

42720

CATALOGUE
OF
THE WHOLE OF THE
REMAINING WORKS
OF
EDWARD DUNCAN,

DECEASED,

LATE MEMBER OF THE ROYAL SOCIETY OF PAINTERS IN WATER COLOURS ;

COMPRISING IMPORTANT

FINISHED DRAWINGS IN WATER COLOURS,

Including "Launching the Lifeboat," "Brig on the Rocks at Dunbar,"

"On the Mountain Side," &c. ;

PICTURES IN OIL ;

AND SEVERAL HUNDRED

Beautiful Sketches in Water Colours, Studies in Pencil, Pen
and Ink, and Sepia ;

ALSO,

HIS CHOICE COLLECTION OF

PICTURES & DRAWINGS BY OTHER ARTISTS :

WHICH (*by Direction of the Will*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MARCH 9,

SATURDAY, MARCH 10, and

MONDAY, MARCH 12, 1883,

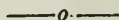
AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

From the library of
Frank Simpson

1883
Mar.
1883

CONDITIONS OF SALE



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within two days from the Sale ; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the Settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On FRIDAY, MARCH 9, 1883,

AT ONE O'CLOCK PRECISELY.

DRAWINGS IN PENCIL.

- | | | | |
|----|---|---|----------|
| 1 | Bradgate Park, 1857 | } | 58 |
| 2 | The Worm's Head | | |
| 3 | Eel-traps on the Thames | | 110 50 |
| 4 | Oak-tree : Penshurst Park | } | 115 0 |
| 5 | Mill End, near Henley | | |
| 6 | Study in Bradgate Park | } | 7 1/2 0 |
| 7 | Worm's Head, Gower Coast | | |
| 8 | Willow-trees on the Thames, near Shiplake | | 38 0 |
| 9 | Porteynon Bay | } | 9 80 |
| 10 | Tantallon Castle, North Berwick | | |
| 11 | St. Abb's Head, Berwick | } | 3 1/2 |
| 12 | Loch Seavaig | | |
| 13 | Loch Coruisk, Skye | } | 78 0 |
| 14 | Oak-tree : Bradgate Park | | |
| 15 | Wargrave Church | | 78 0 |
| 16 | Oak-trees : Bradgate Park | | 78 0 |
| 17 | Study on Coniston Fells | | 4 1/2 80 |

PEN AND INK.

- 18 A hunting scene, near Leicester 7 10 2
 19 A hunting scene : full cry 2 5 0
 20 International Exhibition, 1850
 21 Mill at Enmore—*slightly coloured*
 22 Crossing the bridge—*sepia*
 23 A coast scene—*Chinese white on grey paper*

SEPIA.

- 24 Shrimpers
 25 Shipwreck, near the Mumbles Lighthouse 20 8 0
 26 Brighton boats returning 25 2 0
 27 Fishing-boats : near Exmouth 24 6 0
 28 Saved from the Wreck—*design for a picture* 10 9 0
 29 Oxwich Church, coast of Gower 14 8 0
 30 Shrimpers 12 9 0
 31 On the hills, near Brecon 10 2 0
 32 "Break, break"
 33 French lugger in a gale—*upright* 16 9 0
 34 Seaweed gatherers : Jersey 16 3 0
 35 The Beacon 12 9 0
 36 Hayling Island 12 9 0
 37 A barque running into Yarmouth Harbour—a *design for a picture, in black and white* 11 0 0
 38 A vessel in a storm 13 8 0
 39 Shipwreck—a *large study* 21 9 0
 40 Last man from the wreck—a *sketch for the large drawing* 20 9 0

WATER COLOURS.

41 Coast near Hastings	} 6 1/2 g	
42 The South Downs		
43 Dover Beach	} 8 g	
44 New Shoreham		
45 Samur	3 1/2 g	
46 View in Cumberland	} 1 g	
47 Dover Castle		
48 Squall on Loch Duich	3.10.0	
49 A landscape, near Reading ; and sunset effect, near Berwick		2 7 1/2 g
50 Taplow, stormy effect ; and Harlech Castle		2 5 1/2 g
51 In the hop-field : Penshurst	} 7 1/2 g	
52 On the Brighton Beach		
53 Scheveling	3 1/2 g	
54 Whitstable	4 1/2 g	
55 A landscape, near Reading	2 1/2 g	
56 Osborne : sunset effect	5 1/2 g	
57 Sound of Mull	1 1/2 g	
58 On the Mumbles Beach	} 10 1/2 g	
59 View in Westmoreland		
60 Dunolly Castle	3 1/2 g	
61 Romney Marsh ; and Wreck on the Goodwin Sands		2 6 1/2 g
62 Ludlow Castle		3 g
63 Pilot-boat off the Mumbles		} 9 1/2 g
64 On Christmas Eve— <i>sketch for the ' Illustrated London News ' ; and</i> Sunset on the Thames		
65 Opening the Docks, Birkenhead	} 6 g	
66 Near Blackwall		
67 Near Windsor : sunset effect	3 g	

