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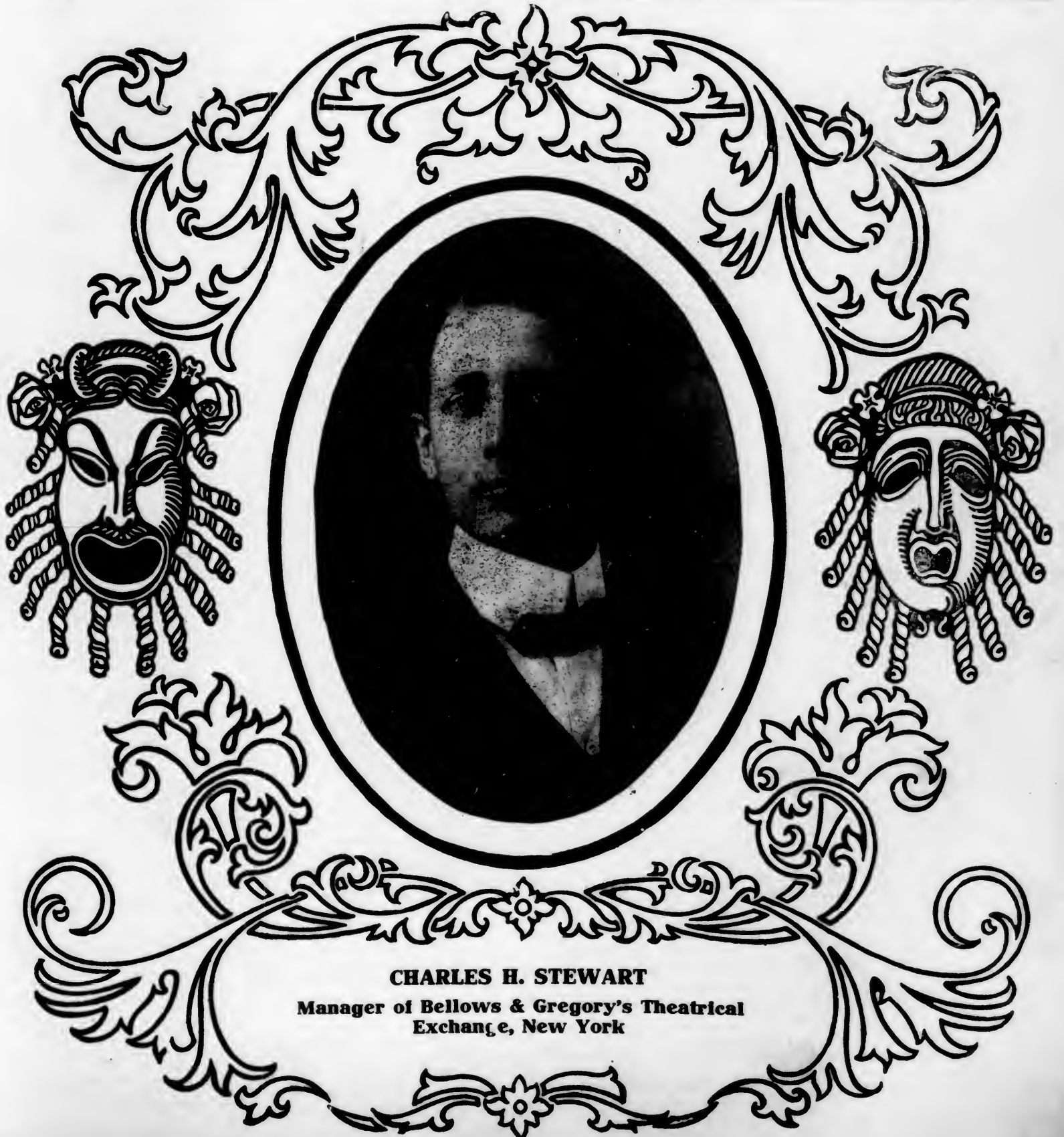
America's Leading

Theatrical Weekly

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March 4, 1905.



CHARLES H. STEWART
Manager of Bellows & Gregory's Theatrical
Exchange, New York



BROADWAY GOSSIP

Things Theatrical in the Metropolis, and Bits of General Interest Discussed on the Rialto.

There is in *Love and The Man*, which Forbes Robertson and a capable company are presenting at the Knickerbocker, a little too much that is sombre to please large numbers of New York's theatregoers. Like *The Light That Failed*, in which, by the way, Mr. Robertson was at his best, this latter play is not drawing immense business; but this is New York. *The Light That Failed* filled the houses in the provinces. It was appreciated for its artistic merit by people who know little or nothing of the culture of the metropolis. Some critics aver that Forbes Robertson is the peer of players. This is saying much; but the eminent actor is certainly artistic to his finger tips. Unfortunately for him in the present instance, however, his company is a little below the level of those usually seen in support of our leading stars. The play deals with the love of a man for a woman who is united with an invalid husband. She is young, beautiful, and impelled in all her emotions by the fire of youth. An accident has rendered her husband impotent, cynical and incongenial in the extreme. The other man comes on the scene. He is young, handsome, strong and all that the husband is not. The scenes between them are pathetic, though touched with the cynicism of the cripple. *Love and The Man* runs too much to psychological study to be entirely successful as a play that must draw upon the masses. It is above the heads of the public.

Wright Lorimer, in *The Shepherd King*, returned to New York last week, notwithstanding his apathetic reception in the metropolis a year ago. But he has behind him now his great successes in Boston and Philadelphia. He may well be proud of his achievement. He has turned failure into success, so far as this city is concerned. The New York Theatre, where he is now playing (he was at the Knickerbocker last season), is filled at every performance with enthusiastically appreciative audiences. It is a Biblical story on which the action turns, and the setting is very elaborate. Mr. Lorimer has made several changes in his company which have done much to improve the production.

The *Education of Mr. Pipp*, founded on the series of cartoons by Charles Dana Gibson, was presented for the first time in New York at the Liberty Theatre, Monday evening, Feb. 20. The comedy is good and the play has been well received. There is drama too—and melodrama, all good. The company is excellent. Digby Bell has the character of Mr. Pipp and gets all there is out of it. The company is well selected.

Walter E. Perkins, in *Who Goes There*, has a vehicle that is as full of complications as a thistle barr. The complications are not always good, and some of the situations are overdrawn to the point of absurdity. Mr. Perkins works very, very hard. He is kept in the center of the stage through almost every minute of the three acts. The company doesn't matter greatly. The star has the burden of the play on his own shoulders. He deserves a great deal of credit for his efforts, and the fact that the attraction has been on the road for more than a year shows it is appreciated. New Yorkers are not tumbling over one another to see it, but there are other places where it has played to big business.

We have had all kinds of weather in New York the past week. The day before Washington's birthday was assuredly borrowed from May. Those who have lived closer to the ground than it is possible to do in the metropolis, could almost fancy the scent of the newly thawed earth, and the crowds on Broadway almost blocked the thoroughfare. The following day was not so beautiful, but the theatres were all crowded to capacity at the matinees. What was a little rain, a good deal of snow and some summer sunshine the weather almost ran the gamut within the space of a few days.

Edwin Terry tells an amusing story of a conversation he overheard between an Irishman and two Americans on the steamer, coming over from England to fill his present engagement. The Americans were arguing with the man from the *Emerald Isle* on the merits

of the Immigration laws in the United States. The latter maintained that the Irish had done more for this country than any other nationality, than even the so-called Americans themselves. "Why, what have you ever done for America?" asked one of the young men in the heat of the discussion. "What did you ever bring into the United States?" "Well," said the Irishman, "I brought my clothes with me, and that's more than you did."

During the fine weather the work on the Hippodrome went ahead with great rapidity. An army of men worked day and night, but there still remains a vast amount of work to be done. Messrs. Thompson & Dundy still maintain that the building will be ready for opening, March 11.

William McDonald was in town last week. He is busy breaking the stock for Drake & Falkin's Wild West and Circus in their winter quarters at Elizabeth, N. J.

Miss Ida Carle announces that she will book the following European acts in America next season: *The Telms*, a lady flying act which Miss Carle maintains is the greatest on the stage; Lind, who will open at Proctor's Sept. 18; *The Harry Boys*; and Billy Morgan, the coster singer.

Mr. Fred Beckman was seen here last week while jumping from Boston to Baltimore, and, according to his story, the Frank A. Robbins Show will be one of the real ones.

Mr. George Gill stopped in long enough last week to tell us *The Little Outcast* is doing nicely.

F. C. Hoffman was a welcome caller at this office last week. Mr. Hoffman is now managing *The Innocent Maids Burlesque Co.*, and looks prosperous. He says he is out of the carnival business for keeps.

E. L. Tobias, The Billboard's genial representative at Nashville, Tenn., also paid us a visit. Mr. Tobias is in New York in pursuit of pleasure. From his smiling face it looks as though he was getting what he is looking for; and he says he is, too.

Ira Toube writes from Memphis, Tenn., under date of Feb. 16, that he had just arrived there (only six hours late, on account of snow along the line) on his way to join the Mundy Show as general agent. He says they have had nothing but snow down in that country, and that business is reported to have been very slow all season.

Mr. C. A. Dunlap, manager and proprietor of Electric Park, Newark, N. J., has succeeded in obtaining an ear trumpet that is almost equal in results to restored hearing. Mr. Dunlap has been almost totally deaf for the past twelve years, and is very much delighted with the new instrument. He has spent hundreds of dollars for contrivances of like character, and says he now has a desk drawer full of them in his study. He will be glad, he says, to put anyone suffering from deafness in touch with the manufacturers of the satisfactory article.

Edward Schueler writes me as follows from Evansville, Ind.: "As you are in immediate connection with most all the leading promoters of first-class musical productions, I should be pleased to have you make this fact known to them: In the month of March the ushers of the Grand in this city are desirous of presenting a first-class and new musical production for their own benefit. Most any arrangement by which a neat sum can be realized will be satisfactory to them. This ought to be an easy matter if the show is good. A packed house is assured. We will appreciate it very much if you will make this known through *The Billboard*, and advise interested parties to address T. A. Pedley, manager of the Grand Opera House, Evansville, Ind."

Here is another letter that came to me last week. I have written advising the sender to stop at home for a few years more and then, having consulted with some friendly manager, take the advice that is given him, and if he has any ability go about it to qualify himself in the right way; otherwise to give up the notion and seek his proper vocation. As he has not asked me to regard the letter as confidential I reproduce it herewith, over his own subscription:

Philadelphia, Feb. —, 1905.

Mr. Clyde Phillips.

The Billboard, New York.

Dear Sir:—I have been reading your weekly letters in the paper, and as I am a great ad-

mirer of *The Billboard*, I take liberty in writing you this following letter.

I am a boy of fourteen years and am a graduate of Philadelphia Public Schools. I had been going to high school almost a year, but having had an argument with my parents I resolved to go out and try my luck in this world, although yet quite young.

Having a great love for the stage, as I said before, I resolved to try and become an actor. I will not go into particulars now, but if you will answer me by return mail, whether I could get a position performing some small parts at present, I will be greatly obliged to you.

I have, of course, no experience in acting now, but I hope with a little learning and a good bit of studying on my part, I will be prepared for duty.

Now please don't think me crazy for writing such a letter, for I ain't; what I mean is business, and nothing else.

Harry Stell,
Gen. Del., Philadelphia, Pa.

Mr. Robert F. Walter informs us that in the building of his circuit of parks an army of men are now employed in Cincinnati, Rochester, Buffalo and Albany, and that by the time the frost is out of the ground work will be far advanced in those places. In the Buffalo park, which is located in the very heart of the Queen City of the Lakes, some additions are being made to that already well-nigh perfect out-door amusement enclosure, and the great number of European novelties which are being booked insure success, even greater throughout the entire circuit than was vouchsafed last season—and that was so great that happiness has reigned supreme among all interested since the closing days of last autumn.

Maybe show-printing houses will regret that I do not give the address of the writer of the following letter which came to my desk. If any of them should want to correspond with this budding manager, I shall take pleasure in furnishing his address upon request. Following is the letter which bears the postmark of a large eastern city: Please send me some samples of your show-print paper and your prices, as I have a show I would like to put on the stage as soon as possible. The play is amateur, that I composed myself. If you have a catalog of wigs and the stage make-up, please send it to me, as I have got to have some wigs and powder and a pudgy nose; please advise me what kind of pitch to get. Hoping to hear from you by return mail, I am waiting to order, Yours truly, etc. Manager of *The Mystery of The Great Morton Murder*.

Women as ushers have been tried in New York theatres without any great measure of success until the opening of the new Colonial Music Hall, when six dainty little misses, in bright gray uniforms, took their places at the heads of the aisles to show patrons to their seats. The idea came from London, and the managers were rather skeptical of its success here, but the little girls seem to be a great improvement over men ushers; they are quick, polite and make a very neat appearance, and many comments have been made on the success of the idea. The fact seems not to have been advertised simply because the management looks upon it as a business proposition, and did not secure the girls to take up the work for the sake of the advertising they might get from it.

I have received a copy of the menu card of the banquet of the Universal Peace Theatre Co., held at the Marlborough hotel Feb. 16. It seems to have been a very swell affair. The speakers of the occasion were Nat. C. Goodwin, chairman; Chas. Sprague Smith, founder of the People's Institute; Joseph T. Hogan, vice-president New York Playgoers; Dr. Ernest Richard, of Columbia University; Alex. B. Eblin, secretary to the company.

A letter from Allen Foster announces that he has doubled with Ed. Haverly and will introduce a brand new comedy sketch.

"Pop" Semon's smiling face was seen on Broadway last week.

T. K. Albaugh's *Sin of Temptation Co.* has returned to New York, having closed the season at Sandusky, Ohio, on account of bad business.

Harry J. Wolfe closed a successful season of twenty-five weeks at Hot Springs, Ark., Feb. 18, and has returned to New York to rehearse for an early appearance in one of Bernard Shaw's plays.

CLYDE PHILLIPS.

HE'S IN LUCK

Mr. H. H. Cate, manager of Johnson's Opera House, Anita, Ia., writes that he has won a fine automobile from the Royal Tailors, Chicago, and a forty-day trip to Europe from the publishers of the *Brown Book*, Boston.

ANNE IVERS



This young leading woman was brought into prominence last season by her excellent portrayal of Katusha Maslova, in Keeney's production of *Resurrection*. This season Miss Ivers is supporting her husband, William Dale, in *Across The Rockies*.

SHREWD LICENSING COMMITTEE

The license committee and the theatre managers of Fall River, Mass., are at odds. The difficulty appears to have started when the committee asserted its right to inspect theatres at its pleasure. The managers hold this proposition to be unfair, inasmuch as the inspectors invariably select a time when some special attraction is to be presented, and then "butt in" for special favors, not only in the way of free tickets for themselves but for half a dozen of their friends as well. The city charter makes it a misdemeanor for city officials to accept free tickets to places of public entertainment, and the managers claim that every time a special attraction comes to Fall River the committee inspects the theatre in which the attraction is booked.

