Ernst Roth. NM; vocal score arr.
C 1Dec48; EP11436. Booze and Hawkes,
Inc. (PWH); 3Dec75; R619745.
- R619753.
On a Spring note; piano solo. m Sidney
Torch. C 3Dec48; EP11746. Sidney Torch
(A); 3Dec75; R619753.
- R619754.
New Texas playboy rag. w & m James
Robert Willis & Cindy Walker. C 25May48;
EU13308D. Betty Lou Willis (W) & Cindy
Walker (A); 1Dec75; R619754.
- R619755.
New Texas playboy rag. w & m James
Robert Willis & Cindy Walker. C 4Oct48;
EP30544. Betty Lou Willis (W) & Cindy
Walker (A); 1Dec75; R619755.
- R619850.
The Hucklebuck. m Albert Andrew Gibson.
Original ti; Natural blues. C 3Dec48;
EU156213. Albert L. Gibson (C); 3Dec75;
R619850.
- R619851.
Little Miss In-Between. From Make
believe ballroom. w & m Allen Roberts &
Lester Lee. C 30Sep48; EU14474. Elpha
Lee Seelen (M); 3Nov75; R619851.
- R619852.
Piffi from the Pollies Bergere. From
It's Fall in love. w & m Allen Roberts &
Lester Lee. C 30Sep48; EU14475. Elpha
Lee Seelen (M); 3Nov75; R619852.
- R619854.
I told ya I love ya, now get out. w & m
Herb Ellis, John Frigo & Lou Carter. NM;
music. C 18Dec47; EP20470. Herb Ellis,
John Frigo & Lou Carter (A); 5Dec75;
R619854.
- R619855.
That's the kind of gal I dream of, you
should see the kind that I get. w & m
Herb Ellis, John Frigo & Lou Carter. NM;
music. C 24Mar48; EP24577. Herb Ellis,
John Frigo & Lou Carter (A); 5Dec75;
R619855.
- R619858.
I'm gonna spank my heart. w Lorenzo
Pack, m Ollie Jones. C 2Jan48; EP21056.
Lorenzo Pack (A); 21Nov75; R619858.
- R619859.
Romance in arithmetic. w Jack Gould, m
Lorenzo Pack. C 20May48; EU134472.
Lorenzo Pack (A); 21Nov75; R619859.
- R619860.
The Old Horse Shoe Trail. w Jack Gould,
m Lorenzo Pack. C 15Oct48; EU145752.
Lorenzo Pack (A); 20Oct75; R619860.

- R619862.
I'll keep following the rainbow. w 6 m
William Henry Ralph Reader. © 24Jul47;
EP5823. William Henry Ralph Reader (A);
26Jun75; R619862.
- R619863.
Today. w 6 m Henry William Thompson.
© 20Apr48; EP26175. Henry William (Hank)
Thompson (A); 2Jen76; R619863.
- R619929.
My blue song. w Jack Hill, w 6 m
Lillian Walker Charles. © 19Dec47;
ED110676. Lillian Walker Charles (A);
8Dec75; R619929.
- R619930.
Don't make me sorry. w Foster Carling,
m Joseph H. Washburne. © 9Feb48;
EP22761. Deirdre Washburne, Flvnn
Washburne & Nathaniel Washburne (NK);
8Dec75; R619930.
- R619931.
Serenade to a lemonade; piano solo. 8v
David Pose. © 7Dec48; EP31986. David
Rose (A); 8Dec75; R619931.
- R619932.
The Moonrise song; or, It just dawned on
me. From Moonrise. w Harry Tobias, m
William Lava. © 8Dec48; EP32069. Harry
Tobias (A); 8Dec75; R619932.
- R619933.
Wind in my sails. w Ervin Drake & Jimmy
Shirl, m Meria Grever, arr. For vocal
orchestration; Lou Singer, WM; arr.
© 8Dec48; EP32101. Rosalie Singer (W),
Frances Singer & Barbara Singer (C);
8Dec75; R619933.
- R619934.
My feet takes me away. w 6 m Bob
Russell, John Benson Brooks & Cynthia J.
Norwood. © 6Dec48; EP32154. John Benson
Brooks (A); 8Dec75; R619934.
- R619935.
The Missouri is a devil of a woman.
C. J. Norwood, m John Benson Brooks.
© 6Dec48; EP33703. John Benson Brooks
(A); 8Dec75; R619935.
- R619936.
In your quiet little way. w Bert Mann,
m Gene West. © 19Jan48; EP112897. Bert
Mann (A); 8Dec75; R619936.
- R619937.
My first lady and me. w Bert Mann, m
Eugene West. © 2Mar48; ED119411. Bert
Mann (A); 8Dec75; R619937.
- R619938.
Broadway playboy. w Bert Mann, m Eugene
West. © 11May48; ED129852. Bert Mann
(A); 8Dec75; R619938.
- R619939.
The hills, the wind and the trees. w 6
m Ray Gilbert. © 7Dec48; ED150351. Ray
Gilbert (A); 8Dec75; R619939.
- R619940.
Control yourself. w Alice D. Simms, m
J. Fred Coats. © 6Dec48; ED150422.
Alice Simms (A); 8Dec75; R619940.
- R619941.
Echoes of my heart. w 6 m Alice D.
Simms. © 6Dec48; ED150423. Alice Simms
(A); 8Dec75; R619941.
- R619942.
Window of the world. w Leo Corday, m
Leon Carr. © 6Dec48; ED150612. Leon
Carr (A); 8Dec75; R619942.
- R619943.
The Turtle song. w 6 m Leo Corday, Leon
Carr & Edward Cooper. © 6Dec48;
- ED150613. Leon Carr (A); 8Dec75;
R619943.
- R619944.
Over the sea to Skye. m Alec Templeton.
© 8Dec48; ED150875. Julie Templeton (W);
8Dec75; R619944.
- R619945.
The Song of long ago. w Milton Berle &
Ted Fetter, m Abner Silver. © 6Dec48;
ED152762. Jeannette Sobelman (E of Abner
Silver); 8Dec75; R619945.
- R619976.
This gift of love. w 6 m Samuel John
Ferris. © 6Aug48; ED141424. Samuel John
Ferris (Saint John Ferris) (A); 9Dec75;
R619976.
- R619978.
Rendezvous; flute trio, with piano acc.
m, piano acc. & harmonization. Earl J.
Erickson. NM; piano acc. & harmonization.
© 2Jan48; EP22145. Earl J. Erickson (A);
9Dec75; R619978.
- R619980.
I hate to lose you (I'm so used to you
now) w Grant Clarke, m Archie Gottler,
arr. Marvin Fisher. © on arr. & changed
words; 10Dec47; EP20461. Eileen Gottler
Rinker (W) & Jerome S. Gottler (C);
10Dec75; R619980.
- R619981.
He's in love with a telephone girl; song
with piano acc. w 6 m Archie Gottler.
© 15Dec47; EP21112. Eileen Gottler
Rinker (W) & Jerome S. Gottler (C);
10Dec75; R619981.
- R619985.
When the pearls gites swing open for me.
By Marion W. Easterling. (In Glory waves)
© 1Jan48; EP24481. Marion W. Easterling
(A); 10Dec75; R619985.
- R619986.
The Things Our Lord prepared. By Marion
W. Easterling. (In Glory waves)
© 1Jan48; EP24481. Marion W. Easterling
(A); 10Dec75; R619986.
- R619987.
Holy Light, keep shining upon me. By
Marion W. Easterling. (In Glory waves)
© 1Jan48; EP24481. Marion W. Easterling
(A); 10Dec75; R619987.
- R619988.
How they treated my Lord. By Marion W.
Easterling. (In Silver tones) © 28May48;
EP27576. Marion W. Easterling (A);
10Dec75; R619988.
- R619989.
On the radio. By Marion W. Easterling.
(In Silver tones) © 28May48; EP27576.
Marion W. Easterling (A); 10Dec75;
R619989.
- R619990.
It is safe to ride on the King's
Highway. By Marion W. Easterling. (In
Silver tones) © 28May48; EP27576.
Marion W. Easterling (A); 10Dec75;
R619990.
- R619991.
I'm a-tellin' you, Sas. w 6 m Les Brown
& Sonny Burke. © 23Dec47; ED109968.
Sonny Burke (A); 10Dec75; R619991.
- R619992.
Do you mind if I care? w 6 m Ann M.
Johnson. © 3Feb48; ED117785. Ann M.
Johnson (formerly Ann Cecelia Rogers) (A);
10Dec75; R619992.
- R619993.
More coffee. From the Birth of the
Copa, as featured in The Birth of the Copa
- revue. w 6 m Benny Davis & Abner Silver.
© 8Dec48; EP32301. Jeannette Sobelman (E
of Abner Silver); 10Dec75; R619993.
- R619994.
Provenza by the sea. w 6 m Mack H. Key
& Mike Valentine. © 2Jan48; ED111003.
Mack H. Key (A); 10Dec75; R619994.
- R619995.
Dance of the reed flutes; flute trio &
piano acc. From Nutcracker suits. By
Peter L. Tchaikovsky, m 6 piano acc.; Earl
J. Erickson. NM; piano acc. © 2Jan48;
EP22146. Earl J. Erickson (A); 10Dec75;
R619995.
- R619996.
The Moon turned upside down. w 6 m
James P. Mooney. © 27Feb48; ED123560.
James P. Mooney (A); 10Dec75; R619996.
- R619997.
Can't believe my eyes. w 6 m James P.
Mooney. © 13May48; ED130185. James P.
Mooney (A); 10Dec75; R619997.
- R619998.
You're still the only girl in the world.
w Johnny Gates, pseud. of John Charles
Gatehouse, w 6 m Harry Leonard, pseud. of
Leonard H. Delemare. © 21Oct48; EP11017.
Leonard H. Delemare (A & B); 4Dec75;
R619998.
- R619999.
A beautiful day. w 6 m Ross Parker &
Clive Erard. © 21Oct48; EP11018. Mrs.
G. M. Ross Parker (W) & Clive Erard (A);
4Dec75; R619999.
- R620000.
Golden arrow. m 6 orchestration by Jack
Beaver. © 1Oct48; EP11019. Raymond E.
Beaver (C); 4Dec75; R620000.
- R620001.
You can laugh if you want to. w 6 m
Ross Parker. © 7Oct48; EP11248. Mrs. G.
M. Ross Parker (W); 4Dec75; R620001.
- R620002.
Welcome, little stranger; ballad. w 6 m
Ross Parker & Clive Erard. © 13Oct48;
EP11249. Mrs. G. M. Ross Parker (W) &
Clive Erard (A); 4Dec75; R620002.
- R620003.
I'll be there. w 6 m Ross Parker.
© 7Oct48; EP11250. Mrs. G. M. Ross
Parker (W); 4Dec75; R620003.
- R620004.
Waltzing with you. w Tommie Connor, m
Robert Stolz. © 7Oct48; EP11252. Tommie
Connor & Robert Stolz (A); 4Dec75;
R620004.
- R620005.
A Kiss I can't forget. w 6 m Michael
Carr. © 28Oct48; EP11254. Gertrude Carr
(W); 4Dec75; R620005.
- R620006.
The Dutch foursome; dance. m Little
Hollanders by J. W. Tattersall.
© 27Oct48; EP11255. J. W. Tattersall
(A); 4Dec75; R620006.
- R620007.
Mademoiselle de Paris. w Henri Contet,
m Paul Durand. © 3Oct48; EP12160.
Henri Contet & Paul Durand (A); 29Dec75;
R620007.
- R620008.
Frisin in the sky. By George Temple,
Jr., Alan Foster & Freddie Van.
© 16Nov48; EP31646. George Temple, Jr. &
Alan Foster (A); 4Dec75; R620008.
- R620009.
Ever since we fell in love. By Roy

- R620009 (con.)
Sossen & Aaron S. Bloom. © 26Nov48; EP31813. Roy Sossen & Aaron S. Bloom (A); 4Dec75; R620009.
- R620010.
Israel. w Nick A. Kenny, m Joseph M. Runshinsky. © 15Nov48; EP36088. Nick Kenny & J. Runshinsky (A); 4Dec75; R620010.
- R620011.
Keep you no more. For male voices.
Poem anonymous from John Dowland's third & last Book of ayres, m C. Armstrong Gibbs. NM: arr. © 3Dec48; EP11428. Elizabeth Ann Rust (C); 4Dec75; R620011.
- R620012.
Five eyes. For male voice. w Walter De La Mare, m & arr. C. Armstrong Gibbs. NM: arr. © 3Dec48; EP11429. Elizabeth Ann Rust (C of C. Armstrong Gibbs); 4Dec75; R620012.
- R620013.
There is no rose. From A Ceremony of carols. m Benjamin Britten, arr. for SATB & harp or piano: Julius Harrison. NM: arr. © 3Dec48; EP11430. Dorothy Helen Harrison (A); 4Dec75; R620013.
- R620014.
Diaphenia. For male voices. w Henry Constable, m C. Armstrong Gibbs. NM: arr. © 3Dec48; EP11431. Elizabeth Ann Rust (C of C. Armstrong Gibbs); 4Dec75; R620014.
- R620015.
I can't win for losin'. w & m Karl Davis & Harry Taylor. © 22Jun48; EP28159. Karl Davis (A); 5Dec75; R620015.
- R620016.
I can't win for losin'. w & m Karl Davis & Harry Taylor. © 18May48; EP131360. Karl Davis (A); 5Dec75; R620016.
- R620017.
Snow and mistletoe (and a lovely Christmas tree) w & m Thomas C. Dilbeck. © 18May48; EP131387. Thomas C. Dilbeck (A); 5Dec75; R620017.
- R620018.
Stick by me. w & m Dootsie Williams & Prince Stansel. © 24May48; EP132832. Dootsie Williams (A); 5Dec75; R620018.
- R620019.
Since you whispered you cared. w & m Betty Hall Jones. © 24May48; EP132833. Betty Hall Jones (A); 5Dec75; R620019.
- R620020.
Put some glue on that mule. w & m Dootsie Williams & Prince Stansel. © 24May48; EP132834. Dootsie Williams (A); 5Dec75; R620020.
- R620021.
Too wee, baby (you're cool) w & m Dootsie Williams. © 24May48; EP132835. Dootsie Williams (A); 5Dec75; R620021.
- R620022.
How's cooking. w & m Betty Hall Jones. © 24May48; EP132839. Betty Hall Jones (A); 5Dec75; R620022.
- R620023.
Tusane blues. w & m Dootsie Williams, Beatrice Faquet & Joe Lewis. © 24May48; EP132840. Dootsie Williams (A); 5Dec75; R620023.
- R620024.
Too bad. w & m Dootsie Williams. © 24May48; EP132843. Dootsie Williams (A); 5Dec75; R620024.
- R620025.
This joint's too hip for me. w & m Betty Hall Jones. © 24May48; EP132846. Betty Hall Jones (A); 5Dec75; R620025.
- R620026.
Who's zat? w & m Dootsie Williams. © 24May48; EP132851. Dootsie Williams (A); 5Dec75; R620026.
- R620027.
Blues about you. w & m Dootsie Williams. © 25May48; EP133772. Dootsie Williams (A); 5Dec75; R620027.
- R620028.
Are things the same? w & m Dootsie Williams. © 25May48; EP133774. Dootsie Williams (A); 5Dec75; R620028.
- R620029.
Starlight Lane. w & m Dootsie Williams & Prince Stansel. © 28Jun48; EP136806. Dootsie Williams (A); 5Dec75; R620029.
- R620030.
Cloud drifts. m Cecil Milner. © 8Dec48; EP11999. Cecil Milner (A); 8Dec75; R620030.
- R620031.
Pursuit. m Cecil Milner. © 8Dec48; EP12000. Cecil Milner (A); 8Dec75; R620031.
- R620032.
Ship-wreck. m Cecil Milner. © 8Dec48; EP12001. Cecil Milner (A); 8Dec75; R620032.
- R620033.
Aerial activity. m Cecil Milner. © 8Dec48; EP12002. Cecil Milner (A); 8Dec75; R620033.
- R620034.
Anne Hathaway's song. w & m Norman Hackforth. Add. ti: My will. © 6Dec48; EP11696. Norman Hackforth (A); 8Dec75; R620034.
- R620035.
Motif for murder. m Gideon Fagan. © 8Dec48; EP11736. Gideon Fagan (A); 8Dec75; R620035.
- R620036.
Just across the way. French w & m Michel Emer, English lyric: Christopher Hassall. Add. ti: De l'autre cote de la rue. NM: English lyric. © 7Dec48; EP11745. Evelyn Helen Hassall (W) & Nicholas E. Hassall (C); 8Dec75; R620036.
- R620037.
Tropical storm. m Clive Richardson. © 8Dec48; EP12003. Clive Richardson (A); 8Dec75; R620037.
- R620038.
Radio location. m Clive Richardson. © 8Dec48; EP12004. Clive Richardson (A); 8Dec75; R620038.
- R620039.
Always true to you in my fashion. From Kiss me, Kate, w & m Cole Porter. © 7Dec48; EP32139. John F. Wharton & United States Trust Company of New York (E); 8Dec75; R620039.
- R620040.
Bianca. From Kiss me, Kate. w & m Cole Porter. © 7Dec48; EP32140. John F. Wharton & United States Trust Company of New York (E); 8Dec75; R620040.
- R620041.
Gonna get hitched in the hills. w & m Thomas C. Dilbeck. © 22Jun48; EP28151. Thomas C. Dilbeck (A); 8Dec75; R620041.
- R620042.
You're mine tonight, but will you be mine tomorrow? w & m Thomas C. Dilbeck. © 22Jun48; EP28153. Thomas C. Dilbeck (A); 8Dec75; R620042.
- R620043.
Now I've seen ev'rything, Mother, I've come home to die. w & m Thomas C. Dilbeck. © 22Jun48; EP28158. Thomas C. Dilbeck (A); 8Dec75; R620043.
- R620044.
The Texas city disaster. w & m Karl Davis & Harry Taylor. © 24May48; EP134650. Karl Davis (A); 8Dec75; R620044.
- R620045.
Now I've seen ev'rything, Mother, I've come home to die. w & m Thomas C. Dilbeck. © 24May48; EP134675. Thomas C. Dilbeck (A); 8Dec75; R620045.
- R620046.
This is the thanks I get for loving you. w & m Thomas C. Dilbeck & Eddy Arnold. © 24May48; EP134735. Thomas C. Dilbeck & Eddy Arnold (A); 8Dec75; R620046.
- R620047.
The Banner song. w & m Karl Davis. © 27May48; EP140374. Karl Davis (A); 8Dec75; R620047.
- R620048.
Call of the East. m Charles Williams. © 8Dec48; EP11732. Charles Williams (A); 8Dec75; R620048.
- R620049.
The Invaders. m Charles Williams. © 8Dec48; EP11733. Charles Williams (A); 8Dec75; R620049.
- R620050.
Enicida. m Charles Williams. © 8Dec48; EP11734. Charles Williams (A); 8Dec75; R620050.
- R620051.
Aferath. m Charles Williams. © 8Dec48; EP11735. Charles Williams (A); 8Dec75; R620051.
- R620052.
Chinese episode. m Charles Williams. © 8Dec48; EP11737. Charles Williams (A); 8Dec75; R620052.
- R620053.
Convoy attack. m Charles Williams. © 8Dec48; EP11738. Charles Williams (A); 8Dec75; R620053.
- R620054.
Spirit of Russia. m Charles Williams. © 8Dec48; EP11739. Charles Williams (A); 8Dec75; R620054.
- R620055.
Destruction by fire. m Charles Williams. © 8Dec48; EP11740. Charles Williams (A); 8Dec75; R620055.
- R620056.
Dyna-mo. m Charles Williams. © 8Dec48; EP11741. Charles Williams (A); 8Dec75; R620056.
- R620057.
Deserted city. m Charles Williams. © 8Dec48; EP11742. Charles Williams (A); 8Dec75; R620057.
- R620058.
Nanking. m Charles Williams. © 8Dec48; EP11743. Charles Williams (A); 8Dec75; R620058.
- R620059.
Commendos. m Charles Williams.

