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# The Billboard

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Amusement Weekly

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CINCINNATI-NEW YORK-CHICAGO

November 21, 1908.



FRITZI SCHEFF (See page 17.)



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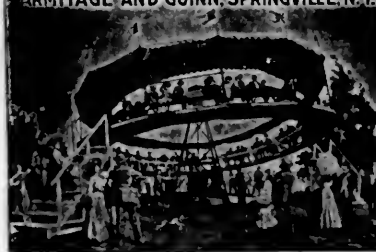
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November 21, 1908.

## OBSERVATIONS OF THE STROLLER

On Amusement life  
and Environment

### STORIES & ANECDOTES

C. R. McAdams, Jr., the hustling hustler now ahead of Copeland Brothers and their production of *The Opium Fiend*, relates a comical incident, which fully illustrates the ignorance of some provincial "opery house" managers, and, at the same time, goes to show that the man ahead has to be as well acquainted with the subject-matter of his play as he is skilled in throwing paste. It was out in Western Texas, in a small burg, Mac, cares not to mention, as he's thinking seriously of going back there again next season. The billboards had been thoroughly stripped by a pestiferous cow. The opera house was some distance from the depot, and after arriving, Mac, finally succeeded in locating the protuberant manager downstairs shining a stove.



Having exchanged the usual formalities with him, Mac, began to extend his tentacles regarding the business prospects, and-so-forth.

"How much do you think I can do here with *The Opium Fiend*?" he asked.

"Have you got a band?" asked the theatre manager, devoting a little more time to the stove than to the showman.

"My dear man, haven't you yet realized that a company composed of brass band players can not put on such a production as truly artistic actors and actresses, engaged especially on account of their dramatic talents, and not to get out on the streets and blow horns or beat drums? Why, my company is composed of stars, and of course you know that the title is one that all producers are fighting for."

The manager responded, with a sort of childish grin and hesitating speech: "I never did understand that opium business. What is it, anyway?"

"Well, well, well," exclaimed Mac, about as much disgusted as the farmer who declared that there was no such thing as a dromedary, even while he was standing before its cage. "Opium is a drug prepared from the juice of the white poppy, extensively grown every year over hundreds of square miles of India and China. Six hundred thousand acres are devoted to its cultivation in Bengal alone. It is not prepared as a medicine, but is expressly grown to be used as a drug for debauchery, causing the wreck and ruin yearly of millions who become its victims. Our play fully illustrates the harrowing results obtained by its use, and shows the delightful effects of the first smoke. It brings out the hidden results in a startling manner."

Just as Mac, was getting into the interesting part of his narrative, the unobserved billposter and son of the manager, who had been investigating the paper and who had got into a bunch of cross-lined stuff which agents usually carry for cases of emergency, struck a piece of paper which had been picked up in one of the cities after the engagement of Robert Edson in *Strongheart*. The 'pictorial' showed Edson in his football make-up.

The youngster, who was anxious to see the show, told his father that she was a "hum-digger."

"Well," said the manager, make your own terms, and come on."

When Mac, laid out his paper, he found that several shows that had played there that season had used the same line. He has been wondering where they got it.

Henry E. Dixey, who is now starring in *The Devil at the Garden Theatre*, New York, was talking about the Impish precociousness of the messenger boy.

"Only yesterday," said Mr. Dixey, "a young millionaire I know rang up a messenger boy and handed the lad a bouquet of mauve orchids worth \$100 or more.



"Take these, boy," he said, 'to Miss Flo Footlites of the Gay Burlesquers Company.'

"Ere parting with the orchids the young millionaire gave them a long, admiring glance.

"They're beauties, aren't they?" he said to the little boy. 'Do you think

Miss Footlites will be pleased?"

"Well, boss," the lad replied, 'last night when I took a similar bunch to Flo, I overheard her remark that she'd rather have a bracelet than all the bloomin' flowers in New York.'"

During the two weeks ending last Saturday night, twenty-four young women in the New York Hippodrome's Birdland Ballet have enjoyed a novel experience. With two performances every day and frequent morning rehearsals of new features, the members of the big company never had an opportunity of seeing the show as others see it. The majority of women and men in the Hippodrome production have never been in the front of the house during a performance. By instituting the "merit system" for all girls who were up to the mark in punctuality and good work, Stage Director Burnside has given the ones meeting these requirements a chance to see the show. Two girls out of the 360 in the ballet were given a performance off each week, and Messrs. Shubert and Anderson paid them just the same. Of the twenty-four who have seen the show in the past week, eighteen have been employed in the Hippodrome Company ever since the house opened four seasons ago, and their visit to the show was the first performance they had ever seen there as a part of the audience.

Dick Jones is a name for the hangers-on-about-stage-doors to conjure with. He is a power against all superfluous smartness that may be contributed by sundry admirers of stage favorites, and most potent of all facts, he stands six feet in his high shoes, and talks in a deep voice.

In brief, Dick Jones is the stage manager of the Royal Alexandra Theatre, Toronto, Canada.

Moreover, he is the terror of that peculiar brand of man called "The Stage Door Johnny," the fidgety type of youth who thinks actresses eat honey and drink milk.

Now, when Dick Jones (the name sounds as though he was left wing at Varsity or Yale)—when Dick Jones demands a certain way of doing things, it means success, so that a few weeks ago, his decree against all gentlemen in waiting without the golden gates of his beloved playhouse. He walked boldly into the manager's office, and said these words:

"Mr. Manager, I am going to rid this theatre and its surroundings of every useless hanger-on, every stage-door Johnny that infests it. I am a big man, able to do the job. Have I your permission?"

And the manager answered: "You have."

So, as time went on, Dick Jones perfected his plans for ridding the great plague from Egypt. And one night when all was still he put on his widest-brimmed and oldest hat, and slowly opened the door. There were seven young men, immaculately dressed, waiting outside.

One glance gave Dick Jones his bearings.

He grabbed the nearest boy, shook him as a terrier does a rat, and made for a second. That one he likewise served harshly. A third was placed in the gutter, and all the rest took wildly to their patent leather heels and disappeared round the corner.

Dick Jones stood triumphantly in the laneway. His first battle was won; he was victor over his long-hated enemy.

And so, night after night, with the same persistence, he put on the old brimmed hat, and slipped softly from the door, but no one ever seemed to be in sight. The story of the sudden attack spread all through the city. Young men who intended to buy supper for two fairies with their week's salary indefinitely postponed it on account of rain.

Those who had bought suppers with every dollar they earned (except the twenty they put in the Postoffice bank each week) found that Hall Caine's latest book beside the grate fire was, after all, the only way to spend an evening.

This is not the story of a real reform. It merely seeks to tell in an accurate way of Dick Jones, the stage manager of the Royal Alexandra, and how he banished the stage door Johnny from his once undisputed kingdom.

It is the custom with the James Adams Vaudeville Show to give band concerts Saturday afternoons before matinee time. They also put on a free attraction, consisting of Archie Fourniss' high stilt walking. Charles Hunter

then expatiates on the merits of the performance. A few weeks ago Hunter wound up his "spiel" by stating that the tall gentleman would dive from the lofty height of a match into a bowl of soup.

Immediately after the band stopped playing a very rusty rube approached the ticket box and asked the ticket seller if that "tall feller was going to dive into the bowl of soup inside the tent or outside." Upon being informed that the property man had eaten the soup and that the act would have to be postponed, the hayseed, with a very disappointed look, invested in a ticket and went inside.



The chronicles of the stage record no more rapid rise to prominence than the case of Ann Murdock, seventeen years of age, who, after twenty-one days' experience on the stage, was promoted by Henry B. Harris to the position of leading woman with Robert Edson in *The Call of the North*, now touring.

Miss Murdock made her debut in a small bit in *The Offenders*, at the Hudson Theatre, and when Mr. Edson went on the road in *The Call of the North*, so impressed was he and his manager by the work of Miss Murdock, that he gave her the responsible position of leading woman, with the understanding that she should play the part for a week, and if her work was satisfactory, the position would be permanent.

Mr. Harris returned from Reading, Pa., recently, where he witnessed a performance, and so satisfactory was the work of Miss Murdock that contracts were signed whereby she remains Mr. Edson's leading woman for the remainder of the season.

Although never having been on the stage before her engagement in *The Offenders*, Miss Murdock comes from an old theatrical family, her father being John J. Coleman, for many years manager of the American Theatrical Exchange; her mother, Therese Deagle, was one of the first leading women ever employed by Charles Frohman, and her grandfather, George Deagle, was, fifty years ago, manager of Deagle's Varieties in St. Louis, where the late Joseph Jefferson, Sol Smith Russell, J. K. Emmett, and other famous celebrities played.

# BROOKLYN THEATRES GROWING IN REGARD OF THEATREGOERS

## No Longer Seek Amusement in Manhattan

### Excellent List of Attractions for the Current Week Shows that the Managers are Awake to the Situation ---Moving Pictures Continue to Grow in Popularity

EVERY week brings exceptional dramatic offerings to Brooklyn, which is gradually opening its theatrical eyes to the realization that its big sister borough at the other end of the subway, with its Rialto, no longer holds a monopoly of all dramatic excitements. The choicest theatrical morsels are being carried to our very doors until theatregoers here consider seriously before venturing into the glare of Broadway's white lights for amusement. A glance at this week's offerings in Brooklyn's twenty and odd playhouses is enough to gladden the heart of any lover of the drama. The Academy of Music, a peerless temple of art, stands in our very midst. Truly, these best piping times for Brooklynites, who not so long ago made up a large proportion of the throngs which justified the existence of the Manhattan Rialto.

Moving pictures appear not to lose a whit of popularity with the lapse of time. All the theatres in which they are presented Sunday afternoon are magnets of attraction and large audience rule. Even the smaller establishments favored by that part of the public which spends but little of its money on amusement, find the business profitable. But despite the calamity howlers in the dramatic profession, it is quite unlikely that the moving picture machine will seriously interfere with the cultured, intelligent human exponent of Thespis, as a good play well acted has seldom failed to justify its existence.

Frank Daniels, in his musical piece, *Hook of Holland*, comes to the Broadway this week, with Sunday matinees only. The scenes, in Holland, give opportunity for beautiful and quaint effects and bring forward the handsome girl contingent in attractive costumes. The story and the book are full of fun. The music is of the lightest and brightest order, and there are over twenty pretty songs. The company numbers seventy. Christie Macdonald has the part in which she was prominent last season, and the company has also such artists as Adele Rowland, Leslie Stiles, Glen White, Edward Burch, Edith Burch, Eleonora de Mar, Flossie Hope and Emily Lee.

Julian Edwards' new comic opera, *The Gay Musician*, with book and lyrics by Siedle and Campbell, which ran for one hundred nights during this summer at Wallack's Theatre, comes to the Grand Opera House, November 16. The cast is a notable one, and includes such well-known players as Amelia Stone, Joseph C. Mirron, Lottie Kendall and Templar Saxe.

Henry Miller, after playing *The Great Divide* nearly two years in Manhattan and another year in a transcontinental tour, will give it to Brooklyn for the first time at the Montank this week. Mr. Miller has secured Edith Wynne Mathison for the leading woman's role, and, with Mr. Miller and Miss Mathison, the play should have a distinguished interpretation. Undoubtedly the attraction will be welcomed warmly. It has been proclaimed by some as the "long-awaited great American play," while others have declared that it "sets a new mark in American drama."

Furthermore, it has projected a dominant personality into theatrical history in its author, William Vaughn Moody. Long considered America's most gifted younger poet, Mr. Moody has proved himself a master of dramatic prose. The engagement promises to present unique and interesting features and the production, with scenes in Arizona and Massachusetts, is said to be one of the handsomest that Brooklyn has seen. The supporting company includes Laura Hope Crews, Mrs. Whiffen, Charles Gottlieb, W. J. Butler, Charles Wynzate, Frank Brownlee, James Kirkwood, Henry B. Walshall, Arnold Wilbur, Frederick Morre and Arthur Carston.

Nance O'Neil will first appear in Brooklyn as a Shubert star at the Grand Opera House this week, in the title role of *Agnes*, a new American play in four acts, by George Cameron, in which she recently scored at the Majestic, Manhattan. The solution of a tragic dilemma in which *Agnes* finds herself is a surprise at the end. The main situation is essentially psychologic, and it finds expression in the emotional terms suited to Miss O'Neil. As the story goes, *Agnes* has married an Australian millionaire, to please her mother. While cruising in the Australian's yacht it is struck by a liner and sunk; the husband is falsely believed to have perished. *Agnes* marries Dr. Loring Brent, her former lover, and an authority on mental diseases. The real husband reappears as a patient of the doctor. The Australian has lost his memory after an accident. *Agnes* recognizes him, though he is in appearance a rich Frenchman. The final episode deals with an operation to restore his memory, with results said to be unique in dramatic effect. Among the players are Nance O'Neil, John A. Mison, Lizzie Good, Charles Lane, Percy E. Ames, Sam B. Hardy, Mrs. Clara Bracy, James A. Leary, Frank Landas, Margaret Bloodgood. Scenery and costumes are elaborate.

The Old Homestead will be at the Majestic this week. That Denman Thompson's idyllic play has perennial popularity is evident; this is its twenty-third annual tour. Joshua Whitcomb is the epitome of honest, bucolic simplicity—confiding, sympathetic and brave. Then all will remember Cy Prime and Seth Perkins, Aunt Matilda, Rickety Ann and the Ganzer boy. Mr. Thompson promises a complete production, as the veteran actor never allows *The Old Homestead* to begin a season without thoroughly rehearsing it himself. The famous double quartet of farm hands will, as usual, entertain Uncle Josh's city visitors, and the grand choir in the Grace Church scene is said to be as impressive as ever.

Through Death Valley, a Western play, with picturesque stage views, exciting scenes and

powerful situations, will be the attraction at the Bijou this week. It deals with phases of the Mormon question, the power of that church and some of the atrocities ascribed to the Latter Day Saints.

The Ninety and Nine, this week, goes to the Folly, where it is always a welcome annual visitor. It is wholesome throughout, possesses a strong, moral tone and is filled with the every-

### CLEVELAND, O.

The first of the Hippodrome's series of symphony concerts by the Pittsburgh Orchestra was given last Monday night. Madame Casie was scheduled to sing, but on account of sudden illness her appearance was prevented. At the last moment Manager Faetkenueher borrowed from M. Gatti-Cassaza, Madame Marie Rappold, prima donna soprano of the Metropolitan Opera Co., New York. This was the first time Rappold has appeared here, and her singing charmed the immense audience, and she more than repaid the efforts made to secure her. It was, indeed, a grand concert, and the famous Pittsburgh Orchestra gave a program of special interest to all. Rappold's beautiful soprano voice, artistic delivery and faultless enunciation made a strong combination which not only carried away her audience but enticed them to numerous encores. In the opinion of most of the music-loving people in attendance, Rappold was preferred to Calve. This first concert was a great success, and Manager Faetkenueher is to be congratulated. It is certainly indicative of success for the remainder of the series.

Leo Ditrichstein and his excellent company opened last week at the Colonial a very promising engagement. For Mr. Ditrichstein's eight weeks' stay he has gotten together one of the best companies seen here. The opening production was *The Ambitious Mrs. Alcott*, which scored a great triumph for author, actor and

acting was vigorous and extremely pleasing. Owing to the popularity of continuous vaudeville at the Grand, the management has decided to give four shows a day, two in the afternoon and two in the evening. At each of these performances the complete bill is given and patrons of any one performance may remain for the next one.

Manager Chenet, of the Empire, had as guests last Friday night four prominent managers of shows on the Columbia Amusement Circuit. The object of their visit was to listen to some of the promising talent which the Empire has been developing at its amateur night performances. P. W. BEACH.

### ST. LOUIS, MO.

Big business has ruled in all theatres here, and particularly at the Garrick, where a succession of great plays has ruled. Bertha Kalleb did a monster business last week, and this week David Warfield will play to turnaway business. Mr. Dan Fishell has used big methods and has gotten big business in return. At the Grand Opera House, Manager Jno. Fleming has made a remarkable record in the business increase the past month, and it is now a case of getting your seats ahead, or take standing room at 7:45. The class of attractions has been high, and the slight reduction in price has doubled receipts.

Rocky Mountain Hank has returned from a most successful season with Kemp Sisters' Wild West, and will take a company of his own on the road next spring.

Coming to the Century Theatre next month are *The Virginian* Nov. 15; *Alia Nazimova*, Nov. 23; *Polly of the Circus*, Nov. 29; *Sam Bernard* December 6.

The Independent Amusement Co., composed of Wm. J. Welch, president; Lewis Carpenter, treasurer; Wm. Jay Ryan, secretary; Gus M. Jander, manager, are putting out William C. Cushman in a musical production, entitled *A Toy Maker's Dream*, and the first week out has done big business.

Maude Pealy will open about November 16, her route lying in the West and South, striking into the Eastern states late in the season.

Mr. Julian Eltinge has made a remarkable hit here with *Cohan and Harris' Minstrels*. He far surpasses any female impersonator ever seen here, and the press has been unanimous in praise of his work.

Reports from companies playing *Southern Missonri* out of St. Louis is that business is big, thus showing that money is to be had in this section. R. W. Crawford's Company, playing *Uncle Zeke*, has done big business along this territory.

J. H. Boyer reports that his business has been big in Alabama, playing *Ton Nights* in a Bar Room, a car show. He has not had a losing night in this territory.

The St. Louis Symphony will give its first concert of the season at the Oleon, November 12. The subscription list has made this season an assured success, and the most distinguished soloists have been engaged. Madame Jeanne Jonelli is first.

Prof. Gallo, of the Ellery Band, is in St. Louis this week, arranging details for the appearance of the band here at the New Coliseum, and then through to the Seattle Fair.

Sam Heller left Monday night for the Seattle Fair. He will manage the *Fighting the Flames* show for Talbot & Tate, who are backing it.

Belkin's All Star Yiddish Company appeared at the Olympic Sunday night to big business.

Burton Holmes Travelogues will commence the season at the Oleon Theatre, November 23, and again the sale of season tickets predicts capacity business.

The Western Film Exchange has found it necessary to open a branch at Joplin, Mo., to take care of their western business. They have nothing but prosperity to report.

Foster and Blanchard, two St. Louis boys, late of the Imperial Minstrels at Lemp's Park, have been touring successfully in vandeville, and it is only a matter of time when we will find them on the big circuits.

Mr. Alexander Henneman is very much interested in the boy soprano, Master Meyer Millner, of East St. Louis, who has been studying with him about four months. Of late this boy soprano has been able to assay high C, and this, coupled to excellent low tones and a fine musical nature makes great promises for the future of this young singer. Master Millner had a fine success last Monday night in the recital given by the Stage Presence Club, at Henneman Hall. WILL J. FARLEY.

### SWEEPING SUCCESS OF LITTLE NEMO.

One thing is certain, *Little Nemo* will remain at the New Amsterdam Theatre, New York, for some time. Any production that has to wait between scenes for the applause to quiet down is assured of some little consideration, and *Little Nemo* does this beside the usual entrance hand clap.

Youth and age both find amusement in the comedification of Winsor McCay's cartoons. And, by the way, that young gentleman is particularly fortunate to have interested such master minds as Klaw and Erlanger. It's all very pretty, very tuneful and very drowsy—concerning the last much more can be said than seen. The entire production is a triumph of showmanship, and certainly reflects unstinted credit upon the management for such a stupendous brain and money effort, especially in pre-election times. Some one remarked that *Little Nemo* would be doing business at the next election, too, the which implies a presage.

Quite the most spectacular scene comes on the fourth of July. What a night-a-wake this will be for the toddlers who think of nothing but one big fire-cracker holiday. The first off we are given a rousing patriotic song of continental times, and it's honestly refreshing to get back to those days of '76, the days of deeds and regimentals. The singing, costuming and drilling simply beggar description. The only reason you couldn't hear yourself shouting approval was that the man next to you had stronger lungs. The scene alone was sufficient to inspire the wildest patriotism—but not enough—it is the fourth, and no fourth is complete without the gun powder and head-bede. After the tenth encore, the curtain rises on one of the most elaborate pyrotechnic

MASTER GABRIEL.



In Little Nemo.

day life that appeals to audiences. With hearty, natural humor, bright, crisp dialogue, and a touch of melodramatic effect it contains all essential parts of a powerful dramatic story. The hero, wrongfully accused of crime, turns to drink, but is saved by the faith and love of a woman. Bayone Whipple, who has long been associated with the role of Ruth Blake, still enacts the leading part.

To Blaney's this week, comes an out-and-out melodrama, *It's Never to Late to Mend*, by Owen Davis. In four acts and fourteen scenes, hero and heroine go through many dangers and trying situations, but triumph over all obstacles. The company is said to be very capable.

The *Henrietta*, by Bronson Howard, in which Robson and Crane won fame, will be revived this week by the Spooner Company at the Park. It was conceded to be the greatest comedy of its time. Ben F. Wilson, actor-manager, will

(Continued on page 45.)

producer—the same being in each instance Mr. Ditrichstein. Farce comedy will play a prominent part in the Ditrichstein engagement, and this change is greatly relished by Colonial patrons, who for the past eight weeks have witnessed so many excellent costume melodramas.

*La Boheme*, another of the great Puccini operas, held the attention of Hippodrome patrons last week. Manager Faetkenueher has strengthened his company by the addition of several principals, notably Johanna Kristoffy, who made her American debut as Mimì; Luigi Cilla, tenor, was very appealing in his poet part; Ely Barnato was very spirited as Musetta. All these, with the rest of the Hippodrome organization, sang well and were much appreciated.

*The Man of the Hour* repeated its success of last year at the Opera House. The company is new here, although some of its members are the originals in their parts. Cyril Scott, who is a Cleveland favorite, was seen to excellent advantage in the part of the reform mayor. His

displays ever witnessed, and here's the joke, not a bit of powder or smoke. An eye deceptive arrangement of colored paper, electric lights, and fans did the trick. Mr. Keller could sit out in front and then ponder some.

It was patriotism of the screech eagle type, and, in fact one thought a whole aviary had gone astray. Victor Herbert has spiced in some dandy ditties, the kind you whistle all the way home, and Henry B. Smith strung the outlay along fanciful ideas, and genuine comedy.

If you can't laugh at the nature joking hunters, ring in for the ambulance, the strings are crossed.

These three gentlemen are Jos. Cawthorn, Billy B. Van and Harry Kelly. There you are laughing already; in fact, those three names said in one breath are enough to make any one holler. They are funny all the way.

First Kelly relates his experience shooting a montmouack; then Van tells of the strenuous times in killing a peninsula, and when you've squeezed every laugh out of you, Cawthorn relates his experience with a whiffenpoof. And you have something to giggle over as long as memory stands at the switch.

BOTHWELL BROWNE.

That it does not take long to make good in New York if you can make good, is evidenced in Bothwell Browne's sudden leap to popularity. Six weeks ago Mr. Browne arrived from San Francisco, four weeks ago he tripped out a sketch at the Fifth Avenue, and the past three weeks he has been working, and from present indications, it will take some years before Mr. Browne can fulfill his contracts and again speed westward. Mr. Browne is a character pantomimist, and is presenting an act entitled, Winning a Gibson Widow.

MILWAUKEE, WIS.

Theatregoers here have much to choose from this week, and attest their appreciation of the fact by patronizing the local houses in great numbers. The new Majestic, with an all-round good bill packed 'em in. The attendance at the matinee has picked up so that any afternoon it is safe to get your seats early. The prices for the matinee were reduced some weeks ago to 10, 20 and 30c, and it looks as though Manager James Higler struck the idea just right.

Our burlesque houses have been doing great business the past week, the opposition still remaining very keen between them. The New Star has The Merry Maidens as the attraction, while the Gaiety has the big Irwin show. Both have proved big cards. The English Stock Company, at the Shubert, is playing to fair-sized houses with Sky Farm, the renowned rural drama. The Patist German Stock Company is the old favorite with regular patrons. Over at the Bijou, the home of melodrama, Johnny Hoey, as Willie Live, the Boy Detective, is meeting with its usual heavy business. Roswell Behme's home of musical comedy, the Alhambra, has as its attraction Babes in Toyland. The Crystal, down on Second street, is getting away with two good-sized houses nightly, and one matinee daily. The Empire, over on the South Side, is also playing to good business with vaudeville supplied by the Western Vaudeville Association. The Grand seems to be the big house for the moving picture crowds. The other houses which are presenting this latest form of amusement, seem to all be doing good. The outlying houses all report to be well pleased with business.

Majestic.—Margaret Rutledge and Harry Rusk, with The Gibson Girls, are being featured on the week's bill at the home of real vaudeville. Their act is something new seen her, and was greeted with a patter of applause, as befitted the headliner. The Dixie Serenaders contribute songs and dances in a pleasing manner. Kattie Barry, an eccentric comedienne, dumped a bundle of songs and dances with a short speech, which was well received. Lulu Benson Trio present a high-class dancing act, well costumed and especially attractive. The Delmore Sisters are also on the list of songs, which they managed to get away with nicely. Matthews and Reece have a clever jumping stunt that took well. Armstrong and Verne have a skit which came in for more singing and dancing. Evidently Mr. Armstrong's make-up did not take well with local critics, as he was more than knocked for that reason. Emerln Cambell and Company appeared in a sketch. Two Hundred Miles from Broadway, which deals with a stranded young show girl, and received deserved applause. The Klondrome closed the entertainment with new pictures.

Alhambra.—Babes in Toyland, the clever operatic extravaganza, is pleasing good houses. Ethel Rowan, in the part of Alon, is meeting and winning a lot of new friends here. The company is well up to the average popular priced attraction. This week Mort Singer presents the Chicago company in A Stubborn Cinderella.

Bijou.—Johnny Hoey, in The Boy Detective, is the drawing card. It is the Charles E. Blaney production, and is well staged. This week, A Girl's Best Friend.

Shubert.—Sky Farm, the ever popular rural drama, is pleasing the patrons of stock production. There are a lot of good things that the company are giving extra. The lobby of the theatre is decorated with farm products, among them being a prize pumpkin.

Gaiety.—The big Irwin show is the week's offering, and is proving itself a true burlesque show, with lots of laughs. A good one is but one of its features.

Crystal.—A well varied vaudeville bill is on again this week, and includes Coyne and Tiffin. In an up-to-date balancing act (These boys were billed here two weeks ago, but did not appear, but they are making up for lost time this week); Rose and Severn give a comedy sketch, Automobile Dissater, it being well handled; The Rialto Quartette sang in harmony, being worthy of headliners; Morgan and Mc Garry, with a small bunch of brothers, have a novelty singing and dancing act; it's big for the Crystal, and its patrons like it immensely.

New Star.—Sam Rice and Matt Carney are the principals with The Merry Maidens, which is the New Star's offering this week. You will remember Sam Rice for his rapidity of thought and quickness of wit, which cause the comedian to be such a favorite here, for the house

was with him yesterday, from the front row to the kids in the gallery. The staging of the show is above the average, and is showing some pretty effects. The musical numbers contribute no small feature, the music being bright, catchy and pleasing to listen to. Rice's song, Don't Take Me Home, was a big hit. Aila Brown also has a long list of songs which she manages to get away with in a pleasing manner, but perhaps she has too many songs to last the season out. At the Cafe Boulevard and At Coney Isle serve as the opening and closing burlesques. Lewis and Gilray have a smart, rapid and joking act in the olio; The Four Minstrels contribute but few good things; Harry La Mount sang an Italian song which struck just right; Tyson and Brown have a splendid act. Miss Brown la featured as the girl with a diamond dress. There is no doubt but that The Merry Maidens are one of the best shows on the circuit, as they have the material and the people.

NOTES

Members of the English Stock Company, which is playing at the Shubert Theatre here, were the guests of the Press Club last Saturday evening, and enjoyed a belated Halloween party. The club rooms were dressed in real old country style, corn stalks, pumpkins and leaves.

Erb and Stanley were callers last week, and report that they still have a few weeks of good old Wisconsin time to fill. Henry Goldberg, former treasurer of the

BOTHWELL BROWNE.



In Winning A Gibson Widow—The World's Greatest Character Pantomimist.

Past English Stock Company, and assistant at the Alhambra, has joined the County Chairman Company, to act in the same capacity. The new Opera House at Manitowish, Wis., which was built at an expense of \$15,000, was opened Monday evening, November 9.

A "Hooking Contest" has been arranged for by Manager Frank Trotman, of the Star Theatre for Thursday evening, November 12. This is something new here and is expected to take big.

The Wight Theatre Company broke all records in Windon and Brewster, Minn., and Royal, Milford, Little Rock and Melvin, Iowa. The company is a strong one, consisting of the following people: Hillard Wight, manager; Amber Wight, Huster Wight, Elsie Corbin, Lucille Gray, Dol Sherrari, Jack Harvey, L. A. Wright, O. L. Jones, Harry Kimmell and Florence Kimmell.

MAJORITY OF BOSTON SHOWS ARE ON FOR A LONG RUN

Few Changes in the Weekly Calendar

The Soul Kiss Closed its Engagement in the Hub City Nov. 14, After a Superlatively Successful Run—Some Excellent Vaudeville Bills Current and in Anticipation.

THERE are but few changes in the legitimate houses this week, as many of the attractions hold over for another week. All have excellent bills, and are doing a big business. Harry Lauder opened a single week's engagement at the Orpheum, and was well received, as was also Zelle de Lus san, who opened at Keith's. Both are great drawing cards, and very popular in Boston.

to his business, but owing to other bookings will give way to Otis Skinner in The Honor of the Family, which comes November 16 for a limited engagement.

On the bill at the Comique are Madeline Haekler, Gertrude Mann, Herbert Haekler, Mildred Emerson, Edith Mellor, George Fuller, Katherine Hawkins, Eunice McDougall and Alice Dramila. All are excellent soloists and were well received.

A new program of moving pictures and illustrated songs is shown this week at the Pastime. In the vaudeville bill are Hall and Pray, comedy sketch; Mahle Lord, the dancing girl; Charles Clark, comedian; Stowell and McNaughton, singers, and Murphy and Persons, impersonators.

Heading the vaudeville at the Premier are Sisto and Flynn, in a comedy sketch. The Italian and the Irishman; Hessel Shaffer, comedienne; Prince Hindoo Sam, conjurer; Miles Dewey, colored melodist; Victor Mantell and Alice Young in new songs. These complete a fine bill.

Nell Burgess, who is playing an engagement at the Globe in The County Fair, claims that it is possible to train any horse for stage purposes that is fond of sugar. When he selects a horse for one of the "parts" in the race, he offers him a little sugar. If his horsemanship does not eagerly accept, his engagement is canceled.

William Collier is starting this season in The Patriot, a play written by himself. The metropolitan performance will be given in New York November 23.

The Hub, with new vaudeville acts, is doing big business under the management of Joe Mack, the popular manager. The picture program is changed twice a week, and the illustrated songs are sung by gifted soloists.

Manager Comerford has booked a strong bill at Austin and Stone's which is drawing excellent business. Pierre Gasnier and his wife, the French athletes have an excellent act, and Gasnier claims the title of "the strongest man in the world." The other curio hall attractions are La Ruess, trapeze act; Marie De Vere, Gibson and Ibrahim, in harlot throwing; The Austins, sharpshooters, and Prof. Easton's one-band. In the theatre the Merry Maidens are the feature, with new songs and dances, and new illustrated songs and moving pictures round out a strong bill.

The Sign of the Four was produced by the stock at the Bowdoin Square, Monday night, to heavy patronage. Two new members have been added to the company, Miss Rose Tiffany and James Berrett. All the other members have suitable roles. The play is particularly interesting and is one of the best detective stories yet produced by the company. Next week—Not Guilty will be the attraction.

The Angels of the Trail holds the boards at the Grand Opera House, and will be followed by Shadows of a Great City, Nov. 16.

Business at the Old South Theatre continues excellent. Manager Burgess has booked an up-to-date show for the current week. On the vaudeville bill are Thurston and Gray, Eddie Fox, Mitchell and Logan, Venetta and Lovell, Howley Brothers, and Charles Metcalf. All the moving pictures are new subjects, and are changed twice a week.

Robert Edison comes to the Hollis Street at the close of the engagement of Lillian Russell in Wilshire, November 16. In The Call of the North, Mr. Edison appeared here last year in Strongheart and played a long engagement. If this new attraction makes the hit that Strongheart did, Mr. Edison will have counted two great successes in Boston.

Otis Skinner in The Honor of the Family, follows The Soul Kiss, at the Colonial November 16.

Manager Campbell, of the Star Theatre, has carefully selected the reels for the bill this week, and has one of the best programs seen at this popular house in a long time. In addition to the vaudeville and motion pictures Mr. Campbell has some excellent illustrated songs, rendered by talented singers, who have made a hit with the patrons.

Low Fields and The Girl Behind the Counter, will close a most successful engagement, November 14, at the Majestic. In this production Mr. Fields has brought to Boston, one of the best attractions yet to play this city. Every person in the cast did his and her part well, and helped to make the big hit. Miss Connie Ediss, the comedienne, supports Mr. Fields admirably, and is a very clever performer, who can do as she pleases with any audience. There are about twenty songs which are very catchy, and, with the handsome chorus, all go to make up a very entertaining performance. Maxine Elliott in Myself, Boston, comes November 19.

The County Fair with the popular Nell Burgess, opened a two weeks' engagement at the Globe, Monday. Nearly all the old favorites are still with the company, and were well received, especially Bartley McCullum and Ernestine Veronee, who always make a hit in this city.

Williams' Ideals are at the Columbia this week; and are drawing capacity business. Among the stars of the cast are Georgianna Cunningham, Marion Deland, and Estelle Cameron, all favorites in the bean city.

The Thief, with Kyrle Bellew, is still drawing good houses at the Park Theatre, and has two more weeks to finish out its engagement. The piece has a superb cast which includes such well-known players as Katherine Gray, Isabel Richard, Edward R. Mawson, Eugene O'Brien, Sidney Herbert, and Edward Elmer. All have done good work, and greatly pleased the heavy patronage.

Dorothy Vernon of Haddon Hall was presented by the stock company at the Boston.

(Continued on page 28.)

GREATER NEW YORK NEWS

BY OUR NEW YORK CORRESPONDENT
NEW YORK OFFICE OF THE BILLBOARD
SUITE D, HOLLAND BLDG., 1440 BROADWAY

VIA WIRELESS. Arranged and produced by Frederic Thompson. Dramatized by Paul Armstrong and Winchell Smith. The second scene of the third act from a one-act sketch by E. Balmer and I. W. Edwards. Liberty Theatre.

- Edgar Robbins
Georgia Drew Mendum
Walter Thomas
Edward Placney
J. E. Milten
William Mack
Robert McWade
Maudie Granger
Edwin Arden
Vera McCord
William Stone
Ethel Wright
Louis Morrell
Francis D. McGinn

VIA WIRELESS is that so-different melodrama—for just this reason it is a cyclonic success. The press agent tells you it is the play that made Roosevelt a critic—that's nothing; it will make the whole nation a critic—and there's not a person in the bunch who wants to criticize it—just sit there and enjoy the thrills—that's all—it's a lot! Away from the ordinary in every point, the play teems with thunderous surprises.

Can you imagine rag-time from Tetrazzini, the ungrateful, can you imagine melodrama without the villain stirring up the most mms. This is why Via Wireless is—and will be. Villain? Oh sure, and all the way, but not in the way. Frederic Thompson is a darling chap—that's why we know of such a person cleft F. T. He dares to bing the vital interest on a scene—a ship, storm-tossed, trying to rescue a yacht—here's where the title comes in Via Wireless, sort of a Marconi leading man affair—and you're just glad you happened to be there to see what occurred. It's great, possibly the greatest spectacle ever handtrapped to a melodrama.

While you sit in front it takes a good imagination not to imagine you smell salt air, that you feel the cold wind, lashed chilly ocean spray—the shrieking, roaring, marking hell bound sprites of a frenzied neptune, send a cruel terror to your heart—you have a prayer book feeling quick. If in the lottery of brains you didn't draw a blank check—then you feel the tremendous impression of mental capacity. From this storm-tossed ship a wireless operator catches a message—a yacht somewhere near in that murky chaos of God's uttermost fury—is sinking—thirty lives are to be snuffed out. You know them—the hero, the villain, the heroine and all the rest. You don't care a damn to see the villain saved—but the hero, gee he's a prince—and the girl—the sweetest ever—another flash of the tucker—the operator reads the message aloud—the yacht is aground a submerged reef—and pleads begs for help—but where—it's an uncharted reef. Nautical science unfolds many mysteries to the mariner—both vessels observe the lightning flashes, the ship shapes her course—picks up a life boat from the sinking yacht—the villain and the heroine's mother are saved—more temp-tant tossing for the staunch little ship—more wireless messages—another boat apposed to contain the crew and the heroine is picked up.

The girl is not on board—just then you see the glimmering yacht's light, the hero rushes to be saved until they search for his sweet heart—he puts out the yacht's light. The message stops—great beavens the suspense—then another ticking—the girl can't be found—but two people remain on the yacht, the hero and the one operating the dynamo down below. Twenty-eight have been saved. The mother is frantic with grief. Another flash from ship to yacht—the hero flashes back he won't be rescued until they find the girl. The captain exclaims it's no use, both girl and hero must drown!

"If you care for yourself think of the man down below," is flashed from the ship. Suddenly an officer exclaims: "There were thirty of us—twenty-eight are here—the girl's saved—she's running the dynamo." "Say, Bill, sit down—sit down: this is only a play-drama, that's all!" and there we were, all standing and shouting as the hero and his sweetheart were rescued. Let me tell you, mister—this is no place for weak hearts. If you've got what our Sage Brush friend says—red corpuscles in your veins, see Via Wireless and hear them tinkle.

But this is only one scene. There's another—the steel mills—with its shafts of white hot metal. One critic likens this to a painted cigar—but there are some critics whose conception might be likened to the little end of nothing going the wrong way. This is an act peimed with thrills and amazing mastery of theatrical art such as only seems properly called Thompsonic.

Don't for a minute imagine that you are sandwiched in between two monster scenic effects and nothing else—no, a bit—there's a plot trimmed with delicate humor and a hullsy good lot of reality like people, action and things to talk about.

This isn't Bowery melodrama at two dollar prices—it's a two dollar bill melodramatized for full face value and if the intelligence hug is at all about these days—Via Wireless bids fair to buddle close to Broadway for many months to come. To Mr. Mack let us offer thanks for a most enjoyable polished bit of acting—there's a suppleness and pleasntry about him that would make no one shrink from being arrested were he to do it. He was a little late in coming—that's the author's wladom—in holding good things to the last—and to Mr. Mack deserves mention that pronounced honors are his—all the way this gentleman keeps you trying to forget that he's just acting. Mr. Arden is heroically splendid. Miss McCord is to be heard of again—definitely simple and simply great—that's for you, Miss Heroline, and Mr. Milten never forgets that he's a villain—you don't either.

See Via Wireless if you care to keep abreast of the time—this is the realest melodrama of all time.

LADY FREDERICK, a comedy in three acts, by W. Somerset Maugham, Hudson Theatre.
Lady Frederick Berolles.....Ethel Barrymore
Sir Gerald O'Mara.....Charles Hammond
Mr. Paradine Fouldes.....Bruce McKae
Lady Merestou.....Jessie Millward
Lord Mereston.....Norman Tharp
Capt. Montgomerie.....Orlando Daly
Admiral Carlisle.....Arthur Elliot
Rose.....Vera Stowe
Thompson.....James Kearney
P'erre.....L. C. Howard
Mme. Claude.....Anita Rothe
Albert.....J. Crossney Davidson
Angelique.....Marlanna Thurber

Lady Frederick, by W. Somerset Maugham, who is also the author of Jack Straw, is described as being a modern comedy of manners and adventure. It was the first of Mr. Maugham's comedies to obtain production in London, where it is still being played. Briefly, the story of the play, which is in three acts, is as follows:
Lady Frederick, a spendthrift, living at Monte Carlo, owes every one and is compelled to hor-

jestic Theatre. The program calls it a "racing play." It is full of interest and furnishes plenty of thrills.

Blue Grass, is a racing play, with realistic features. Five real race horses and a jockey with a national reputation figure in the play. The scenes are laid in Kentucky, first on Colonel Taylor's stock farm, and later at the Louisville track. Colonel Taylor, brought to almost abject poverty, has staked his all upon Blue Grass winning the big event at Louisville. The Colonel's daughter, Virginia, is in love with a horseman, one Kelly, who makes an offer for the hand of Virginia, and is repused, lays plans to get possession of My Lady, the dame of Blue Grass. By a private arrangement with one of the racing officials it is his intention to so arrange matters that the mare will fall into his hands as the forfeit in a wager he manages to lay with Colonel Taylor.

A LITTLE COMEDY OF FAMILY LIFE. FATHER AND SON, a comedy in three acts, by Gustav Esmann. Irving Place Theatre. Grosshandler Holm.....Gustav Conrad

TRIXIE FRIGANZA,



In The American Idea—management of Cohan & Harris.

row money from a broker. Besides a "past," she has three lovers in the present, the most persistent of whom is Lord Mereston, a youth. The possibility of a match between Lord Mereston and Lady Frederick is frowned upon by the young man's mother, Lady Mereston, and his uncle, Paradine Fouldes. Everything possible is done to dissuade the young Mereston from his infatuation with the adventurous Lady Frederick, but all in vain. Lady Mereston exerts every argument known to a mother and every device known to a woman, but the more his relatives oppose him the more stubbornly does young Mereston persist in his affection.

In the end Lady Frederick, who is possessed of a keen sense of humor, by a simple but effective device, successfully rids young Mereston of his love for her. Ethel Barrymore is as unconsciously unacting in this piece as in the others, but earns high honors.

BLUE GRASS WINS APPLAUSE. BLUE GRASS, a racing drama, by Paul Armstrong, Majestic Theatre.

- George F. Marlon
Robert McWade
James Seelye
Regan Hughston
Richie Ling
Thomas B. Smith
Wayne Ford
Harry Ford
Irving Hays
John D. Garrick
Tommy Meade
William Young
Olive Wyndham
Nora Hanson
Lillian Lawrance
Susanne M. Willis

Blue Grass, a play by Paul Armstrong, was presented last night at the Ma-

- Amslie Cramer
Otto Gebuhr
A. Schneider
Nicola Albrecht
Gertrude Irka
Ella Nitter
Oscar Fuchs
Vergland Schindler
Marie Kolb
Marie Olma

In Father and Son, presented for the first time last Saturday evening, the German Company at the Irving Place Theatre has a comedy drama which promises to repeat here the success which it is said to have had abroad.

The piece, which is by Gustav Esmann, has a particularly bright and snappy first act, in which the promise of an interesting contrast of characters is amusingly developed. Though the subsequent events seem a bit more laborious, the result throughout is pleasant enough.

On the whole the piece is well acted, too, an especially attractive performance being that of Gustav Conrad as the father, who turns any number of laughs by delicate methods of legitimate comedy. The son, too, is well played by Otto Gebuhr, while a spirited, if not entirely finished, performance is provided by Franklin Holman, a sort of a Billie Burke of the German Company. Miss Holman has plenty of vivacity and good looks, but her voice needs cultivating. It is not a pleasant organ.

mind than the idea of marrying anybody. The father takes things into his own hands, orders the boy off to Asia, and eventually has the happiness of seeing him return happily married to a bewitching little American woman, who is everything the father could desire. In the meantime, however, the tables have been turned somewhat. The shipowner's wife has died, and he has become greatly interested in a young woman employed as shipping clerk in his office. The idea of marrying her has not occurred to him, however, until his new daughter-in-law discovers his secret, and tells her husband how matters stand.

PLAYS THIS WEEK.

Marie Cahill, in The Boys and Betty, at Wallack's; Grace Van Studdford, in the Golden Buttery, at the Broadway; The Girls of Gotteburg, at the Knickerbocker; The American Idea, at the New York; Little Nemo, at the New Amsterdam; Lulu Glaser, in Mile. Mischief, at the Lyric; Louise Gunning, in Margalo, at the Casino, while The Three Twins still holds forth at the Herald Square. Henry E. Dixey, in The Devil, is the attraction at the Garden, while George Arliss, in the Belasco production of the play, still holds at the Belasco. Via Wireless is at the Liberty, Blauvelt Gates, in The Fighting Hope, continues at the Stuyvesant; William Hodge, in The Man From Home, at the Astor; Paul In Full, at Weber's; Louis Mann, in The Man Who Stood Still, at the Circle. A Gentleman From Mississippi goes into his seventh week at the Bijou. Mrs. Peckham's Carouse and The Mollusc are at the Garrick; John Drew, in Jack Straw, at the Empire; Miss Billie Burke, in Love Watches, at the Lyceum; William Gillette, in Samson, at the Criterion; William Faversham, in The World and his Wife, at Daly's; The Servant in the House, at the Savoy, and The Traveling Salesman at the Gaiety.

Hippodrome drawing large crowds with Sporting Days, The Bird Ballet and Battle in the Skies, and The Red Mill, at the Academy of Music.

Miner's Eighth Avenue will begin with a five and ten cent vaudeville and moving picture show, James Madison as manager, Yorkville, Joe Morris, in Too Many Wives; Melvols, Eugene Blair, in The Kreutzer Sonata; Hurrig and Sauton's, The Trocadero Burlesques; Grand Opera House, Knight For A Day.

A KENTUCKY BOY.

A Kentucky Boy, by Pauline Phelps and Marion Short, will be Klaw & Erlanger's next production. The play is now in rehearsal. In this drama the authors open a new field for stage purposes, although one cultivated carefully by the novelist. Cut off from the world by mountain ridges and lack of access by rail, the dramatic student is likely to find stirring plots and strong characters in the territory which the women playwrights now invade.

A Kentucky Boy is a wholesome play, typical of the land and the men and women who dwell there. Its scenes are laid in the mountains of Kentucky, the Big Sandy region and in New Orleans. Primarily the plot deals with the development and climax of a feud, the mountains of Kentucky were largely settled by Scotch pioneer families, who imported from their native lands, with their families and consciences, ancient quarrels and their own rather deadly methods of settling disagreements. The present feuds are only survivals of the warring of the clans of the Scotland of Queen Mary's days. In the feud of the play the authors have worked out to dramatic and logical conclusions, situations which culminate in a baby grandson, the last of his race, being arrayed against his grandfather. The play looks promising. Its action is absorbing in interest, and the authors have written their dialogue in a crisp, incisive style.

Master Donald Gallahar, nine years old, is cast for the leading part, the grandson. In his brief stage career of six years he has played many parts. He made his stage debut with Sol Smith Russell in A Poor Relation. Later he joined Annie Russell as Prince Charles Ferdinand in A Royal Family. After that he played successively with Annie O'Neil in Sweet and Twenty, and in The Wilderness and The Twin Sister. He played leading man with Mlle. James in The Little Princess. Clyde Hitch wrote a special part for him in Her Own Way, and later gave him another Tommy, Meeps in The Girl Who Has Everything, with Eleanor Robson. He also appeared with Miss Robson in Salomy Jane.

Other members of the cast are Edna May Spooner, Lucille La Verne, Howard Kyle, Frank Craven, Richard Quellton, C. W. Goodrich, Morgan Bishop, Austin Webb, Lilla Vane and Lillian Wright.

THE SICILIAN PLAYERS

When the Sicilians come to New York, the first play they will do at the Broadway Theatre, where they are to play an extended engagement, giving a new realistic play in Italian each week, will be Mella, which is the Italian for the word enchantment. A tragedy in three acts, Mella is the work of Luigi Capuana, a professor at the Roman University of Catania. Recognized judges rank him as one of the most brilliant of modern Italian writers. He obtained his first pronouncement as a poet and a novelist. But in Mella he turned dramatist, and obtained an immediate success.

Mella is regarded as one of the finest works of the Italian Theatre, because of its simplicity and its naturalness. Its scenes, depicting as in a cinematograph, the life of the peasants who live on the slopes of Etna, are realistic page torn directly from typical Italian annals. In the unflinching realism and imposing tragedy of its action, one almost feels the very warmth of that volcano upon whose side the episodes occur.

Although written originally in Italian, Mella under the title of Enchantment, has been produced by the best dramatic companies in the rope. Since its performance by the Sicilians, with whom Mella is the piece de resistance.

(Continued on page 41.)

CHICAGO AMUSEMENTS BY OUR CHICAGO CORRESPONDENT CHICAGO OFFICE OF THE BILLBOARD SUITE 907-909 SCHILLER BLDG., 103-109 RANDOLPH ST

WITH a new musical comedy holding the boards at the Chicago Opera House, where Victor Herbert's Algeria is pleasing, and the welcome return to our midst of the universally admired David Warfield, Chicago with its hold-over attractions presents to the patrons of the theatre a veritable treat.

A GRAND ARMY MAN.

Those who remember the finished art of David Warfield in his last engagement in this city, when his artistic portrayal of the Music Master in that tender little comedy drama, took Chicago by storm, are through the Garrick for a glimpse of this same great Warfield in his version of A Grand Army Man, which is conceded by many to be even superior to the wonderful art we knew him by.

ALGERIA

At the Chicago Opera House, another effort of the ambitious Victor Herbert is meeting with a tenuous success, where Algeria, which is being produced by Mr. Frank McKee, furnishes opportunity for Harry Bulger to exploit his delightful brand of comedy.

PIERRE OF THE PLAINS

Edgar Selwyn, as Pierre of the Plains is drawing capacity houses at Powers' Theatre, and by his clever and powerful acting adds daily to his already long list of admirers.

MR. MANTELL

Mr. Robert Mantell has even more than exceeded the predicted success voted by his many friends, and does much by his artistic efforts to maintain the high plane on which is the best of American drama.

Table with 2 columns: Week/Day and Play/Acting Company. Includes 'Second Week—Beginning Monday, Nov. 16' and 'Third Week—Beginning Monday, Nov. 23'.

Table with 2 columns: Day and Play/Acting Company. Includes 'Monday Macbeth', 'Tuesday Hamlet', 'Wednesday matinee—best seats, \$1.', 'Wednesday night—Lady of Lyons', 'Thursday The Merchant of Venice', 'Thursday Richelieu'.

Thanksgiving Matinee—Play to be selected by popular vote. Friday Othello Saturday matinee King Lear Saturday night Richard III.

THE YANKEE PRINCE

The management of the Colonial Theatre are announcing the end of the long run that has been enjoyed by The Yankee Prince, and the Chicago public but a sort of tempers the loss to theatregoers by giving us the right to anticipate the newest of Coban's comedy, The American Idea.

THE PRIMA DONNA

It is with great general regret that Chicago receives the notice that Fritz Scheff is soon to leave us for other successes outside our city, for without doubt her's has been one of the biggest and most delightful "hits" in

has annually revisited Chicago with general success. At McVicker's Theatre, Mrs. Lottie Blair Parker's play is pleasing big audiences, who are enthusiastic in their realization of the anticipation of months.

A BROKEN IDOL

Williams & Von Aistyne's song play is going big at the Whitney Opera House and is drawing consistently crowded houses.

CARMEN

At the International Theatre, Carmen is being produced by the Grand Opera Company. A new work, never before performed in Chicago, is announced for early presentation, The Tales of Hoffman.

T. M. WEINGARDEN.



Manager, Treadero Theatre, Chicago.

the history of theatricals. In the Prima Donna Mme. Scheff has not only maintained her pre-eminent position in the operatic world, but has displayed artistic ability of intrinsic worth, her depletion of human emotions being wonderful in its scope and power.

MARY'S LAMB

At the big Auditorium, Richard Carle is playing to crowded houses of enthusiastic admirers, and is getting his usual generous appreciation from those who claim him as one of America's best eccentric comedians.

WHAT EVERY WOMAN KNOWS

The usual and expected merit of Barrie's play and the great personal popularity of Maude Adams have meant capacity business at the Illinois Theatre since the beginning of the engagement of What Every Woman Knows.

WAY DOWN EAST

Eleven years ago Way Down East was produced in this city, and since that time

A STUBBORN CINDERELLA

Catchy music, beautiful settings and costumes, Sallie Fisher and John Barrymore, a capable chorus and crowded houses are all at the Princess Theatre, where A Stubborn Cinderella continues on its tuneful way to success.

THE GOVERNOR AND THE BOSS

Gus Edwards' School Days gave way to The Governor and the Boss at the Great Northern Theatre, but the big business still remains. The new show is pleasing and has an interesting plot.

A GIRL AT THE HELM

The little Madison street show house is getting its share of the prosperity wave, where A Girl at the Helm is merrily singing its way along to the inevitable LaSalle success.

A WINNING MISS

South Bend, where A Winning Miss was given her initial performance, thought well of the company who are to make their Chicago habitation at the new Garden Theatre, and add many nice things of the play.

OLYMPIC MUSIC HALL

The long promised innovation at the Olympic materialized last week, and Chicago can now claim a novelty show house of merit. The music hall idea is carried out in so far that smoking is permitted, sans pipe, however, and the bill is made to read with London color.

MAJESTIC

Last week, at the Majestic Theatre, The Naked Truth, a miniature comic opera, employing the services of eighteen people, mostly pretty dancing girls, who can sing, too, was the hit of the bill.

HAYMARKET

The west side vaudeville house presented an excellent bill the week of November 8, including such well-known acts as Frank Nelson and Co., Merlan's Cantines, Harry Richards and Co., Carlotta, the loop the loop lady.

FROU FROU

Mildred Holland is now giving her repertoire at the Columbus Theatre. Her offering for this week is Frou Frou, the most successful of Augustin Daly's many plays.

ALL ON ACCOUNT OF ELIZA

The play in which Louis Mann scored his first success, All On Account of Eliza, is being presented this week at the College Theatre by a capable company of stock performers.

BROWN OF HARVARD

Henry Woodruff's whirlwind success and one of the greatest love stories ever written, Brown of Harvard, is holding the boards at the Marlowe Theatre.

LA BELLE MARIE

At the People's Theatre this week is La Belle Marie, a play somewhat similar to Zaza. It is one of the strongest emotional dramas ever written, and tells a story that is straightforward and strike home.

THE MERCHANT OF VENICE

The Thanouser Company at the Bush Temple are staging a revival of Shakespeare's The Merchant of Venice, under the personal direction of Mr. O'Neill.

BURLESQUE

Sid J. Euson's—Fred Irwin's Big Show, one of the most brilliantly equipped of all the burlesque organizations, is now playing its annual engagement at Sid J. Euson's house.

Folly.—The Yankee Doodle Girls, considerably strengthened since last season by the addition of such well-known comedians as Harry Seyan, Harry Hearn, James Hazleton, Will Davis, Charles Collins, Sam Hawley, Julia Seyan, the Gladstone Sisters, and the burlesque favorite, Sadie Husted, are now paying their annual visit to the Folly Theatre.

THE MILLIONAIRE AND THE POLICEMAN'S WIFE

A. H. Woods' latest effort, The Millionaire and the Policeman's Wife, the sensational melodrama, is playing a week's engagement at the Alhambra Theatre.

THE END OF THE TRAIL

Willis F. Jackson is presenting this week at the Bijou Theatre, an exceptionally good melodrama, The End of the Trail. The locale of the story is in New Mexico on the old Santa Fe trail.

TONY, THE BOOTBLACK

A stirring four-act melodrama with twelve scenes is Tony, the Bootblack, at the Criterion. A. H. Woods has chosen this vehicle to introduce his latest stars, Dave Genaro and Ray Bailey, the well-known team of vaudeville headliners.

FROM BROADWAY TO THE BOWERY

At the Academy this week, Chuck Connors will be seen in a thrilling melodrama replete with sensational situations draped around a story running From Broadway to the Bowery.

(Continued on page 41.)

# MUSIC

## BUILD A NEW PLAY IN TWENTY-FOUR HOURS.

### Red Mill, After Road Tour, Renovated For New York Run.

These are the days of marvels in the theatrical profession, but Charles Dillingham, the well-known theatrical manager and producer, recently performed a feat that made even the most blasé sit up and take notice.

When The Red Mill, Henry M. Blossom and Victor Herbert's ever-popular musical comedy in which Montgomery & Stone have been starring for the past four seasons, came to the Academy of Music two weeks ago, the play was in a very dilapidated condition and sadly in need of overhauling.

From its last stand in New England to New York a special train was chartered, and immediately after it closed, at 11:30 Saturday night, it was hustled aboard this train and reached New York a few hours later. Some trucks were waiting for the show at the depot and in an incredibly short time, it was on the stage of the Academy.

Here the real work is earnest—a large corps of scene builders, painters, property makers, costumers, etc., were on hand to receive the show. Every bit of canvas was rebuilt and repainted. Costumes were repaired, cleaned and dyed, and in many cases made entirely new. The orchestra was rehearsed and new properties made.

Everybody and everything worked in splendid harmony, and to the surprise of all, even Mr. Dillingham himself, making a new production of the old show, bright and clean in every particular, opened at the Academy of Music on Monday. All the popular musical numbers, fresh and brightened up, pleased the audience as much as ever, making a decided hit. The music is published by M. Witmark & Sons.

### A SPLENDID SONG.

It has really been a long time since a song with all the universal qualifications of success and popularity possessed by Will E. Anderson's pretty little ballad, Just Someone has been before the public.

It is what might justly be termed a "home song" one of those pretty and simple little things that possess cleanliness together with "that lasting quality." It is a song that ought to be in every American home, where it is sure to shed a beneficial influence on all who hear it.

### JOSEPHINE SABEL.



How many artists can you name who have triumphed everywhere and whose art has broken the boundaries of race and creed and tongue and made itself universal? Bernhard is the most conspicuous example on the legitimate stage, and in vaudeville, Sabel, who is to be at the American Theatre, New York City, this week, has won widest renown. Her fascinating art knows no frontiers, is prisoner in no climate and under all skies exacts the tribute of applause. Sabel has just returned from a three-year tour of the world. Imagine being the idol of the Paris boulevards, as the star of the glittering Ambassadors in the shaded Champs Elysees, then the pride of all England in the great music halls that dot the Kingdom, then the pet of Germany and the delight of Vienna and the admiration of Budapest. All Europe Sabel traversed in triumph.

She is a polyglot, and acquiring strange tongues with ease, sang in the vernacular as well as her pliant Yankee. Then she sailed far to the Southward under the Southern cross and set Cape Town and Johannesburg aglow as no other artiste has ever done. She was given the freedom of both cities, and the diamond and gold magnates of Kimberly and the Rand showered her with presents. Sabel is a world favorite, because her dominant qualities are dash, ginger, nerve, intense and burning energy, originality and grace. Sabel has always been a creator: she led the way to the "coon" song, and her There'll Be A Hot Time in The Old Town Tonight she made a national air and the fighting chanson of the Yankee soldier. She comes with new songs and new dances and new burlesque, with her vivacity increased and with costumes so wonderful that they took the Grand Prix in Paris, all of which is a matter of record. The French say that Sabel has "diabolique." Well, the more the better. Her latest success is L-o-v-e Spells Trouble To Me.

It does not tell of unhappy marriages nor does it deal with faithless loves, and other un savory topics so often used by modern song writers—his story is pretty, clean and wholesome, while possessing enough sentiment to make it appeal to the younger as well as the elder folks.

Its melody is one of the sweetest that it has been our pleasure to hear, being one of those haunting little strains that once heard is never forgotten. From the first it lingers in your mind until unconsciously you begin to hum it.

The song was first introduced to the public by Miss Maude Lambert in Lousome Town, a musical comedy running at the Circle Theatre, New York City and was an instantaneous hit. Both the press and people spoke in the highest terms of it and from the opening night of the play the song's popularity increases with a marvelous rapidity until at the present time it is one of the most popular songs before the public.

It is an easy song to sing and most any member of the family can make a success of it. In fact it should be on the piano of every home. It is published by M. Witmark & Sons.

### THOUSANDS RIOT TO SEE A POPULAR PLAY.

An incident hitherto unprecedented in the annals of theatrical history took place in Auburn, N. Y., recently when several thousand people rioted because they could not gain admission to a performance of a musical comedy.

The play in question was John Stocum's production of The Gay Musician, by Edward Meade and Chas. Campbell, with music by Julius Edwards and it required the united efforts of the local police to quell the disturbance.

The Gay Musician has scored a tremendous success all over the country and its reputation preceded it to such an extent that the huge Burtis Theatre, with a seating capacity of over three thousand had sold every available inch of standing room long before the date of the play's appearance, with a result that on the day of its performance a huge crowd, anxious to buy tickets, gathered around the doors and when they learned that there was no chance of obtaining the pastebards, they began to riot.

Those that finally succeeded in getting into the theatre loudly voiced their approval of the entire performance, generously applauding the actors, book and music. Especially was this true of the latter and Mr. Edwards' beautiful melodies in Lovelight, the song bit of the show; The Saucy Sparrow, A Cup of Tea and The Box-office Tells the Story.

### NEW WITMARK MUSIC.

Three numbers from the new monster vaudeville production, Birdland, which Jesse L. Lasky recently produced, form the principal contribution to the catalogue of M. Witmark & Sons (this week). One of them, a pretty little novelty song called Bunco, is by George Spink. The second, Nesting Time, in Birdland, is by Walter M. Barber and Henry Tiedman, Jr., while the third is by Emil Breitenfeld and is called Keep On Making Love.

Another musical comedy number included in this week's output, is from The Gay Musician, and is called Not As Simple As I Look. It is by Charles J. Campbell and Julius Edwards. Will E. Anderson, who is Just Someone, has probably written one of the greatest song successes of the season, adds two new songs to the list. Both are typical Anderson ballads, possessing a simple but sweet lyric and a most fitting melody. They are entitled Goodnight, Dear and Just Your Sweetheart.

### OLCOTT'S NEW PLAY BEST OF ALL.

If we are to believe the current reports from Chicago, where he has been playing for the past two weeks, Chauncey Olcott has the best play that he has had in many years. It is by Rida Johnson Young and Hita Olcott, who in private life is Mrs. Chauncey Olcott, and it is called Ragged Robin. The songs, five in number, are said to be the best Mr. Olcott has had in many years. They are by several different composers, giving them variety and class.

They are A Laugh With A Tear In It, by Chauncey Olcott and Manuel Klein; Eyes That Come From Ireland, by Richard Le Gallienne and Mr. Olcott; If You'll Remember Me, by George Graff, Jr., and Ernest R. Ball; Sweet Girl Of My Dreams, by Mr. Olcott and Daniel J. Sullivan; I Used To Believe In Fairies, by George Spink.

### STELLA TRACY RETURNS TO SONG SUCCESS.

Miss Stella Tracy, the dainty little prima donna, who pleased New Yorkers with the sidewalk way in which she sang Cadillac Up A Little Closer, Lovey Mine, in The Three Twins, during the summer months, returned to her original role in The Soul Kiss, and is singing her last season's song success, My Diabolo Beau.

Miss Tracy wears a new costume in the song in which the Diabolo sticks are very cleverly blended in the dress and stockings. An artistic imitation of a Diabolo spool is the best which surmounts this effect, the whole proving unique and attractive.

### GEORGE PRIMROSE'S LONG TRIP.

George Primrose, the veteran minstrel man, who has probably cheered more lovers of minstrelsy than any other man in the world, is going on his first trip in vaudeville to California this season, although he has been there a number of times in minstrel shows. Mr. Primrose will do a singing and dancing specialty featuring the well-known darkey songs, Honey Won't You Please Come Down and Some Day Melinda. He will receive one of the largest salaries ever paid to a vaudeville performer.

### CHICAGO MUSIC NOTES.

The catalogue of the Spencer Pelton Publishing Co., has been taken over by the Howard & Browne Music Co., who now have offices at 120 Randolph street, with Len Spencer in charge, assisted by Dan Bianco, Ted Browne, the general manager of the firm, has just returned from a trip taking in the entire Atlantic Coast, and says that their U. S. A. For Mine song, is going big.

The Trebhuhs Publishing Co., of New York, are being represented in this city by Mr. Ted Browne, who is pushing numbers from Mr. Hamlet of Broadway, The Mind World, Nearly A Hero, The Gay White Way and Mile. Mischief.

Mr. Mann, Western manager of the M. Witmark & Sons, music publishers, is now in California on an extended tour for the purpose of getting in close personal touch with the situation on the Pacific slope.

Miss Isabel Howell, formerly of the Sheehan Opera Company, is going to use Rossiter's Hoogle-oogle Man, in a Mother Goose act which will appear under the management of Jake Stenard.

Homer Lind is featuring the beautiful sacred song, The Door of Hope, written by Ernest Ball, and being banded by M. Witmark & Sons.

The Stage Struck Kids, were called in from Davenport, Ia., to work on the opening bill of the New Olympic Music Hall, and feature Rossiter's songs.

The Doric Trio and the Majestic Three are in rehearsal, and will soon be on the road featuring songs from the offices of Will Rossiter.

Mr. Leo Friedman, who has many well-known hits to his credit, is in the office with Mr. Quigley in the interests of Shaprio.

At the Orpheum on State street, Long Ago and Playmates, both from Victor Kremer Co., are put on with illustrated slides.

Fred Helf, who has just returned from a trip through the West is enthusiastic over the outlook for Father is A Judge.

Chas. K. Harris made a hurried trip from New York and spent the past week in looking over the Chicago situation.

Algeria, the new musical play now running at the Chicago Opera House, carries music from Chas. K. Harris & Co.

The music for Elsie Janis' new show, which is booked to appear at the Studebaker, all bears the Witmark print.

The Knights of Old Trio are meeting with big success for which the ballad, Just For A Day, is directly responsible.

Homer Howard, Western manager for Helf & Hager, predicts big business for their song, Mum is The Word.

Jeannette Adler, with special drops and effects, is featuring Rossiter's I'm A Crazy Jay on Circus Day.

The Oxford Trio are using as the opener of their excellent sketch, Witmark's, in Grandma's Days.

Victor Kremer & Co.'s Night and Day is being used with great success by Harry Richards.

Tom Quigley, Western manager for Shaprio, reports big sales on their hit, Roses.

Chas. K. Harris & Co.'s new song, Nevada, is going fine.

### ACTORS' SOCIETY NOTES.

Florence Coventry has been engaged by A. B. Morrison for his stock company, which opens in Memphis, Tenn., November 16th. Miss Coventry's first appearance on the stage was with Viola Allen in The Palace of the King. The following season she played with Henrietta Crossman, at Wallace Theatre, and afterwards was engaged for the southern role in The Heir to the Hoop, at the Hudson Theatre. Before the close of the New York run she was given the part of the mother-in-law and ably filled it. Later she played the lead in the same company in San Francisco when Nora O'Brien was out of the cast on account of illness. Miss Coventry has had considerable experience in stock, having played with the Proctor Stock and the Empire Stock in Toledo.

Will T. Chatterton is with the County Chairman, playing the western cities.

Bertha Wilson, who last year was with Ed. Blundell, is playing Olga in Al. Field's travesty of The Devil.

J. A. Gustum is playing the heavy in Ninety and Nine. His wife, Ida N. Ellis, is playing Gladys, in the same production.

Lindsay J. Hall is with A. Message From Mars, which is playing the South and West.

Clon Hevins is making a big hit in his impersonations in the Frivolities of 1908.

Good news comes from Frederick R. Seaton, who went to Salt Lake City to join the new Orpheum sketch, entitled, A Modern Pocahontas. The act proved to be unsuitable for presentation until Mr. Seaton rearranged it, and it now receives the best notices on the bill, and is a headliner. The act carries several real Shoshone Indians, which hold the rest of the vaudeville performers on the bill in terror. Mr. Seaton's ability as a portrayor of Indian characters is well known, and the notices say: "This is better than ever."

Frank H. LaTou is playing the leads with the Wife Stock Co., at the Auditorium Theatre, Wichita, Kan.

William Forsu and Maurice Wilkinson are making individual hits in Harrison Armstrong's sketch, A Spotless Reputation.

John Sullerland is playing in the Eastern company of Girls.

Harry Lane has been engaged for the part of Toby with Edith Talliferro in Polly of the Circus, which opened last night in Troy, N. Y.

Geo. Hiddell is with the Winipeg Stock, Winnipeg, Can.

Royal Dana Tracy has been engaged to create a part in Chas. Taylor's play, Yosemite, which is to open November 23. The cast includes Jos. Durkin, Theodore Babcock, Julia Blanc, and Edward Wade.

Mary McKay is playing with Miss Perkins with Edith Talliferro in Polly of the Circus.

Paul Terhune is playing Gulscope, the Italian Organ Grinder, in The Mimmy and the Humming Bird, under the management of Max Zollner.

Elizabeth McNeill has been engaged to play Mrs. Willoughby in Polly of the Circus, with Edith Talliferro.

Nellie Lindroth is playing with Mabel Talliferro in Polly of the Circus.

Alfred C. Fisher is rehearsing with Cameo Kirby. Nat Goodwin's new piece, Arthur DeVoy and his wife, Evelyn Faber, are playing with The Chausman.

Romaine Fielding is stage director with Sure-Shot Sam, playing the western cities.

Seth Csbell Halsey has been engaged by Harry Hamilton as leading man with the Esta May Stock Co., opening November 9th.

Iector Dion is playing with The Virginian, in Pittsburg, this week.

Iva Donnette, who left the legitimate for vaudeville, has a novelty Manny act in which she opens with a moving picture and introduces her dog.

William J. Madden is playing stock at the Grand Theatre, Iowa, Kan.

Al Phillips is playing leads with the Marlowe Stock at Chicago.

Chas. Stanley, who is in his third season under Broadway & Gramer, is touring in Davenport with Grace George.

Florence Forster is playing with Brown of Harvard Co. this season.

The following managers transacted business through the Society last week: Luke Connors, Frank McCormack, Hal Rold, Henry W. Savsge, Howard Hall, Chas. Frohman, W. J. Gillman, Dudley Diggs, Benjamin Chapin, Wilmer Vincent, and Hazelton and North.

The regular meeting of the Board of Directors was held November 9.

Don't forget Friday, the 13th, the special matinee of A Gentleman From Mississippi, at the Bijou Theatre, the entire proceeds of which will be donated to the Actors' Society of America.

### FACTS ABOUT PLAYS.

The Round Up, Klaw & Erlanger's great drama of the Arizona desert, has repeated in Boston, the success which it achieved there last year. After filling engagements in and near New York City, the play will be sent into Western territory, where it is bound to be a great success. The battle scene, with the ride of the mounted Indians down the trail, which creeps along the canyon walls, thrills the most phlegmatic of theatregoers. Maclyn Arbuckle, as the fat sheriff whom "nobody loves," was never more loppily cast than he is in the role of Slim Hoover.

The Height of Way, Klaw & Erlanger's splendid production of Eugene Froisbery's dramatization of Sir Gilbert Parker's famous novel, has made such a good impression on the theatregoers of the West that it became necessary for the firm to revise the tour of the company and book The Height of Way for a trip to the Pacific Coast and the Southwest. To the student of the development of the American people, this change is a topic for reflection. The Height of Way is a study in psychology, a delineation of the mental and moral growth of two men in different environments. The characters are portrayed by those sterling players, Guy Standing and Theodore Roberts. In the East, The Height of Way was received with that polite attention which neither condenses nor approves with enthusiasm; but in the West the play has gripped audiences in a way that shows that the people of this part of the country have grasped the point at which the playwright and the actors are driving. An inference to be drawn is that theatregoers in the West think more deeply while at the playhouse than their Eastern cousins.

Ben Hur, the great Biblical play which is in its tenth season under the direction of Klaw & Erlanger, is as popular as it was during its first season. This year the play will be produced in cities West of the Missouri River only. The book, Ben Hur, by the late General Lew Wallace, is still one of the best sellers in the market. During the next fortnight the publishers will bring out a volume containing the chariot race. This is the first time that any part of a novel has been separated from the original text for publication, and the special favor with which the chariot race has been received by the public is given as the reason for its publication in a volume by itself. Klaw & Erlanger have always kept up the high standard for the production.

The Montauk Theatre, which is managed by Edward Trull, of Brooklyn, N. Y., has one of the best lists of big attractions ever booked by a theatre playing one week stands. The attractions are as follows: The Girl Behind the Counter, Robert Eison, Otis Skinner in The Honor of the Family, John Drew in Jack Straw, Cohan and Harris' Honey Boy Minstrels, The Girls of Gottenberg, Grace George in Davenport and a new play, The Waltz Dream, Marie Doro in The Richest Girl, George M. Cohan in The Yankee Prince, Hilla Burke in Love Wastrel, Hattie Williams in Fluffy, Rufus, Rose Stahl in The Chorus Lady, Robert B. Mantell in Shakespeare's Maude Adams, William Gillette in Sunspot, The Top of the World, Mrs. Leslie Carter in repertoire, Ethel Barry more in Lady Frederick, Paid in Full, The Devil.

Will T. Chatterton is with the County Chairman, playing the western cities.

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### CARD OF APPRECIATION.

We wish to thank the many friends of our late son, Will F. Mason, late of Gentry Bros. Show, for their kindness and sympathy during our recent bereavement.

FRANK MASON and FAMILY, Auburn, Maine.



**CALGARY, ALTA.**

The San Francisco Opera Company closed their return engagement October 31 to the usual capacity business. This company has certainly made a number of friends in Western Canada, and will be eagerly looked for on its return here later in the season. It is a notable fact that all first-class companies make more money in Western Canada than the mediocre ones, due to the fact that they can get better prices and the public will always turn out for something good. The Tom Marks Stock Company opened here November 3 to big business, and the company gave great satisfaction to the patrons of the drama. The Holy City is scheduled for November 9. Thanksgiving Day in Canada. Along The Kennebec and The Girl From Chiff are heading for this territory. We have lots of open time for one-nighters and musical attractions after Christmas.

E. WILLIS.

**PITTSBURG, PA.**

This week finds our city almost overrun with girly-girly performances, but of a nature that are exceptionally pleasing. The fact that in some cases the plays have been transferred to different houses has no decided disadvantage, in fact the same will prove beneficial to all concerned, and then to cap the week's exceptionally strong bills offered at the respective houses, we have Sam Bernard at the Nixon in his new play Almost A Hero, while The Time, The Place and The Girl and the Alvin instead of the Duquesne, and The Gay White Way in playing the Duquesne instead of the Nixon. Sam Bernard's Almost A Hero was greeted with one of the largest first-night houses of the season, at the Nixon, Monday night, and when you say Sam Bernard it is hardly necessary to go any farther, for his name alone is sufficient assurance that what will be given in addition to his own inimitable "Slushing" and the other jumbling that goes with it, overcomes any chance for an exchange check.

Mr. Bernard has, in Nearly A Hero, one of the best vehicles we have yet seen in. He is almost constantly before the audience, and that means audibly. In Grace, Mr. Bernard has a very capable assistant in singing, dancing and every gesture as well as her costumes were cause for prolonged applause. Miss Ada Lewis very cleverly burlesques Ethel Barrymore throughout the entire performance, and her impersonation brought forth applause from the moment she appeared until the final climax. Miss Neva Aymar and Miss Daisy Leon have good voices and scored encores, and encores were very much in order, the chorus' march and other maneuvers sharing, while the "Facegraph" was a decided hit.

The Gay White Way, which is this season playing at the Duquesne instead of the Nixon, is nevertheless playing to elegant business. The fact that such capable artists as Jeff Daniels, Camille DeArville and Emma Carus are among the cast is sufficient to give assurance that The Gay White Way will be up to its standard of last season. The songs and music are as delightfully rendered as ever and Camille DeArville and Emma Carus divide the honors scored so repeatedly last season by Blanch Hill and Angela. The latter was a superbly good play, and the sketch is heartily received, while Miss Carus made a decided hit in her impersonations. The specialties of Miss Mayo Post and Russell and others of the company were novel and well received, and the costumes, accessories and scenic effects came in for a liberal share of praise.

The Grand has again, this week, an exceptionally strong bill and principal among the same is Bernard. Mr. Bernard is what is termed a protean player, and in his particular line undoubtedly stands at the head. His portrayal of nine different characters is done with rapidity, precision and accuracy as well as superbly. Fred Lindsay, the Austrian whelp wonder, is one of the bill's novelties; Anne Blanche is very clever in her male impersonation of the street gamin, and John Fenton, who plays the part of an old army veteran, make their little specialty. Freddie, a welcome addition to vaudeville stunts, Jessie Lasky, in his new piece, At the Country Club, is one of his best specialties as yet, and the sketch is capably handled by Mr. Spink, Miss Kelso, Mr. Beardon and a lively chorus. Hoey and Lee have some clever Hebrew dialogue and parodies and were well received; Sidney Grant has some new stories; Ida Dill is charming as a handjerk; McDonald and Simpson have a funny farce; Felix Adler is as funny as ever in his dialect and songs; Kremka Brothers do some astonishing acrobatic acts. Added to these are Melie and Ormont, The Powells, Graham and Lawrence, Kollins and Klifton and the Cinematograph.

The Time, The Place and The Girl, at the Alvin, promises to repeat if not exceed, the liberal run extended it on its last visit to this city when they played the Duquesne. At the popular prices that prevail at the Alvin it is an almost foregone conclusion that this week's business will be a record-breaker for which this house is a criterion. There have been some changes in the cast, but none detrimental in any manner. The Girl is a new offering, (Miss Grace Lane) and happy Johnny Hicks is also new, in the hands of Arthur Dunn. Aside from this the chorus and swinging, tuneful music and delightful situations are very creditable, and afford opportunities for Robert H. Wilson, Eulalie Jensen, Arthur Dunn, Grace Lane, and the large chorus to exploit themselves creditably, individually and collectively.

The Bijou has, this week, Jack Sheppard, The Bandit King. This is one of the fillers of the season. The play is replete with gun play and accessories such as a human ladder, the escape on horseback, rescue from a burning ship and defying the law. The title role is acceptably handled by Crane Wilbur, and as a fishman, W. E. Browning was a success. Jefferson Osborne has a thoroughly good play; he does creditably, and Miss Rose Braham has a small part but shows talent. The play will do good business.

Jack Doris, the skillful breaker of prison doors, and expert opener of handcuffs, is the feature of the melodrama, From Sing Sing to Liberty, playing this week at Binney's. The performance was well received, the cast is good, with Jack Doris' tricks the feature. Business promises to continue good throughout the week.

The Morning Glories are the attraction this week at the Gayety, playing two performances daily. Their rendition of In Zululand, was farcical. (Cora Evans) who wrote the book, plays the leading role. The olio has some good numbers, among which are Niner and Niner, and the Five Horses. The performance was satisfactory.

At the Academy, The Navigators are holding their boards. Miss Lee White is nearly the whole show. She is a handsome woman, can sing

and with her charming personality is always a favorite. There are many funny situations, and credit is due to Dave Ferguson and Abe Reynolds for their able assistance. This performance is one of the best the Academy has offered this season.

The Illinois Stock Company is weekly growing in popular favor, the many specialties woven in so uniquely and materiality in strengthening the hold it has. Much credit is due the management, Collins and Tener, for their originality, and it is to be hoped that success will follow their efforts.

The attendance at the opening of the Duquesne Gardens (ice skating) was by far the most encouraging of any season. The hockey season will at once get under way and with the enticing smooth surface for the steel blade, as well as the spirit of rivalry prevailing amongst the contestants for honors in the hockey championship, this season, promises to be the banner one.

The roller rinks report satisfactory business for so early in the season and with the appearance of cold weather big business will result.

LOUIS L. KAUFMAN.

**KANSAS CITY, MO.**

Kansas City as a theatrical center is becoming more and more the cynosure of the country's eyes, and the class of attractions that come to Kansas City are the best. An artist who receives due appreciation here and while Kansas City is inclined to be critical and demands the best, it is not backward about showing its approval and an audience here is far from "cold."

This season is bringing the best shows in the country to this city. Do they get the business? Well, rather, one should see them always before the box office, and the best seats are the ones to be taken first. The S. R. O. sign has been out more this early in the season than ever before.

William Collier, the foremost comedian, pleased Willis-Wood audiences in his new play, The Patriot, the week of November 8. The Patriot was written by Mr. Collier in collaboration with Mr. J. H. Manners, and so there is a "raison d'être." Mr. Collier is a favorite here and received a warm welcome from his many admirers. Wallace Worsley, who made such a hit when seen here in the lead with the Barker Stock Company, when that company was at the Schubert, has an excellent part as "Steve."

The American play, The Man From Home, will play a week's engagement at the Willis-Wood the week of the 15th.

Madame Kalleh, who charmed Kansas City with her wonderful talent and ability two seasons ago, was at the Schubert Theatre in her new play, The Country Club, in one of her regular appearances. This play is a decided hit in her new vehicle, St. Louis having had the premiere. Cora is from the pen of Madame De Gresac and is on entirely different lines from any in which Madame Kalleh has been seen here. It is typically Parisian but free from any "double entendre."

Kansas City was much pleased with Madame Kalleh in her new role and her success therein. On account of the immense demand always for Kalleh, if it can be so arranged, she will be here the week of the 16th. This will not be definitely announced, however, until it can be learned that Madame Kalleh can be retained.

The Little Organ Grinder, bill claiming its share of patronage and is offering each week the top liners in vaudeville. The week of the 8th was no exception to the "rule of good things at the Orpheum." The feature number on the program was the Tom Davies Trio. To those, to whom the spectacular and thrilling appeals, this number has a great appeal. All that is coming to them" in this line for this is certainly a sensational cycling act.

The rest of a strong bill consisted of Claude and Fannie Usher. In Fagan's Decision, won the immediate applause of the house. The Ushers were with The Orpheum Road Show for four seasons and have been seen in Kansas City with the number. Mae Melville and Robert Higgins, in their sketch, Just A Little Fun, were good. The Basque Grand Opera Quartet was excellent; Johnny McVeigh and his college girls did some clever singing and dancing; Harry Fontelle and Eddie Carr had a funny sketch. Out Loud Junction, the two Yoscarys were wonderful. The Kluonormorians were the bill. An interesting bill is promised the week of the 15th as follows: Jesse Lasky, in a little musical comedy, A Night On A House Boat; The Four Harveys, aerialists; Byron and Langdon in The Dude Detective; Seldom's Venus, a plastic statuary act; Murray Sisters, singers; Bertha, Perina, dancers; Egan, Dutton and Espe, gymnasts, and the Kluonormorians.

Those composers of popular song hits, Cole and Johnson, with their company of clever performers, were the attraction at the Grand Theatre the week of the 8. Their musical comedy, The Red Moon, is above the average, and pleased large numbers of Kansas City's patrons. The piano was a feature of the show. Geo. Cohen's Forty-Five Minutes From Broadway will be at the Grand the week of the 15th.

The Woodward Stock Company, at the Auditorium Theatre, gave a very snappy performance of the farce, Why Smith Left Home, and the Woodwards Stock Company, enthusiasts could not decide whether the stock company was best in farce comedy or the heavy melodrama. It is a very capable company and has many admirers both here and in the country. Leah Kleschna will be the offering of the stock company the week of the 15th.

The Little Organ Grinder, a four-act musical drama, with Eleanor Calmes in the leading role, pleased immense audiences at the Gillis Theatre the week of the 8th. Miss Calmes unites pathos and comedy with rare ability and holds the audience's attention every moment she is on the stage. The line of attractions that has been seen at the Gillis Theatre this season has been way above the average and this continues with each week's offering. Mr. Will T. Lister is now with the Gillis Theatre, a business manager this season, having decided to keep the Chase-Lister Shows out on the road during the winter.

Fads and Follies, at the Majestic Theatre, presented a burlesque that pleased the theatre's many patrons the week of the 8th. Morris and Henson have a clever dance. Irving H. Walton is good in imitations of well-known performers; and The Bulla has a musical number. The Lid Lifters come to the Majestic the week of the 15th.

The Dreamland Burlesque, at the Century Theatre, presented some good burlesque the week of the 8th. A capable company of singers, dancers and comedians make up the show. Cherry Blossoms next week at the Century.

Convention Hall Roller Rink will now be open continuously for roller skating until November 20, when the Burton Holmes Travelogues will be given at the big hall for two days. Then skating again until the hall is needed for some other event.

WILLIAM W. SHELLEY.

**HOT SPRINGS, ARK.**

The theatrical situation in the Vapor City the week of November 2, was very quiet. Manager Head, of the Auditorium Theatre, says the theatrical season is beginning to look bright. Shows are beginning to look and the prospects are bright for the season. Hot Springs citizens are anticipating a big season. The Business Men's League will hold a meeting on November 9, in regards to racing in this city. With the re-establishing of racing, thousands of people will visit this city.

Ethel Fuller, in La Belle Rose, by David Belasco, was the attraction at the Auditorium Theatre, November 7. The performance pleased a good size audience.

The Devil is the next attraction at the Auditorium Theatre, November 11; capacity will probably welcome The Devil to Hot Springs. A. J. Busby, a very promising theatrical magnet, is sojourning for a few weeks at Majestic Hotel. He is an annual visitor and has many friends here who are always glad to greet him. Waterloo, Iowa, claims him as their citizen.

Prof. R. J. Burton and his orchestra will entertain the guests at the Arlington Hotel for one evening next week, November 10, as conductor of the Arlington Hotel Orchestra.

The Bijou Skating Rink opened the season November 2 to very large attendance. "Smiling" Bob Price gave his patrons a real treat in securing the Weber Family as his opening attraction. This rink is one of the most popular places of skating in the Southwest. There is ample room for skaters and large seating capacity for those who do not care to participate in America's great sport and exercise. The talk of the city is the Bijou Skating Rink. Gliding on skates is an art as well as sport.

The Lyric Theatre continues to draw capacity at every performance. People stand in the waiting to secure seats. The Lyric gives two performances a night and each performance draws packed houses. Manager Hale books two vaudeville acts every week besides running the latest moving pictures.

J. W. Conside and T. J. Conside are among the prominent visitors in the Vapor City. Bob are trying to reduce in weight. This is no joke.

Bob Richards is a late arrival in the Vapor City. He is a circus performer. W. B. Rockefeller, well-known to all theatrical people who ever visited this city, is in charge of the orchestra at the Majestic Hotel.

LAWRENCE JEAN RINALDO.

**OMAHA, NEB.**

Election night was a big one in the way of attendance at the theatres. Every house in the city had a good attraction and the election returns were read from the stage, which helped to attract the crowds.

Tim Murphy appeared at the Boyd 5-7. In Cupid and the Dollar. This is the best play in which he has appeared for several seasons, and he received a warm welcome from his large audiences. The play contains many amusing situations, and presents unusual opportunities for Mr. Murphy's clever humor.

The Girl of the Golden West, at the Broadway, proved so popular that Manager Johnson had to continue the play for another week in order to accommodate the many who were unable to secure seats the previous week. The play is one of the best offerings so far this season, and capacity business has been the rule at every performance.

The Little Organ Grinder, at the Krug 5-7, is a rather interesting four-act melodrama, with the scene of the play laid in and around New York. A small chorus gives some musical numbers, which help to enliven the piece.

The headline at the Orpheum the past week was called A Night on a Horseboat. The scenery, with its electrical effects, showing a houseboat decorated with Japanese lanterns and flags, was one of the most elaborate settings ever seen at this house. The songs, which were well sung, are catchy, and the piece was well received by the large audience.

The Pure Food Show at the Auditorium, the past week, was one of the best ever held, considering exhibitors and attendance. A good vaudeville performance and excellent music were the attractions. H. J. ROOT.

**MANHATTAN OPERA HOUSE.**

Grand Opera Season Opens. Auspicious Beginning of Hammerstein's Enterprise.

MANHATTAN OPERA HOUSE.—Tosca, an opera in three acts, by Giacomo Puccini.

**THE CAST:**  
 Flora Tosca .....Marla Lahl  
 Mario Cavardossi .....Giovanni Zenatello  
 Baron Scarpia ..... Maurice Renaud  
 Cesare Angelotti .....De Grazia  
 The Sacristan .....Charles Gilbert  
 Spoletto .....Montauri  
 Selarrone ..... Fosseta  
 Jailer ..... Reachtgian

On November 9 was inaugurated what probably will prove one of the most memorable seasons of grand opera in New York.

Hammerstein's house was the first to throw open its doors to the music craving public, and Puccini's Tosca was the initial offering. Expectation was on the alert, for not only was society to witness and hear artists new to it, but the destiny of the Manhattan Opera House was also on trial.

The four chief singers were Madame Lahl, of Italy; M. Maurice Renaud, of Paris; M. Zenatello, of Italy, and M. Charles Gilbert, of Paris.

The boxes were filled with carefully, and in some cases, demonstratively tolletted women. The balconies and stalls overflowed with all sorts and types of humanity.

In the orchestra Cleofonte Campanini, quiet, decisive, military looking as ever, took his seat and was greeted with a sharp round of applause from the Americans, and more impassioned demonstrations from the Italians.

This was in a sense his silver-wedding to the bride of Italian opera in New York. Twenty-

five years ago, in the month of October, he took his place in the Metropolitan Opera House as a member of an orchestra that was to play Faust, with Italo Campanini, his brother, and Christine Nilsson, the fair singer of Sweden. He tapped his desk sharply, the first notes of Puccini's melodious and spirited score were struck, and the season of 1908-9 had begun.

The performance itself, among other things, introduced Mlle. Lahl to the New York public, and M. Zenatello, M. Renaud and M. Gilbert in this particular opera.

Mlle. Lahl's voice has unusual beauty. It has also the rare and happy endowments of youth and freshness. She sings with taste, with science. The Vissi d'Arte was given with and charm and such skill in the arrangement of light and shade that the young singer fully merited the burst of genuine applause which she was greeted on its conclusion. The voice has, moreover, the power of giving expression to dramatic feeling. Nor does Mlle. Lahl lose control of her vocal lines when she would speak forth the accents of passionate utterance. This alone shows that her training as a singer has been as thorough as it has been sincere.

Of her acting: In the first act she was palpably nervous. The nervousness wore off in the second act, and by the time it was her unpleasant duty to murder Scarpia, she must have been in full possession of herself.

M. Renaud as Scarpia, gave a characterization of that hypocritical and vicious assassin that ranks with his Don Giovanni for clearness of outline, lucid dramatic portrayal. As Scarpia he has dominion, cruelty and menace. He was a French, rather than an Italian study. Approval of these artists was emphatic.

Other favorites welcomed with every indication of continued favor were Giovanni Zenatello, the tenor, and Charles Gilbert, the basso. Tosca is an addition to the Manhattan repertory and the manner in which it was received to-night indicates the probability of many repetitions for it.

At the conclusion of the second act, Cleofonte Campanini, the conductor of the evening, himself an object of an ovation, led out Oscar Hammerstein, the director, who bowed his thanks beamingly.

**SHARROCK-BOOTH.**

Ernest Sharrock and Miss Blanche Booth, two members of the Fifty Miles From Boston Company, which played on the night of November 9 at the Mankato Theatre, Mankato, Minn., were married on the afternoon of the 9th, at the Methodist parsonage, Mankato, Rev. Peter Clare officiating. The bride is the smallest lady in the chorus and is possessed of a charming personality and a good voice. The groom is also a member of the chorus, and both the contracting parties are great favorites with the members of the company. The bride and groom had known each other for a number of years past, and the bride having received the consent of her mother, who lives in New York City, the couple decided to get married in Mankato.

While the marriage ceremony was being performed in the parsonage, the band, which travels with the company, and a number of the members of the cast, hid near the Y. M. C. A. Building, and as the bride party came along they struck up the tune, There Will Be A Hot Time in The Old Town To-night. At the same time some of the actors caught the bride and groom and carried them on their shoulders, while the entire party pelted them with rice. The party marched down Jackson street then down Front for several blocks and then back to the theatre. The procession caused no end of merriment for the passerby. It was a jolly party and a novel sight for local people.

On behalf of the members of the company, the bride was presented with a diamond locket and gold chain.

The bride and groom appeared in the production in the evening when presented at the Mankato Theatre, and again came in for an overabundance of rice. The pranks of the company in bantering the newly-married couple while the play was in progress, was very much enjoyed by the audience. The play itself gave good satisfaction.

The Williams Stock Co. continues to have good business and is still pleasing the people. The cast, since the opening date, is the same, excepting for two changes. C. N. Murphy has recently taken the business management of the company.

**MR. TOBY LYONS,**



In A Winning Miss, at the Garden Theatre, Chicago.

Philadelphia Letter



By Our Own Correspondent

Sixth Anniversary of Keith's Philadelphia Theatre Makes Interesting the Fact that the House has not Been Closed a Day Since it Opened--Other Notes.