JINNY THE CARRIER PRODUCED

The new four-act comedy, *Jinny, The Carrier*, by Israel Zangwill, was given its initial performance at the Park Theatre, Boston, Mass., Feb. 20, by Miss Annie Russell and a company which supported her in an ideal manner. Although written for Maude Adams, Miss Russell succeeded in producing the play in a manner that won her many curtain calls. The scenes of the play are laid in the county of Essex, England, about twenty-five years ago. Miss Russell played the part of the village carrier, Jinny Quarles.

THEATRE OWNER KILLED

While reviewing the reconstruction of his theatre at Marysville, Cal., Mr. A. Merry of Sacramento was killed, Feb. 22, by the falling of the roof. Mr. Merry was interested in other theatrical enterprises and was having his Marysville theatre reconstructed and improved. Two workmen, Chas. Baggs and Guy Putnam, were seriously injured by the falling material.

BELTON OPERA HOUSE BURNED

The Grand Opera House at Belton, Tex., was destroyed by fire Feb. 17, very much to the grief of the citizens of that little city. The house was a modern one and beautiful. Insurance to the amount of \$2,000 was carried while the house was valued at \$15,000.

PAT-CHALS

Things Theatrical North and West from a Chicago Point of View.

The production of Wagner's Parsifal in English at the hands of a capable cast is a credit to the managerial enterprise of Henry W. Savage. There were many Wagnerian enthusiasts who were disposed to look upon the undertaking with misgivings, but after witnessing the performances given during the two past weeks, it must be acknowledged that the great music drama has not suffered in the process of translation and is presented with dignity and reverence. When it is considered that many of the greatest of the present generation of opera singers have been enlisted by Frau Costma Wagner to sing the leading roles in Balreuth, the Savage production must be commended in many particulars. The educational value of the English version is far greater than might be expected at a first hearing of the masterpiece. It is certain that when the Metropolitan Opera Company presents Parsifal in German in the Auditorium this month, it will be all the more appreciated by students who availed themselves of the opportunity to study the Savage production. Mr. Savage sends word that arrangements have virtually been concluded whereby his production of Parsifal will be taken to London at the conclusion of the American tour. The Londoner interested is George Edwardes, owner of enough theatres and enterprises to be ranked as the most prominent "showman" of England. Mr. Edwardes is now in this country on his first visit, being in partnership with Charles Frohman in the exploiting of Edna May as a star. Parsifal is booked to visit all the larger cities east of the Missouri river and north of Louisville. Its American season will end in May, which will bring the company within easy sailing time for the other side, the London season being at its height in June. The deal has a significance all its own, in that it has been freely remarked that nobody but an American manager would think of invading Balreuth and despoiling the Wagnerian shrine of its main possession. It will be recalled that Parsifal has never been presented in Europe outside of Balreuth, except for two performances given for the personal delectation of the King of Bavaria, Wagner's friend and patron. All Europe frowned on the venture of Heinrich Conried in giving Parsifal in New York in opposition to the wishes of Frau Costma Wagner. The objection was thought by many to be purely sentimental; but whether or no the idea of giving the sacred drama until now has never been considered seriously by any European manager.

The rotunda of the Palmer House is becoming a favorite rendezvous for circus men, and all kinds of shows are "billed" there every day.

Lent and Hyatt met with great success in their barrel jumping act at the Bijou, Rockford, Ill., last week.

Four thousand ways to save time, money and labor in business will be explained at the first Office Appliance and Business System Show at the Coliseum, March 15 to 22, by two hundred manufacturers of office appliances and inventors of business systems. The show is the first of its kind attempted in the west, and is being promoted by Messrs. H. A. Cochran and F. W. Payne of New York, and George F. Parker of Chicago, the latter acting as general advertising agent. The Coliseum Annex will be used for lectures, the speed contests on typewriters and money-counting machines and as a reception hall for visiting merchants.

A new sketch has been written by Harry Jackson, formerly stage director of the Hopkins' Stock Co., entitled Between Seven and Eight, which will be seen on the local vaudeville circuit. Miss Mabel Bardine, a local society girl, will make her debut on the stage in the sketch with Mr. Jackson. The recent tryout at the Schwartz Opera House, Waukegan, was successful, several Chicago people being present.

The Chicago Bureau Agency of Music offers a prize to students of the Art Institute and the Art Students' League of Chicago for the best design of a poster to announce a Shakespearean festival, to be given by the Ben Greet players of London in the Studchaker Theatre three weeks, beginning April 3. The design is to be reproduced in posters for window cards.

Manager E. R. Mackay, of the LaSalle Theatre, has closed a deal with B. C. Whitney, Detroit, whereby the latter secures the next LaSalle attraction, The Isle of Bong Bong. Gus Sohke, general stage director for the Whitney enterprises, came to Chicago last week and active rehearsals have commenced on the piece, which will be produced for the first time on any stage at the LaSalle, Monday

evening, 13, under Mr. Sohke's direction. His Highness The Bey has had a long and successful run of over one hundred and fifty performances in Chicago, and will have a spring season of about ten weeks on the road. The Isle of Bong Bong is a musical comedy in two acts, by Messrs. Howard, Hough and Adams, the authors of The Bey. The action takes place in the Philippines. Florence Holbrook and Ceell Loan, late with The Royal Chef, will again be identified with the LaSalle forces, and are cast for prominent roles in The Isle of Bong Bong. Al Weston will go on the road with The Bey.

The Thanhouser Stock Co. of Milwaukee has arranged through Bennet's Dramatic Exchange for a production of The Holy City during the first week in Lent. The People's Theatre Stock Co. of Chicago will also produce the play shortly. Bennet's Exchange has leased A Royal Slave to Henry Bishop for his two stock companies, one of which is in San Francisco and the other in Oakland, Cal.; The Great Train Robbery, The Bowery After Dark, The Inside Track, to the Grand Opera House Stock Co. of New Orleans, La.; and Sheridan Keene, Detective, to the Lyric Stock Co. of St. Joe, Mo.

Lorin J. Howard has retired from the management of Howard's Theatre, Chicago, and is succeeded by Charles W. Burrill, for Rudolf Marklin, lessee and proprietor. The Howard house staff is as follows: M. Roegner, treasurer; Harry Coombs, advertising agent; James H. Dilworth, press agent; J. A. Johnson, distributing agent; S. A. Wood, gen. supt.; O. J. Duke, house officer; Fred D. Norman, head usher, and Thomas J. Williams, musical director.

D. Phillip Phillips, who recently came to Chicago from New Orleans in the interest of the Boer War, endeavored to negotiate with the owners of the Buckskin Bill Show for the purchase of their show property, but was unable to consummate the deal.

Charles Elliott's Beware of Men Co. opened at Topeka, Kan., Feb. 22.

The King of Tramps, under the management of Harry Sutherland, rehearsed in Chicago and opened on the road Saturday, 4.

Gracie Cummings, the well-known and clever songstress who has been with the Murray & Mack Co. for several years, is resting at her home in Chicago.

The Storks will shortly go on the road for an eastern tour under the direction of a well known manager who was prominently identified with the Dearborn management.

Miss Buckingham, who starred for a number of years in Mazeppa, in which she made a national reputation, is resting in Chicago and is booking a headline vaudeville act in which she will appear in the near future.

Elmer Walter's Co. opened at Elgin, Ill., Monday, Feb. 20, to big business.

John Hogan, general manager of Lincoln J. Carter's enterprises, who has been very ill with pneumonia for the past three or four weeks, is resting at Hot Springs, Ark.

Dave B. Levis and E. H. Macoy have in preparation a big revival of A Poor Relation for next season.

Joseph Callahan left Chicago to resume his old part in Trampas in The Virginian, which is to be produced here again at an early date.

Sam Schwartz was a caller Wednesday, 22, on his way to New Orleans, La., where he and Mrs. Schwartz will spend the balance of the winter season.

Jerry Mugivan purchased two cars in Chicago last week, one of them a baggage car, formerly owned by Rosco & Holland, and the other a Pullman.

Willard D. Coxe, writing from New York, where he has recently returned from an extensive tour in Europe, declares it is good to get back to Uncle Sam's domain, and that his trip was enjoyable and instructive in many ways. He had the opportunity to see and study the famous one-ring circuses of Europe, and they opened his eyes to the possibilities of the single arena. He saw the Cirque Medrano, Cirque d'Hiver, Nouveau Cirque (all in Paris), Ed. Wolf's famous Royal Cirque in Brussels, Circus Schumann and the Circus Busch in Berlin, and several others of less note, which confirmed Mr. Coxe in the opinion that, outside of the Hippodrome and the three rings, there is little that the Americans can teach Europe in the way of arenic entertainment. The Christmas pantomimes and water spectacles given in the continental circuses were admirable, and represented heavy outlays. The Paris circuses did not seem to draw as well as those in Berlin, where seats were at a premium during Mr. Coxe's visit.

Norman, the Frogman, has just closed eight weeks in western vaudeville houses and is at present in Chicago. He has bookings in Joliet, Burlington and Quincy, and will open shortly on the Kohl & Castle Circuit.

Edward Arlington, general railroad contractor for Barnum & Bailey, arrived in Chicago Wednesday morning, Feb. 22, transacted business for two days, making his headquarters at the National Show Print, and returned to New York on the "Manhattan Limited" Saturday, 25.

Col. Phil. Ellsworth and wife were in Chicago for three days last week. They returned to Geneva, Ohio.

The Cliffords write they are meeting with big success over the Long Circuit on the Pacific coast, and opened at the Lyric Theatre, San Francisco, for a four weeks' engagement.

Drako, with his educated sheep and dogs, will open on the Orpheum Circuit at Denver, Monday, March 6.

Mr. Harold Johnson, representing the G. J. Prescott Booking Agency of Minneapolis, was a welcome caller Tuesday, Feb. 21, and while in Chicago made arrangements for several attractions.

James G. West passed through Chicago Tuesday, Feb. 21, on the way from New York City to San Jose, Cal., where he will join Norris & Rowe's Shows as principal comedian and manager of concert for the coming

SAM D. MERRILL



As William Brown in Eben Holden.

season. Mr. West enjoys an enviable reputation as a funmaker, and is one of the most original fellows in his line. Among other large circus organizations, he has been identified with the Ringling Brothers, for five years, and with Forepaugh-Sells Brothers for six years.

James J. Finan passed through Chicago on his way to New York City last week, having severed his connection with the Ringling's Sweetheart Co.

Col. Frederick T. Cummins, world famed for his Wild West and Indian Congress of fifty-one different tribes of North American Indians, at the Trans-Mississippi and Greater American Expositions, Omaha; Pan-American Exposition, Buffalo; Madison Square Garden, New York City, and the World's Fair at St. Louis, is in Chicago, and, while we are not permitted to divulge his future plans, we know that he has under consideration three excellent propositions for his exhibition. Col. Cummins has established a Chicago office in the Tentonic building. WARREN A. PATRICK.

VAUDEVILLE BAD ON THE COAST

A western manager writes to The Billboard as follows: A most unfortunate condition in vaudeville affairs in San Francisco exists at present. Attracted by the number of cheap theatres in that city and on the Pacific coast, a large number of performers took chances upon being engaged upon their arrival, and so made the long jump to the coast. As a result the field is overcrowded with eastern and local vaudevillians. The booking agencies are unable to place anywhere near the number that throng the offices and streets in front of the booking agencies, and their offices present the appearance of a large employment establishment rather than a theatrical booking office.

ALL READY FOR THE BALL

Rivalry is keen among the members of Joe Weber's All-star Stock Co. for the honor of putting on the best specialty at Terrace Garden, New York, on Sunday night, Feb. 26, the occasion being an annual testimonial vaudeville and ball which is tendered by the members of the company and the regular patrons of the Weber Music Hall to Max Weber and Bob Stone. It is the one social affair of the year to which all the true Broadwayites go. All the members of the company and many of the former favorites of the music hall will be present, and will have an opportunity of meeting those who have admired them over the footlights.

Each of the principals will "do a stunt," as will also Miss Lillian Russell, Peter F. Daly, Louis Mann, Sam Bernard, John T. Kelly, Fay Templeton, Joe Coyne and Sam Collins. Harry Morris will be floor manager and Lee Harrison, stage manager. Joe Weber will lead the grand march and will do an acrobatic specialty which he learned when he was a boy. Marie Dressler will repeat the performance she gave at Mrs. Stuyvesant Fish's "small party," and Frank Mayne will reproduce his famous vaudeville sketch, Charles A. Bigelow will deliver a monologue which he has written himself, with a piano obligato played by himself. Aubrey Boucicault will give an exhibition of bag-punching, and Sam Marlon will do an eccentric acrobatic dance of his own invention, accompanied by the entire Beauty Chorus of The Weber Co. Almee Angeles and Bonnie Magin will conduct a spelling bee dance, something entirely original, and May McKenzie will announce the numbers through a megaphone. Maurice Levi will have the entire Weber Music Hall orchestra and will spring several musical novelty surprises.

EDDIE FOY BALKS

Managerial prerogative and traditions, sacred beyond the time of Shakespeare, have been upset and tranquilly trampled upon by Mr. Eddie Foy, he of classic feature and subtle wit, who has balked at the idea of rehearsals without pay. Never has the man in white been so tempted, yet Mr. Foy coyly admits that he doesn't care. He insists that if Shubert Brothers won't let the ghost walk on the rehearsal stage he will remain in vaudeville where he is "getting his" regularly by doing "two a day." Already managers are beginning to consider Eddie a theatrical anarchist who will acknowledge not the divine right of the impresario and who insists upon breaking traditions at pleasure.

But, letting Eddie and the Messrs. Shubert settle their own matters in the most amicable way possible, is rehearsals without pay altogether right, or rather should we not say that rehearsals with pay is equity? Rehearsals without pay—with expenses—may work hardships, and does. The manager must make an outlay in scenery, etc., why not an outlay in preparing his company for the new production, providing they are professional people, which of course a majority of them will surely be. It would appear that the professional should have compensation for rehearsals, at least sufficient to compensate him for actual expenses, if not for services rendered.

WOMEN WILL USHER PATRONS

Manager Charles Nickel of the Century Theatre, Mishawaka, Ind., has introduced an innovation by dismissing the male ushers for his theatre and replacing them with girls. It is expected that the employment of pretty young women will not only increase the attendance, but will also elevate the standard of the audiences. Manager Nickel predicts that a better class of people in general hereafter will attend and that the rough element will not seek admission.

DRAMATIC.

