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FAIRS ~ MUSICIANS

The Billboard

America's Leading

Theatrical Weekly

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Volume XVIII. No. 38.

CINCINNATI—NEW YORK—CHICAGO

September 22, 1906.



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letter and lowest salary. Show opens about November 1st. Address
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The Billboard

AMERICA'S LEADING AMUSEMENT REVIEW

PUBLISHED WEEKLY AT 416 ELM ST. BY THE BILLBOARD PUBLISHING CO.

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Volume XVIII. No. 38.

CINCINNATI-NEW YORK-CHICAGO

September 22, 1906.

OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

The United States government is trying to get recruits for the army and navy by exhibiting in interior towns and cities moving picture representations of the daily life of the sailor and soldier. As far back as 1899 moving pictures were used to record an eclipse in South America. Another government use of moving pictures is to make records of the daily life of many tribes of Indians which are rapidly becoming extinct. The same thing has been done with some of the remaining herds of wild animals in the west, which also will soon have disappeared—such as the buffalo, elk, etc.

Dr. Walter G. Chase, of Boston, took a moving picture machine some time ago to the Craig colony of epileptics at Sonoma, N. Y. He remained there for two months watching his chance. He succeeded from time to time in getting many moving pictures showing patients in epileptic fits. The value of these photographs as a means of demonstration to students is very great, for in no other way could an accurate illustration of the various forms of epilepsy be presented at a moment's notice.

Not long ago a man had moving pictures taken of the working of a car seat of his invention side by side with that of another car seat which he alleged infringed upon his patent. By means of a thumb book of pictures showing the workings of the two seats, he clearly proved his contention to be true in court and won his case.

An odd use of such pictures was found the other day by a rowing coach. His crew had been photographed while going at full speed by a moving picture machine. Afterward, in slowly looking over the photographs, he discovered one of the oarsmen right in the act of a faulty movement. He declared that never had he been satisfied with that particular oarsman's stroke, yet could never exactly tell where the mistake lay. But, the mistake having been made clear in this manner, it was soon remedied.

The United States Army has had pictures taken of a soldier going through the manual of arms. Thumb books with these pictures are made up and furnished to the recruit who, by looking carefully through them, can easily trace every minute movement that goes to make up the completed action.

Football coaches use similar means to show new men the best methods of kicking the ball. A crack painter goes through the form of kicking the ball and every movement is faithfully recorded by the machine, which furnishes the beginner with better insight of kicking the ball than all the coaching in the world.

Nowadays many of the big corporations have moving pictures taken of the workings of the various departments of their plants. Before the subway was open to the public, August Belmont had the subway photographed on a trip from the city hall to Forty-second street.

A five hundred horse-power electric motor connected with the third rail was placed on a flat car, back of which another car carried a battery of lights of 80,000 candle-power. At a banquet shortly after the rapid transit officials and engineers, this reproduction was exhibited.

One of the best things of this kind is the reproduction of a scene in the dining room of the Westinghouse company, which was shown after the banquet of the officials of the concern



FLORA MAE HAVEN

Flora Mae Haven, pictured above, is appearing this season in support of Mr. Lawrence Ewart, in *We Are King*, under the direction of A. W. Cross. Miss Haven is only eighteen years of age, thus establishing her claims to being one of the very youngest of our leading women. For five years she studied in this country and abroad for the operatic stage, thus bringing her into possession of a highly cultivated singing voice and rendering her an accomplished vocalist. Possessed of an artistic temperament, a most pleasing voice, good figure and appearance, Miss Haven should win much favor in the role of Princess Olivia, and, as her ambition is inclined toward the more serious in the drama, she has every reason to continue the serious efforts that have thus far marked her advancement.

at the Waldorf-Astoria. The pictures showed the welding of a giant ring of iron used to encircle one of the largest dynamos.

The lights for taking the pictures were so arranged that every single detail stood out with remarkable clearness. One could almost imagine that he was looking at the actual scene. There were half a dozen workmen busily engaged in the work of welding the huge piece of metal, which was suspended from a travelling crane in such a way that it could be handled easily and quickly, and every part of the work was shown from the moment the metal left the forge until the finishing touches were made by means of a large trip-hammer.

As a demonstration, it was in every way as clear as if one had been standing in the work room. One of the

striking features of the representation is the fact that at no time during the ten or fifteen minutes necessary to forge this piece of metal did any of the workmen glance in the direction of the picture machine or in any way show that they knew every action was being photographed.

The costliest negative ever taken by a moving picture concern shows the occupation of Peking by the foreign soldiers during the Boxer rebellion. A photographer took pictures of the allied troops as they sealed the walls of the city. That film cost \$7,000.

Many of the films taken of the Boer and Japanese wars were almost as costly. On one occasion the vessel bearing a film to the United States was not moving fast enough and the agent demanded more speed. This was furnished, but as a result the com-

pany received an additional bill of \$500 for forced draught.

Another interesting picture was that taken of President Underwood of the Erie Railroad. An annual banquet was to be given at the Waldorf-Astoria by the Erie railroad officials. President Underwood found that other engagements made it impossible for him to attend, so it was suggested that a moving picture be taken of him and exhibited on the night of the dinner.

He consented, and was photographed making a five-minute speech. This reproduction was shown on the night of the dinner and made a great hit. It is said to be the only occasion of the kind when Mr. Underwood ever made a speech.

One of the longest pictures ever taken was that of the fight between Jeffries and Sharkey at Coney Island in 1898. The film was 37,125 feet long—over seven miles. On this were 198,000 photographs, and the machine ran continuously for one hundred and ten minutes.

The recent marriage of Edward Fennell, an actor well known in Brooklyn (wherever that is) and Miss Lena

Tyson, an actress of Kalamazoo, Mich., brings out a story of romance and devotion of particular interest. Mrs.

Fennell and her husband met about two years ago and fell in love, but the mother of Miss Tyson was opposed to their marriage. Therefore, when the young actress took passage on a ship for Australia, Fennell, believing life impossible or useless at best with a continent and ocean between himself and his loved one, hired out on the same ship as a deckhand. He did not make his presence known to Miss Tyson until their arrival in Australia; then they quarreled and returned on different vessels to America, where the breach was patched up and the wedding followed.

It was the social duty of Tom Wise, of The Little Cherub, not long ago to escort a young French actress of great personal charm, on her

first visit to New York, to a roof-garden. The orchestra

was playing a very melodious air as they entered, and, after being seated, the actress asked Mr. Wise the name of the selection "I Love You, I Love You," replied Mr. Wise. "Yes, yes, I know," returned the French girl with an appreciative glance of coquetry "but ze tune zat zey play, Mistaire Wise, vat ces de name of eet?"

The fact that W. R. Goldschmidt has just been appointed chancery register of the royal courts of Eng-

land recalls an interesting romance that perhaps not many people know—that he is a

son of the famous songstress of the last century, Jenny Lind. Nor is it, perhaps, known outside of the family circle that his father, Otto Goldschmidt, recently celebrated his seventy-eighth birthday. It is just a little more than half a century since the famous musical professor accompanied the Swedish nightingale on her tour of the United States and fell in love with her during her successful engagement.

HISTORY AND REVIEW OF NEW YORK'S PLAYGROUND

Four Centuries of The Only Coney Island

An Intelligent Review of Facts and Events Concerning and Affecting The Greatest Outdoor Amusement Colony in The World—The Season's Business and a Valuation of The Various Attractions Presented.

By WALTER K. HILL.

CONEY ISLAND will hold its annual Mardi Gras, Fall Festival and Carnival of Plenty this week, from Sept. 17-22 and The Billboard takes advantage of the opportunity to join with the business men and amusement purveyors of that national pleasure resort in celebrating the closing of another season of prosperity for the Playground by the Sea.

We feel that we can best take our part in the festivities by presenting a pictorial review and a digest of what the present season has done toward expanding the fame and glory of Coney Island. Thousands of our readers are familiar with Coney Island; to them these pictures will serve as a reminder of some days and evenings pleasantly and profitably spent. Thousands more, however, have never set foot upon "The Island" or cast an eye upon its electric splendors.

To those who have never visited Coney Island these pictures will come as a revelation; for no matter what idea one may form of its appearance, Coney Island is so distinctive in its class that the stranger to its gaieties cannot picture its magnitude. It is in the belief that these pictures will interest a great majority of our readers, that they are here presented.

For much of the data upon which the history of Coney Island is based and for many of the illustrations here presented we are indebted to Wait & Staley, the publishers of Coney Island, a handsome and comprehensive souvenir book of "the people's playground." To those of our readers who would find interest in other views of Coney Island we would suggest the purchase of this, the best, souvenir of Coney Island we have ever seen.

THE HISTORY OF CONEY ISLAND

Maj. B. Franklin Wait, in compiling his history of Coney Island, claims to have gone back as far as 1844 to trace what was the beginning of "The Island" as we know it to-day. Back of that, more than three hundred years, he found that Verrazzano, a Portuguese explorer, was, in 1498, the first to set foot upon the Island. He was the first white man to visit Coney Island and his pilgrimage, like those of most of his modern imitators, was of short duration.

Nearly half a century passed before the Dutch ship, Half Moon, under command of Hendrik Hudson, touched here on his passage to what is now New York and the Hudson river in search of a northwestern passage to the Orient. Norton's Point was his landing place and Hudson's stay was also brief.

In those days, what is now Coney Island consisted of several small islands separated by creeks, and a peninsula running out from the mainland, which the Dutch named Conynge Hook. The islands they called Conynge Islands. Conynge, in English, means Cony or Coney, the definition of which is rabbit. The name was appropriate, because at this time the islands were infested with great numbers of rabbits, and were sometimes called Rabbit Islands.

From New Amsterdam's governor, William Kieft, Guyssbert Opdyke received patent to these islands, which the crafty Dutchman confirmed by an old conveyance executed by the Indians, who surrendered it for a pound of leaden shot and a few other trifles.

Lady Deborah Moody, because she had embraced the religion expounded by Roger Williams, was driven from Salem by the Puritans; she founded the English settlement of Gravesend, and not long passed before the land-loving British began to cast wistful eyes toward Rabbit Island, which at that time were held under the title from the Dutch West India Company by one DeWolf, who established a salt works on one of the islands.

Peter Stuyvesant—the of the wooden leg—succeeded Kieft as governor. He had the love of the Dutch West India Company, which interfered much with his administration, nor for in discovering this peculiar political situation, in discovering this peculiar political situation, they attacked DeWolf, and several times succeeded in burning his house. Although his

protests to the governor availed him nothing, he was not a man to stand idly by and see his estate despoiled; he succeeded by force of arms to maintain his rights until the Dutch were compelled to surrender all their territory to their British rivals, and Governor Nichols gave Coney Islands to the town of Gravesend.

In 1667 a town ordinance prohibited the planting of anything but Indian corn, grain and tobacco on the islands; later they forbid the cutting of the sedge grass, and for many years thereafter the island remained pasture and picnic lands for the Gravesenders.

Governor Dongan confirmed, in 1685, the grant of 1666, and the townspeople, following Opdyke's example, paid to the Indians a few trinkets for a deed which is still among the old records. After this Indian onslaught ceased.



GENERAL VIEW OF DREAMLAND FROM THE CHUTES

The islands were divided into about forty parcels, which were distributed among the Gravesend populace. In 1734 all, however, came into possession of one, Thomas Stillwell. Meanwhile the ocean had been industriously at work re-shaping the islands, closing up some of the creeks and whitening the beaches with sand. Stillwell assisted nature by cutting a ditch through Conynge Hook separating it from the mainland. This became known as Jamaica Ditch, and was the last touch in fashioning Coney Island.

Early in the last century Gravesend decided to construct a road to Coney Island, and the old shell road was the result. The Coney Island and Gravesend Bridge Co. was incorporated a little later, and in 1829 the Coney Island House was built.

Eddy & Hart, in 1844 made the first attempt to popularize the island. They built the Coney Island Pavilion, and later Wyckoff's Hotel.

What in those days appeared to be crowds flocked to the island, and Gravesend was shocked when Dan Morrill, the toll collector reported that over three hundred vehicles passed over to Coney Island on a fine Sunday



Coney Island in those days was not laid out as it is to-day. What is now Surf Avenue was but a lot of sand hills, and the now famous Bowery was under water at the ebb of the tide.

Coney Island got her first important bath of fire in 1883, when the "Gut" went up in smoke in spite of the most strenuous endeavors of the fire-fighters.

Coney's second important bath of flame broke out in Chambers' drug store in 1892, and among other things, it wiped out of existence Paul Bauer's original hotel.

In 1894 the West End had an \$150,000 fire, and in the spring of 1895 the famous elephant was cremated. The Bowery fire of 1891 laid waste much territory and obliterated many landmarks. This last fire is still fresh in

been good. Loop the Loop has a fine location on Surf Avenue and patronage has been splendid all summer. The Rocky Road to Dublin, another new one this summer, the Toboggan Bowers and Thompson's Scenic Railway have all proven highly profitable ventures.

From New York to the North Pole, a scenic and electric production held over from last season, has enjoyed another summer of prosperity. The Galveston Flood, moved from its former location; the roller skating caruvala in Sea Beach Palace, and Ziz, on Feltman's Walk, have all prospered.

Feltman's has retained its position as one of Coney's most popular places, and the introduction of a real German village has added much to the popularity of this resort.

The Surf Avenue Opera House, under the competent management of Wilson, Cojan & Eberts, has enjoyed a most prosperous summer, vaudeville of good class having constituted an attractive entertainment well presented.

IN DREAMLAND

Under the general direction of Senator Will Ham H. Reynolds and the active management of Sam W. Gauppertz, Dreamland has duplicated some of its best previous years. The Iron Steamboats which inhaled their passengers at Dreamland Pier, have been well patronized, bringing thousands direct to Dreamland for their initiation to Coney Island. The alterations which were made before the season opened took away the general appearance of white paint, sharp angles and rigid inhospitality which Dreamland used to present. Dashes of color have been added by the fancy fronts of some of the concessions, and the lighting scheme was changed to colors of varied hues. Dreamland presented an altogether better appearance, but the attendance was not always what might have been hoped for.

Creation, beautiful as ever, enjoyed a most prosperous summer, its fame and glories being extolled by thousands of old friends.

Bostock's Wild Animal Arena, with an entrance from Surf Avenue as well as Dreamland, has also been heavily patronized, for the public has come to believe in a Bostock promise. The exhibition was this year greater than ever, and public interest was well maintained through the medium of skillful press work and good advertising.

Ellis' The End of the World, was one of the new features this year, and its first season was immensely profitable. Hell Gate, a companion creation, was introduced last year and also prospered this summer.

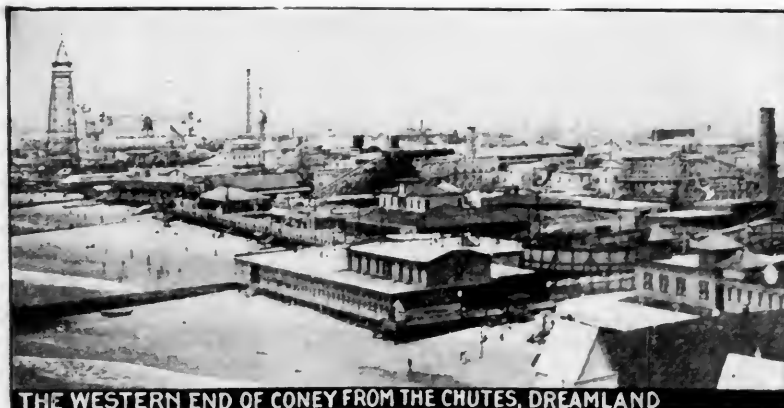
Roltair's newest dramatic illusion, Pharaoh's Daughter, was numbered among the most beautiful products of the season. While not in any way of a magnitude to equal Creation, the work of Roltair in presenting Pharaoh's Daughter is equally skillful, if not surpassing, in the beauty of its effect.

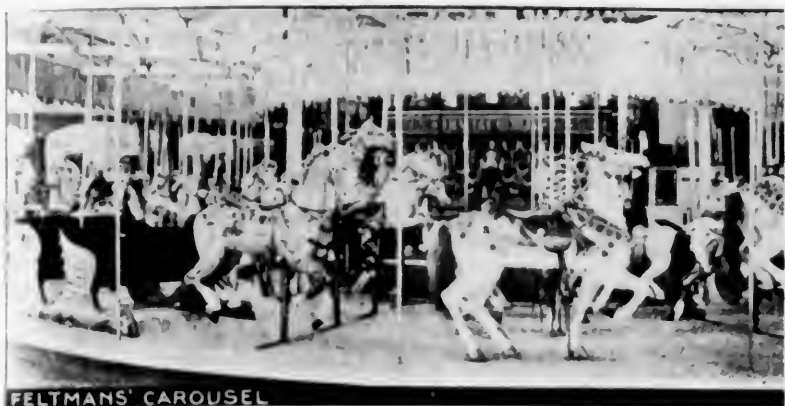
The Airship Trip, New York to Dreamland; the Canals of Venice, a most delightful water ride; A Trip Through Switzerland, being a novel introduction of the scenic railway idea, and the Moki Snake Indian Village, were among the more prosperous concessions in Dreamland.

San Francisco, a beautiful spectacular history of scenes at the Golden Gate, was late in bidding for patronage, as it was not completed until the summer was well under way. Business, however, was good from the start, and the concession worked up to a fair average for that part of the summer it has been open to the public.

Interest in Midget City never seems to diminish. The midget theatre presented attractive entertainments, and the thousands of "big folks" who passed through the gates of Midget City during the summer constituted about the best satisfied patrons of Dreamland.

The Baby Incubators, Shoot the Chutes, the longest in the world, the House of Mirth, Traver's Circle Sawing, Hat's Tours, the Miniature Railway, the free Hippodrome, the beautiful ball room and scores of other attractive places in Dreamland attracted a share of the summer patronage.





FELTMAN'S CAROUSEL

LUNA PARK

Thompson & Bundy count the summer of 1906 as one of their most prosperous periods. Luna Park has seldom held greater crowds, and, safely, it has never presented a better set of attractions. In addition to the retention of the more popular of last season's exhibits, the management introduced several new features which have added materially to the attractiveness of the resort during the summer.

The great train robbery, in which a real engine and train of real cars is introduced, was one of the new features of the year. Thousands witnessed the performances, and the fame of the attraction has gone abroad. The silver screen always creates enthusiasm, and the record of the public has been shown in constantly increased attendance.

Missy's Animal Show had a prominent place in public attention all summer, and a period of great prosperity resulted. There was a carefully chosen programme of interesting and amusing exhibits to interest and amuse, and the show proved to be alive to the merits of the season for large attendance ruled our best of the summer.

The Mountain Torrent was another new attraction, combining a scenic railway ride and a sheet trap in the water, there was an engaging novelty of novelty to attract the public, and the success which was among Luna Park's most prosperous features.

The Dragon's Gorge presented an exciting and at times surprising ride of the scenic railway type. A Trip to the Moon was a hold-over attraction from last season which maintained a prominence and upon the public ear, and both these concessions added to the fame of Luna Park.

Scout the Caribee, with its exciting water and the old Mad, with its quiet journeys, the Mountain Heavens, The Laughing Show, Thompson's Scenic Railway, the ball room and other concessions, along with the excellence of the food and other things, added greatly to the success of a trip to "Coney's Proper Place."

THE SUMMER OF 1906

In spite of the fact that the weather man has been unusually unkind, Coney Islanders enjoyed a prosperous season. In the beginning of the season there was every indication of a phenomenally profitable summer. The weather which preceded Memorial Day was generally pleasant and the evenings were fine, in view of the early visitor to the shore.

Decoration Day, of course, marked the official opening of the season and from then until the fourth of July the weather has for the most part been favorable through the week and days were one of two really beautiful Sundays. Luna has seen toll for eight consecutive Saturdays and Sundays, and the early hope of a most prosperous season were blasted.

With the middle of August came the war against the traveling public and the Brooklyn Rapid Transit Co., because of an attempt to raise the fare to the two fares of five cents and ten cents, the street railway company has changed for several years for a trip to the shore, and finally for a brief time all cars were withdrawn from the Coney Island routes.

In spite of the weather and the street railway difficulties, Coney came into its own. For the first time the year might have been better; the weather might have been vastly worse. Luna Park has enjoyed a phenomenally prosperous summer. Dreamland has had many days and nights of extraordinary crowds. The Delaware is a new venture this summer, has prospered immensely. The roller skating rink, the roller and restaurants and many of the other elements in Coney Island amusements are generally speaking, been favored with business.

Henderson's Restaurant and Music Hall has set its record as the money-making mark of Coney Island. Being practically new, it has been rebuilt since the fire swept away

the old building. It is an attractive place; and Fred Henderson, its manager, is one of the wisest men and best equipped caterers to the public demands of any resident of Coney Island.

ON THE BOWERY

From Steeplechase Park to end of The Bowery excitement as usual, ran big all summer. On both sides the walk attractions of varying interest appealed to the public purse, and the abundant opportunities for merriment and fulsome enjoyment were constantly embraced by the throngs, which usually packed the way to a point of stagnation.

St. James' Music Hall and Ballroom, Koster's Walk Garden, Conner's Imperial, Henderson's Music Hall, and Inman's provided varied en-



BABYLONIAN GARDENS, LAKE AND CIRCUS RINGS, LUNA PARK

tertainment. Patronage for this class of resorts is always liberal, for the visitor to Coney Island neglects nothing where the admission is reasonable and often free.

Roosevelt's Rough Riders is a rugged scenic ride of considerable peril. The throngs which have indulged in the excitement of a trip have been generally of huge proportion and the summer must have been most profitable to the promoters.

One of Thompson's Scenic Railways is also located on the Bowery and Katzenjammer's Castle has proven a novel and interesting concession this summer. Hale's Tours, and minor concessions along both sides of the walk have added considerable interest to a visit to The Bowery.

At the head of the walk entrance is obtained to Titson's Steeplechase Park, and there is also an entrance to this resort from Surf Avenue. There are a host of concessions of all degree within the confines of Steeplechase and the crowds have been uniformly of large proportions throughout the summer.



LOOP THE LOOP - THE LOOP

CONEY ISLAND'S MARDI GRAS

An annual event of importance to commercial Coney Island is the Mardi Gras Festival and Carnival of Plenty, held this year during the present week. Coney Islanders hardly wait for the Decoration Day opening of the regular season, ere they begin preparations for this closing festival. Of this year's general committee E. P. Clayton was the president; L. M. Potter, vice-president; H. Grashorn, treasurer, and M. J. Raucher, secretary, with C. H. Mincho chairman of the finance committee.

The executive committee comprised the following representative Coney Island business men and real bustlers: M. W. Boylan, H. A. Bradwell, E. P. Clayton, F. F. Clayton, H. Cummings, Charles L. Feltman, F. P. Gallagher, H. Grashorn, Sam Gumpertz, Fred

Geo. H. Driscoll, for the past two seasons with James L. Veronee, last season managing The Girl of the Streets, and for the first few weeks of this season in advance of A Man's Broken Promise, is making good as manager of the new Bennett Vandeville Theatre at London, Can., which house is being booked through the Keith Proctor agency.

Manager Cone of the Grand Opera House, Wausau, Wis., has decided to give his patrons vaudeville once in a while and to this end he has arranged with the Western Booking Agency of Chicago. Manager Cone has booked some fine dramatic and musical productions for the season.

H. A. Rohs, manager of the new opera house at Cynthiana, Ky., was a business visitor at The Billboard office Sept. 8. Mr. Rohs states he has rebuilt his house, installed new scenery, and is booking some good one-night and repertoire shows. His house will open about Oct. 1.

The new Majestic Theatre at Fort Worth, Tex., will throw open its doors Oct. 8 with a feature vaudeville bill. This house is being erected by the Inter-state Amusement Co. Phil Epstein has been engaged as orchestra leader.

Walter Fowley, formerly manager of a theatre in Marshall, Texas, has assumed the management of the Elks Theatre at Baton Rouge, La. Mr. Robinson has been retained as stage manager.

Carl Lucke will look after the Auditorium Theatre, Marietta, Ohio, this season as his father will devote most of his time to the management of his other house, the Camden, at Parkersburg, W. Va.

E. E. Myers, for the past three years connected with the J. H. Young Circuit of vaudeville houses, has secured a lease on the Orpheum Theatre, Boise, Ida., which house opened Sept. 3 with first class vaudeville.

The roster of the Gish Opera House, Central City, Ky., is as follows: S. J. Gish, manager; Peyton Klushelov, head usher; John Lawton, usher; Chas. Johnson, billposter and electrician.

The handsome new Majestic Theatre, Birmingham, Ala., upon the circuit controlled by the Inter-state Amusement Co., opened its doors Sept. 10 with a splendid bill.

James Marnell, of the Odeon Theatre, Detroit, Mich., mourns the loss of his mother who died Sept. 2, at the St. Mary's Hospital. Interment was had Sept. 4.

The Grand Opera House at Seattle, Wash., has been overhauled more thoroughly than usual this season. The new color scheme renders the house decidedly pretty.

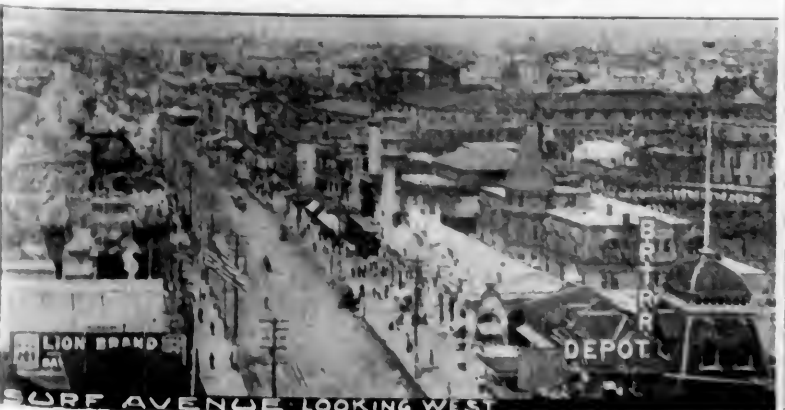
The new Armory Theatre, Weber & Rush's new theatre in Binghamton, N. Y., opened last week with splendid vaudeville under the management of H. A. Ballely.

Andy A. Hunt is managing the Broadway Theatre at East St. Louis, Ill., and business is good. A Thoroughbred Tramp opened the house Sept. 2.

Frank T. Shyne, of Syracuse, N. Y., formerly treasurer for the Reis theatres in Erie, Pa., is treasurer for the Morgan Grand, Sharon, Pa., this season.

Mrs. A. H. Finley is the new proprietor of the Bijou Theatre at Jacksonville, Ill., and T. S. Scott is the new manager. The theatre opens Sept. 17.

Chas. E. Matthews has been re-engaged to manage the Auditorium Theatre at Newark, Ohio.



LION BRAND DEPOT SURF AVENUE LOOKING WEST



GIANT SAW, FERRIS WHEEL AND AIR SHIPS, STEEPLCHASE PARK

Broadway :. Topics

New York Office, 1440 Broadway.

By WALTER K. HILL.

DURING the past week the artists engaged as principals for the Henry W. Savage production of Madam Butterfly in English assembled in New York for rehearsals coming from all parts of Europe. Mme. Elza Szamozoy, who will play the title role, came from Budapest; Mme. Adelaide Norwood-Brandt came from London, Mme. Louise Jaasen from Paris, Mme. Harriet Venhee from Berlin, and Mlle. Rene Vivienne from Milan. Joseph Sheehan, Wilfred Goff, Francis McLennon and Thomas D. Richards will also be in the company.

Speaking of Madam Butterfly recalls the fact that Mlle. Pilar Morin who was the third person to play the title role in the Belasco production of the Japanese tragedy lately arrived in America. During her absence from this country Mlle. Morin has been as far away as South Africa and has enjoyed two successful London seasons presenting Japanese sketches in the music halls.

And going further with the Madam Butterfly topic it would seem that a revival of the Belasco dramatization would be a good thing for current vaudeville. The Savage production is bound to create great interest on tour and the public, it would seem, might find much interest in seeing the original dramatization. It is one of the most beautiful little plays ever shown in so brief a space of time as is required to present it and present day vaudeville, in its uplifted and refined state, would give an ideal surrounding for the sketch.

NUTS, FRUIT AND NEAR FOOD

Emilie LaCroix, a clever fencer and French vaudeville performer, is, in all seriousness, trying to introduce a fad among vaudeville performers which consists of dieting solely upon nuts and fruit. While it may be that the title of his sketch, Who Gets the Lemon? has had something to do in prompting Mons. LaCroix to be a faddist of high degree he insists that such a diet would prolong life and promote happiness. LaCroix maintains that the cult is taking rapid foothold, but while my own research may not be classed as exhaustive, cheese and crackers still remains the predominating diet at most of the places which are made a part of call, entry and departure along Broadway.

"LITTLE HIP'S" CHRISTENING

Upon the word of Press Agent George Lynch, of The Hippodrome, Edna Wallace Hopper is going to christen the baby elephant who passes out programs to patrons of "The World's Greatest Playhouse." After he has been drenched in wine after the manner of a skillfully launched watercraft he will be forever after known as "Little Hip." The event is set for Thursday afternoon when there will be no matinee at the Shubert theatres and all of the Shubert Show girls will be in attendance and will have something to say or do. After starting to write his story Brother Lynch evidently lost his bearings for he has offered the event with "brides-maids," "best men," "maids of honor," pall-bearers and masters of ceremony; but at all events he stands sponsor for the christening, and, therefore, a christening it will be. And in after days Manager Max Anderson will stand sponsor for the elephant.

LIBERTY OPENS SEASON

On Monday evening, Sept. 10, the regular season at the Liberty Theatre was inaugurated by Ellis Jeffreys who then produced for the first time The Bear Unfair Sex a comedy by Ingils Allen. The play was cast thus:

- Haviland Brooke Charles Cartwright
- Jim Melville Gerald Lawrence
- Captain Glenister George Gliddens
- Mr. Jalland Herbert Standing
- Harry Duveen Herbert Sleath
- Mr. Blant Thomas Graham
- Rapley G. C. Meekins
- A policeman Charles Dowd
- Mrs. Brooke Ellis Jeffreys
- Mrs. Glenister Alice Johnson
- Miss Duveen Nellie Sothern
- Miss Brooke Mrs. Sam Sothern
- Lambourne Edna Bert
- Prall Lealie Tearle

The consensus of opinion among the local reviewers seems to indicate a pleasing success for Miss Jeffreys in a play which is amusing if not altogether noteworthy in any distinctive particular.

CHIEFLY PERSONAL

John E. Ackerman has resigned from the management of the tour of Sara Macdonald in Admet in New York and will immediately take the business management of Bertha, the Sewing Machine Girl for Al. H. Woods, succeeding Sam Desauer.

John Church is in New York on a vacation. He is spending most of his time at Coney Island a guest of St. Hassen Ben All's Luna Villa. New York has grown since Mr. Church left here a year and a half ago and he is not yet used to the lights of The Great White Way.

Some years ago Barnes and Sisson were wont to sing a song in vaudeville which told of the admiration of a young man who vocalized cleverly "a fassan Van Dusen it's you've been choosin'" a fassan that is called to mind by the marriage in Peak's Island, Maine, of Holdbrand O. Stubbs to Susan T. Van Dusen.

Otis Skinner ended his vacation at his summer home near Quebec and came to town last week to begin rehearsals for his second season under the management of Charles Frohman as the star in The Duet.

Lillian Russell and her company left early last week on a special train bound for Grand Rapids, Mich., where, on Sept. 13, she made her debut as a strictly dramatic star in Bar-

bara's Millions. Clearly this beautiful actress is free from superstition.

Lew Fields announces that he will forego dialect parts after this season and will thereafter devote himself to straight comedy roles. When that time shall come his admirers will begin pining for weird and ridiculous German-English mixture of words which have endeared him to their hearts. For, with Joe Weber, he originated that style of language murder, or at least, he helped bring it into its first great vogue.

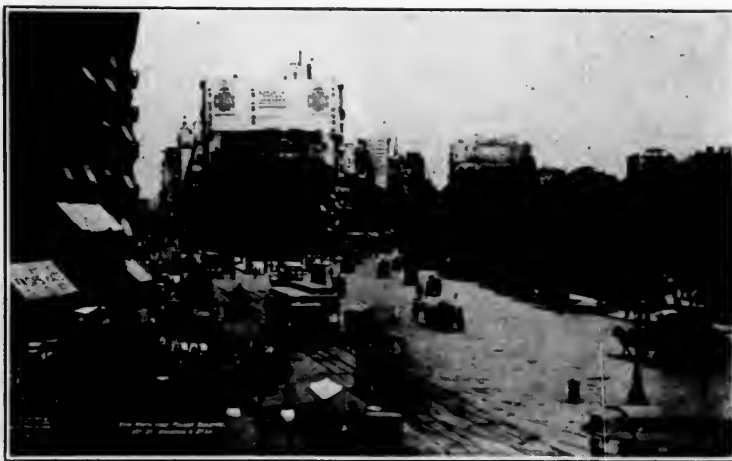
FRANK MELVILLE'S COUNTY FAIR

Considerable advance interest has been awakened by Press Agent Phil Mindil in behalf of the County Fair which Frank Melville is projecting to be held in Madison Square Garden from Oct. 1-20. Advertising schemes of much originality and some of them of considerable daring are being used to excite interest in a general way and the newspapers are chronicling the information frequently and fully. This will be Mr. Melville's second fair of this sort, and the success attained by his venture last year points to the probability of a repetition this autumn. Last year the fair was held after Christmas, and the date for this year is much better for such an event.

INDEPENDENTS INCREASE CAPITAL

The Shubert Theatrical Co., which is one of the principal interests in the "Independent community," filed papers with the Secretary of State in Albany last week to increase its capital stock from \$300,000 to \$600,000. The rapidly expanding interests of the Independents seem to have made this increase of "pocket money" necessary.

FROM THE FLAT IRON BUILDING



The view represented above is that of Madison Square at the intersection of Broadway and Fifth avenue, between Twenty-third and Twenty-fourth streets. The picture was taken from the Fuller Building and shows a scene including the exact location from which the picture represented in this series last week was made.

THOMPSON & DUNDY ON BROADWAY

Workmen are refitting the commodious suite of offices in the Empire Theatre Building facing the corner of Fortieth street and Broadway, for the use of Thompson & Dundy. The firm will take immediate possession and will direct their various enterprises from this business location in future. Since parting with the directorship of The Hippodrome, Thompson & Dundy have not contented themselves with the management of Luna Park, but have launched into dramatic productions with Brewster's Millions as their initial offering. Others will likely follow, and the Empire Theatre offices seem to be a significant move. Since announcing their prospective opening of Vanity Fair at Ft. George nothing has been given out by this firm, but it is a certainty that they have not given up the project but will proceed with the work.

PITROT & GIRARD DISSOLVE

About the first of October the vaudeville booking agency of Richard Pitrot and Robert Girard will be dissolved by mutual consent. Each of these well and favorably known projectors of vaudeville novelties will go their separate ways and both will possibly establish independent agencies. While Mr. Girard has not definitely settled upon any plan, it is certain that Mr. Pitrot will continue in the agency business. The firm has had a successful career since it was established at the time Mr. Girard resigned his office as eastern representative of the Orpheum Circuit. Mr. Pitrot was then an independent agent and by combining their talents they established an exceedingly strong combination.

HERR CONRIED WINS OUT

There was an echo of the strike of last season's opera chorus in the events of the past week. When it was learned by the labor unions that Herr Conried was importing a chorus of foreigners fifty strong an attempt was made to raise the question of contract labor at the Barge Office. Counsel for the Metropolitan Opera House management met the arguments of the objectors by saying that the aliens were under the protection of a clause in the immigration laws which permits the

landing of servants, artists or others whose stay in America is to be temporary. Upon the assurance of Herr Conried that the singers would appear before him whenever they were wanted, Assistant Commissioner of Immigration Joseph Murray permitted the delegation of European vocalists to pass muster and land without interference.

LAWYER ADOLPH MARKS ABROAD

Everybody who is anybody and most of us who are nobody knows Adolph Marks, the Chicago theatrical lawyer. But not all of us know that he is abroad. However secret the fact may have been kept, the truth is out now, for he has sent me greetings from Munchen in the form of a striking panoramic view of the city. His wife is with him, of course, for she always accompanies him on these annual visits to "The Continent." They will return home in a fortnight, for the theatrical season is open and somebody in Chicago may need him to release a show or tie one up; at either of which functions Herr Marks is a past grand.

AT THE METROPOLITAN RINK

Now that the regular series of winter events, exhibitions and shows have taken possession of Madison Square Garden, the Metropolitan Rink, at Broadway and Fifty-third street resumes its station as New York's largest roller skating surface. Not content with their downtown monopoly, however, the management is alive to their opportunity and have begun offering a series of special attractions. Prof. Albert C. Walz, in fancy exhibitions, will be the first star appearing during the week of Sept. 17. When roller skating died out Prof. Walz took to vaudeville, but the renewal of the popular craze has brought him once more into his own.

ANOTHER KREUTZER SONATA

On Saturday night Blanche Walsh retired from the Manhattan Theatre with her production of The Kreutzer Sonata, and on Monday evening, Sept. 10, at the Lyric Theatre, Bertha Kalleh, under the management of Harrison Grey Fliske, appeared in the play as adapted from the Yiddish of Jacob Gordin by Langdon Mitchell. The cast:

- Raphael Friedlander Henry Kolker
- Rebecca Friedlander Josephine F. Shepherd

MISS GEORGENE HAYS



This little lady is just now receiving much favorable comment in the popular-priced houses, being cast in the role of Reddy in Klumt & Gazzolo's production of On the Bridge at Mid-night. Miss Hays is a native of Minneapolis and two years ago she played a season with the Ferris Stock Co. in that city. Last season she portrayed the character of Bob in The Little Outcast Co. Miss Hays is a most clever player, possesses an attractive personality and is gifted with much talent.

ter to discontinue, and it was accordingly withdrawn on Saturday evening. At Wallack's His Honor the Mayor returns to take up its successful career which was terminated by the decision to produce The Judge and the Jury and at Hackett's Edward A. Braden will produce Man and His Angel. Both of these attractions will open on Monday evening, Sept. 17.

Man and His Angel will then be seen for the first time here, but His Honor, the Mayor, as well known to this summer's theatregoers, it has had an eventful career in this city, but its trail has been marked by phenomenal success. It was first offered at the New York Theatre where it ran until it was forced to withdraw in favor of McIntyre & Heath in The Ham Tree. Then it moved to Wallack's where it stayed until the production of the Judge and the Jury forced it out. A trip to Harlem was its next move where it has played to the capacity of the Harlem Opera House during the week ending Sept. 15. Back to Wallack's it comes Monday to stay until Popularity shall be presented by Thomas Rice to replace it.

NOTES

During the next month a considerable addition will be made to the list of this season's novelties, for there will be a dozen or more new plays introduced to New Yorkers.

My Lady's Maid will be presented at The Casino, Sept. 17, to succeed the all summer success of The Social Whirl. On the same date, at Hackett's Theatre, Man and His Angel will be produced by Edward A. Braden to succeed the brief stay of The Little Stranger.

The Astor Theatre will, it is expected, be dedicated on that date, after two postponements. It had been presumed that the new theatre would be in readiness to open Sept. 10, but at the eleventh hour it was decided not to present Annie Russell in A Midsummer Night's Dream, as the dedicatory offering until the following Monday.

The presentation of Mikpah, at the Academy of Music, is also set for Sept. 17, and it is confidently expected that the play will live to enjoy a considerable run at this popular downtown theatre.

New Yorkers will have their first view of The Prince of India on Sept. 24, when the season at the Broadway Theatre will be inaugurated by the big Klum & Erlanger production, rehearsals for which are now actively under way.

Montgomery and Stone will make their New York stellar debut in The Red Mill on Sept. 24, succeeding Fritz Scheff as the attraction at the Knickerbocker.

On Oct. 1 Henry W. Savage will open the season at the Garden Theatre with The Stolen Story, a play to be then introduced in New York for the first time.

It is expected that still another theatre will be added to New York's list of amusement resorts on Oct. 1, when Walter N. Lawrence will dedicate the new Lincoln Theatre, at Broadway and Sixty-sixth street, in the Broadway Arcade, with Charlotte Nilsson in The Three of Us.

Nat C. Goodwin will succeed David Warfield and his remarkable run of The Music Master at the Bijou on Oct. 1, introducing The Genius to New York theatregoers.

On the same date, at the New Amsterdam Theatre, Henry Holger, in The Man From Now, will be succeeded by Henry Irving and Dorothea Baird in Paul and Francesca.

On Oct. 8, at the Savoy, Lillian Russell will make her first New York appearance as a strictly dramatic star in Barbara's Millions. She will succeed Rose Stahl who is now playing The Ghorua Lady at that house.

Eleanore Robson, in Nurse Marjory, will come to the Liberty Theatre, Oct. 10, to present Nurse Marjory for the first time in Manhattan succeeding Ellis Jeffreys who opened in The Bear Unfair Sex at that house on Sept. 10.

After a season in the West, Mack and Diamond are arranging to come east to January.

- Miriam Friedlander Bertha Kalleh
- Celia Friedlander Adele Block
- Samuel Friedlander Claus Bogel
- David Gladys Huette
- Ephroyim Handar Jacob Katzman
- Bella Randar Jennie Heitfarth
- Gregor Handar Giorgio Majeroni
- Natasha Mary E. Barker
- John Hearn Collins
- Katia Margaret Reynolds

The appearance of Miss Kalleh in the much discussed drama was an important incident in a managerial and legal contest which has been waged between Mr. Fliske and Wagenhals & Kemper, the managers of Miss Walsh. Priority of right was claimed by Wagenhals & Kemper because Miss Walsh had appeared in the play nearly two years ago, in Chicago.

When Mr. Fliske announced his determination to present Miss Kalleh in the play, Wagenhals & Kemper rushed Miss Walsh into the Manhattan to give their version. Court proceedings were at once instituted on behalf of both managers, and Wagenhals & Kemper won the first step when, on Sept. 3, a temporary injunction restraining the Manhattan production was denied.

On Sept. 4 another judge denied a temporary injunction restraining the Lyric Theatre production, and made the case returnable early in the week of Sept. 10. Mr. Fliske continued his plans to present Miss Kalleh and on Monday evening carried out his purpose.

Further complications are expected, but Wagenhals & Kemper won their managerial victory when they presented Miss Walsh at the Manhattan. Some of the local critics voice the opinion that the play is not worth the squabble, and it may be that both managers will be willing to rest upon their laurels.

TWO PLAYS WITHDRAWN

Charles Frohman decided to withdraw The Judge and the Jury from the stage of Wallack's Theatre within a day or two after it was produced. The customary two weeks' notice was given to members of the company and the final performance was given on Saturday evening, Sept. 15. The Little Stranger which was presented as the season's opening attraction at the Hackett Theatre was likewise adjudged an attraction which it were bet-

Pat-Chats

Chicago Office,
Suite 61,
Grand Opera
House Bldg.,
87 S. Clark St.

By WARREN A. PATRICK.

UNTIL within a few years Chicago, in common with all other American cities outside of New York, has been content to sit down and wait for such theatrical attractions as might be sent out from the eastern metropolis. "Producing center" (one of the early definitions of a managing condition was the drawing on the managerial mind of the fact, long before known and remarked upon here, that the success of a play in New York did not necessarily mean its success in Chicago), has been a recognized fact that Chicago had long been about "the best show town" in the country, but it was much more slowly recognized that it was developing its own standards and that while New York theatre audiences have come to be very largely made up of more or less total visitors from the surrounding country those of Chicago contain a considerably larger percentage of the people of the city, accustomed to the life of the city, and that this fact is largely responsible for the great fact that Chicago theatregoers have been developing their own standards for theatrical performances.

More and more new stage ventures are year by year being here made known to the public or other ventures, first made known elsewhere, are here being recast in broader lines and exhibited on a greater scale or in a new light.

WHAT MANAGER GREEN SAYS

Charles H. Green, manager of a new production of the season, Sam Houston, says Chicago is the best dramatic producing center of the country. After long experience with first class theatrical enterprises and a weighing of the advantages of New York and Chicago, Mr. Green has reached the conclusion that Chicago is now the best place in the country to produce a play for the public eye.

"I have no doubt," says Mr. Green, "that within a few years the example set by the preparation of Sam Houston and other pieces in Chicago will be followed by numerous managers and producers of the best plays. One great advantage of Chicago is that it is centrally located, geographically. That, of course, has always been a secret of its business success, but the application of the advantage to the business of theatrical production is just being recognized. Other advantages of Chicago include the location of establishments from which can be obtained anything and everything needed for the complete equipment of a great production."

Chicago has the largest scenery studio in the country and some of the most famous scenic artists. It has great mercantile houses where any kind of a theatrical costume can be got or made to order. If you want odd furniture, tables, boxes, electrical equipment, artificial trees and flowers, wigs, theatrical shoes or anything else, you can get it right in town. If you are preparing your production in Chicago, if the producer needs the biggest stage in the country, he can find it in the Auditorium, which we have been using all summer. The city is brisk, up-to-date, and ideas are promptly filled. Ideas abound in a producing center like Chicago and stimulate those to do great things."

STOCK COMPANIES TO STAY

To those who are close students of things theatrical and who read the signs of the times the marked increase in the number of stock companies throughout the country is being met with suggestion. It means a gradual return to things that used to be. In Chicago alone there will be ten stock companies, three of which will take rank as first class. In the Chicago Opera House the Vermont Dramatic company, headed by William Blinn, Katherine Grey, Eleanor Gordon and Orme Caldara, is probably one of the most expensive organizations of its type ever put to paper. In the New Theatre Victor Mapes is arranging to present a series of splendid plays which must be strong and entirely complete. In the Bush Temple a company of that class ordinary merit is presenting plays that are given success. At several of the new theaters stock companies of greater or less importance flourish exceedingly. In some cases, as, for instance, in the Chicago Opera House, complete new scenic properties will be provided for every play. The effort is to make an artistic ensemble and not to make one favored member of the company shine at the expense of the others. Every member of a real stock company plays the part assigned to his or her powers and peculiar talents. Anyone may draw the best from such a thing as stardom is unknown and impossible.

It would appear that the stock company has returned and that it has come to stay. The artistic Director Mapes of the New Theatre received a letter last week from Jules M. Murry, manager for Mme. Modjeska, in which Mr. Murry wanted to arrange a season for the actress in the playhouse. Mr. Murry suggested that Modjeska appear for a term of about four weeks supported by the New Theatre company. The offer was rejected, however, as it is the principle of the management to have no star appear there or to encourage the system in any way.

LONG RUNS AT COLONIAL

The Colonial Theatre is rather dissatisfied toward the reigning fashion of long runs of course, most new productions are being run into the same fashion. Hence, the management of the house keeps its time as possible under control. The run of The Great Cup closed Saturday night, 13, and engagement of seven weeks was one of the most successful ever recorded in the annals of Chicago's theatrical history.

George M. Cohan opened Sunday night in Washington, Jr., and the engagement

is certain to be a prosperous one. Cohan's vogue is very pronounced in Chicago.

The attractions to follow at the Colonial are as yet "unmovable" as to the date of coming, some of them possibly as to coming at all, but conspicuous among those which may be expected is the first production of the new comic opera by Frank Pavy and "Guest" Luderer, entitled The Grand Man, in which Frank Mounan is to star. Another comparatively early probability is Popularity, the play written by George M. Cohan for Nat Goodwin, in which Thomas W. Ross, lately seen in Checkers, is being starred. Besides these the Colonial will have choice of all the London Gaiety productions which may be brought to New York during the season, with an especial eye to those giving most promise of pleasing the taste of Chicago.

AT THE STUDEBAKER

The Studebaker is among the theatres whose future even their managers find it

Z. A. HENDRICK



Z. A. Hendrick the staff artist of The Billboard, associated with our Chicago office, was born in Memphis, Tenn., in 1877, and at an early age moved to St. Louis where he resided until 1904. Since 1904 he has been a resident of Chicago and during the past two years has been identified as staff artist with The Billboard.

During his residence in St. Louis, Mr. Hendrick did considerable cartoon work for St. Louis newspapers. His cartoon series "Chicago Men of Amusement Affairs," in The Billboard, and other sketches, have attracted international attention, and his work with America's Leading Theatrical Weekly is rapidly placing him in the front rank of American cartoonists.

PORTER BUILDS FIRE SHOWS

The mechanical genius of George W. Porter has gone a long way towards making the Fighting the Flames production at White City one of the most famous as well as the greatest money-maker of amusement park attractions. Porter has spent twenty-five years in the study of pyrotechnics, with the result that patrons of White City are treated to an exhibition without a superior in the world. Mr. Porter is negotiating with several of America's big parks for the installation of Fighting the Flames for next year, and it is reported that he will duplicate the White City production complete in at least two well-known resorts.

PLANS FOR NEW THEATRE

Plans for a new, absolutely fire-proof theatre, to be built in Englewood, for the Englewood Theatre Co., near Sixty-third and Halsted streets, have been completed by David Robertson, architect, 100 Randolph street. The building will be used exclusively for theatrical purposes, and will be erected this coming fall and winter. It will cover an area of 78,128 feet, be surrounded on four sides by open spaces and have a seating capacity of 1,400. The exterior will be built of Bedford stone and pressed brick in modern Renaissance design. The interior will be of steel and reinforced concrete, the balcony and gallery being carried on cantilever trusses. There will be an imposing marble and mosaic entrance,

and strengthened her hold upon the affections of an army of Chicago friends.

LILLIAN RUSSELL IN COMEDY

In her departure from queen of comic opera to the star of one of the most excellent comedy organizations possible to gather together Lillian Russell's appearance in the new Paul M. Potter comedy, Barbara's Millions, at the Illinois is one of the dramatic novelties of the season. Opportunity, a precious thing, is useless to those persons who are not prepared to improve it. Lillian Russell, a singer by training, is admirably fitted to seize the golden chance. From her childhood she has been educated in the art of expression, both of voice and feature. This is the singer's first appearance in a straight comedy role. Opening at the Illinois Sunday night, 19, Miss Russell will be with us for two weeks, and, judging by the heavy advance sale it is safe to predict that her engagement will fully meet the expectations of the management.

NEW SHOW AT WHITE CITY

With his customary enterprise George H. Lines has landed another winner in his new show, Mamlee at White City, which occupies the building on the plaza formerly devoted to Jim Key, the educated horse. Manager Rogers is exhibiting Jim Key at the larger fall festivals after two eminently successful seasons at White City. The Mamlee show is given by Mar Tina, the well known producer of fire dances, and is one of the best entertainments afforded the patrons of Chicago's million dollar amusement resort.

commodious ladies' retiring rooms and gentlemen's smoking rooms. The stage will be 65 feet wide, 32 feet deep and 75 feet high, with sectional floor and thoroughly equipped with the most modern scene handling machinery. The building will cost about \$125,000 exclusive of interior decorating and furnishings.

WONDERLAND'S BIG BUSINESS

The many friends of W. W. (Doc) Freeman, for a number of years the manager of the Haymarket Theatre, Chicago, and previously identified in a prominent way with various amusement affairs, will be pleased to learn that the Wonderland museum, recently opened under Mr. Freeman's management, has been a success from the first moment the doors of the resort were opened to the public. Admirably located on the West Side of Chicago, immediately adjacent to the Haymarket Theatre, Wonderland is prospering in a most gratifying manner. Col. Stone has been appointed manager of the curio hall and in this department last week he presented Channey Moreland, Bowman, magician; Prof. Snyder's performing goats and Ellis and Cummings, second sight.

In the theatre were De Maria and Orlando, Gould and Gould, A. L. Samuels, Ithea Lumis and the biograph pictures. The penny arcade in which 125 Mills' machines are operated is proving a gold mine.

NEWS OF THE THEATRES

The four weeks' engagement of The Love Route, which is proving very successful in spite of the extremely warm weather prevailing in Chicago, will come to a close at the Garrick, Saturday, 22.

Orme Caldara will succeed William Courtney in the role of John Ashby in The Love Route when that piece is taken on the road. Mr. Courtney leaves the company to accept a position as leading man in Virginia Harned's company, which is to be seen here late in the season in The Love Letter.

Eddie Foy will appear in The Earl and the Girl at the Garrick for one week commencing Sunday 23. Supporting Mr. Foy will be Harry B. Lester, Harry Hyde, Frank Lavarnite, W. H. Armstrong, Joseph Carey, Edmund Ford, Irving Flinn, J. Ludwig, Cism Johnson, Ferdinand Ladveax, Elsie Moore, Jessie Leseur, Dale Wilson, Helen Pearsons, Florence Ayer, Jeanne Mortimer, Blanche Hontley and Evelyn Nelson.

Unusual interest is being evinced in Mr. Foy's forthcoming appearance. Eddie is a real favorite in Chicago.

The Blue Moon will rise at the Garrick on Sunday night, 30, with James T. Powers in the stellar role. He will be supported by Ethel Jackson, LaPetite Adelaide, Clara Palmer, Beatrice Golden, Edith Sinclair, Charles Bowser, Arthur Donaldson, Templar Saxe, Dick Temple and Edward M. Favor.

AT THE OPERA HOUSE

The dramatic company at the Chicago Opera House opened its season Sunday, 9, presenting Mrs. Dane's Defense. The company is one of the strongest ever put together for stock and includes such well-known people as William Bramwell, Katherine Grey, Eleanor Gordon, John Daly Murphy and Louis Alter. The stage is under the direction of Frederic Sullivan. In Mrs. Dane's Defense the management selected a bill that enabled all members of the company to be seen to advantage. William Bramwell appeared as Sir Daniel, the jurist; Katherine Grey had a splendid opportunity in the title role and Eleanor Gordon played the part of Lady Eastney, originated in England by Mary Moore. The play was staged with a complete production.

The current offering is Mrs. Leffingwell's Boots.

It will be interesting to watch the career of the Chicago Opera House under the new regime. Its regular clientele has become educated to a much lighter form of entertainment in the way of extravaganza and musical comedy.

DRESSLER SCORES HUGE HIT

Marie Dressler made a hit of huge proportions in the double bill of Joe Weber's company in the Grand Opera House. To make this double bill possible all the best bits out of the original production of Twiddle-Twaddle were crowded into one act, leaving the entire second act for the burlesque, a composite travesty on The Girl of the Golden West and The Squaw-Man.

The Weber engagement closed at the Grand Saturday night, 15, and Sunday ushered in the two weeks' engagement of Wizard of Oz. The Wizard is almost entirely new this season. In the song successes, which are going big, are That is What the Rose Said to Me, a new Gus Edwards' song which is being sung with good success by Miss Ethel Greene. Miss Annie Wilkes is the new Dorothy this season and her work is even superior to those who have essayed this part in the past. The part of the Wizard is in the capable hands of Dan Grimmins of the well-known vaudeville team of Grimmins and Gore. Miss Gore, by the way, plays the part of Cynthia Cynch, The Lady Lunatic, and is the first one to ever play this part in an eccentric manner, which she is doing with unqualified success. Nellie Nice is the Trixie Tryde of the production this season and is beyond a doubt the most beautiful Trixie ever seen with The Wizard of Oz. The parts of the Tin Man and the Scarecrow are in the hands of Fred Nice and George Stone, and even when compared with others who have appeared in these roles their work does not suffer by comparison. Another novelty is the Russian pony ballet of eight agile dancers. "I would do anything, dear, in the world for you," has replaced the "Sammy song," and when Nellie Nice sings this song the occupant of the box thinks he is indeed a much favored individual. The chorus trained by Julian Mitchell, is one of the features of the performance.

Future bookings at the Grand include the following:
Sept. 30—Wilton Lackaye—The Law and the Man.
Oct. 15—Mrs. Fiske—The New York Idea.
Oct. 30—Richard Mansfield—Peer Gynt and repertoire.
Dec. 3—Jas. K. Hackett—The Walls of Jericho.
Dec. 30—Ollis Skinner—The Duel.
Jan. 16—Robt. Mantell—Shakespearean repertoire.

(Continued on page 37.)

THE CHICAGO PARK SEASON EPITOMIZED AND REVIEWED

Western Metropolis Leaps Into Prominence

As a Mecca for Open Air Amusements—No Parallel in The History of Shows—Features of the Now Waning Season Presented and Their Merits Disclosed.

By WARREN A. PATRICK.

MR. BENNETT'S MASTERLY REVIEW

THAT a new era in the entertainment of the masses, and the classes as well, has entered into existence within and nearby the greater centers of population, has been known as a fact for some time by many persons. For the most part this fact was recognized only subconsciously, as one might be aware of a slight change of temperature, or the sounds of a busy street, without according them actual notice or mental attention. Yet the changes in the popular habits which this new era has ushered in are radical, patent, far-reaching and of vigorous and continuous growth. Their end is not yet, by any means, and he would be indeed a rash prophet who ventured to set meter and bounds about the up-growth and out-spread of these colossal amusement enterprises which gather into a single "park" the entertainments of the county fair of old fashion, the newer devices of modern ingenuity, which particularly concern swift motion with the added spice of danger; tremendous spectacles of fame and tumult, involving enormous cost and hundreds of participants; theatres in the open air, music in the open air, too, of the finest quality, led by conductors of international repute; ascents to cloudland and descents into seeming subterranean depths—what not?

He would be wise indeed whose prescient vision could look ahead to the end, the culminating achievement, which will be accepted as the goal of these great caterers to his majesty, The People. For what do we already see achieved within the space of the recollection of mere children, within as few as half a dozen years? The whole scheme of popular diversion has found extraordinary alteration. The staid people who used once or twice in a summer attend a picnic as the supreme relaxation for body and mind, or embrace a lake journey of half a day as a wild and hazardous undertaking, to be entered on with quins and misgivings, now you will see three times a week at one or another of Chicago's huge amusement parks, absorbing the music, inhaling the free wafted perfumes of Dame Nature in her loveliness, supping in the open air, casting off longworn dignity and pettish exclusiveness, in a new freedom of pleasure-seeking in which they revel.

FOREIGNERS SWARM TO PARKS

And the more open-minded foreigners, who once were the greater clientele of the beer garden of old times, with its seven green trees, its green painted tables and seats, the pretzels and sausage and beer and its "little German hand"; they swarm, too, to the big parks, looking for an evening or a day of pure pleasure, and beer and pretzels have become a mere side issue when put in rivalry with the ecstasies of the roller coaster and its blooded cousin, the scenic railway; with the inspiring views afforded from the captive airships of a marvelously revolving tower; with the swift swirling delights of the circle swing; the dashing shooting the chutes—ah! why not?

AMUSEMENT CONDITIONS CHANGE

What is more sane, or more decorous or more healthful? Time was that an outing was a regular undertaking. Time was when to saunter forth for an evening's sport which looked bald of music and revelry, meant that half of the participants would drink more than was good for them. A drunken man or woman who is loud in demeanor is almost a thing unknown to-day in Chicago's great amusement parks. One may there meet all classes of people, but all of them are well-mannered and good-natured.

Once there was a time when a capitalist who had considered the investing of \$100,000 in an amusement park would have been beset by inquiries into his sanity. Now, to lavish a million upon such an enterprise is hardly considered a doubtful venture.

NEW ERA HAS ARRIVED

I started by pointing out that while this new era is really upon us that it has actually arrived. It has been, by the great many, recognized only subconsciously. This is true enough, but one keen observer there is, in Chicago, who recently has given forth an adequate expression in detail to the astonishing facts which this uplift of summer amusement has brought. Nor could the telling of this somewhat simple, but none the less amazing, story, have fallen to the narration of a more capable raconteur. Mr. James O'Donnell Bennett, dramatic editor for the Record-Herald, is the first journalist in the world, I am quite certain, who has taken note, by anything more than passing allusion of this subject. And in giving it his attention he has fairly exhausted its possibilities of comment.

TELLS OF CHICAGO PARKS

In a page article, printed in the Sunday Record-Herald, of July 22 Mr. Bennett considers "The Origin and Growth of Our Great Amusement Parks" so comprehensively and satisfactorily, so intelligently and entertainingly that the readers of The Billboard, all of whom, for various reasons, must be interested in such a subject, will appreciate reading the liberal extracts from Mr. Bennett's production, which are here presented. In his introduction, he not only points out the modernity of this class of amusement catering, but prints a mass of carefully collated facts and figures which will prove astonishing even to many who had believed themselves familiar with the history of the business. Mr. Bennett writes as follows:

The summer amusement parks of Chicago are an amazing development from extremely meager and shabby beginnings that antedate the World's Columbian Exposition, but they were given an immense impetus by the desire for outdoor frolic which the Midway features of the fair created.