ABOUT eight years ago H. F. Keith, who had made a lot of money with continuous vaudeville at the Bijou Theatre, on Eighth street, surprised everyone here by paying over a million dollars for a plot of ground on Chestnut street, our principal retail thoroughfare and announcing that he would erect a palatial playhouse there for vaudeville performances. He was hampered in the building of this theatre for a long time by building restrictions, but eventually he managed to overcome all difficulties and six years ago this month and week, he threw open the doors of one of the handsomest theatres in the country. He made no spurge over the opening but stated that he proposed continuing his own plan of continuous vaudeville at this theatre, the same as he had given Philadelphia on Eighth street for so many years. Since that time the house has never been closed, keeping open throughout the entire summer and still preserving the old idea of continuous vaudeville from one o'clock in the afternoon until ten thirty at night. Although failure had been predicted for the new enterprise it has gone on steadily ever since that time and I doubt if there have been a dozen weeks in all that time that the books have not proven a profit.

Although many of his other houses have changed their policy, giving only two performances a day, or being turned into moving picture places, Keith's Chestnut Street Theatre still keeps up its same policy. In honor of anniversary week the entire house has been decorated and a beautiful display of chrysanthemums is on exhibition in the crystal lobby of the theatre. Keith's has so many regular patrons who never miss a week, winter or summer, and gains so many new friends every year, that it looks as if the silver, golden and diamond anniversaries would find the house just as profitable as it is now.

The success of the theatres which give short vaudeville performances with a display of moving pictures, is causing our theatrical managers much worry at the present time. At first they consoled themselves with the idea that it was but a passing fad which would soon die out, but business is increasing in all of those places and the promoters of this style of entertainment are spending more money every week on their shows and the fixing up of their houses. Lubin is the most daring plunger of the lot as he thinks nothing of spending of from fifty to one hundred thousand dollars in fixing up one of these places. Many theatrical managers who have been very much impressed with this style of entertainment and have watched the money flowing in are now arranging to enter the business and at least two men in this city have quietly purchased plots for new theatres and will open up theatres for this style of entertainment as soon as they can get ready. The fad looks as if it had come to stay and the chances are that it will as a better grade of vaudeville people are being engaged and the shows compare favorably with many of the vaudeville houses of the country.

Business is starting up in good shape since the election excitement is over. Last week saw a big increase in business at all of our houses and this week business is even better than it was last week. The growth is steady and will last. A large number of our industrial establishments, that have been idle for months are resuming on full time and as this will soon send a large block of money into circulation we can look for a year of prosperity in the theatrical business hereabout.

Forrest Theatre.—Victor Moore is now rounding out a successful engagement with a series of packed houses. He could have remained here several weeks longer from appearances as The Talk of New York has caught the fancy of our theatregoers. November 16, Adeline Gossie in The Soul Kiss.

Garrick Theatre.—Hattie Williams, in Fluffy Ruffles, has had a very successful engagement. This is the last week here, and on November 16, Francis Wilson comes for one week in When Knights Were Bold.

Lyrle Theatre.—Mary Manning, in The Struggle, a new play, opened here on November 9, and scored a hit. She will continue week of November 16.

Adelphi Theatre.—The second week of Joe Weber's Travesty Company has been bigger than the first. Blanche Devo added a Salome dance to the two merry burlesques, on The Devil and The Merry Widow. Week of November 16, Nance O'Neil in Agnes.

Chestnut Street Opera House.—Otis Skinner, in The Honor of the Family, has drawn fair houses and closes his engagement here this week. Week of November 16, Thomas W. Ryley's new production, The Queen of the Moulin Rouge.

Walnut Street Theatre.—Joseph O'Hara made his American debut here on November 9, in Peggy Macree and proved that he had taking qualities, a good voice and was just the sort of star to draw heavily in all parts of the country. He will continue week of November 16.

Broad Street Theatre.—William H. Crane has made the hit of his life in Father and the Boys, and his engagement here has been a very successful one. This is his last week here. Week of November 16, Marie Doro in The Richest Girl.

Chestnut Street Theatre.—A notable production of Salome Jane, with all of the original scenery and effects, is being given here this week by the Orpheum Players and the houses are very large. Week of November 16, Caught in the Rain.

Grand Opera House.—The Shepherd King, with Wright Lorimer as star, has drawn big houses all week. Week of November 16, Morning, Noon and Night.

National Theatre.—The Montana Limited being full of thrills and surprises has drawn well this week and will be succeeded on November 16, by Never Too Late To Mend.

Girard Theatre.—Hunco in Arizona is drawing good houses this week and pleasing the people. Week of November 16, Joseph Callahan in a big production of The Devil.

BUFFALO, N. Y.

Theatricals are about normal. Election being over, more interest will be taken by the theatregoing public. Local managers predict a big season and the box office statements of the several local theatres show a very satisfactory increase and the balance of the season looks like a record-breaker.

One of Buffalo's favorite actors, Francis Wilson, was seen in When Knights Were Bold, 9-10. His popularity increases each year and his farcical comedy places him to the best advantage. Manager Cornell, of the Star, had a good drawing card. Mr. Wilson's supporting company was large and talented, including the comedian's daughter, Adelaide, Eleanor Robson, in Vera, billed out the week. An International Marriage is booked for 10-18; Polly of the Circus, 19-21; Mary Manning, 23-25.

Manager Laughlin's big card of the season at the Lyrle Theatre, week of November 9, was Granstark, a massive drama production which was well handled by a balanced company. The story of the book is followed closely and all the familiar characters are introduced. Viola Fortesque has the leading part and the selected cast, including Geo. H. Baker, Milton Nobles, Jr., and other well known people, lent their aid. Fiske O'Hara in a true Irish play, Dion O'Hare, is booked, 16-21. Fifty Miles From Boston, 23-28; Classmates, 30-December 5.

A pulse quickening melodrama was the Oplum Smugglers of 'Erisco at the Academy Theatre, 9-14, and the patronage bestowed showed the interest taken by the patrons. A. H. Woods always has the thrillers and as a scenic production the Oplum Smugglers of 'Erisco ranked with the best. Harry Fields, as the Hebrew

keeping of the other attractions made good in singing. The New York Stars, next week. Watson's Burlesquers at the Lafayette Theatre, 9-14, proved one of the events of the season. Manager Bagga counted up big at the box office with the coin. Krausemeyer's Alley is as attractive as ever and gets the laughs. Billy Watson, as Phillip, the Sausagemaker, is good. Sheridan and Fields, the Bijou Trio, Annie Bernstone and others help out the star admirably. The musical numbers and melodies proved good with the show. The Wednesday, Thursday and Friday events draw big crowds each week. Week 16, Cozy Corner Girls.

Musical events are having their innings at Convention Hall. The Sheffield Choir gave their only concert in the United States, November 9. Concert Hall, Royal Welsh Ladies' Choir, 24.

At the Coliseum Roller Rink, Manager Brown is having good crowds and is pleasing with many events that interest the roller skaters. The Reckless Recklaw Company, with their indoor circus, was the attraction 19-21.

The Palace Rink is quite popular. Racing events draw the crowds and business is good. The Bijou, Palace, and other moving picture houses are having good results. Especially the above. The best of the new films have a showing. The Illustrated song programs, by good singers, note, are all to the good. There are now thirteen houses devoted to moving pictures in this city.

Marie Doro, the coming Latta of the stage, had a very friendly reception at the Star, week of November 2. She has a good vehicle in The Richest Girl and is entitled to all the praise that has been bestowed upon her.

JOHN S. RICHARDSON.

DENVER, COL.

Mme. Nordica is billed to sing at Trinity Church, Monday night, November 18. Broadway Theatre. The Alaskan was this week's attraction. Edward Martindel, the famous basso, who depicts the role of "Totem Pole Pete," the Alaskan guide in John Curt's comic opera, The Alaskan, is making a great hit at the Broadway this week.

Tablor Grand. After a week of big business, with Arizona as the attraction, the Tablor Grand is again playing to capacity business in A Knight For A Day, which is the first time in Denver for this musical success.

The Cameraphone Theatre, which took over the lease of the Novelty Theatre, a few weeks ago, did an immense business last week. The chief attraction being Eva Tanguay, who sang her latest song, Success.

The Orpheum, which recently advanced the prices slightly, are still enjoying big houses, and we are informed that the best Eastern acts are being booked for the future. This week's bill is a good one, composed of Julie Herne and Company, Seven Yullians, Living Post Card Album, Bertie Fowler, White and Simmons, Estelle Meltonough and Joe La Fleur.

The Crystal had the business of the season last week, and as a result of the good show, are drawing another lot of crowded houses with Alie, Louise's Performing Monkeys, Musical Huain, Bevooy and Beaumont, James and Prior, Lew Lunbar and Richard Burton as the attractions.

The Mammoth Skating Rink, with its Halloween Party, which was a great success, marked the opening of a series of novel entertainments planned by General Manager Lewis H. Lewin. The next party will be given Thanksgiving evening, and it will include a number of new and attractive features.

The Majestic Theatre is enjoying a very large patronage at every performance. This week's bill is an excellent one, and is composed of All Hunter and All; Tom Gillen, Mrs. Julia Lacey and family, Willie Hale and Company, Mme. Theo and her Daulde, and Armstrong and Holly.

JULIAN HELDER.

NEW ORLEANS, LA.

The Merry Widow has arrived and is the talk of the town. This tuneful, popular and fascinating operetta is in its second week's run at the fashionable Tulane, and is playing to capacity business at each performance. The singing and acting of the company are artistic, and the costumes are magnificent, while the stage settings and lighting effects are beautiful. Too much can not be said of the argumented orchestra which renders the score of Mr. Franz Lehár's Merry Widow perfect. The Thief follows The Merry Widow at this house.

The Wizard of Oz was the excellent attraction at the popular Crescent, week of November 2. This musical comedy has been seen here several times before, but has lost none of its old charm and drew packed houses at each performance. In Old Kentucky is the Crescent's next attraction.

The bill at the Orpheum week of November 2, was a fine one, headed by the Four Dancing Fords, premier dancers of the world. Others were Frank Byron and Louise Langdon, in The Merry Murrays; Murray, Marion and Victoria, in songs and dances; Fred Singer, in The Violin-maker of Cremona. A Dream of Italy Days is the title of the travesty presented by Catherine Hayea and Sadel Johnson.

Frank White and Lew Simmons are black face artists. Mr. and Mrs. Erwin Connolly present a sketch called Sweethearts, and the Klondome, showing the latest pictures closed the bill. Packed houses were the rule during the week.

The Lester Longegan Stock Company presented Edward E. Rose's comedy, A Square Deal, week of November 2. The play is a fine one and was well acted and staged. The Moth and the Flame, the sensational domestic drama by Clyde Fitch, will be the next play presented.

The Chas. E. Blaney New Lyrle Stock Company presented Across the Pacific week of November 2, at Blaney's Lyrle. The play was admirably acted and hand-somely staged. Van deVelle features were introduced between the acts. Next week, Jim Hudon, with Theodore Gambale in the leading role, will be presented.

Frank Byron, an Orleanian, who was born and reared in this city, was one of the headlines at the Orpheum week of November 2. He appeared in a sketch called the Little Detective, which he wrote himself, and which had a successful two years' run in London.

Mr. Theodore Gambale has been appointed leading man for Charles E. Blaney's New Lyrle Stock Company, at Blaney's Lyrle Theatre. Mr. Gambale will take the place of Mr. Arthur Mastland. Mr. Gambale has served with the Baldwin Melville Stock Company and the Baker-Brown Stock Company in this city, therefore he will need no introduction.

A fine vaudeville bill ruled at the new Alamo week of November 2, which included the following: Sig. Reel, violinist; Myron Wickoff, illus

SELMÁ HERMAN,



Starring in The Angel of the Guleb—Direction of Howard Hall Amusement Company.

Blaney's Theatre.—Ray Raymond, in The Caudy Kid, is the attraction this week and business is good. Week of November 16, Sure Shot Sam.

Standard Theatre.—The Great Express Robbery is the offering of the stock company this week, and is pleasing. Business is fair. Week of November 16, Chinatown Charlie.

Hart's Theatre.—The County Sheriff is drawing well this week and for November 16, His Terrible Secret will be the attraction.

Park Theatre.—Mrs. Wiggs of the Cabbage Patch is concluding a very successful two weeks' engagement and week of November 16, Little Nemo will be the offering that should draw a lot of money.

Keith's Theatre.—This is anniversary week and beautiful floral decorations add to the attractiveness of the big offering of vaudeville stars. The list of entertainers for the week are S. Miller Kent and Company, in Marriage in a Motor Car; La Ven, Cross and Company, Lew Sully, The Exposition Four; Belle Blanche, Dan Burke and his School Girls; Jean Marcelle Living Art Studies, Les Silyas, The Four Nightingales, Melville Ellis, Bille Courtwright, Maybelle Moecker, Duff and Walsh, and Robin, the Juggler.

German Theatre.—The stock company continues to meet with success.

Eleventh Street Opera House.—Dumont's Minstrels, with a long program of merit is packing this house and will remain all season.

Casino Theatre.—The Behman Show, with Frank Bryan's Congress of American Girls and The Hardy Dixie Dancers, have been drawing the biggest houses of the season this week. Week of November 16, The Casino Girls.

Detective, was up to the moment and deserved the applause he received. The Gambler of the West will be seen 10-21.

Increasing each week in excellence, the Aborn English Opera Company played Lohengrin, with a wealth of scenic effects, 9-14. Business is up to a high pitch and the Teck Theatre is the magnet of Buffaloiana. This is the seventh week of success for this company. Bertha Davis, Estelle Wentworth, Hattie Belle Ladd, Vera Roberts, Harry Lackstone and others of the company are winning laurels each week. The management is more than pleased with the success of the venture and the season of opera will continue a few weeks longer, to be followed by comic opera and musical comedy. Rigobetto is underlined for weekly presentation.

Girl acts are favorites at Shea's Theatre and Manager Shen gets the best of them. Hart's Bathing Girls leading the bill, 9-14, was a big success. Franco Piper, banjolist, was good; Stanley and Russell, in Kibbling an Actress, were pleasing. Helene Frederick was excellent; Robt. Henry Dodge and Company made good; Quinn and Mitchell, as The Land Agents, did nicely; Willis and Hassan and the moving pictures pleased. As an extra attraction The Ellis Nowlin Troupe, now engaged in their great circus act, went well and was a scream. Business up to the margin.

Manager White likes a good notice for his Garden Theatre and is entitled to the best for the high-class attractions that he is putting on and in consequence the theatre is receiving liberal patronage. Arnold's Serenaders proved their worth, 9-14. Bosh Van Oosten, is a big feature. Gambale topics and funny sayings are a hit in A Night at the Carnival. A trial for Eric showed up life in a funny way. The stage efforts are well taken care of and the old introduced talent of merit. A chorus well in

(Continued on page 48.)

trated songs; Lew Sully, tenor, and the Cameraphone Talking Moving Pictures. Big business is the rule. A change of bill will be made next week.

The bill at the Dream World, week of November 2, consisted of Larry Norton, comic singer; Miss Eunice Levy, in illustrated songs, and the latest moving pictures. The program was an excellent one and drew big crowds. Change of bill next week is made each week.

Wonderland had a fine bill week of November 2. In The Lights and Shadows of Chinatown, Prof. Daniels' Royal English Punch and Judy Show, and illustrated songs and moving pictures. Big business was recorded for the week.

The big Winter Garden Hippodrome, which opened November 7, offered the following program: Fountain of Youth, Miss Lena Carleton, vocal soloist; The Marvelous Meds, equilibrist and horizontal bar performers; Lesseke and Lannetta, Turkish performers; F. Clarence Rivers, and Patsy A. Mafera, singers and dancers, and others. Col. Charles A. Dunlap, promises to present nothing but first-class attractions at his Hippodrome.

Josef Lhevinne, the great Russian pianist, will give one recital at the Athenaeum November 28, under the auspices of the New Orleans Philharmonic Society.

The Lido Lifters were the attraction at the Greenwood week of November 2, and lifted things in a lively manner. The show, in a whole is an excellent one and drew big crowds. The Golden Crook Extravaganza Company is the next attraction.

The O. T. Crawford's talking moving pictures, vaudeville and illustrated songs was the lull at the popular Sibley week of November 2. The program was an excellent one and big business was the rule.

Moving pictures, vaudeville and illustrated songs made up the offering at the Elysium week of November 2.

Col. Cody's Buffalo Bill's Wild West will give six performances here at the Fair Grounds beginning November 13 to 15. The city is being billed to its capacity.

The bill at the new Grand week of November 2, consisted of vaudeville, talking moving pictures and illustrated songs.

All the moving picture and electric theatres are presenting the latest and newest moving pictures and running in some excellent vaudeville acts and illustrated songs. All report fine business. The penny arcades are also putting on some fine records and pictures and are doing a big business.

Local No. 33, International Association of Theatrical Stage Employees, gave their first grand fancy dress and calico ball, November 5, at the Odd Fellows' Hall. The hall was beautifully decorated and illuminated for the occasion. Some of the guests were Lester Loneragan and his Stock Company, which is playing a season's engagement at the Dauphine; The Wizard of Oz Company, which played at the Crescent; The Lido Lifters, who were at the Greenwood; The Merry Widow Company, who played their second week's engagement at the fashionable Tulane; Mr. Theodore Giamble, of the New Lyric Stock Company at Henry's Lyric, and many other prominent theatrical people. The affair was a grand success from an artistic and financial standpoint. The Committee of Arrangements consisted of the following: C. Scanlon, chairman; A. J. Sharon, ex-officio; E. Bersch, J. Gros, J. Biehl, T. Gluckman, D. W. Mason, Hote, A. J. Hamilton, E. J. Mather, N. Tarlton and A. Alley.

WILLIAM A. KOEPLKE.

MINNEAPOLIS, MINN.

A heavy sale marks the appearance of The Three Twins at the Metropolitan Opera House, the first half of this week. The company is headed by Victor Morley and includes a large cast and an attractive chorus. The scenery, mechanical and electrical effects, and many novelties are all of the highest order and very elaborate and the performance is most enjoyable. The last half of the week Miss Florence Roberts will be presented in the new English drama, The House of Bondage and a heavy advance sale has already started. Several notable bookings are scheduled to appear at the Metropolitan, including The Top of The World, Way Down East, The Man of the Hour, The Virginian, Rip Van Winkle, Girls and many others.

The Lieutenant and the Cowboy, the new Western military drama, in which Theodore Lorch is being starred, is drawing excellent houses at the Bijou Opera House this week, and has so far proven himself a great favorite. Next week Wine, Women and Song, with Bonita, will be presented at this theatre and other near dates include Johnny Hovey in The Boy Detective, Ben Hendericks in Yon Yonson, Miss Beulah Poynter in Lena Rivers, William H. Turner in The Governor and the Rosa, The Creole Slave and From Sing Sing to Liberty.

The Lyric Stock Company at the Lyric Theatre is this week presenting, with great success, George Arliss' English farce comedy, There and Back. The plot is clever and the company is well cast. The Lyric management intends to put on several interesting and new plays, among them The Marriage of Kitty, probably another week's run of The Devil, later in the season, and one of the Blanche Bates plays, if it can be secured.

The San Bevere Company is the attraction at the Boney Theatre this week and crowded houses have prevailed. The company presents a two-act musical comedy, entitled What Happened East and What Happened West, and the staging and accessories are far above the ordinary, while the plot contains many original specialties and features an attractive chorus of twenty graceful girls. The olio is also of high merit and contains the following numbers: Brown and Hragg, Four Banta Brothers, Belle Gordon, Sam J. Adams and Miss Gladys St. John and Mlle. Barolletti. In conjunction with this show the Great Leonard will present at every performance the famous Houdini act.

The Rennee Family, European performers of no mean ability are headliners at the Feltine Theatre this week. They are followed on the bill by Harry Lukens' eight performing ponies, including Kansas, the educated equine. Other numbers are Gus Sharr Wheeler Trio, Eva Montague, Julia Romaine and Company, Inea Montague, and the Kinetoscope with motion pictures.

At the Gem Family Theatre this week the bill is: Chinese Harry Walton, Barry and Harry, La Vio and Alma, Irene Stanfield and the motion pictures.

The week's bill at the Orpheum Theatre is headlined by Wilfred Clark and Company. Other numbers include the Military Detachment, Melville and Stetson, Honey Sisters, Perry and Wilson, Lea Salvaggi, Hilbert and Warren, and

the Kinodrome. Next week the headline feature will be Miss Violet Black appearing in a sketch by Edgar Allen Wolf, entitled in The Showway.

Manager Archie Miller, of the Dewey Theatre, inaugurated a novelty in the way of advising his patrons of the results of election returns on election night. Instead of throwing the returns on a full curtain during the intermission or after the performance, he suspended a smaller curtain from the grand-border of the stage and threw on the returns with the stereoscope during the course of the regular performance. In this way the audience was kept posted all during the performance of the election returns without interfering in any way with the going on of the act. This was done both at the regular evening performance and also at the nightline.

Miss Kate Blanche, who is playing character parts with the Lyric Stock Company of this city was formerly a partner in the stock company that E. L. Giffen and James Neill projected for a limited time in Denver. Later, in conjunction with her sister Anne, she started two companies for stock work, which they owned jointly. Wright Kramer, who is delivering the Holmes Travelogues around the country at present, was then one of their leading men.

RODERIC STE. FLEURE.

LOUISVILLE, KY.

To prove the growth of the moving picture business in Louisville, Miss Ethel Bradley, a baritone singer, formerly of the vaudeville troupe of Fonda, Bell and Fonda, is now singing at the Bijou Theatre in Fourth avenue, near Market street. Her singing proves quite an attraction for this theatre.

OSCAR S. BURNS.



Manager San Francisco office of The Western States Vaudeville Association.

Cary E. Taylor, another vaudeville artist, who used to be one of the Falls City Quartette, is the baritone singer at the Superba Theatre on Market street, near Fourth avenue.

Chas. Sylvester, of Sylvester, Reynolds Company, is also connected with the Superba Theatre.

The big noise last week was the opening of the season for the Louisville Symphony Orchestra on November 12. This orchestra is composed of fifty musicians, and is under the direction of Grata Cox.

S. W. Pascoe, manager of Lincoln J. Carter's In At The Finish, also owner of Just A Woman's Way, reports that the last named show is scoring quite a success. At Duquoin, Ill., the receipts were \$400, for one night only.

Frank Byron, of Byron and Langdon, in vaudeville, began his career on the historic stage of Robinson's Museum, New Orleans, in 1886, as a contortionist. Later he became a descriptive singer, and, forming an association under the title of Byron and Bell, he toured the country in The Hottentots. After that Mr. Byron went to England and played comedy in some of Geo. Edwards' musical productions. In one of these he was given the part of a "dandy" detective who thought more of his clothes than trapping a thief and from this character Mr. Byron built his present vaudeville offering, which, prior to the American presentation had run for two years in London and throughout the English provinces.

A. W. HERRI.

Richard Crollus and Company opened at the Olympic Theatre, Chicago, on Monday, November 8, with their sketch, Shorty, a new comedy sketch of the race track. It is being presented by Billie Burke, not the dainty star of Love Watches, but by the Billie of that name, who was formerly of Burke and Dempsey.

San Francisco Letter

By Our Own Correspondent

New Washington Square Theatre Opens---Demise of Burt Haverly---Construction of New Columbia Theatre Begun---Tivoli to be Rebuilt---Other Notes.

EVERYTHING is in readiness for the opening of the new Washington Square Theatre, which opens on Sunday afternoon, November 8. Manager Zick Abrams has spared no expense whatever in the fittings of the new house, which at present is the finest vaudeville house on the coast. The opening bill will be composed of The Abdallah Troupe, Rinaldo, Laughlin's Dogs, Ezler and Webb, Pierce and Roslyn, Dorsch and Russell and two reels of moving pictures. Full details will appear in next issue.

on Market street, between Fifth and Sixth streets. It is a very beautiful affair, containing some five hundred seats. It is called The Elite, and opened last Saturday evening with a flourish and continued doing a good business. Mr. Dahinken has just returned from an extended visit East.

While stung in a cafe on Golden Gate avenue last week, Burt Haverly, a well-known minstrel and comedian, dropped dead from a sudden attack of heart disease. Haverly was at one time with Charley Reed's Minstrels and other well-known organizations.

rioting that brought the police, an exhibition of actresses in undress, rivaling the sparse costuming of a Salome dancer, and a play without music or scenery, were among the un-billed attractions presented to the patrons of the Victory Theatre last Sunday night. Members of the Largarum Yiddish Opera Company were presenting If I Were a King, when delegations from the stage carpenters' and musicians' union invaded the house and demanded payment of \$100, which they claimed the management owed them. Leo Largarum disputed the claim of the unions. Captained by Antonio Cassassa, president of the Musicians' Union, the union men began to dismantle the scenery. The uproar raised by the audience threw the actresses, who were robing in the dressing room into a panic, and they fled in undress across the stage for the street exit. Then came the police, and the play was resumed, minus music and scenery.

The Vivians, H. Vivian and Miss Leon Vivian Dupreese, famous rifle shots, who are billing dates on the S. and C. Circuit, were Billboard visitors this week. They are much pleased with their reception on the Coast, and are featured all down the line.

M. Paap Morely, manager of the Three Sisters Ylietom, the sensational revolving globe artists, who were imported direct from Germany for the Barium and Bailey Big Shows, was a pleasant office visitor. His act is creating a furore all over the circuit, and return dates are offered.

Tops, Topsy and Tops, also Mae Sheftels dropped in and registered.

Don Carlos has just returned from a seven months' trip throughout the Coast, where he had his own show, comprising his trained monkeys, dogs and giant baboons, and did a tremendous business. He came in our office with his pocket lined with the yellow stuff, and says: "No more vaudeville dates for me. Always my own show hereafter." He is now preparing to go out with a much larger show next season.

The Norris and Rowe Circus closed its season at Salinas, November 6, and went into winter quarters the following day at Santa Cruz.

The contract for the construction of the new Columbia Theatre, to be erected at the corner of Geary and Mason streets, has been recorded, and work has already been commenced. The building, fully equipped, will cost in the neighborhood of \$300,000.

The Tivoli Theatre is to be rebuilt on the site of the old opera house, on the north side of Edly street, between Powell and Mason streets. The projected building will be a Class A, combining steel frame with reinforced concrete, and finished in fire-proof material throughout, as required by the building laws. Present plans contemplate a popular opera house, like the Tivoli of past days.

The Western States Vaudeville Association will establish a booking office in Chicago.

The Milk Can Mystery is produced at two houses this week. Hardeen at the Empire, and Frayolo at the National, and many patrons see both.

The Clansman is the Van Ness Theatre bill this week, and most of the local papers did not treat the play as was expected, calling it a lurid melodrama, and not an attraction for a high-priced theatre, but in spite of all these criticisms, the house did a good week's business. Next week Rose Stahl in The Chorus Lady is the attraction for a two weeks' stay.

Little Johnny Jones, at the American Theatre, is repeating the big success it made at this house last season. It seems the public is not tired of it, and the cast this year is equal to and up to the standard of former visits. Charles Brown in the title role is well liked, and William Keough as The Unknown is, as usual, the real hit of the show. All the other principals made hits. Ada Gifford as Florable Fly became a prime favorite at once, also Amy Mortimer and Dan Simmons. All of the song bits were enthusiastically received, and Manager Abe Cohn is full of satisfactory smiles.

Kolt and Dill, in Playing the Ponies, now on their second week, continue smashing the box office records of the Princess Theatre. So successful is the play that it is up for an indefinite run.

The Rocky Mountain Express is the Novelty Theatre attraction this week, playing to fair business. Next week Richards and Pringle's Minstrels play the house, and prospects look for a very good business. The town is billed like a circus.

A Navajo's Love was given its premiere at the Valencia Theatre last Sunday, and judging from the constant applause bestowed at each performance, the new play is voted a success.

(Continued on page 48.)

# VAUDEVILLE

"Slivers" Oakley, the famous circus clown, who is presenting his clever baseball pantomime on the Orpheum Circuit, was recently up against a hard proposition when he went to England to fill an engagement at the London Hippodrome. He had been accustomed to giving his baseball stunt in this country, and thought he would do the same for the British. He went on the stage of the Hippodrome the afternoon of his arrival in London, just for a rehearsal, to measure off the stage. One of the stage hands asked him what that game was he was playing. It then occurred to "Slivers" that baseball was not so popular in England and his travesty might flat before a British audience. "Slivers" hunted up a real live cricket game. That night, without a bit of preparation, he burlesqued a cricket game and made the Englishmen howl with delight. In speaking of his experience in London, "Slivers" said: "It made me sore to have to do that cricket stunt. I have actually played ball and am strong for the great American pastime. However, they're getting on to baseball in London. They don't know so much about it as they might. One day I walked along a street in London with a bat under my arm, and a chap asked me, pointing to the bat, 'Say, how do you swing it? Ha! Ha! blow it all—thought it was an Indian club—how funny!'"

For years American managers have been trying to persuade the Vendobonas, the most talked of musical novelty in Europe to accept American time, but since their sensational success at the Apollo Theatre, in Berlin, three years ago, their time has been booked solid until January, 1909, at which time Martin Beck has secured them for a limited tour of twenty weeks, which will be played exclusively in the Orpheum theatres. The Vendobonas combine melody with eccentric comedy, and the music is exceedingly fine, while the humor borders on the grotesque, being so ludicrous and fantastic that some critics abroad have called them the "mad musicians." The Vendobonas are both accomplished musicians. Carlo is a well-known concertmaster in Berlin, and Franz was formerly a piano virtuoso. Among the musical concerts they introduce in their odd offering are The Bassoon Virtuoso, An Unfortunate Violin Concert and The Canary at School.

Professional and amateur song writers are apt to sit up and take notice of a new announcement coming from Martin Beck, chief of the Orpheum Circuit, to the effect that after this season songs used on the circuit must be original, and not available elsewhere. This rule, which is to be enforced through the action of the producing department, includes the copyrighting of the song, and at the same time eliminates the long accepted custom of song boosting. For many years vaudeville singers have been privileged to accept fees from song publishers whose songs were used by the singers. Sometimes the vocalists have received as much as three such fees from three companies at the same time, and they sang those numbers which brought them the greatest revenue instead of those their audience likes best.

Vaudeville sketches are usually seen and forgotten but there is an act presented by The Ushers that when seen is not soon to be forgotten. Claude and Fannie Usher, in the parts of a retired prize-fighter and a girl of the slums, respectively, have a little playlet called Fagan's Decision, that brings home to us in the strongest possible manner, the charge to do good for evil. Miss Usher is the best girl of the slums seen for some time, and Mr. Usher is absolutely true to life as the "has-been" champion. It is an eloquent example of the uplifting power of the drama.

Farrell Alvano, wife of Donald Alvano, the boy operatic tenor, and a member of Mme. Alvano's Company, narrowly escaped being electrocuted at the Rialto Theatre, Memphis, Tenn., during the week of November 19. Mrs. Alvano hacked into an unprotected switch board and Lewis Chase, the stage manager, noticing her danger, rushed across the stage and knocked her away, but receiving a shock himself, which threw him into a corner. He was not seriously injured and will be back at his duties in a few days.

Miss Beatrice McKenzie and Mr. Walter Shannon, assisted by Harry Sullivan, are presenting a musical comedy in one act by Wilbur D. Nesbit, called A Shine Filtration. The action takes place in a scene representing the shoe shining emporium of the Auditorium Annex, Chicago, and the plot is said to develop in a brisk, bright and interesting manner, with a song here and there. It has just finished a successful Western tour, and had its first Eastern hearing in Baltimore recently.

The next European novelty to be seen in New York is Francis Olloms, who might be called a versatile genius. He is proclaimed as Europe's most accomplished xylophonist and concertinist; he is a juggler of continental reputation, and an acrobat of note. Imagine a novelty containing these three achievements, and an idea is gained of Francis Olloms' offering, which has been a much talked of success in Europe. He opens in New York in December.

Dolesch & Zillbauer, now in America, appearing exclusively in the theatres of the Orpheum Circuit and the Western Vaudeville Association, are well known throughout Europe as the original Viennese Street Singers, as they are said to be the first abroad to depict the characteristic traveling minstrels on the stage. Their eccentric make-up is that of Bohemians, and all their selections are catchy and tuneful. This is their first appearance in America.

Roster of Chas. A. Koster's Great Empire Show: C. A. Koster, proprietor and manager; Harry Corbett, business agent; Sam Edwards, agent; Sam Cohen, press representa-

tive; Harry Shields, carpenter; F. T. Wall, property man; Tom Lado, electrician; Miss Wollie McDonald, wardrobe mistress; The Hess Family, Weason and Devo, Empire Comedy Four, Allen and Watson, Berry and Walton, Eddie Esler, Jones, Grand and Jones and Mac Rhyder.

The Broadway Belle, is the latest creation introduced by Leon Finch, The Belle with the Smile. In this number he wears a director's gown and bears a striking resemblance to Veselka Suratt, the original Gibson Girl. He also does the Brinkley Girl and the Bathing Girl. He is at present assisted by Roscoe Slater in an original offering with the Trousdale Brothers' Minstrels.

H. C. and C. J. Simeral, managers of the Simeral motion drama talking pictures, interspersed with high-class vaudeville, write that their show scored a big success touring Southern Ohio during the month of October. During November they are booked solid through West Virginia. Messrs. Simeral contemplate touring the South during December and January.

Elizabeth M. Murray, the entertainer, who has just returned from England, where the natives like her personality but could not understand her Southern folk-lore, is cultivating a "starring bee." She is negotiating with May Irwin for one of her former laughing successes, and as Miss Murray is a big favorite in the West, she should prove a popular attraction.

Jacobs and West were compelled to cancel four weeks of their vaudeville dates owing to the illness of Miss Sadie West, she having undergone an operation for throat trouble. They expect to resume work about the last week in November. The team would like to hear from friends, who can address them at 20 E. Second street, Jamestown, N. Y.

Homer B. Mason, who was a popular vaudeville headliner before musical comedy claimed him, is making so decided a success in the leading comedy role of A Stubborn Cinderella en tour, that the East is not likely to see him for some time, as Askin Singer intend to install him as a permanent feature in one of their Chicago houses.

Patrice, the dramatic actress, has just completed a tour of the Majestic Circuit in the South in her new sketch, The Lobbyist. Later she will present this offering over the Orpheum tour. It is said to be a well-written playlet concerning a lady lobbyist who exerts her influence on a Congressman to get him to vote for a certain bill.

Hubert Deveau, the cartoonist, is out this season with a very fine new three-sheet bill in four colors. In the center of the bill is a large picture of himself as he appears today, and at the base is a full length miniature of himself as he looked some twenty years ago, when he first appeared before the public. The bill is very attractive.

Mlle. Rose Eddy, the young premier danseuse and ballet mistress, whose ballets are well known to circus and vaudeville people, will re-enter vaudeville as a single act on November 16, at Young's Million Dollar Pier, Atlantic City, N. J. B. S. Mackenas has engaged the act for the Interstate Circuit for February and March.

Charles Van, who with Miss Fanny Van is with the Orpheum Road Show, is a writer of one-act sketches, parodies and popular songs of considerable reperte. He wrote their present vaudeville offering, A Case of Emergency, which was well liked by New York audiences. Miss Van is a cousin of Sam Bernard.

The Melnotte Twins and Clay Smith will present their Artistic nonsense on the Orpheum Circuit for a season of twenty-eight weeks. It consists of singing and dancing, but its principal charm is due to the personality and daintiness of the twin sisters, Cora and Pearl, who are delightful comedienne and clever artists.

Geo. H. Whitman and Eloise Davis, in their laughable Protean travesty, Miss Little Gave, has been booked through the Western Vaudeville Association for ten weeks on the W. S. Butterfield Circuit through Michigan, commencing November 23, and opening at the Majestic Theatre, Kalamazoo.

Caryl Wilbur finishes his time with Wm. Morris week of November 16, at the American Theatre, New York City, and sails on the Teutonic, November 25, opening in London at the Tivoli Theatre, December 7. He is booked until June next in London and the provinces.

John Spotts has closed a successful season with the Carter Amusement Company and has joined hands with Geo. M. Lewis in a novel burlesque specialty, introducing a black Jew. They are booking over the Eastern time with the big onea for burlesque about December 1.

The Naked Truth will be seen in the West with George Leslie in the principal comedy role. It opened a long Orpheum tour in New Orleans on November 8. The scenery and costumes are entirely new and somewhat more elaborate than those seen in New York.

Comedy Stewart, "That Physical Torture Clown," has signed with the McCourt Comedy Co. to do his novelty balancing act. He will remain with the McCourt Company until March, at which time he joins the original Great DeOnzo Brothers' Company.

S. W. Lester, for four seasons general agent of the St. Louis Amusement Co., joined the Burgess and Alton Street Company, as press agent. The Angell Sisters, singers and dancers, also joined at Charleston, W. Va., to do their act, The Day of Sunrise.

Mae Bennett LaReno, the cowgirl vocalist, writes that she has been very ill and

underwent two operations during the last two months, but is now fast recovering. She is at present in Colorado where she will remain until she has fully regained her health.

The Jarrell Company, consisting of Marie Van Erten, Myrtle Pepin, Wm. Echois and Sam T. Reed, are meeting with success in vaudeville, presenting their comedy sketches. The act goes to the Pacific Coast over the Sullivan and Considine Circuit.

Mantell's Marionettes and Fairy Transformation have completed ten weeks in Montana, Utah and Washington, for Edw. J. Fisher, and opened on the Pantheon time, November 16, at Seattle, Wash., for ten weeks. The act is a big success.

Graham and Keating, minstrel comedians, have again resumed their work in vaudeville after several weeks' lay-off owing to illness. They opened on the Western Vaudeville Association time at the Temple Theatre, Ft. Wayne, Ind., Nov. 2.

The D'Arville Sisters, Jeannette and Irene, the famous French comedy fencing girls, have closed a successful tour of the Sullivan & Considine Circuit in the West and have joined Ma's New Husband, playing leading soubrette and comedy parts.

Belle Travers, leading featured woman with the Illand Stock Company, Pittsburg, has closed with that company, and joined the Washington Society Girls at Newark, N. J., October 25, for leads and feature and to do her specialty.

Clyo and Rochelle, at Young's Million Dollar Pier, Atlantic City, N. J., week of November 2, were a decided hit. Several managers saw their act during the week and as a consequence they have some good time booked.

Jack Polk, of Polk and Martella, and Sid DeClairville, of Vane and DeClairville, have joined hands in a gymnastic comedy talking and knockabout act. They open on the Western time, November 30, booked by Paul Gondron.

Fred Frey, "That Mew-ze-cal moke," who is in his eighth week of grand success on the Interstate Circuit with his original comedy musical act, will next season present an entirely new act, using his own original novelties.

The Cliffords, sword swallowers, closed a very successful season with the Gollmar Brothers' Show, October 31, and after a three weeks' rest with friends in Chicago, they will commence their vaudeville dates.

Stevens and Clyde are in their fifteenth week on the Brotherhood time and are booked solid until January 9, when they join hands with the Musical Russella, taking out their own musical comedy company.

Wolfe and Vaughan are playing the Southern Association time and their rural comedy playlet, The County Sheriff, is going with a scream in every house they play. They are booked solid until February 1, 1909.

Louise and Hazel Gladstone, formerly known as the Gladstone Children, are making their usual hit on the Western Vaudeville Managers' Association time with their harmony singing and comedy acrobatic dance.

Miss Lucille LaTour, the charming soloist, has been engaged permanently at the Amusement Palace, Corry, Pa. She sings the very latest songs in a captivating manner and pleases the patrons of the house.

Political sketches, by the way, seem to be becoming rather plentiful this season. The latest is called The Spotless Reputation, by Harrison Armstrong, with Maurice Wilkinson and William Foran in the cast.

Allan Mason, magician, has just closed a successful twenty-four weeks' engagement in Eastern vaudeville, and is now preparing his new act, entitled A Walter's Dream, which he will present shortly.

The Marvelous Kurello, now touring the South with the Great Barlow Show, has not missed a performance for over eighteen months. He writes that his refined novelty act is meeting with approval everywhere.

Earl Flynn, "That Minstrel Boy," has accepted five weeks, beginning November 9, from Sullivan and Considine through Paul Gondron, and will be a special attraction for them during those weeks.

Hugh M. DeLury, of Corry, Pa., goes on the Interstate Circuit the second week in November in a straight singing act. Mr. DeLury possesses a rich baritone voice and will undoubtedly make good.

Charles Wayne, of comic opera fame, assisted by Miss Gertrude Dea Rochelle of the Chicago success, The Broken Idol, are playing a comedy playlet called The Morning After, in vaudeville.

Frank Loyal and his trained horse, Indig, are pleasing large audiences on the Western Vaudeville Association time. The number is one of the most mystifying horse acts ever seen on that circuit.

Joe Cooney has joined hands with Jack McKersan in a new and original comedy act, which they are presenting on the Interstate Circuit with great success. They are booked solid until April.

Clyo and Rochelle sensational globe rollers, are having a successful season on the Chas. Hodgins time in Texas. The feature of the act is Miss Emma's marvelous dance on the rolling globe.

Jimmy Rego and Blanche DeCortet have had a very successful season in the South and have been compelled to cancel their New England time in order to fill return dates in Southern territory.

The Marvelous Fanton Trio, Roman ring experts and premier novelty athletes, are making an enormous hit on the Western Vaudeville Managers' Association. They are booked solid until 1909.

The Frozo Trio, now on the Hal Goodwin time, are receiving many requests to play return dates. They were held over at Waterbury, S. D., for two weeks, closing on November 8.

The Rossleys are at the Family Theatre, Pittston, Pa., for the entire season, putting on a different playlet each week. They are now in their fourth week and report big successes.

Leo Wilder, the novelty balancer and mystic worker, has closed a most successful season of fair dates through the Middle West and has joined Benjamin B. Henry's Specialty Company.

Corey and Wells have resumed their work, opening at LaPorte, Ind., November 2. Mr. Corey had been sick for the past four weeks at his home in Racine, Wis., but has now fully recovered.

Wesley and Burns are in their fourth week on the Empire time where they are scoring a pronounced success, having been offered return dates in every house they have played on this circuit.

Thomas T. Shea, of Baldwin and Shea, has completed a new act for the team, entitled Higgins, the Clog Dancer, introducing some new and novel moves in terpolchore.

The Lane Trio have closed with the John W. Vogel's Minstrel and will go into vaudeville, being booked over the United time, opening at Hathaway's, Lawrence, Mass.

The Harrison West Trio have just finished a successful engagement on the Inter State Circuit and opened at the Folly Theatre, Oklahoma City, Okla., for Walter Keefe.

Harry L. Carrier, formerly with Wildard's Temple of Music, is now playing trap drums at the Ilison, Marshall, Mich., a vaudeville house, recently opened by J. Nagel.

Paul Taylor, formerly of The Stillsons, has joined the act again after an absence of six months. He opened at the Family Theatre, Pittston, Pa., November 2.

Ernest Mack, the black-face comedian, is taking a rest after a sixteen weeks' engagement, but will soon return to vaudeville, doing his singing and dancing act.

Louise Denman, the fascinating little soubrette and quick change artist, opened on the Sam DuVries Circuit at the Alamo Theatre, Birmingham, Ala., recently.

John Mylle and Mary Orth have closed their engagements in musical comedy and are back in vaudeville, opening in Denver, at the Crystal Theatre, November 2.

Barber and Palmer write that they are doing very nicely and are on their way home to spend the holidays, after playing forty consecutive weeks in the South.

The Lees, Myrtle and Dave, knife and battle-axe throwers, have closed their Stadium Show with the J. S. Carnival Company, and are again in vaudeville.

Billy Laclede, the composing monologist and coon shouter, writes that his act of thirteen subjects in one song in two minutes is proving a big hit.

The Long Brothers are playing a six weeks' engagement at the Palace Theatre, Jacksonville, Fla., previous to their winter engagement in Cuba.

Hayes and Rayfield, high-class singers and novelty dancers, are making a tremendous hit on the Sun time. They are booked solid for the season.

Dan Collins and Dick Welch are again in vaudeville repeating their former success. They opened at the Howard, Boston, November 16.

The Earl Family of Acrobats have closed with the Barnum & Bailey Circus and have joined the Great Empire Show at Kansas City, Mo.

Carre and Carre, singers, dancers and musical artists, are at present on the International theatrical time, booked by Paul Gondron.

Billie Macklin, formerly of Berrian and Macklin, is now working with his wife. The act is known as Fannie Donovan and Billie Macklin.

Phil Mills and Bessie Moulton have met with universal success with their new act, entitled A Trial Performance, in the Eastern houses.

Geo. DeVoy and Dayton Sisters write that they are being treated royally in every house on the Sullivan and Considine Circuit.

Miss Maude Douglas, the dainty comedienne, in her Gypsy Girl impersonation, is meeting with big success on the Interstate Circuit.

James Calvin, the pantomime clown, is at the Waukesha Hotel in Hot Springs, where he is being treated for locomotor ataxia.

The Great O'Neal has been engaged as a special feature at the Valdosta, Ga., 15,000 Club Celebration, held November 10-14.

The Great Mallon, juggler, is meeting with big success with the Maginley's New York Circus, touring the British West Indies.

Juggling Mathieus has finished the Kohl & Castle Circuit and opened October 19 on the Interstate Circuit for ten weeks.

The Mozo Trio, at Goss Brothers' Empire Vaudeville Theatre, Watertown, S. D., scored a big hit with their singing act.

The Bartimes, head balancers and up-side-down dancers, will open on the Orpheum Circuit January 4, at Denver, Col.

The Four Fullers, juvenile singers and dancers, are making a big hit in the South with their military song and drill.

Sam Lupton, "The Man with the Green Gate," an English artist, is now playing his first season in America.

Billy Ritter, "that trap drummer," has closed with Column's Minstrels and is now appearing in vaudeville.

LeCompt, the wizard of fire and electricity, is doing well in the Middle West with his mysterious act.

Jeannette LaBlance is meeting with success in vaudeville, doing her singing and dancing specialty.

Mr. and Mrs. Brian Darley are making a hit in vaudeville in their sketch, The Mistle Happiness.

Leonard Kane, the Dancing Adonis, is now billing himself as The Dancer in the Golden Frame.

# DRAMATIC

The Minneifl Brothers' Dramatic Co., under their own pavilion, featuring the dainty comedienne, Mina Gemmill, closed a brilliant and successful season, September 5. The Minneifl Bros., and Mina Gemmill have become a household word in Ohio, and there are more demands for time than they can fill. The motto of the management is "high class, clean performances, courtesy to all, and all promises fulfilled." Number of people carried is thirty-five; seating capacity, 2,000; money expended, \$10,000; size of outfit, largest of its kind traveling. Owing to the large business the past season, the catch word of the show was, "Try to get in." Next season the outfit will be brand new from stakes to bale ring. New and beautiful scenery will be carried for each production, and the entire outfit will be as complete as capital and experience can make it. The Minneifl Brothers intend to spring several novelties for next season that will surprise their many patrons, and great activity is evident around headquarters at Delaware, Ohio, preparing for 1909. Our people usually ordered "Old Billy Boy" ahead, so they would always be sure to have it.

Notes from the DuPree-Ayer Company, W. H. Vauetteu, manager: We opened our summer season July 4, at Sapulpa, Okla., playing the Airborne Circuit to good business. We opened August 20 on Van's Airborne Circuit at Welch City, Mo., to S. R. O. business. Our regular season commenced October 8 at Rich Hill, Mo., to a packed house and we have had good business since. We have one of the strongest repertoire companies in the Middle West, have special scenery, paper and electrical effects. For each bill we carry 40,000 square feet of scenery. The show is receiving the best notices from the public and press. Every play is put on under the personal direction of Eiton DuPree. Roster of the company: W. H. Vauetteu and DuPree, owners and managers; Frank Everhart, business manager; E. W. Parker, stage manager; Phil Davis, J. E. Gallagher, Harry Sherwood, E. B. Dupree, Theo. Chaitron, Marion Anderson, Pearl Sherwood, Sarah Griffin, Mary Ayer, Cuttle Moran, and Edna Bush, musical director.

Notes from the National Stock Company, Billy Howard, manager: We are now in our fifth week over the H. W. Woods' Circuit and the business has been very good. At Lexington, Mo., we broke the season's record for good business and also at Marshall, Mo. Marshall has not been a very good town of late years, but with a lot of hustling we managed to get them started and kept them going all week. The company remains practically the same as at the opening. Roster: Billy Howard, owner and manager; F. W. Hofkins, advance; Jack Lockwood, director; Edd Moran, stage manager. The company consists of the following people: Jack Lockwood, heavies; Edw. Moran, characters; R. H. Herriman, general business; Harvie J. Maxwell, juveniles; Edwin Hoyt, comedian; L. T. Swain, leads; Edna Fox, lead; Madelon Taylor, dancer; Beatrice Salter, Injeunes. We are booked through Missouri, Iowa, Wisconsin, Illinois, Indiana and Kentucky. Everybody is well and things look good for a long and prosperous season.

The Fighting Parson, W. F. Mann's latest production, with John A. Preston in the title role, is now touring the Central States, and is meeting with success. The Fighting Parson is a meritorious production and does not depend on scenery or gorgeous costuming for effects. The complete roster of the company is as follows: W. F. Mann, owner; C. F. Maxwell, general manager; Harry Chappell, company manager; Oliver Martell, representative; John A. Preston, stage manager; Eugene Handly, mechanic; cast—Mr. John A. Preston, leading man; Wayne Nunn, heavy; Bernard Craney, character; Ben Greenfield, juvenile comedy; Harry Chappell, character; Doug Kingsford, character; Eugene Handly, comedy; Miss Sara Marlow, leading lady; Miss Lida Hall, character; Miss Grace Valentine, juvenile; Miss Elizabeth Liddar and Miss Mabel Madson, comedies.

Lee Parwin, business manager of H. E. Pierce and company in Wyoming, writes as follows: "Since our opening, September 8, business has been, generally speaking, very good. The play, while not of the melodramatic variety, has many strong situations and is typical of the West, where we are now playing, and without exaggerating, I may say that the company has been enthusiastically received everywhere. The management has furnished an excellent cast including Cecil Kirke, Nelson Leavitt, Dean Selah, Bert Hawkins, Burt Crockett, Frank Hurdles, Harriet Humphreys, Anna Gardner, Marie Bonnell and Flossie Moisan. Frank Patton is manager with the show, while Archie C. Cracroft and myself are in advance."

Park B. Prentiss has closed his third successful season as band leader with the Sciss-Floto Shows and has taken out the comedy, *The Country Boy*, opening at Dubhart, Texas, October 28. The following is the roster: Park B. Prentiss, manager; Bob Cavrough, agent; T. H. Dehnhaut, stage director; H. S. Roberts, stage manager; C. A. McGroue, electrician; H. C. Benson, properties; Glen Cutler, musical director; Henry Moore, Eugene Gerthe, Ed. Matt, J. H. Gates, Miss Madeline L. Little, Miss S. Kayler, Miss Elsie Kanfer and Mrs. T. H. Dehnhaut.

An event of much interest and pleasure-giving type was that of recent date, when Donald Robertson's company of artistic players presented *Comus* at the Coldren Theatre, Iowa City, Iowa. Following the play, which scored a tremendous hit in that college town, the eminent exponent of Art for Art's sake, and his fellow actors were lauded by President George E. MarLean and Dean Charles Noble Gregory of the University of Iowa, at the Telechart parlors. The function was a noteworthy one, many of the university's foremost professors being present.

The Man of the Hour Company broke all house records, October 27, when it performed at the National Theatre, Nashville, N. H. Over six hundred tickets were disposed of during the advance sale on the Saturday previous to the performance, and long before the doors were opened it was announced that standing room only could be procured. Notwithstanding this incon-

venience a large throng preferred standing rather than lose the opportunity of witnessing the play. Manager A. H. Davis, of the theatre, is endeavoring to procure a return date in the near future.

T. H. Hans Hanson Company is now in its ninth week and doing nicely. The cast is the strongest this season Haus Hanson ever had, while the band and orchestra are far above the average. Lew Wren, as Hans, and Jessie Wren, as Chick, are doing nicely. The roster is as follows: Lona Ireta, manager; Lew Wren, stage manager; Sam Stendahl, master of properties; Frank Hill, musical director; H. V. Darr, Cora Darr, Bessie Wren, Bess Bertley, Baby Eugenia, Robert Doziet, Geo. Marquette, Ted Nicholson and Archie Banford.

On November 3 (election night) a performance of W. F. Mann's *Tempest* and *Sunshine* (Central) was given at 7:30, and at 10:30 the members of the company gave a high-class vaudeville show. Those appearing were: Small and Small, colored singers and dancers; Victor Travers, dramatic sketch; Carl Winterhoff, balletist; Ethelene D'Arde, aerial artist; Harry S. Dunley, comedian; Little Babe Hill, soulrette, and Marie DeBeland, Company. In a comedy sketch, *Business* was excellent at both performances.

Roster of Burgner and Aiton's Stock Company: Thos. Aiton, Chas. C. Burgner, J. Rosa Wilson, Ed. Hansford, J. P. Day, W. O. Swartwood, A. D. Wilson, J. H. Little, A. T. Adams, J. Henry King, Miles Reed, Geo. W. Craven, Hal Denton, John Beran, Nellie Denton, Leila Neilson, Della White, May Little, Mrs. C. C. Burgner, Edith Stafford, Rose Adams, Kate Morris and Henrietta Wilson. The company carries a Beran's Red Devil Concert Band and Orchestra.

The Western Texas Ranger Company, under the management of James A. Norman, is having a successful season. The cast is a strong one and the audience is always sent away well pleased. The roster: J. A. Norman, manager; Fred H. Roberts, Alder Benfrey, Wm. X. Valentine, Otto Miller, Bruce L. Miller, Z. A. Stanton, Jack Hoskins, J. A. Nangher, Leito Fluk, J. F. Keller, Thomas Grandy, Corraine Grandy, Gazel Russell and Leon Gray.

Jack Hoskins' *A Texas Ranger Company* (Eastern) is now making the South. The company is under the management of Joe Ingell and the reception given it in the South has been most gratifying. The company goes as far South as Rome, Ga., the Thanksgiving date, then back through Tennessee, West Virginia, Ohio and Pennsylvania and then into New England. The show will close near Chicago about July 1.

So successful has Robert Sherman and his company been in the repertoire of plays given Waterford (Ia.) audiences, that he has decided to put out a road company. Players have been signed and are expected to arrive shortly, when rehearsals will begin. *My Friend From Arkansas*, a play written by Mr. Sherman, will be the opening bill.

Roster of Fred M. Vice's Maloney's Vist Company: Fred M. Vice, Emily Viola, Al. West, Wierce Adams, Harry Crotke, Max Stern, Mary Maloy, Nellie Carroll, May O'Connell, Isabelle LaFrance, Agnes LaVoice and Freda Zissner are playing to good business through Pennsylvania and West Virginia.

Ethel Clayton, who plays *Mini*, the artist a model in *The Devil at the Chicago Opera House*, Chicago, has just received an offer of \$25,000 from Marx, a famous portrait painter in Paris, to pose for him for a single portrait painting that is to adorn the walls of Windsor castle.

The success of John Drew in the *Maughan* comedy, *Jack Straw*, has caused Chas. Frohman to extend his season at the Empire Theatre, New York, until January 1. In the meantime the tour of Maude Adams, who will follow Mr. Drew at the Empire, will be extended.

Denman Thompson, the veteran actor of *The Old Homestead* fame, has returned to his home in West Swazey, N. H., near Keene, to rest for a time before going South for the winter. He will not be with the Old Homestead Company any more this season.

Archie Robinson, who has been seriously ill in Archison, Kan., has sufficiently recovered to go to Colorado, where the climate is expected to hasten his recovery. His wife, Ruth Robinson, has gone to Topeka, where she expects to join a theatrical company.

Jack Ball has closed with *Emma Bunting* at the Seattle Theatre, Seattle, Wash., and with his wife has joined *A Savage King* Co. Mrs. Ball (Eva Sargent) is to play the Countess, and himself to manage the company.

The Bennett-Moulton Co., managed by George K. Robinson is doing the usual good business. The plays, company and specialties are the best in five seasons, and the company is now one of the strongest on the road.

Alfred E. Aaron's production of *The Devil* was presented at the Messenger Theatre, Cory, Pa., November 2, with Reginald Barlow in the title part. Mr. Barlow's acting was clever and his support excellent.

Miss Gwendolin Bower, pianist with the Ralph Riggs company in *It's All On the Quiet* was compelled to leave the company at Webster City, Ia., on account of illness. She returned home to Algona, Ia., and is suffering with typhoid fever.

According to Charles Frohman, Wm. Collier will be seen in London next May in *The Patriot*, written by Mr. Collier and J. Hartley Manners.

### J. H. ESCHMAN LEAVES MINNEAPOLIS.

J. H. Eschman, the popular leasee and general manager of Lake Harriet Park, Minneapolis, Minn., left for the South on October 24, to assume the active management of one of the largest circuses on the road and which is now on a tour of the South.

### CINCINNATI, O.

Music and fun prevailed in the leading houses last week. It came as a relief after many more or less lullidious attractions which made a bid for popular recognition, and in many instances failed to receive the warm reception sought. As a result of the same, the box-office receipts have been larger the past week than at any time the present season.

At the Grand Ziegfeld's Follies of 1908 drew immense business last week. This week *A Waltz Dream* is pulling big crowds, and is pleasing everybody. There is no denying that the lighter form of opera is demanded by playing people who seem weary of prolix plays or plays without a plot. Next week comes *Maid of Malindi* in the bill of the circus.

The Gray White Wag, Shubert Brothers' biggest and best of New York Casino reviews, opened at the Lyric Theatre Sunday night. The organization is headed by three well-known stars, and no comment other than the mention of their names is necessary to convince the most skeptical of their merit. *Letters from the Angels*, *Camille D'Arville* and *Emma Carus* form a strong combination of co-stars. They are ably supported by a large cast, including several well-known musical comedy favorites.

The Columbia bill of the last week was played both company and the house, while the public showed its appreciation in which it holds the efforts of the management to give good shows. The bill for the current week is headed by Tschornoff's Novelty Circus, followed by *Work and Overt*; Four Casting Dancers, Julia Kingsley & Co., Hayes and Johnson; Leo Carillo; Fred's Musical Trio, and moving pictures. The program is excellent, and business is first-class.

Another week of frolic began at the Walnut Theatre, Sunday, when George Sidney returned to Cincinnati for one week, backed by a large company. Theatre-goers invariably take kindly to an entertainment that includes plenty of good, wholesome comedy, interspersed with catchy songs and lively music. More real entertainment is crowded into the three hour performance of *Busy Izzy's* *Boodle* than in any other similar production seen here this season. The show is ridiculously funny from start to finish. The scenic settings are good and a well-drilled chorus is provided.

A very commendable review of *The Christian* was given by the Forepaugh Stock Co. Sunday afternoon, and while the play has been seen here several times before, keen interest was manifested by the clientele of the Olympic at its initial performance, and a successful week will be closed by the play. *The Christian* is a powerful story, telling of the poor of London. The play is exceptionally well adapted to stock productions. It is hardly necessary to say that the several roles were given a careful interpretation. The ensemble of capable actors brought together by Managers Fish are prime favorites in the Quarter, and no matter what play is presented, the company is usually accorded liberal applause.

The current attraction at Heuck's Theatre is Tennessee Tess, Queen of the Moonshiners, the latest melodramatic success from the prolific pen of Chas. E. Blaney. This play is one of the most thrilling of the many thrillers written by this prolific dramatist, and affords an ample opportunity for the clever and popular actress, Lottie Williams, to show herself to the best advantage in many powerful scenes. The initial presentation given Sunday afternoon, was played to good patronage, and there is no doubt but what the people of Cincinnati will be as enthusiastic in their reception as have those in other cities. Two car loads of scenery and mechanical effects are carried, and a splendid company has been selected to surround Miss Williams.

The Tiger Lilies hold forth at People's Theatre the current week. This attraction is of exceptional merit, and it is pleasing to most exacting of the audiences. It was tendered a warm reception at both performances Sunday. Two very clever burlesques are furnished, the first being especially funny, entitled *A Trip to the Moon*. There are so many clever people with this attraction, that it is impossible to give each their just mention, so we will pass up further comment, other than to say that the Tiger Lilies are under the personal direction of Manager Drew, of the Campbell-Drew Amusement Co., and that the show is complete and artistic in every detail, having its general make-up comedy, plenty of good musical numbers, and pretty girls.

The Standard Theatre is the scene of much merriment this week. A very clever show, *The Bowery Bachelors*, have been booked for the current week, and in their two-act musical farce, make a great hit. Everything that is necessary to make a good burlesque show is evident. A particularly good-looking and active chorus is furnished, the costumes are in keeping and the scenery quite pretensions. The songs are all new. Plenty of comedy is furnished, and the show, as a whole can not fail to please those who admire a burlesque attraction.

A distinct novelty, especially for popular price attractions, is the offering at the Lyceum Theatre this week. The play is full of sentiment and elevating in character, and gives a delightful glimpse of Irish life in *Boulah Boyner's* latest play, *Molly Bawn*. A capable company presented the piece. The cast included Harry O'Brien, Erin O'Brien, Harry Robinson, George Henderson, Beatrice Menzie, Josie Morris Sullivan, Rose Mary Scully, and St. George Dauglen. Due attention has been given to the scenic side of the production.

Frank R. Robinson has been giving a series of traucloques the past several Sundays, at the Lyric Theatre. The most interesting yet given, occurred last Sunday when *Palestine* was described. This lecture, while intensely interesting, is not in any sense, a religious one. The pictures must be seen to be appreciated, as they are beautiful beyond comparison, and a radical departure from the ordinary motion pictures used in describing travel.

The Auditorium Vaudeville Theatre has again changed management, but if Sunday's performance are a sample of what the new management intends to give the general public, the success of the house is assured. The house was packed at both performances. *Milano & Alino* have a refined comedy sketch, considered one of the funniest ever seen here. Demmo and Bell follow in a laughable comedy, introducing the dog with a human voice, which takes down the house. McKee Richmond, the Irish monologist, is seen to advantage in his funny stories and songs. Marvin Brothers, eccentric acrobats, put off some marvelous feats of hand-balancing which give ample opportunity to portray their remarkable strength. The bill concludes with moving pictures.

New Robinson's Theatre, with the Casinova Company, continues to draw crowded houses. *The Three Haris*, Charles, William and Bessie, have a comedy musical sketch which is pleasing. The other acts on the bill for the current week are the *Zoyarras* in a head-balancing act; Roach and Harie, interspersing comedy with a song and

dance turs, which create much amusement, and moving pictures.

Mr. Tom Corly, popular advertising agent of the Standard, is rejoicing over the arrival of a handsome son and heir.

Walter Ray, who was with Car No. 1, John Robinson Shows the past season, has arrived in Cincinnati, his home city, and is again on the staff of the Grand Opera House. REYAM.

### THE HENRY SPECIALTY CO.

Prof. Benjamin B. Henry, at the head of Henry's Vandeville and Dramatic Booking Exchange and Henry's School of Acting in Minneapolis, Minn., has met with so much success with his Specialty Company that he is starting out a second one to open at Milaca, Minn., on November 16. This second company will play touring engagements over the route just covered by the number one company, which is at present playing in Iowa. The dates following Milaca include, in order, Mora, Cambridge and Pine City, Minn., and Grantsburg, Wis., after which the company again returns to Minnesota and plays North Branch. The balance of the singing acts played by Evans and Company, the roster of the number two company is as follows: Benetti, the funny tramp; Leo Wilder, in a Chinese novelty juggling act; Pauline Welr, in a novelty club-swinging act; Ethel Flynn, high-class vocalist and sketch artist; and Benj. B. Henry and Lulu May in a comedy sketch, entitled *Marriage is Sailing*. Henry and May also present a musical comedy act. These companies of Prof. Henry play H. L. Walker's time and have so far met with the greatest success. Prof. Henry figures on bringing out a female Minstrel Show of ten ladies, featuring a ladies' band, in the near future.

### KEITH & PROCTOR'S NEW YORK THEATRES, WEEK NOV. 16.

125th Street Theatre.—Mabel Harrison and Joseph Howard head the bill at the 125th Street Theatre. In their amusing comedy and singing act, *Phyllis Evans* and Company, in George Arliss' clever sketch, *It's Up To You*, William, is one of the added attractions. *The Tuscan Troubadours*, a big musical act, and Lila Fuller, the fire dancer, is featured. Other headline acts are the Six American Dancers and Fred Lindsay, the wonderful Australian whip manipulator. Quinn and Mitchell, in a talking act, and Fox and Fokle, the clown with his clever little dog, and the smallest horse in the world, complete the bill.

Fifth Avenue Theatre.—Zelle De Lussan, the famous grand opera prima donna, is the headline attraction. The *Novellas*, in their big circus act; Julie Ring and Company in a comedy sketch, *2 A. M.*; Clarence Wilbur's *Funny Folks*, the Madcaps, dancers; Charles Kenna, *The Street Fakir*; James Francis Doolley and Corinne Sales; and Seblini and Groviali, in an acrobatic act, constitute the program.

### T. M. A. NOTES.

T. M. A. Lodge No. 73, of Springfield, Ill., which was organized January 9, 1908, and has been less than a year in existence; has experienced a very fast growth, and is in a prosperous condition. One hundred and twenty-eight members are now enrolled, and others in sight. Two well-attended meetings are held each month. The officers are: Chas. W. Morgan, past pres.; Henry Rolfe, president; Leo X. Merkle, vice-president; A. H. Schlang, treasurer; Earl Enos, recording secretary; E. A. Grozan, financial secretary; L. A. Tomlinson, assistant secretary; N. J. Luther, marshal; Her man Goa, sergeant at arms.

What will be known as Local No 100, of the Theatrical Mechanical Association, was formed at Paterson, N. J., Sunday, November 8.

### ASKIN-SINGER SUCCESSES.

Harry Askin and Mort. Singer, of Chicago, are names "to conjure with" in theatrical circles in Iowa City, Iowa. The latest La Salle Theatre success to score in Iowa City is *The Honeycomb Trail*, which made a distinct hit, November 11, at the Coldren Theatre. Prior thereto, the same company delighted record-breaking audiences with three other attractions sent to Iowa City, *The Girl Question*, *The Time, The Place and The Girl*, and *The Empire*. The Askin-Singer management evidently believes in sending amusing plays, good singers, large, handsome and well-dressed choruses, competent comedians and attractive scenic effects on the road, and they have a following in the University City of Iowa that insures them a packed house every time one of their splendid musical comedy treats comes hither.

### NATIONAL DAIRY SHOW.

Beginning December 2, and continuing until the 12th, the National Dairy Show will be held at the Coliseum in Chicago. Many special attractions have been booked for the occasion, and the affair promises to be one of the big events of the fall season. Among the attractions will be Lew Sunlin and his trained bull; Fred Lealle's Country Circus, comprising trained sheep, roosters, pigs, etc.; ten ladies, the "Dairy Mads' Chorus," who dress in costume corresponding with the different countries noted for good catte; a milking contest, etc. Young's Chicago Band has been engaged for the event!

### INFORMATION WANTED.

Denver, Col., Nov. 12, 1908. The Billboard. Dear Sir:—Will you kindly give me information regarding the whereabouts of Mr. Joseph Aldert, at one time with Geo. Primrose's Minstrels, afterwards working in a sketch on the Orpheum Circuit, under the team known as Connors and Aldert. If you will oblige me address W. A. Doty, 1352 Lincoln street, Denver, Col.

### ORPHEUM, WATERTOWN, N. Y., REOPENS.

The Orpheum Theatre, Watertown, N. Y., re-opened its doors Monday, November 9, playing Keith's vaudeville. On the bill were the Omega Trio, Bell Boy Trio, A Night with the Poets and other big acts. The Orpheum is managed by W. C. Mack.

Frank Harcourt, who has been playing the principal comedy part in *A Branch of Keys* closed November 16, and has returned to New York City.

# LETTER-BOX MAIL

We can not undertake to re-mail PAPERS or PACKAGES on which is required extra postage to forward, unless the necessary amount of postage is paid. At the right hand side of same you will find the amount required.

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\*Mail in New York Office.

## LADIES' LIST.

Abdallah, Mrs. J.  
\*Adams, Ida  
Alberts, Pearl  
Antonie, Mary  
Armstrong, Elva  
Aala, LaBelle  
Baird, Grace  
Ballard, Dot.  
Ballontyne, Mrs.  
Clevie  
Banvard, Maud  
Barbed, Mrs. Rose  
Barfield, Mrs. C. E.  
Barron, Anita  
Bartine, Elva  
Beldon, Cora  
Benson, Rose  
\*Bergar, Mae  
\*Beason, Lulu  
\*Beatt-Price & Co.  
Bez, Marion  
Berenson, Mrs. A.  
Bernhardt, Mildred  
Billier, Mrs. Chas.  
\*Birkner Mrs. Nla  
Blair, Edith  
\*Blare, Mrs. Bella  
Blondell, Mabel  
Bond Lucy  
Boughton, Mrs. Will  
Branche, Irene  
Brawley, Mrs. Anita  
Broffler, Mrs. E. H.  
Brown, Mrs. Joseph  
Brown, Lavina F.  
Brown, Mrs. C. F.  
Brown, Mrs. Gertrude  
M. Bunnin Sisters.  
Burke, Bertha  
\*Burke, Beatrice  
Burton, Mand A.  
Burton, Daisy  
Burton, Miss Roy  
Butterworth, Mabel  
Cabanessa, Maud  
Caddell, Tressie A.  
\*Cain Sisters  
Cameron, Zula  
\*Camille  
Carmen Sisters  
Carroll, Mrs. James Q.  
Case, Mrs. Myrtle A.  
Castello, Kittie  
Ceati, Edith  
Chamberlain, Mattie  
Chamberlain, Mrs. C. E.  
Chatham Sisters  
Chesley, Mrs. Herbert  
Clark, Hazel  
Cleo, Bortna M.  
Cleo, Girl in Red  
Cline, Mrs. Myrtle A.  
Cochran, Mrs. Cora  
Cogie, Dottie E.  
Collins, May  
Cometa  
Condon, Mrs. Harry  
\*Connelly, Grace  
\*Connelly, Lleyda  
Grace  
Conklin, Frances  
Corina, Princess  
Corine, Miss  
\*Cottew, Dorothy  
Crew, Mrs. J. H.  
DeGafferly, Mrs. T. P.  
De Jean, Laura  
Deldas, Mrs. Delaforet  
DeMillie, Maya  
De Nova, Mrs. Fred  
DeOre, Pauline  
De Vere, Marie  
DeVere, Ethel  
Daniel, Mrs. Ed.  
Daniel, Mrs. Isola  
\*Darlan, Alberta  
Doss, Mrs. Wm.  
\*Davenport, Pearl  
Davenport, Mrs. Lew  
\*Davenport, Mrs. Gerlin  
Day, Katherine  
Delmore, Mrs. Emily  
Dixon, Mrs. J. W.  
Doherty, Agnes  
Donnelly, Etta  
Dovonan, Emma  
Douglas, Blanche  
Dunlap, Mrs. May  
Earl, Maud  
Earl, Virginia  
Earle, Dorothy  
Eberhardt, Mrs. Fred  
\*Eckard, Pauline  
Elliott, Rose  
Eldon, Madam  
Eldon, Mrs. G. H.  
Emmett, Mrs. H. J.  
Eringshous, Mrs. H.  
Etolles, Madame  
Excella, Louisa  
Faircloth, Vera May  
Farrar, Virginia  
Farlow, Sade  
Farnsworth, Mrs. Dudley  
Fay, Anna Eva  
Fay Anna Eva  
Fay Sisters  
Fay, Dolly

May, Ethel  
May, Gracie  
Melville, Emma  
Mendelssohn, Mrs. Jake  
Mendelssohn, Mrs. Ni  
na  
Merrill, Bessie  
Merrill, Alma C.  
Milaco, Ida  
Miller, Mrs. Gussie  
A.  
Miliken, Mrs. Em  
ma  
\*Milton, Jean  
\*Mitrin, Pauline  
Mitchell, Lola (Top  
sy)  
Moore, Annie  
Moore, Jessie  
Moore, Goldie  
Moore, Mrs. Edith  
Moore, Leora  
Morrell, Marie  
Morrissette Sisters  
Morris, Jessie M.  
Mroz, Mrs. Lenora  
\*Mundy, Mrs. P. J.  
Mundy, Mrs. A. M.  
Murphy, Mrs. Marie  
Murphy, Mrs. J. W.  
Myers, Mrs. Chas. M.  
\*Nelle  
Nelson, Myrtle  
Newman, Lizzie  
\*Nielsen, Alice  
Noel, Laura  
\*Noian, Andy  
Norton, Mrs. Loretta  
Nixon, Thelma  
Nugent, Mrs. Winnie  
Onice, Mrs. T. Walter  
\*Pattee, Mabel  
Pete, Mrs. Lerieth  
Phillips, Mrs. John A.  
Phiefer, Ollie  
\*Pierce, Signa  
Pontik, Mrs. C. M.  
Prentiss, Mrs. G. A.  
Price, Mabel  
Pritchard, Mrs. Geo.  
Pullen, Mrs. C. H.  
\*Ramey, Geo. O.  
Raymond, Ruby  
Reed, Frances  
Revell, Nellie  
Reynolds, Frances T.  
Rice, Nancy  
Richard, Hattie  
Richmond, Elythe  
Rite, Bella  
\*Robertson, Lolita  
Rockeman, Mildred  
Rodgers, Mrs. Eva

## GENTLEMEN'S LIST.

\*Abed, Neal D.  
\*Ahdalshalem, Toby  
Mursie  
Abdallah Bros.  
Aboud, Selim  
Achenback, Oswald &  
Lottie  
Adams, Hugh  
Adams, W. H.  
Adams, Frank  
Alexanders, The Two  
Alla, H.  
Allen, B. F.  
Allen, Joe  
Allen, Frank  
Allen, J. E.  
Alpins, Chas. H.  
Alvin & Hendrix  
Alvino, Pedro  
Alvord, Dr. A.  
Anders, Chas.  
Anderson, A. J.  
\*Anderson, Clyde E.  
Anderson, C. E.  
Andrews, Leonard  
Andrews, Geo.  
Andrews, Jno. H.  
Andrews, John R.  
Andrews, Delmar  
Andrus, Bert  
Angelo, Hugo  
Anzuz, J. D.  
Apollo, Dick  
Appley, E. J.  
Arlington, Eddie  
Armand, H.  
Arrival of Kitty Co.  
Arthur, Wm. Young  
Asadoorian, Morio  
\*Ashmore, C. J.  
Atlas Amusement Co.  
Austin & Sweet  
Bastman, John T.  
Bacon, Myron &  
Ethel  
Badeaux, E. J.  
Bailley, Archie  
Balley, R. N.  
Balley, J. N.  
Balley, Crogan  
\*Balley, Bill  
\*Balrd & Dunn  
Baird, Carl  
Baker, Baby  
Baker, Herbert  
Baker, Sid  
Baldwin, Dick  
Banscher, A. C.  
Barnard, Bert  
Barber & Palmer  
\*Barnard, Fred  
Barnett, Red  
Barnett, J. P.  
Barry & Halvera  
Barshaw, L. W.  
Barker, E. P.  
Barnes, Mr.  
Barnes & West  
Barns, Lee  
Barrett Bros.  
\*Baum, Harry  
Bauman, J. H.  
Bayless, F. P.  
Beauchamp, A.  
\*Bedini, Donat  
\*Bejack, Herman  
Bell & Braley Shows  
Bell, Robert  
Bell, Joe  
Belle Japan Co.  
Beldon, G. M.  
Benjamin, E. R.  
Bennetts, Billy

Carroll, C. J.  
Carroway, Jaa. E.  
\*Carson, Ed.  
\*Carter, J. H.  
\*Carter, Monte  
\*Carthe, J. J. Segner  
\*Carthell, Herbert  
Carver, Dr.  
Casud & DeVerne  
Castello & Carver  
Castle, Fred R.  
Castly, Bob  
Caulle, A. M.  
Cavansugh, Rob  
Cevene, Fred  
Chambers, Roy  
Chambers, William E.  
\*Chaplin, Chas. J.  
Chase, Tommie  
\*Chasterton, Tom  
Chesalo, Nicholas  
Chenmont, C. C.  
Cherry, W. A.  
Cherry, Wm. C.  
Clark, Chlc  
Clark, A. T.  
Clarke, Macon (Kid)  
Clark's Dog and Pony  
Clark, Harry M.  
Clark, Chas. K.  
Clawson, H. F.  
Clawson, Roscoe  
Clayton, Joe  
Clerk, Texas.  
\*Cleo Family  
Cleveland, I. A.  
Cliftons, Three  
Clifton, Harry Hugh  
Clifton, Harry  
Hodges  
Cline, J. E.  
Cody, Art  
Coffey, H. P.  
Coleman, Geo.  
Collins, Dan  
Collins, Leo  
Colton, Ires, N. Y.  
Car & Equip. Co.  
Compton, John  
Comte, Joe  
Condon, H. O.  
Conkey, Clever  
Conklin, Edw.  
Connelley, Lloyd  
Conum, F. E.  
Cook, Woodie  
Cook & Myera  
\*Cook, Carl W.  
Cooley, Clark  
Cooper, C. H.  
Cooper, Al.  
Cooper, Texas  
Copland, Sandy  
Corey, George  
\*Corrigan, James  
Courtner, Fred  
Cousins, Jack  
Connors, Jim  
Condon, Harry  
Connors, T. J. Fatty  
Cook, Bob  
\*Cooper, Walter  
Cooper, J. T.  
Coyle, E. R.  
Craft, H. E.  
Cramer, Joe D.  
Crawcroft, B. R.  
Cromers, Paul M.  
Cresswell, W. P. 3c  
Cree, Great  
Crish, George  
Cronford, Gray L.  
Crouman, DeWitt C.  
Crooks, Barney  
Crossland, Chas.  
Crouch, W. A.  
Crow, Pat  
Crutcher, Tom  
\*Cunningham, Thomas  
F.  
Curtis, Chas.  
Cutter, Chas.  
Curatt, Chas. L.  
DeAcrian, Louis  
DeAmmon, Will  
DeClairville, Sid  
DeComa, John Jndge  
DeCoupe, Col. Phil  
De Coupe, Col. Phil.  
\*De Forrest, Jack  
De Lora & May  
DeMacoe, The  
DeRoy, Tom  
DeWall, Frank  
DeValls, The  
DeVine, Lester E.  
DeVelle, Antonia  
Dale, Richard  
Dalton, Robert, Jr.  
Daly, Bert  
Daly, James H.  
Daly & O'Brien  
\*Damasrus, Mr.  
Damman, Robt.  
Dardis, Wm.  
\*Dare, Frank  
Darnell, Millard  
Darr, J. T.  
Davenport, E. L.  
Davenport, William  
Davis, Jack  
Davis, Gene C.  
Davis, Mike  
Davis, Sam J.  
Davis, Charley  
Davis, Bert  
Davis, Ray  
Davis, Jake  
Davis, Elmo  
Davenport, Lew F.  
\*Day, A. W.  
\*Dean, Al.  
Dean & Price  
Dean, Walter O.  
DeForest, Chas.  
DeGree, Edward  
DeGarian, B.  
Deming, Arthur  
\*Demming, Bob  
\*Demore, Stock Co.  
Dent, Ralph Lee  
\*Depue, H. W.  
Derbenberger, Al.  
Derrill, Mr. Francis  
\*Deschamps, Alderic  
Devine, Harry  
Devine, J. Art  
Dickinson, "Rube"  
Dillie, Max  
Dodge, E. L.  
Donaldson, James F.  
Donohoe & Zillhauer  
Dorsey, C. A.

Green, John E.  
Green, Geo.  
Green, C. H.  
Grege, W. W., Jr.  
Grey & Peters  
Griffin, Chas. E.  
Griffiths, George W.  
Griffiths, Bert  
\*Griffith Hypnotic Co.  
Griffith, H. S.  
Grinstead, A. H.  
Grubbs, J. M.  
Grundvig, Olav  
Gulvic, W.  
\*Gummy  
Guthertz, William  
Hadley, Frank E.  
Haines, Otto E.  
Hale, Bert V.  
Haley, Dr. W. S.  
Hall, R. F.  
Hall, Carl  
Hall, Mike  
Hall, Carl  
Haller, Sam C.  
\*Hammond, Wm.  
Hampton, Geo.  
Handese, Edwin F.  
3c  
Hanson, Harry L.  
Haps, H. L.  
Hardy, Jas. E.  
Harper, Gordon  
Harris, Fred  
Harris, Eddie  
Harris, E.  
Harris, Will D.  
Harris, H. I.  
\*Harrison, Dick W.  
Harvey, R. L.  
Haskins, Harry  
Hasson, T. E.  
Hatch, K. T.  
Hatchfield, C. D.  
Hathaway, J. M.  
Hathcott, Oda  
Havilan, A.  
Hawes, Frank E.  
Hawley, W. S.  
Hawn, Daejin C.  
Hayden, Jos. A.  
Hayes, Theo. L.  
Hayes, Thomas J.  
Hayes, Harvey  
Hayes, James  
Hayes, Arthur W.  
Hayes, Arthur W.  
Haynes, J. Chas.  
Hazleleaf, Roy  
Hazel, Thomas  
Heath, Henry H.  
Heckler, William  
Heffer, Leonard  
\*Heldrich, Ch.  
Helkes, Harry  
Helschel, Will  
Helton, John  
Henderson & Schnbert  
Henderson, S. D.  
(Buck)  
Hendler, A. H.  
Hendricks, Geo.  
Henry, H. M.  
Herberich, C. A.  
Hermansos, Two  
\*Herrick, Edward J.  
Hess, Edward E.  
Heth, Henry  
Hewitt, Fred  
Hidges & Darrell  
\*Hill, A. L.  
Hill Carr, Co., L. L.  
Hill, W. H.  
Hill, Walter K.  
Hill, Happy D.  
Hill & Riddell  
Hodges, G. A.  
Hodgets, Chas.  
Hoffman, Otto  
\*Hoffman, Albert T.  
Hogan, Ed. B.  
Hogarty, Jack  
\*Hohnadi, Joseph  
Holbrook, J. W.  
Holmes, Bert  
Holmes, W. E.  
\*Holmes, Barton  
Holmes & Derbyella  
\*Holmes, Fred, Hap  
by  
Holloway Bros.  
Band  
Hollingshead, Roy K.  
Holt, Wm. H.  
Hoodler Am. Co.  
Hoover, L. Roy  
Hope, W. F.  
Hopp, Frog  
\*Horn, Geo. Deer  
Hornbrook, Gus  
Hornbrook, A.  
Horton, Chas.  
Hosa, Bert  
Houston, Frank  
Houe, J. C.  
House, Chick  
Houston, Fred L.  
Howell, James V.  
Howard, Robert  
Howard, Harold  
Howard, Joe. B.  
Howard, L. A.  
Howard, Wm.  
\*Host, Chas. H.  
\*Hubbard, W. A.  
Hulbard, Lent.  
H. 3c  
Hull, E. Grannan  
Humans, Original  
Hume, Cain & Hsey  
Hunster, A. P.  
Hunt, Claude A.  
Hunt, Laughling Lar  
ry  
Hunter, John A.  
Hunter, Truman  
Hurley, Frank J.  
\*Hurtado, Arnolfo  
Hurlyo, Edward J.  
\*Husted, Jim  
Hutchison Bros.  
\*Hyde, Jimmie  
Inonants, K.  
Irving, Geo. B.  
\*Irving, Geo. H.  
Ishikawa, I.  
Ives, Doc Lee  
Jackson, Will C.  
Jackson, G. M.  
Jacobs, Bert

\*Jake, Hot Spring  
James, H. E.  
Jarlinas  
Jarvis, Willard  
Jefferson, P. H.  
Jenkins, Oaca  
Jewett, Hayes &  
Lind  
\*Jones, E. H.  
\*Johnson, Rosamund  
Johnson, L. T.  
Johnson, Ah  
Johnson, Charlie  
Johnson, Billy  
Johnson, Joseph W  
Johnston, Harold  
Johnston, Hal  
Johnstone, Lorimer  
Jones, Harry A.  
Jones, Edward E.  
Jordan, Wilmet C.  
\*Jordan, Tom  
\*Judge, Larry  
Judge, Larry  
\*July & Paka  
July & Paka  
Jung, Adam S.  
Kahla, K.  
\*Kane, Toupe  
\*Kane, Chas. Francis  
Kane, Robert  
Karrats, J. F.  
Karr, Ben F.  
Kattel, H.  
\*Keefe, Mat  
Kelch, William  
\*Keeney, William  
Keetch, Sybil  
Kelch, Frank C.  
Kelly, Roy  
Kelly, T. E.  
\*Kelly, Jas T.  
Kelly, C. S.  
Kelly, L. C.  
Kellys, Roger  
Kemp, Roger  
Kempion, L. A.  
Kennedy C. C.  
Kerns, W. B.  
Kerr, Byron  
Kessor, Joseph  
Keuler, Fred  
Kichuchi, H.  
Kiener, Charles E.  
Kincaid, Nelson  
King, Will  
Kincaid, E. B.  
Kimbrow, Chas.  
\*Kinnay, Jimmie  
Kitamura, Hatch  
Klitch, Prof. Hermas  
\*Klimt & Gamsio A.  
Knabe, Geo. W.  
Knight & Barrett  
Knowles, Dr. G. A.  
\*Knox, Chas. W.  
Koch, John  
Kohler & Kohler  
Kokomo, Mr.  
Krause, Bennie  
\*Kuhn, Robert  
Kunn, Wm.  
Kunn, Tom  
Kunell, Harry  
LaBell, P. A.  
La Darc, C. A.  
LaMont Bros.  
LaMont Bros.' Show  
LaRado, C.  
LaRaney, Harry  
LaTied, Edwin  
La Temple & Co.  
La Vall, F. F.  
LaVeon, Sam  
\*LaZoeant, H. B.  
\*LeBarron, Prof. D.  
\*Le Claire, Evos  
\*Le Norma, Prof.  
LeVan, Chas.  
LeVonne, Walter  
\*Lacroose, Prof. J.  
"LaFerty"  
\*LaFerty, Chas  
Lambotte, Two  
Lambert, L. J.  
Lamun, Owen A.  
Lane, Chas. C.  
Lanfear, Leon  
Lang & Wheeler  
Langdon, Harry  
Lashley, Hugh  
Lasserre, E. J.  
Latham, John F.  
\*Lavelle, J. A.  
Lawes, C. D.  
Lawrence, Dave  
Lawrence, Al.  
Lee, Billie  
Lee, Victor  
Lee, C. V.  
Legarrett & Moore  
Legg & Daniels  
Leighton, The Wis  
\*Lellere, Mr.  
\*Lelliott, Arthw  
Leonard, King  
Leonard & Teal A.  
Co.  
Leonard, J. S.  
Leonard, J. Burn  
Leora, Chas.  
Leoley, Robert  
Lester, Dr. Charles  
Lester, Wm. J.  
Letkowitz, Prof. D.  
Leveck, Fred  
Lewis, A.  
\*Lewis, Ben J.  
Lind, Homer  
Lindy, George  
Lion, Heart  
Lipton, Geo.  
Livingston, Ed  
Locke, A. W.  
\*Lockwood, Geo. B.  
\*Lockwood, O. J.  
Lomagnas, Leslie  
Long, Harry  
Long, Doc  
Long, C. S.  
Loose, Geo. P.  
Lorraine, Fred  
Lorch, Theodore  
Loretta's, Four  
Lotto, Billy  
\*Lou, Gerod  
Louis, Wm.  
\*Loughard Bros.  
Lovel, Thos.  
Lorette, S. B.  
Lowande, A. A.

Lowna, Leater  
Luedtke, Prof. Oscar  
Luigi Bros.' Show  
Luligi, Geo.  
Lunan, Everett  
Lutes, Emery  
Lytle, J. P.  
Lyman Twins  
Lyons, I. F.  
Lyons, Leonard  
Lyons, F. D.  
McAvoy, Dan F.  
McCallie, J. G.  
McCarthy, Louis  
McClallan, Fred  
McCrone, Reno  
McCune, Calvin  
McDade, David  
McElberby, C. F.  
McDermott, Joseph  
McDonald, Alex.  
McDonald, Micky  
McDonald, Chas. A.  
McFarland, W. H.  
McGill, Charlie L.  
McGlynn, John B.  
McGowan, Harry E.  
McGrannahan, G. A.  
McIntyre, Frank  
McIntyre, Geo. D.  
McKinley, Nell  
McLallen, Jack G.  
McNabb, Fred A.  
McNair, W. P.  
McNally, Steve  
McNeill, Alex.  
McQueen, Thomas  
McBae, C. S.  
Macart, Frank  
Mack, E. J.  
Mack Bros.  
Mach, Ivan  
Mackey & Crois  
Maco & Doblado  
Maddox, Dick  
Mader Show  
Madison, Harry Lee  
Maatt, Wallace W.  
Magua, Harry  
Malone, Frank  
Malone, Mark  
Manchester, Ed.  
Mann, W. F.  
Mannse, Mark  
Maple, L. B.  
Marlo, P.  
Marshall, Bert  
Marshall, Dancing  
Marshall, John D.  
Marxonia, Great  
Markham, Frank  
Marshall, Arthur  
Martin, Clarence  
Martin & King  
Martin, E. E.  
Martine, Harry &  
Mabel  
Marshall, Wm.  
Martinez, Great  
Martinez, John D.  
Massey, T. C.  
Mathews, H. M.  
Maurer, Arnold  
Mayne & Mayne  
Mayall, Dan  
Mayman, Al.  
Maxwell, C. C.  
Mears, Ben S.  
Meany, Rod  
Meehan, Prof.  
Meeker, Wm.  
Meena, Harry  
Meier, Quincy  
Melena, Musical  
Mella, Marvellous  
Melvin, James B.  
Menard, Ed.  
Merriam, Billy  
Merrick, Tony  
Metz, Harry  
Meyer, Clint V.  
Meyers, Chas. E.  
Micoletti, Giovanni  
Middleton, M. T.  
Miller, R. W.  
Miller, Geo.  
Miller, Frank & Dolly  
Miller, E. L.  
Miller, John G.  
Miller, Fred  
Miller, D. Q.  
Milla, Joe  
Mitchell, O. M.  
Mitchell, Geo. B.  
Mitchell, Wm. S.  
Mobbs, A. S.  
Mohr, Herbert  
Moredock, Bud  
Mohr, Albert G.  
Monahan, Geo. S.  
Moody, Ralph  
Moore, Cland  
Moore, C. H.  
Moore, Archie S.  
Moore, Edwin Rawley  
Moore, Mack  
Moore, Robt. V.  
Morford, James  
Morgan, Happy Jack  
Mooney, Walter  
Morgan, J. D.  
Morley, M. J.  
Morphy, Bert  
Morrall, Christy Pan-  
line  
Morrill, Charlie  
Morrison & Morrison  
Morrow, Jas. A.  
Morton, Paul  
Moser, L. M.  
Mosa, John  
Mott, Ed.  
Motte, J. P.  
Moss, Henry  
Moushall, Simon  
Moxey, Harry  
Mummalo, Angelo  
Mundy, Col. P. J.  
Munich, Joe  
Murphy, Horace  
Murphy, Paul  
Murphy, Dr. F. E.  
Murray, Pete  
Mussar, L. Roy  
Nadell, Joe.  
Nabandian, Jake  
National Vaud. Co.  
Nelkirk, Fred W.