Lottie Gilson is sojourning in Hot Springs, Ark.
Billy Hart is at Hot Springs, Ark., enjoying life. Do you blame him?
Hoyt's A Hole in The Ground Co. has closed after an unsuccessful season.
John Hogan, manager of Lincoln Carter's attractions, is sojourning in Hot Springs, Ark.

CIRCUS MUSEUM TENT SHOWS WILD WEST MENAGERIE

TO THE SUBSCRIBERS OF THE
R. G. BALL FUND

The committee of this fund, Messrs. Barney Link, W. H. Gardner and Joseph Mayer, in answer to the numerous letters that have been received showing the deep interest felt in Mr. Ball, wish to state to the subscribers of this fund what has been done.

Mr. Ball has been placed in the home for the incurables, One Hundred and Eighty-third street and Third avenue, New York City. He has a private and comfortable room to himself, a doctor sees him twice a day, and has every attention and good food. Mr. Gardner saw Mr. Ball a few days since, who seems well pleased with his surroundings and entirely happy. He would be pleased at any time to receive letters from his numerous friends, or should they be in the city to have them call. His condition is about the same; no better, no worse. We wish to thank the subscribers to this fund, who also have the heartfelt thanks of Mr. Ball for the very generous manner in which his friends have responded. After the fund is completed the committee will publish in The Billboard and the Bill Poster names of the various subscribers with the donations, and will make a statement as to how every thing has been conducted.

MR. BAILEY TAKES POSSESSION

James A. Bailey, managing director of the Barnum & Bailey Circus, has taken possession of his new \$500,000 home at Mount Vernon. The work on the grounds has been delayed by the extreme cold weather, but will be completed as soon as practicable. The stables are finished and the stock installed. The stables, as well as the immense hennery, which is expected to prove one of the diversions of the place, are electrically lighted and heated. After the opening of the circus season Mr. Bailey will spend a considerable part of his time at Mount Vernon.

"PUNCH" WHEELER JOINS FLOTO

"Punch" Wheeler, for the past three years press agent for the John Robinson Shows, will interest the newspapers the coming season in the merits of the Great Floto Shows now wintering in Denver, Col. After a very pleasant and profitable season with Dockstader's Minstrels Mr. Wheeler left that organization at Baltimore, Md., last week. He is now in Denver, preparing to enter upon his new duties which, we trust, will be as pleasant as in the past.

H. S. ROWE GIVES TALLY-HO PARTY TO MT. HAMILTON

Mr. H. S. Rowe, of the Greater Norris & Rowe Shows, gave a most delightful tally-ho party Feb. 18. The guests included Mr. and Mrs. Walter Shannon, George Bellford and wife, and the Messrs. Lou Berg and Tom J. Myers. Leaving the winter quarters at San Jose, Cal., Saturday noon, the party, chaperoned by Mr. and Mrs. Rowe and provided with guns and provisions, began the ascent to Mt. Hamilton. It was an ideal California sunshiny day; the party in the highest spirits and ready for adventure. It was a twenty-mile drive over a splendid road to Smith's creek, where the party arrived in time for late dinner. The road wound in and out up the mountain side, and George Bellford showed his many years' wagon show experience by handling the ribbons of the eight fiery steeds in masterly fashion.

The mighty hunters brought down many birds and cottontail rabbits, and if time allowed there was ample opportunity for larger game, such as wildcats, deer, puma, coons, cougars, etc. The object was to ascend Mt. Hamilton and view at night the famous Lick telescope, the second largest in the world. However, the weather was a trifle hazy, and the party stayed at Smith's creek over night and in the morning made the seven mile drive to the observatory. Above the clouds a severe storm was encountered, the wind blowing at the rate of forty

miles an hour, but this soon passed and a most enjoyable time was spent in looking over the wonders of the famous telescope and buildings. The party returned to San Jose Sunday night, thoroughly tired but happy. James Lick, the founder of the Lick telescope, is entombed under the massive telescope, and it is a wonderful monument to him.

GREAT FLOTO SHOWS

Interesting information comes from several sources that the Great Floto Shows have met with such a degree of prosperity that the management has decided to spend all of last year's profits, amounting to over \$170,000, in embellishing the program with a feature that will at once enhance the value of this progressive institution in the estimation of its admirers. The wealthy owners of the Great Floto Shows have met with such encouragement from the public it has been decided to place all the profits back into "the Circus Beautiful" and allow the generous patrons to participate in the arrangement. This, in a way, makes every ticket

OTTO FLOTO



purchaser a stockholder in the big shows, and he can point with pride to the fact that "he owns part of a circus," for all of the profits of the Great Floto Shows are turned into the latest up-to-date features to enlarge what has ever been and always will be a praiseworthy program. The feature of the coming season will be an exact reproduction of that most sublime and gorgeous of all royal spectacles, "The Durbar at Delhi," for which foreign agents for "the Circus Beautiful" have secured the original, costly and elaborate paraphernalia and trappings, direct from India; likewise the camels, elephants and beasts of burden used in this grand scene of royal splendor when Lord Curzon, Viceroy of India, celebrated the accession of King Edward VII. to the throne of England. All of which will be seen when the Great Floto Shows open the circus season.

BONAVITA LOSES ARM

A letter from Frank Bostock, the animal trainer, says that Capt. Jack Bonavita, the lion tamer, has had to have his right arm amputated in Paris. Bonavita's arm was mangled by a lion last summer at Coney Island.

SHULTZ & MEADE SHOW SOLD

The Shultz & Meade Show has been sold to Sparks & Lewis. The show is located on Canal street, New Orleans, La., and is doing well under the new management. After mardi gras the show will come North. They have a new fifty-foot round top with a forty-foot middle piece.

CINCINNATI ZOO SHOWS GOOD REPORT

The Cincinnati Zoological Society held its annual meeting last week in Cincinnati, the business session being prefaced by a dinner.

The report of President Goepper showed that the business of 1904 was next to the largest in the Zoo history, being exceeded by the year 1902 in point of business done, and next to the most profitable, being exceeded by the year 1903 in point of net results.

President Goepper recommended getting a surplus together with which to make improvements—first, by erecting new buildings, and, second, by getting new animals and new features for the children. He recommended laying aside money for a new herbivora for the hay-eating animals, and he also recommended the purchase of another hippopotamus, a pair of tapirs and a rhinoceros, though these animals can not be all bought inside of several years.

The report of General Manager Stephan showed that there were in the collection 801 mammals, 843 birds and 124 reptiles, a total of almost 1,775. He also stated that there had been added during the year 155 mammals, 203 birds and 84 reptiles.

The report of Secretary and Treasurer Draper showed that the admissions into the garden for the year 1904 were 350,734, against 295,479 in 1903 and 373,011 in 1902. Of the admissions in 1904 there was an increase over any other year but one. There were also admitted during 1904 3,936 children and teachers free of charge. The average daily attendance during 1904 was 960. The receipts for the year were \$102,203.87, and the disbursements \$101,618.73, leaving a balance January 1, 1905 of \$1,117.11.

The organization of 1904 was continued, except that instead of one vice-president, which office has been filled by Mr. J. B. Foraker, jr., first and second vice-presidents were elected. The officers are as follows: Edward Goepper, president; J. V. B. Scarborough, first vice-president; J. R. Foraker, second vice-president; Walter A. Draper, secretary and treasurer, and Sol. A. Stephan, general manager.

CIRCUS GOSSIP.

Bert Davis is taking life easy at Hot Springs, Ark.

The Great Beno goes with the Wallace Shows this season.

The Irwins, Kitty, May and Millie, have signed with the Geo. W. Hall Circus for the coming season.

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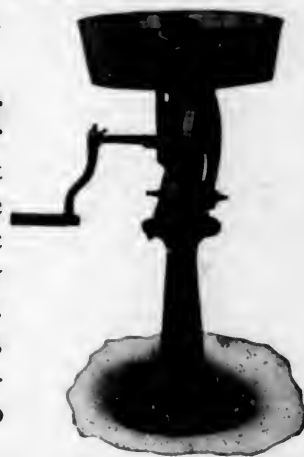
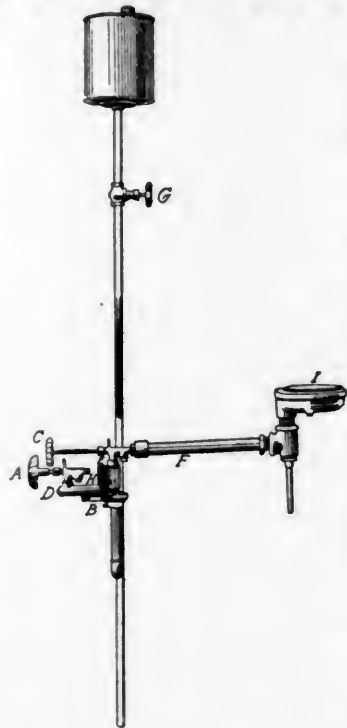
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burns gas or gasoline in the same burner. All machines are sent connected for gas. Gasoline outfits are extra. Do not conflict me with any cheap grade of machine as I am ball-bearing, automatic friction clutch and worm gear spindle, which are fully covered by U. S. patents, of which we have the exclusive use for this apparatus. Canadian patents No. 90698; British patents No. 21769; others pending. **I am original**—no infringement on any similar apparatus, and will prosecute all imitators under patents granted to H. J. Hurd and others.

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Empire Candy Floss Machine Company, Detroit, Mich.

Pretty Peggy, Alston & Baxter, mgrs.: Toronto, Can., 27-Mar. 4.
 Rays, The in Down The Pike, Stair & Nicolai, mgrs.: Dayton, O., 27-Mar. 1.
 Rentfrow's Jolly Pathfinders, J. N. Rentfrow, mgr.: Quincy, Ill., 27-Mar. 4; Chillicothe, Mo., 6-11.
 Royal Lilliputians, Thos. R. Henry, mgr.: New York City, 27-Mar. 4; Philadelphia, Pa., 6-11.
 Running for Office, Sam. H. Harris, mgr.: St. Louis, Mo., 26-Mar. 4; Milwaukee, Wis., 5-11.
 Russell, Lillian, Sam S. Shubert, mgr.: Boston, Mass., 27-Mar. 11.
 Rogers Bros., Klaw & Erlanger, mgrs.: Atlantic City, N. J., 1-2; Birmingham, Ala., 3; Mobile 4.
 Royal Artillery Band of Italy, Joseph DeVito, mgr.: Atlantic City, N. J., Feb. 18-May 12.
 Scheff, Fritz, Chas. B. Dillingham, mgr.: New York City, Nov. 21, indef.
 San Toy, John C. Fisher, mgr.: Norfolk, Va., 1; Newport News 2; Wilmington, Del., 3; Harrisburg, Pa., 4.
 Schumann, Helnk, Madame, F. C. Whitney, mgr.: Buffalo, N. Y., 27-Mar. 1; Erie, Pa. 3.
 Sleeping Beauty and The Beast, Rosenbaum & Nankerville, mgrs.: Birmingham, Ala., 27-Mar. 1; Mobile 2-3.
 The Beauty Doctor, Thos. W. Prior, mgr.: Springfield, O., 1; Columbus 2-4; Cleveland 6-11.
 The Beggar Prince Opera Co., with Etta Morris, F. C. Cooper, mgr.: Galva, Ill., 1; Princeton 2; Aledo 3; Muscatine, La., 4; Ft. Madison 5; Moline, Ill., 6; Henry 7; Rochelle 8; Melferry 9; Woodstock 10; Janesville, Wis., 11.
 The Errand Boy (Sullivan, Harris & Woods'), J. K. Roberts, mgr.: Kansas City, Mo., 26-Mar. 4; Alton, Ill., 5; Springfield 6; Jacksonville 7; Danville 8; Wabash, Ind., 10; Huntington 11.
 The Irish Pawnbrokers, Ollie Mack & Joe W. Spears, mgrs.: Frankfort, Ky., 1; Seymour, Ind., 2; Columbus 3; Franklin 4; Madison 6; Frankfort 11.
 The Jewel of Asia, John P. Slocum, mgr.: Baltimore, Md., 27-Mar. 4.
 The Maid and The Mummy, Chas. Marks, mgr.: Montreal, Can., 27-Mar. 4; Burlington, Vt., 6; Glen Falls, N. Y., 7; Troy 8; Gloversville 9; Syracuse 10-11.
 The Princess Chic, Kansas City, Mo., 1-7.
 The Seminary Girl, Melville B. Raymond, prop.: Toledo, O., 2-4; Cincinnati 5-11.
 The Show Girl, B. C. Whitney, mgr.: Toledo, O., 26-Mar. 1; Erie, Pa., 4.
 The Silver Slipper, John C. Fisher, mgr.: Salt Lake City, Utah, 27-Mar. 1.
 The Smart Set, W. B. Moore, mgr.: Chicago, Ill., 27-Mar. 4; Beaumont, Tex., 8; Alexandria, La., 9.
 The Strollers, Nixon & Zimmerman, mgrs.: Battle Creek, Mich., 2; Huntington, Ind., 3; Benton Harbor, Mich., 4; Chicago, Ill., 5-11.
 The Billionaire, Klaw & Erlanger, mgrs.: Atlantic City, N. J., 1; Trenton 2; Scranton, Pa., 3; Wilkesbarre 4.
 The Wizard of Oz (No. 1), Hamlin & Mitchell, mgrs.: Newport News, Va., 1; Wilmington, Del., 2; Atlantic City, N. J., 3-4; Pottsville, Pa., 6.
 The Wizard of Oz (No. 2), Hamlin & Mitchell, mgrs.: Hartford, Conn., 1-2; New Haven 3-4.