- 72
- 68 A tree-stump } 500
- 69 Hampstead Heath } 500
- 70 Study of bramble: Hampstead } 1180
- 71 Haymaking on the Thames, Wargrave; and Loch Coruisk, Isle of Skye } 480
2
- 72 On the South Coast; and Lightship on the Goodwin } 290
- 73 Loch Scavaig, Isle of Skye } 80
- 74 Sound of Mull; and view in Cumberland } 220
- 75 Loch Duich } 790
- 76 Coast near Dunbar } 790
- 77 Fishing smack off Margate } 790
- 78 Stormy sunset, Kyle Akin; and Near Brecon } 2
- 79 Rush-gatherers, near Wargrave } 500
- 80 Duart Castle, Sound of Mull } 1000
- 81 Squall on Loch Duich } 800
- 82 Loch Duich } 500
- 83 Loch Coruisk, Isle of Skye } 500
- 84 Loch Hourn } 500
- 85 Laying the foundation stone, Birkenhead Docks } 400
- 86 Broadstairs } 400
- 87 View in Westmoreland } 400
- 88 Near Ulleswater, Cumberland } 200
- 89 Guernsey boat } 400
- 90 Study in Guernsey: a horse } 600
- 91 Near Harlech Castle, North Wales } 400
- 92 Bowsprit of a man-of-war, 1830 } 200
- 93 Near Penshurst, Kent } 300
- 94 Mumbles Lighthouse } 300
- 95 Sunset in Cumberland } 400
- 96 A peasant boy with a fork } 500

- 97 A rustic figure and calf 7 1/2
- 98 A rustic figure and donkey 7 1/2
- 99 Study of sheep 4 1/2
- 100 Children with a wheelbarrow 3 1/2
- 101 A rustic figure } 3 1/2
- 102 A fisherman } 3 1/2
- 103 A sailor with a handspike 2 1/2
- 104 Italian Pifferari --- 10 1/2
- 105 A gleaner } 7 1/2
- 106 A Highland fisherman } 7 1/2
- 107 A grey horse --- 9 1/2
- 108 A Welsh pony --- 6 1/2
- 109 A calf --- 5 1/2
- 110 Ditto --- 2 1/2
- 111 A rustic figure and donkey --- 10 1/2
- 112 Study of cows --- 4 1/2
- 113 Ditto --- 4 1/2
- 114 A CORNFIELD, NEAR LEAMINGTON 7 1/2
- 115 DITTO 12 1/2
- 116 FINGAL'S CAVE, STAFFA 30 1/2
- 117 A PROVISION BOAT: Weymouth 9 1/2
- 118 LOCH CORUIK, SKYE 7 1/2
- 119 WHITBY HARBOUR 7 1/2
- 120 HOP-PICKING: Penshurst 6 1/2
- 121 DARTMOUTH 6 1/2
- 122 SWANSEA BAY: low water 6 1/2
- 123 COAST OF GOWER, PORTEYNON } 7 1/2
- 124 MONT ORGUEIL, JERSEY } 7 1/2
- 125 SEAWEED GATHERING: Jersey 3 1/2

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- 126 COAST SCENERY
- 127 ON THE BEACH, HAYLING } 78
- 128 YARMOUTH BEACH } 88
- 129 STUDY OF A BRIG } 88
- 130 WRECK OF THE 'ROYAL GEORGE' } 52
- 131 HAY-BARGE, NEAR WATERLOO BRIDGE } 65
- 132 HAMPSTEAD HEATH—*early study* } 35
- 133 AN OLD COTTAGE—*ditto* } 75
- 134 STUDY IN SURREY } 88
- 135 BRADGATE PARK, LEICESTERSHIRE } 18
- 136 CARTING POTATOES } 25
- 137 STUDY OF A BARN } 25
- 138 DITTO } 25
- 139 CONISTON FELLS } 35
- 140 A FURNACE } 25
- 141 KENILWORTH CASTLE } 25
- 142 OLD SKIFF ON THE MUMBLES } 75
- 143 BANKS OF THE THAMES, NEAR BLACKWALL } 35
- 144 STUDY OF WRECK } 25
- 145 HEAD OF AN INDIAMAN } 25
- 146 STUDY OF AN OLD BOAT } 88
- 147 STUDY OF WRECK } 55
- 148 MILL AT HALE, LIVERPOOL } 55
- 149 STUDY OF A BOWSPRIT } 55
- 150 OLD BUILDING, NEAR SHREWSBURY } 25
- 151 CUMBERLAND } 75
- 152 A TRANSPORT-SHIP } 88
- 153 HAY-WAGGONS } 88
- 154 NEAR THE MIXEN SANDS: moonlight } 35
- 155 ON THE MOUNTAIN-SIDE } 95

