

The Billboard

Not Given To In-rushing, Yet Even Less To Side-stepping

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PRICE 15 CENTS

First Public Statement of Mr. Edward Davis, the Newly Elected President of the National Vaudeville Artists

Last Tuesday at a meeting of the National Vaudeville Artists Mr. Edwards Davis was elected its president to succeed Willard Mack. The Billboard has much pleasure in printing the first public statement of Mr. Davis' beliefs for the benefit of its readers and the members of the N. V. A.

"THE PRIVILEGE OF CHOICE

A sense of humor—the ability to laugh—has kept me from worrying about things I couldn't help. But there is also in my makeup an enthusiasm for justice—a desire to see the rights of others, when the others are in the majority, realized. I believe in the Bolsheviki, that is, I believe it exists. The Bolsheviki is that element of the proletariat which thinks it has been cheated in the distribution of the spoils of government. When an administration is corrupt—when there are spoils to divide—and the office holding thieves dividing the spoils are without honor among themselves, then a Bolsheviki movement serves to correct corrupt conditions. But what the Bolsheviki in Petrograd or Paterson has wilfully failed to understand is that the basis of all government is founded upon the consent of the governed. When any Bolsheviki movement reaches a majority I want to be part of it. I believe in the safety of the rule of the majority, in the ultimate sanity of the body politic. But a majority can only be determined by the ballot, not by destroying the privilege of choice."

(Signed) EDWARDS DAVIS.

(From a Green Room Club Brochure dated May 5th)

The Billboard will watch with great appreciation and much interest the way in which President Edwards Davis will carry out his announced beliefs. We shall take much interest in the steps he takes to translate his statement into cold, hard facts, and as far as The Billboard's power lies it will help President Davis to "correct corrupt conditions" and to enforce that platform of democracy, "government founded upon the consent of the governed."

Laugh and the world laughs with you.

Mr. Davis is able to laugh.

So are we—all of us.

Let's all laugh together.

THIS ISSUE CONTAINS 62 PER CENT READING MATTER AND 38 PER CENT ADVERTISING.

THE EDITION OF THIS ISSUE OF THE BILLBOARD IS 43,165 COPIES.

Wanted, Professional Pianists

with Motion Picture or Theatrical experience. Good salary. Steady positions. **BARTOLA MUSICAL INSTRUMENT COMPANY, 313-14 Mallerys Bldg., Chicago, Illinois.**

**WANTED
FIRST-CLASS PIANIST**

Male. Must be absolutely A-1, capable of playing everything. High-class picture house; six days, four shows daily. Will not be tolerated unless deliver the goods. State age, experience and salary. Address **A. B. BASSO, Musical Director Strand Theatre, Meridian, Mississippi.**

Wanted, Piano Player,

Man or Woman, for week-stand Vaudeville under canvas. If a treatment and salary guaranteed. Year's work. I pay all after joining. Ticket? Yes. Don't have to be great. Only one show a day. Also want Tuba Player. Write or wire **OLLIE HAMILTON, Fair Bluff, North Carolina.**

WANTED QUICK

Piano Player, B. F. Comedian, Sketch Team, Musical Novelty People in all lines. State lowest. Pay own. Medicine Show. Address **LES C. WILLIAMS, Opera House, Bowling Green, Ohio.**

WANTED

Experienced Singing Blackface Comedian, playing banjo or guitar, put on acts and make them go. Also good Family Act and Novelty Act. Other useful Medicine Performers for first-class open air Medicine Show. Long, pleasant season with real people. Salary no object if you can make good. Change for week. Bad habits not tolerated. Pay your own board. Answer quick. **NATURE'S MEDICINE CO., 403 S. High St., Columbus, Ohio.**

Wanted—Clarinet Players and Musicians

who are Master Musicians in good standing, to locate in the city of Meridian, Miss., and play with Hamasa Temple Band (an amateur organization). Married men preferred. State in first letter your Masonic standing, instrument played, age, married or single, and line of work desired. Address all correspondence to **ALLEN McCANTS, Potentate Hamasa Temple, Meridian, Mississippi.**

**WANTED
MEDICINE PERFORMERS QUICK!**

Salary no object if you are good. No tents. No stake driving. Playing good sized towns. Wire or write at once. Boozers? No. A good team desirable. **ARMOND & CLARK, 3725 Galena St., Milwaukee, Wis.**

WANTED, ITALIAN MUSICIANS

Baritone, Clarinet and others. Long season. Good salary. **Carlo Donnaroma, P. Guarinelli, Marino Marchi, De Lucia, Joe Lineoli, Baccollini and others** write or wire. **PROF. TONY GIOIELLA, care Mighty Doria Shows, week May 19, Bristol, Pennsylvania.**

WANTED—Medicine Performers, Teams, Singers, ones that take organ preferred. State all in first and ready to join on wire. No dogs. Wire or write BILLY BOWSHIER SHOW CO., Hume, Allen Co., Ohio.

WANTED! WANTED!

You to know we collect accounts, notes, past due salaries, claims for goods lost in shipping, money loaned friends, claims for personal injuries, heirs' interests in estates anywhere in the world. No charges unless we collect. Write today. **MAT'S COLLECTION AGENCY, Somerset, Kentucky.**

Wanted at Once A-1 Violinist

Fairly experienced in theatre orchestra. Work six days a week. Hours, 2 to 4 and from 7 to 10. For information write or wire **ARTHUR JACKSON, Manager Grand Theatre, Tipton, Indiana.**

WANTED—FOR MEDICINE SHOW

Good Single that can play some string instrument. All year round work. Salary all you are worth. Address **ROBT. M. SMITH, Marietta, Ohio.**

KITE ADS

will be used more than ever this year. Write at once for particulars. **SILAS CONYNE, 3316 Palmer St., Chicago, Ill. I have no agents.**

FOR SALE—STUFFED SHARK

Maneater; 6 ft.; mouth open, showing teeth; dry; odorless. First \$60.00 cash gets it. **PROF. W. E. CHILLO, 2438 N. Clark St., Chicago.**

POPCORN

Prompt Shipments. Any variety. Write for prices. **AMERICAN POPCORN CO., Box 432, Sioux City, Ia.**

SCENERY

Diamond Dye, Oil or Water Colors. **SHELL SCENIC STUDIO, COLUMBUS, OHIO.**
FOR SALE—WAR EXHIBIT Helmets of all Nations, Battlefield Relics and Military Articles, all in one big trunk. Complete little show. \$200.00 cash. Cost me double. **Prof. W. E. Chillo, 2438 N. Clark, Chicago.**

CHEWING GUM

Get our Prices. We make all kinds. **HELMET GUM SHOP, Cincinnati, Ohio.**



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PERSIAN IVORY
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43 Sabin Street, PROVIDENCE, R. I.

Spencer's Celebrated Shows**—WANT—**

owing to disappointment, Ten-in-One Show, or will furnish complete equipment to experienced man who can manage and frame same. Want Uniformed Band (eight pieces) or Man to organize same. Wire quick. Want Fat Girl for swell Platform Show. Want Midget to feature. Can still place a few Concessions, low flat rental: Knife Rack, Cut Flowers, Poultry, Palmistry and Shooting Gallery. Want Promoter who can step some. Homer Moore, wire me your address quick. Want to hear from Hippodrome Moore Family immediately. Address **SAM E. SPENCER.**

This week, Dubois, Pa.; week of 26th, Clearfield, Pa. Lockhaven, Hastings, Bellefonte, Williamsport to follow.

O'BRIEN EXPOSITION SHOWS**WATCH YOUR STEP**

■ We play Hartford, Connecticut, week of May 26th to 31st, in the heart of the city.

Can place some real live shows. Legitimate concessions, come on. Bridgeport, Conn., week May 19-24; Hartford, May 26-31; New Britain, June 2-6. Address **EDWARD O'BRIEN, En Route.**

**MONARCH EXPOSITION SHOWS
WANTS**

Man and Wife to operate, handle and manage Spidora. Following Concessions still open: Fish Pond, Devil's Bowling Alley, Four-Ball Tivoli, High Striker. Joe Malt and J. Kenney, wired you. No reply. Can place good Contest Men. Address mail **MONARCH EXPOSITION SHOWS.** Week of May 19, Archbald, Pa., first Carnival in six years; week of May 26, Dickson City, Pa.

REED'S GREATER SHOWS WANTS

Dog and Pony Show or Trained Wild Animal Show to feature; also Athletic Show and Ten-in-One and thoroughly capable men to frame and handle same; Freaks and real Plantation Show Teams, write. Will furnish Tops and Carved Fronts to real showmen. Can also use Promoter, Train and Lot Men. We play Argenta, Ark., week of May 26-31, under auspices Children's Playground Association. First Carnival there this season. Doc Lano and Baldy, write. All communications **J. SAM LEONARD, Gordon, Ark., week May 19th; then Argenta, Ark.**

WANTED AT ONCE for SHOW BOAT AMERICA

Man and Woman Specialty Team, Comedy, Singing, Talking and Dancing or Musical Act; one must double Piano and possibly do Small Part in acts. Single Musical Act, Comedy preferred. Preference to those doubling Piano. This is a real engagement for real people. Money sure and good treatment. Good board and stateroom. Don't write, wire your lowest. **NICOLS & REYNOLDS' SHOW BOAT AMERICA, St. Albans, Vt., May 21, 22, 23; Black Betsy, W. Va., 24, 25, 26.**

WANTED MUSICIANS

Trombone, baritone, bass and trap drummer to complete 12-piece band. Write or wire **CARL H. CLARK'S SHOWS, Greene, 23; Chenango Forks, 24; Union, 26; Johnson City, 27; Endicott, 28; all in New York.**

AT LIBERTY

For MAY 30th

LATHROP

Triple-Voiced Vocalist. Managers wanting an act for May 30 send terms and particulars. Work clubs or on platform. Address me **Norris City, Illinois.**

MUSICIANS WANTED

for 15th Band, C. A. C., on all instruments, double reed instruments included. One-half hour from New York City. When you write send references. Address **ROCCO RESTA, Fort Hamilton, New York.**

FOR RENT OR SALE

Opera house, newly built, in small town in Oklahoma. Owner died. Equipped fully for picture show and now running. A good chance for live man. Address **S. HEINEMANN, Newport, Arkansas.**

WANTED—To join on wire, A-1 Medicine People, Novelty Team, Musical Team, strong Single Novelty Act. Other useful med. people write. Must change strong for week and have good wardrobe. Pay your own hotels. Work the year round. Good treatment. Money waiting. Address **BLACK HAWK MED. CO., Hastings, Nebraska.**

**Wanted At Once For W. A. Donaldson's
Tent Vaudeville Show**

Small Musical Act, two people, who can play the program and double on stage. Must change for three nights. Eat and sleep on lot. Other performers write. Address **J. W. BONHOMME, Manager, Birch Tree, Mo.**

WANTED, TO JOIN AT ONCE

A-1 Singing and Dancing Comedian. Change for a week. Do Black in two plays. Other useful Dramatic People write. Frank and Viola Reade, wire. **WM. A. STANTON, Glencoe, Belmont Co., Ohio.**

LESLIEJE. KELL SHOW WANTS

D. F. Song and Dance Comedian, up in acts. Ticket? Yes. Harry Finks, Billy Reede, write. Tent show. Never close. Address **Ponce de Leon, Mo., week May 19; then Galena, Mo. P. S.—Be ready to join on wire.**

WANTED—For Ed Simpson's Big Comedy Show, Sketch Team, change for week and do Blackface Comedy in acts, or good Blackface Single who can do Comedy in acts. Week stands under canvas. Lowest salary in first letter. I pay all after. **ED. SIMPSON, Fletcher, North Carolina.**

Wanted Quick

MUSICIANS: Slide Trombone and Clarinet, to join quick. CAN USE one all around Clown that does Concert Turn. **COLE BROS.' SHOWS, E. H. Jones, Mgr., Ft. Morgan, Col., May 22; Brush, 23; Merino, 24; Sidney, Neb., 26; Bridgeport, 27; Crawford, 28.**

MUSICIANS WANTED

Ed or Bib Bass at once; also Flute, Clarinets, Cornets, Saxophones, Horns, Baritone, Trombone and Bass Drum. Fine opportunity for good musicians and fine administration. Write **BANDLEADER or ADJUTANT, 14th Band, C. A. C., Ft. Screven, Georgia.**

PARTNER WANTED

with a reasonable amount of cash. I have \$7,500 invested in my business. Now making from \$3,000 to \$10,000 per year. **WANT a good Business Woman to handle cash that is a good singer and pianist. Closest of investigation. Send photo and particulars. **BERT R. WILLIAMS' (En Route), Luling, Texas.****

WANTED—MEDICINE PERFORMERS

that can put on acts and make them go. Must change for two weeks and be sober and reliable; wardrobe A-1. Salary sure. Send photo and state salary expected. Must be able to join on wire. **DR. J. W. NEAL, care Donkweith Bros., Bellaire, Ohio.**

WANTED

For Platform and Opera House Med. Show Singing and Dancing Irish Comedian. Indefinite engagement for sober, capable performer. Salary limited only by your ability. **EDWARD WHITE, Greene, New York.**

WANTED QUICK Man To Play Organ

Single Performers who can double Organ. Also Banjo or Guitar Player who is a good singer. Other Musicians and Med. People write. Also want Cook. Week-stand tent show. **G. W. GREGORY, Manager Dandy Dixie Shows, Barboursville, Va., May 19 to 24.**

**WANTED COLORED PERFORMERS
FOR PLANTATION SHOW**

All summer in Chicago. Tell all in first letter. Address **31. S., care Billboard, Chicago.**

MED. PERFORMERS

that can change often wanted at once and later. State salary and all you do first letter. Salary sure. Not an independent company. **DR. H. W. BIRDELL, Manager Nature's Remedy Co., Fairmont, W. Va.**

WANTED—Med. Performers quick. Will pay good money that can change often \$25.00. Your money sure. Have worked here 14 years. **CAN USE Novelty Man, Comedians and Dancers. Others wire or wire. **A. RANKIN, Bristol Hotel, Cleveland, Ohio.****

WANTED AT ONCE—First-class Violin (not Leader). Pictures. Best class of music. Change each day. Light job. \$30.00. Wire quick. **J. W. JAMISON, Bradford, Pennsylvania.**

CURIOSITIES Big Special Features, each one a whole show. Two-Head Giants, Six-Legged Polymozoukes, Siamese Twins, Two-Headed Paluca, Devil Childs, etc. List free. **NELSON SUPPLY STORE, 514 East 4th Street, S. Boston, Massachusetts.**

Though devoted primarily to the business end of the profession and functioning chiefly and more or less usefully in that modest capacity,

The Billboard

not only aims but contrives to be something more than a mere trade paper—something bigger and broader, in deed, than a class publication—because it serves no special interest, possesses convictions and the courage that springs from them and never distorts, bends, colors or edits the news to fit anyone's purpose, its own least of all.

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FITZPATRICK HONORED BY HEBREW ACTORS' UNION

Two Hundred Guests Attend Banquet Arranged To Welcome Him Home—Served Eight Months in France and Germany as Field Secretary for the Knights of Columbus

New York, May 17.—James William FitzPatrick returned to this country last Saturday. He had been with the First Division in France and Germany for the last eight months as a field secretary for the Knights of Columbus. Before going abroad Mr. FitzPatrick served for months at Camp Dix, being in charge of the K. of C. activities there. Immediately upon his return he left for his home in Waterbury, Conn., to see his mother and sisters and did not return to New York till the eve of the resumption of the Federal Investigation.

Mr. FitzPatrick returns a changed man in many respects. The great conflict has left its impress on him. The sufferings and hardships incident to war have left their mark on a mind always sympathetic and human. Advice received here from wounded members of the First Division say that "Fitz," as he was known to the A. E. F., was much loved abroad. We are told that he was unremitting in his attentions to the wounded and that his first thought was ever for his men. His last thought was never for Jim FitzPatrick. In his testimony before the Federal Trade Commission Mr. FitzPatrick said that the last eight months had wiped many things from his mind, and it is plain to be seen that he honestly means just what he says by this.

James William FitzPatrick has had a varied career. He has been a railroad man, a lumberjack, a theatrical manager, an actor and is known as one of the finest writers of the short story in America. Many of his stories have dealt with theatrical life and have been published in Collier's Weekly. This paper conducts a short story contest every year and Mr. FitzPatrick was a winner one year. Since then he has found a ready market for his stories in the publication. In 1916 Mr. FitzPatrick was elected president of the White Rats Actors' Union of America, an office which he holds to the present day. He did not accept this responsible position without a great deal of thought, but after he had decided on his course he went thru with the job in the thoro manner with which he tackles any task.

Since Mr. FitzPatrick has been president of the actors' organization he has always been a delegate to the annual conventions of the American Federation of Labor. His powers of oratory are great, and this, combined with a fine sense of leadership, have

made a marked impression with the really big men in the labor movement. Nobody who was present at the A. E. F. of L. convention at Buffalo will ever forget the marvelous fight made by him to save his organization's charter. He had the convention with him at the end of a remarkable speech, and when the vote was taken received the endorsement of the convention assembled.

This evening Mr. FitzPatrick was the recipient of a remarkable honor. He was the guest of honor at a banquet arranged by the Hebrew Actors' Union of New York to welcome him home. The dinner was served in six courses and nearly two hundred invited guests were present. All the stars of the Hebrew stage were there along with the Executive Council of the actors' organization.

Mr. FitzPatrick was greeted by the Executive Committee of the union, Messrs. Cogut and Phillipesco, and escorted to the banquet table. An address of welcome was made on behalf of the Hebrew Actors' Union to the "Big Chief" and the organization he represented by A. Cogut, the secretary and business manager of the union. Mr. Cogut said that Mr. FitzPatrick was a much loved man on the East Side and that he and his organization would ever be remembered for the gallant fights he had conducted for the actors' cause.

James William FitzPatrick responded in his usual modest manner and aroused a great burst of applause when he said that on the other side of the water men of all races and creeds had fought and died for the One Great Cause. He said that the K. of C., Y. M. C. A., Salvation Army and Hebrew Welfare Board had all unselfishly devoted their energy to helping the "boy in the uniform," with never a thought of his ancestry or religion. Similarly he was pleased that the actors of this country were getting together, regardless of racial or religious lines, all for the betterment of their Great Cause. These remarks received a renewed burst of cheering and created a profound impression among the assembled guests.

Harry Mountford was then called on for a few remarks, and in a brief speech he said that the vaudeartists

(Continued on page 16)

WILL J. DAVIS DIES

Final Summons Answered by Veteran Theatrical Man—Managed Famous Chicago Playhouses and Noted Organizations

Chicago, Ill., May 19.—Will J. Davis, veteran Chicago theater manager, died at his home, 4740 Grand Boulevard, Friday night, May 16. Mr. Davis had been ill for several months and death was due to a complication of ailments superinduced by his advanced age, 75 years. With him at the time of his death were his wife, Mrs. Nellie Davis, his son and daughter-in-law, Mr. and Mrs. Will J. Davis, Jr., and a number of friends.

Several months ago Mr. Davis contracted a severe cold, following an attack of influenza, and in March he, together with William A. Pinkerton, the noted detective, went to Hot Springs, Ark., but after a two weeks' stay he returned, feeling no better. His condition growing steadily worse, he was removed to the Presbyterian Hospital, where it was found he was suffering from hardening of the arteries and stomach trouble. When it was evident that the end was near he was returned to his home, and was semi-conscious for a week before his death, which occurred at 7:30 p.m., Friday night.

Funeral services will be held at the late residence Tuesday afternoon, with many local theatrical people and members of the Forty Club participating.

William James Davis was one of the last of a group of famous theatrical managers and probably had more friends than any other man in the show business in Chicago. Born at Ann Arbor, Mich., February 8, 1844, of Welsh-Irish stock, he moved with his parents to Elkhart, Ind., at an early age. At the age of 16 he enlisted in the Union Army as a drummer boy and in 1862 entered the navy, remaining for four years. After being mustered out he came to Chicago, where for a time he was employed in a railroad office. At the age of 29 he secured a position in the box-office of Gove & Cole's Adelphi Theater at Monroe and Dearborn streets. Three years later he went on the road as manager of Jack Haverly's Minstrels, with which he was very successful. A year later he again entered railroad work and was sent to Australia to turn the tide of immigration to the

(Continued on page 16)

TORONTO

To Have Million-Dollar House

Canadian Capital Behind Project—Theater Will Be Ready by Autumn—Seating Capacity To Be 3,500

Toronto, Ont., May 18.—Backed entirely by Canadian capital and representing an investment of \$1,000,000, a new theater is to be built on Victoria street between Shuter and Dundas streets, with an entrance from Yonge street. It will seat 3,500 people and will be the last word of perfection in theater construction.

The men behind the project are all Canadians, and include J. P. Bickell and N. L. Matheson, Toronto; J. B. Tudhope, Orillia, Ont., and W. J. Sheppard, Waubesaushene.

It is proposed to commence work at once, so that the theater will be ready by autumn, and the undertaking will give employment to a large number of men. Among the features of the theater will be a pipe organ costing \$25,000, and a long promenade thru to the theater, which will seat 2,000 on the ground floor and 1,500 on the mezzanine floor.

Midsummer Folly Co.

Draws Capacity Crowd at Opening in Seattle, Wash.

Seattle, Wash., May 18.—The Midsummer Folly Company opened at Levy's Orpheum this afternoon in Caught in a Harem to capacity business. Bert C. Hunt, late producer and eccentric comedian of the La Salle Theater, Chicago, is the new producer.

The action of the play takes place in Turkish atmosphere, and concerns a couple of aviators who land in a harem after a flight from New York City. The leading comedy roles were enacted by Hunt and Lew White, leading comedian with the old organization here; Corey Hunt, Flory Ward and Madge Moore, also holdovers from the former company. Bob Sandberg, late with Monte Carter and the Oak, and Isabelle Wilkes are new members in major roles. The show has the largest and best dressed chorus ever seen here in musical comedy stock productions.

Actors' Fund Meeting

New York, May 19.—The thirty-eighth annual meeting of the Actors' Fund of America will be held at 11 a.m., Friday, May 23, at the Hudson Theater. There will be the election of officers, reading of reports and other matters of importance to the fund will be discussed. All members in good standing are earnestly requested to attend.

LOWER RATES

Assured for Movement of Baggage Cars of Theatrical Companies—Traffic Committees in Conference Adopt New Tariff

EFFORTS OF COMA BEARING FRUIT

Committee Appointed To Work Out Details of New Schedule — Will Make Effort To Simplify Ticket and Baggage Arrangements

The fight of COMA for lower baggage car charges is bearing fruit, and as a result of their work conditions of travel for theatrical companies will be made considerably lighter. The United States Railroad Administration has just announced several modifications in the matter of baggage car charges and requirements which, while not all that had been hoped for, nevertheless are much more equitable than those that have prevailed.

Many complaints due to misunderstandings have resulted from the complicated nature of the rate schedule in force during the past year. Charges and requirements have been different in each traffic district and this has resulted in numerous complaints and claims being filed with the railroad administration, due in many instances to the local agent's misinterpretation of the rates and conditions applicable to the movement of baggage cars.

Realizing the difficulties that have confronted producing managers, the railroad administration has sought to co-operate with them insofar as it has been possible, and thru conferences with COMA and representatives of the United Managers' Protective Association a better understanding of the problems to be met has been reached.

At a conference of the passenger traffic committees in Chicago last week it was decided to adopt a uniform charge of extra baggage cars generally thruout the country of 25 cents per mile. Theatrical managers had sought a rate of 22½ cents, but Gerrit Forst, assistant director of the United States Railroad Administration, states that,

Work Begun

On Strand Theater at Binghamton, N. Y.—Will Seat 2,500

Binghamton, N. Y., May 17.—Work was started this week on the Strand, the new theater to be erected by the Armory Theater Co., Inc., on Chenango street. The contract was awarded to A. E. Badgley, who also has the contract for the erection of the Binghamton, O. S. Hathaway's new theater.

The plans for the Strand call for a seating capacity of about 2,500 and a stage of sufficient size to present any kind of an attraction, altho the policy of the house has not yet been determined on. Messrs. Cohen, Kornblite and Gillen not wishing to conflict with the policy of the proposed Majestic and Binghamton. Work on the Strand is to be completed by January 1.

Emery Bros. Add Another

Providence, R. I., May 19.—The Emery Bros., owners of the Shubert Majestic and Emery theaters, have leased the old scenic for a period of twenty years. The theater is being entirely reconstructed, and will be an up-to-the-minute high-class picture theater when completed. It is expected the opening will be about August 15.

according to well-authenticated statistics, the actual cost of moving a baggage car is more than 25 cents a mile. Other current tariff rules affecting the transportation of baggage cars will be continued, that is, one free baggage car will be given for each party of twenty-five or more, not, however, to exceed two baggage cars for any one movement.

In a letter to Lignon Johnson, counsel for United Managers' Pro-

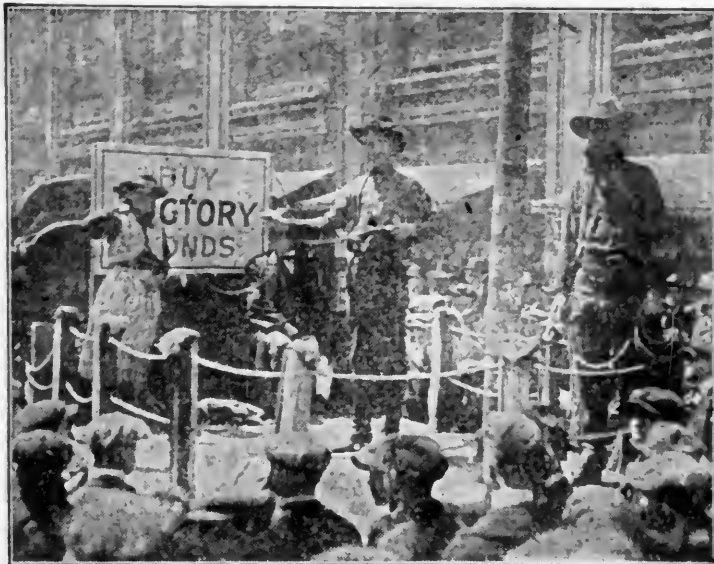
(Continued on page 16)

bor in convention here Thursday, scoring these laws severely and calling for their repeal. The federation took a firm stand for an open Sunday, and members characterized the present closing laws as antiquated and out of place.

Piercy's Red Cross Work

Baltimore, Md., May 17.—Among the many wonderful things done for the wounded soldiers returning from oversea service nothing has surpassed the efforts of the Red Cross to provide suitable entertainment for the thousands of convalescent soldiers at Camp Meade, where an average of 900 men gathered nightly at the Red Cross Convalescent Hall to witness the pictures and big-time vaudeville features rendered under the able supervision of E. C. Piercy, director for the Red Cross entertainment bureau.

Mr. Piercy is a member of the staff of John T. McCaslin's Theatrical Exchange, and Mr. McCaslin patriotically arranged to loan Mr. Piercy to the Red Cross authorities for this purpose, where he labored faithfully for four months in this work that has been so thoroly enjoyed and appreciated by the men in khaki. Altho the work was arduous in the extreme Mr. Piercy willingly devoted himself to it, but he



A bit of Wild West was injected into the Victory Loan Drive in Chicago May 8, 9 and 10 by Arizona Charley and Stanley and Stanley. The above picture was taken at The Billboard corner showing Stanley spinning a rope and Arizona Charley standing with a coiled lariat in his hand. Arizona Charley's specialty that pleased the crowds was tying knots in his rope while blindfolded. Stanley made the crowds wender at his ability in throwing the rope, at one time reaching one hundred and fifty feet. The third member of the trio is also an expert with the rope. The act held the crowds and was responsible for many bonds being sold. —Photo by National Photo Service, Chicago.

Tickets Selling Fast

For American Theatrical Hospital Benefit May 25

Chicago, May 19.—Most of the lower floor seats and the boxes have been sold, according to the committee, for the benefit to be given Sunday afternoon, May 25, under the auspices of the American Theatrical Hospital Association at the Auditorium Theater. The proceeds of this benefit will go towards the fund for sick and indigent players who were cared for free of charge at the hospital, 850 Irving Park Boulevard.

The program will be a mixed one, participated in by vaudeville and dramatic stars, who will donate their services to this charitable undertaking. Edward Shayne is making up the program. Numerous well-known actresses and society women will sell flowers and programs.

Blue Laws Scored

Harrisburg, Pa., May 17.—The general attitude of people of Pennsylvania with regard to the old Blue Laws was reflected in resolutions passed by the Pennsylvania State Federation of La-

is glad to again be back at his desk in Mr. McCaslin's office, where he has resumed his former duties.

It was a wonderfully successful work, and both Mr. Piercy and Mr. McCaslin have cause to feel proud of the grateful expressions of appreciation received by the surgeons and other officials at the camp.

Unpardonable Sin in Seattle

Seattle, Wash., May 17.—The Unpardonable Sin feature picture opened at the Coliseum here this morning with six shows daily, interpreted by a symphony orchestra of thirty-one pieces, under the direction of Marius Brambilla, at twenty-five cents to one dollar top admission. This is its first screening in Northwestern cities, and a full house witnessed the first performance.

In Favor of Sunday Shows

Syracuse, N. Y., May 18.—Acting under the recently enacted local option Sunday theater and baseball law three more cities, Binghamton, Oswego and Ithaca, have voted in favor of Sunday theaters.

Theatre Parisien

Will Occupy Belmont Theater in New York Next Season

New York, May 18.—A lease has been consummated for the Belmont Theater for the use of the new Theatre Parisien for next season. The engagement will commence early in the fall. A special company will be selected in Paris by Richard G. Herndon, the business manager, and Robert Casadesus, the art director, both of whom sailed recently.

This theater should not be confused with the existing French Theatre du Vieux Colombier, as it has been formed for an entirely different purpose and will give plays of lighter character with music. Chanson's Montmartre and Parisian comedies reflecting the gaiety of the French capital.

Butterfield's New Theater

Lansing, Mich., May 18.—Options on additional property on South Washington avenue have been secured by W. S. Butterfield, president and general manager of the Bijou Enterprise Company. Mr. Butterfield plans to erect a new \$175,000 motion picture arcade theater building in the business section here, and has now obtained the necessary property, which is 165 feet deep. The theater will seat about 1,500, and will be entered thru 160-foot arcade given over to commercial rentals. The building will extend thru an entire block.

Wharton Property Sold

Syracuse, N. Y., May 19.—The personal property of Wharton, Inc., motion picture producers, Ithaca, N. Y., was disposed of at a chattel mortgage sale at the Renwick Park Studios of that concern last week. The property was struck off for \$10,000 to Attorney A. E. Feinberg, of Ithaca. It consisted of scenery, lighting equipment, furniture and other interior effects. Mr. Feinberg represented the Ithaca creditors of the Wharton people. No announcement has been made as to what use they intend to put the paraphernalia.

Theater Under Hammer

Academy of Music at Petersburg, Va., To Be Sold June 10

Petersburg, Va., May 19.—The Academy of Music, owned by George B. Carter, will be sold at public auction at 10 a. m., Tuesday, June 10, to the highest bidder, regardless of price. The theater has a seating capacity of 1,200, with two balconies, and is located on a prominent business street in the center of the city. Mr. Carter is disposing of the house so that he can devote his attention to his other interests.

Murphysboro's New Theater

Murphysboro, Ill., May 17.—Contract was let by Marlow Bros. & Co. Thursday to L. W. Peters for the erection of the Marlow Theater on South Thirteenth street. Work is to start immediately, and is expected to be completed by November 1. The building will be of fine quality brick and of the latest structural design. The seating capacity will be 1,600.

Stricken With Paralysis

New York, May 17.—Word has reached Broadway that Walter Collier, the well-known theatrical company manager and cousin of Wm. Collier, the actor, has been stricken with paralysis at Athens, Ga., and is in a hospital there.

Fennan Chosen President

of Atlantic City Amusement Men's Association—Clean Entertainment Advocated

Atlantic City, May 17.—The Amusement Men's Association of Atlantic City held its annual meeting and election of officers Tuesday morning. One of the matters discussed was the importance of Atlantic City having only the cleanest sort of entertainments and amusements. The following officers were elected: President, William H. Fennan; Secretary, J. Reilly Gibbons; treasurer, S. W. McGill; Executive Committee, Jules E. Aronson, chairman; W. H. Fennan, S. W. McGill, Milton Russell, Edward J. O'Keefe, T. Wistar Grookett and P. Mortimer Lewis.

Chinese To Build Theater

Chicago, May 19.—A stock company has been formed and plans already laid out for the building of a theater in the heart of Chinatown to accommodate 1,200 people. Louis Sing, a prominent Chinese merchant and one of the partners in the scheme, says that the management aims to give the Celestials what they like. He claims the Chinese don't care for the vamp, stuff, but that they are wild about Chaplin, Arbuckle and other comedy stars. The management will go into the film business, and a company of Chinese artists is being put into shape.

Lieut. Europe's Estate

New York, May 17.—Lieutenant James Reese Europe, leader of the Hell Fighters' Band, who was slain in Boston last week, left an estate valued at \$1,000. The body arrived in New York from Boston Tuesday and was shipped to Washington the same day for burial in Harmony Cemetery. Lieutenant Europe's successor as leader of the band is Felix Weir, and the remaining concerts will be given as originally scheduled.

Leonara Sparks Sails

New York, May 18.—Leonara Sparks, of the Metropolitan Opera Company, left for Liverpool yesterday on the Mauretania. She will sing abroad this summer.

Vote for Sunday Films

Jamestown, N. Y., May 17.—A special election has been held here for the purpose of deciding on Sunday motion pictures, with the result that 6,250 were in favor of them and 3,050 against.

Frederic Thompson Ill

New York, May 17.—Frederic Thompson, the theatrical producer and manager and builder of Luna Park and the Hippodrome, is at St. Vincent's Hospital, where he underwent a minor operation Thursday morning. If his condition permits another operation will follow next week.

New Chicago Theater

Chicago, May 19.—One of the largest theaters outside of the Rialto is to be erected on the South Side. Edward M. Bertha is the owner, and the house will have a seating capacity of 3,200. It will be ready for occupancy January 1.

Moss Engages Langsfield

New York, May 19.—B. S. Moss has engaged Leon Langsfield to manage his Broadway Theater. The latter has been in charge of the Stanley Theater here for the past two years.

BROADWAY BITS

New York, May 17.—Broadway is getting to be real up to date. At last one of the world's most famous thoroughfares, the greatest white way in the world, is emulating the example of Oshkosh, Wis.; Perry, Ia., and Broken Bow, Neb., and is starting a sort of campaign, with the laudable object of making the main street of the world's metropolis as attractive as it is famous. Signs are exhibited in many business windows with the slogan, "Give a Thought to Broadway."

The campaign will start on May 26 and last for an entire week, the object of the Broadway Association evidently being to let New Yorkers know what all the rest of the country has known for years—that there is a street running thru Manhattan called Broadway, a street paved with broken hearts, sighs, tears and blasted hopes, but which, nevertheless, reflects the glorious sunlight of success in thousands of faces of those whom it has made famous. Broadway is not merely a street, it is an American institution. Business may move further uptown every year or so, but it can not get away from Broadway, as Broadway follows it block by block, and as long as there is a New York, as long as America is a republic, as surely as the sun shines, just as surely will Broadway be the world's greatest street.

I. M. Black and Will B. White were married in Brooklyn on the 13th. I wonder what color their furniture will be?

Major George A. Gagg has been in New York this week visiting friends, among whom is W. (Billy) J. Burke, the vaudeville producer. The major was accompanied by Crawford Fairbanks, the Indiana magnate, who had an interest in the Hagenbeck-Wallace Shows. The Major and Mrs. Gagg have been invited to be the guests of honor at the Society of American Magicians' banquet at the McApin Hotel, Friday, June 6.

"London, April 23.—Samuel Willis was fined \$2.50 for drunkenness at Croyden. He described his occupation as Rat Catcher to the King" (I wonder what a certain so-called king in this country would pay to some catcher who gathered in all the Rats for him in sight?)

Forty-four years ago last week three feet of snow held the Barnum show at Hazelton, Pa., for a week—but then in those days they did not have a fixer like Frank Cook.

FOOD FOR THOUGHT

After a highly complimentary review of Billy Reeves' act, The Right Key, But the Wrong Room, The Lowell Courier Citizen, Tuesday, May 13, said: "There is no use trying to tell the act. Mr. Reeves tells it in his inimitable acting—a line of work which he has been portraying for many years, altho it is said he is a teetotaler of a most stringent type."

THE ADVENTURES OF O'HARE (Third Episode)

O'Hare now eats at the Astor Hotel,
Wears silk shirts and looks very swell.
We met him one day and he looked very sore.
He said he'd had an argument on the U. B. O. floor
Because he'd tried a certain act to sell.

Roy Feltus, of the Shipp & Feltus Circus, is very enthusiastic over the success of his show in South America. Roy is responsible for the statement that anything from a medicine show to grand opera can make plenty of money down there, but adds that you must have a real show. But any American showman contemplating a trip to South America must not imagine that the people down there can be bunked; in fact, Mr. Feltus says, they are the wisest people on earth, but if you have the goods you will find no difficulty in selling them. Mr. and Mrs. Feltus have just left for their home in Bloomington, Ind.

Percy Wilbur Hemmingway was seen at Brentano's Library, Fifth avenue, yesterday looking for the latest edition of The Bartenders' Guide.

Edward C. Marshall, the chalkologist, has just returned from France and is in New York for a few days before going to Los Angeles, where he will make his home.

The ticket sellers on the subway stations evidently are a well-read class of people, if one can judge by their assiduous perusal of the newspapers, especially during rush hours.

"Dr. Raymond L. Ditmars, curator of the Bronx Zoo, and Charles Snyder, head keeper, have gone on a trip to the Big Cypress Swamp on the coast of Georgia to hunt snakes for the Bronx Zoo. They will be gone about a month." —Evening Mail, May 16. If they will write a letter to W. Odell Learn, San Antonio, Tex., or Snake King, at Brownsville, Tex., they could get all the snakes they wanted by express.

An actor went into a grocery store to buy some coffee. The grocer was a Swede. The actor said: "Uban coffee." The Swede replied: "No, ay ban grocer."

A slide is being thrown on the picture sheet in the Proctor house warning all persons to beware of unscrupulous dealers who take Liberty Bonds and give the owners thereof worthless securities in exchange for them. The slide is issued and signed by the Federal Trade Commission.

Patsy Doyle has for many years billed himself as "The Sad Man." A New York theater billed him last week as "The Bad Man." Patsy wants to know who started this stuff.

E. F. Aibee is to be congratulated on the fact that the theatrical and motion picture division of the Victory Loan Committee, of which he is the chairman, succeeded in selling over \$50,000,000 worth of notes.

Broomhall Brings Suit

For \$10,000 Against Hamilton Musicians' Local No. 131

Hamilton, O., May 18.—The principals of the Hamilton Musicians' Local No. 131 have been made defendants in a \$10,000 damage suit brought by John H. Broomhall, manager of the Jefferson Theater and secretary of the Jewel Photoplay Company, which operates this theater. The action grew out of the recent installation of a new pipe organ in the theater and the simultaneous dismissal of the orchestra. The union took immediate steps to have the orchestra put back to work, but met with no success, and as a result circulated letters branding the house as unfair and endeavored to prevent any musicians from accepting an engagement at the house, it is claimed.

Amusements at Matches

Amusements will be plentiful at the National Matches of 1919 (as the gathering of riflemen will be known) at Caldwell, N. J., from July 1 to September 1, according to Lieutenant Colonel Wm. C. Harllee, U. S. M. C., the executive officer of the matches, sponsored by the government, with offices in the Woodward Building, Washington, D. C. An air dome to seat 6,000 people is now under construction, and there will be all kinds of outdoor shows in addition to concession stores. Mr. Harllee extends a special invitation to both indoor and outdoor showfolk to visit the range and get up matches among themselves. The only charge will be for meals (66 cents a day), and the showfolk can stay one day or as many days as they like, sleeping quarters (tents) being provided. A prominent theatrical performer who has served in the war will have charge of all amusements, and arrangements are now under way to have a special day as a reunion of all members of the profession, both indoor and outdoor, who served in the war. It is intended to make Sunday especially big in the way of amusement. Motion pictures will be made of the matches each day.

Wright's Trial June 9

Boston, May 19.—Herbert Wright, indicted for the murder of "Jim" Europe, the band leader, will be brought up for trial June 9. District Attorney Pelletier asked for an early trial. Wright's attorney wanted a delay to secure evidence from overseas. The court allowed the defendant's counsel \$50 for medical attention and \$100 for a special investigator.

Mme. Sylva To Tour

New York, May 19.—Madame Marguerita Sylva, whose delve into vaudeville has been a signal success, will return next season for a trans-continental tour, making her first visit to the Pacific Coast in several years.

Berg Is Resting

Chicago, May 18.—B. D. Berg, well-known producer, who is getting You'll Like It ready for the stage at the Playhouse, has suffered a slight breakdown, and has been compelled by his physician to take a needed rest. Jimmie Morton, Frank Moore and Lydia Barry are the bright lights of this show.

Dancing Masters' Meeting

Atlantic City, May 19.—The International Association of Masters of Dancing will meet here from June 9 to 14, with about 100 members in attendance. The Moulin Rouge will be the headquarters.

VAUDEVILLE

ALL THE REAL NEWS FROM ALL THE CENTERS TERSELY TOLD, but no rumors, no spreads, no built-up stories, no exaggerated yarns, no spiteful gossip and especially no scandal or divorces; ITS SO, AND NOT SO-SO, IF YOU SEE IT IN THE BILLBOARD

The Billboard will publish date and place of production of all new acts. Artists are requested to send data. In complying you assume no obligation to advertise or subscribe.

FEDERAL TRADE COMMISSION

Resumes Investigation Into Vaudeville Affairs Before Examiner Moore—Walsh Conducts Case for Commission

MANY VAUDEARTISTS PRESENT

Walter J. Plimmer, James William FitzPatrick, General Pisano, Edgar Dudley and Others on Witness Stand

New York, May 17.—The Federal Trade Commission resumed the proceedings of its investigation into the workings of the U. B. O., Vaudeville Collection Agency, V. M. P. A., et al., in the Federal Court at 20 West Thirty-eighth street Thursday before Examiner Moore. John R. Walsh, who has been engaged by the Government as special counsel, conducted the case on behalf of the Commission, being assisted by Gaylor Hawkins and Wm. R. Reeves. The respondents were represented by Maurice Goodman, Judge McCall and Leon Laski. John Kelly, the Ringling Bros.' attorney, was not in evidence.

Quite a large number of vaudeartists were present and took great interest in the proceedings, the opinion being freely expressed by many interested that the actor has at last realized that the Government's investigation will be thoro, and all of the alleged grievances will be aired in court.

The first witness Thursday was Walter J. Plimmer, who stated that he did not represent any acts, but represented certain theaters. Asked by Mr. Walsh whether all of the theaters he booked belonged to the V. M. P. A. Plimmer replied that some did and some did not. Those that did, did so, so as to get the actors to fulfill their contracts.

"Did you ever act as agent for Cora Youngblood Corson?"

"No. I said that I would try to book the act, and I did, in Rochester, Buffalo and Jamestown."

"Did the act play these dates?"

"I don't think so, but they may have played Buffalo."

Further testimony adduced the fact that Mr. Fennevesy, the manager, had wired Plimmer saying he was sorry he

could not play Miss Corson. Plimmer then sent a wire to the lady at Buffalo informing her of this fact, but the telegram came back saying party had left for Rochester. Plimmer then

(Continued on page 12)

Abrams Sells Theater

Canton, O., May 19.—A. H. Abrams, pioneer theatrical man of Canton, and owner of two of the city's motion picture houses, announces the sale of the Verdi Theater Building, including the theater, to A. Wowshilsky, of Canton. The consideration was \$40,000.

The Verdi offers motion pictures and vaudeville. The new owner has not announced his future plans.

William P. Conley

Entertainment Director for Overseas Forces

New York, May 18.—William P. Conley has been appointed Entertainment Director for the Overseas Forces. The assistant international secretary-treasurer of the actors' organization writes from Paris in glowing terms of the big meeting they had on the eve of Big Chief FitzPatrick's departure for the United States. To quote part of his letter:

"Big Chief J. W. 'Fitz' was in the chair, myself occupying the Little Chief's chair. We enjoyed a big spread after the meeting. The Emblem was never sung with more vim, in fact we had a wonderful meeting, as a great number of Rats are here with the K.

of C. and Y. M. C. A. Jim will tell you about the big time we had.

"I get The Billboard regularly now. I guess they know now that Mountford is not licked. It does my heart good to read of the great success, and please God we will come out on top."

Moss' Broadway

To Go Into Vaudeville Labor Day

New York, May 19.—It is persistently rumored that E. S. Moss' new house, the Broadway Theater, beginning Labor Day, will adopt the regular Moss policy of vaudeville plus pictures. In the event of a decision for such a policy a booking clash is bound to be precipitated because of the close proximity of Loew's American, which now reigns exclusively in that district in the small-time field.

The Mirror a Success

New York, May 19.—Alfred H. White & Company are proving a sensation in the playlet, entitled The Mirror, now playing Western vaudeville. The act, produced by Lewis & Gordon, was written by Milton H. Gropper, recently discharged from the United States Navy. Mr. Gropper has several other acts in preparation for next year that will include names of several vaudeville stars. He has also completed a play consisting of a prolog and three acts, which will be ready for fall production. He promises it will be sensational.

Agents Go To New York

Chicago, May 17.—Among the agents who are in New York looking up material for next season are Harry Spingold, Dave Leehler, Irwin Late, Johnny Simon and Saul Goldsmith.

Crowl Buys Out Forkins

Chicago, May 19.—Charles C. Crowl has bought out the interests of Marty Forkins in the booking agency operated by them in the Woods Theater Building, and will conduct the agency himself. Mr. Forkins retires for the reason that his wife, Rae Samuels, is to go abroad for a tour in Europe, and he is to manage the venture.

Lester, the Designer, Moves Into Larger Quarters

Chicago, May 19.—The great demand for the new sensational brilliant creations, designed and originated by Lester, has made it necessary for him to go into larger quarters. He is now located in the new State-Lake Building. Lester's brilliant creations are rapidly becoming one of the most popular talked-of splendors in milady's "so-different" wardrobe. At the popular Winter Garden many new costumes designed especially by Lester are gorgeously displayed to the great delight of the many patrons. Agro and Virginia Sisters, who have just opened a tour on the "Pan" Time, have a complete wardrobe as well as a sensational curtain designed by Lester.

Herbert Clifton, popular female impersonator, who is the proud possessor of eight Lester creations, while playing at the State-Lake Theater placed an order with Lester for a gown which, when completed, will be one of the most gigantic creations ever seen on the stage.

Sasse's Vaudeville Deal

New York, May 18.—A concern of theatrical magnates of Caracas, Venezuela, has sent to these shores one of its associates, Senor Luis Augusto Paz, to form plans with Charles L. Sasse, the American and foreign amusement representative, to furnish vaudeville attractions for a circuit of theaters, also bull rings and amphitheatres, in the larger cities of Venezuela, Colombia, Panama and Porto Rico immediately and in the future. The circuit is to consist of twelve weeks' work, with fares and baggage between the cities paid and round trip transportation given from New York.

This same theatrical firm also contemplates having Mr. Sasse send a complete circus in November to tour the above named countries under canvas and in bull rings obtainable.

Heller Gets Another

Philadelphia, May 19.—Rudy Heller, the well-known vaudeville agent, Keith's Theater Building, has added Paxtang Park, at Paxtang, to his chain of parks for the coming summer, and will have charge of all bookings of shows and attractions at these places.

Pauline in Pictures

Supreme Pictures, lately organized with Frank Reynolds as president, are busy arranging a new serial production in which Pauline, the famous hypnotist, will be featured.

Jimmie O'Neill

Slated for Coney Holmes' Job

Chicago, May 19.—Jimmie O'Neill, who promoted the People's Theater for Alexander Pantages, is to succeed Coney Holmes in charge of the Chicago theater. He announces that he will build several houses in Canada, and a very handsome theater is now being built in Toronto.

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15 years' Vaudeville experience; big library. Also good Pianist and Trap Drummer. Can join at once. Write or wire E. LANGE, Leader, Majestic Theatre, Springfield, Ill.

150th Performance

New York, May 17.—It is indeed rare in these days of ever-changing fancies for an artist to appear in 150 consecutive performances at any one theater. To be able to do so at a restaurant entertainment, where the exactions are so much greater, attests to the ever increasing charms of Sophie Tucker, who, assisted by her Six Kings of Syncopation, will celebrate her 150th performance in the Sophie Tucker Room at Reisenweber's Wednesday night, May 21. On that evening she will present a beautiful autographed photograph to all who attend. Special events for the occasion are being arranged, and Miss Tucker promises some unique surprises.

Vaudeville Reviews by Special Wire

Majestic, Chicago

(Reviewed Monday Matinee, May 19)

Chicago, May 19.—The bill this week made the stage hands think that the piano movers' union was holding a convention, and they were all members of said union. A very entertaining bill greeted the audience.

No. 1—Fifteen minutes of moving pictures presented a sort of overture that gathered the audience.

No. 2—Kinko Brothers, in Roman Art gave the show a leap into popular favor that is so desirable in an opening act, but seldom found. Grace, agility, beauty of pose and figure made this an act worth while, and drew forth enthusiastic applause from a thoroughly satisfied audience. These boys present life in art and bronze that does credit to real art. Ten minutes, full stage.

No. 3—Slincy Townes in "Snappy" stories and songs, with Bert Fluke at the piano, and a song pluggler planted in the upper box, pilfered twenty minutes with attempts at being funny and musical. Their act is suggestive and sparks of the sidelong entrance. Don't forget the Salvation Lasso was worthy and got a real hand.

No. 4—William Seabury and Billie Saw are artists and dancers extraordinary. They present some clever stunts, many new steps and terpsichorean feats. They got a great hand at the close and much applause as they went along. They work to a real finish and in all take eighteen minutes.

No. 5—Al Shayne is hard to describe, for he is an entertainment all by himself. If his face is his fortune then he must be almost as wealthy as John D. Rockefeller. He has a partner that is worthy of his own steel. They could entertain a crowd by the hour, for their foolishness is clean and clever and is the work of artists. Shayne's parody on America, I Love You, is a scream and then a continuous roar. His serious attempt introducing the sentimental, The Best Friend We Ever Had got more applause even than his fun. A recitation put him over and then a burlesque shimmy song sent him on over again for a scream finish. Twenty-five minutes.

No. 6—Tina Lerner, the brilliant Russian pianist, was very fortunate in her selections. She knows the style of music that is a go in vaudeville, and she played much to the liking of the audience. She was entertaining and high-class. Fifteen minutes with the audience ready for more.

No. 7—Maria Dressler came on to an old familiar welcome that was refreshing and certainly very gratifying to the artist. She has gotten together a very clever after-the-war act picked out of her experiences as an entertainer for the soldier boys. She gave a little bit of everything from sentimental and the serene to the broad burlesque and it all went with great relish. She was there thirty-five minutes, and this was not enough to satisfy the audience.

No. 8—Joe Lurie and Aleen Bronson are worth the money just to see what can be done to entertain an audience with nothing. They are certainly in a class by themselves. They hold the audience from start to finish, and still the wonder grows, "How Do They Do It?" But they do it.

No. 9—Dolores Vallecita and her performing leopards set forth an act that had much novelty in the way of animal training. It was not robbed of the native desire of the leopards to play and indulge in a little friendly bout on all occasions. She gave a clever, entertaining performance that lasted ten minutes, and made a great close for a very entertaining bill.

No. 10—Pictures closed for those who cared to wait.

Week beginning May 26: Stella Mayhew, John B. Hymer and Company, Walter Fenner and Company, Toto, the Clown; Eddie Borden, supported by "Sir" Frederick Courtney, and Paul and Moe Nolan.—HIGH.

NEW ACT FOR BOSWORTH

Hobart Bosworth, in the Sea Wolf, headliner at Keith's, Cincinnati, last week, was forced to leave the bill after Monday, due to an attack of throat trouble. Mr. Bosworth was taken to the Good Samaritan Hospital, where he is getting along nicely and will leave the institution Thursday.

Akron, booked for this week, was canceled, and Mr. Bosworth will reopen in Washington May 26.

Mr. Bosworth will break in a new act shortly, entitled Jus Buck, written by himself, and based on facts as they occurred during the years he spent in the West in search of health. The same cast as employed in the Sea Wolf will be used, and the intention is to use both acts next season.

B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, May 19)

New York, May 19.—Novelty acts should rejoice. Novelty acts should celebrate. For the first time in many a moon a real, genuine "silent" or "dumb" act was placed in the middle of the Palace bill, and the result should fully convince the powers that be that many an act which perhaps has taken years of practice to bring to a stage of perfection has been killed by being placed as "a follower up of the pictures."

Bessie Clayton's name, in all probability, was the cause of the lobby of the theater being crowded so early, with the advance sale ticket window doing a big business.

The show, on the whole today, was a remarkably enjoyable entertainment, and the Salvation Army drive must have netted a considerable sum.

Bessie Clayton will remain over, but the remainder of the bill for next week has not yet been arranged.

The Palace Kinograms showed some pictures of current events, but we can not help but call attention to the fact that in our opinion the Hearst-Pathe News Weekly, which used to be shown here, was far more interesting and instructive from every angle. The Kinograms give one the impression that a whole lot of subjects are mixed up in a grab-bag and the first few taken out are made into a "weekly."

No. 1—Prosper and Moret, entering thru a special drop, perfect specimens of real manhood, started off with a hand-to-hand feat, which gave them a big sendoff at the very commencement. For grace, actual strength, settings, light effects and a display of real showmanship these boys can be called one of the world's blue ribbon acrobatic acts. One particularly difficult feat caused many a gasp before it was successfully accomplished. They received several bows and started the show off in a superb manner. Booked by Alf. T. Wilton.

No. 2—Jennie Middleton, a very pretty girl, fiddled her way to a substantial hit in this spot. This little lady is possessed of unlimited charm and pep and adds to her mastery of the bow the piquant touch of a wonderful personality. Her numbers were carefully selected, and Miss Middleton received much applause.

No. 3—Four Marx Brothers did about everything that was possible. They open in one and then go into full stage, with special furnishings, and, while some of the men are clever and the girls look good and can sing, it is the comedian who really carries the act over to the hit it is. It is all a very well arranged musical comedy hodge-podge, with the interest being sustained every second. An entertaining offering and easily filled this position. One of the brothers, while dancing with a girl, slipped into the footlights, and both fell into the orchestra pit, but hastily climbed back on the stage. Booked by Harry Weber.

No. 4—Frances Kennedy, the Merriest Comedienne, opened with a new song, which contained a big punch in the last line. This queen of the smile has firmly established herself as a Broadway favorite, and her reappearance today at the Palace, after only a few weeks' absence, shows the wisdom of the bookers. Miss Kennedy has several new songs, written especially for her by Jean Havez, and her Card Party Monolog, embellished with several new bits, was responsible for roars of laughter. Miss Kennedy was handsomely gowned and looked for all the world as tho she had just stepped out from some Parisian atelier. Her rich voice carried over the Salvation Army number for her finale to one of the big hits of the afternoon. Booked by Harry Weber.

No. 5—Slayman Ali's Whirlwind Arabs. When the curtain arose these twenty-four lithe, lissom acrobats, with their multi-hued costumes, seemed to completely fill the Palace stage. Of course, it is the same act that has been so often at the Hippodrome, but the rapidity with which they work their marvelous pyramids and tumbling feats places this act in a class all by itself. Booked by Aaron Kessler.

During intermission John McGowan made a stirring appeal for funds for the Salvation Army's \$13,000,000 campaign, and a big collection was made. McGowan is a forcible speaker and deserves praise for his great work.

Mr. and Mrs. Jimmie Barry, slated to follow intermission, did not appear, owing to Barry being in care of the doctor.

No. 6—Bessie Clayton, with practically a new act, delighted her admirers once more. Miss Clayton's judgment in always selecting for her support the very best terpsichorean artists is very commendable. The Cansinos are splendid and received an ovation on their entrance. Miss Clayton's twinkling toes never moved faster than today, and America can well be proud of its acknowledged premiere dancer. She is assisted by James Clemons, Frank Hurst and Wilbert Dunn. Every time Miss Clayton comes to the Palace she has something new to show. Booked by Bert Cooper.

No. 7—Pat Rooney and Marion Bent with many original quips, songs and pats and inimitable dancing pleased everybody. These artists are always welcome here, and have a host of followers. Booked by Keith Vaudeville Exchange.

No. 8—George N. Brown, world's champion walker, assisted by Billy W. Weston, with an extra added burlesque by Pat Rooney, closed a long show. Booked by Arthur Klein.—HILLIAR.

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Orpheum, San Francisco

(Reviewed Sunday, May 18)

San Francisco, May 19.—Hearst Weekly opened.

No. 1—Wilson Aubrey Trio, comedy bar and wrestling act. Fast and clever offering. Opened on full stage and closed in one with comedy wrestling; nine minutes, four bows.

No. 2—Margaret Young, singing comedienne, went over nicely in the second position. Fourteen minutes, four bows, one encore.

No. 3—Mike Bernard was well received. Seventeen minutes in one at the piano. Three bows, one encore.

No. 4—Maud Earl and Company, novelty song offering, opened in one, closed on full stage. Beautiful wardrobe, special scenery. Tho seemingly suffering from a cold, Miss Earl made a very favorable impression. Twenty-two minutes, five bows.

No. 5—Clark and Verdi, holdovers.
No. 6—Lucille Cavanagh, assisted by Wheeler Wadsworth, Mel Craig and William B. Taylor, presented her 1919 edition of dance, color and song. Miss Cavanagh, who is a native daughter, was greeted with an ovation on her entrance and went over big. Clever act with special scenery. Twenty-seven minutes, full stage, four bows and curtain speech.

No. 7—Gene Green, second week; stopped the show and was the undisputed hit of the bill. Thirty-four minutes, in one; six bows, two encores.

No. 8—Homer B. Mason and Marguerite Keeler in a travesty on the eternal triangle—holdovers; were the last on the bill and held the audience throout the act. Full stage, three curtains.

No. 9—Current Events closed the show. Business, big—BOZ.

PITTSBURG SELECTED

For Next Year's Convention of American Federation of Musicians

Dayton, O., May 17.—In a whirlwind campaign yesterday the Pittsburg delegates to the convention of American Federation of Musicians succeeded in having that city chosen as the place for the convention in May, 1920.

Officers for the ensuing year were elected yesterday afternoon as follows:

President, Joseph N. Weber of New York, chosen by acclamation for the twentieth time; vice-president, W. L. Mayer, Pittsburg; secretary, William Korngood, St. Louis; treasurer, Otto Ostendorf, St. Louis; executive board, Fred Borgel, Pittsburg; H. E. Brenton, Boston; D. A. Carey, Toronto; A. W. Hayden, Washington, D. C.; C. A. Weaver, St. Louis.

The following were chosen as delegates to the convention of the American Federation of Labor to be held at Toronto May 28:

Joseph F. Winkler, Chicago; D. A. Carey, Toronto; Joseph N. Weber, New York; C. A. Weaver, St. Louis.

A resolution was adopted Friday providing for a blacklist of all "unfair" employers. This will be published September 1 each year.

The delegation refused to pass a resolution providing for bi-annual sessions. Practically all important business matters were given attention yesterday so that delegates might get an early start for their homes today.

TOOT SWEET

Presented in New York Sunday Night in "Concert Form"

New York, May 18.—What may prove to be the thin edge of a persistent wedge in the direction of Sunday shows at all of the regular theaters in New York was an experiment made at the Nora Bayes Theater on 44th street, when a complete performance of Toot Sweet, with Elizabeth Brice in the leading role, was given last night. The show was staged in what was termed "concert form" and certain mechanical methods were used to prevent offense. The show was a complete success, and was operated without interference to the full satisfaction of all interested.

BERT LESLIE TO HOSPITAL

New York, May 17.—Bert Leslie, the comedian, has been removed from the observation ward at Bellevue Hospital to the Manhattan State Hospital on Ward's Island.

TO TOUR MOSS THEATERS

New York, May 19.—Les Copeland, the singer and composer of ragtime songs, is to sail for London soon and tour the Moss theaters, opening June 2. Jack McCloud, his partner in vaudeville, will accompany him.

LAST WEEK'S BEST VAUDEVILLE ACTS

IN NEW YORK

(HILLIAR'S SELECTIONS)

NEW YORK VAUDEVILLE

New York, May 17.—Gordon and Blca sailed for England last Saturday. They have contracted for many months' work in the principal music halls there.

W. C. Fields, who has just concluded a long season with the Follies of 1918, is now appearing in the Midnight Frolic atop the New Amsterdam Roof. Mr. Fields has been offered contracts for Australia, but is undecided whether to accept or not.

Le Roy and Lytton are leaving for the Pocono Mountains after a long season's work. Walter LeRoy says he hears the frisky trout a-calling him.

Mrs. Junie McCree has left New York on a visit to Detroit.

Milroy and Keough were seen in New York this week, and report an excellent season in the Mid-West. They depart for the country very shortly.

Tom Shannon, who has been playing the Eton College boy with Harry Tate's Motoring since 1912, left the act last week.

Arthur Du Bugne (Navy Tour) has teamed with Madelyn Taylor, of Madelyn & Co., for a singing and talking act.

Low Cantor, the Chicago booking agent, is in New York, looking after his interests at this end. He is making headquarters with Max Hayes.

Clayton and Lennie say that never again will they leave New York unless they get contracts to go out of town.

The recent agitation by The Billboard on behalf of novelty or dumb acts is bearing fruit. For the first time in vaudeville history practically every shooting act on the stage is working this week: General Flanso, The Vivians, The Randols (U. B. O.), The McIntyres (Orpheum), Bullet Proof Lady (Pantages), Georgellas (Proctor's), Anna Vivian, The Savages (Loew), Madame Bundess (W. V. M. A.), Le Hon and Dupreecs (Loew).

EVERY SAILOR ON LOEW TIME

New York, May 17.—Every Sailor, which was produced and played for the entertainment of President Wilson on board U. S. S. George Washington with eleven "gobs," has been booked over the Marcus Loew Circuit, and will open at Loew's American Theater today for a three days' engagement.

SUE PROCTOR FOR \$3,750

Syracuse, N. Y., May 17.—Amos C. Van Gaasbeek, of Albany, and John F. Nash, as executors of the will of Alexander B. Van Gaasbeek, have brought suit in Supreme Court to recover \$3,750 from Frederick F. Proctor, charging violation of the lease of the building at 69 Pearl street, Albany, N. Y. The suit follows payment by the executors of Mr. Van Gaasbeek's will of \$2,500 as one half the judgment recovered for the death of Abraham Liebermann in a fire in the building several years ago. The suit has been placed on the day calendar in Supreme Court before Justice Leonard C. Crouch, and will be tried next week.

The Albany building was leased to Mr. Proctor a number of years ago and the first floor was remodeled for a theater. The fourth floor



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Weekly Rates, \$4 to \$10.

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Phone, Superior 9070.

Georgie Price, because he is the Coming Comedian, because he is a Marvelous Mimic, because if success does not turn his head he will some day be a big star, and because he absolutely stopped the show at the Palace Theater Monday matinee.

Alan Brooks, because Dollars and Sense is a gem of comic drama stagecraft, because Brooks is one of our most finished actors, because he dissolves his own personality into the character he is playing, because his support is excellent, and because after many curtain calls he was forced to make a speech. At the Palace Theater Monday matinee.

Doyle and Dixon, because they are Safe, Sane, Startling, Sensational Steppers, because they are Song Singers Supreme, because they reveal Consummate Class, because they are Sure-Fire Success on any bill, because they are Famous Favorites, and because they did great at The Riverside Theater Monday evening.

The Home Breaker, because this sketch was written by Dodson Mitchell and first presented at the Lambs' Gambol, because it was admirably acted, because it tells a good story, because it has a real O. Henry twist to it, and because it would fit well in any vaudeville bill. At Proctor's Twenty-third Street Theater Wednesday evening.

Mr. and Mrs. Jimmie Barry, because they are Thoro Theatians, because their Rube sketch is a gem, because one wonders where Barry gets his high polished "thousand mile" collars, because Mrs. Barry looks stunning as the actress, and because this act stands supreme in its particular line. At the Orpheum Theater Tuesday evening.

was rented by Mr. Proctor for the General Film Company, which was in violation of the lease, the executors will charge, setting up a copy of the lease barring subletting any part of the premises.

A fire took place at midnight, July 18, 1912, and Mr. Liebermann was burned to death. Suit was brought by an administrator, and a \$5,000 verdict against Mr. Proctor and the executors was recovered. Both the Appellate Division and the Court of Appeals affirmed the verdict which was paid several years after the appeal was in the highest courts.

The executors of Mr. Van Gaasbeek's will recently started the suit to recover from Mr. Proctor to secure payment of that portion of the judgment they settled. They claim he had no knowledge he had leased the fourth floor of the building to the General Film Company.

CELEBRATES JUBILEE WEEK

New York, May 18.—The Jefferson Theater on East 14th street will next week celebrate Jubilee Week. Many acts of the first order of importance will grace the program, and the bill will be as varied as it will be entertaining. The bill will offer twenty acts, ten each half, and a selection of fine photoplay features. The screen feature for the first half will be Eyes of the Soul, and the last half, Captain Kidd, Jr.

COMPTON IN MUSICAL SKETCH

New York, May 17.—Charles Compton, leading juvenile with Oh, Boy, the season past, has returned to Broadway, and is making arrangements to go into vaudeville with a musical sketch. He will have the assistance of two girls.

FRANCES KENNEDY OUT

New York, May 19.—Frances Kennedy, who was engaged for Clifton Crawford's new show, being dissatisfied with her billing, after rehearsing a while, stepped out of the cast.

NEW EXHIBITORS' ASSOCIATION

An exhibitors' association, known as the Greater Cincinnati Motion Picture Association, was formed at a meeting at the Palace Hotel, Cincinnati, May 15. John Siefert and G. T. Kinzier, president and secretary, respectively, of the Miami Valley Exhibitors' Association, of Dayton, addressed the meeting on a "One Hundred Per Cent Organization."

One of the main objects of the new body is to combat the ruling of the American Society of Composers, Authors and Publishers, placing a tax on music played as part of the entertainment in photoplay houses.

GREEN ROOM CLUB ELECTS

New York, May 19.—At the Green Room Club yesterday the following officers were elected to rule over the destinies of the organization for the ensuing year:

Herbert Cortella, prompter; Frederick Bert, call boy; Ralph Stuart, copyist; J. Frank Stephens, angel. Trustees: Frank Bacon, Redfield Clarke, Harmon McGregor, Earle Mitchell and either Wm. F. Granger or James McDuff, to be decided later, these two members having received the same number of votes and each having expressed the wish that the other be designated. Board of Suppers: Willard Bowman, Hal Briggs, Biglow Cooper, Charles H.

France, Thaddeus Gray, Jack Hayden, Charles Kennedy, George W. Lewis, Rollo Lloyd, Langdon McCormick, Samuel McKee, George Majeroni, John C. Pebbles, George S. Spencer and Joseph Byron Toten.

THE K. & E. PARTNERSHIP

New York, May 19.—Altho both Mr. Klaw and Mr. Erlanger, in interviews with newspaper correspondents, have denied that there was to be any change in the firm of Klaw & Erlanger, the rumor is so persistent that a dissolution seems to be inevitable. Each partner has announced that a statement regarding their intentions might shortly be issued.

WILFRED DUKE JOINS BILLBOARD

Chicago, May 18.—Wilfred Duke, formerly music editor on The Chicago Morning Telegraph, has joined The Billboard. The profession can reach him at the Chicago office.

AMUSEMENT MEN CONTRIBUTE

Atlantic City, May 15.—At a joint meeting held Sunday last of the Elks' Re-Union Executive Committee and the Amusement Men's Association, which was attended by the entire membership of the Amusement Men's Association, the conference resulted in contributions being pledged by the various amusement enterprises for the entertainment fund for the annual reunion of the Elks of the country, which will be held here July 7-12. The amounts contributed were not announced, as some of the amusements are conducted by corporations and the proposed contributions must be passed upon by the respective boards of directors.

CHILDHOOD HAS PREMIERE

Burlington, Ia., May 18.—Childhood, a musical fantasy on nursery jingles, was given its premiere at the Grand Opera House May 16 and 17 to packed houses. Book, lyrics and music are from the pen of J. Henri Fischer, leader at the Grand. It is by far the best children's production ever given in this city. The music is especially meritorious. It was given for the benefit of the fatherless children in France and sponsored by the B. P. O. E. Mr. Fischer will present this play in a number of the surrounding cities.

WALTENBAUGH AT PARK

Canton, O., May 19.—T. H. Waltenbaugh, for many years identified with the Grand Opera House, will be local manager of the Lake Park Casino at Myers Lake Park. It was announced last week. He assumes charge this week.

Myra Lake Casino will open Sunday, May 25, with the Marcus Musical Comedy Company. Oh, Baby, will be the initial offering. This company is booked to play five weeks, offering a new musical bill weekly.

EMPRESS, CINCY, DARK

The Empress Theater, Cincinnati, closed a successful four weeks' season of drama Saturday night, May 17, and will be dark this and next week. Bringing Up Father has been booked for the week beginning Sunday, June 1. In the meantime the house will undergo some improvements.

I LOVE YOU

I LOVE YOU—A three-act farce comedy, by William LeBaron. Produced at the Cort Theater, Chicago, May 18.

Chicago, May 19.—A play elaborating on the theory that engagements may be made to order if the environment is entrancing is I Love You. The mirth develops from the fact that everyone falls in love with the wrong person, and in the last act the unexpected happens in the case of the four couples in the cast. The millionaire with the featherweight brain is eagerly played by Albert Brown. His chum is Robert Middlemass. Lewis Broughton is the butler. Otto Kruger is the distant electrician, who is flippantly chosen by the idlers as the man to win the heart of the aesthetic Jaan Robertson. Ruth Towle and Ione Bright are two of the other women in the cast, and Helen Spring qualified as an excellent maid.

The plot is rather amusing, and is also incongruous. Many funny lines are spoken during the evening, and it is likely that after the parts are more thoroughly rehearsed more interest will be added. On the opening night Kruger and Misses Robertson and Spring drew what applause was bestowed.

The entire atmosphere of the theater and setting were such as to lessen the success of this venture. The theater organ, which is at best a makeshift, was indifferently played with occasional blue notes interspersed. The most elegant furniture in the millionaire's billiard room was a billiard table supplied by a local firm. The balance of the setting in the first act was cheap, the entire set too small for the Cort stage, and the billiard table so large as to occupy half the stage. The second act, staged in a Long Island bungalow, displayed other equipment chosen with economy in mind, and this setting was retained for the third act. The makeup of Miss Towle and Miss Robertson was crudely bestowed, and in the Long Island scene four of the cast were reading the May 18 issue of a Chicago paper.

In short the Cort Theater presentation of I Love You is apparently another cast of a New York success being supplied to the West with a number two company, insufficiently rehearsed, improperly staged and economically cast. We predict that the play will have hard work pulling against the other well-handled productions in Chicago theaters, and will soon be traveling from these regions unless some quick work is done this week.

TORONTO STOCK OPENS

Toronto, Ont., May 18.—The Stars of Burlesque will be the opening week attraction at the Star Theater, beginning tomorrow, of the summer stock season. Manager Dan Pierce of the Star, has engaged a number of well-known vaudeville and burlesque artists, including Josephine Sabel, Maud Hockwell, Dolly Sweet, Jeannette Buckley, Caprice, Jack Ormsby, Brad Sutton, Ed Johnston, Joe Pellissero, Russell Hill and Joe Carr. The Big Four Quartet will offer a specialty.

THOMPSON RESTING EASY

New York, May 19.—At St. Vincent's Hospital today it was said that Mr. Thompson is resting easily after his latest operation.

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PLAYS SKETCHES WRITTEN, ACTS

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East Liverpool, Ohio

INTERNAT'L PICTURE MAKING.
British-American Syndicate To Invade
Producing Field in Europe—
Plans Under Way

The formation in London of a corporation capitalized at \$3,000,000 to produce motion pictures against European backgrounds was announced last night by the Famous Players-Lasky Corporation. The corporation's name is the Famous Players-Lasky British Producers, Ltd. The construction of studios and plants on a large scale will be started immediately, according to C. A. Clegg, business manager of the international enterprise. American and European actors will take part in photoplays staged in the Alps, the devastated areas of France and Belgium, Wales, Scotland, Spain and other famous and picturesque parts of the Old World.

The Americans chiefly interested in the venture are Adolph Zukor, president, and Jesse L. Lasky, first vice-president, of the Famous Players-Lasky Corporation. Among those representing British interests are Major David Davis, M. I.; Major Norman Holden, Alexander Nisbet, W. J. Burton Evans, Albert Hirst, A. W. Kerley, Thomas Wrigley, J. H. Klippax, J. G. Thompson, George Isaac, and Abraham Collins. Most of these men are already identified with banking, manufacturing and theatrical institutions in England.

Agents of the new corporation, headed by Albert A. Kaufman, who, as a Signal Corps Captain, directed the Government's motion picture work during the war, will leave for Europe soon to make preparations for the work of production. The League of Nations, it is said, will be the subject of the first picture.

Concerning the plans of the corporation Emil E. Shauer, who recently returned from Europe, said:

"The world-wide affiliations of the Famous Players-Lasky British Producers, Ltd., will enable it to keep in touch with the desires of audiences in every part of the globe. Special bureaus for this purpose will be established. Special importance is attached to the possibilities of cementing international friendship thru this medium.

"The future of the motion picture is dependent upon its opportunities to grow. This affiliation for the first time will place leading directors, authors, and artists in the position of co-operating in work with the leaders of European thought along the same channels."

DECISION REVERSED

New York, May 17.—Mary Pickford is again victorious, and apparently \$108,839 richer, for the Appellate Division of the Supreme Court, thru Justice Merrell, reversed the verdict of \$108,839 obtained by Cora C. Wilkening against Mary Pickford, and directed a new trial.

The case grew out of the allegation of Mrs. Wilkening claiming to represent the screen star in securing contracts for which she was to receive one-tenth of her receipts in consideration of acting as her business adviser.

Justice Merrell ruled that in view of the well-known thrift and money-making ability of Mary Pickford, supplemented by her mother's sound business judgment, other assistance was entirely unnecessary.

YANKEE DOODLE IN BERLIN

And Sennett Beauties Breaking Booking Records

New York, May 17.—Since the initial opening in California a few weeks ago of Yankee Doodle in Berlin, the new rollicking Mack Sennett comedy, which is playing in conjunction with Sennett Bathing Beauties, who are appearing in person, Sol Lesser in the New York office has been kept on the jump signing out the box-office receipts. Requests for bookings are piling up rapidly, and as fast as bookings are

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MRS. M. CRISP, 733 Madison Ave., New York City.

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Man who can double another orchestra instrument read, fake and transpose. House playing musical tablods and one-night attractions. No Sunday work. State lowest salary and full particulars first wire or letter.

M. F. SOMMER, Manager Majestic Theatre, Danville, Virginia.

WANTED--REPERTOIRE PEOPLE

CAN PLACE IMMEDIATELY A-1 Leading Woman, Leading Man, Scoubrette, High-Class Vaudeville People. Rehearsals May 25 here, open in Lawrence about June 2. People in all lines write. Those who have written before write again. State all first letter. Musicians for B. & O. If you can't run now state when. People in all lines write.

BLAINE WHIPPLE, Tonganoxie, Kansas.

WANTED--PICKERT STOCK CO.

Summer and winter. Man for Juvenile and General Business, Piano Player. Address

CLINT J. DODSON, High Point, N. C.

WANTED, Medicine Performers

A-1 Sketch Team, Man or Woman Piano Player, read and fake, with Specialties. Also sober and reliable Lecturer. Good proposition to the right man. Must be in vicinity of Cincinnati or Chicago. Open about June 1. Address

J. M., care The Billboard, Cincinnati, Ohio.

WANTED--DEMAREST STOCK CO. NO. 2

Character Man, Heavy Man, Gen. Bus. Man, Ragtime Pianist or small Orchestra. Those with specialties preferred. State salary in first letter and what you can and will do. ONA DEMAREST, week May 19, Taylorsville, N. C.; week May 26, Statesville, N. C.

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closed shows complete with the Bathing Beauties are equipped and started out.

Not many months ago a picture theater manager would have considered as impossible a successful week's run of any high-class production. Not so however with Yankee Doodle in Berlin as results have proven. Detroit has booked the show for eight weeks solid, Philadelphia four weeks solid, Cleveland for two solid weeks and Western Pennsylvania for twelve solid weeks.

Many more cities are on the waiting list, and are being taken care of as rapidly as shows can be sent out. One is not surprised at this unusual interest after having seen the show, as the comedy contains all that anyone could wish, laughs, smiles and more laughs, and then, too,

the Mack Sennett Bathing Beauties also attract, giving at each performance a high-class and pleasing introduction, something entirely original and unique.

Certainly Sol Lesser, the daddy of the entire scheme of combining pictures with the Bathing Beauties, has made some advancement in his showmanship ability, and it was just such an idea as this that awaited introduction by a wideawake, hustling man such as Sol Lesser. As one picture man has said: "Yankee Doodle in Berlin and the Mack Sennett Bathing Beauties have filled the front seats in my house very seldom, if ever occupied."

He was referring to seats way down front, where most people complain of eye strain.

EDWARD ESMONDE

Presents New Act at Keith's, Cincinnati—Substitutes for Hobart Bosworth When Latter Is Taken Ill

Edward Esmonde & Co. showed a new act last week at Keith's, Cincinnati, when called upon to substitute for Hobart Bosworth in The Sea Wolf, Mr. Bosworth being taken ill and forced to leave the bill after the Monday night performance.

Mr. Esmonde's offering is an original satire, entitled Uncle Mottie, the cast consisting of Mr. Esmonde in the role of Mottie Chandler, Louise Allston in the role of Mrs. Chandler and Flora Zanon in the role of Dorothy Hamilton, a niece of the Chandlers.

The action takes place in the home of the Chandlers in the Beetoven Apartments, New York. Mr. Chandler being a gentleman with no ear for music, while Mrs. Chandler is a leading patron of the arts. Some clever lines are worked in thru the efforts of the ladies to have Mr. Chandler take an interest in music, which he finally does to the extent of palming off on them a fustian Koochie score for an operatic composition.

The act runs fourteen minutes and contains laughs galore, the climax being especially funny. The offering is high class in every respect and well presented. Both Miss Allston and Miss Zanon lend very capable assistance, the former possessing a contralto voice which she displays to advantage, while the latter is a pianist of exceptional ability.

Probably no act has ever been shown in Cincinnati under more difficult circumstances, the bill having been built entirely around the Bosworth act, but despite the handicap it was very favorably received.

RIVOLI-RIALTO

Motion Picture Theaters Sold

New York, May 16.—A corporation, name unknown, supposedly friendly to Paramount and the Famous-Players-Lasky, has purchased Broadway's palatial picture houses, tho it is understood that Dr. Hugo Riesenfeld will remain in charge as manager. The present policy of showing big features and complete program will be maintained.

NOW AT STATE-LAKE, CHICAGO

Chicago, May 18.—Dick Jonathon, doorman at the McVicker Theater for years, is now house superintendent at the State-Lake Theater. Dick's smiling face is known to thousands of vaudevillians.

Ed Lawn, formerly connected with the Hyde Park Theater, is now outside director at the State-Lake.

EVA PUCK IN REVUE

New York, May 19.—As the McIntyre & Heath musical production, Hello Alexander, has been postponed until August, Eva Puck, formerly in vaudeville with her brother, Harry Puck, has closed a contract with Gus Edwards to take the stellar role in his Atlatloy revue at the Hotel Martintique during the summer.

COLUMBIA PARK BOYS

To Entertain Yankee Troops in Far East

A vaudeville company consisting of forty performers and known as the Columbia Park Boys has sailed from San Francisco to entertain the American troops under the auspices of the Knights of Columbus. The tour is under the direction of Major Peizotto.

FRANKLIN AND GREEN CLOSING

Milwaukee, Wis., May 19.—Franklin and Green will finish their Orpheum Circuit time at the Orpheum here Saturday night, after which they will go direct to New York.

MADISON'S BUDGET NO. 17

James Madison writes for Rooney and Bent
is an up-to-the-minute encyclopedia of up-to-the-minute comedy material, and contains a generous assortment of James Madison's sure-fire monologues, parodies, acts for two males, acts for male and female, trio act, 200 single gags, minstrel first-parts; also a one-act comedy for 9 characters. The price of MADISON'S BUDGET No. 17 is ONE DOLLAR. Back issues all sold. Send orders to JAMES MADISON, 1052 Third Avenue, New York.

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Letters to the Editor

To the Editor of The Billboard: I have your issue of May 17, containing Mr. Mountford's reply to me.

I note he admits he did see the J. C. N. dummy letter of March 19, that Mr. Donaldson was advised by him to publish it.

I also note that several lines were omitted from my own letter of May 10th. I will ask you if you publish this letter at all to kindly publish it exactly verbatim and to not submit it to the advice or editing of Mr. Mountford or anyone else.

In your issue of April 26, in which you published my affidavit of denial of authorship of the J. C. N. letter, together with Mr. Goodman's letter to you, Mr. Mountford, in his "funny column," said, in anticipation of the exposure, which his having seen the J. C. N. letter made possible for him to anticipate, that he "never thought J. C. Nugent wrote that letter."

Answering my affidavit (delayed a week in the publication for reasons The Billboard has explained, which affidavit asks no answer of him) he indulges in a column or two more of perfectly unnecessary insinuation, impugning my honor and honesty, altho my affidavit has made no reference to him, except to say that the J. C. N. letter was addressed to him.

Mr. Goodman's letter asked no questions of him, and only asked The Billboard to publish my affidavit, why it had not already done so, and to reply, stating whether it would or not.

In answer to my letter published in May 10 issue he now replies, with another lot of abuse and innendo; first complaining that I have "descended to the personal."

But he does not attempt to explain the J. C. N. fizzle. He does not answer any questions about this clumsy bit of duplicity, which fooled no one.

I answered the only one which concerned or interested me, namely: Why I wrote to Mr. Goodman in the first place, and in the second place, and why I may write him or anyone else I choose in the third place, which is no affair of Mr. Mountford's in the first place.

I might as consistently ask who pays for the lengthy ebullitions of colic which Mr. Mountford signs in The Billboard. Is it the W. R. A. U., the A. A. A., the W. R. C., Inc.; the A. A. A., the B. V. D., or the "many other" combinations of the alphabet which Mr. Mountford "represents?"

His whole letter of May 17 is a wonderful example of side-stepping and dodging by a man who never had the goods. (I stole that from his letter, but I will give him one just as good after a while in exchange.)

He refers to my connection with the "booking office," but says I am not important enough to the U. S. A. that my suggestion to have the Federal investigation prove that I have no connection with the booking office be accepted.

Does Mr. Mountford now represent the U. S. A., as well as the A. A. A. and the A. A. A. A. and the P. D. Q., etc.? Is he going to take our whole alphabet away from us? I had thought quite foolishly, it seems, that the Federal investigation was to bring out not im-

WANTED PERFORMERS FOR MEDICINE SHOW

Piano Player, sight reader. Address DR. JOHN E. FOYE, General Delivery, Black Betsy, W. Va.

WANTED QUICK-TWO SLIDE TROMBONES \$24.00 per week. PROF. H. AMATO VICTOR NICHOLAS Band Leader, care Sibbey's Superb Show, Berkeley, Virginia.

WANTED-Performer that plays Organ and Piano, Medicine Show. Two-week stands. Prefer one who can sing or do some specialty. State salary. Ticket? Yes. CAPT. G. W. SMITH, Little River, Kansas.

PIANIST WANTED-Weekday nights and Saturday matinee. Good home. board and \$8 per week to clean girl who plays well. GEO. A. WOOLLEY, Gibson City Illinois.

WANTED All around Med. Performers, B. F. Comedian, Irish and other Comedy. ALBERT MONDFELLO, Tent Show, Myerstown, Pa., R. F. D. 1, Freistown.

SWIMMING POOL FOR SALE Modern, up-to-date for sale. Good patronage in season. Owner going away. EVANS' AGENCY, Monticello, Fla.

SELL THEM SANISCO ICE CREAM SANDWICHES



Parks, Boats, Carnivals, Movie Theaters, Stores, Dance Halls, any place where people gather.

Always Gets Top Money

Everybody will eat Ice Cream Sandwiches

AFTER THE TOWN GOES DRY

SEND FOR FOLDER DESCRIBING MACHINE AND POSSIBILITIES.

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THE ALCOHO CO., 400 Cleveland Ave., COLUMBUS, OHIO, U. S. A.

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Some members of present Company now in their second year here.

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To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc.

JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago

AT LIBERTY

CHARLES STEWART, Cornetist and Band Leader

Just returned from South America after three years' tour with Nhip & Felus Circus. Can furnish large or small Band. Address CHARLES STEWART, 139 E. 28th St., New York City.

BRUNK'S COMEDIANS WANT

Violin, to lead Orchestra, must double Band; Clarinet, B. & O. State lowest. FRED BRUNK, Yates Center, Kansas.

TOM CASEY'S COMEDIANS WANTS

Second young Business Woman to play some Character Parts, young Leading Man, Director to play Character Parts, General Business Team with specialties. Wire quick. TOM CASEY, Greenwood, S. C.

portant persons, but important testimony. He says he did not turn green at Mr. Fugarty's testimony; also that he never tells an untruth. In that case how could he see what color he turned? (Now he should say "I didn't turn to see.") See? I said I would give him one. After a while he can put them together and do a monolog, then he won't have to "sit in one of his offices."

He said Mr. Silverman once demanded payment for one of my letters. I have referred him to Mr. Silverman's editorial on that subject, published in the first N. V. A. number, the same editorial stating, I believe, "That the Nugent letters chiefly, by their clear logic, turned the tide of sentiment against the Mountford campaign or Mountford menace."

Mr. Mountford says that because of my "gross misstatement" he considers me a danger to the American actors. I never make a misstatement willfully, as he well knows, and I am only dangerous to such acts as follow me on the bill with a worse act than mine, so I am not so dangerous, am I?

He wants to debate "the conditions of the profession with me—courtously." As a representative no one but myself, he not having left

enough letters to furnish initials for a union of my own, and as Mr. Mountford, so far as I know, represents no one but himself, I do not think we could ever convince each other. However, I shall probably write for the theatrical papers from time to time, as I have done for years before I ever heard of Mr. Mountford, and I shall try to be at least as courteous and as accurate as he is.

When in The Player he once published that I "owed the White Rats money and was not a member," and I published my paidup card and proved that I had never "owed the White Rats money," he made none of "the public apologies" which he has developed a passion for of late.

When I then also asked, as he does now, that he discuss my views of the profession rather than "descend to the personal," he replied "that my views were not worth bothering about." He seems to have changed his mind about that, since he wants to discuss them with me. So he must "change his coat" at times; at least I hope he has changed the funny little coat I saw him wearing at Atlantic City a couple of years ago, which brought me to his White Rats' bond question.

I only saw Mr. Mountford to know him once, at Atlantic City, as above. My attention was called to him there by some of the boys, who pointed him out and said he had walked out of the theater with a hard expression the night before when I walked on the stage. Probably

because I could walk without a cane, which unkind people say indicates a physical or mental weakness. Mr. Mountford, as I remember, walks with one cane and smokes another. I can't remember which was the longer of the two.

But, many years before, whenever it was that the White Hat bonds were being sold, I attended a White Hat meeting at the old club house, over what was then Churchilla's. I had been West for many months and knew few of the crowd present. I am not sure, but I think a German comedian named Kerns, Ren Shields—peace to him—Frank North and Will Cook were there. On the platform an energetic little fellow, whom they told me afterwards was Mr. Mountford, and whom I recognized afterwards, when pointed out at Atlantic City, was explaining the qualities of White Hat bonds. I remember him particularly bearing on the fact that they were "gold bonds." I do not remember that he actually advised anyone to buy them. I do not remember that he even suggested that anyone should buy them.

I am perfectly sure that he did not ask anyone not to buy them, which it seems he should have done, then and there, if he did not believe in them, and thought his hearers believed in him. His talk was taken by me, and I think by the others, as "boosting them," and in all honesty. It was his judgment of them I criticized, not his honesty. I have never thought Mr. Mountford intentionally dishonest in money matters. Nevertheless I have no apology to make to Mr. Mountford for criticizing his judgment, or for anything else. If I had I would make such apology, despite his own elastic code regarding apologies in general.

