

Proceed

J. Calvin Randall

Phil^a

CATALOGUE
OF THE
LINDERMAN **C**OLLECTION
OF
UNITED STATES COINS
AND
PATTERN PIECES.
BY
LYMAN H. LOW & Co.

SEVENTEENTH SALE.

Not Sold

Not Sold

55 to 171

CATALOGUE
OF A
VALUABLE COLLECTION
OF
United States Coins,
EMBRACING DOLLARS OF
EIGHTEEN HUNDRED AND FOUR,
1836 (BOTH VARIETIES), 1838, 1839, 1851, 1853, ETC., THE
QUARTER DOLLAR OF 1827, HALF CENTS
OF 1831, 1836, 1840-48, AND 1852,

TOGETHER WITH
PATTERN PIECES AND ASSAY MEDALS,
FORMED BY THE LATE

DR. HENRY R. LINDERMAN,
Director of the United States Mints and Assay Offices.

To be Sold at Auction

WITHOUT RESERVE OR LIMIT

BY MESSRS. BANGS & CO.,
739 and 741 Broadway, New York,

ON TUESDAY, JUNE 28, 1887,

Sale to begin at 2 o'clock, P. M.

THE COINS, ETC., WILL BE ON EXHIBITION IN THE AUCTION ROOM ON
THE DAY OF SALE, FROM HALF-PAST 9, A. M., TO 1 P. M.

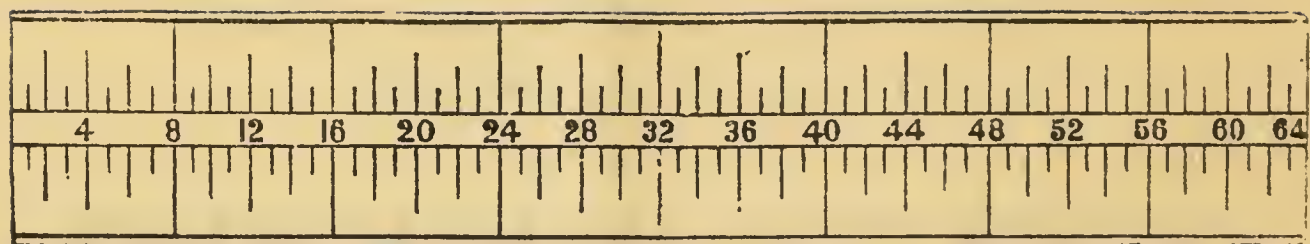
Catalogue by **LYMAN H. LOW & CO.**

— SEVENTEENTH SALE. —

BOSTON :

T. R. MARVIN & SON, NUMISMATIC PRINTERS.

1887.



AMERICAN COIN SCALE.

ABBREVIATIONS.

R reverse; obv., obverse; r., right; l., left; laur., laureated; *m.m.*, mint mark; w. m., white metal; ex., exergue; mon., monogram; *res.*, restrike.

Copies of this Catalogue, neatly priced in red ink after the Sale, 25 cents.



NOTE.



ALTHOUGH the collection offered on the following pages embraces but 188 lots, we are confident that an inspection of the Catalogue will show that the sale which it announces challenges all previous American Sales in the point of average quality and high value, — by whatever standard it may be measured. The pieces described cannot fail to elicit a lively interest among American collectors, for, aside from the extreme rarity of many of the patterns, trial pieces, etc., the entire collection has a character so marked, and so peculiarly its own, that it may fairly be regarded as without a compeer in its special line.

It is hardly necessary to mention the fact, well known to most American collectors, that Dr. Linderman's cabinet contained what is universally admitted to be the finest specimen in existence of that issue of the U. S. Mint, whose adventitious value far exceeds that of any other American coin.

“ Micat inter omnes
Sicut Luna inter ignes minores.”

Many other pieces are worthy of special reference here, but we prefer to leave them to speak for themselves.

LYMAN H. LOW & Co.

June 10, 1887.



CATALOGUE.

MISCELLANEOUS FOREIGN COINS, ETC.