156 FISHING-BOATS : Billingsgate	2 1/2
157 STUDY OF WRECKAGE	2 1/2
158 WRECKERS	
159 FISHERMEN LANDING	8 1/2
160 OLD COTTAGE, PORTMADOC	3 1/2
161 LUDLOW CASTLE	8 1/2
162 VIEW IN WESTMORELAND	7 1/2
163 DITTO	6 1/2
164 CUMBERLAND : stormy sunset	2 1/2
165 VIEW IN CUMBERLAND	3 1/2
166 DITTO	7 1/2
167 A SPORTING SCENE	5 1/2
168 BANGOR	4 1/2
169 A STUDY OF SKY	3 1/2
170 A FRESH BREEZE ON THE SEA	3 1/2
171 SWANSEA BAY : low water	9 1/2
172 AN OLD CASTLE IN SCOTLAND	3 1/2
173 ENTRANCE TO THE KEEP, LUDLOW CASTLE	5 1/2
174 HOP-PICKING, NEAR TUNBRIDGE	16 1/2
175 INNER HEAD, MUMBLES	25 1/2
176 STOKESAY CASTLE	26 1/2
177 THE GREAT TOR, OXWICH BAY	21 1/2
178 AT HURLEY-ON-THAMES	24 1/2
179 A CHESTNUT-TREE : Wargrave Green	32 1/2
180 HURLEY-ON-THAMES	37 1/2
181 A FRESH BREEZE OFF THE MUMBLES HEAD	62 1/2
182 JOPPA, NEAR EDINBURGH	14 1/2
183 AT PORTMADOC	25 1/2
184 ROCKS NEAR PORTEYNON	19 1/2

185	STUDY OF ROCKS : Douglas Bay, Isle of Man	25 50
186	RUSH-GATHERERS ON THE THAMES	22 50
187	A YARMOUTH LUGGER	26 50
188	FINGAL'S CAVE, STAFFA	31 50
189	CONISTON WATER	16 50
190	NORTH BERWICK : coast scene	26 50
191	FRENCH LUGGER : Swansea Bay	22 50
192	THE THAMES NEAR GREENWICH IN 1833	25 50
193	THE GULL STREAM LIGHTSHIP	33 50
194	OYSTER SKIFF, PORTEYNON	21 50
195	LUDLOW CASTLE	22 50
196	WILLOW TREES : Hampstead	9 50
197	AT ULLESWATER, CUMBERLAND	14 50
198	CLEEVE WEIR, NEAR GORING	26 50
199	BRADGATE PARK : Autumn	12 50
200	STUDY OF WRECK, NEAR ROTHSAY, BUTE	15 50
201	OLD MILL, HAYLING ISLAND	38 50
202	PORTEYNON GOWER, SOUTH WALES	31 50
203	LOCH HOURN, SCOTLAND	31 50
204	ON THE BEACH AT THE MUMBLES	20 50
205	STUDY OF ROCKS : Jersey	21 50
206	VIEW AT CAPEL CURIG, NORTH WALES	12 50
207	OLD DREDGING-BOAT : Mumbles	13 50
208	DOLWYDDELAN VALLEY, NORTH WALES	9 50
209	NEAR HURLEY LOCK, THAMES	30 50
210	BEN NEVIS, SCOTLAND	33 50
211	ON THE SANDS, PORTMADOC, NORTH WALES	20 50
212	SUNSET EFFECT, NEAR OSBORNE, ISLE OF WIGHT	27 50
213	LOCH CORUIK, SKYE	21 50

214	PORTMADOC	20 8/4
215	ISLE OF MAN	21 8/4
216	JERSEY	15 8/4
217	THE THAMES, NEAR HAMBLEDON LOCK	34 8/4
218	ON THE DOWNS, NEAR BRIGHTON	15 8/4
219	HAYLING ISLAND, PORTSMOUTH	9 8/4
220	LOCH TORRIDON, ROSS-SHIRE	26 8/4
221	STUDY OF WRECK : Rothsay, Isle of Bute	27 8/4

ALBUMS.

222	AN ALBUM, with slight studies in pen and pencil	39 2/4
223	A DITTO	50 2/4
224	A DITTO	49 2/4
225	A LARGER DITTO	23 3/2
226	A DITTO	81 1/4
227	A DITTO	24 8/4
228	A DITTO, with studies of figures, &c. in colours	21 1/4
229	A DITTO	19 8/4
230	A DITTO, with marine subjects, &c.	44 1/2
231	A DITTO, with landscapes, &c.	25 5/2
232	A LARGER DITTO, with marine subjects, figures, &c.	93 23/4
233	A DITTO, with figures, animals, and landscapes	19 3/4
234	A DITTO	28 11/4
235	A DITTO, with rustic figures in colours	62 39/4

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236 A DITTO, with rustic buildings, landscapes, and figures in water colour and pencil	16	1348
237 A DITTO, with costume figures in colours	18	1350
238 A DITTO, with studies of fishermen in colours	48	3084
239 ANOTHER, with rustic figures and fishermen in colours and pencil	25	1788
240 ANOTHER, with animals and landscapes	35	1720

End of First Day's Sale.

Second Day's Sale.



On SATURDAY, MARCH 10, 1883,

AT ONE O'CLOCK PRECISELY.



