

奕藪貞集

殘局說

海陽

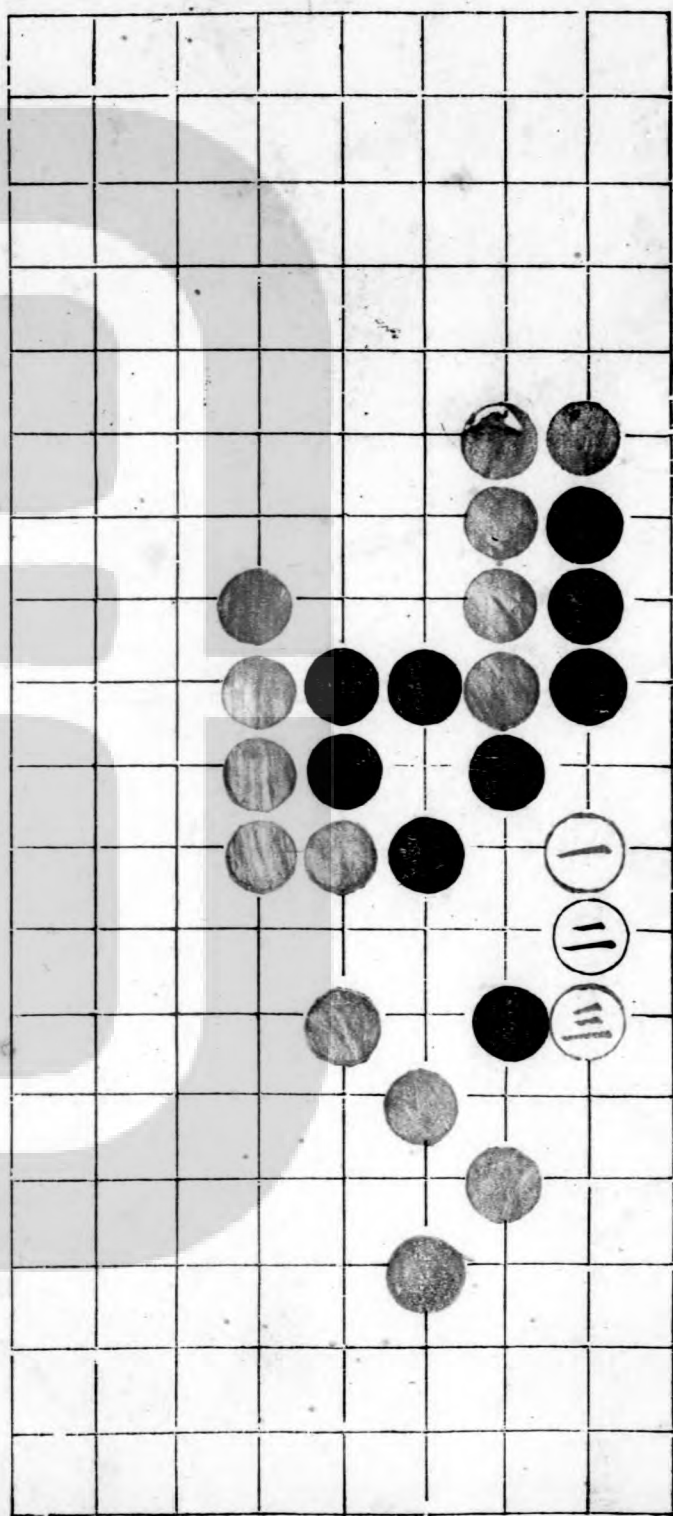
具瞻蘇之軾編輯

亦可程明宗校評

殘局者起手滿局所未盡之意奇兵也生而之死死而致生全在於此使非死可以生生必不死則亦無取此局爲矣取一百四十變而奕無餘蘊矣

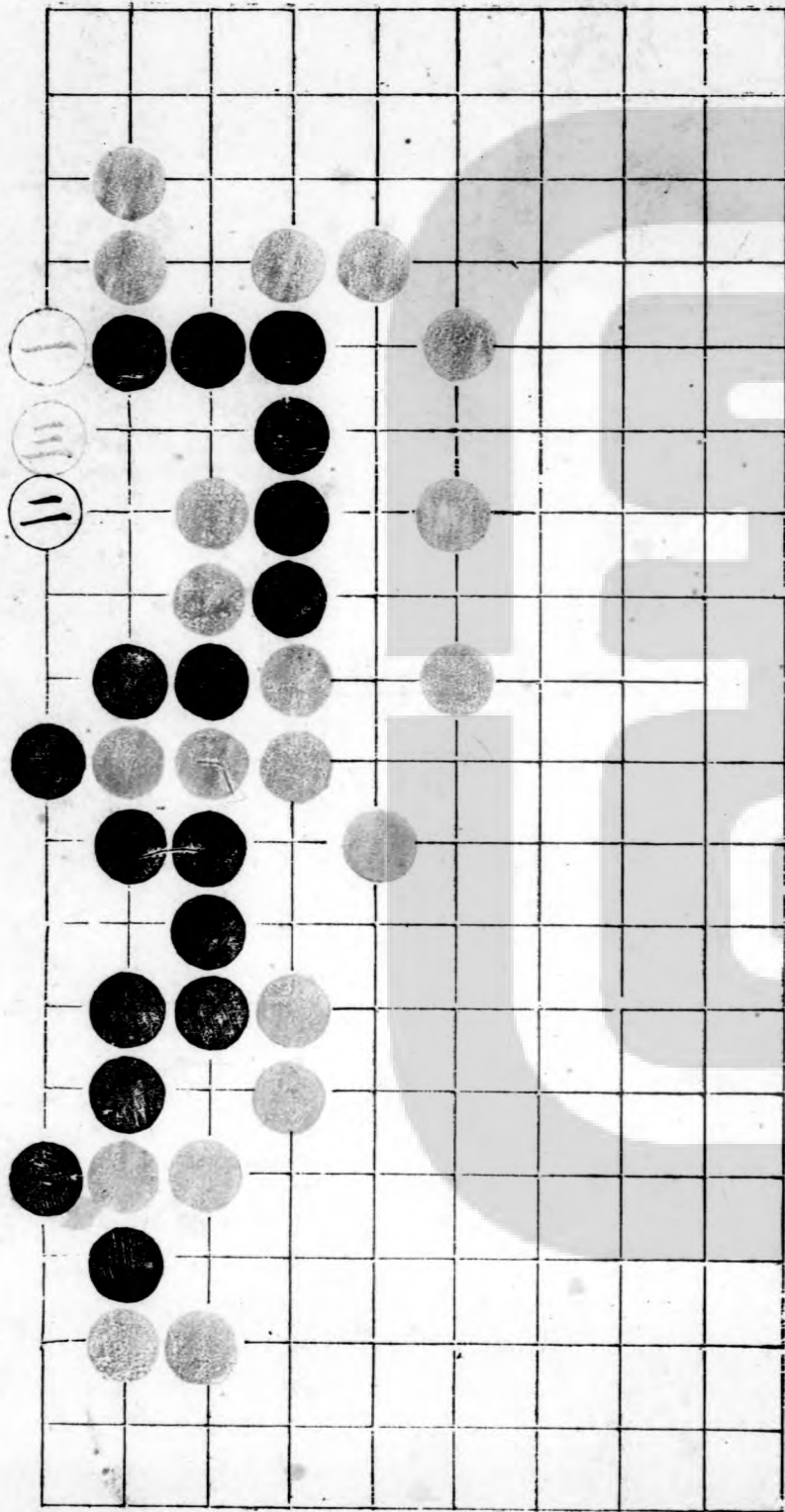
邊得而失類

一變



三妙

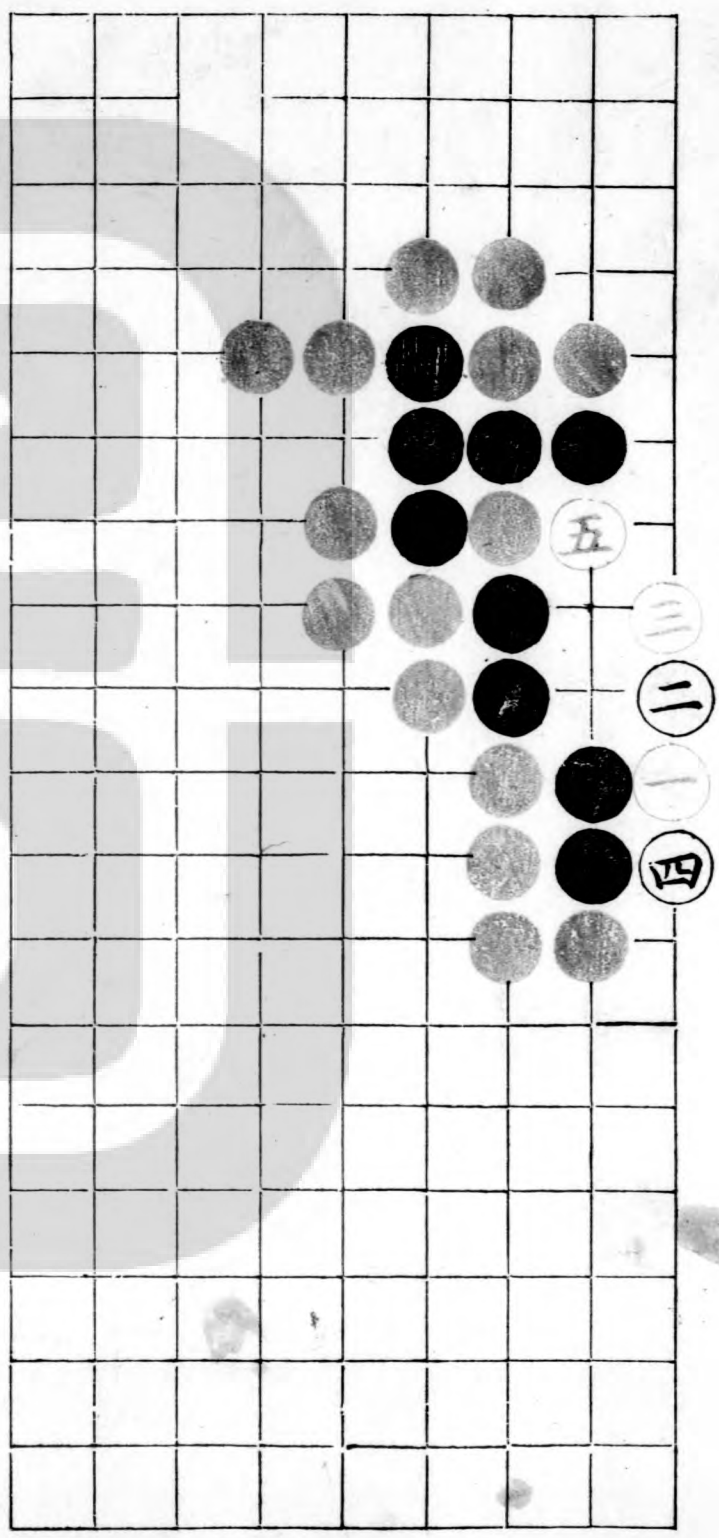
一二變



三妙

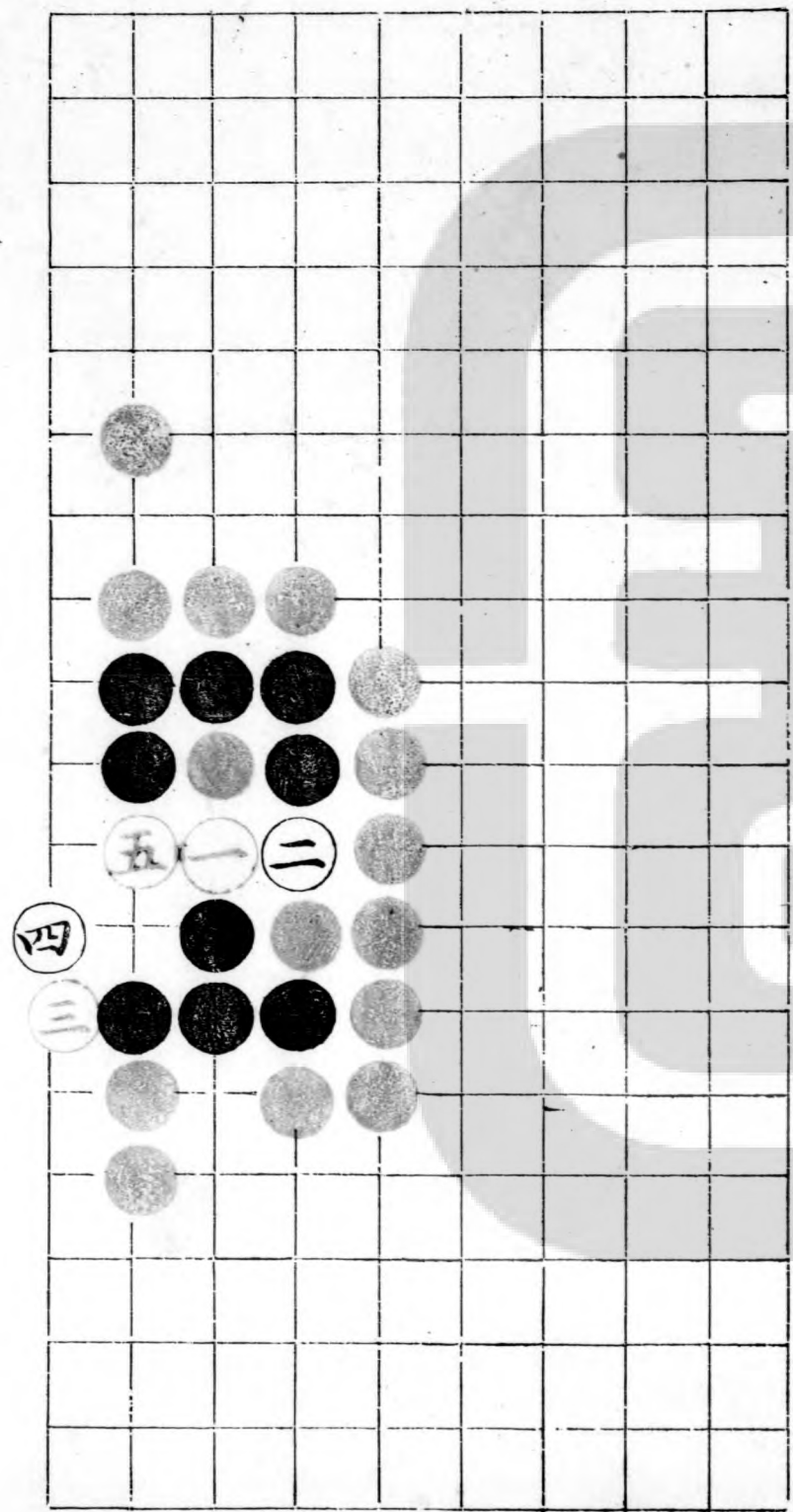
# 三變

一妙 若四着在八二則成劫



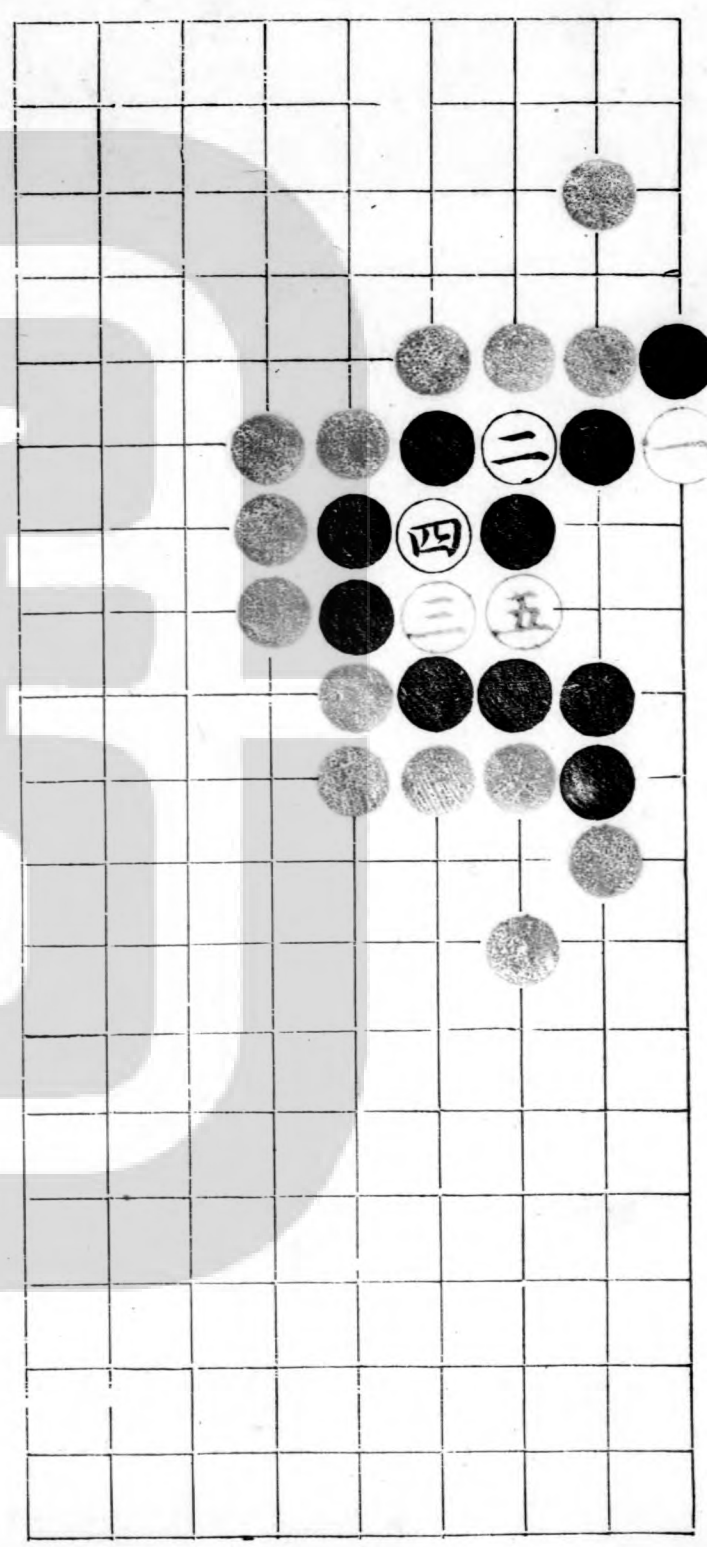
# 四變

一三妙



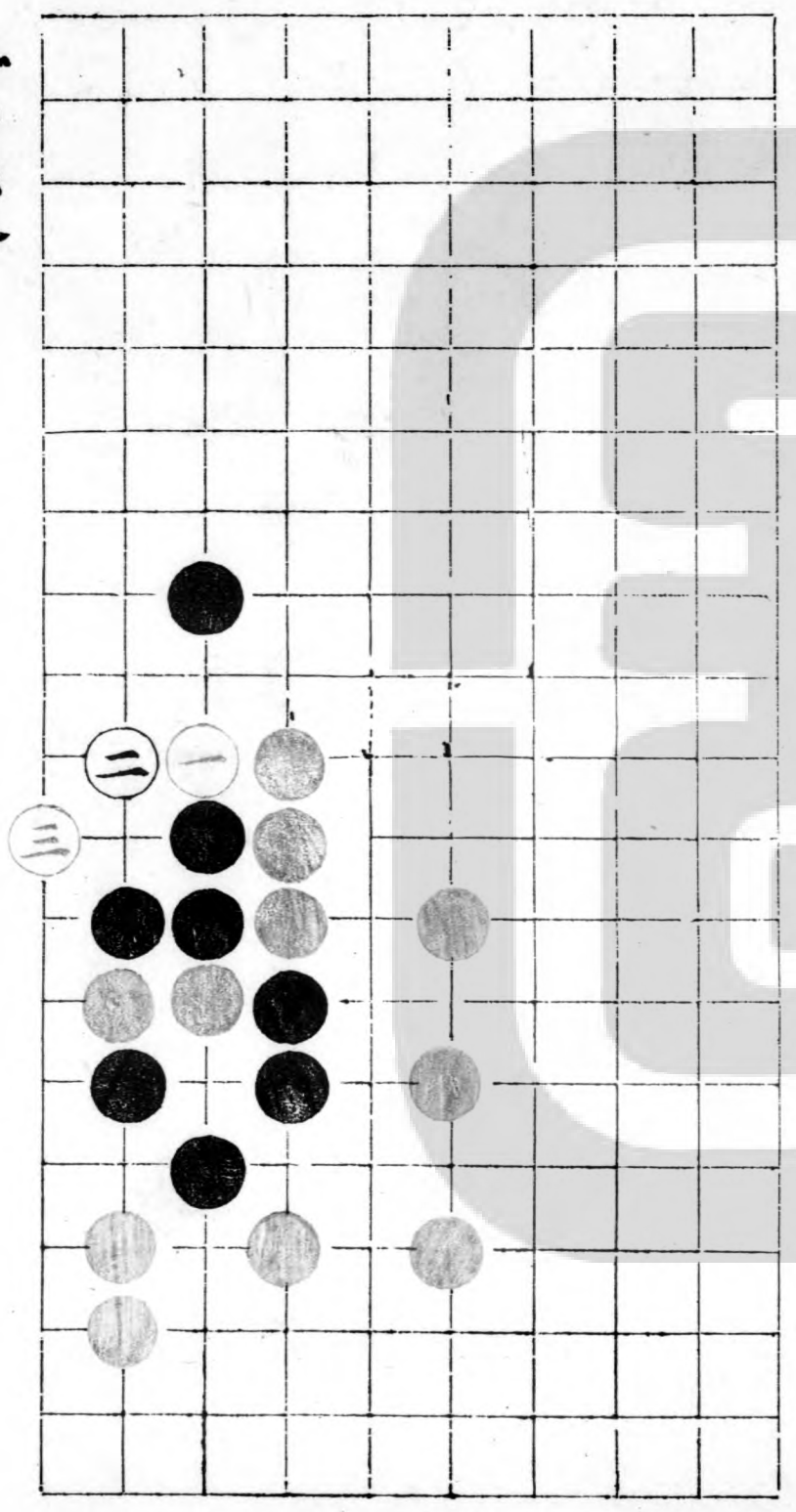
# 五變

一五妙

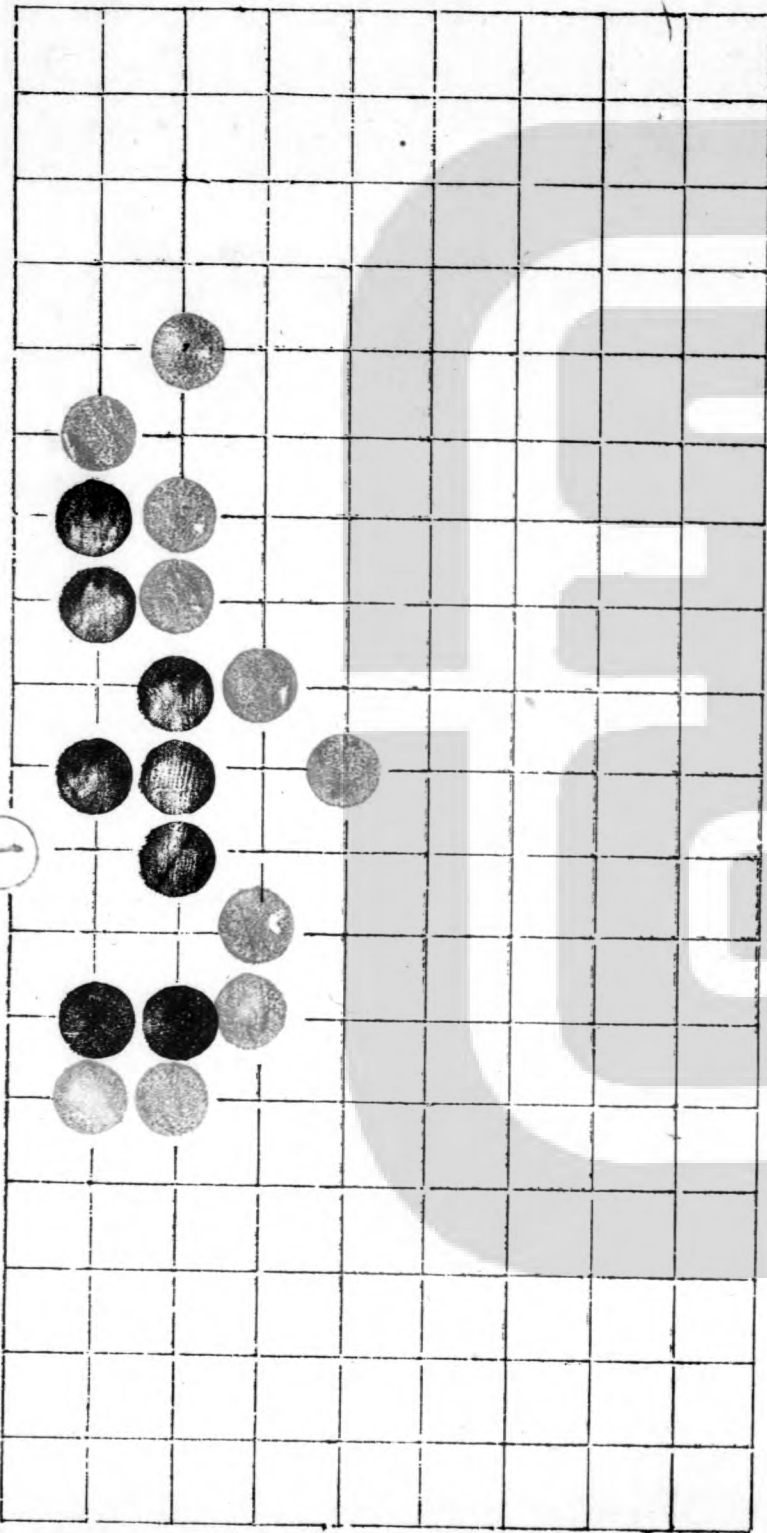


# 六變

三妙



