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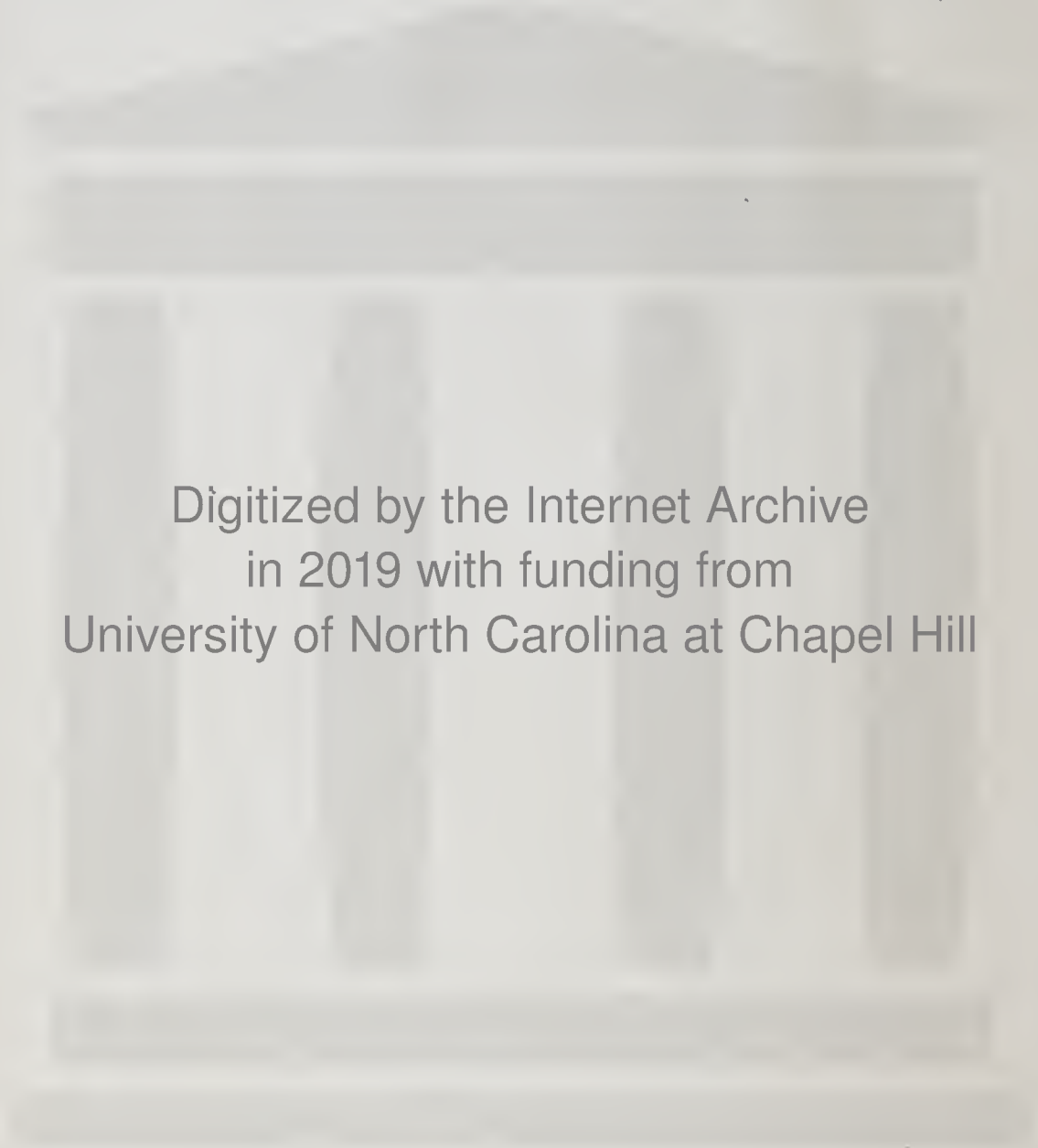
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FIFTEENTH  
ANNUAL CATALOGUE

OF

ELIZABETH COLLEGE

AND

CONSERVATORY OF MUSIC  
FOR WOMEN

CHARLOTTE, NORTH CAROLINA

1911-1912

WITH ANNOUNCEMENTS FOR  
1912-1913

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1912

QUEEN CITY PRINTING COMPANY  
CHARLOTTE, N. C.

