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THE STRIPES AND STARS FOREVER! SONG.

By JOHN PHILIP SOUSA.



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The Stars and Stripes Forever.

SONG.

Words and Music by

JOHN PHILIP SOUSA.

Tempo di Marcia.

mf

1. Let
2. Let

ff *mf*

mar - tial note In tri - umph float, And lib - er - ty ex - tend its
ea - gle shriek From lof - ty peak, The nev - er - end - ing watch - word

might - y hand, A flag ap - pears, 'Mid thun - d'rous cheers, The
of our land. Let sum - mer breeze Waft through the trees The

ban-ner of the West-ern - land. The em - blem of the brave and true, Its
ech - o of the chor-us grand. Sing out for lib - er - ty and light, Sing

folds pro - tect no ty - rant crew, The red and white and
out for free - dom and the right, Sing out for Un - - ion

star - - ry blue, Is Free - dom's shield and hope.) Oth - er
and its might, Oh, pa - - tri - ot - - ic Sons!) *f*

na - tions may deem their flags the best And cheer them with fer - vid e -

la - - tion, But the flag of the North and South and West Is the

CHORUS.

flag of flags, The flag of Free-dom's na - - tion. Hur - rah for the flag of the

free, May it wave as our stand - ard for - ev - - er, The

gem of the land and the sea, _____ The Banner of the

The first system of music features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "gem of the land and the sea, _____ The Banner of the". The piano accompaniment consists of two staves: the right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

Right. _____ Let des - pots re - mem - ber the day _____ When our

The second system continues the vocal line with lyrics "Right. _____ Let des - pots re - mem - ber the day _____ When our". The piano accompaniment remains consistent with the first system, providing harmonic support for the vocal melody.

fa - thers with might - y en - deav - - or, Pro - claim'd as they march'd to the

The third system features the lyrics "fa - thers with might - y en - deav - - or, Pro - claim'd as they march'd to the". The vocal line includes a long note with a slur, and the piano accompaniment continues with its established pattern.

fray, _____ That by their might, And by their right, It waves for - ev - - er!

The final system on the page contains the lyrics "fray, _____ That by their might, And by their right, It waves for - ev - - er!". The vocal line concludes with a final note, and the piano accompaniment ends with a double bar line and a fermata over the final chord.