To-day there are four extensive amusement parks in Chicago and three large concert gardens, and their operation on a big scale is really a development of only the last four or five years. Indeed, the largest of them all, White City, which is within a few blocks of the site of Paul Boynton's original chutes, is only now in its second season.

AMAZING FACTS AND FIGURES

In common, probably, with a great many other people, the writer, whose work is mainly confined to recording the activities of a dozen playhouses that are accounted exceptionally prosperous if each of their entertainers one thousand people a night, was inclined to underestimate the place in the summer social scheme of the amusement parks. Visits to them during the past week and the gleaming of facts and figures about them, have given the observer a new point of view on this development in the show business.

For example, the money invested in grounds, buildings, concessions and the general equipment of the seven amusement parks and concert gardens in Chicago is estimated at \$10,000,000. They entertain 400,000 people a week, or 7,200,000 people in the course of the summer season of eighteen weeks.

The gate receipts alone, at ten cents a head, amount to \$10,000 a week, or \$720,000 for the season.

The average attendance on a week day at the seven resorts is 50,000. The average attendance on a Sunday is 100,000.

LEONARD H. WOLF



General Manager Sans Souci Park.

Just before the Fair Mr. L. A. Thompson built a scenic railway at Sixteenth street and Cottage Grove avenue. It was not an extensive enterprise, but it was successful from the start and may fairly be recorded as marking the origin of Sans Souci, the oldest amusement park in Chicago.

THE FIRST WATER CHUTES

Soon after the World's Fair, Captain Paul Boynton, a famous swimmer, erected the first water chutes at Sixty-third street and Stony Island avenue and the amusement of the slide down the streaming incline to a pool below was supplemented by a modest little exhibition of aquatic feats. This chutes idea really originated in Rock Island, Ill., where John Peter Newberg, the proprietor of the amusement of the river bank, provided for the amusement of his patrons flat-bottomed scows that when loaded with merry-makers, were slid down a natural incline to the water, and drawn back to the summit by a team of oxen. After two successful seasons on Stony Island avenue the site was abandoned and new and elaborate chutes were erected at Jackson boulevard and Kedzie avenue, at an expenditure of \$50,000. A single boat was sent down the incline. Soon a roller coaster, a mystic mill, a miniature railroad and various attractions housed in pavilion clustered around the chutes, and thus was another step taken in the development of a form of amusement catering that in the thirteen years that have elapsed since the small beginnings has become a gigantic business involving several millions of capital in Chicago alone.

The total receipts (gate and concession) at all the places for this summer will run close to \$3,600,000.

The record for attendance on a single day is held by the White City, where, on July 1, 1905, 50,500 people were admitted, the largest assembling in Chicago since the World's Fair.

It is estimated by the managers of the larger parks that every man, woman and child entering the grounds spends on an average fifty cents. At White City, last summer, the average was run up to sixty-one cents, owing to the considerable sale of more expensive beverages.

The concession for the sale of popcorn, peanuts and cracker jack in any one of the large parks will show a profit of \$10,000 on the summer.

The original investment at White City was \$675,000. There has been an additional expenditure of \$225,000. The land cost \$100,000, the permanent buildings \$600,000. Of the exhibitions the fire show is the most expensive, costing \$70,000. It has \$20,000 worth of fire engines.

The electric light bills at the largest park run \$1,000 a night, necessitating the collection of 10,000 gate admissions to pay for that feature alone.

There are 45,000 electric lamps at Sans Souci, \$75 a week.

A scenic railway costs from \$30,000 to \$10,000. A bond received from \$750 to \$3,500 per week.

Some of the larger parks require as many as 1,000 employees.

The vandeville bill costs from \$800 to \$1,000, not including the orchestra.

The picture machines in a large park will take in \$1,000 a week in pennies.

In a prosperous Sunday evening or holiday a roller coaster will take in \$120 and hour in dimes.

A laughing gallery, equipped with a few eccentric mirrors and sheltered in a flimsy structure will earn \$5,000 in a season.

An amusement park day is from one o'clock in the afternoon to midnight.

The amusement park season begins the week before Decoration Day and closes October 1.

August is the harvest month of the amusement parks, because the evenings are the warmest.

A slide show like Pan's Pompeii costs \$1,000 a night.

Each of the large parks employs half a dozen men who do nothing but go about with sharp pointed sticks picking up refuse papers.

Each has its own corps of electricians who are constantly repairing and changing the light schemes.

Each has its auditing department and money counters, and they often work all night.

Each employs from six to twenty-five and formed private policemen under a sergeant and six to a dozen women.

NURSING THE SPIRIT OF FUN

The money and ingenuity illustrated by the off-hand statistics, he gives have been a needed catch the lower change of the city—American craving for a care-free evening at the end of a hot day. In the amusement park he may eat, drink, gaze and guffaw. The rich go once or twice in a summer for a park. Those of moderate means go once a week on the same heedless quest. Both in different ways, find what they seek. The sophisticated get their pleasure out of watching the crowds and making themselves moderately ridiculous to themselves. They take the whole experience as a high joke. Those who take the amusement park in earnest, work harder, get more for their money and penetrate into every concession with all the solicitude of a countryman doing the circus. In fact, the town-bred devotee of the amusement park has received a name that puts him in a class with the country "rube."

He is known, as a "rummy," and in all essentials, save costume and manner of speaking, he is own cousin to the "rube."

The program of an amusement park is a curious jumble of classical and popular music, first rate steaks and cracker jack, slide shows and travel pictures, freaks and foolishness, and the best of its scheme of entertainment lies in the fact that the public is only a big child and has a fully developed bump of fun. The fun must be cheap, and, to the credit of the people, who pay for it, it may be added that, though usually boisterous, it always is decent.

Preserve the spirit of fun is the beginning and end of the park manager's philosophy. The policeman at Sans Souci—and presumably it is the same at all the other parks, for in them the diplomatic handling of crowds is reduced to a science—are instructed not to seize unruly people by the arms or to speak sharply to them in tempering their boisterousness. The principle dinned into every employe is: "The crowd is good natured to start with, and it is your business to keep it so."

The names of some of the slideshows is a sufficient indication of the weird ingenuity expended in catering to the public's passion for the ludicrous, for gazing down the electric lighted vistas you will see the signs of the Woolly Walk the Giggle Grin, the Katzenjammer Castle, the African Hodger, the Laughing Gallery and the Fun Factory.

The summer park is a healthy infant in the amusement world, and has made more rapid strides in the past four years than any other entertainment feature which we can trace to its origin. The big circus took half a century to develop from the little wagon show with its trained horse and funny clown to the immense railroad affairs of to-day with their herds of educated elephants and army of performers. So it has been with the industrial exhibitions, carnivals, mardi-gras and the like. Within three years more than three hundred amusement parks have been built. Many of them are promoted by street railway companies, which look not only to the profits from the parks themselves, but to the profits from increased hauls. So true is this in Chicago that the new express service on the Alley L, involving the construction of a third track is directly the outcome of the enormous night traffic to Sans Souci and White City.

CONY ISLAND THE MODEL

For many years Earl's Court in London has flourished, and a popular superstition is that amusement parks of America are copied after that great enterprise. This is an error. Earl's Court is more of a permanent industrial exposition than an amusement park. The amusement features are merely incidental to the industrial exhibits, whereas in the United States the industrial feature finds absolutely no part in our amusement parks. As they have been developed to-day, Coney Island is the mother and model of them all, and there, from extremely unsavory beginnings, they have grown into vast and splendid enterprises, like Luna Park and Breezand, all within less than ten years. Coney Island has been an established resort for thirty years, antedating Earl's Court at least ten years. John Y. McKane, formerly political boss of the borough of New York, unwittingly founded the American summer park scheme by installing slideshows, games of chance and risque dancing shows to obtain revenue from his property on Coney Island. Today beauty and respectability dominate at Coney Island, and nearly every prospect pleases.

A scientist once observed that the sensation of falling would naturally be a pleasurable one were it not for the dread of which the result may be, and he wrote a careful magazine article to prove the point. The amusement park managers found that out long ago. Hence, the prevalence of roller coasters, aerial swings, scenic railways, chutes, slides and other terrifying but usually harmless motor devices at these places. In the rides such contraptions afford the greatest source of revenue, and though their make is expensive, their cost is almost commensurate.

And the lights! There must be thousands upon thousands of them. In every park and every part of the park most glow cheerfully. In fact, in the large parks it has been proved by experiment that the most efficient light is used to materially affect the temperature and take

to fill off the whole place on a raw night. In this connection I asked a park manager why the promoters of such enterprises seemed so definitely to avoid the shores of Lake Michigan selecting their sites. He said such a site would be almost fatal for it has been proved that immediately above the lake the temperature was seven degrees lower than it was a few blocks back. The difference would be sufficient on all save very warm evenings to create a really perceptible chill in your crowd and send them home early, shivering and dissatisfied. In proof of which he added that the season at the Whites, which is on the far West Side, is two weeks longer than at any other park.

The way amusement park catering runs into the money is appalling to one familiar with the relative moderate expenditures of a theatre. Some of the figures have been given here. Here are a few more. A hand stand costs \$1,000. One of the more pretentious buildings, like a restaurant or vaudeville pavilion, costs \$30,000. Five thousand chairs cost ten cents apiece and enough benches for a large park will easily run into \$1,000. It costs \$10,000 to open a big park for the season and doing it in the order when buildings are boarded up and flagstaffs taken down, means an expenditure of several thousand more.

THE JOLLY FUN OF THE FAIR

You can have a cheery evening studying human nature in the rough at one of these parks without spending a cent beyond the gate admission of a dime. The barkers, for instance, are an unending source of delight with their rather long, their brazen throats, their knack of glib repartee, their tropical imaginations and their ornate sentences that run in stately cadence as they roam that the exhibition outside their tents "is but a miserable tithe of the vast anthropological, educational, thrilling and altogether unobtainable performance about to take place inside."

The outside exhibitor is the "ballyhoo" and besides being watched by the crowds is faithfully attended by the "bookers" who are loose employees of the park or the concession, who walk up and lay down their dimes, as if they were paying spectators when the barker has finished his oration, invariably drawing in their wake some portion of the crowd.

BANDS A GREAT FEATURE

Among the really worthy features of every park are the bands, some of them admirable organizations, presenting concerts—I quote from a White City program—that include Wagner, Liszt, Verdi, Mascagni, Chopin, Mendelssohn, Beethoven, Strauss, Bizet, Balfe, Chamblade, Rossini, Nivini, Thomas, Gounod, Rubinstein, Meyerbeer and Liszt.

GIVE MANY SHOWS A DAY

The shows are given seven or eight times daily and on holidays, when there is a big rush as many as twenty-five times, the concessions that require piano players are kept busy three days of them. On the Fourth of July the Fire Show at White City gave twenty-five performances.

Most of the shows come from the East, and you may see anything from a stupendous panoramic spectacle like the Johnstown Flood, to a baby race that on the nickels he draws spectators has owner a ticket taker and a barker. He weighs twenty-eight pounds and earns every day a dollar for every one of his pounds. Or you may see a genuine old-fashioned darky minstrel show, where the dancing is marvelous, the singing true and plaintive, the comedy somewhat burlesque and you go forth respecting the scholar hip of the champion dancer whom associates in the entertainment have proudly proclaimed as "educated in his feet."

SUMMER PARK TO STAY

The summer amusement park has manifestly come to stay. There are millions in it and constant fun for the people. As the seasons pass its liveliness and its senseless racket are more and more tempered, and its promoters are in their feverish and strictly commercial way, beginning to see that the fun they must furnish will not suffer if there is beauty and grace, too.

SANS SOUCI THE PIONEER

Sans Souci—without care—became a permanent foundation in 1899 and is thus the oldest and more pretentious amusement parks in Chicago, and in extent and variety of entertainment it is representative. Here a acre of land sufficient for a good sized farm are devoted to the raising of crops of dimes and nickels instead of wheat. Scores of buildings, many of them models of architectural beauty, have been constructed for the housing of the various attractions; high-salaried acts are booked months in advance, and hundreds of employees earn good wages.

Sans Souci Park was established seven years ago by the management of the City Railway

PAUL D. HOWSE



General Manager White City.

for the purpose of stimulating the traffic on the Cottage Grove avenue line. It was conducted as a beer garden on a pretentious scale, with a theatre, restaurant and several amusement devices. When the transfer of the traction lines in Chicago was made a little less than two years ago, the property, which had been so profitably conducted by a special department of the railway company, was transferred to a corporation headed by Charles Hauerlik, one of Chicago's solid business men. Leonard H. Wolf was made the active manager of the resort, and plans were at once put into operation for making the venture a paying one on a large scale. The advent of White City in the immediate neighborhood was accepted with fortitude and Sans Souci Park held its own against amazing competition with its well-kept lawns, beautiful flower beds and magnificent shade trees.

Let the naive and voracious Mr. Woodward, publicity expert of the park, be your barker and elevator for a half hour's tour around the side shows of Sans Souci. They are typical of the whole amusement park scheme of entertainment and worth looking in on as a social study if for no other reason.

Scientific Railway—A vast structure, probably the strongest of its kind in America. The loss of a hat is the only accident that might occur.

Roller Coaster—A pleasant, thrilling ride down smooth declivities and up dizzy ascents, but without jolts and jerks.

Circle Swing—The passenger dya through the air in a car slung from steel cables attached to a center pole.

Airships Tower—Carries the passenger to the top of a steel tower 150 feet high after which the cars circle slowly, affording a superb view of the surrounding city, Lake Michigan and South Chicago.

Vaudeville Theatre—Will comfortably seat 1,500 theatre chairs. Under the management of Kohl & Castle. Popular with patrons of the resort, who come to the matinee, meet their families for dinner in the cafe, and visit the various shows in the evening.

Vipsala's Banda Roma—Really and truly one of the best bands ever heard in Chicago. Consists of fifty musicians, who are graduates of the Kroya Musical Institute in Rome.

Palace Touring Cars—Representing trips on the railroads in an observation car, through the front of which can be seen views of the country traversed.



Midget Land—Spectacular effects showing grotesque glimpses of fairland, foreign scenes, etc. A score of midgets give a vaudeville show.

And so on, and so on. And they have a remarkably well conducted Chinese restaurant, where they serve chop suey and Chinese ginger that is something to remember.

AN ACCIDENT FOUNDED WHITE CITY

How White City came to be where it is is as curious a story as the development of that gleaming panorama from a wilderness of vacant lots is a remarkable one.

On the Fourth of July, 1884 Paul D. Howse, the present director of White City, "spotted" as he says, the site of the resort while he was showing his four-year-old son how to explode fire crackers in the back lot where the tower of White City now rises. The father of the four-year-old and of White City failed to get of a large fire cracker soon enough, was painfully buried and contracted blood poisoning. He was warned by his physician not to exert himself to any great extent, and particularly not to use a typewriter in his usual vocation as a newspaper reporter. He determined that he would devote his energies for a month to promoting the amusement park he had seen in his vision. The next day he spoke to Aaron J. Jones and Adolph Busch, two close friends, about his plans and they agreed to go in with him in providing he could secure a location and some backing. Within a few days he had a two weeks' contract from J. Ogden Armour on the site of White City. Within the terms of this option Joseph Beifeld, Mr. Jones and Mr. Howse had secured a long term lease, and White City was fairly started. While Mr. Howse devoted his energies to laying out the amusements and their construction, Messrs. Jones and Beifeld completed the necessary part of the transaction, raising \$500,000 in cash. Edward C. Boyce, of New York City, was the architect.

RIVERVIEW BENEATH THE TREES

Riverview is Chicago's newest amusement park and its beauty affords a striking illustration of the contention of Ernest Shant of Chutes Park that the summer amusement enterprises, be they ever so splendid are merely an evolution from the old-fashioned picnic ground.

For, as long as forty years ago, Riverview was a recognized picnic ground and has been the scene of many a historic gathering of German and Irish societies, that met there for games and oratory, and to renew memories of the old home. It was long known as Sharp-shooter's Park, and is a name rich in memories of the societies of veterans of the Franco-Prussian and other wars.

Riverview is not burdened with pretentious architecture, but it claims to hold a key to the future of the summer amusement business in its shade trees and plenty of them. For this feature alone Riverview will remain a permanent resort. It was not long ago that a visitor in commenting upon the situation, said: "An architect and a builder can construct the amusement park of today, with its rows of show buildings, its plazas and its board walks, in three or four months. To make another Riverview will require half a century. Buildings may be grown in a day—it takes forty or fifty years to create the trees of a Riverview."

Three years ago the company now in control of the property—which with its present improvements represents a value of half a million dollars—began in a small way to make the Riverview of to-day. Success has been theirs. Today plans are on foot for a greater Riverview next season. The first season the present company was in control there were a few attractions on the grounds. Last year the scheme became a little more pretentious. This year a \$200,000 splurge was indulged in, and next year a similar amount will be employed in making improvements. The controlling interest in the park is held by three men, Paul W. Cooper, a former Pittsburgh real estate man, is president of the company and general manager of the grounds. Dr. N. P. Valerius, a private banker, is treasurer and devotes his time to the financial side of the enterprise. William M. Johnson who sacrificed a big law practice to get in the amusement profession, devotes his time largely to the "show" line, and it was his idea to turn old Sharp-shooter's Park into an amusement park. The nature of the change he has wrought in the once placid picnic grounds may be estimated by the fact that now they are spending there \$3,000 a week for promotion, \$2,500 a week for music and \$2,000 a week for electric lights. Five hundred people are in the direct employ of the park and five hundred more are on the pay rolls of the concessioners.

The grounds include nearly fifty acres, more than half of which is thickly covered with massive shade trees. It is bounded on the east by Western avenue, with a frontage of more than two city blocks, and runs west to the north branch of the Chicago river. The north boundary would be Roosevelt boulevard were it cut through, and the south boundary is near Belmont avenue.

SHOOTING THE CHUTES

Chutes Park is peculiarly the playground of the children, because there the soft trunk prevails and the management prides itself upon being cautious enough to all the little folks within miles of the junction of Jackson boulevard and Kedzie avenue. If you ask them at the Chutes about the evolution of the summer amusement park they will tell you it is merely a development of the old-time picnic ground, and, believing that, they try to keep it as innocent and cheerful as a picnic ground. Chutes Park was the first to introduce the loop the loop, first in the field with the roller coaster, and first with nearly every park amusement scheme in the west.

The owners of Chutes Park are William Grace, of the William Grace Construction Co.; Charles K. Francis, a Chicago lawyer, and Harvey Grace, and they have \$250,000 invested in the plant, aside from the concession. It was William Grace whom Captain Paul Boynton invited to Rock Island to see John Peter Newbergh's original chutes, that consisted of a hillside, a scow and a team of oxen for motive power. They improved upon that primitive device, but John Peter Newbergh, unlike most discoverers, was paid a substantial sum for his idea.

When the original promoters tried the Newbergh device at Rock Island, they thought it a rather absurd joke and expected to be pitched into the river. But they weren't, and they liked the sensation of the scow sliding down the slope and the guide on a wire the water. And the absurd joke was paid up great fortunes for them. Today they import scows from Italy, employ three hundred persons at their Chicago park alone and their operating expenses there exceed \$88 a day.

BUNGE AND BISMARCK

Bismarck garden is a city block of trees, very walks, fables, gleaming with silver, and some conspicuous pavilions—and Bunge.

For a decade Bunge and Bismarck have been the most successful of the North Side—pleasant Bismarck amiable Bunge and good beer. Bunge loves best the music of the Fatherland. He does not bar out Italians, he does not disdain Arthur Herbert nor even George Gounod. He plays for all de beebie. And all the people like him.

To estimate Bunge's catholicity, you should note the names represented in his program: A. Thomas, George Coban, Perry, Baetens, Von Suppe, Nessel, Laurendeau, Strauss, Sullivan, Vuelker, McWhirton. There you have Mignon, George Washington, Jr. Poet and Peasant, Beautiful Blue Danube, Mikado and "ragtime." Bunge heartily popular programs, without a prejudice in them.

MORRIS BEIFELD



Vice-President White City.

The Billboard concludes its extracts from Mr. Bennett's most admirable article with the preceding paragraph, but there was another thought in Mr. Bennett's compilation which was furnished expression by Frank R. E. Woodward, director of publicity for Sans Souci, known among his Press Club friends as "the man who made White City famous" contributed to Mr. Bennett's treatise another idea, which converts the amusement parks as factors in business, and which "The Billboard" deems of such sound horse sense and such convincing logic that it herewith reproduces it in full. Mr. Woodward wrote as follows:

PARKS FACTORS IN BUSINESS

"Without the summer parks it would be difficult to furnish the country buyer with the diversified amusements which are now looked upon as features of a trip to Chicago. For years the business men of the middle west had the impression that there was no place like Coney Island for a few days' recreation incident to a trip to New York, the recognized market for buying merchandise. Young buyers, after months of hard work in their departments, hated the semi-annual trip East with joy, and if they passed through Chicago they did not spend much time in the markets here. They insisted that New York City was the great, the only market, being more influenced in their impression by the attractions of the pleasure resorts than they were willing to admit.

"Chicago didn't pretend to offer the attractions to be found at Coney Island. A few beer gardens catered to local excursions, and were hardly known out of their immediate neighborhoods. Few, if any, advertised in the daily newspapers. A band of doubtful prestige furnished indifferent music, a soloist or two occasionally burst into song between numbers played by the band; a merry-go-round, shooting gallery, dance floor and such rural pastimes as these offered were profitably introduced by the management.

"But now things are different. Chicago is recognized as a center of amusement enterprise as well as a great central market. The business men and lawyers have discovered that they can save a considerable sum in railway fares and find more fun at the great amusement resorts in Chicago than by going east. The amusement parks of Chicago are now extensively exploited by merchandise concerns as added inducements for coming to this market.

"And so, in our way we are factors in the serious business life of the community."

THE BARLOW MINSTRELS OPENED IT

The season at the Capitol Theatre, Frankfort, Ky., was most auspiciously inaugurated Sept. 3, with a splendid performance by the Barlow Minstrels under the management of Jas. A. Coburn. Manager D. J. McNamara of the Capitol has booked a fine line of first-class attractions for the season.

Manager McNamara is going in the business in good shape. In addition to managing the Capitol he has secured for the summer of 1907 the summer theatre at Glenwood Park, Frankfort, and the Auditorium, at Walnut Park, Lexington and he will open both theatres with a stock company about June 1.

WILL PROTECT HIS SKETCH

Charles Orrin Cowles and Dorothy Alden, who have been appearing in vaudeville in a sketch, entitled Jonathan's Courtship, produced while in Trinidad, Col., recently a new satirical comedy sketch, entitled A One Horse Town. They discovered that upon the same date another team produced the same sketch, and Mr. Cowles is much worked up about the matter. He says he has the sketch copyrighted, that the other performers are pirating and that he intends to protect his rights.

MISS MacDONALD'S PLAY A HIT

Adrift in New York, written by Sara MacDonald, who also appears in the leading role, is pronounced a big success by all the eastern lovers of melodrama. The piece is soon to be brought west. By way of inducing extra publicity Miss MacDonald has gotten out a neat little booklet that describes the play and also contains a number of characteristic poses of the charming author-player. The tour of Miss MacDonald is under the personal direction of J. E. Ackerman.

ARNOLD DALY OPENS IN HUB WILLIAMS' FAME ASSURED In The Beautiful City of Beans and Books

Events of The Amusement Week at Boston Critically Reviewed—Attractions at The Various Theatres Well Patronized During These First Weeks of The Autumn Season—Dramatic Editors to Decide Contest.

ARNOLD DALY began a three weeks' engagement at the Tremont last Monday and during his stay here will appear in a repertoire of nine plays. This week he is offering Arms and the Man, one of Shaw's brightest works, and he is meeting with strong success. Boston has always been fond of Shaw and this engagement is looked upon as a rare treat. Manager Percy Williams has every reason to feel that he is well into the affections of the Boston lovers of vaudeville for the first week of the new Orpheum was a record breaker for fair; the house was crowded at each performance and the show offered was excellent. This week's bill is a winner and includes at least five artists who have never before been seen in Boston. Among these are Ida Irene, the distinguished English danseuse; Hope Booth, in the Little Blonde Lady; Rose de Haven Septet; Mlle. de Serema's animals; Howard and North; Dome, clay modeller; Germinal, French baritone; Arthur Prince, English ventriloquist; Karno's Comedy Co., and several others. Big houses all the week.

The offerings at most of the big houses are held over this week this being the second week of Louis Mann and Clara Lipman, in Julie Bon-Bon, at the Majestic; Wright Lorimer, in The Shepherd King, at the Colonial; Dustin Farnum, in The Virginian, at the Hollis; The Lion and the Mouse at the Park; and Cape Cod Folks at the Boston. Business at all these houses is one and never before in the history of Boston theatricals has a season opened more auspiciously than has the one just started.

Ned Wayburn's musical fun show, A One Horse Town, is doing capacity business at the Globe, and it is a show that is very, very much worth while. George Totten Smith wrote the book and Ned Wayburn staged the piece, and such a combination is bound to deliver the goods. It is right up-to-date from start to finish.

The Great Jewel Mystery is being carried to success by the famous Russell Brothers, at the Grand Opera House this week, and the piece is heavily mounted and the characters well balanced. The Russells are proving to be as popular as ever and good houses are the rule.

John Craig's stock company is putting on The Last Word, at the pretty little Bijou, and Miss Mary Young still shines brightly in a leading role.

The Girl With the Green Eyes, for the first time in this city at popular prices, is being admirably produced at the Castle Square and the company has gotten well into the swing of their work this season. The patronage has been exceptionally heavy during the past week.

One of those lively, sensational plays, The King of the Detectives, headed by Charlotte Hunt, is the offering at the Bowdoin Square, and good attendance is prevailing.

This week, at the Palace, Manager Waldron is offering a big show that is all to the merrily; it is Clark's Runaway Girls, and a hummer, with thirty pretty girls and a bunch of really funny comedians. At the Columbia The Parisian Belles are singing and dancing their way into popularity and business has been big all the week. The Lyceum has been kept full to the doors by Hyde's Blue Ribbon Girls.

Each week, nowadays, the bill at Keith's gets stronger and we have with us now a line of talent that is seldom seen on one program. Hardin's electric ballet, Starlight, is the big "light" feature, and it is a magnificent piece of work. It is very elaborate and requires the services of fifty people to run it off. This is its first time in America, and Boston is enjoying the treat. Others on the bill are, Ed. F. Rysnard, America's greatest ventriloquist; Grosser, and Dayne, in The Village Lawyer; Borzack's Circus, with Mand, the unsimiable mule; Avery and Hart, colored comedians; Max Witt's four Singing Catechists; Mabelle Adams, violinist; Morrow and Schellberg, in the Cowboy Girl; Willie Weston, Imitations; Texarkana and Wally, soubrettes; Zara and Stetson, baton jugglers; Pongo and Leo, aerialists; Rado and Bertman, contortionists; Richard Brothers, gymnasts, and others. Excellent houses.

Another big show is on at the Old Howard this week, and it is bringing in good returns to the box-office. The Bossie Valdere Troupe of Cyclists lead the bill and are closely followed by Mr. and Mrs. Harry Thorne & Co., who are presenting An Up-town Flat. Among the other live ones are Hurke and Dempsey, Three Juggling Bannons, Milt Wood, Fitzgerald and Trainor, Zinelle and Boutelle, the Edgartons, Lillian Taylor, Barth Bros. and Walton, Intler, Haviland, Freeman and Watson, Leonard and Bastedo, William LaFelle, Al. G. and Mazie Helford, Carrie M. Swift, and others.

Norumbega Park is still flourishing and an excellent vaudeville bill is offered at the opera theatre—Adair and Dain, tight wire artists; Fields and Hanson, in Music Conquered; Brown and Wright, dancers; Bunth and Ridd, acrobatics, and Whitte, the ventriloquist.

J. W. Gorman is still running his Medford Boulevard Theatre, and the attendance keeps up just as well as it has all summer. The programs he is offering are exceptionally good.

The charity concert season began last Sunday night with vaudeville bills at the Orpheum and the Bowdoin Square. Boston has always been a good Sunday night town and these two houses played to capacity on their opening.

Fritz Scheff will be the first musical star

of the season at the Colonial where she will present Mlle. Modiste.

The last band concert of the season was given at Lexington Park on Sunday last, but the park will be kept open during the remainder of the month of September for those who are fond of visiting the zoological exhibit.

Weather seems to have no effect on the

Hugh P. McXally has written a vaudeville sketch for Mary Saunders, entitled, The Genius, The Artist and the Model, in which she will appear during the coming season.

It is said that Liebler & Co. are trying to buy off mid-winter attractions at the Boston, to make room for a return and extended run of Cape Cod Folks.

Manager Williams, of the Orpheum, has adopted the subscription plan which has proved so successful here in Boston at the stock houses and regular patrons can be assured each week of having the same seats.

George Panneforte, who is making such a hit at the Majestic as the man about town, in Julie Bon-Bon, is a Boston boy and his father was at one time manager of the old Boston Museum.

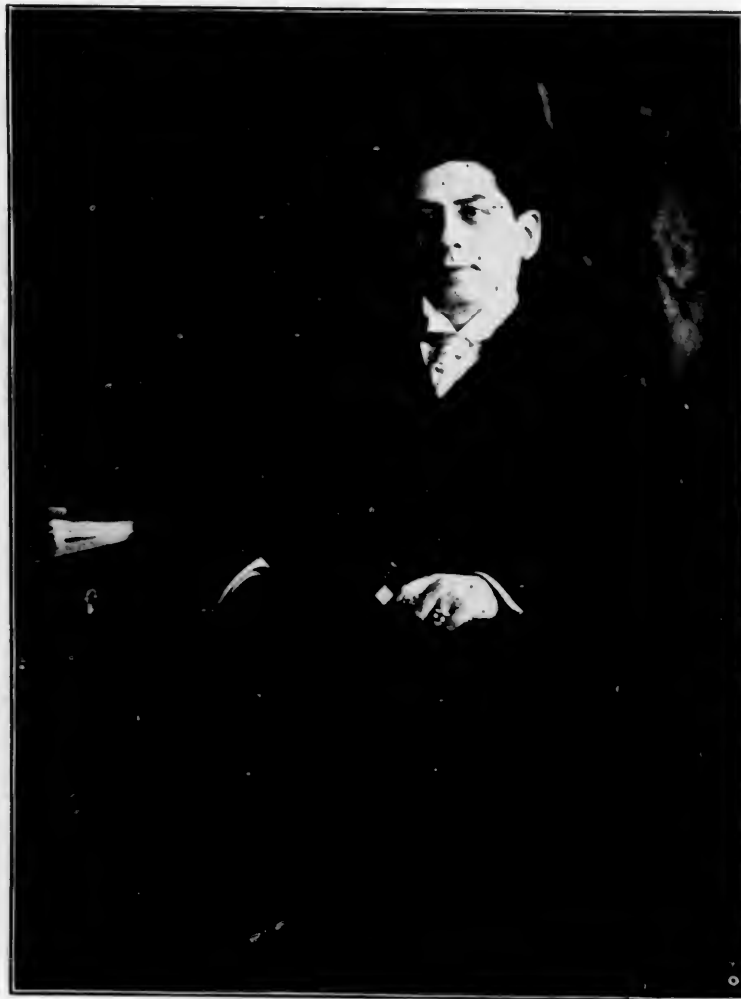
Nelle B. Chandler's Woman's Orchestra is repeating the hit it made last year at the Grand Opera House, and it gets a good hand whenever it makes its appearance.

The dramatic editors of Boston dailies have been asked to award the Toppin launch that was offered by Manager McCarthy for the best essay written by a school girl or boy on the lesson taught by the nautical play, Cape Cod Folks. Every mail has brought in hundreds of essays and the editors will have a good piece of work to decide.

FRANK C. VOORHIES.

Boston, Mass.

A. H. SHAPIRO



This is an excellent likeness of A. H. Shapiro, manager of the Empire Theatre, Toledo, and one of Hurlig & Seamon's most trusted representatives. Coming to Toledo four years ago, "Shap," as everyone calls him, has made an envied name for himself and has placed his playhouse on a big money-making basis after three other managements have failed.

One of Mr. Shapiro's most stringent rules for himself and employes is never to misrepresent, and this policy has brought him a steady and ever-increasing clientele. Starting in at the lowest rung of the theatrical ladder, Mr. Shapiro by sheer brain work, has risen to a commanding position, and his career is an inspiration to other people in all lines of the show business. He numbers his friends by the hundreds in Toledo, and every road manager who has played the Empire speaks in the highest terms of his uniform courtesy and good nature under the most trying circumstances and conditions.

crowds that frequent the Kollaway skating rink at Revere Beach. This rink has had a most successful season and will keep open throughout September.

Nat Willis comes to the Globe next week with his new piece, A Lucky Dog, and we hear it is the best thing he has ever done. If that is so it will meet with a hearty reception here, for Nat is one of the most popular boys who stop off in Boston.

One of the most popular theatrical innovations ever worked in Boston is the plan to admit patrons of John Craig's Bijou to enter Keith's without an extra fee. Hundreds have taken advantage of it during the past week.

Last Tuesday the entire Shepherd King Co. enjoyed a sail on the crack fishing schooner, Shepherd King.

William A. Brady, and a carload of friends and business associates, came over last Thursday to see Wright Lorimer in Insen's The Wild Duck.

On Saturday evening a fancy dress ball will be given in the large hall room at Wonderland and in this way a very successful dancing season will be brought to a close.

Manager Harry N. Farren, of the Columbia, won first prize with his turnout at the Brant Rock Carnival.

LADY JIM

Depends Largely On Tasteful Dressing

The Tourists Meets With Big Success at a Dollar Per—Good Company.

By CADY WHALEY.

LADY JIM which inaugurated the season at Weber's Theatre, Aug. 25, has hardly enough vitality as a play to leave an impression strong enough to last until we reach our homes the same evening after witnessing the performance, but one thing we can't help but remember is that Hilda Spong as Lady Jeulima Wilson, nicknamed Lady Jim, is fascinating and delightful. She does even more than could be expected with such a play. Not that there is an entire lack of interest in plot and cleverness in the lines and situations, but a theme which might answer for a one-act play of the lighter sort is very thin when stretched to three acts. And the love interest is not at all of the kind to make our hearts palpitate in sympathy.

The scenes are laid in and about London. Lady Jim is the aunt of Wulfrid Granville, who is engaged to Lieutenant Geoffrey Carrington, a club enthusiast and Bohemian. Tales of midnight suppers in his London flat and escapades with chorus girls coming to the ears of Lady Jim, she decides to play the part of the dutiful "auntie" and investigate, though her interest in her niece strangely enough heretofore has not led her to arrange an acquaintance with the young man, as, according to oft-repeated lines of the dialogue, they have never met. But with traveling bag and French maid she goes to his flat in London at one o'clock at night to pursue her investigations. Geoffrey is out, but the servant admits her; she discovers a supper table laid with covers for two, a bunch of violets at one place, a pink opera cloak on a chair and a long white kid glove lying on the floor. This is the backbone of the meager plot that causes the pretty niece to break off her engagement and to marry a prig, Lord Almy, while Lady Jim discards her suitor, Major Carrington, and for no apparent motive she marries the niece's fiancé herself. But the wonder is that Miss Spong has been able to make so much of the character, and it can only be accounted for on the ground of her own personal charm and mental vitality. She plays it with a lightness of touch and a delicacy of shading that is like the light and shade of a good picture.

But then, tasteful dressing, as has so often been referred to in these columns, is here an important factor. For the first act she has a stunning broadcloth, the new light-weight, imported kind, a coral tone built demi-train, the skirt plucked and finished with a circular ruffle effect, giving it just the requisite graceful sweep. The long-sleeved waist is a bolice with a girldie effect in front and position back; there is a dainty pointed vest and collar of real lace, very simple but decidedly becoming and smart looking. In Act II, for a traveling dress (she is supposed to travel from Surrey to London, in the capacity of Mrs. Sherlock Holmes, detective), she wears a dressy gray linen, the skirt and waist heavily embroidered, and a narrow lace vest inset and finished with tiny blue satin bows, gray silk gloves and a rough straw, gray sailor hat with light blue plumes falling from the left side.

In Act III, Miss Spong looks quite stately in a Princess satin of a pale lemon shade, made decollete with waitean back, trimmed at neck and sleeves with real lace and embroidered diagonally from the left shoulder to the bottom of the skirt in a purple orchid design with considerable of the green foliage added. Antoinette Perry, who is fresh, girlish and sufficiently clever to carry a thankless part through creditably, wore, when she made her first appearance in Act II, a riding habit consisting of a well-made black broadcloth riding skirt and a good fitting, white shirtwaist with stock, derby hat, riding boots and English crop. Her next dress was a Louise silk of a soft green tone, a la Princess, shirred to waist and trimmed at throat, sleeves and at the bottom of the skirt with plaitings in a two-toned effect of the silk. It has overlooked the rather unimportant part of the prima donna, Miss Mattison Jones, the real owner of the pink opera cloak, and which part was played by Lella Repton, whose one and only costume was of black net, the trained skirt formed of three founces of jet and silver spangled net with a deep pane front and back of real lace; the bodice of plain net was finished by short sleeves of the lace and a bertha of lace with an overhanging deep ruffle of the jet and silver spangled trimming finished at the top by handsome lace applique. Thus endeth the summing of Lady Jim, the successful costuming of which according to the programme is to be attributed to Springsteen.

SEEN IN THE TOURISTS

The Tourists, with which the Saberts opened the Majestic Theatre, Aug. 25, is meeting with wonderful success, partly because one dollar is the price of the best seats and again it's a very snappy musical comedy. Nothing that he speaks decided novelty or originality, but it has been tried out in Philadelphia and Boston and out and round about until it suits a musical comedy loving audience to perfection. Though in the beginning the principals seemed to fall from different parts of the earth the only one to keep up the touring was Timothy Todd (Richard Golden), tutor to a young mill lionaire Duke played by Alfred Hickman. There is the usual love entanglements, hair breadth escapes, handsome mounting of the piece and a pretty chorus as well as show girls.

There are some good musical numbers that only make others incorporated in the piece sound

LETTERS TO THE EDITOR

Wichita Falls, Tex., Sept. 3, 1906.

Editor The Billboard.

Dear Sir—I think it no more than right that I should warn other managers in regard to a man by the name of C. H. Burke, whom I engaged to do advance for my A Cowboy Girl Co. He came on from Kansas City, Mo., and I sent him in advance. The following day, on account of some people disappointing me, I found I could not open for a week and I wired Burke to cancel that week's time and to return at once to Muskogee, Okla., where my other show was. Burke wired me for more money and I wired him \$25 to Vernon, Tex. He got the money, sold the dates and took everything I had given him for his advance work and departed for parts unknown.

I will pay \$25 reward to anyone that will arrest this man Burke and hold him until I can get an officer there to bring him back. Burke is about thirty years of age, smooth faced, about five feet ten inches tall and weighs about 155 pounds. He claimed to have a wife in Pittsburg, Kan. He wore an Elk's head on the lapel of his coat.

Respectfully,
PERCE R. BENTON.

PLANS FOR NEW COLONIAL 'FRISCO'S FIREPROOF HOUSE

Big Amusement Park Projected For Alameda

Show Affairs Assuming The'r Normal Aspect in The Shaken City—New and Reconstructed Playhouses Opening Rapidly and Activity is Rife—The Situation as it Stands.

HERE is a movement on foot to consummate a deal for the transfer of the Neptune Gardens in Alameda to an eastern syndicate, which is anxious to purchase the property and transform it into a resort similar to that of Venice in Southern California.

lady and the following will also be in the company: Wilfred Rogers, Miss Bessie Bacon, Burr Wessner, Oral Humphreys, Harry Pollard and C. Gallindo.

The Pavilion Skating Rink on Steiner between Post and Sutter streets, opened Sept. 1. The floor space is 140 by 275 and a band of twenty pieces is furnishing music for the thousands of skaters.

Another Penny Arcade is being opened on Fillmore street. This makes two. A Citron Overland Flyer will be installed.

Joseph Callahan in characterizations of Great Men, Past and Present, made a decided hit at Gramman's National, although he is now playing his third return date in 'Frisco within a few months. His turn is always welcomed.

Sutherland and Curtis' first appearance here was received with approval. Manager Grauman has honored them by placing them at the close of the program.

At the Novelty Charles B. Carter and Guselle Taylor are the feature on the bill. Their comedy sketch, At Camp Rest, written by Lou Kelly, makes a big hit.

It is rumored that the old site of the Mechanics' Pavilion on Larkin street will be occupied by an arcade building to contain a theatre.

Mr. Don Chick was given a bumper benefit by his many friends at the Burbank Theatre, Los Angeles, last Tuesday.

About six thousand people filled the Hearst Greek Theatre at Berkeley yesterday afternoon at the first hour of music in the Fall Series of Concerts.

The Davis Theatre continues to do excellent business with Whirl-I-Gig, and does not feel the car strike as badly as the Orpheum and Central theatres.

The Central Theatre presented Kolb & Dell and also Ben Dillon in A Lonesome Town with entire new scenery, wardrobe, etc.

The attendance at the Orpheum suffered greatly owing to the car strike. They have a cracker jack hill on, consisting of Ben Welch, Dixon Brothers, Five Salvaggi, Max Hilderbrand, Margaret Wycherly & Co. Mlle. Theresa Renz, Mayme Remington, and Oliveira Trlo, Thorne and Holdsworth, Fontinelli, Eddie Higgins, Jim Roberts, and others made up an attractive bill at the Greater Novelty.

The Wizard Theatre bill consisted of Kolski Brothers, Ellsworth and Burt, Paul La Brow, Will Vidow and Brent Hays.

Pearl and Cassidy's Musical Comedy Co. continues at the Mission, and the attendance is very big.

San Francisco, Cal. 950 Ellis St.

THE MAYOR OF LAUGHLAND

Tom Walter's new musical comedy, The Mayor of Laughland, with Mr. Walters in the leading role, was given its premiere Sept. 3, at Middletown, N. Y., under the direction of Nixon & Zimmerman.

Mae Wallace, of the team of Baldwin and Wallace, has gone to Philadelphia for a few weeks, visiting relatives.

Will Cardy, an oldtime circus man, who spent several seasons with the Ringling Show, was killed by a railroad train recently at Plant City during the past few years he had been in Florida because of his health.

Our theatres are all open except the Pabst, which falls in line Sept. 23 with The Earl and the Girl. Chas. Behm is again in the box-office.

Archie Miller, the popular treasurer, is again in the box-office at the Alhambra.

MILWAUKEE, WIS.

DR. C. B. AND MISS BERTHA CLARK



The act put on by Dr. C. B. and Miss Bertha Clark is one of the most sensational turns now in vogue, and is known as The Globe of Death.

Mr. Morris, has left the Hale's Tours attraction on Grand avenue and gone to St. Paul to become manager of a new place.

A new divergent theatre will be installed on Grand avenue in a few weeks.

Manager Thos. Whaling of Wonderland, has as his star attraction this week Arnold's Trained Wild Animals and White City's bill is headed by the Aristoc Troupe.

General Manager F. S. Foster returned from the east and closed Pabst Park Sept. 3. Wonderland closes Sept. 23.

ANTIDELL WILL GO AHEAD

Will R. Antidell, formerly dramatic editor of the Philadelphia Record, has been engaged by the Shuberts as press representative for Lena Ashwell on her forthcoming tour.

Miss Astwell makes her last appearance in London in The Shalunite on Sept. 27 and the following day sails for America, bringing with her her entire English company.

Will R. Antidell, formerly dramatic editor of the Philadelphia Record, has been engaged by the Shuberts as press representative for Lena Ashwell on her forthcoming tour.

Thomas Mayer The eastern syndicate has already secured an option on the property, and Mr. Mark Miller is en route to St. Louis to close the deal.

There is great complaint against the using of prominent corners in the city of Pasadena for billboards.

Minnie Madden Flake is spending a few weeks here, where she is a guest at the temporary St. Francis Hotel.

The Colonial Theatre, which will be the first fireproof theatre in the field, will open Sept. 24, with a seating capacity of 1,100.

Advertising on curtain will be eliminated as will candy kids and program ads.

Tom Walter's new musical comedy, The Mayor of Laughland, with Mr. Walters in the leading role, was given its premiere Sept. 3, at Middletown, N. Y., under the direction of Nixon & Zimmerman.

the more mediocre by contrast, as for example the first solo sung by Vera Michelena and her music and the interpretation of each voice quality and the interpretation of the music of her second solo number was so good that she could readily see it failed to inspire the singer. The beauty of Julia Robinson who has the leading female role in the musical comedy, is as daintily perfect, beautiful and refreshing, as that of a prize at a baby show. In fact, she is the prize of that kind that any of the managers have gathered in their butts lately. And a really beautiful but it is too. And the smart costumes she wears all womankind know, and a great beauty upon her entire she wears a very wide net, short enough to show the small and trim ankles. It is trimmed with Valenciennes lace edging and insertion, and has a girle, yoke and sleeve trimming of a tangled net, white satin slippers and her hair is one long braid is held by a bow of white satin ribbon. The effect of fleecy clouds over stars. Her second costume was an affair of soft yellow silk with fringed tresses of green soft silk, embroidered in design, a quaint, becoming dress, but that had the perfect lines of the petite Hemmingway, the governess, was just the right touch of comedy by Anna and her song. She Always Told the Truth (and the girl from Huluth, even to her age was forty-two), and the accompanying song caught the fancy of the house, and it deserved all the applause, too, for it was done. Miss Boyd contented herself with the gown throughout the evening, and that gown was in one piece as well—a Princess-like affair in a lavender tone, with Renaissance-like insert so that it appeared to be a homely description but a peculiar dress, and strange to say it was becoming to the wearer. Grace LaRue, who plays the part of a newspaper woman, a wholly impossible character except for musical comedy purposes, wears a light tan silk, full, plaited, short skirt and a white waist, a brown and tan hat, long gloves and brown shoes, camera over her shoulder and pencil and note book in hand, ever ready for "a bully good story," "a corking story," etc. Her second act dress was a simple plaited pink silk, bolero effect, trimmed with narrow white lace, narrow black velvet and black trimming, wide straw hat with pink ribbon loops. Her last costume was a handsome heavy silver spangled net decollete, wide black picture hat, long black gloves and black unadorned kid slippers. Miss LaRue's dancing and singing pleased her auditors. The dresses of part of the chorus at one time, viz.: one worked material with leather brown velvet bolero, tan and brown hats, brown gloves and brown shoes, was effective as were the evening gowns of the show girls, several of which are white net over different colored silk underdresses and others of white satin with a touch of color in the trimmings. But while I'm talking of clothes I must not overlook that worn by William Pruette, whose massive figure showed off to perfection. It consisted of violet and white striped tights, a violet velvet bolero, sash and the fullest stand up short stiff skirt I've ever seen. It would be the envy of an Italian ballet girl, so would his dress. Vitaliti, The Tourists, even if Richard Golden does not get his "Come seven," promises to abide with us for a good long run.

BROOKLYN, N. Y.

The theatres are all open and business is good. For the week of Sept. 17 we have The College Widow at the New Montank, The Babes in the Wood at Teller's Broadway, and Henry E. Dancy at the Shubert.

This is closing week at Coney and the Mardi Gras has been a big success.

Paul Spomer is booked for two weeks at the Majestic in her new hit, The Girl Raffles.

Lasky and Rolfe's latest musical novelty, The Impassioned, was a decided hit at the Orpheum.

Les C. Teller has again started the popular Sunday night concerts at the Broadway. Mr. Teller believes in giving his patrons the best and the Sunday night bill was as good a profitable entertainment as was ever seen here.

M. Elrodge, of 324 3/4 Grand street, controls the programs of all the Hyde & Behman theatres in Brooklyn. He gets up a very neat piece of work.

Edgar Tenley, Brooklyn's favorite comedian, made a hit at Hyde & Behman's Theatre last week.

The Clermont Roller Skating Rink is doing well.

The Four Martons, very popular here, are well received at the Majestic in Breaking into Society.

Frank A. Keeney is bound to draw patrons to his handsome theatre. Mabel McKinley and Hermann, the Great, are his headliners this week.

M. T. Middleton's Monday matinee and Sunday nights are both successes at the Grand Opera House. Between Manager Middleton's up-to-date ideas and Advertising Agent Marjorie's clever work this theatre is always packed.

William McElleney, who has been connected with the Orpheum Theatre for some time as assistant treasurer, has succeeded to the position of treasurer. Mr. McElleney is one of Tony Williams' bright young hustlers and is very popular.

Edmond Hitchcock and a splendid company at the Gaiety did well last week at the New Amsterdam. 1150 H HAKES

TAMPA, FLA.

Manager Willard, of the Mabel Paige Co., has been in town for a few days completing arrangements for the opening of the company at the Point Casino, Sept. 17. The company comes from Jacksonville.

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8 Rupert Court, Leicester Square, W.	<h1 style="font-size: 2em;">London Letter</h1>	JOHN MOORE, Representative. Phone 4194 Gerrard.
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By JOHN MOORE.

THE season at hand will see two new theatres opened in the West End, both in Shaftesbury avenue. Twelve new plays will be produced from Aug. 30 to October. The Lyric opened on the 28th with a new play by the Baroness Orczy and Mr. Montague Barstow, entitled *The Sin of William Jackson*. The important development will be the revival of burlesque at the Gaiety, where Mr. George Edwards will provide a modern version of *Aladdin*. The season promises to be a better one than last. Parliament will be sitting till nearly Christmas and will keep a lot of people in town. An interesting item in the appended list is Mr. Harry Nation's opening of *Terry's*, and the fact that we seem to have relegated to the suburbs the homely type of old-time Adelphi drama. Neither Mr. Arthur Collins or Mr. Hall believe in "1913" being unlucky, the author wishing it fell on Friday also.

The following are the productions as at present arranged:

Aug. 13—Garrick—*The Morals of Marcus*, Mr. W. J. Locke's version of his novel, *The Morals of Marcus Ordeyne*.

Sept. 1—His Majesty's—Production of *The Winter's Tale*, with Miss Ellen Terry as Hermione.

Sept. 3—Mr. Cyril Maude opens at the Duke of York's, under the management of Mr. Chas. Frohman, in *Toddles*, a comedy.

Sept. 4—Adelphi—Mr. Otto Stuart produces Mr. Comyns Carr's romantic play, *Tristram and Iscalt*.

Sept. 5—Aldwych—Mr. Seymour Hicks and Miss Ethelwyn Terriss return to the cast of *The Beauty of Bath*, when several new features will be introduced.

Sept. 10—Waldorf—Production of Mrs. Temple's Telegram, a farcical comedy by Messrs. F. Wyatt and William Morris. A one-act play, *The Love Child*, will precede this production.

Sept. 12—Wyndham's—Mr. Otto Stuart produces *Peter's Mother* by Mrs. de la Pasture, a comedy from which the same name was afterwards written. A one-act play by Mr. Cosmo Hamilton, *The Sixth Commandment*, will be produced in front of the piece.

Sept. 13—Henry Lane—Mr. Arthur Collins produces Mr. Hall Caine's play, *The Bondman*, with Mrs. Patrick Campbell, Mr. Frank Cooper and Mr. Henry Ainley in the chief parts.

Sept. 15—Gaiety—Production of *Aladdin*, Mr. George Edwards' new development in musical comedy.

Sept. 20—Terry's—Mr. Nation produces a new musical comedy by Mr. Arthur Sturgess and Mr. B. Bucalossi.

Sept. 21 (about)—Daly's—Mr. George Edwards presents a musical adaptation of Sardau's *Les Merveilleuses*.

October (not fixed)—Lyric—Mr. Lewis Waller stages a new romantic play, based on the adventures of *Robin Hood*.

STILL RUNNING

Vandeville, *The Belle of Mayfair*; Apollo, *The Dairymaids*; Comedy, *Raffles*; Prince of Wales, *See-See*; Court, *You Never Can Tell*; Criterion, *The Prince Chap*; Wyndham's, *The Girl Behind the Counter*, and *Amasis* at the New Theatre.

COLONEL'S CASH FOR COLISEUM

Colonel Mapleson, president of the International Society of Music, with head offices in Paris, has arrived in London, and made a cash offer of £160,000 to Mr. Oswald Stoll for the Coliseum, with the view of converting it into a grand opera house, to be open the year round. The principal patrons of I. S. M. have subscribed the above sum, and also £40,000 for working capital. Should the offer be accepted it is proposed to run opera on continental lines. The Coliseum can seat over three thousand people and this will enable Col. Mapleson to run the highest class grand operas at ordinary theatre prices. A meeting of the debenture holders has been held. The Colonel—Kernel, no spelli style, plees—says my bid will be accepted before the end of the year, as the Coliseum is very much over-capitalized and cannot be successfully managed under its present conditions.

An original shareholder says it is inconceivable that such a sacrifice would be permitted, as the Coliseum cost over £400,000. He desires putting it up for public auction, and he works it out that if that were done it would fetch a sufficient price to pay everybody in full.

DEATH OF NOVELIST AND DRAMATIST

Mrs. Pearl Mary Teresa Craigie, better known to the world as John Oliver Hobbs, died with painful suddenness at her residence in London. Mrs. Craigie was born in Boston, U. S. A., and was the daughter of John Morgan Richards, a wealthy American merchant, and author of *John Bull* and *Jonathan*. She returned to London from her father's house in the Isle of Wight in good health, but next morning was found dead in bed. An inquest was necessary, the verdict being returned as death from heart trouble. Her greatest success was the novel, *The School for Saints* and her other great success in the dramatic world was *The Ambassadors* at the St. James Theatre. She had previously written a pretty little "clever de ideau" called *Journey's End* in *Lovers' Meeting*, adapted from the French. This was produced at a matinee at Daly's with Ellen Terry, Forbes Robertson and William Terris in the cast. After this came a small but quite original play, *A Repentance*, produced at the St. James with Miss Julie Opp and George Alexander as principals. Mrs. Craigie was once described as the Whistler of the stage, and the Bernard Shaw of the bondoir.

DEFAUDING ACTORS' BENEVOLENT FUND

Beatrice Chambers, when quite a young girl, ran away from her home in Manchester and went on the stage. She has married and been deserted by her husband. She has also several times been convicted for obtaining small sums

by fraud, and this time she was charged with having obtained money from the Actors' Benevolent Fund by false pretences. Three months without hard labor was the sentence.

DOWN ON COMMISSION

Mr. George Adney Payne writes a stiff letter to the papers on the commission business. Here it is:

Sir:—I beg to formally notify, so far as concerns the Oxford Tivoli, and other small establishments which are under my direction, that no commissions, discounts, fees, loans, gifts or other considerations are permitted to be received by any of the companies' employees from any one who may supply goods to or have any business transactions with the companies.

Any breach of this rule will lead to the closing of business relations with any firm offering the same, and to the instant dismissal of any employee receiving same.

I am yours, etc., G. ADNEY PAYNE, Mgr. Dir 1 Durham House street, Strand, Aug. 25, 1906.

It is a common practice among a certain class doing business with theatres and music halls to give presents to the responsible person. I heard one gentleman say at a big dinner at the Holborn Restaurant, that he could present his wife with a sealskin jacket every Christmas. It is a fact that some in authority do levy toll on those working for them, and that to a pretty stiff bar.

MUSIC HALL MORALES

An estimable gentleman, no doubt, is the Rev. C. Copeland and in his own chosen way of meandering through this vale of tears, does all the good he can do as he goes along, but he hit the eighth nail on the hoof when attacking the music halls, he referred to "women parading themselves before audiences in a state of nudity." This was evidently directed at La Milo, who has been giving remarkable clever illustrations of well-known statuary figures at the London Pavilion. No one with any sense of justice can contend that her poses have been otherwise than refined. Her manager replies and gets right there.

I am compelled to join issue with you as regards the alleged deterioration of present day music hall performances, which I will maintain—and I speak with some measure of authority—were never so cleanly and refined as now. To refer to one "turn" alone—L Milo at the London Pavilion.

It is true that La Milo, who poses as marble statuary of the Masters, is compelled by the very exigencies of the subjects delineated, to discard ordinary everyday clothing, but this is done in the privacy of her dressing room, and a long study of theatrical effects and lighting has enabled me to render simply and solely the impression of cold, solid marble. Anything that would at all suggest "fleshiness" or feminine nudity has been carefully and rigorously eliminated.

If, in your opinion, cold marble statuary is immodest and calculated to debase, and that the female form in itself is indecent—then further argument is superfluous and useless; I, myself, being a simple layman, hesitate to criticise the work of the Creator.

LE DOMINIE ROUGE

The mysterious lady of the red mask made her first appearance at the Palace last week, and created something of a sensation. The air of mystery with which the lady surrounded herself, never appearing in public without her domino, caused a lot of public curiosity, but her sparkling performance proves she can make good on her merits. She is a wonderfully clever eccentric toe dancer. She is assisted by a group of corymbes, all trained dancers, and a semi-circle of mirrors. The lighting effects are ingenious and beautiful, and the new turn was a high success. Before she appeared at the Palace she caused a mild sensation by entering a box at the Alhambra with her party, wearing the much-talked-of red mask. All the papers "par-ed" it. Again a few mornings later there appeared a par. in the papers that she had rescued a boy from drowning in the Serpentine. She was driving in Hyde Park when she espied the lad in difficulties. She plunged into the water in full dress, mask and all, and rescued the youngster. Having brought him to the bank, she returned to her carriage and drove him home.

Some people are born to be great. Some people with greatness thrust upon them. Some people have ripping press representatives.

THE BIGGEST SALARY

Who draws the biggest salary on the variety stage? Can't it be settled? It's getting on the nerves. Every week the dailies announce that Miss Hotting or Miss Terpsichore will appear at the Jubilee receiving the biggest salary ever pumped from the treasury by any other artist. We're getting tired. Last week it was Miss Ada Reeve, now it is Marie Tempest who is to receive £150 a week to sing three songs nightly. Dan Leno's largest salary was £175 at the Pavilion. Now the management of the Palace writes:

The management of the Palace Theatre desires to contradict the statement, which has obtained publicly, that £150 is the salary which will be paid to Miss Marie Tempest. This figure is considerable below the amount that she will receive.

Shouldn't we be 'tall surprised to read Miss Lightning's come along with £500 next week to sing a song and drive the gas check. What!

THE SIN OF WILLIAM JACKSON

This new play was produced at the Lyric on Aug. 28. It was a sordid story supposed to depict low life, but the characters for the most part are impossible. The slaug of White Chapel is freely introduced. The first act deals at

length with the martial relations of a vulgar and blackguardly book-maker, Harry Valentine. He continually bullies his wife, and his rage is unbounded when he discovers that the meek and lowly woman has a lover, who has found her after serving five years of penal servitude for killing the man who had insulted her. Henceforth, the lover William Jackson, is always at hand to protect the heroine. The book-making is done in Alfieri's Restaurant, and Valentine makes love to Alfieri's wife, but she has a second lover, one Higgins, draper, who sells her ladies' clothing at a cost price. Much humor is made out of various articles of ladies' ware, and she in return gives him her latch key, and asks him to return when the house is shut, as her husband is going to Dover. But Alfieri has heard the conversation, and taking out a knife, decides against Dover. Mrs. Alfieri is in despair, and William, who opportunely arrives, is persuaded to find the amorous draper and recover the key. William is successful in his quest, but Valentine, intent on keeping Higgins' appointment with Mrs. Alfieri, snatches the key, and receives the knife. The end is thus prepared, for the brutal husband dead, the way is prepared for the marriage of William and Mrs. Valentine, and they go to Singapore. Miss Nina Boucicault plays Mrs. Valentine with genuine pathos. Miss Ruth Mackay acted well as Mrs. Alfieri. Miss Minnie Griffin was humorous as a landlady. Mr. Ernest Leicester as William Jackson and John Tressnar as Harry Valentine, entire.

MISS LOUIE FREEAR AND THE PRINCE CHAP

Miss Freear will not play in *The Prince Chap* as announced. She has persuaded the management to release her because she does not care for the way in which the part had been altered to "suit" her. She has made a swift ascent of the ladder of fame. She was a boy in Moore and Burger's *Minstrels*, as Baby Louis Freear. She was in Pantomime with Lord Geo. Sawyer, and played the part of policeman in *Bluebird*. Now the vivacious little lady is one of the leading comedienne.

SIDE LIGHTS ON THE WALDORF STAGE

Some evlous fact pertaining to the Waldorf Theatre, Aldwych, were mentioned at the examination in bankruptcy of Mr. E. G. Saunders, a well-known theatrical manager, whose liabilities amount to £12,415, and his assets estimated at £25,454.