- R620059 (con.)
 © 8Dec48; EP11997. Charles Williams (A);
 8Dec75; R620059.
- R620060.
 Urgency. m Charles Williams. © 8Dec48;
 EP11996. Charles Williams (A); 8Dec75;
 R620060.
- R620061.
 Thursday's child. m Charles Williams.
 © 8Dec48; EP12005. Charles Williams (A);
 8Dec75; R620061.
- R620062.
 Explosion. m Charles Williams.
 © 8Dec48; EP12006. Charles Williams (A);
 8Dec75; R620062.
- R620063.
 Great occasion. m Charles Williams.
 © 8Dec48; EP12007. Charles Williams (A);
 8Dec75; R620063.
- R620064.
 8 Surv. Road. m Charles Williams.
 © 8Dec48; EP12008. Charles Williams (A);
 8Dec75; R620064.
- R620065.
 Village church. m Charles Williams.
 © 8Dec48; EP12009. Charles Williams (A);
 8Dec75; R620065.
- R620066.
 Village church. m Charles Williams.
 © 8Dec48; EP12010. Charles Williams (A);
 8Dec75; R620066.
- R620082.
 The Silent stars. For voice & piano. w
 & m John Jacob Niles. © 22Nov48;
 EP31151. John Jacob Niles (A); 5Dec75;
 R620082.
- R620083.
 The Lonely. For voice & piano. Poem by
 A. E. pseud. of George Russell, m John
 Edmunds. © 19Nov48; EP31963. John
 Edmunds (A); 5Dec75; R620083.
- R620084.
 Velvet people. For voice & piano. Poem
 by Emily Dickinson, m Ernst Bacon.
 © 30Nov48; EP32031. Ernst Bacon (A);
 5Dec75; R620084.
- R620085.
 Bells in the rain. For voice & piano.
 Poem by Elinor Wylie, m John Duke.
 © 30Nov48; EP32032. John Duke (A);
 5Dec75; R620085.
- R620086.
 A New Christmas morning hallelujah. For
 voice & piano. By Robert MacGinsey.
 © 30Nov48; EP32036. Robert MacGinsey
 (A); 5Dec75; R620086.
- R620087.
 Brass quartet number 1. For 2 ♯ flat
 cornets (trumpets), trombones (or horn in
 F) & baritone (or trombone) m Maurice C.
 Whitney. © 30Nov48; EP32056. Maurice C.
 Whitney (A); 5Dec75; R620087.
- R620088.
 Vayechaln. For cantor & mixed chorus &
 organ. m Douglas Moore. Add. ti: Genesis
 2: 1-2. (In The Menorah Journal, vcl.36,
 n.4, p.300-303) © 24Nov48; EP32088.
 Mrs. Douglas Moore (W); Sarah Moore & Mary
 Kelleher (C); 5Dec75; R620088.
- R620090.
 Jerome Kern orchestra folio. 1st
 trumpet (cornet) in B flat. Arr. Rosario
 Bourdon. NM: arr. © 30Aug48; EP30665.
 T. B. Hares Company (PWH of Rosario
 Bourdon); 23Dec75; R620090.
- R620118.
 The Moon and I. w Sylvia Pine (Sylvia
 Pine Kaye), orchestral arr. Johnny Green.
 NM: arr. & changed & added lyrics.
 © 23Aug48; EP147300. Sylvia Pine Kaye
 (A); 24Dec75; R620118.
- R620126.
 Reuben's tune. m & arr. for small
 orchestra: Reuben Phillips. NM: music &
 arr. © 3Dec47; EP20967. Reuben
 Phillips (A); 10Dec75; R620126.
- R620127.
 Don't be late. w & m Jerry Hooks & Sam
 Price. © 31Dec47; EP20971. Jerry Hooks
 & Sam Price (A); 10Dec75; R620127.
- R620128.
 Carnival suite. m & arr. for band:
 Alexandre Tansman. NM: music & arr.
 © 31Dec47; EP20972. Alexandre Tansman
 (A); 10Dec75; R620128.
- R620154.
 Home for Thanksgiving Day. w C. Melvin
 McConnell, m James A. Brennan. © 14Oct48;
 EP30472. C. Melvin McConnell (A) & Elaine
 B. Brennan (W); 4Dec75; R620154.
- R620155.
 Andaluca; arr. for the Hammond organ,
 with additional pipe organ registration.
 Arr. Don Baker. NM: arr. © 10Dec48;
 EP32131. Edward B. Marks Music Cor-
 poration (PWH); 10Dec75; R620155.
- R620156.
 Second sonata; piano solo. m Roger
 Sessions. © 30Nov48; EP31818. Roger
 Sessions (A); 5Dec75; R620156.
- R620157.
 Wind in my sails. w Jimmy Shirl & Ervin
 Drake, m Maria Grever. © 29Sep48;
 EP31871. Charles E. Grever (C), Jimmy
 Shirl & Ervin Drake (A); 5Dec75;
 R620157.
- R620158.
 Malaguena; song, low key. English
 lyric: Marian Banks, Spanish w & m Ernesto
 Lecuona, arr. of piano acc. Rudolph
 Goehr. NM: arr. © 2Dec48; EP31893.
 Edward B. Marks Music Corporation (PWH);
 5Dec75; R620158.
- R620159.
 Malaguena; song, high key. English
 lyric: Marian Banks, Spanish w & m Ernesto
 Lecuona, arr. of piano acc. Rudolph
 Goehr. NM: arr. © 2Dec48; EP31894.
 Edward B. Marks Music Corporation (PWH);
 5Dec75; R620159.
- R620160.
 Wind in my sails; vocal arr. for
 orchestra, fox-trot. w Ervin Drake &
 Jimmy Shirl, m Maria Grever, arr. Russ
 Morgan. NM: arr. © 29Nov48; EP33680.
 Edward B. Marks Music Corporation (PWH);
 5Dec75; R620160.
- R620164.
 Pretty little Shirley. w & m Paul Ewing
 Brizandine & Fredric Rector Nagel.
 © 3Dec48; EP150312. Paul Ewing
 Brizandine & Fredric Rector Nagel (A);
 4Dec75; R620164.
- R620165.
 Lord of all being. m Noble Cain.
 © 2Mar48; EP24519. Harold Flammer, Inc.
 (PWH); 4Dec75; R620165.
- R620166.
 Minstrel song. Translation of w Wille
 Nims, pseud. of Noble Cain, m Homer Locke,
 pseud. of Noble Cain. NM: music &
 translation of words. © 15Mar48;
 EP26225. Harold Flammer, Inc., doing
 business under the trade name & style of
 Choral Press (PWH); 4Dec75; R620166.
- R620167.
 Old Nicodenus. w & m Owen Davies,
 pseud. of Noble Cain. © 15Mar48;
 EP26231. Harold Flammer, Inc., doing
 business under the trade name & style of
 Choral Press (PWH); 4Dec75; R620167.
- R620168.
 Song of the road scraper. w & m Noble
 Cain. © 15Mar48; EP20779. Harold
 Flammer, Inc., doing business under the
 trade name & style of Choral Press (PWH);
 4Dec75; R620168.
- R620169.
 I heard the bells or Christmases. m Noble
 Cain. © 15Mar48; EP20800. Harold
 Flammer, Inc., doing business under the
 trade name & style of Choral Press (PWH);
 4Dec75; R620169.
- R620170.
 The Lord is coming back. Mixed chorus &
 capella. w & m Noble Cain. © 17Aug48;
 EP29339. Harold Flammer, Inc. (PWH);
 4Dec75; R620170.
- R620171.
 Soul of my being. S.A.T.B. accompanied.
 w H. B. Milward, m Noble Cain. Add. ti:
 March of the congenerators. © 17Aug48;
 EP29343. Harold Flammer, Inc. (PWH of
 Noble Cain); 4Dec75; R620171.
- R620172.
 Yankee polka. w & m Michael Grace.
 © 3Oct49; EP116739. Michael Grace (A);
 4Dec75; R620172.
- R620173.
 Ooogone it, darlin'. w Ernest C. Cuba,
 m Gordon J. Vanderburg. Add. ti: That's
 love. © 5Apr48; EP24992. Gordon J.
 Vanderburg (A); 4Dec75; R620173.
- R620174.
 Underneath the linden tree. Swiss w & m
 Arrar Seul; English lyric: Dick Manning.
 Add. ti: Pöppelpeffer sing dein lied.
 NM: English lyric. © 20Oct48; EP34195.
 Dick Manning (A); 4Dec75; R620174.
- R620175.
 I can't hide the tears. w & m Johnny
 Bond & Jack Rivers. © 18Oct48; EP34717.
 Johnny Bond (A); 4Dec75; R620175.
- R620176.
 Time will tell. w & m Johnny Bond.
 © 18Oct48; EP34718. Johnny Bond (A);
 4Dec75; R620176.
- R620177.
 My beloved. From A.R.P.I. prod. Sofia
 w Karen Walter, m Serge Walter.
 © 18Oct48; EP34719. Karen Walter (A);
 4Dec75; R620177.
- R620178.
 My beloved. From A.R.P.I. prod. Sofia.
 w Karen Walter, m Serge Walter.
 © 18Oct48; EP34719. Serge Walter (A);
 4Dec75; R620178.
- R620179.
 Till the end of the world. w & m Vaughn
 Horton. © 20Oct48; EP68037. Vaughn
 Horton (A); 4Dec75; R620179.
- R620180.
 Pi pi na. m Ted Meyn. Add. ti:
 Green cane flate. © 20Oct48; EP68045.
 Helen Mary Meyn (W); 4Dec75; R620180.
- R620181.
 No parting word, no parting kiss. w & m
 Wiley Walker & Gene Sullivan. © 20Oct48;
 EP68051. Gene Sullivan (A); 4Dec75;
 R620181.
- R620182.
 No parting word, no parting kiss. w & m
 Wiley Walker & Gene Sullivan. © 20Oct48;

- B620182 (con.)
EP68051. Avis M. Walker (W); 4Dec75;
B620182.
- B620183.
My memory picture of you. w & m Wiley Walker, Gene Sullivan & Carl Haden.
© 20Oct48; EP68052. Carl Haden (A);
4Dec75; B620183.
- B620184.
My memory picture of you. w & m Wiley Walker, Gene Sullivan & Carl Haden.
© 20Oct48; EP68052. Gene Sullivan (A);
4Dec75; B620184.
- B620185.
My memory picture of you. w & m Wiley Walker, Gene Sullivan & Carl Haden.
© 20Oct48; EP68052. Avis M. Walker (W);
4Dec75; B620185.
- B620186.
I'll take back all I've said about you.
w & m Carly Fox, & Texas Ruby, pseud. of
Ruby Fox. © 20Oct48; EP68062. Carly Fox
(W); 4Dec75; B620186.
- B620187.
I'll take back all I've said about you.
w & m Texas Ruby & Carly Fox. © 20Oct48;
EP68062. Carly Fox (A); 4Dec75;
B620187.
- B620189.
If I elected, w & m Peter Tinturin.
© 20Oct48; EP68064. Peter Tinturin (A);
4Dec75; B620189.
- B620189.
Too late to make amends. w & m Jean Davidson. © 15Sep48; EU145342. Peer International Corporation (PIH); 4Dec75;
B620189.
- B620190.
It's time you knew. w & m Dean Pullins & Hal Sarb. © 25Oct48; EU150592. Dean Pullins (A); 4Dec75; B620190.
- B620191.
It's time you knew. w & m Dean Pullins & Hal Sarb. © 25Oct48; EU150592. Peer International Corporation (PIH of Hal Sarb); 4Dec75; B620191.
- B620192.
I'll remember yesterday. By Gene Evans.
© 25Oct48; EU150593. Gene Evans (A);
4Dec75; B620192.
- B620193.
Let's meet where we'll meet in heaven. w & m Dallas Turner. © 25Oct48; EU150594. Dallas Turner (A); 4Dec75; B620193.
- B620194.
Don't forget to remember me. w & m Jesse Ellison, Gene Evans & Dallas Turner.
© 25Oct48; EU150595. Dallas Turner (A);
4Dec75; B620194.
- B620195.
Don't forget to remember me. w & m Jesse Ellison, Gene Evans & Dallas Turner.
© 25Oct48; EU150595. Gene Evans (A);
4Dec75; B620195.
- B620196.
Don't forget to remember me. w & m Jesse Ellison, Gene Evans & Dallas Turner.
© 25Oct48; EU150595. Bessie L. Ellison (W); 4Dec75; B620196.
- B620197.
Cowboy's valentine. w & m Gene Evans.
© 25Oct48; EU150597. Gene Evans (A);
4Dec75; B620197.
- B620198.
Gates of the golden corral. w Gene Evans & Dallas Turner, m Jesse M. Ellison.
© 25Oct48; EU150598. Gene Evans (A);
4Dec75; B620198.
- B620199.
Gates of the golden corral. w Gene Evans & Dallas Turner, m Jesse M. Ellison.
© 25Oct48; EU150598. Dallas Turner (A);
4Dec75; B620199.
- B620200.
Gates of the golden corral. w Gene Evans & Dallas Turner, m Jesse M. Ellison.
© 25Oct48; EU150598. Bessie L. Ellison (W); 4Dec75; B620200.
- B620201.
What would they say if they knew? w & m Raymond Parker & Ray Marcell. © 25Oct48;
EU150603. Anna M. Marcell (W); 4Dec75;
B620201.
- B620202.
What would they say if they knew? w & m Raymond Parker & Ray Marcell. © 25Oct48;
EU150603. Peer International Corporation (PIH of Raymond Parker); 4Dec75;
B620202.
- B620203.
Merry Christmas, I love you. w & m Norman Davis, pseud. of Christopher Norman Lucas. © 25Oct48; EU150604. Dorothy Lucas (W); 4Dec75; B620203.
- B620204.
Let's dance tonight. w & m Norman Davis, pseud. of Christopher Norman Lucas.
© 25Oct48; EU150605. Dorothy Lucas (W);
4Dec75; B620204.
- B620205.
Why should I worry over you? w & m Dallas Turner & Gene Evans. © 25Oct48;
EU150606. Dallas Turner (A); 4Dec75;
B620205.
- B620206.
Why should I worry over you? w & m Gene Evans & Dallas Turner. © 25Oct48;
EU150606. Gene Evans (A); 4Dec75;
B620206.
- B620207.
I wonder why. w & m Dallas Turner & Ann Williams. © 25Oct48; EU150607. Dallas Turner (A); 4Dec75; B620207.
- B620208.
I wonder why. By Dallas Turner & Ann Williams, pseud. of Anna Mae Welch.
© 25Oct48; EU150607. Peer International Corporation (PIH of Anna Mae Welch);
4Dec75; B620208.
- B620209.
You've broken too many dreams. w & m Gene Evans & Jesse Ellison. © 27Oct48;
EU150609. Bessie L. Ellison (W); 4Dec75;
B620209.
- B620210.
You've broken too many dreams. w & m Gene Evans & Jesse Ellison. © 27Oct48;
EU150609. Gene Evans (A); 4Dec75;
B620210.
- B620211.
That silver river. w & m Gene Evans.
© 27Oct48; EU150610. Gene Evans (A);
4Dec75; B620211.
- B620212.
Travailler en chantant. Paroles:
Francis Blancha, musique: Pierre Marie Arnaud. © 27Oct48; EP18769. Pierre Marie Arnaud (A); 4Dec75; B620212.
- B620213.
Travailler en chantant. Paroles:
Francis Blancha, musique: Pierre Arnaud.
© 27Oct48; EP18769. Olga Milovich Blanche (W); 4Dec75; B620213.
- B620214.
Musique de la pluie. Paroles: Andre Tabet & Gerard Karlick, musique: Francis Lopez. © 6Oct48; EP20220. Andre Tabet (A); 4Dec75; B620214.
- B620215.
Musique de la pluie. Paroles: Andre Tabet & Gerard Karlick, musique: Francis Lopez. © 6Oct48; EP20220. Francis Lopez (A); 4Dec75; B620215.
- B620216.
Musique de la pluie. Paroles: Andre Tabet & Gerard Karlick, musique: Francis Lopez. © 6Oct48; EP20220. Gerard Karlick (A); 4Dec75; B620216.
- B620217.
Moi j'm'en fous. Paroles: Andre Hornez, musique: Norbert Glanzberg. © 6Oct48;
EP20221. Andre Hornez & Norbert Glanzberg (A); 4Dec75; B620217.
- B620218.
Illusion. Paroles: Andre Tabet & Gerard Karlick, musique: Francis Lopez.
© 6Oct48; EP20224. Francis Lopez (A);
4Dec75; B620218.
- B620219.
Illusion. Paroles: Andre Tabet & Gerard Karlick, musique: Francis Lopez.
© 6Oct48; EP20224. Gerard Karlick (A);
4Dec75; B620219.
- B620220.
Illusion. Paroles: Andre Tabet & Gerard Karlick, musique: Francis Lopez.
© 6Oct48; EP20224. Andre Tabet (A);
4Dec75; B620220.
- B620221.
Fandango du pays basque. Paroles: Andre Tabet & Gerard Karlick, musique: Francis Lopez. © 6Oct48; EP20226. Andre Tabet (A); 4Dec75; B620221.
- B620222.
Angelica serenada. Paroles: Andre Tabet & Gerard Karlick, musique: Francis Lopez.
© 6Oct48; EP20228. Andre Tabet (A);
4Dec75; B620222.
- B620223.
Angelica serenada. Paroles: Andre Tabet & Gerard Karlick, musique: Francis Lopez.
© 6Oct48; EP20228. Francis Lopez (A);
4Dec75; B620223.
- B620224.
Angelica serenada. Paroles: Andre Tabet & Gerard Carlier, pseud. of Gerard Karlick, musique: Francis Lopez.
© 6Oct48; EP20228. Gerard Karlick (pseud.; Gerard Carlier) (A); 4Dec75;
B620224.
- B620225.
Cheveux dans le vent. Paroles: Jacques Chabannes, paroles & musique: Bruno Coqutrix, musique: Felix Chardon.
© 6Oct48; EP20266. Bruno Coqutrix, Jacques Chabannes & Felix Chardon (A);
4Dec75; B620225.
- B620226.
La Queue du chat. w Henri Kubnick, m Robert Marcy, pseud. of Robert Marx. © 19Oct48; EP39925. Robert Marcy, pseud. of Robert Marx (A); 4Dec75; B620226.
- B620227.
La Queue du chat. w Henri Kubnick, m Robert Marcy. © 19Oct48; EP39925. Henri Kubnick (A); 4Dec75; B620227.
- B620228.
Le Peirre du soir. w Raoul Le Peltier & Jacques Larue, pseud. of Marcel Ageron, m Pietro Codini & Jules Douche a.k.a. Julsan. © 19Oct48; EP40004. Jeanine Ageron (W); 4Dec75; B620228.