### Pro Christo et Ecclesia

*“That our daughters may be as corner stones polished after the similitude of a palace.”—Ps. cxliv:12.*

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### Chartered Rights

The institution has been chartered by the Legislature of the State and possesses all the immunities and rights of a college. It confers degrees and exercises all the functions usually pertaining to higher institutions of learning.



155242



GROUNDS LOOKING FROM MAIN BUILDING TOWARD CITY, ELIZABETH COLLEGE

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## Calendar for Session 1912-13

### FIRST TERM

1912

- September 12th—Thursday—First Term begins. (All pupils are expected to arrive on this date.)  
September 13th—Friday—Classification made.  
September 14th—Saturday—Regular Recitations begin.  
Thanksgiving Day—Holiday.  
December—Christmas Recess, two weeks.

1913

- January 3rd—Christmas Recess ends.  
January—Examinations.  
January 10th—First Term ends.

### SECOND TERM

- January 10th—Second Term begins.  
May 8th—End of Senior Examinations.  
May 2nd to 10th—Entrance Examinations for Fall Term, and various receptions.  
May 18th—Sunday Morning—Baccalaureate Sermon.  
May 18th—Sunday Evening—Address Before Missionary Society and Y. W. C. A.  
May 19th—Monday Afternoon—Reception and Art Exhibit.  
May 19th—Monday Evening—Annual Concert.  
May 20th—Tuesday Morning—Senior Class Day Exercises.  
May 20th—Tuesday Evening—Graduating Exercises.  
May 21st—Wednesday—Second Term ends.

