

# Virgilio Pereira da Silva (1870 - 1920)

Môanga

Schottisch

Dedicatória: À minha boa mãe em sinal de respeito e veneração

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piano  
(*piano*)

3 p.



MUSICA BRASILIS

À minha boa mãe em sinal de respeito e veneração

# Môanga

Schottisch

Virgílio Pereira da Silva

Piano

The first system of the piano score for 'Môanga' consists of two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a treble clef and a common time signature. The first measure features a triplet of eighth notes in the right hand, followed by a repeat sign. The tempo/mood marking 'con brio' is placed above the second measure. The piece concludes with another triplet of eighth notes in the right hand.

4

The second system of the piano score starts at measure 4. It continues with the same musical patterns as the first system, featuring triplets in both the treble and bass staves. A dynamic marking 'S<sup>va</sup>' is placed above the right-hand staff in the fourth measure.

9

The third system of the piano score starts at measure 9. It continues with the same musical patterns as the previous systems, featuring triplets in both the treble and bass staves.

14

The fourth system of the piano score starts at measure 14. It concludes the piece with two first endings. The first ending leads back to the beginning of the piece, while the second ending leads to a 'Fine' marking. The piece ends with a triplet of eighth notes in the right hand.

18

*f*

3

3

3

22

1.

3

3

3

26

2.

3

3

3

30

3

3

3

8<sup>va</sup>

34

(8<sup>va</sup>)

3

3

3

38

42

46

50

D.S. al Fine

54