- 50 1 **Bavaria.** Louis II. Thaler, 1871. Fine portrait r. R Virgin and Child seated on clouds, crescent at feet. Uncirc.
- 16+ 2 **Brazil.** Pedro II. 1000 Reis, 1866. Crowned arms. Fine.
- 3 **Bolivia.** Pattern set, 1868; 5, 10, 20 Centavos, 1 Boliviano. State arms. R Condor standing (except on latter, which has value in wreath instead). Silver; fine proofs. 4 pcs. Struck at Phila. mint.
550. Set
- 4 **Chile.** Pattern set, 1868; 10, 5, 2, 1 Peso (for gold), 50, 20 Centavos (1867 date of these two), Decimo and Medio Decimo. *Copper*; fine proofs; edges of the silver series milled, except 20c. 9 pcs. Struck at Phila. mint.
- 1300+ 3 25c. P
- 6 5 **Canada.** 5 (2), 10, 25c., 1870/72; New Brunswick, 20c., 1864. Good to fine. 5 pcs.
- 100 6 **Prussia.** William I. Peace Thaler, 1871. Profile r. R Germania seated on pedestal. Very fine.
- 240 7 **France, Belgium, Austria, Tuscany.** 5c. to Franc sizes. Silver, billon, nickel; fair to very fine. 7 pcs.
- 40 8 **Cards.** JOHNSON MATTHEY & CO. | REFINERS | HATTON GARDEN. Obs. of Farthing and Straits Settlements 1/2c. Aluminum; proofs. 2 pcs.
- Ca

- 24) 9 Monaco, Spain, France, etc. Various coppers. Fair to uncirc.
17 pcs.
- 18) 10 Pennsylvania. TVRCVPELLERIVS. R̄ HISPANIOLA. Copper;
good. Low 188.
- 5k 5) 11 Postage Stamps. Honduras, 1878, 2 sets complete. *Uncir.*
14 stps.

UNITED STATES COINS.

As so few of the coins and patterns following are common, the constant repetition of "rare," "extremely rare," etc., would appear monotonous, occurring on almost every line. Therefore such terms will be omitted, as the pieces speak so well for themselves, that no intelligent collector will need the reminder as to the scarcity of each piece. The entire collection is here offered; not a single piece held back.

HALF CENTS.

- 5) 12 1828, '35 (former 12 stars). Very good. Also Cents, 1858 (2),
'68. Uncirc. 5 pcs.
- 13) 13 1831 Date and stars perfectly sharp; upper part of head and
centre of rev. not well struck up, owing to the die having
cracked across rev., otherwise a fine proof.
- 6) 14 1831 Same obv. R̄ Like that used 1849/57. Fine sharp proof;
restrike mule.
- 1) 15 1831 Duplicate of last. Stars on r. not so sharp. Fine proof;
restrike.
- 8) 16 1836 Fine sharp proof. R̄ Type of 1849/57; restrike.
- 5) 17 1836 Duplicate. Fine proof, but small nick before face, and
upper portion within wreath not sharp.
- 1) 18 1840 Fine sharp proof; restrike.
- 6) 19 — Duplicate, equally perfect.
- 5) 20 1841 Fine sharp proof; restrike.

- 525 21 The same. Duplicate, equally perfect.
- 700 22 1842 Fine sharp proof; restrike.
- 835 23 — Duplicate, equally perfect.
- 700 24 1843 Fine sharp proof; restrike.
- 650 25 — Duplicate, equally perfect.
- 845 26 1844 Fine sharp proof; restrike.
- 710 27 — Duplicate, equally perfect.
- 1200 28 1845 Fine sharp proof; restrike.
- 1030 29 — Duplicate, equally fine, but not quite so sharp.
- 480 30 1846 Fine, sharp proof; restrike.
- 510 31 — Duplicate; equally perfect.
- 625 32 1847 Fine, sharp proof; restrike.
- 640 33 — Duplicate; equally perfect.
- 800 34 1848 Fine proof, sharp except centre of rev.; restrike.
- 750 35 — Duplicate; equally perfect.
- 650 36 1852 Fine, sharp proof; restrike.
- 675 37 — Duplicate. Three stars flat, otherwise perfect as last.

UNITED STATES SILVER COINS.