WATER-COLOUR DRAWINGS.

- 241 STUDY OF WILD DUCKS
- 242 STUDY OF ROUGH WATER, NEAR BRIGHTON
- 243 STUDY ON CLINE COMMON, GOWER
- 244 ON THE THAMES, NEAR STREATLEY
- 245 STUDY IN DERBYSHIRE
- 246 STUDY OF A WRECK, NEAR THE MARSDEN ROCKS
- 247 BASILDON, NEAR PANGBOURNE
- 248 STUDY OF WILLOWS, NEAR WARGRAVE
- 249 READING ABBEY
- 250 SUNSET EFFECT ON THE HILLS, CUMBERLAND
- 251 ON THE SHORE : low tide, Jersey
- 252 KENILWORTH CASTLE
- 253 WHITBY BOAT
- 254 WHITBY FISHING-BOAT
- 255 STUDY OF WRECK, NEAR THE WORM'S HEAD, GOWER

- 256 ISLE OF MAN
- 257 VIEW OF THE BASS ROCK, NORTH BERWICK
- 258 VIEW IN CUMBERLAND: stormy effect
- 259 CLINE COMMON, SOUTH WALES
- 260 OLD MILL, HAYLING ISLAND
- 261 FURNESS ABBEY
- 262 NEAR THE MARSDEN ROCKS
- 263 ON THE SHORE AT OYSTERMOUTH
- 264 A WHITBY BOAT
- 265 ON THE SHORE NEAR PORTMADOC
- 266 ELY CATHEDRAL
- 267 BRADGATE PARK—*design for a picture*
- 268 AT TWITENHAM, 1844
- 269 MOUNTAIN TORRENT, CUMBERLAND
- 270 A FRESH BREEZE NEAR THE MOUTH OF THE THAMES
- 271 FRENCH LUGGER IN A BREEZE
- 272 STUDY OF WRECK, NEAR THE WORM'S HEAD, SOUTH WALES
- 273 STUDY OF A WRECK, NEAR THE MARSDEN ROCKS, NORTHUMBER-
LAND
- 274 TYNEMOUTH FISHING-BOATS—*two in one frame*
- 275 WHITBY BOAT
- 276 DITTO
- 277 A HULL FISHING-BOAT
- 278 WHITBY BOAT
- 279 GREENWICH—a study made in 1837
- 280 THE RIALTO, VENICE

- 281 TOBERMORY Lighthouse, SOUND OF MULL
- 282 NEAR DOVEDALE, DERBYSHIRE
- 283 KING'S WEAR, DARTMOUTH
- 284 OLD BUILDING IN SUSSEX
- 285 OLD BUILDINGS NEAR READING
- 286 VIEW IN CUMBERLAND, ULLESWATER
- 287 HARVEST FIELD, NEAR TUNBRIDGE
- 288 LOCH FYNE, TARBERT
- 289 STUDY IN HAMPSTEAD FIELDS, 1840
- 290 A SQUALL OFF SKYE
- 291 WHITBY
- 292 HOLLY GATHERING : Penshurst
- 293 CARTING WILLOWS
- 294 RUSTIC FIGURES : study in Kent
- 295 COAST SCENE, with figures, boats, and carts
- 296 STUDY OF ROCKS AT PORTEYNON, NORTH WALES
- 297 STUDY OF A WAGON
- 298 HOP-PICKING : sketch near Penshurst, Kent
- 299 QUEEN ELIZABETH'S HUNTING LODGE, EPPING FOREST
- 300 LIMESTONE QUARRY, NEAR THE MUMBLES HEAD
- 301 LOCH SCAVAIG, ISLE OF SKYE
- 302 DITTO
- 303 NORHAM CASTLE
- 304 NEAR CAVERSHAM MILL
- 305 SHRIMP-BOATS, NEAR GILLINGHAM
- 306 THE DOWNS, NEAR BRIGHTON : winter

- 307 CLEEVE WEIR, NEAR GORING
308 STUDY OF AN OAK: Bradgate Park
309 HULKS, NEAR PLYMOUTH
310 LOCH CORUIK, SKYE
311 DOUGLAS PIER, ISLE OF MAN
312 HAMPSTEAD FIELDS
313 HEVER CASTLE
314 COAST SCENE, NEAR THE MENAI BRIDGE
315 ON THE SHORE, ISLE OF WIGHT
316 VIEW NEAR PORTMADOC
317 PENMAEN BURROWS, OXWICH BAY
318 DITTO
319 SWANSEA
320 HARVEST IN PERTHSHIRE
321 ULLESWATER, with cascade
322 INTERIOR OF AN OLD COTTAGE: North Wales
323 SWANSEA TIDLIGHT
324 BRADGATE PARK
325 OLD MANSION AT LUDLOW
326 THE GREAT TOR, GOWER
327 NICHOLASTON BURROWS, OXWICH BAY
328 KNOLE PARK, SEVENOAKS
329 EAST VIEW OF THE GREAT TOR, OXWICH BAY
330 NEAR LIVERPOOL
331 COAST SCENE NEAR THE MENAI BRIDGE
332 STUDY OF WRECK
333 FOREST SCENE AT SUNSET
334 ROUGH WATER NEAR THE GREAT TOR, COAST OF GOWER
335 VIEW IN CUMBERLAND, NEAR ULLESWATER