The Typewriter Girl, Pottsville, Pa., 4.
 The Fortune Teller, Maysville, Ky., 1; Galipolis, O., 6.
 The Clingalee, Daniel Frohman, mgr.: Hamilton, Can., 1-2.
 The College Widow, Henry W. Savage, mgr.: New York City, Sept. 19, indef.
 The Dutchess of Dantzig, Chas. Frohman and George Edwardes, mgrs.: New York City, Jan. 9, indef.
 The Education of Mr. Pipp, Kirk LaSelle & D. V. Arthur, mgrs.: New York City, 20, indef.
 The Smiling Island, Geo. W. Lederer, mgr.: Chicago, Ill., Feb. 6, indef.
 Tivoli, San Francisco, Cal., indef.
 The Isle of Spice (Central), B. C. Whitney, mgr.: Creston, Ia., 3.
 Two Merry Tramps, McVenn & Vetter, mgrs.: Urichville, O., 4; Cadiz 6; Wellsburg, W. Va., 7; Toronto, O., 8; Wellsville 9; Sherodsville 11.
 The Isle of Spice (Eastern), B. C. Whitney, mgr.: Greensburg, Pa., 27-Mar. 1; Johnstown 2; Altoona 3.
 The Isle of Spice (Western), B. C. Whitney, mgr.: Terre Haute, Ind., 1; Marion 3; Kokomo 4; Marion 10.
 The Runaways, Sam S. Shubert, mgr.: Macon, Ga., 1; Columbus 2; Albany 3; Thomasville, 4.
 The Tenderfoot, Chas. Marks, mgr.: Kalamazoo, Mich., 1; Eau Claire, Wis., 4.
 The Girl From Kay's with Sam Bernard and Hattie Williams, Chas. Frohman & Geo. Edwardes, mgrs.: Philadelphia, Pa., 27-Mar. 11.
 Tanguay, Eva, Mr. Dunn, mgr.: York, Pa., 3.
 The Red Feather, S. F. Kingston, mgr.: Springfield, Mo., 1; Kansas City 2-4.
 The Katzenjammer Kids, Blondell — Fennessey, mgrs.: Norristown, Pa., 11.
 Ward & Vokes, Stair & Nicolai, mgrs.: Brooklyn, N. Y., 27-Mar. 4.
 Willis, Nat. M., Broadhurst & Currie, mgrs.: Boston, Mass., 26-Mar. 4; New York City, 6-11.
 Williams and Walker, Hurlig & Seamon, mgrs.: Pittsburg, Pa., 26-Mar. 4.
 Weary Willie Walker, Edgerston, Was., 9.
 Barlow's, J. A. Coburn, mgr.: Pulaski, Tenn., 1; Nashville 2; Burlington, Ky., 3; Henderson 4; New Harmony, Ind., 8; Evansville 7.

MINSTREL ROUTES.
 Barlow & Wilson's, Lawrence Barlow, mgr.: Brinkley, Ark., 1; Newport 3.
 Beach & Bowers', M. C. Cookston, mgr.: Cbatfield, Minn., 3; Plainview 4; Rochester 6.
 Dumont's, Philadelphia, Pa., indef.
 Dockstader's, Lew. Charles D. Wilson, mgr.: Baltimore, Md., 27-Mar. 4.
 Faust's, Ted. E., G. D. Cunningham, mgr.: Winchester, Ky., 1; Richmond 2; Somerset 3; Harrison, Tenn., 4; Knoxville 6; Morris-town 7; Greenville 8; Johnson City 9; Bristol 10.
 Field's, Al. G., Doc. Quigley, mgr.: Jackson, Mich., 1; South Bend, Ind., 2; Streater, Ill., 3; Peoria 4; Burlington, Ia., 6; Hannibal, Mo., 7; Sedalia 8; Topeka, Kan., 9; Wichita 10; Parsons 11.
 Gorton's, C. C. Pearl, mgr.: Lynchburg, Va., 3; Roanoke 4.

Hi Henry's: Waterloo, Ia., 1; Charles City 2; Mason City 3; Marshalltown 4.
 Kersand's, Billy, C. Jay Smith, mgr.: Concord, N. C., 1; Charlotte 2; Wilmington 3; Newbern 4; Raleigh 6; Dnrbam 7; Newport News, Va., 8; Soldiers' Home 9; Petersburg 10; Richmond 11.
 Mahara's, Frank Mabara, mgr.: Walnut, Ill., 1; Sterling 2; Dixon 3; Rockford 4; Watertown, Wis., 5; Columbus 6; Portage 7; Milwaukee 8; Oskosh 9; Wausau 10; Steven's Point 11.
 Nankville, W. E.: New Orleans, La., 26-Mar. 4; Mobile, Ala., 7.
 Primrose's, Geo. H. Decker, mgr.: Yonngstown, O., 1; Akron 2; Canton 3; Lima 4; Chicago, Ill., 5-11.
 Quinan & Wall's: Beaumont, Tex., 4.
 Sun's, Gus, American, Fred D. Fowler, mgr.: New Kensington, Pa., 1; Blairsville 2; Scottdale 3; Mt. Pleasant 4; Latrobe 6; Vandergrift 7; Butler 8; Sharon 9; Meadville 10; Oil City 11.
 Vogel's, John W. Vogel, mgr.: Tipton, Ind., 1; Elwood 2; Richmond 3; Piqua, O., 4; Maysville, Ky., 6; Lexington 7; Winchester 8; Paris 9; Shelbyville 10; New Albany, Ind., 11.

VAUDEVILLE COMBINATION ROUTES.
 Ideal Vaudeville Co., J. M. Jvnenal, mgr.: Cuba, Kan., 1; Haddam 2; Washington 3; Axtell 4; Summerfield 6; Baileyville 7; Beattie 8; Onedia 9; Sabeta 10.
 Lafayette, The Great Show, T. G. Lafayette, mgr.: Rochester, N. Y., 27-Mar. 4; Detroit, Mich., 6-11.
 Orpheum Show (Martin Beck's): Omaha, Neb., 27-Mar. 4.
 Rogers Brothers' Vaudeville Co., H. W. Rogers, mgr.: Carlisle, Pa., 1-2; Danville 3-4; Lewistown 6-8; Hollidaysburg 9; Latrobe 10-11.

TENT SHOW ROUTES.
 Cooper & Co's: Herrings Canal, La., 3.
 Glasscock's, E. R. Monroe, La., 1; Robelle 2; Trout 3; Bails Mill 4; Forest Hill 6; Sulphur Springs 7; Kountze, Tex., 8; Llisbee 9; Jasper 10; San Augustine 11.

MIDWAY COMPANIES.
 Alamo Carnival Co., W. H. Rice, mgr.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
 Alabama Carnival Co., Ed. Tyler, mgr.: Yazoo City, Miss., 27-Mar. 4; Canton 6-11.
 Barkout Carnival Co., K. G. Barkout, mgr.: Summerville, S. C., 27-Mar. 4; Orangeburg 6-11.
 Bauscher Carnival Co., A. C. Bauscher, mgr.: Thomasville, Ga., 27-Mar. 4.
 Hendricks-Russell Amusement Co., S. B. Hendricks, mgr.: DeRidder, La., 27-Mar. 4.
 Southern Carnival Co.: Pamoona, Cal., 27-Mar. 4.

MISCELLANEOUS ROUTES.
 Angnetines' Electric Studio: Decatur, Ill., Feb. 16, indef.
 Arnold, Prof. H. J.: Memphis Tenn., 26-Mar. 4.

If you want a drawing card for your Fair, see Bert Morphy's ad. page 33

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Baldwin & Hoffman's Museum & Glass Show, Geo. A. Baldwin, mgr.: Norwalk, La., 27-Mar. 4.
 Crystal Eye Carnival, C. H. Gray, mgr.: New Haven, Vt., 27-Mar. 4.
 DeForest, Prof. A.: Los Angeles, Cal., indef.
 Edson, The Great Show, J. F. Clayton, hns. mgr.: Washington, Pa., 1.
 Flints, The, H. L. Flint, mgr.: Council Bluffs, Ia., 27-Mar. 8; Lincoln, Neb., 9-11.
 Hackett, Vernie, Moving Picture Co., Jos. L. Fisher, bus. mgr.: New Orleans, La., 27-Mar. 4.
 Hewitt, Hlusionist: White Horse, Alaska, 20-25; Dawson 27-April 15; Eagle City 24-May 20.
 Howe's Moving Picture Co.: Decatur, Ill., 1-2.
 Lee, Victor, Hlusionist: Lebanon, Kan., 10-11.
 Marvelous Tatnm Co., Leon H. Neate, mgr.: Sherman, Tex., 27-Mar. 2; Mineola 3-4; Tyler 6-8; Corsicana 9-11.
 Oriental Vaudeville Palace, Hester Garner, prop.; W. E. Holmes, mgr.: Birmingham, Ala., indef.
 Quaker Entertainers, Dr. Franklyn, mgr.: Indianola, Neb., 27-Mar. 4; Culbertson 6-11.
 Sheppard's, Archie L., Moving Pictures (Eastern), J. H. Laine, mgr.: Bristol, Tenn., 1; Roanoke, Va., 2; Staunton 3; Charlottesville 4; Lynchburg 6-7.
 Sheppard's, Archie L., Moving Pictures (North-ern), Geo. F. Hayes, mgr.: New Bedford, Mass., 1-3; Brockton 3-4; Fall River 5; New London 6; Norwich 7; Meriden 8-9; Springfield, Mass., 10-11.
 Stahl, Dr., Phrenologist: Los Angeles, Cal., indef.
 Shipp's Indoor Circus, Edw. Shipp, mgr.: Omaha, Neb., 27-Mar. 4.
 Townsend, Chas. H.: Roulette, Pa., indef.
 Walsh's Crystalplex Carnival, M. Henry Walsh, mgr.: Milton, N. H., 27-Mar. 4; Exeter 6-11.

Park, Mannion Bros., props., A. M. Cox, gen. bus. mgr.; Eclipse Park, Henry Gruen.

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NEW JERSEY.

Atlantic City—Fortescue Theatre, James E. O'Brien; Tilyou's Steeplechase Pier; Doyle's Pavilion Theatre, Frank Goldie; Ocean Pier, Harry D'Esta; Savoy Theatre, Humley & Moore; Helntz'a Pier; American Garden; Columbia Gardens; Virginia Beach; Young's Pier, J. L. Young, prop., J. A. Willis, gen. dir., Harry D'Esta, theat. rep.; Steel Pier, Mr. Bothwell; Auditorium Pier, Geo. Tilyou.

NEW YORK.

Albany—Lagoon Island, J. A. Weber; Electric Park, J. M. Wilson, Frank Melville, boogie agt. Binghamton—Casino Park, J. P. E. Clark; Ross Park, J. P. E. Clark.

Staten Island—Midland Beach Theatre, A. Herghan. Sylvan Beach—Sylvan Beach Midway Park, Dr. M. Cavana.

NORTH CAROLINA.

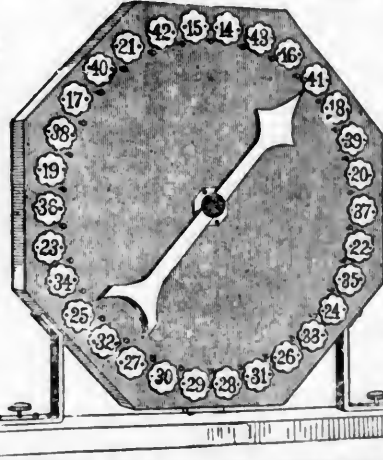
Asheville—Riverside Park, G. E. Clifton; Electric Park, C. W. Rex. Charlotte—Latta Park, Will A. Peters; McBeth Park, J. Rus. Smith.

OHIO.

Alliance—Lake Park, E. R. Merrell. Akron—Lake Side Park, H. A. Hawn; Springfield Lake Park, John E. Hill; Germania Park, Chas. Roth; Silver Lake Park, Will Lodge.

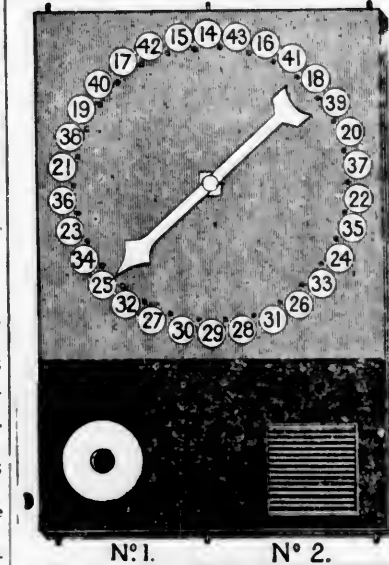
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OREGON.

Pendleton—Nelson Park, H. Nelson. Portland—Fir Grove, Leondor Bros.; Shields Park, Edw. Shields; Hawthorne Springs Park.

PENNSYLVANIA.

Allentown—Central Park, M. Rudy Heller, Keith's Chestnut Street Theatre Bldg., Phila.; Dorney's Park, F. S. Kinsley; Rittersville Park; Manhattan Park; Willow Grove Park.

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WANTED!

A Good Bar Performer that can work in Acrobats. Prefer one who does not weigh over 130 lbs. to join Family Act; must be strictly sober. State salary; we work the year round. Address OSCAR TAGGART, care Four Willetts Empire Theatre, San Francisco, Cal.

FOR SHORT TIME only, to introduce our New Superior Lithograph work, 1,000 special half-sh. portrait, in colors, \$35; 2,000, \$45. 1,000 special half-sh. character face or figure, in colors, \$40; 2,000, \$50. Write for sample and price list on all classes of show printing. WOODS LITHOGRAPH CO., 121 W. 42nd St., New York City.

\$1.00 Worth of TRICKS for 25 Cents

We send first-class apparatus and full instructions. Include Enchanted Bottle, Disappearing Glass, 2 packs of trick cards, Magic envelope, Paper tearing trick, and the great bird call for imitating all kinds of birds and animals. All for 25 cents postpaid. Cut this ad out and send at once. ATLAS, 145 E. Illinois St., Chicago, Ill.

WANTED for JONES' R. R. SHOW

ALL-AROUND PERFORMERS and MUSICIANS who can double. Show runs year around. AUGUST'S JONES, Florida, Ala., March 4; Opp. Ala., March 6; Red Level, Ala., March 7; Georgiana, Ala., March 8.

If you want a feature act for your Fair, see Bert Morphy's ad., page 33

YOU CAN MAKE

From \$10 to \$15 daily handling our latest English Novelty. Goes like hot cakes at Fairs and Bazaars. Address for particulars BROWN'S PATENTEES, 39 West 26th St., New York City.

WANTED

100 Pair Roller Skates, Two wheel rubber tired, ball bearing. JOS. F LOGSDON, Barton, Md.

Wanted for the Knowles Wagon Show

PERFORMERS IN ALL BRANCHES of the show business, except riders; man with a troupe of dogs write; also small hand. Preference to those doubling brass. State all. HINTON, O. T., Lock Box 241.

WANTED FOR THE RICE & DAVIS CONSOLIDATED SHOWS

The following acts: Clown, Wire, Pyramid and Juggling. No tickets. State all in first. Billy Lee write. DUNLAP & STEELE, Managers, Fallon, Pa.

FOR SALE—TWO-CAR SHOW.

Complete with tents, poles, seats, uniforms; one car all furnished to feed and sleep company. Will sell together, or separate. Very reasonable figures. Stored near Harrisburg, Pa. Address AUGUST'S JONES, Educated Animal Show, Florida, Ala., March 4; Red Level, Ala., March 7; Georgiana, Ala., March 8.

ART BOOKS and 20 Sample Photos 10c. List free. C. B. BOOK CO., Box 916, Providence, R. I.

Mention "The Billboard" when answering ads.



CHICAGO IMPROVED SET SPINDLE,

\$25.00

New Automatic Spindle, \$35, Only Original Damel Back, \$20

DICE AND MAGNETS. LIST FREE

DEANE, 1057 Central Ave., Cincinnati, O.

BILLPOSTERS

Marble's SPECIAL POTATO STARCH will stick.

Take No Substitute.

