

Custódio Fernandes Góes (1896–1948)

Por quê?

piano
(*piano*)

7 p.



MUSICA BRASILIS

COMPOSIÇÕES DE

Custodio Fernandes Góes

PARA PIANO

9117 — AMAR!...	3\$000
9118 — BALLADE	18\$000
9419 — BERCEUSE (Dorme... e sonha, querida!)	6\$000
9120 — BILLETS DOUX (Pages d'album N.º 1, 2)	3\$000
9121 — BRINCANDO	3\$000
9422 — CAVALGADE (Des "Scenes d'enfance")	3\$000
9123 — DOR!... (Da Suite mignone, N.º 2)	5\$000
9124 — ELLE PARLE... Barcarolla	6\$000
9125 — INCERTEZA	3\$000
9126 — INNOCENCIA !...	3\$000
9127 — LETTRES D'AMOUR, Nocturno (N. 1 Doux Reproche)	8\$000
9428 — PAGE ROMANTIQUE	3\$000
9429 — PAISAGEM CAMPESTRE	5\$000
9430 — PICCOLO PRELUDIO	3\$000
9431 — PORQUE ?...	7\$000
9432 — PRELUDIO Dialogo das Pedras - (A terra das turmalinas)	7\$000
9433 — SAUDADE!...	3\$000
9434 — SCHERZINO	3\$500
9435 — SUBSIDIOS SOBRE A TECHNICA DO PIANO	
9436 — TARANTELLA	5\$000
9437 — TELAS DO CAMPO, Pastoral	8\$000
9438 — TEMPO DE MINUETTO	6\$000
9439 — TERNURA !...	3\$000
9440 — VALSA TRISTE	6\$000
7308 — Methodo de piano, preparatorio aos exercicios de BERINGER	25\$000

Porque?..

CUSTODIO FERNANDES GÓES

Rio, 14 de Março de 1909

PIANO

Lento, molto espressivo Poco meno Presto

p *f*

sempre cresc. *fff* *p*

Poco meno

Poco meno Più lento

rall. *pp*

Presto

First system of a piano score. The right hand features a complex melodic line with slurs and accents, while the left hand provides a steady accompaniment. The key signature has two sharps (F# and C#) and the time signature is 2/4. The system concludes with a fermata over the final notes.

Second system of the piano score. The right hand continues with intricate passages, including a section marked *ff* (fortissimo). The left hand accompaniment remains consistent. The system ends with a fermata.

Third system of the piano score. The right hand features a series of descending and ascending eighth-note patterns with fingerings indicated. The left hand accompaniment includes some chordal textures. The system concludes with a fermata.

Fourth system of the piano score. The right hand has a melodic line with slurs and accents, followed by a section marked *ff*. The left hand accompaniment includes some chordal textures. The system concludes with a fermata.

Fifth system of the piano score. The right hand continues with melodic passages, including a section marked *mp* (mezzo-piano). The left hand accompaniment includes some chordal textures. The system concludes with a fermata.

cresc - - *sempre* - - *incalzando*

Rea

cresc - - *molto* - - *fino* - - *al*

Rea

ff *con tutta la forza*

Rea

fff

Rea

Rea

First system of musical notation. The right hand (treble clef) features a complex melodic line with triplets and sixteenth notes, marked with accents and fingerings (1, 2, 3, 4, 5). The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. A dynamic marking of *ff* (fortissimo) is present. The system concludes with a fermata over a whole note chord.

Second system of musical notation. The right hand continues with intricate melodic patterns, including slurs and fingerings. The left hand maintains a steady accompaniment. The system ends with a fermata over a whole note chord.

Third system of musical notation. The right hand features a series of slurred sixteenth-note passages with accents and fingerings. The left hand accompaniment includes chords and moving lines. A dynamic marking of *ff* is present. The system concludes with a fermata over a whole note chord.

Fourth system of musical notation. The right hand continues with melodic lines, including slurs and fingerings. The left hand accompaniment features chords and moving lines. A dynamic marking of *pp* (pianissimo) is present. The system concludes with a fermata over a whole note chord.

cresc. - - *sempre* *incalzando* - *e* - *cresc.*

Fifth system of musical notation. The right hand features a series of slurred sixteenth-note passages with accents and fingerings. The left hand accompaniment includes chords and moving lines. The system concludes with a fermata over a whole note chord.

musical score system 1, featuring piano accompaniment with dynamics *molto*, *fino*, and *al*.

musical score system 2, featuring piano accompaniment with dynamics *ff con tutta la forza*, *lunga*, *Lento, molto espressivo*, and *Poco meno*.

musical score system 3, featuring piano accompaniment with dynamics *Presto*, *cresc.*, *molto*, *fino*, *al*, and *fff*, and the instruction *incalzando molto*.

musical score system 4, featuring piano accompaniment with dynamics *Lento, molto espressivo.* and *Poco meno*.

musical score system 5, featuring piano accompaniment with dynamics *Poco meno*, *Più lento*, *rall.*, *dim.*, and *ppp*.

