

AUGUST 14, 1915

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The Billboard



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Plush Drops All Sizes and Colors. Special Discount and Terms This Month. Rental in City. CONSOLIDATED VELVET, 245 West 46th Street, New York City.

NEW DROPS, \$10.00 Painted to Order. Any size up to 15x20 feet, in either Diamond Disc, Oil or Water Colors. \$2.00 deposit with each order. Schell's Scenic Studio, Columbus, O.

AT LIBERTY—A REAL, LIVE AGENT, that knows how and can advance a show. Mr. Manager, I can route an A-1 Stock or Rep. Show in Eastern Ohio and Western Pennsylvania for the entire winter season where there are paydays every week. Exceptionally strong publicity man. Reliable, experienced. Competent to book and route. I know the country and know how to handle the paper to get an opening night. Salary in keeping with the times. Address GEO. F. DUNNAN, Lisbon, Ohio.

WANTED—Permanent position by A-1 Violinist Leader in hotel, M. P. or vaudeville house. Experienced, excellent repertoire, married, reliable, and sober. Can furnish Cellist or Cornetist. Members A. P. of M. State best salary. Write or wire O. D. LEFFBURE, 1112 Division St., Evansville, Ind.

WANTED—SHOWS

Merry-Go-Rounds, Ferris Wheels and other Concessions, for the Hills Picnic, held at Marion, O., Fairground, September 6. Same is held day and night. Last year's attendance 30,000 to 35,000. Address W. H. HARTMAN, 243 North Main St., Marion, O.

WANTED—Concessions of all kinds, good shows, at Quinton, Okla., August 20th and 21st. Big picnic; expect 10,000 people each day. Will have Aeroplane and good attractions each day. Address C. O. MILES, Secretary, Quinton, Okla.

Diving Girls Wanted

Four expert Diving Girls; long engagement. Address L. B. WALKER, 220 Broadway, Boston, Mass.

"MAKE MORE MONEY." SEE GUM AD ON PAGE 27.



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Money-getting Shows and legitimate Concessions. Opening for Ferris Wheel and first-class Cook House, Shooting Gallery and Soft Drinks. Address J. W. CONKLIN, care Billboard, Cincinnati, O.

DE KREKO BROS.' SHOWS WANT

High-class Ballyhoo Shows, legitimate Concessions. Colorado Circuit of Fairs, starting Las Animas August 24; Rocky Ford follows, then State Fair, Pueblo. Texas Circuit follows: Pueblo, starting with Amarillo September 20. Pueblo, post office location; streets, Las Animas; Colorado Springs, streets. Address Cripple Creek this week; Colorado Springs week August 16.

THE ARGYLE SHOWS

WANTED—Wild West Show, two more Moral Shows, one Platform Show, Trip to Mars, Ferris Wheel and all kinds of legitimate Concessions. Can place good Free Act. Can use a few good Talkers and Grinders. Can give you twelve weeks solid Fair Booking. (Stonie write.) Write or wire week August 9th, Winston-Salem, N. C. Permanent address, Box 811, Savannah, Ga. G. R. GIBBS, Manager.

Model Amusement Co. Wants

Good Free Act, preference given those doing two turns. Can place Shows and Concessions that don't conflict with what I have. Want two good looking Girls to run Concessions. Colfax, Iowa, week August 9, half block from business district; Iowa City Fair week August 16, best location on grounds. Good Fair and Reunion dates to follow. Address all communications to L. D. DALEY, Colfax, Iowa.

Carousel For Sale

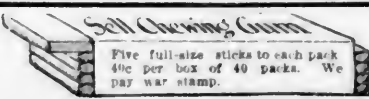
Seating 51 people—3-abreast—including boiler, 2 engines, organ and building. Good condition. Low price. Address CAROUSSEL, care Billboard, Heidelberg Building, New York City.

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SHOWS OF ALL KINDS, MERRY-GO-ROUND, FERRIS WHEEL, OCEAN WAVE For the RED MEN'S CARNIVAL AND MUSICIANS' JUBILEE, at Lawrenceburg, Ind., free on the streets. Also Concessions. This is a live town and one that gets the money. WILL BOOK on percentage or outright. Week of August 23-28. H. HARRY FAHLBUSH, Lawrenceburg, Indiana.

WANTED—STRONG CARNIVAL COMPANY

For Eagles' Fall Festival, week of September 5th to 12th. Conditions good. Answer quick. F. O. KING, Delaware, Ohio.



SPEARMINT 10 a Pack. Sell at Fairs, etc.

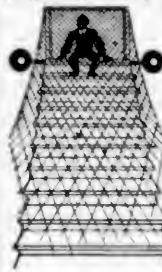
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Automatic Moving Ring Throwing Game. Three teach beauties with perfectly formed limbs swinging backwards and forwards in a truly lifelike fashion. The idea is to put the rings over a pair of limbs to win. Give silk stockings of any prize you want. A game that is bound to catch the eye and get the play. Works automatically without motor. Our new Moving Water Fish Pond, our Water Bowling Alley, and our Automatic Prize Howling Alley are three other big money-making devices.



They work with our new Spring Motor. No electricity. No gasoline. No boiler. Just a few turns of the winding crank and you are ready for business. We also have the newest ideas in Ball Throwing Games. The African Slide Trick Stairway Ball Game is the latest and best device on the African Trip idea, and the greatest money-making ball game before the public today. Can be used either with or without the water tank, and with live negro.

A letter or postal from you will bring descriptive literature, giving prices and full information. J. M. NAUGHTON CO., Hotel Mayer Bldg., Peoria, Ill.

AL. F. WHEELER'S NEW MODEL SHOWS WANT

To join our wire, Clarinet, Slide and other Musicians. Chandelier Man, Talking and Singing Clown with good Concert turn, Song and Dance Man, double clowning. Jas. H. Daly, D. Q. Miller, wire. Address Oxford, Pennsylvania.

WANTED—JAPANESE ACROBAT OR JUGGLER

Address JAP TROUPE, 1908 W. Broadway, Louisville, Ky.

FAT GIRL WANTED

Eye, write or come on. And one other Attraction strong enough to feature. Write or wire F. WELDON, Alman Shows, Columbia, Mo., week August 9.

MUSICIANS WANTED

On all instruments, to enlarge band. Long season South. S. W. THURMAGE SHOWS, Schuyler, Neb., week of August 9; Reatrice, week of 16.

WANTED—Man and Wife, with a Medicine Show under canvas; change for week. Limit, \$15.00 and all expenses. Good treatment and sure pay. DR. MACK, St. Stephens Church, Va.

WANTED—A Singing and Dancing Comedian that can change for a week and that is up in med. business. Must be ready to join on wire. Write or wire DR. E. S. WERTZ, Pierz, Minn.

WANTED—For the Varo's Wagon Show, useful Sketch Team of Musical Act; one must play piano. State your very lowest in first letter. MARSH DE VARO, General Delivery, Seymour, Ind.

WANTED—Male Piano Player, one who doubles stage preferred, for vaudeville and pictures under canvas, playing small towns; week stands. Join on wire. We pay all after joining. State all and lowest. Tanana, Ill., Aug. 12, 13, 14. CHAS. CLARK CO.

WANTED—Man Piano Player, one who can do light comedy in plays, and also do musical or singing specialties; must be sober and reliable. State all first letter; age, height, experience, etc. Make salary low, as I pay all. Address WALTERS SHOW CO., 494 Yamhill St., Portland, Oregon.

WANTED—MUSICAL COMEDIAN

Who can do straight or comedy, lady or gentleman who plays piano and specialties. THE GREAT LESTER, Mount Etna, Huntington Co., Ind.

WANTED—A-1 Lady Slack Wire Performer About 120 lbs. LUCKEY SISTERS, Sells-Photo-Buffalo Hill Show, as per route.

WANTED—LADY MUSICIANS

For permanent Moving Picture and Vaudeville Theater Engagement in New York State MUST BE FIRST-CLASS, EXPERIENCED PLAYERS. Piano, Violin, Clarinet, Cornet, Drums; Leader with good library. Address "THEATER MANAGER," care The Billboard, Cincinnati, O.

FOR SALE—25-ft. Python, guaranteed perfect and feeder; one fine male Pigtail Baboon, one fine male Rhinoceros; all tame, can be handled by a child. Also an assortment of Macaws and Duckies. Two fine Road Drehtions, suitable for Animal Show or Theatre, practically new; cheap. Also Museum of Mounted Specimens. Send for list. E. W. COFFLEY, 321 East Tenth Street, Dallas, Texas.

FOR SALE—Six beautiful Toy Silk Poodles; Silk Serpentine and Fire Dance Dresses, cheap. Address MRS. H. C. CHAFFORD, Idle Hour Theater, Box 165, Marion, S. O.

AT LIBERTY RECKLESS RECKLAW & CO.

Comedy Cycle and Skating Novelties, for Fairs, Vaudeville and Free Attraction. Address 1642 Baltimore Ave., Cincinnati, Ohio.

SIDE SHOW, TEN-IN-ONE MEN

Big, classy Curiosities, Wonders of the Earth, Sea and Sky, from the Battlefields of Europe; Animal and Human Curios, Wild Girl and Snake Tamers at bargain cut prices while they last. List free. NELSON SHIPLEY, 514 E. 4th St., Boston, Mass.

RAY "I SAW IT IN THE BILLBOARD."

THE BILLBOARD

THE WORLD IS GROWING BETTER. SO IS THE BILLBOARD

THE BROOKLYN THEATER MGRS. QUIT THE USE OF THE BILLBOARDS

The American Billposting Co. Tilted the Rate

Shoving It Up From Four To Five Cents Per Sheet

And the Brooklyn Managers Took United Action

New York, Aug. 8 (Special).—A raise in rate from four to five cents a sheet for theatrical posters made by the American Billposting Company of Brooklyn, N.Y., proved the last straw as far as the theater managers of that borough were concerned, and at a meeting held August 6 at the offices of the United Managers' Protective Association, the Brooklyn members of the organization took concerted action by resolving to withhold all patronage from the billposting company.

Hereafter, it was announced, theater managers will confine their advertising to newspapers. The only posters that will be used will be those displayed in the lobbies of the theaters and upon such boards in the immediate neighborhood of each house as it (the house) controls.

House-to-house work with programs, heralds and couriers will also be used. The move affects eighteen theaters in addition to the houses controlled by the Loew and Fox circuits.

So far no agitation has been made by the New York managers, as the raise in rates only affects the Brooklyn territory. The raise became effective three weeks ago, and since that time the managers have held frequent meetings to decide on a course of action. Billposting stands owned by a theater in its immediate neighborhood will still be used for advertising purposes, but an embargo is placed on all general billposting.

The house owners are very determined. They not only propose to stand pat, but to fight. It was recognized that if the billposting trust succeeded in putting the raise across in Brooklyn, that it would have immediately followed suit in Manhattan and the Bronx.

The Brooklyn managers will not only receive the moral, but the financial support of UMPA.

The latter will not hesitate to organize an opposition billposting company to protect its members against the rapacity and high-handed extortions of the billposting combine.

It is argued that inasmuch as complimentary tickets go two or three times as far as real money in paying for rentals of billboard sites that members of UMPA are in a very strong position to put up a fight that would be very expensive to the billposting interests to oppose.

UMPA has long considered the advisability of procuring all of its mem-

(Continued on page 62.)

OLGA PETROVA



Mme. Petrova is a member of the Metro staff and will appear in productions of the Popular Plays and Players Company.

PANTAGES WILL TAKE OVER THE CONSIDINE BITS AND REMNANTS

No Combine or Amalgamation Contemplated

Pantages Simply Taking Over Such Houses

As He Thinks Will Strengthen His Circuit

San Francisco, Aug. 8 (Special).—Although neither John W. Considine or Alexander Pantages will give out an authoritative statement to set at rest the rumors of negotiations looking toward a consolidation, which Considine is supposed to have been pressing, it can be stated with considerable authority that Pantages never has and never will consider a merger.

Men who know say that the best Considine can expect is that Pantages will take over certain houses that will strengthen his present chain and certain others that will extend it.

One man very close to Pantages asserts that the terms for five of the Considine houses are agreed upon and that more will follow.

The same authority states that an agent is on the way to talk with Bon-Bis and Tammren about their interest in the Cincinnati Empress, and that if his proposition is favorably received he will extend his trip to the Queen City and endeavor to close with Thomas J. Cogan for his interest in the same house.

(Continued on page 62.)

THE RAILROADS OF MISSISSIPPI CRY PECCAVI TO DR. W. I. SWAIN

He Had Them on the Hip at the Meeting

Of the Mississippi State Railroad Commission

August 4, at Jackson—They Offered Compromise

Jackson, Miss., Aug. 5.—"Is the so-called 'parking charge' legal or justifiable in principle?" That was the question that doughty Dr. W. I. Swain put up to the members of the Mississippi State Railroad Commission here yesterday and today.

The railroads contend that it is. COMA, the Car-Owners' Managers' Association, declares most emphatically and contumaciously that it is not. COMA indeed goes farther and stigmatizes it as a low-lived steal, a barefaced robbery, a high-handed hold-up and many other things that are equally strong and unmistakable in meaning.

Dr. Swain is not a member of COMA—yet.

He was making this fight for the showmen individually and paying his own expenses.

Single handed and alone he gave the railroads a battle.

Unaided, save by sheer force of intellect and intimate acquaintance with a long list of plain facts, he met the hirelings and emissaries of predatory wealth and routed them horse and foot.

There was no doubt of the outcome. It would certainly have resulted in a complete and signal victory had the railroads, when their offer of compromise was spurned, not applied for a continuance until September 7.

Largely on account of the election, which will change the personnel of the commission somewhat, the prayer of the railroads' attorneys was granted.

The compromise offered by the railroads and rejected by Doctor Swain was forty-eight hours free time and \$1.00 per day instead of as now, no free time and \$2.00 per day.

Protests to the members of the commission were received by its secretary from the following showmen, viz.:

Dick and Terry, Terry Dramatic Company, telegram; H. Clifford Laird, telegram; Jethro Almond, Almond Shows, letter; A. L. Anderson, third vice-president of COMA, telegram; J. A. Coburn, Coburn's Minstrels, letter; H. A. Devaux, Manager Amusement Company, telegram; J. F. Murphy, Murphy's Big City Show, telegram; W. M. Todd, Todd's Vaud. Show, letter and telegram; W. H. Donaldson, Billboard Pub. Co., letter; E. C. Jones, Terry's Ten Nights Company, letter; Alger Bros., Alger Bros. Shows, telegram; C. W. Parker, Leavenworth, Kan., telegram; Leo Blondin, Blondin

(Continued on page 62.)

LOU TELLEGEN



Mr. Tellegen will be featured in The Explorer, a coming Lasky production.

A NOVEL IDEA IN EXPOSITIONS TO OPEN IN CHICAGO SEPTEMBER 15TH

Seventeen Large Tents Will Be Utilized for Exhibits

"No Gate" Will Be a Distinguishing Feature

Federal Government's See America First Secured

Chicago, Aug. 7.—A novel idea in the way of expositions will open in Chicago September 15 for a two, or more, weeks' run. This will be an outdoor proposition and is to be held under canvas. Seventeen large tents will be used to house the exhibits and attractions, and the entire aggregation will occupy a twenty-acre tract between Grand and Chicago avenues on the lake front. This spot is about a fifteen-minute walk from the loop and can be reached from practically every car line in the city. The new extension of the Chicago avenue line runs within a stone's throw of the exposition grounds.

The exhibits will include electrical, machinery, auto trucks, pleasure cars, household utensils, fashion show, municipal improvements and historical events, business appliances, horticultural, agricultural, live stock, the Federal Government's "See America First" exhibit, a menagerie tent, circus tent, dancing pavilion, cafe, skating rink, field sports and prosperity court.

(Continued on page 62.)

This Issue of The Billboard is 39,000 Copies

NEW PLAYS ANNOUNCED FOR THE METROPOLIS

Productions Include, Among Others, Stolen Orders, Just Outside the Door and Search Me—Retirement of Julia Marlowe

Stolen Orders at Manhattan

New York, Aug. 6.—The mammoth Drury Lane spectacle, Stolen Orders, will be presented by the Brady-Shubert-Comstock & Gest interests—the Drury Lane Company of America—at the Manhattan Opera House in September.

The entire London production and people will be brought to America. There are 136 speaking parts in this massive production, which, for the first time in stage history, will depict a submarine, a dreadnought and a Zeppelin in fighting trim.

New Goodman Play

New York, Aug. 5.—Rehearsals began yesterday at the Gaiety Theater of Just Outside the Door, the new play by Jules Eckert Goodman to be presented by Henry Miller, in association with Klaw & Erlanger. The rehearsals are under the immediate direction of Mr. Miller. The scenes of the play are laid in this country at the present time. Prominent in the cast are Leonore Ulrich, Janet Dunbar, Lizzie Hudson Collier, Julia Mills, Elliott Dexter, Ernest Truex, Frank Kemble Cooper, David Glassford, Frank Losee and William Norton.

Search Me at the Gaiety

New York, Aug. 5.—The Gaiety opens the winter season with a farce by Augustin McHugh, author of Officer 666.

The scene of the new farce is laid in the country seat of a retired English barrister just outside of London. The characters, with the exception of a young American playwright and his American valet, are all English. The action takes place one evening between the hours of six and eleven. In the company are Howard Estabrook, Montagu Love, Charles A. Stevenson, Fred M. Graham, Ethel Grey Terry, Wilfred Seagram, Ruth Allen, Rollo Lloyd, A. P. Kaye, Gordon Burby, Stanley Groome and George Gaston. Search Me is in three acts. It is said to contain thrills, adventure, romance and the happiest sort of fun.

May Irwin's New Play

New York, Aug. 5.—May Irwin is to star in No. 13 Washington Square, a play written for her by Leroy Scott and to be produced by William Collier. It will have its inception at the Park Theater on August 23.

Rolling Stones in New York

New York, Aug. 5.—Rolling Stones, which flivvered in Chicago last season, will be tried out on a New York audience by Messrs. Selwyn on August 17 at the Harris Theater. Previous to that time they will have tried out Under Fire, at the Hudson Theater.

Sh-h-h, It's a Secret

New York, Aug. 7.—Immediately after Ben Teal, of the Times Producing Company, installs The Girl Who Smiles, on Broadway, on August 9, the attention of the Times Company will be directed toward a new farce, called Sh-h-h, It's a Secret, which will be brought forth shortly. The Girl Who Smiles had its inception at Atlantic

City this week, and from all indications is good for a lengthy run in the metropolis.

Julia Marlowe Retires

New York, Aug. 5.—With Sothern and Marlowe declaring their retirement—final—from the Shakespearean stage, and Robert Mantell declaring that the Bard of Avon, if not dead, is

Martha Hedman and Ruth Shepley. The play will be given its New York premier at the Belasco Theater on the evening of August 10.

Experience Opens Aug. 26

Experience, that ran nine months in New York last season, will start on a long tour from Boston August 26. Ernest Glendenning has been engaged for the role of Youth, otherwise the cast will be the original one.

From Across the Pond

New York, Aug. 6.—Gamblers All, a production now playing Wyndham's Theater in London, will come to the metropolis with an entire English cast about Christmas week. Percy Burton and Lewis Waller have made the arrangements, whereby the latter and Madge Titheradge will be seen in America in their original parts. Mr.

EDWARD ABELES



Mr. Abeles heads the cast of The Last Laugh, which was presented at the 39th St. Theater, New York, July 29.

at least sleeping, the question of mental pabulum for those who are still devoted to real drama becomes acute indeed.

E. H. Sothern—Julia Marlowe's husband—states that the strain of acting is now too much for his wife, who is only in her fiftieth year. Mantell says that there is not adequate support forthcoming for those who would essay to supply better than the ephemeral stage or screen drama that seems to be all that a public supplied from the Broadway factories seems to care for.

The Boomerang Successful

New York, Aug. 3.—Last night saw the premier at Long Branch of the new Winchell Smith and Victor Mapes comedy, The Boomerang, at the Broadway Theater.

This Belasco production seems to contain the elements of success. In the cast are included as principals Arthur Pyron, Wallace Eddinger,

Burton will continue to direct the tours of Sir J. Forbes-Robertson and Androcles and the Lion.

Another English actor who is expected to visit America this season is Martin Harvey. He will bring two spectacular productions.

Chin-Chin Returning

New York, Aug. 7.—Chin-Chin is to have another three weeks in New York. Prior to the engagement of Elsie Janis, at the Globe, Montgomery and Stone will reopen the house with their successful comedy.

Ziegfeld's Midnight Frolics

New York, Aug. 5.—The run of this play atop the Amsterdam has been extended for three weeks on account of its continued success. This revue in miniature has now run for eight months.

NEW PLAYS

Common Clay

COMMON CLAY—A Drama in four acts, by Clevea Kinkaid, presented by A. H. Woods, at the Apollo Theater, Atlantic City, August 2.

THE CAST:

Judge Samuel Filson John Mason
Anne Fullerton Marguerite Anderson
Richard Fullerton Russ Whytall
Edwards Roy Cochraue
Mrs. Fullerton Ida Darling
Ellen Neal Jane Cowl
Arthur Coakley Dudley Hawley
Hugh Fullerton Orme Caldara
Miss Warren Lila Lee
W. P. Yates Robert McWade
Judge of Police Court John Ravold
Clark of Police Court Andrew Bennison
Balliff of Police Court Cyril Reinhard
Policeman H. S. Aarons
Mrs. Neal Mabel Colcord

Atlantic City, Aug. 3.—A large and distinguished audience greeted the appearance at the Apollo Theater last night of John Mason and Jane Cowl in Clevea Kinkaid's four-act drama, Common Clay.

The play deals with a vital human problem in an intensely dramatic way. Its theme has an universal significance that should appeal with particular force to women of all classes. Its story, while retaining absolute fidelity to life, moves with remarkable quickness to one of the most startling climaxes seen on the American stage.

The play is one which, in the hands of a poor cast, would create the impression of being shockingly vulgar, but interpreted by the capable cast selected by Mr. Woods the delicate theme is handled in a manner that can give no offense to the most sensitive.

John Mason, in the role of Judge Filson, was natural, and made a strong impression on the audience.

Miss Jane Cowl, as Ellen Neal, had a difficult role which she played with convincing success and with such realism as to wring audible sympathy from the wrought-up audience.

Dudley Hawley, as Arthur Coakley, "the acknowledged society souse" and parasite who preys upon weak girls, gave a faithful portrayal of his unsympathetic role.

Robert McWade made a hit as W. P. Yates, the ambulance-chasing shyster lawyer; and his loud, officious manner stood out in strong contrast to the quiet, polished manner of John Mason as Judge Filson, the more prosperous prominent legal light.

Russ Whytall, as Richard Fullerton, the proud, fond father, and Orme Caldara, as Hugh Fullerton, the young college man full of life and spirits, both gave a good account of themselves.

Mabel Colcord, as Mrs. Neal, appeared only once, in the third act, but her interpretation of her role was splendid, and the effect was thrilling.

The enthusiastic reception accorded the play last night fully justifies Mr. Woods' confidence in the success awaiting its presentation at the Republic Theater, New York, where it will be taken from here.—FOSTER.

The Girl Who Smiles

THE GIRL WHO SMILES—A Musical Comedy in three acts, by Paul Herre and Jean Briquet, presented by The Times Producing Corporation, at the Apollo Theater, Atlantic City, August 2.

THE CAST:

Paul Fabre (Impatience) Wm. Danforth
Anatole, his son (Imperturbable) Paul Becker
Marie, Paul's daughter (Imaginative) Natalie Alt
Pauline Legarde, her maid (Impulsive)
..... Marie Fanchonetti
Madame Bouliere (Imperious)
..... Jennie Dickerson
Theodore, her son (Immature) Ralph Bunker
Henriette, her daughter (Impressionable)
..... Lillian Spencer
Alphonse Duttler, the chef (Impreciable) Fred Walton
Francis Dechanelle, an artist (Impetuous) George Baldwin
Rudolf Tapline, a sculptor (Improvident) Joseph Phillips
Pierre Renaud, a composer (Impoverished) Paul Hyde Davies
Clarisse Laniere, an actress (Impertinent) Grace Leigh
Fogere, a landlord (Impetachable) Nace Bonville
Paul Dechanelle, last and least (Impertinent)
..... Models (Immune)

Yvonne Grace de Wolfe
Madelaine Elsa Garrette
Modelle Elsa Garrette

(Continued on page 13.)

THE DRAMATIC STAGE

War Brings English Actors

New York, Aug. 7.—One sure result of the present European war is that by the beginning of the present theatrical season those New York theatrical managers who principally produce musical comedies will have as available candidates for singing, acting or dancing parts practically every musical comedy celebrity conspicuous in the past in such London theaters as Daly's, Gaiety and the Adelphi. Every incoming steamer from London has on its passenger list some London musical comedy favorite who is pretty sure of finding a place in the ranks of New York musical comedy productions this fall. The newest to arrive is Alfred De Manby, well known for several seasons past in George Edwards' musical comedy productions at the Gaiety Theater, London. Mr. De Manby has come over to play in *The Girl From Utah*, in the role of Lord Amersham, which he created in the original London productions of this piece.

Increases Theatrical Rate

New York, Aug. 4.—Yesterday the N. Y., N. H., & H. R. R. made announcement that it will increase the minimum from forty to fifty dollars. It is expected that theatrical managers will co-operate to fight the increase. Here is where they might wish they had been a little more energetic with regard to COMA. Let the galled jade wince.

Melville Stewart Dies

New York, Aug. 6.—Melville Stewart, who has been playing the part of the German Emperor in the Ziegfeld Follies of 1915, dropped dead of heart failure yesterday just as he was about to step into a boat at Seagate, L. I.

According to his wife, who was with him at the time, Stewart shortly before had complained of a slight pain in his head. He was about 45 years of age, and had sung more than 115 parts in opera and musical comedy, appearing recently in *The Firefly*, *Suzi* and *The Girl in the Train*.

Besides his widow he leaves one child, a son, 16 years old.

Max Anderson Estate

New York, Aug. 5.—Max C. Anderson, one time partner in Shubert enterprises, died on March 8, last, and left a will which has been declared invalid, since it has not been determined whether the decedent was a resident of New York or of Ohio.

His heirs are now contesting the apportionment of the estate, which consists of stock of the B. F. Keith theaters, the U. S. Lithograph Co. and of the Broadway and Thirty-ninth St. Company.

Devereaux Players in Rep.

New York, Aug. 5.—The Clifford Devereaux players are singularly successful in their Shakespearean engagement at the campus of Columbia University.

In the open air, with ears grinding around curves, the players' voices sometimes failed to carry. Nevertheless the artistry of the performances was not to be denied. The entire company is capable of a man (or woman) and Mr. Devereaux, as Sebastian, as well as in the part of Tony Lumpkin, in Goldsmith's *She Stoops To Conquer*, was amazingly faithful.

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

With such stars as Geraldine, Farrar, Anna Pavlova and Billie Burke already in the midst of their photoplay environment one must not be surprised at the remarkable publicity "stunts" observable from Coast to Coast in newspapers and magazines alike.

It is certainly time that the editorial faction is awakened to the changed aspect of "the movies." It was not so long ago that space was denied in sheer hostility, and this hostility was not wholly removed until in the present year Messrs. Aitken and Griffith assembled a literary staff to exploit *The Birth of a Nation*.

The tremendous influence of this Griffith production is now perceptible in the serious news with which editors now consider film "copy," and there is hardly a pictorial publication in this country that is not on the qui vive for the latest "still" photographs. This is so true that the Lasky directors, as well as the Smalleys, are being importuned to "take" Farrar and Pavlova in every conceivable form. This demand has already brought a protest from the directors, who plead that the time taken to secure unconventional posings (which are not a part of the productions) is costly, indeed, as all work on the production has to stop.

It will be interesting to observe the changed appearance of theatrical announcements in the daily press in New York when some of these big film attractions are presented simultaneously. Besides Pavlova and Farrar, there will be the productivity of the Triangle Film Corporation, with such stars as Hopper, Hitchcock, Eddie Foy, Billie Burke (and, possibly, Nazimova) featured. Then there will be a new Itala spectacle, and much is expected from *Human Cargoes*, which Walter MacNamara is now preparing, with Robert T. Hines featured. Truly there is no sign of the least retrograde movement in the newest phase of public entertaining.

It is even predicted that more space will be occupied in the big dailies' advertising columns for photoplays than for spoken plays. Perhaps, when the returns begin to come in, it will be found that there is no greater public for photoplays at higher prices than for the spoken play, in which case retrenchment and elimination will become necessary. In due course we will witness the advent of the "photoplay storehouse." After all anticipation must be followed by realization. Before the snow flies in these parts more than one producer for the screen will wish for a return to the halcyon days, when the cry was for things less costly and no less acceptable.

PAYS FIRST AND COUNTS AFTERWARD

It can not be said of Thomas H. Ince that he is a reluctant contributor to the craze for stage stars for the films. Ince has always been on record as vetoing the theory that stage experience was not a requisite in film portrayals.

Just as soon as Ince observed the demand for better things he began to assemble about him in Santa Monica, Cal., the nucleus of what he aimed should be a model stock organization, with the ultimate idea of surpassing in fame and merit any body of players the stage or screen had ever known.

While other producers were merely engaging well-known players to appear in a single feature Ince made his picking with extreme care, with the final result he has in one organization such players as Billie Burke, Frank Keenan, George Beban, W. S. Hart, Walter Edwards, Bessie Barriscale and a score of time-tried actors, each selected because of adaptability to Ince's plans for the screen.

It is said that when the group of capitalists who are underwriting the new Triangle Corporation's shares decided to finance the undertaking it was the record of the three artistic heads, Griffith, Ince and Sennett, that impressed them most, and it was about this time that Miss Burke severed her relations with the Frohman interests. In fact, Ince, realizing what would be the moral effect of signing the Frohman star at such a time, told Miss Burke to write in her own terms. Even after she did just that Ince held her captive while a wire was sent to her husband, Florenz Ziegfeld. In three hours the answer came in one word: "Accept."

After it was all settled Ince confided to his associates in New York that even at the price he regarded Miss Burke as the cheapest star the screen has ever had.

LOOKS LIKE A RETURN TO "VARIETIES"

The engagement of Weber and Fields for the big time vaudeville theaters ought to silence the pessimists who hold that the value of the famous name is on the decline. As Mr. Albee intimated to the writer recently, the future of vaudeville depends on the managerial ability to maintain the pace, and for such theaters as the Palace this can only be achieved by corraling even greater celebrities than any previously announced.

Probably Weber and Fields will not receive as much money now as was offered them in times more propitious, but the popular comedians, having themselves selected the time for the plunge, must recognize that conditions now are not what they were when \$5,000 a week was offered. It is known that in the present negotiations Jos. Vion acted for the comedians, but U. B. O. powers frowned when Vion, as is his wont, began to quote figures even higher than they offered two years ago. The sight of Vion meant a salary boost.

But now that the deal is settled the attraction may be set down as the biggest of the year. Joe and Lew will pack any theater in the country. Cities of the second class, where none of the stars are welcomed who demand four-figure salaries, will all find a booking of Weber and Fields profitable. There is

(Continued on page 16.)

Shakespeare's Corner

By Henry Bayard

NOTES AND QUERIES.

Rumor has it that Julia Marlowe has called down the curtain on her own stage career. If this be true then we have to lament the passing of our most natural and authoritative Shakespearean actress.

"When I was a little girl in Cincinnati," she wrote recently, "my parents were poor and could not give me anything, and I asked God to send me a set of Shakespeare."

We hope that soon she received her set, for on April 25, 1887, at New London, Conn., we see her shining as a star—we believe she was then only sixteen—and in October of the same year, at the Bijou Opera House of New York, she appears in her first Shakespearean character, Romeo's page, Balthazar. Her company was poor and her scenery and costumes were inadequate, but worst of all was the fact that the city had never heard of her. Some of the critics recognized talent in her acting; Colonel Robert G. Ingersoll wrote a rapturous letter about her; Lester Wallace testified to the promise her work gave; but the public refused to have anything to do with her. It was a cruel experience and one which Miss Marlowe did not soon forget. For years—even after her reputation had climbed into the metropolis—she shunned New York as a pest. Incidentally this is a lesson to Billboard readers. Never get discouraged. Ever self-encourage. Laugh away fears, dismiss idle regrets, pick yourself up, shake off the dust, dry from the eyes the blinding tears, say something cheerful to yourself, put on a new smile, slap yourself on the back, light up a bright flame of hope, give another turn to the crank, and away you go with new vim and new energy. Do and dare like Miss Marlowe.

For over a year she went through the provinces till on December 3, 1888, she tried Boston. Her success was complete. In *Twelfth Night* and in *As You Like It* she shone and showed the mettle she was made of. In 1891 she played *Beatrice* in *Much Ado About Nothing* and *Imogene* in *Cymbeline*. A twofold success it was. Since then till yesterday the word success sums up her Shakespearean stage career; and we can only regret that she deems it necessary to cut it short so soon; and we can only hope that some one among our readers will soon take up the place on the throne left vacant by the queen: "Here was a great star! Whence comes such another?"

It is said that when the Kentucky mountaineer begins to read at all, writes William Aspenwall Bradley in *Harper's Magazine* for August, he displays so marked a preference for Shakespeare that it is invariably the works of that poet that have most frequently to be rebound in any library to which he has access. The reason he himself gives for this predilection is that the things Shakespeare makes his characters do always seem so "natural." So also must seem the things he makes them say. Words and terms of expression employed by Shakespeare are of such common occurrence in the mountain speech that it is quite possible for a native student of his own people's peculiar characteristics to argue, with no small show of reason, that "the

(Continued on page 16.)

VAUDEVILLE

U. B. O. BOOKINGS REMAIN AT STANDSTILL

Routing of Acts for Coming Season Delayed— More Houses Will Likely Be Added To Cut-Week List

New York, Aug. 6.—The booking committee of the U. B. O. held its first meeting in several weeks on Wednesday, but, according to reports, the meeting ended without a single act being routed for the coming season.

It would seem that the booking powers are waiting to see if a definite

line can be secured on the outlook for next season before committing themselves to contracts.

As it now stands, there is every prospect of a number of other houses being added to the cut-week list decided upon by the U. B. O. several weeks ago.

Hammerstein Negotiating

New York, Aug. 9.—While no definite arrangements have been made the probabilities are that the negotiations pending for the past several weeks between the Shuberts and Oscar Hammerstein will result in the Forty-fourth Street Theater playing big-time vaudeville booked on Mr. Hammerstein's U. B. O. franchise for the Times Square district.

As previously announced, if the negotiations are consummated, Wm. Morris will act as general manager for Mr. Hammerstein. The Forty-fourth Street has a large seating capacity and is well located for a vaudeville house. Hands Up is now playing there.

Keith Vaude. in Youngstown

Youngstown, O., Aug. 8.—John R. Elliott, who opened a handsome new house here last spring, yesterday closed a deal with E. F. Albee whereby Youngstown is to have Keith vaudeville for the first time in its history. The theater has been devoted to small-time vaudeville, but beginning August 30 it will house the regular Keith bookings. Fritz Scheff is scheduled to headline the opening bill.

Thompson in Vaudeville

New York, Aug. 9.—Wm. H. Thompson, the character actor, who recently appeared successfully in *The Miracle Man* and *The Girl*, may be seen for a few weeks in vaudeville in his playlet, *Father and Son*, before opening his season in the legitimate.

Wilton Booking Sheehan

New York, Aug. 7.—Jos. F. Sheehan, the American tenor, formerly with Henry W. Savage's English Grand Opera Company, and who has been starring for several years at the head of his own opera company, will be seen in vaudeville for a few weeks this summer under the direction of Alf. T. Wilton.

Hands Up Rounding the Turn

New York, Aug. 5.—It looks as if Hands Up, The Shubert production with Maurice and Florence Walton, is to develop into a hit. It is said to be playing to the largest business ever recorded in the history of the Forty-fourth Street Theater.

Will Rogers continues to be successful as the lone cow puncher.

sidine and the Marcus Loew regimens, will continue in that position.

Quigley & Fitzgerald Team Up

George W. Quigley, formerly of the Quigley Bros., and Eddie Fitzgerald, late of Fitzgerald and Quinn, have formed a partnership and will break in a new act shortly. They will be under Alf. T. Wilton's direction.

Barnes Denies Charge

Chicago, Aug. 7.—In referring to a statement made this week by an Eastern theatrical paper that F. M. Barnes was to affiliate with the W. V. M. A., Mr. Barnes had this to say: "I admit that Mr. Singer, head of the W. V. M. A., and myself have held many conferences, but, as yet, have nothing to

Bailey To Manage Alhambra

New York, Aug. 7.—The first manager to be selected by E. F. Albee to handle a Keith house for the coming season is Harry Bailey, who will be in charge at the Alhambra.

Bailey acted in a like capacity at the Bronx House, season of 1913-'14.

Earl Manager of La Salle

Chicago, Aug. 6.—Harry Earl, who for a number of years was press agent of Barnum & Bailey and Ringling Bros.' shows and recently manager of the Hippodrome, St. Louis, and the American, Chicago, has been appointed as manager of the La Salle Opera House in this city. The La Salle will be placed back in the field of musical comedy next season by Jones, Linick & Schaefer.

For Musical Comedy

New York, Aug. 5.—Frederic McKay has signed Kilty Gordon and Jack Wilson for a possible starring tour in musical comedy.

For a year the pair have been appearing in vaudeville with Wilson parodying Miss Gordon's performance, and it was this that suggested to McKay the possibility of a hit with them in a musical comedy stunt.

Carlos Sebastian Busy

Chicago, Aug. 5.—With crowds of out-of-town buyers here the Chicago Garment Manufacturers' Association put over a most successful style exposition. The most unique fashion show ever shown was seen at the Midway Gardens. Carlos Sebastian wrote the book and staged it, besides taking the leading role. The music was furnished by the National Symphony Orchestra, of which Max Bendix is the head.

Two Shubert Hits

New York, August 5.—Both, *The Last Laugh*, at the Thirty-ninth Street Theater, and *Hands Up*, at the Forty-fourth street house, appear to be sure-fire hits, and have seemingly settled down into long runs.

Of their other plays Louis Mann, in *The Bubble*, is in its nineteenth week at the Booth, and *The Passing Show* in its eleventh week at the Winter Garden.

Albee in Cincinnati

Edward F. Albee, general manager of the B. F. Keith interests, was in Cincinnati last week conferring with Manager Royal, of the local house. Many and extensive improvements and alterations are to be made in the local Keith Theater, beginning this week.

Tanguay & Ford on Same Bills

New York, Aug. 7.—Johnny Ford, husband of Eva Tanguay, will play on the same bills throughout the coming season with Miss Tanguay. He will also direct the orchestra for the "cyclonic comedienne."

They open in Boston, August 23, for two weeks, and will then play the longest consecutive bookings as yet handed out by the U. B. O. for the coming season.

CECIL JEFFERSON



Miss Jefferson is playing end, besides being manager of the Colonial Minstrel Maids.

Pat Casey as Legit. Manager

New York, Aug. 7.—Pat Casey, the vaudeville agent, has bought from Klaw & Erlanger the production of *Fads and Fancies*, the musical revue, seen for a short time at the Knickerbocker Theater last spring.

The production will be routed through the K. & E. houses, and Casey promises an excellent cast.

Lease Empress, Chicago

Chicago, Aug. 7.—The Empress Theater, Halsted and Sixty-third streets, has been leased by Thomas Hanks and Edwin Clifford, who will open the house on August 29 with vaudeville booked through the Affiliated Booking Company. Harry Mitchell, who has been manager of this theater under both the Sullivan-Con-

say. When the time comes The Billboard will have the story, as it is the paper our patrons read and are interested in."

Wolf and Haney in New Act

Monte Wolf, formerly of the Three Rascals, and recently seen in Australia with Isabelle D'Armand, together with Marguerite Haney, late with Raymond Hitchcock, in *The Red Widow*, and who was featured by B. A. Rolfe in *The Leading Lady*, are breaking in a new act on the Poli Time this week.

Moran and Wisner Engaged

New York, Aug. 6.—Moran and Wisner, boomerang and hat throwers, in vaudeville the past season on the big time, have been signed for the cast of *Town Topics*.

Vaudeville Reviews By Special Wire

American, New York

Reviewed Monday Matinee, August 9.

New York, Aug. 9.—There was a good house at the American today.

No. 1—The Three Billians, in what they call Scotch Musical Variety, an offering by one man and two women, where they make a specialty of playing the Irish pipes very excellently. An ensemble of music, singing and dancing in full stage that earned them five bows after eighteen minutes.

No. 2—Kramer and Island, in a novelty offering, in one, with the lady at the piano. He gives very faithful impersonations, with songs, of the motion picture favorites, including Charlie Chaplin and Ford Sterling. Sixteen minutes, in one, five bows.

No. 3—Hoyt's Minstrels, seven clever multi-entertainers who are the hit of the bill. The soloist is white face and the rest black, and the fun they manage to make with their chatter is irresistible, while their songs and harmonizing are of a quality that makes one hark back to the golden days of minstrelsy. Twenty-five minutes, in three, eight curtains.

No. 4—Norma, billed as a vocal violin offering, a violinist who, from her billing, should make her violin speak. She is a capable musician and succeeds in making her audience like and applaud the offering. Ten minutes, in one, three bows.

No. 5—Joe Fanton's Acrobatic Surprises, three men in full stage who give a really unusual act on the rings, embracing some iron jaw work that down on any program we have ever before seen. If an athlete ever got the hit of a bill this should get it for the wonders they perform in their seven minutes.

No. 6—Brice, Dolan and Coo, a trio of singers and performers with one of them at the piano. They give a varied selection of singing and patter that entitles them to the second spot on the bill. Exceedingly clever and well received. Fifteen minutes, in two.

No. 7—Hugh Norton and Company, man and woman, in a comedy playlet. After the honeymoon, showing the couple at their first breakfast at home in the flat when honeymoon bubble is just about to—and does—burst. A happy ending. Twenty minutes, in three, four bows.

No. 8—Murry Bennet, a single comedian, in an up-to-date line of songs and monologue that earns him a good hand. No changes. Runs twelve minutes, in one, four bows.

No. 9—Martini Brothers, three men in a very clever trapezoidal act in full stage. They hold the house without a single loss, running seventeen minutes to four bows.—CHICK.

CHANGES IN SPRINGFIELD

Springfield, Ill., Aug. 7.—Carl S. Harris, who for four years managed Finn & Hyman Amusement Company's leased theater at Champaign, has assumed the management of the Majestic Theater in this city, succeeding Arthur A. Brudenfeld, who removed to Waterloo, Ia., to take over the management of the Finn & Hyman house there. The Finn & Hyman Company also has a lease on the Majestic and the Chatterton Opera House in this city. Abe Shapiro takes the place of Charles A. Takachi, who has retired as manager of the Chatterton house.

AMERICAN (CHI.) MUSICAL STOCK

Chicago, Aug. 8.—The American Music Hall is soon to be occupied by a musical stock company, financed by Dave Lewis, producer of September Morn. The highest priced orchestra seat will be \$1. The book is by Joe Herbert, and the melodies by Harry Carroll.

In addition to Mr. Lewis the cast will be made up of Dorothy Jardon, Jeff de Angelis, Earler Sisters, John Slavin and George Anderson.



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The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, August 9.)

New York, Aug. 9.—At the Palace today it was the feeling of the house that Weber and Fields should have gone on earlier in the bill, say after intermission. Nevertheless when they did go on they received the popular ovation that is theirs by right, as the premier entertainers of their class in the country. The house was stilling and packed with the usual Palace audience, the most sophisticated vaudeville fans and critics extant.

No. 1—Pathe News. Twelve minutes.

No. 2—Derkin's European Novelty, a dog and monkey act, in full stage, that runs along the conventional lines, but with wholly unconventional smoothness and dexterity. This act is above all others in the perfection of its training. Twelve minutes, in three, to a rousing round of applause.

No. 3—John Corcoran and Tom Dingle, late of Hello, Broadway, in a dancing and nut act that gets most of its applause, and that's a plenty, for the eccentric dancing of one partner in the team. He is a hit. Fifteen minutes, in one; three bows.

No. 4—The Broken Mirror, a fantastic creation in full stage, that affords the Schwarz Brothers, its creators, a chance for original protean work that fully earns the good will of the audience. It has a happy climax to business that threatened for a moment or so to be too long drawn out. Three curtains after sixteen minutes.

No. 5—Nelle V. Nichols is a character and singing comedienne, the quality and promise of whose work is exceeded by that of no one woman on the vaudeville stage today. With voice, character and personality she uses all to the very best advantage, and is coming along strong. She does need a new number. Twenty minutes, in one, to all the recalls she wanted.

No. 6—Houdini, in his second week. The most consummate showman in America holds his house as he always did. His needle trick is undoubtedly a mystification without parallel, and the metamorphosis is a very impressive cabinet mystery. But it takes his open stage escape from the punishment jacket to convince his most sophisticated audience that he really is earning all the money he is getting. He works hard for twenty-nine minutes to a most impressive hand.

INTERMISSION.

No. 7—Joe Jackson, the European vagabond. Joe will have to get a new act, or at least lengthen and improve his present offering to hold the vogue its intrinsic excellence gained him. He cut it a trifle today, ambling along to an accompaniment of the quiet laughter dear to the true comedian's heart, for only fifteen minutes and got a quiet exit.

No. 8—Mme. Pauline Donald, a prima donna with a European reputation, who, despite the fact that she is not truly a vaudevillian, must get the stellar spot for the popular appeal of her offering. The act goes from one to two. She opens with the Jewel Song. Her voice and appealing personality catch her audience without a question. When she sings a little appeal in English and winds up with Coming Through the Rye she has them at her feet for as many curtains as she will take.

No. 9—Weber and Fields come in to an ovation. Finally they make their voices heard and their actions apparent and run for twenty minutes in full stage to the full delight of their audience. A delightful reminiscence.

No. 10—Sascha Piatov and Marie Flynn. The gentleman is a novelty dancer, the lady a pleasing singer with a most appealing stage presence. He is assisted by one little lady whose name is not given, what he does not do to and with her during their brief dance is not worth chronicling. This act is a hit. It held the audience, but it would be tremendously improved by better stage settings. Twenty minutes, full stage.—TOM.

MRS. JACQUES DEAD

Waterbury, Conn., Aug. 7.—Mrs. Annie Louise Jacques, widow of Eugene Jacques, theatrical manager, succumbed to heart trouble suddenly yesterday, after a short illness. She was formerly an actress. For several years she resided in Paris, returning to this city last spring.

ACROSS THE CONTINENT

Atlantic City, N. J., Aug. 6.—Fred G. Nixon-Nirdlinger is now on his way across the United States via motor car. Just before leaving Atlantic City a photograph of Nirdlinger bidding his uncle, Samuel F. Nixon, well known theatrical man, good-bye, was snapped on the beach.

When Mr. Nirdlinger had motored to moisten the rear wheels of his car in the Atlantic waters before starting on his trip to San Francisco. When the Pacific Coast is reached he will likewise dip the wheels of his machine into the surf, and the ocean-to-ocean trip will have been complete.

Mr. Nirdlinger expects the trip to consume six weeks' time. Nirdlinger carries a letter from Mr. Nixon to Oliver Morosco, to be delivered to the latter in San Francisco.

DAVIS APPOINTED MANAGER

Indianapolis, Ind., Aug. 5.—The Columbia Theater, which has opened its season of popular burlesque, is under new management. Sam L. Davis having taken the position formerly held by Glen E. Plack as local head.

Majestic, Chicago

(Reviewed Monday Matinee, August 9.)

Chicago, Aug. 9.—Mrs. Leslie Carter's two weeks' engagement at the Majestic will end Saturday night. It is doubtful if, from a box-office standpoint, Mrs. Carter has as much drawing power as was anticipated. A great difference of opinion as to her ability was manifested by the daily papers in their reviews, Long Tack Sam being given first place by several critics.

Owing to the continued bad weather and to the many out-of-town visitors here, because of Chicago Market Week, the house did a good business. On this week's bill Han Ping Chien bids fair to outrank any other act as the popular hit.

No. 1—Orphean Travel Circuit Weekly. Pictures of France and Spain. Fifteen minutes.

No. 2—Agnes Mahr offers several fantastic dances in as many changes of costume. In the opening and closing dances she is assisted by Mickofsky. During the changes of costume her partner entertains with folk dances, which gained some applause. The number went fairly well, but owing to a slowly filling house only gained one bow. Eleven minutes, full stage.

No. 3—Val Harris and Jack Manyon, billed for this spot, did not appear, and Harry Hines, with Lucky Whurr at the piano, filled in the bill. Hines gave a number of impersonations and imitations, and warmed up the house with his comedy and songs, closing to three bows. Eighteen minutes, in one.

No. 4—Walter Shannon and Marie Anna use a special setting, representing a shoe shining parlor as a background for some comedy and songs. The husband has been out all night, and enters to be brushed up, not knowing his wife is behind the curtains. All he sees is a pair of feet and ankles, and immediately opens a flirtation. Both have fairly good voices and gained applause during the medley of songs. The usual reconciliation takes place, and the number closes to two curtains. Nineteen minutes, in two.

No. 5—Han Ping Chien, in Peking Mysteries, filled a hard spot with great credit. Not a hard spot from a program standpoint, but a hard spot from the fact that his act follows within one week a past master of the art of Chinese mystery. Special drops and settings are used, and many baffling tricks deceive the eye. Every effort was well received, and gained deserved applause that netted four bows. Twenty minutes, full stage.

No. 6—Will Morrissey has an excellent foil in Dolly Hackett. He had his audience almost immediately, and held it nicely throughout the act. Comedy slides and a short film are used at the close and created much merriment. Eighteen minutes, in one, three bows.

No. 7—Mrs. Leslie Carter entered her second week at the Majestic today. Not a great deal of enthusiasm was manifested, and her efforts only gained one bow. Twenty-eight minutes.

No. 8—Thomas Egan, billed as Ireland's Famous Tenor, made his debut in Chicago vaudeville this afternoon in ballads of the Emerald Isle. His songs, although numerous, failed to make a very strong appeal to the audience, and the conclusion of his number found only about half of the people in their seats. Twelve minutes, in one, one bow.

No. 9—Box's Comedy Circus furnished ten minutes of lively and entertaining tricks, and held that part of the audience which remained in their seats through the previous act. The revolving table and backing male furnished more than the usual amount of fun. An excellent routine of work is shown by the other animals in the act. Full stage, two bows.—WALTER.

McVicker's, Chicago

(Reviewed Monday, August 9.)

Chicago, Aug. 9.—The usual Monday crowd was in evidence at McVicker's to witness the initial performance of the week. A good, strong bill was presented, offering a fair variety of entertainment, with each act well received.

No. 1—Lial and Expert, featuring a well-modeled young woman, got away to a flying start. The act has some good tricks and gained a full measure of applause. Ten minutes, in full, one curtain.

No. 2—George Yeoman is back again with his telegrams and witty sayings. Yeoman was on a little early, but his stories and talk proved as big a hit as they usually do. Twelve minutes, in one, three bows.

No. 3—Kerslake's Pigs is a well trained act that proved very entertaining. The act is full of novelties, and the animals are well handled. Sixteen minutes, in full, two curtains.

No. 4—Shaw and Lee, two young men in dress suits, offer an excellent dancing routine that is

(Continued on page 10.)

ADDITIONAL REVIEWS ON
 PAGE 10

**Marie Nordstrom and Evelyn Blanchard
desire to thank all connected with the
U. B. and Orpheum Offices for the many
courtesies extended by them during the
past season. : : : : : : : : : : : : : : :**

New York City
Brighton Beach
NEW BRITTON (ubo)
Grace Fisher
Gomfort & King
Will Oakland & Co.
Gray & Peters

Coney Island
HENDERSON'S (nbo)
Keystone Trio
Houdini
S. & K. Morton
Martineti & Sylvester
Dooley & Sales
Ben Welch

Baltimore
MARYLAND (nbo)
Cranberries
Jordan Girls
Eulger Bros.
Stan Stanley Trio
Four Antwerp Girls
Gahagher & Martin
Milo
Josie Heather & Co.
Al Herman

Boston
KEITH'S (ubo)
Edna Showalter
McKay & Ardine
Claude Golden
Ethel Macdonough
Gene Hodgkins & Co.
Miller & Mack
The Creightons
Stella Mayhew
Heros & Preston
Willard Sims & Co.

Buffalo
SHEA'S (ubo)
Four Readings
Doyle & Dixon
Natalie & Ferari

Butte, Mont.
EMPRESS (s&c&a)
(Aug. 21-24)
Alpha Troupe
Christy, Kennedy & Faulkner

Calgary, Can.
PANTAGES (m)
Concentration
Lady Betty
Lewis & Chapin
Melody Six
E. J. Moore & Co.
Three Bounding
Pattersons

Detroit
MILES (s&c&a)
Frankie & Itano
Omega Trio
Gray & Leonard
John A. West & Co.
Mile, Lotta & Co.
(one to fill)

Edmonton, Can.
PANTAGES (m)
Holland, Dockrill & Co.
Four Tenes
Perkins, Fisher & Co.
Four Gillespie Girls
Five Juggling Normans
Sol Berns

Everett, Wash.
(s&c&a)
Last Half:
Aerial Patts
Lelloy & Cahill
Francesca Redding & Co.

Fargo, N. D.
ORPHEUM (s&c&a)
(17-19)
Alpha Troupe
Christy, Kennedy & Faulkner

Grand Rapids, Mich.
RAMONA PARK (ubo)
Diamond & Grant
Harris & Manion
Carson Bros.
Primrose Four
Misses Lightner & Jordan

Hampton, Can.
LYRIC (nbo)
Marie Pendleton

Janesville, Wis.
UNIQUE (s&c&a)
ATOLLO (s&c&a)
Peggy Worth

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING AUGUST 16

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR," PROCTOR'S CIRCUIT; "S.&C.&A.," SULLIVAN & CONSIDINE & AFFILIATED BOOKINGS.

Los Angeles
ORPHEUM (orph)
Gus Edwards' Song Review

Los Angeles
Allan Dinehart
Nan Halperin
The Volunteers
Misses Campbell
Bert Melrose

Milwaukee
MAJESTIC (orph)
Mrs. Leslie Carter
Dainty Marie
Hooper & Cook
Mignonette
Kokin
Cameron & Gaylord
Kramer & Morton
Galletti's Monkeys

Minneapolis
ORPHEUM (orph)
Long Taek Sam
Morton & Moore
Mme. Besson
Hooney & Bent
Eugene Damond
Stella Tracey & Stone

Montreal, Can.
ORPHEUM (ubo)
Cartmell & Harris
Collins & Hart
Cwell Cunningham
Monroe & Mack
SOHMER PARK (ubo)
Howard Bros.

Norfolk, Va.
COLONIAL (ubo)
Last Half:
Cummins & Seehan
Oakland, Cal.
ORPHEUM (orph)
Wm. Morris & Co.
Three Steindel Bros.
Jackson & Wahl
James Teddy

Oakland, Cal.
PANTAGES (m)
Hanson Bros. & Co.
Kluer, Haynes & M.
Kelley & Galvin
Morton Bros.
Barto & Clark

Philadelphia
KEITH'S (ubo)
Fisher & Green
Clown Seal
Robt. E. Keane
Pearl & Irene Sans
John & Mae Burke
Farber Girls
Pulger Bros.
Joe Jackson
Howard & McCane

Portland, Ore.
EMPRESS (s&c&a)
Pero & Wilson
Howard Sisters
Estelle Wordette & Co.
Simmonds & Platt
Six Abdallahs

Portland, Ore.
LANTAGES (m)
Klein's War Production
Judicite Dika
Josie Flynn & Minstrel Girls

Portland, Ore.
R. & Norman
Rice & Francis
S. Per & North

Sacramento, Cal.
EMPRESS (s&c&a)
Apollo Trio
Bensee & Baird
Mr. & Mrs. Geo. McDonald

St. Cloud, Minn.
NEMEC (s&c&a)
(August 15)
Alpha Troupe
Christy, Kennedy & Faulkner

St. Louis
FOREST PARK (orph)
Doris Wilson & Co.
Bert Hanlon
Kremka Bros.
Helen Davis

St. Paul
EMPRESS (s&c&a)
Orbassany's Cockatoo
Jean King Quartette
Victorson & Forrest
Hugo Lutgens
Stevens Troupe

St. Paul
ORPHEUM (orph)
Telephone Tangle
Narcross & Holdsworth
Anora of Light
Brown & McCormack

San Diego, Cal.
PANTAGES (m)
Tom Linton & Girls
Blackface Eddie Ross
Maye & Addis
LaTocha
Joe Quong Tai
King, Thornton Co.

San Francisco
EMPRESS (s&c&a)
The Brissons
Broadway Comedy Four
Maurice Downey & Co.
St. Jenks
Juggling Mowatts

San Francisco
ORPHEUM (orph)
Joan Sawyer & Co.
Carole & Homer
Gaudsmiths
Bernard & Phillips
Ball & West
The Society Buds
Kingston & Ebner
Viollinsky

San Francisco
PANTAGES (m)
Salt Lake Bellea
Four Gordon
Highlanders

Seattle
EMPRESS (s&c&a)
Werden & Hearin
Kerr & Burton
Too Many Burglars
Hager & Goodwin
Yuma

Seattle
PANTAGES (m)
Haledaslery
Winech & Poore
Harry Von Fossen
Rondas Trio
Bow & Dow

Seattle
PANTAGES (m)
The Shadow Girl
Will Armstrong & Co.
Archer & Carr
Gascogne
Lazar & Dale

Tacoma, Wash.
PANTAGES (m)
Henrietta Swerris
Welch, Carabasse & Co.

Tacoma, Wash.
PANTAGES (m)
Lombardi Opera Co.
Howard & White Co.
Santced Trio
Swain-Ostman Trio
Variety Duo

Victoria, B. C.
Victoria Four
Mint & Wertz
Clark & McCullough

Salt Lake City
PANTAGES (m)
Geo. Primrose & Co.
Rhoda & Craupton
Early & Laight
Chartres & Halliday
The Bremens
Arline

Vancouver, B. C.
PANTAGES (m)
Birthday Party
Spencer & Williams
Maude Leona & Co.
Parisian Trio
Hanlon, Dean & H.

Victoria, B. C.
PANTAGES (m)
In Cupid's Cafe
Karl Emmy & Pets
Sullivan & Mason
Lalla Selbini & Co.
Inness & Ryan
Joe Roberts

Washington
KEITH'S (ubo)
Fremont, Benton & Co.
Sue Smith
Olivia & Seals
Henry Lewis
LaFrance & Bruce
Myateria
Burnham & Irwin
Elley Sisters

Winnipeg, Can.
PANTAGES (m)
Lombardi Opera Co.
Howard & White Co.
Santced Trio
Swain-Ostman Trio
Variety Duo

Victoria Four
Mint & Wertz
Clark & McCullough

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Archer & Carr
Gascogne
Lazar & Dale

Tacoma, Wash.
PANTAGES (m)
Henrietta Swerris
Welch, Carabasse & Co.

LAST HALF BILLS

August 12-14

New York City
AMERICAN (loew)
Andrew's Red Bottle
Bert Wheeler & Co.
Wilson & LaNore
Ethel Mae Hall & Co.
Beth Chaille
Kinkaid Killies
Fanton's Athletes
(two to fill)

ROULEVARD (loew)
The Regaya
LeVan & DeVine
Just Half Way
Golet, Harris & Morey
Kanzawa Trio
(one to fill)

DELANEY ST. (loew)
Kamerer & Rowland
Margaret Ford

E. E. Clive & Co.
Cook & Stevens
Berne Troupe
(one to fill)

GREELEY SQ. (loew)
Ceel Dunham
Martini & Fatrini
Frank Hush
Lawton
(two to fill)

LINCOLN SQ. (loew)
Allen & Francis
Shot at Sunrise
Harmon, Zarnes & Dunn
Von Cello
(one to fill)

NATIONAL (loew)
Mullen & Gerald
Lola
Jiu & Marian Hawkins

—THE LITTLE PUBLISHER WITH THE BIG HITS OFFERS YOU THE SIX BEST HITS IN SONGLAND—

<p>HIT No. 1—MOTHER O' MINE</p> <p>HIT No. 3—I'LL ANCHOR MY SHIP —IN— HARBOR OF LOVE</p> <p>HIT No. 5—YOU'RE THE STAR I LOVE BEST</p>	<p>HIT No. 2—WHEN SHADOWS OF EVENING ARE FALLING</p> <p>HIT No. 4—THE FINEST FLAG THAT FLIES</p> <p>HIT No. 6—SINCE I LOST YOU, MOTHER O' MINE</p>
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Professional copies to recognized performers sending up-to-date programmes. Otherwise send 10c in stamps. This is the least you can do for permission to use these great songs.

JOS. H. HUGHES, Music Publisher, - No. 2643 N. Michigan Ave., SAGINAW, MICH.

Frank Terry
Sterling & Marguerite
(one to fill)

ORPHEUM (loew)
Three Norris Sisters
Gordon & Marx
Payne Condon & Co.
Minstrel Four
Koster
(one to fill)

SEVENTH AVE. (loew)
Faye & Page
Norma
Lewis, Belmont & Lewis

Maestro
(two to fill)

Boston
GLOBE (loew)
Harry Gilbert
Brown & Jackson
Sullivan Keogh & Co.
Hawkins & Miller
Landry Bros.
(one to fill)

ST. JAMES (loew)
Sterling & Chapman
Smith & West
Lester Trio
Low Holtz
The Herliotts
(one to fill)

Brooklyn
RIJOLI (loew)
Moore & Wells
Chas. Gillen
Noel Travers & Co.
Aveling & Lloyd
Beddington & Grant
(two to fill)

FELTON (loew)
The Seabury
Harry & Anna Seymour
Hugh Norton & Co.
Harry Rose
Cook & Rother
PALACE (loew)
Knowles & White

Between Eight & Nine
Alpine Four
Juggling Nelson
(one to fill)

SHUBERT (loew)
Dotson & Gordon
Cunningham & Bennett
Ye Old Song Revue
Betts & Childlow
Bedini & Arthur

Fall River, Mass.
ACADEMY (loew)
Throwing Tabors
Way Out
(two to fill)

Hoboken, N. J.
LYRIC (loew)
Fowler & Jackson
Carmen's Minstrels
(three to fill)

Newark, N. J.
MAJESTIC (loew)
Smith & Ralph
Marlin Bros.
Moss & Frye
(four to fill)

Palisade Park, N. J.
PALISADES PARK (loew)
(full week)
Les Jardays
Rosa Bros.
(one to fill)

Providence
EMERY (loew)
Brown & Newman
Dugan's Money
Rutter Bros.
(two to fill)

Toronto, Can.
YONGE ST. (loew)
(full week)
Anthony & Adele
Lee Barth
Rucker & Winfred
Bill Pruitt
(two to fill)

MUSIC NOTES

The Enterprise Publishing Co., the Parody House, 3718 Lowe Avenue, Chicago, Ill., are offering singers nineteen parody hits, written by E. L. Gamble, the Parody King, on Valley of the Moon, Beautiful Sea, Get Out and Get Under, Erin, Rebecca of Sunnybrook Farm, When Sunday Comes to Town, Didn't Raise My Ford To Be a Jitney, Didn't Raise My Boy To Be a Soldier, Don't Take My Darling Boy Away, Somebody Knows, etc. Nineteen hits for \$2.50. The Parody House wants you to call on them when in Chicago.

The Arcadia Music Co., of Paterson, N. J., are the publishers of the following songs: The Zephyr and the Butterfly, Come With Me to Araby, novelty rag ballad; When I Dance With

RHODA ROYAL

PRESENTS

For **VAUDEVILLE SEASON 1915-16** the following **ATTRAC-TIONS**. Every **ACT** has been personally directed by **RHODA ROYAL HIMSELF**.

MILLIE IRENE'S CIRCUS

Including **MUGGINS**, "That Clown Elephant," and High School Horses.

4—HORSE LIBERTY ACT—4

This act is composed of some of the **BEST Trick and Bareback Riders** of the Circus World. Beautiful Costumes and **CLASS** predominate.

TINY MAY

THE SMALLEST PERFORMING ELEPHANT IN VAUDEVILLE.

Assisted by a Shetland Pony and Collie Dog. Worked by girl.

BILLY SUNDAY

THE HUMAN PACHYDERM.

Full of Clean Comedy. Worked by man.

VIC and CARRIE

THE MILITARY ELEPHANTS.

Dealing with up-to-date war. Worked by lady and man.

MRS. RHODA ROYAL

(HERSELF.)

In a display of High School Equestrianism, featuring "Rinaldo," the Two-Step Wonder, showing all the latest dances. Three women and a man.

RENTZES COMEDY CIRCUS

A LAUGH FOR THE KIDDIES.

Two Ponies, seven Dogs, Bucking Mule and Revolving Table. Six people.

BARABO GEORGE

A NOVELTY INDIAN ACT.

Three men, one woman. Composed of Indian Trappings and a touch of the West. Featuring Aldin Potter.

WATCH FOR THE GREATEST OF ALL NOVELTY ANIMAL POSING ACTS IN SHOW BUSINESS. The most pretentious offering given to Vaudeville this season. At present the **APPLAUSE HIT** of the Sells-Floto-Buffalo Bill Circus.

NOW BOOKING FOR VAUDEVILLE. WRITE, WIRE, TELEPHONE.
RHODA ROYAL, Performance Director Sells-Floto.

You, waltz double; I've Got To Kiss Him All the Time, clean and clever comic, and the lad lad, Playtime of Love. These numbers have received the endorsement and appreciation of performers who were farsighted enough to give them a fair test.

The Trader-Elliott Co., Atlantic City, will go into new hands this fall. Mr. Elliott will be the head of a new company to locate in Philadelphia. Among the first new numbers he will publish will be two by Betty Bellin, with words by Charles Roy Cox and Haven Gillespie. They Are Lonesome, Sal, and I Just Can't Keep From Lovin' You.

The Connett Sheet Music Company, of Newport, Ky., is making preparations to boost its new songs, Bygone Days and Oh, You Beautiful Moon. Their Bathing Days number is now being reprinted, owing to a mistake in the first edition, and will be ready about the middle of August.

The Will Carroll Co., of Brooklyn, will soon launch a new one, I Wish You'd Come Back In My Dreams, by Beth Slater Whitson and Betty Bellin. The Picture the World Loves Best, by the same writers, will be published by the Will Livermash Co., of Kansas City, Mo.

Betty Bellin's latest march ballad, We All Have Our Bad Days, We All Have Our Sad Days (But the Good Days and Glad Days Must Come), will be issued by the Arcadia Music Co., of Paterson, N. J. Words are by Charles Roy Cox and Haven Gillespie.

The T. W. Allen Co., of New York, have just published It Used To Be You and I, Dear (Now It's Somebody Else and You), by Charles Roy Cox and Betty Bellin.

This fall the Buckeye Music Co., Columbus, O., will publish That's How I Love You. Words by Henry Munro and music by Betty Bellin.

The Harold Freeman Co., of Providence, has accepted for publication Betty Bellin's song, entitled Down on Dreamland Bay.

VAUDE. FOR WINDSOR, CHICAGO

Chicago, Aug. 5.—The Windsor Theater in Chicago will play the best of W. V. M. A. vaudeville the coming season. The house will be under the management of D. L. Swartz, by whom it was built. Many headliners are announced as coming.

COLONIAL OFFERING PICTURES

Chicago, Aug. 5.—The press department for Jones, Lulick & Schaefer seem to have been misinformed regarding the Colonial Theater, as it will not open with vaudeville as announced. The picture, The Birth of a Nation, will hold away there for at least four weeks.

NEW SEASON'S BEST SONGS

OH, THAT BEAUTIFUL BAND

BY STANLEY MURPHY AND AL GERBER. THE ONE BIG SOLID RAG SONG HIT. A HIT FOR EVERY ACT. GET THIS ONE QUICK.

LOUISIANA

I'M COMING BACK

BY BEN FISHER. THIS IS THE PRETTIEST SONG IN YEARS. A CORKING SONG AND DANCE NUMBER.

OH, YOU BIG HEART BREAKER

BY GROSSMITH AND WARD. A WONDERFUL RAG BALLAD. ALL ACTS THAT USED "YOU MADE ME LOVE YOU." GET ITS NEW SUCCESSOR. GREAT DOUBLE VERSION.

ONE LITTLE GIRL LIKE YOU

BY MURPHY AND GERBER. A MASTERPIECE BALLAD. WE PREDICT THIS SONG TO BE ONE OF THE SEASON'S BIG HITS.

YIDDISHER AVIATOR MAN

BY FISHER AND GERBER. IF YOU ARE LOOKING FOR A HEBREW SONG THAT WILL GET YOU A LAUGH IN EVERY LINE. GET THIS.

AT THE FOUNTAIN OF YOUTH

BY ALEX GERBER AND AL W. BROWN. A BRAND NEW NOVELTY COMIC IDEA. A SONG WITH PLENTY OF "BUSINESS."

THE WERBLOW-FISHER CO., Music Publishers,

STRAND THEATER BLDG.,

NEW YORK CITY.

Orpheum, San Francisco

(Reviewed Sunday Matinee, Aug. 8.)

San Francisco, Aug. 8.—A bill of exceptional merit and strength was offered Orpheum patrons this afternoon. Clark and Bergman are headlined. Jackson and Wahl and Wm. Morris and Company are holdovers.

No. 1—*Fighting Blood*, a Biograph picture, by D. W. Griffith.

No. 2—Stewart Jackson and Dorothy Wahl. Reviewed last week.

No. 3—Three Steindel Brothers, violin, piano and cello experts, presented a twenty-four-minute musical entertainment of excellence. The violinist ranks among the best heard here and is in master of harmonies.

No. 4—Wm. Morris and Company. Reviewed last week.

INTERMISSION

No. 5—Foster Ball and Ford West, in a character study, entitled *Since the Days of '61*. The impersonation of the Union veteran is the acme of acting. Eighteen minutes.

No. 6—Gladys Clark and Henry Bergman, in a mixed musical comedy and burlesque, billed as *The Society Buds*. They are capably supported by Jack Claire and Vincent Erne, and a chorus of eight. The thirty-four minutes were crowded full of mirth and melody.

No. 7—Mike Bernard and Sidney Phillips proved a combination that won from the go. Bernard's wonderful piano playing and Phillips' no less wonderful versatile character singing scored marked approval. Fifteen minutes.

No. 8—The Two Gaudsmidts and their dogs gave a seven-minute acrobatic offering, displaying throughout both ability and agility.—MAC.

Pantages, San Francisco

(Reviewed Sunday Night, Aug. 8.)

San Francisco, Aug. 8.—Pantages this week offers one of the best popular-priced bills ever assembled, and the audience proved as enthusiastic as it was large.

No. 1—The Morton Brothers did some uoel things with harmonicas and made several fancy and ornamental things out of paper. They intersperse their offering with a line of chatter that goes over well. Twelve minutes.

No. 2—Edith Helens, billed as the highest voiced singing soprano in the world, claimed eight minutes in rendering two vocal selections and an imitation of the tones of the violin.

No. 3—Barto and Clark presented a fourteen-minute comedy skit, entitled *Marooned*, and put over some good songs, dances and comedy.

No. 4—Kltner, Haynes and Montgomery appeared in a singing specialty. The trio have a very good act, but the black-face seemed to be the only one not suffering from nervousness, and injected enough good comedy to get the offering over. Fifteen minutes.

No. 5—Bothwell Browne and Company return after a short absence with a new thirty-seven-minute musical comedy, *The Green Venus*. Browne was accorded a hearty reception, as he is a great local favorite.

No. 6—Kelly and Galvin proved the hit of the bill. Galvin's work as an Italian dialect impersonator is worthy of mention, and he is ably assisted by Mr. Kelly as the feed. Seventeen minutes.

No. 7—Hanlon Brothers and Company, in a pantomimic offering, entitled *The Haunted Hotel*. Strongly reminiscent of the *Superba* and *Fantasma* of many years ago. Eighteen minutes.

No. 8—Pictures.—MAC.

McVicker's, Chicago

(Continued from page 7.)

very good and deserves a place with the best of them. An appreciative audience well repaid the boys for their efforts. Eight minutes, in one, three bows.

No. 5—Edward Farrell and Company, in *After the Wedding*, proved the laughing hit of the bill. The sketch deals with two newly married couples, who have adjoining rooms at a hotel. Each groom believes the other lady to be single, and their efforts at consolation injects a good deal of comedy into the sketch. Fourteen minutes, full stage, three curtains.

No. 6—Six Peaches and a Pair are six pretty girls and two nice looking chaps who have the usual amount of singing and talking necessary to put the act over. The girls wear some very pretty gowns, and the special scenery used is beautiful. Twenty-two minutes, in full, two bows.

No. 7—Niblo's Birds is a familiar act to all theatergoers, and proved as attractive as usual

STEIN'S MAKE-UP
Absolutely Guaranteed

LOOK, MANAGERS! READ THIS. IF YOUR BUSINESS IS BAD, BOOK A LIVE ONE.

Prof. O. Homer Williams, The Phenomenal Mind Reader and Psychomancer, is now Booking Indiana, Ohio, Michigan, Illinois, Iowa, Wisconsin and Other States. Read What Other Managers Say: Seven weeks in Indianapolis, Ind., and still playing here. New Seattle; big business; great act; Joe Foppiano, manager. Veribest Atrdome; wonderful act; great drawing card; Geo. Barrow, manager. Emerald Theatre; he broke all records for three nights here; D. F. H. Wilke, manager. Parkway Atrdome (return); six nights here; best drawing card I've ever seen; O. W. Moore, manager. Hill Top, second time here; best business I ever had; H. Myer, manager. New Morgan; big business three nights; can return any time; J. B. Adams, manager. Empire Theatre; booked him three nights, and stayed all week; big business; G. C. Rauek, manager. Oriental Theatre; s. c., 1,700; we, the I. O. O. F. Degree Staff No. 756 of Indianapolis, played Prof. O. Homer Williams two nights to 4,368 paid admissions; J. E. Robinson, chairman. Hickman (Ky.) Crystat; he is the greatest attraction that ever played this city; W. O. West, manager. Memphis (Tenn.) Shamrock; a great act and best drawing in the business; J. B. Shultz, manager. Martin (Tenn.) Palace; six nights here to capacity; J. E. Hatlum, manager. Hanson Springs, Ky.; Ky. Theatre; jammed my house six nights; that's all; H. C. Frey, manager. Beaver Dam (Ky.) G. O. H.; great business and act; J. H. Barnes, manager. Hartford (Ky.) G. O. H.; remarkable act and big business; L. B. Bean, manager. Chicago, Ill.; Ashland Theatre; three time here to record-breaking business; C. B. Johns, manager. We furnish circulars, poster, banners and other billing matter. Salary or percentage. Write at once for open time, PROF. O. HOMER WILLIAMS, Empress Theatre (return engagement), 12th and Central Ave., August 9th to 15th, Indianapolis, Ind., or care Billboard, Cincinnati, O., Per I. W. Seymour, Agent.

WANTED—FOR TEXAS CATTLE KING CO.

Cornet, Slide Trombone and Baritone, double tube; state all; pay own hotels. August 12, Bellaire; 13, Rapid City; 14, Elk Rapids; 15, Traverse City; 17, Suttons Bay; all Michigan.

WE KNOW HOW to deliver the best Theatrical Goods, Costumes, Tights, Trimmings, etc. Our lately revised catalogues sent free to any address. References—Our customers.

FRITZ SCHULTZ & CO.

19 West Lake Street, CHICAGO, ILL.

Largest Stock in the Country for Amateur and School Plays. WE CARRY A FULL LINE OF STEIN'S MAKE-UP IN STOCK.

WANT TRAP DRUMMER, B. & O.

Also Topsy with Specialties. Could use Man and Wife, men doubling hand, woman for Topsy. State lowest salary. Must be capable and reliable. No booze. No dogs or other pets. Two-car Show. Good accommodations. Long season. Wire (prepaid) or write BURK'S UNCLE TOM'S CABIN CO., Frederick, Okla., Aug. 14th. Mail will be forwarded.

WANTED—TO JOIN ON WIRE

CORNET, TUBA, TROMBONE. If you DOUBLE STAGE, say so. OUT ALL WINTER. Week stands. Pay own. State salary, age, etc., or no answer. Pay own wires. Address EARL HAWK BIG STOCK CO., Wilmington, Ohio, week Aug. 9.

WANTED FOR THE SOUTHERN AMUSEMENT CO.

Piano Player and Snare Drummer for Plantation Show. Address DON. C. STEVENSON, Mgr., Chillicothe, Tex., week August 9; Crowell, Tex., week August 16.

this morning. Eleven minutes, in one, two bows.

No. 8—The Manhattan Trio made a favorable impression from the start, presenting a strong program of popular songs. These boys form a splendid harmony trio, and scored at the conclusion of their performance. Fourteen minutes, in one, three bows.—HALL.

THE BLUE PARADISE

Cecil Lean a Genuine Star

New York, Aug. 7.—Here is a woful surprise! A Viennese operetta not wholly spoiled in translation, and the first hit of the opening New York season.

It's a grateful task to review such a sentiment-loaded comedy with music, and the Messars, Shubert are to be congratulated on the acquisition of that which will undoubtedly be the lasting success of the season in this line.

The Blue Paradise has a prologue and two acts. The prologue brings in the theme and the musical hit of the show, Anf Wiedersehn, done by Cecil Lean and Vivienne Segal. He has met her only that night, on the eve of his departure for America. She is the flower girl at the Blue Paradise Inn. Twenty-four years later he returns, a successful Chicago business man, but with his heart filled only with one unattained longing. He wants to see again the flower girl of the Blue Paradise. His old-time friends arrange a reconstruction of the scene.

Anf Wiedersehn and Just Win a Pretty Widow are two of the songs that will win a vogue. Also, someone had better write an emotional dramatic part for Cecil Lean, because by all that is holy he is there to fill it. The man is versatile and talented to a degree. During several scenes last night, despite his interjection of comedy at every moment, at many times—had he willed it—he might have melted his audience into tears.

Despite the banal lines its American adapters have inflicted it with, the piece is a hit. Its sentiment is undeniable, most of its songs good—two of them being rarely reminiscent—its staging and costuming choice and pertinent, and its chorus the best looking in New York playdom.

Cleo Mayfield is merely interjected. Though not germane to the action she is welcome as a laugh-getter, for her voice and lines and looks and cleverness.

Otto Schrader, as Franz, the very old waiter, brought forth spontaneous applause for as good a bit of character acting as we have seen in years. Vivienne Segal is the most lovable Mizzi. Teddy Webb, as Rudolph Stooeger, is a character gem; Robert Pitkin is good, and so is Ted Lorraine.

The Blue Paradise is the first play shown in New York this year that people will think of in times to come. Let some one write an emotional part for Cecil Lean. Just for a surprise.

ART SMITH LEAVES EXPO.

San Francisco, Aug. 8.—Art Smith closed his engagement at the Panama-Pacific International Exposition today by making three flights. He

will fly for two days at the San Diego Exposition this week.

Silvio Pittrossi makes his first American flight on Tuesday in a monoplane at the P.-P. I. Exposition, under the management of Mr. Smith's manager, Billy Bastar.

Mr. Niles, under the temporary management of Sam C. Haller, will give a demonstration on August 14. Pressure is being brought to bear on Mr. Haller to assume the management of Mr. Niles permanently.

SAN FRANCISCO FACTS

By "MAC"

"Bobbie" Frankel writes from the San Diego Expo. that business with the Painted Desert, which he is managing, continues good and things in general are looking better. Some of the shows, the Panama Canal and the War of Worlds, are still holding out for 50 cents, and are getting it.

The recent changes at the Hawaiian Village on the Zone did not affect Oscar C. Nohle, who is still handling the front.

A decided improvement is noticeable at all shows and concessions on the Zone. Those who have been able to hold on to the present are about coming into their own. The attendance is improving and the public seem to be spending a good deal more freely.

It must be a novel experience for a man to be walking around the streets with his own death notice in his pocket, but such is the case with John Zapp, proprietor of Zapp's Park, Fresno, Cal.

In The Billboard of June 26 Mr. Zapp was reported as having succumbed to an attack of diabetes, but it is a pleasure to say that he is a very live "dead" one, and, to all appearances, good for many more years in the harness. He arrived in San Francisco July 28 and left July 31 for San Diego, the trip being in connection with the dog and pony circus he will put on the road this fall.

The Bears, an organization recently lunched on the Zone, with Frank Hart as president, have found it advisable to change their name to the Cubs. The club is showing a great burst of speed.

Business continues so good at the shooting galleries that John Dickman has engaged a man to do nothing but throw ice water on the cash registers.

From what can be learned Doc Couney's Infant Incubators are doing a mighty fine business.

A good man on the front and a good show behind make a combination hard to beat. We have them both in W. X. MacCollin and Willard's Melodia.

Gny Weddiek—Writer's cramp? Al Fisher is making openings on the autodrome. Some worker, that chap Fisher.

WEISE SERIOUSLY INJURED

Elizabeth, N. J., Aug. 8.—Donald Weise, 19, of the Livering Troupe of trick bicycle riders, had his back broken yesterday when he fell on the stage of Proctor's Theater. He has been removed to the Alexian Hospital, and is in a critical condition.

IT'S READY
at last—the Latest Issue of My Famous Encyclopaedia of Comedy Material—and the best yet.

THE NEW MADISON'S BUDGET No. 16

It took me one solid year to prepare this Wonder Book of Stage Fun, and it positively worth thousands of dollars to every Public Entertainer who earns a living by making people laugh. The contents include

12 ORIGINAL MONOLOGUES
With a laugh in every line. All kinds, including Hebrew, Irish, Black and White Face, Tramp, Stump Speech, Suffragette and "Ktd."

8 GREAT ACTS FOR TWO MALES
Each one a big Sure-Fire Hit. They'll make good anywhere because they're loaded with FUN.

7 NEW ACTS FOR MALE AND FEMALE
Some to be played in "One" and some for Full-Stage. These are positively "Big-Time" Acts.

A NOVEL IRISH SKETCH
for 1 Male and 2 Females, entitled "DANNY'S COURTSHIP." It's funny, yes, very funny.

16 SURE-FIRE PARODIES
On late Songs and with a big applause "punch" at the finish of each. My Parodies never fall down.

MADISON'S MERRY MINSTRELS
Consisting of four Cracker-Jack FIRST PARTS, replete with new and funny Gags between Interlocutor and End-Men, concluding with a screaming Finale. "GET OUT OF MY THEATRE."

A SENSATIONAL BURLESQUE
and Tabloid Comedy, entitled "HAVE MERCY, JUDGE." Runs one hour and has audience seating.

MANY OTHER FEATURES
Including hundreds of Cross-Fire Gags and Sidewalk Bits and additional Comedy surprises, too numerous to mention. Notwithstanding the added expense of getting out MADISON'S BUDGET No. 16, the price will remain as heretofore.

ONE DOLLAR
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The Finest Waltzes written for a Silent Act. SAMPLE COPY (10 Instruments, "Cello and Piano), 25c.

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Novelty Song. By GITTLEMAN AND EGAN. "SHE LIVES IN A MANSION OF SIGNS." Fine Ballad. By HIRSHLER AND POLAK. "WALTZING WITH MY SUMMER GIRL." By BARNES AND EDWARDS. Professionals, send late programme for the above hits. THE REGENT MUSIC PUB. CO., Lake Charles, La.

A SONG GREATER THAN "HONEY MAN" OR "SOME BOY"

THAT LORD AND MASTER OF MINE

By McCARRON, DANIELS and MOEBUS

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Successor to WHEN I DREAM OF OLD ERIN

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BY DANIELS AND FRIEDMAN

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IN THE PALACE OF DREAMS

BY DANIELS AND FRIEDMAN

THE NATIONAL SUMMER HIT

YOU FOR ME IN THE SUMMERTIME

By ROY INGRAHAM

GREAT PATTERN CHORUS

PUBLISHED BY

PARKE, DANIELS & FRIEDMAN, Inc., 146 W. 45th St., NEW YORK CITY

CHICAGO: 145 N. Clark St.

CHARLES McCARRON, Mgr.

THE FIELD TRIBE

At G. Field's Greater Minstrels, which opens at Newark, O., August 14, was rehearsed by Mr. Field in a sitting position. He clung to a seat pertinaciously throughout the entire two weeks. There is a story of a stiff "counter," a trip to Pittsburg and a blister, which he offers by way of explanation or extenuation, we can not gather just which, but it is so incoherent and turgid that we will not inflict it upon others.

Musically the show bids fair to be his best ever. It will play east as far as Utica, N. Y., then back to Columbus, for State Fair Week (week of August 30), and thence to Louisville, from whence it will invade Dixie.

Mr. Field will leave for New York August 16.

P. D. & F. HAVE WINNER

New York, Aug. 7.—Parke, Daniels & Friedman apparently have one of the best bets in the song line in their sensational number, That Lord and Master of Mine. This song has only been off the press a little over a week, but it is already being sung by a number of the leading single women now playing, while demonstrations at music stores have resulted in numerous orders.

This firm's summer hit, You for Me in the Summertime, continues gaining in popularity, and many repeat orders are being secured daily.

Return With the Springtime, Acushla Machree and In the Palace of Dreams are two other numbers on their catalog worthy of a place in any set.

SAM ROBINSON

Will Manage the Victoria Theater, Pittsburg

New York, Aug. 5.—Sam Robinson has just returned from Atlantic City, where he was the guest of George Shafer and wife, of Pittsburg. While there he was appointed to manage Mr. Shafer's Victoria Theater in Pittsburg during the coming season.

Sam will remain in New York for the next two weeks in order to engage people for a

EXORA FACE POWDER

is the only Face Powder that stays on. One application lasts all day. The favorite face powder of ladies of refinement for 50 years. Send 5c for free samples of all Exora preparations. CHARLES MEYER (Est. 1868), 103 W. 13th St., New York.

LATEST POPULAR SONGS... AWAY TO THE WAR WENT YOUNG BARNEY WHEN OLD IRELAND IS FREE

BY JAS. W. O'CONNELL, PUBLISHER, - NEVADA, MISSOURI.

PARODIES \$1 FOR 7, on "Hoo-e Upon the Hill," "Long Way From Home," "Didn't Raise My Boy To Be a Soldier," "My Ship Comes In," "When Sunday Comes To Town," and "MAN-My Ship Comes In." \$1 for the 7. PARODIES, 8 for \$1, on "Valley of the Moon," "My Boy," "Erie," "Beautiful Sea," "Get Out and Get Under," 8 for \$1. PARODIES, 4 for \$1, on "Tipperary," "Didn't Raise My Boy To Be a Soldier," "Don't Take My Darling Boy Away," and "RUNAWAY JUNE." 4 for \$1. Send \$1 for any set, or send \$2.50 for the 19-19 for \$2.50. ORDER NOW.

THE PARODY HOUSE, THE PARODY HOUSE.

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ONE OF THE SONG SUCCESSES OF THE YEAR. A NOVELTY SONG WITH NEW AND ORIGINAL IDEAS.

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Music by CHRIS SMITH, composer of "Ballin' the Jack." Send for Professional Copies. CHAS. THOLEY, 612 Beach Terrace, Bronx, New York City.

"THE BILLY SUNDAY GLIDE"

The original Song Hit on Billy Sunday, the Famous Evangelist. Written by E. L. Gamble. Endorsed highly by the late Elbert Hubbard. THE BILLY SUNDAY GLIDE, 10c copy. Regular copies only 10c. Send a dime. DEALERS, 50c a dozen; 25 copies, \$1. E. L. GAMBLE, Publisher, East Liverpool, Ohio.

FOX-TROT MARCH "I MUST SAY GOOD-BYE TO BROADWAY"

First Prize Song, Fifth Avenue Theatre, N. Y. Feature Song of "The Broadway Follies." 10c per copy. Orchestration (19 parts), 25c. W. J. W. WALCOTT, Music Publisher, 1547 Broadway, New York.

ROYER VAUDEVILLE CIRCUIT

238 FOURTH AVE. Bell Phone 1117 Court. PITTSBURG, PA.

WANTED—First-class Vaudeville Attractions desiring to break jumps going east or west to quote lowest salary. Have the best houses in this section, and can always use good Novelties. Wanted to hear from some Outside Attractions for week August 16. HOWARD ROYER, Manager.

HOW IS YOUR ACT?

I'll write you a Big Time, Modern, Two People Act or Monologue for a DOLLAR HILL, and if it don't get you work I'll return your dollar. Big Timers are using these acts, and Small Timers and Beginners are going to the top with them. Send your dollar right now, telling me what you want. I write these acts to your order—and if you are not perfectly satisfied with the act I write you I'll refund your dollar by return mail. CHAS. LANDON CARTER, 101 N. Fourteenth St., St. Louis, Mo.

FOR SALE AT A SACRIFICE

TWO OF THE SEASON'S MOST SUCCESSFUL SKETCHES FOR THREE DOLLARS EACH. This is unquestionably a gigantic bargain, and most worthy of investigation. Due to necessities of an urgent nature, caused through sickness, forces my selling at the above ridiculously low figure. Truly a chance of a lifetime for a live wire. Either one of the manuscripts a big money winner in the hands of a right party. Write quickly. CLIFFORD, 347 West 54th Street, New York City, N. Y.

Wanted for The Girl and The Ranger

For balance of summer and winter season, two Cornets and Musicians in all lines, to double stage; also want the following for No. 2 Show, opening in houses August 28: Tuba, Cornet, Clarinet, Trombone, Trap Drums. Preference given those doubling stage. Other Musicians with stage and orchestra-doubles, write. Also want a sober, reliable agent.

F. P. McCANN, care Opera House Reporter, Estherville, Iowa.

new road show to be known as The Victoria Burlesquers.

He has had many years' experience in the burlesque field, and he carries with him the best wishes of his numerous friends for his future success.

CINCINNATI NEWS

The Conway Band, exploited as the only rival of Sousa's organization, opened a week's engagement at the Zoo on August 8, and lived up to its billing.

The Coburn Players are to begin a two weeks' engagement at the Zoo, beginning immediately after the termination of the Conway Band contract. The Coburn Players offer outdoor productions, something after the order of the Ben Greet company of artists.

Edward F. Albee, general manager of the R. F. Keith interests, was in Cincinnati last week to confer with Manager John Royal, of the local house. The Queen City home of the Keith vaudeville will be completely overhauled and renovated, as well as redecorated, before the regular season begins, next month.

Great activity has been in evidence by employees of Sullivan & Conditine, at the local Empress Theater, which passed back from Loew to the S. & C. interests lately. Manager George F. Fish, who will preside at the Empress this season, gives as the cause for such hustling and bustling the fact that the house is being entirely gone over. Several hundred names of Loew were found throughout the theater, from the front electric sign to the asbestos curtain.

The Coney Island vaudeville program this week consists of the Russell, Ross and Lunde, Varley Three, Eddie Riley and the O'Neill Twins, and Unicycle Hay and Co.

The Chester Park bill in the vaudeville theater this week is composed of The Nagrays, the Higgle Girls, Lew Walsh, Knox and LeFelle and Bogar and Bogar.

