



117 生  
289





秋のころの風をしのぎて花屋の前の軒を掃く

千程の雪がふりて秋の葉は海に流るる

乙女が泣きながら花を摘むに似たりとて

おきかへてはなをみれば花の心は

おきかへてはなをみれば花の心は

〇

葉を折れば花の心は

葉を折れば花の心は

葉を折れば花の心は

葉を折れば花の心は

葉を折れば花の心は

秋のころの風をしのぎて花屋の前の軒を掃く

Handwritten text in a cursive script, likely a historical record or account. The text is written in black ink on aged, yellowed paper. Several lines are marked with red ink, possibly indicating specific dates or events. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, continuing the record from the previous page. The text is written in black ink on aged, yellowed paper. Several lines are marked with red ink, possibly indicating specific dates or events. The script is dense and difficult to decipher without a key.



Handwritten text in black ink, possibly a title or header.

Two lines of handwritten text in red ink, likely a signature or a specific section header.

Two lines of handwritten text in black ink, with red circles and dots at the end of the lines.

Handwritten text in black ink, possibly a name or a short phrase.

Handwritten text in black ink, with red circles and dots at the end of the line.

Handwritten text in black ink, with red circles and dots at the end of the line.

Handwritten text in black ink, with red circles and dots at the end of the line.

Handwritten text in black ink, with red circles and dots at the end of the line.

Handwritten text in black ink, with red circles and dots at the end of the line.







