

PRINTS AND DRAWINGS.

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A  
CATALOGUE

OF  
A MISCELLANEOUS  
*Collection of PRINTS*  
AND  
DRAWINGS;

INCLUDING  
*Several Framed and Glazed*  
PICTURES, &c.

THE PROPERTY OF  
AN ARTIST, Deceased,  
*Which will be Sold by Auction,*

BY  
**Messrs. KING & LOCHÉE,**

*At their GREAT ROOM,*  
No. 38, King-street, Covent-Garden,  
On SATURDAY, DEC. 17, 1808,  
*At Twelve o'Clock.*

May be Viewed on Friday, preceding the Sale,  
and Catalogues then had at the Room.

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Printed by J. Barker, Great Russell-street, Covent-Garden.

## *Conditions of Sale.*

- I. THE highest Bidder to be the Buyer; and, if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.
- II. No Person to advance less than 6d.; above One Pound, 1s.; above Five Pounds 2s. 6d. and so on in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in Part of Payment of the Purchase-money; in Default of which the Lot or Lots so purchased to be immediately put up again and re-fold; and all Lots to be cleared at the Buyer's Expence, at the Expiration of one Day after the Sale.
- IV. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid, shall be re-fold by public or private Sale, and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

KING and LOCHEE:

A

## CATALOGUE, &amp;c.

SATURDAY, DEC. 17, 1808.

- 1 **E**IGHTY-FOUR various
- 2 Sixty-six ditto
- 3 Eighty-four ditto
- 4 Fifty ditto
- 5 Sixteen Sketches, by Morland
- 6 A parcel, various
- 7 Two Animals by Prestel, and Head by Lefevre
- 8 Two of Lion and Tigres, *in colours*
- 9 Fifteen Landscapes, Weirotter
- 10 Six after Kauffman and Cipriani, by Ryland
- 11 Two after ditto, by Burke, Cupid and Cephisa
- 12 Three in Colours, after Singleton, &c.
- 13 Nineteen of Animals, by old Masters
- 14 Thirty-nine Landscapes, Perelle, &c.
- 15 Twelve Drawings of Landscapes
- 16 Five Views, in Colours
- 17 Thirty-five Heads, by Worlidge
- 18 Two Landscapes, Prestel
- 19 Twelve Drawings of Landscapes
- 20 Eleven ditto
- 21 Three in Colours, by Dickinson
- 22 Four Drawings, Heads
- 23 Twenty Drawings, Studies, Heads
- 24 Eight, Bartolozzi, Tomkins, &c.
- 25 Five Drawings, Landscapes
- 26 Thirty-eight Landscapes, by Byrne, &c.
- 27 Forty, various.
- 28 Eight Views of the Lakes, by Jukes
- 29 Five, Bartolozzi, Simon and Fittler

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- 30 Eleven after Walmley, by Jukes, *in colours*
  - 31 Nineteen Drawings, Landscapes
  - 32 Seventeen, by Wood, Vivares, Landscapes, &c.
  - 33 Brown on Flower Painting, 2 Nos. and  
Iozzi's Drawing Book
  - 34 Nine Drawings
  - 35 Eight, by Vivares, Goupy, Sandby, &c.
  - 36 Six Heads by Stubbs, Cheesman, &c.
  - 37 Three by Bartolozzi, Turner and Knight
  - 38 Five Heads by Pittori, Lucien, Ogborne, &c.
  - 39 Seven after Pouffin, by Audran, the Lord's Supper
  - 40 Seven Sketches, various
  - 41 Five large Landscapes, Drawings, *varnished*
  - 42 Ditto
  - 43 Five after A. Kauffman, Zuccelli, &c.
  - 44 Fifteen, Bartolozzi
  - 45 Thirteen ditto
  - 46 Eight Heads and Figures
  - 47 Fourteen, Demarteau, Walker, &c.
  - 48 Twenty-one various
  - 49 Ten Studies, Drawings, Heads
  - 50 Eighteen ditto
  - 51 Thirty-two ditto
  - 52 Six Audran, &c.
  - 53 Six, Schiavonetti, Diemar, and Ward, *some in colours*
  - 54 Ditto, Blith, Mortimer, &c.
  - 55 Eleven Views, Pillemont, Elliott, &c.
  - 56 Six ditto, Moireau, Benezech, &c. one an Etching
  - 57 Nine Drawings, Landscapes, in colours
  - 58 Sixteen ditto
  - 59 Three Mezzotintos by Burke, Baillie, &c.
  - 60 Four ditto, the Seasons, by Bennet
  - 61 Three after Rembrandt, by Watson
  - 62 Thirteen Drawings, Landscapes
  - 63 Twenty-five ditto
  - 64 Four Mezzotintos, Eaton, Pether, &c.
  - 65 Four ditto, by Park
  - 66 Twenty-one Drawings, Landscapes, various
  - 67 Twelve ditto
  - 68 Eleven ditto, old Masters
  - 69 Lawrance's Collection of Roses, *coloured plates*
  - 70 Six by Mason, Landscapes