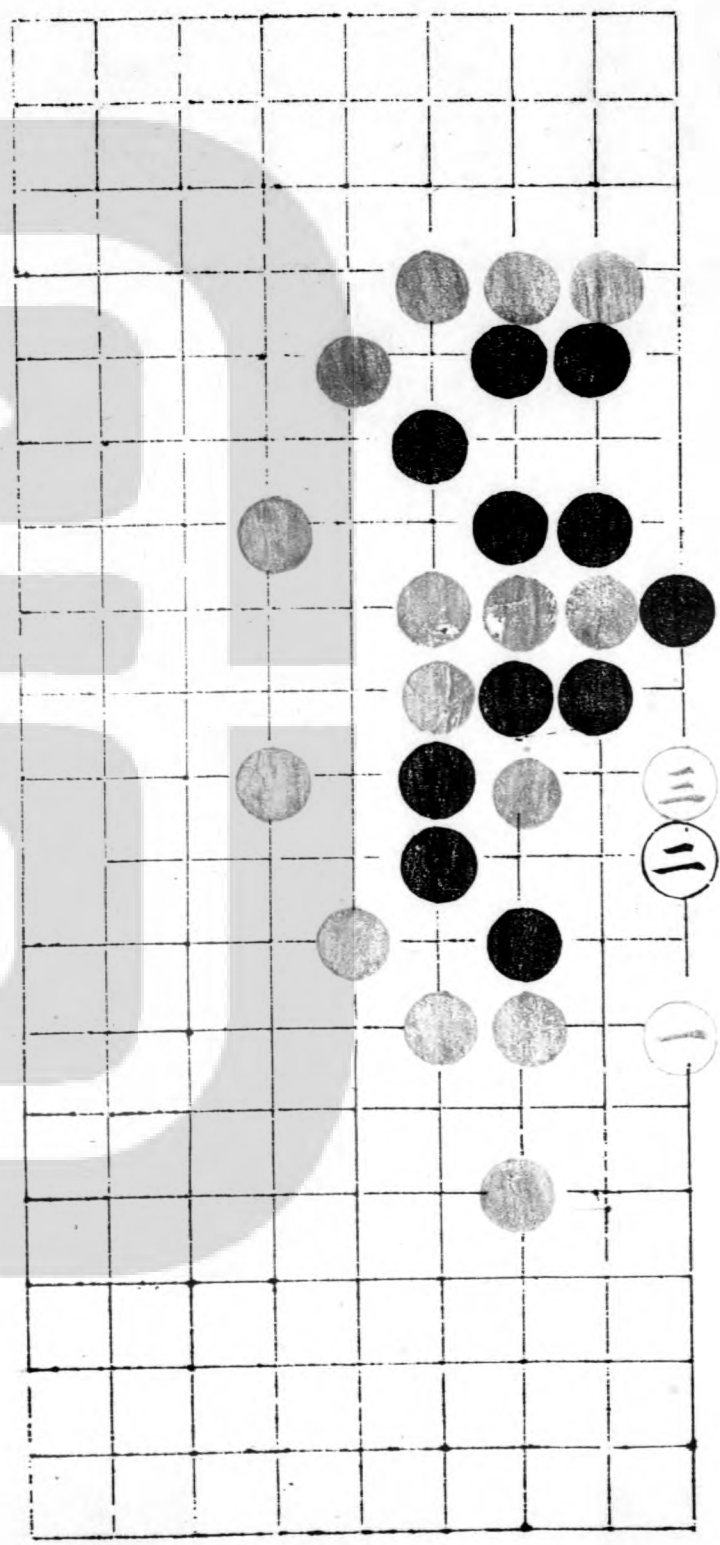
# 八變



一妙

1

# 七變



一三妙

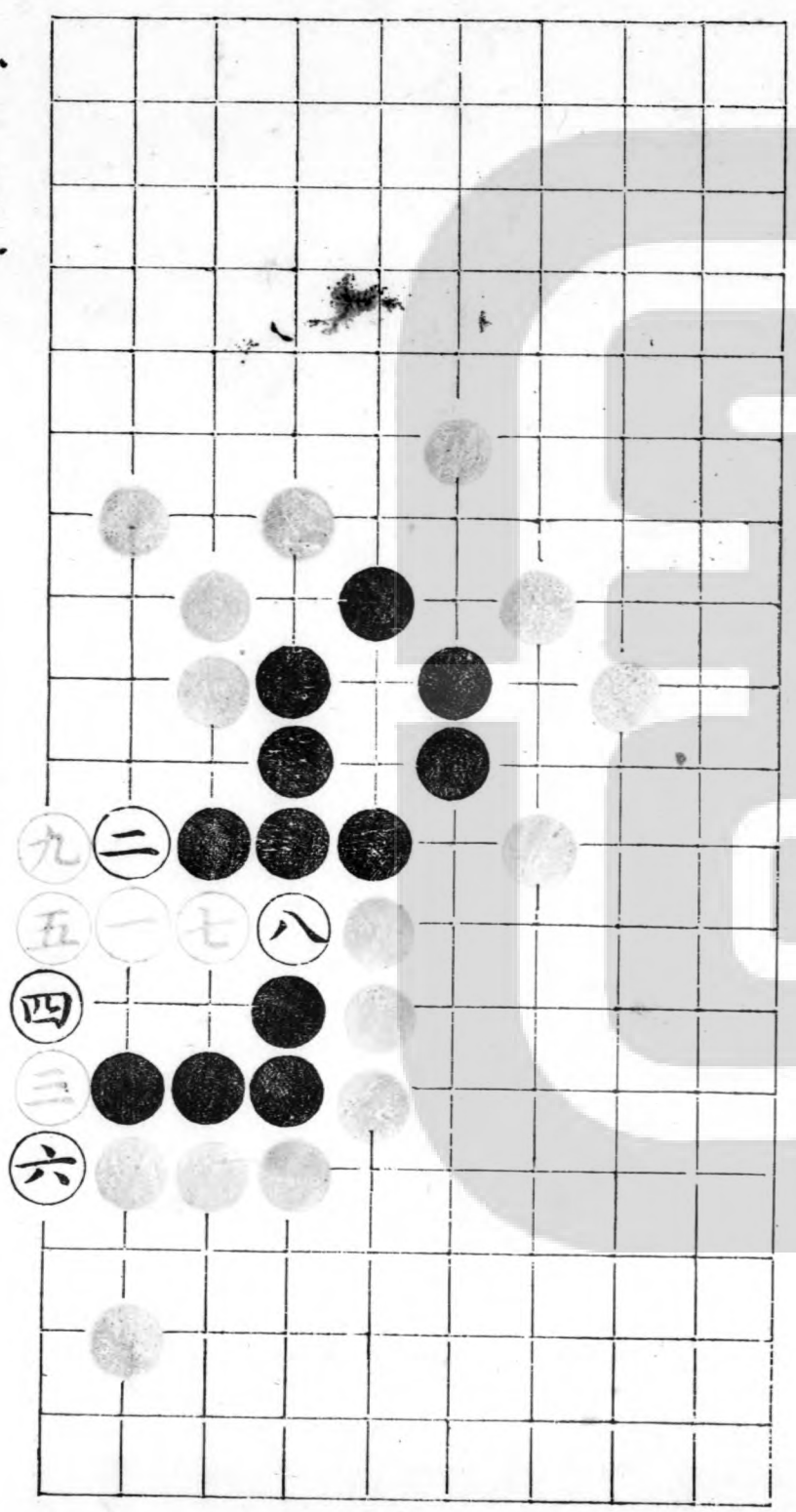
3

2

1

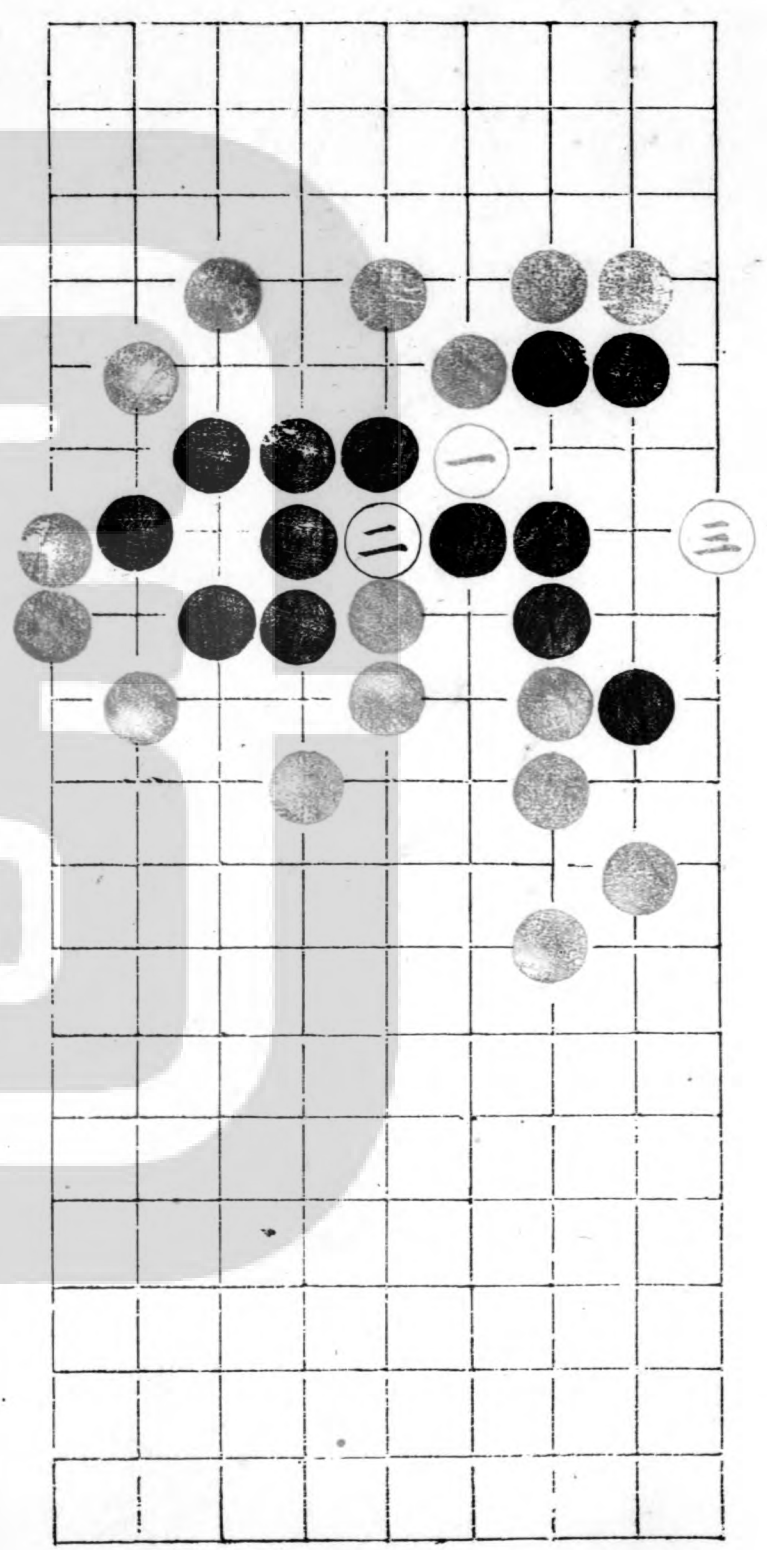
# 十變

三妙



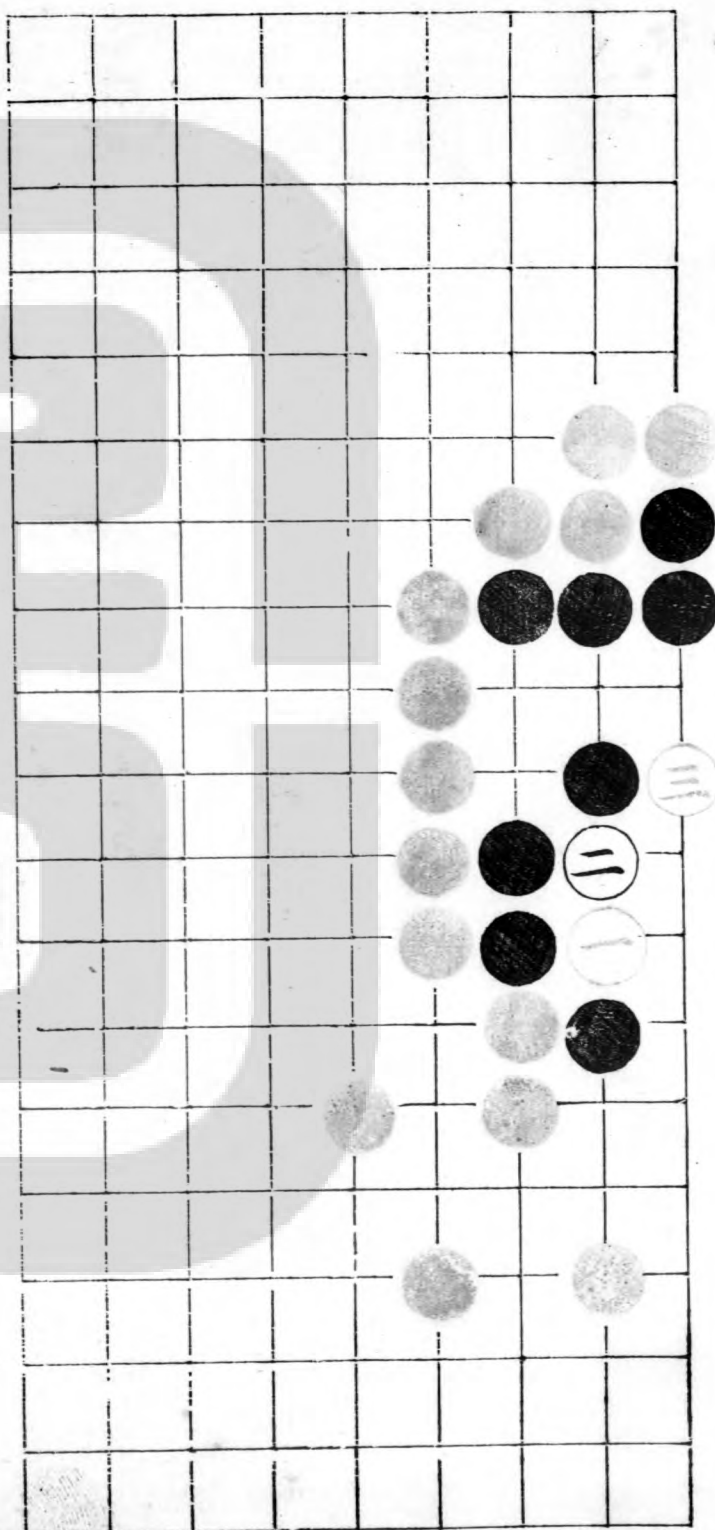
# 九變

三妙



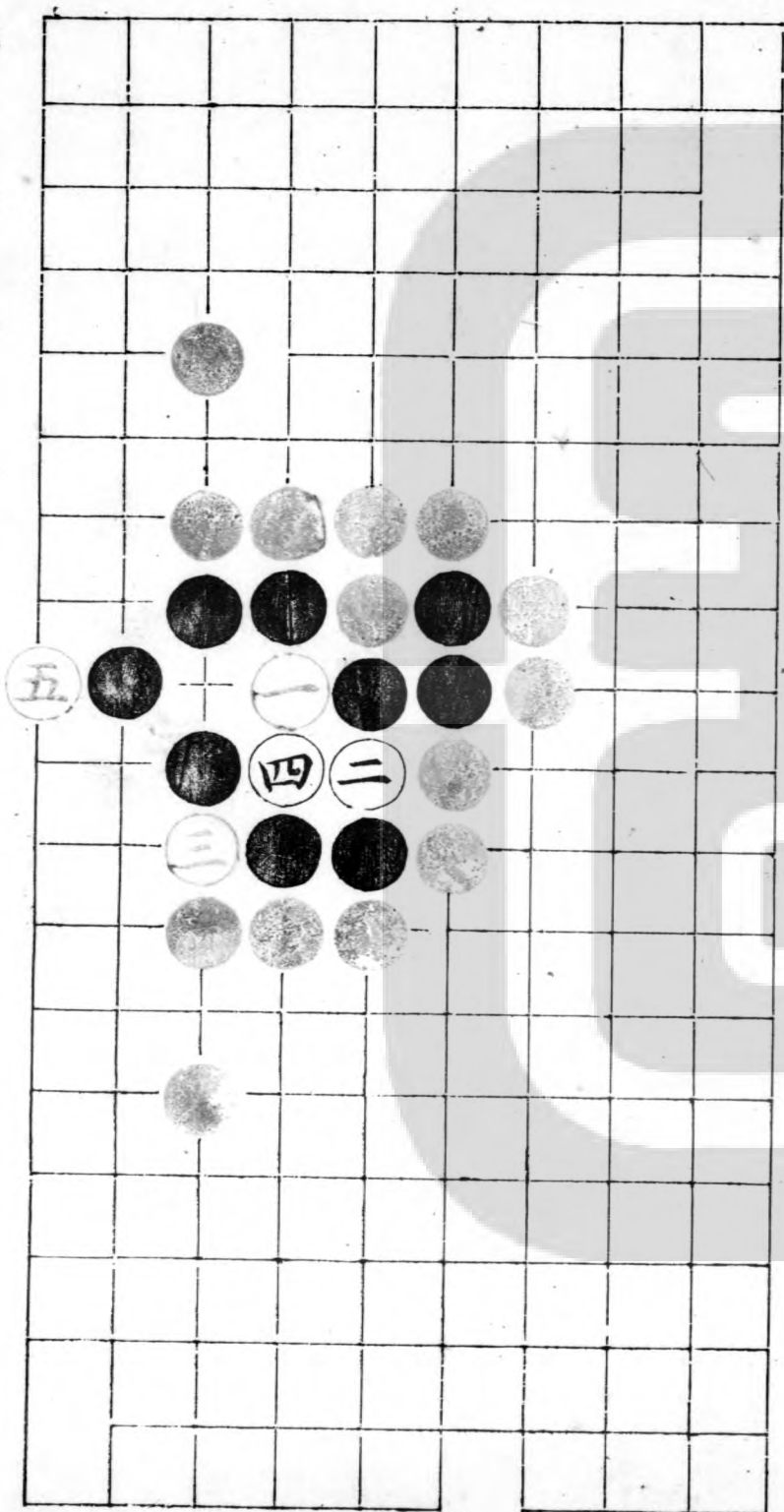
# 十一變

一三妙



# 十二變

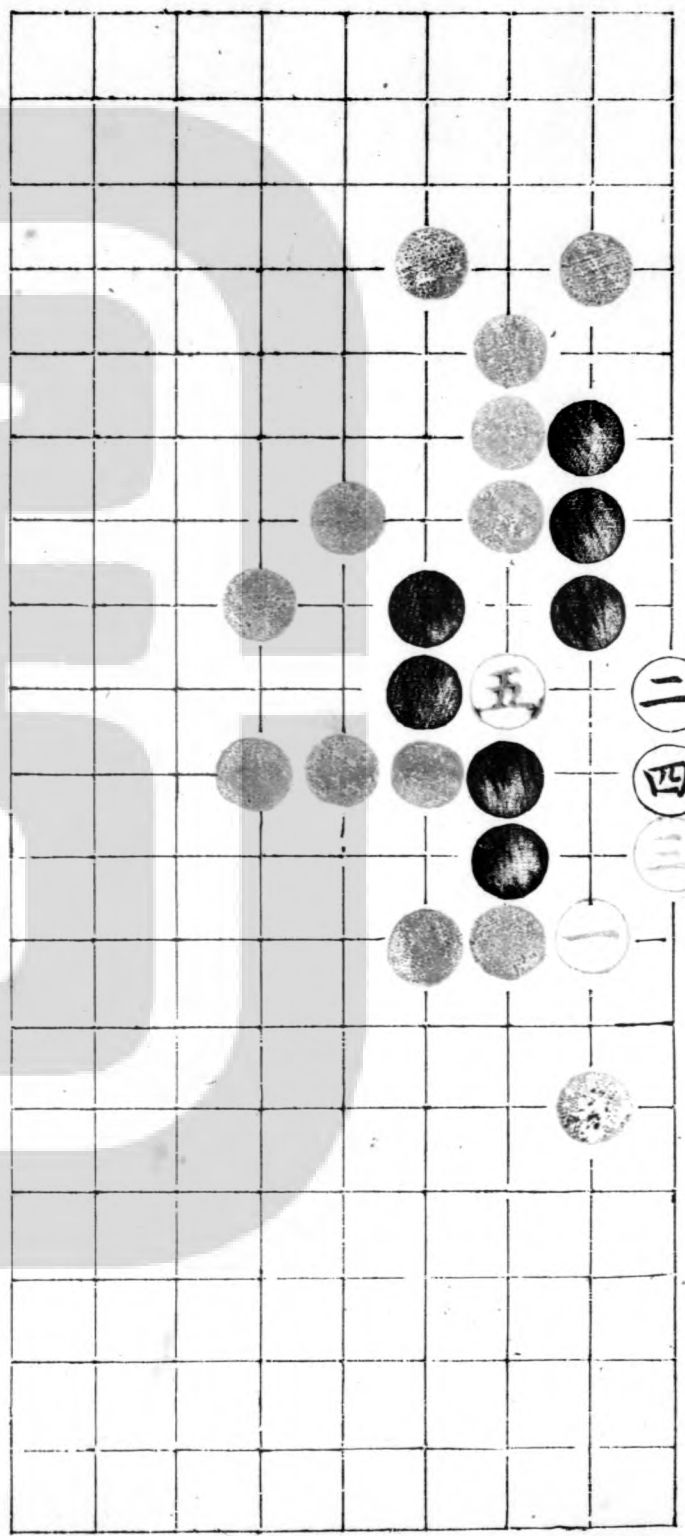
五妙





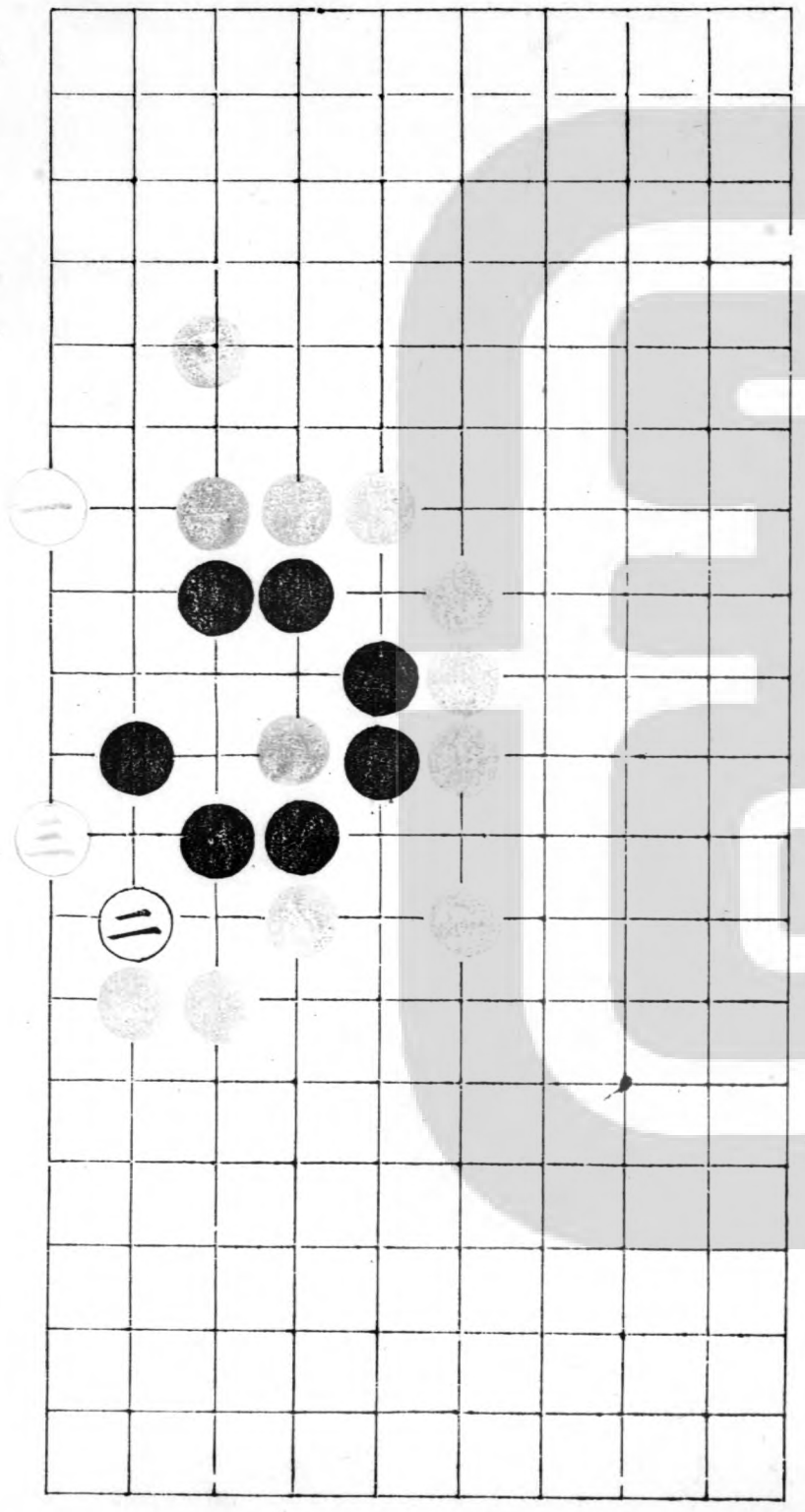
# 十三變

五好



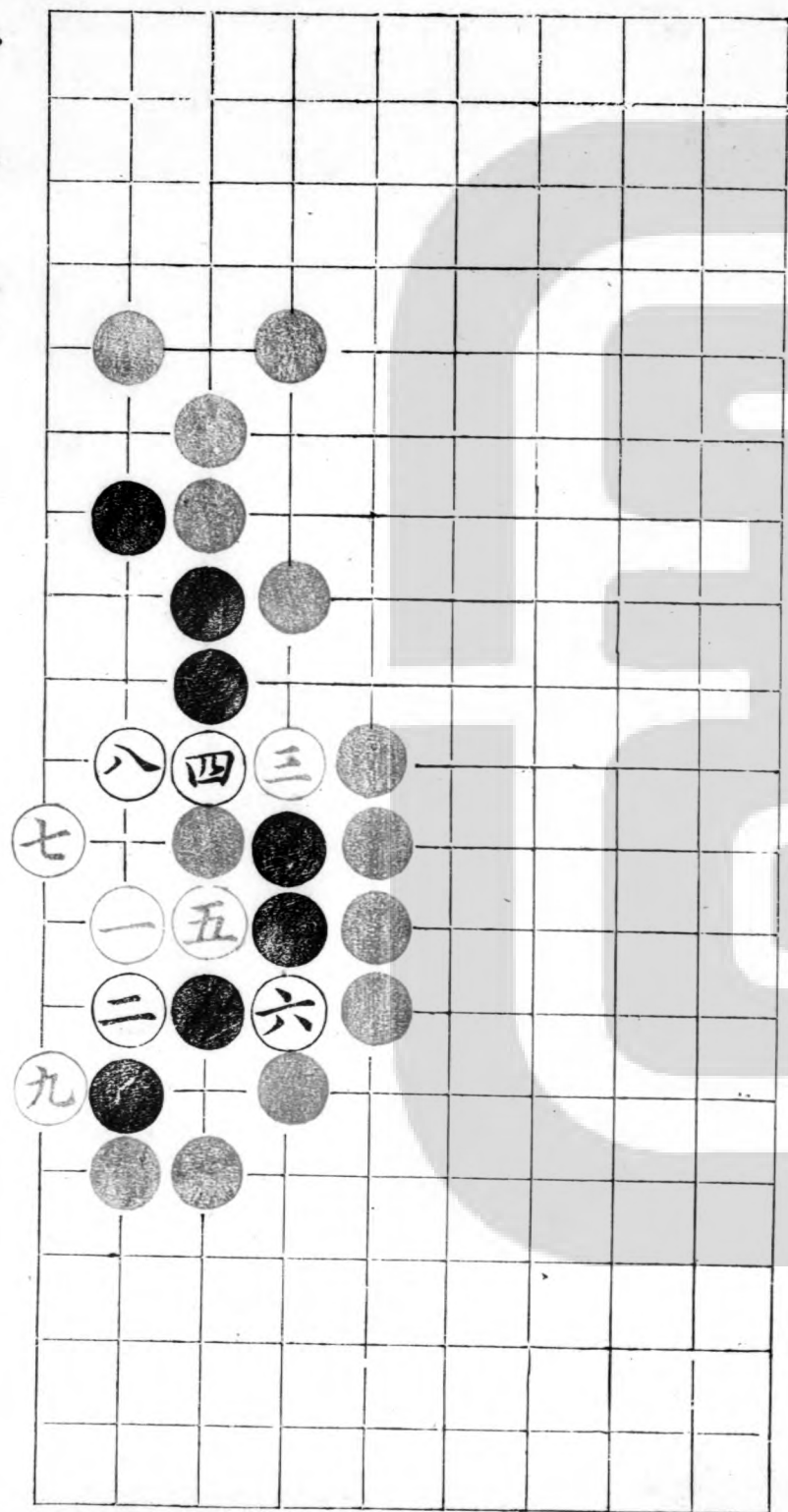
# 十四變

一妙 三妙



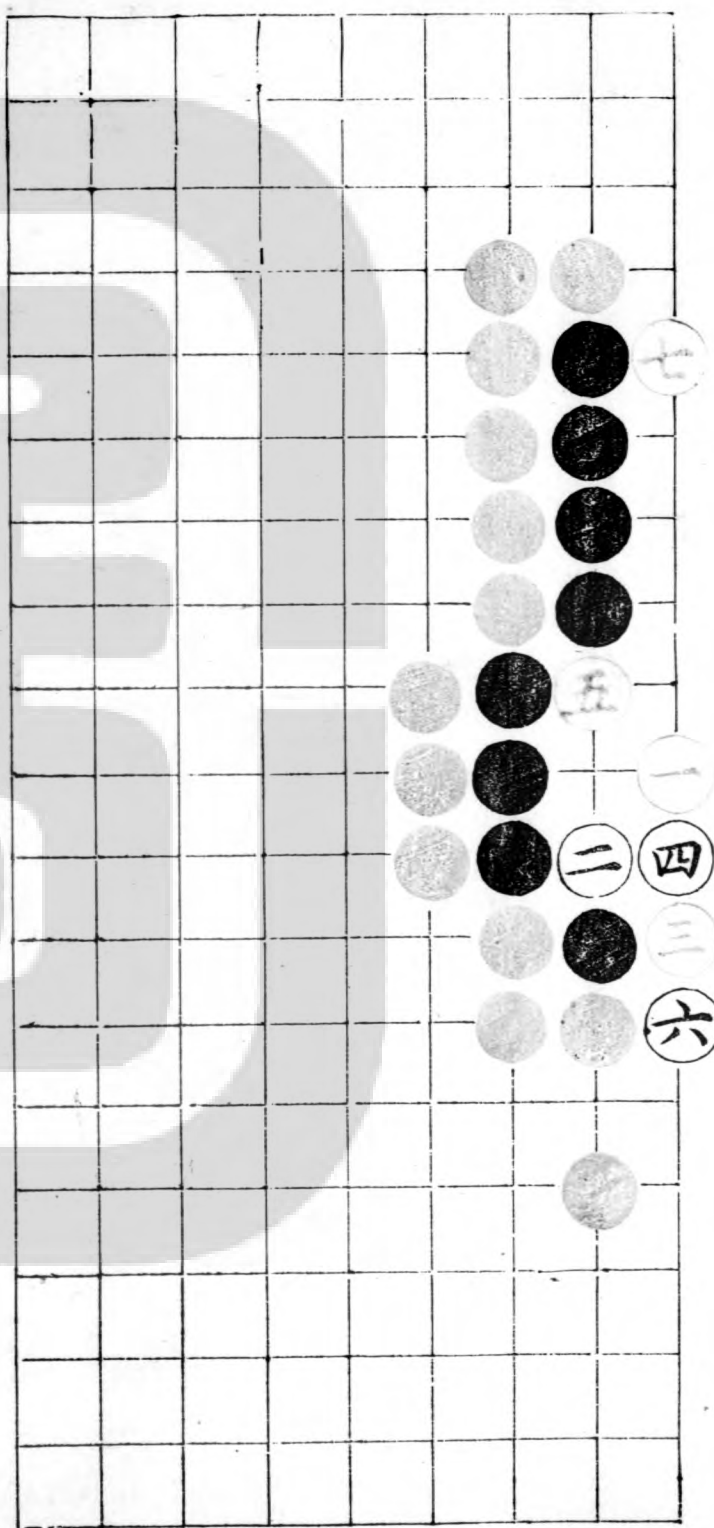
# 十六變

七妙