Nelson, George  
Nelson, Harry C.  
Nelson, Chas. E.  
Nelson, Joe  
Nelson, Oliver  
Nessen & Nessen  
Nevada, Emmett  
Newsboys Trio  
Newton, Robt.  
Newman, John A.  
Newsboy's Quartette  
Nibbe & Bordeaux  
Nicholson, A. C.  
Nichols, H.  
Nichols, Capt. W. O.  
Noble & Brooker  
Norman, Bud  
Norris, Mr.  
Nye, Harry  
Nye, Harry  
Nygard, Ed. J.  
O'Brien, Dick  
O'Leary, John  
O'Neill, Jimmie  
O'Neil, James  
Oakley, Silvers  
Oberkirch, C. J.  
O'Brien, Chas. T.  
Olson, C. A.  
Oliver, E. E.  
Olson, Tilly. Show  
Oreal, Harry  
Oram, George  
Orrell, Will  
Orton Family  
Ostman, Chas.  
Overturf, J. W.  
Owen, A. W.  
Owen & Gofey  
Owens, Eugene  
Oyler, J. H.  
Padgett, Joe  
Page, Major  
Palmer, Alfred  
Palmer, Harry K.  
Palmer, Thomas  
Palmer & Lewis  
Palo, P. C.  
Pape, James L.  
Park, William T.  
Parr, B. Cecil  
Partello, George E.  
Parker, Wm. C.  
Parson, George  
Park, E. L.  
Patterson, Earl B.  
Patterson, James  
Pearson, Peter  
Peck, Al.  
Penrose, George W.  
Perkins & Harlow  
Perry, Harry H.  
Perry, The  
Perry, Tom  
Peters, Mason  
Phillbrook, C. H.  
Phillips, Al.  
Phillip & Farledean  
Pierce, Al.  
Pierce, Geo. H.  
Pierce, Wm. W.  
Pilgrim, H. B.  
Pilson, Sidney E.  
Pitt, James A.  
Pope, Harry L.  
Portello, Carlo  
Potter, Howard  
Pott, Tom J.  
Potts, Harry  
Powers, D. W.  
Powers, Mr. Francis  
Powler, Wm.  
Prentice, Harry  
Press, Joseph  
Price, Bennie  
Prince, George  
Proctor, Geo.  
Proctor, Geo. H.  
Pullard, William  
Queen & Crescent B.  
R Shows  
Quinlan, Joe  
Race, Fred J.  
Rae, Fred, Roy  
Rae, J. & B.  
Rackliffe, Frank  
Radford, Robert  
Raison, Prof. L. E.  
Ramadell, Jas.  
Ramer, Walter  
Randa, Meyer  
Randall, Dan  
Rankin, J. A.  
Ransom, Casey  
Ranzetta & Lyman  
Ramb, Frank  
Ramb, Prof. Walter  
Raymer, Walter  
Raymond, C. H.  
Raymond, F. A.  
Raymond, Melville B.  
Reed, Harold  
Reehan, Frank  
Reese, J.  
Reid, Wm.  
Reitz, Henry  
Reitel, Theo.  
Reiche, W. Mach  
Reis, Nat.  
Reis, A. W.  
Reitrow, J. W.  
Reno, Fred  
Renetta, Bernard  
Reynolds, Master Geo.  
Reynolds, Al. W.  
Rhodes, R. E.  
Rhodes, Julian  
Ricardo, Capt.  
Rice & Ward  
Rice & Conley's Min-  
strels  
Rich, J. & B.  
Richard, Geo. W.  
Richard, S. E.  
Richardson, Frank  
W.  
Richardson, Frank  
W.  
Ridley, Henry  
Ries, Walter  
Rife, Ted  
Riggs, Billie  
Riggs, Capt. C. W.  
Rizelman, Stork  
Rinard Bros.  
Rio, Babe  
Rising, W. S.  
Ritchie, J.  
Rivera, Senorita B.  
Rizal & Allina  
Rooney, Mike  
Robbins, Charles  
Robbins, Frank A.

Robbins, Chas.  
Roberts, C. G.  
Roberts, Lew  
Roberts, Bert C.  
Roberts, J. H.  
Roberts, Jno. H.  
Robertson, E. M.  
Robinson, Sam  
Robinson, Allen  
Robinson, John  
Robinson, Geo. E.  
Rockwell, J. C.  
Rocky Mountain  
Amuse. Co.  
Rogers, Sidney  
Rogers, W. J.  
Rogers Bros.  
Rogers, Ed.  
Rogers, Peter  
Rogers, Fred  
Rogers, John "Basil"  
Roltaire, Magician  
Romano, Fred  
Romaine, Merrill W.  
Rooney, Mike  
Rose, M.  
Rose, J. G.  
Roseman, Mr. and  
Mrs. E. F.  
Roskoff, Capt. Chas.  
Roskoff, Capt. Chas.  
F.  
Ross, Harry  
Ross, J. Dick  
Ross, Thomas W.  
Ross, Eddie G.  
Rosman, Joseph  
Rossmyn, Hally  
Roth, A.  
Rowe, R. S.  
Roy's Minstrels  
Roell, F. A.  
Roelno, J. W.  
Rucker, Wm. Maurice  
Rudy, Claude  
Ruel & Tussell  
Ruhl, W. S.  
Russell Bros.  
Russell, J. B.  
Russell, H. A.  
Russell, Chas. W.  
Sale, W. F.  
Salter, Ed. B.  
Sampson, A. J.  
Sampson, Dr. H.  
Sanger & Ray Am. Co.  
Santell, Great  
Saxon, Gilbert  
Saasman, W. A.  
Sassara, C. J.  
Savain, W. L.  
Savoy, James  
Sawyer, Fred B.  
Sawyer, Ed.  
Scaumon, A. Q.  
Schafer, Harry  
Schlange, A. H.  
Schmidt, Albert W.  
Schneider, R. F.  
Schneider, Richard  
F.  
School, C. F.  
Schomera, Two  
Scott, Edward  
Scott & Rankin  
Scott, J. H.  
Seacoast Vending Co.  
Seaton, C. A.  
Selzer, Louis  
Sele, S. L.  
Sealey, W. W.  
Sellig & Meyer  
Sewello & Pifo  
Sherman, Prof. Dan  
Seymour, Fred H.  
Seymour, Myles  
Shandaux, Prof.  
Shaw & Burton  
Shehrill, Joe  
Sheeh, Monar Sing  
Shil  
Sheldon, G. H.  
Sheldon, Arthur  
Sheldon Stock Co.  
Sheldon's Comedians  
Sherman, Warren B.  
Sherman, Frank  
Sheridan, Taddie  
Shermans, Two  
Sherrer, F. H.  
Sherry, J. A.  
Short, J. H.  
Sherwood, Chas.  
Shields, J. H.  
Shilling, Daniel  
Shipp, Ed.  
Shirk, John B.  
Shomers, The  
Shreds, Two  
Shinn, Opari  
Sickels, Ed. H.  
Siedenber, H. V.  
Siefert, Felix J.  
Siegfried, Carl  
Siegrist, Chas.  
Siverson, The  
Signa, P. D. Q.  
Silkcock, Theodore  
Simpson, A.  
Sinclair, Geo. B.  
Siple, Dick  
Sironje  
Sirogent, J. W.  
Skating Pony  
Skean, Chas. R.  
Slackey & Newman  
Slagle, Dan Devil  
Slone, The  
Slyvan, Prof.  
Small, Harry L.  
Smith & Walton  
Smith, Leon  
Smith, Jessie  
Smith, Joseph  
Smith, Joe  
Smith, W. H.  
Smith, Brownie  
Smith, E. C.  
Smith, Grant  
Smith, Frank  
Smith, Leon  
Smith, J. P.  
Smith, P. J.  
Smith, Ralph W.  
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# The Billboard

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SATURDAY, NOVEMBER 21, 1908.

To the showman who wants rest and recreation, and at the same time a respite from the severity of the northern winter, there are places in the United States that may be visited at an expense very small compared with what would be incurred upon a trip to Italy or Southern France. It is only within the past few years that our own wealthy classes have fully awakened to the fact that sections of our great country offer facilities for winter sojourning that can not be surpassed by the countries of the Mediterranean. One need not go farther than Florida to find all the comforts of a semi-tropical climate, where flowers bloom in abundance and fruit ripens in the groves and orchards, while New York and Chicago are assailed by blizzards, and only the doughty venture out even to the theatre or the opera. It is not necessary to go as far south even as Palm Beach on the East Coast, or Tampa on the West, to enjoy the equability of climate that has made these resorts popular for a period that is longer than that of any other of our wintering places. Saint Augustine, only thirty-eight miles from Jacksonville, has all the facilities for taking care of her winter visitors from the North in a manner that can scarcely be surpassed by any other city, either in this country or in Europe. Her hotels are of the most modern and commodious design, The Ponce de Leon and The Alcazar being unsurpassed anywhere for exterior and interior beauty.

Saint Augustine itself is a most unique and interesting city. From a historical standpoint, it is the oldest town in the United States, dating from the Spanish occupation in the early part of the seventeenth century. The old portions of the town still bear the original Spanish aspect, some of the streets being so narrow that it is almost impossible for two vehicles to pass without colliding, even though there are no sidewalks, the pedestrians using the main roadway.

No city in the world possesses a more picturesque central or public square than is the plaza of Saint Augustine. Thickly shaded with oaks and palmettos, it is a beauty spot to which the visitors all bend their step at some period of the day, and the life there during the tourist season has all the elements of gaiety that may be found in European cities of much greater size and importance.

It was in Florida that the tourist first found the essentials of his wintertime winter resort on the other side of the Atlantic. Northern capitalists foresaw the popularity that was to be, and the hotels in which our multimillionaires and their families now make their homes from December till April, are the result. The transportation companies have not been dilatory either about providing accommodations that are in keeping with the elegance of the hostleries.

Out of Jacksonville, one may take a steamer to Sanford, two hundred miles distant, on the St. Johns River. The St. Johns is the crookedest river in the world. Though at Jacksonville its width is almost equal to that of the Hudson at New York, it becomes gradually narrower and crookeder as the boat ascends, until about a hundred miles from Jacksonville it is barely wide enough for the boat to make its way between the banks, and the curves are so sharp that oftentimes one wheel is on the ground, while the overhanging foliage sweeps the decks.

It has been said by some one that the chief beauty of the St. Johns lies in its ugliness. This is manifestly a paradox, but it is more or less expressive of the real condition. The river flows between swamps and marshes, that are unpopulated and unproductive. Picturesqueness is added by the trees on the banks hanging thickly draped with moss. Unguided save by the current of the stream float the famous floating lilies of Florida. At times they become so thick that they obstruct the progress of the powerful steamer,

and the crew finds it difficult to dislodge them from the wheels with the strong poles shaped for the purpose. Now and again a mammoth alligator from twelve to fifteen feet in length will draw himself lazily out to the bank to bask in the sunshine.

It is all unique. The boat makes only one landing between three o'clock in the afternoon and four the next morning. This is at Palatka, the most important town south of Jacksonville on the St. Johns, and a score of cabbies are in waiting for a possible "fare." The disturbance they raise in their competition for him, could hardly be equalled by any other twenty men in any other place on this funny old world of ours.

Sanford is situated in the heart of the orange-growing district of Northern Florida, and the trip back to Jacksonville by train takes you through some of the most magnificent groves in the State.

This is only one—a representative one—of the many side trips that may be taken out of Jacksonville and Saint Augustine.

The Florida resort is the resort for the man of moderate means, who wishes to elude the icy winter of the North—who wishes to settle down and live where it is warm, while he is paying plumber bills on account of frozen and burst pipes at home. But if he is restless and wants to be moving, as becomes the second nature of most showmen, let him leave Florida after a time and go over to New Orleans, where he can mingle with the cosmopolitan crowds on metropolitan Canal Street. Let him have lunch at Fabacher's and dinner at the Louisianne, and at least one breakfast at Madame Beguet's, to reach which he has to climb a pair of crooked stairs behind an Italian saloon, and where there is sawdust on the floor. But Madame Beguet's menu contains everything from crawfish and snails to the best Italian claret, and if he does not come away satisfied it is surely not the fault of the hostess.

Then let him go on to Galveston.

Out on that beautiful island that has been reclaimed from the sea and lies like a gem on a beauty's bosom, nestling in the gleaming golden water of the Gulf, your dreams of life will seem as night-mares compared to the reality of the bliss and comfort and restfulness of it all.

And near the sea wall you'll stumble onto a mass of shacks built mostly of drift-wood and wreckage. Back of it is a garden of flowers—a most wonderful garden of shades and sunshine with the odor of tropical fruits and the perfume of roses wafted around by the rest-producing breezes from the ever to be remembered sea. It may make one poetical, but it surely creates an appetite such as you never dreamed of. To those who know, there is a little stairway winding up to the "bridge" on the roof of the shack, and here, in a little cabin overlooking the sea, presides Felix—he of the smiling moon-face and glasses, with his two hundred pounds of good humor and wit bubbling over. If you trooped in the old days with Barnum, or Rice, or Forepaugh, you will remember Felix, and he hasn't changed a bit. You tell this insistent host that you are hungry, and it's all off—about two or three dozen oysters raw to start with—oysters that shame the things that bear the same name, even in Baltimore; then a half-dozen baked crabs, as a sort of settler. Now you are ready for your supper, and, armed with a home-forged knife in one hand and a dish cloth in the other, with a bowl of melted butter before you, the start is made; and once you get going on those steamed oysters, no one ever stops, except to wash them down.

Hospitality is the watchword of Galveston, and they sure do live up to it. Whole-souled men and beautiful ladies vie with each other in making pleasant and happy for the stranger that is within their gates. May a blessing rest for always on this beautiful isle of the sea, and all who dwell thereon!

Then on again to El Paso, with a little side trip over into Juarez, where there is a bull-ring and regular Sunday fights that will satisfy the curiosity of any showman who has been wanting to know what a bull-fight is like.

Los Angeles is one of the most modern and delightful of our American cities. Furthermore, there is no other town in the country that offers the number and variety of side trips that may be enjoyed from this point. Go to Catalina. It is an ocean trip of only thirty miles, but in the balmy sunshine of Southern California, it is one of the most enjoyable excursions imaginable. Here are the submarine gardens that have been celebrated in prose and poetry, where one looks down through the glass bottom of the boat and sees the most wonderful colors both in fish and vegetation that he has ever dreamed of.

San Diego is only a few hours' run from Los Angeles. Here is the Coronado Beach Hotel, where one may dream away the beautiful days in peace and idleness. Then again, out from Los Angeles to Mt. Lowe, where can be experienced all the thrills of mountain climbing without physical exertion, as the trip is made by inclined plane and trolley. Horses are used to get to the very summit of the mountain, if one so desires; but at the terminus of the trolley line, there is a tavern, from which the tourist may look out over the foot-hills, Los Angeles and the Catalina Islands.

California is rich in resorts for the winter tourists. All through the southern part of the State are towns and colonies devoted to his comfort and amusement.

Why should any showman, or actor, or performer, who is not working stay at home and miss the beauties of the semi-tropical section of our wonderful country, when opportunities for travel are so rich and plentiful at an expense that barely exceeds that of living at home.

It is not often that an actor, even though he be a star of the first magnitude, is given editorial mention in a daily newspaper. Once in awhile when an actor dies or does something that an editor considers worthy of mention, space in the editorial column is allotted to a few brief lines, extolling his merits; but Al. G. Field did not have to die or even to do anything more than he usually does, to have the editor of the Austin (Texas) Daily Statesman take his pen (or his pencil) in hand, and indite the following to the extent of nearly a full column, headed:

For many years, in fact, up to within ten years since, minstrelsy was regarded as a rough and ready type of exhibition containing a lot of fun, some fuss and a show of feathers, the whole constituting a combination of hilarity, frivolity, tomfoolery and immaturity (or more properly speaking, imbecility) that rendered it fit only for the rabble and riff raff of society to witness.

Like other things, however, minstrelsy has grown and improved to such an extent that it is now recognized as quite as legitimate and creditable an exhibition of wit, humor, sentiment and pathos as the best character of play we mortals are accustomed to see.

The "King of Minstrelsy" is in Austin today, and Austin is glad to have him here. Al. G. Field, the modern minstrel, and recognized master and promulgator of modern minstrelsy, is an always welcome visitor to the Capital city of the greatest commonwealth in the American republic.

Who does not know, or know of, this genial, kindly, sympathetic, whole-souled, generous philanthropic man of men? He is truly a benefactor to mankind for his benefactions are more than a few.

Al. Field has cast sunshine where the shadow was; with gladness he has supplanted sadness; the pathways that sorrow trod he has lighted with joy; the heart dismayed he has shown the rainbow of hope; to the downcast he has made plain the brighter side of life; the remorseful he has transformed into the mirthful; vice he converts into virtues. Indeed, by their bewitching gracefulness, Al. Field and his jovial, joy-making and noble co-workers have dispelled the gloom that overshadowed the life of many a poor, forlorn and dejected creature, and beckoned the weary and heavy-laden in many a land to the clearer and more appreciable vision of the promising future as well as the not unpromising present.

They are the exemplars of modern minstrelsy, and he is its chief exponent and most accomplished promoter. In their hands minstrelsy is clean, is culminating, is ennobling, is instructive, is to the human race beneficent.

Success to the genial and gentlemanly Al. Field, and his upright and uplifting cast of minstrelsy. May his pleasure-boding shadow never grow less.

We hope he will have, as he deserves to have, a crowded house in Austin to-night.

Al. certainly has a way with him that newspaper men (as well as others) like.



VICTORIEN SARDOU, DEAN OF FRENCH DRAMATISTS, DEAD.



Victorien Sardou, patriarch of the Paris theatre, dean of France's dramatists, died in Paris, France, November 8, ripe in age and rich in honors. He had been ill for several months, and though vigorous for a man who had lived seventy-seven strenuous years, he was unable to shake off a complication of pulmonary congestion.

His death is the greatest loss to the realm of letters in France since the tragic taking off of Zola some years ago. Sardou held high rank in the Legion of Honor, and for more than thirty years had been one of the important of the French Academy. He was more than a mere dramatist—he was an institution of the French stage—and all of the official, literary and theatrical dignitaries of Paris did reverence to his memory at the obsequies.

About four decades ago Sardou became the acknowledged leader of the drama in France, and he has held undisputed sway ever since. The younger generations brought advanced psychology and ultra-intellectual movements into vogue, but the old masters hold could not be shaken, and he kept on adding to his amazing series of plays every year. Each production swelled his princely fortune, for his sense of the public taste was unerring, and his reputation for theatre tricks was the despair of his colleagues.

No season has passed without witnessing the presentation of a new drama by Sardou. Often several would appear upon the boards in the course of a single year. Mme. Sara Bernhardt usually adorned the leading role, and the long alliance between the veteran actress and the veteran playwright has been the most successful in the annals of the stage. Mme. Rejane, the comedienne, who is Bernhardt's rival in the favor of the Parisian theatre-goers, was the inevitable alternate for a Sardou production.

Sardou's works have been a potent factor in developing the careers of these two actresses, and of many other minor actors and actresses. As the court of last appeal in the Paris stage. Historians, managers and writers counted his favor. A word from him would insure the acceptance of a work by an unknown man, and would lift an obscure artist into celebrity. Sardou continued working until his final illness. At his splendid chateau in Marly-le-Roy, a complete theatre had been constructed, and there plays were tried out and private performances were given. He would hold complete rehearsals before permitting one of his plays to be submitted to the public verdict, dictating every detail of the production, for he was as adept at stage management as at play construction.

scene in The Sorceress are striking examples of his skill in this direction. These plays were invariably written for Bernhardt, whose emotional power in Sardou's tragic tragedies is famous the world over. The brighter side of Sardou's work is well illustrated by Madame Sans Gene, written for Madame Rejane, and showing the ex-laundress wife of one of Napoleon's field marshals in amusing situations. Miss Ellen Terry assumed this role and played it in conjunction with Henry Irving in England and America.

FRITZI SCHEFF.

To the average American the name of Fritzi Scheff instantly suggests excellence in the field of light opera and it is extremely doubtful if there is a more widely known player on the contemporary stage. To those who love and appreciate the highest and best in the lighter forms of operatic endeavor, the name of Fritzi Scheff is peculiarly attractive. The musical world of to-day knows no more deservedly popular figure than this fascinating, versatile little woman whose voice and whose personality have helped her upon the pinnacle of success ever since her incursion into the light opera domain.

Fritzi Scheff was born a singer. So said her parents and they should know because one of them—her mother—was a singer of note in her own right. The birth was recorded considerably less than thirty years ago in the city of Vienna, where her mother was a prima donna at the Imperial Opera House and her father, Dr. Yager, enjoyed the reputation of being one of the most famous physicians of the Austrian capital.

When the daughter, Fritzi, was five years old she sang in a church choir, and when she was eight was spoken of as a prodigy. After completing vocal study at Bresden and Frankfurt she made her stage debut in the latter city as Juliet in Romeo and Juliet. After singing prima donna roles in Faust, Cavalleria Rusticana, La Boheme and Mignon for two years in Frankfurt she made her first appearance at the Metropolitan Opera House, New York, as Marguerite in Fidelio, December 28, 1896. Since she entered the light opera field in 1903 she has appeared in Bessette, The Two Roses, Mlle. Modiste and The Prima Donna.

Madame Scheff's newest play, The Prima Donna, was produced at the Studebaker Theatre, Chicago, some two months ago and in it she has achieved one of the most brilliant successes of her career. It was written by Henry Blossom and Victor Herbert who previously provided Mlle. Modiste for the prima donna. The new play will leave the Studebaker November 21 and the opening in New York will follow shortly.

GEO. A. DAVIS.

BROOKLYN THEATRE BURNS.

Brooklyn's oldest playhouse, The Park Theatre, took fire thirty minutes after the matinee on Thursday afternoon, October 12, and was completely destroyed with the exception of the stage which was saved by a fireproof curtain. The damage will be about \$100,000. Defective insulation of electric light wires is supposed to have caused the fire.

The Spooner Stock Company has been playing at the Park since the opening of the season. This week the bill being The Henrietta. There was no danger of any kind and no injury to anybody. The players who were assuming their street attire left the building quietly and sustained but little loss to their wardrobe.

The building is owned by the Felix Campbell estate, and it is thought that office structures will now be erected on the spot. Despite the fact that the fire started in the rear part of the theatre, and that the auditorium was burned like a tinder box, the asbestos curtain saved everything on the stage, the only damage being done by water.

MADISON SQUARE GARDEN REMAINS.

James C. Young, secretary of Madison Square Garden states that the Garden will not close until next June. At least there are contracts which will necessitate the huge pavilion being open until that time.

These contracts are all subject to cancellation on three or six months' notice, but there does not seem much probability that the company will exercise this privilege. It is asking \$3,250,000 for the site, and real estate experts thought yesterday that this was a fair price, but one which was not likely to attract serious consideration from bargain hunters or for speculative purposes.

The location of the Garden is likely to prove the greatest difficulty in disposing of it. It has fallen as an amusement center. Close to the garden on the corner, now occupied by the Putnam House, a large mercantile building is to go up. It will be of the same character, with lots for wholesalers, as the buildings on lower Fifth Avenue and Seventeenth Street. It is possible that the Garden will be pulled down to give way to a structure of the same nature.

XYLOPHONE CONTEST.

In these days of the "survival of the fittest," contests of all sorts are quite the thing. A new competition in this line has been announced by J. C. Deagan, manufacturer of musical bells, etc., who, as soon as arrangements can be made for some time will inaugurate a contest for the championship of those musicians whose field covers the playing of xylophone instruments. Mr. Deagan is in close touch with the general situation, personally acquainted with nearly every artist in his line, and is a man of integrity, whose reputation insures a square deal. Hence, we may soon expect to hear of one of the champions of the xylophone world, and may safely accept him as such. This branch of music is fast growing in favor and certainly none other has greater claim on the lovers of melody. It is now our pleasure and an opportunity is had to hear, in the best of vaudeville houses and at musicals, the well-known instrument in melody in accompanying compositions of popular and classic favor. Mr. Deagan's contest is anticipated with interest, and the exact date of the contest will be announced as soon as definite arrangements have been formulated. The Deagan medal will be awarded the winner.

OLYMPIC OPENS

Chicago's Newest Vaudeville Theatre a Revelation in Architecture and Furnishings

THE opening of the new Olympic Music Hall is now a thing of history but Chicago is still discussing and marveling at the disclosures of the initial performance. Of course we all expected a lavish outlay of talent and money and have been reminded in generous press notices for the past month that the Olympic would be the "best ever," but the realization of even the extravagant promises of the publicity bureau was of such a 100 per cent. variety that the event in its entirety unqualifiedly surpassed all anticipation. It is sufficient to say that the Olympic as it now stands, is one of the finest and most completely equipped show houses in America, and with its special features, which are an innovation in Chicago, well deserves the success which is generally predicted and which is substantiated by the attendance up-to-date. The well-known and oft abused phrase, "No expense has been spared," seems to hold good in this instance of modern show business and foresight, for from gallery to orchestra pit and from wall to wall, it is as the most critical of managers and public can wish.

In the lobby unformed malis and bell-boys are in attendance ready and anxious to please, offering to those who wish to partake chocolate and exuding courtesy in every move. Monogram paper, lit pays to advertise is at the disposal of those with a tendency toward the billet doux habit, and a boy with a "you do me a favor" air, hurries the mislure to the care of Uncle Sam. It is a pleasure indeed to be a patron or rather the guest of such a thoughtful management, and the theatregoing Chicagoans are loud in their appreciation of the many conveniences at their service. The rapidity with which this big undertaking with its completeness of details was accomplished is worthy of comment and all credit is due to those responsible, from instigator to the last man who put in place the wealth of floral tributes which crowded the lobby at the opening performance, demanding and receiving homage from all who appreciate and enjoy beauty of arrangement and effect. And speaking of flowers, they came from everywhere. The Hengler Sisters, way out in California, had a card on an exquisite floral design; the Elks maintained their reputation of taste and liberality; the employees of the Western Vaudeville Association didn't forget; the Eastern vaudeville people had their's, John L. Sullivan's harp of flowers was more than noticed, George Coban liked roses and they certainly were beautiful, Jake Stenard was lavish in his offering, in fact people innumerable were represented in the wealth of perfumed good wishes which bore cards of such well-known names as McIntire and Heath, Magle Cline, Abe Frank, Adolph Marka and others too numerous to mention.

It looked fine and spoke well for the popularity of the management and the idea. Modera haste and hustle were well exemplified in the rapidity with which the entire plan of manager Murdock materialized. No sooner had the idea of a Chicago Music Hall assumed definite decision than a corps of workmen were well on their way toward its early accomplishment. Architects were consulted, specialists of theatrical construction engaged and every effort extended to expedite its completion at the earliest possible moment; and it was all done well. No where have we more artistic decorations, and hve the hve the artist to whom credit is due, Mrs. Minnie B. Akass-Sleeper, buried in on special assignment from Wyoming and worked night and day on her share of the beautiful creation. C. W. and Gen. L. Rapp, the architects, were on the job all the time in general supervision, Mr. Reeves, of Mandel Brothers, was everywhere superintending the decorative scheme, and all this time an army of artisans were busy installing ventilating systems, wiring and the thousand incidental workings so necessary to the theatre's comfort. The music hall idea permitting smoking to those so inclined, includes none of the annoyances the announcement suggests, for without doubt the system of ventilating is one of the best in existence. B. F. Stuyvesant & Co. have seen to it that the smoke haze resulting from tobacco comfort is in no way annoying to the ladies; in fact it is immediately carried off, leaving the atmosphere clear for enjoyment of the excellent acts which dress the boards.

With all this newness, this completeness of detail, Chicago may expect much from the new music hall. And all Chicago knows of it, for the publicity the project has enjoyed and is continuing to receive, is on a scale that leaves no excuse for not knowing that the Olympic is doing business and lots of it. Miss Nellie Revill, who is in charge of the publicity end of the affair, has contributed much toward the success, and for the last month has flooded the news sheets of this city with interesting sayings and notes, which all spell Olympic.

J. J. Murdock, manager of the Olympic London Music Hall, Chicago, made the following announcement late last Saturday: "Beginning Monday, the 23d, there will be an added attraction at this house, consisting of a 45-minute one-act musical number. The first to appear is the chorus of The Merry-Go-Round of thirty-six, and four of the principals, which closed at the Chicago Opera House Saturday, November 14. The cast includes Miss Palmer, who scored so heavily in the Chicago run of this musical play. These musical comedy acts will close the bill at this house at each performance, and will be run along with the usual high-class vaudeville acts that have already made this house famous.

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JAKE WELLS SECURES EVANSVILLE THEATRE.

Jake Wells, the theatrical manager, has leased the People's Theatre, Evansville, Ind., and will convert it into a high-class vaudeville house, under the name of the Orpheum Theatre. The Orpheum will be opened Monday, November 23, with bookings from the Western Vaudeville Association.

HENRY E. DIXEY IN A NEW PLAY.

Henry E. Dixey will present Mary Jane's Pa, a new comedy, for the first time at Harman's Bleeker Hall, Albany, N. Y., on November 16, under the management of Henry W. Savage.

MARRIAGES.

SHAY-BARTON.—Mr. Homer Barton, of The Governor and the Ross Company, and Miss Kathryn Shay, a well-known professional, were married at St. Patrick's Cathedral, Fifth avenue, New York City, October 28.

BIRTHS.

Born on Monday, November 9, a daughter to Mr. and Mrs. Howard Damon. Mr. Damon and wife are now pleasantly located at the winter quarters of the Walter L. Main Shows, in Geneva, Ohio, and are busy receiving congratulations from the different members of the circus colony located there.

Born to Mr. and Mrs. Archie Royer, formerly of Defiance, O., a son, The Royer, who are a clever acrobatic team. He is known to be present they are in London, and before returning to the United States will make a tour of the Continent.

DEATHS.

GEORGE HULL, a showman, died at St. Marys, O., October 25, from heart trouble. Chevrolet E. Garner was his name in private life and he was forty-three years of age. He was for sixteen years with Barnum & Bailey, as ticket seller and advance man, and at one time was acting superintendent at the Olympic, London. It was then that he met Mary Giles, professionally known as Marie DeWolf, female drum major and leading the Carl Clair Band with Barnum & Bailey Show. They were married later, returning to America, and traveled with different carnival companies. Mr. Garner had been in poor health for several years. Four years ago he fell from a step ladder and for two years had to walk on crutches on account of a broken ankle. He was born in Azalia, Ind., August 21, 1864. His wife and two brothers, E. E. Garner and Wm. Garner and a sister, Mrs. Jessie Rodgers of Indianapolis, survive. The funeral services were held at St. Joseph's Catholic Church, Rev. Peter Lantz officiating. Interment was at Cedar Grove Cemetery, South Bend, Ind., October 28.

PROF. PETER KRAMER, of St. Louis, an aeronaut, while making a balloon ascension at the Farmer's Carnival, Jacksonville, Fla., November 8, met death. He was 27 years of age.

MRS. R. G. SHERIDAN, known among circus people throughout the country as Rita Ashton, a dancer and wild animal worker, died November 9, of tuberculosis, at Boone, N. C., after an illness of nearly four months, aged 22 years. Interment was made at Boone, N. C.

VIVIAN WHITAKER APPOINTED.

Vivian Whitaker has been appointed manager of the Orpheum Theatre, Atlanta, Ga., succeeding Ben Kahn, resigned. Mr. Whitaker was formerly connected with a Schenectady (N. Y.) vaudeville house.

A NEW INVENTION.

The Gliba Company, of Anderson, Ind., has invented and patented what is said to be a legitimate substitute for slot machines. Their ad, which appears on another page in this issue, gives further particulars.

WILL REED DUNROY WITH MARTIN & EMERY.

Will Reed Dunroy, formerly a well-known Iowa newspaper man, now press representative of the Whitney Opera House in Chicago, has been made general representative for Martin & Emery, the theatrical firm which is to produce the cycle of plays written by Rev. Henry Knott. Rev. Knott's plays will be produced by a specially organized company headed by Mary Shaw and Wildred Roger. The first play, The Revelation, will be put on at Elgin, Ill., November 21. It will then be taken to Chicago for a press performance, after which it will be taken on a tour of the larger cities.

MAJESTIC, PORTSMOUTH, O., ON LYRIC CIRCUIT.

Through a deal closed last week, Portsmouth's (O.) new Majestic Theatre became a spoke in the Lyric vaudeville wheel, which controls a number of houses in the middle west. This agreement was closed by Managers Potts and Anderson, of the Majestic, with Frank J. Baker, who is at the head of the Lyric Circuit.

FRANK BECKER ENGAGED.

Frank Becker, formerly with Gus Hill, Murray and Mack and other well-known attractions, has been engaged as manager and musical director for Gus Cohen's Trust Buster Company.

Maud Dayton, of Dayton Sisters, and Geo. DeVoy, celebrated a birthday in Tacoma, Wash., and was the recipient of several valuable presents from her partner and her sister.

**Circus  
Museum**

# TENT SHOWS

**Menagerie  
Wild West**

JOHN ROBINSON TEN BIG SHOWS.

By JACK WARREN.

The speculation about the closing date was brought to an abrupt end on Saturday, when the "Governor" announced that Thursday, November 19, at Houston, Miss., would be the day and date for the disbandment of the circus and then comes the long hike for home.

The weather, as we go farther and farther South, gets much warmer and the weatherman, who is on his best behavior, is doing all in his power to show that he has a warm spot in his heart for the Ten Big. The attendance is simply remarkable and all signs point to great crowds for the closing four states, Thomasville, Ala., Saturday, November 7. Owing to a wreck the circus was five hours late in pulling into this stand. The cages were not unloaded and a side wall was run around the fats and only the big top was erected and it was three o'clock when the performance was started and the tent was pulled up to Jackson, Ala., was our Sunday stand and everybody went out to the village and had a great time making speeches and a good time was had by all. The business on Monday, November 9, was fair at the afternoon performance and big at the night show.

Mt. Vernon, Ala., on Tuesday, November 10, the business was fair and only the afternoon show was given and after a quick load the trains pulled out early, bidding good-by to Alabama for the last time this season.

Seranton, Miss., on Wednesday, November 11, and the tents were packed at both shows.

For the first time in the history of the circus, a baby girl was born in one of the sleepers, while the show was in tour. The stork brought the baby early Sunday morning to the berth of Mr. and Mrs. Ben Osborne and both the mother and child are doing fine. All the ladies in the show did everything they could to make the mother comfortable, and Sara Van, the fortune teller in the side show, fell so deep in love with the tiny tot that she has persuaded the mother to let her adopt it and the papers of adoption will be taken out as soon as the show reaches winterquarters. Sarah Van, in private life, is Mrs. Van Skalk, the wife of Ed. Van Skalk, the reserved, quiet, soldier, one of the best-known showmen in America.

Toki Murata, the Jap, sent to his home in faraway Japan, where the moon shows blue and had an exquisite tea service sent him, which he presented to Fred Fisher, the equestrian manager. Mrs. Fisher took the present for herself and nothing could have pleased her more.

The Riding Rockets, whose great bareback riding has been one of the features of the Ten Big, said good-by to us at Greensboro, Ala., and left for Memphis to join out with the Rhoda Royal Indoor Circus, which opens November 23 for a season of twelve weeks.

Ernest also one of the stars of the circus, made everyone good-by at the same place to fill his vaudeville dates.

Cal Towers, manager of the side show and a better fellow never lived, received a massive chest of solid silver from three of the employees, Sarah Van, Ed. Van Skalk and Otto Hornmann. Billy DeMott, the able equestrian manager, was also remembered by a hand-carved gold watch by his friends in the dressing room. Gulfport, Miss., on Thursday, November 12, and the business was great and the big top was packed at both shows, Hattiesburg, Miss., on Friday, November 13, the town showed true Southern hospitality to the Ten Big, and the tents were rained and jammed full of people. Laurel, Miss., on Saturday, November 14, and once more the populace turned out en masse and the big top was crowded at both performances.

## MILLER BROTHERS' ADVANCE.

Advertising Car No. 2, of Miller Brothers' 101 Ranch Wild West Show, is progressing Southward through Texas, under the zealous and intelligent direction of Al. Roll, the car manager. All its men are elated over the rumor, which has reached them, that Mr. Edward Arlington, the associate owner and route director, may introduce the big Oklahoma Institution to Mexico this winter. The billposters are looking forward hopefully to a continuance of the season in the Southern Republic. At all events they have been informed that the season will not officially close for several weeks yet.

Neil Murray, who has a high reputation achieved in New York City and on circus advertising cars, has been promoted to the position of boss billposter and the wisdom of the choice was proven immediately upon his accession to the position by increased output and more efficient billing. Mr. Arlington has written a formal letter to Car Manager Roll, congratulating him upon the showing which has been achieved by the following men: Oscar Lindholm, Harry Whiting, Robert Sherman, Bert Veeder and Neil Murray. Arthur L. Funk, who has served in various important confidential positions during the season with the show and on the advance cars, has been placed by Mr. Arlington, in full charge of the mailing of lit-

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**Thomson & Vandiveer**

MANUFACTURERS OF

**CIRCUS TENTS**

TENTS FOR RENT.

816 East Pearl St., CINCINNATI, O.

**THE BEST SCENERY AND**

**SHOW PAINTING** at lowest price in the land. High-grade work only. Illustrated catalog on profession. Tell us what you need and we will send lowest estimate on job. ENKEBOLL ART CO., 5305 North 27th St., Omaha, Neb., U. S. A.

erature from the No. 2 car. The distribution of pictorial and typographical announcements of the coming of the show is a separate department of Mr. Arlington's advance, which is conducted with great care and thoroughness. The promotion of Mr. Funk to the work is strong evidence of the ability with which he has served the Millers and of the confidence which is reposed in him.

At Texarkana, Texas, on November 9, several changes were made necessary in the personnel of the car staff and N. T. Johnson assumed the position of chief. His culinary skill has already made the new-comer a popular member of the staff. Johnson has served capably with the Gentry and Al. Field's Shows.

## CIRCUS GOSSIP.

By PYRAMUS.

It seems to be a settled fact that Buffalo Bill and Pawnee Bill will unite their Wild West Shows this coming season.

Frank A. Robbins closed his season, October 17, and is snugly packed away in winterquarters at Jersey City. Work has already commenced, getting the outfit ready for next year.

W. W. Cole and J. T. McCaddon hold frequent conferences in the Baitley Building, 27 E. 22d street, New York.

George Dignon, excursion manager of the Buffalo Bill Show, arrived in New York, October 31, from New Orleans. He reports the season as having been a prosperous one.

R. M. Harvey has signed as general agent of the Hagenbeck-Wallace Show for next season.

Al. F. Wheeler, of the New Model Shows, stopped in New York, November 5, en route from Schenectady, N. Y., to winterquarters of his circus at Oxford, Pa.

Poor Major Burk! When he returns to New York he will have "no more home than a rabbit." Joe Schmidt, who for the past eighteen years or more, conducted the hotel at Fourth avenue and Fourteenth street, has sold out. That was where the Major always made his home while in the city.

Wm. B. Griffin, a brother of Charles Eldridge, and Fred I. Griffin, the well-known showman, was re-elected sheriff of Monroe County, Iowa, this being his third term. While Mr. Taft's majority was only 800, in the county Sheriff Griffin was elected by 1,500 majority. New York, Nov. 9, 1908.

## PARK AMUSEMENTS IN ENGLAND.

Manchester, England, Nov. 4, 1908.

My Dear Billy Boy:—Just returned from a visit to London and the much "publicitized" Franco British Exposition. I was "in at the death" and it was a splendid finish for the big show that has been a success all summer in London. The big money makers have been (after the restaurants) the Seaside Railway, the Figure Eight, Johnstown Flood, the Flip Flap and several smaller park shows from America. All the good amusements have been furnished by the "Yankees," but the Britishers have been highly educated by the "Invaders from Across the Sea," and now thoroughly appreciate the various devices introduced for their amusement. Just imagine the Seaside Railway taking in \$350,000 in one short summer, and the Johnstown Flood doing a business of \$125,000 in about four months' running. These figures give an idea of how John Bull is now prepared to spend his money on good American park shows, devices and the "right little joke" is a pretty good place to exploit such things. Any device will pay for itself and a little bit more in one season, and if not too expensive, that "lit's" may be made a "big" hit more.

The Exposition will open again next season, but more as a private speculation, and will take exhibits from anywhere they can be cured. The East of the Franco Exposition at Nancy France, is going to be the "real thing" in exhibitions in 1909, and the work going on there will show results that will be a revelation of artistic beauty as an exposition that will astonish the world, the park in which the exposition will be held is one of the handsomest in all Europe, and the buildings are being erected in keeping with the surroundings. It will open May 1, and continue till October 31. Sunday will naturally be the big days as the show is in France. The amusement portion of the Exposition is located so that all visitors must pass through it. It is like a midway with the only entrance to the Exposition proper so placed that a trip along the entire midway will have to be made in order to reach the Exhibition palaces.

Mr. John Calvin Brown, of White City, Manchester, has secured all the amusement concessions for the Exposition, and any American in search of a fine money-making location, ought to get into quick communication with him. Mr. Brown and Arthur Ellis are now in Paris, where they have been investigating a park enterprise in that gay capital, and from which more may be heard shortly.

Next week the Royal Botanical Society hold their annual Chrysanthemum Show at White City, in Manchester, and as this is the biggest flower show of the year, the attendance is sure to be large, and the receipts as well as the show of flowers most satisfactory.

The plans for the improvement of White City for next season are completed and work will begin as soon as Mr. Brown returns to headquarters next week. The space last summer occupied by the Philippine Show and the circus, are vacant and offer the best locations in the park for other shows or devices, and as this is the best parking park in Europe, splendid chances are open here.

Joe Lynch and Buffalo Vernon, formerly of Cummins' Wild West, have joined Jack Joyce and gone to the Continent to give exhibitions of bucking horse riding and lassoing.

Bill Dillingham and Billy Andrew, with the Bucking Mile and other attractions, are in London, as is George Wiley.

The White City Company, as a company, has ceased to exist, as John Calvin Brown has bought all the stock and is the sole owner of the entire plant, which includes all the buildings and nearly all the amusements in the

## Three New Outfits

Have just been ordered from us, and prompt shipment made on TWO of them. One is for future delivery. Every State in the Union has BAKER & LOCKWOOD SHOW TENTS scattered over its territory. We cater to YOU, and will give you THE MOST for the LEAST MONEY.

**Second-Hand 24x70 KHAKI BLACK-LINED PICTURE TENT used only three weeks, \$200 complete.**

**BAKER & LOCKWOOD MFG. CO.,**  
KANSAS CITY, MISSOURI.

**CARS** Freight Cars adapted for Circus, Carnival, Tent Shows, Live Stock, etc. Quick delivery, best prices, square deal. Write, Phone or Wire. Long Distance Phone and Western Union In Office.

**MT. VERNON CAR MFG. CO., MT. VERNON, ILL.**

## Side Show Paintings

SIEGMUND BOCK,

62 BLUE ISLAND AVENUE, CHICAGO, ILL.

## UNIFORMS

For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc. Send for CATALOG.

Be Sure and Mention Kind of Uniform Wanted.

**Western Uniform Co.**  
214 S. CLARK ST. CHICAGO



**J. C. GOSS CO.**  
BUILDERS OF SHOW CANVAS  
DETROIT, MICH.  
CATALOGUE & 2nd HAND LIST FREE

**PANMUGH** Portable Grand Stands and Folding Circus Chairs Manufactured by Our Mating Good Work  
**CIRCUS SEATS**  
CLEVELAND

## TENTS

SPECIAL PRICES ON ALL NEW AND SECOND-HAND TENTS DURING NEXT 60 DAYS TO REDUCE STOCK. SPECIFY JUST WHAT YOU WANT.

**COLUMBUS TENT & AWNING CO.**  
COLUMBUS, OHIO.

## WE HAVE FOR SALE AND LEASE

Cars for Advance, Baggage, Privilege, Stock, Merry-Go-Rounds and Automobiles, 50 ft. and 60 ft. long, desirable for shows and carnival companies. Reasonable terms. Write for particulars.

**THE ARMS PALACE HORSE CAR COMPANY**  
1280 Monadnock Block, Chicago, Ill.

## Side Show Paintings

Carnival and Midway Fronts.

Scenery for all occasions. Pictorial work of all kinds furnished at short notice. Est. 1894, Inc. 1906. E. J. HAYDEN & CO., 106-110 Broadway, Brooklyn, N. Y.

## TENTS

Show Tents, Black Tents, Candy Tops, Merry-Go-Round Covers, And everything in Canvas. Send for catalog.

**Dougherty Bros. Tent & Awning Co.**  
109-11 South Main St., St. Louis, Mo.

## Circus & Juggling Apparatus.

Clubs, Bats, Globes and Novelties. Stamp for catalogue. EDW. VAN WYCK, Cincinnati, O.

## Circus Tents

LARGE AND SMALL. ALL DESCRIPTIONS. Manufactured by

**W. H. LUSHBAUGH, Covington, Ky.**

SECOND-HAND TENTS FOR SALE.



**Portable Lights FOR ALL PURPOSES**

**The Bolte & Weyer Co.,**  
223 Michigan St., CHICAGO.



60-Foot Box, Stock or Flat Cars for sale or lease. Storage capacity 500 cars. Repair work solicited. VENICE TRANSPORTATION CO. St. Louis, Mo.

## NEW YORK Furnished Flats

4-5 Rooms and Bath—Hot Water, Steam. \$10.00 to \$12.00 per Week.

606 8th AVE., NEAR 39th ST.  
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756 8th AVE., NEAR 47th ST.

One Block to Times Square.

## NOTICE to BILLPOSTERS

Bernard's New Straight Bore EXTRA EXTRA CIRCUS BRUSH \$3.75

In portable Grey House-Plan Brushes, copper-wired Light Weight Back with Safety Screws and Metal Edge Fasteners. Billposters' Supplies and Sign Painters' Brushes. Send for Price List.

Bernard's Brush Dept. Rector Bldg., Chicago

## What Will You Give

FOR —

**60-foot Private Car?**

Address  
P. M. ARTHUR, 115 Dearborn St., Chicago, Ill.

SNAKES \$10.00 a den. Monkeys, also Mongoose, Snakes, Bears, Wild Animals, PUTNAM'S WILD ANIMAL STORE, 490 Washington St., Buffalo New York.

# TENTS

**BARGAIN LIST**—Almost new 30x120, 60x90, 40x60, and 200 smaller tents, for sale cheap.

D. M. KERR MFG. CO.,  
278-80 W. Madison Street, Chicago, Ill.

## SCENERY AND SHOW PAINTINGS

**JOHN HERFURTH,**  
2183 Boone Street, Cincinnati, O.

**CARS**—Two Pullman, six steel wheel truck-like inspection. Sixty and sixty-eight ft. Combination, one Sleeper, sell cheap. Twenty five hundred each, cash. Cars Jacksonville don't write unless you mean business. Address: **PAT CHAPPELLE, Box 702, Jacksonville Fla.**

# SHOWMEN, NOTICE! WINTER QUARTERS

Fine winter quarters for animal shows. Over 100 acres, enclosed; large buildings; plenty good water; climate unexcelled; terms reasonable to large shows renting entire grounds, or to small shows taking part only. **ALABAMA AGRICULTURAL ASSOCIATION, Montgomery, Ala. Frank P. Chaffee, Secy.**



**5c. SHOW SOUVENIRS**  
Write for catalogue.  
**Whiteson Co.**  
240 E. Madison St.  
CHICAGO, ILLINOIS

# WE DID NOT SELL A MILLION OPERA CHAIRS

Last year, but those that we did sell (and we sold a lot) gave complete satisfaction in every case, made us friends and brought us new customers. We can please you, for we know how and do make the best chairs made, and our prices are right. We are not in any combination to regulate prices. Carry an immense stock of chairs and can make immediate shipment and for catalogue and prices.

**ROYAL METAL MFG. CO.,**  
1821 Dearborn Street, Chicago

# WANTED

First-class Attractions for first-class show town on L. & N. R. R. Seating capacity of house 600. Write for open time at once. Good percentage. **LEO HAYDON, Mgr., Opera House, Springfield, Ky.**

# SLOT MACHINES

Wanted Carload of second-hand Mills Dewey Slot Machines only; must be cheap; do not wish to purchase from factory. **FRANK SCHORIN, 1208 South St. Louis Avenue, Chicago, Ill.**

# FOR SALE!

**LINDSAY'S DOGS AND MONKEYS.** I have quit the business and will sell my entire act of 3 Chacma Baboons, 1 Nubian Baboon, 1 Black Ape, 1 Java, 5 Buss, Prop, and wardrobe and scenery, all complete and ready to work. The act is first-class and in the best of health. The first \$200 here takes them away. **W. H. LINDSAY, Ark Theatre, Logansport, Ind.**

# FOR SALE!

Moving Picture Theatre in Great Falls, Mont. Population 22,000, centrally located, seats 300. Only one other in town. Address: **H. E. FISHER, 622 So. Dakota, Butte, Mont.**

# Wanted At Once

Song and Dance Comedian, one that can play trap drums preferred. Others write. Week stands. I pay all. State all in first letter. **CAPT. G. W. SMITH, Sabota, Iowa.**  
Fine Boehm Flute and Picc. For Sale Cheap. High pitch, open G, sharp. 7320 Stewart Ave., Flat 2, Chicago, Ill.

place. This park represents a cash outlay of about one million dollars, and in addition to the park proper, it is a veritable flower garden with about ten acres of bedded flowering plants and several acres of glass houses under the control of a competent gardener, where propagation and development of plants and flowers is constantly going on. It is the prettiest park in existence and the six million people within less than an hour's ride of its gates, make it a place of popular resort all season.

W. W. Keller, the hustler, late of the United States, but now a big gun in the theatrical world over here, and located at Binkhead, was again triumphantly elected a councilman on Monday. Kelly is one of the most popular men in Laneashire County and can have almost anything he is minded to ask for. His theatres and traveling shows are all big successes. Regards to everybody.  
Yours,  
**\$2 WILLIAM.**

## APPEAL FOR AID.

Shreveport, La., Nov. 11, 1908.  
Editor, The Billboard,  
Cincinnati, O.

Dear Sir:—A showman, J. S. Winters, was stabbed and dangerously wounded here during the fair. He has been in the sanitarium several days and is now said to have a chance for recovery. He was defending an actress on the Midway, who had been slapped by a sight-seer when he received the stab in the abdomen. Winters is connected with a branch of the Parker Shows and says he has been with them three years. He requested me to write and ask you to insert a card in The Billboard asking his friends for aid. He says he is well known by many show people and believes they would help him if they knew of his condition. Contributions should be sent to him in care of the North Louisiana Sanitarium. He is badly hurt and will be laid up sometime.  
Yours truly,  
**CHAS. F. CRANE.**

## THE BEAUTIFUL SEA.

**AIN'T IT AWFUL!**  
It riles men up to beat the band  
To hear folks say the sea is grand;  
I'd rather, lots, be on the land—  
Ain't it awful, Mabel!

I've heard folks talk of "Summer sea,"  
And how the "ship glides tranquilly."  
But, say, the sea's too swell for me,  
Ain't it awful, Mabel!

The way the boat flops on its hips!  
And up and down the way it flips!  
It makes me want to cash my chips,  
Ain't it awful, Mabel!

Six meals a day here on this boat!  
They stuff you like a pampered goat.  
But, gee, to keep them down your throat!  
Ain't it awful, Mabel!

I've got a nervous diaphragm  
That feels as if poor Mary's lamb  
Was mimicking a Yorkshire ham.  
Ain't it awful, Mabel!

Amer Pleon that's the stuff!  
If I could down it long enough,  
I wouldn't know the sea was rough.  
Ain't it awful, Mabel!

But no Amer just now for me,  
Nothing stronger than tea,  
Or maybe "polly water, gee!"  
Ain't it awful, Mabel!

Europe may be awful fine,  
But ocean trips ain't in my line,  
And New York's good enough for mine!  
Ain't it awful, Mabel!

## COMPLIMENTARY DINNER TO MR. AND MRS. NATHAN APPELL.

Mr. and Mrs. Jos. Frank tendered Mr. and Mrs. Nathan Appell a dinner at their cozy home, Harrisburg, Pa., November 9. Frank is local manager of the Maestle Theatre for Moses Reis, while Mr. Appell is manager for Mrs. Appell's company. In public life Mrs. Appell is known as Helen Greyce, and is at the head of her own very capable repertoire company, which this week played to big business in Harrisburg. "Uncle Joe" Frank, is a Cincinnati (O.) Elk, and the dinner had all the semblance of an Antlers' gathering. A number of show folks enjoyed the occasion. Manager Appell, at one time was a well known and popular resident of the Capital city of Pennsylvania.

## MARY GARDEN SCORES.

Mary Garden made her initial appearance in the present grand opera season at the Manhattan Opera House at Thais, and repeated the success which placed her among the most popular of prima donnas.

The dazzling gown display and the social outpouring was as great as upon the opening night. Miss Garden's reception was enthusiastic.

As a medium for the display of Miss Garden's charms, the work is most suitable. It is in the second act of Massenet's opera that she returns triumphant to the palace of her protector, Nicolas, and overthrows the moral equilibrium of Athanael, the monk, who has come to convert her. It is in this scene that Miss Garden makes her entrance robed in pink and looking just the sort of person to cause trouble for an ascetic.

Her most pronounced greeting she received at the end of the act, when she threw off her outer robe and seared the spirit of Athanael with one great blaze of her charms. The audience entered fully into the excitement of the scene and called her out over and over again.

Mr. Renaux refreshed the memories of his last season's impersonation of Athanael. This is not a great role, but it affords this versatile and intellectual actor field for the display of his skill in the composition of a part. His impersonation is adequate in every detail of voice, facial expression, pose, gesture and diction, yet not a single detail is strained or over-elaborated. Mr. Renaux has the entire technique of acting at his command, and he backs it with temperament and brains.

Mr. Dalmore, after a summer of success in German roles, reappeared as Nicolas, the Greek making of him a handsome and gallant figure. Felix Violine, a new basso, sang the part of the prisoner in the first act and gave good promise of usefulness in more important duties. Miss Trentin and Mme. Ponzano depicted themselves as the volatile young women who robed Athanael in the second scene. Mr. Campanini directed the performance.

EDW. P. NEUMANN, JR., Pres.  
JNO. C. MCCAFFERTY, Treas.

WALTER F. DRIVER, Vice-Pres.  
EDW. R. LITZINGER, Sec.

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Riders with Stock, Aerial, Platform and Animal Acts.  
This is a one-ring show, playing mostly week stands; so, people doing two turns given first preference. We furnish tickets, paying half-fares both ways, and after opening date we pay hotel and transportation; so make salaries low, since owing to scarcity of time, ALL DEPENDS UPON FIRST LETTER. Send full descriptions of acts, enclosing photos and press notices. State all in first letter.

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Send for samples today.  
**E. M. DAVIS SOAP CO., 38 Union Park Court, CHICAGO.**

**ADV. CAR NO. 2, BUFFALO BILL'S SHOW CLOSSES.**

Advertising Car No. 2 of Buffalo Bill's Wild West Show closed a season of seven months on November 12, at Memphis, Tenn. Every man that closed with this car opened with the show last spring. The Home, Sweet Home stand, which was designed by Henry Mason, was posted on one of the most prominent billboards in Memphis.

Before the boys departed for their various homes, a grand banquet was tendered to them by V. B. Cooke, manager of car. All the boys helped to make this occasion one of the most pleasant events in the history of the closing of a season of an advertising car.

Harley White gave the history of Jefferson, Iowa, and tried to impress on his attentive listeners that Jefferson was the largest city in the United States.

Larry Sullivan gave imitations of our well-known actors and actresses, including his famous representation of a female impersonator. Jimmy Britt, not of pugilistic fame, but lately of Ben Hur, sang a few of his famous songs.

Roy Cady did his old "Joey" clown act, as he did in days of old with the Walter Main Shows.

After the banquet, the boys all being tired out after billings the show from coast to coast and from the Great Lakes to the Gulf of Mexico, covering more miles than any tented amusement enterprise in the United States, departed for their homes to take a hard-earned rest before starting to work for the winter.

V. B. Cooke, manager of Car No. 2, has returned to New Jersey, to rest for the winter. Harley White went to Jefferson, Ia., to exchange stories with the farmers; Geo. Battia and Larry Sullivan have returned to New York City to rejoin the Ash Barrel Billposting Brigade. "Archibald" Walter Van Dusen has returned to Paterson, N. J.

Dave Muir returned to St. Louis, and is anxiously awaiting for all you "Hicks" to come and see him before you can bill St. Louis. Jack Reardon has a lecture on bill fights and sock fights, illustrated with post cards and souvenirs, to recite to the natives of his home town, Waterbury, Conn. William Morrison returned to Springfield, Mass.; Henry Lasher, to Waterville, Me.; H. Mason, to Norfolk, Va., to be a shining light in the photograph business; Wilbert Winn goes to Sharon, Pa.; James Lyons went to New York City to be a dispenser of various beverages; Shorty Turner, the old-time Brooklyn and New York agent, has returned to his famous city of churches; Joe Hyland, famous as the "big noise," has gone to New York to join some band as a trombone player. All gave three cheers and then said: "Arise, arise," for the season of 1908.

**OSCAR LOWANDE'S GREAT BAY STATE SHOW.**

Now that the circus season is near an end, I want to mention about the biggest one-riding show on the road, and that is Oscar Lowande's Great Bay State Show. This was the first season on the road and it met with nothing but success since its first day of opening on April 27. It is the only one-riding show on the road that gives as many riding acts as a big one, consisting of Oscar Lowande's principal somewhat, finishing with a southerner from the back of one horse to that of another while running at random. Mrs. Mamie Lowande, in lady principal act; Wm. Jamieson, in bounding jockey act; two-horse carrying act, followed by a comedy carrying act, using a mechanic, the only act of his kind on the road, and a scream team, start to finish. Last is the great tall-boy act, using four horses and eight people. Then there are also aerial acts, comedy acrobatic acts, tumbling and wire walking acts, etc.

The show opened the road tour with Power's Elephants for six weeks, and did turnaway business. Our road tour was then closed as Mr. Lowande signs to show at Paragon Park, Nantasket Beach, Mass., for two weeks. From there we went to the New York Hippodrome for 12 weeks more, closing November 28. Mr. Lowande has work for the rest of the winter months, bringing us home about four weeks before time to start out for the 1909 season. Our tour will be no larger than the last season. Our tour will be a narrow road tour, with 45-foot middle pieces. We intend staying out for about 24 or 26 weeks, making a long season. The show travels by wagon. The roster is as follows: Oscar Lowande, owner and manager; Mrs. Mamie Lowande, treasurer; Wm. Jamieson, assistant manager; Mrs. Wm. Jamieson, Eddie Simms, Wm. Shinn, Leo Ferro, Harry Jordan, Harry Carson, Fred Steiling, George Jackson, with six working men and three grooms and a nine-piece band.

**JOHN ROBINSON SHOWS HAVE CLOSE CALL.**

Gulfport, Miss., seems to be a ill-fated place so far as circuses are concerned. Only a few weeks ago there was a shooting scrape in which a member of the 301 Ranch lost his life, and last night (November 12) the John Robinson's Circus had a narrow escape from fire. During the night performance a number of shots were heard just outside the tent. This alarmed the crowd, most of whom had in mind the shooting affair of the 301 Ranch. They evidently were expecting trouble of some kind and a few moments later the crowd got wildly excited when flames were seen just outside the tents. A panic was only averted by the prompt and strenuous efforts of the circus employes who assured the people that there was no cause for alarm.

It only took a few minutes to empty the tents when all hands turned to and quickly pulled down the tents which narrowly escaped the fire. A two-story wooden hotel adjoining the circus tents was burned, followed by a residence, a grain elevator and wholesale warehouse. The hotel burned quickly and the bodies of three men were seen in the ruins; they were too badly burned to be identified but were supposed to be strangers as there were several unknown drunken men upstairs when the fire started.

The circus succeeded in getting everything out of reach of the fire. There was no disorder of any kind, owing to the prompt actions of the circus employes and the authorities.

**ROLLINS' SHOW CLOSSES.**

Geo. W. Rollins has closed the season and has secured winter quarters at Piedmont Park, Atlanta, Ga. He has leased his acts and animals for all of the season of 1909 to one of the largest tented organizations en route. Mr. Rollins states that the season just closed was a hard one, but nevertheless it was a financial success.

**CIRCUS GOSSIP.**

**Notes from Snyder Brothers' Wild West Show:** "We have just closed after our banner week, at the Calhoun County Fair, Harbin, Ill., making a season of twenty-seven weeks. The show is now stored away in our new winter quarters at Pearl, Ill., here there is ample room for the stock and paraphernalia, and for the overhauling of the outfit. We have been playing carnivals and fair dates this season, but during the winter the show will be greatly enlarged and will be put into shape for one-day stands in 1909."

**Buffalo Bill's Wild West Advance Car No. 1** passed through Mettoon, Ill., November 9, en route to Bridgeport, Conn., to put up for the winter. Car Manager L. W. Muncey says that the boys on the car are "licked to death" at the thought of going home. Roster of the car: L. W. Muncey, W. K. Hill, Hy. Mayer, Thos. Connors, Harry Reed, M. Perry, F. N. Binsler, Chas. Parks, C. W. Chubb, W. McTeas, Wm. Coates, Frank Harvey, John McVaugh, Jas. Gregg, Fred Mauer, Ed. Broncher and Leo Protean.

**Power's Hippodrome Elephants** are playing over the Mozart Circuit and the business done by Manager Mozart at his Family Theatre, Lancaster, Pa., with the elephants, as the big feature act, was more than satisfactory. The act will be seen at the Mozart houses in Williamsport and York, Pa., following the Lancaster engagement. It's the most expensive and largest act that Manager Mozart has so far booked over his circuit and judging from the business done at Lancaster, Pa., he is well pleased with the booking.

**Roster of the advance wagons** of Cole and Cooper's Enormous Shows: Chas. Holton, general agent; D. B. Lefline, contracting agent; Matt Benson, press agent; Wm. J. Whitte, horse lighthouse; Harry Cady, lithographer and banner; Sam Evans, programmer; J. M. Robinson, in charge of the bill wagon; Harry Lane,

Carl Nemo, barrel jumper and equilibrist, while doing his hand balancing act, on November 5, fell headlong to the ground on the injury was not serious, however, and Nemo is expected to be able to resume work shortly.

**Billy L. Rice and Bobby Clark,** of the Ringling Show, are visiting friends in Cincinnati for a few days. Blee goes with an indoor circus this winter, while Clark will play in vanderhille with the Prossit Trio. Both will return to the Ringling Show in the spring.

**Zallee Dell** has closed a prosperous season with the Snyder Greater Shows United, and has joined the Coffee Amusement Co. for the Southern tour. He is presenting his clown juggling act as the free attraction.

**Myron MacPherson** and family left Harbin, Wis., last week, for Bridgeport, Conn., to spend the winter. Mr. MacPherson will have charge of the decorating of the Barnum & Bailey Show wagons for Ringling Brothers.

**Col. W. J. Uden** closed his animal attraction at Nashville, Tenn., November 17, and will join the Haydon Indoor Circus at Springfield, Ill., November 24.

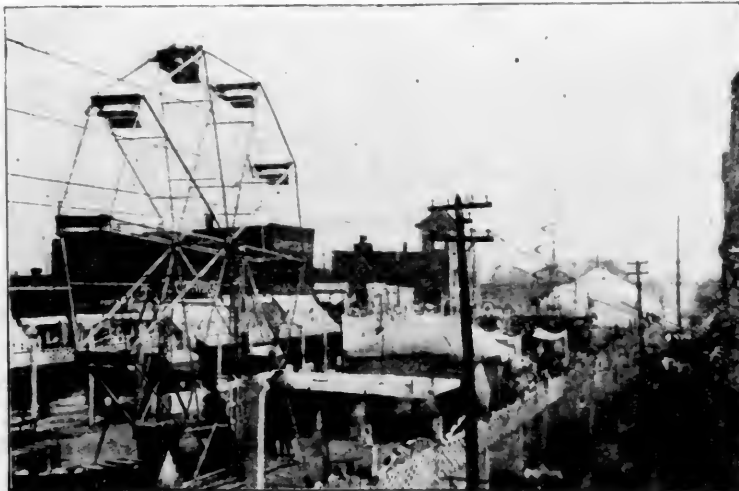
**The Adam Fetzler Combined Shows** are now in the South, doing good business. At Brookland and Harrisburg, Ark., S. R. O. business was recorded.

**James Dutton and Company** sail for Europe, November 19, returning to America in the spring to open with the Ringling Bros. Circus.

**Shorty Maynard,** the clown, has signed with the Sells-Floto Shows for the coming season.

**Barnum and Bailey Show** passed through Geneva, Ohio, in four sections on November 8.

**GIBSON (ILL.) CORN CARNIVAL.**



The marvel of Illinois in the way of an outdoor show was this year's Gibson Corn Carnival, at Gibson City, Ill. Here is a town of 2,500 population, in the heart of the great corn belt, that every year puts its best energies, and a great deal of its money, into an exhibition that attracts people from all over the central part of the State, and draws shows and concessions from all parts of the country. The first carnival was held in 1900, and every year since that the enterprise has been growing bigger and better. This year's carnival cost \$1,000. Nearly \$1,000 was spent for free amusements, \$800 for a band, \$500 for decorations, and other expenses in proportion. This year there were five big shows, in addition to numerous small shows and concessions, and all did an exceptionally good business, considering that this has been a poor show year everywhere. The main street of the town, a brick-paved thoroughfare 100 feet wide, was turned over to the carnival, and, for a week was the scene of beauty, gaiety and pleasure. There were large crowds every day, and the policy of the carnival management in excluding the sale of all kinds of improper shows, insured good business for the legitimate attractions. Already plans are being considered for next year's carnival, to be held in October, 1909, when this year's big success will be surpassed, if possible.

In charge of advance stock; James Smith, Ed. White; Joe Black, W. P. Evers, Joe Baker, Skike Savage, billposters. The show will remain out all winter.

**Ned Alvord,** the circus agent, has closed with the Ringling Show, to go in advance of one of Francis Greene's enterprises. When the tenting season opens, Mr. Alvord will, in company with Mr. Greene, put out the Greene and Alvord Shows Amalgamated. The show will have three cars and play the northwestern territory, embracing Minnesota, the Dakotas and Montana.

**Capt. DeVeré and Mme. DeVeré** have closed their second season with the Yankee Robinson Shows, and have been engaged for next year. They write that they have found the Buchanan Brothers, the owners and managers, very pleasant gentlemen, worthy of esteem and confidence, and are proud to be enrolled under their banner for the season of 1909.

**Mamie B. DeOesch** is back to work again after a week's lay-off, due to a fall while doing her aerial act with the Gentry Bros. Show. The accident was caused by the breaking of a rope. The Steiner Trio and Miss DeOesch have had a very pleasant and successful season with the Gentry Show, and have been engaged for next season.

**Lewis First,** advertising agent, has just closed a successful season on the N. P. Fair Circuit, at Boise, Ida. Mr. First expects to winter on the Coast and will make Seattle, Wash., his headquarters. At the A. Y. P. Exposition he will be with one of the big shows on the "pay streak."

**Fred R. Castle,** with his calliope, closed a season of twenty-five weeks with the Parker Show No. 3, and has gone to Hot Springs, Ark., for the winter. Mr. Castle states he has several offers for the season of 1909, but will probably be found with the Miller Brothers.

**Jack Carrigan,** formerly with the 101 Ranch Wild West Show, and later with the C. W. Parker Ironway Belle Show, closed a very successful season, and has accepted the position of stage manager at the Family Theatre, Lewiston, Ida., where he will be located all winter.

**THE RAYMONDS IN RIO DE JANEIRO.**

Rio de Janeiro, Brazil, Sept. 28, '08. THE BILLBOARD, Cincinnati, Ohio, U. S. A. Bear Friends—Just one week ago we sighted Cape Rio, sixty miles from Rio de Janeiro, and as we hurried to the deck to see one of the finest harbors in the world, we were greeted by "Ohs" and "Ahs," from many of the passengers who were going to see the Exposition.

The entrance to Rio, I believe, is one of the most picturesque harbors in the world; nothing artificial, but just as nature made it: huge, rugged mountains of strange shapes, and the bay seems to play "hide and seek" with the waters of the Atlantic. This harbor is well protected with many forts, and one fort which every one declared was "great" for the country, was made on a huge rock—the cannons were cleverly concealed by heavy cement work, so that the men are hidden from view.

Just as our boat was letting down her anchor, the S. S. Tennyson with "Old Glory" floating in the breeze, blew her whistle and made her way slowly out to the Atlantic. Mr. Devereaux, our American Ambassador, was on board, bound for the States.

We arrived here at 5 p. m., but had to wait an hour for the many, many officials that come on board—"o Officiais do Alfandega"—(Custom Officers, were dining honored guests of our Captain), so we had to stand on deck leaning over the rail and shout back and forth to our friends, who had come to wish us "welcome" on our return to Rio. Leaving the launch we hurried to the Avenida, the principal street of Rio and said by many to be the finest in the world. As we hurried along I was greatly surprised at the gown worn by the "Effies"—Princesses and Empires—seem to hold full sway, and while at a glance it would be hard to tell what colors were most popular, old rose and violet, are the shades mostly worn. I have seen beautiful gowns at the raco, horse shows and during the opera season, but these would make the opera-goer to have the gown, and take notice. Silk, satin, and large velvets and laces of the lightest color, some quite delicate, are worn here on the main thoroughfare. At home, we would wear them at the opera. Autos and the finest equipages make the Avenida the Fifth Avenue of Rio. The street is so crowded from four to five in the afternoon of Rio's business day, to have the guard assist you in crossing the street. The Avenida is about 100 feet wide and one mile long. In the center of the street are double electric lights, and at the base of the poles are prettily arranged flowers in different designs. The pavements are of patterned stone, black and white, and each block the designs change. All along the "Avenida" are large stores and cafes, with chairs and tables on the sidewalk, where you can sit and watch the promenade. The Avenida, just at this time, is a blaze of lights and flags of all nations are waving in the breeze. Every time I see the Stars and Stripes, I feel like I have stepped back to home. We open here Monday, at the Teatro Apollo, as the Sun Pedro is to be rededicated after the closing of Frank Brown's Circus. The house is sold solid for the first three performances of our return engagement, so the popularity of the Great Raymond Company in Rio goes without saying. Mr. Raymond has ordered a complete set of new scenery for his illusions and transformations, from the famous French scene painter, Henri Flamant. We are following Vetry, the Italian magician and Chevalier Thorn.

The Exposition is about forty-five minutes ride on the tramway from the center of the city. The car fare—300 Reals—about ten cents each. The entrance gate is ablaze with all different colored lights. The price of admission is one Mill Reals—33 cents. The Exposition lies at the port of Mount Azilia and thence its way along the bay to Mt. Sugar Loaf, covering a level space of several hundred acres. Located here and there with beautiful state buildings of quaint architecture, marvelously illuminated fountains and great roomy paradises which are but seldom crowded. The different States are all represented by cleverly designed structures and fairly laden with products. It costs the Government \$5,000 gold per night to illuminate the grounds and buildings, and I would judge there are as many lights as at Luna Park, Coney Island—evidently some one beside the Light and Power Company is making money. The Midway consists of three Merry-go-rounds, a Slide for Life (which is a joke) costs 500 Reals (about 15 cents) to get on a platform and take hold of two straps which are on a trolley; they give you a shove and then you must kick or you can't reach the other side. Two moving picture shows, three theatres of illusions, two vanderhille theatres, and an opera company. Various theatres in the city are housing attractions at present, but none of them are doing anything to boast of.

We closed at Bahia with a Benefit for the Public. One must have felt sorry for Mr. Raymond, for when we arrived at the hotel that evening after the performance we found Mr. Raymond's desk trunk broken open and 6,000 Mill Reals (about \$2,000), along with a gold fountain pen, jeweled suspender and strangest of all one book of Mr. Raymond's scrap-book, gone with the marauder, and as the saying goes, "if he will return the scrap book, he can keep the pen and money."

Hoping the season opens with a whirl and lots of "long green" ready to be handled by the managers, and with best wishes to those in the States from Mr. Raymond and myself. I am Very sincerely,  
LUELLA CROSS RAYMOND

**PARK NOTES.**

**Manager Chas. D. Fraser,** of the Florida Ostrich Farm, Jacksonville, Fla., is making extra preparations for what promises to be the largest season in the history of Florida. No expense will be spared in securing attractions that will make "The Old Reliable" the most popular place of out-door amusement in the South. The Florida Ostrich Farm is gaining in popularity and favor each year under the progressive present management.

**J. F. Naffziger,** of the Buckwaller Circuit, has opened a new moving picture show in Trinidad, Col.

**BE SURE TO ADDRESS YOUR LETTERS TO**  
**THE MURRAY CO.**  
**59 and 61 W. Washington St.,**  
**CHICAGO, ILLINOIS.**  
 Established 1869  
 TELEPHONE, MAIN 3494. NIGHT CALL, AUSTIN 2644.  
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**AND CIRCUS SEATS.**  
 WE HAVE NO BRANCH HOUSE. This is the ONE and ONLY address of the Old Established Circus and Show Tent House, disposed to serve you better than ever before. Write to-day for the Best List of New and Second-hand Tents and Show Equipment ever published. Agents for the Boite & Weyer Lighting Systems. Write for prices.

# THE NEWS

## FILM OUTPUT REVIEW.

As will be seen by the descriptions below, the list of subjects submitted by film manufacturers, is highly gratifying, and indicates a genuine purpose to get away from sensationalism, of the baser sort.

Edison submits a historical scene, with strong educational features, Colonial Virginia. The New Stenographer is a comedy scene.

Another historical contribution is furnished by Kalem, in Hannah Dustin. The story is one that appeals to all lovers of the story, of a period when the red foe roamed the land, and, being a real story, well told, is full of interest.

The leading Selig film deals with the days of romance and brigandage in old Spain. A Hidden Treasure, as the film is named, is thrilling and deeply interesting.

Pathe Freres contribute a large number of new subjects. Among them is the beautiful fairy tale of Beauty and the Beast. Another absorbing story is told in the Reception of the American Fleet in Australia. Others show the necessary comedy elements of successful light films, and a tendency upward.

An appealing picture is the portrayal of a heart-interest story under the name of The Engineer. Madame Flirt is another comedy subject, while Through An Orange Grove is an educational film on original lines.

The Vitagraph Co. contribute The Elf King, a fairy story with which old and young are familiar. Another is The Shoemaker of Copenhagen, a serio-comedy which possesses interesting qualities.

The Ingrate and The Song of the Shirt, by the Biograph Co., treat of things which are close to the heart of every man and woman, and such as these should find expression oftener at the hands of those who select subjects for popular approval.

Following is a list of late films, by leading manufacturers for early release:

### EDISON.

COLONIAL VIRGINIA.—Historical scenes and incidents connected with the founding of Jamestown, Va.

The great value of moving pictures is well illustrated in Colonial Virginia, for here we see the Colonists, "in their habits as they lived."

In April, 1607, three ships arrived in Chesapeake Bay, bearing a party of fortune seekers, including gentlemen and mechanics. The first landing was made at Cape Henry, Virginia. One month later we find them arriving at the spot where Jamestown now stands. An amusing incident occurs here. The Indians were enjoying an Oyster Roast on the beach, and the arrival of the strangers caused their hurried departure. The Englishmen thereupon enjoyed their first Oyster Roast in America.

Next we see the Colonists in their first Legislative Assembly, and two unruly members ejected. A little later, we find the Colonists made happy by the arrival of a ship-load of luxuriant English Maltese. A holiday is taken to entertain the ladies, and lay the foundations for future marriages.

Next we see an event of a different character, with an ending, years later, but little foreseen by the Colonists; that is, the institution of the First American Slave Market.

Next we see the destruction of Jamestown, by fire. A very realistic picture. An interesting scene shows a Virginia Colonist visiting England, and introducing tobacco to Sir Walter Raleigh. Our picture ends showing a Colonial Ball many years later, when Virginia was a well established and successful colony.

THE NEW STENOGRAPHER.—The best laid plans of mice and men "going off a-gley"—no Burns tells us—and so Joy & Hope find when they plot against a woman.

The theatrical firm of Joy & Hope advertise for a stenographer. Joy receives a telegram at breakfast from a well-meaning friend stating that he saw the advertisement, and would send him a "peach" of course. Mrs. Joy must see the message, and immediately Joy's trouble begins. He arrives at the office to find it besieged by stenographers of all kinds. Hope is barricaded in an inner office, and a policeman on guard. The "peach" arrives and is admitted. Mrs. Joy is a good "second"—but is held in the outer office by the policeman. The girl takes her for another applicant. She finally forces her way into the office. Her detention allows Joy and Hope a breathing spell. They hit upon a plan to evade punishment. Hope borrows the waist and skirt of the "peach" and dons them, with a handy wig, and as Mrs. Joy enters, she is manifestly the key. The girl is hidden in another room. Mrs. Joy looks the supposed stenographer over, finds "her" harmless, and is about to depart, satisfied, through the outer door, when Joy bars the way. She is suspicious at once, forces her way in and brings forth the trembling girl, paralyzing the stenographer with a gasp. Mrs. Joy goes to the supposed stenographer for sympathy, weeps on "her" shoulder, and persuades

"her" to accompany her home. The deceit must be carried out "to the bitter end," so Hope goes with Mrs. Joy. Joy follows to find his wife in dishabille, and Hope very nervous. Finally Mrs. Joy dons a new bathing suit, to show its beauties to her new friend, the stenographer. Joy is kept busy trying to prevent discovery. Hope tries to escape and in the struggle, his wig comes off, and the false stenographer stands revealed.

### KALEM.

HANNAH DUSTIN, or The Border Wars of New England, that of Hannah Dustin of Haverhill, Mass., in the history of the Indian Wars in New England, that of Hannah Dustin of Haverhill, Mass., on the 15th day of March, 1675, the hostile Indians made a raid on the new settlement on the banks of the Merrimac. They were discovered by Thomas Dustin, who ran back to his little home, arriving there just in time to save his young children. But Hannah Dustin, the wife, with her new-born babe, and her nurse were captured by the Indians and the little home burned to the ground. And Hannah Dustin, though a frail, weak woman, was

mysterious manner. Fearful of the ultimate success of the robbers in their undertaking to part him from his beloved gold, the old miser resolves to move the treasure to a remote and secluded spot, known only to himself. Not far distant from his house is a mammoth cave, through which flows an underground river, and in its black depths the miser conceals his wealth.

Happy in the thought of its security, he enters his boat and rows up the dark stream to the entrance of the cave, and securing his pack mule he sets out upon his return to his wretched home. His path lies through the lonely woods, and unconscious of danger lurking near, he proceeds cheerfully on his way. Suddenly from out a clump of trees a dozen horsemen dash into view, and quickly surrounding him the brigands pounce upon him and demand to know where he has hidden his gold. In desperation the poor wretch breaks from their midst and runs screaming towards the highway.

Now it happens that Don Jose and his lady love, together with two servants, are passing nearby on their journey, and seeing the fleeing miser, Don Jose dismounts from his horse and stands ready to defend him. Throwing himself at our hero's feet, the frightened old man begs for protection. On come the pursuing brigands, but by this time Don Jose's servants have their swords drawn and are prepared to back up their master.

In an instant Don Jose's dreaded sword is playing like lightning around the breast of the surprised brigand chief, and in less time than it takes to tell it, the robbers are dispersed and the miser looked to. But the old man is almost dead from fright and a wound inflicted by his enemies. Supporting him to his feet, he is carefully lifted upon the back of one of the horses and conveyed to the nearest inn. Here realizing that he is dying and grateful to his defenders the miser dictates his will, leaving the hidden treasure to Don Jose and describing the place where it is located. Then sinking into unconsciousness he is carried to a

in once more in his family circle. He tells his daughters of his meeting with the beast and the terrible fate that is in store for him unless he gives one of them to the ugly monster.

The most beautiful of the three girls decides to sacrifice herself in order to save her father, so starts out for the beast's lair. Arriving at the garden, she is helping herself to the roses, when, lo! he appears. When she sees what a repulsive creature he is, she spurns him, but on second thought she is touched with pity for the poor creature and follows him to his hut, where she finds him dying of grief at the thought of losing one so beautiful. A few kind words from her and he is suddenly transformed from a horrible beast to a dashing looking youth with whom she immediately falls in love.

The last picture shows the young couple hastening to her father's home where a splendid feast is given in honor of their marriage.

RECEPTION OF THE AMERICAN FLEET IN AUSTRALIA.—Since our fleet started on its long journey around the world, the American people have been greatly interested in its welfare, and as the boys land in foreign ports we are always solicitous as to the receptions tendered them from their hosts. In this beautiful picture we see how they were received in Australia, and it is a source of great gratification to any American patriot to see the way our officers and Jackies are welcomed and entertained by our English cousins.

The first picture shows the arrival of the fleet at the port of Sydney, and we see at close range our magnificent ships as they steam into the harbor, and it is indeed inspiring to realize, though far from home, they are greeted with enthusiasm, and, as Admiral Sperry and his officers step on shore, they are given a tremendous ovation and received by the Governor-General, while the bands play the American national airs.

Next we see the Admiral and his staff starting for the review, amidst the cheers of the throngs that line the way, then comes the parade of the American officers and marines in the main street of Sydney, which is decorated beautifully in honor of the great occasion.

We next see the arrival of Admiral Sperry at the review, and Lord Northcote, with his staff, and then one of the grandest sights that any man would wish to see takes place on the vast parade ground, where the native soldiers, in their gala attire, act as escort to their American friends, who line up and make a great showing, while they bear aloft the Stars and Stripes.

After the review, we see Admiral Sperry, Moore, and Lord Northcote return to the Palace, where the grand reception takes place.

Finally we see the ships as they leave for Japan, and here is shown an artistic piece of photography taken in the pale moonlight, where we see the cruisers steaming away in the dim of night, while the moon brightly shines on the peaceful waters, lending an air of tranquility to the scene as our boys start for home.

Other late films by Pathe-Freres are: The Garden, Sailor's Sweetheart, Doll-Making, Two Great Griefs, A Love Affair, For the Sake of the Uniform, The Blind Reader, Crocodile Hunt, Heart of a Gray Maid, Result of Eating Horse Flesh, Pierrette's Tallman, Fakir's Dream, Innkeeper's Remorse, Mysterious Knight.

### LUBIN.

THE ENGINEER.—Spite Work—Mike under the influence of liquor calls on a friend to loan him some money, which is refused—Mike goes away, taken from the clothesline a set of underwear and some towels. "No Drunkard Wanted"—The Factory—A steady foreman is wanted—Mike applies to Jack, who is the engineer—He is again refused—Mike walks out but awears to get revenge. "For Pity's Sake"—The manager's office—Mike applies for work, telling a heart-rendering tale—The manager rings for Jack—While waiting he opens the safe—Mike, a notorious crook, writes down the combination of the safe—Jack enters, seeing Mike, he whispers in the manager's ear not to engage a drunkard—The manager tells him to give him a trial, for pity's sake. The Work of a Rogue—The engine room—While Jack is absent, Mike steals some of his tools, wraps them in a towel and hides them—After closing hours he sneaks into the manager's office and waits until night, when he opens the safe and steals all available cash—The towel and tools he leaves lying before the safe. Falsely Accused—The following day—Jack and Mike working—The manager enters accompanied by a detective—Jack is arrested and accused of the robbery, his towel and tools being witnesses to the deed. A Queer Letter—Mike is now the boss of the engine room—To make the charges against Jack still stronger he clips words out of a newspaper and pastes them together into a letter, which he sends to the manager. A Mute Witness—The factory yard, the watchman is burning papers, among these a newspaper out of which a great many words are cut—The manager just now passes and sees the news—As the newspaper came from the engine room, a suspicion is cast upon the new engineer. "Honesty is the Best Reward"—The detective, the manager, and Jack's wife come to the engine room—Mike is under the influence of liquor—The detective accuses him of being the thief—He looks into his pockets and finds some of the stolen money—Jack is released and Mike put in his place—The manager offers Jack reward for the injustice done to him, but Jack refuses, saying: "Honesty is the best reward."

MADAM FLIRT AND HER ADORING UNCLE.—Madam Flirt has a manly parlor, and her trade is quite large, especially among the elderly men. One in particular offers to become her uncle. Her letter of acceptance is intercepted by the wife, who follows her husband to meet her new niece. Mr. Ballhead's troubles begin right then and they only end after a series of mishaps and halfbreath escapes.

THROUGH AN ORANGE GROVE.—Pictures depicting nature are always interesting, more so the one which we present herein. The film leads us through an orange grove. There we see how the oranges are picked from the trees. We then follow the wagon to the packing house, where the oranges are assorted and packed. An altogether instructive and interesting film.

### VITAGRAPH.

THE ELF KING (A Norwegian Fairy Tale) —A young girl comes from the doorway of a humble cottage, prayer-book in hand. She

## TYPE OF MODERN MOVING PICTURE AUDITORIUM.



Interior of the Bijou Theatre, Cincinnati.

dragged by the Indians through the wilderness for six months, suffering incredible hardships and being given up for dead. But among the Indians was an English boy, Samuel Leonardson, who had been captured years before and had become almost like the Indians. With his assistance Mrs. Dustin and Mary Neff one morning at day-break attacked the Indians with their own weapons, succeeded in killing the bucks who were guarding them and making their escape in canoes, finally reached Haverhill and safety where they were welcomed by the amazed father and friends. No greater heroism was shown throughout these fearful Indian wars. The drama is divided into the following scenes: Scene 1—Liquors in War Paint. Scene 2—The Indians Attack—Dustin's Escape—Capture of Mrs. Dustin. Scene 3—Indian Depredation. Scene 4—The Refinement of Cruelty. Scene 5—Hannah's Heroism. Scene 6—Hannah Finds the Canoe. Scene 7—Hannah Uses the Ride. Scene 8—The Family Reunited.

### SELIG.

A HIDDEN TREASURE.—A glimpse of old Spain—when "might was right" and the chivalric swords of the knights of old were ever wont to leap from their scabbards in defense of beauty and defiance of oppression—forms the basis of this the latest offering of the Selig Polycope Company.

The opening scene of the picture shows the interior of a wayside inn where are gathered some brigands (hardly knights of the road), who are discussing the incidents of their last camp upon the King's highway.

Don Jose de Sanchez, a poor but brave young nobleman, alights from his steed to refresh himself and partake of the hospitality of the innkeeper's cheer. The leader of the brigands, who is inclined to be quarrelsome, presents the presence of Don Jose and a fight is nearly precipitated. The trouble being averted, however, by the entrance of a servant bearing a message from Maratana, the lady love of our handsome hero, asking him to accompany her on the following day to her father's castle, where the consent of her proud and haughty parents to their marriage must be obtained. Delighted at the prospects of a happy consummation of his suit, Don Jose hastily departs from the inn and rides away intent upon his most agreeable errand.

bedchamber in the hostelry, where he soon passes away.

Proceeding to the castle Don Jose delivers his fair charge, the lovely Maratana into her father's arms. He then asks her parents consent to their marriage which is refused: "You are too poor, sir, my daughter was reared in luxury and she must wed a nobleman of wealth and power." "Agreed," cried the undaunted Jose, "I shall bring her wealth as well as a noble name." Then producing the miser's will he tells the father of the great treasure that is now his. The incredulous old nobleman laughs at the young lover's claim, but finally gives his consent to his daughter's marriage if Don Jose can prove his right to aspire so high. "Then your lovely daughter is mine," cries the delighted young man as he dashes away to find the hidden treasure.

How he secured the miser's boat and entered the dark and mysterious cave of the underground river; how the robbers followed and attacked him in the depths of the cavern; how in a brilliant sword fight he overcomes his foes and succeeds in unearthing, single-handed, the great treasure; how he rescued the miser's castle of his prospective father-in-law and received as his reward the hand of the beautiful Maratana are all vividly shown in scenes of rare beauty and thrilling situations.

The scenes of the great cave and the underground river are triumphs of the moving picture art. A film of originality and intense interest, lavishly staged and beautifully costumed.

### PATHE FRERES.

BEAUTY AND THE BEAST.—In this beautiful little fairy tale we see the old merchant bidding his lovely daughters adieu and departing with his assistant on a business trip. After riding for a long distance through the forest, the two travelers suddenly realize that they have lost their way. So, dismounting, they walk first in one direction and then in another, in an effort to find the path which leads back to the village, and while they are thus exploring they come upon a beautiful garden in a remote part of the wood, where they sit down for a while to rest. The old merchant, attracted by the beautiful roses, stoops to pick a few, when suddenly there appears out of a flame gushing up from the ground, an ugly looking beast, who reprimands the old man severely for trespassing on his premises and threatens him with death unless he promises him one of his beautiful daughters. After the old man has given his word, the beast directs them to the right path, and soon the merchant

(Continued on page 44.)

# Skating Rink News

## SKATING NOTES AND NEWS.

By EARLE REYNOLDS.

The Little El Reys have been working steady ever since August and have been playing return after return dates. They have not lost one day and have never met with an accident. It will be an absolute laugh when this little team fills its Western engagements, presenting their real and novel Matinee Girl and the Professor. Will rink managers book them return engagements? "Well I should say," three and four returns—and then some.

Miss Gladys Lamb, that dainty little juvenile of Chicago, was accepted as a member of the P. E. R. S. A., being recommended by Mr. Richardson, Chas. Kilpatrick and others. Miss Lamb will present her many little skating novelties in addition to her dainty and graceful exhibition of fancy and trick skating.

About the maddest man in Milwaukee is Alfred Palinter, of the River-view Rink. He books P. E. R. S. A. acts and informs me that no act outside of P. E. R. S. A. acts have appeared at his rink this season. As usual somebody had another narcotic dream.

Prof. John F. Davidson was the big attraction at the Metropolitan Rink last week, New York City. Immediately upon his appearance upon the floor, he was greeted with a round of applause. His new novel act was a hit right from the start. Beautiful costumes and his novel feats earn him applause continually throughout his act.

I may add that it takes a mighty good skater to make good at this rink. There are some ten instructors employed and any one of them can do one for a spin. Manager Magnier was so pleased with Davidson's performance that he immediately booked the great skater for another week before he sails for England. The Metropolitan will book P. E. R. S. A. attractions every other week.

Mark Manusc says that crowds, never known in the history of roller skating in New York, pack the Metropolitan Rink every morning.

### MISS MARIE NICHOLSON,



Fancy Ice Skater—Management of A. F. Ellis, Minneapolis, Minn.

and every night. He says it is worth more money to be one of his instructors this winter than skating professionally on the road. The boys are making big money. A glimpse at the ten instructors showed ten good looking athletes possessed with skill and grace and with the most essential trait—"all gentlemen."

Miss Jessie Darling, who has been busy for the past two years filling engagements from the Atlantic to the Pacific, has received an offer to go to England. But as Miss Darling is well looked up here in America for some time to come with only a few open weeks, she will probably remain here the rest of the season.

Prof. Chas. Franks has been engaged indefinitely at the Convention Hall Rink, Washington, D. C. Miss Lillian Franks will assist her father in showing the Capitol City some of the most wonderful feats known to roller skating.

Mr. Pomeroy, who is well-known in the skate manufacturing business, has been permanently located at Baltimore and has invented a roller skate which he claims will be the greatest skate ever placed before the public.

Many polo leagues have been formed throughout the East and it looks as though there would be many a good chance for the professional polo player this season.

Miss Grace Ayer played at Racine last week to a big crowd and was highly complimented upon her graceful and clever exhibition by the big crowd which showed its appreciation of the little juvenile by applauding continually. She was presented with many flowers and information says that the press utilized nearly a column in commenting upon the clever work of the juvenile.

Manager Ryan, of Parkdale Rink, Toronto, is jubilant over his "never slip" solution, which he invented some time ago and the orders from the Canada rinks has been so great that he has decided to open an office both in Canada and the United States. Detroit being the office for the distribution for the United States. I personally know that this is the best solution for a rink floor I have ever seen.

Excuse me; I made a mistake in last week's issue. Miss Jennie Houghton is the proprietor of the New Rochelle Rink, having purchased a hundred pair of skates from Manager Magnier.

Reckless Recklaw and Fannie Leight are busy all the time. Manager Ryan, of the Parkdale, played them a return last week and they are playing the other rinks of Manager Ryan's Circuit this week.

Adelaide De Vorak has been very successful this season, and says she has not been beaten so far this year. Miss De Vorak is well booked up for the season.

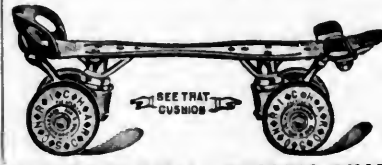
Prof. De Mers is up in the far North, just showing the boys how easy it is to execute any trick they may name, on the little rollers. Yes, and they are paying the professor a good, big salary, and why not? He is drawing packed houses nightly. Managers can well afford to play attractions that are attractions and who bring the money in.

I am pleased to note the reappearance in the skating world of The Rexos. Mr. Rexo has been running a theatre at Grand Rapids all season. But the many good offers he has been receiving lately finally won him and his clever wife, back into the profession. The Rexos are not only skaters but show people, and no matter what you read in the squawk columns, the good professionals always welcome into their fold a high-class act like The Rexos.

Harley Davidson, please send me your address. Think I have got a chance for a little easy money for you.

# Richardson Roller Skates

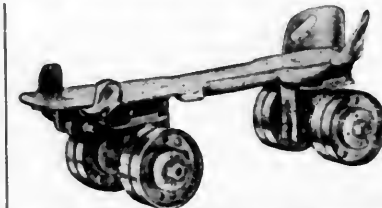
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YOU SAVE 90% on Repairs each season on the

## WHITE-FLYER ROLLER SKATES



Easiest Running, Lightest, Strongest of them all.

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LATEST MODFL. BALL-BEARING RINK SKATES USED IN MAJORITY OF ALL RINKS

Nickel-plated Steel Ball-Bearing Lub Skates With Fibre, Steel Combination, Aluminum or Boxwood Rollers.



