Beyond VisualEditor

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What's next for editing?



Cool things we've built

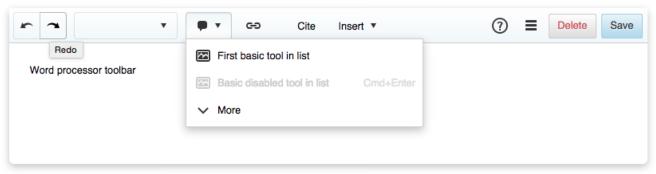


New, consistent design

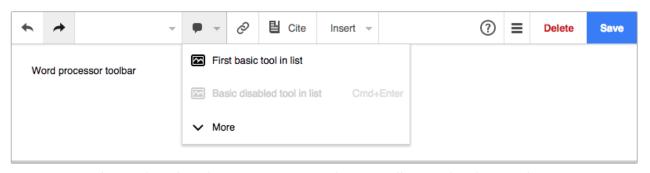
- A new theme for our UI library, aligned with MediaWiki
- Simpler, design cues from 'flat design'
- Converges on design used by the rest of WMF



New, consistent design



https://doc.wikimedia.org/oojs-ui/master/demos/#toolbars-apex-vector-ltr



https://doc.wikimedia.org/oojs-ui/master/demos/#toolbars-mediawiki-vector-ltr

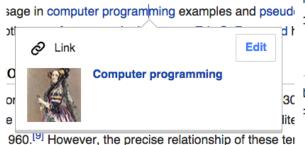


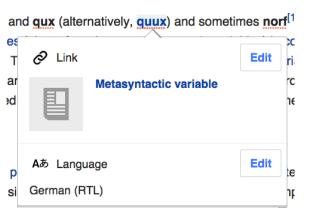
Clearer context

- Used to be grey buttons to edit things
- Now gives details to see what the settings are
 - Where does the link go?
 - O What is the reference?
 - What is the name of this image?
- Edit control is more visible



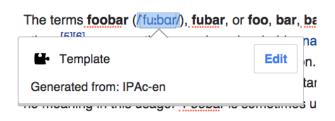
Clearer context





Screenshots of MIT VisualEditor & OOUI software; content is CC-BY-SA-3.0 Foobar@enwiki; photo is CC-BY-SA-2.0 File:Foo Fighters.jpg@commons Jdforrester (WMF): CC-BY-SA 4.0











Links

- See information about link targets
- Find the right page
- Avoid disambiguations or redirects



Links



The African crake (*Crex egregia*) is a bird in the rail family that bree sub-Saharan Africa away from the arid south and southwest. It is see most of its range other than the <u>rainforests</u> and areas that have low a <u>crake</u> is a partial migrant, moving away from the equator as soon as sufficient grass cover to allow it to breed elsewhere. There have bee vagrant birds reaching Atlantic islands. This species nests in a wide types, and agricultural land with tall crops may also be used.

A smallish crake, the African crake has brown-streaked blackish upp underparts and black-and-white barring on the flanks and belly. It has eyes, and a white line from the bill to above the eye. It is smaller than the corn crake; that species is also lighter-plumaged, and has an eye crake has a range of calls, the most characteristic being a series of r It is active during the day, and is territorial on both the breeding and I the male has a threat display, and may fight at territory boundaries. I cup of grass leaves built in a depression under a grass tussock or sn eggs start hatching after about 14 days, and the black, downy precor four to five weeks. The African crake feeds on a wide range of invertigation some small frogs and fish, and plant material, especially grass seeds by large birds of prey; snakes; or mammals, including humans, and c Although it may be displaced temporarily by the burning of grassland agriculture, wetland drainage or urbanisation, its large range and por not considered to be threatened.

Adding a link using the visual editor (gif).gif

Neil P. Quinn (WMF); CC-BY-SA 4.0



Auto-citations

- 'Citing what you write' is now the core editing workflow
- Not good enough to just depend on community gadgets
- Building this work into a good, production-scale service
- Sharing some wikis' pioneering work for all our projects



Auto-citations

Paragraph - A - O 66 Cite = - Insert - \oplus Ω

vas reelected president in November 2012 defeating Republican nominee Mitt Romney, lanuary 20, 2013. During his second term, Obama has promoted domestic policies relate y Hook Elementary School shooting, and has called for full equality for LGBT Americans s which urged the Supreme Court to strike down the Defense of Marriage Act of 1996 ar utional. In foreign policy, Obama ordered U.S. military involvement in Iraq in response to ter the 2011 withdrawal from Iraq, continued the process of ending U.S. combat operation normalize U.S. relations with Cuba.

