Not Given To In-rushing, Yet Even Less To Side-stepping

96 PAGES

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PRICE 15 CENTS

# First Public Statement of Mr. Edward Davis, the Newly Elected President of the National Vaudeville Artists

Last Tuesday at a meeting of the National Vaudeville Artists Mr. Edwards Davis was elected its president to succeed Willard Mack. The Billboard has much pleasure in printing the first public statement of Mr. Davis' beliefs for the benefit of its readers and the members of the N. V. A.

**OF** CHOICE

A sense of humor-the ability to laugh-has kept me from worrying about things I couldn't PRIVILEGE help. But there is also in my makeup an enthusiasm for justice—a desire to see the rights of others, when the others are in the majority, realized. I believe in the Bolsheviki, that is, I believe it exists. The Bolsheviki is that element of the proletariat which thinks it has been cheated in the distribution of the spoils of government. When an administration is corrupt—

when there are spoils to divide-and the office holding thieves dividing the spoils are without honor among themselves, then a Bolsheviki movement serves to correct corrupt conditions. But what the Bolsheviki in Petrograd or Paterson has wilfully failed to understand is that the basis of all government is founded upon the consent of the governed. When any Bolsheviki movement reaches a majority I want to be part of it. I believe in the safety of the rule of the majority, in the ultimate sanity of the body politic. But a majority can only be determined by the ballot, not by destroying the privilege of choice."

(From a Green Room Club Brochure dated May 5th)

(Signed) EDWARDS DAVIS.

The Billboard will watch with great appreciation and much interest the way in which President Edwards Davis will carry out his announced beliefs. We shall take much interest in the steps he takes to translate his statement into cold, hard facts, and as far as The Billboard's power lies it will help President Davis to "correct corrupt conditions" and to enforce that platform of democracy, "government founded upon the consent of the

Laugh and the world laughs with you.

Mr. Davis is able to laugh.

So are we-all of us.

Let's all laugh together.

THIS ISSUE CONTAINS 62 PER CENT READING MATTER AND 38 PER CENT ADVERTISING.

THE EDITION OF THIS ISSUE OF THE BILLBOARD IS 43,165 COPIES.

#### Wanted, Professional Pianists

with Motion Picture or Theatrical experience. Good salary. Steady post-tions. BARTOLA MUSICAL INSTRU-MENT COMPANY, 313-14 Mallers Bldg., Chicago, Illinois.

#### WANTED FIRST-CLASS PIANIST

Male. Must be absolutely A.1, capable of playing everything. High-class picture house, air days, four dhows dair. Will not be tolerated unless deliver the goods. State age, experience and salary. Address A. B. BASSO, Musical Director Strand Theatre, Meridian, Mississippi.

# Wanted, Piano Player,

Matt or Womatt, for week-stand Vaudeville under canvas. It is of treatment and salary guaranteed. Year's work i pay all after joining. Ticket? Yea. Don't have to be great. Only one show a day. Also want Tuba Ptayer. Write or wire OLLIE HAMILTON, Fair Bluff, North Carolina.

#### WANTED QUICK

Piano Player, B. F. Comedian, Sketch Team, Musical Novelty People in all lines. State lowest. Pay own. Medi-cine Show. Address

LES C. WILLIAMS, ouse, Bowling Green, Ohio. Opera House,

#### WANTED

Experienced Singing Blackface Comedian, playing banjo or gunar, put on acts and make them go. Also good Family Act and Novelty Acta. Other useful Medicine Performers for first-class open air Medicine Show. Long, pleasant season with real people. Salary no object if you can make good. Change for week. Bad habits not tolerated. Pay your own board. Answer quick. XATURE'S MEDICINE CO., 403 S. High St., Columbus, Ohio.

#### Wanted—Clarinet Players and Musicians

who are Master Masous in good standing, to locate in the city of Meridian, Miss., and piay with Hamasa Tempite fisand tan annieur erganization). Married men preferred. State in first letter your Masonic standing, instrument played, age, married or aingle, and line of work desired. Additess all correspondence to ALLEN McCANTS. Potentate Hamasa Tempie, Meridian, Mississippi.

#### WANTED **MEDICINE PERFORMERS QUICK!**

Salary no object if you are good. No tents. No atake driving. Pfaying good sized towns. Wire or write at circe. Boxzers? No. A good team desirable. AR-MOND & CLARK, 3728 Galena St., Milwaukee, Wis.

#### WANTED, ITALIAN MUSICIANS

Barltone, Clarinet and others. Long season. Good salary. Carlo Dounaroma, P. Guarinelli, Marino Marchi, De Lucia, Joe Lineofi, Baccolini and others write or wire. PROF, TONY GIORLA, care Mighty Doria Showa, week May 19, Bristol, Pennsylvania.

WANTED—Medicine Performers, Teams, Singles, ones that fake organ preferred. State all in first and ready to join on wire. No dogs. Wire or write BILLY BOWSHER SHOW CO., Hume, Atlen Co., Ohio,

WANTED! WANTED!

You to know we collect accounts, notes, past due salaries, claims for goods lost in shipping, money loaned friends, claims for 'persenal finuties, beirs' Interests in estates anywhere in the world. No charges unless we collect. Write today. MAY'S COLLECTION AGENCY, Somerset, Kentucky.

#### Wanted at Once A-1 Violinist

Fairly experienced in theatre orchestra. Work 6ix days a week. Hours, 2 to 4 and from 7 to 10. For information write or wire ARTHUR JACKSON, Manager Grand Theatre, Tipton, Indiana.

#### WANTED-FOR MEDICINE SHOW

Good Single that can play some string instrument. All year round work. Salary all you are worth. Address ROBT M. SMITH, Marietta, Ohio

#### KITE ADS

will be used more than ever this year. Write at once for particulara. SiLAS CONYNE, 3316 Palmer St., Chicago, fii. I have no agenta.

#### FOR SALE-STUFFED SHARK

Maneater; 6 ft.; mouth open, showing teeth; odorless. First \$60.00 cash gets lt. PROF, W. E. CHILO, 2438 N. Clark St., Chicago,

#### SCENERY

Diamond Dye, Oil or Water Colora. SCHELL SCENIC STUDIO, COLUMBUS, 0HIO.

FOR SALE—WAR EXHIBIT Heimets of all Nations, Battlefield Relics and Military Articles, all in one Battlefield Relics and Military Articles, all in one olg trunk. Complete little show. \$200.00 cash. Cost no double. Prof. W. E. Chilo, 2438 N. Clark, Chicago.

# CHEWING GUM



# Spencer's Celebrated Shows

owing to disappointment, Ten-in-One Show, or will furnish complete equipment to experienced man who can manage and frame same. Want Uniformed Band (eight pieces) or Man to organize same. Wire quick. Want Fat Girl for swell Platform Show. Want Midget to feature. Can still place a few Concessions, low flat rental: Knife Rack, Cut Flowers, Poultry, Palmistry and Shooting Gallery. Want Promoter who can step some. Homer Moore, wire me your address quick. Want to hear from Hippodrome Moore Family immediately. Address SAM E. SPENCER.

This week, Dubois, Pa.; week of 26th, Clearfield, Pa. Lockhaven, Hastings, Bellefonte, Williamsport to follow.

# O'BRIEN EXPOSITION SHOWS WATCH YOUR STEP

We play Hartford, Connecticut, week of May 26th to 31st, in the heart of the city.

Can place some real live shows. Legitimate concessions, come on Bridgeport, Conn., week May 19-24; Hartford, May 26-31; New Britain, Address EDWARD O'BRIEN, En Route.

### MONARCH EXPOSITION SHOWS WANTS

Man and Wife to operate, handle and manage Spidora. Following Concessions still open: Fish Pond, Devil's Bowling Alley, Four-Ball Tivoli, High Striker. Joe Malt and J. Kenney, wired you. No reply. Can place good Contest Men. Address mail MONARCH EXPOSITION SHOWS. Week of May 19, Archbald, Pa., first Carnival in six years; week of May 26, Dickson City, Pa.

#### REED'S GREATER SHOWS WANTS

Dog and Pony Show or Trained Wild Animal Show to feature; also Athletic Show and Ten-in-One and thoroughly capable men to frame and handle same; Freaks and real Plantation Show Teams, write. Will furnish Tops and Carved Fronts to real showmen. Can also use Promoter, Train and Lot Men. We play Argenta, Ark., week of May 26-31, under auspices Children's Playground Association. First Carnival there this season. Doc Lano and Baldy, write. All communications J. SAM LEONARD, Gordon, Ark., week May 19th; then Argenta, Ark.

# WANTED AT ONCE for SHOW BOAT AMERICA

room. Don't write, whe your lowest. NICOLS & REYNOLDS' SHOW BOAT AMERICA, St. Albans, W. Va., May 21, 22, 23; Black Belsy, W. Va., 24, 25, 26.

Cot our Prices. We make all kinds.
HELMET GUM SHOP. Clasinsail, 688.

Trombone, baritone, bass and trap drummer to complete 12-piece band. Write or wire CARL H. CLARK'S SHOWS, Greene, 23; Chenango Forks, 24; Union, 26; Johnson City, 27; Endicott, 28; all in New York.

# ATHROP

#### FOR RENT OR SALE

Opera Ifouse, newly built, in amail town in Okla-noma. Owner died. Equipped fully for picture thow and now running. A good chance for live man. Ad-ires S. Heinemann, Newport, Arkanuss.

WANTED—To join on wire, A-I Medicine People, Norelty Team, Musical Team, strong Ningle Norelty Act. Other useful med. people write. Must change strong for week and have good wardrobe, Pay your own hotels. Work the year round. Good treatment, Money walting. Address BLACK HAWK MED. CO., Hastings, Nebraska.

#### Wanted At Once ForW.A.Donaldson's Tent Vaudeville Show

Small Musical Act, two people, who can play the pro-gram and double on stage. Must change for three tights. Eat and aleep on lot. Other performers write, Address J. W. BONHOMME, Manager, Birch Tree, Mo.

# WANTED, TO JOIN AT ONCE

A-l Singing and Dancing Comedian. Change for a week. Do Black in two plays. Other useful Dramatic People write. Frank and Viola Reade, wire. WM. A. STANTON, Glence. Belmont Co., Ohio

# LESLIEJE. KELL SHOW WANTS

B. F. Song and Dance Comedian, up in acts. Tick-ct? Yes. Harry Finks. Bully Reede, write. Tent show. Never close. Address Ponco de Leon, Mo., week May 19; then Galena, Mo. P. 8.—Be ready to join on wire.

WANTED—For Ed Simpson's Big Comedy Show, Sketch Team, change for week and do Blackface Con-edy in acts, or good Blackface Single who can do Comedy in acts. Week stands under canvas. Lowest salary in first letter. I pay all after. ED, SIMP-SON, Fletcher, North Carolina.

#### Wanted Quick

MUSICIANS: Bilde Trembone and Clarinet, to 50a quick. CAN UNE one ail around Clown that does concert Turn. COLE Bilds: 8ff0W8 E. H. Jones, Mar., Ft. Morgan, Col., May 22; Brush, 22; Merino, 24; Sidney, Neb., 26; Brushryar, 27; Crawford, 28.

#### **MUSICIANS WANTED**

Eb or BBb Bass at once; also Flute, Clarinets, Cornets, Sazohones, Horns, Bartione, Trombone and Bass Drum. Fine opportunity for good musicians and fina administration. Write BANDLEADER or ADJU-TANT, 14th Band, C, A. C., Ft. Screven, Georgia.

#### PARTNER WANTED

with a reasonable amount of cash. I have \$7.500 invested in my business. Now making from \$3.000 to \$10,000 per year. WANT a good Business Woman to handle cash that la a good stuger and planist. Closest of investigation. Send photo and particulars. BERT R. WILLIAMS (En Route), Luling, Texas.

#### WANTED - MEDICINE PERFORMERS

that can put on acta and make them go. Must change for two weeks and be sober and reliable; wardrobe A-f. Salary aure. Bend photo and state salary expected. Must be able to join on wire. DR. J. W. NEAL, care Domkwreth Bros. Beliaire, Ohlo.

# For Platform and Opera House Med. Show

Inging and Dancing Irish Comedian. Indefinite en agement for sober, capable performer. Salary lim ed only by your ability. EDWARD WHITE, Green ow York.

#### WANTED QUICK Man To Play Organ

Ingle Performers who can double Organ. Also Hanja Guitar Player who la a Joud ainger. Other Musians and Med. People write. Also want Cook. Weekland tent show. G. W. GREGORY, Manager Dandy ixio Shows, Barboursville, Va., May 19 to 24.

# WANTED COLORED PERFORMERS FOR PLANTATION SHOW

All summer in Chicago. Tell all in first letter. Additions M. S., care Billboard, Chicago.

#### MED. PERFORMERS

that can change often wanted at once and later. State salary and all you do that letter. Salary sure. Not an independent company. DR. H. W BIRDELLA Manager Nature's Remedy Co., Fairmont, W. Va.

WANTED -Med. Performers quick. Will pay good Ninkles that can change often \$25.00. Your money sure. Have worked here 14 years. CAN USE Novely Man, Comedians and Dancers. Others withe or wira A. RANKIN, Bristol Hotel, Cleveland, Ohlo.

WANTED AT ONCE—First-class Violin (not music. Change each day, Light job. \$300.00. Wire quick. J. W. JAMINON, Bradford, Pennsylvania.

CURIOSITIES Big Special Features, each one a whole FOR SALE show. Two-Head Glants. Six-Legad Follymozukes, Slames Twins Two-Headed Palucas, Devil Childs, etc. List fres. NELESON SUPPLY STORE, 514 East 4th Street. S. Bosion. Massachusetts.

Though devoted primarily to the business end of the profession and functioning chiefly and more or less usefully in that modest capacity,

not only aims but contrives to be something more than a mere trade paper-something bigger and broader, in deed, than a class publication-because it serves no special interest, possesses convictions and the courage that springs from them and never distorts, bends, colors or edits the news to fit anyone's purpose, its own least of all.

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# FITZPATRICK HONORED BY **HEBREW ACTORS' UNION**

Two Hundred Guests Attend Banquet Arranged To Welcome Him Home—Served Eight Months in France and Germany as Field Secretary for the Knights of Columbus

New York, May 17.—James William FitzPatrick returned to this country iast Saturday. He had been with the First Division in France and Germany for the last eight months as a field secretary for the Knights of Columbus. Before going abroad Mr. Fitz-Patrick served for months at Camp Dix, being in charge of the K. of C. activities there. Immediately upon his return he left for his home in Water-bury, Conn., to see his mother and sisters and did not return to New York till the eve of the resumption of the Federal Investigation.

FitzPatrick returns a changed man in many respects. The great con-flict has left its impress on him. The sufferings and hardships incident to war have left their mark on a mind always sympathetic and human. Advices received here from wounded members of the First Division say that "Fitz," as he was known to the A. E. F., was much loved abroad. We are told that he was unremitting in his attentions to the wounded and that his first thought was ever for his men. His last thought was never for Jim FitzPatrick. In his testimony before the Federal Trade Commission Mr. FitzPatrick sald that the last eight months had wiped many things from his mind, and it is plain to be seen that he honestly means just what he says by this.

James William FitzPatrick has had varied career. He has been a railroad man, a lumberjack, a theatrical manager, an actor and is known as one of the finest writers of the short story in America. Many of his stories have dealt with theatrical life and have been published in Collier's Weekly. This paper conducts a short story con-test every year and Mr. FitzPatrick was a winner one year. Since then he has found a ready market for his stories in the publication. In 1916 Mr. FitzPatrick was elected president of the White Rats Actors' Union of America, an office which he holds to the present day. He did not accept this responsible position without a great deal of thought, but after he had decided on his course he went

thru with the job in the thoro manner with which he tackles any task.

Since Mr. FltzPatrick has been president of the actors organization he has always been a delegate to the annual conventions of the American return Federation of Labor. His powers of oratory are great, and this, combined with a fine sense of leadership, have

made a marked impression with the really big men in the labor movement. Nobody who was present at the A. F. of L. convention at Buffalo will ever forget the marvelous fight made by him to save his organization's charter. He had the convention with him at the end of a remarkable speech, and when the vote was taken received the endorsement of the convention assem-

This evening Mr. FitzPatrick was the recipient of a remarkable honor. He was the guest of honor at a ban-quet arranged by the Hebrew Actors' Union of New York to welcome him home. The dinner was served in six home. The dinner was served in six courses and nearly two hundred invited guests were present. All the stars of the Hebrew stage were there along with the Executive Council of the caters' organization.

Mr. FitzPatrick was greeted by the Executive Committee of the union, Messrs. Cogut and Philipescu, and escorted to the banquet table. An address of welcome was made on behalf of the Hebrew Actors' Union to the "Big Chief" and the organization he represented by A. Cogut, the secretary and business manager of the union. Mr Cogut said that Mr. FitzPatrick was a much loved man on the East Slde and that he and his organization would ever be remembered for the gallant fights he had conducted for

the actors' cause.

James William FitzPatrick sponded in his usual modest manner and aroused a great burst of applause when he said that on the other side of the water men of all races and or the water men of an races and creeds had fought and died for the One Great Cause. He said that the K. of C., Y. M. C. A., Salvation Army and Hebrew Welfare Board had all unselfishly devoted their energy to helping the "boy in the uniform," with payers a thought of his ancestry or revers a thought of his ancestry or renever a thought of his ancestry or religion. Similarly he was pleased that the actors of this country were getting together, regardless of racial or ligious lines, ail for the betterment of their Great Cause. These remarks re-ceived a renewed burst of cheering

#### TORONTO

#### To Have Million-Dollar House

Canadian Capital Behind Project-Theater Will Be Ready by Autumn-Seating Capacity To Be 3,500

Toronto, Ont., May 18 .- Backed entirely by Canadian capital and representating an investment of \$1,000,000. a new theater is to be built on Victoria street between Shuter and Dundas streets, with an entrance from Yonge street. It will scat 3,500 people and will be the last word of perfection in theater construction.

The men behind the project are all Canadians, and include J. P. Bickell and N. L. Matheson, Toronto; J. B. Tudhope, Orillia, Ont., and W. J. Sheppard, Waubaushene,

It is proposed to commence work at once, so that the theater will be ready by autumn, and the undertaking will give employment to a large number of men. Among the features of the theater will be a pipe organ costing \$25,000, and a long promenade thru to the theater, which will seat 2,000 on the ground floor and 1,500 on the mezzanine floor.

#### Midsummer Folly Co.

Draws Capacity Crowd at Opening in Seattle, Wash.

Seattle, Wash., May 18 .- The Midsummer Foliy Company opened at Levy's Orpheum this afternoon In Caught in a Harem to capacity business. Bert C. Hunt, late producer and eccentric comedian of the La Saile Theater, Chicago, is the new producer.

The action of the play takes place in Turkish atmosphere, and concerns a couple of aviators who land in a harem after a flight from New York City. The leading comedy roles were enacted by Hunt and Lew White, leading comedian with the old organization here; Corey Hunt, Flory Ward and Madge Moore, also holdovers from the former company. Bob Sandberg, late with Monte Carter and the Oak. and Isabelle Wilkes are new members in major roles. The show has the largest and best dressed chorus ever here in musical comedy stock productions.

#### Actors' Fund Meeting

New York, May 19.—The thirty-eighth annual meeting of the Actors' 'Fund of America will be held at 11 a.m., Friday, May 23, at the Hudson Theater. There will be the election of officers, reading of reports and other matters of importance to the fund will be discussed. All members in good standing are earnestly requested to at-

# WILL J. DAVIS DIES

#### Final Summons Answered by Veteran Theatrical Man-Managed Famous Chicago Playhouses and Noted Organizations

Chleago, Ill., May 19 .- Will J. Davis, I veteran Chicago theater manager, died at his home, 4740 Grand Boulevard, Friday night, May 16. Mr. Davls had been ill for severar months and death was due to a complication of ailments superinduced by his advanced age, 75 years. With him at the time of his death were his wife, Mrs. Neille Davis, his son and daughter-in-law, Mr. and Mrs. Will J. Davis, Jr., and a number of friends.

Several months ago Mr. Davis con-tracted a severe cold, following an attack of influenza, and in March he, together with William A. Pinkerton, the noted detective, went to Hot Springs, Ark., but after a two weeks' stay he returned, feeling no better, His condition growing steadily worse, he was removed to the Presbyterian Hospital, where it was found he was suf-fering from hardening of the arteries and stomach trouble. When it was evident that the end was near he was returned to his home, and was semi-conscious for a week before his death, which occurred at 7:30 p.m., Friday

Funeral services will be held at the late residence Tuesday afternoon, with many local theatrical people and memers of the Forty Club participating.
William James Davis was one of the

last of a group of famous theatrical managers and probably had more managers and probably had more friends than any other man in the show business in Chicago. Born at Ann Arbor, Mich., February 8, 1844, of Welsh-Irish stock, he moved with his parents to Eikhart, Ind., at an early age. At the age of 16 he enlisted in the Union Army as a drummer boy and In 1862 entered the navy, remaining for four years. After being mustered out he came to Chicago, where for a time he was employed in a railroad office. At the age of 29 he secured a position in the box-office of Core & Cole's Adelphi Theater at Gove & Cole's Adelphi Theater at Monroe and Dearborn streets. Three years later he went on the road as manager of Jack Haverly's Minstrels, with which he was very successful. year later he again entered railroad work and was sent to Australia to turn the tide of immigration to the

# LOWER RATES

Assured for Movement of Baggage Cars of Theatrical Companies—Traffic Committees in Conference Adopt New Tariff

### EFFORTS OF COMA BEARING FRUIT

Committee Appointed To Work Out Details of New Schedule — Will Make Effort To Simplify Ticket and Baggage Arrangements

The fight of COMA for lower bag- | according to well-authenticated stagage car charges is hearing fruit, and as a result of their work conditions of travel for theatrical companies will be made considerably lighter. The United States Railroad Administration has just announced several modifications In the matter of haggage car charges and requirements which, while not all that had been hoped for, nevertheless are much more equitable than those

that have prevalled.

Many complaints due to misunder standings have resulted from the com-plicated nature of the rate schedule in force during the past year. Charges and requirements have been different 'n each traffic district and this has resulted in numerous complaints and claims being filed with the railroad administration, due in many instances to the local agent's misinterpretation of the rates and conditions applicable to the movement of baggage cars.

Realizing the difficulties that have confronted producing managers, the railroad administration has sought to co-operate with them insofar as it has been possible, and thru confer-ences with COMA and representatives of the United Managers' Protective Association a better understanding of the problems to be met has been reached.

At a conference of the passenger traffic committees in Chicago last week it was decided to adopt a uniform charge of extra haggage cars generally thruout the country of 25 cents per mile. Theatrical managers had sought a rate of 22 1/2 cents, but Gerrit Forst, assistant director of the United States
Railroad Administration, states that,

#### Work Begun

On Strand Theater at Binghamton, N. Y.-Will Scat 2,500

Binghamton, N. Y., May 17 -- Work as started this week on the Strand. the new theater to be erccted by the Armory Theater Co. Inc., on Chenan-go street. The contract was awarded go street. The contract was awarded to A. E. Badgley, who also has the contract for the erection of the Binghamton, O. S. Hathaway's new theater.

The plans for the Strand call for a seating capacity of about 2,500 and a stage of sufficient size to present any kind of an attraction, altho the policy of the house has not yet been deter-mined on, Messrs. Cohen, Kornblite and Gillen not wishing to conflict with the policy of the proposed Majestic and Binghamton. Work on the Strand is to be completed by January 1.

#### Emery Bros. Add Another

Providence, R. I., May 19 .- The Emery Bros., owners of the Shubert Ma-jestic and Emery theaters, have leased the old scenic for a period of twenty years. The theater is being entirely years. The theater is being entirely reconstructed, and will be an up-to-the-minute high-class picture theater when completed. It is expected the opening will be about August 15.

tistics, the actual cost of moving a baggage car is more than 25 cents a Other current tariff rules affeeting the transportation of baggage cars will be continued, that is, one free baggage car will be given for each party of twenty-five or more, not to exceed two baggage cars for any one movement.

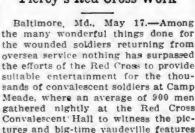
In a letter to Lignon Johnson, counsel for United Managers' Pro-(Continued on page 16)

bor in convention here Thursday, scoring these laws severely and calltheir repeal. The federation took a firm stand for an open Sunday, and members characterized the present closing laws as antiquated and out of place.

#### Piercy's Red Cross Work

oversea service nothing has surpassed the efforts of the Red Cross to provide suitable entertainment for the thousands of convalescent soldiers at Camp Meade, where an average of 900 men gathered nightly at the Red Cross Convalescent Hall to witness the pictures and big-time vaudeville features rendered under the able supervision of E. C. Piercy, director for the Red Cross entertainment bureau.

Mr. Piercy is a member of the staff of John T. McCaslin's Theatrical Ex-change, and Mr. McCaslin patriotically arranged to loan Mr. Piercy to the Red Cross authorities for this purpose, where he labored faithfully for four months in this work that has been so thoroly enjoyed and appreciated by the men in khaki. Altho the work was arduous in the extreme Mr. Piercy willingly devoted himself to it, but he



#### Butterfield's New Theater

Theatre Parisien

Will Occupy Belmont Theater in New

York Next Season

New York, May 18 .- A lease has

been consummated for the Belmont Theater for the use of the new Theatre

Parisien for next season. The en-gagement will commence early in the

fall. A special company will be selected in Paris by Richard G. Hern-

don, the business manager, and Robert

Casadesus, the art director, both of

whom salled recently.

This theater should not be confused

with the existing French Theatre du

Vieux Colombier, as it has been formed for an entirely different purpose and will give plays of lighter character

with music, Chanson's Montmartre and Parisian comedies reflecting the

galety of the French capital.

Lansing, Mich., May 18 .- Options on additional property on South Washington avenue have been secured by W. S. Butterfield, president and general manager of the Bijou Enterprise Company. Mr. Butterfield plans to erect a new \$175,000 motion picture arcade theater building in the business section here, and has now obtained the necessary property, which is 165 feet deep. The theater will seat about 1,500, and will be entered thru 160-foot arcade given over to commercial rentals. The building will extend thru an entire block.

#### Wharton Property Sold

Syracuse, N. Y., May 19.—The personal property of Wharton, Inc., motion picture producers, Ithaca, N. Y., was disposed of at a chattel mortgage sale at the Renwick Park Studios of that concern last week. The property was struck off for \$10,000 to Attorney A. E. Feinberg, of Ithaca. It consisted of scenery, lighting equipment, furniture and other interior effects. Mr. Feinberg represented the Ithaca creditors of the Wharton people. No announcement has been made as to what use they intend to put the paraphernalia.

A bit of Wild West was injected into the Victory Loan Drive in Chicago May 8, 9 and 10 by Arizona Charley and Stanley and Stanley. The above picture was taken at The Billboard corner showing Stanley spinning a rope and Arizona Charley standing with a coiled lariat in his hand. Arizona Charley's specialty that pleased the crowds was tying knots in his rope while bilindfolded. Stanley made the crowds wonder at his ability in throwing the rope, at one time reaching one hundred and fifty feet. The librid member of the trio is also an expert with the rope. The act held the crowds and was responsible for many bonds being sold.

—Photo by National Photo Service, Chicago.

#### Tickets Selling Fast

For American Theatrical Hospital Benefit May 25

Chicago, May 19 .- Most of the lower floor seats and the boxes have been sold, according to the committee, for the benefit to be given Sunday after-noon, May 25, under the auspices of the American Theatrical Hospital As-sociation at the Auditorium Theater. The proceeds of this benefit will go to-wards the fund for sick and indigent players who were cared for free of charge at the hospital, 850 Irving Park Boulevard.

The program will be a mixed one, participated in by vaudeville and dramatic stars, who will donate their services to this charitable undertaking. Edward Shayne is making up the program. Numerous well-known actresses and society women will sell flowers and programs.

#### Blue Laws Scored

Harrisburg, Pa., May 17 .eral attitude of people of Pennsylvania with regard to the old Blue Laws was reflected in resolutions passed by the Pennsylvania State Federation of La-

is glad to again be back at his desk in Mr. McCaslin's office, where he has resumed his former duties.

It was a wonderfully successful work, and both Mr. Piercy and Mr. McCaslin have cause to feel proud of the grateful expressions of apprecla-tion received by the surgeons and other officials at the camp.

#### Unpardonable Sin in Seattle

Seattle, Wash., May 17 .- The Unpardonable Sin fature picture opened at the Collseum here this morning with six shows dally, interpreted by a symphony orchestra of thirty-one pieces, under the direction of Marius Brambilla, at twenty-five cents to one dollar top admission. This is its first screening in Northwestern cities, and a full house witnessed the first performance.

#### In Favor of Sunday Shows

Syracuse, N. Y., May 18.—Acting under the recently enacted local option Sunday theater and baseball law three more cities, Binghamton, Oswego and Ithaca, have voted in favor of Sunday theaters.

#### Theater Under Hammer

Academy of Music at Petersburg, Va., To Be Sold June 10

Petersburg, Va., May 19.—The Academy of Music, owned by George B. Carter, will be sold at public auction at 10 a.m., Tuesday, June 10, to the highest bidder, regardless of price. The theater has a seating capacity of The theater has a seating capacity of 1,200, with two balconies, and is located on a prominent business street In the center of the city. Mr. Carter is disposing of the house so that he can devote his attention to his other

#### Murphysboro's New Theater

Murphysboro, Iil., May 17tract was let by Marlow Bros. & Co. Thursday to L. W. Peters for the erection of the Marlow Theater on South Thirteenth street. Work is to start Immediately, and is expected to be completed by November 1. The build-ing will be of fine quality brick and of the latest structural design. The seating capacity will be 1,600.

#### Stricken With Paralysis

New York, May 17.—Word has reached Broadway that Walter Col-lier, the well-known theatrical company manager and cousin of Wm. Collier, the actor, has been stricken with paralysis at Athens, Ga., and is in a hospital there.

#### Fennan Chosen President

of Atlantic City Amusement Men's Association—Clean Entertainment Advocated

Atlantic City, May 17.—The Amusement Men's Association of Atlantic City held its annual meeting and election of officers Tuesday morning. One of the matters discussed was the importance of Atlantic City having only the cleanest sort of entertainments and amusements. The following officers were elected: President, William II Fennan; Secretary, J. Reilly Gibbons; treasurer, S. W. Megill; Execunive Committee, Jules E. Aronson, chairman; W. 11. Fennan, S. W. Megill, Milton Russell, Edward J. O Keefe, T. Wistar Grookett and P. Mortimer Lewis.

#### Chinese To Build Theater

Chicago, May 19.—A stock company has been formed and plans already hid out for the building of a theater in the heart of Chinatown to accommodate 1,200 people. Louis Sing, a prominent Chinese merchant and one of the partners in the scheme, says that the management aims to give the Celestiais what they like. He claims the Chinese don't care for the vamp, stuff, but that they are wild about Chaplin, Arbuckle and other comedy stars. The management will go into the film business, and a company of Chinese artists is being put into shape.

#### Lieut. Europe's Estate

New York, May 17.—Lieutenant James Reese Europe, leader of the Hell Fighters' Band, who was slain in Boston iast week, left an estate valued at \$1.000. The body arrived in New York from Boston Tuesday and was shipped to Washington the same day for burial in Harmony Cemtery, lieutenant Europe's successor as leader of the band is Feix Weir, and the remaining concerts will be given as originally scheduled.

#### Leonara Sparks Sails

New York, May 18.—Leonara Sparks, of the Metropolitan Opera Company, left for Liverpool yesterday on the Mauretania. She will sing abroad this summer.

#### Vote for Sunday Films

Jamestown, N. Y., May 17.—A special election has been held here for the purpose of deciding on Sunday motion pictures, with the result that 6,-250 were in favor of them and 3,050 against.

#### Frederic Thompson Ill

New York, May 17.—Frederic Thompson, the theatrical producer and manager and builder of Luna Park and the Hippodrome, is at St. Vincent's Hospital, where he underwent a minor operation Thursday morning. If his condition permits another operation will follow next week.

#### New Chicago Theater

Chicage, May 19.—One of the largest theaters outside of the Rialto is to be erected on the South Side. Edward M. Bertha is the owner, and the house will have a seating capacity of 3,200. It will be ready for occupancy January 1.

#### Moss Engages Langsfield

New York, May 19.—B. S. Moss has engaged Leon Langsfield to manage his Broadway Theater. The latter has been in charge of the Stanley Theater here for the past two years.

# **BROADWAY BITS**

New York, May 17.—Broadway is getting to be real up to date. At last one of the world's most famous thorofares, the greatest white way in the world, is emulating the example of Oshkosh, Wis.: Perry, Ia., and Broken Bow, Neb., and is starting a sort of campaign, with the laudable object of naking the main street of the world's metropolis as attractive as it is famous. Signs are exhibited in many business windows with the slogan, "Give a Thought to Broadway"

The campaign will start on May 26 and last for an entire week, the object of the Broadway Association evidently being to let New Yorkers know what all the rest of the country has known for years—that there is a street running thru Manhattan called Broadway, a street paved with broken hearts, sighs, tears and biasted hopes, but which, nevertheless, reflects the glorious sunlight of success in thousands of faces of those whom it has made famous. Broadway is not merely a street, it is an American institution. Business may move further uptown every year or so, but it can not get away from Broadway, as Broadway follows it block by block, and as iong as there is a New York, as iong as America is a republic, as surely as the sun shines, just as surely will Broadway be the world's greatest street.

I. M. Black and Will B. White were married in Brooklyn on the 13th. I wonder what color their furniture will be?

Major George A. Gagg has been in New York this week visiting friends, among whom is W. (Billy) J. Burke, the vaudeville producer. The major was accompanied by Crawford Fairbanks, the Indiana magnate, who had an interest in the Hagenbeck-Wallace Shows. The Major and Mrs. Gagg have been invited to be the guests of honor at the Society of American Magicians' banquet at the McApin Hotel, Friday, June 6.

"London, April 28.—Samuel Willis was fined \$2.50 for drunkenness at Croyden. He described his occupation as Rat Catcher to the King" (I wonder what a certain so-called king in this country would pay to some catcher who gathered in all the Rats for him in sight?)

Forty-four years ago last week three feet of snow held the Barnum show at Hazelton, Pa., for a week—but then in those days they did not have a fixer like Frank Cook.

#### FOOD FOR THOUGHT

After a highly complimentary review of Billy Reeves' act, The Right Key, But the Wrong Room. The Lowell Courier Citizen, Tuesday, May 13, said: "There is no use trying to tell the act. Mr. Reeves tells it in his inimitable acting—a line of work which he has been portraying for many years, aitho it is said he is a teetotaller of a most stringent type."

# THE ADVENTURES OF O'HARE (Third Episode)

O'Hare now eats at the Astor Hotei,
Wears silk shirts and looks very sweil.
We met him one day and he looked very sore.
He said he'd had an argument on the U. B. O. floor
Because he'd tried a certain act to seil.

Roy Feitus, of the Shipp & Feltus Circus, is very enthusiastic over the success of his show in South America. Roy is responsible for the statement that anything from a medicine show to grand opera can make plenty of money down there, but adds that you must have a real show. But any American showman contemplating a trip to South America must not imagine that the people down there can be bunked; in fact, Mr. Feltus says, they are the wisest people on earth, but if you have the goods you will find no difficulty in selling them. Mr. and Mrs. Feltus have just left for their home in Bioomington, Ind.

Percy Wilbur Hemmingway was seen at Brentano's Library, Fifth avenue, yesterday looking for the latest edition of The Bartenders' Guide.

Edward C. Marshail, the chaikologist, has just returned from France and is in New York for a few days before going to Los Angeles, where he will make his home.

The ticket seliers on the subway stations evidently are a well-read class of people, if one can judge by their assiduous perusal of the newspapers, especially during rush hours.

"Dr. Raymond L. Ditmars, curator of the Bronx Zoo, and Charles Snyder, head keeper, have gone on a trip to the Big Cypress Swamp on the coast of Georgia to hunt snakes for the Bronx Zoo. They will be gone about a month."—Evening Mail. May 16. If they will write a letter to W. Odell Learn, San Antonio, Tex., or Snake King, at Brownsville, Tex., they could get all the snakes they wanted by express.

An actor went into a grocery store to buy some coffee. The grocer was a Swede. The actor said: "Uban coffee." The Swede replied: "No, ay ban grocer."

A slide is being thrown on the picture sheet in the Proctor house warning all persons to beware of unscrupulous dealers who take Liberty Bonds and give the owners thereof worthless securities in exchange for them. The slide is issued and signed by the Federal Trade Commission.

Patsy Doyle has for many years billed himself as 'The Sad Man." A New York theater billed him iast week as "The Bad Man." Patsy wants to know who started this stuff.

E. F. Aibee is to be congratulated on the fact that the theatrical and motion picture division of the Victory Loan Committee, of which he is the chairman, succeeded in seiling over \$50,000,000 worth of notes.

#### Broomhall Brings Suit

For \$10,000 Against Hamilton Musiclans' Local No. 131

Hamilton, O., May 18 .- The principais of the Hamilton Musicians' Local No. 131 have been made defendants in a \$10,000 damage suit brought by John H. Broomhall, manager of the Jefferson Theater and secretary of the Jewel Photopiay Company, which operates this theater. The action grew out of the recent installation of a new pipe organ in the theater and the simultaneous dismissai of the orchestra. The union took immediate steps to have the orchestra put back to work, but met with no success, and as have a resuit circulated letters branding the house as unfair and endeavored to prevent any musicians from accepting an engagement at the house, it is

#### Amusements at Matches

Amusements will be plentiful at the National Matches of 1919 (as the gathering of riflemen will be known) at Caldwell, N. J., from July 1 to September 1, according to Lleutenant Colonel Wm. C. Harllee, U. S. M. C., the executive officer of the matches, sponsored by the government, with offices in the Woodward Building, Washington, D. C. An airdome to seat 6,000 people is now under construction, and there will be all kinds of outgor shows in addition to concession stores. Mr. Harllee extends a special invita-tion to both indoor and outdoor showfolk to visit the range and get up matches among themselves. The only charge will be for meals (66 cents a day), and the showfolk can stay one day or as many days as they like, sleeping quarters (tents) being provided. A prominent theatrical per-former who has served in the war will have charge of all amusements, and arrangements are now under way to have a special day as a reunion of all members of the profession, both indoor and outdoor, who served in the It is intended to make Sunday especially big in the way of amuse-Motion pictures wili be made of the matches each day.

#### Wright's Trial June 9

Boston, May 19.—Herbert Wright, indicted for the murder of "Jim" Europe, the band leader, will be brought up for trial June 9. District Attorney Pelletier asked for an early trial. Wright's attorney wanted a delay to secure evidence from overseas. The court allowed the defendant's counsel \$50 for medical attention and \$100 for a special investigator.

#### Mme. Sylva To Tour

New York, May 19.—Madame Marguerita Sylva, whose delve into vaudeville has been a signal success, will return next season for a trans-continental tour, making her first visit to the Pacific Coast in several years.

#### Berg Is Resting

Chicago, May 18.—B. D. Berg, well-known producer, who is getting You'll Like It ready for the stage at the Playhouse, has suffered a slight breakdown, and has been compelled by his physician to take a needed rest. Jimmie Morton, Frank Moore and Lydia Barry are the bright lights of this show.

#### Dancing Masters' Meeting

Atlantic City, May 19.—The International Association of Masters of Dancing will meet here from June 9 to 14, with about 100 members in attendance. The Moulin Rouge will be the headquarters.



The Billboard will publish date and place of production of all new acts. Artists are requested to send data. In complying you assume no obligation to advertise or subscribe.

# FEDERAL TRADE COMMISSION

Resumes Investigation Into Vaudeville Affairs Before Examiner Moore—Walsh Conducts Case for Commission

### MANY VAUDEARTISTS PRESENT

Walter J. Plimmer, James William FitzPatrick, General Pisano, Edgar Dudley and Others on Witness Stand

Trade Commission resumed the proceedings of its investigation into the workings of the U. B. O., Vaudeville Collection Agency, V. M. P. A., et al., in the Federal Court at 20 West Thirty-eighth street Thursday before Examiner Moore. John R. Walsh, who has been engaged by the Government as special counsel, conducted the case on behalf of the Commission, being assisted by Gaylor Hawkins and Wm. R. Reeves The respondents were represented by Maurice Goodman, Judge McCall and Leon Laski. John Kelly, the Ringling Bros.' attorney, was not in evidence.

Quite a large number of vaudeartists were present and took great interest in the proceedings, the opinion being freely expressed by many interested that the actor has at last realized that the Government's investigation will be thoro, and all of the alleged gricvances will be aired in court.

The first witness Thursday was Walter J. Plimmer, who stated that he did not represent any acts, but represented certain theaters Asked by Mr. Walsh whether all of the theaters he booked belonged to the V. M. P. A. Plimmer replied that some did and some did not. Those that did, did so, so as to get the actors to fulfill their contracts,

"Did you ever act as agent for Cora

"No. I said that I would try to book the act, and I did, in Rochester, Buffalo and Jamestown."

"Did the act play these dates?"

"I don't think so, but they may have played Buffalo."

Further testimony adduced the fact that Mr. Fennevessy, the manager, had wired Plimmer saying he was sorry he

#### 150th Performance

New York, May 17 .--It is indeed rare in these days of ever-changing fancies for an artist to appear in 150 consecutive performances at any one To be able to do so at a restaurant entertainment, where the exactions are so much greater, attests to the ever increasing charms of Sophie Tucker, who, assisted by her Six Kings of Syncopation, will celebrate her 150th performance in the Sophie Tucker Room at Reisenweber's Tucker Room at Reisenweber's Wednesday night, May 21. On that evening she will present a beautiful autographed photograph to all who at-tend. Special events for the occasion are being arranged, and Miss Tucker promises some unique surprises.

York, May 17 .- The Federal | could not play Miss Corson. Plimmer then sent a wire to the lady at Buffalo informing her of this fact, but the telegram came back saying party had left for Rochester. Plimmer then Plimmer then

(Continued on page 12)

#### Abrams Sells Theater

Canton, O., May 19 .- A. H. Abrams pioneer theatrical man of Canton, and owner of two of the city's motion pic-ture houses, announces the saie of the Verdi Theater Building, including the theater, to A. Wowshilsky, of Canton. The consideration was \$40,000,

The Verdi offers motion pictures and vaudeville. The new owner has not announced his future pians.

#### William P. Conley

Entertainment Director for Overseas Forces

York, May 18.-William P. New Coniey has been appointed Entertainment Director for the Overseas Forces. The assistant international secretarytreasurer of the actors' organization writes from Paris in glowing terms of the big meeting they had on the eve of Big Chief FitzPatrick's departure for the United States. To quote part of his letter:

"Big Chief J. W. 'Fitz' was in the chair, myself occupying the Little Chief's chair. We enjoyed a big spread after the meeting. The Embiem was never sung with more vim, in fact we had a wonderful meeting, as a great number of Rats are here with the K. he is to manage the venture.

of C. and Y. M. C. A. Jim will tell you about the big time we had.

"I get The Billboard regularly now I guess they know now that Mount-ford is not licked. It does my heart good to read of the great success, and please God we will come out on top."

#### Moss' Broadway

To Go Into Vaudeville Labor Day

New York, May 19 .- It is persistently rumored that B. S. Moss' new house, the Broadway Theater, beginning Labor Day, will adopt the regu-iar Moss policy of vaudeville plus pictures. In the event of a decision for such a policy a booking clash is bound to be precipitated because of the close proximity of Loew's American, now reigns exclusively in that district in the small-time field.

#### The Mirror a Success

New York, May 19 .- Alfred H White & Company are proving a sen-sation in the piaylet, entitled The Mirror, now playing Western vaudeville. The act, produced by Lewis & Gordon, was written by Milton H. Gropper, recently discharged from the United States Navy. Mr. Gropper has several other acts in preparation for next year that will include names of several vaudeville stars. He has also completed a play consisting of a prolog and three acts, which will be ready for fail production. He promises it will be sensational.

#### Agents Go To New York

Chicago. May 17.--Among agents who are in New York looking up material for next season are Harry Dave Leehler, Johnny Simon and Saul Goldsmith.

#### Crowl Buys Out Forkins

Chicago, May 19 .- Charles C. Crowl has bought out the interests of Marty Forkins in the booking agency op-erated by them in the Woods Theater Building, and will conduct the agency himself. Mr. Forkins retires for the reason that his wife, Rae Samuels, is to go abroad for a tour in Europe, and

#### Alexis Kosloff of the Imperial Russian Ballet of Moscow Dancing Studio

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#### Lester, the Designer,

Moves Into Larger Quarters

Chicago, May 19.-The great mand for the new sensational brilliant creations, designed and originated by Lester, has made it necessary for him to go into larger quarters. He is now located in the new State-Lake Build-lng. Lester's brilllant creations are rapidly becoming one of the most popuiar talked-of spiendors in milady's "so-different" wardrobe. At the popular Winter Garden many new costumes designed especially by Lester are gorgeously displayed to the great delight of the many patrons. Agro and Virginia Sisters, who have just opened a tour on the "Pan" Time, have a complete wardrobe as well as a sensational curtain designed by Lester.

Herbert Clifton, popular female Im-personator, who is the proud possessor of eight Lester creations, while playing at the State-Lake Theater placed an order with Lester for a gown which, when completed, will be one of the most gigantic creations ever seen on

#### Sasse's Vaudeville Deal

New York, May 18 .--A concern of theatrical magnates of Caracas, Venezueia, has sent to these shores one of its associates, Senor Luis Augusto Paz. to form plans with Charles L. Sasse, the American and foreign amusement representative, to furnish vaudeville attractions for a circuit of theaters, also bull rings and amphitheaters, in the larger cities of Venezuela, Colom-bia, Panama and Porto Rico immediately and in the future. The circuit is to consist of twelve weeks' work, with fares and baggage between the cities paid and round trip transportation given from New York.

This same theatrical firm also con-templates having Mr. Sasse send a complete circus in November to tour the above named countries under canvas and in bull rings obtainable.

#### Heller Gets Another

Philadelphia, May 19 .- Rudy Heller, the well-known vaudeville agent, Keith's Theater Building, has added Paxtang Park, at Paxtang, to his chain of parks for the coming summer, and will have charge of all bookings of shows and attractions at these places.

#### Pauline in Pictures

Supreme Pictures, lately organized with Frank Reynolds as president, are busy arranging a new serial production in which Pauline, the famous hyp-notist, will be featured.

#### Jimmie O'Neill

Slated for Concy Holmes' Job

Chicago, May 19.-Jimmie O'Neill, who promoted the People's Theater for Alexander Pantages, is to succeed Coney Holmes in charge of the Chicago theater. He announces that he will build several houses in Canada, and a handsome theater is now being

# Vaudeville Reviews by Special Wire

Majestic, Chicago

(Reviewed Monday Matinee, May 19)

Chicsgo, May 19.—The bill this week made the stage hands think that the plane movers' union was holding a convention, and they were all members of said union. A very entertaining

bill greeted the andience.

No. 1—Fifteen minutes of moving pictures nted a sort of overture that gathered the

nationee.

No. 2-Rinnido Brothers, in Roman Art gave the show a leap into popular favor that is so desirable in an opening act, but seidom found. so destration in an opening act, but sections under the react actility, beauty of poise and figure made this an act worth white, and drew forth enthusiastic applause from a thoroly antisfied modlence. These boys present life in art and bronze that does credit to real art. Ten minutes, full stage.

ntes, full stage.

No. 3-Sidney Townes in "Snappy" atories and songs, with Bert Fiske at the piano, and a song plugger planted in the upper box, pilfered twenty minutes with attempts at being funny and musical. Their act is suggestive and smacks of the sidedoor entrance. Dou't Forget the Salvation Lassie was worthy and got a

4-William Seabury and Billie Saw are No. 4—William Seasoury and Bline Saw are artists and dancers extraordinary. They present some clever stunts, many new steps and terp-steborenn feats. They got a great band at the close and much applause as they went along. They work to a real finish and in all take eighteen minutes.

cighteen minutes.

No. 5—Al Shayne is hard to describe, for be is an enteriniment all by himself. If his face is his fortune then be must be almost as wealthy as John D. Rockefeller. He has a partner that is worthy of his own steel. They could enteriain a crowd by the bour, for their foolishness is clean and clever and is the work of artists. Shayne's parody on America, I Love You, is a scream and then a continuous roar. His serious attempt introducing the sentimental, The Best Friend Wa Ever Had got more applause even than his fun. A recitation put him over even than l-is fun. A recitation put him over and then a burlesque shimmy song sent him on over again for a scream finish. Twenty-

B-Tina Lerner, the brilliant Russian was very fortunate in her selections. She knows the style of music that is a go in vaudeville, and she played much to the liking of the audience. She was entertaining and high-class. Fifteen minutes with the audiences

No. 7—Maria Dressler came on to an No. 7—Maria Dressier came on to an old familiar welcome that was refreshing and certainly very gratifying to the artist. She has gotten together a very clever after-the-war act picked out of her experiences as an entertainer for the soldier boya. She gave a little bit of everything from sentimental and the serene to the broadeat burlesque and it all went with great relish. She was there thirty-five minutes, and this was not enough to satisfy the audience.

No. 8—Joe Laurie and Aleen Bronson are worth the money just to see what can be done to entertain an andience with nothing. They are certainly in a class by themselves. They are certainly in a class by themselves. Any hold the audience from start to finish, and still the wonder growa, "How Do They Do It?" But they do it.

No. 9—Dolores Vallecita and her performing the company of the comp

No. 3-Dolores Vallectia and ner performing leopards set forth an act that had much novelty in the way of animal training. It was not robbed of the native desire of the leopards to play and induge in a little friendly bout on occasions. She gave a clever, entertaining performance that lasted ten minutes, and made

it close for a very entertaining bill.

10—Pictures closed for those who care

Week beginning Msy 26: Stella Mayhew, John B. Hymer and Compsny. Waiter Fenner and Compsny, Toto, the Clown; Eddio Borden, supported by "Sir" Frederick Courtney, and Supported by "Sir" Frederic Paul and Mse Noisn,-HIGH.

#### NEW ACT FOR BOSWORTH

itobsrt Bosworth, in the Sea Wolf, headlines at Keith'a, Cincinnati, last week, was forced to brave the bill aftar Monday, due to an atta k of throat trouble. Mr. Bosworth was taken to the Good Samaritan Hospital, where he is get-ting siong nicely and will leave the inatitution Thursday.

Akron, booked for this week, was canceled, and Mr. Bosworth will reopen in Washington

Mr. Bosworth witi bresk in a new act shortly, entitled Jus Buck, written by himself, and based on facts as they occurred during the years he spent in the West in search of health. The same cast as employed in the Sea Wolf will be used, and the intention is to use both acts next

# B.F.KEITH'S ALACE THEA

When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, May 19)

New York, May 19.—Novelty acts should rejoice. Novelty acts should celete. For the first time in many a moon a real, genuine "silent" or "dumb" was placed in the middle of the Palace bill, and the result should fully wince the powers that be that many an act which perhaps has taken rs of practice to bring to a stage of perfection has been killed by being sed as "a follower up of the pictures."

Bessie Clayton's name, in all probability, was the cause of the lobby of theater being crowded so early, with the advance sale ticket window doing a big business.

The show, on the whole today, was a remarkably enjoyable entertainment, the Salvation Army drive must have netted a considerable sum.

Bessie Cayton will remain over, but the remainder of the bill for next week not yet been arranged.

The Palace Kinograms showed some pictures of current events, but we can not help but cail attention to the fact that in our opinion the Hearst-Pathe News Weekly, which used to be shown here, was far more interesting and instructive from every angle. The Kinograms give one the impression that a whole lot of subjects are mixed up in a grab-bag and the first few taken out are made into a "weekly."

No. 1—Prosper and Moret, entering thru a special drop, perfect specimens of real manhood, started off with a hand-to-hand feat, which gave them a big sendoff at the very commencement. For grace, actual strength, settings, light effects and a display of real showmanship these boys can be called one of the world's blue ribbon acrobatic acts. One particularly difficult feat caused many a gasp before it was successfully accomplished. They received several bows and started the show off in a superb manner. Booked by Alf. T. Wilton.

No. 2—Jennie Middleton, a very pretty glrl, fiddled her way to a substantial hit in this spot. This little lady is possessed of unlimited charm and pep and adds to her mastery of the bow the piquant touch of a wonderful personality. Her numbers were carefully selected, and Miss Middleton received much applause.

No. 3--Four Marx Brothers dld about everything that was possible. No. 3—Four Marx Brothers did about everything that was possible. They open in one and then go into fuil stage, with special furnishings, and, while some of the men are clever and the girls look good and can sing, it is the co-median who really carries the act over to the hit it is. It is all a very well arranged musical comedy hodge podge, with the interest being sustained every second. An entertaining offering and easily flied this position. One of the brothers, while dancing with a girl, slipped into the footlights, and both fell into the orchestra pit, but hastily climbed back on the tage. Booked by Harry Weber Weber.

No. 4—Frances Kennedy, the Merriest Comedienne, opened with a new song, which contained a big punch in the last line. This queen of the smile has firmly established herseif as a Broadway favorite, and her reappearance today at the Palace, after only a few weeks' absence, shows the wisdom of the bookers. Miss Kennedy has several new songs, written especially for her by Jean Havez, and her Card Party Monolog, embellished with several new bits, was responsible for roars of laughter. Miss Kennedy was handsomely gowned and looked for all the world as tho she had just stepped out from some Parlsian atelier. Her rich voice carried over the Salvation Army number for her finale to one of the big hits of the afternoon. Booked by Harry Weber.

No. 5—Slavman All's Whirlwind Arshs. When the curtain areas these No. 4--Frances Kennedy, the Merriest Comedlenne, opened with a new

No. 5—Slayman Ali's Whirlwind Arabs. When the curtain arose these twenty-four lithe, lissom acrobats, with their multi-hued costumes, seemed to completely fill the Palace stage. Of course, it is the same act that has been so often at the Hippodrome, but the rapidity with which they work their marvelous pyramids and tumbling feats places this act in a class all by itself. Booked by Aaron Kessler.

During intermission John McGowan made a stirring appeal for funds for the Saivation Army's \$13,000,000 campaign, and a big collection was made. McGowan is a forcible speaker and deserves praise for his great work.

Mr. and Mrs. Jimmie Barry, slated to follow intermission, did not appear, owing to Barry being in care of the doctor.

owing to Barry being in care of the doctor.

No. 6—Bessle Clayton, with practically a new act, delighted her admirers once more. Miss Clayton's judgment in always selecting for her support the very best terpsichorean artists is very commendable. The Cansinos are splendid and received an ovation on their entrance. Miss Clayton's twinkiling toes never moved faster than today, and America can well be proud of its acknowledged premiere dancer. She is assisted by James Clemons, Frank Hurst and Wilbert Dunn. Every time Miss Clayton comes to the Paiace she has something new to show. Booked by Bert Cooper.

No. 7—Pat Rooney and Marion Bent with many original quips, songs and pats and inimitable dancing pleased everybody. These artists are always welcome here, and have a host of followers. Booked by Keith Vaudeville Exchange.

No. 8—George N. Brown, world's champlon waiker, assisted by Billy W. Weston, with an extra added buriesque by Pat Rooney, closed a long show. Booked by Arthur Klein.—HILLLIAR.

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#### Orpheum, San Francisco

(Reviewed Sunday, May 18)

San Francisco, May 19 .- Hearst Weekly

opened.

No. !-Wilson Aubrey Trio, comedy bar and wrestling act. Fast and clever offering. Opened on full stage and closed in one with comedy wrestling; nine minutes, four hows.

No. 2-Margaret Yonng, singing comedienne, went over nicely in the second position. Four-teen minutes, four bows, one encore.

No. 3-Mike Bernard was well received. Seventeen minutes in one at the piano. Three bows, one encore

one encore.

one encore.

No. 4—Mand Earl and Company, novelty song offering, opened in one, closed on full stage. Beautiful wardrobe, special scenery. The seemingly suffering from a cold, Miss Earl made a very favorable impression. Twenty-two minutes, five bows.

No. 5—Clark and Verdi, holdovers.

6-Lucille Cavanagh, assisted by Wheelso. 6-Lucino Cavanaga, assisted by wheel-er Wadsworth, Mel Craig and William B. Tay-lor, presented her 1919 edition of dance, color and song. Miss Cavanagh, who is a native daughter, was greeted with an ovation on her entrance and went over big. Clever act with

special scenery. Twenty-seven minutes, full stage, four bows and curtain speech. No. 7—Gene Green, second week; stopped tho show and was the undisputed hit of the bill. Thirty-four minutes, in one; aix bows, two en

-Homer B. Mason and Marguerite Keeter in a travesty on the eterns1 triangle overs; were the last on the bill and held the audience thruout the act. Full stage, three

No. 9—Current Events closed the show. Business, big—BOZ.

#### PITTSBURG SELECTED

# For Next Year's Convention of American Federation of Musicians

Dayton, O., May 17 .- in a whirlwind campaign

Dayton, O., May 17.—In a whirlwind campaign yeaterday the Pittsburg delegates to the convention of American Federation of Musicians succeeded in having that city chosen as the place for the convention in May, 1929.

Officers for the ensuing year were elected yesterday afternoon as follows:

President, Joseph N. Weber of New York, chosen by acctamation for the twentieth time; vice-president, W. L. Mayer, Pittsburg; secretary, William Korngood, St. Louis; treasurer, Otto Ostenderf, St. Louis; executive board, Fred Borgel, Pittsburg; H. E. Breuton, Boaton; D. A. Carey, Toronto; A. W. Hayden, Washington, D. C.; C. A. Weaver, St. Louis.

The following were chosen as delegates to the convention of the American Federation of Labor to be held at Toronto May 26;

Joseph F. Winkier, Chicago; D. A. Carey, Toronto; Joseph N. Weber, New York; C. A. Weaver, St. Louis.

Weaver, St. Louis.

A resolution was adopted Friday providing

A resolution was adopted Friday providing for a blacklist of all "innfair" employers. This will be published September 1 each year. The delegation refused to pass a resolution providing for bi-sunnal sessions. Practically all important business matters were given attention yesterday so that delegates might get an early start for their homes today.

#### TOOT SWEET

# Presented in New York Sunday Night in "Concert Form"

New York, May 19 .- What may prove to be the thin edge of a persistent wedge in the di-rection of Sunday shows at all of the regular theaters in New York was an experiment made at the Nora Bayes Theater on 44th street, when complete performance of Toot Sweet. Elizabeth Brice in the leading role, was given last night. The show was staged in what was termed "concert form" and certain mechanical methods were used to prevent offense. The show was a complete success, and was operated without interference to the full satisfaction of

#### BERT LESLIE TO HOSPITAL

New York, May 17.—Bert Leslia, the come-dian, has been removed from the observation ward at Believue Hospital to the Manhattan State Hospital on Ward's Island.

#### TO TOUR MOSS THEATERS

New York, May 19. - Les Copeland, the singer and composer of ragtime songs, is to sail for London soon and tour the Mosa theaters, open-ing June 2. Jack McCloud, his partner in vande-ville, will accompany him.

# LAST WEEK'S BEST VAUDEVILLE ACTS

#### **NEW YORK VAUDEVILLE**

New York, May 17—Gordon and Blca sailed for England last Saturday. They have con-tracted for many months' work in the principal

music halls there.

W. C. Fields, who has just concluded a long season with the Foilies of 1918, is now appearing in the Midnight Froile atop the New Amsterdam Roof. Mr. Fields has been offered contracts for Australia, but is undecided whether to accept or not.

Le Roy and Lytton sre leaving for the Pocono Mountains after a long season's work. Walter

Mountains after a jong season's work. Walter LeRoy says he hears the frisky trout a-cailing

Mra, Junie McCree has left New York on a

Mra. Junie McCree has left New York on a visit to Dstroit.

Milloy and Keough were seen in New York this week, and report an excellent sesson in the Mid-West. They depart for the country

the Mid-West. They depart for the country very shortly.

Tom Shannon, who has been playing the Eton College boy with Harry Tate's Motoring since 1912, left the act last week.

Arthur Du Bugne (Navy Tour) has teamed with Madelyn Taylor, of Madelyn & Co., for a singing and talking act.

Lew Cantor, the Chicago booking agent, ia in New York, looking after his Interesta at this end. He is making headquarters with Max Hayes.

Ciayton and Lennie say that never again will they leave New York unless they gat contracts to go out of town.

to go out of town.

The recent agitation by Tha Billhoard on behalf of novelty or dumb sets is bearing fruit. For the first time in vaudeville bistory practically every shooting act on the stage is working this week: General Plano, The Vivians, The Randols (U. B. O.), The Mcintyres (Orpheum), Bullet Proof Lady (Pantages), Georgellas (Proctor's), Anna Vivian, The Savages haif of novelty gellas (Proctor'a), Anna Vivian, The Savages (Loew), Madame Bundes (W. V. M. A.), Le Hoen and Duprecce (Loew).

#### EVERY SAILOR ON LOEW TIME

New York, May 17.—Every Sailor, which was produced and played for the entertainment of President Wilson on board U. S. S. George Washington with eleven "goba," has been booked over the Marcua Loew Circuit, and will open at Loew'a American Theater today for a three days." days' engagement.

#### SUE PROCTOR FOR \$3,750

Syracuse, N. Y., May 17,-Amos C. Van-Syrscuss, N. Y., May 17,—Amos C, Van-Gassheek, of Alhany, and John F. Nash, as executors of the will of Alexander B. Vandaasbeek, have brought suit in Supreme Court to racover \$3.750 from Frederick F. Proctor, charging violation of the lease of the building at 69 Pearl street, Albany, N. Y. The suit follows payment by the executors of Mr. VanGasshaek'a will of \$2,500 as one half the judgment recovered for the death of Ahraham Liebermann in a free in the dwarf of Adraham Levermann in free in the building several years ago. The salt has been placed on the day calendar in Supreme Court before Justice Leonard C. Crouch, and will be tried next week.

The Albany huilding was leased to Mr. Proc-tor a number of years ago and tha first floor was remodeled for a thester. The fourth floor



#### NEW JACKSON HOTEL

"Hams of the Prefee-

Jackson Bouievard and Halsled Street. CHICAGO. Rates, without bath \$4.00 per week and up; with bath, \$7.00 per week and up.

FRANK HUNT AND B. E. WIDER, Prose.

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J. C. VAN METER, Prop.



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The Billiboard, or cut this adout and keep it until you arrive in Chicago—it will pur for the transfer of your bagsage from depot to hotel.

# IN NEW YORK

(HILLIAR'S SELECTIONS)

Georgie Price, because he is the Coming Comedian, because he is a Marvelous Mimic, because if success does not turn his head he will some day be a big star, and because he absolutely stopped the show at the Palace Theater Monday matinee.

day be a big star, and because he absolutely stopped the show at the Palace Theater Monday matinee.

Alan Brooks, because Dollars and Sense is a gem of comic drama stagecraft, because Brooks is one of our most finished actors, because he dissolves his own personality into the character he is playing, because his support is excellent, and because after many curtain calls he was forced to make a speech. At the Palace Theater Monday matinee.

Doyle and Dixon, because they are Safe, Sane, Startling, Sensational Steppers, because they are Song Singers Supreme, because they reveal Consummate Class, because they are Sure-Fire Success on any bill, because they are Famous Favorites, and because they did great at The Riverside Theater Monday evening.

The Home Breaker, because this sketch was written by Dodson Mitchell and first presented at the Lambs' Gambol, because it was admirably acted, because it tells a good story, because it has a real O. Henry twist to it, and because it would fit well in any vaudeville bill. At Proctor's Twenty-third Street Theater Wednesday evening.

Mr. and Mrs. Jimmie Barry, because they are Thoro Thespians, because their Rube sketch is a gem, because one wonders where Barry gets his highy polished "thousand mile" collars, because Mrs. Barry looks stunning as the actress, and because this act stands supreme in its particular line. At the Orpheum Theater Tuesday evening.

was rented by Mr. Proctor for the General Film Company, which was in violation of the lease, the executors will charge, setting up a copy of the lease barring subletting any part of the premises.

premises.

A fire took place at midnight, July 18, 1912, and Mr. Liehermann was hurned to death. Suit was brought by an administrator, and a \$5,000 verdict against Mr. Proctor and the executors was recovered. Both the Appellate Division and the Court of Appeals affirmed the verdict which pald several years after the appeal was

was paid several years after the appeal was in the highest courts.

The executors of Mr. Van Gaasbeek's will recently started the suit to recover from Mr. Proctor to securs payment of that portion of the judgment they settled. They claim he had no knowledge he had leased the fourth floor of the building to the Gansral Film Company.

#### CELEBRATES JUBILEE WEEK

New York, May 18.—The Jefferson Theater of East 14th street will next week celebrate J bilee Week. Many acts of the first order of blies Week. Many acts of the first order of importance will grace the program. and the bill will be as varied as it will be entertaining. The bill will offer twenty acts, ten each bair, and a selection of fine photoplay features. The screen feature for the first haif will be Eyes of tha foul, and tha last baif, Captain Kidd.

#### COMPTON IN MUSICAL SKETCH

New York, May 17 .- Charles Compton, leading juvenile with Oh, Boy, the season past, has returned to Broadway, and is making arrange-ments to go into vaudeville with a musical sketch. He will have the assistance of two

#### FRANCES KENNEDY OUT

New York, May 19.—Frances Kennedy, who was engaged for Clifton Crawford's new show, being dissatisfied with her billing, after re-hearsing a while, stepped out of the cast.

#### NEW EXHIBITORS' ASSOCATION

An exhibitors' association, known as the Greater Cincinnati Motion Picture Association, was formed at a meeting at the Palace Hotel, Cincinnati, Msy 15. John Siefert and G. T. Cincinnati, May 15. John Siefert and G. T. Kinzier, president and secretary, respectively, of the Miami Valley Exhibitors' Association, of Dayton, addressed the meeting on a "One Hundred Per Cent Organization."

One of the main objects of the new body is

to combat the ruling of the American Society of Composers, Authors and Publishers, placing of Composers, Authors and Publishers, placing a tax on music played as part of the enter tainment in photoplay houses.

#### GREEN ROOM CLUB ELECTS

New York, May 19 .- At the Green Ro yesterday the following officers were elected to rule over the destinies of the organization

to rule over the destinies of the organization for the ensuing year:
Herbert Corticiia, prompter; Frederick Burt, call boy; Raiph Stuart, copyist; J. Frank Stephena, angel. Trustees: Frank Bacon. Redfisid Clarke, Harmon McGregor, Earle Mitchell and either Wm. F. Granger or James McDuff, to be decided later, these two members having received the same number of votea and each having expressed the wish that the other be designated. Board of Supers: Willard Bowman, Hall Briggs, Biglow Cooper, Charlea H.

France, Thaddeus Gray, Jack Hayden, Charles Kennedy, George W. Lewis, Rollo Lloyd, Lang-don McCormick, Samuel McKee, Georgea Majer-oni, John C. Pebbies, George S. Spencer and Joseph Byron Toten.

#### THE K. & E. PARTNERSHIP

New York, May 19.-Aitho both Mr. Klaw and Mr. Erlanger, in interviews with newspaper correspondents, have denied that there was to be any change in the firm of Kiaw & Erlanger, the rumor is so persistent that a dis-solution seems to be inevitable. Each partner has announced that a statement regarding their intentions might shortly be issued.

#### WILFRED DUKE JOINS BILLBOARD

Chicago, May 18.—Wiftred Duke, formerly music editor on The Chicago Morning Telegraph, has joined The Billboard. The profession can reach him at the Chicago office.

#### AMUSEMENT MEN CONTRIBUTE

Atlantic City, May 15.—At a joint meeting held Sunday last of the Elks' Re-Union Executive Committee and the Amusement Men's Association, which was attended by the entire membership of the Amusement Men's Association, the conference resulted in contributions tion, the conference resulted in contributions being piedged by the various amusement enterprises for the entertsinment fund for the annual reunion of the Elks of the country, which will be held here July 7.12. The amounts contributed were not announced, as some of the amusements are conducted by corporations and the proposed contributions must be passed upon the proposed contributions must be by the respective boards of directors

#### CHILDHOOD HAS PREMIERE

Burlington, Is., May 18.—Childhood, a mu-Burlington, Is., May 18.—Chidhood, a musical fantasy on nursery jingles, was given its premiere at the Grand Opera Honse May 16 and 17 to packed houses. Book, lyrics and music are from the pen of J. Henri Fischer, leader at the Grand. It is by far the hest children's production ever given in this city. The music is aspecially meritorious. It was given for the henefit of the fatheriess children in France and sponsored by the B. P. O. E. Mr. Fischer will present this play in a number of the surrounding cities.

#### WALTENBAUGH AT PARK

Canton, C., May 19.—T. H. Waitenhaugh, for many years identified with the Grand Opera House, will be local manager of the Lake l'ark Casino at Myers Lake Park, it was announced last week. He assumes charge this week.

Myara Lake Casino will open Sunday, May 25, with the Marcua Musical Comsdy Company.

Oh, Baby, will be the initial offering. This company is booked to play five weeks offering.

pany is booked to play five weeks, offering a new musical bill weekly.

#### EMPRESS, CINCY, DARK

The Empresa Theater, Cinciunati, closed a The Empresa Theater, Unclunati, closed a successful four weeks' season of drama Saturday night. May 17, and will be dark this and next week. Bringing Up Father has been booked for the week beginning Sunday, June 1. In the meantime the house will undergo

#### I LOVE YOU

LOVE YOU-A three-act farce comedy, by William LeBaron. Produced at the Cort William LeBaron. Produc Theater, Chicago, May 18.

Chicago, May 19 .- A play elaborating on the theory that engagements may be made to order if the environment is entrancing in I Love You. The mirth develops from the fact that everyone fails in love with the wrong person, and in the last act the unexpected happens in the case of the four couples in the cast. The millionaire with the festherweight hrain is eagerly played by Athert Brown. His chum is Robert Middlemss, Lewis Broughton in the butler. Otto Kruger is the histant electrician, who is dippsantly chosen by the idlers as the man to win the heart of the aesthetic Jaan Robertson. Ruth Towle and lone Bright are two of the heory that engagements may be made to order Ruth Towle and lone Bright are two of the other women in the cast, and Helen Spring qualified as an exceilent meid.

The plot is rather amusing, and is also in-

rongruous. Many funny ilnes are spoken dur-ing the evening, and it is likely that after the parts are more thoroly rehearsed more interest will be added. On the opening night Kruger and Misses Robertson and Spring drew what appiause was bestowed.

piause was bestowed.

The entire atmosphere-of the theater and setting were such as to lessen the success of this venture. The theater organ, which is at best a makeshift, was indifferently played with occasional blue notes interspersed. The most elegant furniture in the millionaire's billist room was a billiard table supplied by a local firm. The balance of the setting in the first act was cheap, the entire set too small for the Cort stage, and the hilliard table so large as to occupy haif the stage. The second act, staged in a long Island bungalow, displayed other equipment chosen with economy in mind, and this setting was retained for the third act. The makeup of Miss Towle and Miss Robertson was crudely bestowed, and in the Long Island scene four of the cast were reading the May 18 issue of a Chicago paper.

In short the Cort Thester presentation of i Love You is apparently snother cast of a New York success being supplied to the West with a number two company, insufficiently rehearsed, improperly staged and economically cast. We predict that the play will have hard work pulling against the other well-handled productions in Chicago theaters, and will soon he traveling from these regions unlaws some quick work is done this week. The entire atmosphere of the theater and set-

from these regions unlass some quick work is done this week.

#### TORONTO STOCK OPENS

Toronto, Ont., Msy 15.—The Stara of Burlesque will be the opening week attraction at the Star Theater, heginning tomorrow, of the aummer stock season. Manager Dan Pierre of the Star, has engaged a number of well-known vaudeville and hurlesque artists, including Josephine Sabel, Maud Rockwell, Dolly Sweet, Jeannette Buckley, Caprice, Jack Ormsby, Brad Sutton, Ed Johnston, Joe Peilissero, Russell Hill and Joe Carr. The Big Four Quartet will offer a specialty.

#### THOMPSON RESTING EASY

New York, May 19.-At St. Vincent's Hospital today it was said that Mr. Thompson is resting easily after his latest operation.





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SKETCHES WRITTEN, ACTS Terms for a Stamp.
E. L. GAMBLE, Playwright,

#### INTERNAT'L PICTURE MAKING

British-American Syndicate To Invade Producing Field in Europe— Plans Under Way

The formation in London of a corporation capitalized at \$3,000,000 to produce motion pictures against European hackgrounds was announced last night by the Famons Players-Lasky Corporation. The corporation's name is the Famous Players-Lasky British Producers, Ltd. The construction of sludios and plants on a large scale will be started immediately, according to C. A. Clerc, hashess manager of the

large scale will be started immediately, accordling to C. A. Clegg, his liness manager of the
linernational enterprise. American and European actors will take part in photoplays
staged in the Alpa, the devastated areas of
France and Belgium, Wales, Scotland, Spain
and other famous and picturesque parls of the Old World.

The Americans chicfly interested in the ven The Americans chicky interested in the venture are Adolph Zukor, president, and Jesse L. Lasky. first vice-president, of the Famous Players-Lasky Corporation. Among those reppresenting British interests are Major David Davis, M. P.; Major Norman Holden, Alexander Nisbet, W. J. Burton Evans, Albert Hirst, A. W. Kerley, Thomas Wrigley, J. H. Kippax, J. G. Thompson, George Isaac, and Abraham Collins, Most of these men are already identified

ilns. Most of these men are already identified with banking, manufacturing and theatrical institutions in England.

Agents of the new corporation, headed by Albert A. Kaufman, who, as a Signal Corps Captain, directed the Government's motion picture work during the war, will leave for Europe soon to make preparations for the work of production. The League of Nationa, it is said, will be the jubject of the first picture.

Concerning the plans of the corporation Emil E. Shauer, who recently returned from Europe, said:

id:
"The wold-wide affiliations of the Famons agers-Lasky British Producers, Ltd., will en-"The wold-wide affiliations of the Famons Players-Lasky British Producers, Ltd., will enable it to keep in touch with the desires of audiences in every part of the globe. Special bureaus for this purpose will be established. Special importance is attached to the possibilities of cementing international friendship thru this medium.

"The future of the motion picture is dependent upon its opportunities to grow. This affiliation.

ent upon its opportunities to grow. This affiliation for the first time will place leading directors, anthors, and artists in the position of co-operating in work with the leaders of European thought along the same channels."

#### DECISION REVERSED

New York, May 17 .- Mary Pickford is again New York, May 14.—Mary Pictord is again victorious, and apparently \$108,839 richer, for the Appellate Division of the Snpreme Conrt, thru Justice Merrell, reserved the verdict of \$108,839 obtained by Cora C. Wilkening against Diary Pickford, and directed a new trial.

The case grew out of the allegation of Mrs. Wilkening claiming to represent the screen star in securing contracts for which she was to receive one-tenth of her receipts in consideration of acting as her business adviser.

Justice Merreli ruled that in view of the wellknown thrift and money-making shility of Mary l'ickford, supplemented by her mother's sound husiness judgment, other assistance was entire-

#### YANKEE DOODLE IN BERLIN

And Sennett Beauties Breaking Booking Records

York, May 17 .- Since the initial open in California a few weeka ago of Yankee Doo-dle in Berlin, the new rollicking Mack Sennett comedy, which is playing in conjunction with Sennett Bathing Beanties, who are appearing in person, Sol Lesser in the New York office has been kept on the Jump figuring out the boxoffice receipts. Requests for bookings are pli-ing up rapidly, and as fast as bookings are

#### TAYLOR TRUNKS C.A. Taylor Trunk Works CHICAGO 210 W 44 STREET NEW YORK, N.Y.

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Musicians, double B. & O; Singers, Dancers, double Band, Chorus, Inside Ends or Drum Corps.

State all you do, who with last, age and lowest salary. I pay all. Char-

acter, ability, pleasing appearance, prime requisites. Address
SAM GRIFFIN'S PREMIER MINSTRELS,
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# **Wanted at Once, Pianist and Leader**

Man who can double another orchestra instrument read, fake and transpose. House playing musical table and one-night attractions. No Sunday work. State lowest salary and full particulars first wire or letter.

M. F. SOHMER, Manager Majestic Harte, Dawrille, Virginia.

#### WANTED--REPERTOIRE PEOPLE

CAN PLACE IMMEDIATELY A-1 Leading Woman, Leading Man, Souhrelte, High-Class Vauderille People. Rehearsals May 25 here, open in Lawrence about June 2. People in all lines write. Those who have written before write again. State all first letter. Musiciaus for B. & O. If you can't you now state when. People in all lines write.

BLAINE WHIPPLE, Tenganexie, Kansas.

# WANTED-PICKERT STOCK CO.

Summer and winter. Man for Juvenile and General Business, Piano Player. Address CLINT J. DODSON, High Point, N. C.

# WANTED, Medicine Performers

-1 Sketch Team, Man or Woman Piano Player, read and fake, with Specialties. Also sober and reliable octor. Good proposition to the right man. Must be in vicinity of Cincinnatt or Chicago. Open about June Address. J. M., care The Billibeard, Cincinnatt, Onio.

### WANTED-DEMOREST STOCK CO. NO. 2

Character Man, Heavy Man, Gen. Bus. Man. Ragtime Pianist or small Orchestra. Those with specialtles preferred. State salary in first letter and what you can and will do. ONA DEMOREST, week May 19, Taylorsville, N. C.; week May 26, Statesville, N. C.

# WRITTEN TO ORDER, Up to the minute, original and exclusive material. Liberal terms. Bookings assured.

W. E. NELSON PLAYWRITING CO., McCreery Bldg., Suite 516, 366 Fifth Avenue,

closed shows complete with the Bathing Beau-

closed shows complete with the Bathing Beauties are equipped and started out.

Not many mouths ago a picture theater manager would have considered as impossible a successful week's run of any high-class production. Not so however with Yanke Poostle in Bertin as results have proven. Detroit has booked the show for eight weeks solld, Philadelphia four weeks solld, Cleveland for two solld weeks and Western Penasylvania for twelve solld weeks.

Many more cities are on the waiting list, and are being taken care of as rapidly as shows can be seen out. One is not surprised at this no-

be sent out. One is not surprised at this nnusual interest after baving seen the show, as the comedy contains all that anyone could wish, laughs, smiles and more laughs, and then, too,

the disck Sennett Bathing Beauties also at-tract, giving at each performence a high-class and pleasing introduction, something entirely original and unique.

New York City.

original and unique.
Cectaminy Soi Lesser, the daddy of the entire scheme of combining pictures with the Bathing Beauties, has made some advancement in his showmanship ability, and it was just such an idea as this that awaited introduction by a wideawake, hasting man such as Soi Jesser, As one picture man has said: "Yankee Doodle in Berlin and the Mack Scanett Bathing Beauties have filled the front sents in my louse very ties have filled the front seats in my house very seidom, if ever occupied." He was referring to seats way down front, where most people complain of eye strain.

#### EDWARD ESMONDE

Presents New Act at Keith's, Cincin-nati—Substitutes for Hobart Bosworth When Latter Is Taken III

Edward Esmonde & Co. showed a new act Edward Esmonde & Co. showed a new act last week at Keith's, Cincinnati, when cailed upon to substitute for Hobart Bosworth in The Sea Wolf, Mr. Bosworth being taken ill and forced to jeave the hill after the Monday night performance.

Mr. Esmonde's offering is an original satire, entitled Uncle Mottic, the cast consisting of Mr. Esmonde in the role of Mottle Chandler, leading the performance.

Mr. Esmonde in the role of Mottle Chandler, Louise Aliston in the role of Mrs. Chandler nnd Fiora Zanon in the role of Dorothy Hamilton, a nicce of the Chandlers.

The action takes place in the bome of the Chandlers in the Beetboven Apartments, New York, Mr. Chandler being a gentleman with no ear for music, while Mrs. Chandler is a leading patron of the arts, Some clever lines are worked in thru the efforts of the ladies to have Mr. Chandler take an interest in music, which he finally does to the extent of palming off on them a Hootchie Koochie score for an operatic composition.

atic composition.

The act runs fourteen minutes and contains The act runs foorteen minutes and contains laughs galore, the climax being especially funny. The offering is high class in every respect and well presented. Both Miss Aliston and Miss Zanon lend very capable assistance, the former possessing a contraito voice which she displays to advantage, while the latter is a planist of exceptional ability.

plants or exceptional ability.

Probably no act has ever been shown in Cincinnati under more difficult circumatances, the bill having been built entirely around the Bosworth act, but despite the handleap it was very favorably received.

#### RIVOLI-RIALTO

#### Motion Picture Theaters Sold

New York, May 16 .- A corporation, name naknown. supposedly friendly to Paramount and the Famous-Piayers-Lasky, has purchased Broad-way'a paiatlai picture hones, tho it is under-stood that Dr. Hugo Riesenfeld will remain in charge as manager. The present policy of charge as manager. The present policy of showing blg features and complete program will be maintained.

#### NOW AT STATE-LAKE, CHICAGO

Chicago, May 18.—Dick Jonathon, doorman at the McVicker Theater for years, is now house superintendent at the State-Lake Theater. Dick's smiling face is known to thousands of vaudevillans.

Ed Lawn, formerly connected with the Hyde ark Theater, is now outside director at the Stale-Lake.

#### EVA PUCK IN REVUE

New York, May 19.—As the McIntyre & Heath musical production, Helio Alexander, has been postponed until August, Eva Puck, formerly in vaudeville with her brother, Harry Puck, has closed a centract with Gus Edwards to take the stellar role in his Attaboy revne at the Hotel Martinique during the summer.

#### COLUMBIA PARK BOYS

# To Entertain Yankee Troops in Far

A vandeville company consisting of forty per-formers and known as the Columbia Park Boys has sailed from San Francisco to entertain the American trops under the auspices of the Knights of Columbus. The tour is under the Knights of Columbus. The direction of Major Peixotto.

#### FRANKLIN AND GREEN CLOSING

Milwaukee. Wist. May 19.—Franklin and Green will finish their Orpheum Circuit time at the Orpheum here Saturday night, after which they will go direct to New York.

#### es Madison writes for Rooney and Ben MADISON'S BUDGET NO. 17

is an np-to-the-minute encyclopedia of upto-the minute comedy material, and contains a generous assortment of James
Madison's sure-fire menologues, parodies,
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#### Letters to the Editor

May 15, 1919.

To the Editor of The Biliboard:

I have your issue of May 17, containing Mr.

On the Editor of The Biliboard:

I have your issue of May 17, containing Mr. doonford's reply to me.

I note he admits he did see the J. C. N. dumps letter of March 19, that Mr. Donaldson was divised by him to publish it.

I also abote that several lines were omitted from my own letter of May 10th. I will ask too if you publish this letter at all to kindly soblish it exactly verbatim and to not sobnit to the advice or editing of Mr. Mountford or myone else. If there is any question of responsibility I will assume it.

anyone else. If there is any question of responsibility I will assume it.

la your issue of April 26, in which you published my affidavit of denial of authorship of the J. C. N. letter, together with Mr. Goodman's letter to you, Mr. Mountford, ia his 'funay column,' said, in anticlpation of the exposure, which his having seen the J. C. N. letter made possible for him to anticlpate, that he 'never thought J. C. Nugent wrote that letter.'' sad added some gaite unaccessary sins against J. C. Nagent, who, he now says, is abasing him with 'intuperation.' which is any rate cannot be as serious as 'authorographic polysyliabilicity.'' In yoar next issue. May 3, he expresses quite quaint amazement at my inaginning I am the only J. C. N., and there must be hundreds of them in vaudeville, but now, when puuted shown, he fails to name one person among those hundreds of vandevillans who have my initials, and also admits that, while he did not write the J. C. N. thing, he saw it before its pablication, which gave him time to the same issue with Mr. Goodman's letter and my affidavit. He does not add, however, that he knew perfectly well the profession would think I wrote it. However, this is his idea of 'diplomacy of a great general.' ''Nobody la paying any affidavit (delayed a week in the publication for reasons The Billiboard has

paying any attention to me."

Answering my affidavit (delayed a week in the publication for reasons The Billboard has explained, which affidavit asks no answer of him) he indulges in a column or two more of perfectly nunecessary inaucado, impugning my honor and hoaesty, aitho my affidavit has made no reference to him, except to say that the J. C. N. letter was addressed to him. He says Mr Goodman's letter to you, requesting the publishing of my affidavit, "asks several questions," and "he, therefore, asks several in return."

tions," and "he, therefore, asks several questions,"
Mr. Goodman's letter asked no questions of lim, and only asked The Biliboard to publish my affidavil, why it had not already done so, and to reply, attaing whether it would or not. That should not give Mr. Mountford the privilege of asking any questions.
In answer to my letter published in May 10 issue he now replies, with another lot of abuse and innnendo; first complaining that I have "desceaded to the personal." (This from the former editor of the sweetest sheet known in newspaper history—The Piayer.)

But he does not attempt to explain the J. C. N. fizzle. He does not answer any questions about this clumsy bit of dupileity, which fooled no one. Instead he complains that I have not answered his questions to Mr. Goodman. As he addressed his questions to Mr. Goodman the answers are none of my business As Mr. Goodman did not consider them any of Mr. Mountford's business.

I answered the only one which concerned or interested me

Goodman did not consider them may of Mr. Mountford's husiness.

I answered the only one which concerned or interested me, namely: Why I wrote to Mr. Goodman in the first place, and in the second place, and why I may write him or anyone else I choose in the third place, which is no offair of Mr. Mountford's in the first place. Ile now again asks. "Who was to pay for the \$175 advertisement?" It was not an advertisement. Nothing was paid for it, so far as I know, nor do I know who would have paid for lt had it been paid for, excepting that it certainly would not have been me.

I might as consistently ask who pays for the leagthy chullitions of colle which Mr. Mountford signs in The Biliboard. Is it the W. R. A. U., the A. A. A., the W. R. C., Inc: the A. A. A. A., the B. V. D., or the "many citier" combinations of the alphabet which Mr. Mountford "represents?"

Ilis whole letter of May 17 is a wonderful example of side-stepping and dodging by a man who never had the goods. (I stole that from his letter, but I will give him one just as good after a while in exchange.)

He refers to my connection with the "booking office" but I will am promote a concept.

good after a while in exchange.)

He refers to my connection with the "booking office," but says I am not important enough to the U. S. A. that my suggestion to have the Federal investigation prove that I have no connection with the booking office be accepted.

Does Mr. Mouatford now represent the U. S. A., as well as the A. A. A. and the A. A. A.

A. and the P. D. Q., etc.? Is he going to take our whole alphabet away from ns? I had thought quite foolishly, it seems, that the Federal investigation was to bring out not im-

#### WANTED PERFORMERS FOR MEDICINE SHOW

Piano Piaver, sight reader Address DR. JOHN E. t'OYE, General Delivery, Black Betsy, W. Va.

WANTED QUICK-TWO SLIDE TROM
HOVES \$24.00 per week. PROF
11 AMATO VICTOR NICHOLAS Band Leader, care
Sibley's Superb Show, Berkley. Virginis.

WANTED-Performer that plays Organ and Piano.
Miduine Show. Two-week stands I trefer one who can sing or do some specialty. Fixed salary Ticket?
Yes. CAPT. G. W. SMITH, Little River. Kansas.

PIANIST WANTED—Weekday nights and Saturday mature. Good home, board and \$8 per week to clean riri who plays well. GEO. A. WOOLLEY, Gibson City Illinois.

WANTED Alt around Med Performers, B. F. Comedian, Irish and other Comedy, ALBERT MONDSELLO, Tent Show, Myerstown, Pa., R. F. D. 1, Freistown,

SWIMMING POOL FOR SALE Modern. up-to-Brool for sale. Good patronage in season. Owner go-ing away. EVANS' AGENCY, Monticello, Pla.

# THEM



ICE CREAM SANDWICHES

Parks, Boats, Carnivals, Movie Theaters, Stores, Dance Halls, any place where people gather.

#### Always Gets Top Money

Everybody will eat Ice Cream Sand-

AFTER THE TOWN GOES DRY

SANISCO CO., MILWAUKEE, WIS. 

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IT TELLS YOU HOW TO MAKE BEER, WINE, WHISKEY, GIN, ETC.

SAMPLE COPY, 25c
Agents: First Edition sold out. Second Edition contains many new recipes. Write at once for quantity prices.

THE ALCOHO CO., 400 Cleveland Ave., COLUMBUS, OHIO, U. S. A.

#### Competent and Reliable People for Stock Engagement

#### MUSICAL AND FARCES

Some members of present Company now in their second year here.

Address full particulars in first letter. Send photos of today.

Engagement June 30th to Jan. 1st Kempner Theatre, LITTLE ROCK, ARK. Address SAUL S. HARRIS,

# GREAT DEMAND FOR SONGS!

make a success of marketing your own composition, a book covering all essential points is published. Consover 100 pages of valuable information, including lists of ten-cent glores, music jobbers, record and ple manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-times book reed, \$1.00, postpaid, and if not as claimed will refound mency.

JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago

CHARLES STEWART, Cornetist and Band Leader cee years' mor with Shipp & Feitus Circus. Can fornish large of CHARLES STEWART, 139 E. 28th St., New York City.

# **BRUNK'S COMEDIANS WANT**

Violin, to lead Orchestra, must double Band; Clarinet, B. & O. State lowest FRED BRUNK, Yates Center, Kansas.

# TOM CASEY'S COMEDIANS WANTS

Second young Business Woman to play some Character Parts, young Leading Man, Director to play Character Parts, General Business Team with specialties. Wire quick. TOM CASEY, Greenwood, S. C.

portant persons, but important testimony, He says he did not turn green at Mr. Fugarty's testimony; also that he never tells an untruth. In that case how could he see what color he turned? (Now he should say "I didn't turn to see." See?) I said I would give him one. After a while he can put them together and do a mondlog, then he won't have to "sil in one of his officea." For a finish to the monolog he might try to sit in two of his offices. For a finish to the monolog he might try to sit in two of his offices. He said Mr. Silverman once demanded payment for one of my letters. I have referred him to Mr Silverman's editorial on that subject, published la the first N. V. A. number, the same editorial stating. I believe, "That the Nagent letters chiefly, by their clear logic, turned the tide of seatiment against the Mouatford campaign or Mountford menace." If his is not exact look it to oul contradict me, I have not as many offices as Mr. Mouatford, and cannot carry much excess memoranda in my trunk. Mr. Mountford says that because of my "gross misstatement" he considers me a danger to the American actors, in ever make a misstatement will fully, as he well knows, and I am only dangerous to such acts as follow me on the bill with a worse act than mine, so I am not so dangerous, am I?

He wants to debate "the conditions of the profession with me—contreously." As I repre-

m not so cangerous, am ir

He wants to debate "the conditions of the
rofession with me—conricously." As I repretent no one but myself, he not having left

enough letters to furnish initials for a usion of my own, and as Mr. Mounttord, so far as I know, represents no one hot himself. I do not think we could ever conviace each other, ifowever, I shall probably write for the theatrical papers from time to time, as I have done for years before I ever heard of Mr. Mountford, and I shall try to be at least as courteous and as accurate as he is.

When in The Player he once published sheet is

I shall try to be at least as courtedua and as accurate as he is,

When in The Player he once published that I "owed the White Rats mosey and was not a member," and I published my paidop card and proved that I had never "owed the White Rats money," he made noue of "the public applogles" which he has developed a passion for of late.

When I then also asked, as he does now, that he discuss my views of the profession rather than "descead to the personal," he replied "that my views were not worth bothering about," He asems to have changed his misd about that, since he wants to discuss them with me, So he must "change his coat" at times; at least I hope he has changed the funny little coat t saw him wearing at Allastic City a couple of years ago, with hirtuga me to his White Itats' hond question.

I only saw Mr. Mountford to know him once.

his White Itats' bond question.

I only saw Mr. Mountford to know him once.

Al Atlantic City, as above. My atlention was called to him there by some of the boys, who pointed him out and said he had walked out of the theater with a furt expression the night before when I walked on the stage. Probably

because I could walk without a cane, which in kind people say indicates a physical or menta weakacas. Mr. Mountford, an I remember walks with one cane and smoken another, can't remember which was the longer of the two

But, many years before, whenever it was that the White Hat bonds were being sold, i attended a White Hat meeting at the old club house, over what was then Churchill's. I had been West for many mostles and knew few of the crowd present, I am not sure, but I think a German comedian asmed Kerns, Ren Shieldspeace to him—Frank North and Will Cwok were there. On the platform an energetic little fel low, whom they told me afterwards was Mr Mountford, and whom I recognized afterwards when polated out at Atlantic City, was explaining the qualities of White Rat bonds, I remember him particularly bearing on the fact that they were "gold bonds." I do not remember that he even suggested that anyone should buy them.

I am perfectly sure that he did not be and a part only the content of how the mayone should buy them.

anyone should buy them.

I am perfectly sure that he did not ask anyone not to buy them, which it seems he should have done, then and there, if he did not believe in them, and thought his hearers he lieved in him, ills talk was taken by me, and I think by the othera, as "boosting them." and in all bonesty, it was his judgment of them I criticized not his honesty. I have never thought Mr. Mountford lateautonally dishonest in money matters. Nevertheless I have no apology to make to Mr. Mountford for criticizing his judgment, or for anything else. If I had I would make such apology, despite his own elssite code regarding apologies in general.

As to the Federation of Labor, when I was

to Mr. Mountford for criticiona pia judgment, or for anything else. If I had I would make such apology, despite his own elastic code regarding apologies in general.

As to the Federation of Labor, when I was active in the oil original White Rats we were a band of bona fide real, recognized artists, and our differences were with bona fide, real, recognized managers and we were affiliated with no labor union. We were then distinctly a profession, and it was a period in which Mr. Mountford had no part and never can have. Laterwhen Mr. Mountford, or his associates, without the knowledge of many, heludding myself, brought about a labor affiliation I opposed it. I still do. I am a friead of labor organizations when applied to labor. They can not be annalgamated with the stage artist, hecause an stilst can not keep his oldigations to a labor union and also the integrity of his signature to a contract, when the two obligations conflict, therefore no bonorable artist will put himself in such a position, knowing that in a crisis limits an argument which Mr. Mountford has never answered and never can.

His sistement that an artist must be a friend to the actor and an enemy to the manager, or vice versa, is, if he believes it, the argument of a disboaest reasoner. There is no need for actors and managers to be either friendor enemies beyond the business courtesy of hist ness people, doing business together in a business as they have they can requisite themselves, at least if they can not it should not in the least worry Mr. Mountford.

I "get my routes" because I try to make good at every performance and sometimes succeed Be cause I write my own material and play in it personally and have produced more original material played personally by the anthor than anyone else in vandevilie whom I know of. Because I have played and made good to a modest degree in sil kinds of houses, hig and little from the Paiace down, from Coast to Coasi, for ninteen years, And perhaps because I spead my time writing and releasing material rather

iThe eliminations made in Mr. Nugent's previ-ons communications were made at the augges-tion of our attorney.—THE EDITORS.)

En ronte, May 6, 1919.

Editor The Blitboard, New York,
I know that you are kept very busy these
days; each addition of the paper shows that
conclusively. I am sure that your vandeville
policy, as well as your movie department, are
both respossible for a very large share of your
increased busiaess.
Anent the vandeville aitnation I feel that The
Blilboard, more so than any other factor, has
dune more for the vandeville actor than any
thing else. While Mr. Mountford, the Federal

#### WANTED, Dancing Team

Male and female; young, refined and excellent. Latest wardrobe. Dance with guesta and instruct. Also exhibition dancing. Salary, \$30 a week. Good position. State see, nationality and full particulars. Red Swam Inn, Meriden, Connecticut.

WANTED — Gentleman Partner possessing GOOD VOICE and PElison-ALITY, to join lady in comedy taiking and singing act. Most be thoroughly experienced and have atreet ault and evening aut to dress act. Send photo, will be returned. Must be able to join on wire as act is ready to work. LOUISE CASLER, Iroqueis Hotel, Ituffalo, New York.

#### BOSS CANVAS MAN WANTED AT ONCE

for small Dramatic Show Must be experienced, sober and reliable Address C. R. RENO, Knickerbocker Theatre Boliding, 1402 Broadway, New York.

AT LIBERTY All around Comedian or General Business Man, also a No. 1. Chorus Girl or Directress. Address wires or mail Williakith II. PHICE, care The Billboard, Cincinnati. Othor

WANTED, Four All Around Performers

Investigation and other things have helped, it remained for your paper to be the only source that was available to both sides to read the expressions of all, from every elempoint, should they selve the opportunity of using your columns for the purpose.

I am sure you are right regarding Mr. Albee personally, it is the system, the old order of things, that I really think Mr. Albee to slowly but surely trying to abolish. The "play or ray" riause that has been eliminated is a rapid struid in the right direction, and I am sure will be followed in the campaign by the artists and his supporters.

While I have changed my mind to a great extent reacrding Mr. Mountford, I feel aure that to ultimately sucreed in his efforts he most have the support of the majority of the artists, and in securing that support lie must impression them that they are going to get the proper recognition of their just claims, by the means of proving to Mr. Albee and his associates, in a dignified manner, that they want only what is just and right, and are not trying to do it in the I. W. W., manner. The radicals and the windiaminers in the artists ranks who never work because they have not the proper material for vanderfile, etc., should be disregarded in their intentioning arithide.

I am sine that the artist who generally geta a long route each season would be giad to cooperate with the rank and file of the prefession to approach the managers and try to effect a read agreement, provided that all husbess was find out on the table in an open manner, and the grievances openly stated, and that real i across stated and the whole proposition endorsal by all the artists whether they be former or pussent White Itals or N. V. As.

As a suggestion, why would it not be a good plan for The fillibourd to publish, under its own senature, not under larry Mountford's or any one else's, a statement as to what you thought would be the proper kind of a contract that artists should be the proper kind of a contract that artists should be accompanied to the fight

of their true feelings for fear that they may be classed as agitators.

I am sure that this would prove to Mr. Goodman that The Billboard is sincere in its "much sometime that the second that it was on "the level."

Now I am only offering this as a suggestion; it may be all wrong, but I don't think so, Mr. Mountiford may do it in time, but even then I think that If your juster was to make the move now on its OWN behalf, pointing out that he managers have a few kicks coming as well as the arbuts, in fact telling the truth of BOTH sides that it would have better effect.

I believe that it would be a good thing to openly for a personal expression of their opinions on your suggestions from Mr. Albes, Mr. Laws, Mr. Fux, Mr. Moss, Mr. Pantages and all the other heads of the various vandeville circuits, as well as from artists who are working a reasonable season each year.

Faithfully yours,

#### POLI TO BUILD ANOTHER

Waterbury, Conn., May 19.—A deal has just been closed here whereby S. Z. Poli becomes owner of the Hayca and Fallon properties on last Main and Brook streets. Mr. Poli will use part of the large tract as the site for a new theater, plans for which call for a seating capacity of 3,000.

#### DUMONT'S MINSTRELS CLOSE

I'hiladelphia, Pa., May 18.—Dument's Min-strels have just ended a long and successful engagement hera.

#### WANTED, MUSICAL NOVELTY ACT

nose playing Cornet and Trombono preferred. Other edicine Verformera write quick. Join immediately wire. Hockers, save stamps. Playing Newark, N. all senson. Addresa MEDICINE SHOW, Newark,

# **Dollie Woodward**

# WANTED, Small Piano

Suitable for road show. In good condition Must be shipped aubject to inspection. State cash price and fill particulars. CAN PLACE COMEDIAN or GEN-sHAL INFINESS MAN with Specialities. ROBT. C. FONTINELLE, Coffey, Missouri.

JUNE 15 TO LABOR DAY FOR DANCE AND CON-CERT ORCHESTRA-2 Cornets, Clarinet, Trombone

# J. A. Coburn's Minstrels

### Want Reliable, Competent People Only ORGANIZE IN OHIO

COMEDIANS and Singing and Dancing Ends, also Dancing Act and

COMEDIANS and Singing and Dancing Ends, also Dancing Act and Dancers, thouble Band or Stage
SINGERS—Soloists and Chorus, Chorus double Band,
FEATURE ACT—Acrobatic or Novelty (Straight or Comedy),
MUSICAL ACT—Straight or Comedy, two or more people.
MUSICIANS, B. & O.—Orchestra Leader (arranger), First and Second Violins, double Cornet; two Cornets, double Band or Stage; Clarinet; Clarinet, double Baritone, Flute; Celio, double Trombone; two Trombones who double Band or Stage, Bass and Tuba, Drummer, Bass Drummer, double Orchestra or Stage,

CARPENTER (Union), STENOGRAPHER, double Band, Orchestra or Circle, PORTER—Puliman Car. SECOND PORTER.

AGENT AND BUSINESS MANAGER—A-1, sober, capable, First opening in fifteen years (former agent mercantile business for himself).
"Good luck, Clayt."

Tuck, Clayt."
PAY RAILROAD, BOARD, LODGING. State all first letter. Ad-

J. A. COBURN, Owner and Manager, Daytona Beach, Fla., Box 253.

# Russell Bros.' Shows COLORED PERFORMERS FOR MINSTRELS

Two trombones and two more cornets for band. Attractions for pit show and whip. Have beautiful wagon front for "tab." or water show. Electra, Tex., week May 19th, auspices W.O.W.

# WANTED, Musicians for Elwin Strong Co.

Two Cornets for B. & O.; also Tuba for Band. Must be experienced and relable Musicians. Write or wire West Point. Neb., week May 19; Wisner, Neb., week May 26. Address EDW. YOUNGHANS, Bandmaster.

# WANTED--MUSICIANS AND MUSICAL COMEDY PEOPLE

in all lines. Also Chorus Girls; two Cornets, double B. & O.; two Clarinets, double B. & O.; Comediana, Harmony Singers, Novelty Acts of all kinds. This is the higgest and beet equipped Tent Theatre in America. Those who have worked for me before, with or wire. Harry Felton and Dolly, wire, Week of May 19, Athens Ala.; week of May 26, Springfield, Tenn.

P. S.—State all first letter. Pay own wires.

### WANTED, MUSICIANS TO JOIN AT ONCE

Baritone, Clarinet, Trombone. Show pays all after joining. Sure salary. Pullman accomodations. CHAS. L. SMITH (Leader), Hugo Bros.' Show, Byron, III., May 21st; Dyersville, Iowa, 22d; New Hampton, Iowa, 23d; Kenyon, Iowa, 24th. Also want good Light Man for Show.

# WANTED --- GOOD, LIVE ADVANCE AGENT

who can route and paste. Routing through Colorado and Wyoming. Good salary for right man. Like to hear from H. K. Wickham. Wire or write REESE BROTHERS' AFRICANDERS, Raton, N. M.

# ITED-MUSICIANS AND ACTORS

#### DENNEY'S LADY ORCHESTRA

Park and Hotel Managers, I can furnish any size Concert and Dance Orchestra.

This Orchestra carries a real Trap Drummer, with full line of Traps, Bells,

Tympani and large Xylophone. R. W. DENNEY, Plaza Hotel, Macon, Ga.

P. S.—Always glad to hear from Union Musicians.

# Brunk's Comedians No. 1 Wants Quick

Piano Player who doubles Rand, Trombone, Tuba, Clarinet, Trap Drummer, All Join immediately, Tickets? Yes. FOR SALE AT A BARGAIN, eight sections aix-high, strap-haiged, filp-hack Seats, like new. WILL BUY 300 Folding Chairs. Musicians wire quick. HARLEY SAOLER, Wichita, Kan., indafiaitely.

# **COLTON CO. WANTS**

GEN. BUS. MAN, Spec. or double Brass. MUSICIANS who double. BARI-TONE SINGER for Trio. CANVASMAN who can and will keep things in re-pair. Week stand. Pay own. State lowest if you expect reply. Week May 19, Edgerton, Ohio. ABEY ABRAM, Edgerton, Ohio.

#### SAM LOEB WANTS

A good Ingenue Leading Woman and a good Soubrette. Must have good voices and appearance; also play a good line of parts. Can also use a good Specialty Team or a good Hawaiian Act. Real money for real people. Wire at once to SAM LOEB, Kyle Theatre, Beaumont, Texas.

# WARTED DRAMATIC PEOPLE POR JORDAN DRAMATIC CO.



H. R. Kroh, well-known newspaper mnn of publicity for the Indianapolis Roundup which is being staged by Tex Austin.

Not many press agents can get six columns of notices in a paper in one week, but funch wheeler turned the trick recently in Springfield, Mo. But then—it was Funch Wheeler.

Dick Farrington, formerly of The indianapolis Times, has been engaged as a member of the publicity staff for the hig roundup to be held in Indianapolis June 9-11. Foglorn Clancy is inmuling the publicity for the Peorla and Aurora (III.) meetings from the roundup headquarters at Aurora.

C. R. (Slim) Harding, agent, jumped from

it Aurora.

C. R. (Stim) Harding, agent, jumped from southern Missourl to St. Peter, Minn., and joined Engessor's Ole Show. He is now blazing the rail for that attraction thru the Dakotas.

D. T. Hamill, for the past senson agent in anriesque with Paris by Night, has joined the J. F. Murphy Shows as special agent. It left New York for Garfield, N. J., May 13 to start work.

work.
Harry Reichenbach, special agent for Ma-cauley's Whom the Gods Destroy, has just com-pleted a week's trip thru the East, during which he visited the First National exchanges to boost the production.

boost the production.

Benlah Livingstone, who since the first of the year has been acting as general press representative for the Norma Talmadge Film Corp., has received a promotion and is now also at the head of the publicity department of the Constance Talmadge Film Corp. She heginsher work for the latter organization May 26, Miss Talmadge holds the analysis distinction of being the only woman in the publicity field what is handling the press work for two hig picture corporations.

reporations.

E. E. Meredith, well-known theatrical pub-city man, is directing the publicity campaign West Virginia for the Salvation Army Hous-ryice Flund.

Service Flund.

J. B. Swafford, well-known theatrical manager and proprietor of the Swafford Stock Company, has been piloting a New England Hearts of the World Company.

of the World Company.

W. M. Hale, one of the best-known theatrical managers and press agents in the East, was in Baitimore last week paving the way for the Million Dollar Dolls. Mr. Hale has been or the theatrical business for twenty-four years He has heen connected with numerous productions, from the Drary Lane production of Ben. Hur to motion pictures.

#### BILLBOARD CALLERS

Cailers at The Billboard office, Cincinnati, during the past ten days included: J. W. Rau-dolph, C. M. Nigro, Capt. Raiph Emerson, Rita Marlo, George Garzouzi, Bert German, Bobby dolph, C. M. Nigro, Capt. Ralph Emerson, Rita Marlo, George Garzouzi, Bert German, Bobby Baras, Billee Marray, Dalsy Hill, Packey G. Flynn, Jim Beard, Charles Spaulding, B. H. Mead, J. A. (Dad) Straley, Capt. G. H. Farusworth, Louis DaPron, Joan H. Murphy, C. E. Barneld, Willett Ree, J. B. (Ben) Austle, J. Saunders Gordon, Edward Esmonde, Jessie Malone and wife and Baby Victoria, and Edward (Whitle) Trigg. Mr. Trigg has recently returned to the States after spending eighteen months in the "front lines." He was alsocharged at Camp Sherman, Chillicothe, O., May 16, and after paying a visit to his home in Birmingham, Ala., plans on joining Jack Huber's Museum.

#### LITTLE CLUB OPENS

New York, May 17.—The Little Clnh, in the West 44th Street Theater Rullding, was opened under the management of Galilord T. Boar Thursday night. The clnb is rich in farnishings and decorations. A very entertaining program was arranged for the opening, totuding Elizabeth Brice and Will Morrissey in songs, dances and dialog, and Adrienne Dore, the French prima donna, who sang.

#### CROWLEY WITH ROZAR

New York, May 19 .- Bert Parker, the well-New York, May 19.—Bert Parker, the well-known author of short stories, has written an avin which William Crowley and Foster Itoland Rozar will shortly be seen. Mr. Crowley is well remembered as a member of the Saxon Comedy Forr, while Mr. Rozar was formerly with the Aerial Whites. The latter has recent ly returned from service in France

### AT LIBERTY AFTER MAY 28 Carl Bayard Steers

#### Margie Steers

it engagement. Responsible managers only is Calth Bayard STEERS, Athers, Texas

AT LIBERTY—Last Calt, Call, Call, Original "JI"G-BLING RAYMOND," Wor", s Greatest Baton Juggler

#### Federal Trade Commission

(Continued from page 6)

wired Fennevessy that he would be best to fix the matter up. He came to New York.

"I told him we had best see Mr. Casey." Fennevessy and Plimmer then went to Casey. Casey asked Fennevessy: "Have you a contract with this act?"

"Yes," he replied.

"Well, if you have, you don't have to play it, but you will have to pay it."

Upon further examination Mr. Plimmer stated that he received no commission from the act. "In fact," he said, "I could not expect to get any pay when the act did not play."

"Wby did you send a telegram telling Miss Corson her booking was off."

"Because Fennevessy refused to play it."

"It's a good act, isn't it?"

"A very good act."

Mr. Pilnmer testined that he took Fennevessy over to Mr. Casey to try and straighten matters out, and after being questioned by Mr. Walsh said that he would play the act yet if he could, regardless of the Vaudeville Managers' Protective Association.

A letter was then produced puported to have been written by Plimmer to Leslie Spahn, manager for Miss Corson, saying that he would be ruined if he booked the act, because all of his house befonged to the V. M. P. A.

The letter was as follows: "I am booking a lot of bousea that are members of the V. M. P. A.

The letter was as follows: "I am booking a lot of bousea that are members of the V. M. P. A.

I' A. and have simply got to do what I have done, and if they even knew that I was writing this letter I might lose every house I am booking, and they can ruln me, but I know you will keep this letter in the strictest condidence." Mr. Goodman's objection to this was overvilled.

"Why did you write this letter?"

"Mr. Spahn wrote me that he did not blame

writing this jetter in might lose every hour values on booking, and they can ruln me, but I know you will keep this letter in the stricteat condience." Mr. Goodman's objection to this was overrised.

"Why did you write this letter?"

"Mr. Spahn wrote me that he did not blame me in the matter, as he knew be could not play any houses belonging to the V. M. P. A."

"Why were you afraul of being rulned?"

"Afraid if I booked Cora Youngblood Corson I would lose my other houses."

"What do you mean by that?"

"I was afraid they would change their bookings to some other office."

Mr. Goodman at this point made a statement absolving liarry De Veaux from having anything to do with the production of the minutes, which created such a sensation at the last hearing, and stated that they were brought to him by Will J. Cooke.

The next witness was "General" Generous Pisano, who stated that he was originally in the circus business, but had been in vaudeville since 1917, presenting a sharpshooting act. He went into the randeville agency business in Unicago with Lew Earl in December, 1916, under the title of Lew Earl & Pisano. Mr. Earl land a franchise, and when Pisano bonght a half interest in the business he was allowed to have a franchise.

"What is a franchise, Mr. Pisano?"

"A franchise is a concession. Whether with

a franchise.

"What is a franchise, Mr. Pisano?"

"A franchise is a concession. Whether with
the Western Vaudeville Managers' Association
or the United Booking Offices, if a person wants
to become an agent he must obtain a franchise or permit to do business."

chise or permit to do business."

"How much did yon pay for your interest in the business?"

"Five hundred dollars."

"Who was the general manager of the Western U. B. O.?"

"Mr. Humphrey." Mort Singer represented the Western Vaudeville Managers' Association, while Tom Carmedy was and still is the booking manager of the W. V. M. A., bolding the same position as S. K. Hodgdon does in the East.

East.

General Pisano then proceeded to explain the minute details of the booking agency business, stating that in Chicago there was no Vandeville Collection Agency, and that you had to rely upon the actor to send in your commis-

Vandeville Collection Agency, and that you had to rely upon the actor to send in your commission.

"Did actors niwaya send in your commission?"

"No. Many a time I had to fight for it."

General Pisano then testified that if Carmody found out that Pisano booked an act that was either a White Rat or bad played opposition he would "baw him out," and in order to protect himself he (Pisano) asked all acts handled hy him if they belonged to the organization. On being asked if Carmody ever consulted a blacklist of acts the witness said be did not know, but that at times when he asked Carmody If he could book a certain act Carmody would pall ont a drawer in his desk and look at something in it, and then say: "No, nothing doing for them." He testified that he bad been given lists of acts that played opposition time and was instructed to file them alphabetically and not to book any of them. He said the main "opposition" houses were the Empress, Dea Moines, la.; Empress, Chicago, Ill., and a honse in Decatur. Ill., and he was not allowed to hook any acts that had played them.

General Pisano said he had booked D'Amore and Douries "They had hen booked formerly

hook any acts that had played them.
General Pisano said he had booked D'Amore and Dougias. They had been booked formerly by the Simon Agency, but being nnahie to procure any more work they got a release and asked Pisano to handle them. He procured them six or geven weeks' work, but before the act started playing they were canceled by Carmody, He said the reason for this was that D'Arore and Douglas played the Empress, Des Molnes and the Simon Agency complained to the hooking office because the act was booked, in spite of this by Pisano. The witness added that he and Simon nearly came to blows over the incident.

The general then told of the W. V. M. A. in-

mess, but often charged more than 5 per cent as a booking fee.

The witness then testified that about six months before becoming an agent he was booked to play the Empress, Bes Moines, which was booked by the A. B. C. topposition) Agency, but did not play the date. The reason ascribed for this was that he met Frint George, field man for the W. V.M. A., while playing in Kansas City, and George told him not to play bes Moines, for by doing so he would 'get in Dutch' with the booking office.

He then described his exit from the agency husiness. After being an agent for five menths Pisano received a letter from Mort Singer reading, "Your services are no longer required on the eleventh floor," and, as the witness described it, "that finished the business." He sake amount he gave Earl. This sum was to be paid in instalments. Earl did not pay, and when Pisano took the matter up with Humphries, the latter paid the amount to Pisano. The witness said be presumed Humphries collected from Earl. After be quit as an agent Pisano resumed playing in vaudeville.

On being asked why Singer discharged him the witness said he was told by him that there were too many agents and they had to be weeded out. He could not recail any other aave himself that was gotten rid of, however.

Humphries later promised to have bim restored as an agent, but Pisano said he refused, as he had bad enough.

Pisano then told of a meeting of agents, called on the floor of the booking office, where

money, and in consequence got a release from Weber and turned his husiness to Gene Hughes, On cross-examination by Manrire Goodman General Pisano explained the operation of the booking office in Chicago. He didn't have a high opinion of the booking agents, saying that some of them didn't know a good act when they saw it, and stignnatizing some as "auspender peddiers." After going into more detail about his subsequent mixings in booking his act thru Illarry Weber the witness was excused until the afternoon seasion and a recess was taken until 2 p. m.

AFTERNOON SESSION

AFTERNOON SESSION

AFTERNOON SESSION

Cross-examination of General Pisano was resumed by Maurice Goodman, and the witness reterated that Carmody consulted a list in his drawer when asked about the standing of acts. Pisano said that he was a member of the White Rats before he became an agent and tho actors had made propositions to split meacy he obtained for them in excess of a certain minimum be never accepted the offers.

Mr Walsh took the witness over ground previously covered in his testimony regarding his troubles in booking his act with the U. B. O. Plano told of his efforts to get the matter adjusted and expressed dissatisfaction with the methods in vogue.

The next witness called was Edgar Dudley, After being duly sworn Mr. Dudley testified that he had been a vandeville agent for six years, but was now casting for productions, lie had been a vandeville agent in Chleago for some years, and part of the time was in part-

franchise to book acts with the U. B. O. He was told to see a Mr. Burton, who was to get a franchise and to go into partnership with him. He took the matter up with J. J. Mur dock, who said the franchise would be given under peculiar conditions. Mr. Murdock told him that one-third of the profits of the office would have to be given to him as a donation to the Fund for Wildows and Orphans of Vaudeville Agents. I'llis answer raised a hawl of laughter from the gallery.) Mr. Dudley consented to these conditions, but testified that he soon quit because he did not make any money. Dudley said that vaudeartists offered him more than 5 per cent coumission as a booking fee and believed this was done as an looking fee and believed this was done as an looking fee and believed this was done as an looking fee and believed this was done by them. Mr. Budley said that the had heard Burton tell the stenographer to get up a weekly statement of business done hy them. Mr. Dudley said that he had heard Burton tell the stenographer to get up a weekly statement of business done and believed this was the method. This concluded the witness' testimony, as Mr. Goodman did not subject him to any cross-examination whatever.

Mr. Waish put Ernest Carr on the stand as the next witness. Carr first told of his experience as an actor in the legitimate and raudeville. He told of his troubles his booking his sketch, The Grafter, and then passed to 1916, when he hecame office manager for the White Rats, of which he had been a member ance 1910. He described the location of the White Rats, of which he had been a member and the latter of the stand of a house opposite the club who as it is window shill be the condition of the writers of the condition of the window as few weeks after the room from the second week in November, 1916, and when Carrentined from a Western trip in March, 1917, they ware gone, A sign was put on the wi

A. Well, that is a question I could not answer. I do not know. I couldn't tell how long.

ong.
Q. Do you know how it got dato the possession of Mr. Goodman?
A. No. air.
Q. Did you ever deliver the letter over to anybody?

A. No. sir.
Q. Did you ever miss the letter from your flies?

#### JOHN WALSH



Mr Walsh who has been retained as Special Counsel for the Federal Trade Commission in the White Rata Actors' Union case, and whose picture appears above, was born at Two Rivers, Wis: educated in the University of Wisconsin and was admitted to the Bar in December 1895. He practiced for over fifteen years in Wisconsin, and was recognized as one of the leaders of the Wisconsin Bar. For many years he was prominent in public affairs in Wisconsin, and in 1912 was elected a delegate to the Barimore Convention where he made the speech seconding the nomination of Woodrow Wilson for the Presidency. Mr. Walsh was made Chief Counsel, thus baring been with it since its inception, and a great deal of the success of the operations of the Federal Trade Commission is attributable to Mr. Walsh. He has probably had more experience in matters of unifair competition and has a greater knowledge of the law relating to auch matters than any other attorney in the United States and Canada. Last month he resigned his position as Chief Counsel with the Federal Trade Commission, much to the regret of the Commission, and was the recipient of many flattering votes of thanks. He is now engaged in the private practice of law at 403 Southern Building. Washington, D. C. He is a forceful and coordincing speaker, a great trial lawyer, as his work in the investibation has shown; a man of commanding personality, and bide fair to become one of the leaders of the American har.

they were told to tell all their acts to advertise in the trade papers. Particular stress was laid on the fact that they should advertise in the N. V. A. anniversary number of the green sheet, as that sheet had done more to put the White Rats out of business than any other

that he and Simon nearly came to blows over the incident.

The general then told of the W. V. M. A. instructing the agents to give all their acts application blanks for the N. V. A., and to collect the initiation fee of \$5. This he did, and if an act was accepted by this body he was allowed to book it. He aiso told of one occasion when he, in common with the rest of the agents, atlended an open meeting of the White Bats that was held in a Chicago theater.

The witness testified that Tink Humphries was always friendly to him and sent acts to him to be booked. He added that he had never heard of an act being booked direct. While in partnership with Earl he never took more than 5 per cent from a vaudeartist. Pisano testified that the reason for it was the fact that he had been an actor himself and knew that large commissions could not be paid ont of the salaries received in the West. His partner did not adhere to this practice, continued the wit-

nership with Coney Holmes. He said that be received from 5 per cent to 10 per cent commission for booking acts and owned three acts himself, in one of which his wife worked. An actor named James Dunne was employed in one of these acts, and Dulley testified that Sam Kahi toid him that Dunne would have to he discharged if the act wanted to work, as Dunne was a "agitator." This was in 1916, and Dudley was informed that Dunne while playing Kansas City tried to persuade certain vaudeville artists not to play Thisa and Oklahoms hecanse of the artike, and Dudley had to let Dunne go or lose the bookings of the act. The witness said that Sam Kahi toid him that he could not book certain acts because they were Witte Rats or had played opposition houses. He said that Sam Kahi rould not book an act that played Decatur because Kahi ran a theater there hispself. Kahi ran the booking for, according to the witness. A letter was then introduced not evidence written by Edgar Dudley to the Otto Brothers in which he told them Sam would not book any acts that played a town where he ran a theater.

Mr. Dudley then told of leaving Obleago and coming to New York, where he hoped to get a line of testimony was strenuously objected to

by Mr. Goodman bat the Examiner ruled that what Carr actually asw might go into the record. Carr was then excused for the day and the hearing adjourned till the next day at ten a.m. Carr will resume his testimony at some future session.

FRIDAY, MAY 16TH.

There was no hearing beid on Friday morning, as the witnessea who were slated for examination could not be present. The hearing was therefore adjourned till the afternoon at two o'clock. The first witness cailed was

JOHN J. QUIGLEY
DIRECT EXAMINATION

JOHN J. QUIGLEY

DIRECT EXAMINATION

John J. Quigley, after being daly sworp, was asked by Mr. Waish as to bis hashness, and the witness said he had been a vanderille agent for fifteen years. Mr. Quigley, at his previous exchination dimins the sessions beid some weeks ago, promised to bring a list of numberities that the had arrested noder the Demesne Process law of Massachusetts. (This is the list which permits the arrest of persons, not residents of Massachusetts. for debt.) This list was brought by Quigley in fulfilment of his promise and was introduced into evidence by Mr. Waish. Mr. Goodman objected to its introduction tut he was overruled by Examiner bloore and the examination of the witness proceeded. Quigley tid of finsing s unan named Sebazo, manager of the Guatemaia Marimba lisand, arrested in 1914 ter breath of coutract, lie told of giving Sebazo contracts for five or six weeks' work in New England and of beeking the act at Westchester, Mass. The previous days the act played the Empire, Lawrence to see Sebazo about it. The witness began to recount his conversation with Sebazo, when Mr. Goodman objected to the admission of the testimony. After Mr. Waish pushed his side of his dispute before the Examiner Mr. Goodman was overruled. The witness then natreated his conversation with Sebazo, when Mr. Goodman objected to the admission of the testimony. After Mr. Waish pushed his side of his dispute before the Examiner Mr. Goodman was overruled. The witness then natreated his conversation with Sebazo, who have him arrested, but Sebazo said he did not tree Ties testimony was again objected to he would not get any more time. Another objection he Mr. Goodman was eatered at this point of the would not get any more time. Another objection he Mr. Goodman was eatered at this point of the more times to do him with the IJ. B. O." and ne would not get any more time from the U. B. O. The witness told Sebazo as told him that C. Wesley Fraser of the Boston U. B. O. informed than had sebazo arrested. Sebazo sent for Quigle

CAN PLACE IMMEDIATELY WITH

# Reaver & Kelly's "Uncle Tom's Cabin" 2-Car Show

Band Leader, Cornet and Violin, two Clarinets, Baritone, Trap Drummer. Musicians on other instruments, write. Can place those who double Stage or Band and Orchestra. COOK who has had experience with Two-Car Show. Porter to also wait on tables in dining car. TWO fast Circus Ticket Sellers. Salary and commission. Four or five good Circus Canvasmen or Seatmen. Those who know me come on. Good accommodations and Cook House. Would like to hear from TOM Show People in all lines. Wire or write VERNON REAVER, care Reaver & Kelly's "Uncle Tom's Cabin" Two-Car Show, Dows, 20; Goldfield, 21; Livermore, 22; West Bend, 23; Graettinger, 24; Lake Park, 26; all lowa.

# Wanted, White Boss Canvasman

Also man capable of making announcements, to sell reserve seats and concert tickets and solicit ads on a salary and percentage basis. Colored Musicians, Tuba Player, Sketch Teams and Comedians, Novelty Acts.