After playing the North Dakota State Fair at Grand Forks, Sterling, Rose and Sterling, European novelty trio, opened on the W. V. M. A. Time at St. Paul, Minn.

RAGTIME SUBSCRIBE FOR "CHRISTENSEN'S RAGTIME REVIEW."

Contains piano music, lessons in ragtime and theater piano playing \$1 a year or send 10c for sample copy. AXEL CHRISTENSEN, "Oscar of Ragtime," 544 Christensen Building, Chicago, Ill.

PAUL CAICOB Your presence is desired at Toledo, Ohio. Estate money waiting you. Come at once or write J. J. ARDNER.

SONGS & MUSIC

WOLFE GILBERT'S TWIN SISTERS

New York, Aug. 7.—There are just a few consistent hit writers in the field, and Wolfe Gilbert's batting average is way over .400. It is conceded by his competitors that My Little Dream Girl is the selling song hit of the year. Not contented with this Wolfe collaborates with Anatol Friedland and turns out a "twin sister" song to Dream Girl, and calls it My Sweet Adair. Every music jobber in town has ordered the new one already in five, ten and fifteen thousand lots. Wolfe claims that just as much as the Robert E. Lee started a new style of song in vogue, so will Adair bring back the parlor and street corner quartette. It has that irresistible, natural harmony possibilities, and you just can't help sing it, whistle it, play it or—yes, even dance it, because it lends itself to some one-step. The house of Joseph W. Stern & Co., including Messrs. Marks and Stern, are certainly backing up Wolfe and his new hit, My Sweet Adair.

ACTS USING W.-F. NUMBERS

The Three Clancy Twins are using Oh, That Beautiful Band very successfully. They have just returned from a trip to the Coast, and are going out on Western Vaudeville Time shortly. Williams and Le Roy report that Oh, That Beautiful Band is their biggest hit. Leonard and Alvin, now rehearsing with Max Spiegel's Tourist Company, have used Louisiana and Oh, That Beautiful Band for the past six weeks, on the Fox and Loew Time, and will use both numbers the coming season with their new show.

Louise La Booth will use Oh, That Beautiful Band with The Lady Buccaneers. Billie Lester, the whistling singer, is now playing in Philadelphia, featuring Yiddisher Aviator Man, Oh, That Beautiful Band, and I Want To Be Loved Like the Girls on the Film. Miss Lester first appears as a newsboy, making several rapid changes, finishing in full dress.

HARRY VON TILZER BUSY

New York, Aug. 7.—The employees of the Harry Von Tilzer music establishment are seriously considering promoting the "chief" as a pacemaker for the motorists at the new Sheephead Bay track. Always noted for his hustling and ability to place songs with high-class acts, Mr. Von Tilzer is surprising his many friends with the pace he is setting, and the prediction has been made that of the seven songs now being "plugged" by this firm a majority will be established as bona-fide hits before the season is well under way.

Ben Bornstein, professional manager, is working day and night placing the songs with burlesque companies now rehearsing, and, having the goods, is meeting with great success.

Three songs on the Von Tilzer catalogue are particularly promising. They are Close to My Heart, Under the American Flag and After Tonight, Good-by.

BOM BOMBAY A HIT

New York, Aug. 7.—One of the new songs bearing all the earmarks of a hit is Down in Bom Bombay, the MacDonald-Carroll number, published by Shaprio-Bernstein & Co. Some of the most promising acts now playing in vaudeville have added the song to their repertoire, and, without exception, report that it is a success with them.

At the Palace this week McShon, Diamond and Chaplow, although opening the show, have been a wonderful success. They are using Bom Bombay as a finish, and have not failed to take at least four bows at each performance.

PUBLISHERS TO HAVE OUTING

New York, Aug. 9.—The next meeting of the Greater New York Music Publishers and Dealers' Association will be in the nature of a day's outing, to be held on Tuesday, August 17, at Glen Head, L. I.

The members and their friends will leave New York either by boat or automobile in the morning, and the day will be spent at games, bathing and other sports, and in the early evening a shore dinner will be served.

WERBLOW-FISHER NOTES

The Werblow-Fisher Company have added several new numbers to their catalogue, among them a corking rag ballad, entitled Oh, You Big Heartbreaker, written by Ed Grossmith and Ted Ward, two writers who are rapidly forging to the front. Another new number is a comic novelty song, by Alex. Gerber and Al W. Brown, entitled At the Fountain of Youth. This latter song will surely become popular among performers, inasmuch as it gives them plenty of opportunities for business.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

CLOSE TO MY HEART (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A little gem; especially good double for boy and girl.
WISH I KNEW JUST WHAT YOU THINK OF ME (Regent Pub. Co., Lake Charles, La.).—Really clever.
WRAP ME UP IN A BUNDLE (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Pretty melody; clever lyrics; effective idea.
I NEVER WANTED ANYTHING SO GOOD SO BAD (Charles K. Harris, 701 Seventh Ave., New York City).—Better than its title; sentimental double; boy and girl.
THE ONLY HEART BROKEN WAS MINE (Frank M. Root Co., Chicago, Ill.).—A ballad of rare beauty.

Ballads

I WILL ALWAYS LOVE YOU (Parke, Daniels & Friedman, 146 W. 45th St., New York City).—A ballad of real charm and fetching appeal.
A SOLDIER WITHOUT A UNIFORM (Maude Ellen Lynch, Sioux City, Ia.).—A tribute to the laboring man.
HESITATION BLUES (Billy Smythe Music Co., Louisville, Ky.).—Great—ask Bert Swor, Doc Baker, or any one that has used it.
THE SHEPHERD OF THE HILLS (J. H. Burgess, Morehouse, Mo.).—Will fit any good act.
AFTER TONIGHT, GOOD-BY (Harry Von Tilzer, 121 W. Forty-third St., New York City).—High-class in every respect.
YOU'LL ALWAYS BE THE SAME SWEET GIRL (Harry Von Tilzer, 125 W. Forty-third St., New York City).—By Harry Von Tilzer and Andrew Sterling, and the best they have ever written.
MY MOTHER RAISED HER BOY TO BE A SOLDIER (Capt. Jack Crawford, 1217 Lincoln Place, Brooklyn, N. Y.).—A stirring wartime melody by that great and only Capt. Jack, the poet scout.
MY ROSE OF TIPPERARY (Bernard Granville Publishing Co., 152 Forty-fifth St., New York City).—An Irish ballad that is sure to please.
ONE LITTLE GIRL LIKE YOU (The Werblow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Stanley Murphy's latest and greatest.
WHEN IT STRIKES HOME (Charles K. Harris, Columbia Theater Bldg., New York City).—New and up to date. Taken from moving picture of same title.
YOU'LL MEND THE ACHING HEART YOU BROKE SOME DAY (Will Carroll Co., 191 Garfield Place, Brooklyn, N. Y.).—Great. Any good act can use it.
I'LL ANCHOR MY SHIP IN YOUR HARBOR OF LOVE (Jos. H. Hughes, Saginaw, Mich.).—A beautiful love ballad.
PAINTING THAT MOTHER OF MINE (Jos. W. Stern Co., 106 W. 36th St., New York City).—The last word in "mother" ballads.

Novelty Songs

I WILL ALWAYS LOVE YOU (Parke, Daniels & Friedman, 146 W. 45th St., New York City).—One of the moving and sensational novelty songs that appear only at long intervals; should be as great a success as Honey Man.
YOU FOR ME IN THE SUMMERTIME (Parke, Daniels & Friedman, 146 W. 45th St.).—A lilting chorus and words that are especially appropriate to the music.
BATHING DAYS (Connett Music Co., Newport, Ky.).—Another "Down by the River."
I MUST SAY GOOD-BY TO BROADWAY (W. J. W. Walcott, Gaiety Theater Bldg., New York City).—That Fifth Avenue prize song that is going some.
A SHREWD FARMER (Chas. Henry Hoey Burke Harrington, 3 Erie Ave., Madisonville, O.).—A life saving tonic for a weak act.
MY CALIFORNIA (Hatch & Loveland, Blanchard Bldg., Los Angeles, Cal.).—Another good California song.
AT UNCLE TOM'S CABARET (The United Music Co., Orange, N. J.).—A good novelty that is rapidly gaining favor.
MY BIRD OF PARADISE (Max Winslow, 1555 Broadway, New York City).—Waterson, Berlin & Snyder's new Irving Berlin song; a hit.
I'M GOING BACK TO BUENOS AYRES (Regent Music Pub. Co., Lake Charles, La.).—Another melodious Regent success.
OH, THAT BEAUTIFUL BAND (Werblow-Fisher Co., Strand Theater Bldg., New York City).—Growing in popularity with each day.
IT WAS JUST A SONG AT TWILIGHT (Bernard Granville Pub. Co., 152 Forty-fifth St.).—One of the best Mr. Granville has ever used in vaudeville.
DOWN IN BOM-BOM BAY (Shapiro, Bernstein & Co., 224 W. Forty-sixth St., New York City).—Has all the ear-marks of a hit; catchy melody; new idea.
BACK WATER, DAUGHTER (Charles K. Harris, Columbia Theater Bldg., New York City).—Charles McCarron and Nat Vincent have worked up an old theme in a novel manner.
OPEN UP YOUR HEART (Jos. W. Stern & Co., 106 W. Thirty-eighth St., New York City).—A lively and worthwhile number. Written by L. Wolfe Gilbert.
SINCE OLD UNCLE JOE PLAYED HIS BANJO IN THE TANGO BAND (Jas. S. White & Co., Boston, Mass.).—It's a hard road to travel if you can't get by with this one.

Comic Songs

I'M GONNA GET MY MULE AND I'M GOING SOUTH (Bigelow Pub. Co., Memphis, Tenn.).—Rastus got his mule and you will get a hit if you get this one.
SHOOTING THE BULL (Max Winslow, 1555 Broadway, New York City).—Ask Waterson, Berlin & Snyder's professional manager to send you the best "war comic" ever written. Bill Jerome's lyrics.
IT CAN'T BE THE SAME OLD FARM (Bernard Granville Publishing Co., 152 W. Forty-fifth St., New York City).—A new comic with great catch lines.
BY HECK (J. W. Stern & Co., 106 W. Thirty-eighth St., New York City).—Great "rube" number for male or female character singers.
YOUR DADDY WAS A BASHFUL BEAU (The Werblow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Just as clever as the title.
YPSILANTI (Jerome H. Remick & Co., 219 W. Forty-sixth St., New York City).—A laugh in every line.
YIDDISHER AVIATION MAN (Werblow-Fisher Pub. Co., Strand Theater Building, New York City).—Just out, and a laugh in every line.
UNDER THE AMERICAN FLAG (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Comedy patriotic love song; great double versions.
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Clever, catchy; good double.
TELL ME SOME MORE (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Another of the "I'm Afraid To Come Home in the Dark" kind.
THE RINKEYDOO CAFE (Lydick & Turner, 530 Sheridan Ave., Pittsburg, Pa.).—Excellent vaudeville or burlesque number with extra verses.

March Ballads

KNITTING (Chappell & Co., 41 E. Thirty-fourth St., New York City).—Respectful tribute to the woman in war time.
I'M ON MY WAY TO DUBLIN BAY (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Bound to give "Tipperary" its first battle.
THE LITTLE HOUSE UPON THE HILL (Shapiro, Bernstein & Co., 226 W. Forty-seventh St., New York City).—Carries strain of Home, Sweet Home.
VALCARTIER—Great Canadian March and Two-Step—(Published by Roger Graham, 145 N. Clark St., Chicago, Ill.).
JANE (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—One of the best of this season's crop.
GOOD-BY, JENNY, DEAR (F. B. Haviland Pub. Co., Strand Theater Bldg., New York City).—As good as Blue Bell.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

PROFESSIONAL COPIES TO PROFESSIONALS ONLY

LANG TAKES TRIP

New York, Aug. 6.—Bernard Granville is at it again. He has sent his manager, Charles Lang, on an extended tour, in an automobile, to further his interests in the music publishing business. A piano player and a singer were part of the baggage, and there will be many demonstrations delivered at stopping places between New York and Chicago. Hyron Gay, the new writer added to the staff of the Granville house, will also be in the party.

Miss Bertha L. Moss, formerly with the Maurice Richmond Music Co., is now connected with this firm.

Among the artists using Granville numbers are Miss Helen Tuttle, featuring My Rose of Tipperary, in The Midnight Review, at Lincoln Park; Frankie James, who made a big hit at the Hamilton Theater, with A Cabaret 'Neath the Old Egyptian Moon, and the Melody Septette, a combination of pretty girls, playing violins and banjos, and making a great success with Arabia.

BERNSTEIN BACK AT WORK

New York, Aug. 9.—Louis Bernstein is back in the pilot house of the Shapiro-Bernstein Company, greatly refreshed, also tanned, as the result of a fishing trip up around the Maine lakes.

Mr. Bernstein referred all inquiries as to the number of fish caught, and the size of said fish, to Dave Oppenheim, his professional manager. By noon today a seven-pounder, caught by Mr. Bernstein, had grown, under Dave's skillful handling of the story, to a fifty-two-pounder, with every prospect of it being a man-eating shark before the end of the week.

HANDING IT TO MUIR

Lewis F. Muir, the celebrated composer of ragtime melodies, and Stanley Murphy, who is no less celebrated as a writer of lyrics, were crossing the "big drink" on the Mauretania. There was the usual ship concert, at which Murphy sang and Muir accompanied, amid uproarious applause. They sang such songs as The Robert E. Lee, for which Muir is responsible; The 5-15, of which Murphy is guilty, and Hieckl Hoy, for which both are equally culpable. They were great hits on board ship, as they were as "big sellers." The pianist of the ship orchestra was an unusual pianist. He attracted a lot of attention by the skill with which his fingers traveled up and down the ivories. Also he played some solos, and they went "big." Muir and Murphy approached him after the concert, and complimented him on his good work. The pianist accepted the pleasant courtesy, and then he turned to Muir.

"You are Lewis F. Muir," he said, "the composer of The Robert E. Lee, Here Comes My Daddy Now, I Had a Gal, I Had a Pal, and others of those so-called ragtime songs, are you not?"

"Guilty," said Muir; "I wrote the music to 'em."

"That is not music," said the pianist, with a show of feeling. "You are degrading the profession."

Muir nearly fainted on the spot. He crawled back into his hide and waited for the concert to end. Then he went up on deck and fell listlessly into an easy chair. A steward came to serve him with lemonade. Muir looked up, and behold, it was the pianist. He had been doubling in brass.

"Well," said Muir, as he handed the pianist a sixpence as a tip, "I may be degrading the music profession, but I'm getting the money. Thank Providence, R. I., the public likes my stuff."

EDITOR THE BILLBOARD

Dear Sir—I'm gripped with glad surprise; indeed, I scarce can realize. My ad brings all these swell replies. It surely pays to advertise in Billboard. To that I'm wise.

Now Billy's doubly dear to me Since he proclaimed OLD IRELAND'S FREE! And sent YOUNG BARNEY 'cross the sea To join the war 'gainst Germany. Both songs are selling merrily.

Kindly yours,

J. W. O'C.

SCNG INFORMATION

George A. Karr, 5911 Castleman avenue, Ft. Louis, Mo., would like to know where he can obtain copies of H's Working for the Movies Now and Southern Hospitality.

PERFORMERS, HERE'S WHAT YOU HAVE BEEN WAITING FOR!! THE MARCH SONG OF THE TIMES

SOME LYRICS - SOME MARCH MELODY

It's night in the trenches. The fighting is done. The battle is stopped for the day. There 'monest the wounded is somebody's son Whose life-blood is ebbing away.

CHORUS:

I've fought for the land of my daddy, For daddy fought for mine. When Lincoln called for volunteers, Why, he was there in line.

A PATHETIC STORY AN INCIDENT OF THE GREAT EUROPEAN CONFLICT STRICTLY NEUTRAL-WITH A GREAT "PEACE" PUNCH

"DADDY'S LAND"

A SURE-FIRE WAR SONG HIT - ASK THE "FOUR ENTERTAINERS"

GOOD FOR SINGLES-GREAT FOR QUARTETTES-BIG CHORUS NUMBER BE FIRST WITH THIS GREAT SONG SENSATION

PROFESSIONAL COPIES FREE TO ALL SINGERS

ORCHESTRATIONS SENT FREE TO ALL PROFESSIONALS - SEND UP-TO-DATE PROGRAM

EMPRESS SONG PUBLISHING COMPANY

EMPRESS THEATRE BUILDING - GRAND AND OLIVE ST. - ST. LOUIS, MO.

N. Y. VAUDEVILLE WHISPERS

By "JACK"

Kitty Gordon and Jack Wilson, who played on the same bills in vaudeville for the past season, are now under the direction of Frederick McKay.

Al Coleman is going up to Revere Beach this week to become acquainted with his new script, Aaron Hoffman "turned out" an excellent "bunch" of material for Coleman.

Rae Samuels is considering offers for next season. She is at present dickering with two producers, and will undoubtedly accept the best offer.

Frank Schaffer, a newspaper man on one of the theatrical weeklies, is to become engaged to marry Mina Morris.

Chip and Marble have received from Morris Gest all rights to present his (Lambie Gambler) one-act musical comedy, entitled The Clock Shop.

Sam Doby and Jack Allman opened at Henderson's, Coney Island, last Monday night. They filled in a gap left open by an act that did not like their position.

Mark Wolley and Eddie Schwartz are doing very well on the Loew Time. Wolley was formerly of the team of Fields and Wolley.

Tom E. Murphy, formerly of the Prinrose Four, has at last settled down to real work. Since leaving the quartette he tried several partners, but none seemed to suit him.

Poc Will Davis, a vaudevillian for several years, doing a "single," has been engaged by Harry Shea to manage the club department of the firm.

Mr. and Mrs. Bernard Wilson (Jack's parents) celebrated the forty-sixth anniversary of their marriage last Monday.

Harry Fox and Jennie Dolly have added a new "bit" to their always amusing comedy and songs.

of the act in a most capable manner. He "bawls" Fox out for the way he works, telling him that he don't do anything that any one else can't do, and suggests that if he walk a tight wire and fall off that will improve the act considerably.

Rogers, Polack and Rogers are now playing their seventh week at the Royal. One of the most peculiar instances that has occurred in many moons happened to this act.

Bertie Heron, formerly of Gaylord and Heron, is now working on the Fox Time.

Kirah Markham will soon be seen as one of the cast of Paul Armstrong's Woman Proposes Company.

R. A. Myers, the vaudeville agent, who started on an automobile trip to the Coast, May 1, reached the Golden Gate on July 25.

Louis Granat, the human parrot, has in preparation a new act. He will be assisted by Julia Wunder and Manuel D. Castano.

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the first Eastern appearance of Ford. Gene Hughes is his looker.

Moore, Gardner and Rose did so well at the New Brighton last week that they were engaged to play the Palace, New York City, August 23.

THE GIRL WHO SMILES

(Continued from page 4.)

Grisettes (Immaterial)

Suzanne Dorothy Dunn Lucille Irene Hoppling Celeste Eva Stuart Elaine Natalie Vincent Josephine Natalie Vincent

Art Students (Impossible)

Jaques Jack Sears Henry John Young Louis James Whelan Gaston C. Dunham, Jr.

Maids (Immovable)

Janette Lizette Servants (Imperious)

Jules Jack Sears Adolf John Young Philippe James Whelan Edouard C. Duacan, Jr.

Atlantic City, Aug. 3. -The first musical comedy of the coming season, The Girl Who Smiles, was presented at the Cort Theater last night by the Times Producing Corporation.

This new production, although described as a musical comedy, is conceived along decidedly unusual lines and really borders on light opera.

It is by Paul Herve and Jean Briquet, and the English version is by Adolph Philipp and Edward Paulton, staged under the direction of Ben Teal; while the scenery, designed and executed by Unitt & Wickes, is an especially notable feature.

There is a large and well-selected cast, but no chorus, which is an innovation not altogether original, but comparatively new.

The thread of the story is woven about a beautiful, but unhappy, girl, Marie, the daughter of Paul Fabre, a grumpy, cantankerous old millionaire, who seems to have utterly forgotten his youthful days, and is continually at loggerheads with his two children, Marie and Anatole, and with the entire household.

Miss Natalie Alt, in the central role, as Marie, is charmingly unaffected. From a demure and somber miss she learns to smile, and changes to a radiantly happy girl, always keeping in touch with the spirit of her part.

William Danforth faithfully interpreted the difficult role of Paul Fabre, the irascible old

father; and, at the climax, when he becomes transformed into a gleeful, joyous grandfather, he does the best bit of acting in the play.

George Baldwin, in the role of Francois Dechanelle, the impetuous, but joyous, artist, made an ideally dashing and romantic hero, with his rich, resonant baritone voice.

Fred Walton, as Alphonse Duttler, the chef, made a big hit as the comedian, and Miss Marie Fanchouetti, as Pauline the maid, was delightfully graceful in her dancing.

Miss Grace Leigh, as the actress, Clarisse Luniere, had little to do, but was seen to advantage in her posing as Cupid.

The greatest charm of The Girl Who Smiles lies in its excellent music, so well rendered by an augmented orchestra of twenty-six pieces, under the masterful direction of Augustus Barratt. There are twenty-one musical numbers, among which are many songs of decidedly high quality, which will undoubtedly become popular. The musical hit is Teach Me To Smile, with its languorous, haunting charm, and this theme is woven throughout the entire three acts.

The Girl Who Smiles will be given its New York premier at the Lyric Theater August 20. FOSTER.

NEW KIND OF "MOTHER" SONG

New York, Aug. 7. -Frank Sturgis, a prominent newspaper and magazine writer, came into the offices of Joseph W. Stern & Co. with a brand new idea. He was told to see Walford Gilbert, and hence Sturgis' idea and Gilbert's experience formed a collaboration and brought out the last word in "mother" songs, entitled Painting That Mother of Mine.

If I were to have a painting, Of that truest mother of mine, I would kiss the painter's glowing hands, and the first three lines of the chorus, viz., Paint her just as you find her, Leave every wrinkle there, They were made in heaven,

then you must realize what a wonderful idea and beautiful sentiment is embodied in this classic.

IT'S A LONG WAY TO SEATTLE BUT WE'VE GOT THE SONG

I MUST LEAVE YOU, MOTHER DEAR

BY JAMES W. CASEY, COMPOSER OF THE FAMOUS OLD FAVORITE, "SING ME A SONG OF THE SOUTH"

Yes, it's a Soldier Song, but above all it is a "MOTHER SONG." Casey has certainly put one over again in this number, and the way he introduces "Home, Sweet Home" in the chorus is not only striking, but effective in the extreme.

"I MUST LEAVE YOU, MOTHER DEAR" can be used in most any singing or musical act. It's going to be a big one, so get it quick. Write, Wire or Call for professional copies. Orchestrations ready.

ECHO MUSIC PUBLISHING COMPANY

PEOPLE'S BANK BUILDING

SEATTLE, WASHINGTON

SELLS-FLOTO SHOWS

Hard Hit at Ft. Madison, Ia.

Ft. Madison, Ia., July 7 (SPECIAL).—The Sells Floto & Buffalo Bill Shows drew tough luck here today. A frightful hail and rain storm broke over the city at 2:45 p.m., and in half an hour the lot upon which the big Denver show was exhibiting was covered with over a foot of water.

Hundreds of men, women and children had to wade out of the tents, which, fortunately, remained standing.

The night show was abandoned.

MRS. LAMBRIGGER DIES

Orville, O., Aug. 6.—Mrs. Julia Lambrigger, wife of this Lambrigger, showman, died at her home here yesterday morning, after a lingering illness. She was 59 years old.

Mrs. Lambrigger was always in the best of health until symptoms of cancer appeared two years ago. This caused an operation on August 14, 1913, from which she was apparently recovered, but twelve days later she suffered a stroke at the hospital, and was brought to her home. The affliction rendered her speechless.

The Lambriggers quit the road in October, 1911, and engaged in the moving picture business in this city, where Mr. Lambrigger is still conducting the Grand Theater.

The funeral will be held tomorrow.

ESCHMAN GOING BIG

J. H. Eschman, in a wire from Cuss Lake, Minn., dated August 8, says: "J. H. Eschman's Circus meeting with great success in West."

GEO. C. JOHNSON IN ASYLUM

H. C. Wilbur wired The Billboard from Los Angeles last week as follows: "I am sorry to inform the readers of The Billboard and the many friends of George C. Johnson that he was taken to the asylum for the insane at Patton, Cal., on July 27. For information, write John Reley, superintendent."

ANNA HUTCHINSON LOSES SUIT

New York, Aug. 5.—Heirs of Mrs. Ruth Louisa Bailey, who was the wife of James A. Bailey, have received copies of a decree from the Appellate Division of the Supreme Court, upholding the validity of Mrs. Bailey's will and reversing an order in favor of Mrs. Anna Hutchinson, who contested the will. The value of the estate is estimated at \$1,500,000.

CHANGE IN DATES

The Annual Horse and Automobile Show, at Maroa, Ill., has been postponed from September 1-3 to September 28-30, owing to the rainy weather, which is causing a delay in the threshing season.

RIVERVIEW PARK, CHICAGO

Chicago, Aug. 7.—This week was a repeater of the past months, much rain and business according to the weather. There was a fair crowd on hand Thursday evening at Riverview Park. Nearly all the ladies wore wraps, and, during the fireworks exhibition, the park proper was practically deserted.

C. H. Armstrong's Ten-in-One Show continues to do a good business, with C. K. Struble on the front. Struble is a splendor of the old school and holds his crowd.

Adolph Dore has five dips and spot games. The stunts are slick and span and seem to be always doing a little business.

Charlie Ross has a nobly display of pillows and pennants. Both he and his assistants behind the case are hustlers.

Silva Ferritti makes a fine flash with his doll stand although it is a little out of the beaten trail.

All in all Riverview has some dandy concessions and only needs an even break on the weather.

CONEY ISLAND (CINCY) FESTIVAL

The twenty-ninth annual Harvest Home, Festival, Fair and Street Carnival, at Coney Island, Cincinnati, beginning Sunday, August 22, will prove the most brilliant seven days in the

ANNETTA LaSALLE



Miss LaSalle is being featured as an artist's model with the L. J. Webb Shows.

history of the famous up-river summer resort. Manager Arthur L. Hiesberger is combing the country for talent fit to shine in the constellation of stars he is gathering for the big week.

FAIR AMUSE. CO. N. E. OFFICE

New York, Aug. 7.—The Fair Amusement Company announce that they have now opened a New England office and warehouses where all of their line of goods may be obtained at Nasella Bros., 32 Atlantic avenue, Boston, Mass. The Billboard understands that this is the first time in the history of the doll game that a New York firm has had a direct Boston representative, and this connection of the Fair Amusement Company should prove of advantage to those desiring immediate shipments and attention in this territory.

LEASES LADLIP SHOWS

Contracts were signed by Captain Ladlip leasing his show to the Meyerhoff Office commencing August 30 and ending in November, playing the Eastern Canadian fairs. At the present time the show carries twenty-one cars, featuring Harry Luken's Wild Animal show.

CHANGE IN JARVIS-SEAMAN SHOWS

By L. C. HAMILTON

The smoke of battle has cleared away, the last big gun has been fired, and the many dead soldiers (in the privilege car) have been "planted."

It was the twelfth battle of the season, staged on the plain of Perry, Ia., and the "French Count" was victorious. Col. C. W. Parker was

Morris, manager. Hippodrome Show, J. W. Landis, manager; "Happy" Near, talker.

A general feeling of well-being and contentment seems to pervade the ranks, and each private is loyal to the new chief. Our next battle will be fought at Tombaig, Ia., on the streets, where we expect to capture many prisoners of the dollar and dime variety.

CO-OPERATIVE FAIR NOTES

Mr. and Mrs. Max Trubler are spending several days at their summer home at Muskegon, previous to the opening of fairs.

Tom and Fanny Stoner report good business in the Northwest.

The Two Marvelous Mels were one of the seventeen acts in an extremely fine program, given at the Empress Theater, Halsted street, for the benefit of the Eastland sufferers. The benefit was a big success.

The Aerial Patta are journeying over the Sullivan-Consolidate Circuit and continue to send in some fine reports from the Northwest.

Miss Harriett Bloom has booked nine fairs with her running horses and riding monkeys.

Wm. Elwell, of Danville, Ill., was a caller at the Co-Operative Office looking for some free attraction for the Fall Festival.

Four new members and seven new fairs during the week of August 1 in the report from the Co-Operative.

McLinn and Chester Sutton Trio are at the Ft. Recovery Fair this week.

The Northwestern Balloon Co. is furnishing the ascensions and chute races at Ft. Recovery, O., this week.

It is reported that nine fairs canceled their contracts with booking agents last week. Well, we got seven new ones at the Co-Operative.

Col. Owens was appointed acting secretary of the Co-Operative Association for the present.

WOODROW WILSON: PRESIDENT

Whither Has He Drifted?

John Brisben Walker, in "Your Affairs," declares that we will have to agitate against the railroads all over again.

"Woodrow Wilson: President! Whither has he drifted?" he dramatically inquires. Then quotes Patrick Naegel as follows, viz.:

"This is the proposition: Those who own the wealth of a nation control its government. The law, however, is narrower than this. Those who own the predominating form of wealth control the government. The predominating form of wealth is the dominant factor. If you wish to ascertain what influence controls the government of a country you must ascertain the predominating form of wealth of that country. When you have ascertained the predominating form of wealth and ascertain who controls the wealth, you have discovered who controls the government of the country."

"In the ancient Oriental empire the predominating form of wealth was the chattel slave. Those who owned the chattel slaves controlled the government of those ancient empires. In the ancient republics the predominating form of wealth was the chattel slave. Those who owned the chattel slaves controlled the government of those ancient republics. In feudal times the predominating form of wealth was the land and the serfs on the land; those who owned the land and the serfs on the land controlled the government during the feudal ages."

"In the United States, before the Civil War, the predominating form of wealth was the chattel slave. Those who owned the chattel slaves controlled the government and controlled it absolutely."

"Three hundred years ago, Sir Walter Raleigh, speaking to the English people, said: 'The nation that controls the high seas controls the highways of commerce of the world; the nation that controls the highways of commerce of the world controls the commerce of the world; the nation that controls the commerce of the world controls the wealth of the world; the nation that controls the wealth of the world controls the world.'"

"The countrymen of Raleigh followed his advice, and the world knows the result."

"The highways of commerce, the arteries of commerce in the United States, are the railway systems. Those who control the railway systems in the United States control the highways of commerce in the United States. Those who control the highways of commerce in the United States control the commerce of the United States. Those who control the commerce of the United States control the wealth of the United States. Those who control the wealth of the United States control the government of the United States."

If the railroads may advance the rates to showmen over 175 per cent at one fell swoop without any protest from the Interstate Commerce Commission or the administration, is not Mr. Walker's inquiry pertinent?

Whither, indeed, has Mr. Wilson drifted?

WELL, IF WE MUST WE CAN AGAIN CARRY THE CASE TO THE PEOPLE. SOMETIME WE MAY SECURE REPRESENTATION THAT WILL REPRESENT US AND SECURE FOR US, IF NOT JUSTICE, AT LEAST A MODICUM OF RELIEF FROM OPPRESSION.

there to help with his vast fund of knowledge acquired by his experiences in many such engagements. The battle was fast and furious, and lasted throughout the night, but when the last round was fired and the pluckets called in "Bud" Jarvis, the dapper French Count, was the victor and commander-in-chief of the erstwhile Jarvis-Seaman forces.

His victory was due mainly to his strategic maneuvers and to his large collection of field pieces, known as American dollars.

Following is the list of colonels, lieutenants and generals since the decisive battle: William "Bud" Jarvis, sole owner and manager; William Bennett Stevens, assistant manager; Connie Frewitt, treasurer; L. C. Hamilton, press agent; Geo. Clark, master of transportation; Eugene Cook, announcer; John L. Malone, bandmaster; W. A. Spencer, chief electrician; Henry Andrews, chief engineer; E. C. Talbot, general agent; Dan McLaughlin, special agent; Bill Flemming, promoter; Rufus Tashley, head porter; C. S. Thompson, superintendent of baggage stock; Chas. Johnson, manager buffet car, and "Pat" Patterson, "Zone" superintendent.

Following is the line-up of the various regiments, companies and battalions of Chief Jarvis' fighting ranks, with their respective captains: Yama Yama Girls, C. G. Weston, manager and talker. Temple of Mirth, Wm. Spencer and Great Ben'ar, managers. Forty-nine Show, H. Calvert, manager. W. A. Scott, talker. Crystal Maze, Adolphus Seaman, manager. H. W. Andrews, talker. Fairly's Mammoth Museum, C. N. Fairly, manager and talker. Devil's Alley, W. A. Spencer, manager; Geo. Bennett, talker. Motor Speedrome, Bertie Bros., managers; Eugene Cook, talker. Carry-n-all, Geo. Clark, manager. Parker grand portable wheel, C. S. Thompson, manager. Laughland, W. A. Spencer, manager. Sunny Southland, A. C. Dunn, manager and talker. Big City Minstrels, Billy

Foster, Lamont and Foster are being kept busy around Chicago until their fair season opens.

Frank Rogers started rehearsing this week with the Milwaukee Hippodrome Show. It is one of the independents.

Roy Wade is a lousy boy, and will be for the next twenty-five days, with the carnival at Forest Park.

G. M. Spence was in Washington and New York last week.

REPORT IS DENIED

Will W. Sterling, writing from Lebanon, Ky., under date of August 6, informs The Billboard as follows:

"In your issue of August 7 I see that Mr. Reynolds has an item in which he states that the Thomas P. Littlejohn Shows and concessions are to join him to play some fair dates he has booked. This is an error as the Thomas P. Littlejohn United Shows are booked through December, under the management of Mr. Littlejohn himself. The usual route will be played through Kentucky and Georgia. The shows consist of the following: Williams' three-act merry-go-round; Carly Harris' ferris wheel; Austin's ocean wave; Littlejohn's Trip to Mars; Crazy House; Electric Show; Manhattan Show; Hrozick's Royal Show; Hot Stamp's Amara Show; Big 10-in-1 Show; Will Sterling, manager; and two shows to join next week. The concessions are: Lorenzo's doll wheel; Shaffer's pillow wheel; Kelly's glass store; Smith's clock store; Littlejohn's candy wheel; Belmont's cat and pin ball game; Williams' Coney Island game; McClure's dice joint; McCroarty's shooting gallery; Sterling's cockhouse."

"Business with this show has only been fair but we are holding our own and are beginning

to hit our accustomed stride. With good weather and crops we expect to close the season with a nice little account to our credit.

"Trusting you will give this prominence in your valuable paper, I beg to remain, Respectfully,
"WILL W. STERLING."

FATHER OF EDER BOYS EXPIRES

Milwaukee, Wis., Aug. 6.—Hyman Eder, father of the five Eder Brothers, of the Eder Mfg. Company of this city, died of heart failure suddenly on the morning of July 31. It is with deep regret that this message will be received by the carnival and concession men who are wont to gather in and around the office of the Eder Company.

Three of the sons were out on the road at the time of their father's sudden demise.

Eder is survived by the widow, seven sons and three daughters.

WARNING FROM WASHBURN

Bridgeport, Conn., August 3.
Editor The Billboard:

I wish to advise the show fraternity to beware of one, Harry W. Becker, who was my general agent until June 27, when I discharged him for a just cause. I paid him in full, for which I hold receipt.

The said Becker kept a number of cuts, my press book and various press clippings, and, although I have tried to reach the aforesaid Becker by writing to his home address, I have been unable to receive any word from him.

This person also left unpaid bills at Waterbury, Conn., which I paid. He also arranged programs in various towns, having them printed by the Telegraph Printing Company, of Harrisburg, Pa. He said that the programs would be shipped C. O. D., \$60 per thousand. We have a bill forwarded by the Telegraph Company to H. W. Becker, which showed the program cost \$45, the said Becker thereby defrauding both the committee and myself to the extent of our share of \$15 on each thousand programs.

I feel that such agents as this one should be exposed, and managers and committees warned in the event that this person should try to use my cuts or press clippings. I have ample proof for all the above-mentioned allegations and others.

Thanking you in advance for the publication of this warning in your valuable paper, I am,
Yours for a square deal,
(Signed) LEON W. WASHBURN,
Owner Washburn's Mighty Highway Shows.

HUGO BROS.' SHOWS

By BROWN

The Hugo Bros.' Shows have lived through the rainy season and are still getting good business. Two full days now and no rain.

On Saturday, July 31, we showed Stanaberry, Mo. Lot on railroad grounds. Good business the matinee; fair at night.

Harry Gressie, the princeling clown, left for Chicago, where he opens the Town Fool Company. After the matinee the entire company was called into the big top. Mr. Gressie was escorted to the pony pedestal, and, amid cheers, was presented with a beautiful gold jacket and chain. Vic Hugo made the presentation speech. Mr. Gressie did the rube in the big show, and was the official sign painter.

H. S. Rowe, of the Norris & Rowe Circus, is with us for the remainder of the season, taking the place of Mr. Vic, who is in Chicago and Cedar Rapids, looking after the interests of his vanaville houses.

We will make East St. Louis on August 14.

FAN-EEZ The most fascinating and useful novelty of the age. A Folding Rotary Fan that can be carried in vest pocket or lady's purse. A constant, breezy whirl with the slightest pressure of the thumb. Practical and always ready. \$5.00 a dozen Sample, 65c.

HOYER & SEROR,
834 N. State St., Chicago, Ill.

FAIR WORKERS, DEMONSTRATORS—The BEST MONEY-MAKERS are GEM PAIERS AND NEEDLE THREADERS. 3m to 6m% profit. Samples, 25c. Souvenir Vending Co., 1936 Lincoln Ave., Chicago.

OAK PARK FAIR, GREENFIELD, N. H.
Offers good field to ride-shows and all clean Concessions. Money spenders here. Square deal. Aug. 31st-Sept. 1-2. Daily fair in 50 miles.
E. H. CLOVER, Secy.

ATTRACTIONS WANTED
Merry-Go-Round, Ferris Wheel, etc. Labor Day celebration, Lewisburg, O. Inquire ARTHUR FAIRBA.

EXCHANGE—Shooting gallery; over 100 Targets and two Winchester Rifles; steel back, 8-ft. top, \$83; 100 Junk. I want 100 Show or M. P. Show Stuff, or good set of banners. DASH F. SHANES, 733 Clifton Ave., Springfield, Ill.

WANTED—A good Heavy or Leading Man, one doubling trombone or tuba preferred. H. L. Hollenberger, why didn't you pick up ticket at Portage? PITMAN STOCK CO., Alta Vista, Aug. 13-14; Fredrickburg, 16-17 both towns

WANTED For John T. Hutchison's Combined Shows, White Musicians, Trombone and Cornet; two more Shows, 100 of Platform, and a few more Concessions for a line of fairs in Kansas, Oklahoma and Missouri. Good spots. Address us as per notice: Hurden, Kan., Aug. 9 to 14; Mery, Kan., 16 to 21. Musicians addresses: L. H. LEWIS, at others, JOHN T. HUTCHISON. Also need Colored People for Plant Shows

MOTODROME RIDER AT LIBERTY
August 14. Truck and Fanny Rider, with machine, best references: FRED GERRERA, 840 West 7th St., Des Moines, Ia

"MAKE MORE MONEY."
SEE GUM AD ON PAGE 27.

Boosters' Gala Week, Newport, Ky., Week Aug. 16th

AUSPICES BOOSTERS' CLUB, 800 MEMBERS, LIVE BUSINESS MEN OF NEWPORT. BILLED LIKE A CIRCUS. 400,000 TO DRAW FROM.

HOPKINS GREATER SHOWS CAN PLACE

for above dates the following Shows: Minstrel Comedy, Ten-In-One, Glazier and Platform Shows. Also want Motordrome. Act quick. The following Concessions open: Vase Wheel, Knife Rack, Hoop-La, High Striker, Bull Rack, Photo Gallery, Spot the Spot, Roll-Down, Palmistry, Chewing Gum Wheel, Crackis-Jack and Peanuts. WANTED—Clarinet and Sible Trombone for All-American Band.

NOTICE TO SECRETARIES OF FAIRS AND CELEBRATIONS—We can furnish three big Free Acts, All-American Band, six big Attractions and Riding Devices and our own Mammoth Electric Light Plant. Address by wire this week, auspices Firemen, Augusta, Ky.

INDIANS WANTED—Real Indians, to join Princess Mohawk Wild West Hippodrome Shows. Week stands, good treatment, long season. Address

PRINCESS MOHAWK, Augusta, Ky., Aug. 9-14; Newport, Ky., 16-21.

WANTED

2 GOOD SHOWS, also CONCESSIONS of all kinds SOUTHERN CIRCUIT

WEEK AUGUST 16.....SALISBURY, MO. WEEK SEPTEMBER 20.....ROANOKE, VA. WEEK AUGUST 23.....CAMBRIDGE, MO. WEEK SEPTEMBER 27.....LYNCHBURG, VA. WEEK AUGUST 30.....STAUNTON, VA. WEEK OCTOBER 4.....FREDERICKSBURG, VA. WEEK SEPTEMBER 6.....WINCHESTER, VA. WEEK OCTOBER 11.....RICHMOND, VA. WEEK SEPTEMBER 13.....BLUEFIELDS, W. VA. WEEK OCTOBER 18.....PETERSBURG, VA. REPORT TO OUR AGENT AT ANY OF THESE FAIRS, OR WIRE NEW YORK OFFICE. HENRY MEYERHOFF, INC., 140 West 42d Street, New York City.

MOOSE CARNIVAL

AUGUST 16-21

WANTED—Carnival Co., Shows, Rides, Wheels, Concessions. The celebration will be the largest event held in this city in years. Location within five minutes' ride of the center of the city. Special excursion and billed like a circus. 5,000 hustling Moose. Address

Social Committee, J. J. KEOGH, Chairman, L. O. O. Moose Club, No. 70, Baltimore, Md.

HOME COMING CELEBRATION & HARRISON COUNTY FAIR

SEPTEMBER 13, 14, 15, 16, 17 AND 18—MISSOURI VALLEY, IOWA

Will managers of only high-class, clean and thoroughly up-to-date Carnivals or Street Fairs communicate with the Secretary? Day show on grounds, evening on streets. All kinds of Concessions wanted. Hire Aeroplane and several Free Acts booked now. This will be the largest celebration in Western Iowa this year. Act quick. L. R. PIKE, Secretary.

Want for the McMahon Shows

Pit Show, Minstrel Show, with white man to handle front; Days of '49 Show, Glass Blowers, also good Platform Show, Musicians for band that can double Orchestra. CAN USE one more sensational Free Act. Capt. Hugo, write. CAN USE Balloonist and one more Rider on Motordrome. Also one man to operate Wisconsin Motor and Light Plant, Man to load cars and Concession Workers. State lowest salary in first letter. CAN PLACE some more legitimate Concessions. Wheels and Flat joints, save stamps. WILL BUY good Wrestling Bear for Stadium Show. We have exclusive on all Shows and Concessions at Fifteenth Annual Old Settlers' Picnic, Barnston, Neb., August 18 to 21; Soldiers' Reunion, Washington, Kan., August 24 to 28; Old Settlers' Reunion, at Waterville, Kan., August 30 to September 4. Good Picnic and Home Comings to follow. Get busy, Mr. Concession Man. C. A. McMAHON, Manager, Valparaiso, Neb., August 9 to 14, under the Firemen.

TRI-COUNTY FARM PRODUCTS EXHIBIT, WOODWARD, HARPER AND ELLIS COUNTIES SUPPLY, OKLAHOMA

SEPTEMBER 8, 9, 10, 11, 1915. Carnival Company wanted. Big money. Good crops just harvested. H. E. STECHER, Secretary.

WANTED FOR JONES BROS.' WORLD TOURED SHOWS

Man with Punch and Magic or Knee Figures, Musical Act and Concert Acts; Man to work Lion Act and Train Animals. FULL SALE—Cars, stored at Verona, Pa.; long Baggage Cars and Sleeping Car. J. AUGUSTUS JONES, Manager, Jeanette, Pa., Aug. 16; Coalsville, 16; Monessen, 17.

THE PEERLESS SHOWS, INCORPORATED

CAN PLACE Performers doing two or more acts, good Clown and Blackface, Freaks, Side Show, Useful People all departments, Musicians for band, Alto, Baritone, Tuba. Boosters and agitators, keep away. This is a clean wagon show; eat, sleep on lot. Comfort, pleasant treatment to all. Never missed a payday since opening, APRIL. Money absolutely certain, so make it rock bottom. Tell all; no time to dicker. Must be ready to join on wire. Preston, 10; Hurlock, 11; Federalsburg, 12; East New Market, 13; Cambridge, 14; all Maryland. Permanent address, East New Market, Md. CHAS. W. SCHEPP, Manager; LUTHER SIMMS, Band Leader.

WANTED IMMEDIATELY FOR THE WEIDEMANN BROS.' GREAT AMERICAN SHOWS

Band Leader and Musicians for all instruments. Performers doing two or more turns suitable for a two-car show, six Hillposters. Show opens August 19, and will stay out all winter. Address THOS. F. WEIDEMANN, Lancaster, Mo.

WANTED—FOR THE RICHLAND CO. FAIR, MANSFIELD, OHIO

September 14-15-16-17—Day and Night

Having been disappointed on account of sickness of owner of rides, can use MERRY-GO-ROUND, FERRIS WHEEL, and Ocean Wave. Also want a few GOOD MIDWAY SHOWS and MOTORDROME. Some Concessions still open. Also want good, sensational Free Act. Farmers have largest crops in years. Night attendance big as day. All indications point to the biggest fair ever held here. Get busy. W. H. SHRYOCK, Secretary.

TAYLOR COUNTY FAIR ASSOCIATION BUTLER, GA., OCTOBER 19, 20, 21

WANTED—Good Carnival Company or good Independent Shows, Attractions and Concessions. This is one of the big Georgia Fairs, to be followed by Macon (Ga.) Fair. Address IRA CHAMBERS, Secretary.

WANTED—MUSICIANS OF ALL KINDS

To enlarge band. State all in first letter. NOTE—All joining now will be given preference of jobs we will have for twenty men to two of the largest Department Shows in the East for holidays. Write Carl Mitchell, Lewister. Can use first-class Concessions and girls with own outfits. Season will run to November. Write August 13, Fillmore; 14, Portageville; 16, Danville; all New York; or Lambertville, N. J. TOMPKINS' WILD WEST SHOWS.

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LONDON NEWS LETTER

London, July 23 (From our Correspondent, Thomas Reece).—Larry Cebellos and Mona Desmond have been engaged as star dancers for Shell Out, the revue which is to go on at the Comedy Theater on August 20.

This is the second revue to invade the legitimate stage in London, the first being All Scotch, whose production at the Apollo Theater I mentioned last week, and which revue bragged about having no ragtime in it.

Albert de Courville and Wal Pink are the authors of Shell Out, and they announce that the piece will contain quite a lot of ragtime.

Fred Emney is to be star comedian. Fred is one of the greatest English comedians now extant. For the past three or four years he has been starring everywhere in a music hall sketch, called A Sister To Assist 'Er, where he has played a bibulous old dame in the funniest manner ever.

Alfred Butt has engaged Joe Coyne to star in a new musical production which is to go on at the Palace Theater in the fall.

Gertie Millar will be leading girl, and the score has been furnished by Lionel Monckton.

Joe Coyne's understudy in Watch Your Step, at the Empire, Leicester Square, Reginald Sharland, who also plays the young lawyer, leaves the show on Saturday night. He has obtained his commission as officer in the Durham Light Infantry.

Alleyne Pickard, an American beauty who appeared in the original New York production of Living Berlin's Watch Your Step, will on Monday be added to the company playing that revue at the Empire. She is Lady Dangan's sister.

Gus Suhlke's new revue, Don't Tempt Me, was produced last Monday (July 19) at the Shepherd's Bush Empire. Like all Gus' productions it was beautifully staged, and besides being strong in comedy and melody provided a series of picturesque sets that were as delightful as they are rare in British-produced revues.

Dash and Go, at the London Hippodrome, with its big batch of clever American revue actors and actresses, broke all money records for that house last Saturday night.

Stella Carol, a wonderful young vocalist who has been doing vaudeville work here and who is billed as Stella, the Lark, sails for America tomorrow, business being in the hands of Goerlitz. Doris Carol, her thirteen-year-old sister, goes on to the Coliseum next Monday (July 26).

Charles Ferrier, booking manager for Edleston and Burns here and a great favorite with the American turns who come into contact with him, is to be married on August 18.

Albert Chevalier, for twenty years or more a star vaudeville performer here, is now associated with Florence Turver in producing film plays. The newest of these is based upon his well-known song, My Old Dutch.

Sir Herbert Tree finds playing in vaudeville so profitable that he has extended his four weeks' tour now up to the end of August, playing Tribby in tabloid form.

Teddle Gerard has been booked for the new fall show at the Palace Theater.

The Magleys, who opened in the Palace revue last week, are being kept on there for some time, after which a Stoll Tour will follow.

They present three famous dances, including Texans Tommy, Ballin' Jack and a Foxtrot Gallop. They tell me that it is very, very difficult to find the absolutely perfect partner for a dancing act. They met by chance in America, and became "partners" in a matrimonial as well as a dancing sense, shortly after their introduction.

Mrs. Migley always dances here in black, both her top garments and the ones beneath being carried out in this effective if somber color scheme, and her dress for the Foxtrot in black net, with several rows of silver braid, and a little bodice of silver tissue, threaded with an apple green ribbon, is quite one of the prettiest of dancing frocks yet seen here.

Manny and Roberts, the Bowery Messenger Boys, will reopen at the Alhambra on August 2.

The Great Handko, billed as an American millionaire illusionist, is playing good dates in this country. He works the giving away money game that is now being done by several turns over here, all billing themselves as millionaires in the business for a hobby and delighting only in amusing audiences and giving their salaries away.

Some of these turns are now being held up from performing here. These shows are said to offend the Lottery Act, as people attend the halls on the chance of getting a prize of money.

Bosa Royce, billed as the American kid from Chicago, is to make her first appearance here on August 2 at the Penge Empire, an outlying London hall. The agent producing this act says it will be a singing sensation and must come to the West End.

STEIN'S MAKE-UP
Absolutely Guaranteed

Gene Mor-De, who is due to start some new tours over here, has seized Charcot's wireless man, Adam, for his companies.

Ernest C. Rollé, the revue producer, and Max Barowski are going into West End management. Gaby Deslys, who starts her Moss Tour in the provinces here at the end of August, will present a specially prepared sketch by Sir James Barrie, which will incorporate most of the best things from Rosy Rapture.

Harry Pike will, of course, go with her, and to allow the performance being given in as brief a time as possible some of the acting will be explained by moving pictures and descriptions.

Gaby's act will be played in front of rich, blue velvet hangings, relieved by a classic border in gold. At the back the draperies part and disclose two white-framed French windows with blue light coming through. Antique furniture and Chinese vases, with red flowers and a floor cloth of gold and black, complete her stage set.

W. H. Clewett, whose serious illness I have reported here, died this morning at 11.30. He was the Chairman of the Variety Artists' Federation, leader writer for The Performer and a great, good fellow all around. Everyone who ever met him or knew his work will deeply regret this sad news.

Strong attempts are being made to suppress any attempts at irreverency, where it occasionally appears, in our music halls. The following bill is being used all over the behind-the-scenes portion of the house by one big music hall proprietor here:

"Keep your work clean. Indecent or suggestive gags are bad business always, and will not be tolerated here. You can be funny without being 'smutty.' All artists are notified that the tabs will be dropped without warning if any risky words or actions are introduced."

Chorus men are being gradually abolished in all the musical comedy and revue productions here. For patriotic reasons only men ineligible for military service are being engaged where they are used at all.

Italy's Theater is the last place to bar men unless they have papers to show that they have been rejected by the army authorities.

Musical companies now rehearsing for the autumn tours have very few chorus men. Where they have any they are usually stage carpenters and baggagemen with voices doubling. Occasionally old men are found who can still sing good enough. One revue going on tour has two men over sixty years of age in the chorus, whilst another has one over seventy.

Martin Harvey will go to America at the end of the year, remaining until the beginning of May, and taking unusually big spectacular productions with him.

Percy Burton and Lewis Waller have secured the American rights in Gamblers All, and will take the piece to New York next Christmas. This is the play that was staged as a stop gap by Waller and Gerald du Maurier at Wyndham's Theater, and has proved a stupendous success.

Mrs. Martindale, the author of the play, died suddenly last Wednesday, July 21. She was a daughter of Sir Charles Young, the dramatist, who made his mark thirty years ago as the author of the famous play, Jim, the Penman.

Gerald du Maurier, prior to putting on Gamblers All as the above-mentioned stop gap, had arranged to produce here in the early autumn George Pleydell's American drama, The Ware Case. Another theater will therefore have to be found here for Gamblers All, as the thing has proved to be too much of a money-maker to be withdrawn.

Lewis Waller, with Madge Titheradge, will appear in their original characters on your side in Gamblers All, supported by an entirely English company.

By the way, Percy Burton will continue his management of Sir J. Forbes-Robertson's last American tour, and will also remain in partnership with Granville Barker in presenting An Crocous and the Lion, and The Man Who Married a Dumb Wife.

Lillah McCarthy will again cross the Atlantic for those pieces, opening at Washington on October 11, the same date as that chosen by Robertson for his opening at Richmond.

On Trial plays for the hundredth time in London tomorrow night, and continues to hold public favor very strongly.

David Belasco has secured The Laughter of Fools for America, and J. C. Williamson for Australia and Africa.

SHAKESPEARE'S CORNER

(Continued from page 5.)

purest English on earth is that of the Kentucky mountaineers"—however unpolished and crude it may be grammatically. Another asserts that this racy idiom is the one real literary dialect as yet produced in America. Just because the mountaineers are, for the most part, either illiterate or able to see few newspapers, they have no stereotyped forms of expression. For them the language is in the same state of fluidity and flux that it was for Shakespeare and his contemporaries, so that they are always free to vary and invent, and are often forced to feel around, as it were, not only for the right word, but for their own word, which, since they have a nat-

ural esthetic instinct for verbal shapes and sounds, gives their speech a remarkable sense of freshness and stylistic distinction. Moreover, the very fact that their vocabulary is extremely limited tends to foster a fanciful and figurative form of expression, as in the case of the old preacher who, referring to the white-haired among his auditors, called down a blessing upon those "whose heads were bloomin' for the grave," and what at first sight appears most corrupt or colloquial often proves, on closer acquaintance, to possess unexceptional linguistic credentials. What, for example, could possibly have a more bucolic or boeotian flavor than the use of the verb "to talk" in the sense of "to court" or "to woo"? Yet, in King Lear we find Pegan saying, precisely, "My lord is dead; Edward and I have talked." In Shakespeare also we find "help" for "helped," a form of the preterite common in the mountains, as are also "whup" for "whipped," "wrop" for "wrapped," "cloub" for "clubbed." If a mountain man becomes suddenly bereft of his senses it is said of him that "he's tuk a franzo spell," and this rustic pronunciation has the authority of no less a poet than Sir Philip Sidney. There is also sound logic, if not literary authority, for "ary" and "mary," which are nothing more or less than contractions of "e'er a" and "ne'er a"—corruptions, if one chooses, but notably euphonic and convenient—and the forms "farther" and "further" for "farther" and "further" have exactly the same justification from an etymological point of view as "murder," which used to be written "murthier," while the impersonal pronoun "hit" is no mere cockneyism for "it," but the original Anglo-Saxon form of the word.

From the lady, at whose request we wrote a monography on our canine friend, we have received the following letter:

"Dear Sir—Now that I have your two articles on 'Shakespeare and the Dog' I can tell you the truth. You wrote them because you thought I was a player and as such was entitled to a reply in The Billboard. As a matter of fact I am no actress at all. I just wanted the poet's views on the dog for the program of our next dog show. I got the goods. Many thanks."

The lady is very smart and may think she has stung us, but our answer is this:

All show people are Billboard people. Therefore you had a right to write us. In some way you belong to our family. Come again. In giving us the permission to oblige you we feel to be the obliged ones.

In one of his recent anti-saloon speeches Mr. Bryan uses the expression, "I hate the word as I hate hell." Is it not taken from Shakespeare?

Ans.—Yes, in Romeo and Juliet, Act 1, Scene 1, Tybalt says that he hates the word as he hates hell, but the word to which he refers is the word peace. We did not know that our former secretary was of such a bellicose or warlike nature. When you meet him tell him to be more careful in handling Shakespearean quotations.

ROBERT GRAU

(Continued from page 5.)

no reason why these survivors of the old variety show era may not prolong their vogue for years to come. I think Weber and Fields have chosen well the time to return to their own.

Low Dockstader has decided to continue another season in the two-day rather than risk a tour with his minstrel company. Dockstader is another sane performer who regards a surely paid weekly salary with complacency, even though he is not paid now the top notch figure of his vaudeville career.

The fact is that vaudeville managers had Dockstader so cheap when he first entered the field that they have ever since been reluctant to accord increases commensurate with his drawing power and the sheer merit of his act. Time was when Low would be headlined at \$250 a week. Then he would stand up for fifty-five minutes, retelling more news at each show than one would gather from the daily papers. Now Dockstader's compensation is, of course, immeasurably larger, but, as the managers argue, he is no better now than when he gave half the show for \$250. The influence of such a viewpoint is probably still in effect.

WILL THEY "COME BACK"?

The writer recently pointed out that in no field of endeavor can a man "come back" so quickly as in the amusement field. All of the producers for the stage who failed last year are active factors in the scheme of things for the new season.

George C. Tyler will probably occupy an even more conspicuous position in the new environment in which he will labor more than ever before. Harry Askin, the life-long pal of Tyler, will manage the Hippodrome for Charles H. Lingham, and he has already shown how well qualified he is for this important post.

Tyler and Askin passed through more vicissitudes together in the old days than any two showmen one could name, but always their optimism was a predominate feature. Once the two were stopping at Zelos' Hotel in Philadelphia, but no one was even able to meet them together. One day Tyler would be about early and active; the next day it would be Askin who was in evidence.

An inquisitive individual sought to ascertain the cause of this strange condition. Approaching Proprietor Zelos he queried:

"Which of these two showmen is going to show up this morning—is it Tyler's or Askin's day?"

"I can't tell you that," answered Zelos, "but which ever of them is up first will surely be the best dressed."

GOODWIN CANCELS TOUR

Nat C. Goodwin is the latest of the stage stars to follow the example of Robert B. Mantell. The latter, however, when he deserted the stage for the screen did so with the consent of his manager, William A. Brady, whereas Goodwin's decision to cancel a tour in the legitimate theaters was in open defiance of the theatrical powers. Goodwin had a company engaged and a route laid out for Never Say Die, but when he reached Los Angeles and began to work up a picture, under Otto Turner, he became so infatuated with film production that he suggested to the heads of the Universal Film Co. that if they cared to extend his contract he would be glad to remain on the Coast throughout the theatrical season.

The result is that after Business Is Business is released to the screen Goodwin and Turner will work together on the entire repertoire which Goodwin accumulated in his prolonged stage career. As Goodwin's home is in Los Angeles and all of his interests are in that part of the country the new deal was plainly too attractive to pass up—even though a law suit is entailed.

FREDDY MCKAY RIGHT IN IT

In times like the present when some of the best-known theatrical men are inactive it is interesting to observe the increasing activities of Frederick McKay, who seems to control the services of more Broadway favorites than any one man operating in theatricals.

The latest to place themselves absolutely under McKay's direction are Irene Franklin and Burton Green, now being featured in Hands Up by the Shuberts. There are few cleverer women on the stage today than Irene Franklin, and now that she has entered the broader fields McKay will probably exploit her permanently in musical productions. Vaudeville can ill afford the loss of Irene Franklin. Here is one vaudeville celebrity whose pay envelope has never contained as much as she is worth, and if she is really to desert that field for the legitimate the latter is exacting a big toll in reprisal for vaudeville's encroachment on its own.

LOUISE BEAUNET'S SUCCESS

Of all the erstwhile stage stars who have found a permanent haven in picturedom none have scored in the newer field greater triumphs than Louise Beaudet.

It is not surprising that a career so varied as has been Miss Beaudet's would not be regarded as complete without an excursion into the cameraman's domain. Nevertheless never in all that career has the one-time comic opera queen revealed greater artistry than in her screen portrayal.

I can recall Miss Beaudet playing Lady Macbeth, Juliet, Bertha, and like roles, with the late Donald Bramham. It was difficult then to believe that this was the same woman who had all New York at her feet in The Little Duke.

On the screen Louise Beaudet has made her impress greatest through her subtlety. The may not find her always well cast, but it is noted that lately the Vitagraph directors are realizing that a sterling actress of the old school who has kept pace with modernism is at their disposal. The result is to be seen in The Prize for Folly, and in that episode from The Goddess wherein Miss Beaudet gives a portrayal which in other hands might drive women out of a playhouse.



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CHICAGO RIALTO GOSSIP

By HAL

Eddie Van is back in the city, after an extensive Eastern trip, having taken in Atlantic City, Buffalo, New York, etc.

Long Tack Sam, who was a feature at the Majestic last week, is without doubt the greatest Chinese act ever in America. When it comes to costumes nothing has ever been seen to equal them. The Chicago newspapers in commenting on the act not only gave them the bit of the bill, but gave them top notice over Mrs. Leslie Carter. Great credit must be given Long Tack Sam for being a master showman; and he is always working on something new. Sam starts on his Orpheum trip shortly, after which he and his wife, Mrs. Poldi Long, will take a trip to Europe.

Hal Stewart will show his Pumpkin Center act at Plymouth, Ind., August 5. Mr. Stewart has enlarged his company and has added a new Oregonian Impromptu banjo to his outfit, with which he expects to arouse the natives. Last season he spent nearly all of his time in Ohio, and he will go over the same route this season, later on.

Ray Hingold Murphy, well known among musicians and theatrical people, composer of music and a Rialtiste, has returned from Dixon, Ill., where he has been on a camping trip.

Fred Ackerman, of the Majestic, came back from his vacation last week, and sent us a postal card that needs looking into. He says: "Came 'clean' from Randolph, N. D." What we would like to know is "how clean?"

The Shaltman Brothers have booked The Three Clowns and the Bounding Pattersons over the Pantages Circuit, to open late in August.

Skipper, Kennedy and Reeves open at the Royal Theater, New York, September 6.

Stein and Hume, the comedy act in the bill at McVicker's last week, was not reviewed, owing to lack of time, but the act was seen later, and deserves lots of credit. These two men, who have a lot of rapid-fire material, put their stuff over the footlights with all the sureness of sharpshooters. They have some new jokes and they call out big laughs. The team made good at every performance, and were one of the big hits of the bill.

Dixon and Fields, who separated some years ago, have joined forces, and will act together once more.

Alice McFarland, formerly leading woman with the Orpheum Stock Company at Ft. Williams, Cal., has returned from a vacation trip in the West, and will soon enter vaudeville.

John McGrath has gone into the carnival game, and has a new office in the Ashland Block, where he presides as one of the officers of the Enticed

Hippstrome Show. The folks have some dandy lookings in and around Chicago.

Billy and Edna St. Allen, who were on second at the New Grand, are reported to have one of the best wire acts seen at this house for some time.

The Cycling McNatts, known from Coast to Coast, have a long route from the W. V. M. A. The folks will be seen in Chicago early in September.

Irving Yates, who has been with Joe Sullivan for a long time, is now connected with Lew Goldberg's office. Yates is one of the younger ten per centers with a good judgment of acts, and should make good.

Tom Powell, Western representative for Gus Sun, has come back from his vacation with a fine, healthy tan. Powell spent his time in Canada and the Eastern States.

Charles Terris presented the little playlet, The Preacher and the Man, at McVicker's last week, and received some very favorable notices from press and public. The entire cast was good, while Mr. Terris himself makes a wonderful preacher.

Lohse and Sterling have a real novelty ring and bar act. The young lady has a wonderful personality and is quite clever; the man's work is fast and snappy. The turn is of big-time speed, and will open for the Orpheum early in September.

Adele Oswald and George Rosener will not do a double, as recently reported, but continue their singles as before. Rosener does one of the best old soldier characters seen in some time, and scored big with his turn when seen at the Great Northern Hipp.

Holland and Beckrill, spectacular equestrians, will open for the Pantages Circuit shortly as a feature. The act has an entire new wardrobe and ought to more than make good.

Princess Kalama, playing for the W. V. M. A., and who appeared at the Hipp, last week, is the originator of the Whirlwind Hula Hula Dance. The Princess is better than Toots Paka in her prime, and is fairly budding over with youth and personality. The male member of the act has an exceptional voice, and the entire act is built with big-time speed.

Adele Oswald, who was seen around the various Association houses last season, is contemplating a trip over the S. C. Time, opening early in September.

George Rosener will be seen over the P. E. O. and Orpheum circuits the coming season in a brand new act. George says there are too many performers who have adopted his present turn. Charles Bonchet is handling him.

VAUDEVILLE NOTES

Harry Mitchell, who is manager of the Empress Theater at Sixty-third and Halsted, Chicago, brands the rumor that his theater will join the Association list as bunk. Mr. Mitchell admits the house is on the market, but he also has an option on the theater which calls for only \$ and a few lookings.

May Yohe, formerly Lady Francis Hope, opened on June 29 at the Victoria Theater, Shanghai, China, and proved a big hit with her renditions of popular songs. Miss Yohe has contracted to appear in Tientsin and Peking. She received many floral tributes at the opening performance.

Van O. Browne, of the team Robinson and Browne, did a single turn at the Caldwell Theater, St. Joseph, Mich., recently, and scored heavily. Mr. Browne composed and put on a song regarding the Eastland disaster on the same day that that catastrophe occurred.

Harry J. Earle, eccentric comedian with Damon's Musical Comedy Company, closed with that show on August 14, and will join Gus A. Owens in an eccentric singing and dancing act. They will be known as Earle and Owens, and will play the Western Time.

Tom Edwards, the well-known ventriloquist, is playing a long and successful season in London, England, after concluding a tour of Moss' Empires. He has entered his third season with his burlesque, Ventriloquist Bloodless Surgery, which carries a company of three.

Bob Harris, of Harry H. Clark's American Entertainers Vaudeville Company, writes from Adrian, Mich., that every one on the trick is well and happy and are playing to good business. This is Bob's second season with the Clark show as producing comedian.

Morris Gest, who recently purchased The Clock Shop, a one-act musical comedy by John

L. Golden shown at the Lanis' Gambol last spring, has sold his rights to the piece in order that Sam Chip and Mary Marde may use this unique vehicle in vaudeville.

Marie Gavette is permanently identified with the Bostock animals in David Horsley's new arena in the heart of Los Angeles. She has seven Polar bears going twice daily through a new act, which is getting considerable newspaper attention.

Thomas Donegan, formerly of the Alpha Troupe, is joining the Konez Brothers at Ashland, Ky., from where they will jump East to put on their hoop-rolling act. Donegan has been filling in the summer at Chester Park, Cincinnati.

Lola (Topsy) Mitchell, who has been under the care of two physicians for the past year and a half, suffering from spinal trouble, is now on the road to recovery, and would be pleased to hear from her friends, through The Billboard.

Wheeler and Zitt, two Cincinnati boys, are now breaking in their new act, which is composed of trick and fancy riding on motorcycles. The boys also do a few stunts on roller skates. Without doubt it is a fine act for the fairs.

Baby Phyllis Gay and mother, Trixie Mack, are taking a vacation on a farm near Kent, Conn. Phyllis has put in a strenuous summer with the song publishers, and will presently offer her single on the big time.

Catherine Blair Eggleston, known in vaudeville as Miss Billie Cree, was married to Richard Howell, editor and publisher, at Stratford, Conn., recently.

Harry and Kate Mitchell, who have both been on the sick list for some time, will return to vaudeville this season with a new comedy act. Shea's Theater, Toronto, Can., will reopen on August 16, looking acts through the P. E. O.

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The editor cannot undertake to return unsolicited manuscripts; correspondents should keep copy.

Vol. XXVII. August 14. No. 33.

The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

BUSINESS IN GENERAL

Business improved again last week, but not to any such extent as would justify the torrents of optimism loosened in the daily press.

The gains were in no sense sensational. In fact, we had several weeks in May and June that showed better aggregates.

Steel and iron, it is quite true, both manifested very great strength, and this no doubt caused the editorial writers to open the flood gates.

But while there is warrant for more cheerful feeling, it is small warrant.

We are facing no labor famine—unemployment is still widespread.

The boom is not at hand. Business is yet far from normal and all indications are that it will be months before it crosses the line.

Don't try to beat the barrier. It is all very well to want to get in on the ground floor, but attempts to fetch the elevator into the sub-cellar are too risky.

Prosperity is not going to drop upon us from a clear sky.

The box-office and ticket wagon will be given ample warning of its coming. Bither is as reliable as a barometer. Watch them.

And be guided by them. War with Mexico is really imminent now. Should it ensue it will disturb and upset things to a far greater extent than a clash with an inferior power almost utterly exhausted by years of internecine strife would seem able to.

Bear in mind, furthermore, that as long as the European war continues the possibility of our being drawn into it will never be remote. We are a forbearing, but by no means a timid or a patient people—a fact that capital is well aware of, hence the latter is not disposed to take chances.

With capital apprehensive and fearful business simply cannot boom.

petence and brainless handling they have withstood and you must concede that they have tremendous vitality which wise and able men can, and surely will, recognize and sooner or later take hold of, conserve and rightly administer.

No. There is plenty of life and strength in the movies left, enough to bite to death the cheap, rude and inartistic popular priced shows of years gone by and to force down the price of first-class attractions outside of New York to a dollar and a half or even a dollar.

PASSING OF MARLOWE

It may be that scintillant Julia Marlowe is passing, as her famous husband has given out, and settling down to be merely Mrs. E. H. Sothern, and then again it may be that she is merely passing as a co-star.

It is early to state positively that the stage will know her no more.

She is only fifty years old, and, while she may not be able to stand the strain of a large repertoire, she may find a single role well within her powers, especially if she is given her own company and her own way with that company.

Mr. Sothern, who worships his wife, and is consideration personified, will

THE PUBLIC DEFENDER

If you doubt the advisability of the Public Defender read the following excerpt from "The Umpire":

The following is a news item from a local daily, the heading of which read: "Six Months for Three Words. Prisoner Couldn't Speak English, So Sleuth Taught Him."

Harry Kihn, brother of Simon Kihn, president of a New York synagogue, is on Blackwell's Island, serving a six months' sentence. This is how it happened.

Harry Kihn was arrested in Central Park on the charge of flirting, and on the way to the police station the detective became sympathetic and told his prisoner how he could win a discharge. This was difficult because Harry Kihn knows no English. The detective, however, taught him the three magic words that would bring freedom. Harry was arraigned.

"What's your name?" asked the Magistrate. Harry smiled confidently. Did he not remember the potent phrase taught by the so kind sleuth? Sure he did, and he spoke them thus:

"I am guilty."

"Six months," said the Magistrate, and Harry went to the Island.

EARLY OPENINGS

Hope springs eternal in the showman's heart. Despite the disasters of last season and regardless of the fact that actual improvement in business has been so very slight as to be almost negligible the theatrical season in New York is opening full two weeks earlier than usual.

Most of the houses have already started, and before another week has passed most of the balance will have swung into line.

It is almost unprecedented. We seriously doubt whether the second week in August has ever before seen the like.

Wise or otherwise, it is highly significant in one very important respect—the menace of the movies no longer fills the producing manager with dread.

He is satisfied that the "bastard art," as he and Walter Prichard Eaton delight to term it, has at last lost the worst of its teeth.

This may be the case and then again it may not.

There are not wanting many signs and signals of distress, but think of the strength the movies have shown and how they have borne up during the depression; consider the gross over-exploitation of the field and bear in mind the mismanagement, incom-

doubtless be pained, shocked and horribly hurt to learn that very many of his wife's admirers both in and out of the profession firmly believe that she would not only be spared to the stage for many years more if she could be induced to star instead of co-starring and that her wonderful art would go on mellowing and ripening, insuring her new triumphs and greater fame, but it is true.

It is likely that Mrs. Sothern no more suspects the added strain of co-starring than does her gifted and doting husband, but the fact that so many of their observant and thoughtful friends and admirers hold to this view and because the stage can so lily afford to lose her warrants the suggestion.

We have not wholly and irretrievably lost Julia Marlowe yet.

MUSICAL COMEDY NOTES

Harry Rogers' Musical Comedy Company is the only musical comedy playing the Bell Grandoff Circuit at the present time, and is doing good business. The summer season for this show will close on September 4. Mr. Rogers will reorganize a larger show for next season, opening in Chicago.

Blake's Boulevard Belles, featuring Babe Belmont, opened an engagement at the Palm Theater, Omaha, Neb., recently, playing two bills a week. Joe Blake is manager, with S. Frank Samuels as producer. Norman Fuller is handling the straight.

Readers' Column

Lucille Weston, who worked for Merrill & Cohen at the Wisconsin falls last season, is requested to write Edward Burns, Mount Sterling, D.

The address of Millie VonLear, of the LaBell Eriell Shows, is wanted by Charles Austin, care The Billboard, Cincinnati.

Alfred Collins, Cellist—Please write P. Leavell, Mexia, Tex.

Would like to know the whereabouts of Miss Anna Grossman, known as Mrs. A. H. Jarrin.—Paul Sherbon, care John T. McCardin's Peerless Shows, as per route.

Carolyn—Why don't you write? Mother is worried.—Windle.

B. G. Kairallah, P. O. Box 41, Swampscott, Mass., would like to know the present address of Madam Aethon, telephibist.

George Halsaver, of the Rutherford Greater Shows, would like to hear from his brother, Charles, last heard of with the Fernal Shows.

Fred Bellance would like to know the whereabouts of Earl Anderson, last season with Barfield's Metropolitan Shows. Mr. Bellance can be reached in care of The Billboard, Cincinnati.

Capt. D. A. Cherry—Write to H. C. Cunningham and Mother S. at Paxton, Ill., at once.

Would like to know the whereabouts of Mr. and Mrs. I. E. Morris, last heard of in Kentucky with the R. L. Russell Show.—Mrs. B. Ward, 5140 Duffield street, Frankfort, Philadelphia, Pa.

The address of Mr. Austin, late of the team of Austin and Smith, is wanted by The O'Farrells, 1207 Fortieth avenue, Oakland, Cal.

Anyone knowing the whereabouts of Ben Ellis, formerly with the Patterson Shows, kindly communicate with his mother, 128 Fairview Ave., Ottumwa, Ia., or Harry Osmond, 104 Cherry St., Detroit, Mich.

The address of Chick Lorenzo, ventriloquist, is wanted by Mrs. J. Daub, 201 N. Ninth street, Lincoln, Neb.

OBITUARY

WISH—Charley Bush, former president of the New Orleans Jockey Club, operating the Fair Grounds, died on August 1, at his home in New Orleans.

COX—James S. Cox, founder of The Opera House Reporter, a theatrical magazine, published at Estherville, Ia., died at his home in Estherville on July 29. He also built the Lough Opera House, which he managed for several years.

DELANNOY—Charles Delannoy, musician and composer, died in New Orleans, La., on July 29. He came to America about nineteen years ago as leader of a French opera troupe, and later took charge of the Gruenwald Hotel Orchestra, which position he held until shortly before his death.

GERARD—Joseph E. Gerard, well known in the amusement business, who booked the attractions at Coney Island, Cincinnati, O., for several seasons passed away at his home in Passagrille, Fla., on July 27. He was 53 years of age and leaves a wife and several brothers.

GLEASON—John V. Gleason, known to brother showmen as Syre Cloverton, died at the State Sanitarium, Meriden, Conn., on July 25. The past two seasons Mr. Gleason was advertising agent of the Tompkins Wild West Show, and previous to that traveled with the white tops as a clown. Death was due to throat trouble. The remains were buried at Norwalk, Conn., the home of his sister.

MCNUGHLIN—John E. McNughlin, an actor, who is said to be of an old Cincinnati family, died in Chicago, Ill., July 31.

MARRIAGES

FLANIGAN KINGSLAND—Thomas A. Flanigan and Beulah V. Kingsland, both of the Harry C. Hunter Shows, were married in Union Falls, N. Y., on July 28, and are now on their honeymoon along the Great Lakes.

HOWELL EGGLESTON—Richard Howell, editor of a Bridgeport, Conn., paper, and Miss Catherine Blair Eggleston, an actress known in vaudeville as Billie Cree, were married in Stratford, Conn., on July 23.

CHAPMAN PURDY—Eben L. Chapman, of Franklin, N. H., was married on July 28 to Miss Edith Rice Purdy, daughter of Fanny Rice, of comic opera and vaudeville fame. The bride has never been seen on the stage.

BIRTHS

Born to Mr. and Mrs. Karl E. Gwin (Sue Goodwin), at Jacksonville, Fla., on July 12, a fine son.

Born to Mr. and Mrs. George M. Bragg, of the Bragg & Bragg Show, at Ploresia, N. Y., on August 6, a ten-pound daughter. "Tia" expected that "Lup" Bragg can live up to his name now.

PLAYHOUSE NOTES

The new \$50,000 opera house in Longview, Tex., was opened to a capacity audience on the night of July 29. The house was built by Colonel Rembert of Longview.

Hert St. John, formerly connected with B. C. Whitney, Detroit theatrical man, has been selected as manager of the Majestic Theater, Grand Rapids, Mich.

H. W. Biering has left the Empress Theater, Portland, Ore., and is now manager of the Orpheum, taking the place of T. R. Conlon, who will take over the management of the Empress.

Instead of remaining dark, as has been the policy for the summer for the past few years, the Academy of Music, Lynchburg, Va., has been offering a picture and vaudeville program, giving three performances daily. During the regular season, which opens September 4, Manager Billie Savin will offer vaudeville and pictures on the days when legitimate attractions are not booked.

Harry English, one of the best known theatrical men in the Middle West, has leased the Auditorium Theater in Newark, G. The opening will be August 11, with Al G. Field's Greater Minstrels as the attraction. The theater is being thoroughly equipped with the latest modern devices for motion pictures, which will be secured from the leading producers of the country. First class legitimate productions will also be booked.

PRESS & ADVANCE AGENTS

"STORMY BILL" PAGE'S LETTERS TO HIS MANAGER—NO. 12

By **ELMER J. WALTERS**

Reedsburg, January 5.

Mr. Bill Post Campbell,
Manager Elvir of Life Co.,
Munzport.

Mr. Dear B. P.—I am a little disappointed at your New Year's business, if course, with sled coming down a mile a minute you can hardly expect human beings, even of the rural east, to start the New Year slipping through the streets. If a man can't stand firm on New Year's Day he is liable to have slippery rim feet for the rest of the year. Did you slip, B. P.? There was no sled at Ferguson, where I was on New Year's Day. A rep. show was in town for three nights. They will not interfere with our business, as there is no business for any show in Ferguson. Why did I book it? Because wild-cattling is not the clinch it was some years ago. The manager of Three Actors, belonging to the rep. show, worked all day New Year's constructing a profile locomotive for use in one of their plays. From the interest they accorded in Ferguson what they really need is a self-propelled box car.

When the manager got through, about 5 o'clock, he suggested playing me a game of pool. I said: "What for?" He said: "It will help me. Let's make this for \$1 a game and get nobody about it, so the hotel man will think I have plenty of money." This worked like a charm. We played two games. Mr. Manager won the first, and I ran eight balls in the second. We got into a controversy and refused to play the third game. Shortly after the hotel man said to me: "I was afraid this troupe was busted, but if they can gamble a dollar a game on pool I guess I'm safe." When you get to Ferguson, B. P., find out how they squared their hotel bills.

I have invented a new line that will get us money in these tanks. You know Schlitz is the beer that made Milwaukee famous, the Lincoln watch is advertised as the watch that made the dollar millions, the Elvir of Life is the show that made a millionaires famous. That's putting it over, eh, B. P.?

The opera here is on the first floor. It was formerly used as a livery stable. The stage manager of the rep. show, who makes certain announcements for that aggregation, put a fairly clever one over the night I was there. The auditorium has been papered, but the paper banker must have used a poor grade of paste, as the wallpaper is hanging down in several lengths from a half dozen places in the ceiling. The stage manager said: "Ladies and gentlemen: I notice you are all feeling well. I'm playing a comedy part this evening, so must feel funny in order to have your cooperation. Of course, you all know this opera house was formerly used as a livery stable. This may be my reason for feeling so frisky. When we arrived in your city yesterday we found a potato stuck on each of the gas jets, and your manager intended these to preserve the tips. I want to congratulate this community on the grade of potatoes their raises. The lay members of our company cooked those potatoes yesterday afternoon and we all had them for supper. That's what makes me so full of gas this evening. I am sorry now we didn't save some of those potatoes for the audience. Trust me last night, you know, was not very good, and tonight it seems to be worse, and we need a few friends to plug for us. You folks living in Ferguson can't expect expensive shows to come to your beautiful village from time to time without getting support. We have as good a leading lady as the average repertoire show. You must admit that as a comedian I made you laugh. Our character man, who portrays the stern parent and drunken father has made a specialty of these parts for years. Our leading man looks in everything. He also leads the procession on the rainy winter days. It won't be necessary to form a procession in Ferguson unless you make up your minds we're worthy of your patronage. We know what we can do, ladies and gentlemen: it is up to you to appreciate us. We are going to remain here just one more night to give the people of Ferguson a chance to make good. If you don't come tomorrow evening this beautiful auditorium, looking at the hanging wallpaper from the ceiling should be burned forever more to all theatrical purposes and be restored to its former use."

My bank roll has greatly diminished since leaving you. I am sorry there has been nothing to divide. Working with you at 50c was a pleasure with old Monobags as a backer, but I would rather arrange to be ahead of the show on a straight salary of anything you can pay, but whatever we agree upon I must have. Please remember I am supposed about "X" spots. For the last eight weeks I have changed all ten-dollar Willie's that leave come into my possession to five ones and twos. Yesterday I forgot myself and accepted an "X" spot as part change for a twenty and today I got your letter announcing miserable receipts.

Yours for "biz"
"STORMY BILL" PAGE
Agent Elvir of Life Co.

P. S. Made a trip to What Pleer to see J. Brooks Scribner's frame-up. He has a funny little band of eight players. The cornet player has but one arm. He used to play tuba, but lost his arm in a wreck and had to learn to play a cornet instead. After seeing that parade I wonder why I formerly favored a band show. I was bugs about band shows at that time, but

never again, unless it is a band of all cymbal players.

WALTER DUGGAN'S NOTES

Strike the pocketbook of an individual and you are co-secure of having him listen to reason! Since the prohibitive circus license conditions in St. Louis have been converted into copy the merchants in St. Louis have been displaying expansive powers of reasoning. They're doing more than reasoning. They're yelling. And they are yelling like tandem. The hot shot of these yells is being aimed at the short-sighted policy of the Old Assembly in St. Louis in taxing amusements to the very limit, especially in circuses. If the reasoning of the merchants in the Mound City doesn't saturate the short-sighted policy with common sense and make it possible for circuses to visit St. Louis at a respectable license fee there's one thing certain, and that is, the Board of Aldermen in St. Louis is deaf to the wishes of the community than any other body of public servants under the American flag.

The Billboard fired the shot that startled the merchants of St. Louis. It wasn't generally known why the appearance of the circuses was being taxed in St. Louis this summer until the matter was aired in the columns of the Billboard. Then the indignation armies were rapidly organized among the merchants, with the St. Louis Times leading the attack, which every reasonable citizen in the Missouri city trusts will completely annihilate the ordinance which governs the license fee for summer amusements to exhibit in St. Louis.

Editorial writer for the St. Louis Times peppered the unreasonable citizens of St. Louis with some common sense in an editorial this week that was highly praised by the local merchants. Endeavoring to show the city authorities, that is, that portion of them who voted for the prohibitive circus license, the way of their mistake in keeping circuses away from St. Louis, the Times' editorial writer said:

"Because of the short-sighted policy of the Old Assembly in taxing amusements to the very limit thousands of St. Louis children and many grown-ups were robbed this year of an opportunity of going to a circus. A prohibitive license fee of \$1,000 a week, established under an ordinance, kept the circus out of town. The city, as a result, lost all circus license revenue. St. Louis merchants lost thousands of dollars in the absence of circus necessary business, and it is impossible to estimate the value of the joy that was killed among the proverbially circus-mad tots."

"The new Board of Aldermen will make itself popular with the youthful population, to say nothing of the benefits it will prepare for the rest of us, by repealing the hold-up circus license ordinance, and fixing an inviting figure. Let's get back on the circus map."

Since the above was written Lou Williams, general agent for Hugo's Circus, has succeeded in booking E. St. Louis, which indicates that the city authorities have listened to common sense reasoning from Williams. Why not sick Williams on that \$1,000 license in St. Louis now that the "Governor of Georgia" has captured E. St. Louis?

Good times can't be charged to the credit of the St. Louis merchants right at this stage of the season. During the uncertainty of business the merchant has plenty of spare moments to think over the sources through which better revenue could be sought for. And with the pocketbook struggling along in a waddly condition the many merchants who profit by the coming of circuses witness a splendidly good chance of grabbing circus owners' money riding past St. Louis, as the owners of the big tent organizations ignore the prohibitive license fee by refusing to stop for dates in St. Louis.

The St. Louis Billposting Company is man clean through. This company gets revenue from a circus for posting over 10,000 sheets of paper, netting it an income of some \$1,500. The merchant, who supplied the circuses in their years with from three to five tons of oats, is pulling his hair out at the action of the Old Assembly.

The milkman, who carted from 10 to 100 gallons of milk to the circus lot, is yelling like the weather man is acting. The grocery man, who supplied the eggs, meat, butter and all other staples for the 1,500 to 2,000 meals that are served in the circus tent, is wadder than the whole lot of local merchants. His annual revenue from the circus is given an uppercut.

And, above all, the owners of the big department stores, who always dressed up their display windows in holiday attire to catch the eye of the out-of-town visitors for the circus, is thoroughly disgusted. To get a department store merchant disgusted when he's got the experience of gambling against conditions far and wide the situation must be serious. Interviews with the department store owners are procurable, but not printable.

St. Louis, as far as the action of the Old Assembly is concerned, is deadly ill. The old burg needs an amusement physician at once. If the manipulators of the ordinance involving the circus license fee believe the circus owners will come around and pay the prohibitive fee they are dead wrong. The broad-minded merchants of St. Louis are going to have much to say in this interesting situation. If the new Board of Aldermen don't alter the license fee St. Louis is going to be kept off the circus map. And while this unfortunate affair exists there's going to be much real American coin kept out of the pocketbook of the St. Louis merchants, for the circus owners carry real kopeks, and pay in CASH! Who's going to be the popular member of the Board of St. Louis Aldermen to rise up and speak in the interests of the merchants? Let him stand up in the next meeting in September and become a big local favorite!

Goah, this license fee disease seems to be catchable in the vicinity of St. Louis. If you don't believe it call around and chat with that well-known "Governor of Georgia," Lon Williams. Having just recovered his breath after listening to the facts in the St. Louis situation, Lon jumped a car and went out to get a license for Victor Hugo's Circus, to show in East St. Louis. He was floored with an asking for a license fee of \$500. However, there is hope for the St. Louis city officials coming to reason soon. It happens that some capricious company left a bad impression with the license authorities in East St. Louis, which was responsible for the hoisting of the fee in that city. Just why the whole circus world should be held responsible for the nasty action of some ill-spirited carnival organization isn't the best standard in the world to use in setting a license fee. Lon Williams says the East St. Louis body of License Commissioners are reasonable-gentlemen, and will stand to listen to reason. But at that there is an epidemic of prohibitive license fees along the banks of the Mississippi that takes in St. Louis and East St. Louis. As has been stated, East St. Louis' license fee will probably be adjusted at an early date, but in St. Louis the old fogies who are injuring the multiplying facilities of the local merchants' pocketbooks must be chloroformed before the Commerce Club of other cities, who actually send on representatives to obtain circuses for their respective cities, realizing the financial

benefits derived therefrom, can be persuaded to believe that St. Louis is modern in the matter of progressiveness.

E. U. Warner, general agent for the Sells-Floto, Al Butler, the demon contracting agent for the same concern, along with that whirlwind of a press agent, Cooper, are all quartered at the Annex Hotel in St. Louis, formulating the campaign battle through Missouri towns. Warner has a remarkable organization around him in the advance guard. To the way of the thinking powers of the country's best circus men there's no better contractor in tight pinches than this one Al Butler, whose achievements this season speak for themselves. Cooper need not take off his lid to any circus press agent galloping around the country today. His San Francisco and Chicago showings were seen with our own eyes, but only thought, after witnessing the ton of stuff landed by this gentleman, was that Cooper must have been a son-in-law to the editors of all the papers. But then after getting a glimpse at those long-distance phone messages we readily learned that Cooper isn't married. Warner, with his years of experience, steadies the whole organization, which is a pleasure to observe when it's at its full power in obtaining results.

Sells-Floto Circus was strongly hit by the Eastland disaster in Chicago. This circus opened the night of the horrible affair, being stationed on the White City lot. Frank Crickstack, general manager of the White City, had had elaborate plans for the reception of the big tent show. But there was altogether too much sadness in Chicago the night of the opening for large crowds to attend.

Being ushered into the St. Louis Press Club on a visitor's card, which was extended us through the courtesy of Guty Pallen, member of The St. Louis Republic editorial staff, and one of the very best newspaper men in the Middle West, we got acquainted with the newspaper world of St. Louis. It's a most pleasant acquaintance, too. This Press Club has a habit of producing memorable frolics one every year, and it's our wish to be present when the next one rolls around, for this Frolic has become a recognized event in the summer amusement life of St. Louis.

Ray Walsh is handling the dramatic section of The St. Louis Times. Ray is one of those chaps who give every advance agent a fair break. His criticisms chaperon the theatergoers through the channels of what they want to see and what they want to stay away from. In short, Ray's writings carry weight in St. Louis—a rating that any newspaper should be proud of its critic for.

Brumby, on The Republic; Spamer, on The Globe, and Miss Richardson, on The Star, are a trio of St. Louis critics who will listen to reason in the matter of copy. Brumby holds down the night desk on The Republic as well as the drama desk, and there's not an agent who visits St. Louis who misses the chance to say hello to him. Edwards, of The Globe, and Taylor, of The Star, are two editors who don't think all advance men carry dynamite around with them. A reasonable bunch of fellows, these St. Louis boys are.

There's one promoter in the theatrical world who can smile when it rains on three consecutive nights, and Saturday and Sunday at that. He's Jim Cunliffe, superintendent of Theatrical Pain spectacle, The War of Nations. Jim's organization got a bad slap for three nights in St. Louis by Ole Jap Pluvius, but nary a whimper from the dyed-in-the-wool showman. Jim's spirit is bound to break the stubbornness of the weather man.

Noted where an asparagus field has been discovered in Missouri. But Johnnie Wilstach will hustle out there, for he's our best little asparagus eater.

Maurice Cain struck Chicago this week, which necessitated Wabstch's late getting out his winking can. Maurice wrote his greetings in green ink, which is a matter for Stanley Dawson to challenge immediately.