As to the Federation of Labor, when I was active in the old original White Rats we were a band of bona fide real, recognized artists, and our differences were with bona fide, real, recognized managers and we were affiliated with no labor union. We were then distinctly a profession, and it was a period in which Mr. Mountford had no part and never can have. Later when Mr. Mountford, or his associates, without the knowledge of many, including myself, brought about a labor affiliation I opposed it. I still do. I am a friend of labor organizations when applied to labor. They can not be amalgamated with the stage artists, because an artist can not keep his obligations to a labor union and also the integrity of his signature to a contract, when the two obligations conflict, therefore no honorable artist will put himself in such a position, knowing that in a crisis he must fall in one or the other obligations. This is an argument which Mr. Mountford has never answered and never can.

His statement that an artist must be a friend to the actor and an enemy to the manager, or vice versa, is, if he believes it, the argument of a fool, or if he does not believe it, the argument of a dishonest reasoner. There is no need for actors and managers to be either friend or enemies beyond the business courtesy of business people, doing business together in a business way.

They perhaps conduct such business as systematically and regularly as any such large business can possibly be conducted, and such troubles as they have they can regulate themselves, at least if they can not it should not in the least worry Mr. Mountford.

I "get my routes" because I try to make good at every performance and sometimes succeed. Because I write my own material and play in it personally and have produced more original material played personally by the author than anyone else in vaudeville whom I know of. Because I have played and made good to a modest degree in all kinds of houses, big and little from the Palace down, from Coast to Coast, for nineteen years. And perhaps because I spend my time writing and rehearsing material rather than trying to reconstruct the business after the fashion of failures in general.

And as "everyone wonders why" I write for the papers at times I will say that it is not for "vanity," "bookish" or "hope of future reward," but for the same reason that I play golf. Because I occasionally happen to feel like it. But, unless Mr. Mountford brings it on himself, he may propagandize, enjoin or anathematize his head off hereafter as far as I am concerned, as his views, to me at least, have long since ceased to be "worth bothering about."

Yours truly, J. O. NUGENT. (The eliminations made in Mr. Nugent's previous communications were made at the suggestion of our attorney.—THE EDITORS.)

En route, May 6, 1919. Editor The Billboard, New York.

I know that you are kept very busy these days; each addition of the paper shows that conclusively. I am sure that your vaudeville policy, as well as your movie department, are both responsible for a very large share of your increased business.

Amid the vaudeville situation I feel that The Billboard, more so than any other factor, has done more for the vaudeville actor than anything else. While Mr. Mountford, the Federal

WANTED, Dancing Team

Male and female; young, refined and excellent. Latest wardrobe. Dance with guests and instruct. Also exhibition dancing. Salary, \$30 a week. Good position. State age, nationality and full particulars. Red Swan Inn, Meriden, Connecticut.

WANTED - Gentleman Partner, possessing GOOD VOICE and PERSONALITY, to join lady in comedy talking and singing act. Must be thoroughly experienced and have street suit and evening suit to dress act. Send photo, will be returned. Must be able to join on wire as act is ready to work. LOUISE CARLER, Ironclad Hotel, Buffalo, New York.

BOSS CANVAS MAN WANTED AT ONCE

For small Dramatic Show. Must be experienced, sober and reliable. Address C. R. RENO, Knickerbocker Theatre Building, 1402 Broadway, New York.

AT LIBERTY All around Comedian or General Business Man, also a No. 1 Chorus Girl or Directress. Address wires or mail WILLAUD H. PHICE, care The Billboard, Cincinnati, Ohio.

WANTED, Four All Around Performers Long leg and money sure. DR. C. O'DELL, Duncannon, Pennsylvania.

Investigation and other things have helped, it remained for your paper to be the only source that was available to both sides to read the expressions of all, from every viewpoint, should they seize the opportunity of using your columns for the purpose.

I am sure you are right regarding Mr. Albee personally. It is the system, the old order of things, that I really think Mr. Albee is slowly but surely trying to abolish. The "play or pay" clause that has been eliminated is a rapid stride in the right direction, and I am sure will be followed in the campaign by the artists and his supporters.

While I have changed my mind to a great extent regarding Mr. Mountford, I feel sure that to ultimately succeed in his efforts he must have the support of the majority of the artists, and in securing that support he must impress upon them that they are going to get the proper recognition of their just claims, by the means of proving to Mr. Albee and his associates, in a dignified manner, that they want only what is just and right, and are not trying to do it in the I. W. W. manner. The realists and the windmills in the artists ranks who never work because they have not the proper material for vaudeville, etc., should be disregarded in their threatening attitude.

I am sure that the artist who generally gets a long route each season would be glad to cooperate with the rank and file of the profession to approach the managers and try to effect a real agreement, provided that all business was laid out on the table in an open manner, and the grievances openly stated, and that real business stated and the whole proposition endorsed by all the artists whether they be former or present White Hats or N. Y. As.

As a suggestion, why would it not be a good plan for The Billboard to publish, under its own signature, not under Harry Mountford's or any one else's, a statement as to what you thought would be the proper kind of a contract that artists should work under. Also state the amount that should be deducted from the artist's salary as a gross sum for his agent, and let the booking offices make their own agreement with the agent as to how much of the deduction shall go to him for his end of the transaction. Also state that when an agent thinks well enough to take the idea presented to him by an artist, who needs money to produce the act that such agent, if he loans money, etc., for costumes, scenery, etc., is then really the producer of the act, and should do his business along those lines.

I really think that if you were to carefully take into consideration both sides of the question that your paper could lay out the grievances and the remedies in an unbiased manner that would have a strong appeal to both sides of the fight, and at the same time amply demonstrate to ALL that your interests were for the best interests of the vaudeville business, and that your suggestions were offered honestly, in an effort to better the business.

At any rate it would make both sides realize the fact that you were not antagonistic to either, and I am sure would call for expressions from both the heads of vaudeville and also artists over their own signature, a thing that I am sure neither will do as long as the "system" and its paid press agents exist in its present form, nor as long as some artists continue to receive long routes and are afraid to write any of their true feelings for fear that they may be classed as agitators.

I am sure that this would prove to Mr. Goodman that The Billboard is sincere in its "much wanted" assertion that it was on "the level." Now I am only offering this as a suggestion; it may be all wrong, but I don't think so. Mr. Mountford may do it in time, but even then I think that if your paper was to make the move now on its OWN behalf, pointing out that the managers have a few kinks coming as well as the artists, in fact telling the truth of BOTH sides that it would have better effect.

I believe that it would be a good thing to open up for a personal expression of their opinions on your suggestions from Mr. Albee, Mr. Law, Mr. Fox, Mr. Moss, Mr. Pantazes and all the other heads of the various vaudeville circuits, as well as from artists who are working a reasonable season each year.

Faithfully yours,
X. Y. Z.

POLI TO BUILD ANOTHER

Waterbury, Conn., May 19.—A deal has just been closed here whereby S. Z. Poli becomes owner of the Hayca and Fallon properties on East Main and Brook streets. Mr. Poli will use part of the large tract as the site for a new theater, plans for which call for a seating capacity of 3,000.

DUMONT'S MINSTRELS CLOSE

Philadelphia, Pa., May 18.—Dumont's Minstrels have just ended a long and successful engagement here.

WANTED, MUSICAL NOVELTY ACT FOR MEDICINE SHOW

Those playing Cornet and Trombone preferred. Other Medicine Performers write quick. Join immediately on wire. Returners save stamps. Playing Newark, N. J., all season. Address MEDICINE SHOW, Newark, New Jersey.

Dollie Woodward

Wire me quick. Electra, Texas. RAY E. HEDRICK.

WANTED, Small Piano

Suitable for road show, in good condition. Must be shipped subject to inspection. State cash price and all particulars. CAN PLACE COMEDIAN or GENERAL BUSINESS MAN with Specialties. ROBT. C. FONTINELLE, Coffey, Missouri.

JUNE IS TO LABOR DAY FOR DANCE AND CONCERT ORCHESTRA—2 Cornets, Clarinet, Trombone, good Pianist, Drummer with Bells. Park plan dancing, 6 hours daily, also Sundays. Write, do not wire. BOX 267, Sandusky, Ohio.

J. A. Coburn's Minstrels

SEASON 1919-1920

Want Reliable, Competent People Only ORGANIZE IN OHIO

COMEDIANS and Singing and Dancing Ends, also Dancing Act and Dancers, double Band or Stage

SINGERS—Soloists and Chorus, Chorus double Band.

FEATURE ACT—Acrobatic or Novelty (Straight or Comedy).

MUSICAL ACT—Straight or Comedy, two or more people.

MUSICIANS, B. & O.—Orchestra Leader (arranger), First and Second Violins, double Cornet; two Cornets, double Band or Stage; Clarinet; Clarinet, double Baritone, Flute; Cello, double Trombone; two Trombones who double Band or Stage, Bass and Tuba, Drummer, Bass Drummer, double Orchestra or Stage.

CARPENTER (Union), STENOGRAPHER, double Band, Orchestra or Circle. PORTER—Pullman Car. SECOND PORTER.

AGENT AND BUSINESS MANAGER—A-1, sober, capable. First opening in fifteen years (former agent mercantile business for himself). "Good luck, Clayt."

I PAY RAILROAD, BOARD, LODGING. State all first letter. Address all mail to

J. A. COBURN, Owner and Manager, Daytona Beach, Fla., Box 253.

Russell Bros.' Shows Want COLORED PERFORMERS FOR MINSTRELS

Two trombones and two more cornets for band. Attractions for pit show and whip. Have beautiful wagon front for "tab." or water show. Electra, Tex., week May 19th, auspices W. O. W.

WANTED, Musicians for Elwin Strong Co.

Two Cornets for B. & O.; also Tuba for Band. Must be experienced and reliable Musicians. Write or wire West Point, Neb., week May 19; Wisner, Neb., week May 26. Address EDW. YOUNGHANS, Bandmaster.

WANTED--MUSICIANS AND MUSICAL COMEDY PEOPLE

In all lines. Also Chorus Girls; two Cornets, double B. & O.; two Clarinets, double B. & O.; Comedians, Harmony Singers, Novelty Acts of all kinds. This is the biggest and best equipped Tini Theatre in America. Those who have worked for me before, write or wire. Harry Felton and Dolly, wire. Week of May 19, Athens, Ala.; week of May 26, Springfield, Tenn. CLIFF WATSON. P. S.—State all first letter. Pay own wires.

WANTED, MUSICIANS TO JOIN AT ONCE

Baritone, Clarinet, Trombone. Show pays all after joining. Sure salary. Pullman accommodations. CHAS. L. SMITH (Leader), Hugo Bros.' Show, Byron, Ill., May 21st; Dyersville, Iowa, 22d; New Hampton, Iowa, 23d; Kenyon, Iowa, 24th. Also want good Light Man for Show.

WANTED---GOOD, LIVE ADVANCE AGENT

who can route and paste. Routing through Colorado and Wyoming. Good salary for right man. Like to hear from H. K. Wickham. Wire or write REESE BROTHERS' AFRICANDERS, Raton, N. M.

WANTED--MUSICIANS AND ACTORS

For "JESSE JAMES" Actors that double Brass; Piano Players, double Brass; Musicians for Band and Orchestra. State all first letter. Pay your own wires. Address all mail C. W. MERCER, Manager Mercer-McGee "Jesse James" Co., Worthington, Indiana.

DENNEY'S LADY ORCHESTRA

Park and Hotel Managers, I can furnish any size Concert and Dance Orchestra. This Orchestra carries a real Trap Drummer, with full line of Traps, Bells, Tympani and large Xylophone. R. W. DENNEY, Plaza Hotel, Macon, Ga. P. S.—Always glad to hear from Union Musicians.

Brunk's Comedians No. 1 Wants Quick

Piano Player who doubles Band, Trombone, Tuba, Clarinet, Trap Drummer. All join immediately. Tickets? Yes. FOR SALE AT A BARGAIN, eight sections six-high, strap-hinged, flip-back seats, like new. WILL BUY 300 Folding Chairs. Musicians wire quick. HARLEY SADLER, Wichita, Kan., indefinitely.

COLTON CO. WANTS

GEN. BUS. MAN, Spec. or double Brass. MUSICIANS who double. BARI-TONE SINGER for Trio. CANVASMAN who can and will keep things in repair. Week stand. Pay own. State lowest if you expect reply. Week May 19, Edgerton, Ohio. ABEY ABRAM, Edgerton, Ohio.

SAM LOEB WANTS

A good Ingenue Leading Woman and a good Soubrette. Must have good voices and appearance; also play a good line of parts. Can also use a good Specialty Team or a good Hawaiian Act. Real money for real people. Wire at once to SAM LOEB, Kyle Theatre, Beaumont, Texas.

WANTED DRAMATIC PEOPLE For JORDAN DRAMATIC CO.

(Repertoire Show, under canvas) General Business People, Character Woman or Team doing Specialties. Salary: \$35 single, \$70 double. Sign and one-half R. R. fare to join. Long season. Tickets? Yes. Write fully. Musicians for Orchestra. Verne Douglas, Jack Senter, Gus Yoder, Harry Castle, Mox Adams, wire. "WHITEY" HOLTMAN, Business Manager, Minnetonka, Texas.



H. R. Kroh, well-known newspaper man of Pittsburg, Pa., has been engaged as director of publicity for the Indianapolis Roundup which is being staged by Tex Austin.

Not many press agents can get six columns of notices in a paper in one week, but Punch Wheeler turned the trick recently in Springfield, Mo. But then—it was Punch Wheeler.

Dick Farrington, formerly of The Indianapolis Times, has been engaged as a member of the publicity staff for the big roundup to be held in Indianapolis June 9-11. Foghorn (Clancy) is handling the publicity for the Peoria and Aurora (Ill.) meetings from the roundup headquarters at Aurora.

C. R. (Slim) Harding, agent, jumped from Southern Missouri to St. Peter, Minn., and joined Engesser's Ole Show. He is now blazing the trail for that attraction thru the Dakotas.

D. T. Hamill, for the past season agent in burlesque with Paris by Night, has joined the J. F. Murphy Shows as special agent. He left New York for Garfield, N. J., May 13 to start work.

Harry Reichenbach, special agent for Macanley's Whom the Gods Destroy, has just completed a week's trip thru the East, during which he visited the First National exchanges to boost the production.

Beulah Livingstone, who since the first of the year has been acting as general press representative for the Norma Talmadge Film Corp., has received a promotion and is now also at the head of the publicity department of the Constance Talmadge Film Corp. She begins her work for the latter organization May 26. Miss Talmadge holds the unique distinction of being the only woman in the publicity field who is handling the press work for two big picture corporations.

E. E. Meredith, well-known theatrical publicity man, is directing the publicity campaign in West Virginia for the Salvation Army Home Service Fund.

J. B. Swafford, well-known theatrical manager and proprietor of the Swafford Stock Company, has been piloting a New England Heart of the World Company.

W. M. Hale, one of the best-known theatrical managers and press agents in the East, was in Baltimore last week paving the way for the Million Dollar Dolls. Mr. Hale has been in the theatrical business for twenty-four years. He has been connected with numerous productions, from the Drury Lane production of Ben Hur to motion pictures.

BILLBOARD CALLERS

Callers at The Billboard office, Cincinnati, during the past ten days included: J. W. Randolph, C. M. Nigro, Capt. Ralph Emerson, Rita Marlo, George Garzouzi, Bert German, Bobby Barnes, Billie Murray, Daisy Hill, Packey G. Flynn, Jim Beard, Charles Spaulding, B. H. Mead, J. A. (Dad) Straley, Capt. G. H. Farusworth, Louis DaFron, John H. Murphy, C. E. Barfield, Willett Roe, J. B. (Ben) Austin, J. Saunders Gordon, Edward Esmond, Jessie Malone and wife and Baby Victoria, and Edward (Whitle) Trigg. Mr. Trigg has recently returned to the States after spending eighteen months in the "front lines." He was discharged at Camp Sherman, Chillicothe, O., May 16, and after paying a visit to his home in Birmingham, Ala., plans on joining Jack Huber's Museum.

LITTLE CLUB OPENS

New York, May 17.—The Little Club, in the West 44th Street Theater Building, was opened under the management of Gaillard T. Boag Thursday night. The club is rich in furnishings and decorations. A very entertaining program was arranged for the opening, including Elizabeth Brice and Will Morrissey in songs, dances and dialog, and Adrienne Dore, the French prima donna, who sang.

CROWLEY WITH ROZAR

New York, May 19.—Bert Parker, the well-known author of short stories, has written an act in which William Crowley and Foster Roland Rozar will shortly be seen. Mr. Crowley is well remembered as a member of the Savon Comedy Troupe, while Mr. Rozar was formerly with the Aerial Whites. The latter has recently returned from service in France.

AT LIBERTY AFTER MAY 28

Carl Bayard Steers

Character, Dramatic Director.

Margie Steers

Character, Grand Dames FEMALE BARI-TONE. Joint engagement. Responsible managers only. Address CARL BAYARD STEERS, Athens, Texas.

AT LIBERTY—Last Call, Call, Call. Original "JINGLING RAYMOND" Wer's Greatest Baton Juggler. A novelty act, juggling three batons as well as one and two. No show too big for this act. I am ready at a reasonable salary to go with any reliable show. Remember, Mr. Show Manager, one good act is better than three poor ones. When you contract with me you are booking a real juggler who can juggle. (Champions come and champions go, but one goes on forever. If you can't give fifteen weeks' work save time. Salary right. I need one week's notice. Address FRANK RAYMOND, 25 Sound View Ave., Stamford, Conn.

Federal Trade Commission

(Continued from page 6)

wired Fennevess that he would be best to fix the matter up. He came to New York.

"I told him we had best see Mr. Casey," Fennevess and Plimmer then went to Casey. Casey asked Fennevess: "Have you a contract with this act?"

"Yes," he replied.

"Well, if you have, you don't have to play it, but you will have to pay it."

Upon further examination Mr. Plimmer stated that he received no commission from the act. "In fact," he said, "I could not expect to get any pay when the act did not play."

"Why did you send a telegram telling Miss Corson her booking was off?"

"Because Fennevess refused to play it." "It's a good act, isn't it?"

"A very good act."

Mr. Plimmer testified that he took Fennevess over to Mr. Casey to try and straighten matters out, and after being questioned by Mr. Walsh said that he would play the act yet if he could, regardless of the Vaudeville Managers' Protective Association.

A letter was then produced purported to have been written by Plimmer to Leslie Spahn, manager for Miss Corson, saying that he would be ruined if he booked the act, because all of his houses belonged to the V. M. P. A.

The letter was as follows: "I am booking a lot of houses that are members of the V. M. P. A. and have simply got to do what I have done, and if they even knew that I was writing this letter I might lose every house I am booking, and they can ruin me, but I know you will keep this letter in the strictest confidence." Mr. Goodman's objection to this was overruled.

"Why did you write this letter?"

"Mr. Spahn wrote me that he did not blame me in the matter, as he knew he could not play any houses belonging to the V. M. P. A."

"Why were you afraid of being ruined?"

"Afraid if I booked Cora Youngblood Corson I would lose my other houses."

"What do you mean by that?"

"I was afraid they would change their bookings to some other office."

Mr. Goodman at this point made a statement absolving Harry De Veaux from having anything to do with the production of the minutes, which created such a sensation at the last hearing, and stated that they were brought to him by Will J. Cooke.

The next witness was "General" Generous Pisano, who stated that he was originally in the circus business, but had been in vaudeville since 1917, presenting a sharpshooting act. He went into the vaudeville agency business in Chicago with Lew Earl in December, 1918, under the title of Lew Earl & Pisano. Mr. Earl had a franchise, and when Pisano bought a half interest in the business he was allowed to have a franchise.

"What is a franchise, Mr. Pisano?"

"A franchise is a concession. Whether with the Western Vaudeville Managers' Association or the United Booking Offices, if a person wants to become an agent he must obtain a franchise or permit to do business."

"How much did you pay for your interest in the business?"

"Five hundred dollars."

"Who was the general manager of the Western U. B. O.?"

"Mr. Humphrey." Mort Singer represented the Western Vaudeville Managers' Association, while Tom Carmody was and still is the booking manager of the W. V. M. A., holding the same position as S. K. Hodgdon does in the East.

General Pisano then proceeded to explain the minute details of the booking agency business, stating that in Chicago there was no Vaudeville Collection Agency, and that you had to rely upon the actor to send in your commission.

"Did actors always send in your commission?"

"No. Many a time I had to fight for it."

General Pisano then testified that if Carmody found out that Pisano booked an act that was either a White Rat or had played opposition he would "blow him out," and in order to protect himself he (Pisano) asked all acts handled by him if they belonged to the organization. On being asked if Carmody ever consulted a blacklist of acts the witness said he did not know, but that at times when he asked Carmody if he could book a certain act Carmody would pull out a drawer in his desk and look at something in it, and then say: "No, nothing doing for them." He testified that he had been given lists of acts that played opposition time and was instructed to file them alphabetically and not to book any of them. He said the main "opposition" houses were the Empress, Dea Moines, Ia.; Empress, Chicago, Ill., and a house in Decatur, Ill., and he was not allowed to book any acts that had played them.

General Pisano said he had booked D'Amore and Douglas. They had been booked formerly by the Simon Agency, but being unable to procure any more work they got a release and asked Pisano to handle them. He procured them six or seven weeks' work, but before the act started playing they were canceled by Carmody. He said the reason for this was that D'Amore and Douglas played the Empress, Dea Moines and the Simon Agency complained to the booking office because the act was booked in spite of this by Pisano. The witness added that he and Simon nearly came to blows over the incident.

The general then told of the W. V. M. A. instructing the agents to give all their acts application blanks for the N. V. A., and to collect the initiation fee of \$5. This he did, and if an act was accepted by this body he was allowed to book it. He also told of one occasion when he, in common with the rest of the agents, attended an open meeting of the White Rats that was held in a Chicago theater.

The witness testified that Tink Humphries was always friendly to him and sent acts to him to be booked. He added that he had never heard of an act being booked direct. While in partnership with Earl he never took more than 5 per cent from a vaudeurist. Pisano testified that the reason for it was the fact that large commissions could not be paid out of the salaries received in the West. His partner did not adhere to this practice, continued the wit-

ness, but often charged more than 5 per cent as a booking fee.

The witness then testified that about six months before becoming an agent he was booked to play the Empress, Dea Moines, which was booked by the A. B. C. (Opposition) Agency, but did not play the date. The reason ascribed for this was that he met Frint George, field man for the W. V. M. A., while playing in Kansas City, and George told him not to play Dea Moines, for by doing so he would "get in Dutch" with the booking office.

He then described his exit from the agency business. After being an agent for five months Pisano received a letter from Mort Singer reading: "Your services are no longer required on the eleventh floor," and, as the witness described it, "that finished the business." He sold out to his partner, Earl, for the same amount he gave Earl. This sum was to be paid in installments. Earl did not pay, and when Pisano took the matter up with Humphries, the latter paid the amount to Pisano. The witness said he presumed Humphries collected from Earl. After he quit as an agent Pisano resumed playing in vaudeville.

On being asked why Singer discharged him the witness said he was told by him that there were too many agents and they had to be weeded out. He could not recall any other save himself that was gotten rid of, however.

Humphries later promised to have him restored as an agent, but Pisano said he refused, as he had had enough.

Pisano then told of a meeting of agents, called on the floor of the booking office, where

money, and in consequence got a release from Weber and turned his business to Gene Hughes. On cross-examination by Maurice Goodman General Pisano explained the operation of the booking office in Chicago. He didn't have a high opinion of the booking agents, saying that some of them didn't know a good act when they saw it, and stigmatizing some as "suspender peddlers." After going into more detail about his subsequent mishaps in booking his act thru Harry Weber the witness was excused until the afternoon session and a recess was taken until 2 p. m.

AFTERNOON SESSION

Cross-examination of General Pisano was resumed by Maurice Goodman, and the witness reiterated that Carmody consulted a list in his drawer when asked about the standing of acts. Pisano said that he was a member of the White Rats before he became an agent and the actors had made propositions to split money he obtained for them in excess of a certain minimum he never accepted the offers.

Mr. Walsh took the witness over ground previously covered in his testimony regarding his troubles in booking his act with the U. B. O. Pisano told of his efforts to get the matter adjusted and expressed dissatisfaction with the methods in vogue.

The next witness called was Edgar Dudley. After being duly sworn Mr. Dudley testified that he had been a vaudeville agent for six years, but was now casting for production. He had been a vaudeville agent in Chicago for some years, and part of the time was in part-

franchise to book acts with the U. B. O. He was told to see a Mr. Burton, who was to get a franchise and to go into partnership with him. He took the matter up with J. J. Murdock, who said the franchise would be given under peculiar conditions. Mr. Murdock told him that one-third of the profits of the office would have to be given to him as a donation to the Fund for Widows and Orphans of Vaudeville Agents. This answer raised a howl of laughter from the gallery. Mr. Dudley consented to these conditions, but testified that he soon quit because he did not make any money.

Dudley said that vaudeurists offered him more than 5 per cent commission as a booking fee and believed this was done as an incentive to him to work harder for the act. The witness said further that the one-third of the profits that was to go to the Widows and Orphans' Fund was one-third of the net profits, but as there had been no profits of any kind no donation was made. Asked how the booking office was to keep track of the business done by them Mr. Dudley said that he had heard Burton tell the stenographer to get up a weekly statement of business done and believed this was the method. This concluded the witness' testimony, as Mr. Goodman did not subject him to any cross-examination whatever.

Mr. Walsh put Ernest Carr on the stand as the next witness. Carr first told of his experience as an actor in the legitimate and vaudeville. He told of his troubles in booking his sketch, The Grafters, and then passed to 1916, when he became office manager for the White Rats, of which he had been a member since 1910. He described the location of the White Rats' Club at 229 West 46th Street, New York, and said that some time in November, 1916, he noticed a man in the front room of a house opposite the club who sat in a window behind the curtain with a note book in his hand. Carr said there were several different people in this room at different times, among them J. J. Armstrong and a Mr. Burton, who was formerly manager of the Orphenm, Dea Moines, Ia., and afterward a vaudeville agent. These people occupied the room from the second week in November, 1916, and when Carr returned from a Western trip in March, 1917, they were gone. A sign was put on the window a few weeks after the room was engaged reading: "Armstrong Entertainment Bureau."

Mr. Goodman took the witness for cross-examination and Mr. Carr told of the various positions held by him in the White Rats. He said he was only paid a salary for one, \$30 as Deputy Organizer. He received instructions to present a "union shop" agreement to the managers for their consideration, and from these instructions Mr. Goodman read a phrase about "the war that is to be declared." Mr. Goodman wanted to know what the witness understood by this phrase and Carr said it meant the war that was to be declared on the vaudeurists by the managers.

A letter written by Harry Mountford to Ernest Carr in 1916 was then put in evidence by Maurice Goodman. Mr. Walsh asked Mr. Goodman where he got it, but Mr. Goodman said he did not know, whereupon Mr. Walsh asked: "Is this another one of Cook's deliveries?" Mr. Goodman read a part of the letter which instructed Carr to tell the acts at the Globe Theater Kansas City, to stay out of the theater till they got the "union shop." Carr said the orders were never carried into effect, as they were countermanded by telegraph by Harry Mountford. Carr said he had obtained the support of the Central Labor Body of Kansas City five weeks previous to this to be used if necessary, in case trouble arose. This support was to be both financial and moral, and the proposition was carried unanimously.

Carr testified that he went from Kansas City to St. Louis and that later to Oklahoma City where there was a strike of the stage hands, musicians and operators which involved the actors later. Carr said the theaters were picketed but most of the pickets were supplied by the local unions and were not actors and they never used the word "scab" in calling attention to the fact that there was a strike on in the theater. After recounting some of his experience in booking his sketch The Grafters, Carr was turned over to Mr. Walsh for RE-DIRECT EXAMINATION.

On re-direct examination Ernest Carr was shown the letter which figured in his previous testimony by Mr. Walsh, who said it was a letter from Harry Mountford to Ernest Carr in his official capacity in connection with the White Rats and asked Carr if it was a private letter. Carr answered "Yes."

Q. Was it in your possession?

A. Yes.

Q. How long did you have it in your possession?

A. Well, that is a question I could not answer. I do not know. I couldn't tell how long.

Q. Do you know how it got into the possession of Mr. Goodman?

A. No, sir.

Q. Did you ever deliver the letter over to anybody?

A. No, sir.

Q. Did you ever miss the letter from your files?

A. Yes, sir.

Q. In it your letter now?

A. It is.

Q. I give it over to you and tell you you had better keep it yourself then (handing paper to witness). Mr. Goodman protested at the paper being given to Carr on the ground that it was already in evidence and was the property of the Commission. Mr. Walsh explained that he had not understood it so, but Examiner Moore verified Mr. Goodman's statement and the letter was put back as part of the evidence.

Ernest Carr then went on to testify that Seargent, the deputy organizer for the White Rats in St. Louis, attempted to distribute handbills during the strike but was unsuccessful. He says that he and Seargent got the endorsement of the local labor bodies for the strike and then told of his experience with Erber of Erber's Theater, East St. Louis. Carr went to Erber with a committee from the Central Labor Union to negotiate for a Union shop. Erber wanted a week in which to consider the matter, which was granted. At the expiration of the week, Erber said he would not come to terms with the White Rats. Carr then narrated how he found Mrs. Seargent and their son badly browed and beaten up as a result of a collision with thugs in East St. Louis. This line of testimony was strenuously objected to

JOHN WALSH



Mr. Walsh who has been retained as Special Counsel for the Federal Trade Commission in the White Rats Actors' Union case, and whose picture appears above, was born at Two Rivers, Wis.; educated in the University of Wisconsin and was admitted to the Bar in December 1895. He practiced for over fifteen years in Wisconsin, and was recognized as one of the leaders of the Wisconsin Bar. For many years he was prominent in public affairs in Wisconsin, and in 1912 was elected a delegate to the Baltimore Convention where he made the speech regarding the nomination of Woodrow Wilson for the Presidency. Mr. Walsh was made Counsel for the Federal Trade Commission on its organization in 1915, and in November, 1917, was made Chief Counsel, thus having been with it since its inception, and a great deal of the success of the operations of the Federal Trade Commission is attributable to Mr. Walsh. He has probably had more experience in matters of unfair competition and has a greater knowledge of the law relating to such matters than any other attorney in the United States and Canada. Last month he resigned his position as Chief Counsel with the Federal Trade Commission, much to the regret of the Commission, and was the recipient of many flattering votes of thanks. He is now engaged in the private practice of law at 404 Southern Building Washington, D. C. He is a forceful and convincing speaker, a great trial lawyer, as his work in the investigation has shown; a man of commanding personality, and bids fair to become one of the leaders of the American bar.

they were told to tell all their acts to advertise in the trade papers. Particular stress was laid on the fact that they should advertise in the N. V. A. anniversary number of the green sheet, as that sheet had done more to put the White Rats out of business than any other paper.

Pisano then told of his experiences in securing work for his own act after he had given up the agency business.

He came East and turned his act over to Harry Weber for representation, but Weber's efforts in Pisano's behalf were not particularly satisfactory, as evidenced by the following two instances: Shortly after his arrival in the East Pisano stated he was booked thru the Weber office to play the Prospect Theater in Brooklyn at a cut salary, which he accepted, with the understanding that he was to be the headline. When he reached the theater he discovered that he had no billing at all, and also he had two assistants, one man and one lady, he was only offered one dressing room for the entire act.

The early part of this year Pisano had trouble with the Weber office, regarding some dates in the South, which cost him a lot of

nership with Coney Holmes. He said that he received from 5 per cent to 10 per cent commission for booking acts and owned three acts himself, in one of which his wife worked. An actor named James Dunne was employed in one of these acts, and Dudley testified that Sam Kahl told him that Dunne would have to be discharged if the act wanted to work, as Dunne was an "agitator." This was in 1916, and Dudley was informed that Dunne while playing Kansas City tried to persuade certain vaudeville artists not to play Tulsa and Oklahoma because of the strike, and Dudley had to let Dunne go or lose the bookings of the act. The witness said that Sam Kahl told him that he could not book certain acts because they were White Rats or had played opposition houses.

He said that Sam Kahl would not book an act that played Decatur because Kahl ran a theater there himself. Kahl ran the booking floor, according to the witness. A letter was then introduced into evidence written by Edgar Dudley to the Otto Brothers in which he told them Sam would not book any acts that played a town where he ran a theater.

Mr. Dudley then told of leaving Chicago and coming to New York, where he hoped to get a

by Mr. Goodman but the Examiner ruled that what Carr actually saw might go into the record. Carr was then excused for the day and the hearing adjourned till the next day at ten a.m. Carr will resume his testimony at some future session.

FRIDAY, MAY 16TH.

There was no hearing held on Friday morning, as the witnesses who were slated for examination could not be present. The hearing was therefore adjourned till the afternoon at two o'clock. The first witness called was

JOHN J. QUIGLEY

DIRECT EXAMINATION

John J. Quigley, after being duly sworn, was asked by Mr. Walsh as to his business, and the witness said he had been a vaudeville agent for fifteen years. Mr. Quigley, at his previous examination during the sessions held some weeks ago, promised to bring a list of vaudeville acts that he had arrested under the Demone Process Law of Massachusetts. (This is the law which permits the arrest of persons, not residents of Massachusetts, for debt.) This list was brought by Quigley in fulfillment of his promise and was introduced into evidence by Mr. Walsh. Mr. Goodman objected to its introduction but he was overruled by Examiner Moore and the examination of the witness proceeded. Quigley told of having a man named Sebazo, manager of the Guatemala Marimba Band, arrested in 1914 for breach of contract. He told of giving Sebazo contracts for five or six weeks' work in New England and of booking the act at Westchester, Mass. The previous days the act played the Empire, Lawrence, Mass. Quigley heard that Sebazo was not going to play Worcester, so went to Lawrence to see Sebazo about it. The witness began to recount his conversation with Sebazo, when Mr. Goodman objected to the admission of the testimony. After Mr. Walsh pushed his side of his dispute before the Examiner Mr. Goodman was overruled. The witness then narrated his conversation with Sebazo, who, according to Quigley, said he was not going to play Worcester. Quigley had previously procured an order from the court threatening to have him arrested, but Sebazo said he did not care. This testimony was again objected to by Mr. Goodman, but the objection was overruled. Quigley asked Sebazo why he would not play Worcester and Sebazo said it would "crab him with the U. B. O." and he would not get any more time. Another objection by Mr. Goodman was entered at this point and overruled. Sebazo also told him that C. Wesley Fraser of the Boston U. B. O. informed him that if he played the date for Quigley he would not get any more time from the U. B. O. The witness told Sebazo that he would lose the booking of the house if the act didn't play and then had Sebazo arrested. Sebazo sent for Quigley who went to see him and Sebazo released him from custody. Quigley did this and sent a man from his office, who bought transportation for the act to Worcester, checked their baggage and personally delivered the act to the Worcester Theater where they played their engagement out.

The witness then told him of having a vaudeville artist by the name of Tibbault arrested. The usual objections were entered at this point with the usual result and the witness proceeded. Tibbault was booked for the Union Theater, Providence, R. I., some time in 1915 and did not show up because he was afraid of playing the "opposite" house, so Quigley had him arrested. Numerous objections were again entered during this testimony, but all were overruled.

Aif. Ripon was arrested by Quigley for breach of contract. Ripon had a contract with Quigley and refused to play, telling Quigley he understood Quigley's office was blacklisted and that it was common talk that it was. Quigley tried to persuade Ripon to play but was unsuccessful in his efforts and thereupon arrested.

Quigley had a Japanese vaudeville artist named Sotilko arrested for breach of contract. Sotilko was booked to play in Brockton by the witness and two days previous to opening he told him he was not going to play. He said he had been warned not to and that C. Wesley Fraser had told him not to play or he would not get any more time.

Jock McKay was booked by the witness according to his testimony. While playing Framingham, Mass., for Quigley, McKay jumped out suddenly and Quigley never knew the reason till a year or two later when McKay told him that Martin Beck wanted a Scotch act to play in towns booked by Harry Lander, ahead of Lander's appearance, and had made a good proposition to McKay to do this. Jock McKay accepted, jumping fifteen weeks' contracts he had with Quigley, and two years later, when McKay played Keith's, Boston, Quigley had him arrested. Quigley said that if McKay had told him that he had received a good offer from Martin Beck, he would not have stood in his way, but he was incensed at McKay jumping his contracts without notifying Quigley.

Napoleon De Belmont was the next case cited by the witness. De Belmont was booked by Quigley to play the St. James Theater, Boston, but played the Codman Square Theater instead. Quigley met him and asked him the reason for not fulfilling his contract with him and De Belmont said he had been warned by C. Wesley Fraser not to play any time for Quigley. The witness had De Belmont arrested.

Ed Rowley was arrested by the witness for a breach of contract. The reason assigned by Rowley for not playing was because "everybody" told him that if he did the U. B. O. wouldn't give him any work.

The Worth Waiting Four were contracted to play for Quigley but canceled the date by telegraph. Quigley got the manager of the act on the telephone, but he wouldn't tell him why he canceled. The next day Quigley met him and said the manager of the theater told him that if the act did not play he would take the theater off Quigley's books. Three or four weeks later, when Quigley testified, he attached the act's salary at the Howard, Boston. The act manager told Quigley then that he didn't want to break his contract, but Fraser told him not to play. Quigley said he lost the booking of the theater because the act did not play the contracted date.

Mohamed Sharif was arrested by Quigley in 1917 because he did not play an engagement booked for his Arab act by the witness at New

CAN PLACE IMMEDIATELY WITH Reaver & Kelly's "Uncle Tom's Cabin" 2-Car Show

Band Leader, Cornet and Violin, two Clarinets, Baritone, Trap Drummer. Musicians on other instruments, write. Can place those who double Stage or Band and Orchestra. COOK who has had experience with Two-Car Show. Porter to also wait on tables in dining car. TWO fast Circus Ticket Sellers. Salary and commission. Four or five good Circus Canvasmen or Seatmen. Those who know me come on. Good accommodations and Cook House. Would like to hear from TOM Show People in all lines. Wire or write VERNON REAVER, care Reaver & Kelly's "Uncle Tom's Cabin" Two-Car Show, Dows, 20; Goldfield, 21; Livermore, 22; West Bend, 23; Graettinger, 24; Lake Park, 25; all Iowa.

Wanted, White Boss Canvasman

Also man capable of making announcements, to sell reserve seats and concert tickets and solicit ads on a salary and percentage basis. Colored Musicians, Tubá Player, Sketch Teams and Comedians, Novelty Acts.

J. C. O'BRIEN, Box 1155, Savannah, Ga.

WANTED—Med. Performers

Sketch Team that can change, Novelty Act, Musical, Single or Double Musical Act. Others write. WANT Band of six or eight pieces. M. D. that can register in Michigan and Ohio. Must be strong office worker. State all in first and when can join.

DR. V. SHARPSTEEN, Bono, Ohio (Suburb of Toledo).

Wanted, Legree & Phineas, Second Violin, Dining Room Boy

Good salary and to sell privilege on per cent. DICKEY AND TERRY, Managers, Terry's Uncle Tom's Cabin Co. Tent Shows, Orange City, Iowa, May 24; Beresford, South Dakota, 26; Centerville, 27; Hawarden, Iowa, 28; Vermillion, South Dakota, 29; Yankton, 30; Wagner, 31.

Bedford, Mass. Sheriff played Hampton Beach and told Quigley that Fraser told him not to play the date for Quigley.

Mr. Quigley then told of an interview he had with C. Wesley Fraser and Jack Shea during the White Hats' strike in 1917. He received a telephone message some time in March of that year from C. Wesley Fraser, who told him that the managers were holding a meeting at the Adams House and wanted Quigley to attend. He said the witness was to come in by the rear entrance to the hotel. Quigley did this and was met at the door by Fraser and Shea who took him to a room. Quigley, seeing the room unoccupied save by his two companions and himself, asked where the rest of the managers were. He was told there were no more. Fraser said: "You've signed a closed shop agreement or some of your managers' have." Quigley told Fraser that it was none of his business what he or his managers did and invited Fraser to attend to his own affairs and not interfere with his. Fraser replied: "You had better jump on the band wagon and help us lick these b——s. Quigley replied that he was neutral, to which Fraser retorted, "If you don't, we'll put you out of business." This concluded the witness' direct examination and he was turned over to the

CROSS-EXAMINATION

Quigley testified in response to a question by Mr. Goodman that Fraser had done all the talking at the meeting in the Adams Hotel and Shea tried to smooth the matter over. (The Jack Shea mentioned in this testimony was the president of the New England Vaudeville Managers' Association at that time.) Mr. Goodman asked the witness if the list of vaudeville acts he had arrested was absolutely complete and Quigley said they were all he could remember. He denied that he had so arranged the list as to present cases that were damaging to the respondents.

In response to further questions Quigley said some of his contracts were made between his agency and the artist, and opined that this was done in some cases so that the artists could not recover from the manager in case of trouble. Quigley said his agency was a corporation, the capital being thirty dollars. He couldn't recall any assets and he has no bank account. He said he got five per cent commission on his contracts, and when asked to explain how he could employ actors and charge them commission for so employing them he admitted his inability to do so.

Mr. Quigley was then led over the ground of some of the arrests by questions from Mr. Goodman, but came thru with his testimony unshaken. He then told of booking the Jazbo Eight thru Jack Potsdam, the owner of the act, to play Springfield, Mass., in September, 1918. The act was to play an open-air carnival there, and while Quigley got \$375 for the act he contracted with Potsdam for it for \$300 and paid the Jazbo \$285, which was \$300, less five per cent, making \$90 on the transaction. He then booked the act for Newport, R. I., but canceled the date because the act did not send photos in time, according to his testimony.

Mr. Goodman endeavored to show that Quigley had treated Potsdam unfairly in this matter and Quigley asked for a chance to explain the matter. This was granted and Quigley said he had made the contract with the act direct and read a letter to Potsdam to that effect. He said Potsdam thoroughly understood that

Quigley was to get \$375 for the act and was satisfied with the arrangement and read a clause from the letter to that effect. This concluded Quigley's examination. The next witness was

C. WESLEY FRASER
DIRECT EXAMINATION

Mr. Walsh asked the witness to describe the operations of the Boston U. B. O. which was done. Fraser then admitted that the office was very friendly toward the N. V. A., but denied that he had ever done anything to promote the organization of it. He was then shown a letter sent out from his office to the managers booked there, relating to N. V. A. affairs, and he said it was a copy of a letter sent to him by Albee and that he had mimeographed copies made and sent to the managers. He said Albee's name should have been signed to it instead of his, and that it was not was due to an office error. He sent out about 65 of the letters in September, 1916.

Mr. Goodman said at this point that certain aspersions had been made relative to documents introduced by him in evidence as to his possession of them, and wanted to know how this manager's letter came into the possession of the plaintiffs. Harry Mountford replied that it had been posted on the wall of a theater for the actors to read and that it had been given to him.

Mr. Fraser testified that N. V. A. benefit tickets had been sent to him to dispose of and that he solicited advertisements for the benefit program in an effort to make the affair a success. He said he sold the tickets to all who would buy them. The witness was then shown a list of vaudeville acts. He said it was a list of vaudeville artists who had promised to take ads in the N. V. A. program and had then neglected to pay for them. The list of names and amounts due was then posted in the Boston U. B. O. office to jog their memories as to the debt.

CROSS-EXAMINATION

Mr. Fraser said the delinquent acts were not discriminated against in the matter of bookings, but rather they were given preference so they could get the money to pay. Fraser said the list in evidence was stolen from his office. The witness denied that he had ever told acts that they would be put out of business if they played for Quigley. This concluded the cross-examination.

JOHN J. QUIGLEY
DIRECT EXAMINATION

Mr. Quigley was recalled to the stand and asked by Mr. Walsh if he knew Cora Youngblood Corson. He said that he did and that he had tried to book her act in 1917 on a wire from her manager, Leslie Spahn. He booked her in Newport under an assumed name—The Girls From the Golden West—and was informed by his managers that they would like to play the act, they were afraid to as the act was on the blacklist and they would get in wrong. He said that the managers of the Bowdoin Square, Boston; Empire, Lawrence, Mass.; had the Scenic Temple were all members of the V. M. P. A. and all refused to play Cora Youngblood Corson. Mr. Quigley said he considered her offering, the best musical act in the show business.

CROSS-EXAMINATION

Quigley's cross-examination was very brief and consisted merely of his telling that he had

the booking of the Scenic Temple and the partial booking of others. He said that he had the booking of the Bowdoin Square Theater till the time of the strike and then he lost it. The next witness to take the stand was

JAMES WILLIAM FITZPATRICK.

Mr. Fitzpatrick briefly recounted the different lines of business he had been in for some years past and said that he had been elected President of the White Hats in 1916 and that he still holds the office. He said that he had been in France and Germany for the past eight months as a Field Secretary for the Knights of Columbus with First Division of the U. S. Army, and had returned last Saturday. He told of being a vaudeville actor for about seven years and had played in vaudeville acts written by himself with Lewis B. Madden, under the team name of Madden and FitzPatrick.

FitzPatrick said that he had used various agents to get employment and that the last one was Max Hart. He had paid five per cent commission to the U. B. O. and five per cent to Hart for all engagements.

Mr. Walsh asked the witness what his official act was after election as President of the White Hats. He replied that it was to write a letter to E. F. Albee asking that the abuses existing in vaudeville be corrected. He named, as the principal abuses complained of, exorbitant commissions, arbitrary cancellations and making acts play seven days to get salary for a six-day week. He said that he had never ceased attempts to get a conference till the time the strike was called and that he had tried from all possible angles. He told of his publishing an open letter to the vaudeville managers of the United States in Variety of September 22nd, 1916, as one of these efforts.

Mr. FitzPatrick's testimony was then directed to the strike at Oklahoma City. He said that the White Hats was in alliance here with the stage hands, musicians and moving picture operators, and in the event of a strike of one of the parties the rest had agreed to go out, too. He said that the strike was begun by the musicians and then everybody got in.

Mr. Walsh then read some extracts from the witness' "Open Letter," to some of which Mr. Goodman objected. Objection overruled. FitzPatrick said that he had no contract with Hart to book his act and that as far as he knew the U. B. O. rendered service for the five per cent commission they deducted from his salary. He said that the Vaudeville Collection Agency collected the commissions that he had never given them any assignment or permission to do so. He then told of Max Hart asking him to sign an agreement for Hart to book his act and said he refused to do so, nevertheless the ten per cent commission was deducted.

The witness was then asked if he knew of his own knowledge of cancellations, and he replied that while he was connected with Poil's, Worcester, Conn., there was a fight in an act and it was forthwith "eliminated." He said that no encouragement was given to produce acts by the booking office. Mr. Goodman objected to this statement, but he was overruled. The witness said that the object of the booking office was to best acts down, discourage them, keep them poor and thus get them to work cheap. He said that the acts worked for cut salaries, as far as he could observe there was no reduction of prices of admission to the theaters and there was no reduction in the amount of commission paid by the acts. He said that Lasky and Rolfe were driven out of the vaudeville business and that so-called "office acts" were channels of information for the booking offices.

Mr. FitzPatrick then related how salaries were cut by the U. B. O. in 1914. He said that for many years previous the threat to cut salaries had been made annually and that it was J. J. Murdock's ambition to make the cut. The outbreak of the war in 1914 afforded a golden opportunity to do this, and it was done. He said that he and Madden had eighteen weeks' contracts at a certain figure, and on Friday night all the contracts were cut \$50. There was no negotiation about this and they had to take it or leave it.

The witness said that he never saw a contract for an engagement till the end of the season, when Max Hart cleaned out his office and handed over a bushel basket of played out contracts to him. Mr. FitzPatrick then went on to tell of the practice of holding public rehearsals in some theaters and the folly of so doing. He said it spoiled the illusion so necessary to stage performances and generally cheapened the business. He also said that he knew of the existence of a blacklist and of many good actors who were on it. This concluded Mr. FitzPatrick's examination for the afternoon, and the hearing adjourned till the next day at 9 o'clock.

Saturday morning James William FitzPatrick continued on the witness stand, referring to a certain act he knew of that was working for \$30 per week, who complained to him that they could not get any new wardrobe, because they had to pay a "Do" Adams \$25 per week. He said that James Clancey, Poil's representative, told him this, and that the act had also, of course, to pay the 5 per cent commission.

"What position did Clancey hold?"

"He was in a double capacity, acting as a representative for Poil and also as an agent."

The main portion of Mr. FitzPatrick's testimony developed a marvelous insight on his part into vaudeville conditions, and even those who know him well were astounded at the absolute frankness and directness with which he answered questions. Practically all of his answers were objected to by Mr. Goodman, but in most cases the objections were overruled.

Mr. FitzPatrick stated that in his opinion when extra shows were given the acts should be paid, just the same as the stage bands and the musicians were.

He related an experience in Louisville. When he arrived he was asked by the manager whether he would do an extra show or not. "And," FitzPatrick continued, "we had to play it, knowing full well what we were up against."

"What do you mean by saying you know what you were up against?"

"Well, I had a season's route booked, and I knew that if I refused to go on I would receive a notification within twenty-four hours that all of my 'time' was off."

Mr. FitzPatrick, upon being asked regarding Nora Baye, stated that because she had refused to give an extra morning show in Philadelphia

(Continued on page 16)

BURLESQUE

Conducted By ALFRED NELSON

COLUMBIA BURLESQUE CIRCUIT

Attraction at the Columbia Theater, New York City, Week of May 12, 1919

Last Week of the Regular Season!

DAVE MARION Presents a Spectacular Musical Revue, Called

AMERICA'S BEST.

In Two Acts and Eight Scenes.

Book, Lyrics and Music by Dave Marion and Frank L. Wakefield.

THE CAST:

Helen Agnes Behler
 Warren Frank L. Wakefield
 Scene 2—Harper Estate. Time—Afternoon
 Harriet Harper Agnes Behler
 Fred Harper Frank L. Wakefield
 Mary Barton Inez DeVerdier
 Tlay Nellie Watson
 Jack Casa Jack Willard
 Della Ware Lydia Bristow
 Tom Billy Lester
 Jerry Al Lorraine
 George William Fuller
 Angora Mickey Markwood
 Ann Apollo Miss Bobby Roberts

DAVE MARION and SNUFFY

REVIEW:

When we noted that America's Best was the attraction at the Columbia this week we were inclined to play hooky and depend on our former review, and, if we had, we would now be one of the numerous At Liberty Standees in Burlesquedom, for Dave Marion put one over on us with a reorganized cast and an almost new show, which goes to prove that you can never tell what a Progressive in burlesque is going to do from week to week, notwithstanding all antiquated adages that there is nothing new in burlesque.

In the first place Bud Williamson is not in the cast, and Frank Wakefield and Agnes Behler did not utilize a box seat to pan the performers, but did appear, evening-dressed, on the stage, in front of a drop, and discuss, debate and depart for America's best at the Columbia as their play for an evening's entertainment.

The raising of the drop gave a full view of Harper's Estate, with Mickey Markwood, a comical cocoon-faced, acrobatic comic, who was some laugh-getter as a waiter on the table scene to the India until the arrival of that original, unique hair-lipped talking characterization of Snuffy, the cabman, as portrayed by Dave Marion.

Marion has his own methods of evoking laughter by his apparent uncontrollable irritability, which interferes with his hair-lipped denunciation of the hat-patting funsters, Mickey and Wakefield.

Naturally the show could not proceed without the feminine principals, so Inez DeVerdier, prima donna, blonde-haired, sparkling-eyed, voluptuously formed, graced the stage with her charming personality.

Nellie Watson, soubrette, a dimpled, dumpled darling blonde, in kiddie makeup and mannerism, introduced an apparent natural sunny disposition to assist in satisfying everyone present with her songs and activities.

Alfred Lorraine led the girls in a fast song, Row, Row, Row.

An Egyptian scene, with the girls appropriately costumed, made a fitting background for Mile. Bartoletto, who toe-danced like a premiere ballet artist.

Marion has replaced his Shakespearean travesty with an up-to-date burlesque on the Peace Conference, which proved burlesque par excellence by its timeliness.

Veronica's Modiste Shop introduced Marion's Manikins in ultra-fashionable gowns that the girls carried like gentewomen to the manner born, and this was especially true of the cap-

tivating blonde with the golden hat and golden gown, trimmed with orange and white ermine, who is apparently qualified by nature for a more prominent part in the show.

Marion and Markwood, expressmen, are induced by Nellie Watson to act as salesmen, and their manner of measuring the fair patrons made for comedy that was laughable, for while Marion still manipulates the shirt-raising rope he handled it in a clean and clever manner.

The Second Part transferred the company to Jane's Drug Store, with Marion and Markwood as the phony physicians, who, with Magic Pills, transform males into females.

Agnes Behler and Frank Wakefield again appear, evening-dressed, in front of a drop, and, in a semi-singing voice, painted verbal pictures of players that are gone, but not forgotten. The reverence in their reference and their attitude and tone moistened more than one eye in the audience, for there were those present who, in retrospection, remembered our friends of the long ago.

Marion retains a pleasing scene in his show that appeals, and always will appeal, to old-time New Yorkers, namely, the side street of lower New York, as it appeared when peopled by the Irish and their American-born boys and girls, many of whom now hold prominent positions in the world of arts and sciences; the songs of those days, as sung by America's Best, merited the continuous applause given them by the Columbians.

Marion's characterization of a tad demonstrated his inherent respect for Ireland and the Irish, for his interpretation was entirely free of anything objectionable.

The Big, Bing, Bang Trio proved a most entertaining factor in the show; one boy is apparently a natural comic, but his comedy in the song numbers was misapplied energy. A vaudeville feature of the show was programmed as the Four White Steppers, otherwise a clean-cut chap, and three feminine dancers, who appeared in frequent changes of white costumes. Their personal appearance was attractive and their dancing meritorious.

A most pleasing feature of the performance was the singing of Smiles, Smiles, by Vera White, a titan-haired, fair-faced, well-formed girl, with a real singing voice, who, in the old New York scene, displayed a makeup and mannerism that denote qualifications for a comedienne role.

The closing scene of the show was somewhat different from the average, for Marion has

used good judgment in retaining the black panel background, with pivoted sections, that introduces two girls in each section, as a representative of the Allied nations in their national costumes.

Mr. Marion, in evening dress, came to the front of the stage and addressed the audience in explaining the title of the show, America's Best, and what it stands for, and the audience stood in reverent attention to the singing of the National Anthem.

COMMENT:

Scenery, above the average, in frequent changes, and appropriate to the lines and action of the presentation.

Gowns and costumes far above the average. Principals, clean, clever comedy artists.

Chorus, an apparent intellectual and refined organization of attractive choristers.—NELSE.

OLYMPIC GOES OVER THE TOP

New York, May 17.—J. F. Addonizo, field secretary of Government Victory Loan bonds sales, was a visitor at The Billboard office yesterday, and reports that during the three weeks that he appeared at the Olympic Theater he was treated with gratifying courtesy by the Krause Brothers, managers of the Olympic, and made special mention of the courteous treatment accorded him by Stage Manager Jack McCaulley and his efficient stage crew. Speaking of the companies, Mr. Addonizo said: "My only experience heretofore with burlesque players was from an orchestra chair, but at the Olympic I came in close contact with them and found them as nice a lot of people as one would wish to meet. I was very much impressed with their earnestness in selling bonds to the audience and the genteel way in which they did it. The companies were: The Jolly Girl Burlesquers, the Big Review and the Mischief Makers. Our total receipts, cash and books were a little over \$50,000, and it was a great experience for me. From now on I am a strong advocate of burlesque."

ROEHM AND RICHARDS' ENGAGEMENTS

New York, May 16.—Will Roehm reports engagements, viz.: Mitty DeVere and Bonnie Lloyd, for the Cadillac Stock, Detroit, Mich.; Russell Hill, Dolly Sweet and Jack Ormsby, Star Stock, Toronto, Can.; Armbark All, Geo. Brennan, Jack Holly, Ida Blanchard, Gayety Stock, Philadelphia, Pa.

AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of May 12, 1919

MONTE CARLO GIRLS

In a Rip-tossing Satire, Entitled All Aboard, and Revue De Luxe, In Two Acts and Nine Scenes

Books, Music, Lyrics and Dances Written and Produced by Joe Wilton

THE CAST:

Beezo Brown, the Traveler, Frank Rags Murphy
 Bingo Billings, the Sheriff.....Charles Collins
 Biff Clark, a Wise Guy.....Earl Hall
 Jasbo Jones, the Porter.....John Hudgins
 Mlle. Florette, an Actress.....Sara Hyatt
 Trixie, Full of Pep.....Kitty Warren
 Bessie Bright, the Village Bella.....Violet Buckley

ACT I.—Scene—Railroad Station at Lonesome Valley Junction.
 ACT II.—Revue De Luxe. Scene—The Palm Garden, Outside of Babylon Circus, Outside the Turkish Bath. At the Ball.

REVIEW

At Lonesome Valley Junction was a typical Railroad Station as the rendezvous of the village maidens and village entups.

The maidens were all to the merry merry. Inside the station John Hudgins, as the colored porter, megaphoned everything and everybody in his own funny way.

Frank Rags Murphy, principal comic, in an overfitting garb of semi-tramp characterization, proved that he is some drawing card at the Olympic by the audience's apparently sincere applause on his stage entrance. With Rags behind the lunch counter and Violet Buckley, ingenue, in charge of the newstand there was much amusing dialog until Violet decided to con Rags for his bank roll with the register bit, her manner of doing so surely getting the laughs.

Kittie Warren, soubrette, demonstrated an indisputable fact that the burlesque fans of the Fourteenth Street Bullwink dote on her personality and artistic ability as a burlesque entertainer who can sing, dance and do acrobatics far more entertainingly than the average soubrette in burlesque, the Olympics recalling Kitty repeatedly.

Sara Hyatt, prima donna, made a swell appearance as Mlle. Florette, an actress, who looked and acted the part of musical comedy star in her several song numbers.

Miss Hyatt, in a most fetching manner, conned Rags and his side pal, Charlie Collins, comic, into dusting her ankle watch, and then separated them from their bank rolls. The comica then steered Earl Hall, straight up against the game, with the usual result that he won the charmer and the comica's bank rolls. This bit was well worked up, and pleased the audience.

Kitty Warren is dunsited by Rags, and rescued by Collins, who, like all peacemakers, gets the worst of it in an amusing manner.

Miss Hyatt's singing of Lonesome Valley, supplemented by Collins' recitation on a Lonesome Girl, injected a touch of pathos that appealed to the sentimental in the audience.

Kitty Warren and Rags had a semi-dramatic burlesque rehearsal, with Rags' hat as a baby on a railroad track and Rags as the railroad train. His imitation of a moving train was most laughable.

Another funny bit was Violet Buckley studying a part while seated upon a supposed rock, which, in reality, was Rags in a canvas sack. Violet, in her enthusiasm in resenting an attack by an imaginary villain, belabored poor (Continued on page 15)

BURLESQUE CLUB OUTING

New York City, May 15, 1919.

Mr. Alfred Nelson, Editor of Burlesque, The Billboard, New York City.

Dear Brother:

Enclosed please find three tickets, numbered 765, 766 and 767, for our annual outing at Witzel's Grove, College Point, L. I., Sunday, June 29, 1919, which we are going to try and make the biggest event of the season.

Now brother, to make this outing a success, every member must help, and the club expects each member to pay for one ticket and try and dispose of the other two, or as many more as possible.

The money for above tickets, also all tickets unsold, must be returned to Will Roehm, secretary, 125 West 47th street, at the very latest by June 2, as after that date no tickets can be returned, as same will have to be charged to members, for, on that date, the committee must contract with the Witzel Company for the number of dinner reservations they are to order, and will have to pay for same whether they are used or not. The tickets provide for transportation to the grove, drinks and smokes and two meals at the grove, in addition to all sports, games, music and dancing.

Brother J. J. Williams is donating a silver loving cup, to go to the winning base ball club; also a pig for the greased pig race, open to all. Any donations of prizes for games cheerfully received, and donors will get credit in program.

Don't forget our previous letter regarding advertising in the outing program. Each member is a solicitor for same. Get ads for the

program. It means success for the club. Why not be represented on the program yourself?

Now get busy—put your shoulder to the wheel and make this the biggest ever.

Fraternally yours,

THE COMMITTEE.

BOOST—THE BURLESQUE CLUB.
 BOOST—THE OUTING PROGRAM ADS.
 BOOST—THE TICKETS.
 BOOST—THE OUTING.

COMMENT:

The foregoing letter is self-explanatory. Each and every member of the Burlesque Club will receive a fac-simile letter, and it is assumed that they will, one and all alike, strive to make the outing a gala event of the season.

A meeting of the committee was held Friday afternoon to discuss ways and means of transportation, and the majority of those present, basing their opinions on the expressed desires of numerous members, decided in favor of a steamboat ride from New York City to College Point. The committee on entertainment stated that it had completed arrangements for the various athletic activities, and that the baseballist would be the best obtainable in Burlesquedom.

Brothers, it is up to us to get together at the club house Wednesday evening, May 28. Refreshments, wet and dry, will be provided for such members who can show their 1920 card.

The purpose of this meeting is to get the more active members together and get their cooperation in making the outing the best ever.—NELSE.

TICKETS

COUPON AND STRIP

There is but One BEST—Those Made by
WELDON, WILLIAMS & LICK
 FORT SMITH, ARKANSAS

SONG POEMS
 SET TO MUSIC
 AND PUBLISHED
MORRISON MUSIC SHOP, Dept. A
 INDIANAPOLIS, INDIANA

IRONS AND CLAMAGE

Close One of Their Shows

Owing to the termination of the franchise of the Park Theater, Indianapolis, Irons & Clamage, who have the Avenue in Detroit and the Haymarket in Chicago, are compelled to close one of their shows. They have drafted the following people for the other companies: Pat Daly, Charles Glick, Sedal Bennett and Morette Sisters for the Jim Bennett company. Bert Rose, principal comedian of the company closing has signed a three-year contract with Izzy Herk. Some of the members of the closing company are resting, and others will look for other engagements. Irons & Clamage have done what they could to care for their people, and bear out their reputation as always looking out for their players.

READINGS FROM READING

May 14.

Friend Neise—All thru for the season. The show closed May 3 at the Star and Garter, Chicago. Home spending a couple of weeks resting up and enjoying home-cooked meals.

May 15 go to Washington, D. C., to resume my old summer position with the roller coaster at Glen Echo Park.

Next season re-engaged by Jacobs & Jermon for The Golden Crook Co.

Matters theatrical are pretty quiet here. Nothing at the Rajah, the combination house, in the near future. Orpheum closed last Saturday night with the Chas. K. Champlin Stock after a nine-week successful run. Hippodrome, vaudeville, doing nicely; expect to stay open all summer.

The town seems picture crazy. All the larger houses are doing capacity business.

No opening date as yet announced for Carsons Park, but presume it will follow its custom of years and open Decoration Day. Incidentally the Traction Co. is charging to fare this summer.

As a closer will add, and it may be first-hand information to many, the Mayor of this town (Reading, Pa.) has put the ban on all traveling carnivals. None will appear here while he is in office, and that means a year or more.

Fraternally yours, \$ DALY.

Reading, Pa.

JOLLY JOE

Washington, D. C., May 12.

Friend Neise—After closing with the Burlesque Review I was assigned advertising agent at the Lyceum, Washington, D. C. Max Fletcher, formerly of the Hagenbeck-Wallace Circus, recently returned from France, will assist me, and we propose to make the natives sit up, take notice and attend the shows.

There is a live bunch of regular burlesquers down here and it looks like a winner for the summer.

You can look for some news from me every week. Fraternally yours, JOE ENNIS.

DETROIT BURLESQUE DELINEATIONS

The Gaiety Theater has a strong attraction in Oh, Girls, with Comedians Bennett, Brown and Daley putting up a fast show. Miss St. Clair is the prima donna and Pearl Hamilton is the soubrette, and she is making herself more popular at every performance.

Sedal Bennett tells us that she was formerly of B. F. Kahn's and Minsky Bros., New York City, and she is making good here.

The Morretto Sisters with their cello and violin, and Mr. Glick, basso, are big features in the show.

It is rumored that Levy and Bernstein's stock will alternate with the Empire, Cleveland, during the summer.

Hello, Faree, closed at the Englewood, Chicago, this week, and The Tempters will do likewise next week.

Harry Shannon and Shorty McAllister, the Mutt and Jeff in Step Lively, Girls, and Mona Raymond, formerly a principal in the Irons and



4 CASTING CAMPBELLS.

OPERA LENGTH

AT LAST we have received a big shipment of full

Opera Length Silk Hose

Fine quality, black, white, flesh and pink only. All sizes. Write for prices.

QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP.

Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty.

CHICAGO COSTUME WORKS, 143 No. Dearborn Street, Chicago, Ill. Phone Central 6292.

On the Banks of the Beautiful Grand

A NEW SONG. JUST OFF THE PRESS. BEAUTIFUL MELODY.

Good in any spot. Striking Chorus. Can be used either single or double. Free copy to recognized Artists. Send program.

DEALERS WRITE FOR PRICES.

BANN & VENEKLASSEN, Publishers, 958 Dunham St., Grand Rapids, Mich.

Clamage company, closed in Chicago. Shorty and Harry are considering vaudeville for the summer.

A communication from Peggy Rehm, of New York City, states that she has joined Dave Marion's American Best at the Columbia Theater.

A letter from Babe Nadeen at Boston states that she will be in soft for next season.

Bonny Le Tour, otherwise Mrs. Doc Jones has returned from Chicago, and Doc had the chafing dish awaiting her artistic manipulation.

Jack Ballig, Sir Knight of the Irons and Clamage bill room brigade, joined the Ringling Circus.

Harry Walter, recently returned from France, will bill the Irons and Clamage attractions.

Charles Baker of New York City arrived in town to complete the production at the Cadillac. Mr. Baker has two shows on the American Wheel, the Speedway Girls and the Temp-ters.

There is sincere regret among theatrical folks here of the loss by death of George P. Goodale, dean of dramatic critics, who for 54 years held an honorable position on The Detroit Free Press.—THE MICHIGANDER.

RIDING THE RATTLETS

New York, May 16.—Word reached The Billboard that Jimmie Frank, former advance representative for the Lew Kelly Show, likewise for Sam Howe, has received an appointment under the U. S. Government Railroad Administration on the Detective Staff of the New York Central Railroad, and will probably be assigned to duty along the four-track system as far as the Ho Jack R. R.

As a railroad "bull" it will be Jimmie's duty to see that the rods and blind baggage are kept clear of lobos en route the Rock Candy Mountains, further to prevent the spiking of deer doors by jockers and brouches.

Jimmie closed his season and has received his tools, badge, gun and flashlight and tomorrow will find him on the job. Some speedy activities.

PECK & JENNING'S JAZZ BABIES

New York, May 17.—George Peck and Wm. V. Jennings, executives of the American Burlesque Association, will present the Jazz Babies over the American Wheel, and announce the engagement of Rena Vivienne as prima donna.

Miss Vivienne was formerly of the Mischief Makers, and made an enviable reputation for herself as a vocalist of rare ability.

WALSH IN TEXAS

New York, May 17.—A communication from George Walsh, formerly of B. F. Kahn's, the Crescent, Brooklyn, and several wheel attractions as producing comique, states that he is now producing and playing principal comic in burlesque stock at the Byers Theater, Ft. Worth, Tex., and that Ray Midgley is producing the numbers.

Both boys state that their engagement is most congenial and playing to good business.

CHANGES AT FOLLY, BALTIMORE

Baltimore, Md., May 19.—Manager Simon Driessen reports that business has held up remarkably well at the Folly Theater, altho the past week has seen some slight falling off in attendance, due, no doubt, to the fact that the Ringling Bros.-Barnum & Bailey Circus was in town, and also to the races at Pimlico. He has full confidence, however, in the prospects for a successful summer season, and has arranged

for a change in cast, to take effect June 1, when Arthur Mayer and Ambark All will commence their engagement as comica, Ina Richard will come as the prima donna, George Breunau will be the straight, Jim Holly will appear in bits, and Mabel Le Monier will return as soubret. Chick Brickmont will leave the company after this week to fill an engagement in pictures with Charles Graemmie, at Miami, Fla., where he will be for the summer, but will return to burlesque next season.

AMERICAN BURLESQUE ASSN.

(Continued from page 14)

Rags with a manzise club and pierced him with her hat-pin stiletto.

Misses Hyatt and Buckley added to the merriment by vamping the comics, who got no further than "not today, some other day," until Hutgins, in feminine makeup, came on and burlesqued the bit.

The second part offered the Revue De Luxe, in a Palm Garden, with the girls highbatted, black-and-white stripe bodices and black tights, which displayed their asymmetrical forms to good advantage and presented a dippy set of girls as we have seen on the circuit.

One of the big bits of the show was Sara Hyatt, in operatic selections from Faust. Miss Hyatt is an unusually attractive girl, with a remarkable melodious voice, and her appearance in black-beaded panteletted attire was magnificent.

Kitty Warren, in Come On, Papa, sure did put pep into her somewhat hoydenish personality, and got the house for the big hand.

Outside of Bayrum Circus introduced the principals in a stryngman knife-throwing stunt and other funny antics that made for laughter and applause. At the Turkish Bath, and later at the Ball, there was additional comedy.

Several of the choristers came to the front in individual songs and dances.

If we caught the announcer right, it was Cecil Breach, a very pretty girl indeed, who offered a violin solo, and proved herself an instrumentalist of ability. Being recalled, she was accompanied by two girls, who sang Till We Meet Again—and sang it well.

Chorus—Goodlookers, loud slingers and high steppers.

COMMENT:

Secuery, about the average.

The gowns of feminine principals and costumes of chorus above the average in attractiveness, and frequent changes. The minstrel make-up of choristers an exceptionally pretty picture.

A real laughable burlesque show.—NEISE.

NOTICE—The musical program will appear under Metropolitan, on the Song World Page.

MURPHY'S MINSTRELS

To Open at Steel Pier, Atlantic City, May 24

Atlantic City, May 19.—Murphy's Minstrels will be at the Steel Pier again this season. Manager Jacob Bothwell, of the pier, announces that they will open the season Saturday, May 24, in the Casino Hall.

The always popular minstrel performances will have many familiar faces, but the one most appreciated, aside from John F. Murphy, will undoubtedly be the ever-popular Vic Richards. In the group of songsters this season will be Sngarpot Gaffney, Will Lawrence, Happy Thompson, Caspar Norvall, John P. Rogers, Howard Clemons, Fred Kembo, Warren Mack, Charles Devoe, John F. Burke and Carey's Orchestra.

FUND IS STARTED

For Monument Over Graves of Harry Prince and Arthur Fulton

At the suggestion of friends of the late Harry Prince and Arthur Fulton, in particular Charles T. Earl, the producer and manager of water acts, and Harry Richards, a professional of more than sixteen years' road experience, at present with the Shannon Stock Co. The Billboard is starting a fund for the purpose of erecting a monument over the graves of Messrs. Prince and Fulton in Mt. Peake Cemetery, Waltham, Mass. The Billboard suggests that only one monument be purchased by reason of the fact that the bodies lay side by side.

The details of the deaths of Harry Prince and Arthur Fulton were published in recent issues of The Billboard. Mr. Prince died at a hospital in Waltham February 8, while Mr. Fulton passed away at the same institution February 17, both victims of pneumonia. Both were stricken at the same time while appearing with the Gene Leighton Minstrel Review at the Waldorf Theater, Waltham. The body of Mr. Prince was held for two weeks, in which Harry Earl made an effort to locate relatives of the deceased, and being unsuccessful a double funeral was held February 21. Both Mr. Prince and Mr. Fulton were quite prominent as singers and traveled with many minstrel shows. For twelve years Mr. Prince was principal tenor with the Guy Bros.' Minstrels, while during the summer seasons he traveled with circuses. Among the latter with which he was connected were Wheeler Bros., Cook & Wilson and Cook Bros.

Send donations to the monument fund to The Billboard, Cincinnati, O., and acknowledgement will be made thru these columns.

VICTORY PRIZE

Won by Apollo Theater at Atlantic City

Atlantic City, May 16.—With a total subscription of \$138,450 for Victory Loan Bonds the Apollo Theater on Saturday night won out by a wide margin in the contest for a handsome silver service offered by the chairman of the County Liberty Loan Committee. The silver service is now on exhibition in the lobby of the theater, where it is proudly pointed out by Fred Moore, the manager.

The final report of the result of the contest shows the contributions: Apollo, \$138,450; Keith's, \$85,800; Globe, \$64,250; Bijou, \$40,700; Virginia, \$30,700; Colonial, \$27,750; Central, \$7,800; Cort, \$8,200.

NEW IDAHO THEATER

Idaho Falls, Id., May 17.—A new theater to be known as the Colonial is being erected here by the Colonial Investment Company. The house will seat 830 on the first floor and 500 in the balcony.

The stage is 68x35 feet, with 36-foot proscenium opening and 56 feet to gridiron. The building is constructed of ivory colored terra cotta and will cost \$150,000.

C. H. Lewis, manager of the theater, advises that arrangements are being completed for the booking of Pantages vaudeville two nights a week, and the house will fill in the balance of the week with the better class of road attractions and feature films.

ENLARGES SEATING CAPACITY

West Point, Ia., May 18.—Ben Brinck, owner and manager of the West Point Opera House, is enlarging the seating capacity of the theater by putting in a fine new balcony, parlor style. There will be nothing but reserved seats in the balcony, thereby eliminating the rowdiness that generally prevails there. West Point is near Ft. Madison and Burlington, and is always good for \$200 on a Sunday night, according to Mr. Brinck.

MITZI CLOSSES TOUR

New York, May 18.—Mitzi completed a profitable tour of fifty-two weeks in Wilmington, Del., last night. She will go to the country for a rest.

152 PAGES

of bright, new and original comedy material. THE NEW McNALLY'S BULLETIN No. 4

PRICE ONE DOLLAR PER COPY. CONTAINS THE FOLLOWING COMEDY MATERIAL: 23 screaming Monologues, 15 roaring Acts for two males, 13 original Acts for male and female, 30 sure-fire Parodies, 2 roof-lifting Trio Acts, 2 rattling Quartets, Acts a new Comedy Sketch, a great Tabloid Comedy and Burlesque an Act for two females, 12 corking Minstrel First-Parts a great Minstrel Finale, hundreds of Sidewalk Conversations.

Remember, the price of McNALLY'S BULLETIN No. 4 is only one dollar per copy; or will send you BULLETINS Nos. 3 and 4 for \$1.50, with money back guarantee. WM. McNALLY, 81 East 125th St., N. Y.

FREE Latest Issue of HOW TO MAKE-UP

STEIN'S MAKE-UP FOR THE STAGE & FOR THE BOUDOIR

Write or Call M. Stein Cosmetic Co. 120 West 31st Street, New York

NOT J. C. N., BUT F. D. W.

Amongst my mail when I returned to New York Wednesday I found the following letter. I do not know the writer, I have never met him, and the letter itself is entirely unsolicited. Nor do I know of any friends or even acquaintances of mine who know the writer of this letter.

BUT I PRAY GOD IT IS TRUE.

I want you all to read this letter carefully and in reading it remember that this is not A PERSONAL MATTER WITH HARRY MOUNTFORD.

It is simply because Harry Mountford IS THE SPOKESMAN AND MOUTHPIECE OF THIS ORGANIZATION:

"F. D. Whetten, Owner and Manager.

"En route, Omaha, Neb., 5-7-19.

"Harry Mountford:

"Dear Sir—I want to give you a little encouragement and help you if I can in your fight for the deliverance of the actor. While I am in no way connected with the vaudeville game at present, still years ago I was, and I am for you and your policies, every one.

"Not only am I, but I find thousands of actors are with you. I have talked to a dozen today here in Omaha, and not a single one who is not ready to desert the N. V. A. The trouble seems to be they are afraid to come in the open at the present time and tell you so. Still I find you are stronger with them than I had at first imagined. Nine out of ten are for you, Mr. Mountford.

"APPEAL TO THEM TO COME CLEAN, DECLARE THEMSELVES AND THE ROAD IS CLEAR.

"As one artist acknowledged today in the presence of a dozen others, 'Mountford is a leader and has more brains to the square inch than all the officers of the N. V. A. combined.'

"They are sick, tired and disgusted with the leech that is slowly but surely sapping the life's blood of the artist in so many underhanded ways.

"THEY LONG FOR FREEDOM, and while I have no intention of becoming a White Rat, as I have quit the game for good and have gone to the dramatic end of it, I manage my own company and am away from vaudeville for good, still if my dollars will do the White Rats any good you can count on me to kick in. If I can do anything personally for you kindly advise.

"Very truly yours,
F. D. WHETTEN."

"Box 1415, Des Moines, Ia.

"P. S.—You are at liberty to use any part of this letter in any manner you see fit over my signature.

WHY NOT FOLLOW THIS ADVICE? DO IT NOW.

HARRY MOUNTFORD.

THIS NOTICE

WILL BE IN YOUR HANDS WEEK COMMENCING MAY THE 21ST

You have ten more days in which you can be reinstated in this order or become a new member for six dollars.

At midnight, May the 31st, the initiation and reinstatement fee will be raised. **WHY WAIT?**

Every actor, every agent, every manager admits our power. We cannot be crushed, we cannot be killed, and it stands to reason that when we have finally triumphed, as triumph we shall, that those who have not borne the heat and burden of the day, the storm and stress of the fight, will have to pay for it in some other way.

In the present condition of affairs no one can tell what a day will bring forth, and with the Federal Trade Commission pressing its investigation, with the National Publicity, which has just begun, the end is not far off.

Persistent courage, constant aggression is bound to be victorious, and then not alone will it cost you more, but you will never have the proud privilege of knowing or being able to say that you helped or that you did your bit.

So send in your application or your reinstatement fee of six dollars now to

Harry Mountford

INTERNATIONAL EXECUTIVE,

207 East 54th Street,
New York City.

Facts Versus Fiction

I have received many letters from readers stating they prefer these columns to the solid matter next to them. That may be so, but perhaps this is the coating of the pill. This is the little bit of sugar to wash down the unpalatable medicine.

One man writes me that he would like four columns of these would-be humorous remarks, as he always reads them first. That is not up to me. If you want a page of this kind of material, this semi-philosophic, half-humorous comments on topics of the day, you must write to the Editor of The Billboard.

I attempt, I do not say how successfully, to make these columns funny, witty and pointed. To raise a laugh, to drive home the truth at the back of it. To make men and women think by means of humor. To drive a little wisdom into them by means of wit, and at the same time to lighten the burden of my constant preaching.

Nearly all papers, professional and otherwise, like to run a would-be humorous column. Even The Green Sheet does it. Its column of N. V. A. complaints is funnier than anything I could ever write.

I confess I can't think of fifty or sixty good gags a week, and that several of the best ones are supplied by contributors to me. Now, if you see anything funny or think out a good idea of four lines, or pretty good poetry or rhyme, why not send it to me? I will run it in this column, either without identification mark, or if you want I will put your initials under it. Between all of us we ought to make this one of the best columns in the United States.

For example (I received this in my mail this week):

Still in existence—What?
Four a day—no extra pay.
One of the causes:
The N. V. A.

I notice the demon that hangs over printers' shops, in last week's Billboard, turned my title from International Executive into International Executor. Perhaps that may be true, and I shall be able to wind up the Estates of the V. M. P. A., the N. V. A. and the U. B. O. and its successors to the advantage of all the heirs. It is an unthankful position being an Executor, and it must be more unthankful to be an International Executor, nearly as bad as being the International Executive of a bona-fide actors' organization.

There are some "International Executors" at present at work. President Wilson, Lloyd George, Clemenceau and Orlando. They are engaged in trying to make Germany accept a play or pay contract, and as usual the Prussian spirit is raising every objection to the process.

In Chicago last week I found out that the State-Lake Theater was doing an enormous business, four times a day, and that the actors had to cut their salaries to play it. This is a terrible game. The more shows you give the less money you get, and the more money the manager makes the less he wants to pay actors.

While I was there Coney Holmes left the Pantages office, I am informed, suffering from a nervous breakdown. Will Rossiter's office was "burgled," and his music burned. It is a wonder that some of the intellects of the Western Vaudeville did not have me arrested for causing both events.

An actor went into a clothing store in a town in the West last week, made a purchase and tendered in payment a five hundred-dollar bill. The clerk immediately called the police, who took charge of the actor and questioned him closely as to how he came by it. The clerk and the police must certainly have read Pat Casey's statement that the "Actor was only four days ahead of the sheriff."

Now don't all jump up and say this story is untrue. It is true in every detail. I know the clothing store, the town and the actor's name.

It is true this actor doesn't buy tickets for N. V. A. benefits, and advertises in State-Lake editions, and N. V. A. programs, so that is why he had five hundred dollars.

I haven't seen one of the "play or pay" contracts yet. I am told they are being issued from week to week, which of course, is just defeating the object. It is giving with one hand and taking it away with the other, and can never be stopped until this organization is strong enough to insist on a uniform, equitable contract for one week or forty weeks.

I wonder how the headlines like playing three times a day at the State-Lake Theater at Chicago. They wouldn't have to do that if they hadn't listened to the siren voice of the managers in 1917.

Actors know this, but they do not like to be told. After playing six shows a day in St. Louis a certain quartette went up to a lady and said, "Isn't this awful, six times a day?" The lady turned around and said, "Do not blame me. I didn't play Loew's theaters during the strike."

Every evil that the actor is now suffering from is the result of their not sticking to this organization in 1916 and 1917, and, while I am very sorry for those who did stick, still they have the satisfaction of knowing that they did their best. The others brought it on themselves, and the only hope that any actor has of remedying the present evils is to take advantage of the offer in the next columns and help us. And by helping us you will help yourself. We can't do it without your assistance. We are not as strong as Heaven, and it is well known that Heaven helps those who help themselves.—H. M.

MUSICAL COMEDY

COMIC OPERA, SPECTACLE, PAGEANTRY

TAB SHOWS

FINE CAST

Selected for La La Lucille

New Musical Production Opens at Henry Miller's Theater, New York, May 26th

New York, May 19.—Among the first of the spring and summer productions will be La La Lucille, a new musical play, which will begin an engagement at Henry Miller's Theater Monday, May 26.

La La Lucille is a novelty for Henry Miller's and the first offering to depart from the regular policy of the theater and present a comedy with music in place of the dramatic offerings of the past year. It is described as a fluffy and intimate type of musical comedy of the present vogue, with a notably fine cast and production.

The book is by Fred Jackson, music by George Gershwin, and lyrics by Arthur J. Jackson and G. B. de Sylva. The piece has had the stage direction of Herbert Gresham and Julian Alfred. Among the principal players will be John E. Hazzard, Grace V. Walsh, J. Clarence Harvey, Stanley Forde, Helen Clark, Lorin Baker, Sager Midgley, Eleanor Daniels, Maurice Cass, George W. Callahan, Alfred Hall, Cordelia Macdonald, Marjorie Bentley, Esther Banks, M. W. Raft and J. Lowe.

MAYTIME ENDS TWO-YEAR RUN

New York, May 18.—The company, headed by Peggy Wood and William Norria, which has been presenting Maytime ever since its premiere at the Shubert Theater, August 17, 1917, gave its farewell performance at the Majestic Theater, Brooklyn, last night, winding up an extraordinary tour. This company played five different theaters in New York, covering a period of twelve months, after which it was transferred to Boston in August, 1918. A twenty-two weeks' engagement in that city was followed by a tour of the theaters adjacent to New York.

Miss Wood, the prima donna, next season is to be seen as the star of her own play, which the Messrs. Shubert have accepted for production.

A special company, headed by John Charles Thomas, John T. Murray and Carolyn Thomson, will continue on a Western tour until July. Next season there are to be three Maytime organizations.

OH, DADDY

Big New Spectacular Musical Comedy in Preparation

Chicago, May 18.—Kilroy-Britton, Inc., which last season returned to the theatrical fold as producer of high-class musical attractions, announced Oh, Daddy as its newest musical extravaganza, with book and lyrics by Richard C. Maddox and music by W. T. Willhite. Thirty odd people, a carload of scenery and a large chorus of pretty girls go to make up one of the most pretentious offerings of the coming season. Harry Stubby Rice will pilot the attraction.

My Sammy Girl, which proved such a big winner artistically and financially, will be put out in the same elaborate manner again, with Billie Robinson in the title role of Sammy.

FAYE O'NEILL

A Baseball Enthusiast—Donates Silver Cups

Battle Creek, Mich., May 17.—Faye O'Neill, late with Ziegfeld's Follies, has given each of the newly organized leagues admitted to Class "B" baseball a beautiful silver cup, to be presented at the end of the season to the player participating in at least twenty-five games who leads his league in batting, and to the individual hitting the highest in all four leagues will be given a \$100 Victory Bond also. Chairman Farrell of the National Board of the National Baseball Association has announced the Michigan-Ontario, Three "I," New England and International-Northwestern as the leagues receiving Class "B" ratings. The Three "I" received

its cup at Moline the day after the opening game, and President Jackson of the M.-O. will be given his at Battle Creek on the opening date. The others are being sent to the presidents of the respective leagues.

Miss O'Neill is an ardent admirer of the national pastime, rarely missing a world's series. She is making a special effort this year to get all of the professional people to boost baseball.

FREDA LEONARD TO SHINE

Chicago, May 18.—Freda Leonard, well known to the cafe patrons of Chicago, has signed a five-year contract with the Shuberts. She is to appear in one of their new productions. Miss Leonard has a wonderful personality and knows how to deliver a song.

JOSEPHINE HARRIMAN TO WED

Chicago, May 17.—Josephine Harriman, for several years one of Chicago's leading dancers, has announced her engagement to Harry T. Smith, a nonprofessional of this city. No specific date has been set for the wedding, but it is intimated that the ceremony will take place some time in June.

Howard, Gordon Eldred, Lightner Sisters and Alexander, James and Betty Morgan, Gray and Rose, Adelle Alban and Joe Levon.

Rita Went to Reno, The Poster Girl and Opportunity are other plays to be produced by Messrs. Keller and Bostwick in the near future.

SYRINX A PANTOMIME

New York, May 19.—Syrinx, a pantomime, is to be given at the Princess Theater on the afternoon of May 27 and 28 under the direction of Evelyn Hubbell. Dorothy Iselin will have the title role, and Merode Guinness the part of Pan. The proceeds will be given to the Junior Relief of the New York Hospital.

MAURICE AND WALTON BACK

New York, May 17.—Maurice and Walton, the noted dancers, arrived in New York Thursday, after spending eighteen months abroad doing war work. They were met at the pier by Edna Wallace Hopper. The team is very enthusiastic over the Operum Dance, which they have brought with them.

Herbert Fields, son of Lew Fields, is to make his stage debut in The Lonely Romeo.

Musical Comedy Productions

THE PASSING SHOW OF 1918

THE PASSING SHOW OF 1918—The Winter Garden's Annual Fall Revue in two acts and fifteen scenes; staged by J. C. Huffman; dialog and lyrics by Harold Atteridge; music by Sigmund Romberg and Jean Schwartz; musical numbers arranged by Jack Mason; orchestra directed by Clarence Rogerson; art director, Watson Barratt; produced under the personal direction of J. J. Shubert at the Palace Music Hall, Chicago, Tuesday night, May 13.

THE CAST:

Leeta Corder, Frederick Astaire, Roy Cummings, Barbara McCree, Emily Miles, Blanche Parks, Irene Held, Edna Singleton, Betty Barclay, Beryl Mobis, Betty Palmer, Mary Booth, Ida Prosser, Delores Swarner, Helen Carrington, Will H. Philbrick, Edward Basse, Jack Hall, Adele Astaire, Mary Booth, John Burke, Willie Howard, Eugene Howard, Grace Rivers, George Schiller, Dorsha, Margaret Hoban, Louise Mayorga, Frank Hall, Violet Englefield, Lora Benana, Billie Shaw, Marie Coghlan, Dot Mantell, Marion Parks, Alice Coleman, Lillian Fermoyle.

PERSONNEL OF CHORUS

Ladies of the Ensemble—Delores Swarner, Margaret Hoban, Helen Montague, Betty Barclay, Edna Singleton, Bobby Hales, Mary Booth, Beryl Mobis, Alice Coleman, Grace Rivers, Elsie Bird, Marie Coghlan, Kitty Astra, Louise Mayorga, Lillian Stone, Emily Shaw, Ethel Lores, Evelyn Driscoll, Juliet Bisset, Aldine Hudson, Betty Palmer, Billie Shaw, Yvette Curver, Dorothy Hayes, Anna Held, Clara Walters, Alke Lind, Dotty Lorraine, Thelma Seymour, Thelma Johns, Blanche Parks, Amy Grant, Adrienne Hayes, Marian Parks, Rose Fielding, Myrtle Turner, Anne Hollywood, Amy Jericho, Dorothy Mantell, Laura Gargello, Dorothy Wilson, Lillian Fields, Ruth Moore, Irene Held, Emily Burdette, Edith Mansfield, Hazel Meier, Anne Dunning, Lillian Dunning, Johanna Hodgkins, Evelyn Griffiths, Dotty Blot, Flo Claire, Katherine Stanton, Carmen Johnson.

CHORUS GENTLEMEN—Lara Benson, Ted Stevens, George Kirkpatrick, Jay Ladsey, Ralph Symington, Jack Strickler, Harry DeWitt, Arthur Chawmon.

