

# Marcelo Tupinambá (1889-1953)

Quem será!

Toada romântica

Editoração: Marcílio Lopes

voz, piano  
(*voice, piano*)

2 p.



MUSICA BRASILIS

# Quem será!

Toada romântica

Marcelo Tupinambá

Piano

*mp*

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (Bb). The piano part features a melody in the bass clef and chords in the treble clef. The dynamic marking is *mp*.

5

Musical notation for measures 5-10. A repeat sign is present at the beginning of measure 5. The piano part continues with a melody in the bass clef and chords in the treble clef. The dynamic marking is *f*.

11

Musical notation for measures 11-16. The piano part continues with a melody in the bass clef and chords in the treble clef. The dynamic marking is *f*.

17

Musical notation for measures 17-22. The piano part continues with a melody in the bass clef and chords in the treble clef. The dynamic marking is *f*.

23

Musical notation for measures 23-28. The piano part continues with a melody in the bass clef and chords in the treble clef. The dynamic marking is *f*.

27

1. **Fine**

2. *p*

32

*f*

37

42

**D.S. al Fine**

I  
 Quem será  
 que há de cantar  
 Para te adormecer (bis)

Se for eu  
 Cantarei a canção  
 De amot  
 Que aprendi num alhar,  
 Num olhar,  
 Sem querer

(refrão)  
 O teu sorrir  
 Tern um poder de sedução  
 Ah! Quem sera  
 Que há de possuir  
 Teu coração

II  
 Meu amor  
 Não me repitas  
 Por eu te querer (bis)

Tu serás  
 Para mim um luar  
 De amor  
 O meu céu há de ser  
 Há de ser  
 Meu amor