Howard Hobeby will go in advance of The Rose, which is in big demand by one-night stand managers. There's an underground system, among the one-night stand managers when it comes to secretly denouncing an attraction they know will get the money. Our old college chum and side-kick, Eck Bunch, will be back with the show. There will be revival services on Mt. Iz every night, with the big prayer asking for winning receipts for this organization. Brightly Burton intends to construct his electric sign for the front of the Vinton, la., new theater in the shape of a fish. His office is being constructed in the shape of a fishing boat. Agents with shows that don't get the money had better stay on the wharf, once Bright goes sailing. Another novel idea of Bright's will be to hand the extra sheet to agents while attired in a rubber oiled fishing garment. Out of respect to the Rockaway Beach fishes Bright will not play attractions on Fridays.

A pair of overalls was reported missing in Urbana the other day, and the police immediately wired Jimmy Grainger as to the whereabouts of his hired help. Jimmy is so busy arranging plans for the new season that he wasn't able to reply to the Urbana officials. Jimmy's new plans will make more noise than Mt. Vesuvius' eruption, if we aren't mistaken. This film magazine proposes to attend the opening of the Vinton. They're attired in a mackerel suit and using a hook line and sinker for a walking stick. Jimmy always did stand by his pals.

Charles City, Ia., July 31.

Editor The Billboard:
I was, of course, surprised to see and read the letter which the piano player sent you as a warning to musicians to stay away because I ill-treated him. I wired him one year ago and wrote him in particular not to come unless he could play, and play to pictures. He promised to be here the coming week. I waited and he didn't show up. The following week I sent him three wires, and called for an answer, but I could not get one. About two months ago I wrote him again, and this time he came, and I found no fault until he began to criticize my drummer, and I knew the drummer was right, so could not hold up for him. He said he'd quit, and I said all right. So there you are.
T. F. WRIGHT, Prop.
Gem Theater.

P. S. Anyone doubting my word may call or write Ed Strandsvold, Crookston, Minn., home address, who is now playing for me. I can refer to piano players and drummers who were with me one year each.

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Professional Advertisements, 6/5 per Page, 6/3 per Column, 4s per Inch, Single Column.
American Artists visiting England use THE ERA Offices as their permanent London address.

"The Era" is sold at Brentano's, 5th Ave. and 27th St.
NEW YORK CITY.

Single Copies, by mail, 7 cents. Subscription Rate, with Postage, \$3.20 a year.

FAIRS AND EXPOSITIONS

ILLINOIS STATE FAIR FEATURES

The Illinois State Fair will be held at Springfield September 17 to 25, inclusive, and will have an unusually large number of amusement features this year. The Theatre-Pain Company has been engaged to give a \$10,000 entertainment, consisting of vaudeville and fireworks display, playing 200 people. This is in main a night attraction during the entire fair. This is the first time any effort has ever been made on the part of the Illinois State Board of Agriculture to keep the fair crowds on the grounds at night. However, their popular horse show has been held in the large Coliseum at night principally attended by society people, but no amusement feature has ever been engaged for this purpose before. The Warrington Shows have obtained the concession for the daily Vaudeville and Fireworks Shows. These will constitute the only features of this sort. On the first, second and third day of the fair automobile races will be given under the direct management and auspices of Aleck Sloan, under the sanction of the National Automobile Contest Association.

Bath Law will give daily exhibitions, flying with her biplane, as well as Art Smith. Art Smith has been engaged to race against Mrs. Jenn Newton Cuneo, the great woman race driver. This race will be made for a prize. The horse races this year will be some of the best ever seen at the State Fair. Prizes totaling \$25,000 make up the various purses. Practically all of the spaces in the buildings and on the grounds have been engaged by exhibitors and will be a greater success than ever before according to present indications. One of the largest exhibits will be in automobiles. Special effort is being made in behalf of an automobile show. All of the spaces left vacant by the Farm Machinery Trusts are now showing at State fairs, has been taken by automobile manufacturers. More machinery, however, will be shown this year than last year. The smaller manufacturers use in the trusts show a desire to take advantage of the absence of their big competitors.

Educational features of the fair will be the boys' agricultural school and the girls' domestic science school, to which boys and girls from every county and city in the State will come; also the University of Illinois will put on an interesting exhibit, as well as the Illinois State Board of Health, the Illinois Pure Food Commission and the Fish and Game Departments. The new sheep and swine pavilion and new horse barns, together with attractive and especially designed covered walks, now complete and add greatly to the equipment of this fair.

FAIR DATES CHANGED

Calhoun City, Miss., Aug. 6.—At a meeting of the Board of Directors of the Calhoun County Fair Association it was decided to change the dates of the fair and put the event a little later than formerly. October 12 is the date set, making the fair just one month later than expected. The change was thought advisable because it would give the people a better opportunity to prepare exhibits, etc. It is also thought that conditions will be better generally.

BALLOONIST INJURED

Frossenden, N. D., Aug. 5.—George T. Wright, aeronaut and balloonist, while making an ascent at the Wells County Fair here on July 30, fell several hundred feet and suffered two broken ribs. It is also thought that Wright was injured internally. The accident occurred when five strings of the riding chute broke.

MONTANA FAIR JOTTINGS

Great Falls, Mont., Aug. 5.—The Toole County Fair held at Shelby, just north of Great Falls, has selected October 6 and 7 as the dates for their fair.

The first annual Sheridan County Fair is to be held at Poplar, Mont., September 9, 10 and 11. The commissioners have appropriated \$3,000 for premiums. George Kelly is secretary.

The Mesquiter County Fair Association, Harlowton, has organized and promised the biggest fair for the farmers ever held here. F. F. Goss is president; E. H. Perry, Shawmut, vice-president; G. C. Perkins, secretary; Benjamin Urner, treasurer.

The Western Montana Fair, held at Missoula the week after the Montana State Fair, is the largest in Montana, exclusive of the State Fair. The attendance last year averaged over 6,000 daily. Contracts have just been let for a new agricultural hall. F. M. Lawrence is secretary. The dates are September 28 to October 2.

FROM MONTROSE (COL.) FAIR

The Western Slope Fair at Montrose, Col., September 21-24, will be conducted upon a much larger scale than in the past. This will be the only fair held upon the Western Slope of Colorado this year. The premiums have been increased and the Wild West features promise to be greater than ever. We have increased the prizes nearly double. Will have forty wild horses that have never been ridden, and twenty-five buckers and no less than twenty-five cowboy riders to compete for the large purses offered.

Our free attractions will be by Sensational Smithson, who rides down an incline forty feet high, and leaps over a thirty-foot space, landing on an incline on the opposite side and ascending to the ground. We also have Captain Harry, the world's champion shot, who will give two performances daily upon the half-mile track. He will be assisted by C. M. McCutcheon, champion rapid-fire revolver shot. Mr. McCutcheon in 1913 at Camp Perry, O., won the rapid-fire gold medal against a field of 200 of the best revolver shots in the United States.

On the half-mile track will be eighteen event's gallop, consisting of all kinds of races. W. O. Redding is president.

ATTRACTIONS AT OKLA. S. F.

Free attractions secured for the ninth annual Oklahoma State Fair, to be held for eight days from September 25 to October 2, exceed anything heretofore offered by Secretary I. S. Mahan.

Ruth Law has been secured for flights for five days. The Night Show will include these five acts of vaudeville: The Randow Trio, comedy acrobats; the Four Casters, aerialists; La Rose Marguerite, high-school horse number; Cot-

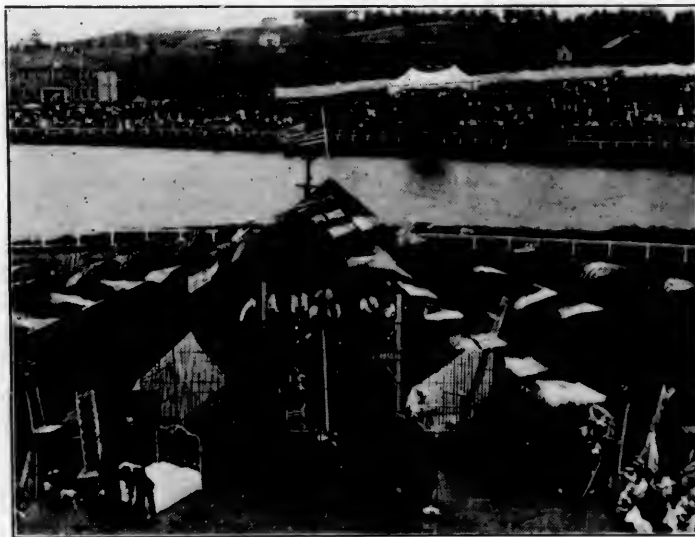
trill Powell Troupe, an equestrian act, and Cora Youngblood Corson's Twelve Girl Instrumentalists. Makovsky's Band will be the musical feature.

The Night Show to be held in front of the grand stand will include vaudeville, fireworks, Makovsky and his band, and this year the Horse Show will be moved from the live stock pavilion, where it has previously been a separate attraction and combined with the night show. Admission at the gates includes entry to all of this in the grand stand, without extra charge.

Two days of auto races, four of harness and running events and one of motorcycle races comprises the speed program.

CHIPPEWA FALLS (WIS.) FAIR

The fair is beginning to boom up as the reality of only a few weeks' distance. The premium lists are out and offer bigger and better opportunities for exhibitors than ever before. The new entrance is completed and adds greatly to the appearance of the grounds, as well as in efficiency. Work on the new building is progressing rapidly and will be completed in due time, having a floor space of 7,500 square feet. This building is to be used for the agricultural display of Northern Wisconsin farm products and the finished milk products. It will also have the culinary department, which is the feature of the fair, as Chippewa Falls and Eau Claire are noted for their good cooks. The Manufacturers' Building, equally as large, with its fresh coats of paint on the outside and newly painted on the inside and refurbished and manufactured in our fair district and beautiful displays made by our retail merchants, makes this building most interesting to the visitors of our fair. Our Art and Flower Building, also newly decorated on the inside, filled with goods the inside with green burlap, filled from top to bottom with the most scientific fancy work and flower designs that can be seen anywhere, makes it the beauty spot on the fair grounds. And we mustn't forget the Educational Building, which shows great advances in manual training and all



Partial view of grounds of the Staunton (Va.) Fair, looking from southeast tower. The fair will be held from August 31 to September 4, and C. B. Ralston is acting as secretary.

kinds of educational work. We already have the assurance of the biggest live stock exhibit ever seen in Northern Wisconsin. Northern Wisconsin State Fair never fails to have a good speed program, rain or shine. The nineteenth annual exhibition will be held from September 29 to 24. C. E. Johnson, secretary.

VERMONT STATE FAIR

By SECRETARY F. L. DAVIS

The Vermont State Fair is recognized as the largest agricultural exhibition in the New England States. We offer over \$20,000 in premiums. Here is assembled the greatest gathering of Morgan horses that can be seen in the United States. We have one of the largest midways in New England. Our attendance for the two big days is usually around 20,000 a day. We are to have Captain Redding, aviator, who will give two aerial warfare demonstrations daily, dropping bombs and blowing up an artificial fort, which will be defended by a troop of cavalry and infantry. There will be three parachute drops each day from a single balloon, and several high-class stage acts. There is a large number of entries for our races and some good exciting heats are assured. We have a great poultry show and expect from 3,000 to 5,000 birds will be on exhibition. Our grounds are located a short distance from White River Junction, the great railroad center, and the fair is easily accessible from all points of New England.

W. VA. STATE FAIR

The new management has done wonders, and visitors to the thirty-fifth annual Exposition of the West Virginia State Fair, to be held at Wheeling, September 6 to 10, will hardly recognize the grounds owing to the many costly improvements that have been made. Since early spring a large force of mechanics and laborers have been busy putting in a massive concrete fence and entrance, gates, sewerage and draining the grounds, making and grading new roads, building new and altering many of the old buildings, remodeling the grand stand, laying out flower beds and doing many other things that will make for the comfort of visitors. While money has been lavishly spent for better-

ments, the entertainment features have not been stinted. The usual exhibits of horses, cattle, sheep, swine, poultry, agricultural machinery, etc., will be on hand, with the addition of a baby show and a dog show, and a large racing program beginning Monday afternoon with five running races. A big, high-class horse show and vaudeville will feature the night show. Four free attractions and military concerts every day. The space for concessions and side-shows has been rearranged, giving more room and better facilities to accommodate the patrons. Bert H. Swartz is secretary.

BIG SPRING (TEX.) FAIR

The annual exhibition of the Big Spring (Tex.) Fair Society will be held at Big Spring, Howard County, September 14-17. Secretary Stanbery Alderman writes: "We are attempting something out of the ordinary in our fair this year. Following the lead of the big fair at Dallas we have abandoned horse racing, which has gradually lost interest in Texas, owing to rather stringent laws. We are making our fair a merchants' and manufacturers' exhibit, combined with the usual attractions to all county fairs. The greatest innovation this year will be a county rural school and field meet. This will comprise the usual athletic events of a field meet, with prizes given for literary work in different lines. We will have close to 3,000 entries in these events. Present indications point to a most successful fair."

PRIMARY OBJECT OF CO. FAIR

By THEO. S. MCCOY

(Secretary Pope Co. Agri. Soc., Gobovinda, Ill.)

The primary object of the county fair is to promote better agricultural, horticultural and live stock conditions in the country surrounding the location of such a fair.

Many good fairs have sprung up for a time and flourished, but at last have succumbed to the evil of allowing their patrons to be deceived by all sorts of gambling devices. Such fairs have a short life at the best. A fair that is run to protect its patrons will be long lived.

We have held fifty-one successful exhibitions. Our aim is to provide an agricultural, horticultural and live stock fair second to none, and to



Fair Secretaries and Celebration Committees, Notice!
THE GREAT ZENZO,
World-Famous One-Legged Athlete and Aerial Gymnast.
New booking fairs, Celebrations, Home Comings, Carnival, Etc.
2 Extraordinary, Hazardous, Sensational Acts
Act No. 1 High Flying Tumbler and Endurance Act. Act No. 2—World's only Monopole to perform on a Swinging Slack Wire.
For terms, literature describing acting acts, full particulars, address **THE GREAT ZENZO,** Care **Billboard,** Cincinnati, O.

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Booking Swartz & Klutz, expert Aviators. Finnish Cuts, Ladies and Contract. Aviation prices, \$200 and up. Klutz flies, dives, waves, spirals, carries mail. References: Wire our Meridian State Bank. No flight, no pay. Write or wire **AEROPLANE EXHIBITION CO.** Permanent address, Hannibal, Tennessee.

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Lee County Fair

AMBOY, ILLINOIS,
September 14, 15, 16, 17

WANTED—High-class Concessions and Shows are wanted for this high-class Fair. Those of you who have been to Amboy know what we have, and we could be pleased to hear from our old friends. For further particulars, address **WILLIAM L. LEECH,** Secretary, Amboy, Ill.

Rutland, Vt., Fair

Sept. 6-10
50,000 ATTENDANCE.
CLEAN SHOWS AND CONCESSIONS WANTED.

W. K. FARNSWORTH, Sec'y.

Central Maine Fair

WATERVILLE, MAINE,
August 31-September 1, 2, 3.
R. M. GILMORE, SECY.

Best Fair in Maine for Concession Men.

THE BIG ONE ONEIDA COUNTY FAIR

ROME, N. Y., Sept. 21-24.
SHOWS AND CONCESSIONS GET WISE.

Address, - - **J. A. OTT,** Secretary.

MEXICO FAIR ASSOCIATION

MEXICO, MO., AUGUST 17-20
One of the best Fairs in Missouri. WANTED—Some good, high-class Attractions and legitimate Concessions. Address **E. H. CARTER,** Secretary.

Atlanta Fair!

August 31-Sept. 1-2-3, 1915.
ATLANTA, ILLINOIS. Best day last year, 6,000 people. Carnival wanted.

WISE COUNTY FAIR

DECATUR, TEXAS, OCTOBER 12, 13, 14, 15.
Agricultural Exhibits, Fine Stock; one-fourth-mile Track; enclosed park. **DICK COLLINS,** Secretary, Decatur, Texas.

WANTED—For Elton Fair, Sept. 7, 8, 9 and 10. Free Attractions, Ferris Wheel, Small Shows, Excursion People. Four big days and nights. No gambling or drinking. **RUBE HOGGARTH,** Chairman Concession Committee, Elton, Mo.

AEROPLANES?

Write **ESIAV AERO CO.,** 224 So. Jefferson St., Chicago, Ill.

are as equally important to the conducting of the fair.

The New London County Fair, held in Norwich, Conn., on September 8, 7 and 8, was run for many years in any old style, and it never got out of the usual run of county fairs until within the last few years, when some new blood was injected into the fair association in the form of several young business men and an old-time showman.

They immediately got their heads together, and decided that it would take some strenuous efforts to get the fair out of the "pinkish show" class, and, despite the warnings and discouraging prophecies of the "old guard" they brought to the fair that year several novelties in the feature line which, needless to say, made an instantaneous hit with the public. They inaugurated the night fair in this section, and it has become a permanent part of the program each year.

They started the baby show and bringing the babies together from miles and miles the mothers and relatives of the infants made "a howling" success of this feature.

They have made the grounds of the association by the judicious use of a little money and a lot of paint a thing of beauty, where before it was a blot upon the landscape.

When the fair is over each year they are not content to rest upon their laurels, but immediately start to plan for the next year's fair, for their motto is a "Bigger and Better Fair" next year.

It is this spirit of optimism and their highly systematized organization that causes them to show a healthy increase from year to year.

FAIR NOTES

Announcement has been made that the Georgia Carolina Fair Association have completed a plan of reorganization by which they hope to continue their annual fairs without assessing the stockholders. The plan in question is conditioned upon the Council's remitting the taxes which the Association owes the city. All other expenses can be safely carried, and, with the argument that the fair is a municipal benefit, it should be relieved of taxation. There is apparently no opposition to the request, and the action agreed upon by Council would seem to indicate that Augusta, Ga., is assured of a fair this fall.

The Douglas County Fair Association, of Lawrence, Kan., has the men behind it to make it one of the biggest and best in the State of the county fairs. They have shouldered a big proposition this summer and are making good with it. To begin with they are selling stock to buy the grounds, consisting of 100 acres, and expect to pay \$22,000 for it. In addition to that they are building new race horse burns and new grand stand, and putting in other needed improvements. For two previous years they have been rained out, but this has not discouraged the men in back of the fair association. This year's fair will be pulled off from September 21 to 24, and the office of secretary will be looked after by C. W. Murphy.

J. M. Punderson has been elected secretary of the Rice County Fair Association, which will be held in Northfield, Minn., in September. Mr. Punderson, who succeeds A. M. Field, was formerly treasurer of the association. His place has been filled by Harry Higel. Admission will be charged to see the various exhibits at the fair this year. This action was taken on account of a State law recently passed, which grants the State aid only to county fairs which own property and charge admission.

Among the entertaining features planned for the Las Animas County Fair, to be held at Trinidad, Col., September 21-24, will be the usual horse races and a first aid and helmet contest. The latter contest has been arranged for Miner's Day, September 23, and teams from various coal mining camps in Colorado and New Mexico will compete. Work will soon begin on the construction of a new live stock exhibit building and a poultry building.

The North Dakota State Agricultural Association of Burleigh County was organized recently and the following officers elected: I. P. Itaker, president; W. H. Welch, Jr., vice-president; E. L. Tomlin, secretary; B. C. Remington, treasurer. This association, which will hold the fair in Bismarck October 4-16, was formed for the purpose of promoting agriculture, horticulture, stock raising, mechanics, manufactures, etc.

Missouri Valley, Ia., a town of 4,000 population, and located in a rich farming community, is to hold a Home Coming Week and Harrison County Fair September 13-18. A large fund has been subscribed by the merchants for entertainments, and the committee has succeeded in securing some first-class attractions. L. R. Pike, secretary, is confident that this big gala week will draw large crowds to that city.

George D. Benson is making great strides toward success with the third annual Oklahoma Fair at Tulsa on September 13-18, the same week as the county fair. Mr. Benson is in charge of all parades and pageants, most of the original displays being of his design. Six parades and two pageants are scheduled to take place during the week. The night attractions will be especially interesting.

The Dodge County Fair Association, Beaver Dam, Wis., is erecting an observation tower on the fair grounds, where patrons can go up and look down on the crowds, and also see the surrounding country and other cities. Secretary C. W. Harvey advises that it is the only structure of the kind ever built on a fair grounds. Dates of the fair are September 27-October 1.

The Baton Rouge Live Stock and Agricultural Fair, at Baton Rouge, La., will be held this year on October 20 to 24. This is what is called a free fair—no stall rent, no pen rent and no entry fees. The only people whom it costs are the citizens of the city, who contributed over \$6,000 for the event last year. N. K. Knox is secretary of the fair association.

The premium list of the Van Buren County Fair, held at Hartford, Mich., September 28-October 1, consists of 72 pages and is well patronized with advertising, in addition to being full of valuable premiums and other data. The list has been considerably enlarged, and new departments have been added.

September 9-11 will probably be the dates set for the Itaker County Fair, to be held in Itaker, Ore. Amusements will not be limited to horse racing, for, according to the plans already formed, there will be agricultural and stock exhibits, as well as many other features at night.

NO ONE CAN UNDERSSELL US WE ALWAYS GO THEM ONE BETTER.

HERE IT IS \$1.25

Some Price—Eh?

Positively the best value ever offered for a flash. Extra heavy Gold Plated, Gold Dial, Thin Model Watch, with a genuine 20-year Gold Filled, Gold Soldered Walde-nar or Coat, Solid Link Chain and Knife. In a Handsome Velvet Lined Case.

Fair and Street Workers, Sales Board Operators—Every One Who Wants The Big Flash—Get Busy While They Last. This is only one of our big bargains.

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THE ONLY ORIGINAL FIRM OF

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THE OLD RELIABLE HOUSE.



The management of the Leroy (Ill.) Fair is making active preparations for the twenty-first annual fair and race meet, to be held on August 17 to 20, inclusive. The entertainment and amusement end of the fair is being given special attention, and both Law will contribute the thrills in the air by flying her machine far above the earth. Lincoln Beachey made the flights at this event last year.

Sixteen big days will be required this year to cover the Texas State Fair at Dallas. The opening day is set for October 10, with Art Smith on hand to begin his aerial insanity stunts each day. It is said that nearly a million people visit the fair grounds during the fair. W. H. Stratton is secretary of the Texas State Fair.

The first annual county fair of the Saginaw County Agricultural Society, of Saginaw, Mich., was held last year, turning out successful in every way, the attendance exceeding 25,000. The fair this year, from October 5 to 8, promises to surpass the first event in attendance and exhibits. F. F. Kleinfield is secretary of the society.

Macomb County Fair is to be held at Carlinville, Ill., for four days, commencing September 28. The fair officials are planning night attractions within the grounds, something out of the ordinary for this fair. Several good vaudeville acts have already been secured. J. P. Arnett is secretary of the association.

The Alabama State Fair, at Birmingham, this year will be the biggest ever held there, if the plans of the association turn out as hoped. There will be a good program of free amusements. The dates are October 7 to 16.

F. Thomas, secretary of the Southeast Alabama Fair Association, Dothan, Ala., has signed the Metropolitan Shows through their general agent, Harry Hamish, as a carnival attraction at the Dothan Fair, October 25-30, inclusive.

The Gillespie County Fair and Improvement Company has decided to hold the thirtieth anniversary fair at their grounds in Fredericksburg, Texas, on September 6-8. The grounds are spacious and adjoin the depot.

Secretary W. A. McEulis, of the Pawnee County Fair, Hallett, Ok., advises that they expect to have a fine fair this fall, as everything points that way at this time. The dates are September 21-24.

The Franklin County Fair Association, at Benton, Ill., has been organized and incorporated at \$15,000. Shares are being sold rapidly and the first fair will likely be held in October.

Marinella and Rella were a big hit at the Jamestown (D.) Fair, week of July 18. They also scored well at the Mt. Sterling and Wilmington fairs during the week of August 2.

The Northern Arizona Fair at Prescott, which takes place this year on October 21-23, inclusive, is participated in by five counties. John H. Robinson is secretary of the association.

The Carbon County Fair, at Saratoga, Wyo., will open this year on September 6 with a big fish fry, at which it is estimated that 2,500 pounds of trout will be on the menu.

Louisburg, N. C., will have a county fair this year the week prior to the State fair. The Franklin County Fair Association has been chartered with a capital of \$25,000.

The Morgan County Frontier Days and Harvest Festival, Fort Morgan, Col., will take the place of the Morgan County Fair as scheduled to take place August 21-September 3.

The Wahkiakum County Fair Association, Skamokawa, Wash., has found it necessary to change the dates of the fair from September 23-October 1 to October 6-8.

All preliminary arrangements have been completed for the Sequatchie Valley Fair, held this year from September 7-10 at South Pittsburg, Tennessee.

It has been decided by the Board of Directors and Officers of the Douglas County Fair, Ava, Mo., to hold the fair from September 30 to October 2.

Benson Park, midway between Shawnee and Tecumseh, Ok., has been selected as the site for the Pottawatomie County Free Fair.

The Cook County Fair, at Palatine, Ill., on September 15-18, from present indications promises to surpass last year's event.

Plans for the High Line Fair, to be held in Bingham, Mont., on September 24, are about completed. The Iowa County Fair, which was to have been held at Murengo, Ia., August 10-12, has been postponed. August 18 to 20, inclusive, has been selected as the dates for the Bertram (Tex.) Fair.

CO-OPERATIVE PARK AND FAIR ACTS

If you play parks, fairs and book Independent write us and let us explain the advantage of your card in this directory.

ATTENTION—THE CO-OPERATIVE FAIR ACTS ASSOCIATION

Announce that W. B. BARKER is no longer secretary of the organization. Until further notice address all correspondence to F. J. OWENS, President Co-operative Fair Acts Association, 206 Cully Bldg., Chicago, Ill.

As Good as the Best, and Better Than Any. BROSIUS AND BROWN Real Comedy Cycle and Skating Novelties. Address Billboard, New York City.

SECRETARIES, ATTENTION! BALLOON FLIGHTS. BALLOON RACES. THE NORTHWESTERN BALLOON CO., 2405 175th Ave., Chicago, Ill. Phone, Lincoln 666.

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Looping the Loop and Many Other Spectacular Stunts. High Powered Machines making from 75 to 100 miles an hour. Everything guaranteed.

HOWELL AVIATION CO., 5224 N. Clark St., Chicago, Ill.

Greater Lebanon, Pa., Fair

August 17-18-19-20, 1915.

Wanted—Shows and Legitimate Concessions (Ferris Wheel and Carrousel sold.) FRANK P. HAMMAR, Supt. of Privileges JOHN A. BOLLMAN, Secretary.

THE PORTAGE COUNTY FAIR

Ravenna, Ohio, August 31, September 1, 2, 3 DAY AND NIGHT FAIR

WANT FEW GOOD TENT SHOWS AND NEW AMUSEMENT ENTERPRISES. Rides, Wheels, Novelties have been sold exclusive; others open. Over 1,000,000 people within thirty-five-mile radius. Railroads: Erie, B. & O. and Pennsylvania. Interurbans: North Ohio Traction and Cleveland, Alliance and Mahoning Valley. Write C. R. SHARP, Secretary, Ravenna, O.

DOUBLE CROWDS--DOUBLE MONEY! WANTED FOR COMBINED

JEFFERSON COUNTY FAIR AND WATERTOWN CITY CARNIVAL

Sept. 6-7-8-9-10—good Shows, Ferris Wheel and legitimate Concessions. Record-breaking crowds. Backed by all business men. Write quick. E. S. POOL, Watertown, N. Y.

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YOU NEED THEM. THEY DRAW THE CROWDS. We use Low Explosive Bombs and send up Balloons ALL FOR THE SAME PRICE! Posters furnished FREE, also Newspaper Clippings. Looping-the-Loop, Water, Land or Trick Flying. Write quick. WE NEVER DISAPPOINT. Write or wire ESJAY AERO. CO. 224 So. Jefferson Street, CHICAGO, ILLINOIS.

Concession People Wanted

Seventy-Second Year Rockland County Fair and Horse Show, Sept. 6, 7, 8, 9, 10, 1915, Orangeburg, N. Y.

Privileges of all kinds open. Games, Riding Devices, Candy, Eating Privileges, Tent Shows, Side-Shows, Soft Drinks, Novelties and fifty others. Write quick. Most liberal terms in the State. OSWALD A. BAUER, Supt. of Concessions. SPARKILL, N. Y.

CARROLL COUNTY FAIR

CARROLLTON, MO., August 17, 18, 19 and 20, 1915 WANTS Independent Shows and Concession Men. Large attendance, beautiful, shady grounds. LEO ARCHIBALD, Secretary, Carrollton, Missouri.

FOURTH ANNUAL AGRICULTURAL FAIR, Nahira, Ga., Oct. 12th to 16th, Inclusive. All the previous fairs were a great success in particular, the Association and everything connected with them made money. The next will excel anything in past or anything in the South. The war cutting off the transportation of Papayan long cotton sent the prices of long cotton high, and the crop was never finer. We will have the people who have the money. Carnivals, Shows, Mioways and all kinds of novelties wanted. W. W. WEBB, President.

OSCEOLA, IOWA, SEPTEMBER 2, 3, 4 BIG HOME COMING EVENT, under auspices of Fire Department. WANT Ferris Wheel, Carrousel, Shows and Concessions, on flat rate or per cent. Showmen playing State Fairs, write. Italy Hand furnished. Large crowds guaranteed. TOM CALLAHAN, Secretary.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.



Mr. Brooks is secretary of the Park County Fair, Livingston, Mont., which will take place from the 1st to the 4th of September.

Circus, Menagerie, Hippodrome and Side Show



YOU OUGHT TO SEE
OUR FINE CATALOG
AND SAMPLES OF
UNIFORMS
For Bands, Shows, Theatre and
Park Employees, Bell Boys, Ush-
ers, etc. We make Uniforms,
Costumes, Show Wardrobes, Min-
strel Requisites, Banners, Flags,
Paintings—EVERYTHING. Let us
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lowest prices.

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Now is the time we need the work and
can give quick action and close prices.
QUALITY THE BEST.
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YOURS FOR SERVICE
THREE TENT LOFTS:
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330 Wylie Ave., BROOKLYN, N. Y.
25 Minutes from Broadway and 1st Street.
Just at Williamsburg Bridge.

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SHOW TENTS, BLACK TENTS, CANOY TOPS,
MERRY-GO-ROUND COVERS,
And everything in canvas. Send for catalog.
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For Show Parades, Acts and Advertising purposes.
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itan Ave., Brooklyn, N. Y.

THE BEST
SCENERY
SPECIAL DYE DROPS and FINEST SHOW BAN-
NERS at LOWEST PRICES. ALL WORK GUAR-
ANTEED. Tell us what you need and receive LOW-
EST estimate of cost and illustrated catalogue.
ENKOBOLL ART CO., Omaha, Neb.

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AND EQUIPMENTS OF EVERY KIND
for Officers or Privates. Tents, Guss, Pistols,
Swords, Sabres, Saddles, etc., from Government
Auction. (New or Second-Hand.) If you want
anything in that line, WE CAN SUPPLY IT.
Illustrated. B. B. ABRAHAMS & CO.,
Catalogs Free. 305 Market St., Phila., Pa.

WANTED
FOR M. L. CLARK & SONS' SHOWS
Brother Team and other Performers, Knockabout and
Singing Shows, Cowboys, Bronk Riders and Rope
Spinners, for Wild West; Trap Drummer, Slide Trom-
bone and Tuba. Address M. L. CLARK & SONS'
SHOWS, Tulsa, Okla., Aug. 13; Oologah, Okla.,
August 14.

JUGGLING AND CIRCUS
APPARATUS.
Send five 2c stamps for our New Illustrated Cata-
logue. VAUDEVILLE & CIRCUS GOODS CO., 35
South Dearborn St., Chicago, Ill.

LIGHTS
THE BOLTE & WEYER CO.
125-127 So. Racine Ave.,
CHICAGO.

HEAT AFFECTS ANIMALS

Easton, Pa., Aug. 6.—Six lions belonging to the Jones Bros. Circus, and confined in a cage on a car in the Lehigh Valley Railroad yards on last Monday, became crazed by the excessive heat and engaged in a ferocious battle among themselves. Three of the animals were literally torn to pieces, and the other three were so badly injured that they are not expected to survive.

The Jones Bros. Shows exhibited in Easton on August 2, and officials of the show blame the railroad company for not placing the cars so that they could be unloaded as soon as the train reached the city.

HAGENBECK-WALLACE CIRCUS

By CAP.

Redfield, S. D., July 30.—A little up-to-date South Dakota town of 4,000; good farming country; hundreds of farm hands coming in the outskirts of the town waiting for the harvest, and, believe me, they have some harvest this year. Both performances were good.

Aberdeen, S. D., July 31.—Squadron arrived at 12:30 a.m.; everything on lot early and big crowd in town. Business at both performances was good. Tonight is the long 411-mile run to Miles City, Mont. The main line of the C. M. & St. P. railroad, and the big standard engines promise to land us in Miles City by mid-night Sunday. We stopped to feed and water at Marmouth, division point, where three sections were made. Owing to pulling out of a drawbar and causing our canvas wagon to turn a complete somersault off the flats and the time putting back on the flat, caused a long delay, and first section did not arrive until 5 a.m. Monday. A new lot was used in Miles

Branch's statue horse, painted in bronze, makes a great hit.

Bismarck, N. D., Aug. 5.—This is the capital of the State of North Dakota. Show arrived early and a good crowd in town. The weather was ideal and the show did a big business.

Bud Gorman, our equestrian director, has rearranged the program and sure has it in A-No. 1 shape.

BARNUM & BAILEY SHOWS

By FAX LUDLOW

In Omaha it rained. The downpour started while the parade was out and kept up practically all day, but, nevertheless, business was good, especially at the night show. We were the fourth in Omaha this season. The lot was small, but the show got on.

Everyone had a big time in Omaha. It was a sort of reaction after that previous Sabbath in Charles City, Ia. Now the side-show band is playing a new tune, entitled A Quiet Day in Omaha. Words composed jointly by Joe Boyton and Zip, and music by Dick Smith. At Omaha Mrs. Phil Darling and five weeks' old baby were over from Kansas City to visit the proud father, "Denver." They returned to K. C. in time to see the Ringling Show on Monday.

Thursday we were in Fremont. Instead of raining it poured. Got the parade and matinee off and then it started to come down in buckets. The night show was called off in order to get to Norfolk on time.

The fourth section didn't get into Norfolk until 2:15, but we gave two shows. Had the people in the menagerie waiting for the night show before the Wild West was over. Miss Goldie Griffith has left the Wild West and gone to Cheyenne, Wyo.

In Columbus we were on time. The band played a downtown concert and the people fol-

B. & B. ADV. CAR NO. 2



The No. 2 advertising car of the Barnum & Bailey Show, the roster of which includes W. C. St. Clair, car manager; J. J. Connelly, secretary; John Ryan, in charge of paper; J. P. Shafter, assistant; H. Lee, F. E. Ross, F. Gage, W. H. Smith, A. Mulvihill, Phil Lewis, J. R. Perkins, H. J. Gault, M. K. Boylen, Cliff Guy, B. F. Brown, W. A. Ellsworth, Joe Loomy, W. S. Cardwell, W. J. Kuhn and F. W. Richards.

City, three blocks from main street, with but two blocks' haul from the Milwaukee crossing. "Polly," of the Polly System Billposting Co., was very much in evidence. He is of Eastern burlesque fame, and says he likes Montana very well. We all found Mr. Polacke a pleasant little fellow, and always willing to lend a helping hand. We did a fine business, being the third show in Miles City this year, Yankee Robinson and Barten & Bailey playing it in June and July. Our grand stand was sold out in afternoon, and we had a larger house than we anticipated in the evening.

The Cottrell-Powell Troupe left at Aberdeen to fill fair dates contracted some time ago. All the ladies of the show presented the Misses Powell and Cottrell with a beautiful present. Bobby, their son, will continue on the show, selling reserved seat tickets.

Harry Miller, our mail agent, resigned and was replaced by Joe Coyle, who is clowning with the show. Joe's wife and little boy, Joe, Jr., are visiting, having come on from Cincinnati, and will return in September, as soon as school opens for the little boy.

Our advance manager, R. M. Harvey, joined us at Madison, S. D., and has been with us up to Glendive, when he left again for the front. The crops in North Dakota are the best they have had in several years. All the farmers wear big smiles and spend their money freely.

Glendive, Mont., August 3, show gave excellent satisfaction here. Some of the Montana cowboys had a bucking broncho that could not be ridden, so a purse of \$25 was made up and the cowboys of our Wild West show took the horse in hand and the first one who mounted him rode him to a finish. He won the \$25 and the show bought the horse for a special feature with our Wild West concert.

Madam Redout and her dancing jet-black horse now occupy the center ring in the menage horse number. Fred Ledgett and his wife are also in the center ring in the carrying number. Fred has a fine carriage act, with two beautiful white horses.

lowed Ned Brill's white uniform to the lot just the same as they do the parade. Joe Boyton, the "eighth wonder of the world," a ticket seller with the B. & B. for several seasons, is now a 24-hour man, replacing Gus Foreman, who is back with the show, on the front door.

At York, Neb., Friday and enjoyed a lot near the town. Between shows the newly organized Moose team defeated "Happy Jack's Night Owls," 3 to 0.

Saturday was Broken Bow, a one-show town, and had a nice house. The Wild West Concert was the banner of the season. It is still raining, and after the last section left Broken Bow a terrific electrical storm and tornado struck the train. It sounded like a winter blizzard, but we kept on going. In Grand Island early.

A week ago we were in Omaha and Charles Wilson, railroad contractor, and John M. Kelly, legal adviser, were on to see the show. At the matinee in Omaha Edward Lynch and several members of the Lynch Stock Company, including Business Manager O'Connor, were on to see the show. They are playing a profitable engagement at the Brandies Theater. Mr. Lynch is a friend of George Smith of Worcester, and Fax Ludlow, and the boys spent part of the Sunday at the theater.

Just heard from Francis F. Fuller, on the front door here in 1911 and now managing a picture house in Atlanta. Also heard to-day from Frank M. Stack, now traveling for the Iowa Biscuit Company.

Jack L. Winn has quit the advance forces of the Hagenbeck-Wallace Circus, where he was outfitting in the season on the No. 2 Advance Car, and has adjourned to Des Moines to await the opening of the dramatic season. Winn will go in advance, with H. E. Matthews of the Colman and Harris production of On Trial, which is going to the Coast.

Additional Circus News
on page 56.

36 Years' Reputation Back of Every Tent

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Carnival Tents
Send for Catalog and Second-Hand List
J. C. GOSS CO.
DETROIT, MICH.

6 Sleepers
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Special Cars of All Kinds

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Special Passenger Sleeping Cars, Hotel, Baggage and
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Can supply you with snakes fixed to handle. Fresh
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Iguanas, Chinese Dragons, Parrots and Animals for
Pit Shows. All poisonous snakes fixed safe to handle.
Prices reasonable. Prompt shipment of all orders.
W. O'ELL LEAF & CO.,
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WEST TEXAS SNAKE FARM

Try our \$10.00 PIT. Be convinced. We give most
value for money. Light crates. CHAS. SWINNEY,
Prop., Water Valley, Tex.

SNAKES \$10 for 6 Blue or Turtle Head
Snakes, 4 to 6 feet long. Also
choice Bull and other Snakes.
Lowest prices. J. HOPE, 35 N.
Ninth Street, Philadelphia, Pa.

SNAKES—MONKEYS More SNAKES for the
money than any other
dealer in America. ROYAL FURFEL ANIMAL
HOUSE, 15 Bean Place, Buffalo, N. Y.

"TALLON"—In everlasting memory of TOM TALLON,
(late of Bostock's), who passed peacefully away Aug.
1, 1914. Never forgotten by his loving wife and
mother.

CIRCUS AND JUGGLING APPARATUS
LUBS, BATONS, NOVELTIES. Send for Catalog.
EDW. VAN WYCK, Cincinnati, O.

FOR SALE—WHITE SQUIRREL, \$10.00
Grey Squirrels, \$1.50 each. W. T. HOIGEN, Box
232, Campbellville, Ky.

TAYLOR'S TRUNKS

Why not exchange Your Old Trunk for a
TAYLOR WARDROBE

The lightest and most convenient Trunk made. Lib-
eral allowance on your old Trunk, any make.
C. A. TAYLOR TRUNK WORKS.
20 E. Randolph St., CHICAGO. 210 W. 44th St.,
NEW YORK.

NOTE—New Address, New York, 44th, near Broadway.

Wild West Wisdom and Frontier Frivolity
The Real Dope Leavened with a little Gossip and small Talk but Featuring Facts

THE CORRAL

By ROWDY WADDY

Well, fellows, it has been circulated 'round that things ain't as they ought to be, so word has been passed along to look the range over thoroughly and send everything into 'The Corral.' You are going to 'rep.' for the outfit send everything you come across to me. Mark it Rowdy Waddy, The Corral, Billboard Building, Cincinnati, O.

"THE WEST FOR ME"
By E. A. Brinistol
I love the peaks, with their snowbound tops,
The stately mountain grand;
The pungent smell of the bending pines that tower on either hand;
The stream that leap through the canyons deep,
And the wild's low melody—
I love their call, for I love them all—'tis the West, the West for me.

We want to know what all the cowgirls are doing—so write in, girls.
Did you ever read any of the real Western stories written by H. M. Bower, Zane Grey and R. W. Sinclair? If not you're missing something.
Charlie Russell and Ed Dornin, the two cowboy artists, are interested in all things pertaining to Western sports and pastimes, and have something to say to you all through these columns soon watch for it.
Elliott Carroll—Write me at once.
Milt Brown, Fred Burns, Ves Pegg, Pat Christian, Tom Mix, Joe Rickson, Bud Osburne, Art Acord, Bob Anderson and Curley Baldwin are cowboys who now follow the moving picture trail to success.
Duke E. Lee—Are you a Wild West or a movie man now—or a little of both?
Eddie McCarthy and Van Gifford, of Cheyenne, Wyo.—I know you are in strong to boost Wild West and frontier celebrations. Write in news along that line as to happenings in your vicinity.
Chester Byers, of the Hagenbeck-Wallace Show; Joe Barreo, of the Hingling Show; Hugh Clark, of the Sells-Floto Show; Cy Conpton, of the Barnum & Bailey Show; Bee Ho Gray, of the Diamond Dick Show; Charlie Irwin, of the Irwin Bros.' Show; John Frantz, of the Texas Ranch Show; Harry Hill, of Hill's Wild West; Charlie Tompkins, of Tompkins' Wild West; D. V. Landinger, of 101 Ranch Show; Broncho John, Buckskin Ben, California Frank Hadley, Montana Belle, Jack King, R. C. Carlisle, Silver Joe, Texas Bud Snell, Bill Dickey, Bill Kennedy—Write me all the news of your Wild West people and doings.
Max Meyers, of Cheyenne, Wyo., sells a world of stories in all the favorite cowboy books. He is the cowpuncher a friend, as are also Harry Hynds and Billy Fischer of the same town.
Fred Lindsay, Jack Morrissey, Billy Walte, Jack Kelly and Bert Shepherd are the representative stock whip manipulators that have been to this country from Australia.
John M. Frantz is one of the old-time Texas cowboys who still follow the Wild West show business.
Why not have a circuit of stampedes, round-ups, rodeos and frontier day celebrations? Why not the managers and secretaries, etc., get together and form an association to further the best interests of the game? Have some rules governing all events at each contest. Arrange to have judges that are known to know their business, have reasonable entrance fees, dates that do not conflict, and prize lists that will be sufficient in fact all get together for the good of all concerned.
Jack Joyce—Let us hear how the Wild West business is with you in Europe.
Wayne Howard—Are you going to stay in Dresden for good?

Is it true that the boys from Honolulu that roped steers? Cheyenne a few years ago claimed to really be able to beat the American cowboys' record in steer tying?
What ever became of Bob Yukum, of Pierre, S. D., buffalo fame?
What ever became of Bill McLeod, who went to South Africa and Australia with Texas Jack's Wild West, last heard from in Brisbane?
Let's hear from the old original mountain and plain festival people of Denver, as to whether or not they expect to even revive the frontier day show that started the whole business.
"California" Frank Schram—Are you still in the horse business at E. St. Louis? Have you quit the Wild West for good?
Was Dick Stanby the first man to successfully ride "Old Steamboat"?
Estevan Clements has probably brought more genuine Mexican vaqueros, etc., to the United States than any one in the business. He knows the good ones, and won't contract anything else.
Captain Sharp—Where are all the old-time "monkey-drill" men who made that particular stunt a novelty with Wild West shows at one time?
Andy Belnap and Bert Schenks were a couple of real Wild West hands. Where are you now, boys?
Frank Griffin will hold a rodeo at Fresno, Cal., this year. He is the man who held them at Emeryville race track, Sellon and Bakersville for the past few years. Write us all about the new one, rodeo boss.
Do you all know that Ridgeway, Pa., is the last resting place of Lee Marshall, a real cowboy in every sense of the word, who was killed with the Buckskin Bill Show in Dubois, Pa., several years ago?
Do you remember when Tom Webb and George Hooker were Wild West favorites in every European capital?
Jim Hopkins, once known as one of our fastest steer ropers, is at present on his ranch in Texas and will be heard from shortly.
Annie Schaffer was probably the first cowgirl broncho buster to make lady bucking horse riding a popular number in a Wild West show. Understand she is still "topping 'em off." Let's hear from you, Annie.
The reason that Wild West performances were always popular with the public is because it is strictly an American institution. They like the sentiment that is attached to it, owing to

ment address; also what particular stunts you perform, as we are going to compile a list and publish it.

SYE CLOVERTOP PASSES AWAY

Franklinville, N. Y., Aug. 6.—Charles H. Tompkins was yesterday in receipt of a message extolling the death of Syc Clovertop, whose full name was John V. Gleason. Mr. Gleason died at the Meriden (Conn.) State Sanatorium on July 24, of throat trouble, and was buried in Norwalk, Conn., the home of his sister.
For the past two years Gleason was connected with the Tompkins Wild West Shows as advertising agent and producing clown. He found himself unable, early in the present season, to withstand the severe weather which the shows experienced, and was forced to quit the road.

LETTER FROM GUY WEADICK

Editor The Billboard, Cincinnati, O.:
Dear Sir—I have just read with interest your announcement in the current issue of The Billboard that you were devoting a special department to Wild West and Frontier contest news. It is a good move, because, if there is any publication in existence that is read by devotees of Wild West doings, it is The Billboard. Now that you are going to go after that particular branch with a special department, you will, no doubt, have more news than ever. It is to be hoped that all interested in Wild West in its best forms will contribute weekly with news and facts. Wild West and frontier day celebrations have a promising future if all interested get together. The Wild West in general has received a black eye lately, and until all who are really interested in its success in future get together and work toward that end, it will not only slump, as it has been doing, but it won't be long until its parade will have gone by for good.
Here's hoping the Wild West department is a winner and achieves the goal for which it started, The Best in Wild West.
Yours very truly,
GUY WEADICK.

Wild West exhibitions will endure as long as men continue to admire dexterity, fitness, grace, daring and horsemanship, and that means—for all time.

The range men clortie when they speak of Jess Willard, cowboy. But their jibes bother Miller Brothers not at all. He draws like an under-tow and draft like charity covers a multitude of shortcomings.

Harper & Brothers have issued a new series of Tales of the Frontier, which they are advertising widely and pushing vigorously. It all helps.

There are no new developments in the Buffalo Bill-Louis E. Cooke deal; at least none has been given out. A rumor that Tony Hamilton had been engaged to aid Maj. Burke is denied.

The Old Time Trail Drivers' Association now numbers 353. No one can qualify for membership therein save one who drives over the trail between 1838 and 1888, secretary Lawson confidently predicts a membership of 600 by the time the association meets next year in Houston.

The idea of perpetuating the memories of the cattle business in the early days through an organization of Old Time Trail Men was first urged by George W. Saunders, of San Antonio.

The permanent organization of the Old Time Trail Drivers' Association was perfected at San Antonio, February 28, by the election of the following officers and board of directors: J. R. Blocker, president; Geo. W. Saunders, vice-president; Luther A. Lawson, secretary; R. B. Pamphrey, treasurer. The following Board of Directors was selected: J. M. Bennett, Sr.; W. J. Moore, Geo. W. West, J. H. Pressnell, W. H. Jennings, T. A. Coleman, Ike T. Fryer, J. D. Houston, of San Antonio; D. H. Snyder, Georgetown; John Pamphrey, Taylor; R. B. Blocker, Austin; P. B. Butler, Kennedy; R. B. Masterson, Amarillo; J. B. Irving, Alpine; John Holland, Alpine; J. H. Parramore, Abilene; Clabe Merriant, Abilene; T. D. Wood, Victoria; Geo. W. Littlefield, Austin; N. A. Withers, Lockhart; Charles Schreiner, Kerrville; Jim Scott, Alice, Tex.

THIS ONE WAS TOLD BY A RANGE MAN

Tenderfoot—"Can anybody become a cowboy by dint of practice, provided he sticks closely and long enough?"
Ranger—"Well, most anybody; but there are those that fall."
Tenderfoot—"And what becomes of those that fall?"
Ranger—"Well, the best of them try their hands at sheep, but mostly they go East and take up riding with Wild West shows."

THE KIND THAT EXHIBITION RIDERS SPIN

"Well," said the man from the Cross Bar Ranch, "we have everything over to Butte that's worth while, I guess. On January 14 we had the world-renowned bull-riders; January 22, Della Brown, the famous lady corset player, and on January 28, grand production of Lewis, the Cross Eye. Believe me, that was great!"
"Did you say was the name of the play?" asked the Easterner.
"Here she am," said the rancher, producing a program from his shirt and pointing to the heading: "Grand Production of Louis XI."

WANTED
MAN TO BREAK BABY ELEPHANT
48 inches high; also to break dogs and goats. Must be sober and understand his business. JOHN ZAPP, Zapp's Park, Fresno, Cal.

Little Wonder Gasoline Lights
BEST SHOW LIGHT ON EARTH.
Send for Catalogue and Price List.
Little Wonder Light Co., Terre Haute, Ind.

Gollmar Bros.' Shows Want
STEAM AND AIR CALLIOPE PLAYERS.
Mustel Act, Wild West Troupe, Rope Spinners, Catchers, etc. Join on wire. Aug. 13, Shawano, Wis.; Aug. 14, Two Rivers, Wis.; Aug. 16, Wautoma, Wis.; Aug. 17, Ripon, Wis.; Aug. 18, Hartford, Wis.; Aug. 19, Delavan, Wis.; Aug. 20, Stouten, Wis.; Aug. 21, Shullsburg, Wis.; Aug. 23, Mosinee, Wis.

FOR SALE
Second hand Tent, blue and white, 25x50; one 20x15; driving tires; Foot, 30x15. L. B. WALKER, Rocky Point, Ill.
MONSTER SNAKES NEW BOA CONSTRICTORS
BERT J. PUTNAM, 490 Washington Street, Buffalo, N. Y.
"MAKE MORE MONEY," SEE GUM AD ON PAGE 27.

The grave of genial, magnanimous, kind-hearted, generous, open-handed, cordial Otto Kline is unmarked by any memorial from his professional friends and associations.
This is not a reproach—yet.
But the weeks and months are speeding by rapidly.
What is to be done about it?

Its historical truthfulness. But the burlesquing of some of the most serious episodes in early Western history, such as the hanging of the horse thief, attack on the stage coach or prairie schooner, is the wrong thing in the wrong place. The public want to see comedy in its place, and the same of feats of skill. A Wild West is the epitome of the romantic old West, where feats of daring horsemanship, by cowboys and cowgirls, were supposed to be in a class by themselves—not a joke. Why would not the riding of bucking bulls be a better attraction than that of steers? As a rule the steers get too gentle after constant shipping and handling, and after a big, strong announcement about "the wild, long-horn Texas steers," to have them come out, gaze around and then quietly lope off to the back end of the arena. It is not a very stirring event.
Let's report the truth as to business and the various conditions that prevail in the different localities in which we exhibit. It will help everybody from every point of view.
Managers and secretaries of stampedes, round-ups and frontier day celebrations, write me all about your contests, what you intend doing, after it is all over, the results as to winners of the different events, business, weather conditions, etc. You want your celebration to be known and everybody wants to hear about it. Don't wait for some outsider to report on your show; they sometimes do not give the correct version of it, and that is the only one we want to publish in it. You fellows from Pendleton, The Dalles, Walla Walla, Idaho Falls, Missoula, Miles City, Billings, Toppensish, Ontario, Fresno, Sulphur, Prescott, Sheridan, Rawlins, Douglas, Cheyenne, Boise, and all the others, write in. We are glad to get the news, and more than glad to publish it.
There is a movement on foot to erect a tombstone over the grave of Otto Kline, the boy who was the acknowledged champion trick rider of the world, and whom one always was proud to call his friend. Now we are for it strong. Let's hear from you all on the subject. There is going to be a tombstone erected over Otto's grave, and let's make one grand effort all together to show we, his friends and associates, reverse his memory. News regarding the details of the movement next week.
Remember, Westerners, this section of The Billboard is yours, and for your best interests. So get in with something. We will publish at all times notes from you, and try and have them reach the Cincinnati office not later than 7 p.m. each Friday; they will then appear in the issue that comes out the following week. All communications must be signed. All cowboys and cowgirls should send in their perma-

NOTES FROM 101 RANCH SHOW
By BILLY CARESS

Mrs. Jane Woodend, who has been with us for several weeks, returned to her home in New York from Willmantic, Conn.
Col. Z. T. Miller has been a visitor for the past week, and has a car of fine saddle horses at Westport, Conn., where he is selling them.
Mr. Vernon, who was time-keeper and stakeholder for the Willard Johnson fight, was a visitor last week.
Col. J. C. Miller made a flying trip to Chicago last week to look after a war contract for horses. Returning he visited the S. F. B. B. Show at Hammond, Ind.
George Arlington also made a trip to New York on business the first of the week.
W. H. Kline visited his son, Tommie, at Stamford, Conn.
Hank Durnil is with us again after a short vacation on his farm in Indiana.
L. W. Scott, the diminutive cowboy, formerly of the B. & B. Show, is nursing a broken nose caused by colliding with a hard-headed broncho.
Tena Binder still puts thrills in the program with her clever exhibition of broncho busting. Plenty of rain down East, but excellent business as usual.

SAGE SAYINGS
By RED RIO

Col. Coby travels in the handsomest private car in the world, draws the largest salary, and grows one year younger every time his birthday rolls around.
I proposed that we start this new department off with a popularity contest, but The Billboard boys said: "What's the use? Some one would be sure to enter Guy Weadick right off the reel, and him would go the contest, for all contenders would fall over themselves in the rush to withdraw in his favor."
Maj. Lillie has the handsomest home of them all, and he is doing nothing at all these days but enjoying it. Rumor has it that the litigation following the Buffalo Bill-Pawnee Bill closing will be settled shortly, and that when that happy day eventuates the Major will listen to propositions which have been made to him by three different interests.
The pictures have not hurt the game a particle. On the contrary they have made it a staple. Old stuff and poor showmanship have been a knock, but even they could not kill it.

150 lbs. to the sack. Always good. Clean, live kernels that pop! No dust—no dirt. Less waste—more nickel bags to the pound. The curing of pop corn is an art which we have mastered. "Globe" brand is the result. "Globe" is the best known brand on the market—outsells all others put together—satisfies your customers—will hold your present trade and attract new business. **We are headquarters.**

The Albert Dickinson Co.
—Chicago.

THE NEW DERBY RACE COURSE is a big, flashy Laddie Game, with elaborately carved horses, 14 inches long. It is worked for dolls, candy, etc. Pays for itself the first week worked. Write for 1915 Catalogue of Money-Making Concessions.

WILLIAMS AMUSEMENT DEVICE CO.
5311-5313 Walnut Street, DENVER, COL.

BLANKETS

(INDIAN AND ROBE BLANKETS)

Are a success at Fairs, Carnivals and Parks this season. We have the goods that will surely get the money for you. Buy them direct from the manufacturer, at jobbing prices. We make them from \$6.50 to \$17.50 per dozen. Send \$7.50 and we will send you a sample assortment of 7 blankets to convince you of our values.

ROYAL MANUFACTURING CO.,
906 Filbert St., Philadelphia, Pa.

Incandescent Lamps
FOR PARKS—THEATRES—SHOWS
BUY DIRECT FROM MANUFACTURERS.

REDUCED PRICES—800 Hours, Clear or Colored, 8c; 600 Hours, Clear or Colored, 6c. Guaranteed. SAFETY ELKTRIC COMPANY, 537-539 N Dearborn St., Chicago, Ill.

BILHORN TELL THE FOLDING ORGANS

\$10 UP WE GUARANTEE. Send for Catalogue.

BILHORN BROTHERS,
136 West Lake St., Chicago, Ill.

Merry-Go-Round Men Attention

If your organ breaks down while you are on the road, wire me and I will come and repair it. No loss of time for you. Charges reasonable.

C. F. BATH, THE ORGAN MAN,
ABILENE, KANSAS.

FOR SALE
10,000 feet Sildewall, from 7 ft. to 10 ft. high. Also Tens of every description. THE HARBOR H. REARSE & CO., 836-850 W. Harrison, Chicago, Ill.

CARNIVAL CARAVANS

By ALI BABA

Ross A. Dano's pit show, with H. McClayton on the front, is getting good dough with the Clifton-Kelley Shows, and his lion act, worked by Capt. Fred Helmar at the parks, is doing nicely.

Estella Henry left the National Exposition Shows recently. What's the matter with you and Dutch, Estella? Your friends want to hear from you.

Vic Tripiett has billed his Pale De Danse at the Exposition at San Diego, featuring his wife Florence, in Oriental dances. Vic says this is the only girl show at the Expo, and is making good.

How's everything on the Adams Shows, McCarty?

Special Agent L. S. Hogan, of the Clifton-Kelley Shows, went bathing just once with the bunch at Detroit, Minn., but says he will never do it again until the war is over.

Jack Howard—Did you land your pin-tailed laundry yet?

Conti's Royal Italian Band is making a bit with the Krause Greater Shows, playing concerts on Sunday.

Speaking about footprints in the sands of time, will some of the present-day managers leave the brand of the cloven hoof behind?

Charley Busfield says he prefers writing the sheet to doing general agent ahead of a show, which he has done for the past three years.

A. P. Whitney says his shows are booked for a return date at Drumright, Ok., where they played to encouraging business.

Of all the hot little hustlers trailing the burning sands W. A. Snake King, the charmer

hopes and dreams for the wheat belt are far from being shattered.

Any one knowing the whereabouts of Mrs. Ali Hindu, or Andy Ellicock, kindly inform her that her baby is very ill at Toledo, D.

Tommy Hayes, the champion blindfold crack shot, is working his challenge act in Farley's 7-in-1 on the C. A. Wothum caravan. Tom says that the treatment accorded the bunch at Bismarck, when they played the Penitentiary, was royal, and advises all the boys to see Warden Taleott when in that section.

Charles Gaylor, the open-air entertainer, has his act booked solid for the fairs. He is booked at the Wisconsin State Fair.

The Birmingham Kid and wife closed with the Sheesley Shows in Warren, O., and will make their headquarters at Youngstown, O., where they will try to put a shiner on Doc Ferdon, Doc Simms and the rest of the med. bunch by entering that field.

Money is the root of all evil, but some of us wouldn't mind having a plant.

Reports from the South are encouraging, enticing. The reports are flavored with optimism and foresight—apparently. It looks good—on paper. It seems sure—the more one thinks of it the surer it seems. But—who knows?

D. T. Morrisey, electrician of the Clifton-Kelley caravan, after staying single ever since he has been with the shows, shows signs of being "ketchel" by the love germ. But the betting around the shows is even money that he will not be carrying any excess.

Paddy Lynch, he of the '49 Camp with the Campbell United, was formerly prominent in the racing game, and, while at Butte, Mont., recently, met many of his old racing pals, one



Prof. Honey's Concert Band of eighteen pieces, with the Great International Shows.

from Brownsville, is one in a class by himself. W. A. sported around the Queen City for several days, and vowed that he wouldn't trade a patch of bushes from Brownsville for the whole city. Gezundheit, Billy.

Dave Munn and wife have added another good one to their list. They are now managing Joe Krause's Crazy House, and getting the Jack.

Isay Fireides, alias Cookhouse Murphy, of Washburn's caravan, and Johnny Hilton, of Con T. Kennedy trick, visited the Levitt-Meyerhoff outfit recently in Schenectady.

Johnny Goldsmit's B. R. was strengthened when he pulled off that ten-round bout in the Animal Show between Kid Black and Pug O'Bryan. Johnny sure knows how to promote fights.

A. B. Mitchell, the efficient lot superintendent of the Clifton-Kelley Shows, blossomed out in a new suit of clothes at Detroit, and now the ladies will not leave him alone unless he uncovers the roof.

Leon D. Baum is the Bean Brunmel of the Meyerhoff caravan. His motto is a suit to suit every day. Leon is the nightmare of all fashion-plates.

Harry Witt, with his eight concessions, is getting the dough. Wonder why he is missing a mustache?

Morris Taxler's favorite password is Konlira. Wonder what it means?

In spite of the 3 1/2-inch rainfall at Ferns Falls, Minn., last week, up went water. The Northern Pacific is charging private show cars for water. Clifton Kelley put his bucket brigade in commission and thus side-stepped the gyp.

The World at Home Shows are pulling some big advertising deals up in the wilds of Canada, and consequently must be holding their own.

The farmers in the Red River Valley of the North when district, under date of July 17, serve us this information: Wheat and other small grains are yet in their milk, when solidification should have started two weeks ago. This delay is due to excessive rains and cold weather. Solidifying of the grain will develop and insure a near normal crop if the sun comes out and gradually warms the ground. Bedonins!

of whom was present with a podgreenest man-bunt. He towed the dog to the lot at the end of a string, and Mr. Campbell said: "Hello, Paddy; what kind of a dog is that?" Paddy, in all seriousness, answered: "Tis a gash hund."

Johnny Politt, with the Brundage Shows, pulled off some nice publicity in Sterling, Col., and left the town with a taste for more in the months of the townfolk. The shows, so it is called, "Which have passed the Pure Show Laws," by The Sterling Advocate, also states in its lengthy article: "The attractions are above the average, the show people are individual. There has been no evidence of disorder, and the public has had no ground for fear. The Brundage Shows establish this fact. J. A. Politt keeps things clean and free from all suspicion, and does not tolerate questionable characters in or close to his organization." Good work, boys; keep it up.

Slim Wren is a recent addition to the Brundage Shows No. 1.

Reports from the Pressy Amusement Company are more than favorable, and Billy Sloan is still the same whirlwind kid and Billyboy booster. Billy wants to hear from McLain, of fish pond fame, at Riverview Park, Detroit.

Congratulations, J. H. Moore, of the Great American Shows. That Public Defender proved you had your heart in the right place, and it has done its share to help the cause. The Advance is way out there.

Rodney May—You are certainly true blue, and, in times of adversity, you are one friend in a thousand. The entire Allen Shows vote you as a man with a capital M.

Another observation of Wm. L. Moore, of Pilot Point, Tex.: "Southwest Texas, Oklahoma and New Mexico seem now to be the fields for the amusements, while later in the season North Texas and the other cotton countries are the place. It is said they will be thrashing all winter in Texas and the Panhandle. Perhaps in the history of Texas never before was there such a prospect for large crops as now. But the Legislature in the last session added more license for all amusements."

Double Your Income



It's easy and the work is delightful. Engessor made \$42.50 in 8 hours with his **DAYDARK POST CARD MACHINE** taking, finishing and delivering on the spot, photo post cards the Daydark way. The machine that takes 3 photo post cards a minute and in 5 sizes. You can make \$5 to \$50 a day easy without experience. Small investment, big returns. 500 per cent profit. Write for particulars and our FREE TRIAL offer.

Daydark Specialty Co., Dept. 1, St. Louis, Mo.

10 days FREE TRIAL

\$2.00 RUGS FOR 37 1/2c

A Bonanza for Premium Users and Agents. Rich-looking imported 36x68-inch rugs, equal in quality and beauty to \$2.00 rugs, to quantities of 37 1/2 each. These are something new, unusually attractive, on the market in America but a few months, never seen in many localities.

WONDERFUL PREMIUM VALUE
We ship from warehouse in Boston or St. Paul. AGENTS—One agent in Tennessee sold 118 in four days—profit \$57. Write today. Sample, parcel post, prepaid, 9c.

Edw. K. Condon, Importer,
Stonington, Me.



PILLOW TOPS

Felt and Leather Goods
ALL STYLES, GRADES AND PRICES. Write for complete price list.
PACIFIC PENNANT & NOVELTY CO.,
244-246 New High St., Los Angeles, Cal.

LIVE WIRES

Miniature Felt Pennants, sizes 3x9 inches or larger, assorted colors, stamped with the names of cities, states, colleges, lodges, fairs, carnivals or with any lettering desired. Especially good to put on canes or sell like hot cakes. Price, \$1.20 per 100. They what you have left, as your profits are large. We also carry a big line of Felt Stocking, Rag-Itah and Novelty Caps, with clever sayings on them. Price, 6c and 7c each. Send for the samples.

THE U. S. PENNANT MFG. CO., INC.,
221 Central Ave., Danbury, N. Y.



AFRICAN DIPS

Get the money everywhere. Outfit, including tank, balls, front net, gup ropes and carrying trunk. Full instructions how to set up. Nothing beats it for parks, carnivals, fairs, etc. All for \$47.00, F. O. B. Chicago. One-third cash with order.

COOLEY MFG. CO.,
557 West Monroe St., Chicago, Ill.

WANTED

Carnival Company

To play the best County Fair in the State of Nebraska; four days and nights, four. We have the crowds. September 14th to 17th, inclusive. E. C. VAN HORN, Sec'y, Lexington, Neb.

SNAKE SHOWS

When all others fail try the old stand-by. Mixed Rept., \$10.00. Best and up. Get value received by ordering from me.

W. A. SNAKE KING, Brownsville, Texas.

CIRCUS WEATHER

All kinds and classes of Tents, 80, 70, 60, 50, 40, with middles; 40x60 and down to 7x8 Tents; Folding Organs, Torches, Pressure Lamps. Send for Bargain Booklet. B. H. ARMSTRONG MFG. CO., Springfield, Ill.

Live Alligators

For quick sale, while they last: 1 12-ft., \$75.00; 2 7-ft., \$15.00 each; 5 6-ft., \$5.00 each; several hundred 2-ft., \$1.00 each; 3-ft., \$1.50 each; 4-ft., \$2.00 each. Good, healthy stock. Orders filled day received.

OSKY'S ALLIGATOR FARM, Jacksonville, Fla.

FOUNTAIN BUBBLE BLOWER—Entirely new. Shaped like a cigar. Blows soap bubbles continually. Costs 6c. Sells for 15c. It is one of the biggest selling novelties in the country. No fake. Write for samples. Address FOUNTAIN BUBBLE BLOWER COMPANY, 73 Clinton Ave., South, Rochester, N. Y.

DRUMMERS

Send for Our Catalog—That's All.
ACME DRUMMERS' SUPPLY CO.,
2813-15 W. 22d Street, Chicago, Ill.

FOR SALE

Three High Strikers, 27 to 30 feet high; cost raw \$120.00 each; will sell for \$25.00 each; used a short time. BOX 344, Springfield, O.

The Hampton Great Empire Shows, under the plotting of Ben H. Kline, pulled down some nice gross done in Detroit, Mich., recently. Ben was in there some few years ago, when he was with the Great Southern Shows, and made a hit with the town daddies, and it was Ben's personality that made things smooth sailing for the shows, and everything went along like greased plowheels.

Harry T. Higgins, of the Higgins Subscription Agency, of Columbus, O., has full charge of the Colored K. of P. Convention, being held in that city from the 13th to 21st of this month. Harry is confident that things will be humming for the big doings.

Grift, graft and grind—they go together. It will clean most any town.

Prof. Nascia is getting very popular with his band on the Reynolds Shows, and was a leading feature in gathering the crowds recently. His Schiller says although they are not breaking any records they are shuffling along. His Pygmies are getting fat.

Haven't lost the address, have you, G. H. Coleman? How's the Ferral Shows?

Doc Haraldsen and his company have been working to pretty good biz with the Heinz & Beckman caravan, and reports that the shows are doing well through Wisconsin. A quartet-appeal advertisement in a daily shows that things are not as dead as they might be. Good luck, bunch, and, by the way, let's have some news.

Henry J. Blake is still with the Polkov McLellan Shows, playing Washington. The shows played a return date in Seattle which could have been better. Henry is making openings on the Plant Show, but is thinking of putting up a popcorn stand with Henry McLanney.

Billy Williams and his morning papers are getting to be an awful rest. Some day, if business continues with Billy as at the present rate, he might be able to own a paper of his own—maybe.

Advance man to manager: "How's things?" Manager to advance man: "Oh, I'm doing a nice, quiet business."

A special meeting was held at the C. M. A. Clubrooms July 18, with the following present: Ben Weintraub, Iremben Kalotkin, Ben Krause, Max Brenner, Leo Gordon, Col. M. B. Lagz, Dave Epstein, Sam Mechanek, Simon Krause and John Wallace. A long list of applicants was voted on and things bid fair to promote a live organization.

Shoot the dope on the shows, Bennie Weintraub.

With fifteen autos and a band Special Agent Ed M. Smithson, of the Hiltton-Kelley Shows, has been storming the towns, preparatory to the coming of the shows. Mr. Kelley was forced back on the job, owing to the illness of W. L. Winslow's mother, which called W. L. off the job. And when it comes to putting up programs we move a vote of thanks to L. S. Hogan for his little effort.

Prof. Hcton will close his Miracle Show in Oldo October 1, and promises to appear one twice as big for the first of April, 1916.

McDaniels has a mania for sleep. Why he will persist in going to sleep at the most inopportune time is hard to explain. For instance, on a recent fishing trip, when the waves were rolling high and the boat trying to run turtle, and Allen was trying to help the element—where was Mac? Asleep, yes, asleep.

Some swell electrician the Allen Shows have in the form of a good-natured, unburn-hair'd, hustling piece of humanity, known as Red. In private life Red is C. E. Stockton. Up early and late, Red is always on the job, and takes a personal interest in seeing that all is O. K. The local electricians swear by Stockton, not at him.

We hear Bill Alken Shows shoot south from Chicago. Bill goes on record as saying the South will be good. Bill is a student of cotton.

"Without undue noise, and, without a single word of profanity, the work of putting up the American Amusement Company's stands progress. One of the remarkable features of the American Amusement Company is the general respectability of the various employees." Good work, Syd.

Charlie Hummel is getting a sore arm from turning his bear and doll wheel on the Jack Kline Shows. The Kline Shows are doing nicely.

Happy Hl Hubbard has been in and out of Cincinnati, and is now joining the Princess Victoria Show at Hamilton, Ont., Can. Happy has been resting up all season.

Flo Rockwood has evidently jumped the girl show idea for a minstrel stunt. The new one is called Dixieland Minstrels, playing white trash.

Announcing the marriage of Louis Grassner and Mattie Hill, July 21, at the home of Mrs. Frank Cahill, Ft. Dodge, Ia. Hearty congratulations to both.

Mrs. Harry Hirsch, the well-known Nettle McCullion, the concessionaire, wishes to extend her heartfelt appreciation to all her friends in her recent bereavement, and announces that she can be reached at Chester Park, Cincinnati, O.

C. W. Dunne, agent of the Barkoot Shows, says he is busy trying to promote an air line in the carnival business. After the war he will go to Germany and buy up all the old Zeppelins and start the game. Some stunt, give C. W. credit.

When a cookhouse puts up a good meal, served in a pleasing manner, they are sure to get the business, and the cookhouse on the Allen Shows, under the management of Cox and Larrie, have so far enjoyed a liberal patronage.

The folks on the Barkoot outfit sure think a bunch of K. G.'s and Bob Benson, and we'll say that it is well deserved.

EVEN YOUR BEST GIRL WILL QUIT YOU

IF YOU CAN NOT FLASH A BANK ROLL.

If you haven't any money you haven't any friends, and you are not making any real money in this game, until you order your supplies through the

Shure Winner Catalogue No. 63

That is the book for you; that is the book which contains all the novelties, the largest variety of such merchandise as you are interested in, and quotes them all at the lowest prices in the country. We can furnish the proof for our statements, because in the twenty-seven years that we have been in business, we have never had such a big trade as this year, and this in the face of some people yelling about poor business. We are not only getting new customers all the time, but we are SELLING THE SAME PEOPLE YEAR AFTER YEAR, as long as they stay in business.

Sooner or later you will buy goods from us.

Why not do it now?

Why not make more money than you ever made before?

And all you have to do is write for the

SHURE WINNER CATALOGUE No. 63

We don't care what line of business you are in, as long as you are a worker and not a consumer. You know that we don't send catalogues to private people, who send for the book just because they are curious to know how much profit you make on your goods.

So you must be a



Concessionaire
Punchboard Man
Pennant Man
Pitchman

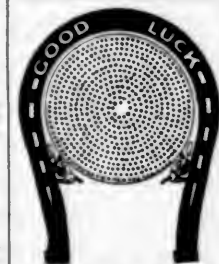
Pillow Top Man
Paddle Wheel Man
Knifeboard Man
Carnival Man

Street Vendor
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Fair Worker
Teddy Bear Man

Auctioneer
Cane Rack Man
Sheet Writer
Doll Man

If you want the goods that draw the crowd and bring the money, you ought to do business with us. Write for our catalogue today.

N. SHURE CO., S. E. Cor. Madison and Franklin Sts., CHICAGO.



THOUSANDS ARE GETTING RICH HANDLING SALES BOARDS

ARE YOU ONE OF THEM?

We manufacture all sizes of the HORSE SHOE and SQUARE SALES BOARDS. We sell filled or unfilled boards, also labels and numbered fillers for any sized board. All boards made of clear bass wood. Orders shipped same day as received. Write for our prices. They will interest you. State quantity wanted.

MODEL MFG. WORKS,

129-131 W. Ohio Street, Chicago, Ill.

Concession Men "LOOK" Something New

—POP IT IN—

Takes the place of wheels and is much faster. Fifteen people can play at once. It is positively the greatest game of the day to dispose of Bears, Dolls, Pillows, etc. It is a game of skill and allowed everywhere. Factory working day and night. Price, \$30.00 complete. Orders shipped one hour after receiving. We require one-fourth deposit. CARNIVAL NOVELTY MFG. CO., Ackerman Bldg., Binghamton, N. Y.

NEW—THE DANCERS—NEW

THE LATEST BIG MONEY-GETTING GAME.

Throw a Hoopla Ring over the Miniature DANCING Couples and win a prize. BEAUTIFUL EFFECT—DRAWS LARGE CROWDS. A TREMENDOUS SUCCESS.

Made by W. F. MANGELS CO., Coney Island, N. Y.

Walla Walla, Wash., Pennants

HERE IS A BIG OPPORTUNITY FOR SOME CONCESSIONAIRE.

We have at Walla Walla, Wash., 51 doz. beaded pennants, 15x36, and 50 doz. plain pennants, 12x26. These were made especially for Walla Walla Fair, Sept. 13 to 18, and cost \$3.50 and \$2.75 per doz. Will consider a reasonable cash offer to close out. Address W. A. MFG. CO., care of The Billboard, Heidelberg Bldg., New York City.

Corner's Orangeade and LEMONADE (Original Powders)

Guaranteed to conform to all Federal Laws. One pound makes 40 gallons of delicious drink. Price, \$2.25 per pound; sample gallons, 10c. Write NOW for quantity prices. THE CORNER COMPANY, 250 Pennsylvania St., Buffalo, N. Y.



Medicine Showmen, Agents, Palmists and Hustlers

YOU ARE LOSING SOME NICE EASY MONEY if you fail to work our high-grade ELECTRIC BELTS, APPLIANCES and BODY BATTERIES on the side or in your office. Also a nice side line for performers making one to six-day stands, 500 to 1,000 per cent profit. Send 15c for Sample Belt and Lecture on Electricity. Get net price list on the best line out. THE ELECTRIC APPLIANCE CO. (Inc. 1901), Burlington, Kansas.

Jack Stockton is seriously ill at the Tubercular Hospital, Kansas City, Mo., and would like to hear from friends.

Richard Scott, head porter of the Con T. Kennedy Shows, who has been with Mr. Kennedy for eleven years, is the busiest man around the show. Every Wednesday Scotty and his five assistants are busy selling Billboards, and the papers go like "hot cakes," as everyone wants to read "Billyboy." Efficiency, politeness and willingness at all times has made Scotty the best liked employe on the Kennedy Show. Richard takes as much care of Mr. Kennedy's car as a mother does of her baby.

W. H. Rice is proving himself not only resourceful, but game—dead game—these days.

Texas Bill Alken says cotton will go above nine cents, and the South will be fairly good.

Now that Red Murray and Lil Carson have gone and done it and got spilled up, it is rumored that Dan Cupid is waging an active campaign with other members of the Con T. Kennedy Shows. From all outward appearances general Tommy Warren, the popular treasurer of the caravan, is about ready to capitulate. He has been seriously wounded with an arrow which pierced his heart. It would not be fair to mention the lassie's name at this time, but she is one of the best liked girls with the show, and as fine a fellow as ever lived.

Thomas Mullen has some concessions with the Tensen Amusement Co., and is doing nicely.

W. VA. FAHLES

By E. Sop

A pit showman with a carnival had a row with a "jerk-in" store man and threatened to leave because it was allowed to operate. He said he would not stay where skin games were tolerated. The "jerk-in" man retaliated by remarking to the pit showman: "You have a big monkey chained in an iron-bound cage and billed as a man-eating gorilla, with a banner depicting it as using one sailor to club several others. That monkey would not bite anybody, as he is so old he hasn't any teeth, and he hasn't the nerve of a sleek kitten." The quarrel became so bad that an officer was attracted and arrested them both for obtaining money under false pretenses. Moral—There is no fine distinction in degrees of crime. Swindling is swindling.

George Bradford—Your sister, at 214 S. W. Life Building, Dallas, Tex., wants to hear from you.

ALL FOR THE LADIES

Our heart goes out to our daughters who have left our shores to nurse our dying, suffering neighbors over the brine. No less can be said of Catherine Gaines, who, by strict discipline and untiring nursing, has brought Clifton Kelley back to the role of a Hercules. We appreciate it, Kate.

Adelaide Schoener, better known as the Dancin' Doll, and Babe Winifred are doing some swell things and toe slides in the DeMarsh Show with the Barkoot caravan. Babe is one-stanch Old Billyboy booster, and is getting to be a conspicuous character in the Barkin' Log.

Mrs. Jessie I. Malone, according to reports, sure is handing out a fine line of sensible advice in her lectures on eugenics, and has a perfect boy to back it up. All honor to you, Sadie.

Who's the girl with the golden curls who has charmed Dan's black python into the most docile serpent ever tutitioned? Dan's, we don't.

Who are the strange attractions on the cat rack with the Rutherford Shows?

Mrs. Jack Kline is spending the summer with her sister in Fall River, Mass.

Ship shy, girls; lend me thine ears, we need new ones on the drum. Altogether now, let's see who's got the blackest ink.

CARNIVAL NEWS

JAS. T. CLYDE VISITS CANADA

James T. Clyde, president of the World at Home Shows, returned Sunday, August 1, after a very pleasant and interesting trip through Western Canada. Mr. Clyde made this trip especially for the purpose of visiting the World at Home Shows while they were playing the Canadian fairs, and also that he might meet the men who are at the head of the big amusement events in Canada.

On Thursday evening, July 29, at Regina, Mr. Clyde entertained the president and secretary, as well as other officials of all the Western Canadian fairs, at a dinner at the Assinobia Club. In the following Saturday he visited Winnipeg, where he was the guest of honor at a luncheon given by a distinguished company, including His Worship Mayor Waugh, Comptroller Eganston and other prominent citizens, at the Fort Garry Hotel. At dinner that evening Mr. Clyde was host to the Commissioner of Emigration, the Honorable Bruce Walker, and other government officials. During the afternoon speeches one of the gentlemen remarked to their host: "If there is anything in Canada you want, Mr. Clyde, except the crown, you can have it."

Mr. Clyde came back feeling very well pleased with his trip and with a stronger conviction than ever that the day of clean shows and honest methods has at last arrived.

POLACK PROMOTES TOLEDO

Toledo, O., Aug. 7. H. R. Polack, general agent of the Rutherford Greater Shows, is promoting the big celebration which Toledo citizens will hold during the week of August 16. The Old Sod Club, the most unique of its kind in existence, is also active in this celebration, which is being exploited mainly for the purpose of "saving the babies." The club, knowing of the suffering among children of the worthy poor, decided to do something to re-

duce. And all this despite the fact that a carnival company played Fargo, just across the river, last week.

Not only were the shows fortunate in registering the biggest individual successes of this season, but the concessions as well, including the rides, cornered an unusual amount of paying business each day of this week up to date.

Billie Madison and wife are visiting the shows this week.

If the weather holds out—SOME week.

BLUFFTON (IND.) FREE S. F.

The twelfth annual free street fair, to be given by the Bluffton (Ind.) Street Fair Association and the Wells County Agricultural Association, will be held September 21-25, inclusive. Free attractions have always been a feature of the Bluffton fairs, and this year more money will be spent for free entertainment than ever before. The business men have contributed \$5,000 toward the expense of the fair. Premiums on all agricultural products and live stock are paid by the county, the money to be raised by taxation.

The fair will open on Tuesday night, September 21, which will be known as Bluffton night. On Wednesday the decorated automobile parade will be held. Thursday will be Governor's Day, on which day Governor Samuel M. Kalston and the majority of the State officials will be on hand. On Friday every Sunday school in the county will also join in a parade and on this day all public schools in the county will also be dismissed. The fair will come to a close Saturday night, September 25.

CON T. KENNEDY SHOWS

By WM. F. FLOTO.

Pittsburg, Aug. 5.—The "Smoky City," which has almost been "carnivalized to death," ex-

Northwestern Shows

Play Youngstown, Ohio, Week of Aug. 16th.

Location in the heart of the city by the Lake Shore Depot, NOT out at the ball park. Steel Mills working night and day, two weeks' pay the 14th. Can place two shows only and a few legitimate concessions, including Knife Rack, Spot Board and Devil's Bowling Alley. Wire at once as space is very limited. We play the good towns and best locations only, and a Southern trip is now being planned. Leetonia, O., August 9-14. Positively no flat joints or skin games allowed at any time.

WALNUT RIDGE FALL FESTIVAL

5—BIG DAYS—BIG NIGHTS—5

OCTOBER 26 TO 30

ON THE STREETS

BUMPER CROPS AND EVERYBODY HAPPY AND GOT MONEY. THE FIRST REAL BIG EVENT IN 2 YEARS. IT'S A LIVE ONE.

WANTED—An up-to-the-minute, live Carnival, clean Shows, Concessions, all kinds of money-getting Rides, Thrillers, sensational Free Acts; in fact, no show too big to get big money. Write me what you have to entertain the thousands who will be here. Every letter answered. Come on, boys.

A. BURG ISRAEL, Secretary, Walnut Ridge, Ark.



Princess Florine and her mixed group of animals, one of the feature attractions with the Allmann Bros. Shows.

have conditions. The movement was sanctioned by the Mayor, streets were vacated and shows engaged. A handsome arch has been erected and 10,000 books of tickets at \$1.00 per book are being sold. Each book contains ten tickets to the main gate, and an attendance of at least 100,000 is assured.

The week will be made up of parades, athletic events, fraternal nights and baby contests. The committee appointed by the Old Sod Club is active in making arrangements, and among the names of the committee we notice the following: Christ Wall, who had charge of King Wanda Week in Toledo; E. E. Parks, who had charge of the Elks' Carnival; Holland Webster, W. R. Walters and Harry Polack, in charge of concessions and shows.

NORFOLK (NEB.) FALL FESTIVAL

Norfolk, Neb., will have a fall festival September 20-October 2, and the State meeting of the Women's Clubs September 28, 29 and 30. During the fall festival the following attractions will be on hand: The Hankinson Auto Polo team; Wild West Show, auto show, auto parade, carnival company and a cowboy road race, in which cowboys will start, all at the same time, from the range country from different points, about 150 miles out from Norfolk. The one arriving there first on horseback will receive \$100. G. S. Weaver, secretary of the Commercial Club, is in charge.

CLIFTON-KELLEY SHOWS HAPPY

Because of Good Week Encountered at Moorhead, Minn.

Moorhead, Minn., Aug. 6.—It was discovered this week by the Clifton-Kelley Shows that good business is not impossible this season.

At last a good week has turned up, and with it came ideal weather conditions. The latter, no doubt, had quite a bit to do with the former.

The biggest Monday, the biggest Tuesday, the biggest Wednesday and likewise the biggest Thursday these shows have had the good fortune to encounter this season were registered here this week, and prospects point to a continuance of these conditions over Friday and Satur-

tended the hand of friendship and welcome to the Kennedy Shows this week. The merit and neat appearance of our shows went with a bang here. The crowds have been good and the attendance at all attractions excellent, while the concessions have nothing to kick about.

C. W. Finney, general agent for the 101 Ranch Shows, visited us in Youngstown and again in this city. Mr. Finney knows many of the Kennedy people, and is always welcome.

A banquet was given here that will go down in the annals of Pittsburg as one of the most unique ever held in this city. John F. Heidegger, whom every travelling man knows and likes, arranged a feed that made everyone talk. Heidegger's restaurant is famed wherever the Knights of the Grip travel as the best in Pittsburg, and he certainly lived up to his reputation here. Not being satisfied to look after several thousand men each day, he gave a banquet for Tiny May, the wonderful performing elephant with the Hippodrome Show. The Kennedy band, under the direction of Prof. A. V. Eslick, also made a big hit at the restaurant.

This week the K. G. Barkoot Shows are playing at Verona, Pa., and many of those identified with that carnival paid us a visit. K. G. Barkoot and Al Gorman, the general agent, were the first to come over, and they returned with such interesting reports that Jason J. Davis, the genial and efficient press agent; Mons. Monselli; John Castle; Boots Wecker; John Glenn and Bob Work visited us Wednesday.

THE WORTHAM SHOWS

By DICK COLLINS

Minneapolis, Minn., Aug. 5.—We are here playing for the Eagles, and opened for the first time Wednesday night with a street parade, which took a route of five or six miles through the main thoroughfares of the city.

In the evening the festivities were formally opened by Mayor Nye and Governor Hammond, who both stayed the evening out, taking in

"MAKE MORE MONEY."
SEE GUM AD ON PAGE 27.

CARNIVAL MEN AND AGENTS

THE BURHAM SHAVING OUTFIT No. 4



Looks like \$2.50. Costs you \$6.00 per dozen sets. You know this can't be beat. USED ON A FAIR GROUND or at Carnivals, on Wheels or Roll-Downs, or with THE NEW POCKET SALENSHARD DEVICE (the latest thing out), this SET will get you the Money. GREAT FOR PREMIUMS, SALES SCHEMES or AGENTS.

NO. 4 SET consists of 7 guaranteed Blades, Nickel-Handle Shaving Brush, Colgate Shaving Stick and heavy reinforced Knurled-Handle Razor Frame. All packed in a fine Leatherette Case.

Price, \$6.00 per Dozen. Sample, 50c. Parcel Post Prepaid.

BURHAM SAFETY RAZOR COMPANY,
64-66 Murray Street, NEW YORK CITY.

PLANTATION PERFORMERS

FOR LONG SEASON SOUTH—Ten good looking, medium size Mulatto Chorus Girls, four good Comedians, six good Male Singers and Dancers to fill in; good Piano Player and Trap Drummer. Must be good dressers on and off. Best treatment to ladies and gentlemen; others better stay away. Stage under direction of Ray Miles. Also want Boss Canvasman and Canvasmen.

Address GEO. W. WESTERMAN, 3323 H St., Philadelphia, Penna.

MURRAY & CO., Inc. 625 West Fulton St., CHICAGO, ILLINOIS



BIG BARGAINS!

IN ALL SIZES OF SECOND-HAND

Tents and Marquees

A large stock of Second-hand Tents. A few Second-hand Carnival Banners. Write us what you want. Send for Catalogue.

CIRCUS CANVASES

Poles and Stakes, SKATS, Flags, Etc.

ASHTABULA, OHIO, GALA WEEK AND CELEBRATION

WEEK AUGUST 16TH.

Labor Day Celebration and Home-Coming Week, Tiffin, O.

WEEK SEPTEMBER 6TH.

Can place shows and concessions for the above events and for the season. Will furnish tent and front to any good attraction. Address **GREAT AMERICAN SHNWS,** Morris Miller, Mgr., week Aug. 9th, Collinwood, Cleveland, Ohio.

P. S.—Can use decorators for Labor week at Tiffin.

THE LANDES CARNIVAL CO.

WANTED—Two good Grand Shows, Crazy House and Platform Shows. CAN PLACE following Concessions: excelsior Candy Wheel, Hoop-La, Frasier Flowers, Post Card Gallery, Novelty Shooting Gallery, Train Wheel, Palmistry. Other Concessions write. Address

J. L. LANDES, Manager, Hastings, Nebraska.

most of the shows. Both the Mayor and Governor expressed themselves as highly pleased with the entertainment offered. Miss Marie's performance in the Auto Stadium and Miss Leslie Fay, with "Arabia," taking their fancy especially. The Hippodrome and Miss Etta Louise Blake were also complimented upon their offerings, and the absence of objectionable features was noted by both gentlemen and made the subject of their endorsement through the press.

We have had a number of visitors here this week. Mr. Davidson, of The Billboard, honored us with a visit; Herbert Kline and Mr. Dallas, of Danville, dropped in and stayed awhile; our old friend, McCaffrey, is a visitor here tonight; Charlie Kilpatrick, the champion one-legged insurance agent, is with us writing up all the boys; Mr. Heath paid us a visit today en route to his show, and was particularly welcome; Nat Weiss dropped in on us Monday last, and spent some hours with us. He is playing here on August 23, under the Odd Fellows.

We have a number of additional concessions, and the midway is packed with shows and games. L. C. Kelly is busy here on behalf of the Eagles, and, weather permitting, we are going to play a winner in spite of the incalculable beginning.

Harry Hofer had charge of the promotions here, and right well has he done the work. Automobile contest, program and other stunts that materially help both the Eagles and ourselves are the order of the day, and, as usual when Harry promotes, all are friendly disposed toward us.

Jini Harvey, manager of the Crystal Tangle and the Miracle Shows, is getting his show in the forefront again, as usual. It takes a good show to beat him when counting up times comes. Coughlan is getting big money on the Auto Stadium and the Society Horse Show, with George Donovan on the front, is right among the ringleaders.

Our engagement at Fargo concluded satisfactorily with good business on the last day, although the week was somewhat marred by rain. We, however, left a good reputation behind us with the Fair Association, and were asked to consider playing the date again next year.