## A Few References

- Mr. Geo. McLeod.....Lumberton, N. C.  
 Mr. T. J. Cooper.....Winchester, Va.  
 Mr. John Crenshaw.....Helena, Ark.  
 Mr. F. P. Jenkins.....Aberdeen, Miss.  
 Mr. J. A. Dempwolf.....York, Pa.  
 Mr. J. F. Colbert.....Colbert, Ga.  
 Mrs. Elizabeth C. Henkel..Newmarket, Va.  
 Mr. J. W. Tucker.....Tucker, Ark.  
 Mr. H. W. Hafner.....Chester, S. C.  
 Mrs. Mary S. Cargile.....Morganfield, Ky.  
 Mrs. Mary S. Street.....Cadiz, Ky.  
 Miss Adelaide LeFevre  
     Cambridge Springs, Pa.  
 Mr. William F. Snider....Salisbury, N. C.  
 Hon. C. F. Efrid.....Lexington, S. C.  
 Mr. S. H. Hearne.....Albemarle, N. C.  
 Mr. S. H. Linton.....Raleigh, N. C.  
 Mr. B. F. Seagle.....Hickory, N. C.  
 Mr. A. M. Crowell.....Monroe, N. C.  
 Rev. William A. C. Mueller  
     Charleston, S. C.  
 Mr. W. L. Dewoody.....Pine Bluff, Ark.  
 Mr. Nicholas Lang.....Savannah, Ga.  
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 Dr. J. L. Hunter.....Prosperity, S. C.  
 Mr. S. S. Mauney.....Cherryville, N. C.  
 Mr. A. P. Rhyne.....Mt. Holly, N. C.  
 Mrs. H. W. Struck, 116 W. Hull St.,  
     Savannah, Ga.  
 Mrs. C. C. Habenicht.....Columbia, S. C.  
 Capt. R. B. Gaddy.....Polkton, N. C.  
 Mr. H. C. Watson.....Rockingham, N. C.  
 Mr. A. E. Peery.....Burke's Garden, Va.  
 Mrs. B. G. Rankin.....Gastonia, N. C.  
 Mr. J. H. Summer.....Newberry, S. C.  
 Mrs. J. L. Simmons.....Greenwood, S. C.  
 Mr. H. L. Vollers.....Wilmington, N. C.  
 Judge F. I. Osborne.....Charlotte, N. C.  
 Mr. F. H. Lee.....Waynesville, N. C.  
 Mr. H. B. Hewes.....Jeanerette, La.  
 Col. W. C. Maxwell.....Charlotte, N. C.  
 Mr. D. M. Akard.....Blountville, Tenn.  
 Miss Laura Daroch.....Kentland, Ind.  
 Col. W. B. Rodman.....Norfolk, Va.  
 Mr. F. A. Rogers.....Fort Worth, Tex.  
 Dr. C. M. Van Poole.....Salisbury, N. C.  
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     Washington, D. C.  
 Mr. J. E. Decker.....Marion, N. C.
- Mr. L. M. Hoffman.....Hickory, N. C.  
 Mr. John F. Folk.....Bamberg, S. C.  
 Judge W. H. Neal.....Laurinburg, N. C.  
 Rev. J. A. Snyder, D.D....Woodstock, Va.  
 Mrs. C. N. Dunlap.....Wadesboro, N. C.  
 Mr. W. K. M. Dukate.....Biloxi, Miss.  
 Mrs. Mary H. Nooe.....Boerne, Tex.  
 Mrs. J. F. Beazeil, 55 Linden Ave.,  
     Long Beach, Cal.  
 Mr. Irwin D. Baxter, 1119 Linden Ave.,  
     Baltimore, Md.  
 Mr. J. C. Bondurant.....Hickman, Ky.  
 Mr. C. R. Benson.....Camden, Ark.  
 Mr. S. A. Buchanan.....Hot Springs, Ark.  
 Mr. Belton Gilreath.....Birmingham, Ala.  
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     Atlanta, Ga.  
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(See also Board of Advisers on page 6)

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ETHEL RANDOLPH, A.B.

*Sub-collegiate Department*

A.B., Noble Institute; graduate Teachers' College, Columbia University, New York City; special work at Harvard and Cornell; experienced teacher

CORA STANSILL

*Sub-collegiate Department*

Elizabeth College

ELIZABETH VAN POOLE

*Librarian*

Postgraduate, Elizabeth College

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## Expression

OLIVE RIGOR RUSK, A.B., B.O.

*Professor of Expression, Physiology, Hygiene, and Physical Culture*

A.B., Webb City College; graduate Emerson College of Oratory, Boston; Columbia College of Expression, Chicago; experienced teacher

CLARA CARPENTER

*Director of Athletics and Assistant Physical Culture Teacher*

Elizabeth College

---

## Conservatory of Music

H. J. ZEHM, F.A.G.O.

*Director of Conservatory of Music*

*Professor of Piano, Organ, Theory, Chorus*

Graduate Royal Conservatory of Leipzig; a resident student at the Conservatory for five years; teacher in Organ, Papperitz; in Piano, Ruthardt; in Theory and Composition, Quasdorf; in Chorus, Klesse; in History of Music and Lectures, Dr. Paul; awarded the Helbig prize by Directorium of Leipzig Royal Conservatory; later a special student of Organ with Guilmant, of Paris; ex-Professor of Music in the Norwalk Institute for Women, Norwalk, Conn.; eleven years Director at Elizabeth College; extended teaching experience.



KATHERINE A. GAINES

*Professor of Piano*

Royal Conservatory of Leipzig; Chicago Musical College; Strassberger Conservatory, St. Louis; Goetze's Conservatory, Moberly, Mo.; extended teaching experience

ELMORE WATSON, A.B.

