

歷代錢法備考



歷代錢法備考序

蓋夫錢之為物人所同好然試問何代之錢若何形
象若何字文若何體書若何輕重則知之者甚少也
余稽考諸譜或畧弗詳或缺未備即海昌陳氏所著
之鍾官圖經雖較他譜稍詳然而雜引諸說內多重
複且錯謬處亦復不少余詳加考對是者存之非者
去之訛者正之闕者補之共成八卷題曰歷代錢法
備考聊以備同志者之稽考云爾

嘉慶元年十月仁和沈學詩志言識



歷代錢法備考總

卷之一

總論

古刀布品

卷之二

秦正品

西漢正品

西漢偽品

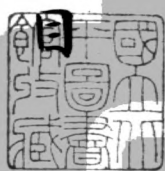
新莽

東漢正品

東漢偽品

公孫述

錢法備考目錄



蜀漢正品

蜀漢附品

魏 吳

晉正品

晉偽品

石勒 李壽

卷之三

宋正品

梁正品

陳正品

六朝附品

北魏

北齊

後周

隋正品

隋附雜品

卷之四

唐正品

唐偽品

史思明

五代正品

後唐

後晉

後漢

後周

五代偽品

南唐 閩

前蜀 吳

後蜀 劉守光

南漢

楚

卷之五

北宋正品

南宋正品

卷之六

宋偽品 遼金 夏 劉豫

元正品 附鈔

元偽品 徐壽輝 陳友諒 張士誠 韓林兒
明玉珍

卷之七

明正品

福王 唐王 永明王

明附品

孫可望 吳三桂

明偽品

李自成 張獻忠
吳世璠 耿精忠

卷之八

外國品

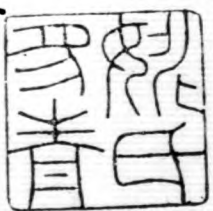
不知年代品

金銀錢

歷代錢法備考卷之一

總論

仁和沈志言著



文獻通考自太昊以來則有錢矣太昊氏高陽氏謂之金有熊氏高辛氏謂之貨陶唐氏謂之泉商周謂之布齊魯謂之刀

魏了翁古今考平準書載虞夏之幣三品管子論禹湯以金鑄幣未有錢之號也至管子國語呂氏春秋史記漢則周齊秦晉楚趙之幣皆名錢矣

周禮注錢泉也其藏曰泉其行曰布取名流行無不

徧也 又曰泉之始蓋一品周景王鑄大泉而有二品王莽改貨多至十品

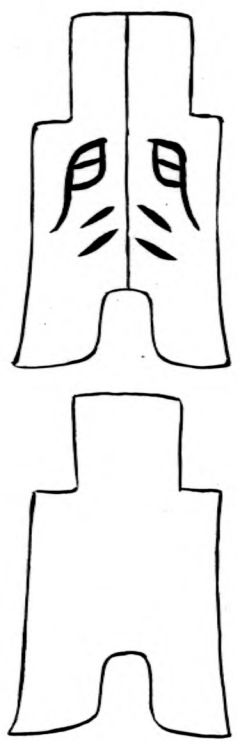
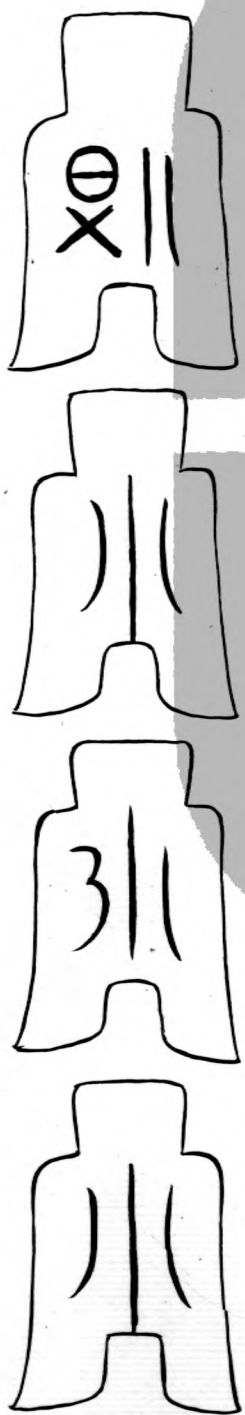
名義考夾漈鄭氏云古錢其形如篆籀文一變而為刀器再變而為圜法錢文載年號自宋武帝始稱元寶自唐高祖始稱重寶自唐肅宗始稱通寶自宋人誤讀開通錢文始改元更鑄自宋太宗始令制錢輕重大小倣唐開通而文則襲宋人之誤讀也

華陽國志公孫述廢銅錢置鑄錢百姓貨賣不行則鐵錢自公孫述始

群書考索自秦漢以來錢幣不知其幾變又如晉之比輪陳之六銖漢之八銖梁之兩柱後周之曰五行曰大布曰永通萬國唐之乾元及第五琦之重輪乾元此皆失之太重者也漢之榆莢後魏之曰水浮曰風飄曰鵝眼宋之曰緹環曰菜子曰荇葉曰吳之沈郎錢此皆又失之太輕者也惟漢之五銖與唐之開元最為折衷

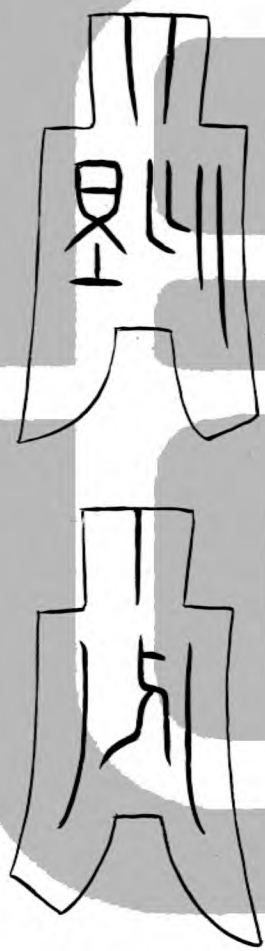
裨史類編南部新書載京兆戶曹曰俸一百八索蓋謂錢之貫於索者一百有八耳今北方以千錢為一吊百錢為一串曰吊曰串亦是索之義也

古刀布品
太昊金



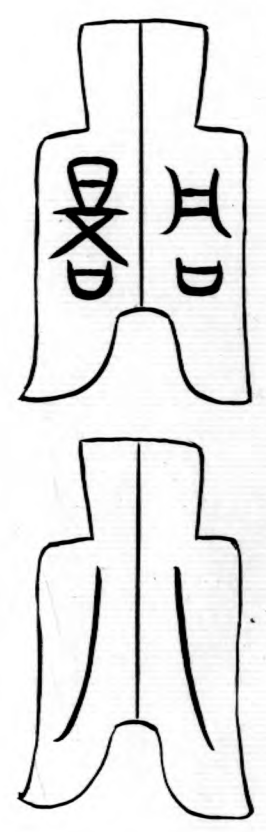
錢法備考卷一
太昊伏羲氏聚天下之銅仰視俯觀以為棘幣
太昊金
三

右太昊金長寸六分肩廣八分首廣五分足
間廣二分重六銖面文如日下如入字旁兩豎
長短不齊背文如了旁兩豎一直一斜路史注
太昊氏昊本作界按太昊幣文作昊又作爽作
爽並太昊字通志六書略一代殊文圖並作昊
復作囧 又一品面文作了儿無帝昊字背皆
三豎文 又一品製作同前面文作閃疑即爽
字 右圖三面三背共止三品非六品也以下
倣此

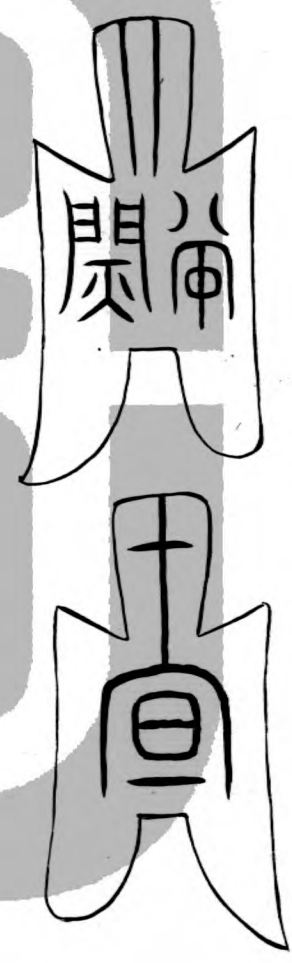


右一品長一寸六分肩廣八分首廣五分兩足
間二分重六銖面有文為川乃帝字左文為昊
當為昊字其間有儿疑為貨字三代以上之文
皆有小異故定以為太昊之幣 路史載董令
昇家有一種長寸八分額廣六分肩廣寸一分
奇間五分重十二銖面文作父昊幕文作爽皆
太昊字也攷之盪鐘帝直作二則此立之為川

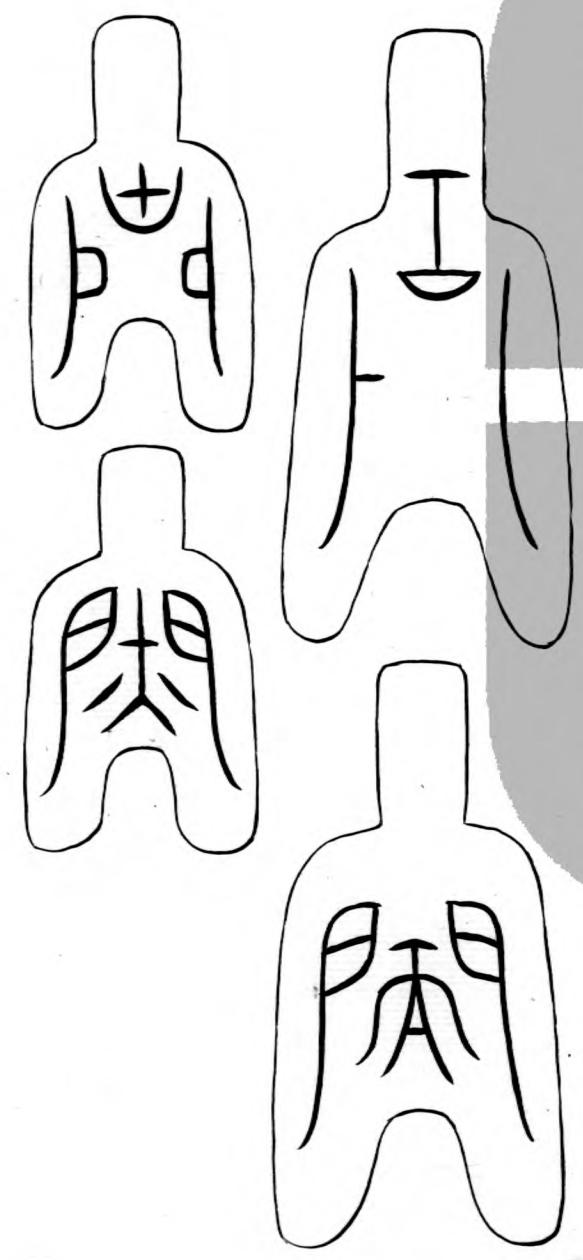
信為帝字又封禪文昊作昊



右一品文右字不可識其左文為昊字與路史所引封禪文昊作昊合幕作斜直文

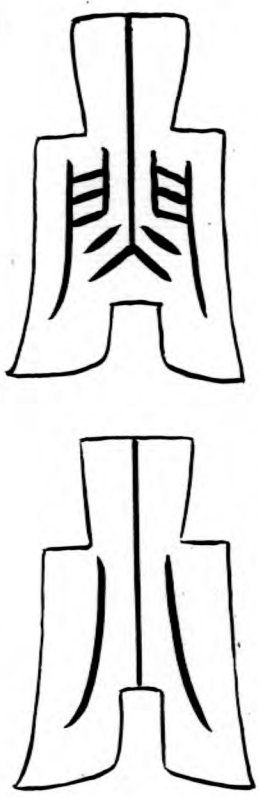


右一品面文右一字不可識左文為爽字即昊字



右二品前一品為諸幣中之極長者面文作金字後一品面文微有不同幕文皆如門其內如

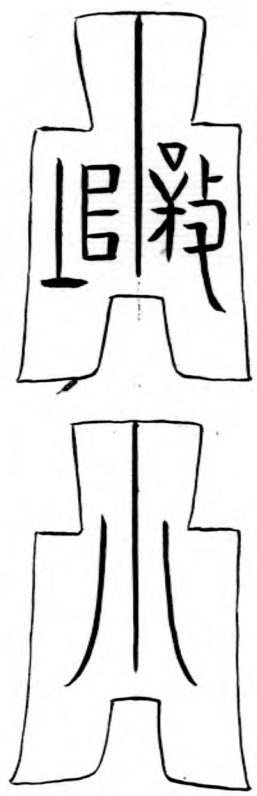
夾路史幕文作爽皆太昊字此幣之門字略如爽字內之兩百字夾字則爽所固有也欲不謂之太昊幣不得矣



