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— 三



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are some small annotations or corrections in the text, such as a small '源' character above a line and a '44' above another. The text appears to be a formal or official document, possibly a record or a letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are some small annotations or corrections in the text, such as a small '源' character above a line and a '44' above another. The text appears to be a formal or official document, possibly a record or a letter.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the text, such as "倍人向" and "良佳" written in smaller characters.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent with the previous page, showing a cursive style. There are some small annotations or corrections in the text, such as "良佳" written in smaller characters.

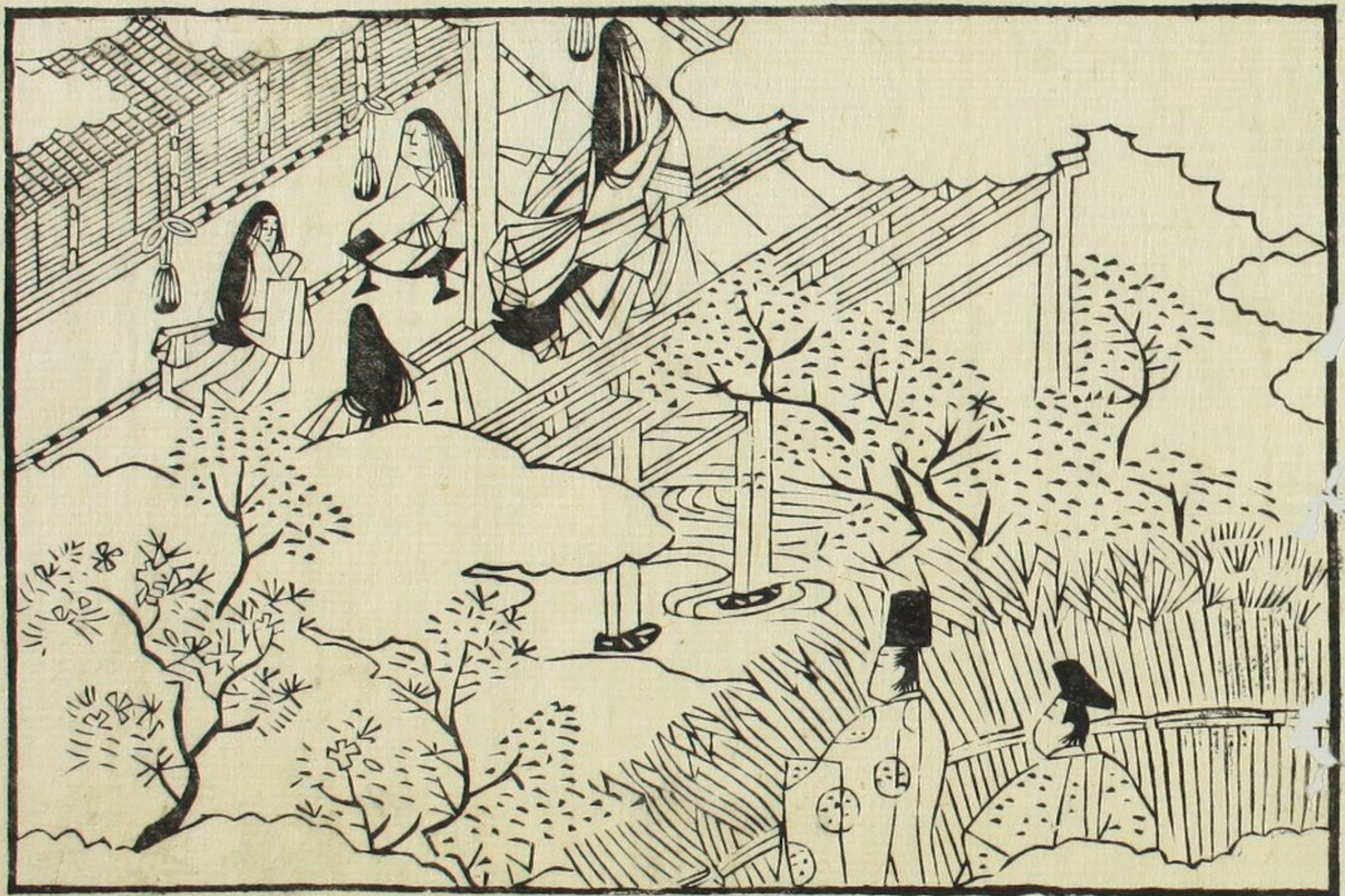
Handwritten text in Arabic script, consisting of approximately 15 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of cursive script. The text includes several small annotations in Arabic script, such as "بسم الله الرحمن الرحيم" (Bismillah) and "الحمد لله رب العالمين" (Alhamdulillah), which are common in Islamic manuscripts. There are also some larger annotations or corrections written in a different style of script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'G' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'G' and ending with a period. The script is highly stylized and characteristic of the early modern period.