J. C. O'BRIEN, Box 1155, Savannah, Ga.

DR. V. SHARPSTEEN, Bono, Ohje (Suburb of Tais

Wanted, Legree & Phineas, Second Violin, Dining Room Boy

Good salary and to sell privilege on per cent. DICKEY AND TERRY, Man agers, Terry's Uncle Tom's Cabin Co. Tent Shows, Orange City, Iowa, May 24; Beresford, South Dakota, 26; Centerville, 27; Hawarden, Iowa, 28; Vermilion, South Dakota, 29; Yankton, 30; Wagner, 31.

degree, Terry a. Uncle Tom's Cabin Co. agers are him from this office, who lought transparent to the most control of the control of control of the control o

Quigley was to get \$375 for the act and was satisfied with the arrangement and read a clause from the letter to that effect. This concluded Quigley's examination. The next witness was

C. WESLEY FRASER DIRECT EXAMINATION

DIRECT EXAMINATION

Mr. Waish asked the witness to describe the operations of the Boston U. B. O., which was done. Fraser then admitted that the office was very friendly toward the N. A., but depled that be had ever done anything to promote the organization of it. He was then shown n letter sent out from his office to the managers booked there, relating to N. V. A. affairs, and he said it was n copy of a letter sent to him hy Albee and that he had mimeographi copies made and sent to the managers. He said Albee's name should have been signed to it instead of his, and that it was not was due to an office error. He sent out about 65 of the letters is september, 1916.

Mr. Goodman said at this point that certain aspersions had been made relative to documents introduced by him in eridience as to his possession of them, and wanted to know how this manager'a letter came into the possession of the plaintiffs. Harry Mountford replied that it had been posted on the wall of a theater for the actors to read and that it had been given to him.

Mr. Fraser testified that N. V. A. benefit

o him.

Mr. Fraser testified that N. V. A. benefit tickets had been sunt to him to dispose of and that he solicited advertisements for the benefit program in an effort to make the affair a success. He said he sold the tickets to all who would buy them. The witness was then shown a list of vaudefile sots, ile said it was a list of vaudefile acts, ile said in the N. V. A. program and had then neglected to pay for them. The list of names and amounts due was then posted in the Boston U. B. O. office to jog their memories anent the debt.

CROSS-EXAMINATION

CROSS-EXAMINATION

CROSS-EXAMINATION

Mr. Fraser said the delinquent acta wera not discriminated against in the matter of booklags, but rather they were given preference so they could get the money to pay. Fraser said the list in evidence was stolen from his office. The witness denied that he had ever told acts that they would be put out of business if they played for Qaigiey. This concluded the cross-examination.

JOHN J. QUIGLEY

THERETE EXAMINATION

JOHN J. QUIGLEY

DIRECT EXAMINATION

Mr. Quigley was recalled to the stand and asked by Mr. Walsh if he knew Cora Young-blood Corson. He sand that he did and that he had tried to book her act in 1917 on a wire from her manager. Leslie Spahn. He booked her in Newport under an assumed name.—The Girls From the Golden West—and was informed by his managers that the they would like to play the set, they were afraid to as the act was on the blackhist and they would ed in wrong. He said that the managers of the Bowdoin Square, Boston: Empire. Lawrence, Mass, had the Scenic Tempie were sli members of the V. M. P. A. and all refused to play Cora Younghlood Corson. Mr. Quigley said he considered her offering, the best musical act in the show business.

CROSS-EXAMINATION CROSS-EXAMINATION

Quigley's cross-examination was very brist and consisted merely of his telling that he had

the booking of the Scenic Temple and the par-tial booking of others. He said that he had the booking of the Bowdoin Square Theater till the time of the strike and then he lost it. The next wituesa to take the stand was

JAMES WILLIAM FITZPATRICK.

JAMES WILLIAM FITEPATRICK.

Mr. Fitepatrick heldy reconnet the different lines of business he had been in for some years past and said tings he had been elected President of the White Rats in 1015 and that been in France and Germany for the past eight months as a Field Secretary for the Knights of Colemban with First Division of the U. S. Army, and had returned last Saturady. Hot do do do go a vandeville artor for about seven by himself with Lewis B, Madden, under the team name of Madden and FitzPartick.

FitzPartick said that he had naded sardona agents to get employment and that the list one was lax lart. He had all the part of the White Rata. He replied that it was to the waste of the waste of the White Rata. He replied that it was to short the commission, arbitrary cancelations and making acts play seven days a get asiary for a six day week. He said that he should be completed of exorbitant commissions, arbitrary cancelations and making acts play seven days a get asiary for a six day week. He said that he had tried from all possible angles it told of bis pablishing an open letter to the vaudeville mangers of the United States in Variety of September 22nd, 1916, as one of these selections, and the control of the c

(Continued on page 16)

# BURILES OU Conducted By ALFRED NELSON

COLUMBIA BURLESQUE CIRCUIT

Attraction at the Columbia Theater New York City, Week of May 12, 1919

Last Week of the Itegular Season! DAVE MARION Presents a Spectneular Mu-sical Itevue, Culled

AMERICA'S BEST.

In Two Acts and Eight Scenes,

Book, Lyrics and Music by Dave Marion and
Frank L. Wakefield.

THE CAST.

| THE CAST.                              |
|--|
| HelenAgnes Behler                      |
| WarrenFrank L. Wskefield               |
| Scene 2-lisrper Estate. Time-Afternoon |
| Harriet llarper                        |
| Fred HarperFrank L. Wakefield          |
| Mnry Bartonlnez De Verdler             |
| Tiny Nellie Watson                     |
| Jack CasaJack Willard                  |
| Della Ware                             |
| TomBilly Lester                        |
| Jerry Al Lorraine                      |
| George                                 |
| Angora                                 |
| Ann Apolia                             |
| and                                    |

DAVE MARION DS.. .....SNUFFY

REVIEW:

When we noted that America's Best was the attraction at the Columbia this week we were inclined to play hookey and depend on our former review, and, if we had, we would now be one of the numerons At Liberty Standees in Burlesquedom, for Dave Marion put one over on us with a reorganized cust and an almost new show, which goes to prove that you can never tell what a Progressive in burlesque is going to do from week to week, notwithstanding all antiqueted adsgea that there is nothing in burles

new in burlesque.

In the first pisce Bud Willismson is not in the east, and Frank Wakefield and Agnes Behler did not utilize a box seat to pan the performers, but did appear, evening-dressed, on the stage, in front of n drop, and discuss, debate and depart for America's best at the Columbis na their play for an evening's entertainment. tertainment.

The raising of the drop gave a full view of Harper's Estate, with Mickey Markwood, a comical coccount-fined, acrobatic comic, who was some laugh-getter as a waster on the table scene to the Indiea nutil the arrival of that original, unique hair-lipped talking characterization of Smilly, the capman as partnered. acterization of Snuffy, the cabman, as portrayed

by Dave Marion.

Marion has his own methods of evoking laughter by his apparent uncontrollable irritable which interferes with his hair lipped declation of the hat-patting funsters, Mickey and Wakefield

and wakeheld

Nuturally the show could not proceed without the feminine principals, so Inez DeVerdier, prima donna, blonde-haired, spurkling-cyed, voluptnously-formed, graced the stage with her

voluptnously-formed, graced the stage with her charming personnlity.

Nellie Watson, soubrette, a dimpled, dumpled dsriling blonde, in kiddle minkeup and mannerism, introduced an apparent unturnl sunny disposition to ussist in satisfying everyone present with her songs and activities.

Alfred Loraine led the girls in a fast song, Row, Row, Row.

An Expitian scene, with the girls appro-

An Egyptian scene, with the girls appro-priately costumed, made a fitting background for Mile. Bartoletto, who toe-danced like a

or Mile. Bartoletto, who toe-danced like a remiere ballet artist. Marion has replaced his Sbakespearean trav-sty with nn up-to-date bur-le-que on the sace Conference, which proved burlesque par Peace Conference, excellence by its timeliness.

Veronia's Mediate Shop introduced Marion's Mannikins in ultra-fashionable gowns that the girls carried like gentlewomen to the manner born, and this was especially true of the cap-

COUPON AND STRIP

WELDON, WILLIAMS & LICK FORT SMITH, ARKANSAS

tivating blonde with the golden hat and golden gown, trimmed with orange and white ermine.

gown, trimmed with orsing and white ermine, who is sppsrently qualified by nature for a more prominent part in the show.

Marion and Markwood, expressmen, are induced by Nellie Watson to act as salesmen, and their manner of measuring the fair patrons made for comedy that was laughable, for white Marion still manipulates the shirt-raisrope he handled it in a clean and clever net.

The Second Part transferred the company to Jane's Drug Store, with Marlon and Marks na the phony physicians, who, with Magi-Pills, transform males into females. Agnes Behler and Frank Wakefield again ap with Magic

pear, evening-dressed, in front of a drop, and, In a semi-singing voice, painted verhal picture of players that are gone, but not forgotten.
The reverence in their reference and their attlitude and tono moistened more than one eye
in the nuclence, for there were those present who, in retrospection, remembered our friends of the long ago.

Marion retains a pleasing scene in his show that appeals, and always will appeal, to old-time New Yorkers, namely, the side street of lower New York, as it appeared when peopled by the Irish and their American-born boys and girls, many of whom now hold prominent posi-tions in the world of arts and sciences; the songs of those days, ns sung by America's Best, merited the continuous applause given them by the Columbians.

Marion's characterization of a tad demonstrated his inherent respect for Ireland and the Irish, for his interpretation was entirely free of anything objectionable.

The Biff, Bing, Bang Trio proved a most entertaining factor in the show; one boy is neparently a natural comique, but his comedy in the song numbers was misapplied energy. A vandeville feature of the show was programmed value of the glow was programmed as the Four White Steppers, otherwise n clean-cut chap, and three feminine dancers, who ap-peared in frequent changes of white costumes. Their personal appearance was stractive and their dancing meritorious.

A most pleasing feature of the performance was the singing of Smiles. Smiles, by Vera White, a titian-baired, fair-faced, well-formed girl, with a real singing voice, who, in the old New York scene, displayed n makenp and man-

used good judgment in retaining the black panel background, with pivoted sections, that introduces two girls in each section, as a repre-sentative of the Allied nations in their na-

Mr. Marion, in evening dress, came to the front of the stage and addressed the andience in explaining the title of the show, America's Best, and what it stands for, and the andience stood in reverent attention to the singing of the National Anthem,

COMMENT:

Scenery, above the average, in frequent changes, and appropriate to the lines and action of the presentation.

Gowns and costumes far above the average.

Principals, clean, clever comedy artists, Chorus, an apparent intellectual and refined organization of attractive choristers.—NELSE.

#### OLYMPIC GOES OVER THE TOP

New York, May 17.-J. F. Addonizo, field secretary of Government Victory Loan bonds snies, was a visitor at The Billboard office yestersales, was a visitor in The Billboard office yeater-day, and reports that during the three weeks that he appeared in the Olympic Theater be was treated with gralifying courtesy by the Kranse Brothers, managers of the Olympic, and made special mention of the courteous treat-ment accorded him by Stage Manager Jack Mcment accorded him by stage Manager Jack Mc-Caulley and his efficient stage crew. Speaking of the companies, Mr. Addonizo said: "My only experience heretofore with burlesque players was from an orchestra chair, but nt the Olympic I came in close contact with them and found them as nice a lot of people as one would wish to meet. I was very much impressed with their earnestness in selling bonds to the nudi-ence and the genteel way in which they did it. The companies were: The Jolly Girl Burlesquers, the Big Review and the Mischief Makers. Our total receipts, cash and books were a little over \$50,000, and it was a great experience for me From now on I am a strong advocate of bur lesque."

# ROEHM AND RICHARDS' ENGAGE-MENTS

was the singing of Smiles. Smiles, by Vera White, a titlan-baired, fair-faced, well-formed girl, with a real singing volce, who. In the old New York scene, displayed n makenp and mannerism that denote qualifications for a comedienne role.

The closing scene of the show was somewhat different from the average, for Minrion has Stock, Philindelphis, Pa.

# BURLESQUE CLUB OUTING

New York City, May 15, 1919.

Mr. Alfred Nelson Edito

Editor of Purlesque, The Billboard, New York City.

Denr Brother:

Denr Brother:

Enclosed please find three tickets, numbered
765, 766 and 767, for our annual outing at
Witzel's Grove, College Point, L. I., Sunday,
June 29, 1919, which we are going to try and
make the biggest event of the season.

Now brother, to make this outing a success,
every member must help, and the club expects
ach member to new for one ticket and try and

each member to pay for one ticket and try and dispose of the other two, or as many more as possible.

possible.

The money for above tickets, also all tickets unsold, must be returned to Will Roehm, secretary, 125 West 47th street, at the very latest by June 2, as after that date no tickets can be returned, as same will have to be charged to memiers, for, on that date, the committee must contract with the Witzel Company for the number of dinner reservations they are to order, and will have to pay for some whether to order, and will have to pay for same whether they are used or not. The tickets provide for transportation to the grove, drinks and smokes and two meals at the grove, in addition to all sports, games, music and dencing.

Brother J. J. Williams ia donating a silver owing cup, to go to the winning base ball club; ilso n pig for the greased pig race, open to all. any donations of prizes for games cheerfully eccived, and donors will get credit in pro-Any do

Don't forget our previons letter regarding advertising in the onting program. Each more is a solicitor for same. Get ads for

program. It mesns success for the clnb. Why not be represented on the program yourself? Now get busy—put your shoulder to the wheel and make this the biggest ever.

Fraternally yours.
Fraternally yours.
THE COMMITTEE.
BOOST—THE BURLESQUE CLUB.
BOOST—THE OUTING PROGRAM ADS.
BOOST—THE TICKETS.
BOOST—THE OUTING.

#### COMMENT:

The foregoing letter is self-expinnatory. Each and every member of the Burlesque Club will receive a fac-simile letter, and it is named that they will, one and all allke, atrive to muke the outing a gala event of the screen.

A meeting of the committee was held Fri-day afternoon to discuss ways and mesns of transportation, and the majority of those present, basing their opinions on the expressed desires of numerous members, decided in favor of a stenniboat ride from New York City to College Point. The committee on entertainment stated that it had completed arrangements for the various athletic activities, and that baseballist would be the best obtainable

Brothers, it is up to us to get together at the club honse Wednesday evening. Msy 28. Refreshments, wet and dry, will be provided for such members who can show their 1920

The purpose of this meeting is to get the nore active members together and get their coperation in making the outing the best ever.—

#### AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater. New York City, Week of May 12, 1919

#### MONTE CARLO GIRLS

In a Rip-Itosring Sutire, Entitled Ali Aboard, and Revue De Luxe, in Two Acts and Nine Scenes

Books, Music, Lyrics and Dances Written and Produced by Joe Wilton

#### THE CAST:

Beezo Brown, the Prodigal, Frank Raga Murphy Bingo Billings, the Sheriff. Charles Collins Biff Clark, a Wise Guy. Earl Hall Jasbo Jones. the Porter. John Hudgins Mile. Florette, an Actress. Sara Hyatt Trike, Pull of fep. Katty Warren Bessie Bright, the Village Bella Violet Buckley CHORUS:

CHORUS:
Grace Osterile, May Covait, Sallie Lockett.
Anna Conover, Ann Smith Bobby Washburn,
Edwinn Teagau. Peggy O'Nell, Jane Rove,
Frankle Drosden, Cecil Breach, Dora Benrude,
Cora Matson, Jewell Moore, Julia Stewart and
Stella Linhardt.
ACT I.—Scene—Railroad Station at Lonesome
Valley Junction.
ACT II.—Revne De Luxe. Scene—The Palm
Gsrden. Outside of Rayrum Circus. Outside
tho Turkish Bath. At the Ball.
REVIEW

REVIEW

At Lonesome Valley Junction was a typical Railroad Station as the rendezvous of the vil-lage maidens and village entips.

The maldens were all to the merry merry.

Inside the station John lindgins, na the colored porter, megaphoned everything and everybody in his own funny way.

Frank Rsgs Murphy, principal comic, in overfitting garb of semi-tramp characteriza-n, proved that he is some drawing card at Frank the Olympic by the audience's apparently sincere applause on his stage entrance, Rags behind the lunch counter and Violet Buck-ley, Ingenue, in charge of the newsstand there was much amusing dialog until Violet decided to con Itags for his hank roll with the register bit, her manner of doing so surely getting the

Kittle Warren, disputable fact that the bur-le que fans of the Fourteenth Street Bulliwick dote on her personality and artistic ability as a bar-le-que entertsiner who can sing, dance and do acro-batic; far more entertainingly than the average soubrette in buriesque, the Olympics recalling Kitty repeatedly.

Sarah Hyatt, prima donna, made a swell ap-

Sarah Hyatt, prima denna, msde a swell appearance as Mile. Floretta, an actress, who looked and acted the part of masical comedy star in her several song numbera.

Miss Hyatt, in a most fetching manner, comic liting and his side pal, Charlie Collins, comic, into dusting her ankle watch, and then separated them from their bank rolls. The comica then steered Earl Hall, straight, up against the game, with the usual result that he won the charmer and the comics' bank rolls. This bit was well worked up, and pleased the This bit was well worked up, and pleased the

Kitty Warren is insulted by Rags, and reserved by Collins, who, like all pencemakers, gets to by Collins, who, have an immer, worst of it in an amusing manner,

Miss llyatt's singing of Lonesome Valley, supplemented by Collin's recitation on a Lonesome Girl, injected a touch of pathos that appealed to the sentimental in the anothere.

Kitty Warren and Rugs had a semi-dramatic bur-le-qued rehearsal, with Itags' hat as a buby on a railroad track and Itags as the railroad train. Ills imitation of a moving train was most laughable.

Another funny bit was Violet Buckley study Another runny bit was viner included and his a part while seated upon a supposed rock, which, in resility, was Rags in a canvas satisfied, in her enthusiasm in resenting an attack by an imaginary villian, belabored pour (Continued on page 15)

nong poem SET TO MUSIC AND PUBLISHED MORRISON MUSIC SHOP, Dapt. A INDIANAPOLIS, INDIANA

#### IRONS AND CLAMAGE

#### Close One of Their Shows

Owing to the termination of the franchise of the l'ark Theater, Indianapolis, Irons & Clam-Owing to the termination of the francise of the l'ark Theater, Indianapolis, Irons & Clam-age, who have the Avenue in Detroit and the Haymarket in Chicago, are compelled to class one of their shows. They have drafted the fol-lowing people for the other companies: I'at lowing people for the other companies: Pat Daly, Charles Glick, Sedai Bennet and Morette Sisters for the Jim Bennett company. Bert Force principal comedian of the company clos-ing has signed a three-year contract with 12x5 lierk. Some of the members of the closing company are resting, and others will look for other engagements. Irons & Clamage have done what they could to care for their people, and bear out their reputation as always looking out for their players.

#### READINGS FROM READING

May 14.

Friend Neise—Ail thru for the season. The show closed May 3 at the Star and Garter, Chicago. Home spending a couple of weeks resting up and enjoying home-cooked meals.

May 15 go to Washiugton, D. C., to resume my old summer position with the roller coaster at Glen Echo Park.

Next season re-engaged by Jacoba & Jermon for The Golden Crook Co.
Matters theatrical are pretty quiet here.
Nothing at the Rajah, the combination house, in the near future. Orpheum closed last Saturday night with the Chas, K. Champin Stock after a nine-week successful run. Hippodrome, vaudeville, doing nicely; expect to stay open

all aummer.

The town seems picture crazy. All the larger houses are doing capacity business.

No opening date as yet announced for Carsula l'ark, but presume it will follow its custom of years and open Decoration Day. Incidentally the Traction Co. is charging 7c fare

this summer.

As a closer will add, and it may be firstliand information to many, the Mayor of this
town (Reading, Pa.) has put the ban on all
traveling carnivals. None will appear here
while he is in office, and that means a year or
more.

Fraternally yours.

\$ BALY.

S BALY.

Reading, Pa.

#### JOLLY JOE

Washington, D. C., May 12.
Friend Nelse—After closing with the Buriesque
Review i was assigned advertising agent at the
Lyceum, Washington, D. C. Max Fletcher,
formerly of the Hagenbeck-Wallace Circus, reformerly of the Hagenbeck-Wallace Circus, re-cently returned from France, will assist me, and we propose to make the natives sit up, take notice and attend the shows.

There is a live bunch of regular hurlesquers down here and it looks like a winuer for the

You can look for some news from me every for some non-Fraternally yours, JOE ENNIS.

# DETROIT BURLESQUE DELINEA. TIONS

The Gayety Theater has a atrong attraction in Oh, Girls, with Comedians Bennett. Brown and Daley putting up a fast show. Miss St. Clair la the prima donna and Pearl Hamilton is the sonbret, and she is making herself more opular at every performance.

Sedai Bennett tells us that she was formerly

of B. F. Kahn's and Minsky Bros., New York City, and sie is making good here, The Morretto Sisters with their cello and violin, and Mr. Glick, basso, are big features

in the show.

It is rumored that Levy and Bernstein's stock will alternate with the Empire, Cleveland, dur-

Ilelio. Parce, closed at the Englewood, Chicago, this week, and The Tempters will do likenext week,

Harry Shannon and Shorty McAilleter, the Mutt and Jeff in Step Lively, Girls, and Mona Raymond, formerly a principal in the Irons and

### 152 PAGES

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Clamage company, closed in Chicago. Shorty and Harry are considering vaudeville for the summer.

A communication from Peggy Reihm, of New York City, states that she has joined Dave Marion's American Best at the Columbia Theater.
A letter from Babe Nadeen at Boston atatea

that she will be in soft for uext season,

Bonny Le Tour, otherwise Mrs. Doc Jones has
returned from Chicago, and Doc had the chafing

dish awaiting her artistic manipulation.

Jack Balig, Sir Knight of the Irons at
Clamsge bill room hrigade, joined the Riugili Circus.

Harry Walter, recently returned from France,

will bill the Irons and Clamage attractions.

Charlea Baker of New York City arrived in town to complete the production at the Cadillac. Mr. Baker has two shows on the American Wheel, the Speedway Girls and the Temp-

There is slucere regret among theatrical folks here of the iosa by death of George P. Goodale, dean of dramatic critics, who for 54 years held an honorable position on The Detroit Free an honorable position on T. Press.—THE MICHIGANDER.

#### RIDING THE RATTLERS

New York, May 16,-Word reached The Billboard that Jimmie Frank, former advance representative for the Lew Kelly Show, likewise for Sam Howe, ha has received an appointment noder the U. S. Government Railroad Administration on the Detective Staff of the New York Central Railroad, and will probably be assigned to duty along the four-track system as far as the Ho Jack R. R.

As a railroad "bull" it will be Jimme's

as far as the Ho Jack R. R.

As a railroad "bull" it will be Jimme's duty to see that the rods and blind baggage are kept elear of hobos en route the Rock Candy Montains, further to prevent the spiking of dieer doors by jockers and brouches.

Jimmie closed his season and has received his tools, hadge, gun and flashlight and tomorrow will find him on the job. Some speedy

#### PECK & JENNING'S JAZZ BABIES

New York, May 17.—George Peck and Wm. V. Jeunings, executives of the American Burlesque Association, will present the Jazz Bahlea over the American Wheel, and announce the en-

gagement of Rena Vivienne as prima donua.

Miss Vivienne was formerly of the Mischief
Makers, and made an enviable reputation for
berself as a vocalist of rare ability.

#### WALSH IN TEXAS

New York, May 17.—A communication from George Walsh, formerly of B. F. Kabn's, the Crescent, Brooklyn, and several wheel attractions as producing comique, states that he is now producing and playing pritcipal comic in burlesque atock at the Byers Theater, Ft. Worth, Tex., and that Ray Midgley is producing the newbork. incing the numbers.

Both boys state that their engagement is most ngenial and playing to good business.

#### CHANGES AT FOLLY, BALTIMORE

ltaitimore, Md., May 19.—Manager Simot Driesen reports that business has held up re-markably well at the Folly Theater, aitho the past week has acen some slight falling off in attendance, due, no doubt, to the fact that the attendance, due, no doubt, to the fact that the Ringling Rroa.-Barnum & Bailey Circus was in town, and also to the races at Pimlico. He has full confidence, however, in the prospects for a successful summer season, and has arranged

for a change in cast, to take effect June 1, when Arthur Mayer and Ambark Ali will commence their engagement as comica, Ina Richard will come as the prima donna, George Brennan will come as the prima donna, George Breunau will be the atraight, Jim Holly will appear in bits, and Mabel Le Monier will return as soubret. Chick Bricmont will leave the company after this week to fill an eugagement in pictures with Charlea Graemmie, at Miami, Fla., where he will be for the summer, but will return to burlesque part season. return to hurlesque next sesson.

#### AMERICAN BURLESQUE ASSN.

(Continued from page 14)

Rags with a mansize club and pierced him with her hat-pin stilletto.

Misses llyatt and Buckley added to the merriment by vamping the comics, who got no further than "not today, some other day," until lludgins, lu feminine makeup, came on and bur-le-qued the bit.

The second part offered the Revne De Luxe. in a Palm Garden, with the girts high hatted, black-and white stripe bodices and black tights, which displayed their aymmetrical forms to good advantage and presented as nifty a set of girls

as we have seen on the circuit.

One of the big it's of the show was Sara Hyatt, in operatic selections from Faust. Miss liyatt is an unusually attractive girl, with a remarkable melodious voice, and her appearance in hisck-beaded panteletted attire was

magnificent, Kitty Warren, in Come On, Papa, sure did put pep into her somewhat hoydenish person-ality, and got the house for the big hand. Ontside of Bayrum Circus introduced the

principals in a strongman knife-throwing stunt and other funny antics that made for langhter and applause. At the Turkish Bath, and later at the Ball, there was additional comedy.

Several of the choristers came to the front in individual songs and dances.

individual songs and dances.

If we caught the announcer right, it was Cecil Breach, a very pretty girl indeed, who offered a violin solo, and proved herself an instrumentalist of ability. Being recalled, she was accompanied by two girls, who sang Till We Meet Agsin—and sang it well.

Chorus—Goodicokers, ioud singers and high atoppers.

steppers.

COMMENT:

Sceuery, about the average.

The gowns of feminine principals and costinues of chorus above the average in attractiveness, and frequent changes. The minstrel make-up of choristers an exceptionally pretty pic-

real languable burlesque show .- NELSE. NOTICE-The musical program will appear under Metropolitan, on the Song World Page.

#### MURPHY'S MINSTRELS

To Open at Steel Pier, Atlantic City, May 24

Atjantic City, May 19.—Mnrphy's Minstreis will be at the Steel Pier again this season. Manager Jacob Bothwell, of the pier, announces that they will open the season Saturday, May 24. In the Casino Hall.

The always popular minstrel performances will have many familiar faces, but the one most appreciated, aside from John F Murphy, will undoubtedly be the ever-popular Vic. Richards in the group of somesters this season will ards. in the group of songsters this seas be Sngarpot Gaffney, Will Lawrence, llappy Thompson, Caspar Norvall, John P. Rogers, iloward Clemons, Fred Kembo, Warren Mack, Charles Devoe, John F. Burke and Carey's Or

#### FUND IS STARTED

For Monument Over Graves of Harry Prince and Arthur Fulton

At the suggestion of friends of the late Harry Prince and Arthur Fulton, in particular Charles
T. Earl, the producer and manager of water
acts, and Harry Richsrds, a professional of
more than sixteen years' road experience, at T. Earl, the producer and manager of water acts, and liarry Richsrds, a professional of more than sixteen years' road experience, at present with the Shannon Stock Co. The Billboard is starting a fund for the purpose of erecting a mountent over the gravea of Messrs. Prince and Fulton in Mt. Feake Cemtery, Waitham, Mass. The Billboard suggests that only one mountent be purchased by reason of the fact that the bodies law side by side. the fact that the bodies lay side hy side.

The details of the deaths of Harry Prince and Arthur Fulton were published in recent issues of The Biliboard. Mr. Prince died at a hospi-tal in Waltham February S, while Mr. Fulton passed away at the same institution February passed away at the aame institution February 17, both victims of pneumonia. Both were stricken at the same time while appearing with the Gene Leighton Minstrel Review at the Waldorf Theater, Waitham. The body of Mr. Prince was held for two weeks, in which Harry Earl made an effort to locate relatives of the decased and being unsuccessful a double formed. made an effort to locate relatives of the de-ceased, and being unsuccessful a double funeral was held February 21. Both Mr. Prince and Mr. Fulton were quite prominent as singers and traveled with many minstrel shows. For twelve years Mr. Prince was principal tenor with the Guy Bros.' Miustrela, while during the summer seasona he traveled with circuses. Among the latter with which he was counected were Wheeler Bros.. Cook & Wilson and Cook Bros.

Bros.
Send donations to the monument fund to The Billboard, Cincinnati, O., and acknowledgement will be made thrn these columns.

#### VICTORY PRIZE

#### Won by Apollo Theater at Atlantic City

Atlantic City, May 16.—With a total sub-scription of \$138,450 for Victory Loan Bonds the Apollo Theater on Saturday night wou out by a wide margin in the contest for a handby a wide margin in the contest for a hand-some silver service offered by the chairman of the County Libery Loan Committee. The silver service is now on exhibition in the lobby of the theater, where it is proudly pointed out by Fred Moore, the manager.

The final report of the result of the contest

shows the contributions: Apollo, \$138,450; Keith's, \$85,800; Globe, \$64,250; Bljou, \$40,700; Virginia, \$30,700; Colonial, \$27,750; Central, Virginia, \$30,700; \$7,800; Cort, \$6,200.

#### NEW IDAHO THEATER

Idaho Falls, Id., May 17 .- A new theater to be known as the Colonial is heing erected he by the Colonial Investment Company. The house will seat 830 on the first floor and 500

house will seat 830 on the tirst moor and occlusion the balcoup.

The stage is 68x35 feet, with 36-foot proscenium opening and 56 feet to gridiron. The building is constructed of ivory colored terra

cotta and will cost \$150,000.

C. H. Lewis, manager of the theater, advises that arrangementa are being completed for the booking of Pantages vaudeville two nights a week, and the house will fill in the balance of the week with the better class of road attrac-tions and feature films.

#### ENLARGES SEATING CAPACITY

West Point, Ia., May 18.—Ben Brinck, owner and manager of the West Point Opera House, is enlarging the seating capacity of the theater enlarging the seating capacity of the theater by putting in a fine new halcony, parlor style. There will be nothing but reserved aeata in the balcony, thereby eliminating the rowdylsm that generally prevails there. West Point is near Fr. Madison and Burlington, and is always good for \$200 on a Sunday night, according to Mr. Brinck.

#### MITZI CLOSES TOUR

New York, May 18.-Mitzi completed a prof-itable tour of fifty-two weeks in Wilmington, Del., iast night. She will go to the country for



#### Federal Trade Commission

(Continued from page 13)

s had to get out. Along these same lines the chief said that if by an act of God, etc., had to close his house, he had the power to hurt from the actor for the time lost. "If why should an actor have to work extra was for nothing?"

dr. Goodmun asked FitzPatrick—"How about seek of six days in Philadelphia and a seventweek in New York?"

Lidon't think there is any available As a med-

week in New York?"

I don't think there is any parallel. As a mat
of fact as long as the 'human animnia' ean
d it they are compelled to give shows, and
you complain about it you are put out of

Mr. Waish: "How about the 'cutting' of on holidays?"

business."

By Mr. Waish: "How about the 'cutting' of acts on holidays?"

"I have played for Puntages where the stage manager would come to me and order me to cut my act, because he said the show was running over time, and that if the artists presented their full acts the time would overlap the time of the second slow. It is not fuir to the man who comes and pays his money to see the show that is blied, and he should be entitled to it, but he gets into the thester and finds that he has actually been cheated out of what he has actually acts had to tell one gag or sing one song and then get off."

"What was the object in cutting these acts?"

"The object was to get the people in and other where the contract of the the stage of the contract of the stage of the stage

and then get off."

"What was the object in cutting these acts?"

"The object was to get the people in and out and get their money irrespective of what the public thought."

Questioned by Mr. Walsh regarding the playing on Sunduy for nothing, ...'r. Pitzl'atrick stated that in the State of Pennayivaniu Sunday performances are illegal, therefore acts playing the Poll Time would be brought from Scrauton to Waterbury, t'one, to give a show, and received nothing for it but their railroad fare, if mentioned one instance where Frank Fay was forced to come to Waterbury and give a performance on Sunduy, and the amount of money has received for this performance where Frank Fay was forced to come to Waterbury and give a performance on Sunduy, and the amount of money has received for this performance where Frank Fay was forced to come to Waterbury and give a performance on Sunduy, and the amount of money has received for this performance where frank Fay was forced to come to Philodelphin had to play in Atlantic City on Sunduys. The actor, had to do this because there were so many clusses in the contract issued by Nixon-Nirdlinger that cuabled the manneer or booking agents to cancel them for almost any ruson. "A similar clusse was in the time Sun contracts, only worse, and the Interstate was even worse yet."

Mr. Goodman objected on the grounds that there was nothing to show that the contract was in vogue now.

Asked by Mr. Walsh regarding treatment of certain women and girls by managers, Mr. Fitz-Patrick testified regarding the case of u girl at Ningara Fails who was urbitrarily canceled by the manager, but whose name he hud forgetten, but this was passed up by Mr. Walsh.

"I know of a case where a mother and daughter were sent by an agent in Detroit to

by the manager, but whose name he had forgotten, but this was passed up by Mr. Walsh.

"I know of a ease where n mother and daughter were sent by an agent in Detroit to pluy at a nigger theater."

Mr. Goodman strenuously objected to this, saging that no one in any capacity windever connected with the IJ. B. O. or the V. M. P. A. booked any nigger theaters.

Asked regarding the aalary reductions of vaudeartists, FitzPatrick said that he knew of instances where saluries had been ent during the week, and on Saturday night the deduction would be made, "But," he added, "he had acver heard of the asinries of any officers of the U. B. O. being cut, and I know that the rate of commission was never cut."

By Mr. Walsh: "Ind yan lauve a contract to play the Mozart Theater in Luneaster, Pa.?"

"Yes, but I can not recall the date. I had been very sirk, and we were playing Proctor's in Newnk, and finished the week by playing in a beer garden in North Newark—Kruger's Auditorium—to get our full week's pny. A unf. Goodman told me over the phone that if I played in Luneaster the remainder of my time would be ennecled."

"Was there mother vaudeville house in Laneaster?"

ild be enneeled."
Was there mother vaudeville house in Lan-

"Was there mother vauges on ensier?"
"Yea, Wlimer and Vincent'a."
"Did you pluy the date?"
"No, my partier secured a release of the contract and we filled the same week she should have played Lancaster for Mr. Tibbetts, in Pittafield, Mass. This action I have always regretted as I believe it to have been an utworthy and dishonorable action on my part."
"How muny members were there in the White Rais when you became Big Chief?"
"10,000."

"How many numbers were there in the White Rais when you became Big Chief?"
"10,000."
FitzPatrick said that he based this estimate on the fact that during the first few months after Mr. Mountford's return \$75,000 was paid into the treasury.
After announcements bad appeared in Variety by the V. M. P. A., saying that netors must resign from the Rais, their resignations just poured in, according to Mr. Fitzl'atrick.
Mr. Goodman still kept up his objections.
Mr. Waish: "Did you ever endeavor to approach the managers to try and remedy conditions?"
"Yes, we even sent letters to every individual miember of the V. M. P. A. asking for a conference."

"Yes, we even aent letters to every individual number of the V. M. P. A. asking for a conference."

"Did you go and see unybody?"

"We tried to see Mr. Moss, Mr. Fox and Mr. Loew, At Mr. Loew's office we saw Mr. Schenck, who said he could not discuss the mnter, and we left. We went to the U. B. O. to see Mr. Bleck and Mr. Albee hut first of all inlike; to Mr. Meyerfield, after which Mr. Beck came out, Beck said: 'Will you men do something for me—og your word of honor?'—and he repeated it, 'Ou your word of honor?'—I replied, 'yes,' and Beck then said: 'Will you go away from this place and Lot come back nutil yon bear from me? We got out Insmediately, as we did not want to do anything that might jeopardize any chance for a conference."

"Did yon bave any conference with any manager?"

"Yes, with Alexander Pantagea, at the Knick-schecker, Haral

gery.

'Yes, with Alexander Pantages, at the Knick-rbocker Hotel. It was very serret, and we were ushered in as tho we were a couple of second-story men. Those present at the interview

were Mr. Pantages, Walter Keefe, Mr. Mountford and myself. We discussed the situation, and Pastages made violent objection to our demands for only three shows a day, and said be could not run lusiness under those conditions. Plantages also objected to the Union Shop, saying: "If my serule woman belongs to the Janitors' Union and has trouble with me, and sign with the White Rais, all of my actors would walk out on me." I told him that was a richerolous statement, and explained to Mr. Pantages what a union shop meant. Mr. Pantages then said he would get man conference with Mr. Alisee. I repiled: "Albee won't let you-you know that you are afraid to cail your soully your own." Pantagen replied: "It is not true—l'antages is Pantages." I furtier said: "Milee won't let you play acts you want to play." Mr. Puntages objected to Mountford, and said that but for Mountford the V. M. P. A. would sign the agreement. I said: "Yes, over my dead body," I told but that there was a committee in the U. B. O, which passed on the acts, and told Pantages what acts he could play. It asked Keefe if that was so, and Keefe repiled: "Yes." Keefe then told the names of the members of that committee—Mr. Murdock, Mr. Casey, and either Mr. Moss or Mr. Loew, Mr. Schenck and Walter Keefe. I said there was a bincklist, but Keefe said: "Nu, It's a list of undesirables." Pantages again promised to get us a conference, but I knew he would not, and I never got any word from him. I also phoned Mr. Goodman for a conference."

By Mr. Wulsh: "What did you want that conference for?"

Mr. Fitzl'atrick then went into an exhaustive explanation of the demands of the White Ruts.

conference."

By Mr. Which; "What did you want that conference for?"

Mr. FitzPatrick then went into an exhaustive explanation of the demands of the White Rats, among them being that there were to be no more than three shows a day noder any conditions whatsoever. That a week must mean six days. Mr. FitzPatrick atated that it was a physical impossibility to do nore than three shows a day. It would ruin any act, he said. It was not possible to work more than three shows a day and give an artistic performance. Also that there were to be no Sunday performances unless in the theater in which the neutr was playing, and that the contracts, after being signed, were to be returned within 48 liners, so the signature could not be repudiated. It was also demanded that only five per cent conmission be paid by everybody. There was also to be no cancelation wintever if you were a member of the organization and had the work contracted for. Also no appearances at any henefits without the written consent of the organization. The Rata did not object to genu ine heaefits, but they object to those of a certain type—for Instance playing for managers

played a good many years in vandeville, and no decent man would want to llaten to him."

Questioned regarding the strike FitzPatrick said that it was never the desire on the part of Mountford or himself to call any strike, but what we tried to do was to create the thought in the minds of the managers that we were going to strike, so that the money they would be forced to outlay would compel the "big" men to grant as a conference, and if-we had been able to senire a conference there never would have been any trouble.

"A detective employed by Hunt, Schippy & Dorman, known under the name of James Gardiner, came to as after an open meeting in the fort Theater in thicago, and thru him we managed to furnish misbeading information to the Fort Theater in New Haven—he "copped" it and sent it on to the booking offices. It related to the Boston Tea Party. As a result many acts were rushed to Boston. The purpose of all this was to mislead the V. M. P. A. Another telegram, along the same lines, signed Israel Putnam, caused merriment in court.

FitzPatrick testified the managers were the ones who wanted a strike.

Mr. Goodman objected, and asked how he knew the managers wanted a strike.

"Because I have a declagraph record of a managers" meeting in Chicago, at which the slatenent was made."

Mr. Goodman 'Who had the dictagraph installed—did yon?"

"No."

"Did Mountford?"

"No."
"Did Mountford?"

"No."

Mr. FitzPatrick then said that he had tried to secure a conference thru the American Federation of Lubor, thru President Shay of the Theatrical Stage Employees, and the Musicians' Union, but without avail,

"Was there a strike in Chicago in February,

Union, but without avail.

"Was there a strike in Chicago in February, 1916?"

"Yes, on account of members being forced to resign from the White Rats. Our club house was losing money constantly on account of bonds, which were never soid either by Mr. Mountford or myself while we were in office, and we wanted to see If we could not save them. The pressure brought to bear on us to strike was by the actors themselves. Among them was Robert Henry Hodge, who crime to me and urged a strike, but who has since published in 'repentance,' so as to get work. He was one of the first who neged a strike, Injunctious were granted stopping the actors from picketing thesters in St. Louis and other towns on account of perjured uffiducties, but the matter has never come to trial."

Goodman. "But the strike is over."

# TESTIMONY VERBATIM NEXT WEEK

Owing to the sensational nature of the evidence given before the Federal Trade Commission by James William FitzPatrick and General Pisano their testimony will be printed verbatim in next week's issue of The Billboard.

at rlubs, Elks and Rotary clubs, which in most cuses was done to boost the standing of the heal manager. Mr. FitzPatrick reinted that in Hagerslown, Md., the Central Labor Body had torced a manager to pny an actor for a "bene-bt" performance.

torcel a manager to pny nn actor for a "benetit' performance.

Mr. FitzPatrick then told about a certain
priest in Cambridge, Mass., Father Luien who
gave entertainments. Actors were asked by nn
ngent in Boston to play these benefit performances. He would say to them: "Of course there
is no pay in it, but if you will go I won't forget
it inter". Two actors thut FitzPatrick knew
of played at one of these entertainments, and at
the finish of the show one of them asked the
other If he had any money. His friend replied:
"No. I left my money in my other clothes in
Buston, lait go and ask the priest." They went
to the priest and asked for money to get buck
to Boston. He replied: "Certainly, but why'
Did you not get your money for the show? You
certainly should have as I pay Jack McGann,
my ageut, every week" FitzPatrick, thru another priest, in friend of his, secured a verification of this story, who wrote that the Incident
as related was correct.

"Was Jack McGann connected with the U. B.

"Was Jack McGann connected with the U. B. "Yes, he was connected with the U. B. O. In

Basi

Boston."

FitzPatrick then went on to say that for the sake of the actor, as well as the decent men in the U. B. O., these things must stop

Mr. Kelly here interposed the remark that the V. M. P. A. never had anything to do with this.

FitzPatrick replied: "They never did anything to stop it."
Mr Casey then said: "They fired tilm out."
FitzPatrick: "Well, I have done something

on "
Mr. PitzPatrick then stated his reasons for
white Rats' desire to climinate laid nets.
Mr. Waish: "What do you mean by bad acts,
Pitzl'atrick?"

"A man who had no talent and who had been failure in other vocations could get on the

stage."
He also mentioned the fact that one of the most notorioun women of the age. Mmc. Dis Bars, had appeared at Hammerstein'a, and also referred to the two girls who shot W. E. D. Stokes, the New York millionaire, and Jack Johnson, who had been put into vandetille, much to the disgust of every self-respecting acto?

actor.

Mr. Keily: "I agree with Mr. FitzPatrick, and his views are just the same as Mr. Albee's but tto parties named by Mr. FitzPatrick have not played the Keith houses."

FitzPatrick: "No, but Evelyn Nesbit has, and I think that she should never have been in a vaudeville. Then there is Jack Wilson, who has

Mr. Walsh: "What effect did the strike

have?"

"I think it was a magnificent success. The club house was lost and the unobership has gone down, and the organization has lost presure, but the actors have got un nileged closed skep, in the form of the N. V. A. and a so-called equituble contract, These 'reforms' have come about on account of the strike—they never would have got them without it."

"Were you ever blacklisted?"

Othered to by Mag Gordens have been expended.

called equitable contract. These 'reforms' have come about on account of the strike—they never would have got them without it."

"Were you ever blacklisted?"
Objected to by Mr. Goodman, but overruled.
"I sm. An act which I wrote, called Monday Morning, played by Louis!" Maddem was canceled because Madden was supposed to be paying me royalties, and I was told that I was to be taught a lesson. I went to Max Hart, who had been my representative, and said: "Madden's time has been canceled. It's a rotten trick. I don't care what they do to me, but Madden bought the act outright, and was paying no reyalty." The story was printed in The Telegraph with n comment by Mr. Casey, and in a paper in my home town, also with a comment by Mr. Casey, who has a harlesque framilise in Waterbury, came to me and asked me to write an act for some people be wanted to place in vandewille. I had a play called The Eupty Room, taken from a story I had written for Collier's but I told Mr. Ilayes. 'Before you do anything see Sam Serth ner, who is the president of the V. M. P. A. and find out from him whether my having written this act will mitigate against its success,' Scribner told him that no matter if It played for half a season, when its authorship was discovered, the act would be canceled."

Mr. FitzPatrick was asked what the present condition of the Golde Pemberton case was, lie said he did not know. Mr. Goodman said the referee has not filed los report. Mr. Maintford for him money. Mr. Goodman said: "He is waiting for his fees," Mr. Mountford replied "Yes, exactly. Sapinsky has a sked Casey for more money and Casey has refused to give him my, so the referee won't give his report until he gets his fee."

Mr. Hountford: "No—only Sapinsky"

Mr. PitzPatrick was asked by Mr. Walsh if a vaudeville act could obtain enough work to keep himself alive outside the V. M. P. A. lie rephed: "No, not in vaudeville burlesque or circuses." Mr. Relly objected, and said Mr. Kelly a voice was raised in rather a loud tone and Mr. PitzPatrick kod Mr. Kel

nothing to do with this—we are trying the vaudeville situation."

Mr. FitzFatrlek immediately replied: "Yes, in a circus fashion."

The investigation was then adjourned until next Thursday, May 22.

#### SIDELIGHTS ON THE HEARING

Join Kelly, who was present at all the forr thearings as one of the counsel for the responents, was absent on Thursday. One of the spitators, noticing this, commenced to hum the k, song, itse anylody liere Seen Kelly. Kelly must have leard this by wireless, for just in an appearance at the Saturday morn-session.

put in an appearance at the Saturday morning session.

General Pisano got a great laugh from the gallery, whee, on a question by Mr. Gosdinan, as to whether there were bars up in the thicago isosising office separating the actors from the agents. "Yes, The agents are facilited the bars and the actors are out in front."

I's ano's sworn testimoty that the agents were told by the Chicago booking office to so lect ads for The Green Sheet, on the ground that it did more to beat the White Hats than anyone else, was a sensation.

J. J. Quigley unde a high hit with the bienest crites when in answer to a question by Maurice Goodman, as to wiether be read The Green Sheet, and. "Yes, But i don't believe it."

James William FitzPatrick said that lee was nominally the unanger of Podi's Waterbory. Conn., at one time. He described the position by saving lee was a sort of "superior jaulior." Everybody howled at this.

The "bleachers" were at all times well filled, and many prominent vaudeartists attended. The S. R. O sign would have be an the right lining at all scessions.

Everybody wanted to know who the mysterious lady was who came in to hear FitzPairelerious lady was who came in the right lining the story of the story of the property of the prop

nt all sessions.

Everyloidy wanted to know who the my terious lady was who came in to hear Fitzly. rick's testimony on Friday afternoon. Silied a copious notebook full of notes and to down the sallent points of the testimony shortband. It was rumored that she is a crespondent of a very high-class magazine.

#### LOWER RATES

(Continued from page 4)

(Continued from page 41 tectivo Association Mr. Fort says: "The charge of 25 cents per mile for each laggage car is to be made for parties of less than twenty five, as well as for each baggage car furnished to parties of twenty-five or usere they make a town of the parties of twenty-five or usere they make a town of the parties of twenty-five can effect a saving thru the purchase of a sufficient number of tickets to make a total of twenty-five tickets in order to secure a baggage car free the rate per mile will in such case be waived.

"A committee has been appointed to work out the details, and is now in session. This committee has been requested to prepare a simple table, similar to the excess baggage table, which will show that where the ticket fare is so much the charge for a baggage car will be so much. This will do away with all computations on the basis of the ticket fare or the mileage and it will only be necessary for a theory rical representative or other party to know the ticket fare, which is always easily assertain able, in order to compute the charge for a laggage car.

"Efforts will be made to simplify other condi-

able, in order to compute the charge for a lasg gage car.
"Efforts will be made to simplify other conditions of tleketing and laggage arrangements for parties traveling together so that it will be possible for a novice, as well as an expert, to read the tariff and understand its application.
"Due to the work in ident to this readjustment it will not be possible to make the revised arrangements effective right away, but you may rest assured that titls will be done at the earliest possible time."

# FITZPATRICK HONORED BY HE-BREW ACTORS' UNION

(t'ontinued from page 3)

ttontinued from page 3) would never forget the East Side and the liebrew Actors' l'mon. For band in innut they lead fought their numerous huities in the past, and lished in hand they looked forward lu combinence to the future. He knew that the actor would win in the long run, for a good cause always triumpins. Mr. Mountford finished inse advance that he follows the first had been been dearned that the honds of friendship uniting the two bodies would ever be closer and closer. The guests refur tantly left the feast in the "wee sing hours," after enjoying every minute of un enjoyable and instorical evening.

WILL J. DAVIS DIES

(Continued from page 3)

United States. In the year 187tt Jack Haverly engaged Davis to immage an American tour of Her Majeary's Opera Company. Later Havis made a nour with Lester Wallack, then again in 1880 took a second tour with the opera company. While in thicups with Wallack the heard Creswold's Church Choir singers in Pinafore Among the singers was Jessie Bart st. Basis was enthusiastic over the singers and meed liavely to engage the choir as a professional attraction. He did so, and the tour of Havel's Schurch thoir makes a brilliam page in theatrical history. Jussie Bartlett was contraited with the choir, and the following winter sile became Mrs. Will. J. Davis, Mr. Davis successively became mannager of the Haymarket, the Columbia and the Hibnois theaters in the cago, in 1003 he said Harry. J. Powers built the Iriquois Theater, and it was destroyed by fire the following December, with a loss of nearly 600 lives. This fire was the tragedy of Mr. Davis' life, and those close to him usser be never fully recovered from the shock.

Mrs. Jessie Bartlett Davis died May 14, 1905, and on June 12, 1907. Mr. Davis married Miss Sellie Hagam, who for fourteen years had been life private secretury. Mrs. Davis and a sou survere.

Bert and Geneva Cushman, the vaude team, are meeting with big auccess, playing thru Kentucky and Tennessee.

# NOT J. C. N., BUT F. D.

Amongst my mail when I returned to New York Wednesday I found the following letter. I do not know the writer, I have never met him, and the letter itself is entirely unsolicited. Nor do I know of any friends or even acquaintances of mine who know the writer of this letter.

BUT I PRAY GOD IT IS TRUE.

I want you all to read this letter carefully and in reading it remember that this is not A PERSONAL MATTER WITH HARRY MOUNTFORD.

It is simply because Harry Mountford IS THE SPOKESMAN AND MOUTH-PIECE OF THIS ORGANIZATION:

"F. D. Whetten, Owner and Manager.

"En route, Omaha, Neb., 5-7-19.

"Harry Mountford:

"Dear Sir—I want to give you a little encouragement and help you if I can in your fight for the deliverance of the actor. While I am in no way connected with the vaudeville game at present, still years ago I was, and I am for you and your policies, every one.

"Not only am I, but I find thousands of actors are with you. I have talked to a dozen today here in Omaha, and not a single one who is not ready to desert the N. V. A. The trouble seems to be they are afraid to come in the open at the present time and tell you so. Still I find you are stronger with them than I had at first imagined. Nine out of ten are for vou, Mr. Mountford.

"APPEAL TO THEM TO COME CLEAN, DECLARE THEMSELVES AND THE ROAD IS CLEAR.

"As one artist acknowledged today in the presence of a dozen others, 'Mountford is a leader and has more brains to the square inch than all the officers of the N. V. A. combined.'

"They are sick, tired and disgusted with the leech that is slowly but surely sapping the life's blood of the artist in so many underhanded ways.

"THEY LONG FOR FREEDOM, and while I have no intention of becoming a White Rat, as I have quit the game for good and have gone to the dramatic end of it, I manage my own company and am away from vaudeville for good, still if my ...... dollars will do the White Rats any good you can count on me to kick in. If I can do anything personally for you kindly advise.

"Box 1415, Des Moines, Ia.

F. D. WHETTEN.

"P. S.—You are at liberty to use any part of this letter in any manner you see fit over signature.

F. D. WHETTEN."

WHY NOT FOLLOW THIS ADVICE? DO IT NOW.

HARRY MOUNTFORD.

# THIS NOTICE

# **WILL BE IN YOUR HANDS WEEK COMMENCING MAY THE 21ST**

You have ten more days in which you can be reinstated in this order or become a new member for six dollars.

At midnight, May the 31st, the initiation and reinstatement fee will be raised. WHY WAIT?

Every actor, every agent, every manager admits our power. We cannot be crushed, we cannot be killed, and it stands to reason that when we have finally triumphed, as tri-umph we shall, that those who have not borne the heat and burden of the day, the storm and stress of the fight, will have to pay for it in some other way.

In the present condition of affairs no one can tell what a day will bring forth, and with the Federal Trade Commission pressing its investigation, with the National Publicity, which has just begun, the end is not far off.

Persistent courage, constant aggression is bound to be victorious, and then not alone will it cost you more, but you will never have the proud privilege of knowing or being able to say that you helped or that you did your bit.

So send in your application or your reinstatement fee of six dollars now to

Harry houn

207 East 54th Street, New York City.

INTERNATIONAL EXECUTIVE,

# **Facts Versus Fiction**

1 have received many letters from readers stating they prefer these columns to the solid matter next to them. That may be so, but lerhaps this is the conting of the pill. This is the little bit of sugar to wash down the unpalatable medicine.

One man writes me that he would like four columns of these would be humorous remarks, as he always reads them first. That is not up to me. If you want a page of this kind of material, this semi-philosophic, half-humorous comments on topics of the day, you must write to the Editor of The Billboard.

1 attempt, 1 do not say how successfully, to make these columns funny, wlitty and pointed. To raise a laugh, to drive home the truth at the hack of it. To make men and women think by means of humor. To drive a little wisdom into them by means of wit, and at the same time to lighten the burden of my constant preaching.

preaching.

Nearly all papers, professional and otherwise, like to run a would-be humorous column. Even The Green Sheet does it. Its column of N. V. A. complaints is funnier than anything I could ever write.

l confeas I can't think of fifty or sixty good gags a week, and that several of the beat ones are supplied by contributors to me. Now, if you see anything funny or think out a good idea of four lines, or pretty good poetry or rhyme, why not send it to me? I will run it in this column, either without identification mark, or if you want I will put your initials under it. Between all of us we ought to make this one of the best columns in the United States.

For example (1 received this in my mail this

Still in existence-What? Four a day—no extra pay.
One of the causea:
The N. V. A.

In notice the demon that hangs over printers' shopa, in last week's Billboard, turned my title from International Executive into International Executor. Perhaps that may be true, and I shall be able to wind up the Estates of the V. M. P. A., the N. V. A. and the U. B. O. and its auccessors to the advantage of all the heirs. It is an unthankful position being an Executor, and it must be more unthankful to be an International Executor, nearly as had as being the International Executive of a bona-dde actors' organization. . . .

There are some "International Executors" at present at work. President Wilson, Lloyd George, Clemenceau and Orlando. They are engaged in trying to make Germany accept a play or pay contract, and as usual the Prussian spirit is raising every objection to the process.

spirit is raising every objection to the process. In Chicago Iast week 1 found out that the State-Lake Theater was doing an enormous businer, four times a day, and that the actors had to cut their salaries to play 4t. This is a terrible game. The more shows you give the less money you get, and the more money the manager makes the leas he wants to pay actors.

While I was there Coney Holmes left the Pantages office, I am informed, suffering from a nervous breakdown. Will Rossiter's office was "burgled," and his music hurned. It is a wonder that some of the intellects of the Western Vaudeville did not have me arrested for causing both events.

An actor went into a clothing atore in a town in the West last week, made a purchase and tendered in payment a five hundred dollar bill. The clerk immediately called the police, who took charge of the actor and questioned him closely as to how he came by it. The clerk and the police must certainly have read Pat Casey's attement that the "Actor was only four days ahead of the sheriff."

attatement that the "Actor was only four days ahead of the sheriff."

Now don't all jump up and say this story is untrue. It is true in every detail. I know the clothing atore, the town and the actor's name. It is true this actor doesn't buy tickets for N. V. A. benefits, and advertise in State-Lake editions, and N. V. A. programs, so that is why he had five hundred dollars.

I haven't seen one of the "play or pay" contracts yet. I am told they are being issued from week to week, which of course, is just defeating the object. It is giving with one hand and taking it away with the other, and can never be atopped until this organization is strong enough to insist on a uniform, equitable contract for one week or forty weeks.

I wonder how the headliners like playing three times a day at the State-Lake Theater at Chicago. They wouldn't have to do that if they hain't listened to the siren voice of the managers in 1917.

Actors know this, but the

Actors know this, but they do not like to be told. After playing six shows a day in St Louis a certain quartette went up to a lady and said. "Isn't this awful, six times a day?" The lady turned around and said, "Do not blame me, I didn't play Loew's theaters during the strike."

Every evil that the actor is now aufering from is the result of their not sticking to this organization in 1916 and 1917, and, while 1 am very sorry for those who did stick, still they have the satisfaction of knowing that they did their best. The others brought it on themselves, and the only hope that any actor has of remedying the present evils is to take advantage of the offer in the next columns and help us. And by helping us you will help yourself. We can't do if without your assistance. We are not as strong as Heaven, and it is well known that lieaven helps those who help themselves.—

H. M.

# FINE CAST

#### Selected for La La Lucille

#### New Musical Production Opens at Henry Miller's Theater, New York, May 26th

New York, May 19.—Among the first of the spring and aummer productions will be La La Lucille, a new musical play, which will begin an engagement at Henry Miller's Theater Monday, May 26.

La La Lucille is a povelty for Henry Miller's La Lucille is a novely for Henry miner's and the first offering to depart from the regular policy of the theater and present a comedy with music in place of the dramatic offerings of the past year. It is described us n fluffy and intimate type of musical comedy of the present vogue, with a notably fine cast and pro-

The book is by Fred Jackson, music by George Gersbwin, and lyrics by Arthur J. Jackson and G. B. de Sylvn. The piece has had the stage direction of Herbert Gresban and Julian Aifred. direction of Herbert Gresban and Julian Aifred. Among the principal players will be John E. Hazzard, Grace V. Waish, J. Clarence Harvey, Stunley Forde, Heien Clark, Lorin Baker, Sager Midgley, Eleanor Dauleis, Maurice Casa, George W. Cniiahun, Alfred Hall, Cordelia Macdonald, Murjorie Bentley, Esther Banka, M. W. Rate and J. Lowe.

#### MAYTIME ENDS TWO-YEAR RUN

New York, May 18.—The company, headed by Peggy Wood and William Norria, which has been presenting Maytime ever aince its premiere at the Shubert Thenter, August 17, 1917, gave its fareweil performance at the Majeate Theater, Brooklyn, inat night, winding up an extraordinary tour. This company played five different theaters in New York, covering a period of twelve months, after which it was transferred to Boston in August, 1918. A twenty-two weeks' engagement in that city was followed by a tour of the theaters adjacent to New York, Miss Wood, the prima donna, next season is to be seen as the star of her own plny, which the Messra. Shubert have accepted for producpresenting Maytime ever since its premiere be Shubert Thenter, August 17, 1917, gave

the Messra. Shubert have accepted for produc

A special company, headed by John Churles Thomas, John T. Murray and Carolyn Thomson, will continue on a Western tour until July. Next season there are to be three Maytime organizations.

#### OH, DADDY

# Big New Spectacular Musical Comedy in Preparation

Chicago, Mny 18.—Kilroy-Britton, Inc., which last senson returned to the theatrical fold us producer of high-class musical attractions, announced Oh, Daddy as its newest musical extravaganza, with book and lyrics by Richard C. Maddox and music by W. T. Willhite. Thirty odd people, n carload of scenery and a large chorus of pretty girla go to make up one of the most pretentious offerings of the coming senson. However, Scholm Rice will pilot the attraction.

My Sammy Girl, which proved auch n hig will be put out in the same eluborate manner again, with Billie Robinson in the title role of Sammy. Chicago, May 18 .- Kilroy-Britton, Inc., which

#### FAYE O'NELL

# A Baseball Enthusiast—Donates Silver Cups

Baltie Creek, Mich., May 17.-Faye O'Neill, Baltie Creek. Mich., May 17.—Faye O'Neill, late with Ziegfeld's Foliies, has given each of the newly organized ieagues admitted to Class "B" basebail a beantiful aliver cup, to be presented at the end of the season to the player participating in at ieast twenty-five games who leads his league in batting, and to the individual hitting the highest in all four lengues will be given a \$100 Victory Bond also. Chairman Farrell of the National Board of the National Basebail Association has announced the Michigan-Ontario, Three "It," New England and International-Northweatern as the leagues receiving Class "B" ratings. The Three "I" received

its cnp at Moline the day after the opening game, and President Jackson of the M.-O. will be given his at Battle Creek on the opening date. The others are being sent to the presidents of the respective leagues.

Miss O'Neill is an ardent admirer of the national pastime, rarely missing a world's series. She is making a special effort this year to get all of the professional people to boost basesheil.

#### FREDA LEONARD TO SHINE

Chicago, May 18.—Freda Leonard, well know to the cufe patrons of Chicago, has signed five-year contract with the Shuberta. She is appear in one of their new productions. Mi Leonard has a wonderful personnlity and knows bow to deliver a song.

#### JOSEPHINE HARRIMAN TO WED

Chicago, May 17.—Josephine Harriman, for several years one of Chicago's leading dancers, has announced her engagement to Harry T. Smith, a nonprofessional of this city. No specific date has been set for the wedding, but it is intimated that the ceremony will take place some time in June some time in June.

Howard, Gordon Eidred, Lightner Sisters and Alexander, James and Betty Morgan, Gray and Rose, Adele Alhan and Joe Levonx.

Rita Went to Reno, The Poster Girl and Opportunity are other plays to be produced by Messrs. Keller and Bostwick in the near future.

#### SYRINX A PANTOMIME

New York, Mny 19,—Sprinx, a pantomime, is to be given at the Princess Theater on the afternoon of May 27 and 20 under the direc-tion of Evelyn Hubbell. Dorothy Iselin will have the title role, and Merode Guinness the part of Pan. The proceeds will be given to the Junior Reilef of the New York Hospital.

#### MAURICE AND WALTON BACK

New York, May 17,-Manrice and Walton the noted dancers, arrived in New York Thurs day, after apending eighteen months obroad doing war work. They were met at the pier by Edna Wallace Hopper. The team is very enthusiaatic over the Operum Dance, which they have brought with them.

Herbert Fields, son of Lew Fields, is to make

### ••••••• LONG RUN RECORDS BY THE MUSICAL PLAYS

IN NEW YORK

productions of the New SEASON

| Coma Along            | Nora Bayes      | Apr. | 8 46  |
|-----------------------|-----------------|------|-------|
| Everything            | Hippodrome      | Aug. | 22457 |
| Good Morning, Judge   | Shubert         | Feb. | 6     |
| Listen, Lester        | Knickerhocker   | Dec. | 23168 |
| Midnight Revue        | Century Grove   | Apr. | 6     |
| Monte Cristo, Jr      | Winter Garden   | Feb. | 12110 |
| Sw's s Good Fellow    | 6 01 2          | May  | 5 16  |
| Somebody's Sweetheart | Central         | Dec. | 23108 |
| Some Time             | Casino          | Oct. | 4     |
| Take It From Me       | Forty-fourth St | Mnr. | 24 64 |
| The 1 sdy in Red      | Lyric           | May  | 12 8  |
| The Royal Vagabond    | Cohan & Harris  | Feb. | 17104 |
| The Velvet Lady       | New Amsterdam   | Feb. | 3126  |
| Toot Sweet            | Nora Bayes      | May  | 7 13  |
| Tumble In             | Selwyn          | Mar. | 24 64 |

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

#### WHILE YOU WAIT JUNE 2

New York, May 19 .- While You Wnit, de-Sew 1078, 3my 19.—while 100 whil, described as a summer show, will be produced by Edward S. Keller and Elwood F. Bostwick in Battimore June 2, after which it will go to Washington and then come to New York. Adelaide French and Lewis Allen Browne are the authors. The cost includes Jessie Busby, Geo. Bancroft. Marion Rogers, Pelham Lynton. Bob Albright. James Morrison, Harry Irving, Booth

#### MUSICAL COMEDY NOTES

Eddie Leonard is to slar for John Cort in a masic show, called Roiy Boly Eyes,

Peggy Delaney has begun a limited engage-ment at Churchili's, New York, following a tour in A Night Off.

After closing their senson with the Fred itone show the Six Brown Brothers will ap-(Continued on page 19)

# THE AL. G. FIELD MINSTRELS ANNUAL SHOW PROPERTY SA

100 Drops, Borders and Wings. Scenery To Mount Almost Any Production. Advise Your Wants. We Will Fit You Out.

Two beautiful First Part Settings, suitable for Burlesque, Musical

Two beautiful First Part Settings, suitable for Burlesque, Musical nedy, Comic Opera, Tab. Show.

COSTUMES—Band and Orchestra Uniforms.
50 Satin Costumes, old gold and light blue, almost as good as new 12 Orchestra Suits. red and gold, very showy.
14 Red Satin End Men's Suits.
10 Spanish Dancers' Costumes, purple and gold.
2 Sets Band Uniforms, red broadcloth, trimmed in gold.
2 Sets Band Uniforms, red broadcloth, trimmed in white.
16 Pearl-Covered Parade Overcoats and Caps, trimmed with Assen

trakan.

17 Long Linen Coats for Parade.
16 White Flannel Parade Suits.
Flags, Banners, Electrical Effects.
Musical Instruments for Musical Act.
Everything complete to fit out several companies. Scenery stored at Armbruster's Scenic Studio, 246 South Front St., Columbus, O.

Address AL. G. FIELD, 50 Broad Street,

COLUMBUS, OHIO.

THE PASSING SHOW OF 1915—The Winter Corden's Annual Fail Revue in two acta and officen scenes; staged by J. C. Hurman; dialog and lyrica by liarold Atteridge; music by Sigmund Romberg and Jean Schwartz; masical numbers arranged by Jean Schwartz; corphestra directed by Clark y Jack Mason; orchestra directed by Clarence Rogerson; art directed Watson Barratt; produced under the personal directon of J. J. Shubert at the Palace Music Hall, Chicago, Tuesday night, May 13.

CORESCO, Tuesday night, May 13,

THE CAST:

Lecta Corder, Frederick Astaire, Roy Cummiugs, Barbara McCree, Euily Miles, Blanche Parks, Irene Ileid, Edna Singleton, Betty Barclay, Beryl Mobis, Betty Palmer, Mary Booth, Ida Prosser, Delores Swarnez, Helen Carrington, Will H. Philhrick, Edward Basse, Jack Heli, Adele Astaire, Mary Booth, John Burke, Willie Hownd, Eugene Howard, Grace Rivers, George Schiller, Dorsha, Margaret Hoban, Louise Mayorga, Frank Hall, Vlotet Engledeld, Lare Benan, Billie Shaw, Marle Cogluian, Dot Manteli, Marlon Parks, Alice Coleman, Lillian Fermoyle,

PERSONNEL OF CHOPP's

Lare Benaya, Billie Shaw, Marle Coglian, Dot Manteli, Marlon Parks, Allies Coleman, Lillian Fermoyie,

PERSONNEL OF CHORUS

Ladies of the Ensemble—Delores Swarnez, Margaret Hoban, Helen Montague, Betty Barclay, Edna Singleton, Bobby Haiea, Mary Booth, Beryl Moble Allies Coleman, Grace Rivers, Elsie Bird, Marle Coghian, Kitty Astra, Louise Mayorga, Lillian Stone, Emily Shaw, Ethel Lores, Evelyn Driscoil, Juliet Büzet, Aldine Hudson, Betty Paimer, Billie Shaw, Yvette Curver, Dorothy Hayes, Anna Heid, Clara Walters, Alice Lind, Dotty Lorraine, Thelma Seymore, Thelma Johns, Illanch Parks, Amy Grant, Adrienne Hayea, Marian Parks, Rose Fielding, Myrtie Turner, Anne Hollywood, Amy Jertcho, Dorothy Manteli, Laura Gagnello, Dorothy Willison, Lillian Fields, Ruth Moore, Irene Held, Emily Burdette, Edith Mansfred, Ilnach Majer, Anne Dunning, Jillian Dunning, Johanna Hodgekins, Evelyn Griffiths, Dotty Blot, Flo Claire, Katherine Manlon, Cermen Johnson, Ciffic Stevens, George Kirkpatrick, Jay Lindsey, Italiah Synnington, Jack Strickler, Harry DeWitt, Arthur Chammon.

Chicago, May 17.—The Shnberts have picked

Chicago, May 17.—The Shiberts have picked pretiter girls, dressed in more and pretiter clothes, and, by spending a fortune on scenic effects and costly costumes, evolved a show that effects and costly costumes, evolved a show that is good. Suggestiveness of past shows is not found in this summer's extravaganas. Only two or three hare knees are exhibited during the evening, and the censors need have no worrlea so fur as the Passing Show is concerned. The first three scenes are dead and the andience lets them stay dead, but after that the Howard Brolhers awaken a little interest, and when Johnny Burke comes on the crowd is awake. Too freuqent reference to the wur, especially at the start, only demonstrates how dead the war issue is for stage material. The Thrift Stamp song leaves the andience cold, even the corypheca of the chorus losing interest before they are half thru. they are half thru.

they are half thru.

The laughs are made by Roy Cummings, Howard Brothers, Will Philbrick and Johnny Burke. Fred and Adele Astaire contribute some clever dancing, nnt and otherwise, but Fred is on thin ice when he tries to sing and nct comedy. Entity Miles and Heien Carrington are the forerunners of most of the chorus struts, in some of which the "Ziegfeld Step" is copied with care. The soap bubble stunt is a winner when it works, but it don't aiwaya work. A lady of rotund proportions, Violet Engledeld, with a saw-edged voice, gives a Quili-Curcimitation that is cheap, small time comedy. imitation that is cheap, small time comedy, including even the "shimmie." Galli-Carci is Including even the "shimmle." Gaill-Chrci is too highly thought of here for a Chicago sudlence to applaud such amateur fun. This ame lady icts the andience view her gum chewing shillty thruout the last act tho it is not intended as part of her "act." Many other members of the cast qualified as artist gum chewers. Tweive scenes are programmed, some of them curtains only, but the Biltumore Hotel Moving Picture Studio, Salome, Birdland, Childs Resianrant, Marriaga and Gold Room are the main ones and equal in elaborateness anything seen here during the part season.

past season.

Roy Cummings is the 'Dug Fairbanks' of the show, his orchestra fails and curtain tangles convolaing the audience. Willie Howard has grown measurably in his artistry and some of his efforts were excruciatingly funny. Eugene still feeds Willie the lines as awkwardly as ever, and nuless he manages to improve with experience, as Willie does, he may soon ha a non-essential part of the team. Willie's Norworth impersonation is a gem, but in his Scotch imitation his only asset is burring his Rs, which is (Continued on page 22)

(Continued on page 22)

# BLOH

principal comedy; also managing the Keep Stepping Company. He is getting along in fine style sends his best to ail.

GELIFF GORDON'S Boomerasg Giris are going ver in fac style. Mr. Gordon is enlarging is show and has a good many of his old mem-

BILLY STEED left Cincinnsti last Friday to Jimmie Wayne's Victory Girls at Mans-O, Billy is to play comedy roles, and

so sing in a trio,
MISS ZOE FRAZELL, under the direction of Bob Robinson, has been with Milton Shuster's Musical Comedy Company for the past two sea-sons as prima donna, and has proven a big hit

with her specialities.

EARL F. MEYER, who is still stationed "over there," writes The Billhoard that

"over there," writes The Billboard that he expects to sail for the States most any time now and wishes to inform his many friends he will write them poon his arrival in the U. S.

Bild.Y HILL & WIFE have been at the Galety Theater, Dallas, Tex., for the past four months, producing tabloid shows and meeting with success. Mr. Hill has been engaged to take over the management of that theater beginning June 1.

SAM LOEB is now holding that the stern beginning June 1.

nning June 1.
SAM LOEB is now holding forth at the Kyle Theater. Beanmont, Tex., opening there on May 4 to hig business. Mr. Loeb has one of the best 4 to hig husiness. Mr. Loeb has one of the best tash, on the road today, the company consisting of eighteen people, including a musical direc-tor and stage carpenter. LAKE REYNOLDS' Princess Maids just

LAKE REYNOLDS' Princess Maids just closed an enjoyable week at Drumright, Ok, and despite rain did good business. Lake and May Reynolda and Mack (Jasbo) Magon are stopping the show every night. Waiter Jinkins is making many new frienda.

LORD & VERNON'S Musical Comedy Com-

LORD & VERNON'S Musical Comedy Com-pany played a return date at Anderson, S. C., last week to very good business. The manage-ment has had a few changes in the cast, which is now as follows: Jack Lord, Gussle Vernon, Ruth Arlington, Claude DeVoe, Eddle "Skillet" Martin, Ed Klark, Bobbie Pegrim, Babe Klark, Louise Wise, Edna Clayton, Elda Payton and Enlah Martin.

Tile FOLLOWING is the roeter of the Sap-THE FOLLOWING is the rocter of the Sapshire Girls Company, owned and managed by Lawrence P. Wall: Morria Perry, producer and first comedy; H. E. Roberts, second comedy; Jack Cunningham, invenile and light comedy; Jack Grey, straights and general husiness; Anna Slack, prima donna; Maxine Grey, sonbret. Those in the chorus include Babe Cunningham. ningham, Violet Evans, Norma Hali, Jennie Thomas, Helen Brink and Hazel White.

Thomas, Helen Brink and Hazel White.

ELMER McDONALD'S Song & Girl Review is playing the Joe Spiegeiberg Time. The company just finished playing thru Georgia and will jump into Florida for ten weeks. The show is up-to-date in every particular. The following is the roster: Toney Kennedy and liappy Jim Bonham, comedians; P. J. Martin, characters; Elmer McDonald, straights: Bell Lloyd, soubret; Mamie St. John, leads; Miss Kennedy. characters, and a chorus of six. The company is carrying all special scenery for each production.—TRIX.

MONTE WILKS & GOLDIE GRAYE, in priwon'te wills & Goldie Grane, in private life Mrs. Monte Wilks, closed a six months' engagement at San Antonio, Tex., to open the season at Eden Park, Houston, Tex. This will make the second season for Mr. Wilka as manager for the Houston Realty Co. Wilks as manager for the Houston Realty Co. The Ideal Stock Company, of which Monte is owner and manager. Is holding forth at Edea Park. The company numbers eight, and will play dramatic and farce comedy bills. Two bills a week with be the policy. The season closes for Mr. Wilks on September 10.

in their nineteenth week on the San Time, do ing a nice business. This week the company ing a nice businesa. This week the company has started an indefinite engagement in Youngatown, O. The management is featuring Bahy Mary. The company is carrying ten people, including Rube Pulkerson, principal comedian; R. E. Stone, straights and characters; Billy Mack, second comedy and dancing specialties; Flo Wagner, prima donna; itae Keith, soubret and choras producer; Baby Mary and a chorus of five. of five.

BILLY WEITLE'S Blue Grass Belies are do bind Whith S bins trans beines are uping a wonderful business thru Kansas. Jack
Bensou left the show to Join Benjamine's Players, under casvas, this summer. Paul Chelet
and Billy (Nuts) Wagner are late additions to
the show. Marshall Walker is still with the the show. Marshall Walker is still with the company, and is a great favorite. The enth company send its best regards to all friends. The cutlre

RAY'S Dixie's Dancing Dolls are now carry-lng tweive people, and beantiful wardrobe, and doing nicely the past few weeks. Mr. Ray recently passed thru Cincinnati.

ill'TCIIISON'S MUSICAL Revne is finishing its third week in Newport News, Va., to very good business. The company goes to Wilming-ton, N. C., for two weeks, and everyone is expecting a great time at Wrightsville Beach. The roster is: Jack ilutchison, owner and manager; Grace Hutchison, soubret; Jack ilutch-ison, Jr., light comedy; Tom lintchison, char-acters; Carmen Mayer, lagennes, and Bud Reeves, comedy; Gny Bartholmenne, dancing specialties; floward Dunhar, characters, and a chorns of six.

VISIONS FROM VIN

Shades of Cuesar: Will hinders never cease? Jack Grant wishes it understood that Jack, Jr., la named Mary, and grapeants isn't the reason, either. Little Miss Mary is peparing her debut into musical comedy. Those who have been into musical comedy. Those who have been privileged to witness her relearsals say she la going to be a winner. Hot dog.

It was a wild, wlid week when Irving Bodie and his better half played Milwauke recently. Keep the home fires burning was the slogan, and as 1. B. has a host of relatives there it was one continuous round of-lucky boy to play that town before July 1.

Biliy Boy's spring suit was a real hum-dinger in every way. One of the most interest

ing articles was the one by E. E. Copeland, dealing with the tab. situation, and it should be carefully ready by everyone interested in the tab. game.

Carl B. Toelle, a well-known trouper, who has been hobnobbing along the Wisdy City's Rigito for the greater part of the winter, has given up the thesman fold and biked off to Detroit, where a commercial position awaits him C B contemplates returning to the ranks in

Tommy Speck, popular on the Gas San Cir-cuit a couple of seasona ago, is now touring thru the East with one of the big dramatic hits. while his wife is recoperating at the St. Regis. Tommy is anxiously looking forward to the end of the season. Wonder why?—VIN.

#### MUSICAL COMEDY NOTES

(Continued from page 18)

pear in the Ziegfeid Midnight Frolic, opening

June 9.
Edgar MacGregor has placed Florence Mills
under a long term contract.
Scandals of 1919 will begin an engagement
at the Lyric, New York, June 2.
Lottic Horner has been engaged for Bing.

Bang, Boom.
The Fairbanks Twins and Dolores will be in

The Fairbanks Iwins and Dolores will be in the new Follies.

In order to accommodate a musical comedy to occupy the Fulton Theater, New York, next fall, the stage will be made fifteen feet deeper.

The Stolen Girl will be one of next season's Charles Hanson Towne wrote musical comedies. the lyrics and Lambert Stewart the score.

George i.emaire, of Conroy and Lemaire; Ray

the Follles.
J. Osborn J. Osborne Clemson has bought the Southern rights of Come Along, and will send a company on tour in September.

After finishing a successful season with the Pennant Winners Burlesque Jimmie Parelle, the Jew comedian, opened in musical comedy stock at Dubuque, ia., last week. The show is owned by Jake Sternad and has a very good

Lew Fleida himself is rehearing The Lone-ly Romeo, in which he will appear for the first time in Atlantic City the week of May 20.

Sidney Riley, musical director of Cohan & Harria Going Up, was a caller at the New York office of The Billboard, and reported that which closed Saturday night. May the season which closed Saturilly night, May 10, in Brooklyn, was a most successful one of thirty-six weeks' duration. His present plans are to play in musical stock for the summer. Feggy, Behave was performed at a special matinee Monday, May 12, at the Olympic The-

Locations for People Musical Tab. Stocks

Open June 2. CAN USE Producer with acripts and Musical Comedy People all lines M. C. DUNLAVY, P. O. Box 290, Syracuse, New York.

#### TAB. SHOW FOR PER. STOCK

Also experienced Chorus Girls. Wire or write INTER. VAUD. EXCHANGE, 204 Owen Bldg., 58 Lafayette Avenue,

#### WANTED For the Camp Fire Girls

ting and Dancing Soubrette. Also Chorus Girls. on wire, State salary, WALTER ROSS, Prin-Theatre, Shelby, N. C. Pay your own wires, I'll

ater, Chicago, for wounded soldiers, nurses and their altendants, sai went over hig. Cunningbam, of Cunningham and Clements, one of the featured dance teams in Good Morn-Judge, is staging the dance numbers of Oh. Uncle.

Julian Milchell has been placed under con-tract to atsge three musical productions for Oliver Morosco next season. He is now at work on the first offering, entitled Wanted, a Thelll.

Ladies, l'lease! has been sejected an the title of the next annual musical comedy at the Princess Theater, New York. The book will be hy P. G. Wodehouse and music by Jerome Kern.

Gus Ilill is directing the "Grand Victory

Gus Ilill is directing the "Grand Victory Tonr" of Uncle Sam's Overseas Raview, composed of returned soldiers from the firing line. Corporal Bill Smith produced the review. A jazz band and orchestra is carried, and a parade given daily.

Bud Murray, who joined the Intelligence Department of the Army, while appearing in Doing Our Bit, in September, 1917, having been mustered out, has returned to the Winter Garden. New York, and is now appearing in Monte Cristo, Jr.

Ada Mae Weeks, who has been suffering

Cristo, Jr.

Ada Mae Weeks, who has been suffering from tonsilitis and was forced to retire for a few days from Listen, Lesier, John Cort's musical comedy at the Kniekerbocker Theater. New York, pending consultation of physicians, who feared an operation would be necessary, has entirely recovered and returned to the cast.

For the forthcoming perduction of the musical

has entirely recovered and returned to the cast. For the forthcoming production of the musical novity, Bing, Bang, Bang, the Messra, Shubert announce the engagement of the following well-known players: Waiter Catleit, Marjorie Gateson and Marguerite Farreit. The piece is destised for a summer engagement at the Nora Bayes Theater, New York,

the Nora Bayes Thester, New York.

For the musical comedy, Oh, Uncle, which the Messra, Lee and J. J. Shnbert will present in Philadelphia Monday, May 19, they have engaged Bessie Wynn, who has not been seen in this country for a number of years: Nancy Fair, liazel Kirke, Elizabeth Moffett, Frank Fay, lisrry Kelly, Sam Ash, ignace Martinetti, Lew Cooper and Sam Curtis, Thru an arrangement made with Orville Harrold, a three years' contract has been drawn up by Arihur Hammerstein calling for the exclusive services of the tenor's daughter, Adalene Patti Harrold, who, 19 years old, has gone to New York from the liarrold home in Muncle, ind., to engage in a professional career. She

ind., to engage in a professional career. She became a member of Some Time at the Casino

became a member of Some lime at the Casho Monday night. May 12.

A Canadian syndicate has offered \$100.000 for Good Morning, Judge, at the conclusion of its New York run, and the management has the offer under consideration. This involves the offer under consideration. This involves only the American and Canadian rights. Sir Alfred Butt enjoya the English rights and the musical comedy is now in its second year in London under the name of The Boy. J. C. Williamson has bought the rights for Austratia and New Zealand, while a London syndicate enjoya control of South Africa.

# MUSICAL COMEDY TABS.

# Oklahoma, Texas, Missouri and Kansas

If you have a quality show I can book it for fifty-two weeks in the year.

Chorus Girls, Principals. Musicai Acts and Piano Players always in demand.

Wire, Write, Phone, Call,

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St. Louis, Mo.

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### For The New Hippodrome Theatre, Marietta, Ohio

Stage 36x60 ft.; total seating capacity, 1,200. Magnificent scenery, ample dressing rooms and large chorus room. For open time and terms address THE C. & M. AMUSEMENT COMPANY, O. J. Sybert, Managing Directors

# LOWRIE MONTGOMERY'S PACEMAKERS

TOP SALARY.

Real Character Women, with Specialities: real Blaskiase Comedian, with Specialities; General Business Man, must do some Heavies sing tenor or base in quartetre. WILL PLACE another Top Tenor with Specialities, Must join on wire. Pay yours I pay mine. Address LOWRIE MONTGOMERY, week May 18, Opera House, Mustressbeers, Tenn.; then care Billboard, Clacinasti.

# THEATER FOR SALE

GREATEST THEATER IN THE SOUTH

# THE ACADEMY OF MUSIC of Petersburg, Virginia

At public auction, Tuesday, June 10, 1919, at 10 o'clock a.m., to the highest bidder, The Academy of Music must go, regardless of the price, as the owner has other interest that requires all of his attention.

Petersburg, Virginia, has a population of 50,000; also Camp Lee is located here for a permanent camp. This theater has a seating capacity of 1,200,

GEORGE B. CARTER, -

30 Bank Street, Petersburg, Va.

# HE SONG WORL

#### FOSTER'S CATALOG

Contains Number of High-Class Songs
—New Smith-Johnson Ballad
Very Promising

Chicago, May 17 .- F. J. A. Forster, the Chlunicago, May 17.—F. J. A. Forster, the Chl-cago publisher, hus a cutnlog of songs that ranks in the first class. A most besulful ballad written by Clny Smith and Philander Johnson hids fair to become a great success. As a seller this semi-classic composition will be second to none. Another Forster publication which has attracted a lot of attention is Joe which has attracted a lot of attention is Jose Lyons and Charlie Straight's latest, called Everybody Calla Me Honey, which has already established a reputation on the music rolls and records. Thereas White, secretary to Mr. Forster, says that the firm is doing a tremendous business. The Forster publications are thirty-cent numbers.

#### HA, HA, HA AT HARRIS

New York, May 17.-When the Song World man struck the fifth floor of the Columbia Theaman struck the fifth floor of the Columbia Thea-ter Building on Thursday he found the attaches of the house of Harris convulsed with laughter listening to Bertha Moss narrating on the visit of two prominent vandeartists, who, after shak-lag hands, inquired of Mr. Harris if he had something new suitable for big-time and who something new suitable for dig-time and who became very Indignant when Mr. Harris replied, "Why Did I Waste My Time on You," and it required the Moss diplomacy to convince the singers that Why Did I Waste My Time on You was the title of the very song they could use in their act.
We joined in the isngh, which was like rip-

pling waters to the Falls of Niagara compared pling waters to the Falls of Niagara compared with the merry ha, ha, ha, coming from the sdjacent rehearsal room, where McFarland and Palace of Healey's Cabaret were rehearsing a new song by Eugene West and Joe Gold, entitled Langhing Water, Ha, Ha, Ha, Ha, the langhingist langhing song that we have ever

#### ZOELLER SONGS ARE FAVORITES

The Zoeller Music Co., Louisville, Ky., has been coming to the front with astonisling apidity in recent months, and they have a large number of popular hits to their credits. Parson Brown, a novelty song, has scored substantially, and they now have Issued a new song entitled Chocolate Babe, by the writer n Brown, and it promises to make just as

big a hit.

Among the sentimental songs in the Zoeller list that have gained popularity are I Was Good Enough To Share Your Sorrows. The Only Girl I Ever Loved is Married, and Just a Bunch of . All of these have scored a pronounced s. There'll Never Be a Stnin on Old is a patriotic number that has been a big seller.

#### NEW IRISH MELODY

Irish melodies are always popular, and it's seldom yon hear a poor one. Chas. E. Full-wood, of Wellsboro. Pa., has written a new one entitled Now's the Time To Set Ireland Free,

that has the lilting melody characteristic of most of the ballads written bround the Em-erald Isle. Mr. Fullwood is also composer of They're Coming Home, a patriotic number tell-ing in song of the home-coming of our heroes.

#### POPULAR WESCROSS BALLADS

The Wescrosa Music Publishing Company, of Detroit, Mich., is coming to the front as a publisher of popular ballads. Two of their song

lished by Wescross Music Pub. Co. Another song by Miss Elliott, Days I Can't Forget, published by the author, looks like it is destined to become very popular, too.

#### A KEY TO MY CELLAR

McCortby & Fisher, New York, seem to be fortunate in bringing out songs that catch the popular foncy. Several times they have bit the bull's-eye of popular favor with timely songs, and once more with a Key to My Cellar they have a song that comes just at the psychological moment when the interest of many people is centered on their cellars. A Key to My Cellar is a great comedy song that goes big with any audience, and it has proved a riot song by the same nuthor, Gertrude Elliott, that has sentiment and n melody that lingers in with every act that has used it. Looks like it the memory. Both of these numbers are published by the one of McCarthy & Wisher's leaders.

#### PACE & HANDY WINNERS

Pace & Handy certninly have a winner in Shake, Rattle and Roll, a comic song that has quickly cangit on wherever introduced. Al Bernard, writer of the song, has been very busy lately singing his hit for the various phonograph companies, several of whom have ulready recorded the song.

The public is always eager for good novelty songs, and in Satan, I'm Here, and O Death, Where is Thy Sting, Pace & Handy have two of the greatest novelty numbers heard in a long tlme.

In the line of Blues, which are so popular that how, Pace & Handy have four numbers that have met with pronounced success on Broadway—Preparedness Blues, Hooking Cow Bines, Ringtall Blues and The Snakey Blues. They also have a sentimental song which is rapidly growing in popularity—Remember, and Be Careful Every Day.

This progressive house is a leader in its line,

and has gained fame especially as the the home of the Bines.

#### WANAMAKER'S AUDITORIUM

New York, May 17.—Jerome H. Remick & Co, are to give a concert Tuesday, May 20, at the Wanamaker Anditorium. This concert will be a program of ballads of exclusive Remick be a program of ballage of cashing publications. It is to demonstrate to our friends, who are invited to attend, some of our high-class and popular numbers. Some of the artists selected to appear are Francis J. Tyler, Ashiey Nagle, Worth Falkner, Joe Martell,

Ashley Nagle, Worth Falkner, Joe Martell, Billy Crippe, Eddle Miller.
Sulles, Till We Meet Again and I'm Forever Blowing Bubbles are some of the most recent Remick successes. Many new classic songs by American Composers will be aung.

#### LONDON HAS THE BLUES

New York, May 17,-Russell Robinson, form-New York, May 17.—Russell Robinson, former professional manager of Pace & Handy, music publishers, is a responsible factor for London having the hines, for Mr. Robinson is now appearing at the Picadilly Circus with the Dixie Jazz Band, featuring His Ring Tall Blues Handy. and numerous other hines numbers published by Pace & Handy.

#### SKIDMORE AND WALKER

New York, May 17 .- Bert Draper will be key lors, May H. Bert Draper will be kept hasy figuring up expenses if he continues to mall all the newspaper clippings from Canadian newspaper Reviews of Singers and Nobody's Business But My Own, the song that is pilling up fresh laurels for Skidmore and Walker, the writers, and Jos. W. Stern, the publisher.

#### SHOEBOOTS SERENADE

New York, May 17.—The corridor of the fourth floor, Gayety Theater Bulliding, was somewhat crowded on Thursday morning by professional folk outside the robearsal rooms of Pace & Handy listenlag to Miss Smith, P. & H.'a planist, tickling the Ivories with Shooboota Serenade.

# **METROPOLITAN** MIRTH—MELODY—MUSIC

THE COLUMBIA BURLESQUE THEATER, New York City AMERICA'S BEST

AMERICA'S BEST

FRANK WAKEFIELD—When a Man's In Love.

NELLIE WATSON—Grandma's Days. Cross My Heart and Hope To Die, Come on, Papa.

INEZ DE VERDIER—Good-Bye. Johnny; On the River Nile, My Home Town, You Get

Me So Excited, Our Front Step.

ALFRED DE LORAINE—Row, Row. Row.

VERA WHITE—Smiles. Smiles.

BING BANG TRIO—Vocalistic Repertoire.

DAVE MARION—Walk. Walk. Walk.

AGNES BEHLER AND FRANK WAKEFIELD—The Players of Long Ago.

ENTIRE COMPANY—Gind Tidings. Cun't You Hear the Bells A-Ringing, Jazz in the

Coontown Blues. The Marion Special, Mary in Our Area, Maggle Murphy's Home,

In the Evening by the Moonlight.

MUSIC PROGRAM

Jean Briguet

Overture—The Girl Who Smiles

J. B. Lampe

Overthre—The Girl Who Smiles ... ... ... ... ... ... Jean Briguet
Intermission Number—The Sunny South ... ... ... ... ... ... J. B. Lampe
Exit March—Hon't Cry, Frenchy, Don't Cry ... ... ... ... Walter Donaldson
Rendered by ED. MORBACH, Jil., and his Columbia Soioista.

#### THE OLYMPIC BURLESQUE THEATER, New York City MONTE CARLO GIRLS

VIOLET BUCKLEY—How'd You Like To Be My Daddy, Kiss Me Again, Peaches. KITTY WARREN—Alexander's Ragtime Band, Honky Tonky Town, Missisippi Miss, KITTY WARREN—Alexander's Ragtime Band, 1300ky 100ky 100k, alexander's Come on, Papa.

Come on, Papa.

Come on, Papa.

SARA HYATT—Soothing Serenade, Lonesome Valley, Everybody's Happy Now, Selections From Fanst, Smiles.

EARL HALL—Everybody Else's Girl Bnt Mine.

BUCKLEY AND HALL—Ja-Da.

JOHN HUDGINS—Tisliomingo Blues.

ENTIRE COMPANY—Monte Carlo Girls. Souse Song.

CHORISTERS—Individually in the Latest Popular Songs.

OLYMPIC ORCHESTRA

Medlev—Home Again

Control

General Company C

#### B. F. KAHN'S UNION SQUARE THEATER, New York City STOCK BURLESQUE

BABE WELLINGTON-Oh, La. La; Oh, How She Could Sing; Take Your Girl to the

MOVIES.
HELEN STEWART-Rip Van Winkle. The Road to Sunshine Land, Some Sweet Day.
MONICA REDMOND-Come on, Papa; Tumble Down Shack, The Music of Wedding Chimes.
CAROLINE WARNER—One Good Mnn. Oh Lady, With My Ooh, La, La.
BILLIE WEINWRIGHT—Good Old U. S. A.
Musical Numbers and Ensembles Staged by Solly Fields.

# BECK'S

Why Mast We Say "Good-bye"?

Company on one with about you 

NO PROGRAM COMPLETE WITHOUT THESE BIG HITS

WHY MUST WE SAY "GOOD-BYE"? (BALLAD) SONG, 15c; ORCH., 25c; ORCH. AND SONG, 35c.

THE VICTORY LIBERTY LOAN MARCH PIANO SOLO, 15c; ORCH., SMALL, 40c; ORCH., FULL, 60c; MILITARY BAND (40 PARTS), 40c.

"AVIATION" WALTZES

PIANO SOLO, 25c; ORCH. (CONCERT SIZE), 80c. THE HOME COMING

(MARCH AND ONE-STEP) PIANO SOLO, 15c; ORCH., SMALL, 40c; MILITARY BAND, 40c. SPECIAL—Piano Solos of above four numbers, 50c. Orchestrations of above four numbers and copy of song, \$1.50.

If any of the above numbers prove unsatisfactory, return them within 10 days and money will be refunded. Band and Orchestra Directors, send for catalogue.

HILDRETH & BECK.

Dept. B,

Freeport, L. I., N. Y.

A SAFE HIT

A SENTIMENTAL BALLAD

# ΛB REME

(AND BE CAREFUL EVERY DAY)

THE HOME RUN HIT

# Good Hard To Find

BATTERIES, Pace & Handy]

PACE & HANDY MUSIC CO., Inc., Gaiety Theatre Bldg., 1547 Broadway, NEW YORK, N. Y.

#### JACK EDWARDS ILL

New York, May 17.—Jack Edwards, of the Broadway Music Corporation, is reported as sick at home this week. He is expected to be at his desk early next week, according to phone communication received from the office of this well-known music publishing firm.

#### WALTER HIRSCH ACTIVE

T. B. Harms' Western office has a hustling manager in Walter Hirsch. Every band in Chi-cago is playing the firm's songs, especially Arabian Nights, Western Lands and Roses Mean Love and Love Means You.

#### BOY TENOR SCORES

Chicago, May 16.—Master Baster Lavigne, the boy tenor, created a farore at the Palace Theater, singing Jerome H. Remick's latest numbers. Eghert Van Aistine kost no time in securing the boy for his firm. Willie Howard, the well-known vaudeville star, will show little Buster the queer tricks of showmanship.

# MUSIC TRADE HEAVY BOND BUYERS

Chicago, May 17.—The members of the music trade came to the front with flying colors in the Victory Loan, having oversubscribed their quota of \$1,100.000 by a surplus of \$75,000. George Nelson Holt and Karleton Hackett, of The Chicago Evening Journal, proved they were champion salesmen, and are proud possessors of champion salesmen, and are proud possessors of D, M.

#### COLLEGE INN, CONEY ISLAND

New York, N. Y., May 15th.—The new musical revue at the College Inn Restaurant, Coney Island, N. Y., had its premiere on Saturday evening last. The cast incindes Jackson and Taylor and other prominent vocalists.

# THE FOUR BIGGEST HITS OF THE SEASON

ALABAMA BALL THE GREATEST JAZZ EVER WRITTEN.

In Dear Old Chinatown A WONDERFUL DNE-STEP. USED BY ALL LEADING ORCHESTRAS. WHEN I DREAM IN THE MOONLIGHT OF YOU A WALTZ BALLAD IN A CLASS BY

BE PREPARED A "COLORED PREACHER" SONG THAT'S

ORCHESTRATIONS AND COPIES FREE. SEND PROGRAMME

R. C. YOUNG MUSIC CO., Columbus, O.

# MONEY WRITING SONGS

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#### J. T. COOTS

New York, May 17.—Four Popular Songs now being featured by singers in and around New York are On the Road to Spain, College Capers, Telephone Beiies, and the College Inn Jazz, by J. T. Coots, who is staging the numbers at the College Inn, Coney Island, New York.

#### JACK GRAND

New York, May 17.—Among the members of the Toot Sweet Co., the 82d Div. Overseas Revue, was Jack Grand of bur-le-que fame, also with the revue was Freeman Kalser, ex-minstrel star, and Jack Martin with his French Service stripe dog.

#### A GREAT KID SONG

One of the greatest kid songs of its kind is I Aln't Gonna Give Nobody o' This Jelly Roll, now being featured by Edgar's Creole Band, Gene Greene, Queenie Queenin, Ruckner & Winfred and other stars. Clarence Williams, writer of Pretty Doll, and Spencer Williams are the authors of this latest hit of Williams & Piron, and they have produced a big winner. Other popular numbers of this firm are Nou're Just Like a Mother to Me and Don't Tell Your Monkey Man.

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# THE FUNNIEST SONG IN THE WORLD ICHING WA

(HA, HA, HA)

Lyrie by EUGENE WEST

Music by JOE GOLD

The nuttiest, craziest, funniest Indian comedy song ever written. All New York is laughing at it. It will get your audience shrieking with laughter. A real up-to-the-minute comedy novelty song, with a laugh in every line.

Published by CHAS. K. HARRIS.

Broadway and 47th Street, NEW YORK CITY.

#### MUSIC STUDENTS' LEAGUE

New York, May 17.—On the occasion of a musical tea, given by the Music Students' League, an organization composed of rising young artists, Sunday afternoon, May 4, at 237 West End avenue, appeared a young dramatic artist whose brilliant demonstration evoked the admiration and applause of her audience, Mis Olive Elierman, who gave scenes from Rome and Juliet and Much Ado About Nothing. The dainty and spontaneous acting in the characteristics. terization of Jujiet was a marked and beantiful terization of Juliet was a marked and beantiful conirast to the acene from Much Ado About Nothing, in which Miss Eilerman showed remarkable dramatic power and intensity. Miss Eilerman is doubly gifted, possessing a fine dramatic soprano voice, and at the close of the program she sang several Shakespearean sonnets. Miss Eilerman is a pupil of Ada Dow, the celebrated Shakespearean teacher and producer of Shakespearean artists. There is beyond question a future for this artist.

Miss Huntington sang Sing, Smile, Slumber,

Shakespearean access, the artist.

Miss Huntington sang Sing, Smile, Slumber, by Gouned, with trio accompaniment, and Chinese Lulisby Songs.

Other solos were rendered by Herman Fox, vieiln, pupil of Theodore Spiering; Jas. Ranow. Gute: pinno solo by Luttle Miss Hoffman and Master Ruckstsii, pupils of Lisbet Hoffman; John Aspe, baritone; Minnie Rutenberg, piano, pupil of Haroid Bauer; Irene De Ferenczy, sonunil of Harold Bauer; Irene De Ferenczy, so pupil of Haroid Bauer; Irene De Ferenczy, so-prano, pupil of Ciara De Bauere. The work of these students is deserving of the highest praise. Thia was the first series of teas to be given by the Music Students' League, and was most

gratifying in every respect.

#### CHICAGO MUSIC NOTES

Thos. Quigley, Western manager for Wit-mark & Sone' Music Company, has been in New York since last week. The firm has called all its Western representatives in for a conn

ference.

Dan Blanco, for many years a favorite in the cabaret world of Chicago, has gone into husiness. He is writing special material for the profession. He has also written the lyrics for a musical uketch called Now and Then, which will make its debut in the near future.

A. J. Stancy, president of the music firm that bears his name, has been in the Chicago office for a few days. He claims that business

was never so good, and that he's perfectly con-tented the way Billy Mason is running the Chi-

ago office.

Ai Piantadosi, the "Ballad King," will come to Chicago in a few days according to Carme litoniano, able Western menager for that firm. ilomano, able Western menager for that firm, Every big act is using its latest bit sensation. And That Ain't All.

#### TWO PATRIOTIC NUMBERS

A etirring patriotic song recently issued by Gair-Duff, New York City, is Song of Welcome,

\*\*\*\*\*\*\*\*\*\*\*

legitimate and musical attractions. This up-to-dute playhouse will be altuated in the center of Fort Worth's business acction, adjacent to the Hotel Manhattan and opposite the Majestic

#### FORMING AIRDROME CIRCUIT

New York, May 17.—Harry Linton and Edward Lamar, as the firm of Linton & Lamar, are forming an airdome circuit. The first airdome opened this week in Jersey City. They

#### MAY DISMANTLE THEATER

Sioux City, Ia., May 17.—Plans are being considered by Herman Galinsky, owner of the Grand Theater, to dismantle the building in which the playhouse is located and rebuild it

#### THE PASSING SHOW OF 1918 (Continued from page 18)

sufficient to put over a Scotch number, in

which verdict the andience fully agrees.

The show lasts three hours of which the first act fills two-thirds.

The show lasts three hours of which the first act fills two-thirds.

Only one thing is lacking to make the Passing Show of 1918 memorable, and that is the lamentable lack of a single individual of star caliber. Cummings almost meets the requirements, but he is not quite big enough yet. If J. J. and Lee had dug deep enough to include a Clifton Crawford or anyone of a score of headliners, the present show would be remembered for many years to come.

But since the "sold out" sign la in nightly evidence and most of the andlence comes to see the femininity, if not to appliand them, the Shuberts may have been dollar wise in cutting down on the high cost of stardom.

As it is, the show is the best product of the Shubert factory. Ordnary langha are in abundance, scorea of prettler-than usual girls are clad in finest raiment and at times attractively nuclad, the entire show is mounted sumptuously, and as a spectacle it is well worth seeing.

I LOVE A LASSIE

New Haven, Conn., May 17.—1 Love a Lassie, a new musical three-act play, book by Edwin Connolly and lyrics and music by Clifton Craw-ford, was tried out at the Shubert Theater here

# JAZZIN' SAM FROM ALABAM (15) was walking IN DEAR OLD CHINATOWN (11), thinking of his MOTHER, DEAR (12). Sam said: "I KNOW WHAT IT MEANS TO BE LONESOME (13), but my LOV-ING CORRINE IS COMIN' HOME (10), and since DADDY IS HOME AND GOT HIS JOB BACK (6) EVERYBODY WANTS A KEY TO MY CELLAR (8), but I AIN'T GONNA GIVE NOBODY NONE O' THIS JELLY ROLL (4), for A HAPPY HOME IS THE BEST PLACE AFTER ALL" (7). Then Sam prepared for THE HOME COMING (5) by saying: "OH, YOU WOMEN (2), I may not be a P-E-R-S-H-I-N-G (1), but A GOOD MAN IS HARD TO FIND (14), and WHEN MAMMY JINNY STARTS TO SHAKE THE SHIMMY (3) I'll shed TEARS OF LOVE (9) and say IT'S YOU (16), for EVERYBODY'S HAPPY NOW" (13).

THE BILLBOARD SONG REVUE

(Compounded from the titles of songs advertised in last week's "Song. World.")

KEY 1—Ches K. Harris. Broadway and 4th St., New York City.

2—Al. Plantadosi Co., Inc., 234 West 46th St., New York City.

3—Eugene Kessler. Y. M. C. A. Bl.eg., Danville. Ill.

4—Williams & Piron, 3129 South State St., Chicago, Ill.

5—Blidreth & Beck. Freeport, Long Island. New York.

6—Howard & La Var. 1813 Breadway, New York City.

7—Halcron Pub Co., Indianapolis. Ind.

8—McCarthy & Flasher, Inc., 224 West 48th St., New York City.

9—Jos. W. Stern & Co., 1558 Broadway, New York City.

10—Mutual Music Co., 104 Pembroke Arcade. Indianapolis. Indiana.

11—R. C. Young Music Co., Columbus, O.

12—The Acros Publishing Co., 200 N., 15th St., Philadelphis. Pa.

13—Kendis-Brockman Music Pub Co., Inc., 145 West 45th St., New York City.

14—Pare & Handy Music Co., 181, 187adway, New York City.

15—Balter Music Co., 1431 Broadway, New York City.

15—Balter Music Co., 1431 Broadway, New York City.

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Don't publish Songs or Music before having read my "Manual of Composing and Publishing." This book seres and makes money, also gives valuable, honest sterice. Price, 25c. H. BAUER MUSIC CO., 135 East 24th Et., New York City.

SUN BEAM. AD VERTISE. Comic Sens. Sons. Oac-Step.
"The Organ and the Cheir." "Think of Ma." "A Happy Hums the Best Place of All." Song or Orch. 10e each, postpoid. If you sing or sell music write us. HALCYON PUB. CO., indianapolia, indiana.

dedicated to the soldiers and sallors of the U. S. A. The words are by Isabel Gair-Duff and the music by Ida and Charlotte Manson. The same composer had written Liherty March, a stirring march song sung to the tune of Garb of Old Ganl.

#### I'VE BEEN LOOKING FOR YOU

New York, May 16.—One of the hig song his in Dillingham'a She'a a good Fellow is I've Been Lanking for Yon a Long, Long Time, hy Jerome Kern.

#### OH, YOU WOMEN

Al Piantadosl & Co., Inc., have recently seenred the exclusive publishing rights to Oh, You Women, the sensational Paramount motion picture song. This number is already going big and it promises to be one of Piantadosl'a biggest blts

#### LEVY TO BUILD IN FT. WORTH

Pierre C. Levy, who owns and controls several of the larger motion picture theatera in the State of Texas, including the Hippodrom and Strand theaters at Fort Worth, has plane under way for the construction of a new moduse in Fort Worth, which will play

plan to extend the circult into New York, Brooklyn and the largest of the New Jersey cities.

#### WYLIE AND BLACKBURN AGAIN

Chicago, May 19.—E. L. Blackhurn, of the team of Wylie and Blackburn, has returned from "over there," where he has been in the fighting for five months. Blackburn was wounded twice, in the hip and left foot, but has now fully recovered and is back again in vaudevilie. With his partner, Anactte Wylie, they are, indeed, a favorite team, and we're glad to see them "together again."

#### YERKES' ORCHESTRA

New York, May 17 .- Yerkes' Jazzarimha Or-New York, may 17.—refered Jazzarimna Or-chestra, recently a feature of the Palace, la playing this week under United Booking at At-lantic City. Next week they return to New York to play the Brighton. Hereafter the Jazzarimha will be domiciled

with its seven other Yerkes enterprises at 1425 with its seven other rerues enterprises at 1420 Broadway. From this center of musical activity Mr. Yerkea will supervise his noveity orchesiras and embark upon an invasion of the private entertainment and dance field, in addition to his work for the various phonograph companies and work for the various phonog

# Thursday night. The production was atsged nader the personal direction of Frank Stammers. Dance ensembles were arranged by Will H. Smith. Mr. Crawford, the star of the play, was supported by May Vokes. Julia Kellety. Elleene VanBiene, Cyril Chadwick, Wallace Jackson and others.

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AND GOT HIS JOB BACK

Hear The Great Howard Sing It at Loew's National Theatre Now

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#### FROM A RANK OUTSIDER

THE RANK OUTSIDER PRESENTS HIMSELF

THE RANK OUTSIDER PRESENTS HIMSELF You do not want much of me. I am, however, a writer and a iccturer for a prominent lyceum burean. If you must know my age and previous condition of aervitude, I am listed in the 1919 edition of Who'a Who in America. But what is really worthwhile is that I am a vaudeville fan—deep-dyed. I have attended vaudeville performances in every section of America. I honestly believe I have seen practically all of the stars—and a number of paie little moons. little moons.

I MAKE MY CASE

Being in some like capacity (I taiked to nearly two hundred thousand this last year in more than twenty States) I want to air my views. At the same time I am not an actor, views. At the same time I am not an actor, not a minister, not a critic, and, I hope, not a bore. I am for vandeville! I have attended for twenty years and have seen it come into its own. But I do believe some "acta" do not know that we are living A. D. 1919. I believe I am in the majority. I am a Sunday-school teacher and a church member who "works at it." I believe church folk have been driven from vandeville by vandeville. I believe we have the big end of the country's purse. I believe we have the right to the sayso on matters of stage standards. I am a rank outsider, but of stage standards. I am a rank outsider, but i am an enthusiast over vaudeville bills, and I want vaudeville to prosper. I believe the beat journals of the profession are back of me when I say that vaudeville needs

To be funny without being nasty,

To be clever without being anggestive,

To be heantiful without undue display.

I am far from a prule for I hate numbers.

To be heantiful without undue display. I am far from a prude, for I hate prudery. But I do want to see clean vaudeville prosper and the unclean disappear. A man named O'Brien, every year, picks the best short stories; a man named Braithwaite locates the greatest poetry of the year. So now The Rank Outsider wants to pick his notion of an ideal,

STOPS THE SHOW! ENCORE AFTER ENCORE! GREATEST BALLAD SINCE THE WAR!!

GET THIS SONG NOW-

DIXON-LANE MUSIC PUBLISHING COMPANY

OUTJAZZING ALL JAZZ NUMBERS IN SOUTHERN CALIFORNIA.

### The Latest and Best **MARK-EE**

FOR FULL ORCHESTRA, 35c.

613 Majestic Theatre Building,

MARQUIS ELLIS, Publisher,
LOS ANGELES, CALIFORNIA

BOB CHAMBERLIN, 312 South Dearborn St., Chicago, III.

all-American vaudeville team. (Page Walter Camp!) I want The Billboard to grint the choices made by an isolated pilgrim who knows choices made by an isolated pilgrim who knows none of the great actors in person, who can't possibly get a rakeoff and will probably re-ceive a large patch of carefully-aimed mud.

BUT LISTEN TO THIS FIRST

Vaudeville has some great names that should be small names. I know of one little Miss, who has neither voice nor looks, neither art nor showmanship, who goes headlining her way

showmanship, who goes headlining her way all over America.

Nine-tenths of the highly advertised vocalists can't be heard beyond the first eight rows. The average dramatic actor belongs to the Stone Age, because his melodramatic standards were in vogue then. The ordinary dancing act is either inane nothing or vuglar suggestion. You know, I wonder whether it can be that these poor folk salve the managera? How do they get by? I know a monologist who, honestly, wouldn't just a week on a standard letture huget by? I know a monologist who, honestly, wouldn't last a week on a standard lecture hureau, who gets five or six hundred dollars a week for antediluvian sex jokes. He is a beer keg with dissipation written all over him, and with ideas prebistoric in character—yet he comes every year. As Seventeen would exclaim, "Ye gods mother!" I want to be absolutely frank: I rather shun a bill with big names. I have learned that the unknowns run a much cleaner race in their allotted fourteen minutes."

THE RANK, VERY RANK, OUTSIDER SUG. GESTS

I believe every vaudeville bill should incor-

porate great notions of
ART—Skill, if that's better—
BEAUTY,

But my humble portion is usually this:

A-Popular airs played by a disinterested ag-gregation of one time musicians—anxious to get away.

(Continued on page 24)

Hear It on All Phonographs Records and Music Rolls

"I KNOW WHAT IT MEANS TO BE

Ballad full of heart interest. Beautiful, dreamy waltz melody. It's a hit.

# "EVERYBODY'S HAPPY NOW"

Lively, cheerful song. Great for any spot in your act.

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Marvelous Jazz song. Great Single, Double, Quartette number.

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#### THE BIGGEST FIND OF THE YEAR

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234 West 46th Street, NEW YORK. GEO. PIANTADOSI, Mgr.

BOSTON OFFICE 224 Tremont St. DAVE BURNS, Mer.

#### FROM A RANK OUTSIDER

(Continued from page 23)

presumably funny film done from

rear and producing clongated characters five times the size of humans, apatick acrobatics by geutlemen who in-sist on being fanny despite hesitation in

appliance when they try.

I - First trial of a small-tim, comedienne on large-time circuit. (Description censored

by my wife.)
D-Melodrama that begins dramming by a telephone message that tells half the story. An ah-hs villalu, fresh from the butcher shop. Thin-bodied, thin-souled trage-dienne wants back her name. Eventually gets it from a moonfaced college boy—a blooming suitor ten years younger than his love.

F-Blackface team. Bad imitation of Mcintyre

and Heath.

G-Mazurka, the Mad Musician, who tries every known instrument and keeps getting Worse,

Flip lop Sisters, who wear next to 11-The

nothing, but wish to give any added op-portunities to male eyes.

onelogist with a sex-string of mother-in-law, wife and drinking stories. Slaps tarobibition—being low on brain—and closes with songs, each getting a hit more vulgar.

J-The headliner, Broadway's Belle of Beauty and Bosh, Can't sing. Tries dialect stories. Weak-pale around the gills. Attempts intimate remarks. Ain't there. Forces four bows.

 Thick-ankied ladies, smilingly dangling from various ropes and swings. Ell 's right.
 M-Last classling of chords and putting on of rubbers.

l am no prude. l enjoy beautifui, skillfui neing that combines wonderful art with l am no prude. I enjoy beautifui, skilifui dancing that combines wonderful art with beanty and grace and pose and costume. I enjoy carefully wrought stage sets and always applied a "set" as much as I would a person. I revel in fun. I peddle it myself as part of my living. But fun doesn't have to be a slap at a social service or be a hint to the youth present that married life is really a flippant, silly, old-fogey institution. I like to be thrilled, but I want the emotions to be genuine, restrained and artistic.

So HERE THE RANK OUTSIDER GIVES HIS ALL-AMERICAN VAUDEVILLE BILL. I would open with Eleanor Rae Ball, violinist. I would not start with juggling or knock.

i would not start with juggling or knock-

### LEARN KOPHONE BY

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perience necessary.

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THOMPSON, 1335 South Harvard Boulevard, LOS ANGELES, CAL 

The beginning must set the audience in abouts. The beginning must set the audience in tune. A cheap performer remot do this. It will take a showman of first-rank art and Miss Ball is all of this. In her hard position she would not struggle; she would win. At the end of her act we would all say to ourselves, or

to the polite individual who dusl whom we brought, would not go shuffling thru the program in the hope that something improves later,
In number two I would place a bit of phan-

tasy as clean and artistic as sketches are a team as quaint and beautiful as an old French etching—Bergman and Clark. Their fun is quiet, but real. Their dancing is unique. They possess absolute Class-A, Select Draft qualification.

in number three I would place my headliner. First because a headilner that one keeps looking for hurts the other numbers; second, because I want my serious note early. Here I would step aside for the greatest serious touch in modern vaudeville-llobart Rosworth in Jack London's Sea Wolf. Now you see that I am no prude, for the story is one of tense passious. But, they are done in masteriy manner. But they are done in masterly manner.

But they are done in masterly manner.

In number four I would hesitate. I want a man brainy enough to be honestly funny. I want a fun-artist. He must be a psychologist of high rank. He must know how to handle nonsense to the nth power. Shall it be Jimmle Lucas or Bert Fitzgibbon? I think I'll put them in that order, Mr. Fitzgihbon acting as ready substitute, but one as good as the original.

ginal.
In five I would break the fun by beauty. I heattate. Nobody—says The Rank would not hesitate. Nobody—says The Rank Ontsider—can compare in like artistry with

that team called Adelaide and ilughes. Nothling tawdry or trite-here real artists would dance thru a swift program of rare and fasci uating beauty.

in number six I would bring the Eddie Feys. No family act seems as ciever to me. No isrge number can so combine energy and stagecraft.

In number seven 1 would place the monologist supreme. He must be a man who can go from the humorous to the serious. He must show me the shades of my own feelings. He must be able to do a number of things with perfect poise and with fine reserve. I elect Clifton Crawford.

In eight I place Hyams and Melntire. I would combine a new type of humorist with a comedienne transplanted from Arcady. I would give the audience a rare combination of the dainty, the beautiful, the genuinely clever, the different.

In pine 1 would place the only person who could follow in such a late position and still go with such consummate artistic ahility that the hearers would be neither restless ner unsp-precisive. I would place the cleverest comedienne on the present stage in difficult number nine. Allow me to present Miss Irene ber nine. Allow me to present Miss Irene Franklin and her gifted partner, Mr. Green, In the last position I would select the phys

cal. We have had our fill of everything else, personally know of no act that could hold my bouse now but the Beliaires.

THE OUTSIDER'S ALL-VAUDEVILLE BILL

- 1. Eleanor Rae Ball.
  2. Bergman and Clark.
  3. Hobart Bosworth's "
  4. Jimmle Lucas.
  5. Adelaide and Hughes.
- "Sea Wolf."

- The Nine Poys. Clifton Crawford. Hyams and McIntire.
- Irene Franklin. The Bellsires.

FINAL OBSERVATIONS

My best sympathy is with vaudeville and the performers. For so many things await them to make or mar their work. Cities vary so, ludianapolis has much to answer for. I hate to any pent sympathy is with vaudeville and the performers. For so many things await them to make or mar their work. Cities vary so. Indianapolis has much to answer for. I hate to attend vaudeville there: the andlences should be wearing carmonis and heavy mufflers. So frigid—so lacking in that intimate, I'll-help-you-along-comrade spirit. I like to see vaudeville best in Detroit and Cincinnati. Both have great hills and both andlences "warm up." New York feels rather critical—she has been told she is no plua nitra in matters of criticism. Personally I think that the metropolia is quite narrow and even provincial. I enjoyed the Orpheum program in Los Angelea.

My nature is not very jazzy. I believe that musicians who think they will anceced by this raucous device are destined for failure. For jazz is a national esprice and will soon vanish. God hasten the day. The classics are entering more and more into their own; folk songs and the fine old bomely melodica will always hold sway. The law of artistry la thia: Eventually the cheap vanishes and quality work remains. Vaudeville is hurt by its press agents. Every performer is the world's most thia critat. We see it so advertised; we find a performance that is only mediocre—and we go forth to knock and hray. I like houestly advertised acts.

And lastly, brethren, let na all perfect our smail gifts. Vaudeville does not belong to the vicious, the cheap, the tawdry. It is too wonderful a thing. It belongs to the ane who wish relaxation, to the youthful who enjoy clean fun, to the cultured who have pleasure in the beautiful, to the pure in heart who demand that their entertainment be worthy the members of their homes.

their entertainment be worthy the members of their homes.

ROSCOE GILMORE STOTT.

#### A DICKSON HIT

On the Beantiful Shore by the Sea, one of the sentimental haliads issued by the Dickson Music Pub. Co., Elizabeth, N. J., is going big. the publishers report. It is being used by quite a number of acts and making a terrific bit. Any performer who has not secured a copy will do well to write the company.

Look thru the Letter List in this issue.

# 61167

SEVEN-ELEVEN SEVENTH AVENUE (A Stone's Throw From the Palace Theatre)

### **PROFESSIONAL** STUDIOS

HAVE MOVED TO-

Seventh Avenue, New York

Though not yet completed, we are ready to receive you

7-11-7

A Stone's Throw From the Palace Theatré

#### Sensational one of the sensational one of the sensational of the sensation of the sensational of the sensational of the sensational of the sensation of the sensatio STERN'S BIG "8" GROWN TO "TEN" 1556 Broadway, New York City 119 No. Clark St., Chicago, Ill. "EV'RYWHERE THAT WILSON GOES" "I'M GLAD I CAN MAKE YOU CRY" HIT No. 1 HIT SOME POARING SONG SOME WALTZ SONG "ALL THOSE IN FAVOR SAY AYE" "INDIANOLA" HIT HIT SOME LODGE SONG No. 7 SOME NOVELTY SONG "WAIT and SEE" "PAHJAMAH" HIT No. 8 No. 3 SOME WALTZ SONG SOME ORIENTAL SONG "KENTUCKY DREAM" "TEARS OF LOVE" HIT HIT No. 9 SOME SUCCESSOR TO SMILES SOME HIGH-CLASS WALTZ SONG GAL'S ANOTHER GAL LIKE GALLI-CURCI'' "OH HELEN" HIT No. 5 SOME COMEDY SONG SOME WONDERFUL SONG

#### AN ANSWER

To E. J. by the Attorney and Counselor of the White Rat Actors' Union

505 Fifth Ave., New York, May 16, 1919. The editor of The Biliboard has asked me to The editor of The Biliboard has asked me to answer to the best of my legal ability the letter of E. J. In last week's issue, asking what the Federai Trade Commission can do. The best answer I can give is to quote from the recent decision of the U. S. Circuit Court of Appeals for the Seventh Circuit, which has just been handed down. This was an appeal of Sears, Roebuck & Company from an order of the Federai Trade Commission. The Sears, Rocliut & Company objected to the order because it "had discontinued the methods in question and as stated in its answer had no intention of resuming them," but the court stated

question and as stated in its answer bas no in-tention of resuming them," but the court stated that there was "no assurance in sight that Sears-Roebuck, if it could stake the Federal Trade Commission's hand from its shoulder, would not continue its former course." This proves that it is no defense to say that any person accused by the Federal Trade Commission is not now committing the acts complained of, or will not in the future resume them.

or will not in the future resume them. The Federal Trade Commission under this decision has wide latitude to declare what in its orbiton constitutes unfair competition, and I quote in full Section 2 of the decision:

"Petitioner press that the deciaration of section 5 must be held void for indefiniteness unless the works, furfair methods of compacting.

nniesa the words 'unfair methods of competinniesa the words 'unfair methods of competi-tion' be construed to embrace no more than acts which on September 25, 1914, when Con-gress spoke, were identifiable as acts of unfair trade then condemned by the common law as expressed in prior cases. But the phrase is no more indefinite than 'due process of law.' The general idea of that phrase as it appears in con-stitutions and atsutices is content well known. general idea of that phrase as it appears in con-stitutions and statutes is quite well known; but we have never encountered what purported to be an all-embracing schedule or found a specific definition that would bar the continuing processes of judicial inclusion and exclusion lased upon accumulating experience. If the explession 'unfair methods of competition' is too uncertain for use, then under the same condemnation would fail the innumerable too nacertain for use, then under the same condemnation would fall the innumerable statutes which predicate rights and prohibitions upon 'nnsonnd mind,' 'undue influence,' 'unfair use,' 'unfit for cultivation,' 'nnreasonable rate,' 'unjust discrimination' and the like. This statute is remedial, and

The Oriental "Thrill" of 1919!

Was offered \$40,000.00 for it (real money.) Already biggest seller I've ever had.

99 Vocal or Instrumental by BYRON GAY. Wonderful Dance Rhythm! Nothing to equal it. Let "Sand Dunes" do for you:-

what it's doing for us - Getting the money.

""An Egyptian Love Song" by Lucille Palmer "biggest ballation Show basicosts "At the End of a Weary Day" 3-keys, Beresford "When Old Ireland takes Her Place among the Nations of the World" "big Robert 3 "Visualing Most "powerful" lyric in years! "Nobody's Baby" "Elect hoselfty Sone by "Japanette" "Sone Hill by Caribbert Sone our famous "Moet Mo Tonight in Dreamland" "The Love that Your Mother gave to You" by Height Heisten Boot Song-Since our famous "Moet Mo Tonight in Dreamland" This Song has wonderful "Punch" Lines for the funish. Great!