右一品百文作昊字雖昊字之在面在幕各有不同究不得不謂之昊與爽也 史言倉頡造字在黃帝之世而禪通記載史皇十五氏在伏羲氏之前遂有紛紛之說今觀貨幣中有太昊

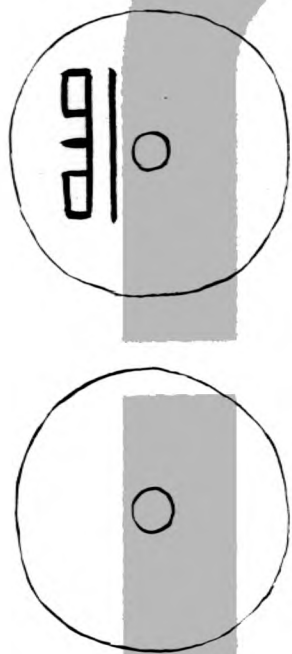
葛天等幣是上古之有字其來久矣詳觀諸幣字畫簡少而倉頡所造之字乃古文蟲篆孔壁古文蝌蚪書即其體也是倉頡之字變古書為六義使有義意可尋非如貨幣中簡易之字故以造字之名歸焉廣閱貨幣乃得其意未識然否西清 卷中太昊幣之昊字葛天幣之葛字高陽金之平字不知何代品之千字皆與小篆同宜乎羅氏之言小篆不始於李斯也

葛天幣

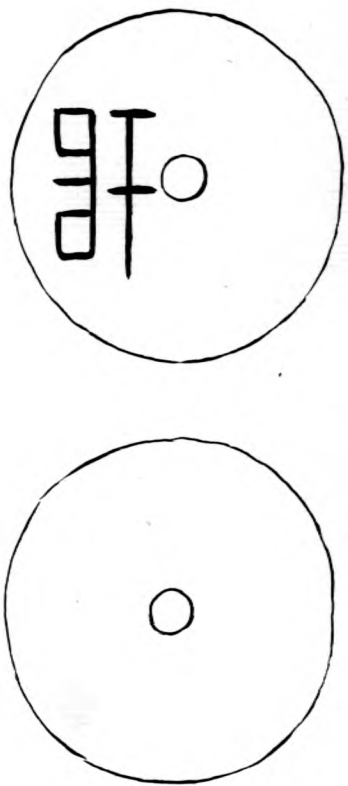


右一品面文右字不可識路史云葛天氏興貨幣註云董氏譜云葛天氏之幣字雖質古而與今隸無異從土從日乃古之合字即聲也此幣左文曰當是葛與從土從日雖有小異諸幣皆然故定為葛天氏之幣

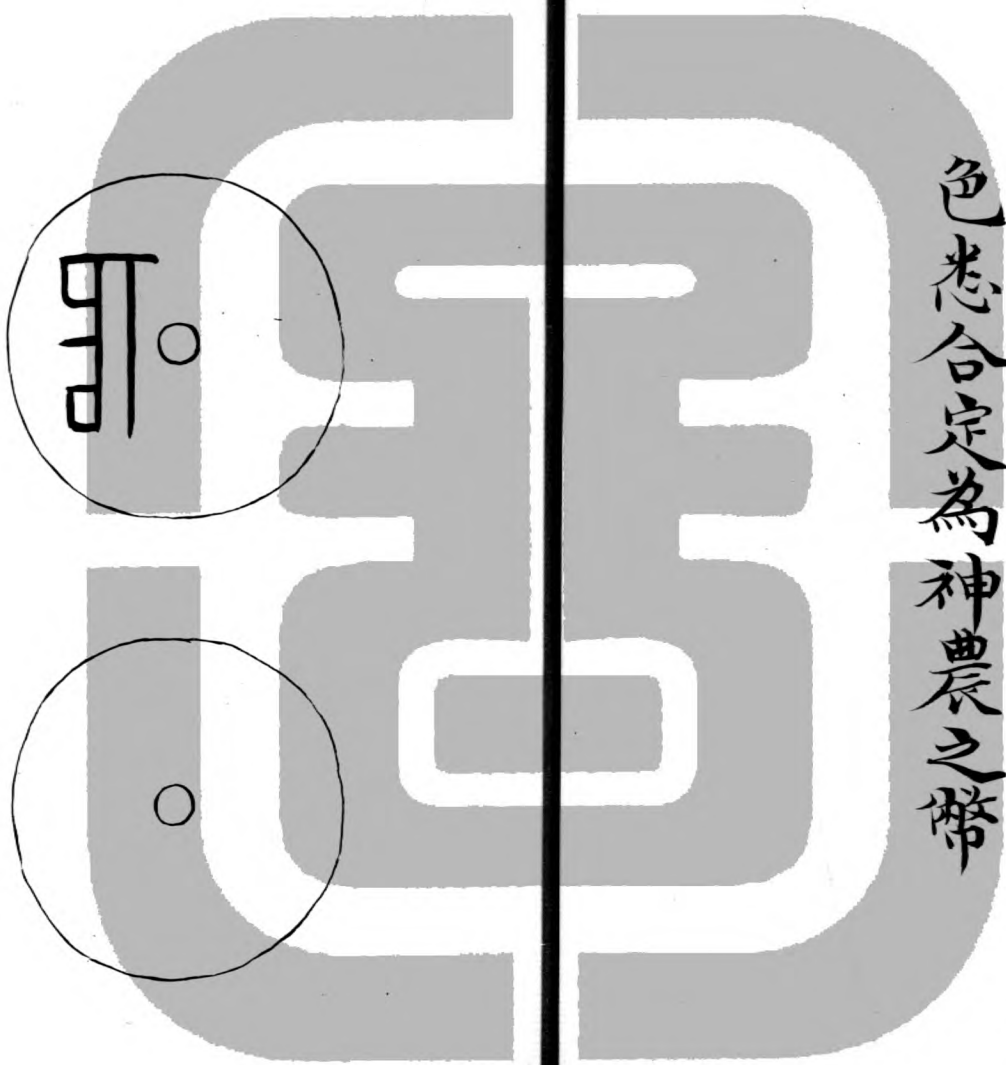
神農布



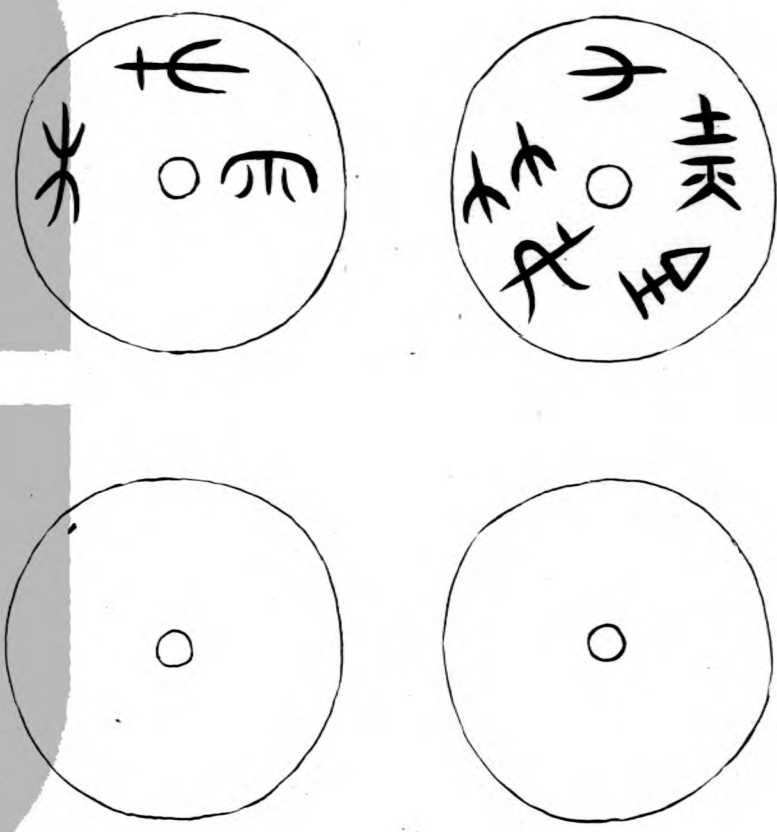
神農聚天下之貨使民交易說者謂貨即貨布此品有引字勾畫甚精路史云即神字是神農布也又言其好圓形製亦合



路史神農貨有一大錢徑寸五分重七銖好圓
無輪郭狀如半兩銅色純赤左有𠄎字鈎畫甚
精神字也此品與路史所載大小輕重形狀銅
色悉合定為神農之幣



右一品神字之中一畫不過右與前品小異考
路史有神農貨其為幣衆之語衆則或有小異
不可棄記之以備參攷



右一品與路史所載之神農幣大小輕重銅色
 志同其文周匝五六字不可識路史又載神農

錢無周郭面七字縱橫此品面文五六字亦縱
 橫故記於神農幣之後 又一品面文剝蝕不
 可摹寫穿右兩字與穿左作旁一字頗類小
 篆 以上三品似運錘而成不經融鑄此路史
 所以稱其鈎畫甚精也