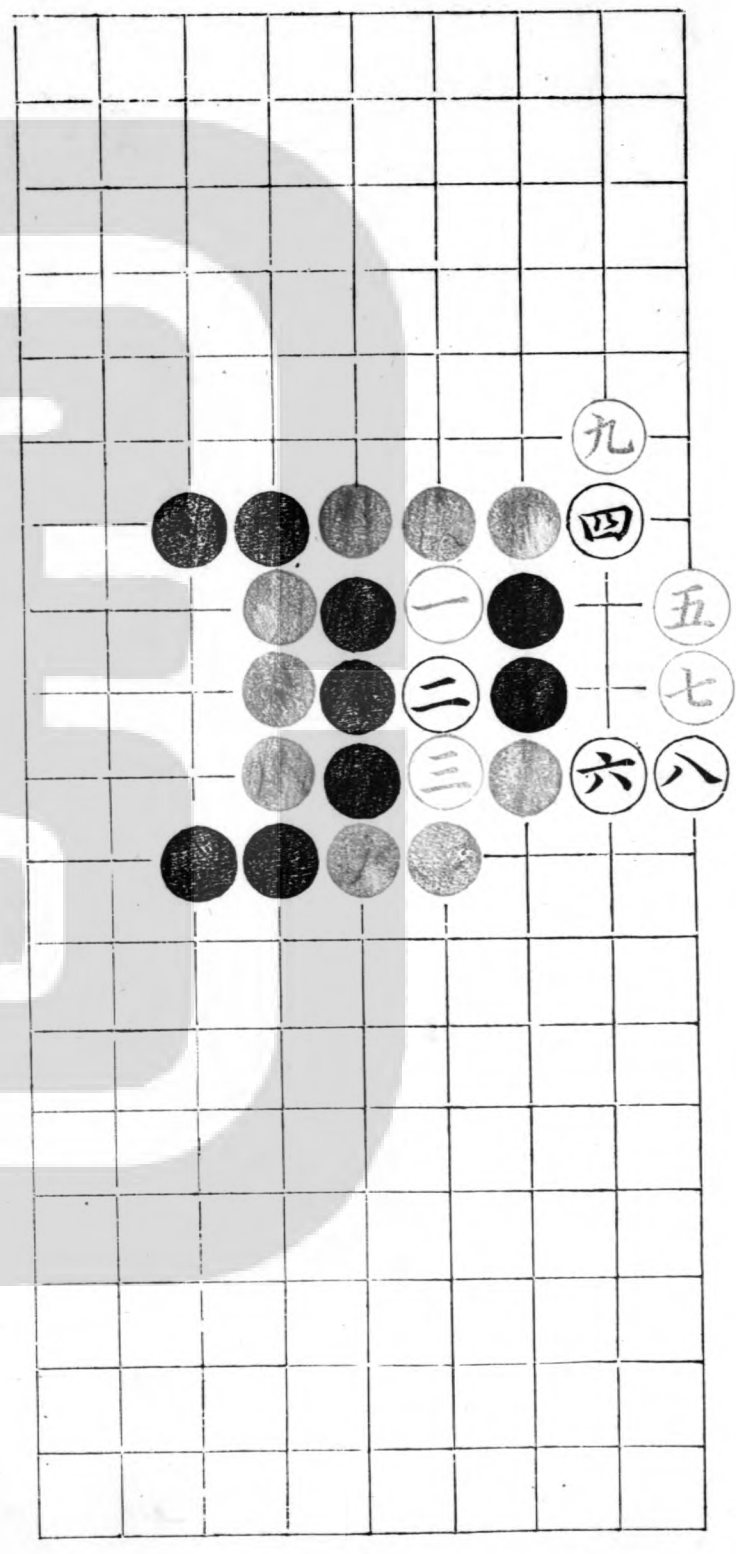


# 十五變

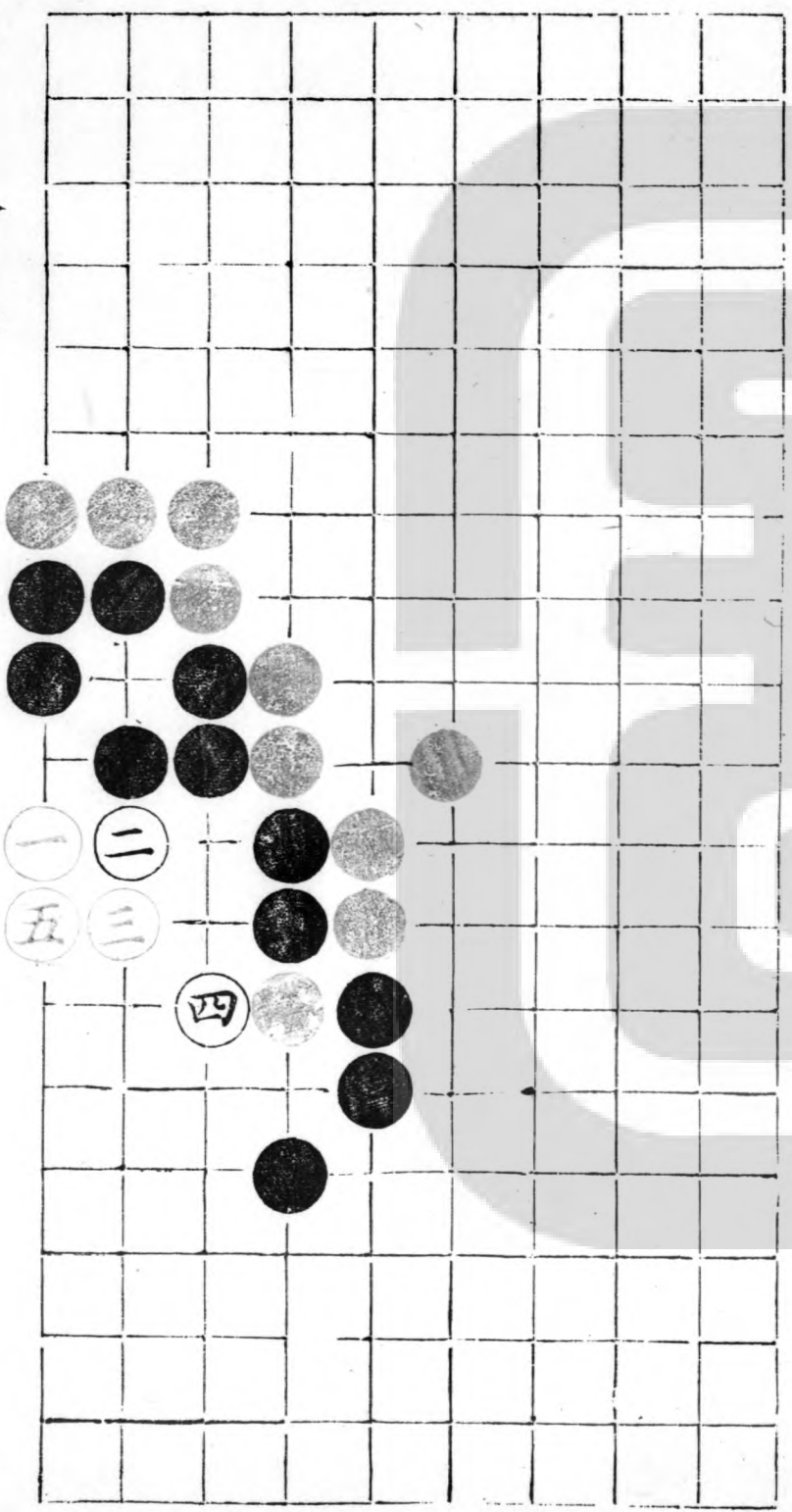
一好



# 十七變

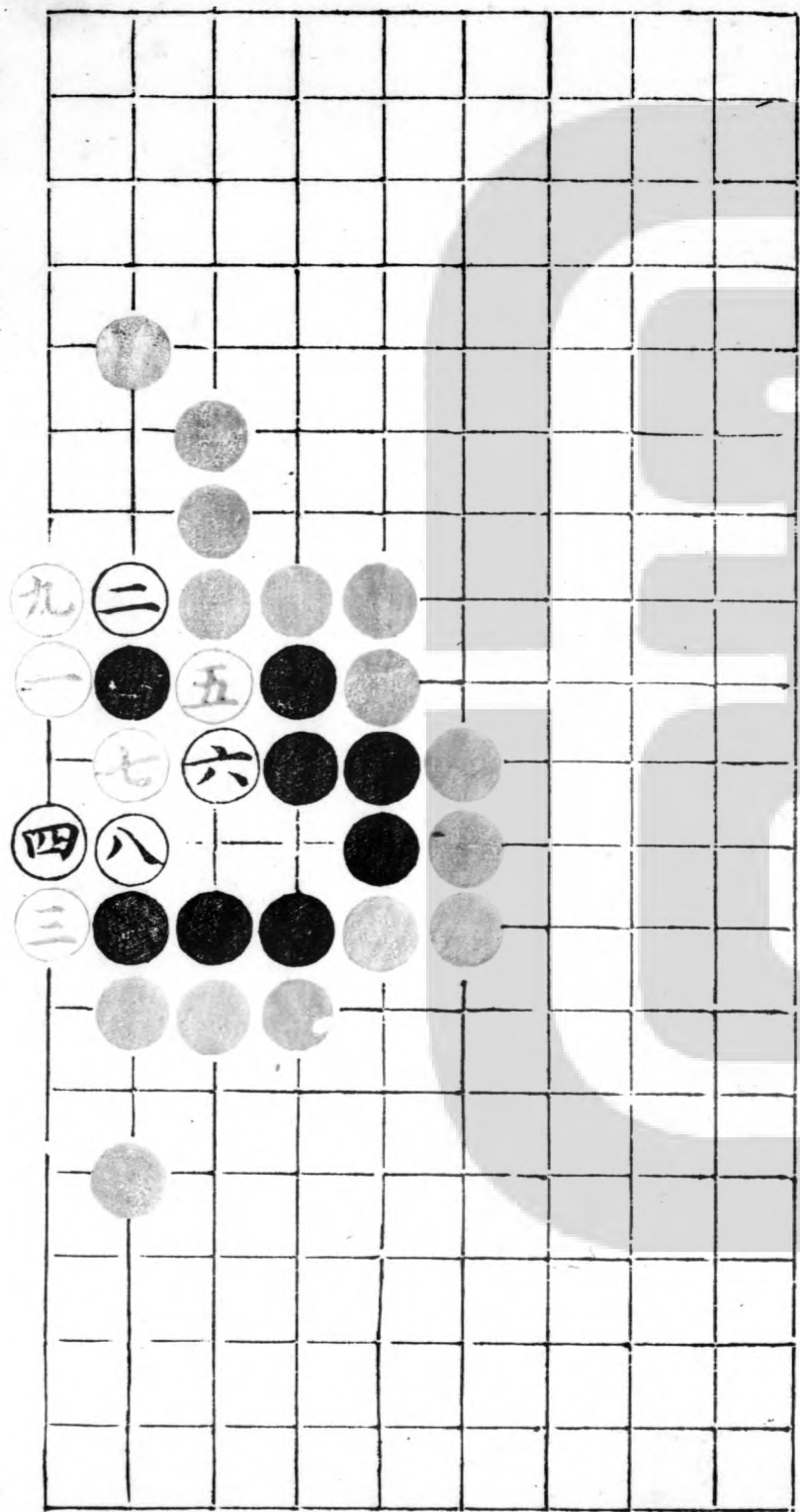


# 十八變

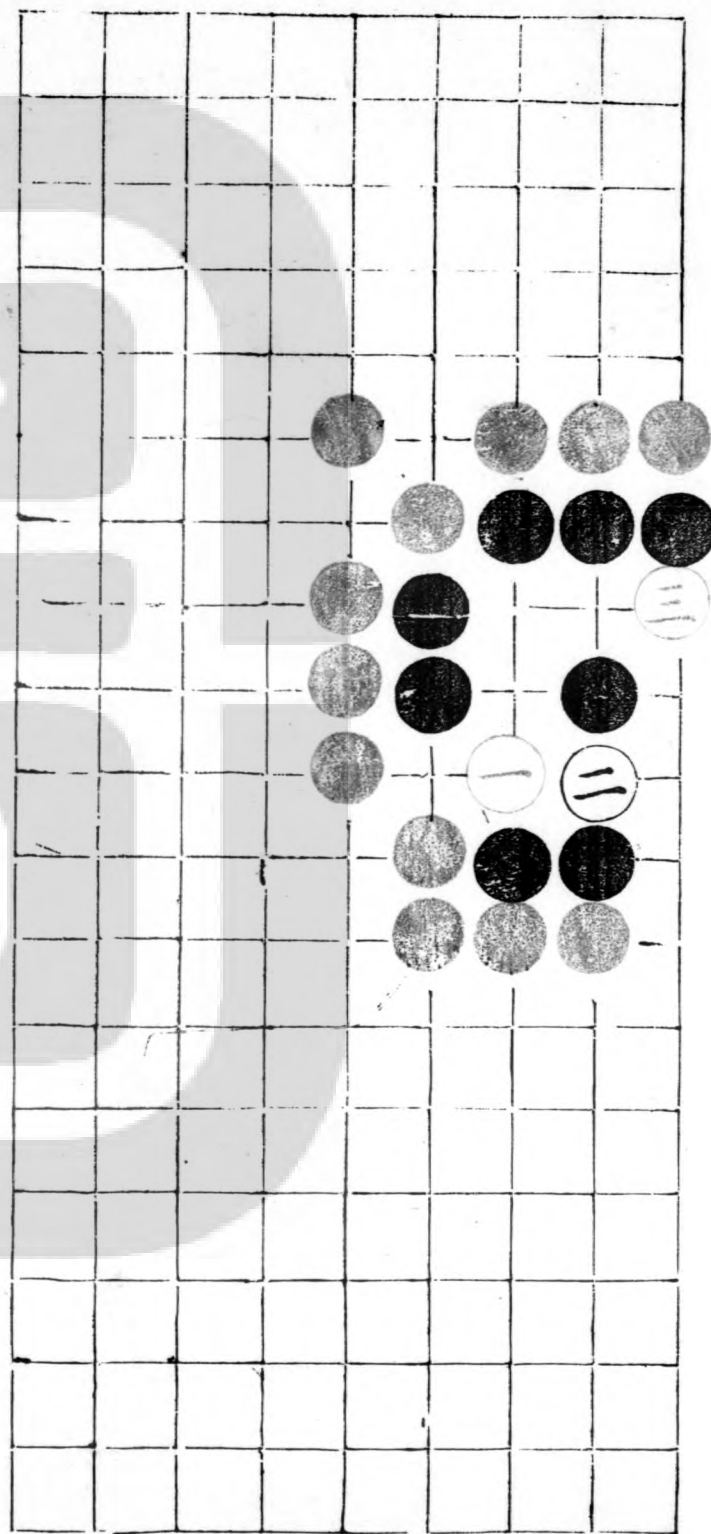


一好

# 二十變



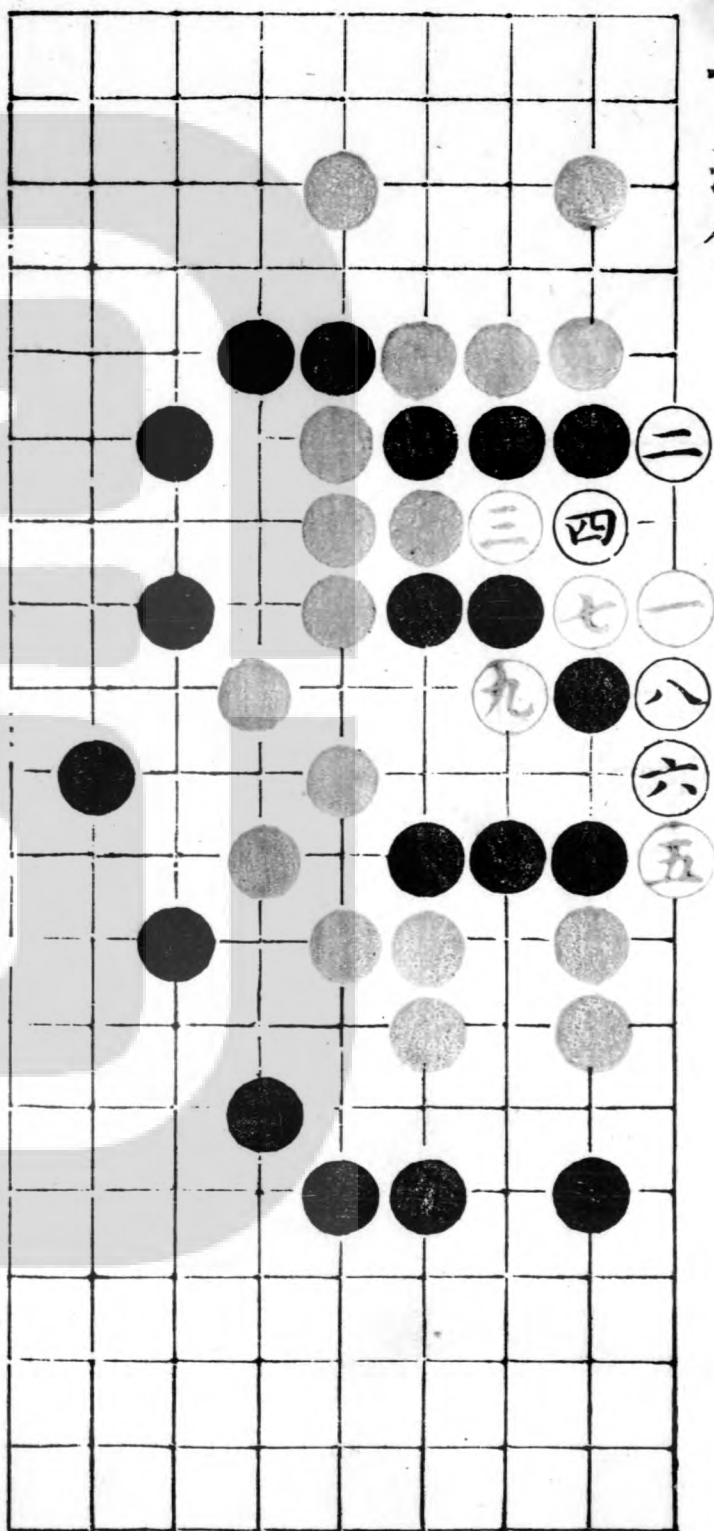
# 十九變



三好

逸失而得類

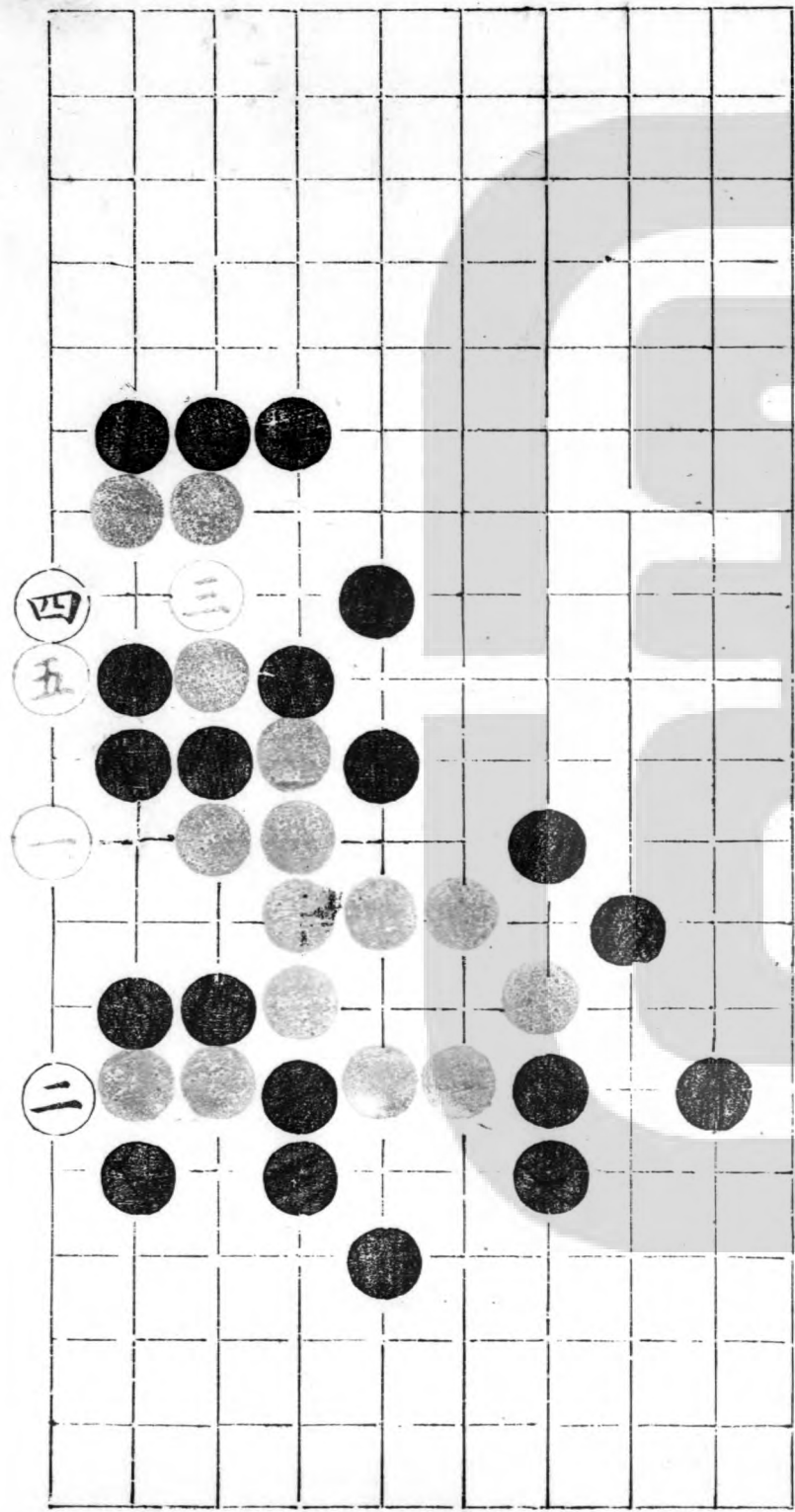
一變



一妙

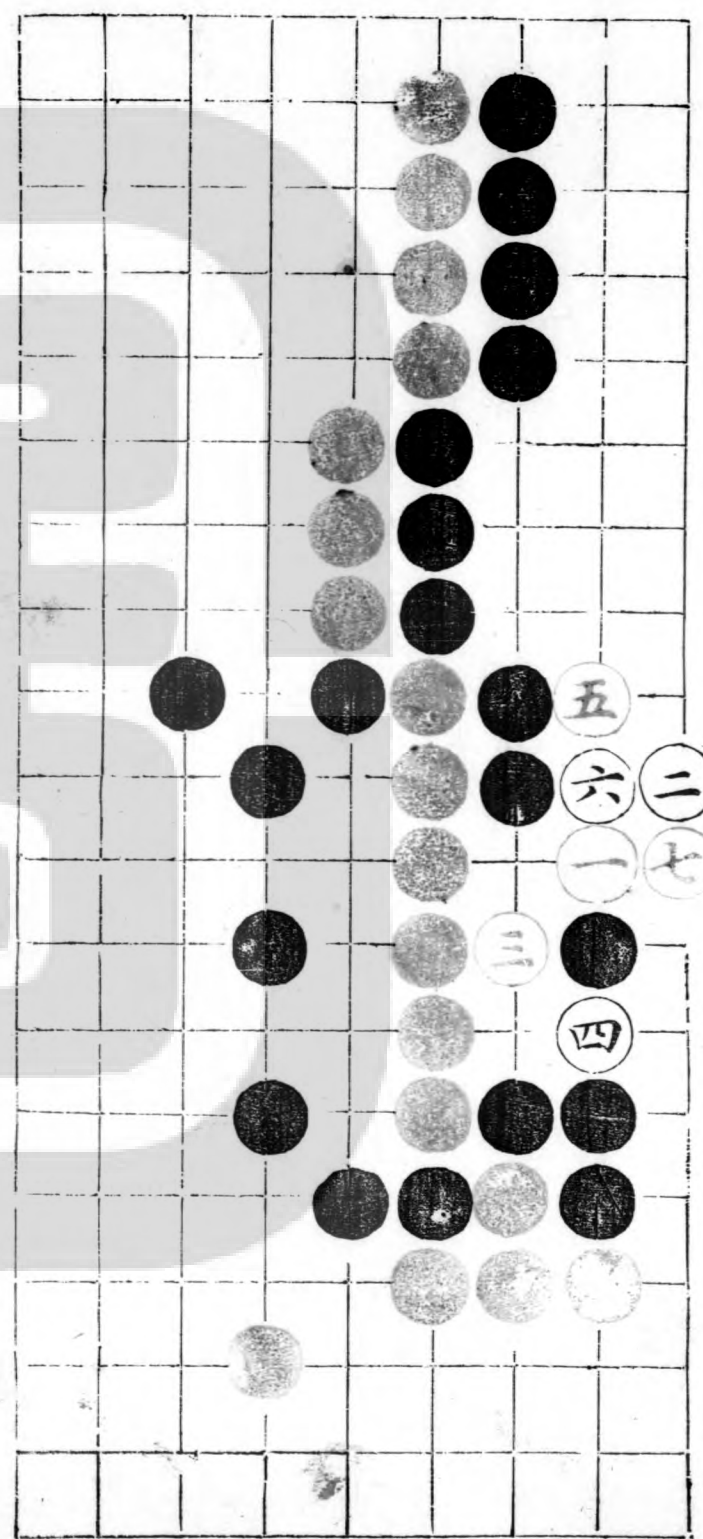
二變

一妙極



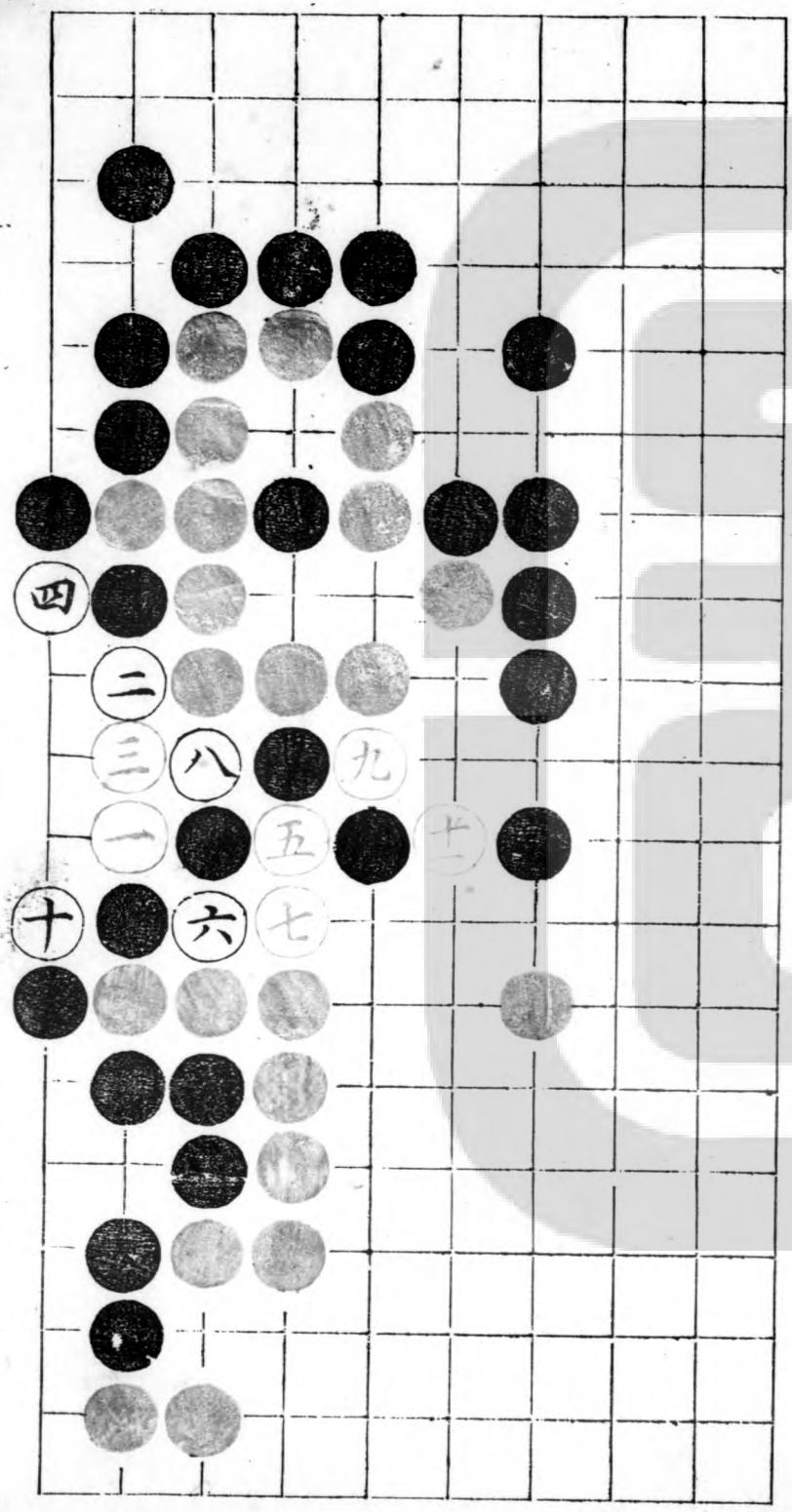
# 三變

五妙 有一變不同劫活

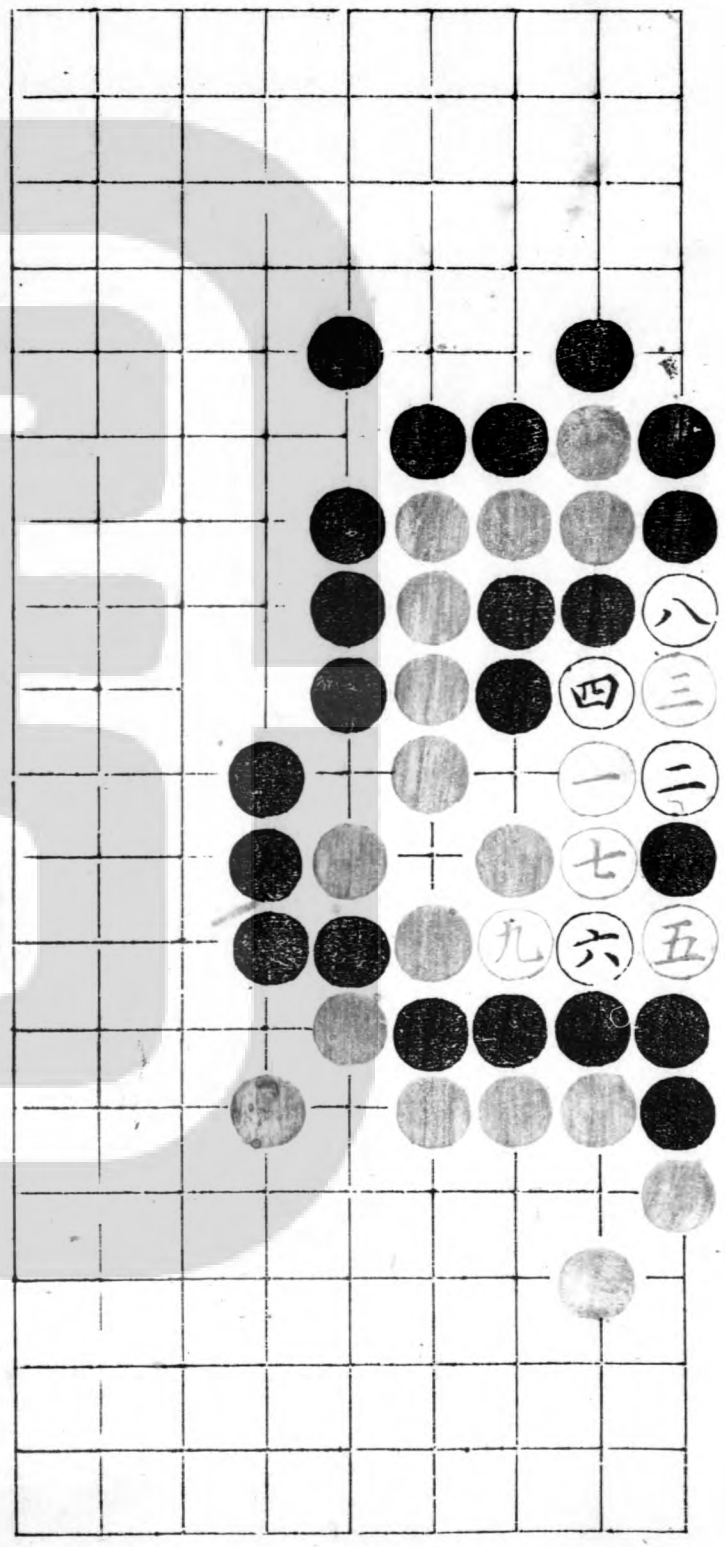


# 四變

一五妙