此の物語は三つに分るる
 一は春日宮に御幸す
 二は御成道に御出向す
 三は御成道に御出向す
 四月廿三日 御成道に御出向す
 御成道に御出向す
 御成道に御出向す
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The handwriting is fluid and characteristic of a personal or official record.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The handwriting is fluid and characteristic of a personal or official record.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page. It begins with a large initial letter 'ب' (Ba) and contains several lines of text with some marginalia.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page. It begins with a large initial letter 'ب' (Ba) and contains several lines of text with some marginalia.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire width of the page. It begins with a large initial letter 'ب' (Ba) and contains several lines of text, including a prominent 'بسم الله الرحمن الرحيم' (In the name of Allah, the Most Gracious, the Most Merciful) at the beginning. The text is densely packed and flows across the page.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and spans the entire width of the page. The text is densely packed and flows across the page, with some lines starting with large initial letters. The script is consistent with the previous page, suggesting a continuous text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 15 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 15 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

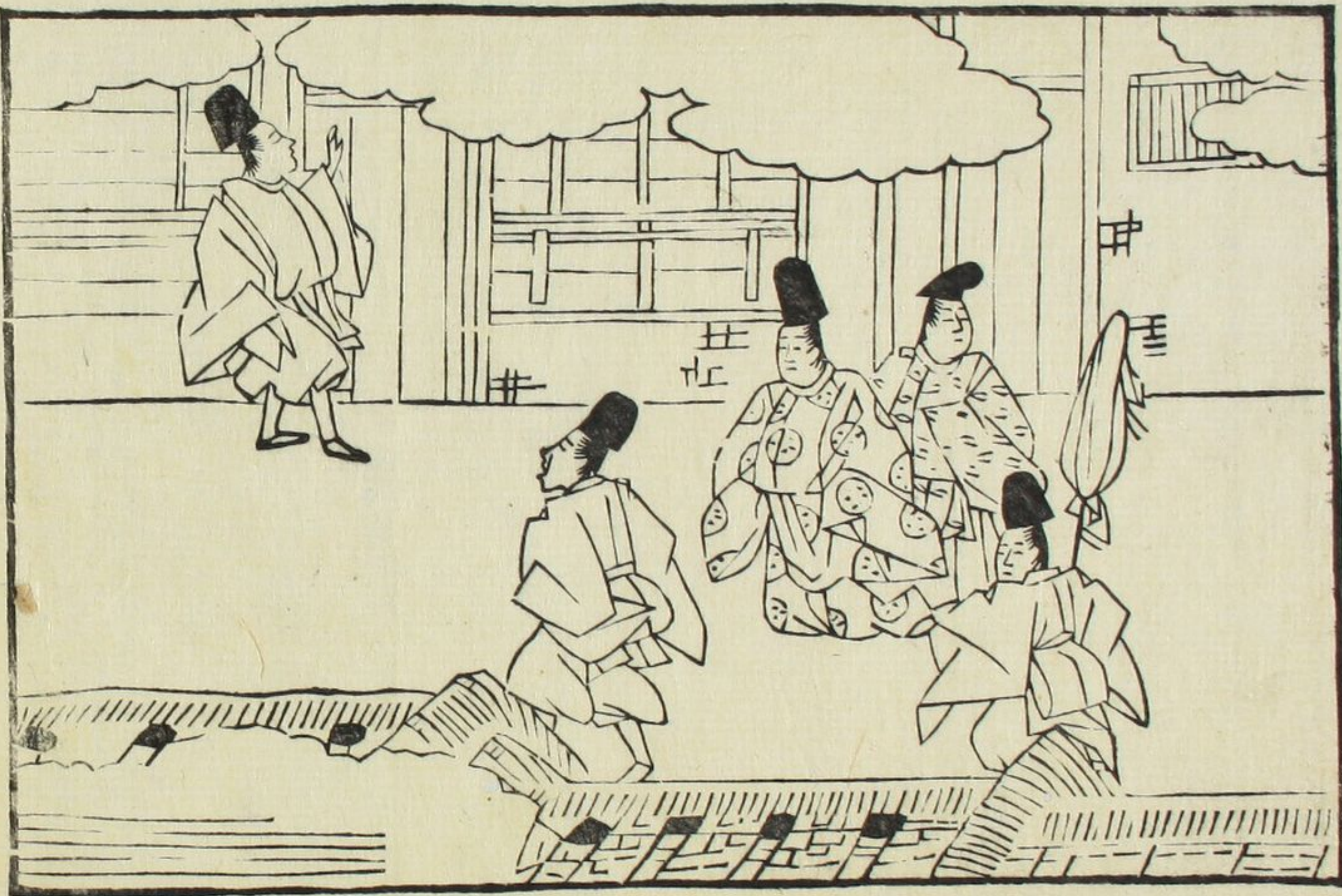
لَا تَقْرَأُ فِيهَا كَلِمَةً تَحْسَبُهَا مَعِي
وَلَا تُدْرِكُهَا سَمْعًا وَلَا تُسْمَعُ
بِهَا وَلَا يَسْمَعُ فِيهَا شَيْئًا وَلَا
يَسْمَعُ فِيهَا شَيْئًا وَلَا يَسْمَعُ
فِيهَا شَيْئًا وَلَا يَسْمَعُ فِيهَا
شَيْئًا وَلَا يَسْمَعُ فِيهَا شَيْئًا
لَا تَقْرَأُ فِيهَا كَلِمَةً تَحْسَبُهَا