- 336 SALMON TRAPS ON THE LLEDR
- 337 STUDY OF ROCKS : Bracelet Bay, Mumbles
- 338 ROUGH SEA OFF THE MUMBLES HEAD
- 339 BELSIZE PARK, HAMPSTEAD, 1859 : sketch from studio window
- 340 ROCKEN, ISLE OF WIGHT
- 341 PENMAEN BURROWS, OXWICH BAY
- 342 ON THE THAMES AT MILL END
- 343 HAMBLEDON LOCK, NEAR HENLEY-ON-THAMES
- 344 STUDY NEAR LEAMINGTON
- 345 IN PENSHURST PARK, KENT
- 346 THE WORM'S HEAD, GOWER
- 347 PENSHURST, NEAR TUNBRIDGE
- 348 ON THE BEACH AT OYSTERMOUTH, NEAR SWANSEA
- 349 ON THE BEACH AT THE MUMBLES
- 350 SALMON TRAPS ON THE CONWAY
- 351 CAVERSHAM MILL, ON THE THAMES
- 352 TANTALLON CASTLE, BERWICK
- 353 LOCH TORRIDON, ROSS-SHIRE
- 354 SHOREHAM HARBOUR
- 355 THE WORM'S HEAD, FROM THE SOUND, GOWER
- 356 SNOW SCENE : study in the Hampstead fields
- 357 ULLESWATER, PLAU FELL, CUMBERLAND
- 358 DOVEDALE, DERBYSHIRE
- 359 BREAKWATER, PORTEYNON
- 360 STUDY OF HEATHER, NEAR BERWICK
- 361 OAK-TREES : Bradgate Park
- 362 DOUGLAS BAY, ISLE OF MAN
- 363 CONISTON WATER : early morning
- 364 ROCKS IN BRACELET BAY, MUMBLES
- 365 LOCH SCAVAIG, SKYE

- 366 PORTEYNON, GOWER
 367 LOCH SCAVAIG
 £ 136. 368 BOULOGNE FISHING-BOATS IN A GALE
 369 PENSHURST PARK: study of a beech-tree
 £ 241. 370 ON BRIGHTON DOWNS
 371 ON THE MOUNTAIN-SIDE, NORTH WALES
 £ 168. 372 WRECK AND LIFEBOAT, ON THE GOODWINS—*un-*
finished
 373 PICKING UP THE DRIFT-BUOY—*unfinished*
 £ 378. 374 NORTH BERWICK: launching the lifeboat
 £ 409. 375 BRIG ON THE ROCKS, NEAR DUNBAR

PICTURES.

- 376 MOONRISE, NEAR THE MUMBLES
 377 SUNSET EFFECT, NEAR PENSHURST
 378 STUDY OF AN OLD WEIR
 379 SUNSET EFFECT: Bradgate Park
 380 OLD MILL AT HAVANT, HANTS: moonlight
 381 FURNESS ABBEY: moonrise
 382 SHRIMP-BOATS OFF THE BLIGH SANDS
 383 THE GOODWIN LIGHTSHIP: Boulogne boats riding out a gale
 384 THE WORM'S HEAD, COAST OF GOWER
 385 COCKLE GATHERERS: Llanrhidian sands; early morning. *Dated*
 1849
 386 COCKLE GATHERERS: coast of Gower, South Wales. *Dated*
 1849
 387 MONT ORGUEIL, JERSEY. *Painted in 1877-8*
 388 THE LONGSHIPS LIGHTHOUSE—*unfinished*

WATER-COLOUR DRAWINGS.

J. ABSOLON.

389 PRINCE CHARLIE

W. BENNETT.

390 SURF

W. HAVELL.

391 A CLASSICAL LANDSCAPE

G. CATTERMOLE.

392 THE MONASTERY

393 THE LETTER

394 THE MURDER OF RIZZIO

395 A TOMB

396 MACBETH AND THE WITCHES—*charcoal*

G. CHAMBERS.

397 SHELTER—*in black and white*

D. COX.

398 A RIVER SCENE, with sheep

£157.

C. DAVIDSON.

399 MARSH LAND

400 A COAST SCENE

401 A WOOD SCENE

P. DE WINT.

402 A MOORLAND SCENE

403 A HEATH SCENE

W. W. DEANE.

404 A NEAPOLITAN STREET SCENE

405 BOATS ON THE LAGUNES, VENICE

G. DODGSON.

406 HENRY VII.'S CHAPEL

407 THE OLD BUCKINGHAM GATE

408 GOING TO MARKET

409 SOLITUDE

410 A LANDSCAPE—*charcoal*411 A SWISS MOUNTAIN SCENE—*in black and white*412 A MOUNTAIN TORRENT—*ditto*

413 A FETE CHAMPETRE

£ 152.
 £ 126.