- R620229.
La Priere du soir. w Raoul Le Feltier & Jacques Larue, m Pietro Codini & Jules Donchez a.k.a. Julsan. © 19oct48; EP40004. Robert Le Feltier (C); 40dec75; R620229.
- R620230.
La Priere du soir. w Raoul Le Feltier & Jacques Larue, m Pietro Codini & Jules Donchez a.k.a. Julsan. © 19oct48; EP40004. Collette Terrien (C of Jules Donchez); 40dec75; R620230.
- R620231.
Valse hindoue. m Joseph Colombo & Georges Ghestem. © 19oct48; EP40005. Mrs. C. Witzgall (W of Joseph Colombo); 4dec75; R620231.
- R620232.
Valse hindoue. m Joseph Colombo & Georges Ghestem. © 19oct48; EP40005. Georges Ghestem (A); 40dec75; R620232.
- R620233.
You go to my head. m J. Fred Coote, arr. Remick Music Corporation, employer for hire of Jimmy Dale. NM: arr. for dance orchestra. © 6dec48; EP32037. Warner Brothers, Inc. (PWB); 8dec75; R620233.
- R620234.
Play gypsies, dance gypsies. From Countess Maritza. w Barry B. Smith, m Emerich Kalman, arr. Barnes, Inc., employer for hire of Douglas Maclean, pseud. of F. Campbell-Watson. NM: arr. for vocal duet; soprano (or tenor) & alto (or baritone). © 6dec48; EP32038. Warner Brothers, Inc. (PWB); 8dec75; R620234.
- R620235.
Funchinello. m Victor Berbert, arr. M. Witark and Sons, employer for hire of Roberto Carreno, pseud. of F. Henri Klickmann. NM: arr. for accordion. © 6dec48; EP32039. Warner Brothers, Inc. (PWB); 8dec75; R620235.
- R620236.
I got rhythm. m George Gershwin, arr. Roberto Carreno, pseud. of F. Henri Klickmann. NM: arr. for accordion. © 6dec48; EP32040. New World Music Corporation (PWB); 8dec75; R620236.
- R620237.
Tovland. m Victor Herbert, arr. M. Witark and Sons, employer for hire of Roberto Carreno, pseud. of F. Henri Klickmann. NM: arr. for accordion. © 6dec48; EP32041. Warner Brothers, Inc. (PWB); 8dec75; R620237.
- R620238.
You're the flower of my heart, sweet Adeline. m Harry Armstrong, arr. M. Witark and Sons, employer for hire of Jimmy Dale. NM: arr. for dance orchestra. © 8dec48; EP32059. Warner Brothers, Inc. (PWB); 8dec75; R620238.
- R620239.
You and the night and the music. Lyrics by Howard Dietz, m Arthur Schwartz, arr. Harns, Inc., employer for hire of Douglas Maclean, pseud. of F. Campbell-Watson. NM: arr. for four part male voices (T.T.B.B.). © 3dec48; EP32060. Warner Brothers, Inc. (PWB); 8dec75; R620239.
- R620241.
Pretty baby. w Gas Kahn, m Tony Jackson & Robert Van Alstyne, arr. Remick Music Corporation, employer for hire of Jerry Sears. NM: arr. for modern radio (vocal ork.). © 29Nov48; EP31E73. Warner Brothers, Inc. (PWB); 4dec75; R620241.
- R620242.
Les Choepheores. Solo voices, chorus & orchestra. Traduction de Paul Claudel, musique & orchestra arr. Darinus Milhaud. (L'Orestie d'Eschyle, 2) NM: arr. © 26dec47; EP9794. Madeleine Milhaud, veuve Milhaud (W); 5dec75; R620242.
- R620247.
The Bells in her earrings. w & m Allan Roberts & Lester Lee. © 10dec48; EP32132. Elpha Lee Seelen (W); 11dec75; R620247.
- R620248.
Sunday people. w & m Bob Hilliard & Carl Sigman, arr. Jerry Phillips. © 10dec48; EP32133. Carl Sigman (A); 11dec75; R620248.
- R620249.
Snowman. w & m Bob Hilliard & Carl Sigman, arr. Jerry Phillips. © 10dec48; EP32134. Carl Sigman (A); 11dec75; R620249.
- R620250.
Mister President, please admit me to the U. S. A. w & m Bob Hilliard & Carl Sigman. © 10dec48; EP32135. Carl Sigman (A); 11dec75; R620250.
- R620251.
Mumphyrey Boyart rhumba. w & m Allan Roberts & Lester Lee. © 10dec48; EP32136. Elpha Lee Seelen (W); 11dec75; R620251.
- R620252.
Wee coffeee; as featured in the Birth of the Cop. revus. w & m Benny Davis & Abner Silver. © 9dec48; EP32201. Benny Davis (A); 11dec75; R620252.
- R620253.
It's more fun than a picnic. From the musical comedy As the girls go. w Harold Adamson, m Jimmy McHugh. © 10dec48; EP32260. Harold Adamson (A); 11dec75; R620253.
- R620254.
It takes a woman to take a man. From the musical comedy As the girls go. w Harold Adamson, m Jimmy McHugh. © 10dec48; EP32261. Harold Adamson (A); 11dec75; R620254.
- R620255.
Rancho of the roses. w Milton Leeds & Fred Wise, m Harold M. Kirchstain. NM: added lyrics. © 10dec48; EM150804. Elaine Wise (W) & Erica Wise (C); 11dec75; R620255.
- R620268.
My God and I. S.S.A. w, m & arr. Austris August Wihlto. NM: arr., changed piano acc. & new matter on p. 4, 5 & 6. © 15sep48; EP37239. Elly Wihlto (W); 11dec75; R620268.
- R620269.
How can I help but sing? w Sheldon G. Belsley, m Mary Helen Griggs. © 12oct48; EP42409. Katherine L. Ryder (E of Mary Helen Griggs); 11dec75; R620269.
- R620270.
Angels watch over. w & m Ira Forest Stanphill. © 15sep48; EP43787. Ira F. Stanphill (A); 11dec75; R620270.
- R620271.
Circus day; nine action songs for lower primary grades. w & m Claire Harsha Upshur. © 25oct48; EP31115. William Mason Milligan (E); 11dec75; R620271.
- R620272.
The Garden gate; eight action songs for lower primary grades. w & m Claire Harsha Upshur. © 25oct48; EP31117. William Mason Milligan (E); 11dec75; R620272.
- R620273.
Ferner John's; eight action songs for lower primary grades. w & m Claire Harsha Upshur. © 25oct48; EP31116. William Mason Milligan (E); 11dec75; R620273.
- R620274.
Bobby won't practice on his lesson. w & m Albert M. Gardner, Jr. © 5Jan48; EP110E12. Esther M. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 11dec75; R620274.
- R620275.
Junior won't practice on his lesson. w & m Albert M. Gardner, Jr. © 11Feb48; EP116619. Esther M. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 11dec75; R620275.
- R620276.
Up above my head I hear music in the air. w & m Sister Rosetta Tharpe. © 23dec47; EM113250. Russell Morrison (W); 11dec75; R620276.
- R620279.
Old mother Hubbard. w Emmett Wallace, m Ray Ellington. © 20oct48; EP11755. Emmett Babe Wallace (A); 25Nov75; R620279.
- R620280.
Baby, baby. w & m Jessie Mae Robinson. © 30Aug48; EM141761. June M. Draper (C); 10Nov75; R620280.
- R620281.
We better get married. w & m Jessie Mae Robinson. © 11oct48; EM145479. June M. Draper (C); 10Nov75; R620281.
- R620282.
Get our ahead. w & m Herb Ellis, Lou Carter & John Frigo. © 20dec48; EM151734. Herb Ellis, Lou Carter & John Frigo (A); 5Jan76; R620282.
- R620283.
Never underestimate the power of a woman. w & m Herb Ellis, Lou Carter & John Frigo. © 20dec48; EM151735. Herb Ellis, Lou Carter & John Frigo (A); 5Jan76; R620283.
- R620349.
Radetzky march. By Johann Strauss, arr. for band; Norman Maurice Richardson. NM: arr. © 30Aug48; EP11470. Myrtle Richardson (W); 11dec75; R620349.
- R620371.
Indian pow-wow song. w & m Zeke Clements. © 24May48; EM134544. Zeke Clements (A); 11dec75; R620371.
- R620372.
In the valley of my dreams. w & m Zeke Clements. © 24May48; EM134562. Zeke Clements (A); 11dec75; R620372.
- R620373.
I'll face the world with a smile. w & m Zeke Clements. © 24May48; EM134566. Zeke Clements (A); 11dec75; R620373.
- R620374.
I tried. w & m Zeke Clements. © 24May48; EM134567. Zeke Clements (A); 11dec75; R620374.
- R620375.
Lone Star blues. w & m Zeke Clements. © 24May48; EM134568. Zeke Clements (A); 11dec75; R620375.
- R620376.
Memory waltz. m Zeke Clements. © 24May48; EM134624. Zeke Clements (A); 11dec75; R620376.
- R620377.
Brown's ferry boogie. w & m Zeke

- R620377 (con.)
Clements. © 24May48; EU135540. Zeke
Clements (A); 11Dec75; R620377.
- R620378.
When we live again in the sky. w & m
Zeke Clements. © 27May48; EU138214.
Zeke Clements (A); 11Dec75; R620378.
- R620379.
Will you meet me, little darlin'? w & m
Zeke Clements. © 27May48; EU138215.
Zeke Clements (A); 11Dec75; R620379.
- R620380.
There's nothing left to say but goodbye.
w & m Zeke Clements. © 27May48;
EU138232. Zeke Clements (A); 11Dec75;
R620380.
- R620381.
Tennessee skies. w & m Zeke Clements.
© 27May48; EU138238. Zeke Clements (A);
11Dec75; R620381.
- R620382.
Little Rock, Arkansas. w & m Zeke
Clements. © 27May48; EU138242. Zeke
Clements (A); 11Dec75; R620382.
- R620383.
Just look at you now. w & m Zeke
Clements. © 27May48; EU138244. Zeke
Clements (A); 11Dec75; R620383.
- R620384.
I found the right one now. w & m Zeke
Clements. © 27May48; EU138248. Zeke
Clements (A); 11Dec75; R620384.
- R620385.
Dancing Rose Malone. w & m Zeke
Clements. © 27May48; EU140361. Zeke
Clements (A); 11Dec75; R620385.
- R620386.
Fandango; piano solo. m Sidney Torch.
© 10Dec48; EP11725. Sidney Torch (A);
11Dec75; R620386.
- R620412.
The moonrise song. w Harry Tobias, m
William Lava. Add. ti: it just dawned on
me. © 8Dec48; EP32069. Leonore Lava
(W); 11Dec75; R620412.
- R620413.
Ballade. From lend an ear. w & m
Charles Gaynor. © 8Dec48; EU156637.
Charles Gaynor (A); 11Dec75; R620413.
- R620414.
Doin' the old yahoo step. From lend an
ear. w & m Charles Gaynor. © 8Dec48;
EU156638. Charles Gaynor (A); 11Dec75;
R620414.
- R620415.
Friday dancing class. From lend an ear.
w & m Charles Gaynor. © 8Dec48;
EU156639. Charles Gaynor (A); 11Dec75;
R620415.
- R620416.
I'll be true to you. From lend an ear.
w & m Charles Gaynor. © 8Dec48;
EU156640. Charles Gaynor (A); 11Dec75;
R620416.
- R620417.
I'm not in love. From lend an ear. w & m
Charles Gaynor. © 8Dec48; EU156641.
Charles Gaynor (A); 11Dec75; R620417.
- R620418.
Join us in a cup of tea. From lend an
ear. w & m Charles Gaynor. © 8Dec48;
EU156642. Charles Gaynor (A); 11Dec75;
R620418.
- R620419.
Neurotic you and psychopathic me. w & m
Charles Gaynor. © 8Dec48; EU156643.
Charles Gaynor (A); 11Dec75; R620419.
- R620420.
Romantic'ly inclined. From lend an
ear. w & m Charles Gaynor. © 8Dec48;
EU156644. Charles Gaynor (A); 11Dec75;
R620420.
- R620421.
Sento Domingo. From lend an ear. w & m
Charles Gaynor. © 8Dec48; EU156645.
Charles Gaynor (A); 11Dec75; R620421.
- R620422.
Where is the she for me? From lend an
ear. w & m Charles Gaynor. © 8Dec48;
EU156646. Charles Gaynor (A); 11Dec75;
R620422.
- R620448.
Thou swell. m Richard Rodgers,
paraphrased for piano: Harms, Inc.,
employer for hire of Maurice C. Whitney.
Wf. paraphrased. © 10Dec48; EP2119.
Warner Brothers, Inc. (WBW); 11Dec75;
R620448.
- R620464.
Sonata. Op.38. In re maggiore per
violoncello & pianoforte. m Francesco
Cilea. © 31Dec47; EP23439. Girolamo
Navone (E); 10Dec75; R620464.
- R620465.
La Pelisson de Jeannette. De l'opérette
Plume à vent. Piano & chant. Paroles de
Jean Nohain, pseud. of Jean-Marie Legrand
& Christian Vebel, pseud. of Christian
Schwaebel, pseud. de Claude Pingault.
© 2Nov48; EP11373. Claude Pingault
dit: Jean-Marie Legrand, dit: Jean Nohain &
Christian Schwaebel, dit: Christian Vebel
(A); 11Dec75; R620465.
- R620466.
Divertissement: dans le style "opé-
rette." Musique de Jean Rivier.
Partition d'orchestre. © 25Nov48;
EP11637. Jean Rivier (A); 11Dec75;
R620466.
- R620477.
Fantaisie jazz, numero 1. Musique de
Joseph Bouillon & Pierre Guillermin.
© 26Nov48; EP11638. Joseph Bouillon dit:
Jo Bouillon, & Pierre Guillermin (A);
11Dec75; R620477.
- R620468.
Le Petit solfège; comment lire la
musique en quelques leçons. Musique de
Marthe Motchane-Morhange (Marche Motchane)
© 15Nov48; EP11653. Marthe Motchane
dit: Marthe Motchane-Morhange (A);
11Dec75; R620468.
- R620469.
© Jesus ou tendre Maitre; choral extrait
de la cantate numero 147 pour la fete de
la visitation de Marie (soprano, alto,
tenore, basse-chant) Paroles francaises
de Alexandre Cellier, musique de J. S.
Bach. Wf. words. © 15Nov48; EP11654.
Delphine Cesbron, veuve Cellier (W);
11Dec75; R620469.
- R620470.
Graziella. w Charles Louis Pothier &
Jan Marotte, pseud. of Otto Marcel Jean,
musique de Jose Sentsis, arr. Francis
Salabert. Orchestre parties separees &
chant. © 12Nov48; EP11655. Jose Sentsis
(A), Fernande Lepigeon, veuve Pothier &
Eugenie Micsunesco, veuve Salabert (W);
11Dec75; R620470.
- R620471.
Danse Ritai w Franique, pseud. of
Eugenie Salabert, m C. Dambrosy, pseud. of
Constantin Micsunesco, arr. Francis
Salabert. Orchestre parties separees &
chant. © 12Nov48; EP11655. Constantin
- Micsunesco, dit: C. Dambrosy, Eugenie
Salabert, dite: Franique (A) & Eugenie
Micsunesco, veuve Salabert (W); 11Dec75;
R620471.
- R620472.
La Valse du reve. Paroles de Marc
Vandry, pseud. of Marc Van Driesten,
musique de C. Dambrosy, pseud. of
Constantin Micsunesco, arr. Francis
Salabert. Orchestre parties separees &
chant. © 15Nov48; EP11663. Constantin
Micsunesco, dit: C. Dambrosy, Marc Van
Driesten, dit: Marc Vandry (A) & Eugenie
Micsunesco, veuve Salabert (W); 11Dec75;
R620472.
- R620473.
Le Bonheur d'etre aime. Paroles de
Vincent Telly, pseud. of Joseph Vin-
centelli, musique de Learsi, pseud. of
Marcel Israel, & Laurent Halet, arr.
Francis Salabert. Orchestre parties
separees & chant. © 15Nov48; EP11663.
Angele Pradon, veuve Israel, Catherine
Selay, veuve Halet, Marguelle Barbecot,
veuve Vincentelli & Eugenie Micsunesco,
veuve Salabert (W); 11Dec75; R620473.
- R620474.
Pastorale ed ronda. Pour violoncelle &
piano. Musique de Marcel Francois Laurent
Orban. © 15Nov48; EP11672. Claude
Cariage (E); 11Dec75; R620474.
- R620475.
L'Album de Mademoiselle Sovary; suite
d'orchestre. Musique de Darius Milhaud,
arr. Stephane Chapellier. NM: arr.
© 27Nov48; EP11694. Marie-Madeleine
Clergue, veuve Chapellier (W); 11Dec75;
R620475.
- R620476.
Barcarolle. Pour quintette a vent
(flute, hautbois, clarinette, cor &
basson) Musique de Jacques Chailley.
© 15Nov48; EP12534. Jacques Chailley
(A); 11Dec75; R620476.
- R620477.
Minnesota polka. By Perry Martin.
© 9Dec48; EP32218. Perry Martin (A);
12Dec75; R620477.
- R620509.
I'll live in memory. w & m Billy
Hughes. © 24May48; EU139548. Billy
Hughes (A); 12Dec75; R620509.
- R620510.
South of the old San Antonio. w & m Billy
Hughes. © 24May48; EU139637. Billy
Hughes (A); 12Dec75; R620510.
- R620511.
What good does it do to dream? w & m
Billy Hughes. © 27May48; EU138213.
Billy Hughes (A); 12Dec75; R620511.
- R620512.
You're on your own. w & m Billy Hughes.
© 27May48; EU138218. Billy Hughes (A);
12Dec75; R620512.
- R620513.
You and me and us. w & m Billy Hughes.
© 27May48; EU138220. Billy Hughes (A);
12Dec75; R620513.
- R620514.
You lone Daddy dirty. w & m Billy
Hughes. © 27May48; EU138221. Billy
Hughes (A); 12Dec75; R620514.
- R620515.
It was easy to say but hard to do. w & m
Billy Hughes. © 27May48; EU138226.
Billy Hughes (A); 12Dec75; R620515.
- R620516.
That old feelin' isn't any more. w & m