340 ^{over} 38 Quarter Dollar, 1827. Proof, struck from rusted dies; the lack of polish on portions of the dies prevented the brilliancy customary with proofs of more recent date. That in the Foster Ely sale (Nov. '86) brought \$210. Restrike

620 39 — 1827. Proof; equally perfect and desirable. 1140

Sold to Rogers for 75

332 ²⁰⁰ × 40 Dollar, 1804. A beautiful sharp proof; evenly centred, edge lettered. The finest known specimen of this valuable coin. This piece has the advantage over the few existing specimens, in being the property of the late Director of the Mint, Dr. Linderman, which alone is a guarantee of its being struck in the U. S. Mint; it is from the same dies as that in the Mint Cabinet. The edge lettering on this is distinct; *** HUNDRED ** CENTS ** ONE ** DOLLAR ** OR ** UNIT. The latest impressions are said to have plain edges, and others have muddled inscriptions, but this is of neither sort. At previous sales, inferior specimens have sold for \$1,000 and \$1,200. The perfection of the one now offered should command a large advance on all preceding prices. 3012

- 1525 × 41 — 1836 Flying eagle; c. GOBRECHT. F on base; edge plain. Beautiful proof; sharp. 1425 or more if 1804 - 1804
- 1475 × 42 — 1836 Duplicate; equally perfect and desirable.
- 2800 × 43 — 1836 Same type, but c. GOBRECHT. F, in field over date; edge plain. Splendid, sharp proof; seldom offered. 26⁰⁰ or more if 1804
- 2600 × 44 — 1836 Duplicate of last; equally perfect and desirable.
- 5200 × 45 — 1838 Liberty seated, stars surrounding. R Flying eagle; edge plain. Sharp, beautiful proof. 51⁰⁰ or more
- 5200 × 46 — 1838 Duplicate; few stars l. not quite so perfect as on preceding, otherwise equally sharp. Fine and desirable. 50 or more if 1804
- 3100 × 47 — 1839 Same type; plain edge; four stars r. a trifle flat in centre, otherwise a sharp, perfect proof. 27⁰⁰ or more if 1804
- 2900 × 48 — 1839 Duplicate; equally perfect and desirable. 27⁰⁰ or more if 1804
- 5100 × 49 — 1851 Beautiful sharp proof. At recent sales, this and the 1852, even when imperfect, brought \$50 to \$55.
- 11800 × 50 — 1851 Duplicate; not quite so boldly struck; the stars on l. and top of hair lack sharpness, otherwise a perfect proof. 40⁰⁰ or more if 1804
- 6500 × 51 — 1852 Sharp, perfect proof. 40⁰⁰ or more if 1804
- 6000 × 52 — 1852 Duplicate; equally perfect. 40⁰⁰ or more if 1804
- 125 × 53 — 1874 Trade. Fine, sharp proof; slight nick on rev.
- 170 × 54 — 1874 Duplicate. Fine proof, sharp.

U. S. PATTERN AND EXPERIMENTAL COINS.

Arranged according to denomination, except the two sets in cases.

All are fine proofs, unless otherwise described.

Reference is made to Dr. R. Coulton Davis's list in the *Coin Collectors' Journal*, when his numbers are quoted.

SETS.

55 1868 Complete set. 1c. to \$20; from the regular dies; struck in aluminum; mounted in perforated frame between glass, and bound, book-form, in fine morocco case with clasps. Believed to be unique. 16 pcs. (Davis, Nos. 259/88.)

100
5
205
Newlin

56 1877 Set. 10c., 25c. (D. No. 391, 392), 50c., \$1.00 (D. 409). Profile Liberty l. with jewelled coronet, hair tied with ribbons, two ends of which depend; stars surround; IN GOD WE TRUST above (except on 10c.). R of Dime and Quar. Dol. regular issue. Half Dol. with National Arms, motto above (like D. 402). Dol., wreath of corn, cotton and wheat encloses 1 DOLLAR; motto below; 2 specimens to show both sides. Dollars with same rev. but obv. profiles l. with plain and jewelled coronets, hair bound with additional fillet, end droops at back in broad loop, portion of hair extends below neck; two dies slightly differing. Half Dolls., profile l. jewelled coronet with wheat and cotton decorations (D. 402). R National Arm's like first mentioned (2 specimens to show both sides). Also one with helmeted head l. R Eagle standing on ground, motto incused on base (D. 405). Another; muled dies of obv. D. 405 with rev. D. 402; four not in D. Copper; mounted on raised discs, satin and velvet lined case. 11 pcs.