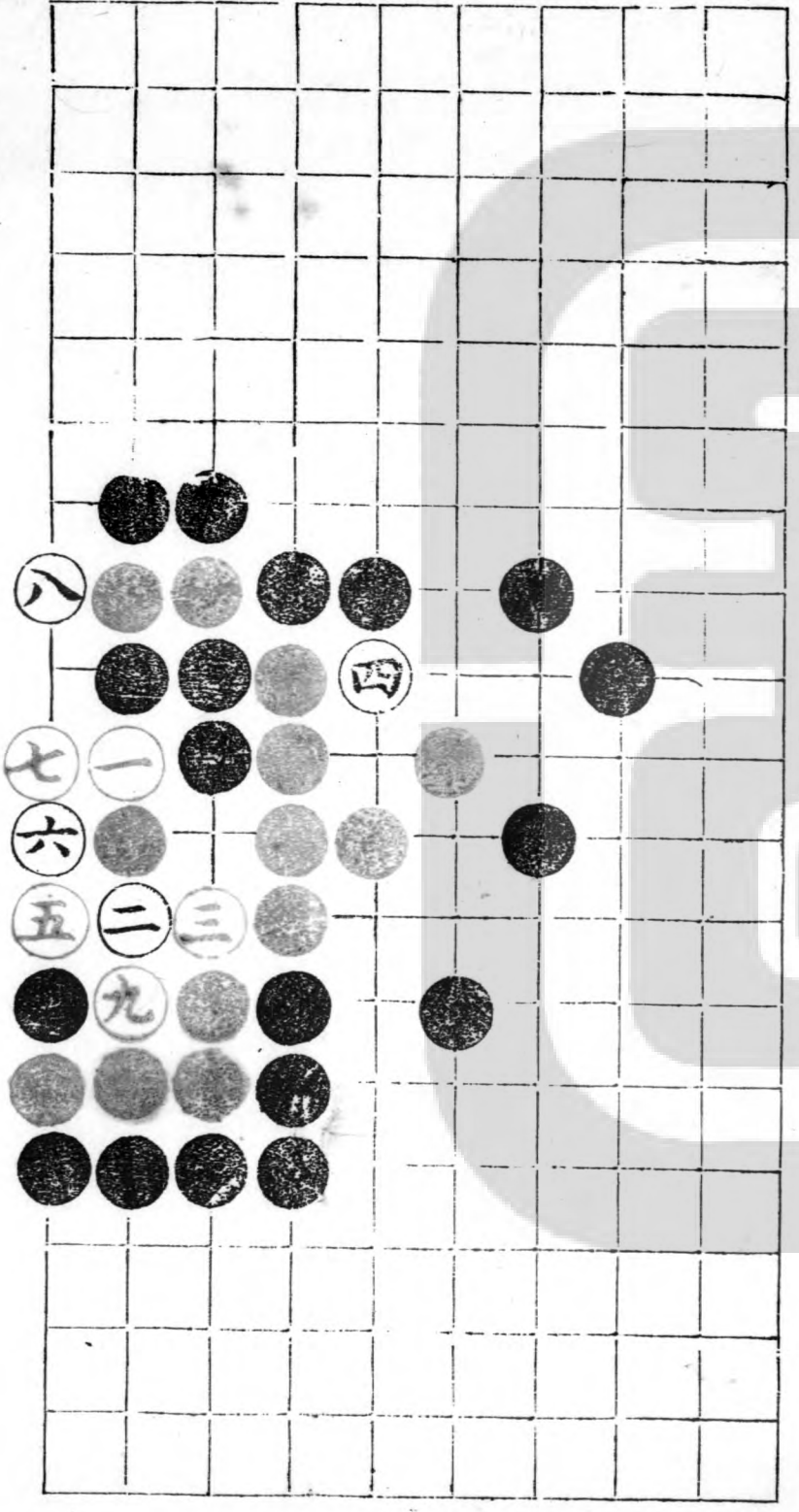


五變



五

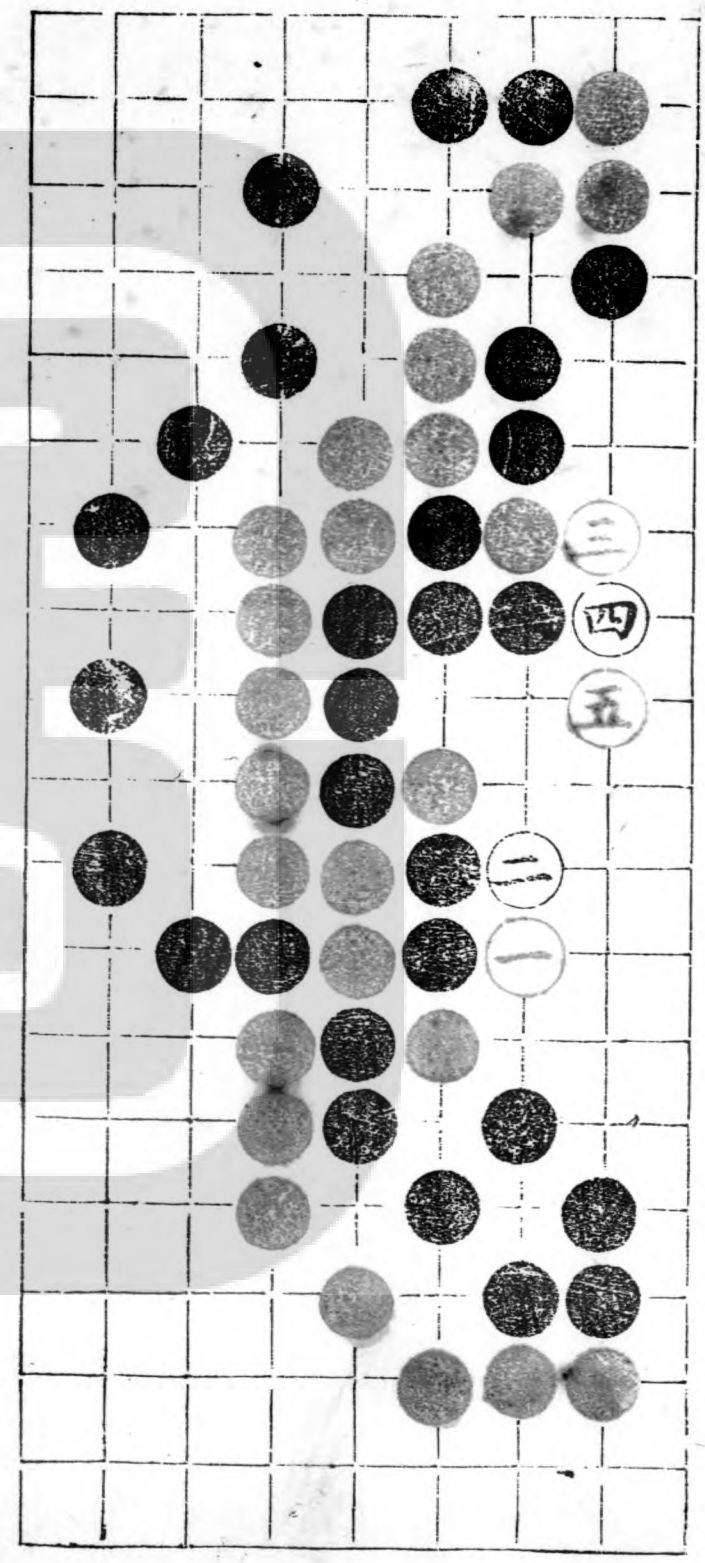
六變





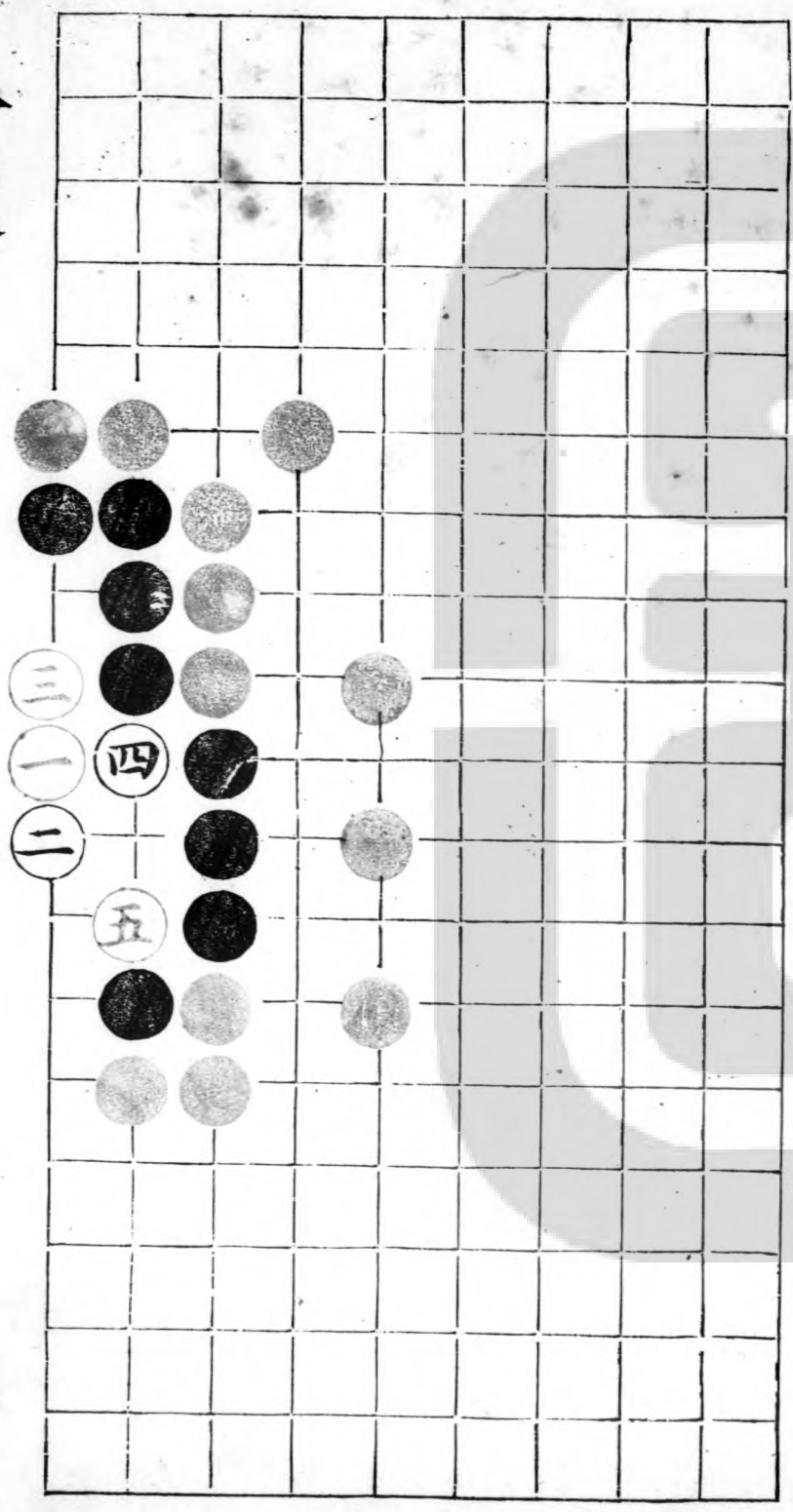
# 七變

五步



# 八變

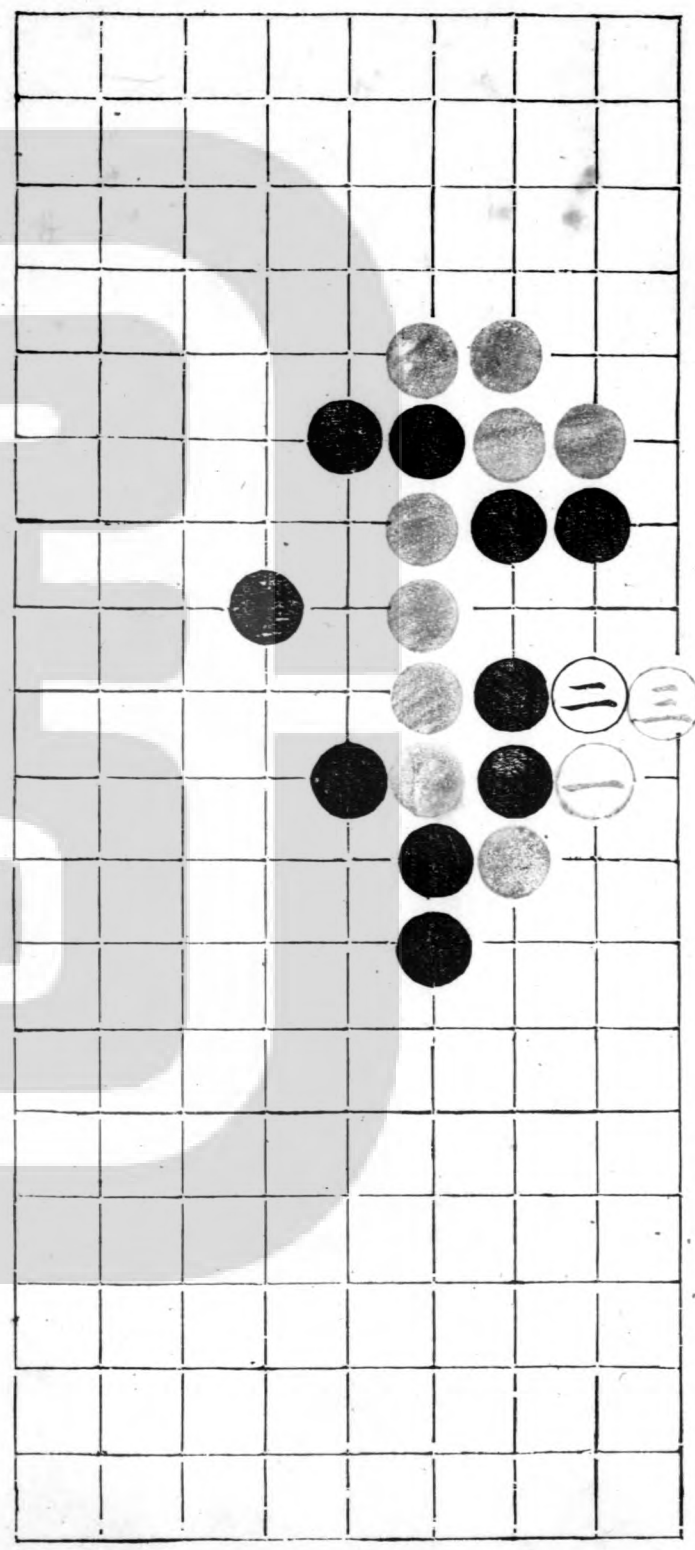
三好





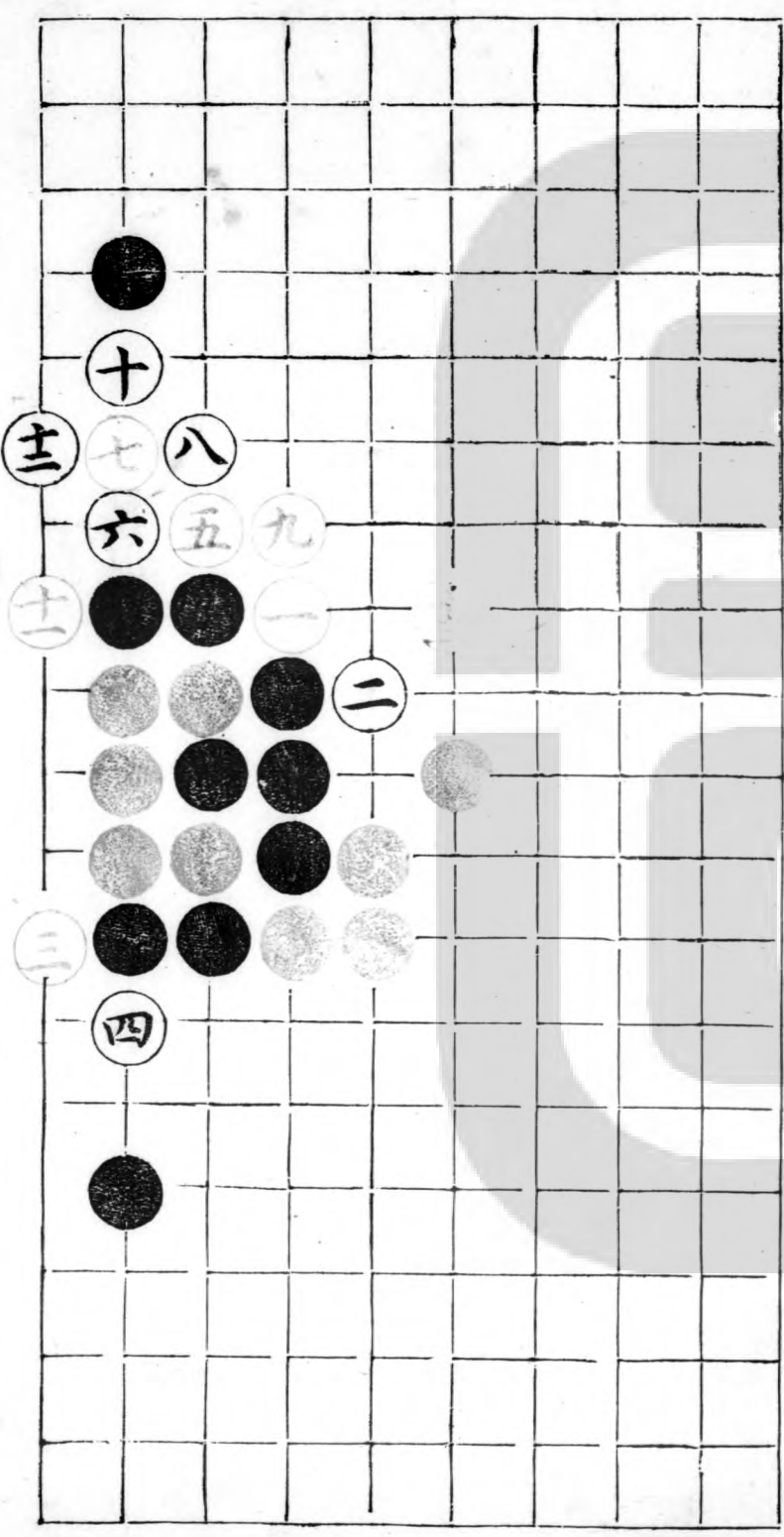
# 九變

三好



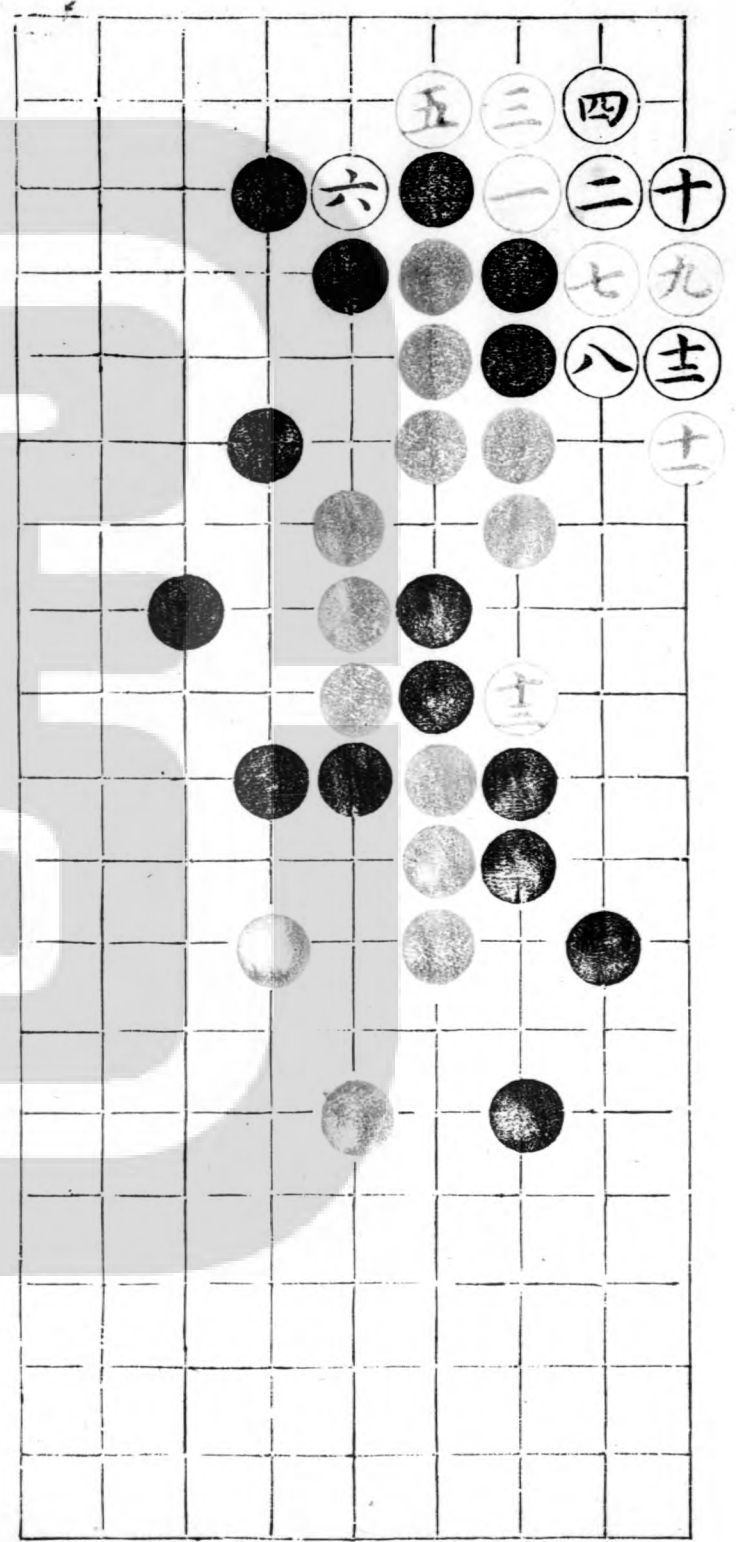
# 十變

三七好



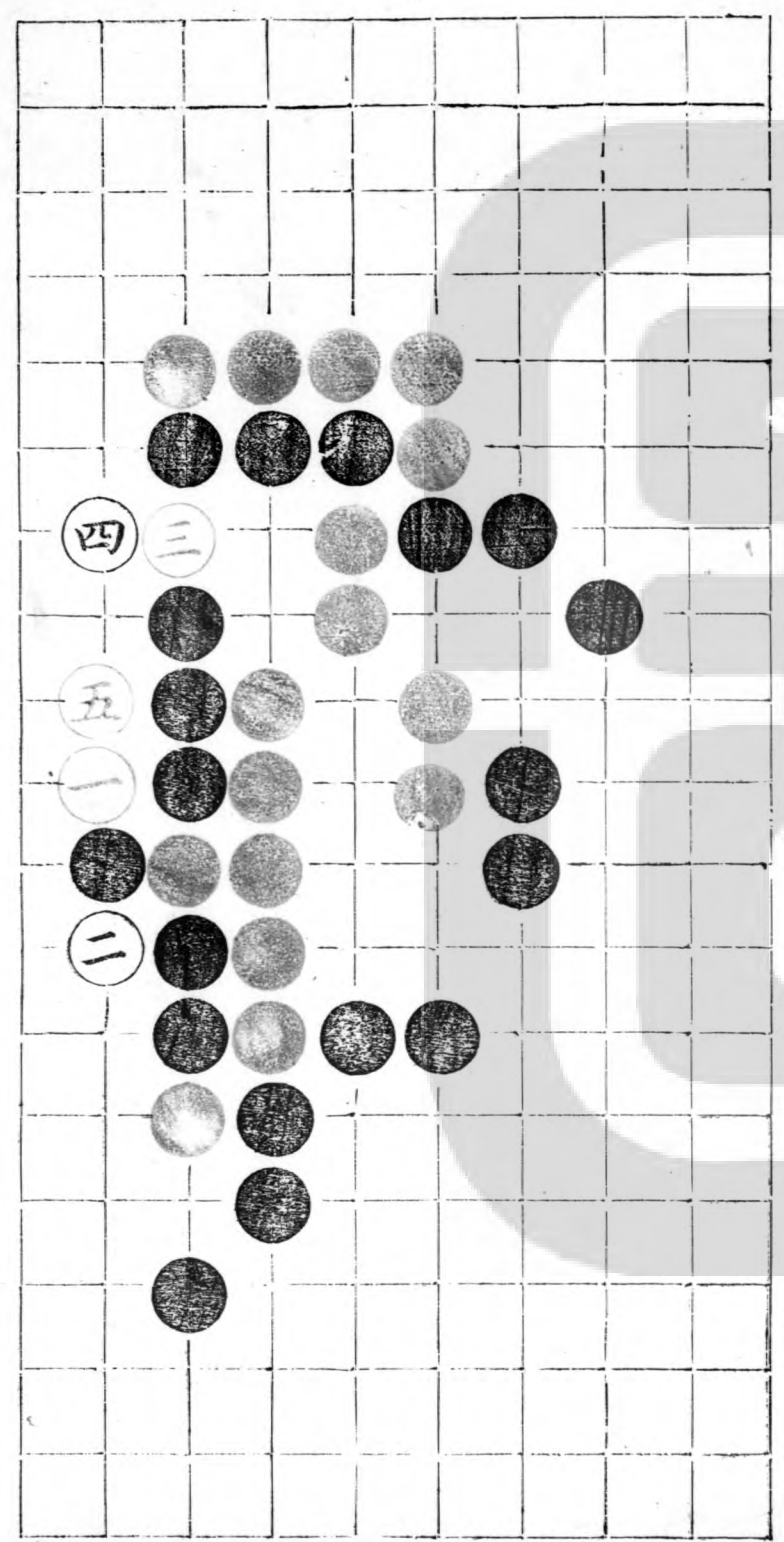
十一變

十一好



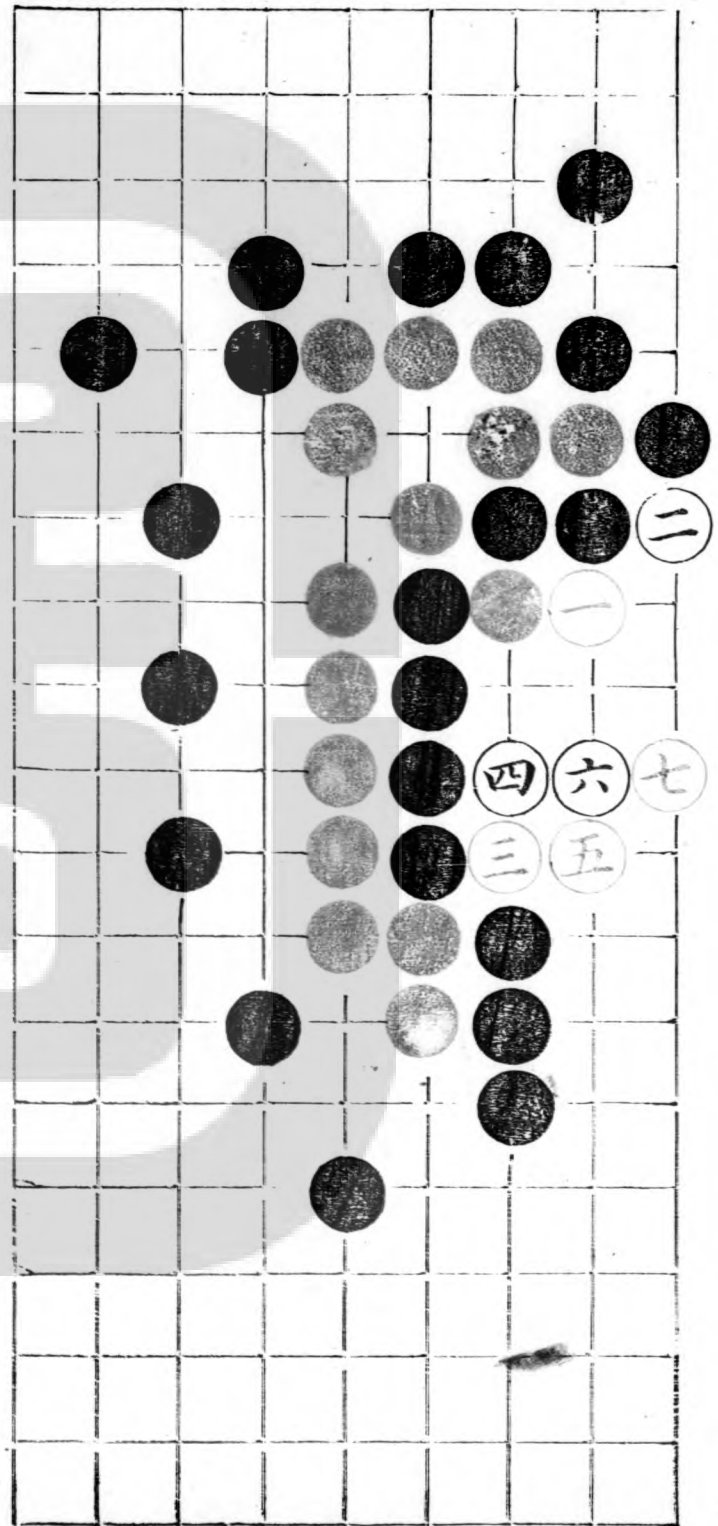
十二變

五好



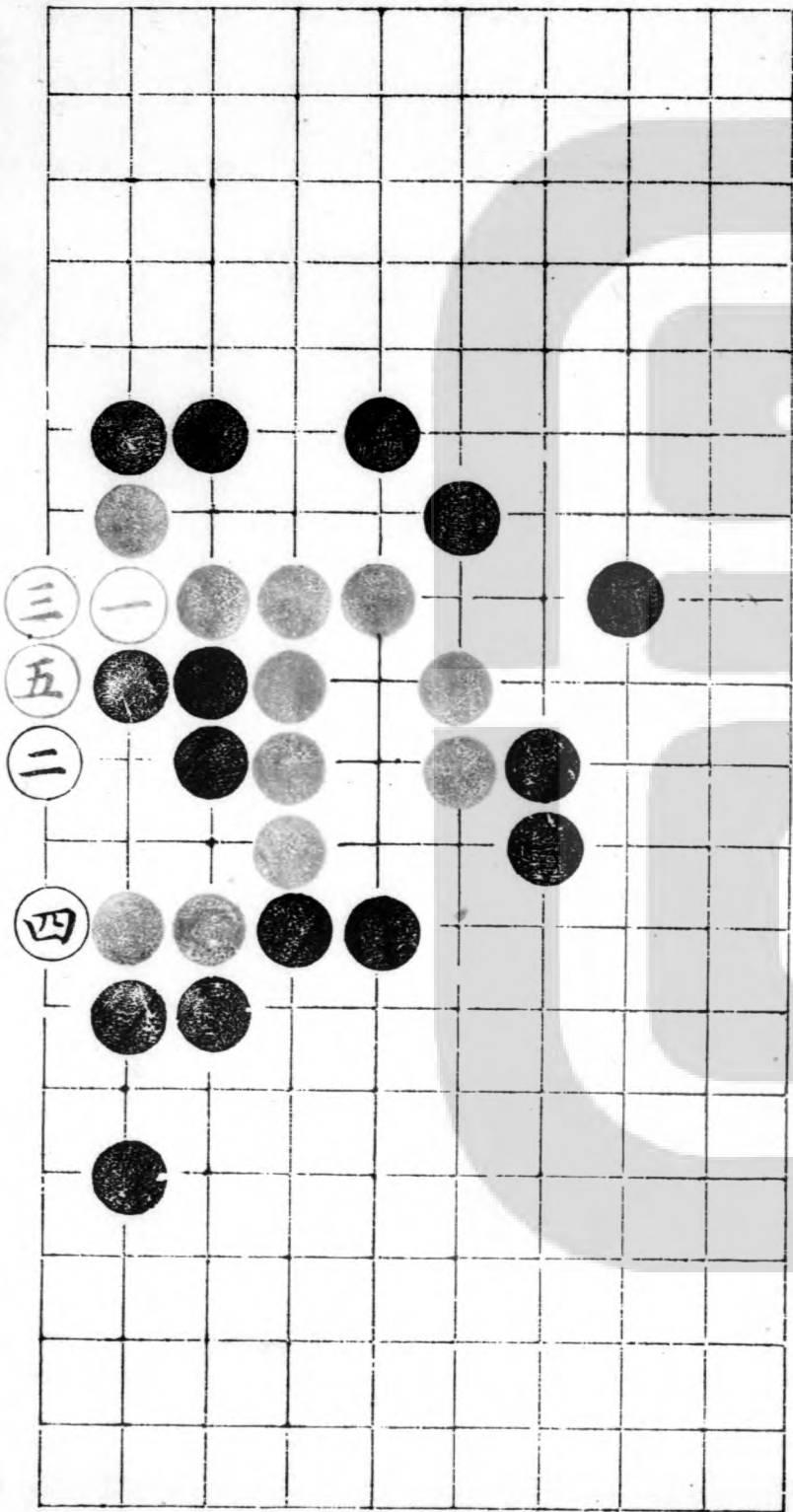
# 十三變

七好