414 LONDON FROM BLACKFRIARS BRIDGE

A. FRIPP.

415 INTERIOR OF AN IRISH CABIN

GEORGE A. FRIPP.

416 VIEW NEAR BALMORAL

GODWIN.

417 "THE LETTER"

W. HAVELL.

418 A LANDSCAPE—*upright*

J. HOLLAND.

419 A VIEW IN VENICE

G. HOWSE.

420 SOLDIERS CAROUSING

421 DON QUIXOTE

S. P. JACKSON.

422 THE LLEDR VALLEY

423 A HARBOUR SCENE

J. J. JENKINS.

424 THE BEACON—*sepia*

W. L. LEITCH.

425 A LANDSCAPE

426 A LAKE SCENE

427 DITTO

428 THE BASS ROCK, NORTH BERWICK

429 A HIGHLAND LANDSCAPE, with cattle

430 A VIEW IN SCOTLAND

431 A VIEW IN GREECE

A. LEWIS.

432 "WATER"—Langham Sketching Club—*in black and white*

J. H. MOLE.

433 A HIGHLAND FISHER-BOY

W. MÜLLER.

434 MOUNTAIN SCENERY

435 A STUDY IN GREECE

436 "THE CURFEW TOLLS THE KNEEL OF PARTING DAY"

ORLANDO NORIE.

437 A SKETCH IN THE TRENCHES, BALACLAVA, 1854

A. PASQUIER.

438 "THE OUTPOST"—*black and white*

H. C. PIDGEON.

439 RICHMOND PARK

S. PROUT.

440 ROUEN—*in pencil*

SKINNER PROUT.

441 A STORM AT SEA

D. ROBERTS, R.A.

442 ST. JOHN LATERAN, ROME, 1859

443 A LAKE SCENE—*pencil*

CLARKSON STANFIELD, R.A.

444 THE PIER AT BROADSTAIRS

445 MUMBLES ROCKS

JOHN TENNIEL.

446 THE ASSAULT—*in black and white*

447 AN ITALIAN PASTORAL

F. W. TOPHAM, 1842.

k 109.

448 THE WAYFARERS

449 THE PRISONER—*sepia*

J. M. W. TURNER, R.A.

450 A BEACH SCENE

451 A SEA-PIECE

H. WARREN.

452 A BREAKWATER ON THE SOUTH COAST

S. WARREN.

453 THE AMBUSCADE—*sepia*

J. D. WATSON.

454 A PASTORAL

H. B. WILLIS.

455 COWS IN A MEADOW

J. M. WRIGHT.

456 SCENE FROM 'TWELFTH NIGHT'

PICTURES.

SIR A. W. CALLCOTT, R.A.

457 A COAST SCENE, with shipping

DANIELS.

458 FISHING-BOATS AND OTHER CRAFT IN A CALM

W. ET'Y, R.A.

459 TWO FEMALE FIGURES—an Academy study

W. HAVELL.

460 A RIVER SCENE

G. E. HERING.

461 AN ITALIAN COAST SCENE—*circle*

J. C. IBBETSON.

462 A WATERFALL

H. JUTSUM.

463 A RURAL SCENE

H. MOORE.

464 SHEEP

J. B. PYNE.

465 A ROCKY COAST SCENE

SIMS.

466 A LAKE SCENE, with cattle—*circle*

C. STANFIELD, R.A.

467 NAPOLEON CROSSING THE ALPS

F. W. TOPHAM.

468 STEPPING-STONES—*circle*

469 THE LOVE-LETTER—*the companion*

WILLIAMS.

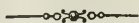
470 A WOODLAND SCENE, with felled timber



471 A LANDSCAPE, with deer

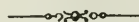
End of Second Day's Sale.

Third Day's Sale.



On MONDAY, MARCH 12, 1883,

AT ONE O'CLOCK PRECISELY.



PENCIL SKETCHES.

- 472 Scheveling
- 473 A sheep-dog
- 474 A donkey
- 475 A village scene
- 476 On the river Lea, near Tottenham
- 477 Strasbourg—*slightly coloured*
- 478 Strasbourg
- 479 Cottages at Dorney, near Windsor
- 480 Ben Nevis
- 481 Studies of rustic figures—*four in one frame*
- 482 Old cottages: North Wales
- 483 La Roque, Jersey
- 484 Winter scene, with sheep feeding—*in pencil and Chinese white--*
a large study
- 485 Isle of Wight—*heightened with white*
- 486 Oak-tree: Bradgate Park

SEPIA.