Examined by the Official Receiver, Mr. Saunders said that he obtained the leases for the building sites in Aldwych from the Duke of Bedford, paying £12,000 a year ground rent for the two. He passed on to Mr. John Waring large quantities of the shares he received from the two companies. Mr. Waring finding large sums of money for the companies.

Your coming into the Bankruptcy Court is brought about by this big speculation of yours on the Aldwych site?

Yes, in th's way. There has been very great delays, and I have not been able to adjust the accounts for building the theatre with Messrs. Waring.

You are completely in the hands of Waring? You were a man without means of your own going into a venture of this kind?

Oh, no, I was not. Many of my other friends have found money in addition to Waring.

Cross-examined by Mr. Gibbs Kember, who appeared for the trustee, Mr. Saunders said that the Waldorf Theatre was let for £8,500. The directors of the theatre syndicate were originally myself and three of Mr. Waring's clerks.

Are you still a director?

I am supposed not to be, in consequence of my bankruptcy.

Then the other three directors are Mr. Waring's clerks?

Yes.

Answering further questions, Mr. Saunders said that after meeting the ground rent and other charges there was a balance of £2,000 a year from the theatre and that was sufficient to pay a dividend on the share.

The theatre was built by Waring's. There was no contract. They put in a claim for £71,000, and were paid £54,000.

The examination was closed.

DEATH OF MR. JAMES WILLING

Mr. James Willing, the founder of the well-known billposting and general advertising firm of Willing & Co., Limited, of King's Cross and St. Martin's lane, died on Friday night at his house in Upper Park road, Haverstock Hill. Mr. Willing was born in 1817, and was therefore in his eighty-ninth year. He was a man of wonderful energy and of great commercial ability, and was universally popular. Mr. Willing's son, James, is the head of the well-known firm of advertising agents, Messrs. James Willing, Jr., Limited. The interment will take place at Norwood Cemetery, next Wednesday.

RETURN OF ORIENTAL HERTZ

Mr. Carl Hertz, recently returned from America, a little plumper, perhaps than of yore, but as alert, as shrewd and as resourceful as ever, opened at the Holborn Empire on Monday, and presented, for the first time in England, his latest sensation, which is entitled *The Bridal Chamber*. It is worked in this wise. A sort of skeleton four poster is placed in the center of the stage in order that it may be draped with curtains. But ere the draping takes place, "the world-famous illusionist" demonstrates to kind friends in front that the skeleton is entirely on its own, and unconnected with the stage below the floor above, or the wings at the side. Also, that there is nothing behind the curtains when these are closed in. Yet, in the twinkling of a bedpost, so to speak, the curtains are withdrawn, and behold, they disclose a charming little bedstead with a charming little lady reposing thereon! She rises, she trips down the steps on to the stage and she bows thanks for the applause.

Mr. Hertz presented also a variant of the same illusion, the props being a basket something like a large lobster pot and a wickerwork cupboard or safe, on a stand. Mr. Hertz, disguised as an Oriental of sorts, packs his lady assistant into the lobster pot, and covers it with a red cloth, and anon gets into the wickerwork safe and pulls the door to. Enter now a policeman, who seems to think something is wrong. Rushing to the lobster-pot he pulls the cloth off, and lo! the basket is empty. Rushing then to the safe, he pulls the door open and there is the pretty principal, hey. But the final surprise comes when the policeman pulls off his uniform and proves to be the Oriental Hertz. For the rest, Mr. Hertz's turn

GEORGE A. HALEY



George A. Haley, of Portland, Me., has just become manager of the Grand Opera House in Hazelton, Pa. He has been in the managerial business for a number of years and has had considerable newspaper experience. He is a prominent Elk and a jolly good fellow.

includes a marvelous Bolshazzar's Blackboard, which checks on itself answers to questions sent up in envelopes by members of the audience, and an exhibition of some of those slight-of-hand feats at which he is an adept. On Thursday afternoon it was pretty to see him extract a rabbit from the back hair of a gentleman in the stalls.

ANNOTATIONS

Miss Mabel Green, a charming leading lady of eighteen, who created *Marie Blanche* in *The Little Michus*, afterwards played the part on tour. She has taken over Miss Smithson's part in the successful *Dairymaids* at the Apollo.

Miss Lillian Hubbard, a pretty musical comedienne, has just returned from a two years' tour in South Africa and South America, where she played leading roles in a number of London successes.

A second edition of *The Beauty of Bath* will form the opening bill of the New Hicks Theatre in Shaftesbury Avenue. The contract is in possession, and can be opened the week before Christmas. In addition to *The Beauty* at evening performances, Mr. Hicks proposed to revive daily afternoon performances of *Alice in Wonderland*.

Miss Kitty Loftis is going to South Africa and in the autumn will appear at the new Empire Theatre, Johannesburg. She will return to London early in December.

When Mr. Charles Frohman returned to America a few days ago, 'tis said he took with him photographic records of all the new song successes, as sung by the original actors and actresses of London and Paris. These he intends to produce at dress rehearsals of the different plays in New York in order to show the American performers how they are shown on this side of the pond. The experiment was inaugurated at the rehearsal of *The Little Cherub* in New York.

Messrs. Maskelyne and Bevaunt, the wizards of London, have hit upon a gruesome idea. It is a new and bewildering play in which there is a summer house haunted by ghosts, who appear and disappear even when they are surrounded by members of the audience. It will be produced at their House of Mystery, St. George's Hall, and is appropriately entitled *Daylight Ghosts*.

The popular Scotch comedian Harry Lauder, is off the Tivoli bill through loss of voice; but Ada Reeve is there, and just now is at her brightest. There's plenty of go about Ada, especially in her song, *If Girls Ruled the World*.

It is said that Mr. Fitzroy Gardner has resigned the acting management of the Palace, and that his successor is to be Mr. E. R. Pickering, one time at the Alhambra, but more recently of the Tivoli, Apptown.

It is expected that the estate of the late Mr. John Lawrence Toole will realize £200,000. The dear old comedian has not forgotten his humble friends, as I hear his gas man, carpenter, cook, housemaid and valet, and also several charities, benefit by his will.

The latest deserter of the legitimate from the vandeville stage is Mr. Willie Edwin, the well-known comedian, who makes his debut at Shepherd's Bush Empire this week.

It is said that Fred Nibbs, the American story teller, has proved such a success that he has been engaged to appear ten weeks each year until 1911 at the Palace.

Those jolly dogs, the Terriers, held their second up-the-river summer outing last Sunday, when a large detachment of the fraternity and friends had a real good time. Several handsome prizes were competed for during the afternoon, Terrier W. L. Murray winning the handsome silver cup presented by Mr. Tom Lenmore. Terrier Fred Nelson secured second prize in the one hundred yard handicap. The ladies' handicap was won by Miss Josephine Moore, sister of the London representative, who showed what the daughters of Uncle Sam can do by carrying off the first prize, a handsome gold-mounted umbrella. The Terriers signified their delight by singing the Star Spangled banner and Yankee Doodle. The writer had the honor of being elected Worthy Towler, or chief officer of the Terriers for the ensuing term.

J. E. Spritt has been appointed press representative of the Chicago Opera House Dramatic Co. which opened in Chicago Sunday, Sept. 9.

The Great Mundy Shows WANT

LEGITIMATE CONCESSIONS AND ONE MORE NOVELL SHOW—PRIVATELY AVERAGE \$10—JOIN FOR THE BIG BOND BURNING CELEBRATION, ELFTON, MO., NEXT WEEK

Address: A. P. WHITNEY, Per Route.

Hill & Greer Great Southern Carnival Co.

Can use a few more A-1 Shows, with Good Fronts, that can deliver the goods, and all People with Clean Frame-ups, on long engagement South. We have more Big, Sensational Free Acts than all other carnivals combined—Balloon, High Dive, Life Slide, Electric Wire Performances—daily. Playing Free Street Lanes only. Chillicothe, Ill., Sept. 17-23 (\$50,000 pay roll); Farmington, Ill., 21-30 (population 1,000, pay roll 25th, \$70,000; mining town). The money is here for you, come and get it. Everything goes. WANTED, Merry-Go-Round, Ferris Wheel, Crazy House, Dog, Monkey and Pony Show. We travel on our special train south, never close. Write or wire HILL & GREER.

Floyd County Fair AND RACE MEETING, ROME, GA., October 8-9-10-11-12-13.

Purses and Premiums, \$6,000. New one-half mile Track. Open day and night. 5,000 Electric Lights. Twelfth United States Cavalry Band, thirty pieces. SHOWS WANTED, CONCESSIONS AND PRIVILEGES FOR SALE.

Wanted for Big Show.

Forlmaster, best-class Circus Mustelans (all instruments), and Callope Player, also Boss Convasman, Assistant Boss Convasman and Seat Men wanted for amex. Freaks of Nature of all kinds, Fat Lady, Human Skeleton, Elastic Skin Man, Dog or Lion Faced Boy or Girl, Ossified Man, Bearded Lady, Long Haired Strong Man, or Expansionist Giants and Midgets, Albinoes, Snake Charmers, Five Kings, Tattooed People and any good acts not depending on English language. Joe Cramer, Mile Devere and Young Herman write. Address JAMES A. MORROW, Manager Amex, Sells-Floto Circus, Hotel Guardiola, City of Mexico, Mexico. All others, WILLIAM SELLS.

Best Carnival Town in West Virginia Free on the Streets.

ELKINS,

Week September 24th. Ideal Amusement Company Attractions want one Show (not conflicting); also Ferris Wheel. Belington, W. Va. week September 17th; Elkins, W. Va., week September 24th. PAUL & SANDIVER.

AT LIBERTY Medicine Lecturer,

Unbeatable money getter. Terms, percentage. Strong office, swell dresser, good lungs. Will send photo. DeWITT C. EARL, Cairo, Ill.

WANTED

For Race and Harvest Home Week, October 22 to 27. High class Carnival Company. Ansplees Business Mens' League, Helena, Ark. Address: E. NEWMAN, Chairman.

Wanted Quick!

JOHN MISKOGEE, INDIAN TERRITORY, OCTOBER 1st.

Good Shows, Platform, Girl, Plantation, Fire Dancer, Machine Operator and Talkers. Address: BEAIE CARNIVAL COMPANY, Lenora, Kansas, until September 28th.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

WANTED!

FOR REST OF LONG SEASON SOUTH WITH THE JOHN ROBINSON TEN BIG SHOWS.

Performers of all kinds (Women preferred). Aerial Gymnasts, Equestriennes (some of whom have had experience riding meagre horses), Clowns and Freaks for Side Show, or any kind of People for the Circus Business. Answer by wire: JOHN ROBINSON TEN BIG SHOWS, Henderson, N. C., Sept. 19; Durham, N. C., Sept. 20; Raleigh, N. C., Sept. 21. Permanent Address, Terrace Park, Ohio.

The Twentieth Century Amusement Co.

Can use two more Shows that do not conflict; also Ferris Wheel, on liberal terms. Concession People come on. No Exclusives except Novelties (sold to Adolph Katze). We get the people, it's up to you to get the money. Bloomfield, Ind., week Sept. 17th. Mt. Carmel, Ill. and Ellingham, Ill., to follow. A. T. MILLER, Secy., G. E. HAVERSTICK, Mgr.

WANTED

MUSICIANS AND PERFORMERS, join at once. Side Show Privilege To Let on Percentage. Address: JOS. ADAMS NEW CENTURY RAILROAD SHOW, Asheville, N. C., September 21; Hendersonville, N. C., September 22.

PARK MANAGERS, NOTICE!

The Latest Rink Attraction.



Leaping a gap of 22 feet on Roller Skates. Have open time in September, October and November. Address: ROLLO, care Billboard

Trick Bicycle Riders, Notice!

Comedy Trick Unicyclist, performing on five different kinds of wheels, would like to join Team or Troupe. At Liberty after October 1st. Address: UNICYCLIST, Care Billboard.

Come on at Once!

RIDDELL'S FAMOUS SOUTHERN CARNIVAL COMPANY, WINCHESTER, VA., ON STREETS.

Can place Two First-class Shows, must have swell Fronts and strong Ballyhoos, 35-65, no electric. Will place 20th Century Merry-Go-Round. All Concessions \$10 per week. Don't write, but wire. No telegrams received C. O. D. Must join at Winchester, Va., or don't answer. M. W. RIDDELL, Winchester, Va., 17-22; Strasburg, Va., 21-29.

NOTICE!

The Oswego Opera House, Oswego, Kansas, was burned the night of September 15th, 1906. All Companies that are booked at this house will favor the management by corresponding at once, as all dates are cancelled until the house can be rebuilt. W. H. CONDON, Manager.

The Star Theatre, of Chisholm, Minn.,

Has been reopened by BILLY STRANGE, the former proprietor of the Bordega Concert Hall, of St. Paul, Minn. We can offer Sister Teams, Sketch Teams, Single Ladies and Single Gents from two to four, four to six weeks, according to their ability. Address all communications to: MART WILLIAMS, Manager Star Theatre, Chisholm, Minnesota.



WIREWORKERS!

Our Signet Ring is the best 25 cent Repeating Seller on the Market. "They Wear and Look Like Gold." SOLID GOLD PATTERN Signet Rings, our manufacture, made of 1-30 stock, with a round wire shank, highly polished and chased. Price, \$1.25 per dozen, \$12 per gross. A Nickel Plated Blank for Hand Engraving and Stamping Signet or Bangle Rings will be given FREE with your first gross order. Send for a Sample, and your return order will be for a gross.

JUERGENS JEWELRY CO., 83 Chambers St., New York City.

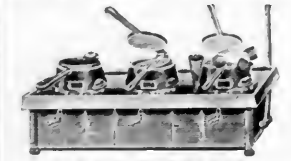
Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

DO YOU WANT TO MAKE \$100 EVERY DAY

At Fall Fairs, Picnics, at the Race Track, Base Ball Grounds, and All Pleasure Resorts?

NICKEL PLATE FINISH

SELL PURITY CREAM CRISP CONES



The E. & T. Purity was the FIRST ROUND OVEN on the market. It is recognized by ALL cone makers as the best, because IT REQUIRES LESS ATTENTION, CONSUMES LESS FUEL, 12,000 in use and the first dissatisfied buyer yet to be heard from. The only oven used at WHITE CITY, Chicago's million dollar resort.

IT DOES THE WORK, AND WE CAN PROVE IT.

One Oven, \$8.50. Two, \$14.50. Three, \$19.50.

FREE! With every order—Our genuine Bohemian Formula, Cone Mold, Ice Cream Dipper, BACK REST AND LOCK WHICH PREVENT TILTING OR TIPPING, Letter of Instructions, Oil Cloth Signs & THE PURITY CREAM CONE CARRIER is indispensable where crowds are large. IT WILL DOUBLE YOUR PROFITS. PRICE, \$6. For full particulars write

EMERY & TARBELL FOUNDRY WORKS, 133 S. Water Street, CHICAGO.



CORRESPONDENCE

(Continued from page 13.)

ness. My Wife's Family 9; good business. The Great Lighthouse Holiday 10; Lost in New York 12; Myrtle Vinton Co. 15; West's Minstrels 16; A Woman of Mystery 18; The Free Lance 20; Britan Entertainment Co. 22-23.

People's Theatre (Vic Hugo, mgr.) Bell Boy Trio, Zanfretta and Mansfield, Lizzie Weller, Alliana O'Malley and Mary D. McElroy, Hay W. Fay and moving pictures 10; business fine.

The Alamo (G. K. Barton, mgr.) Otura Troupe of Japs, J. C. Fox and Naoma Miller, The Marvelous Roode, Ross and Klemans, Oberl Winton and moving pictures 10 and week; business good. Killies Band 6-7.

CLINTON.—Clinton Theatre (C. E. Dixon, mgr.) Parsifal 5; fine performance and large attendance. Girls of the Streets 6; good performance and fair business. My Wife's Family 7; good business and performance. Slow Poke 8; good show and business. The Cowboy Girl 10; Lost in New York 11.

CRESTON.—Temple Grand Theatre (Carl Davenport, mgr.) The Old Clothes Man 1; business and performance good. Florence Kelly Co. 3-8; fine attendance and fair company. The Missouri Girl 10; The Little Outcast 12.

CRESTON Opera House (J. H. Patt, mgr.) Helber Edson Moving Picture Co. 5-7.

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) Wm. H. West 12; good business. Fantasma 19; The Free Lance 21; Peggy from Paris 22; James O'Neil 24.

Grand Opera House (Wm. Foster, mgr.) Old Clothes Man 6-8; good show and business. Big Hearted Jim 9-10; good business and performance. A Woman of Mystery 11-12; Al W. Martin's U. T. 13-15.

The Empire (M. J. Rarger, mgr.) Gilroy, Haynes and Montgomery, Stafford and Stone, North, Cross and Barragh, Dora Taylor, La Remos, Sam Stinger, Clara Maynard and moving pictures week 10; business good.

Empire Theatre. Business continues excellent.

DUBUQUE.—Grand Opera House (Wm. L. Bradley, mgr.) My Wife's Family 8; good business. A Fair of Country Kids 10; Parsifal 11; good business and performance. The Empire 18.

Bijou Theatre (Jake Rosenthal, mgr.) Opens with vaudeville 24.

GRINELL.—Colonial Theatre (Busby Brothers, mgrs.) Chase-Lister Co. week 3-9; business and company good. My Wife's Family 15; Monte Cristo 19; Lyman Twins 20; A Woman of Mystery 21; The Danvers 27-29.

IOWA FALLS.—Metropolitan Opera House E. O. Ellsworth, mgr.) Merry Tramps 4; fair business. Parsifal 10; excellent business and performance. Helber-Edson Moving Pictures 15; A Woman of Mystery 21.

OSCEOLA.—Tonet's Opera House (I. A. Tonet, mgr.) Missouri Girl 8; pleased large business. A Little Outcast 11; good show and fair returns. Under canvas—VanAmberg Show 14.

OSKALOOSA.—Masonic Opera House (J. F. Bersey, mgr.) The Old Clothes Man 11; The Midnight Flyer 12; The Cowboy Girl 14; Peggy from Paris 28.

OTTUMWA.—Grand Opera House (J. Frank Jossey, mgr.) The Flying Arrow 6; pleased good business. Monte Cristo 8; good performance and fair returns. Old Clothes Man 10; The Midnight Flyer 11; Lost in New York 13; My Wife's Family 14; The Cowboy Girl 15.

Fern Lake Park Theatre (Hafer & Love, mgrs.) Frank Seward Show closed a successful two weeks' engagement 9.

HUTCHINSON.—Home Theatre (W. A. Lee, mgr.) Jane Corcoran in The Freedom of Suzanne 8; good business and performance. How Hopper Was Sidetracked 12; The Folks Up Willow Creek 15.

IOLA.—Grand Opera House (C. H. Wheaton, mgr.) Just Struck Town 3; good show and fair returns. How Hopper Was Sidetracked 7; business fair. John Perkins 8; Human Hearts 11; Cole and Johnson 12; Arizona 19; My Wife's Family 20; Morey Stock Co. week 24.

Electric Park (S. Vandersluis, mgr.) Metropolitan Band 9; failed to appear. Cole and Cole, Clytie Barkley Mabel Craig, and others week 9; business good. Lorraine Buchanan Stock Co. week 16.

TOPEKA.—Grand (Crawford & Kane, mgrs.) Beach and Bowers Minstrels 9-12; good performance and business. The Brigadiers 13-15; good business.

Novelty Theatre (A. H. Hagan, mgr.) Business excellent with vaudeville week 2.

Crawford Theatre (Crawford & Kane, mgrs.) McDonald Stock Co. 2; good performances and business. Morey Stock Co. 9 and week.

New Lyric Theatre. Burlesque drew big business week 9.

Vinewood Park continues to attract good business. Under canvas—Ringling Bros.' Show 26.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) At Cripple Creek 3; packed house and excellent performance. Just Struck Town 5; good business. Jane Corcoran 7; How Hopper Was Sidetracked 11; Cole and Johnson 13; Gertrude Ewing Stock Co. 17 and week; My Wife's Family 27; Human Hearts 29.

Auditorium (E. C. Toler, mgr.) Hunt Stock Co. Oct. 1.

Bijou Theatre (W. T. Carleton, mgr.) Fogg and Alger, Vardeman, Riley, Little Maybelle and others week 3; packed houses.

Vonderland Park (A. E. Nuttle, mgr.) Banda Rossa is drawing large crowds. Under canvas—Sells-Flote Shows 3; Packed tents.

KENTUCKY

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) Secret Service Sam 9-15; A Man's Broke-n-Prentise 16-22.

Masonic Theatre (C. A. Shaw, mgr.) Behind the Mask 10-13; The Yankee Consul 17-22.

Macaulay's Theatre (John T. Macaulay, mgr.) The Mayor of Toklo 10-15; Nat. C. Goodwin 17-22.

Buckingham Theatre (Whallen Bros., mgrs.) The Twentieth Century Maids 9-13; Williams Burglars 16-22.

Hopkins Theatre (Wm. Reichman, mgr.) Harry Tate, Lillian Appel, Rapoli, Carson and Willard, Aurie Dagwell, Lucille Mulhall and moving pictures week 9. Howard and Bland, Geo. Terry, Stein-Eretto Troupe, Raffayette's Dogs, Earl Gillihan and others week 16.

Pontaine Ferry Park (Wm. Reichman, mgr.) Cook's Band 9-22; business continues good.

BATON ROUGE.—Elks' Theatre (Walter Fowler, mgr.) His Highness the Bey 7; good performance and business. The Hoosier Girl 9-10; St. Heller 13; Jie County Fair 17; Soap Bubbles 22; Tim Murphy 23; Foxy Grandpa 26. Under canvas—Garum & Bailey Circus, underlined.

MAINE

AUGUSTA.—Opera House (Thos. H. Cuddy, mgr.) The Old Homestead 3; splendid business and performance. Under Southern Skies 4; good show and fair patronage. Way Down East 5; good house and fine show. Weary Willie Walker 8; good performance and business.

Bennett-Moulton Stock Co. 10-15.

BATH.—Columbia Theatre (Oliver Moses, mgr.) The College Widow Aug. 31; good business and performance. Bennett and Moulton Co. 4; good business. The Old Homestead 5; business fair. Volunteer organist 6; fair business and good show. Under Southern Skies 7; good performance and fair returns. Way Down East 11; Why Girls Leave Home 17; Ninety and Nine 18.

Merrymetling Park. Gorman's Empire Specialty Co. week Aug. 20; good business and performance. Gorman's Cosmopolitans 27 and week.

LEWISTON.—Empire Theatre (Cahn & Grant, mgrs.) As Ye Sow 3-8; good performance and fair returns. The Volunteer Organist 10; good business and performance. Under Southern Skies 11; The Ninety and Nine 12; Way Down East 13; Frank Daniels 14; Weary Willie Walker 15.

MARYLAND

BALTIMORE.—Academy of Music (M. J. Lehman, mgr.) Mau and His Angel week 10. Mizpah 17.

Ford's Opera House (Charles E. Ford, mgr.) Little Jack Hornor 10. Blanche Ring week 17.

Albough's Theatre (Irwin & Luescher, mgrs.) The Fays, Josephine Cohan, Fred Niblo, Rose De Haven Septet, Ed. Rondell and Co., Fred. Powell-Cottrell Troupe, Four Gregorays and others week 17.

Auditorium Theatre (Engene Kernan, mgr.) Painting the Town week 10. The Hall Boston Boys 17 and week.

Maryland Theatre (Fred C. Schanberger, mgr.) Marie Waluwright, Electric Crickets, Walter C. Kelly, Felix, Barry and Barry, Stealy, Doty and Cole, Mlle. Nodji, Chas. and Fannie Van week 10.

Blane's Theatre (M. Ballauf, mgr.) The Millionaire Detective 10. Cecil Spooner week 17.

Holiday Street Theatre (Geo. W. Rife, mgr.) Queen of the Highlanders week 10. Jas. J. Corbett 17 and week.

Monumental Theatre (Sam M. Dawson, mgr.) Washington Society Girls week 10. Avenue Girls week 17.

Gaiety Theatre (Wm. I. Ballauf, mgr.) World Beaters week 10. Dainty Dances week 17.

Traymore Casino (H. L. B. Downey, mgr.) Hattie Ken, Edna Brown, Mae Wagner, Vandy Goble, Melrose and Elmer, Armstrong and Mabelle week 10.

Embling's Music Hall (Aug. Embling, mgr.) May Sisters, Eva Snyder, Stewart and Raymond, Leroy Frederick, Maggie Howard and others week 10.

Electric Park (Fred C. Schanberger, mgr.) Home production exposition Sept. 8-10, 6.

Prospect Park Fair. Adler Trio, Bailey and Vester Miller and May, The Kesslers, The Bellinos, Geo. Pierce, Fraley and Fraley week 10.

HOLYOKE.—Empire Theatre (T. F. Murray, mgr.) Adrift in New York 3-5, capacity business. Clark's Runaway Girls 6-8, capacity business. Neighborly Neighbors 10-12; Forty-five Minutes from Broadway 13-15. Montana 17-19; Bowery Barbersquers 20-22; At Cripple Creek 24-26; The Majestics 27-29.

Holyoke Opera House (Jas. H. O'Connell, mgr.) When the Harvest Days are Over 4; capacity business. Kelly's 4; When Knighthood Was in Flower 5; good business. Henrietta Crozman 8; pleased for returns. It Happened in Nordland 14; The Kolling Girl 15. Elmer Bells 17; The Beauty and the Beast 21; The Virginian 22; College Widow 25; The Sparrow 27; Are You a Mason? 28.

LOWELL.—Opera House (Fred R. Emerson, mgr.) Why Girls Leave Home 6-8, good attendance. As Ye Sow 10-12, capacity business. The Old Homestead 13; College Widow 14-15; Hathaway's Theatre (Jno. L. Shannon, mgr.) Sidney Dean and Co., Arthur and Mildred Boylan, Mme. Emmy's Pets, Beka and Inez Kaufman, Florence Saunders, Thomas and Payne, Ferguson and Mack and moving pictures week 10; business good.

Academy of Music (R. J. Murphy, mgr.) DeDun Stock Co. week 10; in Belle of Richmond; good business.

Boston Theatre (J. H. Tebbetts, mgr.) Bailey and Flecker, Al. Sterns, Will and May Remo, Ross Sisters, moving pictures and others week 10; business and bill good.

WORCESTER.—Franklin Square Theatre (J. F. Burke, mgr.) Harry Brown in David Harum 3-5; good business. Betty Tolly 6-8; Nance O'Neill 10-12.

Poll's Theatre (R. C. Cradde, mgr.) Emmet Devoe and Co. and Nellie McEoy headed good bill week 3.

Park Theatre (A. T. Wilson, mgr.) Miss New York, Jr., week 3; fine show and business.

Pinehurst Park (J. P. Caples, mgr.) Business excellent. Navassars' Lady Band 9-12.

HARRY W. DIGHTON

MICHIGAN

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Julius Steger and Co., Sisters O'Neil, Grand Opera Trio, Taylor, Holmes and Tenbrook, Lambert and Tenbrook, Fred Ray and Co., The Hazards, Sharp Brothers and moving pictures week 10; business good. St. Ban Hassan A Robots, Vassar Girls and others week 17.

Detroit Opera House (Harr Parent, mgr.) Little Johnny Jones week 10, good business and performance. The House of Mirth 18.

Lycium Theatre (A. Warner, mgr.) Fluke O'Hara in Mr. Bristow from Ireland week 10; good business and performance. Under Southern Skies week 17.

Lafayette Theatre (Dr. Campbell, mgr.) Brandon Evans Stock Co. in Tennessee's Partner 10 and week, good business and performance. The Last Paradise week 17.

Whitney Theatre (Chas. Altman, mgr.) Bob Fitzsimmons in A Fight for Love 10 and week, good show and performance. Young Buffalo Avenue 17.

Avenue Theatre (F. Drew, mgr.) The Kentucky Belles week 10; good business and performance.

Crystal Theatre (Jno. Nash, mgr.) Kurtils and Busse and others 10 and week, good business and show.

Electric Park (Chas. Myle, mgr.) Dan Dupin and HIS Band week 10; business very good. WM T. BENCHARD

ADRIAN.—Crossed Opera House (C. L. Hardy, mgr.) Johnny Wise 3; good company and business. Rose Melville in 8th Hopkins 5; the performance and packed house. York State Folks 11, A Fight for Love 17. Broadway Works for Father 11. Buff Buff Buff 20. Dorothy Vernon of Fotheringhay 24. Love, Love, Love 25; Isle of Spain 26-27. The Show Girl 28-29.

BAY CITY.—Washington Theatre (W. I. Dunt, mgr.) Sign of the Cross 4; good business and show. Pitt Pitt Pitt 6; good business and performance. Under Southern Skies 9; fair house. House of Mystery 11-12. Liza Rivers 15; Rufus Rastus 19; Mayor of 1917; Hoiland in New York 19; Raffles 20; F. crybaby Works but Father 22.

Bijou Theatre (J. L. Moore, mgr.) La Jovock, Bobb, Taub, Fred H. Jarvis, Miss Helen Under Billy Durant, the Franzellas and moving pictures week 10; business good.

Alvardo Theatre (S. Marks, mgr.) Harry H. Richards, Mayme Taylor and Dorothy Daley, Derick Brothers, Sisters Cardovano, Walters and Pronty, Jno. McClair, The Red Trio, Harry Johnson and others week 10; good business.

CALUMET.—Calumet Theatre (J. D. Cuddihy, mgr.) Quince Adams Sawyer 3; good show and business. The Cony's Daughter 4; pleased good business. The Empire 7; splendid business and performance. The Gay Baker 8; good show and performance. Our New Minstrel 11.

Bijou (W. S. Campbell, mgr.) The Minstrels (Campbell and Brady, Dwyer, Fisher, Grant, Ferris and moving pictures 3 and week, business good.

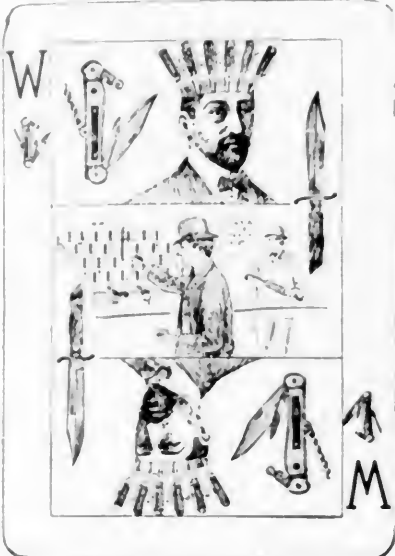
ELIOT STAGES Theatre (Albert C. Pegg, mgr.) F. F. Pitt Pitt 6; good business and performance. Under Southern Skies 11; The Denver Express 15; Grand Old Rag 19.

Blue Empire Theatre (J. J. Conroy, mgr.) Business excellent with vaudeville.

GRAND RAPIDS.—Mable Theatre (E. D. Smith, mgr.) The Minstrels and the Homing Gull 2; good business and fair returns. The O'Brien's 8; good business and good per-

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formance. The Marriage of Kitty 9-12; Rufus Rustus 13-15.

Powers Theatre (E. D. Stair, mgr.) Sign of the Cross 7; fair returns and good attraction. 12; Puff, Puff 9-11; Louis James 12; Lillian Russell in Barbara's Millions 13-15.

Grand Opera House (R. Burroughs, mgr.) Business good week 2. Tim Ryder's Monkeys, 10; Mrs. Charles Robinson and Maude O'Dell, 10; 11; Brothers and Sawtelle, Marlin and Pauline Robinson and The Two Vivians week 1.

Belmont Park Theatre (M. Delamater, mgr.) Comedians are Doing well; Globe of Death, 10; 11; 12; Frank Chisham, Laurant, Marjorie, Beaumont and Beaumont and the Moving Picture Show 13.

JACKSON A. J. Porter, mgr.) Business good week 2. The Merry Wives of Windsor 10; The Merry Wives of Windsor 10; The Merry Wives of Windsor 10.

MUNROE A. J. Porter, mgr.) Business good week 2. The Merry Wives of Windsor 10; The Merry Wives of Windsor 10; The Merry Wives of Windsor 10.

SAGINAW A. J. Porter, mgr.) Business good week 2. The Merry Wives of Windsor 10; The Merry Wives of Windsor 10; The Merry Wives of Windsor 10.

SAULT STE MARIE A. J. Porter, mgr.) Business good week 2. The Merry Wives of Windsor 10; The Merry Wives of Windsor 10; The Merry Wives of Windsor 10.

MISSISSIPPI

HATTIESBURG Hattiesburg, Va. (L. N. ...)

JACKSON Jackson, Va. (L. N. ...)

NATCHIZ Natchez, Va. (L. N. ...)

ST. CLOUD St. Cloud, Va. (L. N. ...)

MINNESOTA

MNNAPOLES Mneapolis, Va. (L. N. ...)

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Dewey Theatre (Wm. Singer, mgr.) Brigadier Bephusen week 3; business good. The Jolly Gents week 9.

Unique Theatre (Jas. Elliott, mgr.) Mme. Lazette's Troupe of Poodles and Cockatoos headed a good bill week 3. Emily Wait Singer was also popular.

Secord Theatre (J. B. Schmidt, mgr.) Moving pictures and illustrated songs are drawing good crowds. Under canvas, the Great Parker Amusement Co. during the State Fair; business and attractions great.

ROBERT STE FLEURE. ST. PAUL Metropolitan Opera House (L. N. ...)

Grand Opera House (L. N. ...)

Star Theatre (L. N. ...)

Brainerd Park Opera House (W. E. Fox, mgr.) The Maid and the Music 10; 11; 12; 13; 14; 15.

DULUTH Duluth, Va. (L. N. ...)

MUNROE A. J. Porter, mgr.) Business good week 2.

SAGINAW A. J. Porter, mgr.) Business good week 2.

SAULT STE MARIE A. J. Porter, mgr.) Business good week 2.

MISSOURI

ST. LOUIS St. Louis, Va. (L. N. ...)

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KANSAS CITY.—Wills Wood (Woodward & Burgess, mgrs.) Digby Bell in The Education of Mr. Pipp 10-12; good business and performance. James O'Neil 13-15; Fay Templeton in Forty-five Minutes from Broadway week 16.

Grand Opera House (Hudson & Judah, mgrs.) David Higgins in His Last Dollar week 9; big business. Chauncey Olcott in Elleen Authore 10 and week.

Orpheum Theatre (Martin Lehman, mgr.) Jas. Thornton, Nat Leroy, Minnie Woodford, Targe Ross, Adimini and Taylor, Dellaven and Flora Parker, Brothers Danini and Mehan's Trained Dogs week 9; big business.

Gilbert Theatre (E. D. Brigham, mgr.) No Mother to Guide Her 10 and week; good business. Chintown Charlie week 16.

Auditorium Theatre (Woodward & Burgess, mgrs.) Saving the Wind week 9; good business and performance. Old Heidelberg week 15.

Century Theatre (Joe Barrett, mgr.) Merry Makers week 9; good business and performance. The Brigadiers week 15.

Majestic Theatre (Fred Waldman, mgr.) Tersey's Big Show 9 and week; good returns. Tersey's Little Show 10.

Electric Park (Sam Benjamin, mgr.) The Kirtland Band, German Village, vaudeville, the Quing Musical Revue, Herbert and Rogers, Nellie Nelson and moving pictures week 9; business good.

Fairmount Park (Bet Rosenthal, mgr.) Business continues good. CHAS. H. SMALL.

ST. JOSEPH.—Lodge Theatre (C. U. Phillips, mgr.) David Higgins in His Last Dollar 8; pleased fair sized audiences. Digby Bell 14; Chauncey Olcott 15; James O'Neil 16.

Union Theatre (C. U. Phillips, mgr.) Merry Makers week 9; good business and performance. The Brigadiers 11; 12; 13; 14; 15; No Mother to Guide Her 16; Joe Bonner 17-19.

Lyons Theatre (Frank Deady, mgr.) Curtis Messing Comedy Co. in Whirly Gilly week 9; business good. 10; 11; 12; 13; 14; 15; 16; 17; 18; 19.

Central Park (Fred Cusumano, mgr.) West and Moore, Wm. G. Rogers, John and Mabel Moore, James Saddica, The Barlinghaus and moving pictures 9 and week; good business.

Arlene (Philly & Van Hoffman, mgrs.) Cumberland 10; by the Lyceum Stock Co. week 1; business excellent.

Lake Country Park (Palmer L. Clark, mgr.) Dr. Carver's High Diving Horses big feature week 9; business good.

SEDALIA New Sedalia Theatre (Geo. P. Oberster, mgr.) The World 9; good business and splendid performance. Arizona 9; My Wife's Family 13; The Homeseekers 11.

Arlene Theatre (Harris Sutherland, Stock Co.) Excellent orchestra week 8.

Central Park (C. U. Phillips, mgr.) The Marlowe, Jess Harel, Sam Assner; illustrated songs and moving pictures week 9; good business.

MONTANA

BUTTE Broadway Theatre (J. K. Hesley, mgr.) The World 9; good business and performance. The World 9; good business.

Grand Opera House (Dick P. Sutton, mgr.) The Power of Money 10-12; good business and performance. Why She Was Sacrificed 4; big business and performance good. The Corner Grocery 6; good business. Deserted at the Altar 7; good performance. Uncle Tom's Cabin 12; Beck's Bad Boy 13; Harry and Wilson's Minstrels 24; The Great Fallow 26; Along the Kennebec 27.

Family Theatre (E. Nelson, mgr.) Lillian Dick, Chas. A. Fisher, Summers and Mulvey, Sam Hood, Josephine Summers, Martha Harrington and moving pictures week 8; good business and performance.

NEBRASKA

OMAHA Broadway Theatre (Woodward & Burgess, mgrs.) Chauncey Olcott in Elleen Authore 13-14; Digby Bell in The Education of Mr. Pipp 15.

Grand Opera House (Dick P. Sutton, mgr.) The Power of Money 10-12; good business and performance. Why She Was Sacrificed 4; big business and performance good. The Corner Grocery 6; good business. Deserted at the Altar 7; good performance. Uncle Tom's Cabin 12; Beck's Bad Boy 13; Harry and Wilson's Minstrels 24; The Great Fallow 26; Along the Kennebec 27.

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Wash. Mrs. Vedder, Weber Family and moving pictures week 3; packed houses.

Edison Theatre (L. M. Gorman, mgr.) McDonald Comedy Four, Williamson and Locke, Conley Sisters, Two Franciscos, Billy Hines, and moving pictures 3; excellent houses. Under canvas—C. W. Parker Amusement Co. 3 and week; big crowds.

NEBRASKA CITY Overland Theatre (Woodward & Burgess, mgrs.) David Higgins 7; good business and performance. The Village Mail carrier 8; The Cow Patcher 11.

NEVADA

RENO Grand Theatre, Great Van, Rossby and Rossette, Golden West Quartet and others.

NEW HAMPSHIRE

MANCHESTER Park Theatre (Jno. Siller, mgr.) Westy Willie Walker 3-5; good business. A Year in New York 6-8; good performance and business. Crown of Thorns 10-12; Neighbourly Neighbors 13-15.

NEW JERSEY

JERSEY CITY Academy of Music (F. E. Henderson, mgr.) Carolina 3-8; business and performance good. Barney Gilmore 10-12; Home Folks 13-15.

London Theatre (T. W. Dinkins, mgr.) New London Theatre 3-8; business and performance good. Rita Boniders 10-15; Watson's Burglars 17-22.

ATLANTIC CITY Young's Pier. Band concerts, roller skating, etc., are doing excellent business.

Strope Chase Pier is doing fair business. Steel Pier is attracting fair crowds with Banda Roma and Haley's Band.

Young's Pier is drawing very good business. Savoy Theatre. Those Primrose Girls 10-12; The Vanderbilt 13-15.

Young's Theatre. Henry Miller in The Great Divide 14-15.

Governor's Theatre closed good season 8. The balance of the attractions are doing well.

NEW BRUNSWICK Opera House (Wm. Proctor, mgr.) The Little Dutchess 20; fine show and big business. York State Folks 3; good performance and business. Buster Brown Sept. 1; good performance and returns. Billy the Kid 3; good performance and S. B. O. The Lion and the Mouse 4; excellent company and packed house. Black Crook 5; good performance and business. Jessie Mae Hall 6; good business and performance. Painting the Town 7; big returns. Deserter at the Altar 8; good performance and business. Emma Bunting Stock Co. week 10. The Squaw Man 14.

PATERSON—Jaco's Theatre (Marilee Jacobs, mgr.) Watson's Orientals week 10; good business and performance.

Empire Theatre (W. M. Bruggeman, mgr.) Charlie Perry and Co., James H. Cullen, Four Melvins, Mlle. Chester, Welch, Mealy and Montrose, Red and Viola, Columbian Four, Walter Hawley and Natilie Olcott week 10; good business and performance.

Family Theatre (Eugene Gelzer, mgr.) Fritz's Dogs, Lacentra and Larue, Billy Carter and Mlle. Carr week 10; business good.

Opera House (Jno. J. Gerschwin, mgr.) Alhambra Stock Co. 10 and week; good business and performance.

Lyceum Theatre (Francis J. Gilbert, mgr.) The Power of Money 10-12; business good. Secrets of Police 13-15; good business.

PERTH AMBOY—Wildor Theatre (Joe Billard, mgr.) Why She Was Sacrificed 4; big business and performance good. The Corner Grocery 6; good business. Deserted at the Altar 7; good performance. Uncle Tom's Cabin 12; Beck's Bad Boy 13; Harry and Wilson's Minstrels 24; The Great Fallow 26; Along the Kennebec 27.

PLAINFIELD New Plainfield Theatre (W. J. Gorman, mgr.) York State Folks 1; pleased big business. Rita Boniders 4; good show and capacity business. The Lion and the Mouse 5; splendid business. Black Crook 6; fair show and returns. The Street Set 8; Sleeping Beauty and the Great 10; sergeant Kitty 11; A Year in New York 12; Nat. Yr. But Soon 14.

TRENTON—Tally Opera House (M. Moses, mgr.) The Power of Money 10-12; business good. Secrets of Police 13-15; good business. Little Red-Rip 14-15; Charley's Aunt 17; Andrew Mack 18; Rosalee 20; Sam Bernard 21; Arthur Dunn 22; State Street Theatre of B. Sisters, mgr.) Printing the W. 1; packed house. A Southey Avenue 7; good show and big business. Nat. Yr. But Soon 14; Emma Bunting 14; Uncle Tom's Cabin 15; Her Own Way 17; Why of the Thorough 18; A Year in New York 19; The Old Cross Roads 20; Why of the Thorough 21; Nat. Yr. But Soon 22.

Grand Theatre (M. Moses, mgr.) Kimball and Lewis A. Chaffee, 88th and Evans, Muska,

WANTED == Park Manager

By a large Traction Company, for an Amusement Park that is to cost the company over Seven Hundred Thousand Dollars, and located in a city of over One Million inhabitants; must be an experienced showman and able to invest, either directly or through friends from Fifty to One Hundred Thousand Dollars in the bonds of the enterprise, the object of the investment being that the Manager of the Park shall have a financial interest in its success. A liberal salary and part interest in the Park will be given. Address with full particulars as to experience and financial responsibility.

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EMPIRE SYNDICATE SHOWS, HARTFORD, ALA.

WANTED—Six High Class Shows, Merry Go Round and Ferris Wheel; 3 good Free Acts—Wire Act and good Trap or Rings, High Dive. Kid McComb, write. Concession people, come on. Booked up to Jan. 1. Everything must be up-to-date. I furnish attractions for Gulf Coast Fair. Open Hartford, Ala., Oct. 1. G. H. Miles, write. EMPIRE SYNDICATE SHOWS, Hartford, Ala.

Chas. C. Blue—AT LIBERTY

As free attraction for Fairs or A I Carnival Co. going South. Having just finished engagement over the Kenney Circuit of Fairs. Single trap. Entirely out of the ordinary—all fast, breakneck, sensational feats. Rigging 50 ft. high, covered with lights. Past three seasons with Seaman William Mardl Grae Co., Robinson Am. Co. and White City Am. Co. Mr. Grae, A. KENNEDY—Blue, I want you again next season. Cincinnati 1, 23. P. S.—Can join on wire. Address care BILLBOARD.

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WANTED

For the HARVEST HOME FESTIVAL at Fern Lake Park, October 8 to 13. Carnival Attractions with Good Fronts and Shows. Concessions of all kinds, \$10. Ferris Wheel, Merry-Go-Round, etc., any and everything suitable for Legitimate Carnival. 20,000 people to draw from. \$300 in premiums on farm produce alone, and the largest crop in years.

HAPER & LOVE, Managers.

Wanted at Once---For Great Leroy Comedy Company,

Two Advance Men, Band Leader and Musicians (must Double Stage or Orchestra), Man with Specialty for Tramp, Lead Soubrette with Specialty, Can use Good Comedian and full Acting Company. Every one goes in parade except ladies. No boozers, chasers or incompetents wanted. Everybody works (even the "ghost" works regular). No tickets. Pay your own wires; I'll pay mine. State lowest in first letter. One night stands. Enclose photo and programs. I pay all after joining. Forest de Cleo, John Frawley, Guy McElwain write. Rehearsals Oct. 1st., open Oct. 7th. Advance Men, hurry. Address M. LeROY, 10th and Madison, Toledo, Ohio.

WANTED

For JASONVILLE CARNIVAL AND HORSE SHOW, Sept. 24th to 30th, the following: Ferris Wheel, Swing, Pay Shows of all kinds; also good Free Attractions. Address S. P. MILLS, Jasonville, Indiana.

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For Aerial Act of reputation. Can give long engagement. Weight not over 120 pounds; height, about 5 feet 3 inches; dark complexion. Can join at once. Correspondence strictly confidential. State salary and send photo. Address STRONG ACT, The Billboard, Cincinnati, Ohio.

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“On the Side Streets ‘Round the Town,” but “They All Spoke Well of You” “My Sunburnt Lily” while the “Lights of Home” were brightly shining on “Just a Picture of You.” “Back Back to the Dairy.” Professional copies of these Seven Great Popular Songs will be sent FREE to professional singers only, sending program, on receipt of a two-cent stamp. Get in line with the headliners and send for them now.

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WESTERN DRAMATIC AGENCY,

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Managers wanting reliable people in all branches of the theatrical profession, write. HONEST DEALING. NO MISREPRESENTATION.

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NOTICE—We can furnish the best dramatic people—LEADS, Heavies, Characters, Juveniles and General Business People, Soubrettes, etc. Also Vaudeville and Minstrel People, Song and Dance Teams, Sister Acts, Singers of all kinds, Musical Acts, Piano Players, etc.

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NOTICE—Theatrical People in all lines of the theatrical profession, write. Many good engagements open in all lines. P. J. RIDGE, Manager.

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Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

Adams Art. En route with the Wallace Show. See Tent Show Routes.
 Adams, Jas. R. (Hippodrome): New York City, Sept. 1, Indef.
 Adams & Miller: Empire Tour, Eng., Aug. 13, Indef.
 Albrody & Cerita: En route with the Hagenback Show. See Tent Show Routes.
 Allen, Leon & Bertie: En route with King of Tramps Co. See Dramatic Routes.
 Alpine Family: En route with the Norris & Rowe Show. See Tent Show Routes.
 Alton, Jerry: En route with the Great Mundy Shows. See Midway Routes.
 Alvarado (Idea): Sault Ste Marie, Ont., Aug. 13, Indef.
 Anderson & Godes: En route with the Taylor Stock Co. See Dramatic Routes.
 Anger, Geo., & Co.: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Aldons, The (Orpheum): Lima, O., 17-22.
 Albino, Prince, & Miss LaPrant (Bijou): Bay City, Mich., 17-22; (Bijou) Kalamazoo 24-29.
 Aker & Collins: Youngstown, O., 17-22; Cleveland 24-29.
 All Hunter & All (Lyceum): Washington, D. C., 24-29.
 Alliea Twins (Polli's): Springfield, Mass., 17-22; (Polli's) Worcester 24-29.
 American Comedy Four (Mohawk): Schenectady, N. Y., 17-22; (Hathaway's) New Bedford, Mass., 24-29.
 Adair & Dahn (Garden): Buffalo, N. Y., 17-22.
 Ains, Four (Empire): Sheffield, Eng., 24-29; (Empire) Hull Oct. 1-6.
 American Newsboys Quartet (Bijou): Memphis, Tenn., 17-22.
 Auer & DeOnzo (Bijou): Bay City, Mich., 17-22; (City O. H.) Port Huron 24-29.
 Andersons, The Four (Orpheum): Columbus, Ind., 17-22.
 Allie, Mlle. (Indiana Park): Columbus, O., 16-22.
 Astlund & Taylor (Orpheum): New Orleans, La., 17-22; (Orpheum) San Francisco, Cal., 23-24 Oct. 13.
 Abballah Bros. (Hyde & Behman's): Brooklyn, N. Y., 17-22.
 Appleby, E. J. (Lyric): Muskogee, I. T., 16-22.
 Ahearn, Chas. — Jac. (Keith's): Boston, Mass., 17-22; (Howard) Boston 24-29.
 Allison, Mr. & Mrs. (Proctor's): Newark, N. J., 17-22; (Proctor's 58th St.) New York City 24-29.
 Arnold & Gardner (Star): Muncie, Ind., 17-22; (Orpheum) Columbus 24-29.
 Allaire & Lind (Family): Butte, Mont., 17-22.
 Albas (Gaiety): Brooklyn, N. Y., 17-22.
 Archer & Crocker (Proctor's 23d St.): New York City, 17-22; (Proctor's 5th Ave.) New York City 24-29.
 Ahern & Baxter (Bijou): Omaha, Neb., 17-22.
 Aron Comedy Four (G. O. H.): Indianapolis, Ind., 17-22; (Main St.) Peoria, Ill., 24-29.
 American Trumpeters, Four (Orpheum): Salt Lake City, Utah, 16-22.
 Austin, Claude (Bijou): Oshkosh, Wis., 17-22; (Bijou) Green Bay 24-29.
 Adams, Musical (Weast's): Peoria, Ill., 17-22; (Gaiety) Galesburg 24-29.
 Ames & Feathers (Bijou): Decatur, Ill., 17-22; (Gaiety) Springfield 24-29.
 Ansel & Dorian (Lyric Park): Ft. Smith, Ark., 17-22; (Lyric Park) Ardmore, I. T., 24-29.
 Arlington Comedy Four (Proctor's): Newark, N. J., 17-22; (Proctor's) Albany, N. Y., 24-29.
 Austins, The Great: Danville, Ill., 17-22.
 Austins, Tossing (Keith's): Philadelphia, Pa., 17-22; (Empire) Paterson, N. J., 24-29.
 Allen, Ricca: Gloversville, N. Y., 17-22.
 Alpha Trio (Colonial): Lawrence, Mass., 17-22.
 Arnold, Grace (Star): Moline, Ill., 17-22.
 Ashton & Barle (Gem): Monongahela, Pa., 17-22.
 Ashton & Martine (Gran Variedades): Havana, Cuba, 16-22.
 Barlow, Billy: En route with the Haag Show. See Tent Show Routes.
 Barnes, Al G. Animals: En route with the New Parker Amusement Co. See Midway Routes.
 Barr Sisters (Temple of Music): Pittsburg, Pa., Sept. 2, Indef.
 Bayrocity Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Benson, Jack (Bijou Air Dome): Oklahoma City, Okla., Indef.
 Benson Sisters (Togder): Billings, Mont., June 11, Indef.
 Bernard, Floyd: En route with Ringling Bros.' Show. See Tent Show Routes.
 Bernhard & Young: En route with the Yankee Robinson Show. See Tent Show Routes.
 Berre & Hicks: En route with the Patterson & Beadner Carnival Co. See Midway Routes.
 Berry, Kittle (Crown): Ft. Worth, Tex., Indef.
 Best, W. H.: En route with Hl Henry's Minstrels. See Minstrel Routes.
 Best & McNulty (Toppe): Billings, Mont., Indef.
 Besson, Nat.: En route with the H. & H. Minstrels. See Minstrel Routes.
 Besson, Trupe (Exposition): Pittsburg, Pa., Sept. 10, Oct. 6.
 Bessy Quartet: Atlantic City, N. J., Ju 2 Sept. 1.
 Bessy, Sallie (Solaf's Garden): Columbus, O., Indef.
 Best, The (Salton): Marmouin, Ger., 16-21.
 Best, London, 15-21, Oct. 1-31.
 Best, Quartet: En route with Billy B. A. See Minstrel Routes.
 Best, C. S. Dogs: En route with the Yankee Robinson Show. See Tent Show Routes.
 Best & Biddle: En route with the John Robinson Show. See Tent Show Routes.

Budworth & Wells: White Bear Lake, Minn., July 22 Sept. 30.
 Bureau, Maudie (Metropolitan): Tampa, Fla., Mar. 5, Indef.
 Burkhardt, G.: En route with Jones' Enormous Shows. See Tent Show Routes.
 Bursen, Arthur: En route with Kennedy Bros.' Show. See Tent Show Routes.
 Burthins, The: En route with the John Robinson Show. See Tent Show Routes.
 Burton & Rankin (Forest Park Highlands): St. Louis, Mo., Indef.
 Babbwin: The Flying (Fair): Lexington, Ky., 17-22.
 Belleclair Bros. (Family): Davenport, Ia., 17-22; (Colonial) South Chicago, Ill., 24-29.
 Bates & Ernest (Family): Mahanoy City, Pa., 17-22.
 Berger Bros. (Majestic): Gainesville, Tex., 17-22.
 Barretts, Juggling (Palm Garden): Syracuse, N. Y., 17-22; (Pavilion Hall) Oswego 24-29.
 Bilton City Trio (Crystal): Toledo, O., 17-22; (Crystal) Elkhart, Ind., 24-29.
 Booth, Essie (Gaiety): Elmira, N. Y., 17-22.
 Blampdin & Hebr (Star): Atlanta, Ga., 10-22.
 Becker, Ben (Orpheum): Reading, Pa., 17-22; (Polli's) Bridgeport, Conn., 24-29.
 Blinn, Romm, Berr (Haymarket): Chicago, Ill., 17-22; (Columbia) St. Louis, Mo., 24-29.
 Barnes & Edwine (Orpheum): Portsmouth, O., 17-22.
 Blinde, Chas. (Clutes Park): Los Angeles, Cal., 17-22.
 Bohemian Trio (Majestic): Chicago, Ill., 17-22.
 Bryant & Saville (Novelty): Brooklyn, N. Y., 17-22.
 Browning Arthur (Star): Muncie, Ind., 17-22; (Orpheum) Portsmouth, O., 24-29.
 Beauchamp (Lake View Park): Terre Haute, Ind., 16-22.
 Bijou Comedy Trio (Star): Milwaukee, Wis., 17-22; (Star) Minneapolis, Minn., 24-29.
 Bowers, Walters & Crocker (Howard): Boston, Mass., 17-22; (Mohawk) Schenectady, N. Y., 24-29.
 Bowman & Co. (Bijou): Green Bay, Wis., 17-22; (Bijou) Calumet, Mich., 24-29.
 Bard Bros. Four (G. O. H.): Indianapolis, Ind., 17-22; (Columbia) Cincinnati, O., 24-29.
 Byron & Langdon (Polli's): Worcester, Mass., 17-22; (Polli's) Waterbury, Conn., 24-29.
 Bogert, Jay (Bijou): Flint, Mich., 17-22; (Bijou) Battle Creek 24-29.
 Behlmi, Donat, & Bog: Schenectady, N. Y., 17-22.
 Burke & Urline (Grand): Victoria, B. C., 17-22; (Grand) Portland, Ore., 24-29.
 Bell Boys Trio (Bijou): Dubuque, Ia., 17-22; (Dominion) Winnipeg, Man., 24-29.
 Barlow & Nicholson (9th & Arch): Philadelphia, Pa., 17-22; (Howard) Boston, Mass., 24-29.
 Black & Leslie (Lyric Park): Parsons, Kan., 17-22.
 Byron & Blanch (Orpheum): Newark, O., 17-22; (Orpheum) Chillicothe 24-29.
 Barnold's Dogs & Monkeys (Polli's): New Haven, Conn., 17-22; (Polli's) Bridgeport 24-29.
 Burke, Dan, & Girls (Olympic): Chicago, Ill., 17-22; (Columbia) Cincinnati, O., 24-29.
 Brown & Brownie: Green Bay, Wis., 17-22.
 Brown, Harris & Brown (Proctor's 23d St.): New York City, 17-22.
 Barrett Sisters, Baltimore, Md., 17-22; (Colonial) New York City, 24-29.
 Black Hussars, Fourteen (Orpheum): Reading, Pa., 17-22; (Orpheum) Utica, N. Y., 24-29.
 Redoubt Arabs, Eight (Fair): Elkhorn, Wis., 16-22; (Fair) Beaver Dam 23-28.
 Bander-LaVelle Troupe (Fair): Virgoqua, Wis., 17-22.
 Burton & Brooks (Orpheum): Minneapolis, Minn., 16-22; (Orpheum) Omaha, Neb., 23-29.
 Baker & Wardell: Cincinnati, O., 17-22.
 Balzars, The (Cook's): Rochester, N. Y., 17-22.
 Barnes & Levina (Lyric): San Francisco, Cal., 17-22.
 Bates, Louie W. (Crystal): Pueblo, Col., 17-22.
 Babbold's Birds (Keith's): Boston, Mass., 17-22.
 Bessy, Claire (Keith's): Philadelphia, Pa., 17-22.
 Berry & Berry (Lyric): Terre Haute, Ind., 17-22.
 Resnah & Miller (Empire): Paterson, N. J., 17-22.
 Berani & Nevano (Proctor's 125th St.) New York City, 17-22.
 Best, Turkey (Olympic): South Bend, Ind., 17-22.
 Bradfords The (Wilders): Zanesville, O., 17-22.
 Bright Bros. (Gaiety): Birmingham, Eng., 24-29; (Grand) Stockton Oct. 1-6.
 Brooks, Jennie (Main St.): Peoria, Ill., 17-22.
 Brantz, Selma (Polli's): Waterbury, Conn., 17-22.
 Bookley's Musical (Fall Festival): Cincinnati, O., 16-22.
 Barthele & Bessie (Hammerstein's): New York City, 17-22.
 Bessy's Birds (Luna Park): Coney Island, N. Y., 16-22.
 Besson, Madrie (Keith's): New York City, 17-22.
 Besson, The (Luna Park): Coney Island, N. Y., 20-25.

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 CHICAGO.