J. RUSSELL MARBLE & CO., Worcester, Mass.

THE JOHN CHAPMAN CO. BILL POSTERS

Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314. 17 Opera Place. Chapman's Bulletin Service. Contractors for Bill-Posting throughout the United States, Cuba and Canada. Population: City, 325,902; 56 Suburban Towns, 79,000.

SEA SIDE PARK!

The Coney Is and of the East — Old Orchard Beach, Me.

Privilege People, Demonstrators, Concessionaires, look this up. Conceded the finest Bathing Beach in the world. Only Amusement Park within a radius of 100 miles; a Million People, 30 Cities, and 500 Towns to draw from; 10 to 15,000 local population, constantly changing. Great excursion center of the East. FREE PARK. Patronage doubling each year.

WE HAVE The Big Arcade and other New Buildings containing about 30 Booths for Privilege People. Open Air Theatre, Scenic Railway, Japanese Ball Game, Maze, Ball-Room, Grove, New Building for Merry-Go-Round, Boat-ing, Cane Rack, Dart Gallery, Athletic Grounds, Ferris Wheel, Blocks of New Stores, Circle-Swing, and Camera Obscura, all permanent and first class.

WE WANT everything else legitimate, including up-to-date Merry-Go-Round. June 15th, Sept 15, all alive seven days each week. 32-page illustrated prospectus. THE MAIN INVESTMENT CO., Ltd.



THE FAMOUS

Trotting Ostrich

"Whirlwind"

Is now booking an Eastern and Western Circuit. A Sure winner and strong drawing card at STATE AND COUNTY FAIRS. The most novel, up-to-date, thrilling racing attraction now before the public. Once seen, never forgotten.

For terms, etc., apply to THOMAS A. COCKBURN, Proprietor Ostrich Farm, HOT SPRINGS, ARK.

— JUST RECEIVED—A NUMBER OF—

SIBERIAN CAMELS, DOUBLE HUMPS.

Also Lions, Lionesses, Hyenas, Pumas, Zebras, Indian and African Antelopes, Llamas, Kangaroos.

RHESUS MONKEYS, \$80 DOZEN

Fresh caught Python Snakes, monsters and small, to arrive in March. ELEPHANTS, TIGERS, LEOPARDS, JAGUARS, etc. to arrive early in April.

LOUIS RUHE, 248 Grand St., New York

NOTICE, LOCAL MANAGERS!

BARLOW & WILSON'S MINSTRELS

LAWRENCE BARLOW, MANAGER.

Barlow & Wilson's Minstrel played my house Feb. 20, '05 to fine business and gave elegant satisfaction.—IKE W. BETTS, Mgr. Opera House, Canton, Miss.

Largest house of the season greeted Barlow & Wilson's Minstrels Feb. 22. Band, orchestra and entertainment A No. 1.—STARK & ROBINSON, Mgrs. Opera House, Water Valley, Miss.

I played the Barlow & Wilson's Minstrels Feb. 23-05 to S. R. O. Beat minstrel company ever in my house.—E. J. WEYMUTH, Mgr. Opera House, Grenada, Miss.

Mention "The Billboard" when answering ads.

GIVEN TO YOU

Self-Lighting Pocket Lamp
 Size of penicil, takes place kerosene lamps, candles and matches. Exclusive territory to Agents, rapid seller. Send for catalogue. Satisfaction. PREYER & CO., Dept. 5 32 Park Place, New York

CAT

catalogue of Sporting Goods of every description. Hold-outs, Market Cards, Ink, Dice and Fair Ground Games. Jesse James, Ft. Scott, Ks
THEATRICAL WIGS
 of all kinds. Special terms to the profession. GEO. SEIFERD, Dept. D, 78 State St., Chicago.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices, with double extension band, 32 inches long, each, \$2.00; triple extension handles, 48 inches long, each \$2.50. Send money with the order. None sent C. O. D.
 The Donaldson Litho. Co., Newport, Ky.

The novelty act of the season for Fairs. See Bert Morphy's ad., page 33

SHOW WAGON FOR SALE—Elegant Platform, suitable for Fair Grounds and Street Corner. Wagon opens to 14x20, closes to 7x20 ft. Cost \$600. Will take \$150. Can be seen at 734 Central Ave., Cleveland, O. For full particulars, address CHAS. HOTT, care Pawnee Bill Show, 605 Sansom St., Philadelphia, Pa.

POCKET PANTS CREASER AND RIBBON AND THE IRONER. Heat it on the gas or lamp. By mail 25c. DRYER SUPPLY CO., 145 E. 23d St., New York City.

FOR SALE—Mills' Punching (swinging) Bags in first-class shape; used three months; cost \$60; will sell them at \$30 each. Also five new Sapho Picture Machines with four dozen Pictures and fine sign with glass front at \$28. Combination Punching and Lifting Machine (all iron); cost \$50, will sell for \$30 each. The above sent subject to examination. B. M., 1622 N. New Jersey St., Indianapolis, Ind.

FOR SALE!

One Pullman Sleeper, state room, kitchen, sleeping berths for forty people; good solid car. Also two sets uniforms and 80-ft. round top, with two 40-ft. middle piece; good set lights. Address BUSBY BROTHERS, Pana, Ill.

.. WANTED ..

Dramatic People for summer stock at Lakeside Park; all Privileges to let. Music in park every day by our own orchestra. L. J. WHITE, Mgr., Marinette, Wis.

200 Per Cent Profits

Agents, Streetmen, Fakirs and others, send ten cents in coin for sample. X-ray Scope, new invention, shows bones in hand, lead in pencil, works in watch. Big money getter. XRAY SCOPE CO., 901 Arch St., Philadelphia, Pa.

WANTED!

All Piano Player, Sight Reader. Can place one more good all around sketch team that can change for one week stand. German Medicine Co., E. C. McDade, Flemingsburg, Ky., Fleming Co.

LADIES' ORCHESTRA wish engagement at once or Summer. Thoroughly experienced, all kinds. Fit preferred. W., care F. S. Tucker, 1 Hartford St., Boston, Mass.

Mention "The Billboard" when answering ads.

Small Concessions and Games for Sale

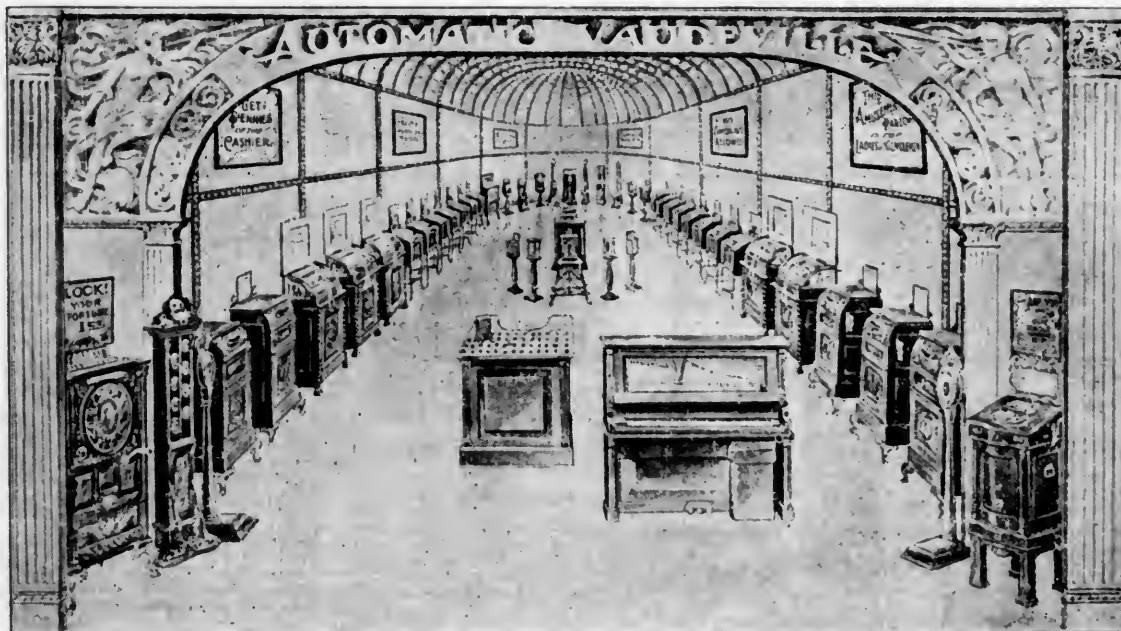
Paradise Park

FORT GEORGE, N. Y.

Write or apply FORT GEORGE AMUSEMENT CO.,

FORT GEORGE, N. Y.

MILLS AMUSEMENT MACHINES MAKE MONEY



THE PENNY ARCADE IS MORE POPULAR THAN THE THEATRE.

Mills' Amusement Machines are Big Money Makers

In all kinds of Stores and in all Public Places. Amusement Resorts are incomplete without a first-class Penny Arcade. We furnish complete outfits or any number of machines for operating; have a variety of over 200 machines. Send for Booklet II-1 telling all about Arcades. **MILLS NOVELTY CO., 11-23 S. Jefferson St., CHICAGO, ILL.,** World's Largest Manufacturers of Amusement Machines.



Parisian Ice Cream Cone Cooking Ovens,

The Greatest Money Getter at the World's Fair.

A bonanza this season at street fairs, carnivals, state and county fairs, baseball games, picnics, soda fountains and all gatherings.

Thousands of dollars made by concessionaires at the World's Fair selling our Delicious Crisp Ice Cream Cones. A brand new idea from Paris. The greatest come-back seller ever introduced.

Over 500 per cent profit. Simple to operate; light and portable. Write for catalogue. Full particulars, secret formulas, etc.

LANIER & DRIESBACH, Machine Works, 788 Poston St., MEMPHIS, TENN.

Crystal Park, BUFFALO, N.Y.

Located in the heart of the city, 572 to 582 Main St. Opens May 1st, 1905. We are ready to book any and all good attractions for our Free Midway. Percentage preferred. Address

Crystal Park Amusement Co.,
572 Main St., BUFFALO, N. Y.

PLATED SHEET METALS.

We manufacture nicked, brass, copper and oxydized zinc; nic'e ed. brass, copper and oxydized tin; metal novelties; white metal novelties; glazier points; plated sheet metal ornaments, such as key plates, washers, corners, etc., and the automatic cake turner. Die work, stamping, plating, and re-plating. For particulars address the

NATIONAL SHEET METAL CO.,
PERU, ILLINOIS.

STRIKE HARD JAPAN,

That new March Song is proving a tremendous hit everywhere.

If I Only Had My Meal Ticket Bought.

Words by Dave Chabert. Music by Rob Kellogg. Just Out. Professionals "end For Them Now."
ROBERT B. KELLOGG
Publisher of Popular Music.
615 Steinway Hall, Chicago.

Mention "The Billboard" when answering ads.

WANTED FOR THE SUMMER TOUR (UNDER CANVAS) THE BON-TON THEATRE CO.

(SWELL REPERTOIRE)

Sober, Reliable, Experienced and Competent Vaudeville People Who double band and orchestra or stage. All must be good dressers on and off. Show opens May 1. Make salary low, because you get it. Pay own. Address N. SMITH, Campbell, Mo.
TENT WANTED—Tent in good condition, cheap for cash. Also seats, 80 with a 30 or 40 M. P. Address N. SMITH, Campbell, Mo.

The Common Council of the City of Shelbyville, Ind., will receive

SEALED BIDS

TUESDAY, MARCH 7, 1905, for the leasing of the City Opera House for one year, commencing Aug. 1, 1905. The hall has a seating capacity of 1,200, and will be heated at expense of city. The Common Council reserves the right to reject any or all bids.

ED. C. NEWTON,
Clerk of the City of Shelbyville, Ind.

COMMERCIAL ADVERTISERS

ATTENTION!

I have the following boards to cover with Commercial Work, terms 6 cts. a sheet per week: 1 4x11, 1 4x9, 2 4x3, 1 4x2 stands and 15 3-sheet boards. Population 15,000, and rapidly increasing. Address F. M. COXE, Mgr., Broadway Opera House, Nanticoke, Pa.

MILLER'S VAUDEVILLE THEATRE, LIMA, O.

Has closed for repairs. Watch Billboard for reopening.

JOS. MILLER, Prop. and Mgr.

Mention "The Billboard" when answering ads.

FOR SALE—A good Ferris Wheel, Conderman's make, slightly used part of a season; also several Nickel-in-the-Slot Tonophones as good as new. Will sell Wheel, also Tonophones cheap, going in other business. Address or call on **MARTZ BROS., Connelleville, Pa.**

Mention "The Billboard" when answering ads.

PRODUCERS

Who want Real Hit numbers should not overlook. : : :

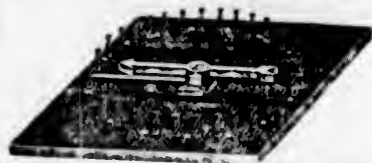
"SHUT TIGHT DOSE WINKIN', BLINKIN' EYES"

The most Artistic Coon Lullaby ever written. You can't help but whistle it, and your feet just won't keep still. Send for professional copy.

The Thompson Music Co.,

275 Wabash Ave.,

CHICAGO, - ILLS.



"Automatic" Set Spindle.

Electric Hyronemus Cages. Drop Cases, Metal Roulette Wheel—best ever. Loaded Dice and Marked Cards. Greatest catalog ever written on gambling. Sent to any address on receipt of 10c.

BARR & CO.,
56 Fifth Avenue. - CHICAGO, ILL.



EVANS & CO., Manufacturers,
LOCKPORT, N. Y.

...WANTED... CONCESSIONS

On percentage basis for Marion Park. Center of 100,000 population. Ground rent and admission free. Address

Columbus, Delaware & Marion Ry.,
24 Ruggery Building, Columbus, O.

If you want a head-liner for your Fair, see Bert Morphy's ad., page 33

...WANTED...

First-class Top Mounter for Three Brother Act, to join at once. Booked solid for one year. Address **S. A., 889 High St., Central Falls, R. I.**

Mention "The Billboard" when answering ads.

FAIR SECRETARIES

Do You Want

A Real Drawing Card?

AN ABSOLUTE NOVELTY!

BERT MORPHY

“The Man Who Sings
To Beat the Band”

Engaged as “THE FEATURE ACT” at

THE INTERSTATE LIVE STOCK FAIR Sioux City, Iowa,
1905

Secretary F. L. WIRICK can tell you all about him.

For Terms, References and List of Bands he has Sung with, address

BERT MORPHY

3008 Groveland Ave., Chicago.

PROFESSIONAL CARDS

HEADLINERS WITH
PHIL SHERIDAN'S
City Sports Co.

SEASON 1904-5.

PHIL SHERIDAN : : CRISSE SHERIDAN

ADELAIDE MARSDEN,
 Illustrated Songs.

ALI--HUNTER & ALI,
 Aerobatic Noveltytians.