Footplate spring steel with either bend or break: guaranteed

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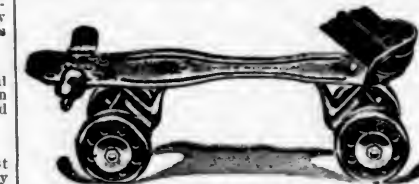
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Official Polo Guide, 10 cents.

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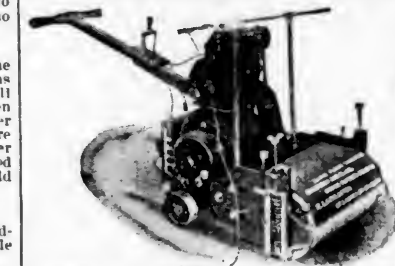


Are used exclusively in all the big rinks in Chicago. They are built for hard work and will stand more hard use than any other skate on the market. We cover this skate with an absolute guarantee. Write for catalogue and prices, or order a sample pair and see for yourself.

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WE WILL SELL YOU MACHINES, OR SURFACE YOUR FLOOR.

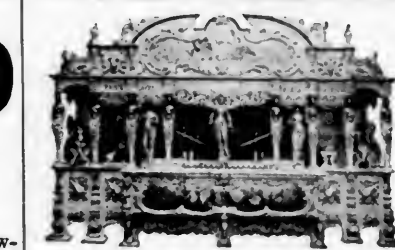
## MACHINE TO SURFACE FLOORS



EASY TO OPERATE. NO DUST. Over 800 Amusement Companies are now using our Machines. Made in two sizes. We will surface your floor. Mail us size of floor, new or old, and kind of electric power. In eight hours will sandpaper 4,000 to 8,000 sq. ft. once over. Write for new prices, catalogue and our FREE TRIAL proposition.

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P. S.—Can furnish other musicians.

# Dustless Anti-Slip

FOR

## Roller Rink Floors

I personally tested the F. J. Ryan Co.'s Dustless Anti-slip at their Parkdale Rink, Toronto. I find it makes a clean and very fast floor and which is of the greatest importance, entirely does away with all slipperiness and there is absolutely no dust. I consider it a wonderful invention as it forever puts an end to the injurious use of Pumice Stone, Chalk, Sand, Etc., all of which make a dead, dusty floor and a very unhealthy rink. This invention is sure to put Roller Skating on a much higher standard and increase the popularity of this great indoor sport and no rink can afford to be without it. EARLE REYNOLDS, Sec'y F. E. R. S. A.

MR. RINK MANAGER, read very carefully the following. It is of the greatest importance to you.

DUSTLESS ANTI-SLIP eliminates all slipperiness from your skating surface and leaves a clean, fast floor; is applied in liquid form, and there is positively no dust.

The use of ANTI-SLIP will double your business. The doctors will have to recognize your rink and recommend the amusement as a good, healthy exercise.

By discontinuing the use of pumice, whitening, etc., your repairs of cones, bearings and wheels will be reduced ninety per cent.

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## THE F. J. RYAN CO.

212 Cowan Avenue, TORONTO, CAN. Sole Agents United States and Canada.

Prof. Simmons refused a six weeks' contract last week, at a big price. Since the election the market has been so good to him he don't seem to get on the wrong side no matter how hard he tries.

Manager Burtis, of Auburn Ring, New York, has revived the roller skating in this city to such an extent that his rink is playing to capacity every session. No wonder Manager Burtis plays P. E. R. S. A. acts weekly.

I have had many letters from rink managers throughout Kansas, Oklahoma, Missouri and Iowa for attractions the past month. Managers will please write the artists direct. I should advise you to book them ahead so you will be sure of getting them. Also notice that P. E. R. S. A. acts advertised in The Billboard weekly. The acts of the P. E. R. S. A. book direct with managers of rinks.

Mr. Louis Quinn, formerly assistant floor manager at Madison Square Garden during the very short time the Garden run as a roller rink, has accepted a class of a Brooklyn society club, and will be located for some time at the Clermont Hotel, Brooklyn, N. Y. Many offers of management of rinks have been offered Mr. Quinn, and he is considering very seriously one of the offers.

Allie Moore is the guest of Manager Painter of Riverview Rink, Milwaukee, for a few weeks, and while there he will act a link or two of his speed for a little practice.

On account of the little rink war at the Brewster town, a number of skaters from the opposite rink, were withdrawn from the Wisconsin Amateur Speed Skating Championships, held at the Riverview Rink last week. The withdrawal did not seem to hurt attendance or the success of the meet, as a large crowd witnessed the speed merchants fight out in closely contested events for the Painter Medal.

Joe Munch, who is one of the topnotchers in the professional roller speed skating game, has accepted the position as floor manager of Painter's Rink, Riverview Rink, Milwaukee, for the season.

Herman Leweck, better known professionally as Dare Devil Leweck, has been trying to get on a match at backward jumping with any of the athletes who are trained in this hazardous sport. A Mr. Bach, of Chicago, seems to be the one that the Dare Devil is anxious to meet. The Dare Devil has been quite busy the major part of the season, giving exhibitions of his skill throughout the Wisconsin rinks and has met with great success everywhere he has appeared. Manager Painter is looking after Leweck's interests.

Lucas and Carroll, two very clever team skaters, are rehearsing a graceful skating act at the Metropolitan Rink, New York, and will shortly go on the road with their offering, playing rinks in New York State and vicinity.

#### THE ROLLER MARATHON.

The Rink Managers' Association, auxiliary to the Western Skating Association, has under way a unique event in the annals of roller skating which is fast assuming definite proportions, and is now announced for the day of November 23rd. Thanksgiving we are hooked to see a roller skate Marathon race. The course will be over the excellent boulevard system of Chicago and will be contested by amateur skaters only. The newly organized rink managers are sparing no effort to make this event an unequalled success, and the interest already evinced by the press and rink managers in general insures the Chicago public a clean sporting meet of original merit, and bodes fare for its success. Prizes of worth will be awarded the winners, and the entire event will be under the auspices of the Western Skating Association. Allan I. Blanchard and P. Harmon have been selected to map out the course, which in all probability will cover fifty miles. The committee of arrangements is composed of John W. Seltz, J. J. Karl, P. Harmon, P. Harris and J. M. Soper. The rinks who have joined the combine are Riverview Park, White City, Rollaway, Forest Park, and Eaglewood, each of which had a representative at the meeting held Saturday, November 14, in the Western Union Building, Chicago. A smoker was held Monday evening at the Sherman House, during which the various persons interested in the roller skate game mingled in social gaiety and discussed the possibilities and fortune of the sport. Next Monday the election of the Western Skating Association will hold its annual meeting and election of officers in the same rooms. Frank H. Coupe last week made demand on the Western Skating Association for the transfer of the name of fifty of its members who are now within the jurisdiction of the Eastern Amateur Skating Association, as per the ruling of the International Skating Union of America. The Eastern Association held their annual meeting November 9, in New York City. W. R. R.

#### GOLDIE DEFEATS MacDONALD.

Harry MacDonald, former professional one mile champion, lost the title last week at the Metropolitan Roller Rink, at Broadway and Fifty-second street, New York City, as the result of an exciting match race with Frank Goldie, of St. Louis, who holds the record at

two and three miles. Fully seven hundred spectators witnessed the contest, and cheered on the racer to do their best.

At the crack of the pistol, MacDonald jumped to the lead and held the advantage for three laps, when he was passed on the far curve by Goldie, to the cheers of the crowd. MacDonald held on like a burr, and at no stage of the race was he more than a yard behind his rival. Even this handicap, however, proved too much for the small track, and Goldie won in the good time of 3 minutes and 16 2/5 seconds.

A new world's record at high jumping on roller skates was also established at the Metropolitan by Prof. John F. Davidson, champion acrobatic and fancy skater of the world. The old record of 3 feet, 10 inches, held by himself, was raised half an inch. Recently he tied the record, and he expects later to still further increase the mark.

#### A CORRECTION.

Pittsburg, Pa., Nov. 12, 1908.

The Billboard, Cincinnati, Ohio.  
Dear Sirs:—In the last issue of The Billboard there was published, with the Pittsburg news, a statement that the "Duquesne Garden Ice skating opened November 9 under the management of Mr. Wm. Reed, formerly manager of the Edille Foy Company." Will you kindly permit me to correct this. I have been the manager of Duquesne Garden for the past six years. No change was made this year and there is no intention on the part of the company now operating Duquesne Garden to make any change in the management next year.

Very truly yours,

President-Manager, Pittsburg Duquesne Garden Company.

#### SKATING RINK NOTES.

The Kewanee (Ill.) roller rink, conducted in the Sixth Regiment Armory Building, under the management of S. B. McQuinn, was opened to the public on November 5. About two hundred skaters were present. As a special attraction, the Great Monahan gave an exhibition of trick and fancy skating. Mr. McQuinn conducts roller rinks also at Monmouth, Ill., and Jacksonville, Ill. The Kewanee Rink has a floor space of 108x123 feet. All his rinks are equipped with Richardson skates. Kewanee has 250 pairs; Monmouth has 250 pair and Jacksonville 200 pair. The music in his rinks is furnished by Wurlitzer Military Band organs. Mr. McQuinn is not connected with any roller rink association. He does his own booking direct.

Although the Exposition Roller Rink at Pittsburg, Pa., has only been open for one week, this popular place of recreation is proving that roller skating is the most popular pastime in the city. John J. Bell, who it will be remembered, so successfully managed the Exposition Rink the last two seasons, is again in charge. In accordance with the policy always pursued by the Exposition management, nothing but the best fancy and trick skaters will be engaged to appear at the rink during the coming season. Having in mind the fact that this season both professional and amateur championships will be settled this winter on the mammoth floor of the Exposition Rink, which is the largest in the country, being 350 feet long and 135 feet wide.

Reckless Recklaw and Fannie Leight are playing a return engagement at Niagara Falls, Canada, also at St. Catherine, Ontario, week of November 9. These clever artists will play John Brown's Coliseum Rink, Buffalo, N. Y., week of November 16, and they play a few dates in the United States before they leave this country, to tour the world. They have been meeting with great success in Canada. Reckless claims he only lost five weeks in five years and four weeks of that time was lost on account of an accident last winter while playing the Auditorium in Johnstown, when he fell from the top of his triplet bicycle and broke a ligament in his left foot.

That the management of the Winchester (Ind.) Rink believes in booking none but the best attractions is proven by the acts seen at that rink this season. For the week of November 2 Miss Adelaide E. D'Vorak was the attraction. Miss D'Vorak was not only the best attraction, but also the best drawing card ever seen at this rink. The capacity of the building was taxed each night during her engagement, and hundreds were turned away, unable to gain admittance. Manager Pettit realizing the value of this high-class attraction immediately booked Miss D'Vorak for a return engagement in January.

Prof. T. H. Reiner, owner and manager of a number of rinks throughout Missouri, Kansas and Iowa, has purchased a large portable skating rink, under tent, size 50x110 feet, which he will put on the road next March. At present he has the rink stored at his headquarters in Excelsior Springs, Mo.

The El Reys visited the Metropolitan Roller Rink during the week of November 9, to witness Prof. John F. Davidson give his exhibition. They are such busy little girls that they could only waste a day in New York, as they left immediately for West Virginia to fill a month's engagement.

We Buy ROLLER SKATES  
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AMERICAN RINK SUPPLY CO.,  
Sandusky, Ohio.

## Professional Roller Skaters' Association

Organized to give Greater Prominence to Bona Fide Professional Skaters—those who have a finished act to offer to Managers seeking Exhibition Skaters—and to Promote Roller Skating in general.

Address Secretary Earle Reynolds, 1440 Broadway, care The Billboard.

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ARE MEMBERS OF THE ORGANIZATION.

#### FRED. RAMOLO

In the most daring and death-defying feat ever conceived. Sliding from top of rink to floor below down incline while standing on his head on roller skates. He has thriller that packs every rink to its capacity at advance in price. Write or wire quick for open time. Fred Ramolo, Billboard, Cincinnati, O.

#### BIG DOUBLE ATTRACTION, RECKLESS RECKLAW

Eccentric Sensational Cyclist,  
See My Original Race,  
FANNIE LEIGHT,  
That Real Skating Girl. Attraction fully guaranteed. Address RECKLAW & CO., care of Billboard, 1440 Broadway, N. Y. C.

#### EL REY SISTERS

GREATEST JUVENILE GIRL SKATERS

The most beautiful, little issues before the American public today, in an unsurpassed, up-to-date, danced act. Protectors of social reforms, that's all. Address, M. & WILSON, 31 West 125th Street, New York City.

#### Master FLOYD E. RILEY

The scientific skater of America. A finished juvenile act that appeals to lovers of high class roller skating, acrobatic, fancy and acrobatic feats of skill. Performance closes with a unique race against any person in the rink. Address, 118 Lincoln Street, Akron, Ohio.

#### JOHN F. DAVIDSON

Of the famous Davidson Family of Skaters. In his wonderful exhibition of trick and acrobatic skating, high and broad jumping and speed skating, also marvelous exhibition of Bill Skating. A sensation Act from start to finish. Address The Billboard, 1440 Broadway, New York City.

#### Miss MAY DEMANCOURT

SKATORIAL DANCING QUEEN  
Graceful and Fancy Trick Skater  
An Up-to-date attraction. Permanent address, MISS MAY DEMANCOURT, 505 San Jacinto St., Austin, Tex.

#### MISS ADELAIDE E. D'VORAK

THE GIRL WONDER  
In her marvelous fancy and trick skating exhibition, concluding each night with a race against any man in the rink.  
Address 6247 E. 6th St., Cleveland, Ohio

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ALABAMA.

BIRMINGHAM.—BIJOU (W. S. Seamon, mgr.) In Old Kentucky 2-7; Wizard of Oz 9-11; GAETY (Harry Yost, mgr.) Golden Crook Co. 2 and week; PASTIME (Fred Knauft, mgr.) John Keller, Pearl Hadley, H. T. MacConnell, Roy Rogers, The Moore Children, Buster Brown and Mary Jane, Sol Karp and moving pictures 2-7. MAJESTIC (H. Stevenson, mgr.) Franklyn Ferguson and Co., Roattino and Stevens, The Two Stoddards, Frank Markley, Camille Persoul, Lynn and Sang and moving picture. JEFFERSON (R. S. Douglas, mgr.) Black Patti Troubadours 5; Human Hearts 6-7; May Robson 9-10. AMUSE U (Cooley & Newsome, mgrs.) Dunn Sisters, Carl Verdo, Aliene Fawsworth, Eddie Black and Geo. Broyles and moving pictures. MARVEL (A. G. Hull, mgr.) Capacity business with moving pictures.

MONTGOMERY.—GRAND (Hitcher Bros., mgrs.) Lola From Berlin 5; good business. James Young in Brown of Harvard 10; Mary Marie and Little Chip in His Honor, the Mayor 11; Human Hearts 13; May Robson in The Rejuvenation of Aunt Mary 14. MAJESTIC (W. K. Couch, mgr.) High-class vaudeville to packed houses. ORPHEUM (W. K. Hilliard, mgr.) Vaudeville and moving pictures to big returns. UNDER CANVAS—Ringling Brothers' Circus 6; two capacity audiences.

DEMOBOLIS.—OPERA HOUSE. The Florida Blossom 12. UNDER CANVAS—John Robinson Shows 6; large attendance.

TROY.—TOHMAN'S (W. L. Davids, mgr.) The Girl with the Purple Mask 7.

ARIZONA.

GLOBE.—DREAMLAND (J. L. Alexander, mgr.) Roller skating and moving pictures 2 and week; good business. Boston Ideal Opera Co. 10; cancelled. Grand Mask Ball on skates 16; The Little Prospector 18; John and Ella Gavin in The Bell Boy. BIJOU FAMILY (Miss Ida Lehr, mgr.) Good business. IRIS (Edward R. Keith, mgr.) Moving pictures and songs; large audiences. CAMERAPHONE (W. F. Tupper, mgr.) Will open for an extended run with moving pictures. First house of its kind here.

ARKANSAS

HOT SPRINGS.—NEW AUDITORIUM (Brigham & Reed, mgrs.) Ethel Fuller in La Belle Russe 7; pleased good-sized house. GRAND OPERA HOUSE (Brigham & Reed, mgrs.) Dark. AIRHOME SUMMER PARK (J. Frank Head, mgr.) Dark. LYRIC (H. Hale, mgr.) Vaudeville and moving pictures week of 7 to capacity. ORPHEUM (F. N. Croxson, mgr.) Moving pictures; good returns. BIJOU RINK (Bob Price, mgr.) Weber Family week of 2; attendance good. LYCEUM (Mrs. Long, mgr.) Moving pictures drawing well.

CAMDEN.—K. O. P. OPERA HOUSE (Wm. Rice, mgr.) Hortense Neilson; capacity business. Sweetest Girl in Dixie 5; big business. Thoroughbred Tramp 10; Black Patti Troubadours 7. OLYMPIC (Dick Baird, mgr.) Tuttle and May, Elliott and Leroy and moving pictures; good business.

EUREKA SPRINGS.—EUREKA OPERA HOUSE (A. N. Barron, mgr.) Moving picture and songs 6-8; good business. AIRDOME (J. A. Dumas, mgr.) Moving pictures and songs; capacity business. As Told in the Hills 13.

PARAGOULD.—WHITSITT (H. J. Whitsitt, mgr.) Woods Sisters 2-4; good business. As Told in the Hills 7; good business. Cohnrn's Minstrels 9; good house. STAR THEATRIUM (Tom Mattingly, mgr.) Moving pictures; good business. CAVE OF THE WINDS (H. J. Whitsitt, mgr.) Moving pictures; good returns.

CALIFORNIA.

SAN FRANCISCO.—VAN NESS (Gottlob, Marx & Co., mgrs.) Rose Stahl in The Chorus Lady week of Nov. 9. AMERICAN (Abe S. Cohn, mgr.) The Land of Nod week of Nov. 8. VALENCIA (Walter Hott, mgr.) Arthur Cunningham in Kerry Gow week of Nov. 8. PRINCESS (S. Lovrich, mgr.) Playing the Pontes week of Nov. 9. NOVELTY (Selby Oppenheimer, mgr.) Richarda and Pringle's Minstrel week of Nov. 8. ALCAZAR (G. H. Davia, mgr.) Caught in the Rain week of Nov. 8. ORPHEUM (John Morrissey, mgr.) The Millman Trio, May and Flora Hengler, Mr. and Mrs. Allison, Henry Horton and Louise Hardenberg, George Primrose and Co., Four Nightons, Silvers and moving pictures week of Nov. 8. NATIONAL (Sid Grauman, mgr.) Enlgmarelle, The Newsome, The Magulani, Al Coleman, The Grazera, J. K. Emmett and Co., Tom Moore and moving pictures week of Nov. 8. WIGWAM (Sam Harris, mgr.) The Vivians, Welch and Earl, Hill and Shivaly, Brookes and Vedder, Male Sheffels, Musical Gardiner and moving pictures week of Nov. 8. EMPIRE (M. C. Winstock, mgr.) Miss Eva Fay and vaudeville week of Nov. 8. CENTRAL (E. E. Howell, mgr.) Moving pictures and illustrated songs week of Nov. 8. CHUTES (Ed. Levy, mgr.) Moving pictures week of Nov. 9. PEOPLE'S (P. Pincus, mgr.) Pictures and vaudeville. GRAND (Albom & Leahy, mgrs.) Moving pictures and illustrated songs week of Nov. 9. WASHINGTON SQUARE (Zich Abrams, mgr.) Abdallah Troupe, Rinaldo, Loughlin's Dogs, Ezler and Webb, Pierce and Rosslyn, Dorsch and Russell and moving pictures.

RUBB COHEN.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.) The Clansman week of Nov. 9. YE LIBERTY Frank Graham, mgr.) Stock Company in comedy week of Nov. 9. ORPHEUM (George Eby, mgr.) Lester Chambers and Clara Knoff, Bedford and Winchester, La. Petite Mignon, McPhee and Hill, Black and Jones, Hope Booth and Co., Valadon and others. BELL (Gus. Cohn, mgr.) Sisters Ylleroome, Topsy, Topsy and Topsy, Nohles and Brookce, Hesse and Rlardon, Harry Thornton, The LeAnders and moving pictures week of Nov. 8. NOVELTY (Tony Lamb, mgr.) Vaudeville and moving pictures week of Nov. 9. RUBB COHEN.

MONTEREY.—T. A. WORK (T. H. Scholer, mgr.) Uncle Josh Perkins 4; Streeter-Bryan Stock Co. 9 and week; Georgia Minstrels 18; Hana and Nix 20. Moving picture always report good returns.

STOCKTON.—NOVELTY (Alex Kaiser, mgr.) Fred and Bess Lucier, Mozart, O'Brien and Darragh, Trans-Atlantic Four and moving pictures week of Nov. 8.

VALLEJO.—NOVELTY (Samuel Mendelson, mgr.) Armstrong and Davis, Kaweno, Nagel and Adams and moving pictures week of Nov. 8.

COLORADO.

DENVER.—ORPHEUM (A. C. Carson, mgr.) Julie Herne and Co., Seven Yullians, Living Post Card Album, Bertie Fowler, White and Simmins, Ethel McDonough and Joe LaFleur 16 and week. CRYSTAL (R. S. Gardner, mgr.) Mile, Louise's Performing Monkeys, Musical Huclin, DeVoy and Beaumont, Jamea and Prior, Lew Dunbar and Richard Burton 16 and week. BROADWAY (Peter McCourt, mgr.) The Alaskan 16 and week. TABOR GRAND (Peter McCourt, mgr.) A Knight for a Day 15 and week.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penny, mgr.) Cameraphone 12-13; good houses. Louis James in Peer Gunt 7; finished production, pleased large audience. The Alaskan 12; Arizona 16; cancelled. H. Henry's Minstrels 20; Richard Jose 21; The Red Mill 30.

TRINIDAD.—WEST (Ed. Sears, mgr.) Cat and the Fiddle 4; fine business. Louis James 10; Peck's Bad Boy 11; Alaskan 15; Murray and Mack 16. Moving pictures on off nights. CRYSTAL (R. Reid, mgr.) Vaudeville and moving pictures; good business. DREAMLAND (E. R. Lois, mgr.) Cameraphone and songs. MAZE (J. F. Nadtiger, mgr.) Moving pictures.

CONNECTICUT.

HARTFORD.—PARSON'S THEATRE (H. C. Parsons, mgr.) An International Marriage played to good business 2-5; Eleanor Robson to big houses 6-7; Andrew Mack 9; Robert Edson 11; Grace George 12; Mrs. Wiggs of the Cabbage Patch 13-14. POLI'S (G. S. Hanscomb, res. mgr.) Brothers Byrne, Avon Comedy Four, Billy Van, Cartmell and Harris, Jessie Couthou and Co., Mattie Lockett and LeRoy and LeVanion week of 2; business good. Clarence Wilbur, Mathews and Ashley and others week of 9. SCENIC (H. C. Young, mgr.) Songs, pictures and a few acts of vaudeville continue to draw good business.

BRIDGEPORT.—SMITH (E. C. Smith, mgr.) Rentz-Santley Burlesque 2-4; pleased large audience. Zira 5; good attendance. Convict 999 6-7; big audience. Italian Dramatic Co. 9; Andrew Mack 10; The Black Crook 11; Mrs. Wiggs of the Cabbage Patch 12; Robt. Edson 13; The Gay Musician 14. POLI'S (S. J. Poli, mgr.) Redpath Napanees, Gainsboro Girl, Paul Barnes, Abels and Irwin, Count DeBuit and Brother, Shrode and Mulvey, Juggling DeLisie and moving pictures; fine business.

DANBURY.—TAYLOR OPERA HOUSE (F. A. Shear, mgr.) Robert Edson in The Call of the North 10; Andrew Mack in Devil McCare 12.

MERIDEN.—POLI'S (W. Slack, mgr.) Malorle Great Show 3; fair business. Francis Wilson in When Knights Were Bold 4; good house. Nell Burgess in The County Fair 4; well pleased audience. Edwin Stevens in The Devil 6; large audience. Grace George 7; good returns. The Gay Musician 9; Shadows of a Great City 2; Andrew Mack in Sergeant Devil McCare 13; When Women Love 14. HAPPY THOUGHT. Latest moving pictures to crowded houses.

MIDDLETOWN.—MIDDLESEX (Henry Engle, mgr.) Daniel Ryan Co. 2 and week; good attendance. Andrew Mack 14; Frankie Carpenter Co. 16 and week. NICKEL (Bullock & Davis, mgrs.) Good business with moving pictures and songs.

NEW HAVEN.—HYPERION (Sam S. & Lee Shubert, mgrs.) The Gay Musician 6-7; good business. GRAND OPERA HOUSE (James H. Wilkes, mgr.) The Merry Widow 5-6; big business. The Girl of the Golden West 7; fine house. POLI'S (Frederick Windsch, mgr.) Ed. Wynn and Co., Miss Julie Wing and Co., The Three Hanlons, Butler and Basset, Oscar Lorraine and The Napanees; fine business. Moving picture shows report good business.

WATERBURY.—JACQUES OPERA HOUSE (T. McNamara, mgr.) Buster Brown and Tige, Yamamoto Brothers, Gray and Graham, Miss Lisle Leigh and Co., Ed. Thornton, Finlay and Burke 2 and week; good returns. POLI'S (Harry Parsons, mgr.) Hooligan's Troubles 21; good business. Imperial Pictures 1; fine business. Grace George 2; excellent business. Italian Grand Opera Co. 4; fine house. Convict 999, 5; fine returns. The Smart Set 6-7; Knapp's Millionaire Band 8; Black Crook 10; Andrew Mack 11; Robert Edson 12; Hook of Hooligan 17.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (E. W. Rice, mgr.) When Knighthood was in Flower 14. Moving pictures on open dates. THE GARRICK (W. L. Dockstader, mgr.) The Seven Pierrots, Whiard Newell & Co., The Seven Montrose Troupe, George B. Alexander, Hayman and Franklin Soana, Erle and Leo, and moving pictures; business good. THE AVENUE (Jaa. F. Mackey, Lessee, Dan Humphries, mgr.) DelBaugh and Myer, Thomas A. Mackey, Pope and Uno, Frank M. Frint, The DeMuths, Whirlwind Dancers, and moving pictures.

DISTRICT OF COLUMBIA.

WASHINGTON.—NEW NATIONAL (W. H. Rapley, mgr.) Edwin Stevens in The Devil week of 8. Wm. H. Crane in Father and the Boys week of 15. BELASCO (L. Stoddard Taylor, mgr.) Gertrude Hoffman in The Mimic World week of 8. The Warrens of Virginia

with Frank Keonn and Charlotte Walker. CO. LUMBIA (Fred G. Berger, mgr.) Harry Bulger in Algeria week of 8. Blauche Chapman in Mrs. Wiggs of the Cabbage Patch week of 15. ACADEMY OF MUSIC (John W. Lyons, mgr.) Wanted by the Police week of 8. Buster Brown week of 15. CHASE'S (Wilfrid DeWitt, mgr.) Vaudeville. LYCEUM (Eugene Kernan, mgr.) Champagne Girls week of 8. Miss New York, Jr., week of 15. GAYETY (Wm. H. Clark, mgr.) Rose Sydell's London Bellas week of 8.

FLORIDA.

TAMPA.—ORPHEUM (Burgert & Ratliff, mgrs.) Big Four Quartet, Standhope, Herzog, Duffy and Kers; Voerg, Wade and Reynolds; Clifford Miller week of 2; excellent show, S. R. O. houses. Prof. Gouslie's Orchestra a prominent feature at this house. Cecil Gibbons is singing the illustrated songs. KINODROME (Geo. Ortagus, mgr.) Williams and Casmus, illustrated songs and moving pictures week of 2; excellent show and business. PATIE Burgert & Ratliff, mgrs.) Raymond and Heas, Cecil Gibbons and moving pictures week of 2; show and business very good. TAMPA BAY CASINO (Chas. C. Parsons, mgr.) Peruchigypzene Stock Co. week of 2; business good. GEM (Wm. G. Lynch, mgr.) Wm. Truehart's Big Company week of 2; business and company very good. METROPOLITAN (L. Athanasov, mgr.) Vaudeville and pictures week of 2; fair houses. UNDER CANVAS: W. A. Parka Dramatic Co. week of 9. Big Florida State Fair here during entire month of February, 1909. Thos. J. L. Brown is president.

DAYTONA.—WILMAN'S OPERA HOUSE (Chas. E. Burghman, mgr.) Dixie Girls Land Minstrels 7; good returns. GATER (W. G.

Hobbs, mgr.) Moving pictures to good returns (CRYSTAL, Young & Isaacs, mgrs.) Opera Nov 20 with moving pictures and vaudeville. ST. AUGUSTINE.—GENOVAR OPERA HOUSE (Usina, Davis & Usina, mgrs.) Hill Girls Ladies Minstrel 4; excellent business. John B. Whitteman in The Devil 6-7; excellent production and business.

GEORGIA.

ATLANTA.—BIJOU (H. L. DeGive, mgr.) Manchester's Crackerjacks week of 9; opened to good business. GRAND (H. L. and J. L. DeGive, mgr.) May Robson in The Rejuvenation of Aunt Mary 11-12; The Red Mill 12-13. The Traitor 16-20. LYRIC (Hugh Cardozo, mgr.) Me. Hill and I week of 9; good show opened to good business. IDLE HOUR (T. P. Holland, mgr.) Vaudeville and moving pictures to good business. ORPHEUM (Vivian Whitaker, mgr.) Agnes Maher and Boy, Young and Waddell, Dave Nowlin, Clayton Kennedy and Mattie Rooney, Reed and St. John, Sossaire and Doretta and Nat M. Willa week of 9; S. R. O.

SAVANNAH.—CRITERION. Alberta, Ruth Clarke, Wesley and Burns, Lucy Wulften, Harry Newman, Jack Levy and the Bandyacope 2 and week; good houses. Barrett Shepard and Co., Rita Mayoux, Tom Mack, Tracy and Carter, Jack Levy and the Bandyacope 9 and week. ORPHEUM. Nitram and Vogel, The Great Zello, Modern Sampson, The Sedgewick Family, Harry Austin and moving pictures 2 and week. The Three Lucifers, Scarry and Stampic, Fanny Donovan and moving pictures 9 and week. ARCADE (Harry LaReame, mgr.) Sztz and Sztz, Franca Swartz, The Two Campbell and moving pictures 9 and week; fine

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business. Vaudeville and moving pictures 9 and week. NEW SAVANNAH (W. F. Seeskind, mgr.) The Great Divide 3; good returns. Little Chlp and Mary Marble 5; big business. The Red Mill 6; Manhattan Opera Co. 11 25; Marring Mary 20; Murray and Mack 27. All moving picture shows are doing good business.

DALTON.—LYCEUM (W. M. Hardwick, mgr.) Geo. Hught Co. 2 and week; pleased good houses. NEW OPERA HOUSE (W. M. Lyon, mgr.) Human Hearts 4; fine business.

DUBLIN.—DUBLIN OPERA HOUSE (F. J. Schiff, mgr.) The Traitor 6; full house.

IDAHO.

BOISE.—PINNEY (W. A. Mendenhall, mgr.) Georgia Harper Co. 2 and week; The Millionaire, Tramp Co. 9 and week. ORPHEUM (W. B. George, mgr.) Geo. and Laura LeNofre, Charles Roche, L. T. Johnson, Smith and Ellis and moving pictures. NEW TURNER (C. K. Van Auken, mgr.) Jolly Delta Pringle Co.; fine business. COLISEUM RINK (F. A. Bradford, mgr.) Fine business. Moving picture shows drawing well.

ILLINOIS.

CHICAGO.—ACADEMY (Wm. Roche, mgr.) From Broadway to the Bowery; good business. ALHAMBRA (Weber Bros., mgrs.) The Millionaire and the Policeman's Wife; fair business. AUDITORIUM (Milward J. Adams, mgr.) Mary's Lamb; good business. BIJOU (Wm. Roche, mgr.) The End of the Trail; excellent business. BUSH TEMPLE (Edwin Thausner, mgr.) The Merchant of Venice; fair business. COLLEGE (C. Jay Smith, mgr.) All on Account of Eliza; capacity business. COLUMBUS (Weber Bros., mgrs.) Frou Frou; fair business.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) Algeria; excellent business. CRITERION (Lincoln J. Carter, mgr.) Tony, the Footblack; good business. COLONIAL (George Lederer, mgr.) The Yankee Prince; fine business. SID J. ELSON'S (Sid J. Elson, mgr.) Fred Irwin's Big Show; good business. GARDEN (Thomas Noonan, mgr.) A Winning Miss; good houses. FOLLY (J. J. Fennessy, mgr.) Yankee Doodle Girls; nice business. GARRICK (Herbert C. Duce, mgr.) David Wardfield in the Grand Army Man; packed houses. GRAND OPERA HOUSE (Harry Askin, mgr.) Robert Mantell in Repertoire; satisfactory business.

GREAT NORTH.—ELGIN (F. C. Eberts, mgr.) The Governor and the Boss; good business. HAYMARKET (Wm. Newkirk, mgr.) Vaudeville; good business. ILLINOIS (Will J. Davis, Jr., mgr.) What Every Woman Knows; excellent returns. LA SALLE (Mort Slinger, mgr.) A Girl at the Helm; good business. OLYMPIC (J. J. Murdoch, mgr.) Music Hall; excellent business.

MARLOWE (Vincent Gong, mgr.) Brown 10; Harvard; good business. McVICKER'S (Geo. C. Warren, mgr.) Way Down East; packed houses. MAJESTIC (Lyman P. Glover, mgr.) Vaudeville; good business. PRINCESS (Mort Slinger, mgr.) A Stubborn Cinderella; excellent business. PEOPLE'S (J. Pilgrim, mgr.) La Belle Marie; capacity houses. POWERS (Vic. Goderic, mgr.) Pierre of the Plains; packed houses. STUDEBAKER (Edw. J. Sullivan, mgr.) The Prima Donna; fine business. WHITNEY (J. C. Peers, mgr.) A Broken Idol; fair business.

BLOOMINGTON.—GRAND OPERA HOUSE (Frank Raleigh, mgr.) Lew Dockstader 4; S. R. O., fine show. Babes in Toyland 5; good show, good business. Donald Robertson's Players 7; light business. Black Crook, Jr., 18; The Wolf 19; Tim Murphy 21. THE CASTLE (Guy Martin, mgr.) Webb-Ronald Troupe, Mack and Bertha Monroe Co., Bob McLaughlin, Smith and Williams Hugh Spencer, Nelson, Hawkins and Gilbert, and the Castlescope week of 19; fine show, good returns. COLUMBIA (H. C. Kupfer, mgr.) Fine shows, good patronage. SCENIC (H. C. Kupfer, mgr.) Good shows, good returns. EMPIRE, NICKELODEON, and NICKELDOME are pleasing nice patronage.

ELGIN.—ELGIN OPERA HOUSE (Fred W. Jencks, mgr.) Mary Hallock, pianist; light business. The Spirit of Paul Duon 9; fair business. The Road to Yesterday 12; Von Yonson 13; The Mummy and the Humming Bird 14; The Thief 15; Babes in Toyland 17; Mary Shaws 21. STAR VAUDEVILLE (Del. S. Smith, mgr.) Moving pictures and vaudeville week of 3; good business. TEMPLE (Chas. G. Pickett, mgr.) Moving pictures and illustrated songs; drawing well. GLOBE (C. T. Smith, mgr.) Drawing well. COLISEUM (C. E. Aldrich, mgr.) Roller skating attracting good-sized crowds. Building operations are progressing at Trout Park Eight outdoor amusement place. The opening is planned for May 23, 1909. The Elgin Development Co. are the lessees of the ground, and they are planning one of the finest parks in the West.

Kewanee.—KEWANEE OPERA HOUSE (F. F. Shulta, mgr.) Moving pictures and illustrated songs on off nights; playing to excellent houses. AMUSU (C. P. Strober, mgr.) Good business with the latest motion pictures and illustrated songs. PRINCESS (A. D. Funk, mgr.) Fairly good business with moving pictures and illustrated songs in NICKELODEON (Chris Taylor, mgr.) Fair business with illustrated songs and motion pictures. DREAMLAND (T. H. Wing, mgr.) Fair business with motion pictures and illustrated songs. ATHENEUM (B. D. Straight, mgr.) Will re-open Nov. 16 with high-class vaudeville. ARMORY SKATING RINK (S. H. McQuown, mgr.) Excellent returns both afternoons and evenings.

ALTON.—TEMPLE (Wm. Sauvage, mgr.) Lyman Twins 3; packed house. Florence Gear in Marrying Mary 8; Peck's Bad Boy 9; Lena Rivers 14; My Friends from Arkansas 15; Barney Gilmore 21; Kathryn Osterman 22; Von Yonson 26. LYRIC (F. H. Cox, mgr.) Moving pictures and songs; good attendance. BIOGRAPH (F. W. Brill, mgr.) Moving pictures and songs; good returns.

BELVIDERE.—LYRIC (W. J. Rudsell, mgr.) Business continues excellent with moving pictures and illustrated songs. MAJESTIC (Itabcock & Talor, mgrs.) Moving pictures and songs; attendance good.

BEARDSTOWN.—GRAND OPERA HOUSE (M. H. Harris, mgr.) A Dangerous Friend 6. EMPIRE SKATING RINK (Weber & Casana, mgrs.) Large crowds. All moving picture shows doing well.

CHAMPAIGN.—CRESCENT (Matt Kusell, mgr.) Beggar Prince Opera Co.; drawing capacity business. WALKER OPERA HOUSE (M. Helman, les., S. Kahl, mgr.) Maxlin's Living Art Studios, Wakahama Nap Troupe, Miss Francis Hoyt & Co., George Fredo and the Walkerscope week of 9; fine show to capacity business. VARSITY—moving pictures; doing fine. MIEBACH'S ROLLER RINK. Good patronage.

DANVILLE.—GRAND OPERA HOUSE (Geo. W. Chatterton, mgr.) Donald Robertson in A Curious Mishap 10; magnificent production. Annie Mack Berlein 12; Human Hearts 14; The Wolf 17; Charley Grapewin 20. LYRIC (Fred W. Hartmann, mgr.) Pollard, Souers and Storke, Irene Roman, Ann Hamilton and Co., etc., week of 9; business good. MAJESTIC. Full houses with moving pictures. COLISEUM RINK (C. H. Wortham, mgr.) Good business. DECATUR.—POWERS' (Thos. H. Roman, mgr.) Salome 3; cancelled. Babes in Toyland 4; good house. Myrtle Elwyn 5; pleased large house. Forty-Five Minutes From Broadway 6; good crowd. The Prisoner of Zenda 17; Clayton Martin Traveldramas 19. BIJOU (A. Sigfried, mgr.) May Rordells and her two scarecrows, Douglas and Douglas, Merritt and Love, Ed. Winchester, Lamb's Manlike 2 and week; good patronage. DREAMLAND (Ed. Baker, mgr.) Roller skating.

LOVINGTON.—BIJOU (J. Frank Stanley, mgr.) The Devil 4; capacity business, good company. Lake and Bell 6; business good.

MATTOON.—MAJESTIC (J. C. Bridgeman, mgr.) Grace Gilney and Co. in Repertoire week of 7; fair returns. Human Hearts 9; fine performance, good business. Fighting Parson 14; My New Land, The Two Tins, The Dayton Martin Traveldramas 19. BIJOU (A. Sigfried, mgr.) May Rordells and her two scarecrows, Douglas and Douglas, Merritt and Love, Ed. Winchester, Lamb's Manlike 2 and week; good patronage. DREAMLAND (Ed. Baker, mgr.) Roller skating.

MARION.—MARION OPERA HOUSE (E. E. Clark, mgr.) Royal Stock Co. 2-6; good patronage. Lyman Twins 7; fine business. ROLAND (C. F. Roland, mgr.) Yankee Doodle Boy 3; good house.

OTTAWA.—OTTAWA (W. A. Peterson, mgr.) Under Southern Skies 2; good show and returns. The Witching Hour 6; good attraction, played to large audience. Moving pictures and songs to capacity business. LYRIC (Jas. J. Dieker, mgr.) Doing well with moving pictures and songs. ARMORY RINK (H. N. Carlowe, mgr.) Roller skating drawing fair business.

PARIS.—SHOAF'S OPERA HOUSE (L. A. C. Shoaff, mgr.) Human Hearts 10; Old Hayseed 12; The Wolf 18; The Volunteer Organist 17; Hilda Thomas and Lou Hall in Janey Junkins 18; Home, Sweet Home 20. MAJESTIC (H. C. Engeldrum, mgr.) Harrington and Lester, The Ellises, Jack Hamilton, Gladys Fogleson, Mae Lucas and the Cinematograph 5-7. Porto Rican Military Quartet, Brady and Hamilton, Maudie E. Page, Gladys Fogleson, Mae Lucas and moving pictures 9-11; business good. NICKELODEON (H. C. Engeldrum, mgr.) Special films pleased good attendance.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.) North Bros. Comedians 5-8; well received, good performances. Waltz Dream 9; fine offering, pleased. MAJESTIC (Earl J. Karm, mgr.) Wandering Musician 2-4; good business. Florence Gear in Marrying Mary 5-7; pleased capacity. Jane Eyre 8-9; well presented, average business. GLETTY (Smith & Burton, mgrs.) Kurlies and Rurles, Tom Powell, Leon and Adelina and the Motocycle week of 9; business fair. NICKELODEON (Moore & Baker, mgrs.) Pictures and songs to capacity week of 9. EMPIRE (John Connors, mgr.) Morgan and Crane, Bennett and Bailey, Wallace and West, June Cramer, The Miltons and Wrights, Howard and Stevens week of 9. VAUDETTE (Thornston & Watts, mgrs.) Pictures and songs to good business week of 9.

TAYLORVILLE.—ELKS' (Jerry Hogan, mgr.) Bismark and Foster, Miss Anna Wood, Tommie Perry, moving pictures and songs week of 2; capacity houses, Chicago Ladies' Orchestra 10; Lena Rivers 12. ALCAZAR (Marvin Sawyerley, mgr.) George Glover, Lella Moore, moving pictures and songs week of 3; attendance good.

URBANA.—ILLINOIS (M. Helman, les.; S. Kahl, mgr.) The Old Hayseed 3; capacity business. Baum's Radio-Play Pictures 7; good business. Donald Robertson Players 9; pleased fair-sized audience. Jane Eyre 10; Hilda Thomas and Lou Hall 13; Boston Belles 17; The Wolf 18; Charley Grapewin in The Awakening of Mr. Flip 21. VARSITY—moving pictures; doing big business.

WAUKEGAN.—SCHWARTZ (C. R. Mann, mgr.) Hummel's Imperial Stock Co. 1 and week; excellent business. Von Yonson 8; A Stubborn Cinderella 14; Babes in Toyland 15. BARRISON (A. A. Frudenfeld, mgr.) Isabel Howell and Co., Cecile Hobson and Boy, Rice Bros., Capt. Treat's Seals, The Bartlemes, Willig and Kralk 9-11; excellent business. WASHINGTON STREET (W. Madsen, mgr.) The Seblum Sisters in songs, and moving pictures; good houses. WILSON (Fred Wilson, mgr.) Songs and pictures; fine houses. ARMORY ROLLER RINK. Drawing well.

INDIANA.

NEW CASTLE.—ALCAZAR (B. F. Brown, mgr.) Sam S. and Lee Shubert's production of The Wolf, with Mr. Augustus Phillips and Miss Alice Baxter in leading roles 4; splendid show and business. The Partello Stock Co., supporting Mr. George T. Carroll and Miss Ida Parks, in the College Girl, Tempest and Sunshine, and the Girl and the Thief, delighted big audiences 5-7. Each play was a finished production and each player a genius. Vaudeville features: George F. Carroll, serio-comic recitations; Snily and Phelps, singers and monologue artists; Jack McCormick, black face comedian; Partello Stock and Hall's Marvelous Trained Dogs, Mercer Brothers present Mr. G. Carleton Gray and Miss Inez Mercer in The Cry Baby 9; Black Crook, Jr., Buesque Co., featuring Zenda in THE PARTELLO (C. C. Berley, mgr.) Vaudeville and moving pictures drawing excellent returns. Bill 9-14, Miss Myrtle Beck, pictured song hits; Benson and Sparks, electric dancing wonders; Caleb Waldron, eccentric comedian, and The Jester. FERN (Frank H. Kerr, mgr.) Vaudeville and feature films to capacity business. Bill 9 and week. Hazel Bell and Nellie Thompkins, illustrated songs; West and Weston, singing and dancing novelty duo; Goldie and Maude Schmidt, instrumentalists, and The Call of the Wild. Extra—Prof. Waterbury, champion long-distance piano player of the world, with a record of twenty-seven hours continuous playing. He will endeavor to break this record with a test beginning Nov. 24 at 8 p. m., and lasting until he is exhausted. STAR (Ivan Cramer, mgr.) Vaudeville and animated pictures drawing big patronage. Headliners 9 and week, Onnie and Claire, eccentric duo. COLISEUM RINK (Ward & Jamison, mgrs.) Roller skating to capacity business.

ROY W. JONES.

INDIANAPOLIS.—ENGLISH OPERA HOUSE (A. F. Miller, mgr.) The Wolf 6; excellent business. Lew Dockstader's Minstrel 6-7; Bar Kochba 2; The Servant in the House 10-14. GRAND OPERA HOUSE (Schafer Zeigler, mgr.) Harrison Hunter, Work and Over, Texmeroff, Donald and Carson, Four Casting Danbars, Leo Carille, Frederick Musical Trio and Bert Lennon; fine business. MAJESTIC (Mr. Neah, mgr.) Are You A Mason? 2 and week; good business. Brown of Harvard week of 9; Trilby week of 16. PAIK (Walter C. Bowly, mgr.) The Creole Slave's Revenge 2-4; good business. Thurston, the Magician, 6-8; big crowds. Busy Izzy 9-11. The Angel and the Ox 12-14. EMPIRE. The Tiger Lilies 2 and week. The Fashion Plates 9 and week. The Colonial Belles 16 and week. STAR (Mr. Levy, mgr.) Vaudeville and moving pictures; good patronage. BIJOU (O. L. Sutherland, mgr.) Vaudeville and moving pictures; good houses. LYRIC (Mr. Barton, mgr.) Vaudeville and moving pictures; drawing well. All other attractions doing well.

ANDERSON.—GRAND OPERA HOUSE (Jos. E. Gonzales, mgr.) The Wolf 6; fine show, good house. The Devil 7; splendid show; good houses. Busy Izzy's Boogie 12; Molly Bawn 14. CRYSTAL (J. A. Amosa, mgr.) Dumont's Colored Musical Comedy Co., Mayo and Rowe, Dancing Dancers, Irene White Ammons, and moving pictures. BIJOU (R. D. Bishop, mgr.) Reel Grandville.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.) Maloney's Wedding Day 2; canceled. Angelo Dramatic Co. 3-4; excellent to turn-away business. Victoria Royal Venetian Band 7; Jane Eyre 9; good company, fair returns. Angola Dramatic Co. 30-Dec. 1; Lincoln at the White House 7; Trust Buster 18; Dollers 24; Widow McCarthy 28; Angola Dramatic Co. Jan 1. MAJESTIC (Sanders & Hankelman, mgrs.) Moving pictures; fine returns.

BLOOMINGTON.—HARRIS GRAND (R. H. Harris, mgr.) The DeFew-Burdette Stock Co. 2; fine returns. The Devil 10; Jane Eyre 13. VAUDETTE (E. E. McFerron, mgr.) Good returns with moving pictures. STAR (Ham & Sandford, mgrs.) Moving pictures; excellent business.

BOONVILLE.—MATTHEWSON (W. H. Denney, mgr.) Tempest and Sunshine 2; good business and performance. The Fighting Parson 23. IDLE HOUR (Day Bros., mgrs.) Songs and pictures attracting fair-sized crowds. THEATORIUM (Frank E. Forrest, mgr.) Usual big business with songs and pictures.

CONNERSVILLE.—AUDITORIUM (P. E. Kehl, mgr.) Billy Link 6-7; pleased good business. Sidney in Busy Izzy's Boogie 13; Partello Stock Co. week of 10. ANDRE (D. W. Andre, mgr.) Maloney's Wedding 13-14; Sullivan's Monte Cristo 18. VAUDETTE (H. W. Hendricks, mgr.) Vanderville and moving pictures. BIJOU (Joe Anli, mgr.) Moving pictures drawing usual good business. AUDITORIUM RINK (O. H. Andre, mgr.) Roller skating.

CROWN POINT.—CENTRAL MUSIC HALL (J. H. Lehman, mgr.) Moving pictures and songs; doing fine business.

EVANSVILLE.—WELLS' BIJOU (Charles Sweeton, mgr.) Scott Welsh in Forty-five Minutes from Broadway 3; pleased S. R. O. The Devil 7; pleased good house. A Waltz Dream 12; Brewster's Millions 13-14; Cohan and Harla Minstrels 16; Ward and Vokes 17; E. H. Southern 24; Al. G. Field's Minstrels 25; The Three of 15 28; Stimborn Cinderella 27. MAJESTIC (Edw. Raymond, mgr.) Latella and Grant, Charles Harris, The Langdons, Mona, Herbert, Miss Victor, illustrated songs and moving pictures week of 9; pleasing large audiences. GRAND (F. W. Wastler, mgr.) Motion pictures; attendance large. COLONIAL (J. Russell Branan, mgr.) Moving pictures to big business. PEOPLE'S (Jake Wells, mgr.) Re-open; good business.

FRANKFORT.—THE BLINN (Langebrake & Hufford, mgrs.) Texas Pals 30; fair house. The Fighting Parson 7; fair patronage. The Wolf 11; A Woman of the West 13; The Devil 17; Orpheum Stock Co. 23-28. CRYSTAL (Charlie Welch, mgr.) Johnson and Watt, novelty sketch; The Great Netzer, club juggler; Cauffman and Cauffman, sketch; Jeannette Ashley, soloist and kinodrome; big houses all week. ELECTRIC (Ed. Thacker, owner.) Moving pictures and illustrated songs; good business. THE PERL (Jas. Perl, mgr.) Business continues good with songs and pictures.

MADISON.—GRAND OPERA HOUSE (W. P. Gray, mgr.) Buster Brown 2; pleased good-sized audience. The Cry Baby 5; pleased fair business. McNavin Cash Co. 9 and week; good company and returns. Texas Pals 18; Trust Buster 28.

NOBLESVILLE.—GRAND OPERA HOUSE (L. Wild, mgr.) Ron's Band Benefit 2-3; good business. Moving pictures and vaudeville 7; good returns. VAUDETTE (J. H. Wise, mgr.) Good attendance with moving pictures. ROLLER RINK (Q. A. Wright, mgr.) Draws good crowds.

PERU.—WALLACE (A. Hood, mgr.) Rosar-Mason Stock Co. week of 27; capacity business. GRAND (Alta Natsenbroker, mgr.) Vaudeville, moving pictures and illustrated songs. PALACE (Walker & Son, mgrs.) Moving pictures and songs.

RICHMOND.—GENNETT (Ira Swisher, mgr.) Prof. Lee, hypnotist, 2-7; good crowds. Partello Stock Co. 9 and week. Howard Hunt Stock Co. 10 and week; Jane Eyre 21; Whoa, Maud 23; Message from Mars 24; Servant in the House 26-27; First Violin 28. NEW PHILIPPS (O. G. Murray, mgr.) Eva Hazeltine, Hays and Rayfield, Brnk's Musical Dogs, Eddie Fowler, Thinkham and Co. and moving pictures. All moving picture shows report good business.

TERRE HAUTE.—GRAND (T. W. Barbdt, Jr., mgr.) George Sidner 3; Jane Eyre 9-10; The Waltz Dream 11; The Wolf 13-14; Ward and Vokes in The Promoters. LYRIC (Jack Hoefler, mgr.) Clipper Comedy Quartet, Webb and Connelly, Grace Wilson, Sutton and Sutton week of 9. VARIETIES (Jack Hoefler, mgr.) Eddie Gray and Co., Aneta Primrose, Graham and Keating and the McCallens week of 9.

VINCENNES.—GRAND OPERA HOUSE (Moore & Willis, mgrs.) Human Hearts 12; stock company 16 and week; Al. G. Field's Minstrels 24; Flower of the Ranch 25. COLISEUM (C. C. Goswell, mgr.) Roller skating very popular. AIRDOME, CHIMES, ROYAL and ELECTRIC report good business with moving pictures.

WASHINGTON.—OPERA HOUSE (Dave Padgett, mgr.) The Devil 9; delighted—crowded house. THEATORIUM (J. T. Laymon, mgr.) Business is good. GRAND (Albion Horral, mgr.) Continues to draw well. AUDITORIUM SKATING RINK (B. E. Murphy, mgr.) Fair business.

(Continued on page 25)



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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid. Routes that come in too late for classification can be found on another page, under "Additional Performers' Dates."

PERFORMERS' DATES.

Adams, E. Kirke, & Co.: En route with the St. Louis Amusement Co. See Midway Routes. Aldridge, Chas.: En route with the Round Up. See Dramatic Routes. Alexander & Scott (Midlin): Hanover, Ger., Nov. 16-30.

Burton, Richard (Crysal): Denver, Colo., 16-21. Byrne, Jimmy (Orpheum): Brockton, Mass., 16-21. Boudien & Quinn (Pantages): Vancouver, B. C., Can., 16-21; (Pantages) Tacoma, Wash., 23-28.

Butler & Bassett (Hathaway's): Lowell, Mass., 16-21; (Hathaway's) New Bedford 23-28. Boys in Blue (G. O. H.): Syracuse, N. Y., 16-21; (Shubert) Utica 23-28.

Carberry & Stanfon (Varetiles): Terre Haute, Ind., 16-21; (Majestic) Evansville 23-28. Carson Bros. (Bijou): Duluth, Minn., 16-21. Chantrell & Schuyler (Olympic): Bellaire, O., 16-21; (Orpheum) Newark 23-28.

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Dynes & Dynns (Orpheum): Brockton, Mass., 16-21.  
 Devoy & Beaumont (Crystal): Denver, Colo., 16-21.  
 Dunbar, Lou (Crystal): Denver, Colo., 16-21.  
 Devlin, The (Trent): Trenton, N. J., 16-21.  
 Dale, Sydney: En route with Guy Bros.' Minstrels. See Minstrel Routes.  
 Darrell, Lawrence: En route with Ill Henry's Minstrels. See Minstrel Routes.  
 Davis Bros.: En route with the Ill Henry Minstrels. See Minstrel Routes.  
 DeHollen Bros.: En route with the John Hobinson Show. See Tent Show Routes.  
 DeGroot, Edward (Broadway): Philadelphia, Pa., Indef.  
 DeGuzo Bros.: Copenhagen, Denmark, Nov. 1-30; Hanover, Ger., Dec. 1-15.  
 DeRobert, Count: En route with W. A. Mahara's Minstrels. See Minstrel Routes.  
 DeWaver Trio: En route with the John Hobinson Show. See Tent Show Routes.  
 DeVere Bros.: En route with the Coleman Minstrels. See Minstrel Routes.  
 DeVere & DeVere: En route with the Grace Hayward Stock Co. See Dramatic Routes.  
 DeVillib, Great, & Craig: En route with Gorman's Minstrels. See Minstrel Routes.  
 Dippel, Great: En route with Howe's Great London Show. See Tent Show Routes.  
 Dove, Johnny, & Minnie Lee: En route with Williams' Imperials. See Burlesque Routes.  
 Duncelin Troupe: Moss & Stoll Tour, Eng., Indef.  
 Dunn, Harvey: En route with DeRue Bros.' Minstrels. See Minstrel Routes.  
 Douglas, Mamie (Columbia): Clinton, O., 16-21; (Orpheum) Clinton 23-28.  
 DeMure & Barrill (Temple): Ft. Wayne, Ind., 16-21; (Varieties) Terre Haute 23-28.  
 DeVoy, Geo., & Dayton Sisters (Grand): Sacramento, Cal., 16-28.  
 Dale & Carrog (Theatrical): Galveston, Tex., 16-21.  
 Davis, Mark & Laura (Bijou): Lorain, O., 16-21; (Marion) Marion 23-28.  
 DeVeau Twins (Family): Erie, Pa., 16-21; (Family) Braddock 23-28.  
 Davis, Hal W. (O. H.): Montrose, Pa., 16-21.  
 Douglas & Washburn (Bijou): Bay City, Mich., 16-31.  
 Diamond & Smith (Family): Elmira, N. Y., 16-21; (Auditorium) York, Pa., 23-28.  
 DeLussan, Zelle (Keith's): Philadelphia, Pa., 16-21.  
 Dunbar, Chas. E. (Orpheum): Zanesville, O., 16-21; (Orpheum) Canton 23-28.  
 DeVauxs, The Mysterious (Vaudeville): Marshall, Tex., 16-21.  
 DeMore & Onelia (Broadway): Camden, N. J., 16-21; (Hudson Union Hill) 23-28.  
 DeLisle, Juggling (Poll's): Hartford, Conn., 16-21.  
 DeBlaker's Dogs & Monkeys (Arcade): Toledo, O., 16-21; (Broadway) Middletown 23-28.  
 DeGraw & Fuller (Edison): Johnson City, Tenn., 16-21; (Ole Bull) Knoxville 23-28.  
 DeLazar, The Great (Bijou): Marietta, Wis., 16-21; (Bijou) Menominee, Mich., 23-28.  
 Davenport Bros. & Emille Francis (National): Streuville, O., 16-21; (Bijou) Wheeling, W. Va., 23-28.  
 Donovan, John G. (Vaudeville): Santa Cruz, Cal., 16-21; (Novelty) San Francisco 23-28.  
 Dierick Bros. (Majestic): Kalamazoo, Mich., 16-21; (Bijou) Battle Creek 23-28.  
 DeVelde & Zeldia (Poll's): Bridgeport, Conn., 16-21; (Poll's) Worcester, Mass., 23-28.  
 Dorsch & Russell (Washington Square): San Francisco, Cal., 15-21; (National) San Francisco 23-28.  
 Dixon Bros. (Alhambra): New York City, 16-21; (Greenpoint) Brooklyn, 23-28.  
 Desmond, Bob, Trio (Crystal): Braddock, Pa., 16-21; (Alpha) Erie 23-28.  
 Darrow, Mr. & Mrs. Stuart (Poll's): New Haven, Conn., 16-21; (Poll's) Bridgeport 23-28.  
 Davis, Edwards (Orpheum): Easton, Pa., 16-21; (Orpheum) Reading 23-28.  
 Davis, Ella Warner (People's): Galveston, Tex., 16-21.  
 Duprez, Fred (Hathaway's): Malden, Mass., 16-21; (Keith's) Providence, R. I., 23-28; (Family) Mt. Vernon 16-21.  
 Dean & Price (Bijou): Decatur, Ill., 16-21; (Gaiety) Springfield 23-28.  
 DeMont, Robert, Trio (O. H.): Topeka, Kan., 16-21.  
 Davis, Josephine (Poll's): Scranton, Pa., 16-21; (Orpheum) Allentown 23-28.  
 Dupille, Ernest A. (O. H.): Greenville, O., 16-18.  
 Doyle & Flebis: Inez, Tex., 15-21; Waxahachie 23-28.  
 Davis, Mark & Laura (O. H.): Lorain, O., 16-21; (Marion) Marion 23-28.  
 DeHaven Sextet (Orpheum): Butte, Mont., 14-21.  
 Devlin, Jas. S., & Mae Ellwood (Lyric): Dayton, O., 16-21; (Temple) Detroit, Mich., 23-28.  
 Deuling, Joe. & Co. (Bijou): Duluth, Minn., 16-21.  
 Daly, Con: Lorain, O., 16-18; Elyria 19-21.  
 Dunbars, The (Orpheum): Zanesville, O., 16-21; (Orpheum) Canton 23-28.  
 Danoras, Les (Bijou): Williston, N. D., 16-21.  
 Doherty Sisters (Orpheum): Allentown, Pa., 16-21; (Orpheum) Altoona 23-28.  
 Dunbars, The Four Casting (Columbia): Cincinnati, O., 16-21; (Keith's) Columbus 23-28.  
 Dandy, Geo. (Orpheum): Atlanta, Ga., 16-21.  
 Deaves, Harry (Unique): Minneapolis, Minn., 16-21.  
 Darnody (Gaiety): Philadelphia, Pa., 16-21.  
 DeVere & Beveridge (Family): Davenport, Ia., 16-18; (Family) Moline, Ill., 19-21; (Dodge's) Keokuk, Ia., 23-28.  
 DeFaye Sisters (Majestic): Chicago, Ill., 16-21.  
 DeRenzo & LaDue (Pantages): Portland, Ore., 16-21.  
 Diamond, Lew F. (Bijou): Dickenson, Mont., 16-21.  
 Doid, Prof. (Orpheum): Watertown, N. Y., 16-21.  
 Don, Emma (Palace): Tottenham, Eng., 30-Dec. 5; Rotherhithe 7-12.  
 Doherty & Harlowe (Hathaway's): New Bedford, Mass., 16-21.  
 Duprez, May Moore (Hippodrome): Sheffield, Eng., 30-Dec. 5.  
 DuRosa & Clark (9th & Arch St. Museum): Philadelphia, Pa., 16-21.

Earle, the Dancing, & Lillian Fisher: Salt Lake City, Utah, Aug. 4, Indef.  
 Emerson & Baldwin (Follie Itgerere): Paris, France, Nov. 1-30.  
 Emmett & McNeill: En route with the Two Johns. See Musical Routes.  
 Emeralds Sisters (Orpheum): Budapest, Hungary, Nov. 1-20.  
 Evans, Billy (Tivoli): Sandpoint, Ida., Indef.  
 Everett & Eckard (National): San Francisco, Cal., Oct. 12, Indef.  
 Edwards, Margie & C. Elwyn (Family): Bellevue, O., 16-18; (Bijou) Norwalk 19-21.  
 Egan, Dutton and Espe (Orpheum): Kansas City, Mo., 15-21; (Orpheum) Memphis, Tenn., 23-28.  
 Evelyn Sisters (Orpheum): Schenectady, N. Y., 16-21; (Columbia) Brooklyn 23-28.  
 Exposition Four (G. O. H.): Syracuse, N. Y., 16-21; (Armory) Binghamton 23-28.  
 Earle, Bart (Columbia): Spokane, Wash., 15-21; (Columbia) Seattle 23-28.  
 Ellis, J. S. (Majestic): Montgomery, Ala., 16-21; (Majestic) Birmingham 23-28.  
 Ethario, Naom (Bijou): Decatur, Ill., 16-21; (Bijou) Duquesne, Ia., 23-28.  
 Eckert & Berg (Bennett's): Ottawa, Ont., Can., 16-21; (Bennett's) Quebec, Can., 23-28.  
 Edwards, Fred R. (Monroe): Elyria, O., 16-18; (Bijou) Lorain 19-21; (Bijou) Norwalk 23-28; (Family) Bellevue 26-28.  
 Elyth, Mlle. Rose (Young's Pier): Atlantic City, N. J., 16-21.  
 Erb & Stanley (Star): Chicago, Ill., 16-21.  
 Ethrib, Gordon, & Co. (Bijou): Battle Creek, Mich., 16-21; (Bijou) Jackson 23-28.  
 Ely, J. Frank (Orpheum): Reading, Pa., 16-21.  
 Empire Comedy Four (Mohawk): Schenectady, N. Y., 16-21.  
 Enoch, The Manfish (Globe): Cleveland, O., 16-21.  
 Edinger Sisters (Auditorium): Charlotte, N. C., 9-21.  
 Edwards, Gus, Blonde Typewriters (Orpheum): Seattle, Wash., 15-21.  
 Evers, Geo. W. (Bijou): Jackson, Mich., 16-21; (Bijou) Ann Arbor 23-28.  
 Elton, Sam (Auditorium): Lynn, Mass., 16-31; (Hathaway's) New Bedford, 23-28.  
 Edwards & Glenwood (Majestic): Houston, Tex., 16-21; (Majestic) Galveston 23-28.  
 Excella, Misses, & Franks (Vaudeville): Mt. Pleasant, Mich., 16-21; (Alani) Cadillac 23-28.  
 Emmett, Graele, & Co. (Orpheum): Los Angeles, Cal., 16-21.  
 Emory, Edwin T. (Orpheum): San Francisco, Cal., 16-21.  
 Emerald, Alice (Eason's): Chicago, Ill., 16-21.  
 Emmett & Lower (Gem): Columbia, Tenn., 16-21.  
 Ellsworth, Mr. and Mrs. Harry (Orpheum): Atlanta, Ga., 16-21.  
 Frodo, George (Majestic): Cedar Rapids, Ia., 16-21; (Idea) Fond du Lac, Wis., 23-28.  
 Ebschitz, Otto, Tyrolean Quintette (Folly): Oklahoma City, Okla., 15-21.  
 Fowler, Bertie (Orpheum): Denver, Colo., 16-21.  
 Falslux, Camille: En route with Rice & Barton's Gaiety Co. See Burlesque Routes.  
 Fields, W. C. (Hippodrome): London, Eng., June 1, Indef.  
 Foster, Geo. L.: En route with Ill Henry's Minstrels. See Minstrel Routes.  
 Fowler, the Juggler: En route with the H. W. Taylor Stock Co. See Dramatic Routes.  
 Fox & Hughes (Majestic): Streator, Ill., Aug. 31, Indef.  
 Franks, The Two: En route with Cole Bros.' Show. See Tent Show Routes.  
 Fell, Cleone Pearl (Bijou): Iowa City, Ia., 16-18; (Bijou) Muscatine 19-21; (Bijou) Keokuk 23-28.  
 Fagan, Noodles and Paxton (Casino): East Liberty, Pa., 16-21; (Lyric) Greensburg 23-28.  
 Fielding & Carlos (Hippodrome): Milwaukee, Wis., 16-21; (West Side) Jamesville 23-28.  
 Fletcher, Chas. Leonard (Keith's): Columbus, O., 16-21; (G. O. H.) Syracuse, N. Y., 23-28.  
 Frederlek Musical Trio (Columbia): Cincinnati, O., 16-21; (Mary Anderson) Louisville, Ky., 23-28.  
 Fox & Evans (G. O. H.): Atlanta, Ga., 15-21; (Savannah) Savannah, Ga., 23-28.  
 Fonda, Dell & Fonda (Orpheum): Minneapolis, Minn., 15-21.  
 Farlsseau, Dall I. (Sheedy's): Norwich, Conn., 16-21; (Sheedy's) Westerly, R. I., 23-28.  
 Franks, The Four (Majestic): Dallas, Tex., 16-21; (Majestic) Houston 23-28.  
 Fenello & Carr (Orpheum): Memphis, Tenn., 16-21; (Orpheum) New Orleans, La., 23-28.  
 Fitzgerald, H. V. (Family): Carbondale, Pa., 16-21; (Family) Mahanoy City 23-28.  
 Fern & Mack (Folly): Oklahoma City, Okla., 16-21.  
 Fantas, Two (Mestic): Pittsburg, Pa., 16-21; (Orpheum) Wichita, Kan., 23-28.  
 Fullers, Four (Happy Hour): San Antonio, Tex., 16-21.  
 Fitzhugh, Lee & Co. (Star): Carnegie, Pa., 16-21.  
 Frosini (Bennett's): Hamilton, Ont., Can., 16-21; (Bennett's) London 23-28.  
 Ferguson & Dupree (Metropoli): Panama, C. A., 9-21.  
 Fallettes of Boston, The (Proctor's): Albany, N. Y., 16-21.  
 Ferguson, Dick & Barney (Grand): Portland, Ore., 16-21.  
 Flynn, Earl (Unique): Minneapolis, Minn., 16-21.  
 Fanton Trio (American): St. Louis, Mo., 16-21.  
 Fiddler & Shelton (Orpheum): Harrisburg, Pa., 16-21; (Keith's) Philadelphia 23-28.  
 Foyer, Eddie (Star): Muncie, Ind., 16-21.  
 Ferguson, Frank A. (Majestic): Ft. Worth, Tex., 16-21.  
 Favor, Sinclair & Co. (Columbia): Cincinnati, O., 16-21.  
 Fernandez-May Duo (Columbia): St. Louis, Mo., 16-21.  
 Ferrar, Joseph (Bijou): Skowhegan, Me., 16-21.  
 Fields, Harry W., & Napanes (Jacques): Watertown, Conn., 16-21.  
 First, Barney (Pantages): Seattle, Wash., 16-21.  
 Fregolla, Mlle. (Pantages): Portland, Ore., 16-21.

(Continued on page 30.)

RELEASED NOV. 16th.

## Madam Flirt and her Adopted Uncle

Madam Flirt owns a manicure parlor. She adopted one of her customers for an uncle. She did not figure, however, on the Aunt who breaks up the relationship.

LENGTH, 440 FT.

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50 Air Ships, express prepaid	\$8.00
100 " " " " " "	15.00
500 " " " " " "	68.00
1000 " " " " " "	130.00

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## JOHN H. WEST

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Address No. 111 East Main Street, Rochester, New York.

Boston, Mass.

(Continued from page 5.)

Monday night, and is one of the best productions ever put on by the company. Miss Eleanor Gordon, the leading lady, as Dorothy, was at her best, and made one of her greatest hits. All the players have excellent parts and deserve great praise for the smooth manner in which the piece was carried through. The Lira will follow for the 16th.

The Man on the Box, by the John Craig Stock Co., is the current attraction at the Castle Square. Mr. Craig and his players have rehearsed the various roles carefully and presented a most entertaining production to a capably audience, Monday night. In the cast Ryan, Theodore Frielson, Donald Meek, George are Mary Young, Almette Cleveland, Kate Ryan, Theodore Frielson, Donald Meek, George Hassell, and William Everts. Next week they will offer Brown of Harvard.

Lillian Russell, who is at the Hollis Street Theatre in Wildfire, has been booked so completely that she will not have an opportunity to rest until the middle of June. It is an even longer season than that which she played last year, showing the interest in her work as a comedienne.

Harry Lauder has received notification from thirty members of a Scottish organization in Montreal, that they are coming to Boston, Wednesday night, to see him at the Orpheum.

At a dinner party given to Miss Condie Edlis, of the Lew Fledis Company, now at the Majestic, the charming comedienne was presented with twin flags, one the Union Jack, and the other the Stars and Stripes. The silken streamers were given Miss Edlis that she might hoist them side by side at the gates of her farmstead in the Berkshires.

Joe Welsh, in The Peddler, comes to the Grand Opera House for one week, November 23.

Lina Aharbanell has never played an engagement in Boston on any other stage than that of the Tremont Theatre. Her engagements here have been long ones, first in The Student King, and now in The Merry Widow. "Willie" Lawrence, the old-time comedian, is back in Boston and staying with his folks at Allston.

Mr. George E. Clark has been appointed business representative of the Castle Square Theatre. Mr. Clark has been connected with this theatre for two years, and during that time has made many friends. The promotion is well won and a well deserved advancement.

The veteran Joseph Wheelock, who suddenly expired from heart failure while on his way to a rehearsal of Otis Skinner's company, recently, has been succeeded in Mr. Skinner's organization by Robert V. Ferguson, an admirable character actor, whose delineation of Sir Pitt Crawley in Mrs. Fiske's production of Becky Sharp will be readily recalled.

All Boston is looking forward to the opening of the new amusement resort, Boston's Winter Garden, which has been announced to occur November 16. The Park Square Coliseum, where the show will be held is one of the largest buildings in this city, and was formerly the Union Station of the N. Y., N. H., & Hartford R. R.

The long train shed which is 125 feet by 600, has had an entire new floor of the best quality of white maple, which has a perfectly smooth and even surface, and with the beautiful decorations and electrical display has far surpassed anything yet seen in Boston. Twenty thousand dollars would not cover the cost of the beautiful canopy and electrical fixtures which cover the tremendous ceiling, over 100,000 square feet in surface of bleached gold and blue, with many combinations of colored signs, by M. A. Singer, the New York decorator, who spent a great deal of time on the building and has transformed the spacious place into a palace.

The electrical fixtures are composed of 75 large balls, 35 on each side and two on each end, the globes have 100 16 candle power lights, and around the sides of the building are thousands of colored lights, which, when illuminated, make the garden as bright as day. Mr. Hatten, the General Manager, is one of the best known managers in this city and is giving his personal attention to the booking and arranging of the various concessions.

He has booked only the very best and clearest attractions and has now on his list at least six big shows and many amusement devices, and at least 150 small attractions, which will make one of the greatest amusement enterprises ever held in this city under one roof. A great deal of money has been spent in free attractions which will be changed twice a week and every week will have something new to draw the crowds, with the admission price at ten cents.

Some of the attractions that have been booked are: Oscar V. Babcock and his Death Trap Loop and Flame act, a \$10,000 Merry-Go-Round and Gondolo organ, Biko's Trained Animal Show and Hippodrome, The Three Mermaids, Mildred's Temple of Music, The Mystic Temple, and many small attractions.

EDWARD A. COADY.

Boston, Mass.

ST. CLAIR THEATRE, GREENSBURG, PA.

The St. Clair Theatre, of Greensburg, Pa., has been taken over by E. Kirk, manager of the Nixon and Duquesne Theatres, of Pittsburgh, and Mr. G. K. Allison, treasurer of the Nixon Theatre. Messrs. Kirk and Allison will at once assume control and it is possible the same booking or attractions that play the Nixon and Duquesne will be put on at the St. Clair.

The Vampire Cat, a legend of old Japan, full of the mysticism of the Far East, showing the temporary triumph of a beautiful evil spirit, of Nature's revolt at overpowering malevolence, giving a wider scope in terpsichorean expression than has yet been attempted, all told in a pantomimic dance, gave its initial performance on Thursday evening, November 12, at the German Theatre by Fugiko, a Japanese actress and dancer of exquisite figure. In this marvelous story of the Prince and the Woman-Cat, Fugiko demonstrates her pantomimic ability. Her costume is a startling novelty. The music which has been written especially for this novel act is sympathetic in character, full of sensuousness and color, a revelation of inspiration and harmony.

Billy Lacelle writes that he is doing well in the South, where he is booked solid until January.

CORRESPONDENCE.

(Continued from page 25)

IOWA.

CEDAR RAPIDS—GREENE'S OPERA HOUSE (W. S. Culler, bus. mgr.) The Three Twins 3; good performance and business. Paid in Full 4; excellent performance and good business. Lena Rivers 8; fair business. Tempest and Sunshine 8; good returns. Under Southern Skies 11; David Bishop 13; Top of the World 14; A Breezy Time 15; The Right of Way 16; The Witching Hour 18; McFadden's Flats 19; Royal Slave 20; J. A. Knight for a Day 20. MAJESTIC (Vic Hugo, mgr.) Week of Nov. 8; Eva Mudge, the military maid; Olie Young and Three Brothers, hoop rollers; Byrne Golson Players, musical comedy skit; Terge and Daniels, sketch; Herr Von Hoff, mimic; Jess Phillips and Knudrone; good business. PEOPLE'S (Ernest Walsh, mgr.) Week of Nov. 16, will play musical comedies; closed for repairs week of 8. DELPHUS ELECTRIC (L. Baerthel, mgr.) Moving pictures and illustrated songs drawing good crowds. LYRIC (Mr. Angell, mgr.) Illustrated songs and moving pictures having good attendance. PALACE, Songs and moving pictures; good returns. THE AUDITORIUM (A. S. Kennedy, mgr.) Roller skating rink; good crowds. GEO. T. MEDHURST.

SIoux CITY—NEW GRAND THEATRE (H. H. Tallman, mgr.) Bailey and Austin in The Top of the World are all that can be expected of comedians, and with Arthur Hill in the part of the bear, are a roaring success all the time they are in view. Murray and Mack in The Sunny Side of Broadway, are old-time favorites in Sioux City, according to the size of the house, and the chorus is one of the best so far this season. Hickman-Bessy Co. Nov. 8-14; Tim Murphy 10; Farmer's Daughter 15; Honeymoon Trail 16; The Right of Way 18; William Collier 19; The Man of the Hour 20; The Girl from Boston 22; Forty-five Minutes from Broadway 25; Yankee Doodle Boy 28; Knight for a Day 29. ORPHEUM (David Beebler, mgr.) Manager Beebler gave the people an all-star bill the week of Nov. 1, with the result that the biggest week's business since the opening of the house by was recorded. The two headliners were Edwin Holt and Co. in his sketch, The Major and the Manicure, and A Night on a Houseboat. The bill for the week of Nov. 8 is an all-star athletic bill, with the exception of Amelia Summerville, who is a favorite with her jokes and songs, and The Seven Hoboes, who are a whirlwind success with their songs. Bill week of Nov. 15, Johnnie McVeigh and His College Girls, Claude and Fannie Fisher, Big City Four, Three Yoscaris, Raffin's Simulans, Hilbert and Warren, Orpheum orchestra and Knudrone. FAMILY THEATRE (McIntyre & Tappan, mgrs.) The bill week of Nov. 1, Forget Me Not, met with success. BIJOU and OLYMPIC (C. E. Wright, mgr.) Business good with illustrated songs and moving pictures. SCENIC and UNIQUE (Tierney & Cameron, mgrs.) Business good with illustrated songs and moving pictures. L. D. BAGGS.

OSKALOOSA—GRAND OPERA HOUSE (J. M. Miller, mgr.) The Stampedee and the Girl 3; gave excellent satisfaction; large audience. Lena Rivers 4; pleased good business. The Devil 5; pleased packed house. On the Frontier 9; Honeymoon Trail 10; McFadden's Flats 12; On the Quiet 1; Tempest and Sunshine 20. Down Devil's Canyon 26. ORIENT (W. H. Bowen, mgr.) Vaudeville and moving pictures 9-14; pleased crowded houses. LYRIC (Herbert Riggs, mgr.) Moving pictures and vaudeville; pleased large audience. PALACE (Schroeder, Chord & Smith, mgrs.) Vaudeville and moving pictures; packed houses. SNYDER'S RINK (J. J. Snyder, mgr.) Business continues good. HAGAN'S RINK (Hagan & Louis, mgrs.) Roller skating drawing well.

CHEROKEE—GRAND OPERA HOUSE (F. Brunson, mgr.) The Love Trail 4; pleased large audience. Large audience. PALACE (Schroeder, Chord & Smith, mgrs.) Vaudeville and moving pictures; packed houses. SNYDER'S RINK (J. J. Snyder, mgr.) Business continues good. HAGAN'S RINK (Hagan & Louis, mgrs.) Roller skating drawing well.

CLINTON—THE CLINTON (C. E. Dixon, mgr.) Girls 9; fine show and business. The Heart of the Rockies 10; pleased large audience. Top of the World 12. FAMILY (H. R. Moore, mgr.) Vaudeville; three performances daily; six big sets. MERRY WIDOW ROLLER RINK (E. S. Arnold, mgr.) Doing well.

CARROLL—OPERA HOUSE (C. C. Ludwig, mgr.) Royal Slave 9; large and well pleased audience.

DUBUQUE—GRAND OPERA HOUSE (W. L. Bradley, mgr.) Paid in Full 3; fine business. Girls 10; Top of the World 12; Under Southern Skies 14; The Witching Hour 16; The Fresh Man 17; Tim Murphy 18; The Patriot 21; A Knight for a Day 27; BJORGE 28; Martin's Travelogram 30. BIJOU (Jake Rosenthal, mgr.) Geo. S. Van's Imperial Minstrels and moving pictures. All moving picture shows continue to draw well.

FAIRFIELD—OPERA HOUSE. The Devil 2; pleased good house. On the Frontier 6; light business. Lena Rivers 17; canceled.

FORT DODGE—MIDLAND (A. T. Rife, mgr.) Murray and Mack 6; packed house. Paid in Full 10; Tim Murphy 12; Moving pictures and vaudeville 13-14. MAGIC (H. E. Spencer, mgr.) Moving pictures and vaudeville.

FORT MADISON—EBINGER GRAND (W. E. Ebluger, mgr.) The Devil 21; good house. Paid in Full Nov. 1; excellent business. On the Frontier 3; good returns. Heart of the Rockies 4; good house. Under Southern Skies; capacity business. McFadden's Flats 8; Schiller's moving pictures 9. Moving pictures on off nights.

MASON CITY—WILSON (T. J. Arthur, mgr.) Paid in Full 7; large audience. Vaudeville and pictures 9-11; Tim Murphy in Cupid and the Dollar 12. STAR (Woodward & McAdams, mgrs.) Harry Walton and moving pictures; good returns. BIJOU (J. M. Hoffer, mgr.) Orville Piteher, Hardie Langdon and moving pictures 2 and week; good business.

RED OAK—RYNEARSON OPERA HOUSE (L. M. Beardsley, mgr.) The Cow-Puncher 2; good company. Big business. Meadow-Brook Farm 10. THE COMET (Clyde Martin, mgr.) The Giffords and The Teggara week of 1; pleased capacity night. Lane and Suzinetta, Allen Bates and Warren Wortman week of 9. MAJESTIC (Edw. Casey, mgr.) Business good with moving pictures and songs. STAR (Maloney & Bailey, mgrs.) Business continues good. SEYMOUR—LOWRY OPERA HOUSE (Lowry Bros., mgrs.) On the Quiet 16.

WATERLOO—SYNDICATE (A. J. Busby, mgr.) The Three Twins 2; delighted a big house, fine production. Paid in Full 6; pleased a big house. Tempest and Sunshine 7; good business. Wrestling match 10; Top of the World 11. Under Southern Skies 12; Heart of the Rockies 13; On the Frontier 14; Tim Murphy 17; McFadden's Flats 18; Lena Rivers 19; The Devil 20; Spirit of Paul Doane 22; Sherman Stock Co. 23-28. THE WATERLOO (A. J. Busby, mgr.) Sherman Stock Co. 2-14; pleased good business first week. DREAMLAND (J. L. McClinton, mgr.) Business good. JEWEL (Walker & West, mgrs.) Business fair.

WEBSTER CITY—ARMORY OPERA HOUSE (Major N. P. Hyatt, mgr.) Ralph Riggs in His All on the Quiet 6; pleased large house. The Frank E. Long Stock Co. 9 and week; The Devil 18. FAMILY (W. A. Millerowski, mgr.) Moving pictures and vaudeville. The Two Fantas and Trained Pig, Mike. The Great Jackson, Billy Brown; pleased good houses. FNQUE (W. O. L. Brown, mgr.) Moving pictures; good attendance.

KANSAS.

TOPEKA—GRAND OPERA HOUSE (Roy Crawford, mgr.) Stewart Opera Co. in The Gelsa 2-3; pleased large houses. Lyman Gelsa's Moving Pictures 5-6; capacity business. Chas. B. Hanford 7. The Flints 9 and week. MAJESTIC (J. R. Kearney, mgr.) The Moritzes, Charles Kendall and Co., Sydney R. Payne and Co., Karl Hummel, Marjorie Weber, Sylvia and Co. and the Majestic Opera; good bill to packed houses. ELITE (J. C. Elliott, mgr.) Moving pictures and songs; good returns. AIRORA (D. D. Easter, mgr.) Moving pictures and songs; good business. OLYMPIC Drawing well with moving pictures. NOVELTY (A. R. Israel, mgr.) Miskel, Hunt and Miller, Musical Melange, Fern and Mack, Cleone Pearl Hill, Fearless Richards, P. B. Hamlin, Nille Texana and Co. and the Viascope; good bill and capacity business.

ATCHISON—ATCHISON (A. S. Lewia, mgr.) Louis James in Deer Grant 20; excellent attendance. The Cowpuncher Nov. 1; good business. Gans-Nelson Fight Pictures 4; attendance good. Stetson's Uncle Tom's Cabin 7; good returns. Top of the World 8; excellent attraction and patronage. Georgiana Eddings Co. week of 9. Meadows Park 15; Faust 17; Man From Home 22; Honeymoon Trail 23; Lyman Twins 29. GRAPHIC (Barrett & Quigley, mgrs.) Excellent business with moving pictures and songs. ARCADE (M. Sheeks, mgr.) Moving pictures and songs; big business. ELECTRIC (F. M. Chatham, mgr.) Fine business with songs and pictures.

WYANDOTT—GRAND OPERA HOUSE (R. R. Peam, mgr.) Two Orphans 3; good performance and business. Flower of the Ranch 4; event of the season; fine performance, big business. Morey Stock Co. 12-14. EDISON (Joe Roth, mgr.) Moving pictures and songs to crowded houses. LYRIC (C. T. Littlepage, mgr.) Moving pictures and songs; attendance large.

CLAY CENTER—BOHANN OPERA HOUSE (J. P. Sellers, mgr.) Moonshiner's Daughter 5; fair business. Two Merry Tramps 9; capacity house. Uncle Tom's Cabin 16; Lost in the Hills 25; Lyman Twins Dec. 1; Under Southern Skies 4; All on the Quiet 15. ELECTRIC (Dr. G. W. Cox, mgr.) Business excellent with moving pictures and songs. ROLLER RINK (Reed & Kuntze, mgrs.) Entering big business.

FORT SCOTT—DAVIDSON (Harry C. Erlich, mgr.) The Taming of the Shrew 4; pleased fine house. Volunteer Organist 5; good business. Devil's Millions 18. STAR ROLLER RINK (Love & Hafer, mgrs.) W. E. Stein 2 and week; fine business. Moving picture houses report big business.

LEAVENWORTH—ORPHEUM (Maun-Joe Cunningham, mgr.) Stetson's Uncle Tom's Cabin 5; top-heavy house, pleased. The Wolf 6. PEOPLE'S (Maurice Cunningham, mgr.) Haviland's Merry Minstrels week of 8; capacity.

NEWTON—RAGSDALE OPERA HOUSE (J. H. Murphy, mgr.) Flower of the Ranch 2; excellent business. When We Were Friends; pleased S. R. O. business. Cat and the Fiddle 10; Devil's Aunting 25; Faust 27. Moving pictures good drawing well.

PARSONS—PARSONS (W. T. Nellig, mgr.) Irons' Bucket Sticks 2 and week. Jefferson Stock Co. 9 and week. LYRIC (Clay Spencer, mgr.) Arak's Troupe, Mr. and Mrs. Boh Miller, Harry Ward and Co., Allen and Kenna, Harmonious Trio, May Collins, Manvra, T. C. Heitzel and Lyricopee 1 and week; capacity business.

SALINA—OPERA HOUSE (W. P. Pierce, mgr.) Hoodlum's Troubles 5; fair show. Powers the Hypnotist week of 9; Dan Cupid 15. NATIONAL (Miss Price, mgr.) Moving pictures and songs; good business. CONFECTION FALL (Lisa A. Kimball, mgr.) The power of the Ranch Oct. 25; excellent performance, good business. NICKLELODEON (W. I. Price, mgr.) Drawing well with songs, pictures and vaudeville. RINK (Joe Obinger, mgr.) Drawing well.

SVITH CENTER—OPERA HOUSE (Vern Parner, mgr.) Two Merry Tramps 5; good business. Dan Cupid 11; Lecture Course 12; Heart of an Indian 17; Lost in the Hills 3. All moving picture shows report good returns.

KENTUCKY.

LOUISVILLE—MACAULEY'S (J. T. Macauley, mgr.) Mile. Cecile Chamindie and Co. 9; All Star Yiddish Co. 10-11; The Devil 12-14; E. H. Southern 16 and week. MASONIC (Weber Bros., mgrs.) Howard Thurston 9 and week. A Message from Mary 16 and week. MARY ANDERSON (J. L. Wood, mgr.) Six Little Girls and a Teddy Bear. The Patty-Frank Troupe, Fox and Clark, James H. Cullen, Roanah and Miller, Keeley Brothers, Esmeralda, Chas. Marvelle and Knudrone, AVENUE (F. Shriner, mgr.) False Friends 8 and week. BUCKINGHAM (Dorace McCrooklin, mgr.) Tiger Lillies; fine business. IMPERIAL (W. G. Reichman, mgr.) Vaudeville and moving pictures; fine business. COLISEUM SKATING RINK. Good attendance. All moving picture shows report good business.

ASHLAND—THEATRE (Norton & Smith, mgrs.) Miss Leslie Bingham in The Forger 13. MAJESTIC (Dick Martin, mgr.) Al. Montie, black-face comedian; Farrell and LeRoy, sketch team; Tom Gibbons, comedian; Carroll and Brewster; Heinrich Abrams and moving pictures week of 2; pleased excellent audiences. Sidney Toledo, contortivist; LaMont and Milham, musical sketch; Kenia Swan, recitivist; Gill and Akor, ventriloquist; Heinrich Abrams and moving pictures week of 2; good show and business. EDISONIA (E. W. Handley, mgr.) Moving pictures and illustrated songs; drawing good attendance. THE RINK (G. M. Wild, mgr.)

Skating three nights each week, with music by the Ashland Concert Band; good attendance.

CYNTHIANA—ROHS' OPERA HOUSE (H. A. Rols, mgr.) Dark. ELECTRIC. Good business.

FRANKFORT—CAPITOL (J. M. Perklus, mgr.) Barber of Seville 4; fair business. The Devil with Henry E. Dixey, 10; good house Howard-Borast Co. 12-14.

MADISONVILLE.—MORTON'S (Fred Hand, mgr.) The Devil 3; good house. Tempest and Sunshine 7; drew excellent business. Toy-maker's Dream 18; Power of Love 21; Fighting Parson 23; Al. G. Field's Minstrels 28. ODEON (Walker & Lynn, mgrs.) Moving pictures and songs; fair business. DIXIE. Dark.

MAYFIELD.—INRIQUE (T. L. McNutt, mgr.) Uncle Zerk 4; business and performance good. The Devil 7; excellent performance, good attendance. LYRIC (Overby & Eggleston, mgrs.) Moving pictures; good returns.

OWENSBORO.—GRAND OPERA HOUSE (Fredday & Furch, mgrs.) Brewster's Millions 11; large returns. Al. G. Field's Minstrels 30; Paid in Full Dec. 2. NUNN'S THEATRIUM (Ben C. Nunn, mgr.) Illustrated songs and moving pictures; good business. WONDERLAND (J. C. Rogers, mgr.) Business fine with moving pictures and songs. MAJESTIC (Scott Hayes, mgr.) Illustrated songs and moving pictures; good business. AUDITORIUM SKATING RINK (Newton Bros., mgrs.) Fair patronage.

PADUCAH.—KENTUCKY (Carney & Good man, mgrs.) Peck's Bad Boy 2; fair business Rosemond's Minstrels 3; good business. Human Hearts 7; fair. Mrs. Temple's Telegram 9; Florence and Henry in Marrying Mary; Black Pat 13; Beniah Pointer in Lena Rivers 20; Al. G. Fields 23; Galvan 24-25; Child of the Pit 26. KOZY (L. Farrell, prop.) Songs and moving pictures; fine business. STAR (Farrell & Hollan, prop.) Moving pictures and songs; good business. BIJOU (M. J. Farnbaker, mgr.) Moving pictures and songs; fair business.

WINCHESTER.—OPERA HOUSE. Barber of Seville 7; pleased good business.

LOUISIANA.

NEW ORLEANS—TULANE (T. C. Campbell, mgr.) The Merry Widow week of 1; same of former week of 8. The Thief week of 15. CRESCENT (T. C. Campbell, mgr.) The Wizard of Oz week of 7. In Old Kentucky week of 8. FAIR GROUNDS, Auto races, Lewis Strang, and others; great fifty mile race. 7 & ORPHEUM (J. Bales, mgr.) The Four Fords The Murray Sisters, Frank Byron and Louise Langdon, Fred Singer, Catherine Hayes and Sabel Johnson, Frank White and Low Simmons, Mr. and Mrs. Erwin Connelly and Knudrone week of 2. CIRCUS GROUNDS (S. O. Ry & L. Co., mgrs.) Barnum and Bailey Circus 30-Nov. 1. DATPHINE (H. Greenwald & M. Marka, mgrs.) The Lester Loneran Stock Co. in A Square Deal week of 1. The Moth and the Flame week of 8. WINTER GARDEN HIPPODROME (Dunlap & Caples, mgrs.) The Electric Fountain of Life, Miss Olive Swan and her High School Horses, The Marvelous Mells and others week of 8. BLANEY'S LYRIC (J. V. McStea, mgr.) New Lyric Stock Co. in Across the Pacific, illustrated songs, vaudeville. Biensayer's week of 1. Jim Hubbs, vaudeville, moving pictures and illustrated songs week of 8. ALAMO (H. Fitchberg, mgr.) The Cameraphone, talking pictures, illustrated songs, vaudeville, week of 8. DREAM WORLD (H. Fitchberg, mgr.) Moving pictures, vaudeville, illustrated songs, week of 8. PENNY WONDERLAND (H. Fitchberg, mgr.) Moving picture, vaudeville, illustrated songs, week of 8. SHUTBERT (W. J. Hennessy, mgr.) O. T. Crawford's talking moving picture, vaudeville, illustrated songs week of 8. ELYSIUM (H. Greenwald, mgr.) Talking moving pictures, illustrated songs week of 8. GREENWALD (H. Greenwald, mgr.) The Lid Lifters week of 1; The Golden Crook Co. week of 8. ATHENAUM (Y. M. H. A., mgrs.) Josef Lhevine 28. GRAND (F. W. Pearce, mgr.) Vaudeville, illustrated songs, talking moving pictures week of 8.