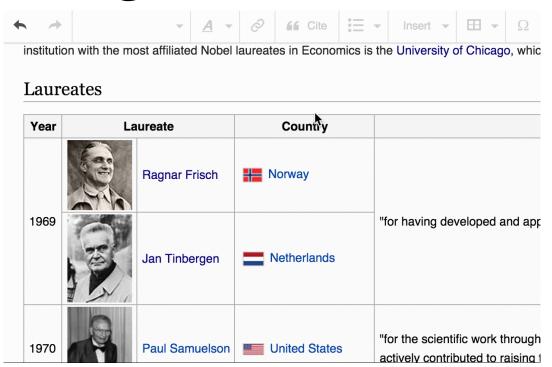


Table editing

- HTML tables are difficult to create
- Wikitext tables are even worse
- Wikimedians' wikitext tables are... way worse



Table editing



Editing a table using VisualEditor.gif



Media search

- "Writing about music is like dancing about architecture""
- See the range of media on Commons
- Find what's best for the article
- Add it quickly, guided through display options



Media search



Conquests in Europe

See also: Ottoman wars in Europe and Islam and Protestantism

Upon succeeding his father, Suleiman began a series of military conquests, eventually suppressing a revolt led by the Ottoman-appointed governor of Damascus in 1521. Suleiman soon made preparations for the conquest of Belgrade from the Kingdom of Hungary—something his great-grandfather Mehmed II had failed to achieve. Its capture was vital in removing the Hungarians and Croats who, following the defeats of the Serbs, Bulgarians, Albanians and the Byzantines, remained the only formidable force who could block further Ottoman gains in Europe. Suleiman encircled Belgrade and began a series of heavy bombardments from an island in the Danube. Belgrade, with a garrison of only 700 men, and receiving no aid from Hungary, fell in August 1521,^[10]

The fall of Christendom's major strongholds spread fear across Europe. As the ambassador of the Holy Roman Empire to Constantinople was to note, "The capture of Belgrade was at the origin of the dramatic events which engulfed Hungary. It led to the death of King Louis, the capture of Buda, the occupation of Transylvania, the ruin of a flourishing kingdom and the fear of neighboring nations that they would suffer the same fate..."[11]



The road to Hungary and Austria lay open, but Suleiman turned his attention instead to the Eastern Mediterranean island of Rhodes, the home base of the Knights Hospitaller. In the summer of 1522, taking advantage of the large Navy he inherited from his father, Suleiman dispatched an armada of some 400 ships towards Rhodes, while personally leading an army of 100,000 across Asia Minor to a point opposite the island itself.^[12] Here Suleiman built a large fortification, Marmaris Castle, that served as a base for the Ottoman Navy. Following the brutal five-month Siege of Rhodes (1522), Rhodes capitulated and Suleiman allowed the Knights of Rhodes to depart. (The Knights of Rhodes eventually formed a new base in Malta.)

As relations between Hungary and the Ottoman Empire deteriorated, Suleiman resumed his campaign in Eastern Europe and on 29 August 1526, he defeated Louis II of Hungary (1506–26) at the Battle of Mohâcs. In its wake, Hungarian resistance collapsed and the Ottoman Empire became the preeminent power in Eastern Europe. [13] Upon encountering the lifeless body of King Louis, Suleiman is said to have lamented: "I came indeed in arms against him; but it was not my wish that he should be thus cut off before he scarcely tasted the sweets of life and royalty. [14][15] While Suleiman was campaigning in Hungary, Turkmen tribes in central Anatolia revolted under the leadership of Kalender Celebi.

Adding an image using the visual editor (gif).gif



Cool things we're building



Mobile

- Mobile editing is not second-class editing
- Billions of Internet users are, or will be, mobile-only
- On desktop/tablet/phone, volunteers should be equal
- Will have tools like auto-cite across platforms



Upload

- We want to give readers more media
- Uploading whilst you edit is an often-requested feature
- No need for the complexity of save/upload/re-edit/save
- Our work will also help build custom campaign tools



Meta-data editing

- Some kinds of meta-data are 'in' a page, some aren't
 - Out: Title, protection, Wikidata language links, translation state
 - In: Title override, redirect, categories, category default sort key
- As a user you shouldn't need to care where it's stored
- Editing tools should let you do these edits standalone
- We will move some of these tools outside the editor



Auto-store in-progress edits

- Losing your edit is hugely annoying and demotivating
- More a problem for bigger edits, which VE encourages
- If network/browser dies, will prompt to resume editing



Single edit tab

- Having two edit tabs is a poor, confusing hack
- Integrating the editors will make it simpler
- It will let us share tools like auto-cite between them
- Needs to be easier to switch as you edit



Takeaways

Then: Making it easier to make articles better

'Better' for readers — with more content, more references, more tables of data, more media, ...

Now: Making it easier to make articles everywhere

Everywhere for all editors — editing fluidly, simply and clearly on desktop and mobile alike



Discussion