Our next stand is Burlington, Ia., for the Fristate Fair. L. C. Beckwith is there concluding arrangements and has the town billed like a circus, while the papers are full of the coming event and the Wortham Shows.

Last week we played for the asylum patients at Fargo, another charitable stunt that Mr. Wortham pulled off for the benefit of those to whom the sight of a circus or carnival is a rare event. There is a whole lot of the milk of human kindness about the "Little Giant's" make-up, and the various showmen connected with his organization are only too pleased to cooperate with him in giving pleasure to the more unfortunate fellow men and women.

C. O. M. A. HAPPENINGS

By WILL J. FARLEY

St. Louis, Mo., Aug. 6.—Since the last issue of The Billboard the meeting of the Mississippi R. R. Commission has been held. Over half of a hundred telegrams of protest were sent in to the meeting.

C. O. M. A. was there very strong, and the outlook is very favorable for a beneficial decision for the members of the association.

The full text of the decision will be sent through the mails to the members as speedily as it can be accomplished.

One by one these matters will be taken up until C. O. M. A. and her full membership is fully placed in a money-making way with their shows and cars.

H. C. Laird is experiencing difficulty with the Frisco Railroad branches, and has turned his troubles over to the secretary's office. The matter will be taken up, and, if possible, will be adjusted satisfactorily for both ends.

Many good letters were received from members of Coma last week. Most of them stated that they had already felt the advantage of the organization, and were enthusiastic in their efforts to lend all aid to Coma's officers. The systematic method adopted in the handling of these matters is what is going to tell, and Coma's full value will be best appreciated after its workings are fully understood.

Now that the rains are not so frequent it is expected that a large addition to Coma's membership will be registered. It is absolutely necessary that every car owner be with this organization, which is creating a prestige. Send in your application now, and do not permit the majority of your fellow showmen to have the edge on you when the climax comes. We are eighteen members short of the required number of members.

Send your application to the secretary's office, located in the Nulsen Building, Sixth and Olive, St. Louis, Mo.

NORTHWESTERN SHOWS

By THE DOCTOR

Alliance, O., Aug. 6.—We are now in our fifteenth week, and although it has rained some part of almost every day, the tents do not look so bad after all. This, of course, is due to the fact that most of the canvas was sewn the opening week. One remarkable thing about the disagreeable weather this summer is that people don't mind getting wet and muddy as they formerly did.

Alliance this week has been rain every day, but when it does not descend too hard in the evening we get some people on the lot, whereas, in former years, if it sprinkled, the night was lost.

Edward Lemay, who has several concessions, now makes his Saturday moves from town to town in a neat roadster.

S. Saloni has added two more concessions to his line-up and now has five altogether. Mr. Saloni is our oldest concessionaire, having been with the Northwestern Shows for four seasons.

Mrs. Parks is now assisting her husband on his flower game. This concession seems to do well in every town we make.

W. E. Sullivan, President of the Eli Irtidge Company, was a visitor one day this week and seemed very well pleased with the shows.

Next week we go to Leeton for the Annual Homecoming, and the week of August 10 we show Youngstown, which promises to be the biggest thing of the current season.

On account of the moderate size of our outfit we are able to get a downtown location upon which a larger caravan could not show.

DON'T BE FOOLISH

I've been in this business twenty years, and intend to stay many more. Get out of the RUT and buy goods that will make money for you. Try us once and you know you'll try again.



FIRST MESSAGE

TO FRIENDS THAT DON'T KNOW OUR FIRM:

EVANS' NAKED BABY

The Greatest Naked Baby made, and when we say Greatest, it is with the customary Evans truth and sincerity. A white baby's real coloring (not the sallow skin of a Chinese child), perfect shape, chubby, rounded, lifelike and movable full jointed. Seeing is believing. We guarantee this doll to be unbreakable. We do not send you extra hands or heads or legs, but replace every broken doll with a whole new one. Try them. Special price in gross lots.

You follow the above tip and it won't be long till you become an Evans Booster.

SECOND MESSAGE:

Evans' Bicycle Paddle Wheel

\$7.50 AT A SPECIAL PRICE \$7.50

If you tried the rest, now get the best. If you're just starting, come up and be convinced.

Any combination, 60, 72, 90, 96 or 120, all at the same price, \$7.50. We also have 180 numbered Wheels at special prices.

NOTICE—Get Evans' complete Fair List. The most authentic published. Right up to date like our goods. Can't be beat. Free to see old and future customers.



Pillow Tops, Wheels, New Games, Booby Bears, Character Dolls, Dice and Cards. Games in the NEWEST, LARGEST, MOST COMPLETE SHOW ROOMS OF THE CARNIVAL WORLD. Be sure to send for our "free" catalogue. It is free on request.

H. C. EVANS & CO., Inc.

75 West Van Buren Street, CHICAGO, ILL.

"MAKE MORE MONEY"

THIS IS YOUR CHANCE. NOW ACT.

\$6.90 Buys 1,000 5c PACKAGES. DUTY PAID.

You Sell 5 for 10c and the Lot Brings You \$20 00.



Guaranteed Strictly Fresh-Made Daily All Orders Shipped Same Day Received. CASH OR DEPOSIT WITH ORDER.

SPERCYMIN'T GUM CO., LONDON, CANADA.

Making New England Fairs

Making New York State Fairs

LET US HELP YOU OUT AND SAVE YOU MONEY AND TIME.

HOW? With the right kind of stock at the right prices and prompt deliveries on Bears, Dolls, Foxlike Dogs, Pillows, Perculators, Umbrellas, Parasols, Paddle Wheels, Paddle Series, Whips, Balloons, Pennants, Canes, Fancy Hats, Cigarettes, Noise Makers, Novelties. Our Yama Yama, Clown and Uncle Sam Dolls are going big in both 25 and 30 inches. AT LAST CHARLIE CHAPLIN MIMICRY. 32 inches high. Beware of imitations.

ADVANCE WHIP & NOVELTY CO., 287 Elm St., Tel. 316W, WESTFIELD, MASS.

OH YOU KID

JUST RELEASED

THE HIT OF THE SEASON

2 1/2-in. Felt Buttons, bright colors, containing Carnival Phrase Hits, \$15.00 per 100.

2 1/2x2 1/2-in. High-Class Felt Pillows, with Sewed Letters, to order, \$45.00 per 100.

4 1/2-in. Felt Pennants, to order, \$12.00 per 100.

QUICK SERVICE

CAWOOD NOVELTY MFG. CO., Oaxville, Illinois.

FOR SALE

Cash only, one Two-Abreast Parker Carry-Us-All, with wagons, also Stateroom and Private Car, booked on good Carnival Company; one Three-Abreast Parker Carry-Us-All, center pole mounted on wagon; one Ferris Wheel, one Ocean Wave, several Sleeping, Flat, Box, Stock and Elephant Cars, other show interests. Address H. T. FREED, Billboard, St. Louis, Mo.

P. S.—Will book Three-Abreast Carry-Us-All and Ferris Wheel with good Carnival carrying flat cars.

CARNIVAL and CONCESSION MEN

Write W. S. MOSIER, Secretary of GORHAM AGRICULTURAL SOCIETY, Canandaigua, N. Y. Bazaar and better, 6,000 daily last year. Dates September 30-October 1 and 2.

GEORGE REYNOLDS' SHOWS

Dobois, Pa., Aug. 4.—For the last ten consecutive days we have been having rainy weather. Our stand at Pymouthway, Pa., under the auspices of the Volunteer Fire Department, might have been our banner week of the season had we had a week of sunshine. Each night when the rain was not falling heavily we had big crowds on the midway, and everybody doing big business.

Saturday night it rained until 9 o'clock, and in the course of half an hour after the rain we had over 5,000 people on the midway, and when the shows and concessions closed up everybody had a broad smile. This week we are showing in Johnny J. Jones' home town, Dobois, Pa., and, as usual, it rained Monday night. We are showing under the Royal Order of Moose, a membership of 700, and, if it ever stops raining, we look forward to a big week of business.

THE GREAT PATTERSON SHOWS

By RAYMOND E. ELDER

We played another one at Bemidji; fine weather, good town, conditions right, and on the streets; result, nice business.

Mr. Patterson purchased from the city of Bemidji their splendid fire team. It was placed in service immediately on the show and makes a fine addition in the baggage horse department.

Mr. and Mrs. Carl Gowran of Grand Forks have a summer cottage at the head of Lake Bemidji, and through the week entertained Mr. and Mrs. Patterson, James Patterson, Jr., Mr. and Mrs. Raymond E. Elder, Mr. and Mrs. A. K. Kline and Mr. and Mrs. A. T. Braham.

The Hanzeluck Wallace No. 1 car was in Bemidji on Thursday, and the boys all came down to see us. We enjoyed their visit and they enjoyed the show.

We had a narrow escape from fire Friday night when a two-story residence next to the midway was discovered on fire at about 11:30. Prompt work on the part of Patterson employees and the Bemidji Fire Department saved the show property, but the house was practically destroyed.

We were on the train and ready to go at 4 a.m., and made a nice run to Thief River, arriving here shortly before noon. Everything up and ready Sunday night. Lowell (Luss) Blaine is with us visiting old friends and will remain here throughout the week.

JOHNNY J. JONES JOTTINGS

By F. G. SCOTT

Franklin, Pa., Aug. 4.—Bad weather was, undoubtedly, the principal cause which contributed to the failure of the engagement last week of the Jones Shows at Dunkirk, N. Y., where the Eagles' Marj Graw was held at beautiful Oakdale Park, on Point Grattot, was graced by the big J. J. J. midway assembly.

Conditions at Dunkirk are also bad, but, with an even break as regards the weather, it should have turned out a profitable week. The location is about a mile from town, and when the showmen and concessioners saw, on Monday morning they threw up their hands in despair.

That Dunkirkites are educated to visit this rather out-of-the-way place in search of amusement was evidenced on Thursday evening (the one really clear night of the week), when the spacious midway was well filled, receipts, however, being below normal for the number of people present.

At any rate it was a pretty spot, with a skating rink that was liberally patronized by the show folk on the rainy days, while the beach close by was crowded with Redskins during those brief intervals when the sun shone.

The Jones Shows pleased, as witness the excerpt from The Dunkirk Observer of August 2: "The Jones Shows left yesterday on their special train via the Lake Shore to Ashland, whence they will journey to Franklin, being booked in that Pennsylvania city this week."

This carnival organization is, by far, the biggest and best that has ever shown Dunkirk. This appeared two days after we had left and was entirely unanticipated. Dunkirk, by the way, has had many carnivals.

The weather man is continuing his noxious treatment this week at Franklin, rain having been very much in evidence on both Monday and Tuesday nights, while at the writing (Wednesday) ominous clouds are threatening to spoil this evening's activities.

Press here is very liberal with highly complimentary notices and if the weather is good during the latter half of the week, business should be in keeping, the town being apparently in good shape.

Dick Manley, the noisy young man who is responsible in a large degree for the success of Cy Perkins' Doll Wheel, visited his home in Buffalo last week for the first time since his advent into the show business some three years ago. All the folks were mighty happy to see him, says Dick, who avers that he had a grand time. However, Richard returned to the Jones fold at Franklin, and the folks at home will have to miss him for quite a while longer, for the doll wheel burrah man intends to keep on selling tickets for the babies.

Starting with Barneshoro week of August 10, Mr. Jones holds contracts for several Old Home weeks which have been advertised to the limit, and the circuit being in towns where good business conditions prevail should show a comfortable margin of profit and send the Jones aggregation southward with a satisfactory standing on their Northern tour.

Advertising Agent Kennedy reports from Barneshoro that in three days 1,500 sheets of paper have been posted, which is about one-half of the total which will be used for that date. This, in addition to some 5,000 pieces of small stuff distributed by the committee, and a special automobile tour of thirty-five cars, with a band and other special features, will serve to advertise the event thoroughly within a radius of fifty miles, including all the towns of importance in three counties. If Barneshoro isn't good it doesn't pay to advertise.

GREAT SUTTON SHOWS

By LITTLE GEORGE

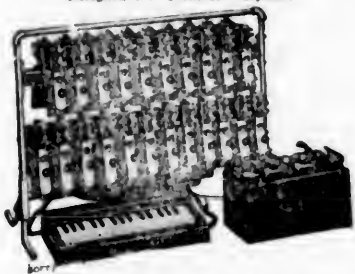
Richmond, Va., Aug. 6.—It has been some time since I have written anything to The Billboard regarding the Sutton Shows, because I dislike reporting bad weather and poor business week after week. The show has moved regularly, true enough, and some few have made money, but the season has been a very unsatisfactory one so far. Inasmuch as the manage-

(Continued on page 43.)

GET THE CROWD

—WITH A— DEAGAN ELECTRIC UNAPHONE-CALLOPE

Designed for Carnival Purposes.



32 Pkts. Size 34x26x12 in.
Better Than a Brass Band

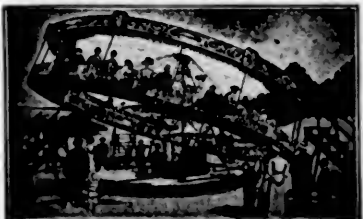
Weights about a hundred pounds. Played from Piano Keyboard. Superb tone, enormous volume. Write for Catalog "P."

Compact, Cheap, In-structible.

J. C. DEAGAN

Deagan Bldg., 1760 Berteau Ave.
CHICAGO, ILLINOIS

AMUSEMENT MEN, HERE'S THE WINNER!



The Very Latest and Most Novel Amusement Attraction for Parks, Resorts, Carnivals, etc.

A BIG MONEY-MAKER.
THE CIRCLING WAVE GETS THE CROWD and keeps them spending their nickels. The most successful fun and profit-maker ever invented. Most operators have made \$400 in ONE day. More up-to-date and costs 50 per cent less than the old-fashioned Carousel. Easily moved in two wagons. Operated by one man with gasoline or kerosene motor. Can be erected in four hours. Seats 80 people. Price includes complete machine with gasoline motor and either piano or organ. Write for details—a postal will do.

ARMITAGE & GUINN, 5 MIH St., Springville, N. Y.



JULY 4th PRIZES.
First Prize to F. W. Babcock, of Sound Amusement Co., at Hoculam, Wash. July 3d, Saturday. No. 3 Big Ell Wheel. Receipts, \$330.10. Certified to under seal by Mr. Babcock and three officers of Eagle Lodge.

Second Prize, \$5.00, to J. L. Landes, at Glenwood, Ia. No. 12 Big Ell Wheel. Receipts, \$254.40. Certified to by Mr. Landes and two officers of the show.

F. C. Niskern, of Allen Grove, Wis., failed to notify us he would enter the contest, as his receipts were sent and lost second \$298.20 in 12 hours.

Complete list of wheel owners reporting and receipts July 4th will be published soon. In the meantime, buy a Big Ell Wheel, and be a live wire money-getter. Send for catalog and price list.

ELI BRIDGE COMPANY, Builders, Box 143 B, Reedhouse, Ill.

FORTUNES MADE OPERATING AMUSEMENT RIDING DEVICE



At Fairs, Carnivals, Parks. The revolving, reversing and up and down motions please and amuse the public, which means big profits for investors.

GUINN BROTHERS, 14 Perry St., Buffalo, N. Y.

AEROPLANES?

Wire ESJAY AERO CO., Chicago, Ill.
224 So. Jefferson St., Chicago, Ill.

FIFTEEN THOUSAND PEOPLE AT NASHUA ON LABOR DAY, SEPTEMBER 6

Big Sporting Events. World leading Motorcycles Races. MARCEL THIERRIET, Nashua, N. H.

WANTED—CARNIVAL COMPANY

With about six small Shows. Concessions free. Farmington, N. M., Fair, September 13, 14 and 15, 1915.

TYLER COUNTY HOME COMING
Held at MIDDLERHURNE, W. VA., SEPT. 14, 15, 16 and 17, 1915. H. B. JEMISON, Privilege Man.

Mrs. Romano believes in reciprocity and work, so few but her in charge of his pillow-top wheel, where she is doing fine, although it is her first experience in the business.

Announcement for publication has been made of the engagement of one of the old standbys of K. G.'s outfit, William (Doots) Wecker, to Miss Louise House, of Colvinton. Miss House is the daughter of Mrs. Louise House, with whom she makes her home. The wedding will probably take place in Akron, O., some time of the week the Barkost Shows are there in September. "Doots" will likely quit tramping and go into business in Cincinnati.

Charles Berestford, talker on Teddie Chester's London Ghost Show, who was operated on for dropsy at the Cory Hospital, Cory, Pa., and recently discharged, is able to resume work, and is improving daily.

CHICAGO CHIPS

Dan M. Rogers and Cass Nile are beating the railroads at their game. Dan dropped into the Billboard office and tipped the scheme. He and Nile have a daily motor heading 45 feet long, with a 10-foot beam and drawing about 4 feet of water. They follow the rivers and work towns having celebrations of any kind, whether carnivals or fairs, and have been doing nicely, handling a line of novelty goods. The boat has all the conveniences of home, generates its own electricity, has a water still, so they have plenty of good water all the time, and everything else is in proportion. They expect to work down the Mississippi in time for the Mardi Gras.

C. C. Baldwin was a caller at The Billboard office last week and told of several fairs Lucile Belmont had worked lately. At Roxton, Texas, a town of 1,200 inhabitants, they had an attendance of 25,000 for their free street fair. The agricultural displays were fine and all the concessions made money. One feature that others don't often have was a number of prize-fights staged for the occasion. Miss Belmont is said to have broken the Texas record for altitude with a hot air balloon, having gone up over 7,000 feet.

At North Vernon, Ind., some fine races were staged which were a big drawing card. Thursday was the big day, having an attendance of about 15,000. There was a good line-up of midway attractions. Two free acts were used.

Bascom M. Faulkner called at The Billboard office one evening last week after the lights were out, so left a note in which he expressed regrets at the lateness of the hour, and said he was off for Ohio to promote some dry spots as the weather was too wet out West to suit him.

Mr. Faulkner stated that he had been blown down by stem-winding twisters blowing from 70 to 100 miles an hour, and had all his tents and banners blown to ribbons and cut by hail stones as large as hen eggs. He had just been over to the U. S. Tent & Awning Company and bought a new tent, 10x22, and some new banners. Mr. Faulkner is now with E. B. Reed's Greater Shows. He is wished to be remembered to all his old friends, including W. Farley of the Midgets, Ben F. and Mary Karr, Nat Reiss and bunch, C. A. Wortham and bunch, T. W. Allen and bunch, Albert Brown, the Nevada and Moorea of the International.

CASH & HINES SHOWS

By JACK SHUBERT

Ben Gould and Mabel DeLong were married in Medicine Lake, Mont., on July 19. The members of the show gave them a set of silverware and their best wishes.

Well, Frank are you happy now? We split up some at Stanley July 30-31. The merry-go-round, one show and half of Earl Gantz's concessions went over to Togo to make the big county fair there. Earl's concessions are novelty stand, Mrs. Gantz in charge; hamburger stand, Dick Bradley; cat rack, Babe Roberts; doll rack, Francis Adams; spindle, Capt. Webb. The engine of our merry-go-round blew up in Medicine Lake, so Mr. Hines hired an auto—"and the little old swing ran just the same."

Grace—Jack wanted to know why you don't send your route. Since leaving Williston, Sells and Dazell look like the Porkchop Twins—oh, you kids! Eddie Francis—Hope you are having good weather now. Let us hear from you. Commodore Tom, our educated pony, is drawing big crowds and is everybody's pet.

It's almost fair time out here now. Our first one starts at Ray. Mr. Cash has five big county fairs booked, and is figuring on two more.

Capt. George Webb is going to impersonate Charlie Chaplin on the revolving ladder, now that we are in North Dakota.

Jack Hevelo is getting to be some rider—stick to it, Jack.

Harry Hines is some manager and one swell fellow. The executive staff consists of T. I. Cash, advance; Harry Hines, manager; Sam Adams, general announcer; Shorty, lot superintendent; George Saylor, orchestra leader; Jack Develo, lights and Billboards; Happy, trainmaster.

Kathryn Nunn is working Mrs. Cash's big doll wheel.

MAXWELL UNITED SHOWS

Gallon, O., Aug. 1.—Oil Jupiter Pluvs has certainly done his best this season to put the carnival and other show folks out of business, but when he hatched out a hurricane, with rain and hail, it's the limit. After a good week in Millersburg we landed here, ready for anything. We got it. It rained enough every day to keep the lot looking like a spoiled Mulligan. On Saturday we were struck by a terrific electrical hail storm, which leveled everything. The Giggler and Crazy House fared the worst. By strenuous work we cleared up and made ready for the night show, which was visited by a large crowd.

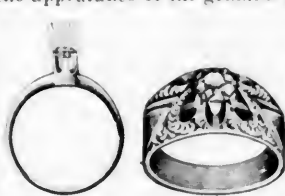
The Maxwell United Shows will be the title of the aggregation from now on, as Ed Jessup is no longer connected with us. Messrs. Maxwell and Stock will be sole owners. Max, winner "Cat" Merrens, of the Gause Shows, which were playing twenty miles away this week, was a visitor. Mr. Wright, of our girl show, anchored onto one of his new games—Ring His Nose. This is some game and promises to have some of the old-timers backed off the map.

Harry Wilson has closed his motorhome for a few weeks' vacation. Some of the fairs have been booked by Wilson for this fall. He would like to hear from Carl Carlson and Wild Joe, and can be reached at 40 Greenwood avenue, Detroit, Mich.

Our Special Leaders!

RIGHT GOODS AT RIGHT PRICES.

The biggest seller this season. Order our new Platina Top Rings. They have the appearance of the genuine Platina Top Diamond Rings.



No. 10. No. 14.

No. 10—The best value ever offered. High Platina Top Tiffanys, set with 1, 1/2 and 1/4 carat extra fine cut White Stone Brilliants. All three sizes. **Per dozen, 65c; per gross, \$7.50.**

No. 11—Same as above in 1, 1/2 and 1/4 carat, set in genuine Platina Top Scarf Pins. **Per gross, \$4.50.**

No. 14—Extra fine acid test, engraved Belcher, set with extra fine cut White Stone Brilliant. **Per dozen, 75c; per gross, \$8.75.**

No. 15—Ten assorted styles of the genuine Donley White Stone Studs and Scarf Pins. **Per gross, \$3.20.**

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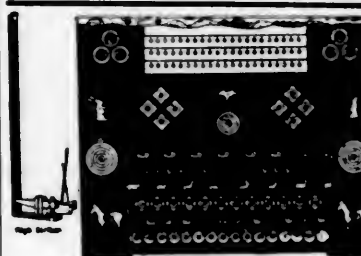
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Norfolk, Nebraska

Norfolk Fall Festival

Sept. 30—Oct. 1 and 2.

WANTED—Pay Shows to book independently on Commission. Can book 5 or 6 shows. Must be clean, high-class attractions. Address G. S. WEEVER, Sec'y Commercial Club.

WANTED—SHOWS, PRIVILEGES AND CONCESSIONS FOR THE ANNUAL

Antelope County Pioneers' Association Meet and Street Carnival

AT BRUNSWICK, NEBR., AUGUST 26th, 27th, 28th.
Address F. G. KOESTER, Brunswick, Nebr.

Wilson & Taylor's Wild Animal Circus

WANTS experienced, capable Talker who can make strong openings for an Animal Show; also a good, loud All-Day Grinder. WANT several good Bull-Hoo People (Prince Oumwah, the Australian Bushman, write), a good Knockabout Acrobatic (Goon or Tom), a small Troupe of Russian Dancers, also a good Comedy Animal Act, and a fast working Troupe of Dogs. CAN USE capable Trainers at all times, particularly a good Bear Trainer. All the above to join at Des Moines, Ia., August 23d. H. G. WILSON, Wilson & Taylor's Wild Animal Circus, Edmonton, Alta., Canada, week of August 9; Red Deer, Alta., Canada, week of August 16; with The World at Home Co.

RAMSEY, ILLINOIS,

ANNUAL STREET CARNIVAL, SEPT. 2-3-4, 1915.

WANTED—Free Attractions, Merry-Go-Round, Ferris Wheel, Small Shows, including Plantation; Concession people. Three big days, three big nights. 20,000 visitors. No gambling or drinking. No exclusives. J. H. MUELLER, Secretary.

Wanted, Merry-Go-Round

No junk. State price, make, all details. Address F. BRUNNING, Harrison Place, Weehawken P. O., N. J.

PARK NEWS

PARK FIRE CAUSES BIG LOSS

Rock Island, Ill., Aug. 6.—The Black Hawk Inn, at the Watch Tower Park, a historical pleasure resort about three miles from this city, has been destroyed by fire. Valuable Indian relics and some costly paintings were wiped totally out of existence.

The loss is claimed to exceed the \$20,000 mark.

THEY WERE ACQUITTED

Birmingham, Ala., Aug. 6.—Joe Martino, Albert Buckmiller, Mrs. Ida Cochran, Jack Quelin and Mrs. Julia Sklower were found not guilty of operating a game of chance last week. They were arrested several days ago on the charge of operating an illegal device at East Lake Park. Mrs. Arnold, operator of the fish pond, was also cited before the court on the same charge, but no report has been issued regarding the outcome.

TWIN PIERS TALK

Flashed From California Shores

By C. KING WEISBART

Venice, Cal., Aug. 6.—D. L. Sternberger, with his race horse candy frame-up, is still getting top money. Three new concessions opened up on the Ocean Park Pier last week—doll, keg and auto race candy game.

Frank Kaufman's Animal Show, on the front at O. P., is not doing as well as it ought to; in fact, all the shows and attractions, except hustling Jim Sum's Puzletown, and, of course, the picture shows, are not getting much kale.

In Venice the automatic ball games are getting top money. All the riding devices and shows are not doing as well as last year.

Joe Ford, with his 6-in-1, left for Mexico last week. More concessions keep coming as the season advances.

Felix's curio store, with its antiques gathered from all parts of the universe, looks like an Oriental bazaar. His chuck-luck concession, with its wealth of antiques, curios, tiger and polar bear rugs, and others too numerous to mention, makes the finest flash of the twin piers. During the week business all along the line is not very brisk, but Saturdays and Sundays are clean up days.

The Arabian Village has been reduced in numbers, also the pay roll, and now has hopes of getting by on the right side of the book.

As the season advances the talent expect bigger business, although the Saturday and Sunday play has been all that could be desired.

Jim Sams, with his Rosemary Picture House, has been playing to capacity every night. His Puzletown is getting top money among the attractions.

Flush! (Whisper.) This is a secret and all the boys are guessing about the mystery. Jim Sams is putting on a new concession. It has been a week in the framing, and I have promised not to tell any one what it is going to be, so you will excuse me. I know, until it is sprung.

Felix's chuck layout is getting top money among those of its ilk, and Felix has a nice frame-up, too. What he hasn't utilized in the way of a flush in curio and antiques hasn't been found yet.

Sternberger's race horse candy game is getting good money—really holding the lead among the concessions.

Jack DeManville and Jim Mathews' chuck-a-luck layout is getting top money on the front.

The big Ford Carnival starts here on August 7, and new concessions are springing up all along the line.

CLEVELAND LUNA PARK CHIPS

By DICK

Cleveland, O., Aug. 7.—The weather man is still against it. It has put the "dix" on all the pines for the past two weeks.

Happy Hill Hubbard was a recent visitor, paying his respects to many of the old-timers.

E. H. Borenius, better known as Army, has enjoyed good business all season. Army has the exclusive for weighing machines on the following fairs: Hamilton, Columbus, Indianapolis, Springfield, Louisville, Memphis, Dallas, Waco and Houston. Army would like to hear from some of the boys who used to be with him, and all other weight guessers.

Lew Wagner, assistant aeronaut to the Bankstons, fought a very sensational battle in the air with a black bird the other afternoon. Some one whose brains were the size of a mustard seed had tied the feet of the bird together and rendered it helpless. Lew climbed the tree and, though we always credited Lew with nerve, he was very much afraid that Mr. Blackbird would bite him. The Bankstons presented Lew with a beautiful pair of silk lights for this act of bravery.

Al Strossinger—Did some one try and kid you on the 2d?

Joe Long, on the rifle range, received a nice write-up in The Cleveland News for his clever work with the rifle.

We just received word from W. Ormsby, who managed the game here and afterwards was sent to Detroit, that his mother in Tallahassee, Mo., was very ill. All of Will's friends can reach him at his mother's address.

Paddy Doyle, for years an employee of Luna, lost his best friend in the death of his mother. The employees of this park offer Paddy their most heartfelt sympathy in his hour of sorrow. Moxie had a couple of ribs broken, a sprained knee, a broken arm and other minor injuries, the other night as he was trying to crawl through a barbed wire fence. Ask O'Malley how the chickens acted when he broke into the coop with a bluecoat a close second.

Mrs. Long treated the boys of the Seaside with some entertainment the other night—regular home and mother kind.

Claude Wade—Why do you invariably turn your head as you start out with a train?

Just plain May Noland, nothing else. "Nuff said."

El Walford and Dick will make at least one fair this year. Silver Lake is the spot decided upon.

Charles Miller would like to hear from Harry Morrison, formerly of Al Woods' enterprises.

Jack Kaster says: "Me for Luna; I like the place—anyway the one we had on the 2d."

Goldie was seen coming out of the stage entrance of the Colonial Theater the other morning. When do you make your "debut"?

Tom Bertram, Luna's Chief of Police, will be seen this winter in a new act, entitled Handling Out the Sandwiches.

Gugliotta's Orchestra is playing a return date at the Concert Garden.

Will Lang, who is playing the theater this week, is making a bit with his popular numbers. Mr. Lang has a number of friends in the park.

Joe Ito is thinking of making a few of the big fairs, and finishing the season with a pleasure trip to the big fair at Frisco. Don't forget to give us a ring.

Chubby Bankston will fly for the J. J. Jones Show at Barnesboro, Pa.

DUTTONS PLAY RETURN DATE

The Duttons, society equestrians, played a return engagement at Ramona Park, Grand Rapids, Mich., last week, and scored as usual. The act is booked solid until November.

MOXAHALA PARK MUSINGS

By A. J. DILLEHAY

Crooksville, O., Aug. 7.—Clink, clink, clink. No, not jineys dropping into the cash boxes, but rain, rain, rain.

The season opened at beautiful Moxahala Park on the 13th of May, and anyone who does not believe that 13 is a hootoo, come over and talk to the boys and be convinced.

Among the many new and wonderful attractions, as the advance sheets have it, out new four-abreast Hershey-Spillman carousel, owned by the Gooding Amusement Company, comes first. When that big \$2,000 Berni strikes up Tipperary, and the 500 tungsens throw out their brilliant glare, the crowds simply can't get by. Jimmy Kasterter keeps things going smoothly.

Earl Ray, ably assisted by his efficient better half, is another newcomer, and has the neatest line-up of concessions ever seen here. They say that when Shorty gets out in front of that country store or gum joint and starts his line of talk, a nickel won't be still. He is assisted by his wife, "Hughie," and a couple of fine little girls.

Harry, the Jap, from Coney Isle, is here with a swell front, and is taking his share of the coin.

It takes some orchestra to draw the crowds through the rain and mud that we are contending against, but that is just what the unbeatable Hardin Orchestra has been doing all season. Leo Hardin is the leader and pianist.

Frank Wilbey keeps the floor at just the proper "allegro," and also sees that while on with the dance joy does not become unbridled.

The "Tom Tom," in charge of a real business lady, M. Brokover, is bright, cheery and clean, and, in consequence, people are eating their meals at the park this year who formerly carried their lunches. Part of the success is, no doubt, due to Mrs. McCarty, who has about 785 in the Cookery League. A. J. Dillehay carries the tray.

The thirteenth-emporium is in charge of J. W. Fogle, who is ably assisted by Babe Fogle.

Minnie, daughter of the Gypsy queen, is reading palms in a very successful manner.

The Gonder shooting gallery, with its splendid array of moving and stationary targets, is being run by the "one and only Blondie."

Mrs. McCaslen passes out the pennies at the Arcade.

The roller coaster, completely renovated, is better than ever (quoted from a Zaner's paper), and that is saying something. E. N. Crawford, speed artist, is in charge, and has proven the truth of his motto: "Better service, better balance."

Red Gregg is at the box hall, and puts in his word. No complaints.

The Fulmer pool room, under the management of Elmer Young, is doing a fair business.

Mr. Shepard, at the boats, has been having his troubles on account of the heavy rains, but hopes that things may take a turn.

L. D. Bell as manager, and Sylvia Lewilyn as cashier, are handling the business end in a very creditable way.

The lighting of the park is in charge of our old friend, Brook.

And still on the job, after ten years of service as park policeman, is Chief Knit-bit, diplomat, the man who has given Moxahala the reputation of one of the cleanest and safest parks in Ohio.

Mrs. Hardin, selling tickets at the dance, is the cashier that put the "fish" in efficiency.

And who is responsible for the neat appearance of the grounds? Why, Bobby Gulasier.

We close with greetings and best wishes to "Mister" Jim, Eddie and Whittle, our old friends of the road.

CHESTER (CINCY) TATTLES

By JED

The quintessence of activity was to be found at the merry windows of Chester on our recent visit. A local daily had given an outing to the young hopefuls of the Queen City, and, in spite of rain and clouds, they came, they saw and they conquered. The Captain and his force were kept busy, and we'll say that J. M. Martin enjoyed the prevailing atmosphere intensely.

Tommy Donegan says far-well, Eddie Bowman.

Chester's old friends, Midge Miller and the Colburn Brothers, are due for a return date at the park.

The veteran noisemaker of the Blue Streak, Dave Schwartz, will go out with a novelty stand this fall, working the fairs.

Everything is quiet along the Potomac, says Iola Thomson—everybody's behaving themselves, Slim is always outting. Even if Slim isn't there Nettle gets her reading matter—and Grace gets her share.

Question—Where does Bob get the green umbrella that he carries occasionally?

Molly Quinn is back off the Smith Greater Shows—she couldn't stay away from the park.

Lillie wants Midge (at the gate), but don't know what she wants him for. Anna Berry likes her stocking joint so well that she is having a wardrobe made so that she can get upon the stand and ring the hooter, too. Anna says she will go out to work at the fairs, and since Slim has cultivated wild man act Anna can't think of a better joint. It will be called Berry's One-in-One Big Show.

White, one of the favorite waiters, should have a pretty strong it. It—since he made the move.

Alice Freedman broke her arm recently. Don't know how she did it, but it must have been reaching for the change—or a man.

Marcus is the best little grub moocher in the park, but later he was seen passing out the roofing, a la truck load, so we'll admit he is a philanthropist at that.

Cupid has put in some mighty hard licks at Chester this year. The mischievous little rascal has been lavishing darts around the park, and from the looks of things the girls on the stocking and cake racks are due for a double harness act. Bert Snyder and Elizabeth and another couple, whose names we could not get, are guilty of the charge of matrimony. Everybody's best.

It was indeed a surprise—and a sad surprise—to learn that our old friend, Nettle, was the widow of Harry Hirsch, the well-known concessioner of the Nat'ional Shows, who died recently in Elgin. The couple had just been married a year, and large plans had been laid for this coming fair season. It was a severe shock to Nettle, but the good little scout is bearing up nobly. She wants to hear from her friends (in care of the park for the rest of the season).

It's a little too much mustard for Elizabeth Molin, but then our young-valing this year has lost its zest, and Elizabeth don't know whether she would rather feed the hungry mob or go hungry herself.

The famous old Thriller and Derby bunch are still intact, and are the same old reliable crowd, headed by that one genuine chap, Charles Rose. Charles Rose is one who knows his business (and attends to it), is "just one of the boys," a companion of his employees, and is surrounded by a royal bunch of boosters—Nick Wagoner, Jimmy Tomason, Churley Bludiday, Harvey Sarge, Eddie McDonald, John Gray (the farmer), Elsie Lally, Mammie Wiggles and Ethel Kane.

Florence Smith has laid off wrapping candy long enough to convert her candy stand (neath the club house) into a check room.

Herman Schwartz was busy doing a funnygraf stunt with a loghorn, trying to keep the crowds back, while Lutterback chewed the tickets up so they couldn't be used again.

The boys on the Rolling Waves can't even get a smile since Toby has gotten his charms to working pretty tough on the bunch.

Eve Bernard has it all lined up for a three-member act for vaudeville this winter, with Emma Flour, the jolly little Miss of soda fountain fame, and Clarence Brazleton, which they will take out and cater as a big-time act.

John New is kept busy ushering the little boys away from the cigarette stand.

Margaret, with her much-discouraged daughter of the T. M. A. outfit, and was continually asking Eddie Kersh where her Mack was.

Milton Kline is one of the most "account" losses at the park.

Buck Buckley is very busy these days, carrying the suit case in the pony parade.

Fanny and John are going black berrying. On the trail, yet death for a good many.

The effect of the crazy bar was too much for Walter Miller, as they have him now behind the bars in the Penny Arcade.

Milton Kline was trying to find out who annexed the combination on the orange machine. Milton likes roast beef so well that he believes in it so much that he is feeding them all on beef.

Wonder why Milton never goes to dances?

Eddie Hirst is taking pills—since the T. M. A. cutting.

John Hagan is wondering why nobody notices him.

Our old friend, Catherine Miller, is back on the Blue Streak—we knew the park couldn't get along without Catherine.

We were very sorry to learn that Mrs. Lee and Tony were not at the sausage stand on our last visit.

Funnle, of the Frog Pond, is crazy as ever, and is kept busy tickling the frogs in order to keep Mollie Quinn from getting homesick.

Officer Jack Crawford, of Hilarity Hall, has seen so much this summer that he has become bleary eyed—he's so near-r-r-ryons.

Always on the job is our friend, Tommy Loring, superintendent of the park. Tommy always has things moving, and the general clean state of affairs in the park is due to Tommy's ever watchfulness. Say, Tom, how about all that good stuff from the farm that you've been kidding the bunch about? Kick in.

J. H. Randall has a bunch of live ones on hand. Even the Photo Gallery gets a little glimpse of war once in a while, and the Missouri is now warlike.

John Felton is still entertaining the stranded actors of the Flea Circus. Why don't you clean them out of the cellar and please the Missouri, John?

Mutt and Jeff were holding a private little bout at the refreshment stand at Hilarity Hall, on our recent visit. Barbara Baker, alias Jeff, and Mrs. Irving, alias Mutt, are some comic characters. Barbara has been one busy kid, and had two assistants. Besides Mrs. Fauley she had the wonderful little kiddie, Moretta Miller, who can sling ice with greater precision than anybody we know.

Jack Hubbell has been promoted to ticket seller at Hilarity Hall.

Mr. McCusick, the vaudevillian of the old school, is still on the old stand, and remarked reminiscingly: "Do you know I have never been to Chicago? It has been a hobby of mine to stay away from Chicago. I have been to every point in the United States, but never in that city."

And my old partner, John St. Leon, the old time impersonator, has been arrested twice as an impersonator. John is a wonder at that, and when we were younger he would go out on the streets in girl's attire. This attracted the attention of a doctor, who fell in love with him. The doctor followed him to his home, and later came there to see his supposed little friend. You can imagine how he felt when John's mother told him the truth. John is now perspiring over the stove in Joe Joyce's hotel for actors and actresses, just outside the park.

Strange where all those packages go which get chucked into the back gate. Matrimony, Iola? Dave Schwartz is some poker player. Dave has adopted the watchful waiting policy perseverance will win him a home yet.

Jimmy Tomason is not fishing any more, but is still chortling all snickers in his old reliable chair. McDonald has been advanced from

the Honeyman Express to the Thriller, and still he can't seem to land one.

Age is no issue with George Green—he loves the lullies.

Poor old Jack Vedder is despondent, and sadly remarked, "Guess the wedding bells won't (w) ring for me, as I understand Margaret has left the city. Poor old Jack."

There seems to be quite an attraction around the Honeyman Express. Nobody knows whether it's Ticket Taker Bennett or Henry Farler. And speaking of Henry Farler, it might be mentioned that he evidently is studying up the German war tactics, for he was laying an automatic German stick bomb for us—which we narrowly escaped.

O. E. Gies, the genial ticket man, is advertising for a stenographer to handle his correspondence.

The cabaret bunch—the bunch of 100-proof good spirits—were all, with but one or two exceptions, laying their plans for departure for the very near future. Some of vaudeville, some burlesque, some legit., etc. Billie Joyce and Midge Bauer both chanced on the same notion—at the same time. They both will revert to their own, natural names. Billie from hence on will be known as Edith, and Midge shall sign all checks Florence—so beware.

Billie, rawther Edith Joyce, is having an extensive and elaborate wardrobe built in Cincinnati preparatory to her venturing forth for vaudeville honors this fall. Edith has a clear, full-tone voice and a dainty appearance, and should find the big time easy picking. She wants to extend her appreciation to the song publishers for their courtesy and prompt service. Her big numbers this summer have been Kentucky Jubilee and Swoonheart From Sweetheart.

The Two Zils, or Mr. and Mrs. Plopper, have run some record at the park, thirteen consecutive weeks. They will jump to Chicago and do some vaudeville work this winter.

Midge, to be known as Florence Bauer, is a well-known figure in the game—the little one with the strong personality. Last season Florence was in burlesque, and as Plopper says, was dear tender at the Comedy for seven years until the abolition of colored help put her out of a job. But we'll say that Florence is one of the prettiest and cleverest little cabaret entertainers at the park, and deserves a bunch of success in her vaudeville ventures this winter.

Plopper's new joke, "Waking up to a figure of the Statue of Liberty," he asks, "Is stat chit, hit?"

Morris Unger is one of the new ones on the bill, singing The Bremen. He sings some very nice songs. Outside of that Morris is O. K.—even if he did come from Chicago. Al Saunders says he hasn't got long to live.

Bess Marshall is showing the Cincy folks what real cabaret should be. Bess will leave soon to go out with Joe Levitt's Big Revue, and only last Saturday she threatened to throw away her tights.

The team of Blackburn and Woodward have split. Woodward is playing the cabaret and cleaning up. Garry Ritchie has changed her hair from blond to red. Frank and Louise Plopper, the two popular symphonists, the guy with the Charley Chaplin soap strainer, is leaving for a short stay in Chicago. Good luck and good by to all their Cincy friends. Al Saunders says he don't know what he'll do with no one to kid him. Billy Joyce gave a party Saturday night, and yet Tommy Lyons doesn't know whether it was he or Billy who gave that said party.

Bessie Marshall has a mania for hanging around the front spring of an automobile, inspecting the shock absorbers. Midge Bauer and Judge Mueller are still on good terms.

Al Saunders, the Slow Foot Bastus, has worn a nice trail from the piano to the bar. Fay Todd and Jimmy Peace are still doing I Didn't Think He Cared. They will do it in vaudeville this season. This hard working pair deserve a lot of credit, and should earn a good spot in the variety field this season.

George Grasshoff, one of the cabaret force, put on a clever Italian character act, and as for the character work of his kind he is a leader. His wardrobe and voice could not be improved upon. He recently left to join Diamond Dick's Show at Grand Rapids, to do a "cessack" riding stunt.

PARK NOTES

Business at the Dixie Zoo, operated by Charles Bernard at Oxford Lake, Oxford, Ala., is said to be increasing, although no picnic or special events are advertised to attract patronage to the park. The lake boating privilege, the bathing pool, dancing pavilion, bowling alleys, refreshment booths and Mack's Musical Comedy Company at the Casino, constitute the attractions.

The Dixie Zoo has proven a magnet; the ostriches are particularly interesting to the natives who view the birds for the first time. In addition to the four large Nubian ostriches Mr. Bernard now has over sixty animals, a number of the rare specimens not usually exhibited in traveling companies. Some excellent fair dates for September and October have been secured by Mr. Bernard for his Dixie Zoo.

Myers' Lake Theater, at Canton, O., will remain open until September 17 this season, presenting vaudeville for the balance of the current summer. Art Needham, business manager for this theater during the summer, will go ahead of the Margaret Fields Stock Company this season. Needham has occupied a like position with the Nancy Boyer Company for several years.

Hank and Mandy have been booked for Grand River, Ia., at the vaudeville feature of the reunion. They also will appear at Corydon, making Mr. McAlle's fourth engagement there. They present a rural comedy gymnastic act, full of laughs from start to finish.

Thomas and Marguerite Quincy finished an engagement August 1 at Knoxville, Tenn., and open August 9 at Ontario Beach Park, Charlotte, N. Y.

FUTURE PHOTOS

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SEE GUM AD ON PAGE 27.

SKATING RINK NEWS

By JULIAN T. FITZGERALD.

INTEREST GROWS IN PROSPERITY SHOW

Now that the big Prosperity Exhibition of Chicago is assured, the different athletic organizations comprising the Amateur Athletic Union, International Gymnastic Union, Scandinavian-American Athletic Union, Turner Societies, High Schools, municipal playgrounds, military organizations, Boy Scouts, mercantile and numerous other institutions are assisting in making Chicago's first Prosperity Exhibition one that will go down as one of the greatest exhibitions of its kind. William A. Stuart, general superintendent of the Prosperity Exposition Company, is in touch with Julian T. Fitzgerald, president of the Western Skating Association, who for over 25 years has been connected with athletic sports in all its branches. They will do all in their power to make the athletic track and field events and the skating events a big success.

The big skating rink, which will be under one of the largest tents of the Exposition, will be the main attraction in its line, as arrangements are now being made to hold many notable events in all branches connected with skating. The other sixteen tents to be made up with the following: Municipal Tent is a brief explanation is here given: The Electrical Tent will have everything pertaining to electrical evolution, Machinery Tent will have a vast collection of machinery and the latest inventions for manufacturing scientific devices, Agricultural Tent will have exhibits from many states, as every State and railroad will be asked to send exhibits; "See America First" Tent will be a wonder of the age, as in this tent will be found and distributed every sort of descriptive literature showing all the details of the various parks and other great things to be seen in America. Remember the Federal Government has sixteen great National parks and has striven for \$100,000,000 for their development. Auto Traction Tent will show the modern economic development of transportation over the horse-drawn vehicle, development of motor power so useful in present wars. Household Exhibit Tent will have every household labor-saving device and all food products and household necessities will be displayed. Municipal Tent is provided to show the historical evolution of Chicago since its existence. Fashion Show Tent has conceived a new idea for its novel and far-reaching purpose of displaying the latest styles worn by living models upon a stage provided for that purpose. Horticultural Exhibit Tent, the essential feature of a land show will be one of the features of the Exposition. Menagerie Tent will have animals from the four corners of the earth. They will be in cases elevated from the ground so they may be viewed properly. Circus Tent—it will not be necessary to go into detail about this exhibit as the circus will be the talk of the children for months after. The Dancing Pavilion will be among the largest in the world, with a perfect floor, 110 feet wide and 300 feet long. The balance of tents will include the Business Appliances, Pleasure Cars Exhibit and Cafe, and will all be arranged to show up to the best advantage. A big roller street Marathon will be started on the boulevards, probably a distance of 10 miles, and finish at the Prosperity Court on the opening day of the Exposition.

BABY MARGARET A WONDER

Special mention must be made of Baby Margaret, the youngest exhibition roller skater appearing before the public today. Miss Margaret, who is only eight years old, is the daughter of Mr. and Mrs. E. B. Chapman, formerly manager of the Army Park rink at Springfield, Ill. Baby Margaret has given several wonderful exhibitions since she came out in public a short time ago. Her recent work for Manager Frank Holmes, of Holmes Park rink at Macomb, Ill., was deserving of mention. Miss Adelaide D'Vorak, the lady skater who witnessed her work, has great praise for her. Miss Margaret does not do the double toe spin, but has the trick of the candles and many other hard to master. She also is some special skater and defeated three boys ranging from ages 10 to 13 at Albia, Iowa, where she exhibited last week.

MISS D'VORAK WELCOMED AT DES MOINES

Crowned as the queen of roller skaters, Miss Adelaide D'Vorak was the headliner for the Riverview Park, Des Moines, Iowa, week closing July 31, where she held forth at the roller rink. The Des Moines Evening Tribune, in speaking of her act, said, "There is no more finished exponent of roller skating than Miss Adelaide D'Vorak. Her charming personal appearance and beautiful wardrobe offered every evolution known to roller skating, including the late society dances. Manager E. B. George was well pleased with her drawing power."

INDIANAPOLIS STRONG FOR THE W. S. A.

Manager Chas. H. Shank, Jr., of the Riverside Park rink at Indianapolis, Ind., sent in twelve new applications for membership in the Western Skating Association last week and also requested a sanction of the association to hold nothing but sanctioned races hereafter. Manager Shank will hold several interesting races shown during the balance of the season. His next move will be to have the Charleston Flyers, Roger Natlis, the Belgian, and Harold Pierce, who finished third and fourth, respectively, in the International meet decided at Charleston July 10, and Roy Tompkins of Sioux City, Ia., who finished second to Beaumont in the third event, to come to Indianapolis to compete against Ezra Mulronney, a protégé of Mr. Shank. He will also book other skaters who are members of the W. S. A. in good standing, with match races with Mulronney.

LIGHTNING BENEFIT A SUCCESS

Eight hundred enthusiastic fans watched three races staged at the Luna Park rink, Charleston, W. Va., under the direction of veteran Jesse Carey, on benefit night July 27, arranged in consideration of Chas. H. Lulgard, of Reading, Pa., former manager of Carey and trainer and manager of skaters and ultimate speed skater himself. One of the exhibition races was between Carey and his 12-year-old son Malcolm, who is developing into a promising lad as a speeder. They skated half a mile, Jesse beating his offspring by only a narrow margin. Roger Natlis, the Belgian, and Eustace Rithwell, one-mile state champion, put on an exhibition, Natlis winning 30 in one of the prettiest mile events imag. In the one-mile free-for-all Harold Pierce won in 3:22, with Joe Friedman second and Earl Pierce third. The benefit for Mr. Lulgard, who recently be-

came totally blind, was a success in every respect. Every possible advantage was given him, for which he expressed thanks to the Crowley Brothers, owners of the park; Geo. O. Weeden, general manager of the park, and Jesse Carey, manager of the rink, each of whom did everything possible to make the affair satisfactory to everyone.

MULRONEY CLEANS SLATE IN FOUR RACES

Ezra "Turk" Mulronney, the hantam weight amateur speed skater of Indianapolis, Ind., who made his final appearance in fast company as a speed skater in the international amateur championships at Madison, Wis., on July 12, showed some of the skaters who beat him in these races that he was "a devil in his own home town." Last week at Indianapolis was a big week at the Riverside Park rink, and a much larger one for "Ez" Mulronney, who waked away with all four races on the card. During the week Mulronney was the star of the rink, with Mulronney put on the half-mile, one-mile, two-mile and three-mile amateur races, with skaters from Cincinnati and Detroit represented. The half-mile was won by Mulronney, with Eddie Krahn of Detroit second, Nelson Barger of Cincinnati third, and Wm. McGinnis of Indianapolis fourth. Mulronney captured the one-mile, with Krahn second, Barger third, and McGinnis fourth. The two-mile was also won by Mulronney, with Barger second, Krahn third and McGinnis fourth. Mulronney also had a monopoly on the three-mile, with Krahn in second, Barger third, and McGinnis fourth. The meet being decided on points of four for first, three for second, two for third and one for fourth, gave Mulronney the meet with 18 points. Krahn was second with 10, Barger with 9, and McGinnis fourth, with 5. The races were refereed by Tony J. Altman of Cincinnati. During the meet Mabel Portwood of Cincinnati won the half-mile race for ladies from Miss Bonnie Lewis, also of Cincinnati.

YOUNG CAREY COMING CHAMP.

Malcolm Carey of Charleston, W. Va., the 12-year old son of Jesse Carey, is rapidly developing into a boy wonder under the tutelage of his father who is showing him the fine points of the game. An effort is being made to match young Carey with 12-year old Leslie Morris, former Charleston boy who is now in Ohio, for a series of three half-mile races for the juvenile championship as they are two of the best in the country.

FOR PROFESSIONAL SKATERS

Commencing September 1 space will be set aside for professional exhibition skaters playing rinks and vaudeville on the same page with the skating news. A very reasonable sum will be charged for space, which can be changed weekly to suit the case. All skating acts, who wish to take advantage of this fine medium for booking rinks and vaudeville for the fall opening, can address Julian T. Fitzgerald, 3128 Warren avenue, Chicago, Ill. For further information, lose no time if you wish your act to be represented in the skaters' block. All managers, both rinks and vaudeville, read The Billboard.

SKATING NOTES

W. E. Gemo, of the Interstate Rink Operating Co., can consider himself in luck to have such a good scout as old Al Ackerman with him. Al has of late received several good offers in the amusement line. His father also wants him to come home and accept a political position. Ackerman, Sr., is out for councilman at large. He has been a member of council and councilman a number of times. At present Al Ackerman is on a scouting expedition through Ohio and Indiana for good rink locations for the Interstate Rink Operating Co., of which W. E. Gemo is at the head. They intend to open several new ones this winter. Jacoby & King, who moved their portable rink from Oelwein, Iowa, to Rochester, Minn., have been operating here for six weeks and have done a larger business than they ever experienced in the three years in the rink game. They have the Skating Macks billed for August 9-11, after which they will hold the city championship races for amateurs. Eddie Krahn of Detroit, Mich., stopped off at Cincinnati with Tony J. Altman for a few days' visit after the race at Indianapolis last week. "King" Louis Weglan of Cincinnati did not compete at Indianapolis, on account of a sore foot. Walter E. Sutphen, manager of Wayne Garden Rink, Detroit, Mich., is spending the summer at Lake Orion, Mich. He will return to Detroit shortly to get the rink in shape for the fall opening for a very busy season. Miss Adelaide D'Vorak opens for a three days' exhibition at Memphis Park Rink, Anderson, Ind., August 10 to 12, playing the last half of the week at Warsaw, Ind.

An exciting free-for-all one-mile amateur race was held July 30, at Luna Park Rink, Charleston, W. Va., in which Joe Friedman won over a fast bunch of local boys, besting out Billy Bumpus, Earl Pierce, Bobby Wintz and Burdette. The time was 3:25. Friedman has shown wonderful improvement the past few weeks.

RINK NOTES

Louis Weglan was declared the winner in a special match race with Georgie Schooner on the night of August 4 at the Berlin Skating Rink in Dayton, Ky., across from Cincinnati. The distance was a mile and the time for the event was given as 3:50. Weglan was away to a flying start and won handily by ten feet. Milton Calhoun acted as starter. Cap Seferino will meet Weglan this week. The Oyster Bros.' portable skating rink, which opened at Arkansas City, Kan., on July 24, is doing a dandy business. Everybody is right in the swim, skating and rolling the hours away, much to the jubilation of themselves and the Oyster Brothers. The rink was moved to Arkansas City from Osage City, Kan.

The month of June has nothing on July in the marriage market, it seems, from the number of showfolk who are flocking to the altar. The latest on record to reach The Billboard is the marriage, on July 26, of Clinton Barnes and Miss Irene Kneill, of the Jethro Almond Show. The event took place in Monroe, N. C., while the show was playing a week's engagement there. Both the bride and groom are very popular, and received many presents and congratulations.



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Richmond, Ind.

Stock and Repertory

The coming season will see His Majesty's Theater, Montreal, Can., under the management of George Driscoll. Mr. Driscoll has just severed his connections with the Bennett people, who control the Orpheum Theater, of Montreal, of which he was manager. He has signed a two-year contract and promises a strong company with the best of plays.
 Mrs. Frank E. Long advises that the Long Stock Company will open as usual this season at Ironwood, Mich., on September 6, playing fairs in Michigan and Wisconsin. Mrs. Long has secured Frank G. Long as leading man and director.

For the eighth week of their engagement at the Orpheum Theater, Jacksonville, Fla., the Hazle Burgess Players presented Madame X. Miss Burgess is being congratulated by her many friends for her splendid work in the title role. Others who did exceptionally well were Joseph Remington, Vernon Wallace, Florence Hill, Mary Kennedy, Shirley Mayberry, Bert Leigh and Ed Lawrence. Miss Burgess will take a few weeks' rest in the near future. During her absence her parts will be played by Billie Long.

The Robins Players, with Edward Robins, are drawing at the Royal Alexandra Theater, Toronto, Canada. During the week of August 2 they successfully presented The Marriage Game, this being the first time the piece was shown in that city.
 Theaters of Albany, N. Y., were treated to a real surprise when the Comstock Stock Company opened its run at Harmanus Bleecker Hall on the night of August 2 in the presentation of The Miracle Man. The play, staged under the direction of William H. Gilmore, and under the musical direction of Alfred S. Bender, was enthusiastically received and future good business is assured. Prominent in the cast are Jack Halliday, Martha Lee, Theo. Kearwald, Frederick Forrester, Don McMillan, Jessie Smith, Thos. Irwin, John Lorraine, May Buckley, Jos. Pendleton, Madge West and Joseph Crehan.

The Villa Van Horn Players, under the management of Will B. Wheeler, will present all royally play this season. The show will open after Miss Van Horn and Mr. Wheeler have taken a rest at Mt. Clemens, Mich.
 The Keyes Sisters and Associate Players have just completed a successful engagement of thirty weeks at the Jefferson Theater, Dallas, Tex. The cast of the company includes Helen and Dot Keyes, Mrs. Burton Keyes, Mae Fenwick, Mrs. V. M. Harburt, Hazel Carlton, Billie Wagoner, Frank Bond, Zora Garver, W. H. Hack, C. H. Doty, C. E. Hoxworth, Anson Varney, Thurman Bray, George Caldwell and Chet Keyes. Scenic productions were offered and painted by Thurman Bray. The company is under the management of Chet Keyes.

TENT SHOW NOTES

Things are running smoothly on Doc Jenkins' Big Medicine Show which opened four weeks ago at Goodhue, Minn. Doc says that he will play the fairs this fall and then open his girl show in Rochester, Minn., about October 30.
 Rector's Overland Show is now in its twelfth week and playing to good business. Several improvements have been made including a new wagon, new marquee, light effects and additional reserves.

The Golden Comedy Company, managed by Dr. Clark, has been under canvas for eleven weeks and has missed only three nights on account of bad weather. The members of the company had the pleasure of meeting their friends with the Gollmar Bros.' Show at Black River Falls, Wis., on July 30.

The L. H. Ranft Show, since entering West Virginia, has been playing to good business. Merdowbrook, on July 26, was the second best of the season. The show has made but few changes since leaving winter quarters. L. H. Ranft is manager; Mrs. Ranft, treasurer; Ed Henderson, assistant manager; Ralph Thornberg, band leader; Frank Willie, boss canvasman, and Joe Bowers, boss hostler.

The Carey Comedy Company has just received a new top from the United States Tent & Awning Company. The company is under the personal direction of Frank Carey, who reports business as being good. The Three Harlans joined the show at Gifford, Ill. Mrs. Conners, of Conners' Comedy Company, was a visitor during the week of July 19.
 Russell's Cabaret Company is meeting with fairly good business in Michigan. Russell Craner states that he will put on the King of Tramps this year with band and orchestra and fifteen people.

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 Opening of Fair Season in New England. Address **T. W. LAW, Sec'y,** Portsmouth, N. H.

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 Address **JNO. F. FUNKE.**

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WANTED—Attractions, Privileges, Concessions of every description, suitable for first-class Fair. Write at once. **OAK DUKE, Sec'y.**

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PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

Ben Cochran says: "Cheer up, pals; it begins to look to me like we are going to have an inning this fall and winter. The smokestacks are belching out smoke like a volcano in the iron districts and labor is getting scarce, and pay days are coming more regularly. Pay rolls are the life and backbone of the pitch game and circulates loose change that we must depend on. Believe me, I think there will soon be something doing."

Bert Dimick and Dave Blair have split.

The Eastland disaster made bad conditions worse in Chicago. For a time the town was closed hermetically, and pussy-footing lawbreakers were toenailed and squashed with a vengeance.

From all reports cotton and rotten are no longer synonyms. The fact that it will be cheaper to go South than buy a lummy will have a large effect on the bunch this winter. A careful, well-chosen course will pay dividends.

Ricton says he's making good in spite of continuous rain, playing the mill towns in Ohio. Ricton will hibernate from October to April, when he says he will come out with a big vaudeville show and show 'em, b'gosh.

A knocker by any other name smells just as sweet.

Larry Barret nannies in with a line as to how the boys all were led to the life of the torch: "We, one and all, at some time during our young and ruby days, were impressed with some pitchman by the way he made his passouts and gathered in the coin. After that we got very much interested in any and all street corner merchants. Little by little we became a little wiser, until the fatal day, when we became a shill, and then—oh, then we were almost a pitchman! After getting next to the gimnick, squeeze and sets, likewise the Unsh and Insh Co., we cop part of all the other pitchmen's spels and order a few notions, a little shun and proceed to make small towns, and tell how long we have been in the business, and how long we knew so and so. But we never tell nor give credit to the man who really started us in the business.

"I am fat and forty. Thirty-five years ago (ol' yo!) I started in the game by selling flowers and mint to the saloons. At ten I had a paper route, at fifteen I was selling magazines and giving ten chromos as a premium. When the Johnstown flood occurred I was selling medical books and surgical instruments to doctors. About nine years ago I met Ed Castello in Philadelphia, selling his old reliable potato knife. It looked good to me, and I got busy on the facts. Ed says: 'Oh, you think you could sell them? I told him I had been selling steel cook ranges at \$75 and I ought to be able to sell a peeler for a dime. So after looking my B. R. over Ed started me in. I did pretty well and continued in the business, but not at a dime—twenty-five cents is my lowest. If all the boys would stick to twenty-five cents the street game would be a winner."

Doc McCarty, "White Eagle," and the Missus were recent callers at the home of Billyboy. Doc says that business with him is fair to middlin', and he is registering no kick.

Looking Dayton, O., over recently the following conclave was in progress: Tommy Windy Warren, George Stewart, J. J. Harris, George Wine, and Doc W. H. McCarty, of Iroquois fame.

Mike Whalen's absence from the limelight is hardly explainable.

Doc Moran has left for parts unknown, whiskers and all.

George Wine is singing the song Bill Huskins wrote, who lives down the hill from Bill Stumps. And, by the way, Bill Stumps, give our regards to your secretary.

MULLIN AND HIGGINS



Billy Mullin and Higgins with the reps, when last seen were working the South, and judging from their push they were working.

Ed Swiss, the famous Ice Mountain remedy man, was seen in Columbus. Some entertainer, that boy.

Doc W. C. Dodge rode from Chicago to Hammond, Ind., with Doc Winters, who says he has made some dough this season. How Doc like Chicago?

Doc Speigel and wife, with his dog with the gold teeth, was seen in Newark, O. He drives to his show behind a spanking team of white horses. To see Doc sitting in the rear seat with that satisfied look—well! Nuf ced.

Joe Floren and wife were seen in Detroit.

Prof. Robert Keirchstein, of the Benn City, has been making some wild jumps through Indiana and Illinois, working corn dodgers.

John E. Rand and his pet snake are inseparable. The doctor was seen in Hammond, Ind., recently.

A real, sure-enough, pipe-shooting congress was held in Delaware, O., not long ago, and W. Livermore takes the Iron Cross for long winded sharpshooting. He claims that Doc Simms travels with a 16 piece band, twelve rough riders and has a big bull fight on the streets. How about it, Doc Simms? Livermore creates a live impression with his big car. He sure can handle his line and the crowd, too. On the other side of the street was Lloyd L. Short, the razor paste champion, and on the same side was J. H. Fulton, with his majik glove polish, and a little further was M. A. Fingold, passing out the supera right and left.

Centre Square, Allentown, Pa., look see: Frank Mansfield, notions; Andy Vaught, tooth powder; Maurice Cohen, lightning calculators; Perry, tie forms; Casey, jewelry; Jack Isaac, Foster, pedlers; Pratt, tie retainers; Monroe Block, transference; Kenneth, inhalers. Eleven workers on one square, not mentioning the Sallee, a socialist speaker, and a few hucksters. Kenneth would like to hear from Harry Allsing. Address him 5134 Hoopes street, West Philadelphia.

Doc Tryon is coming back. The old veteran, with the old ginger and old line, is back in the field. Welcome. Doc Frank Latham and Doc Charley will double and put on their specialty. Doc Charley is one of the finest old-timers in the game, and Doc Frank is all the luck in the world, and Doc Frank is a peer of the ranks—a combination hard to beat.

Jake Henler, the concession man and streetman of St. Louis, who was taken sick at Canton, Ill., July 1, is recovering and will be out and bustling in a couple of weeks.

Heywood and Perry were working pens in Detroit. When they looked up and saw Mutt Gordon they both quit talking hard times. Windy Warren came along and said: "Well, boys, here I am for two months and can't find the depot." Mutt looked up Mike Whalen and Mike Shea in Buffalo, and said after a council of war he would blow to New York and take up his old position with Jim Kelley.

Doc Gray has now promoted a baby kangaroo and a baby bear, which he is using as his belly-hoo in Australia. He expects to use these trophies to grace his triumph when returning to the States. Doc is making a hit at the fairs and celebrations in the Land of the Hinglishmen, and he says he is so busy making up Tiger Fat and feeding his animals that he hasn't time to write pipes.

Tin says that owing to the cool weather he will trade his "sport shirt for a wrist watch. Sheet writers to the front.

Big Dick Hardman holds that the big reader towns are not always the best, and that something is wrong with the man who says that things are as good now as they were twenty-five years ago. When last heard from Dick was pulling up stakes in Colorado Springs and heading east. When are you going in for that quiet farm stunt you were telling us about, Dick?

It is averred that Harry Knobs and Harold Woods, with their expensive Wild West outfit, are training for motion pictures. How about it, boys?

Doc Harry C. Chapman, the returned prodigal, is working the stand and the office, and says thanks to Doc Bullison he is getting it both ways. Doc has a strong troupe for his platform show and is framing it big for a med. show this fall and winter. Doc sends his heartiest to all his friends, especially Mike Shea, whom he missed while in Buffalo.

Another old-timer has passed to the great beyond; another old veteran whose memory will always be cherished by those who knew him either in or out of the ranks. The news comes from Yellow Clay, of St. Louis, as follows: "I wish to inform some of the old-time pitchmen through the Pipes in regard to the death of Bunt O'Brien, King of Boosters. He was known by every pitchman who ever made St. Louis in the last thirty years. Bunt was always on the job up to the time of his death, always ready to put in the necessary boost, regardless of your store. The boys with the tripods or the big fellow in the carriage all looked alike to Bunt. Doc Gorey, Doc Hickey, Big Conroy, Doc Amosine, Big-Foot Wallace, Joliet, Tog Washington, Tommy Garret, Frank Mansfield, Scotty Acres, and many others who worked around this town years ago. Bunt passed away July 28. We put him away nicely in Calvary Cemetery. The pallbearers were four old-timers: Tommy Garret, Booster Bill, Scotty Acres and Yellow Clay."

ANOTHER BIG HIT

Our Genuine PLATINA SCARF PINS

GENUINE PLATINA MOUNTING

THE MOUNTINGS are of Solid Platina Metal. Tops or settings show white metal, and add brilliancy to stones.

THE SHANKS are Heavy Gold Plated, on Solid Platina Metal, guaranteed not to tarnish.

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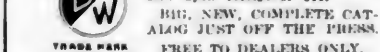
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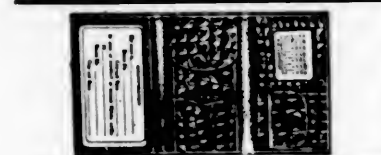


Stem Wial. Gent's popular 12 size, or Ladies' size, extra thin model, open face, painted back, plain polished, gold dial, gold-plated Watch at the remarkable low price of only \$1.39. Looks like a \$20.00 Watch. Order sample today. Sent by parcel post, prepaid, upon receipt of price and 15c for postage. Other Stem-Wind Watches at 50c and up. For full line of the Punch Board and Scheme Articles, see our Catalogue, illustrating Leather Novelties, Toilet Sets, Seven-in-One Bill Folds, Watches, Clocks, Jewelry, Silverware, Razors and Premium Goods. Write for Catalogue today; it's free to dealers.

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JUST OUT — OUR NEW BARGAIN CATALOG

Advertisement for Gordon & Morrison jewelers, featuring a 'Wanted Free' sign and listing various jewelry items like watches, pocket knives, and optical goods.



Our No. 251 Combination 7-in-1 Leather Pocket Book, made from genuine sheepskin leather, in assorted colors and grains. Price, \$18.75 per gross. We also make a 6-in-1 Combination Pocket Book. Price, \$14.50 per gross. Sent 20c, and in return you will receive TWO samples. NATIONAL LEATHER GOODS CO., 1458 S. Racine Ave., Chicago, Ill.

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Advertisement for Emil R. Hoffmann & Son, Shooting Galleries & Targets, 3317 So. Irving Ave., Chicago, Ill.

Advertisement for German Key Checks, featuring a 'Key Check' illustration and text: 'YOU can get your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c. PEASE DIE WORKS, Dept. D, Waukegan, N. H. THE MOST ATTRACTIVE STEEL CHANGEABLE SIGN EVER MADE—Sells on sight because it's right. 3-line sample, with 200 large and small letters in colors, mailed for 25c. CONVEY SIGNS, 161 N. Dearborn St., Chicago.

Wendell Garrison, our cowboy friend from Wyoming, is making a tour of the East, and was last seen at Niagara Falls, N. Y.

McNurny, the gentlemanly notion man of Naples, Tex., is visiting his family for a few days and will then jump into West Texas for the plenties.

Dave Schwartz, who has been spending his vacation at Chester Park, Cincinnati, will be leaving at the end of the season to make the falls with his novelty joint.

Stay away from East Texas. The good ones are west of Abilene in the wheat and cattle country.

It is reported that Bill Murrow, an old-time performer and pitchman, died during July, at Muskogee, Ok.

Lives of pitchmen all remind us That the whole thing's on the blink; Shakes and bloomers all entwined thus Make a pitchman's name extinct.

It is said that Dr. Livingston, of New York, who is working Dallas, Tex., with a big bunch of colored performers is not getting gasoline money. Doc sure loves Texas. Ask him.

Fred Avery and Senor Darling are having a picnic playing plenties in Texas. They recently made Denton to a three-day frolic, with notions, and weren't tickled to death by a whole lot.

Mr. and Mrs. Ed Mathews send their best regards to Doc Waldron and the Missus, Joe Frost and Frank Sterns.

Four sheet writers were seen in Avery, Wis., recently. One was overheard to say: "What's the use of working here? The folks all look like farmers."

Charley Busfield, the old carnival man, who is working the sheet through the East, says that his worst enemy in legitimate work is the college boys, who, for a measly pittance, will forget to send in the names. While out in Littleton, N. Y., Charley met Billy Woods and Hughie Kenny, who are holding down the circulation privilege with the Jones Bros., W. W., Bobby Kline is doing nicely, and Slim Wolf and McNally bumped into Charley in Colebrook, N. H.

Sam Freed and Joe Connors are going to take the brush and paper in front of the show. Some promotion.

H. K. Bascom, working with the Barton & Bailey Show, wants to hear from Scotty Castle, Harry Ford, Max Allen, Sam Spellman and Fred Haynes.

Trixie Amlin has drifted back to musical comedy. Trix found the sheet not so good like it was, and meals come more regularly with a show, anyhow. How about it, Trix?

We are in receipt of the following from C. P. Williams, from Wossbury, Tenn.: "It shall be unlawful for any person, firm or corporation to sell or give away eye glasses as a premium for merchandise or periodicals. Fine, \$50 to \$200, or from one to three months, or both." This is a State law.

THE PITCHMAN (Apologies to Rudyard Kipling.)

A fool there was and he made a pitch (Even as you and I) On the main drag, where the rubes all hitch. We called it a hopeless, rural tank, But the blinks, a city, with its county bank. (Even as you and I).

Oh, the time we waste on this fell boot gang, And the work of our head and hand. Among those blinks, who did not know, And now we know they could not know, And did not give a damn.

A fool there was and he made his grind (Even as you and I) To annex the rustic's lonely dime. But it wasn't the least of the Jay's intent, But a fool must follow his natural bent (Even as you and I).

Oh, the toll we lost and the cash we lost, And the excellent things we planned. On account of these Hiram, Hank and Cys, And now we know that they never knew why And did not understand.

The fool was stripped and given a ride (Even as you and I) When the sheriff (by heck) drew him aside. To get away, Lord knows he tried, So some of him lived, but most of him died (Even as you and I).

And it isn't the shame and it isn't the blame That stings like a white-hot brand; It's the coming to know that you never did know And did not understand. —PIZARO M. FERDON.

What are you doing now, Hamilton and Fay? Your letter was delayed in delivery and has just come through. Let's hear from you.

Stapp and Hand are working in going and coming in Missouri. Writing the sheet during the day and under the rays of the gasoline torch. Tell them to gather in closer at night. The boys are getting their share.

Jack Crawford and Henry Stahl are stalling around Cincinnati. Henry was seen recently talking to a newsboy in the abop district during the noon hour. It has not been certified yet, but there is a rumor that Henry will desert the road and start a newspaper delivery proposition on a large scale.

Green Top, Mo., from its name alone, has proven to be a name for the moth, and sheet-writers have fallen. Whiskers and rain are all that is in evidence, and one man is known to have 68 cents in his possession.

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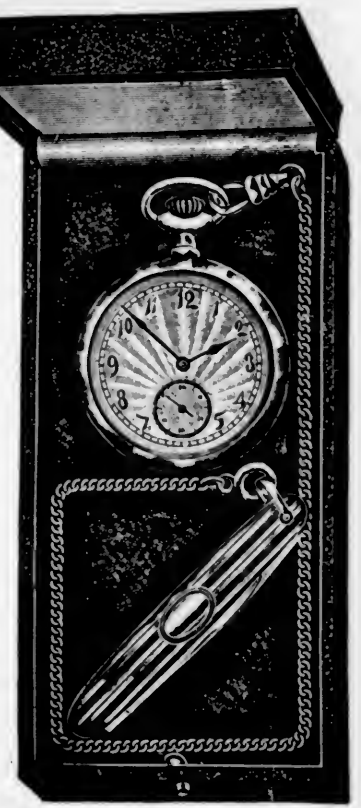
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ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and will be forwarded promptly.

PERFORMERS' DATES

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

When no date is given the week of August 9-14 is to be supplied.

Aldallas, Six (Empress) Portland, Ore., 16-21.
Alexander Bros. (Pantages) Victoria, B. C.; (Pantages) Tacoma 16-21.

ADELAIDE AND J. J. HUGHES

Personal Direction Frederick McKay.

Alexander & Murray (Keith) Washington.
Alice's Pets, Lady (Pantages) Portland, Ore.
Allen & Francis (Lincoln Sq.) N. Y. C. 12-14.

ALEXANDER KIDS

Dtr. H. F. Weber. Booked Solid U. B. O.
Alpha Troupe (Nemec) St. Cloud, Minn., 15; (Orpheum) Fargo, N. D., 17-19.
Alpine Four (Palace) Brooklyn 12-14.
Ambler Bros. (Unique) Minneapolis 16-21.

ANGELO-ARMENTA & BROS.

World's Fastest Tumblers.
Ameta (New Brighton) Brighton Beach, N. Y.
Andrew's Red Bottle (American) N. Y. C. 12-14.
Anthony & Adele (Yonge St.) Toronto, Can.
Antwerp Girls (Maryland) Baltimore 16-21.
Apollo Trio (Empress) Sacramento 16-21.

FRED and ADELE ASTAIRE

U. B. O. TIME.
Arcadia (Romana Park) Grand Rapids, Mich.
Arlene (Pantages) San Diego; (Pantages) Salt Lake City 19-21.
Aurora of Light (Orpheum) St. Paul 16-21.
Aveling & Lloyd (Bijou) Brooklyn 12-14.
Ball & West (Orpheum) San Francisco 9-21.
Ballet Divertissement (Romana Park) Grand Rapids, Mich.

STUART BARNES

DIRECTION JAS. E. PLUNKETT.
Barth, Lee (Yonge St.) Toronto, Can., 12-14.
Barto & Clark (Pantages) San Francisco; (Pantages) Oakland, Cal., 16-21.
Bedini & Arthur (Shubert) Brooklyn 12-14.
Benson, Mine. (Orpheum) Minneapolis 16-21.
Bell-Thayer Bros. (Fair) Jamestown, Wis.
Bence & Baird (Empress) Sacramento 16-21.
Bernard & Phillips (Orpheum) San Francisco 9-21.

VALERIE BERGERE

Berne Troupe (Delancey St.) N. Y. C. 12-14.
Patts & Childow (Shubert) Brooklyn 12-14.
Betty, Lady (Pantages) Edmonton, Can.; (Pantages) Calgary 16-21.
Between Eight & Nine (Palace) Brooklyn 12-14.
Bigelow, Campbell & Rayden (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.
Birthday Party (Pantages) Seattle; (Pantages) Vancouver, B. C. 16-21.
Bierotts, The (St. James) Boston 12-14.

Bison City Four

MILO, GIRARD, HUGHES and ROSCOE
Direction Jennie Jacobs.
Boises, Four (Hippo) Dewsbury, Eng., 16-21.
Empire Hull 23-28; (Palace) Warrington 30 Sept. 4; (Palace) Huddersfield 6-11.
Bowers, Walters & Crocker (Temple) Detroit; (Keith) Toledo 16-21.
Brenous, The (Pantages) San Diego; (Pantages) Salt Lake City 19-21.
Briee, Emory (Rockaway) Far Rockaway, N. Y., 16-21.
Brisson, The (Empress) San Francisco 16-21.

FREDERICK V. BOWERS

"Home Act." Dir. M. S. Bentham.
Broadway Comedy Four (Empress) San Francisco 16-21.
Broadway Comedy Four (Empress) San Francisco 16-21.
Brown & Newman (Emery) Providence 12-14.
Brown & McCormack (Orpheum) St. Paul 16-21.
Burdett & Irwin (Keith) Washington 16-21.
Burns, Sol (Pantages) Winnipeg, Can.; (Pantages) Edmonton 16-21.
Burt, Frank (Greeley Sq.) N. Y. C. 12-14.
Cameron & Gaylord (Majestic) Milwaukee 16-21.
Campbell, Misses (Orpheum) Los Angeles 16-21.
Candy Slip (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.
Carahase Co., Welch (Pantages) Victoria, B. C.; (Pantages) Tacoma 16-21.

Carlisle & Romer (Orpheum) San Francisco 16-21.

JOSÉ COLLINS

MUSICAL COMEDY STAR
IN VAUDEVILLE.

Carmen's Minstrels (Lyric) Hoboken, N. J., 12-14.
Carson Bros. (Romana Park) Grand Rapids, Mich., 16-21.
Carter, Mrs. Leslie (Majestic) Chicago; (Majestic) Milwaukee 16-21.

COLVIN

The Master Mind

Direction Lewis & Gordon, Columbia Theater Bldg., New York City.

Cartnell & Harris (Orpheum) Montreal, Can., 16-21.
Carus & Co., Emma (Sohmer Park) Grand Rapids, Mich.
Caruso, Little (Unique) Minneapolis 16-21.
Challis, Beth (American) N. Y. C. 12-14.
Charbino Bros. (39 Orchard St.) Norwich, Conn., Indef.
Churtres, Halliday & Co. (Pantages) San Diego; (Pantages) Salt Lake City 16-21.
Christy, Kennedy & Faulkner (Nemec) St. Cloud, Minn., 15.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME			
WEEK	THEATER	CITY	STATE

Clayton & Co., Bessie (Rockaway) Far Rockaway, N. Y., 16-21.
Clive & Co., E. E. (Delancey St.) N. Y. C. 12-14.

Conlin and Steele Trio

"Follies of Vaudeville." Dir. Thos. Fitzpatrick.
Clown Seal (Keith) Philadelphia 16-21.
Collins & Hart (Orpheum) Montreal, Can., 16-21.
Colonial Belle (Keith) Washington.
Cook & Stevens (Delancey St.) N. Y. C. 12-14.
Cook & Rother (Fulton) Brooklyn 12-14.
Cornell, Corley Co. (Pantages) Salt Lake City 12-14.
Corson Nine, Cora (McVicker) Chicago; (White City) Chicago 16-21.
Cranberries (Maryland) Baltimore 16-21.
Crelghton, The (Keith) Boston 16-21.

JOHN F. CONROY

AND HIS DIVING MODELS.
Greatest Act of Its Kind in the World.
Comfort & King (New Brighton) Brighton Beach 16-21.
Cummins & Seaham (Keith) Philadelphia; (Colonial) Norfolk, Va., 16-18; (Lyric) Richmond, Va., 19-21.
Cunningham & Bennett (Shubert) Brooklyn 12-14.
Cunningham, Cecil (Orpheum) Montreal, Can., 16-21.
Cupid's Cafe (Pantages) Vancouver, B. C.; (Pantages) Victoria 16-21.
Curley, Leo; Oconomowoc, Wis.; Portage, Wis., 16-21.
Dainty Marie (Majestic) Milwaukee 16-21.
Davis, Helen (Forest Park) St. Louis 16-21.
Diamond, Eugene (Orpheum) Minneapolis 16-21.
Davies & Co., Reine (Keith) Boston.
Dawson, Lannigan & Coyert (Sica) Buffalo; (Shea) Toronto, Can., 16-21.
DeSerris Co., Henrietta (Pantages) Victoria, B. C.; (Pantages) Tacoma 16-21.
Diamond & Grant (Romana Park) Grand Rapids, Mich., 16-21.
Dinehart & Co., Allan (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 16-21.

D-A-L-E and B-O-Y-L-E

Dika, Juliette (Pantages) Tacoma; (Pantages) Portland, Ore., 16-21.
Donavan & Lee (Henderson) Coney Island, N. Y., 16-21.

Dooley & Sales (Henderson) Coney Island, N. Y., 16-21.
Dorsch & Russell (Pantages) Portland, Ore.
Dotson & Gordon (Shubert) Brooklyn 12-14.
Dow & Dow (Pantages) Spokane; (Pantages) Seattle 16-21.
Downey & Co., Maurice (Empress) San Francisco 16-21.
Doyle & Dixon (Rockaway) Far Rockaway, N. Y.; (Shea) Buffalo 16-21.
Dugan's Money (Emery) Providence 12-14.
Dunham, Cecil (Greeley Sq.) N. Y. C. 12-14.
Early & Lulight (Pantages) San Diego; (Pantages) Salt Lake City 19-21.
Edwards' Song Revue, Gus (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 16-21.

MABEL ELAINE

"Town Topics." Indefinitely.
Edwards, Tom (Loughboro Park) S. W., London, Eng., Indef.
Egan, Thomas (Majestic) Chicago.
Elley Sisters (Keith) Washington 16-21.

SOPHIE AND HARVEY EVERETT

In One. "Adam and Eve, Up to Date." Direction Arthur Klein.
Emmett's Fashion Review, Prof. (Apollo) Jamestown, Wis., 16-21.
Emmy's Pets, Karl (Pantages) Vancouver, B. C.; (Pantages) Victoria 16-21.
Escardos, Thrice (Temple) Detroit.
Fanton's Athletes (American) N. Y. C. 12-14.

SIDNEY and VERA THE FAYNES

A Classy, Flashy Pair.
Faye & Page (Seventh Ave.) N. Y. C. 12-11.

Bert Fitzgibbon

Comical. Direction Frank Evans.
Ferguson, Billy H., North Lewisburg, O., Indef.

BERTIE FORD

"The Tangoist on the Wire." Direction Gene Hughes.
Fisher & Green (Keith) Philadelphia 16-21.

Fisher, Grace (New Brighton) Brighton Beach, N. Y., 16-21.
Flynn & Minstrels, Josie (Pantages) Tacoma; (Pantages) Portland, Ore., 16-21.

Ford, Margaret (Delancey St.) N. Y. C. 12-14.
Fowler & Jackson (Lyric) Hoboken, N. J., 12-14.

EDDIE FOY

And the Seven Little Fogs.
Fox & Dolly (Rockaway) Far Rockaway, N. Y.
Frankle & Reno (Miles) Detroit 16-21.
Fremont, Benton & Co. (Keith) Washington 16-21.
Gallagher & Martin (Maryland) Baltimore 16-21.
Gallett's Monks (Temple) Detroit.

EDWIN GEORGE

Almost a Juggler. Dtr. Ed. S. Keller.
Gallett's Monks (Majestic) Milwaukee 16-21.
Gaudinids, The (Orpheum) San Francisco 9-21.
Gilbert, Harry (Globe) Boston 12-14.

CHAS. GILLEN

In Vaudeville, with Grace La Rue.
Gillen, Chas. (Bijou) Brooklyn 12-14.
Gillespie, Four (Pantages) Winnipeg, Can.; (Pantages) Edmonton 16-21.
Girard & Co., Harry (Keith) Boston.
Globe, Augusta (Keith) Philadelphia.

GLORIA GOODWIN

With Clifton Webb
IN VAUDEVILLE.
Golden, Claude (Keith) Boston 16-21.
Gole, Harris & Morey (Boulevard) N. Y. C. 12-14.
Gordon & Marx (Orpheum) N. Y. C. 12-14.

JOHN R. GORDON

"A Night and Day." Direction Stoker and Bierbauer.
Gordon, Kitty (Orpheum) Los Angeles.
Gordone, Robbie (Henderson) Coney Island, N.Y.
Granat, Louis (Sohmer Park) Montreal, Can.

Gray & Wheeler (Pantages) Calgary, Can.
Gray & Leonard (Miles) Detroit 16-21.

GRANVILLE and MACK

Entour S.-C. Circuit.
Gray & Peters (New Brighton) Brighton Beach 16-21.
Gregory, The (Loew) Spokane, Wash., 16-21.
Haberdashery (Pantages) Spokane; (Pantages) Seattle 16-21.
Hager & Goodwin (Empress) Seattle 16-21.

HANG PING CHIEN

PRESENTING PEKIN MYSTERIES
Orpheum Circuit.
Hall & Co., Ethel Mae (American) N. Y. C. 12-14.
Halley & Nobel (Pantages) Salt Lake City 19-21.
Halperin, Nan (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 16-21.
Handies & Miller (Globe) Boston 12-14.

SPECTACULAR EQUESTRIANS.

HOLLAND and DOCKRILL

In Vaudeville.
Hauley, Norman, Oconomowoc, Wis.
Hanson, Dean & Hanson (Pantages) Seattle; (Pantages) Vancouver, B. C., 16-21.
Hanson Bros. & Co. (Pantages) San Francisco; (Pantages) Oakland 16-21.
Harmon, Zarnes & Dunn (Lincoln Sq.) N. Y. C. 12-14.

DOROTHY HERMAN

Character Singing Comedienne. Booked solid—Loew Circuit.
Harris & Maunoy (Majestic) Chicago.
Harris & Maunoy (Romana Park) Grand Rapids, Mich., 16-21.
Hawkins, Jim & Marian (National) N. Y. C. 12-14.
Hayes & Co., Edmund (Pantages) Portland, Ore.
Hayward & Co., Jessie (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.

GREAT HOWARD

Scotch Ventriloquist. Dr. Morris and Fell.
Heather, Josie (Maryland) Baltimore 16-21.
Helene & Emilon (New Brighton) Brighton Beach, N. Y.
Hendon, Bert (Forest Park) St. Louis 16-21.
Hers & Preston (Keith) Boston 16-21.
Herlein, Lillian (Keith) Washington.
Herman, Al (Maryland) Baltimore 16-21.
Herron & Arneiman (Unique) Minneapolis 16-21.

HOWARD and FIELDS

With Their Dining Car Minstrels.
Unique. Novel. Vintage 1915.
Hickey Bros., Three (Romana Park) Grand Rapids, Mich.
Hodgkins & Co., Gene (Keith) Philadelphia; (Keith) Boston 16-21.
Holland & Dockrill & Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 16-21.
Holt, Alf. (Keith) Atlantic City, N. J.
Holtz, Lew (St. James) Boston 12-14.

MULLINI SISTERS PRESENT 6 ROYAL HUSSARS

Hooper & Cook (Orpheum) St. Louis; (Majestic) Milwaukee 16-21.
Houdini (Henderson) Coney Island, N. Y., 16-21.
Howard Bros. (Sohmer Park) Montreal, Can., 16-21.
Howard Sisters (Empress) Portland, Ore., 16-21.
Hudson, Bert E.; Merrilhan, Wis.; Fairchild, Wis., 16-21.
Hunting & Francis (Keith) Philadelphia.
Inness & Ryan (Pantages) Vancouver, B. C.; (Pantages) Victoria 16-21.
Jackson & Mae (Keith) Boston.
Jackson & Wabi (Orpheum) Oakland, Cal., 16-21.

LEO JACKSON and MAE

Classy Bicycle Novelty.
Jenks, Si (Empress) San Francisco 16-21.
Johnson, Musical (Sohmer Park) Grand Rapids, Mich.; (Temple) Detroit 16-21.
Jordan Girls (Maryland) Baltimore 16-21.

CECIL JEFFERSON

Manager Colonial Minstrel Shows.
Jue Quong Tai (Pantages) Los Angeles, (Pantages) San Diego 16-21.
Just Half Way (Boulevard) N. Y. C. 12-14.
Kremer & Howland (Delancey St.) N. Y. C. 12-14.
Kanazawa Trio (Boulevard) N. Y. C. 12-14.
Karl (Mene) St. Cloud, Minn., 15; (Orpheum) Fargo, N. D., 17-19.

WHIRLWIND HULA HULA DANCER.

PRINCESS KALAMA
Direction Simon Agency.
Kenne, Robt. Emmett (Keith) Washington; (Keith) Philadelphia 16-21.
Kelly & Galvin (Pantages) San Francisco; (Pantages) Oakland, Cal., 16-21.
Kennedy & Burl (Pantages) Calgary, Can.
Kerr & Burton (Empress) Seattle 16-21.
Keystone Trio (Henderson) Coney Island, N. Y., 16-21.

3 FLYING KEYS

Aerialists Supreme. Direction Harry Spetzel.
King, Thornton & Co. (Pantages) Los Angeles, (Pantages) San Diego 16-21.
King Quartette (Empress) St. Paul 16-21.
Kingston & Ebner (Orpheum) San Francisco 16-21.
Kirkald Riddles (American) N. Y. C. 12-14.
Kirkald Sisters (Pantages) Salt Lake City 12-14.
Knowles & Willie (Palace) Brooklyn 12-14.

Kirner, Hayes & Montgomery (Pantages) San Francisco; (Pantages) Oakland 16-21.

Ethel—KIRK and FOGARTY—Billy

Booked Solid H. R. O. Dir. Max Hayes. Kiska, Mignonette (Majestic) Milwaukee 16-21. Koster (Orpheum) N. Y. C. 12-14.

FLYING LA MARRS

Sensational Aerialists. Address Billboard, New York. Landry Bros. (Globe) Boston 12-14. Lawton (Greeley Sq.) N. Y. C. 12-14.

GRACE LA RUE

IN VAUDEVILLE. DIRECTION ALF. T. WILTON. — & Cranstoun (Forest Park) St. Louis. — & Co., Maude (Pantages) Seattle; (Pantages) Vancouver, B. C., 16-21.