ALEXANDRIA.—RAPIDES (Frank A. Sells, mgr.) Al. G. Field's Minstrels 1; capacity business. The Burgomaster 6; Hortons Nelson 8; The High Roller 10; In Old Kentucky 15; The Clansman 17; The Texas Ranger 20; His Honor, the Mayor, 20; Adelaide Thurston 3; Emery's Musical Comedy Co. 12-16; Chas. B. Hanford 17; The Tractor 18; Wood Sisters 20; The Three of 27. UNDER CANVAS—Miller Brothers' 101 Ranch 11.

FRANKLIN.—AUDITORIUM (H. G. Allen, mgr.) Theo. S. Meosser & Co. 2; fair returns. The Clansman 9; Dandy Dixie Minstrels 14; Wilds Musical Co. 15-17; On the Bridge at Midnight 18; Uncle Josh Jenkins 27. IDEAL (T. S. Bohn, mgr.) Drawing capacity business with moving pictures. NEW WONDERLAND (A. Achle, mgr.) Closed. JACKSON ROLLER RINK. Good patronage. UNDER CANVAS: Buffalo Bill's Wild West 12. AT THE RIVER: W. R. Markle's Floating Theatre 4; fair returns.

PELOUSAS.—SANDOZ OPERA HOUSE (E. L. Loeb, mgr.) The Clansman 11. UNDER CANVAS—Miller Brothers' 101 Ranch 8. All moving picture shows report good patronage.

SHREVEPORT.—GRAND (Ehrlich Brothers, mgrs.) Burgomaster 9; packed house. MAJESTIC (Ehrlich Bros., mgrs.) Morgan-Paul Co. in repertoire week of 8, excepting Tuesday Nov. 9. THEATRIUM (S. E. Donnelly, mgr.) Latest moving pictures; good business. MISSE (Geo. Hampton, mgr.) Moving pictures drawing well.

MAINE.

PORTLAND.—JEFFERSON (Julius Cabu, mgr.) Top of the World 8, 9 and 10; The Gutsy Guard Man 10; Lillian Russell 16. KEITH'S (John H. McCarron, mgr.) Annette Kellerman, Fitzgibbon-McCoy Trio, Mayme Remington's Minstrel, Barry and Wolford, Rosina Cassell, Ed. Gray, Morton and Russell and the Kineto-graph week of 9. CONGRESS (Emil H. Gersh, mgr.) Arzuma Family, Lavender Richardson and Co., Loula Fritzkow, illustrated songs and moving pictures 9 and week. SAVOY (J. E. McGinness, mgr.) Russell Sisters, Signor Casdellel, Walter Read, moving pictures and songs week of 9. DREAMLAND (J. W. Greeley, mgr.) Moving pictures and songs. NICKEL (H. W. Stevens, mgr.) Dramagraph Stock Co., presenting moving pictures and songs.

ADONIS.—OPERA HOUSE (T. H. Cudd, mgr.) La Barre Bros. Minstrels 2; excellent business. The Gingerbread Man 7; excellent business, good show. RUMFORD.—CHENEY (D. D. Lealle, mgr.) The Choir Singer 4; good returns.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmann, mgr.) Mabel Tallaferra in Polly of the Ciruca week of Nov. 9; The Music World, with Gertrude Hoffman, week of Nov. 16. FORD'S GRAND OPERA HOUSE (Chas. E. Ford, mgr.) The Lion and the Mouse week of Nov. 9. The Man of the Hour week of Nov. 16. ALBAUGH'S (J. Albert Young, mgr.) The Warriors of Virginia week of Nov. 16. MARYLAND (E. C. Schanberger, mgr.) Russell Brothers, Gillette's Pantomime Doga and Monkeya, A Night with the Poets, Hill and Whitaker, Doherty Sisters, Oweley and Randall, Willie Pantzer Troupe week of Nov. 9. AUDITORIUM (Eugene Kernan, mgr.) Buster Brown week of Nov. 9. The Devil week of Nov. 16. BLANEY'S (O. M. Ballant, mgr.) The Smart Set week of Nov. 9. Through Death Valley week of Nov. 16. HOLIDAY STREET (W. E. Rife, mgr.) Joe Welch in The Peckler week of Nov. 9. Oplum Smugglers of Frisco week of Nov. 16. MONUMENTAL (Montague Jacobs, mgr.) Sam T. Jack's Burlesques week of Nov. 9. Champagne Girls week of Nov. 16. GAYETY (W. L. Ballant, mgr.) Mardi-Gras Beauties week of Nov. 9. The Great Behman Show week of Nov. 16. LYRIC (B. Lirich, mgr.) Italian Grand Opera Company week of Nov. 9. LUBIN'S (E. C. Earle, mgr.) Fougere and Emerson, Dunstan and Leslie, Tanna, Corbett and Forester, Al. S. Wilson, Billy Durant, Fred Russell, Ruth Wright, Joe Lanigan, Irma LaPomme, Edward Rosser and moving pictures week of Nov. 9. AMYSEA (Pearce & Sheek, mgr.) Mary Moore, Chris. Edwards and moving pictures week of Nov. 9. THE IDEAL (H. W. Ward and moving pictures, PRINCESS (A. A. Graff, mgr.) Vaudeville and moving pictures week of Nov. 9.

EMANUEL DANIEL.

CUMBERLAND.—ACADEMY OF MUSIC (Melvin Brown, mgrs.) Carrol Comedy Co. (E. E. Rutter, mgr.) Hoyt's A Bunch of Keys 7; good house. Himmelein Stock Co. week of 9; opened to good business. WIELAND (John Kirk, mgr.) Capacity business.

ANNAPOLIS.—COLONIAL (W. A. Hollenbach, mgr.) Moving pictures 1 and week; big business. Yorke and Adams in Playing the Ponies 21.

MASSACHUSETTS.

BOSTON.—ROSTON (E. F. Albee, gen. mgr.) Dorothy Vernon of Haddon Hall 9 and week; The Liras 16 and week. ROWDOIN SQUARE (Jay Hunt, mgr.) The Sign of the Four 9 and week; Not Gulch 16 and week. COLONIAL (Frohman, Rich & Harris, mgrs.) The Soul Kiss 9 and week; Otis Skinner 16 and week. COLUMBIA (H. Farren, mgr.) Williams' Ideals Burlesques 9 and week. CASTLE SQUARE (John Crisk, mgr.) The Man on the Box 9 and week; Brown of Harvard 16 and week. GLOBE (R. P. Jennett, mgr.) Nell Burgess in The Countess Fair, two weeks, 9-16. GRAND OPERA HOUSE (G. W. Magee, mgr.) The Angel of the Trail 9 and week; Shadows of a Great City 16 and week. HOLLY STREET (Frohman, Rich & Harris, mgrs.) Lillian Russell in Wildfire 9 and week; Robert Edison 16 and week. HOWARD (J. Hunt, mgr.) The Ducklings Burlesques; olio. Bronze Statues, Bell and Richards, Deery and Francis, Tilly Whitney, Delmar and Delmar, Whitely and Bell, Gordon Brothers and Phil Morton 9 and week. KEITH'S (E. F. Albee, gen. mgr.) Virginia Harned and Company, Zelle De Lussan, Chas. E. Evans, Walter C. Kelly, Violet Dale, Kakuda Japa, Avery and Hart, La Petite Reine, Six Bonettes, Londe and Tilly, Five Musical Spillers and Carley Brothers 9 and week. MAJESTIC (A. L. Wilbur, mgr.) The Girl Behind the Counter 9 and week; Maxine Elliott 16 and week. ORPHEUM (W. T. Grover, mgr.) Harry Lauder, Mad Hall and Carleton Macy, Clarice Vance, Three Diamonds, Princess Yamanos, Weston and Young, The Romanos, Alice Lorette and her Starline Dog 9 and week. PARK (Frohman, Rich & Harris, mgrs.) The Thief, two weeks, 9-16. PALACE (C. Waldron, mgr.) Blue Ribbon Girls 9 and week. TREMONT (J. B. Schoffel, mgr.) The Merry Widow, indefinite engagement. AUSTIN & STONE'S (J. E. Commerford, mgr.) Pierre Garnier, The Anstins, Marie Devere and Manhattan Girls 9 and week. RIJOU DREAM (E. F. Albee, gen. mgr.) Illustrated songs and moving pictures 16 and week. COMIQUE (T. H. Downey, mgr.) Vaudeville, illustrated songs and motion pictures 16 and week. HER (Joe Mack, mgr.) Vaudeville, illustrated songs and motion pictures 16 and week. JOLLIETT (Joe Roth, mgr.) Vaudeville, illustrated songs and motion pictures 16 and week. NICKELODIAN (A. E. Wolfe, mgr.) Burlesque and vaudeville with curlie hall attractions 16 and week. OLD SOUTH (Nat Burgess, mgr.) Vaudeville and motion pictures 16 and week. PASTIME (F. L. Brown, mgr.) Vaudeville, illustrated songs and motion pictures 16 and week. PREMIER (H. H. Mosher, mgr.) Vaudeville, illustrated songs and motion pictures 16 and week. STAR (H. F. Campbell, mgr.) Illustrated songs and motion pictures 16 and week. SCENIC TEMPLE (M. O'Brien, mgr.) Vaudeville, illustrated songs and moving pictures 16 and week. UNIQUE (F. E. Eger, mgr.) Illustrated songs and motion pictures 16 and week. EDEN MISSION (A. T. Knapp, mgr.) Wax figures, WINTER GARDEN (H. H. Pattee, mgr.) Oscar Babcock and indoor attractions, with six day bicycle race. EDWARD A. COADY, Box 33, Alston, Mass.

BROCKTON.—HATHAWAY'S (Miss E. J. Gurney, mgr.) Merkel, All and Co. in Buster Brown and Tige; Doherty and Harlowe, Viola Duval, comedienne; Savo, Juvenile juggler; Kead Brothers, gymnasts; Johnny Johns, a Study in Black; Brown, Harris and Brown, In Just to Laugh; excellent hill to fair houses. ORPHEUM (F. V. Bishop, gen. mgr.) Dolphino and Belmonta, grotesque musical comedy with novel lighting effects; a series of laughs; Harrigan and Giles, Hebrew comedians, excellent; Hill and Hill, colored entertainers, and Mile. Valasco, slugging comedienne, were very good; moving pictures. A hill of superline quality with no dull moments; fine business. SNEEDY'S (W. A. Bullivant, mgr.) Williams and Rose in A Night at the Club, a breezy little playlet which took well; Starbuck and Mendell, head balancers, very good; Stanley Packard, vocalist, fair; Letferre and St. John, in musical comedy bits, won applause; Eddy Gardner, a juggler who deserved his encores, and moving pictures week of Nov. 9; fair bill in general to capacity houses. CITY (W. B. Cross, mgr.) Sky Farm 9-10; to good business. Peck's Bad Boy 11-12. McCUE

& CAHILL'S. Moving pictures and illustrated songs; capacity houses. E. W. MURPHY.

SPRINGFIELD.—COURT SQUARE (D. O. Gilmore, mgr.) Eleanor Robinson in Vera, the Medium 9; good returns. The Gay Musician (H. H. Rice, mgr.) Curious, Sawyer, Grace, Mrs. J. vorroux 14; good house. POLIS (Gordon Wright, mgr.) Joe Hart's Co. in Polly Pickle Pets in Petland, Besse Valdire Troupe, Mullen and Correll, Sullivan-Pasquellena Co., Kaufman Brothers, Leroy and Levinton, Jessie Conthout and Co. and moving pictures week of 9; did excellent business. GILMORE (P. F. Shea, mgr.) Clark's Runaway Girls 9-11; Meadow Brook Farm 12-14; good week. RIJOU, EDISONIA and WALLACE drew good-sized audiences week of 9 with moving pictures and songs.

PITTSFIELD.—EMPIRE (J. H. Tebbetts, mgr.) High-class vaudeville to good business. BREAM'S (Curtis, Sawyer, Grace, Mrs. J. Continued good business with pictures and songs. SPA (Curtis, Sawyer Co., mgrs.) Good returns with songs and pictures; good business.

WORCESTER.—NEW PARK (Frank Mack, mgr.) Moving pictures and songs; drawing well. PLEASANT STREET (Fred P. Bean, mgr.) Vaudeville and moving pictures 16 and week. NICKEL FAMILY (John Mitchell, mgr.) Moving pictures and songs; drew good crowds. FRANKLIN SQUARE (James S. Fitch, mgr.) Texas; good house. WORCESTER (John F. Burke, mgr.) Sky Farm 16-18; excellent patronage. The Girl Behind the Counter 19; good house. POLIS NEW (Joseph C. Criddle, mgr.) Bros. Byrne Eight Bell Co., Lew Wells, Potter and Harris, Mattie Lockett, The Three Lightens, The Fire Avolos, Electograph and Walter Lane, 9 and week; fine business. WHITE CITY, Rostock's Animal Arena 16 and week; good business.

MICHIGAN.

ANN ARBOR.—NEW WHITNEY (A. C. Abbott, mgr.) Our New Minister 7; good business. The Servant in the House 9; excellent company. good business. Eddie Foy in Mr. Hamlet of Broadway 10; capacity house. MAJESTIC (Arthur Lane, mgr.) Great Eddy Family, Rainbow Sisters, Owen and Hoffman, Paris and Miller and moving pictures week of 9; continued big business.

ADRIAN.—CROWELL OPERA HOUSE (C. D. Hardy, mgr.) Our New Minister 10; pleased good house. The Awakening of Mr. Pipp 13; East Lynne 14; First Minstrels 20; Nancy Boyer Stock Co. 30; MAPLE CITY (H. E. Hagness, mgr.) Motion pictures and songs; doing good business. CRESCENT (W. B. Thorpe, mgr.) Doing well with songs and pictures.

BAY CITY.—WASHINGTON (W. J. Dault, mgr.) Message from Mars 6; good business. Charles Grapewin 10; Rogers Brothers in Panama 16; Chauncey Olcott 17; East Lynne 22. RIJOU (J. D. Pilmore, mgr.) J. A. Stenard's The Outside Inn, Zanora, Floyd Mack and Salvall week of 9. ALVORADO (W. J. Dault, mgr.) Dark week of 8.

BENTON HARBOR.—DELL OPERA HOUSE (J. A. Simon, mgr.) Van Ryss and Eaton Stock Co. 8 and week. RIJOU (Harvey Arlington, mgr.) Marvellous Debits, Tom Powell, Eugene Emmett, Lola Milton Trio, Ella LePage, Musical Trobats, Bill Briggs, Manley and Sterling, Kid Hickey and the Bijou-o-graph; good show to well filled houses.

MENOMINEE.—OPERA HOUSE (Fred Murphy, mgr.) Minnie Dupree in The Road to Yesterday 3; pleased big business. The County Chairman 4; large audience. RIJOU (Danford & Campbell, mgrs.) Bert Maguire, Lottie Wilson, George and George, Holton Groswood 2-4; Nadell and Bell, George Pearl, Alburina and Altus 5-8; pleased good business. VAUDETTE (C. Wilbur, mgr.) Drawing big business with moving pictures and songs. CO. L. ROLLER RINK, Fair patronage.

DWOSKO.—FRANCO (A. C. Tucker, mgr.) Message from Mars 5; good business. Nancy Boyer Stock Co. 9-14; Our New Minister 17. ROYAL. Moving pictures and songs; doing good business.

SAULT STE. MARIE.—SOO OPERA HOUSE (H. P. Jordan, mgr.) Quincy Adams Sawyer 10; Wilbur Stock Co. 16-18; Gay White Way 2; The Devil 5.

MINNESOTA.

ST. PAUL.—METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) Florence Roberts in The House of Bonito; good business. Capacity and business. Victor Morley in The Three Twins 12-14; excellent business. Girls 15-18; Top O' The World 19-21. GRAND (Theo. L. Hays, mgr.) Bonita, in Wine, Woman and Song week of 8; good business. Johnny Hoey in The Boy Detective week of 15. ORPHEUM (H. W. Pielow, mgr.) John, Edmet Black, Helen Bertram, Clara, Edwin Latell, Helen Bell and Fonda, Bernard and Sealey, The Hoff Brothers, and the Kinetoscope week of 8; good patronage. MAJESTIC (D. Jack Bondy, mgr.) Hassman Trio, Harry Deares Co., McCullough, Emmysyn Laekage, Three Rivers, Leo White, and the Cameragraph week of 9; good returns. STAR (J. C. McCreedy, mgr.) The Star Debussy Show week of 8. UNIQUE (Jack Elliott, mgr.) Ronnee Family, Luken's Eight Shetland Doodles, Schaar-Wheeler Trio, Eva Thatcher, Julia Rome and Co., Inez Montague and the Kinetoscope week of 9. GEM FAMILY (A. J. Kavanaugh, mgr.) Chinese Harry Walton, Barry and Barry, La Vine and Alma, Irene Stanford and motion pictures week of 9. ORPHEUM (G. E. Raymond, mgr.) Wilfred Clark and Co., Military Octette, Melville and Stetson, Rooney Sisters, Pero and Wilson, Les Salvaggi, Hibbert and Warren and the Kinetoscope week of 8. AUDITORIUM (Robt. Esterley, mgr.) Wright Kramer in the Burton Holmes Travlogues Nov. 11 and 14; Minneapolis Symphony Orchestra and Mme. Nordica Nov. 13; Mme. Chaminda Concert Co. Nov. 17. SCENIC (J. B. Schmidt,

mgr.) Illustrated songs and motion picture. CRITERION (J. B. Schmidt, mgr.) Moving pictures and illustrated songs. NOVELTY (L. E. Lund, mgr.) Continuous vaudeville, illustrated songs and motion pictures.

DULUTH.—LYCEUM (C. A. Marshall, mgr.) The Polles of 1907 2-3; fine business. The Great Divide 4-7; excellent business. The Talk of the Town 9; The Devil 11; Texas Ranger 12; Fifty Miles from Boston 13-14; Top of the World 22-24. RIJOU (J. L. Matland, mgr.) Mile, Somerville, Phil Staats, Emilia Renner, Stephan Gratten, Winona and Francis, Isabelle Silver and moving pictures week of 9; fine house. Moving pictures houses report good attendance. LINCOLN PARK RINK. Good business.

BRainerd.—PARK OPERA HOUSE (Frank G. Hall, mgr.) The Devil 2; good show, enjoyed by good-sized audience. The Great Divide 9; Pollard's Lilliputian Opera Co., 13-14; Fifty Miles From Boston 17. RIJOU (F. E. Low, mgr.) Grandin and Lewis 2-7; business good. Unique (E. H. Isle, mgr.) Moving pictures and songs continue to draw good houses.

AUSTIN.—GEM FAMILY (W. J. Mahne, mgr.) The Devil 7; big business. Sandy Bottom 10; The Power of the Cross 17; Miss Petticoats 28. RIJOU (J. D. Willson, mgr.) Moving pictures and songs; good business.

ALBERT LEA.—BROADWAY (Fred Mallory, mgr.) The Devil 6; good returns. Brown's in Town 7; good house. Pat in Full 14. RIJOU (Primer & Habbott, mgrs.) Moving pictures and vaudeville; packed houses.

FARIBAULT.—FARIBAULT (L. H. Dibble, mgr.) The Days 2; capacity business. Moving pictures 3; fine business. Sandy Bottom 11; Under Southern Skies 18; Brown's in Town 19; Miss Petticoats 20.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.) A Stubborn Ciderella 2; fine house. The Devil 4; good house. The County Chairman 10. MAJESTIC (J. E. Reid, mgr.) Moving pictures and songs. RIJOU (J. Jobe, mgr.) Moving pictures and songs.

STILLWATER.—AUDITORIUM (H. C. Robertson, mgr.) Winninger Brothers' Own Company week of 2; excellent business. Fifty Miles from Boston 11; Girls 14; Miss Petticoats 17; Jos. Jefferson in Rip Van Winkle 21. MAJESTIC. Opened under new management. Business fair with moving pictures and songs.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.) The Great Divide 2; pleased large audience. The Devil 8; good business. The Texas Ranger 14; Fifty Miles from Boston 15. FIFTH AVENUE (C. W. Sanders, mgr.) Fine business.

MISSISSIPPI.

VICKSBURG.—WALNUT ST. (H. Mayer, mgr.) Al. G. Fields Minstrels 30; packed house. Henrietta Crossman 2; canceled. Hortense Neilson 11; canceled. Lola from Berlin 12; The Merry Widow 18. LYRIC (B. Mulligan, mgr.) Moving pictures and songs. NICKELADEON (Beyer & Ford, mgrs.) Moving pictures and songs. THE SKATING RINK (P. K. White, mgr.) Mile Races; good attendance.

COLUMBUS.—COLUMBUS (J. W. Newby, mgr.) Manito Stock Co. 2 and week; good business. Human Hearts 9; Thorns and Orange Blossoms 11; The Great Divide 16. UNDER CANVAS—Kingling Brothers 4; large crowds. The Rabbit Foot 16. Street Fair—Lachman Hippodrome Shows 9 and week.

MACON.—NEW LYCEUM (S. J. Flebelman, mgr.) The Devil 6; played to good business. Thorns and Orange Blossoms 12; Midnight Flyer 17.

NATCHEZ.—PAKER GRAND (S. J. Meyers, mgr.) Florence Davis 23; pleased large house. The Girl Question 26; large attendance. Thorns and Orange Blossoms 27; good returns. Al. J. Fleck's Minstrel 29; capacity business. Gagnon and Pollock Stock Co. 2 and week; good houses. Hortense Neilson 10; Lola from Berlin 16; Brown of Harvard 21. Moving picture shows continue to do good business. Merchants' and Manufacturers' Exhibit Nov. 25-27. Jas. W. Miller, chairman.

TUPELO.—TUPELO OPERA HOUSE (E. W. Armstrong, mgr.) Thorns and Orange Blossoms 6; pleased good houses. CRESCENT THEATRIUM (J. W. Sirely, mgr.) Good business. UNDER CANVAS—Wescott Amusement Co. 3-7; fine business.

WEST POINT.—OPERA HOUSE (Will West, mgr.) The Devil 4; played to S. R. O. house; good company. Manito Comedy Co. week of 9. UNDER CANVAS—Lachman's Hippodrome Carnival Co. week of 2; good patronage; good show.

(Continued on page 32)

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**ROUTES.**

(Continued from page 27.)

Geralda, Musical (Majestic): Portsmouth, O., 16-21.  
 Gilden Sisters, Three (Palace): Marshall, Tex., 16-21.  
 Glornd, Marie (Lubin's): Baltimore, Md., 16-21.  
 Gottlob, Amy, & Co. (Orpheum): Lima, O., 16-21.  
 Guild, Martin (National): Steubenville, O., 16-21.  
 Gabriel, Kid: En route with the Brigadiers. See Burlesque Routes.  
 Gaffney Dancing Girls: En route with the Broadway Gaiety Girls. See Burlesque Routes.  
 Gilman, The: En route with the Great Patterson Shows. See Midway Routes.  
 Gosa, John: En route with Vogel's Minstrels. See Minstrel Routes.  
 Graydon, Blanche (Fifth Ave.): St. Cloud, Minn., Sept. 7, indef.  
 Graham, Billy, & Dan Keating: Omaha, Neb., 16-21.  
 Georgia Campera (Poll's): New Haven, Conn., 16-21.  
 Gardner & Stoddard (Keith's): Columbus, O., 16-21; (Keith's) Cleveland 23-28.  
 Goodhue, O. L. (Palace): Shreveport, La., 16-21.  
 Grant, Bert & Bertha (Poll's): Wilkes-Barre, 16-21.  
 Genter & Gilmore (Star): Chicago, Ill., 16-21; (Haymarket) Chicago 23-28.  
 Gardner & Stoddard (Keith's): Columbus, O., 16-21.  
 Godfrey & Henderson (G. O. H.): Grand Rapids, Mich., 16-21; (Bijou) Bay City 23-28.  
 Gortelle Bros. (Orpheum): Yonkers, N. Y., 16-21; (Colonial) Norfolk, Va., 23-28.  
 Gavln, Plati & Peaches (G. O. H.): Syracuse, N. Y., 16-21; (Keith's) Providence, R. I., 23-28.  
 Grinn & Satchell (Pantages'): Vancouver, B. C., Can., 16-21; (Pantages') Tacoma, Wash., 23-28.  
 Gaudsmids, The (Empire): Bradford, Eng., 23-28; (Palace) Hull 30-Dec. 5; (Empire) Coventry 7-12; (Empire) Swansea 14-19.  
 Gladstone, Louise & Hazel (Indiana): South Bend, Ind., 16-21.  
 Gibson, Sydney C. (Orpheum): Butte, Mont., 14-21.  
 Giessons, The, and Houllihan (Greenpoint): Brooklyn, N. Y., 16-21; (Victoria) New York City, 23-28.  
 Girl Behind the Drum (Orpheum): Denver, Col., 16-21.  
 Gordon & Marx (Gaiety): Springfield, Ill., 16-21.  
 Garza, Joe (Bijou): Davenport, Ill., 16-21; (Family) Canton 23-28.  
 Gilmor & LaTour (Majestic): Galveston, Tex., 16-21.  
 Gray, Roger, & Marlon Milnor (O. H.): Dickinson, N. D., 15-21; (Family) Bismarck 23-28.  
 Garner & Parker (Orpheum): Sidney, O., 16-18; (Lyric) Urbana 19-21; (Bijou) Plqua 23-25; (O. H.) Greenville 26-28.  
 Gossans, Bobby (Pike): Canal Dover, O., 16-21; (Automatic) Alliance 23-28.  
 Gray & Graham (Proctor's): Newark, N. J., 16-21; (Trent) Trenton 23-28.  
 Gray & Van Lieu (Edison): Waynesburg, Pa., 16-18; (Casino) Washington 19-21.  
 Galeshoro Girl, The (Keith's): Boston, Mass., 16-21; (Keith's) Portland, Me., 23-28.  
 Gilroy, Haynes & Montgomery (Hathaway's): Brockton, Mass., 16-21; (Hathaway's) Lowell 23-28.  
 Gardner, Georgia, & Co. (Majestic): Houston, Tex., 16-21; (Majestic) Galveston 21-26.  
 Glose, Augusta (Orpheum): Portland, Ore., 16-21; (Orpheum) Seattle, Wash., 23-28.  
 Gardiner & Vincent (Orpheum): Seattle, Wash., 9-21; (Orpheum) St. Paul, Minn., 23-28.  
 Gardner, Happy Jack (Orpheum): Portland, Ore., 15-21.  
 Gennaro, and His Venetian Gondoller Band (Orpheum): Los Angeles, Cal., 9-21.  
 Garner & Parker (Orpheum): Sidney, O., 16-18; (Lyric) Urbana 19-21.  
 Gardner, Eddie (Sheely's): Lynn, Mass., 16-21.  
 Goldsmith & Hoppe (Bijou): Decatur, Ill., 16-21.  
 Graham, R. A. (Elite): Riverville, Wash., 9-21.  
 Gregory Troupe, Frank L. (Hippodrome): Leeds, Eng., 30-Dec. 5; (Hippodrome) Liverpool 7-12.  
 Halperin, Nan: En route with the Raymond Teal Musical Comedy Co. See Musical Routes.  
 Hamilton, Frank: En route with the John Robinson Show. See Tent Show Routes.  
 Harding, Richard: En route with the King Comedy Co. See Dramatic Routes.  
 Harris, Sam: En route with John W. Vogel's Minstrels. See Minstrel Routes.  
 Hart, Dawn (Bijou): Newark, O., indef.  
 Hart, Geo. E.: En route with In at the Finish. See Dramatic Routes.  
 Hayes & Graham: En route with John W. Vogel's Minstrels. See Minstrel Routes.  
 Hays, the Unicyclists: En route with Ye Colonial Stock Co. See Dramatic Routes.  
 Healy, Jeff & Lavern: En route with Rice & Barton's Gaiety Co. See Burlesque Routes.  
 Hecker, Freddie W. (Orpheum): Duluth, Minn., Nov. 9, indef.  
 Hedge, John, & Wrestling Ponies (Empire): San Francisco, Cal., Nov. 9-Dec. 19.  
 Hewlette, Bob & Mae (Standard): Ft. Worth, Tex., March 23, indef.  
 Holden, Agnes (Slip's): Kokomo, Ind., indef.  
 Howard Bros.' Flying Banjos (Colyaeum dos Recreolous): Lisbon, Portugal, Oct. 26-Dec. 25.  
 Howard, Edna (Crystal): Logansport, Ind., indef.  
 Howard, Geo. F. (Empire): Springfield, Ill., indef.  
 Hullinger, Dillon: En route with the Robinson Amusement Co. See Midway Routes.  
 Hutchinson, Lillian: En route with the People's Stock Co. See Dramatic Routes.  
 Hynack (Empire): Leicester Square, London, Eng., Nov. 2-28.  
 Hengler, May & Flo (Orpheum): San Francisco, Cal., 9-21; (Orpheum) Oakland 22-Dec. 5.  
 Hale & Harty (Orpheum): Pine Bluff, Ark., 16-21.

Howard's Musical Ponies and Comedy Dogs (Poll's): Hartford, Conn., 16-21; (Poll's) Waterbury 23-28.  
 Harvey & Parker (Monmouth): Philadelphia, Pa., 16-21.  
 Hansone (Family): Waynesboro, Pa., 16-21.  
 Hymer, John B., & Elsie Kent (Poll's): Springfield, Mass., 16-21; (Poll's) Hartford, Conn., 23-28.  
 Hughes, Gretella M., & Co. (Vaudeville): Scranton, Pa., 16-21.  
 Hyde, Robert & Bertha (Majestic): Norfolk, Va., 16-21; (Bell) Newport News 23-28.  
 Held, Jules (Family): Moline, Ill., 16-21; (Family) Muscatine, Ia., 23-28.  
 Hays, Ed. & Clarence (Grand): Joliet, Ill., 16-21; (Star) Elgin 23-28.  
 Howard, Harry & Mae (Casino): Washington, Pa., 16-21; (Liberty) Pittsburg 23-28.  
 Hill & Ackerman (Family): Chester, Pa., 16-21; (Family) Pottsville 23-28.  
 Hazzard, Lynne & Bonnie (Majestic): Sioux Falls, S. D., 16-21; (Majestic) St. Paul, Minn., 23-28.  
 Hayes & Rayfield (Star): Muncie, Ind., 16-21; (Marlon) Marlon, O., 23-28.  
 Hill & Whittaker (Keith's): Philadelphia, Pa., 16-21; (Proctor's) Albany, N. Y., 23-28.  
 Hanlon Pantomime Co. (Hathaway's): Brockton, Mass., 16-21.  
 Helston, Wally & Lottie (Empire): Colorado Springs, Col., 16-21.  
 Hayter & Janet (Arcade): Minot, N. D., 16-21; (Bijou) Bismarck 23-28.  
 Hughes Musical Trio (Bennett's): Montreal, Can., 16-21.  
 Holt, Edwin, & Co. (Majestic): Des Moines, Ia., 15-21.  
 Herbert & Vance (Princess): Columbia, O., 16-21; (Princess) Cleveland 23-28.  
 Horne, Julie (Orpheum): Denver, Col., 15-21.  
 Hamilton, Ann Co. (Indiana): South Bend, Ind., 16-21; (Majestic) Kalamazoo, Mich., 23-28.  
 Hosterlek & Hederlek (Bijou): Grand Forks, N. D., 16-21; (Gem) Fergus Falls, Minn., 23-28.  
 Haasmans, The Wonderful (Orpheum): Virginia, Minn., 16-18; (Orpheum) Eveleth 19-21; (Bijou) Superior, Wis., 23-28.  
 Howard, Bernice, & Co. (Varieties): Terre Haute, Ind., 16-21; (Temple) Ft. Wayne 23-28.  
 Howard, Bert, & Effie Lawrence (Orpheum): Butte, Mont., 21-28.  
 Herron, Bertie (Mary Anderson): Louisville, Ky., 15-21; (Keith's) Cleveland, O., 23-28.  
 Hobbes, Seven (Orpheum): Omaha, Neb., 16-21; (Orpheum) Kansas City, Mo., 23-28.  
 Harveys, Four (Orpheum): San Francisco, Cal., 9-21.  
 Halsman, Dode, & Webber Sisters (Lyceum): Lehighbridge, Alta., Can., 16-21.  
 Hodges, Four, Musical (Crystal): St. Joseph, Mo., 16-21.  
 Holmes & Holliston (Washington): Spokane, Wash., 16-21.  
 Hufford & Chalne (Gem): Monongahela, Pa., 16-21; (Liberty) Pittsburg 23-28.  
 Hawley, E. F., & Co. (Proctor's): Troy, N. Y., 16-21; (Poll's) Wilkes-Barre, Pa., 23-28.  
 Huston, Arthur (Orpheum): Harrisburg, Pa., 16-21; (Colonial) Richmond, Va., 23-28.  
 Harned, Virginia, & Co. (Keith's): Cleveland, O., 16-21; (G. O. H.) Pittsburg, Pa., 23-28.  
 Haywards-Pistel Co. (Proctor's): Albany, N. Y., 16-21.  
 Hibbert & Warren (Orpheum): Sioux City, Ia., 16-21; (Orpheum) Omaha, Neb., 23-28.  
 Hickman Bros. & Co. (Orpheum): Harrisburg, Pa., 16-21; (Orpheum) Atlanta, Ga., 23-28.  
 Hoch, Emil (Poll's): Union Hill, N. J., 16-21; (Poll's) Scranton, Pa., 22-28.  
 Hill, Cherry & Hill (Temple): Detroit, Mich., 16-21; (Cook's O. H.) Rochester, N. Y., 23-28.  
 Harris, Fred (Bijou): Centralia, Ill., 16-21.  
 Hadji, Educated Arabian Horse (Bijou): Green Bay, Wis., 16-21; (Bijou) Marinette 23-28.  
 Herbert (Temple): Ft. Wayne, Ind., 16-21; (Lyric) Terre Haute 23-28.  
 Hardman, Joe (Orpheum): Portland, Ore., 16-21.  
 Hodge, Roht. (Shea's): Toronto, Ont., Can., 16-21.  
 Howard & Howard (Orpheum): Butte, Mont., 16-21.  
 Howard & North (Poll's): Hartford, Conn., 16-21.  
 Hathaway & Siegel (G. O. H.): Indianapolis, Ind., 16-21.  
 Hardon, Robert V.: Nantucket, Mass., 9-21.  
 Hayes & Wynne (Empire): Glasgow, Scotland, 30-Dec. 5; (Pavilion) London, Eng., 7-12.  
 Hayman & Franklin (Hippodrome): Eastham, Eng., 30-Dec. 5; (Pavilion) London 7-Jan. 18.  
 Houston, Fritz Ryan (Family): Mollen, Ill., 16-21.  
 Hooper, Grace Dexter (Majestic) Montgomery, Ala., 23-28.  
 Hood, Sam (Grand): Bellingham, Wash., 16-21.  
 Hutchinsons, Three (People's): Pauls Valley, Okla., 19-21.  
 Huehn, Musical (Crystal): Denver, Col., 16-21.  
 Harris, Mr. and Mrs. George H. (Crystal): Maryville, Mo., 16-21.  
 Hayes & Johnson (Columbia): Cincinnati, O., 15-21.  
 Harris & Proy (Crescent): Hopkinsville, Ky., 16-21; (Lyric) Pulaski, Tenn., 23-Dec. 5.  
 Inea & Taki (Majestic): Chicago, Ill., 16-21.  
 Ingram & Hyatt (Crescent): Chattanooga, Tenn., indef.  
 Italian Trio (Orpheum): Oakland, Cal., 23-Dec. 5.  
 Italla (Orpheum): Portsmouth, O., 16-21; (Empire) Ironton 23-28.  
 Jacobs & Sardel: En route with Cole Bros.' Show. See Tent Show Routes.  
 Jamieson, Billy & Lola (New York Hippodrome): New York City, Sept. 5-Nov. 28.  
 Jenkins, the Whistler (Bijou): Appleton, Wis., Sept. 14, indef.  
 Jerome, Arthur: En route with the Fox Minstrels. See Minstrel Routes.  
 Johnson, Chas.: En route with the Cosmopolitan Carnival Co. See Midway Routes.  
 Johnstons, Musical: Mosa & Stoll Tour, Eng., Nov. 16-Dec. 12.

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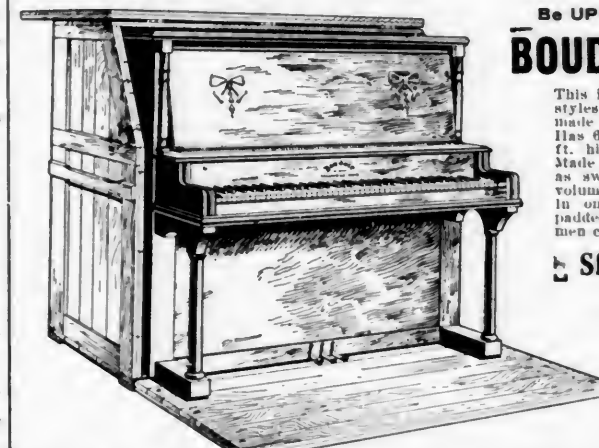
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**NEW YORK CITY.**

Jones, Walter, & Blanche Deyo: En route with Joe Weber's Travesty Co. See Musical Routes.  
 Johnson Bros. & Johnson (Orpheum): Oswego, N. Y., 16-21.  
 Jones & Sutton (U. I.): Peekskill, N. Y., 16-21.  
 Jennings & Jewell (Majestic): Dallas, Tex., 16-21; (Majestic) Houston 23-28.  
 Julian & Dyer (Family): Moline, Ill., 16-21; (Bijou) Quincy 23-28.  
 Jennings & Rinfrew (Trent): Trenton, N. J., 16-21.  
 Jerome, Frank J. (Star): Toronto, Ont., Can., 16-21; (Lafayette) Buffalo, N. Y., 23-28.  
 Jolly, Edward, & Winifred Wild (National): San Francisco, Cal., 16-21; (Bell) Oakland 23-28.  
 Jordans, Five Juggling (Chase's): Washington, D. C., 16-21; (Orpheum) Atlanta, Ga., 23-28.  
 Johns, Juggling (Proctor's): Albany, N. Y., 16-21.  
 Jacobs, Dogs (Doric): Yonkers, N. Y., 16-21.  
 Jerge, Alvene & Hamilton (Family): Chester, Pa., 23-28.  
 Jeanne & Ellsworth (Family): Lancaster, Pa., 16-21.  
 Jarrell Co. (Grand Family): Fargo, N. D., 16-21; (Unique) Minneapolis, Minn., 23-28.  
 Jordan, Henry (Lafayette): Detroit, Mich., 16-21.  
 Johnson, Lorimer (Bijou): Bay City, Mich., 16-21; (Bijou) Saginaw 23-28.  
 Johnstone & Cooke (Bijou): Bay City, Mich., 16-21; (Bijou) Saginaw 23-28.  
 Josselin Trio (Orpheum): Des Moines, Ia., 15-21; (Orpheum) St. Paul, Minn., 23-28.  
 Johnson & Watt (Crystal): Logansport, Ind., 16-21.  
 James & Prior (Crystal): Denver, Colo., 16-21.  
 July & Paka (Keith's): Columbus, O., 16-21.  
 Kenna, Charles (Proctor's 5th Ave.): New York City, 16-21; (Hamurstein's) New York City 23-28.  
 Kingsley, Julia, & Co. (Columbia): Cincinnati, O., 15-21.  
 Kartolos, The Juggling: En route with DeRue Bros.' Minstrels. See Minstrel Routes.  
 Kaufman, Roba & Inez (Follies Bergere): Paris, France, Nov. 16, indef.  
 Kelly & Ashby: Hanover, Ger., 16-30; Budapest, Hungary, Dec. 1-31.  
 Kennedy & Hoyle: En route with Guy Bros.' Minstrels. See Minstrel Routes.  
 Kenton, Dorothy (Scala): Copenhagen, Denmark, Nov. 1-30; (Lehlich's) Breslau, Ger., Dec. 1-30.  
 Kershaw, Thos. (Hathaway's): Lowell, Mass., Aug. 31, indef.  
 King Sisters: En route with the King Comedy Company. See Dramatic Routes.  
 Kratoos, The (Wintergarten): Berlin, Ger., Nov. 1-30; (Apollo) Nuremberg Dec. 1-30.  
 Kellie, Edward, & Sidone Dixon (People's): Galveston, Tex., 16-21.  
 Kern, Earl (Odeon): Canton, O., 16-21.  
 Kirksmith, The Misses (G. O. H.): Indianapolis, Ind., 16-21; (Columbia) Cincinnati, O., 23-28.  
 Kremka Bros. (Majestic): Johnstown, Pa., 16-21; (Keith's) Columbus 23-28.  
 Kendall, Preston (Trent): Trenton, N. J., 16-21.  
 Kelt & DeMont (Majestic): Galveston, Tex., 16-21.  
 Kelly, James R., & Gertie Wayne (Grand): New Orleans, La., 15-21.  
 Keough & Francis (Hathaway's): New Bedford, Mass., 16-21; (Colonial) Lawrence 23-28.  
 Kiralfi, Vincent (Orpheum): Pensacola, Fla., 16-21.  
 Keatons, The Three (Orpheum): Easton, Pa., 16-21.  
 King Harmony Trio (Grand Family): Fargo, N. D., 16-21.  
 Kinzo, The Great (Dominion): Winnipeg, Man., Can., 16-21.  
 Keeley Brothers (Columbia): Cincinnati, O., 15-21.  
 Klein & Clifton (Orpheum): New Orleans, La., 16-21; (Majestic) Montgomery, Ala., 23-28.  
 Kyassan, Lea (G. O. H.): Pittsburg, Pa., 16-21; (Keith's) Cleveland, O., 23-28.  
 Kohers, The Three (Powers): Hibbing, Minn., 16-21; (Unique) Minneapolis, Minn., 23-28.  
 Keegan & Mack (Lafayette): Buffalo, N. Y., 16-21; (Avenue) Detroit, Mich., 23-28.  
 Kotaro, Frank (Olympic): Bellaire, O., 16-21; (National) Steubenville 23-28.  
 Kane, Leonard (National): Steubenville, O., 16-21; (Orpheum) Mansfield 23-28.  
 Keane, J. Warren (Victoria): New York City, 16-21; (Orpheum) Allentown, Pa., 23-28.  
 Kyle, Ingram, & Co. (Lyric): Cobalt, Ont., Can., 16-21.  
 Kuntz Busse and Dogs (Main St.): Peoria, Ill., 16-21; (Bijou) Quincy 23-28.  
 Kelly, Sam & Ida (Shannon's): Seattle, Wash., 16-21; (Grand) Tacoma 23-28.  
 Kaufman Bros. (Poll's): Bridgeport, Conn., 16-21; (Poll's) New Haven 23-28.  
 Kirk, H. Arthur (G. H.): Winsted, Conn., 16-21; (Empire) North Adams, Mass., 23-28.  
 Kellinco, The (Temple): Detroit, Mich., 16-21.  
 Kettler, Jas., & Co. (Grand): Vancouver, B. C., Can., 16-21.  
 King, Al J. (O. H.): Lancaster, Pa., 16-21.  
 Kola, Flexible (Family): Pittston, Pa., 16-21.  
 LaFayettes, The Aerial: En route with the Cosmopolitan Carnival Co. See Midway Routes.  
 Lamont, Harry H.: En route with the Merry Maidens. See Burlesque Routes.  
 Landin, Edward G. (Majestic): Little Rock, Ark., indef.  
 Lane Trio: En route with John W. Vogel's Minstrels. See Minstrel Routes.  
 Langer, W. J.: En route with Cole Bros.' Show. See Tent Show Routes.  
 Lang, George (Crystal): Bedford, Ind., indef.  
 Larke & Adams: En route with the St. Louis Amusement Co. See Midway Routes.  
 Latoy Bros.: En route with the Gay Masqueraders. See Burlesque Routes.  
 LaTour, Lucille (Palace): Corry, Pa., Oct. 24, indef.  
 LaVoila (Orpheum): Budapest, Hungary, Nov. 1-30.  
 Lee, James P. (Unique): Los Angeles, Cal., indef.  
 McGray, Dollie (Bijou): Racine, Wis., Aug. 21, indef.  
 Leonard, Chas. F.: En route with Reilly & Woods Show. See Burlesque Routes.

LePages, Three (Empire): Leicester, Eng., Nov. 1-30.  
 Leslie, Jas. (Gem): Meridian, Miss., indef.  
 Lester Bros. (National): Havana, Cuba, indef.  
 Levey, Ethel (Houffe): Moscow, Russia, Dec. 1-31.  
 Lewis & Lessington: En route with Williams' Ideals. See Burlesque Routes.  
 Light, Dick: En route with A Royal Slave Co. See Dramatic Routes.  
 Long Bros., Famous (Palace): Jacksonville, Fla., Nov. 9 Dec. 19.  
 Lorrettas, Four: En route with the Parker Carnival Co. See Midway Routes.  
 Lucier, Margaret: En route with Hans & Nix Co. See Dramatic Routes.  
 Lyue, James (Cozy): Houston, Tex., indef.  
 Lyra, Three: En route with the Fashion Plates. See Burlesque Routes.  
 Leo, Arthur (Cashin): Grafton, W. Va., 16-21; (Avenue) Elkins 19-21.  
 LeClair, Harry (Trent): Trenton, N. J., 16-21; (Auditorium) Lynn, Mass., 23-28.  
 LaSalle & Lind (Bijou): Jackson, Mich., 16-21.  
 Letroy Trio: Montgomery, Ala., 16-21.  
 LeRoy & May (Avenue): East St. Louis, Ill., 15-21; (Electric) Greenville 23-25; (Lyric) DuQuoin 26-28.  
 Lowe, Musical (Avenue): Wilmington, Del., 16-21.  
 Lockwood, Nell, & Hazel Bryson (Olympic): Chicago, Ill., 23-28.  
 LaFleur, Great (Orpheum): Denver, Col., 16-21.  
 Lopez & Lopez (Family): Muscatine, Ia., 16-21; (Garlick) Ottumwa 23-28.  
 La Estrellita (Star): Muncie, Ind., 16-21; (New Sun) Springfield, O., 23-28.  
 Lennon, Herbert Bert (Columbia): St. Louis, Mo., 16-21.  
 Leon & Adeline (Majestic): Kalamazoo, Mich., 16-21; (Bijou) Battle Creek 23-28.  
 LaClair & West (Clark's Air Dome): Jacksonville, Fla., 16-21.  
 Leipzig, Nate (Olympic): Chicago, Ill., 16-21; (G. O. H.) Indianapolis, Ind., 23-28.  
 Lacey, Will (Majestic): Houston, Tex., 16-21.  
 LaBord & Ryerson (Star): Charleroi, Pa., 16-21.  
 LaJesse, Theo., & Camille (Empire): Grand Forks, N. D., 16-21; (Grand) Williston 23-28.  
 Larrivoe & Lee (Columbia): Brooklyn, N. Y., 16-21.  
 Luce & Luce (Keith's): Cleveland, O., 16-21; (Keith's) Columbus 23-28.  
 Lane, Eddie (Majestic): Chicago, Ill., 15-21; (Columbia) St. Louis, Mo., 23-28.  
 LaRose & Hatfield (Lyceum): Meadville, Pa., 16-21; (Casino) Washington 23-25; (Star) New Kensington 26-28.  
 Leonard & Phillips (Majestic): El Paso, Tex., 16-21.  
 Lockette, Mattie (Keith's): Providence, R. I., 15-21; (Majestic) Johnstown, Pa., 23-28.  
 Lynn, Kin. & Don Sang (Majestic): Fort Worth, Tex., 16-21; (Majestic) Dallas 23-28.  
 LeClair & Sampson (Orpheum): St. Paul, Minn., 15-21; (Orpheum) Minneapolis 23-28.  
 Laughing Horse, The (Empire): Hoboken, N. J., 16-21; (Empire) Paterson 23-28.  
 Lelliotta, Three (Shubert's): Utica, N. Y., 16-21; (Poll's) Scranton, Pa., 23-28.  
 Lamb's Manikins (Bijou): Dubuque, Ia., 15-21.  
 Lucas, Jimmie (Poll's): Wilkes-Barre, Pa., 15-21.  
 Leightons, Three (Poll's): Bridgeport, Conn., 16-21; (Majestic) Johnstown, Pa., 23-28.  
 LaMolnes, Musical (Lyceum): Kamloups, B. C., Can., 16-21.  
 LeBlanc, Jeannette (Orpheum): Marietta, O., 16-21; (Gem) Lancaster 22-28.  
 LaBelle Troupe (Liberty): Pittsburg, Pa., 16-21; (Lyric) Uniontown 23-28.  
 Lavine & Leonard (Orpheum): Butte, Mont., 16-21; (Orpheum) Spokane, Wash., 23-28.  
 LaVine-Climarou Trio (Majestic): Chicago, Ill., 23-28.  
 Lefloy & LeVanlon (Poll's): Worcester, Mass., 16-21.  
 LaCentra & LaRue (Alhambra): Titusville, Pa., 16-21.  
 Londons, Four (Trocadero): Chicago, Ill., 15-21; (Galexy) Milwaukee, Wis., 22-28.  
 Lang, Karl (Princess): Columbus, O., 16-21.  
 Latell, Edwin (Dominion): Winnipeg, Man., Can., 15-21; (Orpheum) Butte, Mont., 22-Dec. 5.  
 Leigh, Miss Lisle, & Co. (Poll's): Bridgeport, Conn., 16-21; (Poll's) New Haven 23-28.  
 Loralie, Oscar (Poll's): Hartford, Conn., 16-21; (Poll's) Worcester, Mass., 23-28.  
 Lacelle, Billie (Pastime): Charleston, S. C., 16-21.  
 Levell & Sinclair (Orpheum): New Orleans, La., 16-21.  
 Lewis & Green (Orpheum): Oakland, Cal., 8-21; (Orpheum) Los Angeles 22-Dec. 5.  
 LaPetite Revue (Keith's): Portland, Me., 16-21; (Keith's) Providence, R. I., 23-28.  
 Leroy & Levanlon (Poll's): Worcester, Mass., 16-21; (Mohawk) Schenectady, N. Y., 23-28.  
 Lasky's At the Country Club (Poll's): Scranton, Pa., 16-21; (Proctor's) Newark, N. J., 23-28.  
 Lasky's Seven Hoboes (Orpheum): Omaha, Neb., 16-21; (Orpheum) Kansas City, Mo., 23-28.  
 Lasky's Military Octette (Orpheum): Minneapolis, Minn., 16-21; (Orpheum) Sioux City, Ia., 23-28.  
 Lasky's A Night on a House Boat (Orpheum): Kansas City, Mo., 16-21; (Orpheum) Memphis Tenn., 23-28.  
 Lasky's Pianophianda (Majestic): Des Moines, Ia., 23-28.  
 Lasky's Birdland (Poll's) Hartford, Conn., 16-21; (Poll's) Worcester, Mass., 23-28.  
 Le Compt, W. S. (Bijou): Muscatine, Ia., 16-21; (Galexy) South Chicago, Ill., 23-25; (Bijou) Kankakee 26-28.  
 Lamont & Raymond (Star): Norfolk, Va., 9-21.  
 La Selle Trio (Grand): Vancouver, B. C., 16-21.  
 Lukon's Ponies, D. J. Woods, mgr. (Grand Family): Fargo, N. D., 16-21; (Empire) Grand Forks 23-28.  
 Lasky's Love Waltz (Chase's): Washington, D. C., 16-21; (Marvland) Baltimore, Md., 23-28.  
 Lasky's Devil (Colonial): Norfolk, Va., 16-21; (Orpheum) Reading, Pa., 23-28.  
 Londre & Tilloy (Empire): Hoboken, N. J., 16-21; (Empire) Paterson 23-28.

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CORRESPONDENCE.

(Continued from page 29)

WATER VALLEY.—VALLEY CITY OPERA HOUSE (J. W. Kling, mgr.) Thorns and Orange Blossoms 4; pleased good house. The Devil 9; good business.

MISSOURI.

KANSAS CITY.—WILLIS WOOD (Woodward & Burgess, mgrs.) William Collier in The Patriot opened good business. The Man from Home week 15. SHUBERT (Woodward & The Shuberts, mgrs.) Madame Kallie in Cora week 9; capacity. Probably Madame Kallie will hold over week of 16. ORPHEUM (Marion Beck, gen. mgr.) Strong bill to excellent patronage week of 8, with Tom Davis Trio, McVeigh and Girls, Claud and Fannie Usher, Melville and Higgins, The Three Yowlers, Basque Quartette, Fentelle and Carr and the Kinodrome. Interesting bill announced for week of 15, consists of Jesse Lasky in A Night on a House Boat; Four Harveys, aerialists; Byron and Langdon, the Duke Detective; Seldon's Venus; Murray Sisters; Bertha Pertina, danseuse; Espe, Dutton and Espe, gymnasts, and the Kinodrome. GRAND (Hudson & Judah, mgrs.) Cole and Johnson in The Red Moon, week of 8; played to good houses. Forty-five Minutes from Broadway week of 15. AUDITORIUM (Woodward & Burgess, mgrs.) Woodward Stock Co. in Why Smith Left Home, week of 8; big hit. Same company week of 15 in Leah Klesha. GILLIS (E. S. Brigham, mgr.) The Little Organ Grinder week 8; clever production by capable company played to crowded houses. The Creole Slave's Revenge week of 15. MAJESTIC (F. Hodgeman, mgr.) Fads and Follies week 8; excellent burlesque to capacity business. The Lid Lifters week of 15. CENTURY (Jos. R. Donegan, mgr.) Dave Marion and The Dreamland Burlesquers pleased many patrons of burlesque week of 8. Cherry Blossoms week of 15. PANTHEON ROLLER RINK (Chas. E. McCrae, mgr.) Roller skating to good returns. FOREST PARK (J. R. Anderson, mgr.) Roller rink still drawing crowds. WILLIAM W. SHELLEY.

ST. LOUIS.—OLYMPIC (P. Short, mgr.) E. H. Southern in Lord Dunsyre week 8; to big business. Follies of 1908 next week. CENTURY (W. D. Cave, mgr.) Cohan & Harris Minstrels with George Evans week of Nov. 8; to good business and pleasing. The Virginian next week. GARRICK (Dan S. Fishel, mgr.) David Wardle week of Nov. 8, in Grand Army Man and Music Master; capacity business. Williams and Walker next week. AMERICAN (S. N. Oppenheimer, mgr.) Bill for week of Nov. 8 includes: Wm. H. Creasy and Blanche Dayne, That Quartet, Leipzig, Siblon's Trained Cats, Lockwood and Bryson, May and John Burke, Musical Craigs, Arthur Wendling and motion pictures; business big. GRAND OPERA HOUSE (John Fleunling, mgr.) Forty-five Minutes from Broadway week of Nov. 8; to big business. The Flower of the Ranch next week. COLUMBIA (Lew Sharp, mgr.) Bill for week of Nov. 8 includes: Elsie Fay, At the Sound of the Gong, Eight Melanis Troupe, Sandwines, Orth and Bern. Gillett's Monkeys, The Tanakas, Lewis and Chapin and moving pictures; business good. IMPERIAL (D. E. Russell, mgr.) The Voluntary Organist to good business week of 8. False Friends next week. HAVLIN'S (Wm. Garen, mgr.) The Creole Slave's Revenge week of 8; to good business and pleasing. The Angel and the Ox next week. ODEON. The German Stock Company week of 8 in Die Karlshofer; to big business. GAITY (O. T. Crawford, mgr.) The Rose Hill English Folly Company week of 8, with the following olio: The Four Londoners, Idylla Vyner, John E. Cain and Co., Mlle. Beatrice, York Sisters, Billy Chase and Blanche Newcomb; business good. Fads and Follies next week. STANDARD (Leo Belchenbach, mgr.) The Strolling Players week of 8 to good business. The olio consists of Kathryn Pearl, Church City Quartet, and the Broadway Pony Ballet, the best pony ballet seen here. Dreamland Burlesquers next week.

WILL J. FARLEY.

ST. JOSEPH.—FOOTLE THEATRE (C. U. Philley, mgr.) Top of the World 67; drew and pleased excellent business. Man from Home 13-14; William Collier Jr. LYCEUM (C. U. Philley, mgr.) Beulah Poynter in Lena Rivers opened a four nights' engagement 8 to good business. Cherry Blossoms 12-14; Sold into

MISS EVA RAY.



This photo is a likeness of Miss Eva Ray, who is touring the South this season and up to date has met with grand success. She is now playing a three weeks' engagement at Nashville, Tenn. Miss Ray is a very beautiful woman as well as talented, and her work is second to none.

Slavery 15-18; The Brigadiers 19-21. CRYSTAL (Fred Cosman, mgr.) The bill week of 2 was a good one and opened to the largest house of the season. It includes Seven Zanzibars, Unthan, Florenza Modena and Co., Dave Berry, Frank Groh and moving pictures. LYRIC (S. Stone, mgr.) Moving pictures continue to draw satisfactory crowds. BIJOU DREAM (J. N. Bilz, mgr.) Pictures and songs are meeting with satisfactory returns. BOLLAWAY RINK (Don W. Stuart, mgr.) Roller skating continues to draw big crowds. CONVENTION HALL. Laginapue Fair 11-21. JESSE J. WAGNER. BROOKFIELD.—DeGRAW (H. Z. DeGraw, mgr.) W. B. Patton in The Blockhead 6; pleased good business. The Flower of the Ranch 11. CLINTON.—BANKMAN OPERA HOUSE (Wm. P. Jarvis, mgr.) The Norwood Co., hypnotists, 2 and week; good returns. Lyman Twins 18; Ma's New Husband 23. NICKLODEON (Measick & Byler, mgrs.) Moving pictures and songs; good attendance.

MACON.—BLEE'S (Sears & Sears, mgrs.) Ma's New Husband 5; good show and business. Flower of the Ranch 13; Jolly American Tramp 17; Meadowbrook Farm 19; Lena Rivers 27. RICH HILL.—RICH HILL (Newman Gosson, mgr.) Heart of an Indian 7; excellent business. The Missouri School Marm 14; Lyman Twins 17. Moving picture shows report fine attendance.

TRENTON.—THE NEW HUBBELL (W. W. Hubbell, mgr.) Barrie-Graham Stock Co. 26 and week; good business. W. B. Patton 4; good business.

MONTANA.

LIVINGSTON.—HEFFERLING (C. H. Hefferling, mgr.) Sis Hopkins 2; good returns. On Parade 4; good returns. The Time, the Place and the Girl 20; The Devil 21; Sandy Bottom 23; Great Divide 25; Elks' Show 27-28.

NEBRASKA.

OMAHA.—BOYD (Ed. Mounaghan, mgr.) Tim Murphy in Cupid and the Dollar 5-7; good business. The Man from Home 8-11; good business. Homeymoon Trail 13-14; Wm. Collier in The Patriot 15-17. KRUG (Doc Breed, mgr.) Little Organ Grinder 5-7; fair business. Murray and Mack in The Sunny Side of Broadway 8-11; excellent business. Miss Beulah Poynter in Lena Rivers 12-14. BURWOOD (E. L. Johnson, mgr.) The Girl of the Golden West 8 and week; capacity houses. ORPHEUM (W. P. Byrne, mgr.) A Night on a House Boat, Edwin Holt and Co., Mabel Sinclair, Dolesch and Zillhauser, Carroll and Baker, Pertina, Espe, Dutton and Espe and Kinodrome, 8 and week; good business. H. J. ROOT.

FAIRBURY.—STELLE'S OPERA HOUSE (F. L. Ratu, mgr.) Under Southern Skies 20; good house. Blockhead 30; good business. Faust 7; good returns. Uncle Zerk 15. LYRIC (Hayter & Braund, mgrs.) Moving pictures and songs; good business. SKATING RINK (Nutzman & Swartz, mgrs.) Good crowds. GRAND ISLAND.—BARTENBACH (H. J. Bartenbach, mgr.) Dan Cupid 3; good business. Arizona 5; good receipts. My Boy Jack 7; good house. Texas Cattle King 9; Murray and Mack 13; Lyman H. Howe's Moving pictures 14; The Girl and the Stampedee 16.

NEBRASKA CITY.—OVERLAND (Charles Roff, mgr.) The Alaskan 5; very good business. Lyman Howe's Pictures 9; Chicago Glee Club 11; Faust 12. FAIRYLAND. Opened Nov. 7 with moving pictures to packed houses. EMPIRE. Doing good business.

VALENTINE.—ELECTRIC DREAMLAND (O. W. Morey, mgr.) Fine business. CHURCH'S OPERA HOUSE (O. Church, mgr.) The College Boy 7; good returns.

NEW HAMPSHIRE.

MANCHESTER.—PARK (John Stiles, mgr.) Kruse Stock Co. NICKEL (Manuel Loreger, mgr.) Moving pictures and songs; good business. MECHANICAL HALL (D. A. Gallagher, mgr.) Moving pictures and songs; good returns. LYRIC (H. Dawson, mgr.) Songs and pictures. NASHUA.—NASHUA (A. H. Davis, mgr.) The Devil 5; excellent performance, good-sized crowd. Black Beauty 7; did well matinee and evening. Bennett-Moulton Co. 9 and week; good business. Gingerbread Man 13; Tempest and Sunshine 16.

NEW JERSEY.

ATLANTIC CITY.—NIXON'S APOLLO.—The First Violin 9-10; Skipped by the Light of the Moon 12; Morrison's Faust 13-14. YOUNG'S PIER.—Joe Hart's Spoon Minstrels, Eva Westcott, Belle Gold and Nan Leonard, Hauley and Jaxus, Bates and Neville, Ward Baker, Veronica and Ernest S. Huris Falls, and moving pictures week of 9; fair business. SAVOY (Harry Brown, mgr.) Talking pictures and vaudeville, including Willard and Lewis, Marie Simon, George Koger and Bert Stanley; excellent business. ST. AUGUSTINE (H. W. Fournier, mgr.) The American Vitaphone week of 9; fairly good business. YOUNG'S NEW PIER.—Roller skating, moving pictures and vaudeville with the Sados Trio, The Sailor Boys Comedy Four, Fuisser and Fisher, May Poland and George Clark week of 9; moderate business. SIBELL PIER.—Band concerts, dancing, moving pictures week of 9; light business. SEA SHILL, HUBIN'S, LYRIC, FRANK'S and ELITE theatres doing nicely with moving pictures and songs.

PATERSON.

EMPIRE (A. M. Bruggeman, mgr.) U. J. Bruggeman, res. mgr.) The Devil hit the town by way of a one-act sketch by Preston Kendall and Co., and hit it hard, too. It was most cleverly played and with a Paterson boy, Gus Gauss, as the artist. The comedy portion of the bill was upheld by Willard Summers and Co., in Flauder's Furnished Flat, and Ott Nelson, and Steedman in Nearly a Doctor. Others well liked were Ledent, Smith and Campbell, Rafayette's Dogs and Lyons and Parks. Lyons showed some excellent harp playing in this sketch. The Harpist and the Sluger; crowded houses ruled. LYCEUM (F. J. Gilbert, mgr.) Chas. Knapp, res. mgr.) The popularity of East Lynne seems to be undying. If the attendance at this house can be taken as a criterion, for it became necessary to show the S. K. O. sign on the opening night, Monday, Nov. 9. A capable company presented this old-time favorite. The theatregoer is usually desirous of learning as much as possible about their favorite actresses' and actors' lives behind the scenes and at home. This desire prompted a goodly number to take advantage of the performance of The Life of an Actress which played here 12-14. This week we have

Cecil Spooner in two successes, The Girl and the Detective, and The Girl from Texas. A good business is assured, as Miss Spooner is a great favorite here. FOLLY (Joseph E. Paue, mgr.) Pat White and his Gaiety Girls have always left a good impression after having played their annual engagement here, and this night of the Fig and Bungs in Mudville season has not been an exception, for the were productive of much hilarious enjoyment to the many attending throughout their three day stay. Another bunch of Gaiety Girls, known as the Broadway species held the boards for three days following Pat White. Mike Kelly was featured in a Trip Through India, and backed by a good singing outfit, made good in every sense of the term. The Avenue Girls next week. FRANK W. EAKINS.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.) Skipped by the Light of the Moon 3; good business. Mrs. Snodgrass and O'Neill in Agnes of Exeter; excellent performance. Roscoe Morrison 12; France Dunning 13, The Wrecking Hour 14; too many wives 15; The Wolf 21. STATE THEATRE (L. C. Misher, mgr.) Chas. K. Champion Stock Co. week of 2 in Kepture; to capacity. Murray and Macky Stock Co. week of 11. KENNY (Montgomery Moses, mgr.) The Love Waltz, Accord Walsley, Ring and Co., W. Warren Healey, La Rose and La Rusta, American and Gaiety and Vitaphone week of 9, to capacity. Week of 16: At the White House, Dea Lyster and Brother, comedy orchestra; Lyons and Parks, singers and dancers; Harry McClure, The Boulevard of Vaudeville; Jennings and Keuffner, singers; Fabinetti and Piquo, comedy acts; Fenton Kendall in the Revue.

PERIA ABBAY.—NEW MAJESTIC (M. Shaunon, mgr.) Skipped by the Light of the Moon 2-3; good house. Nell Burgess in The County Fair 4; business good, company excellent. Moving pictures and songs 5-8; good returns. Lincoln at the White House 7; company excellent; played to good business. BILL (J. F. Frost, mgr.) Iracouss, Susana, Jan. R. Waters, Chas. Gibney and Marguerite Earle, Joe Prosser, Lee Potter, Tom Haude, Fay Lyle, Richard Lyle, Gertie Everette, The Ballota and moving pictures week of 2; S. K. O. for entire week. BROADWAY (E. Sweet, mgr.) Harry Tracy and Reel, Dolly Holmes, Ada Mayfield, Deulla Zaretta, George Hardou and moving pictures week of 2; rue business. LYRIC (J. H. McCabe, mgr.) Moving pictures and songs drawing well.

BAYONNE.—OPERA HOUSE (E. A. Schiller, mgr.) Skipped By the Light of the Moon, 30-31; fair business. Fiske O'Hara in Dieu O'Dare 2-4; good show and business. Ruoco in Arizona 5-7; good business. Vaudeville 9-11; good house. BIJOU (M. Rush, mgr.) The Man Who Stood Still, CRITERION (Chas. Frohman, mgr.) Wm. Gillette in Samson. DALY'S (Sam S. & Lee Shubert, Inc., mgrs.) William Faversham in The World and His Wife. EMPYRE (Charles Frohman, mgr.) John Drew in Jackstraw. GAITY (Klaw & Erlanger, Cohan & Harris, mgrs.) The Traveling Salesman. GARDEN (Claxton Wiltach, mgr.) The Devil. GARRICK (Chas. Frohman, mgr.) Joseph Coyne and Alexandra Carlisle in The Mollusc, and May Irwin in Mrs. Peckham's Carouse. HACKETT (J. K. Hackett, mgr.) Mrs. Fiske opened Nov. 17. HUDSON (Henry B. Harris, mgr.) Ethel Barrymore in Lady Frederick. KNICKERBOCKER (A. I. Mearns & Co., mgrs.) The Girls of Gottenberg. LEW PIER (Oscar Hammerstein, mgr.) Three Twines. LIBERTY (Klaw & Erlanger, mgrs.) Via Wireless. LYCEUM (Daniel Frohman, mgr.) Billie Burke in Love Watches. LYRIC (Sam S. & Lee Shubert, Inc., mgrs.) Lulu (Gieser in Mlle. Mischief. MAJESTIC (W. L. Howland, mgr.) Blue Grass. NEW AMSTERDAM (Klaw & Erlanger, mgrs.) Little Nemo. NEW YORK (Klaw & Erlanger, mgrs.) The American Idea. SAVOY (Frank McKee, mgr.) Henry Miller Associated Players in The Servant in the House. STUYVESANT (David Belasco, mgr.) Blanche Bates in The Fighting Hope. WALLACK'S (Chas. Burnham, mgr.) Marie Cahill in The Boys and Betty. WEBER'S (Jos. M. Weber, mgr.) Paid in Full. MANHATTAN OPERA HOUSE (Oscar Hammerstein, mgr.) Grand opera opened Nov. 9. IRVING PLACE (G. Well, mgr.) Father and Son. ACADEMY OF MUSIC (Gilmore & Tompkins, mgrs.) Montgomery and Stone in The Red Mill. GRAND OPERA HOUSE (J. H. Springer, mgr.) A Knight for a Day closed 14; The Great Divide opened 16. GRAND STREET (A. H. Woods, mgr.) The Cowboy and the Squaw closed 14; Jack Sneyd, the Bandit King, opened 16. HIPTO'DROME (Shubert & Anderson, mgrs.) Sporting Days, the Land of Birds and the Battle in the Skies. METHUEN (C. E. Haney, mgr.) The Eugenic Blair in The Kreutzer Sonata closed 14. THIRD AVENUE (C. E. Haney, mgr.) The Card King of the Coast opened 16. WEST END (J. K. Cookson, mgr.) Maxine Elliott in Myself-Bettina closed 14; Joe Webber's Traveaty Co. opened 16. YORKVILLE (Frank Gersten, mgr.) Too Many Wives closed 14. ALHAMBRA (F. G. Williams, mgr.) Vaudeville twice a day. AMERICAN (William Morris, mgr.) Vaudeville twice a day. COLONIAL (D. G. Williams, mgr.) Vaudeville twice a day. KEITH & PROCTOR'S 25th STREET (E. E. Albee, gen. mgr.) Vaudeville twice a day. KEITH & PROCTOR'S FIFTH AVENUE (E. E. Albee, gen. mgr.) Vaudeville twice a day. LINCOLN SQUARE (M. S. Schlessinger, mgr.) Vaudeville twice a day. VICTORIA (Oscar Hammerstein, mgr.) Vaudeville twice a day. HURTTIG & SEAMON'S MUSIC HALL (Sam Hurttig, mgr.) The Trocadero Burlesque closed 14. Miner's Merry Burlesquers opened 16. MINER'S BOWER (E. D. Miner, mgr.) The Avenue Girls closed 14; Broadway Gaiety Girls opened 16. MINER'S EIGHTH AVENUE (E. D. Miner, mgr.) Frank B. Carr's Thoroughbreds closed 14; The Ducklings opened 16. LONDON (James H. Curtin, mgr.) Miner's Bohemians closed 14; Miner's Merry Burlesquers opened 16. MURRAY HILL (E. Herbert Mack, mgr.) The Casino Girls closed 14; The Rents-Santley Co. opened 16. OLYMPIC (Maury Kraus, mgr.) Rice and Barton's Big Gaiety Co. closed 14; Clark's Runaway Girls opened 16. ATLANTIC GARDEN (W. E. Kramer's Sons, mgrs.) Vaudeville. BIJOU DREAM (58th st.) Moving pictures.

SILVENO'S SHADOWGRAPHIC GALANTY SHOW Something new. A decided novelty. Liberty, Nov. 30, onward. Closing Crystal circuit (third time). Liberty for Vaudeville, Burlesque, Uncle Tom's Cabin, etc. Man, wife and boy with special scenery. Write or wire, SILVENO, Majestic Theatre, Joplin, Mo.

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tures, BLOU DREAM (Union sq.) Moving pictures and illustrated songs. COMEDY (Max Oberdorf, mgr.) Moving pictures and vaudeville. FORTY-FIFTH STREET 13. Wesley Rosenquest, mgr.) Moving pictures and vaudeville. DEWEY (Wm. H. Fox Amusement Co., mgr.) Moving pictures and vaudeville. FAMILIA (Geo. A. Royer, mgr.) Vaudeville. HUBERTS (John H. Anderson, mgr.) Franks and circus along with vaudeville. THEATRE UNIQUE (E. L. Weill, mgr.) Moving pictures and vaudeville. MANHATTAN. Moving pictures and vaudeville.

BUFFALO—STAR (Peter C. Cornell, mgr.) When Knights Were Bold 9-11; good business and company; Eleanor Robson in Vera 12-14; An International Marriage 16-18; Polly of the Circus 19-21. LYRIC (John Laughlin, mgr.) Graustark 9 and week; pleased good business. Fisk O'Hara in Dion O'Hare 16 and week; Fifty Miles from Boston 23 and week; Classmates 30 and week. ACADEMY (E. J. Wilbur, mgr.) The Opium Smugglers of Fefisco 9 and week. Gambler of the West 16 and week; good business. SHEAN'S (M. Shea, mgr.) Hart's Bathing Girls, Franco Pipers, Stanley and Russell, Helena, Frederick Root, Henry Hodge and Co., Quinn and Mitchell, Willa and Howard, moving pictures and The Ellis-Nowlan Troupe. GARDEN (E. White, mgr.) The Serenaders 9 and week; business excellent. The New York Stars 10 and week. LAFAYETTE (Charles M. Itaggs, mgr.) Watson's Burlesques 9 and week; fine business. Cozy Corner Girls 16 and week. TECK (John R. Olshe, mgr.) Aborn English Opera Co. in Lehengrin 9 and week; Rigoletto 16 and week. CONVENTION HALL (H. L. Meach, mgr.) Sheffield Choir 9. BLOU DREAM. Moving pictures; good business. GOLDEN PALACE. Songs and moving pictures. COLISEUM RINK. Reckless Reckless' Indoor Circus 19-21. PALACE RINK. Business good.

JOHN S. RICHARDSON. ALBANY.—HARMAN'S BLEEKER HALL (H. R. Jacobs, mgr.) Eleanor Robson 2-3; The Merry Widow 4-7; Convict 999, 9-10; Polly of the Circus 11-12. PROCTOR'S (Howard Graham, mgr.) Robin, Scott and Whaley, Wilson Franklin, The Angelus, Sullivan and Pasquefona, Charles H. Sweet, The Six Bonzietta and moving pictures 2 and week; good business. Puka's Hawaiian Trio 9 and week. EMPIRE (J. H. Rogies, mgr.) Blue Ribbon Girls 2-4; good house. Rhee and Barton 5-7; good business. City Sports 9-11; Clark's Runaway Girls 12-14. GAILEY (Mrs. Agnes Barway, mgr.) New Century Girls 2-4; big house. Williams Ideals 5-7; good houses. Frolicsome Lamba 9-11; Follies of the Day 12-14.

ROCHESTER—LYCEUM (M. E. Wolf, mgr.) Capacity houses greeted Marie Duro in The Richest Girl 9-10; splendid production. Elsie Janis in The Fair Co-Ed. 11-12; Francis Wilson in When Knights Were Bold 13-14; Polly of the Circus 16-18. COOK OPERA HOUSE (W. J. Wiggins, mgr.) The Patriot, Claude Gillingwater and Co., Eight Original Madcaps, Jack Wilson and Co., Carson and Willard, Prozin, Jacob's Dogs and pictures week of 9; to excellent patronage. NATIONAL (Max Hurlit, mgr.) Howard Hall in The Wall Street Detective was greeted by large audience 9-11; The Prince of Swindlers 12-14. CORINTHIAN (C. W. Coleman, mgr.) The Girls from Happyland proved to be an excellent attraction and enjoyed good business week of 9. The Serenaders week of 16. BAKER (Klaw & Erlanger, lessees) The Adventures of Lady Ursula to good returns week 9; Thelma week 16.

BINGHAMTON—STONE'S OPERA HOUSE (J. P. E. Clark, mgr.) Little Mose, or A Night in Venice 9; pleased two good houses. Lena Rivers 11-12. ARMORY (E. M. Hart, mgr.) Empire Comedy Four, Al. Carlton, Gray and Graham, Philippi Bros., Alice Dagnean, The Pittolis, Bradlee, Martin and Co., and pictures 9 and week; excellent bill and returns. THE LYRIC, STAR, EMPIRE and HIPPODROME, devoted to moving pictures, all doing good business.

CORTLAND.—NEW CORTLAND (L. M. Dillon, mgr.) Herald Square Co. 2-4; good business. John W. Vogel's Minstrels 6; good attendance. Dawn Sully 10; Lena Rivers 14; Girls 19; The Lion and the Mouse, STAR (Nicholas & Ingalls, mgrs.) Moving pictures and songs. PICTORIUM (A. E. Wells, mgr.) Pictures and songs; good patronage.

CORNING.—OPERA HOUSE (E. J. Lynch, mgr.) Hadley's Moving Pictures 2; good business. Joseph Jefferson in Rip Van Winkle 4; pleased S. R. O. Lily Mose 11; Montana 13; Daniel Sully in The Matchmaker 14.

NORWICH.—CLARK'S OPERA HOUSE (L. B. Bassett, mgr.) Canadian Jubilee Singers 3; fine business. Vogel's Minstrels 5; good house. Moving pictures and songs 7; splendid returns. Lena Rivers 19. TECK (W. D. Sullivan, mgr.) Le Barge, Bosworth, moving pictures and songs week of 2; good returns. STAR (Manning & Foster, mgr.) Moving pictures and songs drew well week of 2.

OWEGO.—TIAGO (A. L. Cole, mgr.) A Pair of Country Kids 3; fair business. Vogel's Minstrels 4; fine show, capacity house. Herald Square Opera Co. 6; good business. STAR (Vurr Toser, mgr.) Continued to please large audiences. UNIQUE (C. H. Thomas, mgr.) Showing fine pictures to good business.

POUGHKEEPSIE.—COLLINGSWOOD OPERA HOUSE (W. G. Millard, mgr.) The Lily and the Prince 21; good returns. Howe's Moving Pictures 23; fine business. The Gay Musicians 24; pleased good business. The Merry Widow Nov. 3; S. R. O. Sheppard's Pictures of Gans-Nelson Flight; moderate returns. Robert Edison in The Call of the North 7; fair business. Eleanor Robson in Vera, the Medium 10; Lincoln in The White House 11; Paid in Full 14; The Devil 19.

PLATTSBURGH.—PLATTSBURGH (M. H. Farrell, mgr.) A Knight for a Day 7; pleased large audience. STAR (Hanson & Holland, mgrs.) Songs and moving pictures; good business. WONDERLAND (G. O. Graham, mgr.) Songs and pictures; large audiences.

ROME.—LYRIC (Russell Garrison, mgr.) David Garrick 3; fine performance and attendance. Robert Edison in The Call of the North 4; fine play, good cast, big house. Knapp's Millionaire Band 6; fair-sized audience. Bennett-Moulton Co. week of 9; A Knight for a Day 16. WONDERLAND (J. Y. Burns, mgr.) Will and Alice Holland, Al. Allen, Dollie Rice and Miss Geisler, songs and moving pictures week of 9; big business. THEATORIUM (Smith & Zimmerman, mgrs.) Songs and pictures week of 9; attendance large. CASINO (W. Sandusky, mgr.) Pleading big business with songs and pictures.

TROY—PROCTOR'S (G. Graves, mgr.) After Six Years, Hayward Piel and Co., L. Donnell

ly, Peklu Zouaves, The Four Floods and The Omega Trio 2 and week; fine business. Devlin and Ellwood, Sam Williams, The Balltots and others week of 9. RAND'S OPERA HOUSE (H. S. Thompson mgr.) Polly of the Circus 9-10; Paid in Full 12-13; An International Marriage 14; Classmates 20. LYCEUM (R. H. Keller, mgr.) Follies of the Day 9-11; The Frolicsome Lamba 12-14. Moving picture shows doing good business.

UTICA.—SIUERT (Fred Berger, Jr., mgr.) McConnell and Simpson, Sidney Dean and Co., Christmas on the Island, Three Clairs, Three Lellors, Richard and Montrose, Sam Stevens, The Worthleys and Koltoscope week of 2; big business. COLUMBIA HALL (Sam Gutstadt, mgr.) Vaudeville to good business. ORPHEUM (Ford Anderson, mgr.) Pictures and songs to good business. STAR (Al. Leech, mgr.) Good returns with songs and pictures. THEATORIUM (P. J. Clancy, mgr.) Moving pictures and songs drawing well. ALHAMBRA (H. Lux, mgr.) Good patronage.

WATERLOO.—CITY OPERA HOUSE (W. Scott Matraw, mgr.) Bennett-Moulton Stock Co. 2-7; good company, business fine. ANTIQUE (L. N. Sneed, mgr.) Great Jordan, Quinlan Bros., Robert Sharkey, Miller and Egan, Leslie McVay and moving pictures week of 9; packed houses. LYRIC (Grafton Greene, mgr.) Holston, Ned Fitzgibbons, Fenton Sisters, Maryulous Ell, Charles Hildibrand and moving pictures week of 9; crowded houses. BLOU JOHN Ludlow, mgr.) Beverly Brothers, Zella Marsden, Fletcher Smith, moving pictures and songs week of 9; good business. WONDERLAND (John Schaff, mgr.) Ned Walker, Jimmy Logue, Bert Allen, moving pictures and songs week of 9; good houses. STAR (Rich & Ryland, props.) Closed week of 9. ORPHEUM (W. C. Mark, mgr.) Omega Trio, Irene Jernon, Carter and Waters Co., Hell Roy Trio. Night with the Poets, Apidae's Animals and moving pictures week of 9.

WAVERLY.—LOOMIS OPERA HOUSE (H. C. Watrous, mgr.) John W. Vogel's Minstrels 3; good business. Herald Square Opera Co. 7; good house. Lily Mose 12. THEATORIUM. Moving pictures; good business. FAMILY. Drawing good crowds with moving pictures.

NORTH CAROLINA. HIGH POINT.—EAGLE (W. H. Simmons, mgr.) Moving pictures; good business. LYRIC (Col. H. Bowman, mgr.) Moving pictures to capacity business. OPERA HOUSE. Dark. AUDITORIUM (Prof. Howell, mgr.) Kennedy Co.; good business, well pleased audience.

WILMINGTON.—ACADEMY OF MUSIC (Cowan Bros. & Schloss, mgrs.) Florence Davis in Under the Greenwood Tree; good performance to well filled house. CRYSTAL PALACE (J. E. Toole, mgr.) The Toka Family, Happy Bill Rogers, Lillian DeLoeque, Jimmy Wren and Inge and Herbert; good business. RIJOU (Howard & Wells, mgrs.) Moving pictures and songs; drawing well. Owl's Carnival week of Nov. 23; Jno. R. Smith Show.

WILSON.—LYCEUM (J. J. Privett, mgr.) Carolina 7; good business. Mason-Newcomb Co. 9 and week; Florence Davis in Under the Greenwood Tree 14. Moving picture shows are drawing well.

OHIO. CINCINNATI.—GRAND OPERA HOUSE (Rainforth & Havin, mgrs.) Follies of 1938 week of 9. A Waltz Dream week of 16. LYRIC (Jas. E. Fennessey, mgr.) Lew Dockstoder's Minstrels week of 8. DeAngellis, D'Arrille and Carnis in The Gay White Way week of 15. OLYMPIC (Geo. F. & L. Fish, mgrs.) The Forepaugh Stock Co. in The Golden West week of 8. Same company in The Christian week of 15. COLUMBIA (H. M. Ziegler, mgr.) William H. Thompson and Co., Paradise Alley, Eight Japs, The Quartet, Leon T. Rogee, G. Herbert Mitchell, Bertie Herron, Maurice B. Cooke and moving pictures week of 8. WALNUT (M. C. Anderson, mgr.) W. S. Hart in The Virginian week of 8. George Sidney in Busy Izzy's Boogie week of 15. HEUCK'S OPERA HOUSE (George Heuck, mgr.) The End of the Trail week of 8. Lottie Williams in Tennessee Toss week of 15. LYCEUM (Geo. Heuck, mgr.) The Phantom Detective week of 8. Molly Bawn week of 15. PEOPLE'S (Jas. E. Fennessey, mgr.) Williams' Imperials week of 8. The Tiger Lillies week of 15. STANDARD (Frank J. Clements, mgr.) Bon Tons week of 8. Bowery Burlesquers week of 15. THE NEW ROBINSON (S. E. Overcamp, mgr.) Moving pictures and vaudeville. NEW AUDITORIUM. Vaudeville and moving pictures. NEW MUSIC HALL RINK (C. J. Stutson, mgr.) Roller skating. Graceful contest Nov. 13; Two-Step event 16. NORTHSIDE RINK (Jas. Casey, mgr.) Roller skating. PRINCESS (H. B. Schmitz, mgr.) Roller skating.

CLEVELAND.—OPERA HOUSE (A. F. Hartz, mgr.) The Man of the Hour week of Nov. 9; excellent production and business. Sam Bernard week of 16. COLONIAL (Drew & Campbell, mgrs.) Leo Dirschstein and Co. in The Ambitions Mrs. Alcott week of Nov. 9; amusing show to big patronage. Same company in Sham Battles week of 16. HIPPODROME (Max Faetkenhauser, mgr.) Pittsburgh Orchestra Symphony Concert and Marie Rappold, soloist Nov. 9; excellent program to capacity. Hippodrome Opera Company in La Boheme week of Nov. 9; pleasing opera to big business. KEITH'S (H. A. Daniels, mgr.) The Kellinos, Venetian spectacle; Hal Davl and Co., sketch; The Star Boat, sketch; Charles Kenna, monologist; Zobelie, equilibrist; Signor El Cota, xylophone soloist; Arlington Comedy Four, singers and dancers, week of Nov. 9; good bill and business. LYCEUM (Geo. M. Todd, mgr.) David Higgins in Captain Clay of Missouri week of Nov. 9; good business. The Straight Road week of 16. CLEVELAND (Geo. M. Todd, mgr.) The Cowboy Girl week of Nov. 9; big business. The Outlaws' Christmas week of 16. MAJESTIC (Julie Delmar, mgr.) Mlle. Zaida, vocalist; Walthour Troupe, cycling comedians; Enoch, swimming marvel; Charles Barrington, mimic; Hohann and Kearney, sketch, week of Nov. 9; pleasing bill to good business. GRAND (Julie Delmar, mgr.) Marjorie Barrett, impersonator; Three Trubadours, singers; Olive Juglers; Clyde and Sylvester, acrobats; Rondley Angelo and Purcell, sketch week of Nov. 9; good bill and business. EMPIRE (George Chenet, mgr.) Reilly and Woods' Show and Greater New York Stars week of Nov. 9; big show and business. TRANS-ATLANTIC week of Nov. 9. STAR (Drew & Campbell, mgrs.) Fay Foster Burlesquers week of Nov. 9; excellent business. Williams' Imperials week of Nov. 16.

F. W. BEACH. COLUMBUS.—SOUTHERN (Wm. Sander, mgr.) The Devil 2-3; capacity. The Wolf 6-7; fair business. Paid in Full week of 9. KEITH'S (W. W. Prosser, mgr.) Willa DeVosta Co., Stuart Barnes, Angela Dalores and

Co., Millwood, Steely and Edward, Selma Brazil and the Johnny Bush Trio week of 9. HIGH STREET THEATRE (C. W. Harper, mgr.) Thurston 2-4; good show and business. Sure Shot Sam 5-7; good houses. Strongheart 9-11. GAILEY (A. L. Wiswell, mgr.) Dainty Duchess week of 2; business good. World Beaters week of 9.

DAYTON.—VICTORIA THEATRE (G. C. Miller, mgr.) Moving pictures week 29. NATIONAL (G.H. Burrows, mgr.) Graustark 5-7; full houses, production very fine. Lucky Jim 9-11; good houses. Strongheart 12-14; crowded houses, excellent. LYRIC (Max Hurlit, mgr.) Vaudeville bill week 9 included Edw. Hildell's Co. Farred-Taylor Trio, Harry and Halvers, Dandy George Duro, Wm. Cabell, Armlinta and Burke, Brown and Navarra and Lyricoscope; business excellent. LAFAYETTE (R. Alexander, mgr.) Pictures good and business capacity. BLOU DREAM. Business A-1.

AKRON.—COLONIAL (F. E. Johnson, mgr.) Paul Gilmore 7; two performances, good returns. Wilton Lackaye in The Battle 10; excellent production, pleased large audience. The Old Homestead 25. GRAND OPERA HOUSE (O. L. Elsler, mgr.) Indian's Secret 5-7; good business. In at the Finish 9-11; fine returns. Wall Street Detective 16-18; Phantom Detective 19-21. NATIONAL LUNA, GRAND, STAR, ODEON and HAPPY HOUR report good business with pictures and songs.

ALLIANCE.—COLUMBIA (John Dee Collins, mgr.) Strongheart 4; good business. East Lynne 5; fair returns. Eddie Fox in Mr. Hamlet of Broadway 12. AUDITORIUM (W. C. Browne, mgr.) House dark. AUTOMATIC (Mrs. M. Pollett, mgr.) Shannon and Straw, Con Daley 9-11; Ruth Chandler, Rogers and Evans, moving pictures and songs 12-14; played to S. R. O.

ATHENS.—ATHENS OPERA HOUSE (Finsterwald & Slaughter, mgrs.) The Devil 7; pleased good houses. Vernon Stock Co. 23-25. GRAND (E. C. Burchfield, mgr.) Moving pictures and illustrated songs; good business. ELECTRIC (James Bros., mgrs.) Moving pictures and vaudeville; good business.

CAMBRIDGE.—COLONIAL (Chas. & Geo. Hammond, mgrs.) The Vernon Stock Co. week of 2; good business and show. The Wolf 11; In Gay New York 3. ORPHEUM (Chas. & Geo. Hammond, mgr.) Marie Lockwood, Shannon and Straw, Ito Jap Troupe, Con Daly, moving pictures and songs week of 2; S. R. O. houses. PRINCESS (Mrs. F. M. Chnrchman, mgr.) Adams and Winfield, Burt Parker, Bill Jones, Spence Slaters, moving pictures and illustrated songs week of 2; good business.

CIRCLEVILLE.—GRAND (H. C. Gordon, mgr.) The Barber of Seville 12. Gann-Nelson Flight Pictures 12. The moving picture shows doing very good business.

DEFIANCE.—CITIZEN'S OPERA HOUSE (C. M. Hershberger, mgr.) Gorman's Minstrels 2; good house. ROYAL (E. H. English, mgr.) Moving pictures and songs; good business. MAJESTIC (Abe Hudson, mgr.) Moving pictures and songs; steady business.

EAST LIVERPOOL.—CERAMIC (C. W. Bippus, mgr.) Cutter Stock Co. 2 and week; good business. The Boys of Co. B; good returns. East Lynne 11; Gay New York 12; The Welsh Choir 16, under the auspices of the St. David Society; The Wolf 18. ARCADIA (J. Q. Herron, mgr.) Vaudeville and moving pictures; good houses. McCLINTOCK'S ELECTRIC (G. L. McClintock, mgr.) Vaudeville and moving pictures; good returns. WALSH DREAMLAND (J. Q. Walsh, mgr.) Vaudeville and moving pictures; fine business. UNIQUE (Andt & Carnahan, mgrs.) Moving pictures to good attendance.

FINDLAY.—MAJESTIC (Harry R. Overton, mgr.) Boston Belles 3; good business. GILLETTE (Wm. Larkins, mgr.) Manhattan Theatre Co. opened November 9 for an indefinite engagement. FAMILY (H. S. Vall, mgr.) Marshall and Gunn, Hechler, Mile, Tulsa, and moving pictures 9-12; good business.

LOGAN.—LOGAN OPERA HOUSE (F. A. Koppe, mgr.) The Devil 16; Dunsmore Grand Opera Co. 25; Royal Chef 30; David Garrick 4. THEATORIUM (C. E. Rolston, mgr.) Good patronage with moving pictures.

MANSFIELD.—MEMORIAL (Albaugh & Deert, mgrs.) Governor's Pardon 3; canceled. Trinity Chimes 9; canceled. Reilly and Woods 10. ORPHEUM (S. E. Vessey, mgr.) Excellent show and good business. DREAMLAND (Hunt & Maclette, mgrs.) Moving pictures and songs; business good. PALESTRA (Tim Roberts, mgr.) Fine business.