Brown, Tom (Polli's): Waterbury, Conn., 17-22.
 Burgoyne, Harry (Chase's): Washington, D. C., 17-22.
 Bluney & Chapman (Crystal): Detroit, Mich., 17-22.
 Carlota & Silverton: En route with Frank A. Robbins' Show. See Tent Show Routes.
 Carmen, La Troupe: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Carrier, J. T.: En route with the New Parker Amusement Co. See Midway Routes.
 Charleton, Great, & Co. (Luna Park): Hartford, Conn., Indef.
 Clark, Clever: En route with the C. W. Parker Amusement Co. See Midway Routes.
 Clark & Emmons (Schlitz Garden): Oklahoma City, Okla., Indef.
 Clark, Thomas: En route with the H. & H. Minstrels. See Minstrel Routes.
 Cogswells, Cycling: Touring Mexico.
 Conner, Frank (Panor): Rossland, B. C., Can., Indef.
 Cooper, E. W. (Empire): Oklahoma City, Okla., Indef.
 Correll's Comiques, Three: En route with the Forepaugh Sells Bros.' Show. See Tent Show Routes.
 Cornillas, Eight: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
 Cornell, Rose (Empire): Springfield, Ill., Indef.
 Courtney, Pauline (Bijou): Omaha, Neb., Indef.
 Courtoise, Jane, & Co. (Columbia): Cincinnati, O., 17-22; (Hopkins) Louisville, Ky., 24-29.
 Castellani, Dore Deal: Deadwood, S. D., 16-22.
 Cherry & Bates (Keith's): Providence, R. I., 17-22.
 Childs, S.A. (Keith's): Cleveland, O., 17-22.
 Childs, M. & Mrs. (Crystal): Elkhart, Ind., 17-22.
 Clifford & Hall (Crystal): Frankfort, Ind., 17-22; (Crystal) Elwood 24-29.
 Cotton, Lola (Orpheum): Springfield, O., 17-22.
 Closes, Two (Grand): Dayton, O., 17-22; (Orpheum) Columbus, Ind., 24-29.
 Cook & Stevens (Orpheum): Brooklyn, N. Y., 17-22; (Alhambra) New York City 24-29.
 Cook & Stevens (Orpheum): Brooklyn, N. Y. & Clark, Harry (Polli's): Springfield, Mass., 17-22; (Polli's) Worcester 24-29.
 Corro & Corro (Crystal): Toledo, O., 16-22; (Grand) Findlay, O., 24-29.
 Clifford & Burke (Grand): Pittsburg, Pa., 17-22; (Keith's) Cleveland, O., 24-29.
 Carroll & Clarke (Haymarket): Chicago, Ill., 17-22.
 Carters, The (Crystal): Elwood, Ind., 17-22; (Bijou) Danville, Ill., 24-29.
 Clements, The (Bijou): Wichita, Kan., 17-22; (Bijou) Oklahoma City, Okla., 24-29.
 Christopher (Grand): Findlay, O., 17-22.
 Cassal & DeVerne (Crystal): Detroit, Mich., 17-22.
 Cunningham & Ross (Family): Poughkeepsie, N. Y., 17-22; (Family) Passaic, N. J., 24-29.
 Clifford, Lillian (Unique): Minneapolis, Minn., 17-22.
 Criles, The (Pittsburg): Pittsburg, Pa., 17-22; Buffalo, N. Y., 24-29.
 Cox Family Quartette (Bijou): Shawnee, Okla., 16-22.
 Caron & Berber (Columbia): St. Louis, Mo., 17-22; (Olympic) Chicago, Ill., 24-29.
 Calvert, The Great (Island Park): Easton, Pa., 17-22.
 Carlisle's Dogs & Ponies (Columbia): Cincinnati, O., 17-22; (Hopkins) Louisville, Ky., 24-29.
 Casper, Wm. C. (Howard): Boston, Mass., 24-29.
 Cowper, Jimmie (G. O. H.): Newport, R. I., 17-22; (G. O. H.) New Bedford, Mass., 24-29.
 Cole, Will (Hammerstein's): New York City, 17-22; (Polli's) Hartford, Conn., 24-29.
 Carrolton & Hodges (Delmar Garden): Oklahoma City, Okla., 3-22; (Bijou) Lincoln, Neb., 24-29.
 Childers, Grace & Lee (Empire): Paterson, N. J., 17-22; (Empire) Hoboken, N. J., 24-29.
 Clark, Eddie, & Co. (Orpheum): Denver, Col., 17-22.
 Carl Bros. (Crystal): Denver, Col., 17-22; (Grand) Pueblo 24-29.
 Carson & Willard (Hopkins): Memphis, Tenn., 16-22; (Majestic) Chicago, Ill., 23-28.
 Casper & Clark (Howard): Boston, Mass., 24-29.
 Cresswell, W. P. (Wonderland Park): Milwaukee, Wis., 16-22.
 Corson, Cora Youngblood (Novelty): Colorado Springs, Col., 17-22.
 Cressy, Will, & Blanche Dayne (Keith's): Boston, Mass., 3-29.
 Cantino & Lawrence (Olympic): South Bend, Ind., 17-22; (Grand) Milwaukee, Wis., 24-29.
 Carlin & Otto (Orpheum): Omaha, Neb., 17-22.
 Carlson Bros.: Nashville, Tenn., 17-22.
 Carter & Waters Co. (Trent): Trenton, N. J., 17-22.
 Carlton & Terre (Gaiety): St. Louis, Mo., 17-22.
 Columbia Comedy Four (Empire): Hoboken, N. J., 17-22.
 Cray, The (Proctor's 125th St.): New York City, 17-22.
 Craine, Louie & Craine (Crumes): Columbus, Ind., 17-22.
 Carle (Luna Park): Coney Island, N. Y., 16-22.
 Carlos, Charles (Orin Bros.): Mexico City, Mex., Indef.
 Carmon, Grace (Columbia): St. Louis, Mo., 17-22.
 Clark, Wilfred (Orpheum): Minneapolis, Minn., 17-22.
 Colton, Josephine (Alhambra's): Baltimore, Md., 17-22.
 Crane, Mr. & Mrs. Gardner (Moore's): Portland, Me., 17-22.
 Darrell & Julliett: En route with the Wren Show. See Tent Show Routes.
 Dean, Chas. R.: En route with Campbell Bros.' Show. See Tent Show Routes.
 DeKoe Bros.: En route with Ringling Bros.' Show. See Tent Show Routes.
 DeVoda & Zeldia: En route with the Patterson & Beadner Carnival Co. See Midway Routes.
 DeWitt, Barns & Torrance (Wintergarten): Berlin, Ger., Aug. 18-Sept. 30.
 Diamond & May (Gibson's): Los Angeles, Cal., April 23, Indef.
 DeWitt, Max: En route with Campbell Bros.' Show. See Tent Show Routes.
 DeWitt, W. W.: En route with Cummins' Wild West. See Tent Show Routes.

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Dunedin Troupe: En route with the Forepaugh-Sells Bros. Show. See Tent Show Routes.
 Dwyer, Louise, & Co. (Dominion): Winnipeg, Man., 17-22.
 DeMouche, The (Hilton): Green Bay, Wis., 17-22; (Hilton) Marinette 24-29.
 DeWitt, Charles, & Burris (Keith's): Boston, Mass., 17-22; (Keith's) Providence, R. I., 23-29.
 DeVerne, Thelma (Lyric): Ardmore, I. T., 16-22; (Empire) Oklahoma City, Okla., 24-29.
 Dordens, The Flying (Palm's Pompeii): Long-Ton, 30, 17-22; (Hathaway's) Tenn., 24-29.
 DeVoy & Miller (Paradise Park): Ft. George, N. Y., 17-22.
 DeWitt, Conni & Brother (Shea's): Buffalo, N. Y., 16-22; (Shea's) Toronto, Ont., 24-29.
 Deloys, The Three (Lake Conrardy): St. Joseph, Mo., 16-22.
 Donnelly & West: Jackson, Mich., 17-22; Lansing 24-29.
 DeLore & Curtis (Grand): Vancouver, B. C., 17-22.
 Dondor Bros. (Empire): Des Moines, Ia., 17-22.
 Dohlgren (Haymarket): Chicago, Ill., 17-22; (Majestic) Chicago 24-29.
 DeLaven, Rose, Seidel (Alhambra): Baltimore, Md., 17-22; (Colonial) New York City, 24-29.
 Dorsch & Russell (Keith's): Jersey City, N. J., 24-29; (Proctor's) Albany, N. Y., 24-29.
 Derry, Jas. F. (Gaiety's): Kansas City, Mo., 16-22; (Crystal) St. Joseph 24-29.
 Daly & O'Brien (Park): Worcester, Mass., 17-22.
 Danovas Les (Olympic): Springfield, Ill., 17-22; (Bijou) Galesburg 24-29.
 Dewey, Margaret: Omaha, Neb., 17-22.
 DeLno (Orpheum): Springfield, O., 17-22; (Bijou) Galesburg, Ill., 24-29.
 DeLery & Bros. (Grand): Toledo, O., 16-22.
 Doyle & Granger (Orpheum): Webb City, Mo., 16-22.
 Durand, Les, Trio (Keith's): Providence, R. I., 17-22; (Polli's) Springfield, Mass., 24-29.
 DeLacey's Dancing (Empire): Oklahoma City, Okla., 16-22.
 Danon Bros. (Orpheum): Salt Lake City, Utah, 17-22; (Orpheum) Denver, Col., 24-29.
 Dunlars, Flying (Fall Festival): Cincinnati, O., 16-22.
 DeMore, The Misses (Polli's): Bridgeport, Conn., 17-22; (Polli's) Waterbury 24-29.
 DeVere & DeVere (Garrick): Burlington, Ia., 17-22; (LaSalle) Keokuk 24-29.
 Deoria, Marvelous (Bijou): Wichita, Kan., 16-22; (National) Kansas City, Mo., 23-29.
 Deane, Sydney, & Co. (Hathaway's): New York City, 17-22; (Dorie) Yorkers 24-29.
 DeWitt, (Empire): Cleveland, O., 17-22; (Columbian) Rochester, N. Y., 24-29.
 DeWitt & Mary (Proctor's): Albany, N. Y., 17-22; (Proctor's 58th Ave.) New York City 24-29.
 DeHaven, Carter & Flora Parker (Orpheum): New Orleans, La., 17-22.
 DeMay, Maud (Bijou): Decatur, Ill., 17-22; (Gaiety) Springfield 24-29.
 DeVan Bros. (Orpheum): Los Angeles, Cal., 16-29.
 DeWitt, Law F. (Bijou): Jackson, Mich., 17-22; (Bijou) Flint 24-29.
 DeWitt Sisters (Proctor's 23d St.): New York City, 17-22.
 DeVillis, Great (Grand): Findlay, O., 17-22.
 DeWitt, Anna (Hopkins): Memphis, Tenn., 17-22; (Majestic) Chicago, Ill., 21-29.
 DeWitt, The Boss (Gibson's): London, Eng., 24 Oct. 26.
 DeWitt (Bell): Oakland, Ca., 17-22.
 DeWitt, Leon (Garrick): Burlington, Ia., 16-22; (Grand) Marlin, Ind., 24-29.
 DeWitt & DeWitt (Grand Rapids): Mich., 24-29.
 DeWitt & Smith (Howard): Boston, Mass., 17-22.
 DeWitt, Emma: South Bay, Ind., 17-22; (Palace) London 24-28; (Empire) Winston, 6 Oct. 16.
 DeWitt & Willard (Bijou): Jackson, Mich., 17-22.
 DeWitt, Isadore (Empire): Manchester, Eng., 17-22; (Orpheum) Ill., 21-29.
 DeWitt's Dogs (Orpheum): Reading, Pa., 17-22.
 DeWitt, W. (Keith's): New York City, N. Y., 17-22.
 DeWitt (Palace): London, Eng., Feb. 20, Indef.
 DeWitt, Four (Polli's): Bridgeport, Conn., 17-22; (Polli's) New Haven, Conn., 24-29.

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DUGAN, Clearfield's Willing Tool.....	W. R. FLOYD	
DAVID O'CONNOR, Kathleen's Father.....	E. M. LESLIE	
FATHER O'CASSIDY, the Parish Priest.....	N. B. CLARKE	
DANNY KELLY, Friend of Terence.....	J. McDONNELL	
KITTY O'LAVERY, an Odd Irish Character.....	JENNIE CLIFFORD	
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- Leffel Trio (Henderson's): Coney Island, N. Y., 17-22.
- LeBlaze Bros., Thre (G. O. H.): Pittsburg, Pa., 17-22; (Young's Pier) Atlantic City, N. J., 24-29.
- Lombard Bros. (Bijou) Wichita, Kan., 17-22.
- Link, Billy, & Co. (Olympic): Cincinnati, O., 16-22; (Majestic) Erie, Pa., 24-29.
- LaVere (Central Park): East St. Louis, Ill., 19-29.
- Leslie & Williams (Park): Omaha, Neb., 16-22; (Park) Excelsior Springs, Mo., 25-29.
- LeVay, W. Woodford (Orpheum): San Francisco, Cal., 25-29.
- Leonard & Bardele (Austin & Stone's): Boston, Mass., 17-22.
- Leonard & Louis (People's): Cedar Rapids, Ia., 17-22; (Bijou) Decatur, Ill., 24-29.
- Leonhardt, Al. (Majestic): Dallas, Tex., 17-22; (Majestic) Houston 24-29.
- Leslie's Porcine Circus (Fair): Batavia, N. Y., 19-22; (Fair) Cadeskill 24-29.
- Lombard, Preston (Fair): Allentown, Pa., 17-22.
- LaVere & Marsden (Olympic): Chicago, Ill., 17-22; (Grace Hayward Co.) Atchison, Kan., 24-29.
- Lyster & Cooke (Family): Mahanoy City, Pa., 17-22.
- Lovy, Mrs. Jules & Co. (Chester Park): Cincinnati, O., 17-22; (Cedar Point) Sandusky 23-29.
- LaCompte, W. S. (Bijou): Battle Creek, Mich., 17-22; (Bijou) Port Huron 24-29.
- Lee, Fitzhugh & Bessie (Bijou): LaCrosse, Wis., 17-22; (Unique) Eau Claire 24-29.
- Leslie, Ed. (Orpheum): Chillicothe, O., 17-22; (Orpheum) Mansfield 24-29.
- Latell, Edwin W. (Orpheum): Utica, N. Y., 17-22; (Orpheum) Reading, Pa., 24-29.
- Ladess, Theo. & Camille (Bijou): Port Huron, Mich., 17-22; (Bijou) Lansing 24-29.
- Lemons, Four (Fair): Englewood, N. J., 17-22.
- Leonard, Gus (Bijou): Winnipeg, Man., 17-22.
- LaNole Bros. (Fair): Newport, Pa., 17-22; (Fair) Rockville, Conn., 24-29.
- LaTell Bros. (Corn Palace): Mitchell, S. D., 24-29.
- LaZelle, Edward (Bijou): Calumet, Mich., 17-22; (Bijou) Family) Marquette 24-29.
- Lukens, Four (Novelty): Brooklyn, N. Y., 17-22; (Fair) Halifax, N. S., 24-29.
- Lorenos, (Unique): Minneapolis, Minn., 17-22; (Bijou) Duluth 24-29.
- Lelecar, Chas. (Orpheum): Omaha, Neb., 16-22; (Orpheum) St. Paul Minn., 24-29.
- Lippincott, The (Cedar Point): Sandusky, O., 16-22.
- Lanimore, Irving W. (Joso): San Jose, Cal., 16-22.
- LaVallees, Six Tossing (Bijou): Appleton, Wis., 17-22; (Bijou) Green Bay 24-29.
- Lucy & Lucier (Chase's): Washington, D. C., 17-22; (Maryland) Baltimore, Md., 24-29.
- Langsons, The (Bijou): Quincy, Ill., 17-22; (Gale's) Galesburg 24-29.
- LaVine, Ed.: Birmingham, Ala., 17-22; Little Rock, Ark., 24-29.
- LeBlent, The Great (Majestic): Erie, Pa., 17-22; (Alvretta) Bay City, Mich., 24-29.
- LaCroy, Paul (Orpheum): Utica, N. Y., 17-22.
- LeBrun Opera Trio (Cook's): Rochester, N. Y., 17-22.
- LaClair, Harry (Poll's): New Haven, Conn., 17-22.
- LeClair, John (Arcade): Toledo, O., 17-22.
- Leslie, Bert (Hammerstein's): New York City, 17-22.
- Lynn, Fay & Young (Columbia): Cincinnati, O., 16-22.
- LaFayette, St. Joseph, Mo., 17-22.
- Lynette Sisters (Trocadero): Philadelphia, Pa., 17-22.
- LaBord & Rrerson (Bijou) Superior, Wis., 17-22.
- LeGray, Hattie (Lakeside Auditorium): Racine, Wis., 17-22.
- Lee, Henry (Haymarket): Chicago, Ill., 17-22.
- Ludlan (Trent): Trenton, N. J., 17-22.
- Lasky, Rolf & Co. (Orpheum): Brooklyn, N. Y., 17-22.
- Magnan Family (Orrin Bros.): City of Mexico, Mex., April 16, Indef.
- Magri, Count & Baron (Midget City, Dreamland): Coney Island, N. Y., May 12, Indef.
- Marion Harry (Unique): Akron, O., Indef.
- Marnells The (Odium): Dayton, O., Indef.
- Marriott Twins (Gran Circo Bell): Mexico City, Mex., Aug. 20, Indef.
- Mar Tins: En route with the Great Parker Amusement Co. See Midway Routes.
- Martinez, Eddy: En route with the Great Mundy Shows. See Midway Routes.
- Marvelous, Four: En route with the Sells-Floto Show. See Tent Show Routes.
- May, Armintha: En route with Campbell Bros.' Show. See Tent Show Routes.
- McAdams, Doc: En route with Sells Bros.' Dog & Pony Show. See Tent Show Routes.
- McSorley & Blonore (Gem): Missoula, Mont., May 18, Indef.
- Meredith Trio (Wheeling, W. Va. Indef.
- Merrillam, Flying: En route with Sells Bros.' Dog & Pony Show. See Tent Show Routes.
- Merritt, Frank R. (Electric Park): Iola, Kan., Indef.
- Merrill, The Three (Stoll Tour, Eng. Indef.
- Mettler, Lew (Tivoli): Cape Town, S. A., Indef.
- Millard Bros.: Touring South America.
- Millman Trio (Olympic): Paris, France, Aug. 17-22; (Carré) Amsterdam, Holl., Oct. 17-22; (Apollo) Dusseldorf, Ger., 16-21.
- Mirano, P. & Co.: En route with Campbell Bros.' Show. See Tent Show Routes.
- Monerett & Smith (Portland, Ore. Indef.
- Mosca, Sam (Ship's): Kokomo, Ind., Indef.
- Morris & Morris (Arcade): Wallace, Ida., Indef.
- Morrison, John (Lowell, Mass., Indef.
- Mosher, Carlotta: En route with Swift Bros.' No. 2 Show. See Tent Show Routes.
- Mosher, La. Rickards' Tour, Australia, Aug. 1 Mar. 23.
- McCall Trio (Star): Cleveland, O., 17-22; (Academy) Pittsburg, Pa., 24-29.
- Meredith Sisters (Valentine): Toledo, O., 17-22; (People) Detroit, Mich., 24-29.
- Mozart, Fred & Eva (Poll's): Hartford, Conn., 17-22.
- McWatters & Tyson (Orpheum): Omaha, Neb., 24-29.
- Moran, Jerome (G. O. H.): Richwood, O., 17-22.
- Marks, Two (Lyric) Pittston, Pa., 17-22; (Family) Carbondale 24-29.
- Moller & Edwards (Bios): Escanaba, Mich., 17-22.
- Mus-keteers, Three (Houston's): Chicago, Ill., 17-22; (Temple) Detroit, Mich., 24-29.
- Moore, Kelsay (Castle): Bloomington, Ill., 17-22; (Grand) Milwaukee Wis., 24-29.
- Morse, John & Mabel (Lyric): Lincoln, Neb., 17-22.
- Mohr, Fred (Crystal): Frankfort, Ind., 17-22; (Crystal) Elwood 24-29.
- Marion & Pearl (Grand): Marion, Ind., 17-22; (Lyric) Terre Haute 24-29.
- Military O'cet (Orpheum): Minneapolis, Minn., 16-22; (Olympic) Chicago, Ill., 23-28.
- Morgan, Thomas & Co. (Keith's): Boston, Mass., 17-22; (Keith's) Providence, R. I., 24-29.
- Milburn, Three Musical (Yale's): Kansas City, Mo., 17-22.
- Massoney & Wilson (Empire): Atchison, Kan., 16-22; (Lyric) Joplin, Mo., 24-29.
- McClure, Marvoleon (Empire): St. Paul, Minn., 17-22; (Bijou) LaCrosse, Wis., 24-29.
- Mareo Twins (Olympic): Chicago, Ill., 17-22; (Haymarket) Chicago 24-29.
- Mitchell & Cahn (Empire) Paterson, N. J., 17-22; (Empire) Hoboken 24-29.
- Moore, Ed. (Main St.): Peoria, Ill., 17-22; (Gale) Springfield 24-29.
- Marckley, Frank (Bijou): LaCrosse, Wis., 17-22; (Unique) Eau Claire 24-29.
- Murphy & Magee (Buckingham): Louisville, Ky., 16-22; (People's) Cincinnati, O., 24-29.
- McCune & Grant (Bijou): LaCrosse, Wis., 17-22; (Bijou) Winona, Minn., 24-29.
- Metropolitan Opera Trio: Manhattan, N. Y., 17-22.
- Marbo, Trio (Marvin's): Findlay, O., 16-22; (Temple) Ft. Wayne, Ind., 23-29.
- McCauley & Donovan (Family): Lancaster, Pa., 17-22.
- Mathew, Juggling (Bijou): Green Bay, Wis., 17-22; (Bijou) Marinette 24-29.
- Middletons, The: Reading, Pa., 17-22.
- Murray & Lane (Shea's): Toronto, Ont., 17-22; (Keith's) Cleveland, O., 24-29.
- Mack & Elliot (Armory Hall): Binghamton, N. Y., 17-22; (Mohawk) Schoenectady 24-29.
- Melvin Bros.: Hoboken, N. J., 17-22; (Hyde & Behman's) Brooklyn 24-29.
- Miett's Dogs (Bijou): Evansville, Ind., 24-29.
- Mills & Morris (Pastor's): New York City, 17-22.
- Monte, Myro Troupe (Fair): Onsetta, N. Y., 17-22; (Fair) Halifax, N. S., 25-Oct. 6.
- Majestic Trio (Orpheum): St. Paul, Minn., 17-22; (Orpheum) Minneapolis 24-29.
- Mansfield & Harvey (Grand): Joliet, Ill., 17-22.
- Mullen & Correll (Proctor's 5th St.): New York City, 17-22; (Keith's): Boston, Mass., 24-29.
- McQuarte Basque (Orpheum): Omaha, Neb., 17-22; (Orpheum) Denver, Col., 24-29.
- McKinnon & Reed (Bijou): Bay City, Mich., 17-22; (Bijou) Alpena 24-29.
- Marcena, Nevada & Marcena (Shea's): Toronto, Ont., 17-22; (Grand) Syracuse, N. Y., 24-29.
- Mel, Marvoleon (Grand): Milwaukee, Wis., 17-22.
- McGormick, Hugh (Bijou): Winnepo, Man., 16-22; (Bressler & Moore's) Mankato, Minn., 24-29.
- Mareo & Fox (Keith's): Pawtucket, R. I., 17-22.
- Martin's Nymphs: Seattle, Wash., 17-22.
- Martiniello & Silvester (Fair): Watertown, Wis., 17-22.
- Mantell's Marionettes: Seattle, Wash., 17-22.
- Maloney & Lake (Family): Lancaster, Pa., 17-22.
- Mancari's Dogs & Monkeys (Orpheum): Omaha, Neb., 17-22.
- McClain & Smith (Lyceum): Boston, Mass., 17-22.
- Middleton, Gladys (Yale's): Kansas City, Mo., 19-22.
- Mitchells, Three (Victoria): New York City, 17-22.
- Mooney & Holleda (Stoll Tour): England, 10-Oct. 31.
- Murphy & Andrews (Proctor's): Troy, N. Y., 17-22.
- McKinley, Mabel (Keeney's): Brooklyn, N. Y., 17-22.
- Milnership Sisters (Bon Ton): Jersey City, N. J., 17-22; (Miner's Bowery) New York City, 24-29.

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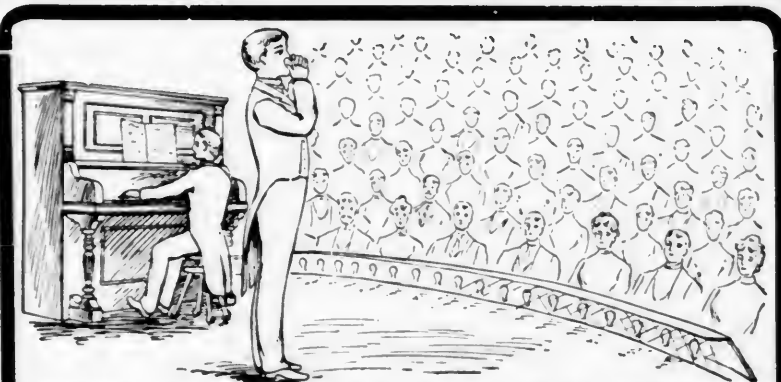
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- M. F. H. Jones F (Polis) Worcester, Mass. 17-22
- M. Mack & Lawrence (Proctor's) Troy, N. Y. 17-22
- M. Laura (Exposition) Cincinnati, O. 27-29
- M. Max & Sisters (G. O. H.) Indianapolis, Ind. 17-22 (Columbia) Cincinnati, O. 27-29
- M. & A. Browning (Glen) Monongahela, Pa. 17-22
- M. W. W. (Geo. W. Gately) Galesburg Ill. 10-11
- M. W. Bros. Famous Diorama (Pastor's) New York City 17-22
- Marion & Dean (Pastor's) New York City 17-22
- M. Manhattan Comedy Four (Hyde & Lehmann's) Brooklyn, N. Y. 17-22
- Meyer Bertha (Temple) Ft. Wayne, Ind. 17-22
- Meyer Fred (Crystal) Frankfort, Ind. 17-22
- Meyer Hess (Olympic) Chicago, Ill. 17-22
- Meyers Miss (Orpheum) Brooklyn, N. Y. 17-22
- N. Payne En route with Gollmar Bros. Show See Tent Show Routes
- N. & N. (Empire Theatre of Varieties) Johnsonburg N. Y. Aug 27 Oct. 8 (Clutes) Cape Town S. Afr. 19
- N. & S. Family En route with Gollmar Bros. Show See Tent Show Routes
- N. & S. Family (Davis) San Francisco, Cal. July 20 Indef.
- N. & S. (Crystal) Kokomo, Ind. 17-22
- N. & S. (Crystal) Logansport 24-26
- N. & S. (The Star) Buffalo, N. Y. 17-22
- N. & S. (Katharine) St. Louis, Mo. 17-22
- N. & S. (Keith's) New York City 17-22
- N. & S. New York City 25-29
- N. & S. (Armory) Binghamton 24-26
- N. & S. (Chase's) Washington 10-11
- N. & S. (Temple) Detroit, Mich. 24-26
- N. & S. (Crawford) Topeka Kan. 17-22
- N. & S. (Proctor's 231 St.) New York City 17-22 (Proctor's 125th St.) New York City 17-22
- N. & S. (Meyer) Temple, Ft. Wayne, Ind. 17-22 (Marion's) Findlay O. 24-26
- N. & S. (Empire) Eau Claire Wis. 17-22 (Brosser & Moore's) Winona, Minn. 24-26
- N. & S. (Orpheum) Eau Claire Wis. 17-22
- N. & S. (Beaver Dam) Beaver Dam Wis. 24-26
- N. & S. (A. M. Moore) Lawrence, Mo. 17-22
- N. & S. (A. M. Moore) Baltimore, Md. 17-22
- N. & S. (A. M. Moore) Portland, Me. 17-22
- N. & S. (Atlantic Garden) New York City 17-22
- N. & S. (The Three) Chicago, Ill. 17-22 (Grand) Jan. 21-23
- N. & S. (The Four) (Keith's) Providence, R. I. 17-22
- N. & S. (Empire) Spokane Wash. Mar. 5-10
- N. & S. W. En route with Ringling Bros. Show See Tent Show Routes
- N. & S. En route with the New Era Floating (Empire) See Miscellaneous Routes
- N. & S. M. Jack, Duluth, Minn. Indef.
- N. & S. Hat Springs, Ark. Sept 22-24
- N. & S. H. & Co. (Lyric) Lincoln Neb. 17-22
- N. & S. (Orpheum) Minneapolis, Minn. 17-22
- N. & S. (The Orpheum) Minneapolis, Minn. 17-22 (Orpheum) Reading Pa. 17-22 (Family) Boston, Mass. 17-22 (Family) Hazelton 24-26
- N. & S. (Hav) (Sera's) Toronto Ont. 17-22 (Empire) Detroit, Mich. 24-26
- N. & S. (Proctor's) Albany N. Y. 17-22 (Theatre) Boston, Mass. 24-26
- N. & S. (Hav) (Sera's) Glen Falls, N. Y. 17-22
- N. & S. (Hav) (Sera's) Los Angeles, Cal. 17-22
- N. & S. En route with Cole Bros. Show See Tent Show Routes
- N. & S. (Majestic) Chicago, Ill. 17-22
- N. & S. En route with the Van Antwerp Show See Tent Show Routes
- N. & S. En route with Gollmar Bros. Show See Tent Show Routes
- N. & S. En route with the Yankee Rob Show See Tent Show Routes
- N. & S. (Hav) (Sera's) In route with McFadden's Show See Musical Routes
- N. & S. (Hav) (Sera's) Jackson, Mich. 17-22
- N. & S. (Family) Stony City, Ia. 17-22
- N. & S. (Hav) (Sera's) Boston, Mass. 17-22
- N. & S. (The Five) (Gately) Birmingham, Ala. 17-22 (Greenwall) New Orleans, La. 24-26



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recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office
at Cincinnati, O.

Saturday, September 22, 1906.

The Cincinnati Fall Festival is a suc-
cess. The ambitious aims of the pro-
jectors and their lavish expenditures
in framing up and pro-
moting the event have
been amply justified.
The Cincinnati
Fall Festival. All the preceding ex-
positions in the Queen
City of the West have been eclipsed,
and the prosperity of the present en-
terprise is an unqualified indication
that the business men of Cincinnati
who five years ago formed into a com-
pany for the execution of amusements
for the "Honor and Glory" of the city
have developed in the knowledge
necessary to the profitable handling of
a mammoth institution of this char-
acter.

The Fall Festival is now in its fourth
and last week, and from the hour on
August 28, when Alice Roosevelt Long-
worth pressed the button that set the
bells on the Bridge of Smiles a
chiming, not one day has been marred
by inclement weather and not one un-
toward event has cast a shadow over
the brilliancy of the affair.

The officers of the festival are to be
felicitated and the managers of the
various departments and attractions
are proportionately worthy of congrat-
ulation. The Blue Moon spectacle, pro-
duced by the Shubert Brothers especi-
ally for the occasion, has developed
from a probable failure to an unques-
tionable and an unquestioned success,
and the degree of its prosperity has
been such that it is now booked for an
extended tour on the road with New
York as a destination.

Fighting the Flames, the realistic
and instructive fire spectacle produced
by A. R. Rogers and Carl Hagen, is of
a quality of merit that constitutes it
the most popular, and probably the
most profitable, attraction in the gen-
erally excellent list. It has the excep-
tional merit of attracting to the limit
of an immense seating capacity and
discharging a prodigiously well pleased
audience every thirty minutes. The
bill is the most perfect in detail that
has ever been put on under the excel-
lent guarantee of the Hagen name.
Mr. Rogers, besides his association
with the Fire Show, to which he has
added a great deal through his pecu-
liar genius as a wizard of outdoor
amusements, has also the gold-bring-
ing educated horse Jim Key, which
exhibits the high school degree of his
training by spelling "Billboard."

The other attractions are: Shadow
of the Cross, which was one of the
profitable "continuous performances"
at the St. Louis World's Fair and again
at the Portland Exposition. Baby In-
cubator needs no apology. Aladdin's
Palace, ditto. Temple of Art, House of
Nonsense, Princess Corinna, Hippo-
drome—a big puller. Johnstown Flood
—the evolution of the E. J. Austin
Company, under the direction of the
genial Fred W. McClellan, Backwoods

EDITORIAL BULLETIN.

IN THIS ISSUE

The habitues of amusement parks never before were given such a variety and high standard of attractions as marks this season's record. Competition and natural enterprise have developed the merits of the park entertainment and device beyond the anticipations of the most ambitious dreamers.

When Coney Island threw open its hundred gates, more or less, last spring to the hosts of peaceful invaders, a revelation was there. In addition to the embellishments and decorations that had been effected in the various enclosures—Dreamland, Luna Park, Brighton Beach and Steeplechase—new attractions and novel contrivances had been installed, and the entertainment offered surpassed anything that had ever been done before, even at Coney Island.

What was true of New York's playground was equally true of Chicago's open air amusement resorts. The features of White City, Sans Souci and Riverview were represented in cartoon in a recent issue of THE BILLBOARD.

That Chicago has never witnessed another season when the merits of her park amusements were so uniformly high [is generally conceded by public and profession alike.

By virtue of the fact that the New York and Chicago parks are essentially the criterions in their field, THE BILLBOARD has prepared for this issue a review of the season at the various resorts of the eastern and western metropolis, respectively. These articles have been prepared by our representatives with an insight and knowledge of the business acquired through close and continuous observation. They will be of vital and abiding interest to all who are identified with the open air amusement business in any of its branches.

NEXT WEEK'S NUMBER.

The next number will initiate an innovation or two in the editorial features of THE BILLBOARD. First we are going to inaugurate a department under the eloquent and suggestive caption, "Hints to Showmen." It will be devoted to the discussion of questions of interest and importance to those identified with amusements of all classes. For instance, the question covering the various grades of canvas, their respective prices and salient qualities will be treated thoroughly in a symposium of articles contributed by the leading canvas and tent makers throughout the United States. Another number will contain an intelligent and comprehensive discussion of the various styles and characters of seats by the men who have achieved success in the manufacture of this extremely useful and important article. We propose to take up innumerable questions of this sort, and in addition to the solicited articles will print opinions and reflections sent in gratuitously by those who may be interested to the extent of further inquiry. Suggestions for this department will be appreciated.

In addition to the department outlined above, we are instituting an "Inquiry Column," which will be given over as a medium of correspondence among our readers. (Questions sent in to us will be printed and the contribution of answers will be encouraged. The editors themselves will not reply to any inquiry unless they would from association with the subject or access to essential data be expected to have a familiarity with the desired information surpassing that of the ordinary observer.

Inn and Hale's Tours, with E.H. Von Runkle in charge.

The press department has accomplished wonders under the able supervision and guidance of Wm. Simms, a well known newspaper man, whose fortunes have been allied with the Cincinnati Post for several years.

CORT IN NEW YORK CITY

Accompanied by Mrs. Cort and their daughter, John Cort, of the Northwestern Theatrical Association, left Seattle, Wash., last week for New York City, where he will direct rehearsals of three of his stars, Florence Roberts, Maude Fealy and Max Figman.

This season Mr. Cort will star Miss Roberts in *The Strength of the Weak*, Miss Fealy in *The Illusion of Beatrice*, Mr. Figman in *The Man On the Box*, and he will have on the road the Stewart Opera Co. and the Leonsonvella & Lascalia Theatre Orchestra Co. of seventy musicians. He will also direct the concert tour of Olive and will star Sarah Truax in a new production.

MUSIC RECEIVED

The Billboard has received professional copies of the following numbers, all from the house of Jerome H. Remick & Co.: *Won't You Throw a Kiss to Me*, by Wm. McKenna; *I Like You, Too*, words by Harry Williams and music by Robert Van Alstyne; *Sally*, words by Harry Williams and music by Robert Van Alstyne; *Two Little Sailor Boys*, words by Edward Madden and music by Holly Jordan; *Iola*, words by James O'Bea and music by Chas. L. Johnson; *The Dear Old Farm*, words by Wm. Jerome and music by Jean Schwartz; *Alice Where Art Thou Going*, words by Will A. Heelan and music by Albert Gumble, and *I'm Going Right Back to Chicago*, words by Harry Williams and music by Robert Van Alstyne.

OPENS TO GOOD BUSINESS

The H. & H. Minstrels opened Sept. 5, at Ida Grove, Ia., to most encouraging business. This company carries twenty-five people, a band and orchestra, special scenery and parade features. The roster is as follows: A. R. Hersman, general manager; Geo. Habbeck, advance man; Chas. Frost, stage manager and interlocutor; Nat. Bussom, principal comedian; Thomas H. Clark, musical director; Frank LeBarry, flexible ad-lib; Dale Whittington, comedy cobbler; Dick Walton, Harry Ferrish, Jack Meyers, Hiram Niles, Tom Freeman, Chas. Jones, Irvin Krick, Billie Pidge, Al. Beziell, Robt. Rudisill, Vernon Howard, George Patch and H. Hinkley. The local paper spoke well of the show.

THOMAS R. HENRY IS MANAGER

The Empire Theatre at Albany, N. Y., opened Sept. 3, under the management of Thomas R. Henry and the direction of the Columbus Amusement Co. with Clark's Broadway Girls. The house was crowded all week and on Friday amateur night was inaugurated. Mr. Henry is a hustler and will make good as the local representative of the Eastern wheel.

MARRIAGES

PEARL RICHIE—Billie Pearl, of the vaudeville team of Marion and Pearl, and Miss Emma Richie, at St. Paul, Minn., Jan. 20.

MAGRANE RICE—T. Ashton Magrane, of the Wolf Stock Co., and a Miss Rice at Wichita, Kan., recently.

WILLIAMS TRUMMER—Evan Williams, electrician, and Eva Trummer, chorus girl in *Beautiful Bagdad*, both of the Parker White City Co., on Wheels, at Council Bluffs, Ia., recently.

WEIDHASS DRAKE—Fred Ernest Weidhass and Miss Lillian May Drake, both of the Weary Willie Walker Amusement Co., at Manchester, N. H., Sept. 6.

NEAR-CURRIE—Charles Neal, cavalryman, and Miss Nellie Currier, equestrienne, both of the John Robinson Show, Sept. 14, at Elizabethtown, N. C. The Rev. W. H. Shank, the chaplain of the show, officiated.

BIRTHS

Born to Mr. and Mrs. Willie Clark, vaudeville artists, a baby boy, Aug. 30, at Jacksonville, Ark. Mother and baby doing nicely.

DEATHS

L. T. Anderson—Notice of his death appears in the Cincinnati letter in this issue.

Will Cardy—Notice of his death appears in the Tampa, Fla., letter in this issue.

Chas. Davenport—Notice of his death appears in the Circus Department in this issue.

Chas. Venable—Notice of his death appears in the Circus Department in this issue.

Mrs. Hal. Wayte—Notice of her death appears in the Street Fair department in this issue.

The funeral of Mrs. Jewell May Lee, known professionally as Daisy Golden and the daughter of Billy Golden, negro showman, took place at Ogden, Utah, Sept. 5. Mrs. Lee was the wife of a well-known ball player.

Capt. G. W. Stevenson, a well-known actor-manager of a generation ago, died at the home of his daughter, Mrs. Grace Boardman, Jackson, Mich., Tuesday morning, Sept. 11, at the age of seventy-seven. Mr. Stevenson was born at New Haven, Conn., and educated for the ministry, but he later turned his attention to ward stage affairs, being possessed of considerable histrionic talent. He appeared in a number of metropolitan productions and soon branched out into the managerial field with several companies of his own. For many years he managed the old Union and the Mosher Opera houses in Jackson and he recently sold his billposting interests in Jackson to his partner, W. R. Bowman. Mr. Stevenson had been ill about a year. He was very popular and leaves a host of friends to mourn his departure. An only daughter survives him.

The Gans-Nelson Fight Pictures

Comprising the Preliminaries, Every Round, and the Foul Blow which decided the Fight, were Taken at the Ringside, in Goldfield, by

MILES BROTHERS.

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Fairs or A-1 Carnival Co. I
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plete. Permanent address

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COLUMBUS, O.



ROUTES

(Continued from page 23.)

- Rogers & Evans (Bijou): Kewanee, Ill., 17-22;
- (Bijou) Jacksonville 24-29.
- Roussel, Marvelous (Unique): Sheboygan, Wis., 17-22; (Bijou) Oshkosh 24-29.
- Russells, Musical: Lawton, Okla., 10-22; (Globe) St. Louis, Mo., 24-29.
- Ruf & Cusick (Lyric): Terre Haute, Ind., 17-22; (Star) Peoria, Ill., 24-29.
- Rlanos, The Four (Keith's): Boston, Mass., 17-22; (Keith's) Providence, R. I., 24-29.
- Richards, The Great (Family): Mahanoy City, Pa., 17-22; (Family) Elmira, N. Y., 24-29.
- Rado & Bertman (Keith's): Lawrence, Mass., 17-22; (Moore's): Portland, Me., 24-29.
- Robinson, Blossom (Temple): Ft. Wayne, Ind., 17-22; (Family) LaFayette 24-29.
- Roses, The Three (Orpheum): New Orleans, La., 16-22.
- Rafferty's Dogs (Hopkins): Louisville, Ky., 16-22; (Hopkins) Memphis, Tenn., 24-29.
- Roe & Elmer (Keith's): New York City, 17-22; (Keith's) Manchester, N. H., 24-29.
- Rapoll, The Great (East End Park): Memphis, Tenn., 16-22; (Majestic) Chicago, Ill., 24-29.
- Reno & Azora (Temple): Ft. Wayne, Ind., 17-22; (Lyric) Terre Haute 24-29.
- Redding, Francesca & Co. (Main St.): Peoria, Ill., 17-22; (Crystal) Milwaukee, Wis., 24-29.
- Redford & Winchester (Keith's): New York City, 17-22; (Keith's) Philadelphia, Pa., 24-29.
- Rastus & Banks (Hippodrome): Norwich, Eng., 24-29; (Hippodrome) Ipswich Oct. 1-6; (Hippodrome) Huddersfield 8-13.
- Ravenscroft, Charlotta (Proctor's): Albany, N. Y., 17-22; (Proctor's) 58th St., New York City, 24-29.
- Rector & Major (Galey): Springfield, Ill., 17-22; (Bijou) Quincy 24-29.
- Raymond & Caverly (Sheedy's): Fall River, Mass., 17-22.
- Ray & Berry: St. Augustine, Fla., 17-22.
- Ray & Taylor: Boston, Mass., 17-22.
- Hemington, Mayme (Orpheum): Los Angeles, Cal., 16-22.
- Reynard Ed. F. (Colonial): New York City, 17-22.
- Rettick, Chas. F. (Kennywood Park): Pittsburg, Pa., 10-15.
- Roberts, Hayes & Roberts (His Majesty's): Walsall, Eng., 24-29; (Empire) Nottingham Oct. 1-6.
- Ray, Edna (Columbia): St. Louis, Mo., 17-22.
- Reno, Geo. B. (Hyde & Behman's): Brooklyn, N. Y., 17-22.
- Roltaire (Keith's): New York City, 17-22.
- Rosalres, The (G. O. H.): Grand Rapids, Mich., 24-29.
- Rays, The (Crystal): Kokomo, Ind., 17-22.
- Ring, Julie & Co. (Keith's): Providence, R. I., 17-22.
- Richards, R. H. (Marvin): Findlay, O., 17-22.
- Rock, Wm. & Co. (Pastor's) New York City, 17-22.
- Sabel, Josephine (Scala): Paris, France, Sept. 1, indef.
- St. Leon & McCusack (Alcazar): Denver, Col., July 23, indef.
- Samuels, M. (Electric): Bay City, Mich., indef.
- Sato, O. K.: Moss Tour, Eng., July 23-Oct. 29.
- Savoy, The: En route with the Wallace Show. See Tent Show Routes.
- Scranton, The: En route with the Ringling Bros.' Show. See Tent Show Routes.
- Schlosser, H. W.: En route with the Wren Show. See Tent Show Routes.
- Sefton & Beagle (Comique): Spokane, Wash., Aug. 13-Oct. 6.
- Seymour & Dupree (Tivoli): Sydney, N. S. W., June 1, indef.
- Shaws, Aerial: En route with Cole Bros.' Show. See Tent Show Routes.
- Shields & Gall: En route with the Rosahel Leslie Stock Co. See Dramatic Routes.
- Shirlhart, Anson (Crystal): Detroit, Mich., indef.
- Silverton-Oliver Troupe: En route with Cole Bros.' Show. See Tent Show Routes.
- Smith, P. J. (Star): Indianapolis, Ind., indef.
- Smith, Warren S. (Family): East St. Louis, Ill., indef.
- Spedden & Palge: Pine Island, Minn., July 29, indef.
- Stubblefield Trio: En route with Ringling Bros.' Show. See Tent Show Routes.
- Sullivan & Paspuelena: Caldwell, Lake George, N. Y., indef.
- Summer, Ernest (Crystal): Marlon, Ind., indef.
- Sylow: En route with Cole Bros.' Show. See Tent Show Routes.
- Schmidt, Herr (Falt): Galena, Ill., 24-29.
- Smith & Adams (Star): Bimidi, Minn., 10-Oct. 6.
- Sanders, Dean & Sanders (Crystal): Elwood, Ind., 17-22; (Bijou) Canton, O., 24-29.
- Sanderson & Bowman (Marvin): Findlay, O., 17-22; (Lyric) Terre Haute, Ind., 24-29.
- Sanson & Zacho (Crystal): Milwaukee, Wis., 17-22; (Bijou) Dubuque, Ia., 24-29.
- Seeker-Wilkes & Co.: Harrison, N. Y., 16-22; (Bijou) Lancaster, Pa., 23-29.
- Samols, Six (Orpheum): Allentown, Pa., 17-22.
- Suncato's Japanese Wonders (O. H.): New Castle, Pa., 17-22; (O. H.) Morgantown, W. Va., 24-29.
- Stenshoorn, Mr. & Mrs. Wesley (Crystal): Anderson, Ind., 17-22.
- Mul-Letta Troupe: North Yakima, Wash., 17-22; Spokane 24-29.
- Scott & Wilson (Proctor's): Newark, N. J., 17-22; (Proctor's) Troy, N. Y., 24-29.
- Stine & Evans (Majestic): Chicago, Ill., 17-22; (Olympic) Chicago 24-29.
- Short & Shorty (Slip's): Kokomo, Ind., 17-22.
- Sims, Willard (Poll's): Springfield, Mass., 17-22; (Poll's) New Haven, Conn., 24-29.
- Selbini & Grovini (Moore's): Manchester, N. H., 17-22; (Proctor's) Albany, N. Y., 24-29.
- Samuels, M. (Grand): Dayton, O., 17-22; (Orpheum) Lima 24-29.
- Searcy, Geo.: Enid, Okla., 17-22; Shawnee 24-29.
- Sheldon Bros. (Pastor's): New York City, 17-22; (Atlantic Gardens) New York City, 24-29.
- Sanford & Darlington (Unique): Eau Claire, Wis., 17-22; (Unique) Minneapolis, Minn., 24-29.
- Slater, Master (Majestic): Dallas, Tex., 17-22; (Majestic) Houston 24-29.
- Sterlings, The (Orpheum): Chillicothe, O., 17-22; (Bijou) Pliska 24-29.
- Stapleton & Chaney (Crystal): Toledo, O., 10-15.
- Smith & Campbell (Columbia): Cincinnati, O., 17-22; (Hopkins) Louisville, Ky., 24-29.
- Slinger's, Prof. Monkeys & Dogs (Bijou): Oshkosh, Wis., 17-22; (Bijou) Appleton 24-29.
- Stanley & Aileen (Star): Muncie, Ind., 17-22; (Grand) Dayton, O., 24-29.
- Swartz, Frances & Co. (Lyric): Ardmore, I. T., 16-22; (Empire) Oklahoma City, Okla., 24-29.
- Sumner, Frederick (Hopkins) Memphis, Tenn., 17-22.
- Saunders, Florence: Fall River, Mass., 17-22.
- Stuart, Arthur (Majestic): Birmingham, Ala., 16-22; (Majestic) Little Rock, Ark., 24-29.
- Swor & Westbrook (Bijou): Kalamazoo, Mich., 17-22; (Bijou) Bay City, Mich., 24-29.
- Stein-Erette Troupe (Hopkins): Louisville, Ky., 16-22; (Hopkins) Memphis, Tenn., 23-29.
- Sharp Bros. (Shea's): Toronto, Ont., 17-22; (Shea's) Buffalo, N. Y., 24-29.
- Salmon & Custer: Tacoma, Wash., 16-22; Seattle 23-29.
- Swan, Olive: Malone, N. Y., 16-21; Bath 23-29.
- Snyder & Buckley (Poll's): Springfield, Mass., 17-22; (Poll's) Worcester 24-29.
- Shock Bros. (Orpheum): New Orleans, La., 17-22.
- Sallor & Barbaretta (Hammerstein's): New York City, 17-22.
- Simon, Charles F. (Keith's): Cleveland, O., 17-22.
- Sherman & DeForest (Mohawk): Schenectady, N. Y., 17-22.
- Shields, Ella (Star): London, Eng., 24-29.
- Shebert, Mme. (Luna Park): Coney Island, N. Y., 10-23.
- Steger, Julius (Shea's): Buffalo, N. Y., 17-22.
- Stutzman & Crawford (Bijou): Mansfield, O., 17-22.
- Seville, Lily (Moore's): Portland, Me., 17-22.
- Spissel Bros. & Mack (Folles Bergere): Paris, France, 10-30; (Wintergarten) Berlin, Ger., Oct. 1-31.
- Sutton, Larry E. (Tops): Billings, Mont., 17-22.
- Sylvester, Jones, Pringle & Morrell (G. O. H.): Syracuse, N. Y., 17-22.
- Surazal & Razali (Olympic): Chicago, Ill., 17-22; (Star) Moline 24-29.
- Sully & Phelps (G. H.): Winsted, Conn., 17-22; Torrington 24-29.
- Sutcliff Sisters (Pastor's): New York City, 17-22.
- Siddon Bros. (Pastor's): New York City, 17-22.
- Stanley & Wilson (Pastor's): New York City, 17-22.
- Simon & Gardner (Hyde & Behman's) Brooklyn, N. Y., 17-22.
- Serra, Chas. (Olympic) Chicago, Ill., 17-22.
- Tarlon & Tarlon: En route with the Wallace Show. See Tent Show Routes.
- Tasmanian Troupe: En route with Frank A. Rolbins' Show. See Tent Show Routes.
- Tillson, Ben A. (Waverly Park) Lansing, Mich., indef.

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Teich & Price (Wintergarten): Berlin, Ger., Aug. 13-Sept. 30 (Bonacher's) Vienna, Austria Oct. 1-31.

Topsy Turvy Trio (Partors): Port Angeles, Wash. Indef.

Towns, G. Elwood: En route with Gollmar Bros' Show. See Tent Show Routes.

Tracy (Car Trio): En route with the Great Wallace Show. See Tent Show Routes.

Tybell Sisters: En route with the Sells-Floto Show. See Tent Show Routes.

Taylor Sisters (Alverette): Bay City, Mich., 17-22; (Jeffers) Saginaw, Mich., 24-29.

Thomas, Mr. & Mrs. (Colonial): Lawrence, Mass., 24-29.

Taylor, Inna (Star): Hannibal, Mo., 17-22; (Olympic) South Bend, Ind., 24-29.

Toss, The Musical (O. H.): Bloomington, Ind., 17-22.

Tracy & Carter (Crystal Park): Excelsior Springs, Mo., 17-22; (Family) Sioux City, Ia., 24-29.

Tuba, Lad'rosse, Wis., 17-22; (Bijou) Eau Claire 24-29.

Tom Raymond (Main St.): Peoria, Ill., 17-22; (Temple) Ft. Wayne, Ind., 24-29.

Thompson & Laurence (Star): Milwaukee, Wis., 17-22; (Star) St. Paul, Minn., 24-29.

Thomas & Payne (Hathaway's): New Bedford, Mass., 17-22.

Thompson's Elephants (Majestic): Erie, Pa., 17-22; (Olympic) Cincinnati, O., 24-29.

Tain, Billy (Vanderbilt): Middletown, O., 17-22; (Orpheum) Chillicothe 24-29.

Tosonin Arals (Moore's): Detroit, Mich., 17-22; (Oaks O. H.): Rochester, N. Y., 24-29.

Trask, Gladden & Bessie Babb (Lake Contrary): St. Joseph, Mo., 16-22.

Troubadours The Three (Idea): Fond du Lac, Wis., 16-22; (Bijou) Oshkosh 24-29.

Teakama & Wally (Keith's): Providence, R. I., 17-22.

Till, John, Jr. (Austin & Stone's): Boston, Mass., 17-22.

Trans-Atlantic Four (Howard): Boston, Mass., 17-22.

Vida, Mike (Fair) Preston, Minn., 17-22.

Tollies, The Two (Olympic): Chicago, Ill., 17-22.

Tenley, Elmer (Trent): Trenton, N. J., 17-22.

Vicare & Clark: En route with the C. W. Parker Amusement Co. See Midway Routes.

Vida & Engle (Family): Mahanoy City, Pa., 17-22.

Van, Billy (Orpheum): Omaha, Neb., 17-22.

Vice & Viola (Crystal): Kokomo, Ind., 17-22; (Crystal) Logansport 24-29.

Vardon, Perry & Wilber (G. O. H.): Tyler, Tex., 17-22.

Williams, Two (Temple): Ft. Wayne, Ind., 17-22.

Vadon, Harry E. (Novelty): Denver, Col., 16-22; (Empire) Colorado Springs 25-29.

Variety Quartet (G. O. H.): Grand Rapids, Mich., 17-22.

Vance, Charlie (Empire): Paterson, N. J., 17-22.

Vadon, Marvelous: Pensacola, Fla., 17-22.

Vassar Girls (Temple): Detroit, Mich., 17-22.

Washer Bros.: En route with McFadden's Flats. See Musical Routes.

Wayne & Donnie: En route with the Hagenbeck Show. See Tent Show Routes.

Weaver, Otto & Jessie: En route with Campbell Bros' Show. See Tent Show Routes.

Welch, Lem: Richard's Tour, France, Sept. 1-30.

Wells Bros. & Smith: En route with John W. Vogel's Minstrels. See Minstrel Routes.

Wheeler Sisters: En route with the Robert Mansfield Stock Co. See Dramatic Routes.

Williams & Padre (Star): Chisholm, Minn., Indef.

Wilson, Raleigh: En route with the Katherine Hale Co. See Dramatic Routes.

Wilder & Elias: En route with the Great Barlow Minstrels. See Minstrel Routes.

Wings The Two: En route with French's New Sensation. See Miscellaneous Routes.

Wyman, George H.: En route with Gollmar Bros' Show. See Tent Show Routes.

Webb & Sells (Main St.): Peoria, Ill., 24-29.

Wolf Bros (Hicardo Bell Circus): City of Mexico, Mex. Indef.

White & Bell (Family): Pottsville, Pa., 17-22; (Family) Hazelton 24-29.

White Frank (Bijou): Galesburg, Ill., 17-22.

White, Tommy & Celia (Empire): Akron, O., 17-22.

Wider Family (Wonderland Park): Milwaukee, Wis., 16-22.

Wilson Bros: Maywood, Ill., 23-29.

Widow & Prouty (Arcade): Toledo, O., 17-22; (Majestic) Erie, Pa., 24-29.

Wallace, Ill.: Tarwell, Va., 17-22; Roanoke 24-29.

Wright, Bert (Murray Hill): New York City, 17-22.

Winn & Eaton (Palace): Boston, Mass., 17-22; (Murray Hill) New York City, 24-29.

Whitman's Dogs & Pigeons (Family): Elmira, N. Y., 24-29.

Wiloff, Little Irma, & Co. (Empire): Sheboygan, Wis., 17-19; (Idea) Fond du Lac 20-23.

Wolfe, Musical (Bijou): Kewanee, Ill., 17-22.

White, Lee (Orpheum): Kansas City, Mo., 16-22; (Orpheum) New Orleans, La., 24-29.

Wheeler Sisters & Hall (Lyric): South McAlester, 1. T., 16-22; (Empire) Oklahoma City, Okla., 23-29.

Williams & Mayer (Bijou): Decatur, Ill., 17-22; (Star) Peoria 24-29.

Wooden's Lions (Fair): Halifax, N. S., 24-29.

Wilson, Jack & Co. (Keith's): Altoona, Pa., 17-22; (G. O. H.) Pittsburg 24-29.

West, John A. (G. O. H.): Indianapolis, Ind., 17-22; (Haymarket) Chicago, Ill., 24-29.

West, Roland & Co. (Orpheum): Yonkers, N. Y., 24-29.

White & LaMar: Arentown, Pa., 17-22.

Wells, Lew (Bijou): Evansville, Ind., 16-22.

Weller, Lizzie (Family): Havenport, Ia., 17-22; (Star) Peoria, Ill., 24-29.

Watson's Farmyard (Shea's): Toronto, Ont., 17-22; (Temple) Detroit, Mich., 24-29.

World, John W. & Mindell Kingston (Hyde & Behman's): Brooklyn, N. Y., 17-22; (Empire) Paterson, N. J., 24-29.

West & Benton (Family): Havenport, Ia., 17-22.

Willards, Three: New Elm, Minn., 17-19; Mankato 20-23; St. James 24-26.

Westons, Three (Columbia): St. Louis, Mo., 16-22.

Westcott, Eva (Poll's): Waterbury, Conn., 16-22.

Williams & Melhorn (Park): Dayton, O., 17-22.

Wordette Estelle (Hathaway's): New Bedford, Mass., 17-22.

Waterbury Bros & Tonney (Orpheum): Omaha, Neb., 17-22.

Wallace & Whitney (O. H.): Malone, N. Y., 17-22; (O. H.) Ogdensburg 23-29.

Wadde, Fred & Mae (Bijou): Dubuque, Ia., 17-22.

Wells Family (Keith's): New York City, 17-22.

Warnecke: St. Joseph, Mo., 23-29.

Williams & Thomas (Bijou): Racine, Wis., 17-19; (Bijou) Sheboygan 20-22.

Wills & Hassan (Palm's Pompell): Dayton, O., 17-22; Atlanta, Ga., 24-Oct. 6.

Woodford & Marlboro (Olympic): Chicago, Ill., 17-22.

Wilson, George (Haymarket): Chicago, Ill., 17-22.

Walsh, Austin (Haymarket): Chicago, Ill., 17-22.

Welch, Joe (Orpheum): Brooklyn, N. Y., 17-22.

Williams, Bransby (Proctor's 23d St.): New York City, 17-22.

White & Stuart (Proctor's 58th St.): New York City, 17-22.

White & Stuart (Proctor's 58th St.): New York City, 17-22.

Young, Ollie & Brother: En route with Ringling Bros' Show. See Tent Show Routes.

Yale Duo, The (Fair): Preston, Minn., 17-22.

Young & DeVole (Keith's): Cleveland, O., 17-22; (Oaks O. H.) Rochester, N. Y., 24-29.

Young, Tot (Crystal): Elwood, Ind., 17-22; (Crystal) Toledo, O., 24-29.

Young, Frank A.: Omaha, Neb., 17-22.

Yongas & Brooks (Poll's): Hartford, Conn., 17-22.

Yeoman, George (Empire): Colorado Springs, Col., 16-22.

Zampa (Star): Atlanta, Ga., Indef.

Zech & Zech: En route with Wheeler's New Model Show. See Tent Show Routes.

Zelleno, The Mystic: En route with the Great Mundy Show. See Midway Routes.

Zemo, Zemo Troupe: En route with Campbell Bros' Show. See Tent Show Routes.

Zeno, Jordan & Zeno Troupe (Fitts Circus): Cape Town, S. A. Indef.

Zenor, The Great: En route with Keetch & Spark's Exposition Show. See Midway Routes.

Zouboulskis: En route with Angel's Comedians No. 1. See Dramatic Routes.

Zingari Troupe (Maryland): Baltimore, Md., 17-22; (Doric) Yonkers, N. Y., 24-29.

Zana, Mingo & Nana (Pastor's): New York City, 17-22.

Zulla, Ella (Industrial Exhibition): Halifax, N. S., 23-Oct. 5.

Zara & Stetson (Keith's): Providence, R. I., 17-22; (Absorb's) Manchester, N. H., 24-29.

Zazel Veinon Co. (Orpheum): New Orleans, La., 16-22.

Zingarelli, Mlle. (Luna Park): Washington, D. C., 16-22.

(Continued on page 30.)

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WANTED—Midget to work with small horse, 28 inches high, 70 lbs., 6 years; I have a fine outfit to work with. Long season. Lady preferred. All photos will be returned. State all in first letter. Ed. E. Parker care write. ED. WIGAND, 14 Vine St., Columbus, O.

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 Everything goes; town is ours for Saturday, Sept. 29, 10 A. R. Keunion and Bean Dinner. All kinds of attractions. If you can't come, send some one. Address J. P. TRIKOW, Box 391, Nelsonville, O.

TELL FORTUNES with an ordinary deck of book of instructions, 50 illustrations, by mail, 50 cents. JAMES SMITH, Terre Haute, Ind.

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 San Francisco Earthquake Films and slides to rent or will buy if cheap. QUICK State proposition in first letter, and what you have. Address
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DOGS FOR SALE—Fine high diving dog and 30 ft. ladder, \$90; good front leg hitch \$15; good hind leg worker, \$15.
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For Sale or to Lease—One flat car 60 ft. long; 7 cabs; 1 performing den; all first class; one new tent 60x30; one tent 50x50 one black top 60x30. If you want property come and see it at Evansville, Wis. Also 8 fine male African lions; jaguar, Russian bear, mountain lion, small animals and birds.
 COL. G. W. HALL, Evansville, Wis.

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 Lot of 125 pair steel bearing skates; just the thing to start a small rink. Mail \$1.00 for sample pair and make offer on lot F. O. B. Apply Manager. Box 66, Detroit Mich.

CALL—All shows and concessions intending to join the Chicago Carnival Co., be ready to work Monday, Oct. 1st, Clanton, Alabama. **WANTED**—Three more shows that want concessions and concessions of all kinds. CHICAGO CARNIVAL CO., Office B. B'td, Clanton, Ala.

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 New Palm Fortune Teller. Has two slots and delivers a card with the imprint of a hand, upon the palm of which there is a reading and a picture. Send for circulars and prices. W. F. DAVEY, Somerville, Mass.