Professional Copies FREE for recent Program. - WILL ROSSITER, "The Chicago Publisher" 71 West Randolph Street, Chicago, Illinois.

orders to desist are civil, but even in criminal law convictions are upbeld or statutory pro-hibitions of 'rebates or concessions' or of 'schemes to defraud,' without any schedule of 'schemes to defraud,' without any schedule of acts or specific definition of forbidden conduct, thus leaving the courts free to condemn new and ingenieus wars that were unknown when the statutes were enacted. Why? Recause the general ideas of 'dishonesty' and 'fraud' are so well, widely and uniformly understood that the general team 'rebates or concessions' and 'schemes to defraud' are sufficiently accurate measures of conduct."

This means are from its level absorbable.

This means away from its legal phraseology that the commission has the power to declare what in its own opinion is unfair, whether such conduct has ever been stated to be unfair by any law in the country, and further the decision states:

by any law in the country, and further the decision states:

"The commissioners, representing the Government as purens patriae, are to exercise their common sense, as informed by their knowledge of the general idea of unfair trade at common law, and stop all those trade practices that have a capacity or a tendency to infine competitors directly or thru deception of purchasers, quite irrespective of whether the specific practices in question have yet been denounced in common law cases."

This gives the commission power to stop any

This gives the commission power to stop any practice which may have the affect of injuring competitors. To put it plainly, if the commission were of the opinion that a man changing his boots twice a day had a capacity or tendency to injure competitors, the Trade Commission could prohibit that.

This decision in the Sears-Roebuck case by in Circuit Court of Appeals is one of the widest and most farreaching decisions with rewidest and most farreaching decisions with regard to the protection of independent contractors and workers, such as the actors of this country are, that has ever been issued by such a high court, and I am very glad that I am associated with an organization which has so materially helped and is at present so streamously and successfully attempting to help and advance the condition of the actor in this country.

Yours very faithfully,

JOS, J. MYERS.

#### VAUDEVILLE NOTES

The final figures in the Stage Drive for the Victory Loan were finally given ont last Friday. The showfolks' effort netted \$52,337,650. You've got to hand it to Z. F. Albee when it comes to organizing and pushing a movement. His middle name should have been Hustle or

The theaters passing the million mark were the Hippedrume, \$13.040,350; Palace, \$10,791,-900. Riverside, \$3,620,600; Orpheum, \$6,079,100, and the Bushwick, \$1.033,600.

Mr. Albee at the request of the Treasury Deout took bold of the drives with the third loan. Prior to that the abowing made by the theaters was not very good. For the first drive they only turned in subscriptions amounting to some \$3,000,000 and for the sec-ond only \$4,000,000.

Under Mr. Albee's direction, however, the the third drive sold \$33,700,000, with quota of

\$10,000,000. The fourth drive brought in \$41,-154,650 from the theaters. In the drive just ended theater patrons in Manhattan and the Bronz subscribed \$42,335,850, while Brooklyn and Queens turned in \$10,032,100.

Jack Cliffer's big vandeville company opened under most favorable circumstances at Woodbridge, N. J., packing houses at Hackettstown, Sussex, Warwick and Gosben. Clifferd has booked the following acts: Sareta, Spaulsh dancer: Francis Wood, eccentric juggler; O'Donnell, monologist; Clifford & Clark, travesty; Victo, handcuff king. Frank Healy is hustling on the advance booking.

The Stering Rose Trio have just finished the Southern Loew Time and have signed a contract with the Ethel Robinson Fair Amnsement Company to present their novelty aerial act and their acrobatic act at fairs this season, begin-

Mr. and Mrs. Clayton Kennedy, billed on the Orpheum Circuit as Kennedy and Rooney, will leave the stage for a few years. Clayton, Jr., who is six years old, is the cause of it. They have decided that he must have a real education. They did not say how soon their departure from the footlights would take place.

Little Pinkus Leff, the "child wonder." who is said to be the youngest boy playing alone in vaudeville, is at his home in St. Paul, after a vaudeville tour of several weeks.

#### OUR GREATEST COMEDY SONG

EVERYBODY WANTS

MOST EVERYBODY'S SINGING IT—ARE YOU?

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# PAMATIC STA

#### STUART WALKER

#### Opens at Murat, Indianapolis

#### The Cinderella Man Initial Bill of Third SummerRepertory Season-Excellent Company of Players

Stuart Walker opened his summer of repertory at the Murat Theater, Indianapolis, Monday evening. May 5, with a production of The Cinderella Man. This is Mr. Walker's third season in the Indiana capital, and a brilliant and enthusiastic andience welcomed the organization with proprietary pride. Ovations there were not only for Mr. Walker, for George Gani, who played the leading role in the opening bill, and for other favorite players, but also for the fine ensemble work of the opening bill, and for other favorite play-ers, but also for the fine ensemble work of the company. Local reviewers pointed out that Mr. Walker's repertory company is unique in America—the members of his company have been with him the three years which embrace his career as a producer. Special scenery is built for all plays, whether new or revivals: the lighting is a special feature and all details

built for all plays, whether new or revivals; the lighting is a special feature and all details of the production are as carefully carried out as they are for long runs in New York.

Mr. Walker has a remarkable company, including many actors of high renown on Broadway. George Ganl and Margaret Mower appeared in the opening bill, with McKay Morris promised for the second week and Gregory Kelly. J. M. Kerrigan, Litlian Ross, Ruth Gordon, Judith Lowry and Beatrice Mande to appear in July. The company also includes Elizabeth Patterson, Edgar Siehli and Aldrich Bowker, remembered for excellent characterizations during Mr. Walker's recent Portmantean season, as well as Morgan Farley, George Somnes, Robert McGroarty. Elizabeth Biack, Lael Davis and later Ben Lyon, John Orr and Louis John Barte.

#### GREENWICH PLAYERS CLOSE

New York, May 18.-The Greenwich Village New York, May 18,—1he Greenwich village Playera closed their season last night. This also marked the end of the run of the Hinda classic, Shakuntala, by Kalidasa, which has met with great artistic as well as financial

Unring the summer the Greenwich Village Theater will house the Greenwich Village Follies of 1919, which is to open there in June.

#### TWO NEW PLAYS THIS WEEK

New York. May 19 .- Two premieres are New York, May 19.—Two premieres are scheduled for this week: Love Laughs, a comedy by George D. Parker, at the Bijon Theater tomorrow evening, and Who Did It, Stephen Chaplin's melodramatic farce, which Lyie D. Andrews and Walter N. Lawrence will produce at the Belmont Thursday evening, Our Pleasant Sins finished its engagement at the Belmont Saturday night.

#### MARIONETTES AT ASBURY PARK

New York, May 18.—Tony Sarg'a Mario-neties are to appear at Asbury Park this sum-mer. In addition to The Rose and the Ring they will present Polly and Her Pais.

#### ALMA TELL IN DANGEROUS YEARS

New York, May 18.-Dangerons years, a new three act play by Edward Locke, has been accepted by the Messrs, Shibert for immediate production. Alma Tell has been placed under contract to play the leading role. Mr. Locke will stage the production.

#### LAST OF HAMLET

Chicago, May 18.—Walter Hampden gave his final performance of Hamlet at the Princeas last night. Sunshine, a musical comedy, will come to this theater May 25.

#### ST. LOUIS DRAMA CONTESTS

St. Louis, Mo., May 18 .- A prize of \$50 for a play of two or three acts suitable for production at the Municipal Theater in Forest Park, and an nal sum for a play designed to be acted by didren before an audience of children, are w features in the drama contests announced

for this year by the Committee on Drama and the Literary Arts of the St. Louis Art Leagne. Angust 1 is the date for closing the Municipal Theater competition, in order to give scope for a production in September. In addition the Art League will conduct its third annual drama competition for piays of one act, all contestants to live in St. Louis or within a radius of 50 miles. The contest will close October 1, and the awards will be made in November.

#### ACTOR-PRODUCER IN CHICAGO

Cricago, May 18.—Henry Miller has come to Chicago to see Ruth Chatterton in Moonlight and Honeysuckle, his own production. Mr. Miller is to take a leading part in A Marriage of Convenience, which will tour the Pacific Coast as soon as Miss Chatterton ends her engagement at the Power Theorem Mr. gagement at the Powers Theater May 31.

#### RUTH TERRY OUT OF CAST

New York, May 19.-Ruth Terry will leave the cast of I Love You at the Booth The-

art of imparling that knowledge to others, which was finely demonstrated by the performance of his pupils. At his handsome and Studio of Dramatic Art, 105 Fuller Bldg. Stuilo of Dramatic Art, 105 Fuller Bidg. all lessons are given under his personal direction, and practical rehearsals held at the New Cen-tury Club with excellent stage equipment, as suring practical thoroness in all branches of dramatic art,

#### TO HEAD THREE'S A CROWD

New York, May 17 .- William B. Friedlander New York, May 17.—William B, Friedlander has just entered into a long term contract with Harry Peterson, who closed in The Beauty Shop last Saturday night in Pittsburg. Mr. Peterson will lead Three's a Crowd, which will open within the next week or ten days. Shella Terry and Gattison Jones will also be in the cast. in the cast.

#### SHUBERT AFTER "PEGGY"

Chicago, May 18.—After watching Willette Kershaw in Peggy, Behave, J. J. Shubert de-cided that it would be a pretty good vehicle

# LONG RUN RECORDS BY THE DRAMATIC PLAYS

IN NEW YORK

Number of consecutive performances up to and including Saturday, May 17.

#### PRODUCTIONS OF THE NEW SEASON

| A Little Journey                   | Vanderbilt     | Dec.  | 26168  |
|------------------------------------|----------------|-------|--------|
| Come on Charley                    | 48th Street    | Ann   | 8 47   |
| Daddies                            | Les CHIII      | Sen   | 5 286  |
| Dark Rosaleen                      | Belasco        | Ant   | 22 31  |
| Dear Brutus                        | Empire         | Dec   | 23 168 |
| East is West                       | ARTOT          | Dec   | 25 166 |
| Forever After Alice Brady          | l'artique      | Sep.  | 9 306  |
| Friendly Enemiea Mann & Bernard    | Hudson         | July  | 21329  |
| 1 Love Yon.                        | Booth          | Apr.  | 28 24  |
| It Happens to Everybody            | Princess       | May   | 9 3    |
| John Ferguson                      | Garrick        | May   | 12 8   |
| Lightnin'                          | Galety         | Aug.  | 26     |
| Mis' Nelly of N'Orleans Mrs. Fiske | flenry Miller  | Feb.  | 4 120  |
| Our Pleasant Sins                  | Belmont        | Anr   | 21 32  |
| l'lease Get Married                | Fuiton         | Feb   | 10     |
| Pretty Soft                        | Morosco        | May   | 15 4   |
| Tea for Three                      | Maxine Elliott | Sett. | 19281  |
| The Better 'Ole                    | Cort           | Oct.  | 19 244 |
| The Jest J. & L. Barrymore         | Plymouth       | Apr.  | 9 45   |
| Three Faces East                   | Impacre        | Aug.  | 13321  |
| Three for Diana                    | Pijon          | Apr.  | 21 32  |
| Three Wise Fools                   | Criterion      | Oit.  | 31 230 |
| The Woman in Room 13               | Republic       | Jan.  | 14 143 |
| 39 East                            | Broadhurst     | Mar.  | 31 56  |
| Toby's Bow                         | Comedy.,       | Feb.  | 10113  |
| Up in Mabel's Room                 | Eltinge        | Jan.  | 15 141 |
|                                    |                |       |        |

ater at the end of this week, and next Monday will begin rehearsals in the new comedy, as yet without a name, which David Belasco will produce. Following rehearsals of about three weeks. the play will have an ont-of-town ont of a few weeks and then come

#### KEEP HER SMILING ON TOUR

Chicago, May 19 .- Richard Waiton Tully will send on a tour of the Pacific Coast next year John Hunter Booth's farce, Keep Her Smiling. In which the late Sidney Drew and wife starred bere at Woods' Theater. Mrs. Drew will not be with the piece next season, declining in to the memory of her late husband.

#### PUPILS' RECITAL

# Given by Jules Meredith, of Studio of Dramatic Art

Philadelphia, May 17.—A delightful pupils' recital was given last Thursday at the New Century Cinb by the Studio of Dramatic Art, of which the well-known Jules E. Meredith is director and instructor. About twenty pupils took part in excellent playlets and dramatic readings. Each pupil showed careful and thoro training and marked dramatic ability due to the painstaking efforts of their instructor, Mr. Meredith. Each stage aetting was well presented under the direction of Waiter C. Ziegler, the achool'a stage manager,

Julea E. Meredith is an actor-producer of iong experience and ability, having been connected with some of the leading companies of this country, and he is ably proficient in the

for New York's Peggy Hopkins. Mr. Page shown willingness to trade Shubert'a New York rights to Peggy, Behave, for those of Susan Lennox, her fall and rise, which is just the sort of a thriller Miss Kershaw should have for stellar

#### THE MERCHANT OF VENICE

Lansing. Mich., May 18.—The College Dramatic Club at the Michigan Agricultural Club will present during commencement week, June 6-11, the first four acts of The Merchant of Venice, it is hoped to give the play in the Forest of Arden as is customary. Prof. E. S. King is directing the presentation.

#### ANOTHER FRENCH ENTERPRISE

New York. May 19 .- Another French enler-New York, May 19.—Another French enter-prise, known as the Theatre d'Art dea Poetes Francis ete Belges, will be launched in New York next season under the direction of Carlo Liten, a Belgian actor. It will begin a lim-ited engagement at the Lenox Little Theater in December

#### IDA ADAMS RETURNS

New York, May 17.- Ida Adama, American actress, returned from London Thursday, and intends resuming her work on the stage in this country. She denies the report that she had been married to Lieutenant Colonel Sir Randolph Littlehalea Baker, a British baronet.

Mra. Charlea G. Craig has been engaged for A Regular Feller, Mark Swan's farce, which Charlea Emerson Cook will produce.

Burns Mantie, of The New York Mail, likens the production of John Ferguson, by the Theater Guild, at the Garrick. New York, to The Jest. He avers that the latter la the one and only finer production of this season.

Jane Cowl will sail next month for London. where she will appear in Like Time, With Continued on New York Mail, likens the production of John Ferguson, by the Theater Guild, at the Garrick. New York of The New York Mail, likens the production of John Ferguson, by the Theater Guild, at the Garrick. New York to The Jest. He avers that the latter la the one and only fine production of John Ferguson, by the Theater Guild, at the Garrick. New York, to The Jest. He avers that the latter la the one and only fine production of John Ferguson, by the Theater Guild, at the Garrick. New York, to The Jest. He avers that the latter la the one and only fine production of John Ferguson, by the Theater Guild, at the Garrick. New York, to The Jest. He avers that the latter la the one and only fine production of John Ferguson, by the Theater the production of

# ZELOSOPHIC'S ANNUAL PRO-DUCTION

The Zelosophic Dramatic Club of Philadelphia (Harold Biert, president) will give its annual American play May 19 to stimulate interest in

American play May 10 to stimulate interest in American playwriting.

It ins chosen for this years Mrs. Mowait's comedy, Fashion, a dive-act costnine play.

Mr. Raphael Weed, of New York, has co-operated with the Zelosophic Society in planing the setting and costumes.

Mr. Weed has also placed at the disposal of the society his original photograph of the 1845 production, as well as his sketches of the costumes and scenery.

#### ARGONNE PLAYERS HOME

New York, May 19.-The Argonne Players, Sew 10rk, May 19.—1ne Argonne Prayers, official entertainers of the Seventy-seventh Division, arrived from abound last week, and beginning today will play a week's engagement at the Lexington Theater in The Amex Revue of 1919. The engagement is under the auspices of the Lexingion Theater in The Amex Revie of 1919. The engagement is under the auspices of the Carry on Association, and for the benefit of soldiers and sailors permanently disabled during

#### SAM BERNARD LEAVES CAST

New York, May 17.-Sam Bernard last night New York, May 17.—Sam Bernard last night retired from the cast of Friendly Enemies at the Hudson Theater. He has been starring in the vehicle since it was first produced in February, 1918. His successor is Charles Winninger. Mr. Bernard will rejoin the cast in September at the Manhattan Opera House. In the eantime he will take a rest.

#### TOPPER'S FIRST PLAY

New York, May 19—The first production to be made by J. S. Topper, nephew of Edgar and Arch Selwyn, will be Curtosity, a comedy by H. Austin Adams, who wrote 'Ception Shoals. Nick Long has been assigned an important role.

#### ROBERT MANTELL RECOVERS

New York, May 18.-Robert B. Mantell, who was obliged to close his season because of an attack of la grippe, has entirely recovered at his home, Brucewood, Atlantic Highlands, N. J.

#### DRAMATIC NOTES

John Drew's next season's play will be called The Ugly Ferenti.

The Ugly Ferenti.

Sidney Drew left an estate valued at \$10,000.

which goes to his widow.

William A. Brady and Grace George have arrived safely in England.

The run of John Ferguson at the Garrick, New York, has been extended to include this week.

Henry Mortimer has replaced Vincent Serrano in Our Discount Servano. in Our Pleasant Sins.

In Our Pleasant Sins.

His Lady Friend is the title of a new play which Oliver Morosco will produce next season.

Frank Hollins has replaced Cyrll Chadwick in Good Morning, Judge.

Diana Wilson, English actress, has arrived in

Diana Wilson, English actress, has arrived in New York.
Richard O'Brien, known professionally as Richard Garrick, is going overseas as a Knight of Columbus secretary.
Nick Adams has returned to America after spending a year in Australia and New Zealand under the direction of J. C. Williamson, Ltd. Langdon McCornick has placed with George Broadburst for production his latest play, The Storm, which will have a premiere June 16.
Grace Elisworth has left the cast of The Little Journey to go into pictures for a few weeks.

weeks.

Gareth Hughes may be seen on Broadway next season as Romeo. At present he is winning financial and artistic success acling before the camera.

Mrs. Fiske's engagement of Mis' Nelly of N'Orleana at Henry Miller's Theater. New York, will lerminate Salarday night, May 24. She will resume the play Seatonshe 29.

resume the play September 18.

A Stitch in Time, a new play by Oliver D.
Bailey and lottle Meaney, will have its first
Chicago hearing this week at the Wilson Thea-

Burns Mantie, of The New York Mail, likens

# NEW PLAYS

#### JOHN FERGUSON

JOHN FERGUSON-A realistic dramu, in four acts; play by St. John G. Irrine. Produced by Angustin Duncan. Presented at the Gurrick Theater. New York, May 13.

| John FergusonAugustin  | Duncan   |
|------------------------|----------|
| Sarah Ferguson         | Westley  |
| Andrew Ferguson        |          |
| ilannah Fergusonllelen | Freeman  |
| James Caesar           | Digges   |
| Henry Withrow S. Roger | Lytton   |
| "Clutic" John Magrath  | Herbert  |
| Sam Mawhinney          | er Geer  |
| Sergeant Kernnghan     | ael Carr |

With the presentation of John Ferguson, the initial season of the Theater Guild comes to a

This latest offering, by the way, will carry lasting memories for those fortunate enough to have seen It.

nave seen it.

The play is vigorously presented and contains
a consistent serien of gripping incidents, which
seem to guther power for increasing thrills as they progress.

The atmosphere of the simple home, with its toiling. Godfearing little family, was heavy with the tragedies which so cruelly invaded it. The scenes were laid in County Down, Ire-

John Ferguson, an impoverished farmer, pos-sessed of piety of the orthodox Protestant per-sunsion, was threatened with eviction because his brother failed to send money to lift the mortgage.

nortgage.

James Cuesar, the village grocer, offers to pay
be mortgage if Hunnah. Ferguson's daughter,
rill marry him, to which she consents; but
then the father realizes the extent of her sacwhen the rather realizes the extent of her ancience to bids her to break the engagement, go at once to the money-lender and tell him to foreclose the mortgage.

The young girl, on her innocent mission, is assaulted by the money-lender, who is later found shot in the heart.

The grocer is suspected, and imprisoned for the crime. Later Hannah's brother confesses bis guilt, and the father's rigid religious prin-ciples seem for the moment to relax when he attempts to persuade the son to escape and attempts to persiste the son to escape and evade justice: but the son, struggling with his conscience, is seen, just before the final curtain, leaving the home of his aged, helpless father to give himself up for the murder. To illeviate the tragic ending one may, or not, accept hope from the unwritten law, and then, too, the belated letter from America, containing, check to make the son the series which he was the more than the series of the seri

taining a check to pay the mortgage, might be considered "a silver lining" if discernible in the darkness of a black cloud against a blacker

horizon.

Dudley Digges, as the grocer, gave an admirable performance of a most complex role.

Angastin Duncan, as John Ferguson, was forceful and convincing.

Rolla Peters, as the son, gave a fine characterization. Walking from the fields his toil-weary limbs awang as the weighted with irons.

Mr. Peters made the boy likable.

Helen Freeman, as the daughter, gave an exceptional interpretation to an important emotional bit.

tions! bit.

Henry Herbert, as "Clutie," was equally suc-

ral is a role which contained an element he mystic so femiliar in Irish plays. elem Lytten, Walter Gler and Michael Carr

Ilein Lytten, Walter Gler and Michael Carr
assisted creditably.

John Perguson, altho a gloomy play, is superior in its dramatic qualities, and is most
capably presented. MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES

EXCERPTS FROM NEW YORK DAILLES
Times—The longest memory will probably be
searched in vain for a more brilliant and more
soberly modulated performance than Jobn
Ferguson. For those who care for what is
rarest and best in the art of the dramm and of
the theater it is an occasion not to be missed.
Sun—John Ferguson is a gripping drama,
spleudidly acted. In fact it is one of the
dramatic treats of the season.
Morning Sun—Play's honest and natural setting, has moments of tingle.
World—John Ferguson, gloomy, grim and ironle, has true dramatic force and vivid character
studies.

Herald—John Ferguson may interest other besides the members of the Theater Guild.

#### A PRINCE THERE WAS

A PRINCE THERE WAS—A new comedy from Darrsgh Aldrich's story, Enchanted Hearts, by George M. Cohnn; staged by Frederick Stanhope; produced by Cohan & Harris at Cohan's Grand Opera House, Chicago, May

|         |           |   | Т | н | E   | 1 | C,  | A | 31 | : 7 |    |        |          |
|---------|-----------|---|---|---|-----|---|-----|---|----|-----|----|--------|----------|
| Charles | Martin    |   |   |   |     |   |     |   |    |     |    | .Grant | Mitchell |
| Bland   |           |   |   |   |     |   |     |   |    |     |    | Ernest | Stallard |
| Jack C  | arrutbers | 1 |   |   |     |   |     |   |    |     |    | George | Parame   |
|         |           |   |   |   |     |   |     |   |    |     |    |        |          |
|         | incent .  |   |   |   |     |   |     |   |    |     |    |        |          |
| Gladya  | Prouty    |   |   |   | • • |   | 9 1 |   |    |     | ٠. | Grace  | e Nolar  |

|        |      |     |      |       |         | Jessle Ralph    |
|--------|------|-----|------|-------|---------|-----------------|
|        |      |     |      |       |         | Ralph Sipperly  |
| Kathe  | rlne | 11. | oods | . Mr. | . S. C. | Phoehe Hnnt     |
| Cricke | t    |     |      |       |         | A. G. Andrews   |
| Delia  |      |     |      |       |         | Elizabeth Dunne |
| Mense  | nger |     |      |       |         | Walter Browne   |
|        |      |     |      |       |         | LeRoy Johnson   |

the run is finished.

the run is finished.

As to the reception given the new show at the Grand, capacity bouses greeted the bill at the start and a tidy total of fourteen curtains in the one evening, together with generous applianse thruout, indicate that the "Prince" comedy will be showing here long after some of the other animer shows have packed up and orneyed afar.

Journeyed afnr.
George Parsons, rumored as new to the part, is enthusiastically received, and Ralph Sipperly touches up all of the situations with sufficient slap-atick comedy to make the show interesting to all. The two eiderly characters in the play are excellently rendered by Fanest Stallard and A. G. Andrews, Jessie Ruiph is ideal as the boarding bouse boss, and the other characters are well cast. Phoebe Hung could be more sincere in her work, for the touch of artificiality in her rendition in the one thing that reminds us thut we are viewing a play

artificiality in her rendition is the one thing that reminds us that we are viewing a play instead of living a story.

The intrusion of Sipperly and Grace Nolan in the last act, as two amateur detectives, in not warranted by the course of the play itself and serves only to introduce the comedy touch which Cohan feels is needed to hold the interest to the finish. Added to this is the abaurd "international Law" episode, int audiences go to a Cohan comedy to lungh and not to think, and hundkerchiefs were popular through the last two acts to wipe awny the tears of laughter. Mitchell's quilet and terse reading of his lines, Mitchell's quiet and terse rending of his lines, and his well studied use of time values and facial expression, while not just the way Cohun would do it, add value and interest to the part, and neither the play, the audience, Mitchell or Cohan lose by his rendition.

#### THE CRIMSON ALIBI

THE CRIMSON ALIBI-A melodrapia, in four acts, with nine scenes, being a dramatiza-tion by George Brondhurst of the revel of that name by Octavus Roy Cohen; staged hy Mrs. Idlian Trimble Bradley; produced by George Broadhurst at the Auditorium Theater, Baltimore, May 12.

#### CAST:

| Pavid Carroll Harrison Hanter         |
|---------------------------------------|
| Chnck Brown                           |
| Professor Bristol William H. Thompson |
| James Leverage                        |
| Andrew QuincyRobert Barrot            |
| Robert Dorrington                     |
| Collins                               |
| Lary Conover                          |
| Mrs. Williams                         |
| Judith DarrellEdna James              |
| Mrs. Dean                             |
| Mrs. Burrage                          |
| Mary GarrisonBertha Mann              |
| Mrs. Wrench                           |
| Julia Bristol                         |

Baltimore, May 17.—The Crimson Alibi, pro-duced for the first time on any stage by George Broadhirst at the Auditorium Theater Monday indicates an andience that crowded the bense, is one of the most interesting, gripping, thrilling melodramatic detective stories seen for a long time. With its cleverly constructed thrilling melodramatic detective stories seen for a long time. With its eleverly constructed murder mystery it holds the interest from the rise of the curtain to the final drop, and keeps one's spine tingling with a succession of thrills. It is exceptionally well staged, and is played by an unusually good cast with several instances of aplendid character acting.

The opening seene presents the study of old Joshua Quincy, lighted only sufficiently to reveal the outline of a small writing table, on which lies a silver dagger, and the form of the old man in his chair before the fireplace. A band is seen dimly to grasp the dagger, which is

is seen dimiy to grasp the dagger, which is plunged into the body of the old man. There is a lunge, a groan—and the curtain descends. The next scene is a room in the home of David Carrell, a musician who has made fad

of detective work, and has a reputation for solving criminal problems. To this home comes Professor Bristol, a retired college professor, who tells Carroll that as he has had sufficient cause to be suspected of the murder, which he cause to be suspected of the murder, which he solemnly cinims he did not commit, he wants bim to undertake to find the real criminal. Another one who is suspected of having committed the crime is young Anirew Quincy, the old mnn's nepbew, who had just had a violent quarrel with his uncle a few hours before the murder. Still another person to whom the quarrel with his uncle a few hours before the murder. Still another person to whom the force of circumstances points as a possible murderer is the hutler, who had been discharged by the victim that evening, and had left the lonse vowing that the old man had no right to live. During the course of the investigation it is discovered that the mald had entertained a mun in her room the evening of the murder, and had quietly let him out of the bouse by the buck door shortly before the murdered man had been found dead in his study. To him also the finger of auspicion is directed. The cast is an exceptionally good one. Har

rison Hunter is a polished finished actor, and handled the role of David Carroll in a manner handled the role of David Carroll in a manner that showed he appreciated fully the require-ments of the part. William H. Thompson's delineation of the character of Professor Bristol is a rare treat. A most delightful impersona-tion was given by Inda Palmer, the dear old housekeeper. George Graham gives a most appealing picture of the butlor with a past, and Robert Barrot appealed to the audience with his fine, clear-cut representation of the unfortunate nephew, who had been trying hard to reform. Robert Kelley was good as the escaped convict.

One of the best impersonations in the whole one of the best impersonations in the whole cast wan that of Bertha Mann, as Mary Garrison, the maid, who added much to the nuccess by her conception of her purt. Churles Silher, as Chuck Brown, a protege of David Carroll, proved clever and secured much applause by his

ormedy work.

Mr. Cohen, the author; Mr. Broadhurst, the dramatist and producer, and Mrs. Bradley, under whose supervision the play was staged, were all present and received the congratulations of those who witnessed the performance.

—E. EDMUNDS FOSTER.

#### PRETTY SOFT

PRETTY SOFT—A furce in three acts and five scenes by Paul M. Potter, from the French of Antony, Mara and Leon Xanrof. Presented by Empire Producing Corporation May 15 at the Morosco Theater, New York. THE CAST:

| - 1 | -220 -22021                               |
|-----|---|
| ı   | Capt. John Dasent, R. A. F Edwin Niconder |
| 1   | Dulcie Dasent                             |
| 1   | Lient. Gunning Blossom, R. N. V. R        |
|     | C- Claude Beerbohm                        |
| 1   | CnffJoseph Allenton                       |
| 1   | Merriam Pell                              |
| ۱   | Nancy Pell                                |
|     | Professor McklbbleJoseph llerbert         |
|     | Dolly McKibbleFlorence Eldridge           |
|     | Maj. Bunthunder, D. S. O Roy Cochrane     |
| 1   | Col. Valllant Edonard Durand              |
| J   | Peter Joles                               |
| 1   | NorshAlleen Poe                           |
| П   | Mrs. Rapley                               |
|     | Proe                                      |
|     | May FaheyJean Stuart                      |
|     | Delice learneyJean Stuart                 |
|     | Police Inspector                          |
|     | Police Sergeant                           |
| 1   | GuardFrank Blaby                          |
|     | Madame La TourMarie Pettes                |
|     |   |

That such clever comedians as Rose Coghlan, Dullas Welford, Rowland Buckstone, Margaret Nybloc and Edwin Nicander should waste their talenta on a farce as stupid and as devold humor as Pretty Soft proved a genuine

Trying to be naughty, it fell so flat as to be

really pathetic.

Art Tranx succeeded in getting more comedy (of the brand attempted) out of a few minntes of Please Get Married, another bedroom farce, than did the entire cast of Pretty Soft during

the performance.

Nicunder wasn't even obliged to take up his old bed props and walk into Pretty Soft, far from it, for as if by magic beds were nerved him from ont the walls, and, too, at the very

blm from ont the walls, and, too, at the very improper moment.

This deserving comedian may soon have another occasion for his "kicks," which, by the way, may not prove as playfully painless a performance as the langh-extracting one in which he now indulges bencath his downy silken comfort,—MARIE LENNARDS.

EXCERPTS FROM THE NEW YORK DAILIES:

Tribnne: "All the situations are backneyed."
American: "Pretty Soft basn't aren American: "Fretty Soft hasn't even the ghoat of a witty moment, nor has it a solitary clever line." "Indecent and crudely annoying

Telegraph: "All of the bedroom drama and the lingerie form of entertainment which has preceded this exhibit of licentionsness and lechery is an a Sunday school tract in compari-

Morning World: "Pretty Soft the limit stage pastiness."

Mail: "Pretty Soft, trying to be naughty, is

only stupid."

Sun: "Most amusing specimen of its kind since The Giri From Rector's."



New York, May 17.-Tea and cakes served to you by the actress you have been adoring acro the footlights. And, perhaps, a friendly hit of chat over the tea caps. Oh, nothing's too

of chat over the tea cups. Oh, nothing's too good to be true in these post-belium duys! The stage women are at it again and as assail are killing the proverbial two birds with one stone. A fascharing little garden adjoins their new Jumble Shop at 24 West Forty-seventh street and here every afternoon may he found street and here every afternoon may be found fragrant tea and homemade cakes, toast and jam. These pleasant hours will be presided over by charming actresses who are now appearing in popular New York attractions.

To reach the little latticed garden you must

pass thru the trensure shop, where scores of stage, opern and movie stars smile you a welcome from their best photographs, autographed and offered for sale. You may escape a purchase because you are so bangry for your tea. but you must pass this way again to the street, you want to pass the way again to the street. nnt you must pass this way again to the street. You won't be able to resist the runny temptations a second time, and when you have puld
for your trensme—presto, both birds are down,
for the Stage Women's War Relief will have
the plensure of having ministered to your comfort and you will both have the mutual antisfaction of having added to their fund for the

faction of having udded to their fund for the relief of the smifering children of the Allies. Violet Heming, charming leading indy of Three Faces East, wha hostess on Thuraday. May 15, when the Tea Gurden was opened. She brought the cakes from her own home kitchen. "I'd love to serve," she cried when usked to be hostesn the first day, "if it is renlly to be informal and I may be genninely "folky" with everybody." Gilda Verasi, who is one of the reasons why everybody wants to see The Jest, will ussist Misn Heming.

At Debarkation Hospital No. 5 there is an eager scramble every day for the "Home Paper" service which la being conducted by Misn Luce and her assistants. We say scramble—that is for those soldiers able to move about the varifor those soldlers able to move about the varions sections of the building and belp themselves
to the pupers arranged alphabetically in the rack
on the muin floor. For those who are incupacttuted thru wounds the papers are brought to
their bedsides duily, so that none are neglected.
A colored man, dangeronsly III, appeared to be

A colored mnn, dungeronsly ill, appeared to be-suffering from homesickness, taking no interest in his surronndings. It was said that he came-from Cincinnuti, so one of the helpful women of the Stage Women's War Relief hrought a copy of The Enquirer to his hed. His dull eyes brightened, he looked over the fsmillar pages and suddeuly blarted ont: "Data 'em—dist Clem Johnson hack home, got ma' place in de garage, Jes' lem me ont dis hed an' l'es goin' bom to hust dat niggah's head." The excitement proved a stimulant, and, improving rapidly, he was a stimulunt, and, Improving rapidly, be oou pronounced out of danger.

Camille Darville (Mrs. E. W. Creilin), chairnan of the San Francisco Branch of the Stage Women's War Relief, is in the city consiting with the National Board as to the disposition of the funds of the San Francisco Branch. The Western branches are dissolving their organizations. tions and finding themselven with generous sums (Continued on page 29)

#### ALETHEA LUCE



Alethea Luce, of S. W. W. R. Debarkation Hospital No. 5, is the originator of the "Home Newspaper" idea for canvalances.

# TEDECTAINATE

FUTURE OF THE HIGHER DRAMA

'A liltle while ago," says Edward Shanks "A little while ago," says Edward Shanks, wriling in a recent issue of The Dial, in regard to the higher drama in England, "I referred to the probability that the old, wearlsome discussions about the higher drama would be revived with the end of the war. This is due to two facts. In the first place West End theater have the grown as wearlying castly that only ters have grown so exceedingly costly that only syndiente, and a very wealthy syndicate that, can possibly hope to undertake the risks involved in leasing them. In the second place two such syndicates have arises and are gradu-ally swallowing up theater after theater. The old actor-manager, whose demand for a place -a permanent place-in the limelight used so drama, has already almost disappeared, and the higher dramatists are beginning to miss him. The higher dramatists do not look for much help from the syndicates, and they are in consequence very unhappy.

"But I can see two possible mitigations of the doom they anticipate. The greater the sucthe doom they anticipate. The greater the suc-cess of the syndicates the more powerful is likely to be the inevitable reaction against it, and I can see that reaction taking the shape of a National Theater in London and numerous and enterprising municipal theaters in the prov-

'And 1 nm persuaded," Mr. Shanks continues, "that the public which will pay to witness artistically serious drama is larger than any one ins yet leen note to demonstrate. The public was never entimistatic about the gloomlet plays of Mr. Galsworthy and his followers. It had no grent interest in tragic seductions in the country, the darkness of life in the industrial districts fuiled to stir its blood. But the you districts finied to stir its blood. But the your would not gather it from hearing the higher dramatists talk, those genres do not really exhaust all the possibilities. It is not a fact, as its often bedieved, that the public dislikes a thing to be good. The public dislikes inlensely thing to be good. The public distiles inlensely to be bored, and it sometimes finds good art so difficult to follow as to be boring. But a thing is not necessarily good not because it bores the public. The gloomier works of the higher dramatists attracted nobody but a few persons desirous of appearing intellectual. The public was rejected by the dullness of the stuff, and present of tests were required simply because and persons of taste were repelled simply b It was not good art. But I can see, if only faintly, a type of play that we shall all equally like and respect, and that type of play, I dare to affirm, is the play in verse. The public, tho it has had few recent opportunities of finding it out, likea good verse well spoken. It is at present immensely enjoying a production of Twelfth Night, which is particularly distinguished by the heautiful elecution of some of the performers. The Elizabelhan drama sprang out of this public appetite. If enough of our young poets will turn their attention to the atage and make up their minds to try and to fail and to keep on trying they may atimulate it was not good art. But I can see, if only faintly, atage and make up their minds to try and to fail and to keep on trying they may atimulate this appetile anew. Stephen Phillipa succeeded, but he was not good enough either as a poet or as a dramatist for his success to last, and practically all the other poet-dramatists of re-cent times have been well intentioned, and sometimes excellent, poets without the slightest notion how to work on an andience. I suppose really that I am the only person in London who looks on the prespects of the helper draw with looks on the prospects of the higher drama with a cheerful eye. The exponents of it do not, nor do those who have witnessed its performnor do those ances."

#### AN OFF SEASON FOR FEMININE PLAY-WRIGHTS

Ont of a total of 114 plays presented in New York during the past season approximately one fifth of them are the work, either in whole or part, of women writers. None of these contributions have been especially notable, although the commer's Re Calm. Camilla, and Rachel Crothers' 39 East may rightly be termed both artistic and financial successes. But the season are a whole has been a row or of the son, as a whole, has been a poor one for the son, as a whose, has been a poor one for the women. There has been a high percentage of failures among their efforts, and in the opinion of some close and competent observers the standard that women writers have established for themselves has been somewhat lowered.

Louis F. De Voe, whose opinions are based upon a thoro knowledge of his subject, makes ne interesting observations on the season's

in the opinion of this writer," he says. "the The opinion of this writer, he says, "the year's cleverest play by a woman was Clare Kummer's Be Caim, Camilla. In its originality, wittiness of dialog and general literary facility it was quite exceptional. But these scintillant qualities did not compensate for the spinelessness of its plot, so it failed to meet with the favor of the public. The apathy which It encountered at the Booth is hard to explain,

nevertheless, in view of the long popularity of some of the season's most flagrantly inept and illiterate farces.

almost illiterate farces.

Miss Kummer's nearest rival among the women dramatists Is Miss Crothers, who can boust that both her plays have succeeded. Next, probably, comes Rita Wellman, tho she failed, as many other authors before her have failed, in fashioning a drama out of the racial and religious friction of the Gentile and the Jew. Her domestic play. The Gentile Wife, was perhaps the season's most dagrant example of sp. ial pleading, the faisity of which was entirely obvious. It also labored under the additional disadvantage of being extremely disagreeable. agreeable.

Strangely it is a woman's play which has carned the nnenriable distinction of being the senson's most conspicuous sample of bad taste. senson's most conspicuous sample of bad taste. The Walk-Offs, which presented again the impressions of Eastern society field by The flattons of Chicago, cannot escape the additional charge of chicago astiness. In the last re-

Says the bulletin: "Despite the commonnes: of the title, since So They Were Married, under which name the play was published, is immeasurably anperior to the one now used as an index pointing the comedy of the piece, and despite the poster advertising (which seems calculated to attract the wrong kind of audicalculated to attract the wrong kind of audi-ence and keep the right kind away). Why Mar-ry ought to find in Boston the audiences that it deserves—if Boston is to coatinue to maintain its reputation. It is certainly the only Ameri-can play presented in Boston this season that appeals to and respects the intelligence of the

"The piece is a satire on present-day conventionalities about msrriage, on the old-fashioned family and the newfashioned young people, on the loveless match and the millionaire vs. the acientist—all these combined with a brilliantly happy ending. It is unusual in the American theater in that it points satire with wit, shadows comedy with tragedy, defines plot by the portrayal of char-

method, but he declares after this research that the American choruses, in action and appearance, are superior to those in England, and that American methods secure better results,
"There is a sharp difference in the method

of building up a chorus here and in England," says Mr. Cort, "and I like the American style

'For instance," he continues, "in England, "For instance," he continues, "in England, when a producer finds he needs a certain number of girls for his play, he looks over his list of stage dancing schools and sends to the head of the school to send him the required number. If he wants classical dancers he sends to the school that specializes on classical dancing. He knows they can dance and very little time is necessary to rehearse them. No matter what kind of dancing he wants, there's a school from which he can engage trained girls."

Mr. Cott, however, prefers the American

Mr. Cort, however, prefers the American method of picking out, at a glance, the most attractive girls of the hundreds who apply for a place in the chorus and training them under a piace in the chorus and training them under a director for the particular musical comedy he is rehearsing. Almost every girl has had training in general dancing and the American method givea a producer an opportunity to choose the most attractive that offer their services. In England the first consideration is given to their skill in dancing; over here a girl's ability to dance is taken for granted. taken for granted.

"Another particular in which the American producer has the advantage," says Mr. Cort, is the variety of types he has to select from. In England he has chiefly English types. Here we have the vivacious brunette, the Italian type; blonde, the Scandinavian type seductive of ail, the Americann type."

#### MRS. FEIGL TO JUDGE PRIZE PLAY

The prize play which is being sought for by Oliver Morosco as a vehicle for the return of Francis X, Bushman to the speaking stage will be chosen by Mrs. Jane Feigl. Mrs. Feigl has been appointed judge in the selection of the play, and she is in every way qualified for the

Mrs. Feigl was the first playwright in America to decry the now old-fashioned methods of pisyto deery the now old-fashioned methods of pisy-writing, against the arguments put forth some years ago that sollloquies and asides were ac-ceptable because of long usage. Such usage and stage license belittled the drama, she contended. "Since dramatic literature is considered the most difficult form, why not make it so, and in climinating sollloquies and asides add to the aceliminating soliloquies and asides add to its art and realism?"

Plots for plays have not improved, Mrs. Feigl believes, but dialog and technique have. And nutil American playwrights decide upon the plot the great American play will not be written, abe says.

#### DECRIES AMERICAN PLAYS

The sort of plays that America is sending to London do not find favor in the eyes of the dramatic editor of The London Sunday Express, who compares them unfavorably with the plays British managers are sending to the United States. Says The Express: "The London stage has become a dumping ground for American plays of the trashlest description. Not one among the half dozen pieces from the other with which are helical programmed in London. side which are being performed in London can lay any just claim to artistic distinction. It is lay any just claim to artistic distinction. It is true that a few of them are very clever in their way. That, however, is equally a matter for regret, since it leaves them less open to attack. Bedroom farces, which America is sending us by the ship load, are a low line of goods at the best. Our return consignments are characteristically healthy, breezy comedies. like The Bet-the 'Ole, or charming fantasies like Dear Bruts. The prospect of an immediate continuance of the dumping process is disquieting."

# WILLIAM LE BARON, PLAYWRIGHT AND EDITOR

Most playwrights, the moment they achieve a Broadway success, "put all of their eggs in one basket," as an old saying has it, and devote their entire time to writing plays

A very good plan as long as the playwright can continue to hit the lull's-eye of public approval with his wares. But the theater is a fickle goddess who distributes her favors with a disconcerting uncertainy that makes pl writing a precarious husiness—or profession. play-

William Le Baron, thru some trick of fate of an unusually acute conception of what the pub-lic likes in the way of theatrical entertainment. has been uniformly successful with his vande-ville sketches and his plays. The Very Idea was a Broadway auccess last season, and last week his latest play, I Love Yon, was accorded a favorable reception at the Booth Theater, New York. Yet Mr. Le Baron has shown no inclina-tion to detach himself from his "regular" job as associate editor of Collier's Weekly and deas associate editor of conjer's weekly and over voting all of his time to playwriting. "A lit-tle earlier in the present season," says The New York Times, "his Back to Earth was played at Henry Miller's Theater, and it was perhaps the fallure of this piece which impressed upon him anew the uncertainties of playwriting, and led to a decision in favor of conservatism

(Continued on page 29)

### G. M. ANDERSON **Presents**

About This Season's Successful New York Productions

\*

# I LOVE YOU

By William Le Baron, Author of The Very Idea A Farce in Three Acts. and Back to Earth and The Echo

A Farce in Three Acts. By William Le Baron, Author of The Very Idea and Back to Earth and The Echo

It is a pleasure to admit I Love You to the gallery of the season's successes, because it is clean. It has not a guilty (or a doubtful) bed in it, and proves that the best fun, the fun that produces the heartler, ribracking laughter, is not necessarily incited by risky lines or situations. I Love You abounds in absurdities. There is nothing slapsticky about it nor are there any ludicrous situations. Mr. Le Baron gets his effects with his lines almost entirely. He sketches characters (without laboriously developing them) and then plays them against each other deftly and adroitly. Whether they react as each would naturally be expected to or not, however, really does not matter. For the most part they do, and to this extent I Love You is light comedy. When they do not it is farce, and consistency is not required nor desired therein.

The story may be told in a paragraph. A very wealthy young man, with nothing to do but spend money, and, without realizing it, bored to distraction with the life he is leading, having in a moment of pessimism declared that there is no such thing as love, refuses to retract the observation, but, instead, makes a bet that he can prove it. He avers that he can bring together any two people selected by his proponents and cause them to become engaged.

That is ali—save that he loses the bet—but it is ample.

John Westley, upon whom the bulk of work devolves, proves himself as capable as ever, but Richard Dix (closely pressed by Gilbert Douglas) walks away with the laugh-earning honors.

The ladies of the cast have little to do except look beautiful and wear smart gowns gracefully, which is a pity, as they are all capable actresses.

The first act is the best, the second falls off in face a little, and the

actresses.

The first act is the best, the second falls off in face a little, and the third hardly holds up with the second, but few playgoers will notice defect

On the whole, I Love You is rattling good fun.-WATCHE. .....

nost notorious of the current bedroom farces.

Whenever our feminine dramatists have venured upon the theme of the war they have ured upon the theme falled, altho in most instances their failures falled, aitho in most instances their failures have been shared by male collaborators. Some of these examples of misdirected endeavor which have fallen by the wayside are Allegiance, by Prince and Princess Troubetzkoy; The Girl on the Index, which Lillian Trumble write with George Broadhurst, and Crops and Croppers, by Theresa Helburne. The last was a bright little comedy in its way, which might have fared better if it had been produced with greater skill. greater skill.

The Bine Pearl, Another Man's Shoes, The Awakening. Information, Please; Tillie, The Net. Peter's Mother, these are only a few of the already forgotten contributions to the current season which have helped to lower the standard that women writers for the stage established for themselves in other years. For the sisterhood of dramatic authors, with the exception of Miss Crothers and Miss Kummer, it has been decidedly an off seas

#### DRAMA LEAGUE PRAISES WHY MARRY

When the Boston engagement of Jesse Lynch Williams' comedy, Why Marry, started its Bos-ton engagement the Drama Lesgue of that city issued a bulletin in praise of the piece, in which it hints at comparisons between Why Marry and Shaw's Getting Married and Misal-

acter, dares to demand the intelligent and acter. dares to demand the intelligent and thoughtful consideration of auditors, even while they laugh, and, finally, portrays a measurably faithful picture of life in America as it is perhaps somewhat rarely, and among one class only—lived. In short, it comes nearer to heing genuine high comedy of manners and ideas than anything our stage has known since The New York Idea.

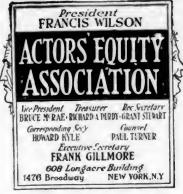
True, it might never have been written with-out the example of Shaw, but, altho Shaw might have given us more consistent, brilliant dialog. have given us more consistent, brilliant dialog, the ending of the second and the final curtain show Mr. Williams his equal in stagecraft. The adroit management of scene and incident to tolint the eternal discussion shows that the "thesis play," when cleverly done, makes as absorbing and anusing an evening's entertainment as anyone can ask for. The ideas, the viex jeu for Shavians, will probably stimulate the andience with a sense of noveity. . . Not for those who consider the marriage isws as a sort of codicil to the ten commandments. But even they will want to see Ernest Lawford again in they will want to see Ernest Lawford again in one of his inimitable parts.

#### AMERICAN CHORUS GIRLS EXCEL

Of course we have known it for a long time! Of course we have known it for a long time:
But, just the same, it is comforting to have
John Cort confirm the fact that chorus girls
excel any others in merit and beauty.

Mr. Cort has heen studying the differences in
the methods of producing musical comedies
here and abroad, with a view to ntilizing any

merits that might be superior to the American



New York, May 16.—At the last council meeting the members present were: Messrs, Stewart and Wilson (presiding), Stevenson, Harwood, Cope. De Angelis, Deming, Wise, Westley, McItae, Kyle and Christle.

New members (thru New York office): Ruth C. Allen, Albert Carroll, Carl T. Case, Goldie Cleveland, John B. Coke, Henrietta Crosman, Florence Dession, Frank De Voe, Mildred D. Douglass, Ursula Elisworth, Ada Forman, Howard Hull Gibson, Mabel Guilford, Jesferson Hall, Learer Hanna, J. C. Kline, Margaret Lawrence, Sardis Lawrence, Dorothy Lewis, Wayne Nunn, Ethelmary G. Oukland, Fritzl Scheff, Erneat J. Sharpsteen and Crane William. Junior Members: Edith Gresham, Myrtle Miller and Scott S. Miller.

Miller.

Acknowledgment la due the following for having brought in the above named candidates: Arthur Barry. Byron Beasley, Arthur Byron, Mrs. Allee Chapin, Gertrude Fowler, Josephine Fox, Echlin Gayer, Alfred Kappeler, Mrs. Carrie Lowe, Aneyn T. McNulty and Ida Mnile.

The following company has reported "100 per cent Equity" during the past week: The Rosary (Deputy, Oscar O'Sheal).

The following instance is not exactly typical.

following instance is not exactly typical, The

The following instance is not exactly typical, but that it happened at all is significant:

A certain first-class company laid off both the week before Christmas and Christmas week, with the exception that on Friday, December 27, two performances-a matinee and nightwere given in a New Eagland town. were given in a New Laginau town. When salaries came around, one-eighth only was paid for these two performances, and, up to now, no amount of argument or cajolery has been able to exact more, while an excuse given was that it was a free Christmas matinee. A free Christmas matinee on the 27th! As if we had forgotten the date of Christmas, and thia, after they had already laid off without salaries for twelve days and were to lay off another one on the morrow. One feels mad at first, but, then, there expects a laugh at the great overheaving. there comes a laugh at the great overbearing Prussian gall that tries to get away with such

Prissian gan toat the thing.

It thing.

Word comes from Chicago that an exceptionally large number of tent shows la going out this year, also small stocks, and that the agencies are practically begging for people. One company, organized for nn Alabama stock last week, had to send to New York for several meanic.

al people.
The following complaint comes from Chicago: "I would like to cail your attention to a custom "I would like to call your attention to a custom that is prevalent with the majority of Chicago attractions, and also with a certain class of New York ones, too; that is, of compelling the members of the working crew to play minor parts. Many are members of the laternational Alliance of Theatrical Stage Employees, of which they are naturally very proud, and they willingly accept and play parts for minor considerations—usually \$5 or \$10 above their union scale. Yet it is a well-known fact that two be unto the poor actor that as much as

willingly accept and play parts for minor considerations—usually \$5 or \$10 above their union scale. Yet it is a well-known fact that twoe be unto' the poor actor that as much as lays a finger on a piece of scenery."

A New York actor was engaged the other day to take someone else's place. The managers heard him sing the part and were enthusiastic. He was told to go home and pack up his truck, as he would have to leave within twenty-four hours. After waiting three days he went down hours. After waiting three days he went down to the office and said: "What's the matter, am I really engaged?" The reply was: "Sure, you're engaged all right; just expecting a telegram from St. Louis to say whether you leave tonight or tomorrow." "Well," said our member, "I have got a fine offer for picturea and I remissed to play in that benefit on Sunday." promised to play in that benefit on Sunday."
"You can not do either; you're engaged by us and must be ready to leave any muste." So hack he went to his rooms and sat on his packed trunk and waited for the telephone bell packed trues and watted for the telephone bell to ring. After another four days had passed he went again to the office, and was politely informed that Mr. —— had joined the company yeaterday to play the part. The result is that the Bolsheviki Association has obtained another

If the actor had come to us first we would If the actor had come to us first we would have advised that he take our contract, with the probationary period acratched out, and inform the managera that inless they sign it at once he would be compelled to take the first offer that presented itself. Actors must remember that if they are eager to play a certain

part and are willing to run every risk to get it they become gamblers and must take a gambler's chance.

#### THE LEGITIMATE

at a time when it was probably difficult to

"Le Baron, who is now in the middle thirtles began his writing for the stage when he was a student at New York University. He wrote the book and Iyries of the Varsity musica-comply every year for four years, and the last of this series—The Echo, written in collaboration with Deems Taylor-attracted sufficient profes should attention to revelve a production at the bands of Charles B. Dilliagham. As it finally reached the Globe Theater stage it was consid-crably altered and not overly successful, and Le Baron found himself left high and dry so far as the theater was concerned. It was then -some twelve years ago-that he joined the staff of Collier's,

"One of his earliest professional stage efforts was the authorship of much of the book and lyrica for the show which Heary B. Harris presented at the lamented Folles Bergere, now the Fulton Theater. His most successful play to date has been The Very Idea, which is now running in London after two prosperous seasons in this country."

John Ferguson, at the Garrick Theater, New York. Abroad Mr. Ervine is known not only as a man of letters, but in political discusiors. Across Mr. 13. is a man of letters, dons as well.

Crothers, the playwright, has farm near Ridgefield, Connec a farm near where she expects to spend considerable time

For next season Umma Dunn, who some time since withdrew from the cast of Old Lady 31, ls to have a new play which will be taken from Nalbro Bartley's story, A Woman's Woman,

Harvey J. O'Higgins and Harriett Ford are responsible for the new comedy cattitled On the Iliring Line, one of the plays George C. Tyler has selected for his special season at Washington, D. C. The piece is for the use Tyler has selected for his special season at Washington, D. C. The piece is for the use of Emily Stevens next season, and she will create the leading role in the Washington engagement.

The music heard in Moonlight and Honey The music heard in Moonlight and Honey suckle, now belag presented at the Howers Theater, Chicago, was especially composed for the play by Guillermo Posadas, formerly conductor of the Randa Rurales of the City of Mexico. Much of it has a decided Mexican color and rhythm and fits well with the romantic character of the plot of the comedy.

Mark Swan's newest farce, A Regular Feller, is sona to be put in rehearsal by Charles Emerson Cook.

ler, is soon to Emerson Cook,

### TOO BAD!

The stage has again been demeaned and the fair fame of the profession smirched, and it must be pretty raw work which calls forth a pan like the following from The New York World.

Something must be done about muckers and mucking, and it must be done inside the profession:

#### "PRETTY SOFT" THE LIMIT OF STAGE NASTINESS

#### Farce at Morosco Exceeded in Its Premeditated Offensiveness Only by Its Stupidity

Clerical critics of stage conditions in New York who lately have been Clerical critics of stage conditions in New York who lately have been indiscriminately condemning the entire theatrical profession because of half a dozen suggestive farces that have been acted this season would do well to take up specifically the case of Pretty Soft, a farce, produced at the Morosco Theater.

This piece, by Paul M. Potter, is easily the most indecent stage performance since the same author's The Girl From Rector's and The Queen for the Mortie Paul Control of the C

formance since the same author's The Girl From Rector's and The Queen of the Moulin Rouge of a dozen years ago. As an example of calculated and premeditated nastiness and also unpremeditated stupidity it probably has had few equals anywhere. The danger it might otherwise do is largely counteracted by the stupefying effect it exerts, for it has at no point so much as a glimmer of wit or humor. In this respect at least Mr. Potter failed to live up to his reputation.

The claim is made that "the story" was borrowed from the Decameron and refashioned to fit a Zeppelin raid over London. Such a pretense, of course, is an impertinence. With an exhibition of this kind dramatic criticism has nothing whatever to do, except to warn the public of its general offensiveness.

Naturally, the hitherto unknown Empire Producing Corporation, which accepts responsibility for the piece, found difficulty in casting it with competent actors. Most of the cast was almost unknown to Broadway. But it was sad to see Edwin Nicander, Margaret Nybloc and the veteran Rose Coghian implicated in the proceedings. The last, at least, is old enough to know better.

\$......

#### HULL AS LORD FAUNTLEROY

No matter how successful a player's vehicle may be, he is constantly on the lookout for future plays. In keeping with this custom Henry Hull, the leading player in 39 East, at the Brondhurst, is spending a great deal of his time reviewing 'scripts. The chief difficulty tline reviewing 'scripts. The chief difficulty encountered by Mr. Iluli is that most of the characters suggested are either too young or too-old for him. At last, however, Mr. Hull believes that he has found a character ideally suited for his station. This is the role of Lit-tle Lord Fanntleroy. His enthusiasm about the part was somewhat dimmed when Lee Shubert informed him that he is entirely too old for that famous juvenile character. In order to convince the producer that he can faithfully portray Lord Fauntleroy Mr. Hall is having a portrait of himself, as that character, made by the famous artist, Reginald Birch.

#### A PLAY FOR FAIRE BINNEY

So gratified is Bachel Crothers with the per-formance of Constance Binney in the principal feminine role in her comedy, 30 East, at the Broadhurst Theater, that she has tendered the manuscript of a new play to Miss Binney's sis-

nanuscript of a new play to Miss Bunneys sis-ter. Faire Blancy, who is studying it in prepara-tion to appearing in the leading ingenue part. Faire Binney bears a close resemblance to her sister. Constance. She has played leading parts in several motion picture productions.

#### PLAYWRIGHTS

#### Librettists and Adapters

St. John C. Ervine, Irish novelist and play-wright, made his debut in America last week when the Theater Guid presented his play,

Lieutenant "Boh" Armstrong, nephew of the late l'aul Armstroag, the playwright, arrived in New York May 15 after being mustered out of the army at Camp Lewis, Tacoma, Wash. During his stay in New York Mr. Armstrong will remain the guest of Luis Alberni, now appearing in 39 East at the Broadhurst, who was known as one of the playwright's most intimate friends. "Boh" Armstrong, so the story case, will soon be seen in a new play by intimate friends, "Boh" Armstroag, so the story goes, will soon he seen in a new play by Rachel Crothers.

#### STAGE WOMEN'S WAR RELIEF

of money to be administered with the aid of the National Board.

On May 25 at the llotel Aster will occur on May 25 at the Hotel Aster will occur a ry important event in the form of a testi-mial dinner given by the Friars for these leaded women of the stage to commemorate feir wonderful work during the period of the r. Channing Pollock is chairman of the committee of arrangements and a number of prominent stars will be among those present, including Rachel Crothers and the Board of Directo

The new rooms on the Thirty-fifth street side of the building at 366 Fifth avenue are quite settled now and the busy hum of sewing machines fill the air, for there is still plenty of work for willing hands to do. Minnie Dupree has quite recovered her health and looks greatly improved slace her return from overseas

The Stage Women's War Itelief is the happy administrator of a huge hamper of children's clothing sent to the organization by Joseph Hart. These clothes were used as children's costumes in the famous Foxy Grandpa extravaganza pro-duced by Mr. Hart.

#### DRAMATIC NOTES

(Continued from page 26)

the exception of her leading wan, Orme Cal-dera, Miss Cowl will have so English company. A. Hurd, who financed The Better 'Ole and later sold his interest to the Coburns, is now cking another play that opened in Baltlmore, Maryland.

Paul Gordon, late captain in the 305th in-intry, recently back from France, has re-urated to the stage as leading man in The turned to the stage as leading man in The Ruined Lady, Mrs. Beatrice Thurston has been appointed

general manager of the Hamliae, Minn., University Masque, which is to be staged in June during commencement week by faculty and stugenerai during

dents.

Frank Herbert, who was javealle at the Morosco Theater in Los Angeles hefore going intitude navy, will play the juvenile in Asron Hoftman's play, Welcome, Stranger, to be put on at Baltimore May 19 by Coban & Harris.

Dramas, musical comedies and farces will be A. II, Woods' offerings to the American theaterloving people from across the sea. The first of the new plays to go into rehearsal is a comedy in three acts, called Home and Beauty, by William Summerset Mangham.

Gregory Kelly, who has delighted theatergoers for two seasons as Willie Baxter in Seventeen, will be given a new vehicle by Stuart Walker next fail. The play is the dramatic version of Waliace Irwin's Hashimura Togo stories and Letters of a Japanese Schoolboy, Eleanor Gates is making the dramatization.

Thomas L. Flan's Uncle Tom's Cahin Co. has been doing good busiaces stance opening its acason under canvas at Dilisburg, Pa., April 26. Twenty-four people, thirty horses and ponies, a hand and a calliope are carried. The ahow will be in Western Pennsylvania and West Virginia all summer. Next whater Mr., Finn will have a colored minstrel company of thirty people, opening in November.

The seventh annual meeting of the Council of the Anthors' League of America was held in New York May 9. Rex Beach was elected president, Booth Tarkington vice-president, Ele Schnier secretary-treasurer, Richard T. Ling-

in New York May 9. Rex Beaco was elected president, Booth Tarkington vice-president, Eric Schuler secretary-treasurer, Richard T. Lingley consulting accountant, and George deForest Brush, George Chadwick, Mary E. Wilkins Freeman, Daniel Frohman, Charles Dana Gibson and

man, Daniel Frohman, Charlea Dana Gibson and Augastus Thomas honorary vice-presidents.

Tom Wise and William Courtenay have left New York for a ten months' tour on the Coast. They will appear in Cappy Ricks. While away Mr. Wise has been appointed special Western Shepherd of The Lamba over the territory west of the Mississippi River, and Mr. Courtenay Boy over the same territory. On arrival in California William Farnom will be appointed Collie. Together they will be plane for a procedular form. gether they will lay plans for a special Lambs'

Gambol.

The Century Theater Club held its election of officera in the Hotel Astor, New York, May realected president, Fap. of officera in the Hotel Astor, New York, May 9. Mrn, Ihising was re-elected president, Fan-nic Adee treasurer, Mrs, Raphael A, Weed cornle Adee treasurer, Mrs. Raphael A, Weed cor-responding secretary. Mrs. Charles S. Conklin auditor, Mrs. Theo. Francke chairman of recep-tion, Mra. James W. Howle chairman of study and Mra. James B. Taylor, Mrs. James L. Gold-man, Mrs. Grace Gayler Clark, Mrs. Ernest A. Seebeck, Mra. Wm. Lighthipe directors. Clay-ton Hamilton will be retained as lecturer for

ton Hamilton will be retained as lecturer for the next year, continuing his course on the Theory of the Drama.

"Business over there." according to A. II Woods, recently returned from shroad, is nullke anything ever experienced in the bistory of the theater. "I really believe that a Punch and Judy show put on the streets of London would sell out in a month. The city intends to recent 400 tends in livide Park this summer for would sell out in a month. The city intends to place 400 tents in llyde Park this summer for the convenience of tourists. All this, of course, reacts to the advantage of the theater." But if one listens to the many tsies of wee experi-enced by a score of retarned artists who have played across the great husiness enjoyed is one-sided. High cost of food, combined with the terrific prices demanded for hotel rooms, has been the cause of many acts to complain.

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# MATIC S

#### **ROBINS PLAYERS**

#### Start Fifth Season in Toronto

June Walker and Edward H. Robins in the Leads-Someone in the House the Initial Bill

Toronto, Can., May 17.-Edward H. Robins and his Players commenced their fifth season of summer atock at the Royal Alexandra Theater here last Monday night to capacity busi-ness, playing Someone in the House as the initial

Mr. Robins, who is a local favorite here, remr. Robins, who is a local tavorite here, re-ceived an ovation upon his first appearance Monday night and was forced to make a cur-tain speech. Miss Lynn Fontanne was well cast. Others in the cast are: Jack Amory, Melton, Clodagh, Miss Carruthers, Thomas McKnight, Robert Homans, Jane Marbury, Homer Barton, June Walker, Romaine Callender and William Williams

#### STOCK COMPANY

#### Opens Season at New Bedford, Mass

New Bedford, Mass., May 17.—The Hurll-Beigrade Stock Company has opened a season at the Strand Theater. The company is headed by Bernard Hurll and Sadie Beigrade. Others are: Mr. Hargraves, Walter De Luna, J Gregory, Clare Mathis and Louise Ad Dei. opening ahow was A Marriage for Money.

#### HENRY JEWETT PLAYERS

Boston, May 17.—Chains, a comedy of the English life of today, written by Elizabeth Baker, will be given at the Copiey Theater next Monday for the first time in Boston. It is brilliantly clever, vital and irresistibly true, full of humor, pathos and character, and it revessis an extraordinary technical skill on the part of the author. The cast will include the egaire atrength of the Henry Jewett Players.

#### MAXINE MILES

#### To Head Stock in Brooklyn

Baltimore Md., May 17.—Miss Maxine Miles has been engaged to head a stock organization, which will open at the Grand Theater, Brooklyn, N. Y., about the first of September. Miss Milea is ill at present in this city with the

#### MUSICAL STOCK IN HARTFORD

Hartford, Conn., May 17.—Walter Morrison and Eleanor Harta will head a musical stock company in this city opening June 1. The company will olay for ten weeks and the opening bill will be 'the Savage opera. Woodland, with The Pink Ladr, The Chocolate Soldier, The Firefly and Katinka to follow.

# WORLEY TO MANAGE LOS AN-GELES STOCK

Seattle, Wash.. May 17.—Dean Worley, Wilkes manager here for the past three years, left Wednesday for Los Angeles to become manager of the new stock company the Wilkes Brothers will install in the Majestic Theater in that city at once. Newell Miller, treasurer of the Wilker Corporation, was promoted to manager of the Seattle Wilkes Theater.

#### BLIND YOUTH FOR ST. PAUL

St. Paul, Minn., May 17.—Theater patrons of St. Paul are fortunate in having in their midst a atock company such as the Otia Oliver Piayers at the Shuberl, who are giving them the best that money can accure. Blind Youth, the great success made famous by Lou Tellegen, will be success made ramous by Lou Tettegen, will be the attraction next week. The Oliver Company will be the fourth stock company to use this piece in atock. This week Some Baby is the offering. Vada Hellman and Otis Oliver will play the leads for the balance of the sesson.

#### STOCK COMPANY

#### To Open in Washington June 1

New York, May 17.—George P. Marshall, leading man, connected with Oliver Morosco

ington paper, arrived in this city to select a stork company to open in Washington, D. C., on

Among the engagements already made are those of Edward Mackay, who closed recently in Seven Days' Leave, and Mary Newcombe Edeson, who closed last week in Cohan & Harris' The Cave Girl.

#### POLI PLAYERS

#### End Season in Hartford, Conn.

Hartford, Conn., May 17 .- The Poli Players refered Stop Thief as their closing bill this week, which drew big crowds. The company opens a summer run in Springfield, Mass.,, with A. H. Van Buren and Florence Rittenbouse in the leads. Others who will be seen in the com the leads. Others who will be seen in the com-pany at Springfield are: Frances Williams, J. H. Dailey, Eugene Shakespeare, Louise Farnam, Frank Armstrong and Faith Avery. The com-pany made many friends during its stay here pany made in Hartford.

#### WILKES BROS.

#### Secure House in Los Angeles

Seattle, Wash., May 17.—Dean Worley, local manager of the Wilkes Stock Theater here, re-turned a few days ago from Los Angeles, where turned a rew days ago from los Angeles, where he went to arrange for the taking over the Majestic Theater by the Wilkes Bros, as another link in their chain of atock houses on the Coast. Crane Wilbur will be the leading man of the new organization, but the rest of the cast can not be secured at this time.

#### MUSICAL STOCK

#### Starts in Cleveland June 2

Cleveland, O., May 17.-Musical stock will open for the summer at the Prospect Theater open for the summer at the Prospect Theater in this city on Monday night, June 2. Vaughan Glaser has arranged with a New York producer to furnish the principals and chorus and col-laborate with him, but the organization will be under his own management while his dramatic

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atock company is elsewhere. Glaser will return with his dramatic company at the Prospect and inaugurate his fall season on Labor Day.

June 2 is also set for the opening of the Shubert Stock Company, under the management

of Robert H. McLaughlin.

#### WM. MOMYER DIES

William Momyer, who was connected with Harry C. La Tier's Company, passed away at New Berlin, Iil., last week, of heart failure. Anyone knowing the address of relatives of the late Mr. Momyer, kindly get into communica-tion with Harry C. La Tier, as per route in The Billboard.

#### STOCK NOTES

The stock company at the Warburton Thester.
Yonkers, N. Y., closed May 10.
Eleanor Woodruff has been engaged by life
Morosco Stock Company in Los Angeles.
Wesliy Burk returned to the Chas. K. Champlin Stock Company after an absence of four
weeks, due to illness.
Tom McEihany, weil known in dramatic stock
circles, has returned from oversess, where for
some time he was confined to a hospital.
Jamea Clancy opened his second aeason of
atock in Waterbury, Conn., May 12, with When
the Boya Come Back. Manager Clancy la his
own stage director. wn stage director.

own stage director.

The Paiace Players will open a season of stock at the Paiace Theater. White Plains, N. Y., Monday, May 19, with The Brat. The company is under the management of Philip P'Angells.

Frank Merril Woollen, former Minneapolis and the property of the prop

newspaper artist, who recently returned from service in the navy, in the latest addition to the roster of the New Unique Players, in Minneapolia. Prior to entering in the navy he was often seen in Minneapolia in various dra-

was often accu in Minneapous and productions.

The Fassett Stock Company presented The Brat week of May 5 at the Harmanus Bieccker Hall, Albany, N. T., where the company is playing an indefinite engagement. Ann Mason, the leading lady, gave a most convincing portrayal. Other members who gave a good account of themselves were Julia Morton, Nedda Harrigan, Leonora Guito, J. Arthur Young, Harrigan, Leonora Guito, J. Ari Joseph Dailey and Edward Menlove.

Atlanta, Ga., is now recognized as an important theatrical center. All the thea.ers and pic-tures shows are doing capacity business. Twenty-two companies have been organized in this city during the year, including vaudeville, tab. and dramatic companies.

# REPERTOIRE

### MRS. L. H. KIDD

#### Dies After Short Illness

#### Was Prominent as a Dramatic Leading Woman, and Professionally Known as Cecil Lingle

The many friends of L. Herbert Eldd will be greatly grieved to learn of the death of his wife, who was professionally known as Cecli Lingle. She passed away May 12 at Benton, ill. after a short lilness of four days.

Lingle. She passed away May 12 at Benton. III. after a short illness of four days.

Mrs. Kidd had played all the leading roles in her husband's productions and was considered one of the foremost leading women on the dramatic atage. Her death is not only a great blow to Mr. Kidd and the members of his company, but to her admirers who look forward to seeing her each season.

Deceased was very young, being ninteen years of age at the date of her death, lier entire life was spent in the profession, having made her first appearance in St. Louie at the

made her first appearance in St. Louis at the age of three. She is survived by her husband. ther and sister.

#### NOTES FROM CUTTER STOCK CO

The Cutter Stock Company played the The Cutter Stock Company played the Colenial Theater, Norwich, N. Y., week of May
12 and in splite of the inclement weather we
opened to good business and the show more
than pleased. The house is managed by James
W. Glover, who is a real manager and a hustler, who knows the show business thoroly.
Mr. Glover has been playing some good attractions and the result is business has been good.
We go from here to Glens Falla, N. Y., where
this show has a good reputation, and we look
for a big week there. Mr. Cutter has added
four new sets of scenery and is getting ready
for the big splash in the fall.
Edmund Moses, who joined the show to do

Edmund Moses, who joined the show to do leads, is making more than good, as is C. A. Coons, who is handling the general business parts, Herbert Power, our song writer, is contemplating writing a new song, Bring Back Those Wonderful Beers.—JACK HAYMOND.

#### TOLBERTS' NEW HOME

and Mrs. Milt Toibert, of the Milt Tol-Mr. and Mrs. Milt Toibert, of the Milt Toibert Big Tent Show Company, are the proud possessors of a beauliful new Philman private car which they bought a few weeks ago. It is equipped with all modern appliances, viz.: Electric lights, electric fans, sanitary plumbling and heating system.

The entire interior is finished in mahogany and Mr. and Mrs. Toibert have added to its beauty by purchasing mahogany furniture. The

and Mr. and Mrs. Toibert have added to ita beauty by purchasing mahogany furniture. The walls are paneled with French mirrors, thus lending that touch of home atmosphere, combined with harmonious inxuriance, which thrills one inpon entering and makes one loath to leave. Mr. Toilert has named this bower of beauty and comfort after his wife. Cora Lea All those who are fortunate enough to number Cora Lea Toibert among their friends, will readily understand what a world of natural charm and grace she lends to her paisitial new home. It is by hard work and perseverance that the Toiberta have made their success, as they have

Tolberta have made their success, as they have one of the test equipped tent shows on the road.-R. H. D.

#### FOX SHOW NOTES

inched him pretty badly, but he la getting

around now.
Fred Wier, director, has gone to his home for a short rest, as have several other members of the company. There have been several new autos added to the show, Mr. and Mrs. Nairn, Mr. and Mrs. Rutan, Mr. and Mrs. Sam Bright, Charley Storr and Bob Dunbar being the lucky nea. -SOUSA.

#### GOLDEN ROD OPENS SEASON

Capt, Ralph Emerson's Floating Theater, Golden Rod, opened the 1919 season a few weeks ago and has been playing to fair business despite the handicap of bad weather. Captain Emerson was a welcome visitor at The Biliboard office. Cincinnati, the past week.

#### BRYANT'S SHOW BOAT

Still playing to capacity on the Mapongabella. It isenbrangh, one of the oldest and best known of river showmen, paid as a visit recent-

Our culliope has been overhauled and can now be heard distinctly in all parts of the cities we make. Was She To Blame, the bill

for the past two weeks, has been shelved for a time. From our repertoire of ten bills, The Whirlpool, recently benght by Mr. Bryant, is going over big. Johnnie Kane's overtures are personal triumpha and they receive unstinted and they receive unstinted appianse. -CURTIS.

#### LESLIE E. KELL SHOW

Yes, still out packing 'em when the weather permits. List week it was rainy, cold and damp and we lost three nights on account of tha weather. Our opening night at Highlandville, Mo., was so good that the "blues" broke down. Luckly no one was hurt. Every stringer and jack on the five sections were broken. The boys are busy at present painting and building more seats.

ore seats.

Mr. Kell has purchased a car and it's not

We are having some nice joy rides. Fred Miller is a late addition to the abow and is playing plane and doing specialties and they go over in great style.—HARPER.

Lee A. Thompson arrived from France May 2 and will not take out his tent abow this season, but instead will produce for Frank H. Thomp-

# **Actors and Stars Wanted**

FOR ORIGINAL WILLIAMS STOCK CO., Inc.

A-1 Character and Heavy Man, Gen. Business Man with Specialties, A-1 Character and Heavy Man, Gen. Dusiness Man. Plane Plane Player for Orchestra. Other Musicians, write. Top salary and Player for Orchestra. Use Man. Join on wire. Want to buy two Railroad Cars, baggage and stateroom, preferably eighty-foot. Give full description and cash

ORIGINAL WILLIAMS STOCK CO., Inc., Florence, Ala.

# Hugo Bros.' Players

REPERTOIRE PEOPLE IN ALL LINES Wardrobe MUST be modern. Ability and experience essential A-1 VAUDEVILLE ACT, strong enough to feature. Change for three nights Director with scripts. Boss Canvasman; must be practical repair man Musicians, B. & O. Mention If you have seen service. Address HARRY HUGO, 209 Massachusetts Bidg., Sioux City, Iowa.

#### WANTED AT ONCE FOR BONITA PLAYERS COMPANY

Character Comedian, Streight Man and two Chorus Girls. Must join on wire. Tickets to responsible partie only.

F. M. JONES, care Childs Hotel, Attenta, Georgia.

# WANTED AT ONCE REPERTOIRE PEOPLE WITH SPECIALTIES

Ingenue Woman, Man for Leads and Heavies, General Business People. Piano Piayer, one bill a week; opera houses all summer. Write or wire JIM DOUGHERTY, Box 527, STAPLES, MINN. In the North all summer. Steady work the year around.

#### WANTED, A-1 Black Face Comedian With Specialty

Also General Business Man with specialty. A real Jazz Saxophone Player and Jazz Trap Drummer Long season. State all in first and be able to join on wire. FRED HAMILTON, Mgr. Hamilton-Lasley Players, Bardwell, Ky., 19th and week; Clinton, Ky., 26th and week.

### Wanted Gen. Bus. Man and Woman

Woman to do some Characters. Preference to those doubling Brass and Specialties. Twelve years' solid winter and summer our record. Address JENNINGS TENT THEATRE, Annona, Tex., week May 19th; New Boston, Tex., week May 26th.

#### WANTED FOR SUMMER SEASON UNDER CANVAS **UNDER CANVAS**

FOR BAND AND ORCHESTRA. Season opena June 2. Rehearsals week earlier. Wisconsin. Pay your own. No tickets unless known. BERT C. GAGNON, Bljou Theatre, Green Bay, Wis

# The Roy E. Fox Show played Port Arthur, Tex., two weeks to fine business. On our second week like & Borman Carnival Company opened in Port 'ethur and did a nice business considering the wet lot it had. We opened here in Beaumont, Tex., May 10, for a two weeks' atand, and business here is great. It was quite a novelty for Beaumont to have a real big tent theater on a downtown lot, Our opening was one of the biggest we have had this year, the show turning away five hundred people on Monday night. Mrs. J. F. Williams, of Springfield, Ill., la visiting Ib., Williams here in Beaumont. Eddler See, our orcheatra leader, has a slight attack of fever and has stot been working for several days, but is feeling somewhat better. The first accident of the season happened in Beaumont while the boys were unloading the car. The plano fell on one of the boys and

### Colton Co. Wants JOIN ON WIRE

for orchestra only no band, First Violin, Trap Drum-mer, Trombone, Cornet or Clarinet. Stare if you can double to plano. Tent rep. C. E. COLTON, Kirklin, Indiana.

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FIRST TIME IN 20 YEARS. CONTRACTING AGENT.

Nothing too large or small for us to handle. Also play character parts. Paste brush and overalls we carry.

Address JAS. McBRIDE, Lawrence, Indiana.

#### CHAMPLIN STOCK CO.

# Opens Indefinite Engagement at Bing-hamton, N. Y.

Binghamton, N. Y., May 17.—Presenting Broken Threads the Charlea K. Chsmplin Slock Company opened an indefinite engagement at the Armory Theater last Monday afternoon. Due to the failure of the railroad company to de-liver the baggage car containing the company's scenery, it was almost 3:30 before the matines

commenced.

The bad weather prevented a capacity audience, as Mr, Champlin holds the honse record here. During one of his engagements it was necessary to remove the orenestra and place chairs in the pit. The opening bill was well received. Mr. Champlin was well received in the leading male role, while Luella Arnold created a very favorable impression as Dorothy Darbell. The supporting cast includes Burton Mallory, Edwin Bailey, Waiter Percival, Frank MacMunn, Waily Burk, Robert Provan, William Roll, Eleanor and Hazel Carleton and Luella Pullen. During the company's stay in this city two bills a week will be presented with a daily matinee. daily matinee.

#### CURTIS-McDONALD

#### Opened Summer Season at Union, la.

The Curtia-McDonald Comedians opened as per schedule at Union, la., May 1. Quite a number of new faces are to be seen on the lot this season, but most of the old favorites are with us, including Alma Waring (Mrs. Geo. with us, including Alma Waring (5)75. Geo. W. McDonald, leading louiness and director; Joe C. Birba. co-median; Mrs. C. A. Curtis, characters and co-mediane, and Elmer Barter, vaudeville feature. The new members of the company are: Nels The new members of the company are: Neison J. Lorenger, heavies; Elizabeth Bartley (Mra-Lorenger), ingenues and heavies; Elmer (Duks) Barnes, juveniles and general business.

The orchestra is again under the direction of Ruth C. Burba, with Bennie Baker leading violinist. The show is managed by C. A. Curtis, with Mea. Curties, a transparent Considering the

with Mrs. Curtis as treasurer. Considering the weather and the busy scason for the farmers, business has been excellent since the opening.

Chas. Martin, J. C. Broadley and wife, former than the control of the second of the control of the control

members of the show, are greatly missed by all. The outfit is in charga of Larry (Dad) Phiffer and three assistants.—RUTH.

#### GUY E. LONG'S COMEDIANS

Gny E. Long'a Comedians are carrying a twelve-plece band and a ten-plece orchestra. The following plays are included in the reper-

The following piays are included in the repertoire: Going Straight, Traveling Salesman, Little Lost Sister, The Man Who Made Good, Square Beal and Champagne and Buttermilk, The roster is: Gny E. Long, manager; Norman V. Gray, director; Lane Shankland, leads; W. S. Hurley, heavies; Jamea Walker, characters: Alian Davis, characters; Billy Rey, comedian; George Cartis, comedian; Bertha Natino, character and second business; Mary Stone, general business; Uldane Moran, sonbret; Msrgaret Jennings, leads.

#### MAC STOCK CO. NOTES

The Mac Stock Company opened its season recently in Bedford, Ind., and in spite of the bad weather played to very good business. Bicknell, Ind., followed and business in that town was good.

Buck Reynolds, who for several years was Buck Reynolds, who for several years was connected with different circuses, is manager of the above company and wishes to hear from all his friends in the circus field. Mall addressed in care Bedford Theater Company, Bedford, Ind., will reach him.

#### REPERTOIRE NOTES

Walter Scott Grezair opened with the Mac iteck Company at Bedford, Ind., on May 1. Jim Dongherty is organizing his repertoire show at Staples, Mina., and plans to play in

the North all summer.
W. J. McQuinn's Show is now in its sixteenth week and business still continues to be big. Le Eisworth is the latest addition to the cast. T company will remain in theaters until the ve warm weather arrives. The show is touring

# YCEUM& CHAUTAUQU COnducted By FRED HIGH

# Confessions of a Platform Weevil

#### A Review of Irwin S. Cobb's Saturday Evening Post Story of His Chautaugua Efforts—Some Inside Facts and Figures Show Why the Warrior Wars

The Confessions of a Platform Weevil, as chautauqua tent, that he might dip his fingers related by Irwin S. Cobb, is a spiendid study into the water and cool his parched tongue, in psychology, very readable, somewhat informuntil he slipped a enp of nature's brew to a ing and in all a regular Saturday Evening Post story. Last week we asked all our readers to get a copy of that splendid magazine and study the article contributed by Colonel Cobb of Kentucky. Now that you have read it, let's do a little digesting, even if we have to regurgitate

some of that literary fodder.

After reading the article all thru what have you found to be the plot of the story? The Kentneky gentleman is the hero, and all the rest of the world is the villaln, with here and there a little spot of lighted heavity dashed on the scene to give contrast to the nether dark-ness thru which the hero traveled to triumph. How any one can spend as much time lectur-ing for as many people as Irwin S. Cobb has

faced and then come out of it with only a seems of his own inconvenience and the trivial doing of the thousands of American citizens who have paid him the honor and the bureau the money to assemble where he could talk to them is a mystery to me.

Like all lycenm and chantanqua foragers

this tenderfoot novice imagines that he has made a discovery when he found that there are mothers who venture into the tented arena with children who exercise their right to cry when they want what they want and don't get when they want it. Then the old, old, saulted fortress, the small town hotel, co for another barrage. old, oft

After charging with his heavy guns upon the um chewer Friend Cobb turns his on the bahies and diagnoses their chewing gum as follows

"i would dwell briefly upon another outstand-ing manifestation of the chantauqua. Scat-tered over this Union there are countless thon-sands of mothers who are suffering from the delusional belief that if a very young infant, a toothing infant by preference, is suffering from nettle rash nothing will so conduce to the speedy recovery of the alling offspring as taking it to a crowded tent on a nice, steamy, warm midsummer midafternoon and letting it hear a jecture on the Holy Land or a discourse upon the wonders of wireless telegraphy. Of course the one common answer to this seeming idiosyncrasy of the maternal mind is that in a majority of cases unless the mother brought the baby along she would have to stay away from the proceedings berself and so by bringing it she indirectly is paying a tribute to the drawing powers of the performer; but while he appreciates the compliment It is rather discon-certing for him to have to divide his time with certing for him to have to divide his time with two to three or four or half a dozen sorre-gummed, prickly heated little onea, all of whom are determined to be heard in their own behalf regardless of what may be going on in the way of an opposing attraction. He is likely to find train of thought wrecked by a bead-on

s train of thought wrecked by a bead-on illision with a day nursery." There is an abuse here that ought to have been removed long ago. But the one to lambas for the failure is not the tired mother nor the for the failure is not the tired mother nor the sore-gnumed bables. If some person manager or flunky connected with the chautanqua would only get bis eyes off the box office long enough to try a few simple experiments that person would soon see how quickly some of person would soon see how quickly some of these little toothing infants get over their nettle rash when given a drink of common cool water. There would be less need of these con-stant verbal assaults upon the mothers and bables who fall afoul the path of Mr. Platform-

babies who fall afoul the path of Mr. Platformist, be he weerli or artist. The wirer has peddled palls of water into chantanqua tents for tired mothers and crying babes. He has set the stage with "pitcher and glass" a few hundred times. As a boy he watered the huge elephant for a ticket to the circus, but never did he fully understand just how the rich man felt when be cried unto Father Abraham to send Luzarus the beggar to that symbolic place of heat and torment, the

few dozen feverish, teething, prickly heated, rashy bables, who immediately became normal and whose tired mothers showed evidence that this act had brought to them more mental re-lief and earthly pleasure than the outbursts of

elequence on the platform had brought.

Any one who will conduct a chautauqua and fail to have water not only on the ground, but where it can be passed to a fussy babe or a tired mother at the first evidence of distress. deserves to have a two or three-hundred-dollar program shot so full of distracting shricks that

vulgarity, hoggishnesa of disposition, self-centered ways, and are blind to the fact that there are others in the world besides themselves who have a part in the drama of life. As Kipling said, they may be only a rag, n bone and a bank of hair, but often a close up acquaintance with them reveals the fact that they are human, even as you and I.

For the benefit of those who may have missed the article we will reproduce Brother Cobb's

the article we will reproduce Brother Cobb's pleture of the introducer and the vain bureau manager who would dare step on his own platform the same day that the hig light shines:

"On the chaulauquas introductions are con-

"On the chaulauquas introductions are con-ducted whenever possible according to a form which is so ritualistic as practically to be iligh Church in its character. The platform manager, so called—a person who works by the week rather than by the job—is the first to mount the platform. He introduces himself and then introduces the head of the bureau that sent introduces the head of the bureau that sent the program, who is likely to be present on the days of the star events. The head of the burean, having been introduced, now introduces some local functionary of amportance, who in turn introduces the hired celebrily. From the start to the finish of this elaborated ceremonial the joke is on the patient patrons. The platform manager, who as aforesaid opens the proceedings by introducing himself, has been on

provender flavored with smoke and garnished with clinkers; of strange porters, strange waiters, strange towns, strange faces; and hotel accommodations that were stranger by far than any of these.

There is a reason for all of this visible only There is a reason for all of this visible only to those who know the instille story of how having tasted the hilter-sweets labeled folsome flattery and the kindly appliance of the multi-tude, whose hand clapping poured sweet music into the ears of the great humorist, who, havinto the ears of the great numerist, who, having tried the chautauqua game, thought he would play the lyceum and so put his name to the best contract that was lasned last season—best for the managers. In fact it is generally whispered about in closed circles that Friend Cobb was the meal ticket for more than

The fact that there were innumerable stories float, all laden with the same bit of news, to amont, an latter with the same but of news, to the effect that ten thousand people had heard Irwin S. Cobb here, and he had drawn a four-thousand-dollar house there, packed 'em in ont West, away down South, and wanted again ev-erywhere, stood forth as a beacon light to the students of this great movement. What did it all mean?

To many it meant that the bureaus had copped To many it meant that the bureana had copped the best money getter that had come their way in a long, long time. A \$4,000 house sounded great until it became noised about that the ubiquitous humorist-lecturer only received a mere fraction of said roll. Supposedly he was sold at \$350 per date, with the bureau manager to receive \$100 for booking the date, so \$250 out of \$4.000 isn't an overgenerous portion for

out of \$4.000 isn't an overgenerous portion for the attraction.

It is too bad that a man with Cobb's opportunities to say a good word for the chantangua should waste three pages and a balf in The Saturday Evening Post on such piffle as he dispensed in his article. He admits that most of his experiences were pleasant ones, and even the travel had some very bright sides to it, as he so well puts it when he wrote:

"Occasionally there had a bleasant period."

ne so well puts it when he wrote:
"Occasionally there befell a blessed period
when by virtue of an easier itinerary i might
travel at a somewhat more leisurely gait, and
then I had opportunily to observe that the
most hospitable hosts, the most kindly casual
acquaintances, and the most generous andiences
to be found anywhere upon the face of the to be found anywhere upon the face of the habitable globe reside on this continent."

In addition to being generous they are as in-telligent as any audiences anywhere; he's quite certain of that, as a result of his observations. Another discovery he made was that the average Another discovery he made was that the average rural audience is just as quick to grasp a point as the average metropolitan audience is—sometimes quicker. He decided long ago that the plaformist who thought it necessary to talk down to an American crowd was a plain ass; and nothing occurred in his recent experiences to cause him to alter his opinion.

We agree with Brother Cobb when be says: 'I decided long ago that the platformist who hought it necessary to talk down to an American crowd was a plain ass."

We wish to go a step further and say that

we believe a man who has had as manch exwe believe a man who has had as manch ex-perience talking to the thousands of American patrons of chantanqua and lycenm that Irvin S. Cobb has, and then writes down to please the grouches and hammer throwers, the shallow brained, the thinkless herd, is a brother to the platfornist who talks down to an American crowd, and under proper insultation could give the Missouri college yell without rehearsing. We are glad that the following deserved praise was bestowed where it belongs:

Praise was bestowed where it belongs:
"A lot has been written about the scope and influence of that distinctly American institution, the chantauqua; but to my way of thinking the whole truth in this matter has never been told and probably never will be told, especially as it practically is impossible to analyse. pecially as it practically is impossible to analyze or to sum up in words willout the use of extravagant metaphor the effect which the chautanqua must have annuslly upon the minds of millions of Americans. People who live in the higger citles, where the chautanqua is an incident and not an event, have no conception, i am sure, of what the chautanquas mean to smaller communications and correct fells in communities and farmer smaller folk the United States generally, and particularly in the Middle West, the Northwest and the Fariher West,

"An a rule, the size of a town wherein a chantanems course is being given has nothing to do with the size of the audience attending from day to day. The factors that really count for attendance are more apt to be density the character of the rural populace in the

(Continued on page 88)



s is the picture of an ideal American audience and the great war hero who fought a great battle nost vanquished his fors. The Babes in Arms. The Jaded Mothers, Villago Hotel Keepers, and the qua goats—The Introducers.

there isn't one chance out of fifty that anything else can be said of the effort but that at best the attraction had to divide his time with three or four sore-gnmmed, prickly heated little

To provide plenty of good, cool water is only To provide plenty of good, cool water is only buman, and it is certainly one of the most in-expensive ways by which happiness, pleasure, peace of mind and body comfort can be brought to a great gathering of people. Therefore any chautauqua that doen not provide plenty of water and pienty of ways of getting it to those who need it deserves to be verbally asthose who need it deserves to be verbally as-saulted, even as Friend Cobb has gone after the tired mother and the sore-gummed babes. The platform imanager then comes in for his

annual trimming. Of all the assinine thlugs annual trimming. Of all the assume things in the world this periodical outbreak of volunteer assassins deserves the "Jack" when it goes after the poor fellow who does the best he known how to start off on the right foot some lame, spavined critter suffering with the some tame, spavined critter suffering with the heaves. Think of the introducer who essays the task of starting a thorobred in a race, but who later discovers that he has been made the hitching post for a kicking jackass.

This used to be the stock in trade of a certain form of lyceum journalism whose pages recked with gush about the sins of the introducer, and the starting of the hardness.

the crimes of the Introducer. At best this is a thankless job. and is very much like fighting with a woman—you lose whichever way it goes.

But a real man with a real message is never tterly ruled by some little villager who is selected to introduce blm. The thrill of triumph that comes to the villager may be much more to him than the loss of prestige and watered the luge elephant for a ticket to the circus, but never did be fully understand just how the rich man felt when be cried unto the mental eruption that comes to the big choses whose sense of balance is so slight that given a little introduction can topple him from the moved across the country rapidly. So generally he did, life to him became a contract that symbolic place of heat and torment, the mingle with the mortal men who have temper, jumps and overheated ears; of table d'hete

the job for days past, and by now every wrinkle in his coat is an oid story to those who out in front. The head of the bureau who cot next is almost equally well known. The lo personage who follows him is as familiar personage who follows itim is as familiar a spectacle to most of the members of the audience as the city hall is or the addiers' monument in the courthouse square. Finally everybody on the spot has been advised weeks in advance regarding the name and fame of the imported performer. They know who and what he is, if not always why be ls."

We have never held a brief for the village hotel keeper, but we will say this, that we have traveled some in our day and have seldom ever found a hotel that wasn't better than the town and surroundings, the conditions and the local

and surroundings, the conditions and the local limitations warranted one to expect to find. We generally found rotten hoteln when we started to look for good ones where we had no reason to really find any at all.

But speaking about hotels, hashertes and doughnutteries, Friend Colb says: "I know all that there is to know about good hotels and bad hotels, about good food and bad food, about the eafeteria pie and the lunch-stand sandwich. about the dining-car oyster and the way station about the dining-ear syster and the way station doughnit and of these last-named two I greatly prefer the latter, because the way station doughnut can withstand any climate, and the dining-ear syster cannot and does not, as full well the seasoned traveler knows."

For six weeks of last winter he did not sleep for six weeks of last where he did not sleep in one bed twice, and in the cases of quite a number of said bols did not care to do se either. Of Tebruary's twenty-eight nights he spent twenty-four in sleeping-car berths, and never the same berth two nights in succession.

When he moved across the country rapidly.

#### HELLO, "HONEY!"

"Meet Me at the Chautauqua," Said the Bee to the Would-Be

Wisconsin beekeepers are planning to have a chautauqua from August 25 to 30 some place along the lakeshore in Madison, announces II. F. Wilson, secretary of the Wisconsin Beekeepers' Association. The speakers who have already agreed to talk are E. F. Phillips, in charge of bookeening for the United States Department of Agriculture, and G. S. Deumih, his assistant.

# TRAVERS-NEWTON CHAUTAU-QUA NEWS

Travers-Newton Chautauqua System (formerly Travers Wick), 80 towns, opens June 6, closea August 26. Territory, Iowa, South Dakota, Min-nesota, Wisconsin, Illinois, Missonri and Ne-

nesota, Wisconsin, Illinois, Missonri and Nebraska. Five-day program,
L'atted Chautauqua System, Travers-Newton,
managers. Circuit No. I, 86 towns, three-day
program; opens June 9, closes September 4,
Territory, South Dakota, North Dakota, Minnesota, Iowa, Nebraska and Kansas.
Circuit No. 2, 84 towns, three-day program;
opens June 12, closes September 5. Territory,
Minnesota, South Dakota, Colorado, Nebraska

Chruit No. 3, 80 towns, three-day program; pens June 20, closes September 9; three-day rogram. Territory, Minnesota, Iowa, Missouri

(ircuit Managers-G. C. Henry, H. S. Wick, T. F. Paris, E. O. Speathen and D. Stevens,

T. F. Paris, E. O. Sneathen and D. Stevens.
Superintendents—Burton R. Jones, Harry H.
Miller, Robert P. Scholte, Harold T. Ravlin,
slyton J. Still, Harry Schrommall, Albert L.
Franzke, L. L. Nelson, Davi Van Rees, Arthur
Vincent, Ralph Henry, H. H. Linton, W. S.
Hart, Harold L. Thompson, H. B. Witham, Har-Vincent, Raph Henry, H. H. Button, W. S., Hart, Harold L. Thompson, H. B. Witham, Har-old G. Sandy, Max J. Hays, Pani Sonners, Chas. Simpson, Fischer Paris, Mr. Gillette. Promotion Department — II. Von Gordon.

Fromotion Department — II. Von Gordon, Georgia Scott, Ruth Crane, Edith Ames, Ma-lell Summy, Hazel Moran, Evelyn Weish, Cleo Simmons, June Leo, Nelle Jordan, Shirley lienry and Ethel Conse.

lienry and Ethel Conse.

Talent list includes Senator Joseph G. Camp.
R. H. Gordon-Ross, Edward Amberst Ott, Harry
C. Evans, Dr. E. L. Honse, Dr. William Torrence Stnchel. T. F. Paris, Robert L. Kemple,
George L. Barker, Lee Rasey, L. E. Follansbee,
Itaskiel H. Dyer, Helen Sloan's Ladies' Orchestra, H. S. Wick's Symphony Orchestra,
Riegger's Metropolitan Orchestra, Charles Shaw
and Phillip's Giris' Sextet. Sipher-Schwartz

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LOUIS O. RUNNER, 5527 Lake Street,

Chicago, Illinois.

Company, Berkeley Girls' Sextet, Willard Page Artista' Company, Gerhardt Concert Company, Lowrey Concert Party, Salome Cunningham, Bland's Forr Melody Kings, Elizabeth Farry, Bland's American Malo Quartet, Edw. O. Saeathen, Bland's Four Harmony Maids, Troke, the Artist-Magician; College Girls' Trlo, Stock-holm concert Party, Bland's Forr Melody Maids.

ett.
The stove four circuits, totaling 330 towns. are operated in compact territory with the short-

are operated in compact territory win the short-est of jumps. Equipment consists of 22 tents and crews, erection crews, tear down crews, etc. All Travers-Newton, Travers-Wick and United Chautaquas are noder the personal supervision and sole management of the Travers-Newton Chautauqua System.

#### LYCEUM BOOM NOW ON

#### Manager Pleads for Soldiers

Louis O. Itunner, undoubtedly the most suc-cessful managerial promoter of concert com-panies that the lyccum and chautauqua has ever produced, says: "The business for next season will exceed anything ever before realized in the lyceum field. We have yet to hear from a burean with poor bookings. The entertsinment field will be benefitted 100% by national prohibition. The chautsugua business will also feel the boom this summer.

That isn't art talk, either. It's just plain hashess. He now has about twenty-eight con-cert companies doing basiness or under contract for next season. And by the way, this same Lonia O. most farshited people catering to our field.

They see way ahead always. We submit the following taken from a letter written to as some as an evidence that they are preparing func ago as an evidence that they are preparing for that second reaction, which will come as certain as it has after every other war. The cowards and copperheads who stayed at home are now crying we want no more war staff, and the home guards join in. But as long as we one of the most engaging subjects that will be discussed the world over will be this same bloody, insane, criminal butchery which, accord-

minany, Berkeley Girls' Sextet, Williard Page ing to Edgar Crammond, n noted British finan-tista' Company, Gerhardt Concert Company, wrey Concert Party, Salome Cunningham, and's Fonr Melody Kings, Elizabeth Parry, says: "The immediate result of this will be first noted in the high cost of living." As long first noted in the high cost of living." As long as the people have to pay the enormous costa which life's actual necessities require and so long as we have to dig down into our own pockets for money, money, with which to meet the fixed charges which this sinfal outburst of insanity heaped upon us then just so long will people talk and think about this war. In the letter written to all bureau managers and lyceum editors urging the need of caring for the returned soldiers Manager Runner says: "Do not think that next year, or the year after that. not think that next year, or the year after that, or for the next fifty years, this war will be 'old stuff.' Remember that the most successful plays of recent years have dealt with the Clvil War, such as The Littlest Itebel, Shenan-This war just past and countless others. will be told of in song and story and drama and from the lecture platform for many years to come, and the interest will be more widespread in a year from now than it is now."

#### LARGE CHAUTAUQUA PLANNED

The chautanqua to be held in Americus, Ga The chautanqua to be held an Americus, Ga., next year will be greater than any ever held here, and it is planned to make the event the biguest drawing and of the year. This was decided yesterday, when 25 well-known unsiness and professional men agreed to guarantee the program for next year's Chautanqua, and it was resolved to conduct a progressive advertising resolved to conduct a progressive advertising campaign in its interest prior to the opening date. When the chautanqua program ended on Friday night the management asked those present to ladicate whether or not they desired a season of Chautauqua next year, manimons approval of the proposition being the result. Yesterday a representative of the Redpath Bureau and a number of business men agreed upon the details and a contract was signed.—Macon (Ga.) Telegraph.

# LYCEUM AND CHAUTUAOUA NOTES

Miss Fay Bush, teacher in the public schools Concordia, Kan., has joined the Travers-ewton chautauqua forces, opening June S

Newton chautauqua forces, opening June S in a ladles' quartet.
Judge Frank P. Sadley is making himself feit as a member of the Illinois State Senate and is doing some good work along the line of helping the juvenile criminals. Good work.
The Young Men's Business League of Bennmont, Tex., will run the big Ellison-White Chautauqua next year. They pay \$1,750 for the Program.

Chautanqua next year. They pay \$1,100 km.

Alonzo E. Wilson, president of the Lincoln National Chautanqua System, is doing the Pactuc Coast these days. He was reported in bortland, Ore., lust week.

What do you know about the Acme Lycenm Bureau of St. Paul, Minn.? It is reported to be weeken to be a progress of chautanqua in Southern

booking some species of chautauqua in Sonthern Illinois. Send information to tits department,

Miss Hael E. Zimmerman of New Hampton, la., is one of the alert entertainers who is a comer. Miss Eda Lowe says: "Miss Zimmerman is away above the average readers whom I have on the chantauqua pintform for some

William Sterling Battls is home from his trip down in Virginia, North and South Carolina, where he was with one of the war trophy trains during the Victory Loan drive. He retrains during the Victory Loan drive. He re-ports a great time on the trip. Glen Henry (Thomas), formerly one of the Chicago Glee Club boys, was manager of the train. Our good friend, Signer A. Liberati, was at the Auditorium Hotel not long since, and It was a sure inspiration to hear the Old Master

was a sure inspiration to near the Old Santer enthuse over the great factory band which he has under his command at the Dodge Brothers' Automobile works at Detroit. Liberati will not fill chantauqua engagements this summer.

Miss Olaf Krarer, the Esquimaux iceturer, will speak at St. Johns Church, Davenport, Ia., May 27, under the nuspices of Aipha Cir-

cle of the King's Daughters. Miss Krarer is only three feet, five inchea in helght. She has been in this country for many years, having first been presented to the platform by the late Henry Slayton.

late Henry Stayton.

"The entertainment May Sth was given by the Warwick male quartet in the Baptist church and the program of songs and readings was varied to suit the tastes of the most exacting. A good-sized house applauded the numbers and the singers will be gladly welcomed to Batavin again."—Aurora Beacon, correspondent from Potevies. Batavia.

To A. L. Morse must go the credit for hav-ing written the largest single lyceum contract in the Ellison-White territory. The town is Twin Falls and the amount of the contract is \$2,425. Other contracts for a total as large

\$2,425. Other contracts for a total as large as this have already been reported, but these other contracts have always been the aggregate of several contracts written at different times lu the same town with different organizations. But the record of Mr. Morse is for a single contract with one committee at one time.

The Innes Lycenin Bureau, Frederick Neil Innes, president, of Denver, Col., is reported to have met with "unavoldable circumstances" and is no longer in existence. All persons holding contracts with this burean should find out at once whether the contracts will be fuffilled. Towns that have booked courses should get this laformation and not watt until the time the attractions are to appear before findtime the attractions are to appear before find-ing out whether or not the attractions which

they have bought will appear.

"The Seven-Day Circuit westward for the past two weeks has been cloaked in a silence which is beginning to be ominons. Certainly which is beginning to be ominons, Certainly no Chantangna Circuit that amounts to anything can be in the fleid for a period of two or three weeks without producing plenty of items worthy to be published in the News-Letter. Will some of you Seven-Day people please take notice and write us what is happening and being said

among you? If I can't get news other than

among you? If I can't get news other than this home-made stuff I will have to suspend publication."—Watter E. Stern, Publicity Director for Ellison & White.

The Northwestern University will present, on the Campus, June 2 at 3 o'clock, their big annual pageant, The Passing of the Kings. Written and staged by Miss Nina M. Lambkin, the notes and appears, directors. The thome written and staged by Miss Nina M. Lamokin, the noted pageant directress. The theme follows the religious and political events in the history of the world that have to do with the freedom of nations. This is an event that is worth a trip across the continent to witness. The Smith, Spring, Holmes Orchestral Quintette returned to Chicago from their Calibrate was and impediately act, burst act

The Smith, Spring, Holmes Orchestral Quintette returned to Chicago from their Callfornia tour, and immediately got busy preparing the special touches which they wished to give to their program before presenting themselves to the Chicago contingent of Masonry, known as The Aryan Grotto, whose annual mental and musical feast, which the members share with the ladies, fell to the lot of these popular entertainers to dispense the annual meloly, suites and sometime, which they did Monday and Tuesday nights, May 19 and 20. It is estimated that more than three thousand members and guests attend this event. Virgil Johansen, the Danish basso profundo, who was with the Marwick Male Quartet, for the finish of their sesson was one of the victims of small-pox, he and two other members being quanantined for three weeks with this inconvenience. This caused quite a flurry in birredu circles, for they could not figure it out low it came to pass that this member had taken the disease when he had just returned from the nermy where he had been se though the

low it came to pass that this member had taken the disease when he had just returned from the army where he had been so thoroly incollated with the sure-shot preventives with which all the soldiers were shot so full that it was thought that small-pox, typhold fever and fifty-seven other varieties of disease were affaid to look at. Moral: Believe and be vaccinated and thou shult escape—may be. One of those slick fellers passed himself off as an agent or mansger and roped about forty or fifty creduious once together in or near the city of Cincinnati, O., where he hesitated long enough to enable him to extract about \$1,000 from these aforesaid artists, musicians, entertainers and a few who were looking for a

\$1,000 from these aforesaid artists, musicians, entertainers and a few who were looking for a short cut to the spot light of public favor. This fake manager represented himself as being a concert and chantauqua promoter. We would like to hear from any and all who were stung by this species of human wasp. Give no description of the gent. A few years ago we caught one of these fakers here in Obicago—we published his picture and told the story of bits published his picture and told the story of his doings and within a week he was in jail in Kansas. He had just opened np for a new raid

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to specialize on news and notes concerning American artists, and to that end invitou correspondence from them. Send us your programs and press actions and tell us about your the receptions you received, etc., etc. Address CONCERT EDITOR, The Biliboard, 1493 Broadway, New York.

# Outdoor Symphony

#### Season Planned for New York

Fifty-Six Concerts Are To Be Given in Stadium of City College at Popular Prices

New York, May 17 .- An eight weeks' season New York, May 17.—An eight weeks season of outdoor symphony concerts in the big stadiom of the City College is to be given this summer. A total of fifty-six concerts will be given, giv ing the people of New York an opportunity to ing the people of New York an opportunity to enjoy the best music at a merely nonlinal cost, as the bulk of the 12,000 sents in the amphitheater will sell at 25 and 50 cents.

Adolph Lewisohn, donor of the stadium and long a champion of music for the people, is one

of those most interested in the project. or those most interested in the project. A metric ing was held n few days ago at his Fifth nvenne home, at which plans for the concert senson were announced to the prominent men and women assembled there.

The organization giving the concerts will be the Stadium Symphony Orchestra, consisting of eighty musicians of the highest rank, assisted by soloists from the Metropolitan Opera Honse and hy other well-known nrtists. The programs will be neither "highbrow" nor trivial, but of a standard type and rich variety that will appeal to and elevate public staste. Concerts will be held nightly seven times a week, making fifty-six concerts in all. On rainy evenings the stadium will be abandoned for the large indoor gymnasium.

The entire series is under the auspices of the feeple's Institute Music Lengue, which has been the Stadium Symphony Orchestra, consisting of

The entire series is under the anspices of the People's Institute Music Lengue, which has been giving concerts free or at nominal prices in the community centers and schoolhouses of the city for the past seven years, and has been an important agency in bringing music to the masses. Over 100,000 people attended the concerts of the league last year. If there are any profits leagne last year. If there are any profits from the summer series they will be devoted to

the regular work of this organization.

The Stadium Symphony Orchestra will be under the leadership of Arnold Volpe, who conducted a number of successful concerts in the same place last year. Tho begun on the proverbial "shoestring" and planned for a season of only two weeks, these evoked so great a response from the public that they were continued for five weeks more, and were in large measure the inspiration for the more ambitious plans now under way.

now under way.

Among the speakers a: the meeting held at the home of Mr. Lewisohn was Ossip Gabrilo-witsch, leader of the Detroit Symphony Orchestra, "The overwhelming majority of New York's population summers in New York," said he, "Among them are many business men and others whose families manage to leave for the cooler whose families manage to leave for the cooler somes. How shall they spend their evenings? Such amusement as is available in usually as poor as the law will permit. Prohibition will come in soon, and with it will go out one vice. Musle will be more needed than ever."

Andreas De Segurola, Metropolitan basso, represented the sololists who will compete in wire

Andreas De Segurola, Metropolitan basso, represented the soloists who will co-operate in giving the summer concerts, and he emphasized the value of the work as a harmonizing force among the various elements of a cosmopolitan city. Everett Dean Martin, representing the People's Instituto Music League, also spoke. "Reautiful music has a power to make us forget whether we are rich or poor," he said. "It is something that strengthens the bonds of human markets." man sympsthy—something we can all get to-gether and enjoy."

#### UNIQUE PROGRAM

# Arranged by Sacha Votichenko for His Next Concert Intime

New York, May 17.—Sacha Votichenko has arranged an interesting program for his next concert latime at the Hotel des Artistes, on Sunday evening, May 18. Roshamara, whose beauty, grace and clurm have been universally admired, will give a series of quaint costume dances, and Votichenko will play a number of delightful old meiodles of the past on the tym-

centuries. A charming gavotte, heard for the first time in 1725, will transport the audience in imagination to the concert which was given to celebrate the arrival from Poland of Marie Leszenska, bride of Louis XV, when Pantaleon Hebenstrei, distinguished ancestor of Votichenko, came to Paris to play the tymeson for the seccame to Paris to play the tympanon for the sec ond time on this occasion as he played it for Louis XIV in 1705. One of the quaint num-bers on the program is a minuet by Lulli, who is often called the father of French music.

panon, which has been called an ideal voice for the funtasies of the seventeenth and eighteenth centuriea.

A charming gavotte, heard for the first time tette will play to an andience of 3,000 people.

#### OBERLIN'S MAY FESTIVAL

Oberlin, O., May 17.—The annual May Festival of the Oberlin Musical Union was held Monday night, opening with a performance of De-bussy's cantata, The Biessed Damozel, a setting for chorus of women's voices and soprano solo of Gahriel Rossetti's well-known poem. Caroline Hudson-Alexander was the account and the Cleve-

#### THERESA MacDONALD



Miss MacDonald is a dramatic seprane whose singing with the Boston Lyric Opera Company and as so-loist with Innes' New York Band last year attracted much favorable attention.

#### DE CISNEROS BANKRUPT

# Prima Donna Seeks Relief From Debts —Files Voluntary Bankruptcy Petition

New York, May 17 .- Counteas Eleanora De New York, May 17.—Counters Eleanora De Clsneros, grand opera mezzo-soprano, has fied a voluntary petition in hankruptcy in the United States District Court here. She says that her liabilities are \$10,824 and her assets \$25,385. In her assets she includes \$25,000 which she invested in Lille. Miss De Cisneros lives at 3 West Fiftleth street and also has rooms at the

Marie Antoinette, Broadway and Sixtieth street.

News of Mme, De Cisneros' bankruptcy petition caused much surprise in musical circles here. During the Victory Loan the singer raised ns of dollars for the quotas and large sum for the Red Cross and other war activities. a concert in the Academy of Music, Brooklyn recently she raised \$26,000,000 in subscriptions

#### CLAY SMITH'S ORCHESTRA

Chicago, May 17.—Clay Smith'a Orchestra Quintette has arrived from the coast. They will play at the new home of the Aryan Grotto, which was formerly the old Chicago Theater. Clay Smith is a talented musician and com-

land Symphony Orchestra furnished instrumentai

support.
Following the Debussy composition Dvorak's Stahat Mater was presented by the full chorns of the Oberlin Musical Union, the Cleveland Symphony Orchestra, and a quartet of soloists comprising Mme. Hudson-Alexander, soprano; Mary Jordan, contraito; Craig Campbell, tenor, and Robert Maitland, bass.

Both works were given under the direction of Dr. George W. Andrews.

#### AMPARITO FARRAR TO WED

New York, May 17 .- It is announced that Amparito Farrar, well-known concert singer, will become the bride of Dr. Goodrich T. Smith, of this city, on June 2. The bride will be given away by her brother, Victor C. Farrar, and will be attended by her sister-in-law, Mrs. Victor C. Farrar, and by Mrs. John J. Corkley.

#### SUZANNE ROCAMORA A BRIDE

New York, May 17 .- Suzanne Rocamora, one New York, May 17.—Suzanne Rocamora, one of the best known of the younger stage singers of this city, and George F. Pfleger, were married here April 19, according to announcement made this week. They will reside in this city. Mrs. Pfleger has appeared for several years on the atage and has done considerable concert work.

#### TARASOVA REPEATS SUCCESS

# Russian Contralto Enthuses Large Audience at Aeolian Hall

New York, May 17.—Nina Tarasova, the Russian contraito, who has been called a Russian Yvette Guilbert, for a second time aroused a large audience into a state of nananal enthusiasm Monday night when sile gave a recital of Russian folk songs in Aeolian Hail.

Miss Tarasova made her debut here about two weeks ago and thru her personal charm and her power over the emotiona, rather than thru perfection of vocal technique, she won a notable success. Monday night she sang iuliables and sad, trembling love songs in an intensely human manner that brought the dramas of her song characters close to the audience.

She sang one or two things that would have shocked the sensibilities of many of her heavers if done in plain English. The fusian language

if done in plain English. The Itusian language her offerings.
With a shake of her flery red hair and toos

With a shake of her fiery red hair and toss of her tempestuous arms she same of deserted wives, of ili-mated couples, of husbands deceived and deceiving, and of blood-curdling murders in darkest Russia. And between hits of this realism, characteristic of Russian art, she same of gentler things, a lullaby, and a piantive iove aong, Once More Alone.

All of her numbers brought prelonged applause. So individual and stirring an atist selders is heard in concert halfs here.

dom is heard in concert halfs here.

Mme. Tarasova appeared again in Itussian easant garb, the this time she had denned kirts instead of the baggy knee breeches of the Ukraine. If her appeal to Russian hearts is enormous she proved also that she could capture an American audience just as easily with such simple ditties as Comin' Thru the Rye and My Laddle. Temperament she has in plenty, and her range of expression not only includes the dramatic and the pathetic, but the humorous and whimslcal.

Like the inimitable Yvette, too, she can be aptivatingly demure in the "naughty" type of captivatingly demure in the

song.

Ail of her contributions except My Laddie and Comin' Thru the Rye, which she offered as encores, were given in Russian.

Effective assistants in the concert were Viadimir Dubinsky, ceilist, and Walter Golde, ac-

#### RESUMES TOUR

#### Edith Kingman Fully Recovered From Injury

New York, May 17 .- Edith Kingman, the New York lyric soprano, whose recent concert tour was interrupted on account of an injury to her knee while singing in Boston, resumed her appearance recently as soloist of the Shibert Cluh at Malden, Mass. On May 8 she gave another recital at Boston.

Miss Kingman had contemplated returning to Italy to fulfill an operatic engagement in Milan, but owing to her injury she postponed the trip, A flattering offer sine received from Oscar Hum-merstein also contributed to her determination to

delay her Enropean trip.

Miss Kingman has a voice of nusual awcetness and this, together with a rare and charming personality, has won her a secure place in
the hearts of song lovers.

#### WERRENRATH'S TOUR

New York, May 17.—Several recitals have New York, May 14.—Several recitals have been added to the list of Reinald Werrenrath for the month of May. He will be heard in Portland, Me., on May 22; at Claremont, N. H., May 28, and in St. Johnsbury, Vt., on May 29.

#### FROM ACROBAT TO SINGER

Chicago, May 17 .- Going from an acrobat to Uneage, May 17.—Going from an acrobat to a singer is not too hig a task for Harry L. Molier, who has aiready booked several large fairs, where he is going to show the fair patrons that an acrobat can sing and sing "to beat the band." He is also taking with him little Bahy Margaret Mae Molier, who is hut five years old and billed as a prima donna. The Indiana State Fair is one of those booked direct by Molier, who will have the pleasure of hearing Moiler, who will have the pleasure of he

#### MUSIC AT CHAUTAUQUA

Joint Program Given at Savannah by Mme. Lenska and String Quartet

Savannsh, Ch., May 17.—At the Redpath Chautauqua here the Great Lakes string quartet and Mme, Augusta Lenska, prima doung contraito, sharing equal honors, gave a joint program on the night of May 3. They received an enthusiastic reception.

Both gave a program that included popular and the better known classical selections. Lau-rence Schauffler was accompanist for Mme. Lenska, and yesterday afternoon sppeared with the string quartet in the concert.

Possessing a pleasing stage presence, Mme. Lenska sang her numbers with good diction. At the close of the program she sang in French The Marsellisise. The string quartet, which estertained the President on his two voyage across the Atlantic, played to a sympathetic audience. They gave a number of encores, in-inding Chaminade's Scarf Dance and other familiar selections.

miliar selections.

Mme, Lenska's program was as follows: Oimhra Ma Tu (Handel), The Chimes (Warrel),
In an Oidfashioned Town (Quire), The Cuckoo
Clock (Schaefer), The Star (Rogers), Jeunes
Fillettes (Weckerlin), Habanera (Carmen), (Bizet), Danny Boy (Wecherlin), Mother Goose
Rhymes (Bainbridge Frist), (a) The Monse, (b) Pat-a-Cake, (c) Of What Use Is a Girl. The lione Road (Carpenter), Hayfields and Butter dies (Del Riego).

#### MUSICIANS IN ANNUAL MEET

Dayton, O., May 17.—With a big parsde the American Federation of Musicians, with 1,000 delegates in attendance, opened its 24th annual convention here on May 12 and has been holding of the convention.

On Friday afternoon a vote was taken on the burg was chosen. The next annual convention will be held in that city in May, 1920. Officera for the ensuing year were elected as follows: Irresident, Joseph N. Weber, of New York, chosen by accismation for the twentieth time; vice-president, W. L. Mayer, Pittsburg; secretary, William Kerngood, St. Lonis; treasurer, Otto Ostendorf, St. Louis; executive board, Fred Borgei, Pittsburg; H. E. Brenton, Boston; D. A. Carey, Toronto; A. W. Hayden, Washington, D. C., and C. A. Weaver, St. Louis.

Delegates to the convention of the American Federation at Toronto, May 28, are: Joseph F. Winkler, Chicago; D. A. Csrey, Toronto; Joseph N. Weber, New York, and C. A. Weaver, St. Louis. sen. The next annual convention

The convention adopted a resolution providing for a blacklist of all "infair" employers. This is to be published September 1 of each year. The delegates refused to pass a resolution providing for blennial sessions of the convention.

#### NEW OPERA STAR

#### Appears on Horizon-Young American Girl Hailed as Great Lyric Soprano

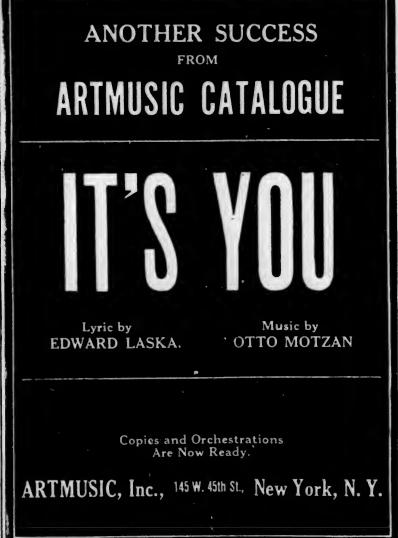
New York, May 17.—Cleofonte Campanini, noted opera director, has announced his discovery of a young American singer for whom he predicts a brilliant future. The newly discovered opera star is Evelyn Herbert, a New York girl, who is but 19 years old, Campanini characterizes her as a second Geraidine Farrar destined to achieve world fame as perhaps the grestest lyrical soprano in America.

It la said that Miss Herbert has been trained at the expense of Enrico Caruso for three years.

expense of Enrico Caruso for three years talian singer directing her instruction at the expense of Enrico Caruso for three years, the Italian singer directing her instruction. Campanini signed Miss Herbert to a contract on the eve of his departure for Europe, and she will make her debut in Reginald De Koven'a new opers, Rip Van Winkle, first in Chicago and later at the Metropolitan Opera House, New York, She will have the leading part in the opera.

# BOUILLIEZ IN FAREWELL RE-CITAL

New York, May 17.—On next Wednesday evening. May 21, Auguste Bouillies, the noted Belgian baritone, will appear in his farewell recital before returning to his native home, At the outbreak of the war Bonillies was wounded wittle assisting in the defense of his city, Mons, and he also lost his large estates in the war. Coming to America he gave his time and taients to various patriotic activities. Now he as returning to Belgium to recoup his fortunes, Mary Jorian. American contraito, will be prima donna of the evening at this fareweil recital. Marie Deutscher, young American violunist, will play, with Ida Nachmanowitz as accompanist.



# **CONCERT AND OPERA NOTES**

Madame Clara Clemens is steadily impo in health and she expects to be able to her professional activities by next fall.

On Saturday afternoon, May 24, the College of Music, Cincinusti, will give a juvenile students' recital at the Odeon,

The Missonri State Association of Musicians will hold its annual convention in St. Louis early

Mrs. Oscar R. Hundley, of Birmingham, Ala, as been re-elected president of the Alabama has been re-elected presid l'ederation of Music Clubs.

Hisving ended an opera season of unusual brilliancy, Geraldine Farrar has gone to the Goldwyn studios at Culver City for her new work on the screen.

At Chalif Hail, New York, on Wednesday evening, May 28, Fay Foster will present her pupils in an Evening of Fay Foster Songs. A most entertsining program has been arranged.

The sixth program of the Los Angelea Symphony Orchestra, nuder the direction of Adolf Tandler, will be given in Cinne's Auditorium on the afternoon of May 23.

The Commonwealth Opera Company, launched by William G. Stewart and leading Broadway stars, closed a month's sesson at the Brooklyn Academy this week.

Mayo Wadier has gone to Cuba, give a series of recitsis under the auspices of the Pro Arte Societe of Havana, an organization recently formed to stimulate interest in real

Neilie Gardini, soprano, is to appear at the Woods Thester, Chicago, on Sunday, May 24, for a concert with the Norwegish Singing So-ciety. This Chicago organization dates back to

Kingsbury Foster, of New York, has booked Charles C. Morea, of Binghamton, N. Y., for an extended concert tour next season. Morea is 18 years old, but possesses a fine baritone

Bruno Huhn, conductor and composer, has been unanimously elected conductor of the Banks

seventy male voices, recruited and staffs of New York banks.

B. S. Moss has engaged Signor Ronnaldo De Martin, formerly connected with the Boston Symphony Orchestra, to conduct the New American Symphony Orchestra at the Broadway Theater, New York,

Crowding the great playbe allery, an audience in the nce in the Hippodrome. gailery, an York, heard Gaili-Curcl in her next to last re cital of the sesson on the evening of May 10. In her four appearances at the Hippodrome she has sung to more than 30,000 people.