神農金



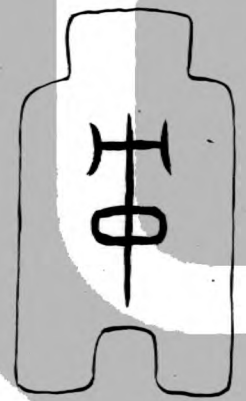
路史謂神農錢無周郭面七字縱橫此品近之

而文不可讀

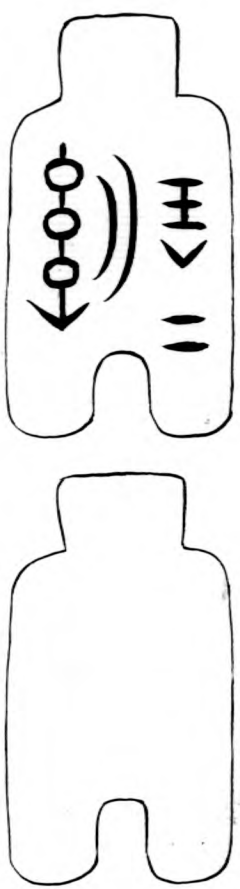
黃帝金



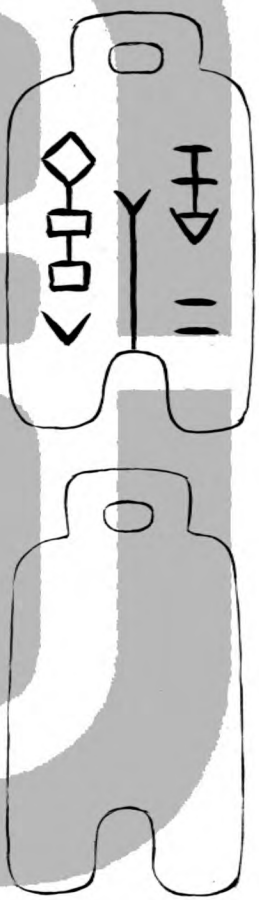
黃帝有熊氏作貨幣路史黃帝貨其文作中
二斤全幕文申此品與路史所載相同故定為
黃帝貨



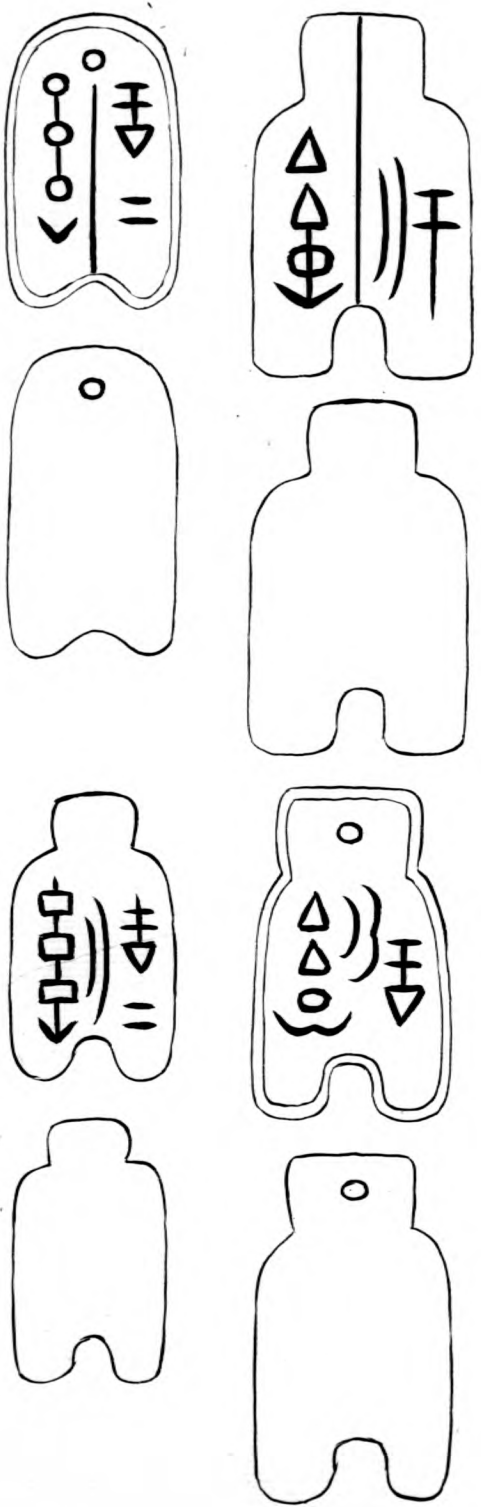
右品長二寸一分肩廣寸三分首廣九分足枝
長六分間廣四分半重二十八銖字文與路史
所載相同惟路史之中字與此幣之申字小異
考三代以上字多倒書者此幣第一字似以山
字倒書於中字之上其實一也



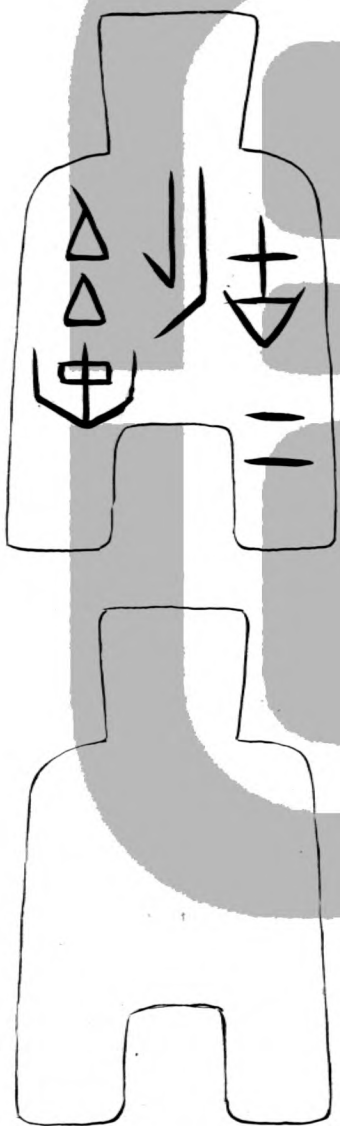
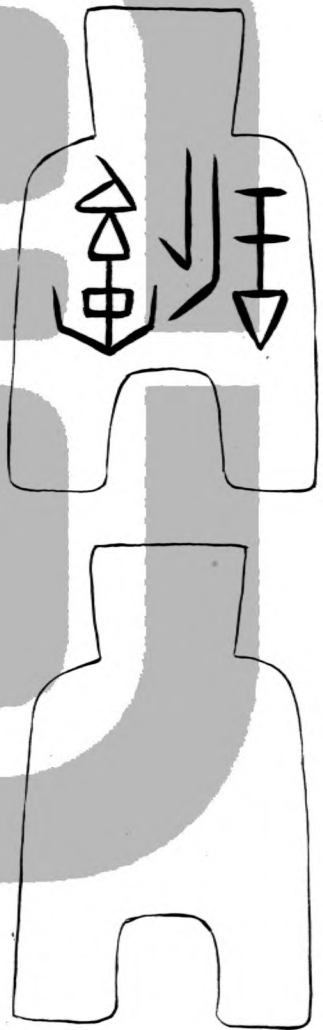
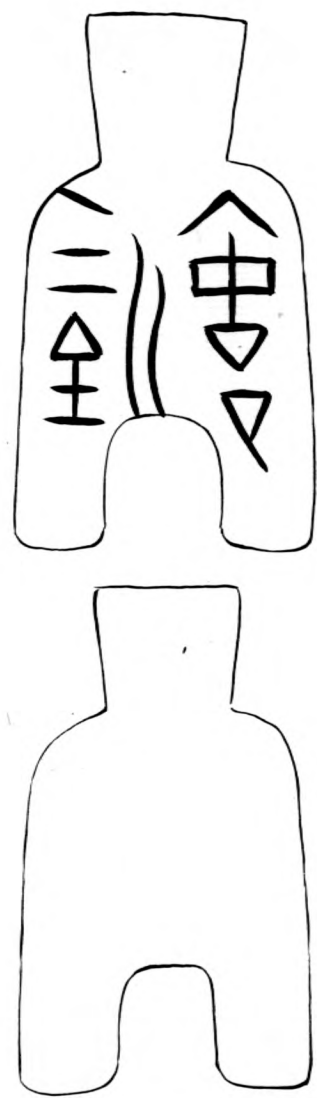
右異布長短廣狹輕重與上布相類面文六字亦同但倒正相異復無背文耳 洪志自柄端倒讀其文曰安陽之吉貨