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Tent Shows

Circus
Museum
Menagerie
Wild West

FROM THE SELLS-FLOTO SHOW OLD CIRCUS PERFORMER DEAD

In the language of the booming west we are still doing a land office business in spite of opposition and occasional bad weather and the show is making the biggest kind of a hit.

We are now in our twenty-first week, and, excepting for one accident and case of sickness, we feel that we have been singularly fortunate, consequently everybody is happy and laying away the shackles for a winter of rest, if however, the rest comes since our prospective tour of Old Mexico may more than consume the greater part of the winter season.

The two acts, imported from Paris, are creating favorable comment and the New Tybell act is a pronounced hit. DeCarlo and Stokes and Clemens are getting their share of daily applause, too, and Delevoze and Fritz never made a better showing. Sessaria and Brother win many a hearty laugh from the sports in our audiences, with their funny giant rooster act and people who witnessed the afternoon shows and return to the night performances applaud Kittle Kruger and William Marks and Cecil Fortuna before they reach the rings. John Purvis, equestrian director, is making some novel additions to the comedy features of the program and Fred Jewel and his excellent bands are making good to the limit. Harry Sells and Colonel Shumate are weekly nearly thrown into convulsions over the "walkaways" among the working men. These harvest fields, big wages and farm cooking are great temptations to the circus boys. Snyder, the clown elephant of the herd, is still in limbo at the lower end of "Peanut Row," for leading the elephants off in the stampede at Idaho Falls. They ran away several miles and rather than being rounded up took to the Snake river three miles above the Falls, and the fearful rapidity of the current carried them away. They looked like twelve big corks when they made the plunge of sixty feet into the rapids below. It was almost a miracle they were not drowned. New marquees, side-show, banners, cook tents, and horse tents up this week for the first time, indicate that there is certainly something doing in view of a long season. Entirely new costumes, wardrobes and trappings for the whole show will arrive the coming week. They will be used for the Mexican tour. Our agents and foreman are placing as many people as possible with the show who speak Spanish, in contemplation of the coming tour. Our advance manager, W. R. Musgat and H. E. (Punch) Wheeler are now doing splendid work in advance in the City of Mexico, preparatory to our entering the Republic and our extended engagement in the city. Wagers are offered now at fifty to one and no takers that we will eat Christmas dinner in the land of Montezuma.

WALLACE ELKS BANQUET

The Wallace Show Elks, forty-two in number, held their first annual picnic at Caruthersville, Mo., Sunday, Sept. 9, and the event turned out a complete success replete with pleasing incidents. The officers of the day were: Art Adair, chairman; Al Langly, treasurer; Geo. Atkinson, secretary; Fred Wagner, livery and grounds; Jerry Smith, grand marshal; Robt. Stickney, Sr., esteemed royal judge. The various committees were as follows: Tom Monahan, Harry Wheeler, Jim Davis, Phil King, Joe Leitchel and Bill Savoy, refreshments; Fred Jenks and James Orr, music; Bert Cole, Gean Durand and Bert Delno, dancing; Jack Manley, Harry Boise and Frank Beatty, badges and emblems, and Jim Savoy, Joe Garrell and Fred Delmont, entertainment. Tom Genaro was official photographer and Lon Moore was toast-master.

A beautiful grove on the banks of the Father of Waters was chosen for the scene of festivities, and it was soon transformed into a beauty spot. A big canvas was spread for the dancing which continued so late that a committee was appointed to secure lights. Accordingly six big beacon lights were hoisted into the trees. Brothers Monahan and Davis served an elegant spread, loading the tables with good things to greet the eye of the hungry Elk. Chef Ned Bolan was unanimously voted the best ever. Prof. Merrick's Band and Orchestra furnished the music, while the Corey and Coles Quartette contributed vocal numbers that were loudly applauded.

Mr. E. E. Wallace was the honored guest. Dinner was called at five o'clock. There were about a hundred present—all wearing the white and purple, and Tom Genaro brought his cameras into good play. Lon Moore then proceeded as toastmaster and a number of good responses were made.

Marshall Stickney lost his "star." Suspicion points to Joe Leitchel, but Joe says not. Brother McFarland was blanketed bounced by the ladies. Cause unknown. Who cut the crowns out of the straw hats? No one seems to know. Bernie Wallace please write.

The ladies say that Chas. Sweeney makes an excellent highball. Bill Merrick delivered mail on the grounds. Where was Brother Al Martin? Look out for the next meeting.

OLD BILLPOSTER PASSES AWAY

Charles Venable, who was a member of Local No. 6, Denver, Col., died in a hospital in New York City, Sept. 5. The supervision of the funeral arrangements and the burial was taken charge of by New York Local and the remains were interred in the burial plot of that local. Mr. Venable was a billposter and biller of twenty years' active service, and was well known throughout the country. He had traveled with all the big circuses in his day; been billposter for many prominent theatres in different cities and had a wide acquaintance, and many warm friends to whom the news of his death will come as a surprise and will be learned with sincere regret.

Chas. Davenport, an old circus tumbler, who traveled with the show forty years ago, died at his home in Cincinnati, Sept. 11, after an illness of about a year. In private life Mr. Davenport was known as Michael Levy. For awhile he was of the team of Davenport Brothers. He joined out with the Haag Show in 1865, afterwards going with the Col. Ames, Forepaugh, Lipton, Robinson, Bailey, and other shows. During his engagement with the Forepaugh Show in 1875 he was injured and left the ring for good, but he always retained a great interest in matters pertaining to the show business. Interment was had Sept. 13.

RETURNED FROM EUROPEAN TRIP

Gustave and Karl Wandrel arrived in New York City, Sept. 8, on the Kaiser Augusta Victoria, after an eight weeks' tour of Germany, England, France and Switzerland. They report a most pleasant trip and while abroad they met a number of American showmen, among them being Smith and Burns of the German American Circus which bears their names. The returning showmen say that this country is far ahead of any of the European countries as far as the circus is concerned.

AUTO RIDER INJURED

During the afternoon performance of the Hagenbeck Show at Iola, Kan., Sept. 8, the auto used by Pearl Wilson in her somersault act alighted on its side. Miss Wilson was thrown out and one of the bones in her forearm was broken.

CIRCUS GOSSIP

Notes from Snyder Brothers and Hall's Wild West: We are now in our twenty-first week, and success has accompanied us far beyond all expectations. We have toured three States, Ohio, Indiana and Illinois, and found them all looking for a first-class show. We have missed but three matinees and one night show, and that was on account of a severe wind at Hillsville, Ohio. We are now carrying seventy-eight head of stock and fifty-five people. The show was recently strengthened by the addition of Harry Bird and Al Stringer, rough riders, and the best in the country. Upon the closing of the Society Circus at Springfield, Ohio, we engaged all its musicians, making our band of fourteen pieces the best on the road. We are now headed for the State Fair at Springfield where we are booked as the leading attraction.

Young Barleou, keeper of the zebras with the Hagenbeck Show, came near being killed by them a few days ago. While loading the animals off the lot they became frightened and started to run, dragging him over the lot. The reins were wrapped around the keeper's wrists so that he could not release himself. He was kicked and pulled over stakes and other objects and when he was picked up he was unconscious. He has a chance to recover.

While driving a four horse team down a hill to the lot at Leavenworth, Kan., Sept. 8, "Slim" Webber, of the Hagenbeck Show, was thrown from the wagon and so severely injured that he was taken to Military Hospital in an unconscious state. The physicians say he has a chance for recovery providing complications do not set in.

The Huston and Franklin Orpheum Vaudeville Show, under canvas, is playing to good audiences in Texas. This show travels in two cars and is managed by Mr. Huston, formerly of the Gentry and the Floto shows. The Five Hewitts and Prof. Roberts and his trained animals are features.

J. G. Springer, private secretary to L. H. Heckman, manager of advertising car No. 1 of the Robinson Show, has gotten out a novelty car bearing a photograph of Car No. 1, and the names of all the men employed thereon. To quote "Doc" Waddell, Springer is a "hustling novelty."

E. Haag, proprietor of Haag's Mighty Shows, is putting out one of the swellest two-car shows ever organized, and Frank McGuyre, who has been connected with the overland show as treasurer and adjuster for the past six years, will be manager of the new show.

G. W. Rollins will have a much larger assortment of trained animals at the Florida Ostrich Farm this winter owing to the liberal patronage his animal show received there last season. The animals are booked to arrive the first of October.

Geo. E. Holland, equestrian, with the Hagenbeck Show, has recently purchased Harry and Frank, the beautiful and well-trained bareback stock formerly belonging to the Reed Sisters. He has now five head of stock.

Dick Zarrow, who does the Trip to the Moon act with the Ringling Show, sustained a fractured arm at Dubuque, Ia., on Sept. 2. While making his ride down the incline he struck a guy wire.

Russ W. Carter, for many years a canvasser with several of the big shows, has opened a restaurant in Bovey, Minn., a small mining town; and he will be delighted to entertain any of his friends.

Bernard Dooley writes that he has signed for next season with the Barum & Bailey Show to do his bounding tight wire act. He says he is doing some feats never done by anybody else.

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77-81 WOOSTER ST.
(Bet. Spring and Broome), New York.

Theatrical Supplies,
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Stage Jewelry of Every Description,
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SEND FOR CATALOGUE TO-DAY.
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Portable Grand Stands and Folding Circus Chairs Manufactured
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LESSENS THE DANGER 80%. Indoor and Outdoor Lights, Stage Lights, Beacons, Carnival Lights, Park and Garden Lights, etc.

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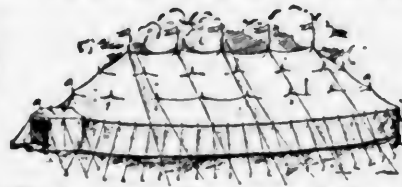
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If in need of anything in our line, we will be very pleased to name you prices that will secure your order. We use nothing but the best material in the construction of our TENTS. Etc. Our workmanship is the best.

Send for our 160 page Catalogue and our 16 page List of Second Hand Tents. Mailed Free.



The DeForest troupe of trained dogs and monkeys will be a circus attraction next season. Miss Gladys is becoming an expert lily rider under her mother's skillful training.

The races put on by the Hagenbeck Show under the direction of Johnny Hagan are creating no end of favorable comment. Special attention is being given to this feature.

A. W. Goldthwait for the past two seasons with the Carl Hagenbeck Show, is in charge of the front of the Hippodrome at the Fall Festival grounds in Cincinnati.

The boys on car No. 2 of the Hagenbeck Show, W. S. Dunnington, manager, report a most enjoyable Labor Day rest and all the boys are in the best of health.

Mary Vaughn Rhodes, who closed with the Hagenbeck Show at St. Louis, has been resting in Cincinnati, and she joined The Land of Nod Co. Sept. 17.

Bert Turner, comedy juggler, closed an eighteen weeks' engagement with the Gilliar Brothers' Show at Ida Grove, Ia., Sept. 2, and is playing dates.

The Great Demo, enroute with the Van Amburg Show, will be one of the features with the Zelleno-Miller Stroller Co. this winter.

Chas and Iza, equilibrist, closed with the Jones & Adams Show at Manchester, Va., Sept. 1, and have returned to vaudeville.

Harry DeMarlo is meeting with success with the Ringling Show, and this winter he will present his spider act in vaudeville.

Jack Mattocks has signed as assistant manager of the Stanley Shows which will tour the southern states this winter.

D. E. Dickson closed with the Sells-Floto Band Sept. 3 at Wichita, Kan., to join the southern Tucle Josh Perkins Co.

E. D. Parrish, boss cuisinier, is in Okolona, Miss., busily engaged in fitting out the Great Cooper Show.

Wm. McDonald, who has been with all the big ones and the small ones, too, was a Billboard caller Sept. 8.

Floyd Bernard, the who equilibrist with the Ringling Show, has a new act for next season.

Stichel Brothers Show is playing to turnaway business at every stand in Northern Illinois.

Theo Ferris, boss animal unit, can be addressed at the Peoples Theatre, Cedar Rapids, Ia.

Carl Mayo tells his friends that he is doing well with the Carl Hagenbeck Shows.

W. S. Washburn joined the Norris & Howe No. 1 car at Shreveport, La., Sept. 5.

NATIONAL ALLIANCE NOTES

Local No. 1, New York City, held a regular meeting Sept. 9 and transacted a great amount of important business. The reception committee reported that it had secured the New Amsterdam Opera House for the week of Dec. 3 for the holding of the convention. Wm. J. Kelley presided at the meeting.

F. C. Turner, of Local No. 33, Brooklyn, is doing the advance work for Vance & Sullivan's Why Girls Leave Home. Bro. Turner reports that business is big.

C. W. Thiede and J. Guyette, billpost-posters with the Ringling Brothers' Show, have joined the National Alliance.

Local No. 2, New York City, reports that there is a brisk demand for billposters and billers in that city.

Bro. Marsh of Local No. 15, Springfield, Mass., has transferred to Local No. 4, Philadelphia.

Fred Steward, Alliance member, is on Car No. 3 of the Ringling Brothers' Show.

Wm. Baitles, Alliance member, has transferred to Local No. 1, Chicago.

ENGAGEMENTS

George H. Brennan has re-engaged the following members of the Eastern The Clansman Co.: Aileen Goodwin, Mrs. Chas. G. Craig, Ruth Hart, Maurice Freeman, M. J. Jordan, J. J. Ryan, John B. Hymer, Harry Woods, J. E. Miller, Abner Symmons, George B. Jackson and Samuel Hyams. Among the new members of the company are Little Violet Mersereau, the original Flora in The Clansman; Wallace Owen, Lawrence Eddinger and Eleanor Kent.

MINSTREL

The roster of Gorton's Famous Minstrels is as follows: C. C. Pearl, manager; Chas. M. Jacobs, stage manager; C. W. Vreeland, representative; Mrs. C. C. Pearl, costumer; R. Leonard, musical director; W. Jacobs, transportation; C. C. Pearl and W. J. Schertzing, conversationalists; Reese Williams, Lansing Briggs, C. C. Pearl, C. Cameron, W. J. Schertzing and Sam Billy, singers; and Jake Welby, Ralph Klutner, C. M. Jacobs, Wm. Jacobs, Harry Toledo, G. B. Raymond, W. Dunham and Wm. Burke, comedians. Kane, ventriloquist, is a feature.

C. L. Curatt joined the Haverly Minstrels at Richmond, Va., Aug. 30.

ROLLER SKATING

The Lake Como Skating Rink at Birmingham, Ala., has been a big paying proposition this summer under the direction of Prof. W. C. McConnell. The rink has been crowded all season.

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ROUTES

(Continued from page 27.)

Zang Zong, Beni, Arab Troupe (State Fair): Binghamton, N. Y., 24-29. Ziska & Nling (Orpheum): Minneapolis, Minn., 17-22; (Orpheum) Omaha, Neb., 24-29. Zauligs, The (Olympic): Cincinnati, O., 17-22. Zimmerman, Willy (Temple): Detroit, Mich., 17-22.

ADDITIONAL PERFORMERS' DATES

Abdullah Bros. (Hyde & Behman's): Brooklyn, N. Y., 17-22. Artolis Bros. (Pastor's): New York City, 17-22. Amlott, The Great (Fair): Rochester, N. H., 25-28. Antrim & Peters (G. O. H.): Grand Rapids, Mich., 16-22. Aneta (People's): Cedar Rapids, Ia., 17-22. Burke & Gordon (Kingsley-Russell Co.): Boomville, Mo., 17-22; Marshall 24-29. Luckey State Four (Poll's) New Haven, Conn., 17-22. Bedouin Arabs (Columbia): Cincinnati, O., 16-22. Bates Musical Trio (Henderson's): Coney Island, N. Y., 17-22. Blouquette & Newman: Winnipeg, Man., 17-22; Sedalia, Mo., 23-29. Barnard, Geo. & Hazel: En route with Roe Stock Co. See Dramatic Routes. Burrell, Jimmy (Idle Hour Park): Pittsburg, Kan., 16-22. Brantford, Tom (Empire) Pittsfield, Mass., 17-22. Bingham & Thornton (Bijou): Omaha, Neb., 17-22. Blondell, Ed., & Co. (Albaugh's): Baltimore, Md., 17-22. Bell Trio (Jeffers'): Saginaw, Mich., 17-22; (Cascade) Toledo, O., 24-29. Beaumont, Nellie, & Co. (Dockstader): Wilmington, Del., 24-29. Black & Leslie (Lyric): Muskogee, I. T., 17-22; (Lyric) Ft. Smith, Ark., 23-29. Booth Bros. (Street Fair): Sargent, Neb., 17-22; (Fair) Broken Bow 24-29. Barry, Mr. & Mrs. Jimmie (Majestic): Erie, Pa., 17-22; (Olympic) Cincinnati, O., 24-29. Barrington, Sam (Marvin's): Findlay, O., 17-22; (Bijou) Evansville, Ind., 24-29. Bernice & Co. (Crystal): Milwaukee, Wis., 17-22. Beer, Four (Star): Chicago, Ill., 16-22; (Star) Aurora 24-29. Belfort, May (Keith's): New York City, 17-22. Barnea, Stant (Orpheum): Brooklyn, N. Y., 17-22. Berzac's Circus (Keith's): Providence, R. I., 17-22. Harrison & Howard (Columbia): Cincinnati, O., 16-22. Bush, Frank (Olympic): Chicago, Ill., 17-22. Barrows & Lancaster Co. (Olympic): Chicago, Ill., 17-22. Colby Family (Orpheum): Brooklyn, N. Y., 17-22; (Albaugh) Baltimore, Md., 24-29. Cardowine Sisters (Orpheum): Allentown, Pa., 17-22; (Orpheum) Reading 24-29. Coram (Orpheum): Minneapolis, Minn., 17-29. Crawford, Mr. & Mrs. Clifton (Chutes): San Francisco, Cal., 24-Oct. 6. Christopher, Chris. (Orpheum): Lima, O., 17-22; (Grand) Dayton 24-29. Carr & Foster (Haymarket): Chicago, Ill., 17-22. Cook & Madison (Trent): Trenton, N. J., 17-22. Carlisle & Baker (Trent): Trenton, N. J., 17-22. Coleman, Al. (Martin's): Findlay, O., 17-22. Conn & Conrad (Proctor's 23d St.): New York City, 17-22. Cooper & Robinson (Proctor's 58th St.): New York City, 17-22. Campbell & Brady (Majestic) Chicago, Ill., 24-29. Connors & McKenzie (Bijou): Canton, O., 17-22. Campbell & Mack (Standard): Cincinnati, O., 16-22. Cornelia & Eddy (People's): Cincinnati, O., 17-22. Coleman, Roy (Orpheum): Portsmouth, O., 17-22. Cowley, James (Grand): Marion, Ind., 17-22; (Majestic) Chicago, Ill., 24-29. Croxy, John & Mamie (Bijou): Wheeling, W. Va., 17-22; (Orpheum) Lima, O., 24-29. DeLo & Cassel: En route with Black Patti Troubadours. See Musical Routes. Foster, Chas. (Crystal): Denver, Col., 17-29.

DeLora, Mlle. (Fair): Almonte, Ont., 17-22. Dell & Fonda (Tobacco): Galena, Kan., 16-22; (Summer) Excelsior Springs, Mo., 23-29. Demonio & Belle (Keith's): New York City, 17-22. DeRenzo & Ladue (Fair): Willmantic, Conn., 17-22. Devine & Kelley (Bijou): Marquette, Mich., 17-22; (Bijou) Escanaba 24-29. DeCoe, Harry (Lund's): East St. Louis, Ill., 17-22. Denton, Burt: En route with the Norris & Howe Show. See Tent Show Routes. Dauphin, Great Little (Family): New York City, 17-22. Dowling, Joseph J., & Myra Davis (Pastor's): New York City, 17-22. Daly, Vinie (Orpheum): Brooklyn, N. Y., 17-22. Davenport, Alice & Co. (Trent): Trenton, N. J., 17-22. DeFay Sisters (Trent): Trenton, N. J., 17-22. Dillon Bros. (Majestic): Chicago, Ill., 17-22. DeYere, Pauline (Olympic): Chicago, Ill., 17-22. DuBois, The Great: Pittston, Pa., 24-29. Delmar & Dexter: Lowell, Mass., 16-22. Dailia's, Mlle., Lions (Henderson's) Coney Island, N. Y., 17-22. Eldorado (Bijou): Rockford, Ill., 17-22. Elliott & Neff (Gayety): Birmingham, Ala., 17-22; New Orleans, La., 24-29. Espe Bros. (Crystal): Trinidad, Col., 17-22; (Fair) Pueblo 24-29. Edwards, Gus, School Girls (Majestic): Chicago, Ill., 17-22. Eldoche Troupe (Hyde & Behman's): Brooklyn, N. Y., 17-22. Evans & Evans (National): San Francisco, Cal., 17-22; (Novelty) Oakland 23-29. Fox & Ward (11th St. O. H.): Philadelphia, Pa., 22-29. Fernade, May, Due (Bijou): Decatur, Ill., 17-22. Fisher & Johnson (Wonderland Park): Indianapolis, Ind., 17-22. Franks & Franks: Boston, Mass., 17-22. Fortson, Geo. K., & Co. (Alhambra): New York City, 17-22; (Orpheum) Boston, Mass., 24-29. Fanrette Sisters & Nelson (Henderson's): Coney Island, N. Y., 17-22. Fitzgerald & Roma (Henderson's): Coney Island, N. Y., 17-22. Furman, Radie (Woolworth's Roof): Lancaster, Pa., 17-22. Foster & Foster (Woolworth's Roof): Lancaster, Pa., 17-22. Futurity Winner (Hammerstein's): New York City, 17-22. Flemen & Miller (Grand): Milwaukee, Wis., 24-29. Fred & Panly (Keith's): New York City, 17-22. Fleher, Mr. & Mrs. Perkins (Pastor's): New York City, 17-22. Floraine's, Mlle., Lions (Majestic): Chicago, Ill., 17-22. Fredicks, Helena (Haymarket): Chicago, Ill., 17-22. French, Henri (Haymarket) Chicago, Ill., 17-22. Gillihan & Perry (Hopkins'): Louisville, Ky., 16-22; (Hopkins') Memphis, Tenn., 24-29. Grand Opera Trio (Grand): Tacoma, Wash., 17-22; (Star) Seattle 23-29. Gardiner, Wm. P.: Schleswig, Ia., 17-22; Hmeston 24-29. Goforth & Doyle (Casino): Philadelphia, Pa., 17-22; (Bijou) Reading 24-29. Gans Bros. (Lemps): St. Louis, Mo., 16-22. George, Edwin (Sheedy's): Fall River, Mass., 17-22. Gollmans, Musical (Bijou): Jackson, Mich., 17-22; (Bijou) Flint 24-29. Grims, George (Haymarket): Chicago, Ill., 17-22. Gems, The (Keith's): Providence, R. I., 17-22. Gillihan, Earl (Hopkins'): Louisville, Ky., 16-22. Garrison, Jules & Ella (Hyde & Behman's): Brooklyn, N. Y., 17-22. Gordon, Cliff (Proctor's 23d St.): New York City, 17-22. Grand & Hoag (Proctor's 58th St.): New York City, 17-22. Gland, May: Lowell, Mass., 16-22. Gould & Snratt (Orpheum): Brooklyn, N. Y., 17-22. Guyer & O'Neill (Olympic): Cincinnati, O., 16-22. Gerard, Helen & Her Horse (Olympic): Cincinnati, O., 16-22. Gifford, Prof. Robert: Manrice, Ia., 17-22; Ireton 24-29. Gladstone Children (Unique): Akron, O., 17-22; (Bijou) Wheeling, W. Va., 24-29. Haines, Nat (Keith's): Boston, Mass., 17-22; (Keith's) Portland, Me., 24-29.

Harcourt, Daisy (Alvarado): Bay City, Mich., 17-22; (Gotham) Brooklyn, N. Y., 24-29. Hayden, Virginia (Colonial): Lima, O., 17-22. Henry & Young (G. O. H.): Pittsburg, Pa., 17-22. Hlatt, Mr. & Mrs. Dan (Woolworth's Roof): Lancaster, Pa., 17-22. Horwitz (Poll's): New Haven, Conn., 17-22. Hazel, Polly and Ethel (G. O. H.): Grand Rapids, Mich., 16-22. Hallen & Fuller (Alhambra): New York City, 17-22. Herbert's Dogs (Hammerstein's): New York City, 16-22. Howard & North (Colonial): New York City, 16-22. Hoey & Lee (Olympic): Cincinnati, O., 16-22. Haulon, Tona (People's): Cincinnati, O., 16-22. Hines, Billy (Electric Park): Kansas City, Mo., 17-22. Heywood, Great (Lakeside Park): Dayton, O., 16-22. Hilmans, Cap. Sidney, Water Circus (Star): Aurora, Ill., 17-22; (Grand) Joliet 24-29. Hill, Murray K. (Columbia): St. Louis, Mo., 17-22; (Olympic) Chicago, Ill., 23-29. Hawley, E. Fred, & Co. (Jeffers'): Saginaw, Mich., 16-22; (Arcade) Toledo, O., 23-29. Howard & Cameron (Pastor's): New York City, 17-22. Hilliard, Robert & Co. (Hyde & Behman's): Brooklyn, N. Y., 17-22. Howard & Hland (Hopkins'): Louisville, Ky., 17-22. Hawkins, Henry (Olympic): Chicago, Ill., 17-22. Hess, Clara (Haymarket): Chicago, Ill., 17-22. Hunter, Percy (Haymarket): Chicago, Ill., 17-22. Jennings & Jewell (Gayety): Birmingham, Ala., 17-22; (Greenwall's) New Orleans, La., 24-29. Jansen, Sadie (Keith's): New York City, 17-22. Jacob's Educated Dogs (Proctor's 58th St.): New York City, 17-22. Johnson, Gny (G. O. H.): Grand Rapids, Mich., 16-22. Jacksons, The Three (Henderson's): Coney Island, N. Y., 17-22; (Pastor's) New York City, 24-29. Jones & Raymond (Flom's): Madison, Wis., 17-22. Kenny, Billy, & Co. (Unique): Sheboygan, Wis., 17-22; (Idea) Fond du Lac 24-29. Kollins & Kilfont (Grand): Bellingham, Wash., 16-22; (Central) Seattle 24-29. Klein-Ott Bros. & Nicholson (Young's Pier) Atlantic City, N. J., 17-22; (Garlick) Wilmington, Del., 24-29. Kung, Jack (Crystal): Milwaukee, Wis., 17-29. Kennedy & Rooney (Alhambra): New York City, 16-22. Kraus & Beach (Henderson's): Coney Island, N. Y., 17-22. Kunz, Blanche (Bijou): Lansing, Mich., 16-22. Knight Bros. & Sawtelle (Grand): Indianapolis, Ind., 17-22; (Columbia) Cincinnati, O., 24-29. Koppe (Island Park) Easton, Pa., 17-22. Kelly, Mr. & Mrs. Alfred (Star): Aurora, Ill., 17-22; (G. O. H.) Grand Rapids, Mich., 24-29. Kenney & Hollis (Howard): Boston, Mass., 17-22; (Keith's) New York City, 24-29. Knapp, Viola (Crystal): Kokomo, Ind., 17-22. Kenna, Charles (Hyde & Behman's): Brooklyn, N. Y., 17-22. Karno's, Fred, London Co. (Orpheum): Brooklyn, N. Y., 17-22. Keeley Bros. (Orpheum): Brooklyn, N. Y., 17-22. Lucados, The Marvelous (Proctor's 125th St.): New York City, 24-29. Lawlor, F. Frank (Bennett's O. H.): Ticonderoga, N. Y., 17-22; (G. O. H.) Rochester, N. H., 24-29. Lotta & Whatten (Crystal): Anderson, Ind., 17-22; (Crystal) Kokomo 24-29. Later Bros. (Bijou): Lincoln, Neb., 16-22; (Bijou) Omaha 23-29. Laredo & Blake (Woolworth's Roof): Lancaster, Pa., 16-22. LaTon Sisters (Keeney's): Brooklyn, N. Y., 17-22. Lubr, Edna (Alhambra): New York City, 17-22. Lind (Alhambra): New York City, 17-22. Lylla & Albino (Hammerstein's): New York City, 17-22. Lasky-Rolfe Quintet (Colonial): New York City, 17-22. Larkins & Patterson (Henderson's): Coney Island, N. Y., 17-22. Mitchell & Love (Bijou): Canton, O., 17-22. Montrose, Louise, & Co. (Woolworth's Roof): Lancaster, Pa., 17-22. Morrissy & Rich (Keeney's): Brooklyn, N. Y., 16-22. Moore, Geo. Anatin (Alhambra): New York City, 16-22. Manetekel (Colonial): New York City, 17-22. Metropola Quartet (Olympic): Cincinnati, O., 16-22. Morton & Diamond (People's): Cincinnati, O., 16-22. Morgan & McGarry (Bijou): Kalamazoo, Mich., 17-22; (Grand) Joliet, Ill., 24-29. Monihan, Harry: En route with the Frank A. Robbins' Show. See Tent Show Routes. Nessen, Hunter & Nessen (Poll's): New Haven, Conn., 17-22. O'Rourke, Eugene, & Co. (Olympic): Cincinnati, O., 16-22. Patrice (Poll's): New Haven, Conn., 17-22. Perez & Keing: Barker City, Ore., 17-22. Pinsky's Black Americana (Gayety): Indianapolis, Ind., 17-22; (Standard) Cincinnati, O., 23-29. Quinlan & Mack (Pastor's): New York City, 17-22. Royer & French (People's): Cedar Rapids, Ia., 16-22. Ransone, John W. (Hammerstein's): New York City, 17-22. Rice & Cohen (Hammerstein's): New York City, 16-22. Rain-Bears (Colonial): New York City, 16-22. Retrea, Great (Standard): Cincinnati, O., 16-22. Ritter & Foster (People's): Cincinnati, O., 16-22. Romaine & Campbell: En route with Birch & Reias Show. See Tent Show Routes.

Reedes, The: Maurice, Ia., 17-22; Ireton 24-29. Reno, Benny & Doty (O. H.): What Cheer, Ia., 24-29. Raymond, Fredericka (Colonial): Baltimore, Md., 17-22. Renner & Gandler (Orpheum): Uden, N. Y., 17-22; (Young's Pier) Atlantic City, N. J., 24-29. Rio Bros., Three (Alhambra): New York City, 17-22. Robinson, Ethel (Crystal): Milwaukee, Wis., 24-29. Rome, Mayo & Juliet (Majestic): Red Wing, Minn., 17-22; (Majestic) Erie, Pa., 24-29. Sharples, The Musical (Jeffers'): Saginaw, Mich., 16-22; Bay City 23-29. Summers & Mullaney (Star): Seattle, Wash., 25-29. Summers, Josephine (Star): Seattle, Wash., 23-29. Sinclair, Mabel (Keith's): Providence, R. I., 17-22; (Keith's) Portland, Me., 24-29. Saona (Poll's): Bridgeport, Conn., 17-22; (Poll's) Hartford 24-29. Seymour & Hill (Young's Pier): Atlantic City, N. J., 17-22; (Poll's) Waterbury, Conn., 24-29. Silber Four (Brookside Park): Athol, Mass., 17-22; (Empire) Lowell 24-29. Stanley & Scanlon (Star): Cleveland, O., 17-22; (Academy) Pittsburg, Pa., 24-29. Stevens & Keeley (Atlantic Garden): New York City, 17-22; (Family) Lancaster, Pa., 24-29. Symonds, Lottie West (Crystal): Elkhart, Ind., 17-22. Sidman & Shannon (Poll's) New Haven, Conn., 17-22. Shattuck, Truly (Hammerstein's): New York City, 16-22. Steele's English Pantomime Troupe (Hammerstein's): New York City, 17-22. Stewart, Harry (Standard): Cincinnati, O., 16-22. Savan & Meltrien (Columbia): Cincinnati, O., 16-22. The Quartet (Standard): Cincinnati, O., 16-22. Teed & Lazell (Grand): Milwaukee, Wis., 17-22. Thompson, James W. (People's): Cedar Rapids, Ia., 17-22; (Bijou) Dubuque 24-29. Usher, Claude & Fannie (Colonial): New York City, 16-22. Van, Chas. Fannie (Poll's): Springfield, Mass., 17-22. Vardaman (Lyric): Galena, Kan., 16-22. Walter, Irvin R. (Proctor's): Troy, N. Y., 17-22; (Keith's) New York City 24-29. Ward Bros. (Keith's): Philadelphia, Pa., 17-22; (Keith's) Jersey City, N. J., 24-29. Wentworth, Vesta & Teddy (Fair): Peabody, Mass., 17-22. Warlicks, The: Rush City, Minn., 17-22; Plainville 24-29. West & Henry (Lyric): Lincoln, Neb., 16-22; (Novelty) Topeka, Kan., 23-29. Warner, George (Novelty): Denver, Col., 17-22; (Park) Denver 24-29. Wilson's Monkey, Jessie (Colonial): New York City, 17-22. Woods & Woods (G. O. H.): Grand Rapids, Mich., 16-22. Witt's, Max, Six Sophomores (Poll's): New Haven, Conn., 17-22. Wilson, Gertrude (Bijou): Canton, O., 16-22. Winters, Musical (Bijou): Canton, O., 16-22. Weston Slaters (Standard): Cincinnati, O., 16-22. Watson, Joseph K. (People's): Cincinnati, O., 16-22. Walton, Lillian (Henderson's): Coney Island, N. Y., 16-22. Williams & Hermoddy (Henderson's): Coney Island, N. Y., 16-22. Zanfretta & Mansfield (Star): Peoria, Ill., 17-22; (Grand) Moline 24-29.

TENT SHOW ROUTES

Bonheur Bros.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly. Barum & Bailey's: Huntington, W. Va., 19; Ashland, Ky., 20; Mt. Sterling 21; Lexington 22; Louisville 24; Owensboro 25; Hopkinsville 26; Paducah 27; Cairo, Ill., 28; Fulton, Ky., 29. Burch & Reiss Salt Lake City, Utah, 19-20; Murray 21; Ogden 22. Campbell Bros.: Gage, Okla., 19; Miami, Tex., 20; Hereford 21; Roswell, N. Mex., 22; Carlsbad 24. Cole Bros.: Wilson, N. C., 25. Cummins' Wild West: Bellefonte, Pa., 21. Eller's Big Joe Becker, mgr.: Auburn, Neb., 19; Falls City 20; Hiawatha, Kan., 21; Everett 22; Effingham 24; Wetmore 25; Centralia 26; Frankfort 27; Blue Rapids 28. Forepaugh & Sells Bros.: Calinas, Cal., 19; San Luis Obispo 20; Santa Barbara 21; Ventura 22. Gentry Bros.: Savannah, Ga., 18-19. Hagenbeck's, Carl: Shawnee, Okla., 19; Reno 20; Oklahoma City 21; Perry 22; En 24; Guthrie 25; Purcell, I. T., 26; Ardmore 27; Galveston, Tex., 28; Ft. Worth 29. Hunt's: Dover Plains, N. Y., 19. Henry's, J. E.: Williamsburg, Kan., 19; Harris 20; Welda 22; Lone Elm 24; Kincaid 25. Jones' Enormous: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly. Jones', Johnny J., Animal: Tazewell Va., 17-22; Roanoke 24-29. Kennedy's Wild West (Eastern), W. H. Kennedy, mgr.: Greenfield, Mass., 18-20; Columbia, Tenn., 25-29. Kennedy's Wild West (Western): New Sharon, Ia., 18-21; Republic, Kan., 25-29. Lambrieger's Zoo, Gus Lambrieger, mgr.: Richwood, O., 17-22; Marion 24-29. Lucky Bill's: Irving, Kan., 19; Cleveland 20; Randolph 21; Garrison 22; Wamego 23-24. Mackay's European, Andrew Mackay, mgr.: Catlettshurg, Ky., 20; Louisa 21; Inez 22. Melbourne, Great: Lannon, Mass., 19; Sussex 20; Hartland 21; Sullivan 22. Norris & Lowe's: Mansfield, Ia., 19; Zwolle 20; Leaville 21; Belldirt 22; Lake Charles 24. Pawnee Bill's Wild West: Circleville, O., 19; Chillicothe 20; Portsmouth 21; Ireton 22. Robinson's, John: Henderson, N. C., 19; Durham 20; Franklinton 21; Raleigh 22; Sanford 24. Ringling Bros.: Galeburg, Ill., 19; Jacksonville 20; Mexico, Mo., 21; Marshall 22; Kansas City 24; St. Joseph 25; Topeka, Kan., 26; Iola 27; Pittsburg 28; Parsons 29.

Wild West; Marshalltown, Ia., 17; Whitered 24-29; ...

Metropolitan Carnival Co., Chas. Onberney, mgr.; Stevens Point, Wis., 17-22; Preston, Minn., 23-28; ...

Golden Crook, Jacobs & Jermon, mgr.; Chicago, Ill., 17-22; Georgia Lillies; Kansas City, Mo., 16-22; ...

Molnes 21; St. Joseph, Mo., 22; Kansas City 24-29; Dunn, Arthur; Trenton, N. J., 22; ...

MISCELLANEOUS

Amos Electric Show, Ituray Alvin, mgr.; Onida, N. Y., 19; Coburn 20; ...

Barlow & Wilson's, Lawrence Barlow, mgr.; East Stroudsburg, Pa., 19; Belvidere, N. J., 20; ...

Miss New York, Jr.; New York City, 17-20; Majestic Holyoke, Mass., 27-29; ...

Frances, Corinne, in Violette, Brandon Courtney, mgr.; Columbia, S. C., 19; ...

MINSTREL

Barlow & Wilson's, Lawrence Barlow, mgr.; East Stroudsburg, Pa., 19; Belvidere, N. J., 20; ...

Barlow & Wilson's, Lawrence Barlow, mgr.; East Stroudsburg, Pa., 19; Belvidere, N. J., 20; ...

Parlan Belles, John Grieves, mgr.; Worcester, Mass., 17-21; Reeves, Al, Toledo, O., 16-22; ...

Finlan's Ball, Ollie Mack, mgr.; Morris-town, Tenn., 19; Asheville, N. C., 20; ...

Helms, The Great, Louis Rashman, mgr.; Pe-kin, Ill., 17-22; Harrington's, Prof. Glass Blowers; Lewiston, Me., 16-20; ...

Barlow & Wilson's, Lawrence Barlow, mgr.; East Stroudsburg, Pa., 19; Belvidere, N. J., 20; ...

Star Show Girls, W. Fennessy, mgr.; Providence, R. I., 17-22; Thoroughbreds, Wash. Martin, mgr.; New York City, 17-20; ...

His Honor, the Mayor, Wm. R. Sill, mgr.; Philadelphia, Pa., 17-20; Holly Tolly; Wilmington, Del., 17-19; ...

MUSICAL

Adde Musical Comedy Co., Jas. J. Corcoran, mgr.; Mobile, Ala., 3-22; Around the Clock, Gus Hill, mgr.; Philadelphia, Pa., 17-20; ...

Adde Musical Comedy Co., Jas. J. Corcoran, mgr.; Mobile, Ala., 3-22; Around the Clock, Gus Hill, mgr.; Philadelphia, Pa., 17-20; ...

Belle of Japan, C. Harris Eldon, mgr.; Hayward, Wis., 19; Ashland 20; Superior 21; Hibbing, Minn., 23; Virginia 24; Cloquette 25; Grand Rapids 26; Bemidji 27; The River Falls 28; Warren 29; ...

Irish Pawnbrokers; Glens Falls, N. Y., 20; Janis, Elsie, Lebler & Co., mgrs.; St. Louis, Mo., 17-22; ...

BURLESQUE

Avenue Girls, Geo. Hale, mgr.; Baltimore, Md., 17-22; Baltimore Beauties, Chas. E. Taylor, mgr.; Worcester, Mass., 17-22; Brooklyn, N. Y., 24-29; ...

Avenue Girls, Geo. Hale, mgr.; Baltimore, Md., 17-22; Baltimore Beauties, Chas. E. Taylor, mgr.; Worcester, Mass., 17-22; Brooklyn, N. Y., 24-29; ...

Black Crook, Miller & Mohr, mgrs.; Burlington, Vt., 19; Plattsburg, N. Y., 20; Ogdens-burg 21; Oswego 22; ...

Lyman Twins; Waterloo, Ia., 20; Land of Nod; Racine, Wis., 20; Man from Now; Henry W. Savage, mgr.; New York City, Sept. 3; Indef. ...

MIDWAY COMPANIES

Alabama Carnival Co., Ed. Tyler, mgr.; Pans Hill 17-22; Littlefield 24-29; ...

Avenue Girls, Geo. Hale, mgr.; Baltimore, Md., 17-22; Baltimore Beauties, Chas. E. Taylor, mgr.; Worcester, Mass., 17-22; Brooklyn, N. Y., 24-29; ...

Black Crook, Miller & Mohr, mgrs.; Burlington, Vt., 19; Plattsburg, N. Y., 20; Ogdens-burg 21; Oswego 22; ...

Lyman Twins; Waterloo, Ia., 20; Land of Nod; Racine, Wis., 20; Man from Now; Henry W. Savage, mgr.; New York City, Sept. 3; Indef. ...

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4 Mounted Lady Trumpeters 4

Manager, O. BARTIK.

One of the Premieres of the Big Ballet,

MRS. HENRI De GREAU,
 OF THE

3-De GREAUS-3
 Features of Grand Concert

CAPTAIN W. C. SHARP,
 Manager and Trainer, with Troupe
 of High School and Liberty Horses.

THE STEINER BROTHERS,
 Germany's Greatest Aerial Bar
 Experts.

..MLLE. ROSE EDYTH..

Premier Danseuse and Ballet Mistress,

Presenting 24 Coryphees in the Garland Ballet
 and 6 Sioux Indian Girls.

Costumes designed by Mme. Thompson.

Summer Gardens Roof Gardens	Parks	Beaches, Piers, Pleasure Resorts
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SIGNIFICANT CLOSING OF PARK

With a blaze of glory that reminded Buffalons of the closing night of the Pan-American Exposition, Athletic Park, the foremost summer amusement resort of Buffalo, brought its third and most successful season to a finale, Sept. 9. On account of the large number of special attractions which Manager MacBroom had secured the park was crowded to its utmost capacity. The celebration was a grand one and when the band played Auld Lang Syne it was with keen regret that the thousands of visitors watched the myriad of lights grow dimmer and dimmer until finally they were extinguished for the last time during the season of 1906.

Not in years has Buffalo enjoyed such an agreeable summer as the one just ended and as a result, with its large number of new attractions added before the season opened in May, Athletic Park attracted by many thousands more people than during either of the two previous seasons. So well satisfied are the stockholders in the Athletic Park Amusement Co. with the past season's business, that they have already decided to expend \$100,000 in the beautifying of the resort and the adding of a number of big attractions. A plot of ground of about two acres immediately north of the park has been secured by the company and upon this plot will be installed a mammoth Shoot-the-Chutes, Scenic Railway and other attractions. Several thousand dollars will be expended in the electrical display to be employed and the management believes when the park is opened next season it will be the prettiest and most attractive summer amusement resort in the west. The change will be complete and in order to be ready for the opening in May, work will be started in November. Manager H. H. MacBroom, who has so successfully piloted the destinies of the park during the past season, has made many friends in Buffalo. He has proven a manager of unquestioned ability and the people of Buffalo will watch with interest the working out of his ideas to give Western New York a new amusement resort next season.

SCORE ONE FOR PONCE DE LEON

Ponce de Leon Park, at Atlanta, Ga., will not close its season until late in October. Under its new management, of which Jake Wells, of the now great Wells syndicate of theatres, travelling shows and parks, is the directing spirit, this wonderfully beautiful resort has enjoyed its most prosperous season.

Fifty thousand dollars were expended on the ground and in general improvements before the opening of the season, and all concessionaires spent money to keep up the pace that had been set, and despite the continual rain during July and August, there has been much success.

The park is under the personal direction of Hugh L. Cardona, the general representative of all the Wells interests and there has been everything for the people. The equipment of the resort is second to none for a city its size, and even compares most favorably with larger cities.

It is the intention of the management to continue the operation of the resort until about Oct. 22, and clean shows, high-class attractions, novelties, and devices can have space during the carnival season that commenced this week of Sept. 17, and will continue until the close of the park. The Atlanta State Fair will be held during the middle of October, and Ponce de Leon will be a popular place with the visitors to the city during that event.

A military band, conceded to be one of the best in the south, will continue concerts afternoon and night daily, and free acts will be used as inducive attractions.

The street car service is perfect, and there is every indication that the carnival season will be as successful as the summer season, because there will doubtless be new attractions, and the weather is delightful in Atlanta at this period.

A SUCCESSFUL PARK ATTRACTION

Despite all conditions that indicated failure, Manning & Armstrong's Fire and Flames production has been an unqualified hit at Wonderland Park, Beverly, Mass., and it closed its season Sept. 16 with the credit of having played to 750,000 paid admissions. When General Manager W. C. Manning began to organize the production he met with discouragements from all sides and the weather the first part of the season was very bad. Manager Manning has received offers from a number of parks throughout the country, and at present is considering an offer to produce this, his original version of a fire show, for a four months' engagement in a foreign country.

MANAGER WILL RETIRE

Manager Thos. G. Whaling, of Wonderland Park, Milwaukee, has announced his intentions of retiring from the amusement business at the close of the park season this year and of devoting his entire attention to the manufacturing business. He will, however, retain his interest in Wonderland as a stockholder. About \$50,000 will be expended in improving Wonderland before it opens next season.

NEW CHICAGO PARK

It will interest our readers to know that Chicago is to have still another amusement park to be located on the south side of the city and to be operated by a company of well-known amusement purveyors. The company has been incorporated, but no stock will be sold as the entire issue of same has been subscribed for by the incorporators.

PARK NOTES

Wonderland Park, Wichita, Kans., though just finishing up its first season, has come to be considered one of the leading parks in Southern Kansas and Oklahoma. Excursionists have crowded it whenever a big attraction has been advertised, and Wichita people look upon it as a necessity without which they could not get along. For the past ten weeks good vaudeville bills have been rendered in the theatre, but the Wolfe Stock Co., under the direction of John A. Wolfe, is holding forth for a five weeks' engagement. Just now Wonderland is celebrating its first annual Kanok-la (Kansas and Oklahoma) Jubilee, and Serrenrino and his Banda Rossa are furnishing the music. Wonderland will remain open until about Nov. 1, so as to include Wichita's big fair.

BIG ELI WHEEL IN OPERATION



The above is a half-tone of the Big Eli Wheel built by the Eli Bridge Co., of Roodhouse, Ill., and featured with the New Parker Amusement Co. this season. This wheel proved one of the surprises and hits of the Great Dallas, Texas, Fair last fall. It is equipped with a truck which loads the entire wheel and seats, and to look at the big structure while in operation one would never think it could be gotten in so small a wagon. However, that is part of the business of the Eli Bridge Co. Its new factory at Roodhouse has been crowded all season and is still far behind on orders for structural work. Within another year this progressive firm will build another large fire proof factory to accommodate its rapidly increasing business.

The Monroe Piers resort at Monroe, Mich., closed a very successful season last week. For a number of years the big hotel at this place has not been a paying proposition, but this year the receipts were more than during any three former years, and the management has decided to enlarge this feature. All the concessions did especially well, especially the bathing beach, Casino and Roller Coaster.

Luna Park at Hartford, Conn., closed its first season Sept. 9. Despite the fact that the park opened late in the season, it has been a success from a financial standpoint, and the management is planning to improve it greatly before next spring.

Manager Brown, of Forest Park, Kansas City, Mo., has greatly increased his popularity with the ladies. Sept. 6 was Children's Day at the park and the feature of the day was a baby show in which 250 bouncing babies participated and carried off the honors.

Definite plans for the opening of the Dixieland Amusement Co.'s \$100,000 amusement park and theatre at Jacksonville, Ill., will be announced at an early date.

SAYS ADS BROUGHT RESULTS

Peoria, Ill., Sept. 6, 1906.
Editor The Billboard.
Dear Sir—My weekly ad. in the columns of your paper for the past three seasons has been quite satisfactory and has brought far better results than any other form of advertising I have ever tried. I trust that next season I may have occasion to use the columns of your paper.
Very truly yours,
J. M. NAUGHTON,
of the Naughton Construction Co.

"Our last season in vaudeville," write the Evans Trio, who opened at Pastor's Theatre, New York City, Sept. 3. Mrs. Evans will star next season at the head of her own company managed by C. Leslie Evans.

association has arranged with the Peoria Herald Transcript to print on Friday, Oct. 5, a special 68-page paper devoted to the carnival. Over 40,000 copies will be printed and mailed to outside people. As an extra inducement, all visitors who make a purchase or purchases amounting to \$25 or more will be given rebates amounting to their railroad fare. This scheme is not confined to a few of the larger merchants, but takes in everyone, from the peanut vendor to the largest retail house in the city. Everybody is working for the success of the event.

WASHINGTON COUNTY WAS GREAT

The displays at the Washington County (Ohio) Fair this season would have done credit to any State fair, and the other features were likewise above the ordinary. Another feature of the fair that commends it is that during the entire week there was not an arrest made in the city; there were no fakers nor gambling allowed and pickpockets were conspicuous by their absence. The shows were good. The Pressy Amusement Co. pleased all with its canary birds and performing animals and did good business. Kester's Fun Factory, the Hindoo Village, Cook's Hippodrome and other shows were well attended. Secretary Ed. Flinders and Assistant Edward Best of the fair came in for a good share of the praise. It was by far the best fair ever held in Washington County. The attendance was immense, more than 1,800 on Thursday.

SEEING THE SIGHTS AT HAMPTON

Visitors to the Jamestown Exposition will have ample opportunities to visit all points of interest in that picturesque and historic neighborhood. A novel concession has been planned for this purpose and it will be known as the Water Belt Line. A company, headed by H. F. McGarvie, of New York, is being organized to finance the affair and put the plans in operation. By means of the Water Belt Line visitors will be enabled to leave the exposition grounds every hour for a circuit, by water, of all the points of interest. The boats will carry 1,500 passengers each and uniformed speliers will enlighten the visitors concerning each place as it is reached.

COL. EDWARDS INJURED

Col. C. L. Edwards, exhibitor of Bonner, the writhing horse, was caught in a railroad accident at Ft. Smith, Ark., last week and sustained a fractured left arm, which mishap has occasioned the canceling of some of Bonner's time.

FAIR NOTES

Shows and amusement features enroute to the State Fair at Atlanta, Ga., can put in a week at the Gordon County Fair at Calhoun, Oct. 2-8, this fair being held the week before the State Fair. Calhoun is midway between Chattanooga and Atlanta on the W. and A. Division of the N. C. & St. L. Ry. There will be walking contests, baby show, all day singing, farmers' union day, Confederate reunion and other local attractions. Write or wire J. T. McVay, Sec'y., Calhoun, Ga., at once.—adv.

The Big Eli Wheel, manufactured by the Eli Bridge Co., Roodhouse, Ill., broke three records at the Detroit (Mich.) State Fair where it was exhibited. These were, receipts for one day, receipts for two days, and receipts for the entire fair. The Eli Bridge Co. will exhibit this same wheel in operation at the Illinois State Fair. Their new model is a wonderful money-getter.

Cunningham & Wightman's educated Shetland pony, Sparkle, Jr., was a hit at the reunion at Davis City, Ia., and proved a decided hit at Mt. Airy last week. This act has been booked for a number of Kansas fairs and it will probably be seen in vaudeville after the fair season is over. It is being booked and managed by Arthur R. Cunningham.

Russell Burke, of Burke and Ewing, whose big cycle act is being booked for select dates at a number of the big fairs, claims the record, next to Oldfield, for speed. He made a mile in 1:17 on a very rough track in Decatur, Ill., last week.

Lewis First, formerly agent of Feast and Furies, has signed for the balance of the season as advertising agent of Gregory's Moscow, which attraction is being featured at the fairs.

The DeForest Trained Dogs and Monkeys, worked by Mrs. DeForest, are being featured at the New York fairs, and they are booked solid until winter. Next season Mrs. DeForest will feature them with a circus.

Ghob Jabo's Hindoo Theatre is a leading attraction at the southern Ohio fairs this season. This show will join one of the big carnival companies for a southern tour this winter.

E. H. Lloyd, 12 Park Place, New York, is booking side shows and novelties for the Great Irish International Exposition to be held at Dublin from May to October, 1907.

The Wisconsin State Fair at Milwaukee started off at a brisk clip Sept. 10 and it is estimated that fully 30,000 people participated in the festivities of that day.

The Rosards, trick house acrobats, are booked solid at the fairs until No. 10. They were featured at the Rockport, Mo., fair last week.

Texana and Reynolds, expert rifle shots, are playing the Nebraska fairs with great success.

The Flood Sisters have closed their park season and are playing fairs.

The Ross Sisters, singers, are enjoying a few weeks' rest at their home in Providence, R. I., and incidentally refurbishing their wardrobe to which they always give especial attention. They begin their winter work next month in the middle west, and are booked until February.

..FAIRS..

EXPOSITIONS

THEY KNOW HOW TO DO IT

After a thorough canvas of the situation the Westmen and Merchants of Peoria, Ill., have decided upon an old-time street fair the week of Oct. 8. The celebration will be held upon Adams street and the pike will extend from Oak to Hancock street, and will be under the personal direction of Howard M. Seeman. The country within a radius of 150 miles is being billed like a circus, and all railroads and steamboats are preparing to run daily excursions. As an extra feature the carnival as-

DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements not exceeding one line in length, will be published, properly classified, in this Directory, at the rate of \$10 for one year (12 issues), provided they are of an acceptable nature.

AERIAL ADVERTISING

Atlas J. Coyne, 408 McLean ave., Chicago, Ill.

AERONAUTS

Belmont Sisters' Balloon Co., Reed City, Mich. Dorothy DeVonda, Box 646, Ontonago, Mich.

ANIMAL DEALERS

Wm. Bartels, 169 Greenwich st., N. Y. C. Cross Wild Beast Merchant, Liverpool, Eng.

ARTIFICIAL FLOWERS

Botanical Dec. Co., 271 Wabash ave., Chicago.

BALLOONS

Geo. A. Patrel & Co., 41 Warren st., N. Y. C.

BALLYHOO, ETC.

Maggie Murphy Co., 23 Duane st., N. Y. C.

BAND INSTRUMENTS

Frank Holton & Co., 167 E. Madison st., Chicago.

BURNT CORK

The Hess Co., 223 S. Fitzhugh, Rochester, N. Y.

BUTTONS, ETC.

St. Louis Button Co., 415 Lucas ave., St. Louis.

CALCIUM LIGHT

Ox-Hydrogen Gas Manufacturers.

CALLOPES

Geo. Krata, Evansville, Ind.

CANDY FLOSS MACHINES

Am. Floss Candy Co., 23 Duane st., N. Y. C.

CANDY AND CONFECTIONS

Fur Chromes, Parks, Summer Gardens, etc.

CANES AND WHIPS

Eisenstein, 44 Ann st., New York City.

CARS (R. R.)

Arms Palace Horse Car Co., Chicago.

CIRCUS SEATS

F. A. McHugh, 59-61 Chapin st., Cleveland, O.

CIRCUS WAGONS

Ogus, Dons and Band Chariots.

CONFECTIONERY MACHINES

A. T. Diets, 127 Michigan st., Toledo, O.

CONFETTI

St. Louis Confetti Co., St. Louis, Mo.

CONSTRUCTORS ELECTRIC AND SCENIC SHOWS

H. A. Bradwell Co., 96 E. 23d st., N. Y. C.

CUTS

Clark Eng. Co., Milwaukee, Wis.

DANCING SCHOOLS

Prof. J. F. Ridge, 187 LaSalle st., Chicago.

DECORATIONS

And Dealers in Flags, Bunting, Festooning, etc.

ELECTRICAL STAGE EFFECTS

Garrick Elec. Mfg. Co., 277 Madison, Chicago.

FESTOONING

Natl. Tissue Mfg. Co., 647 Fulton st., N. Y. C.

FAIR BUTTONS

St. Fair Buttons, St. Louis Button Co.

FILMS

Manufacturers, Dealers in, and Rental Bureau Amer. Vitagraph Co., 116 Nassau st., N. Y. C.

FIREWORKS

B. E. Gregory, 167 Dearborn st., Chicago.

FLAGS

Annis & Co., 90 Fulton st., New York City.

GAMING DEVICES

Spindles, Club House Furniture, etc.

GREASE, PAINTS, ETC.

Make-up Boxes, Gold Cream, etc.

HARNESS

Plumes and Trappings for Circus and Adv. Usa.

HOTELS

Lodging and Boarding Houses Frequented by the Profession

CHICAGO, ILL.

Hotel Belmont, Enr., 153 W. Madison.

ILLUSIONS

Curiosities and Side-Show Goods (Manufacturers of and Dealers in).

JEWELRY

For Stage Use.

JUGGLERS' GOODS

Edw. VanWyck, 1665 Pullen ave., Cincinnati.

KNIVES

Harry L. Weisbaum, 240 E. Madison st., Chicago.

LAUGHING GALLERY MIRRORS

J. M. Naughton Co., 129 S. High, Columbus, O.

LIGHTS

Baasens, Torches for Circuses and Tent Shows.

MAGIC LANTERNS

Stereopticons, etc.

MFRS. MECHANICAL AMUSEMENT DEVICES

Carousels, Roller Coasters, Chntas, Ferris Wheels, etc.

MEDICINE SHOW

Supply Houses.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS

Boecker Org. & Orch. Co., 432 17th, N.Y.C.

MOVING PICTURE MACHINES

Amer. Vitagraph Co., 116 Nassau st., N. Y. C.

MUSIC PUBLISHERS

The following Firms will be glad to send copies of New Songs to Recognized Members of the Profession.

NOVELTIES

American Pearl Mfg. Co., 247 N. 2d, Phila.

ORGANS AND ORCHESTRIONS

Hilborn Bros., 56 5th ave., Chicago.

PAPIER MACHE

M. H. Riddell, 5 Wells st., Milwaukee, Wis.

PASTE BRUSHES

For Billposters, Circus and Theatrical Agents.

PHOTOGRAPHERS

Who Cater Especially to the Theatrical Profession.

PLAYS AND MSS.

Dealers in, Authors, Agents and Brokers.

PRINTERS

Of Pictorial Posters and Big Typa Stands, Stréssemers, etc.

SCENIC PAINTERS

And Dealers in Scenery, etc.

SELF-PLAYING PIANOS

Planova Co., 117 Cypress ave., N. Y. City.

SIDE SHOW PAINTING

S. Bock, 62 Bine Island ave., Chicago.

MUSIC PUBLISHERS

The following Firms will be glad to send copies of New Songs to Recognized Members of the Profession.

Leo Felst, 134 W. 37th st., New York City.

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Wm. L. Hartman, 141 W. Fifth st., Cincinnati.

PLAYS AND MSS.

Dealers in, Authors, Agents and Brokers.

Chas. McDonald & Co., 53 Washington, Chicago.

PRINTERS

Of Pictorial Posters and Big Typa Stands, Stréssemers, etc.

Ackermann-Quigley Litho. Co., Kan. City, Mo.

SCENIC PAINTERS

And Dealers in Scenery, etc.

Daniel's Scenic Studios, 112 S. Clark, Chicago.

SELF-PLAYING PIANOS

Planova Co., 117 Cypress ave., N. Y. City.

SIDE SHOW PAINTING

S. Bock, 62 Bine Island ave., Chicago.

SHOOTING GALLERIES

W. F. Mangels Carousel Wks., Coney Island.

SLOT MACHINES

Manufacturers and Dealers in.

American Microscope Co., 11 E. 14th st., N.Y.C.

SONG BOOKS

Will Roslter, 225 Washington st., Chicago.

SONG SLIDES

For Illustrated Songs.

Amer. Vitagraph Co., 116 Nassau st., N. Y. C.

STAGE HARDWARE

J. R. Clancy, 247 Salina st., Syracuse, N. Y.

STORE HOUSES

Chicago House Wreck Co., 35th & Iron, Chicago, Ill.

STREET MEN'S SUPPLIES

For Fair Followers, etc.

Nathan Berger, 132 Canal st., N. Y. City.

TICKET PRINTERS

Ackermann-Quigley Co., Kansas City, Mo.

TOY BALLOONS

Q. Nervione, 66 N. Franklin st., Chicago.

TRANSFER COMPANIES

R. Gnthman Trans. Co., 225 Dearborn, Chicago.

TRUNKS

Belber Trunk & Bag Co., 152 Columbia ave., Philadelphia.

UNIFORMS

M. C. Lilley & Co., Columbus, O.

VAUDEVILLE AGENCIES

Frank Melville, 1402 Broadway, N. Y. C.