- 487 Whitby Harbour—*in pen and ink*
 488 Loch Coruisk; and The Shipwreck 2
 489 'Tween decks
 490 A fresh breeze: Spithead
 491 Lewes Castle, Sussex
 492 Gleaners returning
 493 A misty morning: North Wales
 494 Whitstable
 495 "As slow our ship"—*Moore*
 496 Fire in London Dock; and Near Penshurst: moonlight 2
 497 Trees at Hampstead
 498 Moonrise, near Leamington; and Near Ulleswater 2
 499 The Rialto: moonlight
 500 Storm at sea; and The Beacon 2
 501 The Mumbles Head: moonlight
 502 The blue light
 503 The battle-field
 504 Dartmouth Creek
 505 Penshurst Park: moonlight
 506 Moonlight effect: Mumbles
 507 Shipwreck: lifeboat saving the crew
 508 View at Ulleswater
 509 On Hampstead Heath, with fir-trees and sheep
 510 View in Westmoreland
 511 A fresh breeze off Yarmouth

WATER COLOURS.

- 512 Hay-waggon and horses
- 513 Ploughing
- 514 Cows feeding
- 515 A grey horse
- 516 Ditto
- 517 A Welsh pony
- 518 A Gower cart : North Wales
- 519 A grey horse
- 520 Study of a horse
- 521 Old boats : study near Penelawdd, Gower
- 522 Study of a wreck
- 523 Dead game
- 524 Codfish
- 525 Old skiff : study on the Mumbles
- 526 Oyster-boat : Mumbles
- 527 Ditto
- 528 Oyster-boats, near the Mumbles
- 529 A Thames barge
- 530 Study of a wreck
- 531 On the beach, Portmadoc
- 532 Study of wreck : Mumbles Beach
- 533 Llanmadoc Sands, Gower
- 534 Sound of Mull : sunset
- 535 View in Derbyshire
- 536 The Victory
- 537 Study near Blackwall
- 538 Fishing-boat

- 539 Stormy sunset, near Wargrave
- 540 Study of a barn : Fleet Farm
- 541 Study of rocks, Loch Scavaig, Skye
- 542 Sheep-washing
- 543 The Thames, near Blackwall
- 544 Garden scene, near Penshurst, with figures by W. Duncan
- 545 Farm near Lewes, Sussex
- 546 Study of a farm : Surrey
- 547 Sunset effect, near Streatley
- 548 Llanmadoc Sands, South Wales
- 549 Hampstead Fields
- 550 Study of a barque : Mumbles
- 551 Old Billingsgate in 1833
- 552 Design for a picture, marine subject
- 553 Tynemouth
- 554 View in Cumberland
- 555 Ditto
- 556 Ulleswater : early morning
- 557 Sound of Mull : sunset effect
- 558 Near Portmadoc : wreck of a skiff
- 559 Ulleswater Lake
- 560 View in Cumberland
- 561 On the hills, Cumberland
- 562 River scene : sunset
- 563 Old cottage : North Wales
- 564 Sunset effect : Cumberland
- 565 View in Cumberland
- 566 On the beach, Dover—*early study*
- 567 Carting ice : winter sketch at Hampstead
- 568 Wood-cutting : sketch in Kent

- 569 The Little Ormes Head
 570 Study of a boat : Mumbles
 571 Porch at Southwell Church
 572 Study of corn-sheaves
 573 A Devonshire well
 574 Brixham, South Devonshire
 575 On the shore, Porteynon, Gower
 576 Guernsey
 577 Old well at La Roque
 578 View in Perthshire
 579 Winter on Hampstead Heath
 580 Study near Arundel
 581 Sunset effect, near the river Lee
 582 Colonsay, west coast of Scotland
 583 Old hulks : Plymouth
 584 Landscape, with cattle, near Hampstead
 585 Harlech Castle, North Wales
 586 Sunset effect : North Berwick
 587 Sound of Mull
 588 View in Cumberland, near Ulleswater
 589 Sunset effect on the Thames, near Taplow
 590 Sound of Mull, coast of Scotland
 591 Ploughing : sketch near Reading
 592 Sunset effect : Berkshire
 593 GUERNSEY BULLOCKS AND CART—*two in one frame*
 594 DITTO—*two in one frame*
 595 GUERNSEY BULLOCK AND CART
 596 DITTO
 597 STUDIES OF ARMOUR

- 598 A ROUGH SEA—an early drawing
- 599 OLD BUILDINGS AT ABINGDON
- 600 STUDY OF AN OLD BARN: Surrey
- 601 BRADGATE PARK
- 602 THE OLD MILL IN THE MARSH
- 603 A GALE OFF SKYSEA, PORTEYNON
- 604 ON THE MEDWAY, NEAR GILLINGHAM
- 605 "SHELTER": Romney Marsh
- 606 AT PORTEYNON, GOWER
- 607 JERSEY: low tide
- 608 TARBERT, LOCH FYNE
- 609 H.M.S. 'DUKE OF WELLINGTON': Portsmouth
- 610 STUDY OF ROCKS: Jersey
- 611 STUDY NEAR STREATLEY, THAMES
- 612 MOONLIGHT EFFECT, NEAR WARGRAVE
- 613 STUDY ON THE RIVER MEDWAY
- 614 BRACELET BAY, MUMBLES
- 615 BASSENTHWAITE WATER, CUMBERLAND
- 616 A CORNFIELD, NEAR TUNBRIDGE
- 617 COAST OF JERSEY
- 618 ROCKS NEAR THE MUMBLES HEAD
- 619 EPPING FOREST IN 1830
- 620 VIEW IN CUMBERLAND
- 621 THE CAPTURE OF THE 'GUILLAUME TELL'—*design for the large picture painted for Lord Dufferin in 1859*
- 622 SWANSEA BAY
- 623 MILL ON THE DART
- 624 LLANMADOC, GOWER
- 625 WRECK, NEAR THE MARSDEN ROCKS
- 626 OLD RUINS—*an early sketch*