THE LEFFEL TRIO

An Initiation of the Nut Club. L. R. O. Time. Leffell & Jordan (Bouanna Park) Grand Rapids, Mich., 16-21.

THE LITTLEJOHNS

Original and Only Diamond Jugglers. Patented in U. S. A. Foreign Patents Pending. — & Co., Mlle. (Miles) Detroit 16-21.

THE MAGLEYS

Specialty Dancers. Original Dance Revue. Direction M. S. Bentham. McRae & Clegg (Bouanna Park) Grand Rapids, Mich.

THE McCLEMENTS' COMEDY DUO

In "The Earl and the Girl" and "Good-bye Forever." Now touring the Far East previous to visiting the U. S. Martini & Fabiani (Greeley Sq.) N. Y. C. 12-14.

JAMES McCORMACK and IRVING

"Between Decks." Dir. Ed. S. Keller. Melody Six (Pantages) Edmonton, Can.; (Pantages) Calgary 16-21.

BERT MELROSE

FEATURING THE "MELROSE FALL." Morgan Dancers (Orpheum) Los Angeles. Moore, E. J. (Pantages) Edmonton, Can.; (Pantages) Calgary 16-21.

WIG

Real Hair. Silly Kid Chinese Indian, 75 each. Negro, 25c. 5th and 61, Lady's Wig, \$1.50 up.

Moore & Wells (Bijou) Brooklyn 12-14. Morris & Co., William (Orpheum) San Francisco, (Orpheum) Oakland 16-21.

FRED D. OSCAR HERM. Moore, Gardner and Rose

Clean, Clever, Classy Comedies. Direction Harry Fitzgerald. Morton, S. & K. (Henderson) Coney Island, N. Y., 16-21.

NIP and TUCK

Booked Solid. Direction Frank Bohm. Neim & Eldrid (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.

EVELYN BLANCHARD PRESENTS MARIE NORDSTROM

Norrie Sisters, Three (Orpheum) N. Y. C. 12-14. Norton & Co., Hugh (Fulton) Brooklyn 12-14.

CHAS. OLCOTT

Old Song Revue (Shubert) Brooklyn 12-14. Oliver, Belle (Pantages) Portland, Ore.

Pallenberg's Bears

Paul Tausig, 104 E. 14th St., New York City. Passing Revue Trio (Pantages) Salt Lake City 12-14.

THE AERIAL PATTS

Address en tour S-C Circuit. Pato & Wilson (Empress) Portland, Ore., 16-21.

REDFORD and WINCHESTER

The Last Word in Comedy Juggling. Dir. Jennie Jacobs. Reddington & Grant (Bijou) Brooklyn 12-14.

IN CHARACTER TYPES GEORGE ROSENER

L. R. O. and Orpheum. Direction Chas. Fouchot. Roberts, Joe (Pantages) Vancouver, B. C.; (Pantages) Victoria 16-21.

Jack—RYAN and TIERNEY Harry

The Popular Song Writers and Composers. Direction M. S. Bentham. Rondie Trio (Pantages) Spokane; (Pantages) Seattle 16-21.

lone, Harry (Fulton) Brooklyn 12-14. Kougel & Co., Albert (Nemec) St. Cloud, Minn., 15; (Orpheum) Fargo, N. D., 17-19.

SANTUCCI WORLD'S CHROMATIC ACCORDIONIST.

Sayre, Harry & Anna (Fulton) Brooklyn 12-14. Scheff, Fritz (New Brighton) Brighton Beach, N. Y.

SLAYMAN ALI'S ARABS

554 West 54th Street, New York City. Silber & North (Pantages) Tacoma; (Pantages) Portland, Ore., 16-21.

AILEEN STANLEY

The Girl With the Personality. Direction Harry Weber. Stanley Trio, Stan (Maryland) Baltimore 16-21.

WILL STANTON

Assisted by ROSALIND MAY. New York Winter Garden Co. Dir. Messrs. Shubert. Stevens Troupe (Empress) St. Paul 16-21.

Jas. and Bonnie Thornton

"The Youngest of Old Timers." Direction Frank Evans. Too Many Burglars (Empress) Seattle 16-21.

Martin Van Bergen

Fashion Show 1915. Dir. Harry F. Weber. Vallecote's Leopards (Hippo) Ahlershot, Eng.

Countess Van Dornum & CO.

The Tetrazzini of Vaudeville, and her Harpists. Voller, Angie (Hawaiian) San Diego, Cal., Indef.

Ward, Bell and Ward

Under the White Top. Featuring Adelade M. Bell. West & Co., John A. (Miles) Detroit 16-21.

WAYNE, MARSHALL and ROBERTS

TASTY TIDBITS. Way Out (Bijou) Fall River, Mass., 12-14.

Wheeler & Co., Bert (American) N. Y. C. 12-14.

ERNEST WILLIAMS and KATHERINE RANKIN

Address Billboard, New York. Will & Kemp (Pantages) Calgary, Can.

"THE HUMAN AUTOMOBILE" CLIFF WINEHILL

Of Fields, Winchill and Green. Dir. Harry Spingold. Wilts & Wilts (Hollywood Park) Hutchinson, Kan.;

JACK WYATT WITH HIS SCOTCH LADS and LASSIES

Booked Solid. Direction Frank Evans. Wood, Britt (Orpheum) Los Angeles.

TABLOIDS

Aviation Maids: McAlister, Ok., 9-14. Aviation Maids: McAlister, Ok., 9-14. Blake's Boulevard Belles, Joe Blake, mgr.;

BERT YOUNG

Producer of Burlesque and Musical Comedies. Billboard, Cincinnati, O. Hyatt & LeNore Musical Comedy Co., L. H.

MINSTRELS

Dandy Dixie Minstrels, Johnson & Black, mgr.; LaJunta, Cal., 11; Rocky Ford 12; LaMar 13;

BANDS & ORCHESTRAS

Apollon Ladies' Orchestra, Vera Leitarr, dir.; Frontenac, Minn., Indef.

HARRY SHEAN PRESENTS Countess Van Dornum & CO.

The Tetrazzini of Vaudeville, and her Harpists. Voller, Angie (Hawaiian) San Diego, Cal., Indef.

Ward, Bell and Ward

Under the White Top. Featuring Adelade M. Bell. West & Co., John A. (Miles) Detroit 16-21.

WAYNE, MARSHALL and ROBERTS

TASTY TIDBITS. Way Out (Bijou) Fall River, Mass., 12-14.

"MAKE MORE MONEY." SEE GUM AD ON PAGE 27.

CLASSIFIED ADVERTISEMENTS

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We do not place charges for ads in the Classified Columns upon our books. We reserve the right to edit copy.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

FREE At Liberty **ADVERTISEMENTS** Wanted Situation

Not to Exceed 25 Words
CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns, open to any person connected or identified with the show business. If answers are not satisfactory, the first time we invite as many inquiries as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than once time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK, and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m. for insertion in the following week's issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm, or post office box.

AGENTS WANTED

Advertisements without display, under this heading. 3c per word.

\$50.00 DAILY—Corn Belt Fairs, Sales, Farmers' Meetings; Country Canvassing, \$10.00. Every corn grower wants indicators; saves \$25.00; retails \$1.00; profit 65c; sells easily. E. WRIGHT MFG. CO., Manteno, Ill.

AGENTS! STRETTMEN!—Something new; big profits; sells on sight; splendid proposition for fairs, etc. Send 15c for sample. REID, 304 Broadway, Toledo, O.

FAIR PAPER SOLICITORS WANTED—On high-class three-paper club, selling for \$1.00; no turn-in; Illinois, Indiana, Iowa, Michigan, Missouri and Wisconsin; positively the only territory open on this proposition. Address FRANK ELLENBAUM, 1714 Linton Bldg., Chicago.

MAIL DEALERS, AGENTS, STREET MEN—Don't pass this proposition without investigation; new 10c article; sells at sight; costs \$2.00 per gross; send dime for sample. TERRILL, 388 Willow St., Waterbury, Conn.

BALESMEN—To sell low-priced Bungelows and Plots at Seashore—45 minutes out; commutation, 9c trip; big demand among the profession. Liberal commission and harvest for wide-awake men; experience unnecessary; call mornings. THE BACHE REALTY COMPANY, 220 Broadway, N. Y.

SELL ACE OF HEARTS SPERMINT—Two packs for 5c; make over 100%. Our price to you, 45c per box of 40 packs. ACE OF HEARTS GUM CO., Cincinnati, O.

AT LIBERTY

Advertisements under this head, first line and name in black letter, 1c per word.

A-I CORNETIST AND TRAP DRUMMER—A. F. of M.; drummer with all effects, etc.; open for M. P. or vaudeville; both experienced men; South preferred, but will go anywhere. Address "CORNETIST," 21 S. West St., Aurora, Ill.

A-I CORNET, BAND DIRECTOR—Thoroughly experienced; want location only. Address C. L. D., care Billboard, Cincinnati, O.

A-I MAN PIANIST WANTS POSITION in motion picture theatre; write salary and working hours in first letter; experienced. RALPH SIEBERG, Wonderland Theatre, Mankato, Minn.

A-I MOVING PICTURE OPERATOR—WISHES position in medium size town; 4 years' experience on Power's machines; good mechanic; fair sign painter; steady, sober and reliable; A-I references. Cause of this ad, show closing. Will accept position anywhere; nothing too big or too small; no reasonable offer refused; state all in first; 23 years old; always on the job; and must have one quick. FRED M. ELKIN, Lexington, N. C.

A-I ORCHESTRA OF THREE AT LIBERTY—For vaudeville or picture theatre; piano, violin, trap drummer, bells, xylophones, marimbaphones and all traps; location only; state all. Address DRUMMER, 1024 N. Clark St., Chicago, Ill.

A-I PIANIST—ORCHESTRA LEADER OR soloist; years' experience in every line of the music game; can play and direct anything from dramatic show to comic opera; have eleven hundred pounds standard selections, concert numbers, overtures and popular numbers; descriptive music galore; in fact, everything for orchestra to properly cue any picture thrown on screen; absolutely sober off the job as well as on; union (good standing); locate or travel. Address, stating best offer, THOS. V. WHITE, Murfreesboro, Tenn. (Term. Add.)

A-NO. 1 TRAP DRUMMER—DRUMS, KYLO-phones, traps, bells, etc.; best reference; join immediately; any good proposition; double cornet and piano. TRAP DRUMMER, care Elm Park, Elkhart Lake, Wis.

A-I VAUDEVILLE PIANIST—PERFECT sight reader; transpose, etc.; union; locate only; must be reliable, I am. ORCHESTRA LEADER, Riverview Park, Louisville, Ky.

ADVANCE AGENT—STRICTLY SOBER AND reliable. What have you, Mr. Mgr.? Address AGENT, 1328 Yecker Ave., Kansas City, Kan.

AGENT AT LIBERTY AFTER SEPT. 20—One-night or rep. Brush? Yes. Reliable all-day worker; small tank shows, save stamps. BILLY H. SHERMAN, 627 So. 6th Street, Minneapolis, Minn.

A REAL VIOLINIST, LEADER—YEARS OF experience in vaudeville and high-class photoplay theatres; union; absolutely no bad habits; un-ri-able; library music; reliable managers only; state salary, etc., first letter. ORCH. LEADER, 625 1/2 Broadway, Hannibal, Mo.

AT LIBERTY—MANAGER FOR DINING, privilege car or cookhouse; salary or percentage; strictly business. MICHAEL JACOBSON, 1515 Carswell St., Baltimore, Md.

AT LIBERTY—BLACKFACE COMEDIAN; change for week; vp in all med. acts; reliable managers, write; state all in first letter. BILLY JAMESON, Bakersfield, Mo., Ozark Co.

AT LIBERTY—PROFESSIONAL PIANIST and trap drummer; double violin; up in vaudeville acts; traveling or located, but money must be good. "MUSICIANS," Mitchell, S. D.

AT LIBERTY—DRUMMER, FOR VAUDE-ville, pictures or dance; play bells, xylophone, marimba and effects; double violin; 10 years' experience; thoroughly reliable. A. F. of M.; married. Address DRUMMER, 419 Marguerite St., Orlando, Fla.

AT LIBERTY—YOUNG MAN, AGE 19; weight 125 lbs.; 5 ft. 3 in.; with some experience at clown and knockabout comedy work; would like to join recognized act or would go 50-50 as partner with good, reliable man. ROBERT BAILEY, Mulberry, Indiana.

AT LIBERTY—A-I PIANIST; FAKE AND read; locate or will troupe; double stage; dramatic or med. G. LAMBERTON, Gen. Del., Salt Lake City, Utah.

AT LIBERTY—SINGLE COMEDY ACRO-batic act; for parks, fairs, vaudeville; also invite offers from burlesque, minstrel or one-piece farce comedy; do some dancing, knockabout or eccentric comedy, or would join comedy act that has work booked; anything in pantomime; strictly sober; all first letter. EDW. MCINTYRE, 535 Minor St., Reading, Pa.

AT LIBERTY—MISS BILLIE BURNS AND Babe Burns, Great Falls, Mont., Gen. Del. Two A-No. 1 chorus girls; professional dancers; height, 5 ft. 2 in.; weight, 110 lbs.; salary, \$18.00 and transportation; can join at once. Address care BILLIE BURNS.

BALLOONIST AND TRAPEZE ARTIST AT Liberty—No balloon; have trapeze rigging; open for parks, fairs, etc.; time of act, 10 minutes. Address BALLOONIST, Billboard, Cincinnati.

BALLOON ASCENSIONS—TRIPLE DROPS; lady or gent riders. SOUTHERN BALLOONING CO., Cherryville, N. C.

LADY STRING BASS PLAYER DESIRES PO-sition in hotel or cafe orchestra; three years' experience. Address ORCHESTRA, care Billboard, Cincinnati, O.

MANAGER AT LIBERTY—ROAD SHOW, theater or picture house, press agent, treasurer; young man; experienced; references. H. S. C., care The Billboard, Cincinnati, O.

MOVING PICTURE OPERATOR—GOOD RE-ferences; am sober and reliable; will go anywhere; salary reasonable. Write or wire salary, etc., to JOHN M. NANCE, Box 116 Mayfield, Kentucky.

"OH, MAMMA LOOK! WE MUST SEE HIM!" Emil Walter presents his impressions of a lady; refined, straight and comedy; singing, talking, dancing; change costumes; touring Michigan. You want a surprise? Address EMIL WALTER, Detroit, Michigan.

OPEN FOR FAIRS AND VAUDEVILLE—2 big novelty double acts, featuring Byrne and Martin. Act No. 1, a clean double trapeze act, consisting iron jaw, rings, winding up with their novelty breakaway drop 20 feet high. Act No. 2, a funny comedy contortion and tumbling act. Wardrobe the best. Agents write. AERIAL MARTINS, care Show, 300 N. Walnut St., Union City, Indiana.

OPERATOR, REPAIRMAN—13 YEARS' EX-perience; any machine; married; sober, steady, honest; best references; connect on wire; salary your limit. J. L. BAILEY, 95 Fox St., Owego, New York.

PHILADELPHIA AND VICINITY ONLY—Prof. J. Angerman, ventriloquist, and his talking boy, Bobby, can be engaged for advertising purposes; hours, 9:30 a.m. until 5:30 p.m., or from 11:30 a.m. until 9:30 p.m., with privilege to be away such days that I have local entertainment engagements. 705 North 5th Street, Philadelphia, Pa.

PIANIST—EXPERIENCED IN ENSEMBLE work and accompanying; available for concert or vaudeville. Address, until August 20th, MR. F. H., care The University School of Music, Ann Arbor, Michigan.

PIANIST AT LIBERTY—LONG EXPERI-ence in all lines; double band; work acts; eight and all. EDWARD FORBES, Pianist, Foglesville, Lehigh Co., Pa.

PIANIST VAUDEVILLE LEADER—AUG. 28; married; A. F. of M.; plenty experience; good library; must have contract for season; no faker; sight reader; locate Central States. Address PIANIST, care Billboard, Cincinnati, O.

THE ORIGINAL RUBE PERKINS, KING OF the Wire, now booking fall and winter work; a very strong slack wire act, a combination trapeze act, consisting rings, bar, upside-down loop walking, juggling and hoop rolling; blackface and guitar; a good, loud singer; will be at Liberty October 10th. Address care Billboard, Cincinnati, O.

TIN MUSIC NOVELTY, FEATURING A wash boiler and bread pan. Also plays violin. Would like to join good musical act. ARMAND PERRY, Riverside, R. I.

TRAPEZE HEAD BALANCER AND SENSATIONAL Aerial Acrobat—Head balancing on a swinging bar; original muscle turning feats, giant swing by the teeth; references in 22 States. Dates wanted, celebrations, fairs or picnics. Address EDWIN HODDY, 1300 North Adams St., Peoria, Illinois.

TRICK AND FANCY MOTORDROME RIDER—Strictly sober. The following are some of the rides I can do: Ride with hands off of handlebars; sit on handlebars; do three different styles of "dips"; stand on one pedal with hands off of handlebars, and other rides. Salary, \$25.00 a week. Machine? No, but am willing to pay so much a week on one. Send ticket; will join after August 12. ALBERT KAYLOR, Crooksville, Ohio.

VERSATILE ACTRESS — CHARACTERS, comedy, grand dame, straight or emotional old woman; also some heavies; no specialties. Height 5 ft. 3 in.; weight 110 lbs.; 14 years' experience; have ability and reliability; good references; please send ticket. BERTHA DAVIDSON, Lewistown, Illinois.

WANTED—A POSITION BY A WELL-EDU-cated lady, in a family where there are children; capable of teaching piano and tutoring young children; a good home preferable to high wages; no incumbences; age 40 years. Address ELIZABETH CARTER, care Billboard, Cincinnati, O.

GET IN THE SPOTLIGHT

It is not always convenient for professional people to go from place to place when looking for an engagement. You need not do that when you have the most powerful amusement advertising medium at your command for your personal or business needs. Managers, agents, promoters and owners of shows and amusement enterprises read and patronize THE BILLBOARD.

For your special benefit we will set your AT LIBERTY ADVERTISEMENT on the first page of this department for ONE CENT PER WORD, PAYABLE IN ADVANCE.

Use as many words as you wish and have copy reach us by Thursday for the following week's issue.

AT LIBERTY—ZIMMERMAN TROUPE OF four, with singing, toe dancing, bar work, contortionist; also accompanied with lady piano player. BOX 158, Oneonta, N. Y.

AT LIBERTY—PIANIST, WITH DEAGAN electric unaphone calliope, better than a brass band; weighs 200 lbs.; played from piano keyboard; good for rinks, dancing pavilions, boats, parks, theaters, any place of amusement. MISS C. SMITH, 6113 Greenwood Ave.; Phone, Hyde Park 3716; Chicago, Ill.

AT LIBERTY—YOUNG LADY; SMALL; good appearance; refined; age 24; weight 100; 5 ft. 4; wishes position in chorus of musical show for coming winter; amateur with ability to learn quickly; photo furnished; references; reliable managers only; all letters answered; ticket if too far. L. N., Box 113, Bennington, New Hampshire.

AT LIBERTY—BALLOONIST AND HIGH diver; single and double parachute drops; 95-foot high dive (net); two good free acts for parks, fairs, celebrations, etc. Write or wire me for terms. C. A. CHANDLER, 734 North Noble St., Indianapolis, Ind.

AT LIBERTY—FOR VAUDEVILLE OR MU-sical comedy; versatile performer; no singles, straight or comedy in acts; experienced; reliable; no booze. Write—do not wire. GEORGE OLIVER, General Delivery, Harvey, Illinois.

AT LIBERTY—A-NO. 1 TRAP DRUMMER; carrying bells, marimbaphone, tympani; 7 years' experience; A. F. of M.; sober, reliable and A. F. of M.; married, and prefer town to locate and instruct; reference. Other musicians write. Address VIOLINIST, 1 Flsh St., Ashtabula, Ohio.

AT LIBERTY—A-I VAUDEVILLE AND dance violinist; experienced in every line of theatre and dance work; sober, reliable and A. F. of M.; married, and prefer town to locate and instruct; reference. Other musicians write. Address VIOLINIST, 1 Flsh St., Ashtabula, Ohio.

AT LIBERTY—PIANO AND DRUMS—WANT location in picture house; up in all standard music; A. F. of M.; drummer has bells, xylophones and tympani; just closed at Novelty Theatre, Louisville, Ky., after working three years there. Address MRS. C. B. ROBERTS, 3410 W. Parkway, Louisville, Ky.

BOY—NEARY 16; WISHES POSITION WITH dramatic company; object, experience in theatrical business; can travel; willing to work. F. M., 1624 Hollins St., Baltimore, Md.

CELLIST—EXPERIENCED; DOUBLE FIRST-class orchestra trombone and baritone; A. F. of M.; locate only; picture show grinds not considered. Address G. CELLIST, care H. Stephan, 1122 G St., S. E., Washington, D. C.

CLARINETIST AND BARITONE—WANT PO-sition with one-night stand show; clarinet does fifteen-minute blackface; baritone doubles orchestra and plays viola and trombone; clarinet also doubles orchestra. Address CLARINET AND BARITONE PLAYERS, care Billboard.

COMPETENT MOVING PICTURE OPERATOR and Machinist; strictly temperate; projection guaranteed; middle West preferred. D. M. SOVEREIGN, Halliday, N. Dak.

CONCERT PIANIST ACCOMPANIST—OPEN for engagement; reference. MAX AXELRUD, 941 Simpson Street, Bronx, N. Y. C.

EXPERIENCED MOVING PICTURE OPER-ator and Repair Man—Any make of machine; sober, reliable; will go anywhere; can come at once; salary reasonable. Write or wire HENRY ALSMAN, Mayfield, Ky.

EXPERT BAG PUNCHER AT LIBERTY—Work in act or hallyhoop work; overhead, floor and wall bag; complete equipment; salary reasonable; references; photo on request. N. C. BRAAM, 2354 N. Spaulding Ave., Chicago, Ill.

FIRST-CLASS FRENCH HORN PLAYER—Graduate of the Brussels Conservatory of Music; at Liberty at once; satisfaction guaranteed. EMILE MICHAUX, 216 E. Superior, Chicago, Illinois.

FIRST-CLASS VIOLINIST — EXPERIENCED in vaudeville and all branches of the show business; have library; lead or work under leader. H. M. GEISS, care Orchestra, Beersheba Springs Hotel, Beersheba Springs, Tenn.

HOUSE MGRS., ATTENTION—CHICAGO Tabloid Co. wants dates—percentage or salary. 3528 S. Western Ave., Chicago.

WHO CAN USE A REAL VIOLINIST THAT is really versatile, playing piano, cornet, piano accordion, and composing and arranging music? I am always looking for the "best job," so the theatrical managers, lycem and vaudeville bureaus, and all who can place my services as violinist or musical director, get busy and send me your reasonable proposition. At present I am violin soloist and director of an orchestra, featured by the world's greatest chautauqua system. Have played with three large Eastern symphony orchestras and have had years of theater experience; best of references on inquiry; will travel or locate. Address **PAUL L. SPEIGHT**, Perry, Iowa.

AT LIBERTY AT FUTURE DATE. Advertisements without display, under this heading, 20 per word.

AT LIBERTY—Sept. 8; Advance Agent, who undertakes small towns; sober and always on the job; war salary. **MURRIS GRAY**, care Gen. Del., Stratton, Pa.

FLUTE AND HORN PLAYER—At liberty at or August 31; want position in theatre; even pleasure or hotel; reliable and absolutely sober; member of A. F. of M.; reasonable salary. Address **PICCOLO PLAYER**, care The Billboard, Cincinnati, O.

ATTRACTIONS WANTED Advertisements without display, under this heading, 30 per word.

ATTRACTIONS WANTED—Slide Shows, Ferris Wheel, Concessions; great fair that gets the crowds. **LIVONIA, Mo.**, Sept. 23, 24, 25. A. M. HALE, Livonia, Mo.

ATTRACTIONS WANTED—Such as Shows, Concessions, Hotel Tent; also married man to occupy tent house on fair grounds and train horses. C. B. **HUNNS**, Secy., Imperial, Mo.

SHOWS, CONCESSIONS—For Logan and Roberson County Fair, at Adairville, Ky., Sept. 30-Oct. 1 and 2. J. V. **MURROW**, Secretary.

WANTED—Wheeling Park; open-air, occasional or vaudeville acts; independent booking; bottom figure in first letter, or no reply; photo and a few other concessions open. **GRIFFITHS & CRANE**, Box 84 Wheeling, W. Va.

WANTED—Stock and Dramatic Companies; good roomy stage and dressing rooms. Capacity, 500. **ARCADE THEATRE**, Deposit, N. Y.

WANTED—For week commencing Sept. 6, good Stock Company with band, for fair week; seating capacity, 300; give best terms. **MARTINSVILLE OPERA HOUSE**, Martinsville, Illinois.

WANTED—To lease Merry-Go-Round, for the season, or will buy if terms are satisfactory. Address **E. E. THURSTON**, Union, Maine.

BUSINESS OPPORTUNITY. Advertisements without display, under this heading, 30 per word.

EXPERIENCED LIVE WIRE STOCK SALESMEN WANTED—To sell stock in Mora Diamond Mine, just opened, this State, producing the finest diamond rival known. Write quick for best stock salesman's proposition ever offered. State experience. **THE MORA DIAMOND SALES CO.**, Box MA, Meville Park, N. M.

PENNY ARCADE—Complete, now running at Wildwood, N. J., on Boardwalk. License paid; can be removed or remain for balance of season. Big bargain for some one with cash. About 100 machines; all makes. **COMIQUE AMUSEMENTS**, 2806-8-10 Boardwalk, Wildwood, N. J.

CARTOONS AND DRAWINGS Advertisements without display, under this heading, 30 per word.

JOHN BALDA, Cartoonist, 1023 Fifth Street, Oak knob, Wis.

FOR EXCHANGE. Advertisements without display, under this heading, 10 per word.

SEND PERMANENT ADDRESS—Will exchange Mailing Cards or Circulars with performers. **LIN-GERMAN'S ENTERTAINERS' DIRECTORY**, 705 N. 5th St., Philadelphia, Pa.

SET OF HAND BELLS (39)—English make; want Alarmbells or other Novelty Instruments. **RICHARD DEMARO & COMPANY**, Paulling, O.

TO EXCHANGE—1,000 acres Arkansas land, for Opera House; no competition. **HAMPTON**, 833 (usage, Kansas City, Kan.

TWO TRENTS, Novelty, other Concessionary Goods; write for full particulars; want Motorboat Engine, Motorcycle, or Slot Machines. What have you? **HAY MACHATTON**, Palestine, Ill.

WILL EXCHANGE SHOW PROPERTY for 2 1/2 h. p. Gasoline Engine, Organ or Crank Piano, small Tent, Printing Press, or what have you? **W. J. COOK**, 122 West Main St., Richmond, Ind.

WILL EXCHANGE elaborate Dragon (two Setting, Back Drop, two Leg Drops of Dragons) and Snakes, heavy with foil, almost new, regular size; exchange for Velvet or Plush Drop, or Oriental Egyptian Drop, in good condition. **RUNKER**, 208 E 1st Ave., Moonmouth, Ill.

FOR RENT Advertisements without display, under this heading, 30 per word.

FOR RENT—400-ft. Civil War Film. **KOPP**, Henry, Ill.

FOR SALE. Advertisements without display, under this heading, 30 per word.

VENTRILOQUIST FIGURES—\$8.00. **DANIEL HIRSHON**, 432 W. 56th St., New York City.

FOR SALE—MISCELLANEOUS. Advertisements without display, under this heading, 30 per word.

PIT ATTRACTIONS (The Crowd Holders)—Parlor Tumbler Machines, turn complete suzerain, \$1.00 pair; Japanese Waiting Mice, \$1.50 pair; Gila Monsters, \$5.00; Angora Kittens, each \$5.00; all colors; Ring Doves, \$1.50 pair; rare Flukes, Parakeets, Macaws, Cockatoos, Hawks, Owls, Eagles. Send for circulars. **DETROIT BIRD STORE**, Detroit, Mich.

FOR SALE—Baby Lark, \$7. C. IRWIN, Eau Claire, Wis.

FOR SALE—Complete Moving Picture Show, for the road; M. P. Machine, Light outfit, good Reels, some Paper. Address **J. W. IRWIN**, Malad, Ida.

FOR SALE—The greatest Truck and Chaser; pure white. **KIRUV**, Brunswick Hotel, Detroit, Mich.

FOR SALE—A Female Dog High Biter, seven months old; four 12-ft. section Ladder, good as new, 600 feet Reels; jumps in stationary net; Box \$30 (takes the outfit). **C. E. CORNISH**, Box 341, Versailles, Ky.

FOR SALE—All kinds of good Trained Dogs and Boves; also all kinds of Tricks. Write **PROF. HARRY SMITH**, Gratz, Pa.

FREAK DOG—With five feet, \$15. **W. W. W.**, Austin, Mont.

MEXICAN DIAMONDS exactly resemble genuine; same rainbow fire; stand tests; sell at slight; five cents wanted; profits, \$20 weekly and up; write quick for sample case offer, free. **MEXICAN DIAMOND IMPORTING CO.**, Box C, Las Cruces, N. M.

MOTOR ATTACHMENTS FOR MOVING PICTURE MACHINES OF ALL MAKES (Patented) **Edison**, \$10.00; Improved Model D, for Powers's, G and G, \$3.00; other makes, \$7.00; send for circular. **JAMES CHAMBLESS**, 30 Carpenter St., Evansville, Indiana.

PUMP ACTION, INK SHOOTING GUNS—For cigarette shooting galleries, \$3.50 each. **LOUIS IRONS**, Box 3,090, Terre Haute, Ind.

TAME BEARS, Beavers, Monkeys, Wild Cats, Armadillos, Badgers, Hares, Gila Monsters, Alligators, Foxes, Panthers, Pea Fowls, fine bird dogs, all breeds; Angora Kittens, Talking Parrots, Canaries in full song. We buy, sell and exchange everything. Circulars free. **DETROIT BIRD STORE**, Detroit, Mich.

"THE BEST ESCAPE ACT IN THE BUSINESS"—Houdini's Extraordinary Milk Can Escape, filled with water, complete, locks and case, cost \$45.00; a bargain, \$15.00. **GEO. A. MILLER**, Studio, 164 W 34 St., Spencer, Iowa.

FURNISHED ROOMS Advertisements without display, under this heading, 10 per word.

THEATRICAL HOME—The Browns; light house-keeping apartments and rooms; walking distance; hot water. Phone, Superior 7292. 116 West Ontario St., Chicago, Ill.

HELP WANTED Advertisements without display, under this heading, 30 per word.

A REAL PIANIST—Sign read, must memorize quickly, improvise and play pictures; union. **ORPHEUM THEATRE**, Ft. Madison, Ia.

BOY—Wanted, smart apprentice boy wanting to become an acrobat and travel; must be 16 years, but exceptionally small for age; parents' consent essential; fine chance; write scaling exact height (im- portant). **DAVTON FAMILY**, Lakeside Park, Lowell, Mass.

IRONCHO RIDERS—With outfit, men and women riders; incompetents closed without notice. **GLEASON SHOWS**, Mitchell, S. D.

FOR TABLEAU MUSICAL COMEDY—First-class troupe that can lead numbers; also Dutch Comedian, work quartette, bass preferred, also a number of Chorus Ladies; other useful people write. Do not misrepresent. **MILLION DOLLAR BEAUTIES**, General Delivery, Kansas City, Mo.

Advertisements That Make Sales

There is a wide difference in the pulling power of advertisements, which is generally due to the way the ad is written. Some ads contain little or no details of a proposition that would require hundreds or thousands of dollars to close the deal.

Put a sales starter in your copy. Mention the small things. People who want to buy a theatre are attracted by the essentials; the confidence and enthusiasm thus aroused make possible the final step—a sale.

Here are examples of two advertisements. It is obvious which copy interested the buyer.

The first ad inserted read:

FOR SALE—Moving Picture Theatre doing a good business in a growing town.

The ad was rewritten with details added. A truthful but strong selling talk that brought the desired results:

FOR SALE—A Moving Picture Theatre; an exceptional opportunity to buy a photoplay house that has been in operation less than two years and made money from the start. Seating capacity, 500; picture machine, screens, seats, lighting and heating equipment in good order; front and rear emergency exit; attractive front and brass show card frames; building and booth conform to all State and municipal regulations; located in business section of a growing town. This is a "once in a lifetime" opportunity. If interested, my reasons for selling will satisfy you.

The strength of the last ad is in the straightforward statement of the theater. Interest the reader while the prospect is in the humor to buy.

Your letter of details may be too late. The time is ripe when the ad is being read.

FOR SALE SECOND-HAND GOODS Advertisements without display, under this heading, 10 per word.

FOR SALE—Twenty high-grade Cornets and Slide Trombones; all Standard makes; take your choice; from \$15.00 to \$25.00 each; Conn, Meredith, Boston, Yorks, Kalaheen, Courtois, Kings, and others; some are brand new; will ship any place C. O. D., on "three days' trial." **JAMES SISTER**, 4248 Broadway, Cleveland, O.

FOR SALE—Ivanot, Popcorn Wagon; bargain. **J. F. RICKING**, Bristol, Pa.

HERE'S A SNAP!—Over 200 almost new copies of Chicago Herald Weeklies, showing interesting and important events that happen throughout the country. These are winners and always draw a big crowd. For sale at reasonable price. **GENERAL FILM BROKERS**, 167 W. Washington St., Chicago, Ill.

HIGH DIVE OR AERIAL ACT—24 2 1/2-inch galvanized Hacks, singles and doubles, hook ends; riveted with first-class cotton sash cord; all for \$15.00, or part at \$11.00 per pair. **MATT GAY**, Reynolds' Show, or Billboard, Cincinnati, O.

LARGE STOCK OF USED MOVING PICTURE MACHINES—All kinds; also Opera, and Folding Chairs, at about half regular price; all goods guaranteed in first-class condition, shipped subject to inspection. **LEARS THEATRE SUPPLY CO.**, 509 Chestnut Street, St. Louis, Mo.

MAGICIANS' ESCAPE KINGS!—We will sacrifice prices to reduce our stock; guaranteed goods in A-1 shape; Iran and Candy Trick, \$5; Love 'lan (Hotterberg make), like new, only \$2.00; one Insane Belt (new), \$4.10; Bean's Handuffs, complete, nickel-plated, \$3.35; rush your order through, before our supply is exhausted; write for bargain sheet, as we are selling out second-hand goods. **HEANEY MAGIC CO.**, Berlin, Wisconsin.

MISCELLANEOUS FREAKS AND CURIOSITIES—Side-show attractions. **W. J. COOK**, 122 W. Main St., Richmond, Ind.

SLIGHTLY USED SLOT MACHINES AND SPINDLES—All kinds; send for prices. **UNIVERSAL SPECIALTY CO.**, 1405 S. Seventh, St. Louis, Mo.

MOTODROME RIDERS—For five weeks or more of falls; state all in first letter. Address **AL FERCE**, Waverly Beach, Appleton, Wis.

WANTED QUICK—Gentle Heavy man, to double piano; road show; long, sure season; state age, height, weight, salary; pay telegram; same refunded if engaged. **M. H. NORTON**, 133 West Washington St., Chicago, Ill.

WANTED—Musicians that can double stage; Actors that double brass or specialties; work year round, salary low but sure; mention all. **H. LA ROY**, Glenmont, Ohio.

WANTED—Comet Player, double stage, general business; Woman for general business; we pay all after joining Joe McGrade, write. **NATIONAL DRAMATIC CO.**, Fowler, Kan.

WANTED—Good high-class Lady Entertainer, for cabaret; steady employment. **PASTIME CAFE**, 1527 Melrose St., north of Belmont Avenue, Chicago, Ill.

WANTED—Single Acrobatic Act; substitute with specialties; also assist magician; change three rights. State all first letter; photos returned. **RICHARD DEMARO & COMPANY**, Paulling, Ohio.

WANTED—Tenor and Soprano Singers; read at sight and play own accompaniments; also good sight-reading Pianists capable of selling sheet music; straight salary. Address **G. M. TIDD**, 608 E. Mulberry St., Lancaster, O.

WANTED—Ten Dancing Girls, Oriental experience, fair and carnival work; good pay; call or send photo and description; will return photo. **FRED MEYER**, Park View Hotel, Milwaukee, Wis.

HOTELS Advertisements without display, under this heading, 30 per word.

HIPTODROME HOTEL, Sixth and Walnut Sts., St. Louis, Mo.; theatrical headquarters; American plan, commencing August 15; rooms with bath, hot and cold water; only American plan theatrical hotel in city; heart of theatre district. **H. F. SADEK**, King of Chefs.

LETTERHEAD PRINTING Advertisements without display, under this heading, 30 per word.

COURTESS, Kalia, Ohio.

LETTERHEAD PRINTING—Good Letterheads, original designs, \$3.50 per 1,000; will send new catalog, showing fifty original letterhead designs, for 10c. **EMNST FANTUS**, 525 S. Dearborn St., Chicago, Ill.

MAC, Linton, Indiana.

MANUSCRIPTS, SKETCHES AND PLAYS Advertisements without display, under this heading, 30 per word.

ACTORS, MANAGERS, PROFESSIONALS, AMATEURS—Send stamp for catalogue. Plays, Vaudeville Acts, etc. **NEW YORK PLAY BUREAU**, Transit Theatre, New York.

"ACTS WRITTEN TO MEASURE"—Exclusive copyrighted material of all kinds; call or write **FUR-REST W. TERRETT'S**, Hotel Van Cortlandt, New York City.

MISCELLANEOUS Advertisements without display, under this heading, 30 per word.

25 BEAUTIFUL POSER CALIFORNIA BATHING GIRLS, 10c; 100, 25c. **HYDE CO.**, BZ-3348 Lowe Ave., Chicago, Ill.

BE A STAGE CARTOONIST—Enclose stamp. **PROF. HAFNER**, 156 N. Second, Philadelphia.

PARTNER WANTED Advertisements without display, under this heading, 10 per word.

BARITONE SINGER PARTNER WANTED—Young lady; good voice; sing and play piano for vaudeville. Address **E. N. S.**, care Grand Theatre, Ave. B, 20th St., South, Birmingham, Ala.

I MAY NOT BE A GEO. M. COHAN at producing plays, but I can help produce a military vaudeville act, which there is no act like it on any American stage. This act is copyrighted, and also have letters with permission from the U. S. War Dept. for this act. Eight men are used. I am looking for a partner to take half interest who can invest \$150.00 to \$200.00. If you want to get in on a good thing write **L. D. H.**, care Billboard, New York City.

LADY ROLLER SKATER—As partner with gentleman, for vaudeville; good appearance and figure; not over 5 ft. 7; must be good skater; stage experience not necessary; state full particulars first letter. Address **H. P. L.**, Billboard, Chicago.

PARTNER—With \$200.00, in enterprise of merit and novelty; plenty of good property to secure investment. **JAMES ANDERSON**, 66 E. Town St., Columbus, O.

PARTNER WANTED—With moving picture outfit; week stands. I have tent, blue and reserve seats, stage, scenery, complete, for motion picture, vaudeville, small rep. Sell and wife work vaudeville and drama; write quick. **DELL KNOWLTON**, Leonard, Tex.

WANT PARTNER who has picture machine outfit. Address **CLAIR TUTTLE**, Berlin Heights, O.

WANTED PARTNER—With small amount of cash, for a small carnival. **PROF. HARRY SMITH**, Gratz, Pennsylvania.

WANTED—Lady Partner for Vaudeville; must be good lecturer; not over 5 ft. 6 in.; 150 lbs. **J. W. BAUGHMAN**, Sedan, Kan.

WANTED—An Ambro Lady Partner, 25 to 35 years of age, to travel and assist in musical act; no objection to a widow with no income; send photo and full particulars. Address **PROF. W. H. McMILLAN**, care Patterson's Shows, Thief River Falls, Minn.

WANTED PARTNER—Ability required, but no money; prefer man and wife; comedians, instrument-makers; have entire box scenery, all accessories; back from Europe; booking big time. **ELSTON**, Billboard, Chicago.

WANTED PARTNER—Good comedian and Musician, with instrument; recognized Musical Comedy Attraction; just back from Europe big time; have full newly painted box scenery, also all accessories; must invest as good faith. **EWARS**, Billboard, Chicago.

WOMAN FOR HIGH-CLASS VAUDEVILLE for fall and winter; "no chickens," singles and doubles; write for particulars. **HAYES**, World's Champion Rifle and Shot, Burlington, Iowa.

YOUNG MAN OF CHARACTER, DRAMATIC ABILITY AND APPEARANCE—Age 22; 5 ft. 7 in.; wants partner for vaudeville; no money required, but some experience, willingness to share responsibility and gentlemanly assets. Enclose photo if possible. **R. K. G.**, care The Billboard, San Francisco, Cal.

SECOND-HAND SHOW PROPERTY FOR SALE Advertisements without display, under this heading, 10 per word.

2 VENTRILOQUIST FIGURES, hand carved; Irish Kid and Girl, knee figure; new, two for \$6; lot of Aegle; Spirit Cabinet, \$3; Change Color Handkerchief, 75c; Production Fire Bowl, \$1.50; Hat Load, 75c; stamp for answer. **N.D. BOTTINERE**, 12 South Mary St., Lancaster, Pa.

40x60 OUTFIT—Complete every way; fine condition, ready for business, \$250; fine lot of falls within forty miles to open at; come quick. **HOONE**, Syracuse, N. Y.

50 PEANUT MACHINES—Can be used for peanuts or ball gum; cheap for the lot; Marion and Cassler Palm Reader, with 5,000 cards, almost new, for \$75.00; Puss in Boots, \$35.00. **HARRISWICK CO.**, Slot Machine Exchange, 1240 Vine St., Phila., Pa.

APPARATUS FOR PULLING AGAINST AUTOS, \$3.00. **H. C. WALLER**, 11 West King St., Lancaster, Pa.

AIR CALLIOPH—3 1/2 octaves, F to B, 43 solid brass whistles; floor space, 23x31 inches; used few weeks for display in our demonstrating room. Will equip with electric motor or engine. Only callioph built with expression pedals. Sell cheap account moving into new factory. **TANGLEY CALLIOPH CO.**, Muscatine, Ia.

A 35-SEATED CALOUSELL—In good order, with stationary, fine carved animals, engine and organ, for \$1,900 cash; cost \$4,200; don't write except business. MR. BOTTS, 103 St. Emanuel St., Mobile, Alabama.

A FEW WAHROHE TRUNKS—Men's and women's, several sizes, at a sacrifice. Address MANAGER, Box 381, Homer, N. Y.

BIG CURIOSITY—Submarine Devil and Banner, \$6.00; Vanishing Illusion, \$8.00. HAFNER, 150 N. 2d, Philadelphia.

BRAND NEW 140-foot Slide Wall, roped top and bottom, red border on top, 16 blue painted poles 8-foot length, grey ropes, stakes, etc., all complete; 8x18 green canvas front cross Curtain, Portable Bally Stand, Portable Fancy Ticket Box, brass trimmed and brass rails; Giant Umbrella, 8-foot diameter to match wall; Pipe, standard, portable, ground screw for same; flags for top of poles; a fine, flashy outfit; used only once; will sell complete for \$35.00 to first party with the cash. H. C. WALLER, 11 West King St., Lancaster, Pa.

BIG DEVIL FISH—New U. S. Banner, 60-gallon Exhibit Tank, Sea Shells, Shipping Box; nearest framed in the country; used local places four times; sacrifice the outfit \$28.00; bunch of Pickout Watch Cases, Silver Pins, Key Rings, Mirrors, Layout, \$7.00; Close-Out and 8-ft. Hood, \$8.00. TOM DEES, Waxhaw, N. C.

COWBOY'S ENTIRE OUTFIT—Saddle, bridle, traps, gun, spurs, everything; like new and dirt cheap. ARIZONA HARRY, 98 Winfield, Worcester, Mass.

EXPOSITION TYPE SCIOPTICON—Spotlights, Stage Effects, Stereopticons, at half price; Discs, Cases, Clock Movements and Supplies at wholesale. NEWTON, 305 West 15th St., New York.

FELIUS WHEEL FOR SALE—On account of sickness; located at one of the largest seaside resorts in and building \$100,000 pier for another new boat line; large carnival in August; good money-maker; can see for yourself. PETE SNIDER, Manager, Kenosha, N. J.

FOR SALE—40-ft. Herschell-Spillman Merry-Go-Round; very cheap for a quick cash sale; a real bargain. C. E. GRAHAM, Ira, N. Y.

FOR SALE—Two Box Ball Alleys, complete; will sell cheap or trade for Picture Machine, Tent, Organ, or what have you! BOX 271, Elyria, O.

FOR SALE—Overhead Carroussel; 16 horses, 3 chariots, 4 sets; inside drive; gasoline engine; good Organ and top; \$700 cash. WM. YINGER, Dallas, Pennsylvania.

FOR SALE—Herschell-Spillman Jumping-Horse Carrousel; A-1 running order; for \$800.00; or would take a partner who would operate the same, as am a widow. K. H. CARPENTER, 210 E. 9th St., Oswego, N. Y.

FOR SALE—Merry-Go-Round, 40-ft. Parker, in first-class condition, operating for season in Lincoln Park, Marion. Address C. A. SMITH, 359 Mary St., Marion, O.

FOR SALE—One 40x60 Push Pole Top, 7-foot wall; some patches, but otherwise good; poles and stakes; five lengths of six-ter blues, one stage 10x12, oil front and back drop and wings, one complete to set up; price \$165.00. Send \$25.00 to guarantee charges both ways; balance C. O. D. L. M. HARDY, Columbia City, Ind.

FOR SALE—One Tent, 30x80, with 10-foot walls, stakes, poles and storm lines, round front, gable back, new; used four times only; Portable Stages, 18x20, five sections, select Norway pine, light but extra strong; four-ter regular up-to-date seats, for 300 people; beautiful (white and red) Mark, with 20-foot opening; new scenery. This outfit built by Walter Driver, of the U. S. Tent Co., and one of the prettiest and swellest outfits ever put up; cost \$600.00; was used four times; owner must go back to Italy to fight; will sell for \$300.00. For full particulars, write quick or wire MIKE CHRISTOPHER, Raymond, Miss.

GASOLINE SALE—Merry-Go-Round, overhead machine, gasoline engine; suitable for fairs, etc. Now running at shore resort; reasonable. Address G. A. TAYLOR, 527 Conn. Ave., Bridgeport, Conn.

FOR SALE—\$225.00 Evans' Electric Wheel, 60 numbers; 10x12-ft. tent and portable frame; all bought new this season and used only a few weeks; will sell cheap or will exchange for new furniture or any kind of staple merchandise. TALLEY FURNITURE COMPANY, Decatur, Ala.

FOR SALE—Complete Show Outfit, consists 30x60-foot Airdome, attractive 12x16 water-proof Cook Tent, three water-proof street and fancy scenes, large; Lulu Picture Machine, Stereopticon, etc., cheap. KELLNER VAUDEVILLE SHOWS, 714 W. Chestnut, Louisville, Ky.

FOR SALE—One Twist Pin Spindle, with three-way raft, good condition, price \$12.50; one Knife Spindle and Banner, with 5 pans, 8 razors and fountain pens, price \$7.50; 100 Wood Fish for fish pond, with two-way numbers or the peck numbers, price \$10.00. Address W. H. GREGORY, Eldorado, Arkansas.

FOR SALE—Four-horse power Gas Engine, Foom make, and one Cole Generator. This outfit was used three months. All in first-class condition. This outfit cost \$475.00; first \$150.00 takes it. J. A. SCHIAFER, Jr., 429 E. Main St., Springfield, O.

FOR SALE—Naughton's Automatic Slik Stocking Girls; cost \$56.00; sold three weeks; \$30.00; also one Aluminum Center Ball Spindle, \$12.00; cost \$35.00. HARRY KLEIN, Valparaiso, Ind.

FOR SALE—Two slightly used Herschell-Spillman Merry-Go-Rounds, two 32-ft. Carroussels, one Orchestration, one fine launch, one double cylinder Merry-Go-Round Engine, one hand power Circling Wave, one African Dip and Dodger, one Roll Music and Bellows for Merry-Go-Round Organ. Any and all the above goods will be sold at a very low price. Write me if you are interested in any of the outfits. A quick cash sale. C. E. GRAHAM, Ira, N. Y.

FOR SALE—Armitage & Guinn Circle Wave, booked with W. M. Gause's Show; a bargain for some one; also 20 late Arcade Machines, \$10.00 each. G. E. HAVERTICK, Garrett, Ind.

FOR SALE AT A BARGAIN—If taken at once, on account of sickness, a fine, well-equipped Khaki Photo Postal Tent, 15x24, with 5x7 darkroom; can be used in or outside of tent; machine backgrounds, moon accessories and Western stunt, with a complete set of chaps for gents and ladies; this outfit is not shoddy, but just the thing for a live photographer to make money at the fairs or carnivals; photo of outfit sent on request; call and look at same; can have possession at once. Address PROP. PHOTO POSTAL TENT, High Cliff, Wis.

FOR SALE—One Tent, 80x130 feet; cheap. Enclose stamp. GONZALES, 1639 Pacific Ave., Brooklyn, N. Y.

FOR SALE—Photograph Tent, in good condition; size 12x24 ft., 6 ft. wall, 10 oz. double fill, with poles; first \$25.00 takes it; also Diamond Post Card Gun at \$15.00. Address J. O. FULLEH, Box 58, Danvers, Ill.

FOR SALE—One of the famous W. Z. Look Pop Corn Crispette Machines, with engine; 12-oz. duck tent, 9x14, with frame and poles; used only a few times; everything in perfect condition; will give reason for selling. J. J. PYFER, Polo, Ill.

FOR SALE—Four Paddle Wheels; one numbered 1 to 60; other three 1 to 120; neatly painted and framed; also three canvas covers, red and white stripe, all for \$15. HURT BUTLER, Gen. Del., Columbus, Ohio.

HIT SHOW OUTFIT—Complete; Doll Rack, Kegs, Bell Hoar, 24, two Wheels, 7 and 36 space; cheap. JAMES A. JERSON, 66 E. Town St., Columbus, O.

FOR SALE—60-ft. Round Top, with 8-ft. side wall; has been used two seasons; good for two more; \$35.00. Also three beautiful knee-length Soubrette Dresses, in perfect condition. Send stamp for particulars. EDNA WARD, Cammal, Pa.

LOTS OF FIRST-CLASS STAGE APPARATUS for Strong Man Act: Projectiles, Bar Bells, Hand Bells, Essels, Merry-Go-Round Swing, Giant Clubs and all kinds of other flash, all nickel-plated; apparatus that makes the flash; will sell at one-fifth its cost. H. C. WALLER, 11 West King St., Lancaster, Pa.

MAGIC, ILLUSIONS, SIDE TABLES, Nickel-plated Acrobatic Outfit, Camera Outfit, two 1-6 h. p. Motors, cheap or exchange. O. CARL, 2037 W. Lanvale St., Baltimore, Md.

MAGICIAN'S OUTFIT—Complete, with Apparatus and Instructions, \$3; Handcut Act, \$7.50; Monologue and Musical Act, \$5; Fifteen-Minute Burlesque Magic Act, \$10; Target Illusion, \$7.50; complete Magic and Picture Show, \$75; also Ventriloquist Figure, Galatea, Black Art, Fire King Act, Musical Funnel, Star Bag, Handcuffs, Box Mystery, Spirit Post, Stock and Collar, Organ Pipes, Stereopticon, Lecture Sets, and many other bargains; list for stamp. GEO. A. RICE, Auburn, N. Y.

MAGICIAN'S OUTFIT—20 tricks; all new and best make; cost \$30; first \$15 takes it. Address PROF. ZALANO, 311 Mechanic St., Ithaca, N. Y.

MECHANICAL SHOW—With working figures Statue Turn to Life, Marmalad and Half Lady Illusions, Doll Rack, and other Ball Games; lecture set of Sides. W. J. COOK, 122 West Main St., Richmond, Ind.

STRING TRUNKS—All makes and sizes; Circus Split Trays, Prop., Steamers, Hill, Costume Trunks; lot Fibre Trunks; bargain always; write H. MYERS, Old Reliable, Established 1892, 314-319 N. Tent, Philadelphia, Pa. Say what you want—always 2 to 300 on hand; no lies; no junk—I buy, sell, make.

TALKING PICTURE BOARD SHOW—Six Show Trunks, containing 20 reels Films, two connected, loudest talking, amber Graphophones, 50 Records, Display Cards, Canvas Front, Screen, etc.; probably cost over \$1,500; first \$150 takes it; probably less than cost of trunks. O. K. PRINTING CO., Oklahoma City.

THE FIVE MONKEY GAME—Ball throwing device; only used one day at local picnic; price only \$12.00. SYCAMORE NOVELTY CO., 1326 Sycamore St., Cincinnati, Ohio.

TWO TRUNKS—As good as new, very strong, good locks, 14x32x36; sell the two for \$7.00, or \$4.00 each; two Fibre Trunks, 15x15x38 inches, \$3.00 each. H. C. WALLER, 11 West King St., Lancaster, Pa.

UPLIGHTS—15 feet high, 7 feet wide, nickel-plated, and Taylor Bar Trunk, 8 feet long, 2 feet wide; reasonable. MILLE, MARTHA, care Mrs. H. L. De Muth, 540 Ocean Ave., Brooklyn.

USED COSTUMES FOR SALE—Well Dresses, 4, 5, 6 in sets, \$4 to \$6 each; no junk; send stamp. N. FALES, 21 E. Onondaga St., Syracuse, New York.

USED MAGIC APPARATUS AND SUPPLIES of every description; tricks that work; no toys or junk sold; money back on any article purchased that's not satisfactory; tricks sold and exchanged; big selection; bargain list and catalog for stamp; free to regular patrons. GILNOVOCO, Morgan Park Sta., "B." Chicago.

USED OPELA AND FOLDING CHAIRS—A large assortment, all carefully packed for railroad and steamer shipment; Opera, 65c up; Folding, 45c; 1,000 Upholstered, \$1.25 each. ATLAS SEATING COMPANY, 501 Fifth Ave., New York.

VENTRILOQUIST FIGURES—Knee size, wooden heads; have wigs, human glass eyes, kid mouths; \$8. complete; also used Figures, good condition. \$5. DANIEL HUDSON, Mfg. Dealer, 432 West 56th St., New York.

ONE MASSIVE BAR BELL, 6 feet long, 13-inch diam. Balls, nickel-plated Bar, and nickel Disks; weighs empty, 125 lbs.; special shipping crate for Bell outfit; cost \$65.00; sell for \$35.00. H. C. WALLER, 11 West King St., Lancaster, Pa.

SMALL SHOW PRINTING. Advertisements without display, under this heading, 3c per word.

100 PROFESSIONAL LETTERHEADS, 6c. CURTISS, Kallida, O.

IN THE LEAD

The Billboard is now far in advance of any other similar paper, both in text and advertising. The most striking proof of this wonderful evolution is to look through the Classified Advertising Columns of The Billboard.

The Billboard prides itself on its authentic news and great variety of items, on its quick action advertising results, on its uniform and reasonable Classified Advertising rates, and on its fair dealing, which have united to build up the greatest amusement journal in America. The Billboard is an independent paper. It is not wedded to any control, trust or alliance of any nature whatsoever. It seeks the favor only of its patrons and readers.

MERRY-GO-ROUND FOR SALE—40-ft. Machine, 24 horses, chariot organ, top, double cylinder engine; ready for business; at a bargain price. BOX 271, Elyria, O.

MERRY-GO-ROUND FOR SALE—Seats 36; swings from center pole, all complete; good top and side wall; also Big truck; top, entire outfit and more from town to town. Will sell for half of original cost account sickness. Must be seen to be appreciated. J. W. CLARK, 231 N. Adams St., La Reno Hotel, Peoria, Ill.

MERRY-GO-ROUND—In first-class shape, with electric piano, no engine; price \$375; first-class Portable Electric Light Plant; Johnstown Flood Electrical Show, ready to run; High Striker, Doll Rack, African Dip, Temperance Bottling Plant. PROF. HARRY SMITH, Gratz, Pa.

MUMMIFIED FREAKS AND CURIOSITIES—Big size attraction, with all the latest novelties. W. J. COOK, 122 West Main St., Richmond, Ind.

NICKEL-PLATED PIPE, Black Wire, Clarks, \$10.00; Double Trapeze, \$2.00. DONALD CLARK, 652 W. Jefferson St., Springfield, O.

ONE 8-FOOT FANCY UMBRELLA TENT, with 26-foot side wall for same; like new; cost \$17.00; all complete, with portable poles and ground screw; take \$7.00. H. C. WALLER, 11 West King St., Lancaster, Pa.

ONE 40x60, with new 20-ft. middle piece, complete in use, machines; in use now. Address T. I. FAHL, Mt. Blanchard, O.

ORGAN—Small, loud German Pipe Organ, brass Clarinets and Piccolos in front, full view; makes a fine appearance and is a regular miniature band organ; suitable for merry-go-round, tent show or hall; cost had rebuilt and had new music; will sacrifice for \$25.00; fine opportunity; full particulars on request. F. W. HOEY, 732 N. 20th St., Philadelphia, Pa.

POWER'S NO. 5 AND EDISON ONE-HP. EXHIBITION MODEL—All complete, ready to run, \$75.00; guaranteed first-class condition; many other bargains in use, machines; also Chairs of all kinds. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

SLOT MACHINES, Deweys, Ducks, Detroit, Callie Centaurs, \$15.00 each; Owls and Judges, \$7.50 each; Mills' Operator, Bell, \$12.00; Eiks, \$3.75; Tigers, \$3.75; Quince, Fire-Way Card Players, \$15.00; Mills' Floor-size Bouletries, 5c and 25c play, \$15.00 each; Mills' Hanging Bag, \$14.00; Mills' Illusion, \$7.50; Illio Gum Machines, \$1.00 each; Stereopticon Views, mixed, \$2.00 per 100; Royal 44 Note Piano, no motor, \$12.50; Pop Corn Wagon, cost \$150.00; sell for \$50.00. COMBINE AMUSEMENTS, 2806 8-10 Boardwalk, Wildwood, N. J.

300 BOND LETTERHEADS AND 300 ENVELOPES, printed, \$2.00, postpaid. Samples. W. KINNIER, Box 206, Brooklyn, N. Y.

CURTISS, Kallida, Ohio. TONIGHTS, Heralds, Half and One-Sheets from India; a little cheaper than the others. MAC, Linton, Indiana.

SONG WRITERS. Advertisements without display, under this heading, 3c per word.

SONG WRITERS—Have your poems set to music for \$3; 2 for \$5. Also band and orchestra arrangements. Satisfaction guaranteed; enclose stamp. ROBERT VAN SICKLE, Galt, Mo.

WANTED TO BUY. Advertisements without display, under this heading, 2c per word.

FOUR-HORSE CUSHMAN 2 K. W. LIGHT PLANT—Must be in best of order and a bargain for cash. G. W. OWEN, Woden, Iowa.

SLOT MACHINE GUM VENDERS that pay checks. ROYLER MACHINE COMPANY, Canton, Ohio.

LIVE ANIMALS, Frolics, Tents, Banners, Diamonds and Show Stock of any kind. CHESTER A. LAMB, Detroit, Mich.

WANTED TO BUY AT ONCE—For cash, Parker Two-breast Jumping-horse Carry-Us-All, with good organ. State all particulars first letter. L. LONGUET, 2110 Fourth Ave., North, Seattle, Wash.

WANTED—Second-hand Automatic Porcorm Machine. BOX 1007, Oxford, N. C.

WANTED—Hand-power Candy Press Machine, Gasoline Heater; carry in trunk; full description. F. FOGAL, 1103 Sixth St., South, Minneapolis, Minn.

WANTED—Working World; Ball Game small; will exchange bags of Trust notes for same. PROF. HARRY SMITH, Gratz, Pa.

WE WANT TO BUY Portable Tiddling Devices, second-hand or new; give full particulars and description of same; small Portable Circle Swing wanted at once. Address: H&A-ON-LAND CO., INC., 2732 Henry St., Coney Island, N. Y.

WANT TO LEASE OPERA HOUSE. Advertisements without display, under this heading, 2c per word.

WANT TO LEASE—Opera House or Moving Picture Theater, in good town of 3,000 or over; bank reference furnished. R. M. SHILAEK, Plattsmouth, Nebraska.

MOVING PICTURE DEPARTMENT

FOR EXCHANGE. Advertisements without display, under this heading, 1c per word.

BOOTHS WANTED—Will exchange Films, or pay cash for same if not too far from here; Films exchange for Edison or Power Take-ups and Magazines; privilege of examination. C. E. LINDALL, Bar Harbor, Me.

FEATURES TO TRADE for Moving Picture Camera, standard make, with outfit; also for 6 or 6A Machine; will give good value for quick action. BOX 369, Canton, Ohio.

MUTT AND JEFF, Spirit of West, Bear Hunt, Made Young, Mignon, or Shield of Fate; all in good running condition; all for \$10; A Ruined Life, 3 reels, with 3 and 6 shorts, 40c; will trade; want to buy Part 1, The Van Van Wagon's Jewels, Majestic. G. W. OWEN, Woden, Iowa.

FOR SALE MOVING PICTURE THEATER. Advertisements without display, under this heading, 3c per word.

FOR SALE—Only picture show, building and complete equipment, in Minnesota town of 1,100; \$3,500.00 net. Address L. M., care of Amusements, Lanesboro, Minnesota.

FOR SALE—Picture Theater, Wisconsin, completely modern; equipped for vaudeville; doing profitable business. Address "PICTURE THEATRE," Billboard, Cincinnati.

THEATER—Best established high-class moving picture business in city of 20,000; seating capacity about 300; owner sacrificing to promote film business; a swell chance for prompt buyer. L. T. PALMER, Middletown, Ohio.

MOVING PICTURE ACCESSORIES FOR SALE. Advertisements without display, under this heading, 3c per word.

FOR SALE—Big line of Features and Single Reels; all have posters and in good condition. AFCC FILM SERVICE, Saginaw, Mich.

M. P. CAMERA FOR SALE. Advertisements without display, under this heading, 3c per word.

FOR SALE—New Chas. Urban Model P, with two magazines, used Pathe, with four magazines, perfect mechanically; Moy Professional, like new, four magazines, Zeiss lens; small Camera, two magazines, Zeiss lens. C. R. SVINNING, 6907 East End Ave., Chicago, Ill.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE. Advertisements without display, under this heading, 1c per word.

175 SINGLE REEL FILMS FOR \$300—Good condition; good posters; splendid chance to open exchange; send for list. C. H. GLASSER, Birmingham, Ala.

200 SINGLE REELS—1,000 feet in length, in first-class condition, without posters, at \$4.00 per reel, also 100 reels with one dozen posters for each, at \$7.50 per reel. All Films sent for examination SIM-114-X, 119 E. 23d St., New York City.

3,000 USED OPELA CHAIRS—Steel and cast standards; from sheriff sales, dropped patterns, close-outs, etc.; no scrap heap stuff, but goods that're right; several standard Booths at anti-trust prices; I can save you half. J. P. REDINGTON, Scranton, Pennsylvania.

ASHBOSTON BOOTH, \$30; 170-ft. Side Wall, \$25; two reels. For the Cause, \$25; Daniel Boone, \$15. Want Black Lined Tent. J. W. HOPPER, Corning, New York.

ATLAS SEATING COMPANY, 501 Fifth Ave., New York. Largest Theater Chair bargains ever offered on used and new Opera and Folding chairs. Southern Exhibitors, save your money by getting lowest freight rates to all points south by rail or steamer. Write for bargain prices.

AT ONCE—900 Imitation Leather Opera Chairs; cost \$6.00, only \$1.30; 400 Veneer; Booth, Machine, etc.; Factory Odds and Ends; shop-worn Bargains. EMPIRE BUSINESS EXCHANGE, Corning, N. Y.

COMPLETE TRAVELING OUTFITS—Power or Edison Machine, Leader Gas Making Outfit, Tickets, Sides and Screen, all complete; \$95.00 cash; write for other bargains; will ship on deposit of \$10.00, allowing examination. MONARCH FILM SERVICE, 228 Union Ave., Memphis, Tenn.

EDISON MACHINE—For sale cheap. Address WM. EWIG, Casswell Block, Milwaukee, Wis.

ELECTRIC PIANOS, with keyboards, \$150; Orchestration, with Pipe, \$220; must be sold to close out piano business; send for circular. J. F. HERMAN, 1420 Pa. Ave., Washington, D. C.

FEATURES FOR SALE AT BARGAIN PRICES—(Western) Jesse James, 3 reels, plenty paper, \$90.00; Black Sheep's Wood, 3 reels, plenty paper, \$50.00; California Round-Up, 3 reels, plenty paper, \$20.00; (Seasonal) Fall to Death, 3 reels, plenty paper, \$50.00; Dave Devil Law at Risk of His Life, 3 reels, paper, \$25.00; Vagabond, 3 reels, paper, \$30.00; Illinois Day, 2 reels, \$30.00; Written in Her Own Blood, 2 reels, paper, \$30.00; (Dramas) Two Orphans, 3 reels, paper, \$50.00; Vanity Fair, 3 reels, paper, \$50.00; Refrigerator Car Captive, 2 reels, paper, \$40.00; Days of Chivalry, 3 reels, paper, \$30.00; (Novels) Frank's Bad Boy, 1 reel, paper, \$25.00; Quincy Adams Sawyer, 4 reels, paper, \$125.00; 500 reels Drama, Comedy, at \$2.50 per reel, in lots of 25 and 50; no paper; condition A-1. Wanted—Chaplin Comedies. OWL FILM EXCHANGE, Louisville, Ky.

FEATURE FILM FOR SALE—Three reels When Paris Loves, \$20.00; 3 reels Piece of Life, \$15.00; 3 reels White Silver, condition new, \$35.00; 3 reels Dance to Death, condition new, \$50.00; 2 reels What the Unknown Concealed, condition new, \$35.00; 3 reels Child of a Friend, \$20.00; 3 reels Hypnotism, \$20.00; 2 reels Greater Love, \$15.00; 2 reels Fire at Sea, \$10.00; 2 reels Rebirth, \$10.00; 2 reels Faust, \$7.00; 3 reels Sisters' Love, condition new, \$50.00; 3 reels Gormless Child, \$50.00, condition new. Will ship C. O. D., subject examination if express charges are advanced. FRED SCHAEFER, 1610 N. Second St., Philadelphia, Pa.

FOR SALE—War Drama in six reels, A-1 condition...

FOR SALE—New Enterprise Stereopticon with Acetylene Gas Outfit...

FOR SALE—Edison Picture Machine, one Film, a set of Slides...

FOR SALE—Picture Machine, complete, lot slides, 15 reels...

FOR SALE—Lecture Slides, cheap; Panama Canal, Victoria Falls...

FOR SALE OR EXCHANGE—One Standard Moving Picture Machine...

FOR SALE—Paul J. Raine's African Hunt (and animal picture)...

FOR SALE—Fort Wayne Compensars, 110 V., A. C., used short time...

FOR SALE—100 reels Film at \$2.00 per reel; less quantities, \$2.50 per reel...

FOR SALE—Two reels of the Real Mexican War, the best that ever came from Mexico...

FOR SALE—E. Wayne, Wood's Generator, 2 K. W., 16 amp., 110 volts...

FOR SALE—Edison Two-Inch Motion Picture Machine, all complete except tank...

FOR SALE—Good 3-reel Feature Film, "Spiritualism Exposed"...

FOR SALE—Second-hand Moving Picture Machines of all makes...

FOR SALE—Following Features, with one three and six reels...

FOR SALE—100 reels of Film, from \$2.00 to \$5.00...

FOR FORT WAYNE COMPENSARS—110 volt each, \$42; 220 volt, \$52...

GOING OUT OF BUSINESS—Will sacrifice several well-known features...

GUARANTEED—Professional Cinematograph Cameras, Projectors...

HARRY THAW, original, genuine, one-reel; good condition, \$75.00...

HAVE 30 EXTRA FINE TWO AND THREE REEL FEATURES—With 15, 30 and 60 posters...

MOTION PICTURE MACHINES HALF PRICE—Bargain lists free...

MOVING PICTURE THEATRE CHAIRS—Every where; bargains...

M. P. MACHINES \$10.00 up; Stereopticons, \$7.00 up...

MUTT AND JEFF, "SNOWBOW'S TRACHEARY"—Two reels...

ONE GOOD POWER'S No. 6 MACHINE, equipped for elec., no reostat...

ONE NEW COMPENSAR—115 volts, 25 cycles; one Inductor Compensator...

POWER'S 5 MACHINE—With No. 6 stand and lamphouse...

POWER'S NO. 5 AND EDISON ONE-PIN, EXHIBITION MODEL—All complete...

POWER'S NO. 5 MOVING PICTURE MACHINE—Complete with lenses...

POWER'S NO. 5 MOVING PICTURE MACHINE—Complete, best order...

PRINTING FOR SALE—On Atlantis, Lay Down Your Arms...

SAVE ONE-HALF—Used Theatre Chairs; fine condition...

SINGLE REEL WHITE SLAVE, OR THE GREAT SIN—Fine condition...

SOUTHERN AND WESTERN TRAVELING SHOWMAN—Sacrifice Sale on Film...

SPOT DATES—Engraved, sunken letter, red or blue ink...

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WANTED TO BUY—Advertisements without display, under this heading...

WANTED TO BUY—M. P. Films; state all in first letter...

WANTED TO BUY OR RENT—A Moving Picture Theatre, fully equipped...

WANTED TO BUY OR RENT—Moving Picture Theatre in live town...

WANTED TO RENT—A Theatre for Moving Pictures in town of 1,000 population...

WANTED TO RENT—A Theatre for Moving Pictures in town of 1,000 population...

FREE AT LIBERTY DEPARTMENT

ACROBATS—At Liberty Advertisements without display, under this heading...

A-1 CATCHER AND THROWER—For casting and return act...

CHARLES GAYLOR-ZENOZ TROUPE—Noted American and European performers...

RING ARTIST—Age 24; 130 lbs.; would like to hear from act...

TWO TWO EARLS—Double trapeze, iron jaw, high sailor perch...

YOUNG MAN—Eighteen years old, who does acrobatic work...

The At Liberty Columns are a Great Help to the Unemployed

Ocean City, N. J., July 12, 1915.

Editor The Billboard: Your paper is the best on the market for people in the various lines of music or theatricals.

Fargo, N. D., July 21, 1915.

Editor The Billboard: Some time ago I sent you a copy to put in The Classified Columns of The Billboard...

Knoxville, Tenn., July 22, 1915.

Editor The Billboard: At the present I am still receiving answers to my recent ad in The Billboard...

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AGENTS AND MANAGERS—At Liberty Advertisements without display, under this heading...

A-1 ADVANCE AGENT—Can route, book or wildcat any attraction...

ADVANCE AGENT OR MANAGER—Fifteen years experience...

ADVANCE MAN AND AGENT—For wagon show, not afraid of brush...

ADVANCE MANAGER—Absolutely of abstemious habits...

AGENT—Last nine seasons with only two firms; there's a reason...

AGENT—At Liberty; 8 years' experience; circus, theatrical, pictures...

AGENT—Fifteen years' experience; sober, reliable; will post work for war time salary...

AGENT—All-day worker, sober, reliable; can furnish good references...

AGENT AND MANAGER—Stock, vaudeville, minstrel, musical comedy...

AGENT, 18 Corel Ave., Saratoga Springs, N. Y.

A REAL AGENT—At Liberty; book, route, wildcat, post; go anywhere...

AT LIBERTY—A real, live agent; know country; use brush; good references...

E. FRANK ROBERTS—Feature film representative; open for propositions...

EXPERIENCED MANAGER—Moving picture theatre; double trap drums and French horn...

EXPERIENCED ADVANCE AGENT—I am brush; stage carpenter, electrician...

FEATURE FILM AGENT AND MANAGER—Three seasons with last company...

GENERAL AND PRESS AGENT—Handle any attraction; sober, reliable...

LIVE AND EXPERIENCED AGENT—Not afraid of brush; war time salary...

LIVE WIRE PICTURE MANAGER—Can run any machine; can get results...

MANAGER—Picture, vaudeville, stock or combination theatre...

MANAGER—For motion picture or vaudeville theatre; also singer...

PRESS AND ADVANCE AGENT—Ten years' experience; can book, route...

SITUATION WANTED—As manager of moving picture show or booking feature...

WANTED—Position by man and wife in first class theatre where skilled help is appreciated...

BANDS AND ORCHESTRAS—At Liberty Advertisements without display, under this heading...

ENGAGEMENT WANTED—By brass band of six pieces; experienced; write for particulars...

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given...

THEATRE ORCHESTRA—Four pieces; violin, cornet, piano, drums...

THREE-PIECE ORCHESTRA—Piano, viola and drums; all first-class musicians...

BILLPOSTERS—At Liberty Advertisements without display, under this heading...

A-1 BILLPOSTER AND STAGE CARPENTER—12 years' experience; eight years in one house...

BILLPOSTER AND STAGE CARPENTER—Eight years' experience; can give the best of references...

BILLPOSTER AND STAGE CARPENTER—Prefer South or West; married; sober and reliable...

BURLESQUE & MUSICAL COMEDY—At Liberty Advertisements without display, under this heading...

AL NASH AND PROF. A. L. GAZONZA—These two versatile entertainers...

AT LIBERTY—Classy subterfuge and general business man; producers of musical comedy...

BILLY AND TRINIE RUSSELL—Lady plays piano; both lead numbers; society dancers...

BURLESQUE MANAGERS, TAKE NOTICE—At Liberty; greatest impersonation of Charlie Chaplin...

CHORUS GIRL—Experienced; prefer small musical show; salary must be sure...

HENRY HARMON PALMER—Will consider burlesque engagement; novelty singer...

MUSICAL COMEDY PRODUCER—Comedian and dancing partner; chorus girl; classy dancers...

PRODUCING COMEDIAN—29; real tabloid bills; short cast, 4 or 5 people...

SINGERS—All the very latest songs are listed in our Song Hints on page 12...

STAGE CARPENTER, TROPS OR ELECTRICIAN—Wife and sister work chorus...

STRAIGHT MAN, JEW COMEDIAN, SINGER AND PROPERTY MAN; 5 ft. 4; 115 lbs...

TEAM—Singer and pianist; man, A. F. of M. pianist; young lady singer...

VERSATILE CHARACTER COMEDIAN—First or second comedy, straight or anything cast...

WHEELER AND RE VERE—Comedian and soloist; for musical comedy...

YOUNG MAN—Age 25; fifteen years' experience; anything cast for, including comedy...

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers free of charge for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ACCORDION PLEATING. St. Louis Plume & Heating Co., 620 N. Broadway, St. Louis, Mo.

ACCORDION MFRS. AND REP'R'S. John Vaca & Son, 558 Blue Island ave., Chicago. N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City.

ADVERTISING NOVELTIES. Milwaukee Label & Seal Co., Milwaukee, Wis.

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PADDLE WHEELS. Geo. Zorn, Jr., Mfr., 524 Market st., Phila. PARASOLS. Frankford Bros., 908 Filbert st., Philadelphia.

PADDLE WHEELS. PARK B'L'DRS, CYCLONE COASTERS, CONCRETE SWIMMING POOLS, ETC. Griffiths & Crane, Lippincott Bldg., Phila., Pa.

PADDLE WHEELS. PATENTS SECURED. Victor J. Evans & Co., Washington, D. C. PEANUTS, ALL VARIETIES. S. Catanzaro & Sons, Inc., Penn ave. and 22d st., Pittsburg, Pa.

PEANUT ROASTING MACHINES. Kingery Mfg. Co., Cincinnati, O. PEARL NOVELTIES. Pearl City Novelty Co., 317 West Front st., Muscatine, Ia.

PENNANTS. Berk Bros., 543 Broadway, New York City. Boston Nev. Co., 60 Hanover st., Boston, Mass.

A. H. Hendler & Co., 1061 Market st., San Francisco, Cal. Prudential Art Co., 119 W. 23d st., N. Y. C.

La Crosse Pennant Co., La Crosse, Wis. Langrock Bros., 35 Ormond Place, N. Y. City.

Mexican Armadillo Curio Co., 160 N. Fifth ave., Chicago, Ill. Pacific Pennant & Novelty Co., 241 New High, Los Angeles.

G. H. Robinson & Co., 9 S. Clinton st., Chicago. Thoen Bros., 34 S. Sixth, Minneapolis, Minn.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill. PHOTOGRAPHERS. Commercial Photographic Co., 115 Brady st., Davenport, Ia.

Fred Hartsock, San Francisco and Oakland, Cal. Young & Carl, 7th & Vine sts., Cincinnati, O.

PHOTO BUTTON CAMERAS. American Minute Photo Co., 224 Ogden ave., Chicago, Ill. Benson Camera Co., 23 Delancey st., N. Y. C.

Chicago Ferrotyp Co., Ferrotyp Bldg., Chicago. International Metal & Ferrotyp Co., 1223 W. Twelfth st., Chicago, Ill.

N. Y. Ferrotyp Co., 1126 S. Halsted, Chicago. PICTURE THEATERS FOR SALE. Barrist & Co., 214 N. 8th st., Philadelphia, Pa.

PILLOW TOPS. DeMar Mfg. Co., Inc., 107 Oak st., Buffalo, N.Y. L. R. Engelman, 18 W. 17th st., New York City.

H. C. Evans & Co., 75 W. Van Buren st., Chicago, Ill. Fair Amusement Co., 142 Fifth ave., N. Y. C.

Fair & Carnival Co., 124 5th ave., N. Y. City. Green Mt. Card Co., White River Junction, Vt.

Langrock Bros., 35 Ormond Place, N. Y. City. New Toy Mfg. Co., 143 Bleeker st., Newark, N.J.

Oregon City Wadsworth Mills, Oregon City, Ore. Joseph Roth Mfg. Co., 54 W. 21st st., N. Y. C.

N. Shure Co., 237-241 W. Madison st., Chicago. U. W. Stivers & Co., New York City.

Thoen Bros., 34 S. Sixth, Minneapolis, Minn. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

Wabash Pennant Co., 207 West Michigan ave., Chicago, Ill. Western Art Leather Co., Tabor Opera House Bldg., Denver, Col.

PLAY BALL MACHINES. Play Ball Machine Co., Anzora, Ill. POCKET BOOKS (7-in-1). A. Rosenthal & Son, 224 Tremont st., Boston.

POCKET BOOKS AND LEATHER NOVELTY MFRS. Superior Leather Goods Co., 175 Washington st., Boston, Mass.

POODLE DOGS, STUFFED ANIMALS DOLLS AND TEDDY BEARS. Acme Toy & Mfg. Co., 141 W. 17th st., N. Y. C.

Advance Whip Co., 287 Elm st., Westfield, Mass. Art Doll & Toy Co., 31 W. 20th st., N. Y. City.

Berk Bros., 543 Broadway, New York City. Carnival Toy & Mfg. Co., 99 E. 19th st., N.Y.C.

Fair Amusement Co., 142 Fifth ave., N. Y. C. Fair & Carnival Supply Co., 126 Fifth ave., New York City.

Holiday Novelty Mfg. Co., 86 E. 10th st., N.Y.C. Mexican Armadillo Curio Co., 160 North Fifth ave., Chicago, Ill.

NEW TOY MFG. CO. 143 Bleeker St., Newark, N. J. New Toy Mfg. Co., 143 Bleeker st., Newark, N.J.

JOSEPH ROTH MFG. CO. 54-62 W. 21st St., New York City. Shapiro & Karr, 320 South st., Philadelphia, Pa.

N. Shure Co., 237-241 W. Madison st., Chicago. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

Singer Brothers, 82 Bowery, New York City. TIP TOP TOY CO. 220 West 19th St., New York City.

Tip Top Toy Co., 220 W. 19th st., N. Y. City. POPPING CORN (The Grain). American Pop Corn Co., Sioux City, Ia.

Bradshaw Co., 286 Greenwich st., N. Y. City. ALBERT DICKINSON CO. Chicago, Illinois. Sam Nelson, Jr., Co., Grinnell, Ia.

Shotwell Mfg. Co., 1019 W. Adams st., Chicago. POPCORN MACHINES. C. E. Dellenbarger, 53 Bissel st., Joliet, Ill.

W. Z. Long, 172 High st., Springfield, O. POPCORN POPPERS. C. E. Dellenbarger, 53 Bissel st., Joliet, Ill.

Kingery Mfg. Co., Cincinnati, O. PORCUPINES. Linwood H. Flint, North Waterford, Me.

PORTABLE ELEC. LIGHT PLANTS. Ell Bridge Co., Roodhouse, Ill. PORTABLE SKATING RINK. Peerless Portable Skating Rink Co., Paola, Kan.

PORTABLE SKATING RINKS UNDER CANVAS. Tramlin Portable Skating Rink Co., 1323 Agnes st., Kansas City, Mo.

POST CARD MACHINES. Chicago Ferrotyp Co., Ferrotyp Bldg., Chicago. Daydark Specialty Co., Daydark Bldg., St. Louis.

POST CARD AND TINTYPE MACHINES AND SUPPLIES. Jamestown Ferrotyp Co., 1126 South Halsted st., Chicago, Ill.

Star Photo M. & S. Co., 508 South st., Phila. POST CARDS (Local Views). Tichnor Bros., Inc., 251 Causeway st., Boston.

PRINTERS. (Of Pictorial Posters, Big-Type Stands, Streamers, Etc.) American Show Print Co., Milwaukee, Wis.

Donaldson Lithograph Co., Newport, Ky. Hennegan & Co., 311 Genesee Blvd., Cincinnati.

Robt. Wilhams, 1706 Commerce st., Dallas, Tex. PRIZES. (Vases, China, Steins, Etc.) Pitkin & Brooks Co., 124 W. Lake st., Chicago.

PUNCHBOARD ASSORTMENTS AND PUNCH BOARDS. Alter & Co., 145 W. Madison st., Chicago, Ill.

Ira Barnett, 61 Beekman st., New York City. Brackman-Weller Co., 337 West Madison st., Chicago, Ill.

The J. W. Hoodwin Co., 2949 West Van Buren st., Chicago, Ill. Moe Levin & Co., 337-339 W. Madison st., Chicago, Ill.

N. Shure Co., 237 W. Madison st., Chicago, Ill. The Touraine Confectionery Co., 231 Causeway, Boston, Mass.

Thoen Bros., 34 S. Sixth st., Minneapolis, Minn. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

Watling Mfg. Co., Jackson Blvd., Chicago, Ill. Samuel Weinhau Co., 722 Penn ave., Pittsburg.

QUICK SYSTEM PADDLES. Bittmeyer Printing Works, 1331 Vine st., Cincinnati, O. ROLL TICKETS. Arcus Ticket Co., 633 Plymouth Court, Chicago.

Donaldson Lithograph Co., Newport, Ky. National Ticket Co., Shamokin, Pa. Royal Ticket Co., Shamokin, Pa.

The Trumount Press, 87 Albany st., Boston. ROUGE. The Hess Co., Rochester, N. Y.

M. Stein Cosmetic Co., 120 W. 51st st., N. Y. C. SAFETY RAZORS. Burhan Safety Razor Co., 64 Murray st., N.Y.C.

SCENERY. SCHELL'S SCENIC STUDIO 581-583-585 South High St., Columbus, O. SCENERY FOR HIRE AND SALE. Amella Grain, 819 Spring Garden st., Phila., Pa.

SCENIC PAINTERS. (And Dealers in Scenery, Etc.) M. Armsbruster & Sons, 249 Front st., Columbus, Ohio.

Dudek & Ebert, Miles Theater, Pittsburg, Pa. Enkeboll Art Co., 5205 N. 27th st., Omaha, Neb.

Frank M. Green Scenic Co., 408 Fifth st., Louisville, Ky. John Herfurth, 2181 Boone st., Cincinnati, O.

The New York Studios, 1001 Times Bldg., N.Y.C. Schell's Scenic Studios, 581 South High st., Columbus, O.

Souman & Landis Co., 417 S. Clinton st., Chgo. Toomey & Vidland Scenic Co., 2312 Market st., St. Louis, Mo.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill. The York Scenic Studios, York, Pa.

SCENIC RAILWAYS. W. F. Mangels Co., Coney Island, N. Y. SCENIC STUDIOS. Austin Rowell, 1215 Fifth ave., Pittsburg, Pa.

SECOND-HAND SHOW GOODS. Crescent City Film Exchange, 820 Perdido st., New Orleans, La.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill. SECOND-HAND TENTS (Bought and Sold). L. Nickerson Tent, Awning & Cover Co., 175 state st., Boston, Mass.

SECTIONAL BUILDINGS. (Movies, Rinks and Dance Halls.) R. L. Kenyon, 483 Albert st., Waukesha, Wis.

SELF-PLAYING PIANOS. Berry-Wood Piano Player Co., Kansas City, Mo. M. Welte & Sons, 273 Fifth ave., N. Y. City.

SERIAL PADDLES. A. J. Kempen & Co., Endicott Bldg., St. Paul, Minn. SERIAL PAPER PADDLES. S. B. Paper Paddles, 559 W. Lake st., Chicago.

SHOOTING GALLERIES. Best Shooting Gallery, 510 Chamber of Commerce, Detroit, Mich.

Diamond Novelty Co., Schenectady, N. Y. E. E. Hipple, 809 Vine st., Philadelphia, Pa.

E. R. Hoffman & Son, 3317 South Irving ave., Chicago, Ill. W. F. Mangels, Coney Island, New York City.

C. W. Parker, Leavenworth, Kan. T. A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago, Ill.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS. Ackermann-Quigley Co., 115 W. Fifth st., Kansas City, Mo.

Planet Show Print & Engraving House, Chatham, Ont., Can. SHOW PRINTERS, POSTER MAKERS, ZINCOGRAPHERS, PHOTOGRAPHERS AND STEREOTYPERS. Rinney Show Print, Rinney Bldg., Cincinnati, O.

SIDE-SHOW CURIOSITIES. Nelson Supply, 514 E. 4th st., S. Boston, Mass. SIDE-SHOW PAINTINGS. Enkeboll Art Co., 5205 N. 27th st., Omaha, Neb.

Nichols Co., Lake View, Worcester, Mass. Anatin Rowell, 1215 Fifth ave., Pittsburg, Pa.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill. SILVERINE SCREENS. Photoplay Co., 30 W. Lake st., Chicago, Ill.

SKATES. Chicago Roller Skate Company, 1123 Washington Boulevard, Chicago, Ill.

John H. Williams, Mfr. Benley Roller Skates, Richmond, Ind. Richardson Ball Bearing Skate Co., 154 E. Erie st., Chicago, Ill.

Union Hardware Co., Torrington, Conn. SKEE-BALL. J. D. Este Co., 1524 Sansom st., Philadelphia.

SLOT MACHINES. (Manufacturers and Dealers In.) Diamond Novelty Co., Schenectady, N. Y.

National Vending Mach. Co., Minneapolis, Minn. SLOT MACHINE SUPPLIES. Exhibit Supply Co., 524 S. Dearborn st., Chicago, Ill.

(Continued on page 44.)

WANTED 18 WEEKS

ENTERTAINING FREAKS for PIT SHOW on Zone, P.-P. I. E. Must be best. State who you have worked for. Send photo. Explain all in first letter or wire stating lowest salary. L. L. PRICE, - Broadway Theatre, Oakland, Calif.

BANDS & ORCHESTRAS

(Continued from page 35.)

Newpaltan Symphony Orchestra, L. Bessell, mgr.: 916 Fitzgerald Bldg., N. Y. C., Indef. Natiello & His Band, E. Natiello, dir.: (Fountain Ferry Park) Louisville, Ky., Indef. Newberry's Prize Orchestra: Detroit, Mich., Indef. Old Colonial Orchestra, Wm. Hipman, mgr.: 3222 W. 23d St., Chicago, Indef. Oliveto, Antonio, Band: Elyria, O., 9-14. Pinkerton's, Geo. D., Orchestra: 415 Baltimore Bldg., Chicago, Indef. Posa & His Band, D. Posa, dir.: Jamaica, N. Y., Indef. Rounds' Ladies' Orchestra, H. O. Rounds, mgr.: Detroit, Mich., Indef. Royal Venetian Band, H. L. Lambiasi, mgr.: (Garden Pier) Atlantic City, N. J., Indef. Sousa & His Band: Minneapolis, Minn., 11; St. Paul 12; Willow Grove, Pa., 15-Sept. 2. Scouton & His Band, W. H. Scouton, dir.: 6237 Ingleside ave., Chicago, Indef. Talarico & His Band, S. Talarico, dir.: (Ramona Park) Grand Rapids, Mich., Indef.

DRAMATIC & MUSICAL

Blue Paradise, The (Messrs. Shubert's): (Casino) N. Y. C., Indef. Boomgang, The (David Belasco's): (Belasco) N. Y. C., Indef. Follies of 1915 (Ziegfeld's): (New Amsterdam) N. Y. C., Indef. Full House, A (H. H. Frazer's): (Longacre) N. Y. C., Indef. Freckles (Broadway Amusement Co.'s) (Western): Muskegon, Mich., 11; Fremont 12; Stanton 13; St. Johns 14; Mt. Pleasant 18; Cadillac 19; Traverse City 20; Gaylord 21. Freckles (Broadway Amusement Co.'s) (Southern): Manitowish, Wis., 16; Kewanee 17; Chittouville 21. Girl Who Smiles, The (Savoy Protectors Co.): (Lyrie) N. Y. C., Indef. Girl of the Streets, with Tiny Leone, Jim Wallace, mgr.: Clintonville, Wis., 12; Wittenberg 14; Dubuque 15; Elk Mound 17; Arkansas 20; Hards City (Messrs. Shubert's): (Forty-fourth St.) N. Y. C., Indef. Hitton, Margaret: (Cort) Chicago, Indef. It Pays to Advertise (Cohan & Harris): (Cohan) N. Y. C., Indef. Lost in Mexico, Wallie Stephens, mgr.: Neosho, Mo., Indef. Last Laugh, The: (Thirty-ninth St.) N. Y. C., Indef. Lady in Red, The (Olivier Messiaen's): (Cohan) Chicago, Indef. Main, Lulu (Messrs. Shubert's): (Booth) N. Y. C., Indef. Maid in America (Messrs. Shubert's): (Pattee) Chicago, Indef. Mallory, Clifton, J. M. Harter, mgr.: Wabash, Ind., 11; Greensburg 12; Shelbyville 13; Zionsville 16; Urbana, Ill., 17; Watska 18; Kanawakee 19; Gilman 20; Arcola 21. Nelski Home: (Maxine Elliott's) N. Y. C., Indef. Omar, The Tentmaker, with Gay Bates Post: (Cort) San Francisco, Indef. Passing Show of 1915 (Messrs. Shubert's): (Winter Garden) N. Y. C., Indef. Sanderson-Brian-Cawthorn Combination (Chas. Frohman's): (Knickerbocker) N. Y. C., Indef. Santley, Joseph: (Garrick) Chicago, Indef. Search Me: (Fulton) N. Y. C., Indef. Sam (Henry W. Savage's): St. Paul, Minn., 9-14; Minneapolis 16-21. Town Fool, The, Harry Green, mgr.: Wyoming, Ill., 19; Dunlap 20; Tolosa 21. Uncle Tom's Cabin (Atterbury & Ferguson's): Goodrich, N. Dak., 11; Bowdon 12. Uncle Tom's Cabin, Wm. Kibbe, mgr.: Petoskey, Mich., 11; Cheboygan 12; Charlevoix 13; Traverse City 14; Manistee 15; Ludington 16; Big Rapids 17; Grand Haven 18; Grand Rapids 19-21.