Chicago, May 17.—The Shuberts have picked prettier girls, dressed in more and prettier clothes, and, by spending a fortune on scenic effects and costly costumes, evolved a show that is good. Suggestiveness of past shows is not found in this summer's extravaganza. Only two or three bare knees are exhibited during the evening, and the censors need have no worries so far as the Passing Show is concerned. The first three scenes are dead and the audience lets them stay dead, but after that the Howard Brothers awaken a little interest, and when Johnny Burke comes on the crowd is awake. Too frequent reference to the war, especially at the start, only demonstrates how dead the war issue is for stage material. The Thrift Stamp song leaves the audience cold, even the coryphees of the chorus losing interest before they are half thru.

The laughs are made by Roy Cummings, Howard Brothers, Will Philbrick and Johnny Burke. Fred and Adele Astaire contribute some clever dancing, not and otherwise, but Fred is on thin ice when he tries to sing and act comedy. Emily Miles and Helen Carrington are the forerunners of most of the chorus struts, in some of which the "Ziegfeld Step" is copied with care. The soap bubble stunt is a winner when it works, but it don't always work. A lady of rotund proportions, Violet Englefield, with a saw-edged voice, gives a Gaill-Curci-imitation that is cheap, small time comedy, including even the "shimmie." Gaill-Curci is too highly thought of here for a Chicago audience to applaud such amateur fun. This same lady lets the audience view her gum chewing ability thruout the last act tho it is not intended as part of her "act." Many other members of the cast qualified as artist gum chewsers. Twelve scenes are programmed, some of them curtailed only, but the Biltmore Hotel Moving Picture Studio, Salome, Birdland, Childs Restaurant, Marriage and Gold Room are the main ones and equal in elaborateness anything seen here during the past season.

Roy Cummings is the "Dug Fairbanks" of the show, his orchestra falls and certain tangles convulsing the audience. Willie Howard has grown measurably in his artistry and some of his efforts were excruciatingly funny. Eugene still feels Willie the lines as awkwardly as ever, and unless he manages to improve with experience, as Willie does, he may soon be a non-essential part of the team. Willie's Norworth impersonation is a gem, but in his Scotch imitation his only asset is burring his Rs, which is

(Continued on page 22)

LONG RUN RECORDS BY THE MUSICAL PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, May 17. PRODUCTIONS OF THE NEW SEASON

Come Along.....	Nora Bayes.....	Apr. 8.....	46
Everything.....	Hippodrome.....	Aug. 22.....	457
Good Morning, Judge.....	Shubert.....	Feb. 6.....	116
Listen, Lester.....	Knickerbocker.....	Dec. 23.....	108
Midnight Revue.....	Century Grove.....	Apr. 6.....	89
Monte Cristo, Jr.....	Winter Garden.....	Feb. 12.....	110
So's a Good Fellow.....	Colo.....	May 5.....	16
Somebody's Sweetheart.....	Central.....	Oct. 4.....	108
Some Time.....	Caesars.....	Dec. 23.....	258
Take It From Me.....	Forty-fourth St.....	Mar. 24.....	64
The Lady in Red.....	Lyric.....	May 12.....	8
The Royal Vagabond.....	Cohan & Harris.....	Feb. 17.....	104
The Velvet Lady.....	New Amsterdam.....	Feb. 3.....	126
Toot Sweet.....	Nora Bayes.....	May 7.....	13
Tumble In.....	Selwyn.....	Mar. 24.....	64

WHILE YOU WAIT JUNE 2

New York, May 19.—While You Wait, described as a summer show, will be produced by Edward S. Keller and Elwood F. Bostwick in Baltimore June 2, after which it will go to Washington and then come to New York. Adelaide French and Lewis Allen Browne are the authors. The cast includes Jessie Busby, Geo. Bancroft, Marion Rogers, Pelham Lynton, Bob Albright, James Morrison, Harry Irving, Booth

MUSICAL COMEDY NOTES

Eddie Leonard is to star for John Cort in a music show, called Roly Boly Eyes.

Peggy Delaney has begun a limited engagement at Churchill's, New York, following a tour in A Night Off.

After closing their season with the Fred Stone show the Six Brown Brothers will appear.

(Continued on page 10)

THE AL. G. FIELD MINSTRELS ANNUAL SHOW PROPERTY SALE.

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10 Spanish Dancers' Costumes, purple and gold.
2 Sets Band Uniforms, red broadcloth, trimmed in gold.
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16 White Flannel Parade Suits.
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TABLOIDS

TOM M. BRISKEY is now doing straights and principal comedy; also managing the Keep Stepping Company. He is getting along in fine style, and sends his best to all.

GRIFF GORDON'S Boomerang Girls are going over in fine style. Mr. Gordon is enlarging his show and has a good many of his old members back.

BILLY STEED left Cincinnati last Friday to join Jimmie Wayne's Victory Girls at Mansfield, O. Billy is to play comedy roles, and also sing in a trio.

MISS ZOE FRAZELL, under the direction of Bob Robinson, has been with Milton Shuster's Musical Comedy Company for the past two seasons as prima donna, and has proven a big hit with her specialties.

EARL F. MEYER, who is still stationed "over there," writes The Billboard that he expects to sail for the States most any time now and wishes to inform his many friends he will write them upon his arrival in the U. S.

BILLY HILL & WIFE have been at the Gaiety Theater, Dallas, Tex., for the past four months, producing tabloid shows and meeting with success. Mr. Hill has been engaged to take over the management of that theater beginning June 1.

SAM LOEB is now holding forth at the Kyle Theater, Beaumont, Tex., opening there on May 4 to big business. Mr. Loeb has one of the best tabs on the road today, the company consisting of eighteen people, including a musical director and stage carpenter.

LAKE REYNOLDS' Princess Maids just closed an enjoyable week at Drumright, Ok., and despite rain did good business. Lake and May Reynolds and Mack (Jasbo) Magon are stopping the show every night. Walter Jenkins is making many new friends.

LORD & VERNON'S Musical Comedy Company played a return date at Anderson, S. C., last week to very good business. The management has had a few changes in the cast, which is now as follows: Jack Lord, Gussie Vernon, Ruth Arlington, Claude DeVoe, Eddie "Skillet" Martin, Ed Klark, Bobbie Pegrim, Babe Klark, Louise Wise, Edna Clayton, Elda Payton and Enlah Martin.

THE FOLLOWING is the roster of the Sapphire Girls Company, owned and managed by Lawrence P. Wall: Morris Perry, producer and first comedy; H. E. Roberts, second comedy; Jack Cunningham, juvenile and light comedy; Jack Grey, straights and general business; Anna Slack, prima donna; Maxine Grey, soprano. Those in the chorus include Babe Cunningham, Violet Evans, Norma Hall, Jennie Thomas, Helen Brink and Hazel White.

ELMER McDONALD'S Song & Girl Review is playing the Joe Spiegelberg Time. The company just finished playing thru Georgia and will jump into Florida for ten weeks. The show is up-to-date in every particular. The following is the roster: Toney Kennedy and Happy Jim Busham, comedians; P. J. Martin, characters; Elmer McDonald, straights; Bell Lloyd, soprano; Mamie St. John, leads; Miss Kennedy, characters, and a chorus of six. The company is carrying all special scenery for each production.—TRIX.

MONTE WILKS & GOLDIE GRAYE, in private life Mrs. Monte Wilks, closed a six months' engagement at San Antonio, Tex., to open the season at Eden Park, Houston, Tex. This will make the second season for Mr. Wilks as manager for the Houston Realty Co. The Ideal Stock Company, of which Monte is owner and manager, is holding forth at Eden Park. The company numbers eight, and will play dramatic and farce comedy bills. Two bills a week will be the policy. The season closes for Mr. Wilks on September 10.

RUBE FULKERSON'S Ginger Girls are now in their nineteenth week on the Sun Time, doing a nice business. This week the company has started an indefinite engagement in Youngstown, O. The management is featuring Baby Mary. The company is carrying ten people, including Rube Fulkerson, principal comedian; R. E. Stone, straights and characters; Billy Mack, second comedy and dancing specialties; Flo Wagner, prima donna; Rae Keith, soprano and chorus producer; Baby Mary and a chorus of five.

BILLY WEHLE'S Blue Grass Belles are doing a wonderful business thru Kansas. Jack Benson left the show to join Benjamin's Players, under canvas, this summer. Paul Chelet and Billy (Nuts) Wagner are late additions to the show. Marshall Walker is still with the company, and is a great favorite. The entire company send its best regards to all friends.

RAY'S Dixie's Dancing Dolls are now carrying twelve people, and beautiful wardrobe, and doing nicely the past few weeks. Mr. Ray recently passed thru Cincinnati.

HUTCHINSON'S Musical Revue is finishing its third week in Newport News, Va., to very good business. The company goes to Wilmington, N. C., for two weeks, and everyone is expecting a great time at Wrightsville Beach. The roster is: Jack Hutchinson, owner and manager; Grace Hutchinson, soprano; Jack Hutchinson, Jr., light comedy; Tom Hutchinson, characters; Carmen Mayer, Isgenes, and Bud Reeves, comedy; Guy Bartholomew, dancing specialties; Howard Dunbar, characters, and a chorus of six.

VISIONS FROM VIN
Shades of O'neer? Will blunders never cease? Jack Grant wishes it understood that Jack, Jr., is named Mary, and grapevines isn't the reason, either. Little Miss Mary is preparing her debut into musical comedy. Those who have been privileged to witness her rehearsals say she is going to be a winner. Hot dog.

It was a wild, wild week when Irving Bodie and his better half played Milwaukee recently. Keep the home fires burning was the slogan, and as I. B. has a host of relatives there it was one continuous round of—lucky boy to play that town before July 1.

Billy Boy's spring suit was a real hum-dinger in every way. One of the most interest-

ing articles was the one by E. E. Copeland, dealing with the tab. situation, and it should be carefully read by everyone interested in the tab. game.

Carl B. Toelle, a well-known trouper, who has been hobnobbing along the Wisdy City's Rialto for the greater part of the winter, has given up the theatrical fold and hiked off to Detroit, where a commercial position awaits him. C. B. contemplates returning to the ranks in the fall.

Tommy Speck, popular on the Gas Sun Circuit a couple of seasons ago, is now touring thru the East with one of the big dramatic hits, while his wife is recuperating at the St. Regis. Tommy is anxiously looking forward to the end of the season. Wonder why?—VIN.

MUSICAL COMEDY NOTES

(Continued from page 18)

appear in the Ziegfeld Midnight Frolic, opening June 9.

Edgar MacGregor has placed Florence Mills under a long term contract.

Scandals of 1919 will begin an engagement at the Lyric, New York, June 2.

Lottie Horner has been engaged for Bing Bang, Boom.

The Fairbanks Twins and Dolores will be in the new Follies.

In order to accommodate a musical comedy to occupy the Fulton Theater, New York, next fall, the stage will be made fifteen feet deeper.

The Stolen Girl will be one of next season's musical comedies. Charles Hanson Towne wrote the lyrics and Lambert Stewart the score.

George Lemaire, of Conroy and Lemaire; Ray Dooley and Eddie Dowling have been added to the Follies.

J. Osborne Clemson has bought the Southern rights of Come Along, and will send a company on tour in September.

After finishing a successful season with the Pennant Winners Burlesque Jimmie Parelle, the Jew comedian, opened in musical comedy stock at Dubuque, Ia., last week. The show is owned by Jake Sternad and has a very good cast.

Low Fields himself is rehearsing The Lonely Romeo, in which he will appear for the first time in Atlantic City the week of May 26.

Sidney Riley, musical director of Cohan & Harria's Going Up, was a caller at the New York office of The Billboard, and reported that the season which closed Saturday night, May 10, in Brooklyn, was a most successful one of thirty-six weeks' duration. His present plans are to play in musical stock for the summer.

Peggy Behave was performed at a special matinee Monday, May 12, at the Olympic The-

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ater, Chicago, for wounded soldiers, nurses and their attendants, and went over big.

Cunningham, of Cunningham and Clements, one of the featured dance teams in Good Morning, Judge, is staging the dance numbers of Oh, Uncle.

Julian Mitchell has been placed under contract to stage three musical productions for Oliver Moroso next season. He is now at work on the first offering, entitled Wanted, a Thrill.

Ladies, Please! has been selected as the title of the next annual musical comedy at the Princess Theater, New York. The book will be by P. G. Wodehouse and music by Jerome Kern.

Gus Hill is directing the "Grand Victory Toner" of Uncle Sam's Overseas Review, composed of returned soldiers from the firing line. Corporal Bill Smith produced the review. A jazz band and orchestra is carried, and a parade given daily.

Bud Murray, who joined the Intelligence Department of the Army, while appearing in Doing Our Bit, in September, 1917, having been mustered out, has returned to the Winter Garden, New York, and is now appearing in Monte Cristo, Jr.

Ada Mae Weeks, who has been suffering from tonsillitis and was forced to retire for a few days from Listen, Lester, John Cort's musical comedy at the Kueferbocker Theater, New York, pending consultation of physicians, who feared an operation would be necessary, has entirely recovered and returned to the cast.

For the forthcoming production of the musical, novelty, Bing, Bang, Boom, the Messrs. Shubert announce the engagement of the following well-known players: Walter Catlett, Margorie Gateson and Marguerite Farrell. The piece is destined for a summer engagement at the Nora Bayes Theater, New York.

For the musical comedy, Oh, Uncle, which the Messrs. Lee and J. J. Shubert will present in Philadelphia Monday, May 19, they have engaged Beatie Wynn, who has not been seen in this country for a number of years; Nancy Fair, Hazel Kirke, Elizabeth Moffett, Frank Fay, Harry Kelly, Sam Ash, Ignace Martinetti, Lew Cooper and Sam Curtis.

Thru an arrangement made with Orville Harold, a three years' contract has been drawn up by Arthur Hammerstein calling for the exclusive services of the tenor's daughter, Adalene Patti Harold, who, 19 years old, has gone to New York from the Harold home in Muncie, Ind., to engage in a professional career. She became a member of Some Time at the Casino Monday night, May 12.

A Canadian syndicate has offered \$100,000 for Good Morning, Judge, at the conclusion of its New York run, and the management has the offer under consideration. This involves only the American and Canadian rights. Sir Alfred Butt enjoys the English rights and the musical comedy is now in its second year in London under the name of The Boy. J. C. Williamson has bought the rights for Australia and New Zealand, while a London syndicate enjoys control of South Africa.

MUSICAL COMEDY TABS.

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At public auction, Tuesday, June 10, 1919, at 10 o'clock a.m., to the highest bidder, The Academy of Music must go, regardless of the price, as the owner has other interest that requires all of his attention. Petersburg, Virginia, has a population of 50,000; also Camp Lee is located here for a permanent camp. This theater has a seating capacity of 1,200,

with two balconies, and is in a first-class condition, and located on one of the best business streets in the center of the city. Remember that this theater will be sold to the highest bidder, regardless of the price.

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—New Smith-Johnson Ballad
Very Promising

Chicago, May 17.—F. J. A. Forster, the Chicago publisher, has a catalog of songs that ranks in the first class. A most beautiful ballad written by Clay Smith and Philander Johnson bids fair to become a great success. As a seller this semi-classic composition will be second to none. Another Forster publication which has attracted a lot of attention is Joe Lyons and Charlie Straight's latest, called Everybody Calls Me Honey, which has already established a reputation on the music rolls and records. Theresa White, secretary to Mr. Forster, says that the firm is doing a tremendous business. The Forster publications are thirty-cent numbers.

HA, HA, HA AT HARRIS

New York, May 17.—When the Song World man struck the fifth floor of the Columbia Theater Building on Thursday he found the attaches of the house of Harris convulsed with laughter listening to Bertha Moss narrating on the visit of two prominent vaudeville artists, who, after shaking hands, inquired of Mr. Harris if he had something new suitable for big-time and who became very indignant when Mr. Harris replied, "Why Did I Waste My Time on You," and it required the Moss diplomacy to convince the singers that Why Did I Waste My Time on You was the title of the very song they could use in their act.

We joined in the laugh, which was like rippling waters to the Falls of Niagara compared with the merry ha, ha, ha, coming from the adjacent rehearsal room, where McFarland and Palace of Healey's Cabaret were rehearsing a new song by Eugene West and Joe Gold, entitled Laughing Water, Ha, Ha, Ha, the laughingest laughing song that we have ever heard.

ZOELLER SONGS ARE FAVORITES

The Zoeller Music Co., Louisville, Ky., has been coming to the front with astonishing rapidity in recent months, and they have a large number of popular hits to their credits. Parson Brown, a novelty song, has scored substantially, and they now have issued a new song entitled Chocolate Babe, by the writer of Parson Brown, and it promises to make just as big a hit.

Among the sentimental songs in the Zoeller list that have gained popularity are I Was Good Enough To Share Your Sorrows, The Only Girl I Ever Loved Is Married, and Just a Bunch of Posies. All of these have scored a pronounced success. There'll Never Be a Stain on Old Glory is a patriotic number that has been a big seller.

NEW IRISH MELODY

Irish melodies are always popular, and it's seldom you hear a poor one. Chas. E. Fullwood, of Wellsboro, Pa., has written a new one entitled Now's the Time To Set Ireland Free,

that has the lilting melody characteristic of most of the ballads written around the Emerald Isle. Mr. Fullwood is also composer of They're Coming Home, a patriotic number telling in song of the home-coming of our heroes.

POPULAR WESCROSS BALLADS

The Wescross Music Publishing Company, of Detroit, Mich., is coming to the front as a publisher of popular ballads. Two of their song numbers now on dealers' shelves are coming into well deserved popularity.

I Think of You All the Time is a ballad full of heart interest and has a chorus that gets over big. When I Took You Home is another song by the same author, Gertrude Elliott, that has sentiment and a melody that lingers in the memory. Both of these numbers are pub-

lished by Wescross Music Pub. Co. Another song by Miss Elliott, Days I Can't Forget, published by the author, looks like it is destined to become very popular, too.

A KEY TO MY CELLAR

McCarthy & Fisher, New York, seem to be fortunate in bringing out songs that catch the popular fancy. Several times they have hit the bull's-eye of popular favor with timely songs, and once more with a Key to My Cellar they have a song that comes just at the psychological moment when the interest of many people is centered on their cellars. A Key to My Cellar is a great comedy song that goes big with any audience, and it has proved a riot with every act that has used it. Looks like it will be one of McCarthy & Fisher's leaders.

PACE & HANDY WINNERS

Pace & Handy certainly have a winner in Shake, Rattle and Roll, a comic song that has quickly caught on wherever introduced. Al Bernard, writer of the song, has been very busy lately singing his hit for the various phonograph companies, several of whom have already recorded the song.

The public is always eager for good novelty songs, and in Satan, I'm Here, and O Death, Where Is Thy Sting, Pace & Handy have two of the greatest novelty numbers heard in a long time.

In the line of Blues, which are so popular just now, Pace & Handy have four numbers that have met with pronounced success on Broadway—Preparedness Blues, Looking Cow Blues, Ringtail Blues and The Snakey Blues. They also have a sentimental song which is rapidly growing in popularity—Remember, and Be Careful Every Day.

This progressive house is a leader in its line, and has gained fame especially as the home of the Blues.

WANAMAKER'S AUDITORIUM

New York, May 17.—Jerome H. Remick & Co. are to give a concert Tuesday, May 20, at the Wanamaker Auditorium. This concert will be a program of ballads of exclusive Remick publications. It is to demonstrate to our friends, who are invited to attend, some of our high-class and popular numbers. Some of the artists selected to appear are Francis J. Tyler, Ashley Nagle, Worth Falkner, Joe Martell, Billy Cripps, Eddie Miller.

Smiles, Till We Meet Again and I'm Forever Blowing Bubbles are some of the most recent Remick successes. Many new classic songs by American Composers will be sung.

LONDON HAS THE BLUES

New York, May 17.—Russell Robinson, former professional manager of Pace & Handy, music publishers, is a responsible factor for London having the blues, for Mr. Robinson is now appearing at the Piccadilly Circus with the Dixie Jazz Band, featuring His Ring Tail Blues and numerous other blues numbers published by Pace & Handy.

SKIDMORE AND WALKER

New York, May 17.—Bert Draper will be kept busy figuring up expenses if he continues to mail all the newspaper clippings from Canadian newspaper Reviews of Singers and Nobody's Business But My Own, the song that is piling up fresh laurels for Skidmore and Walker, the writers, and Jos. W. Stern, the publisher.

SHOEBOTS SERENADE

New York, May 17.—The corridor of the fourth floor, Gayety Theater Building, was somewhat crowded on Thursday morning by professional folk outside the rehearsal rooms of Pace & Handy listening to Miss Smith, P. & H.'s pianist, tickling the ivories with Shoebots Serenade.

METROPOLITAN MIRTH—MELODY—MUSIC

THE COLUMBIA BURLESQUE THEATER, New York City
AMERICA'S BEST

FRANK WAKEFIELD—When a Man's in Love.
NELLIE WATSON—Grandma's Days, Cross My Heart and Hope To Die, Come on, Papa.
INEZ DE VERDIER—Good-Bye, Johnny; On the River Nile, My Home Town, You Get Me So Excited, Our Front Step.
ALFRED DE LORAIN—Row, Row, Row.
VERA WHITE—Smiles, Smiles.
BING BANG TRIO—Vocalistic Repertoire.
DAVE MAHON—Walk, Walk, Walk.
AGNES BEHLER AND FRANK WAKEFIELD—The Players of Long Ago.
ENTIRE COMPANY—Glad Tidings, Can't You Hear the Bells A-Ringing, Jazz in the Countdown Blues, The Marion Special, Mary in Our Area, Maggie Murphy's Home, In the Evening by the Moonlight.

MUSIC PROGRAM

Overture—The Girl Who Smiles Jean Briquet
Intermission Number—The Sunny South J. B. Lampe
Exit March—Don't Cry, Frenchy, Don't Cry Walter Donaldson
Rendered by ED. MORBACH, JR., and his Columbia Soloists.

THE OLYMPIC BURLESQUE THEATER, New York City
MONTE CARLO GIRLS

VIOLET BUCKLEY—How'd You Like To Be My Daddy, Kiss Me Again, Peaches.
KITTY WARREN—Alexander's Ragtime Band, Honky Tooky Town, Mississippi Miss, Come on, Papa.
SARA HYATT—Soothing Serenade, Lonesome Valley, Everybody's Happy Now, Selections From Faust, Smiles.
EARL HALL—Everybody Else's Girl But Mine.
BUCKLEY AND HALL—Ja-Da.
JOHN HUDGINS—Tishomingo Blues.
ENTIRE COMPANY—Monte Carlo Girls, Souze Song.
CHORISTERS—Individually in the Latest Popular Songs.
OLYMPIC ORCHESTRA

Medley—Home Again Kraus
Fox-Trot—Bengal Bay Grant
March—Rip Van Winkle Fisher

B. F. KAHN'S UNION SQUARE THEATER, New York City
STOCK BURLESQUE

BABE WELLINGTON—Oh, La, La; Oh, How She Could Sing; Take Your Girl to the Movies.
HELEN STEWART—Rip Van Winkle, The Road to Sunshine Land, Some Sweet Day.
MONICA REDMOND—Come on, Papa; Tumble Down Shack, The Music of Wedding Chimes.
CAROLINE WARNER—One Good Man, Oh Lady, With My Ooh, La, La.
BILLIE WEINWRIGHT—Good Old U. S. A.
Musical Numbers and Ensembles Staged by Solly Fields.

CAPT. BECK'S BIG "4"

Why Must We Say "Good-bye?"

Words by J. HENRY MERRIN Music by Capt. F. A. BECK U.S.A.

CHORUS
Why must we say "good-bye?" dear, why will you leave me a- lone?
Think of the days gone by, dear, when you called me all your own.
You know how I will miss you when you are far a- way.
I love you so, now why should you say "good-bye?"

NO PROGRAM COMPLETE WITHOUT THESE BIG HITS

WHY MUST WE SAY "GOOD-BYE?"

(BALLAD) SONG, 15c; ORCH., 25c; ORCH. AND SONG, 35c.

THE VICTORY LIBERTY LOAN MARCH

PIANO SOLO, 15c; ORCH., SMALL, 40c; ORCH., FULL, 60c; MILITARY BAND (40 PARTS), 40c.

"AVIATION" WALTZES

PIANO SOLO, 25c; ORCH. (CONCERT SIZE), 80c.

THE HOME COMING

(MARCH AND ONE-STEP) PIANO SOLO, 15c; ORCH., SMALL, 40c; MILITARY BAND, 40c.

SPECIAL—Piano Solos of above four numbers, 50c. Orchestrations of above four numbers and copy of song, \$1.50.

If any of the above numbers prove unsatisfactory, return them within 10 days and money will be refunded. Band and Orchestra Directors, send for catalogue.

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Dept. B,

Freeport, L. I., N. Y.

A SAFE HIT

A SENTIMENTAL BALLAD

"REMEMBER"

(AND BE CAREFUL EVERY DAY)

THE HOME RUN HIT

"A Good Man Is Hard To Find"

BATTERIES, Pace & Handy

PAGE & HANDY MUSIC CO., Inc., Gaiety Theatre Bldg., 1547 Broadway, NEW YORK, N. Y.

JACK EDWARDS ILL

New York, May 17.—Jack Edwards, of the Broadway Music Corporation, is reported as sick at home this week. He is expected to be at his desk early next week, according to phone communication received from the office of this well-known music publishing firm.

WALTER HIRSCH ACTIVE

T. E. Harms' Western office has a hustling manager in Walter Hirsch. Every band in Chicago is playing the firm's songs, especially Arabian Nights, Western Lands and Roses Mean Love and Love Means You.

BOY TENOR SCORES

Chicago, May 16.—Master Buster Lavigne, the boy tenor, created a furore at the Palace Theater, singing Jerome H. Remick's latest numbers. Egbert Van Aikline lost no time in securing the boy for his firm. Willie Howard, the well-known vaudeville star, will show little Buster the queer tricks of showmanship.

MUSIC TRADE HEAVY BOND BUYERS

Chicago, May 17.—The members of the music trade came to the front with flying colors in the Victory Loan, having oversubscribed their quota of \$1,100,000 by a surplus of \$75,000. George Nelson Holt and Karleton Hackett, of The Chicago Evening Journal, proved they were champion salesmen, and are proud possessors of D. M.

COLLEGE INN, CONEY ISLAND

New York, N. Y., May 15th.—The new musical revue at the College Inn Restaurant, Coney Island, N. Y., had its premiere on Saturday evening last. The cast includes Jackson and Taylor and other prominent vocalists.

THE FOUR BIGGEST HITS OF THE SEASON

1	ALABAMA BALL THE GREATEST JAZZ EVER WRITTEN.	3	WHEN I DREAM IN THE MOONLIGHT OF YOU A WALTZ BALLAD IN A CLASS BY ITSELF.
2	In Dear Old Chinatown A WONDERFUL ONE-STEP. USED BY ALL LEADING ORCHESTRAS.	4	BE PREPARED A "COLORED PREACHER" SONG THAT'S A "SCREAM."

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SINGERS PRAISE YOUNG'S SONGS

Unsolicited letters by the dozens are coming in to the R. C. Young Music Co., Columbus, O., from orchestras and singers, telling of the success they are having with this company's latest numbers, Alabama Ball, When I Dream in the Moonlight of You, In Dear Old Chinatown, and Be Prepared. All are dance numbers that can't be beaten and for stage use they are great.

J. T. COOTS

New York, May 17.—Four Popular Songs now being featured by singers in and around New York are On the Road to Spain, College Capers, Telephone Belles, and the College Inn Jazz, by J. T. Coots, who is staging the numbers at the College Inn, Coney Island, New York.

JACK GRAND

New York, May 17.—Among the members of the Toot Sweet Co., the 82d Div. Overseas Revue, was Jack Grand of bur-le-que fame, also with the revue was Freeman Kaiser, ex-minstrel star, and Jack Martin with his French Service stripe dog.

A GREAT KID SONG

One of the greatest kid songs of its kind is I Ain't Gonna Give Nobody o' This Jelly Roll, now being featured by Edgar's Creole Band, Gene Greene, Queenie Queenin, Ruckner & Winfred and other stars. Clarence Williams, writer of Pretty Doll, and Spencer Williams are the authors of this latest hit of Williams & Piron, and they have produced a big winner. Other popular numbers of this firm are You're Just Like a Mother to Me and Don't Tell Your Monkey Man.

OUR BIGGEST HITS AND BEST SELLERS

FEATURED BY FLORENCE RUSH AT CHURCHILL'S

"JAZZIN' SAM FROM ALABAMA"

By FRANK S. BUTLER, composer of Jazz Band Rag, a real red-hot jazz song with Jazz and Blues color, and featured by singers and leaders from coast to coast.

FEATURED BY THE MUSICAL RICHERSONS

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A real Blue song with a Blue Melody and written by a Blue writer while in a Blue mood, so if you love Blues this is your song.

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THE FUNNIEST SONG IN THE WORLD

"LAUGHING WATER"

(HA, HA, HA)

Lyric by
EUGENE WEST

Music by
JOE GOLD

The nuttiest, craziest, funniest Indian comedy song ever written. All New York is laughing at it. It will get your audience shrieking with laughter. A real up-to-the-minute comedy novelty song, with a laugh in every line.

Published by **CHAS. K. HARRIS,**

Broadway and 47th Street, NEW YORK CITY.

MUSIC STUDENTS' LEAGUE

New York, May 17.—On the occasion of a musical tea, given by the Music Students' League, an organization composed of rising young artists, Sunday afternoon, May 4, at 237 West End avenue, appeared a young dramatic artist whose brilliant demonstration evoked the admiration and applause of her audience, Miss Olive Ellerman, who gave scenes from Romeo and Juliet and Much Ado About Nothing. The dainty and spontaneous acting in the characterization of Juliet was a marked and beautiful contrast to the scene from Much Ado About Nothing, in which Miss Ellerman showed remarkable dramatic power and intensity. Miss Ellerman is doubly gifted, possessing a fine dramatic soprano voice, and at the close of the program she sang several Shakespearean sonnets. Miss Ellerman is a pupil of Ada Dow, the celebrated Shakespearean teacher and producer of Shakespearean artists. There is beyond question a future for this artist.

Miss Huntington sang Sing, Smile, Slumber, by Gounod, with trio accompaniment, and Chinese Lullaby Songs.

Other solos were rendered by Herman Fox, violin, pupil of Theodore Spiering; Jas. Ranow, flute; piano solo by Little Miss Hoffman and Maester Ruckstall, pupils of Lisbet Hoffman; John Aspe, baritone; Minnie Rutenberg, piano, pupil of Harold Bauer; Irene De Ferenczy, soprano, pupil of Clara De Bauere. The work of these students is deserving of the highest praise.

This was the first series of teas to be given by the Music Students' League, and was most gratifying in every respect.

CHICAGO MUSIC NOTES

Thos. Quigley, Western manager for Witmark & Sons' Music Company, has been in New York since last week. The firm has called all its Western representatives in for a conference.

Dan Blanco, for many years a favorite in the cabaret world of Chicago, has gone into business. He is writing special material for the profession. He has also written the lyrics for a musical sketch called Now and Then, which will make its debut in the near future.

A. J. Stansney, president of the music firm that bears his name, has been in the Chicago office for a few days. He claims that business

was never so good, and that he's perfectly contented the way Billy Mason is running the Chicago office.

Al Piantadosi, the "Ballad King," will come to Chicago in a few days according to Carme Romano, able Western manager for that firm. Every big act is using its latest hit sensation, And That Ain't All.

TWO PATRIOTIC NUMBERS

A stirring patriotic song recently issued by Gair-Duff, New York City, is Song of Welcome,

legitimate and musical attractions. This up-to-date playhouse will be situated in the center of Fort Worth's business section, adjacent to the Hotel Manhattan and opposite the Majestic Theater.

FORMING AIRDROME CIRCUIT

New York, May 17.—Harry Linton and Edward Lamar, as the firm of Linton & Lamar, are forming an airdrome circuit. The first airdrome opened this week in Jersey City. They

MAY DISMANTLE THEATER

Sioux City, Ia., May 17.—Plans are being considered by Herman Galinsky, owner of the Grand Theater, to dismantle the building in which the playhouse is located and rebuild it for other purposes.

THE PASSING SHOW OF 1918

(Continued from page 18)

not sufficient to put over a Scotch number, in which verdict the audience fully agrees. The show lasts three hours of which the first act fills two-thirds.

Only one thing is lacking to make the Passing Show of 1918 memorable, and that is the lamentable lack of a single individual of star caliber. Cummings almost meets the requirements, but he is not quite big enough yet. If J. J. and Lee had dug deep enough to include a Clifton Crawford or anyone of a score of headliners, the present show would be remembered for many years to come.

But since the "sold out" sign is in nightly evidence and most of the audience comes to see the femininity, if not to applaud them, the Shuberts may have been dollar wise in cutting down on the high cost of stardom.

As it is, the show is the best product of the Shubert factory. Ordinary laughs are in abundance, scores of prettier-than-usual girls are clad in finest raiment and at times attractively enclad, the entire show is mounted sumptuously, and as a spectacle it is well worth seeing.

I LOVE A LASSIE

New Haven, Conn., May 17.—I Love a Lassie, a new musical three-act play, book by Edwin Connelly and lyrics and music by Clifton Crawford, was tried out at the Shubert Theater here Thursday night. The production was staged under the personal direction of Frank Stammers. Dance ensembles were arranged by Will H. Smith. Mr. Crawford, the star of the play, was supported by May Vokes, Julia Kelley, Elceene VanBiene, Cyril Chadwick, Wallace Jackson and others.

THE BILLBOARD SONG REVUE

(Compounded from the titles of songs advertised in last week's "Song World.")

JAZZIN' SAM FROM ALABAM (15) was walking IN DEAR OLD CHINATOWN (11), thinking of his MOTHER, DEAR (12). Sam said: "I KNOW WHAT IT MEANS TO BE LONESOME (13), but my LOVING CORRINE IS COMIN' HOME (10), and since DADDY IS HOME AND GOT HIS JOB BACK (6) EVERYBODY WANTS A KEY TO MY CELLAR (8), but I AIN'T GONNA GIVE NOBODY NONE O' THIS JELLY ROLL (4), for a HAPPY HOME IS THE BEST PLACE AFTER ALL" (7). Then Sam prepared for THE HOME COMING (5) by saying: "OH, YOU WOMEN (2), I may not be a P-E-R-S-H-I-N-G (1), but a GOOD MAN IS HARD TO FIND (14), and WHEN MAMMY JINNY STARTS TO SHAKE THE SHIMMY (3) I'll shed TEARS OF LOVE (9) and say IT'S YOU (16), for EVERYBODY'S HAPPY NOW" (13).
GORDON WHYTE.

KEY

- 1—Chas. K. Harris, Broadway and 47th St., New York City.
- 2—Al Piantadosi Co., Inc., 234 West 46th St., New York City.
- 3—Eugene Kessler, Y. M. C. A. Bldg., Danville, Ill.
- 4—Williams & Piron, 3129 South State St., Chicago, Ill.
- 5—Hildreth & Beck, Freeport, Long Island, New York.
- 6—Howard & La Var, 1131 Broadway, New York City.
- 7—Halcyon Pub. Co., Indianapolis, Ind.
- 8—McCarthy & Fisher, Inc., 224 West 46th St., New York City.
- 9—Jos. W. Stern & Co., 1556 Broadway, New York City.
- 10—Mutual Music Co., 104 Pembroke Arcade, Indianapolis, Indiana.
- 11—R. C. Young Music Co., Columbus, O.
- 12—The Acme Publishing Co., 200 N. 15th St., Philadelphia, Pa.
- 13—Kendle-Brockman Music Pub. Co., Inc., 145 West 45th St., New York City.
- 14—Pace & Handy Music Co., Inc., 1547 Broadway, New York City.
- 15—Butler Music Co., 1431 Broadway, New York City.
- 16—Armusic, Inc., 145 West 45th St., New York City.

dedicated to the soldiers and sailors of the U. S. A. The words are by Isabel Gair-Duff and the music by Ida and Charlotte Manson. The same composer had written Liberty March, a stirring march song sung to the tune of Gersh of Old Ganl.

I'VE BEEN LOOKING FOR YOU

New York, May 16.—One of the big song hits in Dillingham's She's a Good Fellow is I've Been Looking for You a Long, Long Time, by Jerome Kern.

OH, YOU WOMEN

Al Piantadosi & Co., Inc., have recently secured the exclusive publishing rights to Oh, You Women, the sensational Paramount motion picture song. This number is already going big and it promises to be one of Piantadosi's biggest hits.

LEVY TO BUILD IN FT. WORTH

Pierre C. Levy, who owns and controls several of the larger motion picture theaters in the State of Texas, including the Hippodrome and Strand theaters at Fort Worth, has plans under way for the construction of a new modern playhouse in Fort Worth, which will play

plan to extend the circuit into New York, Brooklyn and the largest of the New Jersey cities.

WYLIE AND BLACKBURN AGAIN

Chicago, May 19.—E. L. Blackburn, of the team of Wylie and Blackburn, has returned from "over there," where he has been in the fighting for five months. Blackburn was wounded twice, in the hip and left foot, but has now fully recovered and is back again in vaudeville. With his partner, Annette Wylie, they are, indeed, a favorite team, and we're glad to see them "together again."

YERKES' ORCHESTRA

New York, May 17.—Yerkes' Jazzarimba Orchestra, recently a feature of the Palace, is playing this week under United Booking at Atlantic City. Next week they return to New York to play the Brighton.

Hereafter the Jazzarimba will be domiciled with its seven other Yerkes enterprises at 1425 Broadway. From this center of musical activity Mr. Yerkes will supervise his novelty orchestras and embark upon an invasion of the private entertainment and dance field, in addition to his work for the various phonograph companies and his vaudeville combinations.

MOVIE STARS IN NEW IDEA ILLUSTRATED SONG SLIDES

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Three brand new, sure-fire, get over Parodies for One Dollar on popular, simple ballads that have made good. These parodies are well constructed and will please any audience because they are timely and logical. Now is the time. Send a dollar and get something everyone else is not using. Address RAY M. READ, care Billboard, Cincinnati, Ohio.

SONGWRITERS' MANUAL

Don't publish Songs or Music before having read my "Manual of Composing and Publishing." This book saves and makes money, also gives valuable, honest advice. Price, 25c. H. BAUER MUSIC CO., 135 East 34th St., New York City.

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A RIOT A RIOT A RIOT
DADDY IS HOME

AND GOT HIS JOB BACK

Hear The Great Howard Sing It at Loew's National Theatre Now

PUB. IN ALL KEYS. WIRE, WRITE OR CALL.

Pub. by HOWARD & LA VAR, 1431 B'way, N. Y.

FROM A RANK OUTSIDER

THE RANK OUTSIDER PRESENTS HIMSELF

You do not want much of me. I am, however, a writer and a lecturer for a prominent lyceum bureau. If you must know my age and previous condition of servitude, I am listed in the 1919 edition of Who's Who in America. But what is really worthwhile is that I am a vaudeville fan—deep-dyed. I have attended vaudeville performances in every section of America. I honestly believe I have seen practically all of the stars—and a number of pale little moons.

I MAKE MY CASE

Being in some like capacity (I talked to nearly two hundred thousand this last year in more than twenty States) I want to air my views. At the same time I am not an actor, not a minstrel, not a critic, and, I hope, not a bore. I am for vaudeville! I have attended for twenty years and have seen it come into its own. But I do believe some "acts" do not know that we are living A. D. 1919. I believe I am in the majority. I am a Sunday-school teacher and a church member who "works at it." I believe church folk have been driven from vaudeville by vaudeville. I believe we have the big end of the country's purse. I believe we have the right to the sayso on matters of stage standards. I am a rank outsider, but I am an enthusiast over vaudeville bills, and I want vaudeville to prosper. I believe the best journals of the profession are back of me when I say that vaudeville needs

- To be funny without being nasty.
- To be clever without being aggressive.
- To be heartful without undue display.

I am far from a prude, for I hate prudery. But I do want to see clean vaudeville prosper and the unclean disappear. A man named O'Brien, every year, picks the best short stories; a man named Braithwaite locates the greatest poetry of the year. So now The Rank Outsider wants to pick his notion of an ideal,

STOPS THE SHOW! ENCORE AFTER ENCORE!

GREATEST BALLAD SINCE THE WAR!!

The Girl From My Own Land

WORDS AND MUSIC BY LAWRENCE LEWIS.

GET THIS SONG NOW

Dealers write for Catalogue and Price List. Wire, write or call.

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 613 Majestic Theatre Building, LOS ANGELES, CALIFORNIA

"A LOVE SONG JUST AT EVENING"

(THE LOVE SONG YOU WILL NEVER FORGET)

ALSO **"THE LAND OF MAKE BELIEVE"**

Words and Music by

BOB CHAMBERLIN, 312 South Dearborn St., Chicago, Ill.

all-American vaudeville team. (Page Walter Camp!) I want The Billboard to print the choices made by an isolated pilgrim who knows none of the great actors in person, who can't possibly get a rifeoff and will probably receive a large patch of carefully-aimed mud.

BUT LISTEN TO THIS FIRST

Vaudeville has some great names that should be small names. I know of one little Miss, who has neither voice nor looks, neither art nor showmanship, who goes headlining her way all over America.

Nine-tenths of the highly advertised vocalists can't be heard beyond the first eight rows. The average dramatic actor belongs to the Stone Age, because his melodramatic standards were in vogue then. The ordinary dancing act is either inane nothing or vulgar suggestion. You know, I wonder whether it can be that these poor folk save the managers? How do they get by? I know a monologist who, honestly, wouldn't last a week on a standard lecture bureau, who gets five or six hundred dollars a week for antediluvian sex jokes. He is a beer keg with dissipation written all over him, and with ideas prehistoric in character—yet he comes every year. As Seventeen would exclaim, "Ye gods, mother!" I want to be absolutely frank; I rather shun a bill with big names. I have learned that the unknowns run a much cleaner race in their allotted fourteen minutes."

THE RANK, VERY RANK, OUTSIDER SUGGESTS

I believe every vaudeville bill should incorporate great notions of

- ART—Skill, if that's better—
- BEAUTY.
- HUMOR.

But my humble portion is usually this:
 A—Popular airs played by a disinterested aggregation of one-time musicians—anxious to get away.

(Continued on page 24)

Hear It on All Phonographs Records and Music Rolls

"I KNOW WHAT IT MEANS TO BE

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DAVE BURNS, Mgr.

FROM A RANK OUTSIDER

(Continued from page 23)

- B—A presumably funny film done from the rear and producing elongated characters five times the size of humans.
- C—Slapstick acrobatics by gentlemen who insist on being funny despite hesitation in applause when they try.
- D—First trial of a small-time comedienne on large-time circuit. (Description censored by my wife.)
- E—Melodrama that begins dramming by a telephone message that tells half the story. An ah-ha villain, fresh from the butcher shop. Thin-bodied, thin-souled tragedienne wants back her name. Eventually gets it from a moonfaced college boy—a blooming sultor ten years younger than his love.
- F—Blackface team. Bad imitation of McIntyre and Heath.
- G—Mazurka, the Mad Musician, who tries every known instrument and keeps getting worse.
- H—The Fliplop Sisters, who wear next to nothing, but wish to give any added opportunities to male eyes.
- I—Monologist with a sex-string of mother-in-law, wife and drinking stories. Slaps prohibition—being low on brains—and closes with songs, each getting a bit more vulgar.
- J—The headliner, Broadway's Belle of Beauty and Bosh. Can't sing. Tries dialect stories. Weak—pale around the gills. Attempts intimate remarks. Ain't there. Forces four bows.
- L—Thick-ankled ladies, smilingly dangling from various ropes and swings. Ell's right.
- M—Last clashing of chords and putting on of rubbers.
- I am no prude. I enjoy beautiful, skillful dancing that combines wonderful art with beauty and grace and pose and costume. I enjoy carefully wrought stage sets and always applaud a "set" as much as I would a person. I revel in fun. I peddle it myself as part of my living. But fun doesn't have to be a slap at a social service or be a hint to the youth present that married life is really a flippant, silly, old-fogey institution. I like to be thrilled, but I want the emotions to be genuine, restrained and artistic.
- SO HERE THE RANK OUTSIDER GIVES THIS ALL-AMERICAN VAUDEVILLE BILL
- I would open with Eleanor Rae Ball, violinist. I would not start with juggling or knock-

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abouts. The beginning must set the audience in tune. A cheap performer cannot do this. It will take a showman of first-rank art and Miss Ball is all of this. In her hard position she would not struggle; she would win. At the end of her act we would all say to ourselves, or to the polite individual whom we brought, "Some show!" We would not go shuffling thru the program in the hope that something improves later.

In number two I would place a bit of phantasy as clean and artistic as sketches are made; a team as quaint and beautiful as an old French etching—Bergman and Clark. Their fun is quiet, but real. Their dancing is unique. They possess absolute Class-A, Select Draft qualification.

In number three I would place my headliner. First because a headliner that one keeps looking for hurts the other numbers; second, because I want my serious note early. Here I would step aside for the greatest serious touch in modern vaudeville—Hobart Bosworth in Jack London's Sea Wolf. Now you see that I am no prude, for the story is one of tense passion. But they are done in masterly manner.

In number four I would hesitate. I want a man brainy enough to be honestly funny. I want a fun-artist. He must be a psychologist of high rank. He must know how to handle nonsense to the nth power. Shall it be Jimmie Lucas or Bert Fitzgibbon? I think I'll put them in that order, Mr. Fitzgibbon acting as ready substitute, but one as good as the original.

In five I would break the fun by beauty. I would not hesitate. Nobody—says The Rank Outsider—can compare in like artistry with

that team called Adelaide and Hughes. Nothing tawdry or trite—here real artists would dance thru a swift program of rare and fascinating beauty.

In number six I would bring the Eddie Foy's. No family act seems as clever to me. No large number can so combine energy and stagecraft.

In number seven I would place the monologist supreme. He must be a man who can go from the humorous to the serious. He must show me the shades of his own feelings. He must be able to do a number of things with perfect poise and with fine reserve. I elect Clifton Crawford.

In eight I place Hyams and McIntire. I would combine a new type of humorist with a comedienne transplanted from Arcady. I would give the audience a rare combination of the dainty, the beautiful, the genuinely clever, the different.

In nine I would place the only person who could follow in such a late position and still go with such consummate artistic ability that the hearers would be neither restless nor unappreciative. I would place the cleverest comedienne on the present stage in difficult number nine. Allow me to present Miss Irene Franklin and her gifted partner, Mr. Green.

In the last position I would select the physical. We have had our fill of everything else. I personally know of no act that could hold my house now but the Bellaires.

THE OUTSIDER'S ALL-VAUDEVILLE BILL

1. Eleanor Rae Ball.
2. Bergman and Clark.
3. Hobart Bosworth's "Sea Wolf."
4. Jimmie Lucas.
5. Adelaide and Hughes.

6. The Nine Foy's.
7. Clifton Crawford.
8. Hyams and McIntire.
9. Irene Franklin.
10. The Bellaires.

FINAL OBSERVATIONS

My best sympathy is with vaudeville and the performers. For so many things await them to make or mar their work. Cities vary so. Indianapolis has much to answer for. I hate to attend vaudeville there; the audience should be wearing earmuffs and heavy mufflers. So frigid—so lacking in that intimate, I'll-help-you-along-comrade spirit. I like to see vaudeville best in Detroit and Cincinnati. Both have great bills and both audiences "warm up." New York feels rather critical—she has been told she is no plus nitra in matters of criticism. Personally I think that the metropolis is quite narrow and even provincial. I enjoyed the Orpheum program in Los Angeles.

My nature is not very jazzy. I believe that musicians who think they will succeed by this raucous device are destined for failure. For jazz is a national caprice and will soon vanish. God hasten the day. The classics are entering more and more into their own; folk songs and the fine old homely melodies will always hold sway. The law of artistry in this: Eventually the cheap vanishes and quality work remains. Vaudeville is hurt by its press agents. Every performer is the world's most this or that. We see it so advertised; we find a performance that is only mediocre—and we go forth to knock and bray. I like honestly advertised acts.

And lastly, brethren, let us all perfect our small gifts. Vaudeville does not belong to the vicious, the cheap, the tawdry. It is too wonderful a thing. It belongs to the sane who wish relaxation, to the youthful who enjoy clean fun, to the cultured who have pleasure in the beautiful, to the pure in heart who demand that their entertainment be worthy the members of their homes.

ROSCOE GILMORE STOTT.

A DICKSON HIT

On the Beautiful Shore by the Sea, one of the sentimental ballads issued by the Dickson Music Pub. Co., Elizabeth, N. J., is going big, the publishers report. It is being used by quite a number of acts and making a terrific hit. Any performer who has not secured a copy will do well to write the company.

Look thru the Letter List in this issue.

7-11-7

SEVEN-ELEVEN SEVENTH AVENUE

(A Stone's Throw From the Palace Theatre)

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7-11-7

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HIT No. 1	"EV'RYWHERE THAT WILSON GOES" SOME ROARING SONG	HIT No. 6	"I'M GLAD I CAN MAKE YOU CRY" SOME WALTZ SONG
HIT No. 2	"ALL THOSE IN FAVOR SAY AYE" SOME LODGE SONG	HIT No. 7	"INDIANOLA" SOME NOVELTY SONG
HIT No. 3	"WAIT and SEE" SOME WALTZ SONG	HIT No. 8	"PAHJAMAH" SOME ORIENTAL SONG
HIT No. 4	"TEARS OF LOVE" SOME SUCCESSOR TO SMILES	HIT No. 9	"KENTUCKY DREAM" SOME HIGH-CLASS WALTZ SONG
HIT No. 5	"OH HELEN" SOME COMEDY SONG	HIT No. 10	"MY GAL'S ANOTHER GAL LIKE GALLI-CURCI" SOME WONDERFUL SONG

AN ANSWER

To E. J. by the Attorney and Counselor of the White Rat Actors' Union

505 Fifth Ave.,
New York, May 16, 1919.

The editor of The Billboard has asked me to answer to the best of my legal ability the letter of E. J. in last week's issue, asking what the Federal Trade Commission can do. The best answer I can give is to quote from the recent decision of the U. S. Circuit Court of Appeals for the Seventh Circuit, which has just been handed down. This was an appeal of the Federal Trade Commission. The Sears, Roebuck & Company objected to the order because it "had discontinued the methods in question and as stated in its answer had no intention of resuming them," but the court stated that there was "no assurance in sight that Sears-Roebuck, if it could shake the Federal Trade Commission's hand from its shoulder, would not continue its former course." This proves that it is no defense to say that any person accused by the Federal Trade Commission is not now committing the acts complained of, or will not in the future resume them.

The Federal Trade Commission under this decision has wide latitude to declare what in its opinion constitutes unfair competition, and I quote in full Section 2 of the decision:

"Petitioner urges that the declaration of section 5 must be held void for indefiniteness unless the words 'unfair methods of competition' be construed to embrace no more than acts which on September 26, 1914, when Congress spoke, were identifiable as acts of unfair trade then condemned by the common law as expressed in prior cases. But the phrase is no more indefinite than 'due process of law.' The general idea of that phrase as it appears in constitutions and statutes is quite well known; but we have never encountered what purported to be an all-embracing schedule or found a specific definition that would bar the continuing processes of judicial inclusion and exclusion based upon accumulating experience. If the expression 'unfair methods of competition' is too uncertain for use, then under the same condemnation would fall the innumerable statutes which predicate rights and prohibitions upon 'unsound mind,' 'undue influence,' 'unfaithfulness,' 'unfair use,' 'unfit for cultivation,' 'unreasonable rate,' 'unjust discrimination' and the like. This statute is remedial, and

The Oriental "Thrill" of 1919! Was offered \$40,000.00 for it (real money.) Already biggest seller I've ever had.

"Sand Dunes"

Vocal or Instrumental by BYRON GAY.

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- "An Egyptian Love Song" by Lucille Palmer —biggest ballad in Show business — Bar None
- "When Old Ireland takes Her Place among the Nations of the World" by Robt. S. Vaughn and W. B. Williams Most "powerful" lyric in years!
- "Nobody's Baby" a great Novelty Song by Chuddy and Green
- "Japanette" a very dainty little song by C. Salisbury
- "Dear Heart of You I'm Dreaming" Show Song Hit by Gray and Frier
- "The Love that Your Mother gave to You" by Healy, Herschell and Heister

Professional Copies FREE for recent Program. -WILL ROSSITER, "The Chicago Publisher" 71 West Randolph Street, Chicago, Illinois.

orders to desist are civil, but even in criminal law convictions are upheld or statutory prohibitions of 'rebates or concessions' or of 'schemes to defraud,' without any schedule of acts or specific definition of forbidden conduct, thus leaving the courts free to condemn new and ingenious ways that were unknown when the statutes were enacted. Why? Because the general ideas of 'dishonesty' and 'fraud' are so well, widely and uniformly understood that the general term 'rebates or concessions' and 'schemes to defraud' are sufficiently accurate measures of conduct."

This means away from its legal phraseology that the commission has the power to declare what in its own opinion is unfair, whether such conduct has ever been stated to be unfair by any law in the country, and farther the decision states:

"The commissioners, representing the Government as parens patriae, are to exercise their common sense, as informed by their knowledge of the general idea of unfair trade at common law, and stop all those trade practices that have a capacity or a tendency to injure competitors directly or thru deception of purchasers, quite irrespective of whether the specific practices in question have yet been denounced in common law cases."

This gives the commission power to stop any practice which may have the effect of injuring competitors. To put it plainly, if the commission were of the opinion that a man changing his boots twice a day had a capacity or tendency to injure competitors, the Federal Trade Commission could prohibit that.

This decision in the Sears-Roebuck case by the Circuit Court of Appeals is one of the widest and most far-reaching decisions with regard to the protection of independent contractors and workers, such as the actors of this country are, that has ever been issued by such a high court, and I am very glad that I am associated with an organization which has so materially helped and is at present so strenuously and successfully attempting to help and advance the condition of the actor in this country. Yours very faithfully,
JOS. J. MYERS.

VAUDEVILLE NOTES

The final figures in the Stage Drive for the Victory Loan were finally given out last Friday. The showfolks' effort netted \$52,357,650. You've got to hand it to E. F. Albee when it comes to organizing and pushing a movement. His middle name should have been Hustle or Push.

The theaters passing the million mark were the Hippodrome, \$13,040,350; Palace, \$10,791,900; Riverside, \$3,620,600; Orpheum, \$6,079,100; and the Bushwick, \$1,033,600.

Mr. Albee at the request of the Treasury Department took hold of the drives with the third loan. Prior to that the showing made by the theaters was not very good. For the first drive they only turned in subscriptions amounting to some \$3,000,000 and for the second only \$4,000,000.

Under Mr. Albee's direction, however, the third drive sold \$33,700,000, with quota of

\$10,000,000. The fourth drive brought in \$41,154,650 from the theaters. In the drive just ended theater patrons in Manhattan and the Bronx subscribed \$42,335,550, while Brooklyn and Queens turned in \$10,932,100.

Jack Clifford's big vaudeville company opened under most favorable circumstances at Woodbridge, N. J., packing houses at Hackensacktown, Sussex, Warwick and Gosheon. Clifford has booked the following acts: Sareta, Spanish dancer; Francis Wood, eccentric juggler; O'Donnell, monologist; Clifford & Clark, travesty; Vito, handcruff king. Frank Healy is hustling on the advance booking.

The Sterling Rose Trio have just finished the Southern Loew Time and have signed a contract with the Ethel Robinson Fair Amusement Company to present their novelty aerial act and their acrobatic act at fairs this season, beginning July 4.

Mr. and Mrs. Clayton Kennedy, billed on the Orpheum Circuit as Kennedy and Rooney, will leave the stage for a few years. Clayton, Jr., who is six years old, is the cause of it. They have decided that he must have a real education. They did not say how soon their departure from the footlights would take place.

Little Pinkus Left, the "child wonder," who is said to be the youngest boy playing alone in vaudeville, is at his home in St. Paul, after a vaudeville tour of several weeks.

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The DRAMATIC STAGE

STUART WALKER

Opens at Murat, Indianapolis

The Cinderella Man Initial Bill of Third Summer Repertory Season—Excellent Company of Players

Stuart Walker opened his summer of repertory at the Murat Theater, Indianapolis, Monday evening, May 5, with a production of *The Cinderella Man*. This is Mr. Walker's third season in the Indiana capital, and a brilliant and enthusiastic audience welcomed the organization with proprietary pride. Ovarious there were not only for Mr. Walker, for George Gail, who played the leading role in the opening bill, and for other favorite players, but also for the fine ensemble work of the company. Local reviewers pointed out that Mr. Walker's repertory company is unique in America—the members of his company have been with him the three years which embrace his career as a producer. Special scenery is built for all plays, whether new or revivals; the lighting is a special feature and all details of the production are as carefully carried out as they are for long runs in New York.

Mr. Walker has a remarkable company, including many actors of high renown on Broadway. George Gail and Margaret Mower appeared in the opening bill, with McKay Morris promised for the second week and Gregory Kelly, J. M. Kerrigan, Lillian Ross, Ruth Gordon, Judith Lowry and Beatrice Maude to appear in July. The company also includes Elizabeth Patterson, Edgar Stehl and Aldrich Bowker, remembered for excellent characterizations during Mr. Walker's recent Portman-tan season, as well as Morgan Farley, George Somes, Robert McGroarty, Elizabeth Black, Lael Davis and later Ben Lyon, John Orr and Louis John Barte.

GREENWICH PLAYERS CLOSE

New York, May 18.—The Greenwich Village Players closed their season last night. This also marked the end of the run of the *Hind* classic, *Shakuntala*, by Kalidasa, which has met with great artistic as well as financial success.

During the summer the Greenwich Village Theater will house the *Greenwich Village Folies of 1919*, which is to open there in June.

TWO NEW PLAYS THIS WEEK

New York, May 19.—Two premieres are scheduled for this week: *Love Laughs*, a comedy by George D. Parker, at the Bijou Theater tomorrow evening, and *Who Did It*, Stephen Chaplin's melodramatic farce, which Lyle D. Andrews and Walter N. Lawrence will produce at the Belmont Thursday evening. *Our Pleasant Sins* finished its engagement at the Belmont Saturday night.

MARIONETTES AT ASBURY PARK

New York, May 18.—Tony Sarg's Marionettes are to appear at Asbury Park this summer. In addition to *The Rose* and *The Ring* they will present *Polly* and *Her Pals*.

ALMA TELL IN DANGEROUS YEARS

New York, May 18.—*Dangerous years*, a new three-act play by Edward Locke, has been accepted by the Messrs. Shubert for immediate production. Alma Tell has been placed under contract to play the leading role. Mr. Locke will stage the production.

LAST OF HAMLET

Chicago, May 18.—Walter Hampden gave his final performance of *Hamlet* at the Princess last night. *Sunshine*, a musical comedy, will come to this theater May 25.

ST. LOUIS DRAMA CONTESTS

St. Louis, Mo., May 18.—A prize of \$50 for a play of two or three acts suitable for production at the Municipal Theater in Forest Park, and an equal sum for a play designed to be acted by children before an audience of children, are new features in the drama contests announced

for this year by the Committee on Drama and the Literary Arts of the St. Louis Art League. August 1 is the date for closing the Municipal Theater competition, in order to give scope for a production in September.

In addition the Art League will conduct its third annual drama competition for plays of one act, all contestants to live in St. Louis or within a radius of 50 miles. The contest will close October 1, and the awards will be made in November.

ACTOR-PRODUCER IN CHICAGO

Chicago, May 18.—Henry Miller has come to Chicago to see Ruth Chatterton in *Moonlight and Honey*, his own production. Mr. Miller is to take a leading part in *A Marriage of Convenience*, which will tour the Pacific Coast as soon as Miss Chatterton ends her engagement at the Powers Theater May 31.

RUTH TERRY OUT OF CAST

New York, May 19.—Ruth Terry will leave the cast of *I Love You* at the Booth Theater

of imparting that knowledge to others, which was finely demonstrated by the performance of his pupils. At his handsome and cozy Studio of Dramatic Art, 105 Fuller Bldg., all lessons are given under his personal direction, and practical rehearsals held at the New Century Club with excellent stage equipment, assuring practical thoroughness in all branches of dramatic art.

TO HEAD THREE'S A CROWD

New York, May 17.—William B. Friedlander has just entered into a long term contract with Harry Peterson, who closed in *The Beauty Shop* last Saturday night in Pittsburg. Mr. Peterson will head *Three's a Crowd*, which will open within the next week or ten days. Sheila Terry and Gattison Jones will also be in the cast.

SHUBERT AFTER "PEGGY"

Chicago, May 18.—After watching Willette Kershaw in *Peggy, Behave*, J. J. Shubert decided that it would be a pretty good vehicle

ZELOSOPHIC'S ANNUAL PRODUCTION

The Zeლოსophic Dramatic Club of Philadelphia (Harold Bert, president) will give its annual American play May 19 to stimulate interest in American playwriting.

It has chosen for this year Mrs. Mowatt's comedy, *Fashion*, a five-act costume play.

Mr. Raphael Weed, of New York, has cooperated with the Zeლოსophic Society in planning the setting and costumes.

Mr. Weed has also placed at the disposal of the society his original photograph of the 1845 production, as well as his sketches of the costumes and scenery.

ARGONNE PLAYERS HOME

New York, May 19.—The Argonne Players, official entertainers of the Seventy-seventh Division, arrived from abroad last week, and beginning today will play a week's engagement at the Lexington Theater in The Amex Revue of 1919. The engagement is under the auspices of the Carry on Association, and for the benefit of soldiers and sailors permanently disabled during the war.

SAM BERNARD LEAVES CAST

New York, May 17.—Sam Bernard last night retired from the cast of *Friendly Enemies* at the Hudson Theater. He has been starring in the vehicle since it was first produced in February, 1918. His successor is Charles Winninger. Mr. Bernard will rejoin the cast in September at the Manhattan Opera House. In the meantime he will take a rest.

TOPPER'S FIRST PLAY

New York, May 19.—The first production to be made by J. S. Topper, nephew of Edgar and Arch Selwyn, will be *Curiosity*, a comedy by H. Austin Adams, who wrote *Ception Shoals*. Nick Long has been assigned an important role.

ROBERT MANTELL RECOVERS

New York, May 18.—Robert B. Mantell, who was obliged to close his season because of an attack of la grippe, has entirely recovered at his home, Brucewood, Atlantic Highlands, N. J.

DRAMATIC NOTES

John Drew's next season's play will be called *The Ugly Ferentil*.

Sidney Drew left an estate valued at \$10,000, which goes to his widow.

William A. Brady and Grace George have arrived safely in England.

The run of *John Ferguson* at the Garrick, New York, has been extended to include this week.

Henry Mortimer has replaced Vincent Serrano in *Our Pleasant Sins*.

His Lady Friend is the title of a new play which Oliver Morosco will produce next season.

Frank Hollins has replaced Cyril Chadwick in *Good Morning, Judge*.

Diana Wilson, English actress, has arrived in New York.

Richard O'Brien, known professionally as Richard Garrick, is going overseas as a Knight of Columbus secretary.

Nick Adams has returned to America after spending a year in Australia and New Zealand under the direction of J. C. Williamson, Ltd.

Langdon McCormick has placed with George Broadhurst for production his latest play, *The Storm*, which will have a premiere June 16.

Grace Ellsworth has left the cast of *The Little Journey* to go into pictures for a few weeks.

Gareth Hughes may be seen on Broadway next season as *Romeo*. At present he is winning financial and artistic success acting before the camera.

Mrs. Fiske's engagement of *Mis' Nelly of N'Orleans* at Henry Miller's Theater, New York, will terminate Saturday night, May 24. She will resume the play September 18.

A Stitch in Time, a new play by Oliver D. Bailey and Lottie Meany, will have its first Chicago hearing this week at the Wilson Theater.

Burns Mantle, of The New York Mail, likes the production of *John Ferguson*, by the Theater Guild, at the Garrick, New York, to *The Jest*. He avers that the latter is the one and only finer production of this season.

Jane Cowell will sail next month for London, where she will appear in *Life Time*. With

(Continued on page 29)

LONG RUN RECORDS BY THE DRAMATIC PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, May 17.

PRODUCTIONS OF THE NEW SEASON

A Little Journey.....	Vanderbilt.....	Dec. 26.....	168
Come on, Charley.....	48th Street.....	Apr. 8.....	47
Huddies.....	Lyceum.....	Sep. 5.....	286
Dark Rosaleen.....	Belasco.....	Apr. 22.....	31
Dear Brutus.....	Empire.....	Dec. 23.....	164
East is West.....	Astor.....	Dec. 25.....	166
Forever After.....	Playhouse.....	Sep. 9.....	306
Friendly Enemies.....	Hudson.....	July 22.....	329
I Love You.....	Booth.....	Apr. 28.....	24
It Happens to Everybody.....	Princes.....	Apr. 9.....	3
John Ferguson.....	Garrick.....	May 12.....	8
Lightnin'.....	Gaiety.....	Aug. 26.....	302
Mis' Nelly of N'Orleans.....	Henry Miller.....	Feb. 4.....	120
Our Pleasant Sins.....	Belmont.....	Apr. 21.....	32
Please Get Married.....	Fulton.....	Feb. 10.....	112
Pretty Soft.....	Morocco.....	May 15.....	4
Tea for Three.....	Maxine Elliott.....	Sep. 19.....	281
The Better 'Ole.....	Cort.....	Oct. 19.....	244
The Jest.....	J. & L. Barrymore.....	Apr. 9.....	45
Three Faces East.....	Langacre.....	Aug. 13.....	321
Three for Diana.....	Plym.....	Apr. 21.....	32
Three Wise Fools.....	Criterion.....	Oct. 31.....	230
The Woman in Room 13.....	Republic.....	Jan. 14.....	143
39 East.....	Broadhurst.....	Mar. 31.....	56
Toby's Bow.....	Comedy.....	Feb. 10.....	113
Up in Mabel's Room.....	Eltinge.....	Jan. 15.....	141

ater at the end of this week, and next Monday will begin rehearsals in the new comedy, as yet without a name, which David Belasco will produce. Following rehearsals of about three weeks, the play will have an out-of-town try-out of a few weeks and then come to New York.

KEEP HER SMILING ON TOUR

Chicago, May 19.—Richard Walton Tully will send on a tour of the Pacific Coast next year John Hunter Booth's farce, *Keep Her Smiling*. In which the late Sidney Drew and wife starred here at Woods' Theater. Mrs. Drew will not be with the piece next season, declining in deference to the memory of her late husband.

PUPILS' RECITAL

Given by Jules Meredith, of Studio of Dramatic Art

Philadelphia, May 17.—A delightful pupils' recital was given last Thursday at the New Century Club by the Studio of Dramatic Art, of which the well-known Jules E. Meredith is director and instructor. About twenty pupils took part in excellent playlets and dramatic readings. Each pupil showed careful and thorough training and marked dramatic ability due to the painstaking efforts of their instructor, Mr. Meredith. Each stage setting was well presented under the direction of Walter C. Ziegler, the school's stage manager.

Jules E. Meredith is an actor-producer of long experience and ability, having been connected with some of the leading companies of this country, and he is ably proficient in the

for New York's Peggy Hopkins. Mr. Page has shown willingness to trade Shubert's New York rights to *Peggy, Behave*, for those of Susan Lennox, her fall and rise, which is just the sort of a thriller Miss Kershaw should have for her stellar debut on Broadway.

THE MERCHANT OF VENICE

Lansing, Mich., May 18.—The College Dramatic Club at the Michigan Agricultural Club will present during commencement week, June 6-11, the first four acts of *The Merchant of Venice*. It is hoped to give the play in the Forest of Arden as is customary. Prof. E. S. King is directing the presentation.

ANOTHER FRENCH ENTERPRISE

New York, May 19.—Another French enterprise, known as the Theatre d'Art des Poetes Francis et Belges, will be launched in New York next season under the direction of Carlo Ilten, a Belgian actor. It will begin a limited engagement at the Lenox Little Theater in December.

IDA ADAMS RETURNS

New York, May 17.—Ida Adams, American actress, returned from London Thursday, and intends resuming her work on the stage in this country. She denies the report that she had been married to Lieutenant Colonel Sir Randolph Littlehales Baker, a British baronet.

Mrs. Charles G. Craig has been engaged for *A Regular Feller*, Mark Swan's farce, which Charles Emerson Cook will produce.

NEW PLAYS

JOHN FERGUSON

JOHN FERGUSON—A realistic drama, in four acts; play by St. John G. Irvine. Produced by Augustin Duncan. Presented at the Garrick Theater, New York, May 13.

THE CAST:

John Ferguson.....Augustin Duncan
 Sarah Ferguson.....Helen Westley
 Andrew Ferguson.....Holla Peters
 Hannah Ferguson.....Helen Freeman
 James Caesar.....Dudley Digges
 Henry Whitrow.....S. Roger Lytton
 "Clutie" John Magrath.....Henry Herbert
 Sam Mahwinney.....Walter Geer
 Sergeant Kernaghan.....Michael Carr

With the presentation of John Ferguson, the initial season of the Theater Guild comes to a close.

This latest offering, by the way, will carry lasting memories for those fortunate enough to have seen it.

The play is vigorously presented and contains a consistent series of gripping incidents, which seem to gather power for increasing thrills as they progress.

The atmosphere of the simple home, with its tolling, Godfearing little family, was heavy with the tragedies which so cruelly invaded it.

The scenes were laid in County Down, Ireland. John Ferguson, an impoverished farmer, possessed of piety of the orthodox Protestant persuasion, was threatened with eviction because his brother failed to send money to lift the mortgage.

James Caesar, the village grocer, offers to pay the mortgage of Hannah, Ferguson's daughter, will marry him, to which she consents; but when the father realizes the extent of her sacrifice he bids her to break the engagement, go at once to the money-lender and tell him to foreclose the mortgage.

The young girl, on her innocent mission, is assaulted by the money-lender, who is later found shot in the heart.

The grocer is suspected, and imprisoned for the crime. Later Hannah's brother confesses his guilt, and the father's rigid religious principles seem for the moment to relax when he attempts to persuade the son to escape and evade justice: but the son, struggling with his conscience, is seen, just before the final curtain, leaving the home of his aged, helpless father to give himself up for the murder.

To alleviate the tragic ending one may, or not, accept hope from the unwritten law, and then, too, the belated letter from America, containing a check to pay the mortgage, might be considered "a silver lining" if discernible in the darkness of a black cloud against a blacker horizon.

Dudley Digges, as the grocer, gave an admirable performance of a most complex role.

Augustin Duncan, as John Ferguson, was forceful and convincing.

Holla Peters, as the son, gave a fine characterization. Walking from the fields his toll-weary limbs swung as tho weighted with iron. Mr. Peters made the boy likable.

Helen Freeman, as the daughter, gave an exceptional interpretation to an important emotional bit.

Henry Herbert, as "Clutie," was equally successful in a role which contained an element of the mystic so familiar in Irish plays.

Helen Lytton, Walter Geer and Michael Carr assisted creditably.

John Ferguson, altho a gloomy play, is superior in its dramatic qualities, and is most capably presented. **MARIE LENNARDS.**

EXCERPTS FROM NEW YORK DAILIES

Times—The longest memory will probably be searched in vain for a more brilliant and more soberly modulated performance than John Ferguson. For those who care for what is rarest and best in the art of the drama and of the theater it is an occasion not to be missed.

Sun—John Ferguson is a gripping drama, splendidly acted. In fact it is one of the dramatic treats of the season.

Morning Sun—Play's honest and natural setting, has moments of tingle.

World—John Ferguson, gloomy, grim and ironic, has true dramatic force and vivid character studies.

Herald—John Ferguson may interest others besides the members of the Theater Guild.

A PRINCE THERE WAS

A PRINCE THERE WAS—A new comedy from Darragh Aldrich's story. Enchanted Hearts, by George M. Cohan; staged by Frederick Stanhope; produced by Cohan & Harris at Cohan's Grand Opera House, Chicago, May 12.

THE CAST:

Charles Martin.....Grant Mitchell
 Bland.....Ernest Stallard
 Jack Carruthers.....George Parsons
 Comfort.....Marie Vernon
 Miss Vincent.....Wanda Carlyle
 Gladys Prouty.....Grace Nolan

Mrs. Prouty.....Jessie Ralph
 Short.....Ralph Sipperry
 Katherine Woods, M. S. C.....Phoebe Hunt
 Cricket.....A. G. Andrews
 Delia.....Elizabeth Danne
 Messenger.....Walter Browne
 Eddie.....LeRoy Johnson

Chicago, May 17.—Interest in the Chicago production of A Prince There Was is heightened by the filing of suit against George M. Cohan by Robert Hilliard for \$50,000 damages, claimed to have been suffered by Hilliard's being kept out of the leading role.

Chicago dramatic critics, however, are congratulating the public on escaping the prancing of Hilliard, even tho Chicago could not have the genius of Cohan in the part. An it in, the Cohan touch is everywhere, and the second act throught qualifes as one of the comedy hits of the year, while the first and third acts serve respectively to get us all acquainted and leave us content to go back home.

Little Marie Vernon, who was with Chnucey Olcott at the Olympic last summer, and who created somewhat of a furor among devotees of the theater then, is the little waif of this play will be and hers in really the most noteworthy achievement of the offering, her technique together with her charm and naturalness being likely to bring her into more prominence before the run is finished.

As to the reception given the new show at the Grand, capacity houses greeted the bill at the start and a tidy total of fourteen curtains in the one evening, together with generous applause throught, indicate that the "Prince" comedy will be showing here long after some of the other summer shows have packed up and journeyed afar.

George Parsons, rumored as new to the part, is enthusiastically received, and Ralph Sipperry touches up all of the situations with sufficient slap-stick comedy to make the show interesting to all. The two elderly characters in the play are excellently rendered by Ernest Stallard and A. G. Andrews, Jessie Ralph is ideal as the boarding house boss, and the other characters are well cast. Phoebe Hunt could be more sincere in her work, for the touch of artificiality in her rendition is the one thing that reminds us that we are viewing a play instead of living a story.

The intrusion of Sipperry and Grace Nolan in the last act, as two amateur detectives, is not warranted by the course of the play itself and serves only to introduce the comedy touch which Cohan feels is needed to hold the interest to the finish. Added to this is the absurd "International Law" episode, but audiences go to a Cohan comedy to laugh and not to think, and handkerchiefs were popular throught the last two acts to wipe away the tears of laughter. Mitchell's quiet and terse reading of his lines, and his well studied use of time values and facial expression, while not just the way Cohan would do it, add value and interest to the part, and neither the play, the audience, Mitchell or Cohan lose by his rendition.

THE CRIMSON ALIBI

THE CRIMSON ALIBI—A melodrama, in four acts, with nine scenes, being a dramatization by George Broadhurst of the novel of that name by Octavus Roy Cohen; staged by Mrs. Lillian Trimble Bradley; produced by George Broadhurst at the Auditorium Theater, Baltimore, May 12.

CAST:

David Carroll.....Harrison Hunter
 Chuck Brown.....Charles Silber
 Professor Bristol.....William H. Thompson
 James Leverage.....John Ellis
 Andrew Quincy.....Robert Barrot
 Robert Dorrington.....George Graham
 Collins.....Roy La Rue
 Lary Conover.....Robert Kelly
 Mrs. Williams.....Mary Foy
 Judith Darrell.....Edna James
 Mrs. Dean.....Blanche Yurka
 Mrs. Burrage.....Inda Palmer
 Mary Garrison.....Bertha Mann
 Mrs. Wrench.....Mary Foy
 Julia Bristol.....Catherine Cozens

Baltimore, May 17.—The Crimson Alibi, produced for the first time on any stage by George Broadhurst at the Auditorium Theater Monday night before an audience that crowded the house, is one of the most interesting, gripping, thrilling melodramatic detective stories seen for a long time. With its cleverly constructed murder mystery it holds the interest from the rise of the curtain to the final drop, and keeps one's spine tingling with a succession of thrills. It is exceptionally well staged, and is played by an unusually good cast with several instances of splendid character acting.

The opening scene presents the study of old Joshua Quincy, lighted only sufficiently to reveal the outline of a small writing table, on which lies a silver dagger, and the form of the old man in his chair before the fireplace. A hand is seen dimly to grasp the dagger, which is plunged into the body of the old man. There is a lunge, a groan—and the curtain descends. The next scene is a room in the home of David Carroll, a musician who has made fast

of detective work, and has a reputation for solving criminal problems. To this home comes Professor Bristol, a retired college professor, who tells Carroll that as he has had sufficient cause to be suspected of the murder, which he solemnly claims he did not commit, he wants him to undertake to find the real criminal. Another one who is suspected of having committed the crime is young Andrew Quincy, the old man's nephew, who had just had a violent quarrel with his uncle a few hours before the murder. Still another person to whom the force of circumstances points as a possible murderer is the butler, who had been discharged by the victim that evening, and had left the house vowing that the old man had no right to live. During the course of the investigation it is discovered that the maid had entertained a man in her room the evening of the murder, and had quietly let him out of the house by the back door shortly before the murdered man had been found dead in his study. To him also the finger of suspicion is directed.

The cast is an exceptionally good one. Harrison Hunter is a polished, finished actor, and handled the role of David Carroll in a manner that showed he appreciated fully the requirements of the part. William H. Thompson's delineation of the character of Professor Bristol is a rare treat. A most delightful impersonation was given by Inda Palmer, the dear old housekeeper. George Graham gives a most appealing picture of the butler with a past, and Robert Barrot appealed to the audience with his fine, clear-cut representation of the unfortunate nephew, who had been trying hard to reform. Robert Kelley was good as the escaped convict.

One of the best impersonations in the whole cast was that of Bertha Mann, as Mary Garrison, the maid, who added much to the success by her conception of her part. Charles Silber, as Chuck Brown, a protege of David Carroll, proved clever and secured much applause by his comedy work.

Mr. Cohen, the author; Mr. Broadhurst, the dramatist and producer, and Mrs. Bradley, under whose supervision the play was staged, were all present and received the congratulations of those who witnessed the performance. —E. EDMUNDS FOSTER.

PRETTY SOFT

PRETTY SOFT—A farce in three acts and five scenes by Paul M. Potter, from the French of Antony, Mars and Leon Xanrof. Presented by Empire Producing Corporation May 15 at the Morocco Theater, New York.

THE CAST:

Capt. John Dasant, R. A. F.....Edwin Nicander
 Dulcie Dasant.....Mona Bruna
 Lieut. Gunning Blossom, R. N. V. R.....Roy
Claude Beerbohm
 Cuz.....Joseph Allenton
 Merriam Pell.....Dallas Welford
 Nancy Pell.....Nancy Stewart
 Professor McKibbie.....Joseph Herbert
 Dolly McKibbie.....Florence Eldridge
 Maj. Bunthunder, D. S. O.....Roy Cochrane
 Col. Vallant.....Edonard Durand
 Peter Joles.....Rowland Buckstone
 Nora.....Alleen Poe
 Mrs. Rapley.....Rose Coghlan
 Prue.....Margaret Nyblod
 May Fahey.....Jean Stuart
 Police Inspector.....Harry Manners
 Police Sergeant.....Charles Butler
 Guard.....Frank Bixby
 Madame La Tour.....Marie Pettes

That such clever comedians as Rose Coghlan, Dallas Welford, Rowland Buckstone, Margaret Nyblod and Edwin Nicander should waste their talents on a farce as stupid and as devoid of humor as Pretty Soft proved a genuine disappointment.

Trying to be naughty, it fell so flat as to be really pathetic.

Art Truax succeeded in getting more comedy (of the brand attempted) out of a few minutes of Please Get Married, another bedroom farce, than did the entire cast of Pretty Soft during the performance.

Nicander wasn't even obliged to take up his old bed props and walk into Pretty Soft, far from it, for as if by magic beds were nerved him from out the walls, and, too, at the very improper moment.

This deserving comedian may soon have another occasion for his "kicks," which, by the way, may not prove as playfully painless a performance as the laugh-extracting one in which he now indulges beneath his downy silken comfort. —MARIE LENNARDS.

EXCERPTS FROM THE NEW YORK DAILIES:

Trihune: "All the situations are hackneyed."

American: "Pretty Soft hasn't even the ghost of a witty moment, nor has it a solitary clever line."

Herald: "Indecent and crudely annoying farce."

Telegraph: "All of the bedroom drama and the lingerie form of entertainment which has preceded this exhibit of licentiousness and lechery is as a Sunday school tract in comparison."

Morning World: "Pretty Soft the limit of stage pastiness."

Mail: "Pretty Soft, trying to be naughty, is only stupid."

Sun: "Most amusing specimen of its kind since The Girl From Bector's."



New York, May 17.—Tea and cakes served to you by the actress you have been adoring across the footlights. And, perhaps, a friendly bit of chat over the tea cups. Oh, nothing's too good to be true in these post-bellum days!

The stage women are at it again and as usual are killing the proverbial two birds with one stone. A fascinating little garden adjoins their new Jumble Shop at 24 West Forty-seventh street and here every afternoon may be found fragrant tea and homemade cakes, toast and jam. These pleasant hours will be presided over by charming actresses who are now appearing in popular New York attractions.

To reach the little latticed garden you must pass thru the treasure shop, where scores of stage, opern and movie stars smile you a welcome from their best photographs, autographed and offered for sale. You may escape a purchase because you are so hungry for your tea, but you must pass this way again to the street. You won't be able to resist the many temptations a second time, and when you have paid for your treasure—presto, both birds are down, for the Stage Women's War Relief will have the pleasure of having ministered to your comfort and you will both have the mutual satisfaction of having added to their fund for the relief of the suffering children of the Allies.

Violet Heming, charming leading lady of Three Faces East, was hostess on Thursday, May 15, when the Tea Garden was opened. She brought the cakes from her own home kitchen. "I'd love to serve," she cried when asked to be hostess the first day, "if it is really to be informal and I may be genninely 'folky' with everybody." Gilda Verasi, who is one of the reasons why everybody wants to see The Jest, will assist Miss Heming.

At Debarcation Hospital No. 5 there is an eager scramble every day for the "Home Paper" service which is being conducted by Miss Luce and her assistants. We spy a scramble—that is for those soldiers able to move about the various sections of the building and help themselves to the papers arranged alphabetically in the rack on the main floor. For those who are incapacitated thru wounds the papers are brought to their bedside daily, so that none are neglected.

A colored man, dangerously ill, appeared to be suffering from homesickness, taking no interest in his surroundings. It was said that he came from Cincinnati, so one of the helpful women of the Stage Women's War Relief brought a copy of The Enquirer to his bed. His dull eyes brightened, he looked over the familiar pages and suddenly blurted out: "Dat 'em—dists Clem Johnson back home, got ma' place in de garage, Jes' lem me out dis bed an' I 'se gonn' bom to hnst dat niggab's head." The excitement proved a stimulant, and, improving rapidly, he was soon pronounced out of danger.

Camille Darville (Mrs. E. W. Crellin), chairman of the San Francisco Branch of the Stage Women's War Relief, is in the city consulting with the National Board as to the disposition of the funds of the San Francisco Branch. The Western branches are dissolving their organizations and finding themselves with generous sums (Continued on page 29)

ALETHEA LUCE



Alethea Luce, of S. W. W. R. Debarcation Hospital No. 5, is the originator of the "Home Newspaper" idea for convalescent soldiers.

THE LEGITIMATE

FUTURE OF THE HIGHER DRAMA

"A little while ago," says Edward Shanks, writing in a recent issue of *The Dial*, in regard to the higher drama in England, "I referred to the probability that the old, wearisome discussions about the higher drama would be revived with the end of the war. This is due to two facts. In the first place West End theaters have grown so exceedingly costly that only a syndicate, and a very wealthy syndicate at that, can possibly hope to undertake the risks involved in leasing them. In the second place two such syndicates have arisen and are gradually swallowing up theater after theater. The old actor-manager, whose demand for a place—a permanent place—in the limelight used so much to irritate the exponents of the higher drama, has already almost disappeared, and the higher dramatists are beginning to miss him. The higher dramatists do not look for much help from the syndicates, and they are in consequence very unhappy.

"But I can see two possible mitigations of the doom they anticipate. The greater the success of the syndicates the more powerful is likely to be the inevitable reaction against it, and I can see that reaction taking the shape of a National Theater in London and numerous and enterprising municipal theaters in the provinces.

"And I am persuaded," Mr. Shanks continues, "that the public which will pay to witness artistically serious drama is larger than anyone has yet been able to demonstrate. The public was never enthusiastic about the gloomier plays of Mr. Galsworthy and his followers. It had no great interest in tragic seductions in the country, the darkness of life in the industrial districts failed to stir its blood. But the you would not gather it from hearing the higher dramatists talk, these genres do not really exhaust all the possibilities. It is not a fact, as is often believed, that the public dislikes a thing to be good. The public dislikes intensely to be bored, and it sometimes finds good art so difficult to follow as to be boring. But a thing is not necessarily good art because it bores the public. The gloomier works of the higher dramatists attracted nobody but a few persons desirous of appearing intellectual. The public was repelled by the dullness of the stuff, and persons of taste were repelled simply because it was not good art. But I can see, if only faintly, a type of play that we shall all equally like and respect, and that type of play, I dare to affirm, is the play in verse. The public, too, it has had few recent opportunities of finding it out, like a good verse well spoken. It is at present immensely enjoying a production of *Twelfth Night*, which is particularly distinguished by the beautiful elocution of some of the performers. The Elizabethan drama sprang out of this public appetite. If enough of our young poets will turn their attention to the stage and make up their minds to try and to fail and to keep on trying they may stimulate this appetite anew. Stephen Phillips succeeded, but he was not good enough either as a poet or as a dramatist for his success to last, and practically all the other poet-dramatists of recent times have been well intentioned, and sometimes excellent, poets without the slightest notion how to work on an audience. I suppose really that I am the only person in London who looks on the prospects of the higher drama with a cheerful eye. The exponents of it do not, nor do those who have witnessed its performances."

AN OFF SEASON FOR FEMINE PLAY-WRIGHTS

Out of a total of 114 plays presented in New York during the past season approximately one-fifth of them are the work, either in whole or part, of women writers. None of these contributions have been especially notable, altho Clare Kummer's *Be Catm, Camilla*, and Rachel Crothers' *39 East* may rightly be termed both artistic and financial successes. But the season, as a whole, has been a poor one for the women. There has been a high percentage of failures among their efforts and in the opinion of some close and competent observers the standard that women writers have established for themselves has been somewhat lowered.

Louis F. De Voe, whose opinions are based upon a thoro knowledge of his subject, makes some interesting observations on the season's offerings.

"In the opinion of this writer," he says, "the year's cleverest play by a woman was Clare Kummer's *Be Catm, Camilla*. In its originality, witfulness of dialog and general literary facility it was quite exceptional. But these scintillant qualities did not compensate for the spinelessness of its plot, so it failed to meet with the favor of the public. The apathy which it encountered at the Booth is hard to explain,

nevertheless, in view of the long popularity of some of the season's most flagrantly inept and almost illiterate farces.

Miss Kummer's nearest rival among the women dramatists is Miss Crothers, who can boast that both her plays have succeeded. Next, probably, comes Rita Wellman, who she failed, as many other authors before her have failed, in fashioning a drama out of the racial and religious friction of the Gentile and the Jew. Her domestic play, *The Gentle Wife*, was perhaps the season's most flagrant example of special pleading, the falsity of which was entirely obvious. It also labored under the additional disadvantage of being extremely disagreeable.

Strangely it is a woman's play which has earned the unenviable distinction of being the season's most conspicuous sample of bad taste. *The Walk-Offs*, which presented again the impressions of Eastern society held by *The Hattons of Chicago*, cannot escape the additional charge of calculated nastiness. In the last re-

Says the bulletin: "Despite the commonness of the title, since *So They Were Married*, under which name the play was published, is immeasurably superior to the one now used as an index pointing the comedy of the piece, and despite the poster advertising (which seems calculated to attract the wrong kind of audience and keep the right kind away). Why Marry ought to find in Boston the audiences that it deserves—if Boston is to continue to maintain its reputation. It is certainly the only American play presented in Boston this season that appeals to and respects the intelligence of the audience.

"The piece is a satire on present-day conventionalities about marriage, on the old-fashioned family and the new-fashioned young people, on the loveless match and the millionaire vs. the scientist—all these combined with a brilliantly happy ending. It is unusual in the American theater in that it points satire with wit, shadows comedy with tragedy, defines plot by the portrayal of char-

About This Season's Successful New York Productions

G. M. ANDERSON

Presents

I LOVE YOU

A Farce in Three Acts. By William Le Baron, Author of *The Very Idea* and *Back to Earth* and *The Echo*

It is a pleasure to admit *I Love You* to the gallery of the season's successes, because it is clean. It has not a guilty (or a doubtful) bed in it, and proves that the best fun, the fun that produces the heartier, rib-racking laughter, is not necessarily incited by risky lines or situations.