- R620516 (con.)
Billy Hughes. C 27May48; ED138239.
Billy Hughes (A); 12Dec75; R620516.
- R620517.
The moon is low. w & m Billy Hughes.
O 27May48; ED138214. Billy Hughes (A);
12Dec75; R620517.
- R620518.
Oh how I wonder if it's true. w & m
Billy Hughes. C 27May48; ED138250.
Billy Hughes (A); 12Dec75; R620518.
- R620519.
I need to knock at my door. w & m
Billy Hughes. C 27May48; ED138253.
Billy Hughes (A); 12Dec75; R620519.
- R620520.
How long? w & m Billy Hughes.
O 27May48; ED138385. Billy Hughes (A);
12Dec75; R620520.
- R620521.
The Flame will never burn out. w & m
Billy Hughes. C 27May48; ED140357.
Billy Hughes (A); 12Dec75; R620521.
- R620522.
It's too late to think about it now. w
& m Billy Hughes. C 27May48; ED140364.
Billy Hughes (A); 12Dec75; R620522.
- R620523.
If you don't, somebody else will. w & m
Billy Hughes. C 27May48; ED140367.
Billy Hughes (A); 12Dec75; R620523.
- R620524.
Is it too late? w & m Billy Hughes.
O 27May48; ED140368. Billy Hughes (A);
12Dec75; R620524.
- R620525.
I've had that kind before. w & m Billy
Hughes. C 27May48; ED140370. Billy
Hughes (A); 12Dec75; R620525.
- R620526.
I brought it all on myself. w & m Billy
Hughes. C 27May48; ED140373. Billy
Hughes (A); 12Dec75; R620526.
- R620527.
The Shepherd's song. w Harry Pain, m
Edward Elgar, arr. for men's voices;
Leslie Woodgate. (The Mortimer series of
modern persons; no. 225) M: arr.
O 13Dec48; EF11697. Ascherberg, Hopwood,
and Crew, Ltd. (PWR of Leslie Woodgate);
15Dec75; R620527.
- R620528.
A Selection of Rodgers and Hart songs.
Arr. for military band: W. J. Duthoit.
(In The Army Journal, no. 742) M: arr.
C 14Dec48; EF11747. Chappell and
Company, Inc. (PWR of W. J. Duthoit);
15Dec75; R620528.
- R620529.
By waltz for you; piano solo. w Sidney
Torch. C 15Dec48; EF11861. Sidney Torch
(A); 15Dec75; R620529.
- R620530.
Shooting star; piano solo. m Sidney
Torch. C 15Dec48; EF11862. Sidney Torch
(A); 15Dec75; R620530.
- R620531.
Four play-ins and play-outs. m Cecil
Millner. C 14Dec48; EF12376. Cecil
Millner (A); 15Dec75; R620531.
- R620532.
Don't laugh at me. w & m Joy Music,
Inc. (formerly Santly-Joy, Inc.), employer
for hire of Bennie Benjamin & George
Weiss. C 14Nov48; EF13536. Chappell
and Company, Inc. (PWR of Bennie Benjamin
& George Weiss); 13Nov75; R620532.
- R620557.
Why should I worry? w Lee Pearl & J.
Pearl, m Art Harry Berman a.k.a. Arthur M.
Berman. C 8Dec48; ED159727. Michael
Berman (C); 7Jan76; R620557.
- R620663.
I made myself a promise. w Elton Britt
& Mickey Stoner, m William O. Harrington.
C 23Sep48; EP30558. William O. Harrington
(Bill Harrington) (A); 12Dec75; R620663.
- R620664.
Soy para ti. Letra & musica: Angelito
Gutierrez. C 20Oct48; EP34193. Angelito
Gutierrez (A); 12Dec75; R620664.
- R620665.
Que fue de ti. Letra & musica: Alexis
Brau. C 20Oct48; EP34198. Alexis Brau
(A); 12Dec75; R620665.
- R620666.
Asi la pagaras. Letra & musica: Jose M.
Mateo. C 20Oct48; EP34199. Jose M.
Mateo (A); 12Dec75; R620666.
- R620667.
Aquella suje. w & m Conchita Villar.
C 18Oct48; EP34720. Conchita Villar (A);
12Dec75; R620667.
- R620668.
Los Bravucones. Letra & musica: Abel
Domínguez. C 20Oct48; EP68934. Abel
Domínguez (A); 12Dec75; R620668.
- R620669.
Nuestra equivocacion. Letra & musica:
Jose M. Mateo. C 20Oct48; EP68936. Jose
M. Mateo (A); 12Dec75; R620669.
- R620670.
Sere para ti. Spanish lyric: A. Luis
Del Castillo, English lyric: Louis Derry,
m Narciso Delgado. Add. ti: Love has no
end. C 20Oct48; EP68942. A. Luis Del
Castillo (A); 12Dec75; R620670.
- R620671.
Sere para ti. Spanish lyric: A. Luis
Del Castillo, English lyric: Louis Derry,
m Narciso Delgado. Add. ti: Love has no
end. C 20Oct48; EP68942. A. Luis Del
Castillo (A); 12Dec75; R620671.
- R620672.
Sere para ti. Spanish lyric: A. Luis
Del Castillo, English lyric: Louis Derry,
m Narciso Delgado. Add. ti: Love has no
end. C 20Oct48; EP68942. A. Luis Del
Castillo (A); 12Dec75; R620672.
- R620673.
The Right to love you. w Samuel Jacobs,
w & m Ruth Lillian Herscher & Louis
Herscher. C 4Oct48; ED144849. Mary
Herscher (W), Selma Herscher, Daniel
Herscher & Ruth Grahn (C of Louis
Herscher); 12Dec75; R620673.
- R620674.
You spoiled me. w Samuel Jacobs, w & m
Ruth Lillian Herscher & Louis Herscher.
C 4Oct48; ED144850. Mary Herscher (W),
Selma Herscher, Daniel Herscher & Ruth
Grahn (C of Louis Herscher); 12Dec75;
R620674.
- R620675.
Monterrey. m Reynaldo Trevino.
C 27Sep48; ED147415. Reynaldo Trevino
(A); 12Dec75; R620675.
- R620676.
Soy feliz. Letra & musica by Mundito
Medina. C 25Oct48; ED150600. Flor
Medina (W); 12Dec75; R620676.
- R620677.
Llevame contigo. Letra & musica by
- Mundito Medina. C 25Oct48; ED150601.
Flor Medina (W); 12Dec75; R620677.
- R620678.
Te vendó el corazón. w & m Mundito
Medina. C 25Oct48; ED150602. Flor
Medina (W); 12Dec75; R620678.
- R620679.
Ruchambomba. w & m Chucho Rodriguez.
C 18Oct48; EF12163. Chucho Rodriguez
(A); 12Dec75; R620679.
- R620680.
No te puedo guerer. Letra & musica:
Carmelo Larrea. C 16Oct48; EF16300.
Carmelo Larrea (A); 12Dec75; R620680.
- R620681.
Cascanita de limon. Letra & musica:
Fepe Delgado. C 20Oct48; EF19307. Fepe
Delgado (A); 12Dec75; R620681.
- R620682.
Bendito momento. By Jose De Jesus
Morales. C 20Oct48; EP18316. Jose De
Jesus Morales (A); 12Dec75; R620682.
- R620683.
Asi asi. Letra & musica by Mario
Fernandez Porta. C 20Oct48; EP18320.
Mario Fernandez Porta (A); 12Dec75;
R620683.
- R620684.
Si regresara el amor. By Alfredo Nunez
De Borbon. C 20Oct48; EP18452. Alfredo
Nunez De Borbon (A); 12Dec75; R620684.
- R620685.
Ojala te fuera. By Jose Dolores
Quinones. C 20Oct48; EP18480. Jose
Dolores Quinones (A); 12Dec75; R620685.
- R620686.
Peginas. Letra & musica by Reynaldo
Trevino. C 5Jul48; EP28845. Reynaldo
Trevino (A); 12Dec75; R620686.
- R620687.
Que me quitan lo bailao. w & m Laredo,
pseud. of Vicente Mari Bas. C 10Oct48;
EP30797. Vicente Mari Bas, pseud.: Laredo
(A); 12Dec75; R620687.
- R620688.
El hechicero. w & m Laredo, pseud. of
Vicente Mari Bas. C 6Oct48; EP32666.
Vicente Mari Bas, pseud.: Laredo (A);
12Dec75; R620688.
- R620689.
No me acuerdo de ti. w & m Carmelo
Larrea. C 18Oct48; EP32667. Carmelo
Larrea (A); 12Dec75; R620689.
- R620708.
Walk beside my Savior. w & tune: Ethel
Fauntleroy Tabor (Ethel Fauntleroy Tabor
Lewis), arr. James H. Fauntleroy.
C 19Nov47; ED108543. Ethel Fauntleroy
Tabor Lewis (A); 17Jul75; R620708.
- R620709.
Midnight sun. m Sonny Burke & Lionel
Hampton, arr. Van Alexander. Piano
conductor score (orchestra) 5 parts.
C 15Nov48; EP31677. Sonny Burke (A);
10Dec75; R620709.
- R620710.
Nesida no shigure. Lyrics: Keiji
Yukimura, m Francis K. Zanani. C 28Nov47;
ED105379. Stanley Y. Zaha a.k.a. Stanley
Y. Zanani (M); 17Nov75; R620710.
- R620711.
Wakare no isochidori. Lyrics: Takako
Fukuyama, m Francis K. Zanani. C 28Nov47;
ED105378. Stanley Y. Zaha a.k.a. Stanley
Y. Zanani (M); 17Nov75; R620711.

- R620713.
Be I, bustlebe or not. w Fay Whitman, a Helen Miller. C 4Feb48; BU146543. Helen Miller (A); 12Dec75; R620713.
- R620714.
Am I asking too much? w Fay Whitman, m Helen Miller. C 22Dec48; BU146543. Helen Miller (A); 12Dec75; R620714.
- R620715.
It's funny. w Fay Whitman, m Helen Miller. C 8Dec48; BU151633. Helen Miller (A); 12Dec75; R620715.
- R620721.
The Swiss man from Switzerland. w & m George H. Kissling. C 31Dec47; BU113465. Marquerite A. Kissling (W), George H. Kissling, Jr., Lorraine Richards & Marquerite Boorma (C); 12Dec75; R620721.
- R620723.
Leave me alone with the blues. w & m Joe Pope. C 14Dec48; EP32231. Joe Pope (A); 15Dec75; R620723.
- R620724.
I hope you see the same star that I do. w Clyde Dilleha. C 14Dec48; EP32233. Clyde Dilleha (A); 15Dec75; R620724.
- R620725.
Some day you'll call my name. w & m Jean Branch & Eddie Hill. C 14Dec48; EP32235. Jean Branch (A); 15Dec75; R620725.
- R620727.
Deep river; Negro spiritual. Arr. for four-part chorus of mixed voices with piano acc.: John Verrall. NM: arr. C 2Apr48; EP26248. Boston Music Company (PWR); 15Dec75; R620727.
- R620728.
Big note favorites. Simplified for piano solo: John Moore a.k.a. John Verrall. NM: arr. C 19Apr48; EP29867. Boston Music Company (PWR); 15Dec75; R620728.
- R620887.
Wonder Dog. m arr. Walt Disney Productions, employer for hire of Oliver Wallace. Piano conductor--final musical score. C 9Nov48; BU148253. Walt Disney Music Company (PWR); 8Dec75; R620887.
- R620888.
Plato's heart throb. m arr. Walt Disney Productions, employer for hire of Oliver Wallace. Piano conductor--final musical score. C 9Nov48; BU148254. Walt Disney Music Company (PWR); 8Dec75; R620888.
- R620889.
Lion around. m arr. Walt Disney Productions, employer for hire of Oliver Wallace. Piano conductor--final musical score. C 9Nov48; BU148255. Walt Disney Music Company (PWR); 8Dec75; R620889.
- R620942.
Faded love and winter roses. w & m Fred Rose. C 13Dec48; EP32237. Wesley H. Rose & Lester P. Rose (C); 15Dec75; R620942.
- R620981.
Forever and ever. English lyric: Malia Rosa, pseud. of May Sinchi Breen DePoso, m Franz Winkler, piano arr. by Robbins Music Corporation. Add. ti: Pilège mit mir in die Heimat. NM: English lyric & piano arr. C 10Dec48; EP32305. Rita Breen Bunch (C) & Robbins Music Corporation (PWR); 15Dec75; R620981.
- R620983.
Gay Fiesta; Mexican folk song. Arr. for SAB: Wallingford Riegger. Add. ti: Corrido del sol. NM: arr. C 8Dec48; EP32085. Malcolms Music, Ltd. (PWR); 15Dec75; R620983.
- R620984.
From some far shore. S.A.T.B. accompanied. By Wallingford Riegger. C 8Dec48; EP32087. Malcolms Music, Ltd. (PWR); 15Dec75; R620984.
- R620985.
Large, andante, allegro, and presto. By Livingston Gearhart. C 7Dec48; BU150280. Shawnee Press, Inc. (PWR); 15Dec75; R620985.
- R620986.
The magic of love. w & m Harry Simeone & Tom Waring. C 7Dec48; BU150281. Paul R. Swab (E of Tom Waring) & Shawnee Press, Inc. (PWR of Harry Simeone); 15Dec75; R620986.
- R620987.
Right combination, world's best tobaccos. By Harry Simeone. C 7Dec48; BU150282. Shawnee Press, Inc. (PWR); 15Dec75; R620987.
- R620988.
They, too, shall rise. w & m Tom Waring & Jack Dolph, arr. Hawley Ades. C 7Dec48; BU150283. Paul R. Swab (E of Tom Waring) & Shawnee Press, Inc. (PWR of Jack Dolph & Hawley Ades); 15Dec75; R620988.
- R620989.
The Army man. w & m Fred Waring & Jack Dolph, arr. Hawley Ades. C 7Dec48; BU150284. Fred Waring (A) & Shawnee Press, Inc. (PWR of Jack Dolph & Hawley Ades); 15Dec75; R620989.
- R621056.
Cate. w & m Tom Glazer. C 13Dec48; BU150920. Tom Glazer (A); 15Dec75; R621056.
- R621057.
The case in for a second? w & m Sammy Cahn. C 15Dec48; BU151001. Sammy Cahn (A); 15Dec75; R621057.
- R621058.
Paul vs. w Paul Francis Webster, m Sonny Burke. C 14Dec48; BU151110. Paul F. Webster (A); 15Dec75; R621058.
- R621059.
It's a small world. w & m Carmen Lombardo & Johnny Marks. C 13Dec48; BU151121. Florence Lombardo (W); 15Dec75; R621059.
- R621060.
The calendar song. w & m John Jacob Loeb. C 13Dec48; BU151135. Janet P. Loeb (W), David J. Loeb & Peter A. Loeb (C); 15Dec75; R621060.
- R621061.
I'm not getting any younger, baby. w Herb Magidson, m Ben Oakland. C 14Dec48; BU151245. Ben Oakland (A); 15Dec75; R621061.
- R621062.
The Butter song. w Charles Tobias, m Charles Wynn. C 15Dec48; BU151332. Edna Tobias (W), Jerome N. Tobias & Frederick K. Tobias (C); 15Dec75; R621062.
- R621063.
Forever and always. From Jungle patrol. w & m Alton Sinker & Floyd H. Huddleston. C 6Dec48; EP32071. Floyd H. Huddleston (A); 15Dec75; R621063.
- R621064.
Faded love and winter roses. For voice & piano, with guitar diagrams & chord symbols. w & m Fred Rose. C 13Dec48; EP32237. Lorene Harman Rose (W); 15Dec75; R621064.
- R621065.
At the first fall of snow. For voice & piano, with guitar diagrams & chord symbols. w & m Lorene Harman Rose. C 13Dec48; EP32238. Lorene Harman Rose (A); 15Dec75; R621065.
- R621066.
Superman march. For piano. m Sammy Timberg. w & m Lorene Harman Rose. C 13Dec48; EP32255. Sammy Timberg (A); 15Dec75; R621066.
- R621067.
I'll never, never, never leave Nevada. w & m Edna Mohr, Marie Miller, Frances Gness & Dave Ringle. C 15Dec48; EP32271. David E. Ringle & Ellen T. Moffett (C of Dave Ringle); 15Dec75; R621067.
- R621068.
Subconsciously. w & m Edna Mohr, Marie Miller, Frances Gness & Dave Ringle. C 15Dec48; EP32272. David E. Ringle & Ellen T. Moffett (C of Dave Ringle); 15Dec75; R621068.
- R621069.
Won't you? w & m Sam Matter & Dave Ringle. C 15Dec48; EP32273. David E. Ringle & Ellen T. Moffett (C of Dave Ringle); 15Dec75; R621069.
- R621070.
I got shoes; Negro spiritual. For full chorus of mixed voices a cappella. Arr. Marshall Bartholomew. C on arr.; 2Dec48; EP33834. Marshall Bartholomew (A); 15Dec75; R621070.
- R621071.
The Battle of Jericho; Negro spiritual. For two-part chorus of men's voices with piano acc. Arr. Marshall M. Bartholomew. C on arr.; 2Dec48; EP33835. Marshall M. Bartholomew (A); 15Dec75; R621071.
- R621072.
Be animals--m-cosin'; Negro spiritual. For two-part chorus of men's voices with piano acc. Arr. Marshall M. Bartholomew. C on arr.; 2Dec48; EP33833. Marshall M. Bartholomew (A); 15Dec75; R621072.
- R621073.
It's Alexander's Clova Band on parade. w & m Arthur Oscar Marshall. C 26May48; BU133159. Mildred Marshall Steward (C); 15Dec75; R621073.
- R621074.
Happy we! For 3-part chorus of women's voices with duet for soprano & alto. Arr. Victoria Merrylees Glaser. NM: arr. C 30Dec47; EP20557. Victoria Merrylees Glaser (A); 15Dec75; R621074.
- R621075.
The Twelve days of Christmas. For 3-part chorus of women's voices with soprano solo. Arr. Victoria Merrylees Glaser. NM: arr. C 31Dec47; EP20572. Victoria Merrylees Glaser (A); 15Dec75; R621075.
- R621076.
Let all things now living. For 4-part chorus of men's voices with descant. Arr. Gwynn Smith Beament. NM: arr. C 30Dec47; EP21263. Mary Madelon Beament (C); 15Dec75; R621076.
- R621077.
The Golden day is dying. For 4-part chorus of men's voices with tenor solo. Arr. Gwynn Smith Beament. NM: arr. C 30Dec47; EP21264. Mary Madelon Beament (C); 15Dec75; R621077.
- R621078.
Belles pieces de symphonie. Adaptation for recorder trio: Eleanor Frost Hard. NM: adaptation. C 31Dec47; EP22644. E. C. Schirrer Music Company (PWR); 15Dec75; R621078.

R621079.

The Great century; concert march. For band (full & symphonic). Compositica & arr. Ernest Weber. © 1Mar48; EP23091. Rubank, Inc. (PWR); 15Dec75; R621079.

R621080.

Solo and ensemble band folio. From solo 6 union to ensemble 6 band. Harmonizing & arranging: Rebecca A. Humal, compilation & editing: Harvey Samuel Whistler. NM; compilation, editing, harmonizing & arranging. © 16Feb48; EP24200. Rubank, Inc. (PWR); 15Dec75; R621080.

R621081.

Cracker Jacks; solo, duet or trio with piano acc. For B-flat cornet (or trumpet) Composed: Eugene DeLasserer. © 16Feb48; EP24201. Rubank, Inc. (PWR); 15Dec75; R621081.

R621082.

Wild lanc syne; air & variations, solo for E-flat & Eb-flat bass or tuba with piano acc. Arr. Eugene DeLasserer. NM; arr. © 16Feb48; EP24202. Rubank, Inc. (PWR); 15Dec75; R621082.

R621083.

Music for marimba. Vol. 1: elementary two & three mallet material for solo & duet playing. Arr., editing & compilation: Art Jolliff. NM; compilation, arr. & editing. © 16Feb48; EP24203. Rubank, Inc. (PWR); 15Dec75; R621083.