NEWARK.—AUDITORIUM (Will D. Harris, les. mgr.; Otta G. Morse, res. mgr.) The Wolf 9; splendid business. East Lynne 12; Monte Carlo Girls 14; Good Fellow 17; Strongheart 18; Prof. Flora's Choral Society 19; John Dunsmore Opera Company 20; Yankee Doodle Girls 21; Paid in Full 23; Edgar Selwyn 24; Message from Mrs. 29; Gorman's Minstrels 28; Selden's Stock Company week of 30.

NELSONVILLE.—LYRIC (J. Stuart, mgr.) Moving pictures and songs; good business. CRYSTAL (E. T. Mitchell, mgr.) Vaudeville and moving pictures; good houses.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowers, mgr.) Paul Gilmore in Boys of Co. B 5; pleased large house. Edward A. Ott, lecture course, 6; good business. At the Old Cross Roads 12; John Dunsmore Opera Co. 16. RIJOU (L. T. Herron, mgr.) Fox and Summer, Harry Mack, Eddie Dagger and moving pictures 2 and week; good business.

NORWALK.—GILGER (W. A. Roscoe, mgr.) Gorman's Minstrels 12; East Lynne 13; Follies of 1907 16. ELECTRIC (P. H. Herman, mgr.) Continues to draw well with songs, pictures and vaudeville. BLOU (Dolcie Borsari, mgr.) Drawing well with moving pictures, songs and vaudeville.

PIQUA.—MAY'S OPERA HOUSE (Chas. H. May, mgr.) The Devil 5; pleased large audience. The End of the Trail 6; good business and show. Calbans's Comedians 9-14; fair returns. Eleanor Robson 20; Hunt Stock Co. 23 and week. RIJOU (P. R. Harris, mgr.) E. Glen Austin, Williams and Gordon, Marie Montrose, Amy Gottlob & Co., Wheeling Wheelock, Edna Jullian, The Three Leislings 20; good business. STAR and DREAM. Good houses with motion pictures and songs.

PORTSMOUTH.—GRAND OPERA HOUSE (C. F. Hlgley, mgr.) House dark week of 1. Dunsmore Opera Co. in The Barber of Seville 11; The Forger 16. ORPHEUM (Ralph Russell, mgr.) Marvin Brothers, Delzell Sisters, Herbert B. Chesley and Co., J. B. Carter 9-11, Edw. De-casor Co., Katsiro, Julia Brunelle, Carroll and Bawort and moving pictures 12-14; good business. ARCADIA (Col. S. Otts, mgr.) Business good with songs and moving pictures. NICKEL-ODEON (Dave Thomas, mgr.) Moving pictures

and songs; drawing well. AUDITORIUM SKATING AND DANCING PAVILION (Frank H. Emreb, mgr.) Two sessions daily; attendance good. PEERLESS HINK (John A. Gleason, mgr.) Two sessions daily; business good.

STEBUNVILLE.—GRAND (C. W. Maxwell, mgr.) Gay New York 7; good business. Irene Myers Co. 9 and week. NATIONAL (W. G. Hartaborn, mgr.) Three Troubadours, Martin Guild, Leonard Kane, Pett Family and moving pictures; good business. PALACE (Jonas Miller, mgr.) Moving picture and vaudeville; capacity business. AUDITORIUM RINK (J. A. Linsbey, mgr.) Large attendance. CENTRAL RINK (J. M. Gorman, mgr.) Good crowds.

SALEM.—GRAND OPERA HOUSE (Nat Smith, mgr.) Carl W. Cook Stock Co. week of 2; good show to capacity business.

SPRINGFIELD.—FAIRBANKS (Harry Ketcham, mgr.) W. L. Abington in The Devil 9; large audience. Moving pictures balance of week. NEW SUN (Gus Sun, mgr.) Mr. and Mrs. Perkins Fisher, Bert Swan's Alligators, Mildred Williams and Co., Flora Browning and Co., Cook Hoyd and Oaks week of 9; excellent bill, large audiences. GRAND OPERA HOUSE (Springfield Theatre Co., mgrs.) Colonial Stock Co. in repertoire week of 9; fair business. SWANSON'S (Geo. Walker, mgr.) Annotated pictures and vaudeville week of 9; attendance fair.

TIFFIN.—GRAND (C. F. Collins, mgr.) Dark. Gorman's Minstrels 10. ROYAL (S. A. Showers, mgr.) Moving pictures; good attendance. ORPHEUM (Hanley & Studley, mgrs.) Vaudeville 2 and week; good returns. DREAMLAND (R. S. Rust, mgr.) Moving pictures, good crowds.

UHRICHSVILLE.—CITY HALL HOUSE (Eli Vin & Van Ostran, mgrs.) Elks' Minstrels 29 31; Uncle Hens 3; canceled. Monte Cristo Girls Co. 6; good returns. Chester Biston Stock Co. 9-14; Payton Stock Co. 23-28; The Cow-Puncher 30. ARCADE (Chas. Bidwell, mgr.) Moving pictures and songs; good returns. AUDITORIUM (F. C. Wilson, mgr.) Roller skating and polo; big business.

WARREN.—OPERA HOUSE (Frank Braden, mgr.) Cameraphone talking pictures 9-10; Hoffigan's Troubles 11. DREAMLAND (W. W. Donovan, mgr.) Business good. EDISONIA (H. H. Andrews, mgr.) Showing to good houses. GRAND (Col. Fishier, mgr.) Capacity houses.

YOUNGSTOWN.—GRAND OPERA HOUSE (Jos. Schagrin, mgr.) Sure Shot Sam 3-4; At the Old Cross Roads 5-7; Graustark 9-11; In at the Finish 12-14. PARK (John Elliott, mgr.) Boys of Co. B 3; good business. A Good Fellow 5; good house. The Battle 11; The Wolf 13-14. PRINCESS (Chas. Smith, mgr.) Moving pictures and vaudeville; good business.

ZANESVILLE.—WELLER (Vincent Seavelle, mgr.) K. of C. Minstrels (local, juvenile) 6; capacity. Monte Carlo Burlesquers 9; good business. The Wolf 10; large returns. Paul Gilmore 11; Gay New York 14; A Good Fellow 16; Dunsmore Opera Co. 19; A Bunch of Keys 20. ORPHEUM (H. S. Carter, mgr.) Spaulding and Dupree, Brent Hayes, Edwin Adair and his Four Girls, Billy Windom, Danny Mann and Co. and the Orpheuscope week of 9; excellent bill to capacity. CASINO (M. C. Quimby, mgr.) Moving pictures and songs; capacity business. MAGIC (W. W. Clements, mgr.) Moving pictures and songs.

OKLAHOMA. OKLAHOMA CITY.—OVERHOLZER (Ed Overholzer, mgr.) Ben Hur 9 and week. FOLLY (E. R. Tall, mgr.) High-class vaudeville. OLYMPIC (A. P. Powell, mgr.) Talking and moving pictures and illustrated songs.

MUSKOGEE.—HINTON (W. M. Hinton, mgr.) Al. H. Wilson in When Old New York was Dutch 4; excellent business. Devil's Auction 5; good performance, fair attendance. Coming Thru the Rye 6; pleased crowded house. The Devil 9; The Girl Question 10; Brewster's

(Continued on page 41.)

# WANTED FOR M. L. CLARK AND SONS' SHOWS

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**ROUTES.**

(Continued from page 31.)

Louise'a, Mlle., Monkeys (Crystal): Denver, Colo., 16-21.  
 Libbey & Trayer (Orpheum): Lima, O., 16-21.  
 Lyons & Parks (Trent): Trenton, N. J., 16-21.  
 Majestic Musical Four (Burlis' Grand): Auburn, N. Y., 16-21; (Majestic) Jonnstown, Pa., 22-28.  
 Marlton & Rosalie (Lyric): Beaumont, Tex., 16-21.  
 Marlon & Lillian (Orpheum): Atlanta, Ga., 16-21.  
 Mick, Harry (Wonderland): Clifton Forge, Va., 16-21; (Fairlyland) Beckley, W. Va., 23-28.  
 Mack, Jack (Casino): Flint, Mich., 16-21.  
 McCormack, Frank & Co. (Orpheum): Salt Lake City, Utah, 22-28.  
 McConnell & Simpson (Shubert): Utica, N. Y., 16-21.  
 McVeigh, Johnny, & His College Girls (Orpheum): Sioux City, Ia., 22-28.  
 Marna, Jack (Pastime): Birmingham, Ala., 16-21; (Arcade) Savannah, Ga., 23-28.  
 Maddox, Richard C.: En route with the Candy Kid Co. See Dramatic Routes.  
 Madison Square Four: En route with the Stoddart Stock Co. See Dramatic Routes.  
 Mallon, Great: Colon, Panama, Nov. 19, indef.  
 Marlon & Thompson: En route with the Runaway Girls. See Tent Show Routes.  
 Martyno, Dottie Francis: En route with W. K. Markle's Sunny South. See Miscellaneous Routes.  
 Mason & Ball: Moss & Stoll Tour, Eng., May 4, indef.  
 Mason & Doran (Sheedy's Pleasant St.): Fall River, Mass., indef.  
 May, Grace & Little Jack: En route with People's Stock Co. See Dramatic Routes.  
 Merriman Sisters: En route with the Behman Show. See Burlesque Routes.  
 Millard Bros., Bill & Bob: En route with the Cracker Jacks. See Burlesque Routes.  
 Millous, The (Empire): Springfield, Ill., indef.  
 Monarch Comedy Four: En route with the Girls from Happyland. See Burlesque Routes.  
 Montague, Inez (Unique): Minneapolis, Minn., indef.  
 Montague, Mona (Art): Sacramento, Cal., Oct. 9, indef.  
 Moplin, Hoop-Rolling: En route with A. G. Allen's Minstrels. See Minstrel Routes.  
 Morris, Johnny: En route with Fads & Polles Co. See Burlesque Routes.  
 Morse, Earl (Electric): Baraboo, Wis., Sept. 7, indef.  
 Maunling Trio (Bijou): Crookston, Minn., 16-21.  
 Marlon & Rosalie Sisters (Peters): Texarkana, Ark., 16-21.  
 Mack, Tom (Orpheum): Jacksonville, Fla., 16-21.  
 Millards, The (Majestic): Ann Arbor, Mich., 16-21.  
 Miskel, Hunt & Miller (Majestic): Lincoln, Neb., 15-21.  
 Malcolm, Emma & Peter (Dixie): Jackson, Miss., 16-21.  
 Macklin, Wilson & Benton (Empire): Cincinnati, O., 16-21; (Hippodrome) Lexington, Ky., 23-28.  
 Maurice, Mysetrious (Lyric): Moundsville, Pa., 16-21.  
 Malvern Troupe (Gaiety): Albany, N. Y., 16-18; (Lyceum) Troy 19-21; (Royal) Montreal, Can., 23-28.  
 Melrose & Kennedy (Family): Elmira, N. Y., 16-21; (Auditorium) York, Pa., 23-28.  
 Mecks, The Two (Puritan): Fall River, Mass., 16-21.  
 Martynna, The Great (Columbia): Chicago, Ill., 16-21; (Pekin) Chicago, 23-28.  
 Morris, Billy, & Sherwood Slaters (Broadway): Middletown, O., 16-21.  
 Masons, Four (Bennett's): Montreal, Can., 16-21; (Bennett's) Ottawa, Ont., Can., 23-28.  
 Moulton, Harry (Electric): Sandusky, O., 16-21; (Hippodrome) Springfield 23-28.  
 Mullen & Correll (Poll's): Scranton, Pa., 16-21; (Temple) Detroit, Mich., 23-28.  
 Mitchell, Harry & Katherine (Lyric): Ft. Smith, Ark., 15-31; (Lyric) Pittsburg, Kan., 22-28.  
 Milla, Phil, & Bessie Moulton (Auditorium): York, Pa., 16-21; (Family) Milton 23-28.  
 Mills, Norine: Edmonton, Alta., Can., 16-21; Calgary 23-28.  
 Mitchell & Grant (Orpheum): Oswego, N. Y., 16-21.  
 Morgan & McGarry & Six Girls (Family): Rock Island, Ill., 16-21; (Family) Davenport, Ia., 23-28.  
 Malvern Troupe (Gaiety): Albany, N. Y., 16-18; (Lyceum) Troy 19-21; (Royal) Montreal, Can., 23-28.  
 Merrifew & Raney (Lyric): Sherman, Tex., 16-18; (Lyric) Paris 19-21.  
 Mozarta, Fred & Eva (Majestic): Lincoln, Neb., 16-21.  
 Morton, Ed. (Trent): Trenton, N. J., 23-28.  
 Murray & Murray (Star): Paducah, Ky., 16-21.  
 Mann & Franka (Coliseum): New Castle, Pa., 16-21.  
 Melnotte Twins & Clay Smith (Majestic): Chicago, Ill., 16-21; (Olympic) Chicago 23-28.  
 McAllister, Hall (Orpheum): San Francisco, Cal., 22-Dec. 5.  
 Mack, Dugal & Co. (Auditorium): York, Pa., 16-21.  
 Miley & Carlisle (Orpheum): New Orleans, La., 16-21.  
 Moore, Tom (Lyceum): San Francisco, Cal., 15-21; (Grand) San Jose 23-28.  
 McIntyre & Heath (Alhambra): New York City, 9-21.  
 Melville & Stetson (Orpheum): Omaha, Neb., 16-21; (Orpheum) Memphis, Tenn., 23-28.  
 Middleton, Gladys (Vaudeville): Marion, Ind., 16-21; (Crystal) Elkhart 23-28.  
 Martin, Bradlee & Co. (Mohawk): Schenectady, N. Y., 16-21.  
 McDargh & Sherwood (Star): Suit Ste. Marie, Ont., Can., 16-21.  
 Muehlnera, The (Lyceum): Chicago, Ill., 16-21.  
 McPhee & Hill (Orpheum): Salt Lake City, Utah, 23-28.  
 Mimic Four, Art Brock, mgr. (Keith's): Cleveland, O., 16-21; (Lyric) Dayton 23-28.  
 Mack & Williams (Poll's): Worcester, Mass., 16-21; (Poll's) New Haven, Conn., 23-28.  
 McWilliams, G. B. (Orpheum): Harrisburg, Pa., 16-21; (Orpheum) Allentown 23-28.

McCrea, Frank, & Co. (Orpheum): Omaha, Neb., 16-21; (Orpheum) Memphis, Tenn., 23-28.  
 Murray Sisters (Orpheum): Kansas City, Mo., 16-21; (Orpheum) Omaha, Neb., 23-28.  
 Moran & Wisner (Casino Kursals): Lyons, France, 23-28.  
 McGulre, Miss Tutz (Family): Moline, Ill., 16-21; (Bijou) Quincy 23-28.  
 Mario Trio (Haymarket): Chicago, Ill., 16-21; (Grand) Indianapolis, Ind., 23-28.  
 Marcello (Hathaway's): Brockton, Mass., 16-21; (Hathaway's) New Bedford 21-28.  
 MacDonough, Ethel (Orpheum): Denver, Col., 16-21.  
 Majestic Singing Three (Lyric): Terre Haute, Ind., 16-21; (Temple) Fort Wayne 23-28.  
 Marekley, Frank (Majestic): Ft. Worth, Tex., 16-21; (Majestic) Dallas 23-28.  
 Milton, Lola, Trio (Bijou): Bay City, Mich., 16-21; (Grand) Saginaw 23-28.  
 Mentrose & Richards (Orpheum): Utica, N. Y., 16-21.  
 Millmar, Chas. & Gypsy (O. H.): Rozeeman, Mont., 16-21.  
 Maxwell & Dudley (Dominion): Winnipeg, Man., Can., 16-21; (Vaudeville) Minneapolis, 23-28.  
 Mankin, Frogman (Columbia): St. Louis, Mo., 16-21.  
 Marks, Clarence: Richmond, Va., 16-21.  
 Marvin Bros. (Auditorium): Cincinnati, O., 16-21.  
 Mathren Sisters, Three (Olympic): Bellaire, O., 16-18; (Victoria) Wheeling, W. Va., 19-21.  
 Mathews, Juggling (Majestic): Dallas, Tex., 16-21; (Majestic) Houston 23-28.  
 McDowell, John & Alice (Farrout): Lima, O., 16-21; (Grand) Springfield 21-28.  
 Marsh, Joe (Family): Lafayette, Ind., 16-21; (Majestic) Evansville 23-28.  
 McCormick, Hugh & Wallace (Princesa): Cleveland, O., 16-21.  
 Military Octette (Orpheum): Minneapolis, Minn., 16-21; (Orpheum) Sioux City, Ia., 23-28.  
 Miley, Kathryn (Poll's): Waterbury, Conn., 16-21; (Poll's) Hartford 23-28.  
 Martinnettle & Sylvester (Majestic): Chicago, Ill., 16-21; (Columbia) St. Louis, Mo., 23-28.  
 Martin & Crouch (Family): Watertown, S. D., 23-28.  
 Morris, Felice & Co. (Marquam Grand): Portland, Ore., 15-21.  
 Miller & Egan: Binghamton, N. Y., 16-21.  
 Monroe & Mack (Orpheum): Reading, Pa., 16-21; (Orpheum) Easton 23-28.  
 Miller, Mad (Unique): Minneapolis, Minn., 16-21; (Grand Family) Fargo, N. D., 23-28.  
 Mack, Wilbur (Majestic): Johnstown, Pa., 16-21; (Trent) Trenton, N. J., 23-28.  
 Millman Trio (Orpheum): San Francisco, Cal., 8-21; (Orpheum) Oakland 22-Dec. 5.  
 Melberrott & Raymond (Orpheum): Boston, Mass., 23-28.  
 Merritt & Love (Star): Chicago, Ill., 16-21.  
 Maxim's Modia (Bijou): Lubuque, Ia., 16-21; (Variety) Canton, Ill., 23-28.  
 Meekers, Five (Wilholt): Pine Bluff, Ark., 16-21.  
 McMahon & Chappelle (Orpheum): Boston, Mass., 16-21.  
 McNish & Fenfold (Hathaway's): New Bedford, Mass., 16-21.  
 Meyers & Rosa (Lyric): Dayton, O., 16-21.  
 Martin, Clyde (Comedy): Creton, Ia., 9-21.  
 Majestic Trio (Orpheum): Seattle, Wash., 16-21.  
 Manek Shaw (Eden Musee): New York City, 9-21.  
 McKinnon, Eva (Palace): Syracuse, N. Y., 16-21.  
 McMahon's Watermelon Girls (Lyric): Newark, N. J., 16-21.  
 Murphy, Mr. & Mrs. Mark (Majestic): Birmingham, Ala., 16-21.  
 Munson & Munson (Bijou): Decatur, Ill., 16-21.  
 Neff, John: En route with the Brigadiers. See Burlesque Routes.  
 Nelsner, Henry: En route with Hi Henry's Minstrels. See Minstrel Routes.  
 Newell & Niblo (Apollo): Bochum, Ger., 16-30.  
 Newell & Shevett (Circo Trevino): Monterey, Mex., indef.  
 Normans, Juggling (Olympia): Paris, France, Nov. 1-30.  
 Nobilette & Marshall (Majestic): Little Rock, Ark., 16-21; (Majestic) Ft. Worth, Tex., 23-28.  
 Norrisea, The (G. O. H.): Grand Rapids, Mich., 15-21.  
 Nemo, Carl (O. H.): Holden, Mo., 16-21.  
 Niles & Hart (Bijou): Decatur, Ill., 16-21.  
 Night On a House Boat, A. (Orpheum): Kansas City, Mo., 16-21; (Orpheum) Memphis, Tenn., 21-28.  
 Nonette (Orpheum): Milwaukee, Wis., 16-21; (Haymarket) Chicago, Ill., 23-28.  
 Nawn, Tom (Colonial): Lawrence, Mass., 16-21.  
 Newabaya Trio (Antique): Watertown, N. Y., 16-21.  
 Norton, C. Porter (Majestic) Birmingham, Ala., 16-21; (Majestic) Little Rock, Ark., 23-28.  
 Norwooda, The (Lyric): Ft. Worth, Tex., 16-21.  
 Owens, Billy & May (Wonderland): Bluefield, W. Va., 16-21.  
 Odell, Jack, & Grace Gilmore (Lyric): Beaumont, Tex., 16-21.  
 O'Hana San Co. (Olympia): Paris, France, Dec. 1-31.  
 Offana, The Three: En route with the John Robinson Show. See Tent Show Routes.  
 Onthank & Blanchette: En route with Guy Bros. Minstrels. See Minstrel Routes.  
 Orloff Troupe (Circo Trevino): Monterey, Mex., indef.  
 Orma, Grace: En route with Fay Foster Co. See Burlesque Routes.  
 Orville's Marionettea (Wonderland): Bluefield, W. Va., indef.  
 Oterita (Apollo): Nuremberg, Ger., Nov. 1-30; (Ronacher's) Vienna, Austria, Dec. 1-30.  
 Ogden, Helen (Lyric): Galveston, Tex., 16-21.  
 O'Ray, Ida (Keith's): Columbus, O., 16-21; (Lyric) Dayton 23-28.  
 O'Ray, Wilkins & Co. (Keith's): Boston, Mass., 16-21.  
 O'Neill Trio (Orpheum): Canton, O., 16-21; (National) Steubenville 23-28.  
 Olivotti Troubadours (Orpheum): Reading, Pa., 16-21; (Orpheum) Harrisburg 23-28.  
 Overing Trio (Colonial): Norfolk, Va., 16-21; (Orpheum) Atlanta, Ga., 23-28.

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**Osava, The (Bijou):** LaCrosse, Wis., 16-21; (Majestic) St. Paul, Minn., 23-28.  
**Oli, Nelson & Steidman (Orpheum):** Allentown, Pa., 16-21; (Hathaway's) Malden, Mass., 23-28.  
**Omega Trio (Beth Grand):** Auburn, N. Y., 16-21.  
**Ort, Adele Purvis & Mlle Alora (Majestic):** Birmingham, Ala., 16-21.  
**outside Inn (Bijou):** Flint, Mich., 16-21.  
**Patt & Patt:** En route with the John Robinson Show. See Tent Show Routes.  
**Peck, Roy:** En route with John W. Vogel's Minstrels. See Minstrel Routes.  
**Price, Harry M.:** En route with Barney Gilmore. See Dramatic Routes.  
**Price, Jos. E.:** En route with the Brace Comedy Co. See Dramatic Routes.  
**Powell, Tom (Indiana):** South Bend, Ind., 16-21; (Violetta Canton, Ill., 23-28.  
**Pepper Twins, The:** Beckley, W. Va., 16-21.  
**Phillips, L. C. (Arcade):** Toledo, O., 16-21.  
**Powers' Hippodrome Elephants (Auditorium):** York, Pa., 16-21; (New Mozart) Elmira, N. Y., 23-28.  
**Pritzlow, Louis (Puritan):** Fall River, Mass., 16-21; (Seaside Tenopie) Boston 23-28.  
**Rekin, Zolavens (Orpheum):** Rockford, Ill., 15-21.  
**Potter & Harris (Poll's):** Springfield, Mass., 16-21; (Poll's) Hartford, Conn., 23-28.  
**Pearce Sisters, Three (Bijou):** Fargo, N. D., 16-21.  
**Parkers, The (Bijou):** Cheboygan, Mich., 16-21.  
**Paradise Alley (Majestic):** Chicago, Ill., 16-21.  
**Pauline, the Great (Orpheum):** Altoona, Pa., 16-21; (Orpheum) Harrisburg 23-28.  
**Primrose Quartet (Lyric):** Alton, Ill., 16-21; (Main St.) Peoria 23-28.  
**Plow, Harry (Majestic):** Birmingham, Ala., 16-21; (Majestic) Little Rock, Ark., 23-28.  
**Pickrill, Karl (Palace):** Strevport, La., 16-21.  
**Primrose, Aneta (Temple):** Ft. Wayne, Ind., 16-21; (Idea) Fond du Lac, Mich., 23-28.  
**Phillips & Pergen (Star):** Roanoke, Va., 16-21; (Majestic) Washington, D. C., 23-28.  
**Patterson, Sam (Greenpoint):** Brooklyn, N. Y., 16-21.  
**Polk & DeClairville (Majestic):** Joplin, Mo., 15-21.  
**Planoplends (Majestic):** Des Moines, Ia., 23-28.  
**Peters, Phil & Nettie (Empire):** Sheffield, Eng., 23-28.  
**Picaro Trio (Keith's):** Cleveland, O., 23-28.  
**Payne & Lee (Star):** Seattle, Wash., 16-21; (Orpheum) Vancouver, B. C., Can., 23-28.  
**Polly Pickles Pets in Petland (Poll's):** Springfield, Mass., 16-21; (Poll's) Wilkes-Barre, Pa., 23-28.  
**Payton & Wilson:** Camden, N. J., 16-21; (Gale) Boston, Mass., 23-28.  
**Pollard, W. D. (Lyric):** Terre Haute, Ind., 16-21; (Haymarket) Chicago, Ill., 23-28.  
**Phillip Brothers (Bennett's):** Montreal, Can., 16-21; (Keith's) Boston, Mass., 23-28.  
**Phillips Sisters (Ruckingham):** Louisville, Ky., 16-21; (People's) Cincinnati, O., 23-28.  
**Person, Camille (Majestic):** Ft. Worth, Tex., 16-21; (Majestic) Dallas 23-28.  
**Pealson, Goldie & Lee (Bennett's):** London, Ont., Can., 16-21.  
**Pei'na & Harlow:** Moline, Ill., 16-18.  
**Pertins, Mlle (Orpheum):** Kansas City, Mo., 15-21.  
**Pezaras, The:** Hamburg, Ia., 15-18.  
**Peaching Bros. (Bijou):** Duluth, Minn., 16-21.  
**Piccolo Midgets (Greenpoint):** Brooklyn, N. Y., 16-21.  
**Pelt Family (Orpheum):** Steubenville, O., 16-21.  
**Powers Bros. (Grand):** Terre Haute, Ind., 16-21.  
**Paulinette & Piquo (Trent):** Trenton, N. J., 16-21.  
**Puka's Hawaiian Trio (Keith's):** Columbus, O., 16-21.  
**Phelps, Verne, & Three Cullchines (Pasture):** Lewistown, Pa., 16-21; (Lyric) Uniontown 23-28.  
**Quigg & Nickerson:** En route with the Night Owls Co. See Burlesque Routes.  
**Quaker City Quartet (Garrick):** Wilmington, Del., 16-21; (Milton Dollar Pier) Atlantic City, N. J., 23-28.  
**Randolph, The:** En route with the Yankee Doodle Girls. See Burlesque Routes.  
**Reed, John P.:** En route with the Gay New York Co. See Musical Routes.  
**Rold & Baxter:** En route with the Hi Henry Minstrels. See Minstrel Routes.  
**Reynolds, James A.:** En route with The Time, Place and the Girl Western Co. See Musical Routes.  
**Rice & Cady:** En route with Hip, Hip, Hooray. See Musical Routes.  
**Rippel, Chas. & Robert:** En route with the Biped Show. See Tent Show Routes.  
**Ripped, Jack:** En route with the Matinee Girl Co. See Musical Routes.  
**Rogers, Robert & Louise Mackintosh (AI Bangle's):** Baltimore, Md., Nov. 16, Indef.  
**Rohadre, Mysterious:** En route with the King Komesty Kompany. See Dramatic Routes.  
**Rosa, Chas. J.:** En route with Joe Weber's Travesty Co. See Musical Routes.  
**Rowless, The (Family):** Pittston, Pa., Indef.  
**Russell, O'Neill & Gross:** En route with the Matinee Girl Co. See Musical Routes.  
**Russells, Great Aerial (Gem):** Ybor City, Fla., Oct. 1 Nov. 28.  
**Rankin, Andy (Lyric):** Beaumont, Tex., 16-21.  
**Russel's, The Seven (Orpheum):** Portsmouth, O., 16-21; (Gem) Washington T. H. 23-28.  
**Roushoffs, The (Grand):** Portland, Ore., 16-21.  
**Ravis & Von Kaufman (Star):** Chicago, Ill., 16-21.  
**Ray, Eva, & Co. (Lyric):** Jackson, Tenn., 16-21; (Lyric) Union City 23-28.  
**Raymond, Baby, & Co. (Proctor's):** Newark, N. J., 16-21; (Proctor's 5th Ave.) New York City, 23-28.  
**Ronaldos, Three (Bijou):** Hancock, Mich., 16-21; (Bijou) Marinette, Wis., 23-28.  
**Rosa & Adams (Lyric):** Dayton, O., 16-21.  
**Russell & Church (Columbia):** St. Louis, Mo., 16-21.  
**Richards, the Great (Empire):** Paterson, N. J., 16-21; (Proctor's) Newark, N. J., 23-28.  
**Richards, Helen (Bennett's):** Hamilton, Ont., Can., 16-21.  
**Ripley, Tom (People's):** Galveston, Tex., 16-21.  
**Reed & Earl (Orpheum):** Massillon, O., 16-21; (Welland) Morgantown, W. Va., 23-28.

**Ratelles, the (Princess):** Columbus, O., 16-21; (Bijou) Piquo 23-28.  
**Reyer & French (Majestic):** Houston, Tex., 16-21; (Majestic) Galveston 23-28.  
**Rira-Larsen Troupe (Indiana):** South Bend Ind., 16-21; (Crystal) Milwaukee, Wis., 23-28.  
**Ravmond & Harper (Grand):** Homestead, Pa., 16-18; (Novelty) Pittsburgh, Pa., 19-21.  
**Raven Trio (Poll's):** Wilkes-Barre, Pa., 16-21; (G. O. H.) Syracuse, N. Y., 23-28.  
**Beaves, Roe:** Ottawa, Kan., 16-21.  
**Ravmond, Lizzie B. (Empire):** Chelsea, Mass., 16-21.  
**Reynolds Bros. (Hippodrome):** St. Catherine's, Ont., Can., 16-21; (Colonial) Hamilton 23-28.  
**Raffin's R. Monkeys (Orpheum):** Slout City, Ia., 15-21; (Orpheum) Omaha, Neb., 23-28.  
**Riverside, The Three (Orpheum):** Virginia, Minn., 16-21; (Bijou) Superior, Wis., 23-28.  
**Roldish, Childress & Co. (Orpheum):** Springfield, O., 16-21.  
**Roberts, Hayes & Roberts (Bennett's):** Ottawa, Ont., Can., 16-21; (Bennett's) Hamilton 23-28.  
**Ryan-Blochfield Co., The Thos. J. (Orpheum):** Brooklyn, N. Y., 16-21; (Alhambra) New York City, 23-28.  
**Royal Musical Five (Washington):** Spokane, Wash., 16-21; (Grand) Seattle 23-28.  
**Renz's, Theresa, Horsea (Orpheum):** Kansas City, Mo., 16-21; (Orpheum) Omaha, Neb., 23-28.  
**Rich Duo (Gem):** Conneant, O., 16-21; (Princess) Cleveland 23-28.  
**Rainbow Sisters (Bijou):** Bay City, Mich., 16-21; (Bijou) Saginaw 23-28.  
**Richards, Louis, & Jack Wright (Star):** Ganouque, Ont., Can., 16-21.  
**Richardsons, Three (Majestic):** Madison, Wis., 16-21.  
**Reynard, Ed. F. (Keith's):** Providence, R. I., 16-21; (Maryland) Baltimore, Md., 23-28.  
**Ritter & Foster (Empress):** London, Eng., 23-28; Nottingham 30-Dec. 5; Coventry 7-12; Greenock 14-19.  
**Rankin & Leslie (Palace):** Clifton Forge, Va., 16-21.  
**Rosey, C. W. (Keith's):** Cleveland, O., 16-21; (Hudson) Union Hill, N. J., 23-28.  
**Rtanos, Four (Orpheum):** Sioux City, Ia., 15-28.  
**Ryan & White (Bennett's):** Quebec, Can., 16-21; (Keith's) Portland, Me., 23-28.  
**Reynolds & Donegan (Cook's O. H.):** Rochester, N. Y., 16-21.  
**Rayno's Al Bull Dogs (Bennett's):** Quebec, Can., 16-21; (Bennett's) Ottawa, Ont., Can., 23-28.  
**Redel & Hadley (Family):** Williamsport, Pa., 16-21.  
**Richardse, Harry E. (Lyric):** Grand Rapids, Mich., 16-21.  
**Bole's, B. A. Paradise Alley (Majestic):** Chicago, Ill., 16-21.  
**Bole's, B. A., Six Little Girls & A Teddy Bear (Orpheum):** Memphis, Tenn., 16-21.  
**Reel Brothers (Hathaway's):** Lowell, Mass., 16-21.  
**Raymond, Chas. (Bijou):** Louisville, Ky., 9-21.  
**Ratus & Banks (Pavilion):** Newcastle, Eng., 23-28; (Hippodrome) Leeds 30-Dec. 5.  
**Redford & Winchester (Orpheum):** Los Angeles, Cal., 16-28.  
**Rice & Walters:** Lima, O., 16-21.  
**Rosa & Lewis (Empire):** Newcastle, Eng., 23-28; (Empire) Sunderland 30-Dec. 5; (Empire) South Shields 7-12.  
**Rebert, Bertha (Honey's):** Brooklyn, N. Y., 16-21; (Har's) Philadelphia, Pa., 23-28.  
**Rockway & Conway (Columbia):** St. Louis, Mo., 23-27.  
**Rtanos, The (Orpheum):** Lima, O., 16-21.  
**Richards & Montrose (Shubert):** Utica, N. Y., 16-21.  
**Silvano (Lyric):** Beatrice, Neb., 16-21.  
**Samson Girls (Crystal):** Martinsville, Ind., 16-21; (Family) Indianapolis 23-28.  
**Stardston & Chaney (Arcade):** Hillsdale, Mich., 16-21.  
**Stearn, Sam (Shubert):** Utica, N. Y., 16-21.  
**Sterling, Kirtle & Nelson (Family):** Lancaster, Pa., 16-21.  
**Singer, Fred (Columbia):** Cincinnati, O., 16-21.  
**Sampsel & Arisman:** En route with the Kathryn Osterman Co. See Dramatic Routes.  
**Saunders, Bert (Dreamland):** Chillicothe, O., Indef.  
**Schley, E. E. (Family):** Clinton, Ia., Indef.  
**Scott, Edouard (People's):** San Francisco, Cal., Aug. 17, Indef.  
**Shattuck, Truly:** Berlin, Ger., Nov. 1-30.  
**Shields & Gale:** En route with the Murray Mackey Comedy Co. See Dramatic Routes.  
**Shimoon & Mathews (Royal):** Memphis, Tenn., Oct. 26-Dec. 5.  
**Slator & Flech:** En route with Trousdale Bros. Minstrels. See Minstrel Routes.  
**Smith, Ceel (Electric):** Waurika, Okla., Sept. 1, Indef.  
**Smith & Clawson:** En route with Rippel's Show. See Tent Show Routes.  
**Smiths, Great Aerial (Tichy):** Prague, Austria, Nov. 16-30; (Bonacher's) Vienna, Austria, Dec. 1-31.  
**Southwell, Marjorie:** En route with Calhane's Pioneers. See Dramatic Routes.  
**Spangler, Harry H. (Auditorium):** Latrobe, Pa., Indef.  
**Spencer, Hugh (Castle):** Bloomington, Ill., Indef.  
**Spencer, Walter:** En route with the People's Stock Co. See Dramatic Routes.  
**Spissel Bros. & Mack (Bonacher's):** Vienna, Austria, Nov. 1-30; (Tichy's) Prague Dec. 1-15.  
**Starr, Carrie:** En route with the Brigadiers. See Burlesque Routes.  
**Stelling & Revell (Apollo):** Vienna, Austria, Nov. 2-30; (Deutsches) Munchen, Ger., Dec. 1-31.  
**Still City Quartet:** En route with Miss New York, Jr. See Burlesque Routes.  
**Sullivan, W. J. (Lyric):** Bozeman, Mont., Indef.  
**Swain & Powers:** En route with Buffalo Bill's Wild West. See Tent Show Routes.  
**Sweet, Eugene (Star):** Halifax, N. S., Can., Indef.  
**Swartz, Frances (Idle Hour):** Charleston, S. C., 16-21.  
**Schafer, Bot (Lyric):** Meridian, Miss., 16-21.  
**Steiner-Thomas Trio (Elite):** Rock Island, Ill., 16-21; (Elite) Davenport, Ia., 23-28.  
**Seely, Musical (Vaudeville):** North Bay, Ont., Can., 16-21; (Lyric) Cobalt 23-28.  
**Slevens, Major (Yale):** Kansas City, Mo., 15-21.

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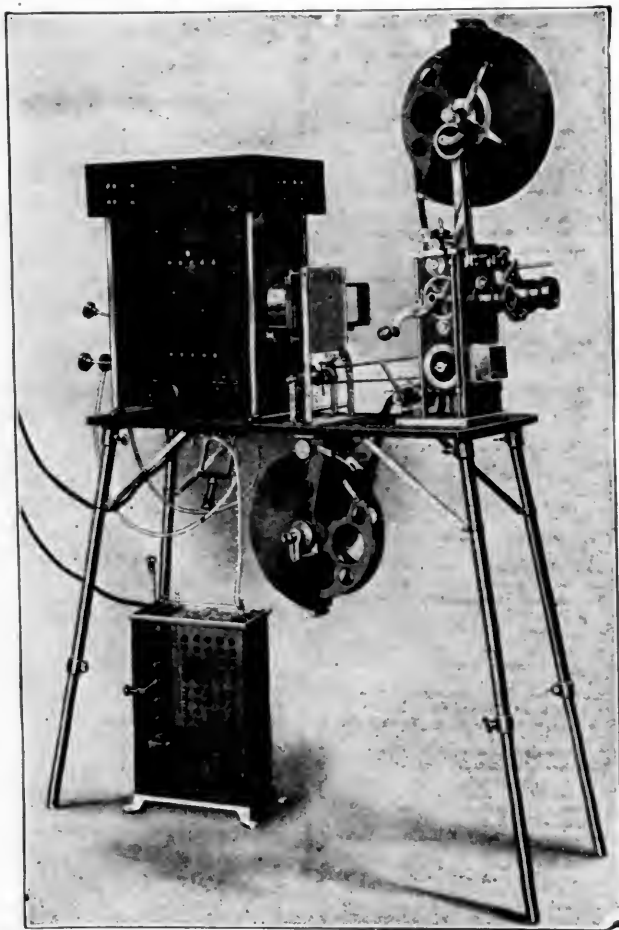
Stone, Guy. & Co. (Albert): Stratford, Ont., Can., 16-21; (Vaudeville) North Bay 23-28. Sweeney & Rooney (Victoria): Dayton, O., 16-21. Stadium Trio (Lyric): Houston, Tex., 15-21; (Lyric) Galveston 22-28. Salisbury, Marie (Garrick): Burlington, Ia., 16-21; (Varieties) Canton, Ill., 23-28. Scheffels, Male (Los Angeles): Los Angeles, Cal., 16-21. Snyder & Poole (Orpheum): Savannah, Ga., 23-28. Stevens & Clyde (Family): Pittston, Pa., 16-21; (Orpheum) Scranton 23-28. Steger, Julius, & Co. (Victoria): New York City, 16-21; (Colonial) New York City 21-28. Sytz & Sytz (Orpheum): Tampa, Fla., 9-28. Sabine, Chas. & Mlle. Vera (Family): Bulle, Mont., 16-21; (Washington) Spokane, Wash., 23-28. Sanford, Walter, & Co. (Wonderland): Mankato, Minn., 16-21; (Wonderland) Watertown, S. D., 23-28. Sutton & Sutton (Majestic): Evansville, Ind., 16-21; (Lyric) Decatur, Ill., 23-28. Semon, Chas. F. (Alhambra): New York City, 16-21; (Keeney's) Brooklyn, N. Y., 23-28. Stern, Al. (Novelty): Kingston, N. Y., 16-21. Summersville, Amelia (Orpheum): Kansas City, Mo., 22-28. Steely & Edwards (Lyric): Dayton, O., 16-21; (Kelt's) Cleveland 23-28. Steward's Redpath Napanees (Family): Montreal, Ill., 16-21; (Family) Muscatine, Ia., 23-28. Sully & Phelps (O. H.): Connersville, Ind., 16-21; (O. H.) Columbia 23-28. St. Leon & McCusick (Family): Washington, D. C., 15-21; (Lyric) Norfolk, Va., 23-28. Strouse, Jack (Bijou): Bay City, Mich., 16-21; (Majestic) Chicago, Ill., 23-28. Sound of the Gong, The (Olympic): Chicago, Ill., 16-28. Shields & Rogers (Bijou): Lansing, Mich., 16-21; (Bijou) Flint 23-28. Spillers, Five Musical (Greenpoint): Brooklyn, N. Y., 16-21. Searles & George (Idea): Fond du Lac, Wis., 16-21. Seberry, Ralph (Family): Washington, C. H., 16-21; (Orpheum) Chillicothe 19-21; (Orpheum) Portsmouth 23-28. Sinclair, Mabel (Orpheum): St. Paul, Minn., 16-21; (Orpheum) Minneapolis 23-28. Stanton & Sandberg (Gaiety): Springfield, Ill., 16-21; (Bijou) Dubuque, Ia., 23-28. Sherman & DeForrest (Star): Seattle, Wash., 16-21; (Grand) Portland, Ore., 23-28. Sprague & Dixon (Lyric): Norfolk, Va., 16-21; (Palace) Clifton Forge 23-28. Stoddards, The (Majestic): Ft. Worth, Tex., 16-21; (Majestic) Dallas 23-28. Steiner-Thomas Trio (Lyceum): Chicago, Ill., 16-21. Smith, Sue (Orpheum): Butte, Mont., 14-21; (Orpheum) Spokane, Wash., 22-28. Smith, Mr. & Mrs. J. Murray (Bijou): Crookston, Minn., 16-21. Six Little Girls and a Teddy Bear (Orpheum): Memphis, Tenn., 16-21. Shewbrook & Berry (Proctor's): Albany, N. Y., 16-21; (Poll's) Scranton, Pa., 23-28. Simpson, Cora (Lyric): Danville, Ill., 16-21. Susana, The Royal Princess, A. Mayer, mgr. (Vaudeville): Portland, Ore., 23-28. Stanley, Amy, & Picks (Columbia): Spokane, Wash., 15-21; (Coliseum) Seattle 23-28. Stafford, Frank, & Marie Stone (Majestic): Johnston, Pa., 16-21. Sullivan Bros., Four (Auditorium): York, Pa., 16-21. Severance, Margaret (Bijou): Duluth, Minn., 15-21. Simms, Willar, & Co. (Proctor's): Newark, N. J., 16-21; (Chase's) Washington, D. C., 23-28. Sunpy South (Bennett's): Hamilton, Ont., Can., 16-21; (Temple) Detroit, Mich., 23-28. Snyder, Geo. B., & Harry Buckley (Orpheum): Butte, Mont., 16-28. Stanley & Sewell (Fairbanks O. H.): Springfield, O., 16-21; (Valentine) Toledo 22-28. Slivas, The (Maryland): Baltimore, Md., 16-21; (Chase's) Washington, D. C., 23-28. Scott, Agnes & Horace Wright (Proctor's): Troy, N. Y., 16-21. Smith & Arado (Orpheum): Altoona, Pa., 16-21. Spring Song (Orpheum): San Diego, Cal., 16-21. Sutcliffe Troupe (Proctor's 5th Ave.): New York City, 16-21. Selbini & Grovini (Proctor's 5th Ave.): New York City, 16-21. Somers & Storke (Varieties): Terre Haute, Ind., 16-21. Salvat (Bijou): Lansing, Mich., 16-21. Tompkins, Robert Louis: Moss & Stoll Tour, England, Indef. Tompkins, Chas. H.: En route with the Round Up. See Dramatic Routes. Travers, Belle: En route with the Washington Society Girls. See Burlesque Routes. Thomas, Toly, & Joseph V. Sherry (Royal's Indoor Circus): Memphis, Tenn., 23-28. Till, John & Louisa (Vaudeville): Titusville, Pa., 16-18; (Lyceum) Meadville 19-21. Tlescha, The (Bijou): Milton, Pa., 16-18; (Dreamland) Remova 19-21. Toledo, Sydney (Princess): Columbus, O., 16-21; (Princess) Cleveland 23-28. Tremains, Muschel (O. H.): Beardstown, Ill., 16-18; (O. H.) Virian 19-21. Troubadours, Three (Kelt's): Columbus, O., 16-21. Turner, Cora Beach, Co. (Majestic): Little Rock, Ark., 16-21; (Majestic) Ft. Worth 23-28. Trask & Montgomery (Orpheum): Tiffin, O., 16-21. Terry & Lambert: Birmingham, Eng., 23-28; Nottingham 30-Dec. 5; Walsall 7-12; New Castle 14-19. Tuda, Harry (Bijou): Jackson, Mich., 16-21; (Majestic) Milwaukee, Wis., 23-28. Thatcher, Eva (Unique): Des Moines, Ia., 16-21; (Bijou) La Crosse, Wis., 23-28. Those Mack Boys (Empire): Westville, N. S., Can., 16-21 (O. H.) Bridgetown 23-28. Tegge & Daniels (Walker O. H.): Champaign, Ill., 16-21; (Bijou) Quincy 23-28. Turner, Josephine, & The Duncars (Orpheum): Zanesville, O., 16-21; (Orpheum) Canton 23-28. Taylor, Mae (Bijou): Bemidji, Minn., 16-21; (Bijou) Brainerd 23-28. Tusany Troubadours (Proctor's): New York City, 16-21. Trapnela, The Five (Orpheum): Minneapolis, Minn., 15-21; (Orpheum) St. Paul 22-29. Trevelle, Irene (Surprise): Washington, D. C., 16-21. Tiplin & Klement (Majestic): St. Paul, Minn., 16-21. Tinney, Frank (Walker O. H.): Champaign, Ill., 16-21. Tulsa (Orpheum): Middletown, O., 16-21.

The Callph (Orpheum): San Francisco, Cal., 16-21. Tann, Billy (Bon Alri): Charleston, S. C., 9-21. Topp, Topsy and Topsy (Wigwam): San Francisco, Cal., 15-21; (Washington Square) San Francisco 22-28. Tarlton & Tarlton (O. H.): De Soto, Mo., 16-21; (O. H.) Belleville, Ill., 23-28. Tschernoff's European Novelty (Columbia): Cincinnati, O., 15-21. Troubadours, The (Nationals): Steubenville, O., 16-21. Usher, Claude & Fanny (Orpheum): Sioux City, 15-21. U. S. A. Boys, The (G. O. H.): Syracuse, N. Y., 16-21; (Shubert) Utica 23-28. Utopia Musical Duo: Chicago, Ill., 16-21. Vardon, Perry & Wilber (Keogh's): Chicago, Ill., Indef. Variety Quartet: En route with the Colonial Belles. See Burlesque Routes. Victor, Ida May (Majestic): Evansville, Ind., Indef. Von Jerome: En route with the New Century Girls. See Burlesque Routes. Vida & Hawley (Jewel): Sherman, Tex., 16-21. Vaggas, The (Gaiety): Springfield, Ill., 16-21. Victorine, Myrtle (Novelty): Oakland, Cal., 15-21; (Panlaga) Sacramento 22-28.

Whitelaw, Arthur: New York City, 16-21; (Kelt's) Philadelphia, Pa., 22-28. Worral vs. The (Shubert): Utica, N. Y., 16-21. Work & Over (Columbia): Cincinnati, O., 15-21. Walton, Chinese Harry (Empire): Watertown, S. D., Nov. 9 Dec. 19. Wagner & Lee: En route with French's New Sensation Floating Theatre. See Miscellaneous Routes. Walton, Irwin R.: En route with the Fads & Follies Co. See Burlesque Routes. Ward, Al.: En route with the Tolson Stock Co. See Dramatic Routes. Wassund & Fields: En route with the Robertson & Barrett Show. See Miscellaneous Routes. Waterbury Bros. & Tenny: En route with the Cohen & Harris Minstrels. See Minstrel Routes. Watson Sisters: En route with Irwin's Big Show. See Burlesque Routes. Weber, Chas. D.: En route with the Reniz Stanley Co. See Burlesque Routes. Welben, Ed. (Dreamland): Chillicothe, O., Indef. Wheelers, The (Central): Chemnitz, Ger., Nov. 16-30; (Ronacher's) Vienna, Austria, Dec. 1-30.

Winnings, The (Dreamland): Reading, O., 16-18; (Empire) Cincinnati 19-21; (Empire) Canton 23-25; (Majestic) Ashland, Ky., 26-28. Willa, Nat. M. (Kelt's): Providence, R. I., 16-21; (Colonial) New York City 23-28. West & Benton (Lyric): Uniontown, Pa., 16-21; (Grand) Homestead 23-28. Walsh, John, & Wm. Burt (Majestic): Chicago, Ill., 15-21; (Columbia) St. Louis, Mo., 22-28. Wilson, Lizzie N. (Family): Milton, Pa., 16-21; (Family) Williamsport 23-28. Whitman & Davis (Orpheum): Zanesville, O., 16-21; (Majestic) Kalamazoo, Mich., 23-28. Waller & Magill (Orpheum): Canton, O., 16-21; (National) Steubenville 23-28. Ward & Harl (Broadway): Camden, N. J., 16-21. Wolfe & Vaughan (Pictorium): Mobile, Ala., 16-21. Winchester, Edwin (Bijou): Decatur, Ill., 16-21. Wentworth, Vesta & Teddy (Bennett's): Ottawa, Ont., Can., 16-21. Wells, Lew (Kelt's): Boston, Mass., 23-28. Wormwood's Dugs & Monkeya (Hammerstein's Scheuchly): New York City, 16-21; (Mohawk) Schenectady 23-28. Welsh, Lew (Palace): Washington, D. C., 9-28. White & Washington (Family): Indianapolis, Ind., 16-21. Willard, Eugene: Bemidji, Minn., 16-21; Fargo, N. D., 23-28. Wells, Mr. & Mrs. Wm. J. (Gem): Bismarck, N. D., 16-21. Webster & Carlton (Bijou): Easton, Pa., 16-21. Wilbur, Caryl (American): New York City 16-21. Wartenburg Bros. (Coliseum): Newcastle, Pa., 16-21. Weller, Lizzie (Majestic): Dallas, Tex., 16-21. Whittle, W. E. (Lyric): Dayton, O., 16-21. World, John W., & Mindell Kingston (Orpheum): Atlanta, Ga., 23-28. Wynn, Ed. & Co. (Hammerstein's): New York City 9-21. Wood, Geo. H. (Bennett's): Montreal, Can., 16-21; (Bennett's) London 23-28. Williams & Weston (Bijou): Elkhart, Ind., 16-21; (Bijou) Flint, Mich., 23-28. Walker, Nellie (Majestic): Johnston, Pa., 16-21; (Trent) Trenton, N. J., 23-28. White & Simmons (Orpheum): Denver, Col., 15-21. Wierette, Estelle & Co. (Orpheum): Allentown, Pa., 16-21; (Orpheum) Harrisburg 23-28. Wade & Reynolds (Orpheum): Pensacola, Fla., 16-21. Webb, Harry L. (G. O. H.): Indianapolis, Ind., 16-21. Wells & Hassan (Shea's): Toronto, Ont., Can., 16-21. Wilson, Grace (Grand): Marion, Ind., 16-21. Wood Brothers (G. O. H.): Wheeling, W. Va., 16-21. Watermelon Girls (Lyric): Newark, N. J., 16-21. Watson & Little (Bijou): Winnipeg, Man., Can., 16-21. Wesson & Walters: Braddock, Pa., 16-21. Yamamoto Bros. (Poll's): Scranton, Pa., 16-21; (Poll's) Wilkes Barre 23-28. Yackley & Bunnell (Crystal): Braddock, Pa., 16-21. Yullians, Seven (Orpheum): Salt Lake City, Utah, 16-21; (Orpheum) Denver, Col., 23-28. Young, Ollie, & Three Brothers (People's): Cedar Rapids, Ia., 16-21; (Family) Davenport 23-28. Yolo, Alta (Majestic): Topeka, Kan., 16-21; (Majestic) Lincoln, Neb., 23-28. Young, DeWitt, & Slater (Temple): Terre Haute, Ind., 16-21. Yosarya, Three (Orpheum): Sioux City, Ia., 15-21. Zanton Bros.: En route with Howe's Great London Shows. See Tent Show Routes. Zzell & Vernon Co.: Liege, Belgium, 18-30. Zinn's Dancing Dolls: Memphis, Tenn., Sept. 5, Indef. Zeno, The Great (Family): Indianapolis, Ind., 16-21. Zobeille, Fred (Lyric): Dayton, O., 16-21. Zanciga, The (Orpheum): Brooklyn, N. Y., 16-28. Zech & Zech (O. H.): Greensburg, Pa., 16-21. Zellers, Two (Novelty): Oakland, Cal., 15-21; (Pantages) Sacramento 22-28. Zaneltos, The (Kelt's): Boston, Mass., 15-21; (Kelt's) Portland, Me., 23-28.

THE FLICKERLESS VIASCOPE.



To all those interested in the film business, the announcement that the Viascope Manufacturing Company, 112 Randolph Street, Chicago, has perfected a projection device that practically eliminates all flicker and vibration, will come as welcome news. Inventors have spent more money and time on flicker weakness than on all other features of the business. As the new machine now stands, it gives results that have so long been sought and desired—clear pictures, without the flicker that is so painful and injurious to the eyes. The machine is offered on the market in a most substantial and attractive form. All working parts of the mechanism are interchangeable and incased in polished steel. The construction is rigid, durable and artistic, and the machine is oiled by a series of tubes extending from the outside frame to the bearing inside the machine. The film is moved by a single cam, having a connection on all four sides at once, and being at all times in contact with the film-carrying mechanism. The new Viascope has a small shutter covering the picture during the entire movement of the film. The shutter is so constructed that it always remains in the same position with the frame and lens. It is possible to keep the shutter in the same position with the frame, and at the same time frame two pictures. The entire machine is fireproof, being so constructed that should a fire occur, it will burn no farther than the framing plate. The new Viascope is on exhibition at the factory and salesroom of the Viascope Company, Chicago, Ill.

Verona (O. H.): Sharon, Pa., 16-21; (O. H.) Butler 23-28. Valdare, Bessie, Troupe (Poll's): New Haven, Conn., 16-21; (Poll's) Hartford 23-28. Van's, Geo. Imperial Minstrels (Lyric): Allentown, Ill., 16-21; (Main St.) Peoria 23-28. Van Camp (Majestic): Johnston, Pa., 16-21; (Temple) Detroit, Mich., 23-28. Valdare & Varno (Wild's): Noblesville, Ind., 16-21. Vardaman (Main St.): Peoria, Ill., 16-21; (Gaiety) Springfield 23-28. Vesla, Netta (Orpheum): San Francisco, Cal., 22-Dec. 5. Vynos, The (Colonial): Norfolk, Va., 16-21; (Empire) Holoken, N. J., 23-28. Van, Billy (Kelt's): Portland, Me., 16-21; (Bennett's) Montreal, Can., 23-28. Victorine, Myrvin (Lyric): Houston, Tex., 16-21; (Lyric) Galveston 22-28. Viviana, Two (Washington Square): San Francisco, Cal., 15-21. Valadons, The (Forepangh's): Philadelphia, Pa., 16-21; (Camden) Camden, N. J., 23-28. Vision of Salome (Star): Seattle, Wash., 9-21. Villiers & Wagner (Orpheum): Brockton, Mass., 16-21. Wolfes, Musical (Orpheum): Wichita, Kan., 16-21; (Lyric) Concordia 23-28. Washer Bros. (Orpheum): Savannah, Ga., 16-21. Wheelock, Wheeling (Lyric): Urbana, O., 16-21. Weston, Clint (Luhlin's): Baltimore, Mo., 16-21.

Wells & Sells: En route with the Champagne Girls. See Burlesque Routes. Wilbur, Caryl (Tivoli): London, Eng., Dec. 7, Indef. Williamson & Gilbert: En route with the Me, Film and I Co. See Musical Routes. Williams & Stevens (Pekin Stock Co.): Chicago, Ill., Sept. 7, Indef. Wilson, Mae (Lulu): Butte, Mont., Indef. Woods & Ralton: En route with Al. G. Field's Minstrels. See Minstrel Routes. Woodward, Lawrence C. (Grand): New Kensington, Pa., Indef. Wells, Mr. & Mrs. Wm. J. (Gem Family): Bismarck, N. D., 16-21; (Bijou) Aberdeen 23-28. Wingates, The Minstrel (Star): Texarkana, Ark., 16-21; (Majestic) Vicksburg, Miss., 22-28. West & Benton (Lyric): Uniontown, Pa., 16-21; (Grand) Homestead 23-28. Woods, Lew (Star): Green Bay, Wis., 16-21; (Arcade) Kankakee, Ill., 23-28. Williams, Thompson & Copeland (Bijou): Oshkosh, Wis., 16-21; (Unique) Sheboygan 23-28. Wolf Bros. (Dominion): Winnipeg, Man., Can., 16-21; (Vaudeville) Minneapolis, Minn., 23-28. Watson's, Sam, Farmyard Circus (Bennett's): London, Ont., Can., 16-21; (Bennett's) Hamilton 23-28. Wilson, Jack, & Co. (G. O. H.): Syracuse, N. Y., 16-21; (Shubert) Utica 23-28. Williams & Gordon (Arcade): Toledo, O., 16-21; (Empire) Cincinnati 23-28.

Skating Rink Attractions.

Harrison, Cloyd (Rink): Garden City, Kan., 16-21; (Rink) Larned 23-28. Leight, Fannie (Coliseum Rink): Buffalo, N. Y., 16-21; (Society Roller Rink) St. Thomas, Ont., 23-28. Heekin, Iceless (Coliseum Rink): Buffalo, N. Y., 16-21; (Society Roller Rink) Toronto, Ont., 23-28.

MISCELLANEOUS.

Adams, James, Vaudeville Show No. 2, C. F. Haraden, mgr.: Charlotte, N. C., Nov. 9, Indef. Almond's, Jethro, Moving Pictures (under canvas): Gastonia, N. C., 16-19; Belmont 20-21. Armand's City of Yesterday (Lyceum): Calgary, Alta., Can., 16-21; (Lyceum) Leithbridge 23-28. Burkhart & His Own Co.: Denton, Md., 18; Salisbury 19; Princess Anne 20; Pocomoke City 21; Crisfield 23; Cape Charles, Va., 24. Cady, the Hypnotist, Prof. Cady, mgr.: Decatur, Ill., Oct. 15, Indef. Colvin, Prof. Earl, Hypnotist, Carl Raiff, mgr.: Howell, Mich., 16-21. Empire Show, Chas. A. Koster, mgr.: Richmond Ind., 18; Dayton, O., 19-21; Columbus 23-25; Wheeling, W. Va., 26; Harrisburg, Pa., 27; Reading 28. Flint, Mr. & Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Sedalia, Mo., 15-21; Rock Island, Ill., 22-28. Foote, Commodore, & Sister Queenie, Royal American Lilliputians: Ft. Wayne, Ind., Oct. 5, Indef. Galvani: Paducah Ky., 24-25. Herod's Temple of Palmistry: New Market, Ia., 9-28. Howe's Moving Pictures, Chas. H. King, mgr.: Jas. C. Weber, mgr.: Omaha, Neb., 17-18; St. Joseph, Mo., 19-21; Litchfield, Ill., 23; Centuria 24; St. Louis, Mo., 25-28. Howe's Pictures: Portage, Wis., 23.

Honolulu Students: Meyersdale, Pa., 18; Gettysburg 19; Patton 20; Windsor 21; Lock Haven 22; Tyrone 24; Mifflin 25; Lewistown 26; York 27; Spring Forge 28.

Lewis, Prof. L., Palustrary Co.: St. Louis, Mo., Indef.

Lowe's Eight Brazilian Riders (New York Hippodrome): New York City, Sept. 5-Nov. 28.

Markle's, W. R., Sunny South Floating Theatre: Bayou Goula, La., 18; White Castle 19; Donaldsonville 20; College Point 21; Reserve 22; Garyville 23; Litcher 24.

Metropolitan Specialty Co., Elmer Chester, mgr.: Girard, Pa., 20-21; Albion 22-23; Erie 24-25.

Norwoods, The, H. H. Shelley, mgr.: Webb City, Mo., 16-21; Carthage 22-28.

Phumstead, Ellsworth: Ackley, Ia., 18; Shellsburg 19; Martelle 20; Wyoming 21; Clinton 22; DeWitt 23; Lyons 24; Delta 25; Mt. Sterling 26; Chelunah 27; Green City, Mo., 28.

Preselle & Edna May Magoon, Hypnotists, F. Willard Magoon, mgr.: Red Bank, N. J., 16-21; York, Pa., 22-28.

Powers Bros, Hypnotists, Frank Harding, mgr.: Newton, Kan., 16-21.

Rinaldo's Temple of Palmistry, R. H. Rinaldo, mgr.: Lynchburg, Va., Oct. 25-Nov. 30.

Rose, Henry R.: Flemington, N. J., 19; York Pa., 20.

Richards Co., James K. Anderson, mgr.: Arcanum, O., 16-18; Versailles 19-21; Ada 22-25.

Rapp, Mr. & Mrs. Augustus Rapp, mgr.: Portland, Ia., 16-21.

Royal's Indoor Circus: Memphis, Tenn., 23-28.

Round's All-Star Specialty Co., H. O. Rounds, mgr.: Mars, Pa., 18; Smithfield, O., 19; Pittsburg, Pa., 20; Linesville 21; Cleveland, O., 22; Detroit, Mich., 23-27.

Stewart Hypnotic Co. & Military Band, Jack Sohee, mgr.: Denison, Tex., 16-21; Ft. Worth 23-Dec. 5.

Unique All-Star Co., C. M. James, gen. mgr.: Windsor, Mo., 16-18; California 19-21.

William & Baynard's Famous Troubadours, R. C. Pingsley, mgr.: Cartersville, Ga., 18-19; Marietta 20-21; Atlanta 21-23; Jackson 27-28.

Wood's J. L. Merry-go-round: Ridgeville, S. C., 16-21.

Zimmerman's, Max, Market Day and Horse Show Exposition: Salinas, Cal., 16-20.

Danville & Kasper Amusement Co., H. R. Danville, mgr.: Brady, Tex., 16-21.

Goodell's Shows, C. M. Goodell, mgr.: Parma, Mo., 16-21.

Hayer Arthur W., Concessions: Charleston, S. C., 16-21.

Jones, Johnny J., Shows: Live Oak, Fla., 16-21.

Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Crowley, La., 16-21.

Kepler's, C. J., Amusement Co.: Helzosa, Miss., 16-21.

Lachman Shows: Laurel, Miss., 16-21.

Maryland Amusement Co., Geo. F. Osterling, mgr.: Cheraw, S. C., 16-21.

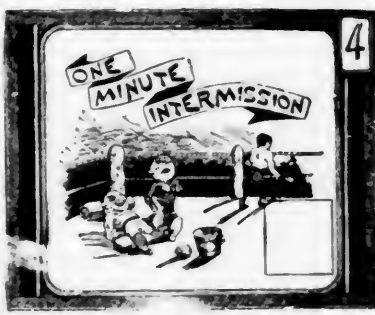
Parker Amusement Co.: Smithville, Tex., 16-21.

Patterson, Great Shows, Jas. Patterson, mgr.: Bonmont, Tex., 23-Dec. 5.

Robinson Shows, Famous: Tuscaloosa, Ala., 16-21; Gadsden 21-28.

St. Louis Amusement Co., E. W. Weaver, mgr.: Tusculuba, Ala., 16-21.

Southern Shows Combined, C. E. Barfield, mgr.: Laurinburg, N. C., 16-21.



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MINSTREL.

Bohannon's Operatic, J. W. Bohannon, mgr.: Monroe City, Mo., 20.

Colburn's, J. A.: Canton, Miss., 18; Jackson 19; Vicksburg 20; Hazlehurst 21; Brookhaven 22; McComb 23; Kentwood, La., 25; Amite City 26; New Orleans 27; Biloxi, Miss., 28.

Cohan & Harls', Cohan & Harls, mgrs.: Memphis, Tenn., 18; Decatur, Ala., 19; Birmingham 20-21; New Orleans, La., 22-28.

Dumont's, Philadelphia, Pa., Aug. 31, Indef.

Dandy Dixie, J. J. Nolan, mgr.: Houma, La., 18; Thibodaux 19; Donaldsonville 20; Playquene 21; Baton Rouge 22; Natchez, Miss., 23; Port Gibson 24; Yazoo City 25; Jackson 26; Vicksburg 27; Clarksdale 28.

Dockstader's, Low, Chas. D. Wilson, mgr.: Columbus, O., 18; Wheeling, W. Va., 19; Johnstown, Pa., 20; Hagerstown, Md., 21; Baltimore 23-28.

DeBue Bros.: Asbury Park, N. J., 18; Long Branch 19; Lakewood 20; Red Bank 21.

Feld's, Al. G.: Little Rock, Ark., 18; Pine Bluff 19; Helena 20; Jackson, Tenn., 21; Paducah, Ky., 23; Henderson 24; Vincennes, Ind., 25; Terre Haute 26; Evansville 27; Madisonville, Ky., 28.

Fox's Lone Star, Roy E. Fox, mgr.: Belton, Tex., 16-18; Granger 19-21; San Marcus 23-25; New Braunfels 26-28.

Gorman's: Newark, O., 28.

Gorton's, C. C. Pearl, mgr.: Palaski, N. Y., 18; Philadelphia 19; Gouverneur 20; Lowellville 21; Rosville 23; Rome 24; Clinton 25.

H. H. Henry's, Geo. Tipton, mgr.: Boulder, Col., 20; Longmont 21; Butler, Mo., 28.

Richards & Pringle's, Holland & Filkins, mgrs.: Monterey, Cal., 18; Santa Cruz 19; Gilroy 20; Livermore 21; Stockton 22; Lodi 23; Modesto 24; Turlock 25; Merced 26; Selma 27; Hanford 28.

Trousdale Bros.: Armstrong, Ia., 18; Swen City 19; Blue Earth, Minn., 20; Jackson 21; Heron Lake 24; Adrian 24; Lake Park, Ia., 25; Spirit Lake 26; Osheselan 27; Little Rock 28.

Vogel's, John W. Vogel, prop. & mgr.: Olean, N. Y., 18; Gowanda 19; Dunkirk 20; Niagara Falls 21; Lockport 23; Albion 24; Palmyra 25; Oswego 26; Baldwinville 27; Rome 28.

BURLESQUE.

Americans, Tedly Simonds, mgr.: Philadelphia, Pa., 16-21; Jersey City, N. J., 23-28.

Avenue Girls, Issy Grodz, mgr.: Scheuetsady, N. Y., 16-18; Paterson, N. J., 19-21.

Bryant's, Harry, Extravaganza, Jas. Weeden, mgr.: Philadelphia, Pa., 16-21; Baltimore, Md., 23-28.

Bowery Burlesquers, E. M. Rosenthal, mgr.: Cincinnati, O., 16-21; Atlanta, Ga., 23-28.

Bon Tons, Frank Abbott, mgr.: Atlanta, Ga., 16-21; Birmingham, Ala., 23-28.

TENT SHOWS.

Buffalo Bill's Wild West: Greenville, Miss., 18; Memphis, Tenn., 19; season ends.

Balley's, Mollie A.: Buffalo, Tex., 18; Oakwood 19; Grapeland 20; Lovelady 21; Trimby 24; Saron 24; Groveton 25; Colmesnell 26; Rockland 27; Huntington 28.

Henry's, J. E.: Prospect, Tex., 18; Newport 19; Cundiff 20; Sebree 21; Jacksboro 21.

Lambrieger's Zoo, Gus Lambrieger, mgr.: Paris, Ill., 16-21.

London & Johnson's: Singer, La., 21; Carson 24; Ludington 25; Neame 26; Orangeville 27; Fisher 28.

Wilke's, W. E. Holmes, mgr.: Gibsland, La., 18.

MIDWAY COMPANIES.

Barkoot, K. G., Amusement Co.: Qultman, Ga., 16-21; Bainbridge 23-28.

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Blue Ribbon Girls, J. J. Rafferty, mgr.: Brooklyn, N. Y., 16-21; New York City 23-28.

Behnam Show, Jack Singer, mgr.: Baltimore, Md., 16-21; Washington, D. C., 23-28.

Bohemian Burlesquers, Al Lublin, mgr.: Troy, N. Y., 16-18; Albany 19-21.

Brigadiers, Clarence Bardick, mgr.: St. Joseph, Mo., 19-21.

Bachelor Girls, Montreal, Can., 16-21.

Cracker Jacks, Harry Leoni, mgr.: Birmingham, Ala., 16-21; New Orleans, La., 23-28.

City Sports, Phil Sheridan, mgr.: Boston, Mass., 16-21; Brooklyn, N. Y., 23-28.

Casino Girls, Jesse Burns, mgr.: Philadelphia, Pa., 16-21; Newark, N. J., 23-28.

Cherry Blossoms, Maurice Jacobs, mgr.: Kansas City, Mo., 15-21.

Colonial Belles, Wash. Martin, mgr.: Indianapolis, Ind., 16-21.

Cozy Corner Girls, Sam Robinson, mgr.: Buffalo, N. Y., 16-21.

Champagne Girls, Wm. Pyne, mgr.: Baltimore, Md., 16-21.

Dainty Duchess, Weber & Rush, mgrs.: Detroit, Mich., 16-21; Chicago, Ill., 23-28.

Dreamland Burlesquers, Bert J. Kendrick, mgr.: St. Louis, Mo., 15-21.

Ducklings, Frank J. Calder, mgr.: New York City, 16-21.

Empire Burlesquers, Geo. F. Leonard, mgr.: Providence, R. I., 16-21.

Follies of the Day, Harney Girard, mgr.: Boston, Mass., 16-21.

Fashion Plates, Chas. Falke, mgr.: Louisville, Ky., 15-21.

Fay Foster, John Grieves, mgr.: Pittsburg, Pa., 16-21.

Frivolties of 1918, Dessauer & Dixon, mgrs.: Scranton, Pa., 16-18; Wilkes-Barre 19-21.

Frolsome Lambs, Louis Oberworth, mgr.: Montreal, Can., 16-21.

Fads & Follies, Chas. B. Arnold, mgr.: St. Louis, Mo., 16-21; Chicago, Ill., 23-28.

Gay Masqueraders, Geo. Turner, mgr.: Brooklyn, N. Y., 9-21; Philadelphia, Pa., 23-28.

Golden Crook Extravaganza Co., Jacobs & Jermon, props.; Jos. M. Howard, bus. mgr.: Memphis, Tenn., 16-21; Kansas City, Mo., 23-28.

Girls from Haegeland, Lon Hurlig, mgr.: Toronto, Ont., 16-21; Montreal, Can., 23-28.

Greater New York Stars, Jacobs & Jermon, mgrs.: Buffalo, N. Y., 16-21; Rochester 23-28.

Hastings', Harry, Big Show, Frank Freeman, mgr.: Montreal, Can., 16-21; Albany, N. Y., 23-25; Holyoke, Mass., 26-28.

Irwin's Big Show, Phil Pankerscraft, mgr.: Chicago, Ill., 16-21; Cleveland, O., 23-28.

Imperial, H. W. & Slim Williams, mgrs.: Cleveland, O., 16-21.

Ideals, H. W. & Slim Williams, mgrs.: Providence, R. I., 16-21.

Jolly Girls, Boston, Mass., 16-21.

Jerry Lilles, J. F. Polish, mgr.: Hoboken, N. J., 16-21; New York City 23-28.

Knickknockers, Louis Rohlf, mgr.: Boston, Mass., 16-21; Springfield, Mass., 23-25; Albany, N. Y., 26-28.

Kentucky Belles, Robert Gordon, mgr.: Des Moines, Ia., 16-21.

Lid Lifters, H. S. Woodhull, mgr.: Kansas City, Mo., 16-21; St. Louis 23-28.

Majestics, Irwin's, Frank Hoffman, mgr.: Milwaukee, Wis., 16-21; Chicago, Ill., 23-28.

Maril Gras Beauties, Andy Lewis, mgr.: Washington, D. C., 16-21; Pittsburg, Pa., 23-28.

Morning Gloria in Zululand, Harder & Hall, mgrs.: Columbus, O., 16-21; Toledo, O., 23-28.

Merry Burlesquers, E. W. Chipman, mgr.: New York City, 16-21.

Miss New York, Jr., E. A. Shaffer, mgr.: Washington, D. C., 16-21; Baltimore, Md., 23-28.

Merry Maidens, Chas. Daniels, mgr.: Minneapolis, Minn., 15-21.

New Century Girls, John J. Moynihan, mgr.: Toronto, Ont., 16-21.

Night Owls, Chas. Robinson's, Louis Epstein, mgr.: New York City, 16-21; Providence, R. I., 23-28.

Parisian Widows, Weber & Rush, mgrs.: Albany, N. Y., 16-18; Holyoke, Mass., 19-21; Boston 23-28.

Pat White's Gaiety Girls, Walter Greaves, mgr.: Albany, N. Y., 16-18; Troy 19-21.

Reeves', Al, Beauty Show, Al Reeves, mgr.: Springfield, Mass., 16-18; Albany, N. Y., 19-21; New York City 23-28.

Rose Hill English Folly, Rice & Barton, mgrs.: Chicago, Ill., 16-21; Milwaukee, Wis., 23-28.

Reutz-Santley, Abe Levitt, mgr.: New York City, 16-21; Philadelphia, Pa., 23-28.

Rose Sydell's London Belles, W. S. Campbell, mgr.: Pittsburg, Pa., 16-21; Columbus, O., 23-28.

Rice & Barton's Big Gaiety Co.: Brooklyn, N. Y., 16-28.

Runaway Girls, Peter S. Clark, mgr.: New York City, 16-21; Brooklyn 23-28.

Rialto Rounders, Dave Kraus, mgr.: Newark, N. J., 16-21; Hoboken 23-28.

Rollekers, R. E. Patton, mgr.: Brooklyn, N. Y., 16-21.

Sam T. Jack's, Philadelphia, Pa., 16-21.

Scribner's, Sam, Big Show, Morris Weinstein, mgr.: New Orleans, La., 16-21.

Serenaders, Chas. B. Arnold, mgr.: Rochester, N. Y., 16-21; Toronto, Ont., 23-28.

Star Show Girls, John T. Baker, mgr.: Jersey City, N. J., 16-21.

Samie Devere's Show, A. H. Sheldon, mgr.: St. Paul, Minn., 15-21.

Strolling Players, Alex. Gorman, mgr.: Chicago, Ill., 15-21.

Trans-Atlantics, Joe Hurlig, mgr.: Cleveland, O., 16-21; Buffalo, N. Y., 23-28.

Trocadero, Chas. H. Waldron, mgr.: Providence, R. I., 16-21; Boston, Mass., 23-28.

Tiger Lilles, Chas. E. Taylor, mgr.: Cincinnati, O., 15-21.

Thoroughbreds, Frank Burns, mgr.: Newark, N. J., 16-21.

Uncle Sam's Belles, Robert Mills, mgr.: Milwaukee, Wis., 16-21.

Vandy Fair, Harry Hill, mgr.: Chicago, Ill., 16-21; Cincinnati, O., 23-28.

World Beaters, J. Herbert Mack, mgr.: Toledo, O., 16-21; Detroit, Mich., 23-28.

Watson's Burlesquers, W. B. Watson, mgr.: Detroit, Mich., 15-21.

Washington Society Girls, Lew Watson, mgr.: Wilkes-Barre, Pa., 16-18; Scranton 19-21.

Yankee Doodle Girls, Sol Myers, mgr.: Chicago, Ill., 15-21.

MUSICAL.

Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Buffalo, N. Y., Sept. 28-Dec. 5.

Algiers, Frank McKee, mgr.: Chicago, Ill., Nov. 16, indef.

American Idea, Cohan & Harris, mgrs.: New York City, Oct. 5, indef.

American Theatre Opera Co.: San Francisco, Cal., Aug. 23, indef.

A Bachelor's Honeymoon, Oakes & Gilson, mgrs.: Kearney, Neb., 18; Cozad 19; North Platte 20; Gotthentburg 21; Lexington 23; Hastings 24; Harvard 25; Grand Island 26.

A Night on Broadway (A), Ed. E. Daley, mgr.: Nashville, Tenn., 16-21; Atlanta, Ga., 23-28.

A Night on Broadway (B), Ed. E. Daley, prop.; Geo. A. Florida, mgr.: Baltimore, Md., 16-21; Philadelphia, Pa., 23-28.

Alaskan John Cort, mgr.: Denver, Col., 16-21; Ogden, Utah 21; Salt Lake City 25-28.

Awakening of Mr. Pipp, with Charley Grapevin, John W. Dunne, mgr.: Terre Haute, Ind., 18; Lafayette 19; Danville, Ill., 20; Urbana 21.

**BERNARD, SAM: See Nearly A Hero.**

Broken Idol, B. C. Whitney, mgr.: Chicago, Ill., Aug. 23, indef.

Brown's in Town, W. L. Rupert, mgr.: Dodge Center, Minn., 18; Faribault 19; Shakopee 20.

Black Patti Troubadours, Voegel & Nolan, props. & mgrs.: Hot Springs, Ark., 18; Texarkana, Tex., 19; Jefferson 20; Marshall 21; Paris 23; Honham 24; Denison 25; South McAlester, Okla., 26; Muskogee 27; Tulsa 28.

Boston Opera Singers, Geo. S. Sterling, mgr.: Bangor, Me., 16-21; Lewiston 23-26.

Buster Brown (Eastern), Buster Brown Amuse. Co., props.: Washington, D. C., 16-21; Coatesville, Pa., 23; West Chester 24; New Brunswick, N. J., 25; Poughkeepsie, N. Y., 26; Perth Amboy, N. J., 27-28.

Burgomaster, Wm. P. Cullen, mgr.: Vinita, Okla., 18; Coffeyville, Kan., 19; Independence 20; Bartlesville, Okla., 21; Guthrie 22; El Reno 23; Elk City 24; Oklahoma City 25-28; Enid 27; Alva 28.

Barber of Seville: Zanesville, O., 19; Newark 20; Logan 25.

Bunch of Keys, Gus Rothner, mgr.: Belington, W. Va., 18; Elkins 19; Charleston 20; Huntington 21; Wilmington, O., 25.

Black Crook (Donizetti & Frazer's): Springfield, Mass., 16-18; Derby, Conn., 19; Newburgh, N. Y., 20; Glens Falls 21.

Black Beauty: Woodstock, Vt., 24.

Rabies in Toyland: Kenosha, Wis., 18.

**CAHILL, MARIE: See The Boys and Betty.**

**CARLE, RICHARD: See Mary's Lamb.**

**CAWTHORN, JOS.: See Little Nemo.**

**COHAN, GEO. M.: See Yankee Prince.**

Colt & Johnson, In The Red Moon, A. L. Willbur, mgr.: Indianapolis, Ind., 16-18; Louisville, Ky., 22-28.

Cat and the Fiddle, Chas. A. Sellen, prop. & mgr.: Pine Bluff, Ark., 18; Little Rock 19; Hot Springs 20; Texarkana 21; Shreveport, La., 22; Greenville, Tex., 23; Paris 24; Sherman 25; Denison 26; Dallas 27; Ft. Worth 28.

Coming Thru' the Rye, S. E. Rork, prop.; H. A. Wickham, mgr.: San Antonio, Tex., 18-19; Houston 20-21; Galveston 22; Lake Charles, La., 23; Beaumont, Tex., 24; Shreveport, La., 25; Little Rock, Ark., 26; Pine Bluff 27; Hot Springs 28.

Cameron Opera Co., C. H. Kerr, mgr.: Barle, Ont., 18; Collingwood 19; St. Catharines 20-21.

**DANIELS, FRANK: See Hook of Holland.**

DeANGELIS, JEFFERSON: See Gay White Way.

Bau Cnydd (McVenn & Vetter's), John D. Cayler, mgr.: Pratt, Kan., 23; Meade 24; Liberal 25; Dalhart, Tex., 26; Amarillo 27-28.

District Leader, Frank J. Sardam, mgr.: Ishpeming, Mich., 18; Marquette 19; Hancock 20; Calumet 21; Lake Linden 23; Gladstone 25; Green Bay, Wis., 27; Neenah 28.

Eaton's Concert Band, C. M. Eaton, mgr. (Mammoth Bunk): Denver, Col., Sept. 19, indef.

**FIELDS, LEW: See Girl Behind the Counter.**

Fischer's Musical Comedy Co.: Los Angeles, Cal., indef.

Fischer & His Exposition Orchestra: Paw Paw, Mich., 18; Coldwater 19; Kalamazoo 20-21; Benton Harbor, 24; Charlotte 25; Albion 26; Battle Creek 27; Howagiac 28.

Flower of the Ranch, H. H. Frazee, prop. St. Louis, Mo., 15-21; Belleville, Ill., 22; Princeton 23; Roldand 24; Bloomington 25; Vincennes, Ind., 26; Washington 27; Linton 28.

Fifty Miles from Boston (Eastern), Cohan & Harris, mgrs.: Toronto, Ont., 16-21; Buffalo, N. Y., 23-28.

Fifty Miles from Boston (Western), Cohan & Harris, mgrs.: Grand Forks, N. D., 18; Winnipeg, Man., 19-21; Fargo, N. D., 23; Billings, Mont., 25; Helena 26; Anaconda 27; Tuttle 28.

Forty-five Minutes from Broadway, Klaw & Erlanger, mgrs.: Kansas City, Mo., 15-21; Omaha, Neb., 22-23; Lincoln 24; Sioux City, Ia., 25; Des Moines 26; Cedar Rapids 27; Aurora, Ill., 28.

Fluffy Ruffles, with Battle Williams, Chas. Frohman, mgr.: Lancaster, Pa., 18; Johnston 19; Altoona 20-21; Pittsburg 23-28.

Follies of 1908, F. Ziegfeld, Jr., mgr.: St. Louis, Mo., 15-21; Chicago, Ill., 23, indef.

Follies of 1907, Jos. M. Galtes, mgr.: Milwaukee, Wis., 15-18; South Bend, Ind., 19; Grand Rapids, Mich., 20; Ann Arbor 21.

Fair Co-Ed., with Elsie Janis, Chas. B. Dillingham, mgr.: Kalamazoo, Mich., 18.

**GLASER, LULU: See Mlle. Mischief.**

**GRAPEVIN, CHARLEY: See Awakening of Mr. Pipp.**

**GUNNING, LOUISE: See Marcella.**

Girl at the Helm, Mort Singer, mgr.: Chicago, Ill., Sept. 6, indef.

Girls of Gettysburg, Chas. Frohman, mgr.: New York City, Sept. 2, indef.

Golden Butterflies, with Grace Van Studdford, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Oct. 12, indef.

Gay Old Girl, with Reginald Poole, Raleigh Wilson, mgr.: Hooper, Neb., 18; Scribner 19; Walsler 20; Stanton 21; Humphrey 22.

Gay Musical, Amusement Producing Co., Inc., props.: John P. Slocum, mgr.: Brooklyn, N. Y., 16-21; Easton, Pa., 23; Reading 24; Lancaster 25; Allentown 26; Lebanon 27; Harrisburg 28.

Girl Question, Askin-Singer Co., Inc., mgrs.: Knoxville, Tenn., 18; Birmingham, Ala., 19; Atlanta, Ga., 20-21; Augusta 23; Savannah 24; Charles, S. C., 25; Columbia 26; Charlotte, N. C., 27; Danville, Va., 28.

Gay New York, Barton-Wiswall Co., Inc., mgrs.: Columbus, O., 16-18; Wapakoneta 19; Lima 20; Findlay 21; Toledo 22-25; Grand Rapids, Mich., 23-28.

Gingerbread Man, Nixon & Zimmerman, mgrs.: Fall River, Mass., 18; New Bedford 19; Philadelphia, Pa., 23-28.

Girl Behind the Counter, with Lew Fields, Shubert & Fields, mgrs.: Providence, R. I., 16-18; Worcester, Mass., 19; New Haven, Conn., 20-21; Philadelphia, Pa., 23-Dec. 5.

Grand Opera Co., Oscar Hammerstein, mgr.: Philadelphia, Pa., 17-21.

Grand Opera Co., Metropolitan Opera Co., mgrs.: New York City, Nov. 16, indef.

Gay White Way, with Jefferson DeAngelis, Sam S. & Lee Shubert, Inc., mgrs.: Cincinnati, O., 16-21.

**HELD, ANNA: See Miss Innocence.**

**HITCHCOCK, RAYMOND: See Merry-Go-Round.**

Hello Bill, Chas. A. Koster, mgr.: Houston, Tex., 18; Galveston 19; San Antonio 20; El Paso 21.

Herald Square Comic Opera Co., Chas. Piquet, mgr.: Dubois, Pa., 16-18; Punxsutawney 19-21.

Honeymoon Trull, Princess Amuse. Co., props.; Mort H. Singer, gen. mgr.: Mitchell, S. D., 18; Yankton 19; Lincoln, Neb., 20-21; Atchison, Kan., 23; Junction City 24; Leavenworth 25; St. Joseph, Mo., 26; Topeka, Kan., 27; Wichita 28.

Honeymooners, The Hope & Welch, mgrs.: Los Angeles, Cal., 15-21; Fresno 22; Oakland 23-28.

Huntings, The Four, In The Footholes, Geo. H. Nicolai, mgr.: Norfolk, Va., 16-21; Birmingham, Ala., 23-28.

Hook of Holland, with Frank Daniels, Chas. Frohman, mgr.: New Haven, Conn., 18; Meridian 19; Hartford 20-21; Boston, Mass., 23-Dec. 5.

Hls Honor, the Mayor, Wells, Dunne & Harlan, mgrs.: Hattiesburg, Miss., 19.

Hlp, Hlp, Hoory, J. M. Welch Amuse. Co., mgrs.: Jackson, Mich., 18; Grand Rapids, 19; Battle Creek 20; South Bend, Ind., 21; Dayton, O., 23; Indianapolis, Ind., 24-25; Ft. Wayne, Ind., 26; Columbus, O., 27-28.

Imperial Opera Co., Richard Lambert, mgr.: Toronto, Ont., Aug. 29, indef.

In Panama, with Rogers Bros., Edwin J. Cohn, mgr.: Jackson, Mich., 18; Grand Rapids, 19; Battle Creek 20; South Bend, Ind., 21; Dayton, O., 23; Indianapolis, Ind., 24-25; Ft. Wayne, Ind., 26; Columbus, O., 27-28.

Isle of Spice, H. H. Frazee, prop.: Riverside, Cal., 18; Redlands 19; San Bernardino 20; Ogden, Utah, 22; Salt Lake City 23-24; Grand Junction, Col., 25; Leadville 26; Canyon City 27; Colorado Springs 28.

International Grand Opera Co., Ellis F. Glickman, mgr.: Chicago, Ill., Oct. 3, indef.

**JANIS, ELSIE: See Fair Co-Ed.**

Kob & Dill: San Francisco, Cal., Oct. 26, indef.

King Casey, with John & Emma Ray, Stair & Nicolai, mgrs.: Providence, R. I., 16-21; Philadelphia, Pa., 23-28.

Knight for a Day, H. H. Frazee, prop.; Denver, Col., 16-21; Cheyenne, Wyo., 23; Grand Island, Neb., 24; Marshalltown, Ia., 25; Cedar Rapids 26; Intunque 27; Des Moines 28.

Lewis & Lake Musical Comedy Co.: Vancouver, B. C., Can., July 6, indef.

Little Nemo, with Jos. Cawthorn, Klaw & Erlanger, mgrs.: New York City, Oct. 20, indef.

L'I Mose, Nixon & Zimmerman, mgrs.: Philadelphia, Pa., 16-28.

Land of Nod, S. E. Rork, prop.; H. W. Glickauf, mgr.: Oakland, Cal., 15-18; San Jose 19; Santa Cruz 20; Santa Barbara 21; Los Angeles 22-28.

Lyman Twins, In The Yankee Drummers: Clinton, Mo., 18; Lexington 19; Carrollton 20; Moberly 21; Kirksville 23; Chillicothe 24; Maryville 25; Croston, Ia., 26; Horton, Kan., 27.

Lou from Berlin, J. M. Welch Amuse. Co., mgrs.: New Orleans, La., 15-21; Lake Charles 22; Beaumont, Tex., 23; Galveston 24; Houston 25; San Antonio 26; Austin 27; Waco 28.

Little Johnny Jones, J. M. Galtes, mgr.: Portland, Ore., 15-21; Seattle, Wash., 22-28.

**MONTGOMERY & STONE: See Red Mill.**

**MOORE, VICTOR: See Talk of New York.**

**MURRAY & MACK: See Sunny Side of Broadway.**

Marcella, with Louise Gunning, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Oct. 1, indef.

Mary's Lamb, with Richard Carle, Carle & Marks, props.; W. J. Eitzen, bus. mgr.: Chicago, Ill., Nov. 1-28.

Merry Widow, Henry W. Savage, mgr.: Boston, Mass., Aug. 25, indef.

Mlle. Mischief, with Iaul Glaser, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Sept. 28, indef.

Morning, Noon & Night, M. M. Thelme, mgr.: Philadelphia, Pa., 16-21; Pittsburg, 23-28.

Merry Widow, Henry W. Savage, mgr.: Vicksburg, Miss., 18; Memphis, Tenn., 19-21; Little Rock, Ark., 23-24; Hot Springs 25; Shreveport, La., 26-27; Beaumont, Tex., 28.

Merry Widow, Henry W. Savage, mgr.: Springfield, Mass., 15-21; Hartford, Conn., 23-28.

Manhattan Opera Co., Robt. H. Kane, mgr.: Savannah, Ga., 11-21; Jacksonville, Fla., 23-28.

McFadden's Flats, Barton Wiswell Co., Inc., props.: Waterloo, Ia., 18; Cedar Rapids 19; Davenport 20-21; Chicago, Ill., 23-28.

Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: Philadelphia, Pa., 16-28.

Ma's New Husband (Eastern), Harry Scott Co., props.: Mattoon, Ill., 18; Oakland 19; Chrlman 20; Danville 21; Waveland, Ind., 23; Lebanon 24; Kokomo 26; New Castle 27; Anderson 28.

Ma's New Husband (Western), Harry Scott Co., mgrs.: Nampa, Ida., 18; Pocatello 19; Blackfoot 20; Rexburg 21; St. Anthony 23; Idaho Falls 24; Shelly 25; Brigham, Utah, 26; Malad 27; Bingham Canyon 28.

Ma's New Husband (Central), Harry Scott Co., props.: Versailles, Mo., 18; Pleasant Hill 19; Harrisonville 20; Warrensburg 21; Clinton 23; Nevada 24; Lockwood 25; Joplin 26; Aurora 27; Springfield 28.

Ma's New Husband (Northern), Harry Scott Co., props.: Watertown, S. D., 18; Gary 19; Tracy, Minn., 20; Brookings, S. D., 21; De Smet 23; Huron 24; Miller 25; Pierre 26; Phil in 27; Deadwood 28.

Merry Go Round, with Raymond Hitchcock; Milwaukee, Wis., 16-18; South Bend, Ind., 19; Grand Rapids, Mich., 20-21; Detroit 23-25; Toledo, O., 26; Columbus 27; Indianapolis, Ind., 28.

Miss Petticoats, J. C. Patrick, mgr.: Red Wing, Minn., 18; Faribault 20; Mankato 21; Owatonna 21; Austin 28.

