

# BE MY LITTLE BABY BUMBLE BEE

WORDS BY  
STANLEY MURPHY

AS SUNG BY  
BRICE AND KING®

MUSIC BY  
HENRY I. MARSHALL

## IN ZIEGFELD MOULIN ROUGE

FORMERLY NEW YORK THEATRE  
F. ZIEGFELD JR'S Production

### “A WINSOME WIDOW”

WITH  
EMMY WEHLEN

STAGED BY  
JULIAN MITCHELL

Be My Little Baby Bumble Bee .....	60
Fascinating Girl, .....	60
You're a Regular Girl, .....	60
I never knew what eyes could do till yours looked into mine	60
Hyacinth Rag, .....	60
The 'Frisco, .....	60
They Mean More, .....	60
Pousse Cafe, .....	60
A Girl Like Me, .....	60
String a Ring of Roses 'Round Your Rosie, .....	60

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# Be My Little Baby Bumble Bee

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Moderato

PIANO

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a forte (f) dynamic. The melody is simple and rhythmic, while the bass line provides a steady accompaniment. The piece concludes with a final chord and a fermata.

VOICE.

Queen - ie bee lived  
Wil - lie, he flew

Vamp

mf

p

The vocal line is in a single staff with a treble clef. The lyrics are: "Queen - ie bee lived / Wil - lie, he flew". The piano accompaniment is in two staves with a grand staff. It features a vamp section with a mezzo-forte (mf) dynamic, followed by a piano (p) section. The piano part includes a triplet of eighth notes in the bass line.

o'er the lee And she was a bun - ny lit - tle hon - ey bee.  
o'er the lee To call on her ma - ma and her pa - pa bee.

The piano accompaniment for the second verse is in two staves with a grand staff. It continues the melodic and harmonic themes established in the first section, providing a steady accompaniment for the vocal line.

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Bil - ly Bum - ble used to mum - ble Round the Rose ma -  
Pa - pa bee said Good - ness me?' And ma - ma said "We'll

ry, Where she would meet him greet him and then treat him  
see If you can pay your way, for ev - ry day the

To some hon - ey sprees, Then start a - buz - zin'  
price of hon - ey grows dear? But lit - tle queenie said:

in a doz - en diff - 'rent lov - in' keys.  
"That for Swee - ney," and whis - pered in his ear:

CHORUS

Be my lit-tle ba-by bum-ble bee, buzz a-round, buzz a-round, keep a buzz-in'round

The first system of the chorus features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a repeat sign and contains the lyrics: "Be my lit-tle ba-by bum-ble bee, buzz a-round, buzz a-round, keep a buzz-in'round". The piano accompaniment starts with a *p-f* dynamic marking. The melody is simple and rhythmic, with a prominent eighth-note pattern.

Bringhome all the hon-ey, love, to me, lit-tle bee, lit-tle bee, lit-tle bee.

The second system continues the chorus with the vocal line and piano accompaniment. The lyrics are: "Bringhome all the hon-ey, love, to me, lit-tle bee, lit-tle bee, lit-tle bee." The piano accompaniment continues with a steady eighth-note accompaniment.

Let me spend the hap-py hours Ro-ving with you mongst the flow'rs, And

The third system of the chorus features the vocal line and piano accompaniment. The lyrics are: "Let me spend the hap-py hours Ro-ving with you mongst the flow'rs, And". The piano accompaniment continues with a steady eighth-note accompaniment.

when we get, where no one else can see, cud-dle up, cud-dle up, cud-dle up.

The fourth and final system of the chorus features the vocal line and piano accompaniment. The lyrics are: "when we get, where no one else can see, cud-dle up, cud-dle up, cud-dle up." The piano accompaniment continues with a steady eighth-note accompaniment.

Be my lit - tle ba - by bum - ble bee, *buzz a - round, buzz a - round; keep a - buzz - in' round,*

We'll be just as hap - py as can be, *you and me, you and me, you and me*

Hon - ey keep a buz - zin' please, I've got a doz - en cou - sin bees, But I

want you to be my ba - by bum - ble bee.