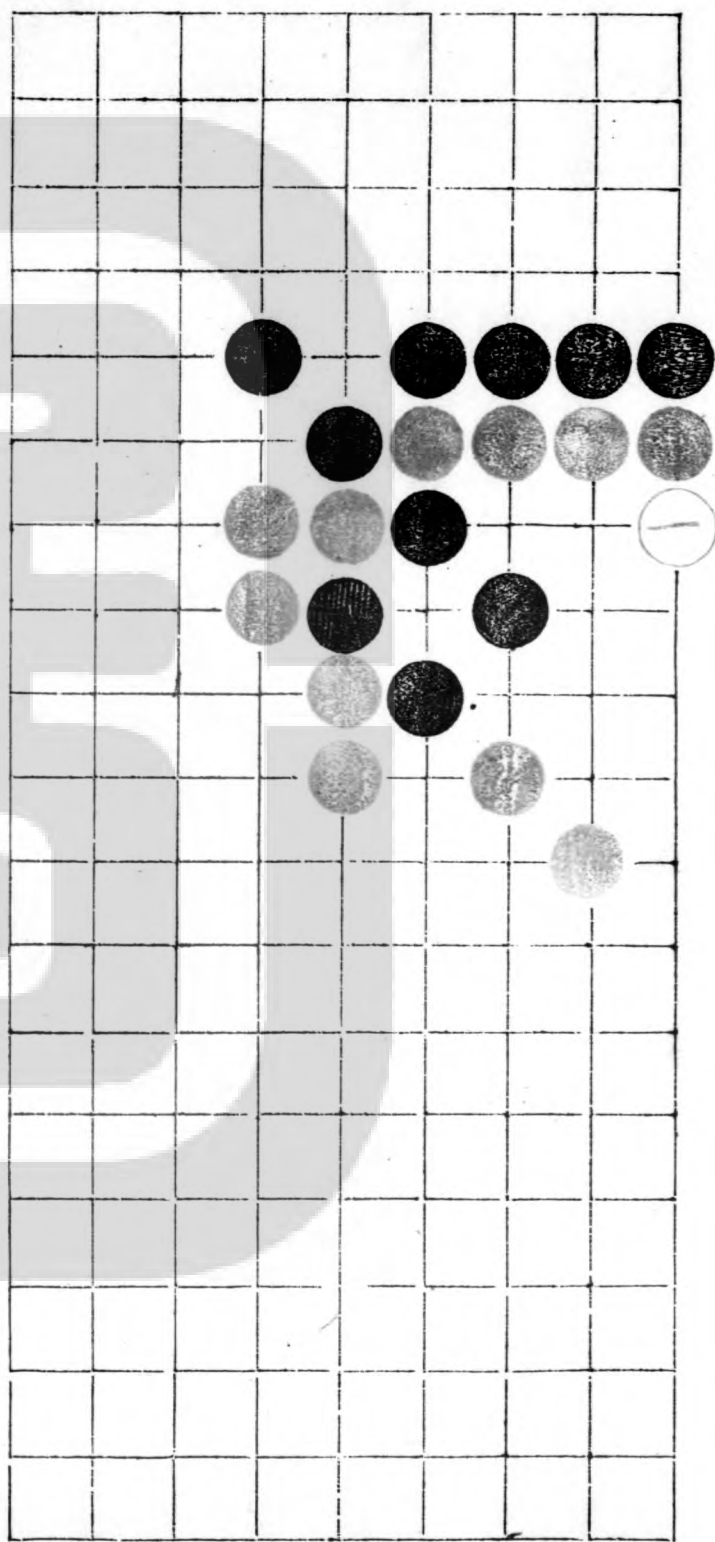
# 十四變

三五好



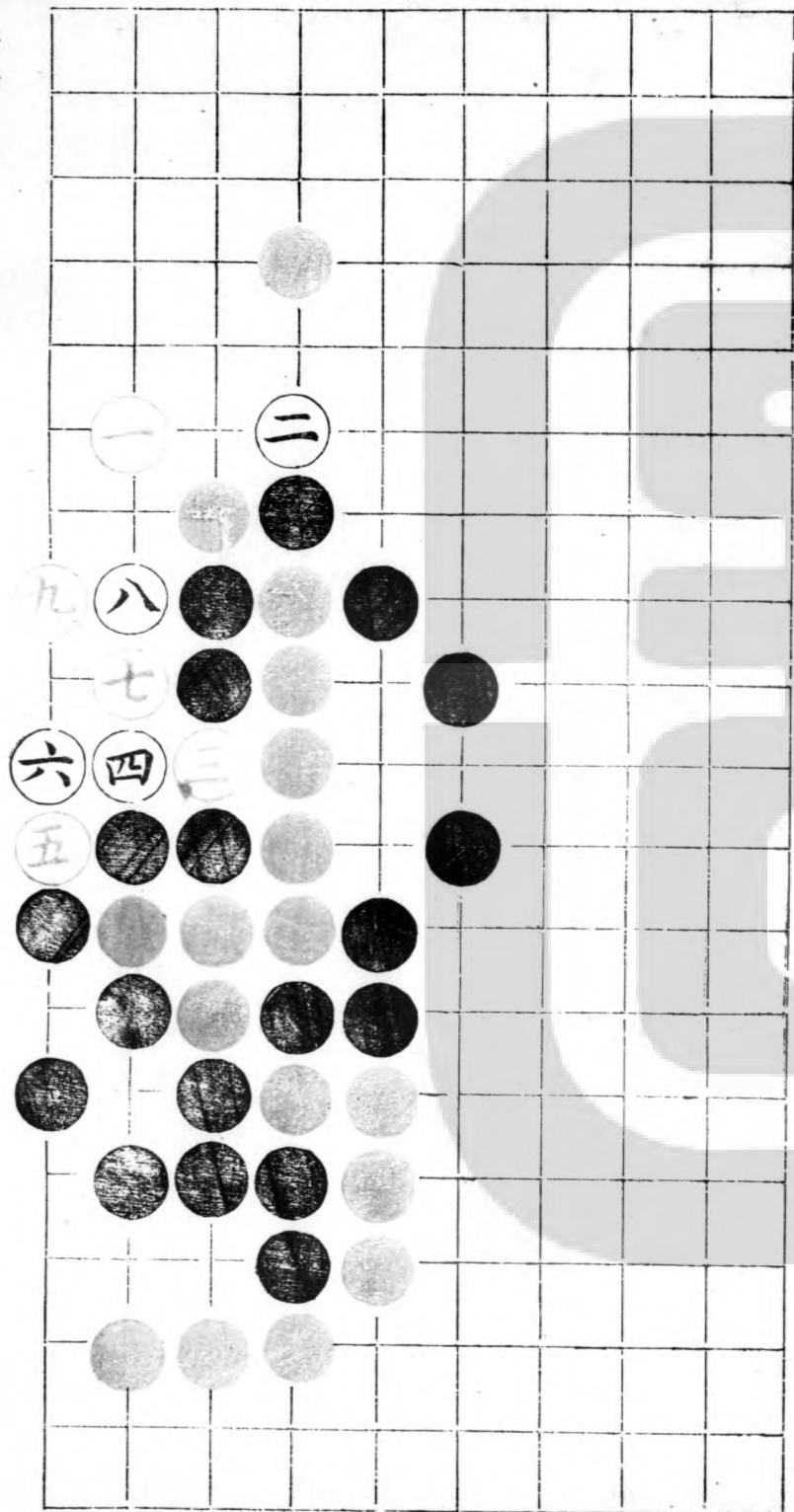
# 十五變

一妙



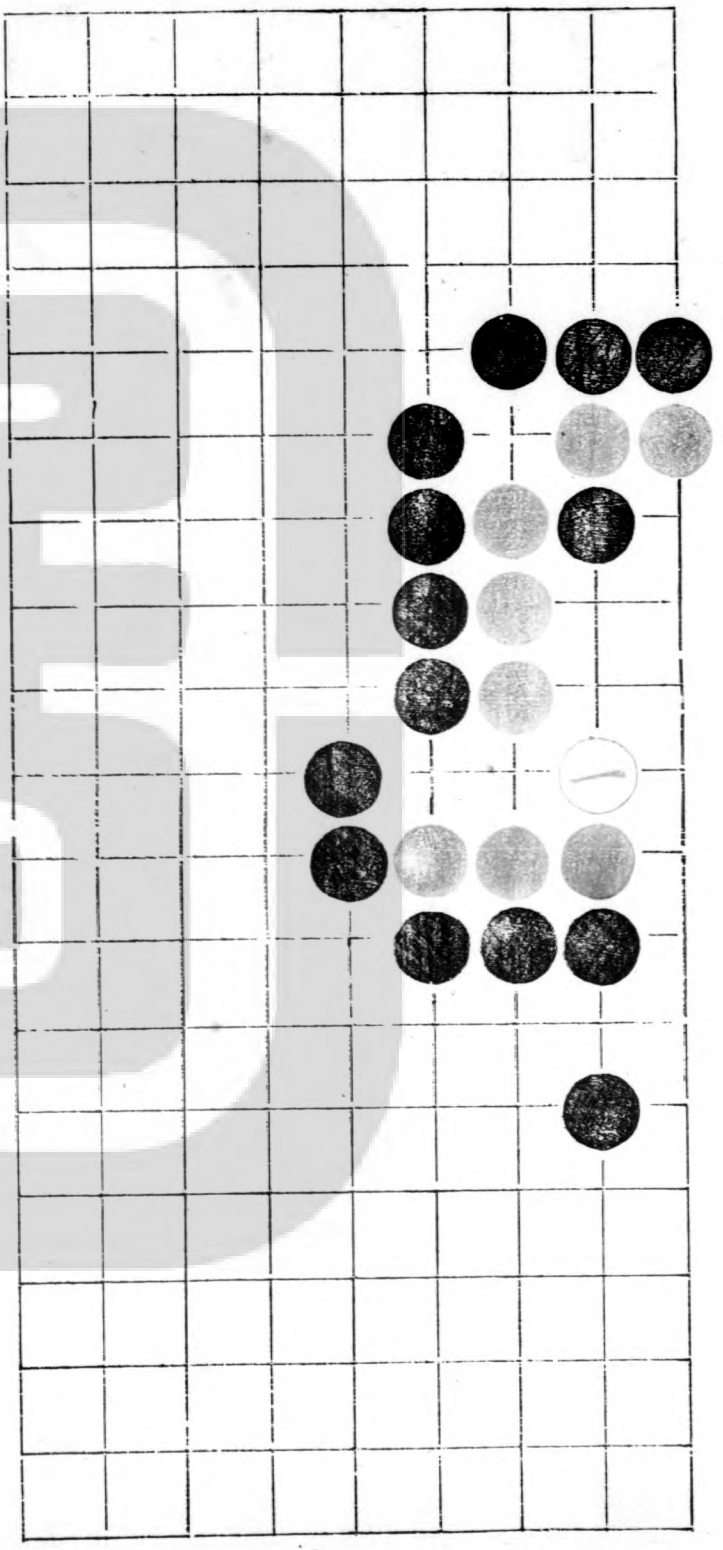
# 十六變

一好



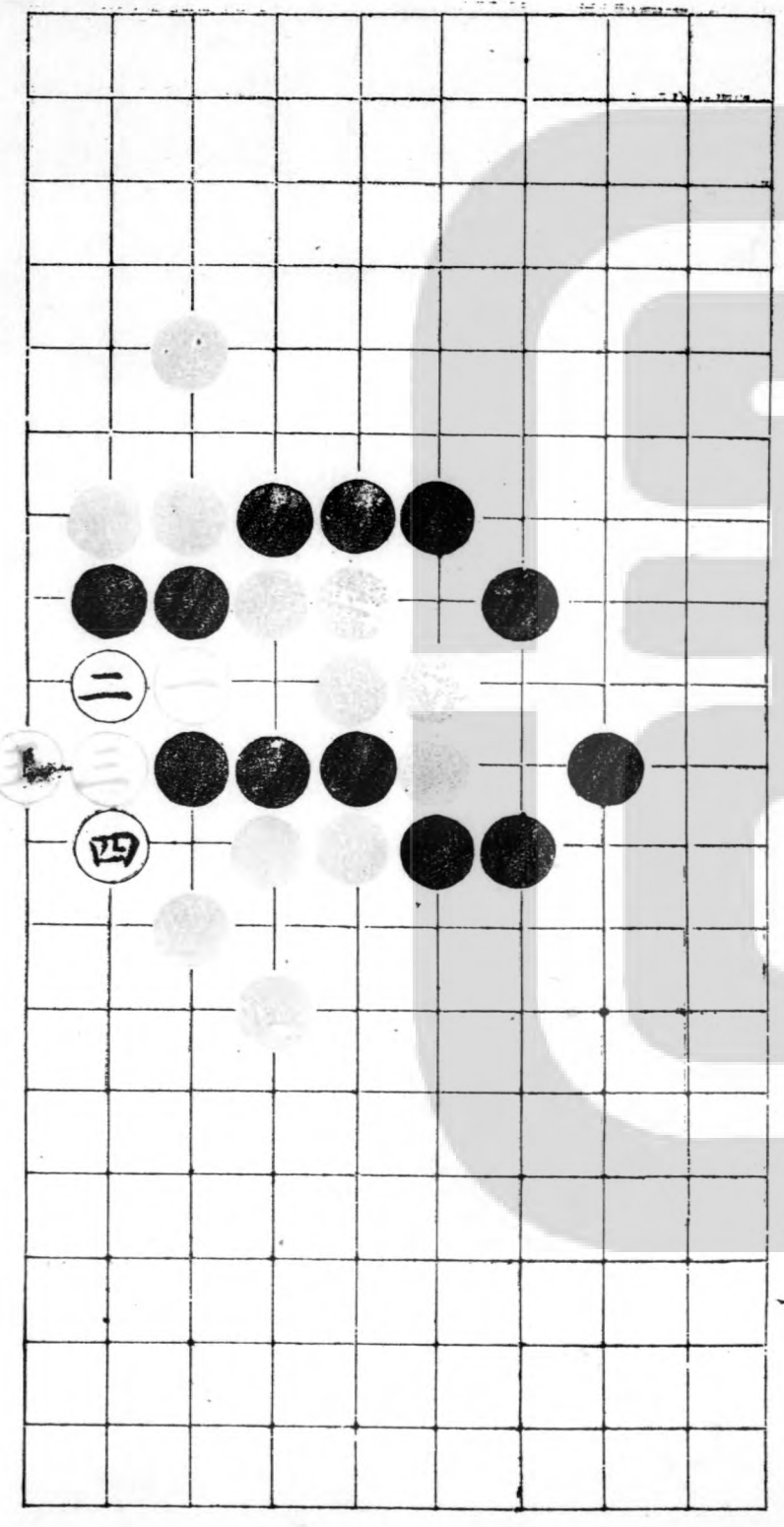
圖十七變

一妙

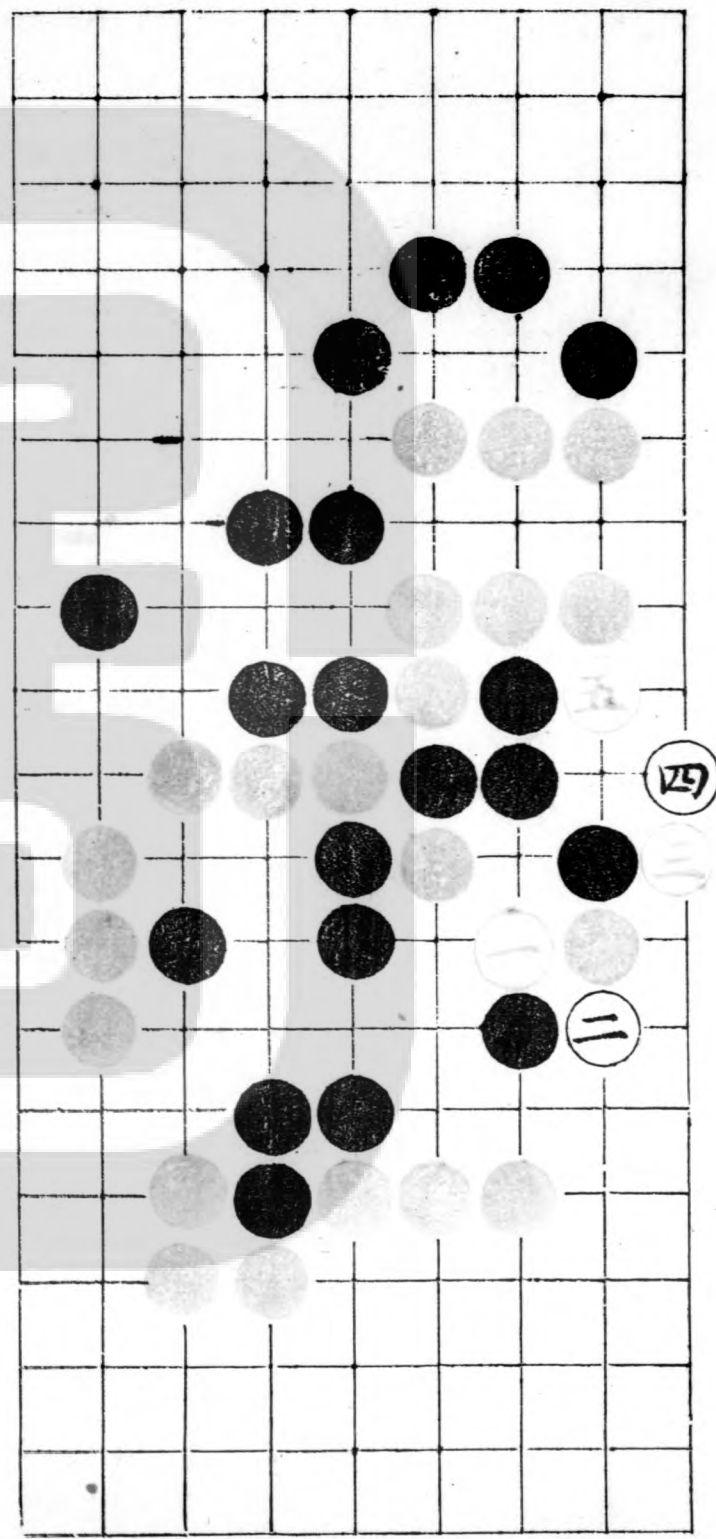


十八變

三好

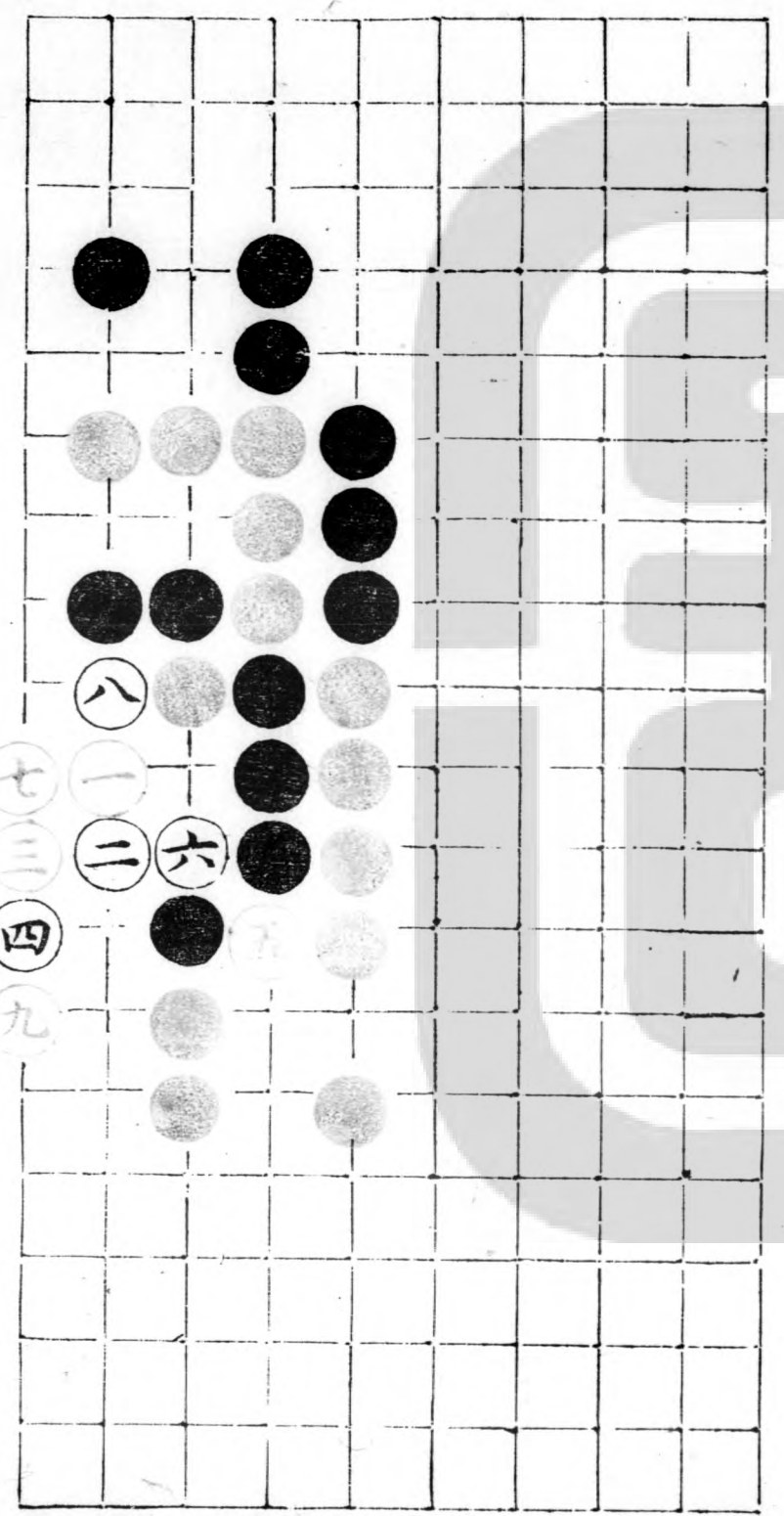


十九變



三好

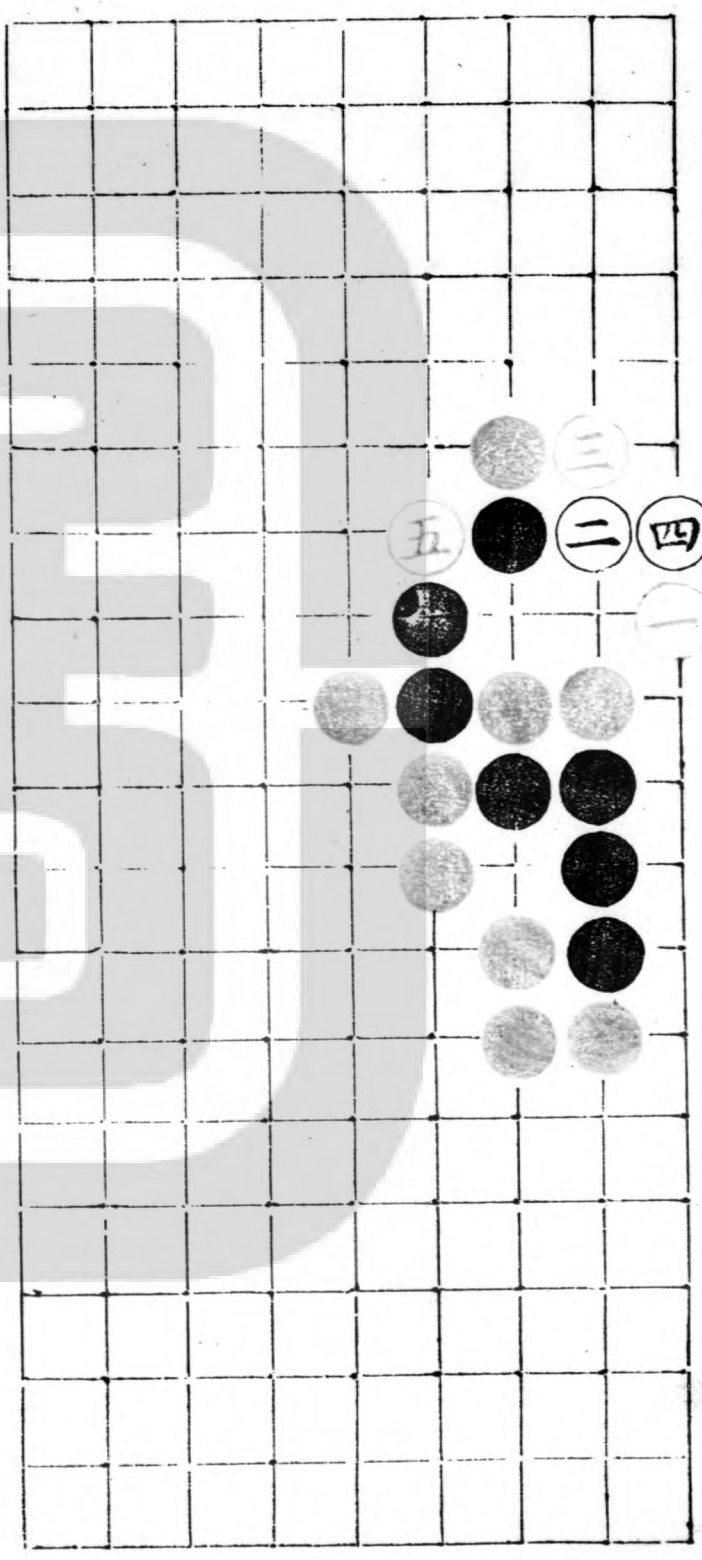
二十變



三好

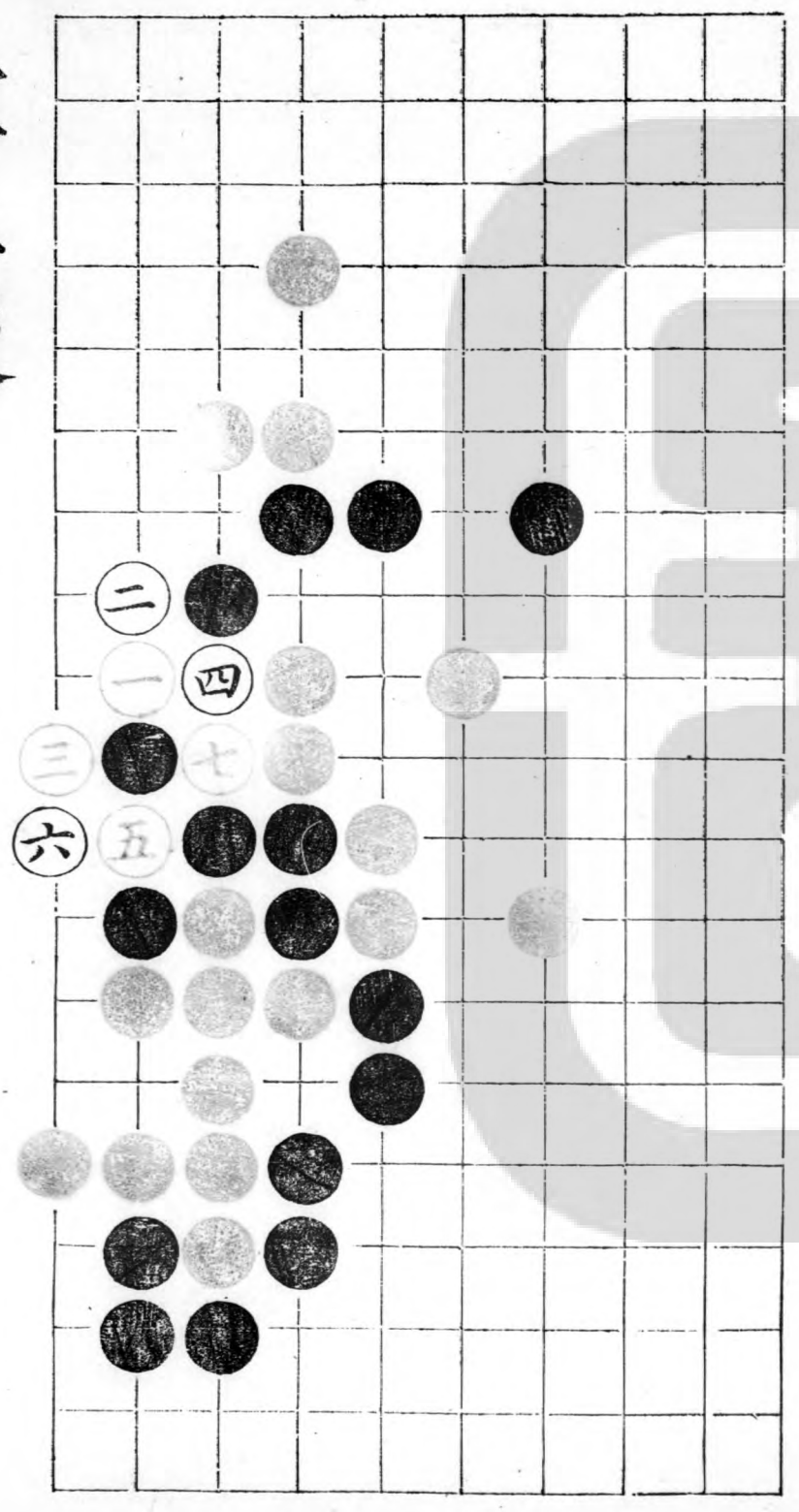
# 二十一變

一好

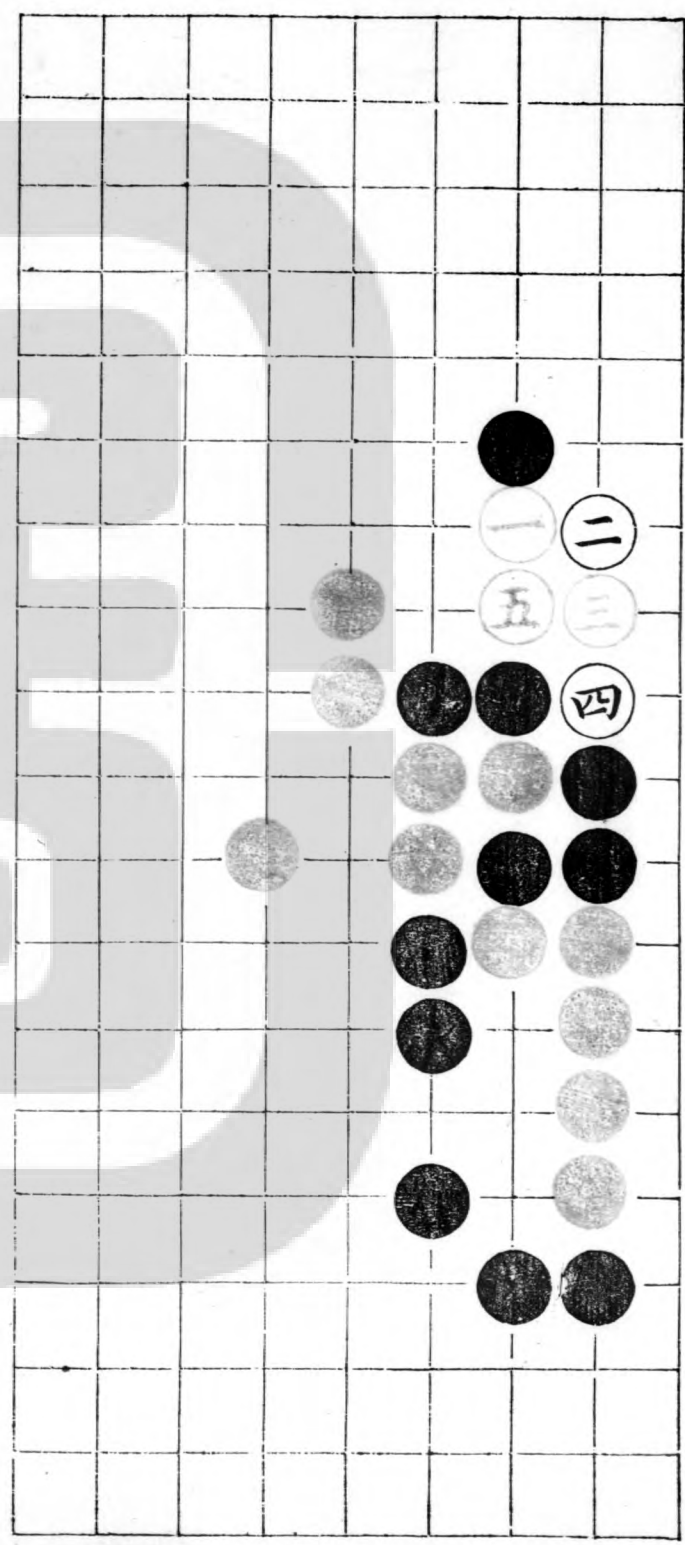


# 二十二變

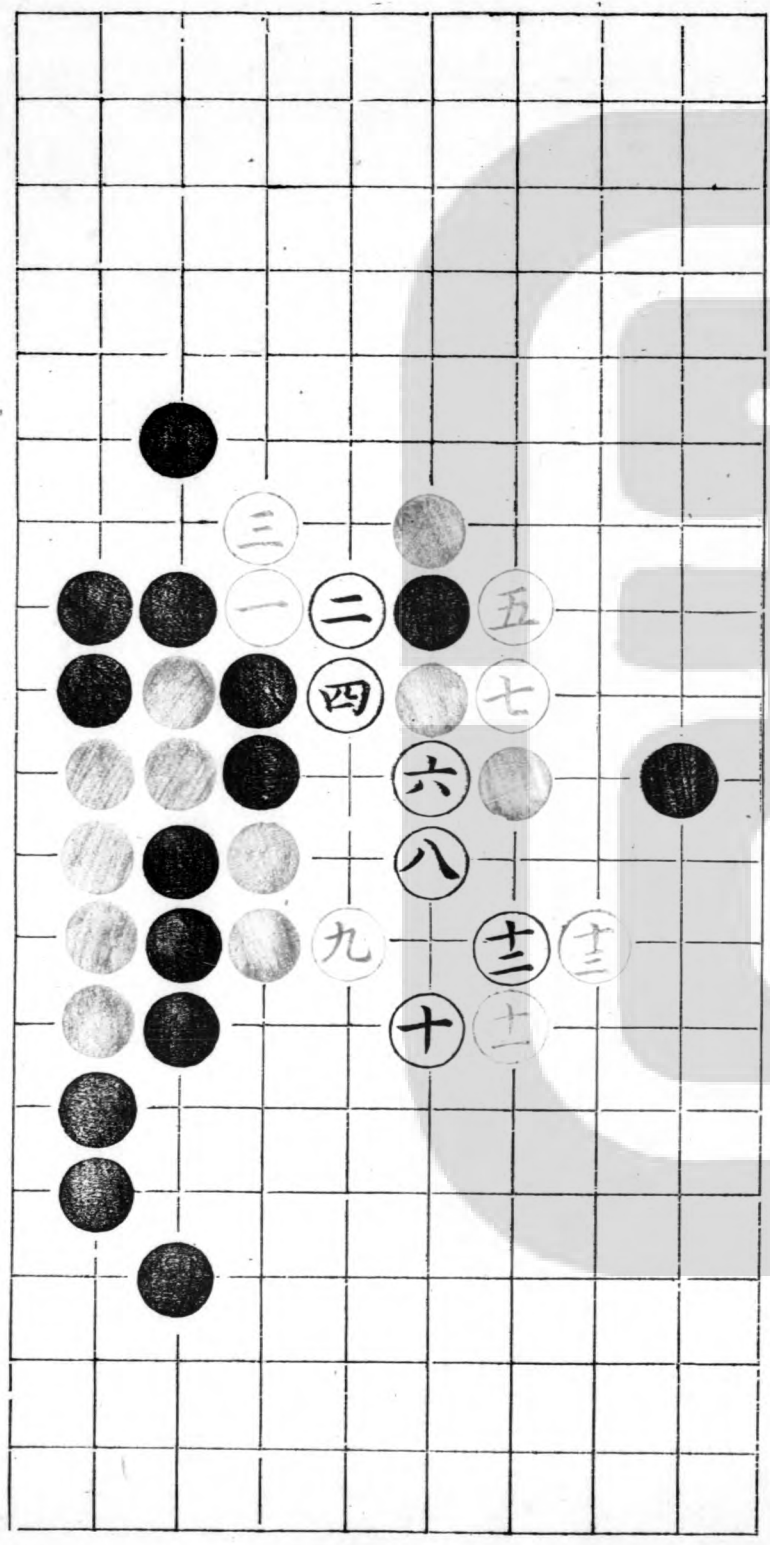