مَعِي وَلَا تُدْرِكُهَا سَمْعًا وَلَا
تُسْمَعُ بِهَا وَلَا يَسْمَعُ فِيهَا
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مَعِي وَلَا تُدْرِكُهَا سَمْعًا وَلَا
تُسْمَعُ بِهَا وَلَا يَسْمَعُ فِيهَا
شَيْئًا وَلَا يَسْمَعُ فِيهَا شَيْئًا

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and fluid, with some characters appearing to be ligatures or specific dialectal forms. There are some small, distinct characters or symbols interspersed within the lines, possibly serving as markers or indicating specific words or phrases. The overall appearance is that of a personal or official document, possibly a letter or a record.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and fluid, with some characters appearing to be ligatures or specific dialectal forms. There are some small, distinct characters or symbols interspersed within the lines, possibly serving as markers or indicating specific words or phrases. The overall appearance is that of a personal or official document, possibly a letter or a record.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in approximately 15 vertical columns. The script is dense and fluid, with some characters appearing to be stylized or abbreviated. The text is written on aged, slightly yellowed paper.



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کے لئے ^{۴۵} ^{۴۶} ^{۴۷} ^{۴۸} ^{۴۹} ^{۵۰} ^{۵۱} ^{۵۲} ^{۵۳} ^{۵۴} ^{۵۵} ^{۵۶} ^{۵۷} ^{۵۸} ^{۵۹} ^{۶۰} ^{۶۱} ^{۶۲} ^{۶۳} ^{۶۴} ^{۶۵} ^{۶۶} ^{۶۷} ^{۶۸} ^{۶۹} ^{۷۰} ^{۷۱} ^{۷۲} ^{۷۳} ^{۷۴} ^{۷۵} ^{۷۶} ^{۷۷} ^{۷۸} ^{۷۹} ^{۸۰} ^{۸۱} ^{۸۲} ^{۸۳} ^{۸۴} ^{۸۵} ^{۸۶} ^{۸۷} ^{۸۸} ^{۸۹} ^{۹۰} ^{۹۱} ^{۹۲} ^{۹۳} ^{۹۴} ^{۹۵} ^{۹۶} ^{۹۷} ^{۹۸} ^{۹۹} ^{۱۰۰}

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. A red vertical mark is visible near the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper.