210 Ea K
with hand and
Rogers -
Rogers dont
want
them

CENTS, TWO CENTS, THREE CENTS.

57 1850 "Ring Cents"; circle between value and date. R ONE | CENT in olive wreath (D. 66); also one blank. R (D. 67a.) Nickel; uncirc. 2 pcs.

30

58 — Duplicate pair. Equally fine. 2 pcs.

40

- 65 59 The same. Duplicate of D. 66. Also, ONE TENTH SILVER.
 R Circle in laurel wreath. (D. 65.) *Nickel*; uncirc. 2 pcs.
- 70 60 — Duplicate of D. 65, in *nickel*. Also one, 1851, Liberty seated
 l. R 1 | CENT in oak wreath. (D. 70.) *Copper*; weak; uncir.
 2 pcs.
- 80 61 1851 Duplicate of D. 70. Also one 1854, profile l. R Value in
 olive wreath. (D. 80.) *Copper*; uncirc. 2 pcs.
- 30 62 1854 Flying eagle l., and profile l. R Same as last. (D. 80, 81.)
Copper; dull proofs; former very thick planchet. 2 pcs.
- 32 63 — Duplicate pair; surface more polished; one slight spot.
 2 pcs.
- 60 64 1855 Flying eagle l. type of preceding. (D. 86.) *Copper, bronze*;
 uncirc. 2 pcs.
- 40 65 (1856) Flying eagle l. no date or legend. R Value in wreath
 regular type. (D. 90.) *Copper*; uncirc.
- 80 66 — Similar, but date and legend added. (D. 88.) *Copper*;
 uncirc.
- 32 67 1858 Small eagles, olive and oak wreaths. Also, Indian heads,
 with the same rev. (D. 100, 101, 108, 109.) *Copper-nickel* alloy.
 4 pcs.
- 25 68 — Duplicate small eagle. (D. 100.) Equally fine. *Copper-*
nickel.
- 40 69 1868 Type of large cent 1850—7. (D. 262.) Uncirc; slight
 stain.
- 18 70 — Type of nickel 3c. (D. 260, 261.) *Nickel, copper*. 3 pcs.
- 30 71 — Duplicate of D. 261; also, 1869 same type. (D. 289.)
Nickel. 2 pcs.
- 50 72 **Two Cents**, 1863; similar to regular issue; but motto, GOD
 OUR TRUST. (D. 164.) *Copper*; dull proof.
- 100 73 **Three Cents**, 1850; radiated Liberty cap over date. R III in
 palm wreath. (D. 69.) *Silver*; thin planchet.
- 130 74 — Duplicate; thick planchet. *Silver*. 1852
- 118 75 — Duplicates of last. *Silver*. 2 pcs.

- 140 76 The same. 1868. Same as regular issue but *aluminum*. (D 264.)
- 110 77 — — Similar type, larger date and planchet. R III in olive wreath, long ribbon ends. (D. 267.) *Nickel, copper*. 2 pcs.
- 53 78 — — Similar to regular type obv., but raised border and broader planchet. R III in wheat, corn, cotton and tobacco wreath. (D. 266.) *Nickel*.
- 25 79 — 1869. Same as lot 77, except date. (D. 290.) *Nickel*.

FIVE CENTS.