右布長二寸肩廣四分首廣六分半足枝長五分間廣四分半重十三銖八參正園背面肉好皆有周郭面文四字與前品相似唯左支小異且上有穿孔



右四品文字同前但倒置耳洪志謂是安陽之吉貨



右三品字義相同惟倒正有異耳

黃帝金刀

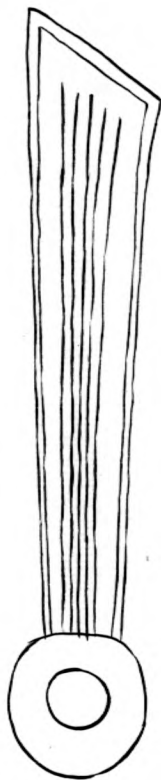


錢法備考卷一

黃帝金刀

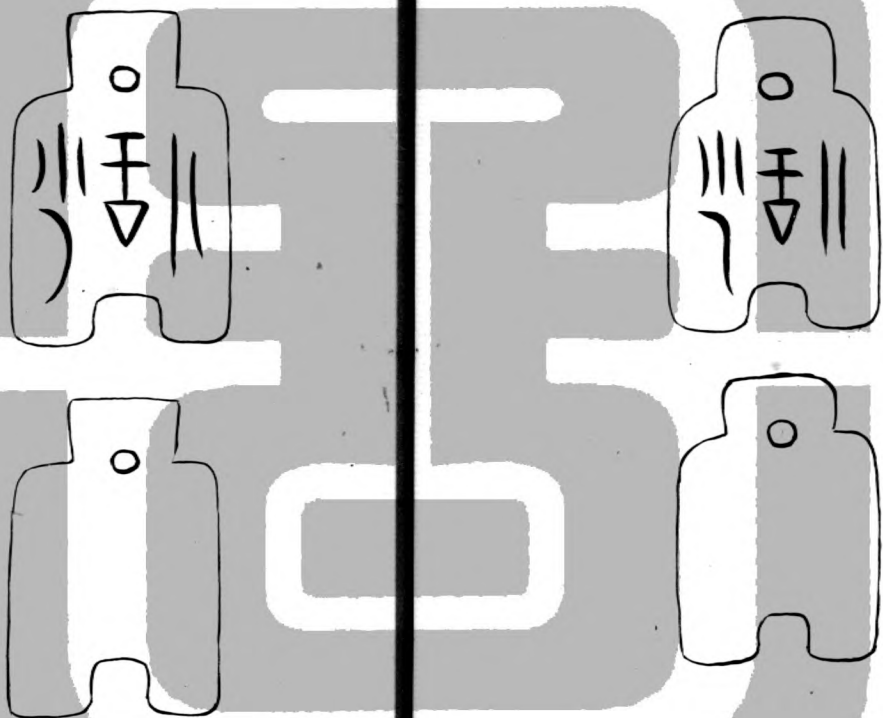
少昊金

十一



黃帝范金為貨製金刀

少昊金



合 少昊氏作布貨面文有川舌也此二品文字相



此品右文為陽字左文當是昊字已詳太昊幣

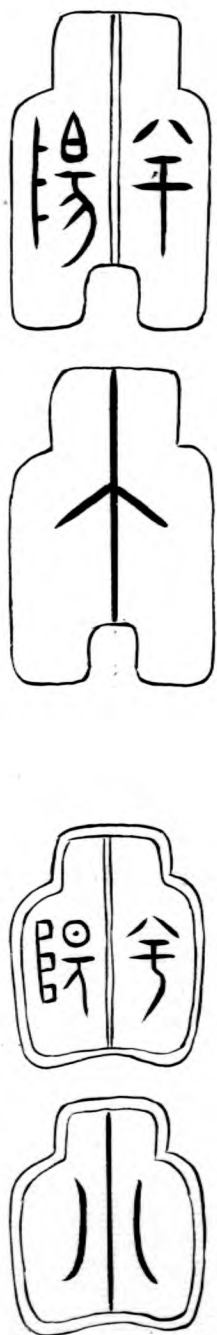
錢法備考卷一

高陽金

十三

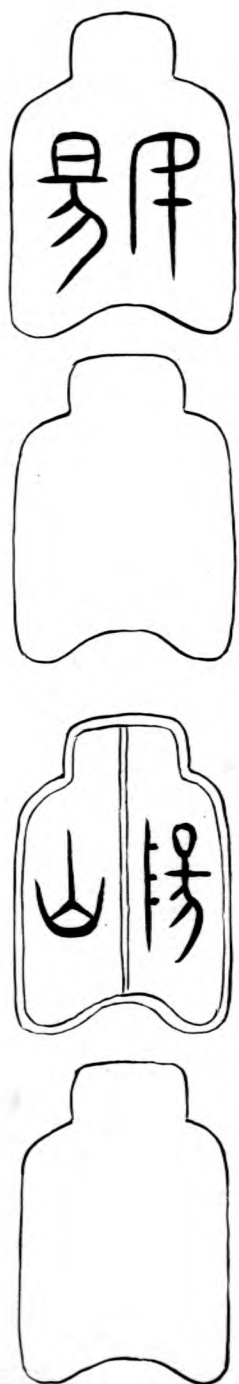
路史少昊青陽氏上古貨幣皆以代別故既曰陽又曰昊是以定為少昊之幣

高陽金

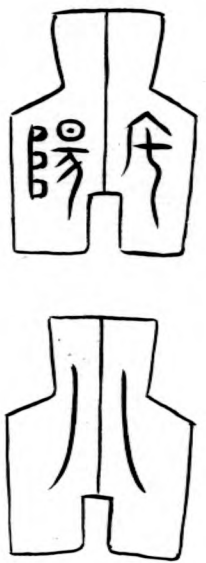


帝顓頊高陽氏制十等之幣以通有無按羅氏論幣所起一篇長平布中有作𠄎有作𠄎以古一及作允陽𠄎命陽申陽者有周郭皆高陽金通志一代殊文圖高陽金高作𠄎復作𠄎復作申復

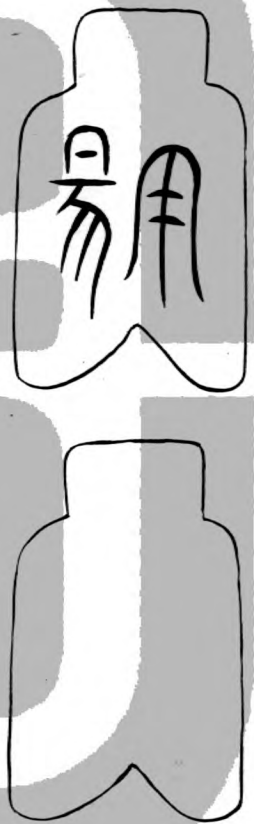
作𠄎復作𠄎復作𠄎封演曰面有科斗書者是也右二品𠄎字類𠄎𠄎字類允而左文並同幕作斜直文象水蓋泉耳



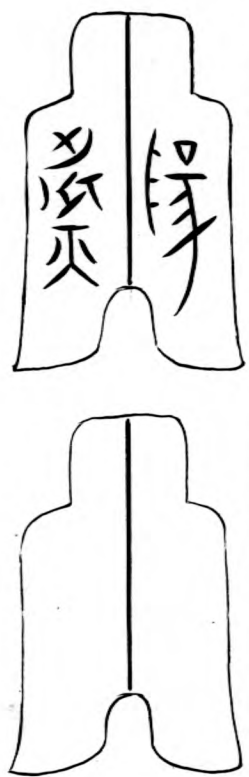
高陽金有十等此二品有文類陽字與前品同因識於此



右長平異布長方一寸下廣九分首長五分廣五分向上漸濶無好足枝長四分間廣三分面有兩字類科斗書

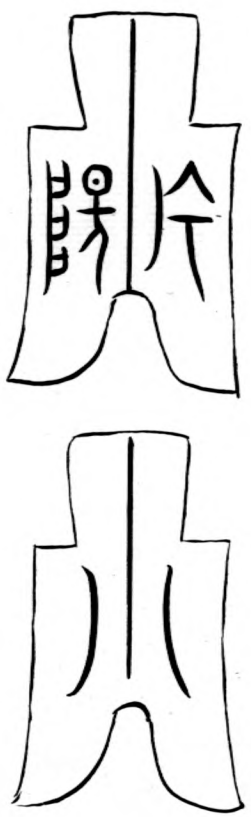


右異布長寸七分半肩廣八分足間二分有肉郭面文兩字

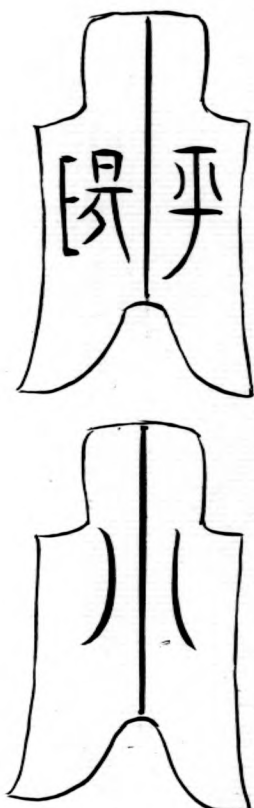
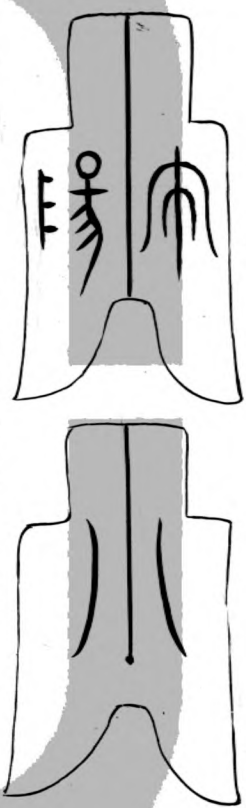


右一品長寸七分肩廣九分下廣寸足枝長四分間廣三分面文陽字吳字甚明古幣皆代號為別按少吳為青陽氏此布文近之

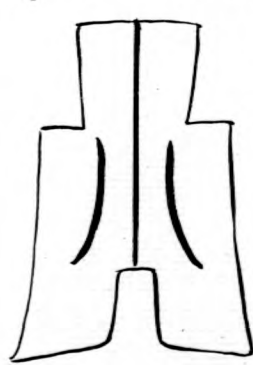
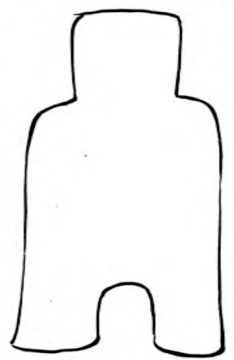
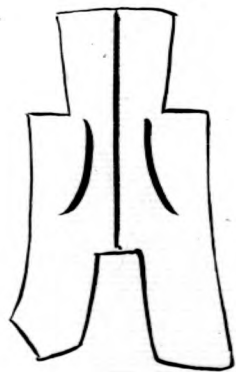
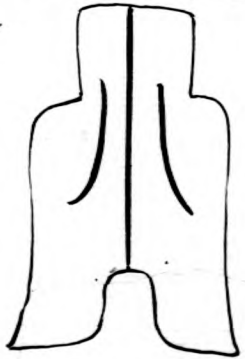
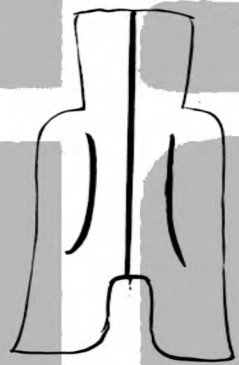
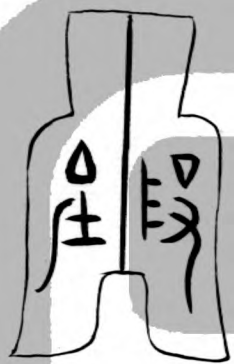
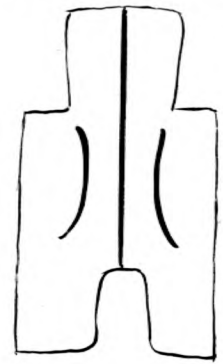
此與洪志長平異布同而較大



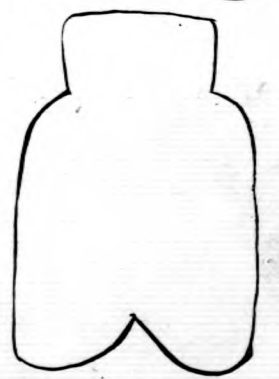
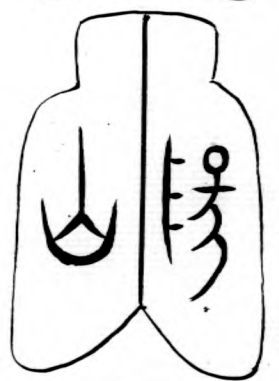
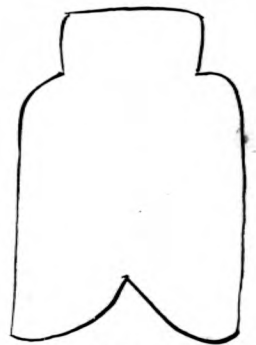
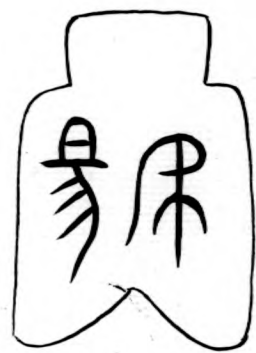
右四品平字類平布字正文字類左文皆陽字