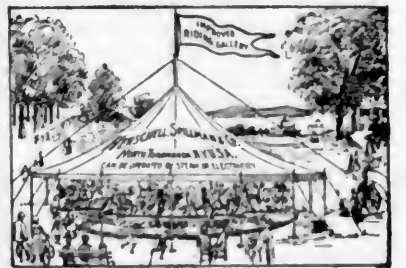
WIRE WORKERS' SUPPLIES

Bennett Jewelry Co., 1645 N. 10th st., Phila.

Engravers Ruby Glass

Green and gold glass, etc., suitable for engraving. Prompt attention given to all orders.

AMERICAN GLASS SPECIALTY CO. MONACA, PA.



Sole Manufacturers of 20th CENTURY MERRY-GO-ROUNDS

And MINIATURE RAILWAYS... AMUSEMENT OUTFITTERS

HERSCHELL-SPILLMAN CO., Swoody St., NORTH TONAWANDA, N. Y.

BARGAIN FILMS

Fifty Reels Second-hand Films. For sale cheap. Send for list.

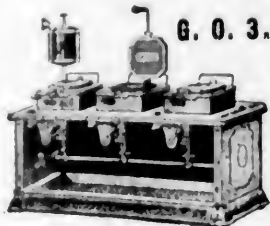
CHICAGO FILM EXCHANGE, 133 So. Clark Street, CHICAGO, ILL.

Carousel Organs

Expert Tuning and Repairing. L. DATHAN & SON, Cincinnati, Ohio.

Mention "The Billboard" when ordering ads.

THE SAYSO IS IT!



G. O. 3.

So what's the use? The Three Iron, Three Burner Gasoline Oven shown at the left, \$29.00; Two Iron, \$21.00; One Iron, \$12.00.

CUPOLAS SEPARATE.

Three, \$19.50; Two, \$14.50; One, \$8.50. Operate over any gasoline, gas, or oil stove, or charcoal pan. A copy of my 40-page book giving 4 formulas and a complete guide to making and marketing cones, pyramids, etc., an ice cream dipper, a fadle for the batter, a cone shaper, a pyramid form, 16 illustrated signs, a large two-color banner and a lot of other things given free with every order. TERMS: Half cash with order, balance C. O. D.

A. T. DIETZ, 127 Michigan St., Toledo, O.



My Ovens and Cupolas are carried in stock by the following firms: W. E. Beckmann & Co., St. Louis, Mo.; G. A. Knapp, 824 Main St., Allegheny, Pa.; Northwestern Bakers' Supply Co., Minneapolis, Minn.; Chesterman Company, Sioux City, Iowa; The Schorndorfer and Eberhard Co., Cleveland, Ohio. SEND YOU ORDER TO THE NEAREST POINT AND SAVE TRANSPORTATION CHARGES.



Sayso Cones.

If you want a heavy, selected cone, one that you can vend in 10 sold—you want the Sayso. If you want cones that will come to you whole and not a single one broken, you want the Sayso. If you want the greatest repeating cone ever made, you want the Sayso. My prices are somewhat higher than others but the quality and worth are there, or you can just bet your boots I wouldn't be from 5 to 10 thousand cones behind at the close of every day. Will try and fill all orders promptly from now on.

PRICES—
1 case, 10 pack, 144 cones \$ 2.55
1 case, 12 pack, 144 cones \$ 3.00
1 case, 14 pack, 1908 cones \$ 8.75

A. T. DIETZ,
127 Michigan St., TOLEDO, O.

PAT CHAT'S.

(Continued from page 7.)

GREAT PLAYS—GREAT BUSINESS

William Faversham in *The Squaw-Man* is playing to capacity audiences at Powers' Theatre. The production is complete in every detail and presented in a faultless manner. The supporting company includes Julie Tipp, Fudore Roberts, W. S. Hart and Rosabel Morrison.

The Free Lance engagement at the Illinois, which terminated Saturday night, 15, was a great success in every way. Capacity audiences attended every performance during the two weeks' run of this beautiful comic opera.

The *Stolen Story* continues to please audiences at the Stadelaker.

MATTERS OF FACT

Joe Brauen, better known as Brennan, has closed as feature singer with the Wm. H. West Minstrels and has looked for the rest of the season over the Wm. Morris Circuit.

William Morris, the vaudeville magnet, made a flying trip to Chicago last week and spent Tuesday at his western office.

Helen Gerard, the dashing French equestrienne, appears at the Olympic in Cincinnati this week with a full list of bookings by William Morris to follow.

Leon Friedman, press representative for Lew Backstader's Minstrels, favored us with a call Wednesday, 12. Mr. Backstader is extremely popular in Chicago and the advance showing which has been given his attraction without a doubt insures big business at McVicker's where he opens a two weeks' engagement Sunday, 16.

WITH THE MELODRAMAS

Klimt & Gazzola's spectacular melodrama, *The Four Corners of the Earth* found favor with big audiences at the Academy last week. The production is remarkable in many ways. Fourteen massive scenic mountings are presented and the plot takes the audience for a trip that is exciting, lengthy and interesting. In route many bits of bright comedy and catchy music acts as a relief to the more serious portions of the play which is rather an innovation in melodrama.

In the Bijou Theatre last week was seen one of the best scenic melodramas that has ever been staged at that house, entitled *The Confessions of a Wife*. This play is one of the best in the long string of successful melodramas that have been launched in the past few years by A. H. Woods and capacity audiences were in evidence throughout the week.

Old Isaacs from the Bowery played to satisfactory business at the Columbus last week. Harry First is making a reputation for himself in the leading role.

Wm. H. Burns packed the Alhambra with a number of performances last week. The destruction of the buildings by the earthquake and the lurid devastation of the prostrate city by flames, the distress of its residents and the comical born of awkward situations which confront them were faithfully and realistically depicted.

EARL'S PAT ADVICE

Under the caption of *Purely Personal*, James O'Donnell Bennett, dramatic editor of the *Record Herald*, recently gave space to the following:

"Earl, Earl, formerly manager of the Masonic Temple Theatre and now identified with the Chicago theatrical firm of Rowland & Cuff, had just written some succinct instructions to some agents which he respectfully submits for your guidance. They may look further and find them so."

Business is on Tuesday no excuse
Business makes you choose
Business assures attention—maybe
Business is necessary
Business is worth mentioning
Business is what you want more,
Business is grand and glorious the pencil
Business is night and day the hours
Business duplicates trouble save as fate
Business is news you can't lose.

NOW THE HARVEST DAYS ARE OVER. ILLINOIS—PEORIA—PEORIA—PEORIA—ILLINOIS

3200 STRONG—MODERN WOODMEN OF AMERICA—3200 STRONG. CHOPPING ALL OBSTACLES FOR A STUPENDOUS OLD TIME. INDEPENDENT STREET FAIR, October 8 to 13, Inclusive.

Every Merchant in the City will have a Display Booth on the Street, Handsomely Decorated and Illuminated.

SHOWS AND CONCESSIONS, NOTICE! We are advertised for 150 miles in every direction. We have 3,200 boosting members. We will have a Pike over a mile long, if necessary, on Adams, the main business street of our city—not way out, but right in the heart of the business district. It will be the only big affair in this section of the country on these dates, and all Shows will open at 10 A. M.

SHOWS AND CONCESSIONS of all kinds—first come, first served. Space reserved and Blue Print sent on application. Will entertain propositions from Carnival Companies; no one barred. Novelty People, Confetti goes on Saturday night only. We want to hear from Gigantic, Sensational Free Act; no tame ones go here. Address all communications, HOWARD M. SEEMAN, Promoter, Room 207, City Hall Building. Committee—Peter Werner, Secy.; Jno. Cathers, Chairman; Jno. Wiley, Treas.

STREET FAIRS CARNIVALS

FROM THE PARKER SHOWS

The Hudson Co. of Minneapolis presented to Col. and Mrs. Chas. W. Parker, during the Minnesota State Fair at Minneapolis last week, a fire screen with engraving on a solid silver cover which makes it a very expensive article. The recipients regard it as one of the very nicest presents they have received because of their twentieth anniversary.

For the first time this season the C. W. Parker Amusement Co. has been visited by the grim reaper. Death, Mrs. Hal Ways, ticket taker on the carry-us-all, and wife of the manager of the attraction, was taken ill at Council Grove, Kan., Aug. 23, and was compelled to go to her home at Abilene, Kan., where she died Aug. 30. Interment was had the following day. Mr. and Mrs. Roy M. Cramer left the company Aug. 29 in time to be at her bedside before her death and they remained for the funeral services. The members of the company subscribed \$50 for floral offerings.

The New Parker Amusement Co. closed last week's engagement at Beane, Ia., which was not considered a financial success. However, the town was used to shorten a jump into Sioux City, Ia.

Fred. P. Shields has severed his connections with the New Parker Amusement Co. to engage in private business. Mr. Shields many friends will wish him much prosperity in his new adventure.

Parker's White City played to the best business of the entire season at Council Bluffs last week. We showed there in connection with the Fifth Annual Street Fair and Carnival. The park in which we were located, the weather, and the crowds were all ideal. The average attendance throughout the entire week was over 10,000 nightly, there being no small crowds at any time. Judging from the comment made by the Omaha and Council Bluffs papers, White City has left the best impression of any show that ever visited either city. According to the Omaha Bee, *Headline Rag* and its three attractions ever seen with a carnival company.

The great walking elephant act, presented by Granada and Fedora, is pronounced one of the greatest free acts ever presented here.

A quiet wedding was celebrated while the company was at Council Bluffs, the parties being Miss Eva Trummer, one of the chorus girls in *Beautiful Bagdad*, and Mr. Evan Wil Hams, chief electrician for the company.

SAYS RAILROADS ARE HASTY

Dr. Horace Grant writes: The railroads have been a little premature and exceedingly hasty in their anxiety to comply with the new rail road rate law, considering the fact that it does not go into effect till January, 1907. On Aug. 28 instructions were issued to all local agents to charge full fare for advance agents and to limit their baggage to 150 pounds. It would seem that at this time of the year the railroads were aiming directly at theatrical business. If I understand rightly, the law does not apply to passes within the state, but to interstate free transportation only. As a matter of fact, I fail to see where the agent of a company representing twenty-five or more people is a deadhead. It is part of the contract and even should he come within the meaning of the law there is no reason why the agent should not receive the same rate per capita as the company. This is another one of those laws which prove conclusively that show managers are never represented with in the body of any city, State or national lawmakers. To managers of two-car shows, with three agents in advance this will mean a loss of at least \$25 a week. Some one will surely

raise their voice and say, let us protest, and echo will answer, protest, but to whom? You might as well protest against the thunder, rain and lightning. Too late, my friends, the law has been made; no one was there to advocate the rights of the showman. The edict has gone forth, and as law-abiding citizens, taxpayers at the rate of 1,000 per cent. more than any other business enterprises, we must submit to the inevitable and be governed accordingly.

A BUNCH OF ILL LUCK

J. C. Lapri, the aeronaut who made several ascensions at Wonderland Park, Wichita, Kan., appears to be having more than his share of bad luck. About three weeks ago he purchased a new balloon. His first ascension in it resulted in a hard fall in which he sustained a broken arm and internal injuries that kept him out of the business for a while. A substitute whom he picked up in Wichita dropped into a river the first night and was rescued with difficulty. The next night she barely missed a pile of scrap iron, and the next night her parachute broke loose, precipitating her to the ground, a distance of 150 feet, rendering her unconscious and resulting in her death the following day. Since then the same balloon was taken to McPherson where Mr. LeRoy, an employe of Mr. Lapri, was mortally burned while inflating it. The next night the balloon was burned just as the aeronaut was about to give the word to let loose.

NOT MOTHERLESS NOW

The Chesapeake Amusement Co. closed a most successful week at Cape Charles, Va., and on Saturday the celebration of a wedding increased the festivities. G. L. Minnick, the doll rack man, and Mrs. Emma Griffith, also of the company, procured a rig and drove to Eastville, the county seat, where they procured the necessary papers and were united in marriage. When they returned they were received with hearty congratulations from all sides. While Mr. Minnick was not a widower, he, nevertheless, had a large family of babies that were being badly thumped about, and he seemed to take delight in their thumping. But they are not motherless now.

IS BOOKING SOUTH

The Atlas Amusement Co., the Cuban-American organization, has been reorganized and is booking southern dates as is announced in its ad. in this issue. This company is headed by S. A. Driesbach, Jr. Freeman has charge of the concessions; W. C. Parker is contracting agent, and George Andrews is doing the press. The company has had a very successful season since its opening, due to the application of strict business principles and its policy of always dealing fairly. There are about eighty people with the show and they are all enjoying the prosperity that has enveloped the show. Manager Driesbach says they will play south this winter and are sure to land in Mexico.

FAULKNER AND McHENRY SEPARATE

F. B. Faulkner is now the sole owner of what were formerly the Faulkner & McHenry enterprises which included, among other attractions Sampson, the big snake. Mr. Faulkner is with the Nichols Amusement Co. doing fine business with the big serpentine show.

HAD NARROW ESCAPE

Capt. Richard Bass, the lion tamer, had a narrow escape from instant death Sept. 6, while performing at the fair grounds, near Water-town, Mich. He was attacked by a lion from behind and his back was severely lacerated. He escaped with the help of his assistants.

THE STANLEY SHOW

Harry Small will not take out the Jolly Rogers Amusement Co. this winter, but will manage the Stanley Show instead. The roster of this show will be as follows: Harry Small, manager; Rose Stauffer, treasurer; Minnie Stanley, secretary; Circo Pritchett, privilege man, and Jack Mattocks, assistant manager. With the company will be a minstrel show carrying fourteen people, headed by Ike Early; an Electric Theatre, *The Girl in Green*, *Serpentine Show* and fifteen concessions. The company opens the second week in November and will tour southern Alabama.

STREET FAIR NOTES

Notes from the Great Mundy Show: Business at Sterling, Ill., week of Sept. 3 was not up to expectations. We exhibited there under the auspices of the Band Verda, the members of which worked hard in conjunction with Joe Byrne, who was there in advance of our show. Monday opened good. On Tuesday the Ringling Show exhibited at Dixon and it attracted many Sterling people. The Sterling Eagles held a special all night session Thursday and the fraternity members of our company enjoyed luncheon with them. The Stibel Brothers' Dog & Pony Show exhibited on an adjoining lot on Saturday and a large number of our people enjoyed their afternoon performance. H. O. Wheeler and J. W. Hettler, both of Dixon, and James McQuade and W. S. Maguire, who were in Sterling in advance of Parker's White City on wheels, were welcome visitors during the week. Chas. S. Mikecell and L. C. Zelleno were guests of Frank Cochran and Wm. McDonald upon a launch trip up the Rock River to Camp Canacawetoysters-Youbethacan. They enjoyed the trip very much, but experienced difficulty in finding out the name of the camp.

Notes from the Patterson-Brainerd Carnival Co.: Baxter Springs, Kan., turned out well, all shows doing big business. Additions to the company there were Farley's Serpentine Show and Pearl, the Fat Girl. Joplin, our next stand, opened big on Sunday, and continued so all week. We were under the auspices of the Commercial Club, which pushed things along and helped to make the event a successful one. The Great Artanie Family, formerly featured with the Wallace Show, joined us at Joplin and made their appearance in the Roman Stadium Thursday night. We opened in Topeka Tuesday, Sept. 11. Bigney, the high diver from Fairmount Park, Kansas City, joined here. Prospects are good for the week.

Will Smith, for many years connected with the John T. Backman Amusement Enterprises, is at present ahead of the Co-operative Carnival Shows, of which Backman's Glass Blowers, Williams' Big Electric Show, Clark's Roberta Show and Prof. Frank's Hindoo Mystery, are features. Business is good and some excellent time is being looked for this company.

Princess Corcoran and her Goo Goo Girls are meeting with success at the Fall Festival, Cincinnati. Business is big. The company is composed of clever people and the credit is one of the prettiest on the grounds. Mrs. A. Favar returned from a trip to Europe a few days ago and is visiting her daughter in Cincinnati.

Reynolds' Concert Band, Brooks Mason's Ada Show and Capt. David Latlip, high diver, joined the Ideal Amusement Co. at Grafton, W. Va., week of Sept. 10. Chas. Ray joined the week preceding at Mountville, W. Va., with his India Show and Sing Sing. All doing nicely.

J. W. Brothwell, of Bridgeport, Conn., has charge of the electrical department with the Great Mundy Shows. He was formerly connected with the Stanley Patterson Co. of New York and he did a great deal of the electrical wiring at Coney Island.

H. Wallace has opened up on the Virginia and Carolina circuits of fairs and is doing well.

A ROYAL CHANCE

How to Make Money in the Fall.

Get a Concession for the

Great Harvest Home Carnival,
Sept. 22-Oct. 6, at
Beautiful Riverview Park,
CHICAGO, ILL.

Write immediately to L. W. BUCKLEY, Manager Carnival, at Riverview Park.

Can use a few more Sideshows.
All Eating Privileges and Confetti Privileges sold

Secretaries of Fairs.

Kennedy's Indian Congress, Wild West and Hippodrome can be engaged as Special Attraction. Twenty-five different Acts, every one a feature. If you are going to hold a Fair, you can't afford to be without Special Attractions. We guarantee to have the Best and give Perfect Satisfaction. We have just closed a 16-weeks' engagement of big success at Wonderland Park, Boston. Have Open Time in Oct. and Nov. Write for circular describing Acts. Address W. H. KENNEDY, Columbia, Tenn., Sept. 21-28; Huntsville, Ala., Oct. 1-2-3; Tallahoma, Tenn., Oct. 4-5-6. Permanent address, Perry, Oklahoma.

Wanted—A Park Manager

For Small Park in West Indies. One who can help in performances preferred. Address H. E. FLOWER, Secy., Room No. 95, Sovereign Bank Building, Montreal, Canada.

OPEN FOR DATES.

PROF. COWAN, Sensational Fire Diver from 100-foot Ladder. Also Twelve other Big Acts. Address CHAS. WILLIAMS, 2652 Rutger St., St. Louis, Mo.

ANIMALS.

ZEBRA, LLAMAS, JAGUARS, PUMAS, HYENAS, BLACK PANTHER, POLAR BEARS, SMALL AND MONSTER PYTHON SNAKES, MONKEYS, GIANT BABOON, SHOW BIRDS, SWANS, ETC.

LOUIS RUHE, Animal Importer,

218 Grand Street, NEW YORK.

Wanted for Montgomery's Electrical Extravaganza

The following people, who must be clever in their line—Musical Act, chimes if possible (no lady), Piano Player with a voice for illustrated songs; Advance Agent, who is not afraid of paste. To such people, if they make good, I can offer a long season's work in the South. Show is now playing Fairs; will open in opera houses, October 10th. Booked in some of the largest towns in Iowa, Kansas, Texas and Louisiana. Managers, note this is an electrical show that bills like a circus, draws like grand opera, pleases the masses, and leaves a good taste in your mouth. If you want it, send your open time. Address next week, Alexandria, Minn.

Permanent address, BILLBOARD.

FRANK T. MONTGOMERY.

GREATER GENERAL AMUSEMENT CO., PASSMAN & GREEN, Managers

WANTS for the Big Ones, Sistersville, W. Va., Sept. 17-22; Middleport, O., Sept. 24-29; Bluefield, W. Va., Oct. 1-6, auspices Eagles; One Show, swell front (no electric); one swell platform show; legitimate concessions; no graft.

Great Western Amusement Co. Wants

Two more SHOWS—anything except electric. Booked until Xmas. Concessions join at \$8 per. Albany, Ind., Sept. 17-22; Brookville, Sept. 24-29.

J. WENDELL PHILLIPS, Manager.

...THIRD ANNUAL FREE CORN EXHIBIT AND HORSE SHOW...

At Roodhouse, Illinois. Five big days—October 9th-13th, '06. Free on the streets. \$1000 in premiums. Attractions and legitimate concessions wanted.

E. H. TODD, Committee Privileges.

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MUTOSCOPES

"BACKBONE OF THE
ARCADE BUSINESS"



The average town or city will readily support as many "Automatic Vaudevilles" as it does theatres. Dozens of Arcades were opened last year by men of no previous experience with coin-operated machines, and all are coining money.

Do you know of a good location? If so, don't hesitate. The Autumn months are the very best of the year. We have a splendid new model Mutoscope at \$55.00, and bargains in used machines as low as \$28.00.

AMERICAN MUTOSCOPE & BIOGRAPH CO.
2623 W. PICO ST., LOS ANGELES. 11 E. 14th St., NEW YORK.

WANTED

Acts for Hippodrome

And Wild West and Platform Shows

For Omaha Aksarben, Sept. 26 to Oct. 6.

Write or wire,

HARRY R. RAVEN, Yankton, S. D.

WANTED... ..WANTED Smith Bros. Refined Specialty Co.

Vaudeville Acts at once for their Companies. Save commission by booking direct with me. One night stands, playing best opera houses in large cities. Also Piano Players, must be able to lead orchestra (must show contracts of former booking agent, showing circuit played.) Only one show a day, except Wednesday, Saturday and Sunday matinees. Address WILLIAM R. SMITH, Care American Show Print Co., Milwaukee, Wis.

AT LIBERTY OCTOBER 15th.



EDWIN HODDY

Sensational Aerial Gymnast, Head Balancing.

Giant Swing by the teeth of 36 ft. Samsonian feats of strength, pronounced by press and public as the greatest act of its kind in the world.

Dates wanted for Street Fairs and Celebrations. Permanent address. ZUMBIOTA, MINN., Sept. 17th, week. HAMBURG, IOWA, Sept. 24th, week.

Box 639, PEORIA, ILLINOIS.

FOR SALE MIDGET LAND

A FEATURE AT SANS SOUCI PARK THIS SEASON

Panoramic and Scenic Production with Elaborate Electrical Effects

Costing \$8,000 to build. Offered for sale to make way for a new structure next season.

GOOD FOR \$1,000 A WEEK IN ANY GOOD PARK.

COMPLETE WIRING.

Address LEONARD H. WOLF, General Manager Sans Souci Park, Chicago.

GIBSON CORN CARNIVAL

Gibson City, Illinois, October 9-10-11-12-13. Better than ever. Write quick.

IRA GILLMORE, Secretary.

Mention "The Billboard" when answering ads



FREE!

Our Bargain Catalog full of Money-making Goods, Watches, Jewelry, Silverware, Cullery, Spectacles, Eye Glasses Field and Opera Glasses and thousands of other Specialties for the Fair Workers and Specialty Men.

SAVE TIME AND MONEY BY SENDING US YOUR ORDERS.
GORDON & MORRISON,
EST. 1892 The Most Reliable House in U. S. A.
199-201 E. Madison St., Chicago.

FOR SALE.

Edwin's Moving Picture outfit, with about 2,000 ft. of film in fine shape, also dark tent 30x50 ft., with swell front. Every thing that belongs to a first class show is with this outfit. Will sell one-half interest or the whole thing for less than one-third its cost. Address FRANK THERRINGTON, Dowling, Michigan.

NOTICE

TO COMBINATION SHOWS

The Central Theatre

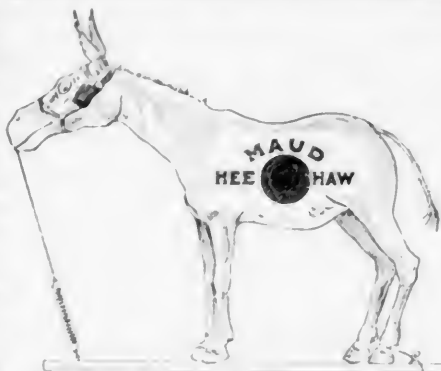
AT LOS ANGELES, CAL.,

HAS JUST OPENED.

All shows coming West write or wire GEO. BUCHANAN for open time Book for earliest dates possible.

Fair Dates Open

At Donges New Theatre, Meyersdale, Pa. Sept. 26-28-29. Good dates for \$500 up. OSCAR ALLEN, Manager.



PATENT APPLIED FOR. J. W. RAMSEY Patent Attorney.

...Parks, Privilege People, Carnival Men...

OUR KICKING MULE

... MAUD ...

IS THE BIGGEST HIT OF THE SEASON.

Greatest Novelty and Money Getter Ever Seen. Top Money Over All Ball Games.

Everybody wants to see Maud kick. Throwing distance 15 to 20 feet. Hit bulls eye (6 in.) mule kicks, head goes down, hind quarters up, hind leg strikes out, bell rings. Mule is quite life size and weighs about 150 lbs. Maud will pay for itself in one day's play. Biggest hit ever sprung upon the public. Our mules are getting big money wherever placed. Our new factory is located at 28 W. 15th St., where we can show you mule in operation. Price \$30, f. o. b. Terms \$10 with order, balance c. o. d. Correspondence solicited. We ship same day as ordered. Telegraph orders shipped by first express. Wire money order. Address,

CINCINNATI NOVELTY CO., 206 W. 15th St., CINCINNATI, O.
J. MATZ & J. A. ANSLINGER, Proprietors

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THE HOME OF IDEAS.



WATCH US GROW

STREETMEN ATTENTION

I have the finest and cheapest line of "TICKLERS" and "SKIDOO HATS" on the market. Also full line of LATEST STREET NOVELTIES. I am a Jobber and Make All My Own Goods. Call or write and convince yourself. Orders filled and shipped the same day received.

A. ROTH, 13 EAST HOUSTON STREET, Near Bowery, N. Y. CITY.

The Great Florida State Fair,
TAMPA, NOV. 14 to 29.

—The Greatest Fair in the South—

Wanted, Good Hippodrome Acts.

It is the intention to put on the best Hippodrome ever seen in the South, and we want good equestrian and animal acts; also good Hippodrome Manager. In answering state price for entire fair Also GOOD ANIMAL PERCENTAGE SHOWS. Also Merry-Go Round, Razzle-Dazzle, Swings, Ferris Wheel and Whirling Airships, etc. Flat rate or percentage. Address

THOS. J. L. BROWN, President, TAMPA, FLA.

OPEN TIME

TRICK CYCLIST FOR PARKS AND FAIRS.

THE GREAT ROSEY

—RIDING THE—

"CAGE OF DEATH."

Greatest of all Sensational Bicycle Acts. Will also consider proposition for Winter Season for Expert Trick Unicycle Act for Vaudeville, Musical Comedy or Minstrel.

PERMANENT ADDRESS, 230 N. MAIN ST., WICHITA, KANSAS.

WANTED

For Alex. Glasscock's R. R. Show.

Performers for Long Season. All winter's work. A-1 Boss Canvasman, also Man to Break Elephant. Also Musicians—Baritone, Tuba, Clarinet. Tickets to right people. Week of Sept. 17, call on FOSTER GLASSCOCK, Indiana House, Cincinnati, O. After that date, address us per route in Billboard. P. S.—Those that wrote before, write again.

Electric Theatre, Waterloo, Ia., OPENS Oct. 1st.

WANTED—All kinds of Acts in Vaudeville. Independent house. Break your jump from Chicago to Kansas City, St. Paul, Sioux City, Des Moines, etc. Lady audience. Also want First class Piano Player and Illustrated Songster. Geo. Harris write. JOHNSON & NICHOLS, Managers.

WANTED—Privilege People, with first class Railroad Show, on the road and going South. I want stores represented by financial collectors of circus experience. Address J. R. W. HENNESSY, Hastings, Pa., Sept. 21st; Philadelphia, Pa., Sept. 22d.

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On Your Way To Dallas

—STOP AT—

The Great New State Fair,
MUSKOGEE, I. T. OCT. 1-6, Inclusive.

Thousands Coming from the States to the First Big One.
WANTED—FEW MORE SHOWS AND CONCESSIONS.

Vaudeville People, write. Also Acrobatic Acts. Boys, if you miss this one you lose. Midway open day and night. Admission to grounds after 6 only 10c; day, 25c. Hurry, hurry. Write PAT C. LAVEY, Secy.

Wanted For Capt. W. D. Ament's Shows

A few more Plantation Comedians and Musicians for a long season South. I have a few people who don't know how to stand prosperity and a good engagement. I can also place a few more Shows at the Arkansas State Fair, Oct. 1 to 10. Any show of merit will clean up \$1,000 on this date. Address CAPT. W. D. AMENT, Terre Haute, Ind., 17-23; Centralia, Ill., 21-29; Hot Springs, Ark., 1-10.

WANTED WANTED

FOR FRANK ADAMS SOUTHERN SHOW—Two or three Good Performers, Man and Wife preferred. Long engagement to right parties. Show runs all winter. WANT Four to Six Good Canvasmen. Can use Small Baul, four to six month pieces. J. J. McConnell, your letter just reached me. Make it two less and come on. FRANK ADAMS SOUTHERN SHOW, Luling, Texas.

Films, Machines and Song Slides.

You will always find a bargain here. San Francisco Fire and Earthquake Slides, part colored, with lecture, 25 Slides, \$6. Pose and Serpentine Slides, richly colored and blocked out, 25 cents per Slide. Send for Bargain Lists. C. L. HULL & CO., 209 E. 57th St., Chicago, Ill.

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WANTED---For the Extended Tour of Mexico, For the Big SELLS-FLOTO CIRCUS

FOR FALL AND WINTER SEASON ALSO SEASON 1907 THE VERY BEST CIRCUS FEATURE ACTS KNOWN

And male and female performers VERY HIGHEST class only, in all branches of the circus business, including Riders with or without stock; Leapers, especially Double Somersault Leapers, Clowns and Side Show and Concert people. Want especially, at once, Double Somersault Leapers, Good looking lady Houche Dancers, male and female Colored Cake-Walkers, Quartettes, Comedians, BANJO PLAYERS and JUBILEE Singers, Colored Musicians for slide show band and First-class Colored Band Leader. Also Ticket Sellers and Announcers who speak Spanish.

FOR THE ADVANCE WANT

Contracting Agents, Press Agents, Billposters and Lithographers, those speaking Spanish preferred. This will be the FIRST BIG Show ever to make an extended tour of Mexico. It furnishes the very best of Palace Pullman Sleeping Car accommodations, BEST hotels to Performers and Staffs and the most excellent camp service known, to all employees. Contractors, Billposters and Lithographers address W. R. MUSGAT, Advance Manager. Press Agents, Interpreters, Etc., H. E. PUNCH WHEELER, General Press Agent. Feature Acts, Performers and all others, WILLIAM SELLS, Director General.

HEADQUARTERS: Sells-Floto Business Offices, Hotel Guadalupe, City of Mexico, Mexico.

Standard Theatre (Chas. Arnold, mgr.) The Knickerbockers week 9-15; business good. Rose Syell's London Belles week 16-22. CLEVELAND.—Opera House (Harry Kline, mgr.) Low Dockstadter's Minstrels week 3; good show and business. John E. Henshaw in Captain Careless week 10. 'Way Down East' week 17. Colonial Theatre (Drew & Campbell, mgrs.) Laura Nelson Hall in The Gay Lord Quetz week 3; excellent business. The Masqueraders week 10. Before and After week 17. Cleveland Theatre (Arthur Coleman, mgr.) A Man's Broken Promise week 3; good business. On Dangerous Ground week 10. The Boy Behind the Gun week 17. Lyceum Theatre (Geo. Todd, mgr.) In Gay New York week 3; good business. Sunday week 10. Buster Brown week 17. Keith's Theatre (Henry Daniels, mgr.) Chas. E. Evans & Co. Howe and Scott, The Croxy Trio, Haynes and Sheridan, Luce and Lucier, The Bakers and Chaff Saunders week 3; great bill to packed houses. Lyric Theatre (C. H. Peckham, mgr.) Vernon and Verner, Pettie Sisters, Fries, Clark's Dogs and Poodles, Four Dancing Harriettes, Great Phonograph, Seeker, Wilkes & Co., John Hawkins, Burgess Daniels and Burgess, Cassed and DeVerne, Master Cummings week 3; excellent bill and business. Star Theatre (Drew & Campbell, mgrs.) Miter's Merry Burlesquers in The Mummy Girl week 3; big business. Empire Burlesquers week 10. Fay Foster Burlesquers week 17. Emerald Garden (Max Faetkenbeur, mgr.) Vaudeville in All on Account of Eliza week 3; good performance to large crowds. Why Smith Left Home week 10. Glenside Garden (M. F. Trostler, mgr.) Closed week 3; The Black Dike Band week 10. Luna Park (Elwood Salisbury, mgr.) Russo-Italian Band and Midway attractions and games week 3; large crowds. Mardi Gras and Carnival week 10. World Beach Park (David Humphrey, mgr.) Boating, swimming, dancing, family picnics and usual park attractions week 3; large crowds. Lincoln Park (F. P. Trunkel, mgr.) Great Western Band and Midway attractions, week 3; good crowds. F. W. BEACH AKRON.—Colonial Theatre (T. S. Hill, mgr.) York State Folks & good business. The Lion and the Mouse bit; good performance and business. The Arrival of Kitty 11; fair returns. Henrietta Crossman 13; Under the North Star 15; Virginia Harned 19; Dorothy Vernon of Haddon Hall 20; Sonsa 23; Dora Thorne 24; Way Down East 25; Ethel Barrymore 28; Piff, Paff, Puff 29. Lake Side Casino (H. A. Hawn, mgr.) Business continues good. Empire Theatre (A. Phillon, mgr.) Vaudeville week 17. CAMBRIDGE.—Colonial Theatre (Chas. A. Hannon, mgr.) Peggy from Paris Aug. 31; excellent performance and good business. A Country Jay 1; good performance and business. Herald Square Opera Co. 3; good business and performance. Her Only Sin 6; business good. The White Caps 15; Arrival of Kitty 17. Under canvas—Pawnee Bill's Wild West 12. CANAL DOVER.—Hardesty Theatre (Walter Hardesty, mgr.) The Coward Girl 3; good business and performance. Wilson Lockart 5; good business and excellent performance. Arrival of Kitty 13; Fair Stock Co. 17-22. CANTON.—Grand Opera House (E. L. Moore, mgr.) Al. H. Wilson 3; good business and performance. Lewis James 7; good business; York State Folks 10; business good. Arrival of Kitty 12; Dorothy Vernon of Haddon Hall 21; Dora Thorne 22. Lake Park Theatre (L. B. Cool, mgr.) Paid-up headed good bill week 10; business and performance good. Bijou Theatre (Dotts & Thomas, mgr.) Opens 27 with vaudeville. COSHOCTON.—Sixth St. Theatre (J. P. Callahan, mgr.) The Americans week Aug. 27; good business and performance. A Country Jay 3; good performance and show. Al. H. Wilson 6; good performance and business. The Boys 12; Nettie the Newsgirl 13. Under canvas—Pawnee Bill's Wild West 13. DAYTON.—Victoria Theatre (G. C. Miller, mgr.) Al. H. Wilson's Minstrels Aug. 30; The Spanish Man 3; fine performance and business. Royal Court in The Mayor of Toledo 8; excellent business. Comin' Thro' the Rye 10. National Theatre (G. L. Burrows, mgr.) Four Corners of the Earth Aug. 27-29; good returns. Meet at the Arena 30-Sept. 1; good performance and patronage. Secret Service Sam 3-5; good business. The Cowboy Girl 6-8; S. B. Grand Theatre. Fantasia Labeled, Arnold and Gardner, illustrated songs, etc., week 3; good business and performance. Lakeside Park (Jas. A. Kirke, mgr.) Holmes and Waldron, H. B. Campbell, Christopher, Du and others week 3. Lawlor Park (Elmer Hedelle, mgr.) Vaudeville and Wells' Band week 3.

FINDLAY.—Marlin Theatre (L. H. Cunningham, mgr.) Pero and Wilson, H. H. Richards, Ralmond and Good, Jeanne and Brooks, Belle Claire Brothers, Frank Becker and moving pictures week 3; good business and performance. Bowman and Sanderson, Mardo Trio, R. H. Richards and Al. Coleman week 17. Music Theatre (Lynn S. Nichols, mgr.) Marriage of Kitty 4; good business and fine performance. Berill's Auction 5; fair business. Yankee Consul 7; fine show and good returns. The Tenderfoot 15; Whible Frisco Burns 20. Grand Theatre (Harry H. Lamont, mgr.) Louis Paulette, Harry Perry, Florence Pierce, Lamont and moving pictures week 3; good business and performance. HILLSBORO.—Bell's Opera House (Frank Ayres, mgr.) Nettie the Newsgirl 10; pleased fair returns. Millionaire Tramp 20; Rip Van Winkle 24. IRONTON.—Opera House, Murray County Co. week Aug. 27; good shows and business. The White Caps Sept. 7; good business. Under canvas—Pawnee Bill's Wild West 22. KENTON.—Grand Opera House (A. P. Zellers, mgr.) The Fool House 7; good business and performance. Peck's Bad Boy 13. LANCASTER.—Chestnut Street Theatre (W. H. Carter, mgr.) Herald Square Opera Co. 6; canceled. Nettie the Newsgirl 11; pleased excellent house. How Hopper Was Sidetracked 14. NEW PHILADELPHIA.—Union Opera House (Geo. W. Bowers, mgr.) Julia Gray 10; fair business and performance. Uncle Tom's Cabin 14. Happy St. Sawyer 20. Fantana 27. PIQUA.—May's Opera House (Chas. H. May, mgr.) Everybody Works but Father 3; good business. The Blue Moon 27; Behind the Mask 29. Bijou Family Theatre (Francis Chennant, mgr.) Holmes and Waldron, Marjorie Barrett, Arthur Browning, Francis Chennant, Hanley and Royal and moving pictures week 10; good business. SANDUSKY.—Cedar Point (Geo. A. Boeckling, mgr.) Will close a very successful season 19. Grand Opera House (Robt. J. Biehl, mgr.) Ark State Folks 13; The Tenderfoot 14; Thorne and Orange Blossoms 15; Dora Thorne 20. A Bunch of Keys 22. STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) A Country Jay 5; fair show and business. A. H. Wilson 7; good performance and business. TIFFIN.—Noble's Opera House (Chas. F. Collins, mgr.) Empire Vaudeville Co. 3-8; good business and performance. The Tenderfoot 13; Dora Thorne 18. TOLEDO.—Lyceum Theatre (E. R. Kealey, mgr.) Mr. Hagan from Ireland 2-3; fair business. Under Southern Skies 6-8; good business; Ernest Hogan 9-12; excellent business and performance. Count and the Convent 13-15; Gay New York 16-22; Buster Brown 23-29. Farm Theatre (Joe Pearlstein, mgr.) Black Dike Band 2; good business. Arde Theatre (H. H. Lamkin, mgr.) Charlotte, Desmond, Homer Durand, Fred Kerby, Leon Bussong, Green and Weaver, Foster and Foster, Taylor Sisters and others 3-5; business fine. Della Fox and Co. 16-22; Virginia Harned 24; Brown of Harvard 25. Empire Theatre (Abe Shapiro, mgr.) Gay Masqueraders 2-8; fine business and performance. Harry Bryant's Co. 9-15; good business. Al. Reeves Shaw 16-22; Klee and Barton 23-29. A Burt's Theatre (Joe Pearlstein, mgr.) A Thorn in Her Heart 2-3; fair business. Millionaire Tramp 6-8; good returns. Her First False Step 9-12; good business. Young Buffalo 13-15. Crystal Theatre (G. W. Lourie, mgr.) Stapleton and Chaner, M. and Mrs. Carroll, Binyon and Chanam, Fern Shimer and others 9-15; good business and performance. Valentine Theatre (Otto Klives, mgr.) Vaudeville week 23. Collingwood Theatre (Bradford Mills, mgr.) Hugonville and Co. 14-22. B. Q. LESTER URBICHSVILLE.—City Opera House (John A. Van Ostran, mgr.) Country Jay, Aug. 30; fair business. Riley Stock Co. 3-8; fair; appear John Thompson 8; fair returns; The Shop Lifter 12; Just Struck Town 14; How Hopper Was Sidetracked 17. Under canvas—Pawnee Bill's Wild West 11. WAPAKONETA.—Bowen Theatre (A. J. Brown, mgr.) Dora Thorne 5; fair returns and good show. Everybody Works but Father 7; good business and performance. Gay New York 12; Thorne and Orange Blossoms 13-15. NILES.—Arbuckle Theatre (M. R. Williams, mgr.) Chicago Stock 10; week 3; business good. WELLSTON.—Virginia Theatre (W. O. Vard, mgr.) The White Caps 12; good performance and capacity business. Charley Circus 17; canceled. Village Parson 25. XENIA.—Opera House (C. L. McClellan, mgr.) Just Struck Town 10; fair show and business. Uncle John Sprucey 12; good show and business. A Millionaire Tramp 13; Dolly Varden 24. Sonsa 26. YOUNGSTOWN.—Opera House (Jos. Schagr, mgr.) Van Vesson 4; fair show and good patronage. The Yankee Consul 5; good performance and attendance. Fantasia 6; good performance and fair returns. The Arrival of

Kitty 8; good show and business. What Happened to Jones 11. Park Theatre (M. W. Guggenheim, mgr.) We Are King 3; good performance and business. A Crown of Thorns 12-13; All of a Sudden Peggy 14. Lora Park (E. Stanley, mgr.) Humpty Dumpty week 9. OKLAHOMA OKLAHOMA CITY.—Overholzer Opera House (Ed. H. Overholzer, mgr.) Cole and Johnson 15. Delmar Garden (Stimpulo & Marre, mgrs.) Vaudeville 4-22; going good business. Banda Rossa 23. Bijou Aldome (Mr. LaSalle, mgr.) Vaudeville 3 and week; fair business and show good. Empire Theatre, Vaudeville week 9; fair crowds and excellent performance. Under canvas—Ringling Bros' Circus, underrlined. SHAWNEE.—Becker Theatre (W. G. Becker, mgr.) Rajah of Bhong 1; good performance and business. At Cripple Creek 12; The Country Editor 18; Human Hearts 22. Bijou Theatre (Alvido & Lassarre, mgrs.) Vetter Brothers, Marvelous De Oria, Russell and Devline and others week 3; good bill and crowded houses. Lopez and Lopez, Tom Kam, Jimmy Burrell and moving pictures 10 and week. Under canvas—Hagenbeck Shows 19. PENNSYLVANIA PITTSBURGH.—Nixon Theatre (T. F. Kirke, mgr.) George Washington, Jr., week 10; excellent business and performance. Henrietta Crossman in All of a Sudden Peggy week 17. Relasco Theatre (J. A. Reed, mgr.) Virginia Harned in The Love Letter week 10; good attraction and business. Fantana week 17. Alvin Theatre (R. M. Gulick Co., mgrs.) Eva Tanguay in A Good Fellow week 10; elegant business and performance. The County Chairman week 17. Grand Theatre (Harry Davis, mgr.) Willy Zimmerman, Sam Elton, Ben Ali's Arabs, Eva Mudge, Chas. F. Semon, Sullivan and Girls, Monroe and Wesley, Lucy and Lucier, The Horleys, Catherine Call, Bettina Bruce and Co., Croxy Trio and moving pictures week 10. Hungarian Boys Band week 17. Bijou Theatre (R. M. Gulick Co., mgrs.) The Boy Behind the Gun week 10; good show and business. A Millionaire's Revenge week 17. Gayety (J. R. Orr, mgr.) The Bachelor Club week 10; good business and show. Dainty Dubs week 17. Exposition (T. J. Fitzpatrick, mgr.) Theo. Thomas Orchestra and other features. Attendance big. Academy of Music (Harry Williams, mgr.) Merry Burlesquers week 10; good show and business. Luna Park (R. Ingersoll, mgr.) Jewell's Making Baby Show, Kraiff's Ballet and others week 10; business good. Dream City (H. Vickers, mgr.) Great Calvert, Holcomb's Band and others week 10; business good. West View Park. Business continues good. Kenneywood Park (A. S. McSwiggan, mgr.) Nirella's Band, Nelson Farnum Troupe, Jack J. Lee, H. F. Haney and other features 10. Oakwood (A. S. McSwiggan, mgr.) Meyer's Concert Band, Jimmy O'Brien and others week 10. Southern (A. S. McSwiggan, mgr.) Band concerts, Helena Cashoff, Stutzman and Crawford and moving pictures week 10. Calhoun (A. S. McSwiggan, mgr.) Rocoletto's Concert Band, 1. Clare McLaughlin and others 10 and week. L. L. KAUFMAN ALTOONA.—New Mischler Theatre (L. C. Mischler, mgr.) Wilton Lackaye 4; good performance and fair returns. Louis James 5; good business and fine performance. The Girl Battles 8; excellent performance and business. Ethel Gillette 13; The Hall Room Boys 14; Man and Superman 17; A Trip to Egypt 15; Mande Pealy 18. Liberty Moving Pictures 19; Andrew Mack 30. Eleventh Ave. Theatre (L. C. Mischler, mgr.) Avenue Girls 3; fair show and business. Oriental Burlesquers 4; fair performance and returns good. Little Egypt Burlesquers 11-12; Williams' Idols 14. Lakemont Park Theatre (O. C. Hartley, mgr.) Capital Band Minstrel Co. week 4; business and performance excellent. Pastime Theatre (Schverman Bros., mgrs.) Business continues good. New Illusionia (Robinson & Rhodes, mgrs.) Vaudeville and pictures. BELLEFONTE.—Under canvas—Main and Columbus' Wild West 21. BRADFORD.—New Bradford Theatre (Jay North, mgr.) Third Army Stock Co. 4-9; good business and performances. BUTLER.—Mahester Theatre (Geo. N. Burkhalter, mgr.) Arrival of Kitty 7; good performance and business. A Crown of Thorns 8; pleased good business. Graham Stock Co. 10 and week; pleased good returns. Cradocksville Co. week 24. Under canvas—Barnum & Bailey Circus 10; big business. CHAMBERSBURG.—Rosedale Opera House (Frank Sulzbrook, mgr.) Finnegan's Ball 3;

good show and fair house. Joshua Simpkins 6; fair returns. Girl from Texas 7; good show and business. Donnelly and Hatfield's Minstrels 8; fine attraction and good business. The County Chairman 15. Dreamland Park (Col. M. H. Welsb, mgr.) Business continues good. COLUMBIA.—Opera House (Jno. B. Hisinger, mgr.) Oriental Burlesquers 7; fair returns. A Ragged Hero 4; good business. Buster Brown's Holiday 7; good business and performance. The Dairy Farm 10; The Seminary Girl 13. COBBY.—Messenger Opera House (C. T. Trimble, mgr.) Carter Stock Co. 3-8; business fair. David Garrick 17-18; Vogel's Minstrels 21; Harvard Girl 24; Under the North Star 29. EASTON.—Able's Opera House (W. K. DeWeller, mgr.) The Dairy Farm 3; pleased good audience. Eva Tanguay in A Good Fellow 3; pleased excellent business. The Gingerbread Man 6; good performance and business. At Cripple Creek 7; good performance and business. Uncle Tom's Cabin 8; good performance and business. Rosabelle Leslie Stock Co. 10-13; Man and Superman 12. Bushkill Park (Geo. Sciple, mgr.) Moving pictures, illustrated songs, etc., are drawing big crowds. Island Park (D. E. McGuire, mgr.) Marshall, Jno. and Mac Burke, Billy Borad, Renetta and LaRue, moving pictures, dancing, etc., week 3-8; full houses and good show. Rolly and Morgan, Hart and Dennette, Leo St. Elmo, Golden and Hughes, Black and McGone and moving pictures week 10. ERIE.—Park Opera House (Jno. L. Gilson, mgr.) The Lion and the Mouse 7-8; business and company excellent. Primrose's Minstrels 10; pleased good attendance. Queen of the Arena 11; good show and business. A Bunch of Keys 13; Jolly American Tramp 15; Harry Beresford 17; The Tenderfoot 18; Under the North Star 22. Majestic Theatre (Wm. A. Lang, mgr.) Della Fox, Hoey and Lec Duffy-Keddy Troupe, Daisy Harcourt, Jno. A. Hawkins, Tom Nawn and Co., and moving pictures week 10; business good. FRANKLIN.—Opera House (Frank Mills, mgr.) Arrival of Kitty 3; good business and performance. We Are King 4; fair business and good performance. York State Folks 5; full house and good business. What happened to Jones 8; packed house and good business. Jolly American Tramp 18; The Tenderfoot 21. HAZELTON.—Grand (Geo. A. Haley, mgr.) Eva Tanguay in A Good Fellow 3; good performance and fair returns. The Dairy Farm 4; fair business and good performance. Panhandle Pete 6; canceled. For Her Honor 20. LEWISTON.—Temple Opera House (Jas. L. McKinney, mgr.) A Trip to Egypt 18; Jules is Karot Comedians, Simple Simon Simple 24; Weibed and Parted 26. Under canvas—Cuban American Carnival Co. 3-16; fine business and shows. NEW CASTLE.—Opera House (J. F. Genkinzer, mgr.) Graham Stock Co. 3-8; good company and business. A Crown of Thorns 10; good business. Williams Extravaganza Co. 11; good business and performance. What happened to Jones 12; business and show good. Myrtle-Harder Stock Co. 15-22. NEW KENSINGTON.—Opera House (J. T. Backer, mgr.) A Crown of Thorns Aug. 31; good business and performance. The Shop-lifter 5; good show and packed house. Carter Stock Co. 10 and week. Frank A. Robbins Circus 17. NORRISTOWN.—Grand Opera House (Chas. M. Southwell, mgr.) Kathryn Purnell Stock Co. week 3; fine company and fair patronage. Deserted at the Altar 10; The Man of Her Choice 11; Seminary Girl 12; Around the Clock 13; We Are King 14; Simple Simon Simple 15; Rose 21. PUNXSUTAWNEY.—Jefferson Theatre (J. E. Maghinis, mgr.) Mrs. Wiggs of the Cabbage Patch 29; good business and performance. A Jolly American Tramp 3; fair show and good business. The Bronco Buster 8; good show and business. The Woman Hater 12; Fantana 14; A Ragged Hero 15; For Her Honor 18; The Pitt 20. SHAMOKIN.—G. A. R. Opera House (G. F. Osler, mgr.) The Dairy Farm 5; pleased large audience. Pan Handle Pete 7; canceled. A Trip to Egypt 11; King from Happyland 15; Mildred Holland 17. Family Theatre (W. D. Nields, mgr.) King and Stange Lyster and Cook, Barlow and Nields' great Nellie, Harry Green and moving pictures week 10; good business and performance. SHAPON.—Moran Grand Opera House (G. R. Schwartz, mgr.) Rose Stock Co. 3-8; good performance and patronage. York State Folks 7; good business and performance. Murray and Mackey 15-22. TITUSVILLE.—Opera House. Arrival of Kitty 5; good performance and business. What Happened to Jones 7; good show and returns. Gray Stock Co. week 10; packed house. WASHINGTON.—Lorty Theatre (D. B. Forrest, mgr.) Myrtle Harder Stock Co. 3-8; good performances and business. The Shop-lifter 10; Williams Extravaganza Co. 12; Geo. Primrose's

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MINISTRELS 14: A Crown of Thorns 15; The Pit 17.

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RHODE ISLAND

PROVIDENCE.—Keith's Theatre (Chas. Lovenberg, mgr.) Herzac's Circus, Elinor Sisters, Four Nights, The Gems, Julie Ring and Co. and others week 3; business good. The Empire Theatre (S. L. Braung, mgr.) The Power of Money week 3; good business and performance. A Bad Man from Mexico 10 and week. Imperia Theatre (Leon H. Curtin, mgr.) Parisian Belles Extravaganza Co. week 3; business and performance good. Baltimore Beauties week 10. Westminster Theatre (Harry Parkin, mgr.) Blue Ribbon Girls week 3; business and performance good. Parisian Widows 10 and week. Providence Opera House (Edith B. Wendel, schaefer mgr.) The Man on the Box 3-5; business and performance good. My Lady's Maid 6-8.

SOUTH CAROLINA

BELTON.—Park Opera House, Williams Comedy Co. week 3; good performance and business. Barlow Minstrels 28. CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) Tim. Murphy 6; excellent performance and fair returns. Jane Kenmark 12-28. The Clancman 19-26. CHARLOTTE.—Academy of Music (O. V. Kessler, mgr.) Murray and Mack 1; capacity business and good performance. Al. G. Field's Minstrels 19; Forty-five Minutes. From Broadway 21 Sultan of Sulu 22 Little Duchess 24; Human Hearts 28; Jos. and Wm. Jefferson 29. Under canvas—John Robinson Show 28. SPARTANBURG.—Greenwald's Opera House (I. H. Greenwald, mgr.) Violetta 14; good business and performance. Dick's Bad Rev 19; Plungegan's Ball 21; Little Duchess 22; Sultan of Sulu 27; Human Hearts 27; Donnelly and Hatfield's Minstrels Oct. 1.

SOUTH DAKOTA

SIOUX FALLS.—New Theatre (S. M. Bear, mgr.) Uncle Josh Perkins 1; College Boy 3; good performance and business. The Moonshiner's Daughter 9-10; Chauncey Olcott 11.

TENNESSEE

CHATTANOOGA.—Opera House (Paul R. Albert, mgr.) Al. G. Field's Minstrels 6; S. R. O. McFadden's Flats 13; Coming Thro' the Rye 14; Murray and Mack 15; Florence Days 17; Foxy Grandpa 18. JACKSON.—Highland Park Theatre (Jackson Railway Co., mgr.) Beggar Prince Opera Co. 3-8; business good. Under canvas—Barnum and Bailey Show, undervalued.

KNOXVILLE

Stanh & Bilton Co., mgrs.) Al. G. Field's Minstrels 7; fine performance and house record broken. Chillhowee Park. Robt. A. Mansfield Co. week 3-8; good business and performance.

MEMPHIS

—East End Park (A. B. Morrison, mgr.) Gus Edwards and Co. week 10; excellent bill and good business.

Fairyland Park (F. P. Singleton, mgr.) Mortimer-Snow Stock Co. in Audrey 3; business and bill fine. Davy Crockett 10 and week. Bijou Theatre (B. M. Stainback, mgr.) A Wife's Secret 3 and week; good business. York and Arams in Bankers and Brokers 10; S. R. O.

Hopkins' Grand Theatre (A. B. Morrison, mgr.) High-class vaudeville opens 17. Under canvas—Wallace Bros.' Circus 14.

TEXAS

CLEBURNE.—Opera House (G. V. Brown, mgr.) The Sweetest Girl in Dixie 8; good business and fair performance. Georgia Minstrels 4; large crowd. Dandy Dixie Minstrel's 12; Rajah of Bhong 17. Under canvas—Hazenbeck Show undervalued.

DALLAS.—Dallas Opera House (Geo. Anz, mgr.) Dandy Dixie Minstrel's 5; good business and performance. Sweetest Girl in Dixie 6; excellent performance and business.

Crescent Park Theatre (C. R. McAdams, mgr.) Albert Taylor Stock Co. 3 and week; good business and performance.

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GALVESTON.—Grand Opera House (Dave A. Wels, mgr.) Ikey and Abby 7; fair attendance. Jersey Lillies 10; A Message from Mars 11; His Highness the Bey 14; Black Patti 16-17. Electric Park (Joe Bromberg, mgr.) Norman Whittier, Carl Sorel, Frank Wilson, Oscar Forrest and moving pictures week 9; good business and performance.

GREENVILLE.—King Opera House (Walter Benn, mgr.) The Sweetest Girl in Dixie 5; good returns. Rajah of Bhong 8; fair business and good show. A Pair of Country Kids 12.

McKINNEY.—Opera House (H. W. Warden, mgr.) Rajah of Bhong 7; good business. A Pair of Country Kids 17; His Highness the Bey 24; Ikey and Abby 25.

MARLIN.—Arlington Theatre (J. G. Offort, mgr.) Ikey and Abby 14; The Sweetest Girl in Dixie 18; Rajah of Bhong 21; Hoosier Girl 22; Country Kids 29; Cole and Johnson 27; St. Holler 28.

WAKAHACHIE.—Stanh Opera House (V. H. Shelton, mgr.) Summer Dramatic Co. week 3; business fair. Rajah of Bhong 15.

WEATHERFORD.—Hayes' Opera House (Wm. P. Shirley, mgr.) A Cowboy Girl 8.

VERMONT

BENNINGTON.—Opera House (C. A. Wood & Co., mgrs.) Muddled Holland 4; good show and business. John Griffith in King Richard 11; good performance and business. The Great Singer 28; Black Creek 18.

Library Hall Theatre (H. B. Hibbins, mgr.) East 5; good performance and business. Two Johns 10; Colonial Stock Co. 11-15; Prescelly 17 and week.

ST. ALBANS.—Wauha's Opera House (T. R. Wauha, mgr.) LeBarre Brothers Minstrels 5; good business. Foster's Moving Pictures 8; fair returns. Max Hillman Stock Co. 10 and week.

ST. JOHNSBURY.—Stanh Opera House (A. D. Heat, mgr.) Max Hillman Stock Co. 4-7; good business and performance. Gay Bros' Minstrels 6; good performance and business.

VIRGINIA

BRISTOL.—Hammelling Theatre (M. F. Fowler, mgr.) Davis Goodwin Stock Co. 3-8; good business and performance. McFadden's Flats 11; Barlow's Minstrel's 12.

CHARLOTTESVILLE.—Auditorium (C. J. Lockman, mgr.) Human Hearts Aug. 30; pleased large audience. Jane Kenmark 4; fine performance and fair business. Florence Davis 5; fair business and good show. McFadden's Flats 6; pleased fair audience. The Sultan of Sulu 7; good performance and business. Under canvas—Cole Bros' Circus 7; large crowds.

CLIFTON FORGE.—Masonic (W. F. Tinsley, mgr.) The Player Matt 7; pleased good house. Shenberg's Moving Pictures 10; big business. Plungegan's Ball 12; Little Duchess 13; Osmar Stock Co. 17-20; Human Hearts 19.

NEWPORT NEWS.—Academy of Music (C. R. A. Booker, mgr.) Peck's Bad Boy 3; fair returns. Human Hearts 6; good performance and business. Under canvas—Cole Bros' Circus 10.

STAUNTON.—Reverly Theatre (Barkman & Shultz, mgrs.) Jane Kenmark in The Toast of the Town 3; excellent performance and business. McFadden's Flats 5; fair performance and business good. Sultan of Sulu 6; good show and business. Florence Davis 8; Donnelly and Hatfield's Minstrel's 13. Under canvas—Cole Bros' Circus 6; good business and performance.

WASHINGTON

COLFAX.—Bldgway Theatre (Geo. H. Lennox, mgr.) Uncle Josh Perkins 5; good performance and business.

SEATTLE.—Grand Opera House (John C. Carr, mgr.) Week 3 the Stewart Opera Co. in both. William Collier in On the Galop 6-7. Seattle Theatre (Russell & Drew, mgrs.) Week 3. On the Bridge at Midnight. The Taylor Co. in Stolen by Gypsies week 10. Third Avenue Theatre (Russell & Drew, mgrs.) Dark.

Star Theatre (E. J. Donnellan, mgr.) Week 3. Casey and Leclair. Morrison and Roma. Mill and Vase. Camille Person. Eddie Lawson and Patrice Danworth.

Orpheum Theatre (Thomas Conditon, mgr.) Week 3. Cartwright and Lee. Tom and Frank. Astin. Eddie Gray & Co. Romano and Fred. Peters. Bowyer, George F. Kenne and Graham scope.

Parlages' Theatre (Alex. Dantagos, mgr.) Week 3. Berenda and Green. The Russell. L. H. Helen. Mr. and Mrs. John Chick. Chamberlain and F. N. Irwin.

Central Theatre (R. T. Shannon, mgr.) Week



TO MANAGERS OF PARKS, CARNIVALS, SIDESHOWS, CIRCUSES, Fairgrounds, Etc., Etc.

The best money-maker crowd attractor and belly hoo known in years. Write for full particulars to the

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Height about 10 ft. when in operation.

FOR SALE Tours of the World Pullman Cars.

Two 79-foot Pullman Cars, handsomely upholstered in leather seats and backs; cost \$3,600. Will sell these for \$2,000 cash.

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STEAM MERRY-GO-ROUND.

First class condition, 24 horses, 4 chariots, 46 key organ, double cylinder engine, new top, can be seen operating at Blouise Mo., street fair, Sept. 25-27-28, also at Springfield, Mo., fair, festival, Oct. 8 to 15. Also a CRAZY HOUSE at a bargain. Adress as per dates above or permanent address, HERRINGTON, KANS., J. J. BARNES, Owner.

Clark Engraving & Printing Co. HIGH CLASS ENGRAVING & PRINTING OF EVERY DESCRIPTION. 81-86-88 MASON ST. MILWAUKEE

Entire Penny Arcade Outfit FOR SALE CHEAP

Only been in use three months, at Riverview Park, Chicago. STAR AMUSEMENT CO., 310 State Street, Chicago.