*Professor of Piano*

Berlin and Conservatoire National de Paris; experienced teacher

MISS MINNIE E. REA

*Professor of Piano*

Three years resident student Berlin Conservatory

EDITH VAN GILLUWE

*Professor of Violin and Stringed Instruments*

Four years' study in New York under Richard Arnold, concert master of the Philharmonic Society of New York; one year in Boston taking Normal course in teaching violin under Miss Edith L. Winn; two years in New York under Davol Sanders; two years in Berlin under Prof. Carl Halir of the Royal Academic High School of Music; piano under Prof. Hirschberg of the Berlin Royal High School; experienced teacher.

CYNTHIA E. SESSIONS, A.B.

*Professor of Voice*

A.B. and B.M., Andrew College; student in New England Conservatory; special work under Frank E. Morse, Boston, and John Buckingham, Boston, and William Nelson Burritt, New York City; experience as a concert singer, church soloist, and choir director; ten years' teaching experience

EVA COVINGTON

*Professor of Voice*

Graduate Elizabeth College Conservatory of Music; special work under William Nelson Burritt, New York City

ETHEL WEBB, ERNESTINE GRAICHEN

*Accompanists to Voice Teachers*

Graduate Gerard Conservatory of Music, Elizabeth College

MISSSES CALDWELL, KOOPMANN, SPINKS, PAGE

*Monitors in the Gerard Conservatory of Music*

\*\_\_\_\_\_

*Professor of Flute, Clarinet, Cornet and Trombone*

---

\* Professor to be selected.

## Art

CORNELIA E. EARLE

*Professor of Drawing, Painting in Oil and Water Colors, China  
Painting, Glass Painting, Applied Design for China  
and Glass, Pyrography, Etc.*

Graduate in the different lines of Art at the Woman's College, Columbia, S. C.; two years at the Woman's Art School, Cooper Union, New York City; awarded honors in Drawing, and bronze medal in Oil Painting at the Cooper Union; studied China Painting, Tapestry, and Pyrography under special teachers in New York City; experienced teacher.

---

WINNIE McGLAMERY

*President's Private Secretary and Bookkeeper*

CHAS. A. MISENHEIMER, A.M., M.D.

*College Physician and Lecturer in Hygiene*

Graduate Medical Department of the University of New York City; prominent practicing physician in Charlotte, N. C.

J. P. MATHESON, A.B., M.D.

*Lecturer Eye, Throat and Ear*

Graduate University of Maryland; New York Graduate College and Hospital; practicing specialist in Charlotte, N. C.

NETA J. UMBERGER

*Matron and Trained Nurse*

Graduate Trinity College; Graduate Trained Nurse, Woman's Hospital, Philadelphia; three years' practical experience as a trained nurse in Philadelphia, and thirteen years' experience in Elizabeth College

MRS. MARY J. BURKE

*Superintendent of Boarding Department*

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## Administration Committee

PRESIDENT OF THE COLLEGE

LADY PRINCIPAL

MUSIC DIRECTOR

# General Information

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## The Aim and Scope of Elizabeth College

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### The Aim

The aim of the institution is to afford a broad and liberal culture for women; to furnish to young women an education in the classics, mathematics and sciences equal to that obtained in our best colleges for young men, and to add to these that special training in social culture, music, art, and conversation, which shall better qualify them to enjoy and to do well their life work. Elizabeth College is a woman's college, aiming not only to give the broadest and highest moral, intellectual and physical culture, but also to preserve and perfect every characteristic of a complete womanhood. Having this in view, Elizabeth is a Christian College, for the reason that the Christian faith is an element of the highest culture.

### The Scope

The range of studies in the institution, both as regards the regular collegiate degree course and special courses, is comprehensive, and according to the required standard set by the Association of Women's Colleges of the Southern States. The work of the classroom is done in accordance with the best methods which philosophy and experience suggest, and the teaching force of the faculty is made up of specialists, not one of whom is without collegiate and postgraduate training and teaching experience.