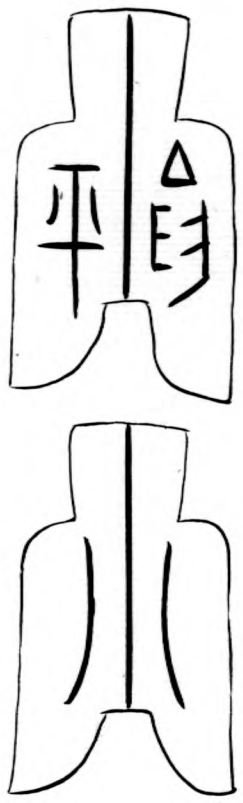


右數品皆有陽字通志俱目為高陽金

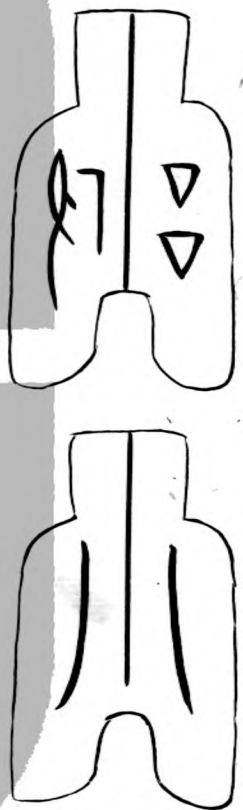


右二品與前同文而形製大小差異

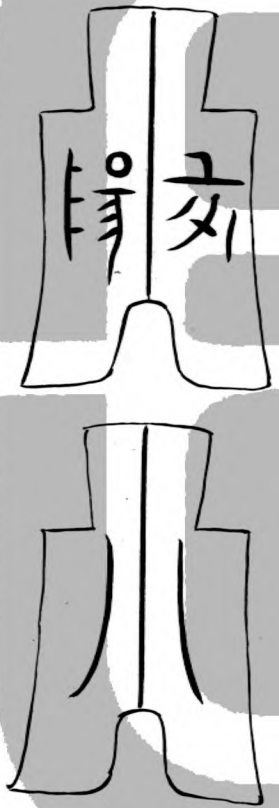




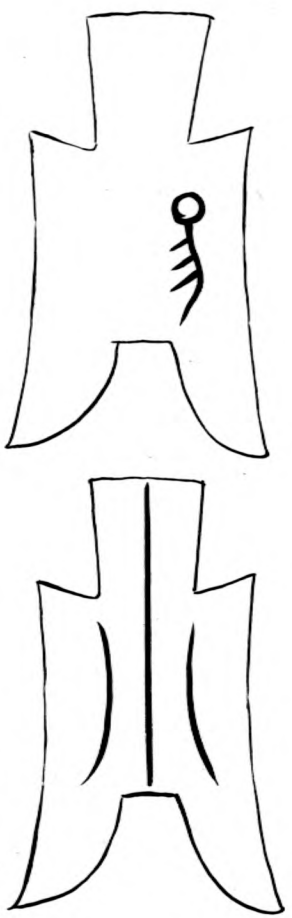
右一品為平陽字左旋故附於後



右一品右文雙口左文陽字



右一品面文疑亦安陽

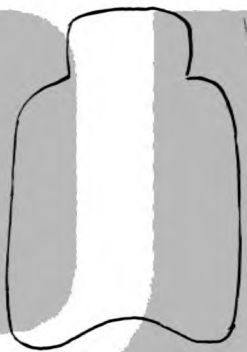
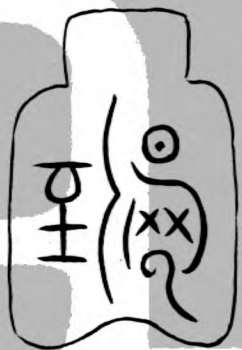


右一品右文陽字左文銅花駁蝕當亦為高陽
金

右共十三品凡有陽字者悉屬之高陽按路史

高陽制十等之幣以通有無董譜高陽別種五等
 既曰別種當在十等外為幣既多故所收不一
 也 卷中陽字凡十六見皆極古無弗佳者諸
 書援引與之同者絕少撫古遺文有一二字而
 已

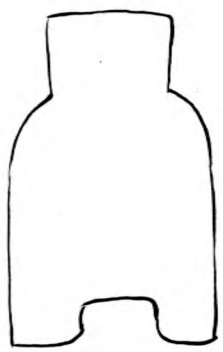
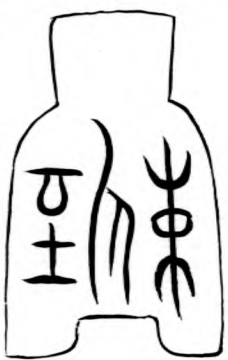
帝學金



右異布長寸八分肩廣寸下廣寸一分足間廣
 五分正園無好及周郭重十二銖面文五字不
 可識

路史注錢譜異布復有翼自一全長寸八分肩
 廣寸一分足間五分園形重十銖無好郭帝學
 金也

通志帝學貨貨作儿金作全



此布與前品右文不同

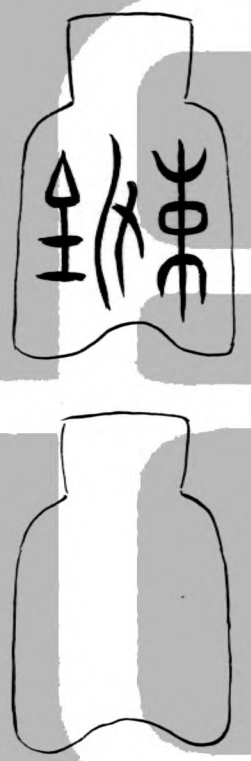


此布與第一品文略同而大小殊



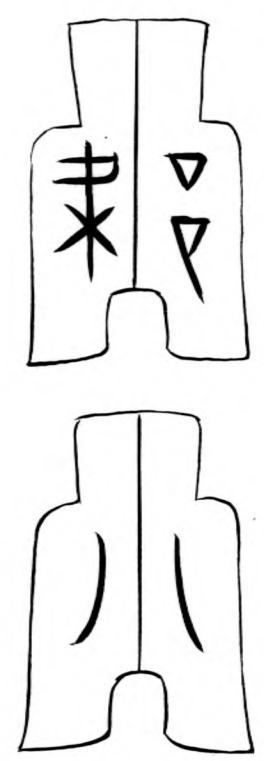
此布與第二品文同

西清古鑑云未疑是泉字



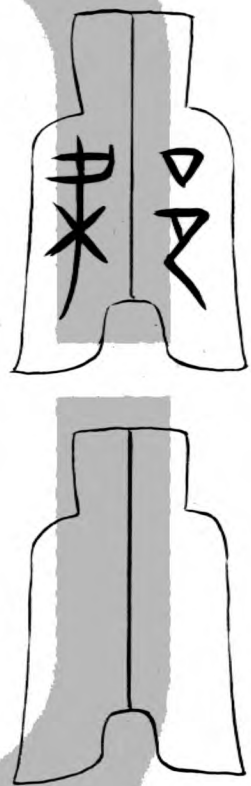
此布製狀與第二品同惟至字無畫作全

堯泉



路史注堯布又一品小者呂未蓋古文泉久在

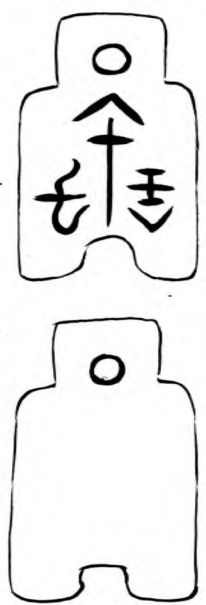
水外詳董譜元澄云周外府掌邦布之出入藏
 曰泉流曰布則泉之興也始於六品欲令
 均同圜流無極布幣泉貨一也
 右一品長寸七分肩廣八分下廣九分足枝長
 四分間廣三分背文如八字面文二字與路史
 所載堯泉正合



右品與前同文長寸八分肩廣八分下廣寸足

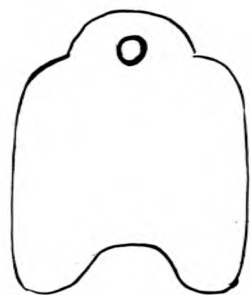
間正園廣四分無周郭背無文

堯布



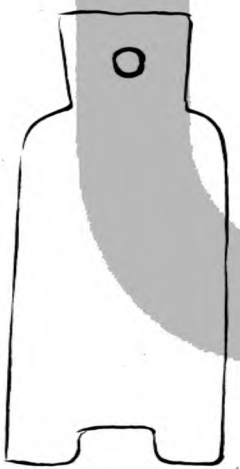
帝堯陶唐氏守歲之盈虛民之緩急正其甲令
 而御其大權燒山林楚沛澤以通刀布
 路史注堯布文作上十全又少弓大止右一
 品文字近之七即少亦倒書也

舜當金

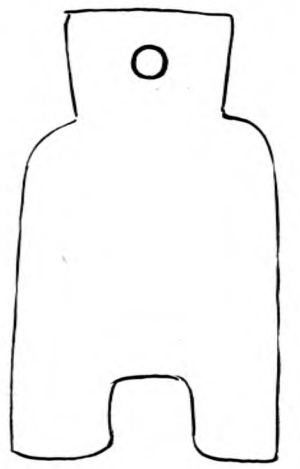


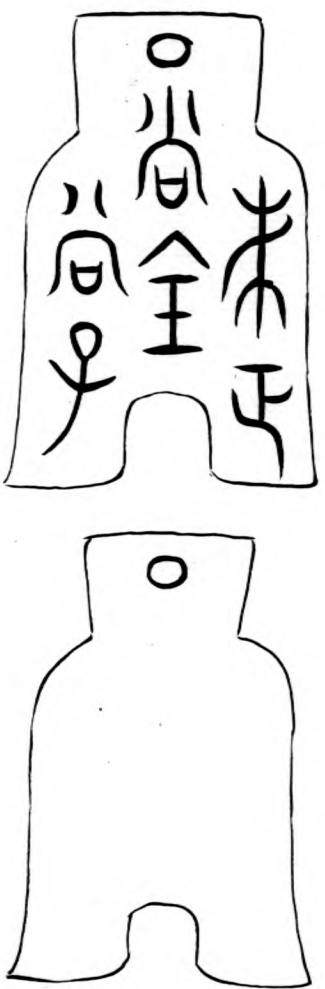
帝舜有虞氏得策乘馬之數乃割高陴倮太衍
駟羣害以作策馬貨當金貨一金二金二四金
二五金策乘馬幣董道謂其文當為尚金為金
策為乘馬為正五二者重貨也金一者輕貨也
當金者當重金也說見管子 策字可該乘字
故路史云策馬幣

右一品尚金二字可辨餘不可識

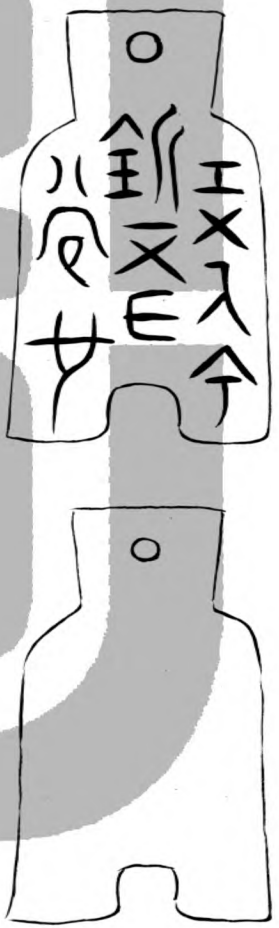


此布長二寸上廣寸二分下廣寸三分首長七
分廣七分足間廣五分正圖背肉好皆有周郭





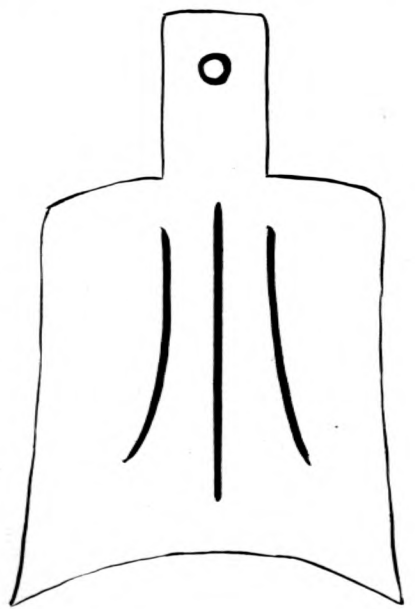
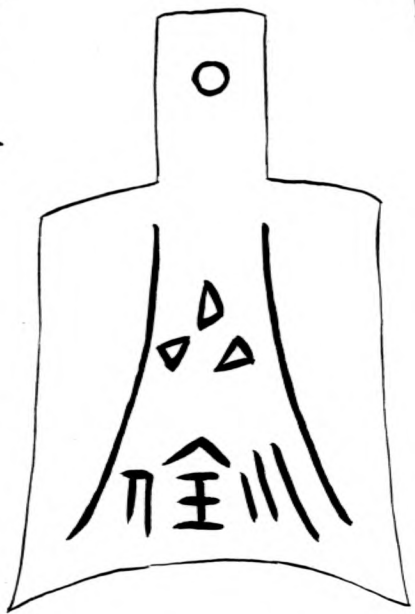
洪志異布一文曰尚全未谷正只右二品與洪志相同