MISCELLANEOUS

Almond, Jethro, Show, Jethro Almond, mgr.: Lincoln, N. C., 9-14; Ellenboro 16-21. Bragg & Bragg Show, Geo. M. Bragg, mgr.: Ploest, N. Y., 9-14. Christy's Hippodrome Shows, Geo. W. Christy, mgr.: Maadan, N. D., 12; Jamestown 13; Diekey 14; Edgeley 15; Streeter 16; Oakes 18; Wyndmere 19; Herman, Minn., 20; Morris 21. Golden Comedy Co., W. J. Clark, mgr.: Fairchild, Wis., 14-28. Jones' Concession Co., A. H. Jones, mgr.: Perryville, Ky., 9-14; Danville 16-21. Katell-Kritcheff, Vandeville Show, J. S. Kritcheff, mgr.: Buffalo Valley, Tenn., 9-14; Hickman 16-21. Lingerman, Samuel & Lucy: Philadelphia, Indef. Mysterious Smith Co., A. P. Smith, mgr.: Morrison, Ill., 11; Charlotte, Ia., 12; Onslow 13; Cascade 14; Worthington 15; Jundee 16; Tripoli 17; Sumner 18; Ft. Atkinson 19; Cassalia 20; Oslan 21. Manning's Frank Show, Jewett City, Ia., 9-14. Madam Volga Co., Prof. H. C. Grace, mgr.: Buffalo, N. Y., 9-14. McIntley, Bob & Eva: Oakland, Cal., Indef. Photoplay Shows, Edwin R. Capps, mgr.: Ochilree, Tex., 9-14; Gate, Ok., 16-21. Royal Marine Museum, E. R. Coyle, mgr.: Lewistown, Pa., 9-14. Riton's Big Show: Manchester, O., 9-14; Wilmington 16-21. Schuyler & Glover's Tent Show: Noel, Mo., 9-14. Sanges Amusement Co.: DeRuyter, N. Y., 9-14; Altamont 16-21. Thomas Bros.: San Antonio, Tex., Indef. Underwood's Motion Pictures: Trimble, O., Indef.

"MAKE MORE MONEY." SEE GUM AD ON PAGE 27.

White Star Concert Co.: Greensboro, N. C., Indef. Wheeler Comedy Co., Will B. Wheeler, mgr.: Johnstown, Pa., Indef. Walden, Dana: Columbus Jct., Ia., 11; Goldfield 12; Mt. Vernon, Ill., 14; Clarinda, Ia., 19; Rockwell City 17; Pana, Ill., 20; Camargo 21. Wesselman & Wood Co., Mrs. L. B. Wesselman, mgr.: Platte Center, Neb., 9-14.

STOCK & REPERTOIRE

Alplae Roses, Frazz Slengenthaler, mgr.: Point Pleasant, W. Va., Indef. Alley's Players, Y. C. Alley, mgr.: N. Y. C., Indef. Byers, Fred, Stock Co., Cato F. Mann, mgr.: Waukon, Ia., 9-14; Marlow 16-21. Bryant, Billy, Stock Co.: Montgomery, W. Va., 9-14. Beveridge Players: Oconomowoc, Wis., 5-15. Broadway Players, O. E. Wee, mgr.: Camden, N. J., Indef. Baldwin Players: (Shubert) Minneapolis, Indef. Coburn Players: Bay View, Mich., 12-14; Cincinnati, O., 16-28. Cornell-Price Players, W. E. Cornell, mgr.: Linton, Ind., 9-14; Crawfordville 16-21. Lubinsky Bros.' Stock Co.: Sioux City, Ia., Indef. Ewing, Gertrude Co., Wm. N. Smith, mgr.: Slater, Mo., 9-14; Carrollton 16-21. Eckhardt, Oliver, Players: Tegina, Can., Indef. Forsberg Players: (Orpheum) Newark, N. J., Indef. Huntington, Wright, Players: (Shubert) St. Paul, Indef. Hillman Ideal Stock Co., Harry Solna, mgr.: Liberal, Kan., 9-14; McPherson 16-21. Larroy Stock Co., H. Larroy, mgr.: Fostoria, O., Indef. Maher, Phil, Stock Co.: Cleveland, O., Indef. Menard Stock Co., Harry McKee, mgr.: Elmhurst, N. Y., Indef. Oliver Drama Players, Oik Oliver, mgr.: Quincy, Ill., Indef. Price's Popular Players, John H. Price, mgr.: Saratoga Springs, N. Y., Indef. Rollins Players, C. W. Howe, mgr.: (Royal Alexandra) Toronto, Can., Indef. Richardson Stock Co., Emory Barbour, mgr.: Muskogee, Ok., Indef. Shorey, Ethel May, Co.: North Conway, N. H., Indef. Springer Stock Co.: Hartshorne, Ok., 9-14. Turner, Clara, Co.: New London, Conn., Indef. Vandyke & Eaton Co., F. Mack, mgr.: Joplin, Mo., Indef. Wallace, Chester, Players: Ashtabula, O., Indef.

CARNIVAL COMPANIES

Anthony, Jos. A., Shows, Jos. A. Anthony, mgr.: Pittsburg, Pa., 9-14. Barkoot, K. G., Shows, K. G. Barkoot, mgr.: Butler, Pa., 9-14; New Kensington 16-21. Big Four Amusement Co., Cummings & Burkhart, mgr.: Elkton, O., 9-14; Washington, C. O., 16-21. Coppings, Harry, Shows, Harry Coppings, mgr.: Coatsport, Pa., 9-14; Johnstown 16-21. Campbell's United Shows: Kellogg, Idaho, 9-14. Clifton-Kelley Shows, L. C. Kelley, mgr.: Montevideo, Minn., 12-14. DeKreko Bros.: 208 Bevin St., San Antonio, Tex., Indef. Evans, Ed A., Shows, Ed A. Evans, mgr.: Anamosa, Ia., 9-14; Belleplaine 16-21. Famous Manhattan Shows, Tom H. Foley, mgr.: Dahlgren, Ill., 9-14. Goodell Shows, C. M. Goodell, mgr.: Greenfield, Ill., 9-14; Riverton 16-21. Great European Shows, Capt. Wm. Kaneil, mgr.: Huntington, W. Va., 9-14. Great Western Shows, F. M. Sisson, mgr.: Bonner Springs, Kan., 9-14. Gray's, Roy, Amusement Co., Roy Gray, mgr.: Patoka, Ind., 9-14. Gause, Wm., Shows: Wadsworth, O., 9-14; Cuyahoga Falls 16-21.

GOLDEN RIBBON SHOWS

Want Concessions and Shows. Haskell, New Jersey. Great Empire Shows, Ben H. Klein, mgr.: Kalamazoo, Mich., 9-14. Heinz & Beckman Shows: Sheboygan, Wis., 9-14. Herbert's Greater Shows, Joe Herbert, mgr.: Glenphill, W. Va., 9-14. Harris Amusement Co., Preston Harris, mgr.: Big Sandy, W. Va., 9-14. Isler Amusement Co., Louis Isler, mgr.: Clyde, Kan., 9-14. Jones, Johnny J., Exposition Shows, Johnny J. Jones, mgr.: Oil City, Pa., 9-14. Juvonal's Stadium Shows, J. M. Juvonal, mgr.: Winona, Mo., 9-14. Levitt-Meyerhoff Shows, United: Hamilton, Ont., Canada, 9-14. Leggette & Brown Shows, Leggette & Brown, mgr.: Cattedoburg, Ky., 9-14. Miller, A. B., Greater Shows: Lafayette, Ind., 9-14. Metropolitan Shows, C. E. Barfield, mgr.: Canton, O., 9-14; Mt. Vernon 16-21. Northwestern Shows, F. L. Flack, mgr.: Leontonia, O., 9-14.

NORTHWESTERN SHOWS

When skin games set up on a Midway, legitimate concessions might as well tear down. Nigro, C. M., Shows, C. M. Nigro, mgr.: Newkirk, Ok., 9-14. Pierson's Canadian Shows, H. T. Pierson, mgr.: Stratford, Ont., Canada, 9-14. Poole & Allen Shows, H. B. Poole, mgr.: Rockvale, Col., 15-22. Paul's United Shows, J. A. Straley, mgr.: Waterville, O., 9-14. Pressey Amusement Co., F. Gallo, mgr.: Peru, Ind., 9-14. Reithoffer's United Shows, Julius Reithoffer, mgr.: Pottsville, Pa., 9-14.

Reynolds', Geo., Show, Geo. Reynolds, mgr.: North East, Ind., 9-14. Rutherford Greater Shows: Lima, O., 9-14. Rogers' Greater Shows, J. Rogers, mgr.: Matamoras, W. Va., 9-14. Royal Amusement Co.: Williamsburg, O., 9-14. Sibley's Superb Shows: Phillipsburg, N. J., 9-14. Standard Greater Shows, Wm. B. Bailey, mgr.: Flemington, N. J., 9-14; Bloomfield 16-21. Van Emont Shows: Mt. Carmel, Ill., 9-14; Newton 16-21. White City Shows: Rockville, Ind., 9-14. World at Home Shows, Wm. Jenkins Hewitt, mgr.: Edmonton, Alta., Can., 9-14; Red River 16-21. Washburn's Mighty Midway Shows, L. W. Washburn, mgr.: New London, Conn., 9-14; Norwich 16-21. Wortham Shows: Burlington, Ia., 9-14; Canton, Ill., 16-21. Whitney Shows, A. P. Whitney, mgr.: Hennessey, Ok., 9-14; Okum 16-21. Zeidman & Polite Shows: Auburn, Ind., 9-14.

CIRCUS & WILD WEST

Alderfer Dog & Pony Show: Shoals, Ind., 11; Loogootee 12; Cannelburg 13; Montgomery 14; Wheatland 16. Barnea, Al G.: Olympia, Wash., 11; Aberdeen 12; Centralia 13; South Bend 14. Barnum & Bailey: Clinton, Ia., 11; Sterling, Ill., 12; Rockford 13; Freeport 14. Gentry Bros.: St. Paul, Minn., 11; Stillwater 12; Hudson 13; New Richmond 14. Hagenbeck-Waller: Thief River Falls, Minn., 12; Bemidji 13; Coquet 14; Duluth 16; Brainerd 17; Little Falls 18; St. Paul 19; Red Wing 20; Sparta, Wis., 21. Honest Bill Show: La Crosse, Kan., 16; Bison 17; Otis 18; Olmitz 19; Holsington 20; Claffin 21. LaTena's: North Troy, Vt., 11; Newport 12; Barton 13; St. Johnsbury 14. Lucky Bill's Show: Arrol, Ind., 11; Genoa 12; Union 13. Miller Bros. & Arlington's Old Ranch-Jess Willard: Holyoke, Mass., 11; Pittsfield 12; Albany, N. Y., 13; Doughkeepsle 14. Nelson's Wild West: Narka, Kan., 11; Munden 12; Cuba 13; Wayne 14; Talmu 16; Norway 17; Kankley 18; Courland 19; Cornosa 20; Montrose 21. Parks & Banks, E. H. Jones, mgr.: Redmond, Ore., 11; Cutver 12; White Salmon 13; Camas 14. Ringling Bros.: Coffeyville, Kan., 11; Joplin, Mo., 12; Springfield 13; Pittsburg, Kan., 14. Silver Family: Prairieville, Mich., 11; Plainwell 12; Orsago 13; Martin 14; Shelbyville 16; Wayland 17; Middleville 18; Freeport 19; Alto 20; Lowell 21. Sun Pros.: Evansville, Wis., 11; Janes 12; Plymouth 13; Manitowish 14; Frankfort, Mich., 15-16. Sells-Floto-Buffalo Bill (Himself) Shows: Ottumwa, Ia., 11; Kirksville, Mo., 12; Columbia 13; Moberly 14. Welsh Bros.: Millin, Pa., 11; Newport 12; Meadlandsburg 13; Carlisle 14.

ADDITIONAL ROUTES ON PAGE 63

RING BANK STORIES

The Connection Man Gets Reminiscent and Puts the Boys Wise

By FLOYD KING

No one about the United Shows denied that the gent who sold grand stand tickets in the connection was the best dressed man on the track. Of course, Dutch, who worked the bulls in Ring 1, was there with a flash with his red military coat when the lights burned good and the park who worked the spotlight was sober. But when Dutch emerged from the pad room after the night show in a one-night stand to visit the gay white way he looked like the boss canvasser on a visit to the home folks in Minnesota.

Whether the big show was playing the ticket seller's home town at Bellows Falls or a muddy lot in Ciney he always had his checked pants creased, and he always wore a vest, but never buttoned. In one of the vest pockets was a route book; in the other a watch with his initials set in diamonds. He wore a chain with a tiger's claw and elk's tooth on the other end. His shirts were something to speak about; even if the monograms were done by the Cressian beauty, they were so appropriate that they could do work with stimulating effect by an interlocutor in the first part.

The ticket seller had a voice that was a cross between that of the concert manager who made the announcements and that of a Methodist preacher. He was strong on the fraternal stuff, "Brother and folks," whether grinding—"I sell seats directly in front of the center ring" or on the blues, selling concert tickets at ten per. It is true he wasn't much on the education stuff, for in peddling Wild West tickets he continually cracked, "Remember, folks, that ain't no horses that our cowboys can't ride."

It was just after supper and the gang began to assemble on the ring bank for the daily gossip. The "big top" was deserted except in one ring where a clown worked as ringmaster while his wife was teaching her horse some new stunts. Outside the show-shed band thumped continuously except for an occasional interlude when the kid show manager would "hally" the early comers.

The boss property man was spreading sand; the boss canvasser sent a squid hurtling through the air and took a fresh chew. The band leader said something about the punk route, but his argument was not taken up. From under the side wall came the connection ticket seller. It may have been a good supper

or the fact that they had packed the natives on the grass to the ring bank at the midner, anyway, he seemed to be reminiscent.

"Somebody remarked about the connection man's new suit.

"Boys, ye can always hear a lot of knockin' about the fellows who peddle the broncs. Dere's two sides to it, take it from me. This here tent show business has revolutionized the last ten years. In the good old days, when for a five-spot you could fix a one-day camp to keep the crowd movin', the pickin' was so good that ye could handle those yellow backs like bundles of hay.

"So differ' now. Graftin' is dead. Not because you can't fix, but because the suckers are so wise."

"Yep, you are right," said the old grafter with a sigh; "graftin' is on a steady sidin'."

"Of course," walkways are different," continued the connection man, as he shed the great white light of information. "A fellow ain't going to get down out of his box and have a personal talk with every party that runs away 'a' leaves a two-bit piece. An' a ticket seller can't remember all the faces. Who's goin' to take a chance when a yap says he forgot a jitney or so?"

"Maay a time I've had a look to tell ye he gave me a 'n' when it was outly a dollar bill."

"What do you do then?" said the candy butcher.

"I just say, 'Brother, ye are mistaken; wait till ye sell your cotton, then come back with a five-spot.'"

"Everything is done on the level now. The Governor says, 'No squawks,' and anybody knows if a fellow tips his mitt squawks are sure to follow. I am perfectly well satisfied if my walk away is enough to offset my mistakes 'n' an' to make up my loss around this outfit."

And the connection man sauntered off toward the front door, picking his teeth with a straw.

"That clump is right," said the chandler man, after a brief lull. "I am fo' him. For anybody who tries to push himself ahead in this business, Well do I remember the first day he put his foot on the lot. It was down South, somewhere with the old Saultelle Shows. I was at the front door with the Governor when up walks a chap. He asked the boss if he wanted a professor to treat the outfit. Well, you could look at the fellow and tell that he was a steam boiler player. On his hat he had expressions embossed like this: 'The Ragtime Calliope Player,' 'The Emperor of Music,' 'Professor of Melody,' etc."

"He told the boss that he had been on a boat show, the 'Golden Queen' or something. The salary was enkers, and the boss privilege in the car. The Governor told him that it was customary for the calliope player to go down in the railroad yards at night and find a coal car, get a sackful or enough for the following day.

"Several weeks went by. The calliope player was all that the wording on his hat claimed him to be. He never stopped playing from the time he left the lot until the parade was over, he wasn't no John Philip Sousa, nor did he have any funk hung on his coat, but if there was any man who ever got more music out of them fourteen whistles then I didn't lapped him. When Little Nell was using a single trap set at Pipestone and fell to the stage, breaking her neck, why he played the Holy City so sweetly that it brought tears to the Governor's eyes. And no one ever saw the boss cry except when trying to cut a ten huck tender in two with the hearts and flowers stuff and a mit full of fakes."

"One night, just before the pole wagon was loaded, the calliope player came in the privilege car. He was as black and grimy as a razor-back after a Sunday run, camped under the stake and chain.

"Governor," he says, in a sort of timid way, "I was down in a coal car, filling my sack, when 'long comes a dlek and nails me."

"Well, you are supposed to protect yourself on an expedition like that. We can't be responsible for your fellows when you get pinched."

"Governor, the copper wants five bucks. I am just asking you to lend it to me."

"The 'Emperor of Music' made a strong hit with the Big Chief. He sent 'Reach Over' Bill and a couple of strong-arm fellows down to the car where the dlek was waiting. They attended to the party all right.

"After that the Governor kept his eye on the ambitious 'march king.' No longer did he have to collect his own coal. All the Governor ever wanted was to find that a fellow had a little 'pep' in him and that he was working for the show's interest.

"So when Deacon Chambers left the boss just made him a present of the connection box."

LA TENA'S CIRCUS

By DEACON ALBRIGHT

Ten days of fair business in Vermont, where the show left a good impression, and now we are back in New York State for about ten days, and the weather is hot, with a capital it, and the towns are wet. The line-up of the big show is about the same as when it opened.

The show-shed, under the management of Wm. Greiner, assisted by Prof. Burkhart, continues to do a big business with the following attractions: Madam LaRose, pianist and second sight; Kinko, the Albino Wonder; Plank, the one-man band; Prof. Burkhart, Punch, mangle and Plinko; DeMende, musical artist; Mlle. Coumant, snake-enchattrous.

All the canvases on the show is under the supervision of Pop Levy, who is well known to all old troupers.

Mrs. Florence Drake, niece of Mrs. Andrew Dowdle, left for Medina, N. Y., her home, after a pleasant visit.

John Busch joined at Keene, N. H., to take charge of the band, J. A. McCall having been forced to retire on account of illness. Al Greut and Deacon Albright are the only members of the G. A. T. Club left.

CONCESSIONAIRES—WHEELMEN STOP—LOOK—READ!

Don't buck the weather. Grasp the opportunity and let the rain swell your bank roll. Many men have become wealthy by grasping Dame Fortune's hand. You have the same chance!

RAINCOATS

That are cheaper than umbrellas! When it rains—cover your candy and doll stock. Put on the Raincoats and make a Big Flash. They have cleaned up every place they have been used. Order six dozen or more of our Raincoats and the minute it starts raining put them on the stand. You'll mop up sure.

We are manufacturing special Bombazine and Salt and Pepper Guaranteed Raincoats for MEN or WOMEN. Stitched seams (not glued), in sizes from 34 to 48, at the unheard of price of

\$1.50 EACH

NOTICE!—These coats can't be bought retail for less than five dollars, but we must keep our factory going. Send \$1.50 for single sample or \$3.00 for sample of each, and if you are not pleased return them at once and we will refund your money. Better yet, shoot us a trial order and be prepared for the next rain.

THE HOME RAINCOAT CO., 1144 So. Halsted Street, CHICAGO, ILL.



SALESMEN, LOOK!

A NEW NOVELTY 'THE TRAVELER'S FRIEND' JUST OUT.



Patented in U. S. A. April 13, 1915. Patented in Canada July 13, 1915. Other patents pending. 'THE TRAVELER'S FRIEND' is a useful article, neat and attractive in appearance. Small, thin, light and durable; is always ready for use as a Bottle Opener, Can Opener, Spoon, Pocket Light, Wrench, Knife, Button Hook, Nail File, Cigar Box Opener, Key Ring, and numerous other uses.

ADD TO THE PLEASURE of the happy Traveler, Camper, Automobileist, etc. It will pay SALESMEN to investigate at once. Be the first in the field to sell them at Fairs, Carnivals, Picnics, etc.

Samples by mail, 50c. Write for particulars and prices NOW, as this advertisement may not appear in the next issue.

MINER SPECIALTY CO., FAITH, SO. DAK.

FAIR AND STREET WORKERS



THE SONOPHONE CORNET.

HERE'S A REAL SELLER!

The hottest money-maker YOU ever handled. The boys are eating money with the Sonophone Cornet. Plays anything. Anybody can play it. SOME Demonstrator!

Made of extra heavy cardboard, with red, white and blue striped paper. 7 inches long, 2 1/2 inch bell and smooth wooden mouthpiece. Send for particulars of our full line of Sonophone Hand Instruments.

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Light With Artificial Sunlight



The Storm King Lantern burns Gasoline or Kerosene, 60 hours on one gallon; 200 candle power. Cheapest and Best Light for Fairs, Shows, Carnivals, Picnics, Camps, and all other outdoor lighting. Weighs 3 1/2 lbs. Will stand hard knocks. Safe and reliable. A powerful, steady, white light at all times at an insignificant cost. Ask your local dealer or write direct for prices. Dealers and agents wanted.

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More deliciously flavored and at lower prices than you have been quoted heretofore. Samples will be sent to you on application.

STANDARD CHEWING-GUM CO.

Ball Gum Our Specialty

50-58 Columbia Street, NEWARK, N. J.

WANTED FOR 8TH ANNUAL FIELD MEET

And Hating Matthew, Hacco, Ill., September 9 and 10. Concessions of all kinds. Free Acts and good clean Tent Shows. Address C. L. STEFFEY.

The Billboard is now best for vaudeville.

GREAT SUTTON SHOWS

(Continued from page 27)

ment has booked a number of fair in the wheat country of Kansas, we have hopes that the season from now on will be better, if we get a break in the weather.

Jack Kaplan is now general agent, and is about three weeks ahead of the show. While he has never promoted before, he must be given credit for being a hustler, and everything is ship-shape when the show gets into town.

Mr. Sutton is back with the show altogether since Blackie took the advance.

Carrollton, Mo., last week was almost an entire blank, owing to rains. We only opened two nights of our week there.

Richmond, Mo., this week, has been a great deal better. No rain as yet and crowded lots nightly, the shows getting a fair play, but the concessions not doing so well.

We play day and date with Hugo Bros. here on Friday. This will be the second time this season we play day and date with them.

It is with pleasure that I report another victory for our ball team in Richmond. There are quite a few trouper here and the town is, therefore, very friendly; so it came about that the first team here challenged us. We were loath to play them at first, inasmuch as the team hadn't played since Panama, Ill., eleven weeks ago, but they prevailed upon us and we played, with the result that we won the game by a score of 6 to 3. The team is called 'Sutton's Bobolinks.' Here is the line-up:

Harry Scott, c.; Ray Van Orman 1st b.; H. E. Thomas, 2d b.; Joe King, p. and captain; F. Williams, s. s.; Lefty, 3d b.; M. Dyer, 1. f.; 'Buck' Caldwell, c. f.; Geo. Rohrmoser, r. f.

Have Swadley and Fritz Seanes, with the dodger, left last week to play some fairs.

S. T. Tibst, with the pillows and dolls, left last week to play five fairs, as did also E. D. Mason.

Our little band, now only seven pieces, is one of the best with any show. Harry Scott, who has charge of the band, is some cornetist, and also an able leader. H. E. Thomas attracts considerable attention with his trombone and antics. Joe Bertholmo, baritone; Nildo, clarinet; W. Pollock alto; Fred Williams, snare drum; H. Pieper, bass drum, all help to get the band considerable attention and a great many write-ups in the various towns we play. Dewey Arbuckle, who aims to beat the band, also gets a great deal of attention.

The line-up of the show: I. S. Brundage's Parker swing; 'Pop' Hotchkiss' 10-in-1; Pink's Beauties of the Deep, W. Pirk, manager; Mystricious Edna, Geo. J. Rohrmoser, manager; Hippofrome, F. M. Sutton, manager; cookhouse; Cornell's long-range gallery; May Wilson's hoop-la; Shorty Cochran's pin joint; Patsy Barnes' candy and cones; Brini's fish pond and roll-down; Elam's atriker and cat rack; Krug's pickout, also knife rack and novelty shooting gallery; Hasinger's apt-the-spot.

The staff: F. M. Sutton, general manager; J. Kaplan, general agent; Geo. J. Rohrmoser, secretary and general announcer; G. B. Mitchell, trainmaster, and H. Pieper, Billboard agent.

THE LANDES SHOWS.

With the few sunny days we have business is good. Electricity, the Girl Who Times Electricity, joined recently. The Ashland (Neb.) Home-Coming Week and Old Soldiers' Reunion, on the streets, was good. Had two days' rain, by everyone got some change.

Greenwood, Ia., on the streets, amply business men, was a good one.

Prof. La Raux's eight-piece All-American Band joined recently.

Prof. Fred Shone furnishes the free act twice daily—flying trapeze, Roman rings and walking the hoop upside down.

A new panel front has been built for the musical comedy show, now named Fox Trot Girls.

W. A. Landes, father of J. L. Landes, our manager, who has been visiting the show for the past four weeks, has left for his home in Adams, Kan. to make extensive repairs on his property and the show's winter quarters.

Mrs. J. L. Landes was in Chicago for two weeks, when she went for an operation for throat trouble, which was successful.

Wonder what's up? Some say a storeroom show this winter.

H. S. Tyler visited the show at Greenwood, Ia., and says: 'Landes, you have a nice little trice.' Thanks, Harley; you should know.

The company now has six shows, twenty-one concessions, Parker carry-us-all, big Ell wheel, Fred Shone's free acts.

Business staff: J. L. Landes, sole owner and manager; Mrs. J. L. Landes, treasurer; J. J. Landes, secretary; W. Peru, transportation; Doc Hall, general agent; Miss Verne Hutchinson, Billboard agent; Chas. Hutchinson, mailboy.

PRESSEY AMUSEMENT COMPANY

Frankfort, Ind., Aug. 5.—Opened Monday evening on the streets, under the Red Men, and business was fair.

Tuesday, Wednesday and today, rain and cold, with business last night a little better. We look for good times tonight and Saturday.

The Jap store opened in Muncie, with W. H. Sloan as manager, to good business.

The merry-go-round, under Mr. Litz, cleaned up, and the ferris wheel of J. Hollock did fine.

The Pastime Musical Comedy Company joined here, consisting of Charles Franklin, Guy Terrill, Sam Hopson, Babe Mallon, Helen Jackson and Jessie Harris. This show opens tonight.

Charles Pressey joined us at Muncie last week. Welcome back, Charlie.

Felix Ury lost a worker when Jake Goodmum took over the knife rack. It opens tonight. Good luck, Jake.

Regards to Eva Landrette, Wortham Shows, from Billy Sloan.

Frank Gallo is the boy always on the job.

PAUL'S UNITED SHOWS

Business for Paul's United Shows is fair. Our homecomings and street fairs commenced last week.

Grant Morrison joined last week with three concessions.

Charles Hill is giving the front of the Athletic Show a coat of paint.

Sailor Jack and wife joined recently.

The outfit consists of four shows, a croquet, a free act and sixteen concessions. We have four more weeks in Ohio and then jump into Indiana. According to present indications the show will stay out all winter, as usual.

CARNIVAL NOTES

Old Settlers' Day on August 19, in Lanark, Ill., promises to be one of the biggest affairs in that section of the State. The Lanark Military Band will be the feature attraction in the evening.

H. W. Canterbury, the director of the band, was formerly musical director with Ed A. Evans' Shows. Besides the band Mr. Canterbury has a large class of pupils.

Ray M. Wood, clown, who was with the Brundage Shows this spring, is in the County Hospital at Laramie, Wyo., having been stricken with a paralytic stroke. Arrangements are now being made to have him sent to his home in Kentucky as soon as he is able to travel. He would like to have his friends write him at Franklin, Ky.

Don D. Shivers and Miss Ida Russell were united in marriage at Columbus, O., recently.

Mr. Shivers has been in the show business practically all of his life. Last summer he had the Tasso (Snake Girl) Show and the cookhouse with the McLaughlin Combined Shows. Doc Shivers, the well-known carnival man, is his father.

John Bryce visited the Harry C. Hunter Shows while the latter were playing Binghamton, N. Y., and was so well treated that he remained the entire week. Bryce intends to pay the Hunter Shows a return visit soon.

James Mansfield is now lecturing for Fred Klass' 10-in-1 Show, ninking Ohio fairs. Mr. Klass had the misfortune to lose one mother and two baby monkeys recently by suffocation by a baggage car.

Jack Kelly is now driving the large parade band wagon for the Washburn Shows. Kelly is an old-timer and has also seen long service with the 101 Ranch W. W. Shows.

Cubby Bankston, of The Bankatons, aeronauts, advises The Billboard that Earl J. Balcom, who was with him as assistant aeronaut, is no longer connected with him.

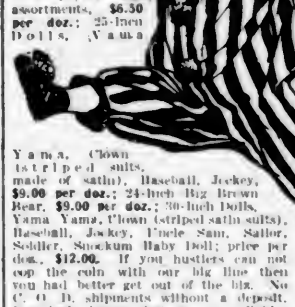
Dolls Dolls Dolls

READ THIS CAREFULLY

Here are prices that will stagger you, and the goods can be delivered at once. We ship the same day order is received. 16-inch Dolls, Yama Yama, Clown, Baseball, \$4.25 per doz.; 18-inch Dolls, Yama Yama, Clown, Baseball, \$5.00 per doz.; 20-inch Dolls, Yama Yama, Clown, Baseball, \$6.00 per doz.; 24-inch Dolls, Yama Yama, Clown, Baseball, \$7.50 per doz.

Yama Yama, Clown (made of satin), Baseball, Jockey, \$9.00 per doz.; 24-inch Big Brown Bear, \$9.00 per doz.; 30-inch Dolls, Yama Yama, Clown (striped satin suits), Baseball, Jockey, Fiddle Sam, Sailor, Soldier, Soukum Baby Doll, price per doz., \$12.00. If you hustlers can not use the coin with our big line then you had better get out of the biz. No C. O. D. shipments without a deposit. We kindly know that we are reliable; established in 1899, and still on the job.

assortments, \$6.50 per doz.; 25-inch Dolls, Yama Yama



A NEW ONE

'I'm the Guy' Doll, 30 inches high, \$12.00 per doz. Money returned if not satisfied on this doll. Sample, \$1.25.

CHARLIE CHAPLIN HATS

THE HIT OF THE YEAR

Best Quality Felt, all colors, Charlie Chaplin on band, \$6.50 per gross. Larger size, fits any head, 15c seller, \$9.00 per gross. Charlie Chaplin Moustaches, 75c per gross. Get in line now for these winners.

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THE HOLIDAY NOVELTY MFG. CO., 86 E. 10th St., New York City.

\$125 MADE

is the record for one day with my

'Invisible Fortune Writers'

'Magic Wands,' 'New Magic Glass Tube,' 'Typer Queen,' etc. Irresistible Readings in most languages. Illustrated circular and sample readings free.

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A PRETTY DANCING GIRL

and she does the oriental dances—she's not human, but she's as near in appearance as is possible—illustration shows a much reduced size. Carry her in your pocket and give your friends a treat.

GEM DANCERS

are the only dancers that do not require a lighted match. Agents coming money. Sample 15c, 2 for 25c. Address Notion Dept., Ravlin's, 429 W. 31st St., Chicago.

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Stuffed? Guaranteed. Made by one who knows the Ball Game business. Complete set of 4, painted on both sides, \$3.50. F. FRIEDRICH, 511 Elm Street, Cincinnati, O.

HARRY KOJAN

WANTS 5 Girls for his show who can sing alone or with a chorus, also a Dancer who can work mild or strong. Start August 25th for the season. Answer or call to HARRY KOJAN, Kensington Baths, Kensington Walk, Coney Island, N. Y.

"MAKE MORE MONEY."

SEE GUM AD ON PAGE 27.

DIRECTORY

(Continued from page 41.)

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Armstrong Snake Co., San Antonio, Tex. Brownville Snake Farm, Box 275, Brownville, Tex. W. A. Snake King, Brownville, Tex. W. O'Dell Learn, San Antonio, Tex.

SOLDER (Compound).

Bazzanella & Co., 407 Eden, Baltimore, Md.

SONG BOOKS.

Wm. W. Delaney, 117 Park Row, N. Y. City.

SONG BOOK PUBLISHERS.

W. B. Hubbs, 32 Union Square, New York City.

SONG SLIDES.

(For Illustrated Songs.) Laemmle Film Service, 204 West Lake st., Chicago; Minneapolis, Omaha, Des Moines.

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18 & 20 East 27th St., New York City.

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STAGE HARDWARE.

J. H. Clancy, 1000 W. Belden ave., Syracuse, N. Y.

A. W. Gerstner Co., 634 Eighth ave., N. Y. C.

STAGE JEWELRY.

SIEGMAN & WEIL

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STAGE LIGHTING APPLIANCES.

Kilgig Bros., 240 W. 50th st., New York City.

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Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.

E. M. Davis Soap Co., 220-224 No. Desplines st., Chicago, Ill.

M. Gerber, 727-29 South st., Philadelphia, Pa.

Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.

Gordon & Morrison, 190-201 East Madison st., Chicago, Ill.

Hahn, 358 West Madison st., Chicago, Ill.

Holiday Novelty Mfg. Co., 86 E. 10th st., N.Y.C.

James Kelley, 21 Ann st., New York City.

Langrock Bros., 35 Ormond Place, N. Y. City.

Leventhal & Wohl, 78 Orchard, New York City.

Levin Bros., Terre Haute, Ind.

Newman Mfg. Co., 441 Woodland ave., Cleveland, O.

Pierce Chemical Co., Pierce Bldg., Chicago, Ill.

Shapiro & Karr, 320 South st., Philadelphia, Pa.

N. Shure, 237 West Madison st., Chicago, Ill.

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Singer Brothers, 82 Bowers, New York City.

Smaght Collar Button Co., Youngstown, O.

Samuel Weinhaus Co., 722 Penn ave., Pittsburgh.

Yankee Novelty Co., 91 E. 10th st., N. Y. City.

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George H. Dial & Son, Columbus, Ohio.

George B. Carpenter & Co., Chicago, Ill.

Columbus Tent & Awning Co., Columbus, O.

Carnie-Gouldie Co., 307 Delaware st., Kansas City, Mo.

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The Kunkely T. & Co., 236 E. 157th st., N.Y.C.

M. Magee & Son, Inc., 147 Fulton st., N. Y. C.

Murray & Co., Inc., 625 W. Fulton st., Chicago, Ill.

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Eaves' Costume Co., 110 W. 46th st., N. Y. City.

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Ferguson & Goodnow, 10 La Salle st., Chicago.

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The Trimount Press, 87 Albany st., Boston, Mass.

TICKET CHOPPERS.

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H. H. Langslow Co., Rochester, N. Y.

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Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.

Arcus Ticket Co., 633 Plymouth Court, Chicago.

National Ticket Co., Shamokin, Pa.

G. H. & A. L. Nichols, Inc., 545 Washington st., Lynn, Mass.

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Q. Nervione, 448 N. Franklin st., Chicago, Ill.

George A. Paturel, 4700 Fourth ave., N. Y. City.

Rudolph Bros., 18 N. 5th st., Philadelphia, Pa.

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Shroyck-Todd Co., 824 N. 8th st., St. Louis, Mo.

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P. C. Murphy Trunk Co., St. Louis, Mo.

W. H. Newton & Son, Cortland, N. Y.

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C. A. Taylor Trunk Works, 35 E. Randolph st., Chicago, Ill.

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(Registering and Coin-Controlled.) Amusement Sales Co., 995 Woodward ave., Detroit, Mich.

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Harding Co., 211 Tremont st., Boston, Mass.

Russell Uniform Co., 1090 Broadway, N. Y. C.

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Western Vaudeville Managers' Assn., Chicago.

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Frederic La Delle, Statton G. Jackson, Mich.

VAUDEVILLE AGENCIES.

F. M. Barnea, 36 S. State st., Chicago, Ill.

Jones, Elnick & Schaefer, 110 South State st., Chicago, Ill.

Sullivan & Considele Circuit, New York City.

United Booking Office, 1403 Broadway, N. Y. C.

Western Vaudeville Managers' Assn., Chicago.

WATCHES.

Alter & Co., 165 West Madison st., Chicago, Ill.

Flag Watch Co., 165 Tremont st., Boston, Mass.

M. Gerber, 727-29 South st., Philadelphia, Pa.

N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Bros., 82 Bowers, New York City.

United Watch Co., 5 Washab ave., Chicago, Ill.

Samuel Weinhaus Co., 722 Penn ave., Pittsburgh.

WATCH MANUFACTURERS.

Hipp, Dillsheim & Bro., 54 Maiden Lane, New York City.

WAX FIGURES AND MODELS.

Elbert H. Roscoe, 413 W. St. Joseph st., Lansing, Mich.

WHEELMEN'S CANDY.

The Touraine Confectionery Co., 251 Causeway, Boston, Mass.

WIGS.

Carl Kettler Wig Co., 58 W. Washington st., Chicago, Ill.

Zauder Bros., Inc., 115 W. 48th st., N. Y. C.

WILD ANIMALS, BIRDS AND REPTILES.

Carl Hagenbeck, C. A. Stephan, American Agt., Zoo, Cincinnati, O.

Louis Ruble, 248 Grand st., New York City.

WILD WEST COSTUMES.

Chas. P. Shipley, Kansas City, Mo.

XYLOPHONES.

J. C. Deagan, Berceau and E. Ravenswood Park ave., Chicago, Ill.

AT LIBERTY CLASSIFIED ADS.

(Continued from page 39.)

CIRCUS AND CARNIVAL

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 MARIONETTES, MAGICIAN AND VENTRIL. OQUIST—Strong tricks for bally-hoo; make openings; lecture; season 1909, B. & H. Shows. NED BOTTINELLE, 12 S. Mary St., Lancaster, Pa.

A-1 SLACK WIRE AND COMEDY BALANCING ACT—Reliable shows only. Address MAC THORNBERGER, 128 S. Shaffer St., Springfield, O.

COUCHE DANCER—Young, attractive, clever, graceful; good wardrobe; husband; rapid ticket seller and grinder; 10 years' experience; tickets. AL COOPER, 2710 Washington Ave., St. Louis, Mo.

BOOK—Wants position; can join at once. Address J. B. JONES, care Billboard, Cincinnati, O.

HAIRY DEVIL JIMMY AGNEW—Expert trick and fancy rider; motorcycle or automobile. Wire General Delivery, Lima, O.

HAIRY DEVIL JIMMY AGNEW—Champion trick and fancy rider of motorcycle or automobile; state salary; wire care Billboard, Cincinnati, O.

DOG ACT—Open for tent show or carnival. J. FOLEY, General Delivery, Louisville, Ky.

FIRST-CLASS OUTSIDE MAN—Wants position traveling with lady partner; good habits. Address WALTER H. SCOTT, Wine Press Road, Cincinnati, Ohio.

JOB NADAN—Frog, acts trapeze and clown; Anita, the lady escape artist; would like work in circus, carnival or fair. Address 301 N. Western Ave., Chicago, Ill.

MOTORBIOME RIDER—At liberty; will join on wire; trick rider; furnish own machine. RED ELLMAN, General Delivery, Detroit, Mich.

PONY TRAINER—Wife high-school rider; we work for cash every week; no per cent basis. Tickets? Yes. FRANK KESLO, Figure Five, Ark.

PROP. REED—World's champion handcuff knif, featuring double bar chain, electric back strap, with lap wrist, chain and straight-knife escape on horseback. 216 W. 9th St., Cincinnati, O.

SCOTCH HAGPIPER AND WHIRLING DRUMMER—Sober and reliable; first-class wardrobe; accept any reasonable offer. DOWNEY & DILLON, 367 E. 55th Place, Chicago, Ill.

SCOTCH HAGPIPER AND WHIRLING DRUMMER—First-class wardrobe and instruments; strictly sober and reliable; must have tickets; can join at once. BAGPIPER, care Billboard, Chicago, Ill.

TATTOO ARTIST—Would like to connect with good wagon show; have good flash; 800 artistic designs in frames and on banners. A. E. DENNIS, Box 435, Texas City, Texas.

TWO YOUNG LADIES—20 and 21; want engagement with Oriental show; three years' experience. Tickets? Yes. D. O. W., care Billboard, Cincinnati, Ohio.

COLORED PERFORMERS

At Liberty Advertisements without display, under this heading, are published free of charge.

BILLY MITCHELL—Any comedy parts; join at once; vaudeville stock or one-night stand. Ticket? Yes. Managers write 1107 Lee St., Quito, Ga.

COLORED COMEDIAN—Can also do chorus work; sing baritone; would like to join large company or vaudeville act. EDWARD J. TOWNS, 4321 Dupont St., Roxborough, Philadelphia, Pa.

LADY PIANIST—Colored; read music readily and cue pictures; want position playing in picture theatre; sing illustrated songs. MRS. BESSIE TURNER, 926 South 4th St., Monmouth, Ill.

DRAMATIC ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 STRAIGHT MAN—At liberty; good voice; recognized people only write or wire. STRAIGHT MAN, 23 N. 6th St., Philadelphia, Pa.

AT LIBERTY—For juveniles and characters; handle stage; wardrobe and ability. Ticket? Yes. Reliable managers write W. E. HUBBELL, 810 5th Ave., South, Nashville, Tenn.

BASIL BLAKE—Characters, general business; age 27; 5 ft. 8 1/2; 155 lbs.; Francis Short, ingenuous, 28; 5 ft. 4 1/2; 110 lbs.; specialties. BASIL BLAKE, 4 Maiden Lane, Binghamton, N. Y.

CHARACTER WOMAN—Age 25; 5 ft. 9; experienced; join on wire. Address LILLIAN MORRIS, 918 E. 5th St., Mishawaka, Ind.

COMEDIAN—With specialties; dramatic only; no tabs; director with fine line of scripts; double in brass. Address COMEDIAN, Traveler's Hotel, Muskogee, Okla.

COURTLAND WILSON—General business man; at liberty. Ticket? Yes. Address care Orpheum Theatre, Cape Girardeau, Mo.

DIRECTOR—With scripts; double alto in brass; specialties; a real performer and producer. Address DIRECTOR, Traveler's Hotel, Muskogee, Okla.

GENERAL BUSINESS MAN—Also characters; specialties; correct in band; have music and scripts; don't direct. FRED L. RILEY, Bucklin, Kan.

MISS FRANCES EMANUEL—Ingenue and

SITUATION WANTED—By man with well handi-
gular (patented); extra good second on rag time;
wife will sell tickets. BOX 108, Hugoton, Kan.

TEAM—Piano and drums; effects, bells, unapionics,
nambua; prefer pictures; experienced; can manage
house. DRUMMER, Box 507, Chenoa, Ill.

TRAP DRUMMER—Wishes good location; experi-
enced in all lines; play tympani, bells, etc.; un-
ion man. DRUMMER, 11 W. Huron St., Chicago,
Illinois.

TRAP DRUMMER—Experienced vaudeville man;
bells, xylophone, effects; state salary; location only.
Address ARTHUR BOYCE, 31 Second St., Oswego,
New Jersey.

TRAP DRUMMER—Tympani and bells; several
seasons in Keith, notices, Interstate theatres and Flor-
ida hotels; reliable and experienced union man.
GEO. BITTERS, 1133 2d Ave., Columbus, Ga.

TRAP DRUMMER—Full line of traps, vaudeville
or pictures; up on standard music; A. F. of M.; like
to locate. JOSEPH DELANEY, Box 294, Burling-
ton, Vt.

TRAP DRUMMER—Experienced; play bells and
xylophone, union; strictly sober, steady and reliable;
location preferred; will consider offers. P. R.
GRANT, General Delivery, Chickasha, Okla.

TRAP DRUMMER—Wishes to locate in picture
house in Philadelphia or Germantown, full line of
effects; play bells. RAYMOND EVERETT, 131 S.
5th St., Philadelphia, Pa.

TRAP DRUMMER—Tympani and bells; thoroughly
reliable and experienced. A. F. of M.; man; desired
to locate; no piano and drums. Address GEO.
BITTERS, 1133 2d Ave., Columbus, Ga.

TRAP DRUMMER—Play full line of traps, bells,
drums; can double on violin or cello, union. Address
D. D. PARKER, 88 1/2 Pacific Ave., Santa Cruz, Cal.

TRAP DRUMMER—15 years' experience; good habits,
sober and reliable; play standard music; not a chair
warmer, but a full trouper. Address HAYMOND
TOLL, Buford, O.

VIOLINIST OR LEADER—Experienced, reliable
and competent; A. F. of M.; large library of stand-
ard music; can join at once. H. MILLER, St.
Augustine Plaza, Knoxville, Tenn.

VIOLINIST—Young lady; experienced and ability;
for theatre, hotel or will travel. VIOLINIST, Box
548, Nashville, O.

VIOLINIST—Pictures or vaudeville; 10 years' ex-
perience; sober, married; want steady work; reliable
manager; write or wire. H. CLARKE, 6403 Kim-
bark, Chicago, Ill.

VIOLIN AND PIANO—Man and wife; picture or
vaudeville house; we guarantee to make good on any
job; long experience. C. C. HOLLING, Sabula, Ia.

VIOLIN AND PIANO—A. F. of M.; musicians
with ability; high-class repertoire of classical and
popular music. Address ISA RAYMONDA, Albia,
Iowa.

VIOLIN (Leader)—Years of experience; ability and
good habits; good library; travel or locate in photo-
play, vaudeville or hotel. VIOLINIST, 117 Caldwell,
Louisville, Ky.

YOUNG LADY TRAP DRUMMER—Owing to dis-
appointment; big hit for picture theatres; play pic-
tures; bell solos; go anywhere; locate. Address
BETTY M., care Billboard, Cincinnati, O.

YOUNG LADY VIOLINIST—Would locate or travel;
selections classical and ragtime; fine lobby
display; excellent wardrobe. VIOLET DRAPER, 115
6th Ave., Spokane, Wash.

OPERATORS

At Liberty Advertisements without display, under this
heading, are published free of charge.

A-1 OPERATOR—Ten years' experience; able to
run any type of machine; willing to go anywhere.
Address D. WLACH, 6407 Morgan St., Chicago, Ill.

A-1 OPERATOR—Good machine and twenty-two
reels film; no junk; also A-1 sign painter; locate or
travel. L. O. RATHER, 609 N. 2d St., Nashville,
Tennessee.

A-1 OPERATOR—A. T. S. E.; five years' ex-
perience; honest, sober and reliable; any machine;
go anywhere; good recommendations. A. LAMBERT
ANDERSON, Streator, Ill.

COMPETENT OPERATOR—Electrician; sober, re-
liable; sign painter; musician; wife plays piano; join
at once; state salary and all. Box 71, Geneseo, Ill.

MR. THEATRE MANAGER—Can you use a sign
writer and operator; understands picture shows
thoroughly; sober, reliable, married; can handle anything.
GENE RODENBERGER, Dunmore, Ky.

OPERATOR AND ELECTRICIAN—Nine years' ex-
perience; any projector; married; sober and reliable;
good references; salary your limit. Wire RALPH
HAMILTON, 203 32d St., Cleveland, Tenn.

OPERATOR—Experienced; have ticket; can join
at once; state salary in first. GEORGE H. WOOD,
1425 Marion Ave., Marion, Ind.

OPERATOR, ELECTRICIAN, MACHINIST—Eight
years' experience; all machines; strictly sober and
reliable; teaching two big permanent positions only.
THOS. THORNTON, National Hotel, Peru, Ind.

OPERATOR—With Edison machine; film, gas out-
fit, and do chair balancing acts; reliable managers
only. DICK KAY, General Delivery, Detroit, Mich.

OPERATOR—At liberty; can join at once; seven
years' experience; any make machine; sober and re-
liable; satisfaction guaranteed; salary reasonable.
W. G. ELLIOTT, General Delivery, Opelika, Ala.

OPERATOR—12 years' experience; go anywhere;
southwest preferred; union; sober; age 32; can fur-
nish assistant. ART WALDEN, Box 75, Union City,
Tennessee.

OPERATOR—Four years' experience; desires change;
fair electrician; state all in first letter; locate or road.
E. R., Box 63, care Wonderland Theatre, Santa Anna,
Texas.

OPERATOR, ELECTRICIAN AND MANAGER—Six
years' experience; married, sober, reliable; nothing
too big. Ticket? Yes. ERNIE C. DAVIS, 513
Irvine Ave., Benndale, Minn.

OPERATOR—Must have position; six years' ex-
perience; no home or cigarettes; reasonable wages.
Ticket? Yes. GROVER SUMMITT, Sheridan, Ind.

OPERATOR—Nine years' experience; will go any-
where; also electrician. WILLIAM B. ADAMS,
3508 Waltham Ave., East Lake, Tenn.

WANTED—Position by man and wife in first-class
theatre where skilled help is appreciated; operator,
manager, pianist; nine years' experience. Box 423,
Arapahoe, Neb.

PARKS AND FAIRS

At Liberty Advertisements without display, under this
heading, are published free of charge.

A-1 SLACK WIRE AND COMEDY JUGGLING
ACT—For parks, fairs and celebrations; two acts at
one price. DONALD CLARK, 652 W. Jefferson St.,
Springfield, O.

AERONAUT WALTER C. SCHOLZ—Fairs, parks,
etc.; modern balloon outfit, including inflator; rea-
sonable prices; go anywhere (Sept. 6-8 closed). 3120
E. 92d St., Chicago, Ill.

AERONAUT WALTER C. SCHOLZ—Using "Case"
modern balloon inflator instead of old-fashioned
trunk; but prices are reasonable; go anywhere.
3120 E. 92d St., Chicago, Ill.

AL VARADO & CO.—Tight and slack wire artist;
some time still open. AL VARADO, care Billboard,
Cincinnati, O.

ANIMAL ACT—Tiny (talking and comedy pony
and white bucking mule); for parks, fairs or free
attractions. E. L. KIRBY, Brunswick Hotel, De-
troit, Mich.

BALLOON ASCENSIONS—Day or night, with fire-
works; lady or gentleman aeronaut; group parachutes;
racing a specialty. C. W. STEPHENS, 700 Ringo
St., Little Rock, Ark.

BALLOON ASCENSIONS—Day or night; single or
double; open for fairs and celebrations; parachute
drop guaranteed. PROF. S. C. MILLER, Coats
Grove, Mich.

BALLOONIST AND HIGH DIVER—Single and
double parachute drops; 95-foot high dive (net); two
good free acts for parks, fairs, celebrations. U. A.
CHANDLER, 734 N. Noble St., Indianapolis, Ind.

BALLOONIST—Now booking fairs; good outfit;
experienced aeronaut; will go anywhere at reasonable
price; all letters answered. Address ED. DALTON,
Climax, Mich.

EQUILIBRIST—Slack wire expert; have dates open
for parks and fairs. SCHLOSSBERG, 174 Eldridge St.,
New York City.

EQUILIBRISTIC EVOLUTIONS AND SENSA-
TIONAL GYRATIONS ON SWINGING WIRE—For
fairs, home comings, etc.; original. KRIBELLO,
1622 Jackson Blvd., Chicago, Ill.

GAYLOR ZENOZ TROUPE—Sensational aerial and
aerobatic act, noted American and European perform-
ers; four acts, two people; fairs, celebrations, write
708 7th St., Detroit, Mich.

HANK AND MANNY—The Village Cut-Ups; in
fun on the clothes line; have open time for fairs and
parks. Address W. J. McHOLE, Holly, Mich.

HIGH DIVER—Expert swimmer; use tank 11x12, 5
ft. deep; ladders 85 feet, 15-ft. sections; will accept
offers from reliable people. JAMES PATTON, High
Diver, Venice, Ill.

KELLEY AND WESLEY—Knockabout comedy
acrobats; the most sensational act of its kind as
well as the funniest. CHARLES WESLEY, Gen.
Del., Pittsburgh, Pa.

LATHER FINLEY—The Boy Wonder, in a sensa-
tional swing wire act; 15-minute turn; parks, fairs,
vaudeville, anything that pays. 409 Shelby Ave.,
Nashville, Tenn.

PEARSON'S TRAINED BEARS—For fairs, cele-
brations, home comings, reunions, carnivals or any-
thing where a big circus act is wanted; terms reason-
able. CAPT. C. E. PEARSON, Altamont, Ill.

SOMETHING NEW—For parks and fairs; trick
and fancy motorcycle riding, with match race; also
roller skating chute act. Wire B. C. WHEELER,
1045 Wesley Ave., Cincinnati, O.

THE STIRKOWITZS—Four acts; comedy gymnasts,
contortion, slide-for-life, acrobatic posing and tum-
bling; four people, featuring Hazeline, Lamont and
Zena. Address care Billboard, Cincinnati, O.

THE TWO EARLS—Double trapeze, iron jaw, high
salvor perch; managers write. E. L. STOUT, 321 9th
St., Cairo, Ill.

TWO FIRST-CLASS ACTS—Double trapeze and
acrobatic; lady and gent. SELDON & NICHOLS,
326 Larch St., Lansing, Mich.

UP-SIDE-DOWN AERIAL ACT—Combination
loop walking, chair balancing, trapeze and flying
rings on 20-ft. uprights; price reasonable. BRISON,
434 Linden, Reading, Pa.

WORLD LIKE WORK IN THE SOUTH—Make
parachute jump from aeroplane on balloons; will go
anywhere. MILIE ESTELLA DEBAR, 1502 Fulton
Ave., Chicago, Ill.

PIANO PLAYERS

At Liberty Advertisements without display, under this
heading, are published free of charge.

A-1 PIANIST—Fifteen years' experience, sober and
reliable; leader with library. Address CURT WIEHE,
General Delivery, Marion, Ga.

A-1 PIANIST AND DRUMMER—Sight reader; ex-
perienced. A. F. of M.; prefer vaudeville or orchestra
engagement. Address PIANIST, Majestic Theatre,
Muncie, Ind.

A-1 PIANIST—Sight reader; transpose; orch-stra,
vaudeville, pictures; feature picture house preferred;
classical and popular music. VIOLETA M. PRICE, 705
W. 7th St., Council Bluffs, Ia.

A-1 PIANO PLAYER—One picture; play vaude-
ville; lady. BOX 35, Mounds, Ill.

A-1 PICTURE PIANIST—Age 23; neat appearance;
prefer Northern Wisconsin or Michigan; managers
who find competition hard write to LOUIS STEIN,
750 Bond Ave., Chicago, Ill.

A-1 PICTURE PIANIST—Male; age 30; single;
sober and reliable; feature reels my hobby; state
hours and salary. M. C. LOPE, 1607 Herbert St.,
Lansing, Mich.

ACCOMPLISHED—Desires position with concert
company or orchestra; for lyric or chautauque
work. ALISS E. J. ALISS, White Plains, Ga.

BILLY HANEY AND WIFE—Pianist and drum-
mer; real picture players; experienced in managing
picture or vaudeville show; sing spot songs. 117
State St., North Vernon, Ind.

EXPERIENCED PIANIST—Desires engagement in
picture theatre; read, improvise and celest pictures;
reliable; guarantee satisfactory; state all in first.
W. A. RICHARDS, 1096 Elm St., Manchester, N. H.

LADY PIANIST—Experienced picture player; de-
sires position; prefer accompanying violin in small
town; locate anywhere. Address PIANIST, Box 405,
Springfield, Tenn.

MALE PIANIST—26; A-1 fader; read some; thor-
oughly experienced; one picture. MUSICIAN, 505
E. Miami St., Paola, Kan.

PIANIST—Long experience; double band. Address
ERLAND FORBES, 48 Diamond Place, Buffalo, New
York.

PIANIST—Desires afternoon-evening work in pic-
turo for winter; memorize quickly; also fake; pic-
tures, musical stock, orchestra. H. BILLINGS, 29
W. Liberty, Springfield, O.

PIANIST AND DRUMMER—Man and wife; full
line of traps, bells and effects; we cue the pictures.
Address DRUMMER, 2454 High St., Chicago, Ill.

PIANISTS—See our Song Hints on page 12. The
publishers whose addresses are given therein will send
you professional copies of any new song named if
you will write them on theater letterheads and men-
tion THE BILLBOARD.

PIANIST—Sight reader, arranger, director, com-
poser; locate or travel. A. F. of M.; 16 years' ex-
perience; concert, ragtime, grand opera or vaudeville;
ticket. JOSE H. PRESS, 812 Holland Bldg., St.
Louis, Mo.

PIANIST—Wants engagement with theatre or hotel
orchestra; London graduate. A. F. of M.; sight
reader; can also play Wurlitzer organ; cue pictures.
MUSICIAN, 17 E. 8th St., Cincinnati, O.

PIANIST—Long experience; solo or orchestra; non-
union; single; age 36; picture theatre preferred.
Address PIANIST, 1208 Main St., Flat 4, Cin-
cinnati, O.

PIANIST AND DRUMMER—Large outfit; experi-
enced musicians; want good location; can manage
house. DRUMMER, Box 507, Chenoa, Ill.

PIANIST—Young; experienced picture player; wants
position; good habits and reliable; small town pre-
ferred; state all. R. KENNEDY, 36 Brook St.,
Canastota, N. Y.

PIANIST—At liberty; vocal and instrumental
music; go to hotel, theatre, dance hall. CHAS.
GEMINDER, 544 W. 156th, New York City.

PIANIST—Lady; experienced in pictures; trans-
pose; improvise; prefer work in Iowa, Missouri or
Illinois. Address PIANIST, Commercial Hotel,
Bloomfield, Ia.

PIANIST—Vaudeville, orchestra, pictures; sight
reader; do not fake; not afraid of work; want steady
position with reliable manager. A. A. BENDER,
Gen. Del., Hanover, Pa.

PIANO PLAYER—Wants position in vaudeville and
picture house; experienced, sober and reliable; men-
tion salary. GEO. W. SLICK, Elwood, Ind.

PIANO PLAYER—First-class; join on wire; age
23; married, sober and reliable; satisfaction guaran-
teed; orchestra or alone; specialize popular music.
ALBERT C. MITCHELL, Box 321, Decatur, Ala.

PIANO PLAYER—Sight reader; transpose and
fake; double small parts; join on ticket. MAY
OAKLEY, Glendive, Mont.

PIANO AND DRUMS—Want location in picture
house; up in standard music; A. F. of M.; drum-
mer; bells, xylophone and tympani. MISS C.
H. ROBERTS, 341 W. Parkway, Louisville, Ky.

PIANO PLAYER—Young man; want position in
picture theatre; state salary, including theater cost of
ad. D. DEBALD BARTLEY, Midland City, Ill.

PIANO PLAYER—Double stage; fair reader; good
on transposing and faking; sober and reliable; ex-
perienced dramatic, tab, vaudeville and pictures. D.
STEELE, (Orlin, Ky.

PIPE ORGANIST AND PIANIST—Desires position
in high-class picture house; young man of 30; thor-
oughly experienced; real musician. EARLE H.
FISHER, 412 Adams St., Steubenville, O.

POSITION WANTED—By young man, age 20; ex-
perienced pianist; willing to go on the road. Ticket?
Yes. EMILINE WETTELAND, 5705 Race Ave.,
Austin, Chicago, Ill.

TEN FINGER ARTISTIC COMPOSER—Expert
sight reader on musical comedy, vaudeville or pictures;
locate South; honest, reliable, unassuming. PIANIST,
Box 664, Titman, N. J.

WANTED—Position in picture show or vaudeville
theatre, by pianist and cornetist; experienced. HUFF
AND SON, Bethany, Ill.

WANTED—Position as musical director (piano),
experienced in all lines; strictly sober and reliable;
big orchestra library. DIRECTOR, 241 W. Grand
Ave., Hot Springs, Ark.

YOUNG ALAN PIANIST—Wants theatre position;
picture show preferred. MARTIN GORNY, 2855 Ar-
cher Ave., Chicago, Ill.

ROLLER SKATERS.

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heading, are published free of charge.

WANTED—Position as instructor in Roller Rink;
have ten years' experience; can furnish best of refer-
ences. C. A. NELSON, 538 W. Ninth St., Cin-
cinnati, O.

SINGERS

At Liberty Advertisements without display, under this
heading, are published free of charge.

BARITONE VOCALIST AND PIANIST—For quar-
tette or spotlight singing; thorough motion picture ex-
perience; will manage theatre. JOE MAGUIRE, Bill-
board, Cincinnati, O.

CABARET OR SPOTLIGHT SINGER—Baritone;
state hours and salary. DELMAR S., 505 E. Miami
St., Paola, Kan.

SINGERS—All the very latest songs are listed in
our Song Hints on page 12. If you will write the
various publishers, whose addresses are also given in
the same column, on a theater letterhead, and men-
tion THE BILLBOARD, they will send you profes-
sional copies free of charge.

SPOTLIGHT SINGER—Baritone; popular and
classical songs; age 28; thoroughly experienced; would
manage theatre. SINGER, 505 E. Miami St., Paola,
Kansas.

VAUDEVILLE ARTISTS

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heading, are published free of charge.

A-1 BLACKFACE COMEDIAN—Tramp, clown,
Alagor; put on acts; straight or comedy in same;
five years' experience in each. CARLTON Y.
LAMONTE, 42 S. High St., Greenville, Pa.

AERIAL MARTINS—With novelty double trapeze
and comedy contortion tumbling acts; agents write;
open for vaudeville. AERIAL MARTINS, care Show,
360 N. Walnut St., Union City, Ind.

ALL-ROUND COMEDIAN AND SINGER—22; like
to join vaudeville act or musical comedy. Ticket?
Yes. C. FRED GREENE, 420 S. Figueroa St., Los
Angeles, Cal.

B. F. S. & D. COMEDIAN—Do trapeze comedy
acts; have picture outfit and film; stage acts for
week. ED ST. CLAIR, Menasha, Wis.

BOB MORAN—String bass and guitar player, one-
man band, singer and comedian. Address BOB MO-
RAN, Guilford, Miss.

DANCER—Girl; desires engagement; ball room,
hotel hostess; teach privately; class formations, etc.;
best references. Address MILLE LILLIAN, care
Billboard, Cincinnati, O.

FOUR GOOD SINGLE CIRCUS ACTS—Put on
and cue best blackface comedy; straight or sev-
eral in afterpieces. GEO. PARENTO, Bedford,
Pennsylvania.

GOOD COMEDY TEAM—At liberty; would like to
hear from Shury Howard. Tickets? Yes. Address
J. H. BRAWN, Tell City, Ind.

JACK AND CECIL—Jack, blackface; fake eight
instruments; Cecil, bits; need tickets. J. MARTIN,
Bellville, O.

JACK AND MAY IRVING—All-round sketch
team; up in all acts; can put on acts; Jack, all
styles of dancing. 628 Burnett Ave., Syracuse, N. Y.

MERRY FOY—Blackface and Irish specialties;
characters and comedy in acts; fake piano; scenic
artist; versatile; long experience; ticket. Address
Coblehill, N. Y.

MORAN AND TERRELL—Sketch team; man and
wife; novelty musical act; singing and talking acts;
change for week; produce several tab. bills; tickets.
Guilford, Miss.

MUSICAL ARTIST—At liberty; work in acts;
change fake piano; ticket. GEO. W. SNOW, 7 Al-
ston St., Boston, Mass.

MYSTERY AND ILLUSION ACT—Good stage fit-
up; open for vaudeville and burlesque in South.
DERMOTTI, Wellesley St., New Bedford, Mass.

NOVELTY DANCING AND SINGING TEAM—In-
troducing The Roly Poly Dancing Doll (copyright)
permission. Address BERTRAND AND LEK, care
Billboard, Chicago, Ill.

NOVELTY BAG PUNCHING—Apparatus equipped
with electric lights; swing clubs, play guitar, by
note only. CHAS. E. FOREMAN, 3d Floor Galexy
Bldg., Washington, D. C.

NOVELTY JUGGLING, CHIN BALANCING, IM-
PERSONATOR, VOCALIST—Change act; drum ma-
jor; sing with band; piano and organ player; swell
facer. Ticket? Yes. ARNOLDA, Andrew, Ia.

OPEN FOR PARKS, STORE SHOW OR MED.
COMPANY—Philadelphia or vicinity; salary or per-
centage; ventriloquist, magician, pianist. THE LIN-
GERLANS, 705 N. 5th St., Philadelphia, Pa.

PROF. REEB—World's Champion Handcuff King;
featuring double bar chain, electric back strap, with
Jap wrist chain and strap-jacket escape on horse-
back. 216 W. 9th St., Cincinnati, O.

SCIENTIFIC PALMIST—In Queen of Gypsy cos-
tume; Philadelphia and vicinity. MME. DUPONT,
705 N. 5th St., Philadelphia, Pa. (Tel., Market
15-84.)

SID KRIDELLO—Wire act, juggler and producer
of clown numbers; at liberty owing to show closing;
circus or vaudeville. Address 1622 Jackson Blvd.,
Chicago, Ill.

SINGERS—All the very latest songs are listed in
our Song Hints on page 12. If you will write the
various publishers, whose addresses are also given in
the same column, on a theater letterhead, and men-
tion THE BILLBOARD, they will send you profes-
sional copies free of charge.

SINGING AND DANCING COMEDIANS—Would
like to join good show. Ticket? Yes. Address A.
SMITH, 224 E. Jones St., Tinsamville, Ga.

SKETCH TEAM—Sing, dance, comedy music;
change for week, fake piano; put on acts; experienced
med. people. DELLA McLEINTOCK, General Deliv-
ery, Omaha, Neb.

TEAM—Singer and pianist; man, A. F. of M. pi-
anist; young lady sings, chorus work, also pianist;
vaudeville, picture and musical comedy experience.
SYDNEY JACKMAN, 839 Oak, Wauhin Hills, Cin-
cinnati, O.

THE ODENSES—Comedy and novelty team, three
doubles, six singles; lady pianist; both work acts; lavy
picture machine, 6 reels; gas outfit. General Deliv-
ery, Macon, Ga.

TWO YOUNG MEN—For tabulists; straight and
comedian; both expert pianists, xylophonists, class-
icophonists, composers; best offers. BOX 664, Titman,
New Jersey.

TWO GENTLEMEN—Sober and gait drill; bngle
calls; 3,000 feet of pictures; title "Lay Down Your
Arms"; never before seen; Missouri or Illinois. H.
ELLSBRIGHT, 3229 N. Broadway, St. Louis, Mo.

VENTRILQUIST—Can be engaged for advertising
purposes; Philadelphia and vicinity. SAM LANGER-
MAN, 705 N. 5th St., Philadelphia, Pa. (Tel., Mar-
ket 15-84.)

VERSATILE SINGING AND DANCING COME-
DIAN—Change for week; blackface, Irish in acts;
join anywhere. HARRY B. WOOD, 531 Fillmore
St., San Francisco, Cal.

VERSATILE CHARACTER COMEDIAN—First or
second comic; straight or anything east for; know
the acts. Ticket? Yes. BOB LEE, 941 Penn
St., Reading, Pa.

WHISTLER—Son of once famous wrestler; would
like to enter vaudeville; experienced; photo on re-
quest. R. L. DIEZ, 3132 Bell Ave., St. Louis, Mo.

YOUNG LADY VIOLINIST—Would locate or
travel; selections classical and ragtime; fine lobby
display; excellent wardrobe. VIOLET DRAPER, 115
6th Ave., Spokane, Wash.

YOUNG MAN—Age 28; 15 years' experience; any-
thing cast for, including comedy; salary according to
times; vaudeville or musical comedy. D. S., 5022
N. 16th, Philadelphia, Pa.

YOUNG MAN—24; 5 ft. 8; experience and ability;
wants engagement; stock or vaudeville; specialties;
join at once. J. CHERRY, Box 73, Casanovia, Pa.

YOUNG MAN—22; wants position with vaudeville
company or medicine show; play guitar; ticket if too
far. ALLEN SNYDER, Gen. Del., Marinette, Wis.

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The following advertisements are from Artists
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They will be found willing
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PHOTOPLAYS

MOROSCO

Acquires New Stars

Blanche Ring, Cyril Maude and Charlotte Greenwood Added to Roster of Players

New York, Aug. 5.—A telegraphic dispatch from the Oliver Morosco Photoplay Company in Los Angeles announces the acquisition of several new stars of the stage to be screened by this concern in the near future, including such prominent celebrities as Blanche Ring, Cyril Maude and Charlotte Greenwood.

Blanche Ring, internationally known as one of the world's leading stars of the stage, is one of the big surprises offered by Mr. Morosco for patrons of the photoplay. Miss Ring has had a remarkably successful career on the American stage, as well as abroad, and her rise to leading lady was rapid. Among the productions in which she was starred are such metropolitan successes as *The Yankee Girl*, *When Claudia Smiles*, *The Wall Street Girl*, *The Great White Way*, and many others of equal prominence. In London Miss Ring first appeared at the Palace Theater, where her success was instantaneous. A prolonged engagement at the Savoy Theater, in *The Love Birds*, followed, after which she returned to this country to fulfill her contracts. Blanche Ring is one of the few remaining big theatrical stars who have repeatedly turned a deaf ear to all offers for motion picture engagements, and Mr. Morosco can well afford to feel proud of the fact that he has been successful in his efforts to secure this favorite for the screen. The subject in which Miss Ring is to make her first motion picture appearance has not yet been announced.

Cyril Maude's initial film subject for Mr. Morosco, *Peer Gynt*, an adaptation of Ibsen's well-known masterpiece, has already been completed, and will be the first release of the Oliver Morosco Photoplay Company on the Paramount program during the fifth quarter commencing September 1. Mr. Maude, one of the greatest character actors in the world, and perhaps the wealthiest actor-manager in London, is also an international favorite, his success in this country in such productions as *Grumpy* and *Second in Command* having duplicated in America his popularity on the other side. In selecting Peer Gynt for Mr. Maude Oliver Morosco has secured for the star a subject that gives him particular opportunity to display his wonderful ability as a character artist. This production, it is promised, will be the most elaborate release yet turned out by the Morosco Photoplay forces.

Charlotte Greenwood, known as *The Girl Who Won Fame Over Night*, as a comedienne, is another capture of importance for the screen. In *Pretty Mrs. Smith* Miss Greenwood appeared with Fritz Scheff at the Casino Theater, New York, where both press and public acclaimed her as one of Broadway's funniest laugh provokers. Her *Long, Lean, Lanky Letter* offering in this

production resulted in a big personal hit for the "awkward" girl, whose success in *The Man With Three Wives*, *The Passing Show* and other Winter Garden productions, as well as in big-time vaudeville opposite the popular Sydney Graut, has made her a familiar figure on the metropolitan stage. In *Tik Tok Man of Oz* Miss Greenwood created a sensation, and her appearance on the screen will be looked forward to with interest by thousands all over the country who have laughed at her clever antics.

FIRST HORSLEY RELEASE

New York, Aug. 5.—Thursday, August 19, is the date chosen for the release of the first of the Horsley productions through the Mutual program. This release is a comedy in one reel, called *The Little Hero*, and features George

Ovey, "the funniest man in America." Milton H. Fahrney is the director.

Originally Friday was selected as the day on which the Horsley comedies were to be released, but this was changed to Thursday, when it was found that such a move would be to the interest of the program. No change has been made in the day for the release of the annual pictures, which will be offered every Saturday, beginning early in September, as first announced.

The brand name for the Horsley comedies is *Cub Comedy*, with the sub-caption—"It's a Bear."

The story of *The Little Hero* centers about Jerry, a character played by George Ovey, who is chosen to portray *The Little Hero* part in a drama presented by an amateur theatrical society. At rehearsals Jerry starts a mix-up, continues it until the night of the performance,

when his pranks culminate in a riot of fun for the audience, a fit of discomfiture and an endless amount of annoyance for his fellow players, and a session in a quiet cell for Jerry himself.

The work of Ovey in this picture is in line with his best previous efforts. His support includes Fiddie Colwell and Louis Fitzroy and a large cast.

PAVLOVA FILM SPECTACLE HALF COMPLETED

New York, Aug. 5.—Five reels of the massive Pavlova film spectacle, *Fuella* or *The Dumb Girl of Portlet*, have been completed in the temporary studio which the Universal Film Corporation erected in Chicago adjoining the big Auditorium where the Russian dancer has been appearing nightly to audiences larger than any she has ever attracted in the Windy City.

Despite the rainy season, for which Chicago is noted, Lois Weber, who is directing the Pavlova spectacle, has informed the Universal's New York headquarters that when the Pavlova entourage starts for Universal City the ensuing week the production will be about half completed, though, of course, the exteriors, which will have the advantage of the film organization's mighty coast forces, should not require as much time as the interiors now practically finished.

Pavlova never could understand why the never-ending Chicago rain should interfere with her film work, and she has always presented herself at the studio as early as 9 a. m. Still photographs which have reached New York testify to Pavlova's depletion, when, on account of the rain, rehearsals were called off. "Can't we do something?" pleaded the distinguished daughter of Russia of her directors, Mr. and Mrs. Smalley. Mrs. Smalley (Lois Weber) suggested that there was a crying need for "stills" from the New York office. "Stills!" queried Pavlova, "what are 'stills'?" Mrs. Smalley laughed as she informed the dancer that "stills" were ordinary photographs that do not move. "Oh! Now I understand," said Pavlova. "I thought a 'still' was something entirely different. I have seen not a few 'stills' in my day. The kind that would hardly make good photographs." Director Smalley assured Madame that no such "stills" are tolerated in filmdom.

COMEDY FEATURES A SUCCESS

New York, Aug. 6.—That big feature comedies are in demand is indicated by the attention being given to this class of subject by the Big Four. These big comedies are scheduled on the V. L. S. E. program for the month of August.

Marie Dressler, in *Thille's Tomato Surprise*; Raymond Hitchcock, in *The Ring Tailed Rooster*; and June Keith and Johnny Havin, in *A Bunch of Keys*.

Heretofore the impression prevailed among some exhibitors that only dramatic subjects could be successfully offered as the big feature attraction, but with the coming of the V. L. S. E. releases this superstition seems to have been dispelled.

The Big Four report that the success that has attended the presentation of the comedy features they have already released has been such that

FLORENCE LABADIE



Miss Labadie is being featured in Thanhouser photoplays.



Scene in *The Little Blonde in Black*, a two-reel Laemmle drama, released on the Universal program, August 19.



Elsie Janis in *Nearly a Lady*, a Bowditch, Inc., release, August 19.

they look for a big increase in the popularity in humorous subjects.

Up until the present time the real drawing power of comedy features had never been fully demonstrated, chiefly because there has been a dearth of good features of this class. The few worth while comedies in multiple reels that have been offered to the public encountered great success wherever they have been presented. The so-called "dramatic" subjects have come to be preferred mainly through the fact that worthy features of that type predominate the picture play offerings.

In preparing their comedies the Big Four have given the same lavish care to the details of production that is devoted to the straight dramatic subjects, and to make them still more attractive they headed the casts with stars with big, national reputations.

The *Min Princesses*, adapted from George Ade's most humorous story, with Ruth Stonehouse and Francis X. Bushman in the leading roles; *Crosby*, with Frank Daniels, and *A Texas Steer*, featuring Tyrone Power, have already gone into screen evidence, and, according to reports, have established a new record for multiple-reel comedies.

With these comely features and others to come the Big Four state they will establish a precedent in motion picture exhibitions, and will awaken every exhibitor to the financial possibilities that heretofore have been overlooked through sheer force of habit.

During the past several years the records of the speaking stage show that the greatest theatrical successes have been comedies. One of them, Potash and Perlmutter, has already run for fifty-two consecutive weeks, and *It Pays to Advertise* is still running, and is now in its fiftieth week. *Twin Beds* has played for fifty weeks, and is still running. These and several others stand out as the most phenomenal box-office attractions Broadway has seen in several years, and Broadway, New York, is the barometer of all things theatrical.

There is no reason why silent comedies in multiple reels should not prove equally as big attractions as the spoken comedy, provided they are as well produced as the big two-dramatic and tragic subjects, and now that this branch of the art is receiving the attention of the old established companies there is no doubt that big comedy features will take their place as important factors in the feature film world.

STANDARD PROGRAM REVIVES STATE RIGHTS

New York, Aug. 6.—With independent exchanges in every important territory placed in a position to offer a regular program of one, two and three-reel subjects in addition to their feature offerings, a marked impetus to State-rights buying and selling is promised for the near future.

The policy of the Standard Photoplay Distributors, Inc., is one which encourages independence on the part of the exchange handling its program. Every exchange which has signed the Standard contract, and almost every territory now "tied up," was an independent exchange, firmly established and operating upon its own capital. With the signing of the papers which gave them the Standard program for their several territories these exchanges retained complete independence of the Standard Photoplay Distributors, Inc., and merely agreed to buy the Standard program releases in exchange for the exclusive rights to them for their district. These releases consist of one, two and three-reel productions—the output of ten different studios located in Flushing, L. I.; Fort Lee, N. J.; Yonkers, N. Y.; Colorado Springs, Col.; New York City and Los Angeles, Cal., forming a program of regular weekly releases.

Thus the twenty odd exchanges controlling Standard pictures are in a position to serve the theaters on their books with a full service, a fifth service and in fact every style of service from one reel a week up to the most extreme demands of their most fastidious patrons.

This places a group of State-right buyers in the field who are perfectly equipped to hold the business of a large number of theaters and can choose their subjects according to the demands of the theater owners.

SEELYE ON TOUR

New York, Aug. 6.—C. H. Seelye, assistant manager of the V. L. S. E., is on an extended tour of the Eastern branches of the V. L. S. E.

On this trip Mr. Seelye is brushing up the territories, preparatory to the fall campaign, which will be even more active than that conducted during the spring and summer.

Before leaving Mr. Seelye said that while the business being done by the Eastern branches did not leave room for the slightest discontent, greater things were looked forward to in the fall. He said that the work accomplished by the Big Four branches up to date was really phenomenal, in view of the fact that business had increased every week throughout the summer season.

Mr. Seelye accounts in part for this increase to the standing of the Big Four, and in doing so does not take credit away from any of the V. L. S. E. representatives, but merely cites this fact in connection with the newness and consequent incomplete selling organization of the Big Four, and bases his prediction of great things to come in the cool weather on the

success that has attended the exhibition of the features already released, and the fact that by September the organization will be complete.

NEW YORK M. P. E. L. FIELD DAY

New York, Aug. 9.—The Gala Carnival and Field Day of the New York Motion Picture Exhibitors' League at Brighton Beach, Saturday, August 21, promises to be a general holiday for the photoplayers and the trade generally.

Applications for entries in the various athletic events to be pulled off are coming in rapidly, and, from present indications, there will be several hundred photoplayers competing.

Aquatic sports of various kinds, horse racing contests, obstacle races, tug of war between teams representing the various film companies, automobile races, three-legged race, and various other events will make up the program, with both the men and women stars of blindness competing in the different classes.

The big parade, in which all photoplayers and members of the trade generally will take part, is taking an added interest from the fact that eight of the most prominent lady players in costume will head the parade. From the applicants for this position of honor a committee of seven judges will select the eight.

McNULTY WRITES DENIAL

And Declares I. B. E. W. Will Stick

Chicago, August 6, 1915.

Editor The Billboard:

Dear Sir—I take this opportunity of informing you of the letter that we have from our International president of the I. B. E. W., which declares that we are going to stay in the field as the real Moving Picture Operators' Local, and I sincerely hope that you will publish same in the next issue of your great paper, The Billboard, so that everyone interested may know.

July 28, 1915.

Local Union 157.

International Brotherhood of Elec. Workers. Greeting—For the information of the members of Local Union 157, I. B. E. W., and all those who may be interested, I desire to state that at no time have I directly, or indirectly, in conversation or otherwise, stated or intimated that the International Brotherhood of the Electrical Workers would cease in our efforts to get full control over the moving picture machine operators.

It is our intention to use every lawful means within our power to organize the moving picture machine operators and protect them in every way, and any stories in circulation to the contrary are false and without the slightest foundation of fact.

We maintain that the moving picture machine operators rightfully come under the jurisdiction of our brotherhood, and their interests can be best protected and subserved by their affiliation therewith.

The members of Local Union No. 157 can rest assured that whenever our brotherhood has any matters to discuss with any one for settlement that is of interest to them, or any bearing upon the moving picture machine operators in Chicago, that Local Union 157 will be consulted and will be made a party to such discussion or settlements. Any rumors that may be put in circulation by any one whatsoever, contrary to the above statements, can be looked upon and accepted by Local Union 157 as absolutely false.

I sincerely trust that this communication will put an end to any doubts that may exist in the minds of any one interested in the premises.

With best wishes for the continued success of Local Union 157, I. B. E. W., and again assuring the members thereof of our intentions to protect them in every way within our power, I beg to remain,

Fraternally,

F. J. McNULTY.

International President International Brotherhood of Electrical Workers.

MARJORIE ELLISON TO SEE EXPO.

New York, Aug. 7.—Marjorie Ellison, a young leading woman of the Edison Company, is planning a trip to the Pacific Coast to visit the Exposition at San Francisco, and her many friends in the film colony of Los Angeles.

Although primarily on a visit, it is rumored that Miss Ellison intends joining one of the big producing firms in the Southern California city.

SPEDON IS HEARD FROM

New York, Aug. 6.—According to advice received from Sam Spedon, of the Vitagraph, who is now in the West after attending the San Francisco Exposition, the V. L. S. E. enjoys the utmost confidence of the Western theater owners.

Mr. Goddard, manager of the largest theater in Sacramento, is on record as stating that while V. L. S. E. features are new to the public, all of his people who have seen them are impressed with the high quality, and says that it is up to the exhibitor to educate the public, particularly the better class of people, to the realization that these features are of exceptional dramatic quality. Through his efforts

the Big Four productions are becoming the big attraction in Sacramento.

For the showing of *The Carpet From Bagdad*, Mr. Goddard inaugurated several ingenious public stunts that included the use of a stuffed camel and several beautiful rugs and carpets in his lobby display.

Mr. Spedon says that Mr. Goddard informed him he would not be without the V. L. S. E. service, and that this voices the general opinion of all the exhibitors who are using Big Four subjects.

Mr. Spedon says *The Rosary* appeals particularly to people in California, as there is a strong Catholic element there, and anything of a Catholic nature makes a big impression.

This is one of the subtle points of attraction in *The Rosary*. The play evolves about the life of a Catholic priest and his work, and for that reason is of great interest to Catholics; yet the production, as a whole, is nonsectarian. It merely brings out strongly and forcefully the uplifting influence of a belief in the Supreme Being.

MARIE DRESSLER WINS SUIT

New York, Aug. 6.—Marie Dressler has been granted a decision in her suit against the Keystone Film Company, which concern she sued for an accounting in reference to the picture, *Thille's Punctured Romance*, in which she starred. Miss Dressler maintained that a joint ownership was agreed upon.

An interlocutory decree has been granted in favor of Miss Dressler, with costs to be awarded in the final decree, in the application for which the question of allowance may be considered.

The Keystone Company has been ordered to file a detailed statement of receipts from the rental of the films.

DONLIN FILM NEARLY FINISHED

New York, Aug. 5.—*Right Off the Bat*, the five-reel comedy-drama, written by Albert S. LeVine, secretary and treasurer of the Arrow Film Corporation of 71 W. 23d street, New York City, especially for Mike Donlin, the baseball player, is fast nearing completion. All the scenes in the main portion of the play—which includes the last four reels—are now taken. It remains only to film the prologue, which is played almost by children.

The prologue shows the boyhood of Mike Donlin in the little town where he was born and grew up. The last four reels carry him along through his young manhood to the day, the proudest in his life, he says, when he became a member of the champion New York Giants. For this fulfilled Mike Donlin's ambition from the days when first he can remember anything.

All the exterior scenes of *Right Off the Bat*—there are only ten interior scenes in the whole five reels, and never a pistol, a telephone or an automobile throughout the play—were filmed in Winsted, Conn., one of the most beautiful cities in the beautiful Berkshires. All, or almost all, of the 7,500 inhabitants of Winsted have worked in *Right Off the Bat*. They went to it, under the orders of Stage Director Hugh Feltcher, as if to the manner born, and never was there a more enthusiastic crowd of "extras."

In one scene, a dramatic moment in the grand stand, five Winsted bankers, whose aggregate wealth exceeds \$6,000,000, and the president of the largest hat factory in the United States helped to play "mob" parts.

Right Off the Bat will be released by the Arrow Film Corporation in about three weeks. It is anticipated that the prologue scenes will be finished by this week, and then the work of assembling and cutting begins. President W. E. Shallenberger, of the Arrow Company, will shortly announce the further plans of his organization. They include the production of six features a year, each from an original scenario written solely for screen purposes.

O. E. GOEBEL TO REMAIN EAST

New York, Aug. 6.—O. E. Goebel, who contributes the Premier brand of pictures to the Standard program, is establishing offices in New York City, where he will conduct the business affairs of his company instead of in Los Angeles, as he has done in the past.

The Premier studio is located in Santa Paula, Cal., and has, until recently, been producing two reel dramas for release on the United program. Several weeks ago Mr. Goebel was called East to take an active part in the organizing of the Combined Photoplay Producers, Inc., which is the producing group engaged in staging regular weekly releases for the Standard program. He remained in New York until a regular outlet for his pictures was assured by the contract, which makes the Standard Photoplay Distributors, Inc., distributors of Standard pictures, and decided to make New York City his business headquarters, so that he can cooperate with that company in the selection of stories which meet the direct demands of the theater owners, as reported by the exchanges, and also be in a position to judge the output of his studio from the standpoint of one not too closely associated with the pictures during their production.

Lillian Hamilton and Frederick Thursh, who have been co-starring in the Premier pictures, will be seen again on the screen, beginning August 20, when the Standard program makes its initial appearance.



THE MIRTH OF THE NATION

INCREASED WHEN
FALSTAFF COMEDIES
WERE INCREASED TO
2-TWO-2 EVERY WEEK

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NEW ROCHELLE, N. Y.



Motiograph No. 2



Just the machine for traveling exhibitors; light and easy to pack and ship. Equipped with lenses, rheostat, fire shutter, etc. A complete Motion Picture Machine, ready to project picture bright and clear on 100 ft. throw or shorter.

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PALLAS PICTURES

On Paramount Program

Latest Producing Company Has Signed Dustin Farnum and Maclyn Arbuckle

New York, Aug. 4.—Pallas Pictures, Inc., in the name of the latest producing company to re-lease through the Paramount Pictures Corporation and already the new concern has arranged to present, in big screen offerings, Dustin Farnum, one of the most popular idols of the stage and screen in this country, and Maclyn Arbuckle, another star of the stage, who has become a big favorite among patrons of motion pictures.

Dustin Farnum's career is too well known to be reprinted here. His many stage and film successes in such productions as Captain Courtesy, The Squawman, Cameo Kirby, The Virginian and others too numerous to mention have made him known in every town in the country. It is stated that Mr. Farnum will appear in at least four productions for the Pallas Pictures, two of which have already been decided upon, namely, the well-known Davy Crockett and The Gentleman From Indiana, by Booth Tarkington. "Dusty," as Mr. Farnum is popularly known, is now enjoying a vacation in the Maine woods, but will leave shortly to commence work on his subjects for the Pallas Pictures.

Maclyn Arbuckle is already at work at the Los Angeles studios of the concern on his latest motion picture subject, The Reform Candidate, a comedy written by himself and Edgar A. Guest. This production is an adaptation of Mr. Arbuckle's well-known play of the same name, which has met with unusual success. Mr. Arbuckle is the most popular creator of distinctly American types now on the stage, as evidenced in his work in such triumphs as The Round-Up, Why Smith Left Home, Skippy & Co., It's No Laughing Matter, The County Chairman, The Circus Man and others of equal prominence. The Reform Candidate, like all of Mr. Arbuckle's plays and sketches, is notable for its delicate sentiment with homely logic, incisive wit and virile lines. It will be released on the Paramount program and several other big surprises are promised by Pallas Pictures, Inc., for the forthcoming months.

KINGSLEY BENEDICT WITH U.

Norman Macdonald is this week featuring Kingsley Benedict in an unusual story of Little Italy, entitled The Vagabond Love. Mr. Benedict is well known both on the legitimate stage and in the picture field. He was the original Wilfred Varnay with William Gillette, in Secret Service; he played two seasons with Wilton Lackaye, in The Pit, and starred for two years in Joseph Hart's The Entropy Winner. Since joining the Universal Company Mr. Benedict has played a number of leading roles which attracted much attention. In none of them, however, has he had the opportunity properly to display his ability as a character-portrayer that the present vehicle affords.

ELSIE JANIS IN 'Twas Ever Thus

New York, Aug. 4.—Bosworth, Inc., announces as its first release during the fifth quarter of the Paramount Pictures Corporation commencing September 1, Elsie Janis, in her fourth photoplay, 'Twas Ever Thus, a novel comedy written by the little star herself, presenting a cycle of four romances in four different periods commencing with the time of the cave dwellers.

The success of the previous Janis releases, namely, Caprices of Kitty and Betty in Search of a Thrill, has surprised even the producers, and the manner in which this clever little artist has been received all over the country by motion picture patrons, particularly the ladies, has made her a big screen favorite. Nearly a Lady is the



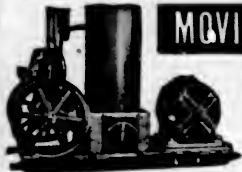
ROLL TICKETS

Five Thousand	1.25
Ten Thousand	2.50
Twenty-five Thousand	3.50
Fifty Thousand	5.00
One Hundred Thousand	8.00

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.50. Stock Tickets, 6c per 1,000. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated.

NATIONAL TICKET CO., Shamokin, Pa.



MOVING PICTURE ELECTRIC LIGHT PLANT

Used and highly endorsed by the United States Army. BIGGEST SENSATION IN THE MOVING PICTURE WORLD. Can be operated by a boy 10 years old. One customer writes: "Plant running like a top and delivering the 'juice' right along every day for our moving picture house. Costs us about one-tenth as much as public service. Also pumps water to all our buildings, 2,000 gallons per day."

Write today for Bulletin 101. It is a mighty interesting booklet.

(163) DETROIT ENGINE WORKS, Dept. 101, DETROIT, MICH., U. S. A.

third Janis subject by Bosworth, Inc., and will be released August 19 on the Paramount program.

'Twas Ever Thus will present a romantic comedy that is away from the beaten path, and sustains throughout the theory of reincarnation.