George G. Haven has been elected president of the Metropolitan Opera and Real Estate Company, owners of the Metropolitan Opera House, New York, He anceceds the 1ste A. D. Juilliard, who in turn succeeded Mr. Haven's father, who was first president of the company. pany.

An interesting concert is that to be given in Philadelphia on Mondsy evening, May 26, by the Catholic Choral Club at the Bellevue-Stratford under the direction of Nicola Monteni. Choral Club is an organization of 100

Campanini, director of the Chicago Opera Company, plans to arrange with Alessandro Bonel and Titta Ruffo to have them sing Un Ballo Maschero, one of Verdi's operss that will e revived at the Lexington, New York, next

Aitho the audiences that greeted the Scotti Opera Company in Music Hall, Cincinnati, were not as large as had been anticipated, they were cuthus lastic in their reception of the opera stars and were treated to one of the best musical programs heard in the Queen City this season.

An interesting performance will be given at the Manhattan Opera House, New York, on the evening of May 25, in honor of Scholom Alachen, the Jewish Mark Twain. Among the srtists who will appear are: Ssra Borni, the American soprano; Eilas Breeskin, violinist, and Philip Gordon, pianist.

Over 250 musicians, members of bands maintained by the Workers' Recreation Department of the Endicott-Johnson Corporation, were ten-

dered a hanquet by the company on the night of May 14. There were many entertainment features, and plans were discussed for the coming concert season in Binghamton

A set of five songs, composed by Leo Sowerby A set of five songs, composed by Leo Sowerby for contrailto and string quartet, were sung at the concert of the City Club. Chicago, on May 15. The singing of Miss Hager was well re-ceived, but the Shostac String Quartet handled the music hadly, due perhaps to the unusual combination of voice and chamber music strings.

The Beard of Directors of the New York Philharmonic Society has elected Henry Ethlot Cooper president of the organization for the ensuing year, to succeed Charles M. Schwib, who served as president for the last year, fol-fowing the resignation of Oswald Garrison Villard.

ow touring with the Scotti Opera Company, will be at Ravinia Park, Chicago, this summer. Two more Americans engaged for the Ravinia season are Alice Gentle, a mezzo, and Thomas Chaimers, both of the Metropolitan, Miss Gentle has won success in a variety of roles.

Amelita Galli-Curci scored heavily at a recital at Music Hall, Checinnati, on May 2. The program presented a mixture of operatic srias and songs. A splendid accompaniment was played by Homer Samnels, and Manuel Berenguer played the finte obligati, as well as a concerto for flute and plane by Chaminade,

for fute and plano by Chaminade.

Bessie Abbott, the opera singer, left no creditors against her \$65,000 estate in personat property and \$87,000 in reality when site diet February 9 fast at her home in New York City. This fact was disclosed in the Surrogate's Court last week when Miss Abbott's sister. Mrs. Jessie B. Pickens Lyle, obtained letters of administration upon the estate.

of adminstration upon the estate.

Edwin Franko Goldman, director of the New York Military Band, in arranging programs for the production of new works by American composers, has invited Victor Herbert, Percy Grainger and Henry Hanley to direct the band the evenings their compositions are played. The band will give three concerts each week on the green at Columbia University.

The world famous quartet of soloists from the Sistine Chapel Choir. St. Peter's, Rome, Italy, consisting of Alexander Gabrielli, so-prano; Luigi Gentili, contraito; Izio Cecchini, cannetti, pisnist and precentor of the Sistine Chapel, will tour America in September, giving a series of concerts in the principal cities of the United States.

Members of the Sympnony Chio, Philadelphase will give their final concert of the sesson on Sunday evening, May 25, at the Forrest Theater. Both the full orchestra and the atring orchestra, under the direction of William F. Happich, will perticipate in an interesting program, with Lillian Cinberg, violiniste, and Rosale Cohen, pianiste, as acloists.

Sophie Braslan, of the Metropolitan, and George Baklanoff, of the Chicago Opera, with Marie Rappold and Leon Rothier, also of the Metropolitan, and the Metropolitan Orchestra, under Adolph Itothmeyer, will appear at a gala music festival for the Masonic Hospital Fund on Saturday evening, May 24, at Carnegle Hall. Max Rosen, violinist, and Moses Boguslawski, planist, will be the assisting artists.

#### PEABODY CONSERVATORY

#### Makes Additions to Its Faculty

Baitimore, May 17.—Director Harold Randolph, of the Feshody Conservatory of Music, has announced the appointments of Anstin Conradi, planist (now with the army in France), and Franz C. Bornschein, violinist, so members of the faculty. Both of these young musicians graduted from the Conservatory with high bonors, and both enjoy national reputations in their chosen branches. It is to the credit of the high stendard maintained by the Pesbody for graduation that both of these new teachers have graduation that both of these new teachers have on prizes in national musical competitions.

Lieutenant Austin Conradi, who will be added to the piano department, is now with the army a France, but expects to return to America bortly. He is at present teaching orchestration shortly. and harmony at the Bandmasters' School at Chaumont and giving p'ano recitais in the dif-ferent cities whenever his duties at the school

# SALVINI RECITAL AT WANA-MAKER'S

New York, May 17.—A musical event of special interest will be the artistic recital by the Salvini School of Singing on Thursday afterthe Salvini School of Singing on Intrisany atter-noon, Msy 22, at 2:30 c'clock, in the Wana-maker Auditorium. The program comprises vari-ous branches of music, including grand opera selections, ballads and ensemble numbers. Prom-inent artists will assist. Admission is free to the public.

Look thru the Letter List in this issue.

# The

THE SHOW WORLD ENCYCLOPEDIA

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MAY 24

No. 21

# **Editorial Comment**

We have been receiving many letters from vaudeville artists urging that the editors of The Billboard "go to the front for us," "place the case of the actor before Mr. Albee in its true light," "point out the real trouble to the man-agers," etc., etc. We publish a portion of one in this issue. It is signed X. Y. Z., and appears in the vaudeville department.

These communications are numerous enough to indicate a fairly wide mis-conception among actors of the province and duties of a paper like our and, inasmuch as this impression erroneous and unless checked is liable to grow and spread, we are impelled to nip it early.

To begin with, let us state plainiy that, even if the managers invited us to intervene (which is extremely unlikely), we should sidestep their bid with alacrity. To butt in at the instance of the artists only, even if they were all united in requesting us to which is by no means the case, would in our estimation be presumptuous in

What license has a bunch of new paper men to represent actors or to tell managers how to run their business Have we one single qualification of the many with which such arbiters and counselors should be endowed? Hardiy.

Are we wholly disinterested and de-engrossing to occupy all of our time tached? On the contrary are we not and attention, we also appreciate the

as vitaliy concerned as either party to the contention?

Would it be possible to hit upon poorer or more unpromising selection?

We think not, and, therefore, we herewith declare ourselves out of lt. We will have none of it. And, while we are deeply sensible of the compliment, we urge our well meaning but mistaken friends to forget it.

While we are about it we might as weil correct another misapprehension that is fairly widely held—at least it seems to be among our readersly, that a paper is the counterpart of a court of law

It distinctly is not.

Hardiy any assumption could be farther from the truth.

It is not a judge. It is not a jury. It is not a prosecutor. It is not even

the attorney for the defense-Its importance is hardly greater than that of the court stenographer.

It merely reports the witnesses and records (and disseminates) the testi-

In the case of the daily press, and the periodicals of general circulation, the great public is the jury.

fact that we have responsibilities and duties

And in fair weather these are light and easy enough.

During stress and storm they are-well, not quite so easy, but rest as-sured we will not evade a single one.

We will not be found wanting.
Anything that we should do, anything that can rightly be expected of

us, reiy upon us for.

And bear in mind that just doing that much and doing it carefully and will keep us falriy busy.

Do not, therefore, expect of us or call upon us to do things that are not in our line of duty, or things that we are not designed, trained or fitted to do.

Depend upon us, however, and deend upon us confidently, for our whole duty.

We will evade no part of it.

We are running a real paper—or think we are—and if it be that we only think so the sooner we find it out the better for all concerned.

Mrs. John Havlin, wife of the well-known thearical man, is did at Miami, Fia., where she has been spending the whiter with her husband. Mrs. Havlin recently underwent an operation at Miami and was reported to be improving.

# OUR DUTY AS WE SEE IT

We are not bound to take sides when dissension arises within the

profession.
But neither are we bound to ignore the trouble and hold aloof there-

As a matter of fact we are not so sure that we would even be justi-fled in taking that other safe and sane (especially safe) course and de-

fied in taking that other safe and sane (especially sale) course and depipioring it.

Discontent is often the healthiest kind of a symptom.

Indifference should always cause us more and greater concern.

And, too, when discontent, like oil, sometimes boils over and threatens conflagration and destruction, if we feel not like fleeing for the highest fence to straddie, but are more inclined to jump in and help prevent as much damage as possible, is our impulse right or wrong?

As we view the situation we are not bound to support Mr. Mountford

As we view the situation we are not bound to support Mr. Mountford.

But when we have satisfied ourselves (as we have) that he represents and speaks for a very large number of actors, actresses and artists, and when we have gone into the matter very carefully and concluded that he is disinterested and his movement is an honest one, we feel that it is up to us not only to permit him to appeal to the profession, but to see to it that he has a square deal in presenting his case.

That is our duty as we see it.

His adversaries may have an even break at our hands for the asking. We have no doubt that they, too, have a case. If permitted we will see that its merits also reach the jury.

And so we feel bound to print the news, to present it as impartially, honestly and fairly as possible, but to print all of it.

Also we feel compelled to admit as news a certain amount of argument, opinion and controversial matter generally.

We feel that we should comment upon the relative value of the testimony from time to time, and, when necessary, explain it.

But we do not feel called upon to sum up for either side or to charge the jury.

the jury.
And there you have our position.

In The Biliboard's case the profession constitutes the body of men in the box, and in this instance, too, it is well to remember that even they do not sit in a court of iast resort. The public at large is the only jury whose judgments and decisions can not be from.

It is important that many vaudeville artists among our readers should understand this. It will clear away much misunderstanding and suspicion-

Our office is a very lowly one.

We are serving the profession at large—not representing any faction in it—and serving it in a minor capacity at that.

Do not confuse us with judge or jury Do not even picture us as an umpire, clothed with authority to rule on what is fair and what is unfair.

We enjoy no powers, executive, legislative or judicial. We can not—must -assume or pretend that we do.

Nor must our readers fall into the error of imputing such authority to us That way mischief and confusion

But, while we know our place and are strongly inclined to find a strict attention to our own business sufficiently

#### THEATRICAL NOTES

The Liberty Theater at Sloux Falls, \$. D., sened on May 10, and is showing feature picopened on May 10, and is snowing actions potures.

Sam Cornish has purchased the Strand Theater. Fargo, N. D., and has taken over the

Sam Cornish has purchased the Strand Theaer. Fargo, N. D., and has taken over the
uanagement.

The Diamond Theater of East Liverpool, O.,
which has been closed for several weeks, will
all probability be reopened in a few days.

The Roy Cumuniags Anusement Enterprises
have purchased from the John E. Williams ectate the Graud Opera House at Oshkosh. Wis,
The Auditorium Theater at Rapida City, S.
J., was opened May 10 to good husiness. Mr.
bethrick is the manager.

J. E. Garrity has taken over the lease and
management of the opera house at Jamaica,
a.

management of the opera hosse lean identified with numerous midwest attractions, has taken over the management of the Fark Theater, Arnold's Park, Ia.

Jack Rarbee, formerly connected with the Vitagraph Company, returned last week from france with the S2nd Division Toot Sweet Show.

France with the S2nd Division 1001 Sweet Show.

F. E. Hronk, who has managed the opera house at Pocalontas, Ia., for the past twenty years, has disposed of his interests and retired from the business.

Charles Pacine, manager of the Majestic Theater at Kenosha, Wis., is building a new theater at Kenosha, with 1,200 seating capacity. The policy will be pictures and road shows.

The old Allison Opera House, St. Johns, Mich., which was recently purchased by W. R. Osgood and son, is being remodeled and will be opened soon as an undertaking and furniture store.

Store. The ministers of all the churches of Musko-gee, Ok., together with court judges and police officers, held a joint meeting and appointed com-mittees to draft an ordinance which will close pleture shows and other theaters in Muskogoe on Snaday. The proposed ordinance is expected to pass and become a law in the very near future.

#### Readers' Column

Emma Gav-Where are you? Write me, Pales-ne, Tex.-Pete.

Ed Wright-Write Gene C., address old one town.

home town.

Elvise Allen-Would like to hear from you, Address Sol Flatiron Bidg., Atlants, Ga.—Herb. Ole Olson-Frank Wallick would like to hear from yon as per route in The Biltboard.

James D., Passalc, N. J.—The Apollo Theater, Loadon, is on Shaftesbury avenue. W. C. (2) Seating capacity is 3,243.

Wm. H., Bay City, Mich.—The Case of American Drama is by Thomas Dickinson (2) Published by Houghton, Millin & Co. (3) \$1.50.

Alberta Pyne-You are requested to communicate with Sam J. Barr, General Delivery, Kansas City, Mo.

Anyone knowing the whereabouts of Emma Reich kindly get in touch with Mrs. A. C. Imiz, 2009 M street, Brunawick, Ga.

If this should come to the attention of any of the Keyes Family kindly communicate with C. S. (Bill) Harrington, Norwalk, O.
Lee N., New Bedford, Mass.—Yes. Ringling Barnam & Balley Circus will show in New Bedford on June 23.

Anyone knowing the present whereabouts of Dave Robin kindly write or tell him to write Jack Cooper, in care Western Union, East St. Louis, Ill.

Samnel Laffayette or anyone know whereabouts notify his sister, Mrs. L. A. 14 Greenwich Park, Boston, Mass., mother is at the point of death.

The Great Lafayette Company or anyoknowing its whereabouts please write M. A. Harvey, 14 Greenwich Park, Bost-

Mass.

The late Richard Lester (Robert Watts), for the past eight years with May Bell Marks' Dramatic Co., is said to have had a wife in Texas. If this should come to her attention write R. W. Marks, Perth. Ont., if interested.

Anythe knowing the whereabouts of the cate with Charles Cameron, in care The Bill-board, Cheinasti.

cate with Charles Charlotte.

Anyone knowing the whereabouts of Carl Travis is asked to inform him that his mother, Mirs. Kate Armstrong, is very ill; or to inform Mrs. Armstrong as to the address of her son. Mrs. Armstrong as to the address of her son. Mrs. Armstrong as dadress is 614½ Cherry street, Toledo, Ohlo.

W. K. L., Ashtabula, O.—The real mame of Lotta, the noted actress and singer, is Charlotte Crabtree, and she was born in New York City In 1847. In 1851 her parents moved to California settlements when she was nine years old. She first appeared in New York at Nihlo's Garden in 1864.

Walter Le Yan Bewley, in the show business for twenty-years, wanis to let his friends know that he is now living at 107 N. 18th atreet, East Orange, N. J. Waiter is blind and a word of cheer or encouragement from friends will go a long ways to help him hear the burden he carries.

long ways to help him bear the burden he carries.

Millard, O., Rockford, Ill.—Probably the most
noted wood carrer in the United States is William H. Fry, of the faculty of the Cincinnati Art
Academy, Mr. Fry carved the case of the plane
which won the Grand Prize at the Paria World's
Fair. Ills son, Harold II. Fry, is also a wellknown wood carver as well as a talented lilustrator; and a danghter, Lanra II. Fry, is an
artist who has won fame as a chian painter.
Audra R., Paola, Kan.—(1) Grace George is
the wife of William A. Brady. (2) Married
him in 1890. They are at present in London
gathering material for a play in which Miss
George will star. (3) Made her first stage aphearance in Charles Froiman's production of
The New Boy, in the early '90s, and in 1894
succeeded Edna Wallace Hopper in The Girl I
Left Behind Me.

#### Marriages

BENNETT-COCHRAN—Lorimer G. Bennett, of the Bennett Family of Athletics, and Artus V. Cochran, of Nellie Bennett's Athletes, were married recently. FEINOVA TREVEA—Ivan Fehnova and Loraine Trevea, both well known to the concert and opera fields, were married May 1 in Seattle, Wash.

Vash. HANSEN-GORMAN—Harry H. Hansen, well nown in the carnival business, and Leona forman were married May 12 at Crown Point,

Ind.

JAMESÆILLISTON—Raiph E. James, melsical director and Florence Elliston, well-known
stock leading lady, were married at Tulss,
Ok., April 26,
JAMES-McGUIRE — Arthur (Army) James,
well known in carnival circles, was married to
Mrs. Irma McGuire at Wichita Falls, Tex.,
May 8.

well known in the Mrs. Iron McGulre at Wichita Fairs, Mrs. Iron McGulre at Wichita Fairs, May 8.

O'BRIEN-HANNAII—Pat O'Brien, cashier of the Midnight Foilies Show with the Polack Bros. 20 Big Shows, and Gladys Hannash, better known as Carmina, with All Pashas's Arabian Nights Show with the same carnival company, were married in Lynchoug. Va.

Arahlan Nights Slow with the same carnival company, were married in Lynchburg. Va., week before last.

17ELEOFR ROCAMORA—George F. Pfleger and Suzanne Rocamora, who has appeared for several years on the stage and has done concert work, were married in New York City April 39.

Born, to Mr. and Mrs. Bnd Irwin, an eight-pund daughter recently. Irwin is connected with the B. S. Moss Booking Offices in New York.

Born, to Mr. and Mrs. Slauson, a girl weigh-ing seven pounds. The parents have been play-ling the Pantages Circuit. Mother and child doing nicely.

**OBITUARIES ON** PAGE 90

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criends to all amateur and professional magicians, in or near New York City, a cordial invitation to attend its first Open Meeding and Ladles' Night at Laurel Garden, 75 East 116th St. New York City, at 8:15 p.m., Saturday, May 31. An excellent program has been arranged, including dancing MAURICE BLISS, Secretary, 1577 Third Avasue, New York City.



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RICHARDS "THE WIZARD"



ne for this column to WILLIAM J. HILLIAR, care of The Billi Putnam Building, New York.

The Mystery Show and Ball given hy the National Conjurers' Association was a hig success. The big Yorkville Casino was comfortably filled with an andience whose enthusiasm increased with each succeeding act. The weather was against the affair, the rain coming down in torrents, but nothing could dampen the ardor of the gathering of magical devotes. The show proper lasted for about three hours, and of course magic was the predominating feature. Shortly after 11 o'clock the main floor was cleared, and dancing was indulged in until an

arly morning hour,
The president of the organization, Jean Irving, managed the stage and acted as master of ceremonies. He was ably assisted by members of the entertainment committee, S. Dresbach (chairman), F. Shubert, Marty Frank, Otto

Holmes," the mind-reading dog, followed, and baffled everyone present with his stunts. K. Albert Guissart played the violin, and the per-formance closed with a clever act by Carlo Stefsuik, the Czecho-Slovak illusionist.

During the entertainment a Victory Loan campaign was conducted, and the Great Leon offered to cover every note sold. The sales amounted to \$950, and Leon taking the same amount brought the total up to \$1,900. Professor Silver is doing well with the Johnny

J. Jones Shows. Some of the newcomers in magic would do well to take a few lessons from this veteran of the oldtime museums. In addition to being a good magician Sliver can blow a "Punch whistle" iouder than anyone else we have ever heard. For a ballyhoo Sliver uses his Pauch figure for a "ventriloquial" act.

WORLD'S FIRST CONGRESS OF MIND-READING DARE-DEVILS



The above picture was taken outside the stage door of the Palace Theater. New York, on May 9. Reading from left to right Harry Sharreck (Attaboy Zazza), Mrs. Ellis (It is a 22-karat gold watch), Mr. Ellis (Please go. then, quick), Mrs. Sharrock (You are a fine geek), Mr Zanczig (I give horoscopes free), Mrs. Zanczig (The lady left her pocketbook on the dresser) Wm J. Hilliar (Ostagagazulum Boy, page Walter Shannon), Mrs. Frescott (It will be a boy), Mr. Frescott (Now let's all get a drink), and then the convention adjourned.

Waldmann, Charles Hagen, George J. Berger and M. Tally. The guests were received by Mr. Irving, Mr. Hagen and Mr. Quod.

Among those who contributed to the program were the following artists: Carl Fischer, the Russian magician: J. Marty Frank (the "Silent" (?) Wizard). B. Schubert, Carl Rosini, who presented the thumh tie in his own inimitable manner; Otto F. Waldman, who furnished as excellent a magical entertainment as one would ever want to see; Leo Stein, who sang delightfully, his rich voice creating a great impres-sion; Dresbach, "Ten Minutes With Ten Fingers:" Theo. Bamberg, the illustrions descendant of a long line of famous conjurers, presented ns Floating Ball, a masterplece of Then came the internationartistic conception. ally celebrated Nate Leipzig, who showed some new tricks with the pasteboards. "Sherlock

A. Neckelson is playing the big time in Canada. In Montreal he is talking in both French and English, thereby making his act doubly atada. tractive. Neckelson is a finished performer.

Dunninger is busy these days, playing clubs and working for the movies. He has purchased several illusions from Rosini. De Biere and Ellwood, which he will shortly announce for sale thru these columns.

Ralph Richards, the wizard, writes that he saw Mysterious Smith's show last Wednesday in Salisbury, N. C., and says that Smith has very pretty stage settings and is a splendid magician.

Dayton, O., May 9, 1919.

Dear Sir: Can you give me any information thru your column in The Billboard as to who the magician,

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"La Pier, the Great," is, and where I can find him?

"La Pier, the Great," is, and where I can unu him?

He ia, or appears to be, rather a young lad, I judge of not more than 19, but when it comes right down to tricks and illusions he sure has got them. I have waited three times at the stage door, in hopes of seeing him as he left the theater, but have neither seen him leave or even enter the theater, aitho he seems to be there, in his plain, but natural way, when the curtain goes up. I have enclosed one of his cards, which I managed to seems from the lobby of the theater, and thought that you might know him on seeing his card. Thanking you in advance for your trouble, I am Yours truly.

ONE INTERESTED IN MAGIC.

1 1

Detroit, Mich., May 6th, 1919.

Dear Sir:

Can you supply me with name of person of firm where I can obtain secret of Bullet Catching Trick as done by Wm. Bobinson, Chung Lung Soo.

Thanking you in advance for all. Thanking you in advance for all.

Sincerely yours.

GRANVILLE B. LUSBY,
Gen. Del., Detroit, Mich.

† †

The Great Leon and Company have just re-

The Great Leon and Company have just re-turned from a tour of the Pantagea Circuit, where they headlined for the vaudeville Wizard of the West. Leon states that business was nearly always S. R. O. everywhere. Mr. and Mrs. Leon enjoyed the trip immensely, and speak in very glowing terms of the treatment accorded artists over this time.

1 1 De Biere is now in Europe, arranging time for his hig act, which he kept on the shelf for so long in this country.

t t t Jacobs, of the Golden Gate Assembly of Ma-gicians, left for Philadelphia, en route for San Francisco, last week. He had a great time while in New York, but somehow or other was always paring Market street with our Broadway

† † † Rosini and Bamberg are making big prepara-tions for their invasion of South America.

t t t
The annual panguet of the Society of The annual banquet of the Society of American Magicians on Friday, June 6, at the Mc-Alpin Hotel, New York, promises to be a great hig triumph for magic. Most Ill. Houdini boues to return for the occasion, and from the way the tickets are being eagerly sought for from Dr. Lionel Hartley, 55 West 30th street, who has charge of the arrangements, the numerical street, who has charge of the arrangements, the numerical street, who has charge of the arrangements, the numerical street, who has charge of the arrangements. who has charge of the arrangements, the number of guests this year will be larger than

Members of the Anstralian Society of Ma-gicians can be addressed at Box 964, G. P. O., Syduey, Anstralia. At their last Harmony night (hy the way, what a wonderful thing it would be in America if all of our magicians could get together for a "harmony" night) the following members entertained: Bro. "Sphinx," Bro. Cummins, Bro. Bensou, Bro. Horatio and others. The handsome club rooms of the cociety are located at 173 Pitt street, Sydney.

Leon brought with him from the Coast one of Thayer's Wonderful Talking Buddhas, which he is raving about. But Thayer has long been known as an inventor and painstaking manufacturer of novel ideas.

1 The march number of The Eagle Magician just The march number of the Lagle Magician Just to hand. Collins Pentz has a very entertaining magazine, and among the contributors are the following: Charles Fulton Oursier, Len J. Se-well, C. J. Hagen, Anton Weiland, Meville Cohen, Magical Ovette. W. F. Baker, "Dando," Socerco and Ye Editor.

Socerco and Ye Editor.

f f f

Some magical magazines are boosting this or that society. BUT magic will never become what it should until the one great big international society is formed. Just stop, look and ponder over this. Do you think for one minnte that the Elks would have become the all-powerfrul organization it is unless it had been governed by one supreme boty? Better step governed by one supreme body? Better step right in line before it is too late and you have en left by the wayside

Did you happen to know that there is a 40-page magazine published in Florence. Italy, printed in the English language, devoted exclusively to marionette performances? It is

(Continued on page 75)

#### RICHARDS "THE WIZARD" "THE

HATIONAL CONJURERS' ASSOCIATION particulars as to meetings dues. etc., write-peretary. C. J. HAGEN, Station "Y" 22, New

IIIIBARGAINS!!!!

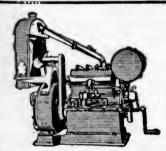
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Posing Act, Divers,
Skaters, Circua Performers, etc. Padding, Frog,
Snake and Monkey Snits,
Einstle and Cloth Supporters and Gymnastic
Pumps and Gaiters, Send
for Catalogue B and
FREE SAMPLES.

## **BIG FEATURE ACTS**

With Circo Santos y Artigas

Show Sails for Long Tour of Panama and South America Under Direction of Pablo Santos

New York, May 17.—Aa stated in the last isaue, the Circo Santos y Artigas sailed on the S.
S. Parismian of the Great White Fleet (United
Fruit Line) May 10 for a long tour of Central
and South America. According to an announcement just made by Charles L. Sasse, booking
representative of the Santos & Artigas Theatrical and Circus Enterprises, the circus will
open its tour on or about May 20 at Colon, Panama, with the following program of acts:

Ernstonian Troape (four), acrial return act;
Elia & Co., insubulaincing acrobatic act; Three
Arleys, sensational perch act on the forehead;
Jack & Foris, eccentric acrobats and clowns;
Sing On Chinese Troupe, Six Castrillons, acrobots; Pepito, Cuban clown; The Carmelos, jurglers; Santos & Artigas' elephants (three),
ponlea (six), dogs (ten), mule, eight lions,
worked by Tom Wilmoth, and six tigers, worked
by Herman Weedon; Los Atren, Spanish dancer;
Tom Milis, cyclist; Atayde & Atayde, musical
clowns; The LaMouts and performing cockatoos,
and Ed Waiton and Edith Costello, equestrians.
Thirty different acts will be offered.

Pablo Santoa is director of the tonr and is
traveling with the company, while Mr. Artigas
will soon come to the United States from Cuba
to visit the circuses in company with Mr. Sasse.

"No show of this alze has ever been taken to
South America," says Mr. Sasse, "It is equipped
with full parade features and the pageant will
eclipse anything ever shown in those countries
by any circus."

It is reported that the past season of the
Santos & Artigas Circus enterprises in Cuba
has been a profitable one, not only the Indoor
engagement at the Teatro Payret, Havana, but
also the tour of both shows.

In addition to Mesers, Santos & Artigas extending their activities to South American countries the firm is planning to organize vaudeville troupes to tour their theatrical circult in
Cuba and has authorized Mr. Sasse to furnish
the attractions, Mr. Artigas on his next visit
to New York will consult Mr. Sasse and complete all arrangements for thi

#### LINE-UP OF SIG. SAUTELLE SHOW

Following is the staff and general linenp of the Santelle & Demarest Circus and Wild West: Sig Sautelle, proprietor; Barney II. Demarest, general manager; C. P. Farrington, advance agent, with two assistants: Rube Russell, equestrian director; Mal Eates, assistant equestrian director; Walter Kneeland, ticket box big show; Mrs. Evelyn Kunard, reserve seats; Harry Human, in charge of concert tickets; Geo. Knnard, boes canvasman; Bob Malone and Jim Gilbert, boss bostlers; Sbanly Resrdon, lights; Dixle Adama, behind the range. The honorable "Governor" Saulelle appears as young as ever and is seen on the front door. Big Show; Jesse Lee Nichols, high jumping and menage horses; Msl Baites and wife, bicyclists and sharpshooters; Famons Russells, knife and battle-axe throwers; Great Human, contortionlet; Jolly Joe Saunders, tumbling and comedy jugtie-are throwers; Great Human, contortionist; Jolly Joe Saunders, tumbling and comedy jug-gling; Famons Russells' \$10,000 trick dog,

Queen; Ernest DeYeso in Chaplin impersonations; Mah Mai. Troupe, Oriental wonder workers and acrobats; Capt, Kepper'a twelve-piece uniformed hand. Clown alley: Zenaro, he Cuban clown; Cy Hanson, rube clown; Harry Human, Jolly Saunders, Mai Bates, Side-Show; Bob Marco, mnaager: Chief Shango, lecturer; Great Marcelliee, magglelan and Hinstonist; Young Sharkey, bag puncher; Mme, Ervine, mindreader, and Buildha; Prof. Emil White, punch and venand Buildha; Prof. Emil White, punch and dancer;

#### IOWA POSTER ADV. ASSN.

The twenty-third annual convention of the lowa Poster Advertising Association was held at the Classiberlin lietel, bes Moines, Ia., recently. The officers were all present, consisting of A. B. Beall, president; I. T. Stoner, vice-president; Elbert Payton, treasurer; Al J. Busby, secretary. The roll call of members showed 40 franchises present. The minutes of the last annual meeting, May 23, 1918, were read and approved. The minutes of the Board of Directors' meeting, held July 10, 1918, were also read and approved. The treasurer's report showed a total cash in treasury April '7, 1919, of \$434.42. The following applications were received and granted, subject to inspecilion: Grinnell, Stoner-McCray System; Newton, Stoner-McCray System; Collax, Stoner-McCray System; Mitchelville, Stoner-McCray System; Clarinda, Resse Poster Advertising Co.; Strawberry Point, J. W. Ocker; Anington, J. W. Ocker; Hospers, Mandersheld Poster Advertising Co.

#### GENTRYS' SIDE-SHOW

With Henry Emgard manager and principal oralor the side-show with the Gentry Bros.' Circus is enjoying much prosperity. A record for side-show receipts with the Gentry organization was established at Pensacola, Fla., and Anniston, Ala., was also a cleanup. Jack Sampson is assistant manager and handles second openings, while inside are found Brown & Gray'a Minstrela (12 people), featuring sirs. Effic Gray, the vocslist; Genzeles, the Cuban ilon, fighting the lion, Salitsno; Sampson also does Punch and Magic and lectures; Mrs. Carlye and her den of reptiles. Raloo, Fire King, and Oriental Department, featuring Mrs. Murray and Mrs. Sampson.

#### SELLS-FLOTO CIRCUS

The first hard rain of the season hit the Selk-Floto Circus at Columbus, O., May S, causing the management to call off the parade as well as the matinee and night shows. Mindly let and long haul resulted in the esneelstion of Akron, and one look at the lot in Clevelsing was enough, so the cookhouse was put up and after one meal the show pulled out for Buffalo, where another mindly lot was encountered. However, after spreading much cinders and shavings the lot looked very good, and the remit was a packed house at the matinee and a turnaway at night.

#### GATES' 72D BIRTHDAY

Seventy-two years old and still stickin' paper—that's John W. Gates, the veteran biliposter of Billings, Mont. Mr. Gates celebrated his 72d birthday May 7 by sticking more posters than any other two paste-and-brush artists in that city. And that wasn't all. From all parts of the constry he received birthday greetings from scores of friends,

#### BRADLEY TICKET TAKER

A. C. Bradley is holding down the position of ticket taker on the front door of the hig show of the Walter L. Main Circus, and not assistant manager, as stated recently. Joe Hughes and B. C. Arnsden Peck are legal adjusters, and John P. Fehr press representative.

36 Years' Reputation Back of Every Tent

OSS' SHOW CANVAS

**Carnival Tents** 

J. C. GOSS CO. DETROIT, MICH.

3 Pullman Stateroom Cars, 70 to 80 ft., steel platform sills

1 Combination Club and Baggage Car, 78 ft., steel platform sills.

SOUTHERN IRON & EQUIPMENT CO.

ATLANTA, - - GEORGIA

Ringtail Monkeys MOTHER MONKEY AND BABY

GIANT KANGAROO PIT SNAKES

More Snakes for your money than any other dealer. TAME SOUTH AMERICAN LEOPARD CUB, with collar and chain. Write for list of other Animals, Macaws, etc. BERT J. PUTNAM, 490 Washington St. Buffalo, New York.

## For Sale, Real Bargain

800 Half-Sheet Lithos, \$15.00 for lot, suitable for repertoire of Faust, Daughter of the South, Mrs. Wiggs of the Cabbage Patch; also 500 odds and ends, all clean paper. Clruse Property: One double-decker Snake Banner, formerly used on the Mighty Wing Show, \$25.00; one Drum Case, \$3.00, made of fron fibre; one Baby Grand Trunk, circus style, \$7.00; one Burlesque Snake, 15 ft, long, just the thing for clown acis, \$8.00, merch \$300.00. Will be sent C. O. D., 25% deposit. ROBERT G. WING, Box 176, Wrightstown, New Jersey.

## CIRCUS TOPS AND CON-CESSION TENTS

THOMSON & CO.

TAYLOR TRUNKS

C.A.Taylor Trunk Works

CHICAGO

SHOW AND CONCESSION

IN ST. LOUIS TENT AND AWNING CO.

# Show

Send for free No. 30 Bargain Booklet. THE R. H. ARMBRUSTER MFG. CO. Springfield, Illinois.



"THE BEST SHOW TENT HOUSE IN THE WORLD"

PILLOW TOPS. BULLDOGS WITH **GLASS EYES. VASES. ETC.** 

SIDE SHOW BANNERS

THE BEVERLY CO. WALTER F. DRIVER,

220-222 W. Main Street, - Louisville, Ky., U. S. A. PHONE, MAIN 1594-A.

#### CARS-PRIVATE,

Elastic and Cloth Supporters and Gymnastic Pumps and Galters, Send delivery. Best Cars in America. Prices reasonable. Also Baggage Wagons, Tents, Seats, Lights, Calliopes, Tableaus, Trained and Mensers Stamples.

JOHN SPICER, Stamples. Street Brooklys, S. V. Brooklys, S

again geomony

EDWARD P. NEUMANN, President.

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GEORGE J. PILKINTON, Tre

CARNIVAL TENTS, BANNERS, PILLOW TOPS and DOLLS "The LARGEST CARNIVAL SUPPLY HOUSE in the WORLD"

Telephone, Haymarket 444 217-231 NORTH DESPLAINES ST. CHICAGO, ILL.

Our New 1919 Stock List is Ready for Mailing.

WRITE FOR OUR CATALOG OF "ALL NEW CARNIVAL DOLLS."

WE ARE SOLE AGENTS FOR ROLTE & WEYER CIRCUS LIGHTS.

#### UNDER THE MARQUEE

DY CIRCUS SOLLY

Roby Tyler's juggling is going good with the Robin on Shows. His Uncle Sam waik-around is also attracting much attention.

Earl Shipley, with the 163d Ambniance, arrived in New York May 9, and expects to be discharged soon.

Arthur E. Smith, of Hagenbeck-Wallace fame is lack on the job in the wardrobe department with that organization.

The Aeriai Mitchella have returned to New York City after a vaudeville tour that covered practically the entire country.

Harry Overton, manager Advertising Car No. 1 with the Gentry Broa, Shows, has a full crew of men, all working harmoniously and producing excellent results.

Kenneth R. Waite has joined the Yankee Rebinson Circus as a principal on clown alley. Kenneth has tan associate cutupa on the Yank Staw.

The "come in" work of Abe Goldstein, as Charlie Chaplin, and liurry Green, as a rube, on the John Rohinson Shows, is said to be taking immensely.

Howard Ingram, trainmaster with the Waiter L. Main Shows, has perfected a book for use of train crews, which he intends to have parented scon.

"Paddy" Castor, at one time connected with the Wallice Show, is now special representative of the Select Pictures Corporation in Philadel-phis.

liert German, bosa bostier, who several wrekenge was called to Cluchnati from the Sparks Showa because of the death of his mother, han Joined the Yankee Robinson Circus.

Private Roy Crum, No. 2476432, C. A. M. C. C. E. F., Canadian Hospital, Ly Minge, Kent. England, sends best regards to Dick Shanon, of Ringling-Barnum, and Chas. Lucky, of Selis-Floto.

Willia Rusby, of East Liverpool, O., who has been tronping with the Robinson Circus, has returned home and taken a position with one of the potteries there. Itla "buddia," Jack Hart, is still with the show,

Harry D. Bachman has returned from the navy and is now at his hone in Cedar Rapids. In. Hy, as he is better known, will not be with the white tops this season, the recent death of his father necessitating his remaining at home.

Buck Reynolds, the well-known circus man, has this season forsaken the sawdust trail, but still ellags to some atmosphere of the white tops, being manager of the Mac Stock Company, a dramatic repertoire abow under canyos, now playing thru lilinois.

Thomas Smith, formerly of the Two Bilis Show, now residing on his farm near Thillytown, 1-a. visited the Keystone Exposition Shows at Bristol, Pa. The rural atmosphere seems to agree with Thomas, as he is looking fine. He is siways welcome on any show.

Barry Gray, the ex-trouper, and wife met many oldtime friends with the Al G Barnes Circus when it appeared at Seima, Cal, where the Grays are located, Barry and Rex Delicael, il, the publicity promoter of the show, led the parade.

While going home from the fheater in Mil wankee, Wis., May I, Jolly Jenaro, clown jugger, was struck by an automobile, which re suited in his left arm being aprained and a two-loch cut over his left eye. Jolly is at present at 1212 Hadley street. Milwaukee, and would like to hear from his friends. It is thought he will have to remain out of the game for at least six weeks.

Fred (Curly) Jones is still on the West Coast with the Overland Tent and Awning to which, he writes, is doing good business. It would like to hear from Jersey Carr, Eddie Moore, "Spot" Flynn and other friends, Illis address is General Delivery, Los Angeles.

A. Anbrey writes from Bordeaux, France, the and his associates expect to return dur the current month with a soldier cast of nien to tour the United Slates with the ir Point Seven Players, partraying the amissida of the late war and introducing all

Trained Dogs—Wanted
To Buy Any Kind of Trained Dogs and
Monkeys. Cash. Address onkeys. Cash. Address LOUIS FERLEMAN,

#### WANTED--TWO TROMBONES

Long season and very best of accommodations DICK MASTERS, Bandmaster, John Robinson's Circus, New Brighton, Pa., 23; Warren, Ohio, 24; Oil City, Pa., 26; Warren, Pa., 27.

## 2 FEMALE ELEPHANTS, Perfectly Tame, 5 Feet LIONS, ZEBRAS, ETC.

LOUIS RUHE,

248 Grand St., NEW YORK

SHOW AND CARNIVAL

Quality and Service at Reasonable Prices



30 WYTHE AVE., BROOKLYN, N. Y. ATLANTA, GA. DALLAS, TEX. Write Our Negrest Plant.

## SHOW BANNERS, CARNIVAL AND MIDWAY FRONTS

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BROOKLYN, N. Y.



## The Arms Palace Horse Car Company

HAVE CARS FOR SALE AND LEASE

Ultable for Carnival and Circus Companies Address Room 614, 332 So. Michigan Aveaue, Chicago, Illinois

new business and songs. Corporal Al Luken. and babe are said to be doing nicely. The late of the Four Lukens, is to be featured. Investig address is General Delivery. Wheeli Andbrey is to manage the abow. This same cast Jimmie, who is an aerialist with the Maje and abow, which is from the 30'd Field Artilliance, the solder as a prained back lery, has made a decided favorable impression among the solder boys over the A. E. F. Circuit in France.

The following ampeared in the Urbana (Ohio) Democrat of April 25, 1894: "The following musicians will leave Urbana the last of April for tlark's tirens, which has been quartered in Chicago during the winter: Francia Williams, clarinet; Charles Chicago, alto, and Lon Williams, slide trombone. The boys will be gone for five months."

While 11. Keith Buckingham was going thru Washington, D C, May 11 the train carrying lim passed one section of the Ringling Rosal Barnum Show, and a negro was heard to remark: "Good Lawd, folkst Did you ever see so much circus on wheels in yo' whole life? Why, bit must be free miles long."

The erstwhile circus man, W. P. Rooney, located at the New Lynn Hotel in Seymour, Ind., is again proving himself thoughtful of the kid diea and majority of grownups of that little city, by doing all in his power to get one of the larger circuses to exhibit there this summer. It will be remembered that mention was made last summer regarding Mr. Rooney's assistance to the agents of the Hagenbeck-Wsilace Shows seeking a desirable lot in Seymonr.

was still confined to his bed last week.

John H. Murphy, who prondly claims to be the oldest circus orator now living, passed thru Cincinnati fast week on his way from New service over the Guif, Florida and Alabama Railway. This service is known as the Guif News Company, with headquarters at Pensacola, Florida.

Friends of Col. Frank Dempsey, the veteran boss canvasman, should write him a few lines, as his condition is said to be serious and will require his remsining off the road for several months Address him care of Dr. C. J. Castro, llutchinson Hospital, Hutchinson, Ksn.

The following appeared in the Coling appeared in the Coling

"Wonder where that Jennings gir, disappeared to? I mean that blonde equestrian marvel whom we saw in Paris with the Buffalo Bill Show some seasons ago. Hnilyzee, how that girl could ride. Where are yon, Blondle?"
"Gunning was with Major Gordon Lillie (Pawnee Bill) at Antwerp, if I remember correctly Ain't It, Hsrry?
"And now you are likely saying "wholnell is taiking of those days. Some old Santa Clans, I'll bet, But he isn't so old and he's still stepping."

After three years of successful commercial life in the South J. C. Ilili is planning to return to the circus game and expects to open about June 10 with a ten ser outht of his own, carrying about thirty head of haggage stock. Offeren head of rung stock and a five-cage mensgerie. In a letter to Soily Mr. Ilili states that that he has negotiated for portions of several well-known outifus, some of which has aircedy arrived. He will announce the name of the new attraction and the name of his partner in the near future.

gs—Wanted

of Trained Dogs and class as the seeking a desirable lot in Seymonr.

Shelbyville, Indiana.

city, by doing all in his power to get one of the B. Wickham, a veteran trouper, writea from Indianapolis: "Had a pleasant visit with mode last summer regarding Mr. Rooney's assistance to the agents of the Hagenbeck-Wallace Shows seeking a desirable lot in Seymonr.

A seven-and-a-quarter-pound baby girl arrived to gladden the hearts of Mr. and Mrs. Jimm Brooks at Wheeling, W. Va., May 2. Mother

Let You be the bearts of Mr. and Mrs. Jimm Brooks at Wheeling, W. Va., May 2. Mother

H. B. Wickham, a veteran trouper, writea from Indianapolis: "Had a pleasant visit with model and pleasant visit with a pleasant visit with model and summer regarding Mr. Rooney's as the show. In the pleasant visit with model and summer regarding Mr. Rooney's and Mrs. Raymond E. Elder and Joe Rumsey is work back with the show. Mrs. Elder is doing the press work back with the show. Mrs. Elder is doing with the pleasant visit with model and summer regarding Mr. and Mrs. Jimp and Mrs. Back with the show. Mrs. Elder and Joe Rumsey is work back with the show. Mrs. Elder and Joe Rumsey is work back with the show. Mrs. Elder and Joe Rumsey is work back with the show. Mrs. Elder and Joe Rumsey is work back with the show. Mrs. Elder and Joe Rumsey is work back with the show. Mrs. Elder and Joe Rumsey is work back with the show. Mrs. Elder and Joe Rumsey is work back with the show. Mrs. Elder and Joe Rumsey is work back with the show. Mrs. Elder and Joe Rumsey is work back with the show. Mrs. Elder and Joe Rumsey is work back with the show. Mrs. Elder and Joe Rumsey is work back with the show is so for the show and Mrs. Jimp and Mrs. Jimp

will leave him on the tot some night. Business at Indianapulls was good, slanding them up at the night performance."

H. Keith Buckingham, formerly with the 101 Ranch, also the Hagenbeck Show for years as ticket seller, is now satisfactorily located with the Railway Andit Co., of Philadelphia. In a recent letter Mr. Buckingham stated he visited the advertising car of the Sparks Show in both Clarksburg and Farmont, W. Va., and pronounces it as nice a car as he was ever on, adding: "Tell the world that Mannger Jim Randolph is a fine fellow." He also wishes to be remembered to Bert Earles, Geo, Thoon, Pat Burke, Ed Knupp, George Moyer, Chick Bell and Jim Donaidson.

From Hilo, Hawaii—W. B. Johnson and wife. Frank Carl and Star Maykavica and wife apent Sunday, April 12. at the volcano. Mr. Johnson has a one-day stand show playing the Islands and doing big husiness. His program includes The Arizona Girl, Oriental dancer: Prof. Frank Carl's trained animals. Carl Layman's trained doing and gosts. Sam Johnson, blackface comedian; Sturyaup, Punch and Judy: Mr. Johnson in hag punching and mindreading. Mr. Staken has the privileges with the show and is doing well. The Billineard reaches the show about every two weeks and mail about every sixty days. All members of the company send beat regards to friends.—MRS, W. B. J.

For the 1910 sesson the management of the La Vsnt Amusement Company is planning the lest outfit and performs we it has yet carried, and one of the nicest frame-upa of any small show on the road. The outfit is now nearly wady for the opening, all the paraphernalla being new or nearly so, the new tent maskings, etc., recently purchased from The Beverly Co. also the hiues, reserves, lights, etc., from the United States Tent & Awoing Co., being particularly attractive. A four-octave Deagan unafon has also been added, as well as meny featness to the program. The show will play the tame territory it has covered for the past twelve years.

Howard Ingram, trainmaster; Meliwood (Whiter) Scheer, assistant, and eight trainmen, are moving and handling the train of the Waiter L. Main Shows with creditable alscrifty and precision The crew consists of all old troupers, including Chas, O'Connor, G. K. Kelley, G. Smithy, Lorde Giller, Tom Fitzsimmons, Jas. Kelloe, who is the main light man on the train, and Frank Mick, who carries the "big." A mascot is also much in evidence in the form of a thorobred Boston building, named Dolly, which attracts a great deal of attention in several changes of blankets, Mr. Ingram and his crew have made a very favorable impression upon the railroad officials with whom they have came in contact for the showmanlike manner in which they dispatch their duties.

DO YOU REMEMBER

DO YOU REMEMBER
When Sam Scribner owned a wagon show?
When Frank A. Robbins was a concession agent?
When Sig Sautelle did Punch and magic?
When Wafter L. Main operated the Howard Damon Circua?
When Andrew Downie and Jim Gallagher traveled by canal beats?
When "Hoosick Fails" Tom Finn was a side-show manager?
When Pete Sun was ahead of a minstreishow?

Now?
When Al F. Wheeler lived in Schenectady?
When Toby Bailinger was a candy batcher?
When Charles Bernard was with the Main

how?
When Fletcher Smith was a hall show agent?
When F. J. Frink owned a rube show?
When Tony Mason was with Jim Shipman's om Show?
When well-managed wagon shows mopped np?
When Ai W. Martin worked in the connec-

When Colonel Cummins showed Batavia, New ork?

When Colonel Cummins showed Parts?
When Al Barnes worked the ponies with the Sig. Santelle Circns?
When Tom liargraves was a circns owner?
When Pawnee Bill showed Princeton, N. J.?
When Ed Knnps was twenty-dive years younger?

younger?
When Art Selby was a wagon show agent?
When the J. W. Goodrich Show was a real
outfit?
When Lemon Bros. invaded Eastern Canada?
When Monk Rowell wasn't on a bill car?
When circus lots were pientiful in the New
England States?



#### A CIRCUS ANTHOLOGY

No. 3-The Local Contractor

By SAM J. BANKS

l am the local contractor of the circus, from the early part of every year Until the autumn thereof I jump about the country As a greathernor. I jump about the country
As a grasshopper
Jumps shout a farmer's meadow.
And yet there is method
In my mad jumping.
You see, 'the I who wishts
The towns and elites the circus is to play.
I make duplicate contracts
For the idense,
The exhibition grounds,
The bilmosting,
The bundreds of lowers of bread,
The many tons of hay and straw.
The huge quantities of outs,
The cordwood for camp fires.
In my bead I carry
The sizes of ail the circus tents.
When I took at a lot
I can see just where each tent should be laced;
I know the right section of the town
In with the lacetice of the town
In which to leave the contraction of the town
In which to leave the contraction of the town

I can see just where each tent should be laced;
I know the right section of the town
In which to locate a circus;
I am families with billposting plants,
Rates, riles, etc.;
I know good outs and hay when I see them;
I know sil about city and State
Ordinances governing amusements—
In short I am "up"
On every phase of my work.
Time was when I dressed theatrically
With wide-brimmed dist.
Lyes, and even with a high hat
Prince Albert coat and striped trousers)
And ioud clothes,
Chewed tobacco,
Swore "blue streaks,"
And binded and blustered;
But now I look not unlike a bank clerk,
Or a prosperous traveling salesman—
A seller of boots and shoes
Or electrical machinery.

#### HAGENBECK-WALLACE CIRCUS

## Has Sixteen Consecutive Days of Rain, Losing Two Stands

The weather msu has certainly wished unmercifal weather on the Hegenbeck Wallace Circus. For sixteen days uninterruptedly the show has been in the so-called ratu belt During that time, however, almost insurmoutable conditions were comhatted and overcome, and only two stands were lost. All were beginning to think that it was only a question of time until they would be allied with the web-footed aquatics, when along came, like a descending boil from an azure sky the first real day of synshine which greeted the show at Butler, Pa., on the memorable 14th of May. Umhrelias, high-top boots, rubbers asid other wet weather gear were given the good by in haste, but the temporary shatement of old Jupe Pluvius was only short-lived, as at the following stand. Charlerol. Pa., the show was greeted by another outhurst of the elements, which fortunately did not prevent it from giving the temporances to good business. The general consensus of opinion mongst the weather prognosticators of this circus is that the May squalls are about over, but no one takes seriously these self-appointed rain prophets.

At Erle, Pa., "King," Emily Schwyer's perforuing inon, managed to scoure its liberation, and literaily cleaned up everything in sight Portunately "King" selected a good time to go on a rampage (right after the street parade) and the tents were more or less depleted, except for the few laborors therein. "King" was concerned in a nearby house after the orcupants had field in pell mell haste. No damage or injury was done. The Erie papers carried a good narrative of the essence of "King," who was none the worse for his experience.

Many yarus have been concorted in the privilege car, both past and present, that have smacked of the Barnumesque brand but the writer heard one that is not intended to "foot" the nasuspecting. "Pete" Sethel is in charge of the Hagenbeck-Wailare privilege car. His sobrlety sud integrity have never before been questioned. But "Pete" avers, and with all sincerity, that he has been around the white tops for, we

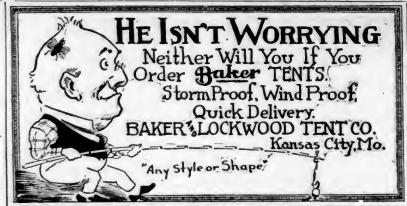
#### RINGLING-B. & B. JOTTINGS

In spite of cold and rainy weather in Phila-elphia the Super Circus did a banner busi-ess. At six performances the people were sated on straw way out to the ring curbs, and terraces were applied.

In spite of coid and rainy weather in Philadelphia the Super Circus did a banner business. At six performances the people were sested on straw way out to the ring curbs, and the races were omitted.

The Wild West performance this season is a "builty woodly" one, and draws hig crowds for the concert. The Wild West performers are among the best in their respective lines. The trick roping number is very pretty. Julia Allen entertsined the Wild West bunch at her country home near Philadelphia. Visitors at Philadelphia were: Annie Oskiey. Ed Shipp sad f milly. Fred Stene sad Jim Martin Doc Turner State vet tursed a wonderful bucking horse over to Frank Meaney. Its name is Wild Spot. Charley Tompkins' famous bucker. At Washington Mr. Marshall King, a prominent clitzen of the capital city, was a welcome visitor on the show. Mr. King is a great friend of Charley Carroll and a lover of circus folks. Sunday he niet Chas Carroll. Chick Bell, Lawrence Warrell Stanley Dawson. Bob Courtuey. Doc Nolan. Bud Hintchinson and Frank Cook at the trailu with his big motor car and drove them to his home, where a big dinner mad and that Mr. King's bospitality will never be forgotten. Dainty Marle and Phillip Eddie also visited the show at Washington, where they were playing with the Julian Eltinge Show.

Philadelphia being a duil town on Sunday. Im Martin, formerly of the 101 Ranch and arnum & Bailey Shows, entertained several



THAT \$1,350.00 DRAMATIC OUTFIT FOUR TIMES OVER THRU OUR BILLBOARD AD

# NOW OFFER A BRAND NEW

ONLY \$1,440.00

BUY IT NOW - A BARGAIN

ALSO OFFER

BAKER, JR., 2-SEAT BENCHES, \$21.00 PER DOZ.—IMMEDIATE DELIVERY

#### BAKER & LOCKWOOD TENT CO. KANSAS CITY, MISSOURI

## Musicians Wanted For Rhoda Royal Circus

WANTED—Competent Circus Musicians on all instruments, to complete 20-piece Band (LOW PITCH). Must be up in standard music and reliable. Long season with best of accommodations furnished here. Wire answer. No time for correspondence. Address

Address
RHODA ROYAL CIRCUS, Centennial Week of May 19, Memphis, Tensess

## WANTED BILLPOSTERS

FOR THE BURK SHOW
Union scale to real men that can Post, Lithograph and Banner.
Address MILES BERRY, Gen. Agt., care Ackerman-Quigley Litho. Company,
Kansas City, Mo.

## Montana Belle's Shows Wants

Cowboys, Cowgirls, Bronk Riders, Ropers, anything suitable for Wild West. Musicians to enisrge Band, Cornet, Bartione and Tuba. Side Show People, Man for Punch and Magic, Fire Eater, Sword Swallower, Woman for Mind Resding, Snake Charmer. This is an overland show Eat on lot, sleep in betels. Salary every week. Address all mail

hundred members of this show. Mr. Martin, who is mausger of the Regent Thester, opened his house and gave a wonderful performance Geo. Hartzel. fannois clown. arranged a big supper and entertainment for all the Elks and their frieuds at the Elks' Home is Philadelphia. Philadelphia is the home of Mr. and Mrs. Hartzel. and they were both very husy entertaining their friends around the show. A whole section of the graud stand was reserved Thursday night for the Elks, and during the performance they presented Mr. Hartzel with a beautiful basket of flowers. Friday night the Shriners turned out in a body in hour of Mr. Hartzel.

beautiful basket of flowers. Friday night the Shriners turned out in a body in hour of Mr. Hartzel.

Al White, who portrays an old woman looking for her son, Albert, is a big scream. Mr White does that character so real that people sested ask the ushers to help the old woman and her boy. In another number Al White, Jimmy Spriggs and John Sinter do a gag with a pad dog finish which brings rounds of laughter.

a pad dog finish which brings rounds of langhter

May Wirth, the wonderful little rider from Australia is riding better this sessou than she ever rode before. The Hsnueford Family with that boy, "Poodles," is causing much notorlety with the show this season. Orlu Davenport, the wonder rider, is doing a comedy riding sot this sessou that is very funny. The Last Chance Saloon, a big down number featuring sil the funnskers with the show, is a scream from start to finish. Some of the principals in this number are: Tom Hart, Fred Egner, Paul Jerome, Eeverette Hart, H. Poline, Shorty Pierre, Buster Marsb, Chan. Smith, land, Jerry Alton, Jimmy Sprigga and Blily Roscoe Pat Valido Chief of the Fire Department, is called up when the saloon is set affire His assistants who help to put the fire out are Frask Hammer, Harry Ciemiugs, Gene Dekon, Jack Hedder and others Eme Davenport (Mrs. Mickey McDouald). after visiting the show for six weeks, has returned to ber home in Chicago, Mrs. Fred Egner'a Goose act is going big with the natives.—HERMAN JOSEPH.

#### POSTER ASSN. MEETS

Syracuse, N. Y., May 17.—Seventy members of the New York State Poster Advertising Association, which contributed greatly toward the ancess of the Victory Loan and other government campaigns thru free billhoard advertising, beld their annual convention here Tuesday and elected offices.

The officials were uamed at the opening session in the Orondaga Hotel. Those re-elected were: President, William J. Ferris, Buffalo;

vice-president, John C. Grant, Saratoga Springs secretary, Jamea L. McElroy, New York City, treasurer, Fred Hammen, New York City. Geo Castuer, of Syracuse, was chairman of the com mittee which arranged for the meeting here.

#### SELLS-FLOTO CIRCUS

## Passes Up Cleveland on Account of Muddy Lot

Cleveland, O., May 17.—Cleveland's circus season started off auspiciously—sot. The debut was to have been made by the Sella Floto organization, and had any attempt been made to pitch tents on the Lune Park lagoon, the management would surely have been sold, if it has sagement would surely have been sold, if it has not floated away before then. One look at the foot deep mud, and back to the trains, to fluffaio, and thence for a tour of New England States, after which Clevelsud may be visited again.

states, after which Cleveisud may be visited agsin.

This trouble has not dampeued the ardor of I'sul Msrr. heading the first advance car of The Riugling Brothera' and Baroum & Bailey Shows which hit town this week. They have done their worst, or best and if classy advertising does the trick, the R. B. shows will have a much better welcome. Nestly all the members with Paul have seen service during the war times and Marr himself is town noted for baving created a commissary department in Csmp Deveus, Booton, similar to that need by hig circuses The members have picked on the lake frout stripe for the show.

#### MEEHAN ADVERTISING MANAGER

St. Lonia, May 17.—The Walter A. Zelnicker Supply Co. has just appointed F. X. Meehan as advertising manager.

Mr. Mechan comes to the Zelnicker organization with a very broft experience, having been associated, in various executive capacities, with Fairbanka Morse & Company for six years; A. T. & S. F. R. R. O.—Coast Lines, for two years; and St. Lonis Smelting & Reining Works of National Lead Company for two years.

#### ALLIANCE'S ONLY CIRCUS

Alliance O., May 17.—Seventeen circus trains passed thru or stopped at Alliance in the past week or so according to Pennsylvania Railway officials.

A license has been granted the Hagenbeck-Wallace Show to exhibit here Wednesday, May 21. City officials say it is to be the only circus to make Alliance this season.

#### THE CORRAL

Jitney Wright-Understand that cowboy allk shirts serve as a fine make up remover for blackface comedians. How 'bout it?

Coutest Managers—Advertise your rizes sud dates at once. Let the contenue at about 4t in an official way.

Advices from the Northwest indicate that Guy Weadick and his act, The Stampede Riders, made a big bit in the Canadian country and Montana over the Pantages Circuit,

Chip Sel writes from Omsha: "I saw in a recent issue that 'by Wesdick purchased a sorrel horse at the yards in Chicago and saying it was brauded 'i-C', size that the horse could huck. I worked on the I-C for a spell and will tell the world that horse is lisrd to 'set'. I have washed many a shirt he made me 'get dirty'. How 'bout him, Guy, can he hog."

Word reaches as from New York that S. J. (Tex.) Arnold graved there from Bordesux, France, on the transport, Chleago, April 27. Tex was with the 11th Englueers. A. E. F., sad on the battlefields of France for tweuty-two months, ile would like to hear from P. J. Moulton and Charles H. Tompkins and says hello to all the Wild West bunch,

News from Peoris, Iii., is to the effect that Hubert R. Krob, former manager of the Pittshurg Bnresu of the United Press and president of the Pennsylvania brauch, National Association of City Editors, has been engaged to handle the publicity for the Peoria Roundup to be held there July 4-6.

Harvey Jenka writes from Chicago: "Can you tell me when and where the California Prauk Show will open, also what yesr George Newton won the broak riding at Cheyeune and the prize for trick roping at Pendieton, Ore.? (Csiffornia Frauk will probably make a defluite suuonncement Ister as to his opening, etc. We never heard of Newton winning at either of the places you mention. The managers of both contests could give you first-hand information.—ROW-DY.)

Indisn Joe, in former years with Buffalo Bill. Miller Bros., 101 Rauch and Young Buffalo, recently returned to New York from overseas, where he served with the 27th Division, and saw twenty-one months' service. His prowess as an all-round Wild West hand, sitho he is 59 years of age, stood him well in his battle with the Huns, and he is proud of the service stripes that adorn his arm. Joe has been mustered out, and is now working at Durland's filding Academy in New York, and says no more show business for him.

Chick Davis, ludian boy from Glacier Psrk. Moutsns, and known to many stampede and roundup hands, arrived in New York from France a few weeks sgo. Chick left for overscas with the Second Battery, Heavy Arthilery, ou Janusry 24, 1018. He was on board the Tuscsnia when that vessel was sunk at sea, and was wounded and gassed in battle on October 12, 1018. While in New York he looked up Will Rogers, Tex McLeod. Chester Byers and others of the Wild West fraternity. He also says that the sensition of being gassed is the most horrifying experience a human cau go thru,

Tex McLeod, who is still doing his sensational roping at Churchill's in New York, was one of the big bits at the Winter Garden concert recently. Tex looked over the grounds of the Bronx Exposition and Anus-ment Park some time sgo and immediately streward a rumor was current that he might put on a Wild West production at that resort this anamer. It is the opinion of the New York Wild West fraternity that he will doubtless do something slong the outdoor amusement line in the event that he does not go to Loudon.

"A Contest Hsnd" writes from Gntbrie, Ok.:
"I appreciste very much seeing the Corral going along nicely agsin, as it is the ouly means we have of keeping track of esch other. We never did learn the ontcome of the first contest of the season held at Fort Worth, March 10-15. What's the matter with those folks that do not send in the results? Boys, let's get together and send these items to the Corral. If there is nothing going on in your section, start something. Tex Austin and Guy Wesdick—good luck to you. It seems that you two are the only real promoters left, I would suggest that the promoters give a permanent address, as there are lots of the boys who would like to have information. Now, just a word to the Wild West shows traveling with the various carnivals. Why not send a few lines to Billyboy each week? Bee Ho Gray and Ada Summerville—We haven't heard from you in a long time. Send us in a line."

Artle Artego wrote recently; "On my way to California I saw the John Rohinson Shows billed at Akron. Ohio, and stopped over to see some of the Wild West bunch on parade About a block away I saw a big Stetson hat sbove a winte horse and later discovered between them Old Nehraska Bill, so I resched up and shook hands. At the grounds I met Joe Webb. who is doing the roping and makes some real catches, a few butterdy extehes and his last is a six-borse catch, which draws hearty applanse. Joe rides his brook in resl cowboy style. He is chief cowboy and is liked by every one. Agnea Webb is the lady twick rider and pulla some new atunts. There was also Baker, better known as Silver Top Baker, who is a (Continued on page 41) (Continued on page 41)

#### PERFORMERS WANTED



McGIRR WRITES OF CHAMPIONSHIP MEET While Eddie Davenport took second place in McGIRR WRITES OF CHAMPIONSHIP MEET While Eddie Davenport took second place in the National Amateur Roller Skating Championship meet at Detroit, owing to accidents which he suffered, he is halled by many as the real roller skating champion of the world. Drew won the championship in points scored, but it was only thru Davenport's tough luck. He broke the world's record on four eccasions during the races, and in his last three races won handily from the field. James T. McGirr, manager of the Palace Roller Garden, McKeesport, I'a., who managed the young skater, writes the following interesting letter in regard to the meet:

meet:
"Skating Editor The Billboard:
"Dear Sir—in justice to the skating world or rather those who were unfortunate enough to miss the world's amateur skating meet held hy Waiter Sutphen at the Wayne Gardens Rink, Detroit. Mich., week of April 21-25, I submit the following:

miss the world's amateur skating meet held by Waiter Stuphen at the Wayne Gardens Rink, Detroit, Mich., week of April 21-25, I submit the following:

"The meet was without a doubt the squarest skating meet ever ataged. The track was a real mile and time was punched correctly, and as for pure amateurs, every skater entered had a spotless reputation as far as the official could ascertain, and any skater that was kept out can trace back to where he has received money for skating and not because he was too fast for the entrants.

"There is nothing that hurts the game more than to have unofficial time printed, and this did not occur at Detroit. Had the same methods been used that some of the racea are timed by the mile would have been done in two mutures flat. imagine reading of a mile being skated on a fourteen-lap track in 2:45, as we often read.

"I have always been interested in the skating game, and when this meet was amounced it knew that i had the winner right here in McKeessport If I could only convince him to think the same way. The skater in mind is Eddie Davenport, a student at the University of littleburg, and a pure amatent. After much persussion i induced him to enter the meet, and, as all the spectators and officials state, he was the sensation of the meet.

"We arrived in Detroit on the day of the meet, and on the first night with a half-hearted interest; and unaccustomed to the foos Davenport met with an accident on the sixth lap of his heat that kept lum from qualifying, and another accident on Thesstay left bim pointless, "In conclusion I wish to state that Davenport met with an accident on the sixth lap of his leat that kept lum from qualifying, and another accident on Thesstay left bim pointless, "In conclusion I wish to state that Davenport met with an accident on the sixth lap of his leat that kept lum from qualifying, and another accident on The start late that kept lum from a maner of the skating and his speed and endurance are remarkable. Sprinting from the crack of the gun has soon remeded

night.
"The meet was officiated by the best officials in the jame and was surely a credit to the sport in the manner in which it was conducted.
"Very truly yours."
"JAMES F. McGIRR."

"JAMES F. McGIRR."

At the conclusion of the race meet Davenport was awarded a fine silver loving cup, but he prizes more highly a letter which he received from those who officiated at the hig meet. This letter reads as follows:

"This is to certify that the undersigned officials state that Eddie Davenport would be the world's champion only for the had spills and injuries. In view of the fact that he hroke records lie is the fastest skater in the world." The letter is signed by Edward Schwartz and Bennie Speecht. W. S. A. officials; I. Roy Mullen, tunekreper; Drew G. Graff, clerk of course; Jesse Carey, starter; Jack Fych, patrol Judge, and Julian T. Fitzgerald, referee and president of the Western Skating Association.

WALKER DEFEATS SKATER

Walter "Ben" Meiller, well-known French

WALKER DEFEATS SKATER

Waiter "Ben" Meiller, well-known French
watter, of Huntington, W. Va., on April 24
defeated Miss irms De Champ, lady roller
skating champion of Alton, Ill., and "Khi!"
Templeton, of Council Bluffs, in a novelty act
at Rock Island, Ill. Meiller paced one mile
(18) laps) while his two opponents rolled two
miles in relay. The first mite Templeton
skated in 3.18-28. On rounding the corner in
the last leg of the race after the walker had
attained a slight lead Meiller coilided with Miss
De Champ, causing both to hit the guard rail.
Altho hadly brusled the plucky couple finished
the contest, with Meiller hreasting the tape
a few seconds ahead of the lady in 6:43 for
the mile. Miss Templeton skated the last mile
in 3.25.

Ater the race Meiller submitted to an x-ray

in 3.25. Are the race Meiller submitted to an x-ray examination which showed that he had sustained a fracture of a bone in the right knee, which will keep him out of the game for at least two months.

PHEPARING FOR FAIR SEASON

The Skating Macks have finished their Cuit-fornia time over the A. & H. time and are

#### Ice and Roller Rink Construction Company

e erect or equip buildings suitable for ice or roller his complete. Twenty years' experience. ALSO SSIST IN FINANCING, Address 37 Liberty St., tw York.

## For Sale, Portable Rink Floors

now getting ready for their fair season. However, between now and June 10 they expect to play a few roller rinks thru lowa and Nehraska. On May 13, 14 and 15 they played Sloux Falls, S. D., for the Young Men's Booster Celebration, and were one of the most popular of the free attractions. May 18, 19 and 20 they play Grand island, Neh., for the W. V. M. A. "On our trip West," says Mr. McCroskey, "we visited many roller rinks and found them all doing a good husiness. At the Oaks Rink in Portland, Ore, we had the pleasure of meeting the team of Var, Horn and Ammer, Van Horn in the assistant manager of the Oaka Rink. In Los Angeles we met Collier and DeWald. They are taking a much needed rest there before opening their fair time."

CARSONIA RINK OPENS

CARSONIA RINK OPENS

Jesse Carey opened the skating rink at Carsonia Park, Reading, i'a., on Saturday night, May 3, with a hig crowd in attendance and has aince had excellent patronage. Roller skating is very popular in Reading, and particularly so since Maicolm Carey, son of the veteran Jesse, made such a great showing in the Detroit races. From now on the rink will be open every afternoon and evening thruout the summer.

RUHLMAN CLOSES

The Ruhiman rink at Xenia, O., closed Satur-day night, May 10, after a successful season. Mr. Ruhiman has leased Kilkare Park, near

ticre is Nebraska Bill, who makes a big hit with his little mule, Judy, and his forty Australian whips, measuring from six to fifty feet. Bill sends best regards to all the Ringling-Balley outfit."

Tex McLeod is very prond of a letter that be has just received from Mabel R. Beardsley, of the New York War Camp Community Service, thanking him for service rendered the camp at a recent entertainment given in its behalf in that city. Marie Dressler. Eddte Dowling and a long list of notables of the stage appeared on the program with Mr. McLeod on the occasion referred to.

Garfield Daniels is breaking horses in South

Dakota.

Sam Garrett—Send the news from the Capital of Wyoming.

of Wyoming.
California Frank Schram—Send us the news
from your district.
Rufus Rollins—Where are you ranging? In-

Kitus Rollins—Where are you ranging? In-quiries for you.

What has become of Wounded Buffalo, the trick rider?

Walter Cameron—Send the news of the movie cowboys.

George Barton-How about your Wild West

Green-Let us have the news of your outfit.
Rusty Tulk and Amos Clayton—Send your ad-

Rusty Tulk and Amos Clayton—Send your addresses.
Doc Pardee—Are you still ranging in Arizona?
Earnest Willits—Are you taking the road this season, or going to stay down on the place?
Hoot Gibson—Are you still in California?
Frank Olaish—Let us have a line from you.
Texas George—Where this season, with a show or at the contests?

Texas George—Where this season, with a show or at the contests?

R. C. Carlisle—Ilas the show opened?

E. Clements—Are you still in the mowies?

Let us have the news from your beadquarters in Wyoming, Eddle McCarty.

## SOMETHING ABOUT CIRCUS RATES

The packers can send a special train of live stock from Kansas City Chicago with twenty-one men and have the cars and men returned Kansas City for less than 50% of what it costs us to move one way

The Old South, where the good Democrats come from, have Rate Table "B," which gives all roads operating south of the Ohio and east of the Mississippi a 19% increase over the discriminating rates in Table "A," which applies to all the rest of railroads in the United States. As everyone knows, Table "A" increases show rates over 100% since June 30, 1918.

All following rates are figured from Rate Table "A": Show of six cars, moving 50 miles, costs SIXTY CENTS per car per mile. Total for movement, \$180, and nine out of ten times will be handled on the rear end of a local freight train. Shows consisting of 90 cars, moving 50 miles, cost .1244 cents per mile per car. Total for movement, \$560, and always moved with four engines, four cabooses, four complete train crews, three advance cars, handled on three separate passenger trains. A couple of switch engines must clear any yards that a show of this size moves into. All this service costs \$380 more. Do you realize that a small show of six cars is paying the enormous increase of 381%, and getting 1,000% less service?

What would you do to the grocer that charged you \$180 for one.

What would you do to the grocer that charged you \$1.80 for one-half dozen eggs and delivered them when his wagon passed your house with some other goods, but if you bought seven and one-half dozen eggs for \$5.60 he would send three sample eggs to your home by three separate wagons when they passed your home with other goods and then delivered the remaining seven and one-fourth dozen eggs with four separate delivery wagons, with nothing but your eggs, at Intervals of thirty minutes? Think of it, \$4 more eggs, and all this special service for only \$3.80 more.

That is what the Railroad Administration is doing to us.

Xenia, and will open it Decoration Day. He will operate his rink at the park, enlarging the akating floor to 50 hy 100.

#### RINK NOTES

Lewis Payne has set up his portable at aupun. Wis.

Lewis Payne has set up his portable at Waupun, Wis.
Guy Wertz is setting up a portable rink at Columbus, Wis.
C. M. Lowe is now located at independence, Kan., and is huilding a new floor portable under canvas. He expects to open soon.
Eliwood, a well-known skater, billed as "the boy wonder," is with the Army of Occupation in France, having been in the service a year and a-half. He is now with one of the entertainment units giving vaudeville shows for the soldiers.

#### THE CORRAL

(Continued frompage 40)

bronk rider, and Mable Baker, the lady bronk rider, rode a bad one at the afternoon show and made a good ride, Tom Auman is trick riding. Little Johnny Davis is also doing trick riding and riding bronks. Little Marie Stevenson puts on some new stunts in trick riding. Then

#### HOMER WILSON GRATEFUL

Homer Wilson feels very grateful to his friends who responded to his appeal in The Billboard when confined in jail at Tablequah. Ok. As already stated in these columns, he has been acquitted of the charges of nursier preferred against him, and is now at Winfield, Kan. He was in jail for three months, "After the first notice was published in your valuable puper." Mr. Wilson says "I received 3.227 letters from all over the country, and almost every letter had enclosed in it from \$1 to \$50. I received thru the columns \$1.180 from the show profession to assist me in my defense. The Rotary Club of Winfield, where I was born, sent Mr. Leonard Hoover, exsheriff of Winfield, and an oltiline cowman, to Tablequah with \$1,000, donated by the club. The stock yard boys at Ft. Worth sent me \$200, I want to thank the boya and girts, Mr. Hoover and my attorneys, Motton Rutherford and I. i. Coursey, thru the columns of Billyboy, as it would take a year to write to all of them."

Cuha Crutchfield was a Billboard caller in New York May 8, He is still in vaudeville de-spite many offers to go with outdoor shows,

#### "CHICAGO" SKATES REPAIRS FOR ALL



Manufactured and carried in stock for prompt shipment. We solicit the Rink Operators' orders and fill them promptly.

CHICAGO ROLLER SKATE CO. 224 N. Ada Street, - - Chicago, III

#### GREAT ENTHUSIASM

#### At Indianapolis Over Tex. Austin's Round-Up

At Indianapolis Over Tex. Austin's Round-Up

Indianapolis, Ind., May 17—With the announcement by Nobles of the Mystic Shrinethat a rounding, under the management of Tex Austin, will be staged at the fair grounds June 9 to 11 as the principal feature of the outdoor entertainment program for the forty fifth annual meeting of the imperial council of that order, Indianapolis is preparing for the greatest week that the city bas known.

The Shriners and the roundup staff are cooperating very closely, and the letter has been given assurances of most liberal assistance by the city and county officials. Street car companies have placed all available advertising space inside and good space outside of each car at the disposal of the publicity department. All the local papers are also giving considerable space to the roundup.

Several thousand dollars for prizes were posted by the Sitriners Wednesday. Very large purses will be up on every consequential event. The purses in bronk riding and buildiogging are \$1,000 for each, with \$760 for steer-reping and \$500 each on cowgril bronk riding, trick riding, fancy roping and relay.

Manager Austin is already assured a lot of excellent stock, including noted relay strings and the bucking borses that were a large factor in making the Cheyenne Rodeo such a success last year.

Offices for the Indianapolis cowboy meet were opened in the ground floor of the Fletcher Block Wednesday afternoon. Altogether the outback for the roundup is most encouraging. It is backed soundly by a great fraternal order that has shown innusual initiative in planning such a feature and the finest sportsmuship in giving Manager Tex Austin practically carte hlanche in putting it over.—IUBERT R. KROII.

#### BUSINESS CONTINUES BIG

#### For Ringling Bros.-B. & B. Shows

For Ringling Bros.-B. & B. Shows

The dictionary would be torn in feeble threads in an effort to describe the circus colossal, gigantic and wonderous parade that left the grounds in Brooking—and the sare in Philadelphia. The weather man delayed his anger until the parade came back, Possibly he was as interested and excited as everyone to see the greatest parades that ever went thru the streets of Brooking and Philadelphia. But still only human, like everyone else, was sorry when the parade was finished and then let go with a heavy rainstorm, which deluged the grounds, but not enough to dampen the season circusgoers, who taxed the "elevated" at times to its utmost.

Sharply at 2:15 General Equestrian Director Fred Brading hiew the whistle and the season 1919, under canvas, was under way, and, to the "guys that know," destined to be the banner year of all shows.

At the side-show entrance Lew Graham, ably assisted by Clyde ingalis, had a show that knockel them crazy. At the front door was Chick Bell, who had assistants who said "Thankyou." Inside the menagerle was the stupendous collection of wild animals, elephants—33; count 'em. No wonder they called it the First Super Circus and Everything.

George Denham, the elephant trainer, has added ten pachyderms to the already large herd. At the conclusion of his act the buils, standing on their hind legs on the track from one end of the tent to the other, make a remarkable picture.

Philadelphia turned out en masse for the week, despite the terrible downnours of rain, which continued throom the engagement. Bales of straw were used to accommodite the people sitting on the track.

Washington business also was wonderful, Four complete turnaways, with the public sitting up to the rings and stages at times. This season is the first time that President Wilson has missed the circus since taking office. K. of C. entertained about 250 soldlers at each performance in Washington. May Wirth entertained Julian Elitinge and party at one of the matinee performances, and afterwards in

#### BUCK CONNOR WRITES

Crookston, Neb., May 1, 1919.

Dear Billyboy:
As the Indian says: "Long time no ketchem word from me."
Since being in the writing game I have had but little or no time to keep in touch with friends and troupers. However, I am now located here doing some stories for Popular and Adventure Magazines, and in case of show people desiring Indians I would be glad to get them for the worthy showmen. It is needless to tell of my experience with the Sloux—the fact that I am given credit with being the only writer of fiction in America today who knows the "injun" is smillent.

Those who may be desiring Indians for the summer had better get hasy as the "fin" bad called many of them to the Happy ilunting Ground, and as time goes on they are fast passing away. This is especially true of the old type indian that goes for making an Indian village real and typical of the days iong since gone by.

I should be glad to hear from friends, and

hy.

I should be glad to hear from friends, and with my best wishes, I am,
Sincerely yours,
GEORGE W. JONNOR.
Editor, Billboard Pub. Co., (Buck Connor.)
Cincinnati, O.

#### SALEM SEEKS CIRCUS

Salem, O., May 17.—Salem, a thriving little town of 10,000 population, wants a circus. For many seasons pust some show has made the Salem stand, but this season they all have given it the goby. Mayor Webster encorrages circuses and offers a license at a low figure. The John Robinson Show played jast season and in 1917 both Coop & Lent and the Gentry Show made the town.

## WORTHAM SHOWS COMBINED FOR MEMPHIS CENTENNIAL

Event Has Been Extensively Advertised and Promises To Be One of Greatest Celebrations Ever Held in South-Williams' Standard, All American and Other Shows Open

#### WILLIAMS' STANDARD SHOWS

Begin Fourth Season at Paterson, N. J.—Midway Very Attractive

The fourth annual your of the Williams Standard Showa was begun at Paterson, N. J. very successfuly. Beantiful weather prevailed the opening night, and with the midway ideally located, being situated on the Island Market Grounds, the natives kept the "joy trail" filled until a late hour. This is the second time that Paterson has been selected as the opening stand of the Williams caravan.

Never before have the Williams Standard Showa been hirger and more brilliant than this year. Every show is housed in new canvas and with new banners, beautiful rides with hundreds of electric lights and everything cise looking as tho no paint had been spared, the midway presents a moet inviting appearance. The personnel remains the same as last year, with the exception of the general agent, John J. Carr. who piloted the company the first season, being back in that position. Benjamin Williams is president and general manager: Raiph Finney, secretary-treasurer; Samnel Kitz, manager of concessions, There are twelve shows, four thies and thirty-five concessions, including: DeBiaker'a Dog, Pony & Monkey Circus, under the management of A. DeBiaker, John T. Kirk, announcer; John Terry and Albert Lamb, clowns: Wm. Fulton, handling ponles; Walter Kingley, boss canvasman. Underground Chinatown and Circus Side-Show Combined, ander the management of E. H. Richen-don and A. H. Allen, Prof. DeBarry, Illusion and magic; Princess Majah, mindreaging and illusion; Mae South, Buddha; Capt. Delvere, tattoo artist; Babe Meyer, electric thair; Delna, three-legged girl; Franklyn, Chinese magic; Charles Johns, electrician; Thomas Hickey, boss canvasman. Hawaiian Village, ander the management of Ed Newcombe, featuring Zarra and Zarra, Margaret Miller, Extell Smith, Marre Crawfort, Mariel Skipper, Eddle Centville, tickets; Leo Stovarczik, boss canvasman. Blakey, loose canvasman. House and illusions, presenting the escape

The concessions make a very pleasing appearance. The cookbouse is owned by Izzy Fireside, and is nader the management of Sam Shering. Other concessions include Mr. and Mrs. Frank Sutter, candy and two other stores; Mr. and Mrs. Frank J. Murphy, toy wheels and eight other stands, J. Murphy, toy wheels and eight other stands, J. Murphy, toy wheels and eight other stands, John J. Kelly, manager; Mr. and Mrs. Frank Griffen, four stores; Mrs. Barney Levitt, hoop-in; Al Rose and H. Liderman, cigaret shooting gallery; Mrs. Roy Van Sickle, three stores; Benny Merson, English pool game and ping pong bowling altey; Merwyn Holland, inlee; Mr. and Mrs. Billy Howard, fish pond and dart gallery; Mike Frankel, diamond ball game; Mr. and Mrs. Roy Jones, peg game and knife rnek; John Conlin, the poet, better known as fligh Striker Pete.

Prof. P. R. Ferrara agsin has the band, making his fourth year with the show.
From Paterson the company moved to Garfield, N. J., thence to Giens Falls, N. Y.—JACK.

#### ALL-AMERICAN SHOWS

Start Season Under Adverse Weather Conditions at Wilkinsburg, Pa.

The All-American Shows opened the season Saturdny afternoon, May 2, nt Wilkinsburg, i'a., near Pittsburg, in a blaze of glory. All week of the 5th, every afternoon and night, there has been almost a steary cold rain, and it is unnecessary to inform the readers how business is when that kind of weather prevails, Still, there were days when the show got expenses. This has certainly been an awful atart for a show that is opening its second season, but the owners, Charles McDonald and Mr. Gardner, have lots of nerve and are very optimistic. Many renders of The Biliboard will remember Mr. McDonald, who at one time was its representative in San Franctsco, and later in New York City. He is the same gental Charlie as when he was a newspaper man. Mr. McDonald is the business manager and Mrs.

Gardner is anperintendent and sees that the show moves off and on the lot with rapidity. The show is moving by auto trucks the same as last season, when not one stand was missed, it will tour this wny for several weeks while playing l'ittshurg and suburbs, then later it will take cars and make fairs starting in the North and going Sonthward.

The All-American has nine shows, three rides and twenty concessions. The hig feature is an oldtime one-ring circus. Mr. McDonald has severed his connection with the Spencer Shows, and will be with All-American all season.

#### LEE BROS.' UNITED SHOWS

Owing to cold weather the Lee Bros.' United Shows postponed their opening of the season from April 26 to April 28 at Lehanon. Pa., and enjoyed a fuvorable start. On the midway at the time were M. L. Shafer'a carousel and aerial swing. Shafer & Burgard'a whip. Mcintire's ferria wheel, Shafer & Craig's Rahy Show, Shafer's 10in-1, managed by R. G. Marks; Shafer's Caharet, managed by Fred Clifton: Shafer's Athletic Show, in charge of Henry Mott; Shafer's Billusion Show, managed by Mr. Shipley; I'rincess Sangie and Temple of Mystery, Shafer's Over the Top Show, in charge of Ilsery Samson; Shafer's Chinatown, in charge of Dr. Williams; cookbouse, 12zy Fireside (Murphy); all wheels, Dolly Barry; Mr. Brown, three concessions; Barney isaacs, four; George Bradford and Sal. Harrison, two; Dr. Taylor, two; Belmonte, two; John Kneet, haby rack; Mrs. Dolly Barry, candy laydown; Mrs. M. L. Shafer, candy laydown; Fred Shafer, cigar wheel; Sangle, fishpond; Mrs. Meintire, glass wheel; Grimm, rolldown; McCraig, Jniee; Mrs. Brown, one store; Al Paulert, hoopla; Williams, tenpins.

The executive ataff follows: M. L. Shafer, sole owner and manager; Mrs. L. M. Shafer, sole owner and manager; Mrs. L. M. Shafer, sole owner and manager; Mrs. L. M. Shafer, sole owner and monager; Mrs. L. M. Shafer, itensurer; Hamle Jones, secretary; Dolly Barry, superintendent concessions; Charles Kront, trsinmaster; Fred Shafer, lot superintendent; Jake Glass, snperintendent of wild animais; Harry itelimm, musical director; Robert Ktine, general agent; O. B. Collins, snecial agent; Harry Stone, promoter and press agent.

Jack Spencer's Mildget Village was not completed in time for the opening, hu was to Join the foliowing week, ilarry Luken's Wild Animal Show, purchased by Mr. Shafer, will also to be placed in operation at the second stand.—Bob.

#### STERLING SHOWS OPEN

Dan E. Nagle and Joseph F. Waring opened the season with their Sterling Exposition Shows Saturday, May 3, at liagerstown, Md., with the lot taxed to capacity. All the shows, rides and concessions were well patronized. Owing to disappointments there were only three paid attractions in operation opening day. From Hagerstown the company was to move to Waynesboro, Pa., under the Firemen, where Flo Irwin'a Dog & Pony Show, Robert Gilbrigh'a six concessions, Ollver Bros.' three concessions and H. C. Skelton'a store were to join.

#### THANKS BROADWAY TROUPERS

Capt. H. Snider, who had his left hand badly lacerated by a ilon at Gadeden. Ala., during the early part of April, thanks all members of the Finnous Broadway Shows for the kindnesses shown him at the time. The Captain says 24 stitches were taken, but after laying of four days he went hack to work and is still working with one hand in the Wild Animal Show, Dog & Pony Circua with the Broadway caravan.

#### POLACK BROS,' 20 BIG SHOWS

#### Invest Heavily in Victory Notes

Washington, D. C., May 15.—Over \$10,000 was subscribed to the Victory Loan by employees of the Polack Bros.' Twenty Big Shows last Saturday evening at the grounds. Fifteenth and H streets, northeast. A heavy rain greeted members of the Victory Loan Committee, who were conveyed to the show lot in big army trucks. A loan meeting was held in which several speakers were introduced, followed by singers, who were foined by members of the show. A twenty-minute canvass of the lot netted ten thousand, an average of five hundred a minute. Troupers of the Polack Shows bought heavily in Lynchburg. Va., the week previous, and the visit of the Washington committee was not anticipated, but upon arrival of the loan committee the boys came thru in flying colors and the Washingtonians were exceptionally pleased with the visit.

#### JACK VELARE IN NEW YORK

New York, May 16.—Jack Velare, manager M. E. Polhill's Shows, was in town inst week from Newburg attending to business for bis company. He reported good business and that everything in rounding up nicely for a long season's tour.

Jack Steppy is manager of concessions with the Polhiil Shows, and is busy completing his

#### WILCOX IN COMMERCIAL LINE

New York, May 17.—L. P. Wilcox, of time agent with the Patterson Shown in Harry Noyes, has arrived here after spessome weeks at his bome in Washington, will enter a commercial line, with officer this city, consistent with his present plan



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centerpose, counterpass, gents consistely assembled, roller bearing electric light, without loose bolts, quind, makes it THE PORTABLE machine it's a real attraction. Don't overlook or particulars.

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40 CENTS. Packed 48 1/2-lb. boxes to case, per box,

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Hoops and Prizes. This Big Gama for Parks \$25.00
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Both Beard Bail Game. Each. 10.00
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WANT CONCESSIONS for the East Rutherford Liberty Pleasure Park. ED. VAN EO-MER. 217 Washington St., New York. or EMMA VAN ROMPR, 75 Ruber St., Socauca, New Jersey.

#### CAMPBELL UNITED SHOWS

Score a Bloomer in Bedford, Ind.

Score a Bloomer in Bedford, Ind.

But for that provoking little "It" Bedford, Ind., week of May 5, would probably have been a "clean up" for the Camphell United, for it is a presperous little community, and looka good. There is no adjective fit to properly qualify the state of the weather, which "Plnviated" between heavy showers and violent downsoners from the beginning to the very end of the week, consequently a blank must be recorded, the first in several sensons for the big United. Charile Williams, Hooster, owner of in Japan, who tas long been telling the folks to "just wait 'till we get to Indiana," Is not held responsible for the rain, and all are willing to give him another chance by going to Vincennes, where, according to no less an anthority than Manager Campbell bimself will be a record breaker, and he speaks from personal observation, having been on the ground and persuaded the local anthorities to permit his shows to locate on the principal streets in the heart of the city.

Nell Murphy, ex-concessionaire, is now sole owner of a ten-jelt show with a hanner line one hundred and twenty feet and a "frame-up" quite as pretty as the best in his line. Jim McKenzle, lesser tailf of the firm of 3r. and Mrs. McKenzle, easer tailf of the firm of 3r. and Mrs. McKenzle, owners of the eating house, has invested heavily in Victory Bonds, which fact telia the story of accessful catering, and the way the firm has been able to extend its plant and add a particularly hundrome living tent, a product of the Beverly Co, of Lonisville.

"Uphigh: Billy Kiline and piquant Irene Lamar have showed the ladder up a few notches and are now doing an actual hundred-foot dive. Ralph Spriker, with overseas service stripes, has returned and has taken charge of his father's with pant wheel. Mr. and Mrs. Harry Polson are daily expecting the return of their son, Roy, who was so exceedingly fortunate as to participate in some of the biggest engagements on the Western front and come out and come hack without a scratch,—J. W. RAN-DOLPII,

#### GENERAL AGENTS' MEETING

GENERAL AGENTS' MEETING

The Association of General Agents, at a meeting held Sunday. May 11, at the Showmen's League Headquarters, New York Branch No. 2, and presided over by Matthew J. Riley, with Felix Biel, secretary, has the only answer to the solution of carnival and circus in the opinion of those present. Several strong points were taken up by the different members present, and showed without a doubt how towns that are now closed can be opened.

Another Important question that was thoroly gone over was railroad movements, and it was the unanimous opinion that preliminary movements must be taken seriously, so no cancelations will have to be made at the last minute, as few owners and managers realize how many details have to be gone thru before the movements are accepted. So towns should be played as near as possible, after applying for railroad contracts.

Still another very important subject was taken up, and everyone agreed that the mileage book proposition must not be abused and only used as contracted for.

It is to be therely understood by owners and managers of both branches of the husiness that this association was organized for the sole purpose of benefitting the owners and managers in regards to towns and railroad movements. This is the only solution for the future of the outdoor traveling show business.

A resolution was passed that a copy of the above proceedings should be mailed to the editor of The Billboard for publication.—FELIX BLEI, secretary.

#### ED A. EVANS GREATER SHOWS

Mattoon, 111., May 15.—Last week at Decatur, under the anspices of the Modern Woodmen, one of the strongest ordera in that city, the Ed A. Evans Greater Shows added another successful engangement to its growing list. This week the shows are located in Mattosn, just three blocks from the heart of town, and the indications are that it will be a hig one, as the anspices are live wires.

General Agent Spike Wagoner hald the show a visit last week. He says he will have a few surprises to announce for the fair season. E. M. Kalberg, who was with this show last season as special agent, and who now has a string of concessions with the Heth Shows, was a welcome visitor at Decatur.

Mr. and Mrs. W. G. McKinney joined the show last week with their watchia. F. W. Evans joined this week with the cream. Other late arrivals are George Fink, with cookbouse, and Chrence Krug, with caits.

Special Agent M. E. Beckstrinm put over a good queen contest iast week. Special Agent F. G. Walker took a flying trip to Chicago this week to purchase a new lock for the foundry. One more week in Hillieds and the show will jump into Ohlo.—F. H. W.

#### KARN RECOVERS FROM "FLU"

West Philadelphia, Pa., May 17.—Edward Karn, the pit showman, once of the team of Jack and Jill, has recovered from a very severe and extended attack of Spanish influenza. Mrs. Karn was in constant attendance at his bedside. Mr. Karn's early plans to remain in business in his home city have been changed and he will again take the road this seven. In partnership with Mr. Sterling he will at an early date frame a pit show of immense proportions, and book with the James M. Benson Shows.

#### ATTRACTIVE SOUVENIR FAN

New York, May 17.—J. Buth & Son, importers of Japanese fans for concessionairee and novelty stores, are making a specialty of putting the name of the firm or resort that bundles them on the fans, which makes the article a most attractive souvenir for the visitor, to take home. They have a large variety of specialties for the concession trade. Irving Haipern is the efficient and courteous director of their Japanese-department.

# lorthwestern Shows

Ferry & Chene Show Lot, Detroit, May 24-June 1 9 Days, Including Two Sundays and Decoration Day

First on this famous location this season, the acknowledged best carnival spot in Detroit. Can place a number of concessions, also a complete platform show for this date and balance of season. Good treatment, reasonable rates. Manager's phone, Northway 5995.



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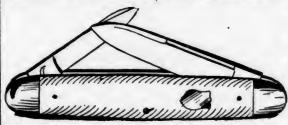
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WANTED-About Four-Car Carnival Companies to submit propositions to play six Fairs during September. Short jumps; live towns. Full particulars and best terms first letter.

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#### TERRIFIC STORM

Encountered by Russell Bros.' Shows at Burkburnett, Tex.

Encountered by Russell Bros.' Shows at Burkburnett, Tex.

Congested railroad conditions prevented the Russell Bros.' Shows from opening Monday night, May 5, at Burkburnett, Tex., dut every thing opened up in great shape Tuesday to a crowded midway, the shows packing them in until a late hour. Owing to lack of accommodations many of the people were compelled to sleep on the lot. About 1:30 n.m. May 8, a terrible rain and windstorm appeared and increased in fury antil about 3 a.m., when it reached tornado projections, and many tents went down. The storms in this part of the country are had, often blowing down hugh derricks, and it was only thru untiling efforts that the show was not torn to ribbons. The lot was transformed into a lake from two to three feet deep. Plows were secured, the lot drained and at the present writing things look pretty fair under the circumstances, although the multistill bad. Burkburnett, Tex., is indeed a unique town. All they think of here is oil and then some more oil. Everyone has money—deem't hesitate to spend it. Outside of weather conditions this will be almost snother Itanger. Althouthe storm did considerable damage to the outfit the show is ready to go at it as hard as ever as soon as old Sol gives it a chance. Following is the staff and line-up: Jim J. Itussell, general manager: John A. Itussell, secretary; pan MacGingsin, treasurer; George Hennessey, press; Al Hogan, official announcer; Earl Patterson, chief electrician; Guy Heston, trainmaster; Sam Rose, let superintendent; Bal Ballinger, master mechanic; George Casper, boss hostler; Mr. Nelson, superintend animals; Jack Aronson, mail man; Waller Mason, baud leader, 25 piece band; Booger Ited's Real Wild West, featuring Tommle Privett, champion kid coper; Russell Bros.' Big Minstrels (20 people). Al Hogan, manager; Buysier to Mars, M. Patterson, manager; Myatier of Mr. Harsen, manager; Myatier of Mr. Hayes, manager; Hayes Circus Side-Show Mrs. Hayes, manager; Hayes Circus Side-Show Mrs. Hayes, manager; Hayes Circus Side-Show

terious Asia, Mohammed Knhn, owner and manager.

While writing this who stepped into the office but Arthur (better known to his friends as Army) Jones, with a broad smile on his face, and passed around the cignrs. "What's the reason" someone asked. "Just got murried," he replied with a grin. He and Mrs. Iruna McGuire slipped over to Wichita Falls and were married May 8.—GEO. N. D. HENNESSEY.

#### MELVILLE JOINS QUAKER CITY

New York, May 17.—Marvelous Melville, the one-time big feature of the Barnnm & Bulley Circus and recently a sensational feature on the open-air free net program at the Bronx Exposition, has joined the Quaker City Shows in Philadelphia. Mr. Melville recently leased his theater at Interlaken, N. Y. He built this house with the intention of retiring from the outdoor show field, but nfter a few weeks as an "opry bouse" manager declided that the life of a performer had far more charm for him.

#### PATTERSON & KLINE SHOWS

Growing by Leaps and Bounds—Several Cars Being Added

There is only one thing that a showman cannot successfully combat, and that is the elements. However, if he is a real showman he can at times use the weather as his ally, Rain, the tent exhibitors' worst foe, may sometimes be used to good advantage.

In Eldorado, Kan., the Putterson & Kilne Shows experienced just such a proposition, but Ahner K. Kilne, good showman that he is, smiled and said nothing. The following day, when Old Sol again smiled down from on high the midway was so thronged with people that even the oldest lahabitants were surprised. The rainy day had been used to good advantage for advertising and display work. Playing at Wonderland Park, Eldorado, with the exception of the one rainy day, was very good indeed.

These youngsters seem to grow with extraordinary rapidity when fed on the proper food. The Patterson & Kilne Shows are growing with such rapidity that Ahner K. Kilne has found it necessary to burn up the wires to secure another Pullman and several more flat and box cars. If this continues there is no telling: what the size of the aggregation will be at the end of the secon.

All the shows and rides went over well at Eldorado, Rinaldo's Doz. Pany & Monkey Cit.

the season.

All the shows and rides went over well at Eldorado. Rinaldo's Dog. Pony & Monkey Circus smashed all records, and Hatfield's Athlete Show has been the talk of the city. The writer has taken over the management of the war show, Over There, and spears in bis kills every evening, lecturing to buge crowds.—CAPTAIN ALEXANDER B. C. WEEL.

Have you looked thru the Letter List?

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# THE NEWPORT, FALL RIVER AND PROVIDENCE BEACH ASS'N WANTED—A Carnival of merit for the Newport Beach, a second Atlantic City; half-mile beach front, drawing population of 1,000,000. Also independent aboves. Address communications to FREDERICK DOYT, Vice-Precident and Business Manager of the Beach, East Orange, New Jersey. ON A HIGH STRIKER with a continuous track the ANSTERBURG has taken in \$125.90 in 1 day, \$113.40 in 12 hours, \$4,768 in 1 season. Think it over. M. W. ANSTERBURG, MFR., Homer, Mich. DOTT. Hast week, and "coming events cast turns shadow before" in other directions in the same department. When Mr. Kennedy got his train lined up ready to load out of Kansas City on the last move he found he was abort, but he stepped and fought not only the flats, but a Pullman, sixteen sections, right out of service. The painters are rushing to get the new cars and other callers, so he has picked out a twenty-fout wngon and ordered it painted and decorated in the Interior, bonght new furniture and decignate of the last of the pullman, sixteen sections, right out of service. On T. has a thought for the visiting press and other callers, so he has picked out a twenty-fout wngon and ordered it painted and decorated in the Interior, bonght new furniture and decignated in the last of the pullman, sixteen sections, right out of service. On T. has a thought for the visiting press and other callers, so he has picked out a twenty-fout wngon and ordered it painted and decorated on the Interior, bonght new furniture and dealgranted in the same department.

#### CARNIVAL AND CIRCUS

At Camp Upton, N. Y., a Success— Bernstein Furnishes Features

Bernstein Furnishes Features

Camp Upton, N. Y., May 15.—The Camp Upton Caralval and Circus Combined opened here May 8 to a packed "big top." The event will hold forth until May 17, under the ausgices of the Entertainment and Recreation Fund for the Camp, the entire affair being under the personal direction of the camp morale officer. Major R. il. Ferriss. Freeman Bernstein of New York booked all the outside caralval features and big circus acts which make up the big feature show. Ittiding devices, side-shows and concessions comprise the midway attractions.

Many notables were in attendance at the opening performance. The big tented pavillon, furnished by the Foster & Stewart Co., of Brooklyn, was soon packed to overflowing, and those that could not get admission found disrestion and entertainment galore among the caralval features. The performance is directed by Mr. Deval for the Bernstein office and opened with a grand entree by the entire company, band and freaks. The program runs as follows: Olympia Desval and Company, Phill Dassi and Company, Ctown Congress, the Wour Paidrons, Wastika and Understandy, the Great Fillis Family, Seven Tasmanian Troupe, the Carl Eugene Troupe, the Five Williams and Charles Van Norman, incline bicycle high diver.

The success of this venture has cansed Freeman Bernstein to consider seriously taking the entire aggregation over an extended tour, playing camps, eoclety events and charity carnivals.

#### WORLD'S FAIR SHOWS

Eleven days continual rain is enough to satisfy the crop specialist, and will undoubtedly prove beneficial to showmen in the fall, but just at present it is taking all the joy out of life.

I'ekin, 'Illinois, despite the continual rains, was far from a bloomer and business was exceedingly good for the World's Fair Showa under the existing conditions. The midway was packed with amusement seekers every night of the engagement, and all shows and concessions reported a good balance on the right side of the leiger. Only the bad weather prevented n greater business than the eight-day engagement at Peorla the opening week.

Altho located on the city park at the edge of Bloomington, ill., week of Muy 5 business surprised everyone and five thousand people were on the lot the opening night Herbert A. Kilne was a visitor here, stopping over a couple of hours en ronte to Southern Illinois, where he has a line on something new that will be heard from later in the season.

Otts Loretta'n Horse Show has been creating a senantion since the opening, and is without doubt one of the finest framed shows ever offered by a carnival compuny and a credit to any organization. Silm Chambers and Monty Monigomery have formed a partnership with seven joints and a Corona. Silm takes care of the jointe and Monty runs the Corona.—W. J. KEHOE.

#### CON. T. KENNEDY SHOWS

Appear on Streets in Keokuk, Ia., Doing Big Business in Spite of Rain

It was a real oldtime street carnival in Keokuk, Ia., week of May 5. Auspices, The Keokuk Community Band. Location of ahews, on the main street and intersections, Business, great. Weather, rain in apots.

It would he hard to select a more ideal location for the shows, and if all committees were as congenial as the Keokuk boys, and if all committees stood as well in their home town the carnival game would be one sweet sons.

Everybody was well pleased with the shows, and the personnel of the Con T. Kennedy Shows, which they pronounced the best that ever played the town, and the Con T. Kennedy Shows are very well pleased with Keokuk, thank you.

Two more of the new shows that Mr. Kennedy promised opened at Keokuk, und one is The Follies, a distinct novelty, with a sixty-foot front and a fifty-by-one-bundred-and-twenty-foot top, twenty performers and an orchestra of five. The Bath of Suzette is the other new show, and the frame-up 4s most attractive in every way. The public took to it from the stant. Two new hos cubs and a baby monkey arrived at the Trained Admai Stadium from "The Land of the Unborn," last week, and "coming events cast their shadowa before" in other directions in the same department.

Our new 1919 DOLL CATALOGUE is now ready. We defy any doll makers in the world to show a more complete or elaborate line of CARNI-VAL DOLLS. Write at once for it so that you can get in on the big money. The concessioners who handle our DOLLS this season are the ones who will be on easy street next winter. We

also have a large stock of fancy Pillow Tops.

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MUSICIANS Why pay for leasons when you can obtain them FREE with experience by joining first-class Army Band, Regular Army Fost, Chickmanga Park? Musical duty only. Good opportunity, with rank. For particulars write LEUT. PAPURALI, 46th Inf. Band Leader, FL tiglethorpe, Georgia.

#### KITE ADS

The Big Noise for Publicity. Write at once for full information. SILAS CONYNE, 3316 Palmer St., Chicago, Ill. I have no agenta.

WANTED A SMALL CARNIVAL, for the Greater Care City Fair, August 19-22, Inclusive. Write or wire H. T. CRANDELL Secretary, Case City, Michigan.

#### RICE & DORMAN SHOWS

Prospering in Texas—Milton Morris Entertains Folks at Port Arthur

Prospering in Texas—Milton Morris Entertains Folks at Port Arthur

After playing Mineral Wells, Tex., the Rice & Dorman Combined Shows made Fort Worth, under the auspices of the 10th Reg. T. N. G., to aplendid business, with the exception of Saturday night when a rain storm was encountered. Russell Bros. Show was playing at Wieblita Falls and many visits were exchanged during the week. The next stand was Beaumont, under the auspices of the Day Nursery, in a Victory celebration, with old friend sam 8. Solinsky as the director general for the ladies of the Day Narsery. Plenty of money there and the good folks willing to spend it, but the week. Basiness just fair on that account. The show was to have played Grange, Tex., the following week, but on account of labor trouble canceled at the last moment and moved to Port Arthur, Tex. Arrling at this point at an early hour on Sunday, Messrs. like and Dorman invited the entire company out to spend the evening at Pleasure Pier, where all had an enjoyable evening. On Wednesday evening Milton Morris breezed around, and announced that he was giving a party at Pleasure Pier on Thursday night after husiness was over with, with every one invited. He had engaged the dance pavillon and orchestra, stored the cafe with good things to eat and drink and at the appointed hour all were there. Napoleon bats were distributed to all and the grand march was on with Mr. and Mrs. Dorman leadius. From that time on the fun was fast and furious until a late hour when all wended their way home tired but happy. All voted Milt. one grand fellow. The following were present: Mr. and Mrs. H. And Mrs. L. J. Broughton. Mr. and Mrs. R. Castle. Mr. and Mrs. L. J. Broughton. Mr. and Mrs. R. Castle. Mr. and Mrs. L. J. Broughton. Mr. and Mrs. Royman, R. Terry, mother and sister. Mrs. Doc Browning. Mr. and Mrs. R. C. Calloun, Mrs. Floyd McCourt, Ray and Sis Darkis, Mr. and Mrs. J. W. Holliday, Mr. and Mrs. Percey Cont and baby. Mr. and Mrs. R. C. Calloun, Mrs. Floyd McCourt, Ray and Sis Darkis, Mr. and Mrs.

Meril.

C. E. Dunstan, owner-manager of Pleasure Pier, is an old showman and is still widely known in show circles. He was on hand and mightly busy seeing that everything was just right. He declared that he was too old to dance, but when he was surrounded by a dozen of more of the ladies and was told to take a look at the cold waves and that he would dance or else — well, he danced gracefully.—

H. F. (DOC) RANDLE.

#### SMITH'S GREATER UNITED

Tuesday. May 13, was the first day of sunshine enjoyed by Suith's Greater United Shows alone opening the season at Glassmere. Pa., April 24. Following is a summary of the first two weeks: April 24-Rilizzard, fair business. April 25-Snow, business bad, April 26. 28 and 23-Cold, but business good. April 30-Rain, business bad, May 1 and 3-Rain and blow-downs, Dusiness fair. There were no disappointments at the opening. In the lineup were found eight shows, two rides, a fiteca-piece American band and thirty concessions.

The staff this year consists of K. F. (Brownie) Smith, manager: Mrs. K. F. Smith, treasarer: O. O. Raffa, secretary: Juscoh II. Thonet, general agent: Sau Ach and Waiter Harper, promoters; Paul Preil, superintendent concessions; Howard T. Nowman, electrician: R. A. Mills, bundmaster; Clyde Duige) Luther, general announcer: E. P. Barker, lot superintendent: Jue Boyle, trainmaster; Harry West, mail and Bill-board agent.

Manager Smith has purchased from Sam Solomon bis day coach, and carpenters and painlers are now husy pulling the car in dist-class condition.

Visitors to the show included William Fleming, general agent for Capt, John Sheesley, and theorge Westerman, general agent of Brown & Dyr Shows.

William and Theodore, sons of General Agent Thonet, have arrived at Camp Mills and expect to be discharged in time to John the show at Johnstown, Pa., this week, Needless to say there is no happler man than "Uncle Joe,"

#### \$10,000 FIREWORKS DISPLAY

J. Sannders Gordon, president of the North American Fireworks Co., Chicago, was a caller at The Billboard office, Cincinnati, May 14, and announced that he had been awarded contracts for a \$10,000 freworks display at the Meanphis Centrannial Tharsday night, May 22, Sixteen barges, loaned by the government, will be used for this purpose.



## **3 MARBLE**



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One of the FASTEST GAMES ever offered the Concessionaire. NEAT AND ATTRACTIVE Write appearance. for particulars and prices.

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Biggest line of Dolls, Bears, Pil-low Tops and Concessionaires' Sup-plies in the country. Our new Dolls are the hit of the season.

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A-No. I condition, at a bargain. 42 notes, with engine, blower and Execution at \$1,500 last October. The first to come with \$750 cash takes it. Can be seen in Chicago in riching order. Trailer made so as to be loaded in ordinary bargang car. Address D. EDEN, care De Josphe Hotel, 12 East Manroe St., Chicago.



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ap your joints with an assortment of our mbossed l'illow Tons and watch the rest Pillows are made in the following aubje al Pershing," "Soldier." "Sallor," "Col Lustiania," "Spirit of 1776," "Lato Per La

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## HOROSCOPES

Printed Fortunes, Future Photos, Palmist and Fortune Telling Games 40 for Catalog and Samples, J. LEDOUX, 169 Wilsen Ave., Breeklyn, H. Y.

Rumor has it that Harry Ramish has decided to quit the business. How soon and for how long, Harry?

Chas. S. Arnold and wife (nee Helen Long now have an attraction with the S. A. Hay hurst Shows, having joined at Troy, O.

C. E. Barfield's brother, Fred, recently re-turned from France, where he served with the \$2nd Division.

The Rubin & Cherry Shows played Newark, ., the past two weeks. Needless to say that oca cola was not the predominating beverage.

Hear that Jack R. Mosby (Leon Lanier), of he Latham Wild Animal Arena with the J. F. furphy Shows, claims he has the only firethe Latham Wild Anima Murphy Shows, claims eating lion in captivity.

It is said that until be read the League of Nations covenant and learned that it was a nation, Harry Trimbie always thought that Hedjaz was some kind of foot powder.

Bill Wyatt, manager of the Col. Francis Ferrarl Shows, recently placed an order for one million tickets with the Globe Ticket Co. —optimistic preparedness, we all say.

Some one is holding out on the precision of the precision of the Endy Shows were married recently. Let not these important events go unberaided.

After eight weeks' fishing the contest be-tween Col. Roberti and John Rahl, of the Rubin & Cherry Caravan, has finsily been decided in favor of Ruhl. Total fish caught in that length of time: One.

Chas, Hndson and Jimmie Collins have purchased a ferris wheel and are running it and aeveral concessions at Palm Garden, Witchia Falis, Tex. Wouldn't be surprised to hear of these worthles owning an oil well later.

J. Stanley Roberts claims he is the youngest carnival manager in or out of the business and he can prove it by J. Frank Hatch. Says the "J" in front of each of their names does not necessarily make them related.

Raymond D. Misamore, the hustling little agent, who recently received his discharge from the army, has joined the Rice & Dorman Shows to act an director of publicity, making his fifth sesson with Geo. F. Porman. Misamore any it is just like the Postsm ad reada: "There'a a reason."

Philly had its share of carnivals two weeks ago. The Mighty Doris Exposition Shows, at Lorresdale svenue and Rudge street; J. F. Murphy Shows, at Darhy: Benson Shown, Sixty-second and Woodland avenue, and the Quaker City Nos. 1 and 2 shows, at Nineteenth and Huntington Park svenue.

An Over the Top abow has been added to the lineap of the Delmar Shows, "Dutch!" writes: "The Delmar caravan is another caravan that it has elminated "'49" camps and, believe me, with its departure there was grest rejoleing on the part of all concession people and the rest of the shows."

The marriage of Charics N. Cohen and Ethel Yeaton ia announced to have been solemnized at Rockland, Maine, Msy 1. The newly-west will be remembered as being with the Bistany Bros. Showa last season. They will make their bome in Rockland, where Mr. Cohen intends to go into business.

J. W. Evans, of Chester, Pa., stopped off in New York April 28 to negotiate the purchase of an Underground Chinatown and aerial awings. If his present plans materialize Mr. Evans will place these attractions with the James M.

Benson Shows under the management of J. G. Hoffman, also of Chester.

Who was it said that Capt. P. J. and Sophle Ringens, known as The Diving Ringens, were going to hang around that little old town, New York, playing park datea this summer? Too much of the trouper in those folks for this, They are now plunging from lofty pinnacles with Cook's Victory Shows—and listen! It is whispered that their salary is also 'way up yonder. whispered

Congratulations! Jos. P. Daley, better known to his friends as "irish," and Hildred Howery were united in the holy bonds of matrimony at Hopkinsville, Ky., April 28. Both are members of the Metropolitian Shows and have many friends in the profession, Mr. Daley being on the atsif as trainmaster, while the former Miss Howery has made a decided success as lecturer on the Chinatown Show.

It is said the announcement in The Billboard that the Campbell Shows would be a circus next season has created a mild sensation and several letters from men of prominence in the amusement world have been received complimenting Mr. Campbell and expressing the belief that he will make it a success. Those who know II. W. best are especially optimistic as to the outcome of the venture.

Phil Handler, for the second season mansger of the phasiation show with the Great American Shows, ras into Cincinnat from Hamilton, O., on business, and on his return took with him James Crawford, comedian; J. W. Miller, producing comedian, and James Erans, planist, as additions to his attraction. Phil says the plant, with the Great American will make 'em sit up and take notice this summer.

Prof. F. O. Graf, tattooed wonder and artist, on cabilition last season at linber's Museum, Coney Island, will be one of the attractions at the Coney Island Circus Side-Show, managed by H. M. Brill, during the coming season. Prof. Graf invites his friends to pay him a visit when in that direction. His new outfit and display are up to the minute and admired by all who see them.

Did you ever have a juvenile native of Central South Carolina tell you he would do you a needed favor for a ticket to the "flying trapeze" and you thinking he referred to the free act, and that you were pulling something, answered in the affirmative, giving him a pass—and lacer get bawled out by his dad because the merry-go-round man turned it down? That's what they call 'em down in that particular section.

The votern reviver of the depressed in spirit and publicity accumulator, J. W. Randolph, again with the H. W. Campbell Shows, ran over to Cincinnati on a-business trip recently when the show played Bedford, Ind., and while in the Queen City received the glad hand of welcome from Billyboy's staff. J. W. says that one of the prominent Campbell features the year will be a pretentious street parade, a special line of paper to be used announcing this event.

Can a kangaroo klek? Ask Joe Gordon. While boxing a four-round hout with "Rob," the horing kangaroo, at the Bronx Park Exposition, May 10, for the Victory Loan drive Joe was kicked in the ribs by the kangaroo and so budy injured that he was compelled to careel shout three weeks? park work, it seems that Benny Leonard, the light-weight champ, was to have boxed the kangaroo, but on his non-appearance, Gordon, who is "Bob'a" manager, filled the vacancy, with dissistrous effects.

The combining this season of the interests of Dan Nagle, the past few summers at Coney Island, and Joe Waring, general sgent, secretary, treasurer and general manager, in the Sterling Exposition Shows, forms a management that will without a doubt prove popular

# Absolute Approval



of BIG ELI WHEELS in the decision of Mr. Geo. E. Cutler of Chicago, Ill., an expert in the inspection of riding devices for an Accident Insurance Company. Here is what he says about BIG ELI WHEELS: "I consider the design, mechanism and workmanship of this wheel greatly superior to the average amusement device and to be opened to the superiority of the BIG ELI WHEEL Ask for full information.

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WORK FAST. ANSWER AT ONCE. FAKIRS AND CON. MEN, LAY OFF.

Address ALEC McKAY, New York Representative, A. JARVIS, Winnipeg Beach, Winnipeg, Canada. 216 West 20th St., N. Y. City. with committees and the personnel of their com-pany. Both possess much business ingenuity, have many friends both in aud ont of the pro-fession, and their deserved auccess seems as-sured.

the feeting

Packey G. Flyue, wrestier, after tweive months' service in France, during which he stopped two machine gue bullets, felt the impact of a piece of shrapnel and tasted freely of Frilz's gas, has returned and received his discharge recently at Camp Sherman, O. Packey spent a few days in Cincinnati, leaving to visit athletic show friends with different caravans in the Middle West. His first stop was with Jim Poullos on the Great American Shows, He later joined Flynu & Contin Shows.

We hear on reliable authority that Punch Wheeler's account of the railroad race between the two Wortham news was not the ravings of a press agent, but on the contrary the incident proved even more futeresting to the Beds, and railroad men than Mr. Wheeler's description, the railroad crews having received official notification to be d— careful how they handled those long cars and big show trains past country towns and over switches.

Zenola and Jack Randali, mentalists, are this season one of the prominent features in C. J. Sedimayr's Circus Side-Show with the l'atterson caranan. Zenola, billed as The Girl With Knows, formerly referred to as "the girl with the gold teeth" and prominent as a dancer, has special paintings of her work, uses a velvet canopy and special electrical effects, her beautiful wardrobe, pleasing personality and articulate voice being notable assets to an offering that is really clever.

While the Johnny J. Jones Exposition was playing Atlanta, Ga., recently those popular folks, Hoddy Hurd and Mrs. F. G. Scott (Bootsfe Hurd), had the opportunity of visiting their parents, Mr. and Mrs. Tom Hurd, at which place Mr. Hurd has been quite ill, but hopes to soon be among his friends. Incidentally that now little trouper, Frances Eva Scott, infant danghter of Mr. and Mrs. F. G. Scott, is said to be a decided counterpart of "Anut Hody." F. G, has not yet returned from France.

Mrs. Chas. H. (Dot) McCarty who last summer suffered a paralytic stroke, which later rendered her fower limbs completely useless, causing her confinement at the General Hospital, Clacinanti, during most of the winter, is now among friends on the Jethro Aimond (raude-villet Show, playing North Carolina for the present. In a recent letter Mrs. McCarty stated that her condition has much improved since leaving the hospital and that she has hopes of being able to walk in the near future.

Cook H. D. ("Doc") Hartwick Co. E. 439th Supply Train, A. P. O. 918, A. E. F., member of the well-known family of pit show fame, writes under date of April 4 that he has been "over there" for nearly eighteen months and is now longing to return and get back in the business. Doc says he has received nearly every issue of The Billboard—and a number of times in the trenches. He sends best regards to his friends on Sibley's Superb, Johnay J. Jones', the Great American and Polack's 20 Big, and asks them to drop him a few lines.

Mrs. Jim (Estella) Eylward, well-known press agent and event promoter, has for the

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Lenses. Supplied in all Focus Numbers. DOZEN, \$3.50. GROSS, \$39.00.

NEW ERA OPTICAL CO.

past several weeks been doing the publicity stant for the Famous Broadway Shows with marked success. Incidentally many showfolks were of the opinion last winter that there would be a careival organization under Estella's personal management this season. We are not certain that the project was even contemplated, but if so and it had been lannehed All would have predicted its going right along with the rest of 'em.

Have you looked thru the Letter List?

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General Agent who knows Virginia and Fennsylvanis. I have a complete Steel Arena Walk-Over Frame-Up i right Pit Show attraction mency getter. Good epening for two Shows with elaborate frame-up. Also can pla Wild Animal Show; Dor and Pony also, Wild PlacE few more legitimate Concessions, good Ten-in-Overage and Men to handle Ten-in-Overage side walls, 8 and 10-fit, and a 40-fit. Round Top i sale, in good condition, write me at once. State all in first letter. CAN PLACE Ferris Wheel. Good territe guaranteed. Free Act, High Dive or Acelal Act preferred. Bass and Bartinon to cularge Band. D. M. Alle witte. Address

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ROUND COLLAR BUTTONS 3c Each 3c

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Re. 1288—18-Piece Manleure Set. Fine grained Franch twory handle, good quality steel fittings, with pat-sot Bandle buffer, as illustrated above. Fancy lined fab-riand leather roll, with patent button fasteners. For lively the biggest value ever offered in the manieure

#### OUR SPECIAL CUT PRICE \$2.95.

Me. 609B—t8-Piece, better quality plush lined roll, therwise like cut. Per set, \$3.48. Me. 600B—Gur Special 21-Piece Set. Genuine leather oil Per set, \$4.75. Me. 119B—Gur Special 17-Piece Set. Similar to bore. Big selier. Per set, \$3.25. Ns. 1500B—Gur Special 15-Piece Paarl Set, in genine cowhide leather roll. Per set, \$3.50. För a variety of other low priced popular sellers, eo our Sitent Salesman Catalogue No 46, mailed free o dealers, illustrating Watches, Clocks, Jeweiry, Silerwire, Premium Goods, etc. Write today.

#### JOSEPH HAGN CO.

(Cut Price Wholesale Jewelers), 300-302-304-306 W. Madison St., Chicage, Iii.

# BALLOONS,

FRESH STOCK-FINEST GOODS MADE



BRAZEL NOVELTY MFG. CO.,

Your Prospective Customers

a our Frospective Customers are listed in our Catalogo 69% guaranteed Mailing Lists. It also contains vittal suggestions how to adveruse and seel profitably by mail. Counts and prices given on 9000 different national Lists, covering all classes; for instance, Farmers, Moodle Mira, Hardware Dirs, Zinc Mines, etc. This valuable reference book fres. Write for it.

Send Them Sales Letters

can produce sales or inquiries with sonal letters. Many concerns all over S, are profitably using Sales Letters

Ross-Gould St. Louis

#### CANDY-

LARGEST STOCK IN PHILA. Send for a Price List to H. M. LAKOFF

Wholesale Confectioner, Etc. 316 Market St., PHILA. 6 Market St., PHIL "SAVE MONEY."

An ad writer who plucks a ouili from the goose that laid the golden egg, dips it in the ginger jar and envelops you in the cluud of gold dust be attra ad, about fifty words, SI

#### GREAT PATTERSON SHOWS

## Open Big in St. Joseph, Mo.-

Notwithstanding the fact that Lake Contrary Park and the Brundage Shows opened on the previous day, all of the Grent Patterson attractions and concessions did a big business at the opening in St. Joseph, Mo. With the city bitled like a circun, throngs of people were in attendance early and the receipts far exceeded expectations for an opening night. The midway was located on the circus tot but a short cur ride from the city, and the people were very entiusiastic over the class of attractions offered.

Carl A. Cox ioned the shows at Indones.

were very entiusiastic over the class of attractions offered.

Carl A. Cox joined the shows at Independence, Kan., and has taken over the duties of secretary to Mr. Patterson. Homer Wade, nitho having decided not to troupe this senson, got the fever when the train pulled out of winter quarters and joined the show last week as head porter. M. W. Collins, of Lammr. Mo., visited recently with his son, Elmer Collins, who has the riding devices. At Independence, some of the Indies on the show spent one afternoon in the air, riding an airplane. Those who took the trip to the clouds were: Mrs. Bert Polson, Hazel Faraday and Rachel Loveli. Mrs. James Patterson received word that her brother, Corporal Rowe Brainerd, has returned from overseas, and would be discharged in a short time at Camp Devens, Mnss. R. J. Bowers and James Barnex joned the shows last week and are operating a fruit wheel for John C. Auße, having recently received their discharge from the army.

The linean of attractions is: Patterson's

the army.