右異布長二寸二分肩廣四分半首廣八分足枝長五分半間廣如之正園重十六銖七參面文不可識

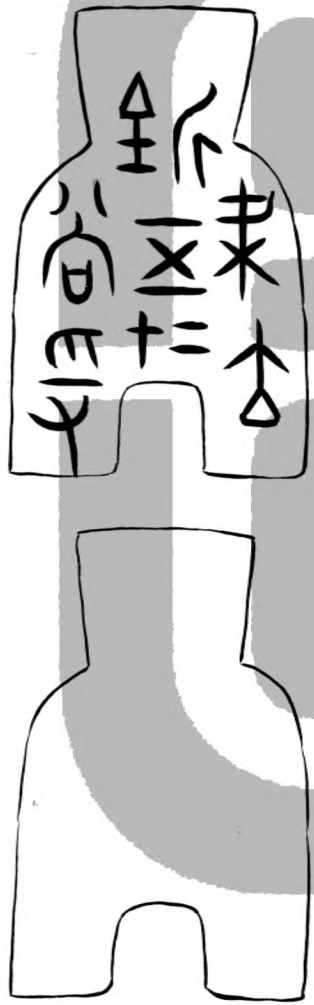


右一品長二寸一分上廣寸三分下廣寸四分首長七分有奇廣七分足間五分正園無好郭面文未策字似全貨金字當為舜策乘馬幣金

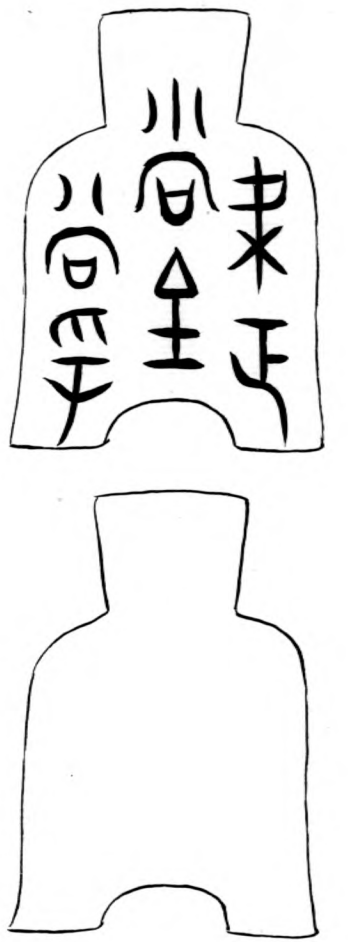


古布

右錢與當金貨多三字當是五二金



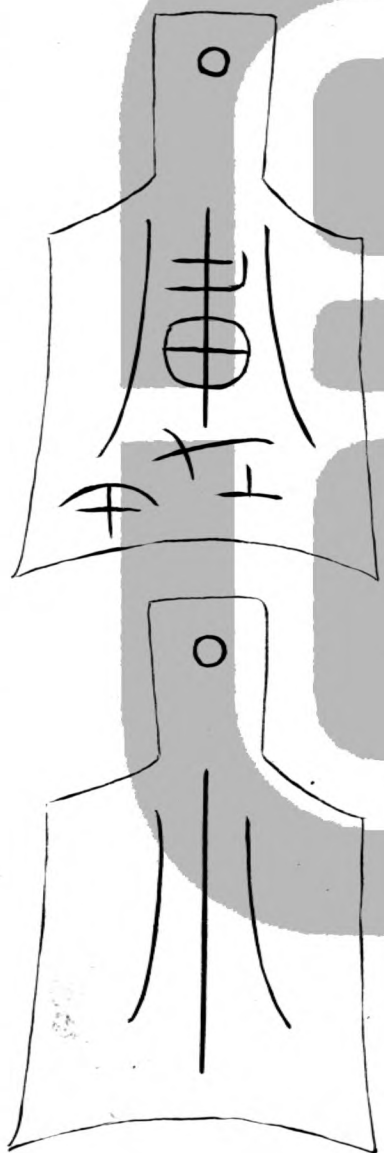
右二品文內谷字似當字二字字字為餓字之字
舜作策馬貨當金貨內有此二品似為賑貧之
用當之為言代也所以代貧民之餓字也



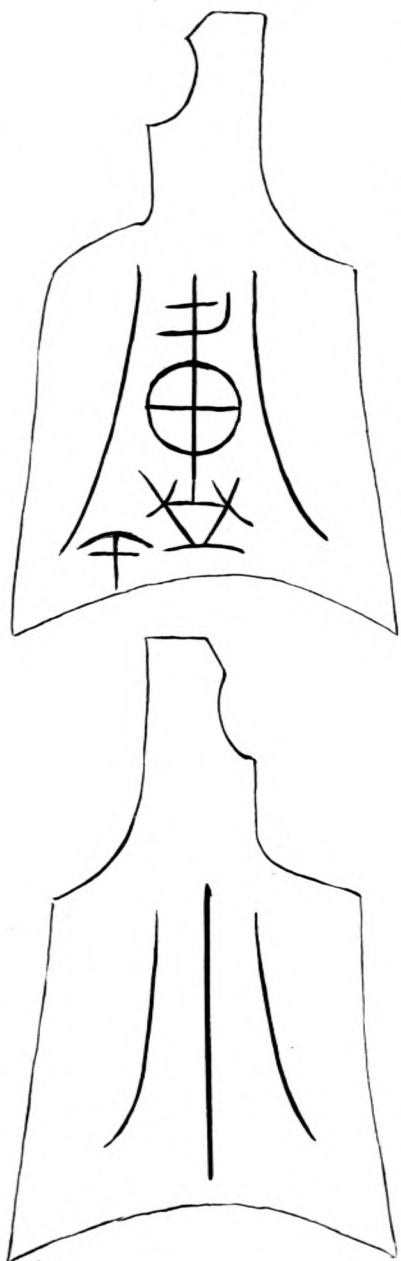
右古布長二寸二分廣五分首廣四分半正園
 有好面文全金字川貨字川泉字上一字不可
 識