MILLS and BEECHER,
 Travesty Artists.

PAN-AMERICAN FOUR,
 Leonard-Stockwell-Barnes-Stockwell.

Shafer-Stillwell-Shafer,
 Musical Artists.

BARRETT BROS., PAT DAN
 Comedians.

The Barnum of Its Kind.

Huttman, Butters & Carr,
 THEATRICAL LAW,
 Suite 407 Teutonic Bldg., 172 Washington St., CHICAGO, ILL. Tel. Main 3187. Ant. 2352.

Ed--MILLETES--Maud
AERIALISTS.
 Double Trapeze, Head Balancing Trapeze, Slack Wire. Per add., R. F. D. No. 2, GREENSBORO, GA.

THE (3) RAYS,
 ORIGINAL WHIRLWIND RUCK DANCERS. Dancing Clog, Jig and Triple Buck on Roller Skates.

DELAVOYE & FRITS,
COMEDY FEATURE.
 En route ED SHIPP'S WINTER CIRCUS OF 2867 W. Madison St., CHICAGO. Correspondence solicited for next summer.

FELDMAN & BALL,
SINGERS AND DANERS.
 15th week en route, Grace Hayward Co. Both play parks. Invite offers for next season. Permanent address, THE BILLBOARD.

BUSTER KEATON,
 Permanent address, The Billboard.

Mr. & Mrs. PAUL GORE,
 CORNET-SOUBRETTE
"JOSHUA SIMPKINS CO.," (Western)
 Address BILLBOARD.

Torcat & Flor d'Aliza,
PARISIAN NOVELTY ARTISTS.
 The Francais, 77 S. Clark St., CHICAGO, ILLINOIS.

Mention "The Billboard" when answering ads.

AT LIBERTY... ..AT LIBERTY

CIRCUS LOCAL CONTRACTING
AGENT THE BILLBOARD CHICAGO
 R. R. CONTRACTING 12 YEARS EXPERIENCE HIGHEST CREDENTIALS
ROBERT J. MERCER,

BROWN BROTHERS,
 REFINED MUSICAL ARTISTS.
 Permanent addr., THE BILLBOARD, Chicago, Illinois.



HENRY BROWN,
 VAUDEVILLE EXCHANGE,
 Suite 510, 59 Dearborn St., CHICAGO.
 VAUDEVILLE ARTISTS, when laying off in Chicago, call or write me for Club Dates.

ZOUBOULAKIS,
 COMIC-O-PLASTIC ARTIST, (Funny Faces)
 NOVELTY MUSIC ARTIST.
 Permanent address, The Billboard

BICYCLE BILL
 (W. P. CHESWELL)
 Great Lariat Twirler and Trick Cyclist.
 Has some open time. Address
 BILLBOARD. - CINCINNATI

TWIN BROS. MARRIOTT
 Manipulators. Care Billboard.

BIG ELMO 530 LBS. 17 YEARS OLD.
 OPEN FOR CIRCUSES. Care The Billboard

5-FLYING MOORES - 5
BIG AERIAL and CASTING ACT
 For open time address
 816 F. St., WHITLEY, - MUNCIE, IND.

WASHER BROS.
 THE FAMOUS BOXING MIDGETS.
 Height 3 feet 10 inches, and 3 feet 11 inches
 Permanent address care The Billboard.

THE GREAT NICOLI
MAGICIAN and ILLUSIONIST
 Permanent Address,
 THE BILLBOARD, - CHICAGO

GEO. W. HUSSEY,
 Ventriloquist, Park Musicians address 62 W. 98th St., New York City.

LILJENS, THE ONLY WOMAN
FIRE HIGH DIVER
 OF THE WORLD. A BLAZING HIT
 The sensation of the century. Have fine lithos. For terms and time, 1905, address MME. LILJENS, care The Billboard, 172 Washington St., Chicago

GORDON SHEPPARD,
 ACQUSTICIAN AND
THEATRICAL ARCHITECT
 Theatres, Opera Houses, Auditoriums Halls. Open Air Stages and Casinos for Parks a Specialty.
 Address 805 Commercial Tribune Building, CINCINNATI, OHIO

AT LIBERTY.
THE GREAT CAICEDO
 KING OF THE WIRE
 Want to hear from Managers of Parks and Fairs. Free after May 15, 1905. For rates and terms, address as above or first class agents. CAICEDO, per. add., 10 Union Square, New York City.

AT LIBERTY. MARCH 20
 Band of Eight Mouth Pieces and Drums. All Gentlemen. Experienced Troopers. For Managers that can pay Salaries. Address
 ROBT. NORBERG or J. D. GRIFFITH, - Little Rock, Ark.

GREAT BARLOW MINSTRELS
 J. A. COBURN, Manager and Owner.

LOCAL MANAGERS—Please note that this is NOT the so called Barlow & Wilson's Minstrels, but a Strictly Highclass, Modern Attraction.
 Wires-Mail—At all times via Billboard—Surest most direct—CINCINNATI, OHIO

AT LIBERTY AT LIBERTY
Mr. and Mrs. Alfred Kelcy.

On account of the burning of Mechanic Hall, Salem, Mass., have week of March 6 open. Also 13th. Playing Uncle Phineas; In Trust; An Eventful Evening, and a new sketch by Martin Lehman. Week of Feb. 27, Portland Theatre, Portland, Me.

AT LIBERTY.. ..AT LIBERTY
FOR PARKS OR FIRST CLASS CIRCUSES
THE MARVELOUS TAGGART FAMILY
 Presenting 2 Feature Acts, Comedy, Tripple Horizontal Bars, and our Family Aerobatic Novelty, consisting of 5 people. Address
OSCAR TAGGART, care 4 Willetts Empire Theatre. - San Francisco, Cal.

ROBT. A. BRACKETT, Business Mang'r
LYMAN H. HOWE Moving Picture Co. No. 3

CHEAPEST OFFER EVER MADE!
BIG BARGAINS
 IN
"At Liberty"
CARDS

ONE TIME
 One inch of space, one time, \$1.00, and larger spaces up to seven inches at the same rate per inch.

FOUR TIMES
 One inch space, four times, \$3.00, and larger spaces up to seven inches at the same rate per inch.

FOURTEEN TIMES
 One inch of space, fourteen times (three months), \$10.00, and larger spaces up to seven inches at the same rate per inch.
 NOTE—That all space is measured and charged for a single col. in. A card one and a half inches (1 1/2) may be set double column three-quarters (3/4) of an inch deep. Specify in your order if the card is larger than one inch, whether to be set single or double column.

The Billboard Publishing Co.,
 424 Elm St., Cincinnati, O.

AT LIBERTY
 ATTENTION CARNIVAL COS.,
THE BANDA ROMA
 10 Musicians, very fine; also Machine and Moving Pictures, best films. Carnival Co.'s write at once. Company is now touring through the south. Address particular.
HARRY P. WELLS, Mgr., - TAYLOR, TEX.

AT LIBERTY
M. A. BREWER.
 Juvenile Leads, Gentle Heavies.
ELLEN M. BREWER,
 Heavies and Characters.
 Address Jackson, Miss.

AT LIBERTY April 1.
RADCLIFFE and BELMONT,
 Wizards of the Winchester Rifle and Comedy Sketch Artists.
 Open for Parks, Circus or good Summer Show. Get a good inside and outside announcer; Lady Palm Reader. Address care Billboard.

MERCHANTS' HOTEL
TOLEDO, OHIO.
 American, \$1.25 single, \$1 double. European, \$2 to \$6 week. Good meals. **JACK SMITH, Proprietor.**
 Mention "The Billboard" when answering ads.

AT LIBERTY
 The Rocheleau Family Orchestra; Myself and Three Daughters. First Violin. Second Violin, Bass and Cornet. Can read music at sight. Only those who can pay salaries need apply. Address
Prof. T. G. ROCHELEAU,
 No. 1 Belknap St., - Worcester, Mass.

AT LIBERTY
 Young Man 22 years old who wishes to learn Advance Agent's work. A hustler. Address
A. D. M.
 Care Bridgeton Hotel. - BRIDGETON, N. J.

AT LIBERTY
 For CIRCUS or CARNIVAL, TEN PIECE BAND
 All 11 Musicians, sober and reliable, and play standard junk. Only reliable Managers write. Address
HARRY MCGOWEN, Leader,
DECKER - INDIANA

AT LIBERTY
WADE DEVIN AT LIBERTY CHAS. JOHNSON
 Billposter and Lithographer, join single or double
JOHNSON & DEVIN. - Beller, Mo.

AT LIBERTY
F. C. BURKLEY,
 (STEWART)
 GENTRY BROS., owing to disappointment, at Liberty for coming season 1905. F. C. BURKLEY, Monessen, Pa., Gen. Del.

AT LIBERTY
 Good Advance Agent; hustler, sober, no bad habits. Would like Rep. or one night stand. Not afraid of work. Address
W. C. DUNLAP, - Vermilion, S. D.

AT LIBERTY
WANTED: PLACE AS ADVANCE
AGENT WITH SOME SHOW TRAVELING
IN MAINE. C. E. RANDLETT, Box 783,
 Pittsfield Me.

AT LIBERTY
CARDELL'S MOVING PICTURES.
 American and European. For park engagements on percentage. Address
CHAS. CARDELL,
 135 E. 53rd St., - CHICAGO III. U. S. A.

AT LIBERTY
OPERATOR
 With or without machine.
CAMERON, Billboard, Chicago.
 Mention "The Billboard" when answering ads.

<p>FOR HIGH-GRADE FILMS GET THEM FROM</p>	<p>THE SELIG POLYSCOPE CO. (Incorporated) Manufacturers of Everything for the Moving Picture Exhibitor. Send for Our Complete Catalogue. 41-43 PECK COURT, CHICAGO, ILL.</p>	<p>FOR THE BEST MACHINE GET THE POLYSCOPE</p>
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Boer War Spectacle

WANTED

BOSS CANVASMAN

And 20 good, sober and reliable Canvasmen; Boss Razor-Back and Trainmen of all kinds; good, competent Train Master, Seatmen, good Stage Carpenters, Boss Hostler, and four, six and eight-horse drivers. Address CAPTAIN A. W. LEWIS, General Manager Boer War Spectacle, New Orleans, La.

For the Advance: Good Local Contractor (Buck Massey write); Manager No. 1 Car, Lithographers, Programmers, Banner Men, Boss Billposter of experience, and 20 good, reliable Billposters, Press Men, Route Riders and Excursion Agents. Address T. J. CANNON, General Agent Boer War Spectacle, New Orleans, La.

This will be a long season's work for good men. We will show all winter, touring Old Mexico.

Theatre and Combination Managers Order Your **SCENERY** Now

We are making extremely low prices at this season of the year. Orders taken now for August delivery at 25 per cent. under regular prices.

SOSMAN & LANDIS

Great Scene Painting Studio

CHICAGO, - ILL.

NOTE.—We have now on hand several handsome and elaborate Drop Curtains, also sets of Scenery for small Opera Houses which we will sell at greatly reduced prices. Send stage dimensions.

Mlle. LUPELLITA

QUEEN OF THE HIGH WIRE ARTISTS.

LAST SEASON LEADING FEATURE AT DREAMLAND, CONEY ISLAND, N. Y. THE LATEST AND MOST SENSATIONAL ACT BEFORE THE PUBLIC.

Accomplishing all the difficult feats, such as DISROBING, Walking in Baskets, Blindfolded, Head Stands, and numerous other feats, in the most artistic manner. THE ONLY WOMAN IN THE WORLD DISROBING AND DOING HEAD STANDS ON THE HIGH WIRE. Fearless of height. Works 150 feet in Mid air as easily and gracefully as though she were on the ground. INVITES OFFERS FOR SEASON 1905. For open time and terms, address N. Y. VAUDEVILLE CONTRACTING CO., 200 E. 11th St., New York. WRITE FOR CIRCULAR.

J. R. W. HENNESSEY

Can Be Engaged As

GEN. AGENT, BUSINESS MANAGER OR ADJUSTER FOR A FIRST-CLASS CIRCUS. Address

Quincy - Florida

S. & B. C. WEINHAUS

722 Penn Ave., PITTSBURG, PA.

— WHOLESALE —

Watches - Jewelry - Cutlery

Send \$2.00 Deposit for C. O. D. Shipments.



America's Leading Feature, PROF. J. FINK

And his Wonderful High School Mule and Great Clown, Zebrule, introducing the Coontown Circus. Conceded by the press and public to be the greatest and funniest and most novel up-to-date animal act before the public. What can they do? Everything but talk. They deliver the goods. Julia, the only animal in the country doing a bag punching and high pedestal act, is a feature in herself. Once seen never forgotten. Makes the people laugh and talk. Not a dull minute in the act. Now booking on Eastern and Western Circuit of Parks, Fairs and Races. All first-class booking agencies and managers write quick for open time. Address PROF. J. FINK, 38 E. Blenkner, St., Columbus, Ohio.

WANTED!

For the Privilege Department of the Sun Bros.' World's Progressive R. R. Shows. Side Show People of all kinds, man to make 2nd Side Show Openings and 2nd Concert Announcements, and to assist on Side Show Door, Leader of Band and Orchestra for Side Show, and Musicians, Trap Drummer, Marionette Act, Lady Singers, Lady Bag Puncher, Musical Act, Impalement Act, Good Magician, Talking Figures, Fire Act, Lady Dancers, Six Candy Butchers, man to handle Toy Balloons, Whistles and Fans, Boss Canvasman for Side Show. Season opens April 1, and runs for forty weeks. Address B. L. BOWMAN, Manager of Privileges, Lock Box 313, Savannah, Ga.

FOR SALE

THE FUNNIEST CANVAS THEATRE IN THE BUSINESS

MOON BROS. CANVAS THEATRE

Complete, including all scenery, stage, seats and all electrical effects. Top new. Address MOON BROS., care Lyceum Theatre, Duluth, Minn.

WHEN IN NEED OF A GOOD GUARANTEED TRUNK,
DROP A POSTAL FOR CATALOGUE TO

The Child Trunk Works,

212 E. NINTH ST., NEW YORK.

ROOSEVELT PHOTO BUTTONS

FOR

Inauguration Day

GET READY NOW GET A SUPPLY
THERE WILL BE A BIG DEMAND FOR THEM

We have the right kinds, proper sizes, nobody beats our price.

	Per 100	Per 1000		
Line 70 Button.....	\$1.00	\$ 7.50	Line 70, Cable.....	Gross \$2.50
Line 90 Button.....	1.5	10.00	Line 90, Beaded.....	1.85
Ribbon Rosettes.....	1.75		Line 90, Heavy Cable.....	5.50
Roosevelt Photo Scarf Pins.....	.40			
Roosevelt Metal Rim Pins.....	Per gross	.75		
Line 38 Buttons on a Red.....		1.00		
White and Blue Shamrock.....		2.00		
X1400 Roosevelt Brooches.....		3.00		
X1200 Roosevelt Brooches.....				