The linenp of attractions is: Priterson's

Trained Wild Animal Show, James Patterson, owner; Noyes & Mayo, managers; George Kitchen, announcer: John VanStreet and Frank
Maderis, tickets. Monkey Circus and Hippo-

foot candy wheel, Roy Baker, manager; Geo. Randolph, ngent. Doll wheel, Ernle Woodward, manager; John Bnricklow, agent. Dog wheel, J. J. (Whitle) Ireland, manager: Brigham Dickey, agent. Dog huckley-buck, Elmer Bostwich, manager. Doll huckley-buck, Elmer Bostwich, manager. Candy pitch-till-you-win, Baldy Everette, manager. Swinging hail, John (Hamburg Red) Conway, manager, Pop-lem-store, Ruth Woodward, manager; Neille Burrrowa, agent. Watch-ia, Biackle Schafer, manager, one of the finshiest line of stores on the road and all getting the money. Bert Poison's confectionery store, Bert Polson, manager; Mrs. Bert Polson, assistant. A. S. Buysinger, five stores; Harry Farnday, five atores with the famous Snilor Harris on deck; W. A. Mack, three ntores; Bert Holtsclaw, two stores; Mrs. Cliff Wilson, perfume store; Krenzer and Stewart have a fine cookhouse, assisted by Alford Vivian, Earnest Parker, Mr. & Mrs. Allen. Mr. and Mrs. Charles Stewart are doing very nicely, George Anagosticos has the dining car and the popcorn wagon on the lot. Mrs. Lovell and daughter, Rachel, have a pnimistry, Buldwin with shooting galiery is back again this season, and Prof. C. R. Rachtel has an all-American band of twenty pieces, which gives dally concerts.

The staff is: Arthur Davis, general agent; A. E. Bentley and A. O. Miller, promoters; O. N. Patterson treasurer; Carl A. Cox, secretary; James Neylon, Jr., press; A. T. Brainerd, superintendent; W. H. (Bill) Harria, master mechanic; John Baker, trainmaster.—J. NEYLON,

### ANENT ADVERTISING

On account of our rapidly growing circulation and until we can so increase our facilities as to meet it and catch the mails we will be unable to handle commercial advertising copy for which is not in hand as follows, viz.:

AT OUR NEW YORK OFFICES, FRIDAYS BY 6 P.M.

AT OUR CHICAGO OFFICES, SATURDAYS AT NOON.

AT OUR ST. LOUIS OFFICES, FRIDAYS AT 6 P.M.

AT OUR CINCINNATI OFFICES, SATURDAYS AT 6 P.M.

#### Copy for Page and Double-Page Ads Must Reach Us as Follows, Viz.:

NEW YORK OFFICES, TUESDAY, 6 P.M. CHICAGO OFFICES, WEDNESDAY, 6 P.M. ST. LOUIS OFFICES, WEDNESDAY, 6 P.M. CINCINNATI OFFICES, THURSDAY, NOON.

None but emergency advertising, such as "Attractions Wanted," "People Wanted" and "Time Wanted," handled after the above closing hours, and even this class of business is liable to miss insertion if wired hours, and even this class to reach us later than NOON ON MONDAY.

The earlier we receive the copy the better position we can accord the ad. After Friday it is always best to wire rather than entrust copy to the mails.

THE BILLBOARD PUBLISHING CO., C. M. Williams, Adv. Mgr.

drome, Cliff Wilson, owner and manager; Juck Lane, assistant announcer; Clyde Fox, head nalmal educator; Tommie Hughs, head electrician; George ti Embry and Art Eldridge, tickets; featuring Marceline, the clown, and Alfred The Great, the dining room nun loop the loop monkey. C. J. Sedimayr's Circus Side-Show, C. J. Sedimayr, owner and manager; front and inside landled by Mr. Sedimayr and C. H. Buck, fenturing Captain Nica de Barcsy, the noted bearded lady; a classy pit show and markes owne flash. The Arcade, Mrs. A. T. Brainerd, owner and manager; Al Davis, mechantelan, Gilman and E-lick's Coney Island Iliusion Show, F. K. St. Clair, manager; Hitia St. Cinire, apider and fly balliyhoo; Mrs. Betty Earl, The Girl With a Thousand Eyes; Nellie Ferrier, iliusonist; Ray Earl, lecturer; Jack Dean tickets, Robert Burns, assistant. Underground Chinatown, Frank Asher, manager; Charles Samuels, inside lecturer; Pert H. Purvia, outside lecturer and taiker; Mne Asher, tickets; Charles Lancaster, canvas; Fong Wing and Hong Long, baily. Patterson's Jungleland Eddie Hearts, manager; L. M Mycra, tickets; George Pacer, animal enreinker; Doc Ferguson, inside lecturer; Nemo, The Wild Girl; Insidence ten enge wagoas. Baysinger's Troubadoura, A. S. Baysinger owner and manager; Mr. L Baysinger, necretary and trensurer; Billy Young, company manager and bandmarter; George Centers, director and producer; Captain Mundy, announcer; Guffy and Melvin, tickets. The Tangler, Louis Grasser, manager; Mrs. Louis Grasser, tickets; Whiter Smith, lecturer. Bobble Jewell; Motordome Bobble Jewell, owner and manager; Pan Binmel, tickets; R. A. (Red) Ferrier, talker; featuring Mile. Loraige. riding both anto and motorcycle; Billie Duboise, anto; Bobble Jewell, fancy and trick rider, and cannon Ball Newland.

John C. (King) Aughe, has fourteen store, all framed in the grand Aughe style and manager

up. Specimen ad. about fifty words, \$1.

A.S.WHEELER, 300 E. 31st St., Kansas City, Mo.

A.S. WHEELER, 300 E. 31st St., Kansas City, Mo.

#### THE VICTORY SHOWS

The week at Ardmore, Ok., was a big one for the Victory Shows, everyone doing well and the plantation doing its banner week'n business. Davis, Ok., was a surprise. This is a small town, and no one was looking for anything, yet despite the fact that it was cold and rainy four nights the show added a little to the right side of the ledger. Thin week (May 12-17) Sulphin, Ok., under the auspices of the Ladies' Cemetery Association, and indications are good.

Visitors last week included Charles Rentrop and wife, who had been spending the winter at Houston and San Antonio and were on their way to Cherago. Charley in a wrestier of note, and while here helped the boys on the Athletic Show, with the result that he and liackenshidt topped the Plantation. General Agent Howard Trainer has been confined to his bed for pust three days, but is feeling better at present. Mrs. Franke Burns left for a visit to home folks last week. Doc Sheeks and wife have come over from the Kline & Thaterson shows to take charge of the Musseum. Charles llarper Joined this week with a sparking-eyed dog store, neutry framed.—STROLLER.

#### "BUDDY BUDDS" POPULAR

New York, May 17.—"Buddy Budds" are fast becoming popular as prize pieces with conces-aionaires. This striking confection has a reputation built up by consistent advertising by the American Confectionery Symilicate, which puts it on the market.

#### MUNTER BROS! BEAD CHAINS

New York, May 17.—Munter Brothers have a grent line of finshy bead chains which are being extensively used by concessionsires. Their antenboard novelty business is gradually on the increase. Ben 0. Munter is very positive to his prediction that the present season has all the indications of being a "whopper."

Have you looked thru the Letter List? -



#### IF YOU CAN TELL IT FROM A GENUINE DIA-MOND SEND IT BACK.

To prove to you that our bine-white MEXICAN DIAMOND closely resemblea the finest gennine South African Diamond, with same DAZZLING RAINBOW-HUED BRILLIANCY (Gnaranteed), wa will aend the above Genta Heavy Tooth Beleber Ring with one carat gem (Catalogue price \$0.26) for Half-Price te Introduce, \$3.10; or same thing but iadies Tidiany Style Ring (Catalogue prica \$4.98) for \$2.50. Mountings are our finest 12 kt. gold filled quality, Mexican Diamonds ara GUARANTEED FOR 20 YEARS.

#### SEND NO MONEY

Simply clip out this advertisement and we will ship by mail C. O. D. If not entirely pleased return within TWO DAYS for money back less actual handling charges. Give alze. Act quick. Offer limited. Only one to customer. Catalogue FREE. AGENTS WANTED.

MEXICAN DIAMOND IMPORTING CO. Dept. NY2 Las Cruces, N. Mex. strollers Genuine Mexican Diamonde



## DRINK BERO BEVERAGE

Make It Yourself With Bero Tablets

can make a wholesome, invigorating amber CEREAL BEVEITAGE covered with rich. foam by using BERO TABLETS.

#### SPECIALTY SALESMEN

How would you like to hendle an article that aells on sight to two-thirds of the men you meet? If you want to know how such a sensation feels it is advisable for you to give BEHO a tryout.

#### **GENERAL AGENTS**

ccept an agency until you get particulars re-BERO TABLETS, 400% profit. Prohibition quick sales. Write at once,

## ILLINOIS MERGANTILE CO.



# A PERFUME

MAKES THE FLASH AND A BIG SUCCESS OPER-ATED WITH OUR

#### PERFUME WHEEL

Write for our new Spring Cat-alogue, listing our complete line of t'erfumes and Flans for op-crating a l'erfume Store. See our ad on page tôt in the Spring Sirectal.

SUPERIOR PERFUME CO.

160 NORTH WELLS ST., CHICAGO, ILL.

## I AM THE ORIGINAL GASOLINE SHOW LIGHT MAN

ASK ANY TROUPER.

Lights and Mantels the Best. Prices Lowest. Telegraph orders softened. Bend me any kind Lights for high-grade repairing; will return promptly with reasonable charges. Tersonal attention to every trans-

J. T. WINDHORST & CO., 106 North 15th Street, St. Louis, Mo.

MAIL ORDER BUSINESS MAY
BE YOUR OPPORTUNITY

Can be started in spare time on amail capital
"The Mail Order Man'a Magazine" gives hisselfacts how hig profits are made. Contains late
money making schemes and plans, valuable aug
exclions for begitners, articles by experts. Ure
fusely illustrated Nample copy, 10c. None free
MAIL ORDER MAN'S MAGAZINE, Dept. 402-ti
Bristol Bidg., New York City.



#### HERE, YOU SOUTHERN HUSTLERS GET BUSY

Two brand new Home Pictures,

"Our Colored Soldiers in Action"

"Victorious Return of Our Colored Troops"

Published through popular request. Every Colored Person wants them.

PRICES:

\$ 5.00 per 100. 40.00 per 1,000. 350.00 per 10,000.

Terms Cash-KING CO.,

160 N. Wells St., CHICAGO.



# CHOCOLATES

LARGE: FLASHY PACKAGES

Lowest prices. Prompt shipments. RED BOX, FULL ONE 40C

RED BOX, FULL ONE-HALF 23C

WIRE or MAIL orders. Send deposit.
ASK FOR NEW PRICE LIST. CIGARS, CANDIES, ICE CREAM CONES.

DENEBEIM & SONS, 1224 OAK STREET, KANSAS CITY, MO.

#### ORIGINAL ARMY and NAVY JOKE BOOK



The 100,000 copy joke book.
Sure cure for the blues.
Seventy-five pages brim
full of the funniest jokes
you ever read. Send for
one today. Price, 25c.
Dealers and Agents get
your orders in for immedlate delivery.
THE AMERICAN
NOVELTY COMPANY.
"Everything in Novelties"
Asheville, N. C.

## ALLOONS KNIVES, NOVELTIES

| NO. 68 AIR BALLOONS. Per Gross                    | 2.50 |
|---|------|
| NO. 60 GAS BALLOONS Per Gross                     | 3.50 |
| NO. 60 PATRIOTIC BALLOONS. Per Gross              | 4.00 |
| NO. 60 PATRIOTIC BALLOONS, with Valves.           |      |
| Per Gross   | 4.25 |
|   | 4.50 |
|   | 4.00 |
|   |      |
|   | 4.00 |
|   | 3.50 |
| NO. 50 ROUND SQUAWKERS. Per Gross                 | 4.00 |
| NO. 75 VICTOR" SOL'AWKERS, Per Gross              | 8.50 |
| NO. 1 WATERMELON BALLOONS, Per Gross.             |      |
|   | 6.00 |
| REED BALLOON STICKS. Per Gross                    |      |
|   | 6.00 |
| PATRIOTIC R. W. & B. 7-1N. HORNS, Per Gr.         |      |
|   |      |
| 100 ASSORTED CANES                                |      |
| VICTORY WOOD CRICKETS. Per Gross                  |      |
| 100 ASSORTED KNIVES. \$8.00, \$10.00, \$15.00, \$ |      |
| NO BEER, NO WORK BI'TTONS, Per 100                |      |
| SIMPLEX FLUTE WHISTLES. Per Gross                 | 2.00 |
| GLASS PENS. Look like Fountain Pen. Per Gr.       | 2.50 |
| Terma: Ilaif Deposit. Catalog Free.               |      |
| NEWMAN MFG. CO.,                                  |      |
| art Was distance mrd, co.,                        |      |

HOLCOMB & HOXE CO. BUTTER-KIST

RUBIN & CHERRY SHOWS

Remain in Newark, Ohio, Second Week-Beautiful Location

Newark, O., May 15.—Altho the first two days in Newark proved to be big for the Rubin & Cherry Shows, the remainder of the week was spoiled by a continuous downpour of rain. Rubin feruberg, sole owner and manager, arranged by the request of the Buckeye State Band, to remain here another week, and that the move proved a wise one was shown by the amount of husiness done so far the second week.

Located in the beautiful and spacious Monnd Builders' Park the midtawy is indeed a pretty sight. On account of the size of the Rubin & Cherry Shows it is the first time this season the space is large enough to lay out the midway to good advantage. Most of the managers of the different attractions are taking advantage of the beautiful weather this week, and every morning finds them painting and repairing their paraphernalia. Nagata Brox, whip, with its new coat of paint, will look just as if received from the factory. The new front of the I. X. L. Ranch Wild West will be finished this week, and if novelty and attractiveness count for anything it will be hard to be equaled.

Manager Rubin Gruberg bas heen making flying trips to parts unknown, and when asked as to his whereabouts he only smiles, but rumors have it that the Rubin & Cherry Shows are to play a series of lauportant home-coming and peace inbile celebrations in the near future.

Harry Darling has joined the show and Is handling the front of the Chian Circus with good results. Rob Forrest is now propounding the merits of Crazy Bob Perry's motordrome. Mr. Lylo, of cookbonse fame, has been wearing a smile that won't come off. Reason: A visit from Mrs. Lylo and son. Mrs. Francis Whitey of Gean Nadrean's Hawalian Theater was surprised by a visit from her mother wbo came from St. Francisco.—ADOLPH SEEMAN.

#### MOSS BROS.' GREATER SHOWS

MOSS BROS.' GREATER SHOWS

The Moss Bros.' Greater Shows at the present time consist of ten shows, an Allan Herschell swing and twenty-eight concessions. All shows have beautiful panel fronts, and every front on the midway has four massive brass clusters, each cluster containing twelve lights. The swing has, by actual count, four bundred and twelve "S-watt lungslens. Twelve 1,000-watt globes Illuminate the midway, making it as light as day at night.

Following is the list of attractions and their respective managers. Dick O'Brien's Famous Mississipp Minstrels, featuring Happy Howe, Zell Moss, manager. Ohick Bekhardt's Silodrome, three riders, Chie Eckbardt, manager, Rahy Emma, P. H. Cole, manager, Athletic Arena, Jack Reese, manager, California, Mrs. Kilty Moss, manager, Sambo (Gant Snake) Platform, Doc Golden, mgr.; Hazel Show Bean-tiful, Red O'Day, manager, War Exhibit and Decapitated Princess, P. H. Cole, manager. Chinatown, Al Jenkins, manager, Deep Sea Show, Lew Fredericks, manager, Swing, Percy Driscol, foreman. Professor Phillips has the Isial, which consists of ten pleces, and in hright red uniforms, makes some dash for concert and bullyhoo.

The staff: T. O. Moss, manager and owner; Mrs. Clark, general agent; Dick O'Brien, business manager and secretary; Mrs. P. L. Clark, Charles Maddox and Sprushy Spaiding, promoters; Mrs. T. O. Moss, treasurer; O. J. Mais, electrician.

unoters; Mrs. T. O. Moss, freasurer; O. J. Mais, electrician.

Paducah, Ky., for the Red Men's Victory Celebration, was big for everyone. The show moves "special" every Sunday in two Fullmans, two day conches and seven baggage cars, making in all, with P. L. Clark's private car, Lottie, a train of twelve cars. Negotiations are now mader way with the Ell Bridge Co. for a Big Ell and a portable light plant.—DICK O'BRIEN.

#### STORY IN BOOK FORM

New York, May 17.—Herzig & McLean originators of many novelties, have been very successful in putting over Pershing's official story of the American Expeditionary Forces in France, in beautiful book form, in color.

## WANTED QUICK---GRINDER AND TALKER FOR PIT SHOW

Man for Seats and Percentage Wheel. No tickets. Will buy live Freaks. Address SUPT. OF PRIVILEGES, SANGER CIRCUS, Redeliff, 22d; Eagle, 23d; Glenwood Springs, 26th; all Colorado.

WANTED

WANTED S. A. HAYHURST SHOWS

WANTED

Caharet, also Man for Athletic Show. A few Concessions open. Good Man to manago first-class Bradford, O., May 19-24; Dunkirk, Ind., 26-31; Kokonso, Ind., June 3-7; Aurora, Ill., 9-14; st barrest, All address.

Howard Trainer, Merle Thompson or Leo Flynn, get in touch with me if at liberty. Address FRANK ALLEN, care Northwestern Shows, Detroit, Mich.

100 PER CENT PROFIT

# GILMAN

"LITTLE SPORT Camera" The Biggest 25 Cents' Worth of Fun Ever Produced!

READ WHAT IT DOES



Not for taking the usual kind of pictures, but for "taking in" your friends! A joke camera based on a new idea. Here's the way you operate it:

Stand or seat your friend in proper position for "taking the picture." Twist his or her head to set just the "effect" you want, tilt the chin to the proper angle, etc. Then go through the operation of "focusing" and draw the alide! The picture is now "taken."

The "Lattle Sport Camera" recuirs no films. Sensitized paper silps are used. Twenty of these are in the back of each Camera when sold, and more can be inserted as required.

Remove the "exposed" picture from the camera. You will find it blank. But by simply placing it in water it quickly appears, showing—but that's the joke! Get one—try it! Unlimited fun. Be first to effer it to your customers. Spiendid profit—quick sales—everybody will soon be talking about It. Sample to any address upon receipt of 25c.

We manufacture many other wonderful sellers: Gilman Felding Lunch Boxes (over 25,000,000 already sold), the "Auto-Crat" Line of Toys (more than 60 popular numbers), etc. Write for details and prices.

HAMPDEN TOY CO., Westfield, Mass.



## **Pack Your Candy** in Flashy Boxes

BROWN-BUILT-BOXES BEST IN THE WORLD

MANUFACTURERS—JOBBERS SALESBOARD DEALERS CONCESSION MEN AND PACKERS

WRITE AT ONCE FOR FULL PARTICULARS.

## M. A. BROWN PAPER BOX CO.

23d and Locust Sts.,

ST. LOUIS, MO., U.S. A.



# BEACH BEI A DIFFERENT DO

With Wig of Real Hair, n= in All Colors. Sample, J PRICE QUOTATION ON REQUEST

F. W. NACK, 32 W. Washington St., CHICAGO, ILL.

FISHPOND COSTS



Write today for our Automatic circular.

AUTOMATIC FISHPOND CO.,

127 Michigan St., Toledo, Ohio



# WORLD'S WAR VETERAN RINGS,

Patented Serial No. 275258.

ur Jobber for samples and prices. Manufactured b THE EXCELSIOR M'F'G CO., 113 Point Street, Providence, R. L. NAT BLOOM

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CHEVRONS

Best French Brald (Gold and Sliver), \$8.00 Gross

Sample, 10 Cents

**OVERSEAS** CAPS

(French and American) Fine 20-oz. Whipcord,

\$13.50 Dozen Sample, \$1.25 One-third deposit must accompany all orders.

DISCHARGED **CHEVRONS** 

(Red Felt) \$3.50 Gross

Sample, 5 Cents

CHEVRONS

(Gold and Silver)

\$3.00 Dozen Sample, 35 Cents

SERGE CAPS

(Silk Serge Lined) FRENCH AND AMERICAN STYLES

\$10.00 Dozen Sample, \$1.00

WHEN YOU BUY FROM US YOU ARE BUYING DIRECT FROM THE MANUFACTURER. CALL ME NAT AS THEY ALL DO.

Orders promptly filled. NAT BLOOM, 193 Sixth Avenue, NEW YORK CITY.

Phone, Farragut 9346.

# THE PERSON NAMED OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COLU **'NICKEL**

### Uncle Sam's Entertainer

with automatic record playing mechanism, adustable to 10 or 12-inch COLUMBIA or VICTOR records. Machine tenders sweet music with such a beautiful quality of tone that it entices music lovers to drop one nickel after the other, which slide into a well secured cash box.

Fatented coln slot rejects Pennies, Washers or Slugs.

Five Records Free in Container Write for Prices and Par-

SKELLY 433 Hein Place, Chicago, HI,





## "MISS CHOWDER ON THE BEACH"

The Original Clam Shell Shimmey Girl Doll. No experiment. A proven success.

## \$19.50 Per Dozen

1 in a box. 3 dozen in a case. WITH WIG

Orders filled the same day when received. 25% with order. Balance C.O.D.

## ALFRED MUNZER

Manufacturer FACTORIES

434 East 59th Street 305 East 60th Street **NEW YORK** 

Mr. Secretary

ALBERTA CLAIRE

Mr. Manager

Mr. Chairman

J. HARRY (Lucky)

WIII consider or offer propositions to handle and promote real 4TH JULY, LABOR DAY OR VICTORY CELEBRATIONS. J. H. MOORE, Molure Hotel, Wheeling

JOHNNY J. JONES' EXPOSITION Opens Youngstown, O., Which Has Been Closed for Two Years

Opens Youngstown, O., Which Has Been Closed for Two Years

The Johnny J. Jones Exposition had three days of dry, but chilly weather at Youngstown, O., and just as everybody was making ready for one of those famons Johnny Jones garrison finishes along came Mr. Jupiter Piuvus, and in an attempt to eject the exposition from the lot all but aucceeded. Youngstown has not permitted any outdoor amusements inside of her city limits for two years. Johnny J. Jones' clean methods have been the means of the Mayor lifting the ban, and they are all now trying to contract dates there. Illa illonor toformed the writer that they must present the Johnny J. Jones caliber of entertainment and be free from all gambling. '49 camps, etc otherwise he will again put the ban on and if so the lid will be riveted. Now, then, let's keep tab and see which one or our enlightened fellow showmen will be the guilty party. Youngstown is in wonderfully good condition regardless of the fact that over 15,000 men are unemployed, and there is absolutely no question but that Johnny J. Jones' Exposition would have grossed the second largeet week's hussiness of the season had the weather been favorable.

Consoi, the Great, the wonderful chimpanzee. Is on the sick list, threatened with pneumonia, but under the careful guidance of Dr. James McCabe the crisea has spassed, and the big feliow will soon be himself again. Siet many friends in Youngstown. That funny jester, Jas. J. Morton, is just breaking into vaudeville and has quite a novel act. John R. Elliot has made a great success ont of the Hippodrome; it's as Keith two-a-day house. Elliot was laughed at when he first promoted the idea. Now he laughs every time he peruses his bank book. Fred Green, another oldtime road manager, is tooking after the destines of the Princess Theater and nuder his regime the house has met with inatant success. Green appen much of his road career managing colored ministress and it is supposed that is the reason he paid six visits to Jones' colored contingent. Billy Walsh, f

#### ZEIDMAN & POLLIE SHOWS

ZEIDMAN & POLLIE SHOWS

The Zeidman & Pollie Exposition Shows had a wonderful opening at Grand Rapids, Mich., under the auspices of the Combined Pollish Societies of the cupies of the Combined Pollish Societies of the city for the benefit of the stricken war sufferers of Poland. Altho the weather was unsettled, the show grossed more money than at any previous opening date at Grand Rapids—and this was the fourth time that the show began its season's activities there.

The staff and lineup follow: Henry J. Pollie, general mannger; Wm. Zeidman, treasurer; James L. Connolly, secretary; Lonis J. Berger, general agent: R. E. Smith, special agent; F. J. Horn, special agent; Howard Hugbes, advertising agent; Roy Furner, electricing; J. J. Mack, trainmaster; Edward Duncan, lot superintendent, Shows: Lady Fanchon, Col. "Bill" Littleton, owner and manager; Circus Side-Show, G. H. White, manager; Honeymoon Trail and Crazy House, Zeidman & Pollie, owners: E. E. Roy, manager; Athletic Show, Young Sandow, manager; Monkey Hippodrome, A. Clark, manager; Monkey Hippodrome, A. Clark, manager; Monkey Hollies, Al Sischi, manager; Monkey Hollies, and Pollies, as the added shortly. Concessions: Wm, J. Price, ten; Frank C. Pope, six: Pred Clark, three; R. C. Rockwell, three: George Cole, on: Harry Kobler, one; Samuel J. Haddad, one; Jack Slaffon, three; Fred Langley, one; Howard and Garland, two: McGrath and Connolly, two: Mra, Louis J. Berger, one.—JAMES L. CONNOLLY.

#### ALF. HAMILTON MAKES GOOD

New York, May 17.—Aifred Hamilton, sor of George ii. Hamilton, is following in the foot steps of his father. He recently joined the ii. N. Endy Exposition Shows as agent, and report to date are to the effect that he has made good.

## REAL **GAS MASKS!**

THE SAME IDENTICALLY AS WERE USED BY OUR BOYS OVER THERE.

We have a limited number of these Masks on hand that we are offering at a fraction of their cost. Com-plete in every detail with the exception of the chemical

Make Wonderful Souvenirs. A real Business Getter for Street Man, Fine for Window Display. MASKS, COMPLETE, POSTPAID, \$2.00.

## NATIONAL MANUFACTURING CO.

Tippecanoe City, Ohio



## Paddie Wheel Men Carnival Workers

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WANTED. WANTED—PROGRESSIVE SHOWS can place two more high-class shows that cater to the better class, a few more legitimate i one-essons that don't conflict. Cook flouse, Julee Joint Ball Games, Candy Wheel. Perfume Wheel. Glass Joint and Popcar sold exclusive. We own our own littles and carry no '49 or girl shows. Griffers, save stamps Wanted 'or A. Pitman's Georgia Minstrela, for a long seasou, real Performers that can please the public. Salary no object. Willie Jackson. Kitl Neit Simpson and Wife. Charley Anderson and Charley Gentry, come on Am out for myself, Write or wire A. PITMAN. Shows and Concessions write. PROGIESSIVE SHOWS, T. B. Marshall, Mansace: Edw H. Koch, See'y and Treas, week May 19. Lesington, Ky.; Bavenna and Winchester to follow.

# WANTED

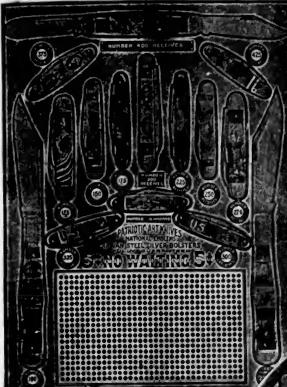
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#### WANTED Concessions and Attractions

for Tama County Celebration, July 4, Toledo, Iowa. Address J. P. WALTEITS, Chairman.

WANTED—Good, reliable Carnival Company, to play main streets of Petersburg, Ind., any week from 4th of August to 13th of September. Good oil and coal town. Address T. F. ADKERSON, Mgr., Petersburg, Ind.

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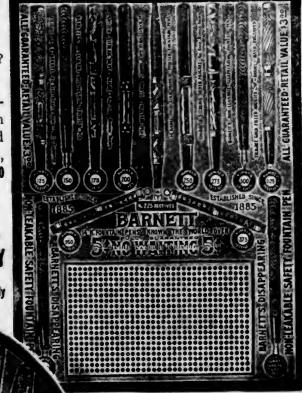
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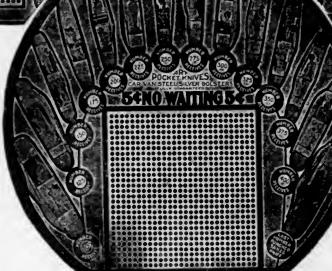
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It's some drum. Ludwig All-Metal, separate tension, Send for our complete drum cata-

#### LUDWIG & LUDWIG.

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If You Have an Old Band Instrument Turn It In for Drummers' Supplies

Write for Latest Drum Catal THE DIXIE MUSIC HOUSE

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The Bally-Iloo Musical Instrument Suprema. Play same as plano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume. Write for Catalog F, illustrating and describing LATEST MODELA.

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agan Building, 1760 Berteau Ave., CHICAGO

#### Wanted To Communicate With

OPEN AIR PERFORMERS, MANAGER OF CIRCUS
AND CARNIVAL. AND CARNIVAL.

th a view to performing at County Celebration of differs on July 4. Address C. P. HARPER, Selma, orth Carolina.

Up-To-Date PORTABLE SHOOTING GALLERY ready to ship. Also made to order on short re. Slot Machines bought, sold and ex-sed. M. A. SCHUMAN CO., 187 Bowery

POLACK BROS.' 20 BIG SHOWS

Fare Big in Nation's Capital Despite Inclement Weather

Beantiful July weather greeted the Polack Bros. 20 Big Shows upon their arrival in Washington, D. C.. Monday, May 5, but threatening clouds brought forth a thunder storm which broke about six o'clock, and the opening was postponed until Tuesday. The shows were leated in the Union Leagne Bail Park at 15th and H streets, N. E., which afforded an opportunity for a gate play. Despite the inclement weather which prevailed the entire week the patronage was excellent.

Wounded and shell shocked boys from the Waiter Reed General Hospital and the St. Elizabeth Hospital were the guests of I. J. Polack and the auspices, the Army and Navy League, Wednesday and Friday afternoons, when special performances were given.

Several new shows are booked to open with the 20 Big in Baittmore, Mid. A beaunful litusion show has been purchased by I. J. Polack, and it will be operated under the direction of Dr. Oyler. Louis Corbelle, who is building a Crystal Maze at the Lafayette Lumber Yards, has promised to have same completed soon. Gladys Hannah, better known at Carmina, with All Pasbua's Arabian Nights Showa, and Pat O'Brien, cashier of The Midnight Follies Show, were married in Lynchburg, Va., by the Rev. Dr. Palmer. Their friends showered them with congratulations and a little reception was given them on Friday evening.

Harry Long has returned to the fold. Harry has been connected with the New York Sight Seeling Company, and Joined the shows Thursday In Washington, He will manage the Ebzabeth attraction for Mrs. Welss,—J. Wilkinson CROWTHER.

J. B. CULLEN'S MINSTRELS

To Play Union Square Theater, New York City

Felix Biel, general agent of the J. F. Mnr-phy Shows, has booked Cullen's South Before the War Minstrels, one of the feature shows with the Murphy Caravan, at B. F. Kabu's Union Square Theater, New York, for Sunday afternoon and night, May 25.

llave you looked thru the Letter List?

# ART PALMS, VINES,



## HANGING BASKETS

Flowers of all descriptions SHOWN IN CATALOG 450. WRITE FOR IT.

ESTATE 12 N. Michigan Ave., CHICAGO, ILL.

**AUSTIN, MINN., JUNE 10-11** SOUTHERN MINNESOTA HOME COMING

TWO BIG DAYS

BIG PARADE AND CELEBRATION. 6 BIG FREE ACTS.

J. W. HARE, Chairman of Entertainment.

WANTED-MUSICIANS FOR BAND, 57TH U.S. INFANTRY

Performers on the following instrumenta: Flute, Eb and Bb Clarinets. Oboe, Bas, Trombione, Barttone, Eb and BBb Bass and Drums. Have vacancies for Serge ord-Class Musicians to offer men who are capable of filling these positions. F ters. The best Band in the U. S. Army. We have nice, comfortable quarters, a good are very light. Address LIEUT, JOSEPH STIER, Band, 57th U. S. Inf., Camp Pike, Ark

WANTED To Lease Flat Cars, Also Box Cars

WANT good Secretary that can invest about \$1,000. Any one useful to Carnival Co. write.

THE EDWARD 8. PETERS AMUSEMENT CO., 4537 No. 14th Ave., Omaha, Nobraska.

# WANTED FOR SMITH'S GREATER UNITED S

Wanted-Inside Man for 10-in-1, to manage and lecture, one that has Punch and Judy outfit, or that can do Magic (Magician preferred); also live FREAKS, Fat Girls, Midgets, Tattoo Artist, or any good subjects for the best framed 10-in-1 Show in America. CAN PLACE two good Shows with or without outfits; Platform Shows preferred. WANT Musicians of all kinds to ENLARGE our BAND. Will pay TOP salary to a good Man Wrestler weighing from 160 to 190 pounds, who can and will meet all comers, for ADAM ERBE'S Athletic Arena. Also WANT one good Man who can make openings and handle floor for "RAZZAS" Rocky Mountain Cabaret Show. Salary no object to the right man. Ladies who are ladies on and off the grounds can secure themselves a very profitable engagement with the above show. TOP salary and commission. CAN PLACE a few more legitimate concessions. Yes, Mr. Showman and Concessionaires, we are playing JOHNSTOWN this week, with Portage, Houtzdale and Altoona to follow. NUFF SED, as Uncle Joe Thonet says. Watch our next announcement for some REAL SPOTS and Fair dates, which will make the Carnival world open their eyes. Inside Man for 10-in-1. Wire at once. All please address K. F. (BROWNIE) SMITH, Manager, as per route.

#### CALIFORNIA EXPOSITION SHOWS

Adds Harry Smith's Chinatown and the Submarine at Westerly, R. I.

the Submarine at Westerly, R. I.

The third successful week finds the Callfornia Exposition Shows, under the sole management of Sam Anderson, at Westerly. It I., under the auspices of the Loyal Order of Moose. This is the Moose's first carnival, in fact the first to play Westerly. The circus lot was filled to capacity Monday, the opening night, and all shows, rides and concessions did a land office lusiness until a late hour. At Norwich, under the auspices of the Moose, the week was phenomenal except Saturday when it rained all day. The show will move to Woonsocket from here, under the auspices of the Woonsocket Athletic Association, on the base ball grounds. Memorial week will see the shows at New Bedford, with Brockton to follow, all live wire towns.

Among the new shows to Join at Westerly were: Sam Wilson's Egyptlan theater, China town, under the management of Harry Smith; The Suhmarine, also under the management of Harry Smith; and ten more concessions with Joe Iloward in charge.

The members of the California Exposition Shows subscribed to \$8.000 worth of Victory Bonds during the drive last week at Norwich. Joe Griffens has been engaged to handle the transportation, with Sam Jones Billboard agent.—HARRY MORRISON.

#### WORLD AT HOME SHOWS

Huntington, W. Va., May 5.—Despite rain last week, which spoiled what would have been THE week, Charleston. W. Va., responded nohly, and Treasurer Jack Haden, of the World at Home Shows, reports a good margin on the right side of the ledger. The ausuices were furnished by the Charleston Building Trades Council, which gave gallant support. Lot Snerintendent Ed Peyton kept the grounda in good shape, and Tom Kelly and train crew worked like Trojans. The show made Huntington early and were ready to "spring" when Manager Jimmy Simpson gave the his sign, "Let's Go."

Big Chief Irving J, Polack wired in from

"Jet's Go." Irving J, Polack wired In from New York that he is arranging for several new unique novelities, among them a big Crystal Maze. Omar Sami is also adding several new attractions. Concessionaire Bert Aldrich is making a social call on Polack Broa." 20 Big with Uncle Mitt Holland and wife. Little Grace Mack is attracting the kids riding ber trained pony, Nellie. Mickey LaMarr, wife of the genial doctor, is running a cigaret shooting gailery.—CHARLIE MACKIE.

#### GREATER SHEESLEY SHOWS

GREATER SHEESLEY SHOWS

Filit, Mich., May 15.—With common labor going begging at fifty cents an hour and hotels using cots in their duning rooms to accommodate their guests Filint is proving a repeater on Hamiramek in every sense of the word. Sunday at Hamiramek was phenomenal—the writer can use no other adjective to express it—with intermittent showers, which seemed to increase rather than decrease the crowds. While it may sound a little farfetched, nevertheless it was necessary to relieve the ticket sellers at different times of the surplus cash, and right here the writer wants to say that he believes that Michigan has cornered the world's production on two-doilars bills, as every one of the thousands who crowded the tot seemed to possess one and at the same time wanted to spend it.

And now comes another one. Due to getting in late the shows did not open here until Thesday night and then it started all over again, and up to this writing this week is running neck and neck with last, and if the latter half, "which also includes Sunday," keeps up with the first, extension to bank accounts is going to become common around the Greater Sheesley.

Mr. Kilgore, of the Michigan Fair Association, Saginaw (next week's stand), visited the shows here Wednesday and was greatly pleased with the intemp and congratulated Captain Sheesley on the manner in which his different attractions were conducted. Jinnine Rooney, who handles Queen Victoria, the elephant, while helping to trusk up one of the big lions in order to perform an operation on the hand from the claws of the animal. Frank and Bessie Allen were visitors at Detroit, they are with the Northwestern Shows and report good business, except for weather conditions.

Mrs. J. M. Sheesley, the vivacious wife of the genial manager, has been the hostess at their private car, "Alabama," to several partles of friends who have been passing thru this part of the country by automobile. She has certainly imbibed the same spirit of optimism as her worthy better half and possesses at

# **UNITED TEXTILE WORKERS'**

JAMESTOWN, N. Y., WEEK OF JUNE 2 9000 UNION MEN, All Boosting

Shows and Concessions, if you want the money spots, we have them. Clearfield, Pa., Big Victory and Home-Coming and Fourth of July Celebration, week of June 30. Shows of all kinds. Silodrome, Ten-in-One, Girl Show that can work straight. Will furnish outfit. Monkey Speedway, Chinatown or any good Show that can get the money. Concessions—Ham Wheel, Grocery Wheel, Roll-Down, Clothes Pins, Country Store, String Game, Palmistry or any good, clean Concession.

UNITED AMUSEMENT COMPANY,

week May 19, Oil City, Pa.; week May 26, Corry, Pa.; week June 2, Jamestown, N. Y. J. V. MORASCA, Mgr.

# I.S.FLYING CIRCUS

### THE SKY SHOW OF WONDERS

OPENS THE SEASON ON DECORATION DAY, MAY 30TH, FOR THREE DAYS

#### AT AURORA, ILL., FAIR GROUNDS THEN ALL BIG TOWNS TO FOLLOW

Will sell exclusive Rubber Balloons, Pennants, Fans, Cushions, Hamburger, Cider Mill, Ice Cream Cones, Soft Drinks, Cigars, Souvenirs or anything other than games.

#### WANT THREE BIG SHOW TICKET SELLERS

WRITE OR WIRE John A. Pollitt,

U. S. FLYING CIRCUS, AURORA, ILL.

## HEADS UP NEWARK, OHIO, MONSTER 4th JULY SOLDIERS' HOME COMING AND MARDI GRAS.

On the streets all day and night, with two big parades. Biggest thing ever held in Central Ohio. WILL SELL three Wheels exclusive—Candy, Dolls and Pillow Top—\$15.00 each. All other privileges open, \$5.00 each. Write

#### J. W. MULLEN, 122 North Street, NEWARK, OHIO.

## WANTED, SHOW PEOPLE IN ALL LINES

CINCINNATI, OHIO. WEEK JUNE 23 TO 29, INCLUSIVE, ISAAC PAUL, General Manager, 222 W. Court St., Cincinnati, Ohio.

## WANTED, CALDWELL, N. J., NATIONAL RIFLE MATCHES

45 Minutes From Broadway
THE BIG EVENT OF THE YEAR, JULY 1 TO AUGUST 31.

Attractions and legitimate Concessions, Wheels or anything that will appeal to the s of daily visitors Address EXECUTIVE OFFICER NATIONAL RIFLE MATCHES, 1108 Weedward Bidg., Washington, D. C.

MENTION US. PLEASE—THE BILLBOARD.

#### METROPOLITAN SHOWS

Remain in Louisville, Ky., for Second Week-Aiton Joins Advance

Remain in Louisville, Ky., for Second Week—Aiton Joins Advance

Louisville, Ky.. May 15.—Despite several rainy nights during the first week here the Metropolitan Shows enjoyed wonderful business between showers and on Santriay, Derby Night, the midway was jammed to capacity. With ideal weather now prevailing the second week will naquestionably be a wonder. Located on Center street, one block from the Seeibach liotel and running from Liberty atreet to Broadway the midway is accessible to every lane of travel. The auspices are the Louisville Federation of Amateur Ball Clinhs.

Mrs. Hugh Hill (Madame Clara) joined this week with her elaborately framed palmiatry, coming over from the Johnny J. Jones Exposition in company with Miss Bilice Marray, who will be ber assistant. Mr. Hill will join next week to assume his old position as assistant manager of the show. H. W. Campbell, of the Campbell Shows; Tom Hasson, of the Famous Broadway Shows, and J. W. Vamphell, of the Great United, were some of the visitors last week. H. W. McGeary, ex-trouper, now proprietor of a drug store here, was in constant evidence and cut up a lot of old dough. Mr. McGeary has installed a crystal maze at Fontaine Ferry Park, just to keep bla hand in, and reports a fine start at the park's opening Sunday. W. H. Wadsworth closes at the termination of the present engagement. Wolff's 10-in-1 supplants Mr. Wadsworth's attraction. Wolff is already on the ground, and will have a brandnew ontift, with a fine line of attractions, featuring Harry Osborn and Mile. Willing. Mad Williams is entertaining her mother from Carrotton, Ky., for a few days.

E. Willock and Tom Lacy, of Carrotton, Ky., representing the Merchants' Victory Celebration of that city, paid the showa a visit last week, and contracted for the Metropolitan Carrant to furnish attraction for their event in Angust. Thomas Alton, inte agent for the Fascinating Beanties, has joined the advance staff as promoter and special agent.—Will-ETT L. ROE.

#### KANSAS CITY NOTES

Some lonesome town with all the carnivalties out on the road, Kennedy, Landis, Allen and Evana Showa having all departed after being in this hospitable town since the "fbr" bit them. H. H. Tammen and Edw. Arlington were here for a day. They report hig husiness. Wm. Floto did the press work for Kennedy, but says he will stay here. Johnson of the Wyandotte is still undecided as to going on the road again, altho it has been rumored that he would go with Johnny J. Jones.

as to going on the road again, aitho it has been rumored that he would go with Johnny J. Jones.

Harley Tyler is doing a great business with the Kewpie plant, and his partner Geo. Howk is hasy getting things ready for the opening of Fairmont Park.

Ed Taibott, president Showman's League and general agent for Kennedy, was here for the opening.

Raiph Hankinson is husy getting his cars ready for the racing and apic polo season.

"Bill Rice," of Rice & Dorman, was in making the R. R. and incidentally awarded the electric chafing dish for the best home cooked meal. Some people wonder why he is a good promoter. This will explain it, Last Kmas when many of the troupers were keeping bouse Bill said he would give a chafing dish to the heat cook. Every time he made K. C. he made two or three homes and after he had been all around the circuit, announced a tie, so had to go all around again. On his isast visit Bill found that all the cooks had closed for the season, but that Harley Tyler had rented a cottage at Fairmont lark and would keep house all summer. Guess who got first prize? Doc Aliman is framing a two-car minatrei show, using all returned soliders.

Halley and Sullivan are still on the job with the photo shops and say husiness was never better.

Farley and Adams have opened their rep.

#### THREE IN CANTON, O.

Canton, O., May 17.—Three carnivals are il-censed to play Canton this summer. The Johnny J. Jones Exposition is now playing a week'a engagement at the Stark County Fair Grounds. The Superior Shows will begin a two weeks' en-gagement June 2, and July 15 the Great Ameri-can Shows will play two weeks.

#### CRANDELL IN NEW YORK

New York, May 15.—liarry E. Crandell, general agent James M. lienson Shows, Is In the city on railroad and other business for his company. He makes his headquarters at the Times Square Hotel.

#### THE BIGGEST HOME WEEK CELEBRATIO IN YEARS

NEW BEDFORD, MASSACHUSETTS NEW BEDFURD, MASSACHUSETTS - - - WEEK OF MAY 26th MEMORIAL DAY WILL BE THE GREATEST DAY NEW BEDFORD HAS SEEN IN YEARS. THEY ARE PLANNING ON THE LARGEST PARADE IN ITS HISTORY CALIFORNIA EXPOSITION SHOWS,

playing under the auspices of the New Bedford Returned Soldiers, will furnish all attractions. Can place one more Show and a few Concessions that can and will work for ten cents.

Every week has been a clean-up. A clean show and a good show to be with. State Guard. Write or wire SAM ANDERSON, per route. Harry Row, wire.

# LITTLE GIANT Lunchman's Perfect Portable Cooking and Selling Stand.



#### Cook Nouse and Hamburger Men

Write for circulars of our master built STRONG-BOY Fortable Gasoline Pressure Stoves They are built in low steet boxes, nething exposed, practically indestructible. The Cock House Man's friend We have exactly what you are hunting for in trouble-proof and durable Gasoline Burners. Tanks and Portable Stoves and Trunks. Our burners use any kind of gasoline. Our prices are right We are experts in gasoline cocking and heating matters. You are welcome to our admice and assistance. We will reply promptly to your questions.

TALBOT MFG. CO., 106 N. 15th St., St. Louis, Me.

#### WHEELMEN, CONCESSIONAIRES, SHEETWRITERS and **CANVASSERS**

vonderful PANAMA HAT proportion for you.



Hand-Woven Hata as low as \$7.50 a

Best quality Hand Woven Hata finand trimmed with Band and Sweat
\$12.00 a dezen. Quantity prices on

Money Order for Sample Order. We Guarantee Satisfaction.

BAGDAD TRADERS, INC. 47 West 42d St., New York City.

## WANTED For 4th July Celebration

Good, Clean Show, Concessions and Free Acts S. ROSENTHAL, Chairman Com, Tipton, Ind

# WANTED, For 3 DAYS -- A-1 CAR-

Clean and up to date, with good brass band. Garden County Fair, September 17, 18 and 19, Lewellen, Neb. Address tittl lizzli, Secretary and Treasurer.

#### Italian or American Musicians Wanted

to strengthen band: Solo Cornet, \$22.00, Baritone, \$22.00; Snare Drummer, \$21.00 with free berth on Unilman car. Write or wire at your expense. PROF CURCIO, care Great White Way Showa, Lima, Ohio.

PIT SHOW, \$10, conslating of two big Porcu Any boy or girl can work them 135 with order bal ance C. O. D.). FLINT, North Waterford. Maine.

ORIENTAL AND HAW/HAN DANCERS, CHORUS GIRLS-Long aeason. Week of May 19. Bergenfield, N. J.; Houndbrook to follow. DECKER'S DAN-CERTS, Golden Hithon Shows.

## PLEASANTVILLE

Look thri the Letter List in this issue.

#### THE MIGHTY DORIS SHOWS

First in Princeton, W. Va., in Over Three Years—Mohr Joins Shrine

Three Years—Mohr Joins Shrine

The Mighty Doris Shows, with genial Harry C. Mohr at its head, will play Princeton, W. Va., on the streets, week of Mny 19. Princeton, one of the renliy good spoits in West Virginin, has been closed for more than three years, and was opened by General Agent J. II. Bruce, assisted by Jack Heminway, special agent. It will be played ander the nuspices of the Loyal Order of the Moose, with Mayor Davis Thom as one of the committee.

The show enjoyed a splendid week at Lynchburg, Va., under the nuspicen of the Kaxim Temple of the Shrine. It was at this point that Mannger Mohr was received into the Shrine. As is customary at Shrine meetings of this kind a speciacular parade preceded the initiation, in which Mr. Mohr played his part. Harry says that he cna't see the joke of farmishing music for a shrine parade, as he was forced to carry a graphiphone over two miles, the instrument all the time playing When the Sands of the Desert Grow Cold. In the wee sma' honrs Mr. Mohr returned to the lot to find that the show was almost loaded, and he looked very much as the Shrihers do not handle their capidiates in a gentle manner, but the end was not yet. At this point an argument started al the base of E. W. Edwins' ferris wheel, which promised to end in a general "hey rube." Mr. Mohr is an ardent pacifist except when his country is invoired. Being attracted by the argument he hastened to put an end to it, only to find that this was a continuation of his initiation into the Shrine. By thin time the entire company, presented Mr. Mohr with a lapel emblem of the Sirine and a 33d degree ring, both of which were the gifts of the entire company.—WillTEY EUBANK.

#### EYES ON MANHATTAN

New York, May 17—owing to the presence of a large number of carnival general agents in the city some credence is given to the rumor that a regular invasion of carnivals will apread over the Island of Manhattan this summer. Many of the outlying boroughs are ciled as possible locations at this writing. The Cook Victory Shows' auccess in Brooklyn is proof sufficient in the minds of many carnival men that the venture into this city is worth the try. Immor has it that the Col. Francis Ferarl Shows, Keystone Exposition, Shibey Superb Shows, J. F. Murphy Shows, James M. Benson Shows, O'Brien Exposition, Finn & Witt Victoria Shows and others have their optics trained on locations in the world's greatest metropoits.

#### ROBERTS ON BROADWAY

New York, May 15.—J. Stanley Roberts, owner and manager of the shown that bear his name, called at The Biliboard office last week direct from Durham, N. C. In the latter city his shows played last week on the streets, and, nevording to Mr. Roberts, this was the first carnival to get such a location in that North Carollan city in nine years. He reported business good.

Carolina city in nine years. He reported business good.

Mr. Roberts' organization travels in ten care, two of which he owns. Ike Friedman is general agent, having succeeded Col. I. N. Fisk, who is now in the same capacity with the Smith Greater Shows. Joseph Smit is secretary and treasurer. While in the city Mr. Roberts looked opin old-time carolisal frends, J. Frank Hatch and Leon W. Marshull, and went down to Coney Island to buy a whip from the W. F. Mangels Co.

#### KING SOLOMON ON TOUR

New York, May 17.—King Solomon the well-known and well liked member of the firm of Singer Brothers, is now on a tour of the military camps. The firm is quily in receipt of bundlen of orders from this live and forceful traveling salesman.

#### KILPATRICK IN CHICAGO

Chleago, May 17.—Among the arrivain for the opening of Riverview Park this week was Charles G. Kilpatrick, who came in from the Sunny Scotthiand, all dolled up and topping it off with n new straw lid. Every one else in this berg is still wearing his overcont and woolies, so it is sufe to say that Kil created some sensation when he strolled turn the loop with his new sky piece. Charley will remain with the Over the Fails at the park for the aummer.

#### HARRY HANSEN WEDS

Harry H. Hansen, announcer and talker, was married to Leona Gorman at Crown Point, Ind., May 12 by Judge Howard Kempe. Hansen this season is talking on tharriey feterson's Athletic Show with the Nat Relss Shows. The bride is a slater of the Three Gorman Sisters, well known in the atrical circles. She will travel with her husshapd, selling tickels on James Sharpe'n Minstrei Show.

#### JUBILEE AT MONTCLAIR, N. J.

Montclair, N. J., May 17.—It is possible that a big Victory Jabilee will be held here at an early date under strong civic auspices.

## Lagg's Great Empire Shows WANT FOR COLUMBUS, OHIO, Dog and Pony Show

Will furnish complete outfit for same. Will give whip A-1 proposition. Concessions of all kinds come on; can place you. Capable man to take charge of Eli Wheel and Herschell-Spillman Merry-Go-Round. Wire, no time to write. Steelton lot, week of May 19th to 24th, Columbus, Ohio; then on main streets, Columbus, Ohio, week of May 26th to 31st. Address all mail, HERMAN AARONS, Chittenden Hotel, Columbus, Ohio.

# VICTORIA SHOWS WANT FOR Hartford, Connecticut

Opening Decoration Day Week, with Waterbury, Bridgeport and other live spots, including our seven Canadian Fairs. Clean Shows and Concessions. Your opportunity, we can place you. Wire or write immediately.

H. WITT, General Manager, Chicopee, Mass., Week May 19.

## The ZEIDMAN & POLLIE EXPOSITION SHOWS

Can place for the Season WHIP, also CHINATOWN

Always room for legitimate Concessions. COOK HOUSE open, HIGH STRIKER, Cigarette Shootling Gallery, Four-Ball Tivoli, Palmistry. Want efficient FERRIS WHEEL and MERRY-GO-ROUND Help. ASSISTANT FOREMAN on SWING. MUSICIANS—CORNET, TUBA, CLARINET. Address PROF. LOUIS J. DeCOLA. WANTED—A-1 Program and Contest Man. Address ZEIDMAN & POLLIE, per route: Battle Creek, week May 19; Flink, week of May 26; Port Huron, week June 1; Lansing, week June 9; Detroit, week June 17.

## WANTED FOR **FOLEY & BURK SHOWS**

Two good Platform or Grind Shows; must be neat frameup. We will guarantee a long season and the most liberal terms to Shows of real merit. This is an exceptional opportunity for Shows which have not played the Pacific Coast, as we certainly play the best towns. Talkers, Ballyhoo People, Trap Drummer, Cornet, Slide Trombone, Freaks, Midgets. All useful people write or wire. 003 Humboldt Bank Building, SAN FRANCISCO, CAL.

#### WANTED FOR **COLEY'S GREATER SHOWS**

Shows and Concessions of all kinds, Dancers for Cabaret (best on the road. 10c and tips. viris), Oriental Bancers for May Johnston's Griental Show. WANT TO HEAR FROM usef People. WILL BUY Smatt Animals of all kinds, Monkeys, Bears or Lions, CAN TLACE From Tatioocd People or anything autitable for Five or Ten-in-One Show; also 10-piece Uniformed join on wire isalary no object); High Wire Act or any Free Act, can place you, A-1 Plant Piedmont, write, wire or come on. Top salarise to good people, Fair Committees, we are for inspection. Concessionaires, wake up. All picked spots. Mr. Showman, write or wire yo Week of May 19, Delorme, W. Va. Other good apots to follow. Address all main and wir W. R. COLEY, Man

#### FOR SALE

Complete Four-Track Monkey Speedway, in first-class running order, with five well-trained Monkey Riders.

A REAL BARGAIN FOR YOU IF YOU ACT QUICK.

C. W. PARKER, World's Largest Amusement Builder, Leavenworth, Kansas.

## WANTED, EXPERIENCED FERRIS WHEEL MAN

Also Merry-Go-Round Help. Good Salaries

M. B. WESTCOTT, BILLBOARD, CHICAGO

### CHICAGO PARKS

#### Start Season Auspiciously

#### Riverview and White City Open With Large Crowds in Attendance-Forest Park Ready for Opening

Chicago, May 15.—Riverview last evening, again proved its popularity on the occasion of the fortieth annuversary of its existence as a pleasure resort by drawing an immense crowd in spite of a threat of rain, and altho a shower did materialize about \$30 or \$0 o'clock, it in no way dampened the ardor of the throng within the grounda nor of those pouring thru the gates from every street leading to the park.

The throng was visibly amazed and delighted with the many changes effected in the park since September 16, 1918—the many new rides, theaters and novel attractions stupendous in conception and sensational in character. These new modes of motion have appropriate names—The Cannon Bail, The Winner and The Ginger Snap, and are sure to become as popular with the masses as the Jack leabilt, Derby, lloval dorge, Greyhound, Velvet Conster and Bine Streak.

Riverview's new and palatini Opera Comique, a beautiful pavilion-theater, costing \$75,000, at night became the center of interest, and the performance of Emile Deflecat's International farcietta revue and grand bailet, A League of Nations, won the happlest of recognitions, M. Dellecat's engagement introduces a company of fifty artists, including principals, chorus and corps de bailet, and presents a stirring potopouri of mirth, meiody and dancing.

When one visits riverview he will do well to view 0id Chinatown, a splendid example of Oriental architecture, and Chinese wonders. Nowhere can these strange people be seen in all their native environment better than in this collection of modeled wax and carred wooden figures and soon and rode of the 500 Gods at Canton, and a theater in which the real Chinese drama is given by genuine Pekin actors.

The concession is owned and managed by Commander H. L. McCornick, whose submarine exhibitions last season were a feature at Riverview, it is a creation of Charles W. Parker.

The attractions and rides mentioned are into a part of the wealth of big things that make lifterview one of the most talked of annuscument, the same follo

Forest Park, Chicago's big family amusement resort, is spactically ready for the opening of the 1919 season, which will take place Wednesday, May 21. The management has put forth every effort to provide the fun-loving public with a new array of pleasnres. Everything with just a little more speed, class and pep timn ever before. One of the big features at the park this season will be the free gate. No admission charge will be made, except Saturday nights, Sundays and holidays.

The Open Air Revuc, produced by Earl J. Cox, of the Metro Producers, with its score of pretty and talented young women will be one of the big attractions during the opening weeks of the park. Mr. Cox has secured the services of select principals and together with the chorus of Broadway Beauties this show could not fail to plense the most discriminating andience.

The beautiful bail room de luxe, one of the largest and best equipped ball rooms in the city, will be operated by Prof. Raiph J. O'Hara, of the Madison Square Ball Room. The maske will be furnished by O'Hara's Famous Orchestra. There will be no admission charge to the ball room.

Many new langh-provoking, fun-producing de-

There will be no admission charge to the ball room,
Many new langh-provoking, fun-producing devices have been installed in the Gnmps' mad loose. A trip thru the mad house with Andy and Min & just one laugh after another. It 4s an excursion of fnn that will be enjoyed by old and young. New langhs, new bumiss, new thrilis, new shocks in every corner. Oh, Mini The rides have been thoroly gone over, repaired, painted, new scenes added and many con-

trivances installed for the safety and pleasure of the patrons,

Chicago, May 15.—White-City had one guest, Jupiter l'iuvlus, at its opening last evening, who was decidedly nupopular, as it was fenred his presence might keep the crowds gway, but the fear was entirely without foundation, for in spite of early showers fully 10,000 people passed thru the gates on this joyous occasion.

A special hand was engaged by President II. Byfield to play in the big entrance during the

A special hand was engaged by President H. Byfield to play in the big entrance during the century.

New shows and new rides are the big outstanding fentures of White City for 1919. Among these are Charles Browning's new walk-around show, in Millen Sudies, the Riding Academy, where lessons are given in horseback riding and where there is a continuous fashion show of clegant riding habits on the course, as this feature la being purtonized by fashionable society of the South Side.

The grand free feature of the park this acason is The Garden Foilles of '10, produced by Emil Deflecat, Inc., and staged under the personal direction of Al Laughin. No expense was spired in assembling the cast, and the result is one of which they may be proud. The Garden Foilles of '19 will be produced in a cycle of four numbers this season, the show changing each month. The feature of Revue No, I is labarbe and Fleurette, whirlwind and apache dancers. Mr. LaBarbe, a native of France, is the originator of the dances, and this clever duo introduces the weird dance of the underworld of France in a startling and sensational manner. They also appear in a number of eccentric dances.

Connie Campbell, former star of musical comedy, is the soulvert, Ferole Fairman, comedienne; Marie Davis, prinin dounn; Celeste, premier danseuse; Tommy Dayton, comedian, and Earle Lester, juvenile, round out the principals. The cast is supported by a singing and dancing chorus of sixteen beauties.

It has the real De Recat touch, which means matty costumes, some of which are genuine creations; dandy ensembles, a cast of clever principals and snappy mask.

Everything about the park is spick and span, gaily painted and landsomety decorated. Many of the buildings have been remosted, the ildes ure in the pike of condition, with several added contenders for favors.

White City has a great lineup of shows, many of which are entirely new, this year and every one of which should prove very attractive. Among the concessions are reling had game, Mr. Okazaki; zig zag game and three-pin game, Mir. Okazaki; zig zag game and three-pin game, Mir. Okazaki; zig zag game and three-pin game, Stilino; candy basket bail game and boopla, Sam Robbins; rolidown, Juliua Rhodes (his fiteenth year at White City); ball bowling, Garay & Wattling; box ball, Charles Pratterson; auction, T. Yonemnra; cow booth, soft drinks, Sam Gordon; soldier game, Gray & Walling; rolling board, anto derby, Herman Becker; cutton candy. Sam Gordon; a million smiles, Charles Browning; and a ball, Sam Eish: block game, Maire Shapiro; fishpond, Sam Gordon; Afrien dips, Herman Becker; kaiser game, Sam Gordon; dog booth, Frank Miller; telescope, F. Keppler; novelty shooting gallery, Herman Becker; keily game and cat rack, Herman Becker; candy, soft drinks and red hots, Sam Gordon; novelty balbons, W. H. Geary; high striker, Julius Rhodes; weighing machine, Julius Ilhodes; saited nuts, A. E. Itoth; whip, Schwartz & Co.; ferria wheel, Leo Bodner; penny arcade, Star Amusement Co.; photo gallery, R. Dosige; minlature raliway, Charles Browning; veuduug machines, Ed Sipplet.

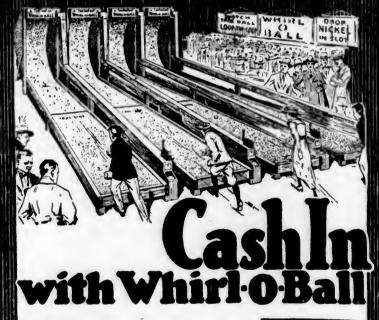
Charles Browning; vending machines, Eu Sippel.

There are amusements for young and old, some fast and furious and others more sedate. The grand ball room and casino and the wonderful roller rink have a national reputation.

A big feature of White City for the coming year is the large number of secleties and cluba that have already made reservations for special fete days at this popular park. The conrecust reatment accorded by the management and all the employees and the careful attention to all the details that go to make these special days a success has given the park an envisible reputation in this line.

#### MYRTLE BEACH PARK

Milford, Conn., May 17.—Myrtle Beach amusement park, nenr here known as the Bridgeport resort playground, will open the acason May 17 and run until September. The plans of the menager, J. II. Lawlor, call for many additions not improvements prior to the advent of the regular summer sesson.



HERE'S the very latest quick and sure money-maker—Whirl-O-Ball, the automatic "loop-the-loop" game. Every body plays—men, women and children of all ages. Your receipts are all profit.

Every feature of Whirl-O-Ball is automatic-no operating or upkeep expense. Has Automatic Coin Collector, Automatic Scoring Device, Automatic Ball Release-instantly adjustable to deliver 6, 8 or 10 balls for each nickel.

Each Whirl-O-Ball Game measures 20 ft. long, 3½ ft. wide od 7½ ft. high at loop; so compact that 2 to 12 Games can be untilled in any ordinary room or tent. Each set up in limit. Weight, 800 bs.; in three 8-ft. sections. Shipped

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#### POINT BREEZE PARK

#### Opens for Season—John Komie Again Manager of Philadelphia Amusement Resort

Philadelphia, May 17.—Point Breeze Park, John Komie, general manager and lessee, despite the cold and rainy weather had a very large attendance at its opening on May 10. The park has been greatly improved, especially the the cement walks all over the park and in front of the amusements and concessions add much to the appearance and the confort of the partons.

or the anusements and concessions add much to the appearance and the confort of the patrons.

The new and rebuilt rides this year are: The Whip, Murphy's Carousel, New Motordrome, and a brand new Jack Rabbit ride, built by The Pulladelphia Toboggan Company. Also rebuilt are the Racing Coaster, Fun House, Froile and Circle Swings.

Signor Gatti's celebrated band of thirty pieces is again giving excellent concert programs, this being the third season for the band under the sbie directorship of Signor D. Gatti.

The midway presents many attractions which are open on Sundays as well as week days and are: Marbie Gaure Pish Pond, Shooting Gailery, Cat llack Camly Store, Hoop La, Country Store, Torpedo Game, Holl Down Game, Harkly Buck, Devil's Eye, Flashing Star, Japanese Roil Down, Photo Gallery, Crispette Machine, Cray Kitchen Clothes Pin Rack.

Fine new boats have been added to the bosting lake and present a handsome appearance and a large and handsome Dance Hall in a feature. Everything has been repainted and retouched, making the Park one the best equipped in Philadelphia and under the sble management of John Komle, A most prospervous season is predicted.

HAMILTON'S CIRCUS SIDE-SHOW

#### HAMILTON'S CIRCUS SIDE-SHOW

HAMILTON'S CIRCUS SIDE-SHOW

Detroit, Mich., May 17.—ilamitton's Big Circus Side-Show at Palace Gardens Park is considered the most expensive and the most fashly front of any attraction of its kind west of New York. There are eight large columns, each twn feet in diameter, that tower twenty-eight feet in the air with an eight-foot figs pole on the top of each, making the heighth of the frunt over all thirty-six feet. Between the columns there is lattice work and descriptive pauris, the hanaces being formed between the borders the same as pictures are framed and hung on a wall. The color scheme of the front dared, white and gold, and with the rich colors of the banners blending into this it makes a show front almost beantiful beyond description.

The following attractions entertain the pairons on the inside: Bush Bite the Pigmy savage; Old Jane, the witch, Minnie Ha Ila, Princess Lotta, the doll indy: Ilapp Eddie Lewis, the fat boy; Cabra de la Mont, Wonderful fila; May Ray, the girl with a million eyes; the Wild Wimmen game and an eight-piece band. All these combine to furnish an entertainment that meeta with the approval of all visitors.

Mit Hamilton also has a well-framed off show in which he is featuring Hash Ilash, the African Wizard; also the largest pitch-till-you win glass stand in the park and a sweet cider nill concession. He has joined forces with Paul Hansman, a well-known Detroit sportsman of wealth, and says this is only the beginning of the big things to come coon.

#### FAIRMOUNT DOLLS UP

## Everything Ready for Opening on May 18

Kansas City, Mo., May 17.—Preparation are complete in every detail for the opening of Fairmount Park which takes place Sunday, May 18. Novelties added and improvements made have cost \$200,000, the management estimates.

May is. Novelties added and improvements made have cost \$200,000, the management estimates.

The dance hall has been cularged to 146 by 60 feet. A new device is the Mountain Speedway, which is just a few feet short of a mile in length. A unique novelty is Pazzle Town. Other added feature are the Merry Wildow Swing, ferrls wheel and the tub rides. These concessions are in addition to these already instabiled in the park. A thousand new dressing rooms have been added for the bathers and 100 non-sinkable skiffs have been installed. The rows of tables 100 feet in length dave been added to the equipment available for piculckers. Sam Benjamin continues as munager of the park and he is cytimistic over the outlook for the season.

#### GARDEN OF ALLAH

## Is a Feature of Detroit's Coney Island This Season

Chicago, May 17.—One of the attractions at Coney Island. Detroit, this coming season will be Baha Delgarian's Garden of Allah. Tolia has been entirely rebuilt and will be new thruout this year. The United States Tent & Awning Co. has been working on the new fronts and canvas and han turned out as handsome a plece of work for Mr. Delgarian as ever left their factory. It is a work of art and all who have seen the work have expressed unbounded praise.

have seen the work have caprened praise.

Mr. Delgarian left last Saturday for Detroit, using two baggage cars and a alseeper to carry his goods and people. Amorita will be the big feature attraction in the Garden of Allah. This little lady is conceded to be one of the beat dancers in the profession and has a host of friends through the country.

#### HAVERHILL PARK MAY NOT OPEN

Haveridii, Mass., May 17.—It is probable that Groveland Pines, for many years one of the most populiar summer resorts in this section, will not open this year as an amusement resort. The property is owned by the street railway company and always has been conducted by the road. Stockholders are divided on the feasibility of running the amusement park again. It is expected that it will be open in the evenings.

FAVORITE FILM STAR

#### BALTIMORE PARKS

inaugurate 1919 Season With Excellent Crowds in Attendance

Bainimore, Md., May 17.—River View and bilywood, two of Bainimore's big annusement

Battimore, Md., May 17.—River View and hollywood, two of Battimore's big annusement tearks, are open for the season of 1919. River View opened May 3 for its 27th season and a large number of persons took advantage of the pleasant weather to visit the popular resort for a first look. The Royalty Artillery Band of 40 pieces gave concerts afternoon and evening. Quite a number of improvements have been made in the buildings and park, and it presents quite an attractive appearance. Among the attractions are the new circle swing, racer dips, scenic rallway, Panama canal, new openals of circles and ferris wheel.

Many new devices are in evidence at Hollywood Park, which opened last week. The Kentucky Derby is proving pepular. There is an entirely new musical comedy show under the direction of Earl Freyer. The Honolius Girls are an attraction in the Cabaret. All of the rides, which are owned and operated by Meyer. Waxman, have been improved and in other lines the park management has spared no pains to make the park attractive.

#### LAKESIDE PARK

Is New Amusement Resort for Oswego, New York

Oswego, N. Y., May 17.—Ground has been broken for Oswego's new summer resort, Ontario Lake Park, formerly known as Lakeside. The resort is located just west of the city and will be operated by II. E. Morton, E. A. Morton and Fred W. Miller.
About \$30,000 will be expended on the park this season, and next year the company will install a roller coaster and possibly other attractions.

The main attraction by

Install a roller coaster and possibly other attractions.

The main attraction this senson will be the dance partition, on which about \$9,000 will be expended. It will have a foor space 60 by 100 feet and will be constructed so as to allow dancing regardless of weather conditions. A midway will run from the dance partition down down the grove to the street, where a large three-abrenst jumping horse carousel will be erected. The botel is to be remodeled. A large bath issue is to be constructed, with a tobog-can silde extending into the take,

#### DECISION ON TRADE SECRET

Trenton, N. J., May 17.—The Court of Errors has affirmed the decision of the vice-chancellor in dismissing the application of the Globe Ticket Company, of Philadelphia, for an injunction to restrain the international Ticket Company, of Newark, from using or imparting information concerning a numbering device which the Globe Ticket Company claimed to be its exclusive trade secret, holding that a concern is entitled to exclusive me of a trade accret only as long as it preserves its secrecy.

#### "BIG ALICE" IN NEW YORK

New York, May 17.—Alice Cherry, known as "Big Alice," possibly the most famous of exhibition fat women, last season at Coney Island, is in the city for an indefinite stay. She has decided all offers to take the road and has decided to remain there. Should she decide to go on exhibition it will be in one of New York's many permanent amnaement resorts, possibly Coney Island.

#### RIVERTON PARK REOPENS

Portland, Me., May 17.—Riverton Park, which closed its gates last fail after many seasons of popularity, is again to open to the public this year. It is understood that James W. Greely and Leroy D. Moulton, with possibly a third party, will take charge of the park, it is planned to serve chicken and shore dinners and to cater largely to private parties. The open air theater will be conducted this season under the personal direction of Mr. Greely, who is well known among the theatrical profession of Maine.

Leroy D. Moulton is likewise well known, and with this combination no doubt Riverton Park will enjoy a prosperous season.

#### LOUIS COMODARI A CALLER

New York. May 17.—Louis Comoderi, the diminutive Nespolitan comic singer, was a Billboard caller last week. He left for Coney Island to make inquiries about ontdoor show business with the idea in mind of taking up that line of work for the ammer season. He is generally known as the Midget Carnso and la of the opinion that his line of work would be new in the outdoor show world.

#### BELLMAN AT PALISADES

New York, May 17.—Remard J. Bellman professionally known in the outdoor show field as Stanley Clottiler, has been engaged to talk of the Underground Chinatown in Pallsades Park Fort Lee, N. J. He bus been in the free nebooking bosiness and recently closed with the North Pacific Peace Jubilee at Tacoma, Wash Ington, for a hig free act that will make it appearance in the North West at that event.

#### FOR SALE

Beautiful white and gold Wurlitzer Band Organ, suitable for rink or outdoor attraction; 500 pairs Chicago Skate Co. Roller Skates; also 1,700 Theatre Seats, not upholstered, and 2,200 Portable Opera Seats, good as new. All above in first-class condition and now in use. Come and look them over.



200 PER CENT PROFIT

on their sales. NO TROUBLE - NO WORRY - NO EXTRA WORK—inst set them up fill them with cardathe machines do all the rest, and will positively pay you bigger profits than any other legitimate business in which you can invest your money. Machines selling from \$10.00 to \$56.00 worth of cards per day.

The machine costs \$32.00. We give youfree of charge with each machine 3.500 cards. The cards selling at 1 cent each will net you \$35.00 so you have the machine and \$3.00 in money clean profit. In other words the machine costs you nothing to start with and will continue to make you big profits for years to come. Additional cards can be bought from us at a price to net you nearly 2005 profit. We have 30 different kinds of these machines, every one a live money getter and backed by our "moneyback" guarantee. Write for catalog.
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Riding Devices, Games and Concessions in general for let. Percentage or flat.

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## SOMETHING Moseley's Stadium and Recreation Park 33rd and WABASH AVENUE

City Licensed Park. Space for rent, Shows, Rides and Dances. Best spot in city for complete Carnival Outfits and Concessions. Apply to BEAUREGARD F. MOSELEY, 50 E. 33d Street, Phone, Doug. 752.

#### HIGH STRIKERS—Painted—RED, WHITE & BLUE

This season is the BIG Money Year for the Man who has one of our Flashy Machines. "MooreMade" Strikers are in the LEAD at all times. They the one GREAT Idea which makes them the BEST for the Roadman is the Made" Strikers in FOUR sections. Steel parts used in base. Send for Cal

## SHOOTING GALLERIES

PADDLE WHEELS. STRIKERS.
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#### WANTED-CONCESSIONS AND RIDING DEVICES

OPEN FOR A WHIP, also a FERRIS WHEEL AND OTHER NEW RIDES Show, legitimate Tent Shows and Concessions of all kinds. Only money-re-tent Hathing Reach. Operates 7 days. Free gate. 10c car fare, and within get Shows, Teu-in-One Show, legitimate Tent Shows and Concessions of all kinds. Only money getters need pits. One-half mile finest Bathling Beach. Operates 7 days. Free gate. Do car fare, and within aix miles Ituffaio, N. Y., on Lake Erto. Drawing population over 1,000,000 people. Fiar rent or percentage. Address T. SHERLOCK, Manager Woodiawa Beach Midway, 65 Niagara St., Buffale, N. Y. Phena, Abott 1819-J.

## MIRTHFUL MERMAIDS FOR MONTREAL

New York, May 17.—C. Carter Ward, manager and producer of aquatic noveities for vandeville, parks and general ontdoor show business, closed contracts with the management of Dominion Park for his Mirthful Mermaida recently. This attraction is listed as one of the features of Montreal's pleasure garden, which opens on May 17. Mr. Ward left for the Canadian city carly this week to commence assembling the show, which will be shipped from New York.

#### CONCERTS AT KENNYWOOD

Fox Theatre Bidg., Aurora, III. May 23 the preliminary season is already under

way. Band concerts by Caputo'a Brigade Band started last Sunday, and a dance will be given in the parillon every Tuesday, Thurnday and Saturday evening up to the regular opening

date.

One of the new armsement devices, the Whip, has been installed and is now in operation. The new theater, completed a short time ago, and Tumbia inn also have opened.

#### MAY LOSE PARK

Janesville, Wis. May 17.—Janesville faces the possibility of losing its only recreational and amusemest park—the fair grounds. A campaign to buy up the stock of the Janesville Fair Association at the ratio of 50 cents on each dollar is to be launched next week, according to Fred Tucker, secretary of the association.

#### HUBER'S MUSEUM

Opens Season Under Management of John H. Anderson

New York, May 17.—Today marks the opening of the regular summer season of Huber's Museum, one of the popular attractions at Coney Island. Join II. Anderson will manage the museum this year, and will have a fine lot of high attractions. The list as announced for the opening 4s as follows:

Senorita Dolores Vallecitta with her troupe of five leopards; Edward Gillett, presenting a troupe of monkeys, introducing Adam and Eve in a Bowling Alley (the only monkey bowlers on enrshi; Nalda, the queen of snake enchantresses; Marrie Devere, the Wild Western sword swallower; Heiding, the man fish; Holden, the human spider; Worth, the armiess phenomenon; Princess Addie, the diminitive marvel; The Coopers, mind readers; Ma-Ha-Rajah, the East Indian man of mystery.

The staff of the museum is as follows: Dan Enright, lecturer; W. A. Barkley, assistant; Westlake and Roberts, ticket agents; Frank Johnson, doorman. Music under the direction of Miss Irene Wilson.

#### NEWPORT BEACH

East Orange, N. J., May 17.—Newport Beach is making preparations for the 1919 season and Frederick D. Hoyt, the business manager, is looking forward to a big season. The Newport Beach has a haif mile of beach front, a boardwalk 50 feet in width, and all of the concessions and amasement devices that go to make up a first-class pleasure resort.

Among the attractions are a fine roller coaster, merry-go-round and numeron others. There is a convention hall with a seating capacity of 2.500, a dining hall seating 2.000, and a 22-piece band which gives which gives daily concerts. Several attractions will be added this year.

## BRONX EXPO. GETS BIG FERRIS WHEEL

New York, May 17.—From San Diego comes the word that the great Parker Ferria Wheel, which was one of the features of the "latinus" at the exposition there, has been dismantled for shipment to the Bronx Exposition and amusement park in this city.

The arrival of this riding device, one of the largest ever built in America, doubtless will cause I'resident II. F. McGarvie and George I. MacGarlane of the Bronx project to revive fond memories. During the first year of the San Diego Expo, there was celebrated in this wheel a "Marriage in the Clouds" on one of the typical McGarvie special event daysolook out for something doing when the b. wheel arrive in New York City.

#### PAVILION LAKESIDE PARK

Auburn Park, May 17.—Pavilion Labratch Park will stage its formal opening toda, Charles A. Parker I. manager this season. Several new attractions have been brought to the park this year and the resort, as in the past, is to be used for dances and outings of local clubs and societies. The formal opening will take place Memorial day.

#### PIER AND PAVILION

At Revere Beach, Mass., Bought by Owen F. Farley

Roston, Mass., May 17.—The Ocean Pier and Pavilion at Revere Beach has been purchased by Owen F. Farley. The property consists of a three-story building containing stores, dance hall, roof garden, long pier and a large plat of land. The pier will be rebuilt along the lines of the piers at Atlantic City.

This beach property was formerly owned by Joseph Caunt of Pasadena, Cal., and cost to build a few years ago \$180,000.

#### CONEY ISLAND BREEZES

The right of the B. R. T. to charge a tennt fare from New York to "Coney" will be

cent fare from New York to Codey will be contested.

The Coney Island Service Club will again cater to men in the service, with Moose Ilail as headquarters.

Stephen E. Jackman's burial took place last Wednesslay at Newburyport, Mass.

Shapiro's new restaurant opened Saturday.

May 17.

Max Klass of Over the Falls made a trip to Chicago last week.

Mrs. Joe Drnm's Lona press department is located on the right of the main entrance. It is fitted with every modern appliance for the handling of her work. A bright, new, roomy office it is.

Bothing of her work, a bright mire it is.
Eachre parties are among the church and ocial events held at Stauche's.
Coney Island doubled its quota by selling \$100,000 worth of Victory notes.

(Continued on page 57)

# Marvelous Mellville

SPECIAL SENSATIONAL FEATURE ATTRACTION

Bronx Exposition and Amusement Park NEW YORK

## Park Managers

We want to place Paddle Wheels and other Concessions in Parks located in the East.

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# RSand LXPOSTTION

### J. W. FLEMING

#### To Direct South Ga. Fair

#### Former Manager of Ohio State Fair Interested in New Enterprise at Albany, Georgia

Albany, Ga., May 17.—A new fair which promises to take its place among the leading fairs of the south is the Albany-South Georgia Fair, which will open here on October 20 and will run six days and nights. The directors of the new caterprise have chosen J. W. Fleming, formerly manager of the Ohio State Fair, as manager and he is now busy with plans for the coming event.

Work on the fair grounds and buildings has been started. A half mile trace track is being constructed and buildings to house the various exhibits, etc., will be constructed during the spring and summer.

Asked as to what kind of a fair he and the promotera plan to give Albany and the people of South Georgia, Mr. Fleming declared that the proposea to put on here a real exposition with six days and six nights of high class lustruction and amusement Mr. Fleming is a great believer in educational power of fairs, declaring that the smallest of them has been a help in the onward march of progress and that the backward nations of the world do not hold faira and expositions.

The Albany-South Georgia Fair will emphasize above all else the preeminence of South Georgia and the ndjoining sections of Alabams and Florida as a live stock, nontiry, agricultural products, boys' and giris' club exhibita and everything else that is produced in the soil of this fertile section. Individual and county exhibits will be invited, and a substantial prize list, details of which are being worked out, will be announced later.

In addition to the agricultural and livestock exhibita, there will be displays of manufactured products, women's handlowerk and other evidences of the activity and prosperity of the people of this section. A special feature of the Albany-South Georgia Fair will be little short of marvelous to many. Dr. J. W. Holley, the well known negro educator, in in charge of the division, and the directors feel this aione assures the success of the negroes' part. Dr. Holley has been of great assistance to the fair association in raising funds, contributions raise

#### FREE GATE PLAN

#### Has Proved Successful With Franklin (Ind.) Fair

Franklin, Ind., May 17.—The Johnson County
Free Pair Is planning its third free gate fair,
and in proof of the success of the free gate plan
they are increasing their premiums nearly 50
per cent and have booked the Patterson Shows
to show them all week. The fair will be held
the week beginning August II.

The management is constructing an electric
current line to cover the entire fair grounds,
which will enable them to light up the midway for the first time in the fair's history and
make the 1919 fair a night show as well as a
day attraction. The racing program has been
greatly strengthened with the addition of a
running dash every afternoon, which has not
been tried at Franklin for many years. The
harness racea are for a straight purse of \$500
ench with the exception of the 2:40 classea,
which will race for \$200 each.

Arthur R. Owens, secretary, states that the
fulr association is in better condition than at
any other time in the past ten years. Roy C.
Bryant, superintendent of concessions, atates
that every man who made the fair last year
has asked for a return engagement, which
speaks well for the reception accorded them.

#### INTERSTATE FAIR

## At Fargo, N. D., Will Feature Soldiers' Homecoming

home coming day, July 21, will feature about 10,000 returned North Dakota soldlers at a big picnic and barbecue, and as guests of honor the Canadian authorities have offered to send 109 overseas men from six different Canadian battaliona including the officers of each battalion. In addition there will be three military bands; McKenzie, an ace of the flying corps; and a detachment of Canadian Boy Scouts.

Among the attractions for the week of the fair are seven acts secured thru F. M. Barnes, Inc.; auto polo under the direction of R. A. liankinson: the big spectacle, Battle of Chateau-Thiery, by the Thearle-Duffleli Co., for five nights. Harness races will be under the new system of added money advocated by the liarness Horse Association. There will also be thrilling auto races, A feature of the celebration will be a sham battle between Canadian and American soldiers, with real treacheadug-outs, etc.

F. W. McRoberts, secretary of the fair asso.

dug-outs, etc.

F. W. McRoberts, secretary of the fair association, states that improvements are being made and a start has been made in parking the grounds, which will in a few years make the fair grounds one of the most attractive spots in the vicinity of Fargo.

#### NEW BUILDINGS

## Planned for Nebraska State Fair Grounds

Lincoln, Neb., May 17.—The best ideas contained in the women'a and children's buildings, the sheep barns and the poultry houses of Sedalla Mo., and the Dea Moines, Ia., fair grounds will be embodied in similar buildings to be erected on the Nebraska State Fair grounds before the 1919 fair opens.

Secretary E. R. Danielson has just returned from a visit to two fair grounds, accompanied by an architect, who will proceed immediately with the preparation of plans and specifications.

The women'a building in Nebraska, for which legislature has appropriated \$25,000, will include an auditorium for baby judges, day nurseries and rest rooms, fitted with beds and jounges for tired and sick mothers, if a proper building cannot be put up for \$-5,000, the board may add to it some of its sum funds.

The sheep barn to cost \$15,000 is to be patterned after the lows barn, and will be a replica of just half the lows building, so that the other half may be finished when the sheep

exhibita in future years reach the proportion of Iowa.

The Nebraska fair will have a \$12,000 poultry building, constructed of concrete.

On the busis of last year's first experience, the government is planning a bigger Federal exhibit than ever and the Central Circuit is making more elaborate preparations to house it.

#### CARROLLTON (O.) FAIR

Carrollton, O., May 17.—Announcement that the Minerva Fair Association had sold the fair grounds where annual fairs have been held for the just 25 years to be converted into building lots and the organization dissolved has caused Carroll county fair board members to plan for the biggest event in the county's history. Dates for this year's fair and stock exhibition are September 30 and October 1, 2 and 3. Extensive improvements are being made to the buildings and one new exhibition hall will be erected.

Arrangementa have been made to have special trains run over the W. L. E. from Canton the last two days of the fair.

#### RICHWOOD WILL HAVE FAIR

Richwood, O., May 17.—At a recent meeting of the directors of the Richwood Fair association it was decided to hold a fair this year October 1 to 4. Inclusive. Many improvements in grounda and race track are contemplated and the premium list will be completely revised.

#### SO. CALIFORNIA FAIR

Riverside, Cal., May 17.—The directors of the Southern California Fair Association are exerting every effort to meet the demands upon them for increased exhibit space. Live atock and agricultural premiums have been increased twenty-five per cent and arrangementa are being made to double live stock exhibit space.

Plana have also been adopted to enlarge the entertainment capacity on the grounds, as every indication points to a record breaking attendance. Several southern California countles are expected to enter the contest for exhibits. This is the seventh annual fair of the association and will be held October 7-11, inclusive. John L. Bishop has been elected president and W. W. Van Felt secretary and treasurer.

#### CELEBRATION AND FAIR

## To Be Held at Manchester, Iowa, This

Wear

Manchester, Iowa, May 17.—In addition to the annual county fair, which this year will he held September 2-6. Manchester will hold a big Fourth of July celebration, and it in the intention of the management to make this one of the largest events of its kind in eastern Iowa. The fair grounds were taken over by the Commercial Club in 1916 and since that thue the entire plant has been changed through the property of the prop

#### WILCOX COUNTY FAIR

Rochelle, Ga., May 17.—The Wilcox County Fair Association will hold its second annual fair next fail, the datea being September 20 to October 4, inclusive. The fair last fail was a success from every standpoint and Sevy. James II. Crummey expects this year's event to be even better. He is making arrangements to secure some first-class attractions for the fair, and hopea to have large exhibits in all departments.

## FITZGERALD (GA.) WILL CELE-BRATE

ratzgerald, Ga., May 17.—Fitzgerald is going to celebrate the homecoming of addiers on July 4 with what is expected to be the biggest celebration in Georgia. All sorts of attractions are being planned for the event. Fitzgerald is noted for its July 4th celebrations. Last year it had 25,000 visitors. W. A. Adams, accretary of the Chamber of Commerce, is arranging for attractions. Fitzgerald, Ga., May 17.—Fitzgerald is going to celebrate the homecoming of goldlers on

#### VICTORY JUBILEE

Dea Aloines, Iowa, May 17.—The Victory Derby Clab will atage a two Victory Jubilee and running road meet on the fair gronnis at Sturgis, S. D., on July 4 and 5. George L. Batton in chief director of the club and Milo B. Denny is secretary.

Ou September 1 and 2 a victory jubilee promoted by tions same club will be held at Ogdos. lowa, and September 11 and 12 a almilar event at Osuge, Iowa.

#### MACLOON SUCCEEDS McINTYRE

Louis O. Macloon, who for many years has been identified with the amisement binsiness in Chicago, has been appointed general manager the international Wheat Show and Wichita Fair & Exposition, Wichita, Kan, aucceeding Edward F. McIntyre, retired.

Mr. Macioon was for a number of years publicity manager for the Mort H. Singer enterprisea, Palace and Majestic theaters, Gourge M. Cohar's Grand Opera House and for many civic and outdoor expositions.

Mr. Macloon during the past year owned the duplicatea of the Newman Traveitalks for the small towns not on Mr. Newman's personal tour and was the lessee of the New Rockford Woman's Club Theater, Rockford, Ill., In association with Jack Lait.

Mr. Macloon is a young man who has had a tremendous amount of experience in all brasches of the show hishness and is especially qualified to take over the many dutles in conducting the international Wheat Show. He is the son of Charles B. Macloon, of Chicago, also well known in theatrical circles.

The dates for the Wichita Fair this year are September 20 to October H.

#### ADMISSION CHARGE RAISED

## Lima (O.) Fair Increases Price to 35 Cents—Discontinues Auto Charge

Idma, O., May 17.—The Board of directors at a recent meeting outlined plans for the an unal fair to be held September 9-12. Revision of the premium list was made, several new new classes being added, which makes the list for the agricultural show one of the finest in the state.

It was decided to discontinue the charge for automobiles, but to make a charge of 35 cents for admission instead of 25 cents as beretofore. Superintendent of County Schoola Arganbright and County Agent Captain Carrwere were made honorary members of the board.

From the secretary's report it was shown that nearly all of the concessions for the September show are sold. With the assured support of the Chamber of Commerce and the Retail Merchants' Association the prospects for the fair 'are very favorable.

# The Latest Amusement Ride, Combines Thrill,

Action, Pleasure and Safety.

Large Returns on Moderate Investment. BUILT EXCLUSIVELY BY

W. F. MANGELS CO., Coney Island, N. Y.

#### **Against Public Liability** for Accidents

Parks, Expositions, Amusement Grounds, Operators of Coasters, Derby Racers, Carousels, Whip and Hilarity Halls. Prompt settlement of meritorious cases. Full protection against groundless and unjust demands. References to over one hundred leading amusement owners.

INTERSTATE CASUALTY COMPANY,

GEO. E. CUTLER, General Agent, 830 Insurance Exchange Bldg., Chicago, III.

THE FAIR THAT TOOK ITS GATES RIGHT OFF THE HINGES

## KANSAS FREE

September 8, 9, 10, 11, 12 and 13, 1919

The fastest growing Fair in the West. Six big days and nights. Ask any concessionaire who has been there. Contract now for space. PHIL EASTMAN, Secretary, Topeka. Attendance for 1918, 262,000.

#### WANTED

## SHOWS, RIDES and CONCESSIONS

S. E. MO. DISTRICT FAIR, SIKESTON, MO., OCT. 1-2-3-4

Fargo, N. D., May 17.—One of the most unique and attractive performances ever of fered at any fair in promised for the big Inter-State Fair to be held here July 21-26. The

#### FAIR NOTES

The Gillespie County Fair will be held at Fredericksburg, Tex., September 19-22,

Dates of the Seward, Neb., Fair have been changed from Sept. 16 19 to Sept 23 26,

The Torono, Can., Horticultural Society will hold summer exhibitions on June 6, July 4 and August 26.

At a recent meeting of the directors Jaly 29, 30, 31 and August 1 were the dates chosen for the Hillsbore, O., fair.

The Iowa State Federation of Labor will hold its annual convention at Sioux City, lowa, May 20-24,

The Greer County Fair Association, Clinton, Ok., has set September 11, 12 and 13 as the dates for the 1919 fair.

The North Dakota Retailers' Association will meet in annual convention at Mandan, N. D., on June 10 for a four-day session.

The Granges of Eaton County, Mich., plan

The premium list of the Copper County Fair, Marquette, Mich., has been published, and from the premiums offered in the various depart-ments the exhibits abould be large,

The annual convention of the Northeasiera District of the North Dakota Bankers' Associ-ntion will be he beld at Grand Forks, N. D., May 27, instead of July 4 as originally planned.

A pure bred stock show will be held at Cul-berton, Minn, Jane 13 and 14. Prizea amount-ing to \$500 are offered, and a fine program has been arranged. C. C. Lewerenz in charge of arrangements.

The Lawrence County Fair Association, Deadwood, S. D., has elected D. J. Toomey, president; V. S. Johnson, vice president; and R. F. Kamman, secretary. The fair dates are September 3, 4 and 5.

Fred Temple of Galesburg, superintend-of permits and privileges of Hinoda State has arrived in Springfield, Ill., to assign to the concessionaries of the fair

At the annual meeting of the Maple Vailey Firemen's Association, Sac City, lowa, there will be an exhibition of the various makes of fire fighting motor trucks. There will also be hub races and various other interesting events.

The fair grounds at Ord, Minn., have been purchased by twelve of the leading basiness nice of Ord, who plan to put on the biggest fair that Valley county has ever seen. Datea have not yet been announced.

Billie J. Collins manager of the Associated Fair Aitractions Co., Mason City, lows, has recently sold fair attractions to nine lows cities and towns where midsammer home-coming celebrations are to be held

At a recent meeting of the Greenville, Mich., Fair Association Ashiev Berridge was elected president; D. S. Samman, treasurer; and Don L. Beardsiee, secretary. The fair will be held August 19-22.

Harnett Counly, N. C. will have a big fair ext fall, it will be held at Dunn, J. A. uthony has been elected secretary of the iir association and Henry Turlington presi-

Among the fairs which have been dis-continued, at least for 1919, are the following: iluntington, lod. (fair grounds sold); llardine-berg, Ky.; llumbelt Tenn.; Elkins, W. Va.; Wlachester, Ky.; Spencer, W. Va.

The first live stock entry for the Michigan State Fair was made this year by William Newton, a veteran sheep breeder 90 years old. This will be his 55th consecutive exhibit at the State fair, the first having been made in

The Hancock County Fair Association has decided to hold a racing matinee at the fair grounds in Carthage, ill, on Jaiy 4. Many horses are now in training at the fair grounds track and others will be brought in to make an interesting meet.

Valley City, N. D., has adopted motion pictures to boost their good roads campaign. The plan is being considered in other sections sind and hids fair to become an efficient aid in clineating the people to the need of improved highways.

Members of the Central lilinois Trotting and Pacing Association have set the following rac-

#### THE RUTHERFORD COUNTY FAIR ASSOCIATION

will hold their 36th Annual Fair at Murfreedoro, Tenn, Aug 6, 7 and 8th, and want to make con-tracts for all kinds of concessions. J. E. STOCK-Attil. Seer. CIRCLE SWINGS CHANGED TO

CAPTIVE AEROPLANES
RICHARD GARVEY, Sole Mfr. 2087 Bester Raed,
N. Y. City. Branch Venice, Cat., Ted J. Miner, Mgr.

#### DEUEL COUNTY FAIR

Cear Lake S D. Nept 16, 17, 18, 19, Largest and best County Fair in the State. WANT Free Acta and Concessions WANT Dining Hall. No lited serving meals in city Snap for some one. W 1 NOBLE, Sec.

WIZIARDE DUO BATE FREE ACTS WALTER SAVIDGE SHOWS, AS PER ROUTE

ALBANY, GEORGIA

OCTOBER 20, 21, 22, 23, 24, 25

All Shows and Concessions now open. Reliable Carnival wanted. No letterhead promoters. Biggest event ever attempted in Southern Georgia. Horse and Auto Racing. Big Free Act program. Stupendous Fireworks Spectacle nightly. Complete exposition in every detail.

ALBANY MOST PROSPEROUS CITY IN THE SUNNY SOUTH.

ATLANTA

where human money is found in abundance. Al. issacs, Jac. Schaud. Harry Balt, Otto Wendell, Jew Murphy, Layton, and ether live wires, write. Hello, Red Onloa!

J. W. FLEMING, Secretary, ALBANY, GEORGIA

DAISY

### AIRPLANE EXHIBITION FLIGHTS

NIGHT FLYING WITH ILLUMINATED PLANES Aviators experienced in acrobatic flying. Three planes on road. So time in June and July. FLY WITH BRUNER

Write HAROLD M. BRUNER, Erie, Penna.

NOW READY TO TALK BUSINESS

## GREAT WEST KENTUCKY FAIR, HENDERSON, KENTUCKY July 29th-August 2, 1919

## North Manchester Tri-County Fair Association, SEPTEMBER 23 to 28, 1919

WANT good Carnival or three good Shows and Swing privilege. Will give exclusive. WANT all other kind good Concessions. This will be banner year. No other fair within 50 miles. A tive place. The property of the property of

## THE BIG HAWKEYE FAIR CIRCUIT

Correspondence solicited from Concessionaires, Attractions and Carnival Companies. Eight big Iowa Fairs:

MASON CITY, Aug. 11-15—CHAS BARRER, Secy. HUMBOLDT, Sept. 9-12—C. SKOW, Sec'y FOREST CITY, Aug. 18-22—R. E. HANNEN, Socy. BRITT, Aug. 26-29—F. A SENNIFF, Sec'y. ALGONA, Sept. 2-2-5—S. D. QUARTON, Sec'y. FORT DODGE, Sept. 27-0ct. 4—H. S. STANBEBY, Sec'y.

Address all correspondence to members direct

## PARK MANAGERS, FAIR SECRETARIES, CELEBRATION COMMITTEES, ETC. CAN FURNISH any kind of outdoor attractions, including shows, riding devices, free acts, freaks, novelties.

LANG & CO., Amusement Booking Offices, 22 W. Quincy St., Chicago. P. S.—CAN PLACE few more real shows, free acts and up-to-date rides.

### Richmond County Fair NOV. 5, 6, 7, 8

This Fair will be held in center of great farming and mill section. Address J, F. DiGGS, President and Manager, Reckingham, North Carelina.

# WANTED, Marlboro County Fair Ass'n

ENNETTNVILLE, S. C., wants Attractions for Fair November 5, 6, 7, 1919. Can not have a Carnival at il under new law.

B. L. STANTON, Secretary.

CONSOLIDATED BOOKING OFFICES

Affiliated with Western Vaudeville Managere' Association,

KANSAS CITY, MISSOURI,

FAIR SECRETARIES—Secure your Free Attraction Programme from this office.

Banding everything in the line of Outdoor Sensational Feature SENSATIONAL NOVELTY

ACTS, get in touch with us, MUSICAL COMEDY COMPANIES, write wire or phone us for time.

## Fair Secretaries Notice!

Book your Merry-Go-Round, Ferris Wheel, Tango Swings and Concessions NOW. We own, operate and will book with you the latest improved, beautifully decorated and illuminated Riding Devices THAT AHE REAL ATTHACTIONS. Any territory east of the Mississipil Biver. Send us your dates particulars, etc., NOW; Address. RIDING DEVICES. P. O. Box 891, Charlotte, North Carolina.

ing dates for the circuit. Joslyn, Ang. 20-22; Wyouing, Aug. 27 20; Princeton, Sept. 3-5; Kewanee, Sept. 10-12; Aledo, Sept. 17-19; Cambridge, Sept. 14-26,

With 2,000 soldiers from Camp Lewis, come of them members of the famous 91st Division which saw action in this historic sector, the Battle of the Argonne will be staged in miniature July 3.5 at the Tacoma speedway as a feature of the Northwest Peace Jubilee celebration.

The Brunawick School and Agricultural Fair Association, Lawrenceville, Va. will hold its annual fair October 29, 30 and 31. "We extect to have a very ascessful fair this year-from present indications twice as large as last year's event," says T. E. Warriner, secretary-treasurer.

The program for the Interstate Live Stock Fair, Shoux City, Iowa, offera purses totaling more than \$6,000, it is announced by Secretary Joe Morton. The date of the fair is week beginning September 15. The late closing entries close August 25.

## QUAKER CITY SHOWS INCOR-

Trenton, N. J. May 17.—The Quaker City Shows, Inc., were given a charter he recently to manufacture and sell toboggan slides, ferrils wheels and other ammement devices, to operate from an office in Camden. The capital stock named was \$10,000. Thomas S. Pharye and Harry Pharye, Philadelphia, and David H. God, Camden, are named as the incoporators.

Have you looked thru the Letter List?

#### CONEY ISLAND BREEZES

(Continued from page 55)

Barrera played his part as chairman of the Coney Island canvass committee in a unsterful

Copey Island canvass committee fashion.

William A. Norwood, of Henderson's Music Hall, is one of the live ones at the world's

Hall, is one of the live ones at the world's playground.

Whiliam J. Ward, president of the bank of Concy Island, is right in the swim when it comes to local civic activity and promotion.

Mrs. Max Ynnekers, formerly at Feltman's, will probably niske her future home at Conwill-on-the Hudson, N. Y.

The Gravesend Board of Trade is planning for a big Fourth of July celebration.

Concy Islanders are of the opinion that the crowds that will come to their town on July Fourth will break all previous records, not excepting the ones of Mindi Gras of the past.

Concy Island rent estate is on the boom.

Bungalows are in demand for summer visitors.

C. J. Flessa, proprietor of Strena batha on Sesside walk, is planning for big crowds.

Ryan and Ityan are the popular "three ball brothers" here.

Brighton Beach's Yiddish theater, under the direction of Edwin A. Reiklin, is scheduled to open on or about Decoration Duy. This new venure will be in the old Brighton Beach Masic Hall.

Raven Hall opened its fifty sixth sesson

open on or about Decoration Day. This new venture will be in the old Brighton Beach Masic Hasil.
Raven Hall opened its fifty sixth sesson Saturday May 17.

Joe's Restaurant is one of the real substantial and attractive new structures on the Rowery.
Mr. and Mrs. Villegizhe, formerly of Tappens, are operaling an "inn" at Sheepshead Bay bearing the name of the proprietors.
The announcement that Luna will have sirpiane service from New York is getting much newspaper space. The pilot of the first machine will be Lieutenant Frank Schavel. The initial trip will cost \$100 for the round trip.

George Tilyou's world famons Sleeplechase

Initial trip will cost \$100 for the round trip. George Tilyou's world famons Steeplechase Park has installed many new features for its regular season, which opened Saturday, May 17. The color and devoration scheme makes this place appear as if it is going to be a season long Victory celebration.

The New Brighton Theater opens its aeason with a nine-not vaudestille program under the personal direction of George Robuson.

The Brighton Beach Casino, under the direction of the Robinson Amusement Company, is already in full season regalia and doing big business

One of Luna's big features is the transact.

Dusiness
One of Luna's big features is the "Tanks."
It's a riding device, Each "Tank" has a
capacity of sixteen people.
"Shimmy Land" has invaded the Island vis

"Shimmy Land." has invaded the laland are Many faces formerly seen at the laland are missing, due to the ravages of war.

Juceph Sartorl, one of the proprietors of Joe's Restaurant, is going to give the customers apple pie better than some mothers make litotel Shelburne is running one both American and European plan.

and European plan.

John P. Bond and Thomas A. Darcey, the vauderlilians, were given a welcome bome feed and dance at the Bayside Casino last Friday

eek.
Automobilists will be pleased to learn that
oney has a big new auto suppty house already Coney has a big new auto copy.
in operation.
The Billboard's circulation at Coney Island is
The Billboard's circulation of some

The Billboard's circulation at Coney Island is now more than the entire circutation of some theatrival publications over the country. Henderson's Music Hall vaudeville season opens week May 26.

Surf avenue has many new lighting effects, and airrartive sill and talking signs.

Oscar C. Jurney is a frequent visitor in Luna.

Season 1919 is the beginning of a real newer and greater Coney Island.

W. F. Mancels Company has orders for Withs that will keep it going at a merry pace all enumer.

pace all summer.
"Hit 'Em Hard and Heavy, Men." of high striker fame, makes a fortune out of his device just outside of the stage entrance to Hender-

#### PARK NOTES

Page Park New York, opened Sunday May

11.

Bronx Exposition, New York, Saturday, May 10, sold over two million dollars worth of Victory Bonds,

The Museum building at Lord's Park, Elgin, 111., has been tendered the Elgin Andubon society and it will be fitted up with relies and exhibits and be kept open Sundays for the accommodation and amusement of the public.

#### WARREN TRI-COUNTY FAIR AND DRIVING ASSOCIATION'S BIG FAIR

AUGUST 26 TO 30, 1919.

We are in the midst of a big oil boom. We are still open for Riding Devices and other Concessions, CHAS. BARNES Secretary, Warren, Indiana.



# Great Calvert

The Most Recognized High Wire Act of the Present Day.
The Act that makes them sit up and take notice. NOW PLAYING BRONX EXPOSITION PARK. NEW YORK CITY, as the big Feature Free Attraction. GREAT CALVERT, Brenx Exposition Park, New York City.



Brunswick School and Agricultural Fair

LAWRENCEVILLE, VA., OCT. 29, 30, 31, 1919, ally refined Attractions permitted. Communicate w. E. WARRINER, Secretary-Treasurer.



## SPECIAL OFFER SILK HANDKERCHIEFS

EMBROIDERED DESIGN, CREPE DE CHINE, LACE BORDERED.

\$15, \$18 AND \$21 GROSS

hird cash with all C. O. D. orders. WRITE FOR CATALOG. 4 ASSORTED SAMPLES, \$1.

KNICKERBOCKER HANDKERCHIEF CO., 421 Broadway



#### BOYS, HERE ARE FOUR BIG MONEY GETTERS 5 2 2 SWAGGER STICKS S.S. NOVELTY CO \$ 10 00 pra canss

#### WELCOME HOME FLAGS and HELMETS WELCOME Gross The best seller on the market. Per 7.20 Red. White, Blue Shakers, 20-inch, 1,200 etrips slik paper. Per 100 6.50 \* HOME \* Red. White, Blue Shakers, 29-inch, 1,20 100 Cane and 12-in, American Fast Color Flag attached. Per 100... \$ 7.50 Best Canes. Per 1,000... \$ 15.00 Tin Horns: 14-in R, W. B. Horn. Per Gross. 10-in. R, W. B. Horn. Per Gross. 10-25 18-in. R, W. B. Horn. Per Gross. 10-35 18-in. R, W. B. Horn. Per Gross. 10-30 14-in. Painted Horn. Per Gross. 10-00 18-in. Painted Horn. Per Gross. 10-00 18-in. Painted Horn. Per Gross. 10-00 No. 5-d—Hard Cardboard Horn. Per Gross HEROES THE TIPP NOVELTY CO.

GENUINE BRITISH SWORD BAYONETS THAT HAVE BEEN IN ACTUAL SERVICE

TIPPECANOE CITY,

SOUVENIR OF THE WORLD WAR JUST WHAT YOU WANT FOR KNIFE RACKS.



These Genuine British Sword Bayonets were used in close combatant work as a sword or as a bayonet mounted on guna. Made of Sheffield steel, black walnut handle, secured by brass rivets; 12-in, blade; 16 inches over all. Cost the British Government \$5.00 each. Our Special Price, while they last, 75e each. Send in your order today. OUR 1919 CATALOG WILL BE READY ABOUT JUNE 15.

LEVIN BROS.,

Established 1886. TERRE HAUTE, IND. SPECIALISTS IN SPECIALTIES. Established 1886.



# BEADS!

**Assorted Flashy Colored Neck Chains** ALL THE RAGE

75c, \$1.50, \$2.00, \$3.00, \$4.00, \$6.00, \$7.50, \$9.00, \$10.00, \$12.00 and \$15.00 Doz.

Just the goods for Concessionaires, Sheetwriters, Carnival Workers, Fairmen and Novelty Stores.

\$10.00 brings a big sample assortment MUNTER BROS., 491-493 Broadway, N. Y. City. Est. 1881.

By GASOLINE BILL BAKER

Hear that Dr. Geo. Fady is selling oil stock

Harry Schultz and Hugh Dorcey are still at Forcester, Glass., and said to be doing nicely.

Johnny O'Connor spent a few days in Seattle, ufabing with old frieuds, recently.

Dr. J. P. Grant is still in Scattle, holding down his chair at the corner of First and Wash-lugton.

Harry Turner of novelty fame: Tell us of the alg pitch in Clinton, Tenn. Also the story of the "borrowed raincoat."

Hear that Dr. Travis is realizing excellent returns from a drugless heating business in Denver, Col.

J. H. Davis, who has been libernating at Macon, Ga., has received a severe attack of road fever and expects to hit the trail in the near future.

H. B. Gliman—llow are you making ont with the herbs and oil? liave you brought your big bout from Toledo? The boys say you ran your tires hot there recently.

Hear that John W. Bord, of the form fame, is still going strong and doing his level hest for the good of the game thru the East. A few lines anent your meanderings, Brother Boyd, if you please.

Dr. Saubik, formerly sergeant in the medical department of the Government, joined Heber Becker's company at Jacksonville, Ill., recently, and has assumed rull charge of the office and drug trade for Dr. Becker.

Dawson Roth, who recently returned from France, where he served on the front during the Argonne and St. Milhiel drives, writes from Urbans. O., that things are going nicely for him, advertising cereals thru the Buckeye State,

Wonder if the Honorable Hyman (Mutt) Gor-don ever reached Rochester? It was said re-cently that Mutt Intended to honor that city with his presence on May 10, also wonder if Mutt and Doc Murray have dined at Child'a late-ly?

OHIO

Jessie A. Dean writes: "Everything is about the same in St. Louis, and all the boys are still working. I think I will hit the trail in a few weeks. I am getting the fever again. I also have a good supply of bead stock to start out with, Best wishes to all the folks."

St. Lawrence Harris, who, during the past several months rambled thru the Southeast, mostly in Florida, has returned to his favorite hunts in Old Bultimore town. Harris claims the Southern neck o' th' woods was hig all win-ter.

Jack Isaac is said to be in San Francisco, Scotty Shay says the boys of that section seem to have been seized with writer's cramp and have not been kicking in as they should. Let us hope that Jack is not a "victim," as a few pipes from him would read well.

Wonder how W. P. Danker, who forsook the game this season to manage the submarine show with the World's Fair Shows, likes his new occupation? Report has it that Danker's attraction is making an even race with the others on that car-ni-val organization.

A. T. Stewart is now general manager of the National Circulating Co., of New York (Chandler Building), which is said to be working the new two-payment plan for the high-class publications, at the highest commission offered since the fifty per cent law went into effect. A. T. would appreciate hearing from all bis old friends.

Doe Hale says: "I notice in a recent issue that some one was asking for Daddy Shugrue and states that he is one of the real olditimers. He sure do a real olditimer, and a real fellow with it. I believe he has as many friends any other man in the business." How 'bout yourself, Friend Haie? What's doing in this good old world for you these days?

Come on now, boys, let's liven up this old column until it is the best one in the whole paper. Shows of every description, performers and artists of all lines have their departments in

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MONTHLY

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#### The Biliboard—and incidentally other amuse-ment weekles—but it remains to the credit of Old Bilipboy for the origination and continuance of a column exclusively for pitchmen. Every-body kick in—not once in a while, but often. 1TS @1.00 THIS IS A --GOLD MINE at

par permany

Only 10 Sexes a Day Means \$5.00 Dally Profit.



Lucky 'Leven Combination in display case. Pull size of box, 6x13% inches. Each article full drug store size. Retail value, 33.35; you sell for \$1.00; costs you only 50e. Tillnk OF IT! II ARTICLES FOR LESS THAN 50 EACH. When you abow your customer this area. E. THINK OF 171 II ARTICLES FOR LESS THAN EACH. When you show your customer this porgeous (fif, with purple padded cover, the array of fine todic goods (that always appeals to milady's heart) will zule her eye, and when at the end of your splel you to the low price of \$1.00 for all this, the dollar is ura, even if she has to borrow, beg or steal it. This Lucky 'Leven package has been a "lucky find" r all parties. Complete outfit sent express prepaid of \$4.25. SPECIAL OFFER TO BILLBOARD READS: 10 Boxes and Sample Case free for \$5.00. Get say quick. Only one of our "37 Varieties," all coin access.

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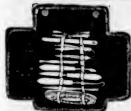
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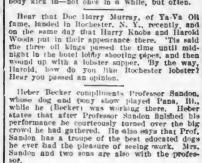


**Specialties** FOR Sheet Writers. Streetmen. Salesboard Oaerators, Dem-

enstrators, Etc

PARAMOUNT LEATHER GOODS CO. 467 Broome St., N. Y. CITY.

BOSTON CAMERA CO.



One of the older, if not the oldest, representative of pitchdom to do bis bit for Uncle Sam during the late great struggle has survived from France, it being none other than that veteran circus man and pitchman, A. C. Collier, better known to bis friends as "Our Dad." In addition to bis having served in the late war Mr. Collier is also a veteran of the Spanish-American War. He has been a road man for the past sixty years. His friends may address him care of the New York office of The Biliboard.

Much news from Rochester, N. Y., last week. The following celebrities were seen there recently: Walter Shewman, with jar wrenches; Slagel, with undreakable combs, and Guest, with the forms. Harry Knohs and Harold Woods also blew into Rochester from Syracuse, but did not work. These worthles are said to have some real flashy car and were traveling West. The weather in those diggings is said to have been much the same as in other localities during the past several weeks, unfavorable, but the boys all seem to be doing a nice business.

The following from The Kansas City Star of recent date: "Jefferson City, April 30.—The House Waya and Means Committee today gave an adverse report to the bill, which proposed a 10 per cent State tax on all patent and proprietary medicines. The bill was introduced as a revenue necasure, but drew violent opposition from druggists, especially in Kansas City and St. Louis, whose representatives told the committee if plassed it would send much trade into Kansas and Hilinois from Kansas City and St. Louis, respectively."

There are many new articles of real merit on the market for the boys this season. In addition to those advertised we every few days bear of some fellow with a line we had no knowledge of. The plichman is more noticeable and his prefession gains more prestige from the fact that he usually carries something different than the bome merchant—hence his calling. Many of the old standbys are atill good, and will be years to come, but these new ones should not be overlooked, as they are in most casea consistent with the times and that's what pulls in the long green.

pulls in the long green.

Dr. R. Ricton, from Patesville, Ky.: "Well, we have been in Kentucky for nine weeks and I love it. May siay and work said State forever, Kentucky people are wonderful, friendly and sociable. Every village I enter I'm the first show—imagine, then my turnouts. Strong contests—no jam necessary. Four people can not hand it out fast enough. Everyone seems to have money—big money, too. Liccuse from \$6 to \$30 a county—no State incense. I have a lawyer, med. license, \$100 per year. I'm doing the biggest business ever in my life and bank money every week—have to, can't carry it.

Jay Poland has a hard lock story: It seems that after paying ten bucks a "four pint" for apirits all winter he cut out all intexicants (Hkely thinking he would continue in dry territory). Last week the company he is with played Warsaw, Hl., the only wet town in that locality, and his pledge confined him to the same undery liquid that any animal may satisfy its thirst with. However Jay agrees with a friend, Captain — who recently wrote (Continued on page 60)

(Continued on page 60)

# **Operators:**

If you use photo handle knives, we can furnish you 14 knives on a 700hole salesboard, all brass-lined knives; good quality. Special for the next 30 days, \$10.00 per board. 10% cash with order, balance C. O. D. Will fill your order same day we receive it.

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HERE'S A LINE OF HOOPS THAT WILL BE BIG MONEY MAKERS FOR YOU.











6349. NO. B. 6348. NO. B. 6347.









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NO. B. 6351. Buckle. Set with brilliant and assorted color atones. t with fine Set with brilliant and brilliant.
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P. S.—Write for our new Illustrated Catalogue, the BOOK OF BARGAINS, mailed Free.
Write for it today.



165 WEST MADISON ST., Over Childs' New Restaurant,

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NO MATTER HOW GHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LIT-TLE LESS.

We want 500 men on our money-making propositions. We are the Circulation Managers of Treat 'Em Rough, "Our Boys," The Doughboy and National American, published by soldiers for soldiers. State and Crew Managers wanted on all of these. Write us for full information. Our agents make big money because we have the best first.

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Three styles, 13 inches high, in flashy color. Orders doubling weekly, and factory enlarged.

## ESTHER, CUPID and ANGEL CHILD

as illustrated every Sunday in Chicago Tribune. UNDRESSED DOLLS, \$48.00 in gross lots. If less, \$4.50 a dozen. Sample, 75c, sent postpaid. DRESSED DOLLS IN SILK, \$90.00 in gross lots. If less, \$9.50 a dozen. Sample, \$1.00, sent postpaid. No delay or disappointment. Orders shipped day received. 50% deposit required. Balance C. O. D. WRITE

ALISTO JOE MFG. CO. 1444-1446 Walnut St., Cincinnati, Ohio NEW ATTENTION AND GLORIA DOLLS IN PREPARATION.



## PIPES

(Continued from page 59)

him that drinking beer these days was as the comedian states, "like kissing your own wife— so lick to it." And he gained a little consola-tion thereby.

Dr. Frank Latham writes from Seattle that he does not wish to be classed as a chronic kicker, nor one who would lay as much as a straw in the way of a good project, but he seems to feel that owing to the nature of the business and the individual ideas of the members of the profession, the matter of an organization of medicine men would hardly work out successfully, lie includes: "Here is one thing I suggested years ago: Shows, carnivals, circuses, etc., are protected signins 'shakedown ordinances,' etc., by bonding companies—why not the medicine men? If a man gets into a shakedown town and in trouble, he has ne more chance than a rat in a trap. Why do not these bonding companies extend their operations so as to take in medicine men and other street workers?"

The point that Dr. Latham makes is a good

as to take in medicine men and other street workers?"

The point that Dr. Latham makes is a good one. However the matter of bonding companies extending their opportunities to streetmen seems to be an individual problem under present conditions, there being no organization to promote the welfare of all members of the fraternity. It provides another excellent opportunity for the strong boosting of the Public Defender. Dr. Latham also mentions that the revenue officers advise that should he sell a package of medicine for one dollar and give away another package as an inducement to stimulate the sale, each package must bear a four-cent stamp tax, the matter of stamping one and marking the other "Free Sample" not relieving the situation or ruling. Regarding this, the revenue officials are working under the direct guidance of the Government, and the information given ont by them must necessarily be taken as anthentic and almost conclusive. "The hard lines, but Uncle Sam says he needs the money.

In answer to our call for someone to describe

In answer to our call for someone to describe a "cootie" recently, Jessie A. Dean, the well-known bead worker, sends a newspaper clipping teiling of a German police dog which had been captured with a prisoner during the war, named Cootie and brought home by one of the boys. "Unlike the original cootie," the account goes on to say, 'he is a favorite among the sodiers." The article also says that Cootie will become Americanized. Let's hope he did not bring any of his namesakes with him. Incidentally that "cootie" question left a good opening for a straight jab at some of our already Americanized "cootles."

From Harry E, Daly: "I opened my season at Mattoon, Ill. Am carrying seventeen people this season, including the following: Dr. Kreening, Bohby Carroli, Jack Wallace, Emma Wallace, Viola Wallace, Q. Daly, W. L. Clark, Jonas Rash, Arthur Taylor, H. Hunt, Jakie Smith, P. Bridgewater, "Stump" Nicola, Thomas Gilbert, C. Darlington, W. C. Stokes, L. Batrand myseif. This includes a band and orchestra. We have had a great deal of wet weather, but have only lost one night since opening. Dr. Harry North and wife paid ns a visit and report an excellent husiness at Charleston, Ili. Br. Chester recently closed an engagement at

FOR SALE SEUT MACHINES OF ALL KINDS FOR SALE CHEAP Address SICKING MFG. CO., 1931 Freeman Ave.

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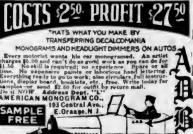
Name of any resort will be imprinted on handles free of charge

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50% cash, balance C. O. D.

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Red. White, Blue Parasol. Small size. Per doz.. \$ 1.10
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MOTHER SISTER SWEETHEART

A. E. F. FRIEND

We don't care whether you send us \$1.85 for a sample of each of these pillow tops or \$22.00 for the full assortment. The main thing we want is to get a sample of these pillow tops into your hands. We know the orders will follow. Don't delay, send for these samples now.

LAST CALL

42d Div. and 29th

Div. Celluloid

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I'nna, Ill., where he did a fine business. Thia looks like the banner year in the medicine busi-ness, Everybody with the company joins in best wishes to Billyboy, yourself and all mem-bers of the fraternity."

least wishea to Billyboy, yourself and all members of the fraternity."

WHAT HAS BECOME OF
Ben Cochran, the oldtime book auctioneer, goldfield mine promoter and ex-civil engineer?
Sammie Cook, the awcetest whistier that ever whistled?
Humpty Dnmpty Copenhagen, badge and collar button man?
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Doe Bill Davis, credited as the creator of Orlental remedies?
Cal Ebbe, of needle threader fame; also Fronk, of the same line?
Charlie Eagen and Frankie Whitmore, the "Muit and Jeff" of the cement world?
Morris Eintrach, formerly of Berk Bros.' boys, who opened a jewelry store?
Hill Elliott, the gyroscope worker?
Doe Albiert R. Gaines, the medical book man, who always figured that a nattily dressed pitchman enjoyed better success?
Mr. and Mrs. Garhaidi, the button and pecter worker?
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Jim Gill, the pen worker?
Eddie (Buttons) Ginck?
Ai Glever, one of the best braze scope workers in the businesa?
O. S. (Shorty) Gother, the veteran white stone man?
Now, all you globe trotters, get busy and shoot in a few pipes. Will call on a few more next week.

Now all you globe trotters, get busy and shoot in a few pipes. Will call on a few more next week.

"Laying aside kidding," writes Jay Poland, of the Obtun homely Company, "I believe we have the heat medicine show I ever saw, and I



#### WELCOME HOME OUR HEROES BUTTONS

In red, white and blue celluloid. Wholesnie. Write us for samples and prices. Good select. THE J. ARTHUR LIMERICK CO., 960 N. Heward St., Baltimore, Maryland.

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UNION ASSOCIATED PRESS (Inc. 1894), - - 209 CANAL STREET, NEW YORK.



## LAST CALL

"Our Heroes Welcome Home" Cel-**Juloid Buttons** 

(Size like cut.)

Special, \$10 per 1,000

bave seen several. Get this framenp—and without booze, with absolute harmony and a real freilernal feeling for each other: Low Henderson, manager, novelty singer and dancer. "Curly" Lenier, with a real voice also Juggler, singer and dancer. Logan Sizemore, planist, singer and dancer. Logan Sizemore, planist, singer and deubling afterpleees, Itali Butler, producer, comedian, singer and dancer. Tiny Butler, the little lady with the big voice; Alice Henderson, juggler and doubling acts; lattle Edna May Henderson, child acrobat; Jay Poland, the erazy Irishman, lecturer, bandling Clifton Remedies. The company will open in houses May 24, and two weeks later will go under a new khaki top for an outdoor tour. Everybody is looking forward to a good summer season. We get The Biliboards each week and keep posted. Our best regards to all friends in the business."

have seen several. Get this frameno-and with

\$12.50 per 1,000 PARAGON STATIONERY CO., 21 East 14th St., New York City



space, which reads very complimentary, even mentioning that he had been there before and gave satisfaction to his customers, one of the officials declaring that he had before decided that if "that fellow ever came back again he was going to buy one of those huttons"—and he had the opportunity of doing so. Along-side this was a detailed account of manner in which a "Cuban gold" man had worked some time previous, but the compliments were tacking, on the other hand it seems that several are desirous of meeting bim. Following the old rule of adding two and two to obtain the result of four, we gather that the former (The back hutton worker) was none other than that old-timer, S. D. Young, one of the very best button men in the opening of many closed towns. More power to Young, and may his usual successes continue.

We noticed in one of the dailies of Worcester,
Mass, recently that one of the back collar button workers received about a half-column of Customer," comes from Waverly, O.: "Dr.

Harry Neal, the sole representative of the Ca-Ne Medicine Co., states that he will abortly start on a tour of West Virginia to advertise his remedies. Harry, for the winter season, opened up a day and night restaurant feer in Waverly—in a four by forty building—and has done a rushing business, realizing good money. (No wonder! He will not allow a angar bowl on the table, onts his pies in five pieces, and states he just cannot get out of the bablit of wartime economy.) The Doctor will not talk of selling his business here, and is leaving a representative during his absence. But you cannot blame him when you see his eash receipts and the goodiooking lady patronage he has enjoyed."
Harry told us all about his little restaurant in Waverly, when he was in Cincinnati several weeks ago. Said it was a "little gold mine," and he had made many friends in the little Ohio city. (Don't think he intends to speculate on it, either, as he was very emphatic as to his returning there after his summer tour.)

Salesmen: Make your business sub-stantial and worthy of patronage. A

good article will insure your success.

ECONOMY CHEWING GUM

s the Gum you want. 1000 packages,
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Delivery same day order received.

REEDY BROS.' GUM COMPANY, 859 N. Franklin Street, Chicago.

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The crowds eat 'em up everywhere, Write quick for catalog, prices and terms.

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(Continued on page 64)

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(Continued on page 66)

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FOR RALE—Power's No 6 Motion Picture M with 220 voll Hallberg Economiser; fins co \$100.00 ehipped subject examination, \$20 or \$100.00 ehipped subject examination, \$20 or \$70.00 SCHAEFIR, 1610 N. 3d, Philadelphia.

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SMITH, 206 North Franklin Are., Manafield, Ohlo.