Handwritten text in a cursive script, likely Arabic or Persian, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, flowing from right to left. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific words. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely Arabic or Persian, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, flowing from right to left. The script is consistent with the right page, showing a continuous flow of text across the gutter. The paper is aged and the ink is dark.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

Handwritten marginal note in Arabic script, located at the top of the page.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

Handwritten musical notation on the right page, consisting of a single staff with various notes and rests. The notation is dense and appears to be a transcription of a piece of music.

Handwritten musical notation on the left page, consisting of a single staff with various notes and rests. The notation is dense and appears to be a transcription of a piece of music. There are several small annotations in Chinese characters interspersed within the notation, such as "大調", "小調", "和聲", "節奏", "速度", "力度", "呼吸", "裝飾", "延音", "重音", "切分", "附點", "連音", "滑音", "揉弦", "泛音", "自然泛音", "人工泛音", "雙泛音", "三泛音", "四泛音", "五泛音", "六泛音", "七泛音", "八泛音", "九泛音", "十泛音", "十一泛音", "十二泛音", "十三泛音", "十四泛音", "十五泛音", "十六泛音", "十七泛音", "十八泛音", "十九泛音", "二十泛音", "二十一泛音", "二十二泛音", "二十三泛音", "二十四泛音", "二十五泛音", "二十六泛音", "二十七泛音", "二十八泛音", "二十九泛音", "三十泛音", "三十一泛音", "三十二泛音", "三十三泛音", "三十四泛音", "三十五泛音", "三十六泛音", "三十七泛音", "三十八泛音", "三十九泛音", "四十泛音", "四十一泛音", "四十二泛音", "四十三泛音", "四十四泛音", "四十五泛音", "四十六泛音", "四十七泛音", "四十八泛音", "四十九泛音", "五十泛音".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text. There are several small annotations in a different script (possibly Latin or a European language) interspersed within the main text, often written above or below the main lines. The main text appears to be a narrative or a list of items, with some words or phrases underlined or written in a slightly larger hand. The overall appearance is that of a well-preserved historical manuscript.

Handwritten text in a cursive script, similar to the one on the opposite page. It also consists of approximately 15 lines of text. Like the first page, it features several small annotations in a different script, likely Latin or a European language, written in the margins or between the lines. The main text is written in a dark ink on aged paper, showing some signs of wear and discoloration. The script is highly stylized and difficult to decipher without a key or context. The overall appearance is that of a historical manuscript, possibly a continuation of the text on the previous page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a long horizontal line, followed by several lines of text. There are several small annotations or corrections written above the main lines of text. The script is dense and characteristic of early modern European handwriting.