- 40 80 1866 Washington and shield obvs. R Dif. sizes and forms of figure representing value. 2 *nickel*, 1 *cop*. 3 pcs.
- 35 81 — — Similar types and mules, one duplicate of preceding. 3 *cop.*, 1 *nickel*. 4 pcs.
- 52 82 1867 Longacre's design. Profile 1. with long plumes. R V on garnished shield. (D. 247.) *Aluminum*.
- 45 83 — — Same, in *copper*.
- 58 84 — — Duplicate in *aluminum* (D. 247); also heads like current 3c. R CENTS curved and in straight lines beneath large 5. (D. 244, 246); latter uncirc. *Nickel*. 3 pcs.
- 60 85 — — Type of regular issue. R Value in wreath. CENTS straight as on D. 246. *Copper*.
- 610 86 ¹⁸⁶⁸ Head like current 3c. R Value in olive wreath; CENTS in curved line, broad and regular planchets. (D. 272.) *Nickel*. 2 pcs.
- 45 87 — — Duplicate of preceding broad planchet. Also same obv. R Large V in wreath. (D. 269, 272.) *Nickel*. 2 pcs.
- 08 88 — — Duplicates of last, but 269 in *copper*; the *nickel* slightly spotted. 2 pcs.
- 62 89 — — Similar obv. R Smaller V. Dif. wreath. (D. 270.) *Copper*.
- 40 90 1868 Half Dime. Type of regular issue; plain edge. (D. 273.) *Nickel*.
- 36 91 1869 Type of lot 87. Profile and large V. (D. 293.) *Nickel*.

TEN CENTS OR DIMES.

- 70 92 1863 Shield beneath laurel sprays; EXCHANGED FOR | U. S. NOTES. R POSTAGE CURRENCY, etc.; plain and milled edges. (D. 167.) *Aluminum*. 2 pcs.
- 60 93 — Duplicates, milled edges; few spots. 2 pcs.
- 1.10 94 (1868) Same obv. R Same as Dime of regular issue. *Aluminum*; few spots. (Not in Davis's list.)
- 90 95 — Same obv. R * | ONE | DIME | 1868 in regular issue wreath. (D. 276.) *Aluminum*; few spots.
- 70 96 — Same as regular issue Dime. (D. 274.) *Aluminum*.
- 2.60 97 — Type of large Cent 1850/7. R TEN | CENTS in olive wreath. (D. 275.) *Copper*; uncirc.
- 1.25 98 — Same in *nickel*; stars not sharp. (D. 275.) Uncirc.
- 35 99 1869 Type of regular Dime, without date in ex. R SIL. | NIC. | COP. | 1869. (D. 294.) Set in *silver, nickel, copper*, and *alloy* of the three. 4 pcs. 30 Ea 76 - or next
- 30 100 — Duplicate set; equally desirable. 4 pcs.

TWO CENTS OR FIFTH DOLLARS.

- 52 101 1874 Liberty seated l. on globe; wheat sheaf behind; tobacco and cotton l. R Type of adopted design, olive branch differs slightly. (D. 377.) *Silver*. 9¹⁰ Ea 76 - or next
- 27 102 — Duplicate, equally perfect.
- 35 103 1875 Profile Liberty l. R 20 incused on shield. (D. 379.) *Silver, copper*. 2 pcs. 3¹⁰ Ea 76 - or next
- 37 104 1875 Duplicate pair, equally desirable except for small spot on rev. of copper. 2 pcs.
- 4.00 105 — Another. *Silver*; tarnished. 3¹⁰ Ea 76 - or next
- 4.10 106 — Another. *Silver*; tarnished. don't buy -
- 7.30 107 — Liberty seated on globe at sea-side, steamship distant. R Same as that of lot 101. (D. 381.) *Silver*. 5¹⁰ Ea 76 - or next

- 100 x 108 The same. Duplicate, equally desirable. *5¹⁰ 2*
- 100 x 109 — Two more, one tarnished. 2 pcs. *5¹⁰ 2*
- 360 110 — Same obv. R̄ 20 | CENTS in olive wreath. (D. 382.) } *12¹⁰ 2*
Silver, copper, white metal. 3 pcs.
- 300 111 — Duplicate in *copper*.
- 775 112 — Liberty seated; adopted type. R̄ 1/5 | OF A | DOLLAR in
 olive wreath; TWENTY CENTS below. (D. 383.) *Silver.*
- 710 113 — Duplicate; equally fine.
- 725 114 — Another; equally fine.
- 750 115 — Two more; same condition. 2 pcs. *new*
- 185 116 — Same obv. R̄ Same die as that used for lot 101. *Copper.*
 (Not in Davis's list.)
- 120 117 — Duplicate; tarnished.
- 800 118 — Duplicates in *silver* of D. 379, 381, 383; slightly tar-
 nished. 3 pcs. *5¹⁰ 2*
- 10 119 — Trial piece from reverse hub die of Quarter Dollar about
 1828. Lead; very good, unique. *5¹⁰ 2*

HALF DOLLARS.