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N 8th St. EBF St account of the St. EBF St. EB

WANTED TO BUY, FEATURES—Six to ten reela; for State righte, reasonable, send herald, also lattiest Rebei and Wood Vtolet. LE VOY, 19324 Hotvi Petersburg Virginia may24

WANTED Power 6 or Power 5 heads. Machines and Film Fans. Compensares full particulars and low-est cash price first letter NATIONAL EQUIPMENT Co 409 W Mithigan St., Duluta, Minnesota, jun?

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ACROBAT - Topmounter, bandhalancer chair balancer, aome tumbling and leaping somersaults over obstacles, 181 lbs. A I appearance, MANFORD, 641 83d Mt. Brooklyn New York.

CHARLES GAYLOR - The acrobatic giant frog man and world's greatest open air entertianer; two big feature aris for fairs, calsbrations. 768 17th St., Derrott, Michigas.

#### Agents and Managers At Liberty Advertisements, 25 words, free of ab-

At Liberty Adverticements, 25 words, free of abargs.

At CONTRACTING OR PIERS AGENT—33-hour man; hendle any show: 11 years' superience; join on wire; state salary. ROBERT SAUL, Adman, Mich. AGENT, MANAGER OR TREANURER—Fully experienced in every branch of business, close centractor; At press man; insudic anything. T. B. VAUGHN, timeral Delivery, New Orlvans, Louisians.

CAI'ABLE ATENT—Experienced advance, contest man, promoter, guiceral agent, laundle amail circus, carnival; close contractor; press; act as manager. J. E. DELANEY, thereal Delivery, Vancouver, Canada MANAHERS—Long experience ur motion picture and vaudentle business, desires position in asme capacity, those seeking a widcawake, lite-wire manager communicate. "II." Box 61 Staunton, Virginia.

#### Bands and Orchestras

At Liberty Advertisements, 25 words, free of aharge CELLIST AND VIOLINIST—Union; no library, army band leader; would locate permanently as band leader with theatre with SiUSICIAN, 1041 Maple Ave., Independence, Missouri

## Billposters

At Liberty Advertisements, 25 wards, free of sharps AT LIBERTY - Strictly sober, double A biliposter, who understands construction and is capable of managing plant A. C. WEST, 618 Newport Ave., De-

who understands construction and is capable of managing plant. A. C. WEST, 618 Newport Ave., Detroit. Mishigan.

AT LifeEitTY -Young man wants to lyarn biliposting with good show, no cigarcite field or boose fighter, state asiary first letter. ZELZAH CATT, Denver, Col.

#### Burlesque and Musical Comedy At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY -Two young men, not arraid of work, ean do anything: consider musical comedy, circus of carmical, expertenced in all lines of shaw busicess, props. ACKERMAN, Ityou Theatre Bay City, Mich. AT LIBERTY - For juvenites, allly kid. Dutch or Jew discharged from navy, I've got the goods; come and call me. JOHNNIE CLEMENT, care Billboard, New York, New York AT LIBERTY

OTK. New 10TK
AT LilieraTY for stock, musical comedy; buriesque
comedian and producer, and chorus lady, also producer; reliable manager only. ADAMS & LA RUE,
lieneral Deliviry, York, Pennsylvania.

AT LIBERTY Lucille Wayne, experienced in chorus and light dramatics, appearance; reliable; agreeable, jump anywhere; managers write quick; aslary your limit General Delivers. Youngstown thus,
BARITUNE SULDIST-Concert, oratorio and resual experience, would like o join reliably, high-class must al comedy or vanderille act as solo anger. OS-CAH RURINA, 202 N 9th St. Philadelphia. Pa
DAN CONNOLLY. Huptening Lane and

CAR RUBINS 302 N 9th St. Philadelphia. Pa
DAN CONNOLLY: Intriesque, taos and med show;
want big saiary, produce direct; acripts, wardrose.
Care Rititiourd, Chicago, Blinots.

FEATURE TEAM Prestacing comedian and lingenue,
song, dance, Institumental specialities; also play plano, several good doubles wardrose retiability, real
load show considered. WILL WARD, General Delivery Charteston West Virgiola
NEAT 101-NG MAN desires to join either morte or
mistical comedy company, soure and retiable, good
alent experienced in both photo on request HARBY
CROI-CH, care Soidlers' Club, Augusta, Georgia,
YOUNG MAN - Pisying bits, can also work good all
around comedy, would like lose fin with burlesque
for next season. HARBY TANEN, Gavety Theater,
8th below Vine, Philadelphia, Prinsplania
YOUNG MAN - Ambittous; wishes to get in contact

8th below Vine Philadetphia, Pennsylvania YOUNG MAN - Ambittona; wishes to get in centact with musical comedy or tab; can do Jew nut and alng character numbers, previously vaudeville. BERT SAMI ELS care Itiliboard. New York

#### Circus and Carnival

At Liberty Advertisements, 25 words, free of charge A-1 IRON JAW PERFORMER Would like to Join first-class act, can also do ladders and fill in other acts MARIE LORDON, 702 Kirby, West, Detroit,

ACHIDIATIC DANCER, TUMHLER AND HAND-BALANCER AT LIBERTY - Formerly of Collina-Elliott Lindsay Trio good siraight man. CEDRIO LINDSAY Austin, Minnesota AT LIBERTY - Young man, 21: wishes work on concassion, xalary and commission considered; state all in first letter. A H GERILING, 1119 Hennepin Ave Minnespolts, Minnesota AT LIBERTY - Cark, white man, 27: five years ATOGAA. Williams Standard Shows, as per route. AT LIBERTY - Cark, white man, 27: five years experience, can also work anake pit; best references, CARL ELDER Route 1 Paiusah, Kentucky.

AT LIBERTY Glass blower with outfit; make all layouts of all kinds for show work. JAMES E. CABRUN, Box 244, Dennia Port, Massachusetts.

AT LIBERTY Sensational novelty act; strong bally-hos feature for 10 in-1 or front of other show; prop-seltiona invited. FIEED TREVALLION, care Bill-soard. Chicago. Illinois

odition invited. FIED TREVALLING, the billions of the ago, lilinois

AT LIREJITY French born player, at present in arrice, will be discharged about the 20th of May; ctreus and various experience. GEORGE SWAN, Libertille Inva.

avrice, will be discharged about the 20th of May; circua and varnival experience. GEOBGE SWAN, Linewille Iowa
AT LIBERTY Cowboy, doing trick riding, sharp-shooting act; also a little reping act and rope spinning MONTANA JOE, care Norman Bean, 507 W. York 81. Philadelphia Pennsyivania
BALLOON ASCENSIONS FURNISHED ANYWHERE - Expert aerosania; we guarantee to make a parachute drop, no fitght no pay; terms reasonable. REYN-BLOS MALLOON CO. JYRESWIEL Illinois
ELEITERGIAN-Wiring or atage; M. P. operator; long vigerience with large companies, handle any electrical equipment, prefer West or Coast or lot altheates. L. WALKER, care Illiberard Chicago, Bl.
FIRE EATER A-1; wishes to join with a good side show or carnival; state salary. JONEPH A. DIECK-MAN, 1714 Wester Nr. Cincinnail, Ohlo.
ORIENTAL DANYER AND TICKET NELLER-Reliable and experienced people; cabaret dancer, open for circus. fair or carnival: MR. H. T. SKINNER, 1846 North Park Are, Unicago, Illinous
TALKER-Capable, esperienced carnival talker, convincing openings; wanta engagements with circus aide show, carnival; handle any show. J. E. DE-LANEY, Unercal Delivery, Vancouver, Canada
TATTOUED MAN. For circus or carnival; state highest estate and another act for street carnivals and other events; prices are right. 1304 Walton Ave. Ft. Wayne, Ind. UNDERGROUND CHINATOWN—Have everything but canasa, carnival preferred; must state all lerms in first letter. PAUL T. CONNER, 1029 4th Are, Altoons, Pennsylvania.

WAGON SHOWS-Do alack wire, amail juggling act, good ventriloquist, lurn work in concert; join on wire; wagon ahow experience, MEL THOMPSON, 109 Stokes St., Durham, North Carolina.

#### Colored Performers

rty Advertisements, 25 words, free of charge.

BASS SINGER-For chorns quartette and aslo work, wishes to join ministrel, comedy or Uncle Tem show; also a lady solurette at litherty. PROF JAMES WATTN, 284 Marion St., Mt. Pleasant, Iowa.
THREE YOUNG MEN (Colored)—Wani to join musical act or musical comedy for simmer season; cornet, violin, cello; cello faubba xylophone; separate engagement considered. EDW. L. COBERTH, 1223 French St., Wilmington, Delaware.

#### Dramatic Artists

At Liberty Advertisements, 25 words, free of sharge

AT LIBERTY -For aummer and regular season; characters, heavies of anything cast for; Mrs. Allyn, characters and heavies; no specialties; reliable managers only. MATKLYN ALLYN, 105 Maple St., S., Durand, Michigan

T LilitERTY - Straight and character man; high baritone voice; character woman; leads, numbers; in on wire, HUNNY WHITLOCK, 217 E. Fourth Charlottesville. Virginia.

St. t nariettesvine. Virginia.

CLEVER Leading Woman and Comeilian with specialities at library for aummer; both young, cleere, capable; aalary your limit. A. D. L., care Pillboard, New York. New York.

EDITIE HENNIAW Low and character comecy, sing-ing and talking apecialties, 107 St. Ann's Ave., New New City

York City.

JACK MITCHELL—Anything but characters; can direct dramatic or musical show; also double plano and specialities; small show preferred. Alamo Hotel, Hot Springs, Arkansas.

#### Miscellaneous

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AT LIBERTY-Cook with road ref-rences; also res-taurant, do buying; also manage same; eight years' experience. L. D. BROWN, care Billiboard, New York

AT LIBERTY-Hypnotist. Write PACKWA, 2219 W.

47th St., Chicago, Himoss

COMPETENT DINING CAR COOK -Wanta position
with two or three-ear show; age, 38; single, JOHN

ECKILAD, Marcus, Iowa.

ECKILAD, Marcus, Iowa.

HUNORAHLY DISCHARGED SOLDIER-22 desires
employment; 10 years' experience as stage carpentyr; all around theatre man; beat recommendation;
aingle FRANK FULLINGTON, 202 East Clinton St.,
Huntsville, Alabama

LADY wishes to connect with some live summer attraction, good education and business ability. MRS. X, care Billboard. New York City.

X, care Billboard. New York City.

LECTURER—Refined, educated and vaperienced lecturer, baritone suitolat at liberty, desires to hear
from producers of high-class attractions.

JAMES
WENDELL NOBBS. Batavia, New York.

#### Musicians

ertisomants, 25 words, free of charge.

A-1 DRUMMER-Will go anywhere, prefer traveling abow, three years with Bishop's Jazzers, two years with military bands, oversyan averace, anything from elandard to fezz CHAS O. LYON, 369 Spring St., Atlanta Georgia.

with military bands, oversta service, anything from standard to Jazz. CHAS. O. LYON, 369 Spring St., Allanta Georgia.

All DRUMBER—Experienced all lines; bella, chimes, x310, marimbaphone; sight reader; references furnished decirea summer resort engagement, sale salary, etc. 916 W. 87th St., Chicago, Illinoia.

All ORCHESTRA PLANIST DIREKTOR AT LIBERTY—Refer to At Liberty columns for details. C. J. PRESCOTT. Manley Bidg., Fairmont, W. Va.

A-I PIANIST AND ORGANIST—Desires position in theatre alone or with orchestra, all around planist; steady, soher and reliable; best references. PlaNIST, 3242 Cartisle St., Thiladelphia, Femesivanna, A-I PIANIST (Male) AND VIIIAN [Female]—First-classa in every respect; large library; go anywhere; salary must be right; do not ask our lowest. PlaNIST AND VIOLINIST, care Billboard, Cincinnal

A-1 VIOLINIST AND ORCHESTRA LEADER—All around experience; large library; leader or aide man; A. F. of M. VIOLINIST, 1402 Main St., Little Rock,

ATABASSA
A-I VIOLIN LEADEIT—Alto in band; experienced all lines, just returned from France; rep. slow or aumore resort, good library. Wire VIOLINIST, 121 So. 12th St. St. Joseph, Missouri. lines, just returned mey resort, good lib 12th St. St. Joseph AT LIBERTY—First

AT LIBERTY First-case violinist, who specializes on iags, but will play concert music too. JACK MORE-LAND Sapulpa Oklahoma.

LAND Sapulpa Oklahoma

AT LIBERTY-First-class artiophone, double according to the second riolin. Billy R. BOWMAN, General Delivery, thicago, Illinois.

Chicago, Illinots.

AT LIBERTY — First-clasa clarinetiat; aspertenced in vandeville, pictures and concert; state all first communication. J. K. L. care lilliboard. Cincinnail O. AT LIBERTY — B. B. base; assistant band leader in army past two years; old prouper; be mustered out May 15; at present with A. E. F.; will return som; vircus preferred. A. J. TRIPP, care Mrs. A. M. Skeene. East Grand Forks. Minneston.

AT LIBERTY—Tran quantum trumper in tumps or locate, re-

AT LIHERTY - Trap drummer; troupe or locate, re-cently returned from oversea service. DRUMMER Box 68, Quinton, Oklahoma

AT LiftphTy—Al Flute and Piccolo; doubles on saxophone; prefer resort, concert band, traveling pic-ture or dance orchestra; aight reader; A. F. of M. W. R. BLAKELY, 815 Forest Are., Fort Dodge, Ia HARITONE OR CORNET PLAVEIT-Prefer baritone a trouper, W D. CURBISON, 801 W. Jufferse

a trouper, W D, St. Creeton, Iowa.
CEJLO PLAYER AT LIBERTY-Now at En this city; strain position; state salary; anounce. II. II. YOUNG, Empire Theatre, Gens few York

FRIIS New York

(DRNETINET—Several years' experience: desires postlion wither in theatre or trouping; will be at liberty;

(urnish best references. PANA in IFEINER,
lib) C. & Int. Band, 1st Div. A. P. O. 729, A. E.

F., Germany.

EXI'ERIENCED CORNET AT LIBERTY—Will go anywhere; best salary gyta me; state your limit. NICK STARCK, 16th and Bluff Road, Clinton, Iowa.

FIRST-CLANS ORGANIST wants immediate engagement, experienced reliable, fine picture player, selentidal library; pine organ and good a lary essential. ARTHI'R EDWARD JONES, Boa 472, Hageratown, Marviand.

VIOLINIST AND PIANIST—Experienced renations in all lines; excellent library; can furnish relevences; go anywhere if permanent. VIOLINIST, 10x1 Wash-ington, Waco, Texas.

ington, Ward, Texas.
VIOLINIST WISHES ENGAGEMENT-Vaudwille or
picture house; A. F. of M. VIOLINIST, 334 Lexington Ace., Lexington, Kentucky.

picture notes. Lexington, Kentucky, Ington Are, Lexington, Kentucky, YOUNG VIOLINIST wishes position with dance or condesities orchestra. B. DAVIS, 226 East 6th St.

New York City.
YOU'NG VIDLINIST wishes to join vaudeville act;
have experience. VIOLINIST, 226 East 6th 8t. New Vork City.

#### Operators

At Liberty Advertisements, 25 words, free of charge.

A-I MOTION PICTURE OPERATOR—Just home from army, Il years' experience in all equipmenta; married and solver; so anywhere. Write, stating asiary, etc. WM. C. HOOVER, Itoute No. 1, Camp Hill, I'a. matried and solver; so anywhere write, making and solver; so anywhere write, making and the solver and the solv

M. P. OPERATOR—Wants position; single; go any-where; for projection on that Power or Simplex write or wire. WARREN WRIGHT, 208 West Emer-aon St., Paragould, Aykansas.

#### Parks and Fairs

At Liberty Advertisements, 25 words, free of sharpe

AERIAL DOCKS—Double trapezo and comedy revolv-ing ladder; two acts for parks and fairs; special pa-per; carry own rigging. AERIAL DOCKS, Womels-dorf, Fennsylvania.

dorf. Pennsylvania.

AT LHERTY—Lady high jumping horse rider; also manage or racing, driving, etc.; jumping a specialty. MISS MILLER, 2937 Eastwood Are. Chicago, Ill. BIG BLINDFOLD SWINGING WIRE ACT—Only act of Its kind; everything white. Managers with ARTIE HENDERSON, 12 Lincoln Place, Clifton.

CHARLES GAYLOR—The giant frog man and sensa-tional symmatic airaction; two big feature acts as free attractions for fairs, celebrations. 768 17th St., Detroit, Michigan

HUMAN FLY—Combination upside down loop walk-ing, trapeze and ruigs; carry all apparatus; park and fairs; for terms address RAY BRISON, 745 Pvar, Reading, Pennsylvania.

Reading, Pennsylvania, MANAGERS, AGENTS, REPRESENTATIVES - AGENTS, REPRESENTATIVES - AIVISIUM FOR IOCAL engagements. Philadelphia and vicinity. RAMIVEL, LINGERMAN, Veutriloquist, 705 North 5th 8th Philadelphia Pa Market 15-84.

SALUR JACK.—Sucride aerobat; comedy aerobatic act, hand balancing tumbling, featuring the table rock. SALLOR JACK, 550 N. Leamington, Austin. Illinois.

rock SAILOR JACK, 550 N. Leamington, Austin. Illinois.

THE 5 STIREWALTN—Two big acts, featuring amailest acrobatic clown in America; guaranteed to pleasy our people. Write China Grove. North Carolina.

THE UREAT KNETGHER—Comedy jugging, spinning, balancing, noverly hosprolling, electric close, fire effects, magic, musical invetties, good wardrobe, changes, advertising matter, long acts. Care Billboard. Cincinnali.

#### Piano Players

rty Advertisements, 25 words, free of charge.

AT LIBERTY - Male planist, with theatrical experience desires position with orthestra in a Southern State; references R M SHANNON Washaw, N. Q. AT LIBERTY - A I planist: don't read, but fake and play in any key. Wite or write NATHAN ROBINSON. Mitchvil-Davids Shows. Thomson, Georgia.

INSON. Mitchvil-Davis Slowa, Thomson, Georgia.

AT LIBERTY—Plano player; moving picture; state your best tyrms and hours per day in first letter. C. D. HENNINGER, Laurel & Willow Sta., Williamsport, Pennsylvania

LADY PIANIST—Experienced in playing pictures and dances; whose position in moving picture and dances; whose position if moving picture theatra.

MRS. ERIN BARNEN, 12 Capital Place, Atlanta, Ga.

LADY PIANIST—Experienced M. P. player; desires location; prefer small town orchestra; must state salary and details. B. R., 401 Botetonit St., Norfolk Virginia.

Singers At Liberty Advertisements, 25 words, free of sharps

SINGER-Experienced first Tenor; would like to join first-class quartette; good comedy man. CHAS.

#### Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge At Liberty Advertisements, 25 words, free of charge.

A-I RINGING AND DANCING BLACKFACE COMEDIAN - Put on acts and make them so; change for a week; salary your limit. JACK LaBOX, Gothenburg. Nebraska.

AT LIBERTY - Comedian producer; would like to connect with recognized professional, either sex, or good lady planiste with specialties; must be attractive; no amateur R. A. D., care Billboard. New York.

AT LIBERTY - Pusell Bros., magic and blackface work, rube, monologues jokes of all kinds; changa for week W. F. UNSELL, Huntyctia, Okishoma.

AT LEISUIE TO DRAW THE PROWDS - Fey auction houses, etc., Philadelphia vicinity SAMI'EL LIN-GERMAN, Ventriloquist, and his Talking Boy, Bobby, 765 N 5th 80 Philadelphia, Pennsylvania.

703 N 50h 81 Philastelphia Pennsylvania.

AT LIBFRTY-A-1 blackface comedian; singing, talking and daucing; work in acts; good man in audicine; the singing strong for 2 weeks. A. JENNINGS, care Billboard, New York.

JETT BACK FROM FRANCE—Do black, silly kid, straight, sing, menologue; prefer tent show or good tah. ALFORD A LYLE, Greenvile, South Carolina, care J. H. Nanzetin.

FRNT-CLANN ORGANIST wants immediate engagement, experienced reliable, fine picture playri, splendid library; pine oran and good aclary essential. ARTHI'R EDWARD JONES, Boa 472, Hagerstown, Marxiand

LADV SANOPHONIST AT LIBERTY FOR DANCE
ORCHESTRA In Maine, New Hampeshire or Massa-chusetta; A. F. of M. M. NORMA PENWOOD, General Delivery. Portsmouth, New Hampeshire
TRAP DRUMMER—Experienced and reliable; play belts; nonunion; location preferred; state salary and all. P. B. GRANT, Box 233, Cortland, N. Y.

WALKER, Gen. Del., Chicago, Illinoia.

## **DIRECTORY**

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 in advance per year (52 issues), p.-orded they are of an ac ceptable nature. Price includes one year's subscription to The Billboard.

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annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING NOVELTIES

Paramount Leather Goods Co., 467 Broome s New York City. N. Shnre, 237 241 W. Madison st., Chicago. D. F. Silberer, 335 Broadway, New York City.

AERIAL ADVERTISING Brazel Novelty Mfg. Co., 1710 Ella st., Cincin'ti. AEROPLANES (Captive) Richard Garvey, 2067 Boston Road, N. Y. City.

AEROPLANE EXHIBITION FLIGHTS
(Day and Night Flying)
Wilkle's Aviators, 7068 N. I'aulina ave., Chicago

C. C. Bartram, European Agent for Everything in Show Business, 333 Mare st., Hackney,

C. C. BARTIAN, 1997.
In Show Business, 333 Mare st., Hackney in Show Business, 333 Mare st., Hackney London, England.

AIR CALLIOPES
(Hand and Automatic Players)
Tangley Calliope Company, 913 919 West From st., Muscatine, la.

AIR CALLIOPES Pnenmatic Calliope Co., 345 Market at., New ark, N. J.

ark, N. J.

ALLIGATORS
Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT
STAGE CURTAIN ROLLERS
Amelia Grain, 819 Spring Garden st., 1'hila. ALUMINUM SOUVENIR GOODS

AMUSEMENT DEVICES

Amnsement Park Engineering Co., 949 Broad-way, New York City Briant Specialty Co., 36 East Georgia st., In-dianspolis, Ind. Ell Bridge Co., Box 22B, Roodhonse, Ili. Alian Herscheil Co., Inc., North Tonawanda,

Allan Herscheil Co., Inc., North Tonawanda, New York.

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C. W. Parker, Leavenworth. Kan.
Chaa. A. Sturk, 1510 E. Jefferson ave., Detroit, Mich.

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Sycamore Novelty Co., 1326 Sycamore st., Cincinati, O.
United States Tent & Awning Co., 229 North Despiaines st., Chicago, 111.

Wm. Bartels Co., 42 Cortland at., N. Y. City.
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Ann Street Padge & Novelty Company, 21 Ann Street Padge & Novelty Company, 22 Ann Street Padge & Novelty Company, 22

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camore Nov. Co., 1326 Sycamore st., Cin'tl.

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BAND CRGANS
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T. H. Shanley, Blankets, 181 Prairie ave..
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Kallajiau Hand Appliances, 1930 Washington at, Boston, Mass.

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TENTS

American Tent & Awning Co., 307 Washington avs., North, Minneapolis, Minn.
Anchor Suppiy Co., 100-106 Water st., Evansville, iud.
Baker & Lockwood, Saveuth and Wyandotte sts.,
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Columbus Tent & Awning Co., Columbus, O.,
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arnie-Goudie Co., 23d and Grand ave., Kansas City, Mo. ongherty Bros.' Tent Co., 116 South Fourth st., St. Louis, Mo. neet Chaudler, 22 Beekman st., New York

Dongherty Bros. Tent Co., 110 South Fourth St., St. Louis, Mo. Ernest Chaudler, 22 Beckman st., New York City. Foster & Stewart Co., Ine., 371-375 Pacific st., Brooklyn. N. Y. Fultou Bag & Cotton Milis, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex. J. C. Goss & Co., Detroit, Milch. Henrix-Luebbert Mfg. Co., 326 Howard, San Geo. T. Hoyt Co., 52 S. Markets st., Boston, Mass. D. M. Kerr Mfg. Co., 1007 W. Madison at., Chicago M. Magee & Sou, luc., 147 Fulton st., N. Y. C. L. Nickerson Teut, Awning & Cover Co., 173 Stale st., Boston, Mass. St. Louis Tent & Awning Co., 1012 Market st., St. Louis Tent & Awning Co., 1012 Market st., St. Louis Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

TENTS TO RENT

Despiaines st., Chicago, iil.

TENTS TO RENT

Downie Bros., 644 S. San Pedro St., Lee Angeles, Cal.

Fosier & Stewart, iuc., 371 Pacific at., Brookign. N. Y.

M. Magee & Son, luc., 147 Fulton at., N. Y. C.
W. A. Plummer Mfg. Co., Pine & Front sts., Sau Francisco.

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THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES Kallajiau Expert, 1930 Washington st., Boston, Massachusetts.

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John Brunton Studios, 226 W. 41st st., N. Y. C.

THEATRICAL TICKETS National Ticket Co., Shamokin, Pa.
TICKETS
(Roll and Reserved Seat)
Rees Ticket Co., 10 Harney st., Omaha, Neb. TICKET CHOPPERS
H. V. Bright, Prospect Rus

eland. O. H. V. Bright, Prospect Bldg., Clevelaud, O.

TICKET PRINTERS

Ansell Ticket Co., 730-740 N. Franklin st., Ch'go.
Hancock Bros., 25 Jessie st., San Francisco.
National Ticket Co., Shamokin, Pa.,
Royal Ticket Co., Shamokin, Pa.,
Trimonnt Fress, 93 Albay st., Boston, Mass.
Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS
Walter G. Bretzfield Co., 1307 Broadway, N. T.
Chicago Costume Works, 143 N. Dearborn at. Chicago, ill.

SILK, Worsted, Lisle, Cotton Tights Specialists.

Symmetricals, etc. Large stock. Or made to order.

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J. J. WYLE & BROS., INC. Successors to Sleaman & Well, 18 and 20 East 27th St., New York CRy.

TOYS TOY8

American-Made Stuffed Toy Company, 128

Bleecker st., New York City.

Elektra Toy & Novelly Oo., 400 Lafayette st.,
New York City.

Miller Rubber Co., Akron. O.

Mullius Humpty Dumpty Wrestlers, 1845 Madison st., Chicago, ill.

TIP TOP TOY CO.

225 Fourth Ave., New York

TOY BALLOONS Brazel Novelty Co., 1710 Ella st., Cinch

(Continued on page 75)

# ROUTES IN ADVANCE

to contribute their dates to this department. Beperformers are respectfully requested to contribute their dates to this department of the profession are invited to have their mail addressed in care of The Billboard, and it will be forwarded prompt to have their mail addressed in care of The Billboard, and it will be forwarded prompt

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#### PERFORMERS' DATES

When no date is given the week of May 19-24 is to be supplied.

Abel. Neal (Miles) Cleveland
Abysshalan Three (People'a Hipp.) Butte, Mont,
A bright, Bab (Royal) New York City; (Bushwick) Prosklyn 26-31
Adair, Edythe, & Eddle (Orpheum) Oakland;
Purchenen Sait Lake City 26-31,
Adair & Adelphi (Malestie) Ft. Worth, Tex.;
(Majestie) Dallas 26-31
Adains & Griffith (Urbleum) Lincoln Neb.

& Griffith (ttrpheum) Lincoln Neb. llyman. & Co. (Broadway) Springfield,

Adder, Hyman. & Co. (Broadway) Springfield, Mass.
Adonis & Co. (Fulton) Brooklyn.
Acropiane Girls (Paniagen) Los Angeles; (Paniagen) San Diego 16.31.
Alient, Sam (Majestic) Houston, Tex.
Albert, Nat & Flo (Orphemi Baston
Alco Trio (Hipp, & Casho) San Francisco.
Aleko, Panthra & Presso (Paniagen) Salt Lake
City; (Paniagen) Ogden 25.31.
Alexander & Fields (DeKaib) New York City.
Alexander & Fields (DeKaib) New York City.
Allen Tommy, & Co. (State St.) Trenton, N. J.
Allen & Moore (Straad) Winnipeg
American Girls, Five (Washington) Granite
City, Ill.; (Forest Park Highlands St. Louis
26.28.
Amoros & Obey (Paniagen) Sarketon

City, Ill.; (Forest Park Highlands) St. Louis 2028.
Amoros & Obey (Pantages) Saskatoon, Sask.; (Pantages) Elmonton 28-31.
An American Ace (Orphenm) Sesttle; (Orphenm) Fortland, Ore., 26-31.
Anderson & Golnes (Strand) Livingston, Mont. (People's Hipp.) Butte 25-27; (Grand) Wallace, Id., 30.
Anderson Revne (Pantages) Missonia, Mont.; (Pantages) Spokane 26-31.
Apdole's Animals (Colonial) New York City.
Appler & Appler (Hipp.) Fortland, Ore.; (Majestic) Chico, Cal., 25-27.
Ara Saspis (Keith) Cleveland; (Davis) Pittsburg 26-31.
Argo & Virginia Sisters (Pantages) Mineapolis: (Pantages) Winnipeg 26-31
Aristrong, Paula, & Navulle (Centennial) Memphis Tenn.
Arison Great, & Co. (Liberty) Walla Walla, Waski, (Empire) North Yakima 25-26.
Asaki Dina (Greeley St.) New York City.
Astellas, Two (Hipp.) Tacoma, Wash.
Astor Four Plantages) Los Angeles; (Pantages) San Diego 26-31.
Athos & Russel (Hipp. & Casino) San Francisco.
Avery, Van & Carrie (Avenue B) New York

CISCO.
Avery, Van & Carrie (Avenue B) New York
Clig
Avon Comedy Four (Temple) Rochester, N. Y.;
(Shea) Buffain 26.31.

(Shea) Buffaia 26.31.
Bailey & Cowan (Orpheum) Vancouver; (Orpheum) Scattle 26.31.
Baker, Watter, & Co. (Forest Park Highlanda)
St. Louls, Mo.; (Hupp.) Terre Hante, Ind., 26.
28.

Baker, Phil (Orphenm) New York City.
Baldwin Hair & Co. (DeKalb) Brooklyn.
Ball, Rac Elibor (Empress) Thisa, Ok; (MaBall, Foster & Co. (Palace) Fign. Mich;
Ballyboo Tilo (Palace) Flut, Mich; (Garden)
Michigan City, Ind., 31-line 1.
Bankboff, Ivan (New Brighton) Brighton Beach,
N. Y.

Bijou Circus (Emplre) North Yaklina, Wash.; (Colination) Vantouver, Can., 26-28.
Billiett No. 13 (Globe) Philadelphia,
Binna & Biut (Cosaios) Washington, D. C.
Bison City Four (Cosaios) Washington, D. C.
Bissett & Scott (Graud O. II.) Kingston, Ont.,
Can Bison City Four (Cosmos) Washington, D. C.
Bissett & Scott (Graud O. II.; Kingston, Ont.,
Can.
Black & O'Donnell (Orpheum) Omaha.
Black & O'Donnell (Orpheum) Omaha.
Bluecloud, Chief & Wynona (Hipp.) Spokane,
Wash: (Liberty) Walla Walla 25-26,
Bolila Tho (New Palacet Superior, Wis.; (New
Palacet) St. Paul 26-28.
Bolises, Sensational (Majestic) San Antonio, Tex.
Bolinor, Bt. Paul 26-28.
Bolises, Sensational (Majestic) San Antonio, Tex.
Bolinor, Bt. (Tribicum) Winnipeg; (Orpheum)
Calgary 26-31.
Bolinor Faul (Fulton) Brooklyn.
Boliuwer (Howa) Montreat.
Boliuwer (Howa) Montreat.
Bonconi, Maicia (Palace) Springfield, Mass.
Booth & Leander (Pantages) Winnipeg; (Pantages) Regua & Saskaboon 26-31.
Bothwell Della, & Co (Vallejo) Vallejo, Cal.,
21; (Cline) Santa Rosa 24; (Empire) Napon
25; (Pilneess) San Francisco 28.
Brealz, Schma (Temple) Rochester, N. Y.
Brenner, Dorothy (Hipoit Lansing Mich,
Briants, The (Griberty Sq. 1 New York City,
Brisons & Rabia (Falace) Filit, Mich.; (JeffersStrand) Sagmaw 26-28.
Britt, Jimmy (Pautages) Helena, Mont.; (Pan(ages) Butte, Anneonda & Missoula 26-31.
Brooks, Belty (Pantages) Saskatoon; (Pan(ages) Edmonton 28-31.

Cecli & Mack (Bljon) Lansing, Mich.
Celestial Duo (Miles) Cleveland.
Celli Troupe (Poil) Waterhury, Conn.
Chadwicks. The (Bushwick) Brooklyn; (Orphenm) Brooklyn 20-31.
Cimilen & Keke (Primess) Montreal.
Chailis, Ben (Pantages) Saa Francisco 26-31.
Chishoim & Breen (Boulvard) New York Otty.
Chiyo & Culyo (Ortheum) Sloux City, Ia,
Choate, Mattle (Bljou) Bay City, Mich.
Chong Ilwa Four (Fulton) Brooklyn.
Clark (Iff (Pantages) Edmonton, Can.; (Pantages) Chigary 26-21.
Clark & Perdl (Orphenm) San Francisco.
Clark & Bergman (Albambra) New York City;
(Orpheum) Brooklyn 26-31.
Clarke & Sylvia (Orpheum) Brooklyn.
Claudius & Henrick (trpheum) Minneapolis.
Clayton, Chayton & Clayton, Chales New Haven, Ponn.
Clayton, Bessle, & Casino (Palace) New York
(117).
Clayion, Vada (Globe) Kanans City, Mo.; (Novelty) Topeka, Kan., 26-28.
Cleveland & Trelease (Hip.) Sacramento, Cal.;
(Casino & Hipp.) San Francisco 26-31.
Conkley & Dunleyy (Grpheum) Omaha.
Cold Turkey (Globe) Publiadelphia.
Collni's Duncers (Pantages) San Francisco 26-31.

Collnia Daucers (Pantages) San Francisco 26-31.
Coley & Jaxon (Forest Park Highlands) St. Douls, Mo.; (Fontaine Ferry Park) Louisville 26-28.
Collius, Milit (Palace) Springfield, Mass.
Colonial Five (Orphenm) Waco, Tex.. (Broad wny) Muskogee, Ok., 25-26; (Orpheum) Waco, Tex., 27-28.
Concert Review (Poli ) Waterbury, Conn.
Louisv, Harry & Etta (Palace) Flint, Mich.; Jeffers Strand) Saginaw 20-28.
Conneily, J & E. (Royali New York City; (Orpheum) Brooklyn 26-31.
Conway & Fields (Keith) Portland, Me.; (Neith) Lowell Mass., 26-31.
Cook & Lorenz (Pantages) Helena, Mont.; (Pantages) Butte. Anacondu & Missoilla 26-31.
Cooper, Fitch (Hipp.) Spokane, Wash.; (Liberty) Waila Waila 25-20.
Cooper, Harry (Albambra) New York City.
Courtinge, Jane, & Co. (Keith) Boston.
Crawford & Broderick (Orpheum) Los Angeles 19-34.
Crawford, Catherine, & Co. (Orphenm) Boston.

Crawford, Catherine, & Co. (Orphenm) Bos-

Creighton, Jim & Bianche (Lyric) Oklahoma City, Ok.; (Empress) Tuisa 20-28.

#### THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE CARDS WILL BE MAILED UPON APPLICATION

| NAME |         |      |       |  |  |
|------|---------|------|-------|--|--|
| WEEK | THEATER | CITY | STATE |  |  |
|      |         |      |       |  |  |
|      |         |      |       |  |  |
|      |         |      |       |  |  |

Brooks, Alan. & Co. (Shea) Buffalo; (Shea) Toronta 26.31.
Brossean, Francis, & Co. (Garden Pier) Atlantic City, N. J., indef.
Brower, Waiter (State-Lake) Chicago.
Brown & Lazar (Loewt Hoboken, N. J.
Brown, Geo, N. (Palace: New York City,
Brown, Willa & Harold (Bijon) Lansing, Mich.;
((typheum) South Bend ind. 20.78
Browning, Joe (Palace) New Haten, Conn.
Browning, Bessle (Orpheum) Oakland; (Orpheum) Low Angeles 2531.
Brunettes, Cycling (Fontaine Ferry Park) Louisville; (Forest Park Highlands) St. Louis 26.
28.
Brunettes, Cycling (Kelth) Davion.

Bankboff, Ivan (New Brighton) Brighton Beach, N. Y.
Barker, Ethel May (Palace) Flint, Mich.
Barnes & Freeman (Panages) Salt Lake City; (Pantages) (Igden 35-31.
Bart Twins (Maleste) Houston, Tex.; (Majestelle) San Antonia 25-31.
Bartett, Arthur (Planages) Los Angeles; (Pantages) San Diego 25-31
Barty & Nikerson (Panages) Los Angeles; (Pantages) San Diego 25-31
Barty, Mr & Mrs. Jimmy (Palace) New York (Ity; Bushalik) Beooklyn 25-31.
Bartin, Jee (Plana) Bridgeport, Conn.
Barles, Alfon, Pishare, Rosaford, Ill.; (Columbia) Daveport la 25-25
Beck & Aston (Windelly) Tojeka Kan.
Jestict Little Rock Ark. 25-25
Beck Ger(rulle (Novelly) Tojeka Kan.
Jestict Little Rock Ark. 25-28
Bechan & Anderson (Godden) Primalentials.
Bennett Staters Three (Malester) Ft. Worth, Tex.; (Majesth.) Dallas 25-31.
Bennington & Scott (National) New York City.
Benny, Bon titpidenum South Bend, Ind.; (Orpheum) Sackson Mich. 26-28
Bennard & Duffy (Colonial) New York City.
Bernardh (Orpheum) Petrot.
Bernard Mike (Orpheum) Denver.
Bernard Mike (Orpheum) Denver.
Bernard & Saxton (Low) Lebaken, N. J.
Berneres, Fred (Keith) Boston; (Bushwick) Booklyn 26-31.
Berrie, Ban (Frincess) Montreal.
Bernie, Ban (Frincess) Montreal.
Bernie, Ban (Frincess) Montreal.
Bernie, Ban (Frincess) Montreal.
Bernie, Maybelle (Emery) Providence, R. I.
Berrier, Mapbelle (Emery) Providence, R. I.
Beverly, Sam & Ada (Pantages) Calgary; (Pantages) Great Falls, Helena Mont., 26-33.
Blanca, Mile. (Pantages) Calgary; (Pantages) Lon Angeles 26-31.
Blanca, Mile. (Pantages) Calgary; (Pantages) Lon Angeles 26-32.
Blanca, Mile. (Pantages) Calgary

Burke, Munic. & Bros. (Positione Perry Park)
Loutsville; Lidberty (amp Sherman, O., 26-28.
Burkhart, Manrice (New Brighton) Brighton
Beach, N. Y.
Burt, Frank & Rosedale (Palace) Springfield,
Mass.
Caboll & Romaine (Keith) Cinclanati; (Davia)
Bittsburg 26-31.
Caites Bros. & Co. (Pantages) Vanconver; (Pantages) Victorio 26-31.
Cantes Bros. & Co. (Pantages) Vanconver; (Pantages) Victorio 26-31.
Cantuell & Walker Jahlamhrat New York City;
(Rayal) New York 3-31.
Capaulona Citic (keith) Philadelphia; (Maryland) Baltimese 26-31.
Capaulona Citic (keith) Philadelphia; (Maryland) Baltimese 26-31.
Capaulona Citic (keith) Philadelphia; (Maryland) Baltimese 26-31.
Capaulona Citic (heith) Philadelphia; (Maryland) Baltimese.
Carr. To. (ling.) Baltimese.
Carr. Nat. (Metropolitan) Brooklyn.
Carr. (heith) Co. (Temple) Rochestser, N. Y.
Carroll, Nettle, Froupo (Metropolitan) Brooklyn.
Cassin, Jack; Port Byron, Ill., perm.

Creole Fashion Plate (Riverside) New York

Creole Fashion Plate (Riverside) New York City.

Cressy & Dane (Keith) Washington, D. C.;

(Maryland) Baitimore 26-31.

Winnipeg 26-31.

Winnipeg 26-31.

Orouwells (Paninges) Minneapells: (Paninges)
Cross, Wellington (Riverside) New York City.

Crummit, Frank (Maryland) Baitimore; (Keith)
Philadelpina 26-31.

Culica James II (Bushwick) Brooklyn; (Royal)
New York 26-31.

Cumuins & Seebam (American) New York City.

Cunningham, Ceell (Orpheum) Minneapolls;

(Orpheum) Winnipeg 26-31.

Cundingham, Ceell (Orpheum) Minneapolls;

(Orpheum) Winnipeg 26-31.

Cushman, Bert, & Genera (Dixle) Paris, Teun.;

(Graud) Columbia 26-30.

Date & Boyle (Garden) Baitimore.

Daiy Vinne (Ketth Lowell Mass.)

Daring Sisters, Three (Maryland) Baitimore,

Darring Sisters, Three (Maryland) Baitimore,

Darriel & Edwards (Orpheum) Milwankee.

Darriel Emily (Palace) New Haven, Conn.

Davies, Tom & Co (Enipress) Tulsa, Ok.; (Malesti, Chille Rock, Ark. 26-28.

Davis, Paul (Poll) Wilkes-Barre, Pa.

Davis & Horb (Orpheum) Sait Lake City; (Orpheum) Denver 26-31.

Davis & McCoy (New Palace) Superior, Wis.

Davis & McCoy (New Palace) Superior, Wis.

Davis Lollita Ward (Hipp, & Casino) San

Francisco.

Days of Long, Ago (People's Hipp.) Batte, Mont.

Francisco, Ago (People's Hipp.) Batte, Ment, Dayre I Long Ago (People's Hipp.) Batte (Ment, D'Aures, Mass. (Bijou) Battle (reek, Mich.) Orribeum) Jackson 25.28

Orpheum) Jackson 26.28
Dellong, Madie (Pantagest Spokane; (Pantageat Seattle 26.31
Dellors, Aerial (Empire) North Yakima, Wash.; (Columbia) Vancouver Can., 26.28
DeMaco, Jack & Kitty (Majestle) Dallas, Tex.; (Majestle) Houston 26.31
DeWinter & Rose (Columbia) Vancouver, Can.; (Palace Hipp.) Seattle 25.28,
DeWitt, Stross & DeWitt (Liberty) Walla Walla, Wash.; (Empira) North Yakima 25-26,
Deally, Joe, & Sister (Pantages) Denver.

Walla, Wash, (Empiral) North Takiba 22-20,
Dealy, Joe, & Sister (Pan(ages) Denver.
Dean, Ray & Emma (Pantagea) Minneapolis;
(Pantages) Winnipeg 26-31.
Debutante Revue (Garden) Baltimore.
Deel, lika Marie (Pantages) Los Angelea; (Pantages) San Dorgo 26-31.
Delno (Urphenm) Seattle; (Orpheum) Portland,
Ore., 26-31.
Deland, Chas., & Co. (Greeley Sq.) New York
City.

Delano & Pike (Majestic) Honston, Tex.; (Ma-jeatic) San Antonio 26-31. Delmore, Fisher & Delmore (Hipp.) Tacoma, Wash.

Wash.
Delmore & Moore (Palace Hipp.) Scattle, Wash.;
(Hipp.) Tacoma 25-28.
Demarest & Collette (Orpheum) Omaha; (Orpheum) Des Moines 26-31.
Demstown Damers (Pantages) Victoria, Can.;
(Pantages) Tacoma 26-31.
Dems Broa. (Keith) Boston.

## WILL DELAVOYE PRODUCING CLOWN.

Sparks Circus.

PRODUCING GLOWN.

Sparks Circus.

Derkin's Doga (Pantages) Ogden, Utah; (Pantages) Denver 26-31.

Diaz's Monks (Pantages) Edmonton; (Pantages) Calgary 26-31.

Dickinson & Deagan (Bushwick) Brooklyn; (Maryland) Baltimore 26-31.

Diung Car Minstrels (Fontaine Ferry Park) Louisville, Dockstader, Lew (Orphenm) Des Moines, Doherty Jim (Pantages) Ogden, Utah; (Pantages) Denver 26-31.

Doherty & Scalio (Hipp.) Portland, Ore.; (Majestic) Chico, Cal., 27.

Donaldwan, Sandy (Pantages) Salt Lake City; (Panlages) Ogden, Utah; (Pantages) Ogden, Utah; (Orpheum) Brooklyn; (Maryland) Dush, Utah; (Pantages) Ogden, Utah; (Maryland) Dush, Ogden, Utah; (Pantage) Ogden, Utah; (Pantag

ican) Chicago 26-28.
Felix & Fisher (Temple) Detroit.
Fenner, Walter, & Oo. (Orpheum) Milwaukee:
(Majestle) Chirago 26-31.
Ferguson Dave, & Co. (Orpheum) Winnipeg;
(Orpheum) Calgary 26-31.
Filiter Lao (Dellit Essanaba, Mich.
Firestide Reverie i Pantageni San Diego; (Pantageni Salt Lake City 26-31.
First Harry, & Co. ) Victoria: New York City.
Fisher & Gilmore (Hipp.) Pottaville, Fa.
Fishiter, Walter, & Co. (Orpheum) South Bend, Ind.

Fishter, Watter, & Co. (Orpassa)
Ind
Fiske & Fallon (Coinmbia) Davenport, Ia.
Fitzgerald, Lillian (Keith) Cleveland,
Fitzgilson, Marie Lloew, Hamilton, Can.
Flenings, (Orphenm) Omaha,
Flirtation (Majestic) Dallas, Tex.
Florenz Duo (Hipp.) Youngstown, O.; (Shea)
Buffalo 26 31. Florenz Dno (Hlpp.) Youngstown, O.; (Shea) Bufaio 26 31. Flyuu'a, Josie, Minstrela (Emery) Providence, R. I.

Buffalo 26 31.
Flyuia, Josle, Minstrela (Emery) Providence, R. I.
Follies of Today (Forest Park Highlands) St.
Lonis; (Fontaine Ferry Park Louisville 26-28.
For Pity's Sake (Davis: Pittsharg; (Hipp.)
Youngstown, O. 26-31
Ford Sisters & Co. (Orphenm) Brookiya,
Poster, Ed & Minuse (Phoenix) Laporte, Ind.
Fox & Britt (Pautagess Portland, Gre.
Fox & Ingraham (Grpheum) Jackson, Mich.;
Palince: Fint 26-28.
Francis & Wilson (Prince) Houston, Tex.
Francis & Green (Topheum) Minusukee.
Frear Baggot & Frear (Cosmos) Washington, D. C.
Alaryland) Baltimore 26-31,
Full Troupe (Orpheum) Editor, Mass.
Gaby Frank (Temple) Rochester, N. Y.
Galetti s Monks (Palace) Milwaukee; (Orpheum) South Bend, Ind. 25-28.
Gallagher & Rolly (Orpheum) Brooklyn; (Albanubra) New York 26-31.
Gancier's Bous (Bissadwa) Springfield, Mass.
Garcinett Bros (Orpheum) Winnipeg; (Orpheum) Culgary 26-31.
Gantler & Revere (Globe) Kaasas City, Mo.;
(Novelty) Topeka, Kan., 26-28.
Gardner & Hartman (Keith) Claveland; (Hipp.)
Youngstown 26-31.
Gantler's Troy Short (Pantages) Portland, Ore.
Gaynell & Mack (Hipp.) Pottsville, Pa.
George, Jock Hun (Sipe) Kokomo, Ind.
George, Edwin (Orpheum) Vancouver, Can.;
(Orpheum) Seattle 26-31.

Real Hair, Irish Comodian, Jew, Dutehman, 85e oach: Nogro, 40e and 75e; Lndy'a Wig, \$1.25, \$1.75; Imp. Characters, \$1.75; Iights, \$1; Carnival Paper Hats, desce, KLIPPERT, Manufacturer, 48 Cooper Sq., Now York.

Gerards, Sensational (New Brighton) Brighton
Beach, N. Y.: (Maryland) Baltimore 26-31.
Gibson & Conneily (Riverside) New York City:
(New Brighton) Brighton Bench 26-31.
(Offord, Julia (Tantages) Gekhand. (Pantages)
Low Angeles 26-31
Gingras Duo (Orphenin) Brooklyn; (Royal) New
York City 26-31
Girdeller, Earl (Strand) (twosse, Mark.; (Grand
O. H.: London, Ont. Can. 26-28.
Girls of Affunde (Orphenin) Saft Lake City:
(Orphenin) Benver 26-31
Goidle Jack (Hegent) Betroft.
Good Night Teacher (Poli) Wilkes-Barre, Pa.
Goodrich, Edna (Princess) Montreal (Kelth)
Boston 26-31.
Gordon, Bert & H. (Colonial) New York City;
(Henderson) Oney Island 26-31. Goodrich, Edna (Princess) Montreal (Kelth)
Boston 26:31.

Gordon, Bert & H. (Colonial) New York City;
(Henderson) Coney Island 26:31.

Gordon, John R. (Majestic Little Rock, Ark
Gordon & Day (Pantages) Vetoria (Pantages)
Tacoma 26:41.

Gordon & Robble New Brighton: Brighton
Beach, N. Y.

Gorman Bros, (Bljon) Fall River Mass
Gould, Venita (Grpheum) Milwankee
Grant, Alma (Hipp) Spokane, Wash.; (Liberty) Walla Walla 25:26.

Grant, Alma (Hipp) Spokane, (Orpheum)
Vaucouver 26:31.

Gray, Bul & Jessle (Orpheum) New York City.
Gray, Bul & Jessle (Orpheum) Caigary, (Orpheum)
Vaucouver 26:31.

Creat Howard (National) New York City.
Green & Dollar, (Orpheum)
Creat Howard (National) New York City.
Green & Dollar, (Orpheum) Vaucouver 26-31
Creat Howard (National) New York City
Green & DeLler (Dayls) Pattsburg; (Hipp.)
Youngstown, O., 25-31
Grey, Jack & Marle (Pantages) Los Angeles;
(Pantagest San Inego 26-31,
Gruber's Anlunals (Orpheum) Brooklyn; (Riverside) New York City 26-31
Haddon & Norman (Hipp. & Casino) San Francisco. cisco. Hager & Goodwin (Pautages) Missoula, Mont ; Hager & Goodwin (Pantages) Missoula, Mont; (Pantages) Spokane 25:31
Hale, Willie, & Bro. (Keith) Lowell, Mass.; (Keith) Portland, Me., 26:31.
Hail & Gulida (Pantages) Seattle, (Pantages) Vancoutver, Can., 26:31.
Hail & Suld, & Co. (New Palace) Superior, Wis.
Hail & Shiparo (New Grand) Duluth, ilalligan & Sykes (Maryland) Baklinore; (Riverside) New York City 26:31
Hamilton Martina, & Co. (Hipbenm) Omaha, Hauds Across Sea (Bushwick) Brooklyn, Hanke, Hans (Strand) Livingsion, Mont; (People's Hipp.) Butte 25:27, (Grand) Wallace, Id., 30. Id. 30.

Hanion & Arthur (Itelancev St.) New York City,
Hanson, Claire, & Village Four (Hipp.) Spo-kane, Wash.; (Liberly) Walla Walla 25-26.

Harkins, Jim & Marion (Majestle) Dallas, Tex.; (Majestle) Houston 26-31.

Harleguin Trio (Warwick; Brooklyn,
Harmon & Harmon (Greeley Sq.) New York City. Harmon & Harmon (Greeley Sq.) New York City.
Harris & Mannion (Pantages) Spokane; (Pantages) Seattle 26-31
Harris, Marion (Colonial) Eric, Pa.; (Shea) Buffalo 26-31
Harris, Lelloy & Mabel (Palace) Milwankee; (Orpheum) Madison 26-28.
Hartt, Lewis, & Co. (Strand) Livingston, Mont.; (People's Hipp.) Butte 25-27; (Grand) Wallarvey-Holt Trio (New Palace) Superior, Wis. Haush & LaVelle (Pautages) San Francisco 26-31. Harvy-Heit Trlo (New Palace) Superior, Wistiaush & LaVelle (Pautages) San Francisco 26-31.
Hawthorne & Cook (Warwick) Brooklyn.
Hayes, Brent (Orpheum) Des Moines,
Heeter (State Lakel Chieago,
Hendrick & Eraus (Palace) Hartford, Conn.
Henlete, Herschell (Orpheum) Seattle; (Orpheum) Portland, Ore., 26-31.
Henrys, Flying (Palace) Brooklyn
Henshaw, Bobby (Pantages) Minneapolis; (Pantages) Winn.nog 26-31.
Herbert Trlo, The (Poli) Wilkes-Barre, Pa.
Herman, Al (Royal) New York City; (Orpheum)
Brooklyn 26-31.
Hierman, Al (Royal) New York City; (Orpheum)
Brooklyn 26-31.
Hielse Bros. (Orpheum) Salt Lake City; (Orpheum) Denver 26-31.
Hill's Connedy Circus (Miles) Cleveland.
Hines Harry (Orpheum) Caigary,
Holson & Beatty (Orpheum) Lincoln, Neb.;
(Orpheum) Onnala 26-31.
Hocum Family (Centennial) Memphis Tenn.
Hodge, Robt, H. & Co (Palace) So, Bethlehem,
Pa. Pa.

Pa.

Hodge-Podge Sextet (Novelty) Topeka, Kan;
(Lyriel Oklahoma City. Ok. 26-28,
Hoey & Lee (Hipp.) Pottsville, Pa.
Holman Harry, & Co tUrpheim) Calgary;
(Dyrheum) Vancouver 26-31.
Holman & LeVere (Warwicki Brooklyn.
Honey Hurst (DeKalb) Brooklyn.
Honey Hurst (DeKalb) Brooklyn.
Hong Kong Mysterles (New Palace) Minne-apolls; (New Palace) Superior, Wis., 26-28
Hoosler Girls (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 26-31.
Hopkins, Ethel (Empress) Grand Rapids, Mich.
Howard, Moore & Couper (Hipp. & Casind) San Francisco,
Howard & Scott (Liberty) Camp Sherman, O. Howard, Moore & Couper (Hipp. & Casind) San Francisco, Howard & Scott (Liberty) Came Sherman, O. Howard & White (Colonial) Erre, Pa. Hudson & Jones (Grand O. 11 - London, Ont., Can.; (Palace) Flint, Mich., 26.28; Hudson Sisters (Strand) Livingston, Mont.; (Popple's Hipp.) Butte 25.27; (Grand) Walface, Id., 30. Hughes, Mrs., Gene (Maryland) Baltimore Husbauds, Four (Orpheum) Omaha; (Orpheum) Des Moines 26.31. Hussey, James, & Co. (New Brighton Brighton Beach N. Y. Hutchinson, Willard & Co. (Hippodrome) Terre Haute, Ind.; (American) Chicago 26.28. Hymer John B. & Co. (Orpheum) Des Moines; (Majestic) Chicago 26.31. oleen Sisters (Orpheum) Winnipeg; (Orpheum) Caigary 26-31. Conn & Corrine (Palace) New Haven, Conn. & Corrine Trainer) New Haven, Conn.
Imperial Pekinese Troupe (Liberty) Oklahoma City, Ok.
Ingails & Duffield (Phoenix) Laporte, Ind.
Irwin, Chas. (Orphenm) Denver.
Jagtiey, Helen (Pantages) Missoula. Mont.;
(Pantages) Spokane 26-31.
Ja Da Three (Riverside) New York City.
Jameson. Davey (Orphenn) Siony City. Ia.
Janet of France (Palace) Hartford. Coun.
Jania & Chaplow (Keith) Philadelphia.
Jewett & Eigin (Metropolitan) Brookiyn.
Johnson, Nita (Orphenm) Los Angeles 19-31.
Joliy, Wild & Co. (Hipp.) Sacramento. Cal.;
(Casino & Hipp.) San Francisco 26-31.
Jovedah (Keith) Lowell, Mass,
Jillette (Keith) Lowell, Mass,
Jillette (Keith) Philadelphia; (Henderson)

Kajiyama (Pantages) Missoula, Mont.; (Pan-tages) Spokano 26-31 Kajiyama (Pantages) tages) Spokane 28-31 Kate & Wiley (Orphemu) Kansas City Kay, Dolly (Maryland) Baltimore Keane & Walsh (Hippodrome) Terre Haute, Keane & Walsh (Hippodrome) Terre Haute, Ind.

Keegan & O'Rourke (Victoria) New York City.

Keegan & O'Rourke (Victoria) New York City.

Keegan & O'Rourke (Victoria) New York City.

Keeler and Cook of Cook o Keinedys, Daneling (Orpheum) South Bend, Ind.
Keinedy, Frances (Palace) New York City, Kerie & Mandel (Prinress) Montreal, Klinrun (Orpheum) Brooklyn, (Riverside) New York City 26-31.
Klineun (Orpheum) Brooklyn, (Riverside) New York City 26-31.
Klineun Mabel (Palace Hipp.) Seattle, Wash.; (Hipp.) Tacoma 25-28.
Kindler, Engene (Empire) North Yakhna, Wash.; King & Harvey (Orpheum) Boston.
Kinisaid Klittes (Kesth: Lowell, Mass., Kinkaid, Billy (Orpheum) Boston.
Kinisaid Klittes (Kesth: Lowell, Mass., Kinkaid, Billy (Orpheum) Oakland; (Orpheum) Salt Lake City 25-31.
Klinzo (Orpheum) New York City.
Klass & Termini (Pantages) Tacoma, Wash.; (Pantages) Fortland. Orc., 26-31.
Klein & Clifton (Hipp.) Tacoma, Wash.; (Hipp.) Portland. Ore, 25-28.
Klein Bross (Riverside) New York City; (Bushwick) Brooklyn 26-31.
Kinalfy Kjids (Family) La Ftyette, Ind.
Kitskamith Sisters (Orpheum) Lincoln, Neb.
Kitner & Reuney (Colonial) Erie, Pa.; (Kelth) Cleveland 26-31.
Klune & Klifton ((Hipp.) Tacoma, Wash.) Kitner & Reaney (Colonial) Eric, Pa.; (Keith) Cleveland 26:31. Khne & Kifton ((Hipp.) Tacoma, Wash, kolun Jups (Edherty) Cump Sherman O. Kolun Jups (Bijou) Battle Creek, Mich. Ko Ko Curnival (Brondway: Springfield, Mass, Kostoff, Theo., & Bullet (Orpheum) Stoux City, Ko Ko Carnival (Bromiway) Springfield, Mass, Kosloff, Theo, & Bullet (Orpheum) Stoux City, Ia.

Kosloff, Theo, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Oundba 26:31.

Knapp & Cornalla (Globe) Philadelphia, Knowles & Hurst (Right) Pall River, Mass, Krama & Hurst (Right) Pall River, Mass, Krama & Lasalle (Keith) Dayton; (Colonial) Erle Pa., 26:31.

Krayona & Co. (Novelty) Topeka, Kan.; (Majestic) Little Rock, Ark., 26:28.

Kuthens, Tho. (Colonial) Logansport, Ind.; (Orpheum South Bend 26:28.

Kuthens, Tho. (Colonial) Logansport, Ind.; (Orpheum South Bend 26:28.

Kuthens, Tho. (Colonial) Logansport, Ind.; (Orpheum South Bend 26:28.

Kuthens, Rock, Ark., 26:28.

Kuthens, Rock, Ark., 26:28.

Kuthens, Rock, Ark., 1 (Hipp.) Baltimore, LaBernela (Bijou) Lansing, Mich.; (Palacel Film 26:28.

LaTosta, Mr. & Mrs. H. (Hipp.) Baltimore, LaPearl, Selbina (Cross Keps.) Hulladelphia, LaReiue, Fred. & Co. (Emple) North Yakima, Wash.; (Columbia) Vancouver, C. d., 25:28.

LaRoy, Taina & Bosco (Prince) Houston, Tex. LaToska, Pint (Pantagers) Salt Lake (Hy; (Pantages) South Lake (Hy; (Pantages) Models (Royal) San Antonlo, Tex. LaVails, Aerial (Biou) Fall River, Mass.

LaVare, Mande (Poll) Bridgeport, Conn La Varre, Paul, & Bros. (Orpheum) Sloux City, Ia Lavarre, Paul, & Bro. (Orpheum) Sloux City, Ia
LaVars, Dancing (Keith) Philadelphia; (Bushwick) Brooklyn 26:31.
LaVier Jack (Family) La Payette, Ind.
Lambert, Beririce (Joen) Holoken, N. J.
Lambert & Ball (Bushwick) Brooklyn; (Orpheum) Brooklyn 26:31
Lang & Green (Greeley Sq.) New York City.
Langford & Frederic (Albambra) New York City
City
Largay & Snee (Orpheum) Minneapolis; (Or
pheum) Winnipeg 20.31.
Larnes, Harry, & Emilly (Orpheum) Oakland;
(Orpheum) Salt Lake City 26.31.
Lasova & Gilmore (Supe) Kokomo, Ind.; (Hipp." plieim) Winnipeg 26 31.

Larnes, Harry, & Emilly (Orpheum) Oakland; (Orpheum) Sait Lake City 26 31.

Lasova & Gilmore (Sipe) Kokomo, Ind.; (Hipp," Terre Hante 26 28.

Latour & Globe (Cosmos) Washington, D. C.

Laurie & Bronson (Majestre) Chicago.

Lavaii. Ella (Orphenm) Jackson Mich.

Lawrence & Edwards (Pantages) Winnipeg; (Pantages) Reguma & Saskatoon 26-31.

Layton (Princess) Hamilton, Can.

LeMaire & Hayes (Empress) Grand Rapids, Mich. Mich.
LePoliu (Poli) Worcester, Mass.
LePoliu (Poli) Worcester, Mass.
LePoliu (Poli) Worcester, Mass.
LePoliu (Poli) Worcester, Mass.
LePoliu (Pautages) Winnigeg; (Pau(Pautages) Regina & Saskatoon 26-31.
LeVeaux (Low) South Bethlehem, Pa.
Lee, Lanrel (State Lake) Chicago
Lee & Cranston (Ketth) Washington, D. C.;
(Colonial) New York City 26-31.
Lee, Laurel (Palace) Milwaukec; (Orpheum)
Champalan, III., 26-28.
Leiber, Allen & Betty (Grand O. II.) Peterboro,
Ont., Can. Ont., Can.
Leonard & Willard (Keith) Portland, Mc.
Leonard Trio (Palace) Hartford, Coun.
Lerner, Tina (Majestic) Chicago.
Lester, Doris, Trio (Lincoln Sq.) New Ork Lester, Doris, Trio (Lincoin Sq.) New Ora City, Levy, Jack, & Symphony Sisters (Orphenm) Jackson, Mich. Lewis, Rookie (Pantages) Portland, Ore, Lewis, Fred (Orphenm) Madison Wis.; (Pai-ace) Miwankee 25-28. acc) Milwankee 25.28.
Lewls & White (Orpheum) Kansas City, Mo; (State-Lake) Chi ago 26.31.
Lewls Harry (Orpheum) Winnifeg; (Orpheum) Culgary 26.31.
Lim, Ben (Pautages) Tacoma; (Pantages) Portland, Ore, 26.31.
Little Burglar Co (Liberty) Camp Sherman, O.
Little Elk, Cinef (Jeffers-Strand) Saginaw, Mich Littie Burgiar Co (Jeffers-Strand) Saginary, Mich.

Littie Elk. Cinef (Jeffers-Strand) Saginary, Mich.

Little Nurses (Bljon) New Haven. Conn.
Lloyd, Arthur (Pantages) fielena; Mont : (Pantages) Butte. Anaconds & Missoula 26:31.

Lo. Marie (Bushwick) Brooklyn; (Riverside) New York 26:31.

Lockhart & Laddie (Hipp.) Sacramento, Cal.; (Casino & Hipp.) San Francisco. 26:31.

Logan. Duun & Hazel (Jeffers-Strand) Saginaw, Mich. Mich.
Lohse & Sterling (Jeffers Strand) Saginaw,
Mich.; (Brant) Brantford, Ont., Can., 26-28.
Lord & Willer (Orpheum) Boston.
Lordena, Three (Warwick) Brooklyn.
Lots & Lots (Pantages) Saskatoon, Sask.; (Pantages) Edmonton 26-31.
Lowery's Doga (Strand) Javingston, Mont.; (People's Hipp.) Batte, Mont., 25-27; (Grand)
Wallace, Id., 30.

Alloria, Will (Pattinger) Spotane, Wash; (Pantages) Seattle 25-31.

Morton, Ed (Globe) Philadelphia.

Morton Jas. J. (Davin Pittsburg; (Keith)
Washington, D. C., 25-31.

Morton, Clara (Huphenun) Sait Lake City.

Mostor Bros. (Urphenun) Penver.

Motor Boating (Alhambra) Philadelphia.

Mowitt & Mullen (Pesple'n High.) Buite, Mont,

Mozarts, The (Liberty) Okiahoma City, Ok.

Murphy, Senator Francis (Orphenm) Waco, Tex.;

(Broadway) Muskogee. Ok., 25-26.

Murphy & Klein (Orphenm) Waco, Tex.; (Broadway)

Muskogee, Ok., 25-26; (Orphenm) Waco,

Tex., 27-28.

Murray Sistera (Palace) So. Bethlehem, Pa.

Murray, Elizabeth (Temple) Detroit.

Lowe & Baker Sisters (Pantages) Ogden, Utab; (Pantages) Denver, Lucille & Cockle (Keith) Philadelphila. Luckle & Yost (People's Hipp.) Butte, Mont. Luigens, Hugo (Jefferson) Dailas, Tex. Luigens, Hugo (Jefferson) Dailas, Tex. Luigens, Hugo (Jefferson) Dailas, Tex. Lydeli & Maccy (Majestie) San Antonio, Tex. Lyons & Yosso (Pantages) San Antonio, Tex. Lyons, Jimmie (Hipp.) Taccoma, Wash. McCornneck & Wilney (Pantages) Denver, McCornneck & Wilnebill (Pantages) Denver, McCornneck & Wilnebill (Pantages) Springfield, Mass. (New Palace) St. Paul 26-28,
McCormick & Winchill (Palace) Springfield,
Mass.,
McBronalds, Dancing (Lyric) Okiahoma City,
Ok.; (Empress) Tulsa 26-28,
McBronaugh, Ethel (Shea) Toronto.
McGreevy & Boyle (Orpheum) Champaign, Ill.;
(Palace) Milwankee, Wis. 26-28,
McIntyre, Moily (Orpheum) Exertland, Ore.;
(Orpheum) San Francisco 26-31,
McIntyres, (Orpheum) Lincoin, Neb.
McIntyres, (Orpheum) Lincoin, Neb.
McIntyres, The (Globe) Kansas City, Mo.; (Novelty) Topoka, Kan., 26-28,
McKay & Arding (Orpheum) Des Moines,
McKay's Scotch Revne (Printages) (Igden, Utah;
tPantages) Heiver 26-31,
McLain & Gates (Orpheum) Champaign, Ill.
McLein & Corson (Pantages) San Francisco;
(Pantages) Okiahoma City, Ok.
McLeilan & Curson (Pantages) San Francisco;
(Pantages) Okiahoma City, Ok.
McLeilan & Gates (Orpheum) Champaign, McMaria, McCits, Champaign) Okiahoma City, Ok.
McLeilan & Gates (Orpheum) Champaign, McMaria, San McMally-Dinas-DeWolff (Americau) New York
Cits, McNally-Dinas-DeWolff (Americau) New York Cits,
McWilliams, Jim (Sipe) Kokomo, Ind.
Mack. Wilbur, & Co. (Keith) Boston.
Mack & Vincent (Shear Toronto.
Mack & Warphelle (New Palace) Minneapolis;
(New Grand) Ditulit 26-28.
Magazine Girls (Pantages) Bener.
Maioney, Tom (Hipp, & Casino) San Francisco.
Maker & Redford (Tepheum) Champaign, Ill.;
(Orpheum) Sonth Rend, Ind., 25-28.
Man Off Ice Wagon (Majestic) Daflas, Tex.;
(Majestic) Houston 26-31.
Manodozas, Dancing (Lyric) Gladstone, Mich.
Manu Sam, & Ch. (Orpheum) Los Angeles;
(Orpheum) Sait Lake City 26-31.
Marvoni & Fitzgibbon (Temple) Rochester, N.
Y.
Mareena, Nevaro & Mareena (Hipp.) Spokane, Marvoui & Fitzgibbon (Temple) Rochester, N. Y.
Warena, Nevaro & Marcena (Hipp.) Spokane, Wash.; (Lilierty) Walia Walia 25-26, Mathetick Manniklus (Laberty) Walia Walia, Wash.; (Emplre) North Yakhua 25-26, Marmein Sisters & Co., Orpheum) Minneapoils; (Orpheum) Winneapoils; (Orpheum) Winneapoils 26-21, Mart & Evans (Globe) Philadelphia, Marsinali, Edward (Albembra) New York City; (Colonial) New York 25-31, Marston & Manley (American) New York City, Martin & Couttney (Strand) Winnipeg, Can. Marvin, Mae (Palace) Rockford, Ill. Mars Bros. (Palace) Rockford, Ill. Mars Cole (Delancey St.) New York City, Mason & Cole (Delancey St.) New York City, Mason, Keeler & Co. (Orpheum) San Francisco; (Orpheum) Los Angeles 23-31, Mason, Harry, & Co. (Loew) Humilton, Can. Masters & Kraft (Poli) Waterbury, Coun. Matthews' Dreamlond (Loew) South Bethielbem, Pa. P.a.

Manutee & Mora (Orpheum) Sana,

Mich.

Mix. Joe & Rosle (Pantages) Portland, Ore,

Mehlinger & Meyers (Orpheum) Brooklyn; (Roy
al) New York City 26 31,

Melbourne, Mr. and Mrs. (Temple) Rochester,

N. Y.

Rort (Pantages) Saskatoon; (Panal) New York City 26 31.

Melbourne, Mr. and Mrs. (Temple) Rochester, N. Y.

Melrose, Bert (Pantages) Saskatoon; (Pantages) Edmionton, Can., 26-31.

Melroy Sisters (New Grand) Minneapolis,
Melville & McCourt (Pantages) Sait Lake City; (Pantages) tigchen 26-31.

Melville & McCourt (Pantages) Sait Lake City; (Pantages) tigchen 26-31.

Melvilles, The (Columbia) Davenport, Ia.

Menneth & Sidelli (Pantages) Tacouna, Wasch.; (Pantages) Portland, Orc. 26-31.

Meroedes (Family) La Fagette, Ind.; (Orpheum) Jackson, Mich., 26-28.

Merian's Dogs (Orpheum) Madlson, Wis.; (Palages) Rockford, ill., 26-28.

Merille & Borla (Poli) Wilkes-Barre, Pa.

Merplit & Bridewell (Orpheum) Los Angeles; (Orpheum) Sait Lake City 26-31.

Merrilott Troupe (New Grand) Dniuth.

Meyakos, Four (Orpheum) Waco, Tex.; (Broadway) Muskogee, Ok., 25-26; (Orpheum) Waco, Tex., 27-28.

Meyers & Weaner (Pantages) Saskatoon; (Pantages) Elimonton. Can., 26-31.

Middleton, Jennie (Paisce) New York City.

Mildred & Constance (Palace Hipp.) Seattle, Wash.; (Hipp.) Tacoma 25-28.

Mile a Minute (Hipp.) Terre Haute, Ind.

Millish Boh (Bijon) Bay City, Mich.

Millish Boh (Bijon) Bay City, Mich.

Millish Lockwood (Aihambra) Philadelphia.

Mills, June, & Co., (Orpheum) Green Bay, Dis.

Mito (New Brighton) Brighton-Beach, N. Y.

Minde World (Loew) Hamilton, Can.

Miracle (Orpheum) Sait Lake City; (Orpheum)

Denver 20-31.

Miss 1920 (Pantages) San Francisco; (Pantages)

Oakland 28-31.

Mitchell & Mitch (Bijou) Bay City, Mich.; (Bijou) Battle Creek 26-28.

Monroe & Grant (Pantages) Calgary, Can.; (Pantages) San Antonio 26-31.

Mmtgamery, Marshall (Majestic) Houston, Tex.; (Majestic) San Antonio 26-31. (Pantages) Great Pails & Helena, Mont., 26-31

Mmigomery, Marshali (Majestic) Houston, Tex.;
(Majestic) San Antonio 26-31.

Montresa & Allen (Emery: Providence,
Mora & Sterling (Globe) Pheladelphia.

Morale's Toy Stop (trphenim) Green Bay, Wis,
Moran. Polly (Orphenim) Benver.

Morgan, J. & B. (Temmle) Rochester, N. Y.;
(Keithi Philadelphia 25-31.

Mogan & Anger (Palace) So, Bethiehem, Pa.

Morgan Doncers (Orphenim) Vancouver, Can.;
(Orphenim) Scattle 25-31.

Mori Bros. (Jeffers-Strand) Saglinaw, Mich.

Morria, Will (Pantages) Spokane, Wash; (Pantages) Seattle 26-31.

Morton, Ed (Globe) Philadelphia.

MAY 24, 1919 HERALDS per or white print. Chion label on all printing. Terms Cash with order Prices subject to change without notice. GAZETTE SHOW PRINTING COMPANY (Member U. T. of A.), Matteon, Illinois, U. S. A FOR THE BEST TYPE WORK CARDS, BANNERS and HERALDS AT THE LOWEST PRICES
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Mystic Garden (Bijon) Bay City, Mich.; (Jeffers-Strand) Saglnaw 26.28.
Nadell & Follette (Pantages) Edmonton, Can.; (Pantages) Caigary 26.31.
Naesses, Titree (Pantages) Orkland; (Pantages) Los Angeles 26.31.
Nagel & Grey (Oclumbia) Vancouver, Can.; (Palace Hipp.) Scattle 25.28.
Nash & O'Donnel (Bushwick) Brooklyn; (Keith) Philadelphia 26.31.
Natalle, Ethel, & Oo. (Orpheum) Des Molnes, Nathan Boos, (Orpheum) Vancouver, Can.; (Orpheum) Scattle 20.31.
Naynon's Birda (Boulevard) New York City.
Nellia, Dalsy (Ortheum) Vancouver, Can.; (Orpheum) Seattle 26.31.
Melos, Custing (Unroll Ng.) New York City.

(Orpheum) Seattle 24-31, Melos, Custing (I incoin Sq.) New York City. Nelson & Chain (Keith) Cleveland. Neumanns, The (People's Hipp.) Butte, Mont. Nixon & Norris (New Palace) Minneapolis: (New Grand) Dulinth 26-28, Noina & Noian (Majestic) Milwankee; (Majestic) Chleago 26-31.
Nordstrom, Marie (New Brighton) Brighton Beach, N. Y.

Nordstrom, Marie (New Brighton) Brighton Beach, N. Y.
Norton & Lee (Keith) Boston.
Norworth, Jack (Majestic) Ft. Worth, Tex.;
(Majestic) Dallas 26-31.
Nosses, Six (Family) La Fayette, Ind.
Not Yet, Marie (Maryland) Baltimore.
Nortic Marie (Maryland) Baltimore.
Novelty Minstreis (Panuages) Minneapolis;
(Panuages) Winnipeg Can., 26-31.
Number, Please (Lyric) Oklaboma City, Ok.;
(Empress) Tulsa 26-28.
(Phonnell & Blair (Colonia) New York City;
(Allmudra) New York 26-31.
(Phonnell & Blair (Colonia) New York City;
(Allmudra) New York 26-31.
(O'Mera, Josie (Victoria) New York City.
(O'Mera, Jerry & Gretchen (New Palace) St.
Paul. (New Palace) Superior 25-28.
Oakland, Will. & Co. (Palace) Hartford, Conn.
Ob. Auntie (Majestie) Houston, Tex.; (Majes(de) San Antonio 26-31.
Ob. Billy (Hipp.) Baltimore
Ohrman, Mme, Chilson (Shea) Buffaio; (Shea)
Toronto 26-31.
Oliver, Belie (Milea) Cleveland.

Oliver, Belie (Miles) Cieveland, tilson, Ole: 408 So. 2nd st., Norfolk, Neb. On Ilich Seas (Ilipp) Youngatown, O. On Manila Bay (Orpheum) Jackson, Mich.; (Blou) Battle (Treek, Mich., 28-28. One flundred and Fifty-First Field Artillery Rainbow Band (New Palace) St. Paul; (Falace) Minneapolis 26-28.
Otto & Sheridan (Ketthi Lowell, Mass.; (Kelth) Portland, Me. Ovando Duo (Palace) Milwaukee, Owl, The (Lowe) Montreal. Padden, Sarah (Majestle) San Antonio, Tex. Page, Hack & Mack (Orpheum) South Bend, Ind. Paifrey, Hall & Brown (Colonial) Erie, Pa. Parry, Charlotte (Poli) Worcealer, Mass. Patricola & Meyers (Orpheum) Portland, Ore.; (Orpheum) San Francisco 26-31.
Pearson Trio (Orpheum) Green Bay, Wis.;

I for from

l'idrini'a Monks (Pantages) San Diego; (Pan-tages) Salt Lake City 26-31. l'ecrleas Trio (Jefferson) Dallas, Tex. l'equi'e's Melody Malds (třiobe) Kansas Oity. Perfess Trio (Jefferson) Dallas, Tex.

Penple's Melody Maids (Globe) Kansas City.

Mo. Pereira, Paul. & Co. (Jefferson) Dallas, Tex.

Pests. Seven (Strand) Winnipeg, Can.

Pett conts (Keith) Philadelphia.

Pett Conts (Formally Conts) Brooklyn.

Pinnied (Grand O. H.) London, Can.

Pisano & Hingham (Pulton) Brooklyn.

Plankett & Romaine (Empire) North Yakima,

Wash.; (Columbia) Vaucouver, Can., 26-28.

Powers. Larry (Majestic: Greenville, S. C.

Pretty Bahy (Poli) Bridgeport, Conn.

Pretty Soft (Metropolitan) Brooklyn.

Price Georgie, & Co. (Shea) Buffalo; (Shea)

Toronto 26-31.

Primerse Minstrels (Pantages) Winnipeg; (Pantages) Regina & Saskatoon 26-31.

Princess Minstrel Maids (Hipp. & Casino) San

Francisco.

Princeton Girls, Five (Colonial) Erie, Pa.

Propeller Trio (Hipp.) Portland, Ore.

Prosper & Moret (Paince) New York City;

(Keith) Philadelphia 26-31.

(Muser City Four (Illipn.) Portland, Ore.; (Majestic) Chico, Cal.. 27.

Queen, Mab & Wela (Crawford) Canton, Pa., Indef.

Queen, Musical (Colombia) Vancouver, Can.; Jestic) Chico, Cal., 21.
Queen, Mab & Wela (Crawford) Canton, Pa., Indef.
Queens, Musical (Columbia) Vancouver, Can.;
(Palace-Hipp.) Seattle 25-28.
Quian, Jack, Bessie Palmer, & Teddy (Orpheum) Pine Bluff, Ark.
Race & Edge (Pantagos) Vancouver, Can.;
(Pantages) Victoria 26-31.
Rainbow Cocktail (Kelth) Washington, D. C.
Haines & Goodrich (Pantages) Victoria, Can.;
(Pantages) Thoman, Wash., 26-31.
Rajah (Colonial) New York City; (Albambra)
New York 26-31.
Ray John T., & Co. (Palace) Milwaukee; (Or-New York 26.31.

New York 26.31.

Ray, John T., & Co. (Palace) Milwaukee; (Orpheum) Madison 26.38.

Rayfield Florence (Pnutages) Winnipeg, Can.; 1Pantages) Bregina & Saskatoon 26.31.

Raymond, Jay (Hipp.) Terre Haute, Ind. Reskless Duo (Hipp.) Chicago, III.

Red Fox Trut (Orpheum) New York City.

Reed, Jee (Pantages) Vancouver, Can.; (Pantages) Victoria 26.31.

Reed, Jessie (Broadway) Springdeld, Mass.

Reeves & Gaynor Sisters (Loew) Montreal.

Repais Mack (Delancey St., New York City.

Regal & Mack (Delancey St., New York City.

Regal & Moore (Orpheum) Waco, Tex.; (Broadway) Minskogee, Ok., 25.26; (Orpheum) Waco,

Tex., 27.28. Tex., 27-28. Iteray & Sheehan (State-Lake) Chicago. Rebn & Clark (Crosa Keys) I'hiladelphla, Reiff Bros. & Murray (Fontalno Ferry Park) Reiff Bros. & Murray (Fontaino Ferry Park)
Loulaville.
Reilly. Larry. & Co. (Cosmos) Washington, D.C.,
Reunants (New Palace) Minneapolia; (New
Grand) St. Paul 26-28.
Rempel, Hessle, & Co. (Orpheum) Los Angeles.
Rempel, Harriet, & Co. (Orpheum) Los Angeles.
les. nenn & Cunningham Twins (Poll) Waterbury,
Conn.
Reunees, Four (Pantages) Calgary, Can.; (Pantages) Great Falls & Helena, Mont., 26 31.
Renshaw, Bert (Hartley) Rockford, III., 21-22; (Illidreth O. H.) Charles City, Ia., 23-24; (Cecil) Mason City 25-28; (Orpheum) Ciliaton 29-31.
Resista (Sipe) Kokomo, Ind.
Revue a la Carte (Phoenix) Laporte, Ind.
Revue De Luxe (Pantages) Winnipeg, Can.; (Pantages) Regina & Saskatoon 26-31.
Reynolds & Donegan (Empress) Grand Rapids, Mich.; (Temple) Detroit 26-31.
Rieda & Crampton (Pantages) Helena, Mont.; (Pantages) Butte, Anaconda & Missoula 26-31.
Richard. Great (Bushwick) Resolving hern & Cunningham Twins (Poll) Waterbury, Conn. 31.
Richard, Great (Bushwick) Brooklyn.
Rickert, Earl (Vistoria) New York City.
Riding School (Ke(th) Portland, Me.; (Keith)
Lowell, Mass., 25-31.
Rigoletto Bros. (Glede) Philadelphia.
Rinaldos (Majestic) (Bleaze.
Ring, Blanche (Colonia) New York City; (Henderson) Concy Island 25-31. Ringler, Florence (Avenue B) New York City, Rizzo & Ruff (Orpheum) Kansas City, Mo.; (Orpheum) Omaha 25-31.
Roberts, Joe (Liberty) Oklahoma City, Ok. Roberts, Florence, & Co. (Orpheum) Minneapolis; (Orpheum) Winnipeg 26-31.
Roberts, Pearl, & Straw (New Grand) Minneapolis,

olis.

Robins Three (Lirsoln Sq.) New York City.

Robins Three (Lirsoln Sq.) New York City.

Rockwell & Fox (Orphenm) Kansas City, Mo.

Roder & O'Brien (New Palace) Superior, Wis.;

(New Falace) St. Panl 26-28.

Rodriques. The iMajestic: Ft. Worth, Tex.;

(Majestic: Dallia 26-31.

Roders, Four (Poll) Worcester, Mass.

Rogers, Billy (Hipp.) Yongstown, O.

Rogers, Will & Mary (Garden) Baitimore.

Romas Troupe (Deballic Brooklyn.

Romas, Paul (Prince) Houston, Tex.

Romer, Barry & Brown (Palace) New York

City.

Rooney, Barry & Brown (Palace) New York City, (City, Rooney & Rent (Palace) New York City; (Bushwick) Brooklyn 26:31.
Rose & Thorne (Empress) Tuisa, Ok.
Rose, Gertrude (Hupp.) Baltimore.
Rose, Gertrude (Hupp.) Baltimore.
Rose, Dertrude (Hupp.) Baltimore.
Rose, Dertrude (Hupp.) Tacoma, Wash.;
(Pantages) Tacoma, Wash., 26:31.
Roye, Derothy (Pantages) Tacoma, Wash.;
(Pantages) Portland, Orc., 26:31.
Rinkin A Whifred (Pantages) Seattle; (Pantages) Vancouver, Can., 26:31.
Rupp & Linden (Majestic) San Antonio, Tex.;
(Majestic: Austin 26:27.
Russell, Martha, & Co. (Pantages) Seattle;
(Pantages) Vancouver, Can., 26:31.
Ryan & Ryan (Orpheum) Minneapolis;
(Orpheum) Winnipeg 26:31.
Samaroff Trib (Pantages) Helena, Mont.; (Pantages) Butte, Anaconda & Missoula 26:31.
Samaroff & Sonia (Hipp.) Youngatown, O.;

tages) Butte, Anaconda & Missoula 26-31.

Samaroff & Sonia (Ilipp.) Youngatown, O.;
(Daviss Pittsburg 26-31.

Samoya (Regent) Detroit.

Sampson & Douglas (Orpheum) Brooklyn; (Riverside) New York 26-31.

Santry & Norton (Lyric) Hamilton, Can.;
(Kelth) Clevelani 26-31.

Santucel (Prince) Huuston, Tex.

Schepp's Circus (Pantages) Helena, Mont.;
(Pantages) Butte, Anaconda & Missoula 26-31.

Scholder, Helen (Orpheum) Denver. Schram & Armstrong (Delancey St.) New York

City.
Schwartz, The, Co. (Columbia) Davenport, Ia.
Scotch, A. W. (Bijou) New Haven, Conn.
Scannon, Obas. F. (Pantages) San Francisco 26.

31.
Seaton, Billee, & Co. (Albambra) Philadelphia.
Secley. Blessom (Orpheum) Portland, Ore.;
(Orpheum) San Francisco 26-31.
Seven High Steppers (Plaza) Bridgeport, Conn.
Seven Musical Highlanders (Hipp.) Pottsville,

Pa. Statistical Highianders (https://fortstine.pa. Pat. Sbarrocks, The (Temple) Detroit; (Davis) Pittsburg 26-31.
Shaw, Lella, & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 20-31.
Shaw, Lillian (Orpheum) Brooklyn; (Keith) Washington, D. C., 26-31.
Shaw, Aerial (Orpheum) Seattle; (Orpheum) Portland. Orc., 26-31.
Shayne, Ai (Eupress) Grand Rapids, Mich. Shelton, Brooks & George (Orpheum) Sloux City, Ia.

Is.
Sherman Van-Hyman (Victoria) New York City,
Sherman & Rose (DeKalbi Brooklyn,
Shirley, Era, & Band (Palace) Springfield, Mass.
Shrapnel Dodgers (Bljou) Battle Creek, Mich.;
(Palace) Milwaukee, Wis., 26-28,
Shrapne Herman (Illipt. & Casino) San Fran-

claco. Silverlakea, Aerial: Per route Sells-Floto Cir-

Cua.

Sireus, The (Orphenm) Calgary, Can.

Sireus, The (Orphenm) Calgary, Can.

Sisto, Wm. (Pantages) Ogden, Utah; (Pantagea) Denver 26.31.

Sleeman, Phil & Marion (Pantagea) Denver.

Slayman, Alla, Twenty-Four Whiriwind Arabs (Palace) New York City.

Smith, Fay & Jack (Pantagea) Missoula, Mont.; (Pantagea) Sjokane. Wash., 26.31.

Smith, Irene & Bobbie (Majestic) San Antonio, Tex.; (Majestic) Austin 26-27.

Swift & Kelly (Orpheum) Vancouver, Can.;
(Orpheum) Seattle 26-31.
Swor, Bert (Lyrle) Hamilton, Can.
Swon & Avey (Majestle) Houston, Tex.; (Majestle) San Antonia 26-31.
Sylvester & Vance (Lyrle) Hamilton, Can.
Taketa Bros. (Forest Fark Highlands) St. Louis,
Tannen, Julius (Colonial) New York City; (Alhaubra) New York 26-31.
Tasie & Yoshi (Family) La Fayette, Ind.; (Liberty) Camp Sherman, O., 26-28.
Taylor & Corelli (Loew) So. Bethlehem, Pa.
Taylor, Eva. & Co. (Shea) Toronto,
Taylor & Arnold (Columbia) Vancouver, Can.;
(Palace-Hipp.) Seattle 25-28.
Teddy, Alice (Pantages) Helena, Mont.; (Pantages) Butte, Anaconda & Missoula 26-31.
Teeter Sextet (Pantages) Helena, Mont.; (Pantages) Butte, Anaconda & Missoula 26-31.
Tennessee -Ten (State-Lake) Chicago.
Terry, Shella. & Co. (Orpheum) Winnipeg;
(Orpheum) Calgary 26-31.
Thompson, Dancing (English) Indianapolia 2631.

31.
Thorne, Harry, & Co. (Kelth) Lowell, Mass.; (Kelth) Portland, Me.
Tliton, Corrine (Globe) Philadelphia,
Tlvoll Girla (Shea) Buffalo; (Shea) Toronto 2631.

Troub Girla (Shea) Bullalo; (Shea) Toronto 25-31,
Tomaki Dno (Princess) Montreal,
Toomer, Henry B., & Co. (Majestic) Dallas,
Tex.; (Majestic) Houston 26-31,
Top & Bottom (Kelth) Fortland, Me.
Toto (Shea) Bulfalo.
Townes, Sid (Majestic) Ft. Worth, Tex.
Townsend, Wilbur, & Co. (Temple) Detroit.
Toye, Dorothy, & Co. (Kelth) Washington, D. C.
Trebble & Thomas (Hipp.) Portland, Ore.; (Majestic) Chico, Cal. 27.
Trevette, Irene (Pantages) San Francisco; (Pantages) Oakland 26-31.
Trovato (Pantages) San Diego, Cal.; (Pantages) Los Angeles 26-31.

Watson, Lillian (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 26-31. Watson, Harry, & Co. (Keith) Cincinnati; (Albanutra) New York City 26-31. Watts, James, & Co. (Keith) Washington.

bambra) New York City
Watts, James, & Co. (Kelth) Washington,
D. C.
Weber, Beck & Frazer (Poll) Wilkes-Barre, Pa,
Weber & Rednor (Illipp.) Youngstown, O.
Weber Girls, Three (Palace) Hartford, Conn.
Weens, Watter (Kelth) Lowell, Mass. (Kelth)
Description Me.

Weems, Watter (Wester)
Portland, Me.
Welr, Jack & Tommy (Garden) Baltimore.
Welr & Temple (Laberty) Oklahoma City, Ok.
Wellington & Sylvia (Eusery) Providence.
Wells, Virginia & West (Plaza) Worcester,

Wellington & Sylvia (Europe, Wellington & Work (Plaza) Worcester, Mass. Mass. Trio (Cross Keys) Philadelphia, West, Sgt. Arthur, & Co. (Columbia) Davenport, Sgt. Arthur, & Co. (Columbia) San Francisco:

la, Weston Girls, Three (Pantages) San Francisco; (Pantages) Oakland 26-31.
What Girls Can Do (Illipp.) Youngstown, O. Wheeler & Moran (Bijour Fall River, Mass, Wheeler, Bert, & Co., (Orpheum) Des Molnes; (Orpheum) Omaha 26-31.
Which One Shall I Marry (American) New York Cire

Which One Shall I Marry (American) New York City,
White, Al, & Co. (Orpheum) Madison, Wis.
Whitehead, Joe (Jeffers-Strand) Saginaw, Mich,
Whiting & Burt (Keith) Boston.
Whiting & Beckwith (Orpheum) Portland.
Ore.; (Orpheum) San Francisco 20-31.
Whittaker, Ray, & Co. (Pantages) Oakhand;
(Pantages) Los Angeles 26-31.
Who Is He (Pantages) San Francisco; (Pantages) Oakhand 26-31.
Wilbur & Lyke (American) New York City,
Wilkina & Wilkina (Poll) Worceater, Mass.
Willard's Fantasy of Jewels (Fantages) Portland, Ore.
Williams & Mitchell (Orpheum) Portland, Ore.

Willard's Fantasy of Jewels (Fantages) Portland, Ore.
Williams & Mitchell (Orphcum) Portland, Ore.
Williams & Wolfus (Royal) New York City;
(Colonial) New York 26-31.
Williams, Barney, & Co. (Regent) Detroit.
Wilson, Chas. (Orpheum) Lincoln. Neb.
Wilson, Chas. (Orpheum) Lincoln. Neb.
Wilson, Aubrey Trio (Orpheum) San Francisco.
Wilson & Wilson (Liberty) Walla Walla,
Wash.; (Empire) North Yakima 25-26.
Wilson, Lew (Pantages) Denver.
Wood, Young & Phillips (Brant) Brantford,
Ont., Can.
Wood & Wyde (Shea) Buffalo; (Shea) Toronto
26-31.

Wood & 26-31. Worth, 19-31. 31. h. Murlel, & Co. (Orpheum) San Francisco

Worth, Murlel, & Co. (Orpheum) San Francisco 19-31.
Wright & Dietrich (Keith) Portland, Me.; (Keith) Lowell, Mass., 26-31.
Wyatt's, Jack, Lads & Lassles (Majcatic) Daliaa, Tex.; (Majestic) Ilouston 26-31.
Wyant, Bessle (Royal) New York City; (Orpheum) Brooklyn 26-31.
Wyoming Trio (Palace-dlipp.) Scattle, Wash.; (Illpp.) Tacoma 25-28.
Yaltos, The (Empress) Grand Rapida, Mich., Yates & Reed (State-Lake) Chicago.
Yeoman, George, & Co. (Orpheum) Kansaa City, Mo.; (Orpheum) Des Moines 26-31.
Yip Yip Yaphankers (Davis) Pittsburg; (Royal) New York City 26-31.
Yorke's Jazz Band (New Brighton) Brighton Beach, N. Y.
Yorke & Marks (Palace-Hipp.) Scattle, Wash.; (Hipp.) Tacoma 25-28.
Young & Leander (Orpheum) Detroit.
Zat Zams (Kin-alie) Quincy, Mass., 23-28; (O. H.) St Johns, N. B., Can., 30-June 2.
Zeigler Sisters & Ci (Cross Keys) Philadelphia.
Zelaya (Orpheum) Champaiga, Ill.; (Palace) Rockford 26-28.
Zeno, Dunbar & Jordon (Columbia) Vancouver, Can.; (Palace-Hipp.) Scattle 25-28.
Zuhn & Dreia (Royal) San Antonio, Tex.

### **INDISPENSABLE**

#### DODGE COUNTY FAIR ASSOCIATION

Eastman, Ga., May 13, 1919.

The Billboard,

Cincinnati. Ohlo:

Gentlemen—For your Information will state that this association has been a regular subscriber to your periodical since its organization four years ago, and will certainly continue to receive it so long as the present management remains in office; in fact, we would no more attempt to operate our Fair without The Billboard than we would think of trying to put it on in the absence of exhibits and amusements. The Billboard is simply an Indispensable adjunct to our line of business and field of entertainment as a whole entertainment as a whole.

Yours very truly. (Signed) JAMES BISHOP, JR., Secretary.

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\_\_\_\_\_

Snells, Aerial (Ilipp.) Sacramento, Cal.; (Casino & Ilipp.) San Francisco 26 31.
Soldler Quartette (Feature) Dallas, Tex., indef, Some Baby (Pantages) Spokane, Wash.; (Pantages) Seattle 26-31.
Somewhere in Coney Island (Cross Keys) Philadalphia comewhere in Coney Island (Cross Keys) Phila-delphia.

Jong & Dance Revue (Pantages) Saskatoon,
Sask.; (Pantages) Edmonton. Can., 26-31.

Jean-lab Dancers (Pantages) Sait Lake City;
(Pantages) Oglen 25-31.

Jean-Labert (Pantages) Tacoma,
Wash.; (Pantages) Portland. Orc., 26-31.

Jet. Denis, Ruth (Pantages) Vancouver, Can.;

(Pantages) Victoria 26-31.

Jeanm, Orville (State-Lake) Chicago.

Stampede Riders (Pantages) Victoria, Can.;

(Pantages) Tacoma, Wash., 26-31.

Jean-Labert Chautages) Victoria, Can.;

Jean-Labert Chautages Victoria, Can.;

Stamm, Orenie (Stufe-Lake) Charles, Stampede Riders (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 26-31.

Stan Stanley Trio (Greeley Sq.) New York City. Stanley & Burns (Maryland) Baltimore.

Stanley, Frank (Ivil) Waterbury. Conn.

Stephens & Bordeau (Bjuu) Lansing, Mich.; (Palace) Fint 26-28.

Stephens, Emma (Davis) Pittsburg.

Sterling & Marguerite (Avenue B) New York City.

Sterlings (Orpheum) Salt Lake City; (Orpheum) Denver 26-31.

Sternad, Rahh (Delancey St.) New York City.

Stever & Loveloy (Pantages) Spokane, Wash.; (Pantagea) Seattle 26-31.

Stewart & New (Poll) Bridgeport. Conn.

Stone & Manning (Libert) Walla Walla, Wash.; (Empire) North Yukhma 25-26.

Storey & Clark (Cosmos) Washington, D. C.

Stuart & Keeley (Hilpp.) Terre Haute, Ind.

Submarine F.7 (Pautages) Minucapolis; (Pantages) Winnipeg, Conn.

Sully & Houlton (Bilea) New Haven, Conn.

Sully, Estelle (Orphenum) Detron.

Suratt, Valeska, & Co. (Orpheum) Kansas City, Mo.

Swan & Swan (Majestic) San Antonio, Tex.;

(Majestic) Austin 26-27.

Sweeneys, The (Temple) Detroit.

Sweetiea (Liberty) Camp Sherman, O.

Turner & Grace (Orpheum) Omaha, Neb.
Tuscano Troupe (Pantages) Oakland, Cal.;
tages) Salt Lake City 26-31.
Twelve Tallyho Girls (Royal) San Antonio, Tex.
Tyler, Al (Orpheum) Boston.
Tyler & St. Clair (Loew: Hamilton, Can.
U. S. Naval Octet (Plaza) Worcester, Masa.
U. S. Navy Jazz Band (Keith) Cleveland; (Shea) U. S. Navy Jazz Band (Neith) Cleveland; (Shea) Buffalo 26-31. U. S. S. Penn 4 (Boulevard) New York City. Vakayda (Liberty) Camp Sherman, O. Valentine, Vox (Pantages) Oakland; (Pantages) Los Angeles 26-31.

Los Angeles 28-31,
Vallecita's Leopards (Majeatic) Chicago.
Valmont, Lucy (Pantages) Seattle, Wash.;
(Pantages) Vancouver, Can., 28-31,
Van Broa, (Grand O. H.) London, Can.
Van Dyke, Gertte (Prince) Houston, Tex.
Van & Vernon (Pantages) Denver,
Veronica & Hurlfalls (Hipp.) Baitimore,
Victoria Four (Pantages) Spokane, Wash.;
(Pantages) Seattle 28-31,
Vine & Temple (Grand O. H.) Kingston, Ont.,
Can.

Can.
Vivians, The (Keith) Washington, D. C.

Vivians, The (Keith) Washington, D. C. Walle, Warren, & Co. (New Grand) Minneapolis, Walthowers (Illip), & Casino) San Francisco, Walmsley & Meyers (Novelty) Topeka, Kan, Walsh & Austin (Palace) New York City, Walters, Flo & O. (Temple) Detroit, Walton, Bert & Lottle (Majestic) Houston, Tex: (Majestic) San Antonio 26-31. Walton, Bert (National) New York City, Walzer & Dyer (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 26-31. Wanda (New Palace) St. Paul; (New Palace) Superior, Win, 26-28.

Superior, Wia, 20-28.
Ward & Pryor (American) New York City.
Ward & Van (Kelth) Portland, Me.; (Kelth)
Lowell, Mass., 25-31.
Ward & Wilson (Poli) Worcester, Mass.
Ward, Will, & Girls (New Brighton) Brighton
Beach, N., Y.; (Kelth) Boston 26-31.
Wards, Casting (Orpheum) Portland. Ore.
Watson, Stella (Crown) Calumet, Mich.

#### **TABLOIDS**

Allen, Billy, Musical Comedy Co.: Watertown, N. Y., 19-24.
American Folliea: (Orpheum) Pine Bluff, Ark., 19-24.
Bun-Ton Revue. Crawford & Humpbry, mgrs.: (I'alms) Omaha, Neh., Indef.
Bruen's Review, Ray Bruen, mgr.: 2205 Sepivia st., Philadelphia, Indef.
Camp Fire Girls, Walter Boss, mgr.: (Princess) Shelby, N. C., 19-24.
Carolina Bells, Roht. E. Lee, mgr.: East Bend, N. C., 19-24.
Carolina Bells, Roht. E. Lee, mgr.: East Bend, N. C., 19-24.
Cash & Snyder's Big Musical Revue: (Model) Sloux City, Ia., indef.
Darby, Ruby, Ragtime Revue, E. M. Gardiner, mgr.: (I'rincess) Ardmore, Ok., 19-24.
Ferns, Rube, Big Show: Sloux City, Ia., indef.
Frankford's Dixle Dancing Girls, Milt Frankford's Dixle Dancing Girls. Milt Frankford's Girls Cyceum) Cincinnati 19-24.
Fulkerson's Ginger Girls: Youngstown, O., Indef.
Gordon's, Griff, Boomerang Girls: (Strand)
Montgomery, W. Va. 19-24.

def.
orden's, Griff, Boomerang Girls: (Strand)
Montgomery, W. Va., 19-24.
elb, Honolulu, Ray Adair, mgr.: indianapolis,
Ind., 19-24.
overlie, Bally Montgomery, W. Va., 19-24.
Hello, Honolulu, Ray Adair, mgr.: Indianapolis, Ind., 19-24.
Howell's Review, No. 2: (Amuse) Jasonville, Ind., 19-24.
Ideal Stock Co., Monte Wilks, mgr.: (Eden Park) Houston, Tex., indef., Kell, Leslie E., Show: Ozark, Mo., 19-24.
Loeb, Sam, Hip, Alp, Hooray Girls: (Kyle) Beanmont, Tex., indef.
Lord & Vernon Musical Comedy Co.: Spartanburg, S. C., 19-24.
Mack'a Musical Review: (Hipp.) Jacksonville, Fia., indef.
Merry Casino Girls, Frank Newman'a: (Majestic) Danville, Va., 19-24.
Morton'a Kentucky Belles: (Bonita) Atlanta.
Gg.

Gs.
Osborne's, LeRoy, Baby Dolls, Thomas Meredith, mgr.: (Strand) Shelby, N. C., 19-24.
Osborne'a, LeRoy, Dancing Chicklets, Ned Haverly, mgr.: (Fotosho) Miami, Fin., 19-24, Osborne's, LeRoy, Dainty Cinderellas, J. B. Freese, mgr.: (Majestic) Greenville, S. C., 19-24.
Osborne's, LeRoy, Garden Review, Raynor Lear, mgr.: (Majestic) Chicklets, Raynor Lear, Mgr. (Majestic) Chicklets, Raynor Lear, M

19:24.
Osborne's, LeRoy, Garden Review, Raynor Lenr, mgr.: (Piedmont) Charlotte, N. C., 19:24.
Orpheum Musical Comedy Stock, Dick Hulse, mgr.: (Orpheum) Louisville, Inder, Pacemakers, Lewrie Montgomery, mgr.: Asbeville, N. C., 19:24.
Prize Winners Musical Comedy Co.: (Busby) Mr-Alester, Ok., 19:24.
Thelps, Verne, Co.: (Strand) San Antonio, Tex., 19:24.

Phelps. Verne, Co.: (Strand) San Antonio, Tex., 19-24.
Princess Maids Co.: Enid, Ok., 19-24.
Ray's Dixie Dancing Girls: (Crystal) Anderson, 1nd., 19-24.
Seymonr's, Pete, Oversea Girls: (Lyric) Broken Bow, Neb., 19-24.
Ranaway June Girls, Lew Belmont, mgr.: Terre Hante, Ind., Indef.

chafer, Bot: (Gem) Chicago, iil., indef.

19:24.
Players, Jsck (Jimmie) Denning, mgr.:
ps. Ok., 19:24.
Vampire Girls Co.: (Garden) Mason
Ia., indef.,
Sapphire Girls Co.: (Garden) Waterlee,

City, Ia., stuce., all a silve and control of the c

rrow's Big Revue. Giris: (Grsma)

O., 18-24.

Prow's Fashioneites: (Palace) Clarksburg, W. Va., 19.24. http://www.Elstich Daisles: (Ada Meade) Lexing-ton, Ky., 19-24. http://www.yankw: (Opera House) Bay City, Mich.,

ton, Ay, Yankw: (Opera House) pay 19-24.
Zarrow's Zig-Zag Town Girls: (Arcade) Connellsville, Pa., 19-24.

#### STOCK & REPERTOIRE

Anademy Pisyers: Buffalo, N. Y., indef.
Academy Players: Haverhill, Mass., indef.
Alba Pisyers: (Empire) Montreal, Can., Indef.
Albec, Edward F., Stock Co.: (Albee) Providence, R. I., indef.
Alcazar Players: (Alcazar) Portland, Ore., indef.

Alcazar Players: (Alcazar) San Francisco, indef.
Angeil'a Comedians: Maryville, Mo., 19-24.
Arigoton Stock Co.: Fall City, Neb., 19-24.
Arigoton Theater Players: Boston, Mass., Indef.
Mass., indef.
Astor, Gny, Players: (Samnel'a Opera House)
Jamestown, N. Y., Indef.
Anditorium Players: Malden, Mass., indef.
Anditorium Players: Manchester, N. H., indef.
Belgarde, Sadie, Stock Co. (Strand) New
Bedford, Mass., May 5 Indef.
Beasey, Jack, Stock Co.: (Majestic) Bloomington, Ill., indef.
Blauey Flayers: (Loew's 7th Ava.) New York
City May 12, indef.
Blaney Stock Co., Elmer J., Walters, mgr.:
(Yorkville) N. Y. C., indef.
Blauey Stock Co.: (Academy) Fail Blever, Mass.,
Indef.
Blauey Stock Co.: (Academy) Fail Blever, Mass.,
Indef.
Bonstelle, Jessie, Stock Co.: (Garrick) Detroit. Players: (Alcazar) San Francisco.

Indef.
onstelle, Jessie, Stock Co.: (Garrick) Detroit,
Mich., May 5. indef,
owner Dramatic Co.: (Opera House) Milton,
Ind., 19-24.
rissue, Virginia, Co.: (Strand) San Diego, Cai.,
indef.

Bowser 19-24.
Brissne, Virginia, Co.: (Strand) San Diego, Cai., indef.
Broadway Players, Jack Horn, mgr.: (Lexington) New York, indef.
Brnce, Al. Musical Comedy Stock: (Hia Majesty's) Wellington, New Zealand, indef.
Bryant, Marguerite, Players: Troy, N. Y., Indef.
Byers, Fred, Stock Co.: (Keystone Park) Waverly, N. Y., indef.
Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., Indef.
Chase-Lister Company, Northern, Glen F. Chase, mgr.: Aberdeen, S. D., 12-26.

Seatile, Wash., Indef. hnse-Lister Company, Northern, Glen F. Chase, ngr.: Aberdeen, S. D., 12-25. loninger Ralph, Players: (Hipp.) Sait Lake City, Indef. olonial Musical Comedy Stock: (Colonial) To-

iedo, O., ludef. Corse Payton Stock Co.: (Orpheum) Newark, N. J., indef.

J., indef.
Dalley, Ted. Stock Co.: (Empress) Lansing,
Mich., Indef.
Day, Elizabeth, Pisyers: (Victoria) Wheeling,
W. Va., indef.
Desmond, Ethel, Musicai Revue: New Orleans.

La., indef. camond Piayers, Mae: (Orphenm) Philadelphia.

Desimond. Mae, Piayers: (Vancarler) Schenectady. N. Y., indef., Dixie Players, U. S. Allen, mgr.: Mangam, Ok., 19-24.

re-24. ominion Piayers: Winnipeg, Can., Indef. ougherty, Jim, Stock Co.: Brainerd, Minn. indef. n Players: (Coioniai) Lawrence, Masa,

Enterson Players: (Colonial) Lawrence, indef.
Emerson Players: Lowell, Mass., indef.
Emerson Players: Haverbill, Mass., indef.
Empire Stock Co.; Salem, Mass., indef.
Empresa Stock Co.; (Empress) Lansing, Mich., indef.
Empress Stock Co., Sharman Balnbridge, mgr.:
Vanconver, B. C., Can., indef.
Passett, Malcaim, Players: (Harmanus Bleecker Hall) Abbany, N. Y., indef.
Fourteenth St. Theater Players: New York, indef.

Fourteenth St. Theater Players: New York, indef.
Fniton, Mande, Players, George Ebey, mgr.:
1Fuiton Playhouse) Onkiand, Cal. Indef.
Gaivin's, James A., Musical Comedy: Camp
Pike, Little Rock, Ark., indef.
Glaser, Vanghn, Stock Co.: (Prospect) Cleveland, O., Endef.
Ginnivan Dramatic Co., Frank R, Ginnivan,
mgr.: Reading, Mich., 19-24.
Grand Musical Players: Roger Gray, mgr.:
Columbus, O., indef.
Grand Stock Co.: Grand) Cleveland, O., indef.
Grand Stock Co.: Grand) Cleveland, O., indef.
Haildsy-Jang Stock Co., Robert H, McLangbiin,
mgr.: (Opera ilouse) Cleveland, O., indef.
Hart Players: (Hart) Toledo, O., indef.
Hatthaway Theater Players, Warren O'Hara,
mgr.: Brockton, Mass., indef.
Hawkins-Webb Stock Co.: (Majestic) Flint,
Mich., indef.
Hof, Marion, Stock Co.: Geo, Damroth, mgr.:
Long Branch, N. J., indef.
10lilingsworth & Flock Stock Co.:

Mich., indef.

Hoff., Marlon, Stock Co.: Geo, Damroth, mgr.:
Long Branch, N. J., indef.

Hollingsworth & Finch Stock Co.: (Tootle) St.
Joseph, Mo., ladef.
Hyperion Players: New Haven, Conn., indef.

Jewett, Henry, Phayers: (Copley) Boaton,

Jewett, Henry, Players: (Copley) Boaton, indef.
Kelth Players: (Hudson) Union Hill, N. J., in

Keith Piayers: (Hudson) Union Hill, N. J., Indef.

Keith Theater Players: Columbus, O., indef.

Keity, Sherman, Stock Co.: (Broadway) Snperior, Wis, indef.

King, Will, Musicai Comedy Stock Co.: (Savoy)

San Francisco, indef.

King's Musical Comedy Co.: (Greeiey) Portland,

Me., indef.

Knickerbocker Players, Rumsey & Wilcox,

mgrs.: (Siar) Buffalo, indef.

Kobier, Jack H., Players: Laddonia, Mo., 19-24.

Krause & Burns Players: (Morgan Grand) Sharon, Pa., indef.

La Roy Stock Co., H. La Roy, mgr.; Butler, Pa. indef.

Larroy Stock Co., H. Larroy, mgr.; Butler, Pa., indef.

LaSalle Musical Stock Co.: (Victoria) Wheeling, W. Va., indef.

LaRewood Stock Co.: Skowhegan, Me., indef.

LaResne Stock Co., Harry LaReene, mgr.; (New Butler) Butler, Pa., 19-24.

Lawrence Players, Del Lawrence, mgr.; (Majestic) San Francisco, Indef.

Lewis, Wm. F., Stock Co.; (Under Canvas) Geneva, Neb., 19-24.

Lewis, Cene-Olga Worth Stock Co.: Dallas, Tex., indef.

Lewin, Florence, Players; Muskegon, Mich., indef.

Lewin, Florence, Players: Muskegon, Mich., indef.
Lexington Stock Co.: Lexington, Mass., indef.
Liberty Musical Com. Co.: (Burbank) Los Augelea, Indef.
Lilley, Edward Ciark, Co.: (Grand O. H.) Canton. O., May 5, indef.
Lockwood Stock Co.: (Bijon) Quincy, Iii., indef.
Lockwood Stock Co.: (Bijon) Quincy, Iii., indef.
Lyceum Players J. L. Morrissey mgr.: (LyceLyceum Players J. L. Morrissey mgr.: (LyceLyceum Players J. L. Morrissey mgr.: (Lyce-

indef.
Lyceum Players, J. L. Morrissey, mgr.: (Lyce-um) Dulnth, Minn., indef.
Lyric Musical Comedy Oo.: (Lyric) Portland.

Ore., Indef.

Lyric Playera, K. M. Grattan, mgr.: Mamphia,

Tenn., Dec. 30, indef.

MacLean, Pauline, Stock Co.: (Grand O. H.) Canton, O., May 5 indef. Maddocks-Park Piayers: (Majestic) Birming-

ham, Ala, indef.
Majestic l'layers: Peoria, Ill., indef.
Majestic l'Lester l'layers, Wm. Savidge, mgr.:
l'erth Amboy, N. J., indef.

Perth Amboy, N. J., Indef.
Majestic Players: Halifax, N. S., Can., indef.
Marks, May Beli, Dramatic Co.: (New Empire)
M. Intreal, Can., Indef.
Mitchell Stock Co.: (Grand Island, Neb., Indef.
Moroaco Stock Co.: (Moroaco) Loa Angeles, Cal.,

Indef.

Moses & Johnson Stock Co.: (Liberty) Stapto ton, S. 1., indef.

Morphy, Horace, Stock Co.: (Empresa) Loa An geles, Indef.

Scies, indet.

North Shore Piayers, Rodney Ranous, mgr.:
(Wilson Ave.) Chicago, indef.

Northampton Piayera: (Academy of Music)

Northampton, Mass., indef.

Northampton, Maas., indef.
Nutt. Ed C., l'iayers: Minden, La., 19-24.
O'Keefe & Newport Big Dramatic Show: Lewisburg, Tenn., 19-24.
Gliver, Otis, Players: (Shubert) St. Paul, indef.
Opera Piayers: (Parsons) Hartford, Conn.,
Indef.

ornshee Stock Co.: (Lyric) Jamestown, N. Y., April 21, indef.
Orpheum Theater Players: Montreal, Que., (an, May 12 indef.
Orpheum Players: Reading, Pa., indef.
Orpheum Stock Co.: Edmonton, Aira., Can., Indef.

Park Players: Utica, N. Y., indef.
Park Stock Co.: (Park) Waitham, Mass., indef.
Permanent Players: (Winnipeg) Winnipeg,

rark Players: Utica, N. Y., indef.
Park Stock Co.: (Park) Waitham, Mass., indef.
Permanent Players: (Winnipeg) Winnipeg,
Man., Can., indef.
Pbetan, E. V., Stock Co.: (Academy) Halifax,
N. S., Can., indef.
Players Pheater Stock Co.: Bolse, Id., indef.
Poli Players: (Praice) Syringfield, Mass., indef.
Poli Players: (Praice) Syringfield, Mass., indef.
Poli Players: (Strand) Waterbury, Cons., May
5, indef.

5, indef.
Princess Flayers: Dea Moines, la., indef.
Princesa Mus. Com. Co.: (Sherman) Moose, Jaw.
Saak., Can., indef.

Saak., Can., indef.
Rhea, Tedye, Shows: Thurston, Neh., 19-24;
Clearwater 26-31.
Rentfrow's Big Stock Co.: (Travis) Honston,
Tex., indef.
Robbins, Chint & Bessle, Co.: (Orphenm) Sionx
Falls, S. D., 18-31,
Robbin's, Edward H., Players: (Royai Alexandra)
Toronto May 12, indef.

noronto May 12, indef.

Savoy Stock Co.: Hamilton, Can., indef.

Shea Players: Worcester, Mass.
Shea-Kinsila Playera: (Warburton) Yonkers, N.
Y., indef.

Sherman Stock Co.: (Lois) Terre Haute, ind.,
indef.

Indef.
Sherman's Princess Stock Co.: (Sherman)
Regina, Sask., Can.
Stork-Brownell Players: Dayton, O., May 12,

indef.
Stone, Florence, Stock to, to apolls, indef.
Strand Players: Hoboken, N. J., indef.
Strand Players, Wm. N. Smith, mgr.: (Broadway) Tulsa, Ok., May 11, indef.

Players: (New Unique) Minneapolis,

Van Dyke-Easton, F. Mack, mgr.: Joplin, Mo., Sept. 1. Inder. Vees, Aibert, Stock Co.: (Victoria) Wheeling, W. Va., indef.

Wallace, Chester, Players: (Columbia) Alliance, O., Indef.

Wallace, Onester, Players: (Collabora) Assaus, O. Indef.
Watson, Billy, Stock Co.: (Lyceum) Paterson, N. J., indef.
Whitney Stock Co., Welsh & Wilbourn, mgra.: Jackson, Mich., indef.
Wilkes Players: Seattle, Wash., indef.
Wilkes Players, Ben Ketchum, mgr.: Denver, Col., Indef.
Wilkes Players: Salt Lake City, Utah, indef.
Wilkes Players: Salt Lake City, Utah, indef.
Wilkes Players: Salt Lake Lity, Utah, indef.
Wilkes Players: Lodger Ranida, Ia. indef.
Assisted Codar Ranida Ia. indef.

Illiams, Ed. Stock Co., Ed Williams, mgr.. (Majestic) Cedar Rapida, Ia., indef. codward, O. D., Piayers: Spokane, Wash. Woodward, C., indef.
Webater Stock Co.: (Pabat) Milwankee, Wis.,

Yo Liberty Players: Oakland, Cal., indef.

#### DRAMATIC & MUSICAL

A Little Journey: (Vanderbiit) New York, in A Prince There Was: (Coban'a Grand) Chicago May 12, Indef. A Steepless Night: (Plymonth) Boston May 12, indef.

notef.

Barrymore, Ethel, in The Off Chance: (Grand O. H.) Winona, Minn., 21; (Fulier O. H.) Madison, Wis, 22; (Oliver) Soulb Bend, Ind., 23; (Gladmer) Lenaing, Mich., 24.

Better 'Ole (Co. "A") (Fort) New York, indef. Better 'Ole, Co. B: (Columbia) San Francisco 28-May 24.

Bird of Paradise: (Shubert-Majestic) Boston May 5 indef.

Bonda of Interest: (Garrick) New York City, indef. indef.

Brice, Elizabeth, In Toot Sweet: (Princess) New
York City May 7, Indef.

Bringing Up Father at Home: (Victoria) Chicago 18-24.

Cuijay kirks: (Loew's 7th Ave.! New York,
Indef.

Indet.
Carle, Richard, in Purs & Frilis, Max Spiegel, mgr.: Freeport, ill., 21; Reckford 22; Eigin 23; Joilet 24; Michigan City 25; Benton Harbor, Mich., 26; Kaiamazoo 27; Muskegon 28; Lansing 29.
Cave Girl: (Garrick: Philadelphia, indef. Cowl, Jane, in The Crowded Hour; (Shnbert-Riviera) New York City 19-25.
Collinge, Patricia, in Tillie: (Blackstone) Chicago, indef.

cago, indef. ome Aiong: (Nora Bayes) New York City On Charley: (48th St.) New York City

ome un charter, the property of the control of the

oer.

Darktown Froica, S. H. Dudiey's: Louisville,
Ky., 19-24; (Lyceum) Columbus, O., 26-31.
Dirtichstein, Mr. Leo, in The Matther Hero and
The Marquis de l'rioia: (Opera House) Cleveland 19-24.
East is West, with Fay Bainter: (Astor) New

zork, inder. Ererythius: (Hippodrome) New York, inder. Eyes of the World: (Shubert) Boston May 12, inder.

lef.

(Co. (Tremont) Boston April 21, indef.

ver After, Alice Brady: (Playbonse) New
rk, initef.

kies: (Imperial) Chicago 19-24.

kies: (Imperial) Chicago 19-24.

kies: (Apperial) Chicago 19-24.

Kies: (Imperial) Chicago 19-24.

Kies: (Indeon) New York, in-

Gillette, Wm., Dear Brntus (Empire) New York City, Indef.
Gioriana, with Fritzi Scheff: (Colonial) Chicago, indef,
Going Cp, A. W. Herman, mgr.: Waila Waila,
Wash., 21: Pendleton, Ore., 22: Boise, Id., 2324: Twin Falls 26; Pocatello 27: Ogden, Utah,
28: Sait Lake City 29-31.
Good Bad Woman: (Harris) New York City
April 7, indef.
Good Moraing, Judge: (Shuhert) New York

Morning, Judge: (Shuhert) New York, indef. Hampelen, Walter, in Hamlet: (Princess) Chl-cago, indef. Happliness, with Laurette Taylor: (Hollist Bos-

riampien, Walter, in Hamlet: (Princess) Chlcago, indef.
Happiness, with Laurette Taylor: (Hollist Boston, indef.
Hodges, Jimmle, Co.: (Poli) Bridgeport, Conn.,
18-24; (Culonial) Norfolk, Va., June 2 indef.
I Love You: (Cort) Chicago May 18, indef.
John Ferguson: (Garrick) New York City Msy
12, indef.
John E., in Shskespeare'a Playa:
(Anditorium) Chicago, indef.
La La Lucille: (Tedonial) Boston 12-24.
Ladies First, with Nora Bayes: (Wilbur) Boston May 12, Indef.
Let Ole Do it, Geo, E. Engesser, mgr.: Erwin,
S. D. 21; Bryant 22; Garden City 23, Bradieg 24.
Lightnin': (Galety) New York, indef.
Listen, Lester: (Knickerbocker) New York, indef.
Little Simplicity: (Shubert) Philadelphia Indef.

Little Simplicity: (Shubert) Philadelphia, Indef. Lattie Simplicity: (Sunberti Frinaceipina, Indef. Lowbardi, Ldd.: (Lyric) Philiadeiphin, indef. Loring's Sunoky Mokes (°o: Norfolk, Va., indef. Mande, Cyrli: Klugston, Ont., Can., 21; Peterboro 22: Hamilton 23 24
Merry's, Bessle Diamond Garter Girls; (Savoy) Filirf, Mich., indef.
Midnight Whiri (Century Grove) New York,

indef.

Mis' Nelly of N'Orleans, with Mrs. Fiske:
tHenry Miler) New York, indef.

Mollere: (Liberty) New York City, indef. Monte Cristo, Jr.: (Winter Garden) New York,

Monte Cristo, Jr.: (Winter Garden) New York, insief.

Moonlight & Honeysuckie, with Ruth Chatterton, Henry Milier, mgr.: (Powers) Chicago March 31, indef.

Nithing But Lies, with William Collier: (Cort) Thicago May 12; indef.
Odds & Ends. Boyle Woolfolk, Inc.: (Metropolitan) Mineapolla 18-24.
Oh: My Dear: (Princess) New York, indef.
Our Pleasant Sins: (Beimont) New York City, indef.
Parlor, Bedroom & Bath, with Florence Moore: (Chestnut St.) Philadelphia, Indef.
Papa: (Pucch & Judy) New York City, indef.
I'assing Show of 1918: (Palace) Chicago May 13, indef.
Peggy, Behave, with Willette Kerahaw: (Olym-

13. indef.

Peggy, Bebave, with Willette Kerahaw: (Olympie) Chicago 28, indef.

Please Get Married: (Fulton) New York, indef.

Poat, Gny Bates, in The Masquerader (Studebaker) Chicago, Jan. 26, indef.

Pretty Soft: (Morosco) New York City May 15, indef.

Riddle Woman. The with Poather Forther.

rietly Soff: (Morosco) New York City May 15, indef.
Riddle Woman, The, with Bertha Kallch: (Woods) Chicago, indef
Seventeen: (Adelphi) Philadelphia 28 indef.
Scandal, with Francine Larrimore: (Garrick) Chicago, indef.
Shakuntala: (Greenwich Village! New York City May 5, indef.
She's a Gond Tellow: (Globe) New York City May 5, indef.
Skinner, Otis: (Burns) Colorado Springs, Col., 21: (Broatway) Denver 22-24.
Slinbad, with Al Jolson: (Buston O. 11.) Boston, indef.

Sinbad, with Al Joseph. (1997).