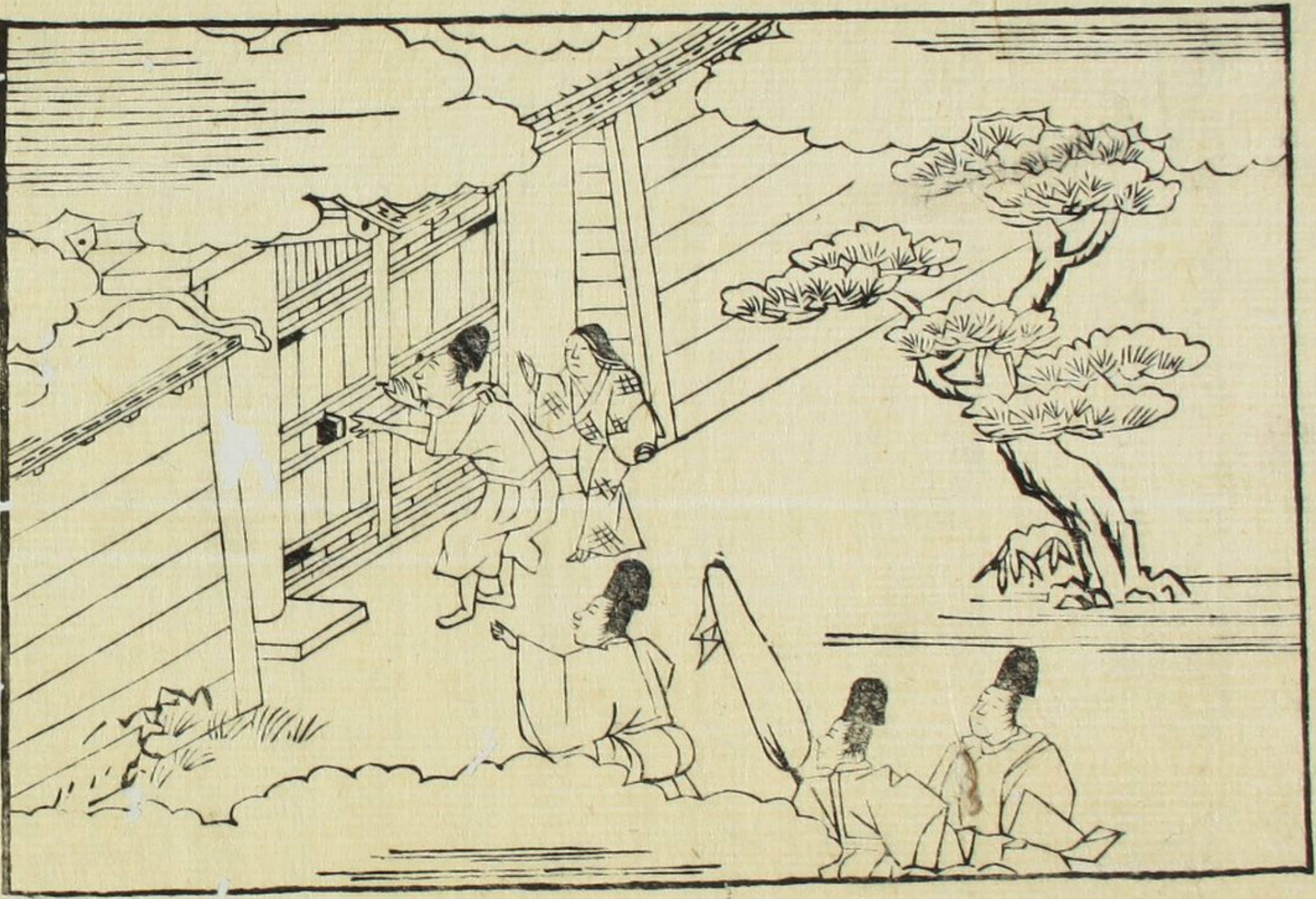
Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a long horizontal line, followed by several lines of text. There are several small annotations or corrections written above the main lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