- 410 120 1838 Bust Liberty l. draped slightly. R̄ Flying eagle l.; cracked
 die. (D. 42.) *Silver.*
- 500 121 — Duplicate; equally perfect.
- 1200 122 1839 Liberty seated; adopted type. R̄ Eagle standing holds
 olive branch and four arrows. *Silver* (not in Davis's list);
 obv. die lightly rusted; plain edge. *AWB 28*
- 1200 123 — Duplicate; equally fine and desirable.
- 110 124 1859 Longacre and Paquet's designs. Bust Liberty r. with
 oak and ivy wreath. REVS. HALF | DOLLAR; 1/2 | DOLLAR; 50 |
 CENTS in wreaths of corn and oak. Paquet's seated figure,
 with shield and fasces; same revs. as others. *Silver*; uncirc.
 6 pcs.
- 900 125 — Duplicate set. Equally fine, but one damaged by acid.
 6 pcs.

- 95
126 1861 Regular type with motto added, in field, and ribbon; one lightly spotted. (D. 148, 149.) *Copper*. 2 pcs.
- 85
127 1862 Same type; motto in field. (D. 157.) *Copper*.
- 70
128 1863 Same type; mottoes both forms. (D. 168, 169.) *Copper*. 2 pcs.

DOLLARS.

- 2160 x
129 1872 Liberty seated r. (regular type of Dol.) R COMMERCIAL | DOLLAR | 420 GRS | 900 FINE | GOD OUR TRUST, on ribbon across stems of olive wreath; two small cornucopiae above centre; (D. 356.) *Silver*. 1622 + 70
- 2520 x
130 — Indian Princess seated l. on globe; two flags in rear. R Same as the preceding. (D. 355.) *Silver*. Although a sharp impression, the file-marks on planchet were not obliterated in the striking. 1622 1/2
- 1800
Set
131 1873 **Trade set.** Female head l. with curl on neck; pearl coronet and hair band. R In olive wreath, TRADE | DOLLAR | 420 GRAINS | 900 FINE.—IN GOD WE TRUST, on ribbon below. (D. 369.) Female head l. with hair braided, tied back and decorated with vine-like cotton plant. R Eagle standing erect holds shield and arrows; E PLURIBUS UNUM in field above. (D. 370.) Indian Princess seated l. on globe; flags and rock behind. R Small displayed eagle with arrows and olive branch; mottoes above and below on ribbons. (D. 371.) Liberty seated l. on globe; sheaf of wheat behind; cotton bales and tobacco plant at side. R Small defiant eagle walks on shield r. (D. 372.) Liberty seated l. on globe; short plow handles, and sheaf of wheat behind; bales and sea in front. R Same as D. 370, but motto on ribbon behind eagle's beak. (D. 373.) Liberty seated l. on bales at seashore; adopted type. R Small erect eagle looking l., large olive branch in his r. talon, motto on ribbon behind head. (D. 375.) *Silver*. A fine set. 6 pcs.

1200
1125
750
132 — Another set in *Copper*. 6 pcs.

133 — Duplicate set in *Copper*; few small spots. 6 pcs.

134 — Set in *White metal* lacking one. (D. 370.) Few slight defects; plain edges. 5 pcs.