R621084.

Music for marimba. Vol. 2: first year two & three mallet solos with piano acc. Arr., editing & compilation: Art Jolliff. NM; compilation, arr. & editing. © 16Feb48; EP24204. Rubank, Inc. (PWR); 15Dec75; R621084.

R621085.

Music for marimba. Vol. 3: second year three & four mallet solos with piano acc. Arr., editing & compilation: Art Jolliff. NM; compilation, arr. & editing. © 16Feb48; EP24205. Rubank, Inc. (PWR); 15Dec75; R621085.

R621086.

Concert and contest collection. Clarinet & piano. Editing & compilation: B. Foxman. NM; compilation & editing. © 16Feb48; EP24206. Rubank, Inc. (PWR); 15Dec75; R621086.

R621165.

Love me, love me. w & m Marge Snow. © 18Dec48; ED151366. Marge Snow (A); 18Dec75; R621165.

R621166.

I'll pretend. w & m Marge Snow. © 18Dec48; ED151367. Marge Snow (A); 18Dec75; R621166.

R621167.

Jade green. w Edmund Anderson, m David Broekman. © 17Dec48; EP32259. Edmund Anderson (A); 18Dec75; R621167.

R621168.

Jungle fantasy; piano solo. m Esy Weisler, arr. Lou Singer. © on arr.; 17Dec48; EP33312. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 18Dec75; R621168.

R621169.

Were you there? Traditional Negro spiritual. For full chorus of men's voices with alto solo (a cappella) Arr. Marshall Bartholomeo. C on arr.; 17Dec48; EP33831. Marshall Bartholomeo (A); 18Dec75; R621169.

R621170.

Where flamingoes fly. Lyric: Jimmy Kennedy, m Mischa Spoliansky, arr. & dance

orchestration: Lou Singer. Piano-conductor score. C on orchestration; 31Aug48; EP34277. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 18Dec75; R621170.

R621171.

Our sweet Savior dear. w & m arr. Norman Bell. © 31Dec47; EP23559. Norman Bell (A); 18Dec75; R621171.

R621200.

Runaway blues. w & m Hardy Wieder, m Francis Ziffer. © 10Nov48; ED150530. Ann Zwieler (W) & Francis Ziffer (A); 7Jan76; R621200.

R621224.

Put some glue on that mule. w & m Dootsie Williams & Pricce Stansel. © 17Dec48; EP33875. Dootsie Williams (A); 17Dec75; R621224.

R621225.

New Life Triumphant. Verses & m Lily Strickland. Verses based on text of New Testament. © 16Dec48; EP33279. Chappell and Company, Inc. (PWR); 16Dec75; R621225.

R621258.

That's not the knot. w & m Jay Livingston & Ray Evans. © 14Dec48; EP34808. Paramount Music Corporation (PWR); 17Dec75; R621258.

R621259.

That's not the knot. w & m Jay Livingston & Ray Evans. © 14Dec48; EP34977. Paramount Music Corporation (PWR); 17Dec75; R621259.

R621301.

Rachel and the stranger; album. w Waldo Salt, m Roy Webb, compilation of songs & photographs; staff of Leeds Music Corporation. NM; compilation. © 28Oct48; EP31325. MCA Music, a division of MCA, Inc. (PWR); 9Jan76; R621301.

R621302.

Brush those tears from your eyes. w & m Oakley Madsen, Al Trace & Jimmy Lee, arr. for dance orchestra: Johnny Warrington. NM; arr. © 26Nov48; EP31892. MCA Music, a division of MCA, Inc. (PWR of Johnny Warrington); 9Jan76; R621302.

R621303.

The Pussy cat song. w & m Dick Manning, vocal orchestration in key of B flat: Joe Leahy. Add. tit. Nyow! nyow nyow! NM; vocal orchestration. © 26Nov48; EP31977. MCA Music, a division of MCA, Inc. (PWR of Joe Leahy); 9Jan76; R621303.

R621304.

Somebody stole my rose colored glasses. w Leni Mason, m Arthur Berman, vocal orchestration in key of F: Joe Leahy. NM; vocal orchestration. © 26Nov48; EP31978. Duchess Music Corporation (PWR of Joe Leahy); 9Jan76; R621304.

R621305.

Somebody stole my rose colored glasses. w Leni Mason, m Arthur Berman, vocal orchestration in key of B flat: Joe Leahy. NM; vocal orchestration. © 26Nov48; EP31979. Duchess Music Corporation (PWR of Joe Leahy); 9Jan76; R621305.

R621306.

The Salt song. w & m Adrian George Greenberg. © 26Nov48; ED152362. Adrian George Greenberg (A); 9Jan76; R621306.

R621361.

I had a little mule. w & m Bob Willis & Tommy Duncan. © 4Oct48; EP30546. Marie Duncan (W); 16Dec75; R621361.

R621362.

Go home with the girls in the morning. w & m Bob Willis & Tommy Duncan. © 13Dec48; ED151106. Marie Duncan (W); 16Dec75; R621362.

R621363.

Tomorrow means romance. From the MGM picture The Kissing Bandit. w William Katz, m Nacio Herb Brown. © 14Dec48; EP35506. Metro-Goldwyn-Mayer, Inc. (PWR); 18Dec75; R621363.

R621364.

The Philippine progressive music series, primary grades. Collection of Philippine material by Norberto Rosaldez, Petrona Ramos & Florencio Buado. © 27May48; EP27629. Mrs. Milagros Rosaldez Abella (C); 15Dec75; R621364.

R621381.

Fading away. w & m Donald Charles Smith. © 6Sep48; EP30828. Donald Charles Smith (A); 9Jan76; R621381.

R621382.

Cuando seremos felices. By Claudio Ferrer. © 19Oct48; EP34189. Claudio Ferrer (A); 18Dec75; R621382.

R621383.

Linda palomita. w & m Claudio Ferrer. © 18Oct48; EP34721. Claudio Ferrer (A); 18Dec75; R621383.

R621384.

Dos gardenias. Letra & musica: Isolina Carrillo. © 20Oct48; EP67963. Peer International Corporation (PWR); 18Dec75; R621384.

R621385.

Nada es verdad. Letra & musica: Rafael Hernandez. © 20Oct48; EP68924. Maria Hernandez (W); 18Dec75; R621385.

R621386.

Sinceridad. Letra & musica: Alfredo Ferrer. © 20Oct48; EP68943. Bertha Casacho (WR); 18Dec75; R621386.

R621387.

El Sueño. Letra: Ernesto M. Cortazar, musica: Manuel Esperon. © 20Oct48; EP68944. Manuel Esperon (A); 18Dec75; R621387.

R621388.

El Sueño. Letra: Ernesto M. Cortazar, musica: Manuel Esperon. © 20Oct48; EP68944. Ernesto Cortazar, Jr. (C); 18Dec75; R621388.

R621389.

Vendi mi corazon. w Angelina San Doval, m Mary Alice San Doval, lead sheet by Jesse Gonzalez. © 15Oct48; ED147418. Angelina San Doval (A); 18Dec75; R621389.

R621390.

Vendi mi corazon. w Angelina San Doval, m Mary Alice San Doval, lead sheet by Jesse Gonzalez. © 15Oct48; ED147418. Mary Alice San Doval (A); 18Dec75; R621390.

R621391.

Esta noche. w & m Noel Estrada. © 21Oct48; ED150589. Noel Estrada (A); 18Dec75; R621391.

R621392.

Corazon readdido. w & m Noel Estrada. © 21Oct48; ED150590. Noel Estrada (A); 18Dec75; R621392.

R621393.

Ya te olvidé. w & m Noel Estrada. © 21Oct48; ED150591. Noel Estrada (A); 18Dec75; R621393.

8621394. Amico, amicc. Letra & musica: Rubin Montesqil. O 19Oct48; EP12166.
Promotora Hispano Americana de Musica, S.A. (PWH); 18Dec75; 8621394.
8621395. El Huesajutleno. w 5 m Nicandro Castillo. O 10Nov48; EP12410. Promotora Hispano Americana de Musica, S.A. (PWH); 18Dec75; 8621395.
8621396. Al fin sucedio. Letra & musica: A. Lopez Martin. C 20Oct48; EP18331. Peer International Corporation (PWH); 18Dec75; 8621396.
8621397. El Baile del silico. Letra & musica: J. Carbo Menendez. C 20Oct48; EP18482. J. Carbo Menendez (A); 18Dec75; 8621397.
8621398. Un Besito na tu cachetico. Letra & musica: C. Saeza-Cruz & R. Asat. C 20Oct48; EP18516. Peer International Corporation (PWH); 18Dec75; 8621398.
8621399. Una sin trabo. Letra & musica: Felix Cardenas. C 20Oct48; EP18532. Peer International Corporation (PWH); 18Dec75; 8621399.
8621400. Los Vivos. Letra & musica: Alfredo Parra. O 20Oct48; EP18561. Bertha Canacho (NK); 18Dec75; 8621400.
8621401. Despues de todo. Letra & musica: Tony Ferrz, pseud. of Antonio Fernandez Gomez. C 20Oct48; EP18573. Tony Ferrz (same as: Antonio Fernandez Gomez) (A); 18Dec75; 8621401.
8621402. Que me pasa. Letra & musica: Bonifacio Villaseñor. C 20Oct48; EP18720. Bonifacio Villaseñor (A); 18Dec75; 8621402.
8621403. Ladrimas de cocodrilo. w & m Laredo, pseud. of Vicente Mari Bas. C 6Oct48; EP32665. Vicente Mari Bas (pseud. laredo) (A); 18Dec75; 8621403.
8621502. The Magical laad of song. Four part mixed voices, S.A.T.B. w & m Edna Gartlan, m George Gartlan. O 13Dec48; EP32120. Edna Gartlan (W & A); 16Dec75; 8621502.
8621503. Golden days. m Sigsmund Bomberg, adapted for piano; Haras, Inc., employer for hire of Henry Levine. NM; adaptation. O 13Dec48; EP32141. Warner Brothers, Inc. (PWH); 16Dec75; 8621503.
8621504. I kiss your head, Mademo. m Ralph Erwin, paraphrased for piano; Haras, Inc., employer for hire of Maurice C. Whitney. NM; paraphrasing. C 13Dec48; EP32142. Warner Brothers, Inc. (PWH); 16Dec75; 8621504.
8621505. A Kiss in the dark. m Victor Herbert, paraphrased for piano; M. Witmark and Sons, employer for hire of Maurice C. Whitney. NM; paraphrasing. O 15Dec48; EP32301. Warner Brothers, Inc. (PWH); 16Dec75; 8621505.
8621506. Speak to me of love. w Bruce Siever, m Jean Lencir, arr. Haras, Inc. employer for hire of Jerry Sears. Add. ii.
Parlez-moi d'amour. NM; arr. for dance orchestra. O 17Dec48; EP32302. Warner Brothers, Inc. (PWH); 18Dec75; 8621506.
8621507. Poo. butterfly. m Raymond Hubbell, arr. Narns, Inc., employer for hire of Jimmy Dale. NM; arr. for dance orchestra. O 17Dec48; EP32303. Warner Brothers, Inc. (PWH); 18Dec75; 8621507.
8621508. All I want for Christmas is my two front teeth. w & m Donald Yetter Gardner, arr. M. Witmark and Sons, employer for hire. NM; arr. for piano acc. O 17Dec48; EP32338. Warner Brothers, Inc. (PWH); 18Dec75; 8621508.
8621521. Santa's candy land. w & m Dolores M. Rader. O 2Dec48; EU15201. Dolores M. Rader (A); 7Jan76; 8621521.
8621522. Let our gladness know no end. Arr. Hilbert Albert Handrich. (Concordia treble series, no.8) NM; arr. O 1May48; EP28412. Concordia Publishing House (PWH); 19Dec75; 8621522.
8621523. Hark, what mean these holy voices? Arr. Hilbert Albert Handrich. (Concordia treble series, no.9) NM; arr. C 1May48; EP28413. Concordia Publishing House (PWH); 19Dec75; 8621523.
8621524. Praise God the Lord, ye sons of men. Arranger: Eldor Christian Sieving. (Concordia treble series, no.12) NM; arr. O 1May48; EP28416. Concordia Publishing House (PWH); 19Dec75; 8621524.
8621525. Oh come, oh come, Emmanuel. Arr. Albert William Grauer. (Concordia treble series, no.13) NM; arr. C 1May48; EP28417. Concordia Publishing House (PWH); 19Dec75; 8621525.
8621526. Lord, I trust in Thee. German text based on part of Psalm 31: 1, English version; Walter Edwin Buszka. (Anthology of sacred music, BA20) NM; English version. O 1Apr48; EP28705. Concordia Publishing House (PWH); 19Dec75; 8621526.
8621527. The weary, thirsting delect years. German words based on Psalm 42: 2-5, English version; Paul Theodore Buszka. (Anthology of sacred music, BA22) NM; English version. O 1Apr48; EP28706. Concordia Publishing House (PWH); 19Dec75; 8621527.
8621528. A Song of praise to the Holy Trinity. Text translated from German words; Walter Edwin Buszka. (Anthology of sacred music, BA24) NM; translation. O 1Apr48; EP28707. Concordia Publishing House (PWH); 19Dec75; 8621528.
8621529. We laud our God on high. w translated, arr. & harmonized; Walter Edwin Buszka. (Anthology of sacred music, BA21) NM; harmonization, arr. & translation of German text. O 1Apr48; EP28708. Concordia Publishing House (PWH); 19Dec75; 8621529.
8621530. With the Lord, begin thy task; prelude toccata. m Martin Stelhorn. NM; music. O 29Mar48; EP28709. Concordia Publishing House (PWH); 19Dec75; 8621530.
8621531. Prelude and fugue in A major. Edited: Walter Edwin Buszka. (Anthology of sacred music) NM; editing. O 1Jun48; EP29D95. Concordia Publishing House (PWH); 19Dec75; 8621531.
8621532. Choral partita on Praise God the Lord, ye sons of men. Arranger & editor: Walter Edwin Buszka. (Anthology of sacred music) NM; editing & arr. O 1Jun48; EP29096. Concordia Publishing House (PWH); 19Dec75; 8621532.
8621533. Prelude and fugue in D minor. Edited: Walter Edwin Buszka. (Anthology of sacred music) NM; editing. O 1Jun48; EP29098. Concordia Publishing House (PWH); 19Dec75; 8621533.
8621534. Hymns of faith. Collected, arr. & edited; Walter Wissar. NM; editing, arr. & collection. O 15Sep48; EP30565. Concordia Publishing House (PWH); 19Dec75; 8621534.
8621535. The King of Glory; a collection of songs & carols for male voices. Edited & selected by Walter Wissar. NM; editing & selection. O 15Sep48; EP30565. Concordia Publishing House (PWH); 19Dec75; 8621535.
8621536. Mena aia. w & m Nicola Paone. O 10May48; EP129419. Nicola Paone (A); 19Dec75; 8621536.
8621537. Just take a little time. w & m Al Dexter. O 13Dec48; EU151109. Al Dexter (A); 19Dec75; 8621537.
8621545. Elegiac melody. For cello & piano. m Francis Curzon. O 17Dec48; EP11490. Marion Curzon (W); 19Dec75; 8621545.
8621546. As dew in Aprilla. From A Ceremony of carols. m Benjamin Britten, arr. for SATB & harp or piano; Julius Harrison. NM; arr. O 17Dec48; EP11492. Dorothy Helen Harrison (W); 19Dec75; 8621546.
8621547. Ballad. From A Ceremony of carols. w James John & Robert Wedderburn, m Benjamin Britten, arr. for SATB & harp or piano; Julius Harrison. NM; arr. O 17Dec48; EP11493. Dorothy Helen Harrison (W); 19Dec75; 8621547.
8621548. Die Fledermaus. m Johann Strauss, arr. for dance orchestra; Don Bowden. NM; arr. O 17Dec48; EP11494. Boosey and Hawkes, Inc. (PWH); 19Dec75; 8621548.
8621549. Stories of the Vienna Forest. m Johann Strauss, arr. for dance band; Don Bowden. NM; arr. O 17Dec48; EP11495. Boosey and Hawkes, Inc. (PWH); 19Dec75; 8621549.
8621550. Here is my song. w Douglas Furber, m W. H. Squire. O 17Dec48; EP11496. Mortimer Levin Furber (C), Arthur Hanson Warren & John Barry Squire (E of W. H. Squire); 19Dec75; 8621550.
8621551. Second suite. Op. 4. m rev. arr. Bela Bartok. NM; arr. O 17Dec48; EP11497. Hawkes and Son (London) Ltd. (PPA); 19Dec75; 8621551.