I Love You abounds in absurdities. There is nothing slapstick about it nor are there any ludicrous situations. Mr. Le Baron gets his effects with his lines almost entirely. He sketches characters (without laboriously developing them) and then plays them against each other deftly and adroitly. Whether they react as each would naturally be expected to or not, however, really does not matter.

For the most part they do, and to this extent *I Love You* is light comedy. When they do not it is farce, and consistency is not required nor desired therein.

The story may be told in a paragraph. A very wealthy young man, with nothing to do but spend money, and, without realizing it, bored to distraction with the life he is leading, having in a moment of pessimism declared that there is no such thing as love, refuses to retract the observation, but, instead, makes a bet that he can prove it. He avers that he can bring together any two people selected by his proponents and cause them to become engaged.

That is all—save that he loses the bet—but it is ample. John Westley, upon whom the bulk of work devolves, proves himself as capable as ever, but Richard Dix (closely pressed by Gilbert Douglas) walks away with the laugh-earning honors.

The ladies of the cast have little to do except look beautiful and wear smart gowns gracefully, which is a pity, as they are all capable actresses.

The first act is the best, the second falls off in face a little, and the third hardly holds up with the second, but few playgoers will notice this defect.

On the whole, *I Love You* is rattling good fun.—WATCHER.

spect it does not yield second place even to the most notorious of the current bedroom farces.

Whenever our feminine dramatists have ventured upon the theme of the war they have failed, altho in most instances their failures have been shared by male collaborators. Some of these examples of misdirected endeavor which have fallen by the wayside are *Allegiance*, by Prince and Princess Troubetzkoy; *The Girl on the Index*, which Lillian Trumble wrote with George Broadhurst, and *Crois and Croppers*, by Theresa Helburne. The last was a bright little comedy in its way, which might have fared better if it had been produced with greater skill.

The Blue Pearl, *Another Man's Shoes*, *The Awakening*, *Information, Please*; *Thillie*, *The Net*, *Peter's Mother*, these are only a few of the already forgotten contributions to the current season which have helped to lower the standard that women writers for the stage established for themselves in other years. For the sisterhood of dramatic authors, with the exception of Miss Crothers and Miss Kummer, it has been decidedly an off season.

DRAMA LEAGUE PRAISES WHY MARRY

When the Boston engagement of Jesse Lynch Williams' comedy, *Why Marry*, started its Boston engagement the Drama League of that city issued a bulletin in praise of the piece, in which it hints at comparisons between *Why Marry* and Shaw's *Getting Married* and *Misalliance*.

acter, dares to demand the intelligent and thoughtful consideration of auditors, even while they laugh, and, finally, portrays a measurably faithful picture of life in America as it is—perhaps somewhat rarely, and among one class only—lived. In short, it comes nearer to being genuine high comedy of manners and ideas than anything our stage has known since *The New York Idea*.

True, it might never have been written without the example of Shaw, but, altho Shaw might have given us more consistent, brilliant dialog, the ending of the second and the final curtain show Mr. Williams his equal in stagecraft. The adroit management of scene and incident to point the eternal discussion shows that the "thesis play," when cleverly done, makes as absorbing and amusing an evening's entertainment as anyone can ask for. The ideas, the vixen *Jeu* for Shavians, will probably stimulate the audience with a sense of novelty. . . . Not for those who consider the marriage laws as a sort of codicil to the ten commandments. But even they will want to see Ernest Lawford again in one of his inimitable parts."

AMERICAN CHORUS GIRLS EXCEL

Of course we have known it for a long time! But, just the same, it is comforting to have John Cort confirm the fact that chorus girls excel any others in merit and beauty.

Mr. Cort has been studying the differences in the methods of producing musical comedies here and abroad, with a view to utilizing any merits that might be superior to the American

method, but he declares after this research that the American choruses, in action and appearance, are superior to those in England, and that American methods secure better results.

"There is a sharp difference in the method of building up a chorus here and in England," says Mr. Cort, "and I like the American style best.

"For instance," he continues, "in England, when a producer finds he needs a certain number of girls for his play, he looks over his list of stage dancing schools and sends to the head of the school to send him the required number. If he wants classical dancers he sends to the school that specializes on classical dancing. He knows they can dance and very little time is necessary to rehearse them. No matter what kind of dancing he wants, there's a school from which he can engage trained girls."

Mr. Cort, however, prefers the American method of picking out, at a glance, the most attractive girls of the hundreds who apply for a place in the chorus and training them under a director for the particular musical comedy he is rehearsing. Almost every girl has had training in general dancing and the American method gives a producer an opportunity to choose the most attractive that offer their services. In England the first consideration is given to their skill in dancing; over here a girl's ability to dance is taken for granted.

"Another particular in which the American producer has the advantage," says Mr. Cort, "is the variety of types he has to select from. In England he has chiefly English types. Here we have the vivacious brunette, the Italian type; the blonde, the Scandinavian type, and, most seductive of all, the American type."

MRS. FEIGL TO JUDGE PRIZE PLAY

The prize play which is being sought for by Oliver Morosco as a vehicle for the return of Francis X. Bushman to the speaking stage will be chosen by Mrs. Jane Feigl. Mrs. Feigl has been appointed judge in the selection of the play, and she is in every way qualified for the task.

Mrs. Feigl was the first playwright in America to decry the now old-fashioned methods of play-writing, against the arguments put forth some years ago that soliloquies and asides were acceptable because of long usage. Such usage and stage license belittled the drama, she contended. "Since dramatic literature is considered the most difficult form, why not make it so, and in eliminating soliloquies and asides add to its art and realism?"

Plots for plays have not improved, Mrs. Feigl believes, but dialog and technique have. And until American playwrights decide upon the plot the great American play will not be written, she says.

DECRIES AMERICAN PLAYS

The sort of plays that America is sending to London do not find favor in the eyes of the dramatic editor of *The London Sunday Express*, who compares them unfavorably with the plays British managers are sending to the United States. Says *The Express*: "The London stage has become a dumping ground for American plays of the trashiest description. Not one among the half dozen pieces from the other side which are being performed in London can lay any just claim to artistic distinction. It is true that a few of them are very clever in their way. That, however, is equally a matter for regret, since it leaves them less open to attack. Bedroom farces, which America is sending us by the ship load, are a low line of goods at the best. Our return consignments are characteristically healthy, breezy comedies, like *The Bet-the-Ole*, or charming fantasies like *Dear Brutus*. The prospect of an immediate continuance of the dumping process is disquieting."

WILLIAM LE BARON, PLAYWRIGHT AND EDITOR

Most playwrights, the moment they achieve a Broadway success, "put all of their eggs in one basket," as an old saying has it, and devote their entire time to writing plays.

A very good plan as long as the playwright can continue to hit the bull's-eye of public approval with his wares. But the theater is a fickle goddess who distributes her favors with a disconcerting uncertainty that makes play-writing a precarious business—or profession.

William Le Baron, thru some trick of fate of an unusually acute conception of what the public likes in the way of theatrical entertainment, has been uniformly successful with his vaudeville sketches and his plays. *The Very Idea* was a Broadway success last season, and last week his latest play, *I Love You*, was accorded a favorable reception at the Booth Theater, New York. Yet Mr. Le Baron has shown no inclination to detach himself from his "regular" job as associate editor of *Collier's Weekly* and devoting all of his time to playwriting. "A little earlier in the present season," says *The New York Times*, "his *Back to Earth* was played at Henry Miller's Theater, and it was perhaps the failure of this piece which impressed upon him anew the uncertainties of playwriting, and led to a decision in favor of conservatism.

(Continued on page 29)

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FRANCIS WILSON

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New York, May 16.—At the last council meeting the members present were: Messrs. Stewart and Wilson (presiding), Stevenson, Harwood, Cope, De Angelis, Fleming, Wise, Westley, McKee, Kyle and Christie.

New members (thru New York office): Ruth C. Allen, Albert Carroll, Carl T. Case, Goldie Cleveland, John B. Coke, Henrietta Crossman, Florence Deston, Frank De Voe, Mildred D. Douglass, Ursula Ellsworth, Ada Forman, Howard Hull Gibson, Mabel Guilford, Jefferson Hall, Lenore Hanna, J. C. Kline, Margaret Lawrence, Sardis Lawrence, Dorothy Lewis, Wayne Nunn, Ethelmary G. Oakland, Fritz Scheff, Ernest J. Sharpsteen and Crane Willbur. Junior Members: Edith Gresham, Myrtle Miller and Scott S. Miller.

Acknowledgment is due the following for having brought in the above named candidates: Arthur Barry, Byron Beasley, Arthur Byron, Mrs. Alice Chapin, Gertrude Fowler, Josephine Fox, Echlin Gayer, Alfred Kappeler, Mrs. Carrie Lowe, Anyon T. McNulty and Ida Mille.

The following company has reported "100 per cent Equity" during the past week: The Rosary (Deputy, Oscar O'Shea).

The following instance is not exactly typical, but that it happened at all is significant:

A certain first-class company laid off both the week before Christmas and Christmas week, with the exception that on Friday, December 27, two performances—a matinee and night—were given in a New England town. When salaries came around, one-eighth only was paid for these two performances, and, up to now, no amount of argument or cajolery has been able to exact more, while an excuse given was that it was a free Christmas matinee. A free Christmas matinee on the 27th! As if we had forgotten the date of Christmas, and this, after they had already laid off without salaries for twelve days and were to lay off another one on the morrow. One feels mad at first, but, then, there comes a laugh at the great overbearing Prussian gall that tries to get away with such a thing.

Word comes from Chicago that an exceptionally large number of test shows is going out this year, also small stocks, and that the agencies are practically begging for people. One company, organized for an Alabama stock list week, had to send to New York for several people.

The following complaint comes from Chicago: "I would like to call your attention to a custom that is prevalent with the majority of Chicago attractions, and also with a certain class of New York ones, too; that is, of compelling the members of the working crew to play minor parts. Many are members of the International Alliance of Theatrical Stage Employees, of which they are naturally very proud, and they willingly accept and play parts for minor considerations—usually \$5 or \$10 above their union scale. Yet it is a well-known fact that 'woe be unto' the poor actor that as much as lays a finger on a piece of scenery."

A New York actor was engaged the other day to take someone else's place. The managers heard him sing the part and were enthusiastic. He was told to go home and pack up his trunk, as he would have to leave within twenty-four hours. After waiting three days he went down to the office and said: "What's the matter, am I really engaged?" The reply was: "Sure, you're engaged all right; just expecting a telegram from St. Louis to say whether you leave tonight or tomorrow." "Well," said our member, "I have got a fine offer for pictures and I promised to play in that benefit on Sunday." "You can not do either; you're engaged by us and must be ready to leave any minute." So back he went to his rooms and sat on his packed trunk and waited for the telephone bell to ring. After another four days had passed he went again to the office, and was politely informed that Mr. — had joined the company yesterday to play the part. The result is that the Bolshevik Association has obtained another member.

If the actor had come to us first we would have advised that he take our contract, with the probationary period scratched out, and inform the managers that unless they sign it at once he would be compelled to take the first offer that presented itself. Actors must remember that if they are eager to play a certain

part and are willing to run every risk to get it they become gamblers and must take a gambler's chance.

THE LEGITIMATE

(Continued from page 28)
at a time when it was probably difficult to make.

"Le Baron, who is now in the middle thirties, began his writing for the stage when he was a student at New York University. He wrote the book and lyrics of the Varsity musical comedy every year for four years, and the last of this series—The Echo, written in collaboration with Deems Taylor—attracted sufficient professional attention to receive a production at the hands of Charles B. Dillingham. As it finally reached the Globe Theater stage it was considerably altered and not overly successful, and Le Baron found himself left high and dry so far as the theater was concerned. It was then—some twelve years ago—that he joined the staff of Collier's.

"One of his earliest professional stage efforts was the authorship of much of the book and lyrics for the show which Heary B. Harris presented at the famed Folies Bergere, now the Fulton Theater. His most successful play to date has been The Very Idea, which is now running in London after two prosperous seasons in this country."

John Ferguson, at the Garrick Theater, New York. Abroad Mr. Ervine is known not only as a man of letters, but in political discussions as well.

Rachel Crothers, the playwright, has purchased a farm near Ridgefield, Connecticut, where she expects to spend considerable time.

For next season Emma Dunn, who some time since withdrew from the cast of Old Lady 81, is to have a new play which will be taken from Nalbro Bartley's story, A Woman's Woman.

Harvey J. O'Higgins and Harriett Ford are responsible for the new comedy entitled On the Hiding Line, one of the plays George C. Tyler has selected for his special season at Washington, D. C. The piece is for the use of Emily Stevens next season, and she will create the leading role in the Washington engagement.

The music heard in Moonlight and Honey suckle, now being presented at the Powers Theater, Chicago, was especially composed for the play by Guillermo Posadas, formerly conductor of the Banda Rurales of the City of Mexico. Much of it has a decided Mexican color and rhythm and fits well with the romantic character of the plot of the comedy.

Mark Swan's newest farce, A Regular Feller, is soon to be put in rehearsal by Charles Emerson Cook.

DRAMATIC NOTES

(Continued from page 26)

the exception of her leading man, Orme Caldera, Miss Cowl will have an English company. A. Hurd, who financed The Better 'Ole and later sold his interest to the Coburns, is now backing another play that opened in Baltimore, Maryland.

Paul Gordon, late captain in the 305th Infantry, recently back from France, has returned to the stage as leading man in The Ruined Lady.

Mrs. Beatrice Thurston has been appointed general manager of the Hamline, Minn., University Masque, which is to be staged in June during commencement week by faculty and students.

Frank Herbert, who was juvenile at the Morosco Theater in Los Angeles before going into the navy, will play the juvenile in Aaron Hoffman's play, Welcome, Stranger, to be put on at Baltimore May 19 by Coban & Harris.

Dramas, musical comedies and farces will be A. H. Woods' offerings to the American theater-loving people from across the sea. The first of the new plays to go into rehearsal is a comedy in three acts, called Home and Beauty, by William Sumnerst Maughan.

Gregory Kelly, who has delighted theatergoers for two seasons as Willie Baxter in Seventeen, will be given a new vehicle by Stuart Walker next fall. The play is the dramatic version of Wallace Irwin's Hashimura Togo stories and Letters of a Japanese Schoolboy. Eleanor Gates is making the dramatization.

Thomas L. Finn's Uncle Tom's Cabin Co. has been doing good business since opening its season under canvas at Dillsburg, Pa., April 26. Twenty-four people, thirty horses and ponies, a band and a calliope are carried. The show will be in Western Pennsylvania and West Virginia all summer. Next winter Mr. Finn will have a colored minstrel company of thirty people, opening in November.

The seventh annual meeting of the Council of the Authors' League of America was held in New York May 9. Rex Beach was elected president, Booth Tarkington vice-president, Eric Schuler secretary-treasurer, Richard T. Lingley consulting accountant, and George deForest Brush, George Chadwick, Mary E. Wilkins Freeman, Daniel Frohman, Charles Dana Gibson and Augustus Thomas honorary vice-presidents.

Tom Wise and William Courtenay have left New York for a ten months' tour on the Coast. They will appear in Cappy Ricks. While away Mr. Wise has been appointed special Western Shepherd of the Lamba over the territory west of the Mississippi River, and Mr. Courtenay over the same territory. On arrival in California William Farnum will be appointed Colie. Together they will lay plans for a special Lamba's Gambol.

The Century Theater Club held its election of officers in the Hotel Astor, New York, May 9. Mrs. Ishing was re-elected president, Fagnie Adee treasurer, Mrs. Raphael A. Weed corresponding secretary, Mrs. Charles S. Conklin auditor, Mrs. Theo. Franke chairman of reception, Mrs. James W. Howle chairman of study and Mrs. James B. Taylor, Mrs. James I. Goldman, Mrs. Grace Gayler Clark, Mrs. Ernest A. Seebeck, Mrs. Wm. Lighthouse directors. Clayton Hamilton will be retained as lecturer for the next year, continuing his course on the Theory of the Drama.

"Business over there," according to A. H. Woods, recently returned from abroad, is unlike anything ever experienced in the history of the theater. "I really believe that a Punch and Judy show put on the streets of London would sell out in a month. The city intends to place 400 tents in Hyde Park this summer for the convenience of tourists. All this, of course, reacts to the advantage of the theater." But if one listens to the many tales of woe experienced by a score of returned artists who have played across the great business enjoyed is one-sided. High cost of food, combined with the terrific prices demanded for hotel rooms, has been the cause of many acts to complain.

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TOO BAD!

The stage has again been demeaned and the fair fame of the profession smirched, and it must be pretty raw work which calls forth a pan like the following from The New York World.

Something must be done about muckers and mucking, and it must be done inside the profession:

"PRETTY SOFT" THE LIMIT OF STAGE NASTINESS

Farce at Morosco Exceeded in Its Premeditated Offensiveness Only by Its Stupidity

Clerical critics of stage conditions in New York who lately have been indiscriminately condemning the entire theatrical profession because of half a dozen suggestive farces that have been acted this season would do well to take up specifically the case of Pretty Soft, a farce, produced at the Morosco Theater.

This piece, by Paul M. Potter, is easily the most indecent stage performance since the same author's The Girl From Rector's and The Queen of the Moulin Rouge of a dozen years ago. As an example of calculated and premeditated nastiness and also unpremeditated stupidity it probably has had few equals anywhere. The danger it might otherwise do is largely counteracted by the stupefying effect it exerts, for it has at no point so much as a glimmer of wit or humor. In this respect at least Mr. Potter failed to live up to his reputation.

The claim is made that "the story" was borrowed from the Decameron and refashioned to fit a Zeppelin raid over London. Such a pretense, of course, is an impertinence. With an exhibition of this kind dramatic criticism has nothing whatever to do, except to warn the public of its general offensiveness.

Naturally, the hitherto unknown Empire Producing Corporation, which accepts responsibility for the piece, found difficulty in casting it with competent actors. Most of the cast was almost unknown to Broadway. But it was sad to see Edwin Nicander, Margaret Nybloc and the veteran Rose Coghlan implicated in the proceedings. The last, at least, is old enough to know better.

HULL AS LORD FAUNTLEROY

No matter how successful a player's vehicle may be, he is constantly on the lookout for future plays. In keeping with this custom Henry Hull, the leading player in 39 East, at the Broadhurst, is spending a great deal of his time reviewing scripts. The chief difficulty encountered by Mr. Hull is that most of the characters suggested are either too young or too old for him. At last, however, Mr. Hull believes that he has found a character ideally suited for his station. This is the role of Little Lord Fauntleroy. His enthusiasm about the part was somewhat dimmed when Lee Shubert informed him that he is entirely too old for that famous juvenile character. In order to convince the producer that he can faithfully portray Lord Fauntleroy Mr. Hull is having a portrait of himself, as that character, made by the famous artist, Reginald Birch.

A PLAY FOR FAIRE BINNEY

So gratified is Rachel Crothers with the performance of Constance Binney in the principal feminine role in her comedy, 39 East, at the Broadhurst Theater, that she has tendered the manuscript of a new play to Miss Binney's sister, Faire Binney, who is studying it in preparation to appearing in the leading ingenue part. Faire Binney bears a close resemblance to her sister, Constance. She has played leading parts in several motion picture productions.

PLAYWRIGHTS

Librettists and Adapters

St. John C. Ervine, Irish novelist and playwright, made his debut in America last week when the Theater Guild presented his play,

Lieutenant "Bob" Armstrong, nephew of the late Paul Armstrong, the playwright, arrived in New York May 15 after being mustered out of the army at Camp Lewis, Tacoma, Wash. During his stay in New York Mr. Armstrong will remain the guest of Lulu Albern, now appearing in 39 East at the Broadhurst, who was known as one of the playwright's most intimate friends. "Bob" Armstrong, so the story goes, will soon be seen in a new play by Rachel Crothers.

STAGE WOMEN'S WAR RELIEF

(Continued from page 27)

of money to be administered with the aid of the National Board.

On May 25 at the Hotel Astor will occur a very important event in the form of a testimonial dinner given by the Friars for these splendid women of the stage to commemorate their wonderful work during the period of the war. Channing Pollock is chairman of the committee of arrangements and a number of prominent stars will be among those present, including Rachel Crothers and the Board of Directors.

The new rooms on the Thirty-fifth street side of the building at 306 Fifth avenue are quite settled now and the busy hum of sewing machines fill the air, for there is still plenty of work for willing hands to do. Minnie Dupree has quite recovered her health and looks greatly improved since her return from overseas.

The Stage Women's War Relief is the happy administrator of a huge hamper of children's clothing sent to the organization by Joseph Hart. These clothes were used as children's costumes in the famous Foxy Grandpa extravaganza produced by Mr. Hart.

DRAMATIC STOCK

ROBINS PLAYERS

Start Fifth Season in Toronto

June Walker and Edward H. Robins in the Leads—Someone in the House the Initial Bill

Toronto, Can., May 17.—Edward H. Robins and his Players commenced their fifth season of summer stock at the Royal Alexandra Theater here last Monday night to capacity business, playing Someone in the House as the initial bill.

Mr. Robins, who is a local favorite here, received an ovation upon his first appearance Monday night and was forced to make a curtain speech. Miss Lynn Fontanne was well cast. Others in the cast are: Jack Amory, Melton, Clodagh, Miss Carruthers, Thomas McKnight, Robert Homans, Jane Marbury, Homer Barton, June Walker, Romalze Callender and William Williams.

STOCK COMPANY

Opens Season at New Bedford, Mass.

New Bedford, Mass., May 17.—The Hurll-Belgrade Stock Company has opened a season at the Strand Theater. The company is headed by Bernard Hurll and Sadie Belgrade. Others are: Mr. Hargrave, Walter De Luna, Jack Gregory, Clair Mathis and Louise Ad Del. The opening show was A Marriage for Money.

HENRY JEWETT PLAYERS

Boston, May 17.—Chains, a comedy of the English life of today, written by Elizabeth Baker, will be given at the Copley Theater next Monday for the first time in Boston. It is brilliantly clever, vital and irresistibly true, full of humor, pathos and character, and it reveals an extraordinary technical skill on the part of the author. The cast will include the entire strength of the Henry Jewett Players.

MAXINE MILES

To Head Stock in Brooklyn

Baltimore Md., May 17.—Miss Maxine Miles has been engaged to head a stock organization, which will open at the Grand Theater, Brooklyn, N. Y., about the first of September. Miss Miles is ill at present in this city with the "flu."

MUSICAL STOCK IN HARTFORD

Hartford, Conn., May 17.—Walter Morrison and Eleanor Harta will head a musical stock company in this city opening June 1. The company will play for ten weeks and the opening bill will be the Savage opera, Woodland, with The Pink Lady, The Chocolate Soldier, The Firefly and Katinka to follow.

WORLEY TO MANAGE LOS ANGELES STOCK

Seattle, Wash., May 17.—Dean Worley, Wilkes manager here for the past three years, left Wednesday for Los Angeles to become manager of the new stock company the Wilkes Brothers will install in the Majestic Theater in that city at once. Newell Miller, treasurer of the Wilkes Corporation, was promoted to manager of the Seattle Wilkes Theater.

BLIND YOUTH FOR ST. PAUL

St. Paul, Minn., May 17.—Theater patrons of St. Paul are fortunate in having in their midst a stock company such as the Otis Oliver Players at the Shubert, who are giving them the best that money can secure. Blind Youth, the great success made famous by Lou Tellegen, will be the attraction next week. The Oliver Company will be the fourth stock company to use this place in stock. This week Some Baby is the offering. Vada Hellman and Otis Oliver will play the leads for the balance of the season.

STOCK COMPANY

To Open in Washington June 1

New York, May 17.—George F. Marshall, leading man, connected with Oliver Morocco

productions, and L. M. Bell, editor of a Washington paper, arrived in this city to select a stock company to open in Washington, D. C., on June 1.

Among the engagements already made are those of Edward Mackay, who closed recently in Seven Days' Leave, and Mary Newcombe Edeson, who closed last week in Coban & Harris' The Cave Girl.

POLI PLAYERS

End Season in Hartford, Conn.

Hartford, Conn., May 17.—The Poli Players offered Stop Thief as their closing bill this week, which drew big crowds. The company opens a summer run in Springfield, Mass., with A. H. Van Buren and Florence Rittenhouse in the leads. Others who will be seen in the company at Springfield are: Frances Williams, J. H. Dalley, Eugene Shakespeare, Louise Farnum, Frank Armstrong and Faith Arery. The company made many friends during its stay here in Hartford.

WILKES BROS.

Secure House in Los Angeles

Seattle, Wash., May 17.—Dean Worley, local manager of the Wilkes Stock Theater here, returned a few days ago from Los Angeles, where he went to arrange for the taking over the Majestic Theater by the Wilkes Bros. as another link in their chain of stock houses on the Coast. Crane Wilbur will be the leading man of the new organization, but the rest of the cast can not be secured at this time.

MUSICAL STOCK

Starts in Cleveland June 2

Cleveland, O., May 17.—Musical stock will open for the summer at the Prospect Theater in this city on Monday night, June 2. Vaughan Glaser has arranged with a New York producer to furnish the principals and chorus and collaborate with him, but the organization will be under his own management while his dramatic

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stock company is elsewhere. Glaser will return with his dramatic company at the Prospect and inaugurate his fall season on Labor Day. June 2 is also set for the opening of the Shubert Stock Company, under the management of Robert H. McLaughlin.

WM. MOMYER DIES William Momyer, who was connected with Harry C. La Tier's Company, passed away at New Berlin, Ill., last week, of heart failure. Anyone knowing the address of relatives of the late Mr. Momyer, kindly get into communication with Harry C. La Tier, as per route in The Billboard.

STOCK NOTES

The stock company at the Warburton Theater, Yonkers, N. Y., closed May 10. Eleanor Woodruff has been engaged by the Morocco Stock Company in Los Angeles. Wally Burk returned to the Chas. K. Champion Stock Company after an absence of four weeks, due to illness. Tom McElhany, well known in dramatic stock circles, has returned from overseas, where for some time he was confined to a hospital. James Clancy opened his second season of stock in Waterbury, Conn., May 12, with When the Boys Come Back. Manager Clancy is his own stage director. The Palace Players will open a season of stock at the Palace Theater, White Plains, N. Y., Monday, May 19, with The Brat. The company is under the management of Philip D'Angellis. Frank Merrill Woolen, former Minneapolis newspaper artist, who recently returned from service in the navy, is the latest addition to the roster of the New Unique Players, in Minneapolis. Prior to entering in the navy he was often seen in Minneapolis in various dramatic productions. The Fassett Stock Company presented The Brat week of May 5 at the Harmanus Biecker Hall, Albany, N. Y., where the company is playing an indefinite engagement. Ann Mason, the leading lady, gave a most convincing portrayal. Other members who gave a good account of themselves were Julia Morton, Nedda Harrigan, Leonora Guito, J. Arthur Young, Joseph Dalley and Edward Menlove.

Atlanta, Ga., is now recognized as an important theatrical center. All the theaters and picture shows are doing capacity business. Twenty-two companies have been organized in this city during the year, including vaudeville, tab, and dramatic companies.

IN REPERTOIRE

MRS. L. H. KIDD

Dies After Short Illness

Was Prominent as a Dramatic Leading Woman, and Professionally Known as Cecil Lingle

The many friends of L. Herbert Kidd will be greatly grieved to learn of the death of his wife, who was professionally known as Cecil Lingle. She passed away May 12 at Benton, Ill., after a short illness of four days. Mrs. Kidd had played all the leading roles in her husband's productions and was considered one of the foremost leading women on the dramatic stage. Her death is not only a great blow to Mr. Kidd and the members of his company, but to her admirers who look forward to seeing her each season. Deceased was very young, being nineteen years of age at the date of her death. Her entire life was spent in the profession, having made her first appearance in St. Louis at the age of three. She is survived by her husband, mother and sister.

NOTES FROM CUTTER STOCK CO.

The Cutter Stock Company played the Colonial Theater, Norwich, N. Y., week of May 12 and in spite of the inclement weather we opened to good business and the show more than pleased. The house is managed by James W. Glover, who is a real manager and a hustler, who knows the show business thoroly. Mr. Glover has been playing some good attractions and the result is business has been good. We go from here to Glens Falls, N. Y., where this show has a good reputation, and we look for a big week there. Mr. Cutter has added four new sets of scenery and is getting ready for the big splash in the fall. Edmund Moses, who joined the show to do leads, is making more than good, as is C. A. Coons, who is handling the general business parts. Herbert Power, our song writer, is contemplating writing a new song, Bring Back Those Wonderful Beers.—JACK HAYMOND.

TOLBERTS' NEW HOME

Mr. and Mrs. Milt Tolbert, of the Milt Tolbert Big Tent Show Company, are the proud possessors of a beautiful new Pullman private car which they bought a few weeks ago. It is equipped with all modern appliances, viz.: Electric lights, electric fans, sanitary plumbing and heating system. The entire interior is finished in mahogany and Mr. and Mrs. Tolbert have added to its beauty by purchasing mahogany furniture. The walls are paneled with French mirrors, thus lending that touch of home atmosphere, combined with harmonious luxuriance, which thrills one upon entering and makes one loath to leave. Mr. Tolbert has named this bower of beauty and comfort after his wife, Cora Lea. All those who are fortunate enough to number Cora Lea Tolbert among their friends, will readily understand what a world of natural charm and grace she lends to her palatial new home. It is by hard work and perseverance that the Tolberts have made their success, as they have one of the best equipped tent shows on the road.—R. H. D.

FOX SHOW NOTES

The Roy E. Fox Show played Port Arthur, Tex., two weeks to fine business. On our second week Bill & Dorman Carnival Company opened in Port Arthur and did a nice business considering the wet lot it had. We opened here in Beaumont, Tex., May 10, for a two weeks' stand, and business here is great. It was quite a novelty for Beaumont to have a real big tent theater on a downtown lot. Our opening was one of the biggest we have had this year, the show turning away five hundred people on Monday night. Mrs. J. F. Williams, of Springfield, Ill., is visiting Mr. Williams here in Beaumont. Eddie See, our orchestra leader, has a slight attack of fever and has not been working for several days, but is feeling somewhat better. The first accident of the season happened in Beaumont while the boys were unloading the car. The piano fell on one of the boys and

pinched him pretty badly, but he is getting around now. Fred Wier, director, has gone to his home for a short rest, as have several other members of the company. There have been several new autos added to the show, Mr. and Mrs. Nairn, Mr. and Mrs. Rutan, Mr. and Mrs. Sam Bright, Charley Storr and Bob Dunbar being the lucky ones.—SOUSA.

GOLDEN ROD OPENS SEASON

Capt. Ralph Emerson's Floating Theater, Golden Rod, opened the 1919 season a few weeks ago and has been playing to fair business despite the handicap of bad weather. Captain Emerson was a welcome visitor at The Billboard office, Cincinnati, the past week.

BRYANT'S SHOW BOAT

Still playing to capacity on the Mpongabella. R. Isenbrangh, one of the oldest and best known of river showmen, paid us a visit recently. Our collophe has been overhauled and can now be heard distinctly in all parts of the cities we make. Was She To Blame, the bill

for the past two weeks, has been shelved for a time. From our repertoire of ten bills, The Whirlpool, recently bought by Mr. Bryant, is going over big. Johnnie Kane's overtures are personal triumphs and they receive unstinted applause.—CURTIS.

LESLIE E. KELL SHOW

Yes, still out packing 'em when the weather permits. Last week it was rainy, cold and damp and we lost three nights on account of the weather. Our opening night at Highlandville, Mo., was so good that the "blues" broke down. Luckily no one was hurt. Every stringer and jack on the five sections were broken. The boys are busy at present painting and building more seats. Mr. Kell has purchased a car and it's not a "silver" either. We are having some nice joy rides. Fred Miller is a late addition to the show and is playing piano and doing specialties and they go over in great style.—HARPER.

Leo A. Thompson arrived from France May 2 and will not take out his tent show this season, but instead will produce for Frank H. Thompson.

Actors and Stars Wanted

FOR ORIGINAL WILLIAMS STOCK CO., Inc.

A-1 Character and Heavy Man, Gen. Business Man with Specialties, Piano Player for Orchestra. Other Musicians, write. Top salary and summer and winter's work to real people. Join on wire. Want to buy two Railroad Cars, baggage and stateroom, preferably eighty-foot. Give full description and cash price.

ORIGINAL WILLIAMS STOCK CO., Inc., Florence, Ala.

Hugo Bros.' Players Want

REPERTOIRE PEOPLE IN ALL LINES Wardrobe MUST be modern. Ability and experience essential. A-1 VAUDEVILLE ACT, strong enough to feature. Change for three nights Director with scripts. Boss Canvasman; must be practical repair man Musicians, B. & O. Mention if you have seen service. Address HARRY HUGO, 209 Massachusetts Bldg., Sioux City, Iowa.

WANTED AT ONCE FOR BONITA PLAYERS COMPANY

Character Comedian, Straight Man and two Chorus Girls. Must join on wire. Tickets to responsible parties only. F. M. JONES, care Childs Hotel, Atlanta, Georgia.

WANTED AT ONCE REPERTOIRE PEOPLE WITH SPECIALTIES

Ingenue Woman, Man for Leads and Heavies, General Business People. Piano Player, one bill a week; opera houses all summer. Write or wire JIM DOUGHERTY, Box 527, STAPLES, MINN. In the North all summer. Steady work the year around.

WANTED, A-1 Black Face Comedian With Specialty

Also General Business Man with specialty. A real Jazz Saxophone Player and Jazz Trap Drummer Long season. State all in first and be able to join on wire. FRED HAMILTON, Mgr. Hamilton-Lasley Players, Bardwell, Ky., 19th and week; Clinton, Ky., 26th and week.

Wanted Gen. Bus. Man and Woman

Woman to do some Characters. Preference to those doubling Brass and Specialties. Twelve years' solid winter and summer our record. Address JENNINGS TENT THEATRE, Annona, Tex., week May 19th; New Boston, Tex., week May 26th.

WANTED FOR SUMMER SEASON UNDER CANVAS MUSICIANS

FOR BAND AND ORCHESTRA. Season opens June 2. Rehearsals week earlier. Week stands through Wisconsin. Pay your own. No tickets unless known. BERT C. GAGNON, Bijou Theatre, Green Bay, Wisconsin.

Wanted Quick for Jesse Blair's Comedians

Juvenile Man and Heavy Man. Can place A-1 Specialty Team if man can play strong line of Juveniles. Don't write. Wire. Address JESSE BLAIR'S COMEDIANS, Wichita Falls, Tex.

WANTED QUICK

Clever, YOUNG Light Comedian with Specialties. Man PIANO PLAYER that can double Band, anything except Drums. Will consider Lady Pianist. Salaries absolutely sure. Will advance tickets anywhere. Old friends, please write. This is a real engagement. Address JACK GRIFFITH, Director, Grayville, Illinois.

MINNELLI BROS.' No. 2 SHOW WANT QUICK

Director with scripts. Leading Ingenue, General Business Woman, Character Woman, Comedian, capable Agent, people in all lines. Write or wire Delaware, O. Frapay wires. You know this show.

Colton Co. Wants

JOIN ON WIRE

for orchestra only no band, First Violin, Trap Drummer, Trombone, Cornet or Clarinet. State if you can double to piano. Tent rep. C. E. COLTON, Kirkin, Indiana.

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CHAMPLIN STOCK CO.

Opens Indefinite Engagement at Binghamton, N. Y.

Binghamton, N. Y., May 17.—Presenting Broken Threads the Charles K. Champlin Stock Company opened an indefinite engagement at the Army Theater last Monday afternoon. Due to the failure of the railroad company to deliver the baggage car containing the company's scenery, it was almost 3:30 before the matinee commenced.

The bad weather prevented a capacity audience, as Mr. Champlin holds the house record here. During one of his engagements it was necessary to remove the orchestra and place chairs in the pit. The opening bill was well received. Mr. Champlin was well received in the leading male role, while Luella Arnold created a very favorable impression as Dorothy Darbell. The supporting cast includes Burton Mallory, Edwin Bailey, Walter Perival, Frank MacMunn, Wally Burk, Robert Provan, William Roll, Eleanor and Hazel Carleton and Luella Pullen. During the company's stay in this city two bills a week will be presented with a daily matinee.

CURTIS-McDONALD

Opened Summer Season at Union, Ia.

The Curtis-McDonald Comedians opened as per schedule at Union, Ia., May 1. Quite a number of new faces are to be seen on the lot this season, but most of the old favorites are with us, including Alma Waring (Mrs. Geo. W. McDonald), leading lady; Geo. McDonald, leading business and director; Joe C. Burba, comedian; Mrs. C. A. Curtis, characters and comedienne, and Elmer Barter, vaudeville feature. The new members of the company are: Nelson J. Lorenger, heavies; Elizabeth Bartley (Mrs. Lorenger), ingenues and heavies; Elmer (Duke) Barnes, juveniles and general business.

The orchestra is again under the direction of Ruth C. Burba, with Bennie Baker leading violinist. The show is managed by C. A. Curtis, with Mrs. Curtis as treasurer. Considering the weather and the busy season for the farmers, business has been excellent since the opening. Chas. Martin, J. C. Broadley and wife, former members of the show, are greatly missed by all. The outfit is in charge of Larry (Dad) Philfer and three assistants.—RUTH.

GUY E. LONG'S COMEDIANS

Gay E. Long's Comedians are carrying a twelve-piece band and a ten-piece orchestra. The following plays are included in the repertoire: Going Straight, Traveling Salesman, Little Lost Sister, The Man Who Made Good, Square Deal and Champagne and Buttermilk. The roster is: Guy E. Long, manager; Norman V. Gray, director; Lane Shankland, leads; W. S. Hurley, heavies; James Walker, characters; Allan Davis, characters; Billy Rey, comedian; George Curtis, comedian; Bertha Natino, character and second business; Mary Stone, general business; Uldane Moran, sonnet; Margaret Jennings, leads.

MAC STOCK CO. NOTES

The Mac Stock Company opened its season recently in Bedford, Ind., and in spite of the bad weather played to very good business. Bicknell, Ind., followed and business in that town was good.

Buck Reynolds, who for several years was connected with different circuses, is manager of the above company and wishes to hear from all his friends in the circus field. Mail addressed in care Bedford Theater Company, Bedford, Ind., will reach him.

REPERTOIRE NOTES

Walter Scott Greasir opened with the Mac Stock Company at Bedford, Ind., on May 1. Jim Dougherty is organizing his repertoire show at Staples, Minn., and plans to play in the North all summer. W. J. McQuinn's Show is now in its sixteenth week and business still continues to be big. Leon Eisworth is the latest addition to the cast. The company will remain in theaters until the very warm weather arrives. The show is touring Canada.

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

Confessions of a Platform Weevil

A Review of Irwin S. Cobb's Saturday Evening Post Story of His Chautauqua Efforts—Some Inside Facts and Figures Show Why the Warrior Wars

The Confessions of a Platform Weevil, as related by Irwin S. Cobb, is a splendid study in psychology, very readable, somewhat informing and in all a regular Saturday Evening Post story. Last week we asked all our readers to get a copy of that splendid magazine and study the article contributed by Colonel Cobb of Kentucky. Now that you have read it, let's do a little digesting, even if we have to regurgitate some of that literary fodder.

After reading the article all thru what have you found to be the plot of the story? The Kentucky gentleman is the hero, and all the rest of the world is the villain, with here and there a little spot of lighted beauty dashed on the scene to give contrast to the nether darkness thru which the hero traveled to triumph.

How any one can spend as much time lecturing for as many people as Irwin S. Cobb has faced and then come out of it with only a sense of his own inconvenience and the trivial doing of the thousands of American citizens who have paid him the honor and the bureau the money to assemble where he could talk to them is a mystery to me.

Like all lyceum and chautauqua forgers this tenderfoot novice imagines that he has made a discovery when he found that there are mothers who venture into the tented arena with children who exercise their right to cry when they want what they want and don't get it when they want it. Then the old, old, oft assaulted fortress, the small town hotel, comes in for another barrage.

After charging with his heavy guns upon the chewing gum chewer Friend Cobb turns his eagle eye on the babies and diagnoses their case as follows:

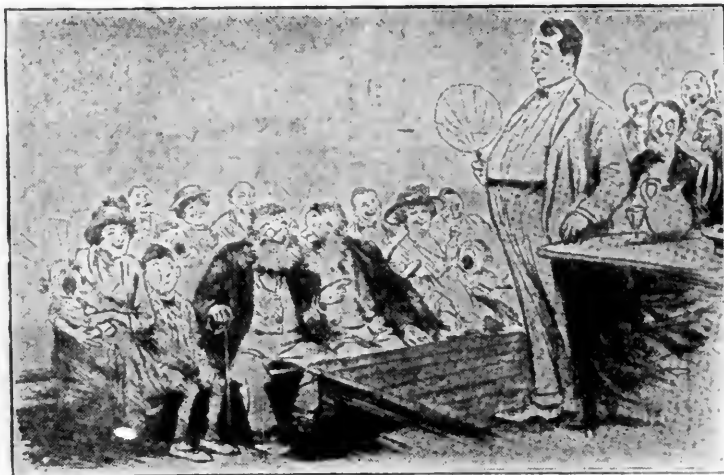
"I would dwell briefly upon another outstanding manifestation of the chautauqua. Scattered over this Union there are countless thousands of mothers who are suffering from the delusional belief that if a very young infant, a toothling infant by preference, is suffering from nettle rash nothing will so conduce to the speedy recovery of the ailing offspring as taking it to a crowded tent on a nice, steamy, warm midsummer madafternoon and letting it hear a lecture on the Holy Land or a discourse upon the wonders of wireless telegraphy. Of course the one common answer to this seeming idiosyncrasy of the maternal mind is that in a majority of cases unless the mother brought the baby along she would have to stay away from the proceedings herself and so by bringing it she indirectly is paying a tribute to the drawing powers of the performer; but while he appreciates the compliment it is rather disconcerting for him to have to divide his time with two to three or four or half a dozen sore-gummed, prickly heated little ones, all of whom are determined to be heard in their own behalf regardless of what may be going on in the way of an opposing attraction. He is likely to find his train of thought wrecked by a head-on collision with a day nursery."

There is an abuse here that ought to have been removed long ago. But the one to lambast for the failure is not the tired mother nor the sore-gummed babies. If some person, manager or flunky connected with the chautauqua would only get his eyes off the box office long enough to try a few simple experiments that person would soon see how quickly some of these little toothling infants get over their nettle rash when given a drink of common cool water. There would be less need of these constant verbal assaults upon the mothers and babies who fall foul the path of Mr. Platformist, be he weevil or artist.

The writer has peddled pails of water into chautauqua tents for tired mothers and crying babies. He has set the stage with "pitcher and glass" a few hundred times. As a boy he watered the huge elephant for a ticket to the circus, but never did he fully understand just how the rich man felt when he cried unto Father Abraham to send Lazarus the beggar to that symbolic place of heat and torment, the

chautauqua tent, that he might dip his fingers into the water and cool his parched tongue, until he slipped a cup of nature's brew to a few dozen feverish, teething, prickly heated, rashy babies, who immediately became normal and whose tired mothers showed evidence that this act had brought to them more mental relief and earthly pleasure than the outbursts of eloquence on the platform had brought.

Any one who will conduct a chautauqua and fail to have water not only on the ground, but where it can be passed to a fussy babe or a tired mother at the first evidence of distress, deserves to have a two or three-hundred-dollar program shot so full of distracting shrieks that



This is the picture of an ideal American audience and the great war hero who fought a great battle and almost vanquished his foes, The Babes in Arms, The Jaded Mothers, Village Hotel Keepers, and the chautauqua goats—The Introducers.

there isn't one chance out of fifty that anything else can be said of the effort but that at best the attraction had to divide his time with three or four sore-gummed, prickly heated little ones.

To provide plenty of good, cool water is only human, and it is certainly one of the most inexpensive ways by which happiness, pleasure, peace of mind and body comfort can be brought to a great gathering of people. Therefore any chautauqua that does not provide plenty of water and plenty of ways of getting it to those who need it deserves to be verbally assaulted, even as Friend Cobb has gone after the tired mother and the sore-gummed babies.

The platform manager then comes in for his annual triumph. Of all the assinine things in the world this periodical outbreak of volunteer assassins deserves the "Jack" when it goes after the poor fellow who does the best he knows how to start off on the right foot some lame, spavined critter suffering with the heaves. Think of the introducer who essays the task of starting a throbber in a race, but who later discovers that he has been made the hitebing post for a kicking jackass.

This used to be the stock in trade of a certain form of lyceum journalism whose pages reeked with gush about the sins of the introducer, and the crimes of the introducer. At best this is a thankless job, and is very much like fighting with a woman—you lose whichever way it goes.

But a real man with a real message is never utterly ruined by some little villager who is selected to introduce him. The thrill of triumph that comes to the villager may be much more to him than the loss of prestige and the mental eruption that comes to the big cheese whose sense of balance is so slight that even a little introduction can topple him from his high pedestal and land him in the ditch to mingle with the mortal men who have temper,

vulgarity, hoggishness of disposition, self-centered ways, and are blind to the fact that there are others in the world besides themselves who have a part in the drama of life. As Kipling said, they may be only a rag, a bone and a bank of hair, but often a close up acquaintance with them reveals the fact that they are human, even as you and I.

For the benefit of those who may have missed the article we will reproduce Brother Cobb's picture of the introducer and the vain bureau manager who would dare step on his own platform the same day that the big light shines:

"On the chautauqua introductions are conducted whenever possible according to a form which is so ritualistic as practically to be High Church in its character. The platform manager, so called—a person who works by the week rather than by the job—is the first to mount the platform. He introduces himself and then introduces the head of the bureau that sent the program, who is likely to be present on the days of the star events. The head of the bureau, having been introduced, now introduces some local functionary of importance, who in turn introduces the hired celebrity. From the start to the finish of this elaborated ceremonial the joke is on the patient patrons. The platform manager, who as aforesaid opens the proceedings by introducing himself, has been on

provender flavored with smoke and garnished with clinkers; of strange porters, strange waiters, strange towns, strange faces; and hotel accommodations that were stranger by far than any of these.

There is a reason for all of this visible only to those who know the inside story of how having tasted the bitter-sweets labeled folksome flattery and the kindly applause of the multitude, whose hand clapping poured sweet music into the ears of the great humorist, who, having tried the chautauqua game, thought he would play the lyceum and so put his name to the best contract that was issued last season—best for the managers. In fact it is generally whispered about in closed circles that Friend Cobb was the moral ticket for more than one bureau manager.

The fact that there were innumerable stories afloat, all laden with the same bit of news, to the effect that ten thousand people had heard Irwin S. Cobb here, and he had drawn a four-thousand-dollar house there, packed 'em in out West, away down South, and wanted again everywhere, stood forth as a beacon light to the students of this great movement. What did it all mean?

To many it meant that the bureaus had copped the best money getter that had come their way in a long, long time. A \$4,000 house sounded great until it became noised about that the ubiquitous humorist-lecturer only received a mere fraction of said roll. Supposedly he was sold at \$350 per date, with the bureau manager to receive \$100 for booking the date, so \$250 out of \$4,000 isn't an overgenerous portion for the attraction.

It is too bad that a man with Cobb's opportunities to say a good word for the chautauqua should waste three pages and a half in The Saturday Evening Post on such piffle as he dispensed in his article. He admits that most of his experiences were pleasant ones, and even the travel had some very bright sides to it, as he so well puts it when he wrote:

"Occasionally there befell a blessed period when by virtue of an easier itinerary I might travel at a somewhat more leisurely gait, and then I had opportunity to observe that the most hospitable hosts, the most kindly casual acquaintances, and the most generous audiences to be found anywhere upon the face of the habitable globe reside on this continent."

In addition to being generous they are as intelligent as any audiences anywhere; he's quite certain of that, as a result of his observations. Another discovery he made was that the average rural audience is just as quick to grasp a point as the average metropolitan audience is—sometimes quicker. He decided long ago that the platformist who thought it necessary to talk down to an American crowd was a plain ass; and nothing occurred in his recent experiences to cause him to alter his opinion.

We agree with Brother Cobb when he says: "I decided long ago that the platformist who thought it necessary to talk down to an American crowd was a plain ass."

We wish to go a step further and say that we believe a man who has had as much experience talking to the thousands of American patrons of chautauqua and lyceum that Irwin S. Cobb has, and then writes down to please the gronches and hammer throwers, the shallow brained, the thinkless herd, is a brother to the platformist who talks down to an American crowd, and under proper inspiration could give the Missouri college yell without rehearsing.

We are glad that the following deserved praise was bestowed where it belongs:

"A lot has been written about the scope and influence of that distinctly American institution, the chautauqua; but to my way of thinking the whole truth in this matter has never been told and probably never will be told, especially as it practically is impossible to analyze or to sum up in words without the use of extravagant metaphor the effect which the chautauqua must have annually upon the minds of millions of Americans. People who live in the bigger cities, where the chautauqua is an incident and not an event, have no conception, I am sure, of what the chautauquians mean to smaller communities and farmer folk in the United States generally, and particularly in the Middle West, the Northwest and the Farther West.

"As a rule, the size of a town wherein a chautauqua course is being given has nothing to do with the size of the audience attending from day to day. The factors that really count for attendance are more apt to be density and the character of the rural populace in the sur-

(Continued on page 88)

HELLO, "HONEY!"

"Meet Me at the Chautauqua," Said the Bee to the Would-Be

Wisconsin beekeepers are planning to have a chautauqua from August 25 to 30 some place along the lakeshore in Madison, announces H. F. Wilson, secretary of the Wisconsin Beekeepers' Association. The speakers who have already agreed to talk are E. F. Phillips, in charge of beekeeping for the United States Department of Agriculture, and G. S. Deunib, his assistant.

TRAVERS-NEWTON CHAUTAUQUA NEWS

Travers-Newton Chautauqua System (formerly Travers Wick), 80 towns, opens June 6, closes August 20. Territory, Iowa, South Dakota, Minnesota, Wisconsin, Illinois, Missouri and Nebraska. Five-day program.

United Chautauqua System, Travers-Newton, managers. Circuit No. 1, 86 towns, three-day program; opens June 9, closes September 4. Territory, South Dakota, North Dakota, Minnesota, Iowa, Nebraska and Kansas.

Circuit No. 2, 84 towns, three-day program; opens June 12, closes September 5. Territory, Minnesota, South Dakota, Colorado, Nebraska and Kansas.

Circuit No. 3, 80 towns, three-day program; opens June 20, closes September 9; three-day program. Territory, Minnesota, Iowa, Missouri and Kansas.

(Circuit Managers)—G. C. Henry, H. S. Wick, T. F. Paris, E. O. Sneathen and D. Stevens.

Superintendents—Burton R. Jones, Harry H. Miller, Robert P. Scholte, Harold T. Ravlin, Hyron J. Still, Harry Schronmull, Albert L. Fraazke, L. L. Nelson, Davi Van Rees, Arthur Vincent, Ralph Henry, H. H. Linton, W. S. Hart, Harold L. Thompson, H. B. Witham, Harold G. Sandy, Max J. Hays, Paul Sonners, Chas. Simpson, Fischer Paris, Mr. Gillette.

Promotion Department—H. Von Gordon, Georgia Scott, Ruth Crane, Edith Ames, Mabel Summy, Hazel Moran, Evelyn Welch, Cleo Simmons, June Leo, Nellie Jordan, Shirley Henry and Ethel Consoe.

Talent list includes Senator Joseph G. Camp, R. H. Gordon-Ross, Edward Amberst Ott, Harry C. Evans, Dr. E. L. Honse, Dr. William Torrence Stuebel, T. F. Paris, Robert L. Kempie, George L. Barker, Lee Rasey, L. E. Follansbee, Haskiel H. Dyer, Helen Sloan's Ladies' Orchestra, H. S. Wick's Symphony Orchestra, Riegger's Metropolitan Orchestra, Charles Shaw and Phillip's Girls' Sextet. Sipher-Schwartz

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Company, Berkeley Girls' Sextet, Willard Page Artists' Company, Gerhardt Concert Company, Lowrey Concert Party, Salome Cunningham, Bland's Four Melody Kings, Elizabeth Parry, Bland's American Maslo Quartet, Edw. O. Sneathen, Bland's Four Harmony Maids, Troke, the Artist-Magician, College Girls' Trio, Stockholm concert Party, Bland's Four Melody Maids, etc.

The above four circuits, totaling 330 towns, are operated in compact territory with the shortest of jumps. Equipment consists of 22 tents and crews, erection crews, tear down crews, etc.

All Travers-Newton, Travers-Wick and United Chautauquas are under the personal supervision and sole management of the Travers-Newton Chautauqua System.

LYCEUM BOOM NOW ON
Manager Pleads for Soldiers

Louis O. Runner, undoubtedly the most successful managerial promoter of concert companies that the lyceum and chautauqua has ever produced, says: "The business for next season will exceed anything ever before realized in the lyceum field. We have yet to hear from a bureau with poor bookings. The entertainment field will be benefited 100% by national prohibition. The chautauqua business will also feel the boom this summer."

That isn't art talk, either. It's just plain business. He now has about twenty-eight concert companies doing business or under contract for next season. And by the way, this same Louis O. and his better half are two of the most farsighted people catering to our field. They see way ahead always. We submit the following taken from a letter written to us some time ago as an evidence that they are preparing for that second reaction, which will come as certain as it has after every other war. The cowards and copperheads who stayed at home are now crying we want no more war stuff, and the home guards join in. But as long as we live one of the most engaging subjects that will be discussed the world over will be this same bloody, insane, criminal butchery which, accord-

ing to Edgar Crammond, a noted British financial writer, has already cost the world \$260,000,000,000. He is not yet thru figuring. He says: "The immediate result of this will be first noted in the high cost of living." As long as the people have to pay the enormous costs which life's actual necessities require and so long as we have to dig down into our own pockets for money, money, money, with which to meet the fixed charges which this sinful outburst of insanity heaped upon us then just so long will people talk and think about this war. In the letter written to all bureau managers and lyceum editors urging the need of caring for the returned soldiers Manager Runner says: "Do not think that next year, or the year after that, or for the next fifty years, this war will be 'old stuff.' Remember that the most successful plays of recent years have dealt with the Civil War, such as The Littlest Rebel, Shenandoah and countless others. This war just past will be told of in song and story and drama and from the lecture platform for many years to come, and the interest will be more widespread in a year from now than it is now."

LARGE CHAUTAUQUA PLANNED

The chautauqua to be held in Americus, Ga., next year will be greater than any ever held here, and it is planned to make the event the biggest drawing card of the year. This was decided yesterday, when 25 well-known business and professional men agreed to guarantee the program for next year's chautauqua, and it was resolved to conduct a progressive advertising campaign in its interest prior to the opening date. When the chautauqua program ended on Friday night the management asked those present to indicate whether or not they desired a season of Chautauqua next year, unanimous approval of the proposition being the result. Yesterday a representative of the Redpath Bureau and a number of business men agreed upon the details and a contract was signed.—Macon (Ga.) Telegraph.

Have you looked thru the Letter List?

LYCEUM AND CHAUTAUQUA NOTES

Miss Fay Bush, teacher in the public schools of Concordia, Kan., has joined the Travers-Newton chautauqua forces, opening June 8 in a ladies' quartet.

Judge Frank P. Sadley is making himself felt as a member of the Illinois State Senate and is doing some good work along the line of helping the juvenile criminals. Good work.

The Young Men's Business League of Beaumont, Tex., will run the big Ellison-White Chautauqua next year. They pay \$1,750 for the program.

Alonso E. Wilson, president of the Lincoln National Chautauqua System, is doing the Pacific Coast these days. He was reported in Portland, Ore., last week.

What do you know about the Acme Lyceum Bureau of St. Paul, Minn.? It is reported to be booking some species of chautauqua in Southern Illinois. Send information to this department, Chicago.

Miss Hael E. Zimmerman of New Hampton, Ia., is one of the alert entertainers who is a comer. Miss Eda Lowe says: "Miss Zimmerman is awny above the average readers whom I have heard on the chautauqua platform for some time."

William Sterling Battis is home from his trip down in Virginia, North and South Carolina, where he was with one of the war trophy trains during the Victory Loan drive. He reports a great time on the trip. Glen Henry (Thomson), formerly one of the Chicago Glee Club boys, was manager of the train.

Our good friend, Signor A. Liberati, was at the Auditorium Hotel not long since, and it was a sure inspiration to hear the Old Master enthuse over the great factory band which he has under his command at the Dodge Brothers' Automobile works at Detroit. Liberati will not fill chautauqua engagements this summer.

Miss Olaf Krarer, the Esquimaux lecturer, will speak at St. Johns Church, Davenport, Ia., May 27, under the auspices of Alpha Cir-

cle of the King's Daughters. Miss Krarer is only three feet, five inches in height. She has been in this country for many years, having first been presented to the platform by the late Henry Slayton.

"The entertainment May 5th was given by the Warwick male quartet in the Baptist church and the program of songs and readings was varied to suit the tastes of the most exacting. A good-sized house applauded the numbers and the singers will be gladly welcomed to Batavia again."—Aurora Beacon, correspondent from Batavia.

To A. L. Morse must go the credit for having written the largest single lyceum contract in the Ellison-White territory. The town is Twin Falls and the amount of the contract is \$2,425. Other contracts for a total as large as this have already been reported, but these other contracts have always been the aggregate of several contracts written at different times in the same town with different organizations. But the record of Mr. Morse is for a single contract with one committee at one time.

The Innes Lyceum Bureau, Frederick Nell Innes, president, of Denver, Col., is reported to have met with "unavoidable circumstances" and is no longer in existence. All persons holding contracts with this bureau should find out at once whether the contracts will be fulfilled. Towns that have booked courses should get this information and not wait until the time the attractions are to appear before finding out whether or not the attractions which they have bought will appear.

"The Seven-Day Circuit westward for the past two weeks has been cloaked in a silence which is beginning to be ominous. Certainly no Chautauqua Circuit that amounts to anything can be in the field for a period of two or three weeks without producing plenty of items worthy to be published in the News-Letter. Will some of you Seven-Day people please take notice and write us what is happening and being said

among you? If I can't get news other than this home-made stuff I will have to suspend publication."—Walter E. Stern, Publicity Director for Ellison & White.

The Northwestern University will present, on the Campus, June 2 at 3 o'clock, their big annual pageant, The Passing of the Kings. Written and staged by Miss Nina M. Lambkin, the noted pageant directress. The theme follows the religious and political events in the history of the world that have to do with the freedom of nations. This is an event that is worth a trip across the continent to witness.

The Smith, Spring, Holmes Orchestral Quintette returned to Chicago from their California tour, and immediately got busy preparing the special touches which they wished to give to their program before presenting themselves to the Chicago contingent of Masonry, known as The Aryan Grotto, whose annual mental and musical feast, which the members share with the ladies, fell to the lot of these popular entertainers to dispense the annual melody, smiles and sunshine, which they did Monday and Tuesday nights, May 19 and 20. It is estimated that more than three thousand members and guests attend this event.

Virgil Johansen, the Danish basso profundo, who was with the Marwick Male Quartet, for the finish of their season was one of the victims of small-pox, he and two other members being quarantined for three weeks with this inconvenience. This caused quite a flurry in bureau circles, for they could not figure it out how it came to pass that this member had taken the disease when he had just returned from the army where he had been so thoroughly inoculated with the sure-shot preventive with which all the soldiers were shot so full that it was thought that small-pox, typhoid fever and fifty-seven other varieties of disease were afraid to look at. Moral: Believe and be vaccinated and thou shalt escape—may be.

One of those slick fellers passed himself off as an agent or manager and roped about forty or fifty credulous oacs together in or near the city of Cincinnati, O., where he hesitated long enough to enable him to extract about \$1,000 from these aforesaid artists, musicians, entertainers and a few who were looking for a short cut to the spot light of public favor. This fake manager represented himself as being a concert and chautauqua promoter. We would like to hear from any and all who were stung by this species of human wasp. Give us description of the gent. A few years ago we caught one of these fakers here in Chicago—we published his picture and told the story of his doings and within a week he was in jail in Kansas. He had just opened up for a new raid when caught.

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THE CONCERT & OPERA FIELD

The Billboard wishes to specialize on news and notes concerning American artists, and to that end invites correspondence from them. Send us your programs and press notices and tell us about your engagements, the receptions you received, etc., etc. Address CONCERT EDITOR, The Billboard, 1493 Broadway, New York.

Outdoor Symphony

Season Planned for New York

Fifty-Six Concerts Are To Be Given in Stadium of City College at Popular Prices

New York, May 17.—An eight weeks' season of outdoor symphony concerts in the big stadium of the City College is to be given this summer. A total of fifty-six concerts will be given, giving the people of New York an opportunity to enjoy the best music at a merely nominal cost. As the bulk of the 12,000 seats in the amphitheater will sell at 25 and 50 cents.

Adolph Lewisohn, donor of the stadium and long a champion of music for the people, is one of those most interested in the project. A meeting was held a few days ago at his Fifth avenue home, at which plans for the concert season were announced to the prominent men and women assembled there.

The organization giving the concerts will be the Stadium Symphony Orchestra, consisting of eighty musicians of the highest rank, assisted by soloists from the Metropolitan Opera House and by other well-known artists. The programs will be neither "highbrow" nor trivial, but of a standard type and rich variety that will appeal to and elevate public taste. Concerts will be held nightly seven times a week, making fifty-six concerts in all. On rainy evenings the stadium will be abandoned for the large indoor gymnasium.

The entire series is under the auspices of the People's Institute Music League, which has been giving concerts free or at nominal prices in the community centers and schoolhouses of the city for the past seven years, and has been an important agency in bringing music to the masses. Over 100,000 people attended the concerts of the league last year. If there are any profits from the summer series they will be devoted to the regular work of this organization.

The Stadium Symphony Orchestra will be under the leadership of Arnold Volpe, who conducted a number of successful concerts in the same place last year. The begun on the proverbial "shoestring" and planned for a season of only two weeks, these evoked so great a response from the public that they were continued for five weeks more, and were in large measure the inspiration for the more ambitious plans now under way.

Among the speakers at the meeting held at the home of Mr. Lewisohn was Ossip Gabrilowitsch, leader of the Detroit Symphony Orchestra. "The overwhelming majority of New York's population summers in New York," said he. "Among them are many business men and others whose families manage to leave for the cooler zones. How shall they spend their evenings? Such amusement as is available is usually as poor as the law will permit. Prohibition will come in soon, and with it will go out one vice. Music will be more needed than ever."

Andreas De Seguro, Metropolitan basso, represented the soloists who will co-operate in giving the summer concerts, and he emphasized the value of the work as a harmonizing force among the various elements of a cosmopolitan city. Everett Dean Martin, representing the People's Institute Music League, also spoke. "Beautiful music has a power to make us forget whether we are rich or poor," he said. "It is something that strengthens the bonds of human sympathy—something we can all get together and enjoy."

UNIQUE PROGRAM

Arranged by Sacha Votichenko for His Next Concert Intime

New York, May 17.—Sacha Votichenko has arranged an interesting program for his next concert intime at the Hotel des Artistes, on Sunday evening, May 18. Roshnara, whose beauty, grace and charm have been universally admired, will give a series of quaint costume dances, and Votichenko will play a number of delightful old melodies of the past on the tym-

panon, which has been called an ideal voice for the fantasies of the seventeenth and eighteenth centuries.

A charming gavotte, heard for the first time in 1725, will transport the audience in imagination to the concert which was given to celebrate the arrival from Poland of Marie Leszcynska, bride of Louis XV, when Pantaleon Hebenstrel, distinguished ancestor of Votichenko, came to Paris to play the tympanon for the second time on this occasion as he played it for Louis XIV in 1705. One of the quaint numbers on the program is a minuet by Lullu, who is often called the father of French music.

poser. One of his latest compositions will be introduced by the well-known operatic soprano, Miss Colla May Spring. The orchestra quintette will play to an audience of 3,000 people.

OBERLIN'S MAY FESTIVAL

Oberlin, O., May 17.—The annual May Festival of the Oberlin Musical Union was held Monday night, opening with a performance of Debussy's cantata, The Blessed Damozel, a setting for chorus of women's voices and soprano solo of Gabriel Rossetti's well-known poem. Caroline Hudson-Alexander was the soloist and the Cleve-

TARASOVA REPEATS SUCCESS

Russian Contralto Enthusias Large Audience at Aeolian Hall

New York, May 17.—Nina Tarasova, the Russian contralto, who has been called a Russian Yvette Guilbert, for a second time aroused a large audience into a state of unusual enthusiasm Monday night when she gave a recital of Russian folk songs in Aeolian Hall.

Miss Tarasova made her debut here about two weeks ago and thru her personal charm and her power over the emotions, rather than thru perfection of vocal technique, she won a notable success. Monday night she sang lullabies and sad, trembling love songs in an intensely human manner that brought the dramas of her song characters close to the audience.

She sang one or two things that would have shocked the sensibilities of many of her hearers if done in plain English. The Russian language covered a multitude of sins in the more risque of her offerings.

With a shake of her fiery red hair and toss of her tempestuous arms she sang of deserted wives, of ill-mated couples, of husbands deceived and deceiving, and of blood-curdling murders in darkest Russia. And between bits of this realism, characteristic of Russian art, she sang of gentler things, a lullaby, and a plaintive love song, Once More Alone.

All of her numbers brought prolonged applause. So individual and stirring an artist seldom is heard in concert halls here.

Mme. Tarasova appeared again in Russian peasant garb, this time she had donned skirts instead of the baggy knee breeches of the Ukraine. If her appeal to Russian hearts is enormous she proved also that she could capture an American audience just as easily with such simple ditties as Comin' Thru the Rye and My Laddie. Temperament she has in plenty, and her range of expression not only includes the dramatic and the pathetic, but the humorous and whimsical.

Like the inimitable Yvette, too, she can be captivatingly demure in the "naughty" type of song.

All of her contributions except My Laddie and Comin' Thru the Rye, which she offered as encores, were given in Russian.

Effective assistants in the concert were Vladimir Duhinsky, cellist, and Walter Golde, accompanist.

RESUMES TOUR

Edith Kingman Fully Recovered From Injury

New York, May 17.—Edith Kingman, the New York lyric soprano, whose recent concert tour was interrupted on account of an injury to her knee while singing in Boston, resumed her appearance recently as soloist of the Shubert Club at Malden, Mass. On May 8 she gave another recital at Boston.

Miss Kingman had contemplated returning to Italy to fulfill an operatic engagement in Milan, but owing to her injury she postponed the trip. A flattering offer she received from Oscar Hammerstein also contributed to her determination to delay her European trip.

Miss Kingman has a voice of unusual sweetness and this, together with a rare and charming personality, has won her a secure place in the hearts of song lovers.

WERRENATH'S TOUR

New York, May 17.—Several recitals have been added to the list of Reinald Werrenath for the month of May. He will be heard in Portland, Me., on May 22; at Claremont, N. H., May 28, and in St. Johnsbury, Vt., on May 29.

FROM ACROBAT TO SINGER

Chicago, May 17.—Going from an acrobat to a singer is not too big a task for Harry L. Moller, who has already booked several large fairs, where he is going to show the fair patrons that an acrobat can sing and sing "to beat the band." He is also taking with him little Baby Margaret Mae Moller, who is but five years old and billed as a prima donna. The Indiana State Fair is one of those booked direct by Moller, who will have the pleasure of hearing the Mollers.

Theresa MacDonald



Miss MacDonald is a dramatic soprano whose singing with the Boston Lyric Opera Company and as soloist with Innes' New York Band last year attracted much favorable attention.

DE CISNEROS BANKRUPT

Prima Donna Seeks Relief From Debts—Files Voluntary Bankruptcy Petition

New York, May 17.—Countess Eleanora De Cisneros, grand opera mezzo-soprano, has filed a voluntary petition in bankruptcy in the United States District Court here. She says that her liabilities are \$10,824 and her assets \$25,385. In her assets she includes \$25,000 which she invested in Lille. Miss De Cisneros lives at 3 West Fifth street and also has rooms at the Marie Antoinette, Broadway and Sixtieth street. News of Mme. De Cisneros' bankruptcy petition caused much surprise in musical circles here. During the Victory Loan the singer raised millions of dollars for the quotas and large sums for the Red Cross and other war activities. At a concert in the Academy of Music, Brooklyn, recently she raised \$26,000,000 in subscriptions to the loan.

CLAY SMITH'S ORCHESTRA

Chicago, May 17.—Clay Smith's Orchestra Quintette has arrived from the coast. They will play at the new home of the Arjan Grotto, which was formerly the old Chicago Theater. Clay Smith is a talented musician and com-

mand Symphony Orchestra furnished instrumental support.

Following the Debussy composition Dvorak's Stabat Mater was presented by the full chorus of the Oberlin Musical Union, the Cleveland Symphony Orchestra, and a quartet of soloists comprising Mme. Hudson-Alexander, soprano; Mary Jordan, contralto; Craig Campbell, tenor, and Robert Maitland, bass.

Both works were given under the direction of Dr. George W. Andrews.

AMPARITO FARRAR TO WED

New York, May 17.—It is announced that Amparito Farrar, well-known concert singer, will become the bride of Dr. Goodrich T. Smith, of this city, on June 2. The bride will be given away by her brother, Victor C. Farrar, and will be attended by her sister-in-law, Mrs. Victor C. Farrar, and by Mrs. John J. Corkley.

SUZANNE ROCAMORA A BRIDE

New York, May 17.—Suzanne Rocamora, one of the best known of the younger stage singers of this city, and George F. Pfeiffer, were married here April 19, according to announcement made this week. They will reside in this city. Mrs. Pfeiffer has appeared for several years on the stage and has done considerable concert work.

MUSIC AT CHAUTAUQUA

Joint Program Given at Savannah by Mme. Lenska and String Quartet

Savannah, Ga., May 17.—At the Redpath Chautauqua here the Great Lakes string quartet and Mme. Augusta Lenska, prima donna contralto, sharing equal honors, gave a joint program on the night of May 3. They received an enthusiastic reception.

Both gave a program that included popular and the better known classical selections. Lawrence Schaeffer was accompanist for Mme. Lenska, and yesterday afternoon appeared with the string quartet in the concert.

Possessing a pleasing stage presence, Mme. Lenska sang her numbers with good diction. At the close of the program she sang in French *The Marseillaise*. The string quartet, which entertained the President on his two voyages across the Atlantic, played to a sympathetic audience. They gave a number of encores, including *Chaminade's Scarf Dance* and other familiar selections.

Mme. Lenska's program was as follows: *Ombra Ma Tu* (Handel), *The Chimes* (Warrel), *In an Old-fashioned Town* (Quire), *The Cuckoo Clock* (Schaefer), *The Star* (Rogers), *Jeunes Fillettes* (Weckerlin), *Habanera* (Carmen), (*Bizet*), *Danny Boy* (Wecherlin), *Mother Goose Rhymes* (Balunbridge Frist), (a) *The Mouse*, (b) *Pat-a-Cake*, (c) *Of What Use Is a Girl*. *The Home Road* (Carpenter), *Hayfields and Butterdies* (Del Riego).

MUSICIANS IN ANNUAL MEET

Dayton, O., May 17.—With a big parade the American Federation of Musicians, with 1,000 delegates in attendance, opened its 24th annual convention here on May 12 and has been holding a series of meetings all week. Various matters of interest to musicians have been considered, and musical entertainments, theater parties and visits to points of interest have been features of the convention.

On Friday afternoon a vote was taken on the next meeting place of the Federation, and Pittsburg was chosen. The next annual convention will be held in that city in May, 1920. Officers for the ensuing year were elected as follows: President, Joseph N. Weber, of New York, chosen by acclamation for the twentieth time; vice-president, W. L. Mayer, Pittsburg; secretary, William Kerngood, St. Louis; treasurer, Otto Ostendorf, St. Louis; executive board, Fred Borgel, Pittsburg; H. E. Brenton, Boston; D. A. Carey, Toronto; A. W. Hayden, Washington, D. C., and C. A. Weaver, St. Louis.

Delegates to the convention of the American Federation at Toronto, May 26, are: Joseph F. Winkler, Chicago; D. A. Carey, Toronto; Joseph N. Weber, New York, and C. A. Weaver, St. Louis.

The convention adopted a resolution providing for a blacklist of all "unfair" employers. This is to be published September 1 of each year. The delegates refused to pass a resolution providing for biennial sessions of the convention.

NEW OPERA STAR

Appears on Horizon—Young American Girl Hailed as Great Lyric Soprano

New York, May 17.—Cleofonte Campanini, noted opera director, has announced his discovery of a young American singer for whom he predicts a brilliant future. The newly discovered opera star is Evelyn Herbert, a New York girl, who is but 19 years old. Campanini characterizes her as a second *Geraldine Farrar* destined to achieve world fame as perhaps the greatest lyrical soprano in America.

It is said that Miss Herbert has been trained at the expense of Enrico Caruso for three years, the Italian singer directing her instruction. Campanini signed Miss Herbert to a contract on the eve of his departure for Europe, and she will make her debut in *Reginald De Koven's* new opera, *Rip Van Winkle*, first in Chicago and later at the Metropolitan Opera House, New York. She will have the leading part in the opera.

BOUILLIEZ IN FAREWELL RECITAL

New York, May 17.—On next Wednesday evening, May 21, Auguste Bouilliez, the noted Belgian baritone, will appear in his farewell recital before returning to his native home. At the outbreak of the war Bouilliez was wounded while assisting in the defense of his city, Mons, and he also lost his large estates in the war. Coming to America he gave his time and talents to various patriotic activities. Now he is returning to Belgium to recoup his fortunes.

Mary Jordan, American contralto, will be prima donna of the evening at this farewell recital. Marie Deutscher, young American violinist, will play, with Ida Nachmanowitz as accompanist.

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CONCERT AND OPERA NOTES

Anna Case intends to summer at Mamaroneck on the Sound.

Madame Clara Clemens is steadily improving in health and she expects to be able to resume her professional activities by next fall.

On Saturday afternoon, May 24, the College of Music, Cincinnati, will give a juvenile students' recital at the Odson.

The Missouri State Association of Musicians will hold its annual convention in St. Louis early in June.

Mrs. Oscar R. Hindley, of Birmingham, Ala., has been re-elected president of the Alabama Federation of Music Clubs.

Having ended an opera season of unusual brilliancy, *Geraldine Farrar* has gone to the Goldwyn studios at Culver City for her new work on the screen.

At Chalf Hall, New York, on Wednesday evening, May 28, Fay Foster will present her pupils in an Evening of Fay Foster Songs. A most entertaining program has been arranged.

The sixth program of the Los Angeles Symphony Orchestra, under the direction of Adolf Tandler, will be given in Cline's Auditorium on the afternoon of May 23.

The Commonwealth Opera Company, launched by William G. Stewart and leading Broadway stars, closed a month's season at the Brooklyn Academy this week.

Mayo Wadler has gone to Cuba, where he will give a series of recitals under the auspices of the Pro Arte Societe of Havana, an organization recently formed to stimulate interest in real music.

Nellie Gardini, soprano, is to appear at the Woods Theater, Chicago, on Sunday, May 24, for a concert with the Norwegian Singing Society. This Chicago organization dates back to 1878.

Kingsbury Foster, of New York, has booked Charles C. Morea, of Binghamton, N. Y., for an extended concert tour next season. Morea is 18 years old, but possesses a fine baritone voice.

Bruno Huhn, conductor and composer, has been unanimously elected conductor of the Banks

Glee Club, of New York, an organization of seventy male voices, recruited from the officers and staffs of New York banks.

B. S. Moss has engaged Signor Ronaldo De Martin, formerly connected with the Boston Symphony Orchestra, to conduct the New American Symphony Orchestra at the Broadway Theater, New York.

Crowding the great playhouse from stage to gallery, an audience in the Hippodrome, New York, heard Gull-Curel in her next to last recital of the season on the evening of May 10. In her four appearances at the Hippodrome she has sung to more than 30,000 people.

George G. Haven has been elected president of the Metropolitan Opera and Real Estate Company, owners of the Metropolitan Opera House, New York. He succeeds the late A. D. Julliard, who in turn succeeded Mr. Haven's father, who was first president of the company.

An interesting concert is that to be given in Philadelphia on Monday evening, May 26, by the Catholic Choral Club at the Bellevue-Stratford under the direction of Nicola Montani. The Choral Club is an organization of 100 voices.

Campanini, director of the Chicago Opera Company, plans to arrange with Alessandro Bonci and Titta Rufo to have them sing *Un Ballo Maschero*, one of Verdi's operas that will be revived at the Lexington, New York, next season.

Altho the audiences that greeted the Scotti Opera Company in Music Hall, Cincinnati, were not as large as had been anticipated, they were enthusiastic in their reception of the opera stars and were treated to one of the best musical programs heard in the Queen City this season.

An interesting performance will be given at the Manhattan Opera House, New York, on the evening of May 25, in honor of Scholom Alachen, the Jewish Mark Twain. Among the artists who will appear are: Sara Borni, the American soprano; Elias Breeskin, violinist, and Philip Gordon, pianist.

Over 250 musicians, members of bands maintained by the Workers' Recreation Department of the Endicott-Johnson Corporation, were ten-

dered a banquet by the company on the night of May 14. There were many entertainment features, and plans were discussed for the coming concert season in Binghamton.

A set of five songs, composed by Leo Sowerby for contralto and string quartet, were sung at the concert of the City Club, Chicago, on May 15. The singing of Miss Hager was well received, but the Shostac String Quartet handled the music badly, due perhaps to the unusual combination of voice and chamber music strings.

The Board of Directors of the New York Philharmonic Society has elected Henry Elliott Cooper president of the organization for the ensuing year, to succeed Charles M. Schwab, who served as president for the last year, following the resignation of Oswald Garrison Villard.

Florence Easton, now touring with the Scotti Opera Company, will be at Ravinia Park, Chicago, this summer. Two more Americans engaged for the Ravinia season are Alice Gentle, a mezzo, and Thomas Chalmers, both of the Metropolitan. Miss Gentle has won success in a variety of roles.

Amelita Galli-Curci scored heavily at a recital at Music Hall, Cincinnati, on May 2. The program presented a mixture of operatic arias and songs. A splendid accompaniment was played by Homer Samuels, and Manuel Berenguer played the flute obligati, as well as a concerto for flute and piano by Chaminade.

Bessie Abbott, the opera singer, left no creditors against her \$65,000 estate in personal property and \$87,000 in realty when she died February 9 last at her home in New York City. This fact was disclosed in the Surrogate's Court last week when Miss Abbott's sister, Mrs. Jessie B. Pickens Lytle, obtained letters of administration upon the estate.

Edwin Franko Goldman, director of the New York Military Band, in arranging programs for the production of new works by American composers, has invited Victor Herbert, Percy Grainger and Henry Hanley to direct the band the evenings their compositions are played. The band will give three concerts each week on the green at Columbia University.

The world famous quartet of soloists from the Sistine Chapel Choir, St. Peter's, Rome, Italy, consisting of Alexander Gabrieli, soprano; Luigi Gentili, contralto; Izi Cecchini, tenor, and Mariano Dado, basso, with Albert Cammetti, pianist and presenter of the Sistine Chapel, will tour America in September, giving a series of concerts in the principal cities of the United States.

Members of the Symphony Club, Philadelphia, will give their final concert of the season on Sunday evening, May 25, at the Forrest Theater. Both the full orchestra and the string orchestra, under the direction of William F. Happlich, will participate in an interesting program, with Lillian Clnberg, violiniste, and Rosalie Cohen, pianiste, as soloists.

Sophie Braslan of the Metropolitan, and George Baklanoff, of the Chicago Opera, with Marie Rappold and Leon Rothier, also of the Metropolitan, and the Metropolitan Orchestra, under Adolph Rothmeyer, will appear at a gala music festival for the Masonic Hospital Fund on Saturday evening, May 24, at Carnegie Hall. Max Rosen, violinist, and Moses Boguslawski, pianist, will be the assisting artists.

PEABODY CONSERVATORY

Makes Additions to Its Faculty

Baltimore, May 17.—Director Harold Randolph, of the Peabody Conservatory of Music, has announced the appointments of Anstia Conrad, pianist (now with the army in France), and Franz C. Bornschein, violinist, as members of the faculty. Both of these young musicians graduated from the Conservatory with high honors, and both enjoy national reputations in their chosen branches. It is to the credit of the high standards maintained by the Peabody for graduation that both of these new teachers have won prizes in national musical competitions.

Lieutenant Austin Conrad, who will be added to the piano department, is now with the army in France, but expects to return to America shortly. He is at present teaching orchestration and harmony at the Bandmasters' School at Chautmont and giving piano recitals in the different cities whenever his duties at the school permit.

SALVINI RECITAL AT WANAMAKER'S

New York, May 17.—A musical event of special interest will be the artistic recital by the Salvini School of Singing on Thursday afternoon, May 22, at 2:30 o'clock, in the Wanamaker Auditorium. The program comprises various branches of music, including grand opera selections, ballads and ensemble numbers. Prominent artists will assist. Admission is free to the public.

Look thru the Letter List in this issue.

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extends to all amateur and professional magicians, in or near New York City, a cordial invitation to attend its first Open Meeting and Ladies' Night at Laurel Garden, 75 East 116th St., New York City, at 8:15 p.m., Saturday, May 31. An excellent program has been arranged, including dancing. MAURICE BLISS, Secretary, 1577 Third Avenue, New York City.

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RICHARDS "THE WIZARD"

MAGIC & MAGICIANS BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

The Mystery Show and Ball given by the National Conjurers' Association was a big success. The big Yorkville Casino was comfortably filled with an audience whose enthusiasm increased with each succeeding act. The weather was against the affair, the rain coming down in torrents, but nothing could dampen the ardor of the gathering of magical devotees. The show proper lasted for about three hours, and of course magic was the predominating feature. Shortly after 11 o'clock the main floor was cleared, and dancing was indulged in until an early morning hour.

The president of the organization, Jean Irving, managed the stage and acted as master of ceremonies. He was ably assisted by members of the entertainment committee, S. Dresbach (chairman), F. Shubert, Marty Frank, Otto

Holmes," the mind-reading dog, followed, and baffled everyone present with his stunts. K. Albert Gulsart played the violin, and the performance closed with a clever act by Carlo Stefanski, the Czecho-Slovak illusionist.

During the entertainment a Victory Loan campaign was conducted, and the Great Leon offered to cover every note sold. The sales amounted to \$950, and Leon taking the same amount brought the total up to \$1,900.

Professor Silver is doing well with the Johnny J. Jones Shows. Some of the newcomers in magic would do well to take a few lessons from this veteran of the oldtime museums. In addition to being a good magician Silver can blow a "Punch whistle" louder than anyone else we have ever heard. For a ballyhoo Silver uses his Punch figure for a "ventriloquist" act.

WORLD'S FIRST CONGRESS OF MIND-READING DARE-DEVILS



The above picture was taken outside the stage door of the Palace Theater, New York, on May 9. Reading from left to right: Harry Sharrock (Attaboy Zazza), Mrs. Ellis (It is a 22-karat gold watch), Mr. Ellis (Please go, then, quick), Mrs. Sharrock (You are a fine creek), Mr. Zanczig (I give horoscopes free), Mrs. Zanczig (The lady left her pocketbook on the dresser) Wm. J. Hilliar (Ostagsazulum, Boy, page Walter Shannon), Mrs. Prescott (It will be a boy), Mr. Prescott (Now let's all get a drink), and then the convention adjourned.

Waldmann, Charles Hagen, George J. Berger and M. Tally. The guests were received by Mr. Irving, Mr. Hagen and Mr. Quod.

Among those who contributed to the program were the following artists: Carl Fischer, the Russian magician; J. Marty Frank (the "Silent" Wizard); B. Schubert, Carl Rosini, who presented the thumb tie in his own inimitable manner; Otto F. Waldmann, who furnished an excellent a magical entertainment as one would ever want to see; Leo Stein, who sang delightfully, his rich voice creating a great impression; Dresbach, "Ten Minutes With Ten Fingers;" Theo. Bamberg, the illustrious descendant of a long line of famous conjurers, presented his famous Floating Ball, a masterpiece of artistic conception. Then came the internationally celebrated Nate Leipzig, who showed some new tricks with the pasteboards. "Sherlock

A. Neckelson is playing the big time in Canada. In Montreal he is talking in both French and English, thereby making his act doubly attractive. Neckelson is a finished performer.

Dunniger is busy these days, playing clubs and working for the movies. He has purchased several illusions from Rosini, De Biere and Ellwood, which he will shortly announce for sale thru these columns.

Ralph Richards, the wizard, writes that he saw Mysterious Smith's show last Wednesday in Salisbury, N. C., and says that Smith has very pretty stage settings and is a splendid magician.

Dayton, O., May 9, 1919.

Dear Sir: Can you give me any information thru your column in The Billboard as to who the magician,

"La Pier, the Great," is, and where I can find him?

He is, or appears to be, rather a young lad. I judge of not more than 19, but when it comes right down to tricks and illusions he sure has got them. I have waited three times at the stage door, in hopes of seeing him as he left the theater, but have neither seen him leave or even enter the theater, altho he seems to be there, in his plain, but natural way, when the curtain goes up. I have enclosed one of his cards, which I managed to secure from the lobby of the theater, and thought that you might know him on seeing his card. Thanking you in advance for your trouble, I am

Yours truly, ONE INTERESTED IN MAGIC.

Detroit, Mich., May 6th, 1919.

Dear Sir:

Can you supply me with name of person or firm where I can obtain secret of Bullet Catching Trick as done by Wm. Robinson, Chung Lung Soo.

Thanking you in advance for all. Sincerely yours, GRANVILLE B. LUSBY, Gen. Del., Detroit, Mich.

The Great Leon and Company have just returned from a tour of the Pantagea Circuit, where they headlined for the vaudeville Wizard of the West. Leon states that business was nearly always S. R. O. everywhere. Mr. and Mrs. Leon enjoyed the trip immensely, and speak in very glowing terms of the treatment accorded artists over this time.

De Biere is now in Europe, arranging time for his big act, which he kept on the shelf for so long in this country.

Jacobs, of the Golden Gate Assembly of Magicians, left for Philadelphia, en route for San Francisco, last week. He had a great time while in New York, but somehow or other was always comparing Market street with our Broadway.

Rosini and Bamberg are making big preparations for their invasion of South America.

The annual banquet of the Society of American Magicians on Friday, June 6, at the McAlpin Hotel, New York, promises to be a great big triumph for magic. Most ill. Houdini hopes to return for the occasion, and from the way the tickets are being eagerly sought for from Dr. Lionel Hartley, 55 West 39th street, who has charge of the arrangements, the number of guests this year will be larger than ever.

Members of the Australian Society of Magicians can be addressed at Box 964, G. P. O., Sydney, Australia. At their last Harmony night (by the way, what a wonderful thing it would be in America if all of our magicians could get together for a "harmony" night) the following members entertained: Bro. "Sphinx," Bro. Cummins, Bro. Benson, Bro. Horatio and others. The handsome club rooms of the society are located at 173 Pitt street, Sydney.

Leon brought with him from the Coast one of Thayer's Wonderful Talking Buddhas, which he is raving about. But Thayer has long been known as an inventor and painstaking manufacturer of novel ideas.

The march number of The Eagle Magician just to hand. Collins Pentz has a very entertaining magazine, and among the contributors are the following: Charles Fulton Oursler, Len J. Sewell, C. J. Hagen, Anton Welland, Meville Cohen, Magical Ovette, W. F. Baker, "Dando," Socorro and Ye Editor.

Some magical magazines are boosting this or that society. BUT magic will never become what it should until the one great big international society is formed. Just stop, look and ponder over this. Do you think for one minute that the Elks would have become the all-powerful organization it is unless it had been governed by one supreme body? Better step right in line before it is too late and you have been left by the wayside.

Did you happen to know that there is a 40-page magazine published in Florence, Italy, printed in the English language, devoted exclusively to marionette performances? It is (Continued on page 75)

RICHARDS "THE WIZARD"

NATIONAL CONJURERS' ASSOCIATION For full particulars as to meetings dues, etc., write to the Secretary, C. J. HAGEN, Station "Y" 22, New York City.

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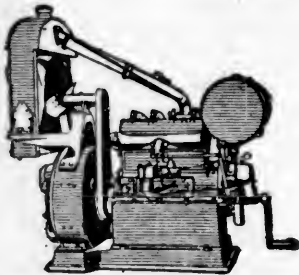
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BIG FEATURE ACTS

With Circo Santos y Artigas

Show Sails for Long Tour of
Panama and South Amer-
ica Under Direction of
Pablo Santos

New York, May 17.—As stated in the last issue, the Circo Santos y Artigas sailed on the S. S. Parismina of the Great White Fleet (United Fruit Line) May 10 for a long tour of Central and South America. According to an announcement just made by Charles L. Sasse, booking representative of the Santos & Artigas Theatrical and Circus Enterprises, the circus will open its tour on or about May 20 at Colon, Panama, with the following program of acts:

Ernestonian Troupe (four), aerial return act; Ella & Co., handbalancing acrobatic act; Three Arleys, sensational perch act on the forehead; Jack & Foris, eccentric acrobats and clowns; Sing On Chinese Troupe, Six Castrillions, acrobats; Pepito, Cuban clown; The Carmelos, jugglers; Santos & Artigas' elephants (three), ponies (six), dogs (ten), mule, eight lions, worked by Tom Wilmoth, and six tigers, worked by Herman Weedon; Los Atrien, Spanish dancer; Tom Mills, cyclist; Atayde & Atayde, musical clowns; The LaMonts and performing cockatoos, and Ed Walton and Edith Costello, equestrians. Thirty different acts will be offered.

