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THE close of another Volume of the ILLUSTRATED MAGAZINE OF ART, imposes upon the Publishers the pleasing duty of once more gratefully acknowledging the success that has attended their enterprise. They have been particularly gratified to witness the increasing demand for the present Volume during its monthly publication, and they indulge the hope that in its complete form it will long prove an attractive Volume, to which readers of all classes may repair with a certainty of finding something to interest, to instruct, and to improve. Combining as it does the advantages of Literature—in all its varied forms of Biography, Fiction, History, Topographical Description, Sketches of National Character, Antiquities, etc.—with some of the choicest treasures of Art, in the shape of Specimens of the Works of Great Masters, and numerous Pictorial Illustrations of varied excellence, it is eminently calculated to inform the mind, cultivate the taste, and exercise a beneficial influence over the character. That it may suit readers of all classes, the strictest vigilance is exercised, with a view to prevent the insertion, not merely of anything of an objectionable tendency, but of whatever might at all wound the feelings or offend the taste of any impartial mind. This Volume contains, besides other articles of interest, the commencement of a new tale, entitled "FRENCH HAY," which the Publishers hope will prove an attractive feature of the magazine, as it is written by a lady who occupies a distinguished position among English writers of the present day.

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