Repertorio da EDIÇÃO ACADEMICA

(revista e dedilhada por BARROZO NETTO, professor do Instituto Nacional de Musica)

Balakirew (M).	Deuxième Scherzo	6\$000	Kuhlau	Sonatina, op. 88 n. 3	3\$500
Bardac	Une semaine musicale n. 4 — (<i>Il faut dormir</i>)	2\$500	Kullak	Escola das oitavas, op. 48 2.º vol	8\$000
Barrozo Netto	Canto do marujo	3\$000	Lacombe	Intimités, op. 57 n. 2	2\$500
"	Confidencias	3\$000	La Forge	Romance	3\$000
"	Danse des fantoches	3\$000	Lato (Ed.)	Sérénade (<i>Tirée du spectacle de Namouna</i>)	3\$500
"	Estudo de concerto	3\$500	Liadow	Quatro Arabescas, op. 4 n. 1	3\$500
"	Feux follets	4\$000	Mac Dowel	Eglantine op 51	3\$000
"	Manhã do pianista — Exercícios de velocidade sobre escalas e arpejos	6\$000	"	Humoresque, op. 21 n. 1	3\$500
"	Movimento Perpetuo (a Claudio Arrau)	6\$000	"	Moto perpetuo, op. 46 n. 2	3\$500
"	Na rede	3\$000	"	Valse triste	4\$000
"	Romance sem palavras	2\$000	Marais	Romance	3\$000
"	Segundo estudo de concerto	3\$500	Mendelssohn	Romance sem palavras:	
"	Valse mignonne	3\$000	"	Op. 19 n. 1	3\$000
			"	Op. 38 n. 2	2\$500
			"	Op. 38 n. 6 - Dueto	3\$500
			"	Op. 53 n. 4	2\$500
			"	Op. 67 n. 4 - (<i>A flandreira</i>)	3\$500
			Modona (Gino)	Quaderni per un piccolo pianista	
			"	N. 1, 2, 3 e 4 do 2.º caderno	4\$000
			"	N. 5 e 6 do 2.º caderno	4\$000
			Moszkowski	En automne, op. 36 n. 1	4\$000
			"	Esquisses techniques, op. 97 cad. 1.º	2\$500
			"	op. 97 cad. 2.º	2\$500
			"	Etude, op. 18 n. 3	4\$000
			"	Etude de concert, op. 48 n. 1	6\$000
			"	20 petites études op. 91 cad. 1.º	2\$500
			"	20 op. 91 cad. 2.º	2\$500
			"	15 Estudos de virtuosidade, op. 72	4\$000
			Mozart	Sonata em ré maior	5\$000
			"	" lá	5\$000
			"	" fá	5\$000
			"	" mi	3\$000
			Mozart-Boskoff	Gavotte joyeuse	3\$000
			Oswald (H.)	Variações sobre un thema de B. Netto	10\$000
			Philipp	Barcarolle (<i>Intermédias de concert n. 1</i>)	3\$000
			"	Caprice	4\$000
			"	Elfe	3\$500
			"	Feux follets, op. 21 n. 3	4\$000
			"	Phalènes	3\$000
			"	Romance (<i>Feuilles d'album n. 3</i>)	3\$000
			Philipp-B. Netto	Exercícios técnicos jornalheiros	15\$000
			Pièrné	Pastorale variée, op. 30	4\$500
			Poldini	Blé mouvant, op. 58 n. 1	2\$500
			Rameau	Rondeau des songes	3\$000
			Rimski Korsakoff	Romance, op. 15 n. 2	2\$500
			"	Novelletes, op. 11 n. 2	3\$500
			Rosenthal (M)	Papillons	8\$000
			Scarlatti	Gavotta 3.ª suite em ré maior	2\$500
			Scott	Un petit danseur d'Espagne	3\$000
			Scriabine	Estudo pathético, op. 8 n. 12	3\$500
			"	Mazurka em mi menor op. 25 n. 3	2\$500
			Severac	Où l'on entend une vieille boîte à musique	3\$000
			Stcherbatcheff	Chœur dansé, op. 8 n. 10	2\$500
			Villa-Lobos	Carnaval das Creanças:	
			"	N. 1 Ginete do pierrozinho.	3\$000
			"	N. 3 Manhã de pierrete	3\$000
			"	Historias da Carochinha:	
			"	N. 1 No palacio encantado	3\$000
			"	N. 2 A cortezia do princepezinho	3\$000
			"	N. 3 E o pastorzinho cantava	3\$000
			"	N. 4 E a princezazinha dançava	3\$000
			Wagner-Brassin	Encantamento do fogo	7\$000
			Wagner-Liszt	Les maitres chanteurs de Nuremberg (<i>Au cher foyer</i>)	5\$000

N. B. — No Programma de Piano do Instituto Nacional de Musica, que publicamos, encontram-se todas as musicas e estudos acima, repartidos pelo gráo de difficuldade que representam.

ALUGAM-SE
E
VENDEM-SE
PIANOS

PIANOS: — BLÜTHNER — PLEYEL — ERARD
(OS MAIS AFAMADOS)

REPRESENTANTES

SAMPAIO ARAUJO & CIA.

(CASA ARTHUR NAPOLEÃO)

122 — AVENIDA RIO BRANCO — 122

End. Telegr. NAPOLEÃO-RIO

RIO DE JANEIRO

CAIXA POSTAL N. 536

ALUGAM-SE
E
VENDEM-SE
PIANOS