On the wings of time are borne the two lovers, Elsie Janis and Owen Moore, first in the stone age, when love is dominated by brute strength; then in the days of 1865, where gentleness and modesty held sway, up to the present century, where love is modernized though as potent as the heart throbs of the past. Several unique surprises are promised in the unfolding of the story on the screen and in the chief role the versatile comedienne is called upon to portray a series of characterizations in her own inimitable manner, which, judging from her previous work before the motion picture camera, will result in another triumph for her as well as Bosworth, Inc.

SIGNS WITH TRIUMPH

New York, Aug. 5.—Arthur H. Jacobs, president of the Triumph Film Corporation, has closed a contract with Blanche Walsh, the famous emotional actress, to appear in a new five-reel feature photoplay to be released on the Equitable program, the title of which will be announced later. The great direction of Joseph A. Golden, president of the Crystal Film Company, and the warm, personal friendship existing between the star and the director, as the result of their joint efforts in that production, have induced Miss Walsh to decline several offers from other film directors and confine her work before the camera to Mr. Golden's guidance. This leads to the production of the new drama in the Crystal studios and laboratories, insures its being placed before the lovers of photoplays with all the wealth of artistic setting and absolutely perfect photography for which the Golden organization is famous, and provides background for the display of Miss Walsh's genius.

PERCY L. SMITH A VISITOR

New York, Aug. 4.—Percy L. Smith, managing director of the Empire Theater, Montgomery, Ala., and well-known as one of the liveliest exhibitors in the South, was a visitor to New York during the past week. While here Mr. Smith made his business headquarters at the offices of the Oliver Morasco Photoplay Company and one of his most pleasant evenings was spent with the New York representatives of this concern after a showing of Klimenty, at the Broadway Theater, where he met Lenore Ulrich, the star of the production, in person.

Mr. Smith is most enthusiastic with regard to the outlook for the winter and during his stay in New York arranged for several big surprises for his patrons for the coming season.

SUNDAY LAW IN EMPIRE STATE

Being Thrashed Out in the Courts

Albany, N. Y., Aug. 5.—Le Roy H. Bender, manager of the Silent Theater, Albany, is now spending most of his time in Albany courts in order to make test cases of charges against him to have it legally determined whether or not moving pictures can be exhibited in Albany or throughout the State on Sundays. He had been arrested for conducting moving pictures on Sun-

days, and through a writ of habeas corpus was discharged by Justice Morschauer at Poughkeepsie, the writ holding that he had not violated the penal code by conducting moving pictures in violation of the previous Sunday.

This license was then conceded by Mayor Stevens, and upon opening his theater he was again arrested and the second writ of habeas corpus, now pending, was secured. Mr. Bender intends to apply for a new license, claiming the Mayor has no discretionary power over motion picture licenses, while the Mayor claims those powers and refuses to issue the license. The case is being watched with much interest throughout the State, and results will be known within the coming fortnight.

OHIO AMENDMENT

Goes Into Effect on August 27

Columbus, O., Aug. 6.—The responsibility between moving picture exhibitors in this State and film producers or exchangers will be equal when the amendatory measure goes into effect on August 27, insofar as the violation of the Censor Law is concerned. The Motion Picture Censor Board has mailed letters to this effect to all exhibitors in the State.

SIX PRODUCTIONS FOR CAL. CORP.

San Francisco, Aug. 5.—Following immediately upon their production of Salvation Nell, which has just been completed and is scheduled for release September 1, the California Motion Picture Corporation settled upon a definite policy of issuing six master productions during the coming twelve months, each to be based upon an already famous story of unusual strength and popularity and filmed on the same elaborate scale as Salvation Nell.

NEW THEATERS FOR CHICAGO

Chicago, Aug. 6.—Building activities seem to point to a revival of business in the motion picture industry in Chicago. Ground will be broken shortly for two large motion picture houses in the outlying districts. One at 3947-57 Drexel Boulevard, with six stories and a large club room, \$150,000. This will be called the Oakland Square, and have a seating capacity of 1,500. The other will be located at the intersection of Lincoln, Lawrence and Claremont avenues and, with other improvements, will cost \$100,000. This theater will also have a seating capacity of 1,500.

THE DIAMOND FROM THE SKY

Each time a chapter of The Diamond From the Sky is released it seems that one requires all the adjectives at his command to describe the thrills and hair-breadth escapes that are contained therein. Chapter 16 is called The Path of Peril, and it is indeed well named for the entire chapter abounds in thrilling and amazing incidents. First of all Esther and Quabba are found fleeing from Luke and Blair, who continue to pursue them. After having been lowered into one of the mines they find that their mine motor has refused to work, and Blair and Luke are at their heels. Quabba sets off a mine blast that has been prepared. The motor starts as if by magic, and they are whisked away, believing that Luke and Blair have been killed by the explosion. However, they look up serenely later

on in the chapter, having narrowly escaped the danger. Then we find Arthur diving headlong from his yacht to rescue Vivian, who has tumbled overboard as the result of a collision between the two yachts. That she has carefully planned the accident, of course, is not known to Arthur, so we may excuse him for falling completely in love with the fair Vivian. And as a third thrill in this wonderful chapter we find Frank Durand, a master crook and jewel thief, who is known as The King of Diamonds, entering the field of seekers for The Diamond From the Sky. Meanwhile the funny old English lawyer believes he is being attacked by Indians, and promptly fires his gun; only to find, upon investigation, that his assailants are harmless bullfrogs. But it was a lucky scare at that for there he finds lying in the slime the gleaming Stanley charm against harm—The Diamond From the Sky. So once again the wonderful diamond has been found, and this chapter leaves one wondering what further adventures it will have before being finally returned to the rightful owners.

GRIFFITH FEATURES

Los Angeles, Aug. 5.—Four feature film productions are in the making at the Griffith-Los Angeles studio, to be released through the new Griffith-Sennett-Ince combination channel.

Douglas Fairbanks is portraying the star part in a five-reel comedy drama, the title of which is Blood Will Tell.

Rozzika Dolly, the expert terpsichorean, recently of Hello Broadway fame, is enacting a dramatic part in a multiple reel feature, to be known as Mrs. Billie, in which she is afforded ample opportunity to display her admirable art as a dancer. With Rozzika Dolly, in Mrs. Billie, appear prominently Lilian Gish, the popular Griffith star; Wilfred Lucas and Mary Alden.

Tully Marshall is characterizing the part of "Soy," the half-breed Chinaman, in a picture-ization of Horace Hazeltine's novel, The Sable Larcha, with Thomas Jefferson and Elmer Clifton principally in his support.

The Scarlet Band is the title of a feature drama with John Emerson in a prominent part. A cast of unusual strength is being selected to appear with John Emerson in this multiple-reel melodrama.

Preparations are under way at the Griffith studio for the filming of high-class feature productions with present-day legitimate stage stars in the stellar roles. The present features are being produced under the personal supervision of Mr. Griffith, who will supervise the making of all feature pictures intended for the recently organized program.

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LIST OF FILMS AND THEIR RELEASE DATES

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Essanay, Kalem, Lubin, Selig, Vitagraph.
Tuesday—Biograph, Essanay, Kalem, Lubin, Selig, Vitagraph.
Wednesday—Biograph, Edison, Essanay, Kalem, Knickerbocker, Lubin, Selig, Vitagraph.
Thursday—Biograph, Essanay, Lubin, Mins, Selig, Vitagraph.
Friday—Biograph, Edison, Essanay, Kalem, Lubin, Vitagraph.
Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

- June—
25—Love's Melody (drama) (two reels)...2002
July—
1—Fate's Healing Hand (drama).....1000
2—The Sands of Dee (drama).....1018
3—Luxuriosa Lou (comedy).....998
5—The Summoning Shot (drama).....1000
6—The Smuggler's Ward (drama) (two reels).....2000
8—The Claim of Honor (drama).....1000
9—A Timely Interception (drama).....1015
10—Old Offenders (drama).....1000
12—As It Happened (drama).....1000
13—Coincidence (drama) (two reels).....2000
15—The One Forgotten (drama).....1000
16—Broken Ways (drama).....1058
17—The Little Runaways (comedy-drama).....1000
18—The Chadford Diamonds (drama).....999
20—A Daughter of Earth (drama) (two reels).....2000
21—Under Two Flags (drama) (three reels).....3000
22—His Singular Lesson (comedy-drama).....998
23—Man's Genesis (drama).....1055
24—His Criminal Career (comedy-drama).....1000
25—A Letter to Daddy (comedy-drama).....1000
27—Reapers of the Whirlwind (drama) (two reels).....2000
29—The Wanderer's Pledge (drama).....1000
30—The Battle of Elderbush Gulch (drama) (two reels).....2045
31—More Than Friends (drama).....1000
August—
2—Love's Rescue (drama).....999
3—The Drab Sister (drama) (three reels).....2000
4—Jane Eyre (drama) (three reels).....2000
5—The Flier (comedy-drama).....998
6—Her Mother's Oath (drama).....1052
7—Frederick Holmes' Ward (comedy-drama).....999
9—Her Hidden Life (drama).....1000
10—The Law of Love (drama) (two reels).....2000
12—Stronger Than Love (drama).....1000
13—The Last Drop of Water (drama).....1031
14—The Little Slavey (drama).....1000
16—Mrs. Randolph's New Secretary (comedy-drama).....1000
17—Ashes of Inspiration (drama) (two reels).....2000
18—East Lynne (drama) (three reels).....3000
19—His Last Wish (comedy-drama).....1000
20—Death's Marathon (drama).....1037
21—The Ace of Diamonds (drama).....1000
EDISON
June—
30—Cartoons in the Hotel (comedy).....1000
July—
2—The Tragedies of the Crystal Globe (drama) (three reels).....3000
3—Was It Her Duty? (drama).....1000
7—It May Be You (comedy).....1000
9—Engine Aram (drama) (four reels).....4000
10—The Scar of Conscience (drama).....1000
14—Cartoons in the Laundry (comedy).....1000
16—Her Vocation (drama) (three reels).....3000
17—For His Mother (drama).....1000
21—A Change for the Better (comedy).....1000
23—On Dangerous Paths (drama) (four reels).....4000
24—The Secret of the Cellar (drama).....1000
28—Poor Baby (comedy).....1000
30—The Girl of the Gypsy Camp (drama) (three reels).....3000
31—The Bedouin's Sacrifice (drama).....1000
August—
4—Not Much Force (comedy).....1000
6—June Friday (drama) (four reels).....4000
7—Not Wanted (drama).....1000
11—Fool for Kings and Riles (comedy).....1000
13—The King of the Wire (drama) (three reels).....3000
14—A Sprig of Shamrock (drama).....1000
15—Cartoons on Tour (comedy).....1000
20—Shadows From the Past (drama) (four reels).....4000
21—On the Wrong Track (drama).....1000
25—Clothes Make the Man (comedy).....1000
27—The Slave Student (comedy-drama) (three reels).....3000
28—Matilda's Fling (comedy).....1000
ESSANAY
June—
30—Bud Resolves Not to Smoke (comedy).....1000
July—
1—A Countess Count (comedy).....1000
2—The Little Prospector (drama).....1000
3—The Inner Brute (drama) (two reels).....2000
5—A Boomerang of Blood (drama).....1000
6—The Rajah's Tunic (drama) (two reels).....2000
7—Dreamy Dud in King Koo Koo's Kingdom (comedy).....1000
8—Education (comedy).....1000
9—Broncho Billy Well Repaid (drama).....1000
10—The Counter Intrigue (drama) (three reels).....3000
12—The Reverend Salamander (drama).....1000
13—Temper (drama) (three reels).....3000
14—The Scoffer Who Fell Hard (comedy).....1000
15—The Pipe Dream (comedy).....1000
16—The Bachelor's Baby (drama).....1000
17—Jane of the Soil (drama) (two reels).....2000
19—A Bag of Gold (drama).....1000
20—Tabor's Conquest (drama) (two reels).....2000
21—The Home Treatment and the Sure Cure (comedy).....1000
22—Others Started It, But Sophie Finished (comedy).....1000

- 23—Broncho Billy and the Posse (drama).....1000
24—The Sky Hunters (drama) (three reels).....3000
26—The Call of Yesterday (drama).....1000
27—Boys Will Be Boys (comedy-drama) (three reels).....3000
28—Dreamy Dud Goes Bear Hunting (comedy).....1000
29—Snakeville's Twins (comedy).....1000
30—Broncho Billy's Surrender (drama).....1000
31—A Man Afraid (drama) (two reels).....2000
August—
2—The Kiss (drama).....1000
3—Business Rivals (drama) (two reels).....2000
4—Dreamy Dud in a Visit to His Uncle Dudley's Farm (comedy).....1000
5—Street Fakers (comedy).....1000
6—Broncho Billy's Protege (drama).....1000
7—Eyes That See Not (drama) (three reels).....3000
9—The Bank (comedy) (two reels).....2000
10—The Happy House (drama).....1000
11—When My Lady Smiles (drama) (three reels).....3000
12—The Tip and the Treasure (comedy).....1000
13—The Bell Hop (comedy).....1000
14—Broncho Billy Steps In (drama).....1000
15—A Cave on Thunder Cloud (drama) (two reels).....2000
KALEM
June—
30—The Accomplice (drama) (two reels).....2000
July—
2—The Suffragette Sheriff (drama).....1000
3—The Midnight Limited (drama).....1000
5—The Seventh Commandment (drama) (three reels).....3000
6—Some Romances (comedy).....1000
7—The Frame-up (drama) (three reels).....3000
9—Hiding From the Law (drama) (two reels).....2000
10—A Wild Ride (drama).....1000
12—Midnight at Maxima's (four reels).....4000
13—A Flashlight Flinger (comedy).....1000
14—The Straight and Narrow Path (drama) (two reels).....2000
16—For Her Brother's Sake (drama).....1000
17—A Deed of Darling (drama).....1000
18—The Crook-Path (drama) (two reels).....2000
19—The Spook Raiders (comedy).....1000
21—The Stranger's Cord (drama) (two reels).....2000
23—In Double Harness (comedy) (two reels).....2000
24—The Girl on the Engine (drama).....1000
26—Don Caesar DeBazan (drama) (four reels).....4000
27—The Tollers (comedy).....1000
28—The Disappearing Neckties (drama) (two reels).....2000
30—A Business Buccaneer (drama).....1000
31—The Fate of No. 1 (drama).....1000
August—
2—The Maker of Dreams (drama) (three reels).....3000
3—The Hypnotic Monkey (comedy).....1000
4—The Secret Code (drama) (two reels).....2000
6—For High Stakes (comedy-drama) (two reels).....2000
7—The Substitute Fireman (drama).....1000
9—The Runaway Wife (drama) (four reels).....4000
10—The Winning Wash (comedy).....1000
11—The Hilde of the Rings (drama) (two reels).....2000
13—The Country Girl (drama).....1000
14—The Limited's Peril (drama).....1000
16—The Legacy of Folly (drama) (three reels).....3000
17—Ham at the Beach (comedy).....1000
18—The Substituted Jewel (drama) (two reels).....2000
20—The Game of Life (drama).....1000
21—A Perilous Chance (drama).....1000
KNICKERBOCKER
June—
9—The Kick-Out (drama) (three reels).....3000
July—
7—Hamlet (drama) (three reels).....3000
21—The Cup of Chance (drama).....1000
August—
4—Tides of Time (drama) (three reels).....3000
LUBIN
July—
1—By the Flip of a Coin (drama) (two reels).....2000
3—A Day on the Forge (comedy).....1000
5—Road of Strife, No. 14 (drama).....1000
6—The Cannibal King (comedy) (split reel)
6—Pink Toog Woo (comedy) (split reel)
7—The Best of Sleds (two reels).....2000
8—Whom the Gods Would Destroy (drama) (three reels).....3000
9—Money! Money! Money! (drama).....1000
10—The New Valet (comedy).....1000
12—Road of Strife No. 15 (drama).....1000
13—What a Clinch (comedy) (split reel)
13—Studies in Clay (comedy) (split reel)
14—All for Old Ireland (drama) (three reels).....3000
15—A House of Cards (drama) (two reels).....2000
16—An Hour of Freedom (drama).....1000
17—Wife's Ma Comes Back (comedy).....1000
18—The Discontented Man (drama).....1000
20—A New Way to Win (comedy) (split reel)
20—A Barnyard Mix-up (comedy) (split reel)
21—When the Light Came In (drama) (two reels).....2000
22—Deatly's Sleds (drama) (three reels).....3000
23—Her Idol (drama).....1000
24—When Wife Sleeps (comedy).....1000
26—The Earl's Adventure (drama).....1000
27—Susie's Suitors (comedy) (split reel)
27—An African Hunt (comedy) (split reel)
28—The Dead Soul (drama) (three reels).....3000
29—The Gold in the Crook (drama) (two reels).....2000
30—The Call of Motherhood (drama).....1000
31—Billie's Heiress (comedy).....1000
August—
2—The Taunt (drama).....1000
3—The Hakoon Hose Company (comedy) (split reel)
3—A One-Reel Feature (comedy) (split reel)
4—Country Blood (drama) (two reels).....2000
5—The Witness (drama) (three reels).....3000
6—A Day of Havoc (drama).....1000

- 7—Billie's Debut (comedy).....1000
9—The Great Lone Land (drama).....1000
10—Horrible Hyde (comedy) (split reel)
11—Relentless Dalton (comedy) (split reel)
11—Hold Emmet, Ireland's Martyr (drama) (two reels).....2000
12—The Power of Prayer (drama) (two reels).....2000
13—The Repton (drama).....1000
14—Her Romeo (comedy).....1000
MINA
June—
24—The Stolen Case (comedy).....1000
July—
1—A Harmless Flirtation (comedy).....1000
8—A Night's Lodging (comedy).....1000
15—The Fighting Kid (comedy).....1000
22—On the Job (comedy).....1000
29—He's In Again (comedy).....1000
August—
5—Waking Up Father (comedy).....1000
SELIG
July—
1—The War o' Dreams (drama) (three reels).....3000
2—Trail to the Future (drama).....1000
5—A Studio Escapade (drama) (two reels).....2000
5—Hearst-Selig News Pictorial (news).....1000
6—The Coyote (drama).....1000
7—The Adventure Hunter (drama).....1000
8—Ebb Tide (drama) (three reels).....3000
8—Hearst-Selig News Pictorial (news).....1000
10—Bound by the Leopard's Love (drama).....1000
12—The Shadow and the Shade (drama) (two reels).....2000
13—The Parson Who Fled West (drama).....1000
14—Pup, the Peacemaker (drama).....1000
15—The Octopus (drama) (three reels).....3000
15—Hearst-Selig News Pictorial (news).....1000
17—Lives of the Jungle (drama).....1000
19—The Shadow and the Shade (drama) (two reels).....2000
19—Hearst-Selig News Pictorial (news).....1000
20—The Foreman of Bar Z Ranch (drama).....1000
21—At the Flood Tide (drama).....1000
22—Motherhood (drama) (three reels).....3000
22—Hearst-Selig News Pictorial (news).....1000
24—The Heart of Paris (drama).....1000
26—The Unfinished Portrait (drama) (two reels).....2000
26—Hearst-Selig News Pictorial (news).....1000
27—The Child, the Dog and the Villain (drama).....1000
28—Jimmy (drama).....1000
29—The Isle of Content (drama) (three reels).....3000
29—Hearst-Selig News Pictorial (news).....1000
31—The Quest (drama).....1000
August—
2—The Melody of Doom (drama) (two reels).....2000
2—Hearst-Selig News Pictorial (news).....1000
3—The Taking of Mustang Pete (drama).....1000
4—The Prima Donna's Mother (drama).....1000
5—The Scarlet Lady (drama) (three reels).....3000
5—Hearst-Selig News Pictorial (news).....1000
7—The Black Leopard (drama).....1000
9—The Face in the Mirror (drama) (two reels).....2000
9—Hearst-Selig News Pictorial (news).....1000
10—The Gold Dust and the Squaw (drama).....1000
12—When Love Is Mocked (drama) (three reels).....3000
12—Hearst-Selig News Pictorial (news).....1000
14—The Orang Outang (drama).....1000
VITAGRAPH
July—
1—The Honey-moon Pact (comedy).....1000
2—Hunting a Husband (comedy).....1000
3—The Criminal (drama) (three reels).....3000
4—The Revolt of Mr. Wiggs (comedy).....1000
6—The Man From the Desert (drama) (three reels).....3000
7—The White and Black Snowball (comedy).....1000
8—Bertie's Stratagem (comedy).....1000
9—Love's Way (comedy-drama).....1000
10—Insuring Cutey (comedy) (two reels).....2000
12—Mr. Jarr and Gertrude's Beaux (comedy).....1000
13—A Natural Man (comedy-drama) (two reels).....2000
14—The Honey-moon Baby (comedy).....1000
15—Billy, the Bear Tamer (comedy).....1000
16—Welcome to Bohemia (comedy).....1000
17—The Confession of Madame Barastoff (drama) (three reels).....3000
18—The Highwayman (comedy).....1000
20—The Lorelei Madonna (drama) (three reels).....3000
21—Following the Scent (comedy).....1000
22—All on Account of Towser (comedy).....1000
23—Mr. Bixbie's Dilemma (comedy).....1000
24—A Pair of Queens (comedy) (two reels).....2000
26—Mr. Jarr's Big Vacation (comedy).....1000
27—The Red Stepano (drama) (two reels).....2000
28—The Missing Cine (comedy).....1000
29—Cutey, Fortune Hunting (comedy).....1000
30—Some Duel (comedy).....1000
31—The Mystery of Mary (drama) (three reels).....3000
August—
2—The Serpent's Tooth (comedy).....1000
3—The Scar (drama) (three reels).....3000
4—The Repentance of Dr. Blinn (drama).....1000
5—A Disciple of Plato (comedy).....1000
6—Dimples and the Ring (comedy).....1000
7—Pat Hogan, Deceased (comedy) (two reels).....2000
9—What Did He Whisper? (comedy).....1000
10—Life's Yesterdays (drama) (two reels).....2000
11—His Fairy Godmother (comedy).....1000
12—His Bunkie (drama).....1000
13—A Keyboard Strategy (comedy).....1000
14—Heavy Villains (comedy) (three reels).....3000
16—Mr. Jarr and Circumstantial Evidence (comedy).....1000
17—My Lost One (drama) (three reels).....3000
18—She Took a Chance (comedy).....1000
19—The Quest of the Widow (comedy).....1000
20—Cutey's Awakening (comedy) (split reel).....804
20—Swedish Army and Navy (educ.) (split reel).....196
21—The Dawn of Understanding (drama) (two reels).....2000
23—The Cub and the Daisy Chain (comedy).....1000
24—From the Brega (drama) (two reels).....2000

- 25—A City Babe (comedy) (split reel).....740
25—Fenils of the Baltic (educ.) (split reel) 260
26—The Good in the Worst of Us (drama).....1000
27—The Wardrobe Woman (drama).....1000
28—The Tigress (drama) (three reels).....3000
30—Jarr and the Visiting Firemen (comedy).....1000
31—Hearts Ablaze (drama) (three reels).....3000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS

Sunday—Laemmle, L. Ko, Rex, Mundy—Broadway Universal Feature, Nestor.
Tuesday—Gold Seal, Imp. Rex.
Wednesday—Animated Weekly, L. Ko, Victor.
Thursday—Big U, Laemmle, Powers.
Friday—Imp. Nestor, Victor.
Saturday—Bison, Joker, Powers.

ANIMATED WEEKLY

- June—
30—Animated Weekly No. 173 (news)....
July—
7—Animated Weekly No. 174 (news)....
14—Animated Weekly No. 175 (news)....
21—Animated Weekly No. 176 (news)....
28—Animated Weekly No. 177 (news)....
August—
4—Animated Weekly No. 178 (news)....
11—Animated Weekly No. 179 (news)....
18—Animated Weekly No. 180 (news)....
25—Animated Weekly No. 181 (news)....
BIG U
June—
27—Their Secret (drama) (two reels)....
July—
1—The Old Grouch (drama).....
4—The Adviser (drama).....
11—The Closing Chapters (drama) (three reels).....
15—The Opening Night (drama) (two reels).....
22—The Buried Bearer (drama).....
31—Mein Frelend Schneider (drama)....
August—
5—Out of the Flames (drama) (two reels)
10—Where Happiness Dwells (drama)....
12—His Beloved Violin (drama) (two reels)
19—Ethel's Burglar (drama).....
BISON
June—
26—The Test of a Man (drama) (two reels)
July—
3—Jane's Declaration of Independence (drama) (two reels).....
10—The Ulster Lass (drama) (two reels)....
17—The Toil of the Sea (drama) (two reels).....
24—The Mad Maid of the Forest (drama) (two reels).....
31—A Daughter of the Jungle (drama) (two reels).....
August—
7—Gene of the Northland (drama) (two reels).....
14—Chasing the Limited (drama) (two reels).....
21—The Gopher (drama) (two reels).....
GOLD SEAL
June—
29—Under the Crescent No. 5 (drama) (two reels).....
July—
4—Under the Crescent No. 6 (drama) (two reels).....
13—People of the Pit (drama) (two reels).....
20—Homesie (drama) (two reels).....
27—The Flight of a Night Bird (drama) (two reels).....
August—
3—The Great Ruby Mystery (drama) (two reels).....
10—A Cigarette—That's All (drama) (two reels).....
17—A Fiery Introduction (comedy-drama) (two reels).....
DIP
July—
2—The Marble Heart (drama) (four reels)
5—The Wrong Label (drama).....
9—Cooper (drama) (two reels).....
13—His New Automobile (comedy-drama)
16—The Eleventh Dimension (drama) (two reels).....
20—What Might Have Been (drama).....
22—Thou Shalt Not Lie (drama) (two reels).....
27—The New Jitney in Town (comedy).....
30—The Hunchback's Romance (drama) (two reels).....
August—
3—Her Wonderful Day (drama).....
6—Leah, the Forsaken (drama) (three reels).....
10—To Frisco via the Cartoon Route (comedy).....
13—Driven By Fate (drama) (three reels)
17—The Country Girl (drama).....
20—The Substitute Widow (drama) (two reels).....
JOKER
June—
28—The Mechanical Man (comedy).....
July—
3—A Skin Game (comedy).....
5—Right of the Reel (comedy).....
10—Baby Bumps Gets Pa's Goat (comedy) (split reel).....
10—Homer Cries Along the Nile (comedy) (split reel).....
17—Freaks (comedy).....
24—A Duel at Dawn (comedy).....
31—The Village Smithy (comedy).....
August—
7—Their Bewitched Elopement (comedy)
14—A Hip in the Water (comedy).....
21—Bobby Bumps' Adventures (comedy) (split reel).....
21—Seeing the Funny Side of the World With Homer Gray (split reel).....

"MAKE MORE MONEY." SEE GUN AD ON PAGE 27.

LAEMMLE
June-
30-The Grall (drama) (two reels).....
July-
4-Billie's Baby (drama).....
7-Betty's Dream Hero (drama) (two reels).....
11-Martin Lowe, Fixer (drama).....
15-Deer Little Old-Time Girl (drama).....
18-For His Superior's Honor (drama).....
25-According to Value (drama).....
29-Heritage (drama) (four reels).....
August-
1-Internal Love (drama).....
8-The Source of Happiness (drama).....
15-In the Grasp of the Law (drama).....
19-The Little Blonde in Black (drama) (two reels).....
22-Mason's Temptation (drama).....

L. KO
June-
23-A Dismantled Beauty (comedy).....
July-
4-The Curse of Work (comedy) (two reels).....
7-The Child Needed a Mother (comedy).....
18-A Doomed Hero (comedy) (two reels).....
21-The Curse of a Name (comedy).....
28-Life and Moving Pictures (comedy) (two reels).....
August-
4-In the Claw of the Law (comedy).....
8-Shot in a Bedroom (comedy).....
11-Married on Credit (comedy).....
15-Love on an Empty Stomach (comedy).....
22-A Tale of Twenty Stories (comedy) (two reels).....

NESTOR
June-
29-When Hubby Grew Jealous (comedy).....
July-
2-When the Spirits Moved (comedy).....
6-When They Fell Out (comedy).....
9-Lizette Breaks into the Harlem (comedy).....
12-When Father Had the Gout (comedy).....
16-Her Rustic Hero (comedy).....
19-There's Many a Slip (comedy).....
23-Behind the Screen (comedy) (two reels).....
26-The Tale of His Pants (comedy).....
30-The Rise and Fall of Officer 13 (comedy).....
August-
2-It Happened While He Fished (comedy).....
6-Little Egypt Malone (comedy).....
9-Dan Cupid, Fixer (comedy).....
13-Lost-Three Teeth (comedy).....
16-Toney, the Wop (comedy).....
20-Kids and Corsets (comedy).....

POWERS
June-
26-Learning To Be a Father (comedy-drama).....
July-
1-The Cameron Sisters and Miniature Circus (vaude.) (split reel).....
1-Marvels of the Insect World (educ.) (split reel).....
3-Fifty Years Behind (drama).....
10-Was She a Vampire? (drama).....
15-Capt. Kent's Seals (vaude.) (split reel).....
15-Friends of the Annual Wizard (educ.) (split reel).....
17-The Stranger (drama).....
22-The Signal of the Three Socks (comedy).....
24-The Honor of Kenneth McGrath (drama).....
29-The Jap Phenomena (vaude.) (split reel).....
29-Strange Mammals at Home (educ.) (split reel).....
August-
5-Saved by a Scent (comedy).....
7-Around the Corner (drama).....
12-The Elephant Circus (vaude.) (split reel).....
12-Little People in Fur (educ.) (split reel).....
14-Haunting Winds (drama).....
19-The Dread Society of the Sacred Sausages (comedy).....

REX
June-
22-A Mountain Melody (drama).....
July-
1-Vanity (drama) (two reels).....
6-Steady Company (drama).....
8-Souls in Pawn (drama) (three reels).....
13-When Hearts Are Trumps (drama).....
20-A Happy Pair (comedy).....
25-Bound on the Wheel (drama) (three reels).....
27-One on Mother (comedy-drama).....
August-
1-Jealousy, What Art Thou? (comedy) (two reels).....
3-The Proof (comedy).....
8-Betty's Bondage (drama) (two reels).....
15-Mountain Justice (drama) (two reels).....
17-Quits (drama).....
22-The Seashore Romeo (comedy).....

VICTOR
June-
28-The Cheval (Mystery) (drama) (three reels).....
July-
6-The Little White Violet (drama) (two reels).....
9-The Violin Maker (drama).....
14-The Prize Story (drama) (three reels).....
16-The Trust (drama).....
21-The Weird Nemesis (drama) (two reels).....
23-Jeanne of the Woods (drama).....
28-The Double Standard (drama).....
August-
4-My Tomboy Girl (comedy) (two reels).....
11-Refuge (drama) (two reels).....
18-Lord Barrington's Estate (drama) (three reels).....
20-The Taming of Mary (comedy).....

MUTUAL FILM CORPORATION - RELEASE DAYS.

Monday-American, Keystone, Reliance.
Tuesday-Beauty, Majestic, Thanhouser.
Wednesday-American, Broncho, Reliance.
Thursday-Domino, Keystone, Mutual Weekly.
Friday-Kay-See, Princess, Majestic.
Saturday-Keystone, Reliance, Royal.
Sunday-Komic, Majestic, Thanhouser.

AMERICAN
June-
30-A Good Business Deal (drama).....1000
July-
2-A Woman Scorned (drama).....1000
5-Mountain Mary (drama) (two reels).....2000
7-The High Cost of Flirting (comedy).....1000

12-Zaca Lake Mystery (drama) (two reels).....2000
14-To Melody a Soul Responds (drama) (two reels).....1000
19-The Honor of the District Attorney (drama) (two reels).....2000
21-Walt and See (drama).....1000
26-The Newer Way (drama) (two reels).....2000
28-The Deception (drama).....1000
30-After the Storm (drama).....1000
August-
2-Detective Billm (drama) (two reels).....2000
4-The Mighty Hold (drama).....1000
9-The Exile of Bar-K Ranch (drama) (two reels).....2000
11-Comrades Three (drama).....1000

BEAUTY
June-
29-The Madonna (drama).....1000
July-
6-The Guy Upstairs (comedy).....1000
13-Applied Romance (drama).....1000
20-His College Wife (comedy-drama).....1000
27-Betty's First Sponge Cake (drama).....1000
August-
3-Cupid Takes a Taxi (comedy-drama).....1000
10-Jimmy on the Job (comedy).....1000

BRONCHO
June-
30-The Sea Ghost (drama) (two reels).....
July-
7-Tools of Providence (drama).....
14-The Ruse (drama) (two reels).....
21-Cash Parrish's Pal (drama) (two reels).....
28-The Phantom Extra (drama) (two reels).....
August-
4-The Golden Trail (drama) (two reels).....
11-Shorty Inherits a Harem (comedy-drama) (two reels).....
18-The Girl From the East (drama) (two reels).....

DOMINO
June-
24-Hearts and Swords (drama) (two reels).....
July-
1-The Failure (drama) (two reels).....
8-The Ace of Hearts (drama) (two reels).....
15-The Burglar's Baby (drama) (two reels).....
22-The Man Who Went Out (drama) (two reels).....
29-When Love Leads (drama) (two reels).....
August-
5-The Promoter (drama) (two reels).....
12-The \$100,000 Bill (drama) (two reels).....
19-The Lighthouse Keeper's Son (drama) (two reels).....

FALSTAFF
June-
25-The Stolen Anthurium (comedy).....
July-
2-The Silent Co-Ed (comedy).....
9-Mme. Blanche, Beauty Doctor (comedy).....
16-Dot of the Dayline Boat (comedy).....
23-P. Henry Jenkins and Mara (comedy).....
30-Getting the Gardener's Goss (comedy).....
August-
6-A Pingzred Nickel (comedy).....
13-Gussie, the Grateful Lifeguard (comedy).....
16-A Marvellous Marathier (comedy).....
20-Help! Help! (comedy).....

KAY-BEE
June-
26-The Floating Death (drama) (two reels).....
July-
2-His Mother's Portrait (drama) (two reels).....
9-The Hammer (drama) (two reels).....
16-The Tide of Fortune (drama) (two reels).....
23-The Play of the Season (drama) (two reels).....
30-When the Tide Came In (drama) (two reels).....
August-
6-The Heart of Jabez Flint (drama) (two reels).....
13-Over Secret Wires (drama) (two reels).....
20-A Knight of the Trails (drama) (two reels).....

KEYSTONE
June-
28-Fatty's Plucky Pup (comedy) (two reels).....
July-
6-Court House Crooks (comedy) (two reels).....
12-When Ambrose Met Walrus (comedy) (two reels).....
19-Dirty Work in a Laundry (comedy) (two reels).....
26-Fido's Tintype Tangle (comedy) (two reels).....
August-
2-Lovers Lost Control (comedy) (two reels).....

KOMIC
June-
27-Beautiful Love (comedy).....
July-
4-Mr. Wallack's Wallet (comedy).....
11-Beppo, the Barber (comedy).....
18-A Chase by Moonlight (comedy).....
25-Safety First (comedy).....
August-
1-The Deacon's Whiskers (comedy).....
8-Father Love (comedy).....
15-The Fatal Finzer Prints (comedy).....
22-Faithful to the Finish (comedy).....

MAJESTIC
June-
29-The Kid Magician (comedy).....
July-
4-The Old High Chair (drama) (two reels).....
6-The Hired Girl (comedy-drama).....
11-The Mountain Girl (drama) (two reels).....
13-A Ten-Cent Adventure (comedy).....
18-The Mystic Jewel (drama) (two reels).....
20-The Runaways (comedy-drama).....
23-The Little Catamount (drama).....
25-Tangled Paths (drama) (two reels).....
29-The Straw Man (drama).....
August-
1-Victoria (drama).....
8-Big Jim's Heart (drama) (two reels).....
10-The Right To Live (drama).....
15-The Kinship of Courage (drama) (two reels).....
17-Providence and the Twins (drama).....
20-The Root of All Evil (drama).....
22-The Fatal Hour (drama) (two reels).....
24-The Little Cupids (comedy-drama).....
29-A Child of the Surf (drama) (two reels).....

MUTUAL WEEKLY
June-
24-Mutual Weekly No. 25 (news).....
July-
1-Mutual Weekly No. 26 (news).....
8-Mutual Weekly No. 27 (news).....
15-Mutual Weekly No. 28 (news).....
22-Mutual Weekly No. 29 (news).....
29-Mutual Weekly No. 30 (news).....
August-
5-Mutual Weekly No. 31 (news).....
12-Mutual Weekly No. 32 (news).....
19-Mutual Weekly No. 33 (news).....
26-Mutual Weekly No. 34 (news).....

RELIANCE
June-
28-The Showdown (drama).....
July-
3-Little Marie (drama) (two reels).....
5-The Healers (drama).....
7-The Fortification Plans (drama).....
9-At the Postern Gate (drama).....
10-The Headliners (drama) (two reels).....
12-The Arrow Maiden (drama).....
14-A Breath of Summer (drama).....
17-The Americano (drama) (two reels).....
19-The Lie (drama).....
21-Old Mother Grey (drama).....
24-The Pretender (drama) (two reels).....
28-My Fairy Prince (drama).....
28-Billie's Rescue (comedy-drama).....
31-Big Jim's Heart (drama) (two reels).....
August-
2-The Bride of the Sea (drama).....
4-The Little Boy That Once Was He (comedy).....
6-A Woman of Nerve (drama).....
7-The Ceremonial Turquoise (drama) (two reels).....
9-The Little Orphans (drama).....
11-The Noon Hour (comedy-drama).....
14-The Way of a Mother (drama) (two reels).....
16-The Big Brother (drama).....

ROYAL
June-
26-When the House Divided (comedy).....
July-
3-One Good Cook (comedy).....
10-They Ran for Mayor (comedy).....
17-Your Half and My Half (comedy).....
24-Making Over Grandpa (comedy).....

THANHOUSER
June-
29-Crossed Wires (drama) (two reels).....
July-
6-A Maker of Guns (drama) (two reels).....
11-Tracked Through the Snow.....
13-Mercy on a Crutch (drama) (two reels).....
16-Mrs. I. O. U. (comedy).....
18-Old Jane of the Gaiety (drama).....
20-The Picture of Dorian Gray (drama) (two reels).....
25-A Message Through the Flames (drama).....
27-Outcasts of Society (drama) (two reels).....
August-
1-The Game (drama).....
3-When the Fleet Sailed (drama) (two reels).....
8-The Revenge of the Steeple-Jack (drama).....
10-A Message Through the Flames, and Cupid in the Olden Times (drama) (two reels).....
13-Weighed in the Balance (drama).....
15-The Crognere Ruby (drama).....

FEATURE RELEASES.
ALLIANCE FILMS CORPORATION
February-
-The Pageant of San Francisco (Special) (five reels).....
March-
-The Pageant of San Francisco (drama) (Pageant) (five reels).....
-The Lone Star Rush (drama) (Climax) (five reels).....
April-
-Benlah (drama) (Balboa) (six reels).....
June-
-111 Starred Babbie (drama) (five reels).....

PATHE
Week of July 12-
-Romance of Elaine No. 29 (drama) (two reels).....
-In Humble Gaiety (drama) (two reels).....
-Langling Gas (comedy).....
-Louise, France (scenic).....
-Rural Andalusia, Spain (scenic).....
-Benaree, the Religious (scenic).....
-Traitors to Their King (drama) (four reels).....
-The Mesh of the Net (drama) (three reels).....
-Once Every Ten Minutes (comedy).....
-Pathé Daily News No. 57 (news).....

Week of July 19-
-Romance of Elaine No. 20 (drama) (two reels).....
-Where the Trail Led (drama) (two reels).....
-Police Dog Gets Piffles in Bad (comedy).....
-An Intimate Study of Birds (educ.).....
-Moorish Granada, Spain (scenic).....
-On the Banks of the Crense (scenic).....
-The Biongoose (educ.).....
-Pathé Daily News No. 58 (news).....
-The Isolated House (drama) (three reels).....
-Safety First (comedy).....
-Pathé Daily News No. 59 (news).....

PARAMOUNT PICTURES CORPORATION
June-
28-Chimmie Fadden (Lasky).....
July-
1-Little Pal (Famous Players) (five reels).....
5-Rugmaker's Daughter (Bosworth).....
8-The Clue (Lasky) (five reels).....
12-Kindling (Lasky) (five reels).....
15-The Running Fight (Paramount) (five reels).....
19-The Fighting Hope (Lasky-Belasco) (five reels).....
22-Killmeny (Morocco).....
26-Seven Sisters (Famous Players).....
29-Tuppert Crown (Lasky) (five reels).....
August-
2-Tags (Famous Players) (five reels).....
5-Mid and Men (Famous Players).....
9-Secret Orchard (Lasky).....
12-Sold (Famous Players) (five reels).....
16-Marriage of Kitty (Lasky) (five reels).....

19-Nearly a Lady (Morocco-Bosworth) (five reels).....
23-The Dainty Dow (Famous Players).....
26-Majesty of the Law (Morocco-Bosworth).....

PICTURE PLAYHOUSE FILM CO., INC.
-The Key to the Mystery (drama).....
-The Colners' Game (drama).....
May-
-The Pearl of the Antilles (drama).....
July-
15-The Pursuing Shadow (drama) (five reels).....

V.-S.-L.-E. PROGRAM
June-
21-The White Sister (Essanay) (five reels).....
28-The Rosary (Selig) (seven reels).....
July-
5-The District Attorney (Lubin) (five reels).....
12-Crooky (Vitascope) (five reels).....
19-Blindness of Virtue (Essanay) (six reels).....
26-A Texas Steer (Selig) (five reels).....
August-
2-The Climbers (Lubin) (five reels).....
9-Halluc of Courage (Vitascope) (six reels).....
16-A Bunch of Keys (Essanay) (five reels).....
23-House of a Thousand Candles (Selig) (six reels).....
16-The Ring-tailed Rhinoceros (Lubin) (four reels).....
23-Wheels of Justice (Vitascope) (four reels).....
30-Willie's Tomato Surprise (Lubin) (five reels).....

WORLD FILM CORPORATION
19-The Cub (Brady).....
26-Marrying Money (Shubert).....
August-
3-Sunday (Lederer).....
9-The Stolen Voice (Shubert).....
16-The Little Dutch Girl (Shubert).....
23-The Master Hand (Premo).....
30-The Renegade (Armstrong).....

INDEPENDENT RELEASES.
HAMILTON PICTURES
May-
8-The Angel of the Trail (drama).....
June-
15-The Factory Girls of Lynn.....
20-Favorites in Binzville.....
27-Two Roads-The Right and the Wrong
July-
12-The Gal From Missouri.....
23-A Shattered Hope.....

QUEEN CITY FILM PRODUCING CO.
August-
1-Easy Money (comedy).....1000
UNITED FILM SERVICE
June-
10-Melnie's Millions (comedy) (Starlight)
10-The Near Capture of Jesse James (comedy) (Luna).....
11-At Twelve O'Clock (drama) (Premier) (two reels).....
12-Canned Curiosity (comedy-drama) (Pyramid) (two reels).....
13-Love's Strategy (comedy) (United)
14-Brand Blotters (drama) (Ideal) (two reels).....
15-The New Photographer (comedy) (Superba)
16-The Turning Point (drama) (Empress) (two reels).....
17-The Hungry Boarders (comedy) (Starlight)
17-An Accidental Parson (comedy) (Luna)
18-Lily of the Valley (drama) (Premier) (two reels).....
19-Out of the Silence (drama) (Lariat) (two reels).....
20-Horsehoe Luck (comedy) (United).....

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"MAKE MORE MONEY."
SEE GUM AD ON PAGE 27.

CHICAGO CAMERA CHATTER

By WALTER.

Rumors, and denials of the rumors, fly thick and fast regarding the Colonial and Studebaker theaters. These houses have both been flying the Jones, Luick & Schaefer banner, and the press agent for J. L. & S. claims they will continue to fly this banner in spite of the statement credited to George Bowles, manager of The Birth of a Nation, that the Colonial Theater has been leased for one year, and will be under the exclusive control of the Triangle Film Corporation. It is said The Birth of a Nation will open in the Colonial Theater on August 28, where it will have an indefinite run at a \$2 top price. Mr. Bowles did not give out any statements regarding other theaters, but another authority gives it that the Studebaker will also be a Triangle show house. The press agent of the J. L. & S. office denies that either of these theaters will pass from their control, so evidently the matter is open for argument or adjustment.

Ralph Bradford of the Mutual Film Corporation, returned last Friday from a trip through Central Illinois. The entire territory down there, including Pekia and surrounding towns, is badly damaged by floods.

George O'Malley, booker at the Main office, expects to spend his vacation in New York, leaving here the first of the week.

Jeanie Erickson, record clerk of the Mutual, is spending her vacation at Cedar Lake.

H. K. Moss, special representative of the World Film Corporation, was expected in town last Saturday. Mr. Moss has been making a tour of the river towns.

W. D. Berford, of Aurora, was pasturing at La Crosse, Wis., last week.

Abe Stern, Coast manager of the Elk-O, was a visitor at the Standard last week. Mr. Stern left for New York on Friday.

J. W. Flaherty was off on a short business trip last week through Southern Illinois.

J. W. Brickhouse did not spend Sunday, July 31, at home. He reported business so good that he could not get away from his territory.

Lee Mitchell and Carl Harthill went fishing Sunday, July 31. Lee says he caught more fish this time, but still didn't have enough to carry home.

Paul Zittner, E. Lipman and Dr. Edson had everything planned for a trip to Fox Lake last Thursday, but the weather was so cold that the outing was called off.

Al Rosenthal, road man for the Metro, returned from a trip through Indiana and Illinois last week. Al reports a fine business and says conditions are improving.

Miss Sophia Weber, cashier of the Standard, is spending her vacation at Brown Lake, Wis. Miss Weber wrote one of the office force that it was so cold up there that they had to wear ear muffs.

Lee Mitchell, of the Standard, left Saturday for Grass Lake for a five days' outing with the Ewhon Bowling Club. This is an annual event for the club.

J. A. McAuley, traveling salesman for the Enterprise Optical Company, gave a lecture to the members of the Operators' Union, at Milwaukee, Wednesday evening, August 4.

Wm. Hershberg says it's all in the point of view. Heretofore he has always dodged autos when crossing the street. Now he sits back and makes the other fellow dodge. W. H. just purchased a six-cylinder Auburn, and, while they say he had the machine had to be fished

FOR SALE—A 10c Moving Picture Theatre, thoroughly equipped, in a wealthy county seat of 3,000, with 15,000 to draw from. Prospective buyer can sell tickets until convinced that the Princess is a profitable investment. This is a choice article for the man who is familiar with the game. Only one other small show within 12 miles. Seating capacity, 225; standing, 100. Come and see the crowds. Price, \$1,350.00. Address PRINCESS THEATRE, Bensenville, Ill.

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"MAKE MORE MONEY."
SEE GUM AD ON PAGE 27.

out of a ditch the first Sunday he had it out, nevertheless he is full of enthusiasm.

Mr. Peck, of the Grand Opera House, Rockford, was a Chicago visitor last week.

George Levine, of the Alvia Theater, Chicago recently closed a successful Chaplin coast at his theater. He opens with a singing cabaret this week.

FILMS REVIEWED

MARY PICKFORD IN RAGS

This five-reel drama was shown at the Strand here on Monday. Women say it is the cleverest thing dear Mary has been in.

The story has heart. No one may see it without being moved. The photograph (which might go without saying) is excellent. Mary is herself—extremely funny, true to her situations, touching in every angle—and the play itself will go with any audience anywhere.

Not the best Pickford picture, because the best has not yet been had, but as good as any, and there can be no higher praise.

THEDA BARA IN LADY AUDLEY'S SECRET

This M. E. Brandon favorite, done over for the screen by the Fox Film Corporation and acted by Theda Bara, was given a showing in New York on Monday.

The lady makes this society melodrama live and pulsate with action. The scenes are laid in England; English society people live—not walk—through the five reels.

The situations are tearfully tragic, done from a perfect scenario by perfect direction and energized by the most capable acting of the star.

This is a film that has not a flaw. Photography, scene placing and story are all equally good, and Lady Audley's Secret is a genuine film triumph.

THE HONEYMOONERS

THE HONEYMOONERS—An American Beauty film. Released August 17.

THE CAST:

Arthur Hicks Webster Campbell
Stella, his bride Neva Gerber
John Warner William Carroll
Rhoda, his bride Marty Martin
Farmer Freels Ray Berger
Mrs. Dean Lucille Ward
Hal Dean John J. Sheehan

Two bridal couples, a mischievous small brother, a hopeless mixup of the aewlyweds wherein the poor couple find themselves much loved while the rich couple are put to work on a farm, the heroic rescue of the wealthy bride by the poor young man, and then a general straightening out of the tangle are the elements that go to make up the story of The Honeymooners. The story is clever and entertaining and the action throughout is pleasing and natural.

ARTHUR JAMES WITH METRO

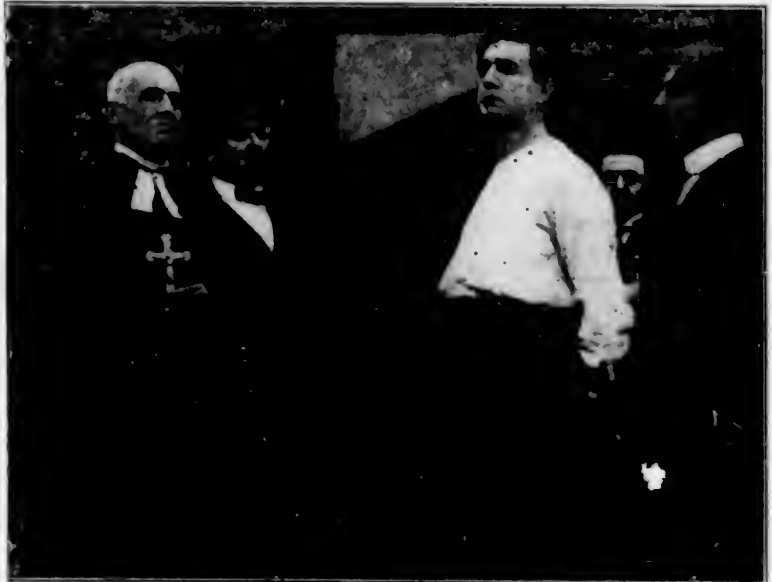
New York, Aug. 9.—Arthur James today presented his resignation to the Mutual Film Corporation to take effect in a week from date. He will take up the duties of manager of the scenic department of the Metro Film Corporation, and, it is rumored, that if Harry Reichenbach goes with the Equitable, Mr. James will have the control of the position left vacant by Reichenbach's departure.

FANNIE WARD'S DEBUT

New York, Aug. 7.—Internationally famous as a comedienne Miss Fannie Ward will make her debut as photodramatic star in the Jesse L. Lasky Feature Play Company's production, The Marriage of Kitty, by Francis de Croisset and Fred de Gresac, which will be released August 16, through Paramount Pictures Corporation. In this production, which will abound in comedy of the highest type, the Lasky Company, therefore, introduces to photoplay enthusiasts another noted star of the legitimate stage in a play that has been acted in all European countries throughout the United States and Canada and in Australia and South Africa.

The Marriage of Kitty is a comedy of continental and American society and manners, replete with humorous characterizations and amusing scenes. Miss Ward's role of Kitty in the photoplay version will offer her opportunities for her delightful and wholesome personality that not even the stage version provided.

Kitty in the play is a young woman who suddenly is thrown on her own resources for a livelihood. Through a lawyer friend she quite willingly undertakes marriage to Lord Reginald



N. Y. Police Lieut. Becker went to Electric Chair this week—July 29th—Our Films will be worth double, but we are selling cheap those we have left. Buy your print now. We own the only original negatives.

Approved and Endorsed by Clergy and State.

New York theatres breaking records with our wonderful 3-reel feature.

"FORTY YEARS IN RING SING, WITH LIEUTENANT CHAS. BECKER," the last of five New York Gunmen to go to ELECTRIC CHAIR. State rights selling fast. ASK FOR YOUR TERRITORY TODAY. Selling the last ones at RIDICULOUSLY LOW PRICES. GREATEST LOBBY DISPLAY with each film. Listen! Large, swell photos, big, flashy paper. An imposing ELECTRIC CHAIR, which holds everybody spellbound.

Victor Feature Film Co., Suite 604-605, 145 W. 45th St., New York City.

MUTUAL PROGRAM

A GIGANTIC EIGHT MILLION DOLLAR MUTUAL PROGRAM

Another volume has been added to film history! The Mutual Film Corporation announces the completion of the NEW MUTUAL PROGRAM—an ALL-STAR, ALL-STAR program, comprising the releases of the World's most noted film producers. AT NO INCREASE IN RENTAL PRICES. Eight Million Dollars will be expended annually to make the Mutual Program the greatest box-office attraction exhibitors have ever known. Beginning the week of September 13th the new Mutual Program will release every week two three-reel features, five two-reel features, nine one-reel comedy features, two one-reel dramas and a Mutual Weekly. Here are the brands:

AMERICAN FILM COMPANY, INC., Producers of "Flying A" Photoplays, American Beauty Comedies and Dramas. BOSTOCK JUNGLE & FILM CO., Featuring the Great Collection of Bostock Animals. GAUMONT COMPANY, Producers of Knickerbocker Star Features (3 Reels) All-Star Comedies. RELIANCE MOTION PICTURE CORPORATION, Producers of Reliance Star Cast 2 and 3-Reel Features.	DAVID HORSLEY PRODUCTIONS, Comprising Cub Comedies, Centaur Sensational Features. MUSTANG FILM COMPANY, Producing Mustang Western Features, Prominent Screen Star Photo Plays. THANHOUSER FILM CORPORATION, Producers of Thanouser Feature Plays, Falstaff Comedies.
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MUTUAL MASTER PICTURES

Colossal Features in four and five Reels, produced in collaboration with America's greatest theatrical geniuses and featuring stage stars of international fame.
This sums up the NEW MUTUAL POLICY—a policy of BIGGER, BETTER motion picture productions, combined in an eight million dollar ALL-STAR, ALL-STAR MUTUAL PROGRAM, re-enforced by powerful capital and thorough advertising co-operation. Exhibitors: See your nearest Mutual Exchange for full information.

MUTUAL FILM CORPORATION

JOHN R. FREULER, President.
Executive Offices, 71 West 23d Street, New York City.
Exchanges Everywhere.

Rehize, a young English peer, whom she has never met. The necessity of Lord Reginald's marriage was brought about through a provision in the will of his wealthy American uncle that unless he married within a year from the date of the uncle's death he would lose the fortune. Furthermore, he must not marry an actress. It happened that he was, in fact, infatuated with Mme. Helen, an actress, so the marriage to Kitty is a legal subterfuge, it being agreed that within six months the couple would be divorced and Kitty would receive a handsome sum for her trouble. Not even lawyers can lead young hearts, and the play concludes with a surprising series of situations in which the resourceful Kitty finds her way to ultimate happiness.

Miss Ward will have the support of a company that includes Miss Cloe Hogley, Mrs. Lewis McCord, Richard Morris, Jack Dean and Tom Forman.

PARAMOUNT'S

Advertising Campaign

Will Be the Largest Ever Instituted by a Motion Picture Company

New York, N. Y., Aug. 7.—Following its recent announcement of the photoplays to be released during the first three months of the second year of its existence—the biggest announcement of releases in its history—the Paramount Pictures Corporation now comes forward with the details of the largest advertising campaign ever instituted by a motion picture company.

Beginning the first Thursday in September, in 11,044,105 copies of various publications, its advertisements will appear throughout the years 1915-1916. Assuming that five people read each paper more than 55,000,000 persons will learn intimately each week of Paramount pictures, Paramount producers and the stars which these producers present on the Paramount program in the biggest and best theaters everywhere.

This gigantic campaign is for the benefit of the Paramount exhibitor.

The mediums in which the Paramount Pictures Corporation's advertising is to appear are The Saturday Evening Post, Ladies' Home Journal, Ladies' World, Woman's Home Companion, American Sunday Monthly, New York Times, Boston Post, Cleveland Plain Dealer, San Francisco Chronicle, Buffalo Evening News, Washington Evening Star, Minneapolis Journal, Baltimore American, Denver Post, Indianapolis News, Omaha World-Herald, Atlanta Constitution, Salt Lake Telegram, Dallas News, Chicago Tribune, St. Louis Post-Dispatch, St. Paul Pioneer Press, Detroit Free Press, Kansas City Star, Philadelphia Evening Bulletin, Seattle Daily Times, Portland Oregonian, Providence Evening Bulletin, New Orleans Item, Pittsburg Gazette-Times and Memphis Commercial-Appeal.

In addition to this, with the aid of one of the most experienced advertisement writers in this country, Howard E. Spaulding, a twenty-five page booklet giving samples of advertisements, different from anything yet attempted in the business has been prepared for use by Paramount exhibitors.

It is generally conceded that service to the exhibitor is the most important item in the distribution of motion pictures and it is service to the exhibitor that forms one of the strongest rocks on which the Paramount Pictures Corporation is laid.

It has always been the policy of the Paramount Pictures Corporation to lay its plans well and not to talk until it was sure that it had something worth talking about. Paramount cooperation and Paramount efficiency will be even more in evidence during the next year than it has been in the past.

When seen W. W. Hodgkinson, president of the company, the man who more than any other is responsible for its success, said:

"Any exhibitor who is interested in his own future should compare what Paramount offers with any other productions already on the market. Then to learn how steadily Paramount producers have advanced. He should compare the releases of the first quarter of our first year with the releases of the first quarter of our second year.

"A little over twelve months ago we took the first steps ever taken to establish a quality feature program and to develop a high grade business. The trend of the whole industry since then has turned in our direction. The success of our methods is convincing proof that they are right. We shall continue with these methods. That our producers are now able to offer so magnificent a program for the coming three months with no increase in price of service has been due to the loyal support of the exhibitor. With his continued support for the future we shall be in a position to make our offerings even better, from quarter to quarter, which means bigger business to the exhibitor."

EQUITABLE STUDIOS HUM WITH ACTIVITY

Original Photodramas by Marc Edmund Jones Being Filmed at Flushing

New York, Aug. 7.—Marc Edmund Jones, who has been for a long time recognized as one of the leading and most original scenario writers of this country, has joined the Equitable Motion Picture Co. In the capacity of scenario writer, and will henceforth devote himself to the writing and scenarioing of American photodrama.

In Life's Crucible, the first of the plays Mr. Jones has written since his arrival at the Equitable studio less than four weeks ago, he has dramatized an unusual regeneration story. Starting with some of the fundamental principles of chemistry and the idea of the transmutation of souls he has pictured a man in whom both the good and the bad predominate for a time with the final transcendence of the man's higher nature. The allegorical significance of the drama is embodied in the figure of an old alchemist.

A Crowded House!

THE DIAMOND FROM THE SKY

A Picturized Romantic Novel

By Roy L. McCardell Directed by W. D. Taylor

A crowded house greets "The Diamond From the Sky" week in, week out. The heart-stopping thrills—the wonderful story—the all-star cast—have made it the biggest box-office success in the business.

You exhibitors who have not booked "The Diamond From the Sky"—**Get Busy!** A new, two-act chapter is released each week. Sixteen chapters are now appearing.

For booking information write, wire or see at once the North American Film Corporation representative at your nearest Mutual Exchange, or write or wire us.

NORTH AMERICAN FILM CORPORATION

JOHN R. FREULER, President
Executive Office, 71 West 23d St., New York City
North American Representatives at every Mutual Exchange in America.



A C F
Features

Our Critics Say
"THE BATTLE OF PRZEMYSL"

Is a REALLY WONDERFUL.—MARVELOUS FEATURE!

We have staff correspondents on the field of action.

THE AMERICAN CORRESPONDENT FILM CO., Inc.

MAKERS OF A C F REAL LIFE FEATURES

220 West 42d Street, - - NEW YORK.

A C F
Features

Mr. Jones' second task was to build a photodrama around a woman who was a social coward. He not only pictures the event, which leads to the woman taking her own life, but takes her soul after she has done so and shows how at length she finds peace because of the unselfish deeds she does in spirit after her physical body has left the world. The Cowardly Way is the title of this story, which will be produced by John Ince.

At the time Mr. Jones was completing the last drama he was also putting Blue Grass, the Southern play by Paul Armstrong, into scenario form. Blue Grass will be produced by Charles M. Seay. At present he is completing a political story, entitled Madame Mystery, in which Kathryn Osterman will be starred. Isadore Bernstein will direct this picture.

The Equitable established policy is to release, through the World Film Co., only five-reel feature photodramas of American life and problems. Isadore Bernstein, the director-general, will supervise the production end of the business, assisted by James Cunningham. Mr. Seay, who has made a specialty of Southern pictures and human interest films, will give his time especially to that kind. John Ince will produce other dramas. A well-known dramatic star will be secured to play the lead in each picture, and will be supported by a regular stock company,

for which Miss Clara Whipple, George Soule Spencer and Roy Applegate have already been engaged.

MISS ANDERSON AIDS SUFFERERS

New York, Aug. 7.—As soon as news came of the disaster at Erie, Pa., Director Eugene Moore, of the Thanhouser forces, started for Erie in the company's fastest automobile. Miss Anderson and Harris Gordon accompanied him, for over night Lloyd Lonergan had worked out a scenario written around such scenes as they knew they were likely to encounter in the stricken district. It was understood that their work there would keep them busy for just two days, but on the morning of the second day the following wire was received by Mr. Thanhouser: "Helf work here makes every volunteer valuable. We are forced to set aside our business errand in the face of the great suffering of people who lost homes. Mignon using automobile to bring provisions from nearby towns. Gordon working among wreckage like day laborer."

"EUGENE MOORE."
While this meant an expensive delay to the concern Mr. Thanhouser was anxious to relieve them of any worry about the delay, and wired back:

"More power to you; wire for money as fast as it can help. EDWIN THANHOUSER."

It will be recalled that at the time of the Dayton flood Miss Anderson was in that city, and her efforts in the relief work brought her a special testimonial from the Patterson Relief Committee. At that time she spent four days in succession supervising cook tents in which the refugees were fed.

LASKY FILMS FOR EUROPE

New York, Aug. 7.—To consummate arrangements which have been the subject of negotiations lasting over several months and which have a direct bearing on the future exploitation and distribution of American-manufactured photoplays in Europe Jesse L. Lasky, president of the Jesse L. Lasky Feature Play Company, returned to New York on Tuesday from Hollywood, Cal., where the studios of the Lasky Company are situated.

Conferences bearing on the distribution of Lasky productions throughout the warring countries of Europe as soon as the great international struggle is over will be carried on in New York during the next few weeks between Mr. Lasky, Samuel Goldfish, executive head of the Jesse L. Lasky Feature Play Company, and their business and allied associates. To some extent Mr. Lasky's hastened return to New York may be connected with the departure to Europe several weeks ago of Carl Anderson, formerly business manager of the Lasky Company, and as representative of the Lasky Company and Famous Players.

The importance of the pending negotiations may be best understood when Mr. Lasky chose to come East before the completion of Carmen and the other plays in which Geraldine Farrar is appearing in front of the camera in the Lasky studios. Cecil B. De Mille, director-general of the firm, has had the personal direction and supervision of these master photoplays. Mr. Lasky was at Hollywood before and since the arrival there of the noted prima donna, who is appearing exclusively as the star in the firm's productions.

NEW THANHOUSER STAR

New York, Aug. 7.—With the addition of another reel a week to the output of the New Rochelle organization Edwin Thanhouser has once more shot an arrow at the Broadway sky and brought down a star of magnitude to add to his stock company. This time it is the superb Winifred Kingston, the girl who set London on end. She will be best remembered in America for her work in The Servant in the House and in the all-star production of This; also as the leading woman with Wm. Hawtry and Cyril Scott.

Miss Kingston has been in this country only six years, but her triumphs in London won her quick favor with American managers. There she held forth in leading roles at the Scala Theater for several seasons, and it was about then that she created a sensation by her work in Hypocrites under Chas. Frohman. When the management of Hilda Trevelyan, known as "The Maude Adams" of England, searched Europe for an understudy for her they signed Miss Kingston up for the honor as soon as they saw her.

In the films her work is not new to picture lovers. Under the Paramount trade-mark she has played the leads in Elixir of Youth, Soldiers of Fortune, Squaw Man, Brewster's Millions, Trail Divides, Call of the North, Capt. Courtney and Love Route.

MOROSCO ENLARGES PLANT

New York, Aug. 6.—Owing to the increased activity of the Oliver Morosco Photoplay Company the studio facilities have had to be enlarged, and Master Mechanic Earl Olin has a force of men at work on a new storehouse and shop which will give over 10,000 square feet of additional floor space. The structure will be of corrugated iron and of the latest type of construction throughout.

The laboratory is also undergoing many important extensions, notably the installation of two powerful Sirocco blowers of the most improved type, which will provide an entire new ventilating system equal to anything known to laboratory hygiene today. By this system the air the laboratory employees breathe will be completely changed every thirty seconds, and will insure wholesome working conditions even with the night and day work the increased output of the plant has made necessary.

Another improvement is the installation of a large, new washer and drier. The new unit is about five times the size of the old, and effects a motor-driven air purifier whereby heated air is blown through dripping water into the drying room for drying the film after it comes from the developing baths.

Last week the printing room was augmented by the arrival of four new printers. They are equipped with several important improvements, one being a new and better style of light changes and another a higher rate of speed whereby their capacity is increased.

"MAKE MORE MONEY."
SEE GUM AD ON PAGE 27.

MUTUAL

Film Contracts

President Freuler Announces Distribution of \$8,000,000 Worth of Motion Pictures

New York, Aug. 6.—Contracts by which \$8,000,000 worth of motion pictures will be distributed this year—a total of two hundred miles of "silent celluloid" a week—were made by the Mutual Film Corporation yesterday.

John H. Freuler, newly-elected president of the concern, announced revolutionary changes in the Mutual program, which the corporation declares is shown to 3,500,000 persons daily, or about one-fourth of the population of the United States every week.

A total capital of \$10,000,000 is represented in the alliance of manufacturers of the corporation under the New Mutual program. These film makers are: American Film Co., Inc.; Gammon Company, Boston; Jungle and Film Co., David Horsley Productions, Bellance Motion Picture Corporation, Flanhouser Film Corporation and Mustang Film Co.

"Productions on the New Mutual program will go out to the public immediately, and the entire program will be completed about the week of September 13," said Mr. Freuler, at his offices, 71 West 23d street.

"This program serves between 7,000 and 8,000 theaters in all parts of the country.

"This is a matter of news, I should say, to about a quarter of the population. The changes which go to make up the New Mutual program mean that Broadway star art will go out to the masses under conditions that mean it will not cost the public more, as the price of the service to the theaters will not be increased.

"The public has arrived at the conclusion that the best in moving pictures is presented by the 'features.' This has brought about this \$8,000,000 program, which is to be all features, in one, two, three and more reels.

"Those who forecast the early end of the low-price motion picture show are mistaken. The industry has become one of the greatest on its present basis, where it is solidly supported by the theaters which charge 10, 15 and 25 cents admission. Ninety-five per cent of the motion picture theaters of the country are in this class and the same percentage represents their following among the fans.

"The secret of success of a certain great automobile manufacturer is in giving the masses quality at a low price, insuring a vast volume of business. The same inevitable forces operate on the film industry, which serves not less than 18,000,000 persons daily. Out of this situation the demand for quality at a moderate price has grown this ten million dollar grouping of manufacturers of film, to be able to give the public a complete and balanced program of drama, comedy, legitimate stage star productions, pictorial representation of news and educational pictures.

"The move is new to the film industry and significant of the rapid evolution of what was merely a novelty into a true form of art expression—art for the millions.

"Now for the first time patrons of motion picture houses will be able to see on the regular Mutual program the best of the productions of foreign and American studios and even single reel productions of the high standard of quality set by many multiple reel features. About 200 stars playing before the camera in some of the greatest studios of America and Europe are at work for the new program."

METRO OUTLINES PLANS

New York City, Aug. 7.—President Richard A. Rowland, of the Metro Pictures Corporation, after a four-day conference at Atlantic City, participated in by the eighteen exchangers composing the distributing forces of the organization, the heads of the five producing concerns whose products compose the Metro program, the official and executive staff of the central office and those of the directors and studio managers who could be spared from their work, announced that plans and arrangements were now complete for the forthcoming Metro quarter, and that after concentrating for many hours the various heads had outlined a plan of progress and determined action which will more than sustain the enviable record of his company since its establishment five months ago.

Mr. Rowland verifies the following engagements:

Mme. Petrova is now a permanent and exclusive member of the Metro staff and will appear solely in productions of the Popular Plays and Players Company, of which L. Lawrence Weber is the acting head. Mme. Petrova will characterize the Metro program at various intervals, but as nearly as can be adjusted, once every three months. Her forthcoming feature will be Vampire, a five-act dramatic concoction from her own scenario.

Francis X. Bushman and Marguerite Snow, permanent and long-term members of the Qual-

AN EXCEPTIONAL OPPORTUNITY

FOR SOME AGGRESSIVE

"LIVE WIRES"

State rights are now being sold for the political drama

THE GOVERNOR'S BOSS

in which

EX-GOVERNOR OF NEW YORK

William Sulzer

Appears throughout playing the "Governor." He is supported by an all-star cast of film favorites. This remarkable photo-play, which will create a sensation throughout the country, has been in process of reconstruction until the present moment. It has been carefully edited, assembled and titled, being reduced from 6,000 to 4,400 feet. It has not been publicly exhibited or offered for sale. The time is ripe now, the film stands today as a fine feature offering, and quick action is desired. An elaborate display of lithographs in all sizes is on hand.

THIS REMARKABLE FEATURE FILM

WILL BOOK ITSELF

No technical knowledge of the film business is necessary to make a fortune booking this film. It needs only personal attention and supervision.

No one individual, with the exception of a few of our presidents, has ever had as much

NEWSPAPER PUBLICITY

EASY

WILLIAM SULZER

and he will continue to be constantly before the public.

Cash purchases of State Rights is the only way this film will be handled. Prospective buyers for New York or representatives of buyers for any other territory may arrange for a private screening of this subject by calling

The Governor's Boss Photoplay Co.

ROOM 510

TIMES BLDG. NEW YORK

PHONE BRYANT 8168



ity Pictures Corporation, headed by Fred J. Balshofer, will feature the Metro roster at intervals of every ten weeks. The next release in which these two stars will be seen is The Silent Voice, which Charles Frohman produced in its original form with Otis Skluner in the principal part. This, the second "Quality" feature, will see the light of screen day early in September.

Mary Miles Minter, who is recognized in the different branches of amusement enterprises as the foremost actress of her type, and who was created a star of the speaking stage by reason of her work with the Farnous, in The Littlest Rebel, is now a permanent and exclusive Metro Star, and will be seen on that program about every fifteen weeks. Her next appearance will be in a most elaborate cinematization of the recently successful novel, Stork's Nest, which is now in work at the Metro Scenario Department under the supervision of George D. Proctor, newly installed in the capacity of supervisor of scenarios.

Edmund Breece enjoys a rather peculiar distinction in the field of motography in that he has been engaged by the Metro Pictures Corporation for work in productions by the Popular Plays and Players of Robert W. Serllee's vivid poems of the Alaskan wilds. Mr. Breece scored such phenomenal success in The Shooting of Dan McGrew that L. Lawrence Weber purchased the entire Serllee collection from the publishing concern of Barse & Hopkins. The Spell of the Yukon will be the forthcoming Popular Plays and Players Breece screen document.

Emily Stevens, niece of Minnie Maddern Fiske and the latest recruit to stardom of the legitimate drama, recent heroine of the remarkable success, Today, and lately seen in Cora on the screen, is under a five-year contract with the B. A. Rolfe Photoplay Corporation, and at that concern's studio, Sixty-first street and Broadway, is working with an all-star cast in a picturization of Destiny, which, when completed, will prove a classical allegory. If the intentions of the producers materialize.

Ann Murdoch is working in the final scenes of A Royal Family, another Frohman production, while Hamilton Revelle is supporting Miss Stevens in her various screen efforts.

Ralph Herz begins work August 18 on a big and spectacular production of The Purple Lady, in which he will be supported by Lois Meredith, last seen as star of the Lasky-Belasco play, The Woman, and Bosworth's Help Wanted.

Henry Kicker is completing the final stages of The Badge, which, when released, will probably be titled with a more appropriate name.

Emmy Wehlen is completing When a Woman Loves, in which she has the support of Arthur Ashley and an all select cast, while Francis X. Bushman and Marguerite Snow are working at the Hollywood studios of the Quality Company on an eight reel production of the famous historical play, Richard Carvel.

Mr. Rowland, while at Atlantic City, proffered a suggestion which the exchangers and company heads grasped with such avidity that not even a standing vote was necessary. He fathered the wish that in the future when a prominent stage star was given the leading role in the picture that a prominent screen star of acknowledged histrionic power be placed opposite, thus securing both screen and stage experience, with the two leading people able to suggest and aid the other as their work progresses and draws them together in a mutual desire to procure proper effects. Arthur Ashley, working opposite Emmy Wehlen, is rather an experiment. Mr. Ashley bears an enviable reputation as a diligent, ambitious screen star, with a large following, while Miss Wehlen has been a stage star of more than the average following and standing for seven years. The result is being watched with keen anticipation.

At the conclusion of the Atlantic City gathering of Metro clans a vote of confidence and thanks was extended Mr. Rowland and Joseph S. Engel, of the parent office, for their ardent attention to the affairs of the company and their determined effort since the inception of the enterprise, March 5, this year.

DATES SET FOR LASKY RELEASES

New York, Aug. 7.—Definite release dates of the Lasky Feature Play Company's productions through the Paramount Pictures Corporation during September, October and November were announced yesterday by Samuel Goldfish, executive head of the Lasky Company.

There will be nine Lasky productions in the next quarterly program of the Paramount Program, distributed equally through the three months. The dates, as arranged, are:

Thursday, September 9, Charlotte Walker, in Out of Darkness; Monday, September 13, Blanche Sweet, in The Case of Becky; Monday, September 27, Lou Tellegen, in The Explorer.

Thursday, October 14, Donald Brian, in The Voice in the Fog; Thursday, October 21, Laura Hope Crews, in Blackbirds; Monday, October 25, all-star cast, in The Chorus Lady.

Monday, November 1, Geraldine Farrar, in Carmen; Thursday, November 11, Blanche Sweet, in The Cheat, and Monday, November 22, Victor Moore, in Chimmie Fadden Out West.

"MAKE MORE MONEY." SEE GUM AD ON PAGE 27.

VITAGRAPH PRODUCES REMARKABLE FILM

J. Stuart Blackton Presents Magnificent Appeal to the Nation to Prepare for War as an Assurance of Peace—Greatest Achievement Yet Recorded in Motion Pictures

New York, Aug. 7.—About seventy-five invited guests—nearly all representing the press—were present at the Vitagraph Theater Friday morning at 10:30, at the invitation of Commodore J. Stuart Blackton. On this occasion, which all those present will regard as one of the most important in the development of motion pictures, the first showing of *The Battle Cry of Peace* was given. At the outset, it may be stated, that from the standpoint of timeliness and a proper utilization of a God-given new art the Vitagraph's supreme effort may be set down as beyond question the greatest achievement the cameraman has to his credit to date. Without reflecting in the least on the epoch making *The Birth of a Nation*, and other previous efforts, it is only a truth to proclaim *The Battle Cry of Peace* as the most constructive and public spirited film production that has ever been conceived by an American film company.

From a dramatic standpoint the picture was indeed remarkable, because Mr. Blackton called to his aid the very cream of the Vitagraph's acting resources. It would be useless, at this time, in advance of the release of this production to attempt to present an adequate review, but the performance of Norma Talmsage surpasses anything yet attempted on the screen. No

such sustained performance of facial, dramatic expression has ever been revealed on the screen, and those who were present at the private showing of the picture were practically one in accord in the young lady's supremacy as an exponent of silent acting. Louise Beaudet has given the screen a portrayal that should be hailed as one of the most artistic and subtle of her prolonged career. Chas. Richman—splendid actor that he is on stage and screen alike—was at his best.

But it is the production with its never ceasing intensity of interest and the magnificent appeal to the nation to prepare for war as an assurance of peace that makes this Vitagraph spectacle what it is. Only a Blackton could have produced it, and only a film organization willing to do a great public service by spending a share of its accumulated earnings, in an effort to benefit mankind, could have undertaken so prodigious a task.

One may only conjecture as to the manner in which the Vitagraph will release *The Battle Cry of Peace*, but it is certain that that public which pays \$2 a seat for its entertainment will not only bestow its patronage with alacrity, but any other method of presenting it in the people would be a gross injustice, for if ever a picture could be worth \$2 a seat to see it is that one which the Vitagraph showed today.

SULZER FILM NOW READY FOR BUYERS

Fast Moving Political Drama, *The Governor's Boss*, in Five Reels, With Sulzer Playing the Leading Role, Selling by State-Right Method

New York, Aug. 7.—The much discussed feature film in which ex-Governor of New York, William Sulzer, played the leading part, has finally been completed, edited, trimmed and titled, and this week it is offered for sale. This production has aroused a great deal of newspaper comment on account of the sensational character of the political methods depicted and because of Sulzer's presence in the film. The production has been several months in the making, and has been carefully edited by expert cutters since completed in the rough. It is really a very good five-reel feature, comparing most favorably with the feature productions of regular releasing organizations and having the great additional value of Sulzer's presence.

The ex-Governor is the big surprise of the whole, since he is really a very good actor. In this production, in which he takes the part of "The Governor," he is much better than some of the legitimate stars who have recently tried their luck in the films. Sulzer has been surrounded with a strong cast of well-known film favorites, and the production, as a whole, is a well-balanced, swift moving melodrama that rings true. There is surely no padding in the production, and the story is told in a straightforward-from-the-shoulder manner that makes it very easy to follow. There is a pretty little love story and a very exciting auto race in which an unusually daring leap is made from one car to the other. One of the best features of this film is that the suspense is held until the very last, it being impossible to tell just how the production will end. It is a thriller, but it has been so well presented that it can not be considered anything but a very fine feature.

The fact that the ex-Governor is now preparing to run for District Attorney in New York at the coming election, his candidacy having already been announced, gives added interest to this production, and everything would indicate that this feature should be one of the biggest box-office winners of any independent feature ever offered on the State right plan. Inquiries have been pouring into the office of the company in the Times Building ever since the film was announced, but the officers have been slow to make any prices on territories until the completed film could be shown. They have been convinced from the start that they had a wonderful money-getter, and they wanted the opportunity to prove it to prospective buyers before quoting prices. As President J. Huxley Ellison of the Governor's Boss Company said: "We knew we were going to be able to show a worth-while film and we knew that most buyers didn't believe we could make a good film with Mr. Sulzer. We are convincing them this week."

The company has been very busy with private screenings of *The Governor's Boss* all of this past week, and indications point to some record

prices for this unusual subject throughout the country.

One of the points made by the company about this subject is that a man could go out and get big money with it without having any technical knowledge of the film business. When William Sulzer, ex-Governor of New York, is offered as a "star" there is no chance of the exhibitor asking: "Who is he?"

Mr. Sulzer has just completed a trip which has taken him to every big city in the country from Coast to Coast, and everywhere he was received by welcoming crowds. He made many speeches on his trip and was interviewed by all the papers in every city. Many hundreds of columns have been written about the film itself, it being an unusual thing for a man of such prominence to actually take a dramatic part in the play.

A. C. F. PICTURES ARE NEUTRAL

American Camera Men at the Front Have Prepared Views of the War From Every Side

New York, Aug. 9.—It may be of interest to exchanges and exhibitors to know that the pictures turned out by the American Correspondent Film Co., Inc., makers of A. C. F. Real Life Pictures, are strictly neutral. They are assembled from the various centers of interest in Europe and deal with the war strictly on a fair and impartial basis. This is a gratification, as well as a pleasure, to New York critics and experts who have viewed *The Battle of Przemyśl*. It is true to life and is presented for the purpose of entertainment and instruction, with no comment or prejudice that might affect any audience. The pictures were taken by American citizens who are still in Europe at the scene of action. Another American Correspondent Film Co. envoy will be dispatched within the next few weeks to Italy, where he will gather pictures and news stories on the Italian-Austria-Hungary frontier. It is seen from the foregoing that the American Correspondent Film Co. is sparing no expense to get real war pictures and that they are endeavoring to review the colossal struggle of Europe from every side.

HAZEL DAWN IN NEXT F. P. FILM

New York, Aug. 7.—Hazel Dawn, the charming young star, formerly celebrated as "The Pink Lady," and who since she abandoned the stage permanently to appear exclusively on the screen under the management of the Famous Players Film Co. has acquired international fame as a film favorite, displays an entirely new aspect of her versatile talent in the next Famous Players production, *The Heart of Jennifer*, scheduled for release on the Paramount Program August 23.

Although her early screen successes presented her primarily as a comedienne, it is evident that the Famous Players detected unusual dramatic ability in their captivating star, for more recently they have selected strong dramatic subjects as her vehicles. As *Clariissa*, her last film impersonation, *Miss Dawn* illustrated a



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Paramount Program

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SEPTEMBER

Date	Manufacturer	Play	Star
2	Famous Players	The Incurable Duke	John Barrymore
M 6	Famous Players	The Foundling	Mary Pickford
T 9	Lasky	Out of Darkness	Charlotte Walker
M 13	Lasky-Belasco	The Case of Becky	Blanche Sweet
T 16	Morosco	Peer Gynt	Cyril Maude
M 20	Famous Players	The White Pearl	Marie Doro
T 23	Bosworth	'Twas Ever Thus	Elsie Janis
M 27	Lasky	The Explorer	Lou Tellegen
T 30	Famous Players	The Fatal Card	Hazel Dawn and John Mason

OCTOBER

M 4	Pallas	Open	
T 7	Famous Players	Twisted Paths	Mary Pickford
M 11	Famous Players	Zaza	Pauline Frederick
T 14	Lasky	Voice in the Fog	Donald Brian
M 18	Pallas	Davy Crockett	Dustin Farnum
T 21	Lasky	Blackbirds	Laura Hope Crews
M 25	Lasky	The Chorus Lady	All-Star Cast
T 28	Famous Players	Mo'ly Make-Believe	Marguerite Clark

NOVEMBER

M 1	Lasky, By arrangement	Carman	Geraldine Farrar
T 4	Famous Players	The Mummy and the Humming Bird	Charles Cherry
M 8	Famous Players	Madame Butterfly	Mary Pickford
T 11	Lasky	The Cheat	Blanche Sweet
M 15	Famous Players	The Three Elks	John Barrymore
T 18	Famous Players	Dorothy Vernon of Haddon Hall	Hazel Dawn
M 22	Lasky	Chimmie Fadden Out West	Victor Moore
T 25		Open	
M 29		The Prince and the Pauper	Marguerite Clark

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difficult dramatic-romantic role, and it is now apparent that the Famous Players have been developing her for just such a characterization as The Heart of Jennifer provides. This subject was especially written for Miss Dawn by Edith Barnard Delano, who is also the author of the next Mary Pickford photoplay, Rags.

It is a story of a woman's strong love for her husband, which prompts her to place upon herself the guilt of the crime committed by his sister, in order that he may not know of the latter's disgrace. Unaware of the real facts he spurns his wife, but when at last he learns the true situation and of the heroic courage with which she performed her sacrificial act, he returns to her with a greater lover and deeper respect.

Miss Dawn's effective portrayal of Jennifer will create for her a place among the foremost dramatic stars of the stage and screen.

HARRIS FILMS AND SONGS WILL HAVE SAME TITLES

New York, Aug. 9.—Charles K. Harris announces that he has six motion picture scenarios ready for production, immediately after School Bells, the five-reel feature of children, which is now being made into a picture under the direction of Perry H. Vekroff for the Charles K. Harris Feature Film Company, is completed. All of Mr. Harris' photoplays are based on songs he has already written, or else their names prove

the title for popular songs which Mr. Harris will write. When It Strikes Home and School Bells were named from the title of a Harris song, so the famous song writer immediately sat down and wrote ballads to go with the plays. School Bells will not be given to the public as a song until the picture is released through the World Film Corp.

The pictures which Mr. Vekroff will direct at the Kinemacolor studios, and which Mr. Harris already has dramatized, are The Fire in the Grate, A Limb of the Tree, and Somewhere the Sun Is Shining. Mr. Vekroff is assisted by Edith James, and the photographic work is done by Harold Miller.

School Bells will be absolutely unique in the field of motion pictures. There has never been a picture attempted in which there were so many children, there being over 200 in several of the school scenes. Arthur Donaldson, remembered from The Prince of Pilsen, plays the leading role, and Ethelmary Oakland and Frank Longacre are the children stars.

SOUTHERN ACTRESS—SOUTHERN PLAY

New York, Aug. 7.—There are no people who can play the roles of the traditionally charming and hospitable people of the South better than genuine Southerners themselves, so Blue Grass, the Southern racing play, by Paul Armstrong, which is being produced as a

motion picture by Charles M. Seay, for the Equitable Motion Picture Company, to be released through the World Film Corporation, promises to be one of the most accurate and delightful plays recently produced, since the greater part of the cast came from south of the Mason and Dixon line. Mr. Seay himself was born and educated in the South, and James Cunningham, his assistant, came originally from Kentucky. Tom Wise, Miss Clare Whipple lived for years in Louisville, and Miss Bess Sankey only recently arrived from her native home in California. Lynn Young, who plays the role of the colored jockey, Tommie Mead, is the highest-priced jockey who ever left the United States for England. He has ridden all over Europe, and his earnings for many years averaged \$85,000 annually. David Boone, who will also appear in Blue Grass, is the great grandson of Daniel Boone.

Mr. Seay and Lynn Young have been daily visitors at the Aqueduct tracks, gathering data and getting atmosphere for the picture. The company will go to Saratoga for two days to photograph the race scenes. The director has secured an old house on Long Island, which is typically Southern in style, for his homestead scenes.

J. J. McHugh and brother opened the Alpha Theater in Elberton, Ga., recently. The Alpha is the old stand of the Elberton Theater. The Universal program is being used.

Circus and Carnival News

FRINGLING BROS.' CIRCUS NOTES

August 1 was the first small town of the season for the show to Sunday in. Last section arrived from Hutchinson shortly after noon and everyone scurried to the lot, as the town didn't offer any attraction. Right behind the lot was a cool creek with a fine sandy bottom, and, needless to say, it was soon alive with bathers. One of the proprietors in diving struck an old piece of barbed wire and tore a gash in his back requiring twenty-one stitches.

Sunday evening several people hired automobiles and motored out in the surrounding country, but the majority of them were around the cars early and the evening was spent in singing and listening to selections played on the different instruments, several violins, mandolins and guitars being in evidence.

NOTES FROM THE DRESSING ROOM

Mrs. Max Dillie's mother, Mrs. Geyer, and sister visited at Kansas City. Dan Cahill and Harry Hursley, of the Hursley Troupe, visited at K. C.; also Frank Caldwell, of the Ted Sparks Agency, and Jack Maynes.

It is said that Ed Natbers is having a lot of difficulty in finding a new pair of comedy shoes. Willard Le Vex visited dressing room at K. C.

Oscar Anderson and Gerogetto claim to be the "champion" fishermen of the show, notwithstanding the fact that Willie Mirano has the most expensive fishing outfit.

Eddie Nemo and "Wardrobe Slim" are planning on doubling up and doing a looking act in vaudeville this winter.

Paul Jerome, of the B. & B. Show, visited at Kansas City.

The clown ambulance wagon used in clown battle recently tipped over—Jimmy Springs suffered a bad ankle.

The Crosswells are back in the program and Mrs. is receiving the congratulations of her many friends over a happy and lucky recovery from what might have been a fatal accident.

Fred Stelling's new dog is showing vocal ability, especially when some one is trying to play the mandolin or guitar. Billy Jameson has recently acquired a new thoroughbred dog for his entry.

Auguste says he is going to be mighty careful in Joplin, as one time he lost the price of a whole car load of doughnuts.

Walter Noble Bonham will have a singing act in vaudeville this winter if present plans don't miscarry.

At the musician's club in Kansas City Charley Hesser entertained Prof. J. J. Richards, H. B. Coleman, Hugo Helander, Robert Crone and W. Al White.

Homer Howe, a man well advanced in years and who had spent possibly forty years with circuses, always working on horses, passed away with the show at Nallina, Kan. Among circus people he took the name of Homer Holston, after a bareback rider of that name. He was sent played on a long stick with the Fringing Bros. Circus when he died. Death was caused by old age and heart failure.

Word reached us this week that William Kol sine, better known as Hiram, who was almost fatally stabbed by a negro in Kansas City while driving rowdies away from the ladies dressing tent, had to undergo the amputation of

one of his legs in order to give the surgeons a better chance of saving his life.

We almost forgot to mention that Harry Leahy and George Gallagher visited us in Kansas City. George was the general agent of the Macaddon Show in Europe and is now representing the Columbia Amusement Company in Kansas City, looking after their property and managing the Gayety Theater.

At Great Bend, Kan., Mr. Townsley, of The Tribune, who is a friend of all circus people, gave a little party to a few of the company. Mr. Townsley is the proud possessor of an Elks' charm that was presented to him by Charley White during his life. Mr. Townsley always makes any visiting showman welcome at Great Bend and his hospitality is of the kind that is not soon forgotten. In Mr. Townsley's party and assisting him was Stanley Hill.

Mr. and Mrs. Prather, sister and brother-in-law of "Bill" Roddy, reformed circus contracting agent, were visitors at Great Bend. They returned over from Garfield, Kan.

We have just discovered that we have at least one Oklahoma cowboy in the Wild West department. He is Leonard Stroude and he came from Frogville.

The boys at the torch wagon, "Hurry up wagon," have hot coffee every night for all their friends after the big top is rolled up.

We are glad to note that Gottlieb Roebek is back on the job once more, having rejoined at Kansas City, and happy to observe that he looks no worse for the wear after a nine weeks' lay-off caused by pleuro-pneumonia.

Whitey Collier and "Frenchy" Chartrons, of Roy De Haven's department, closed in Kansas City, and, peculiar to note, it was the first change in any department outside of labor of the season.

Glad Shaw has gone to work in Roy De Haven's department and is running the engine on the air callope.

AL. G. BARNES' CIRCUS

By J. A. MORROW

Business continues good and the weather has been all that could be expected. Col. Al G. Barnes is more than pleased with the season up to date.

The Lancasters joined us last week and they do a very creditable act.

Charles Fulton is breaking two new horse acts for next season.

Three new trainers joined on August 1 at Bellingham, Wash.

Bill Tafe, our principal clown, has sprung a lot of new stuff lately and is making a great hit.

Superintendent Charles Cook is a very busy man. More power to you, Charlie.

The new elephant that is handled by four ladies is a decided novelty.

The aviating lion, with Mable Stark as the trainer, has been greatly improved with electrical effects.

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By the time this reaches The Billboard the six new zebras will be doing a novelty act, as well as being broke to harness, drawing a beautiful case of tigers in the parade.

Captain Stonewall and his troupe of seals are putting on one of the principal acts.

N. F. Johnson, the advance press agent, is getting all the space he requires in all the leading papers in towns we visit. Johnson leaves each town in such excellent order that it is indeed pleasant for J. A. Morrow to follow him up back with the show.