三五妙



二十三變



二十四變

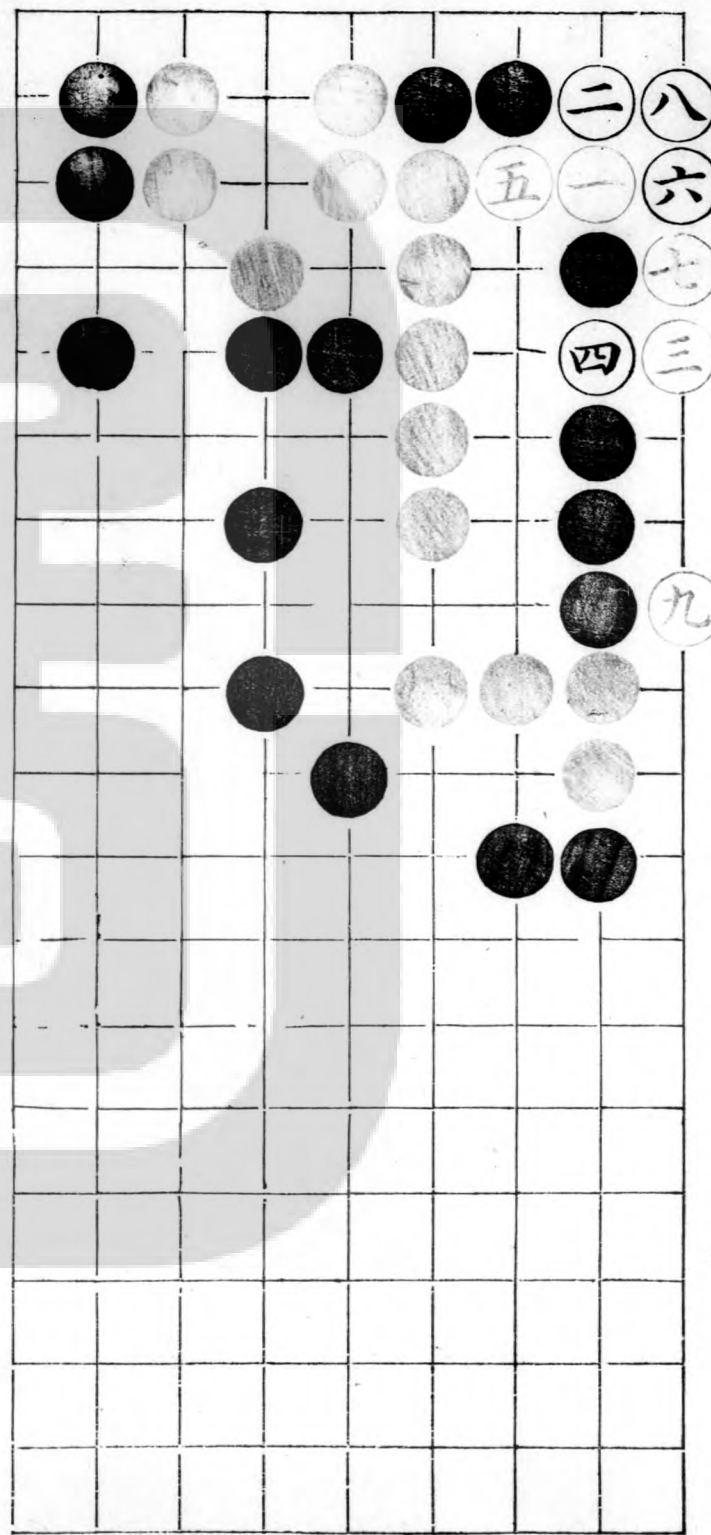


十一妙 十三妙



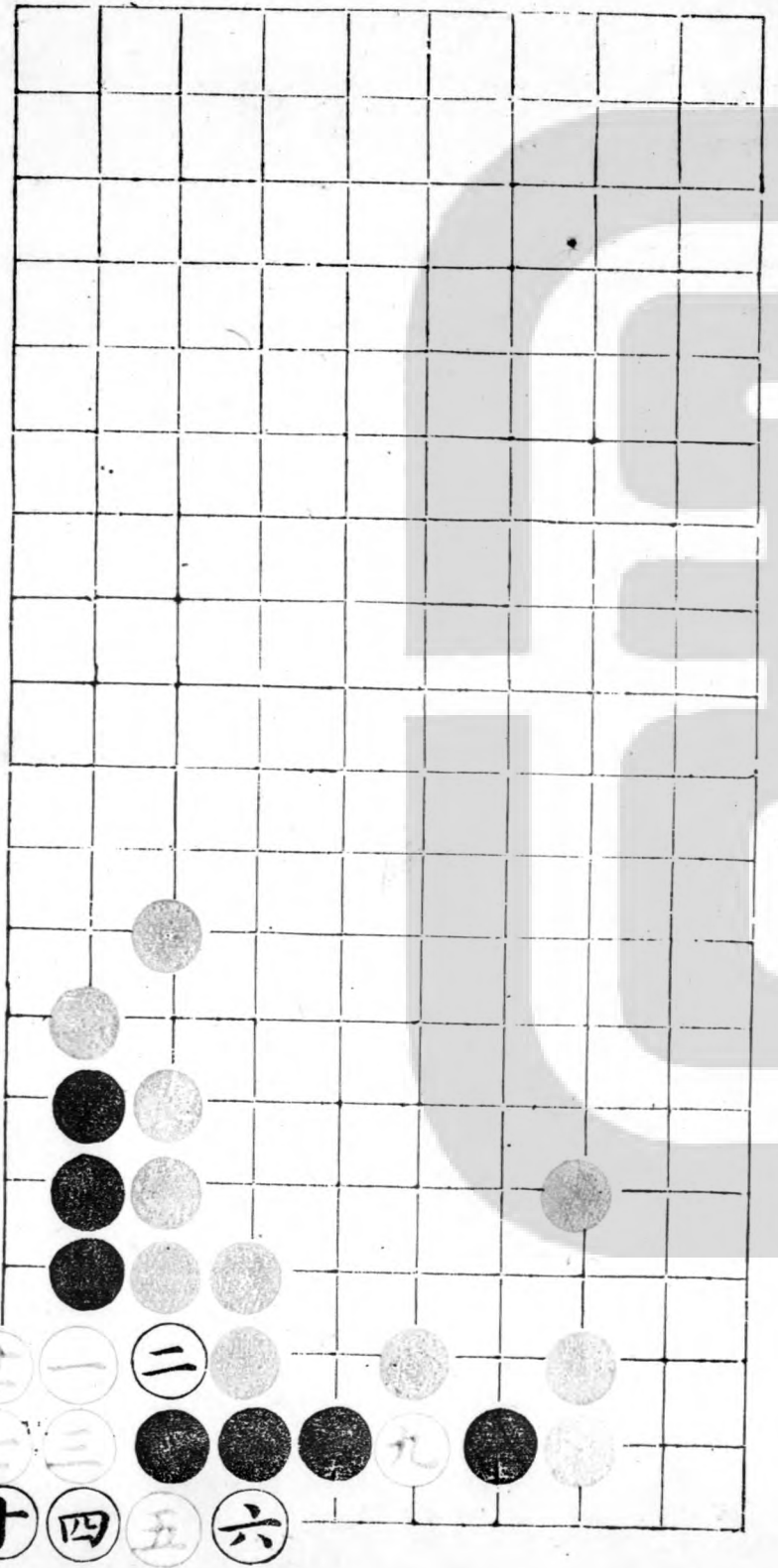
# 角得而失類

## 一變



三妙

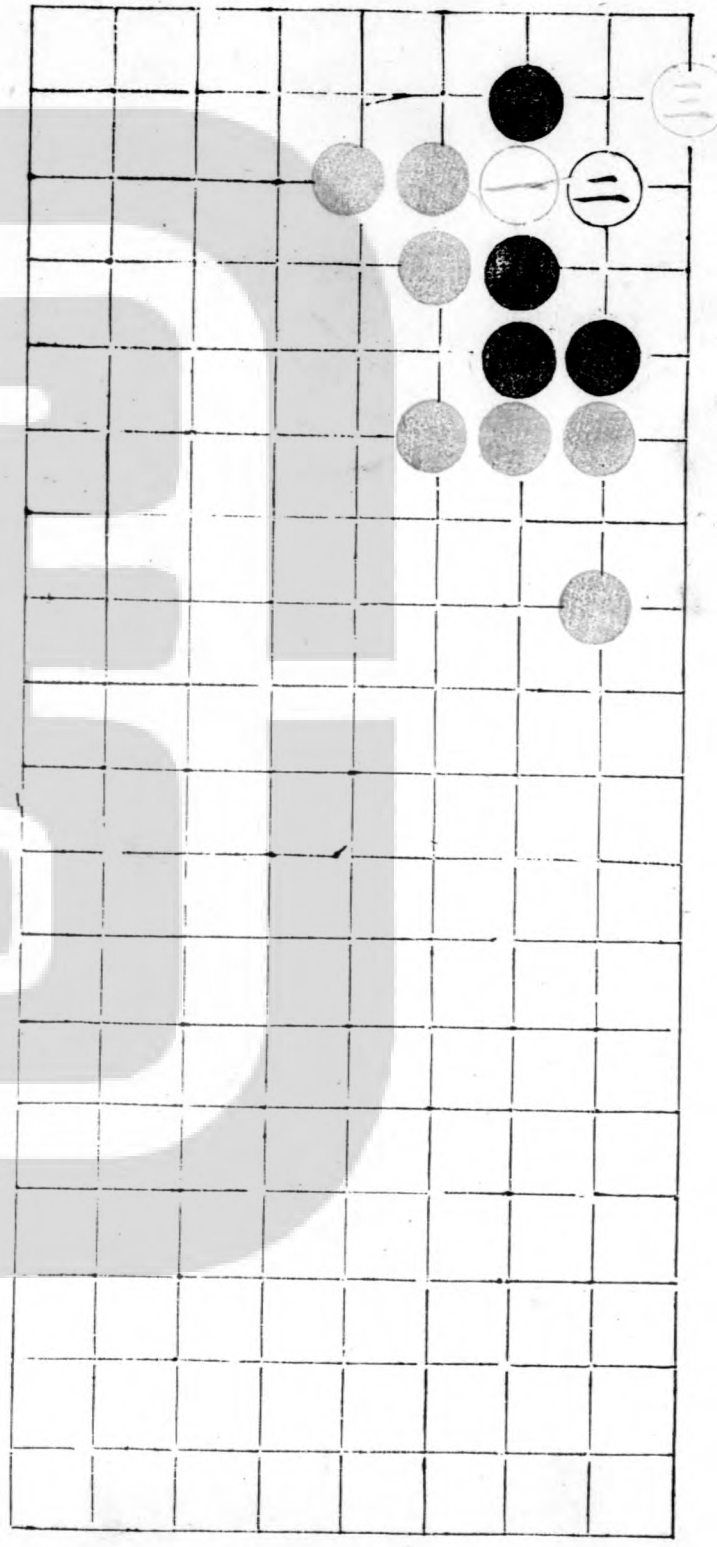
## 二變



八同五  
四着若置于二一可變劫

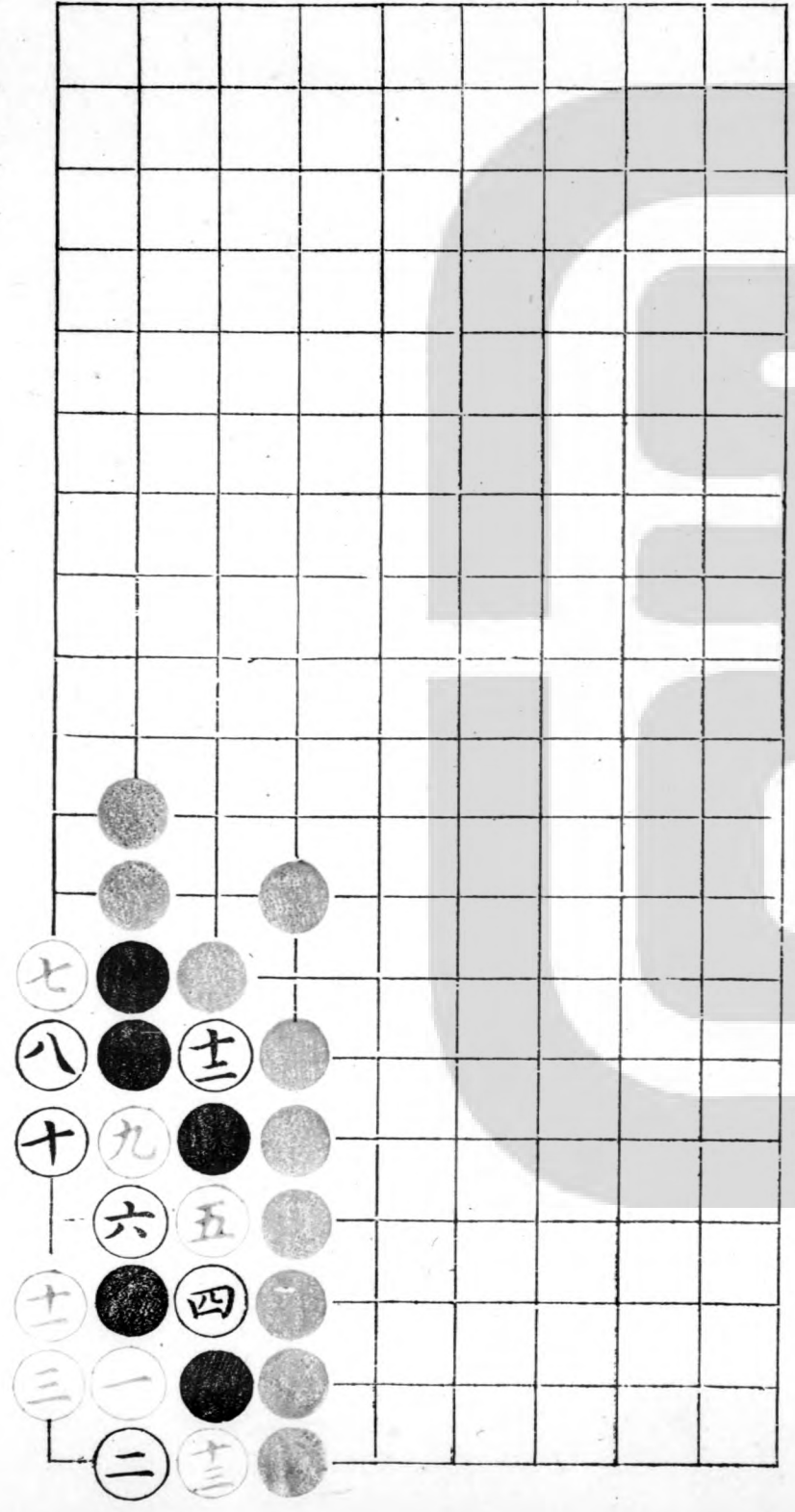
# 三變

三妙



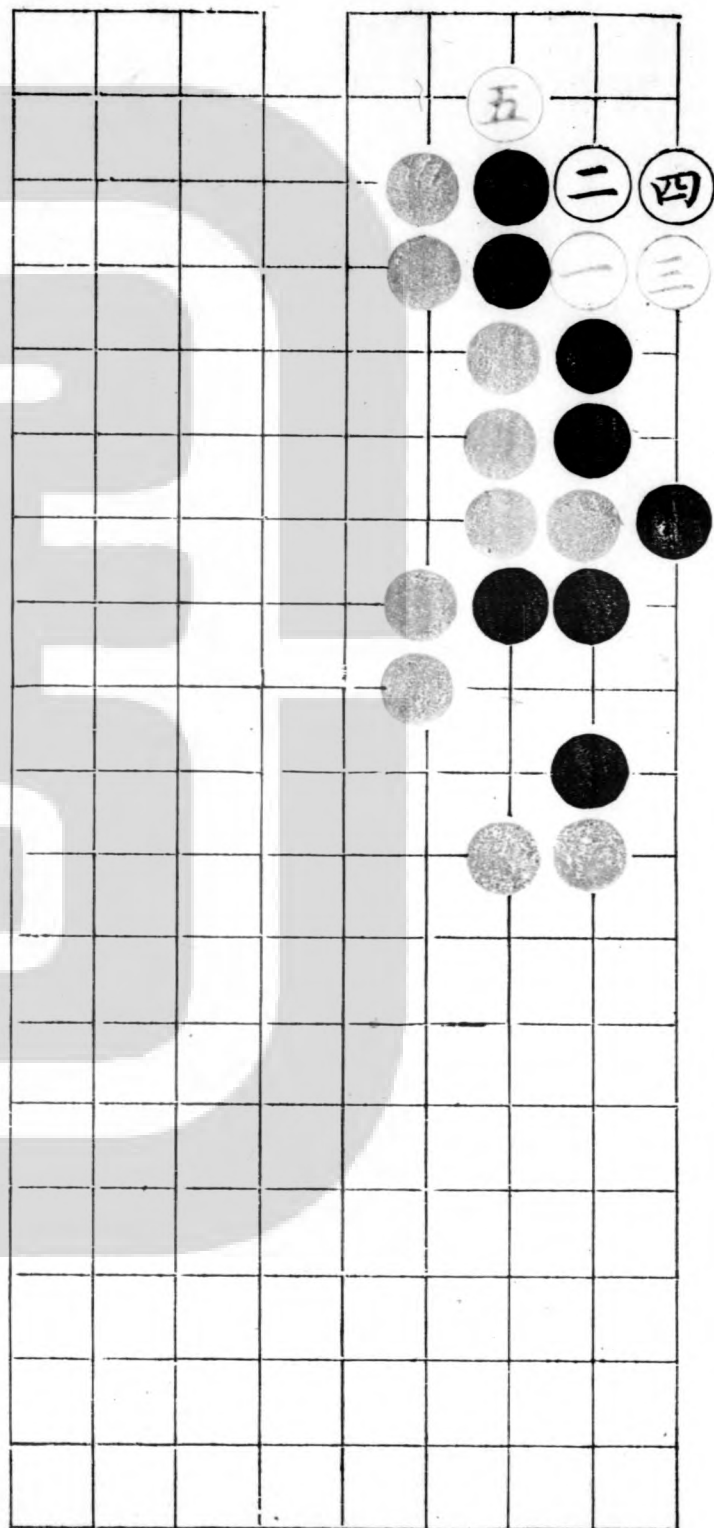
# 四變

七妙



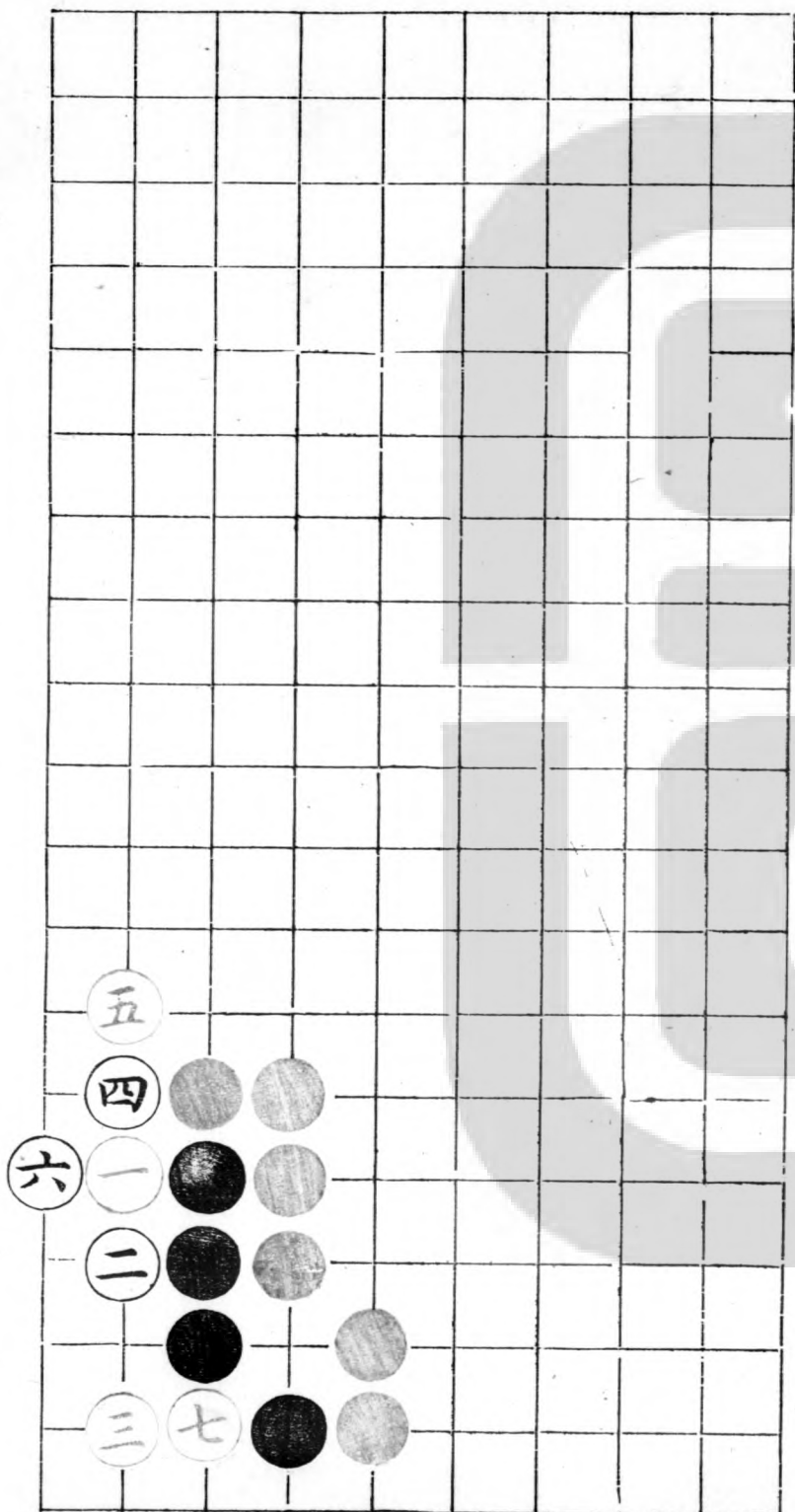
# 五變

一三妙



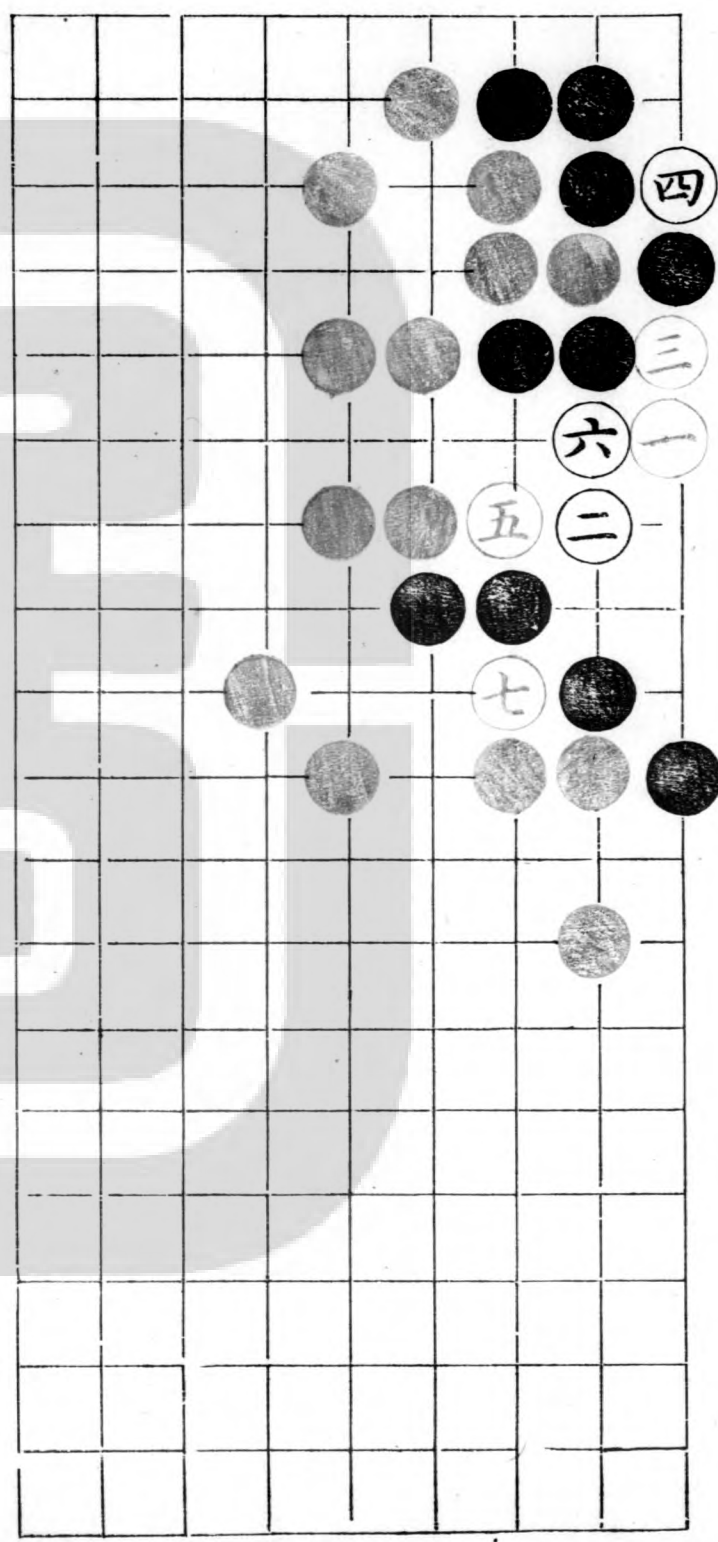
# 六變

一三妙



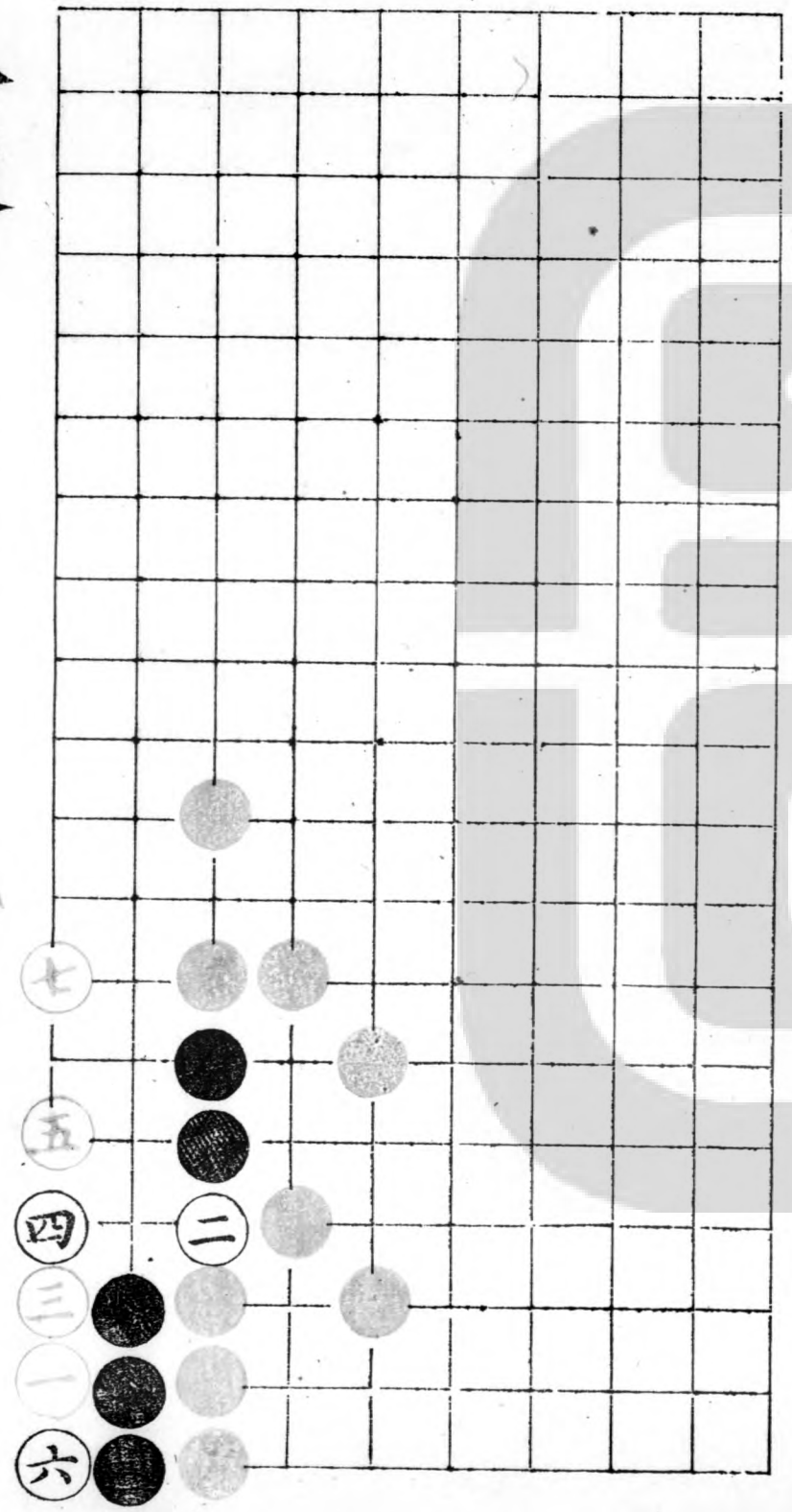
# 七變

一。妙極



