

I WANT TO BE HAPPY

H. H. FRAZEE PRESENTS  
THE MUSICAL COMEDY

# No No Nanette

BOOK BY  
OTTO HARBACH  
AND  
FRANK MANDEL

LYRICS BY  
OTTO HARBACH  
AND  
IRVING CAESAR

MUSIC BY  
VINCENT YOUMANS

*John D. Manville*

Boy Next Door  
I've Confessed To The Bretze  
I Don't Want A Girlie  
I Want To Be Happy  
Santa Claus  
Tea For Two  
Too Many Rings Around Rosie  
"Where Has My Hubby Gone?" Blue  
You Can Dance With Any Girl At All  
No No Nanette  
Selection

Entire production staged  
under the direction of

Edward Royce

HARMS  
NEW YORK

MADE IN  
U.S.A.



# I Want To Be Happy

Duet

Words by  
IRVING CAESAR

(Nannette and James)

Music by  
VINCENT YOUMANS

Moderato

Piano

*mf*

The piano introduction consists of two staves. The right hand features a melodic line with a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes. The left hand provides a simple harmonic accompaniment with quarter notes.

*p*

(James) I'm a ver - y or - din - ar - y man,  
 (Nannette) No one ev - er talked like that to me,

The first vocal line is on a single staff in treble clef. It begins with a piano (*p*) dynamic. The melody is simple and conversational, with lyrics written below the notes.

The piano accompaniment consists of two staves. The right hand has a simple chordal accompaniment, while the left hand plays a steady bass line with quarter notes.

Try - ing to work out life's hap - py plan,  
 I have nev - er known such sym - path - y,

The second vocal line continues the melody from the first line. It maintains the same conversational feel with lyrics written below the notes.

The piano accompaniment continues with the same simple harmonic structure as in the first line.

Do - ing un - to oth - ers as I'd like to have them do - ing un - to  
 On - ly in my dreams, it real - ly seems to me it's too good to be

The third vocal line concludes the phrase. The melody rises slightly in the final measure, reflecting the sentiment of the lyrics.

The piano accompaniment concludes with a few chords in the right hand and a final bass note in the left hand.

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me. \_\_\_\_\_  
 true. \_\_\_\_\_

When I find a ver - y  
 There are smil - ing fac - es

lone - ly soul, To be kind be - comes my  
 ev - 'ry - where, Sure - ly I de - serve my

on - ly goal, I feel so much bet - ter when I  
 lit - tle share, I'm a luck - y girl to know that

tell them my phil - os - o - phy. \_\_\_\_\_  
 I can get it all from you. \_\_\_\_\_



Refrain

*p-f*

I want to be hap - py but I won't be hap - py

till I make you hap - py too; Life's real - ly

worth liv - ing, when we are mirth - giv - ing, Why can't I

give some to you? When skies are



gray and you say you are blue, I'll send the



sun smiling through, I want to be hap - py



but I won't be hap - py Till I make you hap - py



1 too. 2 too.





BY THE COMPOSER OF  
"LOVE SENDS A LITTLE GIFT OF ROSES"

# JUNE BROUGHT THE ROSES

Words by  
RALPH STANLEY

Music by  
JOHN OPENSHAW

Refrain *Slow with expression*  
*mp-f*

June brought the ros - es so fra - grant with dew, June brought the

This system contains the first line of the refrain. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo and expression markings are "Refrain Slow with expression" and "mp-f". The lyrics are "June brought the ros - es so fra - grant with dew, June brought the".

*con passione*

sun - beams, and when they peeped through, Song - birds were sing - ing,

This system contains the second line of the refrain. It features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo and expression markings are "con passione". The lyrics are "sun - beams, and when they peeped through, Song - birds were sing - ing,". A "cresc." marking is present in the piano accompaniment.

*poco uccel.*

Mel - o - dies ring - ing, Bid - ding the world love a - new;

This system contains the third line of the refrain. It features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo and expression markings are "poco uccel.". The lyrics are "Mel - o - dies ring - ing, Bid - ding the world love a - new;".

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