- R621552. Men of might. Band. By Leonard V. Meretta. C 17Dec48; EP32258. Leonard V. Meretta (A); 19Dec75; R621552.
- R621553. Don't express. w Jimmy Kennedy, m Eric Winston. C 2Jan48; EP7934. Jimmy Kennedy (A) & Jane Winston (W); 18Dec75; R621553.
- R621554. Spellbound; as featured in the picture The Flamingo affair. w Alex Morrison, m Leonard Cassini. C 17Jan48; EP7447. Alex Morrison & Leonard Cassini (A); 18Dec75; R621554.
- R621555. It always rains on Sunday. w & m Don Pelosi & Leo Towers. C 14Jan48; EP8016. Mrs. E. M. Pelosi (# of Don Pelosi) & Mrs. S. Elitz (# of Leo Towers); 18Dec75; R621555.
- R621556. Two nice people. w & m Jack Denby & Muriel Watson. C 14Jan48; EP8017. Joan Watson (C of Jack Denby & Muriel Watson); 18Dec75; R621556.
- R621557. A Mother's lullaby. w & m Jos. George Gilbert & D. Barricini, pseud. of Irwin Dash. C 14Jan48; EP8018. May Gilbert (W) & Irwin Dash (writing under the pseud. of D. Barricini) (A); 18Dec75; R621557.
- R621558. Beautiful Tahiti. w & m Art Noel & D. Barricini, pseud. of Irwin Dash. C 14Jan48; EP8019. L. Britton (E of Art Noel) & Irwin Dash (writing under the pseud. of D. Barricini) (A); 18Dec75; R621558.
- R621559. The Birthday waltz. w & m Don Pelosi, Leo Towers & D. Barricini, pseud. of Irwin Dash. C 14Jan48; EP8020. Mrs. E. M. Pelosi (W of Don Pelosi), Mrs. E. Elitz (# of Leo Towers) & Irwin Dash (writing under the pseud. of D. Barricini) (A); 18Dec75; R621559.
- R621560. I don't care what they say. From the musical revue Maid to measure. w & m Ray Martin & Johnny Brandon. C 4Feb48; EP8236. Ray Martin & Johnny Brandon (A); 18Dec75; R621560.
- R621561. Time may change. From the musical revue Maid to measure. w Leigh Stafford, m Hahn Wade. C 4Feb48; EP8237. Leigh Stafford (A) & P. Rowland Wade (E); 18Dec75; R621561.
- R621562. True love. w Bruno Bardt & Aldo V. Pinelli, English lyric by Reg Connelly, m Peter Kreuder. Add. ti: Lass uns von der Liebe reden. NM: English lyric. C 21Feb48; EP8657. Nezika Connelly (W); 18Dec75; R621562.
- R621563. In Cuba. English lyric: Reg Connelly, m H. Mario Clavel. Add. ti: Porque tu lo quieres. NM: English lyric. C 28Feb48; EP8658. Nezika Connelly (W); 18Dec75; R621563.
- R621564. Hello, Jose. English lyric by Pat Michael, m Armando Orefiche. Add. ti: Vamo, Jose. NM: English lyric. C 28Feb48; EP8659. Nezika Connelly (W of Pat Michael); 18Dec75; R621564.
- R621565. Once upon a winter-time. Voice & piano. w Johnny Brandon, m E. S. Martin. C 1Jan48; EP8857. R. S. Martin & Johnny Brandon (A); 18Dec75; R621565.
- R621566. Tinsley box. w Adan Leslie, m Eve Lynd. C 22Mar48; EP9146. Eve Lynd & Adan Leslie (A); 18Dec75; R621566.
- R621567. My hearts in love; based on The Emperor waltz by Johann Strauss. English lyric: Patrick Michael. NM: English lyric. C 21Feb48; EP9628. Nezika Connelly (W of Patrick Michael); 18Dec75; R621567.
- R621568. Only you. English lyric: Patrick Michael, m Marianito Mores. Add. ti: Graciale. NM: new English lyric. C 21Feb48; EP9629. Nezika Connelly (W of Patrick Michael); 18Dec75; R621568.
- R621569. Washington Redskin. m Tom Osage & Cheyenne Joe, pseud. of Bernard Harris, Cyril Waters & John Rivers. (Redskin series) Piano-conductor score (orchestra) & parts. C 14Mar48; EP11589. Mrs. S. J. Rivers-Perival (W), Bernard Harris & Cyril Waters (writing under the pseud. of Tom Osage & Cheyenne Joe) (A); 18Dec75; R621569.
- R621570. Pastel sax blue. w Lou Praeger & Eddie Taylor. Piano-conductor score (orchestra) & parts. C 14Mar48; EP11591. Lou Praeger & Eddie Taylor (A); 18Dec75; R621570.
- R621571. Tom toms and tomahawks. m Tom Osage & Cheyenne Joe, pseud. of Bernard Harris, Cyril Waters & John Rivers. (Redskin series) Piano-conductor score (orchestra) & parts. C 14Mar48; EP11590. Mrs. S. J. Rivers-Perival (W), Bernard Harris & Cyril Waters (writing under the pseud. of Tom Osage & Cheyenne Joe) (A); 18Dec75; R621571.
- R621606. Chueco o derecho. Letra: Juanita Escoto, musica: Fidel A. Wista. C 29Dec47; EP8383. Promotora Hispano Americana de Musica (FWH of Juanita Escoto); 7Nov75; R621606.
- R621607. Madame Spitzacker. Paroles & musique: Francis Blanche, musique: Henry Leca. C 30Jun48; EP15709. Olga Milovich Blanche (W); 7Nov75; R621607.
- R621608. Praise the Lord, ye heavens adore Him. For S.A.B. with descant. By F. H. Prichard, m: Welsh tune: Byrfydol, arr. Donald F. Mallis. NM: arr. C 9Jan48; EP22074. Donald F. Mallis (A); 19Dec75; R621608.
- R621609. Christmas watch. For SATB. w Agnes P. Olsen, m Margrethe Hokanson. C 11Oct48; EP30400. John M. Hokanson (C); 19Dec75; R621609.
- R621610. Nordic pastorales: organ solo. m Margrethe Hokanson. C 18Oct48; EP31022. John M. Hokanson (C); 19Dec75; R621610.
- R621611. Happy birthday. w Gene Barry, m William Coburn, m Hildred J. Hill & Patty S. Hill. NM: added words & added music. C 9Dec48; EP32204. Summy-Birchard Company (FWH); 19Dec75; R621611.
- R621612. Two introits. By Mendelssohn & Palestrina, arr. Kenneth E. Runkel. NM: arr. C 10Dec48; EP33727. Philip J. Runkel (C); 19Dec75; R621612.
- R621616. Enchantment; tango. m Pietro Frosini. C 29Dec47; EP21661. Accordion Music Publishing Company (FWH); 22Dec75; R621616.
- R621617. The Lunatics; characteristic dance. m Pietro Deiro. C 29Dec47; EP21662. Accordion Music Publishing Company (FWH); 22Dec75; R621617.
- R621618. Babeko polka. m N. F. Hawkins. C 30Jan48; EP22470. Accordion Music Publishing Company (FWH); 22Dec75; R621618.
- R621619. Prelude in C-sharp minor. Op. 3, no. 2. By S. Bachmannoff, arr. Charles Magnante. NM: arr. for accordion. C 19Mar48; EP24383. Accordion Music Publishing Company (FWH); 22Dec75; R621619.
- R621620. Katinka; mazurka. m Pietro Deiro. C 19Mar48; EP25435. Accordion Music Publishing Company (FWH); 22Dec75; R621620.
- R621621. Sickler Accordion course for boys and girls. w, m, arrangements & drawings by Virginia C. Sickler & Van Dee Sickler. C 30Aug48; EP29614. Accordion Music Publishing Company (FWH); 22Dec75; R621621.
- R621622. Be-bop and latest jazz effects for the accordion; instruction method. m Angelo J. Dellaira. C 6Aug48; EP29694. Pietro Deiro Music Publications (FWH); 22Dec75; R621622.
- R621623. Don't count your kisses (before you've been kissed) w & m Sev. Frank Marino & Joe Pianos. C 25Oct48; EP31699. Accordion Music Publishing Company (FWH); 22Dec75; R621623.
- R621624. Bowling alley polka. m George Corio & Joe Biviano. C 30Dec47; EP110088. Pietro Deiro Music Publications (FWH); 22Dec75; R621624.
- R621625. My Christmas wish. Piano & voice. w & m Lee Glasgow. C 19Dec47 (original registration fee received 23Dec47); EP108990. Lee Glasgow (A); 22Dec75; R621625.
- R621627. De un tiron pelo y barba. Spanish w & m Jose Jesus Navarro. C 6Jan48; EP11215. Jose Jesus (Chucho) Navarro (A); 22Dec75; R621627.
- R621628. Cancio blanco. Spanish w & m Jose Jesus Navarro. C 6Jan48; EP111216. Jose Jesus (Chucho) Navarro (A); 22Dec75; R621628.
- R621629. Se sufre. Spanish w & m Jose Jesus Navarro. C 19Jan48; EP112855. Jose Jesus (Chucho) Navarro (A); 22Dec75; R621629.
- R621630. El Surro socarron. Spanish w & m Jose Jesus Navarro. C 19Jan48; EP112856. Jose Jesus (Chucho) Navarro (A); 22Dec75; R621630.

- R621631. Caraguena. Spanish w & m Jose Jesus Navarro. © 4Feb48; EU115534. Jose Jesus (Chucho) Navarro (A); 22Dec75; R621631.
- R621632. Asi paco yo. Spanish w & m Jose Jesus Navarro. © 6Jan48; EU111214. Jose Jesus (Chucho) Navarro (A); 22Dec75; R621632.
- R621633. Mariachi soy. Spanish w & m Jose Jesus Navarro. © 12Jan48; EU112225. Jose Jesus (Chucho) Navarro (A); 22Dec75; R621633.
- R621634. Lejos de Borinquen. Spanish w & m Jose Jesus Navarro. © 19Jan48; EU112854. Jose Jesus (Chucho) Navarro (A); 22Dec75; R621634.
- R621635. Cascaras de tequila. Spanish w & m Jose Jesus Navarro. © 9Feb48; EU116330. Jose Jesus (Chucho) Navarro (A); 22Dec75; R621635.
- R621636. Me lleva el agua. Spanish w & m Jose Jesus Navarro. © 9Feb48; EU116331. Jose Jesus (Chucho) Navarro (A); 22Dec75; R621636.
- R621637. Sweet repentance. w Robert Hilton Capers; m Naysan Richardson. © 8Jan48; EU111369. Robert A. Capers (A); 22Dec75; R621637.
- R621638. Trust in the Lord. m L. Stanley Glarus. © 2Mar48; EP20525. L. Stanley Glarus (A); 22Dec75; R621638.
- R621639. Broadway Choo-Choo. w & m Billy Hayes, Milton Leeds & Jack Rollins. © 17Dec48; EP3425. Billy Hayes, Milton Leeds & Jack Rollins (A); 22Dec75; R621639.
- R621643. How can I make you believe in me? w & m Margaret Gordon & Barry Mann. © 24Feb48; EU118318. Harry Mann (A); 22Dec75; R621643.
- R621644. I wake up screaming after dressing of you. w & m Don George & Nat Cole. © 20Dec48; EU151571. Don George (A); 22Dec75; R621644.
- R621645. Born to April. From Meet Miss April. w Otto Harbach, m Peter De Rose. © 20Dec48; EU151574. Rita Breen Bunch (C of Peter De Rose); 22Dec75; R621645.
- R621646. Born to April. From Meet Miss April. w Otto Harbach, m Peter De Rose. © 20Dec48; EU151574. William O. Harbach & Robert A. Harbach (C); 22Dec75; R621646.
- R621647. Let us dance till the dawn. From Meet Miss April. w Otto Harbach, m Peter De Rose. © 20Dec48; EU151575. Rita Breen Bunch (C of Peter De Rose); 22Dec75; R621647.
- R621648. Let us dance till the dawn. From Meet Miss April. w Otto Harbach, m Peter De Rose. © 20Dec48; EU151575. William O. Harbach & Robert A. Harbach (C); 22Dec75; R621648.
- R621649. Gonna go along with Lincoln. From Meet Miss April. w Otto Harbach, m Peter De Rose. © 20Dec48; EU151576. Rita Breen Bunch (C of Peter De Rose); 22Dec75; R621649.
- R621650. Gonna go along with Lincoln. From Meet Miss April. w Otto Harbach, m Peter De Rose. © 20Dec48; EU151576. William O. Harbach & Robert A. Harbach (C); 22Dec75; R621650.
- R621691. Illinois. From Meet Miss April. w Otto Harbach, m Peter De Rose. © 20Dec48; EU151577. William O. Harbach & Robert A. Harbach (C); 22Dec75; R621691.
- R621692. Illinois. From Meet Miss April. w Otto Harbach, m Peter De Rose. © 20Dec48; EU151577. Rita Breen Bunch (C of Peter De Rose); 22Dec75; R621692.
- R621693. The Song of the napkin rings. From Meet Miss April. w Otto Harbach, m Peter De Rose. © 20Dec48; EU151578. Rita Breen Bunch (C of Peter De Rose); 22Dec75; R621693.
- R621694. The Song of the napkin rings. From Meet Miss April. w Otto Harbach, m Peter De Rose. © 20Dec48; EU151578. William O. Harbach & Robert A. Harbach (C); 22Dec75; R621694.
- R621695. I heard a bugle blowing. From Meet Miss April. w Otto Harbach, m Peter De Rose. © 20Dec48; EU151579. Rita Breen Bunch (C of Peter De Rose); 22Dec75; R621695.
- R621696. I heard a bugle blowing. From Meet Miss April. w Otto Harbach, m Peter De Rose. © 20Dec48; EU151579. William O. Harbach & Robert A. Harbach (C); 22Dec75; R621696.
- R621697. 'Headin' for a weddin' in the sky. From Meet Miss April. w Otto Harbach, m Peter De Rose. © 20Dec48; EU151580. Rita Breen Bunch (C of Peter De Rose); 22Dec75; R621697.
- R621698. 'Headin' for a weddin' in the sky. From Meet Miss April. w Otto Harbach, m Peter De Rose. © 20Dec48; EU151580. William O. Harbach & Robert A. Harbach (C); 22Dec75; R621698.
- R621699. The Kissing rock. From Meet Miss April. w Otto Harbach, m Peter De Rose. © 20Dec48; EU151581. Rita Breen Bunch (C of Peter De Rose); 22Dec75; R621699.
- R621700. The Kissing rock. From Meet Miss April. w Otto Harbach, m Peter De Rose. © 20Dec48; EU151581. William O. Harbach & Robert A. Harbach (C); 22Dec75; R621700.
- R621701. When they call the roll at West Point. From Meet Miss April. w Otto Harbach, m Peter De Rose. © 20Dec48; EU151582. William O. Harbach & Robert A. Harbach (C); 22Dec75; R621701.
- R621702. When they call the roll at West Point. From Meet Miss April. w Otto Harbach, m Peter De Rose. © 20Dec48; EU151582. Rita Breen Bunch (C of Peter De Rose); 22Dec75; R621702.
- R621703. Glory of the corps. From Meet Miss April. w Otto Harbach, m Peter De Rose. © 20Dec48; EU151583. William O. Harbach & Robert A. Harbach (C); 22Dec75; R621703.
- R621704. Glory of the corps. From Meet Miss April. w Otto Harbach, m Peter De Rose. © 20Dec48; EU151583. Rita Breen Bunch (C of Peter De Rose); 22Dec75; R621704.
- R621705. In the shadows. From Meet Miss April. w Otto Harbach, m Peter De Rose. © 20Dec48; EU151584. Rita Breen Bunch (C of Peter De Rose); 22Dec75; R621705.
- R621706. In the shadows. From Meet Miss April. w Otto Harbach, m Peter De Rose. © 20Dec48; EU151584. William O. Harbach & Robert A. Harbach (C); 22Dec75; R621706.
- R621707. A Soldier like you. From Meet Miss April. w Otto Harbach, m Peter De Rose. © 20Dec48; EU151585. William O. Harbach & Robert A. Harbach (C); 22Dec75; R621707.
- R621708. A Soldier like you. From Meet Miss April. w Otto Harbach, m Peter De Rose. © 20Dec48; EU151585. Rita Breen Bunch (C of Peter De Rose); 22Dec75; R621708.
- R621709. Psychology. From Meet Miss April. w Otto Harbach, m Peter De Rose. © 20Dec48; EU151586. William O. Harbach & Robert A. Harbach (C); 22Dec75; R621709.
- R621710. Psychology. From Meet Miss April. w Otto Harbach, m Peter De Rose. © 20Dec48; EU151586. Rita Breen Bunch (C of Peter De Rose); 22Dec75; R621710.
- R621711. Don't wake me up, 'cause I might be dreaming. w & m Bennie Benjamin & George David Weiss. © 20Dec48; EU151754. George David Weiss (A); 22Dec75; R621711.
- R621712. Don't wake me up, 'cause I might be dreaming. w & m Bennie Benjamin & George David Weiss. © 20Dec48; EU151754. Bennie Benjamin (A); 22Dec75; R621712.
- R621713. Just one sweetheart. w Benny Davis, m Abner Silver. © 20Dec48; EU151770. Benny Davis (A); 22Dec75; R621713.
- R621714. Just one sweetheart. w Benny Davis, m Abner Silver. © 20Dec48; EU151770. Jeanette Sobelman (2 of Abner Silver); 22Dec75; R621714.
- R621715. So good of you to come. w William Engvick, m William Gordon Connell. © 20Dec48; EU151920. William C. Engvick (A); 22Dec75; R621715.
- R621716. Just reminiscing, still in love with you. w & m Lorine C. Barbin, edited & revised by Ervin Drake & Jimmy Shirl, p. 5 of Jack Wendelsohn. © 22Dec48; EU155427. Ervin Drake (A); 22Dec75; R621716.
- R621717. You don't say a word about love. w & m Tom Fowler, Dunc Peckham & Dave Ringle. Add. ti: The Double talk song. © 22Dec48; EP32395. David E. Ringle & Ellen T. Moffett (C of Dave Ringle); 22Dec75; R621717.

