

# européana




## INTRODUCING EUROPEANA 280

Harry Verwayen  
Europeana AGM 2015

Zelfportret met baret en  
opengesperde ogen  
1630-1700, Rijksmuseum  
Netherlands, Public Domain

pro.europeana.eu/files/Eurc x Harry

pro.europeana.eu/files/Europeana\_Professional/Europeana\_Network/europeana\_wikimedia\_taskforce\_report\_2015.pdf



→ **Report on the results of the Wikimedia Taskforce**

15.01.2015

**Executive Summary**


The ten recommendations have been formulated by a Task Force made up of both Wikimedians and representatives of cultural institutions from the Europeana network. They therefore stress the mutual benefits for both parties. Based on experiences in previous and current projects, listed on the Wikimedia meta-page, Europeana is advised to intensify cooperation with Wikimedia. This can be done by considering a Wikimedia-component to both current and future projects. Also, Europeana can play a role in facilitating relations between GLAMs and the Wikimedia network, as well as distributing knowledge about practices in these respective communities. It is recommended that Europeana seek to further integrate its systems and technology with Wikipedia and other Wikimedia platforms.

- Specific mention is made of Wikidata, a fast-growing project with enormous potential for linking collections, performing authority control, digital humanities research and synergy with Europeana's systems.
- An overarching operational recommendation that would increase the chances of successful implementation of each of the ten recommendations is to invest in a European staff member who could function as a dedicated Wikimedia

## [Taskforce report](#)

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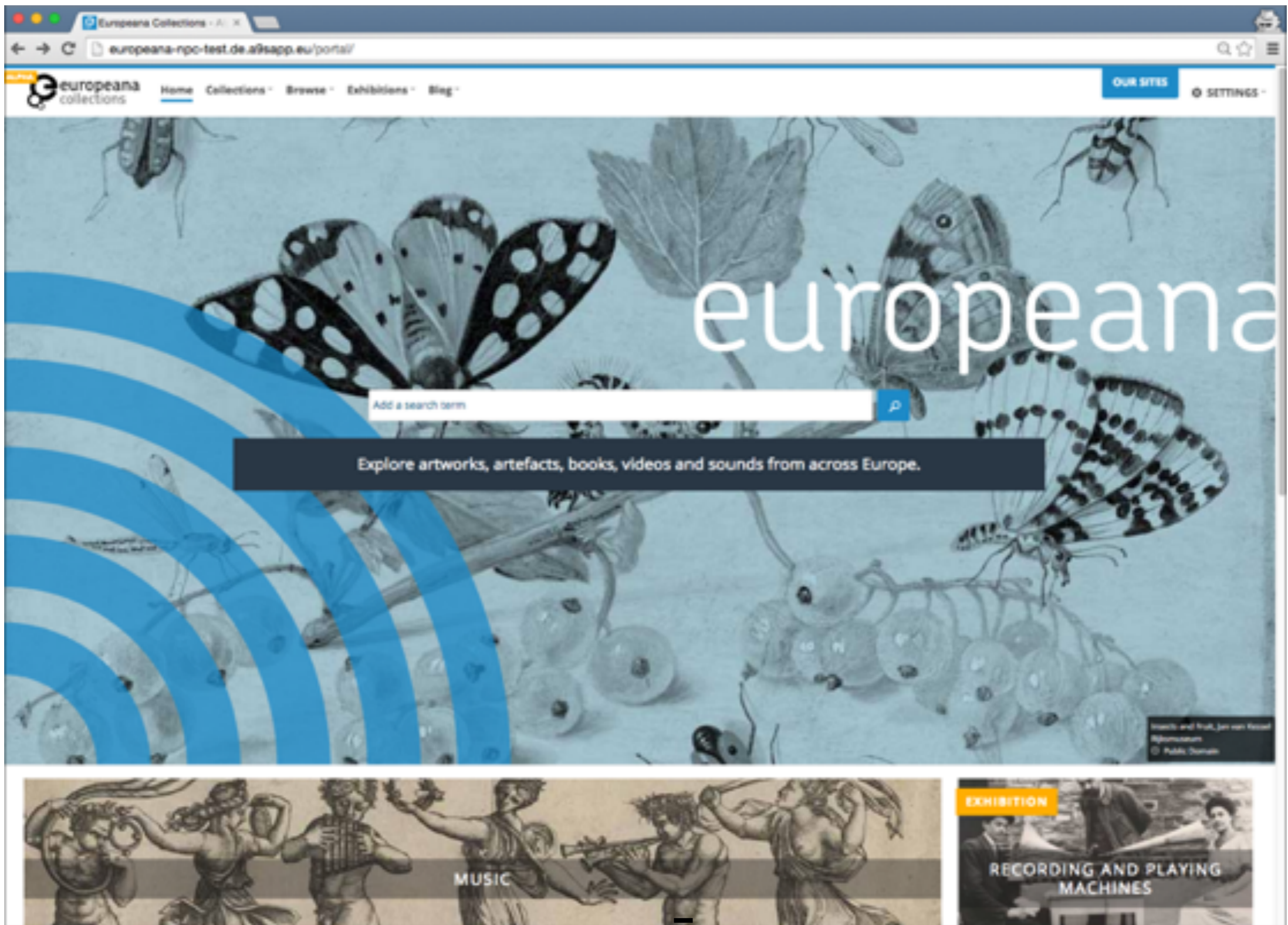
pro.europeana.eu/files/Europeana\_Professional/Europeana\_Network/europeana\_wikimedia\_taskforce\_report\_2015.pdf