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Metropolitan Opera Co.: Philadelphia, Pa., 17-21.  
 Minie World, Messrs. Shubert & Lew Fields, mgrs.: Baltimore, Md., 16-21.  
 Matinee Girl, J. E. Jackson, mgr.: McKinney, Tex., 19; Denison 21-23.  
 Marrying Mary: Savannah, Ga., 29.  
 Nightingales, The. Wm. Wallace, mgr.: Ken-ton, O., 18; Gallon 19; Creaseline 20; Spring-field 21.  
 Nearly a Hero, with Sam Bernard, Sam S. & Lee Shubert, Inc., mgrs.: Cleveland, O., 16-21; Cincinnati, 21-28.  
 Oram & King's Musical Concert Co.: Hopedale, O., 16-21; Leesville 21-28.  
 O'Mara, Joseph, Brooks & Dingwall, mgrs.: Philadelphia, Pa., 9-21.  
 Prima Donna, with Fritz Scheff, Chas. B. Dil-lingham, mgr.: Chicago, Ill., Oct. 5-Nov. 28.  
 Princess Theatre Opera Stock Co., S. Loyerich, mgr.: San Francisco, Cal., indef.  
 Pickings from Puck, M. M. Dulinsky, mgr.: Norton, Kan., 18; Purr Oak 19; Axtell 20; Salem, Neb., 21; Table Rock 24; Auburn 25; Beatrice 26; Oklowa 27; Carleton 28.  
 Prince Humbug, S. E. Rork, prop.: A. J. Houghton, mgr.: Wilkes-Barre, Pa., 18.  
 Pollard's Lilliputian Opera Co.: Duluth, Minn., 18-21.  
 Parsifal: Pueblo, Col., 20; Trinidad 22; East Las Vegas, N. M., 24.  
 Queen of the Moulin Rouge, Thos. W. Ryley, mgr.: Philadelphia, Pa., 16-28.  
**RAY, JOHN & EMMA: See King Casey.**  
**ROGERS BROS.: See In Panama.**  
 Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: New York City, Nov. 2, indef.  
 Royal Chef, H. H. Frazee, prop.: Las Vegas, N. M., 18; Baton 19; Trinidad, Col., 20; Dal-hart, Tex., 21; Amarillo 21; Wichita Falls 24; Ft. Worth 25; Dallas 26; Waco 27; Aus-tin 28.  
 Rley, Fanny, McAlester, Okla., 21.  
 Runaways, Frank T. Kintzing, mgr.: Shef-field, Ala., 18; Columbia, Tenn., 19; Nash-ville 20-21.  
 Red Mill, Chas. B. Dillingham, mgr.: Nash-ville, Tenn., 18-19; Chattanooga 20; Knox-ville 21; Selma, Ala., 25.  
**SCHEFF, FRITZI: See Prima Donna**  
 Soul Klas, with Adeline Genoe, F. Ziegfeld, Jr., mgr.: Philadelphia, Pa., Nov. 16-Dec. 12.  
 Sporting Days, Shubert & Anderson, mgrs.: New York City, Sept. 5, indef.  
 Stubborn Cinderella, Mort H. Singer, mgr.: Chicago, Ill., June 1, indef.  
 School Days (Gus Edwards'), Jeff D. Bernstein, mgr.: Detroit, Mich., 15-21; Cincinnati, O., 22-28.  
 San Francisco Opera Co., Frank W. Healy, mgr.: Spokane, Wash., 15-18.  
 Stalborn Cinderella, Princess Amuse. Co., props.: Mort H. Singer, gen. mgr.: Milwan-kee, Wis., 15-21; Racine 22; Rockford, Ill., 23; Aurora 24; Peoria 25-26; Springfield 27-28.  
 Smart Set, Barton-Whitall Co., Inc., mgrs.: Wheeling, W. Va., 16-18; Youngstown, O., 19-21; Akron 23-25; Elyria 26; Goshen, Ind., 27; South Bend 28.  
 Sidney, George, in Busy Izzy's Roodle, Stair & Nicolai, props.: A. W. Herman, mgr.: Cin-cinnati, O., 15-21; St. Louis, Mo., 22-28.  
 Sunny Side of Broadway, with Murray & Maek, Boyle Wolfolk, mgr.: Rocky Ford, Col., 18; Canyon City 19; Leadville 20; Grand Junction 21; Salt Lake City, Utah, 22-28.  
 The Boys and Betty, with Marie Cahill, Daniel V. Arthur, mgr.: New York City, Nov. 2, indef.  
 Three Twins, Jos. M. Galtes, mgr.: New York City, June 15, indef.  
 Too Many Wives, with Joe Morris, Mittenhal Bros., Amuse. Co., mgrs.: Norfolk, Va., 23-28.  
 Two Johns, M. F. Manton, mgr.: Burlington, Wis., 18; Racine 19; Waukegan, Ill., 20; Joliet 21; Chicago 22-28.  
 Two Merry Tramps, McVenn & Vetter, mgrs.: Pawnee, Neb., 18; Seneca, Kan., 19; Horton 20; Holton 21; Leavenworth 22; Emporia 23; Council Grove 24; Herington 25; Salina 26; Lincoln 27; Hill City 28.  
 Time, the Place and the Girl (Eastern), Ask-inger Co., Inc., mgrs.: Butler, Pa., 18; Youngstown, O., 19; Akron 20; Canton 21; East Liverpool 22; Wheeling, W. Va., 24-25; Parkersburg 26; Huntington 27; Circleville, O., 28.  
 Time, the Place and the Girl (Western), Ask-inger Co., Inc., mgrs.: Helena, Mont., 18; Bozeman 19; Livingston 20; Billings, 21; Jamestown, N. D., 23; Fargo 21; Grand Forks 25; Winnipeg, Man., 26-28.  
 Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Pittsburg, Pa., 16-21; Cleveland, O., 23-28.  
 Top of the World, J. W. Allison, mgr.: Min-neapolis, Minn., 15-18; St. Paul 19-21; Du-luth 22-24.  
 Three Twins, Joliet, Ill., 22.  
**VAN STUDDIFORD, GRACE: See Golden Butterfly.**  
**WILLIAMS, HATTIE: See Fluffy Ruffles.**  
 Will's Musical Comedy Co., John B. Will's, mgr.: Morgan City, La., 18-22.  
 Widow McCarty, Ben Craner, mgr.: Dugger, Ind., 18; Bloomfield 19; Clay City 20; Brazil 21; Green Castle 21; Cloverdale 24; Elletts-ville 25; Bedford 26; Orleans 27; Hunting-burg 28.  
 Ward & Yoksa, Is the Promoters, Stair & Nicolai, mgrs.: Princeton, Ind., 18; Indianap-olis 19-21; Chicago, Ill., 22-28.  
 Wizard of Oz, Hurlig & Seamon, mgrs.: At-lanta, Ga., 16-21; Nashville, Tenn., 23-28.  
 Waltz Dream, Chas. T. Pulkey, mgr.: Cin-cinnati, O., 16-21; Springfield 23; Dayton 24-25; Louisville, Ky., 26-28.  
 Weber's Travesty Co., Joe Weber, mgr.: New York City, 16-21; Brooklyn 23-28.  
 Williams & Walker, F. Ray Comstock, mgr.: St. Louis, Mo., 15-28.  
 Wayne Musical Comedy Co., R. W. Skinner, mgr.: Columbia, S. C., 16-18.  
 Wine, Woman and Song (M. M. Thelso's), Max Armstrong, mgr.: Minneapolis, Minn., 16-21.  
 Yankee Prince, with George M. Cohan, Cohan & Harris, mgrs.: Chicago, Ill., Sept. 13-Dec. 5.  
 Yorke & Adams, in Playing the Ponies, R. E. Forrester, mgr.: Lynchburg, Va., 18; Char-lottesville 19; Frederic, Md., 20; Annapolis 21; Baltimore 23-28.

Yankee Doodle Boy: Sioux City, Ia., 28.  
 Zinu's Musical Comedy Co., A. M. Zinn, mgr.: Memphis, Tenn., Sept. 5, indef.

**DRAMATIC.**

**ADAMS, MAUDE: See What Every Woman Knows.**  
**ARBUCKLE, MACLYN: See Round-Up**

Arils, George, in The Devil, Harrison Grey Fliske, mgr.: New York City, Aug. 18, indef.  
 As Told In The Hills, W. F. Mann, prop.: Alex Story, mgr.: Independence, Kan., 18; Cherry-vale Ill.; Coffeyville 20; Parsons 21; Webb City, Mo., 22; Seaman, Kan., 23; Girard 24; Chan-ute 25; Iola 26; Burlington 27; Emporia 28.

An International Marriage, with Digby Bell, F. W. Jordan, mgr.: Buffalo, N. Y., 16-18.  
 Arizona, David J. Ramage, mgr.: Laramie, Wyo., 18; Rock Springs 19; Ogden, Utah, 20; Butte, Mont., 21-22; Missoula 23; Wallace, Ida., 24; Spokane, Wash., 25-26; Lewiston, Ida., 27.  
 An American Hobo, with Robt. A. Neff, J. F. Pennington, mgr.: Clinton, Okla., 18; Man-gum 21; Snyder 23; Eldorado 24; Altus 25; Lawton 26; Apache 27; Anadarko 28.  
 American Stock Co., Fred R. Willard, mgr.: Jackson, Mich., 18-21; Kalamazoo 21-28.  
 Agnes, with Nance O'Neill, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 16-21.  
 At Cripple Creek (E. J. Carpenter's): Jersey City, N. J., 16-21.  
 At The Old Cross Roads, Arthur C. Alston, prop. & mgr.: Wellston, O., 18; Delphos 19; Bowling Green 20; Lansing, Mich., 21; Grand Rapids 22-25; So. Chicago, Ill., 26-28.

Angel and the Ox: St. Louis, Mo., 15-21.  
**BARRYMORE, ETHEL: See Lady Frederick.**  
**BATES, BLANCHE: See The Fight-ing Hope.**  
**BELL, DIGBY: See An International Marriage.**  
**BELLEV, KYRLE, & KATHERINE GREY: See Thief.**  
**BURKE, BILLIE: See Love Watches.**  
 Balley Stock Co., Oliver D. Balley, mgr.: Hous-ton, Tex., indef.  
 Baker Stock Co., Geo. L. Baker, mgr.: Port Land, Ore., Sept. 6, indef.  
 Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Mobile, Ala., Sept. 28, indef.  
 Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.



# The Tide Has Turned!



**MOVING PICTURE SHOWS MAKING A GREAT HIT**

One of the things that has given a sensational impetus to the moving picture game in many cities is the marvelous Synchronoscope, which produces a whole vaudeville show by itself. It makes the moving picture machine and the phonograph work in perfect unison. Your audiences not only see the pictures move, but they hear them sing and talk and laugh; they hear the band, the orchestra, the solo, the duet, the whole blended show. It is the climax of the business, my friends, and you ought to get busy right away! I sell the marvelous Synchronoscope for \$350 and am the sole American agent! Write me a little note!

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I AM a jobber of Power's Machines!

Read this clipping from the Chicago American of November 11th.

Only a few short months ago the American was ripping the moving picture business up the back. It called five cent theatres "vicious" and "dangerous to the welfare of the rising generation" and all that sort of rot. But now the tide has turned! All over the country the people are awakening to the fact that the moving picture has come to stay, that it is a rattling good thing, that it is deserving of universal respect rather than wild-eyed condemnation! Show this clipping to the newspapers in your town. Let them see that the moving picture theatre is taken seriously and that the tide has turned. Ask the editor to publish some sort of special article about moving pictures. Boost the whole game and thereby boost yourself. Remember good old Dame Partington! She tried to sweep back the ocean with a mop. But she couldn't do it any more than she could turn back the tide of public favor that is now coming our way!

Chicago theatres today have discovered a formidable rival in the moving picture show. Two years ago if you had told a theatre manager that the 5 and 10 cent playhouses would some day become a dangerous competitor in his field he would have laughed at you. Today he has to admit it.

The fact has become patent through the box office, which, when it comes to discharging the state of mind of a theatre's clientele, never lies.

The moving picture show supplies a demand on the part of the public for entertainment that formerly was supplied by the "regular" theatres. Cut prices worked that they couldn't compete with their smaller rivals.

**Hits Legitimate Houses.**

At first it was the vaudeville houses that were hit hardest, for they were in competition directly with the nickel and dime theatres and they couldn't meet the moving picture show. Mr. Jones, who lives in Woodlawn, did not feel a falling off in business. Neither did Smith, Park, or Brown, whose home is in Austin. The fact of the matter was that Jones and Smith and Brown and their wives had got into the habit of dropping into the 5 and 10 cent theatres during the day, and this had satisfied their longing for the play.

**Big Stars Always Draw.**

Of course, when the big stars come to Chicago or there is something they especially want to see the big theatre still gets them, but the regular weekly or bi-monthly trip to the loop playhouses are a thing of the past.

Within the last six months the number of moving picture theatres in Chicago has increased almost 33 1/3 per cent. There isn't a ward in Chicago that doesn't boast nearly 100. And in the evenings you will find them jammed to the doors and there will be 100 or 200 persons waiting outside for a chance to get in.

**Big Sums Invested.**

This amount invested in the theatres at first was small. The promoters did not know how long the moving picture would be popular. Now, however, they are putting hundreds and thousands of dollars into buildings, fixtures, decorations, films and machinery. Some of the little downtown theatres pay almost as much rent as their big rivals. Some of them keep nearly as large a staff of employees.

Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.

Blankall Stock Co., E. J. Blankall, mgr.: Portland, Ore., Aug. 23, indef.

Boston Theatre Stock Co.: Boston, Mass., Oct. 5, indef.

Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, Mass., indef.

Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.

Burwood Stock Co.: Omaha, Neb., Aug. 29, indef.

Bush Temple Stock Co., Edwin Thanhouser, mgr.: Chicago, Ill., Aug. 29, indef.

Burgener & Aiton Stock Co.: Morgantown, W. Va., 16-21.

Breezy Time, John R. Andrew, prop. & mgr.: Clarion, Pa., 18; Algona 19; Britton 20.

Burgess, Earl, Co.: Greensburg, Pa., 16-21; Monesson 23-28.

Bindley, Florence, In The Nick of Time, John F. Sullivan, mgr.: New York City, 16-21; Hoboken, N. J., 23-25; Wilmington, Del., 26-28.

Banker's Child, Henry Shannon, mgr.: Wabeno, Wis., 18; Cranon 19; Cranon 20; Antigo 24; Lincoln 22; Ladysmith 23; Bruce 25; Rhinelander 20; Arbor Vitae 27; Ironwood, Mich., 28.

Barrie Graham Stock Co., Edwin Barrie, mgr.: DeSoto, Mo., 16-21; Belleville, Ill., 23-28.

Bonnie Maie 16, Jos. Whinniger, mgr.: Neenah, Wis., 16-21; Appleton 22-28.

Bennett Moulton Co., Ira E. Newhall, mgr.: Geneva, N. Y., 16-21; Batavia 23-28.

Big Jim, Gardiner Bros., mgrs.: Greenwood, Mo., 18; Queen City 19; Green Castle 20; Humphreys 21; Gali 23; Patonsburg 24; Blytheville 25; Eagleville 26; Hildgeway 27; Chicago 28.

Boston Comedy Co., H. Price Webber, mgr.: Berwick, N. S., Can., 16-21.

Brewster's Millions, Cohan & Harris, mgrs.: Ft. Scott, Kan., 18; Booneville, Mo., 19; Jefferson City 20; Columbia 21; Sedalia 22; Topeka, Kan., 23; St. Joseph, Mo., 24; Hutchinson, Kan., 25; Wichita 26; Ladonia, Cal., 27; Boulder 28.

Ben Hur, Klaw & Erlanger, mgrs.: So. McAlester, Okla., 16-18; Wichita, Kan., 19-21; Denver, Col., 23-28.

Brewster's Millions, Frederic Thompson, mgr.: Mariou, Ind., 18; Kokomo 19; Logansport 20; Bond 20; Elkhart 27; Raffle Creek, Mich., Peru 21; Ft. Wayne 23-24; Goshen 25; So. 27; Boulder 28.

Bennett-Moulton Co., Ira E. Newhall, mgr.: Salem, Mass., 16-21; Lynn 23-28.

Brown, Kirk, J. T. Macauley, mgr.: Meadville, Pa., 16-21; Jamestown, N. Y., 23-28.

Blair, Eugenie, Kaufman & Miller, mgrs.: New York City 20-21.

Boy Detective, Chas. E. Blaney Amuse. Co., mgrs.: St. Paul, Minn., 15-21.

Boyer, Nancy, Stock Co., Henry Testa, mgr.: Saginaw, Mich., 15-21.

Brown of Harvard, Henry Miller, mgr.: Hattiesburg, Miss., 18; Natchez 21.

**COLLIER, WM.: See Caught in the Rain.**

**CORBETT, JAMES J.: See Facing the Music.**

**CRANE, WM. H.: See Father and the Boys.**

Carroll Comedy Co., Ion Carroll, mgr.: Cumberland, Md., indef.

Central Stock Co.: Everett, Wash., indef.

College Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., Aug. 31, indef.

Craig, John, Stock Co., John Craig, mgr.: Boston, Mass., Aug. 28, indef.

Crescent Theatre Stock Co., Percy G. Williams, mgr.: Brooklyn, N. Y., Sept. 5, indef.

Cummings Stock Co., Ralph E. Cummings, mgr.: Lynn, Mass., Aug. 29, indef.

Convict and the Girl, Althea Bros., Amuse. Co., Inc., mgrs.: Pittsburg, Pa., 16-21; Toledo, D., 22-25; Columbus 26-28.

Chase-Lister Co. (Northern), Glenn F. Chase, mgr.: Belle Fourche, S. D., 16-18; Surgis 19-21; Rapid City 23-28.

Conger, Carl W., Stock Co., Carl W. Cook, mgr.: Coshocton, Pa., 16-21; Zanesville 23-28.

Cook, Carl W., Stock Co., Hosea F. Moyer, mgr.: Brautford, Ont., 16-21; London 23-28.

Creole Slave's Revenge, A. H. Woods, mgr.: Kansas City, Mo., 15-21; St. Joseph 22-23; Omaha, Neb., 24-25; Des Moines, Ia., 26-28.

Convict 999, A. H. Woods, mgr.: Montreal, Can., 16-21; Buffalo, N. Y., 23-28.

Cowboy's Girl (Eastern), Perce R. Benton, prop.; Edgar Barnett, mgr.: Appleton, Wis., 19; Neenah 20; Manitowoc 21; Sheboygan 22; Plymouth 23; Waupun 26; Beaver Dam 27; Madison 28.

Cowboy's Girl (Western), Perce R. Benton, prop.; J. H. Barrett, mgr.: Salt Lake City, Utah, 16-21; Bingham 27; Bingham Junction 24; Lehi 25; Mercer 26; Pleasant Grove 27; Sandy 28.

County Chairman, Marx S. Nathan, mgr.: Sioux City, Ia., 18.

Culhan's Comedians, Defiance, O., 16-21; Hudson, Mich., 23-25; Coldwater 26-28.

Cowboy & the Squaw, P. H. Sullivan, mgr.: Brooklyn, N. Y., 16-21; Bayonne, N. J., 23-25; Paterson 26-28.

Cow-Puncher (Eastern), W. F. Mann, prop.; M. W. McGee, mgr.: Vandergrift, Pa., 18; Butler 19; New Castle 21; Salem, O., 23; Beaver Falls, Pa., 24; Rochester 25; E. Liverpool, O., 26; Wellsville 27; Steubenville 28.

Cow-Puncher (Central), W. F. Mann, prop.; Harry Gordon, mgr.: Lexington, Mo., 18; Marshall 19; Slater 20; Glasgow 21; Moberly 22; Centralia 25; Jefferson City 26; Fulton 27; Columbia 28.

Call of the North, with Robert Edson, Henry R. Harris, mgr.: Boston, Mass., 16-28.

Checkers, J. E. Hogarty, mgr.: Salt Lake City, Utah, 16-18; Ogden 19; Rock Springs, Wyo., 20; Cheyenne 21; Denver, Col., 22-28.

Capt. Clay of Missouri, with David Higgins, Stair & Nicolai, mgrs.: Toledo, O., 15-21; Detroit, Mich., 22-28.

Cowboy Girl (Western), Britton's, S. E. Lester, mgr.: Pittsburg, Pa., 16-21; Wheeling, W. Va., 23-25; McKeesport, Pa., 26-28.

Cutter Stock Co., Wallace R. Cutter, mgr.: Connelville, Pa., 16-21; Uniontown 23-28.

Candy Kid (Kilroy & Britton's), W. B. Fredericks, mgr.: Wilmington, Del., 19-21; Scranton, Pa., 22-25; Wilkes-Barre 26-28.

Chicago Stock Co., Chas. H. RossKam, mgr.: Erie, Pa., 16-21.

County Sheriff, O. E. Wee, mgr.: Johnstown, Pa., 18; McKeesport 19-21; Steubenville, O., 23; Akron 26-28.

Chauncey-Keller Co., Fred Chauncey, mgr.: Sharon, Pa., 16-21; Butler 23-28.

Claudian, Geo. H. Brennan, mgr.: San Jose, Cal., 18; Oakland 19-21; Fresno 23; Bakersfield 24; Santa Barbara 26; San Diego 27-28.

Claudian (Southern), Geo. H. Brennan, mgr.: Alexandria, La., 18.

Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: San Francisco, Cal., 16-28.

Choir Singer, W. E. Nankeville, mgr.: Spencer, Mass., 18; Athol 19; Ware 20; Waterbury, Conn., 21; Worcester, Mass., 23-25; Fall River 26-28.

Champion Stock Co., Chas. K. Champion, mgr.: Middletown, N. Y., 16-21; Newburg 23-28.

Carpenter, Frank, Co., Jere Grady, mgr.: Middletown, Conn., 16-21; Poughkeepsie 23-28.

Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: St. Joseph, Mo., 18; Sioux City, Ia., 19; Des Moines 20; Dubuque 21; Milwaukee, Wis., 23-28.

Card King of the Coast, Vance & Sullivan, mgrs.: New York City, 16-21.

Callahan, Joseph, In The Devil, J. D. Barton, mgr.: Philadelphia, Pa., 16-21.

Cora, with Bertha Kalich, Harrison Grey Fiske, mgr.: Kansas City, Mo., 9-21.

Custer's Last Fight, Toronto, Ont., 16-21.

Coyne, Joseph, & Alexandra Carlisle, Chas. Frohman, mgr.: New York City, 9-21.

Child of the Pit, J. H. Bauman, mgr.: Beaver Falls, Pa., 19; Brownsville 20; Uniontown 21; Manington, W. Va., 23; Clarksburg 24; Westport, Va., 26; Monongah 27.

Cooke Comedy Co., H. M. Cooke, mgr.: Stanley, Va., 16-18; Groton 19-25.

Cry Baby, C. W. Mercer, mgr.: Portland, Ind., 23; Marion 24; Rushville 25; Hamilton, O., 26; Troy 27; Biddletown 28.

**DIKEY, HENRY E.: See The Devil.**

**DORO, MARIE: See Richest Girl.**

**DREW, JOHN: See Jack Straw.**

Deshon-Mitt Stock Co., Marlin J. Dixon, mgr.: Lowell, Mass., Aug. 20, indef.

Devil, with Henry E. Dixey, H. W. Savage, mgr.: New York City, Aug. 18, indef.

Dielrichstein, Leo, Drew & Campbell, mgrs.: Cleveland, O., Nov. 9 Jan. 2.

Dunlop, Gertrude, Stock Co., Lew Virden, mgr.: Fresno, Cal., indef.

Divorcans, with Grace George, Wm. A. Brady, mgr.: Lowell, Mass., 18; Taunton 19; Fall River 20; New Bedford 21; Dover, N. H., 23; Portsmouth 24; Lawrence, Mass., 25; Portland, Me., 26; Troy 27; Middletown 28.

Devoy-Burdette Stock Co., Vincennes, Ind., 16-21; Mt. Carmel, Ill., 23-28.

Davidson, Frank S. Co., Frank S. Davidson, mgr.: Albany, O., 16-18; Vanceburg, Ky., 19-21; Augusta, O., 23-25; Batavia 26-28.

Devil, The Henry W. Savage, mgr.: Hartford, Conn., 18; Waterbury 19; Albany, N. Y., 20-21; Montreal, Can., 23-28.

Devil, The, Henry W. Savage, mgr.: Dallas, Tex., 18-19; Ft. Worth 20-21; Austin 23; San Antonio 24-25; Houston 26-27; Galveston 28.

Devil, The, Henry W. Savage, mgr.: Danville, Ill., 18; Decatur 19; Streator 21; LaSalle 23; Ottawa 24; Joliet 25; Aurora 26; Elgin 27; Rockford 28.

Devil, Florence, In Under the Greenwood Tree, R. H. Dewey, mgr.: Richmond, Va., 18; Norfolk 19; Bluefield, W. Va., 21; Roanoke, Va., 23; Bristol, Tenn., 24; Greenville 25; Knoxville 26; Chattanooga 28.

Devil-Free-Ayer Stock Co., Harry T. Smith, mgr.: California, Mo., 16-18; Lees Summit 26-28.

Devil's Auction, M. Wise, mgr.: Parsons, Kan., 18; Independence 19; Arkansas City, 20; Windfall 21; Wichita 23; Hutchinson 24; Newton 25; Emporia 26; Manhattan 27; Topeka 28.

Dorothy Stock Co., M. A. Reid, mgr.: St. Marys, O., 16-21; Van Wert 23-28.

Delacy, Leigh, Stock Co., Monte Thompson, mgr.: Haverhill, Mass., 16-21; Lowell 23-28.

Doane, Allan: Bay City, Mich., 21.

Dion O'Dare, Chas. E. Blaney, mgr.: Detroit, Mich., 15-21.

Dillingham Stock Co., Jas. Dudley, mgr.: Owensboro, Ky., 16-21.

Devil, The, Lyall & Gifford, mgrs.: Charlevoix, Mich., 18; Boyne 19; Manton 20; Cadillac 21.

**EDSON, ROBERT: See Call of the North.**

**ELLIOTT, MAXINE: See Myself—Bettina.**

English Stock Co., Arthur S. Friend, mgr.: Milwaukee, Wis., Sept. 14, indef.

Evans, Brandon, Stock Co., Brandon Evans, mgr.: San Diego, Cal., indef.

Emercy Stock Co., Wisbert & Snelgrove, mgrs.: Livingston, Tex., 16-21; Humble 23-28.

Eldon's Comedians, G. Harris Eldon, mgr.: Pekin, Ill., 16-21; Ottawa 23-28.

Elli and Jane, Harry Green, mgr.: Linnets, Mo., 18; Milan 19; Jamesport 20; Trenton 21; Albany 26; King City 27; Rockport 28.

Ewing, Gertrude, Co., W. N. Smith, bus. mgr.: Lagrange, Tex., 16-18; Smithville 19; San Antonio 20-23.

Emerson, Mary, Samuel Lewis, mgr.: Norfolk, Va., 18; Suffolk 19; Newport News 20; Petersburg 21.

East Lynne (Jos. King's): Newark, N. J., 16-21.

End of the Trail, Willis F. Jackson, mgr.: Chicago, Ill., 15-21.

East Lynne: Bay City, Mich., 22.

**FARNUM, DUSTIN: See Squaw Man.**

**FAVERSHAM, WM.: See World and His Wife.**

**FISKE, MRS.: See Salvation Nell.**

Forepaugh Stock Co.: Cincinnati, O., Sept. 6, indef.

Forepaugh Stock Co., George F. Fish, mgr.: Indianapolis, Ind., Sept. 7, indef.

French Stock Co., M. Bourque, mgr.: Quebec, Can., indef.

French Stock Co., R. E. French, mgr.: Seattle, Wash., indef.

Fulton Stock Co., Jess R. Fulton, mgr.: Lincoln, Neb., Oct. 14, indef.

Flaming Arrow (Lincoln J. Carter's Co. A.): San Francisco, Cal., 15-21; Fresno 25; Visalia 27; Bakersfield 28.

Faust (White's), Olga Verne White, prop. & mgr.: Leavenworth, Kan., 16; Concordia 19; Waukegan 20; Junction City 21; Adlene 23; Sallina 24; Peabody 25; Hutchinson 26; Newton 27.

Four Corners of the Earth, Klumt & Gazzolo Amuse. Co., props.: Chas. Leeklus, mgr.: Salt Lake City, Utah, 15-21; Morgan 23; Evanston, Wyo., 24; Green River 25; Rock Springs 26; Laramie 27; Ault 28.

First Violin Truman Jaues, mgr.: Cumberland, Md., 19.

Faust (Rosabel Morrison's): Petersburg, Va., 18; Richmond 19; Roanoke 20; Lynchburg 21; Charlotte, N. C., 23; Columbia, S. C., 24; Augusta, Ga., 26; Savannah 26; Jacksonville, Fla., 27; Macon, Ga., 28.

Florence Stock Co., Louisa J. Murray, mgr.: Kane, Pa., 15-21; Sunbury 23-28.

Flaming Arrow (Lincoln J. Carter's Co. B.): Wayne, Neb., 18; LeMars, Ia., 19; Cherokee 20; Ft. Dodge 21; Denison 23; Manning 24; Atlantic 25; Red Oak 26; Villisca 27; Clarinda 28.

Forget The Roberts & Totten, props.: Jas. D. Fouch, mgr.: Chillicothe, O., 18; Circleville 19; Parkersburg, W. Va., 21; Cambridge, O., 21; New Philadelphia 24; Belaire 25; Washington, Pa., 26.

Fighting Parson, W. F. Mann, prop.; Harry Chappell, mgr.: Ellingham, Ill., 18; Olney 19; Grayville 20; Princeton, Ind., 21; Tell City 22; Belleville 23; Anderson, Ky., 24; Sebree 25; Henderson 26; Mt. Vernon, Ind., 27; Vincennes 28.

Facing the Music, with James J. Corbett, H. H. Frazee, prop.: San Francisco, Cal., 15-21; Oakland 22; Petaluma 24; Vallejo 25; San Jose 26; Stockton 27; Fresno 28.

Fencer's Daughter, Ed. A. G. Delamater, mgr.: Moss, 16-21; New Bedford 23-28.

From Sing Sing to Liberty, Chas. E. Blaney, mgr.: Wheeling, W. Va., 16-18; Dayton, O., 19-21; Detroit, Mich., 23-28.

Figman, Max, John Cort, mgr.: Seattle, Wash., 15-21; Portland, Ore., 22-24; Chico, Cal., 26; Sacramento 27-28.

Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: Washington, D. C., 16-21; Baltimore, Md., 23-28.

From Broadway to the Bowery, Harry Sellers & Co., mgrs.: Chicago, Ill., 9-21.

False Friends, J. J. Johnston, mgr.: St. Louis, Mo., 15-21; E. St. Louis, Ill., 26-28.

Father's Daughter, Ed. A. G. Delamater, mgr.: West Point, Neb., 18; Blair 19; Plattsmouth 20; Nebraska City 21; Council Bluffs, Ia., 22; Hastings, Neb., 26.

Fuller, Ethel, A. C. Dormer, mgr.: McKinney, Tex., 18; Bonham 19; Paris 20; Denison 21; Canton, Miss., 25.

**GEORGE, GRACE: See Divorcans.**

**GILLETTE, WM.: See Samson.**

Gentleman from Mississippi, Wm. A. Brady & Co., Glemmer, mgrs.: New York City, Sept. 20, indef.

German Stock Co.: St. Louis, Mo., Oct. 4, indef.

German Theatre Stock Co.: Cincinnati, O., Oct. 4, indef.

German Theatre Stock Co., Baumfeld & Burg, mgrs.: New York City, Oct. 1, indef.

German Theatre Stock Co., Hanch & Adicks, mgrs.: Philadelphia, Pa., Sept. 12, indef.

Glaser, Vaughan, Stock Co.: Rochester, N. Y., Sept. 14, indef.

Glass Stock Co., Joseph D. Glass, mgr.: San Antonio, Tex., Nov. 1, indef.

Gotham Stock Co., Edw. Girard, mgr.: Brooklyn, N. Y., Aug. 22, indef.

Glimore, Barney, In Kidnapped in New York, Havlin & Nicolai, mgrs.: Terre Haute, Ind., 19-21; St. Louis, Mo., 22-28.

Genaro & Bailey, in Tony the Bootblack, A. H. Woods, mgr.: Chicago, Ill., 15-28.

Gambler of the West, A. H. Woods, mgr.: Buffalo, N. Y., 16-21; Cleveland, O., 23-28.

Grainstalk (Eastern), A. G. Delamater, mgr.: Montreal, Can., 16-21; New York City, 23-28.

Graustark (Western), A. G. Delamater, mgr.: Dowagiac, Mich., 18; Laporte, Ind., 19; So. Bend 20-21; Milwaukee, Wis., 23-28.

Girl and the Stampedee, V. E. Lambert, mgr.: Sidney, Neb., 18; Alliance 19; Chadron 20; Deadwood, S. D., 21.

Girl and the Stampedee, with H. Locke, mgr.: Elk Point, S. D., 18; Vermillion 19; Yankton 20.

Great Divide, with Henry Miller: New York City, 16-21; Brooklyn 23-28.

Good, Adam, Stock Co., Monte Thompson, mgr.: Portland, Me., 16-21; Bangor 23-28.

Great Divide (Western), Henry Miller, mgr.: Jamestown, N. D., 16-18; Bismarck 19; Dickinson 20; Glendive, Mont., 21; Livingston 25.

Glimore, Paul, Jules Murry, mgr.: Staunton, Va., 19.

Griffith, John: Lafayette, Ind., 20; Logansport 21.

Gale Stock Co., Ed. Gale, mgr.: Paducah, Ky., 16-21.

Girls (Eastern), Sam S. & Lee Shubert, Inc., mgrs.: Montreal, Can., 16-21.

Girls (Western), Sam S. & Lee Shubert, Inc., mgrs.: St. Paul, Minn., 15-18; Minneapolis 19-21.

Graham Stock Co., Ferdinand Graham, mgr.: Little Falls, N. Y., 16-21.

Great Divide (Southern), Henry Miller, mgr.: Selma, Ala., 26.

Girl From Wyoming: Tomahawk, Wis., 27.

**HIGGS, DAVID: See Capt. Clay of Missouri.**

**HODGE, WM.: See Man from Home.**

Holland, Mildred, Edw. C. White, mgr.: Chicago, Ill., Nov. 9, indef.

Hendricks, Ben, Wm. Gray, mgr.: So. Chicago, Ill., 16-18; Joliet 19; Bloomington 20; Pana 21; Litchfield 22; Carlinville 23; Roddisville 24; Jerseyville 25; Alton 26; Collinsville 27; DeSoto, Mo., 28.

Howell, Ernest, Stock Co.: San Francisco, Cal. May 12, indef.

Hall, Don, Co., In Repertoire: Montgomery, Pa., 16-18; Watson 19-21; Milton 22-28.

Harris-Parkinson Stock Co., Roht. H. Harris, mgr.: Rhinefield, W. Va., 16-21.

Hickman-Rossey Co. (A): Green Bay, Wis., 16 21; Dshkosh 23-28.

Hall, Howard, In The Wall Street Detective Howard Hall Amuse. Co., Inc., props.: Akron 0. 16-18; St. Louis, Mo., 23-28.

Howard Dorset Co., with Flora Dorset, F. J. Nelson, mgr.: Lexington, Ky., 16-21; Fort Worth, D., 23-28.

Hortiz, Joe, W. M. Goodwin, mgr.: Davenport, Ia., 18; Des Moines 19-21; Cedar Rapids 23.

Hickey & Barr Amusement Co.: Pontotoc, Miss., 16-18; New Albany 19-21; Tupelo 23-25; Aberdeen 26-28.

Hanford, Charles B., F. Lawrence Walker, mgr.: Muskogee, Okla., 18; Shawnee 19; E. Reno 20; Guthrie 21; Oklahoma City 23-24; Ardmore 25; Ft. Worth, Tex., 26; Greenville 27; Dallas 28.

Henderson, Maude, Jos. Parent, mgr.: Celina, Mo., 16-18.

Human Hearts (Southern), W. E. Nankeville, prop.; Jos. McKeever, mgr.: Albany, Ga., 18; Thomasville 19; Bainbridge 20; Euflavia, Ala., 21; Troy 23; Andalusia 24; Pensacola, Fla., 25; Mobile, Ala., 26; Biloxi, Miss., 27; Gulfport 28.

Human Hearts (Western), W. E. Nankeville, prop.; Franklyn Itley, mgr.: Ham mond, Ind., 15-18; Michigan City 19; Benton Harbor, Mich., 20; Kalamazoo 21; Muskegon 22; Traverse City 23; Cheboygan 24; Alpena 25; Bay City 26; Saginaw 27; Jackson 28.

Human Hearts (Eastern), W. E. Nankeville, mgr.: Williamette, Conn., 18; Springfield, Mass., 19-21; Wilmington, Dela., 24-25; Salem 27; Allentown, Pa., 28.

Hans & Nix: Chiclo, Cal., 18; Marysville 19; Woodland 20; Leoti 21; San Jose 22; Sacramento 23-24; Stockton 25-26; Fresno 27; Ventura 28.

How, Johnny, In The Boy Detective, Chas. E. Blaney, mgr.: St. Paul, Minn., 15-21; Minneapolis 22-28.

Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.: Boston, Mass., 16-28.

Himmelein's Ideals, Burgess & Himmelein mgrs.: Lancaster, Pa., 23-28.

Harder-Hall Stock Co., Eugene Hall, mgr.: Harrisburg, Pa., 16-21; Allentown 23-28.

Herkrapup 21: Tacoma 22; New Westminster, B. C., Can., 23; Mt. Vernon, Wash., 24; Bel Ingham 25; Everett 26; Sedro-Woolley 27; Arlington 28.

Irwin, May, Chas. Frohman, mgr.: New York City, Oct. 5-Nov. 21.

Irving Place Stock Co., Otto Well, mgr.: New York City, Oct. 1, indef.

Imperial Stock Co., Merril Bros., mgrs.: Ottum wa, Ia., 16-21; Boone 23-28.

Indiana Secret (Lincoln J. Carter's): Wilkes Barre, Pa., 16-18; Scranton 19-21; Trenton, N. J., 23-25; Hoboken 26-28.

Imson Dramatic Co., Bert Imson, mgr.: Bemidji, Minn., 16-21.

It's Never Too Late to Mend, A. J. Spencer mgr.: Philadelphia, Pa., 16-21; Baltimore Md., 23-28.

In Old Kentucky, A. W. Dingwall, mgr.: Fort Worth, Tex., 18; Oklahoma City, Okla., 19; Muskogee 20; Joplin, Mo., 21.

Indiana Folks, Chas. E. Taylor, mgr.: Black well, Okla., 18; Guthrie 19; Enid 20; El Reno 21.

**JAMES, LOUIS: See Peer Gynt.**

**JEFFERSON, JOSEPH & WM. W.: See Rivals.**

Jack Straw, with John Dew, Chas. Frohman mgr.: New York City, Sept. 14, indef.

Just Out of College, Rothen & Campbell, mgrs.: Maryland, Cal., 18; San Jose 19; Stockton 20; Sacramento 21; San Francisco 22-28.

Jack Sheppard the Handit King, A. H. Woods, mgr.: New York City, 16-21; Baltimore, Md., 23-28.

Jane Eyre (Eastern), Rowland & Clifford Am Co., props. & mgrs.: Louisville, Ky., 15-21; Cincinnati, O., 22-28.

Jane Eyre (Coast), Rowland & Clifford Amuse Co., props. & mgrs.: Malad, Utah, 18; Logan 19; Preston, Ida., 20; Franklin 21; Salt Lake City, Utah, 22-28.

Jane Eyre (Central), Rowland & Clifford Am Co., props. & mgrs.: Portland, Ind., 18; Union City 19; Greenville 20; Richmond 21; Hamilton, O., 22; Alexandria, Ind., 25; New Castle 24; Comersville 25; Middletown, O., 26; Tin usawaun City 27; Piqua 28.

Jose, Richard, Boulder, Colo., 21.

Jefferson, Thomas, Stillwater, Minn., 21.

**KALICH, BERTHA: See Cora.**

(Continued on page 42.)

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Greater New York

(Continued from page 6.)

the vogue of his author has greatly increased. Mimi Agullia and her company have acted the piece in the principal capitals of Europe. It was everywhere regarded as a wonderful dramatic document.

Heldy put, the story of Milla is one of witchcraft. Tana, the daughter of a peasant farmer, is possessed of an uncontrollable passion for Cola, who is about to marry her sister, Nadia. As skillfully as she can, she disintegrates her sufferings out of a very genuine love for her sister, and a consciousness of the hopelessness and wrong of her secret love. Besides, Tana herself is betrothed to another youth, Nino, who loves her exceedingly and respects her every whim. But admirable as her intentions are, and earnest as is her wish to be free from the spell cast over her by her sister's husband, Tana can not conceal her love. She wits beneath worry and chagrin of it all—the festival of her sister's marriage, the loss of him whom she loves in spite of herself and the open anxiety expressed by everybody at her apparently reasonless distress. Every means is attempted to cure Tana of the spell of the devil that has possessed her. Wise doctors are summoned, uncles are said, and the Virgin is invoked. But nothing avails. Then, out of pity, Nadia, from the love of whom Tana can not escape, comes to her with words of sense and solace. Their meeting brings on the catastrophe of the tragedy. Tana empties her soul to him, and the situation is vastly complicated. Tana's sister is now consumed with as great a jealousy as Tana's betrothed, the faithful Nino. On the feast of the Immaculate Conception occurs the denouement. Nino, with his craven love for Tana and able to endure the situation no longer, suddenly becomes the protagonist. In his blind affection all he knows is that Cola has bewitched his Tana and no other explanation satisfies him. In an excess of rage he tears a razor from the pocket of Maestro Taddarita, and at a stroke cuts Cola's throat. He escapes with the words, "Now I know that the witchcraft is broken."

GRAND OPERA PLANS MADE COMPLETE.

The sale of seats for the first week of the regular season of grand opera at the Metropolitan Opera House began last Thursday morning, and Messrs. Gatti-Casazza and Hippel announce that the repertory for the opening week has been definitely arranged.

Aida will be sung on the opening night, Monday, November 16. Miss Emily Destinn will make her first appearance in the titular role; Pasquale Amato, a new baritone, will be heard for the first time as Monasco, and Miss Lenora Sparkes, also a newcomer, will sing the role of the Priestess. The balance of the cast will include Mme. Louise Homer, as Amneris; Adamo Didur as Ramfis, and Goulio Rossi, a new basso, as the King. Arturo Toscanini will conduct. Aida will be performed with new scenery and costumes that were designed and executed by the artists of the Teatro alla Scala, in Milan.

Die Walkure will be sung on Wednesday evening. Erik Schmedes, the new German tenor, will make his debut here as Siegmund. Fritz Feinhalbs will be the new Wotan, and Allen Hunkley will sing Hunding for the first time here. The other principal roles will be entrusted to Mmes. Gadsdki, Fromstad and Homer. Mr. Hertz will conduct.

Madame Butterfly will be the opera on Thursday evening, and it will mark the re-entry of Miss Geraldine Farrar as Cio-Cio-San. The principal artists who will also appear will be Miss Formia and MM. Caruso and Amato. Mr. Toscanini will be the conductor. La Traviata will be given on Friday evening for the reappearance of Mme. Sembrich, who will have as associates MM. Bonel and Amato. The conductor will be Francesco Spretino, a newcomer this season.

Tosca will have its first performance at the Metropolitan this season on Saturday afternoon, and Mme. Emma Eanica will again be heard in the titular role. The other parts by MM. Caruso, Scotti, Paterna, the new basso-buffo, and Ananian, also a new basso. The conductor will be Mr. Toscanini.

La Boheme has been selected as the opera for the first performance at popular prices on Saturday evening. Ariodante Quartl, a new tenor, will make his first appearance here as Rodolfo. Miss Geraldine Farrar will sing the role of Mimi, and Miss Isabella L'Hullier will also be heard for the first time as Musetta. The other principals will be MM. Campanari, Didur, Rossi and Paterna. Mr. Spretino will conduct.

As a preliminary to the opening of the regular season, Faust will be sung at the Academy of Music in Brooklyn on Saturday evening, November 14. This will be the first of the series of fourteen performances that will be given in Brooklyn this season by the Metropolitan Opera Company. Gounod's opera will be interpreted by Mmes. Geraldine Farrar, Isabella L'Hullier, Mattfeld and MM. Caruso, Didur and Ananian. Jean Note, the new French baritone, will make his first appearance in this country in the role of Valentin. The conductor will be Mr. Francesco Spretino, who comes from the Imperial Opera House in Vienna.

NOTES

Charles Frohman will undertake his admirer production on his return from Europe in December. The new Viennese opera, The Dollar Princess, Alexander Blason's The Marriage of a Star, and Clyde Fitch's The Happy Marriage will be brought out in order.

Henri Bernstein, the author of The Thief and of Samson, has cabled the New York offices of Charles Frohman a disclaimer that there is any other purpose behind his plays than an intention to entertain and stimulate mentally the audiences that attend them. M. Bernstein says The Thief was written in three weeks, but that Samson occupied seven months of his time.

Charles Frohman announces Monday, November 23, as the date now definitely fixed upon as the commencement of the New York season for the Sicilians at the Broadway Theatre. The company will play an engagement of several weeks, but a new play will be put on each

week, and the first of these will be the tragedy, Milla.

Mr. William Collier will begin his engagement at the Garrick Theatre Monday, November 23, in The Patriot, a new play written by himself and J. Hartley Manners. At the termination of the New York engagement, Mr. Coyne and Miss Carlisle will return to London, where they are to appear under Charles Frohman's management. Miss Irwin will begin a tour on November 23, presenting both The Mollusc, in which she will play Mrs. Baxter, the part now assigned to Miss Carlisle, and also continue in Mrs. Pechham's Carouse.

The New Theatre announces that it is ready to receive plays and consider them for production during its first season, which will open a year from the present autumn.

Manuscripts should be sent to Post Office Box 237, Madison Square, New York. They will be read and passed upon as speedily as is consistent with mature and careful judgment. Mme. Emma Calve will sing at the Hippodrome Sunday evening, November 22.

Chicago Amusements

(Continued from page 7.)

HEARD ON THE RIALTO.

Martin and Emery announce that The Revelation will be seen in Chicago before long, but will first be submitted to the press of this city at a special performance. Their Master Man and The Reincarnation are also to be produced here in the near future.

Euthankastic reports from South Bend, Ind., where A Winning Miss gave a tryout performance augur well for the engagement at the New Garden Theatre. Mr. Harold Atteridge, who wrote the book and lyrics, is a Chicago boy, who got his start by writing sketches for local club entertainments.

Herbert C. Duce reports an immense sale for Wardell's engagement at the Garrick; it is even said that a letter bearing a London postmark, enclosed a request for reservations.

Walker Whiteside, in The Melting Pot, returned to the Grand for one performance Sunday, and is booked to appear there again on November 22.

Miss Charlotte Virginia Davies, infant daughter of Smith Davies, character man at the College Theatre, made her stage debut last week in The Heir to the Hoohab.

During Miss Yorke's illness Miss Laura Doty played her part in A Broken Idol with great success.

Herr Hauptmann, the well-known German author and dramatist, is in this country delivering a series of lectures and recitations under the auspices of the Germanistic Society of America and will soon appear in Chicago.

Charles R. Dillingham was in the city last week for the first time in several months.

At the Orchestra Hall, Mr. Burton Holmes, the famous traveler and lecturer, is giving a series of his interesting talks on foreign lands.

Mme. Helen Noldi, who is appearing in Algeria, at the Chicago Opera House, is the daughter of a well-known Chicago attorney.

Miss Flora Zabelle was in Chicago during the engagement of her husband, Raymond Hitchcock.

With Pierre of the Plains, at Powers' Theatre, and The Right of Way, at McVicker's, Sir Gilbert Parker was capably represented last week.

LaFrancese was presented at the French Theatre, Monday evening.

The Yankee Prince will soon give way at the Colonial to Cohan's latest success, The American Idea.

Harry Earl, the well-known circus publicity man, is in Chicago, saying "Howdy" to his many friends.

A rumor from St. Louis has it that Bertha Kalleh in Cora, earned her usual praise from the critics, but that harsh things were said about the play itself. We are soon to have Mme. Kalleh with us at the Grand Opera House.

The opening of the New Olympic Music Hall was quite the event of last week, and proved an unqualified success. All the notables were there and then some.

Chicago is still talking about the wonderful acting of Theodore Roberts and Guy Standing, in The Light of Way.

Joseph E. Howard, who is responsible for so many of our whistling tunes, is busy lining up his notes for the music to be used in the new shows which will be seen at the Princess and the La Salle whenever Chicago gets tired of A Stubborn Cinderella and A Girl at the Helm.

Frank Cotton, the well-known old-timer, holds daily court at Ridge's School of Acting, and delights in telling stories of "When I was with Edwin Booth, and Emmet, or Edwin Forest."

Joe Tinker, the baseball star, who lately made a bid for theatrical favor, is already murmuring about the harsh things an actor has to endure. Joe is a natural comedian, and more than made good on his initial appearance.

Mr. George Newton, president of the Gregory Firework Co., has left for his estates at Traverse City, Mich., where he will rest for a while, after a strenuous season overseeing his productions at the various state fairs.

In a letter to Norman, the Frog-man, H. P. Hill, manager of The Burgomaster, which is now showing in Texas and Oklahoma, says that "business is great." The Burgomaster will be in Chicago about holiday time.

Channing Ellery, the well-known organizer of bands, has decided to make his popular idea a Chicago fixture, and to that end has interested a number of prominent business men of this city, and has enlisted the services of the Sidney M. Well Co. to handle the financial end of the deal.

MABEL TALIAFERRO UNDERGOES OPERATION.

Mrs. Frederic Thompson (Mabel Taliaferro) was stricken with an acute attack of appendicitis at Baltimore, Nov. 15, during her performance of Polly of the Circus, at the Academy. Although suffering intensely, she finished the performance and was removed to her hotel and physicians summoned. Mr. Thompson, her husband, was notified and took a special train from New York, arriving this morning early. After a consultation of physicians she was removed to the University Hospital, where Dr. Frank Martin operated on her this afternoon. She quickly rallied from the effects of the operation and Dr. Martin says she will recover.

CORRESPONDENCE.

(Continued from page 33.)

Millions 11; Country Kid 13. LYRIC (E. A. Miller, mgr.) John Rajan, Sperry and Ray. The Musical Coles and the Lyricoscope week of 9; excellent returns. YALE (L. W. Brophy, mgr.) Moving pictures to good business. CRYSTAL (U. L. Worrell, mgr.) Good returns with moving pictures and songs.

BLACKWELL—GRAND OPERA HOUSE (G. M. Warlimer, mgr.) Angell's Comediana 26 and week; pleased good houses.

BARTLESVILLE—OLAH (J. F. Flynn, mgr.) Coming Thro' the Rye 3; pleased capacity business. Brewster's Millions 12; Chas. Hanford 14. ODEON, Vaudeville; large houses. ORPHEUM, Moving pictures and songs; drawing good crowds. UNDER CANVAS—Hall's Palace Circus 24; good attendance.

MALESTER.—BISHY (A. B. Esten, mgr.) Al. H. Wilson 3; played to S. R. O. business. Coming Thro' the Rye 7; fair house. Girl Question 9; Brewster's Millions 10; Burgomaster 14; Ben Hur 16-18; Fanny Rice 21; Under Southern Skies 23. MYSTIC (R. H. DeBruer, mgr.) Moving pictures and vaudeville week of 2; good business.

SHAWNEE.—BECKER (H. C. Pleson, mgr.) Land of Ned 15; packed house. Volunteer Organist 26; good business. Coming Thro' the Rye 2; fine business. Mahara's Minstrels 6; good business. The Wolf 17; Chas. R. Hanford 19; Under Southern Skies 21. PATHE (Keelie & Lapsley, mgrs.) Moving pictures and songs, good houses.

TULSA—GRAND OPERA HOUSE (F. M. Reddel, mgr.) The Devil 2; capacity business and excellent production. Coming Thro' the Rye 4; large and well pleased audience. The Devil's Auction 6; good production, packed house. F.A.M. Moving pictures and songs; doing good business. LYRIC (R. Stevens, mgr.) Moving pictures and songs; large audiences. IDLE HOUR, Moving pictures and vaudeville; attendance good.

OREGON.

THE DALES.—VOGT GRAND, Moving pictures and songs, and Miss Sidney Farmer 2 and week; Ma's New Husband 7; good business.

PENNSYLVANIA.

PITTSBURG.—NIXON (T. F. Kirk, mgr.) Sam Bernard in Nearly A Hero week 9. Victor Moore in The Talk of New York week of 16. DUQUESNE (T. F. Kirk, mgr.) The Gay White Way week 9. Whiton Lackaye in The Battle week 15. ALVIN (R. M. Gulick Co., mgrs.) The Time, The Place and The Girl week 9. The Old Homestead week 15. GRAND (Harry Davis, mgr.) Bernard, At the Country Club; Fred Lindsay, Kremka Brothers, Sidney Grant, Ida O'Day, Hoey and Lee, McConnell and Simpson, Felix Adler and Cinematograph week 9. The Patriot and others week 15. Bijou (Gulick & Co., mgrs.) Jack Sheppard in The Bandit King week 9. The Convict and the Girl week 15. GAIEY (J. H. Browne, mgr.) Morning Glories week 9. Rose Sydell's London Belles week 15. BLANEY'S (J. W. Zimmerman, mgr.) Jack Boels in From Sing Sing to Liberty week 9. The Cowboy Girl week 15. ACADEMY (Harry Williams, mgr.) Ice skat. New York, Jr., week 9. HILAND (Tener & Collins, mgrs.) Stock vaudeville week 9. FAMILY, Vaudeville, LIBERTY, Vaudeville, HIPPODROME, Vaudeville. CARNEGIE HALL, Elmendorf lectures Nov. 10-11. Nox McCall Nov. 24 Dec. 1, 8-15-22. DUQUESNE GARDENS (A. S. McSwiggan, mgr.) Ice skat. GARDENS, EXPO, ROLLER RINK (J. J. Bell, mgr.) Roller skating, AUDITORIUM ROLLER RINK, Roller skating.

LOUIS L. KAUFMAN.

McKEESPORT—WHITE'S NEW (F. D. Hunter, mgr.) Nance O'Neill 4; Gay New York 5-6; Tennessee Tess 9-11; Cameraphons 13; Phantom Detective 16-18. WHITE'S GAIEY (R. H. Minnis, mgr.) Metropolitan Burlesquers 5-7; Moonbeam Burlesquers week of 9; business good. ALTMAYER FAMILY (E. Stanley, mgr.) Louisa Buckley, Charham Sisters, Pearce Adams, Rice and Arto and moving pictures week of 9; business good. DREAMLAND (J. H. Ruben, mgr.) Vaudeville and moving pictures to good returns. CASINO (G. Clark, mgr.) Business good. SAVOY (A. Kerr, mgr.) Fair returns with moving pictures.

NORRISTOWN.—GRAND OPERA HOUSE (C. L. Durban, mgr.) Lincoln at the White Horse 3; fair show and house. College Singing Girls, Y. M. C. A. Course 5; S. R. O. house. First Violin 6; pleased good sized audiences. Married for Money 12; Skipped by the Light of the Moon 13; When Knighthood Was in Flower 16; Y. M. C. A. Course 19; Thorns and Orange Blossoms 21. GARRICK (A. & L. Salkhos, mgr.) Rade and Bertman, Rita Rosmond, G. W. Wallace, Jas. E. Henru and Dorothy D. Young, Carlo's Dogs and Ponies, The Bijou Comedy Trio, Delterrell and Glissando and the Garrickograph week of 2; S. R. O. houses all week.

SCRANTON.—LYCEUM (C. M. Southwell, mgr.) John Mason in The Witching Hour 9-10; Annie Russell in The Stranger Sex 13. ACAD. AMY OF MUSIC (C. M. Southwell, mgr.) The Carl King of the Coast 9-11; Rebecca Warren in Zira 12-14. POLIS (J. H. Docking, mgr.) Mr. Nobody with Ed. Wynn, Quigley Brothers, Edw. Davis and Co., etc., week of 9. CO. LUMBIA (G. Nelson Teets, mgr.) The Travelers 9-11; The Top Girls 12-14.

ASHLAND.—GRAND OPERA HOUSE (C. H. Landefeld, mgr.) The Thief 20; The Matchmaker 20; When Women Love Dec. 18. COMIQUE (Wagner & Kost, mgrs.) Excellent business with illustrated songs and moving pictures. LEE'S, Good business continues with songs and pictures.

BUTLER.—MAJESTIC (G. N. Burkhalter, mgr.) Chicago Stock Co. 2 and week; pleased good business. Vaudeville and moving pictures 9 and week. A Wife's Secret 14; The Time, The Place and the Girl 16; The Cow Puncher 19; The Devil 20.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (F. A. Shindrook, mgr.) Buster Brown; excellent business. Panhandle Post 6; good business. East Lynne 11. PICTURE LAND (E. S. Gelnicks, mgr.) Good business. PALACE OF PICTURES (H. Weber, mgr.) Good returns. ARMORY RINK (A. Shafter, mgr.) Big business.

CORRY.—MESSENGER (M. B. Messenger, mgr.) The Lily and the Prince 12. CONTINENTAL (N. C. Waters, mgr.) Moving pictures and songs; good business. AMUSEMENT PALACE (Le Forest Trimble, mgr.) Moving pictures and songs; good returns.

CARNEGIE.—ARCADE (W. J. Jarvis, mgr.) Leland and Henson, Gene E. Davis, Frank Mae 9-11; The Allies, Miss La Blanche and Gene E. Davis 12-14. STAR (W. J. Jarvis, mgr.) Moving pictures and songs 9-11; Sam Weaver, Dan Johnson and moving pictures 12-14.

FREELAND.—GRAND OPERA HOUSE (J. J. McMenmen, mgr.) Graham Stock Co. 5; excellent business. Moving pictures and songs 9 and week. Quincey Adams Sawyer 23. EMPIRE (A. Ruderwick, mgr.) Moving pictures and songs; good business. LYRIC (Powell & Herbert, mgrs.) Moving pictures and songs; capacity business.

HUNTINGDON.—HUNTINGDON OPERA HOUSE (F. G. Earle, mgr.) Earl Burgess Co. 9; The Boy from the West 10; good houses. Ru-

(Continued on page 44.)

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ROUTES.

(Dramatic, continued from page 40.)

Keyes Sisters Stock Co., V. A. Varney, mgr.: Cambridge, O., 16-21; Itaraville 23-28. Knickerbocker Stock Co., Chas. A. Clark, mgr.: Oswego, N. Y., 16-21; Burlington, Vt., 23-28. King of Tramps, Chas. J. Koster, mgr.: Tiffin, O., 18; Norwalk 19; Eljria 21; Akron 23; Canton 24; Massillon 25; Youngstown 26; Sharon, Pa., 27; New Castle 28. Kidnapped for a Million, E. H. Perry, mgr.: Independence, Ia., 19; Olin 21; Williams 24; Royal 27. Kennedy, James, Spitz, Nathanson & Nason, mgrs.: Woonsocket, R. I., 16-21; Brockton, Mass., 23-28. Kidnapped in New York, Harlin & Nicolai, mgrs.: Indianapolis, Ind., 17-18; Terre Haute 19-21. Kennedy, Nellie; Munising, Mich., 16-21. Kentucky Boy, Klav & Erlanger, mgrs.: Atlantic City, N. J., 19-21; Washington, D. C., 23-28. LACKAYE, WILTON: See The Battle. LORIMER, WRIGHT: See Shepherd King. Lady Frederick, with Ethel Barrymore, Chas. Frohman, mgr.: New York City, Nov. 9, indef. Lola Theatre Stock Co.: Seattle, Wash., Aug. 9, indef. Lonergan, Lester, Stock Co.: New Orleans, La., Aug. 22, indef. Love Watches, with Billie Hurke, Chas. Frohman, mgr.: New York City, Aug. 27, indef. Lyceum Theatre Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., Aug. 10, indef. Lyric Stock Co., W. W. Wittig, mgr.: Minneapolis, Minn., Sept. 21, indef. Lyric Stock Co.: Tyler, Tex., indef. Lyric Stock Co., J. V. McStea, mgr.: New Orleans, La., Aug. 23, indef. Lindley, Dora Myrtle, Co., Dan Altman, mgr.: Montrose, Pa., 16-21; E. Stroudsburg 23-28. Lincoln at the White House, Benjamin Chaplin, mgr.: Lyons, N. Y., 18; Itasca 19; Buffalo 20; Itascaville, Pa., 21; Tarantum 23; Greensburg 24; Johnstown 25; Punxsutawney 26; Somerset 27; Altoona 28. Lost Trail, Willis Amuse, Co., props.; Anthony E. Willis, mgr.: Richmond Va., 16-21. Little Organ Grinder, B. E. Forrester, mgr.: Springfield, Ill., 15-18; Peoria 19-21; Toledo, O., 26-28. Lion and the Mouse (A), Henry B. Harris, mgr.: Brooklyn, N. Y., 16-21; Newark, N. J., 23-28. Lion and the Mouse (B), Henry B. Harris, mgr.: Missoula, Mont., 18; Wallace, Ida., 19; Spokane, Wash., 20-21; Seattle 22. Lion and the Mouse (C), Henry B. Harris, mgr.: Troy, N. Y., 18; Amsterdam 19; Rome 20; Gloversville 21; Cortland 23; Oswego 24; Waretown 25; Utica 26; Auburn 27; Itasca 28. Latimore & Leigh Stock Co. (Western), Bert Leigh, mgr.: Beardstown, Ill., 16-21; Decatur 23-28. Lena Rivers, with Beulah Poynter, Burt & Nicolai, mgrs.: Des Moines, Ia., 15-18; Waterloo 19; Albert Lea, Minn., 20; Owatonna 21; St. Paul 22-28. Lena Rivers (Eastern), Burton Nixon, mgr.: Schenectady, N. Y., 18; Herkimer 19; Utica 20-21. Love Trail, Trousdale Bros., mgrs.: N. Bend, Neb., 18; Valley City 20; Valparaiso 21; Brainerd 23; Ulysses 24; McCool Junction 25; Clay Center 26. Long, Frank E., Comedy Co., Frank E. Long, mgr.: Mason City, Ia., 16-21; Ft. Dodge 23-28. Life of an Actress, Aubrey Miltenthal, mgr.: Brooklyn, N. Y., 16-21. Long, Frank E., Mock Sad All, mgr.: Wausau, Wis., 23-28. Lily and the Prince, Frank Holland, mgr.: Somerset, Pa., 18; Meyersdale 19; Grafton, W. Va., 20; Clarksville 21; Gallipolis, O., 23. Lyceum Comedy Co. (No. 1), Al. S. Evans, mgr.: Fort Valley, Ga., 16-21. Lyceum Comedy Co. (No. 2), Al. S. Evans, mgr.: Perry, Ga., 16-21. Little Prospector, Globe, Ariz., 18. Lena Rivers (Western), Burton Nixon, mgr.: Metropolis, Ill., 20; Paducah, Ky., 21; Jackson, Tenn., 23. MACK, ANDREW: See Sergeant Devil McCare. MANNING, MARY: See The Struggle. MANN, LOUIS: See Man Who Stood Still. MASON, JOHN: See Witching Hour. MELVILLE, ROSE: See Sis Hopkins. MILLER, HENRY: See Great Divide. MANTELL, ROBERT (Repertoire), Wm. A. Brady, mgr.: Chicago, Ill., 8-28. McRae, Henry, Stock Co.: Tacoma, Wash., indef. Mack-Leon Co.: Salt Lake City, Utah, Nov. 2, indef. Man from Home, with Wm. Hodge, Liebler & Co., mgrs.: New York City, Aug. 17, indef. Man Who Stood Still, with Louis Mann, Wm. A. Brady, mgr.: New York City, Oct. 15, indef. Marlowe Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., Aug. 31, indef. Mollusc, Charles Frohman, mgr.: New York City, Sept. 1-Nov. 21. Murray-Mackey Comedy Co., John J. Murray, mgr.: Shenandoah, Pa., 16-21; Pottsville 23-28. Mahoney Bros. Stock Co.: Ashland, Wis., 16-21. Manitou Stock Co.: Aberdeen, Miss., 16-21. Mrs. Temple's Telegram, with Lavina Shannon, Chas. H. Small and Thomas Hill, mgrs.: Waterville, Me., 19; Bath 20; Rockland 21; Gardiner 23; Livermore Falls 24; Portland 25; Haverhill, Mass., 26; Nashua, N. H., 27; Keene 28. Montana (Eastern), Harry D. Carey, prop.; Wm. Ryano, mgr.: Niagara Falls, N. Y., 18; Jamestown 19. Montana (Western), Harry D. Carey, prop.; Hopp Hadley, mgr.: Hammond, Ind., 18; S. Chicago, Ill., 19-21. Myrtle-Harler Stock Co.: Bridgeton, N. J., 16-21; Norristown, Pa., 23-28. Millionaire and the Policeman's Wife, A. H. Woods, mgr.: Chicago, Ill., 15-28. Mildred & Rouleux, Harry Rouleux, mgr.: Concord, N. H., 18; Dover 19; Portland, Me., 23-24.

Missouri Girl (Fred Raymond's Western), Merle H. Norton, mgr.: Morenci, Ariz., 18; Deming, N. Mex., 19; Silver City 20; Las Vegas 23; Dawson 24; Raton 25. Mortimer, Lillian, in A Girl's Best Friend Milwaukee, Wis., 15-21; Chicago, Ill., 22-27. Myers, Irene, Stock Co., Will H. Myers, mgr.: Bellaire, O., 16-21; Jamestown, N. Y., 23-28. Man of the Hour (Central), Brady & Grismer, mgrs.: Baltimore, Md., 16-21; Washington, D. C., 23-28. Man of the Hour (New England), Brady & Grismer, mgrs.: Rockland, Me., 18; Lewiston 19-21; Springfield, Mass., 23-28. Man of the Hour (Western), Brady & Grismer, mgrs.: Omaha, Neb., 18-19; Sioux City, Ia., 20; Sioux Falls, S. D., 21; St. Paul, Minn., 22-25; Minneapolis 26-28. Man of the Hour (Midland), Brady & Grismer, mgrs.: Sharon, Pa., 18; Corry 19; Corning, N. Y., 20; Elmira 21; Scranton, Pa., 23-28. McDonald Stock Co. (No. 1), G. W. McDonald, mgr.: Tahlequah, Okla., 16-21; Muskogee 23-28. McDonald Stock Co. (No. 2), Earl McDonald, mgr.: Yazoo City, Miss., 16-21; Baton Rouge, La., 22; Plaquemine 23-28. Montana Limited (Eastern), Klimt & Gazzolo Amuse, Co., props.; L. D. Ellsworth, mgr.: Newark, N. J., 16-21; Jersey City 23-28. Montana Limited (Western), Klimt & Gazzolo Amuse, Co., props.; C. H. McKinney, mgr.: Ellensburg, Wash., 18; Yakima 19; Walla Walla 20; Dayton 21; Walsburg 23; Pomeroy 24; Colfax 25; Lewiston, Ida., 26; Genesee 27; Pullman, Wash., 28. Meadow-Brook Farm (Eastern), W. F. Mann, prop.; Don A. Macmillan, mgr.: Holyoke, Mass., 16-18; Shelburne 20; Athol 21; Turners Falls 23; Moulton 24; Nashua, N. H., 28. Meadow-Brook Farm (Central), W. F. Mann, prop.; J. W. Carson, mgr.: Trenton, Mo., 18; Macon 19; Moberly 20; Fulton 21; Jefferson City 23; Columbia 24; Slater 25; Lexington 26; Odessa 27; Higginsville 28. May, Esta, Stock Co., Herboth & Hamilton, mgrs.: Peekskill, N. Y., 16-21. Monte Cristo (Conrad's), Wm. Lemle, mgr.: Yorktown, Tex., 18; Corpus Christi 19; Beeville 29. Mason-Newcomb Stock Co., Harry Newcomb, mgr.: Tarboro, N. C., 16-21. Morgan, Courtney, Stock Co., Roy D. Way, mgr.: Onawa, Mich., 16-18; Petoski 19-21. Marlon-Woods Co., Arthur J. Woods, mgr.: Denton, Tex., 15-21. Messenger Boy No. 42, Chas. H. Yale, mgr.: Rochester, N. Y., 16-18; Syracuse 19-21; Montreal, Can., 23-28. Message from Stars, Louisville, Ky., 15-21; Richmond, Ind., 24; Newark, O., 26. Mrs. Wiggs of the Cabbage Patch (Eastern), Liebler & Co., mgrs.: Stamford, Conn., 18; Port Chester, N. Y., 19; Peekskill 21. Male, Bonnie, Jos. Winninger, mgr.: Neenah, Wis., 19-21; Appleton 23-28. Morrison Stock Co., J. B. Morrison, mgr.: Memphis, Tenn., 16-21. Murphy, Tim, Peoria, Ill., 20; Cedar Rapids, Ia., 25. Man From Home, Liebler & Co., mgrs.: Kansas City, Mo., 15-21; Atchison, Kans., 22. Mrs. Wiggs of the Cabbage Patch (Western), Liebler & Co., mgrs.: Washington, D. C., 16-21. Molly Bawn, Cincinnati, O., 15-21. Myself—Betina, with Maxine Elliott, Geo. J. Appleton, mgr.: Boston, Mass., 16-28. Midnight Flyer, Tallahassee, Fla., 24; Tuskegee 25; Lafayette 26; Opelika 27; La Grange, Ga., 28. Moore, Eugene, Hastings, Neb., 28. Malory, Clifton, Somerset, Pa., 28. NAZIMOVA, MME. ALLA (Repertoire), Sam S. & Lee Shubert, Inc., mgrs.: Milwaukee, Wis., 19-21; St. Louis, Mo., 22-28. National Francis Stock Co., Paul Cazeneuve, mgr.: Montreal, Can., Aug. 17, indef. Nell Morris Stock Co., Fawcett & Devan, mgrs.: Baltimore, Md., Nov. 16, indef. Norton Stock Co., E. S. Norton, mgr.: Galesburg, Ill., Sept. 7, indef. North Bros. Comedians, R. J. Mack, mgr.: Freeport, Ill., 16-21; Kenosha, Wis., 23-28. North Bros. Stock Co., Ira Swisher, mgr.: Lima, O., 16-21. Ninety and Ninety, Jas. D. Barton & Co., mgrs.: Jersey City, N. J., 16-21. National Stock Co., Geo. W. Bailey, mgr.: Greensboro, N. C., 16-21. Nielsen, Hortense, C. A. Quintard, mgr.: Brookhaven, Miss., 19; McComb City 20; Hattiesburg 21; Gulfport 23; Biloxi 24; Mobile, Ala., 25; Pensacola, Fla., 26. OLCOTT, CHAUNCEY: See Ragged Robin. O'NEILL, NANCE: See Agnes. Orpheum Stock Co., Grant Laferty, mgr.: Philadelphia, Pa., Sept. 12, indef. Osterman, Kathryn, in The Night of the Play, M. Osterman, mgr.: Peoria, Ill., 16-18; Springfield 16-21; Alton 22. Orpheum Stock Co.: Tipton, Ind., 9-14; Frankfort 16-21. Opium Smugglers of 'Prisco, A. H. Woods, mgr.: Baltimore, Md., 16-21; Brooklyn, N. Y., 23-28. On Trial For His Life, A. H. Woods, mgr.: Syracuse, N. Y., 16-18; Rochester 19-21; Philadelphia, Pa., 23-28. Old Arkansaw, L. A. Edwards, mgr.: Colchester, Ill., 18; Plymouth 19; Bowen 20; Carthage 21; Peoria 22; La Harpe 23; Dallas City 24; Farmington, Ia., 25; Ottumwa 26; Novinger, Mo., 27; Inonville 28. Outlaw's Christmas, P. H. Sullivan, mgr.: Cleveland, O., 16-21; Itaska, N. Y., 23-28. Our New Minister, Jos. Connera, mgr.: Flint, Mich., 18; Grand Rapids 19-21; Coldwater 23; Jonesville 24; Huntington, Ind., 25; Anderson 26; Kokomo 27; Peru 28. On the Bridge at Midnight (Eastern), Klimt & Gazzolo Amuse, Co., props.; W. W. Wilcox, mgr.: Franklin, La., 18; New Iberia 19; Opelousas 20; Lafayette 21; Crowley 22; Eunice 23; Jennings 24; Lake Charles 25; Orange, Tex., 26. Old Homestead, Franklin Thompson, mgr.: Pittsburg, Pa., 16-21; Wheeling, W. Va., 23; Youngstown, O., 24; Akron 25; Columbus 26; Springfield 27; Loganport, Ind., 28. Oplum Flend, Copeland Bros., mgrs.: Cleburne, Tex., 18; Ft. Worth 19; Dallas 20; Waxahatchie 21. Old Clothes Man, M. Mortimer, mgr.: Clarkburg, W. Va., 18; Mannington 19; Buckhannon 20; Salem 21; Athens, O., 23; Gallipolis 26. Only a Newshy, P. H. Gibbons, mgr.: Freeport, Pa., 18; Kittanning 19; Tarentum 20; Monongahela 21. Old Farmer Hopkins (J. D. Chunn's), V. C. Westland, mgr.: Tripp, S. D., 18; Parkton 19; Mitchell 20; Salem 21.

O'Hara, Fiske, Chas. E. Haney, mgr.: Buffalo, N. Y., 15-21; Cleveland, O., 22-28. Patst German Stock Co.: Milwaukee, Wis., Sept. 21, indef. Paid in Full, Wagenhals & Kemper, mgrs.: New York City, Feb. 20-Nov. 21. Palge, Mabel, Stock Co.: Jacksonville, Fla., indef. Pantages' Stock Co., Arthur C. Mackley, mgr.: Seattle, Wash., Aug. 9, indef. Park Stock Co., John C. Stiles, mgr.: Manchester, N. H., indef. Patton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 10, indef. Pelzer Stock Co., Pelton & Smutzer, mgrs.: Denver, Col., Aug. 23, indef. People's Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., Aug. 24, indef. Perucht-Gypene Co.: Tampa, Fla., indef. Pringle, Della Co.: Boise, Ida., July 20, indef. Power of Love, Watkins, mgr.: Earlington, Ky., 18; Princeton 19; Morganfield 20; Henderson 21; Mt. Vernon, Ind., 23; Olney, Ill., 24. Patton, W. R., in The Blockhead, J. M. Stout, mgr.: Garnett, Kans., 18; Iola 19; Chamite Rockferryville, 20; Apple, Mo., 22; Cherryvale, Kans., 23; Independence 24; Caney 25; Bartlesville, Okla., 26. Peck's Bad Boy, D. J. Sprague, mgr.: Elthburg, Mass., 18; Gardner 19; Holyoke, 20-21. Pair of Country Kids (C. J. Smith's), E. J. Kadow, mgr.: Reynoldsville, Pa., 18; Mount Jewett 19; Johnsonburg 20; Punxsutawney 21; Curwensville 23; Carlfield 24; Phillipsburg 25; Tyrone 26; Windsor 27; Altoona 28. Percy's Comedians, George F. Hasbrouck, bus, mgr.: Rock Rapids, S. D., 16-21; Canton 23-25; Elk Point 26-28. Partello Stock Co. (Eastern), W. A. Partello, mgr.: Ashtabula, O., 16-21; New Castle, Pa., 23-28. Partello Stock Co. (Western), W. A. Partello, prop.; H. J. Spellman, bus, mgr.: Connersville, Ind., 16-21; Columbus 23-28. Prince of Swindlers, A. H. Woods, mgr.: Youngstown, O., 16-18; Wheeling, W. Va., 19-21; Pittsburg, Pa., 23-28. Poynter, Beulah, in Lena Rivers, Burton Nixon, mgr.: Des Moines, Ia., 15-18; Waterloo 19; Albert Lea, Minn., 20; Owatonna 21; St. Paul 22-28. Phantom Detective, Rowland & Clifford Amuse, Co., props. & mgrs.: McKeesport, Pa., 16-18; Akron, O., 19-21; Youngstown 23-25; Erie, Pa., 26. Pickerts, The Four, Willis Pickert, mgr.: Newborn, N. C., 16-21. Paid in Full (Eastern), Wagenhals & Kemper, mgrs.: Indianapolis, Ind., 16-21; Newark, O., 23; Springfield 24-25. Paid in Full (Central), Wagenhals & Kemper, mgrs.: Los Angeles, Cal., 16-21; San Diego 23; Riverside 24; Bakersfield 25; Fresno 26; San Jose 27-28. Paid in Full (Western), Wagenhals & Kemper, mgrs.: Winona, Minn., 18; La Crosse, Wis., 19; Oshkosh 20; Green Bay 21; Appleton 22; Sheboygan 23; Fond du Lac 24; Madison 25; Rockford, Ill., 26-28; Janesville, Wis., 28. Paid in Full (Atlantic), Wagenhals & Kemper, mgrs.: Newburg, N. Y., 18; Peekskill 19; Paterson, N. J., 20-21; Middletown, N. Y., 23; Allentown, Pa., 24; Burlington, N. J., 25; Atlantic City 26-28. Peer Gynt, with Louis James, Wallace Munro, mgr.: Ogden, Utah, 18; Salt Lake City 19-21; Los Angeles, Cal., 23-28. Polly of the Circus, Frederic Thompson, mgr.: Rochester, N. Y., 16-18; Buffalo 19-21; Cincinnati, O., 23-28. Payton Sisters Co.: Demopolis, Ala., 16-21. People's Stock Co., Jack Hutchison, mgr.: Ada, Okla., 15-18; Paris Valley 19-21. Power of the Cross, Chas. S. Gilbert, mgr.: Merseville, Pa., 15-18. Pierre of the Plains, with Edgar Selwyn, Henry B. Harris, mgr.: Chicago, Ill., 9-21; Newark, O., 24. Payson Stock Co.: Parsons, Kans., 16-21. Power of Love, Madisonville, Ky., 21. Quincy Adams Sawyer: Hazleton, Pa., 21; Free-land 23. ROBSON, ELEANOR: See Vera, the Medium. RUSSELL, ANNIE: See Stronger Sex. RUSSELL, LILLIAN: See Wildfire. Roadick Stock Co., Frank Roadick, mgr.: El Paso, Tex., Oct. 5, indef. Royal Stock Co.: Everett, Wash., indef. Rhyder, Mae, Co., Chas. A. Koster, mgr.: Jackson, Mich., 18; Cheyogon 19; Alpena 20; Traverse City 21. Royal Slave (Clarence Bennett's), George H. Puhb, mgr.: Belle Plaine, Ia., 18; Traer 19; Belvidere 20; Cedar Rapids 21; Anamosa 23; Monticello 24; Maquoketa 25; Clinton 26; DeWitt 27;avenport 28. Rivals, with Joe & Wm. J. Jefferson, S. W. Donalds, mgr.: San Diego, Cal., 18; Santa Ana 19; Riverside 20; Redlands 21; Provo, Utah, 23; Park City 24; Bingham Canyon 25; Ogden 26; Brigham 27; Logan 28. Rosar-Mason Stock Co., P. C. Rosar, mgr.: Elk-hart, Ind., 16-21; Michigan City 23-28. Rocky Mountain Express, Klimt & Gazzolo Am. Co., props.; L. E. Pond, mgr.: Philadelphia, Pa., 23-28. Railroad Jack, J. King, mgr.: Eagle Lake, Tex., 18; Hallettsville 20. Ragged Robin, with Chauncey Olcott, Augustus Pfitz, mgr.: Port Huron, Mich., 18; London, Ont., 19; Hamilton 20-21; Toronto 23-25; Erie, Pa., 26; Jamestown, N. Y., 27; Niagara Falls 28. Roberta, Florence, John Cort, mgr.: Grand Forks, N. D., 19; Fargo 20; Jamestown 21; Bismarck 23; Glendive, Mont., 24; Miles City 25; Billings 26; Helena 27; Great Falls 28. Robson, May, L. S. Shre, mgr.: Mobile, Ala., 17-18; Pensacola, Fla., 19; Tallahassee, 20; Jacksonville 21; Savannah, Ga., 23; Charleston, S. C., 24; Orangeburg 25; Augusta, Ga., 26; Columbia, S. C., 27; Greenville 28. Richest Girl, with Marie Dora, Charles Frohman, mgr.: Philadelphia, Pa., 16-28. Right of Way, with Guy Standing and Theodore Roberts, Klav & Erlanger, mgrs.: Sioux City, Ia., 18; Lincoln, Neb., 19; Omaha 20-21; Kansas City, Mo., 22-28. Round-Up, with Maelyn Arhukle, Klav & Erlanger, mgrs.: Brooklyn, N. Y., 16-21; New York City 23-28. Ryan Stock Co., Dan Ryan, mgr.: Pittsfield, Mass., 16-21; Schenectady, N. Y., 23-28. Rocky Mountain Express (Western), Klimt & Gazzolo Amuse, Co., props.: Los Angeles, Cal., 16-21. Rutherford Comedy Co.: Palestine, Tex., 16-21. Ruth Grey: Springfield, Mo., 20-21. Road to Yesterday: Grand Rapids, Mich., 17-18; La Fayette, Ind., 29. SELWYN, EDGAR: See Pierre of the Plains.

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AT LIBERTY—Medicine Lecturer. Guaranteed money-getter. Swell wardrobe, appearance; no ber. Percentage only. The Great Brownies 235 Carrier St., Grand Rapids, Mich.



CORRESPONDENCE.

(Continued from page 41.)

ined Lives 11; Libby Prison 12; Human Spiders 13; Queen of the Highway 14. ELECTRIC (R. H. Garland, mgr.) Illustrated songs by Ira D. Briner and moving pictures. BIJOU (R. H. Garland, mgr.) Moving pictures and songs by Walter Dally. LYRIC (Clarence P. Dick, mgr.) Talking pictures and songs by Helen Spese.

KANE.—TEMPLE (H. W. Sweeley, mgr.) Stetson's Uncle Tom's Cabin 3; good business. Montana 7; pleased fair attendance. Herald Square Opera Co. in A Trip to India 12; A Pair of Country Kids 14. FAMILY (Brown & Dion, mgrs.) Laura Howe and Her Dresden Dolls, John and Louisa Tillo, Senator Frank Bell 2 1/2; Joe and Lillie Buckley, Ruth Dickinson, The Garnells and moving pictures 5-7; good bill and business. HAPPYLAND (B. F. McConnell, mgr.) Pictures and songs to good business. BROWN (Brown & Dion, mgrs.) Good returns with pictures and songs. GEM (McAvoy & Trimble, mgrs.) Pictures and songs; business good.

MONESSEN.—GRAND OPERA HOUSE (G. S. Chellis, mgr.) Thorns and Orange Blossoms; pleased good house. Power of the Cross 7; good sized audience. The Cow Puncher 10; A Wife's Secret 13; Only a Newshy 14; A Child of the PR 16; Hoolligan's Troubles 21; The Earl Burgess Co. 25 and week. STAR. Laura Buckley, Demolin and Lochite, Lola Cotton 2 and week; capacity business. Princess Chimpilla, Sharp Sisters, Gray and VanLien, Marile Art and Arthur Abbott 9 and week. BIJOU (A. Goldstein, mgr.) Moving pictures and songs; good business.

MEADVILLE.—ACADEMY OF MUSIC (B. F. Mack, mgr.) Florence Stock Co. 2 and week; good houses. Hoolligan's Troubles 9; good sized audience. The Devil; S. R. O. Kirk-Brown Stock Co. 10 and week. LYCEUM (C. E. Schatz, mgr.) Symphonia Trio, West and Benton, moving pictures and songs; good bill and business.

MEYERSDALE.—DOUGES (Oscar Allen, mgr.) The Devil 6; pleased fair-sized audience. Hoyt's A Bunch of Keys 9; A Boy of the Streets 11. GRAND OPERA HOUSE (Lambert & Parsons, mgrs.) The Devil 21; pleased fair-sized audience. Old Clothes Men Nov. 14; Lily and the Prince 19. AMESSEU (E. Hosteller, mgr.) Good business with songs and pictures.

PLYMOUTH.—MAJESTIC (Walton & McAlarney, mgrs.) Murray and Mackey Comedy Co. week of 2; pleased large audiences. Moving picture houses doing well.

SHARON.—MORGAN GRAND OPERA HOUSE (G. R. Swartz, mgr.) A Wife's Secret 3; good house. Hoolligan's Troubles 5; good business. LENA (Aulus Meyer, mgr.) Moving pictures and songs. HIPPODROME (Chas. Klopot, mgr.) Moving pictures to good business. THEATORIUM (W. A. Kerher, mgr.) Theo Mohler and moving pictures; big business. CASINO (Wm. Burke, mgr.) Songs and moving pictures; good houses.

POTTSVILLE.—ACADEMY OF MUSIC (Chas. Hausman, mgr.) Lily Mose 3; played to good house, attraction of the house. The First Violin 11; Lyman H. Howe's Pictures 12. FAMILY (Harry Knoblanch, mgr.) Nalia and Co. and others week of 9. COLUMBIA THEATORIUM. Moving pictures; business brisk. LION. Excellent business and reproduction of best films. LYRIC. Daily change and good films are drawing good-sized crowds nightly.

SOMERSET.—SOMERSET OPERA HOUSE (W. D. Lambert, mgr.) The Devil 7; packed house. A Bunch of Keys 10; Lincoln at the White House 27; Clifton Mallory in David Garrick 28. SOMERSET ROLLER RINK (W. H. Kantner, mgr.) Good business.

TITUSVILLE.—TITUSVILLE OPERA HOUSE (Harry Gerson, mgr.) Hoolligan's Troubles 30; fine business.

WARREN.—LIRRARY (F. R. Scott, mgr.) Stetson's Uncle Tom's Cabin 2; big business. Graustark 4; capacity house. The Devil 11; Buster Brown 18; Girls 25. FAMILY (W. E. L. Reeger, mgr.) Pictures and songs to good business. GEM (F. R. Scott, mgr.) Pictures, songs and vaudeville; pleasing large audiences. THEATORIUM (Harold Sandstrom, mgr.) Moving pictures and songs continues to please large attendance.

WEST CHESTER.—GRAND OPERA HOUSE (J. F. Small, mgr.) Quincy Adams Sawyer 5; good show and house. The First Violin 7; good performance, fair attendance. Howe's Moving Pictures 10; Hospital Benefit 12.

WILLIAMSPORT.—LYCEUM OPERA HOUSE (L. J. Plak, mgr.) Montana 3; pleased large audience. Norman Hockett in Classmates 10; Girls 12; Lily Mose 14. FAMILY (F. M. La-

made, mgr.) Powers' Elephants, Mills and Moulton, Nelson and Kennedy, Farley and Prescott, Tommy Hayes, Gardner and Golden and moving pictures; good business. LYRIC (John Helm, mgr.) Moving pictures and songs; good patronage.

TEXAS.

HOUSTON.—PRINCE (Dave Wells, mgr.) The Burgomaster 1-2; good performance. Al. G. Field's Minstrel 5-6; pleased S. R. O. at all performances. MAJESTIC (Chas. A. McFarland, mgr.) Bennington Brothers, English Athletics; Marie Herdlicka, soprano; Mack and Elliott, Artie Schatz and Hazel May Swanson, Marquis and Lynn, Lewis McCord and Co. in Welly Jones' Scoop; Jay Bogart, man in black, and Majestograph week of 2-7; good bill to big business. ALHAMBRA (L. G. Bissinger, mgr.) Miss Elsie Van Nally, slugging and dancing comedy; Kimball Brothers, J. J. Muliane, Pol and Laue and Alhambrascope week of 2-7; excellent bill and business. PALNCESS (B. J. Parker, mgr.) Billy Ramsey, society entertainer; George Prince, Magician; The Four Furliers, song and dance; Amek and Martizee, musical artists, and moving pictures week of 2-7; good bill and big business. BIJOU (A. Hicks, mgr.) W. H. Taylor Stock Co. in The Devil week of 2-7; good business. HAPPY HOUR (Harry Roun, mgr.) Womex Sisters, O. T. Crawford; advanced moving pictures; business continues very good. COZY (Maurice Wolf, mgr.) Miss Crystal Bell, character change artist; Bert Edwards, eccentric dancer; Weidon Wilson, songs, and Cozygraph; big business. MIMIC WORLD (O. McLane, mgr.) Tony Collins, The Synchroscope, illustrated songs and moving pictures; drawing excellent patronage. SUPERBA (O. McLane, mgr.) Vaudeville, moving pictures and illustrated songs; business very good. UNDER CANYAS—Gentry's Hog and Pony Show 2; good show, pleased capacity business. Everything in readiness for the No-TSU-Oh Carnival, which begins Nov. 9. All of Patterson's attractions are here and will furnish amusements for this year's carnival.

DALLAS.—OPERA HOUSE (Geo. Auzy, mgr.) Girl Question 2-3; pleased capacity business. The Wolf 5-7; excellent production and business. LYRIC (R. J. Stinnett, mgr.) Jack O'Dell and Grace Glinoure, Audy Rankin, Garden City Trio, Miss Redman, Wall and Wood and others week of 1; pleased good business. COLONIAL (Wm. R. Fairman, mgr.) Nemo, Vida and Hawley, Millner, Roselle and Phillips and others Nov. 1 and week; excellent bill, pleased capacity business. UNDER CANYAS—Buffalo Bill's Wild West 2; excellent performance, pleased large audience. Moving picture shows and nickelodeons continue to do good business.

BEAUMONT.—KYLE (Theo. Clemmous, mgr.) Al. G. Field's Minstrel 3; good bill and house. The Burgomaster 4; fair show and business. Henrietta Crossman 12; Imperial Opera Co. 13-19; Al. H. Wilson 20. LYRIC AIRDOME (Rupert Cox, mgr.) Calloun and Black, Helen Ogden, Renifrow and Jansen, Barre and the Lyricscope week of 10. PASTIME (John Clemmous, mgr.) Stated and moving pictures. CAMERAPHONE (Theo. Clemmous, mgr.) Talking pictures, etc. MAJESTIC (J. T. Eakes, mgr.) Moving pictures and songs. PENNY ARCADE (J. T. Eakes, mgr.) Penny machines. ELECTRIC (Rupert Cox, mgr.) Moving pictures. DUKE'S SKATING RINK (George R. Brewster, mgr.) Roller skating. UNDER CANYAS—Gentry Bros' Show 31; two performances, good attendance. Buffalo Bill's Wild West Nov. 10. James Patterson Carnival Co. two weeks commencing Nov. 23, under auspices of United Charities. Race Meet beginning Nov. 23 for two weeks.

DEMSON.—DEMSON OPERA HOUSE (J. H. Gardner, mgr.) Brewster's Millions 5; good show, large audience. Coming Thro' the Rye 9; good show to big business. The Wolf 11; The Devil 20. BROOKSTONE OPERA HOUSE (Brooka & Tone, mgrs.) Renfrow's Jolly Pathfinders week of 2; big houses. Hutchinsou & King's Comedians 13-14. ARCADE (L. N. Carr, mgr.) Moving pictures, illustrated songs and songs. Garretts week of 9; business good. IDEL HOUR (L. C. Hamilton, mgr.) Good business with moving pictures.

EL PASO.—EL PASO (Crawford & Rich, mgrs.) Boston Ideal Opera Co. week of 1; played to well filled houses. The Bell Boy 9-10; Royal Chief 13. CRAWFORD (Crawford & Rich, mgrs.) Readick Stock Co. played to good houses week of 1, presenting An American Girl. Under Two Flags week of 8. MAJESTIC (Crawford & Rich, mgrs.) High-class vaudeville playing to big business. Change of bill twice weekly.

FORT WORTH.—BYERS (Phil W. Greenwall, mgr.) The Wolf 3-4; Savage King 7; business and production good. MAJESTIC (T. W. Mulhally, mgr.) Arcadia, Georgia Gardner and Co., Mr. and Mrs. Frederick Bacon, Roger and French, Edwards and Glenwood, Will Lacy and Brennon and Douwing week of 2; business good. LYRIC (Galnes B. Turner, mgr.) Rentfro and Jensen, Corcoran and Dixon, Miss Helen Ogden and The Lovelos week of 2; business good. PANTIER. Floyd Sisters, etc., good returns.

SAN ANTONIO.—GRAND OPERA HOUSE (Sid H. Weis, mgr.) The Southerner 2-3; fair house. The Sheeth Gown Girls; light attendance. Al. G. Field's Minstrel 7-8; big houses. EMPIRE OPERA HOUSE (J. D. Glass, mgr.) The Devil week of 1; biggest success of the season. S. R. O. HAPPY HOUR THEATRE (C. G. Munsell, mgr.) Johnny Gulso, female impersonator; Anis Brooks, singer; Charlea Hodges, acrobat; Master Edgar Piper, dancer. UNDER CANYAS—Buffalo Bill's Wild West Show 7. On account of following Barnum & Bailey so shortly, and giving no street parade, the show was not overly crowded. State Revenue Agent McDonald thought that Buffalo Bill's Show was a circus and should pay the regular circus license tax. In his opinion he was sustained by the state's attorney general, and Buffalo Bill was forced to pay \$1,000 for two performances at the state capital, Austin.

AMARILLO.—DEANDI. Emery Musical Comedy Co. 2-3; good business. A Texas Ranger 9; Hidden Hand 10; American Hobo 11-12; Zeke, the Country Boy 14. GRAND (Albert Taylor, mgr.) Message from Mars 2 and week. Mexican Band 9 and week. Moving picture shows report good business.

BONHAM.—CRESCENT. De Rose and Animals 2-4; Norwoods 5-7; good business.

CLEBURNE.—OPERA HOUSE (G. V. Brown, mgr.) A Savage King 4; excellent company to good business. Monte Cristo 7; fair business. THE BEST (Jas. King, mgr.) Business good.