- R621718.
It's all up to you, sweetheart. w 6 m Edna Mohr, Marie Miller, Frances Gnass & Dave Rindler. © 22Dec48; EP32399. David B. Rindler & Ellen T. Moffett (C of Dave Rindler); 22Dec75; R621718.
- R621719.
Hannah in Savannah. For voice & piano, with chord symbols. w 6 m Grace Leboy Kahn. © 20Dec48; EP32420. Grace Leboy Kahn (A); 22Dec75; R621719.
- R621720.
I want to learn about love. From the picture Slightly French. By Allan Roberts & Lester Lee. © 20Dec48; EP32323. Elpha Lee Seelen (W); 22Dec75; R621720.
- R621721.
Zincarella. w Eleanor R. Fort, m Thomas P. Candell. NM: words. © 21Dec48; EP34019. Eleanor M. Sisk & George T. Boggs (E of Eleanor M. Fort); 22Dec75; R621721.
- R621730.
"W" for Villanova ("W" for victory) w 6 m Les Irving, pseud. of Irving A. Leshner. © 8Oct48; EP30441. Irving A. Leshner (E of Les Irving) (A); 3Nov75; R621730.
- R621731.
A Bluebird singing in my heart. w Sammy Gallop, m Michel Emer. Add. tit: The Ia, Ia, Ia, la son. © 14Oct48; EP30509. Sylvia Gallop (W), Marilyn Kurtz & Douglas Gallop (C of Sammy Gallop); 3Nov75; R621731.
- R621732.
Powder your face with sunshine (smile! smile! smile!) w 6 m Stanley Rochinski & Carmen Lombardo. © 21Oct48; EP30592. Stanley Rochinski (A) & Florence M. Lombardo (W); 3Nov75; R621732.
- R621733.
My mother's picture. w 6 m Henry Stewart. © 22Jun48; EP28136. Henry Stewart (A); 22Dec75; R621733.
- R621734.
I'm gonna climb them golden stairs. w 6 m Henry Stewart. © 22Jun48; EP28137. Henry Stewart (A); 22Dec75; R621734.
- R621735.
I'm with a crowd but so alone. w 6 m Carl Story & Elaine Tubb. (In Ernest Tubb folio of recorded hits, vol. 1, p.44) © 29Nov48; EP32017. Carl Story (A); 22Dec75; R621735.
- R621736.
I wish I were a goldfish. w Eddie DeLange & Harla Shelton, m Louis Alter. © 21Dec48; EP32280. Louis Alter (A); 22Dec75; R621736.
- R621737.
Tit for tat. w 6 m Jenny Lou Carson & Red Foley. © 17Dec48; EP34648. Jenny Lou Carson (A), Sally S. Foley (W), Shirley F. Boone, Betty P. Cummins, Julie P. Neely & Jennie F. Pankrantz (C of Red Foley); 22Dec75; R621737.
- R621738.
Nothing but the best for my baby. w 6 m Hal Burns. © 25May48; EU133078. Hal Burns (A); 22Dec75; R621738.
- R621739.
Cross my heart, I love you. w 6 m Hal Burns. © 25May48; EU133079. Hal Burns (A); 22Dec75; R621739.
- R621740.
I'm gonna climb them golden stairs. w 6 m Henry Stewart. © 25May48; EU133177. Henry Stewart (A); 22Dec75; R621740.
- R621741.
I'm with a crowd but so alone. w 6 m Carl Story & Elaine Tubb. © 25May48; EU133183. Carl Story (A); 22Dec75; R621741.
- R621742.
Tit for tat. w 6 m Jenny Lou Carson & Red Foley. © 25May48; EU133762. Jenny Lou Carson (A), Sally S. Foley (W), Shirley F. Boone, Betty P. Cummins, Julie P. Neely & Jennie F. Pankrantz (C of Red Foley); 22Dec75; R621742.
- R621743.
Juke Box Lil. w 6 m Lou Baxter & Buddy Harper. © 25May48; EU133773. Anna Pearl Griffith (W of Lou Baxter); 22Dec75; R621743.
- R621744.
If there ever was a sweetheart. w 6 m Jerry Irby. © 24May48; EU134545. Jerry Irby (A); 22Dec75; R621744.
- R621745.
In the arms of a cowboy. w 6 m Shelby F. Wooley. © 24May48; EU134556. Shelby F. Wooley (A); 22Dec75; R621745.
- R621746.
I've got a lifetime to forget. w 6 m Jenny Lou Carson. © 24May48; EU134559. Jenny Lou Carson (A); 22Dec75; R621746.
- R621747.
Saddle pony blues. w 6 m Shelby F. Wooley. © 24May48; EU134600. Shelby F. Wooley (A); 22Dec75; R621747.
- R621748.
Never knew I'd be so blue. w 6 m Jenny Lou Carson. © 24May48; EU134625. Jenny Lou Carson (A); 22Dec75; R621748.
- R621749.
Sweet moments. w 6 m Billy Hughes & Cotton Thompson. © 24May48; EU134640. Billy Hughes (A); 22Dec75; R621749.
- R621750.
Super boogie woogie. w 6 m Jerry Irby & Super Burke. © 24May48; EU134641. Jerry Irby (A); 22Dec75; R621750.
- R621751.
Blaze rider. w 6 m Shelby F. Wooley. © 24May48; EU134653. Shelby F. Wooley (A); 22Dec75; R621751.
- R621752.
Lopsided love. w 6 m Shelby F. Wooley. © 24May48; EU134660. Shelby F. Wooley (A); 22Dec75; R621752.
- R621753.
When midnight hit the ground. w 6 m Shelby F. Wooley. © 24May48; EU134689. Shelby F. Wooley (A); 22Dec75; R621753.
- R621754.
Wrong side of the track. w 6 m Paul Westmoreland. © 24May48; EU134701. Paul Westmoreland (A); 22Dec75; R621754.
- R621755.
The Writin' on the wall. w 6 m Paul Westmoreland. © 24May48; EU134703. Paul Westmoreland (A); 22Dec75; R621755.
- R621756.
You stayed away too long. w 6 m Shelby F. Wooley. © 24May48; EU134708. Shelby F. Wooley (A); 22Dec75; R621756.
- R621757.
Sweetheart of old Oklahoma. w 6 m Shelby F. Wooley. © 24May48; EU134723. Shelby F. Wooley (A); 22Dec75; R621757.
- R621758.
Pull me out of that grave. w 6 m Jerry Irby. © 27May48; EU138190. Jerry Irby (A); 22Dec75; R621758.
- R621759.
Boots, don't leave me here. w 6 m Jerry Irby. © 27May48; EU138203. Jerry Irby (A); 22Dec75; R621759.
- R621760.
The Sun won't shine for me. w 6 m Jerry Irby. © 27May48; EU138205. Jerry Irby (A); 22Dec75; R621760.
- R621761.
Our darling baby girl. w 6 m Jerry Irby. © 27May48; EU138251. Jerry Irby (A); 22Dec75; R621761.
- R621762.
Song of San Antonio. w 6 m Jerry Irby. © 27May48; EU140363. Jerry Irby (A); 22Dec75; R621762.
- R621763.
Pull down the shades and lock the door. w 6 m Jerry Irby. © 27May48; EU140376. Jerry Irby (A); 22Dec75; R621763.
- R621764.
The Starlings at Saint Martin-in-the-Fields. w Leonard Henry, m B. C. Hillman. © 22Dec48; EP11722. Lillian Maud Henry & Moira Constance Hillman (W); 22Dec75; R621764.
- R621765.
Si las etoiles. w Eddy Maray, m Marc Herschkovitch. © 22Dec48; EP11723. Eddy Maray & Marc Herschkovitch (A); 22Dec75; R621765.
- R621766.
Andalousie; operette, a grand spectacle en 2 actes et 22 tableaux. Livret by Albert Willemetz, & Raymond Vincy, pseud. of Raymond Ovanessian, musique by Francisco Lopez. © 20Dec48; EP12111. Francisco Lopez (A), Jeanne Willemetz & Marguerite Vincy (W); 22Dec75; R621766.
- R621767.
Paris en 1900. For piano. m Guy Bernard, pseud. of Guy Bernard Delapierre. © 20Dec48; EP13192. Guy Bernard Delapierre (A); 22Dec75; R621767.
- R621778.
The Huckle buck. m Albert Andrew Gibson. © 22Dec48; EU151827. Albert L. Gibson (C); 22Dec75; R621778.
- R621788.
Ole midsummer moon. w Dub Roller & Howard Showalter, m Joe Campbell. © 17Dec48; EU151589. Joe Campbell, Dub Roller & Howard Showalter (A); 22Dec75; R621788.
- R621789.
Likin' isn't lovin'. w 6 m Johnny Gluck & Bob Rocke. © 17Dec48; EU151690. Johnny Gluck & Bob Rocke (A); 22Dec75; R621789.
- R621793.
The Fragrance of a song. For voice & piano. w Florence Tarr, m Cecil Cowles. © 19Dec47; EP22188. Cecil Cowles (A); 18Dec75; R621793.
- R621794.
Improntus on a romance by Clara Wieck. Op. 5. For piano. By Robert Schumann, instructions & directions prepared by Harold Bauer. NM: instructions & directions for reading, understanding, interpreting & performing the Schirmer version. © 31Dec47; EP22704. G. Schirmer, Inc. (PWH); 22Dec75; R621794.
- R621795.
Judge me, O God. For 4 part chorus of mixed voices with organ (or piano) acc.

- R621795 (con.)
Arr. Carl F. Mueller. NM: arr. C 18Dec47; EP23663. Carl F. Mueller (A); 18Dec75; R621795.
- R621796.
Liturgical motet book; a collection of anthems for the whole church year. Vol. 2. Mixed chorus. Selecting, editing, foreword & translations: Matthew N. Lundquist. NM: selecting, editing, foreword & translations. C 31Dec47; EP52964. Mrs. Matthew Lundquist (W); 22Dec75; R621796.
- R621797.
Liturgical motet book; a collection of anthems for the whole church year. Vol. 1. Mixed chorus. Selecting, editing, foreword & translations: Matthew N. Lundquist. NM: selecting, editing, foreword & translations. C 31Dec47; EP52965. Mrs. Matthew Lundquist (W); 22Dec75; R621797.
- R621798.
Peep big snake but no fire. w & m Dick Manning & buddy Skye. C 17Dec48; EP15190. Dick Manning (A); 22Dec75; R621798.
- R621799.
Lazy day. w & m Michael P. Grace. C 20Dec48; EP1603. Michael Grace (A); 22Dec75; R621799.
- R621800.
Strangers in the dark. English lyrics: Gord. M. Maria Teresa Lara. Add. ti: Noche de ronda. NM: English lyrics. C 9Jan48; EP21863. Peer International Corporation (PWR); 22Dec75; R621800.
- R621801.
Mulata likes the rumba. English lyrics: Marion Sunshins, Span w & m Alejandro Rodriguez. Add. ti: La Mulata rumbera. NM: English lyrics. C 18Nov48; EP27081. Peer International Corporation (PWR); 22Dec75; R621801.
- R621802.
The Poi vendor. Hawaiian steel guitar solo. w & m arr. Halo Daminick. C 23Sep48; EP30109. Peer International Corporation (PWR); 22Dec75; R621802.
- R621803.
I don't need you. w & m Ruth Lillian Herscher & Louis Berscher. C 23Nov48; EP31586. Mary Herscher (W), Selma Berscher, Ruth Graha & Daniel Herscher (C of Louis Berscher); 22Dec75; R621803.
- R621804.
Each flower that blooms must die. w & m Alan Moore, Henry Schelb & Hal Moore. C 20Oct48; EP34196. Peer International Corporation (PWR); 22Dec75; R621804.
- R621805.
The Poi vendor. By Halo Daminick. C 10Nov48; EP34728. Peer International Corporation (PWR); 22Dec75; R621805.
- R621806.
Carnelita. w & m Henry Schelb. C 20Oct48; EP67953. Peer International Corporation (PWR); 22Dec75; R621806.
- R621807.
En la papa. Letra & musica by Cesar Concepcion. C 20Oct48; EP68925. Peer International Corporation (PWR); 22Dec75; R621807.
- R621808.
Tired little cowboy. w & m Tiny Skaggs. C 5Nov48; EP150561. Peer International Corporation (PWR); 22Dec75; R621808.
- R621809.
Give me a pal like the sparrow. w & m Gene Evans & John Mills. C 1Nov48; EP150565. Gene Evans (A); 22Dec75; R621809.
- R621810.
Now it's your turn to cry. w & m Gene Evans. C 1Nov48; EP150566. Gene Evans (A); 22Dec75; R621810.
- R621811.
You've treated me unfair. w & m Robert Toby Fischer. C 1Nov48; EP150570. Peer International Corporation (PWR); 22Dec75; R621811.
- R621812.
I got along. w & m Alix Taran, pseud. of Riley Shepard. C 1Nov48; EP150573. Riley Shepard (pseud.: Alix Taran) (A); 22Dec75; R621812.
- R621813.
I won't forget. w & m Tiny Skaggs. C 1Nov48; EP150574. Peer International Corporation (PWR); 22Dec75; R621813.
- R621814.
I'm paying with a broken heart. By Maud Moody, pseud. of Gene Evans. C 1Nov48; EP150575. Gene Evans (pseud.: Maud Moody) (A); 22Dec75; R621814.
- R621815.
I'm in love with everything (because I'm in love with you). w & m Ray Heany, James Vick, Clifton Morgan & Lew Mal, pseud. of Louis Mule. C 1Nov48; EP150577. Margaret Mule (W); 22Dec75; R621815.
- R621816.
Lazy or crazy. w & m Barbara Biqual & John Allan Ringman. C 1Nov48; EP150579. John Allan Ringman (A); 22Dec75; R621816.
- R621817.
My pretty little sweetheart of the West. w & m Gene Evans. C 1Nov48; EP150581. Gene Evans (A); 22Dec75; R621817.
- R621818.
On the Sunset trail. w & m Hal Moore, Allan Moore & Henry Schelb. C 1Nov48; EP150583. Peer International Corporation (PWR); 22Dec75; R621818.
- R621819.
The Part of Gold. w & m John Mills & Gene Evans. C 1Nov48; EP150584. Gene Evans (A); 22Dec75; R621819.
- R621820.
Behind the pearly dotted sky. w & m Adolph Ruseby, Jesse Ellison & Gene Evans. C 25Oct48; EP150596. Bessie L. Ellison (W); 22Dec75; R621820.
- R621821.
Behind the pearly dotted sky. w & m Adolph Ruseby, Jesse Ellison & Gene Evans. C 25Oct48; EP150596. Peer International Corporation (PWR of Adolph Ruseby); 22Dec75; R621821.
- R621822.
Behind the pearly dotted sky. w & m Adolph Ruseby, Jesse Ellison & Gene Evans. C 25Oct48; EP150596. Gene Evans (A); 22Dec75; R621822.
- R621823.
Singin' a song of the Plains. By Gene Evans. C 5Nov48; EP156627. Gene Evans (A); 22Dec75; R621823.
- R621824.
I found I lied. w & m Tiny Skaggs. C 5Nov48; EP156628. Peer International Corporation (PWR); 22Dec75; R621824.
- R621825.
I double dog dare you. w & m Tiny Skaggs. C 5Nov48; EP156629. Peer International Corporation (PWR); 22Dec75; R621825.
- International Corporation (PWR); 22Dec75; R621825.
- R621826.
Down among the shaded willows. w & m Gene Evans. C 5Nov48; EP156630. Gene Evans (A); 22Dec75; R621826.
- R621827.
Baile la rumba. Letra & musica: Rene Marquez. C 20Oct48; EP18319. Peer International Corporation (PWR); 22Dec75; R621827.
- R621828.
Pobre Miguel. w & m Mario Alvarez & Vicentico Valdes. C 20Oct48; EP30317. Vicentico Valdes (A); 22Dec75; R621828.
- R621829.
Pobre Miguel. w & m Mario Alvarez & Vicentico Valdes. C 20Oct48; EP30317. Mario Alvarez (A); 22Dec75; R621829.
- R621830.
Quin's boogie: boogie-woogie. By Antonio Vilas. C 30Dec47; EP40517. Musica Del Sur (PWR); 22Dec75; R621830.
- R621928.
Enfantes; 20 pieces faciles pour piano. Op. 30. Musique de Lazare-Lévy, pseud. of Lazare Levy. C 8Jan48; EP8544. Marguerite Jacob, veuve Levy (W); 22Dec75; R621928.
- R621929.
Musique pour un theatre de marionnettes; trois pieces breves pour petit orchestre. Musique de Marcel Samuel-Pousseau, pseud. of Marcel Pousseau. C 19Dec47; EP8007. Pierrette Boizot (E); 22Dec75; R621929.
- R621930.
Washington Monument. For voice & piano. w & m Karl Daniel Vass, arr. Fulton B. Varr. C 14Jun48; EP27673. Karl Vass (A & PWR); 15Jan76; R621930.
- R621963.
Ten gallon boogie. w & m Frank King & Reid Stewart. C 17Nov48; EP149013. Frank King (A); 12Jan76; R621963.
- R621976.
The leaden echo and the golden echo. By Egon Wellesz. Full score. C 28Jan48; EP8697. Egon Wellesz (A); 17Dec75; R621976.
- R621977.
String quartet. No. 111. w & m Michael Kemp Tippett. C 11Feb48; EP8754. Michael Tippett (A); 17Dec75; R621977.
- R621978.
Concerto. Per violino & archi detto II Belprato. m Giorgio Federico Ghedini. C 5Jan48; EP10413. Laura Negrelli (W); 17Dec75; R621978.
- R621979.
Le Baccanti; un prologo & tre atti di Tullio Pinelli. m Giorgio Federico Ghedini. C 2Feb48; EP10465. Laura Negrelli (W); 17Dec75; R621979.
- R621980.
Der Luebecker Totentanz. Op. 35. m Hermann Reutter. C 2Feb48; EP15812. Hermann Reutter (A); 17Dec75; R621980.
- R621981.
Der Weg nach Freudstadt. Op. 66. w & m Hermann Reutter. C 14Jan48; EP15813. Hermann Reutter (A); 17Dec75; R621981.
- R621982.
Gallien Easter carol. S.A.T.B. By R. Deane Shure. C 14Jan48; EP21658. R. Deane Shure (A); 17Dec75; R621982.