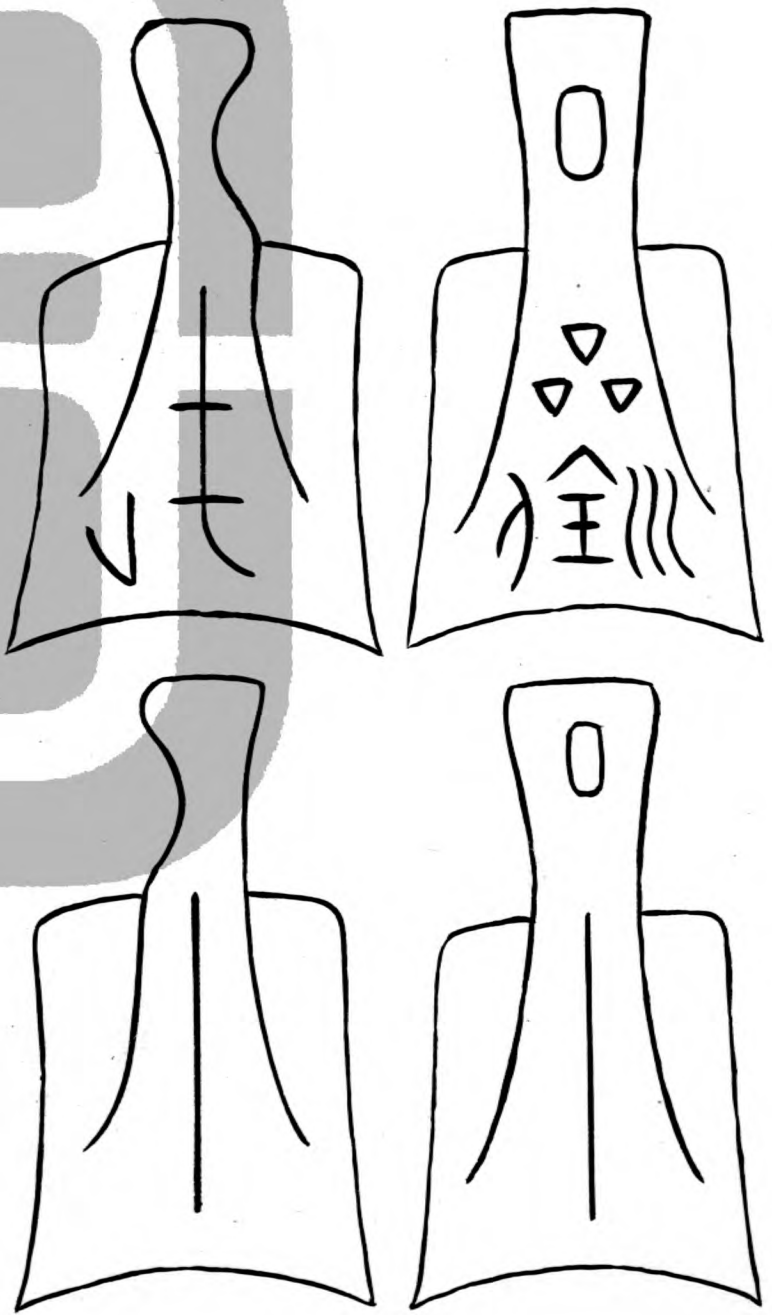
此品與前同文而上無穿其質甚薄



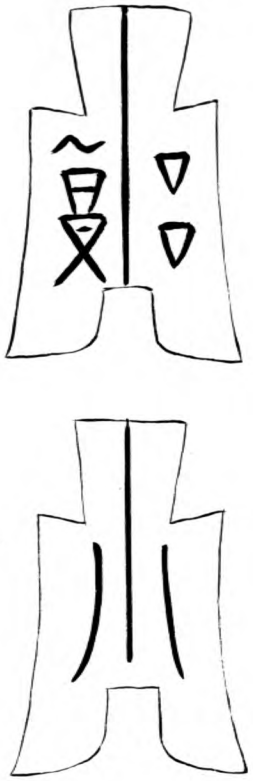
右一品形製大小如上布有上穿及周郭面文
 不可識



右一品首中空如農器中所謂掀者有好面文不可識此諸幣中之最大者首端微損

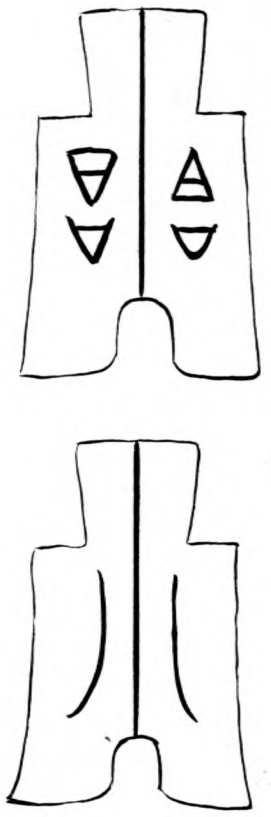


右一品面文不可識其柄微缺
以上二品共得之洛陽約數十枚面文僅此二種

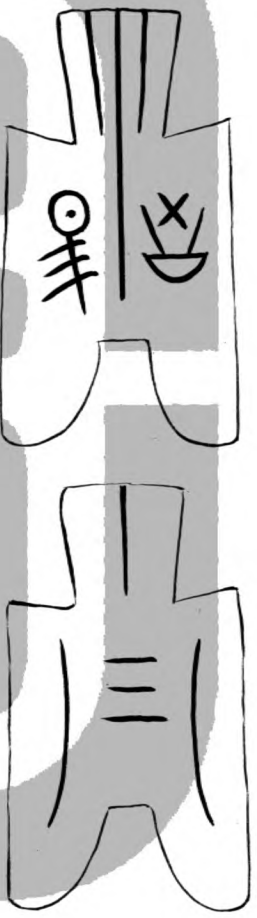


右一品右文為雙口左文為雙日當是昌字路史顓頊之祖曰昌意黃帝之震適也行方不似遜居於若水是昌意嘗為帝而遜位者也其未降居時當亦作幣此幣為昌字或為昌意所作

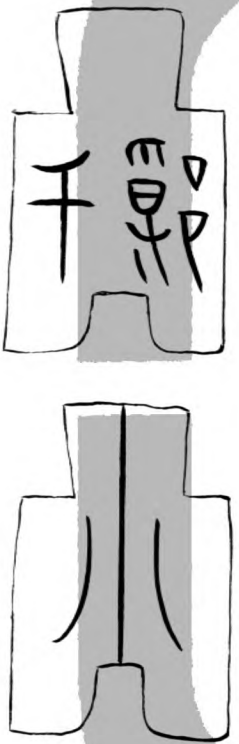
姓氏統昌出昌意或為始封也記之以俟考餘
仿此



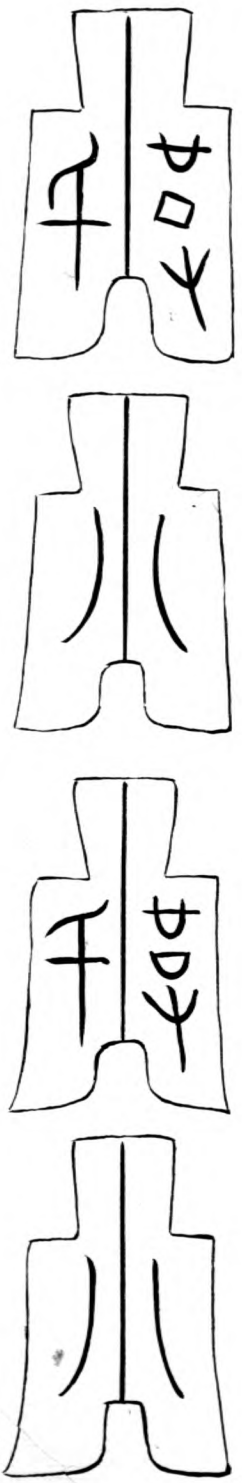
此品與前一品小異當亦皆為昌字



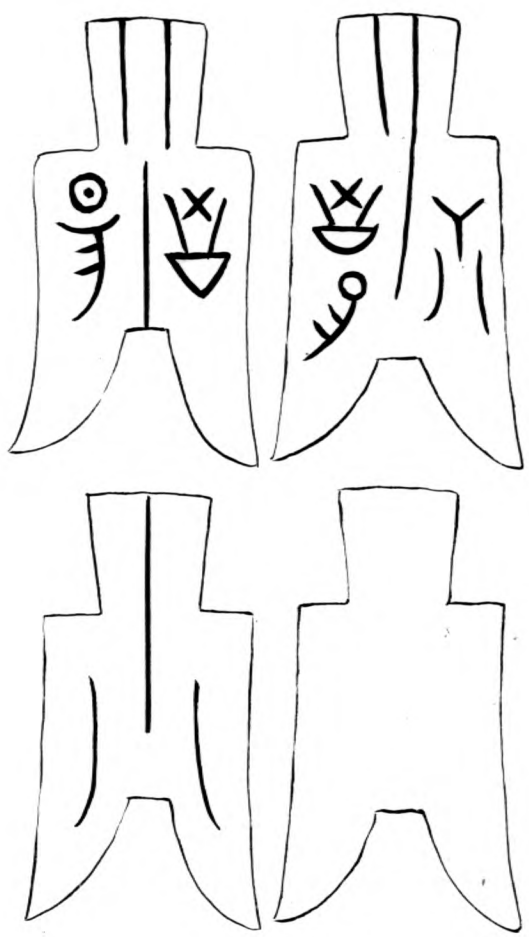
此品陽字反書幕文有三畫與前二品小異



此品左文為千右文當是二字王存義謂古軒
轅字合為一此疑軒轅之幣



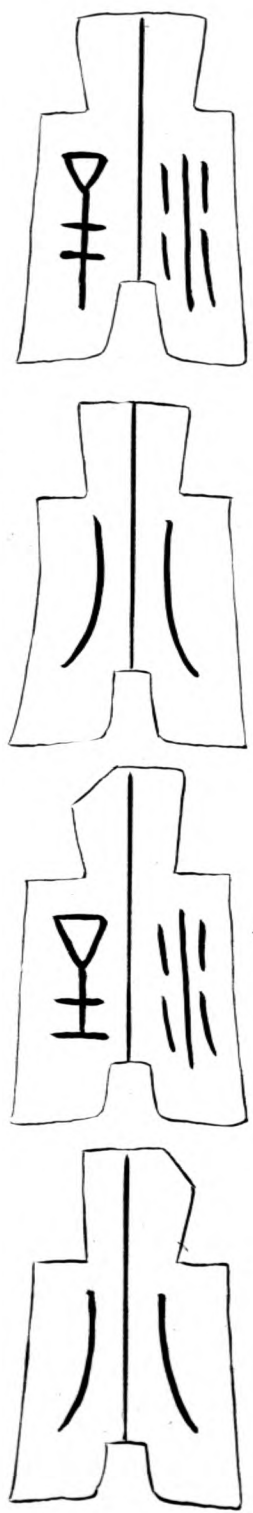
此二品右文不可識左文為千字



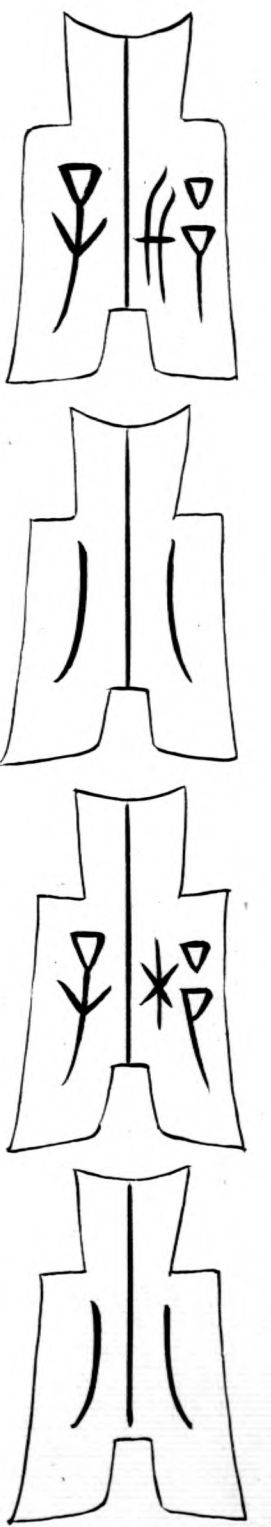
右二品其前一品右文多二字左文二字也據古遺文及父乙鼎俱釋爨當為爨陽二字後一品左右文作爨陽字