- 80 * 135 The same. Set in *White metal*, mules, etc.; plain edges, except one; few defects. 6 pcs. *57 2 2*
- 75 136 — Duplicates of last. *White metal*; very good to proof. 3 pcs.
- 1500 x 137 1875 Liberty seated on globe at seashore, flags and wheat sheaf behind; steamship distant; motto in ex. on ribbon. R Same as regular type of Trade Dol. (D. 386.) *White metal.* *300 7 20*
L He wants it -
- 700 138 1878 Morgan and Barber Dollars; beautifully struck specimens. (D. 414, 415.) *Silver.* 2 pcs.
- 700 139 — Duplicate pair; equally desirable.
- 600 140 — Barber's design. (D. 415.) Equally perfect.
- 400 141 — Duplicate of last; equally perfect.
- 350 142 — Profile Liberty left, with cap decorated with cotton and wheat. Barber's design. R In olive wreath, GOLOID. | 1 GOLD. | 24 SILVER. | .9 FINE. | 258 GRS. (D. 417.) *Copper.*
- 300 x 143 — Same obv. R In circle of stars, GOLOID. | 1-G. | 24-S. | *2¹⁰ 20 x*
.9 FINE. | 258 GRS. (D. 416.) *Goloid.*
- 200 x 144 — Duplicate; equally desirable. *2¹⁰ 20 - x*
- 200 x 145 — Another; equally perfect. *2¹⁰ 20 20*
- 200 x 146 — Another; same condition. *- 2¹⁰ 20 x*
- 100 x 147 — Another, struck in standard *silver*; scarcer than preceding. *5¹⁰ 20 x*
- 100 148 Blank *silver* planchet; envelope marked "To be used as gauge for manufacture of Seyss Assorting Machine for Dollars."

PATTERNS FOR GOLD COINS.

- 55 x 149 Dollar, 1836. Liberty cap in radiant circle. R 1 | D in palm wreath over date. (D. 37.) *Gold.* *350 50*
- 30 150 — Ring. 1852 | U S A R Olive twigs. (D. 75.) *Nickel*; fine.

- 36 151 The same. 1852. UNITED STATES OF AMERICA; circle of braces.
 R DOLLAR above; olive wreath below perforation. (D. 74.)
Copper; uncirculated.
- 30 152 — — 1852. Duplicate of last; equally fine.
- 14 153 **Five Dollars**, 1860. Bust Liberty r. with Phrygian cap and
 diadem of stars. R Small flying eagle r.; FIVE (*sic*). (D. 145.)
Cop., bronzed; uncirc.; thin planchet.
- 130 154 — — Duplicates, unbronzed; thick and thin planchets;
 trifle stained. 2 pcs.
- 225 155 — — 1868. Profile l., star on fillet. R In oak and olive wreath,
 5 | DOLLARS | 25 | FRANCS. (D. 285.) *Aluminum, copper*;
 milled edges. 2 pcs.
- 167 156 — — Duplicates in aluminum.
- 85 157 — — 1875. Profile l., hair bound by ribbon (same as 20c.
 D. 379.) R Small eagle standing, mottoes above and below.
 (D. 387.) Also Ten Dollars same type. (D. 388.) *Cop.* 2 pcs.
- 70 158 — — Same in *white metal*; both values; small scratches.
 2 pcs.
- 55 159 — — 1878. Barber's design. Beautiful profile with Phrygian
 cap; IN GOD WE TRUST at top. R Eagle displayed; motto
 above in two lines. (D. 427.) Also Ten Dollars of same
 type, but motto in single line. (D. 428.) *Copper*. 2 pcs.
- 55 160 — — Duplicate pair; equally desirable. 2 pcs.
- 50 161 — — Another pair; slightly stained. 2 pcs.
- 22 162 **Ten Dollars**, 1861. Type of regular issue with mottoes added
 in field and ribbon over eagle. (D. 152, 153.) *Cop.*, uncirc.
 2 pcs.
- 50 163 — — 1863. Same type; motto in field. (D. 172.) *Copper*.
- 53 164 — — 1868. Large head l. (Type of 3c. nickel.) R Small her-
 aldic eagle; motto on ribbon above. (D. 287.) *Aluminum,*
copper. 2 pcs.
- 45 165 — — Duplicate pair. *Cop.*; trifle finger-marked. 2 pcs.