Pablo Santos is director of the tour and is traveling with the company, while Mr. Artigas will soon come to the United States from Cuba to visit the circuses in company with Mr. Sasse. "No show of this size has ever been taken to South America," says Mr. Sasse. "It is equipped with full parade features and the pageant will eclipse anything ever shown in those countries by any circus."

It is reported that the past season of the Santos & Artigas Circus enterprises in Cuba has been a profitable one, not only the indoor engagement at the Teatro Payret, Havana, but also the tour of both shows.

In addition to Messrs. Santos & Artigas extending their activities to South American countries the firm is planning to organize vaudeville troupes to tour their theatrical circuit in Cuba and has authorized Mr. Sasse to furnish the attractions. Mr. Artigas on his next visit to New York will consult Mr. Sasse and complete all arrangements for this new venture. It is the intention of these Cuban showmen to elevate the show business in Cuba in the vaudeville line as well as the circus.

LINE-UP OF SIG. SAUTELLE SHOW

Following is the staff and general lineup of the Sautelle & Demarest Circus and Wild West: Sig Sautelle, proprietor; Barney H. Demarest, general manager; C. P. Farrington, advance agent, with two assistants; Rubie Russell, equestrian director; Mal Bates, assistant equestrian director; Walter Kuceland, ticket box boy; Mrs. Evelyn Kunaard, reserve seats; Harry Human, in charge of concert tickets; Geo. Kunaard, boss canvasman; Bob Malone and Jim Gilbert, boss hostlers; Shandy Herndon, lights; Dixie Adams, behind the range. The honorable "Governor" Sautelle appears as young as ever and is seen on the front door. Big Show: Jesse Lee Nichols, high jumping and menage horse; Mal Bates and wife, bicyclists and sharpshooters; Famous Russells, knife and battle-axe throwers; Great Human, contortionist; Jolly Joe Saunders, tumbling and comedy juggling; Famous Russells' \$10,000 trick dog,

Queen; Ernest DeYeso in Chaplin impersonations; Mah Mal Troupe, Oriental wonder workers and acrobats; Capt. Keper's twelve-piece uniformed band. Clown alley: Zenaro, the Cuban clown; Cy Hanson, rube clown; Harry Human, Jolly Saunders, Mal Bates. Side Show: Bob Marco, manager; Chief Shango, lecturer; Great Marcelline, magician and illusionist; Young Sharkey, bag puncher; Mme. Ervine, mindreader and Buddha; Prof. Emil White, punch and ventriloquist; Millie Florine, Oriental dancer; Edna DeVern, snake charmer.

IOWA POSTER ADV. ASSN.

The twenty-third annual convention of the Iowa Poster Advertising Association was held at the Chiswick Hotel, Des Moines, Ia., recently. The officers were all present, consisting of A. B. Beall, president; I. T. Stoner, vice-president; Elbert Layton, treasurer; Al J. Bushy, secretary. The roll call of members showed 49 franchises present. The minutes of the last annual meeting, May 23, 1918, were read and approved. The minutes of the Board of Directors' meeting, held July 10, 1918, were also read and approved. The treasurer's report showed a total cash in treasury April 7, 1919, of \$434.42. The following applications were received and granted, subject to inspection: Grinnell, Stoner-McCray System; Newton, Stoner-McCray System; Colfax, Stoner-McCray System; Altoona, Stoner-McCray System; Mitchellville, Stoner-McCray System; Clarinda, Resse Poster Advertising Co.; Strawberry Point, J. W. Ocker; Arlington, J. W. Ocker; Hoopers, Mandersheid Poster Advertising Co.; Ashton, Mandersheid Poster Advertising Co.

GENTRY'S SIDE-SHOW

With Henry Emgard manager and principal orator the side-show with the Gentry Bros. Circus is enjoying much prosperity. A record for side-show receipts with the Gentry organization was established at Pensacola, Fla., and Anniston, Ala., was also a clean-up. Jack Sampson is assistant manager and handles second openings, while inside are found Brown & Gray's Minstrel (12 people), featuring Mrs. Effie Gray, the vocalist; Gonzales, the Cuban lion, fighting the lion, Suits; Sampson also does Punch and Magic and lectures; Mrs. Carlye and her den of reptiles, Raloo, Fire King, and Oriental Department, featuring Mrs. Murray and Mrs. Sampson.

SELLS-FLOTO CIRCUS

The first hard rain of the season hit the Sells-Floato Circus at Columbus, O., May 8, causing the management to call off the parade as well as the matinee and night shows. Muddy lot and long haul resulted in the cancellation of Akron, and one look at the lot in Cleveland was enough, so the cookhouse was put up and after one meal the show pulled out for Buffalo, where another muddy lot was encountered. However, after spreading much clinders and shavings the lot looked very good, and the result was a packed house at the matinee and a turnaway at night.

GATES' 72D BIRTHDAY

Seventy-two years old and still at the peak of his paper—that's John W. Gates, the veteran billposter of Billings, Mont. Mr. Gates celebrated his 72d birthday May 7 by sticking more posters than any other two paste-and-brush artists in that city. And that wasn't all. From all parts of the country he received birthday greetings from scores of friends.

BRADLEY TICKET TAKER

A. C. Bradley is holding down the position of ticket taker on the front door of the big show of the Walter L. Main Circus, and not assistant manager, as stated recently. Joe Hughes and B. C. Arnsden Peck are legal adjusters, and John P. Febr press representative.



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UNDER THE MARQUEE

By CIRCUS SOLLY

Toby Tyler's juggling is going good with the Robin on Shows. His Uncle Sam walk-around is also attracting much attention.

Earl Shipley, with the 163d Ambulance, arrived in New York May 9, and expects to be discharged soon.

Arthur E. Smith, of Hagenbeck-Wallace fame, is back on the job in the wardrobe department with that organization.

The Aerial Mitchells have returned to New York City after a vaudeville tour that covered practically the entire country.

Harry Overton, manager Advertising Car No. 1 with the Gentry Bros' Shows, has a full crew of men, all working harmoniously and producing excellent results.

Kenneth R. Waite has joined the Yankee Robinson Circus as a principal on clown alley. Kenneth has ten associate cutups on the Yankee Show.

The "come in" work of Abe Goldstein, as Charlie Chaplin, and Harry Green, as a rube, on the John Robinson Shows, is said to be taking immensely.

Howard Ingram, trainmaster with the Walter L. Main Shows, has patented a hook for use of train crews, which he intends to have patented soon.

"Paddy" Coster, at one time connected with the Wallace Show, is now special representative of the Select Pictures Corporation in Philadelphia.

Hert German, boss hostler, who several weeks ago was called to Cincinnati from the Sparks Shows because of the death of his mother, has joined the Yankee Robinson Circus.

Private Roy Crum, No. 2476432, C. A. M. C., C. E. F., Canadian Hospital, Ly Minge, Kent, England, sends best regards to Dick Shaanon, of Ringling-Barnum, and Chas. Lucky, of Sellis-Floto.

Willis Rusby, of East Liverpool, O., who has been trouping with the Robinson Circus, has returned home and taken a position with one of the potteries there. His "buddie," Jack Hart, is still with the show.

Harry D. Bachman has returned from the navy and is now at his home in Cedar Rapids, Ia. He, as he is better known, will not be with the white tops this season, the recent death of his father necessitating his remaining at home.

Ruck Reynolds, the well-known circus man, has this season forsaken the sawdust trail, but still clings to some atmosphere of the white tops, being manager of the Mac Stock Company, a dramatic repertoire show under canvas, now playing thru Illinois.

Thomas Smith, formerly of the Two Bills Show, now residing on his farm near Tullytown, Pa., visited the Keystone Exposition Shows at Bristol, Pa. The rural atmosphere seems to agree with Thomas, as he is looking fine. He is always welcome on any show.

Barry Gray, the ex-trouper, and wife met many oldtime friends with the Al G Barnes Circus when it appeared at Selma, Cal., where the Grays are located. Barry and Rex Deloael, II, the publicity promoter of the show, led the parade.

While going home from the theater in Millwaukee, Wis., May 1, Jolly Jenaro, clown juggler, was struck by an automobile, which resulted in his left arm being sprained and a two-inch cut over his left eye. Jolly is at present at 1212 Hadley street, Milwaukee, and would like to hear from his friends. It is thought he will have to remain out of the game for at least six weeks.

Fred (Curly) Jones is still on the West Coast with the Overland Tent and Awning to which, he writes, is doing good business. He would like to hear from Jersey Carr, Eddie Moore, "Spot" Flynn and other friends. His address is General Delivery, Los Angeles.

E. A. Aubrey writes from Bordeaux, France, that he and his associates expect to return during the current month with a soldier cast of ten men to tour the United States with the Four Point Seven Players, portraying the amusing side of the late war and introducing all

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new business and songs. Corporal Al Lukens, 1st of the Four Lukens, is to be featured. Aubrey is to manage the show. This same cast and show, which is from the 302d Field Artillery, has made a decided favorable impression among the soldier boys over the A. E. F. Circuit in France.

J. Leon Portz, known to his friends as "Calliope", and well known as a ticket seller and privilege man, is now operating a news service over the Gulf, Florida and Alabama Railway. This service is known as the Gulf News Company, with headquarters at Pensacola, Florida.

Friends of Col. Frank Dempsey, the veteran boss canvasser, should write him a few lines, as his condition is said to be serious and will require his remaining off the road for several months. Address him care of Dr. C. J. Castro, Hutchinson Hospital, Hutchinson, Kan.

The following appeared in the Urbana (Ohio) Democrat of April 25, 1894: "The following musicians will leave Urbana the last of April for Clark's circus, which has been quartered in Chicago during the winter: Francis Williams, clarinet; Charles Cadson, alto, and Lou Williams, slide trombone. The boys will be gone for five months."

While H. Keith Buckingham was going thru Washington, D. C., May 11 the train carrying him passed one section of the Ringling Bros.-Barnum Show, and a negro was heard to remark: "Good Lawd, folks! Did you ever see so much circus on wheels in yo' whole life? Why, hit must be free miles long."

The erstwhile circus man, W. P. Rooney, located at the New Lynn Hotel in Seymour, Ind., is again proving himself thoughtful of the little idea and majority of grownups of that little city, by doing all in his power to get one of the larger circuses to exhibit there this summer. It will be remembered that mention was made last summer regarding Mr. Rooney's assistance to the agents of the Hagenbeck-Wallace Shows seeking a desirable lot in Seymour.

A seven-and-a-quarter-pound baby girl arrived to gladden the hearts of Mr. and Mrs. Jimmy Brooks at Wheeling, W. Va., May 2. Mother

and babe are said to be doing nicely. Their present address is General Delivery, Wheeling Jimmie, who is an acrobat with the Majestic Shows (Carnival), suffered a sprained back recently when he fell from a swinging perch. He was still confined to his bed last week.

John H. Murphy, who proudly claims to be the oldest circus orator now living, passed thru Cincinnati last week on his way from New Orleans, which he now calls his home town, to Detroit. Mr. Murphy made his advent into the circus business with the H. H. Ramsey Continentals in 1851. Altho he was 87 years of age on the fourth day of last month his stature remains erect, his step is firm and his voice still retains its characteristic shrillness, which fact he credits to his being almost constantly out of doors.

"Wonder where that Jennings girl disappeared to? I mean that blonde equestrian marvel whom we saw in Paris with the Buffalo Bill Show some seasons ago. Hallygee, how that girl could ride. Where are you, Blondie?"

"Gunning was with Major Gordon Little (Pawnee Bill) at Antwerp, if I remember correctly. Ain't it, Harry?"

"And now you are likely saying 'whoinell is talking of these days. Some old Santa Claus, I'll bet. But he ain't so old and he's still stepping.'"

After three years of successful commercial life in the South J. C. Hill is planning to return to the circus game and expects to open about June 10 with a ten-car outfit of his own, carrying about thirty head of baggage stock, fifteen head of ring stock and a five-cage menagerie. In a letter to Solly Mr. Hill states that that he has negotiated for portions of several well-known outfits, some of which has already arrived. He will announce the name of the new attraction and the name of his partner in the near future.

will leave him on the lot some night. Business at Indianapolis was good, standing them up at the night performance."

H. Keith Buckingham, formerly with the 101 Ranch, also the Hagenbeck Show for years as ticket seller, is now satisfactorily located with the Railway Audit Co., of Philadelphia. In a recent letter Mr. Buckingham stated he visited the advertising car of the Sparks Show in both Clarksburg and Fairmont, W. Va., and pronounced it as nice a car as he was ever on, adding: "Tell the world that Manager Jim Randolph is a fine fellow." He also wishes to be remembered to Bert Earles, Geo. Tipton, Pat Burke, Ed Knapp, George Moyer, Chick Bell and Jim Donaldson.

From Hilo, Hawaii—W. B. Johnson and wife, Frank Carl and Star Maykara and wife spent Sunday, April 12, at the volcano. Mr. Johnson has a one-day stand show playing the Islands and doing big business. His program includes The Arizona Girl, Oriental dancer; Prof. Frank Carl's trained animals, Carl Layman's trained dogs and goats, Sam Johnson, blackface comedian; Sturryaup, Punch and Judy; Mr. Johnson in bag punching and muddreading. Mr. Staken has the privilege with the show and is doing well. The Billboard reaches the show about every two weeks and mail about every sixty days. All members of the company send best regards to friends.—MRS. W. B. J.

For the 1919 season the management of the La Vast Amusement Company is planning the best outfit and performance it has yet carried, and one of the latest frame-ups of any small show on the road. The outfit is now nearly ready for the opening, all the paraphernalia being new or nearly so, the new tent markings, etc., also the blues, reserves, lights, etc., from the United States Tent & Awning Co., being particularly attractive. A four-octave Deagan organ has also been added, as well as many features to the program. The show will play the same territory it has covered for the past two years.

Howard Ingram, trainmaster; Melwood (Whitey) Scheer, assistant, and eight trainmen, are moving and handling the train of the Walter L. Main Shows with creditable alacrity and precision. The crew consists of all old troupers, including Chas. O'Connor, G. K. Kelley, G. Smithy, Lorrie Giller, Tom Fitzsimmons, Jas. Kehoe, who is the main light man on the train, and Frank Mick, who carries the "bug." A mascot is also much in evidence in the form of a thoroughbred Boston bulldog, named Dolly, which attracts a great deal of attention in several changes of blankets. Mr. Ingram and his crew have made a very favorable impression upon the railroad officials with whom they have come in contact for the showmanlike manner in which they dispatch their duties.

- DO YOU REMEMBER
- When Sam Scribner owned a wagon show?
 - When Frank A. Robbins was a concession agent?
 - When Sig Sautelle did Punch and magic?
 - When Walter L. Main operated the Howard Damon Circus?
 - When Andrew Downie and Jim Gallagher traveled by canal boats?
 - When "Hoosack Falls" Tom Finn was a side-show manager?
 - When Pete Sun was ahead of a minstrel show?
 - When Al F. Wheeler lived in Schenectady?
 - When Toby Ballinger was a candy butcher?
 - When Charles Bernard was with the Main Show?
 - When Fletcher Smith was a hell show agent?
 - When F. J. Frink owned a rube show?
 - When Tony Mason was with Jim Shipman's Tom Show?
 - When well-managed wagon shows mopped up?
 - When Al W. Martin worked in the connection?
 - When Colonel Cummins showed Batavia, New York?
 - When Al Barnes worked the ponies with the Sig. Sautelle Circus?
 - When Tom Hargrave was a circus owner?
 - When Pawnee Bill showed Princeton, N. J.?
 - When Ed Knapp was twenty-five years younger?
 - When Art Selby was a wagon show agent?
 - When the J. W. Goodrich Show was a real outfit?
 - When Lemon Bros. invaded Eastern Canada?
 - When Monk Rowell wasn't on a bill car?
 - When circus lots were plentiful in the New England States?

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A CIRCUS ANTHOLOGY

No. 3—The Local Contractor

By SAM J. BANKS

I am the local contractor of the circus,
From the early part of every year
Until the autumn thereof
I jump about the country
As a grasshopper
Jumps about a farmer's meadow.
And yet there is method
In my mad jumping.
You see, 'tis I who visits
The towns and cities the circus is to play.
I make duplicate contracts
For the license,
The exhibition grounds,
The billposting,
The hundreds of loaves of bread,
The many tons of hay and straw,
The huge quantities of oats,
The sawdust,
The cordwood for camp fires.
In my head I carry
The sizes of all the circus tents.
When I look at a lot
I can see just where each tent should be
placed;
I know the right section of the town
In which to locate a circus;
I am familiar with billposting plants,
Rates, rules, etc.;
I know good oats and hay when I see them;
I know all about city and State
Ordinances governing amusements—
In short I am "up"
On every phase of my work.
Time was when I dressed theatrically
With wide-brimmed hat,
(Yes, and even with a high hat
Prince Albert coat and striped trousers)
And loud clothes,
Chewed tobacco,
Swore "blue streaks,"
And bluffed and blustered;
But now I look not unlike a bank clerk,
Or a prosperous traveling salesman—
A seller of boots and shoes
Or electrical machinery.

HAGENBECK-WALLACE CIRCUS

Has Sixteen Consecutive Days of Rain,
Losing Two Stands

The weather man has certainly wished unmerciful weather on the Hagenbeck-Wallace Circus. For sixteen days uninterrupted the show has been in the so-called rain belt. During that time, however, almost insurmountable conditions were combatted and overcome, and only two stands were lost. All were beguiling to think that it was only a question of time until they would be allied with the web-footed aquatic, when along came, like a descending bolt from an azure sky the first real day of sunshine which greeted the show at Butler, Pa., on the memorable 14th of May. Umbrellas, high-top boots, rubbers and other wet weather gear were given the good bye in haste, but the temporary stagemen of old Jube Pluvius was only short-lived, as at the following stand, Charleroi, Pa., the show was greeted by another onslaught of the elements, which fortunately did not prevent it from giving two performances to good business. The general consensus of opinion amongst the weather prognosticators of this circus is that the May squalls are about over, but no one takes seriously these self-appointed rain prophets.

At Erie, Pa., "King," Emily Schwyer's performing lion, managed to secure its liberation, and literally cleaned up everything in sight. Fortunately "King" selected a good time to go on a rampage (right after the street parade) and the tents were more or less depleted, except for the few laborers therein. "King" was concerned in a nearby house after the occupants had fled in pell mell haste. No damage or injury was done. The Erie papers carried a good narrative of the escape of "King," who was none the worse for his experience.


Many yards have been concocted in the privilege car, both past and present, that have smacked of the Barnumesque brand but the writer heard one that is not intended to "fool" the unsuspecting. "Pete" Selby is in charge of the Hagenbeck-Wallace privilege car. His sobriety and integrity have never before been questioned. But "Pete" avers, and with all sincerity, that he has never witnessed a circus in his life, altho he has been around the white tops for well something like 20 years.—D. VAN VALKENBERG.

RINGLING-B. & B. JOTTINGS

In spite of cold and rainy weather in Philadelphia the Super Circus did a banner business. At six performances the people were seated on straw wads out to the ring curbs, and the races were omitted.

The Wild West performance this season is a "bally wooley" one, and draws big crowds for the concert. The Wild West performers are among the best in their respective lines. The trick roping number is very pretty. Julia Allen entertained the Wild West bunch at her country home near Philadelphia. Visitors at Philadelphia were: Annie Oakley, Ed Shipp and J. M. Kelly, Fred Stone and Jim Martin. Doc Turner State vet. turned a wonderful bucking horse over to Frank Meany. Its name is Wild Spot. Charley Tompkins' famous buckler. At Washington Mr. Marshall King, a prominent citizen of the capital city, was a welcome visitor on the show. Mr. King is a great friend of Charley Carroll and a lover of circus folks. Sunday he met Chas. Carroll, Chick Bell, Lawrence Warren, Stanley Dawson, Bob Courtney, Doc Nolan, and Huthinson and Frank Cook at the train with his big motor car and drove them to his home, where a big dinner was ready. After the dinner a joy ride and then a trip to the club where plenty of good things were had. The ticket department voted a great time and said that Mr. King's hospitality will never be forgotten. Dainty Marie and Philip Eddie also visited the show at Washington, where they were playing with the Julian Elling Show.

Philadelphia being a dull town on Sunday, Jim Martin, formerly of the 101 Ranch and Barnum & Bailey Shows, entertained several



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KANSAS CITY, MISSOURI

Musicians Wanted For Rhoda Royal Circus

WANTED—Competent Circus Musicians on all instruments, to complete 20-piece band (LOW PITCH). Must be up in standard music and reliable. Long season with best of accommodations furnished here. Wire answer. No time for correspondence. Address
RHODA ROYAL CIRCUS, Centennial Week of May 19, Memphis, Tennessee.

**WANTED BILLPOSTERS
FOR THE BURK SHOW**

Union scale to real men that can Post, Lithograph and Banner.
Address MILES BERRY, Gen. Agt., care Ackerman-Quigley Litho. Company,
Kansas City, Mo.

Montana Belle's Shows Wants

Cowboys, Cowgirls, Bronk Riders, Ropers, anything suitable for Wild West. Musicians to enlarge Band. Cornet, Baritone and Tuba. Side Show People, Man for Punch and Magic, Fire Eater, Sword Swallower, Woman for Mind Reading, Snake Charmer. This is an oversize show. Eat on lot, sleep in hotels. Salary every week. Address all mail
C. G. BALLANTYNE, Okmulgee, Oklahoma.

hundred members of this show. Mr. Martin, who is manager of the Regent Theater, opened his house and gave a wonderful performance. Geo. Hartzel, famous clown, arranged a big supper and entertainment for all the Elks and their friends at the Elks' Home in Philadelphia. Philadelphia is the home of Mr. and Mrs. Hartzel, and they were both very busy entertaining their friends around the show. A whole section of the grand stand was reserved Thursday night for the Elks, and during the performance they presented Mr. Hartzel with a beautiful basket of flowers. Friday night the Shriners turned out in a body in honor of Mr. Hartzel.

Al White, who portrays an old woman looking for her son, Albert, is a big scream. Mr. White does that character so real that people seated ask the ushers to help the old woman and her boy. In another number Al White, Jimmy Spriggs and John Slater do a gag with a pad dog finish which brings rounds of laughter.

May Wirth, the wonderful little rider from Australia is riding better this season than she ever rode before. The Hsueford Family with that boy, "Poodles," is causing much notoriety with the show this season. Orin Davenport, the wonder rider, is doing a comedy riding act this season that is very funny. The Last Chance Saloon, a big clown number featuring all the funmakers with the show, is a scream from start to finish. Some of the principals in this number are: Tom Hart, Fred Egner, Paul Jerome, Everette Hart, H. Poline, Shorty Pierre, Buster Marsch, Chas. Smith, Paul Jung, Wsiter Jung, Mickey McDonald, Jerry Alton, Jimmy Spriggs and Billy Roscoe. Pat Vaino, Chief of the Fire Department, is called up when the saloon is set afire. His assistants who help to put the fire out are Frank Hsmer, Harry Clemings, Gene Dekos, Jack Heider and others. Eme Davenport (Mrs. Mickey McDonald), after visiting the show for six weeks, has returned to her home in Chicago. Mrs. Fred Egner's Goose act is going big with the natives.—HERMAN JOSEPH.

POSTER ASSN. MEETS

Syracuse, N. Y., May 17.—Seventy members of the New York State Poster Advertising Association, which contributed greatly toward the success of the Victory Loan and other government campaigns thru free billboard advertising, held their annual convention here Tuesday and elected officers.

The officials were named at the opening session in the Onondaga Hotel. Those re-elected were: President, William J. Ferris, Buffalo;

vice-president, John C. Grant, Saratoga Springs; secretary, James L. McElroy, New York City; treasurer, Fred Hammon, New York City. Geo. Castner, of Syracuse, was chairman of the committee which arranged for the meeting here.

SELLS-FLOTO CIRCUS

Passes Up Cleveland on Account of
Muddy Lot

Cleveland, O., May 17.—Cleveland's circus season started off auspiciously—not. The debut was to have been made by the Sells-Floto organization, and had any attempt been made to pitch tents on the Luna Park lagoon, the management would surely have been sold, if it had not floated away before then. One look at the foot deep mud, and back to the trains, to Buffalo, and thence for a tour of New England States, after which Cleveland may be visited again.

This trouble has not dampened the ardor of 'Sul Murr, heading the first advance car of The Ringling Brothers' and Barnum & Bailey Shows which hit town this week. They have done their worst, or best, and if classy advertising does the trick, the R. B. shows will have a much better welcome. Nearly all the members with Paul have seen service during the war times, and Murr himself is now noted for having created a commissary department at Camp Devens, Boston, similar to that used by big circuses. The members have picked on the lake front stripe for the show.

MEEHAN ADVERTISING MANAGER

St. Louis, May 17.—The Walter A. Zelnicker Supply Co. has just appointed F. X. Meehan as advertising manager.
Mr. Meehan comes to the Zelnicker organization with a very broad experience, having been associated in various executive capacities with Fairbanks Morse & Company for six years; A. T. & S. F. R. Co.—Coast Lines, for two years; and St. Louis Smelting & Refining Works of National Lead Company for two years.

ALLIANCE'S ONLY CIRCUS

Alliance O., May 17.—Seventeen circus trains passed thru or stopped at Alliance in the past week or so according to Pennsylvania Railway officials.

A license has been granted the Hagenbeck-Wallace Show to exhibit here Wednesday, May 21. City officials say it is to be the only circus to make Alliance this season.

THE CORRAL

By ROWDY WADDY

Itney Wright—Understand that cowboy alk shirts serve as a fine make up remover for blackface comedians. How 'bout it?

Contest Managers—Advertise your rules, prizes and dates at once. Let the contestants know all about it in an official way. Do it NOW and watch the results.

Advice from the Northwest indicate that Guy Weadick and his act, The Stamped Riders, made a big bit in the Canadian country and Montana over the Pantages Circuit.

Chip Sel writes from Omaha: "I saw in a recent issue that Guy Weadick purchased a sorrel horse at the yards in Chicago and saying it was branded 'I-C', also that the horse could buck. I worked on the I-C for a spell and will tell the world that horse is hard to 'set'. I have washed many a shirt he made me 'get dirty'. How 'bout him, Guy, can he hog?"

Word reaches us from New York that S. J. (Tex.) Arnold arrived there from Bordeaux, France, on the transport, Chicago, April 27. Tex was with the 11th Engineers, A. E. F., and on the battlefields of France for twenty-two months. He would like to hear from P. J. Moulton and Charles H. Tompkins and says hello to all the Wild West bunch.

News from Peoria, Ill., is to the effect that Hubert R. Krob, former manager of the Pittsburgh Bureau of the United Press and president of the Pennsylvania branch, National Association of City Editors, has been engaged to handle the publicity for the Peoria Roundup to be held there July 4-6.

Harvey Jenks writes from Chicago: "Can you tell me when and where the California Frank Show will open, also what year George Newton won the brook riding at Cheyenne and the prize for trick roping at Pendleton, Ore. (California Frank will probably make a definite announcement later as to his opening, etc. We never heard of Newton winning at either of the places you mention. The managers of both contests could give you first-hand information.—ROWDY.)"

Indisn Joe, in former years with Buffalo Bill Miller Bros., 101 Ranch and Young Buffalo, recently returned to New York from overseas, where he served with the 27th Division, and saw twenty-one months' service. His prowess as an all-round Wild West hand, altho he is 30 years of age, stood him well in his battle with the Hun and he is proud of the service stripes that adorn his arm. Joe has been mustered out, and is now working Durland's Riding Academy in New York, and says no more show business for him.

Chick Davis, Indian boy from Glacier Park, Montana, and known to many stampee and roundup hands, arrived in New York from France a few weeks ago. Chick left for overseas with the Second Battery, Heavy Artillery, on January 24, 1918. He was on board the Tuscania when that vessel was sunk at sea, and was wounded and gassed in battle on October 12, 1918. "While in New York he looked up Will Rogers, Tex. McLeod, Chester Byers and others of the Wild West fraternity. He also says that the sensation of being gassed is the most horrifying experience a human can go thru.

Tex McLeod, who is still doing his sensational roping at Churchill's in New York, was one of the big bits at the Winter Garden concert recently. Tex looked over the grounds of the Bronx Exposition and Amusement Park some time ago and immediately afterward a rumor was current that he might put on a Wild West production at that resort this summer. It is the opinion of the New York Wild West fraternity that he will doubtless do something along the outdoor amusement line in the event that he does not go to London.

"A Contest Hand" writes from Guthrie, Ok.: "I appreciate very much seeing the Corral going along nicely again, as it is the only means we have of keeping track of each other. We never did learn the outcome of the first contest of the season held at Fort Worth, March 10-15. What's the matter with those folks that do not send in the results? Boys, let's get together and send these items to the Corral. If there is nothing going on in your section, start something. Tex Austin and Guy Weadick—good luck to you. It seems that you two are the only real promoters left. I would suggest that the promoters give a permanent address, so there are lots of the boys who would like to have information. Now, just a word to the Wild West shows traveling with the various carnivals. Why not send a few lines to Billyboy each week? See Ho Gray and Ada Summerville—We haven't heard from you in a long time. Send us in a line."

Artie Artero wrote recently: "On my way to California I saw the John Robinson Shows billed at Akron, Ohio, and stopped over to see some of the Wild West bunch on parade. About a block away I saw a big Stetson hat above a white horse and later discovered between them Old Nebraska Bill, so I reached up and shook hands. At the grounds I met Joe Webb, who is doing the roping and makes some real catches, a few butterfly catches and his last is a six-horse catch, which draws hearty applause. Joe rides his brook in real cowboy style. He is chief cowboy and is liked by every one. Agnes Webb is the lady trick rider and pulls some new stunts. There was also Baker, better known as Silver Top Baker, who is a
(Continued on page 41)

PERFORMERS WANTED

Black Wire Clowns, Magicians. Those doing two or three acts preferred. Address ATTERBURY BROS., BIG WAGON SHOWS Ripley, Ia., May 24; Dana, Ia., May 26. Sixty lowest salary in first letter. We pay in money every week.

CARNIVALS

WORTHAM SHOWS COMBINED FOR MEMPHIS CENTENNIAL

Event Has Been Extensively Advertised and Promises To Be One of Greatest Celebrations Ever Held in South—Williams' Standard, All American and Other Shows Open

Springfield, Mo., May 17.—C. A. Wortham, upon returning from Memphis, Tenn., to the Wortham Greatest Exposition, appearing here this week, announced that he will repeat his San Antonio "stunt" next week, that of combining his two immense exposition companies for the Memphis Centennial Celebration. It was at first intended by Mr. Wortham to have only his Wortham Greatest make the date, but the event is of such immense proportions that he, after a conversation with the officials of the centennial, decided to combine the two for the occasion, which means that the Wortham Best has canceled its engagement in Argenta, Ark., next week, and will jump direct to Memphis from Pine Bluff, where it appears this week.

The Wortham combined exhibitions will supply the amusements for the biggest, largest and most extensively advertised celebration ever given in the South, for the Memphis and Shelby County Association has been incorporated, and apportioned with wealth galore, the financial endowment unlimited, this centennial is to be the last word, the high water mark in city, State and county celebrations, commemorating its centennial. Mr. Wortham's massed shows will consist of forty-five exhibitions, the same as at the San Antonio Fiesta, and it will be the first time outside of that town that such a formation of carnival shows, owned by one man, has ever been seen.

Incidentally the Wortham Greatest has been moving along on its gentle way, showing to the largest steady business in its history, for last week at Fort Smith, Ark., under the Eagles' auspices, the show grounds was one mass of humanity. The U. S. Government kindly arranged its dates for one of the "flying circuses" to open the festivities Monday, boosting the Victory Loan, and the Wortham folks are never slackers, all buying to their limit, the boss heading the list for \$3,000.

This week at Springfield, under the auspices of the Shrine, Abon Ben Adhem Patrol, which boasts of the best uniformed and drilled men in North American Shrinism, and the best and largest band, as Monday's parade undoubtedly proved, the Shrine Carnival promises a banner engagement. There were special events and separate programs for each and every day, all the parades making their pilgrimages out to White City Park, where the Wortham folks form a regular reception committee.—PUNCH WHEELER.

WILLIAMS' STANDARD SHOWS

Begin Fourth Season at Paterson, N. J.—Midway Very Attractive

The fourth annual tour of the Williams Standard Shows was begun at Paterson, N. J., very successfully. Beautiful weather prevailed the opening night, and with the midway ideally located, being situated on the Island Market Grounds, the natives kept the "joy trail" filled until a late hour. This is the second time that Paterson has been selected as the opening stand of the Williams caravan.

Never before have the Williams Standard Shows been larger and more brilliant than this year. Every show is housed in new canvas and with new banners, beautiful rides with hundreds of electric lights and everything else looking as tho no paint had been spared, the midway presents a most inviting appearance.

The personnel remains the same as last year, with the exception of the general agent, John J. Carr, who piloted the company the first season, being back in that position. Benjamin Williams is president and general manager; Ralph Finney, secretary-treasurer; Samuel Kitz, manager of concessions. There are twelve shows, four rides and thirty-five concessions, including: DeBlaker's Dog, Pony & Monkey Circus, under the management of A. DeBlaker; John T. Kirk, announcer; John Terry and Albert Lamb, clowns; Wm. Fulton, handling ponies; Walter Kingley, boss canvasman. Underground Chinatown and Circus Side-Show Combined, under the management of E. H. Richardson and A. H. Allen, Prof. DeBarry, illusion and magic; Princess Majah, mindreading and illusion; Mae Smith, Buddha; Capt. DeVere, tattoo artist; Babe Meyer, electric chair; Delna, three-legged girl; Franklyn, Chinese magic; Charles Johns, electrician; Thomas Hickey, boss canvasman. Hawaiian Village, under the management of Ed Newcombe, featuring Zarra and Zarra, Margaret Miller, Estell Smith, Marre Crawford, Miriel Skpper, Eddie Centille, tickets; Leo Stovarczyk, boss canvasman. Birdson, Green's Athletic Arena and Slodrome, Whirling Johnson and Dare-devil Madden and Elsie Renald riding the wall. Great Roman and Camille, spectacular magic and illusions, presenting the escape

from the mommy coffin, assisted by Mildred Jessup, management of C. E. (Doc) Prouto; James McVeigh on ticket box; Louie Walters, announcer. The Burning of Cambria and The Surrender of the German Fleet, J. Flynn, A. Baza and Barney Levitt, owners and managers, a mechanical war show that should prove a big winner; Charles Brown, boss canvasman; Jimmie Smith, electrician. A. E. Waterson's Congress of Reptiles, assisted by W. Fuller and B. Jones. Charles LeRoy with Osanna, the double girl, assisted by George Thompson and Ed McVey. Cigaret Fiend, Charles Maylan, manager; Earl Dayton, announcer.

The riding devices are owned and managed by the Williams Standard Shows, and consist of a new Mangels Whip, Ed Kenney, manager; Jimmie Wheeler, engine; a merry-go-round; Thomas Hefferman, manager; Wm. Prestly, engineer; Andy Smith, Frank Cabot, tickets; Ferris wheel, Leonard DeBlaker, manager; Harold DeBlaker, John Nash, tickets, and tango swings, Phillip and Nick Cooper, managers.

The concessions make a very pleasing appearance. The cookhouse is owned by Izzy Fireside, and is under the management of Sam Shering. Other concessions include Mr. and Mrs. Frank Sutter, candy and two other stores; Mr. and Mrs. Frank J. Murphy, toy wheels and eight other stands, John J. Kelly, manager; Mr. and Mrs. Frank Griffen, four stores; Mrs. Barney Levitt, hoop-in; Al Rose and H. Lidenman, cigaret shooting gallery; Mrs. Roy Van Sickle, three stores; Benny Merson, English pool game and ping pong bowling alley; Merwyn Holland, juke; Mr. and Mrs. Billy Howard, fish pond and dart gallery; Mike Frankel, diamond ball game; Mr. and Mrs. Roy Jones, peg game and knife rack; John Conlin, the poet, better known as High Striker Pete.

Prof. P. R. Ferrara again has the band, making his fourth year with the show. From Paterson the company moved to Garfield, N. J., thence to Glens Falls, N. Y.—JACK.

ALL-AMERICAN SHOWS

Start Season Under Adverse Weather Conditions at Wilkesburg, Pa.

The All-American Shows opened the season Saturday afternoon, May 7, at Wilkesburg, Pa., near Pittsburg, in a blaze of glory. All week of the 5th, every afternoon and night, there has been almost a steady cold rain, and it is unnecessary to inform the readers how business is when that kind of weather prevails. Still, there were days when the show got expenses. This has certainly been an awful start for a show that is opening its second season, but the owners, Charles McDonald and Mr. Gardner, have lots of nerve and are very optimistic. Many readers of The Billboard will remember Mr. McDonald, who at one time was its representative in San Francisco, and later in New York City. He is the same genial Charlie as when he was a newspaper man. Mr. McDonald is the business manager and Mrs.

Gardner is superintendent and sees that the show moves off and on the lot with rapidity. The show is moving by auto trucks the same as last season, when not one stand was missed. It will tour this way for several weeks while playing Pittsburg and suburbs, then later it will take cars and make fairs starting in the North and going Southward.

The All-American has nine shows, three rides and twenty concessions. The big feature is an oldtime one-ring circus. Mr. McDonald has severed his connection with the Spencer Shows, and will be with All-American all season.

LEE BROS.' UNITED SHOWS

Owing to cold weather the Lee Bros.' United Shows postponed their opening of the season from April 26 to April 28 at Lebanon, Pa., and enjoyed a favorable start. On the midway at the time were M. L. Shafer's carousel and aerial swing, Shafer & Burgard's whip, McIntire's ferris wheel, Shafer & Craig's Ruby Show, Shafer's 10in-1, managed by R. G. Marks; Shafer's Cabaret, managed by Fred Clifton; Shafer's Athletic Show, in charge of Henry Mott; Shafer's Big Illusion Show, managed by Mr. Shipley; Princess Sangle and Temple of Mystery, Shafer's Over the Top Show, in charge of Harry Sanson; Shafer's Chinatown, in charge of Dr. Williams; cookhouse, Izzy Fireside (Murphy); all wheels, Dolly Barry; Mr. Brown, three concessions; Barney Isaacs, four; George Bradford and Sal Harrison, two; Dr. Taylor, two; Belmonte, two; John Kneet, baby rack; Mrs. Dolly Barry, candy laydown; Mrs. M. L. Shafer, candy laydown; Fred Shafer, cigar wheel; Sangle, fishpond; Mrs. McIntire, glass wheel; Grimm, rolldown; McCraig, juke; Mrs. Brown, one store; Al Paulert, hoopla; Williams, ten plays.

The executive staff follows: M. L. Shafer, sole owner and manager; Mrs. L. M. Shafer, treasurer; Mamie Jones, secretary; Dolly Barry, superintendent concessions; Charles Kront, trainmaster; Fred Shafer, lot superintendent; Jake Glass, superintendent of wild animals; Harry Heilman, musical director; Robert Kline, general agent; O. B. Collins, special agent; Harry Stone, promoter and press agent.

Jack Spencer's Midget Village was not completed in time for the opening, but was to join the following week. Harry Luken's Wild Animal Show, purchased by Mr. Shafer, will also be placed in operation at the second stand.—BOB.

STERLING SHOWS OPEN

Dan E. Nagle and Joseph F. Waring opened the season with their Sterling Exposition Shows Saturday, May 3, at Hagerstown, Md., with the lot taxed to capacity. All the shows, rides and concessions were well patronized. Owing to dis-appointments there were only three paid attractions in operation opening day. From Hagerstown the company was to move to Waynesboro, Pa., under the Firemen, where Flo Irwin's Dog & Pony Show, Robert Gilbrigh's six concessions, Oliver Bros.' three concessions and H. C. Skelton's store were to join.

THANKS BROADWAY TROUPERS

Capt. H. Snider, who had his left hand badly lacerated by a lion at Gadsden, Ala., during the early part of April, thanks all members of the Famous Broadway Shows for the kindnesses shown him at the time. The Captain says 24 stitches were taken, but after laying off four days he went back to work and is still working with one hand in the Wild Animal Show, Dog & Pony Circus with the Broadway caravan.

POLACK BROS.' 20 BIG SHOWS

Invest Heavily in Victory Notes

Washington, D. C., May 15.—Over \$10,000 was subscribed to the Victory Loan by employees of the Polack Bros.' Twenty Big Shows last Saturday evening at the grounds, Fifteenth and H streets, northeast. A heavy rain greeted members of the Victory Loan Committee, who were conveyed to the show lot in big army trucks. A loan meeting was held in which several speakers were introduced, followed by singers, who were joined by members of the show. A twenty-minute canvass of the lot netted ten thousand, an average of five hundred a minute. Troupers of the Polack Shows bought heavily in Lynchburg, Va., the week previous, and the visit of the Washington committee was not anticipated, but upon arrival of the loan committee the boys came thru in flying colors and the Washingtonians were exceptionally pleased with the visit.

JACK VELARE IN NEW YORK

New York, May 16.—Jack Velare, manager M. E. Pohill's Shows, was in town last week from Newburg attending to business for his company. He reported good business and that everything is rounding up nicely for a long season's tour. Jack Velare is manager of concessions with the Pohill Shows, and is busy completing his lineup.

WILCOX IN COMMERCIAL LINE

New York, May 17.—L. P. Wilcox, one-time agent with the Patterson Shows under Harry Noyes, has arrived here after spending some weeks at his home in Washington. He will enter a commercial line, with offices in this city, consistent with his present plans.

REPAIR NOW

Rush your Band Organs to the factory and be prepared to make money this winter. Absolute satisfaction guaranteed. The best of instruments also manufactured.

Free literature gladly sent to all.



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Famous for their beautiful design and the many modern improvements of merit. Patent horse hanger hooks, patent telescope under horses, clear platforms, blinged centurpole, countershaft, clutch, brake, pulley and gears constantly assembled, roller bearings, wired for electric light, without loose bolts, quickly assembled, makes it THE PORTABLE machine of today. It's a real attraction. Don't overlook it. Write for particulars.

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B. P. O. ELKS' STATE CONVENTION

AT
Dubuque, Iowa

JUNE 10-11, 1919. Biggest and Best Ever.

BERT FORGRAVE, State Secretary.

CHOCOLATES



FAMOUS RED BOX

Greatest value in assorted, guaranteed Chocolates ever offered. High-grade soft cream centers; soft, chewy caramels; fancy Fruit Jelly Centers, with a heavy chocolate coating, cupped in brown crimped paper; flaming red-color, gold-embossed boxes, ribbon tied.

Packed 24 1-lb. boxes to case, per box, **40 CENTS.**

Packed 48 1/2-lb. boxes to case, per box, **22 CENTS.**

(Deposit with order.)

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STUFFED KAISER HEADS, 14 in. high, \$2.00
Heavy Canvas Duck, Each.....
HOOPLA OUTFIT—300 Pieces, all Assorted Blocks,
Hoops and Prizes. This Big Game for Parks
and Fairs, only..... \$25.00
240 Assorted CANES..... \$10.00
Pocket Knives, assorted, Per 100..... \$10.00, \$15.00, 25.00
Golf Board Ball Game, Each..... 10.00
Huckley Buck Ball Game..... 10.00
Novelty Clown Ball Game..... 15.00
Fish Pond Outfit..... 25.00
Cat Heads, Nigger Heads..... 1.50
TERMS: Half Deposit, balance C. O. D. on all
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EMIL R. HOFFMANN & SON

Manufacturers of the
WORLD'S BEST
Shooting Galleries & Targets
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WANTED—For 4th of July Celebration and Soldiers' Reunions, Mt. Sterling, Ky., Day and Night. Midway Attractions of all kinds, Band and Fire Attractions. FOR SALE—Privileges of all kinds. Expecting 10,000 people to visit Mt. Sterling on this date. Address all correspondence to R. P. GREENWADE, Box 393, Mt. Sterling, Ky. NOTICE—Will consider playing a first-class Carnival the entire week of June 30.

WANT CONCESSIONS for the East Rutherford Liberty Pleasure Park, ED. VAN BOMMER, 217 Washington St., New York, or EMMA VAN BOMMER, 75 Huber St., Soccauca, New Jersey.

CAMPBELL UNITED SHOWS

Score a Bloomer in Bedford, Ind.

But for that provoking little "if" Bedford, Ind., week of May 5, would probably have been a "clean up" for the Campbell United, for it is a prosperous little community, and looks good. There is no adjective fit to properly qualify the state of the weather, which "fluctuated" between heavy showers and violent downpours from the beginning to the very end of the week, consequently a blank must be recorded, the first in several seasons for the big United. Charlie Williams, blooder, owner of In Japan, who has long been telling the folks to "Just wait 'till we get to Indiana," is not held responsible for the rain, and all are willing to give him another chance by going to Vincennes, where, according to no less an authority than Manager Campbell himself will be a record breaker, and he speaks from personal observation, having been on the ground and persuaded the local authorities to permit his shows to locate on the principal streets in the heart of the city.

Nell Murphy, ex-concessionaire, is now sole owner of a ten-foot show with a banner line one hundred and twenty feet and a "frame-up" quite as pretty as the best in his line. Jim McKenzie, lesser half of the firm of Mr. and Mrs. McKenzie, owners of the eating house, has invested heavily in Victory Bonds, which fact tells the story of successful catering, and the way the firm has been able to extend its plant and add a particularly handsome living tent, a product of the Beverly Co. of Louisville.

"Uplight" Billy Kline and pliant Irene Lamar have shoved the ladder up a few notches and are now doing an actual hundred-foot dive. Ralph Spriker, with overseas service stripes, has returned and has taken charge of his father's whip and wheel. Mr. and Mrs. Harry Tolson are daily expecting the return of their son, Roy, who was so exceedingly fortunate as to participate in some of the biggest engagements on the Western front and come out and come back without a scratch.—J. W. RANDOLPH.

GENERAL AGENTS' MEETING

The Association of General Agents, at a meeting held Sunday, May 11, at the Showmen's League headquarters, New York Branch No. 2, and presided over by Matthew J. Riley, with Felix Blei, secretary, has the only answer to the solution of carnival and circus in the opinion of those present. Several strong points were taken up by the different members present, and showed without a doubt how towns that are now closed can be opened.

Another important question that was thoroughly gone over was railroad movements, and it was the unanimous opinion that preliminary movements must be taken seriously, so no cancellations will have to be made at the last minute, as few owners and managers realize how many details have to be gone thru before the movements are accepted. So towns should be played as near as possible, after applying for railroad contracts.

Still another very important subject was taken up, and everyone agreed that the mileage book proposition must not be abused and only used as contracted for.

It is to be thoroughly understood by owners and managers of both branches of the business that this association was organized for the sole purpose of benefitting the owners and managers in regards to towns and railroad movements. This is the only solution for the future of the outdoor traveling show business.

A resolution was passed that a copy of the above proceedings should be mailed to the editor of The Billboard for publication.—FELIX BLEI, secretary.

ED A. EVANS GREATER SHOWS

Mattoon, Ill., May 15.—Last week at Decatur, under the auspices of the Modern Woodmen, one of the strongest orders in that city, the Ed A. Evans Greater Shows added another successful engagement to its growing list. This week the shows are located in Mattoon, just three blocks from the heart of town, and the indications are that it will be a big one, as the auspices are live wires.

General Agent Spike Wagner paid the show a visit last week. He says he will have a few surprises to announce for the fair season. E. M. Kalberg, who was with this show last season as special agent, and who now has a string of concessions with the Heth Shows, was a welcome visitor at Decatur.

Mr. and Mrs. W. G. McKinney joined the show last week with their family. F. W. Evans joined this week with ice cream. Other late arrivals are George Pink, with cookhouse, and Clarence Krug, with cats.

Special Agent M. E. Beckstrom put over a good queen contest last week. Special Agent F. G. Walker took a flying trip to Chicago this week to purchase a new back for the foundry. One more week in Illinois and the show will jump into Ohio.—F. H. W.

KARN RECOVERS FROM "FLU"

West Philadelphia, Pa., May 17.—Edward Karn, the pit showman, once of the team of Jack and Jill, has recovered from a very severe and extended attack of Spanish influenza. Mrs. Karn was in constant attendance at his bedside. Mr. Karn's early plans to remain in business in his home city have been changed and he will again take the road this season. In partnership with Mr. Sterling he will at an early date frame a pit show of immense proportions, and book with the James M. Benson Shows.

ATTRACTIVE SOUVENIR FAN

New York, May 17.—J. Barth & Son, importers of Japanese fans for concessionaires and novelty stores, are making a specialty of putting the name of the firm or resort that handles them on the fans, which makes the article a most attractive souvenir for the visitor to take home. They have a large variety of specialties for the concession trade. Irving Halperin is the efficient and courteous director of their Japanese department.

Northwestern Shows

Ferry & Chene Show Lot, Detroit, May 24-June 1
9 Days, Including Two Sundays and Decoration Day

First on this famous location this season, the acknowledged best carnival spot in Detroit. Can place a number of concessions, also a complete platform show for this date and balance of season. Good treatment, reasonable rates. Manager's phone, Northway 5995.

CHEWING GUM



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ARE BIG
FIVE-CENT
SELLERS

Also "BALL GUM"

Double Your Money and Then Some

Let us send full description and prices.

ROYAL FIVE
PALM BEACH
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EVERYBODY'S

UNITED PEPSIN GUM CO.

265 Washington Avenue,

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MUIR'S PILLOWS

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SATIN
PANELS

DESIGNS

That Get the Play.

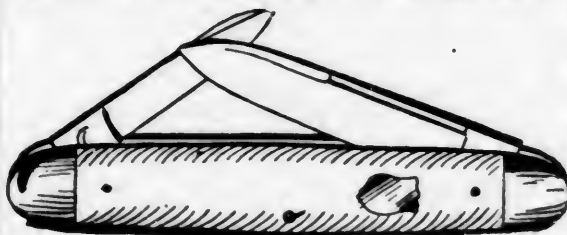
Send \$13.50 for Doz. Pillows

Send \$5.50 for Doz. Panels

MUIR ART CO.

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METAL HANDLE KNIVES



1 Blade, Metal Handle,

\$6.50 Per Hundred

Assorted Pattern Knives,
Horn, Metal and Cellu-
loid, Large Sizes,

\$15.00 Per Hundred

10 Per Cent With Order, Balance C. O. D.

HECHT, COHEN & CO., 337-339 West Madison St., Chicago, Ill.
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Fair Circuit Northwestern Minnesota

WANTED—About Four-Car Carnival Companies to submit propositions to play six Fairs during September. Short jumps; live towns. Full particulars and best terms first letter.

LEWIS HART, Secretary, 598 Endicott Bldg.,

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NOTICE

money. The concessioners who handle our DOLLS this season are the ones who will be on easy street next winter. We also have a large stock of fancy Pillow Tops.

Our new 1919 DOLL CATALOGUE is now ready. We defy any doll makers in the world to show a more complete or elaborate line of CARNIVAL DOLLS. Write at once for it so that you can get in on the big

WRITE US

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"The House of Quality."

231 North Desplaines Street,

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FELICIO
ROUND SATIN
PILLOWS



ENTIRELY
NEW AND ORIGINAL.

BLUE center background. Spread
American Eagle, tinted in colors and
SILK American Flag all SEWED ON.

SAMPLE, \$1.75
\$15.00 A DOZEN

Large Variety of Designs.
Send for sample today and be the first
to get this new Pillow.

F. STERNTHAL CO.
217-221 W. Madison St., CHICAGO, ILL.

RICE & DORMAN SHOWS
Prospering in Texas—Milton Morris
Entertains Folks at Port Arthur

After playing Mineral Wells, Tex., the Rice & Dorman Combined Shows made Fort Worth, under the auspices of the 10th Reg. T. N. G., to splendid business, with the exception of Saturday night when a rain storm was encountered. Russell Bros. Show was playing at Wichita Falls and many visits were exchanged during the week. The next stand was Beaumont, under the auspices of the Day Nursery. In a Victory celebration, with old friend Sam S. Solinsky as the director general for the Ladies of the Day Nursery. Plenty of money there and the good folks willing to spend it, but the weather man was unreasonable a part of the week. Business just fair on that account. The show was to have played Orange, Tex., the following week, but on account of labor trouble canceled at the last moment and moved to Port Arthur, Tex. Arriving at this point at an early hour on Sunday, Messrs. Rice and Dorman invited the entire company out to spend the evening at Pleasure Pier where all had an enjoyable evening. On Wednesday evening Milton Morris breezed around, and announced that he was giving a party at Pleasure Pier on Thursday night after business was over with every one invited. He had engaged the dance pavilion and orchestra, stored the cafe with good things to eat and drink and at the appointed hour all were there. Napoleon hats were distributed to all and the grand march was on with Mr. and Mrs. Dorman leading. From that time on the fun was fast and furious until a late hour when all wended their way home tired but happy. All voted Milton one grand fellow. The following were present: Mr. and Mrs. Geo. E. Dorman, Mr. and Mrs. John R. Castle, Mr. and Mrs. J. E. Mahoney, Mr. and Mrs. Irish, Mr. and Mrs. F. E. Lawley, Mr. and Mrs. H. F. Randle, Mr. and Mrs. H. C. Bole, Mr. and Mrs. L. J. Broughton, Mr. and Mrs. Bergman, R. Terry, mother and sister, Mrs. Doc Browning, Mr. and Mrs. Ed Tone, Mr. and Mrs. J. W. Holliday, Mr. and Mrs. Percy Court and baby, Mr. and Mrs. R. C. Calhoun, Mrs. Floyd McCourt, Ray and Sis Darks, Mr. and Mrs. Lock, Mr. and Mrs. Harry Walker, Mr. and Mrs. W. A. Spencer, Mr. and Mrs. Burt Matthews, Billie Nichols, Cleo Stevens, Linnie Stillwell, Pearl Wilson, Mable, Hammond, Bobbie Edlie, Lillian Heckman, A. W. Peterson, Earl McCourt, W. L. Lane, R. A. Doves, A. M. Todd, Shane, Kilo-watt Curington, C. W. McKinnon, Walter Farmer, A. E. Senkful, Barney Donnelly, W. Linn, Earl Helbe, J. C. Perriah, Tuffy Reynolds, Pat Gilder, Albert Niles, Ed Wortham, Frank Davis, Hal Eldridge, Al K. Robertson, J. W. Walker, Luther Browning, E. L. Merrill.

C. E. Dunstan, owner-manager of Pleasure Pier, is an old showman and is still widely known in show circles. He was on hand and mighty busy seeing that everything was just right. He declared that he was too old to dance, but when he was surrounded by a dozen or more of the ladies and was told to take a look at the cold waves and that he would dance or else — well, he danced gracefully. — H. F. (DOC) RANDLE.

PADDLE WHEELS



BEST EVER
22 inches in diameter. 60, 90, or 120 numbers.
SPECIAL \$ 9.50
180 Numbers 12.00

PAN WHEEL
16 inches in diameter, as shown in cut. E7
7, 8 or 10 Numbers.....\$11.00
Complete with 1'ana.

Amusement Devices, Dolls, Novelties, Pillow Tops, Vases, Paper Novelties, Serial Paddles, Penicils, Sales Boards.
We are there with Candy. Get next.
Deposit with order. Send for our new Catalog.
SLACK MFG. CO.
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The New
GRIND STORE

One of the **FASTEST GAMES** ever offered the Concessionaire. **NEAT AND ATTRACTIVE** appearance. Write for particulars and prices.

PADDLE WHEELS AND SUPPLIES

Biggest line of Dolls, Bears, Pillow Tops and Concessionaires' Supplies in the country. Our new Dolls are the hit of the season.

ROBIN HOOD CHOCOLATES,
real Candy in flashy up-to-date boxes. Write for prices. 10c Give-Away Boxes, \$15.00 per 1,000. Immediate shipments. Write for Bulletin 10. Just off the press.

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HUNDRED NEW DESIGNS

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Get Our Quantity Price. Free Descriptive Circular

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We Require 25% With Order, Balance C.O.D.

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Lowest Prices



on ready-to-wear Spectacles and Eyeglasses, Colored Glasses and Goggles, in all styles, metal and imitation shell frames. "Common Sense" Key Rings, a dozen on a card, 3 cards for \$1.00. Get our Prices.

Common Sense Optical Co.
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FOR SALE, AIR CALLIOPE

In A-No. 1 condition, at a bargain. 42 notes, with engine, blower and specially built auto trailer. Cost \$1,500 last October. The first to come with \$750 cash takes it. Can be seen in Chicago in full working order. Trailer made so as to be loaded in ordinary baggage car. Address
D. EDEN, care De Jonghe Hotel, 12 East Monroe St., Chicago.

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TOPS, CONCESSION AND
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Order *Mewhinney's* Original
Orange-ade Powder
One Pound Makes 20 Gallons. \$1.00 per Lb.

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WANTED QUICK!

High-class Talker for Belgian Spy "Feature." Percentage and guarantee. GEO. H. CONYELL, Great White Way Shows, week May 19, Lima, O.; week May 26, Gallon, O.

LOUIS ROSENTHAL
WHOLESALE NOVELTIES,
Carnival and Fair Supplies.

26 East Woodbridge Street, DETROIT, MICH.
Local and Long Distance Phone, Cherry 2371-J.

MUSICIANS Why pay for lessons when you can obtain them FREE with experience by joining first-class Army Band, Regular Army Post, Chickamauga Park? Musical duty only. Good opportunity with rank. For particulars write LIEUT. CAPORELLI, 46th Inf. Band Leader, Ft. Tipton, Georgia.

KITE ADS

The Big Noise for Publicity. Write at once for full information. SILAS CONYNE, 3316 Palmer St., Chicago, Ill. I have no agents.

WANTED A SMALL CARNIVAL, for the Greater Cass City Fair, August 19-23, inclusive. Write or wire H. T. CRANDELL, Secretary, Cass City, Michigan.

SMITH'S GREATER UNITED

Tuesday, May 13, was the first day of sunshine enjoyed by Smith's Greater United Shows since opening the season at Glassmere, Pa., April 24. Following is a summary of the first two weeks: April 24—Blizzard, fair business. April 25—Snow, business bad. April 26, 28 and 29—Cold, but business good. April 30—Rain, business bad. May 1 and 2—Rain and blow-down, business bad. May 3—Everton, Pa.; rain and blow-down, May 6 to 10—Cold, but business fair. There were no disappointments at the opening. In the lineup were found eight shows, two rides, a fifteen-piece American band and thirty concessions.

The staff this year consists of K. F. (Brownie) Smith, manager; Mrs. K. F. Smith, treasurer; O. O. Raffa, secretary; Joseph H. Thonet, general agent; Sam Ach and Walter Harper, promoters; Paul Trell, superintendent concessions; Howard T. Newman, electrician; B. A. Mills, handmaster; (Lyle (Duke) Luther, general and noncer; E. P. Barker, lot superintendent; Joe Boyle, trainmaster; Harry West, mail and Billboard agent.

Manager Smith has purchased from Sam Solomon his day coach, and carpenters and painters are now busy pulling the car in first-class condition.

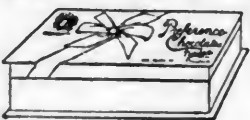
Visitors to the show included William Fleming, general agent for Capt. John Shesley, and George Westerman, general agent of Brown & Byr Shows.

William and Theodore, sons of General Agent Thonet, have arrived at Camp Mills and expect to be discharged in time to join the show at Johnstown, Pa., this week. Needless to say there is no happier man than "Uncle Joe."

\$10,000 FIREWORKS DISPLAY

J. Sanders Gordon, president of the North American Fireworks Co., Chicago, was a caller at The Billboard office, Cincinnati, May 14, and announced that he had been awarded contracts for a \$10,000 fireworks display at the Memphis General Thursday night, May 23. Sixteen barges, loaned by the government, will be used for this purpose.

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Large, Attractive Packages.
Strictly "Hand-Dipped" Chocolates.
Prompt Service.

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CINCINNATI
Chocolates

Write or wire
THE PURITAN
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**CONCESSIONAIRES AND
PADDLE WHEEL MEN**

OUR ROUND PILLOW TOPS WILL GET YOU TOP MONEY.



\$90.00 PER HUNDRED PILLOW TOPS

Flash up your joints with an assortment of our Silk and Embossed Pillow Tops and watch the results. These Pillows are made in the following subjects: "General Pershing," "Soldier," "Sailor," "Columbia," "Lusitania," "Spirit of 1776," "Lato Per Lato," "Over the Top," etc.

Send \$15.00 for a Sample Dozen with Fillers Prepaid
PENNANT NOVELTY CO., Inc
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**MAGICAL
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SPORTING
GOODS**

MAGIC DICE
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TRICK CARDS,
STAGE MONEY,
Catalog Free.
MAGIC NOVELTY CO.,
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Just out of the army and ready to fill all orders, \$10 and up, promptly, and fixed to handle. **RIO GRANDE SNAKE CO.,** Box 327, Brownsville, Texas.

\$125 MADE

is the record for one day with my
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"Magic Wands," "Magic Glass Tube," "Gypsy Queen," "Invisible Readings in most languages. For illustrated Circular address
S. BOWER, 117 Harman Street, BROOKLYN, N. Y.

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HIGH-GRADE ACCORDIONS.
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Printed Fortunes, Future Photos, Palmist and Fortune Telling Games. 4c for Catalog and Samples.
J. LEDOUX,
169 Wilson Ave., Brooklyn, N. Y.

Mention The Billboard when writing advertisers.

CARNIVAL CARAVANS
BY ALI BABA

Rumor has it that Harry Ramish has decided to quit the business. How soon and for how long, Harry?

Chas. S. Arnold and wife (nee Helen Long) now have an attraction with the S. A. Hayhurst Shows, having joined at Troy, O.

C. E. Barfield's brother, Fred, recently returned from France, where he served with the 52nd Division.

The Rubin & Cherry Shows played Newark, O., the past two weeks. Needless to say that coca cola was not the predominating beverage.

Hear that Jack R. Mosby (Leon Lanier), of the Latham Wild Animal Arena with the J. F. Murphy Shows, claims he has the only fleeing lion in captivity.

It is said that until he read the League of Nations covenant and learned that it was a nation, Harry Trinkle always thought that Hedjaz was some kind of foot powder.

Bill Wyatt, manager of the Col. Francis Ferral Shows, recently placed an order for one million tickets with the Globe Ticket Co.—optimistic preparedness, we all say.

Some one is holding out on the news, On reliable authority we hear that Gene Dongian and a member of the Endy Shows were married recently. Let not these important events go unheralded.

After eight weeks' fishing the contest between Col. Robert and John Ruhl, of the Rubin & Cherry Caravan, has finally been decided in favor of Ruhl. Total fish caught in that length of time: One.

Chas. Hindson and Jimmie Collins have purchased a ferris wheel and are running it and several concessions at Palm Garden, Wichita Falls, Tex. Wouldn't be surprised to hear of these worthies owning an oil well later.

J. Stanley Roberts claims he is the youngest carnival manager in or out of the business and he can prove it by J. Frank Hatch. Says the "J" in front of each of their names does not necessarily make them related.

Raymond D. Misamore, the hustling little agent, who recently received his discharge from the army, has joined the Rice & Dorman Shows to act as director of publicity, making his fifth season with Geo. F. Dorman. Misamore says it is just like the Postum ad reads: "There's a reason."

Philly had its share of carnivals two weeks ago. The Mighty Doris Exposition Shows, at Lorresdale avenue and Rudge street; J. F. Murphy Shows, at Darby; Benson Shows, Sixty-second and Woodland avenue, and the Quaker City Nos. 1 and 2 shows, at Nineteenth and Huntington Park avenue.

An Over the Top show has been added to the lineup of the Delmar Shows. "Dutch" writes: "The Delmar caravan is another caravan that can boast that it has eliminated '49' camps and, believe me, with its departure there was great rejoicing on the part of all concession people and the rest of the shows."

The marriage of Charles N. Cohen and Ethel Yeaton is announced to have been solemnized at Rockland, Maine, May 1. The newly-weds will be remembered as being with the Histry Bros.' Show last season. They will make their home in Rockland, where Mr. Cohen intends to go into business.

J. W. Evans, of Chester, Pa., stopped off in New York April 28 to negotiate the purchase of an Underground Chinatown and aerial swings. If his present plans materialize Mr. Evans will place these attractions with the James M.

Benson Shows under the management of J. G. Hoffman, also of Chester.

Who was it said that Capt. P. J. and Sophie Ringens, known as The Diving Ringens, were going to hang around that little old town, New York, playing park games this summer? Too much of the trouser in those folks for this. They are now plunging from lofty pinnacles with Cook's Victory Shows—and listen! It is whispered that their salary is also 'way up yonder.

Congratulations! Jos. P. Daley, better known to his friends as "Irish," and Mildred Howery were united in the holy bonds of matrimony at Hopkinsville, Ky., April 28. Both are members of the Metropolitan Shows and have many friends in the profession. Mr. Daley being on the staff as trainmaster, while the former Miss Howery has made a decided success as lecturer on the Chinatown Show.

It is said the announcement in The Billboard that the Campbell Shows would be a circus next season has created a mild sensation and several letters from men of prominence in the amusement world have been received complimenting Mr. Campbell and expressing the belief that he will make it a success. Those who know H. W. best are especially optimistic as to the outcome of the venture.

Phil Handler, for the second season manager of the plantation show with the Great American Shows, ran into Cincinnati from Huntington, O., on business, and on his return took with him James Crawford, comedian; J. W. Miller, producing comedian, and James Evans, pianist, as additions to his attraction. Phil says the plant, with the Great American will make 'em sit up and take notice this summer.

Prof. F. G. Graf, tattooed wonder and artist, on exhibition last season at Huber's Museum, Coney Island, will be one of the attractions at the Coney Island Circus Side-Show, managed by H. M. Brill, during the coming season. Prof. Graf invites his friends to pay him a visit when in that direction. His new outfit and display are up to the minute and admired by all who see them.

Did you ever have a juvenile native of Central South Carolina tell you he would do you a good favor for a ticket to the "flying trapeze" and you thinking he referred to the free act, and that you were pulling something, answered in the affirmative, giving him a pass—and later get bawled out by his dad because the merry-go-round man turned it down? That's what they call 'em down in that particular section.

The veteran revolver of the depressed in spirit and publicity accumulator, J. W. Randolph, again with the H. W. Campbell Shows, ran over to Cincinnati on a business trip recently when the show played Bedford, Ind., and while in the Queen City received the glad hand of welcome from Billy's staff. J. W. says that one of the prominent Campbell features this year will be a pretentious street parade, a special line of paper to be used announcing this event.

Can a kangaroo kick? Ask Joe Gordon. While boxing a four-round bout with "Bob," the boxing kangaroo, at the Bronx Park Exposition, May 10, for the Victory Loan drive, Joe was kicked in the ribs by the kangaroo and so badly injured that he was compelled to cancel about three weeks' park work. It seems that Benny Leonard, the light-weight champ, was to have boxed the kangaroo, but on his non-appearance, Gordon, who is "Toti's" manager, filled the vacancy, with disastrous effects.

The combining this season of the interests of Dan Nagle, the past few summers at Coney Island, and Joe Waring, general agent, secretary, treasurer and general manager, in the Sterling Exposition Shows, forms a management that will without a doubt prove popular.

WINNIPEG BEACH

WINNIPEG, CANADA

OPENS JUNE 15TH

The livest spot in Canada now that the war is over. Now building a \$50,000 roller coaster and a \$25,000 carousell, also other big amusement devices.

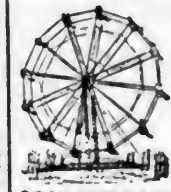
CONCESSIONS OPEN

Old Mill, Circle Swing, Ferris Wheel, Kentucky Derby, Photo Gallery, Restaurant, Japanese Roll Ball, Liberty Barrel, Candy, all games of skill, in fact any clean concession will be considered.

WORK FAST. ANSWER AT ONCE. FAKIRS AND CON. MEN, LAY OFF.

Address **ALEC McKAY,** Winnipeg Beach, Winnipeg, Canada.
New York Representative, **A. JARVIS,** 216 West 20th St., N. Y. City.

Absolute Approval



of BIG ELI WHEELS is the decision of Mr. Geo. E. Cutler of Chicago, Ill., an expert in the inspection of riding devices for an Accident Insurance Company. Here is what he says about BIG ELI WHEELS: "I consider the design mechanism and workmanship of this wheel greatly superior to the average amusement device and to be a fine example of high-grade workmanship. We would be pleased to prove to you the superiority of the BIG ELI WHEEL. Ask for full information."

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Builders,
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HERSCHELL-SPILLMAN CAROUSSELLES

They are, as usual, leading in the amusement line as to safety, convenience, durability and attractiveness. We have patented labor-saving devices. Write for catalog and prices.

HERSCHELL-SPILLMAN COMPANY
196 Sweeney Street, North Tonawanda, New York

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. **SMITH & SMITH,** Springfield, Erie Co., N. Y.

BUY DIRECT

Fancy Baskets
ASSORTED COLORS
QUICK SHIPMENTS



SQUARE SHOPPERS
\$5.00 Dozen

One-third cash with order, balance C.O.D.
COLES & COMPANY
115 Warren St., N. Y. City

SNAKE SHOWS When all others fall try the old stand-by. Mixed Rept. \$10.00 Dens and up. Get value received by ordering from me.
SNAKE KING,
Post Office Address, - Brownsville, Texas.
Telegraphic Address, - Snakeville, Texas.
Branch Office—217 S. Flores St., San Antonio, Texas.

Snakes, Iguanas, Parrots

Orders \$10 up shipped promptly. The Original **W. ODELL LEARN,** Manager Panama American Bird Co. and Snake Farm, Laredo, Texas.

OUTDOOR SHOWMEN

The Rounding-Up Place for Circus and Carnival Men is **BILLY KERR'S CAFE,** Times Square Hotel, 306 West 43d St., New York City.

with committees and the personnel of their company. Both possess much business ingenuity, have many friends both in and out of the profession, and their deserved success seems assured.

Packey G. Flynn, wrestler, after twelve months' service in France during which he stopped two machine gun bullets, felt the impact of a piece of shrapnel and tasted freely of Fritz's gas, has returned and received his discharge recently at Camp Sherman, O. Packey spent a few days in Cincinnati, leaving to visit athletic show friends with different caravans in the Middle West. His first stop was with Jim Poulos on the Great American Shows. He later joined Flynn & Conklin Shows.

We hear on reliable authority that Punch Wheeler's account of the railroad race between the two Western caravans in his last week's Wortham news was not the ravings of a press agent, but on the contrary the incident proved even more interesting to the Beds, and railroad men than Mr. Wheeler's description, the railroad crews having received official notification to be careful how they handled those long cars and big show trains past country towns and over switches.

Zenola and Jack Handoff, mentalists, are this season one of the prominent features in C. J. Sedlmayr's Circus Side-show with the Patterson caravan. Zenola, billed as The Girl Who Knows, formerly referred to as "the girl with the gold teeth" and prominent as a dancer, has special paintings of her work, uses a velvet canopy and special electrical effects, her beautiful wardrobe, pleasing personality and articulate voice being notable assets to an offering that is really clever.

While the Johnny J. Jones Exposition was playing Atlanta, Ga., recently those popular folks, Hody Hurd and Mrs. F. G. Scott (Bootsie Hurd), had the opportunity of visiting their parents, Mr. and Mrs. Tom Hurd, at which place Mr. Hurd has been quite ill, but hopes to soon be among his friends. Incidentally that tiny little trumper, Frances Eva Scott, infant daughter of Mr. and Mrs. F. G. Scott, is said to be a decided counterpart of "Aunt Hody." F. G. has not yet returned from France.

Mrs. Chas. H. (Dot) McCarty, who last summer suffered a paralytic stroke, which later rendered her lower limbs completely useless, causing her confinement at the General Hospital, Cincinnati, during most of the winter, is now among friends on the Jethro Almond (vaudeville) Show, playing North Carolina for the present. In a recent letter Mrs. McCarty stated that her condition has much improved since leaving the hospital and that she has hopes of being able to walk in the near future.

Cook H. D. ("Doc") Hartwick, Co. E, 49th Supply Train, A. P. O. 918, A. E. F., member of the well-known family of pit show fame, writes under date of April 4 that he has been "over there" for nearly eighteen months and is now longing to return and get back in the business. Doc says he has received nearly every issue of The Billboard—and a number of times in the trenches. He sends best regards to his friends on Sibley's Superb, Johnny J. Jones', the Great American and Polack's 20 Big, and asks them to drop him a few lines.

Mrs. Jim (Estella) Elyward, well-known press agent and event promoter, has for the

SHOOT US A LETTER—QUICKLY!



Tell us where you want your copy mailed to. IT'S OFF THE PRESS. You can have it now—for the asking. THE SPRING ISSUE OF

OUR SHURE WINNER CATALOGUE No. 82

If you are in any of the following lines you are entitled to get it and ought to have it, for you need it:

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Remember, however, that our book is only sent to people who are in some line of business, and not to private parties.



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50 CTS. EACH 50 CTS.

Large assortment of timely designs; beautiful, flashy, lithographed colorings; 40 different designs.

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KNIVES FOR KNIFE BOARDS

Wooden Handles, Single Blade

\$13.50 GROSS

Same Knife, Two Blades

\$18.00 GROSS

Balloons

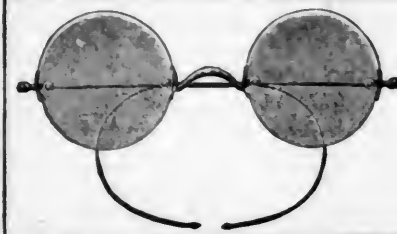
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LARGE AIRSHIPS

30 in. long, \$3.50 Gross. In Two Colors, \$4.00 Gross.

One-Third Cash With Order. Balance C. O. D.

M. PRESSNER, 20 East 17th St., N. Y. CITY.



A BIG MONEY MAKER

LATEST "MILITARY" SPECTACLE

Imitation Gold Alloy—Cable Temple.

Large, Round, Clear White Convex

Lenses. Supplied in all Focus

Numbers.

DOZEN, \$3.50. GROSS, \$39.00.

NEW ERA OPTICAL CO.

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THE GREAT SOUTHWESTERN SHOWS WANTS

General Agent who knows Virginia and Pennsylvania. I have a complete Steel Arena Walk-Over Frame-Up for right Pit Show attraction money getter. Good opening for two shows with elaborate frame-up. Also can place Wild Animal Show; Dog and Pony also. WILL PLACE few more legitimate Concessions, good Ten-in-One, Freaks and Men to handle Ten-in-One. Any one having side walls, 8 and 10-ft., and a 40-ft. Round Top for sale, in good condition, write me at once. State all in first letter. CAN PLACE Ferris Wheel. Good territory guaranteed. Free Act, High Dive or Aerial Act preferred. Bass and Blarney to enlarge Band. D. M. Allen, write. Address C. J. BURCKART, Manager, Jefferson City, Tenn., this week.

past several weeks been doing the publicity stunt for the Famous Broadway Shows with marked success. Incidentally many showfolks were of the opinion last winter that there would be a carnival organization under Estella's personal management this season. We are not certain that the project was even contemplated, but if so and it had been launched All would have predicted its going right along with the rest of 'em.

Have you looked thru the Letter List?

CHOCOLATES

"BIG LANDSCAPE"

EXTRA SIZE HALF POUNDS IN ATTRACTIVE BOXES

\$3.00 DOZ. IN TEN DOZ. LOTS OR MORE

ONE-THIRD CASH WITH ORDER

GRAMERCY CHOCOLATE CO., Inc.

76 WATTS STREET, NEW YORK CITY

COMPLY WITH THE LAW

Don't put acids or chemicals in lemonade or other soft drinks. Use Golden State Lemon Juice. It is pure, compact, economical—does not spoil, and is ready for instant use without trouble or waste. One case (12 bottles), freight prepaid to main line points, \$7.50. Makes over 20 gallons or 750 glasses best lemonade in five minutes. Satisfaction guaranteed. Five cases, \$35.00. Send 25c for sample.

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Bundie Dolls



UNBREAKABLE. LIGHT WEIGHT.

\$10.00 Doz.

UNDRESSED

\$12.00 Doz.

WITH SILK CAP AND SLIPOVER

\$16.00 Doz.

WITH WIG AND SILK SLIPOVER

SHIPPED IN 3 and 6 DOZ. and GROSS LOTS

Samples, \$1.50 Prepaid

MUTUAL DOLL CO., Inc.

37-39 Greene St., N. Y. City.

ONE-THIRD CASH WITH ORDER.

MEDALS

- Expert Rifleman, \$2.75 Doz.
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- Marksman--A, 1.25 Doz.

SPIRAL PUTTEES

500 PAIRS LEFT WHILE THEY LAST, **\$13.50 DOZ.**

MUNTER BROS. (Ask for Benno), 491-493 BROADWAY, N. Y. CITY. Est. 1881.

OVERSEAS CAPS

FRENCH OR AMERICAN STYLE. O. D. WOOL

\$6.00 DOZEN

O. D. WHIPCORD CAPS, \$13.50 DOZEN

CHEVRON PINS

Our Enameling Can Not Be Duplicated. Red, white and blue, with 1, 2 and 3 gold stripes,

\$6.00 Gross

VICTORY BUTTONS BRONZE OR SILVER

\$18.00 GROSS



DIVISIONAL EMBLEMS EMBROIDERED

All Divisions

\$10.00 Hundred

Send 25c for Illustrated Folder of all Division Emblems in actual colors.

INSIGNIA FOR OVERSEAS CAPS

ALL BRANCHES. Bronze, with silver U. S. mountains. **\$6.00 Gross**



ROUND COLLAR BUTTONS

3c Each 3c

BULLION GOLD CHEVRONS

\$3.00 Dozen

HONORABLE DISCHARGE HOLDERS

\$24.00 Gross

U. S. ARMY COWHIDE BILLFOLDS

\$66.00 Gross



A. E. F. RINGS

No. 1—World War Veteran A. E. F. Ring. Gold plated..... **\$3.50 Doz.**

No. 2—World War Veteran A. E. F. Ring. Guaranteed gold filled..... **\$6.00 Doz.**

No. 3—World War Veteran A. E. F. Ring. 12 K. Gold shell. Extra heavy qual- ity..... **\$7.50 Doz.**

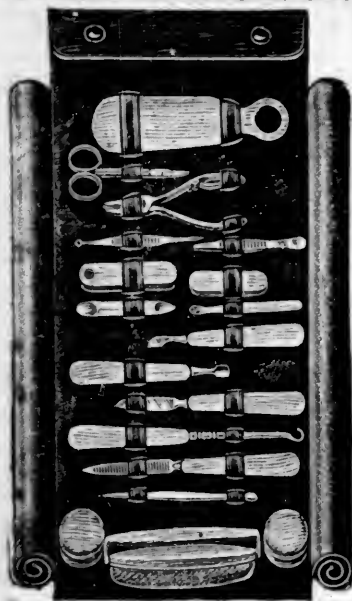
CHEVRONS

FRENCH IMPORTED BRAID.

While They Last

\$7.50 GROSS

18-PIECE MANICURE SET



No. 128B—18-Piece Manicure Set. Fine grained French tray handle, good quality steel fittings...

OUR SPECIAL CUT PRICE \$2.95.

No. 605B—18-Piece, better quality plush lined roll. No. 900B—Our Special 21-Piece Set. Genuine leather roll...

JOSEPH HAGN CO.

(Cut Price Wholesale Jewelers), 300-302-304-306 W. Madison St., Chicago, Ill.

TOY BALLOONS, ETC.

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- No. 40—Air. Gross... \$2.00 No. 60—Air. Gross... 3.00 No. 60—Medium Gr. 3.50 No. 60—If e a v J. Gross... 4.00 No. 60—Patriotic Designs. Gr. 4.00 No. 40—Squawkers. Gross... 3.00 No. 60—Squawkers. Gross... 4.00 Sausage Squawkers. Gross. 4.50 Reed Sticks. Gross... .50 Confetti. Found... .07 Rubber Bat Balls. Gross. 3.50 Rubber Thread. Gr. pieces. 50 30-in. Beauty Whips. Gr.. 5.50 Winner Whips, 36 in. Gr.. 6.50 Tin Horns. Large. Gross.. 6.50 Wood Crickets. Gross... 4.50 Blow-Outs. Large. Gross.. 2.50 Also Serpentine, Masks, Ticklers, etc., Flags, Fireworks, Decorations. Catalog free. We ship same day.

BRAZEL NOVELTY MFG. CO.

1700-04 Ella Street, Cincinnati, O.

Your Prospective Customers

are listed in our Catalog of 99% guaranteed Mailing Lists. It also contains vital suggestions how to advertise and sell profitably by mail.

Send Them Sales Letters You can produce sales or inquiries with personal letters. Many concerns all over U. S. are profitably using Sales Letters we write. Send for free instructive booklet, "Value of Sales Letters."

Ross-Gould Mailing Lists St. Louis

CANDY

LARGEST STOCK IN PHILA.

Send for a Price List to

H. M. LAKOFF

Wholesale Confectioner, Etc.

316 Market St., PHILA.

"SAVE MONEY."

FOUND!

An ad writer who plucks a quill from the goose that laid the golden egg, dips it in the ginger jar and envelops you in the cloud of gold dust he stirs up. Specimen ad. about fifty words, \$1.

GREAT PATTERSON SHOWS

Open Big in St. Joseph, Mo.—The Lineup

Notwithstanding the fact that Lake Contrary Park and the Brundage Shows opened on the previous day, all of the Great Patterson attractions and concessions did a big business at the opening in St. Joseph, Mo.

Carl A. Cox joined the shows at Independence, Kan., and has taken over the duties of secretary to Mr. Patterson. Homer Wade, nitho having decided not to troupe this season, got the fever when the train pulled out of winter quarters and joined the show last week as head porter.

The lineup of attractions is: Patterson's Trained Wild Animal Show, James Patterson, owner; Noyes & Mayo, managers; George Kitchen, announcer; John VanStreet and Frank Maderis, tickets. Monkey Circus and Hippo-

foot candy wheel, Roy Baker, manager; Geo. Randolph, agent. Doll wheel, Ernie Woodward, manager; John Burdicklow, agent. Dog wheel, J. J. (Whittle) Ireland, manager; Brigham Dickey, agent. Dog huckle-buck, Tom Blinn, manager. Doll huckle-buck, Elmer Boetwich, manager. Candy pitch-till-you-win, Baldy Everette, manager. Swinging ball, John (Hamburg Red) Conway, manager. Pop-em-store, Ruth Woodward, manager; Nellie Burrows, agent. Watch-la, Blackie Schafar, manager, one of the finest line of stores on the road, and all getting the money. Bert Polson's confectionery store, Bert Polson, manager; Mrs. Bert Polson, assistant. A. S. Baysinger, five stores; Harry Faraday, five stores with the famous Snlor Harris on deck; W. A. Mack, three stores; Bert Holtsclaw, two stores; Mrs. Cliff Wilson, perfume store; Krenzer and Stewart have a fine cookhouse, assisted by Alford Vivian, Earnest Parker, Mr. & Mrs. Allen. Mr. and Mrs. Adam Krenzer and son and Mr. and Mrs. Charles Stewart are doing very nicely. George Anagostico has the dining car and the popcorn wagon on the lot. Mrs. Lovell and daughter, Rachel, have a palmistry, Baldwin with shooting gallery is back again this season, and Prof. C. R. Bachtel has an all-American band of twenty pieces, which gives daily concerts.

The staff is: Arthur Davis, general agent; A. E. Bentley and A. O. Miller, promoters; O. N. Patterson treasurer; Carl A. Cox, secretary; James Neylon, Jr., press; A. T. Brainerd, superintendent; W. H. (Bill) Harris, master mechanic; John Baker, trainmaster.—J. NEY-LON.

NO PERMITS ISSUED

Newark, N. J., May 17.—Up to date no permits have been granted to carnivals in either this city or Jersey City.

ANENT ADVERTISING

On account of our rapidly growing circulation and until we can so increase our facilities as to meet it and catch the mails we will be unable to handle commercial advertising copy for which is not in hand as follows, viz.:

- AT OUR NEW YORK OFFICES, FRIDAYS BY 6 P.M. AT OUR CHICAGO OFFICES, SATURDAYS AT NOON. AT OUR ST. LOUIS OFFICES, FRIDAYS AT 6 P.M. AT OUR CINCINNATI OFFICES, SATURDAYS AT 6 P.M.

Copy for Page and Double-Page Ads Must Reach Us as Follows, Viz.:

- NEW YORK OFFICES, TUESDAY, 6 P.M. CHICAGO OFFICES, WEDNESDAY, 6 P.M. ST. LOUIS OFFICES, WEDNESDAY, 6 P.M. CINCINNATI OFFICES, THURSDAY, NOON.

None but emergency advertising, such as "Attractions Wanted," "People Wanted" and "Time Wanted," handled after the above closing hours, and even this class of business is liable to miss insertion if wired to reach us later than

NOON ON MONDAY.

The earlier we receive the copy the better position we can accord the ad. After Friday it is always best to wire rather than entrust copy to the mails.

THE BILLBOARD PUBLISHING CO., C. M. Williams, Adv. Mgr.

THE VICTORY SHOWS

The week at Ardmore, Ok., was a big one for the Victory Shows, everyone doing well and the plantation doing its banner week's business. Davis, Ok., was a surprise. This is a small town, and no one was looking for anything, yet despite the fact that it was cold and rainy four nights the show added a little to the right side of the ledger. This week (May 12-17) Sulphur, Ok., under the auspices of the Ladies' Cemetery Association, and indications are good.

Visitors last week included Charles Rentrop and wife, who had been spending the winter at Houston and San Antonio and were on their way to Chicago. Charley in a wreath of note, and while here helped the boys on the Athletic Show, with the result that he and Blackensmidt topped the Plantation. General Agent Howard Trimer has been confined to his bed for past three days, but is feeling better at present. Mrs. Frankie Burns left for a visit to home folks last week. Doc Sheeks and wife have come over from the Kline & Patterson show to take charge of the Museum. Charles Harper joined this week with a sparkling-eyed dog store, neatly framed.—STROLLER.

"BUDDY BUDDS" POPULAR

New York, May 17.—"Buddy Budds" are fast becoming popular as prize pieces with concessionaires. This striking confection has a national reputation built up by consistent advertising by the American Confectionery Syndicate, which puts it on the market.

MUNTER BROS.' BEAD CHAINS

New York, May 17.—Munter Brothers have a great line of fancy bead chains which are being extensively used by concessionaires. Their ante-board poverty business is gradually on the increase. Ben O. Munter is very positive in his prediction that the present season has all the indications of being a "whopper."

Have you looked thru the Letter List?



IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK.

To prove to you that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond, with same DAZZLING RAINBOW-HUED BRILLIANCY (Guaranteed), we will send the above Gents' Heavy Tooth Belcher Ring with one carat gem (Catalogue price \$6.26) for Half-Price to introduce, \$3.10; or same thing but ladies' Tiffany Style Ring (Catalogue price \$4.98) for \$2.50. Mountings are our finest 12 kt. gold filled quality. Mexican Diamonds are GUARANTEED FOR 20 YEARS.

SEND NO MONEY

Simply clip out this advertisement and we will ship by mail C. O. D. If not entirely pleased return within TWO DAYS for money back less actual handling charges. Give size. Act quick. Offer limited. Only one to customer. Catalogue FREE. AGENTS WANTED.

MEXICAN DIAMOND IMPORTING CO. Dept. NY2 Las Cruces, N. Mex. (Exclusive controllers Genuine Mexican Diamonds)



DRINK BERO BEVERAGE

Make It Yourself With Bero Tablets

Anyone can make a wholesome, invigorating amber colored CEREAL BEVERAGE covered with rich, creamy foam by using BERO TABLETS.

SPECIALTY SALESMEN

How would you like to handle an article that sells on sight to two-thirds of the men you meet? If you want to know how such a sensation feels it is advisable for you to give BERO a tryout.

GENERAL AGENTS

Don't accept an agency until you get particulars regarding BERO TABLETS, 400% profit. Prohibition assures quick sales. Write at once.

ILLINOIS MERCANTILE CO.

543 North Dearborn St., CHICAGO.

A PERFUME STORE

MAKES THE FLASH AND A BIG SUCCESS OPERATED WITH OUR

PERFUME WHEEL

Write for our new Spring Catalogue, listing our complete line of Perfumes and Plans for operating a Perfume Store. See our ad on page 101 in the Spring Special.

SUPERIOR PERFUME CO.