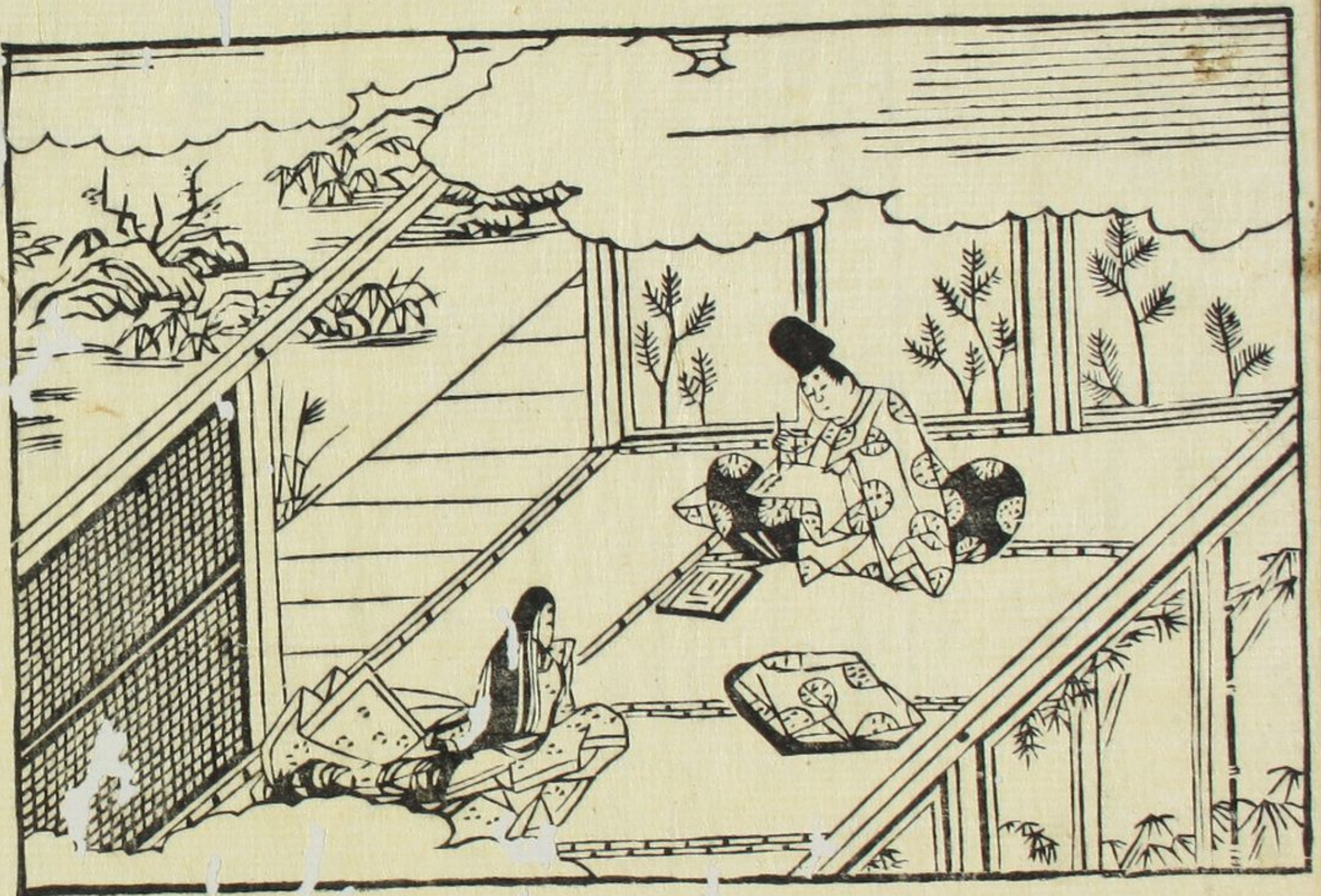
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the entire width of the page. It begins with a Basmala (Bismillah) and contains several lines of text, including what appears to be a prayer or a declaration of faith. The ink is dark and the paper shows signs of age.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the entire width of the page. It begins with a Basmala (Bismillah) and contains several lines of text, including what appears to be a prayer or a declaration of faith. The ink is dark and the paper shows signs of age.



Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are fluid and interconnected, characteristic of the cursive style. The ink is dark on a light-colored paper background.



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八十五
八十六
八十七
八十八
八十九
九十
九十一
九十二
九十三
九十四
九十五
九十六
九十七
九十八
九十九
一百

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words written in red ink (rubrics). The script is dense and characteristic of early modern European handwriting. Some words are written in a larger, bolder hand, possibly indicating titles or important terms. The text is arranged in a single column on the right page of the open book.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some words written in red ink (rubrics). The script is dense and characteristic of early modern European handwriting. Some words are written in a larger, bolder hand, possibly indicating titles or important terms. The text is arranged in a single column on the left page of the open book.