FRAMES FOR BUTTONS
GOLD METAL
Line 70, Cable.....Gross \$2.50
Line 90, Beaded..... 1.85
Line 90, Heavy Cable..... 5.50
SHAMROCKS
We have the best Shamrocks made; all styles, plain, with rose, with harp and with pipe. Get Our Prices and Save Money.

We are the acknowledged Headquarters for all kinds of Streetmen's goods : : : :

N. SHURE CO. 264-266-268 270 MADISON STREET CHICAGO, ILL.

HARRY B. SUTTON	<p>General Announcements and Openings GOOD APPEARANCE LANGUAGE HABITS WORK ALL DAY ENERGETICALLY FOR RESULTS ALWAYS WITH THE BEST The Burmese Midgets, Backman's Glass Blowers, Hagenbecks on The Pike, Gaskill-Mundy Animal Show, New York to the North Pole, L.P.E. OPEN FOR OFFERS SALARY OR PERCENTAGE 808 SUPERIOR ST., CLEVELAND, O.</p>
------------------------	---

Having bought Mr. Talbott's interest in the TALBOTT-WHITNEY SHOWS, I hereby desire to announce that the title of that Co. will hereafter be

The Whitney Amusement Co.

Would like to hear from new and novel Shows of all kinds. Privileges \$10. No exclusives except confetti, novelties and candy wheel, which are already sold. Will furnish tent and front for a swell plantation show. We will have uniformed brass band and two free attractions. Show opens in April. Ten big ones already booked. Address all communications to A. P. WHITNEY, 1923 Canal St., New Orleans, La.

...MAGICIANS.... When you want to drown the band, get Bert Morphy to sing. See page 33
Our big bargain list just out. Some rare bargains in Magic Art Apparatus, Black Art, Shadowgraphs, Illusions, etc. List free.
ATLAS, 145 Illinois St., - CHICAGO, ILL.

Mention "The Billboard" when answering ads.

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Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

BEST by Actual Test for General Use Around a CIRCUS

20th CENTURY SOAP

Circus Superintendents are adopting it.

A trial order will convince you.

So efficient that it will remove the most obstinate stains, and yet so pure that it can be used on the most highly polished surface or on the most delicate fabric. Economical—convenient—easy to carry. Put up in pails, tubs, kegs and barrels. A strictly pure Vegetable Oil Soap, and absolutely contains no lye or animal grease. The most perfect cleaner made. Break away from old traditions; keep abreast of the times; embrace new ideas. **Best Hostlers: 20th Century**

WE CAN SAVE YOU TIME AND MONEY. INFORMATION AND PRICES FURNISHED UPON APPLICATION. CORRESPONDENCE SOLICITED. DON'T DELAY WRITE TODAY HOFFHEIMER SOAP COMPANY, CHICAGO, U. S. A.

Wanted FOR THE Wanted

MONARCH Amusement Company

Two First-Class Percentage Shows. Also Want Experienced Promoter.

Season opens El Paso, Texas, week of March 20, under auspices of Fire Department. Twenty weeks booked solid. Address

C. E. MEYERS, Mgr., P. O. Box 82, El Paso.

NOTE—When answering please confine to facts and be explicit in first letter, as opening date is too near at hand to admit lengthy correspondence.

Wanted --- For Season 1905

Can furnish for Carnivals and Parks **COMPLETE**: One Black Art and Magic, One Ghost Show or Creation, One Entertainment consisting of the Latest Electrical and Radium Effects, entitled Wonders of Twentieth Century. Can furnish one or all three of the above attractions complete for Parks or Carnivals and operate same on percentage or otherwise.

Wanted--Ladies for work in Illusions, Black Art and Magic. Send photo and lowest salary in first letter. Photo will be returned. Address

WM. SCHUMACHER, Director Wonders of Century, - 221 Court St., Hamilton, Ohio.

WANTED WANTED

By Birmingham Lodge No. 16, T. M. A.,

TO HEAR FROM SOME

FIRST-CLASS COMPANY

Playing in the neighborhood of Birmingham, Ala., and who has open date for one (1) night the latter part of April or beginning of May to play benefit on percentage or guarantee. Address communications to BERT BLACH, Rec. Sec. T. M. A. No. 16. P. O. Box 618.

STAGE PROPERTIES

Manufactured by us are guaranteed in every particular. Estimates cheerfully furnished on properties of every description. Life-size Statuary, Bust Figures, Jardiniere, Vases, Bric-a-brac, Armor, Shields, Animals (from a Mouse to an Elephant), Antiques, Works of Art reproduced in Papier-Mache, in Old Gold, Copper, Rusty Steel and Iron constantly in stock, and shipped on receipt of order. Prop. Chickens, Turkeys, Ducks, Roast Beef, Lamb Chops, Steaks, Bread, Pies, Vegetables, Fruits, Fish and Game artistically made and decorated. Send for sample of our Stage Money—French and English Bank Notes.

N. B.—Managers and Property Men are cordially invited to examine our goods. J. M. LEAVITT & CO., Office and Show Rooms, 306 W. 43rd St. NEW YORK CITY Factory and Studio, 212 W. 43rd St. Tel. 2279-38 St.

Improved Water Chutes

Plans already prepared and can be furnished on short notice. Consultation furnished at a reasonable price. I built the Boynton "Shoot the Chutes" on the Pike, World's Fair, St. Louis. J. J. WEAVER, Civil Engineer, (Opposite Cincinnati, Ohio) LUDLOW, KY.

February 27. Sensational - Oriental - Acrobatic - Performers
 **ARABS** Now Booking for Summer Season
 Address N. Y. City.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

WHITE CITY

63rd Street and South Park Avenue.

Chicago's \$1,000,000 Amusement Park
 LARGEST IN THE WORLD.

NOW BOOKING Sensational Out-Door Acts

Two Weeks' Engagements.

Any Chicago Agent or Direct

PAUL D. HOWSE, Gen'l Mgr.,
 6300 So. Park Avenue

Wanted... ..Wanted

Thirty Lengths Blue Seats Ten Tiers High, also

BLACK TOP

Address Ferrari Bros., care The Zoo, Toledo, Ohio, or Victor D. Levitt, 232 W. 29th St., New York.

Wanted... ..Wanted GOOD Vaudeville ACTS

AT LYRIC THEATRE, Wichita, Kas. CRYSTAL THEATRE, Lewis & Lake, Mgrs. Lewis & Lake, Mgrs.

Want Sketch Teams, Novelty Acts, singles and doubles. We are performers ourselves—fifteen years in the business—and you pay no booking commission here. No Sunday show.

Lewis & Lake, - Wichita, Kansas

For Sale... ..For Sale

One Galatea, Weston make, nearly new; Twenty Picture Machines, Rosenfeld's; One Electric Piano, One Brass Reed Organ with motor, all at a bargain; also lease on museum 30x125 ft., stocked with wax figures, in the best and largest show resort in the East. Will sell one-half interest to a good manager.

H. T. McKAY, Crescent Park, - - - RIVERSIDE, R. I.

The West End Board of Commerce OF COLUMBUS

Contemplate having a Carnival or Street Fair the coming season. Carnival Companies having open dates will address J. A. BROKAW, Secy., 986 West Broad Street, Columbus, Ohio.

Special Attractions Wanted by SHELBY COUNTY FAIR ASSOCIATION

For entire week September 5th to 9th, 1905. Must be new and thrilling. Address J. WALTER ELLIOTT, Secy., Shelbyville, Indiana.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



SHOW TENTS

Again we wish to bring before the notice of our friends in the tented show business the fact that we are equipped to manufacture anything needed in the line of Tents, etc., for Circuses, Wild West Shows, Black Tents for Moving Picture Work, Merry-Go-Round Tops, Bowling Alley Tents, Candy Tops, Flags of all kinds, Kidd & Baker Lights, Rope, Duck all widths and weight, Drill, Twine, Needles, Palms, etc.

If you are desirous of placing your orders where your instructions will be carefully carried out, and where your work will be properly and promptly executed, and where your inquiries will receive our special consideration and your business will be appreciated, send it to us.

Write for our 16-page list of SECOND-HAND Tents.

BAKER & LOCKWOOD MFG. CO.,

415-417 Delaware St.

KANSAS CITY, MO.

"Big Four"

Best Route to,
California
Colorado
Texas
Via
St. Louis

WARREN J. LYNCH. W. P. DEPPE.
Gen'l. Pass. & Tkt. Agt. Ass. Gen'l' P. & T. A.
CINCINNATI, O

TONY LOWANDE ARIZONA

Circus, Menagerie AND MUSEUM.

12th—ANNUAL TOUR—12th

WANTED

FOR CUBA and SOUTH AMERICA

Artists in all lines of the Circus and Vaudeville profession. Acrobats, Tumblers, Leapers, Aerialists, Bicyclists, Cycle Wheel (done by one person), Mule Hurdle Rider (without mule). Artists who understand working in Pantomimes, and do two or more acts, given preference on account of changing programme nightly. Please state full particulars and lowest salary in first letter: how many persons in each act, whether ladies, gents or children, number of each, and age. Want Leader of Band who understands Brass and Siring; Trap Drummer, with or without drums; Boss Canvasman; Grooms who can drive 4 and 6 horses. None but sober and reliable men need apply. All salaries paid in U. S. C. Fares paid from New Orleans or New York on to Company, and while traveling with same. No board paid. Engagements offered six to twelve months. Address TONY LOWANDE CIRCUS, New Orleans, La.

NOTE—Want lady to perform Lions. Must send photo. Will buy any class of Ring Stock, cheap for cash.

Is the place where you can incorporate most cheaply, most promptly and most safely. All of the important features of the incorporating business are included in the Arizona statutes. We are the pioneer incorporators. Terms, blank forms and copy of our laws free for the asking. Address

— THE —
AKERS INCORPORATING TRUST CO.
Room 408-406 Fleming Block,
PHOENIX, - ARIZONA.

Virginia Homes

You learn all about Virginia lands, soil, water, climate, resources, products, fruits, berries, mode of cultivation, prices, etc., by reading the VIRGINIA FARMER. Send 10c. for 3 months subscription to

FARMER CO.,
Box B, EMPORIA, VA.

Lifeogravure POSTERS

1000 Pictorial Half Sheets in one color..... \$20
1000 Pictorial One Sheets in one color..... \$35

Send for samples.
THE LIFE'OGRAVURE COMPANY,
Main Office and Works, La Crosse, Wis.
Eastern Office, 1958 Broadway, New York City.

Agents AND Solicitors

— Got in Line with our —
GREAT NOVELTY CARDS.
WONDERFUL SELLERS. Samples 10 cents prepaid. Positively none free.

We are still selling the 'MAMMA IT WON'T COME' card of the same old stand.
GREEN & CO.,
501 Wells St., - Chicago, Ill.
Eastern Representative, W. M. GREEN, No. 2527 N. Opel St., Philadelphia, Pa.

FACE GLOVE—Great French Discovery, to be worn over the face at night, after taking make-up off. Also a formula, free from all grease, to rub into skin, leaving it transparent white, removing all wrinkles. FRENCH CHEMICAL CO., Canandaigua, N. Y. PRICE 5c. No stamps.

Mention "The Billboard" when answering ads.

UNITED STATES AND FOREIGN PATENTS AND TRADE-MARKS
A COPYRIGHT
WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our **SPECIAL OFFER TO INVENTORS** before applying for a patent, it will pay you. **Handbook on patents sent FREE.** We advise if patentable or not, **FREE.** We incorporate **STOCK COMPANIES.** Small fees. Consult us.

WORMELLE & VAN MATER,
Managers,
Columbia Copyright & Patent Co. Inc.,
WASHINGTON, D. C.

PATENTS GUARANTEED

Our fee returned if we fail. Any one sending sketch and description of any invention will promptly receive our opinion free concerning the patentability of same. "How to Obtain a Patent" sent upon request. Patents secured through us advertised for sale at our expense. Patents taken out through us receive special notice, without charge, in THE PATENT RECORD, an illustrated and widely circulated journal, consulted by Manufacturers and Investors. Send for sample copy **FREE.** Address,

VICTOR J. EVANS & CO.
(Patent Attorneys.)
Evans Building, WASHINGTON, D. C.

MEDICINE MEN.

Herbs, beautiful \$1.00 package, 3 mo. treatment, \$11.72 gro. Soap, white or green, \$1.35 gro. Tooth Powder, fine package, \$5.76 gro. J. T. R. CLARK, 912 Walnut St., Kansas City, Mo.
P. S. For rent. My elegant combination car.

PLAYS
Vaudeville Acts, Sketches.
Mrs. A. W. BROWNE
205 E. Huron St., Chicago.

Mention "The Billboard" when answering ads.

THEATRICAL PROPERTIES..

SUMMER and EXPOSITION ATTRACTIONS

— A SPECIALTY. —

MECHANICAL EFFECTS worked out. Everything used back of the Curtain. Address

THE MORSE COMPANY,

C. A. MORSE, Manager, - - 341 W. 44th St., NEW YORK

INTENSELY INTERESTING TOBOGGAN SLIDES

Two new Toboggan Slides (patents pending) that can't be equalled as a drawing feature for Amusement Parks.

CLOVER-LEAF DESIGN. A slide that once installed will prove a most marvelous money-maker. Nothing like it has ever been attempted before.

RACING TOBOGGAN. A kind that draws big crowds—a perfectly safe but intensely exciting slide. Operated in competition with the other slides, this gets the business every time.

1 build any kind of toboggan slides wanted according to the best scientific principles, Figure Eight Oval or Loop Distance slides. Carousels and all Park Amusement features.

Write for full particulars, prices, etc.

INTERNATIONAL TOBOGGAN CONSTRUCTION CO.
1049 DREXEL BUILDING, - - PHILADELPHIA.

Elks & W. A. A. Indoor Fair

CONCESSIONS and ATTRACTIONS of all kinds wanted for Indoor Fair from March 27th to April 1st. It's a good thing.
JOHN KAISER, Chairman, Wabash, Ind.

500 SINGERS ARE SINGING
CAN'T I PLAY WITH YOU
THE BEST CHILD SONG EVER WRITTEN. Jos. F. HORTIZ,
11th St. Opera House, Phila., Pa.

Send 2c stamp for prof. copy and 10c for orchestration: 5 slides, \$5 a set.

POP CORN BRICKS WANT-A-BITE
Pop Corn goods of all kinds. Privilege men write for prices.
GARDEN CITY POP CORN WORKS,
Green & Son, Props., - - Chicago.

SECOND HAND SLOT MACHINES
274 Picture and other Arcade Machines, half what they cost; 80 with pictures, signs, pedestals, lamps, etc., \$10.00 each. Sapphoes, Quartsopes and Victorias @ \$17.50 each. I BUY all kind of machines and pictures. H. A. McCALLISTER, 207 N. 12th St., St. Louis, Mo.