- R621983.
Pastorale. Di Giuseppe Sammartini, transcription for orchestra; Giuseppe Martucci. NM; transcription. C 3Jan48; EP4657. Paolo Martucci (C); 17Dec75; R621983.
- R622022.
Jungle drums. m Ernesto Lecuona, arr. for piano solo; Lou Singer. Add. ti: Canto karaball. NM; arr. 0 30Nov48; EP31819. Edward B. Marks Music Corporation (PWH); 5Dec75; R622022.
- R622023.
Cornish rhapsody. m Hubert Bath, arr. for symphonic band; David Bennett. NM; arr. 0 30Nov48; EP31970. Keith Prowse Music Publishing Company, Ltd. (PWH); 15Jan76; R622023.
- R622024.
A Boat beneath a sunny sky. From Alice in Wonderland. m Richard Addinsell, arr. for piano solo; Harry Dexter. NM; arr. 0 23Jan48; EP9782. Keith Prowse Music Publishing Company, Ltd. (PWH); 15Jan76; R622024.
- R622025.
Snowdrops. w L. Alca Tadea, m Arthur Baynon. NM; musical setting as unison song. 0 6Aug48; EP10248. David J. Baynon (C); 15Jan76; R622025.
- R622026.
The Four winds. m Arthur Baynon. NM; musical setting as unison song. 0 6Aug48; EP10250. David J. Baynon (C); 15Jan76; R622026.
- R622027.
Thank God for little gardens. w Herbert J. Brandon, m Alan Murray. NM; rev. ed. with a completely new acc. 0 5May48; EP10376. Frank Williams Brandon (PWH) & Lloyd's Bank (Trustee Department) (S of Alan Murray); 15Jan76; R622027.
- R622028.
Part of me. From the musical comedy Serenade. w Eric Maschwitz, m Louis Lajtai. 0 1Sep48; EP10567. Eric Maschwitz & Louis Lajtai (A); 15Jan76; R622028.
- R622029.
I'll bet you this is love. From the musical comedy Serenade. w Eric Maschwitz, m Louis Lajtai. 0 1Sep48; EP10588. Eric Maschwitz & Louis Lajtai (A); 15Jan76; R622029.
- R622030.
A Hundred quitters. From the musical comedy Serenade. w Eric Maschwitz, m Louis Lajtai. 0 1Sep48; EP10590. Eric Maschwitz & Louis Lajtai (A); 15Jan76; R622030.
- R622031.
I love sixpence; unison song from an old rhyme. m John Clements. 0 19Oct48; EP10965. John Clements (A); 15Jan76; R622031.
- R622032.
Elizabeth's song; a song for soprano voice. Poem by Isabella Abercrombie, m John Clements. 0 29Oct48; EP11063. John Clements (A); 15Jan76; R622032.
- R622033.
The Happy hiker. m Bassett Silver, arr. for military band; Denis Wright. NM; arr. C 12Aug48; EP11287. The Peter Maurice Music Company, Ltd. (PWH); 15Jan76; R622033.
- R622035.
On Poruito de tu amor. By Julic Gutierrez. C 22Dec48; EP34709. Julio Gutierrez (A); 9Jan76; R622035.
- R622036.
Color de barro. Letra: Catalo Castillo, m Anselmo Aieta. 0 8Jun48; EP13064. Nelida Luisa Aieta, Rosa Lidia Aieta De Maser, Anselmo Francisco Aieta, Juana Baquel Aieta & Isabel Beatriz Aieta De Parodi (C); 9Jan76; R622036.
- R622092.
Mathematical possibility; song. Piano-vocal. w & m Daniel Paul Lehmann. 0 19Dec47 (original registration fee received 23Dec47); E0108798. Daniel Paul Lehmann (A); 23Dec75; R622092.
- R622093.
When you're alone. w & m Daniel Paul Lehmann. 0 19Dec47 (original registration fee received 23Dec47); E0108799. Daniel Paul Lehmann (A); 23Dec75; R622093.
- R622094.
Time's gone by. w & m Daniel Paul Lehmann. 0 19Dec47 (original registration fee received 23Dec47); E0108800. Daniel Paul Lehmann (A); 23Dec75; R622094.
- R622095.
I found my life. w & m Daniel Paul Lehmann. 0 19Dec47 (original registration fee received 23Dec47); E0108801. Daniel Paul Lehmann (A); 23Dec75; R622095.
- R622096.
Law of supply and demand. w & m Daniel Paul Lehmann. 0 19Dec47 (original registration fee received 23Dec47); E0108802. Daniel Paul Lehmann (A); 23Dec75; R622096.
- R622097.
An old man falls in love. w & m Daniel Paul Lehmann. 0 19Dec47 (original registration fee received 23Dec47); E0108803. Daniel Paul Lehmann (A); 23Dec75; R622097.
- R622098.
No orchids for my lady. Lyric: Alan Stranks, m Jack Stracher, arr. Lou Singer. NM; arr. for dance orchestra. 0 23Dec48; EP33318. Rosalie Singer (W) & Frances & Barbara Singer (C); 23Dec75; R622098.
- R622099.
The Pussy cat song; simplified piano solo, with large notes & words. w & m Dick Manning, arr. Lou Singer. Add. ti: Nyow nyot nyow. 0 on arr.; 23Dec48; EP33319. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 23Dec75; R622099.
- R622100.
Now is the hour; simplified piano solo, with large notes & words. w & m Maewa Kaihan, Clement Scott & Dorothy Stewart, arr. Lou Singer. Add. ti: Maori Farewell song. 0 on arr.; 23Dec48; EP33320. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 23Dec75; R622100.
- R622101.
Woody Woodpecker; simplified piano solo, with large notes & words. w & m George Tibbles & Roney Idriss, arr. Lou Singer. 0 on arr.; 23Dec48; EP33321. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 23Dec75; R622101.
- R622102.
Mozart matriculates; simplified piano solo, with large notes. By Alec Templeton, arr. Lou Singer. 0 on arr.; 23Dec48; EP33322. Rosalie Singer (W) & Frances & Barbara Singer (C); 23Dec75; R622102.
- R622103.
Little girl; simplified piano solo, with large notes & words. w & m Madeline Hyde & Francis Henry, arr. Lou Singer. 0 on arr.; 23Dec48; EP33323. Rosalie Singer
- (W), Frances Singer & Barbara Singer (C); 23Dec75; R622103.
- R622104.
Let's get dressed for heaven. w Myrtle Irene Vitatoe (Myrtle Irene Vitatoe London), m Les Richard & Hector Richard. 0 22Dec47 (original registration fee received 24Dec47); E0109060. Myrtle I. Vitatoe London (A); 23Dec75; R622104.
- R622104.
Let's get dressed for heaven. w Myrtle Irene Vitatoe (Myrtle Irina Vitatoe London), m Les Richard & Hector Richard. 0 22Dec47 (original fee received 24Dec47); E0109060. Myrtle I. Vitatoe London (A); 23Dec75; R622104.
- R622107.
Kujawiak kielecki. w & m Jan Pivowarczyk, arr. Frank Przybylski. Add. ti: Siwy golabeczek; Little gray dove. 0 15Nov48; EP35243. W. H. Sajewski Music and Publishing Company, Inc. (PWH); 29Dec75; R622107.
- R622108.
Olubione dziewczę; krakowiak. w & m Jan Pivowarczyk, arr. Frank Przybylski. 0 15Nov48; EP35243. W. H. Sajewski Music and Publishing Company, Inc. (PWH); 29Dec75; R622108.
- R622109.
Staroswiecki krakowiak. w & m Jan Pivowarczyk, arr. Frank Przybylski. Add. ti: Old fashioned krakowiak. 0 15Nov48; EP35244. W. H. Sajewski Music and Publishing Company, Inc. (PWH); 29Dec75; R622109.
- R622110.
Stworzył Pan Bog Ewa; polka. w & m Jan Pivowarczyk, arr. Frank Przybylski. Add. ti: Eva. 0 15Nov48; EP35245. W. H. Sajewski Music and Publishing Company, Inc. (PWH); 29Dec75; R622110.
- R622111.
Za lasem za czarna gora; kujawiak. w & m Jan Pivowarczyk, arr. Frank Przybylski. Add. ti: Beyond the forest. 0 15Nov48; EP35246. W. H. Sajewski Music and Publishing Company, Inc. (PWH); 29Dec75; R622111.
- R622112.
Flisak krakowiak. w & m Jan Pivowarczyk, arr. Frank Przybylski. Add. ti: Oj graja mi skrzypczeki z jawora; Haftman. 0 15Nov48; EP35247. W. H. Sajewski Music and Publishing Company, Inc. (PWH); 29Dec75; R622112.
- R622113.
Sa tam rybki; polka. w & m Jan Pivowarczyk, arr. Frank Przybylski. Add. ti: There are fish in the mesh. 0 15Nov48; EP35248. W. H. Sajewski Music and Publishing Company, Inc. (PWH); 29Dec75; R622113.
- R622114.
Chodzilim kolo gaju; polka. w & m Jan Pivowarczyk, piano & accordion arr. Frank Przybylski. Add. ti: Strolling in the forest. 0 15Nov48; EP35249. W. H. Sajewski Music and Publishing Company, Inc. (PWH); 29Dec75; R622114.
- R622115.
Zbojcy w karczmie; oberek. w & m Jan Pivowarczyk, piano & piano accordion arr. Frank Przybylski. Add. ti: Mountaineers at the inn. 0 15Nov48; EP35250. W. H. Sajewski Music and Publishing Company, Inc. (PWH); 29Dec75; R622115.
- R622116.
Weselie na Makowskiej gorze. Czeszc: Juz sie wybierajcie; polka. w & m Jan Pivowarczyk, piano & piano accordion arr.

- R622116 (con.)
Frank Przybylski. C 15Nov48; EP35251.
W. R. Sajewski Music and Publishing
Company, Inc. (PWH); 29Dec75; R622116.
- R622117.
Wesela na Makowskiej qortze. Czesc 2: Oj
musze ja sie musze; polka. w 6 m Jan
Piwowarczyk, piano 6 piano accordion arr.
Frank Przybylski. C 15Nov48; EP35252.
W. R. Sajewski Music and Publishing
Company, Inc. (PWH); 29Dec75; R622117.
- R622118.
Sily konik w dworze; polka. w 6 m Anna
Malec, piano 6 piano accordion arr. Frank
Przybylski. Add. ti: Gray horse at the
mansion. C 15Nov48; EP35253. W. R.
Sajewski Music and Publishing Company,
Inc. (PWH); 29Dec75; R622118.
- R622119.
Przez zielony gajczek; polka. w 6 m
Anna Malec, piano 6 piano accordion arr.
Frank Przybylski. Add. ti: Through the
green grove. C 15Nov48; EP35255. W. H.
Sajewski Music and Publishing Company,
Inc. (PWH); 29Dec75; R622119.
- R622120.
Nie wstydz sie dziewczyno; polka. w 6 m
Anna Malec, piano 6 piano accordion arr.
Frank Przybylski. Add. ti: Don't be
bashful, girlie. C 15Nov48; EP35256. W. H.
Sajewski Music and Publishing Company,
Inc. (PWH); 29Dec75; R622120.
- R622121.
Czeco kalinc; walczyk. w 6 m Anna
Malec, piano 6 piano accordion arr. Frank
Przybylski. Add. ti: The Guelder rose.
C 15Nov48; EP35257. W. H. Sajewski Music
and Publishing Company, Inc. (PWH);
29Dec75; R622121.
- R622122.
Oj na tej lacie zielony; walczyk. w 6 m
Anna Malec, piano 6 piano accordion arr.
Frank Przybylski. Add. ti: The maple tree
on the green meadow. C 15Nov48; EP35258.
W. R. Sajewski Music and Publishing
Company, Inc. (PWH); 29Dec75; R622122.
- R622123.
Ciezkci ciezkci kamien mlynski; walczyk.
w 6 m Anna Malec, piano 6 piano accordion
arr. Frank Przybylski. Add. ti: Heavy is
the mill-stone. C 15Nov48; EP35259. W. H.
Sajewski Music and Publishing Company,
Inc. (PWH); 29Dec75; R622123.
- R622124.
Na wojtowej roli; walczyk. w 6 m Anna
Malec, piano 6 piano accordion arr. Frank
Przybylski. Add. ti: In the mayor's
field. C 15Nov48; EP35260. W. H.
Sajewski Music and Publishing Company,
Inc. (PWH); 29Dec75; R622124.
- R622125.
Laczka zielona; wale. w 6 m Anna Malec,
piano 6 piano accordion arr. Frank
Przybylski. Add. ti: Song of the green
prairie. C 15Nov48; EP35261. W. H.
Sajewski Music and Publishing Company,
Inc. (PWH); 29Dec75; R622125.
- R622126.
Sajewski dance album number 12. Arr.
for orchestra; Frank Przybylski. NM: arr.
C 15Nov48; EP35262. W. H. Sajewski Music
and Publishing Company, Inc. (PWH);
29Dec75; R622126.
- R622127.
Jakas recchal od dziewczyny; polczec. w
6 m Jan Piwowarczyk, piano 6 piano
accordion arr. Frank Przybylski. Add. ti:
As I left my sweetheart. C 15Nov48;
EP35263. W. H. Sajewski Music and
Publishing Company, Inc. (PWH); 29Dec75;
R622127.
- R622128.
Oberek od Tarnowa. w 6 m Jan Piwo-
warczyk, piano 6 piano accordion arr.
Frank Przybylski. Add. ti: Tarnow oberek.
C 15Nov48; EP35264. W. H. Sajewski Music
and Publishing Company, Inc. (PWH);
29Dec75; R622128.
- R622129.
I'm a long gone daddy. w 6 m Miriam
Williams. C 13Aug48; EP29228. Billie
Jean Williams Berlin (W); 29Dec75;
R622129.
- R622130.
More beer. For voice 6 piano, with
chord symbols. w 6 m Julian H. Miller,
2nd. C 26Oct48; EP31429. Julian H.
Miller, 2nd (A); 29Dec75; R622130.
- R622131.
The bells in her earrings. w 6 m Allan
Roberts 6 Lester Lee. C 10Dec48;
EP32132. Robert A. Roberts 6 Jeffrey
Roberts (C); 29Dec75; R622131.
- R622132.
Humphrey Bojart rhumba. w 6 m Allan
Roberts 6 Lester Lee. C 10Dec48;
EP32136. Robert A. Roberts 6 Jeffrey
Roberts (C); 29Dec75; R622132.
- R622133.
March. From Peter and the wolf. By
Serge Prokofieff, arr. Lou Singer. NM:
simplified piano solo arr. C 27Dec48;
EP32771. Rosalie Singer (W), Frances
Singer 6 Barbara Singer (C); 29Dec75;
R622133.
- R622134.
I want to learn about love. From the
picture Slightly French. w 6 m Allan
Roberts 6 Lester Lee. C 20Dec48;
EP32233. Robert A. Roberts 6 Jeffrey
Roberts (C); 29Dec75; R622134.
- R622135.
Love song. From Love life. w Alan Jay
Lerner, m Kurt Weill. C 24Dec48;
EP32281. Lotte Lenya Weill Detweiler (W);
29Dec75; R622135.
- R622136.
All full of empty. w Don George, m Jean
Schwartz. C 27Dec48; EP33987. Don
George (A); 29Dec75; R622136.
- R622137.
Jackie number 1. w 6 m Julian H.
Miller, 2nd. C 29Dec47; ED110024.
Julian H. Miller, 2nd (A); 29Dec75;
R622137.
- R622138.
Jackie number 2. w 6 m Julian H.
Miller, 2nd. C 29Dec47; ED110025.
Julian H. Miller, 2nd (A); 29Dec75;
R622138.
- R622139.
Jackie number 3. w 6 m Julian H.
Miller, 2nd. C 29Dec47; ED110026.
Julian H. Miller, 2nd (A); 29Dec75;
R622139.
- R622140.
I look at you. w, m based upon theme
from Finlandia by Sibelius, 6 arr. Julian
H. Miller, 2nd. C on words 6 arr.;
22Jan48; ED113340. Julian H. Miller, 2nd
(A); 29Dec75; R622140.
- R622141.
Kitty, see-sooshonal gal of mine. w 6 m
Julian H. Miller, 2nd. C 22Jan48;
ED113344. Julian H. Miller, 2nd (A);
29Dec75; R622141.
- R622142.
The Black and white boogie. w 6 m
Julian H. Miller, 2nd. C 22Jan48;
- ED113345. Julian H. Miller, 2nd (A);
29Dec75; R622142.
- R622143.
Two hearts are better than one. w 6 m
Julian H. Miller, 2nd. C 22Jan48;
ED113346. Julian H. Miller, 2nd (A);
29Dec75; R622143.
- R622144.
Naughty little angel. w Virginia D.
Johnson, m Claudia Lillian Carson.
C 24Dec48; ED151980. Claudia Carson (A);
29Dec75; R622144.
- R622145.
Don't take my word, take my heart. w
Buddy Kaye, m Carl G. Lamp. C 27Dec48;
ED151995. Helen G. Lamp (W), Stephen C.
Lamp 6 Carol L. Kaufman (C); 29Dec75;
R622145.
- R622146.
I see a change in you. w 6 m Floyd
Jenkins, pseud. of Fred Rose. C 27Dec48;
ED152025. Lorene Harawa Rose (W);
29Dec75; R622146.
- R622147.
You, you, you are my love, dear. Part
of melody based on old German folk song,
w, m adaptation 6 arr. Julian Henry
Miller, 2nd. C 19Jul48; ED138823.
Julian H. Miller, 2nd (A); 29Dec75;
R622147.
- R622148.
More beer. Part of melody based on old
German folk song, w, m adaptation 6 arr.
Julian Henry Miller, 2nd. C 19Jul48;
ED138824. Julian H. Miller, 2nd (A);
29Dec75; R622148.
- R622149.
Lorelei. Part of melody based on an old
German folk song, w, m adaption 6 arr.
Julian Henry Miller, 2nd. C 19Jul48;
ED138825. Julian H. Miller, 2nd (A);
29Dec75; R622149.
- R622150.
You are my love, dear. Part of melody
based on an old German folk song, w, m
adoption 6 arr. Julian Henry Miller, 2nd.
C 19Jul48; ED138826. Julian H. Miller,
2nd (A); 29Dec75; R622150.
- R622151.
Wedding bells are ringing. Part of
melody based on an old German folk song,
w, m adaption 6 arr. Julian Henry Miller,
2nd. C 19Jul48; ED138827. Julian H.
Miller, 2nd (A); 29Dec75; R622151.
- R622152.
Hi le, hi lo. Part of melody based on
an old German folk song, w, m adaption 6
arr. Julian Henry Miller, 2nd. C 19Jul48;
ED138828. Julian H. Miller, 2nd (A);
29Dec75; R622152.
- R622183.
In Acapulco. w 6 m Irving Berlin.
C 7Jan48; ED112405. Irving Berlin (A);
29Dec75; R622183.
- R622201.
The Spartan; march, band arr. m J. S.
Taylor. C 22Dec48; EP32464. Ruth I.
King (PWH); 30Dec75; R622201.
- R622202.
I dream of summer. For voice 6 piano.
w Benjamin F. Allston, m Sheard R.
Wright. C 6Jan48; EP20708. Benny
Allston (Benjamin F. Allston) (A);
30Dec75; R622202.
- R622203.
You can't buy happiness. w Pat Noto 6
Gene Schwartz, m Edward Sculzi.
C 10Dec48; EP32294. Edward Sculzi 6 Pat
Noto (A); 30Dec75; R622203.

- R622209.
Caribbean moon. w Dick Love, m Toni
Seaulieu, pseud., piano arr. Dick Kent.
Add. title: Luna caribe. C 30Dec48;
EP80461. Toni Seaulieu (A); 31Dec75;
R622209.
- R622227.
Chasing the bird. m Charles Parker, Jr.
C 20Jan48; ED112914. Leon Parker (C);
31Dec75; R622227.
- R622228.
Bird gets the worm. m Charles Parker,
Jr. C 29Mar48; ED123061. Leon Parker
(C); 31Dec75; R622228.
- R622229.
Klaun stance. m Charles Parker, Jr.
C 21May48; ED132158. Leon Parker (C);
31Dec75; R622229.
- R622230.
Another hairdo. m Charles Parker, Jr.
C 21May48; ED132159. Leon Parker (C);
31Dec75; R622230.
- R622231.
Steeplechase. m Charles Parker, Jr.
C 15Nov48; ED148831. Leon Parker (C);
31Dec75; R622231.
- R622232.
Parker's mood. m Charles Parker, Jr.
C 15Nov48; ED148832. Leon Parker (C);
31Dec75; R622232.
- R622233.
Marmaduke. m Charles Parker, Jr.
C 15Nov48; ED148833. Leon Parker (C);
31Dec75; R622233.
- R622234.
Constellation. m Charles Parker, Jr.
C 15Nov48; ED148835. Leon Parker (C);
31Dec75; R622234.
- R622235.
Merry-go-round. m Charles Parker, Jr.
C 15Nov48; ED148836. Leon Parker (C);
31Dec75; R622235.
- R622236.
Perhaps. m Charles Parker, Jr.
C 15Nov48; ED148838. Leon Parker (C);
31Dec75; R622236.
- R622237.
Barbados. m Charles Parker, Jr.
C 15Nov48; ED148839. Leon Parker (C);
31Dec75; R622237.
- R622238.
Ah lev cha. m Charles Parker, Jr.
C 15Nov48; ED148840. Leon Parker (C);
31Dec75; R622238.
- R622239.
If my heart could speak. w & m Howard
Merrill Bennett. C 12May48; ED150037.
Howard Merrill Bennett (A); 31Dec75;
R622239.
- R622240.
Lonely. w & m Howard Merrill Bennett.
C 29Oct48; ED147363. Howard Merrill
Bennett (A); 31Dec75; R622240.
- R622241.
There's something fine. w & m Howard
Merrill Bennett. C 13Dec48; ED151113.
Howard Merrill Bennett (A); 31Dec75;
R622241.
- R622242.
Let's get married. w & m Howard Merrill
Bennett. C 13Dec48; ED151114. Howard
Merrill Bennett (A); 31Dec75; R622242.
- R622243.
Christmas time. w & m Howard Merrill
Bennett. C 29Dec48; ED152181. Howard
Merrill Bennett (A); 31Dec75; R622243.
- R622244.
What is this? w & m Howard Merrill
Bennett. C 29Dec48; ED152182. Howard
Merrill Bennett (A); 31Dec75; R622244.
- R622245.
The Mel Bay method for the modern
guitar. Grade 1. Composer, compiler &
arranger: Melbourne Earl Bay. C 1Nov48;
EP34842. Melbourne Earl Bay (A);
31Dec75; R622245.
- R622246.
Pick me up and set me down in Texas. w
& m Billy Hayes & Milton Leeds.
C 22Dec48; EP32636. Billy Hayes & Milton
Leeds (A); 31Dec75; R622246.
- R622247.
Let her go. w & m Tomsy Tucker, Kerwin
Sommerville & Irving Bibb, arr. Lindsay
McPhail. C 31Dec48; EP32827. Gertrude
F. Bibb (W); 31Dec75; R622247.
- R622250.
Tolling of the mission bells; vocal
copy--low in C. w Harold R. Skeath, m
Oscar J. Fox. C 16Aug48; EP29530. Julia
Fox Cashell, Nellie Fox Bowen & Emma
Mitchell (C); 31Dec75; R622250.
- R622251.
Tolling of the mission bells; vocal
copy--high in E-flat. w Harold R. Skeath,
m Oscar J. Fox. C 16Aug48; EP29531.
Julia Fox Cashell, Nellie Fox Bowen & Emma
Fox Mitchell (C); 31Dec75; R622251.
- R622252.
Dreamland lullaby. w Viola Perry
Hauger, m Oscar J. Fox. C 28Sep48;
EP30144. Julia Fox Cashell, Nellie Fox
Bowen & Emma Fox Mitchell (C); 31Dec75;
R622252.

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