### Table of Contents

<b>Executive Summary</b>	<b>1</b>
<b>Table of Contents</b>	<b>2</b>
<b>1. Introduction</b>	<b>3</b>
<b>Task Force members</b>	<b>3</b>
<b>2. Outcome 1: Relationship audit</b>	<b>5</b>
<b>3. Outcome 2 and 3: Success factors and strategic recommendations for working with Wikimedia</b>	<b>6</b>
3.1. Recommendation 1: For every Europeana project, considering the possible benefits of a Wikimedia component should be default behaviour.	6
3.2. Recommendation 2: Help to facilitate local connections between GLAMs and Wikimedians.	7
3.3. Recommendation 3: Generate and distribute knowledge about Wikimedia culture among Europeana-staff.	8
3.4. Recommendation 4: Generate and distribute knowledge about Europeana and GLAMs among Wikimedia.	9
3.5. Recommendation 5: Europeana supports efforts in bringing pro-forma policy to partners regarding open licensing of both content and data.	9
3.6. Recommendation 6: Europeana to gather and distribute best practices about measuring impact on the Wikimedia platforms.	9
3.7. Recommendation 7: Make Wikidata a central element of the 'portal to platform' strategy	10
3.8. Recommendation 8: Europeana should continue to invest in technology that improves the interoperability between GLAMs and Wikimedia platforms.	11
3.9. Recommendation 9: Joint applications for external funding opportunities	12
3.10. Recommendation 10: Europeana should investigate becoming the first Wikimedia "Movement Partner"	12
<b>4. Conclusions</b>	<b>13</b>

## [Taskforce report](#)




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Europeanana Art History Coll: x Harry

← → ↻ europeana-npc-test.de.a9sapp.eu/portal/collections/art-history 🔍 ☆ f? ☰

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**EUROPEANA ART HISTORY**

Add a search term 🔍

Ships in a storm off a rocky coast, Jan Porcellis  
Hallwylska museet  
Public Domain

 All Paintings  All Sculptures  All Art history publications

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↓ DOWNLOAD

## The Milkmaid | Vermeer, Johannes

Het melkmeisje

### Description

A maidservant pours milk, entirely absorbed in her work. Except for the stream of milk, everything else is still. Vermeer took this simple everyday activity and made it the subject of an impressive painting – the woman stands like a statue in the brightly lit room. Vermeer also had an eye for how light by means of hundreds of colourful dots plays over the surface of objects.

### People

Creator: Vermeer, Johannes

### CAN I USE IT?

Yes with attribution

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### PROVIDED BY

Rijksmuseum

Rijksmuseum who may have more information and media for this item.