### Location

Elizabeth College is located at Charlotte, N. C., a beautiful and progressive city. Charlotte's splendid railroad facilities afford easy connection with all points.

## College Site

A recent eminent writer has said: "The conclusion has been reached, after centuries of experiment, that the best location for a college is upon the limits of a city. In such an environment the student is able to secure a communion with nature, and also with the best and largest life of humanity of every kind." It was such a location that the founders of Elizabeth College chose. The college site is one-half mile from the eastern border of Charlotte, on a beautiful eminence overlooking the city from its northern to its southern limit. The grounds, formerly known as Highland Park, and having the quiet of seclusion and the charm of rural beauty, consist of twenty acres, dotted with majestic oaks, pines, and twenty other varieties of trees, and are surrounded by macadamized avenues. They join the City Park on the northeast side.

20-Acre  
Shaded  
Campus

## Transportation Facilities

Elizabeth Avenue, leading from the city to the college entrance, is a broad street, bitulithic, double track for electric street car. The car lines pass north and south in front of college entrance. It is about seven minutes' ride from the College to the center of the city.

## Healthful Climate

Charlotte is situated in the finest section of the Piedmont belt, midway between New York and New Orleans, and where the College is located the elevation is 760 feet above sea level. Its climate is a counterpart of that of Southern France. King's Mountain, which is but thirty-three miles distant, has an altitude of 1,800 feet. The prevailing winds are from the southwest, a direction which brings the warm air from the Gulf region and tends to keep the temperature mild and equable. The records of the United States Weather Bureau Station, kept for twenty years, will show that the mean annual temperature of Charlotte is 60 degrees, the average temperature of the four seasons being as follows: Spring, 59; summer, 77; autumn,

60; winter, 43. The peculiarly favorable climatic conditions of Charlotte are due, in a great measure, to its location on the eastern slope of the Alleghany mountain range. The salubrity of the climate, the beauty and fertility of the surrounding country, the comparative freedom from pneumonia and violent fevers of the higher altitudes, and from the malarial diseases of the tide-water regions, make this one of the most desirable locations in the United States for the nine months of the school year. Prof. N. S. Shaler, in his official report to the Government on the United States of America, Vol. I, page 71, speaking of the Piedmont District of North Carolina, says: "No portion of North America to the north of the tropics possesses a climate which so well escapes the extreme heat of summer and the excessive colds of winter.

"This upland country of the Blue Ridge is fairly to be reckoned as the most charming part of the United States. It has a magnificent climate; the winters are cold enough to have a *tonic effect upon the population*, and the summers long and of moderate heat."

### Health Record

It would naturally be inferred from the location, the healthful climate and excellent sanitary condition, that the health record of the College would be most favorable. The institution has been very fortunate in this respect, and has established a wide reputation for good health. The health of the student is the first care of the college authorities. (See Department of Physical Culture.)

Health

### Growing Importance of Charlotte

The growth of the city during the last decade has been phenomenal. The place has always been regarded a beautiful one. About it clusters unusual historic interest. The first Declaration of Independence in America was signed in Charlotte, May, 1775. It is Lord Cornwallis's "Hornets' Nest" of the Revolutionary War. An iron tablet marks the site of the inn where Washington was entertained. But though the place

has possessed a thrilling interest for a century, it is only in the last decade that it has developed into a modern, progressive city. In 1880 it had 8,500 inhabitants; in 1890, 12,000; in 1895, the city and suburbs, 19,952; in 1900, city and suburbs, 27,557; 1902, the city and suburbs, 30,000; 1912, Greater Charlotte has a population of about 35,000. The College is now in the city limits of Greater Charlotte.

Charlotte is an important business center, possesses a number of prominent educational institutions, and has many handsome residences, good hotels, strong banks, fine churches, public libraries, Academy of Music, etc. The city electric railway system connects the College with all parts of the city and neighboring towns through the interurban street car system.