Following is the roster with the Al G. Barnes band, of which Ed Woockner is director and bandmaster: Charles Sheppard, Ben Townsend and Charles Pahst, solo cornets; Herald Bachman, 1st cornet; Sam Goslee, 2nd cornet; Frank Altomare and Dan Rickard, solo clarinets; Clarence Davis, 1st clarinet; Earl Olson, 2nd clarinet; C. A. Baker, flute and piccolo; Gus Miller and Louis Dierapie, solo trombones; Ed Lamberg, 2nd trombone; Verna Williams, 3rd trombone; Burt Jacobs, baritone; Harry Adams, baritone; Robert Poston, solo alto; Joe Woockner, 1st alto; Arthur Layton, 2nd alto; Earl Hurst and Frank Brand, 1st bass; George Broderman, snare drum, and Fred Goodale, bass drum.

MILLER SHOW IN BLOWDOWN

Martin, Ga., Aug. 5.—On Saturday night, July 31, immediately after the performance of the W. T. Miller show in this town, a terrific rain and wind storm descended upon the city, blowing down trees and small buildings and completely wrecking the Miller Show under canvas.

Although the big top was filled with people at the time, no one was injured, owing to the quick work of canvasmen, performers and musicians in marshaling the people out of the tent.

The top and part of the scenery suffered complete ruin, and a new top and scenery were wired for immediately. In the meantime the Miller Shows will exhibit a la alrdome for a few days.

STOCKMAN IN HOSPITAL

Jack Stockman, an unfortunate showman, afflicted with a dreaded disease, is in the hospital in Kansas City. The following letter to The Billboard from Stockman should bring forth a volley of letters, and probably aid, from the profession. Write him if nothing more, as a few words in the right direction will go a long way:

Kansas City, Mo., Aug. 6.

The Billboard:

Please publish the following in your paper and oblige one who is completely down. I am in the hospital here with tuberculosis in its worst stages, and would like to ask my friends to write me a few lines or help me in any way they see fit.

It is impossible to get The Billboard here, only by mail, as no one goes to town, and no one knows that I am here.

I will certainly appreciate hearing from my friends.

Very truly yours,
JAKE STOCKMAN.

Old City Hospital Pavilion, 22d and Cherry streets, Kansas City, Mo.

"MAKE MORE MONEY."
SEE GUM AD ON PAGE 27.

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Giant Pigtail Monkeys, Baboons, Cassowary, Emus, Rheas, Java Peafowl, WHEEL BIRDS.

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CLOWNS, also WILD WEST PEOPLE, for Wild West Concert. Address **BERT BOWERS. WANTED—DRUMS** for big Show Band. Address **DICK MASTERS, Booneville, Mo., August 11; Sedalia, Mo., August 12; Washington, Mo., August 13; De Soto, Mo., August 14; Fredericktown, Mo., August 16.**

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For any responsible position with Carnival or other Tent Show going South. Experienced, sober and reliable. Address

T. J. FORD, Geneva, O.

TRAIN MASTER WANTED—To join immediately; sober, experienced man that wet weather does not scare away (five flats to load). **WANTED FOR BIG SHOW**—Comedy Bar Act, Revolving Ladder, Comedy Acrobats and other good Comedy Acts; all must do two or more acts. **FOR SIDE SHOW**—Good oriental dancer and Ticket Seller, Wild West People for Concert. Man to run 1st Show. Name lowest salary in first letter. Long season. Must join on wire. Four, Six and Eight-Horse Drivers and two Poles wanted. Good Harness Repair Man wanted immediately. **ALSO FREE OUTSIDE ATTRACTION. PRIVILEGES TO LET**—Hoop-La, Spot-the-Spot, Cane Rack, Knife Board, Dodger, or any other legitimate Privileges. Address **ANDREW DOWNIE, care LaToan's Big Three-Ring Wild Animal Circus, August 12, Newport; 13, Bates; 14, St. Johnsbury; 16, Hardwick; 17, Morrisville; 18, Jeffersonville; all Vermont.**

BRONCHO RIDERS WANTED

Must have A-1 outfit and ride all corners. Men and Women Riders. **MUST BE SINGLE.** Good salary to good people. A bank owns this show, so your salary is paid every Sunday morning.
PROF. GLEASON, Manager, Mitchell, S. O.

Wanted for the 101 Ranch Side Show

A-1 Punch and Judy Man, to lecture and handle inside of side show; must be of good appearance with loud voice. Straight salary. Can't sell anything. Also other useful Side Show Acts. Write me at Chicago, Mo., August 11; Pittsfield, 12; Albany, N. Y., 13; Poughkeepsie, 14; Easton, Pa., 16. **GEORGE V. CONNOR.**

WILD ANIMAL TRAINERS AT LIBERTY

CAPT. HILTBRUNNER AND WIFE, Trainer of Selig's Tigers, Gen. Del., Los Angeles, Cal.

MUSICIANS WANTED

Clarinets, French Horn, Trombone and Bass for Concert Band, Fairs, etc. Also Musicians that double and can sing, for Cafe Orchestra. Both organizations booked for long season.
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THE VICTORY OF PARADISE

By DOC WADDELL, Columbus, O.

Show folk, the world around, mourn with Gus Lambrigger. They extend sympathy; they weep and write and speak words of condolence. But this does not really console and satisfy. His pal, his aide-partner, the woman who built him and was Rock of Gibraltar at every point of his success, the jewel of his home and heart, his wife, his all, it might be said, is gone, has crossed the river and entered upon the divine realities of the other shore.

Yes, Julia Lambrigger is dead. A year and more ago she was stricken. Paralysis rendered her almost motionless, completely helpless and speechless, except for the audible sounds of "Da Da." This was her only language during the long period of suspense and suffering, and constituted her last words to her surviving husband, her farewell to earth. To him it will, so long as he lives, be more precious than any other language, words or sounds known to humankind. To him the sweetest, dearest echo from beyond the grave and pathetic cry, from the impregnable heights of eternity, will be the "Da Da" of his Julia.

I knew our dead for many years. She possessed quality; was pure, a character fair, and decidedly "Just as I am." No frills, no feelings of high ascendancy, a common, honest woman; a trouser true, a lover of home, a Christian in the sacred sense of doing right.

I picture Gus and Julia, hand in hand, covering the steep ascent of life. The path they trod looks beautiful, even through the jealousy and doubt, the terrors and the fears along the route. They reached the goal—the summit of understanding—and measured to each other the brimming cup of rosy joy and rich content.

Their travel down the slope of life, with its quicksands and buying bounds, is broken almost at the start. She has quit the weary way; he remains to flinch for them both. Blinding grief enshrouds, and tear-burdened blossoms bend beside his rugged path. The hours of stress and struggle, of hurt and pain, for her, are swallowed up in the victory of paradise. With him abides her love, her joy, her bliss. And as flame of fire the thought imbues his every nerve and part: Without her, on the ascent and slope of life, I'd been lost, and, with memory of her, I press on, to again, some sweet day in unknown, unseen clime, receive her clasp and kiss of love, and be with her ever and anon.

This is my simple tribute to our dead. May her sleep of immortality be blest with all the sweetness and love of those who weep and mourn. A loss to earth—a gain to the beyond.

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WE ARE THE KINGS OF THE LEATHER PILLOW BUSINESS.

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Our New, Brilliant Colored Fringe Pillows beat anything you ever saw.

Over 50 live designs. Quantity price, each, **\$1.12**

Plain Fringe Pillows. Quantity price, each, **\$1.00**

Fillers, 12c each.



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It stops the crowd.

We can show you how to double your play.

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MUIR ART COMPANY, 306 W. Madison St., CHICAGO, ILL.

Coney Island Chatter

Billy T. Norman, formerly connected with Crazy Town, at Luna Park, is now doing characters on the stage at Steeplechase.

Jerry Barrett reports that Mr. and Mrs. P. Fox had a "stormy" trip through the West with a carnival company, and that they are now back at the nation's playground, glad and happy. We wonder what Jerry would think if he had ever been with a carnival in "stormy" times. It is also reported that Sam Wagner is there with something entirely new. Something called Charley Chaplin. Had anybody ever hear the name before? Please send replies by registered letter.

Geo. Whiting is back at the old place on Surf avenue, meeting old friends and doing better than ever. He has as entertainers Geo. Whiting and Saddle Burt, Corbett, Sheppard and Donovan, and Billy Warsley, with Lou Pollack at the piano.

What Buel Jones says about the situation would be worth repeating, but it is too dangerous to print. Five hundred thousand people one day, and then ten days' rain. Wow!

They're going to have a Mardi Gras, however. The Coney Island Carnival Company have already made their plans and have announced prizes for the best costumes in the pageant whose spectacular display marks the ending of the summer season. The Carnival Company wishes to have it understood that this does not mean that the Island is then closed. On the contrary, Coney this year will be more of an all-the-year-round resort than ever. More places will remain open this season than ever before.

To the greatest satisfaction of all good Coney Islanders the inquest into the accident at the Rough Rider roller coaster has resulted in a finding that the fatality was unavoidable and not in any way due to the negligence on the part of the company or its operators.

Thomas Ward, of the Coaster Company, was present at the inquest and he stated that he would rather see the ride torn down than operated if proved unsafe.

RAINCOATS ON WHEELS

Chicago, Aug. 7.—Rain need not bother the concession men with carnival companies any longer. M. Krolger, of the Home Raincoat Company, has solved the problem for the wheel men. Whenever it starts to rain now, and that has been quite often this year, the candy, doll and novelty men pack away their stock so that it will not be hurt and then dig down into another case and bring out a line display of raincoats. The idea has proved a winner wherever tried, and now instead of closing up and losing money when it rains the boys are making the rain work for them.

"MAKE MORE MONEY."
SEE GUM AD ON PAGE 27.

CHARLIE CHAPLIN IN 32 INCHES

THE WORLD'S GREATEST MOVING PICTURE COMEDIAN

NOT THE IMITATION

But the only authorized Chaplin Doll on the market. Made exclusively by THE NEW TOY MFG. CO.

(By special arrangement with Louis Amberg & Son, who control the rights to the Charlie Chaplin Doll through The Essanay Film Co.)

MR. CHAPLIN AND THE ESSANAY FILM MFG. CO. HAD TO APPROVE OF THE HEAD, HANDS AND SHOES of this Doll before we were allowed to proceed with its manufacture. The HEAD, HANDS AND SHOES are made of OUR NEW LIGNUM-FIBRO WEARPROOF COMPOSITION. OUR GUARANTEE IS SEWED ON EACH DOLL—DON'T BUY A CHAPLIN DOLL WITH A SNOOKUM HEAD AND OIL CLOTH SHOES—THEY'RE FAKE. OUR CHAPLIN DOLL, admitted by everyone to be a perfect likeness. ALL THE BOYS using our dolls are getting top money and ordering in gross lots. DON'T queer a good play by using cheap imitations.

We are also the original manufacturers of the following Lignum-Fibro Guaranteed Unbreakable Lignum-Fibro Dolls: MA-MA VOICE SNOOKUMS, KUTIE KID and the following thirty-inch character dolls: UNCLE SAM, JR., YAMA YAMA, CIRCUS CLOWN, FOREIGN SOLDIERS in regulation uniforms, BOY SCOUT, SAILOR, SCOTCH LADDOIE, COLLEGE CHAP, SNOOKEY OOKUMS, TEOOY DOLLS and TEOOY BEARS.

Write for our new catalogue and reduced prices. Deposit of 25% required on all orders. Balance C. O. D.

THE NEW TOY MANUFACTURING CO.

KINGS OF THEM ALL.

Makers of the "LIGNUM-FIBRO" (trade-mark) Dolls

OFFICE AND WAREHOUSE

H. G. MELVILLE, Mgr.
20 So. Market Street, Chicago, Ill.
NEW YORK SALESROOM—221 Fourth Ave., corner 18th St.
NEW ENGLAND WAREHOUSE—Advance Whip and Novelty Co., Westfield, Mass.

OFFICE AND FACTORY

(Occupying Entire Building)
143 Bleecker Street, Newark, N. J.
PITTSBURGH WAREHOUSE—A. Straasburger Co., 925 5th Ave.

WRITE FOR OUR VERIFIED FAIR LIST—IT'S FREE.



• A • SQUARE

TRADE MARK

PHILADELPHIA NOTION & NOVELTY HOUSE

PHILADELPHIA PENNSYLVANIA

DEAL TO ALL

AB-SO-LUTE-LY FREE! FREE! FREE!

To Streetmen, Notion Workers, Fair Followers,

who write for OUR NEWEST AND BIGGEST CATALOGUE of Specialties, which contains some SPECIALS in Jewelry, Cutlery, Toilet Articles, Clocks, Watches, Stuffed Toys, Felt and Rubber Goods for Game Operators, Auctioneers, Premium and Street-men—that will amaze you.

DURING THE MONTH OF AUGUST, WE WILL SEND OUR COMPLETE LIST OF FAIRS AND CELEBRATIONS FOR THIS SEASON, BOUND NEATLY IN BOOK FORM AND GUARANTEED TO BE CORRECT. INVALUABLE TO FAIR FOLLOWERS. TO GET THIS CATALOGUE AND FAIR LIST, just drop a line to

The Philadelphia Notion & Novelty House,
332 Market Street, PHILADELPHIA, PA.

TOM W. ALLEN SHOWS

By C. S.

Iron Mountain, Mich., Aug. 6.—What would no doubt have been one of the banner weeks of the present season has been marred by incessant rains. We certainly are thankful that we are on the streets and not on a lot. The midway each night presents a sea of umbrellas, for on Monday and Wednesday nights, while it rained continually, quite a crowd braved the elements and liberally patronized the big attractions. Tuesday night a regular cloudburst made opening an impossibility. Tuesday is the only night that we have lost completely since our opening date, the latter part of March.

Steve Woods, general agent of the shows, dropped in on us last week at Bessemer for a three days' visit, accepting Mr. Allen's invitation to make the jump to this city.

Allie Melville (Mrs. E. D. Strait) one of the most popular ladies of the Allen Shows, has been confined to her bed for several days. The shows unite in wishing her a speedy recovery.



"PRIMO"
Stands for the BEST and LATEST in all Cassine Equipment for **SHOWS AND CONCESSIONS**. It is our aim to assist you to make your lighting as easy as possible with the very best results. We are not only prepared to equip you, but to aid you to keep your lights in good condition. **"PRIMO" MEANS ALL**. Send for a catalogue so you will have one when you need it, and write us for any information you may want.
WINDHORST LIGHT CO.
The "Primo" Place,
205 N. 12th Street,
ST. LOUIS, MO.

STREETMEN!
HERE IS A BIG 10c SELLER
THE NEW SOLDERING COMPOUND.
It melts tin, aluminum and enameled ware without the use of acids or soldering irons, simply with the heat of a candle. Per gross, \$3.00. Sample, 10c.
BAZZANELLA & CO.
407 S. Eola Street,
BALTIMORE, MD.

WANTED FOR GREAT UNITED GALA WEEK CO.
Few more legitimate Concessions and can place one or two good Shows. **JAMES E. FINNIGAN**, General Director, 931 Arch St., Philadelphia. Conshohocken, Pa., week of August 16.

SHOW-BANNERS
OBOMON & HILLS!
STUDIOS NANTASKET BEACH, MASS.
LARGEST DISPLAY OF BANNERS IN THE WORLD.

FOR SALE A Vaudeville Show Outfit: White Tent, 20x30 ft. Side Walls, 8 ft.; new Drapings, Stage and Balloons used 5 weeks. Will sell for \$125.00 cash. **BOB WILSON**, Tilton's Walk, Coney Island, N. Y.

FORMULAS FOR MAKING ORANGEADE
Orange Sarslet, Peachola, Lemonade, Strawberry, Raspberry and Pineapple Chills in powder or liquid form—50 cents each; three for \$1. Sample of either. **THE UNION SALES CO.**, 643 East 33d St., Chicago, Ill.

LIVE ALLIGATORS!
SPECIAL FALL PRICES.
Pit Shows, \$15.00, consisting of one 4 1/2 to 5-ft., two 3-ft., four 2-ft., four 18-in., four babies, one egg \$10.00 Pit, consisting of one 4-ft., two 3-ft., three 2-ft., two 18-in., two babies, one egg. Do not compare our stock with unsexed confined wild Alligators. **THE FLORIDA ALLIGATOR FARM**, Jacksonville, Florida.

WANTED High-Class Carnival Co.
For week of Sept. 6-12.
Open on Labor Day in connection with our big celebration, Peru Trades Labor Council. Address **SECRETARY**, Box 74, Peru, Ind.

MOTORHOME OR AUTODROME WANTED
For Greenville (O.) Fair, August 23 to 27. You pay to 60,000 people Thursday. Address **OTTO F. BRUNING**, Columbus, O.



CONFETTI
CLEAN, SIFTED STOCK—BRIGHT COLORS.
50-lb. Sacks Per Pound, 47¢
1 1/2-cu. Paper Bags Per 1,000, \$ 9.50
Transparent Tubes Per 1,000, 12.00
SERIEXINES Per 1,000, 1.50
CONFETTI DUSTERS Per 1,000, 10.00
R. V. AND B. PLUME HATS Per 1,000, 25.00
PANAMA PAPER HATS Per 1,000, 20.00
Send for Illustrated List.
CHICAGO CONFETTI & CARNIVAL WORKS.
321-23 W. Randolph Street, Chicago, Illinois.

WANTED, CLEAN SHOWS and CONCESSIONS CANTON, ILLINOIS
HORSE SHOW AND FALL FESTIVAL
FOUR DAYS, SEPTEMBER 29th, 30th, OCTOBER 1st AND 2d, 1915.
Also want some high-class Free Acts, Motorhome, Ferris Wheel, Ocean Wave and Parks Carry-Us-All. Attendance, 20,000 or more. Write or wire **F. F. TRIGG, Sec'y**, Box 182, Canton, Illinois.



HIGH-GRADE IMPORTED PERFUME
For Wholesalers and Concessioners. Biggest selling article. Revenue stamp on each bottle. 100 Bottles, \$1.25; 1,000 Lots, \$11.50. Get in on the ground floor. Send money order today. **SUPERIOR PERFUME CO.**, 160 N. 5th Ave., Chicago, Ill.

Wanted For The Frank A. Robbins Shows
Circus Acts, Musicians, Clowns, Side Show People and a Pit Show. Side Show and Pit Show people address **A. H. ALLEN**; others **FRANK A. ROBBINS**, care of U. S. Litho. Co., Erie, Pa.

WHERE IS NORMAN DOLL?
Barnsville, O., August 2.
Editor The Billboard:
Please insert the following in The Billboard: I am offering \$25 reward for information as to the whereabouts of Norman Doll, motorhome rider from York, Pa. He is about 5 feet tall; weight, 160 pounds; has large teeth, dark brown hair and eyes. He was working on my motorhome, but left Saturday night in Columbus, July 31, with my motorcycle, 1912 model, twin Indian, color red, extra heads on racing handlebars, no mud guards, name painted out on one side of the tank.
(Signed) **O. E. BARFIELD**,
Manager Metropolitan Shows.

WARNING FROM COPPING SHOWS
Editor The Billboard:
Dear Sir—A neat appearing man, giving the name of William Dietrich, about twenty-six or twenty-seven years of age, came on the Harry Copping Shows in Pittsburg and declared himself a grinder and opener and asked for work. As he was in need of money to live on he was taken on the ten-in-one and given advance money to send for his clothes.
On July 22, about 10 p.m., he asked to be relieved from the ticket box and left with part of the evening's receipts.
In view of the fact that this has become a constant menace to shows, we believe it high time to bring some of them to justice and furnish an example to those who are in danger of meeting such temptations and taking such foolish chances for a few dollars. We hold a warrant for this man's arrest and will prosecute him to the full extent of the law, once we run across him, which is only a matter of time.
Dietrich is above five feet, nine inches in height, smooth shaven, has light hair, blue eyes and fair complexion. He has an unusually large left ankle, a tattoo mark on his right arm representing an eagle holding a ribbon with the word liberty. On his left arm is a shield bearing the name of his wife, Ola.
When he left he wore a light brown suit and military hat. He got away with \$30.40, but we will spend double that amount to bring him up as an example, and will furnish a reward to anyone giving us information.
Respectfully,
FRANK WORDEN,
Ten-in-One,
Harry Copping's Shows.

The above is attested to by Harry Copping, manager Harry Copping's Shows; C. Clayton Smith, manager ten-in-one; Mark P. Lovett, and John Leslie Lorman.

SPARKS SHOWS
By FLETCHER SMITH

The weather the past week has been enough to get the "goat" of the most seasoned troupers, to say nothing of the 1st of May boys. But every show out in this section is suffering this season from the weather. It is part of the game this season, and the Sparks Shows thus far have had only had lots to contend with.

It started to rain last Sunday, and, although we were up on a branch out of LaCrosse, Wis., and the little tea kettles of the L. C. & S. E. road could only put three cars at a time, we gave two shows and got back on the main line of the St. Paul about daylight. Then a long run to the next town and up another branch, arriving at 11:30 in the morning to find the fair grounds under water and impossible to get another lot. Jim Jacobs got out his hook ropes, let go his choicest curse words, and we got on the lot in time to give a late afternoon performance, but no night show. And the rain still falls.

We got up the next morning in Tomah, Wis., and found it raining and the lot under water. An obliging owner of the only other lot in the city wanted \$300 for it, and the wagons lined up on the main street until finally a lot was found—small, but high and dry. A three-pole bit top, two-pole side-show and menagerie were hoisted, and the bands gave concerts uptown, but no parade was used. Two shows were given and the people came out in the rain to witness them. Got out of town shortly after midnight and failed to shake the rain on the run to Markesan. The lot here was on a hill and the ground was hard.

Harry A. Mann, late general agent of the Barton-Balley Show, was a visitor Sunday on his way East. Harry was ahead of this show for several years.

A. D. Shaw, better known as "Circle D," has left for his home in Virginia to visit his

PADDLE WHEELS
32 inches in diameter, the best of them all. 60, 90 or 120 numbers; \$7.50 all at the same price. Only
JEWELRY SPINDLE.
2 1/2x2 1/2 inches; hand-painted layout, nickel-plated arrow; complete with 250 pieces of jewelry. \$10.00 only.
UNBREAKABLE CHARACTER AND BABY DOLLS.
Teddy Bears, Beanie Dogs, Pillow Tops, Vases, Stems, Pennants, Serial Paddles, Novelties, Sales Boards Amusement Specialties. No goods shipped without deposit. New Catalogue free.
SLACK MFG. CO.,
337 W. Madison St., CHICAGO, ILL.

HARRY C. HUNTER SHOWS
—WANT—
Caroussell and Other Rides
Shows of all kinds; Concessions, come on. No exclusives except Wheels (some open) and Lunch. This week Elmira, N. Y. Wilkes-Barre, Harrisburg, Altoona, Johnstown and Pittsburg, Pa., follow; in town at all stands. This show don't play in the woods. Wire or write.

WANTED FOR
Butler, Firemen's and Athletic Association
N. J.
OLD HOME WEEK, AUGUST 24-28
Riding Devices and Concessions. Auto Parade—Governor's Day—Baby Parade and Firemen's Day. Butler's first carnival. Sale of privilege Thursday, Aug. 19th, at 2 p.m. Address **W. C. WEEDEN**, Manager, Butler, N. J.

HOWE'S GREAT LONDON SHOWS
... WANT ...
Aerial Acts, Teams doing Double Traps, Roman Rings, Swinging Perch or Ladders—Ladders preferred; also Iron Jaw, Wire Acts and Clowns, Clarinet for white Band, Comedians that can double Drums and Musicians for Colored Band; Workmen in all departments. Address **JERRY MUGIVAN**, Thompsonville, Mich., August 11; Charlevoix, 12; Hart, 13; Elk Rapids, 14; Fremont, 15.

WANTED FOR THE ROTH'S SHOWS
AT THE FARMERS AND TRADERS PICNIC
Plant, Snake, Vaudeville, Girl, Athletic and other Shows of merit. Will play Ferris Wheel, Merry-Go-Round (Caroussell) and other Riding Devices, 40-40. A few Concessions open. Also want a good, clean Cook House. Would like to hear from a good Advance Man and people in all lines, also from a trio of good Acrobats, for Free Attraction. Also want a few Tops—30x50 or 70, 40x60 or 100. We play the Farmers and Traders' Picnic from August 23 to 28. This is going to be a live one. It is advertised in five different counties. Daily attendance expected to be no less than 2,000. We show in a park in the center of town. Population of town 2,000. Now, boys, if you want to make a big B. B., this is your chance. Address all communications to **M. ROTH**, Secretary and General Manager; **BRUCE WALTON**, President; **JOHN YORK**, Vice-President; **REECE PATTON**, Director; **U. S. G. TABOR**, Assistant Director. We play Grason (Ky.) Fair, September 1 to 4, and are booked solid until December.

Beaverhead County Pow Wow Roundup
6 BIG DAYS AND NIGHTS 6
SEPTEMBER 1st TO 6th, INCLUSIVE
At Dillon, Montana
On main street of town. WANT Ferris Wheel and several more Shows with neat frame-up. Wheels and Concessions of all kinds. Dolls sold exclusive. No flats wanted. Several good fairs follow this one. Address **GREGORY & BRANSON**, Idaho Falls, Idaho.

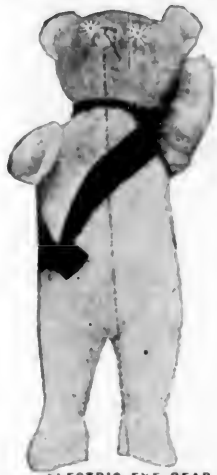
SHOWS CONCESSIONS WANTED
MUSICIANS WANTED
Few more Shows and Concessions that don't conflict. Also Riding Devices. Six more Musicians. Want to enlarge show for eight events in Illinois, Wisconsin, Missouri, CAN. Seven or Ten-in-One.
ROYAL CLIFTON SHOWS, Peoria, Ill., August 9-16.

CARNIVAL WANTED
For Biggest County Fair in the State. Eight to twelve Paid Attractions. Ready to close now.
WALKER COUNTY FAIR ASSOCIATION, Steve Cranford, Secretary, Jasper, Alabama.

WANTED Fire Company contemplating running a Carnival wishes to secure a Merry-Go-Round, Ocean Wave and other live Concessions of any kind. Carnival to run from August 30 to September 6, inclusive. No opposition; no admission to grounds. Kindly state terms. Address **WILLIAM H. FLYNN, JR.**, Vice President, Centennial Hose Co. No. 4, 307 Dewey Street, Peekskill, N. Y.

FOR SALE—Concessions of all kinds at the **HIG LAWRENCEBURG (IND.) HARVEST HOME WEEK, THE MEN'S CARNIVAL AND MERCHANTS' JUBILEE**, held on the main street, WEEK OF AUGUST 23-28. WILL SELL: Doll Wheel, Bear and Candy Wheel, Vase Wheel, Glass Wheel, Knife and Game Backs, Ball Games, Jewelry and Cigar Games, Hoop-La, Refreshment and Eating Stands, Pastry, etc. CAN ISEK a few more Shows and Hides. What have you? Write or wire **H. B. DAVIS**, Manager Concessions, Rand Hotel, Cincinnati, O., till August 20, then Lawrenceburg, Ind.

ARE YOU GETTING READY FOR THE FAIRS?



ELECTRIC EYE BEAR.



FOOT BALL CHAMP.

The Fair Season, which promises to be a big one, will no doubt bring wonderful results to the concessionaire who will use these items. Each and every one of you know that these are top money getters with all shows today, so why take a chance with the "junk" that's in the market? We have the goods that get the money, and if you want to wind up the season with most money in your pocket get in touch with us at once. We have other good items, but these are our leaders.

ARE YOU LOOKING FOR BEACON BLANKETS?

We have them for immediate delivery at mill prices. We handle no other but the well-known make—"BEACON"

All our merchandise is made of the very best raw material obtainable, and our workmanship is far superior to any other. Reduced price catalogue now ready for the asking.

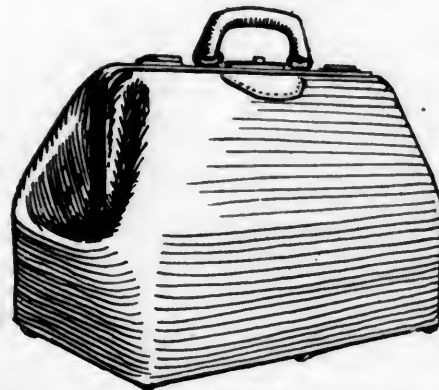
THE FAIR & CARNIVAL SUPPLY CO., Inc.

126 Fifth Ave., N. Y. City.

LOCAL AND LONG DISTANCE PHONE, 3365 CHELSEA.



YAMA YAMA KID.



HAND BAGS.

wife and take a first look at the twins. Jack O'Brien sent along a couple of red balloons for the little ones.

"Normie" Orton is now looking for a stenographer, as he won the typewriter raffled off by Walter Guice last Monday.

Wisconsin at this writing is over-run with shows. There will be in the State in the next ten days: Harnum & Halley, Hagenbeck-Wallace, Gollmar Brothers, Sparks, Sun Brothers, and nobody knows how many smaller ones.

General agents can't be blamed for renting the shows out to Wisconsin this summer. The harvesting was not back two weeks by the weather, and the shows that were flapping on coming in after it was over were up against it. Then came the heavy rains; wheat was beaten down, and there will not be much of a harvest after all.

BERTRAND QUILTS SHOW

Toledo, O., Aug. 5.

Editor The Billboard:

We, the undersigned, were employed as professionals on the Orpheum Theater stage here in Toledo at the time Bert R. Bertrand jumped the show.

From his own lips we were given the impression that he was under one year's contract, and understood that the lessee of the theater have the signed contract in their possession.

We do not consider this professionalism.

Signed: Mike Senison, Margie Harrington, Mae Astor, C. E. Sanderson, Marjorie Wand, Bessie Edwards, Vina Ford, Borthen Londer, June Benjamin, Hilley Lewis, Ruby Sanderson, Kitty Howard, P. Clifford, Charles Bushman and Tom Herdie, house manager.

MURDOCK TROUBLED BY WATER

Buffton, Ind., Aug. 7.—A rise of the Wabash River made it necessary for the Murdock Bros. Dog and Pony Show, which took up a location on the Paxson Island Thursday, to make a night shift of part of the outfit to the higher portion of the island. Yesterday morning over half of the island was inundated, and during the day the show moved to the vacant lot north of the Elks' home, where a performance was given last evening.

SELLS-FLOTO-BUFFALO BILL

By ED M. JACKSON

Princeton, Ill., Aug. 4.—Early arrival and long but easy haul. Parade out on time. Rain previous day kept the farmers from work, increasing the attendance. Had to put up the extra in afternoon and a good night crowd was on hand.

Galesburg, Ill., Aug. 5.—Long haul here, but parade and opening were on schedule time. Good afternoon and fair night attendance. Carlton Emory's horse started a bucking contest during the parade and had to be taken back to the lot. Col. Gedy was the guest of Col. Carr here.



AIR CALLIOPES

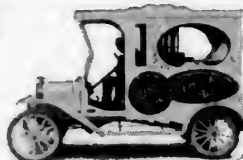
WITH EXPRESSION PEDALS.

3 1/4 to 5 octaves, for Bands, Parade Wagons, Auto, Lobbies, Rinks, etc. Ten instruments ready for delivery. Better than a band. Easily played.

"LARGEST BUILDERS IN AMERICA."

TANGLEY CO.

MUSCATINE, IOWA.



... WANTED ...

ED A. EVANS' GREATER SHOWS

Motordrome Riders, Musicians to strengthen Band, Freaks, Sideshow Workers, Girls for Bally, good Animal Show or anything good and clean that doesn't conflict. Anamosa, Iowa, Fair, week August 9; Belle Plaine to follow. Good, legitimate Concessions.

WANTED--FOR VEAL'S FAMOUS SHOWS

NEWTON, ILL.—FIVE DAYS' FAIR, NIGHT AND DAY—WEEK AUGUST 16

CAN PLACE good Platform Show, Cook House and any legitimate Concession, come on. CAN PLACE six-piece Colored Band for Plant Show; must double on stage. Fred Reiders, write. Musicians wanted to enlarge Band. Write or wire what instrument you play to PANZER, Band Leader, Mt. Carmel, Ill., week August 9th, auspices Moose; Newton, Ill., week August 16th; Salem, Ill., week August 23d, auspices Fire Department, on main streets.

Wanted---Pit Show Attractions

Can use high-class Freaks and Novel Acts for Riverview Park and road season. State salary and send photos. C. H. ARMSTRONG, Riverview Park, Chicago, Ill.

WANTED, FOR THE BIG LABOR DAY AT SHELBY, O., SEPT. 6

Have not had a celebration in three years. Wet as a rag. A real for sure live wire, where the days are 24 hours long. Free Acts, Concessions, Shows, Ferris Wheel, Merry-Go-Round, or anything that will get the "FILTHY." You can work on per cent or straight. WE WILL TAKE A CHANGE IF YOU WILL. Address ED. NAGLE, Secretary, Maasfeld, O.

GRAPE JUICE

Make your own with RADCLIFFE CONCORD FLAVOR (concentrated), \$2.50 per pound, \$95.00 profit on every pound. One gallon sample, 10c. We also make Pineapple, Cherry, Plum, Raspberry, etc. All goods guaranteed under the Pure Food Law. We deliver the goods. W. RADCLIFFE & CO., Wheeling, W. Va.

Ft. Madison, Ia., Aug. 7.—Down-pour of rain and hail today at 3:45 p.m. In one hour's time the lot was under a foot of water. All hands were required to keep the seats, etc., from floating away. Water kept rising until the musicians were called to the band tent to resume the instruments. Don't think there is any chance of a night performance.

S. W. BRUNDAGE SHOWS NO. 1

By JOHN A. POLLITT

York, Neb., Aug. 5.—We went into Aurora, Neb., last week on the Public Square, under the protest of a score of citizens, but with the support and sanction of the Mayor and City Council. We were forced to move one of our shows merely to satisfy a hotel man who objected because he thought it fashionable to do so. We were unable to open on Monday on account of the move, and Tuesday it rained all day, causing us to lose the day entirely, but on Wednesday afternoon we opened, and from the moment of opening it was easy sailing, and we won all the knockers over and heard them say that we were "regular folks that eat with knife and fork and conduct ourselves like people generally." We had a very good week's business and were given the assurance that should we care to come back we could have the square free of all license or charge. So you see show people are coming into their own at last. But you've got to treat them square or there's the deal to pay.

We are in York, Neb., on a good lot, close in, and the week from a Wednesday night point of view looks good. We go to Denison, Ia., next week.

The Fox Trot Girls have strengthened their show, which now compares with the best. They have a bally of tea girls.

Krall has also added some new features to his pit show.

Mrs. John A. Pollitt is visiting friends in Omaha this week.

Several folks from the show went to Lincoln this week to see the Barnum & Bailey Circus.

Mark Stice, famous auto impresario, has added a new high-powered auto to the automobile.

Bob Taylor has a new hat. Lewis is still with us.

The parrots are having a big week here due to the hustling abilities of the little girl behind the stand.

Len's ball rack is getting the "grapes" J. H. Johnson's new talker is a wonder and his original ballyho gets the crowds.

The boss made a pleasure trip to some Nebraska points this week, incidentally looking over some of our future dates.

M. T. Clark, our general agent, is busy these days routing and contracting railroad moves for the two shows.

Ben S. Benson, known as "two from five leaves three Benson," is making a record as a real promoter and special agent.

Denison, Ia., next week, August 9.

"MAKE MORE MONEY." SEE GUM AD ON PAGE 27.

LETTERS

The following mail was uncalled for at our offices up to last Sunday morning. Kindly note, when sending for mail, whether same is being held in Cincinnati, New York, Chicago, St. Louis or San Francisco office, and send your request to the correct office where mail is being held. This will eliminate delay and insure delivery of mail. The Billboard's Mail Forwarding Service is swift, sure and scot free. Mail is forwarded on same day your address reaches the office, but none is forwarded on Sunday. Write your request for mail plainly, especially the name of the towns. Have your mail addressed in our care and keep us supplied with your route.

NOTE—Advertised mail in this list with no stars, letter or character before the name is being held in the Cincinnati office. Mail advertised with one star (*) is in New York office. Two stars (**) indicate Chicago office. Three stars (***) indicate St. Louis office. The letter S before your name, thus (S), indicates San Francisco office.

LADIES' LIST.

- Abbott, Mrs. Leora
Abele, Mrs. A.
Ada, Madam
Adams, Dora
Adams, Mrs. Sam
Adell, Mrs. E. S.
Aegerter, W. ditto
Allen, Harry Mrs.
Allen, Vivian
Allen, B. R.
Alli, Irine Golden
Ana, Madam
Anders, Mrs. Iva
Anderson, A.
Anderson, Mrs. Beanie
Anderson, Mrs. Geo. L.
Andrews, Sylvia
Araki, Carrie
Archer, DeMilo
Armstrong, Annette
Arnold, Lottie
Attwell, Mrs. H.
Azora, Thelma
Auzina, Princess
Azzell, Miss
Bachare, Valene
Ball, Rae Eleanor
Barber, Miss G. A.
Barber, Rose
Barber, Madam A.
Barnett, Miss Marie
Barth, Frances
Bartholemew, Mrs. H. B.
Bartz, Mrs. Rose
Baxter, Bernice DeMilo
Beavers, Miss Bessie
Bell, Hattie
Belmont, Babe
Belyea, Thelma
Blasph, Edna
Blasph, Bernice
Bowen, Anna
Bowle, Susie
Bradley, Jennie
Bradley, Mrs. Nellie
Bradley, Jennie
Brown, Leona
Brown, Miss Peggy
Branson, Mrs. W. W.
Brush, Vera
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Burris, Ada
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Byers, Mabel
Cameron, Dorothy
Camp, Miss Blanche
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Campbell, Mrs. A. W.
Campbell, Mrs. Collin
Carr, Blanche
Carr, Adeline
Carter, Lila
Carter, Suzanne
Castellano, Willie
Chandler, Nellie
Chaney, Cecil
Clark, Kada
Clark, Miss Lee
Clark, Mrs. Wm.
Clark, Mrs. Gladys
Cleveland, Marion
Coffey, Mrs. Frances
Cole, Mrs. Happy
Collins, Miss Mattie
Collins, Mrs. Carrie
Comer, Mrs. Julia
Conley, Mrs. Frank
Conolly, Lenora
Curtis, Freda
Corper, Isabel
Corson, Cora
Courtney, Fay
Cowella, Mabel
Cowen, Clancy
Cox, Mrs. Myrtle
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Craig, Marietta
Crane, Mrs. Amy
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Dale, Adelaide
Dalton, Georgia
Dane, Lottie Belle
Danner, Mrs. Marie
Darling, Della
Davene, Mrs. Lucy
Davida, Mrs. Art
Davis, Billie
Davis, Lillian
Davis, Mrs. Jack
Davis, Mrs. Mable
Davis, Marguerite
DeLacy, Fern
DeLeon, Jess & Gene
DeVaro, Miss
DeVoy, Miss Sadie
DeVaux, Margaret
DeYoung, Beatrice
Deering, Mrs. Walter
DeHelm, Mrs. Max
Devak, Mrs. Julia
Dixie, Princess
Dorsey, Mrs. C. A.
Dowley, Mrs. C. B.
Dupont, Teddy
Durrenee, Leon C.
Durlin, Katherine
Dutton, Effie
Ealger, May
Earl, Dearest
Ebert, Mrs. Grace
Edkert, Babe E.
Edmonds, Mrs. Beanie
Edwards, Grace
Eke, Annie
Emanuel, Mrs. Geo.
Erwin, Mrs. Carrie
Emmond, Flo
Evans, Thelma
Evans, Madeline
Everett, Gaynell
Familla
Farnell, Mrs. Flo
Farrell, Elizabeth
Fels, Ruth
Ferguson, Elsie
Fields, Evelyn
Fisher, Mrs. A.
Flagg, Marie
Folsom, Mand
Fortune, Cecil
Freeman, Claire
Friend, Dorothy
Gale, Mrs. Frankie
Galloway & Co.
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Gerard, Babe
Gilbert, Marie
Gill, Ruby
Gilpin, Mrs. Ruth
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Gordon, Nettie
Gordon, Mrs. Ruth
Gorson, Vie
Gorson, Mrs. Nettie
Gorson, Mrs. Helene
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Griffith, Goldie
Guthrie, Mrs. Ida
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Harper, Mrs. Hugh
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Harrison, Minnie E.
Hartman, Mrs. Edw.
Hatshaw, Mrs. L. M.
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Herbert, Helen
Herring, Mrs. J. A.
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Hudson, Lillian
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Johnson, Mrs. Jessie S.
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Johnson, Jessie L.
Johnson, Patsy
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Kendall, Alice
Kennedy, Mrs. C.
Kennedy, Ora
Kennedy, Fernald
Kidler, Lillian
Kinball, Wao

- King, Etta
King, Frances
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King, Marion
King, Florence
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Marine, Hussy
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Matteeson, Daisy A.
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Miller, Letha
Miller, Maimie
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Robinson, Martha
Rockston, Ruth
Rodgers, Florence
Rogers, Margaret
Romayne, Dorothy
Romayne, Dorothy
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Rosenthal, Miss Billie
Rosemund, Ruth
Rossmore, May
Russell, Jewell
Russell, Margaret
Ryan, Margaret
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Scott, Ethel
Serranti, Ditta
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Snidke, Cozy
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Stanley, Mabel
Stanley, Minnie
Stanton, Mrs. Bertha
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Stelmer, Mrs. Colonel
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Stewart, Claudia
Stevens, Mrs. H. A.
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Sulliger, Sadie
Sullivan, Mrs. Pearl

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Araki, Tan
Ardla, Mansfield
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Ayers, Christ C.
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Baker, Edward
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Barnes, Harry
Banta, H. D.
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Barker, Johnny
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Barnes, Cycling
Barrington, Ned
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Beattie, James W.
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Beck & Co.
Bechtel, Chesa
Beckerlich, Al
Beckman, Fred
Beggs, George
Behce, Earl
Belare, Elmer C.
Bell, Charles A.
Bell, Red
Bellville, Ed
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Brooks, William
Broomeley, Geo.
Brown, Eddie
Brown, Harry G.
Brown, Frank
Brown, Jack
Brown, Frank M.
Brown, Kirk
Brown, William C.
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Brown, Percy W.
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Brunn, Jas. Edw.
Brunk, Fred
Brunson, W. W.
Bullen, Roy
Bullock, J. S.
Burlio, Doc
Burch, Carl
Burl, Joe
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Burns, Clyde
Burns & Acker
Burns, Chas.
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Butler, Luther H.
Byron, George E.
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Costello, Al Eric
Costello, H. H.
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Coursey, Clarence
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Crawford, Harry
Crawford, Two
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Davis, M. J.
Davis, Walter L.
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Davis, Don D.
Davis, Jason J.
Davis, Jake
Davis, W. H.
Davis, Bert
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Dayton, Prof. W. W.
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DeHaven, Carter
DeHaven, Richmond
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DePera Trio
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DeWitt, E. H.
Dean, Thos.
Dearmin, W. E.
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Decker, Ralph O.
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Dellas, Nick
Delmar, Capt. F.
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Delmont, Fred A.
DeLoney, W. L.
DeLong, Jack
DeMaros, Dick
Demarest, B. H.
Denham, E. H.
DeSene, E. A.
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Doshon, Wm.
Denring, Wm.
Devak, Ralph
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Dickinson, Harry
Dick, W. T.
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Dillon, Wm.
Dickens, Max
Dyer, Van O.
Dobson, James
Dobson, James H.
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Donovan, Geo. F.
Donovan, Norman
Dore, W.
Dotson, Harry
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Drake, Kenneth W.
Drane, Wash.
Drowsky, Alfred
Dubols, Wilfred
DuVell, Grant
Duffy, Ed
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Duke, L. E.
Dunbar, Donald
Duncan, Dan H.
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Dunn, C. H.
Dunn, Charles H.
Dunn, Jas. J.
Dunning, F. W.
Dunsmore, Gay
Dunsmore, Pete
Dust, O.
Dwyer, Lionel
Dwyer, Eddie
Dwyer, Eddie
Dyer, Samuel
Dyer, Levl A.
Dyer, Billie
Dyer, Melvin
Eagle Feather, Chief
Earl, Chas. L.
Eastie, William A.
Eastman, A. B.
Eastwood, Clarence
Eaton, E.
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Eckert, John C.
Eggar, Edgar
Edge, James
Edison, E. E.
Edwards, John F.
Edwards, Roy
Ehring, Otto F.
Ehring, Fred E.
Elalick, Arthur W.
Elman, Heiman
Elgin, Raymond C.
Elliott, Sidney
Elliott, Max C.
Emerson, R.
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Emery, Lonis
Emery, W. E.
Emawiler, Albert
End, Joseph
Eody (Car. Co.
Engelbert, Max
Engelbert, Bert
Erickson, C. L.
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Ester, O. A.
Esselby, W. R.
Enek, M. J.
Evans, John
Evans, Billy
Evans, Capt. Thos.
Evans, J. B.
Everett, Billy & Gaynell
Faber, F. W.
Fancher, J. W.
Fancher, Leo
Farley, Geo.
Farrell, Chas. P.
Farrell, Clarence W.
Faust, Joe
Faust, Ben
Feldman, Thos. A.
Feldman, Chas. I.
Feinberg, Sam
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Fenton, I.
Ferguson, Fred D.
Ferranti, Joseph
Ferrier, L. A.
Ferris, Willy
Ferris, J. W.
Fessenbeck, Fred
Fetter, John
Field, M.
Field, Norman
Fisher, Rox
Flick, Geo. F.
Fields, Jess
Finch, Louis
Finley, Bob
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Fisher, D. A.
Fitzgerald, Harry
Fitzgerald, Maricette
Flanagan, Everett
Flinn, Edw.
Florence, Trone
Floyd, Drury
Fluellen, Claude
Flynn, Jack
Flynn, John F.
Flynt, Ed E.
Foley, Thos. R.
Fontaine, Harvey
Ford, Harry
Foster, H. M.
Fotch, Jack
Fowler, Fletch
Fowler, Baste
Fox, Al
Foy, Billie
Frances, Jimmie
Frankler, C. M.
Frank, N. A.
Franklin, Walter
Frankshaw, Arthur
Fraser, James
Fraser, James
Fraser, Eues
Frederick, Henry F.
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Freed, W. J.
Freeman, J.
Freeman, Richmond W.
French, Max
Friedel, Scottie
Friedman, Leo
Friedman, Charles F.
Fryzo, Prince
Fuller, Ernest B.
Fulton, Joseph
Gabriel, W. H.
Gavin, Frank A.
Gambiser, Chas.
Garden, W. D.
Gardner, Arthur
Garfield, B. M.
Gargan, Frederico
Garland, Edward
Garrett, Harry E.
Garrett, George G.
Garrlson, Sidney
Gaston, Albert
Gavin, Everett
Gazoney, A. L.
Gears, Wm.
Gee, Edward
Geeman, Johnnie
Gentile, Joe
Gentry, Carry
George, Will
Geutz, Wm.
Gibbs, Harry
Gifford, E. G.
Gill, Geo. L.
Gill, Edw.
Gill, Edward
Gill, Carlton
Gillies, B. D.
Gilmara Big Show
Gilmore, W. W.
Glover, C. O.
Goetz, Bill
Gokey, Chas. I.
Goldsmith, Harry
Gonzales, Alan
Gooding, Armas Co.
Goodman, Jake
Goodner, Arthur
Goodwin, Bro.
Gordon, Bro.
Gordon, Frank A.
Gordon, Harry
Gore, W. K.
Gould, Walter
Gow, Hannah W.
Grace, Harry
Grace, W. H.
Grable, Ralph
Graham, James A.
Grasner, L. H.
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Grant, Glen M.
Grant, Charles C.
Gray & Wheeler
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Mullins, Mrs. Marie
Murry, Elizabeth
Murry, Mrs. Kate
Murphy, Mrs. Bob
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Myers, Etta
Newley, Mrs. J. S.
Neill, Edith Chapman
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Noble, Mrs. Alice
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Ogden, Jennie
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Palmlist, at Liberty
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Parson, Helen
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Thompson, Mrs. Irine
Thompson, Louise M.
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Torrey, Marguerite
Trafton, Florence
Traversa, Belle
Trotman, Mrs. Jno.
Turner, Mrs. Teddy
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Wolterstein, Velare
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Bennette, Billy
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Bensons, Musical
Berger, Bud
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Bessette, Chas.
Bessey, Jack
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Bibson, F.
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Bratton, Jas.
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Bridges, Tim
Brill, Edw. S.
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Brockman, Sam
Brodback, Frank
Brook, Percy G.
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Castleworth, Ronald
Caulbe Showa
Cevene Troupe
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Clark, H. D.
Clark, Clever
Clark & Conklin
Clark, John
Clark & Levere
Clark, W.
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Clements, Hugh L.
Clements, R. T.
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Clifford, Raymond
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Corbett, Jas. J.
Cost, Lon

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Green, Morria
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Hamd, O. S.
Hammond & Mall
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Leads
Hamilton, Wallie
Hamlin, J. A.
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Harrington, E. P.
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Harris, D. H.
Harris, Sig.
Harris, Frank
Harris, Mac
Hart, C. E.
Hart, Olive Newcome
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Hathaway & Young
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Hawkins, Jack
Hawley, W. A.
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Hay, J. W.
Hay, Unicycle
Hayes, Harry K.
Hayes, H. C.
Hayes, Arthur W.
Haynes, Embe
Haynes, Morrell
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Hebbner Amuse. Co.
Heckler, Col. Wm.
Hedlow & Duvall
Helm, L. K.
Henderson, Geo. I.
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Henry, Lawrence
Henry, Matt
Herbert, Omer
Herbert, Thos. L.
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Herron, Fred E.
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Hill, Leo
Hill, Delbert G.
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Hoffman, Chas.
Hobbrook, C. W.
Holler, Paul
Holler, Edw. S.
Holders, George
Holland, Leonard
Hollis, Melvin
Holloway, Homer
Holmes, J. J.
Holmes, Johnnie
Holt, Harry H.
Homburg, Henry
Hopper, A. B.
Hornbrook, Gns
Horne, Prof. F. J.
Houghton, Jos.
Houghton, E.
Houston, Sam
Howard Amuse. Co.
Howard, Frank
Howard, Kid
Howard, Harry E.
Howell, Albert H.
Hoyt, Hal
Hubbard, Henry
Huber, J. B.
Hughes, I. F.
Hughes, Roy M.
Hughes, Fred H.
Hunt, Otho M.
Hunt, Otho M.
Hurd, Thos. E.
Hurd, W. O.
Hutchinson, Fred B.
Hutchinson, Edward D.
Hyatt, Roy L.
Ideal Remedy Co.
Iles, Thomas
Iles, Charley
Iucman, Geo.
Iucman, James
Island, Richmond
Irvin, James
Irvin, J. C.
Irwin, Warren
Isaac, H. J.
Isamizer, E. K.
Jack, Sailor

McCaffery, J. C.
McCall, Rex
McCaun, John
McCarthy, J. W.
McClements, The
McClure, James
McCormack, Mart
McCoy, Leonard
McCoy, Wm. H.
McCollah, Hugh
McCurrin, Charles
McDewey, Wm.
McDonald, J. B.
McGinnis, T. A.
McGraw, Dr. G. W.
McGuckin, John
McGuggin, Dan
McGregor, H. R.
McIntyre, H. C.
McIntyre, R. H.
McKenna, Eugene P.
McKenzie, Jim
McKenzie, B. E.
McKenzie, Jim
McLaughlin, Elmer
McLaughlin, W. F.
McLean, Chas. H.
McMahon, T. H.
McMahon, Tata
McMahon Shows
McNair, W. P.
McQuillan, J. C.
Mace, Fred
Mack, Chas.
Mack, Joe P.
Mackey, Bert
Magarian, C.
Macon, H. H.
Mahoney, J. E.
Malone, Ferg.
Malkan, David
Mambrozo, Sr.
Mandville, Charles
Man, Wm. W.
Mangen, Jack
Mankin, H. S.
Mantecón, Jose
Mantell, Len B.
Marage, Larry
Markee, Ralph
Marr, Geo. S.
Marshall, Frank
Marshall, Arthur
Merrin, Mr. & Mrs. P.
Martin, Garrett B.
Martin, Jerry
Martin, Dad
Martin, T. M.
Mason, Edw.

Moore, Harry
Mordock & Watson
Morfoot's Shows, C. E.
Morgan, J. H.
Morgan, H. A.
Morris, M. J.
Morris, Lew H.
Morris & Morris
Morrison, H. C.
Morrison, H. D.
Mullhal, Chas.
Mullhal, Zack
Mullaine, Gus
Muller, Frederick C.
Mullins, Johnnie
Munger, Clifford
Munroe, Ed
Murata, Toki
Murphy, George
Murphy, Billy
Murphy, R. V.
Murry, E.
Myers, C. F.
Nadell, Joseph
Nadreau, Gene
Nagle, Irwin W.
Nall, Lawson
Nardler's Shows
Neal, Wm. Hugh
Neel, Earl
Neenan, Geo.
Nehr & Kappel
Nehry, K. E.
Nelson, Jack
Nelson, I. J.
Nelson, Geo.
Nelson, Supply Co.
Nemec, Louis
Nesnic, Billy
Newton, Harry
Nichols, Sefton
Nichols, Lew
Nich, Thos. F.
Nilsen, Carl
Nitzborn, Max
Nobles, Billy
Noethen, Frank
North, J. H.
North, Harry
Norwood & Anderson
Noxon, Dave
Noyes, Leo
Noyens, The
Nuttie, Al
Nye, Thos. F.
O'Brien, R.
O'Connell, Mike
O'Connell, James
O'Connor, John L.
O'Davis, Skate

Pool, Fred
Pope, Fat
Poplin, C. P.
Porteno, El
Posa, Tom
Potter, Otto
Powell, Albert
Powers, Capt. D. J.
Powers, The Great
Powers, A. A.
Powers, Geo. A.
Powers, Peter
Pratt, Barney
Pratt, Charles
Prettyman, C. R.
Prior, Harry H.
Privett, S. T.
Proctor, C. I.
Proctor, Louis
Pronk, Bill
Pruitt, Chester D.
Purdy, James
Randall, Chas.
Quillan, L.
Quinn, Floyd
Ragland, John L.
Raney, Bert
Rankine, Thos.
Raphael, Will
Raphael, Paul
Ray, Ed
Raymond, Charles
Reid, Prof. W. O.
Reid, C. C.
Redman, R. R.
Reid, Maximo
Reed, Milton
Reed, Bob, Jr.
Reid's Show, E. B.
Reese, H.
Rehan, J. H.
Rehwinkel, Paul K.
Reich, Samuel
Reid, Gustave
Reisberg, Charles
Renfro, Delmas
Reno, Jess
Reno, Paul
Revere, A. K.
Rhoades, Ralph
Rhodes, Walter
Rhodes, R. H.
Rice, H. H.
Richardson, A. J.
Richardson, Joel
Richardson, Oria
Riddell, M. W.
Riddle, Billy
Rilger, Jos. S.
Riley, Sld

Tate, Whitley
Tatapangh, Chas.
Taylor, H. W.
Tschroy, J. C.
Teague, Buater
Teale, Raymond
Tenny, Theo.
Teven, Edwin
Thearne, Otto
Thielbar, Albert L.
Thoeser, John H.
Thomas, Ralph
Thompson, C. N.
Thompson, Ray
Thompson, Elwood
Thompson, Rance
Thornton, Robert E.
Thune, Otto
Thurston & Philbeam
Trotter, Bill's W. W.
Tuller, Charlie E.
Tupper, H. H.
Tobin, Chas. H.
Tollivers Smart Set Co.
Townsend, Chick
Townsend, Ben E.
Travaglini, Otello
Travolas, The
Trendway, J. L.
Trumble, Harry
Trotter, Taylor
Troyer, Floyd
Truie, W. W.
Trush, P. F.
Tucker, Tom
Tucker, A. E.
Tumber, W. H.
Turley, Buford
Turner, Carlton B.
Turner, M. W.
Turner, Herbert
Tyler, H. E.
Unique Amuse. Co.
Vasler, Jas. Guy
Valenzuela, Johnnie
VanAnchen, Geo. C.
Van & Bell
Van, Henry
Vanderbilt, Gray
Vanderlinden, Paul
Vance, C. K.
Vanneter, W. A.
Veda & Quintaro
Vegatone Medicine Co.
Velare, O. J.
Vernon, M. L.
Vernon, Frank
Vincent, Prof. Earl
Vincigallo, Jas.
Vohse, Harry
Vreeland, Chas. P.
Wachenbusen Adolph
Walte, L. E.
Wakefield, Hank W.
Walcott, Mr. & Mrs. O
Walker, L. H.
Walker, Dr. R. H.
Walker, J. Richard
Walker, Mike
Wallace, Johnny
Walker Bros. Shows
Wallitt, Will, Jr.
Warrell, Rube
Walsey, Wm.
Walsh, Roland
Ward, Billy A.
Ward, Virgin
Washburn, Geo. H.
Watanabe, W. K.
Watson, Billy
Watt, David W.
Water Queen Show
Wayland, Ben
Weaver, E. W.
Webb, Capt. Geo.
Webb, J. B.
Webb, Jack
Webster, Frank
Weldmann, Thos.
Weldman, W. H.
Weldman, W. H.
Weldman, Israel M.
Welst, H. C.
Wells, R. S.

WRITE YOUR REQUEST

FOR mail advertised in this list on a postal card, which will insure speedier service and also save you a cent in postage. Give your route far enough ahead for mail to reach you; write plainly and legibly.

MAIL IS HELD BUT ONE MONTH

and is then sent to the dead-letter office if not called for. It is therefore advisable to write for mail when your name FIRST appears in the list. Address your postal to Mail Forwarding Service, The Billboard.

READ THE EXPLANATION AT HEAD OF THIS LIST.

Masde, Henry L.
Masters, Joe
Matthews, Riley K.
Maxwell, C. M.
May, N.
Maynard, Roy
Mears, A. G.
Mebster, Frank P.
Meek, Geo. L.
Melbourne, Wm.
Mells, Charles
Melvin, Capt. D.
Menke & Coleman
Merle, J. Billy
Merle, Billy
Merwin, Harold
Metzler, R. S.
Metz, Harry
Metzger, Max A.
Meyers, Al H.
Meyers, E. E.
Meyers, E. E.
Meyers, E. E.
Meyers, Geo. L.
Middlemar, Henry
Millard, W. C.
Miller, C. C.
Miller, S. F.
Miller, Phillip
Miller, George
Miller, Chas. M.
Miller, J. G.
Millette, Ira
Milklin, A. V.
Mills, S. P.
Minner, Ed
Mirano Bros.
Mitchell, Carroll
Mitchell, Geo.
(S) Mitchell, Carroll
Mitchell, H. S.
Mitchell, Jack
Mitchell, Otis
Mitchell, W. C.
Mitchell, Lamli
Mittiger, A. D.
Miv, A.
Mie, M. L.
Moats, Scott
Moeller, Harry
Moelno, Jimmie
Monday, Latic
Montgomery, C. E.
Moody, Geo.
Moon, Howard
Mooney, Harry J.
Moore, Walter A.
Moore, Jack
Moore, G. A.
Moore, G. A.
Moore, Colin
Moore, F. P.
Moore, W. D.
Moore, D. C.

Riley, Olive
Rinaldo, Dr. R. H.
Ringsen, Capt. P. J.
Rippel, Jack
Rippey, Louis
Rippley, Geo. W.
Robbins, Dan
Robbins, Daniel
Roberts, Jack C.
Roberts, J. H.
Roberts & Co.
Robinson, Bowman S.
Robinson, Hugh
Robinson, Peter
Robinson, Walter
Robinson, R. Samuel
Robinson, A. C.
Rodden, W. E.
Rogers, Geo. S.
Roggers, Sam W.
Roggers, Frank V.
Roggers, W. P. D.
Roggers, Prof. Will
Rokor, John
Roland, Geo. L.
Rolly, Joe
Rook, P. A.
Rosenthal, Henry
Ross, C. C.
Rose, Jack
Rossman, Morris
Rossmyrn, Holly
Roth, Louis
Roth, Robert S.
Rowe, Hutton S.
Rowe, F. A.
Rubell, Frank A.
Rucker, Roland
Rushton, Herbert
Russeau, A.
Russell, Robt. L.
Russell, Reckless
Russell, Harry
Russell & Sylvester
Sair, Jr., John
Salvadors, Great
Sam, Omar
Sands, A. L.
Sandusky, Albert
Sanger, Tom
Sante, Ernest
Sayles, Charles
Schafer, Harry
Schafer, Fred
Scharle, Roy
Scheffer, Walter
Scheck, Edw. A.
Schelder, Clarence
Schenkel, Ed
Schloer, Wm.
Schmidt, Geo.
Schmidt, Louis

WANTED

VAUDEVILLE PEOPLE

Change for week; NOVELTY PERFORMER, PIANO PLAYER, double band and stage. Lowest salary and all first letter. Show coming year round since May, 1908. Address THE KATHELL-KRITTOFIELD SHOW, Buffalo Valley, Tenn.

WANTED FOR REP.

For Week Stands in Opera Houses, To Open Sept. 1. Comedian with specialties, who can put on concert acts. Character Woman who can do good "Mummy" in one bill; Woman Piano Player to double stage. This show pays salaries every week in cash, so make it low. Tickets to responsible people. Letters only. Address JOHN F. DOYLE, Holdrege, Nebraska.

WANTED AT ONCE—Medicine Performers for Co.

No. 3; good Sketch Team; must change for week or more, as I am going to make big towns. State all you do in first letter; make salary low, and be sure to give address plain. Address DR. R. J. ATKINS, Oron Rapids, Iowa.

WANTED, QUICK

S & D Single or Team, change strong for week and work acts. Excellent Vaudeville Show. Salary sure. Books, Dopes? Cause of ad. Tickets if known. Address mail, Petrolia, Ill.; wire, Bridgeport, Ill. (COOPER COMEDY CO.)

WANTED—Medicine People of all kinds.

Preference given those that take piano. Show dates Sept. 1st. The oldest and most reliable Med. Show in the South. Work all winter. Eat and sleep in hotels. Tell all. Answer by letter. Make it low, as salary is sure every Sunday. Kids and dogs? Not HARRY F. MILLER, Mgr. Ten-Ke-No Med. Co., No. 11, Brooksmith, Brown Co., Texas.

WANTED—A TALKER

To take full charge of a swell 1st Show for long list of fairs. Also Punch Man who understands Working World. Open August 21, Gouverneur, N. Y. All mail JOE BEAUFORD, Saratoga Lake, N. Y.

"MAKE MORE MONEY."

SEE GUM AD ON PAGE 27.

FIRST TIME IN SIX YEARS

Concessions Allowed To Work

At Spokane Interstate Fair and Live Stock Show, Sept. 13 to 18

Only straight play permitted. Certain Concessions limited in number; better hurry if you want in. WANTED—Swing, Ferris and other Rides. Also booking direct

INDEPENDENT SHOWS

With good fronts. No organized Carnival on grounds. You can work big Montana Fairs Circuit following. Crops immense throughout entire territory. Mining also prosperous. Big chance to get the money. Wire or write GEORGE P. LARSEN, Secretary-Manager, Spokane, Washington.

THE BROOKLYN MANAGERS QUIT THE USE OF THE BILLBOARDS

(Continued from page 3.)

bers cheaper advertising and it seems very likely that now it will actually ease the task. "Sausage" Link is mad, raving mad—money mad," one outspoken member of UMPA is alleged to have remarked. "He had better far have awaited Judge Lanille's decision before in-viting further wrath."

PANTAGES WILL TAKE OVER THE CONSIDINE BITS AND REM-NANTS

(Continued from page 3.)

Pantages, it seems, does not want the houses in Denver and Kansas City. Pantages feels secure now in his position on the Coast through Considerine having disposed of his Empress, San Francisco, interests to the Grauman, who held the remaining stock in that house, but he has no objection to strengthening his position elsewhere. Also he is not averse to penetrating new territory, as he believes a big boom is at hand.

The New Pantages Theater at Seattle recently opened with successful indications. The former Pantages house there has been renamed the Lads, and although scheduled for an immediate picture policy will eventually play a stock show at popular prices.

J. J. Cluxton, Pantages' San Francisco representative, denied up and down that there will be any amalgamation or even any few houses taken over.

Those "in the know" merely smile and say Cluxton "doth protest too much and too vehemently."

THE RAILROADS OF MISSISSIPPI CRY PECCAVI TO DR. W. I. SWAIN

(Continued from page 3.)

Shows, telegram; J. E. Throalmond, telegram; manager Nigro's Greater Shows, letter; Miss M. A. McMahon, letter; Johnny J. Jones, Jones' Exposition, letter; J. S. Kritchfield, Kritchfield Show, letter; R. M. Pulers, Pulers' Travelogue, letter.

Doctor Swain saw to it that all of the above were read at the meeting.

UMPA will have an attorney present at the postponed meeting.

So will UMPA.

And, that Vallant Dr. Swain will again appear goes without saying.

It is to be hoped that every showman who filed protest will write again. Inveigh against the principle of denurrage against show care for the use of which the railroads grant showmen no rental or allowance of any kind, but instead charge them outrageously for such rentals as are needed when the latter are made in railroad shops.

Not only should every own-owning showman write a letter of protest, but he should have his actors, actresses and employees do likewise. They are interested also—vitality.

A NOVEL IDEA IN EXPOSITIONS TO OPEN IN CHICAGO SEP-TEMBER 15

(Continued from page 3.)

The organization is called the Prosperity Exposition of Chicago. The following are the officers: J. C. Michael, president; W. P. Stuart, treasurer; William A. Stuart, general superintendent; Ira P. Rowley, director of publicity and special events.

The plan was outlined to Mayor Thompson, and in a letter he expressed his hearty approval of the proposition.

It is the intention of the company to go to New Orleans after closing in Chicago, from there to the sea and then make a tour of the South American countries, returning to America in the spring when they will work up the Atlantic Coast and be back in Chicago the next fall for their second annual display.

An extensive line of posters have been projected for, and provision has been made for a daily parade, which promises to be a tremendous advertising feature.

The educational features of the fair will be emphasized strongly and there are many. Eye-motion picture shows alone will illustrate the methods of manufacture of pure foods alone.

There will be two bands, insuring plenty of music, and fireworks twice a week.

A continuous free show will be given in the center of the grounds from 11 a.m. to 11 p.m.

"MAKE MORE MONEY." SEE GUM AD ON PAGE 27.

TO ALL FAIR WORKERS!!!!

EVERYBODY WANTS THIS DOLL. FULL 32-INCH SIZE, IN REAL COSTUME. SAMPLE \$1.25 AND QUANTITY PRICES THAT WILL TAKE YOUR BREATH AWAY.

GET THIS NOW. DON'T MAKE A MISTAKE. PRICES RIGHT. DELIVERIES AT ONCE.

The Roth Mfg. Co.'s line of Character Dolls is unique and complete—includes Yama Yama, Clowns, Sailors, Soldiers, Yankee Boys, Jockeys, Base Ball Boys, Firemen, etc. All 32-inch size. Samples, \$1.25. Standing and Teddy Bears in all colors, Leather Pillow Tops, etc. Write now for Sample and Catalog. We back our guarantee by giving you New Dolls for any Broken or Peeled ones. This goes for either Chicago or New York sales. Don't forget our Gold Medal Baby, the greatest of all naked babies. Samples, \$1.50.

DO YOU WANT ANY MORE THAN THIS? This Company has the exclusive right to make and sell this Doll.

JOS. ROTH MFG. CO., Inc.

64-62 W. 21st St., New York City.

Local and Long Distance Phones, Gramercy 2611, 2612.

CHICAGO OFFICE and WAREHOUSE

JOS. W. BECK, 335 W. Madison St. 10651 St. Clair Ave., CLEVELAND, O.

Phone, Franklin 2487.

MARTIN A. KATZ, Representative.



BILLIE RITCHIE DOLL

PROSPERITY EXPOSITION

OF CHICAGO

LAKE FRONT

September 15 to October 1

20—COUNT 'EM—20

BIG TOPS

Estimated daily attendance, 25,000 spenders a day! Concessions let at close figures. Ride in on the Wave of Prosperity.

WM. A. STUART, Gen. Supt.,
1116 North American Bldg., Chicago.

GREAT EASTERN SHOWS

CAN PLACE

One good Feature Show; also Platform or Pit Show, with neat frame-up. A few legitimate concessions still open. WANT—Magician and wife to do magic, mind reading and flying lady. Must be A-1 to strengthen Vaudeville Show. Can furnish 4x70 tent, complete, with stage, seats and bally-hoo for A-1 money-getting show. FOR SALE—MOTORCROME. Address Ashland, Pa., week August 9; Williamsport, Pa., week August 16. L. H. KINSEL, Manager.

Wanted To Join At Once

K. G. BARKOOT WORLD'S GREATEST SHOWS

Two Up-to-Date Shows and Platform Show and few more Legitimate Concessions. Can use Carnival People in all branches. Butler, Pa., U. R. K. of P. and W. O. W., August 9-14; Arnold, Pa., Firemen's Carnival, August 16-21; Farrell, Pa., American Glee Club, Firemen and Play Ground Association, August 23-28. Address K. G. BARKOOT, per route.

but it will be free to standees only. Immediately surrounding the platform will be 4,000 seats, which will be sold at 5, 10 and 25 cents each.

An excursion department, under the supervision of a trained railroad excursion agent, is being rapidly developed, and the railroads seem inclined to look favorably upon the proposition.

NIGRO GREATER SHOWS

Kiowa, Kan., under the auspices of the Baseball Association, week of July 26, was good, with the exception of Wednesday night, when rain interfered.

Speaking of rain—in this season of so much rain, when nearly every company on the road has suffered heavy losses of both time and money on account of the wet weather—it will seem almost impossible to believe that this show has lost only two nights since April 12.

The new top for Frazier's Texas Snake Farm and Congress of Novelities was erected this week for the first time. It is from Baker A. Lockwood.

The new panel front for the Minstrel Show was set up Monday, August 2, and, although it is not quite completed, will, no doubt, be finished this week.

Manager Nigro left for Kansas City, Mo., last Thursday morning, on a business trip. He has considerable equipment stored there, and it is his intention to ship any that would be of use back to the show.

Harry E. Crandell, general agent, returned last Wednesday night with contracts for Eureka, Iowa and Ottawa day and night fairs. These excellent dates, in addition to the Free State Fair at Topeka, give us a route that may well be envied by some of the companies in this territory. Harry is in charge of the company during the absence of Manager Nigro.

Charles Curran, of former National Amusement Company fame, was seen on the midway Wednesday night.

The sleeping cars are being thoroughly overhauled this week and look nice in their new coat of paint.

This week (August 2) we are located on the streets in Blackwell, Ok., exhibiting under the auspices of the Commercial Club. Monday's opening was all that could be desired, and Tuesday was even better than Monday, but I am sorry to say that business has not held up for the rest of the week, although Saturday may pull the week out O. K.

Manager C. M. Nigro desires to thank Inez Kasper for the way he divided the Mexican Show property, used last season, and assures him that he will return his kindness at the earliest possible moment.

The following concessions are with us at present: Hubbard and Langford's doll wheel; Pott's high striker, Chambers' kegs and dart gallery; Banks' bear and glass wheels, Jay's ball game and vase wheel; McHale's funnel and juke, Grasscock's cats, Banks' hoop-in, Blackie's ruby glass and baseball, Givoli's Wolfen's popcorn and peanuts, Snell's ball game, Greenfield's cat rack, Lida Harrie's fortunes, Greenberg's ball game, and Dal's cookhouse. The management hold confetti.

**Attention!
Knife Board Men**

Big Stock Tin Handle Knives just received
Orders can be promptly filled and shipped

**Carnival Men!
Novelties of All Kinds**

ROUND AND LONG WHISTLE BALLOONS

Dusters, Slappers, Jap Crook Canes, Paper Hats, Blowouts, etc., Gas and Air Balloons and Sticks, Jewelry, Watches, Clocks, Jewel Boxes, Razors and Revolvers, Walking Canes, Cigars, Chewing Gum, Hoopla Rings and Boxes, Pillow Tops, Dolls, Paddle Wheels and Serial Paddles.

Catalogue Free.

Deposit required on all C. O. D. Orders.

SHRYOCK-TODD NOTION CO.,
822 & 824 N. 8th St.,
ST. LOUIS, MO.

FREE! FREE! FREE!

A List of the 1915 Fairs, just out and up to date, for five cents, FREE with every order; 50c per 100!

The (1 1/2 x 3 1/2) Tintype Plates which we have sold until now for 75c per 100, we will hereafter sell for 50c per 100. The large Tintype Plates (2 1/2 x 3 1/2), we will hereafter sell for \$1.00 per 100. These prices apply to our regular first quality guaranteed STAR PLATES, positively the best on the market.

MOUNTS, 15c, 20c and 25c per 100, for 1 1/2 x 2 1/2; large Mounts (2 1/2 x 3 1/2), 30c, 35c and 40c per 100. Developing Powders, 30c per set.

A trial order will convince you. Send for catalogue and sample picture. Machines \$6.00 and up. Orders shipped as soon as received—any time of day, night, Sunday or Holiday.

STAR PHOTOGRAPHIC MACHINE & SUPPLY CO.,
808 South Street, Philadelphia, Pa.

Chewing Gum

A Quality Production
at prices to make
A Quick Profit from
A Qualified Patronage

Ask Quotation **A. Q. Pryor Co.**
Rochester, N. Y.



**Paddle Wheels
DOLLS
FUNNY MAN
INNOVATIONS, 24 in. & 30 in.**

Free Catalog.
MONEY MAKERS FOR FALL.
B. KERNAN MFG. CO.,
115 So. Dearborn St., Chicago.

WANTED

First-Class Carnival Company

For local Fair, Sept. 16, 17 and 18. Write or telegraph P. B. VANDAMENT, Secy., Welch, Oklahoma.

**The Real Money Maker
THE CARNIVAL GIGGLER
\$500 COMPLETE \$500**

Send for Booklet. Order at once. WM. H. OESTERLE AMUSEMENT CO., Inc., North Beach, L. I.

Good Animal Show Wanted

Can use other Shows and Concessions for Street Fair at Bellevue, Ohio, October 12th, 13th, 14th and 15th. Address W. B. SANDER, Secretary.

NOTICE CONCESSION PEOPLE

The Doll and Vase Wheel Privileges for Labor Celebration, Westport, Ill., September 6, 7, 8, have been sold exclusively. All other Wheel Privileges open. Address THOS. H. MITCHELL, Secretary.

WANTED—First class Carnival with good Attractions, to show Newark Independent State Fair, September 6 to 11, inclusive. Answer quick. S. T. GRIMES, Secy., 812 Hartford St., Muskegon, Mich.

"MAKE MORE MONEY."
SEE GUM AD ON PAGE 27.

SOUTHERN AMUSEMENT CO.

By EDDIECOPE

Another week has gone and another corking good town in the Panhandle County, Paducah, Tex., is all that could be asked for. Every show got a good opening on Monday night and pleased good crowds. The Plantation Show proved to be among those getting top money. A piano has been added to the orchestra in Souland, and, with Billie Williams in charge, more pep is noticeable.

The Miracle scores at all times, while Shorty Schofield, with his Giggle Alley, is always in for his share of the business.

James Hayes is about the busiest man on the job, with his many stores, all under his personal care, although if it wasn't for his capable assistants he could hardly do it. His successful ones include knife emporium, Earl Malone; doll palace, Jack Creighton; glass bazaar, Dad Allen; piano, Eddie Lundgren; dart gallery, Teddie Scollinoffin; cookhouse, Chuck Crawford.

Pearl Fair closed with Souland and joined the Page forces. Page's stores now include cigarette gallery, Mrs. Page; country store, Henry Grubers; ping-pong, Slick Martin; cats, Pearl Fair; spots, I. Brownlee, and kegs, O. F. Page.

George Shimmiya and his many assistants create quite an impression with their beautifully appointed Japanese bazaars.

Tony Spring and wife have added a new power plant to their fish pond.

Mrs. (Little) Hiline Wolf has repainted her rolly-bolly game, and now has one of the most attractive stores on the show.

Don C. Stevenson is in personal charge of the building of the new plant, front, which is nearing completion and will be ready to set up on the arrival of the new tent. The outfit will be christened next Monday with that famous "rose water" so popular in the South. (I haven't the nerve to pull the whole joke.)

The D. D. S., an exclusive ladies' club, composed of Minnie Wardell, Andrew Walsh, Helen Lundgren, Billie Williams, Flo Spring and Wolf, met recently and adopted resolutions.

H. D. Danville was with us all last week at Matadore, but he is once more on the trail scouting for live ones. He just landed a four-day picnic at Crowell, Tex., that promises to be even bigger than Matadore.

Chillicothe, Tex., next week, with a long list of good ones to follow.

ATTACKED BY BUFFALO

Bridgeport, Conn., Aug. 4.—Howard Langdon, 20, cowboy of the 101 Ranch-Jess Willard Show, was seriously injured here on Monday when he was attacked by a buffalo after being thrown from a broncho. Before the animal was subdued it had punctured Langdon's left side with its horns, smashed two of his ribs, injured his left leg and bruised his body.

ROZELL FAMOUS SHOWS

In spite of the rain and cold wave the Rozell Shows are having nice attendance and good business.

Dr. Lano joined from the Aliman Bros.' Shows at Eddyville, Ia., bringing with him five big acts. This week, at Nauva, Ia., Mr. Lano had the pleasure of getting top money.

The Rozell Shows move on passenger time with their own private equipment.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

- Alderfer Dog & Pony Show (CORRECTION): Trinity Springs, Ind., 11; Cannelsburg 12; Montgomery 13; Odon 14.
- Arvin Amusement Co., H. Dunkel, mgr.: Homestead, Pa., 9-14.
- Atkinson's Tom Show: Sand Lake, Mich., 11; Cedar Springs 12; Sparta 13; Rockford 14.
- Alken Famous Shows: Mishawaka, Ind., 9-14.
- American Amusement Co., Oglesby, Ill., 9-14.
- Brundage, S. W., Shows, No. 2, H. V. Jones, mgr.: Schuyler, Neb., 9-14; Beatrice 16-21.
- Corry's Little Giant Shows, Frank D. Corey, mgr.: Seattle, N. D., 9-12.
- Capital City Amusement Co.: Sac City, Ia., 9-14.
- Eschman, J. H., Show: Moose Lake, Minn., 13.
- Ferari, Col. Francis Shows, W. L. Wyatt, mgr.: Barborton, O., 9-14.
- Gates Amusement Co., John Gates, mgr.: Wayne, W. Va., 9-14.
- Gollmar Bros.: Crystal Falls, Mich., 11; Escanaba 12; Shawano, Wis., 13; Two Rivers 14; Wantona 19; Ripon 17; Harford 18; Delavan 19; Steighton 20; Shullsburg 21.
- Greater Showers Shows: Donora, Pa., 9-14.
- Heth's, L. J., United Shows, L. J. Heth, mgr.: South Omaha, Neb., 9-14; Arden 16-21.
- Hopkins Shows: Chester, Ia., 11; Norway 12; Mechanicsville, 13; Mt. Vernon 14.
- Hopkins' Greater Shows, C. W. Hopkins, mgr.: Augusta, Ky., 9-14; Newport 16-21.
- Independent Attractions, Harry Young, mgr.: East Prairie, Mo., 9-14.
- Keene's Picture Show: Commerce, Mo., 9-14; Thebes, Ill., 16-21.
- Kern & Shippy Model Shows: Bath, Me., 9-14.
- Krause Shows: Haverhill, Mass., 9-14.
- Liberty Shows: Steelton, Pa., 9-14.
- McMahon's Shows: Valparaiso, Neb., 9-14.
- Mighty Boris Shows, Joha Brunen, mgr.: Albion, Pa., 9-14; Erie 16-21.
- Neel's, Carl, Band: Superior, W. Va., 9-14.
- Nigro, C. M., Greater Shows: (CORRECTION) Augusta, Kan., 9-14; Fredonia 16-21.
- National Expedition Shows: Versailles, O., 9-14.
- Orpheum Musical Comedy Co., Terry Hickman, mgr.: Coffeyville, Kan., 9-14; Emporia 16-21.
- Poorless Shows: Federalsburg, Md., 9-14.
- Rozell Famous Shows: F. A. Rozell, mgr.: Weatherly, Mo., 11-12; Spickards Id. 16-21.
- Teles, Nat. Shows: Madison, Wis., 9-14.
- Southern Amusement Co.: Chillicothe, Tex., 9-14; Crowell 16-21.
- Starrett's Circus: Brooklyn, N. Y., 9-14; Woodhaven, L. I., 16-21.
- Superior United Shows: Sebring, O., 9-14.
- Smith Greater Shows: Hazelwood, Pittsburg, Pa., 9-14.
- World's Fair Shows, C. G. Dodson, mgr.: Charleston, Ill., 9-14.
- Whitney Shows, A. P. Whitney, mgr. (CORRECTION): Okenee, Ok., 9-14.

FOR THE FAIRS

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ONLY \$10.50 PER DOZEN TO ANY and EVERYBODY
GET WISE NOW!**

Our Line—Yama Yama Kids, Clowns, Uncle Sam, Jr., Liberty Girl, Soldiers and Sailors, Jockeys, Baseball and Rah, Rah Boys, King Snippy, Nurses and Doctors, Assorted Foreign Soldiers, etc., etc.

Our entire line covered by absolute guarantee against breaking, peeling or shrinking. You save expressage on light weight. Goods shipped from New York or Chicago Warerooms promptly on receipt of order. Deposit of 25% on all orders; balance C. O. D. Our Chicago and Boston Warerooms give you sure, quick deliveries from a great stock—PLUS the benefit of our NEW YORK PRICES. WRITE NOW FOR CATALOG AND NEW PRICES.

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FAMOUS BOTANICAL FLORAL SHEETING, ANY COLOR, 75c

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29th Annual Harvest Home and Street Carnival

**AUGUST
26th
27th
28th**

WANTS

Side and Freak Shows, Ten-in-One, Plantation and Pit Show, or a good Carnival Co. No wheels. 100,000 attendance in the best park in the West. Also want Big, Sensational Free Act.

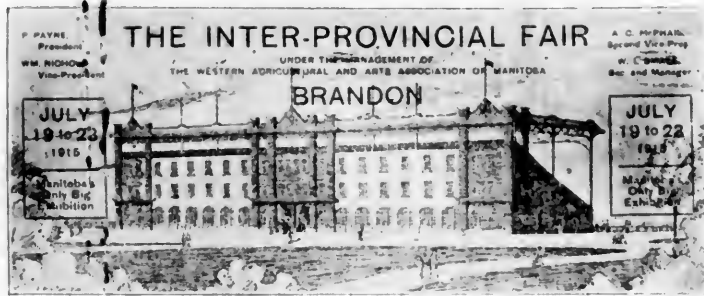
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JOIN A SHOW THAT MOVES EVERY SUNDAY.

The Great Sutton Shows

CAN PLACE Ferris Wheel and any good, clean Shows at 40-60. Good opening for Concessions. CAN PLACE any legitimate Concessions at \$10.00 a week, except Cook House and Doll Wheel, which are sold exclusive. **F. M. SUTTON, Manager.**

WE TAKE OFF OUR HATS TO CANADA



July 27, 1915.

Jas. T. Clyde, Esq.,
Pres. "World at Home" Shows,
Chicago, Ill.

Dear Sir:-

I thought possibly it would be gratifying to you to let you know how we were satisfied with the "World at Home" midway shows furnished our Fair last week. I am pleased indeed to say that the entire list of shows were up to our expectations. A number of them were the best that we ever had on our Fair Grounds. The business done, furnished ample evidence that the shows were popular. I may say however, that the best feature and the one that commended itself most strongly to me and my Board was the absolute freedom of the rough-necked element and skin-game artists, so generally in evidence at all midway shows. In your case there was an entire absence of this element and in addition to this your men and staff were gentlemanly and courteous and not a single complaint was registered against the conduct of any of the men making up the three-hundred men accompanying your shows. This to me is one of the most satisfactory phases in conjunction with the midway shows.

Your Manager, Mr. Hewitt and your office staff were exceedingly courteous and businesslike and I shall always have pleasant recollections of our business associations.

Yours very truly,
W. J. Roach
Secretary.

WIS/H

Mr. Wm. Judkins Hewitt, Gen. Mgr.
World at Home Shows, Regina, Sask.

Regina, Sask., July 30th, 1915.

My Dear Mr. Hewitt:

During your stay in this City I have visited all of your shows quite frequently and I have no hesitation in saying that The World at Home Shows are in my mind one of the finest and cleanest Carnival Companies which has ever visited our City. I may further state that there are no concessions attached to this Company that are not absolutely all right. Very truly yours,
J. W. ROACH, Morality Inspector, City of Regina.

THE WORLD AT HOME SHOWS OPEN SEASON OF AMERICAN FAIRS AT DES MOINES, IOWA, AUGUST 24th, 1915.
CAN USE ONE MORE ATTRACTION OF CLASS.

Now is the opportunity to show quality for the season of 1916!
APPLY BY LETTER OR WIRE PREPAID TO
JAMES T. CLYDE, Grand Pacific Hotel, CHICAGO, ILL.

YOU NEVER HAD

a greater need of our CATALOG than at the present time, when IMPORTED NOVELTIES are so scarce. Some of the Streetmen's Goods listed there it is impossible to get at any price—elsewhere. Much of our imported Stock and Special Items are not yet broken into, and we are equipped to fill COMPLETE quantity orders, and make shipment SAME DAY.

RAINCOATS—Special Bombazine and Salt and Pepper Guaranteed Raincoats for MEN and WOMEN; attached same; sizes from 34 to 48; \$18.00 Dozen.

Write us, stating the line you are interested in, and we will send one of our catalogs—the one most suited to your needs.

M. GERBER

Streetmen's Goods and Paddle Wheel Men's Supplies, PHILADELPHIA, PA.
727-729 SOUTH STREET.

Springfield Fair

September 1 and 2, 1915.

For privileges of the grounds address H. E. Taylor, Supt. of Grounds, Springfield, Vermont. For information about races address A. W. Stickney, Supt. of Races, Springfield, Vermont. \$1,100 given for five races.
R. N. Wullett, Secy.

WANTED—INDEPENDENT SHOWS AND CONCESSION MEN
CUMBERLAND FAIR AND RACES, SEPTEMBER 28-OCTOBER 2.

Air Man, Balloon Man, Animal Show, Plantation Show, Oriental Show, Wild West Show, Motordrome, Merry-Go-Round, Ferris Wheel, and all kinds of Shows and Concession Men. Fair under new management. Greatest Fair in years.
F. W. KALMBACH, Sec'y, Walsh Bldg., Cumberland, Md.

WANTED---Motordrome and Shows

For the BARRON COUNTY FAIR, RICE LAKE WIS., September 14-17. Day and Night Fair. Address J. G. RUDE, Sec'y.

WANTED

A Merry-Go-Round and Ferris Wheel
For our Fair, Carmi, Ills., Sept. 7-8-9-10-11, 1915. Address GEO. WÜST, Sec'y.

AGRICULTURAL EXHIBIT and STREET FAIR
PARMA, MO., SEPT. 15, 16, 17, 18.

Given by the Business Men. WANTED, Shows, Concessions, Ferris Wheel and Free Acts. Write
E. N. BLACKMAN, PARMA, MO.

WILSON, KAN., FAIR and RACES
Oct. 5, 6, 7, 8.
NIGHT ATTRACTIONS

Tent Shows wanted on percentage.
W. E. Schermerhorn, Sec'y.

WANTED

Some Good Shows

At Palmyra (Mo.) Fair, September 7th, 8th, 9th, 10th and 11th, 1915. G. R. THOMPSON, Secretary.

JACKSON CO. FAIR
Newport, Ark., Oct., 1915.

WANT Aviator, Concessions, etc. Address W. T. PARISH, Secretary.

BIG MEYERSDALE FAIR

SEPTEMBER 21, 22, 23 AND 24, 1915.

Clean Midway Attractions wanted. No gambling. Write D. J. PIKE, Secretary, Meyersdale, Pa.

ATTRACTIONS WANTED
HOMECOMING—3 DAYS—AUGUST 24-25-26

Just before Iowa State Fair. Best band in State. Aeroplane Flights, etc. Big doings. Forty miles from Des Moines. Write for Concessions. State nature of attraction. Will give each feature exclusive. W. C. KRABIEL, Winterset, Ia.

WANTED—PAID ATTRACTIONS—For Big Labor Day Attraction at Zanesville, Ohio.

Given by labor organizations, to be held on Fair Grounds. This is the feature holiday of the season, so get in early with your proposition. No time for useless correspondence. Address all communications to C. M. LANG, 329 Greenwood Ave., Zanesville, O., with full particulars.

ATTRACTIONS WANTED
For The Annual Rock Falls Corn Carnival

The greatest event in Northern Illinois. Four days, September 29-30-October 1-2. Write F. H. GEYER, Secretary, Rock Falls, Ill.

Concessions Wanted

Merry-Go-Round, Ferris Wheel, Slide Shows and other Attractions. Crawford Tri-State Fair, Sept. 9, 10, 11, 1915, at Crawford, Neb. For information write secretary, WALTER C. RUNDIN.

MERRY-GO-ROUND WANTED

For the Ontonagon Co. Fair. Address W. N. McPHAIL, Ewen, Mich.

"EVERY YEAR A LITTLE BETTER"

The Bluffton Free Street Fair, SEPT. 21-25
WANTS

FOUR SENSATIONAL FREE ACTS, FIVE INDEPENDENT SHOWS OF MERIT.

Will guarantee right kind of shows. TENTS FOR EXHIBITS, DECORATIONS AND A FEW MORE CLEAN CONCESSIONS. RIDES ARE SOLD. Shows and acts, write CARL BONHAM; Concessions, DR. H. E. ROBINSON. All others, CHAS. W. DECKER, Sec'y, Bluffton, Ind.

REEVES COUNTY FAIR

PECOS, TEXAS, Sept. 15 to 18, 1915. Races, Broncho Busting and Goat Roping every afternoon. Good, clean Shows and legitimate Concessions wanted. Large crowd in attendance every day. Address E. G. DOTY, Secretary.

CORRY, PA., FAIR

Sept. 14th to 17th.

Concessions of all kinds for sale, including riding devices. Open day and night. Three turnstiles, A-1 shape, for sale, \$50 each. WAKE MOUGUDGE, Sec'y.

Bangor, Maine, August 24th, 25th, 26th, 27th.
A FOUR-DAY AND NIGHT FAIR.

WANT a few more clean Concessions for our big Fair. All spaces are selling fast. If you care to come get busy, as it is getting very near to our opening. Spaces are \$1.50 a front foot. Send 25% deposit if you want space. One Midway already engaged by the Lattis Carnival Co.

LEO GORDON, Supt. of Concessions, No. 7 Kister's Court, Coney Island, N. Y.

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