Netherlands



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Europeana  
280

Dutch  
presidency



28 COUNTRIES  
X 10 HIGHLIGHTS  
*Art history*







VIRTUAL  
EXHIBITION  
*Art history*





PUBLIC INTERACTION  
WITH ART  
*in big cities*  
←



Europeana  
280 

# PUBLIC INTERACTION WITH ART *in big cities*



# PUBLIC INTERACTION WITH ART *in big cities*





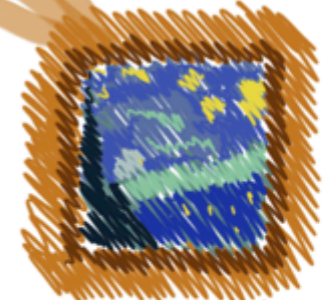
Art history



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ACTIVITIES

ArtStack

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CONTENT



Daily Art



**WIKIDATA**

**De Chinese markt**  
**Manufacture Royale de Beauvais**  
1767, Rijksmuseum  
Netherlands, Public Domain



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# Europeanana




Zelfportret met baret en  
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1630-1700, Rijksmuseum  
Netherlands, Public Domain

Preview of the '280'  
*Art History competition*  
for Wikimedia

Liam Wyatt / Wittylama



An intricate engraving depicting a dragon with large, curved horns and wings, shown in the act of devouring its companions. The scene is set in a landscape with trees and a small figure in the distance. The dragon's body is covered in detailed scales and patterns.

Le dragon dévorant les compagnons  
de Cadmus

Hendrik Goltzius

1588, Bibliothèque municipale de Lyon  
France, Public Domain

The **first** GLAM-Wikidata competition

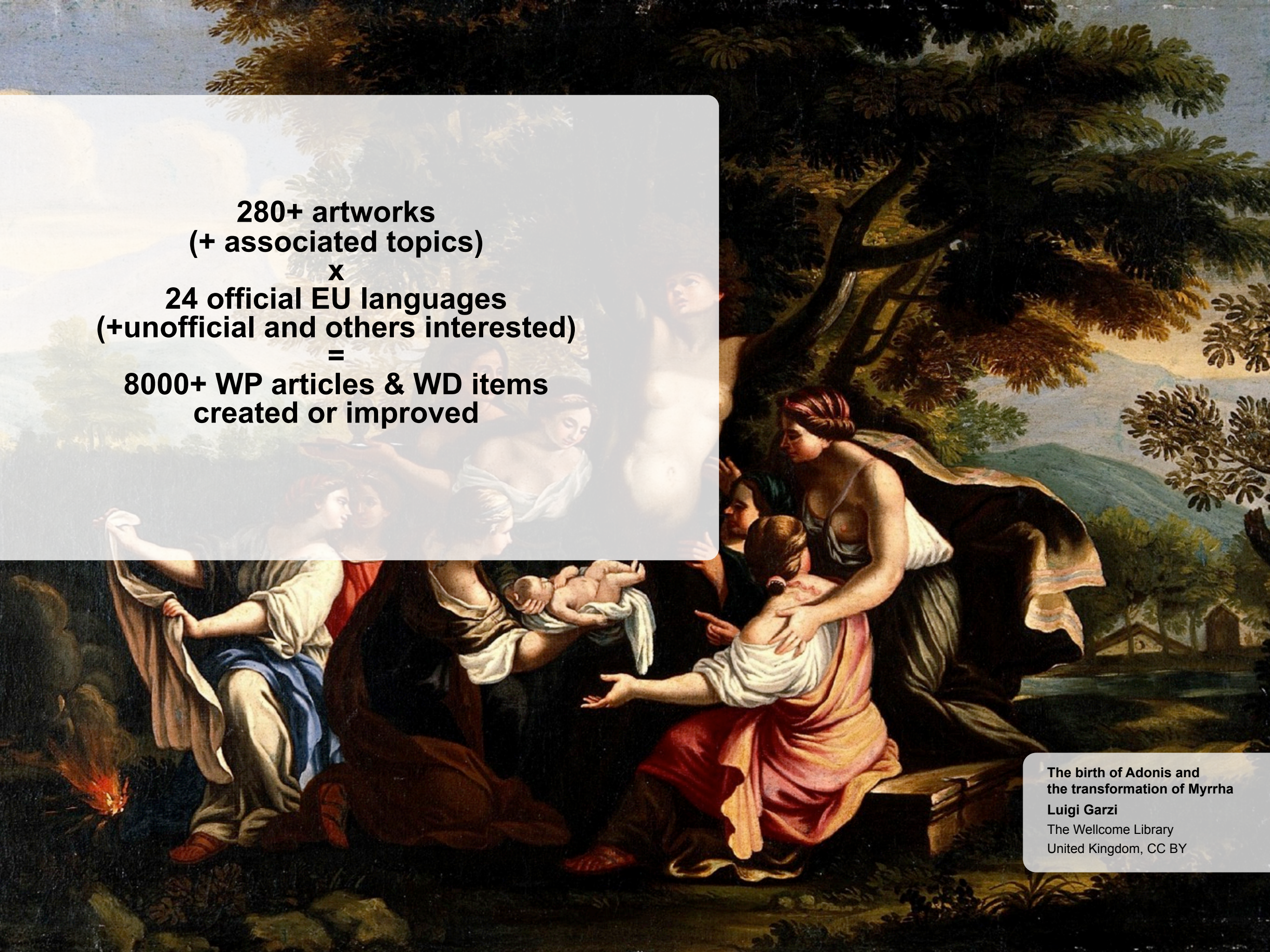
The **largest** ever Wikipedia  
translation competition