160 NORTH WELLS ST., CHICAGO, ILL.

I AM THE ORIGINAL AND BEST GASOLINE SHOW LIGHT MAN

ASK ANY TROOPER. Lights and Mantels the Best. Prices Lowest. Telegraph orders solicited. Send me any kind Lights for high-grade repairing; will return promptly with reasonable charges. Personal attention to every transaction.

J. T. WINDHORST & CO., 106 North 15th Street, St. Louis, Mo.

MAIL ORDER BUSINESS MAY BE YOUR OPPORTUNITY

Can be started in spare time on small capital. "The Mail Order Man's Magazine" gives inside facts how big profits are made. Contains latest money making schemes and plans, valuable suggestions for beginners, articles by experts. Profusely illustrated. Sample copy 10c. None free. MAIL ORDER MAN'S MAGAZINE, Dept. 402-D, Bristol Bldg., New York City.



HERE, YOU SOUTHERN HUSTLERS GET BUSY

Two brand new Home Pictures,
"Our Colored Soldiers in Action"
 and

"Victorious Return of Our Colored Troops"
 Published through popular request.
 Every Colored Person wants them.

PRICES: \$ 5.00 per 100.
 40.00 per 1,000.
 350.00 per 10,000.

Terms Cash-
KING CO., F. O. B. Chicago.
 160 N. Wells St., CHICAGO.



CHOCOLATES
 LARGE, FLASHY PACKAGES
 Lowest prices. Prompt shipments.

RED BOX, FULL ONE POUND, 40c
 (24 POUNDS TO A CASE.)

RED BOX, FULL ONE-HALF POUND, 23c
 (48 HALF POUNDS TO A CASE.)

WIRE or MAIL orders. Send deposit.
 ASK FOR NEW PRICE LIST.

CIGARS, CANDIES, ICE CREAM CONES.

DENEBEIM & SONS,
 1224 OAK STREET, KANSAS CITY, MO.

RUBIN & CHERRY SHOWS
 Remain in Newark, Ohio, Second Week—Beautiful Location

Newark, O., May 15.—Altho the first two days in Newark proved to be big for the Rubin & Cherry Shows, the remainder of the week was spoiled by a continuous downpour of rain. Rubin Gruber, sole owner and manager, arranged by the request of the Buckeye State Band, to remain here another week, and that the move proved a wise one was shown by the amount of business done so far the second week.

Located in the beautiful and spacious Mound Builders' Park the midway is indeed a pretty sight. On account of the size of the Rubin & Cherry Shows it is the first time this season the space is large enough to lay out the midway to good advantage. Most of the managers of the different attractions are taking advantage of the beautiful weather this week, and every morning finds them painting and re-painting their paraphernalia. Nagata Bros.' whip, with its new coat of paint, will look just as if received from the factory. The new front of the I. X. L. Ranch Wild West will be finished this week, and if novelty and attractiveness count for anything it will be hard to be equaled.

Manager Rubin Gruber has been making flying trips to parts unknown, and when asked as to his whereabouts he only smiles, but rumors have it that the Rubin & Cherry Shows are to play a series of important home-coming and peace jubilee celebrations in the near future.

Harry Darling has joined the show and is handling the front of the Cuban Circus with good results. Hob Forrest is now propounding the merits of Crazy Bob Perry's motorhome. Mr. Lylo, of cookhouse fame, has been wearing a smile that won't come off. Reason: A visit from Mrs. Lylo and son. Mrs. Francis Whitney of Gean Nadean's Hawaiian Theater was surprised by a visit from her mother who came from St. Francisco.—ADOLPH SEEMAN.

MOSS BROS.' GREATER SHOWS

The Moss Bros.' Greater Shows at the present time consist of ten shows, an Allan Herschell swing and twenty-eight concessions. All shows have beautiful panel fronts, and every front on the midway has four massive brass clusters, each cluster containing twelve lights. The swing has, by actual count, four hundred and twelve 25-watt tungstens. Twelve 1,000-watt globes illuminate the midway, making it as light as day at night.

Following is the list of attractions and their respective managers: Dick O'Brien's Famous Mississippi Minstrels, featuring Happy Howe, Zell Moss, manager; Chick Eckhardt's Silodrome, three riders, Chic Eckhardt, manager; Baby Emma, P. H. Cole, manager; Athletic Arena, Jack Reese, manager; California, Mrs. Kilty Moss, manager; Sambo (Giant Snake) Platform, Doc Golden, mgr.; Hazel Show Beautiful, Red O'Day, manager; War Exhibit and Decapitated Princess, P. H. Cole, manager; Chinatown, Al Jenkins, manager; Deep Sea Show, Lew Fredericks, manager; Swing, Percy Driscoll, foreman; Professor Phillips has the band, which consists of ten pieces, and in bright red uniforms, makes some flash for concert and ballyhoo.

The staff: T. O. Moss, manager and owner; P. L. Clark, general agent; Dick O'Brien, business manager and secretary; Mrs. P. L. Clark, Charles Maudox and Sprusby Spalding, promoters; Mrs. T. O. Moss, treasurer; O. J. Mals, electrician.

Paducah, Ky., for the Red Men's Victory Celebration, was big for everyone. The show moves "special" every Sunday in two Pullmans, two day coaches and seven baggage cars, making in all, with P. L. Clark's private car, Lottie, a train of twelve cars. Negotiations are now under way with the Ell Bridge Co. for a Big Ell and a portable light plant.—DICK O'BRIEN.

STORY IN BOOK FORM

New York, May 17.—Herzig & McLean originators of many novelties, have been very successful in putting over Pershing's official story of the American Expeditionary Forces in France, in beautiful book form, in color.

ORIGINAL ARMY and NAVY JOKE BOOK

The 100,000 copy joke book. Sure cure for the blues. Seventy-five pages brim full of the funniest jokes you ever read. Send for one today. Price, 25c.

Dealers and Agents get your orders in for immediate delivery.

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 "Everything in Novelties"
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- NO. 75 ROUND SQUAWKERS, Per Gross..... 4.50
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- NO. 2 WATERMELON BALLOONS, Per Gross... 6.00
- REED BALLOON STICKS, Per Gross..... .50
- PATRIOTIC TAPE HATS, Per Gross..... 6.00
- PATRIOTIC R. W. & B. 7-IN. HORNS, Per Gr. 7.50
- 100 ASSORTED CANDIES..... 3.50
- VICTORY WOOD CRICKETS, Per Gross..... 9.00
- 100 ASSORTED KNIVES, \$8.00, \$10.00, \$15.00, 25.00
- NO BEER, NO WORK BUTTONS, Per 100..... 2.00
- SIMPLEX FLUTE WHISTLES, Per Gross..... 2.00
- GLASS PENS, Look like Fountain Pen, Per Gr. 2.50

Terms: Half Deposit, Catalog Free.

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HOLCOMB & HOKE CO. BUTTER-KIST POP CORN MACHINE FOR SALE—In use only eight months, perfect condition; \$300.00 cash; original price, \$400.00. For information address CARL G. ZIBBEN, Washington, Georgia.

WANTED QUICK---GRINDER AND TALKER FOR PIT SHOW
 Man for Seats and Percentage Wheel. No tickets. Will buy live Freaks. Address SUPT. OF PRIVILEGES, SANGER CIRCUS, Redcliff, 22d; Eagle, 23d; Glenwood Springs, 26th; all Colorado.

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Dancers for Cabaret, also Man for Athletic Show. A few Concessions open. Good Man to manage first-class Cook House. Bradford, O., May 19-24; Dunkirk, Ind., June 3-7; Aurora, Ill., 9-14; then the wheat harvest. All address S. A. HAYHURST, Bradford, O., next week.

Wanted, Agents for Lay-Down Stores

Howard Trainer, Merle Thompson or Leo Flynn, get in touch with me if at liberty. Address FRANK ALLEN, care Northwestern Shows, Detroit, Mich.

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 100 PER CENT PROFIT

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 READ WHAT IT DOES

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The "Little Sport Camera" requires no films. Sensitized paper slips are used. Twenty of these are in the back of each camera when sold, and more can be inserted as required.

Remove the "exposed" picture from the camera. You will find it blank. But by simply placing it in water it quickly appears, showing—but that's the joke! Get one—try it! Unlimited fun. Be first to offer it to your customers. Splendid profit—quick sales—everybody will soon be talking about it. Sample to any address upon receipt of 25c.

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CHEVRONS
Best French Braid
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Fine 20-oz. Whipcord,
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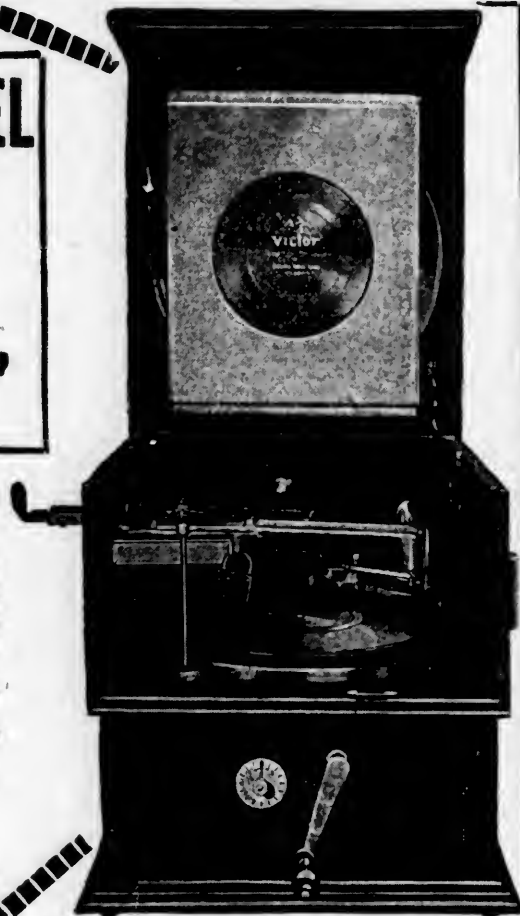
with automatic record playing mechanism, adjustable to 10 or 12-inch COLUMBIA or VICTOR records. Machine renders sweet music with such a beautiful quality of tone that it entices music lovers to drop one nickel after the other, which slides into a well-secured cash box.

Patented coin slot rejects Pennies, Washers or Slugs.

Five Records Free in Container
Write for Prices and Particulars.

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433 Main Place, Chicago, Ill.



JOHNNY J. JONES' EXPOSITION

Opens Youngstown, O., Which Has Been Closed for Two Years

The Johnny J. Jones Exposition had three days of dry, but chilly weather at Youngstown, O., and just as everybody was making ready for one of those famous Johnny Jones garrison finishes along came Mr. Jupiter Pluvius, and in an attempt to eject the exposition from the lot all but succeeded. Youngstown has not permitted any outdoor amusements inside of her city limits for two years. Johnny J. Jones' clean methods have been the means of the Mayor lifting the ban, and they are all now trying to contract dates there. His Honor informed the writer that they must present the Johnny J. Jones caliber of entertainment and be free from all gambling, '49 camps, etc.; otherwise he will again put the ban on and if so the lid will be riveted. Now, then, let's keep tabs and see which one of our enlightened fellow showmen will be the guilty party. Youngstown is in wonderfully good condition regardless of the fact that over 15,000 men are unemployed, and there is absolutely no question but that Johnny J. Jones' Exposition would have grossed the second largest week's business of the season had the weather been favorable.

Consi, the Great, the wonderful chimpanzee, is on the sick list, threatened with pneumonia, but under the careful guidance of Dr. James McCabe the crisis has passed, and the big fellow will soon be himself again. Met many friends in Youngstown. That funny Jester, Jas. J. Morton, is just breaking into vaudeville and has quite a novel act. John R. Elliot has made a great success out of the Hippodrome; it's a Keith two-a-day house. Elliot was laughed at when he first promoted the idea. Now he laughs every time he peruses his bank book. Fred Green, another oldtime road manager, is looking after the destinies of the Princess Theater and under his regime the house has met with instant success. Green spent much of his road career managing colored minstrels and it is supposed that is the reason he paid six visits to Jones' colored contingent. Billy Walsh, formerly a big card in the big-time vaudeville, is now handling half a dozen tabloid attractions. Among the list of callers we must not omit Fred Nirdlinger-Nixon, who now controls the Nixon & Zimmerman Circuit of Theaters, and also Colonel Cool, general manager of the Feiber & Shea chain of theaters. Both of these "boys" were much astounded at the massiveness of the exposition. Louis Berger spent a day. Harry Bryan, the Beau Brummel of general agents, came in on a load of rain.

Mrs. Bert Earles arrived last week to spend a few days with Mr. Earles ere rejoining Ringling-Barnum Circus. Grace Wasson, who has been with Superba, left to become leading sourette with Milton Shuster Musical Comedy Co. Esle Pay visited Cincinnati last Sunday, and Bobby Burns Murray went to Pittsburg.—ED R. SALTER.

ZEIDMAN & POLLIE SHOWS

The Zeidman & Pollie Exposition Shows had a wonderful opening at Grand Rapids, Mich., under the auspices of the Combined Polish Societies of the city for the benefit of the stricken war sufferers of Poland. Altho the weather was unsettled, the show grossed more money than at any previous opening date at Grand Rapids—and this was the fourth time that the show began its season's activities there.

The staff and lineup follows: Henry J. Iville, general manager; Wm. Zeidman, treasurer; James L. Connolly, secretary; Louis J. Berger, general agent; H. E. Smith, special agent; F. J. Horn, special agent; Howard Hughes, advertising agent; Roy Furner, electrician; J. J. Mack, trainmaster; Edward Duncan, lot superintendent. Shows: Lady Fancho, Col. "Bill" Littleton, owner and manager; Circus Side-Show, G. H. White, manager; Honeymoon Trail and Crazy House, Zeidman & Pollie, owners; E. E. Roy, manager; Athletic Show, Young Sandow, manager; Palace of Art, Doc Karl Perkins, manager; Monkey Hippodrome, A. Clark, manager; That Strange Girl Mabel, Jimmy Quigly, manager; Midnight Follies, Al Sischi, manager; Monkeyland, Al Sischo, manager; carousel, Zeidman & Pollie, owners; Gilbert Ayers, manager. A new Whip, owned by Zeidman & Pollie, is being added shortly. Concessions: Wm. J. Price, ten; Frank C. Pope, six; Fred Clark, three; R. O. Rockwell, three; George Phelps, two; Mike Mattea, one; George Cole, one; Harry Kohler, one; Samuel J. Haddad, one; Jack Riffon, three; Fred Langley, one; Howard and Garland, two; McGrath and Connolly, two; Mrs. Louis J. Berger, one.—JAMES L. CONNOLLY.

ALF. HAMILTON MAKES GOOD

New York, May 17.—Alfred Hamilton, son of George H. Hamilton, is following in the footsteps of his father. He recently joined the N. E. Nedy Exposition Shows as agent, and reports to date are to the effect that he has made good.

REAL GAS MASKS!

THE SAME IDENTICALLY AS WERE USED BY OUR BOYS OVER THERE.

We have a limited number of these Masks on hand that we are offering at a fraction of their cost. Complete in every detail with the exception of the chemical canister.

Make Wonderful Souvenirs. A real Business Getter for Street Men. Fine for Window Display.

MASKS, COMPLETE, POSTPAID, \$2.00.

Remember, we have only a limited number to offer.

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Get our new Spring Perfume and Soap Catalog, listing a full line of money makers.

Our goods and our prices will make you sit up and take notice. Write for our Catalog TODAY.

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LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful—dependable—safe—steady—pure white light for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices. **LITTLE WONDER MFG. CO., 152 S. 5th St., Terre Haute, Ind.**

WANTED, WANTED—PROGRESSIVE SHOWS can place two more high-class Shows that cater to the better class, a few more legitimate concessions that don't conflict. Cook House, Juice Joint, Ball Games, Candy Wheel, Perfume Wheel, Glass Filled and Popcorn sold exclusively. We own our own Hides and carry no '49 or girl shows. Gifters, save stamps. Wanted '49 A. Pittman's Georgia Minstrel, for a long season, real performers that can please the public. Salary no object. Willie Jackson, Kid Neil Simpson and Wife, Charley Anderson and Charley Gentry, come on. Am out for myself. Write or wire A. PITTMAN, shows and concessions write PROGRESSIVE SHOWS, T. B. Marshall, Manager, Edw. H. Koch, Sec'y and Treas., week May 19, Lexington, Ky.; Ravenna and Winchester to follow.

WANTED SPECIAL ATTRACTIONS

also Concessions for the 23d Annual Meeting of the Maple Valley Firemen's Association, to be held in Sac City, Iowa, Wednesday, June 11. Address WILLARD H. MONTGOMERY, Chief, Box 196, Sac City, Iowa.

WANTED Concessions and Attractions

for Tama County Celebration, July 4, Toledo, Iowa. Address J. P. WALTERS, Chairman.

WANTED—Good, reliable Carnival Company, to play main streets of Petersburg, Ind., any week from 4th of August to 13th of September. Good oil and coal town. Address T. F. ADKINS, Mar., Petersburg, Ind.

If you see it in The Billboard tell them so.

"MISS CHOWDER ON THE BEACH"

The Original Clam Shell Shimmy Girl Doll. No experiment. A proven success.

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WITH WIG

Orders filled the same day when received. 25% with order. Balance C. O. D.

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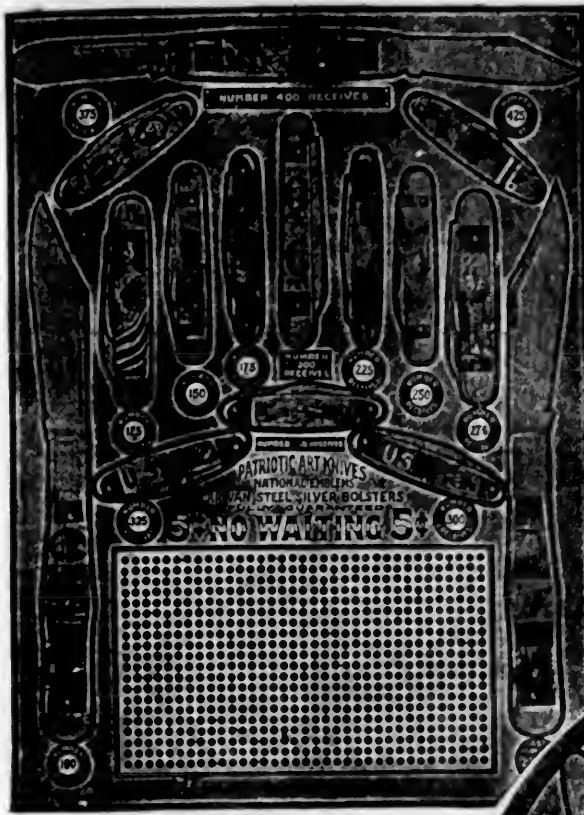
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Will consider or offer propositions to handle and promote real 4TH JULY, LABOR DAY OR VICTORY CELEBRATIONS. J. H. MOORE, McLure Hotel, Wheeling, West Virginia.

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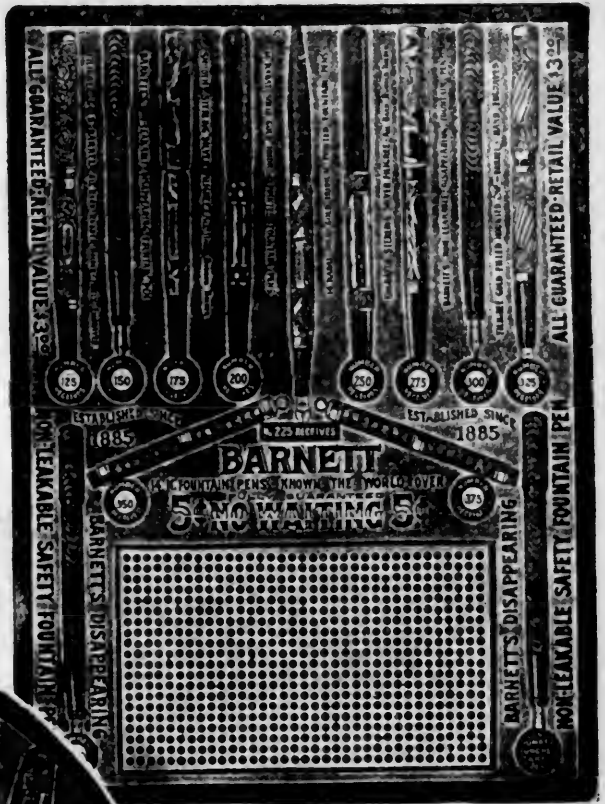
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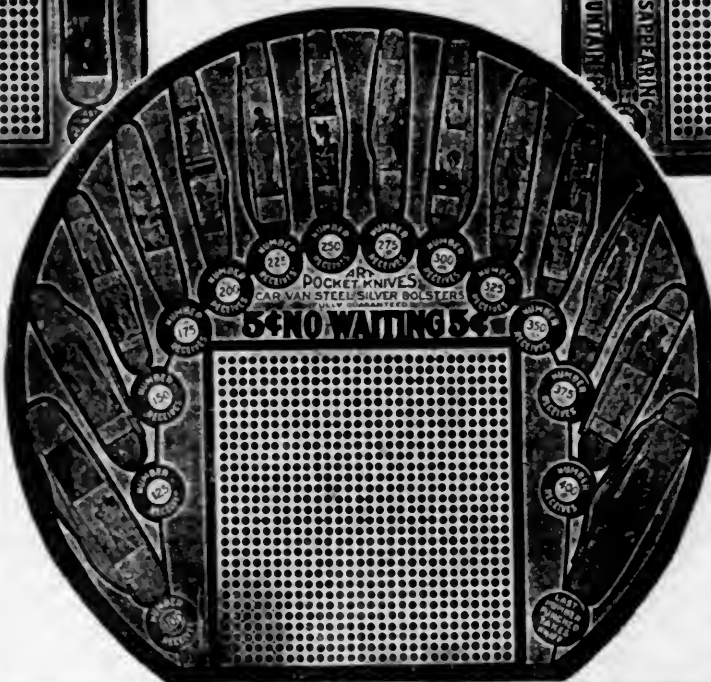
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It's some drum. Ludwig All-Metal, separate tension. Send for our complete drum catalog.

LUDWIG & LUDWIG,
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THE DIXIE MUSIC HOUSE

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The Bally-Hoo Musical Instrument Supreme. Play same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

Write for Catalog F, illustrating and describing LATEST MODELS.

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Wanted To Communicate With

OPEN AIR PERFORMERS, MANAGER OF CIRCUS AND CARNIVAL, with a view to performing at County Celebration of Soldiers on July 4. Address C. P. HARPER, Selma, North Carolina.

Up-To-Date PORTABLE SHOOTING GALLERY

One ready to ship. Also made to order on short notice. Slot Machines bought, sold and exchanged. M. A. SCHUMAN CO., 187 Bowery, New York.

POLACK BROS.' 20 BIG SHOWS

Fare Big in Nation's Capital Despite Inclement Weather

Beautiful July weather greeted the Polack Bros.' 20 Big Shows upon their arrival in Washington, D. C., Monday, May 5, but threatening clouds brought forth a thunder storm which broke about six o'clock, and the opening was postponed until Tuesday. The shows were located in the Union League Ball Park at 15th and H streets, N. E., which afforded an opportunity for a gate play. Despite the inclement weather which prevailed the entire week the patronage was excellent.

Wounded and shell shocked boys from the Walter Reed General Hospital and the St. Elizabeth Hospital were the guests of I. J. Polack and the auspices, the Army and Navy League, Wednesday and Friday afternoons, when special performances were given.

Several new shows are booked to open with the 20 Big in Baltimore, Md. A beautiful illusion show has been purchased by I. J. Polack, and it will be operated under the direction of Dr. Oyster. Louis Corbelle, who is building a Crystal Maze at the Lafayette Lumber Yards, has promised to have same completed soon. Gladys Hannah, better known as Carlina, with All Pasha's Arabian Nights Shows, and Pat O'Brien, cashier of The Midnight Follies Show, were married in Lynnhburg, Va., by the Rev. Dr. Palmer. Their friends showered them with congratulations and a little reception was given them on Friday evening.

Harry Long has returned to the fold. Harry has been connected with the New York Sight Seeing Company, and joined the shows Thursday in Washington. He will manage the Elizabeth attraction for Mrs. Weiss.—J. WILKINSON CROWTHER.

J. B. CULLEN'S MINSTRELS

To Play Union Square Theater, New York City

Felix Biel, general agent of the J. F. Murphy Shows, has booked Cullen's South Before the War Minstrels, one of the feature shows with the Murphy Caravan, at B. F. Kahn's Union Square Theater, New York, for Sunday afternoon and night, May 25.

Have you looked thru the Letter-List?

ART PALMS, VINES, HANGING BASKETS



Flowers of all descriptions
SHOWN IN CATALOG 450. WRITE FOR IT.

Carl Netochart

ESTATE
12 N. Michigan Ave.,
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AUSTIN, MINN., JUNE 10-11 SOUTHERN MINNESOTA HOME COMING

TWO BIG DAYS

BIG PARADE AND CELEBRATION. 6 BIG FREE ACTS.

We want concessions.

J. W. HARE, Chairman of Entertainment.

WANTED—MUSICIANS FOR BAND, 57TH U. S. INFANTRY

Would like to hear from performers on the following instruments: Flute, Eb and Bb Clarinets, Oboe, Bassoon, Saxophone, Cornet, Alto, Trombone, Baritone, Eb and Bb Bass and Drums. Have vacancies for Sergeants, Corporals, First and Second-Class Musicians to offer men who are capable of filling these positions. Prefer men who double on Strings and Piano. Fair treatment to all. No room for growlers or kickers, but will not object to boose holsters. The best Band in the U. S. Army. We have nice, comfortable quarters, a good mess, and the duties are very light. Address LIEUT. JOSEPH STIER, Band, 57th U. S. Inf., Camp Pike, Ark.

WANTED To Lease Flat Cars, Also Box Cars

WANT good Secretary that can invest about \$1,000. Any one useful to Carnival Co. write. THE EDWARD S. PETERS AMUSEMENT CO., 4337 No. 14th Ave., Omaha, Nebraska.

WANTED FOR SMITH'S GREATER UNITED SHOWS

Doing nicely, thank you. Wanted—Inside Man for 10-in-1, to manage and lecture, one that has Punch and Judy outfit, or that can do Magic (Magician preferred); also live **FREAKS**, Fat Girls, Midgets, Tattoo Artist, or any good subjects for the best framed 10-in-1 Show in America. **CAN PLACE** two good Shows with or without outfits; Platform Shows preferred. **WANT** Musicians of all kinds to **ENLARGE** our **BAND**. Will pay **TOP** salary to a good Man Wrestler weighing from 160 to 190 pounds, who can and will meet all comers, for **ADAM ERBE'S** Athletic Arena. Also **WANT** one good Man who can make openings and handle floor for "**RAZZAS**" Rocky Mountain Cabaret Show. Salary no object to the right man. Ladies who are ladies on and off the grounds can secure themselves a very profitable engagement with the above show. **TOP** salary and commission. **CAN PLACE** a few more legitimate concessions. Yes, Mr. Showman and Concessionaires, we are playing **JOHNSTOWN** this week, with Portage, Houtzdale and Altoona to follow. **NUFF SED**, as Uncle Joe Thonet says. Watch our next announcement for some **REAL SPOTS** and Fair dates, which will make the Carnival world open their eyes. Inside Man for 10-in-1. Wire at once. All please address **K. F. (BROWNIE) SMITH, Manager, as per route.**

CALIFORNIA EXPOSITION SHOWS

Adds Harry Smith's Chinatown and the Submarine at Westerly, R. I.

The third successful week finds the California Exposition Shows, under the sole management of Sam Anderson, at Westerly, R. I., under the auspices of the Loyal Order of Moose. This is the Moose's first carnival, in fact the first to play Westerly. The circus lot was filled to capacity Monday, the opening night, and all shows, rides and concessions did a land office business until a late hour. At Norwich under the auspices of the Moose, the week was phenomenal except Saturday when it rained all day. The show will move to Woonsocket from here, under the auspices of the Woonsocket Athletic Association, on the base ball grounds. Memorial week will see the shows at New Bedford, with Brockton to follow, all live wire towns.

Among the new shows to join at Westerly were: Sam Wilson's Egyptian theater, Chinatown, under the management of Harry Smith; The Submarine, also under the management of Harry Smith, and ten more concessions with Joe Howard in charge.

The members of the California Exposition Shows subscribed to \$5,000 worth of Victory Bonds during the drive last week at Norwich. Joe Griffens has been engaged to handle the transportation, with Sam Jones Billboard agent.—**HARRY MORRISON.**

WORLD AT HOME SHOWS

Huntington, W. Va., May 5.—Despite rain last week, which spoiled what would have been **THE** week, Charleston, W. Va., responded nobly, and Treasurer Jack Haden, of the World at Home Shows, reports a good margin on the right side of the ledger. The auspices were furnished by the Charleston Building Trades Council, which gave gallant support. Lot Superintendent Ed Peyton kept the grounds in good shape, and Tom Kelly and train crew worked like Trojans. The show made Huntington early and were ready to "spring" when Manager Jimmy Simpson gave the high sign, "Let's Go."

Big Chief Irving J. Polack wired in from New York that he is arranging for several new unique novelties, among them a big Crystal Maze. Omar Sami is also adding several new attractions. Concessionaire Bert Aldrich is making a social call on Polack Bros.' 20 Big with Uncle Mitt Holland and wife. Little Grace Mack is attracting the kids riding her trained pony, Nellie. Mickey LaMarr, wife of the genial doctor, is running a cigaret shooting gallery.—**CHARLIE MACKIE.**

GREATER SHEESLEY SHOWS

Flint, Mich., May 15.—With common labor going begging at fifty cents an hour and hotels using cots in their dining rooms to accommodate their guests Flint is proving a repeater on Hamtramck in every sense of the word. Sunday at Hamtramck was phenomenal—the writer can use no other adjective to express it—with intermittent showers, which seemed to increase rather than decrease the crowds. While it may sound a little farfetched, nevertheless it was necessary to relieve the ticket sellers at different times of the surplus cash, and right here the writer wants to say that he believes that Michigan has cornered the world's production on two-dollar bills, as every one of the thousands who crowded the lot seemed to possess one and at the same time wanted to spend it.

And now comes another one. Due to getting in late the shows did not open here until Tuesday night and then it started all over again, and up to this writing this week is running neck and neck with last, and if the latter half, "which also includes Sunday," keeps up with the first, extension to bank accounts is going to become common around the Greater Sheesley.

Mr. Kligore, of the Michigan Fair Association, Saginaw (next week's stand), visited the show here Wednesday and was greatly pleased with the lineup and congratulated Captain Sheesley on the manner in which his different attractions were conducted. Jimmie Rooney, who handles Queen Victoria, the elephant, while helping to truss up one of the big lions in order to perform an operation on its jaw, received a painful laceration on the hand from the claws of the animal. Frank and Beattie Allen were visitors at Detroit, they are with the Northwestern Shows and report good business, except for weather conditions.

Mrs. J. M. Sheesley, the vivacious wife of the genial manager, has been the hostess at their private car, "Alabama," to several parties of friends who have been passing thru this part of the country by automobile. She has certainly imbibed the same spirit of optimism as her worthy better half and possesses at all times a smile and pleasant word, no matter what the conditions.—**CLARKE B. FELGAR.**

UNITED TEXTILE WORKERS' VICTORY CELEBRATION

JAMESTOWN, N. Y., WEEK OF JUNE 2

9000 UNION MEN, All Boosting

Shows and Concessions, if you want the money spots, we have them. Clearfield, Pa., Big Victory and Home-Coming and Fourth of July Celebration, week of June 30. Shows of all kinds. Silodrome, Ten-in-One, Girl Show that can work straight. Will furnish outfit, Monkey Speedway, Chinatown or any good Show that can get the money. Concessions—Ham Wheel, Grocery Wheel, Roll-Down, Clothes Pins, Country Store, String Game, Palmistry or any good, clean Concession.

UNITED AMUSEMENT COMPANY,

week May 19, Oil City, Pa.; week May 26, Corry, Pa.; week June 2, Jamestown, N. Y. J. V. MORASCA, Mgr.

U.S. FLYING CIRCUS

THE SKY SHOW OF WONDERS

OPENS THE SEASON ON DECORATION DAY, MAY 30TH, FOR THREE DAYS

AT AURORA, ILL., FAIR GROUNDS

THEN ALL BIG TOWNS TO FOLLOW

Will sell exclusive Rubber Balloons, Pennants, Fans, Cushions, Hamburger, Cider Mill, Ice Cream Cones, Soft Drinks, Cigars, Souvenirs or anything other than games.

WANT THREE BIG SHOW TICKET SELLERS

WRITE OR WIRE John A. Pollitt,

U. S. FLYING CIRCUS, - AURORA, ILL.

—HEADS UP—

NEWARK, OHIO, MONSTER 4th JULY SOLDIERS' HOME COMING AND MARDI GRAS.

On the streets all day and night, with two big parades. Biggest thing ever held in Central Ohio. **WILL SELL** three Wheels exclusive—Candy, Dolls and Pillow Top—\$15.00 each. All other privileges open, \$5.00 each. Write **J. W. MULLEN, 122 North Street, NEWARK, OHIO.**

WANTED, SHOW PEOPLE IN ALL LINES

CAN PLACE 20 Dancers for the largest and best equipped Cabaret on the road. Five cents and all "ups." This show is booked in the oil field for five weeks. **CAN PLACE** Riding Devices, Concessions and legitimate Shows after June 1. Route: Eldorado, Kan., week of May 25; June 1, Florence, Kan. Address **ROYAL RUBY SHOWS.**

SHOWS WANTED FOR CARNIVAL, CARTHAGE

FAIR GROUNDS

Apply or address **CINCINNATI, OHIO, WEEK JUNE 23 TO 29, INCLUSIVE. ISAAC PAUL, General Manager, 222 W. Court St., Cincinnati, Ohio.**

WANTED, CALDWELL, N. J., NATIONAL RIFLE MATCHES

45 Minutes From Broadway
THE BIG EVENT OF THE YEAR, JULY 1 TO AUGUST 31.
High-class, money-getting Attractions and legitimate Concessions, Wheels or anything that will appeal to the thousands of daily visitors. Address **EXECUTIVE OFFICER NATIONAL RIFLE MATCHES, 1108 Woodward Bldg., Washington, D. C.**

MENTION US, PLEASE—THE BILLBOARD.

METROPOLITAN SHOWS

Remain in Louisville, Ky., for Second Week—Aiton Joins Advance

Louisville, Ky., May 15.—Despite several rainy nights during the first week here the Metropolitan Shows enjoyed wonderful business between showers and on Saturday, Derby Night, the midway was jammed to capacity. With ideal weather now prevailing the second week will unquestionably be a wonder. Located on Center street, one block from the Seelbach Hotel and running from Liberty street to Broadway the midway is accessible to every lane of travel. The auspices are the Louisville Federation of Amateur Ball Clubs.

Mrs. Hugh Hill (Madame Clara) joined this week with her elaborately framed palmistry, coming over from the Johnny J. Jones Exposition in company with Miss Billie Murray, who will be her assistant. Mr. Hill will join next week to assume his old position as assistant manager of the show. H. W. Campbell, of the Campbell Shows; Tom Hanson, of the Famous Broadway Shows; and J. W. Vaughn, of the Great United, were some of the visitors last week. H. W. McGeary, ex-trooper, now proprietor of a drug store here, was in constant evidence and cut up a lot of old dough. Mr. McGeary has installed a crystal maze at Fontaine Ferry Park, just to keep his hand in, and reports a fine start at the park's opening Sunday. W. H. Wadsworth closes at the termination of the present engagement. Wolf's 10-in-1 supplants Mr. Wadsworth's attraction. Wolf is already on the ground, and will have a brand-new outfit, with a fine line of attractions, featuring Harry Osborn and Mile. Willine. Mand Williams is entertaining her mother from Carrollton, Ky., for a few days.

E. Willock and Tom Lacy, of Carrollton, Ky., representing the Merchants' Victory Celebration of that city, paid the shows a visit last week, and contracted for the Metropolitan Caravan to furnish attractions for their event in August. Thomas Aiton, late agent for the Fascinating Beauties, has joined the advance staff as promoter and special agent.—**WILLETT L. ROE.**

KANSAS CITY NOTES

Some lonesome town with all the carnivalites out on the road, Kennedy, Landis, Allen and Evans Shows having all departed after being in this hospitable town since the "flu" hit them. H. H. Tammen and Edw. Arlington were here for a day. They report big business.

Wm. Floto did the press work for Kennedy, but says he will stay here. Johnson of the Wyandotte is still undecided as to going on the road again, although it has been rumored that he would go with Johnny J. Jones.

Harley Tyler is doing a great business with the Kewpie plant, and his partner Geo. Hawk is busy getting things ready for the opening of Fairmont Park.

Ed Talbott, president Showman's League and general agent for Kennedy, was here for the opening.

Ralph Hankinson is busy getting his cars ready for the racing and polo season. "Bill Rice," of Rice, Dorman, was in making the R. R. and incidentally awarded the electric chafing dish for the best home cooked meal. Some people wonder why he is a good promoter. This will explain it. Last Xmas when many of the trouper were keeping house Bill said he would give a chafing dish to the best cook. Every time he made K. C. he made two or three homes and after he had been all around the circuit, announced a tie, so had to go all around again. On his last visit Bill found that all the cooks had closed for the season, but that Harley Tyler had rented a cottage at Fairmont Park and would keep house all summer. Guess who got first prize? Doc Allman is fringing a two-car minaret show, using all returned soldiers.

Hanley and Sullivan are still on the job with the photo shops and say business was never better.

Farley and Adams have opened their rep. show under canvass.—**HAL COOPER.**

THREE IN CANTON, O.

Canton, O., May 17.—Three carnivals are licensed to play Canton this summer. The Johnny J. Jones Exposition is now playing a week's engagement at the Stark County Fair Grounds. The Superior Shows will begin a two weeks' engagement June 2, and July 15 the Great American Shows will play two weeks.

CRANDELL IN NEW YORK

New York, May 15.—Harry E. Crandell, general agent James M. Benson Shows, is in the city on railroad and other business for his company. He makes his headquarters at the Times Square Hotel.

THE BIGGEST IN YEARS GRAND HOME WEEK CELEBRATION
NEW BEDFORD, MASSACHUSETTS **WEEK OF MAY 26th**
MEMORIAL DAY WILL BE THE GREATEST DAY NEW BEDFORD HAS SEEN IN YEARS. THEY ARE PLANNING ON THE LARGEST PARADE IN ITS HISTORY
CALIFORNIA EXPOSITION SHOWS,

playing under the auspices of the New Bedford Returned Soldiers, will furnish all attractions. Can place one more Show and a few Concessions that can and will work for ten cents.
 Every week has been a clean-up. A clean show and a good show to be with. State Guard. Write or wire **SAM ANDERSON**, per route. Harry Row, wire.

This week, **ATTLEBORO**, under the auspices of Company M, 14th Regiment, Pete Roberson, come on.

LITTLE GIANT Lunchman's Perfect Portable Cooking and Selling Stand.



Without Umbrella, \$45.00; complete, with Umbrella, \$50.00. Weight, 90 lbs.

HANDY, HANDSOME GRIDDLE, 24x16 IN.

2 Giant Gasoline Pressure Burners, Hollow Wire and Tank.

Ships as baggage. Flashy red veneer body, covered and bound with steel. Polished locks and trimmings.

Ask for Illustrated Circular of the St. Louis Hamburger Trunk. Has larger capacity, stronger, hand-somer. Finest ever offered. Price, \$75.00. We also make beautiful sanitary copper and glass Street Warmer that connects with Hamburger Trunk, \$35.00.

Cook House and Hamburger Men

Write for circulars of our master built **STRONG-BOY** Portable Gasoline Pressure Stoves. They are built in low steel boxes, nothing exposed, practically indestructible. The Cook House Man's friend. We have exactly what you are hunting for in trouble-proof and durable Gasoline Burners, Tanks and Portable Stoves and Trunks. Our burners use any kind of gasoline. Our prices are right. We are experts in gasoline cooking and heating matters. You are welcome to our advice and assistance. We will reply promptly to your questions.

TALBOT MFG. CO., 106 N. 15th St., St. Louis, Mo.

WHEELMEN, CONCESSIONAIRES, SHEETWRITERS and CANVASSERS

We have a wonderful **PANAMA HAT** proposition for you.



FOR MEN AND WOMEN.

Fine Hand-Woven Hats as low as \$7.50 a dozen. Best quality Hand Woven Hats finished and trimmed with Band and Sweat Band, \$12.00 a dozen. Quantity prices on request.

Send Money Order for Sample Order. We Guarantee Satisfaction.

BAGDAD TRADERS, INC.
 47 West 42d St., New York City.

WANTED For 4th July Celebration
 Good, Clean Show, Concessions and Free Acts
S. ROSENTHAL, Chairman Com., Tipton, Ind

WANTED, For 3 DAYS—A-1 CARNIVAL COMPANY
 Clean and up to date, with good brass band. Garden County Fair, September 17-18 and 19. Lewellen, Neb. Address: **HILL PIZER, Secretary and Treasurer.**

Italian or American Musicians Wanted
 To strengthen band: Solo Cornet, \$22.00, Baritone, \$22.00; Snare Drummer, \$21.00 with free berth on Pullman car. Write or wire at your expense. **PROF CURCIO, care Great White Way Shows, Lima, Ohio.**

PIT SHOW, \$10, consisting of two big Porcupines, "Spies," Lecture, etc. Any boy or girl can work them 125 with order balance C. O. D. **FLINT, North Waterford, Maine.**

ORIENTAL AND HAWAIIAN DANCERS, CHORUS GIRLS—Long season, Week of May 19, Hergenfeld, N. J.; Houndbrook to follow. DECKER'S DANCERS, Golden Tibbon Shows.

PLEASANTVILLE NEW JERSEY.

Look thru the Letter List in this issue.

THE MIGHTY DORIS SHOWS
 First in Princeton, W. Va., in Over Three Years—Mohr Joins Shrine

The Mighty Doris Shows, with genial Harry C. Mohr at its head, will play Princeton, W. Va., on the streets, week of May 19. Princeton, one of the really good spots in West Virginia, has been closed for more than three years, and was opened by General Agent J. H. Bruce, assisted by Jack Heminway, special agent. It will be played under the auspices of the Loyal Order of the Moose, with Mayor Davis Thom as one of the committee.

The show enjoyed a splendid week at Lynchburg, Va., under the auspices of the Kaxim Temple of the Shrine. It was at this point that Manager Mohr was received into the Shrine. As is customary at Shrine meetings of this kind a spectacular parade preceded the initiation, in which Mr. Mohr played his part. Harry says that he can't see the joke of furnishing music for a shrine parade, as he was forced to carry a graphophone over two miles, the instrument all the time playing "When the Sands of the Desert Grow Cold." In the wee sma' hours Mr. Mohr returned to the lot to find that the show was almost loaded, and he looked very much as the Shriner do not handle their candidates in a gentle manner, but the end was not yet. At this point an argument started at the base of E. W. Edwin's ferris wheel, which promised to end in a general "hey rube." Mr. Mohr is an ardent pacifist except when his country is involved. Being attracted by the argument he hastened to put an end to it, only to find that this was a continuation of his initiation into the Shrine. By this time the entire company had assembled, and a circle was formed around the manager. H. William Fulton stepped into the circle, and in an effulgent burst of oratory, presented Mr. Mohr with a lapel emblem of the Shrine and a 3rd degree ring, both of which were the gifts of the entire company.—**WHITNEY EUBANK.**

EYES ON MANHATTAN

New York, May 17.—Owing to the presence of a large number of carnival general agents in the city some credence is given to the rumor that a regular invasion of carnivals will spread over the Island of Manhattan this summer. Many of the outlying boroughs are cited as possible locations at this writing. The Cook Victory Shows' success in Brooklyn is proof sufficient in the minds of many carnival men that the venture into this city is worth the try. Humor has it that the Col. Francis Ferari Shows, Keystone Exposition, Sibley Superb Shows, J. P. Murphy Shows, James M. Benson Shows, O'Brien Exposition, Finn & Witt Victoria Shows and others have their optics trained on locations in the world's greatest metropolis.

ROBERTS ON BROADWAY

New York, May 15.—J. Stanley Roberts, owner and manager of the show that bears his name, called at The Billboard office last week direct from Durham, N. C. In the latter city his shows played last week on the streets, and, according to Mr. Roberts, this was the first carnival to get such a location in that North Carolina city in nine years. He reported business good.

Mr. Roberts' organization travels in ten cars, two of which he owns. Ike Friedman is general agent, having succeeded Col. I. N. Fisk, who is now in the same capacity with the Smith Greater Shows. Joseph Saul is secretary and treasurer. While in the city Mr. Roberts looked up his old-time carnival friends, J. Frank Hatch and Leon W. Marshall, and went down to Coney Island to buy a whip from the W. F. Mangels Co.

KING SOLOMON ON TOUR

New York, May 17.—King Solomon the well-known and well-liked member of the firm of Singer Brothers, is now on a tour of the military camps. The firm is daily in receipt of bundles of orders from this live and forceful traveling salesman.

KILPATRICK IN CHICAGO

Chicago, May 17.—Among the arrivals for the opening of Riverview Park this week was Charles G. Kilpatrick, who came in from the Sunny Southland, all dolled up and topping it off with a new straw lid. Every one else in this berg is still wearing his overcoat and woolies, so it is safe to say that Kil created some sensation when he strolled thru the loop with his new sky piece. Charley will remain with the Over the Falls at the park for the summer.

HARRY HANSEN WEDS

Harry H. Hansen, announcer and talker, was married to Lesna Gorman at Crown Point, Ind., May 12 by Judge Howard Kempe. Hansen this season is making on Charley Peterson's Athletic Show with the Nat Reiss Shows. The bride is a sister of the Three Gorman Sisters, well known in theatrical circles. She will travel with her husband, selling tickets on James Sharpe's Minstrel Show.

JUBILEE AT MONTCLAIR, N. J.

Montclair, N. J., May 17.—It is possible that a big Victory Jubilee will be held here at an early date under strong civic auspices.

Lagg's Great Empire Shows
WANT FOR COLUMBUS, OHIO, Dog and Pony Show

Will furnish complete outfit for same. Will give whip A-1 proposition. Concessions of all kinds come on; can place you. Capable man to take charge of Eli Wheel and Herschell-Spillman Merry-Go-Round. Wire, no time to write. Steelton lot, week of May 19th to 24th, Columbus, Ohio; then on main streets, Columbus, Ohio, week of May 26th to 31st. Address all mail, **HERMAN AARONS, Chittenden Hotel, Columbus, Ohio.**

VICTORIA SHOWS
WANT FOR Hartford, Connecticut

Opening Decoration Day Week, with Waterbury, Bridgeport and other live spots, including our seven Canadian Fairs. Clean Shows and Concessions. Your opportunity, we can place you. Wire or write immediately.

H. WITT, General Manager, Chicopee, Mass., Week May 19.

The ZEIDMAN & POLLIE EXPOSITION SHOWS

Can place for the Season WHIP, also CHINATOWN

Always room for legitimate Concessions. **COOK HOUSE** open, **HIGH STRIKER**, Cigarette Shooting Gallery, Four-Ball Tivoli, Palmistry. Want efficient **FERRIS WHEEL** and **MERRY-GO-ROUND** Help. **ASSISTANT FOREMAN** on SWING. **MUSICIANS—CORNET, TUBA, CLARINET.** Address **PROF. LOUIS J. DeCOLLA, WANTED—A-1 Program and Contest Man.** Address **ZEIDMAN & POLLIE**, per route: Battle Creek, week May 19; Flint, week of May 26; Port Huron, week June 1; Lansing, week June 9; Detroit, week June 17.

WANTED FOR FOLEY & BURK SHOWS

Two good Platform or Grind Shows; must be neat frameup. We will guarantee a long season and the most liberal terms to Shows of real merit. This is an exceptional opportunity for Shows which have not played the Pacific Coast, as we certainly play the best towns. Talkers, Ballyhoo People, Trap Drummer, Cornet, Slide Trombone, Freaks, Midgets. All useful people write or wire. **CO3 Humboldt Bank Building, SAN FRANCISCO, CAL.**

WANTED FOR COLEY'S GREATER SHOWS

Shows and Concessions of all kinds, Dancers for Cabaret (best on the road, 10c and tips. Come on, girls), Oriental Dancers for May Johnston's Oriental Show. **WANT TO HEAR FROM** useful Circus People. **WILL BUY** Small Animals of all kinds, Monkeys, Bears or Lions. **CAN PLACE** Freaks and Tattooed People or anything suitable for Five or Ten-in-One Show; also 10-piece Uniformed Band, to join on wire (salary no object); High Wire Act or any Free Act, can place you, A-1 Plant, People, Piedmont, write, wire or come on. Top salaries to good people. Fair Committees, we are now open for inspection. Concessionaires, wake up. All picked spots. Mr. Showman, write or wire your wants. Week of May 19, Delorme, W. Va. Other good spots to follow. Address all mail and wires to **W. R. COLEY, Manager.**

FOR SALE

Complete Four-Track Monkey Speedway, in first-class running order, with five well-trained Monkey Riders. **A REAL BARGAIN FOR YOU IF YOU ACT QUICK.** **C. W. PARKER, World's Largest Amusement Builder, Leavenworth, Kansas.**

WANTED, EXPERIENCED FERRIS WHEEL MAN

Also Merry-Go-Round Help. Good Salaries. **M. B. WESTCOTT, BILLBOARD, CHICAGO.**

PARKS AND PIERS And BEACHES

CHICAGO PARKS

Start Season Auspiciously

Riverview and White City Open With Large Crowds in Attendance—Forest Park Ready for Opening

Chicago, May 15.—Riverview last evening, again proved its popularity on the occasion of the fortieth anniversary of its existence as a pleasure resort. By drawing an immense crowd in spite of a threat of rain, and altho a shower did materialize about 8:30 or 9 o'clock, it in no way dampened the ardor of the throng within the grounds nor of those pouring thru the gates from every street leading to the park.

The throng was visibly amazed and delighted with the many changes effected in the park since September 19, 1918—the many new rides, theaters and novel attractions stupendous in conception and sensational in character. These new modes of motion have appropriate names—The Cannon Ball, The Winner and The Ginger Snap, and are sure to become as popular with the masses as the Jack Rabbit, Derby, Loyal Gorge, Greyhound, Velvet Coaster and Blue Streak.

Riverview's new and palatial Opera Comique, a beautiful pavilion-theater, costing \$75,000, at night became the center of interest, and the performance of Emile Delbecat's international farcetta revue and grand ballet, A League of Nations, won the happiest of recognitions. M. Delbecat's engagement introduces a company of fifty artists, including principals, chorus and corps de ballet, and presents a stirring potpourri of mirth, melody and dancing.

When one visits Riverview he will do well to view Old Chinatown, a splendid example of Oriental architecture, and Chinese wonders. Nowhere can these strange people be seen in all their native environment better than in this collection of modeled wax and carved wooden figures, images and automata, illustrating their virtues and vices. In all, about five hundred figures are shown. In addition to these groups there is a good reproduction of the famous Temple of the 500 Gods at Canton, and a theater in which the real Chinese drama is given by genuine Peking actors.

The concession is owned and managed by Commander H. L. McCormick, whose submarine exhibitions last season were a feature at Riverview. It is a creation of Charles W. Parker.

The attractions and rides mentioned are but a part of the wealth of big things that make Riverview one of the most talked of amusement parks in the world, and with all these new and wonderful additions to its varied amusements, the grand old pleasure ground still keeps firm hold on all those old favorite rides and shows that for a decade have gladdened and refreshed many. There still is the same grand old forest trees, leafy bowers and ideal picnic groves; the same jolly old Bug House, palatial ball rooms; fine orchestras, both "jazz" and classic music; Riverview's trained lilyhood men, seals and other animals, and over on the Bowery one finds more new Miles of Joy, a monster ferris wheel, the new Midget Circus, with the finest of acrobats in stunts that thrill, and in the three new museums, freaks that are interesting—in the case of Signor Libbera, a man with one head, two bodies and—alive!

All the shows and concessions did a good business. The big racing auto speedway installed last season did so well that another has been placed in the park, making two that will run this year.

Big picnics, celebrations, outings and campfires will soon occupy the two picnic groves and about these gatherings will be the big Charity Peace Jubilee on June 7 and 8.

Forest Park, Chicago's big family amusement resort, is practically ready for the opening of the 1919 season, which will take place Wednesday, May 21. The management has put forth every effort to provide the fun-loving public with a new array of pleasures. Everything with just a little more speed, class and pep than ever before. One of the big features at the park this season will be the free gate. No admission charge will be made, except Saturday nights, Sundays and holidays.

The Open Air Revue, produced by Earl J. Cox, of the Metro Producers, with its score of pretty and talented young women will be one of the big attractions during the opening weeks of the park. Mr. Cox has secured the services of select principals and together with the chorus of Broadway Beauties this show could not fail to please the most discriminating audience.

The beautiful ball room de luxe, one of the largest and best equipped ball rooms in the city, will be operated by Prof. Ralph J. O'Hara, of the Madison Square Ball Room. The music will be furnished by O'Hara's Famous Orchestra. There will be no admission charge to the ball room.

Many new laugh-provoking, fun-producing devices have been installed in the Gumps' mad house. A trip thru the mad house with Andy and Min is just one laugh after another. It is an excursion of fun that will be enjoyed by old and young. New laughs, new banter, new thrills, new shocks in every corner. Oh, Min! The rides have been thoroughly gone over, repaired, painted, new scenes added and many con-

trivances installed for the safety and pleasure of the patrons.

Chicago, May 15.—White City had one guest, Jupiter I'uvius, at its opening last evening, who was decidedly unpopular, as it was feared his presence might keep the crowds away, but the fear was entirely without foundation, for in spite of early showers fully 10,000 people passed thru the gates on this joyous occasion.

A special band was engaged by President H. Byfield to play in the big entrance during the evening.

New shows and new rides are the big outstanding features of White City for 1919. Among these are Charles Browning's new walk-around show, a Million Sultans, the Riding Academy, where lessons are given in horseback riding and where there is a continuous fashion show of elegant riding habits on the course, as this feature is being patronized by fashionable society of the South Side.

The grand free feature of the park this season is The Garden Follies of '19, produced by Emil DeRecat, Inc., and staged under the personal direction of Al Laughlin. No expense was spared in assembling the cast, and the result is one of which they may be proud. The Garden Follies of '19 will be produced in a cycle of four numbers this season, the show changing each month. The feature of Revue No. 1 is LaBarbe and Fleurette, whirlwind and apache dancers. Mr. LaBarbe, a native of France, is the originator of the dances, and this clever duo introduces the weird dance of the underworld of France in a startling and sensational manner. They also appear in a number of eccentric dances.

Connie Campbell, former star of musical comedy, is the soprano, Ferde Fairman, comedienne; Marie Davis, prima donna; Celeste, premier danseuse; Tommy Dayton, comedian, and Earle Lester, juvenile, round out the principals. The cast is supported by a singing and dancing chorus of sixteen beauties.

It has the real De Recat touch, which means natty costumes, some of which are genuine creations; dandy ensembles, a cast of clever principals and snappy music.

Everything about the park is spick and span, gaily painted and handsomely decorated. Many of the buildings have been remodeled, the rides are in the pink of condition, with several added contenders for favors.

White City has a great lineup of shows, many of which are entirely new, this year and every one of which should prove very attractive.

Among the concessions are rolling ball game, Mr. Okazaki; zig-zag game and three-pin game, Maitre Shapiro; string game, S. Iino; candy basket ball game and hoopla, Sam Robbins; roldown, Julius Rhodes (his fifteenth year at White City); ball bowling, Garay & Watling; box ball, Charles Patterson; auction, T. Yonemura; cow booth, soft drinks, Sam Gordon; soldier game, Gray & Walling; rolling board, anto derby, Herman Becker; cotton candy, Sam Gordon; a million smiles, Charles Browning; thousand and one troubles, Charles Browning; add a ball, Sam Eish; back game, Maitre Shapiro; fishpond, Sam Gordon; African dips, Herman Becker; kaiser game, Sam Gordon; dog booth, Frank Miller; telescope, F. Keppeler; novelty shooting gallery, Herman Becker; Kelly game and shooting gallery, H. Beiden; keg game and cat rack, Herman Becker; candy, soft drinks and red hats, Sam Gordon; novelty balloons, W. H. Geary; high striker, Julius Rhodes; weighing machine, Julius Rhodes; salted nuts, A. E. Roth; whip, Schwartz & Co.; ferris wheel, Leo Bodner; wavy arcade, Star Amusement Co.; photo gallery, R. Dodge; miniature railway, Charles Browning; vending machines, Ed Shippe.

There are amusements for young and old, some fast and furious and others more sedate. The grand ball room and casino and the wonderful roller rink have a national reputation.

A big feature of White City for the coming year is the large number of societies and clubs that have already made reservations for special fete days at this popular park. The courteous treatment accorded by the management and all the employees and the careful attention to all the details that go to make these special days a success has given the park an enviable reputation in this line.

MYRTLE BEACH PARK

Milford, Conn., May 17.—Myrtle Beach amusement park, near here known as the Bridgeport resort playground, will open the season May 17 and run until September. The plans of the manager, J. H. Lawlor, call for many additions and improvements prior to the advent of the regular summer season.

POINT BREEZE PARK

Opens for Season—John Komic Again Manager of Philadelphia Amusement Resort

Philadelphia, May 17.—Point Breeze Park, John Komic, general manager and lessee, despite the cold and rainy weather had a very large attendance at its opening on May 19. The park has been greatly improved, especially the cement walks all over the park and in front of the amusements and concessions add much to the appearance and the comfort of the patrons.

The new and rebuilt rides this year are: The Whip, Murphy's Carousel, New Motordrome, and a brand new Jack Rabbit ride, built by The Philadelphia Toboggan Company. Also rebuilt are the Racing Coaster, Fun House, Frolic and Circle Swings.

Signor Gatti's celebrated band of thirty pieces is again giving excellent concert programs, this being the third season for the band under the able directorship of Signor D. Gatti.

The midway presents many attractions which are open on Sundays as well as week days and are: Marble Game, Fish Pond, Shooting Gallery, Cat Back Candy Store, Hoop La, Country Store, Torpedo Game, Roll Down Game, Lurky Buck, Devil's Eye, Flashing Star, Japanese Roll Down, Photo Gallery, Crispette Machine, Crazy Kitchen, Clothes Pin Rack.

Five new boats have been added to the bustling lake and present a handsome appearance and a large and handsome Dance Hall is a feature. Everything has been repainted and retouched, making the Park one of the best equipped in Philadelphia and under the able management of John Komic. A most prosperous season is predicted.

HAMILTON'S CIRCUS SIDE-SHOW

Detroit, Mich., May 17.—Hamilton's Big Circus Side-Show at Palace Gardens Park is considered the most expensive and the most flashy front of any attraction of its kind west of New York. There are eight large columns, each two feet in diameter, that tower twenty-eight feet in the air with an eight-foot flag pole on the top of each, making the height of the front over all thirty-six feet. Between the columns there is lattice work and descriptive panels, the banners being formed between the borders the same as pictures are framed and hung on a wall. The color scheme of the front is red, white and gold, and with the rich colors of the banners blending into this it makes a show front almost beautiful beyond description.

The following attractions entertain the patrons on the inside: Bush Blue the Pigmy savage; Old Jane, the witch; Minnie Ha Ha, the Princess Lotta, the doll lady; Happy Eddie Lewis, the fat boy; Cabra de La Mont, Wonderful Kid; May Ray, the girl with a million eyes; the Wild Wimmen game and an eight-piece band. All these combine to furnish an entertainment that meets with the approval of all visitors.

Mr. Hamilton also has a well-framed pit show in which he is featuring Hash Bash, the African Wizard; also the largest pitch-till-you-win glass stand in the park and a sweet elder mill concession. He has joined forces with Paul Hansman, a well-known Detroit sportsman of wealth, and says this is only the beginning of the big things to come soon.

FAIRMOUNT DOLLS UP

Everything Ready for Opening on May 18

Kansas City, Mo., May 17.—Preparation are complete in every detail for the opening of Fairmount Park which takes place Sunday, May 18. Novelties added and improvements made have cost \$200,000, the management estimates.

The dance hall has been enlarged to 146 by 60 feet. A new device is the Mountain Speedway, which is just a few feet short of a mile in length. A unique novelty is Puzzle Town. Other added features are the Merry Widow Swing, ferris wheel and the tub rides. These concessions are in addition to those already installed in the park. A thousand new dressing rooms have been added for the bathers and 100 non-sinkable skiffs have been installed. Ten rows of tables 100 feet in length have been added to the equipment available for picnickers. Sam Benjamin continues as manager of the park and he is optimistic over the outlook for the season.

GARDEN OF ALLAH

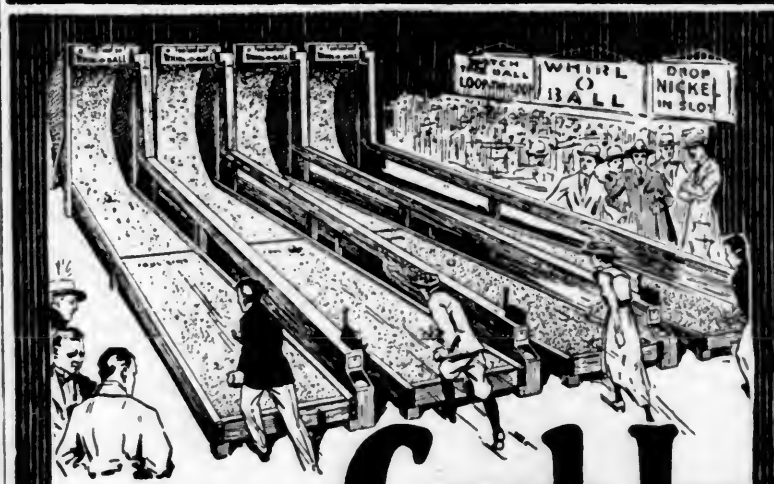
Is a Feature of Detroit's Coney Island This Season

Chicago, May 17.—One of the attractions at Coney Island, Detroit, this coming season will be Bella Delgarian's Garden of Allah. This has been entirely rebuilt and will be new thru-out this year. The United States Tent & Awning Co. has been working on the new fronts and canvas and has turned out a handsome piece of work for Mr. Delgarian as ever left their factory. It is a work of art and all who have seen the work have expressed unbounded praise.

Mr. Delgarian left last Saturday for Detroit, using two baggage cars and a sleeper to carry his goods and people. Amorita will be the big feature attraction in the Garden of Allah. This little lady is conceded to be one of the best dancers in the profession and has a host of friends thru-out the country.

HAVERHILL PARK MAY NOT OPEN

Haverhill, Mass., May 17.—It is probable that Groveland Mines, for many years one of the most popular summer resorts in this section, will not open this year as an amusement resort. The property is owned by the street railway company and always has been conducted by the road. Stockholders are divided on the feasibility of running the amusement park again. It is expected that it will be open in the evenings.



Cash In with Whirl-O-Ball

HERE'S the very latest quick and sure money-maker—Whirl-O-Ball, the automatic "loop-the-loop" game. Every body plays—men, women and children of all ages. Your receipts are all profit.

Every feature of Whirl-O-Ball is automatic—no operating or upkeep expense. Has Automatic Coin Collector, Automatic Scoring Device, Automatic Ball Release—instantly adjustable to deliver 6, 8 or 10 balls for each nickel.

Each Whirl-O-Ball Game measures 20 ft. long, 3 1/4 ft. wide and 7 1/4 ft. high at loop; so compact that 2 to 12 Games can be installed in any ordinary room or tent. Each set up in 30 min. Weight, 900 lbs.; in three 3-ft. sections. Shipped anywhere by freight or express.

\$5 to \$10 an Hour On Each Game

is the earning capacity of Whirl-O-Ball. The investment required is unusually moderate in view of the big profits. The season to "cash in" is here. Write at once for catalog and prices.

BRIANT SPECIALTY CO., 34 East Georgia St., Indianapolis, Ind.

A Real Winner for—

- Parks, Resorts
- Soft Drink Places
- Penny Arcades
- Skating Rinks
- Billiard Halls
- Cigar Stores
- Shooting Galleries
- Your Own Business



BALTIMORE PARKS

Inaugurate 1919 Season With Excellent Crowds in Attendance

Baltimore, Md., May 17.—River View and Hollywood, two of Baltimore's big amusement parks, are open for the season of 1919. River View opened May 3 for its 27th season and a large number of persons took advantage of the pleasant weather to visit the popular resort for a first look. The Royalty Artillery Band of 40 pieces gave concerts afternoon and evening. Quite a number of improvements have been made in the buildings and park, and it presents quite an attractive appearance. Among the attractions are the new circle swing, racer dips, scenic railway, Panama canal, new open-air carousel and ferris wheel.

Many new devices are in evidence at Hollywood Park, which opened last week. The Kentucky Derby is proving popular. There is an entirely new musical comedy show under the direction of Earl Froyer. The Honolulu Girls are an attraction in the Cabaret. All of the rides, which are owned and operated by Meyer Waxman, have been improved and in other lines the park management has spared no pains to make the park attractive.

LAKESIDE PARK

Is New Amusement Resort for Oswego, New York

Oswego, N. Y., May 17.—Ground has been broken for Oswego's new summer resort, Ontario Lake Park, formerly known as Lakeside. The resort is located just west of the city and will be operated by H. E. Morton, E. A. Morton and Fred W. Miller.

About \$30,000 will be expended on the park this season, and next year the company will install a roller coaster and possibly other attractions.

The main attraction this season will be the dance pavilion, on which about \$9,000 will be expended. It will have a floor space 60 by 100 feet and will be constructed so as to allow dancing regardless of weather conditions. A midway will run from the dance pavilion down the grove to the street, where a large three-breast jumping horse carousel will be erected. The hotel is to be remodeled. A large bath house is to be constructed, with a toboggan slide extending into the lake.

DECISION ON TRADE SECRET

Trenton, N. J., May 17.—The Court of Errors has affirmed the decision of the vice-chancellor in dismissing the application of the Globe Ticket Company, of Philadelphia, for an injunction to restrain the International Ticket Company, of Newark, from using or imparting information concerning a numbering device which the Globe Ticket Company claimed to be its exclusive trade secret, holding that a concern is entitled to exclusive use of a trade secret only as long as it preserves its secrecy.

"BIG ALICE" IN NEW YORK

New York, May 17.—Alice Cherry, known as "Big Alice," possibly the most famous of exhibition fat women, last season at Coney Island, is in the city for an indefinite stay. She has declined all offers to take the road and has decided to remain here. Should she decide to go on exhibition it will be in one of New York's many permanent amusement resorts, possibly Coney Island.

RIVERTON PARK REOPENS

Portland, Me., May 17.—Riverton Park, which closed its gates last fall after many seasons of popularity, is again to open to the public this year. It is understood that James W. Greely and Leroy D. Moulton, with possibly a third party, will take charge of the park. It is planned to serve chicken and shore dinners and to cater largely to private parties.

The open air theater will be conducted this season under the personal direction of Mr. Greely, who is well known among the theatrical profession of Maine.

Leroy D. Moulton is likewise well known, and with this combination no doubt Riverton Park will enjoy a prosperous season.

LOUIS COMODARI A CALLER

New York, May 17.—Louis Comodari, the diminutive Neapolitan comic singer, was a Billboard caller last week. He left for Coney Island to make inquiries about outdoor show business with the idea in mind of taking up that line of work for the summer season. He is generally known as the Midget Carno and is of the opinion that his line of work would be new in the outdoor show world.

BELLMAN AT PALISADES

New York, May 17.—Bernard J. Bellman, professionally known in the outdoor show field as Stanley Clotiler, has been engaged to talk on the Underground Chinatown in Palisades Park, Fort Lee, N. J. He has been in the free act booking business and recently closed with the North Pacific Peace Jubilee at Tacoma, Washington, for a big free act that will make its appearance in the North West at that event.

FOR SALE

Beautiful white and gold Wurlitzer Band Organ, suitable for rink or outdoor attraction; 500 pairs Chicago Skate Co. Roller Skates; also 1,700 Theatre Seats, not upholstered, and 2,200 Portable Opera Seats, good as new. All above in first-class condition and now in use. Come and look them over.

J. J. RUBENS, Fox Theatre Bldg., Aurora, Ill.

QUICK-SURE-MONEY GETTERS

These card vending machines are a proven success. They do all the work and make you **200 PER CENT PROFIT** on their sales. **NO TROUBLE - NOWORRY - NO EXTRA WORK**—just set them up fill them with cards—the machines do all the rest, and will positively pay you bigger profits than any other legitimate business in which you can invest your money. Machines selling from \$10.00 to \$65.00 worth of cards per day.

The machine costs \$32.00. We give you free of charge with each machine 3,500 cards. The cards selling at 1 cent each will net you \$35.00 so you have the machine and \$3.00 in money clean profit. In other words the machine costs you nothing to start with and will continue to make you big profits for years to come. Additional cards can be bought from us at a price to net you nearly 200% profit.

We have 30 different kinds of these machines, every one a live money getter and backed by our "moneyback" guarantee. Write for catalog.

Here is your chance to pick up a lot of easy money without any extra effort—are you alive to your opportunities.

DELAY COSTS MONEY—ORDER NOW

THE EXHIBIT SUPPLY CO., 509 S. Dearborn St., CHICAGO, ILL.

ORCHESTRIONS AT BARGAIN PRICES

Will sell at a sacrifice a number of beautiful instruments suitable for Parks, Rinks, Dance Halls, Carousells, Etc.

Write for illustrated catalog and prices.

M. WELTE & SON, Inc.,
667 Fifth Avenue, - - - NEW YORK CITY

SEAL BEACH ALL YEAR AROUND

"45 MINUTES FROM LOS ANGELES BROADWAY"

Riding Devices, Games and Concessions in general for let. Percentage or flat.

LOS ANGELES, CALIF., OFFICE, - 216 LISSNER BUILDING.

SOMETHING NEW Moseley's Stadium and Recreation Park

33rd and WABASH AVENUE

City Licensed Park. Space for rent, Shows, Rides and Dances. Best spot in city for complete Carnival Outfits and Concessions. Apply to **BEAUREGARD F. MOSELEY, 50 E. 33d Street, CHICAGO, ILL.** Phone, Doug. 752.

HIGH STRIKERS—Painted—RED, WHITE & BLUE

This season is the BIG Money Year for the Man who has one of our Flashy RED, WHITE and BLUE Striking Machines. "Moore-Made" Strikers are in the LEAD at all times. They are EASY put up or down. Put the one GREAT idea which makes them the BEST for the Roadman is the FACT that we BUILD "Moore-Made" Strikers in FOUR sections. Steel parts used in base. Send for Catalog of other NEW Games. **MOORE BROS., Mrs., Lapeer, Michigan.**

SHOOTING GALLERIES

BALL GAMES. PADDLE WHEELS. STRIKERS. **F. C. MUELLER & CO., 2552 Elston Ave., Chicago.**

WANTED—CONCESSIONS AND RIDING DEVICES

A BIG OPPORTUNITY OPEN FOR A WHIP, also a FERRIS WHEEL AND OTHER NEW RIDES, Midway Tent Shows, Tea-in-One Show, legitimate Tent Shows and Concessions of all kinds. Only money-getters need apply. One-half mile finest Bathing Beach. Operates 7 days. Free gate. 10c car fare, and within six miles of Buffalo, N. Y., on Lake Erie. Drawing population over 1,000,000 people. Flat rent or percentage. Address **J. T. SHERLOCK, Manager Woodlawn Beach Midway, 65 Niagara St., Buffalo, N. Y. Phone, Abert 1819-J.**

MIRTHFUL MERMAIDS FOR MONTREAL

New York, May 17.—C. Carter Ward, manager and producer of aquatic novelties for vaudeville parks and general outdoor show business, closed contracts with the management of Dominion Park for his Mirthful Mermaids recently. This attraction is listed as one of the features of Montreal's pleasure garden, which opens on May 17. Mr. Ward left for the Canadian city early this week to commence assembling the show, which will be shipped from New York.

CONCERTS AT KENNYWOOD

Pittsburg, Pa., May 17.—Altho the regular season of Kennywood Park does not open until May 23 the preliminary season is already under

way. Band concerts by Caputo's Brigade Band started last Sunday, and a dance will be given in the pavilion every Tuesday, Thursday and Saturday evening up to the regular opening date.

One of the new amusement devices, the Whip, has been installed and is now in operation. The new theater, completed a short time ago, and Tumble Inn also have opened.

MAY LOSE PARK

Janesville, Wis., May 17.—Janesville faces the possibility of losing its only recreational and amusement park—the fair grounds. A campaign to buy up the stock of the Janesville Fair Association at the ratio of 50 cents on each dollar is to be launched next week, according to Fred Tucker, secretary of the association.

HUBER'S MUSEUM

Opens Season Under Management of John H. Anderson

New York, May 17.—Today marks the opening of the regular summer season of Huber's Museum, one of the popular attractions at Coney Island. John H. Anderson will manage the museum this year, and will have a fine lot of high attractions. The list as announced for the opening is as follows:

Senorita Dolores Vallecitta with her troupe of five leopards; Edward Gillett, presenting a troupe of monkeys, introducing Adam and Eve in a Bowling Alley (the only monkey bowlers on earth); Naldi, the queen of snake enchantresses; Marrie Devere, the Wild Western sword swallower; Melding, the man fish; Holden, the human spider; Worth, the armless phenomenon; Princess Addie, the diminutive marvel; The Coopers, mind readers; Ma-Ha-Rajah, the East Indian man of mystery.

The staff of the museum is as follows: Dan Enright, lecturer; W. A. Barkley, assistant; Westlake and Roberts, ticket agents; Frank Johnson, doorman; Music under the direction of Miss Irene Wilson.

NEWPORT BEACH

East Orange, N. J., May 17.—Newport Beach is making preparations for the 1919 season and Frederick D. Hoyt, the business manager, is looking forward to a big season. The Newport Beach has a half mile of beach front, a boardwalk 50 feet in width, and all of the concessions and amusement devices that go to make up a first-class pleasure resort.

Among the attractions are a fine roller coaster, merry-go-round and numerous others. There is a convention hall with a seating capacity of 2,500, a dining hall seating 2,000, and a 22-piece band which gives which gives daily concerts. Several attractions will be added this year.

BRONX EXPO. GETS BIG FERRIS WHEEL

New York, May 17.—From San Diego comes the word that the great Parker Ferris Wheel, which was one of the features of the "Isthmus" at the exposition there, has been dismantled for shipment to the Bronx Exposition and amusement park in this city.

The arrival of this riding device, one of the largest ever built in America, doubtless will cause President H. F. McGarvie and George L. Marfano of the Bronx project to revive fond memories. During the first year of the San Diego Expo, there was celebrated in this wheel a "Marriage in the Clouds" on one of the typical McGarvie special event days—so look out for something doing when the wheel arrive in New York City.

PAVILION LAKESIDE PARK

Auburn Park, May 17.—Pavilion Lakeside Park will stage its formal opening today. Charles A. Parker is manager this season. Several new attractions have been brought to the park this year and the resort, as in the past, is to be used for dances and outings of local clubs and societies. The formal opening will take place Memorial day.

PIER AND PAVILION

At Revere Beach, Mass., Bought by Owen F. Farley

Boston, Mass., May 17.—The Ocean Pier and Pavilion at Revere Beach has been purchased by Owen F. Farley. The property consists of a three-story building containing stores, dance hall, roof garden, long pier and a large plot of land. The pier will be rebuilt along the lines of the piers at Atlantic City.

This beach property was formerly owned by Joseph Caunt of Pasadena, Cal., and cost to build a few years ago \$180,000.

CONEY ISLAND BREEZES

The right of the B. R. T. to charge a ten-cent fare from New York to "Coney" will be contested.

The Coney Island Service Club will again cater to men in the service, with Moose Hall as headquarters.

Stephen E. Jackman's burial took place last Wednesday at Newburyport, Mass.

Shapiro's new restaurant opened Saturday, May 17.

Max Klass of Over the Falls made a trip to Chicago last week.

Mrs. Joe Drumm's Luna press department is located on the right of the main entrance. It is fitted with every modern appliance for the handling of her work. A bright, new, roomy office it is.

Enchre parties are among the church and social events held at Staube's.

Coney Island doubled its quota by selling \$800,000 worth of Victory notes. Stephen F.

(Continued on page 57)

Marvelous Mellville

SPECIAL SENSATIONAL FEATURE ATTRACTION

Bronx Exposition and Amusement Park
NEW YORK

Park Managers

We want to place Paddle Wheels and other Concessions in Parks located in the East.

I. EISENSTEIN & CO.,
695 Broadway, New York City.

FAIRS and EXPOSITIONS

J. W. FLEMING

To Direct South Ga. Fair

Former Manager of Ohio State Fair Interested in New Enterprise at Albany, Georgia

Albany, Ga., May 17.—A new fair which promises to take its place among the leading fairs of the south is the Albany-South Georgia Fair, which will open here on October 20 and will run six days and nights. The directors of the new enterprise have chosen J. W. Fleming, formerly manager of the Ohio State Fair, as manager and he is now busy with plans for the coming event.

Work on the fair grounds and buildings has been started. A half mile track is being constructed and buildings to house the various exhibits, etc., will be constructed during the spring and summer.

Asked as to what kind of a fair he and the promoters plan to give Albany and the people of South Georgia, Mr. Fleming declared that he proposes to put on here a real exposition with six days and six nights of high class instruction and amusement. Mr. Fleming is a great believer in educational power of fairs, declaring that the smallest of them has been a help in the onward march of progress and that the backward nations of the world do not hold fairs and expositions.

The Albany-South Georgia Fair will emphasize above all else the preeminence of South Georgia and the adjoining sections of Alabama and Florida as a live stock and agricultural region. Exhibits of live stock, poultry, agricultural products, boys' and girls' club exhibits and everything else that is produced in the soil of this fertile section. Individual and county exhibits will be invited, and a substantial prize list, details of which are being worked out, will be announced later.

In addition to the agricultural and livestock exhibits, there will be displays of manufactured products, women's handwork and other evidences of the activity and prosperity of the people of this section.

A special feature of the Albany-South Georgia Fair will be the negro section. This race has been attended by unusual prosperity in the last few years, and it is believed that they will be able to make a display at the fair that will be little short of marvelous to many. Dr. J. W. Holley, the well known negro educator, is in charge of the division, and the directors feel this alone assures the success of the negroes' part. Dr. Holley has been of great assistance to the fair association in raising funds, contributions raised by him from members of his race being in excess of \$5,000 in cash.

Amusements will have a large part in the program, Mr. Fleming states, but will not constitute the whole program. "The amusements will simply be the dessert after a good dinner," is the way the fair manager states it. He has plans for the highest class amusement that any fair in this section ever offered, and his constant purpose will be to keep it clean. "Nothing will be shown which a man will hesitate about taking his wife or daughter to," Mr. Fleming declared.

FREE GATE PLAN

Has Proved Successful With Franklin (Ind.) Fair

Franklin, Ind., May 17.—The Johnson County Free Fair is planning its third free gate fair, and in proof of the success of the free gate plan they are increasing their premiums nearly 50 per cent and have booked the Patterson Shows to show them all week. The fair will be held the week beginning August 11.

The management is constructing an electric current line to cover the entire fair grounds, which will enable them to light up the midway for the first time in the fair's history and make the 1919 fair a night show as well as a day attraction. The racing program has been greatly strengthened with the addition of a running dash every afternoon, which has not been tried at Franklin for many years. The harness races are for a straight purse of \$500 each with the exception of the 2:40 class, which will race for \$200 each.

Arthur R. Owens, secretary, states that the fair association is in better condition than at any other time in the past ten years. Roy C. Bryant, superintendent of concessions, states that every man who made the fair last year has asked for a return engagement, which speaks well for the reception accorded them.

INTERSTATE FAIR

At Fargo, N. D., Will Feature Soldiers' Homecoming

Fargo, N. D., May 17.—One of the most unique and attractive performances ever offered at any fair is promised for the big Interstate Fair to be held here July 21-23. The

home coming day, July 21, will feature about 10,000 returned North Dakota soldiers at a big picnic and barbecue, and as guests of honor the Canadian authorities have offered to send 100 overseas men from six different Canadian battalions including the officers of each battalion. In addition there will be three military bands; McKenzie, an ace of the flying corps; and a detachment of Canadian Boy Scouts.

Among the attractions for the week of the fair are seven acts secured thru F. M. Barnes, Inc.; auto polo under the direction of K. A. Hankinson; the big spectacle, Battle of Chateau-Thierry, by the Thearle-Duffell Co., for five nights. Harness races will be under the new system of added money advocated by the Harness Horse Association. There will also be thrilling auto races. A feature of the celebration will be a sham battle between Canadian and American soldiers, with real trenches, dug-outs, etc.

E. W. McRoberts, secretary of the fair association, states that improvements are being made and a start has been made in parking the grounds, which will in a few years make the fair grounds one of the most attractive spots in the vicinity of Fargo.

NEW BUILDINGS

Planned for Nebraska State Fair Grounds

Lincoln, Neb., May 17.—The best ideas contained in the women's and children's buildings, the sheep barn and the poultry houses of Sedalia Mo., and the Dea Moines, Ia., fair grounds will be embodied in similar buildings to be erected on the Nebraska State Fair grounds before the 1919 fair opens.

Secretary E. R. Danielson has just returned from a visit to two fair grounds, accompanied by an architect, who will proceed immediately with the preparation of plans and specifications.

The women's building in Nebraska, for which the legislature has appropriated \$25,000, will include an auditorium for baby judges, day nurseries and rest rooms, fitted with beds and lounges for tired and sick mothers. If a proper building cannot be put up for \$25,000, the board may add to it some of its own funds.

The sheep barn to cost \$15,000 is to be patterned after the Iowa barn, and will be a replica of just half the Iowa building, so that the other half may be finished when the sheep

exhibits in future years reach the proportion of Iowa.

The Nebraska fair will have a \$12,000 poultry building, constructed of concrete.

On the basis of last year's first experience, the government is planning a bigger Federal exhibit than ever, and the Central Circuit is making more elaborate preparations to house it.

CARROLLTON (O.) FAIR

Carrollton, O., May 17.—Announcement that the Minerva Fair Association had sold the fair grounds where annual fairs have been held for the past 25 years to be converted into building lots and the organization dissolved has caused Carroll county fair board members to plan for the biggest event in the county's history.

Dates for this year's fair and stock exhibition are September 30 and October 1, 2 and 3. Extensive improvements are being made to the buildings and one new exhibition hall will be erected.

Arrangements have been made to have special trains run over the W. L. E. from Canton the last two days of the fair.

RICHWOOD WILL HAVE FAIR

Richwood, O., May 17.—At a recent meeting of the directors of the Richwood Fair association it was decided to hold a fair this year October 1 to 4, inclusive. Many improvements in grounds and race track are contemplated and the premium list will be completely revised.

SO. CALIFORNIA FAIR

Riverside, Cal., May 17.—The directors of the Southern California Fair Association are exerting every effort to meet the demands upon them for increased exhibit space. Live stock and agricultural premiums have been increased twenty-five per cent and arrangements are being made to double live stock exhibit space.

Plans have also been adopted to enlarge the entertainment capacity on the grounds, as every indication points to a record breaking attendance. Several southern California counties are expected to enter the contest for exhibits. This is the seventh annual fair of the association and will be held October 7-11, inclusive. John L. Bishop has been elected president and W. W. Van Pelt secretary and treasurer.

CELEBRATION AND FAIR

To Be Held at Manchester, Iowa, This Year

Manchester, Iowa, May 17.—In addition to the annual county fair, which this year will be held September 2-5, Manchester will hold a big Fourth of July celebration, and it is the intention of the management to make this one of the largest events of its kind in eastern Iowa.

The fair grounds were taken over by the Commercial Club in 1910 and since that time the entire plant has been changed through. Every building has been made over and last season over \$15,000 in improvements were placed on the grounds. At the present time ground is being broken for a stock pavilion.

For the past two years the society has put on a big Fourth of July celebration—in fact a one-day fair, making a charge at the gate and in the grand stand, and giving an excellent program. These celebrations have been very successful and the revenue derived from them has been used in improvements.

At a recent meeting of the fair directors E. W. Williams was re-elected secretary of the Delaware County Fair Society, this making his fourth year in that capacity. The annual report showed that the fair is in better standing than it has been in twenty-five years. Mr. Williams is working hard on the big celebration for the Fourth, and also is preparing for the best annual fair the association has ever held.

WILCOX COUNTY FAIR

Roebelle, Ga., May 17.—The Wilcox County Fair Association will hold its second annual fair next fall, the date being September 30 to October 4, inclusive. The fair last fall was a success from every standpoint and Secy. James H. Crumme expects this year's event to be even better. He is making arrangements to secure some first-class attractions for the fair, and hopes to have large exhibits in all departments.

FITZGERALD (GA.) WILL CELEBRATE

Fitzgerald, Ga., May 17.—Fitzgerald is going to celebrate the homecoming of soldiers on July 4 with what is expected to be the biggest celebration in Georgia. All sorts of attractions are being planned for the event. Fitzgerald is noted for its July 4th celebrations. Last year it had 25,000 visitors. W. A. Adams, secretary of the Chamber of Commerce, is arranging for attractions.

VICTORY JUBILEE

Dea Moines, Iowa, May 17.—The Victory Derby Club will stage a two Victory Jubilee and running road meet on the fair grounds at Sturgis, S. D., on July 4 and 5. George L. Barton is chief director of the club and Milo B. Denny is secretary.

On September 1 and 2 a victory jubilee promoted by this same club will be held at Ogden, Iowa, and September 11 and 12 a similar event at Osage, Iowa.

MACLOON SUCCEEDS McINTYRE

Louis O. Macloon, who for many years has been identified with the amusement business in Chicago, has been appointed general manager of the International Wheat Show and Wichita Fair & Exposition, Wichita, Kan., succeeding Edward F. McIntyre, retired.

Mr. Macloon was for a number of years publicity manager for the Mort H. Singer enterprise, Palace and Majestic theaters, George M. Cohan's Grand Opera House and for many civic and outdoor exhibitions.

Mr. Macloon during the past year owned the duplicate of the Newman Travelers for the small towns not on Mr. Newman's personal tour and was the lessee of the New Rockford Woman's Club Theater, Rockford, Ill., in association with Jack Lait.

Mr. Macloon is a young man who has had a tremendous amount of experience in all branches of the show business and is especially qualified to take over the many duties in conducting the International Wheat Show. He is the son of Charles R. Macloon, of Chicago, also well known in theatrical circles.

The dates for the Wichita Fair this year are September 29 to October 11.

ADMISSION CHARGE RAISED

Lima (O.) Fair Increases Price to 35 Cents—Discontinues Auto Charge

Lima, O., May 17.—The Board of directors at a recent meeting outlined plans for the annual fair to be held September 9-12. Revision of the premium list was made, several new classes being added, which makes the list for the agricultural show one of the best in the state.

It was decided to discontinue the charge for automobiles, but to make a charge of 35 cents for admission instead of 25 cents as heretofore. Superintendent of County Schools Arganbright and County Agent Captain Carwere were made honorary members of the board.

From the secretary's report it was shown that nearly all of the concessions for the September show are sold. With the assured support of the Chamber of Commerce and the Retail Merchants' Association the prospects for the fair are very favorable.

"THE WHIP"

The Latest Amusement Ride, Combines Thrill, Action, Pleasure and Safety.
Large Returns on Moderate Investment.

BUILT EXCLUSIVELY BY

W. F. MANGELS CO., Coney Island, N. Y.

INSURANCE Against Public Liability for Accidents

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INTERSTATE CASUALTY COMPANY,

GEO. E. CUTLER, General Agent, 830 Insurance Exchange Bldg., Chicago, Ill.

THE FAIR THAT TOOK ITS GATES RIGHT OFF THE HINGES

KANSAS FREE FAIR

September 8, 9, 10, 11, 12 and 13, 1919

The fastest growing Fair in the West. Six big days and nights. Ask any concessionaire who has been there. Contract now for space.

Attendance for 1918, 262,000.

PHIL EASTMAN, Secretary, Topeka.

WANTED

SHOWS, RIDES and CONCESSIONS

S. E. MO. DISTRICT FAIR, SIKESTON, MO., OCT. 1-2-3-4

We are booking independent stuff. No Carnival. A real Fair. Ask the boys who make it.

T. WILSON, Sec'y.

FAIR NOTES

The Gillespie County Fair will be held at Fredericksburg, Tex., September 19-22.

Dates of the Seward, Neb., Fair have been changed from Sept. 16-19 to Sept. 23-26.

The Toronto, Can., Horticultural Society will hold summer exhibitions on June 6, July 4 and August 20.

At a recent meeting of the directors July 29, 30, 31 and August 1 were the dates chosen for the Hillsboro, O., fair.

The Iowa State Federation of Labor will hold its annual convention at Sioux City, Iowa, May 30-31.