COZY CORNER (Clements & Pace, mgrs.) good business. MARSHALL.—AUDITORIUM. Billy Ker-sauds and the Dixieland Minstrel 5; big house. Putting His House in Order (local) 7; fair returns. SHIVER'S PICTURE PALACE. Continued to draw capacity business with moving pictures and vaudeville.

MCKINNEY.—OPERA HOUSE (H. W. Warden, mgr.) Franklu Stock Co. week of 2; good shows and business. Festival Sextet 10; Southerner 11; Two Orphans 13.

SEYMOUR.—MEMORIAL OPERA HOUSE (N. Streeter, mgr.) Emery Musical Comedy Co. 5-7; fine entertainment, good business. STAR (Young, Hill & Lowry, mgr.) Continues good business with moving pictures.

SHEERMAN.—SHEERMAN OPERA HOUSE (A. B. South, mgr.) Al. H. Wilson 2; good show; Brewster's Millions 4; S. R. O. business. Coming Thro' the Rye 10; The Wolf 12. LYRIC (Miss Ethel Fairchild, mgr.) Sperry and Ray, Bert and Leslie and moving pictures 2 and week; good returns. MINERAL WELLS CASINO (R. L. Caruthers, mgr.) Howard Stock Co. 2 and week; good houses.

SAITHSVILLE.—MAREY OPERA HOUSE (N. E. Marey, mgr.) Sae Comedy Co. 10. UNDER CANYAS—The Nye Co. 7-10.

SAN ANGELO.—THEATORIUM (S. S. Prince, mgr.) Burton and Wolfe 2 and week; fine business.

TEXARKANA.—GRAND (C. W. Greenblatt, mgr.) The Burgomaster 9; The Lid Lifters 12; The Devil 14. Al. G. Field's Minstrel 16. UNDER CANYAS—Miller Bros' Tol Rauch Wild West 16.

TAYLOR.—OPERA HOUSE (F. E. Carradine, mgr.) State Stock Co. 4-6; pleased good business. The Southerner 7; excellent show; capacity business. Gertrude Ewig Co. 9 and week. MAJESTIC (Humphill & Steadman, mgrs.) Moving pictures to big business. UNDER CANYAS—The Nye Co. week of 2; good returns. Gentry Bros' Shows 5; good show and business.

TEMPLE.—EXCHANGE OPERA HOUSE (J. Rudd, mgr.) The Southerner 6; fine house. MAJESTIC (Lucas & Moore, mgrs.) Moving pictures and songs; good business. UNDER CANYAS—Buffalo Bill 5.

WACO.—AUDITORIUM OPERA HOUSE (J. Garbuckie, mgr.) The Wolf 2; good business. Al. G. Field's Minstrel 10; Al. H. Wilson 13. MAJESTIC—Gentry Bros' Shows 2 and week; good houses. UNDER CANYAS—Buffalo Bill's Wild West 4; large crowds. VENDOME (Bare Bros., mgrs.) Good business with moving pictures.

WEATHERFORD.—OPERA HOUSE (Gustave Peterson, mgr.) Monte Cristo 5; pleased fair house. Savage King 6; good business.

Film News

(Continued from page 21.)

looks down the road, sighs and slowly walks away. Her mother and younger sister follow shortly afterward. She walks on in deep thought, stone beneath a tree when a vision appears. A handsome king in a chariot drawn by four white horses and followed by attendants, beautifully costumed, passes. The queen, seated beside the king, is the counterpart of the girl herself. The pagan passes on and the girl stands bewildered, when the mother and little sister come up. To them she tells of her vision, while mother scolds for her absent-mindedness. Returning home, the girl is discontented, and while the little sister and mother are engaged in their household duties, she slips out and goes to the scene of the vision. A young man approaches and makes love to the girl. She sprang him, stretches out her arms and calls for the king. Again the chariot appears, but the seat beside the king is empty. His majesty advances and embraces the girl as she falls in a faint. She is awakened by the falling rain, and looking about for shelter, enters an opening in a rocky pass. Inside is fairyland palace. The king rises from his throne, makes a few passes with his hands and changes the peasant girl's poor clothes to queen's raiment.

Seven years elapse, and in another vision the queen sees her mother and sister. She begs to visit them, a request which the king grants on her promise not to cry or regret. In due time the queen, with her retinue of servants, arrive at her old home. The daughter is welcomed, but is envious of her sister's happiness. The king suddenly appears in the doorway and leads his queen back to the palace. The cause of the envy is a little baby. She longs for a piece of her own, whereupon the king makes a pass with his hands and a baby appears in the queen's arms. Five years elapse. The queen and her little child are in the fairy grotto when a noise startles them. They listen and a vision appears, showing her mother and sister. She follows them back to the cottage and enters just as they sit down to dinner. The mother clasps her daughter to her bosom and all gather about the little child when the door opens, the king steps in and attempts to seize the little one. The grandmother holds up cross and rosary and the king backs away.

The closing scene shows the interior of the chapel, where the priest is baptizing the fairy child. The worshippers are startled by a knock. All huddle together, while the priest walks solemnly to the door, opens it to find the king outside. He points to the child. The priest lays his hand on her head, and with the other hand raises a cross on high. The king and his attendants, falling away in fear, vanish.

BIOGRAPH

THE SONG OF THE SHIRT (Beautiful portrayal of Thomas Hood's Famous Poem)—

Oh, men with sisters dear! Oh, men with mothers and wives! It is not the linen you're wearing out, but human creature's lives!

What truth there is in those lines, taken from one of the most beautiful poems ever written. It is a most vivid verification of the fact that one-half the world doesn't know how the other half gets along, nor do they care. In this Biograph story are shown two orphaned sisters, in poverty and sickness, struggling to earn an existence, frugal though it be. The burden is upon the one—a weak, vain, ennobled slip of femininity, who besides sewing for the pittance it brought, had the care of her poor sister, who was at the point of death from that

dread disease so prevalent in the aqualid section in which they needs must live. Stitch—stitch—stitch! In poverty, hunger and dirt, Would that its tone could reach the rich!—The old, old "Song of the Shirt!"

Off the poor soul goes to procure work of the shirt factory, and deems it a blessing which given a few shirts to flush, calculating that the few pennies she is promised as reward for her labor will procure a warm meal and some medicine perhaps for her sister. But alas! she little knows this callous, hard-hearted world it must be admitted that her work is not of the best, but should pass as good enough. Still, this doesn't suit, and for a slight imperfection in one of the shirts she is denied her pay. To the office of the president of the company she goes with her plea, but he is too busy to listen to her, particularly as he is in a hurry to meet Dancy Tuttle and a couple of other show girls, whom he has promised to regale with a sumptuous luncheon, where we find him later, enjoying the best the world provides.

Stitch—stitch—stitch! My labor never flags—And what are its wages? A bed of straw, a crust of bread, and rags.

Driven from the office, the poor soul reaches her cheerless room just in time to hear her dear sister deliver her parting words on her entering the Great Beyond, where all is peace.

Stitch—stitch—stitch! In poverty, hunger and dirt, Sewing at once, with a double thread, a shroud as well as a shirt.

FILM NEWS

The Carey Elwell Amusement Co. have opened offices in the Myers Building, in Spring field, Ill., and will carry a complete line of films, machines and supplies.

Although Manager C. S. Fuller, of the Dreamland moving picture theatre, Keene, N. H., has increased his seating capacity by over one hundred, the theatre is still too small to accommodate all his patrons. With high class pictures, George H. Hobson, as the tenor soloist, and Miss Bessie Flavin as pianist, Mr. Fuller is giving one of the best shows for the money ever seen in Keene.

The Elite Theatre, Lawton, Okla., has been extensively remodelled and is now playing vaudeville in conjunction with their moving picture theatre. The first performance under the new policy was given November 7 to packed houses.

The Royal is the name selected by Jake Rosenthal for his new and up-to-date moving picture theatre, located at 14th and Clay streets, Dubuque, Ia. Mr. Rosenthal appreciating the growing patronage of the up-town residents of the city, has given them an up-to-date equipped little theatre, fitted up with the latest opera chairs and all modern improvements. Mr. Rosenthal opened his house November 7, and the rush of patrons during the early evening required extra police to handle the crowd during admission. It was a "red letter day" for the Royal. In response to the \$10 prize offered by Manager Rosenthal for the most desirable name for this new theatre, he received over three hundred answers and suggestions. He finally chose The Royal.

The Novelty Theatre, at Kingston, N. Y., which opened up about a year ago under the management of G. Higgins, and was run so successfully for a time, but which changed hands a short time ago, has closed its doors, owing to business falling off to such an extent that it could not meet expenses.

The Hub Amusement Co., of Spray, N. C., is erecting a theatre seating 600, to be used as a moving picture house.

The Dixie Theatre, Madisonville, Ky., has closed owing to poor business. It is probable, however, that the management will open another moving picture theatre soon in a new location.

The Sandusky Theatre, Sandusky, O., has been leased by the Vitagraph Company to show the latest moving pictures daily, excepting when road attractions are booked. George Upp is singing the illustrated songs.

Since putting in talking pictures at the Royal Theatre, Sandusky, O., the management has been compelled to increase the seating capacity but turn away business is still the rule.

Messrs. Kunzman and Ging, of the Bijou Amusement Co., Sandusky, O., have sold their interest in the various theatres with which they were connected, and will devote their time to installing talking pictures, vaudeville and picture theatres for parties going into the show business. These young men have had ten years experience in this particular line and have been very successful. Mr. Ging is an experienced operator, electrician and picture lecturer, while Mr. Kunzman has made a name for himself as promoter and manager.

The moving picture business has taken a move in Leadwood, S. D., the business in the past few weeks being exceptionally good and every change of pictures is greeted with capacity houses. The service furnished the Fairland Theatre by the Wm. H. Swanson Co., Chicago, is just what the people want, and they show their appreciation by their attendance.

FILMS STOLEN.

Kenton, O., Nov. 10, 1933.

The Billboard. Dear Sir:—On Monday night, November 9, the Gem theatre here, run by my wife, Mrs. L. Stevenson, was robbed of four films. Can you give us any help in the recovery of the same. A reward is offered. The names of the films are The Lovers' Guide, A Red-hot Day, Race For Millions, and The Durant Family at the Sea Shore. Any information you can give us of help in exposing the thieves will be appreciated. J. H. STEVENSON, Idle Hill, Kenton, Ohio.

The Merchants' Fall Festival and Street Fair, at Eufaula, Ala., week of November 9, under the management of Capt. W. D. Ament, was a great success in every particular. The attractions consisted of King's Wild West, Metz's Serpentine, Prince Dion, The Maid of Mystery, and Capt. W. D. Ament's London Ghost Show, Plantation and Penny Arcade. The free attractions consisted of balloon ascensions, acrobatic and aerial acts, horse races and a thirty-piece band. Excursion trains bound to the grounds brought in thousands of people and all the shows played to capacity.

MR. HARRY LEWIS.



We reproduce herewith an excellent likeness of Mr. Harry Lewis, president of the Chicago Film Exchange, who is at present touring the principal cities of Europe with the Gans-Nelson Eight Pictures, of which his company has the exclusive control. This photograph was taken by a New York newspaper man just before Mr. Lewis boarded the steamer.

Brooklyn, N. Y.

(Continued from page 4.)

have one of the greatest roles in his career as the elder Van Alstyne. The Wizard of Wall Street, the role originally played by Mr. Crane, is adapted to Wilson's versatile talents. Harold Kennedy will play Stuart Robinson's old part, that of Bertie. "The Lamb," Jessie McAllister will have a splendid role as Mrs. Cornelia Oplake. The production will be elaborately staged.

Robert Emmet, a historical Irish play in four acts, by Brandon Tynan, is the attraction at Hayton's this week. Emmet's trials in trying to free Ireland are given, but the playwright has Emmet escape the gallows and emigrate to America with his wife. Louis Leon Hall will play the title role. Minna Phillips will portray the character of Sarah Curran. Costumes and the scenery will be picturesque. Old-time ballads will be sung, and Professor Frank Callahan, an ardent admirer of Emmet, will give Irish airs.

At the Gotham, this week, the sensational The Still Alarm, with a real fire engine and powerful horses dragging it, will be the play. New scenery and new players, and a production as given at the Fourteenth Street Theatre years ago.

The play at the Crescent this week will be William Gillette's stirring melodrama of the Civil War, "Secret Service," the story of this Northern officer who, from duty to his country, spies on the family of the Southern girl whom he loves in of vivid interest, and audiences never tire of it. It has not been done locally for a good while, and a good performance by the fine Crescent Company is assured. There will be great interest to see Mr. Mackay's performance of Captain Thorne, the part which Gillette used to play and which suits finely Mr. Mackay's highly finished style. Laura Lang should be as fine an Edith Varney as ever played the part, while Little Miss Martin will have her best chance in Brooklyn as the Southern girl whom Odette Tyler created. Emily McNeill will be the Mrs. General Varney. Mr. Cummings will play Arrisford, the villain. Mr. Forbes will be the young lover. Mr. Schofield will go far outside of anything has been done here as the old dandy who takes the bullets from the gun, and Miss Booth will play Mammy Martha. Ilanthea Frederic has one of the smaller parts.

Arnold Daly will make his debut in vaudeville at the Orpheum, this week, in Mark Twain's one-act farce, "Becoming an Editor," an amusing skit, singularly suited to the wants of the vaudeville clientele. Its theme is the making of a novice into journalism, who attempts to edit an agricultural newspaper. He will be assisted by an efficient company, including Josephine Brown, Frank Peterson, William Manderville and Hamilton Mott. Clarrie Payne, in her dainty songs and imitations, remains on the bill. The funny brothers, the McNaughtons, in their rapid-fire repartee and burlesque boxing bout, will appear, and John Ilyams and Lella McIntyre will be seen in their latest sketch, "The Quakeress," by Herbert Hall Winslow. Miss McIntyre has here an opportunity for her popular and untried "kid" imitations. Her singing of "For Shakes" from the substituted recitation of Three Little Chestnuts in from the Country, are inimitable. Other feature acts: James Harrigan, Emilia Rose, the wonderful woman juggler; Ten Dark Knights, a colored musical number, and the vitagraph. The usual Sunday concerts will be given.

At the Greenpoint, a capital bill is headed by the funny "A Night in an English Music Hall," with Fred Karno's noted English comedy company. The antics of the club fellow in the stage box, the mischievous "Eton boy" and his grandfather, and the male quartet will be enjoyed. A charming musical number, The Colonial Septette, is another big feature with special costumes and scenery. An important feature is the appearance of Charlotte Barry and her company in a one-act detective drama, "The Comstock Mystery," a twenty minutes' play in which she appears in widely varying characters, making each costume change in a few seconds. Other headliners: Pinkie and Bing, singing and dancing; Harry B. Lester, impersonations; O'Brien, Havel and Company, in the laughable "Ticks and Clicks," with O'Brien in eccentric tumbling and dancing; Fiddler and Shelton, specialty, and the Yamanato Brothers, in hand and head balancing, and the Vitagraph.

Amelia Bingham, the emotional actress, makes her Brooklyn debut this week at the Fulton in a series of Big Moments from popular plays.

Her success during the three weeks she has been presenting this novel feature has been marked in Manhattan and Boston. She is assisted by Malcolm Williams, Lynn Pratt and Beth Franklin, clever players in scenes from Mme. Sans Gene, La Tosca, School for Husbands and A Modern Lady Godiva. Grace Hazard, returned from London, gives Five Feet of Comic Opera, in which she sings songs from many operas, changing costume without leaving the stage. She has a well-trained voice and is magnetic. Vasco will play on twenty-eight musical instruments, first time here; he is a comedian and a finished player. A cycling sensation is the Three Rohrs, who cycle by a mechanical arrangement. Minsky Gynt, a remarkable boy soprano, said to have been found in the London slums by Enrico Caruso, makes his first appearance here. His voice has remarkable range, flexibility and timbre. Frank Bush brings new stories. Alexander and Bertie offer a novel aerial specialty never seen here.

Mr. Williams has engaged for appearance at the Orpheum late in November, Miss Winona Winter, the little "Cheer Up" girl, who will be heard in her winsome specialty, including her remarkable ventriloquial "stunt." Miss Winter is the daughter of the veteran minstrel, Banks Winter, who made his fortune some years ago through the tremendous success achieved by his famous song, "White Wings."

To the Olympic the Rentz-Santley Company brings two bright and breezy travesties and seven high-class olio numbers, including the Five Blazers, gymnasts, first time in this country. The travesties are hits on The Merry Widow and The Soul Kiss.

At the Empire this week Roger Imhof is featured in Casey's Alley, with a good company. Another burlesque, At Magliena Bay, the big fleet at sea and a battle. A strong olio, The Gay Masqueraders come to the Star. Harry Emerson, leader, in a two-act comedy, A Night on Broadway. A vaudeville feature is The Piroscoffs family. French jugglers, Thos. Potter Dunn, impersonator and singer and English acrobats.

At the Gayety, the Harry Bryant Extravaganza Company, with actor-author, Fred Wyck

off, in Gee Whik, a jolly piece. Darmody in the olio with juggling; the Clipper Trio in The Vandeville Agency, with other good numbers.

The latest Brooklyn theatre treasurer to be promoted to the treasurership of a Manhattan house is Louis Kallisk, who has recently been appointed treasurer of Blaney's Lincoln Square Theatre, Manhattan. Kallisk's first move to Brooklyn, just four years ago as assistant treasurer of the Majestic Theatre, at which time William C. Fridley, the present manager of that theatre, was treasurer.

Brooklyn is to have soon a theatrical engagement of a sort most uncommon in the borough, one that is for but half a week. Quincy Adams Sawyer will be at the new Academy of Music Thanksgiving Day, Thursday November 26, and will remain to the end of the week. There will be matinees on all three days. Quincy Adams Sawyer is a dramatization of the book of the same name, by Charles Felton Pliglin. It is an "atmosphere play" of the simple life and rugged character of a New England town.

Following the engagement of Henry Miller in The Great Divide, at the Montank Theatre, the attraction for the week beginning Monday evening November 16, will be Charles Klein's The Lion and the Mouse. This play, which has already been seen in Brooklyn, has lost none of its drawing power and the engagement will be one of the noteworthy ones of the season. The cast will include Oliver Doud Byron and Dorothy Donnelly.

During the week of Nance O'Neil's engagement at the Grand Opera House under Shubert management, the stenographers will have their first opportunity in many years to attend the actress, Adeline Stanhope Wheatcroft. Mrs. Wheatcroft, the wife of the famous actor who died some years ago, has not appeared on the stage for some seasons and in the interim devoted much of her time to her dramatic school.

The Columbia Theatre will inaugurate a new policy commencing with the Sunday concert, November 15, on which occasion vaudeville of very best character, moving pictures and illustrated songs will be given. The management states that they have completed arrangements whereby they will have the first appearance of all new pictures. The vocalist for illustrated songs is said to be the best in America. The vaudeville talent are to be of the highest order, including many European artists.

Anna Marble, who is Mrs. Channing Sardou Pollock when she has time to remember, and who is Percy Williams' press agent during office hours, has just turned a trick that calls for congratulation. No press agent has ever before tried to lapping a theatrical yarn upon a suspecting editor during election time. Miss Marble, having been a newspaper woman herself, and knowing the slim chance of anything outside of "raft-licking" returns being used, with feminine pertinacity remembered, the news papers something. So she arranged to let the Suffragettes vote in the Percy Williams' Theatre, and this being election news and interesting stuff at that, found every city editor a willing victim. Miss Marble now bows only to her clever husband, who will be remembered as the man who made Quebec know Grace George was in town by objecting to the sale and display of crucifixes on the grounds that they are pictures of a "scene of crime and violence" and as such under Canadian law, ought to be suppressed.

The Cortelyou Club, of Flatbush, numbering 200 members, held a theatre party at the Orpheum last Wednesday evening, in honor of their club member, James McIntyre, of McIntyre and Heath. During the performance the black-face comedians, the recipients of a handsome floral tribute in the shape of a horseshoe from which several large hams sprouted gracefully. A card bore the club's greeting and the legend: "Picked from the Ham Tree."

The Olympic Theatre, on Adams street, will inaugurate Sunday concerts. There will be two performances, at 2 and 8 P. M. In addition to motion pictures and illustrated songs there will be several high-class vaudeville acts.

One of the most interesting disclosures in connection with the production of Agnes, the new emotional drama in which Nance O'Neil, now a Shubert star, is to appear at the Grand Opera House this week is the identity of the author, whose name on the program is given as George Cameron. As a matter of fact, George Cameron is not a man at all, but Mrs. Sydney Drew, the wife of Sydney Drew and the sister-in-law of John Drew. Mrs. Drew does not believe that it is wise for a player to appear before the public in the dual capacity of actress and playwright, and so sought to conceal her identity behind a nom de plume. However, the fact was known to a number of friends and perhaps Mrs. Drew herself was not really so reluctant to have the secret leak when the production was an assured success.

Two talented young Brooklynites are in the cast of Hook of Holland, which comes to town next week. They are Edwin Burch and his sister, Edith Burch of 371 State street, and both have distinctive talents which have long been the delight of their friends, and which are now put to a more profitable use. Miss Burch is a tall blonde, something on the Lillian Russell type. Although she has not been a year on the stage, she sings an important part in the Frank Daniels show, and displays a deal of natural grace as well as pedal culture in her dancing. She is an Erasmus Hall girl and well known in local social circles.

Edwin Burch, whose musical talent was the subject of much comment here when he was organist at the Church of the Sacred Heart, has talents as a composer and has already written the music to a comic opera and has a number of songs in use on the stage. Mr. Daniels sings one of Mr. Burch's compositions. This Brooklyn boy is a singer, pianist and skilled orchestrator, and his success so far leads his friends to foresee a bright future for him.

The Round Up will be the attraction at Telfers' Broadway Theatre, week of November 16. The advance sale is very large.

GEO. H. HAKES.  
Brooklyn, N. Y.  
TELEGRAPH OFFICE IN MANAGER'S OFFICE.

J. Frank Head, manager of the Auditorium Theatre, Hot Springs, Ark., and owner of the Alhambra, in Little Rock, is the only manager who has direct telegraph service from his office to the telegraph office. The Postal Telegraph Company installed direct service from the Auditorium Theatre to the telegraph office. Manager Head understands how to operate a telegraph instrument. Traveling managers of companies will be able to send messages direct from Manager Head's office.

The Majestic Singing Three have engaged Theo. Ulmark as their second tenor.

EDISON KINETOSCOPES

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EDISON FILMS

Shipment November 17, 1908.

COLONIAL VIRGINIA—Historical.

A graphic tracing of famous scenes and incidents connected with the founding of Jamestown and early life in Virginia. Scenes we have all pictured in our minds since school days are made real in this film: the landing of the Colonists, the Indians' Oyster roast, arrival of ship load of marriageable English maidens, the first Legislative Assembly, the Burning of Jamestown, the introduction of tobacco to Sir Walter Raleigh and to England and finally a typical Colonial Ball.

No. 6397. Code, Venditabo. Approx. Length 985 feet.

Send for Descriptive Circular No. 402.

Shipment November 20, 1908.

THE NEW STENOGRAPHER—Comedy.

The theatrical firm of Joy and Hope advertised for a stenographer. The new stenographer is a "peach." But there is a Mrs. Joy and she is "wise." This is the material from which issues a series of side splitting situations in which the wit of Mrs. Joy quite annihilates the deceptive arts of Messrs. Joy & Hope.

No. 6395. Code, Vendiclado. Approx. Length 900 feet.

Send for Descriptive Circular No. 402-A.

NEXT WEEK'S SUBJECTS

Shipment November 24, 1908.

THE LADY OR THE TIGER—Dramatic

No. 6396. Code, Vendimias. Approx. Length 900 feet.

Shipment November 27, 1908.

THE KING'S PARDON—Dramatic

No. 6398. Code, Venditamus. Approx. Length 900 feet.

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AFTER DECEMBER 1st.

Owing to the closing of the Famous Robinson Shows, I am at liberty to accept a position after Dec. 1st.

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as per route of the Famous Robinson Shows, or care The Billboard.

AT LIBERTY Rink Manager

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# PLAYHOUSES

University life, as it touches the dramatic and histrionic life, was productive to much pleasure in Iowa City, Iowa, recently. The Children Theatre management there gave a section of forty seats to the university of Iowa and college football eleven and substitute players, the night Lyman Twins presented their musical comedy, The Yankee Drummers. It was a reciprocal entertainment, as the Lyman Twins Company had attended the football game in the afternoon, at the invitation of the university's board in control of athletics. The players of the stage were in a talky, on the football grounds, and the players of the gridiron were surrounded by old gold streamers and other university emblems, during the evening performance. It was a gala "football day" throughout, and the event cemented the good feeling already existing between Manager Ray Swan, of the Children Theatre, and the "rah! rah!" boys.

The Okla Theatre, Sallisaw, Okla., opened its season recently with Russell O'Neill and Gross in The Molinee Girl, to turn-away business. The Okla is a new theatre and without opposition in what is considered to be one of the best show towns in Eastern Oklahoma. Sallisaw is situated half way between Siloam Springs and Mena, Ark., on the K. C. Southern Ry., and half way between Ft. Smith, Ark., and Muskogee, Okla., on the St. L. Iron Mountain and Southern Ry. F. S. Cherry is manager of the Okla.

The Pythian Opera House, Logoootee, Ind., has changed management. John A. Grannan has leased the playhouse for this season and has thoroughly renovated the place from top to bottom. He has installed an electric light plant, adding materially to its appearance and utility as a playhouse. Mr. Grannan will devote his entire time and attention to the management and will endeavor to bring the theatre to the top notch along the line of playhouses. The auditorium is on the ground floor and has a seating capacity of 500.

The Majestic Theatre, formerly Wason's, at Joplin, Mo., was opened for the season October 12, and since then has been playing to good houses. Several changes have been made in the house since last season, it having been redecorated throughout, new scenery added and the advertising curtain replaced by a handsome drop. Mr. H. W. Miller is general manager and Dr. O. Walter, local manager. Three shows are given daily and the acts being from the Orpheum Circuit.

M. F. Shea has applied for a permit to erect his new theatre on the Southeast corner of Victoria and Richmond streets, Toronto, Can. The building will have a frontage of 82 feet, a depth of 167 feet, and a height of 70 feet from the ground to the roof. There will be two galleries and an abundance of exits. Entrance will be affected from Victoria street and from Richmond street. The building will be fireproof throughout and will be built of brick, stone, steel and concrete.

The Board of Aldermen of the city of Wilmington, N. C., has gone on record not to release the City House at the expiration of Cowan and Brothers and Schloss lease, June 1, so it looks as if Wilmington is to have a new place of amusement. Mr. S. A. Schloss, one of the lessees, acquired a suitable site for erecting a playhouse a few years ago, and it is entirely probable that he will utilize it at the present time.

The Grand Opera House, Madison, Ind., will be under new management commencing November 16. The billposting plant will be enlarged and other improvements made. C. M. Eapen, the new manager, was formerly connected with the business department of the Castle Square Opera Company. The new manager is a member of the Middle West Managers' Association and affiliated theatres.

The People's Theatre, Evansville, Ind., has been extensively remodeled and will be opened at a near date under the management of Jake Wells. This is Mr. Wells' second theatre in Evansville, and will be the home of popular priced attractions of the Stair and Havlin Circuit. Mr. Wells' other house, The Bijou, is devoted to high-class attractions.

The Becker Theatre, at Shawnee, Oklahoma, was sold last month to W. H. Swatsel, of Parsons, Kansas, who is having same repaired, redecorated and a new heating plant installed. Harry A. Pierson will continue the management of same for this season. The house opened October 15 with The Land of Nod and did capacity business.

The Majestic Theatre, Perth Amboy, N. J., celebrated the first anniversary of its opening, October 9, with a performance of About Town. Connahan and Shannon, the managers, have kept their promises to the people of Perth Amboy and vicinity in providing first-class amusement in a modern, comfortable and safe playhouse.

A. W. Bartels has just opened a new opera house at Gary, S. D. The dimensions are as follows: Stage 20x46, with 22-foot opening; height, 12 feet; seating capacity, 400. Electric lights have been installed and new scenery purchased. The population of the town is 1,000. The new house is on the Northwestern circuit.

Mr. and Mrs. Chas. E. Hart (Ethel Tilton) are not on the road this season. Mr. Hart reports great success with his vaudeville house in San Mateo, Cal., of which he is both owner and manager. Mrs. Hart has become a great favorite with the San Mateo public with her high-class solos and illustrated songs.

The Crescent Theatre, Nashville, Tenn., owned and managed by W. P. Ready, is drawing crowded houses at every performance. Mr. Ready has made a success of vaudeville in Nashville, by putting on good and up-to-date bills. The Crescent is at present the only vaudeville house in Nashville.

Ed Effner, who has been treasurer of Bennett's Theatre, London, Ont., Can., has been transferred to the Bennett house at Montreal. Before departing he was presented with a handsome travelling bag by the house staff. Al. Lawrence made the presentation speech after his monologue.

The Oklah Opera House, at Bartleville, Okla., opened the regular season October 20, under the management of John P. Flynn, with Tim Murphy in Cupid and the Dollar. Manager Flynn has announced the appearance of a number of high-class companies during the season.

The Orpheum, at Savannah, Ga., is being greatly enlarged, and will accommodate at least fifteen hundred people when completed. This house bids fair to be one of the best vaudeville houses in the south, as only the best attractions obtainable are booked.

Manager Paul Gallia, of the Gainesville (Texas) Opera House, has closed a contract with the Hopkins Circuit, to furnish him with first-class vaudeville on all his open dates throughout the present season. The first vaudeville performance was given October 19.

The executive staff of the Altmeyer Family Theatre, McKeesport, Pa., is as follows: John Harris, leasee; E. Stanley, manager; G. Jean, stage manager; and Miss Jennie Burgher, musical director. The house is enjoying excellent patronage at present.

The executive staff of the New Novelty Theatre, Topeka, Kan., is as follows: H. M. Miller, proprietor; A. R. Israel, manager; N. C. Miller, treasurer; Jake Goergen, stage manager; Guy Stone, electrician; H. C. Pohlman, advertising manager.

J. R. Brannen, manager of the Colonial Theatre, Evansville, Ind., has introduced for the first time in that city, moving and talking pictures. It proved a great success and accorded him the largest week's business since his theatre was opened.

The Pocahontas Opera House, Pocahontas, Va., has changed hands. The lease held by Gross and Smith, the former managers, expired October 1 and the management passed from their hands. The present manager is H. C. Smith.

Manager W. P. Ready, of the Crescent Vaudeville Theatre, Nashville, Tenn., has been obliged to commence the erection of 100 new seats to supply the demand of the patrons of that playhouse. The stage will also be enlarged.

George Otterbach has resigned as manager of the Family Theatre, Clinton, Iowa, and is now associated with the Solini enterprises in Minneapolis, Minn. H. R. Moore is the new manager of the Clinton Family.

Manager Roland, of the Roland Theatre, Marion, Ill., has recently made extensive improvements at the theatre in the way of new fire escapes and other devices for the safety and comfort of patrons and performers.

C. E. McCray and Geo. J. Fletcher are the new managers of the Electric Theatre, Fairmont, W. Va. They have recently remodeled the Electric and are now booking nothing but first-class attractions.

The People's Theatre, Evansville, Ind., is being extensively remodeled for the opening, which occurs within a few weeks. It is probable that Jake Wells, the owner, will also change the name of the house.

The Grand Opera House, Evansville, Ind., opened its doors for the first time this season on October 24. Moving pictures are reviewed for the present but will be shortly followed by advanced vaudeville.

The Wond lard Theatre, Charleston, W. Va., a moving picture house, was partially destroyed by fire on October 17. The theatre will again be put into shape and reopened in the near future.

Topeka (Kan.) Lodge B. P. O. Elks, are arranging for a minstrel show to be given at the Grand Opera House, November 20-21. It will be given under the direction of Messrs. Miller and Draper.

Lee S. Hill, president of the Puritan Theatre Company, Fall River, Mass., has received the sad news of the death of his son, Fred, in Porto Rica, Cuba, where he had been practicing law.

The new opera house at Edinburg, Ind., was opened recently with Black and French's Amusement Company's vaudeville to capacity business. A. R. Mulkins has the management.

Marks and Burns, of Rome, N. Y., have purchased the Wonderland Theatre in Rome, and will conduct it as a ten-cent vaudeville and picture show. J. Y. Burus will be the manager.

William San Soui has been appointed assistant manager of the Puritan Theatre, Fall River, Mass., and will play small parts with the Doughtit and Jones Company at that house.

W. S. George and Son, managers of the Orpheum Theatre, Boise, Ida., inaugurated high-class vaudeville at their house November 9. The acts are booked from the Postages' Circuit.

The Bryan Opera House, Bryan, O., has been leased by Sallier and Schmitt, who have remodeled the house throughout. They report a very successful season thus far.

The new Opera House now in the course of construction at Burlington, N. C., will probably be completed about Christmas. It will have a seating capacity of about 800.

The Pierce Opera House, at Phillipsburg, Pa., was opened October 15, with the Monte Carlo Girls to an S. R. O. house. It is managed by C. C. Isenberg.

Manager Cox, of the Big Four Theatre, Canal Dover, O., reports business generally active in that city, and all indications point to a good theatrical season.

There is a rumor that Bandy Bros., of Savannah, Ga., are going to build a new vaudeville house in that city, but as yet it has not been confirmed.

Helen May Butler is the leader of the orchestra at the Paddock Theatre, Beatrice, Neb. It is a ladies' orchestra, and is composed of eight pieces.

Ray Crawford, manager of the Grand Theatre, Topeka, Kan., spent the week of November 3, in New Orleans, looking after the Crawford interests.

A. A. Frydenfel, formerly assistant manager of the Barrison Theatre, Waukegan, Ill., is now connected with the Milwaukee (Wis.) Sentinel.

Woodford and Marlboro have purchased the Gem Theatre, Meridian, Miss., and report business fine.

Morris Jenks, of Sioux Falls, S. D., assumed control of the Auditorium, Norfolk, Neb., November 1.

Mr. W. Sandusky is the new manager of the Casino Theatre, Rome, N. Y.

The Two Ingrams have finished their Nash time through Canada and are now on the Sullivan and Conditine time on the Coast, booked by Leavitt, of Seattle. The act is doing nicely.

## WESTERN WRITERS TO BE ENCOURAGED.

To encourage ambitious writers throughout the territory of the Orpheum Circuit, Martin Beck has instructed local managers in some of the more important cities to invite resident dramatic men and local writers to submit vaudeville sketches and novelties, and if they prove promising, to give them a special performance at some regular matinee, to permit a local audience to pass upon their merit.

In this way Mr. Beck believes he will develop much new material, and, furthermore, he thinks it will open a new field of supply. Many of this season's best dramatic sketches have been provided by authors west of Chicago. Mr. Oliver White wrote Superstition, which Chas. Bowser and Edith Hinkle are presenting, and The Visitor, which P. J. White put over successfully in Detroit last week. Miss Frances Wilson, of Kansas City, furnished The Old, Old Story for Miss Felice Morris, Where Hearts Beat True, a sketch by George Creel, a Kansas City newspaper man, has been successfully produced on the Orpheum Circuit by Martin Van Hergen, the baritone singer; At the Sound of the Gong, a new dramatic sketch, which introduces a real athletic boxing bout at the finish, and which opened in Cincinnati November 1, was devised by Messrs. McDonald and Ferry, of the St. Louis Star. Jane Dexter and John P. Wilson are two California writers who have succeeded in vaudeville writings.

The Modern Pocahontas, a new drama of life on an Indian reservation, first produced at Denver, on November 1, is the work of a Salt Lake City writer, J. H. Garrett.

Another Salt Lake City writer who has placed several sketches in Josephine Spencer, whose The Last Watch has been accepted by Mr. Beck's producing department. At the Orpheum Theatre in Kansas City, where the experiment of trying local acts was first made, many really deserving discoveries have already been recorded. Last week two local stock favorites, Addison Madiera and Gladys Miller, tried out a little one-act play called The Masqueraders, and at the same time another local act, The Unique Quartet, proved a veritable find.

## VAUDEVILLE IN MICHIGAN.

The Bijou Theatrical Enterprises Company has made a success out of the Bijou Theatre, in Benton Harbor, Mich., and Majestic Theatre in Ann Arbor, Mich. The same have now been open since September, and thoroughly established, using acts from the Western Vaudeville Managers' Association.

Plans are being completed whereby a new Bijou Theatre will be built in Battle Creek, Mich., and the house ready to open August 15. It will have a seating capacity of 1,200, will be on the ground floor, with store-rooms and offices in front, representing an investment of \$60,000.

## ALBA MAKES GOOD.

Alba, the strong woman, who came to this country direct from London, where she proved a big success as a manipulator of cannon balls and heavy articles, made her first American appearance at the Olympic Theatre, Brooklyn, and scored a decided success. Her act is one of the most sensational of its kind ever produced by a female artist.

After finishing eight weeks on the Mozart time, Webster and Carlton opened in their comedy playlet, Her Beau, at the Garrick, Norristown, Pa., on the Wm. Morris time.

### REFERENCES:

Ask Managers of Following Theatres What We Did For Them

THEATRE	CITY	BUSINESS
Crystal	Milwaukee, Wis.	Good
Orpheum	Lima, Ohio.	House Record
Gaiety	Galesburg, Ill.	" "
Family	Davenport, Ia.	" "
Orpheum	Canton, O.	" "
Majestic	LaSalle, Ill.	" "
Gaiety	Springfield, Ill.	" "
Grand	Hamilton, O.	" "
Majestic	Madison, Wis.	Big
Family	Clinton, Ia.	House Record
Dominion	Winnipeg, Can.	" "
National	Steubenville, O.	" "
Orpheum	Zanesville, O.	" "
Varieties	Terre Haute, Ind.	" "
Main Street	Peoria, Ill.	" "
Lyric	Lincoln, Neb.	" "
Bijou	Quincy, Ill.	" "
Cooper	Mt. Vernon, O.	" "
Lyric	Danville, Ill.	Fair.
New Sun	Springfield, O.	House Record
Phillips	Richmond, Ind.	" "
Calumet	So. Chicago, Ill.	" "
Lyric	Kensington, Ill.	" "
Orpheum	Portsmouth, O.	" "
Majestic	Paris, Ill.	" "
Majestic	Streator, Ill.	" "
Marion	Marion, O.	" "
Olympic	Newark, O.	" "
Howard	Huntington, W. Va.	" "
Hipp.	Lexington, Ky.	" "
Grand	Newport, Ky.	" "
Broadway	Middletown, O.	" "
Garrick	Burlington, Ia.	" "
Ottawa	Ottawa, Ill.	Good
Crystal	Marion, Ind.	House Record
Crystal	Elkhart, Ind.	" "
Family	Moline, Ill.	" "
Grand	Hammond, Ind.	Fair.
Orpheum	Newark, O.	House Record

# MISS EVA RAY

—IN SOMNOLENCY—  
PURELY A BOX OFFICE ATTRACTION

UNDER SOLE DIRECTION OF F. W. CURTIS

Permanent Address, Chicago, Ill., Saratoga Hotel.

3 Weeks Crescent Theatre  
Nashville, Tennessee

2-BIG ACTS-2  
TIME

To Managers of Vaudeville Theatres  
everywhere, U. S.

FIRST ACT . . 17 to 30 Minutes  
SECOND ACT . . 12 to 40 Minutes.

Dear Sirs:—

I will be glad to hear from you in regard to booking Miss Ray in your Theatre, for a period from one to two weeks. Will work for you on salary, but would rather play your house on Percentage Basis. Theatre must have seating capacity of 300 or more. Will play no city under 10,000 inhabitants. Please answer this Ad at once and let me get you the business. Yours truly,

SPECIAL SCENERY  
7-DROPS-7

Gorgeous Wardrobe

5-PEOPLE-5

CRESCENT THEATRE  
THIS WEEK

Nashville, Tennessee

F. W. CURTIS, Manager.

T. M. A. NOTES.

At a late meeting of Minneapolis Lodge No. 50, T. M. A., President Landon, Vice-president Wells, Recording Secretary Hinch, Marshal Luckens and Treasurer Tunstall were re-elected by acclamation. Joseph Kline is assistant financial secretary, and Charles Sherman has been appointed his chief. The new sergeants-at-arms are Brothers Holmea, Wallace and Langway and Dr. Voyer is lodge physician. The date for the sunder of the lodge was set for Thursday, November 5. The committee on arrangements for the national convention that will be held here July 12, 1909 is hard at work and three hundred delegates are already assured. Plans are also under way for the annual benefit of the lodge, to be held at the Metropolitan Opera House, but the date has not as yet been decided upon.

Kenosha, Wis., Lodge No. 74, T. M. A., held a banquet and entertainment on the stage of the Rhode Opera House, October 24, which was given in honor of visiting brothers who were in the city during the week. Among those present were the members of Winnipeg Brothers' House, Male Co., Lorraine Ingham and Company, LaMaire and King and Joe Neimeyer. Stage Manager Al. Nichols, of the Bijou, delivered a stump speech, with the assistance of Jaa. Brennen, who used the light and thunder effects to good advantage. As at former functions of this kind the members of Kenosha Lodge were voted good entertainers. This lodge now claims one of the largest memberships in Wisconsin and Michigan.

It is hoped to have organized at Harrisburg, Pa., a branch of the T. M. A., on November 29. A strong effort has been made to have the charter opened with one hundred members. With this in view, Harry B. Wilson, of the Majestic Theatre, or Arthur Cobb, of the Orpheum, will be pleased to hear from any one interested in the subject and would like to communicate with reference to membership.

B. Toy Edwards, of the team of Short and Edwards, and Stanley Wolff, of Wolf Brothers, who were playing the People's Theatre, Cedar Rapids, Ia., during the week of October 12, were initiated into the mysteries of Cedar Rapids Lodge No. 94 on the evening of October 15. A number of visiting members of the profession were up to see the work.

Ned Becker, sketch artist, while playing at the People's Theatre, Cedar Rapids, Iowa, became a member of Cedar Rapids Lodge, T. M. A., No. 94, on October 25.

Peter H. Alvin, the society gymnast, joined the Birmingham, Ala., Lodge No. 16, October 24.

SULLIVAN & CONSIDINE IN DALLAS.

Six years ago with a small office in Seattle and three minor theatres to book, to-day the largest booking agency in the United States handling popular-priced vaudeville, and with offices in New York, Chicago, Seattle, San Francisco and Denver; still they grow, for on or about November 19 a strong branch office of the Sullivan & Considine Company will be in operation in Dallas, Texas. On that day Mr. Sam DeVries, of the International Theatrical Company, will call a meeting of the managers in the vicinity of Dallas for the purpose of forming a circuit, which, when completed, will connect the Northwestern Circuit of the International Theatrical Company, with their Southern Advanced Vaudeville Association Circuit, which consists of about thirty-five houses South of the Ohio River, and East of the Mississippi.

The S. A. V. Association, when organized last February, consisted of six small two-act theatres. These theatres are now using one to six acts, with a feature act, costing more than their original bill in its entirety. Seating capacities of five of them have been increased from two hundred to six hundred and fifty and eleven hundred. At the present time the International Theatrical Company are booking for nearly two hundred theatres, extending from Frisco to the Bronx, and from the Gulf of Winnipeg. Their policy is to give a booking franchise to only one theatre in each city and to send to all a uniform excellence of acts. Their discriminating selection and close attention to business have met with a just reward and their aggressive, up-to-date methods of getting after what is to be had, will continue to enlarge their patronage and swell their list of houses.

HEAVY INSURANCE ON LAUDER.

"Whereas, William Morris, Inc., has paid the agreed premium to the General Accident and Life Assurance Corporation of Perth, Scotland, we hereby agree to indemnify the assured, of accidents, or injury, or death, of Henry McLennan Lauder, professionally known as Harry Lauder, of Athole House, Tooting, London S. W., England, in the sum of 13,300 pounds or \$60,500, should by reason of accident or death the life assured be disabled from appearing at any of the theatres controlled by William Morris, Inc."

The foregoing is an excerpt from a treasured document locked carefully away in the big steel safe of William Morris, Inc., in the general offices of that corporation, No. 1440 Broadway, New York City. It tells in a few words the exact market value of Lauder's life to a theatrical producer who has only a twenty-week contract with him. Of course, it must be borne in mind that that period of twenty weeks is the only time in which the famous Scotch comedian can appear in this country in the next decade. Lauder is then hand and foot by London contracts for more than nine years following the end of his present engagement over the William Morris Circuit of Independent Vaudeville Theatres, and it would take even more than his present record salary to induce his English managers to part with him for another visit to this country before 1918. The Morris management has exclusive control of Lauder's American appearance from first to last of this visit, which explains the high valuation it sets, not only on the Scotch life, but on his perfect health, and makes the taking out of so large a policy on the comedian's life, liberty and pursuit of happiness only a prudent business step.

LYRIC THEATRE, CHARLOTTEVILLE, VA.

The Lyric Theatre at Charlottesville, Va., owned and operated by the Wonderland Corporation Co., opened its initial season October 19 to capacity business. It is one of the prettiest

little theatres of its kind in the South the color scheme being red, green and gold. The theatre which has a seating capacity of 200, is devoted to moving pictures and vaudeville. J. J. Leterman is president and treasurer, and Andrew Bell, manager.

A LETTER FROM IRELAND.

Dublin, Ireland, October 24, 1908.  
My Dear Billy Hoy:—Starting for London in a few minutes, but will drop you a line before leaving Ireland. Just to tell you what I have seen here in a few nights.

Mrs. Dot, a clever comedy by a clever author, and presented by a clever company, pleased me highly at the Gayety. The piece is as light and delicate as a piece of Limerick lace and would not stand the hard wear and tear of being presented by a bad company.

Arthur Bourcier and Company are presenting in splendid style at the Royal, that excellent drama, The Walls of Jericho, and as they were the original producers, none of the best points of the author are missed.

At the Abbey Theatre, the Irish National playhouse, I saw a new play, by an Irish author, The Man Who Missed The Tide. This theatre only seats 502 and was filled with long haired and bespectacled artists, authors and "aleh like folks," who applauded most vociferously, both play and players at all kinds of odd intervals. The poet, W. B. Yeats, and the author, Lady Gregory, seem to be the mainstays of this National Theatre and they were present in all the panoply of a velvet coat and eye-glasses for the man and low-necked gown for the lady. They flitted from the auditorium to the stage and back again between acts and spent the balance of the evening visiting friends in other parts of the house and discussing the play, etc., etc.

Two vaudeville Theatres are doing a splendid business and sell out nightly. No one would believe Ireland was having hard times to see the theatres all crowded nightly.

At the Empire Palace, Pat White, the professional foot racer who just beat Hayes' time over the Marathon course, was a feature. Pat is a typical son of the soil. His "apeech" was read by his manager because Pat had a cold, but he supplemented the speech with the statement that if he could have had several pints of porter along the route, he would have done better.

Just had a letter from Manchester, England, and learn that John Calvin Brown and his assistant, Arthur Ellis, left last Monday for Nancy, France, to sign final papers for the control of all the amusements at the Great Eastern France Exposition to be held there from May 1 to October 31 of next year. There is a great chance for Americans who want a sure winner while introducing their devices, etc., to Europe. About everything that goes into a park will find a place at Nancy, and Mr. Brown will either let the concessions on excellent percentages or he will build, but he prefers to let the concessions to others. He will remain through the winter at White City, in Manchester, and he will make that park even bigger and better than ever.

This is about the best place in Europe to place any sort of new show or device and splendid terms can be had by any one wanting to build and operate a plant and if a good thing is presented there is always an easy way of putting it in other places through local companies and reaping rewards without taking risks. Practical demonstrations can be made at White City.

Stephen Crute and Herbert Bradwell are in London and have opened offices for the making of park attractions, etc. They have a fine field open to them.

Best of luck and believe me always,  
\$2 WILLIAM.

ODDS AND ENDS.

The Greater Southern Shows have been doing good business this season and everyone with the show is well and happy. The roster is as follows: Arthur DeArmond, proprietor and manager; J. B. Morton, assistant manager; Lew Barrett, advance; Three Sherbecks, Snyder and Backer, May Lawson, Revere and Revere, Earl Way and Little Alice Sherbeck, Rogers and Leteph closed at Corinth, Miss., October 5, and have been succeeded by Geo. B. Gardner. The members of the band are Frank Richardson, leader; Sam Riekle, Earl Way, Cecil Prensell, Al. Harris, Geo. Revere, Ed. Snyder, Chas. DeArmond, Dave Cunningham and Jack Sexton.

Manager Joseph J. Frank, of Frank and Herrmann's Vandeville Show, writes that the show will be greatly enlarged for next season. Twenty-five performers and musicians will be carried. Mr. Frank will remain in winter-quarters at Wapakoneta, O., this winter, preparing for the 1909 season, while Mr. Herrmann will be on the road with a first-class company.

Jethro Almond's Bible Show and Moving Pictures, under canvas, is doing the biggest business this fall the show has ever done. The company consists of ten people and the performances put on are giving the best of satisfaction everywhere.

The Great Noble Concert Company has closed its tenting season and is now playing indoors to big business. The Noble Company is a wagon show presenting vaudeville and minstrel acts along with moving pictures and songs.

Roster of the Stewart Hypnotic Comedy Company: W. E. Stewart, manager; E. L. Miller, advance representative; Jack Nohee, mental and test subject; Roy Donaldson, J. Griffin, Chas. Kane and Estell Crane.

The Mulvey Comedy Co. has just closed a very successful summer season through Illinois and Wisconsin. H. G. Mulvey, manager of the company, will winter in Aurora, Ill., where he will manage his Dreamland Theatre.

The Henry Specialty Co. opened its season on the H. L. Walker Circuit with eleven big specialties and is doing a fine business. Benjamin H. Harris is manager, and Leo Wilder, stage manager.

Wm. Todd, manager of the organization known as the Todd Brothers' Famous Show, has changed the name of his attraction to the Wm. Todd Theatre Company.

The P. T. Coleman Balloon Co. is having a very successful season, putting on balloon races at the largest fairs.

BUSINESS NOT SUSPENDED.

Chautauqua Institution, Chautauqua, N. Y., which was visited by a disastrous fire on the morning of October 19, is not daunted as regards any of its activities. Its little weekly paper, the first publication due according to schedule, came out as usual, though printed in Jamestown, twenty miles distant. The Chautauqua Magazine, a many times larger matter, was well under way for the November number, which is a total loss; but redoubled efforts are promised, and the Institution officers are confident that not more than two weeks' delay will result.

All printing will have to be done out of town until new machinery can be housed and installed. Encouragement and offers of help have come from printing establishments, from printers' unions and from various other sources. The November magazine will be handled by a large job office in Buffalo. No back numbers

of the magazine were injured and no C. L. S. C. books were burned.

The Institution issues a special request that this notification be spread as widely as possible, with the assurance that next summer will find a new business block, with better accommodations than ever for stores, post-office, printing plant, and other activities.

NOTES FROM "BREEZE NO. 2" SMITH.

Was down to see a production of The Devil, at Joplin, Mo., Saturday, October 31. The piece is produced by Col. Savage and is something worth seeing.

The Deu Pree-Ayer Stock Company played the Blake, Joplin, all of the past week, closing their engagement there Sunday night, November 1. The company is well balanced and business was good, with the exception of Sunday night, when it rained so hard that all of the street cars were forced to quit operating. Ye scribble has accepted a position as business manager of the company.

"Rabbit" Welsh, formerly with the Sanger Shows, but now with the Loos Shows, passed through the city October 31.

Open time seems to be plentiful in this section of the state at present. Very few houses are booked solid for the season, but dates are filling up for time after the election.

W. H. Van Erten, manager of the Blake, in Webb City, was a visitor in Joplin last week. He attended the performance of The Devil there while in the city.

Commercial advertising has begun to arrive in large bundles for the billposting plants in this vicinity, and if the shipments continue very much longer, all of the space will nearly have been filled in a short time. This seems to be a good indication of good business.

The Deu Pree-Ayer Company plays Butler, Mo., week of November 9, it being the first repertoire organization to play this town in one year. Prospects are good for a good business.

Mr. Bringham, the energetic manager of the Grand, at Carthage, Mo., made arrangements for the receiving of election returns in the theatre during the engagement of the Deu Pree-Ayer Company in that city. Business was unusually good for the evening, the house being nearly sold out.

Mr. Morgan, the film man from Joplin, was a visitor in Webb City last week.

DRESSING-ROOM THIEF GETS HIS

A nimble fingered native of Hornell, N. Y., will spend the next three months in the county jail at that place as the result of a robbery which occurred on the stage of the Shattuck Opera House on the night of October 26.

During a performance by the Herald Square Opera Company, the dressing-rooms of the members of the troupe were entered and some jewelry and a small amount of money taken by Jerry Orr, a local character of bad repute, who was frightened off before he was able to relieve Manager Charles Piquet's trunk of a \$200 bank roll.

Orr was arrested shortly afterward on suspicion and confessed his guilt at Hornell police headquarters. The jewelry was recovered and the thief was subsequently sentenced to a three months' term in the county jail.

PANTAGES SECURES OAKLAND HOUSE.

Alex Pantages has purchased a controlling interest in the Columbia Theatre, Oakland, Cal., and has added the house to the Western States Vaudeville Association Circuit. The house opened October 18 under the new policy.

At Liberty, From 15th of February and on, The Great Sensation, DORA AZELIA and HER GREAT CANNON ACT



GREAT DRAWING CARD FOR SKATING RINKS AND WINTER CIRCUSES. Address, PROF. T. STIRK, care Cross Printing Company, Dearborn Street, Chicago, Ill.

Philadelphia

(Continued from page 10.)

Trocadero Theatre.—The Star Show Girls have drawn well this week with a number of novelties in the olio.

Gayety Theatre.—The Rialto Rounders have had a good week here, and on November 16, Harry Bryant's Company will be the attraction.

Blju Theatre.—The Rollckera, headed by Will H. Cohan and Nat S. Jerome, made good on their opening performance, and business has been good all week.

Lubin's Palace.—The vaudeville bill for the week at this place, where the price of admission is ten cents to all parts of the house, includes the following high-priced performers: The Country Choir, Deltorrell and Glassando, Foster and Wise Mike, Aerial La Porta, Shayne and King, Four Juggling Edwards, The Chameroys, Emma Le Roy, Fete Griffin, and a number of others.

Museum.—A six days' walking match, with women as the contestants, started here on November 9, and is attracting unusual attention.

The Fifteenth Street Theatre, Forepaugh's, the Majestic, People's and the numerous places controlled by S. Lubin, are all giving vaudeville and moving pictures with good results.

First Regiment Armory.—Fifty Igorrotes are giving interesting exhibitions in this place, and will continue week of November 16.

New Broadway Theatre, Camden, N. J.—Burke, Truhy and Co., Wynne and Lewis, Geller and Walters, The Three Hanlon Brothers, Conlin, Carter and Conlin, Frankie Grace and Co., and Deatley are the vaudeville features offered at this theatre this week, with good results.

Camden Theatre, Camden, N. J.—H. B. Taylor is so well pleased with the results of vaudeville and moving pictures that he will continue the same policy all season.

NOTES

The Metropolitan Opera Company, of New York, opened their Philadelphia season on November 17, with La Boheme, with Sembrich, Scotti, Caruso, L'Hullier and other prominent artists in the cast.

The Philadelphia Opera House will be opened on November 17 with Carmen, given by the Hammerstein Opera Company.

Isadora Duncan will give a special performance at the Academy of Music on November 19. Her classic dances will be given while Walter Damrosch and his New York Symphony Orchestra will render the Beethoven Symphony No. 7, and waltzes, preludes and mszurkas of Chopin.

L. F. Johns, the well-known vaudeville leader, is now in charge of the orchestra at Lubin's Palace, one of the biggest winners that Lubin has.

Harry McRae Webster, who has been stage director of the Orpheum Players since they opened in this city, has resigned.

R. E. MacFarland, after he had resigned as manager of the Lyric and Adelphi Theatres, gave a banquet to the new manager, Walter Sanford.

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Annie Abbott, the Georgia Magnet, well known in the profession, had William Mooney arrested for stealing her jewelry and many articles of wearing apparel.

The American debut of Joseph O'Mara, the Irish singer, was at the Walnut Street Theatre, Philadelphia, on November 9, and it was a big success.

Mary Manning gave the first city production of The Struggle, a new play by Edwin Tilton, at the Lyric Theatre, Philadelphia, on November 9.

The Central Theatre has discontinued melodrama and is now run as a moving picture house.

Silvers Oakley, in his pantomime baseball game, is the hit at the Orpheum this week.

A foreign act, The Sisters Ylerom, three in number, are the big feature act at the National Theatre this week.

Geo. E. Guy, proprietor and manager of Guy Brothers' Minstrels, is one of the oldest minstrel men before the public.

H. D. Collins, who has been identified with Voelckel and Nolan's Black Patti Troubadours and Dixie Minstrels for the past ten years, will close with that firm at Memphis, Tenn., November 21.

Benj. H. Brown recently joined Campbell and Drew's Colonial Belles Company in Chicago, as musical director.

F. Ziegfeld, Jr., has engaged Bessie Clayton for an important part in Anna Held's new play, Miss Innocence.

After it was all over, Mr. Goodwin, smiling radiantly, explained that he had wanted it kept quiet because he hated to have a crowded house at his wedding.

Mr. Goodwin and the bride-to-be arrived at Boston, having taken a midnight train from New York.

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Laredo and Blake opened the bill with a very good comedy, acrobatic and contortion act.

Mausager Harris, of the Wigwam, also had an excellent bill, made up of the best acts of its kind.

At the Orpheum this week are McPhee and Hill, comedy acrobats; Lester Chambers and Clara Knott, in The Operator; Redford and Winchester, burlesque jugglers; Jupiter Brothers, Theresa Ronz, Grace Emmett and Co., and Genaro's Venetian Band, which proved the big box office winner.

The Vivians, sharpshooters, headed the bill at the Bell Theatre, Hill and Sylvanny, bicyclists; Gardner Brothers, musicians; Welch and Earl, The Town in White; Ezler and Webb, comedienles; L. R. Stockwell and Co., and moving pictures rounded up a most attractive program.

Kiernan, Cole and Kiernan, Young Sampson, Max Steinel and Hattie Hyde, Billy Cullen, Raymond Baldwin and moving pictures made up the bill at the Novelty Theatre.

That veteran comedian, L. R. Stockwell, although totally blind, made his first appearance in vaudeville at the Bell Theatre.

After a week's run with vaudeville, under the Pantages' management, the Columbia Theatre returned to stock production, and presented A Foreign Hero.

"Oh, I'm so happy," said Edna Goodrich at the completion of the ceremony which made her the fourth wife of Nat. C. Goodwin, actor and mine owner.

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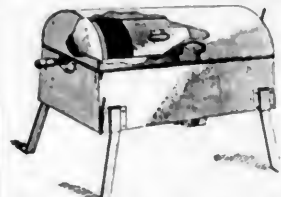
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SIGNS OF THE TIMES, CINCINNATI, O.

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W. STEPHEN BUSH, get his lecture in print. Complete lectures on every scene with valuable suggestions as to music and interesting introductory. This complete copyrighted lecture running exactly with the picture and giving full explanation and commentary on every scene sent postpaid to any address in U. S. or Canada on receipt of one dollar.

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San Francisco

(Continued from page 11.)

cess. It is from the pen of Sedley Brown, the stage director of the house. Robert Warwick assumed the leading role, and scored a hit.

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Master Gabriel, taller than a match and smaller than a cigar, is unquestionably the biggest little actor on the stage. And the part fits. Florence Tompsett as the Candy Kid and Sunshine James, the sweetly capital. Elphye Snowden danced up a few points towards popularity. The chorus is exceptionally well trained and gorgeously gowned. Little Nemo will remain with us for some many months.

BALTIMORE, MD.

Albough's Theatre, which has been "dark" since the close of last season, opened the week of November 9, with The Warrens of Virginia as the attraction. The play arrived with the stamp of approval put upon it by a long metropolitan run and the large Baltimore audience that witnessed the play occurred in the New York verdict. The story of the love of the young Southern girl and the dashing lieutenant of the North during the strife between the states reached a highly responsible chorus here. Charlotte Walker, as Agathe Warren, interpreted the role in the same delightful manner that has characterized her previous appearances. Sharing the honors with Miss Walker is Frank Keenan, who appears as General "Buck" Warren. To say that Mr. Keenan's work compared favorably with his characterization of the Sheriff in The Girl of the Golden West, is sufficient praise. The usual scenic elegance that is a part of all Belasco productions was not missing. Others appearing in the cast were Miss Emma Dunn, William McVay, Mrs. Chas. G. Craig, C. D. Waldron, Gilmore Scott, Raymond L. Bond, Wayne Arvey, Ralph Kellar, Frank Watson and Willard Robertson.

Another metropolitan success that also received the hearty endorsement of large local audience was Polly of the Circus, with Miss Tallaferrero in the title part. Miss Tallaferrero has not appeared here for several years and in fact this was her initial bow to a Baltimore audience since becoming a full-fledged star. The simple tale of the love of a minister for a circus girl, who is brought to his home as the result of an accident, is one that puts down Margaret Mayo as a dramatist of no mean ability. Miss Tallaferrero's work was veritably charmed. The supporting company which included Earle Brown, Joseph Brennen, Guy Nichols, John Findlay, J. B. Hollis, Mattie Ferguson and Jennie Weatherby. Tumbler, bareback riders and clowns gave the proper atmosphere to the production.

The popularity of Charles Klein's The Lion and the Mouse seems perennial as attested by the capacity houses that greeted the production at Ford's Grand Opera House. The story of the play with its incidents concerning the financial and political events of the times is well-known and the play gained fame and fortune for its author. Oliver Dowd Byron, one of the most popular actors who visits here, assumed the role of Ready Money Hyder. The excellent results that have always greeted Mr. Byron's efforts were as pleasing as heretofore. Miss Dorothy Donnelly enacted the part of Shirley Rossmore and her interpretations compared most favorably with those of the excellent actresses that have appeared here previously in that part. The supporting cast included Frazier Coulter, Grace Thorne, Malcolm Duncan, Ella Craven, E. A. Kierle, Marion Pollock Johnson, Walter Allen, Margaret Shayne, Reginald Carington, Beatrice Craven and Charles Sturges.

The Russell Brothers, the famous "Irish Servant Girls," are headliners of the week's very excellent bill at the Maryland and that Manager Schauberg's efforts to get the best in vaudeville are being properly appreciated as attested by large audiences that crowd the pretty playhouse twice daily. The Willie Pantzer Troupe gave an acrobatic act that might be termed a "hair-raiser." Another excellent number and one that proved highly artistic was A Night With the Poets. Hill and Whitaker gave a very pleasing musical act. They did not depend upon the so-called "fancy" instruments for their applause. Miss Whitaker's harp renditions being especially pleasing. The Doherty Sisters, just back from across the pond, were as entertaining as ever. Owley and Randall, new-comers to Baltimore, had a pleasing juggling act.

Buster Brown, with Master Reed, in the title role, his dog, Tige, Mary Jane, and the whole Brown Family, appeared at the Auditorium. The drawing powers of this musical production seem to be decidedly lasting and Manager Kernan was forced to hold daily matinees to accommodate those who really clamored for seats.

The Smart Set. In a new play, entitled The Black Politician, were at Haney's. S. H. Dudley is still the chief fun-maker and one remembers his work most pleasantly when it is compared with more than a few of the high-priced fun-makers of to-day. The supporting company is good and many of the situations were side-splitting. Joe Welch, who gained his first real success in The Peddler, appeared at the Holiday Street Theatre in a revival of his old-time play. Mr. Welch has many new stories and songs and his work again merited the success that greeted him and his company. While the story is highly melodramatic, it is given in a way that showed Welch as an actor of considerably more than ordinary ability. Dave Wardfield began as a Hebrew comedian. Who knows what the future holds for Joe Welch?

Good sized audiences greeted the Italian Opera Company at the Lyric. The performances were decidedly high-class and Baltimoreans realized that it was not necessary to wait for the few performances of the Metropolitan during the spring in order to hear such works as Aida, Faust and Carmen given first-class rendition.

Sam T. Jack's Own Burlesque Company was the attraction at the Monumental. Two breezy,

pleasing burlesques were presented by a capable chorus and good comedians. The olio included Armstrong and Ashton, Lawrence and Harvey, Fluk and Emerson and the Three Musical Stewartes, who hail from this city.

"Andy" Lewis and his Marid Gras Beauties appeared at the Gayety. Mr. Lewis is undoubtedly at the front of burlesque comedians and he kept his audience to almost a continual roar of laughter. In addition to two good burlesques, the following excellent olio was presented: Alrona-Zoeller Trio, comedy acrobats; Groves and Doyle, singers and dancers; Harvey and Cummings, Gale Sisters, Joe Emerson and Lewis and Elliot, a skit, entitled Won At The Wire.

Lublu's old theatre was reopened during the past week. Extensive repairs have been made and with the new theatre which adjoins, Manager Earle is entertaining thousands daily. In the old theatre appeared Fougere and Emerson, Dunstan and Leslie, Tanna, Corbett and Forrester and Al. S. Wilson. Wilson has been at Lublu's for several months and Manager Earle wisely keeps the popular vocalist on the bill. In one of the picture halls, the vaudeville includes Billy Duraut, Fred Russell and Ruth Wright, while in the adjoining building Joe Laugaib, Irma Lal'omme and Edward Kossar appeared in connection with the pictures.

Harry Moore and Clara Edwards appeared with moving pictures at the Amusee.

W. H. Ward did a monologue stunt at the Ideal, where good pictures were shown.

The Red Moon is the name of a new picture parlor that was opened during the week. It is in the heart of the business district and that it will be a profitable venture is attested by the enormous crowds that were on hand during the week. All the picture parlors continue doing good business.

Eugene Walter, perhaps the most successful of the younger dramatists, visited here to confer with Miss Charlotte Walker, agent here now play he is writing for her. The title of the new play by the author of The Wolf and Paid in Full, is The Earliest Way. According to present plans it will be presented in about a month's time by Mr. Belasco.

Tunis F. Deann, manager of The Warrens of Virginia, is a Baltimorean and at one time was one of the associate managers of the Academy of Music. Eugene H. Heath, generally known as "Percy," the press representative of the company, is an ex-Baltimore newspaper man and during the week was kept busy renewing old acquaintances and incidentally doing many folks who were lurking about with the usual request for "two, please."

Another visitor during the week, was Frederic Thompson, of New York, who planned and built the Hippodrome. Miss Tallaferrero, the star of Polly of the Circus, in private life is Mrs. Thompson, and the visit is, therefore, easily explained.

Victor Herbert was in town for a few days last week to take a peek at Algeria and see how the reconstructed version of his latest efforts was moving. While here, Mr. Herbert discussed matters musical and stated that, at present, he was engaged in writing an American grand opera. With his hopes, would, at least, gain him everlasting fame, if not fortune.

"Con" Little, of the house staff of the Academy of Music, has left for New York to join the business force of the Shuberta.

Carl Kruasada, who is at present playing first violin with Eleharl Carle, in Mary's Lamb, will go into vaudeville next season. While Kruasada is not a Baltimorean he usually spends his off season here and is a violinist of considerable ability. A musical sketch is being written for him by a well-known Baltimore newspaper man. Assisting in the sketch will be a demure little miss, now a member of the Mary's Lamb Company.

The Paint and Powder Club, which yearly has given an original light opera, will make this year an exception. Factional differences have caused this. The Clifton Wheelman, an organization that also gives an annual performance, contemplate a larger production this year than ever before. Among the offerings being considered is a musical comedy, the libretto and music of which are both the work of a young Baltimorean, whose ambitions along this line have never before burst forth.

Oliver Dowd Byron, of The Lion and the Mouse Company, has scores of friends here. Years ago he was a prominent member of a local stock company and the old timers take delight in telling of his wonderful work in earlier days. His performance of the part of the great financial king is ample demonstration that he has lost none of his former ability.

Beginning the week of November 16, the Nell-Morris Stock Company will open for an indefinite stay at Albough's. Barbara Fritche will be the opening attraction and The Devil will follow. The leading parts will be entrusted to James Neil and Miss Edith Champan and the supporting company will include Josephine Park, Elsie Esmond, Louise Mackintosh, Eleanor Lawson, Nellie Roland, Robert Morris, Charles Arthur, Robert Rogers, William Harkness and Charles Gay.

William H. Crane, who has been among the absentees for several seasons, will be the Thanksgiving week attraction at the Academy of Music in George Ade's Father and the Boys. Burr Mackintosh is booked for a lecture at The Lyric, November 28. His subject will be The United States To-Day.

Miss Louise Henry, a well-known vaudeville actress, and Mr. Jesse Helman, of Syracuse, N. Y., were married here last week. Mrs. Helman is the daughter of Mr. George R. Henry, of Winchester, Va. She was the former wife of Egbert Van Alstine, composer and song writer, whose Shade of the Old Apple Tree, brought thousands of shekles to his purse. Van Alstine recently secured a divorce.

ANNUAL CONVENTION OF THE AMERICAN ASSOCIATION OF FAIRS AND EXPOSITIONS.

The annual convention of the American Association of Fairs and Expositions will be held at the Auditorium Hotel, Chicago, Ill., Thursday, December 3, 1908, at 6:30.

An instructive and entertaining program which will interest managers of large fairs and expositions has been arranged for this meeting.

Annual banquet at 6:30 p. m. The committee on fair dates have been instructed to meet at 10 o'clock A. M. on December 3, at the same hotel and will make report to the convention in the evening. The committee will be composed of the secretaries of fairs and expositions that are members of the Association, with authority to appoint substitutes where it is desirable to do so.

The officers for this year are F. L. Eaton, Sioux City, Iowa, president; T. J. Wornell, Liberty, Mo., vice-president; Geo. Madden, Mendota, Ill., treasurer; Charles Downing, Indianapolis, Ind., secretary.

THE GORDON COUNTY FAIR.

Calhoun, Ga., Nov. 9, 1908.

The Gordon County Fair, held at Calhoun, Ga., for five days, followed by the Colored People's Fair, for three days, the latter part of October, was a great success. The pretty weather prevailing throughout the cotton belt cut down the attendance somewhat at all fairs, but an average of 2,900 paid admissions each day were recorded. The fair association will expend a large amount of money on improvements for next year. The race track will be finished and handsome purses put up. Good free attractions will be added and liberal inducements offered to first-class shows, the aim being to make the Midway a feature. The Billboard has been a great help to the association, and will be used again the coming year. J. T. McVAY, Secretary.

CARNIVAL NOTES.

Panora, Iowa, is preparing for the greatest corn festival and corn show in its history. The Commercial Club of the town is backing the venture. Big prizes are to be offered and a number of noted speakers from over the country will be present. The date for the festival has not yet been set.

Dare Devil Schreyer, the sensation of the two continents, his death-defying dive, was one of the leading attractions at the Alabama State Fair, held in Birmingham, recently.

Ed. S. Gilpin has just closed with the Greer Nichols Amusement Co. as general agent, and with his wife, has joined the Garner Brothers' Hidden Hand Company.

FACTS NOT GENERALLY KNOWN.

That Frank J. McIntyre, of The Traveling Salesman Company is the only actor who is a member of the Traveling Protective Association, the most notable organization of its kind in America.

That Rose Stahl will play an engagement in London next spring. In The Chorus Lady, at the Aldwych Theatre. The Chorus Lady having been seen in England with Miss Stahl when it was a one-act vaudeville sketch, where it was a tremendous hit.

That Ralph Delmore, a member of The Third Degree, Charles Klein's latest play, besides acting, owns and manages one of the largest hot-houses in the vicinity of New York. Mr. Delmore specializes on orchids, which he sells in large quantities to the florists.

That Dorothy Donnelly, who is playing Shirley Rossmore in The Lion and the Mouse, picks up a tidy sum lecturing before women's clubs on Bernard Shaw and his plays. It will be remembered that Miss Donnelly was the original candida in this country.

That Charles Klein, author of The Lion and the Mouse and The Third Degree lives at Shirley Manor, Rowayton, Conn. Mr. Klein has a palatial mansion, magnificent grounds, and more than anything else, enjoys the proud distinction of being the only playwright who is commodore of a yacht club.

BURLESQUE BUSINESS GOOD IN BROOKLYN, N. Y.

Both the Eastern and Western burlesque shows report that Brooklyn, N. Y., is the best city for burlesque shows on the entire routes. Archie H. Ellis, the manager of Hyde & Behman's three Eastern Wheel houses, reports that business has been very good at their three burlesque theatres in Brooklyn, and that it has been the most profitable presidential election year they have ever had. The Empire Theatre, which plays the Western Wheel shows, reports business very satisfactory.

At the Lyceum, Englewood, N. J., October 27, Lillian Seville and George Linderman appeared for the first time in a new sketch, entitled The Last of Smith. It proved to be full of comedy and was played with spirit and fine farcical effects. Miss Seville has been in a number of Broadway productions and Mr. Linderman has appeared with leading companies.

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# CONVENTIONS

Reunions,  
Conclaves, Assemblies

**NOTICE.**—In future editions of The Billboard only such dates as have not been published in this list before will appear under the general heading "CONVENTIONS." Back numbers containing previous installments can always be obtained by addressing the publishers, if they are not to be had from newsdealers.  
Under the caption "Corrections and Changes" errors will be emended and changes indicated. Those who wish to collect copies of the Convention complete list are advised to preserve their copies of The Billboard from week to week.

### CONNECTICUT.

Hartford—State Dairymen's Assn. Jan. 20-21, 1909. J. G. Schwink, Hartford, Conn.

### DISTRICT OF COLUMBIA.

Washington—American Historical Assn., American Political Science Assn. Dec. 28-31. A. H. Clark, Smithsonian Institute, Washington, D. C.

### FLORIDA.

St. Augustine—General Baggage Agents' Assn. Jan. 20, 1909. J. E. Quick, Grand Trunk Railway, Toronto, Ont., Can.

### ILLINOIS

Belvidere—Poultry Assn. Show. Jan. 25-30, 1909. E. L. Robinson, Belvidere, Ill.  
Chicago—National Dairy Show. Dec. 2-10.  
Chicago—National Merchant Tailors' Protective Assn. Feb. 1-8, 1909. E. H. Harris, 241 Fifth ave., New York City.

### INDIANA

Anderson—Poultry Assn. Show. Jan. 26-30, 1909. N. M. McCollough, Anderson, Ind.  
Evansville—Poultry Assn. Show. Jan. 11-16, 1909. H. J. Belmer, 113 Helmein ave., Evansville, Ind.  
Frankfort—Poultry Assn. Show. Jan. 18-23. Dick Shanklin, Frankfort, Ind.

### IOWA.

Mason City—Iowa Milk and Tile Assn. Jan. 13-14, 1909. C. B. Platt, Van Meter, Ia.

### KENTUCKY.

Louisville—National Manufacturers and Distributors of Food Products of U. S. Feb. —, 1909. E. Johnson, 221 State st., Boston, Mass.

### MASSACHUSETTS.

Lynn—Carpenters' State Council. Jan. —, 1909. D. O. Glushing, Taunton, Mass.

### MISSOURI

Cameron—Northwest Teachers' Assn. Nov. 26-28. Prof. A. E. Taylor, Cameron, Mo.

### NEW YORK.

New York City—National Paper Trade Assn. Feb. —, 1909. Wm. C. Ridgway, 41 Park Row, New York City.  
New York City—National Motor Boat Show. Feb. 15, 1909. J. A. H. Dressel, 138 W. 42d st., New York City.

### OHIO

Cincinnati—Transportation and Car Accounting Officers. Dec. 8. G. P. Conrad, 24 Park Place, New York City.  
Cincinnati—State Retail Furniture Dealers' Assn. Jan. 11-16, 1909. R. L. Humphrey, Harrison Bldg., Philadelphia, Pa.

### OKLAHOMA

Enid—Big Center Poultry and Pet Stock Assn. Show. Jan. 4-9, 1909. C. D. Lowndale, Portland, Ore.  
Guthrie—Reunion A. & A. S. R. M., Valley of Guthrie. Jan. 18-20, 1909. F. A. Derr, Guthrie, Okla.

### PENNSYLVANIA

New Castle—Lawrence County Poultry Assn. Show. Jan. 25-30, 1909. D. R. Ballard, New Castle, Pa.  
Philadelphia—Federal Council of the Churches in Christ in America. Dec. 2-8.  
Philadelphia—United States Military Athletic League of Pennsylvania. Dec. 11-12.  
Pittsburg—American Mining Congress. Dec. 2-5. J. F. Gallbraith, Jr., Chamber of Commerce, Denver, Col.

### RHODE ISLAND.

Pawtucket—Y. M. C. A. Ladies Auxiliary Inter State Convention. Nov. 28-29. Mrs. G. T. Dunham, Lawrence, Mass.

### TENNESSEE.

Franklin—Poultry Assn. Show. Jan. 20-25, 1909. F. M. Carlis, Franklin, Tenn.  
Greenfield—Poultry Assn. Show. Jan. 19-22, 1909. R. E. Perry, Greenfield, Tenn.  
Knoxville—Poultry Assn. Show. Dec. 9-12. John A. Jennings, Knoxville, Tenn.  
Nashville—Poultry Assn. Show. Dec. 8-12. Benj. J. Hill, Nashville, Tenn.  
Union City—Poultry Assn. Show. Jan. 12-15, 1909. Ike Wade, Union City, Tenn.

### WASHINGTON

Clarkston—Poultry Assn. Show. Feb. 2-6, 1909. W. E. Clark, Clarkston, Wash.  
Seattle—Seattle Forest Congress. Nov. 20-21.

### WISCONSIN.

New Holstein—Eastern Wisconsin Poultry and Pet Stock Assn. Show. Jan. 11-16. H. H. Grove, New Holstein, Wis.  
Stoughton—State Poultry Assn. Show. Jan. 26-30, 1909. Sec'y, Stoughton, Wis.

## Corrections and Changes.

### COLORADO

Colorado Springs—Retail Merchants' Assn. of Colorado. Jan. 19-20, 1909. H. A. Galbraith, 314 Mercantile Bldg., Denver, Col.

### ILLINOIS

Chicago—Poultry Assn. Show. Dec. 14-19. F. L. Kimzey, 325 Dearborn st., Chicago, Ill.  
Rockford—State Farmers' Institute. Feb. 23-25, 1909. H. A. McKeene, Capitol Bldg., Springfield, Ill.

Springfield—Illinois Poultry Assn. Show. Jan. 4-9, 1909. F. A. Bennett, Canton, Ill.

### MAINE.

Lewiston—Y. M. C. A. Boys' Department Conference. Jan. 22-24, 1909. Clarence C. Robinson, Waterville, Me.

### MASSACHUSETTS.

Boston—American Plymouth Rock Club. Jan. 12-16, 1909. A. C. Smith, Waltham, Mass.

### MINNESOTA

Two Harbors—Lake County Poultry Assn. Show. Jan. 5-6, 1909. W. J. Traunah, Two Harbors, Minn.

### NEW HAMPSHIRE

Peterborough—Peterborough Poultry, Pigeon and Pet Stock Assn. Show. Jan. 5-8, 1909. C. W. Abbott, Peterborough, N. H.

### NORTH CAROLINA

Raleigh—Grand Lodge of North Carolina A. F. & A. M. Jan. 12, 1909. John C. Drewry, Raleigh, N. C.

### OHIO

Columbus—Associated Ohio Dairies. Jan. 26-27, 1909. L. H. Brush, Salem, O.

### TENNESSEE

Nashville—Tennessee Fraternal Congress. Jan. 27, 1909. W. H. Gray, Nashville, Tenn.

### WASHINGTON

Tacoma—Tacoma Poultry Assn. Show. Jan. 5-9, 1909. S. W. Greer, Tacoma, Wash.

### WEST VIRGINIA

Charleston—West Virginia State Horticultural Assn. Jan. 28-30. Fred E. Brooks, Morgantown, W. Va.

### WISCONSIN

Milwaukee—State Retail Marble and Granite Dealers' Assn. Jan. 27-29, 1909. A. C. Collins, Ironsberg, Wis.

## "DISCONTENTMENT."

(Written for The Billboard by W. R. Arnold.)

I.  
When things go wrong and they won't get right  
And you worry and fret and fume,  
And you think what a miserable cuss you are  
And you wish you'd die very soon.

II.  
Just think of how many are like you, my boy,  
Who no doubt have the same thought too,  
So the best thing to do is to smile on the world,  
And the world it will smile back at you.

III.  
It pays every time to be pleasant, my boy,  
For a smile is as good as a song,  
And the fellow worth while is the one that will  
smile  
When everything goes quite wrong.

IV.  
Don't think that good luck will not come some  
day,  
For it will just as sure as you're born,  
For where there's a will there's always a way,  
As sure as daylight will dawn.

V.  
So when you think it is all no use,  
And the world looks dismal and blue,  
Just make up your mind that you will "succeed"  
And success will then come to you.

## FIRE DESTROYS THEATRE.

The Bellevue Theatre (under canvas), at Opelousas, La., caught first just at the conclusion of the matinee performance, Sunday, November 1, and with the exception of the piano and a few minor articles was entirely destroyed. The fire was caused by the lighting of a picture film. Manager Lehmann is making arrangements to reopen the Bellevue as soon as possible.

## F. G. TALIAFERRO TRANSFERRED.

F. G. Taliaferro, who has acted as the treasurer of the Orpheum Theatre, Butte, Mont., since its opening, and who has made a host of friends during that time in Butte, has been transferred to the Chicago office of the Sullivan-Considine Syndicate, and will have supervision of the booking of attractions for the Pacific Northwestern Orpheum Circuit.

## LODI, O., OPERA HOUSE.

A new vaudeville and moving picture show, the Orpheum, at Lodi, O., has been opened by Mr. Elliott, with seating capacity of 225, elevated seats and a neat little stage. This is the only place of amusement in the town as the opera house was closed recently on account of lacking proper fire escapes.

## JAS. N. CARSON SIGNS.

Daniel V. Arthur has signed a five-year contract with James N. Carson, whereby the latter is to appear in the support of Marie Cahill. In The Boys and Betty, Mr. Carson will play the part of Rudolph.

## DeWITT C. JENNINGS.

Chas. Frohman has signed a contract with DeWitt C. Jennings, whereby he is to appear under Mr. Frohman's management for two years. Mr. Jennings is at present playing with May Irwin in Mrs. Peckham's Carouse.

## NEW BURLESQUE HOUSE FOR DULUTH.

It is rumored that Duluth, Minn., is to have a new burlesque theatre by next season. It is not known who is backing the enterprise.

## DeHAVEN & PARKER ENGAGED.

Carter DeHaven and Flora Parker have been engaged by Thomas W. Itley to appear in Paul M. Potter's new musical comedy, The Queen of the Moulin Rouge, which will be produced shortly.

Kimball Brothers and Poole and Lane are having a successful season on the Lyric Circuit. They have twenty-eight weeks booked with the entire Arizona time to follow.

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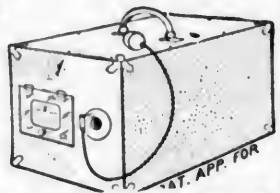
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Similar to Johnstown Flood; whole or half interest. Contract closed for exposition year in Seattle, where show is set up and ready to operate; current and building furnished; no experience necessary; handle own money. This offer is worth investigating. Address

**F. WAYNE, Room 227, Hotel Shirley, Seattle, Wash.**

**ARE WE SO SOON FORGOTTEN?**

Dedicated to Miss Maud Cox, who died in Fort Smith, Ark., July 12, 1907. Her grave has been entirely neglected although her husband still lives and in vaudeville somewhere.

I stood to-day by a lonely grave,  
In a town in the great Southwest.  
The birds sang clear, the sun shone high,  
And the world was at its best.  
But one sad line came to my mind  
As I stood on the grave-yard lawn:  
Are we then so soon forgotten  
When we are gone, when we are gone?

I knew the maid who was buried there  
And her grave was all unkept.  
But a lone wood cross, with a penciled name  
Marked the spot, where a true heart slept.  
And the busy world, she once had known  
Rushed on, and on, and on.  
Are we then so soon forgotten  
When we are gone, when we are gone?

I stooped and plucked away the weeds  
And cleaned the grave as best I could.  
I brought a slip of ivy green  
And twined it on the cross of wood.  
I thought of the day when I should die  
And a grave for me would yaw.  
Will I be so soon forgotten  
When I am gone, when I am gone?

Will sobs that are heard as I'm lowered down  
Be heartfelt and sincere?  
And will my memory be preserved for longer  
Than a year?  
For this poor maid's soul passed away just one  
Short year ago.  
Yet no kind hand has checked the weeds  
That thickly o'er her grow.  
It seems a shame, the gross neglect of this land  
Of brain and brawn.  
Are we then so soon forgotten when we are  
Gone, when we are gone?

R. H. LAWRENCE,  
of Lawrence & Russell,  
is now being erected.  
The manager of the Lyric has charge of it.  
Why not have a better one; ten dollars more  
would help. Let the actors do something.

**THE ENDOWED MUNICIPAL THEATRE.**

Few people are aware that the experiment of an endowed theatre has been tried in America. There is at least one such and it is in successful operation in Red Wing, Minn. Red Wing is a town of only 10,000 persons, forty miles down the Mississippi river from St. Paul, and to it, several years ago, a citizen left \$50,000 to found a municipal theatre. A citizens' committee, under the terms of the bequest, manages the playhouse, and so well has it done its work that for the last three years

a dividend on the capital invested has been paid to the town. Prof. Richard Burton, in a lecture on the drama, using the Red Wing experiment as a criterion, predicts that "in ten years probably, and in twenty-five years certainly, every considerable city in the United States will have its municipal theatre."

**MAJESTIC THEATRE, ANN ARBOR, MICH.**

The Majestic Theatre, Ann Arbor, Mich., which is one of the most beautiful and perfectly appointed theatres in the country, has been leased by Col. W. S. Butterfield, of Battle Creek who controls the Bijou Circuit of vaudeville houses. Arthur Lane, who also manages the Bijou Theatre, Battle Creek, will have the direction of the Ann Arbor house and divide his time between the two cities. Under Mr. Lane's management the new theatre has been playing to capacity business since the opening and is an assured success.

**AUGUSTUS THOMAS TO RECEIVE AN L. L. D. DEGREE.**

The University of Missouri has notified Augustus Thomas, the orator-playwright, that at its next commencement a degree of L. L. D. would be conferred upon him. A similar degree was recently conferred upon Mark Twain. The president of the university, in introducing Mr. Thomas at a recent meeting of the society, declared him to be "the most distinguished son that Missouri has produced, with the exception of Samuel L. Clemens."

**EMIL G. ARMBRUSTER IN CINCINNATI.**

Emil G. Armbruster, of Matt Armbruster & Sons, scenic artists, Columbus, O., was a Billboard caller recently. Mr. Armbruster was at the Music Hall, Cincinnati, painting the Palace and College Grounds scene for the musical play, Prof. Napoleon, which was presented by local talent.

**THE MARRIAGE OF THE STAR.**

At the end of the present season Charles Frohman will produce a new comedy in three acts by Alexander Hissouri, well-known as the author of The Masked Ball and other successes. The title of the new play is The Marriage of the Star.

**GERTRUDE QUINLAN IN VAUDEVILLE.**

Gertrude Quinlan has signed a contract for an appearance in vaudeville. She will be seen in a sketch called Zaza's Hit.

**THE SEASON ENDS.**

There is nothing so melancholy in all of this world to-day.  
As a closed up place of amusement, where the people were wont to play.  
The theatre, with seats all covered, and all of the lights turned off,  
With the curtain raised on the cold, bare stage,  
Where the "Heavy" once ranted and stamped in rage.  
At the "Lead" and the cute, plumb-panted page,  
And at virtue and honor scoffed.

The "Big-top" down at the circus with its long, long line of "blues,"  
When deserted makes us wonder at the life that the "Kinkera" chose.  
The play smell of the sawdust and the heavy quiet that's there,  
Make us long for the crack of the "Maater's" whips  
(As the rider throws from her finger tips  
A kiss that is meant for the whole world's lips.)  
And the circus band's shrill blare.

But of all the cold, drear grave-yards, where the ghosts of the past abound,  
The worst is the "Pike" or "Midway," and the bunch of the "Bally-hoo."  
(And the lights so gay on the great white way.)  
And the "fetti boys and the laughter gay,  
And the three-piece bands that once did play  
Don't sound as they once did do.

Well life is a season's playground and it has its smiles and tears,  
And the days may come with their good, good times, or lengthen to sad, sad years,  
And the friends we make this season, we may meet no more on earth,  
But still we work as the years go by  
'Till winter's snows gray hair, dim eye,  
And showmen come, and live, and die,  
And another one has birth.

WRIGHT WALKER,  
Press Agent, Forest Park, Pine Bluff, Ark.

**ROBERT BURGESS STOCK CO.**

After a most successful season of ten weeks stock at the Emplre Theatre, San Antonio, Tex., the Robert Burgess Stock Company, under the ownership and management of Joseph D. Glass, will take the road, beginning at Galveston, with Houston, Austin, Waco, Dallas and Fort Worth following. The American Theatrical Exchange of the Theatre Building, New York, is directing the tour.

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A large theatre is now in the course of construction in Richmond, Va., for Lubin, of Philadelphia. It is about ready for occupancy.

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The demand for previous special numbers of THE BILLBOARD has been so great, that 40,000 copies of this edition will be printed.

Notwithstanding the extraordinary effort to make this edition the most attractive ever issued, no advance in advertising rates has been made. Last forms close November 30th. Issued December 1st, Dated December 5th.



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416 Elm, Cincinnati, O.  
Long Distance, Main 2769

**CHICAGO**  
909 Schiller Building  
103-109 Randolph St.

DIRECTORY.

Of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies, Alphabetically Arranged.

Advertisers not exceeding one line in length will be published, properly classified in this directory, at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers who use in excess of \$50's worth of space annually are entitled to one line free of charge for each fifty dollars or fraction thereof covered by their contracts. This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

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Singer Bros., 82 Bowery, New York City. N. Shure Co., 220 Madison st., Chicago.

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Decorative Plant Co., 832 Broadway, N. Y. C.

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J. H. Hallberg, 30 Greenwich ave., N. Y. C.

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Lyon & Healy, 205 Wabash ave., Chicago, Ill. Rudolph Wurlitzer Co., Cincinnati and Chicago. F. Englehardt & Sons, 2 E. 47th st., N. Y. C. U. S. Music Co., Milwaukee & West ave., Chicago.

BALLOONS.

Nasella Bros., 223 Commercial st., Boston, Mass. Northwestern Balloon Co., 880 Clyburn ave., Chicago, Ill. Geo. A. Paturel, 41 Warren st., N. Y. C.

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BOOKING AGENTS.

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M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

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American Calcium Light Works, 56 Fifth ave., Chicago. Cin'ti Calcium Light Co., 108 4th st., Cincinnati. Indianapolis Calcium Light Co., 116 S. Capitol ave., Indianapolis, Ind. Pittsburg Calcium Light & Film Co., Pittsburg, Pa.

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Geo. Kratz, Evansville, Ind.

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CARBONS.

Edw. E. Cary Co., 59 Park Place, N. Y. C.

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Circus and Theatrical.

American Car & Equipment Co., 1538 Monadnock Bldg., Chicago. Arms Palace Horse Car Co., Monadnock Bldg., Chicago, Ill. C. W. Parker, Ahlens, Kan. Hicka Locomotive & Car Works, 227 Dearborn st., Chicago. Mt. Vernon Car Mfg. Co., Mt. Vernon, Ill. The Venice Transportation Co., Third National Bank Bldg., St. Louis, Mo.

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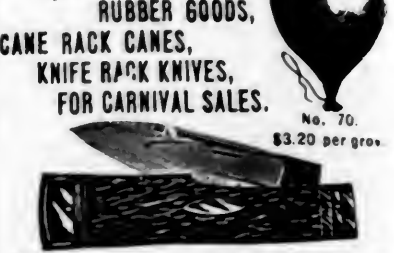
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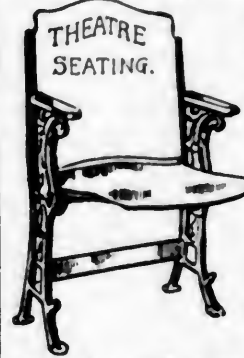
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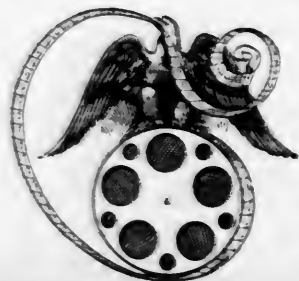
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