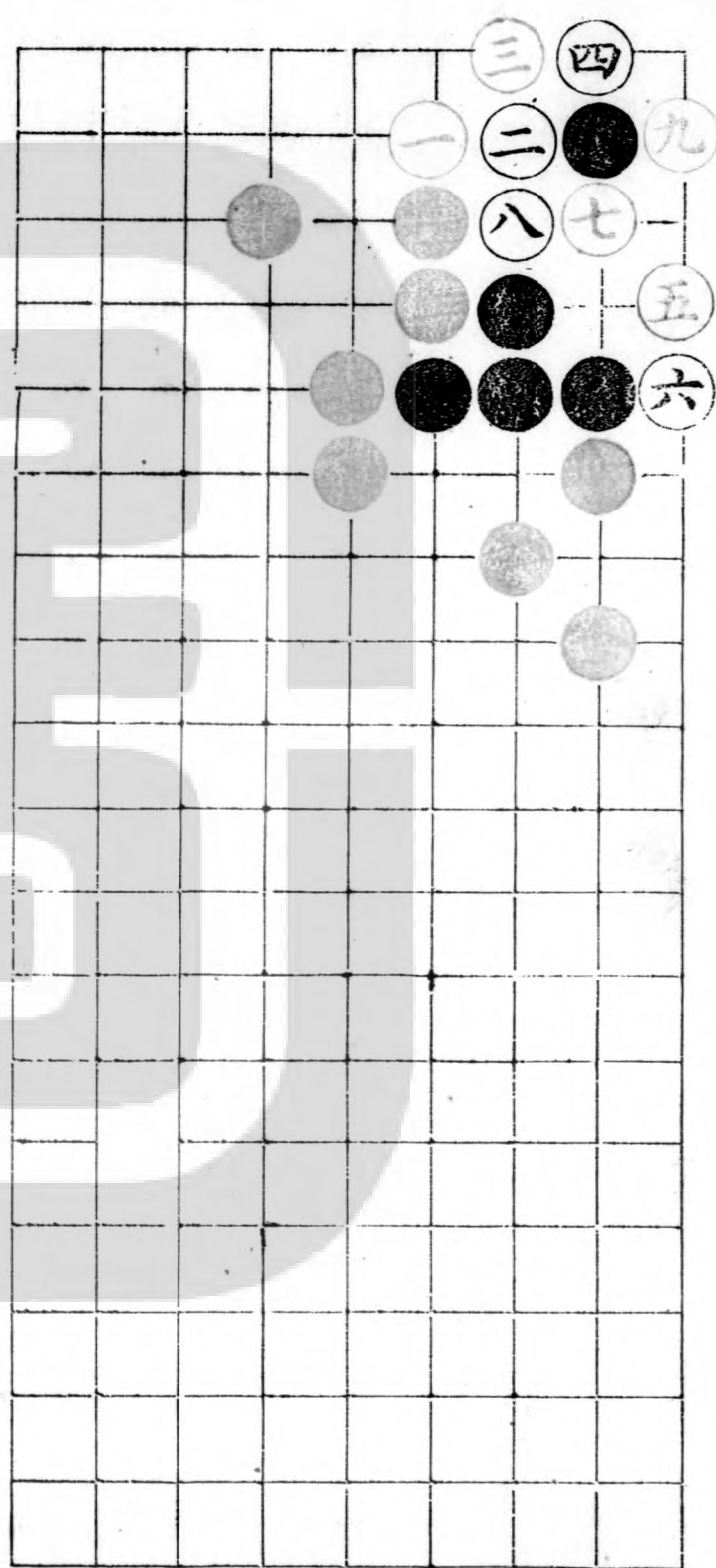
# 八變

六着若于二五可劫活



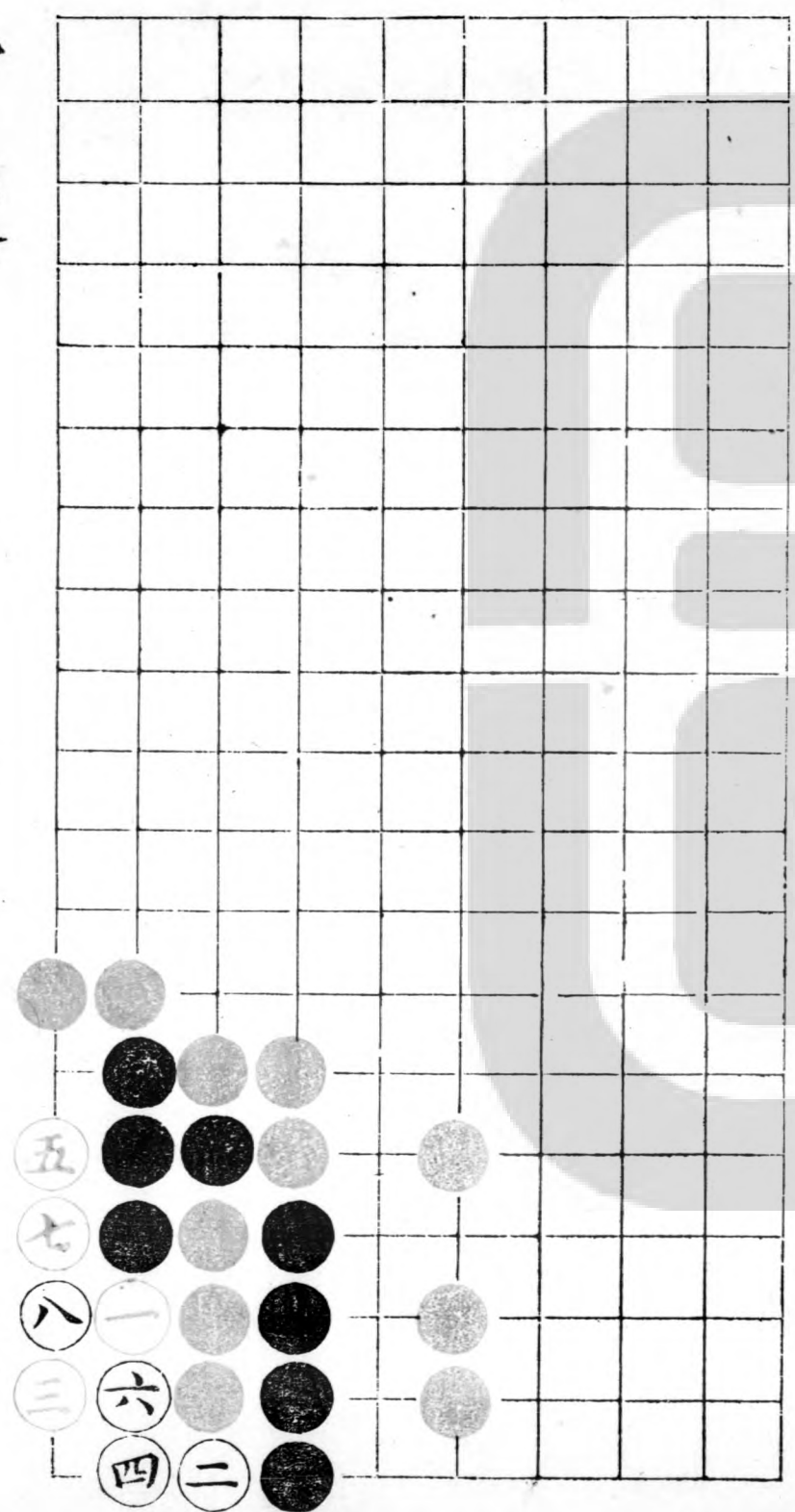
# 九變

一五妙



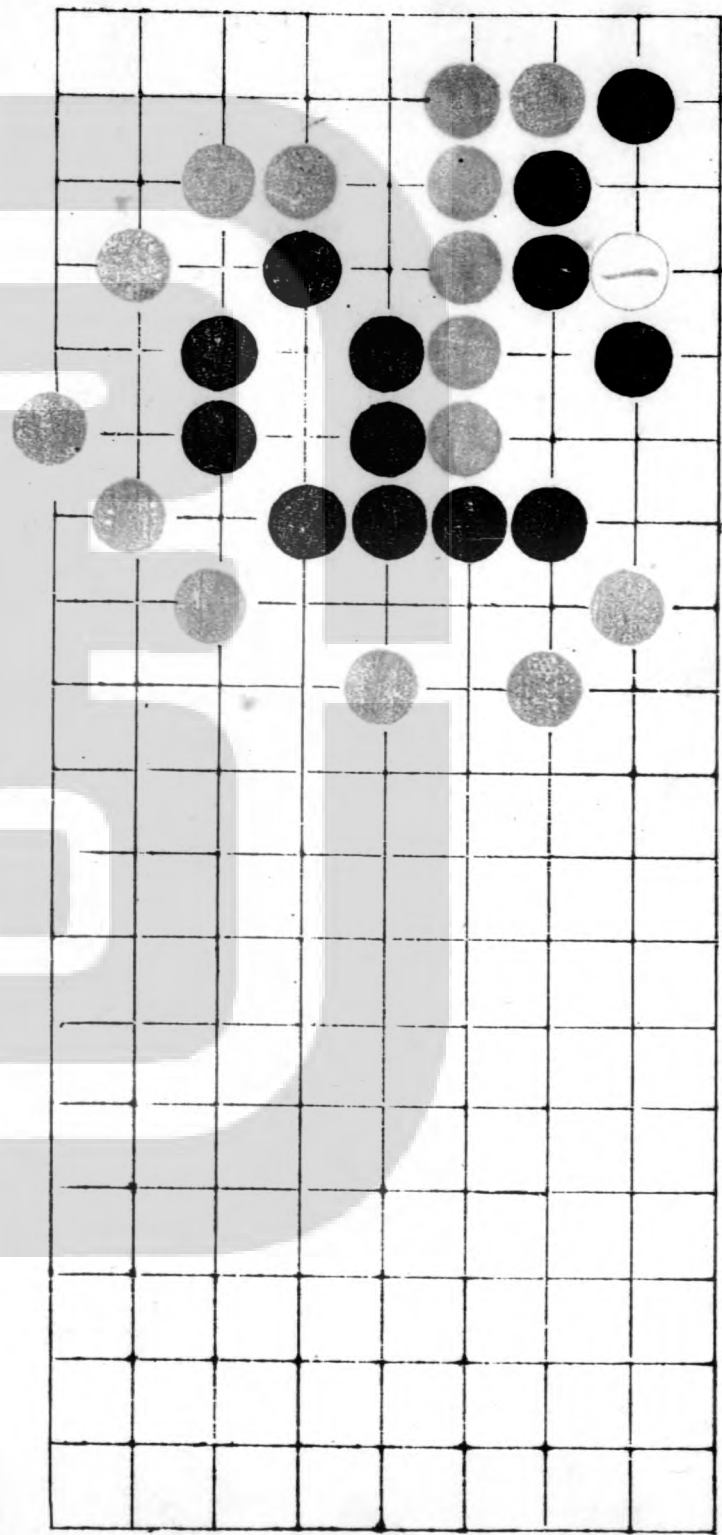
# 十變

九同一三妙



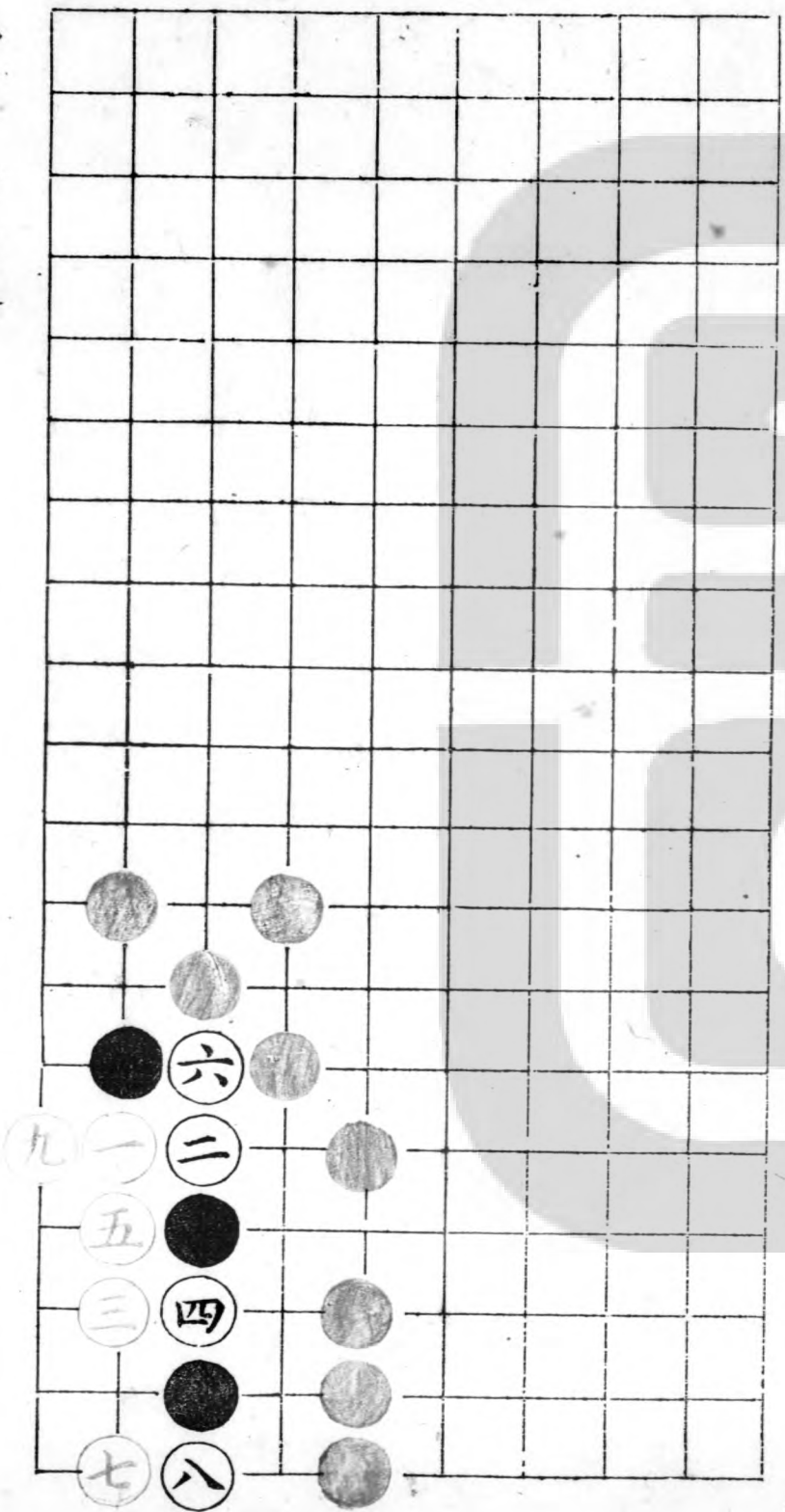
# 十一變

一妙



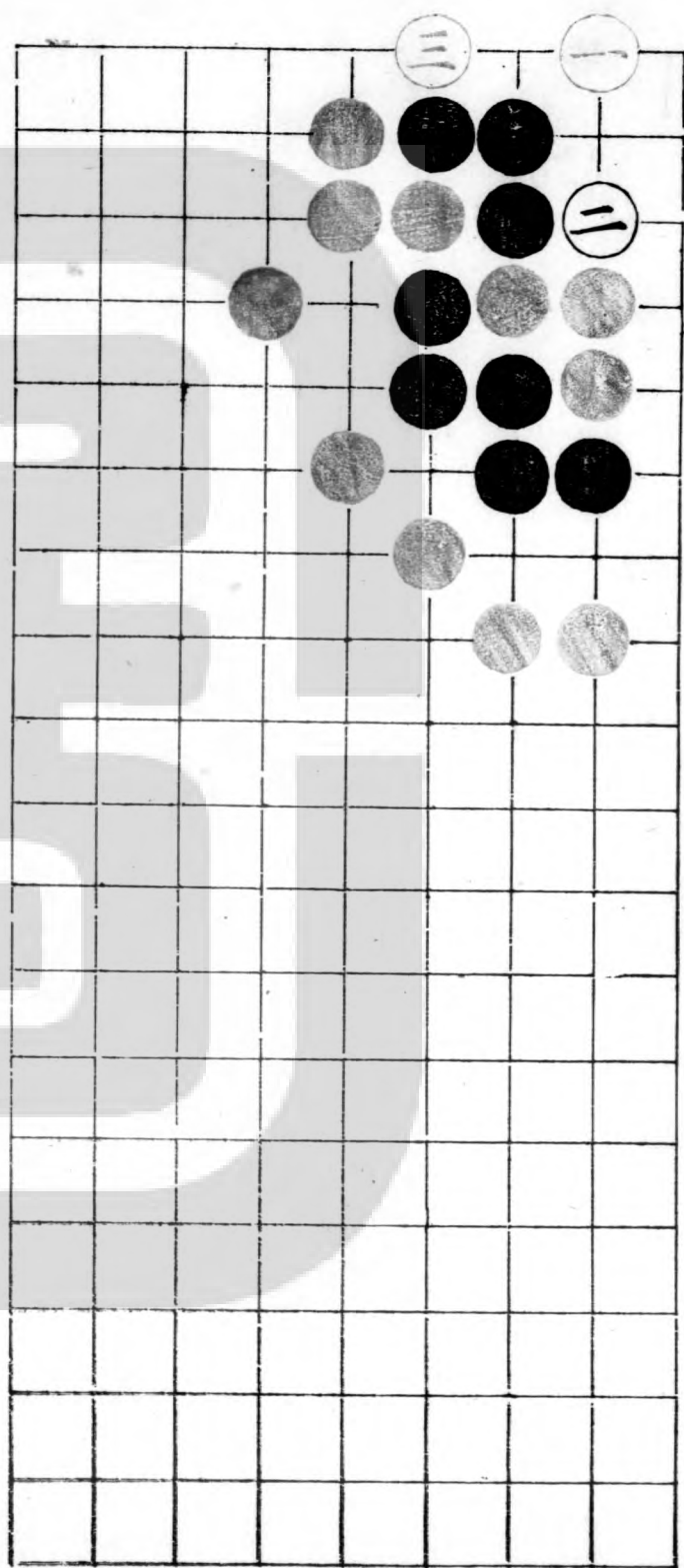
# 十二變

七妙



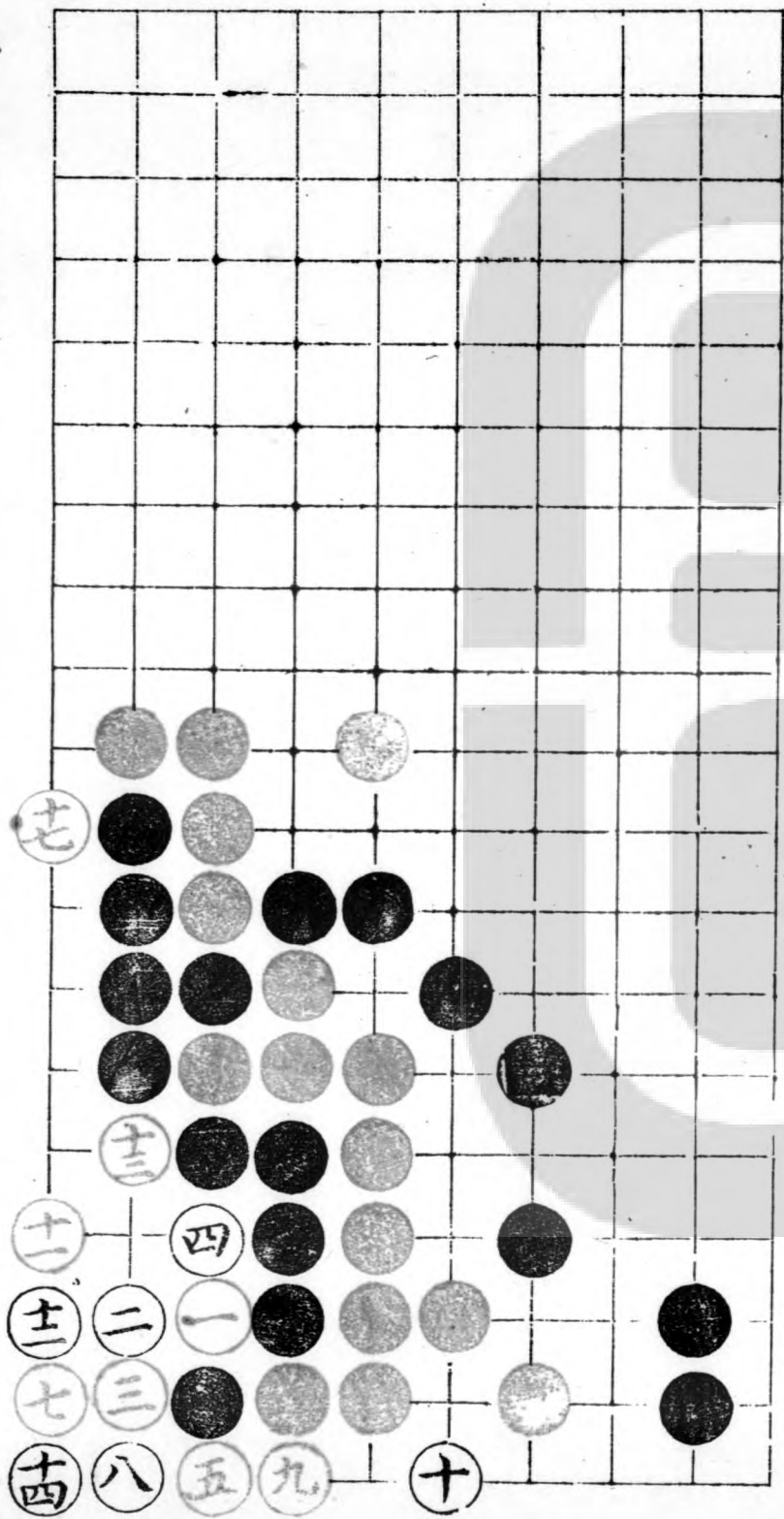
# 十三變

二着拙故殺若干二二即劫矣  
一妙



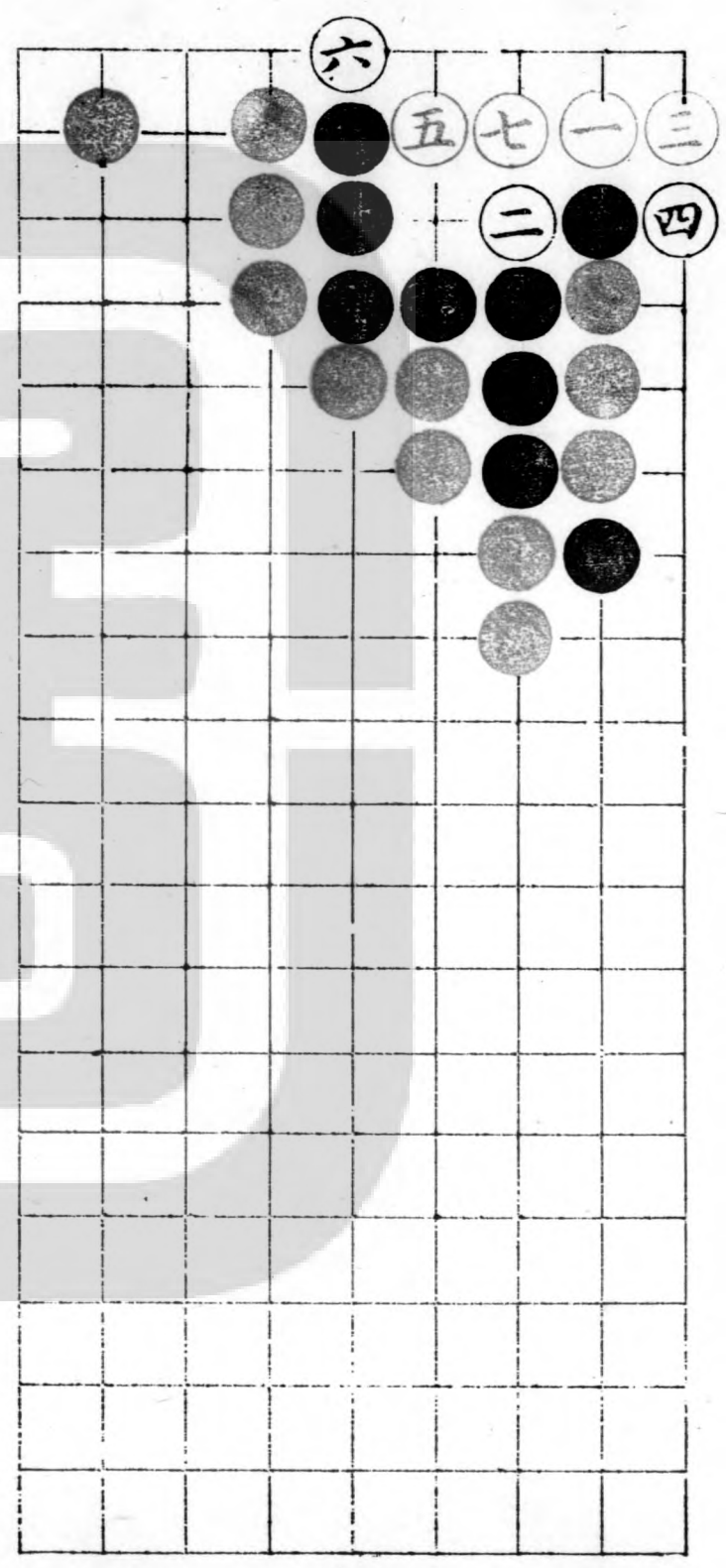
# 十四變

六同一十五同三 十六同七



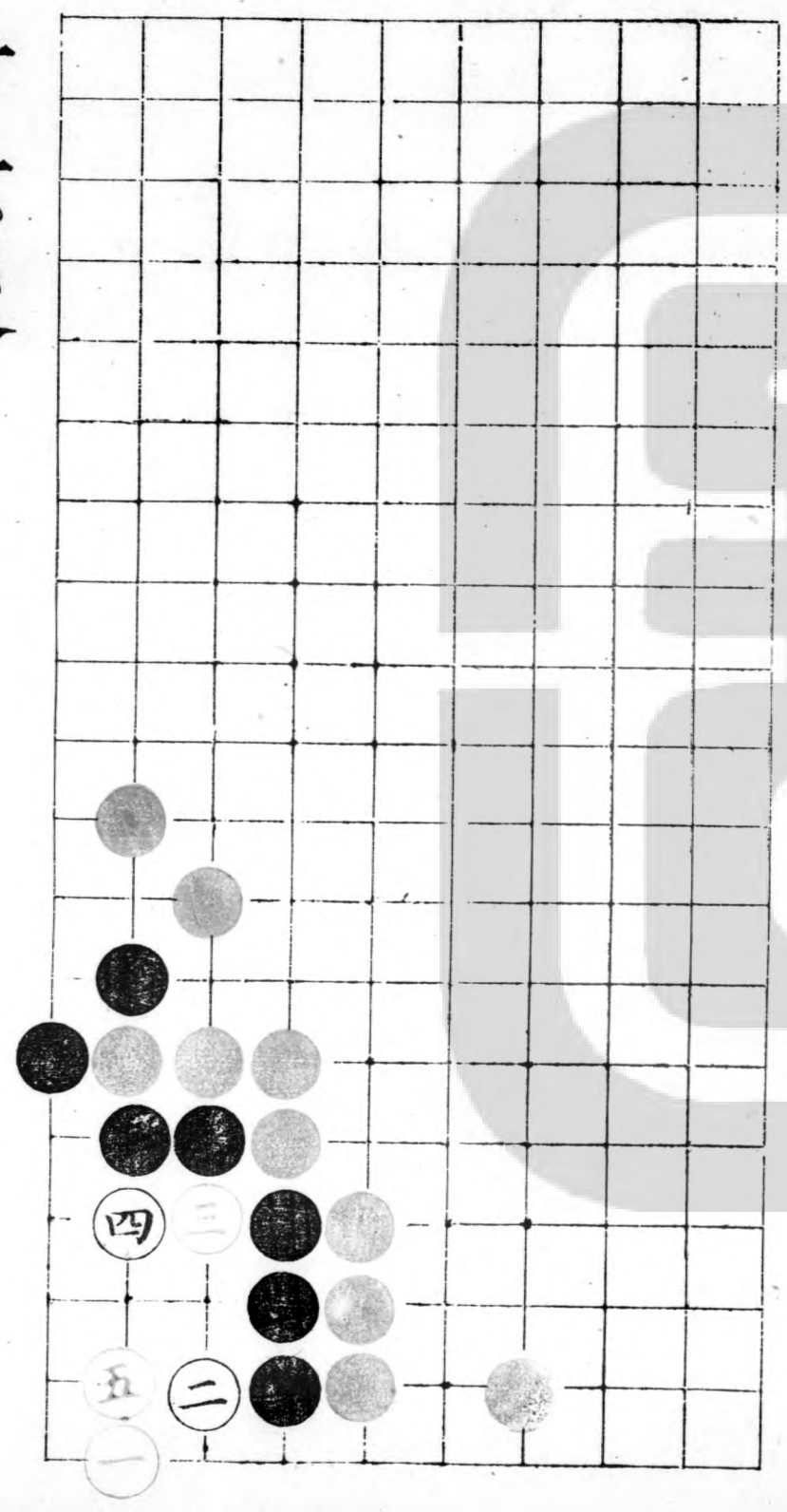
十五變

三妙



十六變