The Greer County Fair Association, Clinton, Ok., has set September 11, 12 and 13 as the dates for the 1919 fair.

The North Dakota Retailers' Association will meet in annual convention at Mandan, N. D., on June 10 for a four-day session.

The Granges of Eaton County, Mich., plan a big peace celebration at Charlotte, Mich., on July 4.

The premium list of the Copper County Fair, Marquette, Mich., has been published, and from the premiums offered in the various departments the exhibits should be large.

The annual convention of the Northeastern District of the North Dakota Bankers' Association will be held at Grand Forks, N. D., May 27, instead of July 4 as originally planned.

A pure bred stock show will be held at Culbertson, Minn., June 13 and 14. Prizes amounting to \$500 are offered, and a fine program has been arranged. C. C. Lewerenz in charge of arrangements.

The Lawrence County Fair Association, Deadwood, S. D., has elected D. J. Toomey, president; V. S. Johnson, vice president; and H. F. Kamman, secretary. The fair dates are September 3, 4 and 5.

J. Fred Temple of Galesburg, superintendent of permits and privileges of Illinois State Fair, has arrived in Springfield, Ill., to assign space to the concessionaries of the fair grounds.

At the annual meeting of the Maple Valley Firemen's Association, Sac City, Iowa, there will be an exhibition of the various makes of fire fighting motor trucks. There will also be hub races and various other interesting events.

The fair grounds at Ord, Minn., have been purchased by twelve of the leading business men of Ord, who plan to put on the biggest fair that Valley county has ever seen. Dates have not yet been announced.

Billie J. Collins, manager of the Associated Fair Attractions Co., Mason City, Iowa, has recently sold fair attractions to nine Iowa cities and towns where midsummer homecoming celebrations are to be held.

At a recent meeting of the Greenville, Mich., Fair Association Ashley Berridge was elected president; D. S. Swaman, treasurer; and Don L. Berridge, secretary. The fair will be held August 10-22.

Harnett County, N. C., will have a big fair next fall. It will be held at Dunn. J. A. Anthony has been elected secretary of the fair association and Henry Tarlington president.

Among the fairs which have been discontinued, at least for 1919, are the following: Huntington, Ind. (fair grounds sold); Harlingen, Ky.; Humboldt Tenn.; Elkins, W. Va.; Wlanchester, Ky.; Spencer, W. Va.

The first live stock entry for the Michigan State Fair was made this year by William Newton, a veteran sheep breeder 90 years old. This will be his 55th consecutive exhibit at the State fair, the first having been made in 1864.

The Hancock County Fair Association has decided to hold a racing matinee at the fair grounds in Carthage, Ill., on July 4. Many horses are now in training at the fair grounds track and others will be brought in to make an interesting meet.

Valley City, N. D., has adopted motion pictures to boost their good roads campaign. The plan is being considered in other sections also and bids fair to become an efficient aid in educating the people to the need of improved highways.

Members of the Central Illinois Trotting and Pacing Association have set the following racing dates:

THE RUTHERFORD COUNTY FAIR ASSOCIATION

will hold their 36th Annual Fair at Murfreesboro, Tenn., Aug. 6, 7 and 8th, and want to make contracts for all kinds of concessions. J. E. STOCK-ATHL. Secy.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES
RICHARD GARVEY, Sole Mfr., 2087 Boston Road, N. Y. City Branch: Venice, Cal., Ted J. Miner, Mgr.

DEUEL COUNTY FAIR
Clear Lake S. D., Sept. 16, 17, 18, 19. Largest and best County Fair in the State. WANT Free Acts and Concessions. WANT Dining Hall. No Hotel serving meals in city. Snap for one. W. I. NOBLE, Sec.

WIZIARDE DUO UP-TO-DATE FREE ACTS
WALTER SAVIDGE SHOWS, AS PER ROUTE

DAISY DIXIE FAIR	<h1>ALBANY</h1>	OPEN DAY AND NIGHT
<h2>SOUTH GEORGIA FAIR</h2>		
—ALBANY, GEORGIA—		
OCTOBER 20, 21, 22, 23, 24, 25		
All Shows and Concessions now open. Reliable Carnival wanted. No letterhead promoters. Biggest event ever attempted in Southern Georgia. Horse and Auto Racing. Big Free Act program. Stupendous Fireworks Spectacle nightly. Complete exposition in every detail.		
ALBANY MOST PROSPEROUS CITY IN THE SUNNY SOUTH,		
where human money is found in abundance. Al. Isaacs, Jas. Schaud, Harry Bolt, Otto Wendell, Jew Murphy, Layton, and other live wires, write. Hello, Red Oakes!		
OUR DATES FOLLOW ATLANTA	J. W. FLEMING, Secretary, ALBANY, GEORGIA	DAISY DIXIE FAIR

AIRPLANE EXHIBITION FLIGHTS
NIGHT FLYING WITH ILLUMINATED PLANES
Aviators experienced in acrobatic flying. Three planes on road. Some open time in June and July. FLY WITH BRUNER
Write HAROLD M. BRUNER, Erie, Penna.

NOW READY TO TALK BUSINESS
GREAT WEST KENTUCKY FAIR, HENDERSON, KENTUCKY
July 29th-August 2, 1919
300 stockholders in several counties. The one BIG Fair in Western Kentucky and getting bigger each year. Write regarding Concessions and Attractions. CAN USE small Carnival with Rides and Band. Grounds electric lighted and on street car line. Good for day and night shows. Address: C. C. GIVENS, Secretary, Madisonville, Kentucky.

North Manchester Tri-County Fair Association,
SEPTEMBER 23 to 28, 1919
WANT good Carnival or three good Shows and Swing privilege. Will give exclusive. WANT all other kinds of good Concessions. This will be banner year. No other fair within 50 miles. A live place. JOHN ISENBARGER, Secretary, North Manchester, Indiana.

THE BIG HAWKEYE FAIR CIRCUIT
Correspondence solicited from Concessionaires, Attractions and Carnival Companies. Eight big Iowa Fairs:
MASON CITY, Aug. 11-15—CHAS. BARBER, Sec'y. HUMBOLDT, Sept. 9-12—C. SKOW, Sec'y.
FOREST CITY, Aug. 18-22—R. E. HANSEN, Sec'y. ESTHERVILLE, Sept. 16-19—H. M. LAMBERT, Sec'y.
BRITT, Aug. 26-29—F. A. SENNIFF, Sec'y. SPENCER, Sept. 23-28—M. E. BACON, Sec'y.
ALGONA, Sept. 2-5—S. D. QUARTON, Sec'y. FORT DODGE, Sept. 27-Oct. 4—H. S. STANBERY, Sec'y.
Address all correspondence to members direct.

PARK MANAGERS, FAIR SECRETARIES, CELEBRATION COMMITTEES, ETC.
CAN FURNISH any kind of outdoor attractions, including shows, riding devices, free acts, freaks, novelties.
ED. LANG & CO., Amusement Booking Offices, 22 W. Quincy St., Chicago.
P. S.—CAN PLACE few more real shows, free acts and up-to-date rides.

Richmond County Fair Will Be Held **NOV. 5, 6, 7, 8.**
This Fair will be held in center of great farming and mill section. Address: J. F. DIGGS, President and Manager, Rockingham, North Carolina.

WANTED, Marlboro County Fair Ass'n
RENNETTSTVILLE, S. C., wants Attractions for Fair November 5, 6, 7, 1919. Can not have a Carnival at all under new law. B. L. STANTON, Secretary.

CONSOLIDATED BOOKING OFFICES
Affiliated with Western Vaudeville Managers' Association.
415-416-417 RESERVE BANK BUILDING, KANSAS CITY, MISSOURI.
FAIR SECRETARIES—Secure your Free Attraction Programs from this office. We protect you against disappointments. Handling everything in the line of Outdoor or Sensational Features. SENSATIONAL NOVELTY ACTS, get in touch with us. MUSICAL COMEDY COMPANIES, write wire or phone us for time.

Fair Secretaries Notice!
Book your Merry-Go-Round, Ferris Wheel, Tango Swings and Concessions NOW. We own, operate and will book with you the latest improved, beautifully decorated and illuminated Riding Devices THAT ARE REAL ATTRACTIONS. Any territory east of the Mississippi River. Send us your dates, particulars, etc. NOW! Address: RIDING DEVICES, P. O. Box 891, Charlotte, North Carolina.

ing dates for the circuit. Joslyn, Aug. 20-22; Wyoming, Aug. 27-29; Princeton, Sept. 3-5; Kewanee, Sept. 10-12; Aledo, Sept. 17-19; Cambridge, Sept. 14-26.

With 2,000 soldiers from Camp Lewis, some of them members of the famous 91st Division which saw action in this historic sector, the Battle of the Argonne will be staged in miniature July 3-5 at the Tacoma speedway as a feature of the Northwest Peace Jubilee celebration.

The Brunswick School and Agricultural Fair Association, Lawrenceville, Va., will hold its annual fair October 30, 31 and 1. "We expect to have a very successful fair this year— from present indications twice as large as last year's event," says T. E. Warriner, secretary-treasurer.

The program for the Interstate Live Stock Fair, Sioux City, Iowa, offers prizes totaling more than \$6,000. It is announced by Secretary Joe Morton. The date of the fair is week beginning September 15. The late closing entries close August 25.

QUAKER CITY SHOWS INCORPORATE
Trenton, N. J., May 17.—The Quaker City Shows, Inc., were given a charter to manufacture and sell toboggan slides, ferris wheels and other amusement devices, to operate from an office in Camden. The capital stock named was \$10,000. Thomas S. Pharye and Harry Pharye, Philadelphia, and David H. God, Camden, are named as the incorporators.

Have you looked thru the Letter List?

CONEY ISLAND BREEZES
(Continued from page 55)
Barrera played his part as chairman of the Coney Island canvass committee in a masterful fashion.
William A. Norwood, of Henderson's Music Hall, is one of the live ones at the world's playground.
William J. Ward, president of the bank of Coney Island, is right in the swim when it comes to local civic activity and promotion.
Mrs. Max Ynckers, formerly at Feltmann's, will probably make her future home at Cornwall-on-the-Hudson, N. Y.
The Gravesend Board of Trade is planning for a big Fourth of July celebration.
Coney Islanders are of the opinion that the crowds that will come to their town on July Fourth will break all previous records, not excepting the ones of Mardi Gras of the past.
Coney Island real estate is on the boom. Bungalows are in demand for summer visitors.
C. J. Blessa, proprietor of Sirena Bath on Seaside walk, is planning for big crowds.
Ryan and Ryan are the popular "three ball brothers" here.
Brighton Beach's Yiddish theater, under the direction of Edwin A. Reikin, is scheduled to open on or about Decoration Day. This new venture will be in the old Brighton Beach Music Hall.
Haven Hall opened its fifty-sixth season Saturday May 17.
Joe's Restaurant is one of the real substantial and attractive new structures on the Bowery.
Mr. and Mrs. Villiquine, formerly of Tappan, are operating an "inn" at Sheephead Bay bearing the name of the proprietor.
The announcement that Luna will have airplane service from New York is getting much newspaper space. The pilot of the first machine will be Lieutenant Frank Schavel. The initial trip will cost \$100 for the round trip.
George Tillyou's world famous Steeplechase Park has installed many new features for its regular season, which opened Saturday, May 17. The color and decoration scheme makes this place appear as if it is going to be a season long Victory celebration.
The New Brighton Theater opens its season with a nine-act vaudeville program under the personal direction of George Robinson.
The Brighton Beach Casino, under the direction of the Robinson Amusement Company, is already in full season regalia and doing big business.
One of Luna's big features is the "Tanks." It's a riding device. Each "Tank" has a capacity of sixteen people.
"Shimmy Land" has invaded the Island via Luna.
Many faces formerly seen at the Island are missing, due to the ravages of war.
Joseph Sartori, one of the proprietors of Joe's Restaurant, is going to give the customers apple pie better than some mothers make.
Hotel Shelburne is running on both American and European plan.
John P. Bond and Thomas A. Darcey, the vaudevilleans, were given a welcome home feed and dance at the Bayside Casino last Friday week.
Automobilists will be pleased to learn that Coney has a big new auto supply house already in operation.
The Billboard's circulation at Coney Island is now more than the entire circulation of some theatrical publications over the country.
Henderson's Music Hall vaudeville season opens week May 26.
Surf avenue has many new lighting effects, and attractive still and talking signs.
Oscar C. Jurney is a frequent visitor in Luna.
Season 1919 is the beginning of a real newer and greater Coney Island.
W. F. Mangel's Company has orders for Whips that will keep it going at a merry pace all summer.
"Hit 'Em Hard and Heavy, Men," of high striker fame, makes a fortune out of his device just outside of the stage entrance to Henderson's.

PARK NOTES
Pleasades Park New York, opened Sunday May 11.
Bronx Exposition, New York, Saturday, May 10, sold over two million dollars worth of Victory Bonds.
The Museum building at Lord's Park, Elgin, Ill., has been tendered the Elgin Audubon society and it will be fitted up with relics and exhibits and be kept open Sundays for the accommodation and amusement of the public.

WARREN TRI-COUNTY FAIR AND DRIVING ASSOCIATION'S BIG FAIR
AUGUST 26 TO 30, 1919.
We are in the midst of a big old boom. We are still open for Riding Devices and other Concessions. CHAS. BARNES, Secretary, Warren, Indiana.

The Great Calvert
The Most Recognized High Wire Act of the Present Day.
The Act that makes them sit up and take notice. NOW PLAYING BRONX EXPOSITION PARK, NEW YORK CITY, as the big feature Free Attraction. GREAT CALVERT, Bronx Exposition Park, New York City.

WE MAKE FOR ALL OCCASIONS
PENNANTS
PHONE 255 BOWERY
ORCHARD 8932 NEW YORK

Brunswick School and Agricultural Fair
LAWRENCEVILLE, VA., OCT. 29, 30, 31, 1919.
Only refined Attractions permitted. Communicate with T. E. WARRINER, Secretary-Treasurer.

SPECIAL OFFER
SILK HANDKERCHIEFS
 EMBROIDERED DESIGN, CREPE DE CHINE, LACE BORDERED.
\$15, \$18 AND \$21 GROSS
 One-third cash with all C. O. D. orders.
 WRITE FOR CATALOG.
 4 ASSORTED SAMPLES, \$1.



KNICKERBOCKER HANDKERCHIEF CO., 421 Broadway, NEW YORK

BOYS, HERE ARE FOUR BIG MONEY GETTERS.

VICTORY FLAG 9x12
 MOUNTED ON JO MEER BALANCE STAND WITH GILT SPEAR \$10.00 PER GROSS

WELCOME HOME PENNANTS
 WE MAKE ANY DESIGN WANTED \$10.00 PER 100
 PRICES IN LARGE QUANTITIES
 NO ORDERS SHIPPED WITHOUT 1/2 DEPOSIT
 BUY DIRECT FROM THE MANUFACTURERS
S.S. NOVELTY CO.
 255 BOWERY N.Y. CITY

SILK ALLIED FLAGS MOUNTED ON 15 INCH BALANCE STAND WITH GILT SPEAR \$14.00 PER 100
SWAGGER STICKS PRICE \$10.00 PER 100 GROSS
 HEAVILY POLISHED GENUINE U.S. BULLET TOP AND BOTTOM

WELCOME HOME FLAGS and HELMETS

Fast Color Home Coming Cloth Flags, 24 inches long, 36-inch Sticks. The best of them all. Per 100... **\$ 7.25**
 Red, White, Blue Helmets. The best seller on the market. Per Gross... **7.20**
 Red, White, Blue Shakers, 29-inch, 1,200 strips silk paper. Per 100... **6.50**

Cane and 12-in. American Fast Color Flag attached. Per 100... **\$ 7.50**
 Best Canes. Per 1,000... **15.00**
 Tin Horns: 14-in. R. W. B. Horn. Per Gross... **9.00**
 16-in. R. W. B. Horn. Per Gross... **10.25**
 18-in. R. W. B. Horn. Per Gross... **10.80**
 14-in. Painted Horn. Per Gross... **8.50**
 16-in. Painted Horn. Per Gross... **10.00**
 18-in. Painted Horn. Per Gross... **10.50**
 No. 5-d—Hard Cardboard Horn. Per Gross... **5.40**

Balloons, Bells, Squawkers, Whips, Parasols, Canary Birds, China, Jewelry, etc., etc.
CATALOGUE SOON.

THE TIPP NOVELTY CO.
 TIPPECANOE CITY, OHIO



GENUINE BRITISH SWORD BAYONETS THAT HAVE BEEN IN ACTUAL SERVICE SOUVENIR OF THE WORLD WAR JUST WHAT YOU WANT FOR KNIFE RACKS.



75c EACH

A WONDERFUL SELLER FOR WINDOW WORKERS.
 These Genuine British Sword Bayonets were used in close combat work as a bayonet mounted on guns. Made of Sheffield steel, black walnut handle, secured by brass rivets; 12-in. blade; 18 inches over all. Cost the British Government \$5.00 each. Our Special Price, while they last, 75c each. Send in your order today.

OUR 1919 CATALOG WILL BE READY ABOUT JUNE 15.
LEVIN BROS., Established 1886. **TERRE HAUTE, IND.**
 SPECIALISTS IN SPECIALTIES.

BEADS! BEADS!
Assorted Flashy Colored Neck Chains
ALL THE RAGE

75c, \$1.50, \$2.00, \$3.00, \$4.00, \$6.00, \$7.50, \$9.00, \$10.00, \$12.00 and \$15.00 Doz.

Just the goods for Concessionaires, Sheetwriters, Carnival Workers, Fairmen and Novelty Stores.
\$10.00 brings a big sample assortment

MUNTER BROS., 491-493 Broadway, N. Y. City. Est. 1881.



PIPES
 By GASOLINE BILL BAKER

Hear that Dr. Geo. Fady is selling oil stock out on the West Coast.

Harry Schultz and Hugh Dorsey are still at Worcester, Mass., and said to be doing nicely.

Johnny O'Connor spent a few days in Seattle, confabing with old friends, recently.

Dr. J. P. Grant is still in Seattle, holding down his chair at the corner of First and Washington.

Harry Turner of novelty fame: Tell us of the big pitch in Clinton, Tenn. Also the story of the "borrowed raincoat."

Hear that Dr. Travis is realizing excellent returns from a drugless healing business in Denver, Col.

J. H. Davis, who has been hibernating at Macon, Ga., has received a severe attack of road fever and expects to hit the trail in the near future.

H. B. Gilman—How are you making out with the herbs and oil? Have you brought your big bag from Toledo? The boys say you ran your tires hot there recently.

Hear that John W. Bord, of the form fame, is still going strong and doing his level best for the good of the game thru the East. A few lines about your meanderings, Brother Boyd, if you please.

Dr. Saubik, formerly sergeant in the medical department of the Government, joined Hester Becker's company at Jacksonville, Ill., recently, and has assumed full charge of the office and drug trade for Dr. Becker.

Dawson Roth, who recently returned from France, where he served on the front during the Argonne and St. Mihiel drives, writes from Urbana, O., that thugs are going nicely for him, advertising cereals thru the Buckeye State.

Wonder if the Honorable Hyman (Mutt) Gordon ever reached Rochester? It was said recently that Mutt intended to honor that city with his presence on May 10, also wonder if Mutt and Doc Murray have dined at Child's lately?

Jessie A. Dean writes: "Everything is about the same in St. Louis, and all the boys are still working. I think I will hit the trail in a few weeks. I am getting the fever again. I also have a good supply of head stock to start out with. Best wishes to all the folks."

St. Lawrence Harris, who, during the past several months rambled thru the Southeast, mostly in Florida, has returned to his favorite haunts in Old Baltimore town. Harris claims the Southern neck o' th' woods was big all winter.

Jack Isaac is said to be in San Francisco. Scotty Shay says the boys of that section seem to have been seized with writer's cramp and have not been kicking in as they should. Let us hope that Jack is not a "victim," as a few pipes from him would read well.

Wonder how W. P. Danker, who forsook the game this season to manage the submarine show with the World's Fair Shows, likes his new occupation? Report has it that Danker's attraction is making an even race with the others on that car-ni-val organization.

A. T. Stewart is now general manager of the National Circulating Co., of New York (Chandler Building), which is said to be working the new two-payment plan for the high-class publications, at the highest commission offered since the fifty per cent law went into effect. A. T. would appreciate hearing from all his old friends.

Doc Hale says: "I notice in a recent issue that some one was asking for Daddy Shugrue and states that he is one of the real oiltimers. He sure is a real oiltimer, and a real fellow with it. I believe he has as many friends as any other man in the business." How 'bout yourself, Friend Hale? What'sa doing in this good old world for you these days?

Come on now, boys, let's liven up this old column until it is the best one in the whole paper. Shows of every description, performers and artists of all lines have their departments in

COIN AND CLIP FOUNTAIN PEKS SELF-FILLERS
\$9.50 GROSS
 SEND YOUR NAME FOR NEW PEN PRICES

We carry a full line of articles suitable for Streetmen, Demonstrators, Fair Workers, Sheet Writers and Novelty Dealers. Prompt shipment and Lowest Prices. Write for New Catalog, just off the press. Consumers Save stamps.

BERK BROS.
 543 BROADWAY, NEW YORK

FREE MONTHLY Sales Bulletin

For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators, Etc.

Send your permanent address TODAY

N. Y. MERCANTILE TRADING CO.
 167 Canal St., NEW YORK

Cut Your Own Hair
SAFETY HAIR CUTTER

If you can COMB your hair you can cut your own hair with this marvelous invention. Use the hair as desired length, short or long. Does the job as easily as any barber in quarters the time, before your own mirror. You can cut children's hair at home in a jiffy. Can be used as an emergency razor to shave the face or finish around temple or neck. Sharpens like any razor. Lasts a lifetime. Have it cut first time used. Sells for ONLY 35c. Weights 1 oz. Extra Blades, 50 each.

WHOLESALE PRICES—\$1.50 per doz., \$17 per gross. Extra Blades, 42c per doz., \$4.32 per gross. Special price to jobbers or quantity buyers.

JOHNSON, SMITH & CO.
 Dept. 2904, 3224 N. Halsted St. CHICAGO

MEDICINE SHOWMEN ANYWHERE—You can easily learn to be a doctor; we give you easy lessons by mail and give you a beautiful diploma. We teach you to cure all kinds of sickness. You can open a doctor's office in your own home and earn \$5,000 yearly. For particulars address UNIVERSITY AID. DEPT., 24 Floor, 4256 Cottage Grove, Chicago, Illinois.

300 PER CENT PROFIT
 AGENTS CLEARING HUNDREDS WEEKLY. New Washing Compound. Wonderful seller. Big retailer. Nature's mightiest cleanser. Best for profit. Free sample. B. FRIED MITCHELL, 1316 E. 61st St., Chicago.

\$5.00 MONOGRAMMING AUTOS with TRANSFER INITIALS
 SEND DIME FOR SAMPLES AND DISPLAY BOARD AND TYPING BOOKS, OR QUOTE FOR PARTICULARS
of more Daily
GLOBE DECAL CO. JERSEY CITY, N. J.

BIG Money a Fact
Ho-Ro-Co Tonic

AGENTS! Get this and get it right. Here is the real big money maker of all. A tried remedy with a standard reputation. Guaranteed on a money back basis. Read the following proofs:

BECOME A HO-RO-CO AGENT

A big line of soaps, extracts and household necessities. Live sellers that repeat. We assist our agents to sell. Profits 100 to 140%. Free sample case offer. Get busy. Write for Booklet.

HO-RO-CO MANUFACTURING CO., 119 Locust St., ST. LOUIS, U. S. A.

FREE Booklet. "PROFITS and How to Make Them." Write for it.

"Ho-Ro-Co Has No Equal."
 In seven months I have sold 537 bottles of Ho-Ro-Co Tonic. It absolutely has no equal.
CHAR. F. MOORE
 Here Are TWO Among Thousands.

"Best Seller Ever Handled."
 I have sold 1,500 bottles of Ho-Ro-Co Tonic in 10 months. Some customers call at my home for it.
L. S. WILLIAMS.
 ONE HUNDRED OF OTHERS




AGENTS \$1.00

THIS IS A GOLD MINE at \$1.00 a Throw

Only 10 Boxes a Day Means \$5.00 Daily Profit.



Lucky Seven Combination in display case. Full size of box, 6 1/2 x 3 1/2 inches. Each article full drug store size. Retail value, \$2.35; you sell for \$1.00; costs you only 50c. THINK OF IT! 11 ARTICLES FOR LESS THAN 50c EACH. When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to millady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours, even if she has to borrow, beg or steal it.

This Lucky Seven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.25. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for \$5.00. Get busy quick! Only one of our "37 Varieties" all coin coasters.

E. M. DAVIS SOAP CO. 542 Davis Bldg., 1315 Carroll Av., CHICAGO

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Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS NOVELTIES AND CARNIVAL GOODS! BALLOONS, WHIPS, RUBBER BALLS, RIBBON, DOLLS, BEARS, WHEELS, ETC.

1919 Catalogue will not be ready until about middle of May. Old Catalogue No. 20 free on request in asking for Catalogue state your business, as we do not sell consumers.

NO GOODS C. O. D. WITHOUT DEPOSIT

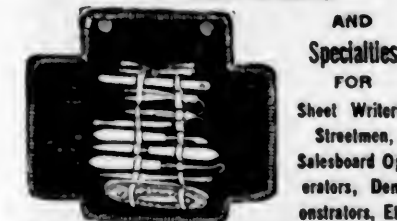
Shryock-Todd Notion Co. 822-824 N. 8th St., ST. LOUIS, MO.

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Do you want to work in the middle-west—Illinois to Colorado, Minnesota to Texas? Best paper proposition in the country, strictly high-grade. Big eastern publication—sells on sight. Clean workers only—references. Address

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ACTUAL MANUFACTURERS OF MANICURE SETS 7-1 BILLFOLDS



PARAMOUNT LEATHER GOODS CO. 467 Broome St., N. Y. CITY.

STREET PICTURE MEN

We prepared for this season a large quantity of Cameras and Supplies, and will be able to sell our goods cheaper than anywhere else. Our Red Cross Plates are the best in the market, quick in developing, quick in exposure, which is the reason for not fading. Send for free 1919 Catalogue.

BOSTON CAMERA CO., 124 Livingston St., N. Y. CITY.

The Billboard—and incidentally other amusement weeklies—but it remains to the credit of Old Billy for the origination and continuance of a column exclusively for pitchmen. Everybody kick in—not once in a while, but often.

Hear that Doc Harry Murray, of Ya-Va Oil fame, landed in Rochester, N. Y., recently, and on the same day that Harry Knobs and Harold Woods put in their appearance there. 'Tis said the three oil kings passed the time until midnight in the hotel lobby shooting pipes, and then wound up with a lobster supper. 'By the way, Harold, how do you like Rochester lobster? Hear you passed an opinion.

Heber Becker compliments Professor Sandon, whose dog and pony show played Pana, Ill., while he (Becker) was working there. Heber states that after Professor Sandon finished his performance he courteously turned over the big crowd he had gathered. He also says that Prof. Sandon has a troupe of the best educated dogs he ever had the pleasure of seeing work. Mrs. Sandon and two sons are also with the professor.

One of the older, if not the oldest, representative of pitchdom to do his bit for Uncle Sam during the late great struggle has arrived from France, it being none other than that veteran circus man and pitchman, A. C. Collier, better known to his friends as "Our Dad." In addition to his having served in the late war Mr. Collier is also a veteran of the Spanish-American War. He has been a road man for the past six years. His friends may address him care of the New York office of The Billboard.

Much news from Rochester, N. Y., last week. The following celebrities were seen there recently: Walter Stuehman, with jar wrenches; Slagel, with unbreakable combs, and Guest, with tile forms. Harry Knobs and Harold Woods also blew into Rochester from Syracuse, but did not work. These worthies are said to have some real flashy car and were traveling West. The weather in those diggings is said to have been much the same as in other localities during the past several weeks, unfavorable, but the boys all seem to be doing a nice business.

The following from The Kansas City Star of recent date: "Jefferson City, April 30.—The House Ways and Means Committee today gave an adverse report to the bill, which proposed a 10 per cent State tax on all patent and proprietary medicines. The bill was introduced as a revenue measure, but drew violent opposition from druggists, especially in Kansas City and St. Louis, whose representatives told the committee it would send much trade into Kansas and Illinois, from Kansas City and St. Louis, respectively."

There are many new articles of real merit on the market for the boys this season. In addition to those advertised we every few days bear of some fellow with a line we had no knowledge of. The pitchman is more noticeable and his profession gains more prestige from the fact that he usually carries something different than the home merchant—hence his calling. Many of the old standbys are still good, and will be years to come, but those new ones should not be overlooked, as they are in most cases consistent with the times and that's what pulls in the long green.

Dr. R. Rickett, from Pateville, Ky.: "Well, we have been in Kentucky for nine weeks and I love it. May stay and work said State forever. Kentucky people are wonderful, friendly and sociable. Every village I enter I'm the first show—imagine, then my turnouts. Strong contests—no jam necessary. Four people can not hand it out fast enough. Everyone seems to have money—big money, too. License from \$6 to \$36 a county—no State license. I have a lawyer, med. license, \$100 per year. I'm doing the biggest business ever in my life and bank money every week—have to, can't carry it."

Jay Poland has a hard luck story: It seems that after paying ten bucks a "four pin" for spirits all winter he cut out all intoxicants (likely thinking he would continue in dry territory). Last week the company he is with played Warsaw, Ill., the only wet town in that locality, and his pledge confined him to the same unferrous liquid that any animal may satisfy its thirst with. However Jay agrees with a friend, Captain _____, who recently wrote

(Continued on page 60)



Salesboard Operators:

If you use photo handle knives, we can furnish you 14 knives on a 700-hole salesboard, all brass-lined knives; good quality. Special for the next 30 days, \$10.00 per board. 10% cash with order, balance C. O. D. Will fill your order same day we receive it.

Iowa Novelty Company (We Treat You Right)

567-516 Mullin Bldg., CEDAR RAPIDS, IOWA.

SLUM HUSTLERS AND WHITE STONE WORKERS

HERE'S A LINE OF HOOPS THAT WILL BE BIG MONEY MAKERS FOR YOU.



NO. B. 6352. Oval band. Engraved. Set with fine brilliant. Inside F. to L. 1913. Per Dozen.....\$0.75 Per Gross..... 8.75
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 NEW ATTENTION AND GLORIA DOLLS IN PREPARATION.

PIPES

(Continued from page 59)

him that drinking beer these days was as the comedian states, "like kissing your own wife—no kick to it." And he gained a little consolation thereby.

Dr. Frank Latham writes from Seattle that he does not wish to be classed as a chronic kicker, nor one who would lay as much as a straw in the way of a good project, but he seems to feel that owing to the nature of the business and the individual ideas of the members of the profession, the matter of an organization of medicine men would hardly work out successfully. He includes: "Here is one thing I suggested years ago: Shows, carnivals, circuses, etc., are protected against 'shakedown ordinances,' etc., by bonding companies—why not the medicine men? If a man gets into a shake-down town and in trouble, he has no more chance than a rat in a trap. Why do not these bonding companies extend their operations so as to take in medicine men and other street workers?"

The point that Dr. Latham makes is a good one. However the matter of bonding companies extending their opportunities to streetmen seems to be an individual problem under present conditions, there being no organization to promote the welfare of all members of the fraternity. It provides another excellent opportunity for the strong boosting of the Public Defender. Dr. Latham also mentions that the revenue officers advise that should he sell a package of medicine for one dollar and give away another package as an inducement to stimulate the sale, such package must bear a four-cent stamp tax, the matter of stamping one and marking the other "Free Sample" not relieving the situation or ruling. Regarding this, the revenue officials are working under the direct guidance of the Government, and the information given out by them must necessarily be taken as authentic and almost conclusive. "Tis hard lines, but Uncle Sam says he needs the money.

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AT PRE-WAR PRICES

Beautiful assorted designs, wooden ribbed, silvered folding fans.

Name of any resort will be imprinted on handles free of charge

PRICES:
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Especially Those Working Army and Navy Papers.
HERE ARE YOUR PREMIUMS

WILSON PATRIOTIC CALENDAR, 1919-1920
 In colors, with photo reproduction of Pershing. Just published. With history of the war. Size, 11x14 inches; to hang up; assorted with ten different views of Washington, D. C.
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WITH PERSHING OR WILSON: representing real army tent or battleship; to put the BOY'S picture in; made very attractive. Size, 6 1/2 x 9 1/2; to hang up; sells at sight; special at \$8.00 Hundred. Samples, 15c each, postpaid. All three are big 25c sellers.

ONE-THIRD CASH WITH ORDER.

JOSEPH KOEHLER, 150 Park Row, New York City

In answer to our call for someone to describe a "cootie" recently, Jessie A. Dean, the well-known head worker, sends a newspaper clipping telling of a German police dog which had been captured with a prisoner during the war, named Cootie and brought home by one of the boys. "Unlike the original cootie," the account goes on to say, "he is a favorite among the soldiers." The article also says that Cootie will become Americanized. Let's hope he did not bring any of his namesakes with him. Incidentally that "cootie" question left a good opening for a straight job at some of our already Americanized "cooties."

Are You Ready for Decoration Day?

WE HAVE THE GOODS YOU NEED:

Red, White, Blue Parasol. Small size. Per doz.	\$ 1.10
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Our 1919 Catalog will be ready soon. Write for a free copy.

ED. HAHN, (HE TREATS YOU RIGHT) 222 West Madison Street, CHICAGO, ILL.

From Harry E. Daly: "I opened my season at Mattoon, Ill. Am carrying seventeen people this season, including the following: Dr. Kroening, Bobby Carroll, Jack Wallace, Emma Wallace, Viola Wallace, Q. Daly, W. L. Clark, Jonas Rash, Arthur Taylor, H. Hunt, Jackie Smith, P. Bridgewater, "Stump" Nicola, Thomas Gilbert, O. Darlington, W. C. Stokes, L. Bates and myself. This includes a band and orchestra. We have had a great deal of wet weather, but have only lost one night since opening. Dr. Harry North and wife paid us a visit and report an excellent business at Charleston, Ill. Dr. Chester recently closed an engagement at

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J. W. HOODWIN COMPANY
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FELT PILLOW TOPS SATEEN
 \$12.00 PER DOZEN \$10.00 PER DOZEN

The biggest flash on the market for the money. Made in assorted colors, fringed border. Hand-cut and sewed felt letters. Silk flags and colored felt designs sewed on these pillow tops. Twelve different styles with the following wording:

WELCOME (Soldier)	U. S. ARMY	MOTHER	U. S. A.
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We don't care whether you send us \$1.85 for a sample of each of these pillow tops or \$22.00 for the full assortment. The main thing we want is to get a sample of these pillow tops into your hands. We know the orders will follow. Don't delay, send for these samples now.



THE CHESSLER COMPANY, 411 N. Eutaw St., Baltimore, Md. Atlanta, Ga., Office: 512 Forsyth Bldg.

anna, Ill., where he did a fine business. This looks like the banner year in the medicine business. Everybody with the company joins in best wishes to Billyboy, yourself and all members of the fraternity."

WHAT HAS BECOME OF

Ben Cochran, the oldtime book auctioneer, goldfield mine promoter and ex-civil engineer?
 Sammie Cook, the sweetest whistler that ever whistled?
 Humpty Dumpty Copenhagen, badge and collar button man?
 Ed Costello, the potato peeler man?
 Uncle Joe Cunningham, the sharpener dispenser of large proportions?
 Doc Bill Davis, credited as the creator of Oriental remedies?
 Cal Ebbe, of needle threader fame; also Frank of the same line?
 Charlie Egan and Frankie Whitmore, the "Mutt and Jeff" of the cement world?
 Morris Eintraeb, formerly of Berk Bros., boys, who opened a jewelry store?
 Bill Elliott, the gyroscope worker?
 Doc Ellis, the corn dope dispenser?
 Frank Freeman, of Boston, who started out well for a kid with notions several years ago?
 Doc Albert R. Gaines, the medical book man, who always figured that a nattily dressed pitcher enjoyed better success?
 Mr. and Mrs. Garbaldi, the button and peeler worker?
 "Baldy" Garrison, he of the electric belts?
 Max Ginsberg, formerly with whistles?
 Jim Gill, the pen worker?
 Eddie (Buttons) Gluck?
 Al Giever, one of the best brass scope workers in the business?
 O. S. (Shorty) Gotter, the veteran white stone man?

Now, all you globe trotters, get busy and shoot in a few pipes. Will call on a few more next week.

"Laying aside kidding," writes Jay Poland, of the Clifton Remedy Company, "I believe we have the best medicine show I ever saw, and I



WELCOME HOME OUR HEROES BUTTONS

In red, white and blue celluloid. Wholesale. Write us for samples and prices. Good sellers. THE J. ARTHUR LIMERICK CO., 950 N. Howard St., Baltimore, Maryland.

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 40 LINE.
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have seen several. Get this framap—and without booze, with absolute harmony and a real fraternal feeling for each other: Low Henderson, manager, novelty singer and dancer. "Curly" Lender, with a real voice also juggler, singer and dancer. Logan Sizemore, pianist, singer and doubling afterpieces. Hall Butler, producer, comedian, singer and dancer; Tiny Butler, the little lady with the big voice; Alice Henderson, juggler and doubling artist; Little Edna May Henderson, child acrobat; Jay Poland, the crazy Irishman, lecturer, handling Clifton Remedies. The company will open in houses May 24, and two weeks later will go under a new khaki top for an outdoor tour. Everybody is looking forward to a good summer season. We get The Billboards each week and keep posted. Our best regards to all friends in the business."

We noticed in one of the dailies of Worcester, Mass., recently that one of the back collar button workers received about a half-column of

space, which reads very complimentary, even mentioning that he had been there before and gave satisfaction to his customers, one of the officials declaring that he had before decided that if "that fellow ever came back again he was going to buy one of those buttons"—and he had the opportunity of doing so. Alongside this was a detailed account of manner in which a "Cuban gold" man had worked some time previous, but the compliments were lacking, on the other hand it seems that several are desirous of meeting him. Following the old rule of adding two and two to obtain the result of four, we gather that the former (The back button worker) was none other than that oldtimer, S. D. Young, one of the very best button men in the business, and one who has to his credit the opening of many closed towns. More power to Young, and may his usual successes continue.

The following, signed by "A Sweet Tooth Customer," comes from Waverly, O.: "Dr.

Harry Neal, the sole representative of the Ca-No Medicine Co., states that he will shortly start on a tour of West Virginia to advertise his remedies. Harry, for the winter season, opened up a day and night restaurant here in Waverly—in a four by forty building—and has done a rushing business, realizing good money. (No wonder!) He will not allow a angar bowl on the table, cuts his pies in five pieces, and states he just cannot get out of the habit of wartime economy.) The Doctor will not talk of selling his business here, and is leaving a representative during his absence. But you cannot blame him when you see his cash receipts and the goodlooking lady patronage he has enjoyed."
 Harry told us all about his little restaurant in Waverly, when he was in Cincinnati several weeks ago. Said it was a "little gold mine," and he had made many friends in the little Ohio city. (Don't think he intends to speculate on it, either, as he was very emphatic as to his returning there after his summer tour.)

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Salesmen: Make your business substantial and worthy of patronage. A good article will insure your success. **ECONOMY CHEWING GUM** is the Gum you want. 1000 packages, \$16.00. Remit Money Order. Delivery same day order received. **REEDY BROS.' GUM COMPANY,** 859 N. Franklin Street, Chicago.

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Then see the others—our whole, big, complete manufacturers' line of Knives, PATRIOTIC DESIGNS and the LATEST ART POSES, with

Natural Lifelike Colored Photo Handles

Made and finished by our Special New Process. The crowds eat 'em up everywhere. Write quick for catalog, prices and terms. We assign you territory and protect you in it. We are headquarters—the largest manufacturers and distributors of Photo Handled Knives for Sales Boards, Raffle Cards and Premiums. Don't lose valuable time. Get busy! Write us today.

GOLDEN RULE CUTLERY CO., Manufacturers

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AGENTS, DEMONSTRATORS, STREETMEN—Sell Sizz... Agents, Demonstrators, Streetmen...

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RETURNED SOLDIERS!—Make \$10 day selling patriotic song... Returned Soldiers...

LESMEEN—Sell Chewing Gum... Lesmeen...

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SHEPHERD PONIES, Pickout Dog, \$25; Rheus Monkey, \$40... Shepherd Ponies, Pickout Dog, Rheus Monkey...

TWO MONSTROUS PORCUPINES, \$10; great attraction... Two Monstrous Porcupines...

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AT LIBERTY—ORCHESTRA LEADER—VIO-lin; experienced vaude, and all lines show business... At Liberty—Orchestra Leader—Vio-lin...

AT LIBERTY—A-1 LYCEUM AND CHAUTAU-que Booking Agent; several years' experience... At Liberty—A-1 Lyceum and Chautau-que...

AT LIBERTY—ORGANIST (MALE); THOR-oughly experienced and competent; desires position in motion picture theatre... At Liberty—Organist (Male); Thor-oughly...

AT LIBERTY—COMPETENT PIANIST AND Trap Drummer; ladies; experienced musici-ans... At Liberty—Competent Pianist and Trap...

AT LIBERTY—MUSICAL CAL.; WAS UNDER canvas; rained out 12 days; company dis-banded... At Liberty—Musical Cal.; Was Under...

AT LIBERTY—EXPERIENCED MANAGER with best business references; Protestant and Mason... At Liberty—Experienced Manager...

AT LIBERTY—VIOLIN LEADER FOR VAU-Deville, motion pictures or summer resort; com-petent, reliable... At Liberty—Violin Leader for Vau-Deville...

AT LIBERTY—GRAY FAMILY TRIO; HAR-mony singing, comedy, dancing, string mus-ic... At Liberty—Gray Family Trio; Har-mony...

AT LIBERTY—TATTOOED MAN; WELL tattooed in bright colors; flashy outfit; cir-cus or carnival preferred... At Liberty—Tattooed Man; Well...

BANDMASTER AND SAXOPHONE SOLOIST wishes location. Will consider organized band or dance orchestra... Bandmaster and Saxophone Soloist...

CELLIST—VERY EXPERIENCED; DOUBLING banjo; at Liberty; A. F. of M. Address MU-SICIAN... Cellist—Very Experienced; Doubling...

CHALK TALKER, CARTOONIST, CRAYON Artist; easel, 36 by 48; play saxophone some; play drums and sing... Chalk Talker, Cartoonist, Crayon...

CLASSY CHARACTER FEMALE IMPERSON-ator—Singing, dancing; drawing power every-where... Classy Character Female Imperson-ator...

COMEDIAN—EXPERIENCED DUTCH; ALSO blackface and a new original character; age, 28... Comedian—Experienced Dutch; Also...

COMPETENT MALE PIANIST-ORGANIST (Kimbali) leader, composer, arranger, exp-eriences... Competent Male Pianist-Organist...

CORNET PLAYER AT LIBERTY—BAND OR orchestra, also second violin, orchestra... Cornet Player at Liberty—Band or...

DANCE AND CONCERT ORCHESTRA—VIO-lin, cornet, piano, drums; experienced; fine library... Dance and Concert Orchestra—Vio-lin...

DRUMMER AT LIBERTY JUNE 1ST—ELEVEN years' experience in high-class houses; de-sires location in good city with good theatre... Drummer at Liberty June 1st—Eleven...

EXPERIENCED CORNETIST—A. F. OF M.; de-sires position with good orchestra; will accept resort or hotel engagement... Experienced Cornetist—A. F. of M.;

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OPERATOR — RECENTLY DISCHARGED from the army; oversea duty; thoroughly experienced on all makes... Operator — Recently Discharged...

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PIANIST, PIPE ORGANIST — SEVENTEEN years' orchestra experience; desires position, hotel or summer resort... Pianist, Pipe Organist — Seventeen...

PIANIST AND VIOLINIST—BOTH EXPERI-enced musicians in all lines; picture theatre, hotel, summer resort... Pianist and Violinist—Both Experi-enced...

PIANIST—REFINED YOUNG MAN; EXPERI-enced teacher and player; desires position by June 1st... Pianist—Refined Young Man; Experi-enced...

POSITION WANTED—MOTION PICTURE OP-erator; 8 years' experience; any make ma-chine... Position Wanted—Motion Picture Op-erator...

VIOLINIST AND PIANIST, MAN AND WIFE, want position in a first-class theatre or hotel... Violinist and Pianist, Man and Wife...

YOUNG LADY CORNETIST—EXPERIENCED; competent; either solo work or orchestra; will travel... Young Lady Cornetist—Experienced...

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3c WORD, CASH. NO ADV. LESS THAN 25c.

ALL KINDS Tent Shows and Concessions for Home-coming, June 5, 6 and 7... All Kinds Tent Shows and Concessions...

DRAMATIC, MUSICAL COMEDY AND VAU-Deville SHOWS WANTED—Good show town and first-class theatre... Dramatic, Musical Comedy and Vau-Deville...

KINSEY'S (KANSAS) ANNUAL OLD SETTLERS' PICNIC—Two days, June 11th and 12th... Kinsey's (Kansas) Annual Old Settlers'...

RIDING DEVICES—Carousal, Ferris Wheel, Ocean Wave; Shows for Free Park in Northwest Iowa... Riding Devices—Carousal, Ferris Wheel, Ocean...

In Answering Classified Ads. Please Mention The Billboard.

WANTED—Backstage Comedian wants a Partner for Straight Part in Vaudeville Act...

Personal

3c WORD, CASH. NO ADV. LESS THAN 25c.

JACK SCOTT—Wanted until Wed. everyone discompoled...

Schools, Services, Instruction

1c WORD, CASH. NO ADV. LESS THAN 25c.

15 PIT ILLUSIONS—A Chamber of Horrors in One Position With Human Face...

BANJO TAUGHT BY MAIL IN FIVE LESSONS for only 50c...

BE A CHALK TALKER, and entertain in Vaudeville, Clubs, Lodges, Fairs...

BIG PROFIT NIGHTLY—Moving Picture Business; small capital starts you...

COMPLETE COURSE IN ACTING, 65 pages, formerly sold as a correspondence course...

CORNET, TROMBONE, BARITONE PLAYERS—If you have trouble with weak lips...

ENTERTAINERS—Imitations have made many acts succeed...

HOW TO JUGGLE—2 to 12 balls, 2 to 6 clubs, plates, cigars...

HOW TO ENTER VAUDEVILLE—My course explains everything in detail...

HOW TO ENTER VAUDEVILLE—My course explains everything in detail...

LEARN VENTRILOQUISM—Mystify your friends and make fun and money...

LEARN PIANO BY EAR IN ONE WEEK with my quick, simple method...

LEARN CONTORTION AND WIRE WALKING—Easy Method Lesson, 50c...

LEARN MINDREADING—Medium of years' practical experience in carnival and vaudeville...

MAKE MORE MONEY—They always sell, and at a good profit...

MEDICINE SHOWMEN ANYWHERE—You can easily learn to be a doctor...

NO FAILURES—Success guaranteed: Buck and Wing Dancing taught by mail...

NOVELTY ENTERTAINERS—Versatility means millions; our ingeniously contrived...

PIANISTS—If you know principal chords in Key of C...

PRACTICAL PALMISTRY—Do you believe what the Bible says?...

STAGE CAREER OFFERED YOU—Vaudeville, Lozoff, Cabaret, Burlesque...

PROF. KELLAR'S CONJURER'S TELEGRAPH (no confederacy, signals, codes, or apparatus)...

"SPIDORA," "FLORA," "FLOWER GIRL" or any other illusion fully explained...

VENTRILOQUISM TAUGHT—Learn to throw your voice; easy to learn...

WE START YOU IN BUSINESS manufacturing "Puffed Crust"...

WILL MAIL all your circulars to over 10,000 first-class M. O. buyers...

2d-Hand Show Prop. for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

40x50 TOP, in good shape; bargain at \$40.00 for quick sale...

3,000 OPERA CHAIRS, 600 Wood Folding, 1,600 Upholstered...

AUNT HANNAH'S BISCUIT TINS, with chart, \$10.00...

THEATRICAL PEOPLE can save half on their luggage bills...

ARTISTIC SHOW BANNERS—Bright, flashy, weather-proof colors...

BALLOONS, Parachutes, Inflators, Cutoffs, Searchlights...

BARGAIN—Five used circus or carnival Wagons BEGGS WAGON CO.

CONCESSION TENTS—Big bargains; size 10x15 and \$210...

FOR SALE—Large, portable Roller Skating Rink, in fine condition...

FOR SALE—Long's Crispette Outfit, in good shape, extras...

FOR SALE—Tent, 30x50, 10-ft. side wall, been used one season...

FOR SALE—Herschell-Spillman Three-Abreast Jumper; wired Condemner Wheel...

FOR SALE—350 Tents; used one week; Wall Tents, Compartment Tents...

FOR SALE—Ground Reserved Seats for dramatic or vaudeville show...

FOR SALE—Ground Reserved Seats for dramatic or vaudeville show...

SHOOTING GALLERY, PENNY ARCADE MACHINES—42-ft. Ten-Pinnet Bowling Alleys...

FOR SALE—Asbestos Curtain, 11x21 ft.; good as new...

FOR SALE—90 Folding Camp Stools; new; price, \$45.00...

FOR SALE—One 20x30 Temp. Poles, Stakes and a lot of Ropes...

FOR SALE—One Concession Tent, 8x10; 7-ft. Side Wall...

FOR SALE—Curiosities, Pit Shows and Museum; men look, two-headed Giant...

BALLOONS, Parachutes, Inflators, Accessories, etc.; full line on hand...

FOR SALE—Five dozen dandy, brand new Arkansas Kids, for hall game...

FOR SALE—A beautiful Spidora Show, all complete and now in operation...

FOR SALE—Sleeping Cars, Baggage and Flat Cars, Circus Wagons...

FOR SALE—Condemner Ferris Wheel, good condition, just painted...

FOR SALE—Portable Skating Rink under canvas; now running to good business...

FOR SALE—10x10 red and white Concession Tent complete, with awning...

FOR SALE—Tent, 100-ft. round, 40-ft. middle piece; complete 10-in-I. Show...

FOR SALE—Merry-Go-Round and Power's No. 6 M. P. Machine...

GRIND SHOW—Sidewalks, M. P. Outfit for Printing Press or offers...

LARGE STOCK OPERA CHAIRS, wood, folding and upholstered...

LIGHT PLASTER CUPPIES, in finest quality and workmanship...

WESTERN KIDS (for use where X is sold on other kids), Cats, etc.

RESULT WARDROBE TRUNKS—Equal to new, at half original price...

REGINA PIANO MANDOLIN ORCHESTRION and Advertiser; 5c in slot...

SCENERY—Slightly used; 30 pieces regulation star-bullt...

SCENERY—Ground Reserved Seats for dramatic or vaudeville show...

SCENERY—Slightly used; 30 pieces regulation star-bullt...

SCENERY—Slightly used; 30 pieces regulation star-bullt...

SCENERY—Slightly used; 30 pieces regulation star-bullt...

SCENERY—Slightly used; 30 pieces regulation star-bullt...

SCENERY—Slightly used; 30 pieces regulation star-bullt...

SCENERY—Slightly used; 30 pieces regulation star-bullt...

SCENERY—Slightly used; 30 pieces regulation star-bullt...

SOME BARGAINS—For sale: One 40-ft. Round Top, in fair condition...

TWO POPCORN GAS AND ELECTRIC MACHINES bought at a fraction of their cost...

TWO COUNTRY STORE WHEELS, 5 Trunks, 3 Portable Frames...

UNA-FON, like new. See ad under Musical Instruments. S. WEST...

YOU CAN save big money on Popcorn Machines, Crispette or Peanut Machines...

WILL SOON BE READY—The late patented Swing built same as a Merry-Go-Round...

ELECTRIC LIGHT PLANT—2 1/2 k. w., 60 volts, belt drive...

AMERICA'S NATIONAL SONGS—With words and complete piano music...

ATTENTION! SONG WRITERS—Send for my wonderful Music Arranging Offer...

ATTENTION! SONG WRITERS—Submit your song poems to Sgt. Major Harold Dixon...

ATTENTION! SONGWRITERS—Popular Broadway songwriter corrects, revises melodies...

BECOME A MUSIC PUBLISHER—We can start you right. Most successful writers...

BREEZY BALLADS OF US FELLERS, laughs upon laughs and 7d more laughs...

CATCHY, ORIGINAL MUSIC WRITTEN TO YOUR SONG-POEMS...

DEALERS—Get the latest homecoming song hit, "I'm Going Back To My Own Home Town"...

EXCEPTIONAL OFFER!—Let me write a beautiful melody for that song poem of yours...

HERE IT IS, THE LATEST, GREATEST WALTZ SONG HIT—"It's a Beautiful World Since I Fell in Love With You"...

LYRIC WRITERS—Send today for the three best propositions ever offered lyric writers...

PRACTICAL ARRANGEMENTS FOR BAND, ORCHESTRA OR PIANO—Song Orchestration...

LYRIC WRITER desires to hook up with a good melody writer on a 50-50 plan...

LYRIC WRITERS—We will compose an original, catchy melody to your poem...

MUSIC MADE EASY—The natural music staff has lines in groups like the big eyes of the piano...

MUSIC ARRANGED for Piano, Orchestra and Band; we compose music to words...

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

When no date is given the week of May 19-24 is to be supplied.

Abel, Neal (Miles) Cleveland
Abyssinian Three (People's Hipp.) Butte, Mont.
A. Bright, Bob (Royal) New York City; (Bushwick) Brooklyn 26-31.

Bijou Circus (Empire) North Yakima, Wash.; (Columbia) Vancouver, Can., 26-28.
Billett, No. 13 (Globe) Philadelphia.
Blinn & Butt (Cosmos) Washington, D. C.

Ceell & Mack (Bijou) Lansing, Mich.
Celestial Duo (Miles) Cleveland.
Cell Troupe (Poll) Waterbury, Conn.

Delano & Pike (Majestic) Houston, Tex.; (Majestic) San Antonio 26-31.
Delmore, Fisher & Delmore (Hipp.) Tacoma, Wash.

WILL DELAVOYE PRODUCING CLOWN.

Sparks Circus. Ea Route.
Derkin's Dogs (Pantages) Ogden, Utah; (Pantages) Denver 26-31.
Diaz's Monks (Pantages) Edmonton; (Pantages) Calgary 26-31.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

Table with 4 columns: NAME, WEEK, THEATER, CITY, STATE

Brooks, Alan & Co. (Shea) Buffalo; (Shea) Toronto 26-31.
Brosson, Francis & Co. (Garden Pier) Atlantic City, N. J., indef.
Brower, Walter (State-Lake) Chicago.

Creole Fashion Plate (Riverside) New York City.
Crosby & Dane (Keith) Washington, D. C.; (Maryland) Baltimore 26-31.
Crownwells (Pantages) Minneapolis; (Pantages) Great Falls & Helena, Mont., 26-31.

Empire Quartet (Pantages) Edmonton, Can.; (Pantages) Calgary 26-31.
Equillo Bros (Loew) Hoboken, N. J.
Evans, Harry, & Co. (Hipp.) Sacramento, Cal.; (Casino & Hipp.) San Francisco 26-31.

WIG Real Hair, Irish Comedian, Jew, Dutchman, 85c each; Negro, 40c and 75c; Lady's Wig, \$1.25, \$1.75; Imp. Characters, \$1.75; Tights, \$1; Carnival Paper Hats, dozen, 25c. Catalog free. KLIPPENT, Manufacturer, 46 Cooper St., New York.

Helo, America: (Empire) Toledo 18-24.
Hip, Hoopay Girls: (Gayety) Detroit 19-24; Port Huron 26; (Gayety) Buffalo June 2-9.

BANDS & ORCHESTRAS

Arrioli, Prof. D. Band: Newburg, O., 19-24.
Bowen, L. G. Family Band: Chillicothe, Mo., 19-24.
Brown's Family Band: R. A. Brown, mgr.; Asheville, N. C., until June 1.

MUSICIANS

McConnell, Harriet: (Minneapolis Symphony Orchestra) Des Moines, Ia., 22; Grinnell 23; Iowa City 24; Cedar Rapids 26-27; Davenport 28; Elgin, Ill., 29; Evanston May 30-June 5.

MINSTRELS

Beah & Powers' Famous Minstrels: Milwaukee, Wis., Indef.
Bobby Minstrels: 2022 Brighton ave., Los Angeles, perm.

CONCERT AND OPERA

Alcock, Merle: (Bach Festival) Bethlehem, Pa., June 7.
Althouse, Paul: (Northwestern University) Chicago June 5.

McConnell, Harriet: (Minneapolis Symphony Orchestra) Des Moines, Ia., 22; Grinnell 23; Iowa City 24; Cedar Rapids 26-27; Davenport 28; Elgin, Ill., 29; Evanston May 30-June 5.

MISCELLANEOUS

Adams, James: Floating Theater: Chestertown, Md., 19-24; Queenstown, 26-31.
Almond, Jethro: Show: Jethro Almond, mgr.; Thomasville, N. C., 19-24.

CIRCUS & WILD WEST

Barnes, Al G., Circus: Astoria, Ore., 21; Vancouver, Wash., 22; Centralia 23; Aberdeen 24; Olympia 26; Tacoma 27; Buckley 28; Seattle 29-31.

CARNIVAL COMPANIES

Alexander & Foster Shows, J. Alexander, mgr.; Scranton, Pa., 19-24.
Allied Exposition, Frank Knower, mgr.; Connersville, Pa., 19-24.

CAN PLACE SHOWS AND CONCESSIONS GOLDEN RIBBON SHOWS

Office: 1431 Broadway, Room 215. NEW YORK.

Blue Grass Amusement Co., H. R. Crager, mgr.; Washington, Ind., 24-31.
Broadway Shows, Famous, Billie Clark, mgr.; Benham, Ky., 19-24.

GREAT WHITE WAY SHOWS

Will take Ed Ferris and some concessions. Week May 19, Lima, Ohio.

Great Patterson Shows, James Patterson, mgr.; Sioux City, Ia., 19-24.
Great Sutton-Atwood Shows, F. M. Sutton, mgr.; Dundee, Ill., 19-24.

GRIMSHAW & REMALEY'S SHOWS

Want Ed Ferris Wheel, Shows and Concessions, Canal Dover, Ohio.

NORTHWESTERN SHOWS

Now at Woodward and Plazette Show Grounds: May 21-June 1, Ferris and Chene Sts., Detroit, Michigan.

THE SMITH GREATER SHOWS

Now booking for season 1919, Shows, Concessions, Acts. State Fair grounds, Columbia, South Carolina.

ADDITIONAL ROUTES ON PAGE 95

MAGIC AND MAGICIANS

(Continued from page 37) called The Marionette, and the address is Box 444, Florence, Italy.

with Charles Weller and Dr. Bower were so enjoyable.
F. FOSTER FENNER, 98 Waybasset Street, Providence, R. I.—Delighted to hear from you and many thanks for the kind invitation to your banquet on May 29. Will be there with bells on if possible.

DIRECTORY

(Continued from page 70)

- Bagla Rubber Co., Ashtland, O.
Faultless Rubber Co., Ashtland, O.
Ed Hahn, 222 West Madison st., Chicago, Ill.
Massillon Rubber Co., Massillon, O.
Miller Rubber Co., Akron, O.

THE SCREEN WORLD

W. STEPHEN BUSH
EDITOR

MARION RUSSELL
ASSOCIATE EDITOR

IS "FIT TO WIN" FIT TO SHOW?

Violent Controversy Between Officials of the National Association and U. S. Medical Authorities—Dr. William H. Zinsser of the Social Hygiene Association Writes a Scathing Letter to Hess, Saying N. A. Plays Into Hands of Legalized Censorship

New York, May 17.—A violent controversy has broken out between Gabriel Hess, connected with the National Association of the Motion Picture Industry, and Mr. William H. Zinsser who describes himself as "The Director of the Department of Public Information of the American Social Hygiene Association."

It is all about the film known as *Fit To Win*. Mr. Hess and his associates have been endeavoring to stop the showing of this film on the ground that its showing constitutes a lewd and obscene exhibition. They enlisted the aid of License Commissioner Glöckler, who declared he would close any theater which dared to show the picture. The promoters of the film thereupon sued out an injunction against the Commissioner in the Federal Courts. No injunction was granted, but at the suggestion of the Judges some sort of an understanding was arrived at between the promoters of the film and the Commissioner.

When the picture was next shown in New York City the struggle between the N. A. and the promoters of the film entered into a new phase. As fully reported in *The Billboard* of last week the exhibitor showing the film and the man who rented the film were arrested at the instance of the District Attorney. Both defendants were held in jail to await trial.

HESS CHALLENGES U. S. SURGEON GENERAL BLUE

In the meantime Mr. Hess had addressed the following telegram to Surgeon General Blue:

Surgeon General Blue,
Public Health Service,
Washington, D. C.

The National Association of the Motion Picture Industry has been co-operating with various Government departments for the furtherance of their propaganda during the war. It desires this co-operation during the construction period. The Association is, however, unalterably opposed to the commercial distribution of the photoplay, *Fit To Win*, originally produced for exhibition to selected audiences. If the Division of Venereal Diseases of the Treasury Department believes the propaganda important and desires the co-operation of the motion picture industry in placing it before the public, you may feel sure of our assistance provided: First—That the picture is not distributed through commercial channels for profit. Second—That it is exhibited directly under the auspices of local boards of health or public health associations co-operating with the Surgeon General's office. Third—That your young people be not allowed to attend the theater. Fourth—That the financial returns from the exhibition received from admittance fees be devoted to some public purpose and not to the profit of a commercial organization.

If you will agree to the above, canceling your arrangement with present commercial distributors, the Association will secure the co-operation of local theaters for exhibition without expense.

In the absence of your co-operation the Association feels compelled to use every means at its disposal to prohibit the commercial distribution and exhibition of the picture as calculated to create controversy and reflect serious criticism on the motion picture as a clean form of amusement. To this end producing and distributing members of the National Association will publicly announce their refusal to furnish their product to any exhibitor who exhibits *Fit To Win* for an admittance fee. This will automatically

debar the picture from the leading theaters of the United States.

GABRIEL HESS
Chairman, Censorship Committee, National Association of the Motion Picture Industry.
U. S. SURGEON GENERAL ACCEPTS THE CHALLENGE

Surgeon General Blue immediately came back at Mr. Hess offering to accept the proposals made by Hess on behalf of the National Association.

NO CAMOUFLAGED ADVERTISING IN THE BILLBOARD

Readers of *The Billboard* are assured that no "puffs" or "slush" designed to promote the sale of pictures regardless of their merits will ever appear in the motion picture columns. Only such matter as has a definable value to the reader will be printed. In other words the editorial and news columns of *The Billboard* are chemically free from all kinds of **Camouflaged Publicity or Advertising.**

THE EDITORS.

Below is the text of the Surgeon General's letter:

May 9, 1919.
Gabriel Hess, Chairman, Censorship Committee, National Assn. of Motion Picture Industry, 506 Times Building, New York City, N. Y.

Dear Sir:

Receipt is acknowledged of your telegram of May 7 relative to the co-operation of the National Association of the Motion Picture Industry in furthering the educational campaign being carried on by the Division of Venereal Diseases, Bureau of the Public Health Service.

It is noted that the National Association of Motion Picture Industry desires to continue co-operating with various Government agencies during the reconstruction period, and that if the Public Health Service believes the field covered by the moving picture industry to be important and desires the co-operation of this industry in placing films before the public, that the assistance of your organization is assured with certain provisions.

In the latter part of your telegram, *Fit To Win* is specifically mentioned and you state that the showing of this picture is "calculated to create great controversy and reflect serious criticism on the motion picture as a clean form of amusement." While the position taken by you seems to be contradictory in that you first offer to show the picture and then state that it would "reflect serious criticism on the motion picture as a clean of amusement," the Public Health Service desires to make the following statement in regard to the relationship of the service to the commercial showing of the film, *Fit To Win*:

The negative of this film is owned by the American Social Hygiene Association, 105 West 40th Street, New York City. This organization has a contract with Mr. I. Silverman, 211 Putnam Building, 1493 Broadway, New York City, for the commercial showing of this film. Twenty-five per cent of the proceeds are turned over by Mr. Silverman to the American Social

Hygiene Association, and all the expenses of advertising the film, distribution of pamphlets in regard to the Government plan for venereal disease control and other methods of publicity are all paid for by Mr. Silverman out of the proceeds of the showing of the film. The Public Health Service has nothing to do with this contract, but it has approved the film as being a valuable agency in furthering the Government program for venereal disease control. The advertisement matter of the film is submitted to the Public Health Service for its approval before it is printed for distribution, and therefore the Public Health Service feels the film is being managed in such a way as to be of help to the Service.

In view of the above statement, you will see that the Public Health Service cannot take any action canceling the arrangement with the present commercial distributors of the film. Such action would have to be taken by the Social Hygiene Association in case it was desirable to follow your suggestion.

The conditions as outlined by you in your telegram will now be discussed. The first condition that the picture be not distributed through commercial channels has already been answered by the statement that the negative of the film is owned by a private organization.

The second condition—that it be exhibited directly under the auspices of local boards of health or public health associations—is now being complied with in practically all cases. A large number of films *Fit To Win* are owned by State boards of health and thirty-four copies are owned by the Public Health Service. The Service copies and the State board of health copies are being used to give free showings of this film to various organizations such as Rotary clubs, boards of commerce, women's clubs and other organizations requesting the free showings of the film. The third condition—that young people be not allowed to attend the theater to witness the screening of the film *Fit To Win*—has been the fixed policy of the Service and of the American Social Hygiene Association. No persons under sixteen years are allowed to see the film. The fourth condition—that the financial returns from the exhibition be devoted to some public purpose—is being very largely complied with thru twenty-five per cent of the fund turned over to the American Social Hygiene Association, and a large part of the remainder being used to secure publicity for the Government and State board of health program for venereal disease control.

The thirty-four copies of the film *Fit To Win*, owned by the Public Health Service, are being turned over to Section on Visual Instruction of the Interior Department, which is the agency for the handling all Government educational films. This Governmental agency will secure the routing of the film, *Fit To Win*, in accordance with requests made upon the organization by the Public Health Service and by those desiring to secure free showings of the film. This arrangement with the Section on Visual Instruction could be canceled, however, and the copies owned by the Public Health Service could be turned over to your association if you desired to handle the film in the following manner.

Have the film shown at moving picture theaters without charging admission and have it

(Continued on page 80)

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

An Unjust Reflection on Exhibitors

The National Association of the Motion Picture Industry, representing, it is claimed, 95 per cent of the manufacturers of the country, has sent us a statement in which occur these sentences:

The National Association recently started a nationwide campaign to "clean houses" as far as the showing of suggestive or salacious pictures is concerned. It was with this end in view that a recent ultimatum was issued to the thousands of exhibitors in every State in the Union to the effect that they must either stop showing indecent pictures or find themselves blacklisted by every producer and distributor represented in the National Association—which means 95 per cent of the producers and distributors of the country. Thus an exhibitor who shows a film condemned by the National Association will find himself unable to secure any other films, and he will therefore be compelled to close his theater.

We print these words only because we want to protest against them on the ground that they imply an unjust reflection on the great exhibiting body of the country. From a close and intimate knowledge of the exhibiting body, gained in the course of a dozen years and traveling from Coast to Coast, we are prepared to maintain that exhibitors prefer clean pictures at all times and do not have to be coerced into showing clean films. Man for man the leading exhibitors in every community compare not unfavorably with men in any other walk of life. Almost every Rotary and Kiwanis Club has one or more local exhibitors in its membership, and it is well known that these clubs are genuine representatives of the best social and civic life in all populous centers. No "ultimatum" from the manufacturers is needed. We think the N. A. is making a grave mistake in disseminating this poisonous propaganda against the exhibitors. It may be that the producers want to form some sort of an alliance with political censorship and turn the edge of the combination against the exhibitors. No more fatal error could be made.

Whatever their internal troubles may be, exhibitors and producers should present one solid front against the common enemy, and their greatest common enemy is legalized censorship. The producers may succeed in giving the exhibitors a bad name, but such a wicked and shortsighted policy will, in the end, injure the whole industry, the producers included. Let us have a spirit of good will among the different branches of the industry. The services that the organized exhibitors have rendered to the entire field by their work in New York and Connecticut should assure them at least of decent treatment by the men who will make hundreds of thousands of dollars thru Sunday opening, and who have not contributed one cent to the campaign chest of the exhibitors in their fight for Sunday opening.

CENSORS PRODUCING MORE NONSENSE

Every week we get the reports of the censorial authorities in Maryland, Kansas, Pennsylvania and Ohio. It's just one "cut OUT" after another. Thus Ohio cuts out all scenes where "the skirts of the girls are blown up." "Cut out all close-up scenes of fight between two men." "Cut out scene of man lighting paper to set fire to shanty." "Cut

(Continued on page 80)

The Billboard Reviewing Service

"BROKEN BLOSSOMS"

A. B. W. Griffith Production, adapted from a story by Thomas Burke. In M. P. Repertory at Coban's Theater, New York

Reviewed by W. STEPHEN BUSH

Pure tragedy, rousing alternately the pity and terror of the audience. Direction will add to Griffith fame; acting superb throughout.

THE STORY IN SKELETON FORM

A young Chinaman leaves his country to come to England, continuing his Oriental dreams in the sordid surroundings of a very poor quarter in London. In the same quarter lives a low and brutal thug, with a reputation as a prizefighter. He has a little girl whom he ill-treats. One night he drives the girl out of the house, after beating her cruelly. The girl finds refuge in the house of the young Chinaman, who has seen and admired her as she passed his store. He bathes her wounds, takes her to his rooms, where he clothes and adorns her like a princess, lighting the joss in her honor and treating her generally as a most precious and loved guest. The prizefighter hears of his daughter being with the Chinaman, and despite her protestations that there had been nothing wrong drags her thru the streets, and after he gets her in his power beats her to death. The Chinaman, who had been out when the girl was taken away, follows the thug to his house and confronts him. As the fighter is about to assault him with an ax he fires his pistol at him, killing him. The Chinaman then takes the dead body of the girl to his home, again places it on the couch, once more clothes and adorns her and once more burns the joss in her honor. Then he fingers over her most tenderly and finally stabs himself to death.

THE CRITICAL X-RAY

I can not attempt to assess the commercial value of this play, only the public may do that, and as the play is only a few days old no judgment on the attitude of the public will be attempted. Judged as a production of the screen Broken Blossoms measures up to the great fame of its producer. It is tragedy on the ancient Greek pattern, showing that Fate is blind and relentless, that human beings are but the toys of a higher power, which delights to mock the impotence of mortals. The building up to the plot is perfection itself. The somberness of theme and atmosphere is never relieved for one moment the audience is held spellbound from start to finish and the climax finds the crowd silent, deeply stirred and in a mood which is not eager for utterance. The performance lasted from 8:35 to 10:35, with not a minute's intermission, but the attention of the audience never wavered for an instant. The spell of Griffith's name had brought the crowds to the theater. The spell of his genius held them captive every minute they were there.

The plot was both simple and profound. The theme reached down into the deepest recesses of the heart. It touched lightly, but with a touch of exceeding skill, the mysteries of two great civilizations, and quite often there was a satirical challenge to conventionalism. The despised Chinaman was the hero, the bragging white man was the evil spirit. All thru the play there was subtle tribute to the contemplative Buddha. The sweet, dreamy fantasy of the East was contrasted most unflatteringly with the brutish outbursts at the ringside of the white man.

In the innumerable tragedies of love Broken Blossoms sounded a new note. Here was not the tragic guilt of Tristan and Isolde, the passionate wooing of Abelard and Eloise, the love that like Romeo's and Juliet's was cheated of fruition and buried from the espousal to the grave. The Chinese youth loved the poor white wail as one loves a flower, content to drink its fragrance from afar, with never a desire to pluck and possess. Both the girl and the man felt the force of the ordinance that was fixed against them, and both instinctively bowed to it, but

her girlish beauty and sweetness of heart, though unseen by the coarse companions among whom her lot was cast, made an appeal to the soul of the young dreamer from the Far East. He worshiped her as a goddess. The rude blasting of his dreams by the brutal, stupid rage of a white man was one of the most tragic scenes in Broken Blossoms.

The power of the play undoubtedly lies in its tragic character, its charm must be found in the vein of sweetness and idealized love that ran thru every inch of the film.

The latest Griffith play raises a most interesting question. Does the public really demand happy endings? Will a public that has been fed on the milk, water and sugar diet accept a tragedy? The play is too young in its life before the public to permit a satisfactory answer at this time. So far it has enjoyed great patronage, and reviewers of the daily press have given it unstinted praise. Only a master like Griffith can conquer a vogue and cause a change in the public taste. Broken Blossoms may herald a crowd of imitators if the public gives its approval. At this day, however, and in the present stage of the public taste, only a genius like Griffith may bid defiance to conventions. We know of none who may follow him into the great realm of screen tragedy without suffering in comparison.

The acting, it must be added, was beyond all praise. We have often commented on Mr. Griffith's ability to mold his actors and make them perfect instruments. This was true of him in the old Biograph days, and it is as true now. Lillian Gish, Richard Barthelmess and Donald Crisp were perfect instruments.

the girl of the silms, now a worker for the Salvation Army. Recovering his sight he marries his sweetheart, and Luke Barlow, a faithful avain, marries Elizabeth at a double wedding in the barracks of the army in New York.

THE CRITICAL X-RAY

If this is propaganda for any worthy cause please give us more of such interesting scenes as is shown in this very engaging story. Aided by the excellent direction of Edward Jose, that dean of screen manipulators, we are not overburdened with tiresome data, though we find keen interest in learning of the inception of this helpful organization, the Salvation Army—founded in England in 1865—and a few years later had its beginning in this country. The many admirable activities of the Salvation Army are cleverly injected thruout the story without preaching—and a number of vivid battle effects form a thrilling interlude to the central idea.

Catherine Calvert as the regenerated Isabelle plays the role with a deep appreciation of the possibilities of the character. Her soulful eyes hold a wistful appeal that is hard to resist. The comedy relief was supplied by that jocular character actor, Robert Anderson, who never gives up his search for his "Lizziebeth." Eugene O'Brien was convincing as the hero blinded by a Hun airplane attack; Ruby de Bemer had little to do in the small part of Agnes, but the large cast worked in harmony, blending with the exciting action of tramping soldiers, flying planes and rolling tanks. The photography was clear and the many locations appropriate to the story.

STRAIGHT AND LIVE NEWS

HONEST, FEARLESS REVIEWS

The Billboard

AN EDITOR WITHOUT A MUZZLE

FAITHFUL SERVICE TO THE READER

The showing of the film at the Coban Theater was introduced by a living tableau of great artistic force. The music thruout was in soulful unison with the action of the screen. It accentuated in a indescribably subtle and powerful manner the Oriental atmosphere. It was the fascinating, but incomprehensible melody of the Far East.

The Oriental atmosphere was still further enhanced by Chinese girl distributing programs and white girls dressed in Chinese garb acting as ushers.

The real Chinese orchestra back of the scenes was used with wonderful effect.

FIRES OF FAITH

Scenario by Baulah Marie Dix, from story by Charles E. Whittaker, directed by Edward Jose, Famous Players-Lasky Corp. Shows at Harris Theater, New York, week May 12

Reviewed by MARION RUSSELL

While this picture is a boost for the Salvation Army, it gives full measure of dramatic entertainment and presents this worthy charitable organization to an eager public. Commander Evangeline Booth is seen taking an active part and the love theme winds its way thru many engrossing battlefield scenes and back to happiness in America.

THE STORY IN SKELETON FORM

A country girl goes to New York aided by the Salvation Army securing her a domestic position. She is led astray by the manager of the estate and later becomes a derelict. A rich broker, engaged to her former employer's daughter, saves her from an attack in the street and he is shamed by the toughs, awakening on board ship bound for France. Over there he enlists in the aviation corps and later meets his fiancee, Agnes Traverse, and

THE WOMAN'S POINT OF VIEW
A "homey" air is given the picture by the introduction of the Salvation Army girls making doughnuts, distributing food and drink to the weary men. We can now realize how humanity has been purified by the fires of faith and how great a debt we owe to the Salvation Army.

ADVERTISING SUGGESTIONS

The film is too big for us to mention, but remember that this is a complete story of dramatic values; it will bring large returns to the exhibitor on the strength of its appeal and wonderful production. Feature Commander Booth.

SUITABILITY

Every theater where pictures are shown.

TO BALANCE PROGRAM

Very short comedy.

ENTERTAINMENT VALUE

Fine.

THIN ICE

Story by Shannon Fife, directed by Tom Milla, starring Corinne Griffith, five reels, Vitagraph

Reviewed by MARION RUSSELL

Someone wished an impossible and stupid scenario on pretty Corinne Griffith. The little star has no acting opportunities, nor can she adorn the proper gowns as in former releases.

THE STORY IN SKELETON FORM

The devoted daughter of an invalid father, whose fortune is tied up in spurious mining stock exploited by an unscrupulous broker named Graves, is admired by him. The girl's brother misuses funds belonging to the broker and to save him from prison the girl signs notes, giving the mining stock as security. Graves wrecks the company and the shock kills the father. Alice marries an author with decided

views on criminals. Her brother unexpectedly shows up and she is forced to steal papers from the safe of the District Attorney, at whose house she is visiting. Caught in the act she follows her brother to Graves' home, fearing murder, and finds the broker dead on the floor. After many accusations the matter is cleared up by an ex-mistress of Graves, who confesses the murder.

THE CRITICAL X-RAY

"A little bit of this and a little bit of that" would express the quality of this picture, which is so glaringly obvious at times as to be almost laughable. The titles are most accommodating, becoming very confidential, minutely explaining just what is going to happen in the next scene. Coincidence plays a prominent part in the unfolding of the plot, which after all is not a plot, but merely a series of happenings which fall to convince because they are so very apparent. Again we are asked to believe that the author's wife would run along the street to a distant neighbor's clad in her sleeping garments and a flowing wrap. Also what caused the vampire lady to slay the broker? There is a constant lack of plausible reasons and the continuity is ragged in spots.

THE WOMAN'S POINT OF VIEW

The negative character allotted to Miss Griffith is too artificial to attract and the many outlandish gowns worn by the star did not correspond with the locality of the story. The negligees worn in the home scene were more suited to a cabaret. Miss Griffith is a fascinating young actress, but this ordinary picture does not do justice to her talents.

ADVERTISING SUGGESTION

See press sheet.

SUITABILITY

Family theaters—uncritical communities.

TO BALANCE PROGRAM

A good comedy.

ENTERTAINMENT VALUE

Ordinary.

RED HEAD

Story by Henry Payson Dowst, scenario and direction by Charles Maigne, starring Alice Brady, Select pictures, five reels

Reviewed by MARION RUSSELL

A somewhat novel idea, showing New York cabaret life, with the vernacular of Broadway thrown in. Not always agreeable, tho entertaining in spots.

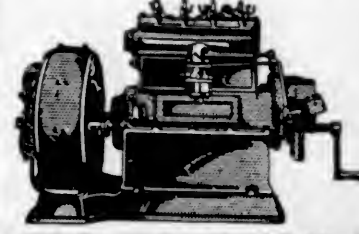
THE STORY IN SKELETON FORM

Dazie, a cabaret dancer, virtuous despite her environment, loves rich Matthew Thurlow, a reckless, high-class drunk. A man about town makes a bet that Thurlow will not marry Dazie. Thus challenged Thurlow, inebriated, foolishly accepts the dare, and the friend, being a Justice of the Peace, performs the marriage at the table. The next day come regrets and reproaches, but the girl determines to make a man out of her husband, and, despite his insults regarding her red head and questionable vocation, she pawns her jewels to provide a modest apartment, keeping him a prisoner until he is completely sobered. He then seeks employment—his father having disinherited him for his sensational marriage—and secures work in a garage. Dazie encourages him despite his aversion to her love, and when he is promoted she has her old parents from up State visit them. Thurlow's eyes are opened to the respectability of the girl and a growing love dawns in his heart. Scorning the offer of Thurlow, Sr., to renounce her marriage for a money consideration she is almost discouraged, but at last her husband confesses his love and they start life all over again with a real honeymoon.

THE CRITICAL X-RAY

This picture might be described as a jazz-wedding-drowned-in-champagne, sort of affair with fast night life depicted with disagreeable candor. Repeating the scenes of an intoxicated

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DEATH TO "WEAK SISTERS"

United Artists Will Not Try To Unload Pictorial "Cheese" To Exploit the Exhibitor—Open Booking That Means the Real Things—Statement of Hiram Abrams After Sounding Exhibitors' Sentiments

Big in possibilities for immediate realization of the long awaited reforms in oppressive and out-of-date rental systems is the initial announcement of United Artists' Corporation which is made public this week.

Outstanding is the fact that the pictures of Mary Pickford, Charlie Chaplin, Douglas Fairbanks and D. W. Griffith, which will be marketed by the United Artists' Corporation will be released and rented solely by the individual picture. The announcement of the "Big Four" is refreshing in its clearcut and straight-from-the-shoulder stand on this all-important point. The statement leaves no doubt whatever regarding the company's policies. It is committed unalterably to open booking of the purest sort and discards once and for all any sales plan that looks like open booking, but that is merely another form of program or star series releasing—sugarcoated.

United Artists' Corporation will release four pictures a year for Mary Pickford, four for Charlie Chaplin, four for Douglas Fairbanks and four for D. W. Griffith. The first release is scheduled for September 1, and will be a Fairbanks picture.

The Company's statement, which bears the signatures of Oscar A. Price, president, and Hiram Abrams, general manager, throws down a challenge to oldline distribution that cannot be mistaken.

"United Artists' Corporation will deal with exhibitors by the single picture only," says the announcement. "The booking of each release of each of the four producing units will constitute a separate and distinct transaction, so that at no time will there be any obligation that will prevent an exhibitor from running his own affairs in his own way, free from the dictates of those whose sole business it should be to serve him."

In a supplementary statement Hiram Abrams emphasized the fact that, while open booking has been talked about for years and so-called open booking plans have been tried and tried again, genuine open booking had not been attempted on a broad scale heretofore because producers and distributors lacked confidence in their product.

"During the last year and a half," said Mr. Abrams, "I have personally made five trips that have carried me over the entire country for the purpose of sounding out exhibitors on every phase of film rental. To everyone with whom I have discussed the matter it is so obvious that the program system and the star series system are for the sole purpose of protecting the 'weak sisters' on release lists that I marvel that producers and distributors persist in these practices when the entire trade knows why they exist."

"It is unsound business to force weaker attractions on to an exhibitor's program as a premium on the rental of a good attraction. Exhibitors should not be obliged to play inferior shows as part of the price of getting superior films, nor should big stars be penalized by making them carry the load of lesser attractions. We intend to market the pictures of the United Artists individually, picture for picture, each production on its own merits. We will not contract for more than one picture at a time, and no exhibitor will be obligated to run one set of pictures in order to procure the releases of another artist."

"I cannot emphasize too strongly the fact that we will deal in single pictures only. We will not sell in any other way."

"Hundreds of exhibitors, of all classes, have assured us that our plan is what they have been waiting for these many months. We believe that the exhibitors of the country are business men first, and we are going to deal with them on a sound business basis. They will be able to come to us as independent buyers, take what they want and pass up what they do not want."

"It will be our task to make every production so superlatively good that each will find its ready market. If we do not make pictures of the highest quality we will suffer the loss, not the exhibitors, who, under the program or star series system, are obliged to take the poor with the good, to their own loss."

"Right here let me point out the wholesome influence our system will have over the entire picture business, from production to exhibition. Miss Pickford, Charlie Chaplin, Douglas Fairbanks and Mr. Griffith know that each of their offerings must be marketed individually and that

each and every picture must therefore be the very best their art makes possible. In realization of this the United Artists have surrounded themselves with conditions that make for perfect production. They will have ample time in the making of each picture and they will produce with their whole heart in the work. Thus is every production guaranteed to be as good as the artist can make it. If the entire industry produced on such a basis programs and star series systems would be unnecessary.

"And there is the further thought that this system of production and our system of releasing would soon kill off the overproduction that is sapping the industry's energies and resources. It would be solely 'the survival of the fittest,' and not the everlasting supporting of the weak and the self-appointed."

"We are coming into the field, then, one hundred per cent, equipped for real business. From this day forward the Pickford pictures, the Chaplin pictures, the Fairbanks pictures and the Griffith pictures that we will release, supreme attractions of the screen, will be produced and distributed so that, picture for picture, they will give to every exhibitor the greatest possible volume of profits. Truly a new era in the motion picture industry has begun."

United Artists' Corporation has opened executive offices at 729 Seventh avenue, New York. The announcement of the first Fairbanks release is already bringing a tremendous volume of business into the new office, and bookings are being recorded as rapidly as received, and in the order of their acceptance.

IS "FIT TO WIN" FIT TO SHOW

(Continued from page 70)

shown at the usual hours that the moving picture theaters are open; your association to provide all necessary advertising matters for the film without cost to the Government. If you could work out a plan whereby this could be done the Bureau would be glad to hear from you further.

The Section on Visual Instruction will render reports to the Bureau, giving the data in regard to the free showings of the film, and if your association undertakes the free showing of this film thru the usual channels it would be desired that you also submit such reports, giving the data in regard to the free showings, the location and approximate number attending the showings and other circumstances in connection therewith.

The Bureau awaits with interest your further communication on this subject.

Respectfully,
(Signed) RUPERT BLUE,
Surgeon General.

HESS CATCHES ANOTHER TARTAR

Mr. Hess wrote a letter to the American Social Hygiene Association, 105 West 14th St., asking how the officials of that organization felt about the showing of the alleged objectionable films. Hess was not left in any serious doubt on this subject, for he got a \$4,500-word letter in reply. Mr. Zinsser speaking for the Hygiene Association takes Hess and Brady and the N. A. to task for their attitude. Mr. Zinsser says:

"The objections of your Association to the showing of Fit To Win as at present arranged for (as given in your telegram to Surgeon General Blue, a copy of which you were kind enough to send me) either constitute a

deliberate and reprehensible attempt, for reasons not necessary to go into, to crush, at its beginning, one of the most effective means for education on the vitally important subject of venereal diseases—something which we are loath to believe—or reveal a striking lack of information on the part of your Association of the whole subject, and of the picture in question.

After giving some striking statistics as to the increase of venereal diseases among civilians, Mr. Zinsser says that a vigorous campaign against the evil has been carried on for some time on the initiative and under the auspices of the U. S. Government. To do this was necessary to inform the general public of the true facts, which they had never learned from any other source, in the quickest and most effective way possible.

Mr. Zinsser then goes on to say:

To accomplish this, the great educational campaign I have so briefly outlined above were planned both for the soldiers and civilians. It was in these campaigns that the film Fit To Win was developed, originally under the caption of Fit to Fight, to be shown both to soldiers and civilians.

These then are the foundations for our belief that, as stated in the first part of this letter, your Association was either ignorant of the facts or deliberately opposed this work when it recently passed a resolution admittedly aimed, in the language of your Mr. William A. Brady, "at certain films and health propaganda motion pictures which were made for exclusive exhibition to soldier audiences in cantonments and billets, both here and abroad"—a statement, in view of what I have just told you, manifestly untrue. The American Social Hygiene Association, therefore, welcomes this opportunity to definitely refute the four points made by you in your telegram to Surgeon General Blue of the United States Public Health Service.

In this telegram you offered your co-operation "in placing the picture before the public" conditioned upon the following:

First: That the picture is not distributed through commercial channels for profit.

Second: That it is exhibited directly under the auspices of local boards of health or public health associations co-operating with the Surgeon General's office.

Third: That young people be not allowed to attend the theater.

Fourth: That the financial returns from the exhibition received from admittance fees be devoted to some public purpose and not to the purpose of a commercial organization.

This message above first quoted, goes on to offer the co-operation of your Association in securing local theaters for exhibitions, without expense to the Government, provided the present arrangement for distributing the films is canceled and further states that in the absence of this action your Association feels compelled to use every means at its disposal to prohibit the distribution and exhibition of these pictures as calculated to create controversy and reflect serious criticism on the motion picture as a clean form of amusement.

In other words your Association takes the position that distributed as you are prepared to distribute them, these pictures would be of benefit to the venereal disease campaign and presumably to the moving picture industry, whereas the authorities of the United States Public Health Service and of the American Social Hygiene Association—the two principal organizations in this country which are engaged in fighting venereal diseases—believe their effect so distributed would in all probability be not so beneficial. That is, your Association made up of laymen on the subject of venereal disease control, believes itself better fitted than the best authorities in the country who have made a specialty of this subject, to pass on the correct way of educating the public—and is prepared to resort to extreme measures in support of this position.

I think, Mr. Hess, that this position is so untenable on the face of it that it does not deserve any further comment. I am going on in this letter, however, to give you a few of the facts as to why we do not accede to the cor-

rectness of any or all of your above mentioned points.