- 627 SHRIMP-BOATS
- 628 ULLESWATER : evening effect
- 629 OLD BRIDGE, NEAR READING—*an early study*
- 630 STUDY OF A WRECK
- 631 WILLOW-TREES ON THE THAMES
- 632 ON THE BEACH, PORTEYNON
- 633 ON THE SHORE, PORTMADOC
- 634 LANDSCAPES, NEAR READING—*two in one frame*
- 635 SKETCH ON THE THAMES, NEAR SONNING
- 636 GRASS CUTTING, NEAR TAPLOW
- 637 ON THE COAST, ISLE OF WIGHT
- 638 THE WORM'S HEAD ; and the Burrey Holmes—*two in one frame*
- 639 ISLE OF WIGHT
- 640 SAND HILLS, OXWICH BAY
- 641 THE GREAT TOR, OXWICH
- 642 SHEEP-WASHING, NEAR MOULSFORD
- 643 STUDY OF ROCKS, NEAR THE MUMBLES, SWANSEA BAY
- 644 LA ROQUE, JERSEY
- 645 STUDY IN BRADGATE PARK
- 646 DOUGLAS HEAD LIGHTHOUSE, ISLE OF MAN
- 647 MUMBLES, SOUTH WALES
- 648 ST. ABB'S HEAD
- 649 STUDY NEAR PENSURST
- 650 LANDUOI CHURCH, GOWER
- 651 STACKING HAY, NEAR HAMPSTEAD
- 652 ON THE HILLS, NEAR BRECON
- 653 ON THE BEACH AT LOWESTOFT
- 654 ON THE BEACH AT HASTINGS
- 655 HAYLING ISLAND

- 656 BACKWATER, NEAR WARGRAVE
- 657 WINTER ON THE DOWNS
- 658 LEIGH CHURCH, KENT
- 659 THREE CLIFF BAY, GOWER
- 660 SWANSEA BAY : low tide
- 661 LOCH SCAVAIG, SKYE
- 662 HOLY ISLAND
- 663 WILLOW TREES : Hampstead
- 664 STUDY ON THE THAMES, CLEEVE
- 665 OLD SKIFF : Mumbles Beach
- 666 WHITBY HARBOUR
- 667 THE MUMBLES LIGHTHOUSE
- 668 ON THE THAMES, CLEEVE
- 669 ST. ABB'S HEAD, BERWICK
- 670 FORT CASTLE, BERWICK
- 671 TARBERT, LOCH FYNE
- 672 AT WARGRAVE-ON-THAMES
- 673 SALMON TRAPS : CONWAY
- 674 THE THAMES AT GREENWICH
- 675 AT WARGRAVE-ON-THAMES
- 676 ROCKS IN PORTEYNON BAY
- 677 COAST SCENE NEAR TYNEMOUTH
- 678 A STUDY IN PENSHURST PARK
- 679 ROCKS NEAR MUMBLES HEAD
- 680 THE BALTIC FLEET SALUTING THE QUEEN AT SPITHEAD
- 681 ON THE SHORE, PORTMADOC
- 682 THE BASS ROCK

- 683 AT THE MUMBLES, SOUTH WALES
- 684 ISLE OF WIGHT
- 685 SHEEP-WASHING ON THE THAMES, NEAR MOULSFORD *Morden Reach*
- 686 ROCKS NEAR THE MUMBLES HEAD
- 687 THREE CLIFF BAY, GOWER
- 688 ON THE CONWAY, NORTH WALES
- 689 VIEW OF SNOWDON
- 690 WILLOW TREE: Hampstead Heath
- 691 CULVER CLIFF, ISLE OF WIGHT

ALBUMS.

692 AN ALBUM, with pen and ink designs for pictures	22
693 A DITTO, with pencil studies of men-of-war	21
694 ANOTHER, with pen and pencil sketches of animals	62
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696 A DITTO	37
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698 ANOTHER, with castles and abbeys in pencil	19
699 A DITTO, with French rustic figures	25
700 ANOTHER, with fishing-boats, &c.	15
701 ANOTHER, with agricultural subjects, &c.	51
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703 A DITTO, with studies of cattle and sheep	33
704 ANOTHER, with designs for pictures	106
705 ANOTHER, with animals	17

706 A DITTO, with landscapes, &c., in colours	22
707 A DITTO, with marine views and landscapes	20
708 A DITTO, with studies of foliage and flowers	32
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FINIS.

11 A F 55 - D 754