Smart Set, The, J. Martin Free, mgr.: 5450
Catherine st., Philadelphia, perm.
So Long Letty, with Charlotte Greenwood:
Pittsburg 18-24; Washington, D. C., 26-31.
Somebody's Sweetheart: (Central) New York,

netime, Arthur Hammerstein, mgr.: (Casino) Sometime, Arthur trauments.

New York, indef,

Take it From Me: (44th St.) New York City,

New York, indef.

Tea for Three: (Maxine Eillott) New York. Ten Nights in a Bsr Room Co., Clyde E. Ander-son's: 311 Fitney ave., Atlantic City, N. J.,

perm, he Country Cousin, with Aiexandria Carijsie: (Montank) Brookiya 19-24, he Crimson Allbi: (Anditorinm) Battimore 12-The 17.

17.
The Jest, with Lionei and John Barrymore:
(Plymouth) New York City, indef.
The lady in Red: (Lyric) New York City May
12, indef.

# **Photographs**

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CET ON THE STACE

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Roysl Vsgsbond: (Cohan & Harris) New

York, Indet. he Velvet Lady: Klaw & Erianger, mgrs.: (New Amsterdam) New York, Indef, he Yirgin Widow: J.Nailonal) Chicago 19-24, hirty Nine East: (Broadhurst) New York City.

indef.

Three for Diana, with Martha Hedman: (Bijou)
New York City 21, ladef.
Three Faces East: iLongacre) New York, indef.
Three Wise Fools: (Criterion) New York, indef.
Through the Ages: (Audi' rium) Baltimore 1924.
Thurston, the Magician, R. R. Fisher, mgr.:

24.
Thurston, the Magician, & R. Pisher, mgr.;
(Garrick) Philadelphia 12-24.
Turn to the Right Co.; (Teiler's Broadway)
Brooklyn 10-24.
Uncle Tom's Cabla Co., Reaver & Kelley, mgr.;
Goldded, 1a., 21; Livermore 22; West Bend,
23 Graettinger 24; Lake Park 26.
Engle Tom's Cabla Co., Files & Lane's; Bridge-

Uncle Tom'a Cablu Co., Etlas & Lane's: Bridgeton, N. J., 21. Dover 22: Somerville 23: Booton 24: Rarlton 26: Boundbrook 27: South Ambor 28.

Up in Mabel's Room (Eltinge) New York, indef. Welcome, Strangera: (Academy) Baltimore 19-24.

24. Whiteside, Waiker, in The Little Brother: (Shahert-Colonial) Cleveland 19-24. Why Marry: (Seiwyn's Park Sq.) Boston, 28,

Why Marry: (Seiwyn's Park Sq.) Boston, 28, indet.

Woman in Room 13: (Republic) New York, indet.

You'il Like It: (Piayhonse) New York City May 11. indet.

Ziegfeid Nine O'Clock Revne & Midnight Frolic: (New Amsterdam Roof) New York, indet.

Ziegfeid Follies: (Coionial) Boston 28, indet.

### BURLESQUE AMERICAN CIRCUIT

Beauly Revue: (Empire) Cleveland 19-24; Detroft, Mich., 26-31.

Broadway Belies: Open 19-24; Baitimore, Md., 26-31.

French Frolics: (Standard) St. Lonia 19-24; Terre Haure, 1nd., 26-28; Indianapolis 29-31.

Follies of Pieasure: (Lyceum) Washington, D. C., 19-24.

Girls From Joyland: (Dix) Wrightstown, N. J., 19-24; (Olympie) New York City 26-31.

Midnight Middens: (Gayety) Baitimore 19-24; Wrightstown, N. J., 25-31.

Girls From Joyland: (Dix) Wrightstown, N. J., 19-24; (Olymple) New York City 26-31. Michight Maridens; (Rayety) Baltimore 19-24; Wrightstown, N. J., 25-31. Mischief Olakers; Brooklyn 19-24. Monta Carlo Girls; Hoboken, N. J., 19-24; (Star) Brooklyn 26-31. Flures; Brooklyn 26-31. Paristan Flitris; (Gavety) Brooklyn 19-24. Razde Dazzle of 1918; (Olymple) New York City 19-24; (Dazzle Olymple) New York City 19-24; (Dazzle Olymple) New York City 19-24; (Hospitz) 19-24. Review of 1918; Boston 19-24; (Gayety) Brooklyn 26-34.

Heriew of 1918; Boston 19-24; 10-24(y) 570-26-31. White's, Pat. Galety Girls: Indianapolis 22-24; Louisville 26-31. World Benters; Kansas City, Mo., 19-24.

### COLUMBIA CIRCUIT

America's Best: (Casho) Brooklyn 19-24; (Empire) Newark, N. J., 26-31.

Best Show In Town: (Olombia) Chicago 25-31; (Gayety: Detroit June 2.7.

Beauty Trust: (Stari Cheveland 19-24; (Empire) Toledo 25-31

Big Burlesque Review: Newburg & Poughkeepsie, N. Y., 19-24,

Bostonlans: (Star & Gatter) Chicago 19-24; (Gayety) Detroit 25-31,

Bowery Burlesquers: (Casino) Boston 19-24; open 26-31.

Bowery Burlesquers: (Casino) Boston 19
open 26-31.
Burlesque Womler Show: (Majestic) Jer
City, N. J., 19-24; (Empire) Brooklyn 26
Cheer Up, America: (Hurtig & Seamon) Nork City 19-24; (Casino) Hronklyn 26-31.
Girla De Looks: (Gayety) Boston 19-24.
Haatings', Harry, Big Show: (Empire) New
N. J., 19-24; (Casino) Philadelphia 26-31.

i free feeting

Hello, America: (Empire) Toledo 18-24.

Hip, Hip, Houray Giris: (Gayety) Detroit 1924; Port Huron 26; (Gayety) Buffalo June 2-9.

Irwin'a Majestics: (People's) Pidiadelphia 1924; (Palace) Baitimore 20-31.

Keily, Lew, Show: (Gayety) Hochester, N. Y.,

19-24; (Empire) Alhany 26-31.

Nadds of America: (Empire) Brooklyn 19-24;

Newburg & Pougukeepsic 26-31.

Merry Rounders: Orpheum: Paterson, N. J., 1924; (Majestic) Jersey (ity 26-31.

Million Dollar Dolls: (Gayety) Washington, D.

C., 19-24.

Million Dollar Dolls: (Gayety) Washington, D. C., 19-24.
Oh. Girl: (Gayety) Toronto 19-24; (Gayety) Buffalo 26-31.
Roseland Girls: (Palace) Baltimore 19-24; (Gayety) Washington, D. C., 26-31.
Sighissers (Columbia) Culcugo 19-24; (Star & Garter) Chicago 25-31.
Twentieth Cratury Maids: (Gsyety) Kansas City, Mo., 18-24; quen 26-31.
Welch, Ben, Own Company: (Gayety) Pittshurg 19-24; open 26-31.
Williams', Moille, Own Company: (Casino) Philadelphia 19-24; (Miner'a at 149th) New York City 26-31.

### BANDS & ORCHESTRAS

Arrizoli, Prof. D., Band: Newburg, O., 19-24, Bowen, L. G., Family Band: Chilleothe, Mo., Bowen, L. G., Family Band: Chillicothe, Mo., 19-24.
Brown, E. Brown, Band, R. A. Brown, mgr.:
Astreville, N. C., until June 1.
Canadian Jazzimba Band: (Park) Roanoke, Va., 18del.

Indel.
Carnicelli, Prof. Cesare, Roman Royal Band: Gen. Del., Buffalo, N. Y., indef.
Chera, Juroslav & His Czecho-Slovak Band: Porterille, Cal., 22; Dinula 23; Lindsay 24; Visalia 25; Tulare 20; Handford 27; Fowler 28; Turlock 29; Modesto 30, Stockton 31, Curcio'a, Prof., Band; Lima, O., 19-24, D'Amato's, Victor. Band; Berkley, Va., 19-34, DeCoi's, Louis J., Band; Battle Creek, Mich., 19-24

Denney's Lady Orchestra, R. W. Denney, mgr.:

ocon, Ga., indef.
cldue & Hls Band: (S. B. M. S.) London,
y., indef. indef. P., Italian Band. 480 Washing.

ton st., Conneant, O., perm. Eslick, A. U., Band: Rockford, Iil., 19-24. Espesito, Prof. Philip, Band: Leominster, Mass.,

19 24
Franko Nathan, & His Orchestra: (Willow Grove Park) Fidhaleiphia 24-June 7.
Gloria, Frof. Tony, Italian Bersaglieri Band: 306 W. 3d st., Chester, Pa., perm. Harris Show Band: Rt. No. 4, Box 190, Tnisa, Ok., Indef
Jesperson, Gay, Band: Clarksburg, W. Va., 19.24

Ok., Inuer Jesperson, Gny, Band; Clarksburg, W. Va., 19.24 Kryl's Band Nashville, Tenn., June 3-10. Londordi, Luku, Orchestra: (Ventnor Pier) Atlantic City, N. J., June 28-Sept. 1. McGowen's, Harry, (Jack) Band; Memphls,

Atlantic City, N. J., Jano 28-Sept. 1.

McGowen's, Harry, (Jack) Band: Memphis,
Tenn., 19-25.

McIotosh's All-American Band, Wm. G. McIntosh dir.: Morrison, Ill., indef.

Marrawhint's Hairan Concert Band: Fredericktown, 17s., perm.

Masten's, Harry, Orchestra; Chestertown, Md.,
19-24; Queenstown 26-31.

Miller, Vincent: Detroit, Mich., May 5-June 7.

Mount Vernon toncert Band, W. F. Baker, pres.;
Mt. Vernon, ky., indef.

Nasca's, Tony, Band: Camden, N. J., 19-24.

Queenstown 26-31.

Oliveto's, Antonio, Band: Richmond, Ind., 19-24.

Queenstown 26-31.

seca, J., & His Band: Peorla, Ill., 19

a's Band: (Academy) Brooklyn, N. Y., June 14.
'wentieth Century Jszs Band, Panl B. Goss,
mgr.: (Cook's Electric Park) Evansville, Ind.,

mgr.: (Cook's Electric Park) Evansville, Ind., indef.

Victor, Prof. John F., Band; Milwaukee 19
June 2. Prof. James F., Band: Wilmington, Del.,

#### MINSTRELS

MINSTRELS

Milks, indef.

Bushy Minstrels: 2022 Brighton ave., Los Angeles, perm.

Coburn's, J. A., Minstrels: Daytona Beach, Fla., perm.

DeRue Broa, Ideal Minstrels: Princess Anne. Md., 22; Nassawadox, Va., 23-24; Pocomoke Cive, M', 25; Lauvel Del., 28; Seaford 28; Bridgevilla 20; Harrington 30; Millord 31, Fisner a remang, American Minstrels; Fairmont, W. Va., indef. Fisier & reming, American Minstreis; Fair mont, W. Va., indef. Foote's Happy Harry, Minstrels: Newbern, N. C. latter,

C., ladef.

Huntington's, F. C., Minstrels, J. W. West, mgr.: Box 453, Belsoni, Miss., perm.

LaShe's, Herbert, Attractions: (Bijou) Cornlag, N. Y., indef.

Lacoln's Alabana Minstrels: Frank H. Stowell, mgr.: Coudersport, i'a., perm.

#### CONCERT AND OPERA

Alcock, Merle: (Bach Festival) Bethlebem, Pa., June 7. Paul: (Northwestern University) Chi-

e. Paul: (Northwest)
Jane 5. Camden, N. J., Jane 5. Camden, N. J., Jane 5. Camden, N. J., Jane 5. Camden, W., Vera: (Convention) Akron, O., Jane
W. Vera: (Convention) New York City

3.
Bruslau, Soptic: (Carnegle Hall) New York City May 24.
Cafarelli-Cimera, Mme. Helen: (Czecho-Slovak Band) Porterville, Cal., 22; Dinuba 23; Lindsay 24; Visalia 25; Tulare 26; Handford 27; Fowler 28, Turlock 29, Modesto 30.
Fans, Mildred. (Bach Festival) Bethlehem, Pa., Juna 3.
Funning, Cecil; (Coaventien) Akron, O., June 3.

A. Pitriu, Auna: Keene, N. H., 22. Cedar Rapids, Ia., 26; Evanston, Ill., 31. Gaill-Curel: (Ford) Balthoure Md., May 22. Carrison, Mabel: (Northwestern University) Chicago May 31. Heyward, Litliau: Ablon, Mich., June 20. Hoimquist, Gustaf: (Hill Anditorium) Ann Arbor, Mich., May 14-17. Hinkie, Florence: Evanston, Ill. May 30. Kilne, Olive: Bowling Green, Ky., 28-29. Macbeth, Florence: Albany, N. Y., 22; Cedar Rapids, Ia., 27; Mankato, Mina., 29.

eConnell, Harriet: (Minneapolis Symphony Orchestra) Des Moines, In., 22; Grinnell 23; Iowa City 24; Cedar Rapids 20-27; Davenport 28; Elgin, III., 29; Evanston May 30-June 5; eCortiack, John; (Northwestern University)

McCornack, Jone; Chicago June 2-4. Morrisey, Marie: Keene, N. 11. 23. Morrisey, Marie: (Northwestern University) Chi-

Ponselle, Dec. cago June 5, Roppold, Marie: (Carnegle Hall) New City May 24, Roberts, Emna; Hagerstown, Md., 22; Bethlebem, Pa., June 6, Rothier, Leon: (Carnegle Hall) New York

### MISCELLANEOUS

Adama', James Floating Theater: Chestertown, Md., 1924; Queenslown, 26:31. Almend, Jethro, Slow, Jethro Alhond, mgr.: Themasylle, N. C., 19-24. Barnun, Prof. J. H., Magician & Ventriloquist; Toledo, O., May 1-31. Becker's, Dr. Heber, Medicine Show: Mattoon, 111. 19-24.

111. 111., 19-24.
 Burton, Harry F., Maglelan; Madlson, Ind., 19-24.
 Cralg's Family Show, Robert J. Graves, mgr.; Sedgwick, Kan., 19-24.
 Daniel, B. A., Maglelan; Sacramento, Cal., 15-25.

25.
Domingo's Filipino Screnaders: Laporte, Ind., 21.22; Michigan City 23.26.
Helms, Harry, Maglelan: (Bijou) Port Haron, Mich., 18.31.

Milco., 18831.
Johnson's Entertainers: Stewart, O., 19-24.
Kreb's, Stanley L.: Taylor, Tex., 19-20;
Suddiville 22-23; Little Hock, Ark., 26-27;
Galveston, Tex., 28-29; Peaumont 30-Jone 3.
Ricton's Medicine Show: Knottwille, Ky., 19-

24.
Ripicy's, Geo. W., Vandeville-Pictures; Richiand, N. Y., 19-24.
Thompson, Frank II., Vandeville Tent Show: Meekers Grove, Wis., 19-25.
Todd, William, Motorized Show: Roxboro, N. C., 19-24.
Vezina, James, & Lela, Medicine Show: Interior, S. D., 19-24.

### CIRCUS & WILD WEST

Barnes, Al G., Circus: Astoria, Ore., 21: Van couver, Wash., 22; Centralla 23; Aberdeen 24 Olympla 26; Tacoma 27; Buckley 28; Seattle 31

Olympila 29; Tacoma 27; Buckley 28; Seattle 29:31.

Hagenbeck-Wallace Circus: Alliance, O. 21; Massillon 22; Unrichsville 23; Newark 24.

Irwin Brox. Shows: Plainer. Mass. 21; Ludlow 22; Chleopec 23; Northampton 24; Amberst 26; Montague 27; Greenfield 28; Turners Falls 29.

Malo's, Waiter L., Shows, Andrew Downle, mgr.: Helisdale, Mich., 21; Coldwater 22; Stargis 23; Gostien, Ind., 24.

Ringiling Bros. & Barnum & Railey Combined Shows: Wilkes-Barre, Pa., 21; Scranton 22; Blagkamton, N. Y., 23; Emira 24.

Robinson, John, Circus: Monessen, Pa., 21; Youngslown, O., 22; New Brigbton, Pa., 23; Warren, O., 24.

Santelle's, Sig. Circus, Barney H. Demarest, mgr.: Troy, N. Y., 21; Schenectady 22; Amsterdam 23; Gloversville 24.

Selis-Fioto Circus: Belleville, Ont., Can., 21; Ottawa 22; Montreal, Que., 23-24; Boston, Mass., 20-31.

Sparks' Circus: Indiana, Pa., 21; New Kensington 22; Homestead 23; Ambridge 24; Salem, O., 20.

O., 20.
Van Arnam's, John R., New Model Shows: Fonda., N. Y., 21: Canajoharle 22: Fort Plain 23: St. Johnsville 24.
Yankee Robinson Three-Ring Circus: Wagner, S. D., 21; Scotland 22: Mitchell 23; Kimball 24; Wessington Springs 26.

### CARNIVAL COMPANIES

Alexander & Foster Shows, J. Alexander, mgr.: Scranton, Pa., 19-24.
Allied Exposition, Frank Knower, mgr.: Connelisville, Pa., 19-24.
All-American Shows: Wilmerdiag, Pa., 19-24.
Allen, Tom W., Shows: Taylorville, Ill., 19-24.
Anderson Amusement Co., Harrison W. Anderson, mgr.: Chappell, Neb., 19-24.
Bailes & Blackwell Show: Montgomery, W. Va., 19-24.
Baldwin, Enited Shows, Geo. A. Baldwin, mgr.:

19.24.
Baldwin United Shows, Geo, A. Baldwin, mgr.:
Burlington, N. J., 19.24.
Barkoot, K. G., Shows: Detroit, Mich., May 5-

Barkoot, K. G., SDOWS, Section, June 7.

June 7.

Beacon Shows, M. E. Poibill, mgr.: Amsterdam, N. Y., 10-24, N. Y., 10-24, Benson, James M., Shows: Camden, N. J., 19-24, Bernardi Exposition Co., Felice Bernardi, mgr.: Deer Lodge, Mont., 10-24, Anneonda 26-31.

### CAN PLACE SHOWS AND CONCESSIONS GOLDEN RIBBON SHOWS

Bine Grass Amusement Co., 11, R. Crager, mgr. Washington, Ind., 24-31,

Washington, Ind., 24-31.
Broadway Shows, Famous, Billie Clark, mgr.:
Broham, Ky., 10-24.
Brown & Dyer Shows: Oskaloosa, Ia., 19-24.
Brindage, S. W. Shows: Oskaloosa, Ia., 19-24.
California Exposition Shows, Sam Anderson, mgr.: Attieboro, Mars., 19-24.
Campbell, H. W., United Shows: Richmond, Ind., 19-24.

Campbell, H. W., United Shows: Richmond, Ind., 19-24.
Canadian Victory Shows, V. F. Neiss, mgr.: Brantford, Ont., Can., 19-24. Coley, W. H., Shows: Deforme, W. Va., 19-24. Cook's Victory Shows, Robert L. Cook, mgr.: Brooklyn, N. Y., 19-24. Copplag's, Harry, Show: Phillipsburg, Pa., 19-

Copp. Corey Greater Shows, E. S. Corey: Easton, Pa., 19-24. 10.24. Crossman & Mallory United Shows, L. Crossman, mgr.: Aibis, Ia., 19.24. Davis, Evans & Wallace Midway Attractions: Bryan, O., 18.24

### GREAT WHITE WAY SHOWS

Will book Ett Wheel suit some Concernant 19, Lima, Ohio,

Delmar Shows: Cruckett, Tex., 19-24. Evans, Ed A., Greater Shows: Peorla, III., 19-24. Ferarl, Francis, Shows: Lebanon, Pa., 19-23. Gray's, Roy, Amusement Co.: Okolona, Miss., 19-24.

Great American Shows, Morris Miller, mgr.: Mingo Junction, O., 19-24.

Great Patterson Shows, James Patterson, mgr.:
Slonx City, Ia., 19-24,
Great Sutton, Atwood Shows, F. M. Sutton, mgr.:
Dundee, Ill., 19-24,
Greater Alamo Shows: Baker, Id., 19-24,
Greater Shewsley Shows: Saginaw, Mich., 19-24;
Bay City 20-31.
Great United Shows, J. D., Vangbn, mgr.: Jefferson-tile, Ind., 19-24,
Illial & Roby Shows: Determined Follow,
M. 22-24; Primero, Col., 20-31.
Heinz Bros.' Shows: Tolica, Ill., 19-24,
Illehn Bros.' Shows: Tolica, Ill., 19-24,
Illehn L. J., Shows: Jollet, Ill., 19-24,
Illoss-liars United Shows, J. W. Hay, mgr.:
Youngstown, O., 19-24.
Hunter, Harry C., Shows: Charlerol, Pa., 19-24,
Jones, Johnny J., Exposition: Milwaukee, Wis.,
May 19-June 2.
Kapian Greater Shows, Sam Kapian, mgr.: WilIlamson, W. Va., 14-24.
Kennedy, Con T., Shows: Rockford, Ill., 19-24.

### GRIMSHAW & REMALEY'S SHOWS

Ketchum's, K. F., American Exposition Shows: Peekskiii, N. Y., 19-24. Keysone Exposition Shows: Paterson, N. J., Keystone 19-24. Lagrou Exposition Shows: Geneva, N. Y., 19-24, Lagg's Great Empire Shows: Columbus, O., 19-24. Landes & Burkholder Shows: Chillicothe, Mo., 19-24.

19-24. Lee Bros.' United Shows, M. Lee Shaeffer, nigr.: Mahanoy Cily, Pa., 19-24. Littlejohn's United Shows, Thos, P. Littlejohn, nigr.: dlassee, Ala, 19-24. Loos & DeKreko Shows: Fort Worth, Tex., 19-

31.

McClellan, J. T., Shows: Richmond, Mo., 19-24.
Mau's Greater Shows: Ironton, O., 19-24.
Metropolitan Shows, C. E. Barfield, mgr.: New
Alhany, Ind., 19-24.

Miglety Doris Shows: Honest John Brunen, mgr.:
I'rinecton, W. Ve., 19-24

Moss Brus.' Prester Shows: Belleville, Ill.,
19-24.

Northwestern Shows, F. L. Flack, mgr.: Detroit, Micb., 19-24.

#### NORTHWESTERN SHOWS

Now at Woodward and Piquette Show Grounds; May 21-June 1, Ferry and Chene Sts., Detroit, Michigan.

O'Brien's Exposition Shows, Edw. O'Brien, mgr.: Bridgeport. Conn., 19-24. Fatterson-Kline Shows, Abner Kline, mgr.: Cen-terville, 1a., 19-24. Polack Bros.' 20 Big Shows: Baltimore, Md.,

terville, 1a., 19-24.
Polack Bros.' 20 Big Shows: Baltimore, Md., 19-24.
Roberts' United Shows: Shreeport, La., 19-24.
Roberts' United Shows, J. Stanley Roberts: I'etersburg. Va., 19-24.
Royal Exposition Shows, Leo Bistany, mgr.: Leominster, Mass., 19-24.
Rubin & Cherry Shows, Rubin Gruberg, mgr.: Zanesville, O., 19-24.
Ruppel Greater Shows, A. J. Ruppel, mgr.: Paschall, Mass., 12-24.
Russell Bros.' Shows: Electra, Tex., 19-24.
Stiley, Walter K., Superb Shows: Berkley, Va., 19-24.

Paschail, Mass., 12-24.
Risheal, Broad, Shows: Electra, Tex., 19-24.
Sibley, Walter K., Superh Shows: Berkley, Va., 19-24.
Smith Greater Shows, Chris Smith, mgr.: Clifton Forge, Va., 19-24.
Smith Greater United Shows, K. F. Brownie Smith, mgr.: Johnstown, 1'a., 19-24.
Spencer's Celebrated Shows, Sam E. Spencer, mgr.: Butler, I'a., 19-24.
Superior Shows: Newburg, O., 19-24.
United Anusement Co., J. V. Morasca, mgr.: Oli City, I'a., 19-24.

#### THE SMITH GREATER SHOWS Now booking for season 1919, Shows, Concession Acts. State Fair Grounds, Columbia, South Caroli

Virginia Amusement Co.: Mt. Hope, W. Va., 19-24. Wailick, F. G., Greater Showa: Hawesville, Ky., 19-24.
Warren Amusement Co., Geo. M. Warren, mgr.:
Adairville, Ky., 19-26.
Williams' Standard Shows: Gloversville, N. Y., 19-24. World at Home Shows: Ciarkshurg, W. Va.,

World at Home Shows: Clarksburg, W, Va., 19-24.
Wortham's World's Greatest Exposition: Memphis, Ten., 19-24.
Wortham'a World's Best Exposition: Memphis, Tenn., 19-24.
Zeidman & Pollie Exposition Shows: Battle Creek, Mich., 19-24.

### ADDITIONAL ROUTES ON PAGE 95

### MAGIC AND MAGICIANS

(Continued from page 37)

calied The Marionette, and the address is Box 444, Florence, Italy.

CAGLIOSTRO UP TO DATE

Louis Rose, 28, employed prosaically as a lerk, took a fight in sleight-of-hand finance on May 9. according to the police, and "hokased" Miss May Dorn, a Victory Loan seller, out of \$600 worth of notes,—N. Y. Sun, May 12.

W. E. DeBarry, the magician and lecturer, was in town for a few days last week.

ANSWERS TO CORRESPONDENTS

WALTER E. CARSON, 409 21st Street, Denver, Col.—Thanks for your letter. We will institute enquiries regarding the party you montion, and let you know by mail. For what you want write to the Hornmann Magic Co., Martinka & Co., Thayer of los Angeles or any other of the established dealers who regularly ad-

or the established dealers who regularly advertise in The Billboard.

T. O. BONNEY, D. D. S.—Citizens' Bank Building, Aberdeen, S. D.—Glad you had such a good time in Mitchell, and that your visits

with Charies Weller and Dr. Bower were so en

F. FOSTER FENNER, 98 Wayhouset Street, Providence, R. I .- Delighted to hear from you and many thanks for the kind invitation to you banquet on May 29. Will be there with be

RAYMOND F. AMUSO, 3406 East 20th Street, Indianapolla, Ind.—Glad to hear from you. Certainly appreciate your notes, which will appear

"MYSTERIO," En Route, Care

f t t Eliwood, the Master Mind, is doing splendid-

by with the J. F. Murphy Shows.

† † †
Shows—You are all up in the air, and unless
you find a soft place to alight you will become an awful cropper! Ostagaznium!

an awful cropper! Ostagazaium! .

B. G. HEFLIN, General Delivery, Eufaia.

Ala.—We do not claim to be THE authority on magle, but we DO claim that we are running this column. Suggestions, notes, news or personal mentions of megicians' doings are always welcome, but communications like yours are relegated immediately upon receipt to the obliv-lon of the wastepaper basket, ifocus Pocus!

"Doc" Herman, the electrical mind-reading wizard, was on Broadway last week

### DIRECTORY

Eagla Rubber Co., Ashland, O.
Faultless Rubber Co., Asbland, O.
Ed Hahn, 222 West Madison st., Obicago, IR.
Massilion Rubber Co., Massilion, O.
Miller Rubber Co., Akron, O.
Q. Nervione, 1157 Sedgwick st., Cbicago, Ill.
N. Shnre Co., 237-241 W. Madison st., Chicago,
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Planes Bros. & Co., VAUDEVILLE AGENCIES
Ackerman & Harria, 281 O'Farrell st., San
Francisco.
F. M. Barnea, 36 South State at., Chicago, Ill.

Francisco.
W. S. Cleveland, Proctor's Palace Theater Bidg.,
116 Market st., Newark, N. J.
Bert Levey Circuit of Vandeville Theaters, Alcazar Theater Bidg., San Francisco.,
Jones, Linjck & Schaefer, 110 South Stata st.,
Chicago, III.
Western Vandeville Mgrs.' Assn., Cblcago.

VENDING MACHINES
Gum Vending Corp., 486 Broadway,

Millard'a Gum Vending Corp.,
New York City,
VENTRILOQUIAL FIGURES
VENTRILOQUIAL FIGURES
A Son. 621 S. Clinton et., Chi Theo, Mack & Son, 621 S. Clinton st., Chicago, WAFFLE MACHINES

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(Sugar Puff)
Talbot Mfg. Co., 111 N. 15th st., St. Louis, Me.
WAGONS
WAGONS
Table Co., Maple Shade, N. J. Wm. Frech Co., Maple Shade, N WATCHES

Altbach & Rosenson, 203 W. Madison st., Ch'go, Alter & Co., 165 West Madison st., Chicago, III. M. Gerber, 27-729 South st., Philadelphia, Pa. Holisman & Co., 177 W. Madison st., Chicago, III. Irving Schwarts & Co., 1472 Broadway, New York Chicago, 188

Holsman & Co., 1972 Feb. Schwartz & Co., 1972 Feb. Schwartz & Co., 237-241 W. Madison st., Chicago. N. Shure Co., 237-241 W. Madison st., Chicago. Singer Brothers, 82 Bowery, New York City. Samuel Weinhaus Co., 722 Fenn are., Pittsburg.

Robeson Preservo

WHIRL-O-BALL

Brisht Specialty Co., 36 East Georgia st., In-dianapolia, Ind. WIGS Zander Bros., Inc., 115 W. 48th st., N. Y. City. WIG MAKERS
G. Shindhelm, 109 W. 46th st., New York City.

WIGS AND TOUPES
F. W. Nack, 32 W. Wash, st., Chicago, III.

WILD WEST COSTUMES

Charles P. Shipley, Kansas City, Mo.
WILD WEST SADDLES, CHAPS,
ROPES AND SPURS
Visalia Stock Saddle Co., 2117 Market, San
Francisco, Cal.

wire workers' supplies Juergen Jewelry Co. XYLOPHONES
Dixle Masic Honse, 105 W. Madison st., Chicago.
J. C. Deagan, Berteau and E. Ravenswood Park,

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES E. B. Street, 28 Brook at., Hartford, Conn.

### HE SCREEN WOR Manabhan enah MARION RUSSEL ASSOCIATE EDITOR EDITOR

### IS "FIT TO WIN" FIT TO SHOW?

Violent Controversy Between Officials of the National Association and U. S. Medical Authorities—Dr. William H. Zinsser of the Social Hygiene Association Writes a Scathing Letter to Hess, Saying N. A. Plays Into Hands of Legalized Censorship

New York, May 17 .-- A violent controversy has broken out between Gabriel liess, connected with the National Association of the Motion Picture Industry, and Mr. William II. Zinsser who describes himself at "The Director of the Department of Public Information of the American Social Hygiene Association."

It is all about the film known as Fit To Mr. liess and his associates have been solution of the showing of this film on the ground that its showing constitutes a lewd and obscene exhibition. They embsted the aid of License Commissioner Gifchrist, who deof License Commissioner Glicorist, who deciared he would close any theater which dared to show the picture. The promoters of the film thereupon sued ont an injunction against the Commissioner in the Federal Courts. No injunction was granted, but at the suggestion of the Judges some sort of an understanding arrived at between the promoters of the film and the Commissioner.

When the picture was next shown in New York City the struggle between the N. A. and the promoters of the film entered into a new phase. As fully reported in The 'Biliboard of last week the exhibitor showing the film and the man who rented the film were arrested at the instance of the District Attorney. Both defendants were held in bail to await trial.

HESS CHALLENGES U. S. SURGEON GENERAL BLUE

the meantime Mr. Hess had adressed following telegram to Surgeon General

Surgeon General Bine. Public Health Service. Washington, D. C.

Bine:

The National Association of the Motion Pic-ture Industry has been co-operating with vari-ous Government departments for the further-ance of their propaganda during the war. It desires this co-operation during the war. It desires this co-operation during the constuction period. The Association is, however, unalter-ably opposed to the commercial distribution of the photoplay. Fit To Win, originally produced exhibition to selected audiences. If Division of Venereal Diseases of the Treasury Department believes the propaganda Important and descres the co-operation of the motion picture industry in placing it before the public, you may feel sure of our assistance provided: First-That the picture is not dis-tributed through commercial channels for ed through commercial channels for Second—That it is exhibited directly the auspices of local boards of health or under the auspices of local loards of health or public health associations co-operating with the Surgeon General's office. Third—That your young people be not allowed to attend the theater. Fourth—That the financial returns from the ex-bibition received from admittance fees be de-voted to some public purpose and not to the profit of a commercial organization.

If you will agree to the above, can your arrangement with present commercial dis-distributors, the Association will secure the co-operation of local theaters for exhibition without expense.

In the absence of your co-operation the Association feels compelled to use every means at its disposal to probibit the commercial distribution and exhibition of the picture as cal-culated to created controversy and reflect serious criticism on the motion picture as a ciean form of amusement. To this end producing and distributing members Intended and exhibition of the picture as callated to created controversy and reflect ricous criticism on the motion picture as clean form of amusement. To this d producing and distributing members the National Association will publicly incounce their refusal to furnish their product any exhibitor who exhibits Fit To Win for admittance fee. This will automatically over by Mr. Silverman to the American Social

debar the picture from the leading theaters of the United States.

GABRIEL HESS Chairman, Censorship Committee, National Association of the Motion Picture Industry.

U. S. SURGEON GENERAL ACCEPTS THE CHALLENGE
Surgeon General Blue immediately came back at Mr., Heas offering to accept the proposals made by Hess on behalf of the National Associ-

Hygiene Association, and all the expenses of advertising the film, distribution of pamphlets in regard to the Government plan for venereal disease control and other methods of publicity are all paid for by Mr. Silverman out of the proceeds of the showing of the film. The Pub-lic Health Service has nothing to do with this contract, but it has approved the film as belief a valuable agency in furthering the Govern-ment program for venereal disease control. The advertisement matter of the film is sub mitted to the Public Health Service for approval before it is printed for distributic and therefore the Public Health Service fe the film is being managed in such a way as to be of help to the Service.

In view of the above statement, you will see that the Public Health Service cannot take any action canceling the arrangement with the present commercial distributors of the film. Such action would have to be taken by the

Social Hygiene Association in sirable to follow your suggestion.

The conditions as outlined by you in your the conditions as outlined. The first conditions are the conditions of the condition telegram will now be discussed. The first condition that the picture be not distributed through commercial channels has already been answered by the statement that the negative of the film is owned by a private organization.

#### THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

An Unjust Reflection on Exhibitors

The National Association of the Mo-Picture Industry, representing, it is claimed, 95 per cent of the manufacturers of the country, has sent us a statement in which occur these sen-

The National Association recently started a nationwide campaign to "cienn bonse" as far as the showing of suggestive or salacions pictures is concerned. It was with this end in view that a recent nitimatum was issued to the thonsands of exhibitors in every State in the Union to the effect that they must either stop showing Indeent pictures or find themseives blacklisted by every producer and distributor represented in the National Association—whiteh means 95 per cent of the producers and distributors of the country. Thus an exhibitor who shows a film condemned by the National Association will find himself numble to secure any other films, and he will therefore be compelled to close his theater.

We print these words only because we want to protest against them on the ground that they imply an unjust re flection on the great exhibiting body of the country. From a close and in-timate knowledge of the exhibiting body, gained in the course of a dozen years and traveling from Coast Coast, we are prepared to maintain that exhibitors prefer clean pictures at all times and do not have to be coerced into showing clean films. for man the leading exhibitors in every community compare not unfavorably with men in any other walk of life. Almost every Rotary and Kiwanis Club has one or more local exhibitors in its membership, and it is well known that these clubs are genuine representatives of the best social and civic life in all populous centers. No "ulti-matum" from the manufacturers is needed. We think the N. A. is making a grave mistake in disseminating this poisonous propaganda against the exhibitors. It may be that the producers want to form some sort of an ailiance with political censorship and turn the edge of the combination against the exhibitors. No more fatal error could be made. Whatever their internal troubles may be, exhibitors and producers

should present one solid front against the common enemy, and their greatest common enemy is legalized censor-ship. The producers may succeed in giving the exhibitors a bad name, but such a wicked and shortsighted policy will, in the end, injure the whole in-dustry, the producers included. Let us have a spirit of good will among the different branches of the industry. The services that the organized exhibitors have rendered to the entire field by their work in New York and Connecticut should assure them at least of decent treatment by the men who will make hundreds of thousands of doliars thru Sunday opening, and who have not contributed one cent to campaign chest of the exhibitors in their fight for Sunday opening.

#### CENSORS PRODUCING MORE NONSENSE

Every week we get the reports of the censorial authorities in Maryland, Kansas, Pennsylvania and Ohio. It's just one "cut OUT" after another. Thus Ohio cuts out all scenes where "the skirts of the girls are blown up." out all close-up scenes of fight between two men." "Cut out scene of man lighting paper to set fire to shanty." "Cut (Continued on page 80)

### NO CAMOUFLAGED ADVERTISING IN THE BILLBOARD

Readers of The Billboard are assured that no "puffs" or "slush" designed to promote the sale of pictures regardless of their merits will ever appear in the motion picture columns. Only such matterr as has a definable value to the reader will be printed. In other words the editorial and news columns of The Billboard are chemically free from all kinds of Camouflaged Publicity or Adver-THE EDITORS. tising.

.........

Here is the text of the Surgeon Gen-

dlay 9, 1919. Gabriel Hess, Chalrman, Censorship Committee, National Assn. of Motion Picture Industry, 806 Times Building, New York Cliy, N. Y.

Dear Sir:

Receipt is acknowledged of your telegram of May 7 relative to the co-operation of the National Association of the Motion Picture Industry in furthering the educational campaign being carried on by the Division of Venereal Diseases, Bureau of the Public Health Service.

It is noted that the National Association of Motion Picture Industry desires to continue co-operating with various Government agencies during the reconstruction period, and that if the Public Health Service believes the field covered by the moving picture industry to be important and desires the co-operation of this industry in placing films before the public, that the assistance of your organization is assured with certain provisions.

In the latter part of your telegram, Fit To Win is specifically mentioned and you state that the showing of this picture is "calculated to create great controversy and reflect serious criticism on the motion picture as a clean form of amusement." While the position taken by you seems to be contradictory in that you first offer to show the picture and then state that it would "reflect serious criticism on the motion picture as a clean of amusement." the Public Health Service desires to make the foilowing statement in regard to the relationship of the service to the commercial showing of the film, Fit To Win:

The second condition—that it be exhibited directly under the auspices of local boards of health or public health associations—is now being compiled with in practically ail cases. A large number of films Fit To Win are owned by State boards of bealth and thirty-four copies are owned by the Public Health Service. The Service copies and the State board of health large copies are being used to give free showings of this, film to various organizations such as Rotary cluba, boards of commerce, women's clubs and other organizations requesting the free showings of the film. The third condition— that young people be not allowed to attend the theater to witness the screening of the film.

Fit To Win has been the fixed policy of the Service and of the American Social Hygiene Association. No persons under sixteen years are allowed to see the film. The teen years are allowed to see the film. The fourth condition—that the financial returns from the exhibition be devoted to some public purpose—is being very largely complied with thru twenty-five per cent of the fund turned over to the American Social Hygiene Association, and a large part of the remainder being used to secure publicity for the Government and State board of health program for veneral disease control.

The thirty-four copies of the film Fit To Win, owned by the Public Health Service, are being turned over to Section on Visual Instruc-tion of the Interior Department, which is the agency for the hadding all Government educa-tional films. This Governmental agency will secure the routing of the film. Fit To Win, in accordance with requests made upon the organ-ization by the Public Health Service and by those desiring to secure free abowings of the film. This arrangement with the Section on Visual Instruction could be canceled, however, and the cuples owned by the Public Health Service could to be turned over to your association if you desired to handle the film in the following meanure. following manner.

(Continued on page 80)

# The Billboard Reviewing Service

#### "BROKEN BLOSSOMS"

A. B. W. Griffith Production, adapted from story by Thomas Burke. in M. P. Rep-ertory at Cobau's Theater, New York

Reviewed by W. STEPHEN BUSH

Pure tragedy, ronsing alternately the pity and terror of the audience. Direction will add to Griffith fame; acting superb thru-

THE STORY IN SKELETON FORM

A young Chinaman leaves his country to come to England, continuing his Oriental dreams in the sortid surroundings of a very poor quarter in Loudon. In the same quarter lives a low and brutal thug, with a reputation as a prizenghter, lie has a little girl whom he littreats, one night he drives the girl out of the house, after beating her cruelly. The girl finds refuge in the house of the young Chiuamau, who has seen and admired her as she passed his store. He hathes her wounds, takes her to his rooms, where he clothes and afterns her like a princess, taketing the loss in her hunger and treating her. lighting the joss in her honor and treating her enerally as a most precious and loved gnest, he prizefighter hears of his daughter being ith the Chinaman, and despite her protesia with the Chinaman, and despite her protesia-tions that there had been nothing wrong drags her thru the streets, and after be gets her in his power beats her to death. The Chinaman. his power beats her to death. The Chinaman, who had been out when the girl was taken away, follows the thug to his honse and confronts him. As the fighter is about to assault him with an ax he fires his pistol at him, killing him. The Chinaman then takes the dead bedy of the girl to his home, again places it on the couch once more clothes and adorns her and once more burns the josa in her honor. Then he lingers over her most tenderly and finally stabs himself to death.

#### THE CRITICAL X-RAY

I can not attempt to assess the commercial value of this play, only the public may do that, and as the play is only a few days old no judgment on the attitude of the public will be attempted. Judged as a production of the screen Broken Biossonis measures up to the great fame of its producer, it is tragedy on the ancient forces because the state of the screen showing that the state of the screen showing that the state of the screen showing the sc of its producer. It is tragedy on the ancient Greek pattern, showing that Fate is blind and relentless, that human beings are but the toys of a higher power, which delights to mock the importence of mortials. The hilding up to the plot is perfection itself. The the semberness of plot is perfection itself. The the somberness of theme and atmosphere is never relieved for one moment the andience is beld spellbound from start to finish and the climax finds the crowd slient, deeply stirred and in a mood which is not eager for utterance. The performance lasted from 8:55 to 10:35, with not a minute's intermission, but the attention of the audience never wavered for an instance. The spell of Griffith's name had brought the crowds to the theater. name had brought the crowds to the thes. The spell of his genius held them captive e-minute they were there. to the theater

The plot was both simple and profound. The name reached down into the deepest recesses f the heart. It touched lightly, but with a touch of exceeding skill, the mysteries of two great civilizations, and quite often there was a satirical challenge to conventionalism. The despised Chinsman was the hero, the bragging white man was the evil spirit. All thru the play there was subtle tribute to the contem-plative Buddha. The sweet, dreamy fautasy of the East was contrasted most unfactorized. of the East was contrasted most unflatteringly with the brutish onthursts at the ringside of the white man

In the iunnmerable tragedies of love Broken Bioseoms sounded a new note. Here was not the tragic guilt of Tristsn and Isolde, the passionate wooing of Abelsrd and Eloise, the love that like Romeo's and Juliet's was cheated of fruition and buried from the esponsal to the rintion and burled from the esponsal to the grave. The Chinese youth joved the poor white waif as one loves a flower, content to drink its fragrance from sfar, with never a desire to pinck and possess. Both the girl and the man fett the force of the ordinance that was fixed against them, and both instinctively bowed to it, but

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her girlish beauty and aweetuess of heart, tho en by the coarse companions among whom lot was cast, made an appeal to the soul of the young dreamer from the Far East. worshiped her as a goddess. The rude blasting of his dreams by the brutal, stupid rage of a white man was one of the most tragic scenes in Broken Blossoms.

The power of the play undoubtedly lies in ita

tragic character, its charm must be found in the vein of sweetness and idealized love that rau thru every inch of the film.

The latest Griffith play raises a most interesting question. Does the public really demand happy endings? Will a public that has been fed on the milk, water and sugar diet accept a tragedy? The play is too young in its life before the public to permit a satisfactory answer at this time. So far it has enjoyed great patronage, and reviewers of the daily greas bave given it unstinted praise. Only a master like Griffith can conquer a vogue and cause a change in the public taste. Broken Blossoms may beraid a crowd of imitators if the public gives its approval. At this day, however, and in the present stage of the public taste, only a genius like Griffith may bid deflance to conventions. We know of none who may follow him into the great reaim of screen tragedy without suffering in comparison.

The acting, it must be added was beyond

The acting, it must be added, was beyond ail praise. We bave often commented on Mr. griffin's ability to mold his actors and make them perfect instruments. This was true of him in the old Biograph days, and it is as true now. Lillian Gish, Richard Barthelmess and Donald Crisp were perfect instruments.

STRAIGHT AND LIVE NEWS

the giri of the sinms, now a worker for the Salvation Army. Recovering his sight be mar-Salvation Army. Recovering his sight be mar-ries his sweetheart, and Luke Barlow, a faith-fui awain, marries Elizabeth at a double wed-ding in the barracks of the army in New York.

#### THE CRITICAL X-RAY

if this is propagauda for any worthy canse please give us more of such interesting scenes as is abown in this very engaging story. Aided by the excellent direction of Edward Jose, that by the excellent direction of Edward Jose, that dean of screen manipulators, we are not over-burdened with tiresome data, tho we find keen interest in icanning of the inception of this helpful organization, the Salvation Army— founded in England in 1865—and a few years later bad its beginning in this country. many admirable activities of the Saivation
Army are cleverly injected througt the story
without preaching—and a number of vivid buttie effects form a thrilling interlude to the central idea.

Catherine Caivert as the regenerated lassic Catherine Caivert as the regenerated issue plays the role with a deep appreciation of the possibilities of the character. Her soulful eyes bold a wistful appeal that is hard to resist. The comedy relief was supplied by that jocular character actor, Robert Anderson who never gives up his search for his "Lizzle-beth." Eugen C'Rien was convincing as the here blinded gene O'Brien was convincing as the hero biluded by a Hnn airplane attack; Ruby de Remer had little to do in the small part of Agnea, but the iargo cast worked in barmony, blending with the exciting action of tramping coldiers, flying planes and rolling tanks. phy was clear and the many locations appro priate to the atory.

HONEST, FEARLESS REVIEWS

views on criminals. Her brother unexpectedyiewa on criminals. Her brother unexpected-ly shows up and she is forced to ateal papers from the safe of the District Attorney, at whose house she is visiting. Caught in the act she follows her brother to Graves' honse, fearing murder, and fluds the broker dead on the floor. After many accusations the matter is cleared up by an ex-mistress of Graves, who confesses the murder.

the murder.

THE CRITICAL X-RAY

"A little bit of thia and a little bit of that"
would express the quality of thia picture, which
is so glaringly obvious at times as to be almost
laughable. The titles are most accommodating,
becoming very confidential, minntely explaining
just what is going to happen in the next scene.
Coincidence plays a prominent part in the nufolding of the plot, which after all is not a
plot, but merely a series of happenings which
fail to convince because they are so very apparent. Again we are asked to believe that
the author's wife would run along the street
to a distant neighbor's clad in her sleeping gar. the author's wife would rnn along the street to a distage neighbor's clad in her sleeping garments and a flowing wrap. Also what caused the vampire lady to slay the broker? There is a coustant lack of plausible reasons and the continuity is ragged in spots.

THE WOMAN'S POINT OF VIEW
The negative character silected to Miss.

THE WOMAN'S POINT OF VIEW
The negative character allotted to Miss
Grimth is too artificial to attract and the many
ontlaudisb gowns worn by the star did not correspond with the locality of the story. The
negligees worn in the home scene were more
suited to a cabaret. Miss Grimth is a fascinating young actress, but this ordinary picture does not do justice to her taleuts.

ADVERTISING SUGGESTION
See press sheet.

See presa sheet. Family theaters—uncritical commun TO BALANCE PROGRAM unities A good co

ENTERTAINMENT VALUE

#### RED HEAD

Story by Henry Payson Dowst, scenario and direction by Charles Maigne, starring Aice Brady, Select pictures, five reels

Reviewed by MARION RUSSELL

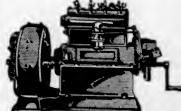
A somewhat novel idea, showing New York cabaret life, with the vernacuiar of Broadway thrown in. Not always agree-able, the entertaining in spots.

THE STORY IN SKELETON FORM Davie, a cabaret dancer, virtuons despite per environment, loves rich Mathew Thorlow, a ber environment, loves rich Mathew Thurlow, a reckless, high-class drunk. A man about town makes a bet that Thurlow will not marry Dazie. Thus chailenged Thurlow, inebriated, foolishly accepts the dare, and the friend, being a Justice of the Peace, performs the marriage at the table. The next day come regrets and reproaches, but the girl determines to make a man ont of her husband, and, despite his insuits regarding her red head and questionable vocation, she pawns her jewels to provide a modest apartment, keeping him a prisoner until he is completely sobered. He then seeks employment—his father having disinherited him for his sensational marriage—and secures work employment—nis rather having distinctled him for his sensational marriage—and secures work in a garage. Dazle encourages him despite his aversion to her fove, and when he is promoted she has her old parents from up State visit them. Thurlow's eyes are opened to the rethem. Thurlow's eyes are opeued to the re-spectability of the girl and a growing love dawns in his heart. Scorning the offer of Thurlow, Sr., to renounce her marriage for a money consideration she is almost discouraged, but at last her husband confesses his love and they atart iffe all over again with a real honeymond.

THE CRITICAL X-RAY

This picture might be described as a jazz-wedding-drowned-in-champagne, sort of affair with fast night life depicted with disagreeable audor. Repeating the scenes of an intoxicated

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The showing of the film at the Cohan Theater was introduced by a living tableau of great artistic force. The music thruout was in soul ful unlson with the action of the, screen. accentuated in a ludescribably subtle and pow-erful manner the Oriental atmosphere. It was the fascinating, but incompreheusible melody of the Far East.

The Oriental atomsphere was still further hanced by Chinese girl distributing programs and white girls dressed in Chinese garb acting

an ushers.

The real Chinese orchestra back of the scenes was used with wonderful effect.

#### FIRES OF FAITH

Scenario by Beulah Marie Dix. from story by Charles E. Whittaker, directed by Edward Jose, Famons Players-Lasky Corp-Shown at Harris Theater, New York, week May 12

Reviewed by MARION RUSSELL

While this picture is a boost for the Salvation Army, it gives full measure of Salvation Army, it gives full measure or dramstic entertainment and presents this worthy charitable organization to an eager public. Commander Evangeline Booth is seen taking an active part and the love theme winds its way thru many engressing battledeld scenes and back to happiness in America. America.

THE STORY IN SKELETON FORM A country girl goes to New York alded by the Salvation Army securing her a domestic position. She is led astray by the manager of the estate and later becomes a derelict. A rich broker, engaged to her former employer's daughter, saves her from an attack in the street and he is sharghaied by the toughs, nawskening on board ship bound for France. Over there he enlists in the aviation corps and later meets his fancee, Agnes Traverse, and

THE WOMAN'S POINT OF VIEW
A "homey" air is given the picture by the
introduction of the Salvation Army girls making doughnnts, distributing food and driuk to
the weary men. We can now realize how humanity has been purified by the fires of faith
and how great a debt we owe to the Salvation
Army.

ADVERTISING SUGGESTIONS

The lit is too big for us to mention, but remember that this is a complete story of dramatic values; it will bring large returns to the exhibitor on the strength of its appeal and wonderful production. Feature Commander wouderfui Booth SUITABIILITY

Every theater where pictures are shown.
TO BALANCE PROGRAM Very short ENTERTAINMENT VALUE

#### THIN ICE

by Shannon Fife, directed by Tom Milla, atarring Corinne Griffith, five reels, Vitagraph Story by Shann

Reviewed by MARION RUSSELL

Someone wished an impossible and atupid acenario on pretty Corinne Griffith. The little star has no acting opportunities, nor can she adorn the proper gowns as in former

THE STORY IN SKELETON FORM

The Stocky in Skelleton Fight.

The devoted daughter of an invalid father, whose fortune is tied up in spurious mining stock exploited by an unscrippilous broker named Graves, is admired by him. The girl's brother misuses funds belonging to the broker and to save him from prison the girl signs notes, giving the mining stock as security. Graves wrecks the company and the shock kills the father. Ailce marries an anthor with decided

man in bed, ngiy and insulting, does not at-tract sympathy for the girl who is trying to reform him. Her clinking to him despite his abuse rather lowers her standard as a wom-an, unless the other aspect of the case were

an, unless the other aspect of the case were taken into consideration—that her strength of character being greater than his she will re-generate him thru tre power of her love. It is these scenes and subtitles which give an unpleasant flavor to the story, that irritates ut first, but as the reels progress one becomes interested in the outcome of the wife's ex-

As an amplification of one idea there are moments when the story drags wofnly.

Alice Brady has a certain whimsical char-Alice Brady has a certain whimsteal charm, a wistful appeal, and in the role of Dazle her ability is displayed in various scenes—first, as a cabaret dancer, wearing a stunning sequin frock, whirling about with graceful abandon, and later as the love hungry bride she visualizes to perfection the emotional possibilities of the role.

ties of the role.

Conrad Nagel had a grouchy part to play,
but got a lot out of it.

Charles A. Stevenson, as the father, looked
the aristocrat, and Robert Schable was easy as the clubman.

Irrespective of the first reel, showing the appropriate to the story. Abundance of York atmosphere, showing prominent be and other buildings.

THE WOMAN'S POINT OF VIEW

THE WOMAN'S PUINT OF VIEW
This attractive young star has many feminine
admirers, and no matter how poor the material
furnished she gives a conscientious performance never entirelly without charm.
ADVERTISING SUGGESTION
The title permits of many unique catchlines.

TO BALANCE PROGRAM A rattling good Western comedy.
SUITABILITY
City theaters which appreciate New York

ENTERTAINMENT VALUE About the average.

#### THE LION'S DEN

A Metro picture, starring Bert Lytell, directed by George D. Baker

Beviewed by W. STEPHEN BUSH

A desirable type of ploture, clean, with genuine heart interest; star excellent; cast decidedly above the average.

THE STORY IN SKELETON FORM THE STORY IN SKELETON FORM
The Reverend Sam Websler has determined to install a boya' club in connection with his charch. When Stedman, the leading grocer and richest man in the town, offers him the insignificant sum of twenty-five dollars he gives up the plan of begging the money.

Undanned, however, he decides to enter the Lion's Den of Commerce and earn the money for himself. With this in view he-opens a grocery store, deciding to compete with the close-fixed Stedman, who, furlous at the success of his rival, decides to cause his rule. He cuts arises below cost, but he reckons cess of his rival, decides to came his ruin. He cuts prices below cost, but he reckons without the boys. They drum up a splendid business and the new store prospers. The vindictive man's spite grows and he camese the young minister to be put out of his church. One night the Stedman grocery catches fire and the boys, led by the clergyman, save the place from ruin. Thoroly ashamed, the wealthy process resolves to retrieve his self-acteur by

place from ruin. Thoroly ashamed, the wealthy grocer resolves to retrieve his self-esteem by building the club himself. He goes further than this and offera the young minister a partnership in his business.

The victory is with the lions, however, for Stedman's daughter Dorothy, has conquered the minister's heart and the pretty romance ends with a wedding which formally opens the new club for boys.

THE CRITICAL X RAY

The recent improvement in the quality of the Metro product is well sustained in this feature. The story is interesting enough to keep the andlence entertained from beginning to

ture. The story is interesting the andience entertained from beginning to hanny touches of humor, the andience entertained from beginning to end. There are many happy touches of humor, the boy situations being handled with con-siderable skill. This sort of elever by-play with its fidelity to the small realities of life always goes over well with a motion picture andience. Bert Lytell showed that he is versatile, playing the part of the good young minister as if he had never shone in parts of a quite different had never shone in parts of a quite different character. The cast for a program picture was decidely above the average. Joseph Kilgour never fails to "get over" with the audience and his part suited him well.

CHAFLIN—"Caught in a Caburet." 2 reels, good shape, complete, one and three-sheet posters: also large cutout in sections, price \$20, Wm F Hart. "Mas Againt Man." 2 reels, good shape, with 1, 3, 6-sheet posters, \$15.00; will take \$30.00 for both, COL. H BOWMAN, 262 Bellmesd St., Greensboro, North Carolina.

### FOR SALE

The minor parts were filled by such clever and The minor parts were mised by such cieves and experienced actors as Edward Connelly and Augustus Phillips. Indeed even the very smallest part in the play was well taken care of. Whoever chose the typea for the meeting of the vestry men has an eye for the type in real the vestry men has an eye for the type in real life. These things may seem trifles, but they are not and in this lastance they contribute toward making the feature a production ob-viously above the ordinary. Special mention must be made of the pleasing personality and the natural acting of Alice Lake as Dorothy Stedman, There appears to be star caliber in this young symme.

this young woman.

THE WOMAN'S POINT OF VIEW Bert Lytell is climbing up the ladder of suc-ress so rapidly that we can acarely recall when he was anything but excellent upon the when he was anything but excellent upon the screen. For acting ability alone women appreciate each new offering in which he appears.

ADVERTISING POSSIBILITIES

May be sdvertised very strongly as a distinct family type of picture.

BALANCE OF PROGRAM

Will blind well with any norman.

Will blend well with any program, ENTERTAINMENT VALUE Decidedly good.

#### WORDS AND MUSIC BY

Scenario by Charles Kenyon, directed by Scott nlap, starring Albert Ray and Elinor Fair, five revis, Fox Film Corp.

Reviewed by MARION RUSSELL

Simplicity is the keynote of this picture, with a genuine appeal to the heart. It is a romance of an opera, written by a country boy, and gives z vivid insight into the mysterica of theatrical life.

THE STORY IN SKELETON FORM A musical show comes to a small town and carries away its amateur prima donna, Milicent Lloyd, one-time sweetheart of Brian Mc-

#### THE AMATEUR WIDOW

Story by Joseph Franklin Poland, directed by Oscar Apfel, starring Zena Keefe, five reels, World Film Co.

Reviewed by MARION RUSSELL

This is a story with an unusual twist and brightly played by a capable company. Zena Keefe, as the heiress, burdened with rela-tives, won immediate sympathy.

THE STORY IN SKELETON FORM

Haggled and plagued by interfering relation young heiress runs away from her inxnrious home, accompanied by her negro nurse. To obtain more freedom she assumes a married name, posing as the widow of a man who had (supposedly) committed suicide. In reality he is a hardnp writer, who tried his hand at most everything, including a jitney chanffeur, and had become enamored of the young lady. But he is shanghaled and taken on a long voyage. His "widow" meanwhile makes life happier for his old unries, who run a village store, and, when at last their nephew turns up alive, the heiress becomes his wife, than outwitting her e accompanied by her negro nurse. To ob heiress becomes his wife, thus outwitting her "hangers-on "

#### THE CRITICAL X-RAY

Co-incident plays a prominent part in the unfolding of this old-fashioned narrative, but viewed mainly as a picture of quaint characterizations it will be accepted on its merita, supplying a aufficient amount of screen amusement to satisfy.

ment to satisfy.

The theme has a human touch which will reach many who have suffered from "sponging" relations—those troublesome nucles, aunts and cousins who determine to regulate our lives, much to our distress, and in this instance the types chosen for the picturization of the story fitted the roles to perfection. While there were many repetitions and little or no suspense, the

against her father's wishes. She is cast out against her father's wisses. She is cast out by her parents. Soon the animosity of her mother-in-law manifesta itself and the bride is subjected to drudgery and abuse. When they come to blows she decides to return to her father's roof, and, meeting him on the road, begs for forgiveness, but he rushes away from her in rage. An order comes from the Czar's the formal and fo viliage.

to go into exile with them.

THE CRITICAL X-RAY

Such a theme makes a very vivid screen drama, for there are many human touches in the atory which appeals largely to the emolions. The Hebrew race will better appreciate the big thought in back of the story, the its moral will resort the Anglo-Saxon people as well.
Sholom Aleichem has handled his subject with
consummate skill. He has touched with infinite delicacy upon the luberent traits of the people he so thoroly understands—their religious scruples—tieir meshaken faith in tradition, and, above all, the teachings of the Good Book, which says: "Honor thy father and thy mother."
As the play progresses the Christian race realizes why the young Jewess should not marry out of her faith.

The story la built most carefully, ascending The story is built most carefully, ascending higher and higher as the action progresses, and the minute detail of its telling commends the picture to other producers, who might beheat from this showing. All the traits and fervid emotionalism, racial prejudice and filial affections. tion are aptly presented

Alice Hastings, as the lead, played with much sincerity. Alex. Tenenholtz, as her lover, was the impulsive Russian lover. Giacomo Masuroff, as Tobias, the Jew, held to traditions, giving a convincing performance of the role. The case was large and capable, locations adequate, photography and continuity excellent.

THE WOMAN'S POINT OF VIEW

THE WOMAN'S POINT OF VIEW
To the modern woman in our Eastern country
this picture would puzzle and distress, but to
the Jewish people the atory will have a tremendous appeal. The frequent oscillatory of
forts of all the characters might cause astonishmenl, but such is the custom of these people.

ADVERTISING SUGGESTION
The press sheet will give pienty of bright
catch lines.

catch lines.

SUITABILITY In Jewish localities.

TO BALANCE PROGRAM
Something lively—cartoon preferably.
ENTERTAINMENT VALUE

### AUCTION OF SOULS

Directed by Oscar Apfel, released thru First National Exhibitors' Circuit, shown at Loew's New York Theater May 13

Reviewed by MARION RUSSELL.

A tremendona picturization of historical events suggested by an account given in Viscount Byrce's famous book, Ravished Armenia, authenticated by information furarmenta, authenticated by information fur-nished by Aurora Mardiganian, the only Christian girl who survived the worst massscrep the world has ever known. Ap-proaches in stupendousness the memorable production of Que Vadis.

THE STORY IN SKELETON FORM At the outbreak of the war the Mardiganian fsmily, consisting of father, mother, son, two grown girls and two small children, are comforably living in Armenia when they are attacked by the Turks, who order them deported. Aurora, the beautiful younger daughter, is desired hy the I'asha, but she loves a poor sheep herder, who follows her thru gruelling hardships when she is bought and sold by victous soldlers, desert handlits, roving Kurils, until at last he when she is bought and sold by victous soldiers, desert handlits, roving Kurds, until at last he sees her safely on her way to America. Blending with the central theme is the torture heaped upon an English woman teacher caught with the others in the ravished country. All the men refusing to accept Mohammed as their god strength with the country in the country of the country of the country. refusing to accept Mohammed as their god stream in the interest fashion, the women outraged and children trampled to death. Eight thousand souls are sent into eternity before the blood-mad despoilers are satisfied. Amora's family is wiped out, and only the English girl and herself survive the horror.

THE CRITICAL X-RAY

Nothing more resistional thillings and her-

THE CRITICAL X-RAY

Nothing more sensational, thrilling and berrifying has been presented upon the silver sheet.

Its grassome realism aimost caused people to
shrik as beautiful young giris, aimost naked. (Continued on page S1)

THEATRE LEASE

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### Are You Interested in Sunday Pictures?

If you are and you are a subscriber of The Billboard, we will send postpaid a very valuable and convincing little document, showing the status of the motion picture Sunday entertainment in the whole country. We have, at considerable expense and labor, gathered statistics that ought to prove a splendid aid in helping the campaign for Sunday pictures, whether you want to use the material for your patrons or before legislative or other committees. WRITE AT ONCE. NO EXPENSE TO YOU.

Bride, who has written an opera which nobody will read. Later he gravitates to New York and his opera score is stolen by the villain, who and his opera score is stolen by the viliain, who obtains royalties from the manager of Millicent's show. But the viliain has lost some of the score tirru a fire and is unable to compose a satisfactory ending for the aecond act. Fate brings the country boy to fill in the emergency, and his former sweetheart Insists upon his recognition and full credit is given him for the tremendous success his work achieves.

THE CRITICAL X-RAY

It is thru its very human appeal that this picture will register with the movie fans, for the material is scant, lacking dramatic construction, entirely devoid of thrills or auspease. struction, entirely devoid of thrills or auspense. But it la ciean, wholesome entertainment, well played and finely presented. It is almost completely submerged with the atmosphere of the theater, showing a company in reliearsal, a performance in progress, with an applauding audience out front, and a manager's office, not forgetting a music publishing establishment. But young Mr. Ray, as an orchestra leader, rather made a mess of things, and should have been properly instructed in the wielding of the baton before accepting the leader's chair.

The climax is novel and befitting the theme, the action crisp, accessories correct.

the action orisp, accessories correct.

Elinor Fair had little opportunity for acting, the burden of the work failing to Albert Ray, who kept well in the character of the timid music-loving provincial lad. The short east were all capable. Eugene Pallette standing out conspicuously for good work.

THE WOMAN'S POINT OF VIEW

This picture will benefit by the addition of music, bringing out the harmony of the theme. Mr. Ray, in a pathetic role, proved his versatility, his last picture being of a comedy char-

ADVERTISING SUGGESTION Bear on the stage atmosphere and the youth of the co-stars,

SUITABILITY TO BALANCE PROBAM Outdoor stuff.
ENTERTAINMENT VALUE

action depended upon the interest excited by Rhoda's escapade and Miss Keefe played the role in a light and happy manner that helped over the dull places. The many rustic personover the dull places. The many rustic pages that filled the latter scenes were ages that nied the latter scenes were eviety amusing, especially the corpolent fire chief and his rickety jitney that threatened to fall apart when he got aboard.

Pauline Dempsey, as the colored mammy.

Aunt Chole, was a whole show in herself. Hugh

Dillman played the hero in a consistent manner The old ladies in the family home were true

Despite its thin fabric and lack of sensa-tional thrills, the interest is sustained to the last scene

THE WOMAN'S POINT OF VIEW Zena Keefe has nn engsging manner a parkling smile. We would like to see her picture affording greater opportunity.

ADVERTISING SUGGESTION is a wholesome, clean and Boom it as such. SUITABILITY

Family trade trade—outlying districts.
TO BALANCE PROGRAM A good Western picture.
ENTERTAINMENT VALUE

#### KHAVAH

Story by Sholom Aleichem, directed by Chas E. Davenport, seven reela, Zion Filma, I c.

Reviewed by MARION RUSSELL

A gripping story of Jewis faith, giving an insight into the great love that pervades the home life of this wonderful race. Will attract largely in Hebrew communities. Conscientiously presented; carnestly played by a competent cast.

THE STORY IN SKELETON FORM
Khavah, daughter of Tobias, a poor dairyman,
loves Fedka, son of the Christian elder of the
village, The giri has become rebellious by
reading Gorky's teachings and marries her lover



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### DEATH TO "WEAK SISTERS"

### United Artists Will Not Try To Unload Pictorial "Cheese" To Exploit the Exhibitor — Open Booking That Means the Real Things-Statement of Hiram Abrams After Sounding Exhibitors' Sentiments

Big in possibilities for immediate realization iong awaited reforms in oppressive and out-of-date rental systems is the initial an-nouncement of United Artists' Corporation which is made public this week.

Outstanding is the fact that the pictures of Mary Pickford, Charlie Chaplin, Douglas Fair-banks and D. W. Griffith, which will be marketed by the United Artists' Corporation will be rebe used a fractic Corporation will be re-leased and rented solely by the individual que-ture. The announcement of the "Big Four" is refreshing in its clearcut and straight from-the-shoulder stand on this all-important point. The statement leaves no doubt whatever regarding the commany's policies. It is committed unal-terably to open booking of the purest sort and diseards once and for all any sales plan that looks like open booking, but that is merely an other form of program or star series releasing -wugarcoated.

United Artists' Corporation will release four pletures a year for Mary Pickford, four for Charlle Chaplin, four for Douglas Fairbanka and four for D. W. Griffith. The first release is scheduled for September 1, and wilt be a Fairbanka picture.

The Company's statement, which bears the signatures of Oscar A. Price, president, and litram Abrams, general manager, throws down a challenge to oldline distribution that cannot

"United Artists' Corporation will deal with exhibitors by the single picture only," says the announcement. "The booking of each release announcement. "The booking of each release of each of the four producing units will constitute a separate and distinct transaction, so that at no time will there be any obligation that will prevent an exhibitor from running his own affairs in his own way, free from the dictates of those whose wide business it; should be to serve those whose soie husiness it should be to serve

In a supplementary statement ilicam Abrama zed the fact that, while open bo been tslked about for years and so-cslled open booking plans have been tried and tried again, open booking had not been attempted n a broad scale heretofore because producers and distributors lacked confidence in their prod-

iburing the last year and a half," said Mr. Ahrms, "I have personally made five trips that have estried me over the entire country for the purpose of sounding out exhibitors on every phase of flur rental. To everyone with whom I have discussed the matter it is so obvious that the program system and the star series system are for the sole purpose of protecting the 'weak sisters' on release lists that I marvei that pro-ducers and distributors persist in these practices when the entire trade knows why they exist.

it is unsound business to force weaker tractions on to an exhibitor's program as a premium on the rental of a good attraction. Ex-hibitors should not be obliged to piny inferior shows as part of the price of getting superior films, nor should hig stars be penalized by making them carry the load of lesser attractions.

We intend to market the pictures of the united Artista individually, picture for picture, each production on its own merits. We will not contract for more than one picture at a time, and no exhibitor will be obligated to run one set of pictures in order to procure the

"I cannot emphasize to strongly the fact that we will deal in single pictures only. We will not sell in any other way.

"Hundreds of exhibitors, of all classes, have assured us that our pian is what they have been waiting for these many months. We believe that the exhibitors of the country are husineas men first, and we are going to deal with them on a sound husiness hasis. They will be able to come to us as independent buyers, take what they want and pass up what they do not

'It will be our task to make every production so superfatively good that each will find its ready market. If we do not make pictures of the highest quality we will suffer the ioss, not the exhibitors, who, under the program or star series system, are obliged to take the poor with

series system, are onliged to take the poor with the good, to their own loss.

"Right here let me point out the wholesome infinence our system will have over the entire picture business, from production to exhibition. Misa Pickford, Charlie Chaplin, Donglas Fair-banka and Mr. Griffith know that each of their offerings must be marketed individually and that

each and every picture must therefore be the very best their art makes possible, in realiza-tion of this the l'nited Artists have surrounded themselves with conditions that make for per-fect production. They will have ample time in the making of each picture and they will produce with their whoie heart in the work. is every production guaranteed to be as good as the artist can make it. If the entire industry produced on auch a hasis programs and star series systems would be unnecessary.

"And there is the further thought that this system of production and our system of releasing would soon kill off the overproduction that is sapping the industry's energies and resources. It would be solely 'the survival of the fittest,' nnd not the everlasting supporting of the weak and the self-appointed.
"We are coming into the field, then, one im-

dred per cent, equipped for real business. From dred per cent, equipped for reai business. From this day forward the Pickford pictures, the Chaplin pictures, the Fairbanks pictures and the Griffith pictures that we will release, supreme attractions of the screen, will be produced and distributed so that, picture for picture, they will give to every exhibitor the greatest possible volume of profits. Truly a new era in the motion picture industry has begun."

United Artists' Corporation has opened executive offices at 729 Seventh arenue, New York. The announcement of the first Pairbanks release

The announcement of the first Fairbanks release is already bringing a tremendous voiume of business into the new officea, and bookings are being recorded as rapidly as received, and in the order of their acceptance.

#### IS "FIT TO WIN" FIT TO SHOW

(Continued from page 76)

hown at the usual hours that the moving pic snown at the usual nours that the moving pic-ture theaters are open; your association to pro-vide all necessary advertising matters for the film without cost to the Government. If you could work out a pian whereby this could be done the Bureau would be glad to hear from you further.

The Section on Visual Instruction will render reports to the Bureau, giving the data in regard to the free showings of the film, and if your association undertakes the free showing of this film thru the usual channels it would be desired that you also submit such reports, giving the data in regard to the free showings, the location and approximate number attending the showings and other circumstances in connection theory.

stancea in connection therewith,

The Bureau awnits with interest your further communication on this subject.

Respectfuils,
(Signed) RUPERT BLUE, Surgeon General.

Surgeon General.

HESS CATCHES ANOTHER TARTAR

Mr. liess wrote a letter to the American
Social Hygiene Association, 105 West 14th St.,
asking how the officials of that organization
felt about the showing of the alleged objectionable films. Hess was not left in any serious
doubt on this subject, for he got s \$4,500-word
letter in reply. Mr. Zinsser speaking for the
Hygiene Association takes Hess and Brady
and the N. A. to task for their attitude, Mr.
Zinsser says: Zinsser says:

"The objections of your Association to the showing of Fit To Win as at present nrranged for (as given in your telegram to Surgeon General Biue, a copy of which you were kind enough to send me) either constitute a

deliberate and reprehensible attempt, for reasons not necessary to go into, to crush, at its beginning, one of the most effective means for education on the vitally important ambject of venereal diseases—something which we are ionth to believe—or reveal a striking lack of information on the part of your Association of the whole subject, and of the picture in question

After giving some striking statistica as to the increase of venereal diseases among civilians, Mr. Zinsser says that a vigorous campaign against the evil has been carried on for some time on the initiative and under the auspices of the U.S. Government. To do this was necessary to inform the general public of the true facts, which they had never learned from any other source, in the quickest and most ef-

any other source, in the quickest and most effective way possible.

Mr. Zinsser then goes on to say:

To accomplish this, the great educational campaigns I have so briefly outlined above were pianned both for the soldiers and civilians, it was in these campaigns that the film Fit To Win was developed, originally under the caption of Fit to Fight, to be shown both to soldiers and civilians.

These then are the foundations for our be-ilef that, as stated in the first part of this letter, your Association was either ignorant of the facts or deliberately opposed this work when it recently passed a resolution admittedly aimed, in the language of your Mr. William A. Brady, "at certain films and health propaganda motion pictures which were made for exclusive exhibition to soldier audiences in canlonments and biliets, both here and abroad" canionments and blifets, both here and abroad"—
— statement, in view of what I daze just toid
you, manifestiy untrue. The American Social
Hygiene Association, therefore, welcomes this
opportunity to definitely refute the four
points made by you in your telegram to Surgeon General Bine of the United States Public
Health Sawrice. Heaith Service.

In this telegram you offered your co-opration "in piacing the picture before the public" conditioned upon the following:

First: That the picture is not distributed through commercial channels for profit, Second: That it is exhibited directly under the auspices of local boards of health or public health associations co-operating with the Surgeon General's office.

Third: That young people be not allowed to

Third: That young people be not allowed to attend the theater.

Fourth: That the financial returns from the exhibition received from admittance fees be deroted to some public purpose and not to the purpose of a commercial organization.

This message above first quoted, goes on to offer the co-operation of your Association in securing local theaters for exhibitions, without expense to the Government, provided the presexpense to the Government, provided the present arrangement for distributing the films is canceled and further states than in the absence of this action your Association feels compelled to use every means at its disposal to prohibit the distribution and exhibition of these pictures. as calculated to create controversy and reflect serious criticism on the motion picture as a ciean form of amusement.

In other words your Association takes the position that distributed as you are prepared to distribute them, these pictures would be of benefit to the venereal disease campaign and presumably to the moving picture industry, whereas the anthorlites of the United States Public Health Service and of the American Social Hygiene Association—the two principal organizations in this country which are engaged in fighting venereal diseases—believe their effect so distributed would in all probability be not so beneficial. That is, your Association made up of laymen on the aubject of venereal disease control, believes itself better fitted than the best anthorities in the country who have made a speciaity of this aubject, to pass on the correct way of educating the public—and is prepared to resort to extreme measures in aupport of this position. other words your Association takes the ort of this position

I think, Mr. Hess, that this position is so natenable on the face of it that it does not deserve any further comment. I am going in this letter, however, to give you a few of the facts as to why we do not accede to the cor

rectness of any or all of your above mentioned

In our opinion the National Association In our opinion the National Association of the Moving Picture Industry has newittingly, perhaps, played directly into the mands of the arhitrary and capricious censorship to which, according to Mr. Brady's published attatement, it is so bitterly opposed. The inconsistency of your Association's stand must be obvious. In one breath Mr. Brady, representing you, invelghs against these veneral disease propaganda pictures; in the next he emphatically denies "the right of legislators, of local commissions, of self-constituted re-

of local commissions, of self-constituted re-viewers to censor motion pictures beyond the regulations embodied in the laws of every State in the Union prolibiting the dissemination of unciean and indecent literature and pictures."
In this connection it is interesting to observe that the Federal Court in enjoining Commissioner Gilchrist went beyond the injuction and sustained the contention that he seted nureasonably and arbitrariif.

### HORRORS OF PURITAN SABBATH

How atrong and universal is the demand for from many a letter which reaches the Biliboard from many a letter which reaches the Biliboard from many States in the Union. The writers of these letters make their comments in asking for Snnday Opening Pamphiet of The Biliboard. which has such a jarge circulation, a typical letter from Holyrood, Kan.: ilere is

a typical letter from Holyrood, Kan.:

"The Billboard Publishing Company"

"Gentiemen—We are not allowed to show on Sunday. Five years ago we were allowed to show on Sunday and everybody was satisfied. Laier a few cranks came in and closed the shows on Sunday. Ninety per cent of the people are for the shows on Sunday, but on account of the few we must be closed. Of course we are in a country town and when Sunday comes everything is closed down. I am surely sorry for these farmer boys who are busy all week. They have so much work to do when the season opens they are boys who are busy ail week. They have so much work to do when the season opens they are not able to come during the week and Sunday is the only chance they have to come to town. In the every thing is closed. They are standing at the corners and when they get tired they ride in a car. Our soldiers are coming home, too, and they say that Sunday is very dead here. In the campa tiey had shows every day. The picture shows are good education for poor working boys, as they show how things are made at the factories and how the big citica look, and Sunday is their only day, too.

"F. E. HOREJSI,
"Holyrood, Kan."

#### THE EDITOR'S SAY

(Continued from page 76)

out scene where dancing girl winks at man." I say, "Cut out original sin." Let us forget we are sons of Adam and daughters of Eve. Let us put on the wings which the various censor boards undoubtedly have ready to wear and fly away from this mad and wicked world and find new lodgings in the empyrean.

P. S. to Above-The latest triumph of intelligent censorship has just been left on my desk by the mail carrier.

left on my desk by the mail carrier.

It is a dictum presumably of Dr. Ellis
Paxton Overholtzer. Here it is:

"R 1. Ellm. view of Jeff jabbing
Mutt three times in posterior with the
end of a sword."

Thus are the morals of a great
American commonwealth guarded

against the wicked designs of the mov ing picture men.

TOO MUCH FLIPPANT TREAT-MENT OF THE SCREEN

Among the lovers and admirers of the screen there are not a few who wonder at the treatment the motion picture receives at the hands of such a prominent magazine as The Saturday Evening Post. The tone of the articles printed from time to time is, in the main, derisive and belittling. The Post tries to and succeeds in writing down to the level of intelligence found 3.00 in discussions such as we are often 4.00 compelled to endure in barber shops 6.00 and the smoking compartments of the 8.00 Pulimans. The flippant tone of these literary concoctions often contrasts strangely with the rather dignified or at least "slangless" "ads" which some of the big producing companies put in The Saturday Evening Post. ly don't envy the editor's state.

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Shamokin, Pa.

Look thru the Letter List in this issue,

### FILMS REVIEWED

#### THE WOMAN NEXT DOOR

Scenario by Marion Fairfax, directed by Robert Vignola, starring Ethel Clayton, five-reel l'aramount. Shown at the Strand Theater, New York, May 18

Reviewed by MAItION RUSSELL

The double life led by a young girl mar-ried to an old man, the harmleas in its in-neence, leads to tragic consequences, at least for one party. Plenty of mystery and thrilling suspense fill the picture.

THE STORY IN SKELETON FORM Ruth Endicott marries old Mr. Schuyler and finda the inevitable misery attending such a union quite unbearable to her youthful nature, laheriting fifty thousand pounds from a relative, she decides to keep her good fortune secret and she decides to keep her good fortune secret and live according to her notions. Assuming the name of Vicky Van, she purchases the house next door, builds a secret passage there to diagulse herself and muid, invites her Bohemian friends to have a good time. A young man romantically enters her life, but her husband discovers her indiscretion, shocks her and is later

found dead.

THE CRITICAL X-RAY

Adapted from Carolyn Wells' famous novel
Vicky Van, which is one of the senson's best
sellers, the story supplies but little diversity to

seliers, the story supplies into little diversity to round out an exeming's entertainment. Correct customs and sumptions actings add the colorful atmosphere to the various scenes, mostly indoor effects, and depicting high-bred uniners of modern society, gives a classy tone to the picture, but there is nothing new in the attent of the subject and too little excuse offered for the extraordinary conduct of the mng wife, also it is exceedingly droll that the insband does not recognize the wife just because she has on a darker shade of hair, a wig cover-ing her blonde locks, for it is not an accepted eastern for ladies to change the color of their

The plot lacked originality, albeit the picture was well presented, and many of the important incidents were too obvious to hold attention. The surprise of the denoument was sidetracked by the suspicious manner of the faithful mald, who too constantly betrayed her guilt. Emery Johnson, as the hero, was not very conspicuous, and Jane Wolfe gave the best impersonation.

THE WOMAN'S POINT OF TIEW

Strand audiences did not go into ecstacles over this picture, but Ethel Clayton has youth and a certain charm that appeals. It was not her fault that the story lacked conviction. She looked sweet and girlish in some dainty frocks. ADVERTISING SUGGESTIONS

See press sheet TO BALANCE PROGRAM

Lively farce.

SUITABILITY Regular program houses.
ENTERTAINMENT VALUE

#### THE FALLEN IDOL

Story by E. Lloyd Sheldon, directed by Kenear Buel, starring Evelyn Neshit. Five-reei Fox film.

Reviewed by MARION RUSSELL.

A semewhat different type of picture, giv-ng Evelyn Nesbit an opportunity to look icturesque in Hawaiian garb as a persecuted princess.

THE STORY IN SKELETON FORM THE STORY IN SKELETON FORM
Wealthy family in Santa Barhara, Cal., have as their guest a musician named Princess Lacene, with whom the nephew of the bonse fails in love. The haughty aunt looks askant at their romance, and when Keith is called to New York site tells the innocent girl that a nulon with their family is impossible. The rincess, accompanied by Brainerd, a sinuggler of rare fewels, leaves on his yacht for her island home. She is attacked by him, and, heartbroken, of rare Jewels, leaves on his yacht for her island home. She is attacked by him, and, hearthroken, reaches her native village, where she is protected by her subjects. Keith returns, learns of her flight, follows, and is arrested as the smuggler. Laoene is aware of the contents of the safe on Brainerd's yatch and goes there to obtain the invoices on the jewels, which will clear the man she loves. will clear the man she loves. She has a terrific

will clear the man she loves. She has a terrific encounter with Brainerd and the hrutal crew, is followed by Keith and the nativee, who capture the villain, and the lovers are united.

THE CRITICAL N.RAY

Miss Neshit's name is a potent aitraction, and in thia tale of love, romance and crime she makes a likable picture, appearing more fragile and youthful than in former releases, the shining black hair and hig sad eyes fit well the Hawaiian type of beauty. The weird music

of the nknlele would harmonize with the general theme, for the settings are appropriate and the island scenca suggest the semi-harbaric inhabitants.

That the story is farfetched and lilogical is due to the erroneous conception of the scenario-ist, but the average movies fan would find no fault with the many contradictions, but accept the picture for the thrill it supplies, framed in a charming environment and capably neted. Such pictures belong to the the mythical land of make-helleve and do not register events and happenings as we know them in the prosaic life of modern day individuals. ir sympathies not so profoundly stirred and to look upon such a picture merely as a medim to pass away the time.

As a work of dramatic construction The Fallen

idel will not permit critical analysis, and so we pass it up to those who take their amuse

we pass it up to those who take their amusements lightly.

The WOMAN'S POINT OF VIEW

The story failing to impress we find our interest aroused by the swiftly moving scenes aboard the yacht, with Miss Neshit looking like a witch of the waves, her hair hlowing and clothes waving wildly, as she hlows the siren whistle for help. The real thrillers occur on board this boat and supply the acting scenes necessary to keep the story going. At least the sex appeal is not so rampant in this film as in some of the Neshit pictures.

in some of the Neshit pictures.
ADVERTISING SUGGESTIONS

Star's name big asset.
SUITABILITY

In small communities where the fairy story idea has not been overdone.

TO BALANCE PROGRAM A good farce.
ENTERTAINMENT VALUE

SUITABILITY All theaters

ENTERTAINMENT VALUE

#### RIDERS OF VENGEANCE

Scenario by Eugene B. Lewis, directed by Jack Ford, starring Harry Carey. Five reels, Universal

Reviewed by MARION RUSSELL

Another engrossing story of love, revenge and desert tragedy, with Harry Carey in one of his virile, unforgetable impersona-tions. A wivid picturization of Western

THE STORY IN SKELETON FORM
With his three hrothera, mother, father and
hride assassinated on the church steps Cheyenne Carson vows to avence the blood of his Two years later he comes back to the town of Mesquite and posts a warning to his foes. He gets number one and rides off to his cave in the mountains to find a girl almost dead from fright—the stage having been attacked by Apaches—cares for and learns that she the Eastern betroth of Gale Thurman, shersupposed to bave been instrumental in the kill-ing of his family. Resisting the temptation to vent his vengeance upon the girl he gets her safely to ber friends, and paying secret visits to the school house learns to love the heautiful young teacher. Four of his enemies have paid the penalty when he is caught in the desert by raiding indians. He saves Thurman's life, dragging him back to shelter, but he dies from his wounds and Harry gets the girl,

THE CRITICAL X-RAY A mighty thrilling start captures interest from the first flash and trust to Harry Carey to keep the action working overtime till the final fadeaway. The acenario has been constructed

are branded, mothers are hurled affive by the barharic Turk, whose unbelievable atrocities are too revolting, too shocking for the human mind to conceive. Thrn all this lurid madness the to conceive. constant action of mounted troops, colorful acenes of Turkish harems the reveirles of drunken potentates, and the thirst-frenzied refugees heing driven like cattle across an arid, sunhaked desert fiash like a human kajejdoscope before the bewildered eyes of the spectator. Horror plies on horror, and the revolting epi-sode of nude women nailed to posts was al-most too much for the average audience to en-

Miss Mardiganian was not sufficiently experienced to portray the lead for screen purposes, but a wise director placed the burden of work upon the capable shoulders of Anna Q. Nillson, who portrayed all the agony of the persecuted white women. Irving Cummings was the sheep herder, who saved the giris at the psychological moment; Hector Dion the Pasha's orderly, who looked the role of the cruel soldier.

For such a hewlidering, actionful picture the continuity of its gripping story held steadily, and the fate of its beroines kept the audience to the last. Direction and camera work were exceptional. Miss Mardiganian was not sufficiently experi-

exceptional.

#### THE WOMAN'S POINT OF VIEW

It is a doubtful question whether such a distracting story will find a paying clientele, tho such a picture would have accomplished its purpose if presented during the war.

That the theme is unusual will help to at-

That the theme is unusual win help to attract, but it is almost repellent to see women thrown about like fish, with nudity running wild, the such a realistic drama may awaken our people to the need of ravished Armenia.

ADVERTISING SUGGESTION

Many angles to choose from SUITABILITY

City theaters and foreign localities,
TO BALANCE PROGRAM
Long program—needs something to brighten

ENTERTAINMENT VALUE

Intense.

#### ONE WEEK IN LIFE

A Goldwyn picture, starring Panline Frederick

Reviewed by W. STEPHEN BUSH

A picture of not more than ordinary value: plot improbable, action often ragged and halting. Star does good work,

#### STORY IN SKELETON FORM

A man addicted to alcoholic excesses is de-serted by his wife, who wanta to have "at least one week of life" with her paramour. The latone week of life" with her paramour. The latter discovers a woman bearing a striking resembiance to the wife, and geta her to take the wife's place, pretending that the latter is prevented from tending to a sick child thru the crueity of the husband. The supposed wife then comes into the house of the drunkard while the real wife is in the country with her lover. the real wife is in the country with her lover. the real wife is in the country with ner lover. The supposed wife discovers good qualities in the dipsomania and is attracted to him. At this moment a telegram arrives that the real wife and the lover have been drowned. The drunkard discovers the truth and asks the substitute to become the star. She him and then the curtain falls. She decides to try

#### THE CRITICAL X-RAY

This picture suffers from what may be described as "film thrlft." The plot moves along largely by means of discoveries in the newspapers. Hero, heroine and the wicked man and woman not only are passionate readers of newspapers, but they have an envishie gift for skimming nlong the column and finding a lot gred her news which not only interests them skimming nlong the column and finding a lot of red hot news, which not only interests them personally, but materially advances the development of the plot. The plot puts an awful atrain npon the credulity of the audience. True, an audience cares very little about construction of plot, but they do resent glaring implausibilities. A man may be overfond of whiskey and wander thru many matutibul "hangovers," hut it is hard to believe that his obfuscation will prevent him from distinguishing between his own wife and another woman when he lives with her under one roof a number of days.

The settings were beautiful, at least the interior rne settings were beautiful, at least the theta-settings were. The outdoor settings were com-monplace and the flash of the drowing was a pitlable affair. One wonders why it was shown at all, as long as there was so much film thrift in the other scenes. The star made the best of her opportunitles.

THE WOMAN'S POINT OF VIEW A story of woman's willingness to aid in the redemption of a weak man will appeal to women. Miss Frederick's gowns and cloaks were won-

ADVERTISING POSSIBILITIES

Refer you to press abeet.

BALANCE OF PROGRAM Get something lively or cheerful and omit refrences to drink

ENTERTAINMENT VALUE Not greater than ordinary.

Look thru the Letter List in this issue.

### THE BILLBOARD GIVES SERVICE TO THE BILLBOARD GIVES SERVICE TO THE EXHIBITOR

The following telegram speaks for itself:

Congratulations on that splendid booklet on local option. A copy just received at the Palace Theater, Huntington, L. I., where I am helping these worthy exhibitors to wage their local option fight, which comes up May 23. What price could you make me on 5,000 of your booklets? If it is any normal figure print and ship them to me immediately, care of Palace Theater. Best of success, and may you meet with the reward which your noble thoughts for the industry deserve.

.....

CARL H. PIERCE

May 14th.

### I'LL GET HIM YET

story by Harry Carr, directed by Elmer Clifton, starring Dorothy Gish, five-reel Paramonnt, Shown at the Ilivoil Thea-ter, New York, May 18

Reviewed by MARION RUSSELL

This picture was intended as a farce to display the versatility of that little dis-turber, Dorothy Gish. It's strange what vague ideals of comedy some producers are cussed with.

#### THE STORY IN SKELETON FORM

Trying to reduce his income tax, railroad owner transfers his interest to his daughter. Suste Jones. She then runs the road herself and earns the title of Skinflint Jones. She is besteged by admirers. Marries the most devoted one without telling him of her wealth. After many complications they reach the happy stage.

#### THE CRITICAL X-RAY

In some very important scenes the scenario fell down weefully for lack of ammunition, and it was here that the genuine versatility of that little bundle of nervous energy, Derothy Glsh, brought her volatile spirits into play and saved brought her voictile spirits into hisy and save the situation. Here is a screen star who is uniformly successful in making the most trivial action appear natural by the very force of her ability. Her facial pantomine is exceedingly amusing and her twinkling eyes are never quiet. It is too had that a better vehicle for the exploitation of her talents has not been found. George Fawcett and Richard Barthelmes sup-ported the star with a cost of experienced screen

#### THE WOMAN'S POINT OF VIEW

We like to laugh occasionally at the movies and we can depend upon Dorothy Gish to pasa us one or two smiles at the least.

ADVERTISING SUGGESTIONS

See press sheet.

on substantial lines, with the big appeal centralized—and never slipping away from its main objective. The cause for revenge is so great that the auditor is wishing the hero all sorts of good luck in his search for the dastardly destroyers of his happiness, Add to the swiftly moving picturesque scenery, a display of horse manship that is truly amazing, coupled with bairbreadth escapes, nervethrilling gun play and a growing love sentiment, and you have the various reasous for the success that must attend

a growing love sentiment, and you have the various reasons for the success that must attend liarry Carey's latest picture.

Ferfectly played, too, with the dramatic intensity maintained and directed by Jack Ford, who made no slip in the continuity. The element of suspense holds gripping thrills, especially when Cheyenne plays with bis victim as a cat does with a mouse before devouring it. Seena Owen was attractive and appealing as the school teacher, Joseph Harris convincing as the villain.

the villain.
THE WOMAN'S POINT OF VIEW

THE WOMAN'S POINT OF VIEW
Clear photography of this picture reveals
some heautiful woodland delta and many places
on the desert, which add materially to the
charm of the engaging story. Carey is a type
with no imitators, and we always look to him
for an absorbing picture. He has not disapcented we in this pointed us in this.

ADVERTISING SUGGESTIONS Carey bas a large following thruout the coun SUITABILITY

All theaters who like excitement and an allound good picture.
TO BALANCE PROGRAM

Keep away way from outdoor atuff. ENTERTAINMENT VALUE Excellent.

### AUCTION OF SOULS

(Continued from page 78)

are tossed back and forth by inbuman monsters playing the game of quoits. Again in the harem of the Pasha frail women are heaten with a lash, bringing the streaming blood to their white flesh. Girls are sold into slavery for one dollar per head. Children are mutilated, virgins

### Circus and Carnival RICE-DORMAN SHOWS

Characterized by the Governor of Texas as a Most Beautiful and Up-To-Date Exposition.

"A most beautiful and up-to-date exposition."
This is the characterization of the Rice-Dorman Showa, Inc., by Governor Hobby of Texas, who has visited and inspected the midway.
Distinctiveness in class of attractious, vay-try morality and magnitude are the marks by
which this amusement exposition will be known
to the show-going public.
So quietiy has the construction of these shows
gone shead that very few competitive showmen have any conception of their beanty and
cleanitness, which is certain to mark success
for their organization this and many seasons to
come.

The selection of attractions has been done
so as to meet the pressing need in the show
world of a company composed entirely of clean,
wholesome amusements.

Its special features, including the beautiful
hand-carved wagon frouts, its four monster riding devices, its sixteen high-class moral intractions and its own train of 25 cars have ledita owners to adopt as its siogen, "America's
Flinest Ammsement Exposition"

Port Arthur, Tex., under the auspices of the
Texico (fub, started off very good. The weather
man had rain on the bill of fare the biggest part
of the week, but business was alone expectations despite this. This week (May 12) finisthe show in Delildder La., under the auspices
of the B. P. O. Elka, and they are a live bunch
of real fellows and people bere must sure appreciate the chance of attending a real show,
for long before opening time Monday night the
people came on the lot in droves, and the opening went off with a boom. Each night finds the
crowds interesting as well as the business, and
it will prove a mighty good weak providing the
weather remains clear.

Okisboma Miller has his Wild West Show
over here and it is sure a credit to any midway,
that it for the surface of a pleasure trail,
and with its 120-foot panel front business, and
interesting perferences.

framed pit show as ever graced a picasure trail, and with its 120-foot panel front makes a swell flash.

The Water Circus has been doing an exceptionally good business. A most picasing and interesting performance is given by some of the best aquatic performers to be found, and the shew is the talk of every town, the water sports offered by Beatrice Kyle being especially commented upon John Castle is going over big with his string of concessions. He has all swell stores, neatly framed and real agents behind them.

Mrs George F. Dorman has a neat lot of stores and, as usual, gets all the business that she can take care of. Mitt Morris has eleven stores on so far, and keeps adding to them now and then—all swell stores and getting money, Louis Schippacasse is making them like it with cracker jack and soft drinks, and bas started to store away the Iriah flags.

The "Sun Bonnet Club" had its first onting May 14, when it took a trip up the river, had a swell feed, fished and went bathing, and then came home all sunburned. All men are barred. The executive staff foliows: W. H. (Billi Rice, general agent: Raymond D. Misamore, director publicity; F. E. Lawley, secretary and treasurer; John R. Castle, legal adjuster, J. E. Malboney announcer; H. C. Bole, concession manager; Arthur M. Sloaue, master of transportston; Lew Builock, lot superintendent; W. A. Spencer, electrician: A. E. Senkjeel assistant electrician.—itaYMOND D. MISAMORE.

#### BONNELL IN NEW YORK

New York, May 17—Harry E. Bennell visited th. Showmen's League, The Billboard office and other places Wednesday, ite left for Yonkers to arrange for the coming of the Keystoue Showa to that city. Mr. Bonnell is making his headquarters at the Eika' Ciub in the city up the way.

"Tenting Tonight on the Old Camp Ground"

FOR CIRCUSES, SHOWS, CARNIVALS, CONCESSIONS

Unsurpassed Quality-Superior Workmanship

### ORIGINAL COLORINGS

Unique Striped Fabrics, Which Withstand

SUN AND RAIN

### **Durability-Beauty-Durability**

STERLING SERVICE SEWED INTO EVERY SEAM

LJ I

To defy all sorts of weather To your order quickly-delivered promptly For people who want only the best In the most up-to-date plant in America

### FOSTER & STEWART COMPANY

371-375 PACIFIC STREET, BROOKLYN, N. Y.

Phone, Main 6827

### CHRISTY WANTS ACTS

TO ENLARGE SHOW

Dog Act, Pony Act and Animal Acts, People doing several Acts, Comedy Acrobatic Act, Foot Juggler, Clowns, two more Billposters for country routes. \$30 a week. Agent to look after country billing and do some posting. Shaw, Frisbe, Greenshaw, San Bennett, wire. Also place one more Trombone, one City Butcher. Show runs until Christmas. salary, state all. CHRISTY SHOWS, Lewistown, Mont.

### LIBERTY

#### BOSS CANVASMAN—CHANDELIER MAN

OR TRAINMASTER

Thoroughly experienced in each of these positions. Just returned from a three-year four with the SHIPP FELTU'S CIRCUS in South America Open for FIRST CLASS ONLY (t'ircus, Carnival or Exposition Managers, name your best salary proposition in your first communication Wire write IAMES H. DALY, care The Billboard, 1493 Breadway, New York, N. B.—If you need a general alle round showman on your for two knows how work to the show a terrest, and does work that way, and strictly soler, I am the man you want. Want to hear from all my friend

### Sparks Circus Wants Musicians to Enlarge Band

First Chair Clarinet, Alto and other Musicians. Address JACK PHILLIP: Band Master. Route: Homestead, Pa., May 23d; Ambridge, Pa., May 24th Salem, Ohio, May 26th; Dover, Ohio, May 27th; Barberton, Ohio, May 28th.

### parks Circus

Blacksmith and Ring Stock Boss, Six-Horse Drivers. Address CHAS. SPARKS. Route: Ambridge, Pa., May 24th; Salem, O., May 25th; Dover, O., May 27th.

PERFORMERS and MUSICIANS WANTED FOR M. L. CLARK & SONS' SHOWS Also Elephant Man, good Cook Good saiaries to good people. Medcaif and Ed. Ewart, wire. People who wrote, wire again; mail was misforwarded. Wanted—Candy Butchers, two Billposters and Working People. Come on. Ans. by wire. M. L. CLARK & SONS, Corinth, Miss., May 21st to 24th; Selmer, EXPLAIN SOFT DRINK TAX

Sale at Charity Benefits Are Exempted by the Law

In an effort to clear away misunderatauding of the provisions of the "soft-dilak" tax, which became effective on May 1, the Bureau of internal Revenue at New York on May 15 insued a statement which, while it is lessed more for the edification and guidance of the soda fountain patrons of the metropolis, may be read with profit to pureyors of soft driuks with carnival companies, circuses, parks, piers and out fair grounds.

The statement explains that "the tax is 1 tent for each 10 cents, or fraction thereof, on the amounts paid at soda fountains, fee cream parlors, or similar places of business on soft driuks, lee cream, ice cream sundies, or similar articles of food or drink when told for consumption in or in proximity to such place of lussiness. The purchaser cannot escape the tax by steping outside of the place where sold to consume his soft drink or ice cream. The cream in cones is taxable, because sold under conditions which indicate that it is to be consumed in or in proximity to the piace of business. The cream sold in boxes and lee cream sunds or other soft driuks sold in pitchers or buckets for home consumption are exempt.

"Salves of soft drinks, ice cream and similar articles of food and drink in hotels, restaurants, cafeterias and club houses are not taxable unless sold separate and apart from meals. Such beverages as hot heef tea, coffee, tea, buttermilk, milk, hot chorelate, or cocoa, hot clam bisque, hot tomato bisque and hot tomato huilon are not taxable. Medicular preparations sold at the fountain also eacape the soft drink is or not consume the soft drink is or occore, hot clam bisque, hot tomato bisque and hot tomato huilon are not taxable. Medicular preparations sold at the fountain also eacape the soft drink is or not each of the sale of beverages such as ginger ale, coot beer und mineral water when served from closed containers. The lax is on the whole amount of the purchase price."

(Ifficials at the bureau said that the tax did not apply to sales of icc ceam and soft drinks by religious,

#### DUFFIELD IMPROVING

Chicago, May 17—Charles II. Duffield, president of the Thearle Duffield Fireworks Display Co., has been quite III at his home for the past three weeks. Mr Duffield has been overtaing his strength, doing two or three near's work ever since the war, as he was mable to get coungth help. The "ful" epidemic added to his work, as a number of his people were taken down. The final result was that when he was taken sink his reserve strength had about been used up, and what should have been an ordinary sickness was very serious. His many friends will be glad to hear that he la Improving, and if he continues gaining strength will soon be out again.

#### BEAUTIFY CLUB ROOMS

New York, May 17—Decorators and painters have finished repainling and beautifying the front and ballway of the club rooms of the Showmen's League on Sixth avenue. The whole inside and outside now present a most attractive and inviting appearance. The old wine store on the street floor of the building has been replaced by a most modern restaurant. It is the babit of all showmen who visit the city now to go to the club rooms. Harry E. Skelton, the original' custodian, is still on the job. the job.

### BRUNER FLIES FOR LIBERTY

The Government Flying Circus, which was to have reached Eric, Pa., on May 7, met with an accident at Ashtabula, O., while en route from Cleveland. One markine caught fire and smother made a bid lamling. They were to appear at Eric and the surrounding towns for several days dropping literature, etc., aiding the sale of Vetory Liberty Bonds. However, Eric was not to be disappointed, as she possessed an avlator of her own, and on Saturday Harvid M. Bruner, and wis on the job, dropping leaflets and banners the tollowing Monday and Tuesday be was again over town, dropping hour dags to the different shaps as they went over the top in asles.

Look thru the Letter List in this lesue.

# COME ON AND CLEAN UP, CONCESSION MI

TIMES have never been so prosperous as they are now in Missouri, Iowa, Nebraska, Kansas, Oklahoma, Louisiana and Texas. Every farmer has more jack than he knows how to spend. They're all coming to their State Fairs this fail—and, oh, boy!

That's when you can cash in if you have a good proposition, with

lots of flash.

The Middle West Fair Circuit can handle a limited number of ad-

ditional Concessions if you get in NOW. Don't wait! Write for space reservations today. Only clean, legitimate Concessions need apply.

Every Fair on the circuit is being thoroughly advertised. All of them have amusement and entertainment programs that are really "bigger and better than ever." Attendance records will be broken everywhere. Here's your chance to pile up profits. Short ship. Courteous treatment.

"THE CIRCUIT OF CONTENTED CONCESSIONISTS.

Fair.
MISSOURI STATE FAIR
10WA STATE FAIR
NEBRASKA STATE FAIR
KANSAS FAIR
KANSAS STATE FAIR

Where Held. SEDALIA DES MOINES I INCOLN TOPEKA HUTCHINSON

Secretary.
E. G. BYLANDER
A. R. COREY
E. R. OANIELSON
PHIL EASTMAN
A. L. SPONSLER

# BEACH FLIRTS and OPERA CHOCOLATES



BEACH FLIRT with Marcel Waved Hair Wigs or Rub-Bathing Caps.

are a riot. WHY? Because the public want the goods and we sure have them. Be it Bewties, Blankets, Bears, Jazz Kids, Baskets, Wheels, Series, and Candy like you never saw before. We are in a class by ourselves.

Our BEACH FLIRTS, in an assortment of colored costumes, with marcel waved hair wigs or rubber bathing caps, are the biggest and best selling dolls in the market today. Let us send you a few samples and see for yourself.

CANDY—We have ready for mailing sample boxes of our Opera Chocolates for the asking.

Catalogues free. Send for one.

### DECORATION DAY SPECIAL

BEWTIES—Dressed with RED, WHITE AND BLUE dresses and caps of pure silk with genuine fur trimming. No advance in price.

# FAIR & CARNIVAL SUPPLY CO., IN

126 5th Avenue,



ARD ENAMELED.

Ide in Gold Plated with 1, 2 or 3 Stripes, made in Silver Plated with 1, 2 or 3 ripes, made in Red with 1 Stripe. All soldiers going back to civilian life will unt to wear them, to show their length of service. They are also being worm by service. Will last a lifetime.

### PRICE, \$24.00 PER GROSS

We also carry in stock and can fill orders promptly for

G. A. SULLIVAN & CO., 1123 Van Buren St., Chicago, III.

STATE AND CREW MANAGERS

## The HALL & ROBY SHOWS-THE CIRCUS.

PRIMERO. COL., MAY 28-27; SEGUNDO, COL., JUNE 2-7.

s with two big paydays. We are the first and only one to show these epots this reason.

ell times for Cabaret. Also Trap Deummer. Chorus Girls and Producer for Tab., Colores
Privete car accommediations. CAN PLACE ONE GOOD GRIND SHOW. Also Carrycolition. Some Concressions open. Write what you have. Eddle Yagle wants two Agents
Wetch for our big July 4th date; already contracted. It's a bundhager. Address
DOG HALL AND J. H. ROBY, Dec Moines, N. M., May 19-24; these as above.

### ME FLASH



6-Piece Ivory Finish **Toilet Set** 

#### LIPAULT COMPANY

Dept. B, 1034 Arch Street, Philadelphia, Pa.

### METROPOLITAN SHOWS WANT

Lecturers and Working People for Underground Chinatown Show, or will turn Show over to capable man to operate on percentage. Have practically new outfit. Can place Hawalian Musicans and Performers for beautifully framed Hawalian Show. Good opening for meritorious Platform Show, especially Midget Show, if good frameup. Want Colored Musicians, especially Baritone, for Georgia Minstrels. Wire C. E. BAR-FIELD, Manager, Metropolitan Shows, New Albany, Ind., week May 18th; Hamilton, Ohio, week May 26th.

### BIG HOME COMING CELEBRATION, MAY 26-31

WANT SHOWS and ATTRACTIONS of all kinds. CAN PLACE CONCESSIONS and STOCK WHEELS.
WANT Help for Rides. This will be as big as Perth Amboy doings. Phone 6459 Bryant. Book now
CARRIVAL & FAIR CONTRACTING CO., 1431 Broadway, Room 214, New York City.

#### SMITH GREATER SHOWS THE

(The Show That Raised The Standard) C. SMITH, Manager HINTON, W. VA.

Auspices FIRE DEPARTMENT MAY 26 to 31 Inclusive

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

# HARRY C. HUNTER SHOWS

### CAN PLACE 2 GOOD SHOWS OF MERIT.

Wanted 10 Talkers, 10 Grinders. Can also use 25 Girls. Several good Concessions open. RANKIN, PA., WEEK 19 JOHNSTOWN, PA., WEEK 26

### News of the West Coast

TOS ANGELES

Owing to a physical breakdown James K. llackett has had to withdraw from the cast of The Better Ole, and the Los Angeles engagement will be played with De Wolf Hopper as

llacket has had to withdraw from the cast of The Better Ole, and the Los Angeles engagement will be played with De Wolf Hopper as the star.

Ed Barnes, formerly of the vaudeville team of Barnes and Roberts, Is working as musical director of the Will King Musical Comely Company In place of Bert Regan, who has left for San Francisco to select new material for the return of the King Company to San Francisco, where they will open in the Cashno in a couple of weeks.

Bert St. John, manager of Clune's Auditorium, has purchased himself a hungalow and will new probably have to secure permission of the Grand Parlor of the Native Sons whenever he wishes to leave the State.

A. L. Lloyd, formerly of the vaudeville team of Aveiling and Lloyd, has joined Walter C. Percival, under the team name of Lloyd and Percival, playing the act for which Aveiling and Lloyd were famous for several years. Two Sonthern Gentlemen will open on the Orpheum Circuit at Salt Lake City about June I.

Ed Flanagan and Neeley Edwards have closed on the Orpheum and have heen engaged by the National Studio to work in a series of two-reel comedies based on the dongs of the "Ilail Room Boys."

Senorita Doloretes, with the Spanish Dancers on Pantages Circuit, has been forced to cancel her engagement on account of a had knee. She has left for New York for medical treatment. On of the most unique institutions of its kind is the new plant of the Western Costume Co., which recently purchased the stock of the Powers Antique Co., and has secured new quarters in an eight-story building on South Broadway. Catering largely to motion picture studios the Western company is equipped to cover almost every detail of the costume and property business. A research department is maintained for the correct costuming of periods of custimes and antique dress. So those is this department that even the public library of Los Angeles often refers to it. Furniture of every period, a complete tailor shop, one floor devoted entirely to costumes, another for masquerade costumes are

intent production, which was build entirely by
the company.

Escalante Bros.' Mexican Circus is playing
Los Angeles lots for three weeks, enjoying
packed houses once every day. The Escalantes
have just installed a new Baker & Lockwood
100-foot roundtop with a forty-foot middle piece.
The show is framed with one ring and an elevated stage in one end. Two rows of reserved
chairs surround the ring, while one side of the
top is occupied by star hack reserves and the
other with "blues" for general admission. There
are about seventy people carried by the sbow,
Alecko, the Greek magician, has closed a successful season on Pantages Circuit and will soon
open his theater at Venice, where he will be
during the summer, joining the Pantagea forces
again in the fall.

Among those who have left for New York
are D. W. Griffith and Maurice Tourneur.

#### SANTA MONICA

SANTA MONICA

With the releasing of all bans on building incident to the closing of the world war the Sania Monica Pleasure Pier Company is planning to continue their work of adding to and extending their pleasure pier, which parallels the municipal controle pier, which parallels the municipal controle pier. Arthur Loof is president and general manager of the enterprise and Hobert W. Brown, is secretary, treasurer and manager in charge of local operations.

Started two years ago the Santa Monica pier was the pet project of the late George Loof, veteran caronisel builder, who organized it into a stock company. The company's franchise calls for an annisement pier to extend 300 feet into the ocean. At present five hundred feet have been built and the pier is 247 feet wide. It is proposed to ultimately build a theater, dance hall and crohably a bathhouse, Space for amusement devices and concessions is heing added continually. George Paid is general superintendent. All amusement devices at present installed et the pier is owned and operated by the pier company.

At present breve is a beautifully decorated four-abreast Loof caronsel, Blue Streak Coaster and captive seroplanes. Several new features are hing planned to be added at once.

#### SAN GABRIEL

SAN GABRIEL

The regular season of the Mission Play closed with record breaking bonses, and the entire cast, hended by Frederick Ward is playing a two weeks' engagement in San Diego. It is expected that on account of the many demands from the public for more of the Mission Play that the management may decide to play a return engagement here of a few weeks before finally putting the show away for the summer. The past season was the best that the production has ever bad.—BOZ.

### **Musicians Wanted**

Must be A-1. Address BAND LEADER, care Billhoard, 44th and Broadway, New York City.

### IRELAND'S CHOCOLATES

PITCH-TILL-YOU-WIN, AD-A-BALL GAMES AND GRIND STORES

**ROCKY MOUNTAIN** 

### CREAM CHOCOLATE BARS

A REPEATER 2C A CARTON

Proven the best comeback on the Midway. Packed 250 in case. \$5.00 per case. One-third cash. Balance C. O. D.

**CURTIS IRELAND.** 

24 S. Main Street.

ST. LOUIS, MO.

C. M. NIGRO, Manager. PROF. ANTONIO CURCIO, Band Master. G. W. GREENWALD. Agent

GREAT WHITE WAY SHOWS

### GALION, OHIO, BIG MOOSE and HOME COMING CELEBRATION ON PUBLIC SQUARE WEEK OF MAY 26th

WILL BOOK ELI WHEEL for season and a good, clean Show. Also the following Concessions: Chick-'E Glass Store, Jap Ware, Keg Joint, Fruit Wheel. Cut Flowers or anything new. NOTICE, YOU CARN MANAGERS—When you come on my show please come and see me. I may help you to promote what, you as I may have something I don't want. My people are all loyal to me. This week, Lima, O; week M Galion, O.

### Traver Exposition Shows

**Not the Biggest, But the Cleanest** 

Want ten in one. Will give good proposition.

#### TRAVER EXPOSITION SHOWS

White Plains, N. Y., week of May 19th. Mt. Vernon, N. Y., week of May 26th.

### WANTED--ED, A. EVANS' GREATER SHOWS

12 to 15-piece Uniformed Band, Dancers for Cabaret Show, Freaks for Pit Show, any good Shows that can get the money. Will furnish wagon front. This is a 20-car Show. Peoria, week May 19; Hoopeston, Ill., week May 26; Lima, O., week June 2. This Show is going East. Pennsylvania in July. Plenty of room for Shows and Concessions.

ED. A. EVANS, Peoria, Ill., on Water Front.

### WALTER L. MAIN CIRCUS WANTS

Experienced Billposters, Lithographers and Fast Bannerman to join on wire. JAMES M. BEACH, Manager Advertising Car No. 2, Owosso, May 21; Caro, May 22; Midland, May 23; after that Cheboygan; all in Michigan.

### AGS OF ALL NATIONS Burgees, Felt Pennants, Etc.

IMMEDIATE DELIVERY ON SPECIAL FLAGS.

ALLIED FLAG CO., Inc., 331 W. Broadway, Cor. Grand St., N. Y. City

### FOR SALE, ONE BAGGAGE CAR

74 ft. long, has side doors, single end doors, 6-wheel trucks, steel wheels and steel platforms, car in first-class condition, one long Working Men's Sleeper, has bertiis for 120 men to sleep double, this car has 6-wheel trucks and iron wheels; swell car for special service. Show Have 70-ft. Top with two 30-ft. middle pleces, top uses a little over one season, stored with Baker & Lockwood, price \$400 cash; have 4080 Push Pole Top, used on season, same in good condition, price \$200; have this top with show ready for shipment E. H. JONES, Mer. Cole Bres.' Shows, Ft. Morgan, Cel., May 22; Brush, 23; Merino, 24; Sidney, Neb., 26; Bridgeport, 27; Crawford, 28.

### **Backman-Tinsch Trained Wild Animal Circus**

WANTED—Fortune Teller, Sheet Writer and other Concessions, Mind Reading Act, Clowns (Fat Leslie, writemedy Acts and Musicians, especially Tuba and Clarinet (Rich, clarinetist, write). Long season and best commodations. Address Santa Fe, N. M., May 22; Las Vegas, 23; Wagon Mound, 24; Dawson, 26; Sprin 27; Raton, 28.

### CORNET, CLARIONET, TROM-WANTED -- CORNET, CLARIONET, TROI BONE FOR WHITE BAND,

Four and Six-Horse Drivers. Address MGR. WALTER L. MAIN CIRCUS, Sturgis, Mich., May 23; Goshen, Ind., 24; Niles, Mich., 26. FOR SALE—Two fifty-ft. Flat Cars, one 72-ft. Sleeper, cheap.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

#### BRILLIANT OPENING

Of Luna Park, Coney Island, N. Y.— Eight New Features Offered

Of Luna Park, Coney Island, N. Y.—
Eight New Features Offered

New York, May 19.—Luna Park, Coney Island, entered upon its seventh season Saturday evening nt 7 o'clock, with aif features of ita opening program passing in view in regal showmanitie manner. Despite the heavy rain in the afternoon one of the greatest crowds that has ever been present at a Luna opening was registered by the time the lights were turned off night on to the following morning.

For weeks past artists and artisans have been vieing with each other to make Luna the newer and greatest for season 1919, and that they have succeeded goes fully without further comment other than to state that some of the new shows and rides when in full and complete operation willi prove to be veritable park sensations. Color animate and lnanimate is found in ahundance from the gates to the shutes, the blooming plants giving a decided touch of originality in park decoration by reason of the very artistic manner in which they are placed around and over the facades of the various amusement places,

Eight new features in the way of shows and novel rides fairly fill this resort with pleasnregiving and money cauning features, among which are The Last Shot or '3 lls.' a panoramic spectacle of the American hattlefront in France, One of the features in the amusement riding device line that is designed to eclipse anything at the island is The Tanks, occupying about two acres of ground and showing four huge tanks with a canacity of sixteen people each. The Submarine F-7, one of the sensational scenic spectacles of the siage, is shown in connection with several genuline Whitehead torpedees. Another rule is Treat Em Rough, Shimmy Land is the dancing exhibit, and a Chinese Illusion februre, called Rajah with X Ray Eyes, rounds out a list of genuline park amusements extraordinary, not forgetting the old standard attractions, such as the Dragon's Gorge, Chutes, Virgina Ileel, Froile, the Spiral Top, Whip, Infant Incubators and Swings.

William J. Hepp is again the managing ge

Ft. Lee. N. J.. May 10.—Palisades Park was packed from morning until late at night yesterday with annusement seekers from New York and nearby Jersey towns. The admission is 15 cents including war tax. The increase of the car fare from five to seven cents did not seem to halt those that had planned a Sunday outing at the park on the Palisades side of the Iluison. All the attractions reported excellent patronage and more likably and orderly anditors.

New York May 19.—The Bronx Exposition and Amnsement Park was crowded yesterday with a hig throng of amusement seekers. The various shows, concessions and rides received liberal patronage. Next Saiurday night, May 24, the Saivation Army, which is conducting a give for \$13,000,000, will complete its campaign at this place of amnsement.

#### RHODA ROYAL CIRCUS

#### Booked at Memphis Centennial

The Rhoda Royal Circus has been contracted by the Robinson Attractions of Chicago for the big Centennial Celebration at Memphis, Tenn. May 19-24. The tent will be six poles—one broadred and fifty-foot roundtop and five lifty-foot middle pleees. Some of the largest pets of circustom will be offered. Rhoda Royal bins self will direct the big show.

The Rôda Royal Circus road show begins its tour May 25.

#### WORTHAM BUYS \$20,000 BONDS

C. A. Wortham was one of the largest dividual subscribers to the Victory Losn in Autonio, buying \$20,000 worth of notes.

#### FOR SALE - DEAGAN UNA-FON

3 sets of Band Uniforms, Snare Drums, Bass Drums Diamend Dye Scenery, Dramatic Paper and Cuts and Cut Trunks, also Warlrobe for Chorus Chesp If taken at once, WM WAMSHER, Papineau, Illinois.

FOR SALE—16-Horse Race Track. Evans make, with four extra Rods and Horses. Can be used for 18 or 20 track. First \$100 takes it. In A-1 condition. Also Bat and Ball Striker. \$30.0. Write WILLIAM WOLF, General Delivery, Toluca, Hinois.



SPECIAL ANNOUNCEMENT

JOS. G. KAEMPFER, Prop.



We are using these columns merely for your benefit, so as to keep you from making any mistakes when buying your goods in the future. THE TIP TOP TOY CO. is a registered concern and was founded by JOS. G. KAEMPFER in 1911, and has been advertised all over the world in this manner:

### TIP TOP TOY CO.

JOS. G. KAEMPFER, Prop.

Any advertisement under the name of TIP TOP TOY CO. without the name of JOS. G. KAEMPFER is misleading, as it has no connection with us. We have no other office that sells goods under our name. All of our Western and Southern agencies sell our merchandise under their OWN name. They merely BUY the goods from us and market them under their own established trade name. We will, therefore, not be responsible for goods purchased from any concern that trades under name of **TIP TOP TOY CO.**, unless this name is accompanied by the name of JOS. G. KAEMPFER as proprietor, which, as stated above, is our regularly established trade name.

JOS. G. KAEMPFER, Prop.

**New York City** 225 Fourth Ave.,



### Snap Into It, Boys"

(DON'T BE A BACK NUMBER)

### "Here Is a Gelt Getter"

DRYAD, GUARANTEED.AMERICAN-MADE CLOCK, solid brass Height, 64 inches; width, 4 luches. Metal dial, 34 inches. Thirty--bour time Twelve-minute alternating alarm, with shutch. Big b. Regular \$5.00 clock. SPECIAL PRICE, \$1.50 EAGH.

SEND FOR OUR CATALOG TODAY.

We still have a quantity of Thin Model Watches at \$1.00 Each. 18re French Ivory Manicure Sets, best quality, cut to \$3.25 Set.
Our prices on Gillette Razors and Eastman Kodaks can't be beat.

Pillow Topa and Dolis at your own price. Novelties galore.

M. GERBER
Concession and Streetmen's Supplies,
PHILADELPHIA, PA.



STREETMEN

WELCOME FOR PARADES WHIRLING PENNANTS and BADGES

11 by 22 Inches, with Sticks, \$5.00 per 100, \$45.00 per 1,000. Printed on both sides. Uncle Sam's picture on back.

Colluiold Welcome Hame Button Badge. Rest. white and blue, with allk flag ribbon attached. 50 or 70-line, \$4.00 per 100. \$35.00 per 1,000. Cash with order, or one-third deposit on C. O. Da.





TO AGENTS ON EACH KIT SOLD.

"FIRST AID" KIT \$5

Required by Law in Theatres, Factories, Offices. Very Necessary in Homes.

Complete Outfit in Metal Carrying Case, sent upon receipt of Postal or Express Monay Order.

Get Agency Proposition. Solls fast.

FIRST AID EMERGENCY CO.

(Figur de Lis Emergency Co., Inc., Successor)
32 UNION SQUARE, NEW YORK.

SPECIAL DROER BOOK sent free to Agents, enabling them to COLLECT PROF

### Wanted for Central States Shows

ow more Shows and Concessions that don't conflict. WILL BUY Ell Ferris Wheel or book one 40-60. In good running cendition. WILL BUY one Combination Baggage Car, no less than 70-ft., and two see Cars or Hox Cars, not less than 70-ft. I "set pass inspections. Want no junk. WILL BOOK for a soon 10-blece Band. ANSWER QUICK. Veck of May 19, Marcus Hook, Pa., T. PINFOLD, Manage ckies, wire.

FOR THE PRESENT AND COMING OUTDOOR TENTING SEASON 1919 AND 1920, ALL KINDS OF HIGHCLASS, MERITORIDUS ATTRACTIONS FOR THE VARIOUS DEPARTMENTS.

Riding Devices, Merry-Go-Round, Ferris Wheel; liberal indurements for Autodrome, Stiedrome or Whip
and other Novel Devices, Miniature Working World, Platform and Mechanical Attractions. Also want for Entertainment, Re-reation and Temple of Science Department Lecturers, Demonstrators, Musical People, Crayon
Artists, Clay Modelers, etc.

WANT Designers, Science Artists, Sign Writers and Decorators with Construction Department for the Pascent Historical Paradic, Hiuminations and Decorations galore.

Secretaries of Committees going to hold Celebrations, Home Comings, write. It is our business to help you
in your business.

HAYE OPENINGS for a few high-class Concessions, Photo Gallery, Glass Engraver, Glass Blower, Flower
Exhibit, Penny Arcade, Restaurant, Confectionery, Soft Drinks, Other Concessions write.

Band Leader and Musicians, Novelites and Spectacular Features for the Annex, The Progress of the World
(strictly educational), or will let on sharing basis to parties that can furnish or produce or equip same.

Have space for Scientific Demonstrations of Food Products, Labor Saving Devices and Commercial Exhibits.

Furthermore want ACTS for the Exhibition proper, Educated Animals, Aercibats, Jurgelers, Marcians, Humorous and other Entertainers. WANT party with UNA-FON. Address all communications to

JAS. H. GIBSON, Managing Director Industrial Product Exposition, 706 West 3d St., Dayton, Ohle,

### **BALL GUM**

100% QUALITY

and increased sales. Samples and prices upon application.

