

Henrique Albertazzi (1830–1888)

O lamento das flores

Reverie, Op. 62

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piano
(*piano*)

7 p.



MUSICA BRASILIS

O lamento das flores

Reverie, Op. 62

Henrique Albertazzi

Adagio

Piano

pp *molto legato*

4

sf

7

ten
f *p* *rall.* *a tempo* *sf*

10

sf

13 **Andante**

p e bem cantando

16

rall.

20

pp dim. a tempo 8va

23

volteggiando

25

f cresc. ritenuto ff 8va

27 *8^{va}* *rapido* *rall.* *p* *morendo* m.d.

29 *p* m.c. m.d.

31 *sf*

33

35 *rall.*

37 *a tempo e grandioso* *8^{va}*

39 *p* *sf*

41 *8^{va}*

43 *rall.* *f e presto* *rall.*

44 *Più mosso.* *p* *cresc.* *f* *ff*

47

f *dim.* *p e calmo* *dim.*

Musical score for measures 47-49. The piece is in a minor key with a key signature of three flats. Measure 47 features a forte (*f*) piano accompaniment with a tremolo effect. The melody in the right hand consists of eighth notes. Measures 48 and 49 show a dynamic shift to piano (*p*) and a tempo change to "e calmo" (and calm). The melody continues with a decelerando (*dim.*) effect.

50

8va
rall. *rall. molto* *e dim.*

Musical score for measures 50-51. Measure 50 begins with an 8va (octave) marking above the staff. The right hand features a rapid sixteenth-note tremolo. The tempo is marked "rall." (ritardando). Measure 51 continues the tremolo, with the tempo further marked "rall. molto" (ritardando molto) and a decelerando (*e dim.*) effect.

52

8va
p *molto legato*

Musical score for measures 52-53. Measure 52 continues the 8va tremolo in the right hand. Measure 53 features a piano (*p*) dynamic and a "molto legato" (very legato) instruction. The right hand melody is now composed of half notes with long slurs.

54

(8va)

Musical score for measures 54-55. Measure 54 continues the 8va tremolo in the right hand. Measure 55 features a decelerando (*dim.*) effect in the right hand, while the left hand continues with half notes and slurs.

56

(8va)

Musical score for measures 56-57. Measure 56 continues the 8va tremolo in the right hand. Measure 57 features a decelerando (*dim.*) effect in the right hand, while the left hand continues with half notes and slurs.

(8^{va})

58

f 3 *rall.*

8^{va}

60

p e dim. *sostenuto* *a tempo*

(8^{va})

62

8^{va}

64

p *cresc.*

(8^{va})

66

f *dim. e rall.* *a tempo* *p*

68 *8^{va}* *8^{va}*

70 *8^{va}* *8^{va}*

72 *8^{va}* *8^{va}*

p *cresc.* *f* *dim. e rall.* *p* *con espress.*

75 *rall. e dim.*

78 *molto rall. e morendo* *estinto ppp*