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- 70\* Nollis' Triumphal Arch at Tivoli, and five other
- 71 Five Mezzotintos, by Pether, Haid, &c.
- 72 Five Drawings of Landscapes, in colours
- 73 One ditto, in colours
- 74 Twelve Heads
- 75 Sixteen Drawings of Landscapes
- 76 Seven ditto
- 77 Five by Hassells, in colours
- 78 Four Views in Ireland, by Jukes, in Water colours
- 79 Nine in colours, Landscapes
- 80 Seven of Heads, by Dematreux
- 81 Three in colours, Tom and his Pigeons
- 82 A Pair in colours, Morland, by Ward
- 83 Five Drawings in Water colours
- 84 Twelve ditto, old Masters
- 85 Sixteen ditto, Heads and Figures
- 86 Thirty-seven Studies of Figures
- 87 Eight Drawings of Landscapes
- 88 One from the Vatican, by Volpato
- 89 Ditto, ditto
- 90 Ditto, ditto
- 91 Ditto, ditto
- 92 Ditto, ditto
- 93 Ditto, ditto
- 94 Ditto, ditto
- 95 Ditto, ditto
- 96 The Taking of Damietta at the Mouth of the Nile by the Ships from Haartem — 1180
- 97 One *La Madona del Pesce*; by Bartolozzi, a proof
- 98 One, a Head of Christ, in a single spiral line, *Ecce Homo*, by Kufel
- 99 A Coloured Drawing of the Rose of Jericho, drawn by an Italian — 1577
- 100 Eleven Portraits of English Artists
- 101 Six Portraits, Farinelli, &c.
- 102 Four Chatelain, Vivares, Pouncy, &c.
- 103 Six Prints, various, 3 Maps, and 1 on canvass
- 104 Four Views by Newnham
- 105 A Pair, by Woollett, the Hogue and Boyne, on canvass

106. *Naturalists Miscellany*, 8 Nos. Curtis's Botanical Magazine, 3 Nos. and Bonnor's Itinerary
- 107 Churchill's Life of Lord Nelson, *with beautiful plates*
- 108 Howett's Etchings (50)
- 109 Swinburne's *Tour in Spain*, *fine plates*
- 110 *Select Views in London and its Environs*, 80 plates, *large paper*
- 110\* Thirty-nine to Ariosto, some by Bartolozzi
- 111 Ditto
- 112 Forty Ditto
- 113 Ditto
- 114 Ditto
- 115 Ditto
- 116 Who Wants a Guinea, and a large Bundle of Pamphlets
- 117 Il Maestro Italiano, 1741, and 3 other
- 118 Lamotte's Essay on Painting, and 7 other
- 119 Nouveau Testament, 1735, and 3 other
- 120 Wathen's Cure of the Cataract, and 4 other
- 121 Female Friendship, vol. II. and 5 other
- 122 Notice des Statues, 3 tom.
- 123 Recueil de Lettres Choieses ——— 1774
- 124 Le Cousin de Mahomet, 1783, and 1 other
- 125 Virgile, par Segrais, 2 tom. ——— 1700
- 126 Van Swieten's Commentaries, 5 vol. 1773
- 127 Œuvres de la Fontaine, 3 vol. ——— 1726
- 128 Six Sketches in Oil, Domestic Scenes, on canvass
- 129 Four ditto, Landscapes
- 130 Six ditto, Portraits
- 131 One ditto, after Westall—Gleaners in a Storm
- 132 One Pair ditto—Landscapes and Cattle
- 133 One ditto—Landscape and Water
- 134 A Pair ditto of Landscapes—Setting Sun, and Scene in Switzerland
- 135 One ditto, Scene Hampstead

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Framed and Glazed.

- 136 One, a highly-finished Drawing in Crayon, Landscape and Cattle
- 137 One, a Painting in a gilt frame, Moon Light
- 138 One ditto, Portrait of a Boy with Cat, in crayons
- 139 One after Westfall, The Bird's Nest, in colours,
- 140 One, in crayons, a Turk's Head and a Boy's Head
- 141 One ditto, Old Woman and Child Reading
- 142 One ditto, Children Singing
- 143 One ditto, Girl Returning from Harvest
- 144 A Pair, Cupid's Playing, highly finished, gilt frame
- 145 One Ditto, Child and Flower Basket, gilt frame
- 146 One ditto, Lady Reading a Letter, ditto
- 147 Six Black Frames glazed
- 148 Seven gilt ditto, not glazed
- 149 Moll's Atlas, Scenes, ditto, and a piece of Canvas prepared for Painting
- 150 Three Mahogany Straining Frames
- 151 Two small ditto, 2 squares, a rule, &c.
- 152 A Mahogany Case, with sundry Drawing Apparatus, Colours, &c.
- 153 A Portfolio, with sundry Sketches
- 154 Ditto, with sundry Drawing Paper
- 155 Four Portfolios
- 156 Three ditto
- 157 A pair of Globes, by G. Wright
- 158 One Picture in a gilt frame, Harlequin and Clown
- 159 One ditto, Sea View, gilt frame
- 160 One ditto, Boors Drinking
- 161 A pair of Glafs Girandole Circular Glasses, with

- \* 140 <sup>Ornaments</sup> A large Drawing Landscape in Crayons
- \* 141 A Drawing of a Child in a gilt frame
- \* 142 One large Cornelia Mother of the Grachi
- \* 143 A pair of Crayon Drawings Andromache and Hector and Compa.

FINIS.

[The text in this section is extremely faint and illegible. It appears to be a list or a series of entries, possibly containing names and dates. Some faint words like "List" and "No." are visible.]

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