IC MINT GUM CO., Wilmington, Del. CHIC MINT GUM CO.,

### ANNOUNCEMENT

### M. D. DREYFACH

482 Broome Street,

PILLOW TOP BUYERS, WATCH FOR MY AD DN THE INSIDE OF BACK COVER OF MAY
JIST BILLBOARD. I AM GDING TO INTRODUCE TWO DF THE MOST SENSATIONAL PILLOW
DESIGNS EVER CREATED. THEY WILL ECLIPSE ANYTHING EVER ATTEMPTED AND WILL
POSITIVELY BE THE LAST WORD IN NOVELTY PILLOW TOPS.

### SMITH GREATER SHOWS

(The Show That Raised The Standard) C. SMITH, Manager BECKLEY, W. VA. Week JUNE 1 to 5 Inclusive

WE'RE BOOSTING YOUR GAME. BOOST OURS-MENTION THE BILLBOARD.

# DLACK BROS

Open for inspection. We invite comparison. The 20 Big (as popularly known) has broken every record of a former year's spring business. There are twenty attractions, traveling on a 25-car train. We don't claim superiority over our competitors—we do claim one of the highest class organizations ever assembled in the outdoor show business.

### OPEN TIME FOR FAIRS OR CELEBRATIONS

POLACK BROS.' 20 BIG SHOWS PLAY-The Erie Exposition, Erie. Pa., week Aug. 18th; West Virginia State Fair, Wheeling, W. Va., week Sept. 1st; Lancaster, Pa., Fair, week Sept. 29th; Virginia State Fair, Richmond, Va., week Oct. 6th. For time and terms address

IRV. J. POLACK, Director. Week May 19th, Baltimore, Md.; Week May 26th, Wilmington, Del.; Week June 2nd, Williamsport, Pa.

### MUSICAL MUSINGS

Bergt. Midge Williams is expected home from "ever there" shortly with the 303 F. A. Band of which he has been hand leader. Williams will be remembered as leader of the Empire Orchestra which toured the Eastern States a few seasons ago

orchestra which toured the Eastern States a few seasons ago
The orchestra at the Carlton Theater, Dubois, Pa., Is on the job every day, so says
Doc Vibbard. The orchestra is composed of troupers and chantanqua musicians. The roster is: Vernon Stenger, violin, Mrs. Hoc Vibbard, trumpet; Emerson Bigliow, cello; Bill Anthemy, clarionet; Anna Rensel plano; Eddle Martin, trombone; and Doc Viblard, xylo and traps. They all send best regards to friends.

The following was clipped from a recent issue of a daily paper in Chango: "Musicians anreface it soft. They never work. When they are supposed to be working they are playing."
The Million Boliar Band, conducted by Harold Bachman, is doing very nicely thru Moniana and North Dakots.

T. R. Yarborough, inandmaster en route with

and North Dakota.

T. R. Yarborough, landmaster en route with Kaplan Greater Shows, has an excellent band this season and so far is pleasing the people at each stand. Prof. Yarborough is deeply interested in the Musical Musings and wishes to hear the atories other band leaders encounter while making the towns. He sends best regards to all.

Jess Niz. fifty-two years as a wind-jammer with various bands, is teaching a hand at Benton. Wis. He says the binehirds make him uneasy even at seventy six years of age. Captain Harry Crigler is the new bandmaster of the Mismi Military Institure. Germantown, O. He has wide experience both as a leader and as a teacher. For twenty two years he headed his own band, which played every State in the Union.

M. C. Whitney and his band of ten pieces are with John R. Van Arnam's Circus. Art Crawford and G. Lavel, trombones, are to be found in Professor Whitney's band, also other The Muse is in resolution.

found in Professor Whitney's band, also other old-time troupers.

The Minse is in receipt of the following letter: Dear Muse—Jost a line from the bunch on the Bernardi Show. We opened the season with ten people, all real trouping musicians. T. B. Matthews, trombone solist, joined us recently, to take the band. D. D. Carr. drummer, recently received his discharge from the navy and also joined us. If W. Weich, who was "over there," is back with us. The writer is playing bass and expects to remain with Matthews the entire season. The bunch sends regards to all. Vie Graham, write to me,—Earl A.

DO YOU REMEMBER.

When Billy Bennett in leading the parade took the band into a billing street and came out on the bank of a river?

The time Harry High was thinking of buying an interest in a bense boar?

The trip Laitenberger and Hanley took to Barke, idaho, to see Osborn?

Tony Nassa, who lies the band on the Bensen.

parke, idaho, to see Osborn?
Tony Nasia, who less the band on the Benson Bows again this season, gaps he has one of the finest bunches of musicians in the carnivat game. The past winter Fiof. Nasia filled many eagazements around New York City. He sends regards to all.

G. "Dad" Asmain, musician with severat outdoor shows for the past several years, wishes

regards to all.

G. "Dad" Asmain, musician with several outdoor shows for the past several years, wishes to remind his friends that he is still alive and will be hack in the U.S. by next month. Asmain enlisted with the British forces when war was declared and is still somewhere in England.

war was declared and is still somewhere in England.

Paul B Goss, trap drummer and manager of the Twentieth Century Jazz Band, will not be on the road this season. He has leased the big dance pavillon at Cook'a Electric Park, Evansville, Ind., and is doing splendidly. The personnel of the band is: Elmer Schoebel, rianist: Elmer Hayes, clarinet; Sam Mubriline, cornet; George "Jazz" Piddington, trombone; Paul B, Gosa, drums and xylophones. This bunch all double banjos and saxophones and it is a playing and singing combination.

Gene Stuchbery will be back in the States the latter part of this month or the early part of June after several months in France. Mail addressed in care The Biliboard, Cincinnati, will always reach bim.

Herbert F, Ramsdell is playing solo clarinet with Bility Rabbles' band on the Hagenbeck-Wailace Shows. Among other troupers in the band are: "Aunty" Wetterman, Ed and Oscar Hilld, Bobby Strigill and Bill Schooley.

#### BOSTON CAMERA COMPANY

New York, May 17.—The Boston Canicra Company reports big business from its users who are out with the various circuses over the continent. The general manager is at all times pleased to meet his customers and give them information about the business.

### **AMERICAN EXPOSITION SHOWS**

STILL PICKING WINNERS

Gloversville, N. Y., May 26 to 31, DECORATION DAY

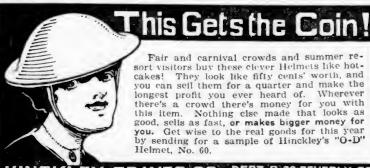
Big Welcome Home Week and Victory Celebration, lot between Johnstown and Gloversville, auspices Johnstown L. O. O. Moose. First show in; then Utica, N. Y.

W Shows A kinds, including
Musical Comedy.
Ten - in - One or
Platform Shows.

of all W Concessions of all kinds except cluding dependent of the concessions of all kinds except with the cluding Ball Games, Darts, Spot. Devil's Bowling Alley, Talkers, No. 11igh Striker, Swinging Ball, Vase of Girls for Darts, Shame of the concessions of all kinds except with the cluding Ball Games, Talkers, Characteristics of the concessions of all kinds except with the cluding Ball Games, Talkers, Characteristics of the concessions of all kinds except with the cluding Ball Games, Talkers, Characteristics of the concessions of all kinds except with the cluding Ball Games, Talkers, Characteristics of the concessions of all kinds except with the cluding Ball Games, Talkers, Characteristics of the concessions of all kinds except with the cluding Ball Games, Talkers, Characteristics of the concessions of all kinds except with the cluding Ball Games, Talkers, Characteristics of the concessions of all kinds except with the cluding Ball Games, Talkers, Characteristics of the concession of T Wheel, Needle Game

A Workingmen, N Talkers, Oirls for Dan-

Address K. F. KETCHUM, Walden, N. Y., or HARRY FITZGERALD, General Agent, Lincoln Hotel, Gloversville.



Fair and carnival crowds and summer resort visitors buy these clever Helmets like hotcakes! They look like fifty cents' worth, and you can sell them for a quarter and make the longest profit you ever heard of. Wherever there's a crowd there's money for you with this item. Nothing clse made that looks as good, sells as fast, or makes bigger money for you. Get wise to the real goods for this year by sending for a sample of Hinckley's "O-D" Helmet, No. 60. Fair and carnival crowds and summer re-

HINCKLEY-GRAVES CO. PROVIDENCE, R. I.

WANTED—Reliable Man to make openings. All Wheels and Concessions open except Candy. Week of May 19th. York, Pa.; 26th, Lewistown, Pa.; June 2nd, Altoona, Pa.; June 9th, Pittsburgh.

# AMUSEMENT CO.

Colored Performers, Canvasman and Trap Drummer. Experienced help for brand new Allan Herschell Swing. Concessions open: Cookhouse, Shooting Gallery, Spot-the-Spots, Glass, Candy (no buy back), Cat Rack or any other neatly framed concessions that don't conflict. Will place Working World or any neatly framed Platform Show. Will make good proposition to Eli Ferrls Wheel for the season, including twelve good fairs. Wanted—Agent for Concessions. This is a college town. Business so good we play it another week. Address ROY GRAY, Starkville, Miss., this week; next week, Okolona, Miss.

### Cook Bros.' Circus Wants

Circus Billposters, advance, traveling in Ford and Reo trucks, stopping at hotels. Salary payable weekly. No students wanted. Address VIC J. FOSTER, General Agent, Hackettstown, New Jersey, till May 26th; then 25 Fair Street, Trenton, New Jersey.

### Big Eli Ferris Wheel, Underground Chinatown, Over the Falls, or any good mechanical shows

Walk-Through Show, one to feature. Splendid opportunity for any good Bally or Grind Shopen. Park opens May 30. 400,000 people to draw from. Midway between Sait Lake GOON AMUNEMENT CARK.

A. C. CHRISTENSEN, Manager, Farmington, Utah.

### Wanted, for Col. Geo. W. Hall's Shows

ng Cornet and Trenibone, Concert Team that will work Inside show. Talking and Singing Clowns with co turn, one good Seat Man. Store Roberts, wire or write BLACKIE BANKS, Supt. John Johnson, Hal halt wire or write. Something good fer you b.th. Jack Young, communicate with FRANK HALL, Eque Director. Address mail Standard Litho, Co., Sl. Paul, Minn.

MENTION US, PLEASE—THE BILLBOARD.

### T. M. A. NEWS

SAN FRANCISCO LODGE 21

SAN FRANCISCO LODGE 21

Bro, David Wolf, special policeman at the Orphoum Theater for the past several years passed away recently at his home from phenoment. Decased was born and repred her, and was lifty years old. He is survived by a widow, a son and daughter.

The writer, late stage manager of the Princess Theater, was the first to claim a helmet by "flying Grens" pergrain in the coatest for the new loan honor for the Victory Loan campaign.

test for the new loan honor for the Victory Loan campaign.

Bio, charles Miller just returned from overseas, being "over there" for the last ten mentic and is very glad to get home again. Bio, Itave Wilson will leave here for the 3. A. Convention about May 19 as a delegate for Lead 16. The brother expects to be away about three weeks.

Bro, L. Amberg of Philadelphia Ledge No. 3 is here. The brother is stage carpenier of the letter Ole Company now playing at the Columbia Theater. Amberg met his old friend, Max Pogel, for the first time in many years, leval No. 16, I. A. T. S. E., will celebrate the grand hanquet. There will be some deeps there. The writer and wife are at Long Beach on their annual vacation.—IKE MARKS.

#### BEAS CONTRACTS WITH SASSE

New York, May 17 - Francisco Beas, dire for francisco Teatro Modelo in Mexico, has oncluded arrangements with Charles L. Sassy, whereby the latter is to supply the former's filture curvus programs. Wr. Sassy so now may framing a program for immediate "time." and will furnish a brand new program to open no foctober.

nd will furnish a means are already on their no fortoker.

Ten thousand lithographs are already on their way to Manager Heas, selected by Mr. Saser from the National Printing and Engraving Colley are all crosslined, with the name of the how and its proprietor in the Spanish large

uge.

It is Mr. Sasse's intention to have this show cought up to the standard of the former Chronician, with which he carried on business for

Orrin, with which he carried on business for fully secureen years.

Incidentally Mr. Sasse is in receipt of a letter from Charles Hadfield, manager of Cedora and Golden Globe, a feature with CircaModelo, stating that he would not wish 'a naw letter engagement adding. 'Ssalaries paid regularly, treatment the finest and a grant show, clean and safe; four-pole typ, all electric lights, big business, etc., etc.'

#### CARNIVAL ON REFINED PLANE

Under the head, "Carnival in East End is anducted on Refined Plane," The Hantington Advertiser, Huntington, W. Va., under date May 13, has the following to say of the World at Home Shows.
"The much heralded World at Home Carnival, which opened a one week's stand Monday night at Hurd scenie and Twenty-fourth street under the ausplies of a Woodmen of the World committee, demonstrated that a carnival can be conditioned on a refined plane which is serified any of its attractiveness. The carnival is clean an aggregation of shows as ever was existent and instructive standpoint, of any ever seen in the city."

### TOWN WANTS A CIRCUS

A letter from A. John Duffy, formerly of Arp's Circus, states that he had a talk with Mayor J. H. Anderson of West Liberty, its and that Mr. Anderson will give a free licence to any circus misking that town this summer also, that the Mayor will do all he can to get a cheap lot for the show. A circus should make up in West Liberty, as it has has not had one for five years, according to Mr. Duffy.

#### AERIAL HOWARDS IN NEW YORK

New York, May 17 Mr. and Mrs. Mellville B. Howard (Aerls) Howards) has arrived in the city from Norfolk. They are here on business and at once paid The Hillibeard office a call. Both say that George M. Cohan was right when he named Norfolk the home of hospitality, as it sure does win one from a husiness and social standpoint. The Howards will open their season on Docoration Day at Olymple Park, Newark N. J., with an elaborate fre-works production put out by the A. L. Due Fireworks Company of Reading. O.

WANTED—Griculal and Hawalian Dancers and Mu-alciana for Hawalian Village. Good wardrobe and be first-class. Figite all first letter. No time to wait. FRANK ASHER, care Great Patterson Shows, Sloux City, Iowa.

# **IAVY'S PART in the**



By JOHN WILBER JENKINS, of the Dapartment, with an introduction HON, JOSEPHUS DANIELS, Secretary of the Navy.

THIS BOOK IS JUST OFF THE PRESS GET YOUR TERRITORY NOW! GET IN BEFORE THE CROWD!

Every page of this 50-page book is a thrill-ing tale of the sea.

The dangers and pleasures of life on board a battleship, a cruiser, a torpedo destroyer or a submarine.

a submarine.

The Nary carried "Our Bors" "over there" safety, and the Nary is bringing them homo safety. Not a man was lost.

Twenty beautifully colored and interesting illustrations.

We are now selling this book direct to salesmen and agents. You realize what this means to you.

There is some choice territory open. GET YOUR ORDER IN TODAY

Sampla Copy, 15c. One-Fourth Cash With Order.

### AMERICAN SOUVENIR COMPANY

Candler Building, 220 West 42d Street, NEW YORK CITY.

THE ORIGINAL AND FINEST EDITION OF

#### GENERAL PERSHING'S



With Calor Hustrations by EDWARD EVERETT WINCHELL.
Cooyrighted by JOHN 11 ERGERS 1910
WE ARE NOW SELLING DIRECT TO
SALESMEN AND AGENTS. THIS MEANS
A BIG SAVING TO YOU!
Forty pages of action, battle and suspense
All the activities of the A. E. F. told by General Pershing himself. Illustrations and Index of 66 Divisional Insignia. This alone is
worth 25 cents.
Book also contains colored portrait of General Pershing, and three of the most famous
poums of the War
In FLANDERS FIELDS.

poems of the War.

IN FLANDERS FIELDS,
IN FLANDERS FIELDS—AN ANSWER,
LAFAVETTE,
GET IN ON THIS NOW, WHILE YOU
HAVE THE OPPORTNITY.
The back is a winner—a wonderful, thrilling,
interesting stry.

Interesting stery.

Now is the Time. Get the Territory You want Before Same One Else Gets it.

AGENTS AND SALESMEN—DINCHARGED SOLDIERS AND SALESMEN—INSTARGED SOCIETY AND SALESMEN—Infringements are now being prosecuted and will be to the extreme limit.

OUR PRICES TO YOU DIRECT:

to the extreme limit.

OUR PRICES TO YOU DIRECT:
100 Copies.
1000 Copies.
42.00
1000 Copies.
80.00

One-Fourth Cash With Order.

Sample Copy and another Big Seller sent for 10 cents.

JOHN H. EGGERS CO., Inc.

### Allied Exposition, Incorporated Big Rejoicing Week

Home coming of Company A of the famous Fighting Tenth. Week May 26th, Monongahela City, Penn., on main streets. First show in city in nine years.

### WANTED, SHOWS OF ALL KINDS

We have already eight shows. Wanted, whip, and one more free attraction. Also concessions that don't conflict. We own all our own rides and all tops and fronts. Will furnish outfits to reliable showmen. We have opened towns that others have closed. There must be a reason. Look what towns we have booked, all big celebrations: June 2d, Connellsville; then Meyersdale, Uniontown, McKeesport, Johnstown, Juniata and Williamsport. We do not play city of Pittsburgh.

Address FRANK KNOWER, Manager.

Brownsville, Penn., week May 19th.

### TAKE NOTICE

Geo. Dorman and Frank H. Davis want a Freak to feature on a swell framed Platform Show. Will pay a real salary. You get it in money, not promises. Like to hear from a real Fat Girl or a Lady Midget. Will buy a big Snake for cash. Treatment and living conditions are the best on this show. Wire, don't write. GEO. F. DORMAN, Shreveport, La.; next week, Denison, Tex.

### Wanted, Lecturer for Underground Chinatown

Also Freaks and unusual acts for the biggest, best and strongest Plt Show in America. Good? Yes, but always trying to improve. F. M. TAYLOR, care Kennedy Shows, Rockford, Ill., week May 19.

### WANTED—For One of the Swellest Framed 10-1 Shows on the Road

Glassblowers, with box; Cigarette Flend, Tattoo Artist, Mit Reader, or any good Act or Freak suitable for Pit Show. State all in first letter, including salary. PEARSON, care Ed. A. Evans' Shows, week May 19, Peoria, III.; week of May 26, Hoopeston, III.

We Have The Contract For All Attractions And Concessions At The

AURORA, ILL., JUNE 22nd to 29th

WE WANT FREE ACTS, SHOWS, RIDES and Concessions—Whe Everything in the very heart of the city on the main streets. Special rates on all railroads. Over 4,000,000 people within a radius of 50 miles to draw from. Remember the Big Round-Up is held in Aurora the same dates. Wire, Wrlte or Phone

### NATIONAL AMUSEMENT EXCHANGE,

HARRY THURSTON, President. JOHN F. McGRAIL, Gen. Mgr. 413 Crilly Bldg., 35 So. Dearborn St., CHICAGO, ILL. Local and Long Distance Phone. Central 8725.

The Show That Raised The Standard C. SMITH, Manager

Now playing a string of towns that have not had a carnival since "Before the War." Can place high-class shows.

Have complete frame up, new Top, Front, Stage, Seats, Baggage Wagon, for a reliable Showman on percentage.

### WANT, Animal Trainer For Big Lion Act

Colored Performers and Musicians. Pit Show Attractions. Privileges open: Spot the Spot, Ten Pin, Baby Rack, Dart Gallery. Address

### THE SMITH GREATER SHOWS

This Week, Clifton Forge, Va.; Next Week, Hinton, W. Va.

### SAUTELLE CIRCUS-WANTED

Circus and Aerial Acts. Workmen on Canvas. Mule Rider Rolte & Weyer Light Man. Wire Act, Ground Acta and Sensational Act, Contornorst Act. FOR SALE-40-ft Round Top two 20-ft middle pieces. S-oz duck, poles and blocks and falls and rope, complete, never up but once at Englewood. N. J. May 2 Made by United States Tent and Awning Company, Chicago. Worth the money. Address B. H. DEMAREST, as per route: Mechanicsville, N. Y., May 22; Hoosick Falls, N. Y., 23; Williamstown, Mass., 24; North Adams, Mass., 26; Gardner, Mass., 27.

### CAN PLACE AT ONCE

Athletic Show (will furnish complete outfit), Underground Chinatown, Platform Shows, Dog and Pony Circus, Big Eli Ferris Wheel. Have room for Concessions of all kinds. No grift. Nothing goes on this show over ten cents. Want first-class Concession Agents on Pillows, Bowling Alley and Candy. Join at once. Capt. Kannig, of Dayton, wire me at once. Jack Myers, of Dayton, wire me at once. All address or wire WM. W. MAU, Mgr., Week of May 19, Ironton, Ohio.

# MAGAZINE AGENTS SHEET

All that we want you to do is to write us for sample receipt. We have the goods. New goods. And will convince you with our first letter.

WRITE. WRITE. WRITE. RIGHT NOW.

### NATIONAL CIRCULATING COMPANY

A. T. STEWART, General Manager

NEW YORK

WE HAVE A PROPOSITION ABSO-LUTELY NEW. WRITE FOR SAMPLE RECEIPT. TURN IN VERY SMALL.

This is the "Racket" that gets them all. We said new. That is exactly what

### WANTED, Liberty CAROUSELLE and FERRIS W TO JOIN MARCH 25TH

Liberal terms and good proposition. Will pay part of railroad move to join Co. Wanted freaks of all kinds for 10-in-1 just organizing, with or without banners, such as cigarette fiend, glass blower, tattooing, Buddha, Wants to buy, cheap for cash, a cage of monkeys, not less than Can use one more team for plant., also Italian or American musicians to enlarge band. Wanted agent for legitimate concessions; those write POLINE FLEEMAN. We need no shows or concessions. Have plenty. (7 shows and 25 legitimate concessions.) Address

S. S. BATTIATO, Manager,

Week May 19, Maysville, Ky.

P. S.-Wanted to hear from an A-No. 1 Agent.

### Wanted Wanted **MAJESTIC SHOWS**

A Manager, to take full charge of an organized Plant Show. CAN PLACE Cabaret Show own cutfil on very reasonable terms, or will furnish complete front and lighting system, no ages or tent. We play aix weeks around Pittsburgh, then for cur Southern Circuit of 12 Fairs, a stready booked and contracted for. This is a 15-car show; all circus movements. WILL ASE Privilege Car or book aame on a percentage of a 50-59 basis. WANTED—Ferris Wheel, Help on a Herschell-Spillman Merry-Go-Round, WANTED—Coutest Men. WILL BOOK ling Shows with your own outfits: Crazy House Monkey Speedway, Trip to Mars or any good Show. Will guarantee you the best money spots of the season, WANTED—leip in all despectively. Concessions, what have you? May place you. This show plays two weeks in the heart of the contraction of the season of the strength of the contraction o

GENERAL MANAGER NAT NARDER, Washington, Pennsylvania

### **CONCESSION AND CARNIVAL MEN** ATTENTION

WANTED-Carnival company with big cabaret show, wheels, etc., for the big "Roundup" at Thermopolis, Wyoming, June 27, 28, 29, "The Passing of the West." The last big Celebration before she goes dry. Big crowds will attend from Montana and surrounding country. Big oil boom on. Town open and plenty of money. A real live spot. Address all mail and wires to RAY C. ALVIS, Box 338, Thermopolis, Wyo.

# Morgan & Nation Shows

Can place one or two more shows, one to feature; also a few more concessions. Cook House and Ball Game sold. A Carrousell that can open MONDAY NIGHT. Good proposition for same. A few REAL This show will be in Nebraska in three weeks. agents for concessions.

Address AL NATION, Mgr., or H. B. MORGAN, Secretary. Week May 19 to 24, Prophetstown, Ill.

### ano's Greater Shows

### WANT TWO OR THREE-ABREAST SWING

Must be able to open and operate Monday night. Can place Dancers for Cabaret. Drunkards and chasers stay away, we will not tolerate you. Can place two Door Talkers that can get results. Wrestler and Light Weight Boxer for Athletic Show. Colored Performers that can really entertain; also a few more legitimate Concessions. Would like to hear from representatives of Fairs and Celebrations. Address ROSS A. DANO, Zeigler, III.

### WANTED, CARNIVAL, Band and Free Attractions for Three-Day Gelebration

under Auspices of the Chamber of Commerce of Newkirk, Okla., July 3, 4 and 5. Center of new oil and gas field. Big smelter and tractor factory being erected. Streets now being paved. A live one.

WM. E. WILLIS, General Manager.

### CONFESSIONS OF A PLATFORM WEEVIL

(Continued from page 32)

(Continued from page SC) rounding country, coupled with the fact that the chautaqua here has become a regular institution instead of being a noveity; and the progressiveness of the local committee in charge. To the man who is getting his first taste of the chautaqua it is a startling experience—until he is used to the sensation to step off a slow way train into a town so small and so new-looking it has the appearance of having new-looking it has the appearance of having new-looking it has the appearance of having been built especially for this occasion, and to find the main street, which often is the only street in the place worthy of the name of street, blocked off with wagons, buggies and antomo-liles, and to find the adjacent grove dotted thick with the tents of campers, and finally to find somewhere best, in the weedland a hore thick with the tents of campers, and finally to find somewhere back in the woodland a huge crowd awaiting the beginning of the afternoon or the evening program. "It is thut the medium of the Chautauquas that millions of Americans who mainly reside

that millions of Americans who mainly reside in districts remote from the big cities get, once a year, within the period of a week or ten days or two weeks, their principal contact with the outside world. Excepting only the newspapers and periodicals and books they read newspapers and periodicals and books they read it is for a great many of them the only oppor-tunity for acquiring such contact, either di-rectly or indirectly. Many of them have not the means or the spare time or yet the taste to travel long distances for annusement and in-struction. By the instrumentality of the Chaustruction. By the instrumentality of the Chautauqua these very necessary things are brought to them. To them come singers, musicians, orchestras, theatrical companies, concert bands, readers. Impersonators, pageants and speakers upon almost every imaginable topic that is timely or helpful or illuminating. To them are brought explored, travelers, naturalists, experts and publicists in nearly every line of endeavor, persons of whatsoever cailing who for the moment bulk large in the eye of the nation. At relatively small cost they are vouchafed the moment bulk large in the eye of the nation. At relatively small cost they are vouch-safed the opportunity to see and to hear former l'residents and future l'residents, great political leaders, great reformers, great economists, great church-unen, great evangelists, great soldiers, great artists, great orators and—speak softly—great hores.

bores.

"The vogne of the popular-priced, easily handled automobile and the spread of good roads have together made it possible for the man who lives forty or fifty or sixty miles distant to run in with the members of his household every morning for the Chautanqua, and run home again at night. Even so and despite the fact that nearly every live American farmer today owns and operates his own car there are yet vast numbers of rural dwellers who, obeying a habit which they acquired years back, move into town for the whole Chantauqua seatoneying a many which they acquired years base, move into town for the whole Chantauqua season. They bring their families along and camp on the grounds, housekeeping under canvas and religiously attending every session of the Chantauqua deings, morning, afternoon and evening. At the end of the week or the ten days or the At the end of the week or the ten days or the two weeks, as the case may be, these faithful ones pack back and up and return to the farm, they being by now gorged with fried chicken, watermelonrind preserves, cloquence, music, blueberry ples, plak popcorn, soft drinks and stored-up impressions in quantities sufficient to

stored-up impressions in quantities subject to suffice for the ensuing twelve months."

The only thing we can say for Irwin S. Cobh and his Saturday Evening Post story is that it reminds us of a fellow, a sindent of literature. who had gathered twenty thousand volumes of classic lore and committed to memory nuch of the most beautiful passages contained therein and then set out to write an epic that would rival Homer's. He cast about for a subject or a great theme and here is what he chose: Specka on the Papered Wall." "Fly

#### OFFICERS OF NORTHWESTERN

At the annual meeting of the Northwestern Showa Corporation held at its offices in Detroit recently the following officers were elected for 1919: F. L. Flack, president; L. A. Whitman, vice-president; John F. Reid, secretary-treasurer; Charlea O. Stewart, John McBride, James McBride and E. J. Frost, directors, Mr. Flack was appointed general manager.

#### COLEMAN VISITS NEW YORK

New York, May 17.—George H. Coleman is visiting the city this week on railroad business.



To Close Out At Once

Welcome Home Banners

Beautiful 6-color cloth Banner like cut). Size. 11½x16.

\$20.00 per 1.000 in 5.000 Lets or more, \$30.00 per 1.000,

T. S. MILLER & CO., 150 Nassau Street NEW YORK CITY

### **ICE CREAM CONES** SUGAR CAKE

70 Cents Per Box of 100 12 BOXES TO A CARTON.

MANUFACTURED BY The ERIE CANDY COMPANY ERIE, PENNSYLVANIA.

IT'S THE

A. W. POMEAN & CO. PHILADELPHIA, PA.

If you are looking for a new Roll Ball Game ask bout our Rainbow Color Game. CONCESSION MEN



START A "BUDDY BUD" WHEEL. Send 50e for \$1.00 Outfit and our Special Proposition to Julee Joint Men. Fair and Camiral Workers. American Confectionary Syndicate, 357 W. 36th St., New York City.

### WANTED FIRST-CLASS CARNIVAL CO.

To Show At SCHENECTADY, N. Y. For the Benefit of Volunteer Firemen, for some week in July. Write full particulars. J. N. SARTORIS, Sec'y of Comm., Fire Station No. 2.

### WANTED - CONCESSION AGENTS

Capable Agents to operate all kinds of Concessions. Wire or write immediately. HARRY FRIEDMAN, care Conklin & Flynn Shows, Coeburn, Va.

### ITALIAN MUSICIANS WANTED

to enlarge the Band. Good pay. Write or wire to FRANK SANTALUCIA, Allied Exposition Shows. Brownsville, Pa.; week after next, Monongahela, Pa

### Wanted, Carnival,

Merry-Go-Round, Plantation Shows and Free Altractions for Casey County Fair, to be held August 20 21 and 22, 1919. L. W. CUNDIFF, Sec'y, Liberty, Ky

If you see it is The Billboard, tall them so.

# LIAMS STANDARD SHOWS, Ltd., WANT

for many of the best cities in New York State and New England, legitimate concessions. Grift Save stamps. sold. F. J. MURPHY wants a good man to handle Toy Wheel.

WEEK MAY 19th, GLOVERSVILLE, N. Y. WEEK MAY 26th, UTICA, N. Y.

ADDRESS ALL MAIL AS PER ROUTE

# WANTED FOR

REPERTOIRE PEOPLE IN ALL LINES

Those doubling preferred. Address JACK ESLICK. Cortez Hotel, Kansas City, Mo.

### WANTED

Rides and Shows of every description. These attractions contracted at some of the best Fairs and Celebrations in the country. Address

CON T. KENNEDY, week, May 9th, Rockford, Ills.; week, May 26th, Dubuque, Iowa.

### Harry K. Main Shows

Athletic Show, high-class Platform Attractions, Cowboys and Cowglris for Wild West Show, A-1 Producer and Stage Manager for Plant, Show; also good Team and Musical Act. Will pay real salaries. John on wire. Can place a few clean Concessions. Positively no Stores. We assure you good territory and long season, including a number of good. False Address, HAPPY K. MAIN. clean Concessions. Positively no Stores. We assure you good territory and long season, including a number of good Fairs. Address HARRY K. MAIN SHOWS, Keystone, W. Va., week May 19th; Vivian, W. Va., week May 26th. Other choice spots in coal fields of West Virginia. P. S. Nelson, Cabaret Manager, wants to hear from Estel Harris, Irene Ashton, Irene Russell, Marle Walker and Thelma Brood.

### C. E. PEARSON SHOWS Can Place at Once

General Agent that has capabilities of booking under real auspices. Will furnish complete outfit for Athletic Show. Kid Miller, write. Will place any money-getting Show and furnish outfit for same. Concessions with neat frameups; no exclusive. Want Carouselle and Ell Wheel for several independent dates, commencing in June. General Announcer, few good Concessions, Agents, Electrician, sober Workingmen; returned soldiers preferred. Will buy or lease Privilege Car. Write or wire

DAVE REID, Office, Ware Hotel Bidg. . . DAYTON, OHIO.

A CARNIVAL SHOW for the DUPONT CLUB. Full week about middle of July or early August. Live town. Plenty money. Drawing from Dupont Powder Works. Address

H. G. CHASE, Dupont Club, Gibbsto EVERYTHING WIDE OPEN.

# **KRAUSE GREATER SHOWS**

Experienced Man to take charge of Herschell-Spillman Merry-Go-Round on wagons. Must know his business. Ike Hutchison, wire. Opening for one Ballyhoo, one Grind Show. Address Wilmington, Del., this week; Alexandria, Va., week May 26th.

# **Concessions Wanted**

### LAND ROSE FESTI

Largest Celebration in the Northwest, on streets. week June 9th. WORTHAM'S GREATER ALAMO SHOWS furnishing all attractions. Address mail to HARRY F. HOFER, Portland Hotel, Portland, Ore.

# WANT—Discharged Soldiers

MUSICIANS-All Instruments, for B. & O. Boss Canvasman, Workingmen. We pay all. Advise lowest salary.

WANT TO BUY-Complete War Rellc Exhibit. Give complete list and

WANT TO BUY—Complete was read to be a seen as a few of the complete was read to be a seen as a s

### RHODA ROYAL CIRCUS WANTS

Musicians to complete Twenty-Piece Band, Cornet, Baritone, Trombones, Altos. Wire quick or report Memphis, Tenn. Show open now. Address HARRY McGOWAN, Band Leader, - . . . MEMPHIS, TENN.

ON ACCOUNT OF DISAPPOINTMENT

a long range shooting gallery, and penny arcade.

150x60. Free acts, with open time, write. Address ANDREW J. RUPPEL, Mgr., 1140 Frankford Ave., PHILADELPHIA, PA.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

### SHEET WRITERS **SAILORS**

A FEW OF THE BOYS WHO ARE HANDLING U'L LIKE IT WAR VETERANS' JOURNAL LOOK 'EM OVER

Fred W. Piker Al. Andrews W. (Slim) Wolfe J. W. Farrington Jackle Smart Elmer T. Summers

Robert Marsell J. Grove Ritter Morris Kahantroff W. A. Gale W. W. Obr Ohrien N. Bettinger

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Chas. A. Rosenthal Carl T. Kellar Chas. Anderson Spider Sloan H. Crafton

Jas. E. Rodgers J. C. Brewer L. W. Peiffer J. B. Brlght H. Riley

William Ross W. Stone rry "'ce" Wilson C. W. Harry "Ice" Slim Davis

WRITE FOR SAMPLE COPY AND BE CONVINCED.

D. B. FOWLER, Circulation Manager,

316-317 Ferguson Building, PITTSBURGH, PA.

### **OBITUARY**

ANDERSON-E, R., ploneer in the manufac-ture of gold fiber screens for motion pictures, died in France early in March, Soon after the outbreak of the war Anderson coulded in the 138th Missouri Infantry and be gained the rank of sergeant. Before his emission he was one of the maintage of the Minusa Cine Screen Company, of St. Louis.

Company, of all lours.

BAILEY—Corperal Edwar A., before his enlistment in the anny connected with the Kelth
office in New York, deed at a cantonment bespital in Bailtimore, Md., May 9. He was 23
years old. Bailey was severely injured while
with the 77th Division in France and upon his
return to this country was operated upon. He
failed to survive the effects of the other.

failed to survive the effects of the ether.

BECHT-Louis H., pieneer moving picture exulbitor of Cieveland, died at his home in Lakewood, western suburb, May 12, of paralysis,
Mr. Becht had been ill for several months. He
was 53 years old. Mr. Becht was one of the
leaders in the nettion picture industry and helped
correlability the house of the correlability in the section of the Mr. Becht had been till for several menths. He was 63 years old. Mr. Becht was one of the leaders in the method picture industry and helped to establish the business in its present form in Cleveland. His ladd been identified with this and other ammement enterprises for the last quarter of a century. His bret picture venture was at fonn fark when it first opened, and after a soccessful summer season be opened the breamland, many claim the first store room picture bouse in the downtown section. As he watched the industry grow Mr. Becht ind visions of a real theater for motion picture exhibitions, and after distributing the right support he opened the Mall Theater, which was a wonder place at the time, but which was a wonder place within a few short years. More recently Mr. Becht sull the New Mall, a double-decked theater, connecting finelld and Superior avenues. In the ren, years the old Mail was in operation Mr. Becht said not long ago eight million persons caw entertainment there. Because of failing health he sold his interests to the firm of Strong, Desberg & Laffonge, and after a brief rest planned to open a big founce in Lakewood, but the filmess that ended in his death never permitted this Mr. Becht is survived by his widow and one daughter. He was a member of the local Elks' organization.

COOPER—Harry H., retired commission merciant of Gincinnal and Chicago and a mean mental court of the local Elks' organization.

er of the local Elks' organization.

COOPER—Harry H., retired commission merlant of Cinciunati and Chicago, and an uncle
of fool Cooper Megrue, the playwright, died May
of at New Haven. He was atricken with
pendexy while visiting Mr. Megrue and his
mother. Mr. Cooper was born in Cinciunati,
where he received his education. He later
moved to Chicago, where he became prominent
a che commission business. He is survived by
the widow and one daughter.

CORCORAN—The mother of Jack Corcoran fled May 3 at her home in Brooklyn, aged 56. The is survived by two sons and a daughter.

She is survived by two sons and a daughter.

DAVIS—Wm, James, veteran Chlesgo theatrical manager, died at his home in Chlesgo theatrical manager, died at his home in Chlesgo Friday, May 16, aged 75 years. Funeral services
were held at the late residence and buriat took
plac at Elkhart, Ind. Mr. Davis is survived by
his widow and one son. Will J. Davis began
his theatrical career in the box-office of a small
theater in Chicago and later managed Haverly's
Misatrols. Haverly's Church Choir and Her
Majesty's Opera Company. He was manager
of several Chicago theaters, bis last and mest
profitable connection being with the Illihous
Theater. In 1881 he married Jessie Bartlett, an
opera singer. She died in 1905 and on June 12,
1507. Mr Davis married Miss Nellie Hagan, for
fourteen years his private secretary.

#### IN MEMORY MRS, EARNEST A. DENZIEN Who departed this life May 12, 1918.

May her dear soul rest in peace.

A FRIEND.

DONOVAN—Jeremiah Francis, Broeklyn lawyer aad playwright, and a well-known coach
for dramatic companies, died of pneumonia May
15 at his home, 219 Schermerborn street, Brooklyn, Mr. Bonovan was 33 years old and a native
of Brooklyn, lie was a member of the Brooklyn Bar Association, the "Poly" Alumni, the
Cathedral Club, the Stroilers, the St. Pairick
Society and many other organizations. From
his earliest acheol days he achieved distinction
for histrionic ability as well as for ids ability
to write plays. Among the plays written by
Mr. Donovan and produced were Curly Burly.
The College From, The Wedding Day, Back to
the Woods, A Female Calcess. An American
Princess, Making Good, To Be Happy, His New
Low Town, Cheer I'p and Captelons Cupid. In
July, 1915, Mr. Donovan married Miss Josephine
Bohan, an amateur actress. They had one child.
DUFFRESNE—Mme. Blanche, an actress

Bohan, an amateur actress. Inty and one called, DUFFRESNE—Mme. Blanche, an actress playing at the Theatre Sarah Bendhardt in Paris, France, was found dead in hier dressing room May 13. A rope, one end of which was tied to the window sift, was about her neck. Mue, luffresne was 44 years old.

EVANS-Robert, oldtime minstrel, and one of the most popular Elks in New England, died Mny 16 nt his lone in Revere, Mass. Mr. Evans played Dr. Savage in Little Puck, and Cabric Williams in Paid in Full, and was the second bass ringer in the famous Clifford Quartet.

FOSTER-James A., owner of the Colonial content. Fewidence, R. I., died suddendy in that city May 15. He was 73 years old. He had many increasta, but was hest known thru the J. A. Foster Company, jewelers. He was lorn la Brooklya, Conn., and served in the Civil War. His widow, a son nud a daughter survive blu.

Min.

GARRETT—Freda, show girl with a carnival company, drowned herself in the Mississippi filver, near St. Louis, last week. Her mother, Mrs. Cartle Crouwell, livea at 717 East Thirteenth street, Kansas City, Mo.

GOLD—The mother of Sam Gold, of the team of Gold, Reese and Edwards, deel of pneumonia May 5 in New York City. She was 55 years old.

old.

HACKERT-Frederick, formerly well known as a blind musician, died May 10 at his home

# SUPERIOR SHOWS

### WANT

Will place one or two more shows, such as Chinatown, Maze, Diving Show, Illusion, Dog and Pony Circus, Wild West or Drome. always place good concession people. Want the best side show attractions if possible. Salary secondary consideration. Want high-class promoter. Want experienced help for whip. Cleveland, Ohio, this week; Youngstown, Ohio, next week. Address T. A. WOLFE, Mgr. Musicians to strengthen band. Address PROF. ARRIZZOLA.

### Amber Combs

You Can't Break 'Em

### Sample Assortment \$1.00 Prepaid

This is the first chance ever offered in an ad to get this line

TAKE ADVANTAGE OF THE OPPORTUNITY COMB HOUSE OF AMERICA, 26 Delancey Street, NEW YORK CITY

# WANTED, MERRY-GO-ROUND

TO JOIN AT ONCE

Will give liberal proposition. Will advance transportation if you need it. Long season South. Show booked in real money spots.

Wire A. B. MILLER'S GREATER SHOWS, Wilkes-Barre, Pa.



### U. S. ARMY DISCHARGE HOLDER!

Made of Army Leather with

#### MILITARY EMBLEM STAMPED IN GOLD!

Biggest Seller in the Mustering Office Camps. Every Soldier Wants One.

GET BUSY AND MAKE A KILLING!

\$30.00 Per Hundred.

Sample, 50c.

BERG & SUSSMAN,

### 600 East Baltimore St., Baltimore, Md. "SAMMY!"

A flashy colored Statuette, for concession men. Three sizes:

5-inch -9-inch -9-inch

\$2.10 per dozen 8.40 per dozen 12.00 per dozen

13-inch

Packed in boxes. Thousands ready for quick shipment,
Twenty-five per cent deposit with order, balance C. O. D.
Address BOSCACCI ART STUDIO, Sole Distributors for U. S. A., 1015 Eightyfifth Avenue, OAKLAND, CALIFORNIA.

### THE ALLIED SHOWS

Ten-in-One Show, Silo, and Bally-Ho Shows. Can place all kinds of privileges, including Ten-Cent Grinds. Want experienced Help on Merry-Go-Round and Conderman Wheel. Address WEIDER & SHADES, Mgrs., Shelby, Ohio, 19th

### WANTED

WANTED

### EDWARDS AND TAGGART AMUSEMENT CO.

### **Musicians Wanted**

that were with me wire or write at once. ws, week May 19, 1919, Chittendea Hatel, Columbus, O.

### Rhoda Royal Circus Call

All people report Memphis, Tenn., Saturday, May 24th. Can use few Musicians, Clowns and Wild West People.

in New York City He was in his 86th year. Mr. Hackert was a veteran of the Civil War. He was born in Germany and came to this country when 21 years old. For mnny years he was a member of the famous hand of the late Patrick Sarsfield (filmore. Oa the death of Mr. Gilmore about eleven years ago he retired. He is survived by three sons.

HANDY—Carl. known as Carl Red Eagle (colored), na employee of a carnival company, shot and killed hineself May 15 at Mattooa, where the carnival was showing, after he had killed a woman member of the company. His home was in Frankfort, Ky.

HIGGINS—Henry, known professionally as

HIGGINS—Henry, known professionally as Henry O'Dell, died at the city hospital in Geneva, N. Y., fast week, of pneumonla. He was on the vaudeville atage for many years

with an acrobatic and contortionist act. 11e leaves a widow, a brother and two slaters. HOGGS-Albert, theatrical manager, died in the Manhattan Sanitarlum, New York, May 12. HOUSER-Mrs. Elizabeth Miller, widow of George C. Houser, a plane manufacturer, died at her home is Brooklyn, N. Y., May 14, aged 70 years.

KENFIELD—James, musician, died April 23 at Windsor Locks, Conn. Mr. Keafield had trouted with many shows and was widely known among musicians. His last engagement was with the Park Theater, Bridgeport. Conn. He was 42 years old, and death was due to cancer of the stomach.

KEY-Elizabeth, granddanghter of Francia cott Key, author of The Star-Spangled Banner,

died recently in Baltimore, Md., aged 80 years, She is survived by a brother, John T. Key.

EIDD—Mrs. L. Herbert, wife of L. Herbert Kidd, proprietor of the dramatic company of the same name, died at Benton, Hil., May I. after a whort Hiness. Mrs. Kidd was known professionally as Geed Lingle, of the Langle Statez. She played all of the lessing roles in Mr. Kidd aproductions and was very popura through the territory in which she had played. Mrs. Kidd was but 19 years old and side had been on the stage since the age of three. She is survivedly her mother, sister and busband.

LESTER-Richard, actor, for eight season

TESTER-Richard, actor, for eight wear and its the May Bell Marks Company, d.ed recent at Perth, Ont. He leaves a widow.

r at Perth, Ont. He leaves a widow.

LOTHER—William D., stage manager of the syric Theater, Birmingham, Ala, died at also one in Birmingham May 5 of heart failure it is survived by his widow and a sister. Meacher was well known in theatrical circles.

MAAS-Martin, manager of Miner's Bronz heater, New York City, died May 7. He was 9 years old.

McARTNEY-Raymond, cousin of the Thomas Brothers, well-known abowmen, was killed in cities in the Argonne Forest September 27.

MEEHAN—William, one of the last three charter members of the Theatrical Mechanical Association, and an employee of the Eltinge Theater, New York died at his home in New York May 11 after a long libress. Mr. Mechan began his theatrical connections at the 'smous Niblo's Garden in 1838 and had served on most the stages of New York for more than forty years. Interment was in Caivary Cemetery.

MOLONEY—Mrs. Marie, mother of Margie cond Marce Mallownee of the Union Square Theater 18ve Josh Notes Chorus, died recently in Baltimore. She was 61 years old.

MOMYER—William, with the Harry C. Latter Show, deed suddenly at New Berlin, 1th. of heart failure on May 16.

MOORE—Alexander, who was interested in serily Editson motion pictures, died at his home serily Editson motion pictures, died at his home of years Mr. Moure was associated with Edison dud he was the first man to install an electric lighting system in a theater. This was in 1886 at the Bijou, Boston.

NATHAN—Benjamin, a well-known theatrical along and actor, died in London on May 9, after a long liness. If was 61 years old.

NIGH—Julius David, selentist, botanist pad one grower, and father of William Nigh, matten picture director of New York City, died was 18 merkeley, Cal., following an operation.

SOBEL—The grandfather of Nat and Eti So-

SOBEL-The grandfather of Nat and Eti So-el died May 10 in New York City. He was 92

esrs old SUTTON-Mrs. Bert, died at the Chicago laten Hospital May 7 after a brief illness. She a survived by her husband and two young

daughters.

TOD—David, wealthy manufacturer, banker, politician and sportsman, died at his home in Youngstown, O., May 14. He was 42 years old, Mr. Tod was the owner of many fae race borses and he owned Southern Park, Youngstown's race track. He was a grandson of David Tod, Ohio's civil war governor.

#### IN MEMORIAM

### FRANK A. WADE

Wha passed away Friday, May 9, 1919.

CHARLES McDONALD.

WEENS-The father of Walter Weens died Fortsmouth, Va., May 8, ife had been life

for some time, WILLIAMS-Mrs Alvin J. (colored), a member of a cardival company, was shot and killed at Matteen, Ill. where the cardival was showing on May 15. Her home was at Lorala, 0.

#### GREAT UNITED SHOWS

Shelbyville Ky., May 15—Owing to adverse weather condit use the engagement of the Grest United Shows here was extended to a accord week. The shows are drawing large addences, and if there is a continuence of the good brand of weather encountered the first half of this week a successful engagement is assured. The event is sponsored by the Local Lodge Order of Owis.

and if there is a continuence of the good brand of weather encountreed the first half of this week a successful engagement is assured. The event is sponsored by the Local Lodge Order of Owig.

The entire rolling stock of the Great United received a cost of paint this week. The flats and box cars are resplemient in real circus yellow, while the statement and Manager Vaught's private car are done in l'uliman green, with gold trimmings. Eight flat, four box and three stateroom cars comprise the trsin.

Frank Fleids is back from oversess service, and has two concessions in operation. Many visits were made this week to Louisville, where the Metropolitan Shows are exhibiting.

Manager Vaughn is exceedingly proud of his band this season. Never before has he had such an excellent misseal organization. Fifteen fine musicians under the direction of Prof. Sam Williams, and tids number will soon be increased to twenty.

A new horse tent 40x40, has been received from the Beverly Company, of Louisville, and is now housing the borsea and ponies of the Great United.

The first woulding of the season on this show took place last week, when Herbert Hi. Howe and Jesses J. Reneger, of Gadaden, Ala., were joined in the holy bonds of matrimony. Both are concessionaires,—HANES.

#### ACUSHNET PARK

New Bedford, Mass., May 17.—Acushnet Park opened on Suturday May 10, with everything in full bloom. The giant coaster, carousel, tip-top, and the ever popular Panama Canal have all been thorsty overhauled and look like new. Danceland, with its ever popular orchestra under the direction of Joseph Karanangh, assisted by Prof. Mulkerne, will keep the dancing public well entertained. Dan Bauer has the concessions in addition to his rides, and John Scharli holds forth at the Penny Arcade.

### HONORABLE DISCHARGE HOLDER



THE BDYS ARE LOOKING FOR THIS AS THEY MUSTER OUT.

BB920 — U. S.
Army Discharge
Holder. Auto
leather. Spanish
Grain. Very flexible and will double up into pockct vize. Gold lettering. 224 to-Per Gress. \$24,00

BB921—Same, in black Kera-tol. Per Gress, \$21.00

Get Your Share New. The Beys will appreciate it.

#### SINGER BROS.

82 Bowery, New York City. Estab. 1889. 30 Years' Square Dealing.

#### SOMETHING UNUSUAL WORLD WELCOME HOMEWAR BUTTONS



At a great sacrifice. About 70,000 welcome home buttons to dispose of at once. Going out of business. Celluloid 40 line, Red, White and Blue (like

white and blue (like cut)\$8.00 a thousand.
Money back if dissatisfied. 77th Division Buttons for give away, \$2.00 a thousand. 17,000 WILSON BUTTONS, 6 colors, 40 and 36 line. Entire lot at \$5.00 a thousand. THIS OFFER IS GOOD WHILE THEY LAST.

Novelty Distributors, Care BILLBOARD Room 209 1493 Broadway, - NEW YORK CITY

AUTOMATIC TACK FEEDER.



### WANT, Real Promoter

Ability, experience and appearance absolutely essential.

HARRY HUGO 209 Mass. Building, - - SIOUX CITY, IOWA

WANTED, for H. R. J. Miller's Wagon Show at Wilton Wis Musicians Tube to double on String: Slide Trombone a performer if possible Baratone to double on Clarinet, Traji Drummer good Cornetist Lady and Man for Ring and Har Act or Iron Jaw, one Trained Animal Act no horses, experienced Advance Agent and Biliposter. State lowest price in first letter and what you can do Expect to open about June?

**Outdoor and Street Attractions Wanted** 

At Liberty, Bar Performer



PRICE WITH CRATE AND BALLS. \$42.00. Remit \$14.00 with order.

Your Money Back If Not As Represented.



THE SENSATIONAL HIT OF THE YEAR!

### "SET 'EM UP AGAIN, BARTENDER."

#### PAYS FOR ITSELF THE FIRST DAY OUT!

POSITIVELY THE MOST UNIQUE BALL-THROWING GAME EVER DEVISED. Built To Stand Abuse and Weather. Featured this season at Coney Island, Atlantic City, Wildwood, N. J.; Palisades Park, N. J.; Oaks Park, Portland, Ore.; Central Park, Allen-town, Pa.; Polack Shows, Metropolitan Shows, Kraus Shows, Sibley Superb Shows, and dozens of other up-to-date Parks, Carnivals and Re-sorts.

MAIL OR WIRE YOUR ORDER NOW AND GET THE CREAM WHILE IT'S NEW!

### PENN NOVELTY COMPANY

908 Buttonwood Street,

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Catalogue on request. Endorsed by The Billboard.

PROVEN SALUTE WITH

Ask the boys who played Camp Upton, New York, whose Dolls got top money. One stand using our dolls disposed of more Dolls than total number used by five other stands there.

Now Don't Fool Yourself. If you want to make real money this season, order OUR SALUTE

our dolls disposed of more Dons than took.

Now Don't Fool Yourself. If you want to make real money this season, order and SMILES DOLLS and be convinced.

Our Dolls are made of Wood Fibre Composition, ARE UNBREAKABLE and GUARANTEED to ARRIVE at DESTINATION in PERFECT CONDITION. SALUTE, undressed, is 15 inches high and sold as cheap as the plaster doil, considering it being much lighter. Unbreakable and a big saving in transportation charges.

SALUTE, also dressed in SOLDIER and SAILOR costume, with real sweater and buckram hat. SMILES is dressed in twenty different styles, with and without wigs.

Write for Prices. Samples Sent C. O. D.

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152-156 Wooster Street, New York City. Local and Long Distance Phone, Spring 3220.

CHAS. REICH, Vice-Pres.

WANTED

Fat Girl or Fat Boy, Lady Midget, Cigarette Fiend, Tattooed Man or Tattooer Any Good FREAK TO FEATURE

For sale, entire banner front of ten banners for ten-in-one. Painted by Millard. Used 8 weeks. Address TED METZ, Victoria Shows, week May 19th, Chicopee Falls, Mass.; May 26th, Hartford, Conn.

### LAST CALL FOR CONCESSIONS At STANTON PARK, Steubenville, Ohio

WANTED—Cencessions of all kinds. One dollar per front foot. No Concession less than \$10.00. Can handle a few more Rides, Merry-Go-Round, Ferris Wheel. Lunch and Refreshment sold. Photo Galiery and Roller Rink wanted. Only legitimate Concessions wanted. Park opens May 30. Address all mail to W. J. MARTIN, Concession Manager, P. D. Bex 155, Steubenville, Ohio.

Matoaka, W. Va., Celebration and Carnival

Auspices of the Volunteer Fire Department, week of May 26th to May 31st.

WANTED—Few more Shows and Concessions of all kinds. Can use Plant.

People. Address HAROLD BARLOW, Manager Big City Shows, this week
Narrows, Va.; then Matoaka, W. Va.

# WINNER-CURRAN CIRCUS WANTS

MUSICIANS TO ENLARGE BAND TO 25 PIECES

Three Trombones, Baritone, Tuba, good Bass Drummer that can play other instrument and Trap Drum Other Musicians write 1 THERRIEN, Bandmaster WANTED-Bosa Canvasman, Seat Men. Property Canvasmen, Assistant for Windhorst Lights. High salaries and best feeding show on the road. WILL BUY RENT Combination Car (must pass inspection for passenger service), not less than 60 ft. D. P. White Ombination Car (must pass Inspection for passenger service), not less than 60 ft. D. P. White, of wire quick Will. I'LACE sober Billposter and Lithographer. Address CURRAN, Manager. Warwick, N. Y., Thursday; Chester, Friday; Hancock, Saturday.

### SHOW

Carnival and Concession Tents. Large stock for immediate shipment. Don't pay exorbitant prices for your Tents. Write us. We will make you new Tents at greatly reduced prices. For slightly used Tents, see Classified Section.

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### AERIAL GYMNAST AT LIBERTY MAY 24th

SINGLE TRAPEZE, finishing with sensational TEETH WHIRL, FLYING PERCH and CLOUD SWING. Three artistic acts. Salary your limit. State all in first letter.

K. RILEY MATHUZE, Stoneville, N. C.

### FOR SALE

Miniature Locomotive and 3 Cars, all in A-No. 1 condition. MORRISON & RISMAN, Buffalo, N. Y.

AUTOMATIC FISHPOND, COST \$450 SELL FOR \$225

ARMY & NAVY SUPPLY CO., 210 West 42d Street, Bargains, Military Goods, Specials



Gold Plated Entirely new. Finely finished. Quick seller.

Gross, \$12.50

Actual Size. HONORABLE DISCHARGE BUTTONS US



To Close Out Quick

OVERSEAS CAPS—Made of fine serge, only 40 dozen, pure silk, satin lined. Wonderful values, \$8.50 Doz.

SPIRAL LEGGINGS-110 Doz. Left. Imitation Fox Weave, 100% wool, 106 Inches, \$24 value, per doz., \$15.00.

SPIRAL -Pure Wool LEGGINGS-Spiral Leggings—Pure Wool
Jersey. Edges lockstitched, regulation length, 3 inches wide. Greatly in
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A deposit of one-third cash required on all orders.

OVERSEAS CAPS

20-oz. Whipcord, Frog-shape, \$15.00

20-oz. Whipcord, American - shape. Both are Silk Lined. \$16.50 Dozen.

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Made in Scarf and Coat Lapel Pins

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not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncailed for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

### Parcels and Amounts Due

\*Bell, M. R., 5c
- Burch, Chaa., 9c
Cohn, Guy, 2c
Joner, Jane, 2c
Jonen, Thos., 2c
Dignum, 6c
- Edstron, Ethel, 4c
- Faunce, Chaa., 40c
Fow, Alfred, 2c
Foster, Miss S., 2c
Gartland, J. J., 2c
Glibbs, Jestine, 2c
Hamilton, Ollic, 5c
Ifarkieroad, Herbert,
2c

llardwood, Herzert,
2c
\*Hofhelnz, W. D., 2c
Jansen, 11., 40c
janren, Algeron, 8c
Leone, Leo V., 4c

Lillibridge, Bob, 2c Lynch Trio, 5c Lynch Trio, 5c

"Martel, Art. 25c

"Melvin, Lillian Mae,
5c

Matenay, N. G., 3c Murray, Chaa., 2c Odeil, E. C., 2c Odom, C. D., 4c Original Green & Wells, 7c

\*Ormiaton F., 2c \*I'arker, Bud. 2c

\*Ormiaton F., 2c
\*Ormiaton F., 2c
\*I'arker, Bud, 2c
\*Ithodes, Walter, 3c
Sherman, Miss Clyde,
Stokes, Elizabeth, 1c
\*Vance, Alieen, 5c
Ward, Joe, 2c
\*\*Williard, Wm., 4c

#### LADIES' LIST

\*\*Abbey, Hattle Alulelnoar, Mrs. Abdon Malr. Jackie

Adams, Dolly Adgie, Mile., and Her Lions

Adams, Dolly
Addie, Mile, and Her
Lions
Allard, Betty
Allaway, Louise
Allen, Eloise
"Allen, Eloise
"Allen, Pauline
Allen, Mrs. Geo, F.
Allen, Mrs. Mildred
"Andreas Hildred
Andreas, Hilds
"Aquine, Eleanor
"Archer, Ellen
GSIArlington, Babe
Armstrong, Margaret
Arthur, Edna A.
Ashton, Irene
Atwood, E.
(Macy & Maybelle)
Avery, Mrs. W. C.
"Ayera, Mrs. B.
Piner, Nettile
Balley, Mrs. Anns
"Barlinger, Mrs.
Carotina M.
Barker, Anna L.
Purn, Vera
"Barrand, Myra
Enriels, Mrs. Myrtle
Eurton, Minnie M.
(S) Barymore, Mable
Laxter, Blanche
Leasley, Mrs. Thelma
Leasley, Mrs. Thelma
Leasley, Mrs. Thelma
Leasley, Mrs. Thelma
Leasley, June
Reartice, Princesa
"Beartile, Princesa
"Beartile, Porothy
"Seattle Betty
"Seattle Betty \*Beattie, Dorothy
\*Beattie, Betty
Becker, Edna Ramsey
Beckman, Mrs. Dora
Benotten, Berthe

Heli Dot Henolton, Rerths "Pennet, H. A. Bennett, Princess "Bertenn, Alida Ressent Lillian Furr Dixle Bertens.
Researt Lillian
Researt Dixle
'Pair Dixle
'Ricon, Evs
Hilliak, Mrs. Harry
Hillings, Mrs. M. A.
Rindi, Mrs. Melva

\*Bird, Mrs. Peters
\*\*\*Biscow, Peggy
Itishop, Ellenorah
\*\*Biack, Angeline
Bianc, Madame
Elizabeth
\*Bianke, Pearl

Elizabeth

Blanke, Pearl

\*Blanke, Pearl

\*\*Bott, Nettle
Bond, Grace
Bond, Josephine

\*Boner, Elsle
Boswell, Mrs. S.
Boswell, Mrs. Ruth
Rowers, Mrs. Knrl
Howers, Mrs. Knrl
Hower, Mrs. Pearl
Brand, Mrs. Pearl
Brand, Mrs. Fernand
Brand, Mrs. Fernand

\*\*Brant, Edythe Lindsey Indee Lindsey Straswell, Ella \*\*Brann, Hannah \*\*Brewer, Mrs. El Brooks, Mrs. J. Strooks, Ree Brown, Josephine Brown Olive Stryan, Mildred Miller Bugher, Gladya \*\*\*Bullard, Mrs. M. E. Burnham, Ailce Burns, Rell Crilles, Bille

Bullard, Mrs. M. E.

(Allce)

Rurnham, Alice

Burns, Bell

Calles, Biffile

Calvert, Mrs. Eisle

Campbell, Jostic

Campbell, Jostic

Cannon, Kitty

Capell, Mrs. Doe

Capell, Mrs. Doe

Carew, Oille

Carl, Marion

Carlin, Mrs. Lucille

Carline, Eisle

Carriage, Gene

Carmen, Princesa

Carrigan, Mrs. Jack

P.

Carrigan, Mrs. Jack

Carrigan, Mrs. Jack

Carrigan, Mrs. Jack

Carrigan, Mrs. Jack

Carrigan, Reife

\*\*Carrisima Carter, Relie Clancy, Mrs. George

Chambers, Mrs. Geo. Itosa Clark, Mrs. Fred C.
Clark, Mrs. Betty
Clark, Mrs. Mary Lee
Clifton Mrs. H. B.
Fillford, Louise E.
Clifton Mrs. Jessie
\*\*Colon, Giovannf
\*\*Colon, Giovannf
\*\*Colon, Miss. MISH

Connelly, Lenore L. Conway, Goldie \*\*took, Jud th \*\*\*Cooley Mrs. Blwyn Coppage, Geofine \*\*Cooley NirCoppage, Grojine
Cora, Madam
\*\*Cramer Jannette
\*\*Cresterleigh, Mae
Cromer, Lulu
\*\*Culbertson, Naomi
Cunningham, Mrs.
Russeti

Curry Mrs. Russell

\*\*\*Cuttsluger, Mrs.
Ruby 

\*Darfing, Anny Davemort Feathers Davis, Dolly (S)Davis, Lillian M \*\*Davis, Mrs. Verna Davis, Jack Day, Helen DeAlvis, Mrs. Harry DeEstang, Marcy \*\*DeGraf, Blanch \*\*DeKock, Marjorie

Everett, Fannie Fasmo, Princesa Fields, Lillian \*\*Fields, fose Fisher, Mazzie Fisher, Mrs. Rose \*\*\*Fisher, Gisdya Flamme, Gussie Flemme, Malsej Fiorr, Illian A. Fleming Males
Flory, Illian A.
Flory, Illian A.
Flory, Estelle
Floyd, Jewel
Ilyan, Mrs. Margaret
Flying Bird, Princess
Fontsine, Mip Azalia
(S)Ford, Mae
Ford, I S.
\*\*First, Millie
\*\*Fort, Floyd
\*\*France Mabel
Frank Mrs. Edna
\*\*Frankin, Jessle
Fredwyn, Helen
\*\*Frankin, Jessle
Fredwyn, Helen
\*\*Frankin, Laura
French, Peggy

French, Peggy
Friedman, Mrs. Helen
\*\*\*Frost Eme
\*\*Inifer, Derothy
Cation, Mrs. Gertie. l'olton, Mrs. Gertie Gardner Bessle M. Gardner, Dixie \*Gardner, Louise \*\*Carrique, Dorothy Gaskiii Althea Gaskill Anisa Gay Sisters Geary, Hilds \*\*Gerdea Gertrude Gilbert, Mrs, Walter B.

Gillien, Ldiffan
Godfrey, G.
Gowdy, Mra. G. L.
Graham, Lucfile
Grant, Neilie
Gray, Vera
Gray Wra. Do
Greenhaigh, Mrs.
H.
\*\*\*Gree, Dorothy

Grav Greenhaigh, \*\*\*Grey, Dorothy Sciffith, Mrs. Jack San, Mary Griffith, Mrs. Jack

\*\*Grebsman, Mary
Grover, Helen

\*\*flackler, Evelyn

James, Gladya

"Jay, H. J., Mr. &
Mrs.
"Johnson, Bessle V.
Johnson, Edith
Johnson, Mrs. Bessle
Johnson, Mrs. Alberts
"Jones Martie
Jones, Martie
Jones, Junior & Jane
"Jones, Martie
Jones, Jane
"Jones, Martie
Jones, Jane
"Jones Martie
Jones, Jane
"Jones Martie
Jones, Jane
"Jones Martie
Jones Keller, Joanits
Keller, Dora
Keller, Mrs. Annie
May
"Kellir Mrs. Phante

Keller, Mrs. Annie

\*Kelly, Mrs. Elamble

Kennedy Mrs. W. Illamble

Kennedy, Mrs. M. ift.

Kennedy, Mrs. M. ift.

keys. Mrs. J. II.

\*\*Kinca d. fallian

king. Evelyn

Kirkgard. Letta

King. Videt

Kless Martin

\*\*Knoil, Josephne

Knapp Mrs. Lenora

Knight

Knapp Mrs. Lenora

Knight

Knowiton, Francisca

\*\*Kotten, Olivia

\*\*Kotten, Olivia

\*\*Kotten, Olivia

\*\*Kotten, Rose

\*\*Rose, Rose Knowiton Franciscs
Kotten, Olivia
\*\*Kover, Rose
LaBerta, Dora
Labelf, Florence
inDuke, Beatrice
\*LaFrance, Mile, Dofore

fore fore, Mrs. Olive LaMont, Freekala LaPorte, Marguerite Laftor, Mar \*LaTaur, Cfara LaValle, Mrs. Mande \*La Vine, Dorethy \*La Vaker, Liftian Tackman, Mrs. Tropp. Lachman, Mrs. Irene Lambert Clara Lauve, Lucille fiancaster, Eisle Lanham, Arlington

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put to the necessity of writing for their mail more than once of these season.

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SERVICE did it. Quick, thoro understanding by intelligent and discriminating mail clerks has resulted in practically nine-tenths of America's theatrical entertainers using The Billboard as their permanent address. Others are being rapidly attracted.

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READ THE EXPLANATION AT HEAD OF THIS LIST.

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Morris, Mra.
 Alabama
 (S) Mullens, Dolly
 Mullen fola
 Murray, Mrs. Anna
 Murray & Ward

Manning, Mrs. Ells
Manning, Mrs. R. E.

"Marble, Leons
"March, Marion
Marchette Andrs
"March Danity
Marshall, Bran
"Martin, Bunny
"Martin, Bunny
"Martin, Bunny
"Martin, Mrs. Goldie
"Martin, Mrs. Goldie
"Martin, Mrs. Maskoff, Irene
"Mason Ecclyn
Mason Exclyn
Mason Exclyn
Mason Exclyn
Mason Hase
Martinell, Mrs.
Florence
"Martingly Jean
"Martingly Jean
"Martingly Jean

Massingliam, Reasie
Marchell, Mrs.
Florence
\*\*Mattingly, Jean
\*\*Mayor Mary
\*May, Miss Braire
May Enzaleth
Mayo Varian
Mersenn Babe
Miller, Mrs. Chas. M.
\*Miller, Tootste
Miller, Mrs. Ella
Millstead, Dolly
Miner, Babe
Miner, Grace
Mitchell, Mrs. Kelly
Mrchell, Mrs. Lesile
Mitchell, Mrs. Fay
\*Moffatt Mrs. B. Mitchell, Mrs. --.

\*Moffatt Mrs. B.
(Esther Charme)

\*\*\*Mont, Mrs. M. N.
D.

\*Montrose; Delores Moore, Anna Bell \*\*Morel, Mrs. Wm, Morgan, Mrs. M. \*\*Morris, Mrs.

\*\*Murray & Ward
Trio
Morray, Mrs. A. D
Murray, Mrs. Jennie

Printz, Charlotte B l'yne, Alberta
\*Raiph, Viola
Raiston Jack
itsmena, Mile
\*itandolph, Fanny na. dolph, Fa-May ida ee, Edythe Ethel "Itandolpn,
Ray, May Ida
"Itaymore, Edythe
Razzle, Mrs. Ether
Iteses, Mrs. J. O.
Iteeves, Jessie B.
Iteich, Emma
Reid, Mrs. Mabel
"Iteif, Neille
Itenfro, Dalsy
""Reynolds, Mrs.
Lake
Miss

\*\*\*Reynolda, Miss

Reynolds, Wavey
\*\*frice Ruby
ffichards, Lillian
\*ffichards, Lillian
ffichards, Lillian
Richerta, Mra. A. R.
Robinson, Rhea
ffichinson, Gladys
Roderique, Dora
\*Rolland, Eva
Rolland, Eva
Rolland, Eva Rolaton, Jack
Rosenthal, Mrs. II
Rowe, IIszel
Rozeile, Helen
Runion Mrs. Oille
Itussell, Mrs. Jan
Russell, Mable
Itussell, Mable
Itussell, Mable
St. John, Annie
Sanford, Vivina
Saul, Trixle Mrs. Helen \*Santori, vivan Saul, Trixle Saxe Nora \*\*Saylee, Mrs. N. \*\*Scanlon, Myra \*Schiller, Mrs. Archie \*Schiller, Mrs. D. B. Schmuck, Mrs. Maria Schiller, Mra. D. B.
Schmuck, Mra. Maria
Scholz, Therena
Scholz, Therena
Scholz, Mra. Mand
Schulte, Mrs. J. F.
Schmman, Mrs. Harry
Schminson Mrs. Harry
Schminson Mrs. Harry
Schminson Mrs. Harry
Schminson Mrs. Erma
Scott, Mrs. Bessile
Schotz, Mrs. Bessile
Schotz, Mrs. Body
Scottle, Toney
Shelian, Queen
Sheffield Agnes
"Sheldon, Mable
Sheldon, Mable
Sheldon, Mable
Sheldon, Mrs. Nig
Showsliter, Margarite
"Shewe Dorothy
Showsliter, Margarite
"Shrewe Dorothy
Shrewsborry, Marjia
Shrowsliter, Mrs. L. G.
Stingel, Mrs. D.
Stingel, Mrs. L.
Stingel, Mrs. L.
Stingel, Mrs. Gladya
"Shown Maria
"Sh

Stadeiman, Mrs.

Stanley Louise
Stanley, Heien
(Babc)
Stedge, Mrs. Elnora
Steef. Clair F.
Sterling Betty

\*Aterling, Jessie B.
Stevens, Eather
Stevenson Rose
Steward, Mrs. Anda
\*Stewart, Grace
Stewart, Grace
Stewart, Gertrude E.
\*\*Xtifiler, Georgia
\*\*Stifiler, Georgia
\*\*Stifiler, Mrs. John
\*\*Strayer, Mae
Strong, Mrs. C. B.
\*Strayer, Mrs. C. W.
\*Strayer, Mrs. C. B.
\*Strayer, Mrs. Jennie
Sweeney, Mrs. Jennie
Sweeney, Mrs. Jennie
Tatum, Lyilian
Tempie, bot
(18) Thomas, MargarThomas, X.

Thomas, X. Thomas, X.

Margarete
Thomas Lillian
Thomas, Grace
Thompson, Eisle
Thompson, Mrs.

Thompson, Elsie
\*Thompson, Mrs.

Herlert
\*Thompson, Mrs.

Thrapp, Clara
\*Thompson, Diss
Thrapp, Clara
\*Thompson, Diss
Tidden Mrs. Cordella
Tingley, Mrs. Martha
Tony, Dessle
Tower, Silence
Trotman, Piorence
Trotman, Piorence
Trotman, Anna
Troxier, Mrs. Bettie
Troy, Mrs. Rettie
Troy, Mrs. Rapes
\*Value Mrs. Agnes
\*Value Mrs. Agnes
\*Value Mrs. Agnes
\*Value
\*Value Mrs. Neil
Van Naily Elsie
Varnee, Mrs. Maxine
Vaughan, Virginis
\*Velare, Mrs. C,
Vernon, Marjorle
Wagner, Mrs. Gus
\*Wale, Misa Mil
\*\*Wayne, Logise
\*\*Wayne, Logise
\*\*Weab, Mrs. R.
Webb, Mrs. R.

Webb Mrs. R.

"Weddlea Ethel
"Welfs. Flo
"West, Ross
West, Ollve
(S) Wharton, Mrs. M.
"Wendeborn, Mrs. H.
"White, Miss
White, "Billy"

White, Winnie White, Daisy (S) Whorton, Mrs. M. C. Lillian

(S) Whorton, Mrs.

M. C.
Wilde, Lucilie
Williams, Yonle
Williams, Mrs.
Beatrice
Wilson, D. Geneviere
Wilson, Liffile
Willion, Elaine
Wilfield, Histie
Wooda, Mrs. John
Woods, Laura
Woods, Laura
Woods, Laura
Woods, Jackie
Worka, Jackie

Worka, Jackie Yale, Eisie \*Yost, Lillian

Young, Mrs. Hattle

'Young Evs
Zetta, Princess

'Zimmer, Edna

### GENTLEMEN'S LIST.

Achiay, Sam
Aciye, Charile
Adde, Leo
Adkins, Jease H.

\*Ahiena, Henry
Alichiey, A.
Akins, Wm. E.
Albert fil. C.
\*Alberts, Nat
Albright, Jno. &
Wife
Alianaw, Fred

Ailbright, Jno., & Wife Ailspaw, Fred Allen, C. H. Ailen Arthur O. Ailen Arthur O. Ailen B. M. Ailen B. M. Ailen B. M. Ailen B. M. Ailen Harry E. Amberst, Roy Anderson, Bert Anderson, P. W. Antlinne, L. L. Araki, Tom Armando, Tony (Si Artz Gienn Asnett, H. E. Atkinson, O. Edgar Atkinson, O. Edgar Antsin, Chas. Anntin, Gatea Anntin, Gatea Anntin, Gatea Anntin, Aila \*\*Austin, Gatea
\*\*Austin, Roy
Axiom, Alfa
Azalea & Dolorea
Babeock, Jno.
\*\*\*Badger, Eddle
Bairel, Jee II.
\*\*Balorea, Eddle
\*\*Balorea, Eddle
\*\*Bancan, Edw.
\*\*Bancan, Edw.
\*\*Barnan, Edw.
\*\*Barrea, G. D.
\*\*Barrea, G. D.
\*\*Barrea, C. B.
\*\*Barrea, C. B.
\*\*Barrea, Martin
\*\*Barry Martin
\*\*Barry Martin
\*\*Barry Martin
\*\*Barriett Rene
\*\*\*Baryparti, S.

Bascem, H. K.
Bates, Frank J.
Baser, Teddy
Beacham, Arthur
Beard, Billy
Beashes, Carl
Beastie, Harry
Becker, Frank
Beesen, II.
Beggs, Cleo
Belcher, Boyd C.
Belcher, Boyd C.
Belkinap, Bert
Bell, M. R.
Belleville, E. O.
Bennett, F. O.
Bennett, F. O.
Bennett, F. O.
Bennett, J. J.
Bernard, Joe J.
Bernard, Joe J.
Bernard, Toe J.
Bernard, The
Berry, Frank
Berry, Frank

Bernard, The
Bernard, The
Bernard, The
Bernard, The
Berry, Frank
"Beatriaki, Harry
Betchel, Gny
Bidwell, Wm,
Biggerststf, E. C.
ISlim)
Birtell, Fred
Birmingham, Ed
"Blabop, Jack
Bilake, A. E.
Bilanco, Jose Agiulo
Biann Chas. H
"Block, Sen (Lefty)
"Blom, Harry
"Hiumenfeld, Rob
"Boardman, Earl
Hocart, Jno.
"Boiling, Jos.
Bond, Clark
"Roninger, Luise
Routh, Harry M,
Rooth, E. M,
Senoroughs, T. O.
Boatwick E. F.
Hann Tell—
Bowers, Matt
"Box, C. D.

 DeLancey, Dewit
 DeLance, Dewit
 Delance, Marlene
 DeLeon, Jessie
 DeLong, Zada
 DeRoso, Jewell
 Vincent \*\*DeRoso, Jewell
DeVere, Dollie
DeVere, Mrs. Jack
\*\*DeVere, Robbie
Dean, Dixte
Dean, Dixte
Dean Borothy
\*\*Deenis, R. W.
Deltrick Mrs. Lottle
Defroe, Villula
\*Deroy, Eleanore
Devane, Tiny
Dillon, Mrs. Itay
\*\*Olix, Misa
Dixon, Dolly
Dolly, Miss
\*\*Dougherty, Marle
Downes, Marle
Downes, Marle
Downes, Marle
Downes, Marle
Downes, Marle
Downes, Marle
S(S)Earl, Misa Desreet
\*\*Earle, Vlofet (S) Earl, Misa Desreat
(2)

\*Earle, Violet
\*Daaton Peggy
Eckard, Rohby
Eckerd, Mae
Edgar, Babe
Edwarda Dalaey
Eicher, Mra. Jean
Eichhern, Mra.
Elseie, Mra. J. J.
Fiscoherg, Mrs. Al.

\*Elias. Easter
Eller, Maybelle
Eliia, Mrs. Texas

\*Elliä, Blitle
Elmon, Phyliss
\*Elliä, Blitle
Elmon, Phyliss
\*Elmolish, Gertrude

\*Ertell, Mayla
Ebman, Elsie

\*Ertell, Mayla
Ebman, Elsie

\*\*Ertell, Mayla
Ebman, Elsie

\*\*Espey, Leona
\*\*Espey,

DeLancey, Ethel

Hackney, Mrs. Myrtle Hall, Bessie \*\*Ilall, Bettie Hamiburger, Vlolet \*Hamilton, Misa Syd-ney \*\*Hanley Dorothy
Hanson, Antoinette
Hardin Mrs M. C.
Harper, Irene
Harris, Maude Harper, Irene
Harris, Maude
Hart, Jona
\*\*Hart, Lillian
Hartley, Flo
Hartt, Mra, Blanche
\*\*Hastings Sue
\*Hansman, Helen
Hauk, Mrs. Helen
Haber, Mrs Jossy
Helfersten, Heneretta
\*Helmnn, Lillian
Hennon, Wm. C.,
Mrs. Mrs.
Herbert Jossie
\*Herzog, Mrs Rnhy
Hightower, Mrs. Oille
B. (col.)

Hightower, Mrs. Oille B. (col.)
Hine May B. (col.)
Hindman, Mrs. D. A. Hoffman Mrs. Cleo "Holloway, Grace Holtzman, Mrs. Violet Homer, Mrs. F. M. Hon Margaget Hopkins, Mrs. Wm. H. Horton Mary L. "Horton Dolly Howard, Mrs. Cassle Howard, Mrs. Maxine Howard, Mrs. Maxine Howard, Mrs. Dorothy

Howard, Mrs. Dorothy
Howard, Kitty
Hunt, Mrs. Rose
Hurring, Mrs. Dolly
Hurst, Goasie
"Hoye, Frank
Irlmark. Tina
Irving, Mae
Irwin, Kitty
Issna Madsm
(S)Jackson, Georgia
Jackson, Mrs. Bert Dorothy ••Levy, Arilne Florence Larne, Lucilie Larson, Macie Laughter, Mrs. Mattle

Mattie
Laurent, Geraidine
\*\*Lauretta, Liilian
\*\*Lauretta, Liilian
\*\*Lauretta, Liilian
\*\*Lauretta, Liilian
\*\*Lavinin. (Connie
Law, fiuth (telegram)
\*\*Law, fiuth
Lawrence Elsie
Lee Mrs Martin
\*\*Lee Bobble
Lee Mrs Martin
\*\*Lee Julia
Leonen Mrs. Verda
Leonen, Grace B
\*\*Leroy, Ceclie
Lewis, Mrs. Hille
\*\*Liliettas F, Bernie
Little Chief, Mrs
\*\*Edwards
\*\*Lockwood, Alice
Lord, Liftian
Lorre, Jennie
Lovett, Mrs V, D.
Lovitt, Mrs V, D.
Lovitt, Mrs V, D.
Lovitt, Mrs. T, J
\*\*\*LuVerne, Shirley
Lydy, Beth
i.ylo, Mrs A T
McArty, Grace
McClain, Blanch
McCliclian, Blanch
McCliclian, Blanch
McCliclian, Martha
McIntyre, Helen
\*\*McKay, Dorothy
McKenzle, Alice
McKenzle, Alice
McKenzle, Alice
McKenzle, Alice
McKenzle, Mrs. Fay
McLuney, Esteile
McNaity, Mae
McKeilar, Mrs. D,
Mack, Bertle
\*\*Mahar, Bobble
Mahoney, Evelyn
\*\*Manning Grace
(High & Low Soag
Bird)

Myers Mra Edna
\*\*Nafnero, Biffle
Nelson, Mrs Prince
Nelson, Mra Prince

Nelson, Mrs Prince Nelson, Mrs Lolyphene \*Newhill, Clara Newsome, Cloise Nidy, Mrs. Arthur Nietz, Mrs Grace Niratyleth, Garla Noel, Bobble Nosa, Lattle Margaret O'Brlen, Mrs Carline \*O'Shea, Reta O'Mellan, Bianche \*O'dare, Mrs. Maud-

\*\*Odare, Mrs. Maud.

\*Odare, Mrs. Maud.

\*Odare, Mrs. Maud.

\*Odare, Mrs. Maud.

\*Odore, Mrs. Grand

\*Osborne, Mrs. Harry

Oswald, Marie

\*Owney Lola

\*\*Itage Georgia

\*Palmer Mrs. Orean

Parkes, Evelyn

\*Parinson Blanche

\*\*Parris Mrs. Etta

Payten, Janey

\*Pearl Rossite

Payton, Janey

\*Pearl Rossite

Peiton, Babe

\*Pembroke, Adele

Perilio, Mrs. Rabe

Perilio, Mrs. Rabe

Perilio, Mrs. Rebe

\*Pillitilps. Eleanor

Pierce, Mabel

Piew Mrs. Rebe

Pillitilps. Eleanor

Pierce, Mabel

Poix, Mrs. Righ

\*\*Poole, Mrs. Lennia

\*\*Poole, Babe

M.

\*\*Poole, Babe

Porters, Mrs. Ida

\*\*Poole, Mrs. Ida

\*\*Poole, Babe

Mrs. Ida

\*\*Poole, Mrs. Ida

Polaom, M.

\*Poole, Babe
Porters, Mrs. Ida
\*Potter, Mrs. Eme
Powers. Violet
\*Powers, Mrs Jessie
M. Presione, Mra
Leonelia
Preston. Arthie
Price. Edith

\*Box, M. N.
\*Box, U. V.
Royer, R. V.
Rozell, F. A.
\*\*Hraden, J. W.
\*\*Brandt, Frederick
\*\*Bray, Frankle
Breckentidge, Cha irandi, Frederick

\*\*Bray, Frankie
Bacanit. Joe
Breckenridge, Charles
Breemani, Jas. J.
Brennan, Mart
Brennan, Mart
Brennan, Mart
Brenner, Jack
Brewer, Ray

\*Brierley, J.

\*Briscoe, Robt. J.

\*Broady, Pete

\*Brodt, Chas. A.
Brogan, G. C.
Brower, Walter

Fram, T. J.
Brown, Walter

\*Brunner, Brotherman, Broy

\*Brown, C. J.

\*Brozey, Otto

\*Brinnewick, Leo

\*Bringler, Walter

Brimmell, Harry

\*Brunder, Walter

\*Bringler, Walter

\*Bringler, Walter

Brinner, J. H.

\*Brigher, Walter

\*Bringler, Fritz

\*Bringler, Fritz \*\*\* Brugler, Walter Brimmell, Harry \*\*\* Brugler, Harry \*\*\* Brumer, Fritz \*\*\* Brunner, Fritz \*\*\* Brunner, C. E. Brunne, Frank O. Bryant, G. H. Buckannan, Milton Bollard, Dean \*\*\* Bruch, Chas. Fingert, Howard Burke, Joe Borke, Lew H. Burns Wm. \*\*\* Burns, H. Burns, J. B. Burns, J. B. Parke, Juo.
Parke, Lew H.
Parke, Lew H.
Parns, H.
Burns, H.
Burns, J. B.
Plarse, Ren L.
Burt, Dave
Partch, Roy H.
Iunton, Nat
Earton, Robt. W.
Pash, Eilly B.
Eushnell, Dock
\*Shitchart, Fred
Pailer, L. W.
Emiker, Roy E. Rushnell, Dock

"Introduct, L. W.
Pauler, L. W.
Pauler, Richard

"Rynes Elmer

"Caus, Chas.
"I alen, Bob
Calkins, Fred
Calidan, Jack
"Callionan, Jack
"Callionan, Jack
"Callionan, Walter
Calloway, J. T.
"Campbell, Bub
Tsmpbell, Artinr
Campbell, Frank C.
"Campbell, Frank C.
"Campbell, Frank C.
"Campbell, H.
Cannell, Robert
Carey, Dake
Carrigan Joo, F.
Carsen, Edw.
"Carrer, Al.
"Carter, Henry C.
"Carrer, E. L.
Carter, Al. Carey, Duke
Carrigan Jbo. F.
Carsen, Edw.

Carter, E.
Carter, Henry C.
Carter, Lester
Cary, Mike J.
Case, Jay P.

Case, Jay P.

Case, G.

Casea, Angle
Cauble, Albert M.
Chadwick, B. J.
Charkon, W. R.
Clankof-key, Louis
Clanpin, Ed G.
Chaplin, A.

Charles, Prince

Chase, Princ Christensen, Prof.
Chairment Pros.
Clairment Ilark, Al
Clark, Ben
"Clark, Ben
"Clark, H. T.
Chark, Harry
Chark, Kay
Clark, Lonnie
"Clark, P. L.
"Clarke, J.
"Chavion, Mystle
Clementa, Joe L.
Cleveland, W. H. S.
"Clifton, Julius Burt
"Clinton, Geo
"Clouter, Abbott
Clover, Ch. & Wife
"Colurn, Sidney
Coe, Bobby \*Cloutier, Abbott Clover, Ch., & V \*\*Colurn. Sidney Coff.e. Bobby Coffee Jack \*l'ohen, Chas. \*\*Cohen, David Coleman, Fred Coleman, Robt. Collett, Henry Collier, Jac. E. Collett, Henry
Collies, Jno. F.
Collins, Walter
Colvin, 11 E.
Compton. Charle
\*\*Condon Jas.
Usuley, J. C.
Connelly, T. J.
(StConnors, Geo
Connor, Thomas
Conroy, Larry
Vionian, Rocco
\*\*Convet, Mr.
fook, Roy. E. Charles Conroy, Larry
Conton, Rocco
\*\*Convet, Mr.
Conk, Ro,
Conver, Geo. W.
\*\*Couper, Chas A
\*\*Couper, Chas A
\*Copper, Paul
Cornalia, Pete
\*\*Cornett, Chas
(S)Correan, John
\*Coryell, Mr.
Coatello, H. P.

Costello, Jack Cutterman, Lawrence Costello, Jack
Costello, Jack
Cutternan, Lawrence
Custon, Al
Tovel, Erneat
(S)Covington Richard
Cowan, H. J.
Cowden, Jno., & Wife
Cox, B. Desey
Cozetto Joe
Crail, Richy W.
\*Crane, Chaa. L.
Crawfords, The Two
\*Crawn, Matt R.
\*Trocker, H. A.
\*Croft, J. M.
Cronin, Wm. F.
Cuily R. B. (Sid)
Culpepper, Doc
Omnoins, Saunel
\*\*Cummins, F. T.
Col.
Curley, C. W.

Curley, C. W.
Curry, Fred
Cushnian, Wm, C.

\*D'Osta, Fred
\*Diphil, Melvin
\*Phald, Melvin
\*Phald, Melvin
\*Phald, Melvin
\*Phald, Melvin
\*Phald, Melvin
\*Phald, Melvin
\*Phalton, R. M.
\*Phalton, Frank
\*Danforth, Ed. E.
\*Phanforth, Ed. E.
\*Phanting, Juo.
\*Phavid, Frank
\*David, Archie
\*Phavis, Col. Joe
\*Phavis, Z. K.
\*Phavis, R. R.
\*Phavis, R. R.
\*Phavis, R. R.
\*Phavison, A. P.
\*\*Phavison, A Duncan, Edw. J.
Dunlap, Billle
Dunbap, Billle
Dunbap, Howard
Dunn, Thos.
Durand, Ready
(StEardell, Russell
Earl, Bert
"Earnest, H. H.
"Enstman, Mel
"Eberts, Edw.
Eckard, Billy
Edwards, John E.
"Edwards, J.
Ersellkingt, Chiek
Tiler, C. (Doc)
Ellett, Frank
Ellington, Mozett
Ellington, Don Filet. Frank
Ellett. Frank
Ellington, Mozett
Ellington, Mozett
Ellington, Mozett
Ellington, Frank
Ellis, R. B.
Ellis, Millard
Elmore, Gus
Elepz, F. A.
Elsworth, Mack
Emmeits Fashion
Review Emmeits Fashlon
Revie
Engle, Jim
Frwin, W E.
Enly, David
Evans Brothers
Evans, T. M.
Fvans, Itert
Evarts, Wm. H.
Fvarts, Wm. H.
Fvarts, Wm. Howard
Fagan, Bob (Keyaton)
Fajan, Bob (Keyaton)
Fajan, Bob (Keyaton)
Fajan, Johanle

Feliz, Nabor
Felman, Harry
Fetton, Harry
Fetton, Harry
Fetner, Geo.
Ferguson, F. C. Pop
Firris, Bismark
• Fleida, Ross
Fleber, Dad
Fleids, Raiph
Findley, Forter
Finn, Jimny
• Fischer, Ed
Fischer, Chas, W.

\*Fischer, Ed
Fischer, Chas. W.
\*Fischer, Alex. B.
Fischer, Alex. B.
\*Fischer, Alex. B.
\*Fitzgerald, H. M.
Fitzpatrick, P. J.
Fleming, Jack
Filming, Fort, Civide
For, Ross
Foox, Ross
Fredricks, Nelson
\*Fredricks, Nelson
\*Galloway, Jim
Galloway, J Gassett, Harry
Gassett, Harry
Gassett, Geo. L.
Gebbart. Buck
Gerald. Robert
Gerald. Robert
Gerald. Robert
Gerald. Robert
Gertin. M.
Gettman. W. O.
Geyer. R. D.
Geyer. R. D.
Gibbons. Jas.
Gibbons. Jas.
Gibbons. Jas.
Gibbons. Jas.
Gibbons. Harry
Gibbons. Harry
Gibbons. Harry
Gibbons. Harry
Gillman. Harry
Gillman. Harry
Gillman. Harry
Gillman. Harry
Glover. Geo. H.
Glover. Charence
Goden. W. M.
Godwin. Albert
Goldsberry. H.
Godler. Joe
Gonzales. P. M.
Goodell. W. W.
Gooden. Wm. S.
Goodman. Jahae
Goolwins. The
Goolwins. The
Gorden. Dick
Gorolon. Geo. L.
Gordon. Walter
(Si.Graham. E. T.
Graham. Jack
Grainam. Harry
Grandl. Arr
Graves. W. C.
Gray. Fred Dolly
Graybill. Manrice
Greger, Sonar
Green. Harvy
Green. Harvy
Green. Joe B.
Griger. Max
Greenstein. Louis o
Griffith. O. B.
Grigshury Geo. W.
Grimea, Tommy
Groves. Harvy
Groves. Harvy
Groves. Harvy
Groves. Harvy
Hagan. Al
Haggard. Aubrey
Haggerty, Joe Happy
Halage, W. H.
Hafers, Harry
Hagan. Al
Hargan. Al
Hargan. Al
Hargan. Al
Hargan. Al
Hargan. Al
Hargan. H. L.
Hannon. Tom A.
Handeen. H.
Handeen. H.
Handeen, H.
Handeen, H.
Handeen, H.
Harria, Al
Harria, Frank
Harkey, Ray
Harmen. Thos. J.
Harria, Frank
Harkey, Ray
Harmen, Thos. J.
Harria, Al & Graco
Harlis, Frank
Harkey, Ray
Harmen, Thos. J.
Harria, Al & Graco
Harlis, Frank
Harkey, Ray
Harmen, Thos. J.
Harria, Al & Graco
Harlis, Frank
Harkey, Ray
Harmen, Thos. J.
Harria, Al & Graco
Harlis, Frank
Harkey, Ray
Harmen, Ben
Hayden, Bert

Hayden, Thos.
Hayea, Jas. D.
Hayea, Arthur W.
Hazey, Jos.
Heather, Chas. H.
Hebert, Fred
Hefferman, Clint S.
Heller, Max
Helliott Bears
Helmond E. M.
\*\*Hemmer, Jao. C.
\*\*Hemmer, Jao. C.
\*\*Henderson, Gus
Henry, Wm. (Dutch)
Henry, A. il.
\*\*Henry, Cashley
Herduan, Clinton
Herrick, Frederle
Hester, Lelloy, &
\*\*Hewitt, Wm. \*Hewitt, Wm. (Shorty) \*Hewitt, Wm.

(Shorty)
Hicks, C. W.

\*\*Highee, P. D.

\*Hill, Will H.
Hones, therry
Hinkety, Arthur
Hirst, Wm. (Locette)
Hodgson, W. L.

\*\*Hoffman, S. C.

\*\*Hoffman, Michael
Hoffman, Louie
(Pessey)
Hogan, High G.
Hoiner, Albert

\*\*Hollingsworth
Guttons)
Hollowell, Jno, L.
Holnes, Eert
Holdoroff, Mr. (Flowers) Holdoroff, Mr. (Flow-ers)
Hoover, Otto
Hopkins, Wm. H.
Hopwah, Chief
Horn, Earl
Horn, Leeper O.
\*\*Hosner, Al
House, Bilty, & Wife
(S) Houser, Sam
Housner, Sam
Howard, L. W.
\*Howard, Sergt,
Jansen
\*\*Howell, Albert H,
Howell, The
Hoyle, Harry
Hubbard's Great
Shows .. Huesby Jeff rauesdy, Jeff
Hardies A Hugles
Hardies A Hugles
Hardies A Hugles
Hardies A Hugles
Hardina, Bayon N,
Hull. Howard
Humor. Fred
Hunter. Geo. L.
Hutchins. Bass
Ingrain. W. A.
Imhons. Louis
Ingraham, Roy
Irvind. Robert
Isgrigg. Harry
Jackson, Bobhy
"Inckson, Edile
"Jackson, Bobhy
"Inckson, Reh
Jackson, Ren
Jackson, Ren
Jackson, Ren
Jackson, R. T.
"Jacobs, Leo
Jicopelli, Jas.
James, Frank L.
"Jares, Frank L.
"Jernea, Fred
"Jewett, Roy
Jiles, Jack
Joe, Ma
Johnson, Guy
Johnson, Newt
Johnson, Will
Johnson, It. II.
Johnson, It. II.
Johnson, It. II.
Johnson, L. S.
"Jones, Sherman T,
Jones, Silvester
Jones, W. La
Jones, Sherman T,
Jones, W. La
Jones, Thomas D,
Jordon, Chris
Joyce, J.
Jinstice, Sam
"Kahn, Gna
Kahn, Charlia
"Kape, Robert E.
Karr, O, B. (Clarine)
"Kay, H Karr, O. B. (Clarinet
Kay, H. A.

'Kyes, Henry
Kearan, Tommy

'Skeeler, Lucky
Keeney, E. L.

'Kelley, Roy

'Skelley, Roy

'Skelly, Jas. Warren
Kelly, D. C.
Kelsick, L. M.

'Kenney, Sam
Kerkis, Harry
Kerne, Barney
Ketchel, Lee J.
Keylan, Arvll
Kildorea, The
King, Jesse

'King, Ed

'King, Loo H., Stock

Kingman, Frank
Kings, Fons, Harmon-King, Leo H., Stock
Kingman, Frank
Kings, Four Harmony
Kings, Four
Kinsel, J. M.
Kirchman, Charles
Kirkland, Jean
Kirkland, S. The
Kirchen, Leon
Klark & Klark
Kilne, Dec
King, Wm. H.
Kalght, Otls F.
\*\*Knoll, Jos.
Knop, Albert W.
Knop, Al
Kaott, Chas,
Kochler, Albert

Koerner, Roland Kotonorous, George
Kotz, Ollver

\*\*Kover, R.
Kramer, Sam W.
Kratzer, Carl
Kreik, Frank G.
Krenika, Theo.
Kvin, Theo.
La Monte, Renban
La Rose, George
La Monte, Renban
La Rose, George
La Zelle, ck
Lacked, Lou
Laffayette, Samuel
Laggar, Harry
Lamer, Prof. J. W.

\*\*Lambe, Marshall
Lampe, All
Lampe, Frank
Lampe, T. J.
Langham, A. C.
Laugley, Ledle

\*\*Larenze Ray
Larisou, W. L.
Latham, Fayette M.
Latham, Fayette M.
Latham, Fayette M.
Latham, Fayette M.
Latham, Ed
Lavine, J. E.
Lavore, Will
Lawrence, Louia
Lawson, Jack
Lawson, Happy
Lagburn, Al
Leltoy, Wm.
Ledloy (Rastns) Billy

\*\*Leach, H. M.
Leach, H. M. Lee, Martin B,
\*\*lee, II, C,
(S)Lee, Anger
(S)Lee, Chas, Ham-

(S)Lee, Cns. Hamilton
Leech, Carl
Lenlons, Al
Lenn, Gurley
Leonx Brothers
Leon, W. D.
Leone, Leo V.
Lerche, Sgt, Wm,
Lerche, Sgt, Wm,
Lesthe, Eddie
Lenhuscher, Ernest
Levine, Hiarry
(Baitimore)
Levine, Willie
Levine, Willie
Levine, Willie
Levine, Moe \*\*\*levitch, Fred
\*levy, Moe
\*lewis, Mary
!Lewis, Ilarry
!Lewis, Rayuond
!ewis, Frank
!rwis, Roy
!Lewis, Roy
!Lewis, Roy
!Lewis, Prof. A. B.
\*Lewis, Prof. A. B.
\*Lewis, Jon., Lieut.
!abonati, Jess
\*Lightfoot, Andrew
!alletas, The Two
!limoger, Edward
!alletas, The Two
!limoger, Edward
!sci.indenstruth, W.
\*Link, Billy
!little, Lee Edward
!attle, Idee Edward
!attle, Idee Edward
!attle, Idee Edward
!attle, Idee Edward
!attle, Lee Edward
!attle, Idee Edward
!attle, Idee Edward
!attle, Lee Edward
!attle, Illery
!lord, James J.
!cockhart, Il. E.
!cogar, Ilarry
!corl, James J.
!Slorenz, Dr. Henry
\*\*Lorp, Pristom T.
!conels, Jimmie
!couds, Frank
!conis
!comis | Lowe, Unis
!lorenz, Unis
!comis | Lowe, Unis
!comis | Lowe, Unis
!lorenz, Unis
!comis | Lowe, Unis
!lorenz, Unis
!comis | Lowe, U

mingham)
McCarty, Geo, F.
McCarty, Clown
McCarty, Clown
McCarty, Clown
McClary, Clown
McClil, Neal
McClaskie, H. W.
McCloskey, H. C.
McCloudy, Harrey
\*McClure, J.
McCormack, Jack
McCormick, Jamea
McDonald, J. C.
McDonald, J. C.
McDonough, Ward
McDonough, Ward
McDonough, Ward
McDonough, Ward
McDonough, T. C.
McErchim John J.
McFarland, Jay
McGraw, M. J.
\*McGraw, M. J.
\*McGray, Jack
McRay (Knife Rack

Geo.
McKay, Jack
McRay (Kuife Rack
King)
McKerty, Mack
McKesson, William
McLaughlin, Bernard
E, \*McLaughlin, John J.

McLean, T. J.
McMahon, C. G.
McMurray, Wm. J.
McNew, Tom C.
McSwain, Richard
MacAilam, David
MacDonald, Eric Robt.

.. MacCullough, L. R. \*\*\* Neater, Wm.
Newman, Jack
Newman, Wm.
Newsum, James K.
\*\*\* Nicholea, Geo. A. Newman, Jack
Newman, Wm.
Newsum, James K.
Newman, Wm.
Newsum, James K.
Newsum, James K.
Nelsel, Geo. A.
Nixon, R. B.
Nizla, Chaa. M.
Noble, Horace V.
Noe, L. K.
Noinn, I.
Northrop, Art
Northrop, Art MacKeilar, D MacQuarrie, Benedict Mack. Frank

\*Mack. Eddie (Oversea's Honeymoon
Co.)
Mace. Co.)
Macrina, Sam
Macrina, Sam
Mador, Will C.
Magrina, Sam
Mahon, Shorty
Maloney, E. W.
Mahoney, Jos. F.
Mattland, Henry
Major, Sam C

Mahoney, Jos. F.
Maitland, Henry
Major, Sam C.
Mallory, Clyde
Malone, Jesse I.
Manley, Flard
"Man, Irving
Mansheld, A. L.
Marcell, Nick
Mardello, Mr.
Marenella, John N.
Mareo, R.
Marnard, J. T.
Marlanco, John
"Marks, Albert
Marks, J. Hi.
"Marmon, Thoa, W.
Marshall, Simon W.
Martin, Ilarry G.
Martin, Ira J.
Martin, Ira J.
Martin, Tex
Mason, Malcolm M.,
Dancing
Massey, Aaron
Massey, Aaron
Massey, Aaron
Massey, Marcing
Massey, Arenolm Com. Com. Coverholtz, Ray

\*Owen Chas. W.
Owens, J. Snowhall
Owens, Mr. & Mrs.
Grant
Owens, Frank
Pach, E.

Massey, Aaron Masters, Harold Mathews, Marion Mannsell, Philip Maurse, Chas. "Maxwell, Jack Mnyer, Wm. Gwens, Frank
Pach, E.
Page & Erwin
Pach, E.
Page & Erwin
Page, C. H.
Palmer, Raymoad J.
Palmer, Robert M.
Parise, Michael
(Mualcian)
Parker, Slim James
Parquette, Jack
Paul & Azella
Pean, James
Pect, Jack
Peeler, R. M.
Peeler, R. M.
Peeler, R. M.
Peerer, Peers, James
Percell, T. E.
Perris, James
Percell, T. E.
Perris, James
Percell, T. E.
Perry, E. L.
Pette, Chas.
Pettetcord, Mr. &
Petter, Mrs. Bob
Pfarr, Wm. "Maxwell, Jack
Mnyer, Wm.
"Mnyer, D. C.
(S) Mayos, The Flying
Meagler, Eagle Jack
Mebourne, Wm.
"Meler, Thoa, Q.
Meinel, Chas,
Melhor John M.
Melis, Chas,
Mells, Three Marvelous
"Men. ohm Geo. 

Metcalfe, Joe H.
Metro. Charlle
Metro. Charlle
Meyers, Sam
Meyers, Sam
Meyers, C.
Meyers, Simon
Meyers, A.
Milan. J. H.
Milles, Will H.
Miller, J. H.
Miller, J. W.
Miller, J. J. H.
Miller, J. J. H.
Miller, J. H.
Miller, J. H.
Miller, J. H.
Miller, J. T.
Miller, Frank M.
Miller, Frank M.

\*\*\*Miller, J. H.
Miller, Pinto Bill,
care Al McDowell
Miller, Frank M.
Miller, Frank M.
Miller, Peari
Miller, Peari
Miller, Raiph R.
Miller, Walter L.
Milliken, J. A.
Millo, Eddie
\*\*\*Milshel & May
Mitchell Tronpe
Mitchell, Frof. Fats
Mitchell, George D.
\*\*\*Mitchell, Ernest
Mitchell, James
Mitchell, James
Mitchell, Leslie
\*Mitchell, James
Mitchell, James
Mitchell, James
Mitchell, James
Monore, Jack
Monore, Monty
\*Montrose, Mr. Camilio
Moone, James
\*Mooney, Manrice
\*Mooney, E. M.
Moore, Donald
Moore, Loyd J.
Moore, John W.
Moore, Rector
Moore, John W.
Moore, Rector
Moore, Jimmle

Moore, Rector Moore, Jimmle Moran, Earl \*\*Moreno, D.

Petet, Chas.

Petitord, Mr. & Mrs. Bob
Pfarr, Wm.
Phiffer, Larry
Phillips, Jess

Phillips, Percy
Phillips, Percy
Phillips, Everett

Pickerill, Karl
Pike, H. C.
Pillistri, Hugh

Plndive, Geo. E.
Plingle Johnnie
Pinker, J.
Plummer, J. B.
Poe, Worthy L.
Polson. Bert
Prong, John
Ponteilo, Al (Sig.)

Porter, H. J. (Millis
Jennings Tent
Show)

Polley, Geo. G.

(The Human Fly)

Polley, Geo. G.

(The Homan Fly)

Potter, Red

Powerl, Albert

Powers, Capt. D.

Powers, Capt. D.

Powers, Mr. & Mrs.

Powers, Mr. & Mrs. \*Powers, Sir, & Als.

\*Powers, Larry

\*Pratt, Frank B.

Price, J. P.

Price, Porter

Procoplo, Prof.

Oristademo

\*Proctor, George
Quiliam, Lee

Quine, George W.

Quine, George W.

Quine, Lew

\*Oulan Ed Moore, Jimmle
Moore, Darl

"Moreno, D.
Morey, Nathan L.
Morl, Jim W.
Morlin, Win, A.
Morlin, Win, A.
Morlin, Earl
Morris, Earl
Morris, Earl
Morris, Billy
Morrison, C. Milton
"Mortimer, R. S.
Moser, R.
Moss, J. D.
Motto, Audy
Monlton, Vanbert
Mounger, Walter
Muller, J. H.
Mungoulu, Henry
Munson, Musical
Murdock, Joseph
(S) Murdok, Joseph
(Murphy, J. E.
Murphy, A. J.
Murray, Bert
"Murray, J. Amos
Murray, Chas.
""Jurray, Eddie
Myler, William B.
Natanson L. H.
Nazor, Frank Quinn, Lew

\*Quinn, Ed

\*Quinn, Ed

Ralnes, AI D.

\*Rammey, J. L.

Ramsey, Tom (Col.)

Ramsey, Eugene B.

\*Randall, Clint

\*Randon, Prince
(Living Half Man)

Randle, Rielly

\*Randoff, Bugs

Rane, J. C.

Rankin, R. E.

\*\*Ranney, Geo, D.

Rao, Ned

\*Rardn, Aifred

Rath, Dick (Rath

Bros.)

Rath, Dick (Rath Bros.)

\*\*Rauf, Claude

\*\*Ravetta, W.

\*\*Ray, H. R.
Raymann, F. A.
Raymond, James
Raymond, Charles
Razza, Julius

\*Read, Dan
Read, Ray M.
Rebman, John G.
Red Eagle, Chief
Reed, C. S.
Recder, Glorer

\*Reedy, C, E.

(Telegram)

(S) Reeves, Alfred
Reid, Earl A.
Remsens, The
Remsens, The
Renner, Jerry

\*Renos, The Great

(Continued Myler, William B.
Natanson, L. H.
Nazor, Frank
Nazor, Frank
Nazor, Frank
Neslon, Harry
Nedhan, B. W.
Neely Brothers
Nelson, Dr. H. C.
Nelson & Castle
Nelson, Corp. H. C.
Nelson, Corp. H. C.
Nelson, Wm.
Neto, Natale
(Musician)

Reynolda, Fred C.

\*Reynolds, J.

\*Rhea, M.

Rhodea, W. A.

Rloc, H. C.

\*Blce, Frank
Richards, W. C.

Richards, The Wizard
Richardson, Jessie
Riddle, Jack
Rita and Murrell
Riley, T. C.

\*Riley (Pap)
Rinehart, Jack
Riplogle, Carl

\*Robetts, Frank
Roberts, Leroy
Roberts, Leroy
Roberts, Alvin A.

\*Roberts, Harry
Robins, Omethy
Roberts, Alvin A.

\*Robetts, Frank
Roberts, Frank
Roberts, Frank
Roberts, Jack
Roberts, Alvin A.

\*Roberts, Alvin A.

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\*Roberts, Frank
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\*Roberts, Alvin A.

\*Roberts, Frank
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Roberts, Jeroy
Robinson, Albert K.

\*\*Robinson, Bo
Rockway, Jack
Rodgers, W. F.

\*Rodgers, Harry

\*Rodgers, Harry

\*Rodgers, Billy
Rogers, George

iMidget)
Robin Great (Ma-

Rolio, The Limit Rome Great (Ma-giclan) Rome Great (MaRome Great (MaRomeg, Chaa,
Rondeau, O. L.
\*Rooney, James J.
Rosaries, The
Rossman, Morria
Roth, Harry E.
Rothrock, Charles A.
\*Roy, J. G.
Rozeil, Frank A.
Rudiough. Tom
Romell, Roy
\*\*Russell, Robt. M.
Russell, Robert L.
\*\*Russell, Jas.
Rossell, Jas.
Rossell, Jas.
Rossell, Jas.
Salcedo, Jose
Bamusie Frod. Co.
Samuels, Frank
\*\*Saunders, M. T.
\*Sankey, Messrs.
Chas. J. & John E.
Saunderd, Ola Chas. J. a. Saunderd, Ola Saunders, Wm. (Binck.

Saunders, Wm.

(Black.ii)
Savage, Julian M.

'Sava, Prof. Joe

'Sawyer, Ed

Say, Sgt. Earl

'Saye, Prof. Oscar D.
Sayral, Bert

(Glass Blower)

'Scasera, Touy

Scatt, W. B.

'Scanlon, W. J.
Scanlon, N. J.
Scarlett, Charlie

'Schaefer, Karl

Schaefer, Joe

Scheck, B. A.

'Schinkel, Manrice

Schinkel, Lonis

Schmidt, A. W.

'Schooley, Ilarry

Scheck, Il. C. Schmidt, A. W.
Schooley, Harry
Schreck, H. C.
Schumacker, E. S.
Schumann, Harry
Scott, Waiter
Scroggs, W. G. \*Scott, Waiter
Scott, Waiter
Scrogs, W, G,
Scott, G, G,
Seguin, Jeannie
Sexton, Tal
\*\*Seymour, Smithy
Seymoure, Snitty
Seymoure, Snitty
Sharadul, L. R.
\*\*Shattucks, The
\*\*Sheiby, J.
Shelton, Jean
Sheppard, B. C.
Sheridan, Al
\*\*Sherman, Cheater
\*\*Sherman, Cheater
\*\*Sherman, Tex
Sherman, W. A.
Shimojl, Eddie
\*\*Shouck, Al
\*\*Shoult, Hal V.
Sickles, Bob
Silent Mystery
Silverman, Harry
\*\*Silverman, Harry Silverman, Harry \*Silverman, Harry (Silv

Silverman, Harry

"Silverman, Ilarry

"Silverman, Ilarry

"Silverman, Ilarry

(Silvers, Ilarry

"Simpson, W. M.

"De Clare

Simpson, Wilfred

Simpson, E. Il.

Singleton, Ceasar

Slaglet, Thomas

Slagett, Thomas

Slawson, Chas.

Smith, P. K.

Smith, Verne

Smith, Verne

Smith, Ilerbert

"Smith, Jack P.

Smith, Jack P.

Smith, Clast

"Smith, Clast

"Smith, Clast

"Smith, P. K.

Smith, Luke

"Smith, P. K.

Snapp., San

Snyder, Jack E.

Snapp., San

Snyder, Jack E.

Scheherg, Charlie

(Continued on page 94)

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(Continued from page 93)

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"Stewart Harry Stewart & McLaughlia hiewart, Ches. B. hiewart, The Stevens, Lee Etters, O. Etlers, O.

\*\*\*Atlasy, Prof. A. J.

\*\*Stitt, Billy
Etoddard, Bert
Etoeffer, L. Stoemer, L.
Stone, Jack
Stone, Joe R.
Stone, Joe R.
Streef, Fred
Streeter, Morrie B.
Streeter, Morrie B.
Streeter, Morrie B.
Street, M. J.
Streeter, M. J.
Str

Stuarh, Alsn G. \*\*Sullivan, Fay "Sullivan, Fay
Sullivan, J. A.
Sullivan, J. A.
"Sullivan, Tom
Sunderland, J.
Sutton, J. C.
Swanner, Carl O.
Swanner, Raymond
"Swanson, Carl O. d L \*Weeney & Rooney \*William T. W. Huur \*Tapper, Sam Tarbox, George B. Taro, C. B. Taylor, W. S. X. \*\*Taylor, Wm. Chester

Taylor, Wm.
Chester
Taylor, Ralph
Taylor, Jere
Taylor, John
Taylor, Ferris
"Telford L.
Teraswandolo, Jim
Terris, Baby Jack
"Tells, The Singing
Terry, Baby Jack
"Tels, Tommy
Thacker, Edward
Theum, Elmer B.
"The Ed Path
Hormer
Thibaut, Perry

Hormer Thibnut, Perry Thomas, David Thompson, L. A. 'Thompson, Herb (S)Thompson, Hay Thorntan, Mr. & Mrs.

"Thorston, Frank O. Thrasher, R. L. Tillson, Ben Inner, W. L. Todd H. C. Tousa, Willie Toughon, W. Toughon, W. Toughon, W. Toughon, W. Toupson, W .. Toolin, Jack Todayson. W
\*Toolin. Jack
Townsend. Geo.
Townsend. Chas.
Travaghy, Otelio
Travis, L. H.
Travis. Earl
\*Treper. Howard, Slim
\*Trusis. Fred
Triplett. Vick
Troper. Howard, Slim
\*Trusis. Fred
\*Turberg. H. S. & J.
Tuckerg. Jos
Turberg. H. S. & J.
Tuckerg. Jos
Turber. Clarenes
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Vanduren I. P.
Vanduser, Wm. J.
Van Tugl, Rosene
Varnell, Chiek W.
Verna, Nicela

«Vincent, J. J.

«Wadsworth, Jack
Wagner, Clyde
Wagner, Clyde
Wagner, Clyde
Wagler, W. W.
Waite, Kenneth R.
Walden Mack

Walden Mack

Walden Mack

Walden Mack

Walden Mack

Walden Mack

R.

Waldon Mack Walker, Earl J. •• Wall, Bob Wallace, Henry Walton, Jess

\*\*Walton, Roy
Walzer, Eddie
Walzer, Lewis E.
Ward, Billy
Ward & (ullen
Ward, T. P.
Ward B, E
\*\*Warner, Rody
\*Warner, Rob
Warner, Samuel
Washington, Charlie
Watkins, I. J.
Watkins Scotty
\*\*Wattle, Hal
Wayne Neil S,
Webb Thomas E.
Webb, Jeff
Webb C, E.
Webb Carl
Webbe, Cont
Webbe, Cont
Webkea Carl
Webkea Carl
Webte, George
\*\*Weide, Fyank
(S) Weil, Billie
Welnkle, Morris
Weinstein Harry

Weir, Lai
Weise, Edward J.
Weiss, John C.
\*Weiss, George
Weiss, J. E.
Wendell George
West Thomas, Sr.
West Carl L.
Weston, Geo H.
Wille, Beverly
White, Beverly
Williams, A. H.
Wilder, Arthur J.
\*\*Wilter, Geo. W.
Williams, Harry
Williams, Walter
Williams, Walter
Williams, Bill
Williams, Ed J.
\*Williams, Harold
Williams, Harold
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Williams. SI
Williams. G. J.
Willmar. Wm.
"Willmore. Wm.
"Willmore. Tom
(Telegram)
Wilmoth. Capt. Tom
Wilson. W. L
(S) Wilson. Billy
"Wilson. Mr. (Wire
Walking Troupe.

Waiking Troupes

\*Wilson Homer
Wilson John R.

\*Wilson H. B.
Wilson H. B.
Wilson H. G.

\*Windon H. G.

\*Windecker, A.
Winkleman & Co.,
L. L.
Winton, Dolliver C.

Winton, Dolliver
(S) Wirth, Al
Wolff Paul
Wolf, Philip Wood, Bennie Wood-Ray Stock Co. Wood, W. J.

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HANGING

BASKETS.

Wood Figt Henry Earl

(S) Worton, J. S. Worthington, Pets Wray Stephen
\*\*Wotz, W. J.
Wright, Jitney

... Wmght-Sickels' Wylie, D. E. Wylie, Baymond

\*X. Y. Z.
Yarlogough, T. R.

\*Yascary, Wm. S.

\*\*Yalow 'Shale
Zaino, Joseth

Zaino, Jose; h Zech. Richard Zeno. Richard \*Zeppeteth, Joh Ziller, Fred Zinner, H. A. \*Zobedie, Fred \*Zonet, D. C Richard

#### JOHN ROBINSON CIRCUS

Before the John Robinson Circus left Peru. Ind., some one said the weather man was going to be good to the show this season, but so far it has had only two nice days. There were some very muddy lots, but the management of this show believes in using plenty of straw, not only in the bag top, but in the dressing rossm as well, and it sure helps one to get thru bis daily task.

Cella Fortuna, gymnast, was obliged to lay off for a while on acount of lilness, but is back at work again. Nebraska Bill's Wild West, under the direction of Jee Webb, is going over very good. The folks who take part in it are: Mr. and Mrs. Jee Webb, trick riding: Tred Hyser brook riders; Agnes Lauston, straight riding; Marle Stevens, straight riding; Fred Hyser brook riders; Agnes Lauston, straight riding; Marle Stevens, straight riding; Fred Hyser brook riding and roping. Roy Schwinder and Fred Wilson, trick riders and ropers, are expected to Join the show any day.

The boys in the dressing room are organizing a ball team and expect to have some "bot" games before long. Looks to the writer like there are some real ball players among them, and this sport ought to be very pepular this season. Abe Goldstein, who Impersonates Charlie Chaplin on the Hippodrome track before the show, never fails to get many laughs.

Recent visitors to the show included Art Artego and Harry Thomas, who met many friends and were loud in their praise of the show,—HARRY LAPEARL.

#### SUMMIT TO CELEBRATE

nmmit, N. J., May 17.—A big Victory Cele-

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#### ADDITIONAL ROUTES (Received Too Late for Classification)

Acme Shows: Wadesboro, N. C., 19-24.
Alhed Exposition Showa: Brownsville, Pa., 1924. (CORRECTION)
Beasier-Boucher Shows: Grass Valley, Cal., 19-

Beasley-Boucher Shows: Grass Vanley, Cal., 19-24.
Baltwin United Shows, Geo. A. Baldwin, mgr.: (CORRECTION) Camden, N. J., 19-24.
Big City Shows, Harold Barlow, mgr.: Narrows, Va., 19-24.
Bine Grass Belles, Billy Wehle, mgr.: (Galety) Camp Funston, Kann., 19-31.
Carmeto's, Fred Musical Comedy Co.: (Rex.) Omnia, Neb., indef.
Contral States Shows: Marcus Hook, Pa., 19-24.
Clark's Greater Shows: A. S. Clark, mgr.: Lusk, Wyo., 19-24.
Cole Bross Shows E. H. Jones, mgr.: Akron, Col., 21; Fr. Morgan 22: Brush 23; Merino 24; Sidney, Neb., 26; Bridgeport 27; Crawford 28.

K

28. ok Bros.' Shows: Clinton, N. J., 23; Wash-

cok Bros.' Shows: Church, and proceed the foliation 24. Shows, G. W. Gregory, figs.: Parisonravitle, Va., 19-24.

Lanc. Ross A., Shows: Zeigler, III., 19-24.

Lanc. Ross A., Shows: Kpoble, Ark. 21-22;

Neeleyville 23-24.

Neeleyville 23-24.

Menke, ngr.: Handley, W. Va., 22; Prast 23, Maiden 26; South Charleston 27; Dunbar 25, Maiden 26; South Charleston 27; Dunbar 26.

Frisco Laposition Shows Huntington, Ark., 19-24.

ry Bros.' Famous Shows: Bristol, Tean.; ; Johnson City 22 Erwin 23, Kingsport 24; prton. Va., 26; Middleshoro, Ky., 27; Corbin

SOUTON, VA., 26; Middleshoro, Ky., 27; Corbin 28.

Great Sonthewestern Shows, C. J. Burckart, mgr.; Jefferson City, Tenn., 19-24.

Great White Way Show, C. M. Nigro, mgr.; Lima, O. 19-24.

Greater Alamo Srows: (CORRECTION) Baker City, Ore., 19-24 Walla Walla Wash., 28-31.

Haag, Mighty, Showa: Delirose, Tenn., 23.

Bunker Hill 24, Diana 26; Corpersville 27.

Lewishourg 28; Chapel Hill 29; Eagleville 30.

Hoscheck, Wallace Shows: Mansfeld, O., 26.

Fosteria 21; Toledo 28; Detroit, Mich., 29-30; Upt Huron 31.

Hall, Col. Geo. W. Shows: Greenwood, Wis-

Port Huron 31.

[all. Col. Geo W. Shows: Greenwood, Wis. 23: Owens 24: Colfax 26. Kimball, Minn. 27: Glenwood 28.

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Neb., 19-24.
Krause Greater Shows: Wilmington, Del., 19-24.
Lee Bros.' Shows, M. Lee Schaefer, mgr.: Mt. Carmel. Pa., 19-24. (CORRECTION.)
Lewis, Henry, Shows: Browndel, Tex., 19-24.
Liberty Shows, S. Battiato, mgr.: Magsville, Ky., 19-24.
Majestle Shows, The: Washington, Pa., 19-24.
M.N. United Shows, Morgan-Nation, mgrs.: Prophetstown, Ill., 19-24.
Murphy, J. F., Shows: Garfield, N. J., 19-24.
Prophetstown, Ill., 19-24.
Murphy, J. F., Shows: Garfield, N. J., 19-24.
Prophetstown, Ill., 19-24.
Red's Greater Shows: Gurdon, Ark., 19-24.
Reed's Greater Shows: Gurdon, Ark., 19-24.
Reiss, Nat, Shows: East Chicago, Ill., 19-24.
Robinson's, John. Circus: Oil City, Pa., 25;
Warren 27; Bradford 28; Olean, N. Y., 29;
Buffalo 30; Correy, Pa., 31.
Rodgers, Frank, Shows: Kenewick, Wash., 19-24.
Royal Buby Shows: Eldorado, Kan., 25-31.
Russell Bros.' Shows Bob Russell, mgr.: Zuni, Va., 22; Isle of Wight 23: Rescue 26; Bacons Castle 27; Surry 25; Dendron 29.
Sanger Circus, Great: Redcliff, Col., 22; Eagle 23: Glenwood Springs 26.
Shepberd of the Hills, F. R. Gervers, bus. mgr.: (Paiace) Moline, Ill., 18-24.
Smith Greater United Shows, K. F. (Brownie) Smith, mgr.: Spangler, Pa., 19-24. (COR. RECTION.)
Travaglini, Prof. Otello, World Concert Band: Wilson, N. C., indef.
Virginia Amusement Co.: Hinton, W. Va., 19-Virginia Amusement Co.: Hinton, W. Va., 19-Virginia Amusement Co.: Hinton, W. Va., 19-

19-24.
Victory Shows: Msysville, Ky., 10-24.
Virginia Amusement Co.: Hinton, W. Va., 1924. (CORRECTION.)
Warren Amusement Co.: Allenville, Ky., 19-24.
(CORRECTION.)

Whitney, A. P., Showa: Rathburn, Tenn., 19-24. World at Home Showa: Huntington, W. Va.,

World of Mirth Show: Hudson, N. Y., 19-24.
World of Mirth Shows, H. L. Wright, mgr.:
Dungannon, Va., 19-24.

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