Hello! Look at This.

\$300 will buy one 2-year old 450-500 pound Tame Wrestling Black Bear. Can be handled without gloves or muzzle. Call or write FRANK KAUFER, 5080 Old Manchester Road, St. Louis, Missouri.

LOWANDE'S EXPRESS, N. E. Cor. 11st and 8th Ave., New York. Open Sundays.

MAGIC MOVING PICTURE MACHINES and lanterns for public entertainment, illustrating historic and current events, popular songs, etc. Nothing affords better opportunities for men with small capital to MAKE MONEY. Send for free illustrated catalogue, tells what an outfit costs, explains the operation and instructs you how to conduct paying entertainment. WALLMASTER, Mfg. Optician, 49 Nassau Street, New York.

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LOUIS LAMM & CO.

254 E. Madison St.,

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We are headquarters for White Stone Works... Carry the largest and most complete assortment of scarf Pins, Studs and Rings...

Sensational Amusement Co.

Kulckerboer Bldg., 1402 Broadway, N. Y. City. Park Novelties, Sensational and Feature Acts.

WANTED At once, man and wife that can sing and dance... B. V. comedian, picture man, fine and song...

3. Devero and Curtis, Three Daniels, Victor Donald, Margus and Ardell, and Will Hoyt.

WEST VIRGINIA

BLUEFIELD. Elks' Opera House (S. H. Jaffe, mgr.)... McFadden's Flats 10; pleased large audience...

WISCONSIN

APPLETON. Opera House (J. A. Hawes, mgr.)... New Minister 3; good show and fair returns...

ROUTES

(Continued from page 35.)

Over Niagara Falls (Rowland & Clifford's), J. J. Hamap, mgr.; Eau Claire, Wis., 20; La Crosse 22.

Moving Picture Machines

AND FILMS

The Power Cameragraph, The Edison Kinetoscope, FILMS OF ALL MAKES,

Biograph---Vitagraph---Melies---Pathe---Edison.

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52 STATE ST. OPPOSITE MASONIC TEMPLE New York Address, 127-129 W. 32d Street. CHICAGO, ILL.



Will make money for you and plenty of it. Spins Sugar into Cotton Candy, any color. Pays for itself in a few days.

FOR SALE.

The Canandaigua Billposting Plant. A bargain if taken at once. For particulars address CHAS. F. MILLER, Canandaigua, N. Y.

Queen of the Circus (Chas. E. Blaney's), Elmer Vance, mgr., Philadelphia, Pa., 17-22; Newark, N. J., 24-29.

Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.; Lincoln, Neb., 19; St. Joseph, Mo., 20-22; Lawrence, Kan., 24; Lawrence 25; Topeka 26; Emporia 27; Wichita 28; Chanute 29.

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OF THE WORLD.

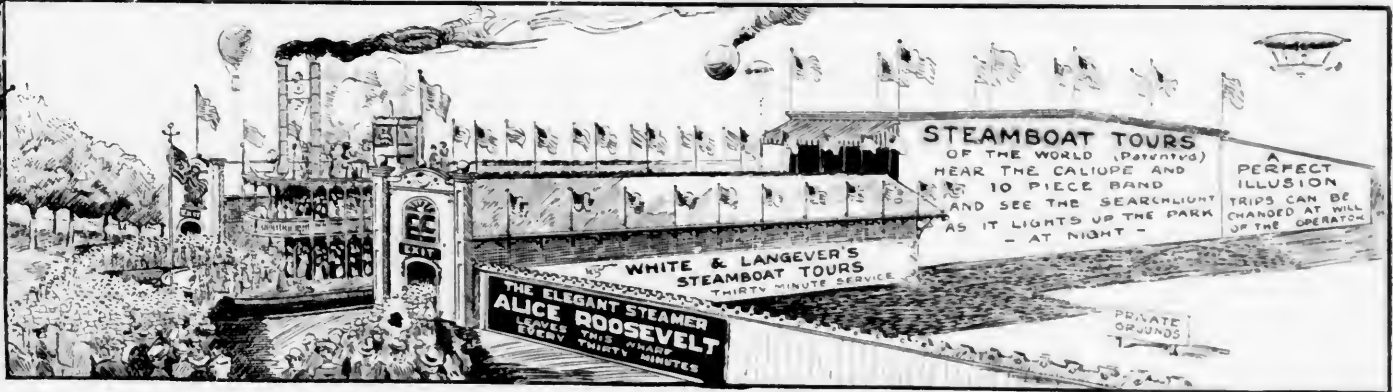
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An amusement device and illusion that brings expensive trips to your park patrons—a full size steamboat under full steam. Carries the patrons down a canal to the illusion boat, where life-motion pictures are produced in front of a rocking boat upon which the people are seated. Paddle-wheels agitate the waters about both boats, and mammoth fans blow a stiff breeze in the face of the audience, giving the impression that they are traveling. A steam calliope and searchlight are added features to the regular outfit on a river or lake steamer. Novel in its conception. **A Great Ballyhoo.** Unlimited in drawing power, with an earning capacity of \$100 an hour, carrying 200 people on each trip.

WRITE US TO-DAY

WHITE & LANGEVER, Patentees, - - - **Room 1, Langever Building, Fort Worth, Texas.**

NOTE—We are now selling exclusive rights to operate either for cash or on percentage or a partnership basis, whichever suits you.



THE AMERICAN JAP Mar Tina

A Refined Novelty and a Colossus
in Jugglery.

An Act to please all classes of theatregoers, entirely out of the ordinary, with new features. Will please on any bill. Immediate and later open time. For two weeks, Billboard, Chicago, Ills. Permanent address, Billboard, Cincinnati, Ohio. Just closed with the Great C. W. Parker Amusement Company.

AT LIBERTY After October 15th.

F. J. Rodgers' Dog and Pony Comedians—A twentieth century production of new and novel acts. Six beautiful snow white spitz dogs. Four very small thoroughbred Shetlands (stage or ring broke). A feature—Cupid, the educated, stout and talking pony. Address St. Mary, Kan., Sept 27, after that Quenemo, Kan., F. J. ROGERS.

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WANTED FOR THE COUNTY FAIR Concessions, Privileges and Exhibits of all kinds

Write or Wire Quick
FRANK MELVILLE, President,
1402 Broadway, NEW YORK CITY.

WANTED

Leaper, for one of the best known Aerial Acts in America. Must be strictly sober, and reliable; style and neatness essential. State age, weight and ability. Address AERIAL ACT, care of Warren Patrick, Billboard Office, Chicago, Ill.

FOR SALE.

32 Whistle Steam Calliope.
Also Fine New Ticket Wagon,
Gears brand new, from Sullivan & Eagle. Will trade for show property. Address **FRED BUCHANAN, Des Moines, Iowa.**

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PRINTERS**

Write for prices on your entire line of printing.
We can handle a little more lithograph work this season, and get it out quick.
Dates and other type work shipped the same day order is received

WANTED

High Class Amusement Shows

For Macon and Atlanta, Ga., Columbia, S. C., Augusta, Ga., Jacksonville and Tampa, Fla.

Circuit Opens Oct. 2 and Closes Nov. 29

WANT ALSO A BIG CIRCUS.

FOR INFORMATION WRITE OR TELEGRAPH

EUGENE ANDERSON, Sec., Macon, Ga.

Animal Monstrosity.

Notice, Circus Men!—I have for sale a three legged morbidite cow brute, 3 years old, in perfect health and condition; no tail. If interested, make me an offer.

A. I. ANDERSON, Aspermont, Texas.

For Sale Cheap.
Pullman Tourist Sleeping Car.

First Class Condition. For full particulars address JNO. J. HOLLAND, 1514 Tribune Building, CHICAGO, ILL.

Sandy Beach

Fall River's coming shore resort. Within five miles of 200,000 people.
5c car fare—STEAM AND ELECTRIC—5c car fare.

Hotel accommodations and other amusements open from April 19 to October 1. For concessions and information regarding season of 1907, address A. V. DUBOIS, Fall River, Mass.

Haag's Mighty Railroad Shows

WANT TO BUY One Combination Sleeping and Baggage Car, one Baggage Car built to admit loaded wagon at end doors. Cars must be good as new and not less than 65 feet in length; fast passenger equipment. Address
FRANK McOUYRE, Birmingham, Ala.

M. L. CLARK'S COMBINED SHOWS

WANT
Beater Act and Performers of all kinds. Double Drummer, Baritone and Clarinet, Good Cook, Boss Hostler and Boss Canvasman. State salary. Also Two Billposters. Address
M. L. CLARK, PARSONS, TENN. September 18th.

WANTED

A first class Carnival Co., one with electric light plant preferred, for Masonic Temple Directory Carnival, one week in October. Address, stating shows, free acts, etc.
JAMES T. WOOD, Chairman, Clarksville, Tenn.

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DEALERS IN PROJECTING MACHINES

SWANSON & CO.
Moving Picture Machine & Film
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SEVEN-ARMED
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ALL STANDARD FILMS

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79 SOUTH CLARK STREET CHICAGO U.S.A.

Globe, Arizona

POPULATION, 10,000.

MONTHLY PAY ROLL \$250,000.

THE LIVE CITY OF THE SOUTHWEST. OPENING SEASON OF THE

New Auditorium.

DOUBLE SEATING CAPACITY OF ANY HOUSE IN CITY. MANAGERS OF FIRST-CLASS ATTRACTIONS WRITE QUICK FOR OPEN TIME.

W. D. KEMP, Manager.

PACIFIC COAST AMUSEMENT CO.

Owning and Operating 30 First-Class Vaudeville Theatres East, Northwest and West
WANTED—AT ALL TIMES, FIRST-CLASS ACTS OF ALL KINDS that can deliver the goods.

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AL ONKEN, Family Theatre, 186th St., NEW YORK CITY.
ARCHIE LEVY, 111 Eddy St., SAN FRANCISCO, CAL.
CHAS. WRAY, 208 American Bank Bldg., SEATTLE, WASH.

Can You Beat It?

300 PAIR OF RICHARDSON HALL BEARING SKATES, used only since June 1st '06, in fine condition, at \$1.95 per pair. Our season closes in two weeks.
B. & I., P. O. Box 439, N. Brunswick, N. J.

We are going South, are you?

From Trenton direct to Macon, Ga. See us at Allent wn or Trenton, for combination tickets.
EVANS & FAIRLEY, Proprietors Filipino Midgets.

ATTRACTIONS AND LEGITIMATE CONCESSIONS

WANTED

CLARK COUNTY FAIR, Neillsville, Wis., Sept. 18-21. H. C. CLARK, Secretary.
JACKSON COUNTY FAIR, Black River Falls, Wis., Sept. 25-28. E. L. ORMSBY, Secretary.

\$650 Electric Piano for \$325!

We have one Electric Piano, with nickel-in slot attachment, and \$60 worth of music rolls, which we will sell for \$325, if taken at once. Piano is manufactured at Binghamton, N. Y., and is in finest possible condition. Just the thing for Penny Arcade, Restaurant or Saloon. AMERICAN MACHINE OPERATING CO., Charlotte, Mich.

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We make a specialty of Premium Goods of all kinds.

23 Skidoo Hats

Yes we have them and at a LOWER PRICE than the majority ask. You can rest assured we always have the latest out. Don't forget that we handle the finest

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In the market. We have the choicest and largest variety of streetmen's goods and specialties of all. Our "SHURE WINNER" catalog, 544 pages, speaks for itself. Get one.

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FAIR WORKERS, CIRCUS MEN, CARNIVAL PEOPLE, GANE RACK and KNIFEBOARD MEN.

PICNIC WORKERS, DOLL RACK MEN, SHOOTING GALLERIES, FISH POND MEN and SCHEMERS, MEDICINE CRIERS and VENDERS, PREMIUM GIVERS, AUCTIONEERS, PEDDLERS, MERCHANTS and MAIL ORDER HOUSES.

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LIST OF FAIRS

NOTICE

By identifying the various fairs with the circuit to which they belong, and by indicating positively that certain fairs are not allied with any circuit, we have added a feature of great value to privilege people, former, agents and fair followers generally. Reference to the list of FAIR CIRCUITS, will prove of service in associating dates.

Neither list is by any means complete, so far as the minor details are concerned, and we solicit contributions of the information omitted, from all who may be interested in seeing the list more comprehensive.

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

FAIR CIRCUITS.

- Arkansas Valley Circuit.—Pueblo, Col.—Colorado State Fair.
- Big "5" Circuit.—Sandusky, O.—Erie Co. Fair.
- Blue Grass Circuit.—Lancaster, Ky.—Garrard Co. Fair.
- Nicholasville, Ky.—K. of P. Fair.
- Boat Short Ship Circuit.—Johnstown, Pa.—Inter-State Fair.
- Cedar River Circuit.—Charles City, Ia.—Floyd Co. Agrl. Fair.
- Osage Ia.—Mitchell Co. Agrl. Fair.
- Central Illinois Trotting and Pacing Circuit.—Cambridge, Ill.—Henry Co. Fair.
- Central California Fair Circuit.—Hanford, Cal.—Kings Co. Fair.
- Corn Belt Racing Circuit.—Farmer City, Ill.—Farmer City Fair.
- Central Wisconsin Circuit.—Merrill, Wis.—Lincoln Co. Agrl. Fair.
- Marshfield, Wis.—Fair.
- Chippewa Falls, Wis.—Fair.
- LaCrosse, Wis.—Fair.
- Inter-State Fair.
- Wausau, Wis.—Fair.
- Central New York Circuit.—Rome, N. Y.—Onondaga Co. Fair.
- C. H. & D. Circuit.—Ottawa, O.—Ottawa Fair.
- Coal Iron & Oil Circuit.—Brookville, Pa.—Jefferson Co. Fair.
- Butler, Pa.—Butler Fair.
- Clarion, Pa.—Clarion Co. Fair.
- DuBois, Pa.—DuBois Fair.
- Kittanning, Pa.—Armstrong Co. Fair.
- Rimersburg, Pa.—Rimersburg Fair.
- Stoneboro, Pa.—Stoneboro Fair.
- Conemaugh Valley Fair Circuit.—Carrollton, Pa.—Cambria Co. Fair.
- Cumberland, Md.—Cumberland Fair.
- Indiana, Pa.—Indiana Co. Fair.
- Meyersdale, Pa.—Meyersdale Agrl. Fair.
- Eastern Circuit.—Marshfield, Mass.—Marshfield A. & H. Fair.
- Eastern Illinois Circuit.—Kankakee, Ill.—Kankakee Dist. Fair.
- Urbana, Ill.—Twin City Fair.
- Eastern Virginia Circuit.—Suffolk, Va.—Suffolk Fair.
- Egyptian Fair and Race Circuit.—Murphysboro, Ill.—Jackson Co. Fair.
- Marion, Ill.—Jackson Co. Fair.
- Pinckneyville, Ill.—Perry Co. Fair.
- Equality, Ill.—Equality Fair.
- Great Cedar Valley Circuit.—Albert Lea, Minn.—Albert Lea Fair.
- Great Western Circuit.—Dubuque, Ia.—Dubuque Tri-State Fair.
- Hagerstown South Circuit.—Raleigh, N. C.—N. C. State Fair.
- Illinois-Iowa Circuit.—Morrison, Ill.—Whiteaide Co. Fair.
- Illinois State Fair Circuit.—Carlinville, Ill.—Macomb Co. Fair.
- Carrollton, Ill.—Greene Co. Fair.
- Springfield, Ill.—Illinois State Fair.
- Illinois Valley Fair Circuit.—Amboy, Ill.—Amboy Fair.
- Mendota, Ill.—Mendota Fair.
- Kansas Grand Racing Circuit.—Blackwell, Okla.—Blackwell Fair.
- Burlingame, Kan.—Osage Co. Fair.
- Chanute, Kan.—Chanute Fair.
- Coffeyville, Kan.—Coffeyville Agrl. Fair.
- El Dorado, Kan.—Butler Co. Fair.
- Pradogia, Kan.—Fredonia Agrl. Fair.
- Hitchcock, Kan.—Central Kansas Fair.
- Kingman, Kan.—Kingman Agrl. Fair.
- Ottawa, Kan.—The Big Kansas Fair.
- Parsons, Kan.—Parsons Agrl. Fair.
- St. John, Kan.—St. John Agrl. Fair.
- Topeka, Kan.—Kansas State Fair.
- Gola, Kan.—Gola Fair.
- Newton, Kan.—Harvey Co. Fair.
- Kansas-Oklahoma Grand Circuit.—Enreka, Kan.—Greenwood Co. Fair.
- Great Bend, Kan.—Barton Co. Fair.
- Iola, Kan.—Allen Co. Fair.
- Newton, Kan.—Harvey Co. Fair.
- Sterling, Kan.—Rice Co. Fair.
- Winfield, Kan.—Cowley Co. Fair.
- Mad River and Miami Valley Circuit.—Bellefontaine, O.—Legan Co. Fair.
- Carthage, O.—Hamilton Co. Fair.
- Cincinnati, O.—Coney Island Fair.
- Columbus, O.—Ohio State Fair.
- Dayton, O.—Montgomery Co. Fair.
- Eaton, O.—Preble Co. Fair.
- Erlanger, Ky.—Kenton Co. Fair.
- Kenton, O.—Hardin Co. Fair.
- London, O.—Madison Co. Fair.
- Marysville, O.—Union Co. Fair.
- Richwood, O.—Tri-County Fair.
- Urbana, O.—Champaign Agrl. Fair.
- Xenia, O.—Green Co. Fair.
- Maryland & Virginia Circuit.—Frederick, Md.—Frederick Fair.
- Pocomoke City, Md.—Agrl. Fair.
- Rockville, Md.—Montgomery Fair.
- Norfolk, Va.—Norfolk Fair.
- Tasley, Va.—Pembroke Fair.
- Minnesota State Fair Short Shippers' Circuit.—Medell, Minn.—Madella Fair.
- New Ulm, Minn.—Brown Co. Fair.
- Mankato, Minn.—Mankato Fair.
- St. James, Minn.—Wata moor Co. Fair.
- St. Peter, Minn.—Nicolel Co. Fair.
- Windom, Minn.—Cottonwood Co. Fair.
- Nebraska Circuit.—Fremont, Neb.—Fremont Fair.
- New Ohio Circuit.—Canal Dover, O.—Tusawara Co. Fair.

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Cane Rack Men,
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We have the largest assortment of Knife Board Knives, West of the Mississippi River. Our prices are absolute rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are one of the oldest Streetmen's supply houses in the United States. We have thousands of satisfied customers; we can satisfy you and want your business. NO SUBSTITUTING unless you say so. Orders shipped the same day as received. Largest catalogue FREE.

GOE, YONGE & CO.

6th and St. Charles St., St. Louis, Mo.

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ELI BRIDGE CO., Builders, Box 264 B, Roodhouse, Ill.

ROBBED OF \$10,000.

The same old story—SHELL GAME. Get wise. You can play it in two minutes. Protect yourself against bunco men. For amusement it is the most mystifying game played. Full instructions will be sent you on receipt of \$1. SPECHT'S MAGIC BALL.

Revere, Mass. U. S. A.

WANTED, ATTRACTIONS

For new opera house. Seating capacity 800; population of town 5,000; drawing population over 10,000. Only first-class companies need apply. Address

MGR. R. A. ROHS, Cynthia, Ky.

Hamburg Inter-State Fair,

Sept. 25 to 28, Hamburg, Ia.

WANTED, Good, clean Shows. Privileges for Sale. No gambling Four big days. Best Band west of Chicago engaged for full time. **W. G. LIGGETT, Secy.**

WANTED—To hear from amusement, repertoire and vaudeville companies. Engagements will be contracted for any time. Hall is 44 by 88 feet. Newly furnished, electric lighted, steam heated stage and scenery. Address all communications to **WOLFE & CO., Mgrs. Opera House, Arcadia, Wisconsin.**

WANTED :
All kinds of attractions for the Elks (Indoor) Fair, to be held at Waterbury, Conn., Nov. 7 to 15. Address all mail to
Chas. Raymond, Waterbury Conn.

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PROSPECTUS SENT FREE! Medical Spinel is devoted to the Medicine Lecturer, Street Vender, Carriage Driver, Optician, Christian Science Seller and all selling Medicine, Toilet or curative goods. Tells how to amuse, instruct and interest enough to touch the pocketbook. Book \$2.50. Send \$1 and we send C. O. D. with examination privilege. **PARTUS CO. 343 DEARBORN ST., CHICAGO, Ill.**

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Wm. F. Miller, 134-136-138 Park Row, New York.

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MUSIC HALL

is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand. New York representative, I. A. CARLE, 1123 Broadway, New York City. Telephone—3923 Madison.

Advertise in "On The Midway."

A MAGAZINE which will be issued about the First of October by L. C. ZELLENO, Press Agent Great Mundy Shows. It will contain many interesting Stories and Poems by the Best Writers; also an Account of Twenty Weeks with the Mundy Shows. I will accept a few appropriate stories and ads. The size of the Book will be about 6x10 inches. Price, 50 cents. Address

L. C. ZELLENO, Per Route Great Mundy Shows or Care Billboard, Cincinnati, O.

FREE STREET FAIR AND GALA WEEK

SALEM, IND., SEPT. 24-29, Inclusive.

The first Street Fair ever held within 35 miles of Salem. All shows and concessions will be located on the public square. WANT 20th Century, Merry-Go-Round and Electric Theatre; other shows that are strictly moral can also be placed. Concessions come on and get a home for the winter; we never close. Salem is bound to be a big one. All attractions furnished by the "Famous Royal Amusement Co." Wire me, as there is no time to write.
H. H. TIPPS, Orleans, Ind., Sept. 17 22; Salem, Ind., Sept. 24-29.

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Richmond Hotel,

FORMERLY AT STATE AND VAN BUREN STS.

NOW AT 40-42-44-46-48 N. Clark St.

Phone in every room. Remodeled and newly furnished throughout. Rooms with baths and suites. In walking distance of all theatres. OPEN FOR BUSINESS.
Rates—Single, \$2.50 to \$5; double, \$5 to \$15.

AL. J. FLYNN, Prop. CHICAGO.



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Carnival Buttons, St. Louis Button Co.

The SKIDOO HAT



The best selling fair and carnival novelty. Made of green and red felt and of textile Panama Felt Hats..... \$7.50 per gross Panama Hats..... \$8.00 per gross Buttons, 50 for gross, \$1.00 per 100.

I. EISENSTEIN & CO., 44 Ann St., New York.

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GAVIOLI & CO., OF PARIS.

Largest Manufacturers in the World of Card Board and Cylinder

ORGANS.



For Entertainment, Dance Halls, Merry-go-rounds All kinds of Latest Music and Songs to order.

Office and Show Room, 31 Bond St. Telephone 5863 Spring.

Especially for Skating Rinks.

Will Make For You \$100 A DAY. Spin sugar into cotton candy any color or flavor. BARTELL FLOSS MACHINE CO., 10 MURRAY STREET, NEW YORK. Mention The Billboard

LATEST NOVELTY For STREETMEN and CANVASSERS.

18-inch folding variegated color umbrella. Retail for 10 cents. BIG PROFITS. Send 10 cents for sample. OSCAR LEISTNER, Manufacturer of Paper Decorations and Confections.

22 E. Randolph Street, CHICAGO, ILL.

WANTED-ALL THIN PEOPLE to write for illustrated booklet, mailed free. "Anapa Weight Producer", the great European discovery, increases 10 to 15 pounds monthly. Results simply wonderful! \$4. ASTA (C), 279 Fulton Street, New York.

WANTED---(ONE) NIGHT STANDS.

Seating capacity 250; auditorium height 26 ft., stage height 24 ft., opening of stage 30 ft. wide, 18 ft. high, by 30 ft. deep, width of stage 48 ft., dressing rooms 3 ft. high on stage. Best located and equipped theatre in Upper Peninsula.

MANAGER BEN'S THEATRE, Escanaba, Mich.

WANTED, AT ONCE,

Two capable, sober Billposters. Permanent position to right party. Address immediately, stating reference, STONER BILLPOSTING AND ADVERTISING CO., Chattanooga, Tenn.

WANTED-A few A1 attractions for Nov. Feb. and March, comedy, drama or musical; e. medals preferred. Best show towns in North Arkansas. Address, LANDERS & BOB E. Managers, Batesville, Ark.

Ten Blue Snakes for \$24 or \$25 per pair. Ring e. one \$3. Farmhouse, good feeders; f to 9 feet long. J. D. SWARTZ, 51 W. 41st Ave., Atlantic City, N. J.

FOR SALE \$600.00 MILITARY BAND ORGAN

For better skating rink. Paper rolls, \$100.00 worth of the very latest popular airs, timed for roller skating. fifty new pieces of music. Organ a Rudolph Wurliher A. Co. of Chicago. Have only had it three months; nothing wrong with it. Just the same as new. My reason for selling is, I am putting a large circus tent risk on the road and wish a larger organ.

FREDERICK L. HEINTZ, Hammond, Ind.

FOR SALE: At 414 1/2 Main Street Candy Floss Machine, cost \$150 use 11 weeks. \$60 takes it, as I have no time to operate it. Frank McIntyre, care Haag's Mighty Shows, Birmingham, Ala.

PAPER MACHE PROPERTIES FOR STADIUMS AMUSEMENT PARKS

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WE HAVE 24 PENNY SLOT SIMPLEX NAME PLATE MACHINES

to sell. Make us an offer. THE NATIONAL NOVELTY COMPANY, Minneapolis, Minn

- Northern Circuit.-Fargo, N. D.-North Dakota State Fair. Northern Indiana Circuit.-Crown Point, Ind.-North Kansas Circuit.-Mankato, Kan.-Jewell Co. Fair. Northern New York Fair Circuit.-Canton, N. Y.-St. Lawrence Co. Agrl. Fair. Gouverneur, N. Y.-A. & M. Fair. Lowville, N. Y.-Lewis Co. Fair. Malone, N. Y.-Franklin Co. Agrl. Fair. Ogdensburg, N. Y.-Oswegatchie Agrl. Fair. Pottsdam, N. Y.-Racquette Valley Fair. Sandy Creek, N. Y.-Sandy Creek Agrl. Fair. Watertown, N. Y.-Jefferson Co. Fair. North Pacific Fair Circuit.-Everett, Wash.-Snohomish Co. Fair. Lewiston, Ida.-Idaho-Lewiston Inter-State Fair. Seattle, Wash.-County Fair. Spokane, Wash.-Spokane Inter-State Fair. Walla Walla, Wash.-Walla Walla Co. Fair. Boise, Ida.-Inter-Mountain Fair. North Yakima, Wash.-Washington State Fair. Washington State Fair. Pennsylvania and New Jersey Circuit.-Allentown, Pa.-Lehigh Co. Fair. Bethlehem, Pa.-Pennsylvania State Fair. Frederick, Md.-Frederick Co. Fair. Hagerstown, Md.-Great Hagerstown Fair. Mt. Holly, N. J.-Burlington Co. Fair. Nazareth, Pa.-Northampton Co. Fair. Reading, Pa.-Great Reading Fair. Trenton, N. J.-Inter-State Fair. Piedmont Circuit.-Anderson, S. C.-Anderson Co. Fair. Seward-York Circuit.-York, Neb.-York Co. Agrl. Fair. Short Shipment Circuit.-Centralia, Mo. Southeastern Iowa Circuit.-Burlington, Ia.-Des Moines Co. Fair. Donnellson, Ia.-Lee Co. Fair. Fairfield, Ia.-Jefferson Co. Fair. West Point, Ia.-West Point Dist. Agrl. Fair. Southeastern Circuit.-Shelbyville, Ind.-Shelby Co. Fair. Southern Fair Circuit.-Birmingham, Ala.-Alabama State Fair. Columbia, Tenn.-Columbia Fair. Guthrie, Ky.-Guthrie Agrl. Fair. Huntsville, Ala.-Madison Co. Fair. Knoxville, Tenn.-Knoxville Fair. Macon, Ga.-Macon Fair. Montgomery, Ala.-Montgomery Fair. Murfreesboro, Tenn.-Murfreesboro Fair. Nashville, Tenn.-Tennessee State Fair. Selma, Ala.-Dallas Co. Fair. Shelbyville, Tenn.-Bedford Co. Fair. Tampa, Fla.-State Fair. Waycross, Ga.-Waycross Fair. Southern Ohio Circuit.-Chillicothe, O.-Scioto Valley Fair. Southwestern Iowa Short Shipping Circuit.-Cornling, Ia.-Adams Co. Fair. Creston, Ia.-Creston Dist. Fair. Southwestern Wisconsin Circuit.-Monroe, Wis.-Green Co. Fair. Southwestern Missouri Circuit.-Warrensburg, Mo.-Agrl. & Mech. Fair. State Line Circuit.-Osman, O.-Kinsman Fair. Texas Racing Circuit.-Austin, Tex.-Travis Co. Fair. Bowie, Tex.-Bowie Fair. Dallas, Tex.-Texas State Fair. Denton, Tex.-Denton Fair. Ennis, Tex.-Ennis Fair. Ft. Worth, Tex.-Ft. Worth Fair. Greenville, Tex.-North Texas Fair. Houston, Tex.-Houston Fair. San Antonio, Tex.-San Antonio International Fair. Shreveport, La.-State Fair of Louisiana. Virginia and North Carolina Circuit.-Taswell, Va.-Taswell Fair. Charlotte, N. C.-Mechlenberg Co. Fair. Greensboro, N. C.-Central Carolina Fair. Galax, Va.-Big Irwin Co. Fair. Manassas, Va. Radford, Va.-Great District Fair. Roanoke, Va.-Roanoke Fair. Winston-Salem, N. C.-Piedmont Fair. Western Ohio Circuit.-Wapakoneta, O.-Anglaise Co. Agrl. Fair. Findlay, O.-Hancock Co. Fair. Western New York Circuit.-Batavia, N. Y.-Genesee Co. Fair. Warsaw, N. Y.-Wyoming Co. Fair. Western Vermont and Eastern New York Circuit.-Fair Haven, Vt.-Western Vermont Fair. Wisconsin Short Ship. Circuit.-Appleton, Wis. Fox River Fair. Fond du Lac, Wis.-Fond du Lac Agrl. Fair. Wisconsin Triple Circuit.-Reedsburg, Wis.-Reedsburg Fair. FAIRS. (x) Indicates no circuit. The Fairs in this list not identified with circuits and not marked with (x) have not up to this time contributed the information, which will be inserted as it comes in. ALABAMA Birmingham-Alabama State Fair. Oct 15-20. R. M. Williams, sec'y. Southern Fair Circuit. Huntsville-Madison Co. Fair. Sept. 17-22. W. F. Gorth, sec'y. Southern Fair Circuit. BIG ACTS FOR FAIRS AMUSEMENT BOOKING ASSOCIATION, Inc., 167 Dearborn St., Suite 712, CHICAGO.

NOVELTIES Jewelry and Watches Singer Bros. New Book of Specialties contains the latest and best selling Novelties, Jewelry, Cutlery, Optical Goods, Watches, and New Specialties; issued specially for Canvassers, Auctioneers and Notion Men. Send for one today. Mailed free on application. SINGER BROS., 82 Bowery, New York City.

FOR LEASE At \$500 per year-Braddock Park, Little Rock, Ark. Five cent car fare to park; electric lights; grounds and buildings wired; pavilion 50x100 ft. with nice stage, artificial ponds, good springs, first class refreshment pavilion, 150 ft. pipe front; 1 Reen minute ride, 65,000 to draw from. Address JOHN B. BRADDOCK, Little Rock, Ark.

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Made of polished brass, a double revolving electric wheel. Has the knocking effect. Sockets for 8 lamps. 3 to 5c per hour to operate it. Price does not include lamps. American Equipment Co. 1403 W. Twelfth Street, CHICAGO.

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FOR SALE A complete Dog, Pony and Monkey Show; including the greatest educated horse in the world. Address, DODE FISK, Wauwac, Wis.

FOR SALE Creter's Improved No. 1 Peant and Popcorn Machine. In use short time; perfect condition. Address F. T. LONG, BROOKFIELD, MO.

FILM FOR SALE CHEAP About 1000 feet of 16 ft. Frisco Earthquake and Kidnapped Child, like new. RHOADS, Paint Store, Newton, Iowa.

IF You want to Learn M and Reading, write F. SURLIN, Richmond, Va.

WE HAVE FOR SALE AND LEASE Advance, Privilege, Baggage, Stock, Automobile and Merry-Go-Round Cars. 6 ft. long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars. THE ARMS PALACE HORSE CAR COMPANY No. 180 Monadnock Building, Chicago, I.L.

POP CORN BRICKS WANT-A-BITE. Pop Corn goods of all kinds. Privilege man write for prices. GARDEN CITY POP CORN WORKS, Green & Son, Props., Chicago.

OPERA CHAIRS WANTED. 200 Second Hand Chairs and Edison M. P. Machine with attachments. J. S. ROSS, No 418 Bess St., Charleston, W. Va.

"WHY DON'T YOU TRY" The Carrick Electric Co. For Electrical Specialties of all kinds Electric Novelty Boards, Decorations, Signs, Etc. 218 N. Ashland Ave. CHICAGO, ILLS. Mention "The Billboard" when answering ads

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The Tivoli Theatre, Cape Town, South Africa.

WANTED, HEADLINERS OF EVERY DESCRIPTION.
NOTHING TOO BIG. ALL TRANSPORTATION PAID.

Mr. SYDNEY M. HYMAN, the London Manager of the above well known theatres, will arrive in New York about September 15th on his annual visit, and will be pleased to hear from artists wishing to visit South Africa and London. Address all communications, giving particulars where acts can be seen, to
MR. SYDNEY M. HYMAN, Care Robert D. Girard, Room 716 Browning-King Bldg., 1265 Broadway, NEW YORK CITY

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BEST and
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Write me today for sam-
ple.**

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IT TAKES LIKE WILDFIRE.
Send 6c for sample and prices.
SUNBURY NOVELTY WORKS,
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KNOWN EVERYWHERE.	PROFESSIONAL.	IRONGLAD.
27 x 20 x 17 \$5 75	CASH 32 x 20 x 22 \$9 00	
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LATEST ELECTRIC WHIRL.
 The greatest attraction in the way of a game for parks, streets, etc., ever offered; getting the top money everywhere. Price and description with one of our catalogues on Dice, Cards, Inks, Holdouts, etc., free.
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 Shoes made in 24 hours if necessary.

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 Publishes the official "Calls." Advertisement rates: £5 (\$25.00) per page; £2-10 (\$12.50) half page; £1-10s (\$7.50) quarter page. American Representative
MR. IRA A. MILLER, 320 East 58th St., New York City.

CIRCUS CARS FOR SALE
 One seventy-foot six-wheel sleeper and one sixty-foot privilege car, in good condition, will be sold at a sacrifice for cash. These cars were part of Lentz & Roberson's Circus, which disbanded Aug 17th. Address: **EDWARD A. LORCH, 117 Fourth St., Evansville, Ind.**

...WANTED...
For the De VAULT STOCK CO.,
 Repertoire People in all lines, Leading Lady (small), two General Business Men, do Specialties. Tell all first letter. Salary low, but sure. No tickets, unless we know you.
De VAULT & POWERS, Managers,
 West Union, Ohio, week Sept. 10th. Georgetown, Ohio, week Sept. 17th
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Everything in Streetmen's Goods
A FEW SPECIALTIES

- 4K. 4-piece shell hack, acid test. Gross. \$2.00
- Plain back collar button set. Gross. 3.50
- Best Quality German button. Gross. .58
- Wallace Bros.' teaspoons, first quality. Gross. .98
- Wallace Bros.' tablespoons, first quality. Gross. 1.96
- Sterling Knives. Gross. 12.00
- 1-4 Shoe Laces. Gross. .28
- 2-pieces Shear lots, full nickel-plate. Gross. 18.00
- Glass Pens, with wooden boxes. Gross. .80
- W. B. Razors. Dozen. 2.96
- 2288 Razors, real German hollow-ground. Dozen. 3.40
- Plumian Pen sets. Gross. 12.00
- Acorn chains. Gross. 4.75
- White handkerchiefs. Dozen. .22
- White stone scarpins; best quality. Gross. 8.25
- Combination glass cutter knives. Gross. 7.00
- Celluloid Dressing Combs. Gross. 4.00

If you are using any of these goods you know the prices are right. Those who have had dealings with me know the reliability of my methods, and others will do well to give me a trial. Orders filled same day. 132 CANAL ST., near Bowery, New York.

OUR DATE BOOKS

For the THEATRICAL SEASON of 1906 and '07
ARE NOW READY.
PAPER COVERS 10 Cents
RUSSIA LEATHER 25c
 ADDRESS
THE BILLBOARD PUB. CO.
 CINCINNATI, OHIO



The above is a sample of our 75c Letter Head Half Tone

We can make a half tone from photograph you furnish, set up your name, address and act, in type, and print 500 Letter Heads, 8 1/2 x 11, for \$3 50 Cash. Good work. Prompt service.
KNOXVILLE ENGRAVING CO.
 515 Bate St. KNOXVILLE, TENN.

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To close an estate, parties offer at a bargain a seventy-foot photograph car, as good as new. Can be altered to suit purchaser, for baggage, etc. Apply to **MT. VERNON CAR MFG. CO.,** for photograph and particulars, Mt. Vernon, Illinois.

ELKS' FAIR

New London, Conn., Armory, Oct. 20 to 29. Concessions For Sale; Attractions Wanted. Address
GEORGE BINDLOSS, Secy.,
 50 State St. New London, Conn.

Carroll County Fair.

On the Streets of Delphi, Ind., Oct. 1 to 6, 1906. Attractions wanted. R. O. Pollard, Pres.; E. E. Barnard, Secy.
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ILLINOIS
 Belleville—St. Clair Co. Fair. Oct. 2-6. Ad am Glntz, pres.; Geo. Reichert, sec'y.
 Carlinville—Macoupin Co. Fair. Oct. 9-12. S. T. Carmody, pres.; Geo. J. Castle, sec'y; A. M. Borling, treas. State Fair Circuit.
 Carrolton—Greene Co. Fair. Oct. 16-19. J. G. Pope, pres.; S. E. Simpson, sec'y; C. H. Eldred, treas. Illinois State Fair Circuit.
 Elwood—Elwood Fair. Sept. 25-27. Elry Spangler, sec'y.
 Galena—Galena Fair. Sept. 25-28. Charles Scheerer, pres.; John J. Gray, treas.; G. O. Blisb, sec'y.
 McNabb—Putnam Co. Fair. Sept. 25-28. A. B. Wilson, sec'y.
 Martinsville—Clarke Co. Fair. Sept. 18-22. W. R. Stanfield, sec'y.
 Pontiac—Pontiac Fair. Sept. 25-27. Joseph Marks, sec'y.
 Roblison—Crawford Co. Fair. Sept. 24-28. C. V. Coulter, pres.; W. A. Wood, sec'y.
 Springfield—Illinois State Fair. Sept. 28-Oct. 5. A. D. Barber, pres.; W. C. Garrard, sec'y; E. A. Hall, treas. Illinois State Fair Circuit.

INDIANA
 Bourbon—Sixteenth Bourbon Fair. Oct. 10-12. G. D. Ettlner, pdes.; H. F. Bowman, treas.; B. W. Parks, sec'y.
 Bremen—Marshall Co. Fair. Oct. 2-5. John Huff, pres.; L. G. Ditty, sec'y.
 Crothersville—Crothersville Fair. Sept. 25-28. D. H. Walters, pres.; Wm. Goecker, treas.; F. Butler, sec'y.
 Durant—No fair in this county this season.
 Ft. Wayne—Ft. Wayne Assn. Fair. Sept. 18-22. Wm. C. Peters, pres.; Dr. Wm. F. Myers, sec'y.
 Kendallville—Eastern Ind. Agrl. Fair. Sept. 24-28. U. C. Brouse, pres.; John Mitchell, treas.; J. S. Conlogue, sec'y.
 Kingman—Fountain Co. Fair. Sept. 25-28. C. H. Rarcliff, pres.; M. F. Ewbank, treas.; A. H. Lindley, sec'y.
 Montpelier—Montpelier Fair. Sept. 24-29. Levi Huffman, pres.; J. P. Horton, treas.; C. L. Smith, sec'y.
 North Manchester—North Manchester Fair & Racing Assn. Oct. 2-6. Jno. Isenbarger, pres.; H. B. Sheller, treas.; Chas. Wright, sec'y.
 Terre Haute—Vigo Co. Fair. Sept. 17-23. W. P. Ijams, pres.; Frank McKeon, treas.; Chas. K. Duffin, sec'y.
 Van Buren—Van Buren Fair. Sept. 18-21. T. B. Gamblin, sec'y.
 (x) Vincennes—Knox Co. A. & M. Fair. Sept. 17-22. M. M. McDowell, pres.; James House, sec'y; H. A. Foulke, treas.

INDIAN TERRITORY
 Muskogee—New State Fair. Oct. 1-6. C. N. Haskell, pres.; Pat C. Lavey, sec'y; W. J. Cook, treas.

IOWA
 Forest City—Winnebago County Fair. Oct. 2-5. T. Jacobs, pres.; W. O. Hanson, treas.; J. A. Peters, sec'y.
 Guthrie Center—Guthrie Co. Fair. Oct. 2-5. A. H. Griswell, sec'y.
 Hamburg—Inter-State Fair. Sept. 25-28. Wade Sperry, pres.; W. G. Liggett, sec'y; E. E. Morgan, treas.
 LaPorte City—LaPorte District Fair. Sept. 19-20. B. L. Maxwell, sec'y.
 Northwood—Worth Co. Fair. Sept. 25-27. Nels Thorson, pres.; E. H. Beckwith, treas.; E. H. Miller, sec'y.
 Ogdun—Boone Co. Fair. Sept. 26-28. F. M. Lorenzen, sec'y.
 Pella—Lake Prairie District Fair. Oct. 2-5. J. H. Strubbenrauch, sec'y.
 Rhodes—Eden District Fair. Oct. 2-4. H. F. Stouffer, sec'y.
 Toledo—Tama Co. Fair. Sept. 25-28. A. B. Taplin, pres.; Fred S. Leland, treas.; A. G. Smith, sec'y.
 What Cheer—What Cheer Agrl. Fair. Sept. 24-27. Joseph Stephenson, pres.; Geo. A. Hoff, sec'y.
 Wapello—Wapello Dist. Fair. Sept. 25-28. M. L. Jamison, pres.; J. Davison, treas.; C. R. Wallace, sec'y.

KANSAS
 Abilene—Dickinson Co. Fair. Oct. 2-5. O. C. Wyanit, pres.; C. A. Rogers, treas.; Dr. Wynn, sec'y.
 Beloit—Mitchell Co. Fair. Sept. 24-29. J. A. Gifford, pres.; H. A. Phelps, treas.; J. E. Tice, sec'y.
 Burdun—Eastern Cowley Co. Fair. Sept. 26-28. J. M. Henderson, sec'y.
 Burlingame—Osage Co. Fair. Sept. 18-22. C. J. Wilber, pres.; Max Carnaveaux, sec'y; L. T. Price, treas. Kansas Grand Racing Circuit.
 Concordia—Cloud Co. Fair. Sept. 25-28. F. W. Dougherty, sec'y.
 Effingham—Atchison Co. Fair. Sept. 25-27. C. E. Green, pres.; C. E. Sells, sec'y; A. J. Smith, treas.
 Eldorado—Butler Co. Fair. Oct. 1-6. O. R. Dillenbeck, pres.; W. F. Benson, sec'y; Seth Frazer, treas. Kansas Grand Racing Circuit.
 Gola—Gola Fair. Sept. 25-29. Frank E. Smith, sec'y. Kansas Grand Racing Circuit.
 Harper—The Harper Fair. Oct. 8-13. J. B. Casebeen, pres.; Ella Miller, treas.; Chas. H. Simpson, sec'y.
 Hutchinson—Central Kansas Fair. Sept. 17-22. H. S. Thompson, pres.; A. L. Sponaler, sec'y; A. W. Edgar, treas. Kansas Grand Racing Circuit.

THE KING OF MONEY GETTERS!

1906 MODEL

AUTOMATIC PARISIAN ICE CREAM CONE OVENS SWEEPING THE COUNTRY FROM COAST TO COAST.



PATENT PENDING

WHY? BECAUSE—No more measuring out batter; no more burning fingers; no more rolling cones; no more cones of all sizes, shapes and thickness—does away with disagreeable method of shaping the cones on the hot irons and holding them in the hands until sufficiently crystallized to turn loose. No opening up nor flattening out.

HOW? Lip cone in batter, insert in oven and PRESTO, out comes a true cone ready for use. OTHER REASONS—Positively cooks cones crisp and brown. Built scientific. Requires only 1/2 amount of batter needed to make a cone in the old way. This item alone in a season will pay for several ovens and go a long way towards paying for your privileges. Sample Cone, 3c or 10c; cone can be made by simply inserting cone in batter the proper depth. The ice cream cone industry is too big a bonanza to hang back on a few paltry dollars. Buy an up-to-date outfit and get in on the big money that is made this season. Write for Catalogue.

WARNING—We are inventors and sole manufacturers of these Automatic Ovens—we have complied with all the requirements of law; and we warn the public these ovens are only sold by us and our authorized agents.

LANIER & DRIESBACH MFG. CO. 315 John St., CINCINNATI, O.

Popcorn Poppers, Peanut Roasters, Wiener and Tomale Kettles, Rose Cake Outfits, Crisp Machines, Milk Shakers, Candy Furnaces, French Waffle Irons, Etc., Etc

COMPLETE LINE OF

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SUITABLE FOR MOST ANY

WAR DRAMA

All of it is brand new. Write at once for samples.

THE DONALDSON LITHO. CO. NEWPORT, KENTUCKY.

JUMPING MONKEY SKIDOO CUP..... JUST OUT

Hard Grass and Carnival Post Cards. Big Blue Fancy Tissue Goods.

Folding Jumping Monkey..... Per Gross, \$4.00.

Folding Skidoo Cup..... Per Gross, \$4.00.

All Goods f. o. b. New York. Money must Accompany Orders. Address JOSEPH KOHELER. 150 Park Row, N. Y. City.

MERCHANTS' CARNIVAL, NILES, OHIO, October 10-11-12-13.

Come on, boys, we want SHOWS! SHOWS! SHOWS! We are going to have a real old time Street Fair with the big pumpkins and the long ears of corn. All our country friends will be here. If you have a good show, COME. You can get the money. We want an animal show, moving pictures, Lunetti or flying lady, etc. We have an elegant space for merry-go-round or Ferris wheel, opposite First National Bank, on Main street. We have 200,000 people to draw from, within a radius of nine miles. We have five steam railroads and Mahoning Valley Electric Lines to haul 'em in, and it will keep them busy at that. Niles is an iron manufacturing town of 10,000 inhabitants, situated nine miles from Youngstown, and five miles from Warren. We have iron and sheet mills, blast furnace, tin mill, car works, pottery, etc. Come to a good five fair. You have been attending dead ones long enough. For show privileges address CHARLES CROW, Niles, Ohio.

AN ABSOLUTE NOVELTY



WRITE FOR CIRCULAR AND PRICE LIST

POPCORN NOVELTIES OF EVERY DESCRIPTION

MONEY IN SOAP FOR STREETMEN, CANVASSERS, FAKIRS, MEDICINE MEN.

Is working the public, either canvassing, on the street corner, at fairs or carnivals, offer the people a NEW, LIVE, ATTRACTIVE PROPOSITION, that appeals to their pocketbook, and your part is easy. OUR GOODS are the kind that sell best. Any one of our big leaders are worth \$10 a day to you. SPECIAL BRANDS TO ORDER FOR MEDICINE MEN. Write to-day for our \$10 LIST OF LIVE ORN.

E. M. DAVIS SOAP CO., 38 Union Park Pl., CHICAGO.

..CORNER'S ORANGEADE..

The biggest money-maker in the drink line that you can handle. Over \$30.00 profit to every pound. Delicious, refreshing, healthful, pure. Conforms to pure food laws of all States. The best and most popular drink for parks, fairs, circuses or any place where people have a thirst. It is so good that the sale of one glass means several more to the same party. 1 lb. makes 40 gallons of the best drink you ever tasted. Sample gallon for \$1.50 per lb. prepaid. Write for prices in larger quantities.

THE CORNER CO., Dept 6, 179 Normal Ave., Buffalo, N. Y.

MAKE MONEY EXHIBITING MOTION PICTURE EDISON KINETOSCOPES

Edison Mfg. Co., Orange, N. J., New York, Chicago, London

Iola—Allen Co. Fair. Sept. 25-28. Thos. J. Anderson, pres.; Frank E. Smith, sec'y; D. P. Northrup, treas. Kansas-Oklahoma Grand Circuit. Newton—Harvey Co. Agri. Fair. Sept. 25-29. Geo. Hollister, pres.; Dr. J. T. Axtell, sec'y; Kansas Grand Racing Circuit. Robinson—Wolf River Valley Fair. Sept. 20-22. Harry M. Leslie, sec'y. Wakefield—Wakefield Agri. Soc. Oct. 1-5. Eugene Wilkins, sec'y. Wichita—Wichita Fair. Oct. 15-20. J. E. Howard, pres.; Ellsberry Martin, treas.; E. B. Jewett, sec'y. Winfield—Cowley Co. Agri. Fair. Oct. 9-12. T. H. Harrod, pres.; W. J. Wilson, sec'y; James Larton, treas. Kansas-Oklahoma Grand Circuit.

KENTUCKY

Elkton—Todd Co. Fair. Oct. 3-6. G. M. Turnley, sec'y. Falmouth—Falmouth Fair. Sept. 26-29. C. M. Cowles, pres.; C. W. Carnes, treas.; J. B. Williams, sec'y. Henderson—Henderson Agri. Fair. Sept. 25-29. Jacob Zimbro, Jr., sec'y. Lexington—Blue Grass Fair. Sept. 17-22. Geo. A. Bain, sec'y. Louisville—Kentucky State Fair. Sept. 17-22. J. B. Bowles, sec'y. Mayfield—Graves Co. Fair. Oct. 3-6. W. B. Coles, pres.; Willard Coles, treas. and sec'y. Owentown—Owen Co. Fair. Oct. 4-6. Alvin Sieger, sec'y. Sebree—Webster Co. Fair. Sept. 18-23. C. C. Givins, pres.; F. M. Hutchinson, Jr., sec'y; Henderson, Ky.

LOUISIANA

Abbeville—Abbeville Fair. Sept. 27-30. C. M. McPherson, sec'y. Arcadia—Blenville Fair. Oct. 8-12. W. P. Hoane, sec'y. Breaxn Bridge—Breaxn Bridge Fair. Oct. 11-14. A. A. Morrow, sec'y. Clinton—Clinton Fair. Oct. 18-19. J. L. Heyman, sec'y. Farmersville—Union Parish Fair. Sept. 25-27. Homer—Claiborne Fair. Oct. 16-19. Dillard Hulse, sec'y. Jeanerette—Jeanerette Fair. Oct. 4-7. S. L. Jacobs, sec'y. Leesville—Leesville Fair. Oct. 10-12. R. H. Binham, sec'y. Natchitoches—Natchitoches Fair. Oct. 9-11. Sannel J. Henry, pres.; S. H. Hill, sec'y and treas. North Louisiana Fair Circuit. Marksville—Marksville Fair. Oct. 16-18. F. F. Fields, sec'y. Minden—Minden Fair Association. Oct. 23-25. Mineral—Mineral Fair. Oct. 18-19. J. B. Williams, pres.; P. L. Sharon, treas. and sec'y. Opelousas—Opelousas Fair. Sept. 20-23. Jack Thompson, sec'y. Ruston—Lincoln Parish Fair. Oct. 2-5. J. W. Martin, pres.; W. S. May, sec'y; E. R. Boswell, treas. Shreveport—State Fair of Louisiana. Nov. 17-25. E. R. Bernstein, pres.; L. C. Allen, treas.; M. L. Sevel, sec'y. Texas Racing Circuit. Winfield—Winfield Parish Fair. Oct. 1-3.

MAINE

Acton—Snaplegh and Acton Fair. Oct. 2-4. Fred K. Bodwell, sec'y. Amherst—Northern Hancock Fair. Oct. 2-3. A. D. Archer, pres.; J. N. Patten, treas.; A. N. Jewett, sec'y. Andover—North Oxford Fair. Oct. 3-4. Jno. F. Talbot, sec'y. Bristol—Bristol Fair. Sept. 25-27. Geo. A. Hluston, sec'y. Canton—Androscoggin Valley Fair. Sept. 25-27. O. M. Richardson, sec'y. Danverscottia—Lincoln Co. Fair. Oct. 2-4. E. R. Castner, sec'y. Exeter—West Penobscot Fair. Sept. 25-27. E. E. Colbath, sec'y. Farmington—Franklin Co. Fair. Oct. 2-4. C. F. Smith, sec'y. Freeport—Freeport Agri. Society. October 3-8. Willis Snow, sec'y. Fryeburg—W. Oxford Agri. Fair. Oct. 2-4. H. D. Harnelien, pres.; W. R. Tarbox, treas.; H. Walker McKean, sec'y. Hartland—Hartland Agri. Fair. Sept. 20-22. Lewis Fleh, pres.; F. S. Brerill, treas.; E. A. Webber, sec'y. Islawaska—Agri. Fair. Oct. 13. Eli Albert, pres.; Alexis Cyr, treas.; R. A. Daigh, sec'y. Monroe—Waldo & Penobscot Agri. Fair. Sept. 18-20. C. M. Conant, pres.; Dr. E. C. Newcomb, treas.; F. H. Bowden, sec'y. North Ellsworth—North Ellsworth Farmers' Club. Sept. 26-27. H. F. Maddocks, sec'y. Phillips—North Franklin Fair. J. Blaine Morrison, Sept. 25-27. Richmond—Richmond Farmers' Club. Sept. 24. Daniel Brown, sec'y. Skowhegan—Somerset Central Fair. Sept. 25-27. Amel Holway, sec'y. South Windsor—South Kennebec Fair. Sept. 25-27. Arthur N. Douglas, sec'y. Gardner, Me. R. F. D. 9. Topsham—Sagadahoc Co. Fair. Oct. 9-11. C. R. Teiford, sec'y. Unity—Unity Park Assn. Oct. 2-3. E. F. Reynolds, sec'y.

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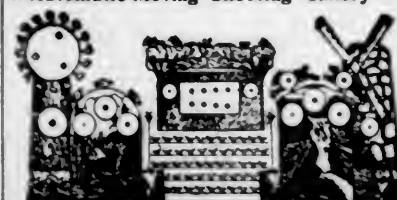
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Upper Gloucester—New Gloucester and Danville Fair. Sept. 25-27. E. K. Merrill, pres.; G. W. Haskell, treas.; J. P. Witham, sec'y. Union—Northern Knox Fair. Sept. 25-27. E. E. Thurston, pres.; H. L. Grinnell, treas.; Geo. C. Haines, sec'y.

MARYLAND

Cumberland—Cumberland Fair. Oct. 2-5. Conemaugh Fair Circuit. Frederick—Frederick Co. Fair. Oct. 16-19. J. A. Snouffer, pres.; J. Roger McSherry, sec'y; D. V. Stauffer, treas. Maryland and Virginia Circuit. Hagerstown—Great Hagerstown Fair. Oct. 9-12. John W. Stonehaker, pres.; Dan'l H. Stacey, sec'y; D. W. Ke'chard, treas. Pennsylvania and New Jersey Circuit.

MASSACHUSETTS

Amesbury—Amesbury & Salisbury Fair. Sept. 25-27. Dan'l Webster, pres.; Edward W. George, sec'y; N. E. Collins, treas. Worcester—Worcester Co. West Agrl. Fair. Sept. 27-28. Geo. H. Ellis, pres.; Marshall H. Bacon, treas.; Matthew Walker, sec'y. Brockton—Agrl. Society Fair. Oct. 2-5. H. W. Robinson, pres.; E. M. Thompson, treas.; B. Sanford, sec'y. Cumington—Hillsdale Co. Fair. Sept. 25-26. H. A. Ford, pres.; C. F. Burr, Ringville, Mass., sec'y; D. E. Lyman, treas. Great Barrington—Housatonic Agrl. Fair. Sept. 27-29. F. W. Heath, pres.; A. C. Collins, treas.; F. J. Fuller, sec'y. (x) Hingham—Hingham Agrl. Fair. Sept. 25-26. George E. Kimball, pres.; Wm. H. Thomas, sec'y; Renben Sprague, treas. Northampton—Northampton Fair. Oct. 3-4. F. P. Newkirk, pres.; C. A. Montgomery, sec'y. (x) North Adams—Hoosick Valley Fair. Sept. 21-22. Dr. F. D. Stafford, pres.; Gilbert Maxwell, sec'y; M. R. Ford, treas. Palms—East Hampton Fair. Oct. 5-6. O. E. Bradbury, pres.; W. L. Shaw, treas.; L. E. Chandler, sec'y. Uxbridge—Blackstone Valley Fair. Sept. 21-22. Samuel B. Taft, pres.; Dr. M. R. Sharpe, sec'y and treas.

MICHIGAN

Adrian—Lenawee Co. Fair. Sept. 24-28. Geo. P. Horton, pres.; Frank S. Phillips, treas.; Frank A. Bradish, sec'y. Bay City—Bay Co. Fair. Oct. 2-5. T. F. Shepard, pres.; F. H. Mohr, treas.; C. L. Fox, sec'y. Benton Harbor—South Michigan State Fair. Oct. 2-5. O. B. Hipp, pres.; H. A. Foelzer, sec'y; R. J. Bauske, treas. Capac—Capac Agrl. Fair. Sept. 25-27. Geo. Chapman, pres.; H. R. Hitchings, treas.; Alvin Baldwin, sec'y. Caro—Caro Fair. Oct. 9-12. John Knight, pres.; R. P. Reany, treas.; J. H. Beckton, sec'y. Cass City—Tuscola, Huron & Samsac Fair. Oct. 2-5. T. A. Ke'ged, pres.; W. J. Campbell, treas.; Ira K. Reid, sec'y. Crosswell—Crosswell Agrl. Fair. Sept. 25-27. J. P. Nifferman, pres.; A. R. Martin, sec'y. Charlotte—Eaton Co. Fair. Sept. 25-28. Jas. H. Gallery, pres.; Frank Ward, treas.; Geo. Deke, sec'y. East Jordan—Charleaton Co. Fair. Sept. 25-27. Jacob Graff, pres.; Daniel Goodman, treas.; LeRoy Sherman, sec'y. Flint—Northeastern Ind. Fair. Sept. 25-28. S. C. Goodyear, pres.; E. G. Rust, sec'y; E. H. Stone, treas. Flushing—Flushing Fair. Oct. 10-12. A. E. Eason, sec'y. Fowlerville—Fowlerville Agrl. Soc. Oct. 9-12. J. B. Fuller, pres.; D. C. Carr, sec'y. Hilldale—Hilldale Agrl. Fair. Oct. 1-6. O. W. Terwilliger, sec'y. Hastings—Barry Co. Fair. Oct. 2-5. Philo A. Sheldon, pres.; Wm. H. Merrick, treas.; W. H. Schants, sec'y. Holland—Holland Fair. Sept. 25-28. Jacob Lokker, pres.; N. J. Whelan, sec'y. Houghton—Houghton Co. Fair. Sept. 25-29. Ira E. Randall, pres.; Chas. H. Moss, treas.; Jno. F. McNamara, sec'y. Imlay City—Agrl. Fair. Oct. 2-4. John Borland, pres.; Frank Rathshurg, sec'y; Geo. W. Jones, treas. Ionia—Ionia District Assn. Fair. Sept. 25-28. D. O. McVeigh, pres.; E. E. Hyde, treas.; E. A. Murphy, sec'y. Lake City—Lake City Fair. Sept. 24-28. T. Doyle, asst. sec'y. Lake Odessa—Tri-County Fair. Oct. 9-12. G. A. Weed, pres.; W. J. Percival, treas.; Samuel Velte, sec'y. Midland—Midland Co. Fair. Sept. 25-28. C. H. Bergold, pres.; Ira Fales, treas.; H. L. Fairchild, sec'y. Reed City—Tri-County Fair. Sept. 25-28. A. C. Goehrend, pres.; A. M. Fleischhauer, sec'y; J. W. Parkhurst, treas.