Mention "The Billboard" when answering ads.



FAIRY FLOSS CANDY MACHINE

An investment paying 500 percent. Occupies only two feet of space. Easy to operate. Spins Sugar into Flossy, Feathery Candy, any color or flavor. Patented Jan. 31, 1899, and Jan. 6, 1903. Other patents pending. Infringements will be prosecuted. For further information, write THE ELECTRIC CANDY MACHINE CO., NASHVILLE, TENN.



EVERY AIM IN LIFE SHOULD BE FOR THE BULL'S EYE.

WE OFFER THE
"Autarm Pistol"
Latest and Greatest of
Coin-Controlled Machines.
OPERATES WITH A CENT

Gives accurate results of free arm revolver practice without the use or risks of the loaded weapon.

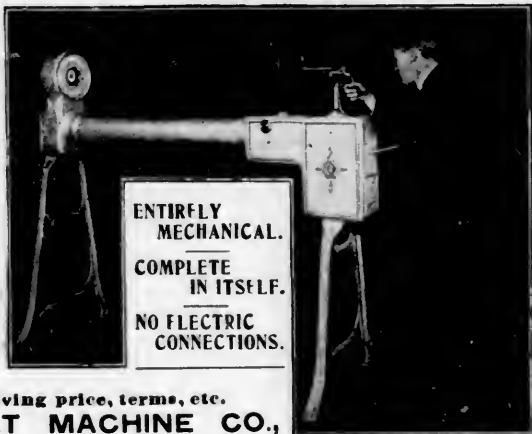
The machines are carefully and strongly built, and are

WONDERFUL MONEY MAKERS.

Equally Attractive in
Parlors, Saloons and Resorts.

The Company is prepared to take orders for delivery in thirty days.

Write for Catalogue B, giving price, terms, etc.
AUTOMATIC TARGET MACHINE CO.,
62 Reade Street, New York City.



WE OFFER THE
"Autarm Pistol"
Big Money Winner.
QUICK CASH RESULTS.

Can be Fired as Fast
as Aim is Taken.

Nothing else like it
On The Market.

Fully Protected by
BASIC PATENTS.

: Show Printing :

Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.

CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

SHOW PRINTING--Everything in Show Printing, block and type, Grand Block Engraved, one dollar each. Choice one or sheet for use on 4-sheet dates. Fine stock onto—stream, Moving Pictures, Grammas and Circum. STAN SHOW PRINT CO., Mason City, Iowa.



Singer Bros.' New Book of Specialties

An illustrated catalogue, containing the Latest Imported and Domestic Novelties, Specialties, Cutlery, Optical Goods, Plated Jewelry in all its branches, and Watches, wholesale only. Don't be without it. Write for it to-day. Mailed free.

SINGER BROS., - 82 Bowery, - New York



ONLY THE BEST

Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundred. Established 1879. I do not furnish duplicated material, but only write the highest grade to order for professional use.

BOB WATT, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.

The Leading Show Printers (Lithographic or Block) in the United States use

The Ault & Wiborg Company's POSTER INKS.

Are You One of Them. THE AULT & WIBORG CO. Cincinnati New York Chicago St. Louis

DUBUQUE TRI-STATE FAIR ASSOCIATION.

DUBUQUE, IOWA. August 28th to Sept. 2nd, 1905.

All privileges incident to a fair are open for bids. Would like to secure a small, first-class carnival company for our attraction. Correspondence solicited.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

NEW PICTORIAL PAPER

FOR

MOVING PICTURE SHOWS

We have over 100 of the latest and most popular subjects, and are constantly adding new ones. We also have a fine line of stock Heralds, plentifully illustrated with cuts. Samples and prices sent upon request. We also have a new and up-to-date line of pictorial paper for

LADIES' MINSTREL

Every sheet of this paper is brand new and fills a long felt want. Samples cheerfully sent upon request. Another NEW line of paper for

REPERTOIRE AND DRAMATIC SHOWS

It's as good as special paper, and will be a great boon to those managers who are looking for stock paper that has not been worked to death. Write at once for samples and prices. We furnish all kinds of printing, such as DATES, HERALDS, TACK CARDS, TICKETS, etc., at the lowest prices consistent with good work.

THE DONALDSON LITHO. CO.

NEWPORT, KY.

PASTE

Progressive Billposters all Buy our "G" Paste made especially for their use, because BETTER than home-made, more convenient and certainly CHEAPER. Will not sour and will keep for an indefinite length of time. On receipt of \$1.75 will ship you a sample barrel holding over 250 pounds, out of which you can make fully three barrels by reducing with cold water as needed. Many billposters act as our agents and control local paper hangers' trade as well as others, and why not you? If interested at all write us.

The Indianapolis Paste Co., - Indianapolis, Ind.

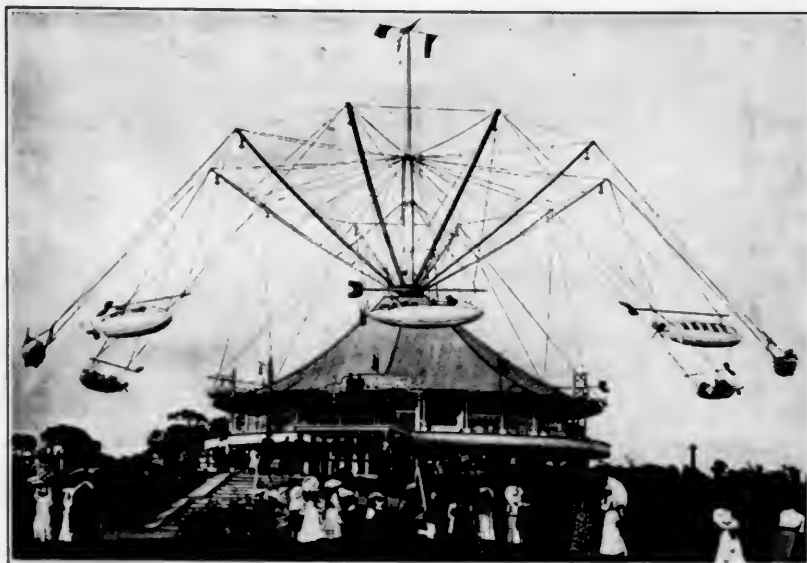
List of Foreign Vaudeville Agents

In England, Germany, France, and throughout Europe, together with their street address, cable address, and the lines of which they make a specialty. PRICE, TEN CENTS. Address The Billboard Publishing Co., Cincinnati, Ohio.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

THE Sir Hiram Maxim Captive Flying Machine

Thomas J Ryan offers to Summer Parks the Latest Invention of Sir Hiram Maxim, of London, England, **THE NEWEST SUMMER PARK AMUSEMENT**, the Sir Hiram Maxim Captive Flying Machine, which has been operated with extraordinary success at Earl's Court and the Crystal Palace, London, at Black Pool, England, and in Paris.



Mr. Ryan will construct and sell a limited number of these machines for the coming season, under the American patents owned exclusively by him. These machines can be constructed to suit any park, both as to size and price - from one with a main tower 35 feet high and a 20 foot mast surmounting it, to one with a main tower 65 feet high and a 35 foot mast.

Passenger-carrying capacity as follows: No. 1 machine, four boats for six persons each; No. 2, four boats for eight persons each; No. 3, six boats for eight persons each; No. 4, ten boats for ten passengers each. Machines of the No. 4 size are now being constructed for Dreamland, Coney Island, and Willow Grove Park, Pennsylvania.

FULLY COVERED BY PATENTS.

All parts built under supervision of Skillful Mechanical Engineers, insuring absolute safety. **Biggest Money-Maker this Country Has Ever Known.**

Persons who mean business may obtain detailed information by addressing

THOMAS J. RYAN, 1028 Land Title Building, PHILADELPHIA, PA.

PRICE, \$1.00



The above is a sample of our \$1.00 halftone. Suitable for heralds, posters, letterheads and newspapers. **Send for complete line of Samples.** Cuts delivered prepaid when cash accompanies the order. Send us your photograph and \$1.00 for a trial order. This will convince you more than anything we can say.

Knoxville Engraving Co., 515 Bate St., Knoxville, Tenn.

The Billboard's Free Emergency Service.

MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

Send your **WIRE TO THE BILLBOARD PUBLISHING CO.,** At any of our Offices.
CHICAGO, 172 Washington St. NEW YORK, 1440 Broadway. CINCINNATI, 418-18 Elm St.

Actors, Actresses, Performers, Musicians, Electroplaters, Stage Hands, Agents and Advance Men. **AT LIBERTY**, in New York, Chicago or Cincinnati are invited to call at our offices and register.

ONTARIO BEACH PARK

ON THE NEW YORK CENTRAL.

MAY 30th . . SEASON OPENS . . MAY 30th

WANTED PERMANENT ATTRACTIONS, Also Animal Show or Dog and Pony Circus

For Terms Address **JOHN J. COLLINS, Rochester, N. Y.**

TAYLOR TRUNKS

Write for Catalogue. If you don't get an answer in ten days write again as probably your mail has been delayed.

Manufactured and Sold only by **C. A. TAYLOR TRUNK WORKS**
37 E. Randolph St., CHICAGO.
131 W. 38th St., NEW YORK.

If any other stores other than those three say they sell TAYLOR'S, it is a deception.

Horse and Pony Plumes

For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by **M. SCHAUMBS**, 612-614 Metropolitan Ave., Brooklyn, N. Y.



CATCH THEM FIRST AND YOU WILL MAKE BIG MONEY

THE COUNTERFEITERS

CAUGHT BY THE U. S. SECRET SERVICE OFFICERS.

COPYRIGHT 1905.

Absolutely the **Most Exciting and Sensational Film Ever Shown**
A GRIM, STERN CHASE. BRINGS DOWN THE HOUSE.
LENGTH, 700 FEET. PRICE, \$77.

GREAT TRAIN ROBBERY.

Copyright 1904.
 Most Popular Picture Ever Shown.
 Length, 600 Feet. Price, \$66.

"Meet Me at the Fountain"

Copyright 1904.
 Full of Uproarious Merriment.
 Length, 475 Feet. Price, \$52.25.

BOLD BANK ROBBERY.

Copyright 1904.
 Most Sensational Film Ever Made.
 Length, 600 Feet. Price, \$66.

1905 EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED, \$75
 Including Calcium Lamp, Electric Lamp, Adjustable Rheostat, Films and Slides.
STAR MODEL CINEOGRAPH WITH STEREOPTICON COMBINED, \$50.

S. LUBIN,
 23 S. 8th St., PHILADELPHIA, PA.

FILMS FOR RENT

With or without machines or operators. Our present and ever increasing stock of **Feature Subjects** gives you the finest assortment to rent from the best **Weekly Service.**

MOVING PICTURE ENTERTAINMENTS FURNISHED BY DAY OR NIGHT

CHICAGO FILM EXCHANGE,

133 S. Clark St., CHICAGO, ILL.

FILMS and SONG SLIDES WANTED and FOR SALE

We **BUY MACHINES**, all styles, **FILMS**, and **SONG SLIDES** at **BEST PRICES**, have now some special offers in **EDISON MACHINES, CINEOGRAPHS, FILMS**, etc.

HARBACH & CO.,
 809 FILBERT ST., PHILA., PA.

St. Louis Calcium Light Co.

Established 1872.

Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 ELM ST., ST. LOUIS, MO., U. S. A.

MOVING PICTURE MACHINES. Films and accessories, cameras, lenses, song slides, new and second hand, bought, sold and exchanged. Expert mechanical repairing; special slides made; moving pictures taken to order; perforating, developing and film printing for the trade. **GRANAR-AMERICAN CINEMATOGRAF & FILM CO.,** Eberhardt Schneider, Mgr., 100 E. 12th St., New York.

COLORS GELATINES.

10x24 inches, all colors, 15 cents per sheet. Wooden frames to hold same, 25 cents extra. **L. MANASSE CO.,** Tribune Bldg., Chicago, Ill.

Moving Picture Machines

STEREOPTICONS, SLIDES.

The demand for **FEATURE FILMS** is unprecedented. We have all up-to-date

Biograph Pathe Paley & Steiner Melies Edison	SELECTED FILMS —•— Originals Only
--	---

New Feature Films Always in Stock
 We do not sell Second-Hand Goods of any description.

KLEINE OPTICAL CO.

Specialists in **PROJECTION APPARATUS**

NEW YORK BRANCH, 127-129 West 3rd Street **52 State St., CHICAGO, ILL.**

Catalogue No. 1 D FREE on request.

EUGENE CLINE & CO.

Edison Moving Picture Machines. **FREE Catalogue.** : : : : :

EUGENE CLINE & COMPANY,
 10 E. 14th Street,
 NEW YORK CITY.

FILMS AND MACHINES

BOUGHT SOLD AND EXCHANGED HIGHEST PRICES PAID : : : :

CHICAGO FILM EXCHANGE,
 133 So. CLARK ST., CHICAGO.

FILMS WANTED

In any quantity, and **EDISON EXHIBITION** and **UNIVERSAL MODELS.** We pay highest prices for good machines and films. Bargain outfits for sale.

L. M. SWAAB & CO.,
 558 Spruce St., Philadelphia, Pa.
 THE ONLY LEGITIMATE BARGAIN HOUSE IN PHILADELPHIA

STEREOSCOPIC VIEWS

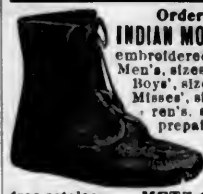
For slot machines. Guaranteed originals from life. Catalogue. **THE CHICAGO NOVELTY SUPPLY HOUSE,** 178 Milwaukee Ave., Chicago.

THEATRICAL CAR

FOR SALE

9 sections: Drawingroom, Observationroom, Kitchen. Car furnished ready for service.

F. M. NICKS & CO., - Chicago



Order a pair of beautiful **INDIAN MOCCASINS** Made of genuine moosehide, embroidered with Indian tribe designs. Men's, sizes 6 to 11, \$2.75; Ladies' and Boys', sizes 2 to 5, \$2.25; Youths' and Misses', sizes 11 to 1, \$2.00; Children's, sizes 5 to 10, \$1.50. Sent prepaid on receipt of price.

Money refunded if not satisfactory. We also supply moccasin slippers, same as above. Send for free catalogue. **METZ & SCHLOERB,** 103 Main St., Oshkosh, Wis.

FILMS For Rent

We Furnish the most Satisfactory and Complete Weekly Service.

We are the Largest Film Renting Concern in the World. We get you the Pictures You Want.

We are Always to the Front with All of the Feature and Story Pictures.

No Film too Expensive to Own, no Film too Costly to send Our Customers,

Information in Detail Immediately on Application.

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