

# Eduardo Souto (1882–1942)

Visão de Pierrot

Valsa lenta

Valsa

Dedicatória: Ao meu distinto amigo, o eminente médico Dr. Dario Callado.

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piano  
(*piano*)

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MUSICA BRASILIS



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Valsa lenta

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## Introdução

Piano

The introduction is written for piano in 3/4 time with a key signature of two sharps (F# and C#). It consists of four measures. The first measure features a treble clef with a half note G4 and a bass clef with a half note G2. The second measure has a treble clef with a half note A4 and a bass clef with a half note G2. The third measure has a treble clef with a half note B4 and a bass clef with a half note G2. The fourth measure has a treble clef with a half note C5 and a bass clef with a half note G2. A dynamic marking of *8va* is placed above the first measure, and a fermata is placed over the final chord.

## Tempo de Valsa

5

*p*

*accel.*

*a tempo*

The first section begins at measure 5. The treble clef contains a melody starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass clef provides a simple accompaniment with quarter notes G2 and A2. A dynamic marking of *p* is present. The section concludes with an *accel.* marking and a return to *a tempo*.

9

*8va*

The second section begins at measure 9. The treble clef features a melody with a long slur over measures 9 and 10, starting on G4 and moving up to C5. The bass clef continues with a simple accompaniment. A dynamic marking of *8va* is placed above the first measure of this section.

13

*accel.*

The third section begins at measure 13. The treble clef contains a melody similar to the first section, starting with a quarter note G4. The bass clef provides a simple accompaniment. A dynamic marking of *accel.* is present.

17 *a tempo* *poco rit.*

21 *a tempo* *accel.* *a tempo*

25 *8va*

29 *accel.*

33 *ff*

**Apressado**

37

*f*

41

45

49

*ff* *f*

54

59 *poco rit.*

D.C. ao Tempo de Valsa depois TRIO

64 *a tempo* *ff* *8va-1*

Trio  
Moderato

69 *mf*

73 *pouco mais a tempo*

78

83 *rit.* M.E. *a tempo*

88 *pouco mais*

93

98 *8va-* D.S. al Coda

102 *mf* *p* *f* *ff* *pp* *pizz.*