MINNESOTA

Albert Lea—Freeborn Co. Agrl. Fair. Oct. 1-3. D. K. Stacy, pres.; C. L. Owenson, treas.; R. J. Tweedy, sec'y. Austin—Mower Co. Fair. Sept. 25-27. J. J. Furlong, pres.; J. E. Crippen, treas.; Norman Dunkelmann, sec'y. Farmington—Franklin Co. Fair. Oct. 2-4. Herman Corbett, pres.; Geo. M. Currier, treas.; Chas. F. Smith, sec'y. Madelia—Madelia Fair. Oct. 1-3. Minnesota State Fair Short Ship Circuit. Mankato—Mankato Co. Fair. Sept. 20-22. Geo. Atchison, pres.; E. E. Miller, sec'y. St. Peter, Minn.; H. E. Hance, supt. of attractions. Minnesota State Fair Short Ship Circuit. Marshall—Lyon Co. Fair. Oct. 3-5. J. B. Glasgow, pres.; M. W. Warden, treas.; R. B. Daniel, sec'y. Montevideo—Chippewa Co. Fair. Sept. 26-28. J. R. Seaman, pres.; W. R. Pearson, treas.; T. E. Bentley, sec'y. Plainville—Wabash Co. Industrial Fair. Sept. 26-28. Geo. H. Dickmon, pres.; Geo. A. Sylvester, sec'y; Thos. A. Askew, treas. Preston—Fillmore Co. Fair. Sept. 26-28. M. T. Grattan, pres.; W. R. Wells, treas.; Frank J. Ibach, sec'y. St. James—St. James Fair. Sept. 24-26. A. L. Boock, pres.; C. I. Crowley, sec'y; H. M. Lockland, treas. Minnesota State Fair Short Ship Circuit. Windom—Cottonwood Co. Agrl. Fair. Sept. 27-29. W. F. Sanger, pres.; F. G. Concliff, sec'y; F. A. Perkins, treas. Minnesota State Fair Short Ship Circuit.

MISSISSIPPI

(x) Columbus—East Miss. & West Ala. Fair. Oct. 23-26. J. T. Armstrong, pres.; Dr. Jno. Oliver, sec'y; E. S. Moore, treas.

McComb City—Agrl. Fair. Sept. 20-24. W. T. T. Denman, pres.; T. W. James, treas.; D. C. Lenoir, sec'y. Starkville—Okatibbeha State Fair. Oct. 9-11. H. H. Powers, pres.; H. H. Sikes, sec'y; Wirt Carpenter, treas.

MISSOURI

Dexter—Stoddard Co. Fair. Sept. 25-29. J. H. Cummings, pres.; J. J. Dowdy, treas.; S. P. Jeffers, sec'y. Grant City—Worth Co. Fair. Sept. 25-28. H. O. Sayle, pres.; W. C. Okey, sec'y. Kansas City—American Royal Fair. Oct. 8-13. T. H. Wornall, sec'y. Kennett—Dunklin Co. Fair. Oct. 3-6. O. S. Harrison, pres.; R. H. Jones, sec'y. Marville—DeKalb Co. Fair. Oct. 3-8. R. H. Bdnton, pres.; J. C. Hartford, treas.; Cortland Bennett, sec'y. Palmyra—Marion Co. A. & M. Fair. Oct. 10-13. J. W. Lemmons, pres.; M. D. Thompson, treas.; G. B. Thompson, sec'y. Sedalia—Missouri State Fair. Sept. 29-Oct. 5. A. J. Nelson, Lebanon, Mo., pres.; J. B. Rippey, sec'y.

MONTANA

Anaconda—Deer Lodge Co. Fair. Sept. 26-28. A. C. McCallum, pres.; A. L. Stone, sec'y; Jno. Lawler, treas. Roseman—Inter-State Fair. Sept. 17-22. Burr Fisher, pres.; H. L. Casey, treas.; J. M. Smith, sec'y. Helena—Montana State Fair. Oct. 1-7. F. L. Beneppe, pres.; A. L. Smith, treas.; John W. Pace, sec'y.

NEBRASKA

Auburn—Nebraska Co. Fair. Sept. 25-28. D. E. Long, pres.; W. H. Bondfield, treas.; C. B. Karus, sec'y. Broken Bow—Custer Co. Agrl. Fair. Sept. 25-28. W. A. George, pres.; Alpha Morgan, treas.; J. Van Antwerp, sec'y. Butte—County Fair. Sept. 25-28. W. Clay Center—Clay Co. Fair. Sept. 25-28. W. J. Johnson, pres.; H. E. McDowell, treas.; J. D. Pritchard, sec'y. Nebraska City—Otoe County will not have a fair this year. Omaha—Douglas Co. Fair. Sept. 26-Oct. 6. Chas. Witte, pres.; G. W. Harvey, sec'y; Lewis Henderson, treas. Stanton—Stanton Co. Fair. Sept. 25-28. Andy Spence, pres.; Harry D. Miller, treas.; R. F. Kitterman, sec'y.

NEW HAMPSHIRE

Claremont—Sullivan Co. Fair. Oct. 2-4. James Durward, pres.; G. F. Whitcomb, treas.; Chas. A. Evans, sec'y. Rochester—Hochester Fair. Sept. 25-28. Geo. E. Wallace, pres.; Chas. M. Bailey, treas. and sec'y.

NEW JERSEY

Mt. Holly—Burlington Co. Fair. Oct. 2-5. Pennsylvania and New Jersey Circuit. Trenton—Inter-State Fair. Sept. 24-28. E. O. Briggs, pres.; M. R. Margerum, sec'y; R. V. Kuser, treas. Pennsylvania and New Jersey Circuit.

NEW MEXICO

(x) Albuquerque—20th Annual Territorial Fair. Sept. 17-22. Sol Luna, pres.; D. S. Rosenwald, sec'y; M. W. Flornoy, treas.

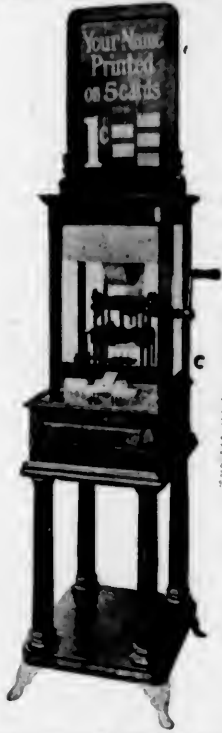
NEW YORK

Afton—Afton Agrl. Fair. Sept. 25-28. Fred Church, pres.; I. W. Seely, sec'y; P. S. Krum, treas. Batavia—Genesee Co. Agrl. Fair. Sept. 19-22. O. B. Yates, pres.; A. E. Erown, sec'y; H. H. Bostick, treas. Western New York Fair Circuit. Bath—Steuben Co. Fair. Sept. 25-28. C. M. Jones, pres.; Jas. Faucett, treas.; Chas. A. Crumb, sec'y. Binghamton—Fair and Exposition. Sept. 25-28. J. E. Rogers, pres.; Henry S. Martin, treas.; J. P. E. Clark, mgr. Brockport—Monroe Co. Agrl. Fair. Sept. 26-30. Geo. W. Sine, pres.; Warren B. Conkling, treas.; Fred H. Shafer, sec'y. Brookfield—Madison Co. Fair. Sept. 24-27. H. L. Spooner, pres.; B. G. Stillman, treas.; N. A. Crumb, sec'y. Canadawaga—Ont. Co. Agrl. Fair. Sept. 20-22. Jno. M. Ladd, pres.; Orin J. Cooley, treas.; Milton A. Smith, sec'y. Champlain—Columbia Co. Fair. Oct. 2-5. Geo. McClellan, pres.; F. C. Maxon, jr., treas.; W. A. Dordas, sec'y. Cobleskill—Cohleskill Agrl. Fair. Sept. 24-27. Barner Aker, pres.; S. H. Van Ness, sec'y; Leland Hodge, treas.; Geo. H. Swift, sec'y. Dundee—Dundee Fair. Oct. 2-4. Dr. C. C. Harvey, pres.; Chas. Collins, treas.; H. L. Woodruff, sec'y. Fonda—Montgomery Co. Agrl. Fair. Oct. 1-4. Wm. T. Brice, pres.; Howard Burtch, sec'y; Ed. Edwards, treas. Hemlock—Hemlock Lake Union Agrl. Fair. Oct. 3-5. E. H. Westbrook, pres.; S. P. Hoppough, sec'y; Chas. H. Hailey, treas. Ithaca—Thompson Agrl. Fair. Sept. 25-28. Fred E. Bates, pres.; W. B. Georgia, treas.; A. G. Gemming, sec'y. Minola, L. I.—Queens-Nassau Co. Fair. Sept. 25-29. Geo. W. Smith, pres.; Thos. H. Bacon, treas.; Lott Van de Water, jr., sec'y. Morris—Morris Fair. Oct. 2-4. T. O. Duroe, pres.; D. C. Winton, sec'y; J. W. Shaw, treas. Newark—Newark Fair. Sept. 20-22. J. D. Reeves, pres.; W. W. Hyde, sec'y; Peter R. Slight, treas. New York City—Madison Square Garden. New York Co. Fair. Oct. 1-20. Frank Melville, pres. & mgr. Palmyra—Palmyra Union Agrl. Fair. Sept. 27-29. Chas. F. Griswold, pres.; John H. Walton, sec'y; H. G. Chapman, treas. Perry—Silver Lake Fair. Sept. 24-26. Dr. J. B. Dawson, pres.; L. G. Stainton, treas.; S. W. Hughes, treas. Poughkeepsie—Dutchess Co. Fair. Sept. 25-28. R. W. Rives, pres.; Augustus B. Gray, treas.; J. M. Booth, sec'y. Richfield Springs—Richfield Springs Agrl. Fair. Oct. 1-3. M. O. Towne, pres.; O. A. Chamberlin, sec'y; John Gyer, treas. Rome—Onelida Co. Fair. Sept. 24-28. Owen E. Jones, pres.; J. B. Cushman, sec'y; James A. Bailey, treas. Central New York Circuit. Warsaw—Wyoming Co. Agrl. Fair. Sept. 17-29. Romano Perkins, pres.; Wm. E. Webster, sec'y; I. G. Hotstford, treas. Waterloo—Seneca Co. Fair. Sept. 25-27. A. W. Huff, pres.; W. K. Denniston, treas.; Howard Nugent, sec'y.

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White Plains—Westchester Co. A. & H. Fair. Sept. 17-22. Oltver Harriman, pres.; Jas H. Maron, treas.; E. B. Long, sec'y.

NORTH CAROLINA

Burlington—Alamance Fair. Oct. 2-5. Jas. E. Carrigan, pres.; Dr. R. A. Freeman, treas.; Junius H. Harden, sec'y. Charlotte—Mecklenburg Co. Fair. Oct. 24-27. R. J. Brevard, pres.; W. S. Orr, sec'y; W. J. Chambers, treas. Virginia and North Carolina Circuit. Fayetteville—Cumberland Co. Agrl. Soc'y. Oct. 23-26. L. A. Williamson, pres.; J. B. Tillinghast, sec'y; Walter Watson, treas. Greensboro—Central Carolina Fair. Oct. 9-12. Fred U. Taylor, pres.; King & Daniel, sec'ys; Nell Ellington, treas. Morristown—Morrisboro Fair. Nov. 6-9. J. C. Chitty, sec'y. Raleigh—North Carolina Industrial Fair. Oct. 20-Nov. 2. E. J. Young, pres.; J. E. Hamilton, sec'y. Raleigh—North Carolina Fair. Oct. 15-20. E. L. Daughtridge, pres.; Joseph E. Pogue, sec'y; Claude B. Denson, treas. Hagerstown South. Circuit. Waynesville—Heywood Co. Fair. Oct. 9-12. W. T. Lee, pres.; John W. Norwood, treas.; James E. Carraway, sec'y. Winston-Salem—Forsyth Fair. Oct. 2-4. G. A. Hanser, pres.; C. G. Hunter, sec'y; J. F. Griffith, treas.; G. E. Webb, mgr. Virginia and North Carolina Circuit.

NORTH DAKOTA

Mandan—Morton Co. Fair. Sept. 26-28. C. F. Massingham, pres.; Jas. M. Hanley, sec'y; J. H. Thels, treas.

OHIO

Akron—Summitt Co. Fair. Oct. 2-5. L. M. Kauffman, pres.; G. W. Brewster, treas.; O. J. Swineheart, sec'y. Attica—Attica Union Fair. Sept. 25-28. John Wilsey, pres.; J. Nelson Starr, treas.; Dr. D. V. Hoke, sec'y. Bowling Green—Wood Co. Fair. Sept. 25-29. A. E. Royce, pres.; Jas. G. Hickox, treas.; R. E. Sweet, sec'y. Bneyrus—Crawford Co. Fair. Oct. 9-12. D. W. Hurr, sec'y. Cadis—The Harrison Co. Fair. Oct. 2-4. G. A. Branson, pres.; Chas. B. Stewart, treas.; E. B. Kirby, sec'y. Canfield—Mahoning Co. Fair. Sept. 25-27. B. L. Manchester, sec'y. Canton—Stark Co. Fair. Sept. 25-28. J. J. Snyder, pres.; J. H. Lohman, sec'y. Carrollton—Carroll Co. Fair. Oct. 9-12. C. A. Tope, sec'y. Coshocton—Coshocton Fair. Oct. 9-12. Henry T. Clark, pres.; Chas. McClain, treas.; Robt. Boyd, sec'y. Findlay—Hancock Co. Fair. Sept. 19-22. Wm. Demand, sec'y. Western Ohio Circuit. Fremont—Sandusky Co. Fair. Oct. 2-5. J. J. Brim, pres.; T. A. Lang, treas.; A. W. Overmyer, sec'y. Georgetown—Brown Co. Fair. Oct. 2-5. Lewis Riehey, sec'y. Hamilton—Butler Co. Fair. Oct. 2-5. J. A. Slade, pres.; W. B. Wallace, treas.; L. M. Lash, sec'y. Mad River and Miami Valley Fair Circuit. Lancaster—Fairfield Co. Fair. Oct. 10-13. W. T. McClenaghan, sec'y. Lima—Allen Co. Fair. Sept. 11-15. C. A. Graham, sec'y. (x) McConnellsville—Morgan Co. Fair. Sept. 25-27. Benj. F. Reed, pres.; Geo. H. Black, sec'y; Harry M. Finley, treas. Mansfield—Richland Co. Fair. Sept. 25-28. W. H. Schrock, pres.; John Hall, treas.; W. H. Gifford, sec'y. Marion—The Fifty-Sixth Annual Fair. Sept. 25-28. H. W. Cookston, pres.; James A. Knapp, sec'y. Mt. Glead—Morrow Co. Fair. Oct. 2-5. C. J. Smith, sec'y. Mt. Vernon—Knox Co. Fair. Oct. 9-13. Geo. D. Neal, pres.; L. L. Dotson, treas.; G. D. Neal, sec'y. New Lexington—Perry Co. Fair. Sept. 26-28. F. J. Tracey, pres.; Jno. R. Montgomery, sec'y. Newark—Licking Co. Fair. Oct. 2-6. J. Willis Fulton, pres.; J. M. Farmer, sec'y. Ottawa—Ottawa Fair. Oct. 2-6. A. F. Sandles, sec'y. C. H. & D. Circuit. Richwood—Tri-County Fair. Sept. 19-21. J. L. Hora, pres.; L. P. Albright, treas.; Al. C. Eggert, sec'y. Mad River and Miami Valley Fair Circuit. Ravenscroft—Portage Co. Fair. Sept. 19-21. O. L. Smith, sec'y. Smithfield—Jefferson Co. Fair. Sept. 26-28. J. O. Hayne, sec'y. Smyrna—Smyrna Fair. Sept. 18-20. L. W. Fisher, sec'y. Troy—Miami Co. Fair. Sept. 17-21. W. I. Tenney, sec'y. Mad River and Miami Valley Fair Circuit. Upper Sandusky—Wyandot Co. Fair. Oct. 3-6. H. E. Hedges, pres.; Peter Keller, treas.; A. F. Schonberger, sec'y. Wapakoneta—Anglaise Co. Fair. Sept. 26-29. Chas. Frazier, pres.; A. E. Schaffer, sec'y; T. E. Bowsher, treas.; Buckland, O. Western Ohio Circuit. Washington—Guersey Co. Fair. Sept. 25-28. J. W. Moore, pres.; E. S. Forame, treas.; J. F. St. Clair, sec'y.

OKLAHOMA

Chelsea—Chelsea State Fair. Sept. 26-29. Jno. P. Drake, pres.; C. W. Pool, sec'y; J. R. McIntosh, treas. Kingfisher—Oklahoma State Fair. Oct. 21-25. Lawton—Comanche Co. Fair. Sept. 24-29. W. M. Turner, pres.; T. M. Bixby, sec'y; W. J. Donald, treas. Newkirk—May Co. Fair. Oct. 8-12.

OREGON

Dallas—District Fair. Sept. 24-29. A. E. Crosby, sec'y.

PENNSYLVANIA

Bedford—Bedford Co. Fair. Oct. 2-4. David W. Lee, pres.; Wm. I. Eichelsta, sec'y. Bellefonte—Centre Co. Agrl. Fair. Oct. 2-5. J. I. Olewine, pres.; D. G. Stewart, sec'y. Bethlehem—Pennsylvania State Fair. Sept. 4-7. J. Walter Lovatt, pres.; H. A. Grooms, sec'y; W. M. Applegate, treas. Pennsylvania and New Jersey Circuit. Bloomsburg—Columbia Co. Fair. Oct. 9-12. F. P. Hagenbuch, pres.; Jas. C. Brown, treas.; A. N. Yost, sec'y. Burgetstown—Washington Co. Fair. Oct. 2-4. J. H. Marchland, pres.; R. P. Stevenson, sec'y. Carmichaels—Greene Co. O. & M. Soc. Sept. 25-28. F. Blacksher, pres.; Geo. L. Hathaway, sec'y; J. Ewing Baily, treas.

TEXAS

Dallas—Texas State Fair. Oct. 13-23. Jas. Mironov, pres.; Sidney Smith, sec'y; J. B. Adone, treas. Texas Racing Circuit. Denison—Denison Fair. Oct. 2-6. John R. Haven, pres.; E. E. Sweeney, sec'y; Frank A. Ungles, treas. Texas Racing Circuit. Ennis—Ennis Fair. Sept. 19-22. Texas Racing Circuit. Ft. Worth—Ft. Worth Fair. Oct. 8-12. Texas Racing Circuit. Greenville—North Texas Fair. Sept. 24-29. J. A. Hodges, sec'y. Texas Racing Circuit. Houston—Houston Fair. Nov. 12-17. Texas Racing Circuit. Llano—Llano Co. Fair. Sept. 27-29. S. D. Rauntee, pres.; C. I. Boynton, sec'y; L. C. Smith, treas. Lockhart—Caldwell Co. Agrl. Fair. Oct. 3-6. J. F. Ramey, pres.; W. M. Scodell, sec'y. San Antonio—San Antonio International Fair Assn. Oct. 31-Nov. 11. Otto Wahrmond, pres.; Geo. C. Sana, treas.; J. M. Vance, sec'y. Texas Racing Circuit. Towanda—Bradford Co. Fair. Sept. 25-28. W. J. McCabe, pres.; S. Bergen Park, sec'y.

VERMONT

East Hardwick—Caledonia Grange Fair. Sept. 24. G. W. Lovappan, pres.; E. B. Fay, sec'y. Morrisville—Lamville Valley Fair. Sept. 26-30. Geo. M. Power, pres.; O. M. Waterman, treas. and sec'y.

VIRGINIA

Emporia—Emporia Agrl. Fair. Oct. 16-19. G. L. Vincent, pres.; A. A. Stigel, mgr. Fredericksburg—Rappahannock Valley Agrl. Fair. Sept. 25-27. Henry Dannehl, pres.; S. J. Quinn, sec'y and treas. Lynchburg—Lynchburg Agrl. Fair. Oct. 2-5. R. D. Martin, pres.; S. T. Wittlers, treas.; Frank A. Lovelack, sec'y.

Carlisle—Cumberland Co. Agrl. Fair. Sept. 25-28. Chas. H. Mullin, pres.; W. H. McCrea, sec'y. Dallas—Dallas Union Agrl. Fair. Oct. 2-5. Chas. S. Norris, pres.; Wm. Norton, sec'y. Dayton—Dayton Agrl. Fair. Sept. 25-28. J. R. Barnard, pres.; O. H. Good, treas.; C. W. Cochran, sec'y. Forkville—Sullivan Co. Fair. Oct. 2-4. H. E. Fawcett, pres.; Ira J. Pardoe, treas.; O. N. Molyneux, sec'y. Gratz—Gratz Agrl. Fair. Oct. 16-19. Israel Daniel, pres.; Prof. Harry Smith, mgr. Honesdale—Wayne Co. Fair. Oct. 2-5. W. M. Ferguson, pres.; J. V. Starnes, treas.; E. W. Gammel, sec'y. Keystone Park—Cameron Co. Agrl. Fair. Oct. 18-21. Jeremiah Roth, pres.; H. B. Schall, sec'y; M. J. Keru, treas. Pennsylvania and New Jersey Circuit. Lehighton—Carbon Co. Agrl. Fair. Sept. 25-28. C. E. Brinkman, pres.; A. F. Greenawalt, sec'y; W. H. Obert, treas. Lewisburg—Union Co. Fair. Sept. 25-28. Geo. B. Fredericks, pres.; Reuben Kline, treas.; C. D. Wolfe, sec'y. Meyersdale—Meyersdale Agrl. Fair. Sept. 25-28. J. S. Grauss, pres.; Hugo Lorenz, treas.; G. L. Bishop, sec'y. Conemaugh Valley Circuit. Milton—Milton Agrl. Fair. Oct. 2-5. Wm. H. Hackenberger, pres.; H. R. Frick, treas.; Ed-Newport—Perry Co. Fair. Sept. 17-20. Hon. O. H. Shiedley, pres.; J. O. P. Stephens, sec. Oxford—Oxford Agrl. Fair. Sept. 26-28. S. E. Nevin, pres.; H. C. Thomas, sec'y. Reading—Great Reading Fair. Oct. 2-5. Jas. McGowan, pres.; H. Seidel Throm, sec'y; Miford A. Ritter, treas. Pennsylvania and New Jersey Circuit. Stoneboro—Stoneboro Fair. Sept. 25-27. W. A. Boyd, pres.; Chas. B. Hines, sec'y; Robt. P. Cann, treas. Coal, Iron and Oil Circuit. Smithfield—Jefferson Co. Fair. Sept. 25-28. J. O. Hayne, sec'y. Wellsboro—Tloga Co. Pomona Grange No. 88 Fair. No Fair this year. York—York Co. Fair. Oct. 1-5. Jno. H. Wogan, pres.; Edward Chapin, sec'y.

SOUTH CAROLINA

Anderson—Anderson Co. Fair. Oct. 9-11. B. Harris, pres.; W. E. Earle, jr., sec'y and treas. Piedmont Circuit. Batesburg—Tri-County Fair. Nov. 5-9. Columbia—State Fair. Oct. 22-26. G. A. Gaillard, pres.; A. G. LaMott, treas.; A. W. Love, sec'y. Lexington—Lexington Co. Fair. Oct. 16-18. D. M. Crosson, pres.; W. P. Roof, treas.; C. M. Edrd, sec'y. Seneca—Seneca Fair. Oct. 2-5. Anderson & Anstun, com. Woodruff—Woodruff Agrl. Fair. Oct. 3-4. L. H. Irby, pres.; T. W. Cox, sec'y; L. H. Irby, treas.

SOUTH DAKOTA

Mitchell—Mitchell Fair. Sept. 24-29. L. O. Gale, sec'y. Platte—County Fair. Sept. 26-28. Wapeton—Richland Co. Fair. Sept. 25-28. R. N. Ink, pres.; R. J. Hughes, sec'y; A. H. Hogen, treas.

TENNESSEE

Coal Creek—Coal Creek Fair. Sept. 26-28. E. M. Beasley, pres.; W. R. Riggs, sec'y and treas. Columbia—Columbia State Fair. Sept. 25-29. Col. H. A. Brown, pres.; H. W. Thomas, sec'y; F. D. Chaffin, treas. Southern Fair Circuit. Dayton—Rhea Co. Fair. Oct. 3-5. J. S. Crawford, pres.; A. P. Hoggard, sec'y. Greenville—Fleming Fair Assn. Oct. 16-19. G. H. McManhan, pres.; W. J. Thorakston, sec'y; C. O. Allen, treas. Fayetteville—Lincoln Co. Fair. Oct. 4-6. J. S. March, pres.; Walter F. Moore, sec'y. Kingston—Kingston Fair. Sept. 25-28. Jno. S. Parker, treas. Knoxville—Knoxville Fair. Oct. 3-6. Southern Fair Circuit. Nashville—Tennessee State Fair. Oct. 8-13. Southern Fair Circuit. Newport—Appalachian Fair. Oct. 3-5. B. Leith, pres.; E. G. Anderson, sec'y; Jno. M. Jones, mgr. Pntaski—Second Annual Fair. Sept. 25-28. R. A. Burgess, sec'y. South Pittsburg—Sequatchie Valley Fair. Sept. 27-29. W. H. Wilson, pres.; W. M. Cameron, sec'y; A. A. Cook, treas. Trenton—Gibson Co. Fair. Oct. 10-14. Dr. T. J. Hoppel, pres.; W. F. McRee, treas.; Chas. L. Wade, sec'y. Tullahoma—Tullahoma Fair. Oct. 4-6. Doak Adelott, sec'y. Union City—West Tennessee Fair. Sept. 26-29. W. C. Farris, pres.; H. Dietzel, treas.; J. W. Wooley, sec'y.

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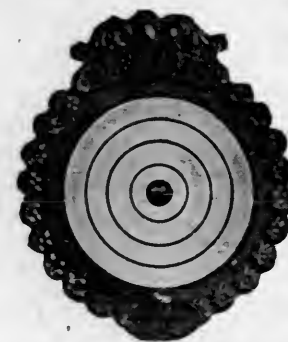
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Richmond—Virginia State Fair. Oct. 9-18. Henry C. Stuart, pres.; M. A. Chambers, sec'y; E. J. Sands, treas.
Roanoke—Roanoke Fair. Sept. 25-28. Jas. P. Wood, pres.; Louis A. Scholz, sec'y. Virginia and North Carolina Fair Circuit.

WASHINGTON

(x) Colfax—Whitman Co. Agrl. Fair. Oct. 1-4. Edwin T. Coman, pres.; Geo. H. Lennox, sec'y; W. J. Davenport, treas.
North Yakima—Washington State Fair. Sept. 17-22. S. J. Cameron, pres.; G. A. Graham, sec'y; L. O. Janeck, treas. North Pacific Fair Circuit.
Spokane—Spokane Inter-State Fair. Sept. 24-Oct. 6. Howell W. Peel, pres.; J. A. Schiller, treas.; Robt. H. Cosgrove, sec'y. North Pacific Fair Circuit.
Puyallup—Valley Fair Assn. Oct. 1-6. W. H. Paulhamus, pres.; J. P. Nevins, treas.; John Mills, sec'y.
Walla Walla—Walla Walla Co. Fair. Oct. 1-6. Judge Thos. H. Brents, pres.; Ralph E. Gulchard, treas.; A. C. Van De Walter, sec'y. North Pacific Fair Circuit.

WISCONSIN

Angusta—Eau Clair Co. Fair. Sept. 25-28. Birt Frederick, sec'y.
Brattleboro—Windham Co. Fair. Sept. 25-27. G. W. Pierce, pres.; F. C. Adams, treas.; D. E. Tasker, sec'y.
Baraboo—Sauk Co. Fair. Sept. 25-28. Charlie Wild, pres.; F. E. Shultz, treas.; S. A. Pelton, sec'y.
Beaver Dam—Dodge Co. Fair. Sept. 24-28. W. A. Van Brunt, pres.; H. B. Drake, treas.; C. W. Harvey, sec'y.
Boscobel—Boscobel Agrl. Fair. Oct. 3-4. Hugh Mathews, pres.; Jos. B. Vanert, treas.; Louis B. Ruka, sec'y.
Durand—Inter Co. Fair. Oct. 2-5. E. J. Ryan, pres.; C. A. Ingram, sec'y; G. R. Toplis, treas.
Gays Mills—Gays Mills Fair. Oct. 9-12. E. G. Briggs, sec'y.
Jefferson—Jefferson Co. Fair. Oct. 2-5. W. H. Carlin, pres.; E. P. Kiepert, treas.; O. F. Roessler, sec'y.
Kilbourn—Kilbourn Fair. Oct. 1-4. O. S. Acher, pres.; C. E. Wintermuth, treas.; Geo. E. Reynolds, sec'y.
LaCrosse—Inter-State Fair. Sept. 24-29. T. Van Anken, sec'y. Central Wisconsin Fair Circuit.
Mondovi—Buffalo Co. Fair. Sept. 26-28. C. B. O'Lea, pres.; N. A. Peeso, treas.; A. D. Alt, sec'y.
Phillips—Price Co. Agrl. Society. Sept. 25-28. W. H. Graham, pres.; G. B. Reedal, treas.; F. K. Randall, sec'y.
Richland Center—Richland Co. Fair. Sept. 25-28. J. W. Martin, pres.; R. O. Lybrand, treas.; W. G. Barry, sec'y.
Seneca—Crawford Co. Fair. Sept. 26-28. Jno. McLaughlin, pres.; Adam Taylor, treas.; Jno. Y. Collins, sec'y.
(x) Steven's Point—Steven's Point Fair. Sept. 17-22. Phillip Rothman, pres.; H. J. Finch, sec'y; R. B. Johnson, treas.
Wautoma—Wautoma Fair. Sept. 26-28. C. A. McIntyre, sec'y.
West Bend—West Bend Fair. Sept. 20-22. W. P. Rix, sec'y.

CANADA

Alliston—Alliston Fair. Oct. 4-5. Geo. McGlin, pres.; R. J. Wallace, treas.; J. E. Saiter, sec'y.
Beausjour, Man.—Beausjour Fair. Oct. 3-4. Barrie—Simco Co. Fair. Sept. 24-26. Daniel Quinlan, pres.; S. Dymont, treas.; E. J. Fletcher, sec'y.
Beachburg—North Kentfrew Fair. Oct. 3-6. Geo. McCaskill, pres.; John Brown, treas.; and sec'y.
Bowmansville—W. Durham Agrl. Fair. Sept. 27-28. H. C. Hoar, pres.; M. A. James, sec'y.
Bradford, Ont.—Bradford & W. Gwillimburg Fair. Oct. 16-17. Wm. Wood, pres.; G. G. Green, sec'y; W. R. Strong, treas.
Drumbo—Blenheim Agrl. Soc. Fair. Sept. 25-26. Jas. Paxton, pres.; S. Teller, treas. and sec'y.
Elmvale—Elmvale Fair. Oct. 8-10. C. S. Burton, sec'y.
Fenwick, Ont.—Pelham Township Agrl. Fair. Oct. 10-11. R. H. Dawdy, pres.; A. Hyatt, sec'y and treas.
Galt—Galt Fair. Oct. 5-6. R. S. Oliver, pres.; James Douglas, treas. and sec'y.
Gilbert Plains, Man.—Gilbert Plains Fair. Oct. 5.
Glencoe, Ont.—Glencoe Fair. Sept. 25-26. Jas. Leithbridge, pres.; Isaac Walker, sec'y.
Grand Valley—E. Lather Agrl. Fair. Oct. 10-17. Wm. Park, pres.; Wm. McIntyre, treas. and sec'y.
Halifax, N. S.—Agrl. Fair. Sept. 22-Oct. 5. Justice Longley, pres.; D. R. Clark, treas.; W. F. Hall, sec'y.
Harding, Man.—Harding Fair. Oct. 25.
Harrow, Ont.—Colchester South Agrl. Fair. Oct. 9-10. James Wilson, pres.; Alex. Hackett, sec'y and treas.

Headingley, Man.—Headingley Fair. Oct. 23.
Kempville—Oxford Fair. Sept. 17-18. G. H. Ferguson, pres.; C. A. Adams, treas.; W. L. Phelps, sec'y.
London—Western Fair. Sept. 7-15. W. J. Reid, pres.; D. Mackenzie, treas.; J. A. Nelson, sec'y.
Langton—N. Walsingham Fair. Oct. 18. Wm. Hill, pres.; W. N. Fisher, treas. and sec'y.
Lindsay—Central Exhibition. Sept. 20-23. Johnson Ellis, pres.; James Keith, treas. and sec'y.
Macgregor, Man.—Macgregor Fair. Oct. 3.
Montowaning, Ont.—Agrl. Fair. Oct. 2-3. W. R. Smith, pres.; John Cowan, treas.; T. G. Hurlburt, sec'y.
Meadow Lea, Man.—Meadow Lea Fair. Oct. 10.
Midland—Tiny and May Agrl. Fair. Sept. 27-28. H. B. McGill, pres.; Thos. I. Trunnan, sec'y and treas.
New Westminister—Provincial Exhibition. Oct. 27. T. J. Trapp, pres.; G. I. Brymer, treas.; W. H. Keary, sec'y.
Oakville—Tratfalgar Agrl. Fair. Sept. 27-28. H. W. Cook, pres.; Jas. L. Herson, treas. and sec'y.
Parry Sound—West Parry Sound Fair. Sept. 26-28. Joseph Ryder, pres.; R. Reece Hall, treas. and sec'y.
Paris—North Brandt Agrl. Fair. Sept. 27-28. Jno. Brockbank, pres.; H. C. O'Neal, sec'y and treas.
Peterborough—Peterborough Indust. Exhibition. Sept. 24-26. D. H. Charles, pres.; F. J. Hall, treas. and sec'y.
Plumas, Man.—Plumas Fair. Oct. 3.
Rodney—Aldborough Agrl. Fair. Oct. 8-9. J. F. Scott, pres.; D. H. McRitchie, treas.; E. A. Hingell, sec'y.
Renfrew—Renfrew Fair. Sept. 26-28. D. Barr, pres.; W. E. Smallfield, sec'y.
Russell, Man.—Russell Fair. Oct. 5.
Simcoe—Norfolk Union Fair. Sept. 25-27. H. H. Groff, pres.; J. Thos. Murphy, sec'y and treas.
St. Francois Xavier—St. Francois Xavier Fair. Oct. 2.
Shelburne—Shelburne Agrl. Fair. Sept. 25-26. W. Dynes, pres.; C. Mason, treas.; R. J. Watson, sec'y.
Tillsonburg—Tillsonburg Hort. Fair. Oct. 3-8. John E. Weston, pres.; W. W. Livingston, sec'y and treas.
Victoria, B. C.—Victoria Exhibition. Sept. 25-29. A. J. Morley, pres.; J. E. Smart, treas.; Noah Shakespeare, sec'y.
Watford—Watford Fair. Sept. 27-28. Jno. Farrell, pres.; F. Kenward, treas.; H. F. Williams, sec'y.
Woodbridge—Woodbridge Fair. Oct. 17-18. Jno. Baylis, pres.; T. P. Wallace, treas. and sec'y.
Woodlands, Man.—Woodlands Fair. Sept. 28.

...New Fairs...

ARKANSAS
Fayetteville—Washington Co. Fair. Oct. 2-6. R. F. Hess, sec'y.
GEORGIA
Macon—Georgia Colored State Fair Assn. Nov. 12-19. R. R. Wright, pres.; L. B. Thompson, sec'y Sol. C. Johnson, treas.
IAHAO
Mountain Home—Mountain Home Fair. Oct. 3-6.
ILLINOIS
Roodhouse—Corn Carnival and Horse Show. Oct. 9-13. E. H. Todd, sec'y.
MISSISSIPPI
Ellisville—Jones Co. Fair. Oct. 16-19. Box 220.
NORTH DAKOTA
Wahpeton—Richland Co. Fair. Sept. 25-28. It. N. Ink, pres.; R. J. Hughes, sec'y; H. J. Hagan, treas.
PENNSYLVANIA
Edinboro—Edinboro Fair & Autumn Festival. Oct. 1-6. L. G. S'herrett, sec'y.
WEST VIRGINIA
Moundsville—Moundsville Fair. Oct. 9-11. J. E. Roberts, sec'y.

STREET FAIR LIST

Alexandria, Minn.—Street Fair and Carnival. Sept. 24-26. Constant Larson, sec'y.
Alliance, O.—Free Street Fair. Oct. 18-19. G. E. Allott, chairman.
Augusta, Ga.—Street Fair. Oct. 29-Nov. 3.

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And other Attractions on commission, at Congo Park during Fair Week, Oct. 1st to 6th, 1906. Address **E. L. Pulley, Huntsville, Ala.**

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at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which exceed all others. If you want the best, buy a "HOLTON"—if you will have another make, we have it for you cheap. Everything for bands. Our catalogue and bargain list free on request. 16-177, Madison St., **FRANK HOLTON & CO., CHICAGO**

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THEATRICAL TRAINS BETWEEN CHICAGO AND CINCINNATI MONON & C., H. & D. Rys. LEAVE CHICAGO 11:20 P. M. 2:45 A. M. LEAVE CINCINNATI 11:25 P. M. 3:00 A. M. ARRIVE CINCINNATI 7:35 A. M. 11:20 A. M. ARRIVE CHICAGO 7:40 A. M. 12:00 Noon CINCINNATI OFFICE, TRACTION BLDG. CHICAGO OFFICE, 181 CLARK ST.

WANTED—Shows, Privileges, Attractions, Orrville Street Fair, October 10 to 12. Address G. D. WILLAMAN, Secretary, Orrville, Ohio. WANTED—A Circus on commission Congo Park during Fair, Oct. 4-5-6. 1906. E. L. PULLEY, Huntsville, Ala.

...WANTED...

Sideshows and Novelties for the great IRISH INTERNATIONAL EXPOSITION

To be held at DUBLIN, IRELAND, from May to October, 1907. Address: E. H. LLOYD, Care P. M. Co., 12 Park Place, N. Y.

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At the Popular Garden Theatre, Belleville, Ill. The best one-night stand in the state. Population 30,000; theatre in the heart of the city. Prefer companies carrying bands, and burlesque companies. For open time address JOHN F. METH, Garden Theatre, Belleville, Ill.

Anstin, Minn.—Carnival. Sept. 24-27. Noran Danklema, sec'y. Barron, Wis.—Street Fair. Oct. 2-4. N. S. Gordon, sec'y. Bellevue, O.—Fourth Annual Free Street Fair. Oct. 16-20. H. F. Billmeyer, pres.; T. H. Parkinson, sec'y. Billings, Mo.—Annual Street Fair. Sept. 26-28. J. W. York, Com. Brookville, Ind.—Merchants' Carnival. Sept. 24-29. Wm. Cullen Squire, Sec'y. Cambridge City, Ind.—Street Fair and Carnival. Sept. 24-Oct. 1. Jno. F. Schepman, sec'y. Carrollton, Mo.—Street Fair. Oct. 1-6. H. H. Wilcoxson, pres.; W. S. Holliday, sec'y. Cedar Rapids, Ia.—Tenth Annual Carnival and Exposition. Oct. 1-6. G. K. Barton, mgr. Columbia, S. C.—Street Fair. Oct. 22-27. E. B. Clark, sec'y. Delphi, Ind.—Street Fair. Oct. 1-6. E. E. Barnard, sec'y. Gettysburg, Pa.—Firemen's Carnival. Sept. 22-Oct. 6. Graybill Amusement Co., attr. Gleason, Tenn.—Street Fair. Auspices of Gleason Military Band. Oct. 3-6. W. H. Williams, mgr. Grainfield, Kan.—Street Fair. Sept. 20-22. W. H. Tuttle, sec'y. Huxton, Ia.—Fall Festival. Sept. 25-29. F. E. Farr, chairman. Kansas City, Kan.—Merch. & Business Men's Exposition and Carnival. Oct. 15-21. F. W. Newton, sec'y. Lawrence, Kan.—Street Fair and Carnival. Oct. 1-5. Irving Hill, pres. Medford, Okla.—Independent Carnival. Sept. 20-22. R. A. Hutchinson, sec'y. Merrill, Mich.—Free Street Fair. Sept. 17-22. Wikom Bros., Carnival Co., attr. Oswego, Kan.—7th Annual G. A. R. Reunion. Sept. 24-28. G. W. Mathews, mgr. Kansas City Carnival Co., attr. Omaha, Neb.—Ak-Sar-Ben Carnival. Sept. 26-Oct. 6. New Barker Amusement Co., attr. Rockwell City, Ia.—Carnival. Sept. 26-28. Ed. S. Joseph, chairman. St. Louis, Mo.—Delmar Ave Free Street Fair. Sept. 15-30. Luther Razor, gen. mgr. Sharon, Pa.—The Bibb Rifles' Indoor Carnival and Exposition. December 3-8. Skidmore, Mo.—Street Fair. Oct. 2-5. R. A. Walker, comm. Slater, Mo.—Street Fair. Sept. 27-29. R. A. Jenkins. Springfield, Mo.—Merchants' Fall Festival. Oct. 8-13. W. W. Smith, pres. Stevens Point, Wis.—Street Fair and Carnival. Sept. 17-22. Metropolitan Carnival Co., attr. Valley Falls, Kan.—Fifth Annual Street Fair and Carnival. Sept. 26-28. Vandalia, Ill.—Business Men's Free Fall Carnival. Sept. 24-29. Chas A. Janet, sec'y. Versailles, Mo.—Street Fair. Sept. 24-29. Bauscher Carnival Co., attr. Virginia, Ill.—Second Annual Carnival and Street Fair. Sept. 24-29. A. E. Binna. Waverly, Ia.—Harvest Home Festival. Sept. 24-29. G. O. Vanderree, chairman. Xenia, Ill.—Merchants' & Farmers' Carnival. Sept. 24-29. F. L. Paine. Yazoo, Miss.—Merchants' Trade Week. Oct. 8-13. W. L. Brown, sec'y.

Wilmington, N. C.—Street Fair. Oct. 1-6. K. G. Barkoot Amusement Co., attr.

EXPOSITIONS Cincinnati, O.—Cincinnati Fall Festival and Exposition. Aug. 28-Sept. 22. Edward H. Allen, concessions; Robert R. Reynolds, attractions. Halifax, N. S.—Exhibition. Sept. 22-Oct. 8. M. McF. Shaw, mgr. and sec'y. Jackson, Miss.—Mississippi Industrial Exposition. Nov. 5-10. J. F. McKay, sec'y. Mitchell, S. D.—Corn Belt Exposition, Corn Palace and Free Street Attractions. Sept. 24-29. L. O. Gale, mgr. attract. New York City—Madison Square Garden. The Tobacco Trade Industrial Exposition. Sept. 3-15. W. Turk, gen. mgr.; Van Nest, Winchester Co., N. Y. Norfolk, Va.—Jamestown Exposition. April 26-Nov. 30, 1907. H. St. George Tucker, pres.; G. T. Sheppard, sec'y. Pittsburg, Pa.—Pittsburg Exposition. Aug. 20-Oct. 27. T. M. Harton Co., Pittsburg, Pa. Philadelphia—Pennsylvania Horticultural Society. Horticultural Hall. Nov. 6-10. James W. Paul, pres.; David Rust, sec'y. Tampa, Fla.—Panama Canal Exposition. Jan. 1-Mar. 31, 1908. F. L. Brown, pres.

FOOD SHOWS Baltimore, Md.—Second Annual Food Show. The Lyric. Nov. 12-Dec. 1. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C. Boston, Mass.—Food Show at Mechanics' Hall. Oct. 1-27. Auspices Retail Grocers' Assn. Frank H. Haynes, mgr. Indianapolis, Ind.—Second Annual Food Show. Tomlinson Hall. Oct. 15-27. Auspices Retail Grocers' Assn. J. W. Galloway, sec'y. 51 Lombard bldg. Lincoln, Neb.—Auditorium Building. Sept. 24-Oct. 4. Auspices Nebraska Retail Merchants' Assn. J. Yungolst, sec'y, 1621 S. 17th st. New Haven, Conn.—New Haven Business Men's Expo. State Armory. Oct. 18-27. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C. New York City—New York Food Show. Given by Manhattan and Bronx Retail Grocers' Association. St. Nicholas Rink. Oct. 1-27. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C. Omaha, Neb.—Second Annual Food Show. Auditorium. Sept. 3-15. Auspices Nebraska Retail Merchants' Assn. H. Fisher, sec'y, 834 N. Y. Life bldg. Providence, R. I.—Third Annual Providence Food Show. Given by the Butchers' and Marketmen's Assn. of R. I. Infantry Hall. Feb. 11-23, '07. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C. Toledo, O.—Third Annual Food Show. Coliseum bldg. Nov. 5-17. Auspices Retail Grocers' Assn. W. H. Schaefer, sec'y, 770 Spitzer bldg. Washington, D. C.—Second Annual Food Show and Industrial Exposition. Convention Hall. Dec. 3-15. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.

HORSE SHOWS Atlanta, Ga.—Horse Show. Oct. 16-20. Brockton, Mass.—Horse Show. Oct. 3-5. Bryn Mawr, Pa.—Horse Show. Sept. 19-23. Cedar Rapids, Ia.—Tenth Annual Carnival and Horse Show. Oct. 1-6. E. J. Carey, mgr. Chicago, Ill.—International Live Stock Show. Dec. 1-6. Chicago, Ill.—Chicago Horse Show. Oct. 29-Nov. 3. Louisville, Ky.—Horse Show. Oct. 1-6. New York City—National Horse Show. Nov. 19-24. Kansas City, Mo.—Horse Show. Oct. 15-21. New York City—National Horse Show. Nov. 19-24. Norfolk, Va.—Horse Show. Oct. 1-6. North Shore, La. I.—North Shore Horse Show. Oct. 5-6. Omaha, Neb.—Horse Show. Oct. 22-27. Poughkeepsie, N. Y.—Horse Show. Sept. 26-27. Richmond, Va.—Horse Show. Oct. 8-5. St. Joseph, Mo.—Horse Show. Sept. 24-29. St. Louis, Mo.—Horse Show. Oct. 8-13.

MISCELLANEOUS CELEBRATIONS Hunnston Ia.—Yearly Fall Festival. Sept. 25-29. F. E. Parr, chairman. Republic, Kan.—Lawnee Centennial at State Park. Sept. 26-29. A. Fogelberg. Keokuk, Ia.—Free Fall Celebration. Oct. 2-6. Rice H. Bell, sec'y. Broxton, Ga.—Broxton Exposition. Oct. 30-Nov. 3.

REUNIONS Augusta, Kas.—Old Soldiers' and Sailors' Reunion. Sept. 10-15. W. O. Nichols, mgr. Norton, Kan.—Old Soldiers' Reunion. Sept. 27-29. Trenton, Mo.—Soldiers' Reunion. Sept. 24-29. Vevay, Ind.—Grand K of P. Reunion. Sept. 29.

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1356 Whistle Balloons, round med. Fr. gr. 1.50 1357 Whistle Balloons, ro'd large. Fr. gr. 1.00 1325 Whistle Balloons, ro'd larger. Fr. gr. 3.00 1358 Whistle Balloons, round, extra large. Fr. gr. 3.50 1314 Long Snake Balloon. Fr. gr. 3.00 1367 Long Snake Balloon, ext. lrg. Fr. gr. 3.50 1338 Flying Snake Balloon. Fr. gr. 3.50 1376 McKinley Baby Balloon. Fr. gr. 3.75 1360 Seamless Gas Balloon. Fr. gr. 3.00 1311 White Balloon Switches. Fr. gr. 3.00 1300 Bellows for inflating balloons. Each 8.00 SOUVENIR TOY WHIPS 6 Whistle Mud, fancy braided. Fr. gr. \$5.00 10 Nickel Cap, fancy braided. Fr. gr. 7.00 00 Nickel Cap and Ring fancy braided. Fr. gr. 7.50 21 Fancy Celluloid Handle. Fr. gr. 7.50 12 Fancy Celluloid Handle with loop. Fr. gr. 9.00 1395 Japanese Crook Canes. Fr. 1,000 20.00 4 Ribbon for Canes, 40 yd. Nic. ca. .00 Also have a large line of Canes for Canes Racks, Knives for Knife Boards, Base Balls and Cigars for Baby Racks and Novelties of all descriptions. Deposit required on all C. O. D. shipments. Orders shipped the same day as received. Large Catalogue free. SHRYOCK-TOOD NOTION CO., 617 N. 4th St., St. Louis, Mo

TIN-TYPE AND BUTTON MEN.



We are headquarters for all sizes button rims and bezels, also backs and glasses. Note our prices: Bezels. \$1.50 per gro Crystals. 75 " " Tin Pins. 25 " " Plain Brass Rims. \$5.00 per 1000 Photocopy Frames, \$2.50 per gro

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And Save the Middleman's Profit. 12 'ADDOLES 31 in. WHEEL. WEIGHS 15 POUNDS. Price \$25.00

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"THE HIGH WIRE KING"

(Late of Crystal Palace, London, Eng.) Positively the Strongest, most Sensational, and Best "Aerial Feature" Attraction ever witnessed.

CAN BE ENGAGED FOR

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For open time, terms, address as per route Sept. 24 to 29. Inter-State Fair, Trenton, N. J. Oct. 1 to 6, Keokuk, Iowa, Annual Celebration.

LILJENS,

THE HUMAN GOMET. A BLAZING HIT.

FIRE HIGH DIVER

OF THE WORLD. The Sensation of the Century. Now booking season 1907. Have fine lithos. For time and terms address

MARIAN LILJENS, Care The Billboard, CHICAGO

THE LEADER OF THEM ALL **EMMA COTRELY,** America's Champion Lady Juggler and Premier Equilibrist. Address, Billboard, Cincinnati, O.

OHAS.---(TWO)---ALICE. SHRODES

BUSY.

BURT THE BURTINOS Sensational Slack Wire Equilibrists. En route John Roblison's Circus.

Sensational Boises

Presenting a wonderful casting act. Season of 1906. The Great Wallace Circus.

SISTERS McCONNELL. Principal features with Knickerbocker Book Co. All leading roles in productions. Management of I. M. HOYT and PHIL LEVY.

McGEE & COLLINS, IN THEIR NEW ACT **THE COON DOG DOCTOR,** By CHARLES HORWITZ. Ask HAYMAN & STERNAD.

Robert M. Pierce, Formally known as Bob Bonalzo. Clown and Concert Performer. Address Care The Billboard, Cincinnati, Ohio.

A RINK ATTRACTION NELLIE DONEGAN SKATORIAL QUEEN OF THE WORLD Address RICHARDSON SKATE CO., 501 Wells St., Chicago, Ill.

The STUBBLEFIELD TRIO America's Foremost Triple Trapeze Artists. En route Ringling Bros. Circus. Now booking for season commencing Dec. 2, 1906.

4 BEES 4

Novelty Military Act. For open time address, WM. MORRIS, 1440 Broadway, New York City.

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SIX FLYING BANVARDS

World's Greatest Aerial Act. Address Billboard, Chicago. General Representative, **MARINELLI,** NEW YORK, LONDON AND PARIS.

4-Nelson's Comiques-4

The World's Greatest Comedy Acrobats. OPEN TIME. Address, All Agents.

ZOUBOULAKIS

MUSICAL AND PLASTIC ARTIST Eleven letters constitute my name. Like the name, my work is not ordinary. I produce two high class novelty acts that are away from anything else. Address **BILLBOARD, Cincinnati, Ohio.**

KING MABLE KOLLINS & KLIFTON

WORLD'S GREATEST BANJOISTS. Big hit on Sullivan and Considine Circuit. House booked solid 22 weeks.

S. ALVARADO, OF THE HIGH WIRE.

Only True Aerial Bicyclist. A sensational feature attraction. Has open time for Parks, County and State Fairs. Write for descriptive folder. Permanent address, care **BILLBOARD.**

HARRY J. SCHLEY SUPPORTING **MR. LAWRENCE EVART in "WE ARE KING"** Direction, A. W. CROSS, Rooms 512 and 513, No. 1431 Broadway, N. Y. City.

4-Comedy Acrobatic Hills-4

Home Address, 707 E. 2d St., CANTON, OHIO. BIG OPEN AIR ATTRACTION **Flying Baldwins**

Aerial Return and Casting Act. T. W. GREENLEAF, Mgr., 314 N. 3rd St., Quincy, Ill.

BARNOLD'S DOGS and MONKEYS

Route, or care The Billboard, Room 8, 1440 Broadway, NEW YORK CITY. **AT LIBERTY-BALLOONING.**

Prof. Chas. Swartz, has some open time in September and October for Fairs, Reunions, Labor Day, Land Sales, Parks, Picnics, etc. He is featuring his double torpedo explosion act this season. Scored a big hit at Big Stone Gap, Va., July 4. Responsible people everywhere write to an artist that seldom fails. Have new 70 ft. balloons, and give the highest ascensions; he expects to receive a certain salary, regardless of distance and expense, but at that guarantee fair prices. If engaged, guarantee every exhibition to be satisfactory. Reliable balloons made to order. Second hand chute for sale. For full particulars and terms those in the future address the aeronaut, **PROF. CHAS. SWARTZ,** Permanent address, **HUMBOLDT, TEXN.**

FREE ATTRACTION FOR FAIRS, Secure Burke and Ewing, The Dare Devil Motor Cycle Racers, for your fair or race meet. **BURKE AND EWING, Decatur, Ill.**

J. J. RAY **SPIRIT CABINET** Quickest and best work on record. Address, **BILLBOARD, Cincinnati, Ohio.**

BICYCLE BILL **W. P. CRESWELL,** Great Lariat Twirler and Cyclist. A Big Novelty Act. Address care Billboard, Cincinnati, Ohio.

THE MANOLO FAMILY Acrobats and Heavy Weight Lifters En route Great Mundy Shows. At Liberty for winter season. Permanent address, care The Billboard, Cincinnati, O.

..DARE DEVIL CASTELLANE.. ASSISTED BY VOLO. **DOUBLE GAP OF DEATH** Next three weeks, Madison Square Garden, N. Y.

FREDDIE CUNNINGHAM, The Clever Boy High Wire Performer, AT LIBERTY, for Fairs and Expositions. Address **KITTANNING, PA.,** or care Billboard.

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Herbert & Willing,

America's Premier Blackface Comedians, producing Herbert & Willing Minstrels. Address The Billboard, Cincinnati, O.

L. C. ZELLENO, PROMOTER OF PUBLICITY **GREAT MUNDY SHOWS.** Care of The Billboard, Cincinnati, O.

SWIFT & HAMLIN, The Monarchs of Music, in a New Novelty Act. Have Open Time after October 15, 1906. Address Care **BILLBOARD, Chicago.**

AT LIBERTY. MANEK SHAH, The Original Hindu Necromancer and Psychic Entertainer. DIRECT FROM BOMBAY, INDIA. Per ad. The Billboard, Cincinnati, O.

Harris and Laura Somers, MASTER HOWARD SOMERS, Magicians. Permanent address, 24 Pike Street, Bradford, Pennsylvania.

THE AERIAL LA MARRS. We originate, and copy from none. New and startling tricks of a high class order. Have a few open dates. Address **JAMES P. DUNLEVEY, Mgr., 410 Bijou Bldg., Pittsburg, Pa.**

IN VAUDEVILLE. **CHAS. Stu'zman & Crawford JOSIE** In their Comedy Skit, "The Grocery Boy." En Route Melville Park Circuit.

"The Irish Duchess" and "The Mystic Maiden" **POLLIE HOLMES & DARTZELLE LOA** In their New and Original sketch: "The Palmist" or "Making A Bluff" The only act of its kind in vaudeville.

Merit Wins Out.....Always Working. **THE FOUR LORRETTAS,** WORLD'S PREMIER ACROBATS. Care The Billboard, Cincinnati, Ohio.

5-MALVERN TROUPE-5 LADY AND GENTLEMEN ACROBATS. A performance for the most fastidious. Address **BILLBOARD, Cincinnati**

THE BIG ACT, **Reckless Russell** NOW BOOKING SEASON 1907. Address Amusement Booking Association, 167 Dearborn St., Chicago.

Annie Leslie Williams Signed with Liebler & Co. for the No. 2 Vanderbilt Cup, to play Mrs. Herkimer, One of the Crusty Dames. Permanent address, The Billboard.

J. W. Whitley's Educated Shetland "Sparkle, Jr." Booking through **ARTHUR R. CUNNINGHAM, M.,** care Billboard.

BAND AT LIBERTY After October 1st. Prof. Jennison and his Challenge Band of 10 pieces. Op n for Carnival Circles, or any first-class Company playing south. Address, **PROF. CHAS. JENNISON,** as per route, Wixom Bros. Carnival Co.

At Liberty AFTER SEPTEMBER 20.

Max P. Morton I. B. E. W.

M. P. Operator, Electrician and Stage Carpenter. Managers desiring a man at a small salary, or want an amateur, would save stamps by not answering this ad. I expect mine every week. Address or wire.

100 South Michigan Avenue, **BIG RAPIDS, MICH.**

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SENSATIONAL ORIENTAL NOVELTY!



Sie Hassan Ben Ali's
—NEW TROUPE OF—

Fazzan (12) Arabs

Binghamton, N. Y. Fair, Sept. 24.

OPEN TIME, October 1st.

Address **SIE HASSAN BEN ALI,**
Luna Villa, Coney Island, N. Y.

WILL H. HILL,

The Death Defying Dare Devil King of the High Wire.

After closing a successful season at Paragon Park, Boston, will open Nov. 5 at the Hippodrome, Paris, for 3 months. Week Sept. 17, Hudson (N. Y.) Fair; 24, Rochester (N. H.) Fair; Oct. 1, Brockton (Mass.) Fair.

..At Liberty.. Family Orchestra

Piano, Violin, Cornet, Trombone and Drums. Reliable managers only, address **ILLINGWORTH, Rocky Mount, N. C.**

Band at Liberty.

Have a uniformed nine or two five piece band. Will play with carnival or theatrical companies. Double fifth orchest. Address **MARY ZUMSTEG, Manager, Memphis, Mo.**

...WANTED... For long season, Oriental Dancers, Reliable Talkers for Streets of Cairo and Ghost Show. Write or wire quick. B. DELGARIAN, Hutchinson, Kans., Sept. 17 to 22.

BARGAIN SALE 16 RHESUS MONKS 8 RINGTAILS

All acclimated and healthy. Some broke for

DODGING MONKEYS MAKE US AN OFFER The Western Amusement Co. Omaha, Nebr.

FOR SALE OR TRADE

For live animals, a North Tonawanda Merry-Go Round; no tent nor organ. Price \$250. Address **GEO. C. DAVIS,** Davis Amusement Co., route per Billboard

FOR SALE—Tent 25x50, 5 ft. side wall, ropes poles, stakes, good condition; used one season. \$64. **E. H. WILLIAMSON,** Alderson, Pa.

FOR SALE—The Great Train Robbery, \$60, and 100 other good films 3 1/2 ft. up. **CHAS. RAY,** Cumberland, Mo.

...WANTED... Hand-to-Hand Balancer

To do top mounting; weight about 115 lbs; no boots or cigarettes. **W. LENERT,** 235 N. Central Park Ave., Chicago, Ill.

WANTED For Tude's Stock and Vaudeville Co.

People in all lines of show business. Open in October, at Scotts, Mich. Address **M. TUDE,** Sloan, N. Y.

Harrison's Vaudeville Theatre 213 Central Ave., LIMA, O.

WANTED—AT ONCE—10 stock women. Teams write in. Good stage manager also to do booking.

WANTED—To contract with good Carnival Co. one week, latter part Oct. Pop. 1500. K of P. management. **A. B. DAY,** Henderson, Tenn.

LOOKING FOR J. A. EMBON Ocean Wave man from New York last seen in Okalo, Fla., and Jacksonville, Fla. Have your flash lamp, pyro, and other things. Please write to **NATHAN COBB,** in care of Sam Cohn, 614 So. Halsted St., Chicago, Ill.

LARKE and ADAMS

Want to buy a 1 Felt Tumbling Pad 18 ft. long, 5 ft. wide. Must have privilege of examining pad. Being really, thank you. A dress in care of Billboard.

WANTED—To buy one second hand merry go round, for cash. Must be in good running order. Not to exceed one thousand dollars. Address **W. H. WILLIAMS,** Ferriday, La.

WANTED—A 1 speaker for electric show, for long season. Address **A. W. BOURS,** Beltington, W. Va.

WANTED—To buy a small second hand refreshment tent, for ice cream cones. **H. J. GRIELMAN,** Loudonville, O.

WANTED—to book rep. and one night show. Good town for good attractions. Write for particulars. **L. D. HERRICK,** Quaker City, Ohio

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OTHERS

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—WITH THEIR ORIGINAL ACT—
Manipulating, Juggling and Balancing, Light and Heavy Weights
WATCH FOR OUR NEW ACT THIS FALL.
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With a Comedy Novelty Act, featuring their automobile. See Billboard as per route.

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