*Officij artis primum Victor fuerunt,  
sculptura Goltzi. sculpsit. D. Jacob. Ranoverio  
Regulari Fictory alumno, et Chalographo  
Amstelredamiensi anno D. D.*

*1588.*

*Dirus Agenoridis laniat socia agmina Serpens,*

*Victor adest Cadmus parricidæ reposcit ab hoste.*




**280+ artworks  
(+ associated topics)  
x  
24 official EU languages  
(+unofficial and others interested)  
=  
8000+ WP articles & WD items  
created or improved**

**The birth of Adonis and  
the transformation of Myrrha**

**Luigi Garzi**

The Wellcome Library  
United Kingdom, CC BY



Kagamitogi  
Katsushika Hokusai  
c. 1800 - c. 1810, Rijksmuseum  
Netherlands, Public Domain

## Inspiration

### [Wikidata Menu Challenge](#)

“The goal of this challenge is to improve and translate and illustrate this [list of around 300 menu items](#), into as many languages as possible.”

### [Teylers Museum Multilingual Challenge](#)

“Everybody could help in any language to collaborate on writing articles related to the Teylers Museum and their collection.”

# Key tools

- Tracking the [Labels, Descriptions, Articles, Claims](#) (metrics!)
- [Content Translation Tool](#) ([stats](#))

**Banquet Still Life**  
**Adriaen van Utrecht**  
1644, Rijksmuseum  
Netherlands, Public Domain



## Timeline

Dutch EU Presidency is January - June

**Wiki-Competition is March - April**

December - Setup

January - Upload

February - Awareness

**March** - Partner events focus

**April** - Translation focus

May - Results, metrics

Troupe Banola leur dernière création

Anonymous

1911, Circus Museum

Netherlands, CC BY-SA

DISTANCE 8 MÈTRES

**UNIQUE AU MONDE**

# How to get involved

**EMAIL ME TO BE KEPT INFORMED:**  
**liamwyatt@gmail.com**

**Points** - Self reporting. How should they be calculated?

**Prizes** - Suggestions? Categories?

**Visualisations** and re-use - Do you have suggestions?

**National contacts** - We need a Wikimedian coordinator for each EU country. Help find them?

**Events** - Interested in organising an event?

Phabricator workboard [#280](#)

**Woman Reading a Letter | Johannes Vermeer**  
1663, Rijksmuseum  
Netherlands, Public Domain



The Wardens of the Amsterdam  
Drapers' Guild, Known as 'The Syndics'  
Rembrandt Harmensz. van Rijn  
1662, Rijksmuseum  
Netherlands, Public Domain



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