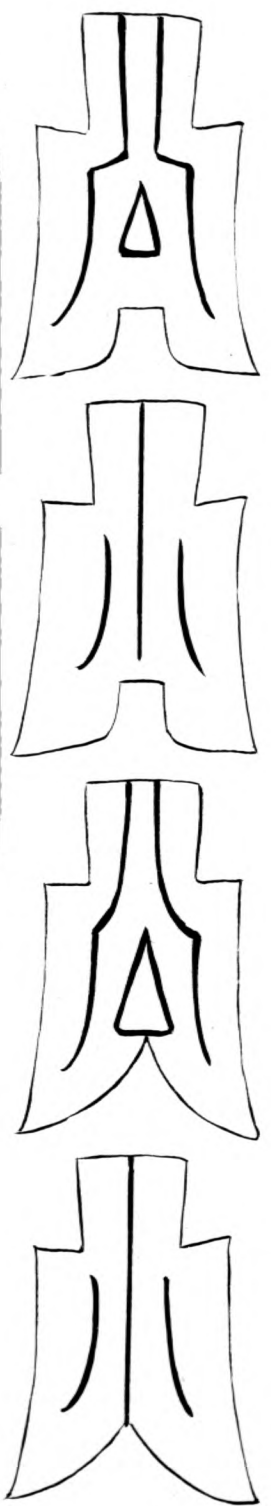
右二品字不可識第二品有小異所謂字無定形也



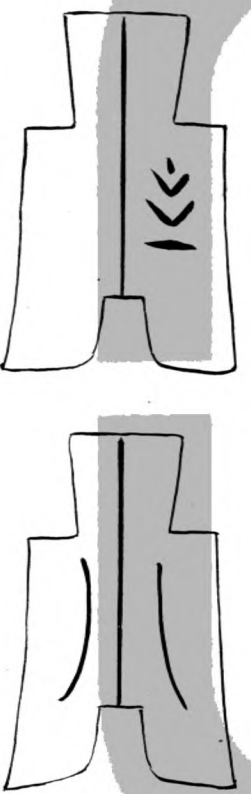
右二品面文水辛二字據古遺文辛釋辛其第一品有小異存考



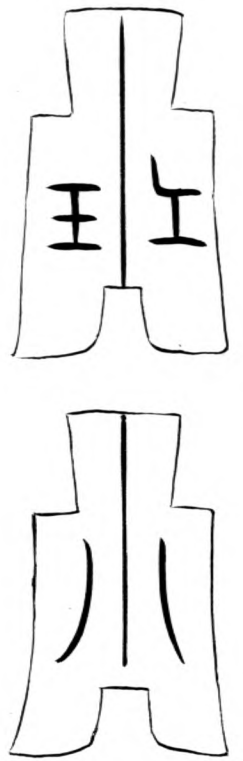
右二品面文不可識二品亦微有不同



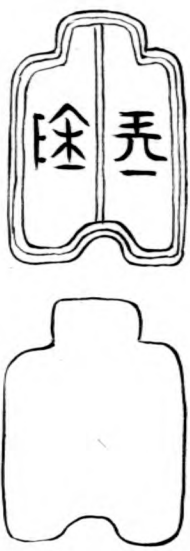
右三品面文似字非字為貨幣中所罕有者



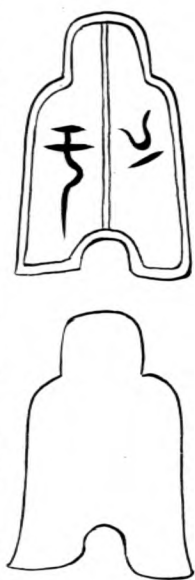
右一品右文不可識左文磨鑿莫辨



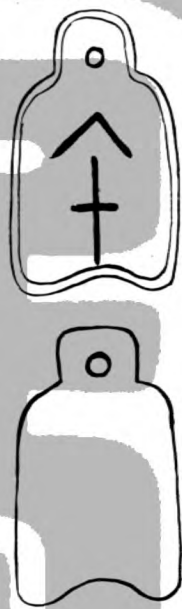
右一品右文不可識



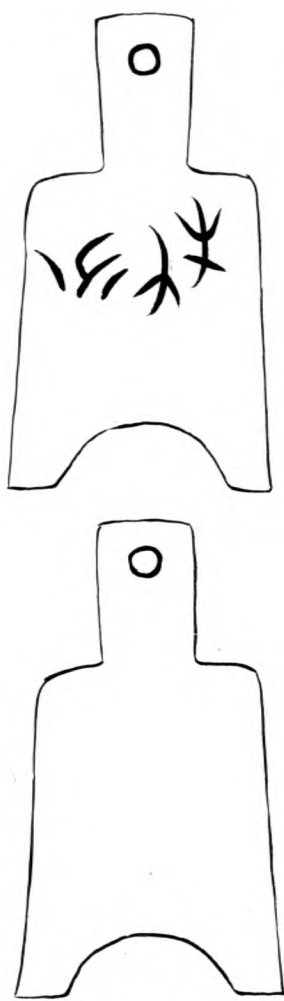
高陽氏金有文作陰陽者此左文稍彷彿而右文不類



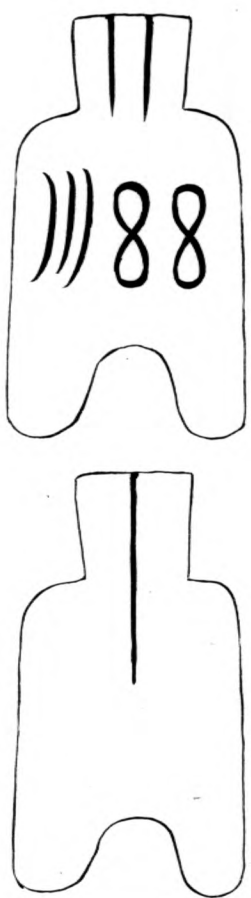
此錢兩面皆有此而青綠剝蝕不可摹寫



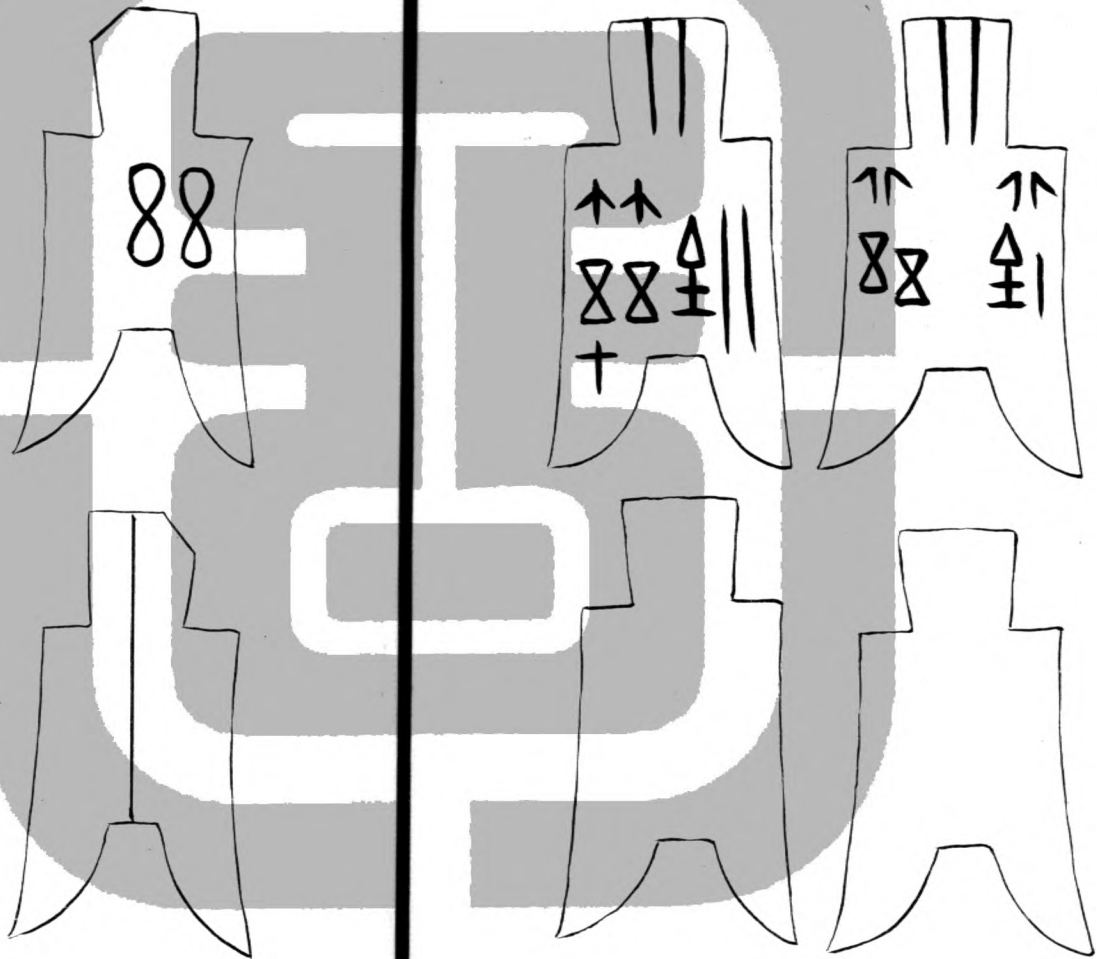
右一品面文類堯布而缺二字洪志所載合前品為十種其原始莫可考錄之三代之前不敢臆為斷也



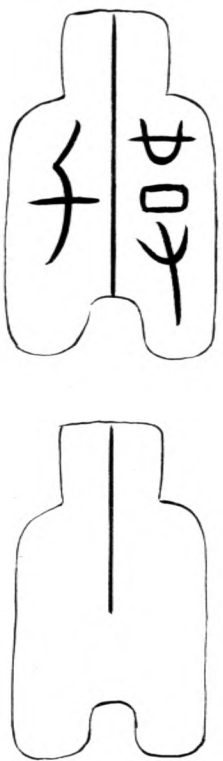
右古布長二寸肩廣四分首廣五分足間廣四分正園有好無輪郭面文二字按六書統布作舛面文舛疑即舛字倒書又按右錢朱楓載入三代以上品



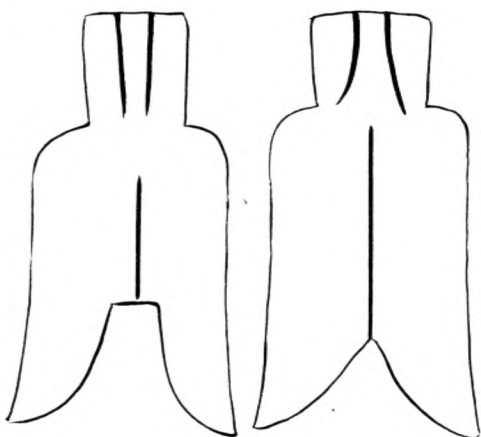
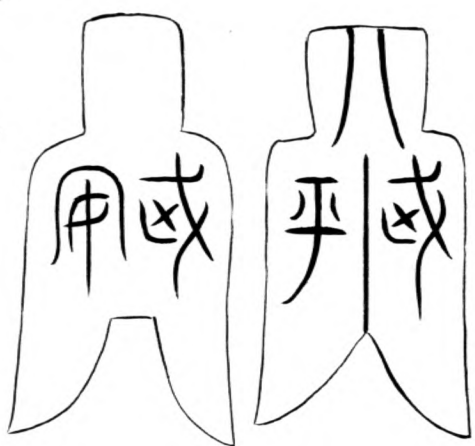
右文南宮中鼎作茲路史循蜚紀有弁茲氏左
文疑古泉字



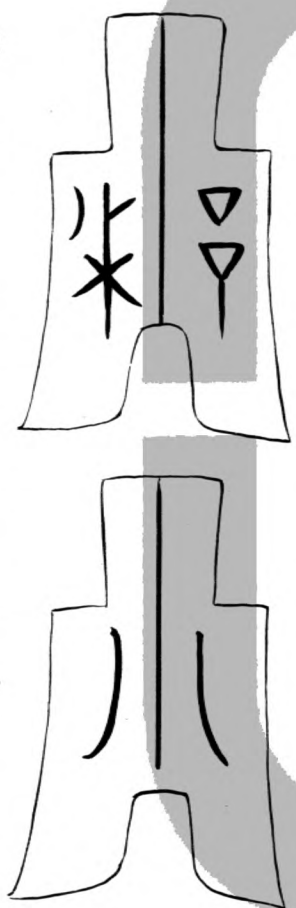
右三品面文皆有茲字二品有金字又川路史
作帝字究不知為何代幣



此品面文不識背有直文

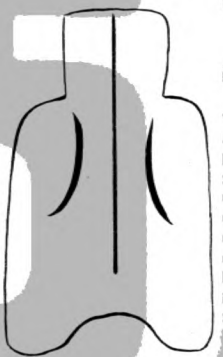


此錢與前第二品大畧相同

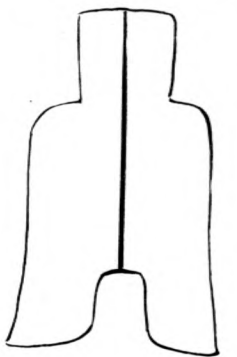
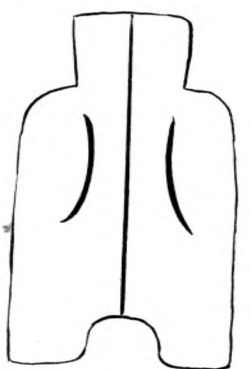
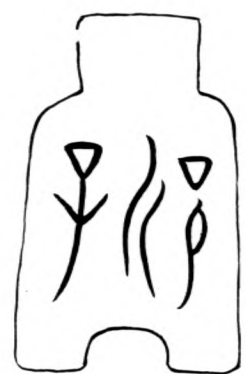


此品面文同前惟中間米字有異耳

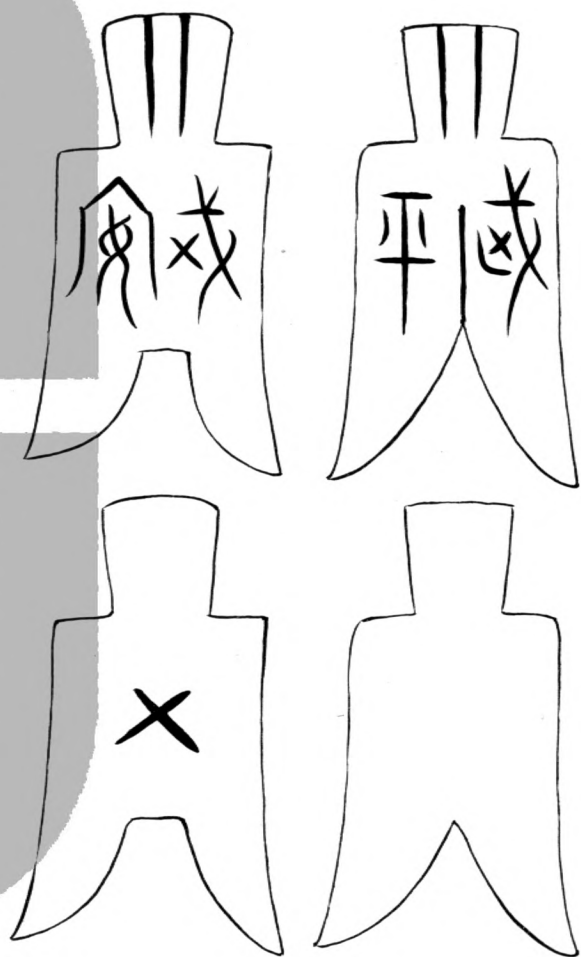
面文三字子類小篆子字似貨字疑為子貨金



此品與前稍有異同



右二品曰武平武安與輔卿貨文鑄地名之說
正合



右二品左文前為平後為安右文疑亦皆為武
字