In our opinion the National Association of the Moving Picture Industry has unwittingly, perhaps, played directly into the hands of the arbitrary and capricious censorship to which, according to Mr. Brady's published statement, it is so bitterly opposed. The inconsistency of your Association's stand must be obvious. In one breath Mr. Brady, representing you, inveighs against these venereal disease propaganda pictures; in the next he emphatically denies "the right of legislators, of local commissions, of self-constituted reviewers to censor motion pictures beyond the regulations embodied in the laws of every State in the Union prohibiting the dissemination of obscene and indecent literature and pictures." In this connection it is interesting to observe that the Federal Court in enjoining Commissioner Gilchrist went beyond the injunction and sustained the contention that he acted unreasonably and arbitrarily.

HORRORS OF PURITAN SABBATH IN COUNTRY TOWNS

How strong and universal is the demand for rational recreations on Sunday may be inferred from many a letter which reaches the Billboard from many States in the Union. The writers of these letters make their comments in asking for Sunday Opening Pamphlet of The Billboard, which has such a large circulation. Here is a typical letter from Holyrood, Kan.:

"The Billboard Publishing Company"
"Gentlemen—We are not allowed to show on Sunday. Five years ago we were allowed to show on Sunday and everybody was satisfied. Later a few cranks came in and closed the shows on Sunday. Ninety per cent of the people are for the shows on Sunday, but on account of the few we must be closed. Of course we are in a country town and when Sunday comes everything is closed down. I am surely sorry for these farmer boys who are busy all week. They have so much work to do when the season opens they are not able to come during the week and Sunday is the only chance they have to come to town, but every thing is closed. They are standing at the corners and when they get tired they ride in a car. Our soldiers are coming home, too, and they say that Sunday is very dead here. In the camps they had shows every day. The picture shows are good education for poor working boys, as they show how things are made at the factories and how the big cities look, and Sunday is their only day, too."
"F. E. HOREJSI,
"Holyrood, Kan."

THE EDITOR'S SAY

(Continued from page 70)

out scene where dancing girl winks at man." I say, "Cut out original sin." Let us forget we are sons of Adam and daughters of Eve. Let us put on the wings which the various censor boards undoubtedly have ready to wear and fly away from this mad and wicked world and find new lodgings in the empyrean.

P. S. to Above—The latest triumph of intelligent censorship has just been left on my desk by the mail carrier. It is a dictum presumably of Dr. Ellis Paxton Overholzer. Here it is:

"R 1. Elim. view of Jeff jabbing Mutt three times in posterior with the end of a sword."

Thus are the morals of a great American commonwealth guarded against the wicked designs of the moving picture men.

TOO MUCH FLIPPANT TREATMENT OF THE SCREEN

Among the lovers and admirers of the screen there are not a few who wonder at the treatment the motion picture receives at the hands of such a prominent magazine as The Saturday Evening Post. The tone of the articles printed from time to time is, in the main, derisive and belittling. The Post tries to and succeeds in writing down to the level of intelligence found in discussions such as we are often compelled to endure in barber shops and the smoking compartments of the Pullmans. The flippant tone of these literary concoctions often contrasts strangely with the rather dignified or at least "stainless" "ads" which some of the big producing companies put in The Saturday Evening Post. We surely don't envy the editor's state.

Look thru the Letter List in this issue.



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Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$3.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. Stock Tickets, 5,000, \$1.25; 25,000, \$5.00; 50,000, \$7.00; 100,000, \$10.00.

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Circus and Carnival RICE-DORMAN SHOWS

Characterized by the Governor of Texas as a Most Beautiful and Up-To-Date Exposition.

"A most beautiful and up-to-date exposition." This is the characterization of the Rice-Dorman Shows, Inc., by Governor Hobby of Texas, who has visited and inspected the midway.

Distinctiveness in class of attractions, variety, morality and magnitude are the marks by which this amusement exposition will be known to the show-going public.

So quietly has the construction of these shows gone ahead that very few competitive showmen have any conception of their beauty and cleanliness, which is certain to mark success for their organization this and many seasons to come.

The selection of attractions has been done so as to meet the pressing need in the show world of a company composed entirely of clean, wholesome amusements.

Its special features, including the beautiful hand-carved wagon fronts, its four monster riding devices, its sixteen high-class moral attractions and its own train of 25 cars have led its owners to adopt as its slogan, "America's Finest Amusement Exposition."

Port Arthur, Tex., under the auspices of the Texico Club, started off very good. The weather man had rain on the bill of fare the biggest part of the week, but business was above expectations despite this. This week (May 12) finds the show in Delidder La, under the auspices of the B. P. O. Elks, and they are a fine bunch of real fellows and people here must sure appreciate the chance of attending a real show, for long before opening time Monday night the people came on the lot in droves, and the opening went off with a boom. Each night finds the crowds interesting as well as the business, and it will prove a mighty good week providing the weather remains clear.

Oklahoma Miller has his Wild West Show over here and it is sure a credit to any midway. Charlie Zerm's Wonderland is as neatly a framed pit show as ever graced a pleasure trail, and with its 120-foot panel front makes a swell show.

The Water Circus has been doing an exceptionally good business. A most pleasing and interesting performance is given by some of the best aquatic performers to be found, and the show is the talk of every town. The water sports offered by Beatrice Kyle being especially commented upon. John Castle is going over big with his string of concessions. He has all swell stores, neatly framed and real agents behind them.

Mrs. George F. Dorman has a neat lot of stores and, as usual, gets all the business that she can take care of. Milt Morris has eleven stores on so far, and keeps adding to them now and then—all swell stores and getting money. Louis Schippacase is making them like it with cracker jack and soft drinks, and has started to store away the Irish flags.

The "Sun Bonnet Club" had its first outing May 14, when it took a trip up the river, had a swell feed, fished and went bathing, and then came home all sunburned. All men are barred.

The executive staff follows: W. H. (Bill) Rice, general agent, who has some wonderful spots booked; George F. Dorman, general manager; E. A. Warren, special agent; B. W. Benner, special agent; Raymond D. Misamore, director publicity; F. E. Lawley, secretary and treasurer; John R. Castle, legal adviser; J. E. Slaboney, announcer; H. C. Boie, concession manager; Arthur M. Sioaue, master of transportation; Lew Bullock, lot superintendent; W. A. Spencer, electrician; A. E. Senkpiel, assistant electrician.—RAYMOND D. MISAMORE.

BONNELL IN NEW YORK

New York, May 17—Harry E. Bonnell visited the Showmen's League, The Billboard office and other places Wednesday. He left for Yonkers to arrange for the coming of the Keystone Shows to that city. Mr. Bonnell is making his headquarters at the Elks' Club in the city up the way.

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Dog Act, Pony Act and Animal Acts, People doing several Acts, Comedy Acrobatic Act, Foot Juggler, Clowns, two more Billposters for country routes. \$30 a week. Agent to look after country billing and do some posting. Shaw, Frisbe, Greenshaw, San Bennett, wire. Also place one more Trombone, one City Butcher. Show runs until Christmas. Wire salary, state all. **CHRISTY SHOWS, Lewistown, Mont.**

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JAMES H. DALY, care The Billboard, 1493 Broadway, New York.
N. B.—If you need a general all-round showman on your lot who knows how to work for the show's interest, and does work that way, and strictly sober, I am the man you want. Want to hear from all my friends.

Sparks Circus Wants Musicians to Enlarge Band

First Chair Clarinet, Alto and other Musicians. Address **JACK PHILLIPS**, Band Master. Route: Homestead, Pa., May 23d; Ambridge, Pa., May 24th; Salem, Ohio, May 26th; Dover, Ohio, May 27th; Barberton, Ohio, May 28th.

Sparks Circus Wants

Blacksmith and Ring Stock Boss, Six-Horse Drivers. Address **CHAS. SPARKS**. Route: Ambridge, Pa., May 24th; Salem, O., May 26th; Dover, O., May 27th.

PERFORMERS and MUSICIANS WANTED FOR M. L. CLARK & SONS' SHOWS

Also Elephant Man, good Cook Good salaries to good people. Medcalf and Ed. Ewart, wire. People who wrote, wire again; mail was misforwarded. Wanted—Candy Butchers, two Billposters and Working People. Come on. Ans. by wire. **M. L. CLARK & SONS**, Corinth, Miss., May 21st to 24th; Selmer, Tenn., May 26th.

EXPLAIN SOFT DRINK TAX

Sale at Charity Benefits Are Exempted by the Law

In an effort to clear away misunderstanding of the provisions of the "soft-drink" tax, which became effective on May 1, the Bureau of Internal Revenue at New York on May 15 issued a statement which, while it is lessened more for the education and guidance of the soda fountain patrons of the metropolis, may be read with profit to purveyors of soft drinks with carnival companies, circuses, parks, piers and on fair grounds.

The statement explains that "the tax is 1 cent for each 10 cents, or fraction thereof, on the amount paid at soda fountains, ice cream parlors, or similar places of business on soft drinks, ice cream, ice cream sundae, or similar articles of food or drink when sold for consumption in or in proximity to such place of business. The purchaser cannot escape the tax by stepping outside of the place where sold to consume his soft drink or ice cream. Ice cream in cones is taxable, because sold under conditions which indicate that it is to be consumed in or in proximity to the place of business. Ice cream sold in boxes and ice cream sodas or other soft drinks sold in pitchers or buckets for home consumption are exempt.

Sales of soft drinks, ice cream and similar articles of food and drink in hotels, restaurants, cafeterias and club houses are not taxable unless sold separate and apart from meals. Such beverages as hot beef tea, coffee, tea, butter-milk, milk, hot chocolate, or cocoa, hot clam bisque, hot tomato bisque and hot tomato bullion are not taxable. Medicinal preparations sold at the fountain also escape the soft drink tax. No tax applies on the sale of beverages such as ginger ale, root beer and mineral water when served from closed containers. The tax is on the whole amount of the purchase price."

Officials at the bureau said that the tax did not apply to sales of ice cream and soft drinks by religious, charitable, or educational societies on special occasions, such as church festivals, picnics and the like. Sales in stands and booths at agricultural fairs, racing parks, public exhibitions, circuses and similar places are taxable.

DUFFIELD IMPROVING

Chicago, May 17—Charles H. Duffield, president of the Theatre Duffield Fireworks Display Co., has been quite ill at his home for the past three weeks. Mr. Duffield has been overtaxing his strength, doing two or three men's work ever since the war, as he was unable to get enough help. The "flu" epidemic added to his work, as a number of his people were taken down. The final result was that when he was taken sick his reserve strength had about been used up, and what should have been an ordinary sickness was very serious. His many friends will be glad to hear that he is improving, and if he continues gaining strength will soon be out again.

BEAUTIFY CLUB ROOMS

New York, May 17—Decorators and painters have finished repainting and beautifying the front and hallway of the club rooms of the Showmen's League on Sixth avenue. The whole inside and outside now present a most attractive and inviting appearance. The old wine store on the street floor of the building has been replaced by a most modern restaurant. It is the habit of all showmen who visit the city now to go to the club rooms. Harry G. Skelton, the "original" custodian, is still on the job.

BRUNER FLIES FOR LIBERTY LOAN

The Government Flying Circus, which was to have reached Erie, Pa., on May 7, met with an accident at Ashtabula, O., while en route from Cleveland. One machine caught fire and another made a bad landing. They were to appear at Erie and the surrounding towns for several days dropping literature, etc., aiding the sale of Victory Liberty Bonds. However, Erie was not to be disappointed, as she possessed an aviator of her own, and on Saturday Harold M. Bruner, an exhibition flyer, assembled his plane, and was on the job, dropping leaflets and banners. The following Monday and Tuesday he was again over town, dropping honor flags to the different shops as they went over the top in sales.

Look thru the Letter List in this issue.

COME ON AND CLEAN UP, CONCESSION MEN!!!

TIMES have never been so prosperous as they are now in Missouri, Iowa, Nebraska, Kansas, Oklahoma, Louisiana and Texas. Every farmer has more jack than he knows how to spend. They're all coming to their State Fairs this fall—and, oh, boy!

That's when you can cash in if you have a good proposition, with lots of cash.

The Middle West Fair Circuit can handle a limited number of ad-

ditional Concessions if you get in NOW. Don't wait! Write for space reservations today. Only clean, legitimate Concessions need apply.

Every Fair on the circuit is being thoroughly advertised. All of them have amusement and entertainment programs that are really "bigger and better than ever." Attendance records will be broken everywhere. Here's your chance to pile up profits. Short ship. Courteous treatment.

THE MIDDLE WEST FAIR CIRCUIT

"THE CIRCUIT OF CONTENTED CONCESSIONISTS. THEY ALL COME BACK."

Date.	Fair.	Where Held.	Secretary.	Date.	Fair.	Where Held.	Secretary.
AUG. 9-16	MISSOURI STATE FAIR	SEDALIA	E. G. BYLANDER	SEPT. 20-27	OKLAHOMA STATE FAIR	WOKO	L. S. MAHAN
AUG. 20-29	IOWA STATE FAIR	DES MOINES	A. R. COREY	SEPT. 29-OCT. 4	OKLA. FREE STATE FAIR	MUSKOGEE	ETHEL MURRAY SIMONS
AUG. 31-SEPT. 6	NEBRASKA STATE FAIR	INCOLN	E. R. DANIELSON	SEPT. 29-OCT. 11	INTERNATIONAL WHEAT SHOW	WICHITA	WALTER INNES, President.
SEPT. 8-13	KANSAS FAIR	TOPEKA	PHIL EASTMAN	OCT. 22-27	LOUISIANA STATE FAIR	SHREVEPORT	W. R. HIRSCH
SEPT. 13-20	KANSAS STATE FAIR	HUTCHINSON	A. L. SPONSLER	OCT. 25-NOV. 9	TEXAS COTTON PALACE	WACO	S. N. MAYFIELD

BEACH FLIRTS and OPERA CHOCOLATES



BEACH FLIRT
with Marcel Waved
Hair Wigs or Rubber
Bathing Caps.

are a riot. **WHY?** Because the public want the goods and we sure have them. Be it Bewties, Blankets, Bears, Jazz Kids, Baskets, Wheels, Series, and Candy like you never saw before. We are in a class by ourselves.

Our **BEACH FLIRTS**, in an assortment of colored costumes, with marcel waved hair wigs or rubber bathing caps, are the biggest and best selling dolls in the market today. Let us send you a few samples and see for yourself.

CANDY—We have ready for mailing sample boxes of our Opera Chocolates for the asking.

Catalogues free. Send for one.

DECORATION DAY SPECIAL

BEWTIES—Dressed with RED, WHITE AND BLUE dresses and caps of pure silk with genuine fur trimming. No advance in price.

THE FAIR & CARNIVAL SUPPLY CO., INC.

126 5th Avenue, - - - NEW YORK CITY

SERVICE STRIPE CHEVRON BUTTONS **U.S.**

HARD ENAMELED. SCREW BUTTON BACKS.
Made in Gold Plated with 1, 2 or 3 Stripes, made in Silver Plated with 1, 2 or 3 Stripes, made in Red with 1 Stripe. All soldiers going back to civilian life will want to wear them, to show their length of service. They are also being worn by soldiers in the service. Will last a lifetime.

PRICE, \$24.00 PER GROSS

We also carry in stock and can fill orders promptly for

Gold Stamped Discharge Holders	\$ 3.50	per Dozen
Gold or Silver Embroidered Stars or Stripes.....	3.00	per Hundred
Red or Blue Embroidered Stripes	3.00	per Hundred
Red or Blue Felt Sewed Stripes.....	3.00	per Hundred
French Braid Gold or Silver Stripes.....	15.00	per Hundred
Hand Embroidered Bullion Gold or Silver Stripes.....	40.00	per Hundred
Divisional Chevrons	25.00	per Hundred
Silver and Gold Metal Service Stripes.....	25.00	per Hundred
World's War Veteran Buttons.....	36.00	per Doz.
All-Wool Knit Spiral Puttees.....	24.00	per Doz. Pra.
Silk Citation Cords, Red or Green.....	24.00	per Dozen
No. 1 Grade Over Seas Caps.....	8.00	per Dozen
No. 2 Grade, Lined, Over Seas Caps.....	12.00	per Dozen
No. 116 Grade French Style Over Seas Caps.....	13.50	per Dozen

Deposit of one-third must accompany all C. O. D. Orders.

We carry the largest line of Military Supplies in the U. S. Send for our Catalogue, with Prices.

G. A. SULLIVAN & CO., 1123 Van Buren St., Chicago, Ill.

PAPERMEN

**SHEET WRITERS SOLDIERS SHEET WRITERS
STATE AND CREW MANAGERS**

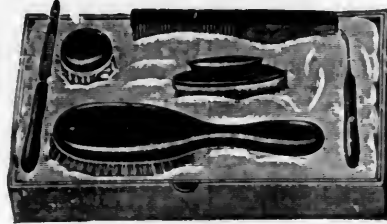
The "AMERICAN HEROES OF THE WORLD WAR" is absolutely the Greatest National Illustrated Monthly Magazine published. Every soldier will positively carry letters of approval from a number of America's greatest men. A magazine which you will be proud to show. **WE WANT CREW MANAGERS AND SOLICITORS EVERYWHERE.** The price is right. Write or wire us for proposition. **CIRCULATION MANAGERS LEW KOHLER AND W. S. RICHARDSON, 314 Parkway Bldg., Philadelphia, Pennsylvania.**

WANTED THE HALL & ROBY SHOWS—THE CIRCUS-CARNIVAL

PRIMERO, COL., MAY 26-27; SEGUNDO, COL., JUNE 2-7.
Two big mining towns with two big paylays. We are the first and only one to show these spots this season. **WANTED**—Ladies at all times for Cabaret. Also Trap Drummer, Chorus Girls and Producer for Tab., Colored Performers for Plant. Private car accommodations. **CAN PLACE ONE GOOD GRIND SHOW.** Also Carry-Over-All. Special proposition. Some Concessions open. Write what you have. Eddie Yazlo wants two Agents. **R. L. Chandler, wire.** Watch for our big July 4th date; already contracted. It's a humdinger. Address **DOO HALL AND J. H. ROBY, Dea Moines, N. M., May 19-24; then as above.**

SOME FLASH

90¢
Per Set



**6-Piece
Ivory Finish
Toilet Set**

Gilbert Mahogany Clock..... \$1.85 Each, Size 8x6
Gillette Safety Razors, Metal, Leather or Ivory Cases..... \$3.25 Each, in Dozen Lots
French Ivory Manicure Sets, 18 Pieces, in Plush Lined Cases..... \$3.50 Each
Ebony Flash Talot Sets, 6 Pieces, including Comb, Mirror, Brush, etc..... 1.20 Each

25% DEPOSIT ON ALL C. O. D. ORDERS.

LIPAULT COMPANY

Dept. B, 1034 Arch Street, Philadelphia, Pa.

METROPOLITAN SHOWS WANT

Lecturers and Working People for Underground Chinatown Show, or will turn Show over to capable man to operate on percentage. Have practically new outfit. Can place Hawaiian Musicians and Performers for beautifully framed Hawaiian Show. Good opening for meritorious Platform Show, especially Midget Show, if good frameup. Want Colored Musicians, especially Baritone, for Georgia Minstrels. Wire **C. E. BARFIELD, Manager, Metropolitan Shows, New Albany, Ind., week May 18th; Hamilton, Ohio, week May 26th.**

BIG HOME COMING CELEBRATION, MAY 26-31

SOUNDBROOK, WITH OTHERS TO FOLLOW.
WANT SHOWS and ATTRACTIONS of all kinds. CAN PLACE CONCESSIONS and STOCK WHEELS. WANT Help for Rides. This will be as big as Perth Amboy doings. Phone 6459 Bryant. Book now **CARNIVAL & FAIR CONTRACTING CO., 1431 Broadway, Room 214, New York City.**

THE SMITH GREATER SHOWS

(The Show That Raised The Standard) **C. SMITH, Manager**

HINTON, W. VA. MAY 26 to 31 Inclusive
Auspices FIRE DEPARTMENT

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

HARRY C. HUNTER SHOWS

CAN PLACE 2 GOOD SHOWS OF MERIT.

Wanted 10 Talkers, 10 Grinders. Can also use 25 Girls. Several good Concessions open.

RANKIN, PA., WEEK MAY 19

JOHNSTOWN, PA., WEEK MAY 26

News of the West Coast

LOS ANGELES

Owing to a physical breakdown James K. Hackett has had to withdraw from the cast of *The Better Ole*, and the Los Angeles engagement will be played with De Wolf Hopper as the star.

Ed Barnes, formerly of the vaudeville team of Barnes and Roberts, is working as musical director of the Will King Musical Comedy Company in place of Bert Regan, who has left for San Francisco to select new material for the return of the King Company to San Francisco, where they will open in the Casino in a couple of weeks.

Bert St. John, manager of Clune's Auditorium, has purchased himself a bungalow and will now probably have to secure permission of the Grand Parlor of the Native Sons whenever he wishes to leave the State.

A. L. Lloyd, formerly of the vaudeville team of Avelling and Lloyd, has joined Walter C. Percival, under the team name of Lloyd and Percival, playing the act for which Avelling and Lloyd were famous for several years. Two Southern Gentlemen will open on the Orpheum Circuit at Salt Lake City about June 1.

Ed Flanagan and Neely Edwards have closed on the Orpheum and have been engaged by the National Studio to work in a series of two-reel comedies based on the doings of the "Hall Room Boys."

Seorita Dolorettes, with the Spanish Dancers on Pantages Circuit, has been forced to cancel her engagement on account of a bad knee. She has left for New York for medical treatment.

One of the most unique institutions of its kind is the new plant of the Western Costume Co., which recently purchased the stock of the Powers Antique Co., and has secured new quarters in an eight-story building on South Broadway. Catering largely to motion picture studios the Western company is equipped to cover almost every detail of the costume and property business. A research department is maintained for the correct costuming of periods of costumes and antique dress. So thorough is this department that even the public library of Los Angeles often refers to it. Furniture of every period, a complete tailor shop, one floor devoted entirely to costumes, another for masquerade costumes are a few of the features. One of the recent productions costumed was *The Red Lantern*, Nazimova's latest production, which was built entirely by the company.

Escalante Bros. Mexican Circus is playing Los Angeles lots for three weeks, enjoying packed houses once every day. The Escalantes have just installed a new Baker & Lockwood 100-foot roundtop with a forty-foot middle piece. The show is framed with one ring and an elevated stage in one end. Two rows of reserved chairs surround the ring, while one side of the top is occupied by star back reserves and the other with "blues" for general admission. There are about seventy people carried by the show. Alecko, the Greek magician, has closed a successful season on Pantages Circuit and will soon open his theater at Venice, where he will be during the summer, joining the Pantages forces again in the fall.

Among those who have left for New York are D. W. Griffith and Maurice Tourneur.

SANTA MONICA

With the releasing of all bans on building incident to the closing of the world war the Santa Monica Pleasure Pier Company is planning to continue their work of adding to and extending their pleasure pier, which parallels the municipal concrete pier. Arthur Loof is president and general manager of the enterprise and Robert W. Brown, is secretary, treasurer and manager in charge of local operations.

Started two years ago the Santa Monica pier was the pet project of the late George Loof, veteran carousel builder, who organized it into a stock company. The company's franchise calls for an amusement pier to extend 900 feet into the ocean. At present five hundred feet have been built and the pier is 247 feet wide. It is proposed to ultimately build a theater, dance hall and probably a bathhouse. Space for amusement devices and concessions is being added continually. George Reid is general superintendent. All amusement devices at present installed on the pier is owned and operated by the pier company.

At present there is a beautifully decorated four-abreast Loof carousel, Blue Streak Coaster and captive aeroplanes. Several new features are being planned to be added at once.

SAN GABRIEL

The regular season of the Mission Play closed with record breaking houses, and the entire cast, headed by Frederick Ward is playing a two weeks' engagement in San Diego. It is expected that on account of the many demands from the public for more of the Mission Play that the management may decide to play a return engagement here of a few weeks before finally putting the show away for the summer. The past season was the best that the production has ever had.—BOZ.

Musicians Wanted

on all instruments. Overseas Musicians preferred. Must be A-1. Address RAND LEADER, care Billboard, 44th and Broadway, New York City.

IRELAND'S CHOCOLATES

PITCH-TILL-YOU-WIN, AD-A-BALL GAMES AND GRIND STORES

ROCKY MOUNTAIN

CREAM CHOCOLATE BARS

A REPEATER 2c A CARTON

Proven the best comeback on the Midway. Packed 250 in case. \$5.00 per case. One-third cash. Balance C. O. D.

CURTIS IRELAND, 24 S. Main Street, ST. LOUIS, MO.

C. M. NIGRO, Manager. PROF. ANTONIO CURCIO, Band Master. G. W. GREENWALD, Agent.

GREAT WHITE WAY SHOWS

GALION, OHIO, BIG MOOSE and HOME COMING

CELEBRATION ON PUBLIC SQUARE WEEK OF MAY 26th

WILL BOOK ELI WHEEL for season and a good, clean Show. Also the following Concessions: Chuck-Em-In, Glass Store, Jap Ware, Keg Joint, Fruit Wheel, Cut Flowers or anything new. NOTICE: YOU CARNIVAL MANAGERS—When you come on my show please come and see me. I may help you to promote what you need, as I may have something I don't want. My people are all loyal to me. This week, Lima, O.; week May 26, Galion, O. C. M. NIGRO, Manager.

Traver Exposition Shows

Not the Biggest, But the Cleanest

Want ten in one. Will give good proposition.

TRAVER EXPOSITION SHOWS

White Plains, N. Y., week of May 19th.

Mt. Vernon, N. Y., week of May 26th.

WANTED--ED. A. EVANS' GREATER SHOWS

12 to 15-piece Uniformed Band, Dancers for Cabaret Show, Freaks for Pit Show, any good Shows that can get the money. Will furnish wagon front. This is a 20-car Show. Peoria, week May 19; Hoopston, Ill., week May 26; Lima, O., week June 2. This Show is going East. Pennsylvania in July. Plenty of room for Shows and Concessions.

ED. A. EVANS, Peoria, Ill., on Water Front.

WALTER L. MAIN CIRCUS WANTS

Experienced Billposters, Lithographers and Fast Bannerman to join on wire. JAMES M. BEACH, Manager Advertising Car No. 2, Owosso, May 21; Caro, May 22; Midland, May 23; after that Cheboygan; all in Michigan.

FLAGS OF ALL NATIONS

Burgees, Felt Pennants, Etc.

IMMEDIATE DELIVERY ON SPECIAL FLAGS.

ALLIED FLAG CO., Inc., 331 W. Broadway, Cor. Grand St., N. Y. City

FOR SALE, ONE BAGGAGE CAR

74 ft. long, has side doors, single end doors, 6-wheel trucks, steel wheels and steel platforms, car in first-class condition, one long Working Men's Sleeper, has berths for 120 men to sleep double, this car has 6-wheel trucks and iron wheels; small car for special service. Show: Have 70-ft. Top with two 30-ft. middle pieces, top used a little over one season, stored with Baker & Lockwood, price \$400 cash; have 40x50 Push Pole Top, used one season, same in good condition, price \$200; have this top with show ready for shipment. E. H. JONES, Mgr. Cole Bros. Shows, Ft. Morgan, Col., May 22; Brush, 23; Merino, 24; Sidney, Neb., 26; Bridgeport, 27; Crawford, 28.

Backman-Tinsch Trained Wild Animal Circus

WANTED—Fortune Teller, Sheet Writer and other Concessions, Mind Reading Act, Clowns (Fat Leslie, write), Comedy Acts and Musicians, especially Tuba and Clarinet (Rich, clarinetist, write). Long season and best accommodations. Address Santa Fe, N. M., May 22; Las Vegas, 23; Wagon Mound, 24; Dawson, 26; Springer, 27; Baton, 28.

WANTED-- CORNET, CLARINET, TROMBONE FOR WHITE BAND,

Four and Six-Horse Drivers. Address MGR. WALTER L. MAIN CIRCUS, Sturgis, Mich., May 23; Goshen, Ind., 24; Niles, Mich., 26. FOR SALE—Two fifty-ft. Flat Cars, one 72-ft. Sleeper, cheap.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

BRILLIANT OPENING

Of Luna Park, Coney Island, N. Y.—Eight New Features Offered

New York, May 19.—Luna Park, Coney Island, entered upon its seventh season Saturday evening at 7 o'clock, with all features of its opening program passing in view in regal showmanlike manner. Despite the heavy rain in the afternoon one of the greatest crowds that has ever been present at a Luna opening was registered by the time the lights were turned off high on to the following morning.

For weeks past artists and artisans have been vying with each other to make Luna the newer and greatest for season 1919, and that they have succeeded goes fully without further comment other than to state that some of the new shows and rides when in full and complete operation will prove to be veritable park sensations. Color animate and inanimate is found in abundance from the gates to the shuttes, the blooming plants giving a decided touch of originality in park decoration by reason of the very artistic manner in which they are placed around and over the facades of the various amusement places.

Eight new features in the way of shows and novel rides fairly fill this resort with pleasing and money earning features, among which are *The Last Shot* or "3 1/2s," a panoramic spectacle of the American battlefield in France. One of the features in the amusement riding device line that is designed to eclipse anything at the island is *The Tanks*, occupying about two acres of ground and showing four huge tanks with a capacity of sixteen people each. *The Submarine F.T.* one of the sensational scenic spectacles of the stage, is shown in connection with several genuine Whitehead torpedoes. Another ride is *Treat 'Em Rough*. *Slummy Land* is the dancing exhibit, and a Chinese illusion feature, called *Rajah* with X Ray Eyes, rounds out a list of genuine park amusements extraordinary, not forgetting the old standard attractions, such as the *Dragon's Gorge*, *Chutes*, *Virginia Heel*, *Frolic*, the *Spiral Top*, *Whip*, *Infant Incubators* and *Swings*.

William J. Hepp is again the managing genius at the helm with a corps of experienced assistants. Mrs. J. C. Drum is in full charge of the press department, and it is due to her untiring efforts in putting over many original press features that was doubtless in full measure for the immense throng that stormed the gates of the heart of Coney Island on the opening night. The price of admission this season is fifteen cents, including the war tax.

Ideal weather Sunday made all the showmen and concessionaires happy to the tune of a packed enclosure all day and full cash boxes after the close of the second day's business. Mr. Hepp is very optimistic and is in a position at this time that fully warrants his prediction that Luna Park has launched successfully what will eventually prove to be its greatest season.

Fr. Lee, N. J., May 19.—Palladium Park was packed from morning until late at night yesterday with amusement seekers from New York and nearby Jersey towns. The admission is 15 cents, including war tax. The increase of the car fare from five to seven cents did not seem to halt those that had planned a Sunday outing at the park on the Palisades side of the Hudson. All the attractions reported excellent patronage and more likably and orderly auditors.

New York May 19.—The Bronx Exposition and Amusement Park was crowded yesterday with a big throng of amusement seekers. The various shows, concessions and rides received liberal patronage. Next Saturday night, May 24, the Salvation Army, which is conducting a drive for \$13,000,000, will complete its campaign at this place of amusement.

RHODA ROYAL CIRCUS

Booked at Memphis Centennial

The Rhoda Royal Circus has been contracted by the Robinson Attractions of Chicago for the big Centennial Celebration at Memphis, Tenn., May 19-24. The tent will be six poles—one hundred and fifty-foot roundtop and five fifty-foot middle pieces. Some of the largest acts of circusdom will be offered. Rhoda Royal himself will direct the big show.

The Rhoda Royal Circus road show begins its tour May 25.

WORTHAM BUYS \$20,000 BONDS

C. A. Wortham was one of the largest individual subscribers to the Victory Loan in San Antonio, buying \$20,000 worth of notes.

FOR SALE—DEAGAN UNA-FON

3 sets of Band Uniforms, Snare Drums, Bass Drums, Diamond Eye scenery, Dramatic Paper and Cuts and Cut Trucks, also Warlike for Chorus. Cheap if taken at once. W. M. WASHNER, Papineau, Illinois.

FOR SALE—14-Horse Race Track. Evans make, with four extra Rods and Horses. Can be used for 16 or 20 track. First \$100 takes it. In A-1 condition. Also Hat and Ball Striker, \$38.00. Write WILLIAM WOLF, General Delivery, Totowa, Illinois.



SPECIAL ANNOUNCEMENT

—BY—

TIP TOP TOY CO.

JOS. G. KAEMPFER, Prop.



We are using these columns merely for your benefit, so as to keep you from making any mistakes when buying your goods in the future. **THE TIP TOP TOY CO.** is a registered concern and was founded by **JOS. G. KAEMPFER** in 1911, and has been advertised all over the world in this manner:

TIP TOP TOY CO.

JOS. G. KAEMPFER, Prop.

Any advertisement under the name of **TIP TOP TOY CO.** without the name of **JOS. G. KAEMPFER** is misleading, as it has no connection with us. We have no other office that sells goods under our name. All of our Western and Southern agencies sell our merchandise under their OWN name. They merely BUY the goods from us and market them under their own established trade name. We will, therefore, not be responsible for goods purchased from any concern that trades under name of **TIP TOP TOY CO.**, unless this name is accompanied by the name of **JOS. G. KAEMPFER** as proprietor, which, as stated above, is our regularly established trade name.

TIP TOP TOY CO.

JOS. G. KAEMPFER, Prop.

225 Fourth Ave., - - - New York City



"Snap Into It, Boys" (DON'T BE A BACK NUMBER)

Drop us a line for our Catalog No. 65, that's full of headlines, otherwise we both lose money.

"Here Is a Gelt Getter"

DRYAD, GUARANTEED AMERICAN-MADE CLOCK, solid brass case. Height, 6 1/4 inches; width, 4 inches. Metal dial, 3 1/4 inches. Thirty-four-hour time. Twelve-minute alternating alarm, with shutoff switch. Big Dash. Regular \$5.00 clock. **SPECIAL PRICE, \$1.50 EACH.**

SEND FOR OUR CATALOG TODAY.

We still have a quantity of Thin Model Watches at \$1.00 Each. 15-Piece French Ivory Manicure Sets, best quality, cut to \$3.25 Set. Our prices on Gillette Razors and Eastman Kodaks can't be beat. Pillow Tops and Dolls at your own price. Novelties galore.

M. GERBER

Concession and Streetmen's Supplies,

727-729 South Street, PHILADELPHIA, PA.

WANTED IMMEDIATELY FOR INDUSTRIAL PRODUCT EXPOSITION

FOR THE PRESENT AND COMING OUTDOOR TENTING SEASON 1919 AND 1920. ALL KINDS OF HIGH-CLASS, MERITRIOUS ATTRACTIONS FOR THE VARIOUS DEPARTMENTS.

Riding Devices, Merry-Go-Round, Ferris Wheel; liberal inducements for Autodrome, Stodrome or Whip and other Novel Devices, Miniature Working World, Platform and Mechanical Attractions. Also want for Entertainment, Recreation and Temple of Science Department Lecturers, Demonstrators, Musical People, Crayon Artists, Clay Modelers, etc.

WANT Designers, Scene Artists, Sign Writers and Decorators with Construction Department for the Pageant Historical Parade, Illuminations and Decorations galore. Secretaries of Committees going to hold Celebrations, Home Comings, write. It is our business to help you in your business.

HAVE OPENINGS for a few high-class Concessions, Photo Gallery, Glass Engraver, Glass Blower, Flower Exhibit, Penny Arcade, Restaurant, Confectionery, Soft Drinks. Other Concessions write.

Band Leader and Musicians, Novelties and Spectacular Features for the Annex, The Progress of the World (strictly educational), or will let on sharing basis to parties that can furnish or produce or equip same.

Have space for Scientific Demonstrations of Food Products, Labor Saving Devices and Commercial Exhibits. Furthermore want ACTS for the Exhibition proper, Educated Animals, Acrobats, Jugglers, Magicians, Humorous and other Entertainers. WANT party with UNA-FUN. Address all communications to

JAS. H. GIBSON, Managing Director Industrial Product Exposition, 706 West 3d St., Dayton, Ohio.



FOR PARADES WHIRLING PENNANTS and BADGES

11 by 22 inches, with Sticks, \$5.00 per 100, \$45.00 per 1,000. Printed on both sides. Uncle Sam's picture on back.



Celluloid Welcome Home Button Badge. Red, white and blue, with silk flag ribbon attached. 50 or 70-line. \$4.00 per 100. \$35.00 per 1,000. Cash with order, or one-third deposit on C. O. Ds.

E. P. HARRINGTON & CO., 49 W. 5th Street, CINCINNATI, O.

STREETMEN
Celluloid Buttons. Blue Background.

3/8 in., 100..	\$ 1.00	Great Big Two-inch Button.	
1,000..	2.50		
1 1/2 in., 100..	2.50		
1,000..	20.00		
			\$ 3.00
			25.00

\$1

TO AGENTS ON EACH KIT SOLD. "FIRST AID" KIT \$5

Required by Law in Theatres, Factories, Offices. Very Necessary in Homes. Complete Outfit in Metal Carrying Case, sent upon receipt of Postal or Express Money Order. Get Agency Proposition. Sells fast.

FIRST AID EMERGENCY CO.

(Flour de Lds Emergency Co., Inc., Successor)
32 UNION SQUARE, NEW YDRK.

FREE SPECIAL ORDER BOOK sent free to Agents, enabling them to COLLECT PROF. ITS IMMEDIATELY. AGENTS WANTED.

Wanted for Central States Shows

Few more Shows and Concessions that don't conflict. WILL BUY Ell Ferris Wheel or book one 40-60. Must be in good running condition. WILL BUY one Combination Baggage Car, no less than 70-ft., and two Baggage Cars or Box Cars, not less than 70-ft., 2 1/2" net pass inspections. Want no Junk. WILL BOOK for whole season 10-piece Band. ANSWER QUICK. Week of May 19, Marcus Hook, Pa., under Firemen. Bobby Slicker, wire. J. T. PINFOLD, Manager.

CHIC MINT
BALL GUM
—MEANS—
100% QUALITY
and increased sales. Samples and prices upon application.
CHIC MINT GUM CO., Wilmington, Del.

ANNOUNCEMENT
—BY—
M. D. DREYFACH
482 Broome Street, NEW YORK CITY
PILLOW TOP BUYERS, WATCH FOR MY AD ON THE INSIDE OF BACK COVER OF MAY 31ST BILLBOARD. I AM GOING TO INTRODUCE TWO OF THE MOST SENSATIONAL PILLOW DESIGNS EVER CREATED. THEY WILL ECLIPSE ANYTHING EVER ATTEMPTED AND WILL POSITIVELY BE THE LAST WORD IN NOVELTY PILLOW TOPS.

THE SMITH GREATER SHOWS
(The Show That Raised The Standard) C. SMITH, Manager
BECKLEY, W. VA.
ON THE STREETS Week JUNE 1 to 5 Inclusive
WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

POLACK BROS.' 20 BIG SHOWS

Open for inspection. We invite comparison. The 20 Big (as popularly known) has broken every record of a former year's spring business. There are twenty attractions, traveling on a 25-car train. We don't claim superiority over our competitors—we do claim one of the highest class organizations ever assembled in the outdoor show business.

OPEN TIME FOR FAIRS OR CELEBRATIONS

POLACK BROS.' 20 BIG SHOWS PLAY—The Erie Exposition, Erie, Pa., week Aug. 18th; West Virginia State Fair, Wheeling, W. Va., week Sept. 1st; Lancaster, Pa., Fair, week Sept. 29th; Virginia State Fair, Richmond, Va., week Oct. 6th. For time and terms address

IRV. J. POLACK, Director.

Week May 19th, Baltimore, Md.; Week May 26th, Wilmington, Del.; Week June 2nd, Williamsport, Pa.

MUSICAL MUSINGS

By THE MUSE

Sergt. Midge Williams is expected home from "over there" shortly with the 265 F. A. Band of which he has been band leader. Williams will be remembered as leader of the Empire Orchestra which toured the Eastern States a few seasons ago.

The orchestra at the Carlton Theater, Du Bois, Pa., is on the job every day, so says Doc Vibbard. The orchestra is composed of trumpeters and chautiqua musicians. The roster is: Vernon Stenger, violin; Mrs. Doc Vibbard, trumpet; Emerson Biglow, cello; Bill Anthony, clarinet; Anna Hensel, piano; Eddie Martin, trombone; and Doc Vibbard, xylo and traps. They all send best regards to friends.

The following was clipped from a recent issue of a daily paper in Chicago: "Musicians are here it soft. They never work. When they are supposed to be working they are playing."

The Million Dollar Band, conducted by Harold Bachman, is doing very nicely thru Montana and North Dakota.

T. K. Yarborough, bandmaster en route with Kaplan Greater Shows, has an excellent band this season and so far is pleasing the people at each stand. Prof. Yarborough is deeply interested in the Musical Musings and wishes to hear the stories other band leaders encounter while making the towns. He sends best regards to all.

Jess Nix, fifty-two years as a wind-jammer with various bands, is teaching a band at Benton, Wis. He says the bluebirds make him uneasy even at seventy-six years of age.

Captain Harry Crigler is the new bandmaster of the Miami Military Institute, Germantown, O. He has wide experience both as a leader and as a teacher. For twenty-two years he headed his own band, which played every State in the Union.

M. C. Whitney and his band of ten pieces are with John R. Van Arman's Circus. Art Crawford and G. Lavel, trombones, are to be found in Professor Whitney's band, also other old-time tromponers.

The Muse is in receipt of the following letter: Dear Muse—Just a line from the bunch on the Bernard Show. We opened the season with ten people, all real trouping musicians. T. B. Matthews, trombone soloist, joined us recently, to take the band. D. D. Carr, drummer, recently received his discharge from the navy and also joined us. H. W. Welch, who was "over there," is back with us. The writer is playing bass and expects to remain with Matthews the entire season. The bunch sends regards to all. Vic Graham, write to me.—Earl A.

DO YOU REMEMBER?

When Billy Bennett is leading the parade took the band into a blind street and came out on the bank of a river?

The time Harry Hugh was thinking of buying an interest in a horse boat?

The trip Laltenberger and Hanley took to Burke, Idaho, to see Osborn?

Tony Nason, who led the band on the Benson Shows again this season, says he has one of the finest bunches of musicians in the carnival game. The past winter Prof. Nason filled many engagements around New York City. He sends regards to all.

G. "Dad" Asman, musician with several outdoor shows for the past several years, wishes to remind his friends that he is still alive and will be back in the U. S. by next month. Asman enlisted with the British forces when war was declared and is still somewhere in England.

Paul B. Goss, trap drummer and manager of the Twentieth Century Jazz Band, will not be on the road this season. He has leased the big dance pavillion at Cook's Electric Park, Evansville, Ind., and is doing splendidly. The personnel of the band is: Elmer Schoebel, pianist; Elmer Hayes, clarinet; Sam Muhrline, cornet; George "Jazz" Piddington, trombone; Paul B. Goss, drums and xylophones. This bunch all double banding and saxophones and it is a playing and singing combination.

Gene Stuchbery will be back in the States the latter part of this month or the early part of June after several months in France. Mail addressed in care The Billboard, Cincinnati, will always reach him.

Herbert F. Ramsdell is playing solo clarinet with Billy Rabbles' band on the Hagenbeck-Wallace Shows. Among other trouper in the band are: "Auntie" Wetterman, Ed and Oscar Hill, Bobby Sturgill and Bill Schooley.

BOSTON CAMERA COMPANY

New York, May 17.—The Boston Camera Company reports big business from its users who are out with the various circuses over the continent. The general manager is at all times pleased to meet his customers and give them information about the business.

K. F. KETCHUM'S AMERICAN EXPOSITION SHOWS

STILL PICKING WINNERS

Gloversville, N. Y., May 26 to 31, INCLUDING DECORATION DAY

Big Welcome Home Week and Victory Celebration, lot between Johnstown and Gloversville, auspices Johnstown L. O. O. Moose. First show in; then Utica, N. Y.

W Shows of all kinds, including Musical Comedy.	W Concessions of all kinds except Wheels, including Ball Games, Darts, Spot, Devil's Bowling Alley, High Striker, Swinging Ball, Vase Wheel, Needle Game.	W Wrestlers.
N Ten-in-One or Platform Shows.	N Darts, Spot, Devil's Bowling Alley, High Striker, Swinging Ball, Vase Wheel, Needle Game.	N Talkers.
		T Girls for Dancing Show.

Address K. F. KETCHUM, Walden, N. Y., or HARRY FITZGERALD, General Agent, Lincoln Hotel, Gloversville.



This Gets the Coin!

Fair and carnival crowds and summer resort visitors buy these clever Helmets like hotcakes! They look like fifty cents' worth, and you can sell them for a quarter and make the longest profit you ever heard of. Wherever there's a crowd there's money for you with this item. Nothing else made that looks as good, sells as fast, or makes bigger money for you. Get wise to the real goods for this year by sending for a sample of Hinkley's "O-D" Helmet, No. 60.

HINCKLEY-GRAVES CO., DEPT. B 32 BEVERLY ST. PROVIDENCE, R. I.

Lorman-Robinson's Shows

WANTED—Reliable Man to make openings. All Wheels and Concessions open except Candy. Week of May 19th, York, Pa.; 26th, Lewistown, Pa.; June 2nd, Altoona, Pa.; June 9th, Pittsburgh.

WANTED ROY GRAY'S AMUSEMENT CO. WANTED

Colored Performers, Canvasman and Trap Drummer. Experienced help for brand new Allan Herschell Swing. Concessions open: Cookhouse, Shooting Gallery, Spot-the-Spots, Glass, Candy (no buy back), Cat Rack or any other neatly framed concessions that don't conflict. Will place Working World or any neatly framed Platform Show. Will make good proposition to Eli Ferris Wheel for the season, including twelve good fairs. **Wanted**—Agent for Concessions. This is a college town. Business so good we play it another week. Address **ROY GRAY, Starkville, Miss., this week; next week, Okolona, Miss.**

Cook Bros.' Circus Wants Circus Billposters, advance, traveling in Ford and Reo trucks, stopping at hotels. Salary payable weekly. No students wanted. Address **VIC J. FOSTER, General Agent, Hackettstown, New Jersey, till May 26th; then 25 Fair Street, Trenton, New Jersey.**

WANTED Big Eli Ferris Wheel, Underground Chinatown, Over the Falls, or any good mechanical shows.

Frecks for Walk-Through Show, one to feature. Splendid opportunity for any good Bally or Grind Shows. Concessions open. Park opens May 30. 400,000 people to draw from. Midway between Salt Lake and Orden. **LAGOON AMUSEMENT PARK.** A. C. CHRISTENSEN, Manager, Farmington, Utah.

Wanted, for Col. Geo. W. Hall's Shows

Strong Cornet and Trombone, Concert Team that will work inside show. Talking and Singing Clowns with concert turn, one good Seat Man. Steve Roberts, wire or write **BLACKIE BANKS, Supt., John Johnson, Hank Purthalt wire or write. Something good for you both. Jack Young, communicate with FRANK HALL, Equestrian Director. Address mail Standard Litho, Co., St. Paul, Minn.**

MENTION US, PLEASE—THE BILLBOARD.

T. M. A. NEWS

SAN FRANCISCO LODGE 21

Bro. David Wolf, special policeman at the Orpheum Theater for the past several years, passed away recently at his home from pneumonia. Deceased was born and reared here, and was fifty years old. He is survived by a widow, a son and daughter.

The writer, late stage manager of the Princess Theater, was the first to claim a helmet by "Bying crenes" program in the contest for the new loan honor for the Victory Loan campaign.

Bro. Charles Miller just returned from overseas, being "over there" for the last ten months and is very glad to get home again. Bro. Dave Wilson will leave here for the 4. A. Convention about May 19 as a delegate for Local 16. The brother expects to be away about three weeks.

Bro. L. Amberg of Philadelphia Lodge No. 4 is here. The brother is stage carpenter of the Letter Ole Company now playing at the Columbia Theater. Amberg met his old friend, Max Fogel, for the first time in many years. Local No. 16, I. A. T. S. E. will celebrate their 25th anniversary Thursday, May 15, with a grand banquet. There will be some songs there. The writer and wife are at Long Beach on their annual vacation.—**IKE MARKS.**

BEAS CONTRACTS WITH SASSE

New York, May 17.—Francisco Beas, director of Gran Circo Teatro Modelo in Mexico, has concluded arrangements with Charles L. Sasse, whereby the latter is to supply the former's future circus programs. Mr. Sasse is now busy framing a program for immediate "time," and will furnish a brand new program to open in October.

Ten thousand lithographs are already on their way to Manager Beas, selected by Mr. Sasse from the National Printing and Engraving Co. They are all cross-lined, with the name of the show and its proprietor in the Spanish language.

It is Mr. Sasse's intention to have this show brought up to the standard of the former Circo Orin, with which he carried on business for fully seventeen years.

Incidentally Mr. Sasse is in receipt of a letter from Charles Haddfield, manager of Colored and Golden Globe, a feature with Circo Modelo, stating that he would not wish for any better engagement adding, "Salaries paid regularly, treatment the finest and a grand show, clean and safe; four-pole top, all electric lights, big business, etc., etc."

CARNIVAL ON REFINED PLANE

Under the head, "Carnival in East End Is Conducted on Refined Plane," The Huntington Advertiser, Huntington, W. Va., under date of May 13, has the following to say of the World at Home Shows.

"The much heralded World at Home Carnival, which opened a one week's stand Monday night at Third avenue and Twenty-fourth street under the auspices of a Woodmen of the World committee demonstrated that a carnival can be conducted on a refined plane without sacrifice of any of its attractiveness. The carnival is a clean aggregation of shows as ever was exhibited in Huntington, and at the same time ranks with the best, from an entertainment and instructive standpoint, of any ever seen in the city."

TOWN WANTS A CIRCUS

A letter from A. Jolly Duffy, formerly of Arpa's Circus, states that he had a talk with Mayor J. H. Anderson of West Liberty, Ind., and that Mr. Anderson will give a free license to any circus making that town this summer. Also, that the Mayor will do all he can to get a cheap lot for the show. A circus should move up in West Liberty, as it has not had one for five years, according to Mr. Duffy.

AERIAL HOWARDS IN NEW YORK

New York, May 17.—Mr. and Mrs. Melville B. Howard (Aerial Howards) has arrived in the city from Norfolk. They are here on business and at once paid The Billboard office a call. Both say that George M. Cohen was right when he named Norfolk the home of hospitality, as it sure does win one from a business and social standpoint. The Howards will open their season on Decoration Day at Olympic Park, Newark, N. J., with an elaborate fireworks production put out by the A. L. Due Fireworks Company of Reading, O.

WANTED—Oriental and Hawaiian Dancers and Musicians for Hawaiian Village. Good wardrobe and be first-class. Write all first letter. No time to wait. **FRANK ASHER, care Great Patterson Shows, Sioux City, Iowa.**

OUR NAVY'S PART in the Great War



OUR NAVY'S PART in the Great War

By JOHN WILBER JENKINS, of the Navy Department, with an introduction by HON. JOSEPHUS DANIELS, Secretary of the Navy.

**THIS BOOK IS JUST OFF THE PRESS
GET YOUR TERRITORY NOW!
GET IN BEFORE THE CROWD!**

Every page of this 50-page book is a thrilling tale of the sea.

The dangers and pleasures of life on board a battleship, a cruiser, a torpedo destroyer or a submarine.

The Navy carried "Our Boys" "over there" safely, and the Navy is bringing them home safely. Not a man was lost.

Twenty beautifully colored and interesting illustrations.

We are now selling this book direct to salesmen and agents. You realize what this means to you.

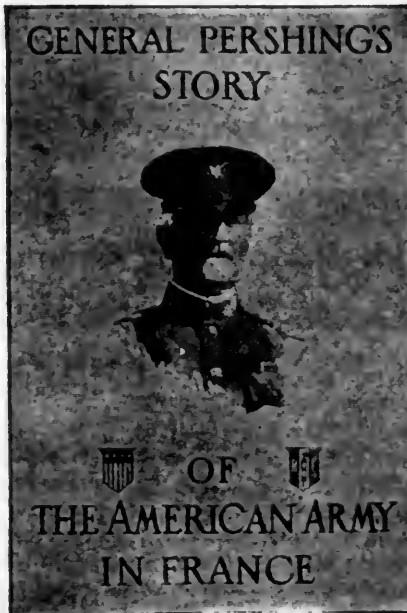
There is some choice territory open. **GET YOUR ORDER IN TODAY**

WRITE FOR WHOLESALE PRICES.

Sample Copy, 15c.
One-Fourth Cash With Order.

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Candler Building,
220 West 42d Street, NEW YORK CITY.

THE ORIGINAL AND FINEST EDITION OF GENERAL PERSHING'S STORY



OF THE AMERICAN ARMY IN FRANCE

With Color Illustrations by EDWARD EVERETT WINCHELL.

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Fifty pages of action, battle and suspense. All the activities of the A. E. F. told by General Pershing himself. Illustrations and index of 60 Divisional Insignia. This alone is worth 25 cents.

Book also contains colored portrait of General Pershing, and three of the most famous poems of the War.

**IN FLANDERS FIELDS,
IN FLANDERS FIELDS—AN ANSWER,
LAFAYETTE.**

GET IN ON THIS NOW, WHILE YOU HAVE THE OPPORTUNITY.

The book is a winner—a wonderful, thrilling, interesting story.

Now is the Time. Get the Territory You Want Before Some One Else Gets It.

AGENTS AND SALESMEN—DISCHARGED SOLDIERS AND SAILORS.

The copyright and sole selling rights for this book are vested in this company. Infringements are now being prosecuted and will be to the extreme limit.

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Sample Copy and another Big Seller sent for 10 cents.

JOHN H. EGGERS CO., Inc.

Times Building,
Time Square, NEW YORK CITY.

Allied Exposition, Incorporated Big Rejoicing Week

Home coming of Company A of the famous Fighting Tenth. Week May 26th, Monongahela City, Penn., on main streets. First show in city in nine years.

WANTED, SHOWS OF ALL KINDS

We have already eight shows. Wanted, whip, and one more free attraction. Also concessions that don't conflict. We own all our own rides and all tops and fronts. Will furnish outfits to reliable showmen. We have opened towns that others have closed. There must be a reason. Look what towns we have booked, all big celebrations: June 2d, Connellsville; then Meyersdale, Uniontown, McKeesport, Johnstown, Juniata and Williamsport. We do not play city of Pittsburgh.

Address **FRANK KNOWER, Manager.**

Brownsville, Penn., week May 19th.

TAKE NOTICE

Geo. Dorman and Frank H. Davis want a Freak to feature on a swell framed Platform Show. Will pay a real salary. You get it in money, not promises. Like to hear from a real Fat Girl or a Lady Midget. Will buy a big Snake for cash. Treatment and living conditions are the best on this show. Wire, don't write. **GEO. F. DORMAN, Shreveport, La.; next week, Denison, Tex.**

Wanted, Lecturer for Underground Chinatown

Also Freaks and unusual acts for the biggest, best and strongest Pit Show in America. Good? Yes, but always trying to improve. **F. M. TAYLOR, care Kennedy Shows, Rockford, Ill., week May 19.**

WANTED—For One of the Swellest Framed 10-1 Shows on the Road

Glassblowers, with box; Cigarette Flend. Tattoo Artist, Mit Reader, or any good Act or Freak suitable for Pit Show. State all in first letter, including salary. **PEARSON, care Ed. A. Evans' Shows, week May 19, Peoria, Ill.; week of May 26, Hoopston, Ill.**

We Have The Contract For All Attractions And Concessions At The BIG VICTORY PEACE CELEBRATION and THE MOOSE SUPREME CONVENTION at AURORA, ILL., JUNE 22nd to 29th

WE WANT FREE ACTS, SHOWS, RIDES and Concessions—Wheels go. Everything in the very heart of the city on the main streets. Special rates on all railroads. Over 4,000,000 people within a radius of 50 miles to draw from. Remember the Big Round-Up is held in Aurora the same dates.

Wire, Write or Phone

NATIONAL AMUSEMENT EXCHANGE,

HARRY THURSTON, President. **JOHN F. McGRAIL, Gen. Mgr.**
413 Crilly Bldg., 35 So. Dearborn St., CHICAGO, ILL.
Local and Long Distance Phone, Central 8725.

The SMITH GREATER SHOWS

The Show That Raised The Standard

C. SMITH, Manager

Now playing a string of towns that have not had a carnival since "Before the War." Can place high-class shows.

Have complete frame up, new Top, Front, Stage, Seats, Baggage Wagon, for a reliable Showman on percentage.

WANT, Animal Trainer For Big Lion Act

Colored Performers and Musicians. Pit Show Attractions. Privileges open: Spot the Spot, Ten Pin, Baby Rack, Dart Gallery. Address

THE SMITH GREATER SHOWS

This Week, Clifton Forge, Va.; Next Week, Hinton, W. Va.

SAUTELLE CIRCUS—WANTED

Circus and Aerial Acts, Workmen on Canvas, Mule Rider Bolts & Weyer Light Man, Wire Act, Ground Acts and Sensational Act, Contortionist Act. FOR SALE—40-ft Round Top two 20-ft middle pieces, 8-oz duck, poles and blocks and falls and rope, complete, never up but once at Englewood, N. J. May 3. Made by United States Tent and Awning Company, Chicago. Worth the money. Address **B. H. DEMAREST, as per route: Mechanicsville, N. Y., May 22; Hoosick Falls, N. Y., 23; Williamstown, Mass., 24; North Adams, Mass., 26; Gardner, Mass., 27.**

Mau's Greater Shows

CAN PLACE AT ONCE

Athletic Show (will furnish complete outfit), Underground Chinatown, Platform Shows, Dog and Pony Circus, Big Eli Ferris Wheel. Have room for Concessions of all kinds. No grift. Nothing goes on this show over ten cents. Want first-class Concession Agents on Pillows, Bowling Alley and Candy. Join at once. Capt. Kannig, of Dayton, wire me at once. Jack Myers, of Dayton, wire me at once. All address or wire **WM. W. MAU, Mgr., Week of May 19, Ironton, Ohio.**

MAGAZINE AGENTS SHEET WRITERS HUSTLERS

All that we want you to do is to write us for sample receipt. We have the goods. New goods. And will convince you with our first letter.

WRITE. WRITE. WRITE. RIGHT NOW.

NATIONAL CIRCULATING COMPANY

A. T. STEWART, General Manager
220 West 42d Street - - - - - NEW YORK

WE HAVE A PROPOSITION ABSOLUTELY NEW. WRITE FOR SAMPLE RECEIPT. TURN IN VERY SMALL.

This is the "Racket" that gets them all. We said new. That is exactly what we mean.

PAPERMEN

WANTED, Liberty Shows CAROUSELLE and FERRIS WHEEL TO JOIN MARCH 25TH

Liberal terms and good proposition. Will pay part of railroad move to join Co. Wanted freaks of all kinds for 10-in-1 just organizing, with or without banners, such as cigarette fiend, glass blower, tattooing, Buddha, etc. Wants to buy, cheap for cash, a cage of monkeys, not less than six. Can use one more team for plant., also Italian or American musicians to enlarge band. Wanted agent for legitimate concessions; those write POLINE FLEEMAN. We need no shows or concessions. Have plenty. (7 shows and 25 legitimate concessions.) Address

S. S. BATTIATO, Manager,

Week May 19, Maysville, Ky.

P. S.—Wanted to hear from an A-No. 1 Agent.

Wanted MAJESTIC SHOWS

WANTED—A Manager, to take full charge of an organized Plant Show. CAN PLACE Cabaret Show with your own outfit on very reasonable terms, or will furnish complete front and lighting system, no floor or stages or tent. We play six weeks around Pittsburgh, then for our Southern Circuit of 12 Fairs, which are already booked and contracted for. This is a 15-car show; all circus movements. WILL BUY, LEASE Privilege Car or book same on a percentage of a 50-50 basis. WANTED—Ferris Wheel Operators, help on a Herschell-Spillman Merry-Go-Round. WANTED—Contest Men. WILL BOOK the following Shows with your own outfit: Crazy House, Monkey Speedway, Trip to Mars or any good Platform Show. Will guarantee you the best money spots of the season. WANTED—Help in all departments. Concessions, what have you? May place you. This show plays two weeks in the heart of Pittsburgh, under very strong auspices. This is our route: Week May 19 to 21, Washington, Pa.; week 26 to 31, Canonsburg, Pa.; week of June 2 to 7, McDonald, Pa.; then two weeks in the heart of Pittsburgh. All address

GENERAL MANAGER NAT NARDER, Washington, Pennsylvania.

CONCESSION AND CARNIVAL MEN ATTENTION

WANTED—Carnival company with big cabaret show, wheels, etc., for the big "Roundup" at Thermopolis, Wyoming, June 27, 28, 29, "The Passing of the West." The last big Celebration before she goes dry. Big crowds will attend from Montana and surrounding country. Big oil boom on. Town open and plenty of money. A real live spot. Address all mail and wires to RAY C. ALVIS, Box 338, Thermopolis, Wyo.

Morgan & Nation Shows

Can place one or two more shows, one to feature; also a few more concessions. Cook House and Ball Game sold. A Carrousell that can open MONDAY NIGHT. Good proposition for same. A few REAL agents for concessions. This show will be in Nebraska in three weeks.

Address AL NATION, Mgr., or H. B. MORGAN, Secretary.

Week May 19 to 24, Prophetstown, Ill.

Dano's Greater Shows

WANT TWO OR THREE-ABREAST SWING

Must be able to open and operate Monday night. Can place Dancers for Cabaret. Drunkards and chasers stay away, we will not tolerate you. Can place two Door Talkers that can get results. Wrestler and Light Weight Boxer for Athletic Show. Colored Performers that can really entertain; also a few more legitimate Concessions. Would like to hear from representatives of Fairs and Celebrations. Address ROSS A. DANO, Zeigler, Ill.

WANTED, CARNIVAL,

Band and Free Attractions for Three-Day Celebration

under Auspices of the Chamber of Commerce of Newkirk, Okla., July 3, 4 and 5. Center of new oil and gas field. Big smelter and tractor factory being erected. Streets now being paved. A live one.

WM. E. WILLIS, General Manager.

CONFESSIONS OF A PLATFORM WEEVIL

(Continued from page 32)

rounding country, coupled with the fact that the chautauqua here has become a regular institution instead of being a novelty; and the progressiveness of the local committee in charge. To the man who is getting his first taste of the chautauqua it is a startling experience—until he is used to the sensation to step off a slow way train into a town so small and so new-looking it has the appearance of having been built especially for this occasion, and to find the main street, which often is the only street in the place worthy of the name of street, blocked off with wagons, buggies and automobiles, and to find the adjacent grove dotted thick with the tents of campers, and finally to find somewhere back in the woodland a huge crowd awaiting the beginning of the afternoon or the evening program.

"It is thru the medium of the Chautauquas that millions of Americans who mainly reside in districts remote from the big cities get, once a year, within the period of a week or ten days or two weeks, their principal contact with the outside world. Excepting only the newspapers and periodicals and books they read it is for a great many of them the only opportunity for acquiring such contact, either directly or indirectly. Many of them have not the means or the spare time or yet the taste to travel long distances for amusement and instruction. By the instrumentality of the Chautauqua these very necessary things are brought to them. To them come singers, musicians, orchestras, theatrical companies, concert bands, readers, impersonators, pageants and speakers upon almost every imaginable topic that is timely or helpful or illuminating. To them are brought explorers, travelers, naturalists, experts and publicists in nearly every line of endeavor, persons of whatsoever calling who for the moment bulk large in the eye of the nation. At relatively small cost they are vouchsafed the opportunity to see and to hear former Presidents and future Presidents, great political leaders, great reformers, great economists, great churchmen, great evangelists, great soldiers, great artists, great orators and—speak softly—great bores.

"The vogue of the popular-priced, easily handled automobile and the spread of good roads have together made it possible for the man who lives forty or fifty or sixty miles distant to run in with the members of his household every morning for the Chautauqua, and run home again at night. Even so and despite the fact that nearly every live American farmer today owns and operates his own car there are yet vast numbers of rural dwellers who, obeying a habit which they acquired years back, move into town for the whole Chautauqua season. They bring their families along and camp on the grounds, housekeeping under canvas and religiously attending every session of the Chautauqua doings, morning, afternoon and evening. At the end of the week or the ten days or the two weeks, as the case may be, these faithful ones pack back and up and return to the farm, they being by now gorged with fried chicken, watermelon and preserves, eloquence, music, blueberry pie, pink popcorn, soft drinks and stored-up impressions in quantities sufficient to suffice for the ensuing twelve months."

The only thing we can say for Irwin S. Cobb and his Saturday Evening Post story is that it reminds us of a fellow, a student of literature, who had gathered twenty thousand volumes of classic lore and committed to memory much of the most beautiful passages contained therein and then set out to write an epic that would rival Homer's. He cast about for a subject or a great theme and here is what he chose: "Fly Specks on the Papered Wall."

OFFICERS OF NORTHWESTERN

At the annual meeting of the Northwestern Shows Corporation held at its offices in Detroit recently the following officers were elected for 1919: F. L. Flack, president; L. A. Whitman, vice-president; John F. Reid, secretary-treasurer; Charles O. Stewart, John McBride, James McBride and E. J. Frost, directors. Mr. Flack was appointed general manager.

COLEMAN VISITS NEW YORK

New York, May 17.—George H. Coleman is visiting the city this week on railroad business.



To Close
Out
At Once
Welcome
Home
Banners

Beautiful 6-color
10 ft. Banner
like cut). Size,
11 1/2 x 16.

PRICES:
\$4.00 per 100.
\$20.00 per 1,000 in 5,000 Lots or more.
\$30.00 per 1,000.

Act quickly. Limited quantity on hand.

T. S. MILLER & CO., 150 Nassau Street
NEW YORK CITY

ICE CREAM CONES SUGAR CAKE

70 Cents Per Box of 100,
12 BOXES TO A CARTON.

MANUFACTURED BY
The ERIE CANDY COMPANY
ERIE, PENNSYLVANIA.

IT'S THE CHICKEN FARM

that gets the top money in Parks, Carnivals and Expositions. Most popular game anywhere. Standard Size. No. 30, \$65.00.

A. W. POMEAN & CO.
2048 Germantown Ave., PHILADELPHIA, PA.
If you are looking for a new Roll Ball Game ask about our Rainbow Color Game.

CONCESSION MEN



START A "BUDDY BUD" WHEEL. Send 50c for \$1.00 Outfit and our Special Proposition to Juice Joint Men, Fair and Carnival Workers. American Confectionary Syndicate, 337 W. 56th St., New York City.

WANTED

FIRST-CLASS CARNIVAL CO.

To Show At SCHENECTADY, N. Y. For the Benefit of Volunteer Firemen. For some week in July. Write full particulars. J. N. SARTORIS, Sec'y of Comm., Fire Station No. 2.

WANTED—CONCESSION AGENTS

Capable Agents to operate all kinds of Concessions. Wire or write immediately. HARRY FRIEDMAN, care Conklin & Flynn Shows, Coeburn, Va.

ITALIAN MUSICIANS WANTED

to enlarge the Band. Good pay. Write or wire to FRANK SANTALUCIA, Allied Exposition Shows, Brownsville, Pa.; week after next, Monongahela, Pa.

Wanted, Carnival,

Merry-Go-Round, Plantation Shows and Free Attractions for Casey County Fair, to be held August 20, 21 and 22, 1919. L. W. CUNDIFF, Sec'y, Liberty, Ky.

If you see it in The Billboard, tell them so.

WILLIAMS STANDARD SHOWS, Ltd., WANT,

for many of the best cities in New York State and New England, legitimate concessions. Grift Save stamps. All wheels sold. F. J. MURPHY wants a good man to handle Toy Wheel.

WEEK MAY 19th, GLOVERSVILLE, N. Y. WEEK MAY 26th, UTICA, N. Y.

ADDRESS ALL MAIL AS PER ROUTE

WANTED FOR Great Dominion Shows

REPertoire PEOPLE IN ALL LINES

Those doubling preferred. Address JACK ESLICK, Cortez Hotel, Kansas City, Mo.

WANTED

Rides and Shows of every description. These attractions contracted at some of the best Fairs and Celebrations in the country. Address

CON T. KENNEDY, week, May 9th, Rockford, Ill.; week, May 26th, Dubuque, Iowa.

KRAUSE GREATER SHOWS

—WANT—

Experienced Man to take charge of Herschell-Spillman Merry-Go-Round on wagons. Must know his business. Ike Hutchison, wire. Opening for one Ballyhoo, one Grind Show. Address Wilmington, Del., this week; Alexandria, Va., week May 26th.

Concessions Wanted

—FOR—

PORTLAND ROSE FESTIVAL

Largest Celebration in the Northwest, on streets. Six big days, week June 9th. WORTHAM'S GREATER ALAMO SHOWS furnishing all attractions. Address mail to HARRY F. HOFER, Portland Hotel, Portland, Ore.

Harry K. Main Shows Wants

Athletic Show, high-class Platform Attractions, Cowboys and Cowgirls for Wild West Show, A-1 Producer and Stage Manager for Plant. Show; also good Team and Musical Act. Will pay real salaries. Join on wire. Can place a few clean Concessions. Positively no Stores. We assure you good territory and long season, including a number of good Fairs. Address HARRY K. MAIN SHOWS, Keystone, W. Va., week May 19th; Vivian, W. Va., week May 26th. Other choice spots in coal fields of West Virginia. P. S. Nelson, Cabaret Manager, wants to hear from Estel Harris, Irene Ashton, Irene Russell, Marle Walker and Thelma Brood.

C. E. PEARSON SHOWS Can Place at Once

General Agent that has capabilities of booking under real auspices. Will furnish complete outfit for Athletic Show. Kid Miller, write. Will place any money-getting Show and furnish outfit for same. Concessions with neat frame-ups; no exclusive. Want Carouselle and Ell Wheel for several independent dates, commencing in June. General Announcer, few good Concessions, Agents, Electrician, sober Workingmen; returned soldiers preferred. Will buy or lease Privilege Car. Write or wire
DAVE REID, Office, Ware Hotel Bldg., DAYTON, OHIO.

WANT—Discharged Soldiers

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Musicians to complete Twenty-Piece Band. Cornet, Baritone, Trombones, Altos. Wire quick or report Memphis, Tenn. Show open now. Address
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OBITUARY

ANDERSON—E. R., pioneer in the manufacture of gold fiber screens for motion pictures, died in France early in March. Soon after the outbreak of the war Anderson enlisted in the 138th Missouri Infantry and gained the rank of sergeant. Before his enlistment he was one of the assistants of the Minusa Cine Screen Company, of St. Louis.

BAILEY—Corporal Edison A., before his enlistment in the army connected with the Keith office in New York, died at a convalescent hospital in Baltimore, Md., May 9. He was 22 years old. Bailey was severely injured while with the 77th Division in France and upon his return to this country was operated upon. He failed to survive the effects of the ether.

BECHT—Louis H., pioneer moving picture exhibitor of Cleveland, died at his home in Lakewood, western suburb, May 12, of paralysis. Mr. Becht had been ill for several months. He was 53 years old. Mr. Becht was one of the leaders in the motion picture industry and helped to establish the business in its present form in Cleveland. He had been identified with this and other amusement enterprises for the last quarter of a century. His first picture venture was at Luna Park when it first opened, and after a successful summer season he opened the Dreamland, many claim the first store room picture house in the downtown section. As he watched the industry grow Mr. Becht had visions of a real theater for motion picture exhibitions, and after obtaining the right support he opened the Mall Theater, which was a wonder place at the time, but which sank to insolvency within a few short years. More recently Mr. Becht built the New Mall, a double-decked theater, connecting Euclid and Superior avenues. In the ten years the old Mall was in operation Mr. Becht said not long ago eight million persons saw entertainment there. Because of failing health he sold his interests to the firm of Strong, Deberg & LaFongue, and after a brief rest planned to open a big house in Lakewood, but the illness that ended in his death never permitted this. Mr. Becht is survived by his widow and one daughter. He was a member of the local Elks' organization.

COOPER—Harry H., retired commission merchant of Cincinnati and Chicago, and an uncle of Bol Cooper Megrue, the playwright, died May 10 at New Haven. He was stricken with apoplexy while visiting Mr. Megrue and his mother. Mr. Cooper was born in Cincinnati, where he received his education. He later moved to Chicago, where he became prominent in the commission business. He is survived by his widow and one daughter.

CORCORAN—The mother of Jack Corcoran died May 3 at her home in Brooklyn, aged 56. She is survived by two sons and a daughter.

DAVIS—Wm. James, veteran Chicago theatrical manager, died at his home in Chicago Friday, May 16, aged 75 years. Funeral services were held at the late residence and burial took place at Elkhart, Ind. Mr. Davis is survived by his widow and one son. Will J. Davis began his theatrical career in the box office of a small theater in Chicago and later managed Haverly's Minstrels, Haverly's Church Choir and Her Majesty's Opera Company. He was manager of several Chicago theaters, his last and most profitable connection being with the Illinois Theater. In 1881 he married Jessie Bartlett, an opera singer. She died in 1905 and on June 12, 1907, Mr. Davis married Miss Nellie Hagan, for fourteen years his private secretary.

IN MEMORY OF MRS. EARNEST A. DENZIE Who departed this life May 12, 1918.

May her dear soul rest in peace. A FRIEND.

DONOVAN—Jeremiah Francis, Brooklyn lawyer and playwright, and a well-known coach for dramatic companies, died of pneumonia May 15 at his home, 219 Schermerhorn street, Brooklyn. Mr. Donovan was 33 years old and a native of Brooklyn. He was a member of the Brooklyn Bar Association, the "Poly" Alumni, the Cathedral Club, the Strollers, the St. Patrick Society and many other organizations. From his earliest school days he achieved distinction for histrionic ability as well as for his ability to write plays. Among the plays written by Mr. Donovan and produced were Curly Burl, The College Prom, The Wedding Day, Back to the Woods, A Female Calves, An American Princess, Making Good, To Be Happy, His New Year's Eve, Cheer Up and Capricious Cupid. In July, 1915, Mr. Donovan married Miss Josephine Bohan, an amateur actress. They had one child.

DUFFRESNE—Mme. Blanche, an actress playing at the Theatre Sarah Bernhardt in Paris, France, was found dead in her dressing room May 13. A rope one end of which was tied to the window sill, was about her neck. Mme. Duffresne was 44 years old.

EVANS—Robert, oldtime minstrel, and one of the most popular Elks in New England, died May 16 at his home in Revere, Mass. Mr. Evans played Dr. Savage in Little Puck, and Captain Williams in Paid in Full, and was the second bass singer in the famous Clifford Quartet.

FOSTER—James A., owner of the Colonial Theater, Providence, R. I., died suddenly in that city May 15. He was 73 years old. He had many interests, but was best known thru the J. A. Foster Company, jewelers. He was born in Brooklyn, Conn., and served in the Civil War. His widow, a son and a daughter survive him.

GARRETT—Freda, show girl with a carnival company, drowned herself in the Mississippi River, near St. Louis, last week. Her mother, Mrs. Carrie Cromwell, lives at 717 East Thirtieth street, Kansas City, Mo.

GOLD—The mother of Sam Gold, of the team of Gold, Reese and Edwards, died of pneumonia May 5 in New York City. She was 55 years old.

HACKERT—Frederick, formerly well known as a blind musician, died May 10 at his home

SUPERIOR SHOWS WANT

Will place one or two more shows, such as Chinatown, Maze, Diving Show, Illusion, Dog and Pony Circus, Wild West or Drome. Can always place good concession people. Want the best side show attractions if possible. Salary secondary consideration. Want high-class promoter. Want experienced help for whip. Cleveland, Ohio, this week; Youngstown, Ohio, next week. Address T. A. WOLFE, Mgr. Musicians to strengthen band. Address PROF. ARRIZZOLA.

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THE ALLIED SHOWS WANT Ten-in-One Show, Silo, and Bally-Ho Shows. Can place all kinds of privileges, including Ten-Cent Grinds. Want experienced Help on Merry-Go-Round and Condemner Wheel. Address WEIDER & SHADES, Mgrs., Shelby, Ohio, 19th to 24th, this week.

WANTED EDWARDS AND TAGGART AMUSEMENT CO. Will furnish tops for good Athletic Show and Musical Comedy Co. Ralph Atwater wants Ten-in-One People. CAN PLACE a few more legitimate Concessions. Write Wellington, O., week of May 19.

Musicians Wanted on all instruments. State lowest salary. Money every week, rain or shine. Wire and pay for your own wires, as there is not much time to waste. Show stays out all winter. Best of treatment. Regulation blue coat and cap. Steve Paul, Wm. Johnson, Paul Schaffer and others that were with me wire or write at once. JIMMIE ALTIERE, Band Master Lugg's Empire Shows, week May 19, 1919, Chittendea Hotel, Columbus, O.

Rhoda Royal Circus Call All people report Memphis, Tenn., Saturday, May 24th. Can use few Musicians, Clowns and Wild West People.

in New York City. He was in his 66th year. Mr. Hackert was a veteran of the Civil War. He was born in Germany and came to this country when 21 years old. For many years he was a member of the famous band of the late Patrick Sarsfield Gilmore. On the death of Mr. Gilmore about eleven years ago he retired. He is survived by three sons. HANDY—Carl, known as Carl Red Eagle (colored), an employee of a carnival company, shot and killed himself May 15 at Mattooa, where the carnival was showing, after he had killed a woman member of the company. His home was in Frankfurt, Ky. HIGGINS—Henry, known professionally as Henry O'Dell, died at the city hospital in Geneva, N. Y., last week, of pneumonia. He was on the vaudeville stage for many years

with an acrobatic and contortionist act. He leaves a widow, a brother and two sisters. HOGGS—Albert, theatrical manager, died in the Manhattan Sanitarium, New York, May 12. HOUSER—Mrs. Elizabeth Miller, widow of George C. Houser, a piano manufacturer, died at her home in Brooklyn, N. Y., May 14, aged 70 years. KENFIELD—James, musician, died April 23 at Windsor Locks, Conn. Mr. Kenfield had toured with many shows and was widely known among musicians. His last engagement was with the Park Theater, Bridgeport, Conn. He was 42 years old, and death was due to cancer of the stomach. KEY—Elizabeth, granddaughter of Francis Scott Key, author of The Star-Spangled Banner,

died recently in Baltimore, Md., aged 80 years. She is survived by a brother, John T. Key.

KIDD—Mrs. L. Herbert, wife of L. Herbert Kidd, proprietor of the dramatic company of the same name, died at Benton, Ill., May 12, after a short illness. Mrs. Kidd was known professionally as Cecil Kingle, of the Langie Sisters. She played all of the leading roles in Mr. Kidd's productions and was very popular thruout the territory in which she had played. Mrs. Kidd was but 19 years old and she had been on the stage since the age of three. She is survived by her mother, sister and husband.

LESTER—Richard, actor, for eight seasons with the May Bell Marks Company, died recently at Perth, Ont. He leaves a widow.

LOTHER—William D., stage manager of the Lyric Theater, Birmingham, Ala., died at his home in Birmingham May 5 of heart failure. He is survived by his widow and a sister. Mr. Lother was well known in theatrical circles.

MAAS—Martin, manager of Miner's Bronx Theater, New York City, died May 7. He was 59 years old.

MCARTNEY—Raymond, cousin of the Thomas Brothers, well-known showmen, was killed in action in the Argonne Forest September 27, 1918.

MEEHAN—William, one of the last three charter members of the Theatrical Mechanical Association, and an employee of the Eltinge Theater, New York, died at his home in New York May 11 after a long illness. Mr. Meehan began his theatrical connections at the famous Niblo's Garden in 1878 and had served in most the stages of New York for more than forty years. Interment was in Calvary Cemetery.

MOLONEY—Mrs. Marie, mother of Margie and Marie Mallownee of the Union Square Theater (New York Stock exchange), died recently in Baltimore. She was 61 years old.

MOMYER—William, with the Harry C. Laffer Show, died suddenly at New Berlin, Ill., of heart failure on May 16.

MOORE—Alexander, who was interested in early Edison motion pictures, died at his home in Boston on May 12, aged 59. For a number of years Mr. Moore was associated with Edison and he was the first man to install an electric lighting system in a theater. This was in 1890, at the Bijou, Boston.

NATHAN—Benjamin, a well-known theatrical man and actor, died in London on May 9, after a long illness. He was 61 years old.

NIGH—Julius David, scientist, botanist and rose grower, and father of William Nigh, motion picture director of New York City, died May 13 in Berkeley, Cal., following an operation.

SOBEL—The grandfather of Nat and Eli Sobel died May 10 in New York City. He was 92 years old.

SUTTON—Mrs. Bert, died at the Chicago Union Hospital May 7 after a brief illness. She is survived by her husband and two young daughters.

TOD—David, wealthy manufacturer, banker, politician and sportsman, died at his home in Youngstown, O., May 14. He was 42 years old. Mr. Tod was the owner of many fine race horses and he owned Southern Park, Youngstown's race track. He was a grandson of David Tod, Ohio's civil war governor.

IN MEMORIAM FRANK A. WADE Who passed away Friday, May 9, 1919. CHARLES McDONALD.

WEENS—The father of Walter Weens died at Portsmouth, Va., May 8. He had been ill for some time.

WILLIAMS—Mrs. Alvin J. (colored), a member of a carnival company, was shot and killed at Mattoon, Ill., where the carnival was showing on May 15. Her home was at Lorain, O.

GREAT UNITED SHOWS Shelbyville, Ky., May 15—Owing to adverse weather conditions the engagement of the Great United Shows here was extended to a second week. The shows are drawing large audiences, and if there is a continuance of the good brand of weather encountered the first half of this week a successful engagement is assured. The event is sponsored by the Local Lodge Order of Owls.

The entire rolling stock of the Great United received a coat of paint this week. The flats and box cars are resplendent in real circus yellow, while the stateroom and Manager Vaughn's private car are done in Pullman green, with gold trimmings. Eight flat, four box and three stateroom cars comprise the train. Frank Fields is back from overseas service, and his two concessions in operation. Many visits were made this week in Louisville, where the Metropolitan Shows are exhibiting. Manager Vaughn is exceedingly proud of his band this season. Never before has he had such an excellent musical organization. Fifteen fine musicians under the direction of Prof. Sam Williams, and this number will soon be increased to twenty.

A new horse tent 40x40, has been received from the Beverly Company, of Louisville, and is now housing the horses and ponies of the Great United. The first wedding of the season on this show took place last week, when Herbert H. Howe and Jessie J. Reneger, of Gadsden, Ala., were joined in the holy bonds of matrimony. Both are concessionaires.—HAYES.

ACUSHNET PARK New Bedford, Mass., May 17.—Acushnet Park opened on Saturday May 10, with everything in full bloom. The giant coaster, carousel, tip-top, and the ever popular Panama Canal have all been thoroughly overhauled and look like new. Dances, with its ever popular orchestra under the direction of Joseph Kavanagh, assisted by Prof. Mulkerne, will keep the dancing public well entertained. Dan Bauer has the concessions in addition to his rides, and John Scharf holds forth at the Penny Arcade.

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SINGLE TRAPEZE, finishing with sensational TEETH WHIRL, FLYING PERCH and CLOUD SWING. Three artistic acts. Salary your limit. State all in first letter.

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WANTED, for H. R. J. Miller's Wagon Show

at Wilton Wis. Musicians Tuba to double on String; Slide Trombone, a performer if possible Baritone to double on Clarinet, Trap Drummer, good Cornetist Lady and Man for Sing and Har Act or Iron Jaw, one Trained Animal Act no horses, experienced Advance Agent and Billposter. State lowest price in first letter and what you can do. Expect to open about June 7.

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Auspices of the Volunteer Fire Department, week of May 26th to May 31st. WANTED—Few more Shows and Concessions of all kinds. Can use Plant. People. Address **HAROLD BARLOW**, Manager Big City Shows, this week **Narrows, Va.**; then **Matoaka, W. Va.**

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- *Terrells, The Singing
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- *Texas, Tommy
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- Horner
- *Thibaut, Perry
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- **Thornton, Frank O.
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JOHN ROBINSON CIRCUS

Before the John Robinson Circus left Peru, Ind., some one said the weather man was going to be good to the show this season, but so far it has had only two nice days. There were some very muddy lots, but the management of this show believes in using plenty of straw, not only in the big top, but in the dressing room as well, and it sure helps one to get thru his daily task.

Celia Fortuna, gymnast, was obliged to lay off for a while on account of illness, but is back at work again. Nebraska Bill's Wild West, under the direction of Joe Webb, is going over very good. The folks who take part in it are: Mr. and Mrs. Joe Webb, trick riding; Tom Ammann, trick riding; Silver Tip Baker and wife, bronk riders; Agnes Lanston, straight riding; Marie Stevens, straight riding; Fred Hyer, bronk riding and roping; Roy Schwinder and Fred Wilson, trick riders and ropers, are expected to join the show any day.

The boys in the dressing room are organizing a ball team and expect to have some "hot" games before long. Looks to the writer like there are some real ball players among them, and this sport ought to be very popular this season. Abe Goldstein, who impersonates Charlie Chaplin on the Hippodrome track before the show, never fails to get many laughs.

Recent visitors to the show included Art Ariego and Harry Thomas, who met many friends and were loud in their praise of the show.—HARRY LAPEARL.

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Summit, N. J., May 17.—A big Victory Celebration is planned for this city at an early date.

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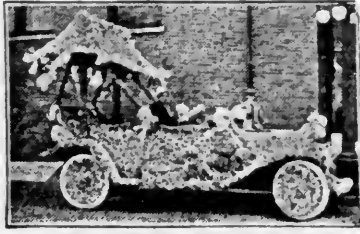
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Acme Shows: Wadesboro, N. C., 19-24.
 Allied Expedition Shows: Brownsville, Pa., 19-24. (CORRECTION)
 Beasley-Boucher Shows: Grass Valley, Cal., 19-24.
 Baldwin United Shows, Geo. A. Baldwin, mgr.: (CORRECTION) Camden, N. J., 19-24.
 Big City Shows, Harold Barlow, mgr.: Narrows, Va., 19-24.
 Blue Grass Belles, Billy Wehle, mgr.: (Galety) Camp Funston, Kan., 19-24.
 Carmelo's, Fred Musical Comedy Co.: (Rex) Omaha, Neb., indef.
 Central States Shows: Marcus Hook, Pa., 19-24.
 Clark's Greater Shows, A. S. Clark, mgr.: Lusk, Wyo., 19-24.
 Cole Bros' Shows, E. H. Jones, mgr.: Akron, Col., 21; Ft. Morgan 22; Brush 23; Merino 24; Sidney, Neb., 26; Bridgeport 27; Crawford 28.
 Cook Bros' Shows: Clinton, N. J., 23; Washington 24.
 Dandy Dixie Shows, G. W. Gregory, mgr.: Barboursville, Va., 19-24.
 Dapo, Rosa A., Shows: Zeigler, Ill., 19-24.
 Fred & Hansford Show: Kpoble, Ark., 21-22; Neeleyville 23-24.
 French New Sensation Show Boat, J. W. Meke, mgr.: Handley, W. Va., 22; Pratt 23; Malden 26; South Charleston 27; Dnabar 28.
 Frisco Exposition Shows: Huntington, Ark., 19-24.
 Gentry Bros' Famous Shows: Bristol, Tenn., 21; Johnson City 22; Erwin 23; Kingsport 24; Norton, Va., 26; Middlesboro, Ky., 27; Corbin 28.
 Great Southwestern Shows, C. J. Burkart, mgr.: Jefferson City, Tenn., 19-24.
 Great White Way Show, C. M. Negro, mgr.: Lima, O., 19-24.
 Greater Alamo Shows (CORRECTION) Baker City, Ore., 19-24; Walla Walla Wash., 26-31.
 Haag, Mighty, Shows: Delrose, Tenn., 23; Bunker Hill 24; Diana 26; Cornersville 27; Lewisburg 28; Chapel Hill 29; Eastville 30.
 Hagenbeck-Wallace Shows: Mansfield, O., 26; Fostoria 27; Toledo 28; Detroit, Mich., 29-30; Port Huron 31.
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 Krause Greater Shows: Wilmington, Del., 19-24.

Lee Bros' Shows, M. Lee Schaefer, mgr.: Mt. Carmel, Pa., 19-24. (CORRECTION.)
 Lewis, Henry, Shows: Brownell, Tex., 19-24.
 Liberty Shows, S. Battisto, mgr.: Maysville, Ky., 19-24.

Majestic Shows, The: Washington, Pa., 19-24.
 M-N United Shows, Morgan-Nation, mgrs.: Prophetstown, Ill., 19-24.

Murphy, J. F., Shows: Gardfield, N. J., 19-24.
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Reed's Greater Shows: Gurdon, Ark., 19-24.
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Robinson's, John, Circus: Oil City, Pa., 26; Warren 27; Bradford 28; Olean, N. Y., 29; Buffalo 30; Coeey, Pa., 31.

Rodgers, Frank, Shows: Kenewick, Wash., 19-24.
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Russell Bros' Shows: Bob Russell, mgr.: Zuni, Va., 22; Isle of Wight 23; Rescue 26; Barcons Castle 27; Surry 28; Dendron 29.

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