- 40 166 The same. 1869. Type of preceding obv. R Same as regular issue. (Not in D.) *Copper*.
- 37 167 — — Duplicate; equally desirable.
- 325 168 — — Dana Bickford's "International Coinage"; 1874; peculiar female head l. with starry coronet, and hair tied in bunch; olive branch for necklace. R 16.72 | GRAMS | 900 FINE | UBIQUE.; surrounded by six cord frames joined, inscribed respectively—DOLLARS | 10—Sterling | £ 2. 1. 1 | —MARKEN | 41.99—KRONEN | 37.31—GULDEN | 20.73—FRANCS | 51.81. (D. 378.) *Copper* or *bronze*.
- 300 169 — — 1874 Duplicate; trifle finger-marked.
- 280 170 — — Another; slight defects on edge, tarnished.
- 160 171 **Twenty Dollars**, (1859); same as regular issue, but without date. (D. 139.) *Silver*; trifle rubbed.

ASSAY MEDALS.

- 220 172 1867 Female bust r. with oak and ivy wreath. R In olive wreath; ANNUAL | ASSAY | 1867. *Silver*; very fine.
- 176 173 1868 Peace with torch burns munitions of war. R Inscrip. in oak and olive wreath. *Aluminum*; very fine.
- 85 174 1869 Liberty seated with shield and heavy drapery. R Inscrip. in oak and olive wreath; motto on ribbon above. *Copper*; very fine.
- 60 175 1875 Archimedes rests against mantel near fountain. R Inscrip. in olive wreath. Bronzed; very fine.

MISCELLANEOUS MEDALS.

- 140
176 **Andrew Johnson.** Bust r. by *Barber*. R WITH | COURAGE AND FIDELITY | HE DEFENDED | THE | CONSTITUTION, etc., in oak and olive wreath. Bronze; very fine. Size 48. In splendid morocco case, velvet and satin lined.
- 177 **Cyrus W. Field.** Fine portrait on clouds, being crowned by hand from above, vessels laying cable at sea below. R Shield, star, and globe amid lightning and various emblems; BY RESOLUTION OF THE CONGRESS, etc. March 2 | 1867; etc. *Aluminum*. Perfect; size 64. We believe this is the largest medal ever struck in this metal. 200
- 320
178 Duplicate of Prize medal awarded Mr. Field at Paris Exposition, 1867. Profile Napoleon III. Copper gilt. Very fine. 43. Presentation specimen, in morocco case.
- 125
179 **Medical.** Dr. N. S. Davis. Fine portrait r. by *W. & C. Barber*. R AMERICAN MEDICAL ASSOCIATION | 1846 in wreath. Bronzed; very fine. 40. In velvet frame.
- 150
180 — Prof. Agassiz. Fine portrait r. by *W. Barber*. R Mortuary emblems and inscriptions. Bronzed; very fine. 40. In fine composition case, velvet lined.
- 40
181 — Sanitary Fair. Phila., 1864. Surgeon attends wounded soldier. Bronzed; very fine. 36.
- 80
182 U. S. Life-Saving Medal, 1st Class. Sailors rescue drowning man. R Fame ready to record name on tablet surmounted by eagle. W.m.; very fine. 48.
- 90
183 — 2d Class. Female floating above sea; tows a man by a long sash. R Olive wreath. W.m.; very fine. 40. In neat case.
- 21
184 Mecklenburg Centennial, 1875. Boston Masonic. Bronze, w.m. 20. Fine. 2 pcs.

- 6 185 Lead Medals. Also small Washington (brass). Fair to fine.
11 to 19. 3 pcs.
- 25 186 **Hamburg.** Turreted female head l. by *Loos*. R Within
RUMPF | DER SENAT | VON HAMBURG | D 10 FEBRUAR | 1860.
a heavy wreath of oak and olive bound by national colors,
city arms on shield below; IN | DANKBARER, etc. VINCENT
Bronze; very fine. 34.
- 160 187 **Russia.** Commemorates liberation of the Serfs, 1861. Bronzed
electrotype; very fine. 43.
- 140 188 **England.** Thomas Carlyle. Magnificently executed bust of
the eminent Scotchman, designed by Boehm, dies by *Geo.*
Morgan. R IN COMMEMORATION | 1875 | . DECEMBER 4. Br.;
very fine and rare. 36. In neat case.



121
7
55

H. New-land

1875

158
#3
100