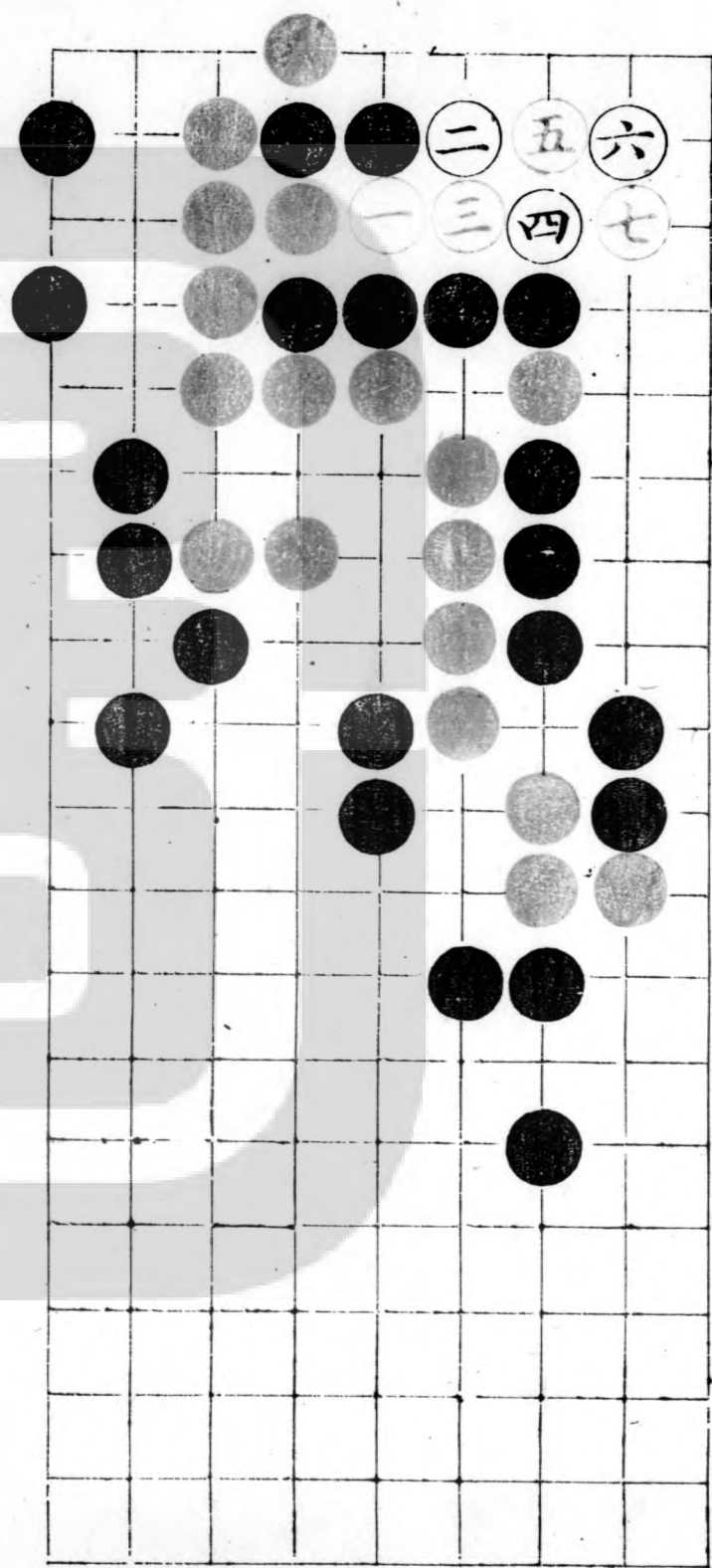
一妙



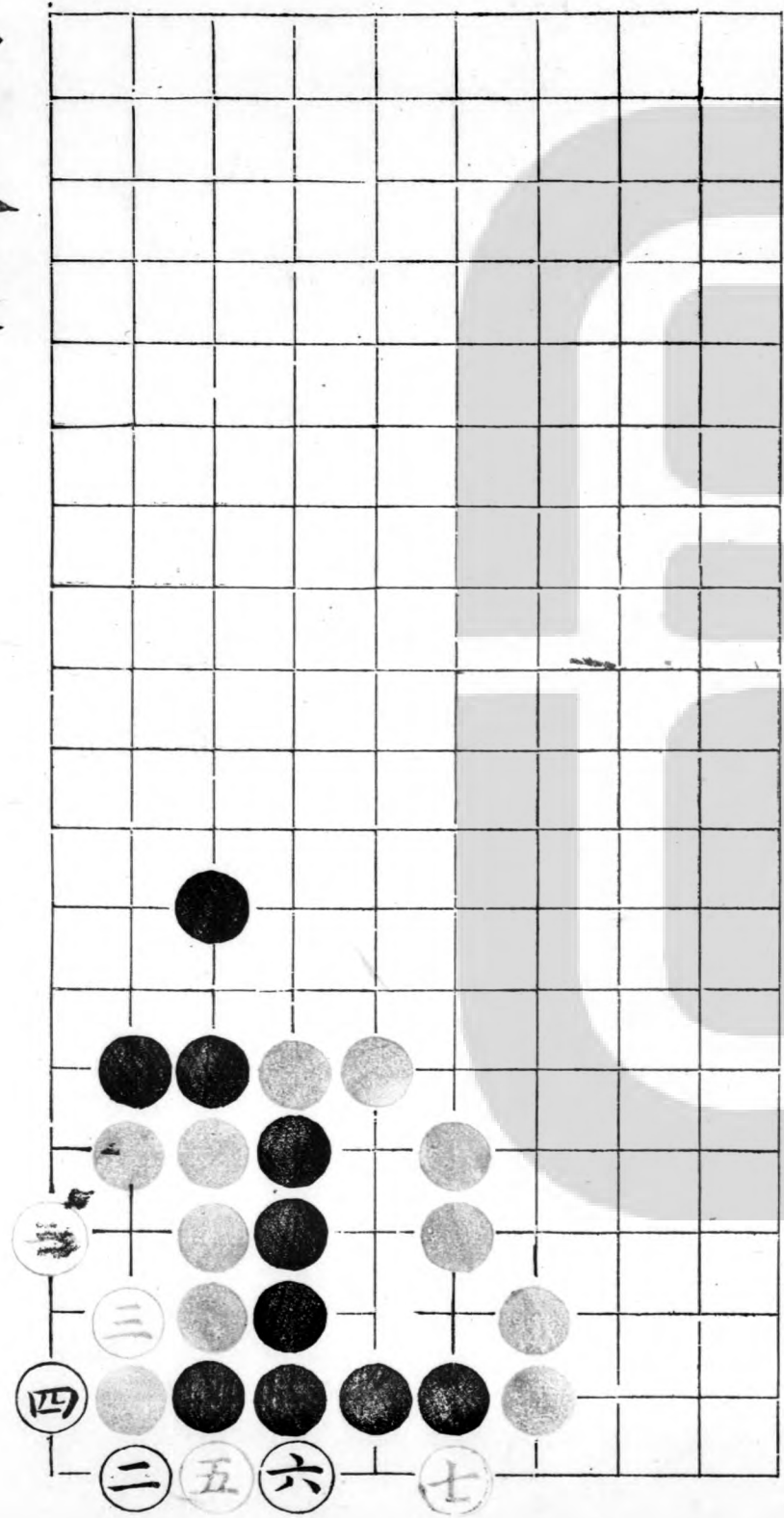


# 十七變

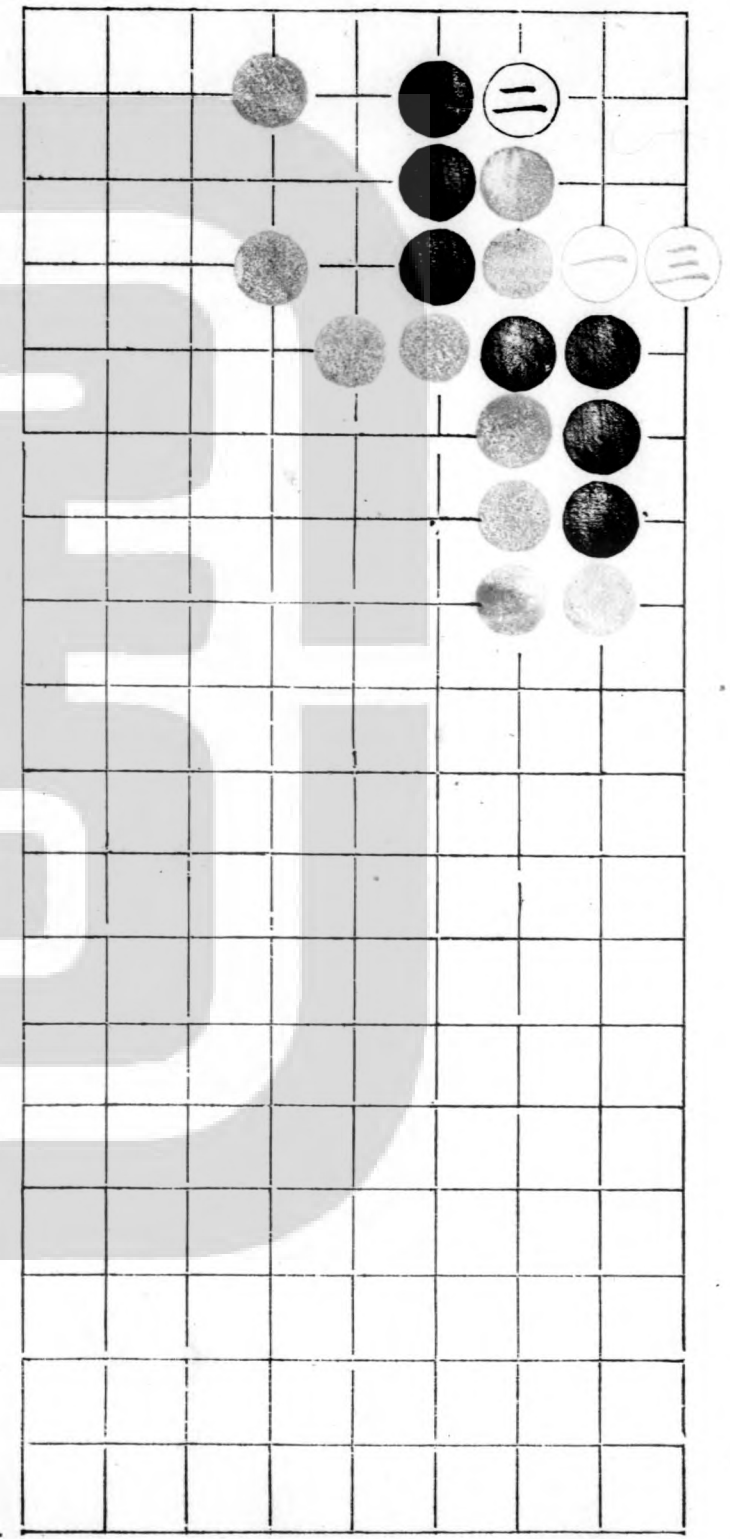
七妙



# 十八變

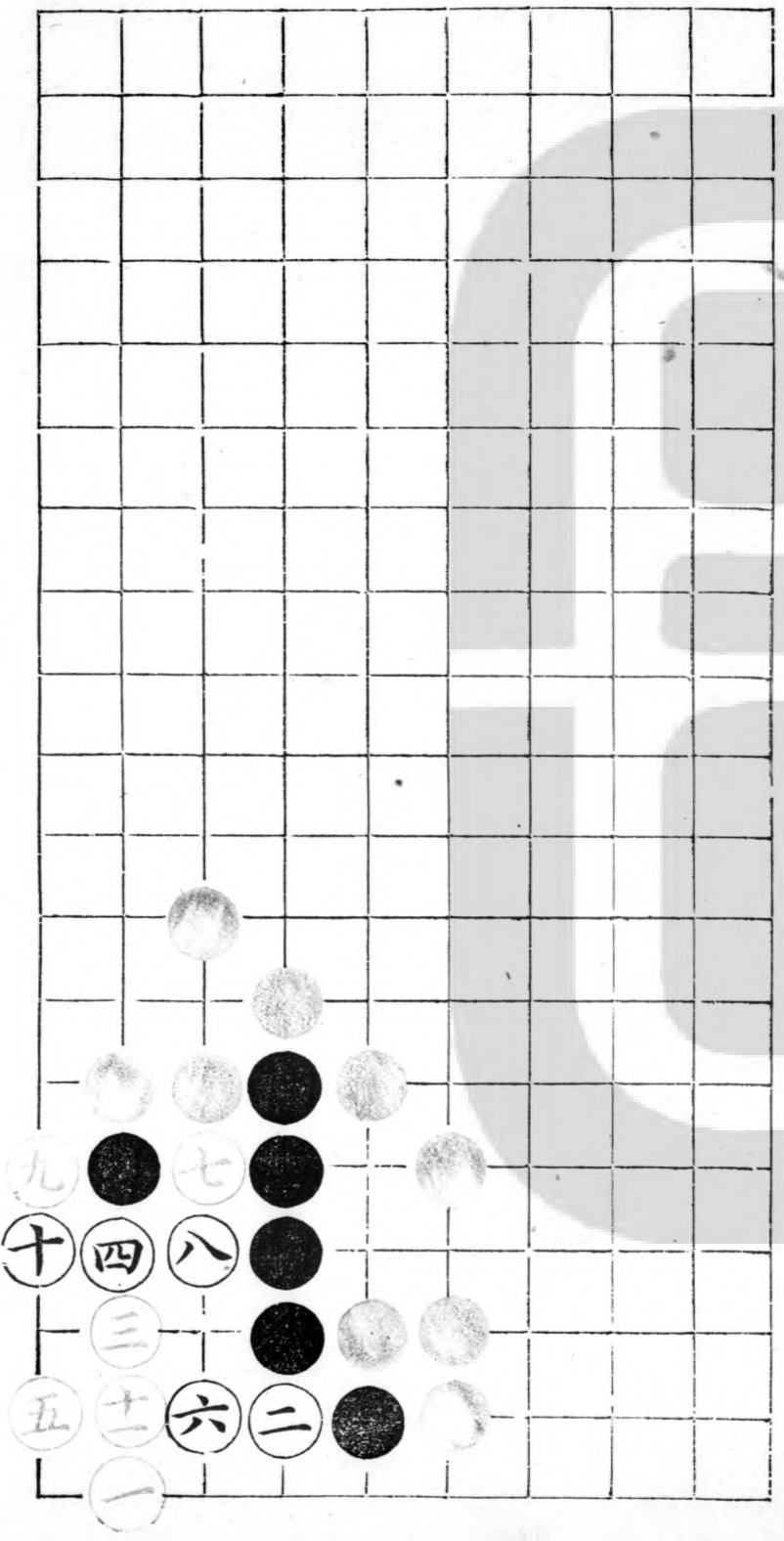


# 十九變



二妙

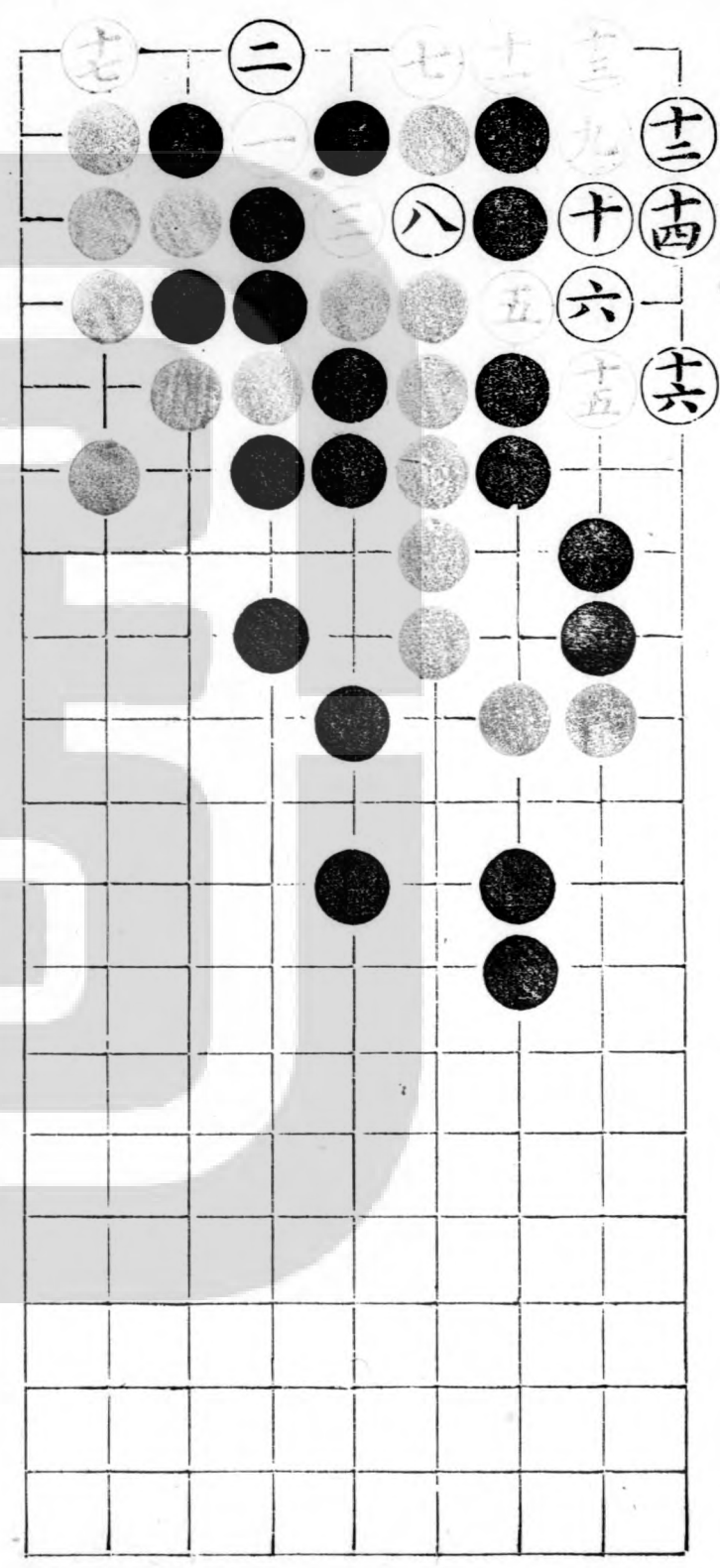
# 二十變



一妙極

# 角失而得類

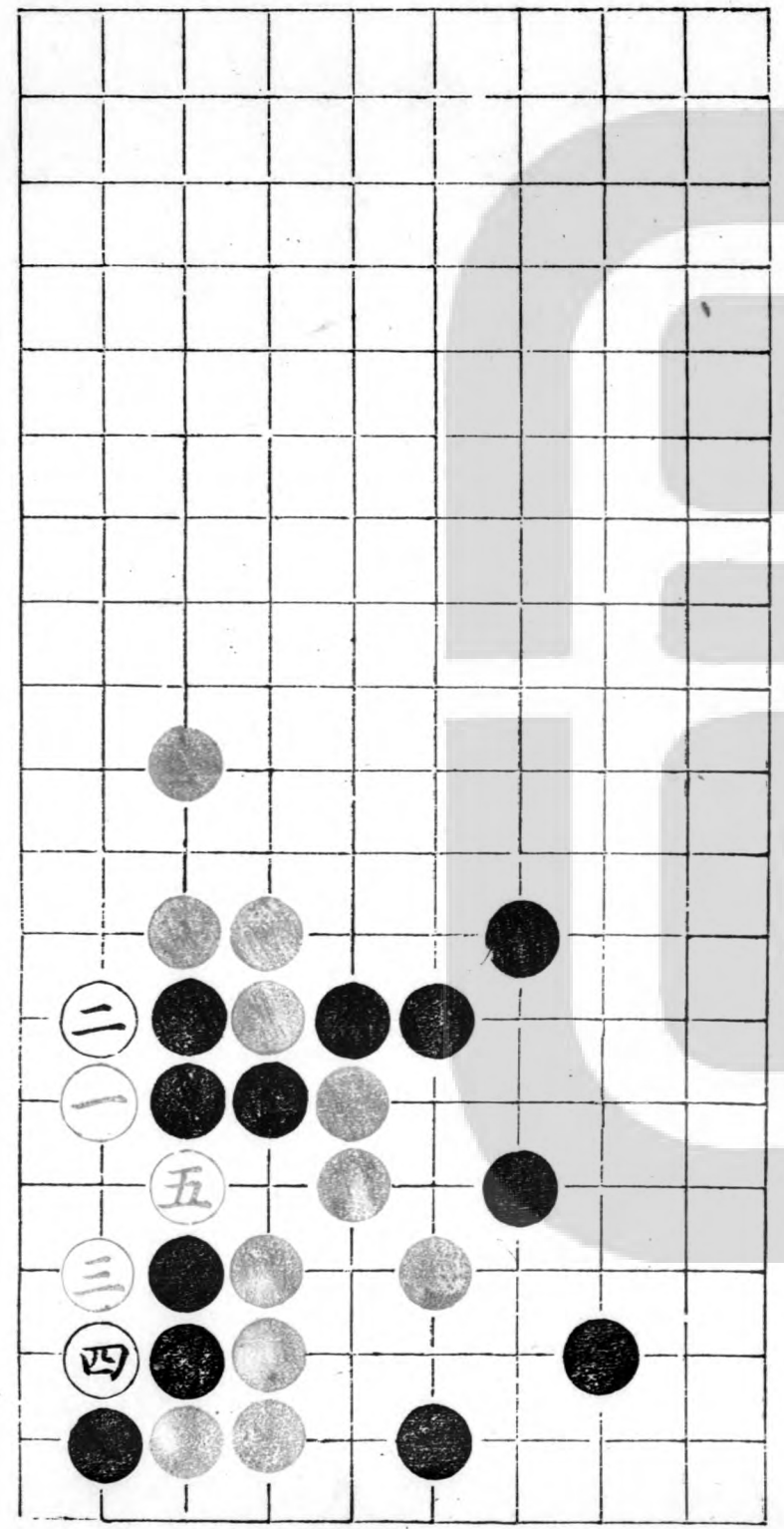
一變



四河一七妙

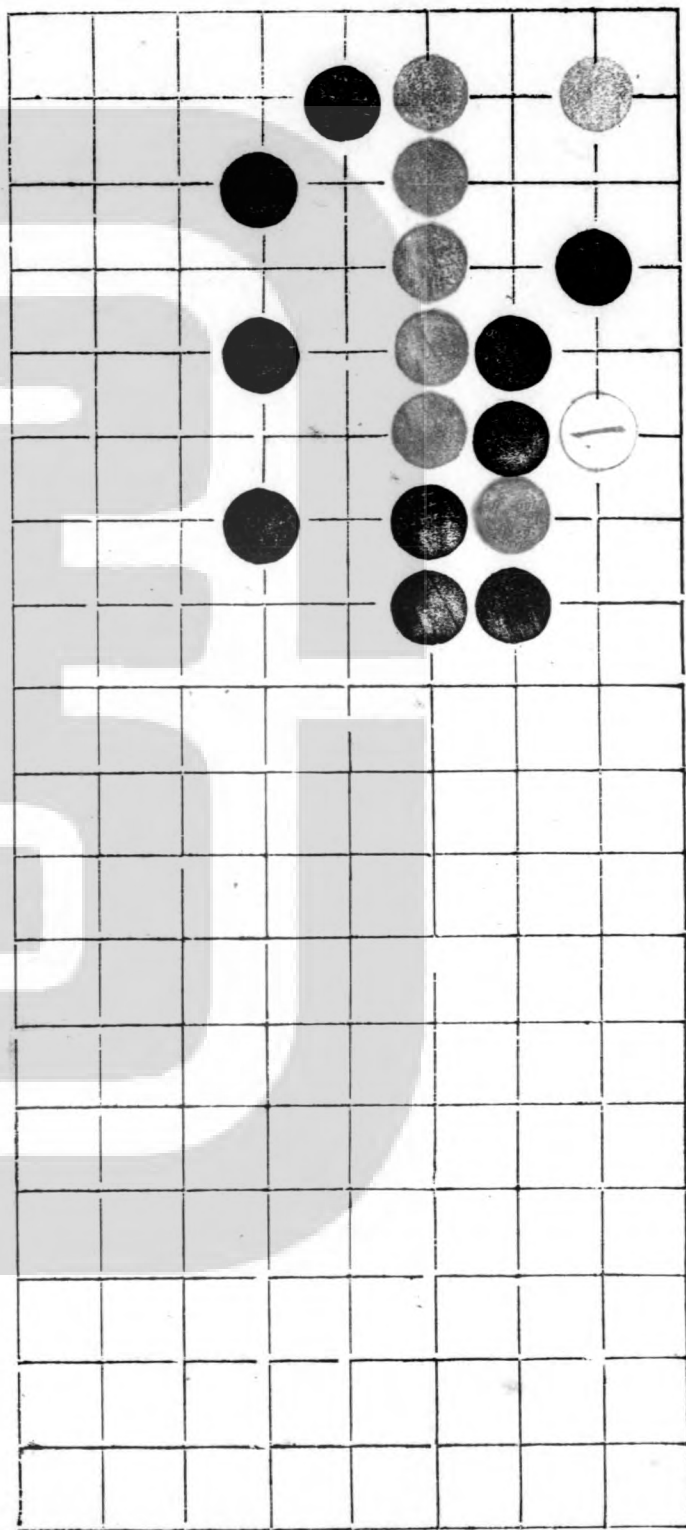
# 一二變

妙



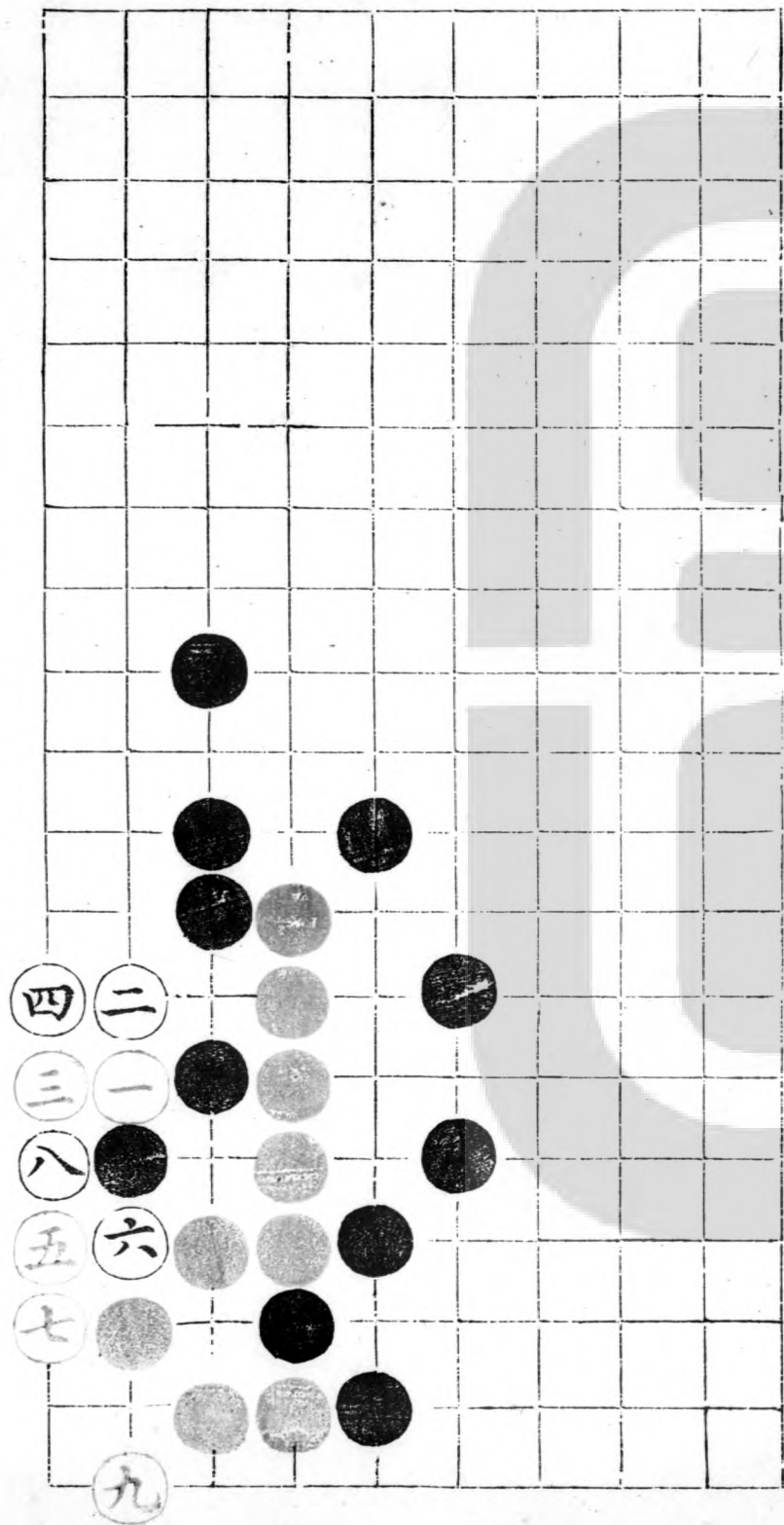
# 三變

一妙



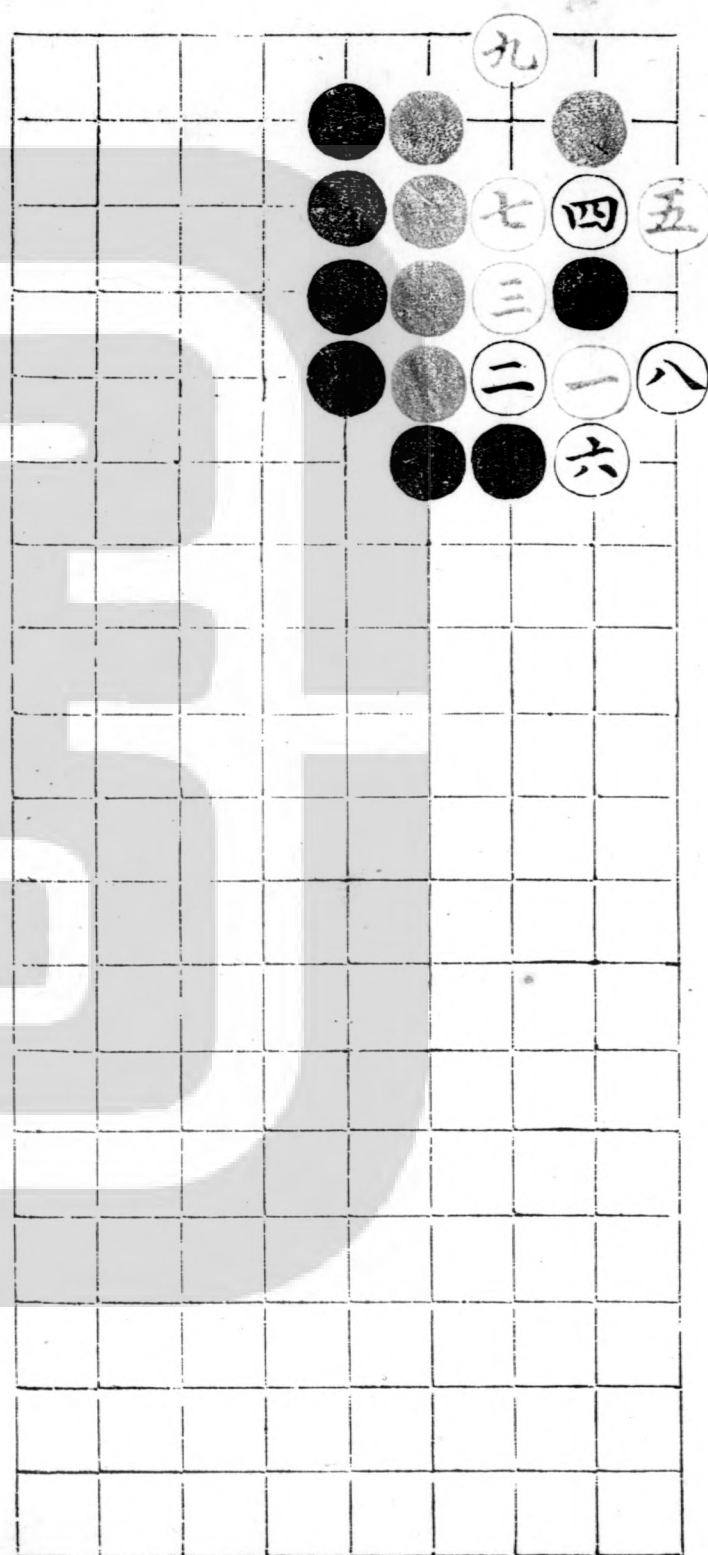
# 四變

一妙  
三妙



# 五變

五好



五變