### Water Supply

The College during the last season sank a deep well at great expense, from which there is an abundant flow of the purest water. The water from the well is forced into a wrought iron tank holding 14,000 gallons of water. In this way the well water is furnished in all parts of the buildings. We still retain the city water connection, which can be used at any moment in case of fire or necessity. We also retain our large filtered cistern, which holds 62,000 gallons of water. This water can be used whenever desired by use of the electric pump. As an extra precaution we have a monthly analysis made of the well water.

### Security Against Fire

There is a two-inch pipe connected with the city main and extending through the hallways on all floors with hose racks, with fifty feet of two-inch fire-extinguishing hose on every floor, accessible to every room in the building. The brick partitions, seventeen inches thick, iron laths, asbestos fireproof paper, mineral wool and concrete brick floors in boiler rooms, and around kitchen and laundry ranges, together with the water provisions, make the building practically a fireproof structure, with the best sanitary conditions.

Well  
Water

Fire  
Escapes

There are two city fire-plugs near the college buildings, connected with city water mains.

Iron fire escapes at each end of the Dormitory building, erected under the supervision of the State Commissioner.

It will be seen from the above that the utmost precaution has been taken to secure pupils from danger of fire. There are twelve direct external exits besides the broad double staircases, and rear stairway.

REPORT OF THE STATE DEPUTY FIRE INSURANCE COMMISSIONER  
ON ELIZABETH COLLEGE

OFFICE OF FIRE INSURANCE COMMISSIONER  
STATE OF NORTH CAROLINA

CHARLOTTE, N. C., March 11, 1904.

*Hon. James R. Young, Insurance Commissioner,  
Raleigh, North Carolina.*

DEAR SIR:

As requested, I made the inspection at Elizabeth College. President C. B. King showed me all over the building from cellar to roof. I found a skilled electrician was just finishing a thorough overhauling of the wires, and everything pertaining to the danger of fire by wires, this being the custom of President King twice a year.

I am glad to say that *I found everything in perfect order, and I venture to say that this is the safest college against fire south of Baltimore.*

All the walls and partitions are solid brick throughout the entire building. The boiler, kitchen and bakery rooms have cement floors, also iron laths with best of plastering.

Now, as to safeguards, I find that each floor has five or more exits from the building, in addition to this they have an abundance of stairways from each floor and wing of the building. President King tells me he will in the near future construct fire escapes, making in all about sixteen exits from the College, which will in itself be sufficient to land five hundred students in less than five minutes.

In regard to the water supply, I find a wrought iron tank in the roof that holds 14,000 gallons of water (this tank is examined night and morning to see that it is full); the water from the city mains is connected with this tank, and can put thirty-two gallons of water in the tank per minute; there are also two cisterns in the yard that hold 32,000 gallons of water each, and are also arranged so water can be pumped into the tank at the rate of twenty gallons per minute; but this is a reserve water supply, in case of a break in the main from the

city supply. I find water pipes with 2½-inch hose attached on all floors, within easy reach of every room. They also have a good supply of fire extinguishers all through the building. There are four hydrants in the yard, one on each corner, within forty feet of the building. *If all colleges were as well arranged as this one, they could put out their own fires.*

W. S. ORR,  
Deputy Insurance Commissioner.

Chief Orr is now head of the Charlotte Fire Department, 1911.

### The Main Building and its Appointments

The architecture of the building is of the most approved modern type and compares favorably with that of college buildings in New England. The building was designed and superintended by one of the foremost architects in the United States, Mr. J. A. Dempwolf, of York, Pa. It has a frontage of 172 feet, a depth of 143 feet, is four stories high and built of pressed brick, trimmed with granite and Indiana limestone. The walls are from seventeen to thirty-one inches thick, slate roof and no exposures.

The woodwork throughout is natural oak and cypress. The building is thoroughly modern in all its appointments and facilities for college work.

### Heating and Ventilating

All the buildings are well and uniformly heated by steam. By means of the chimney ventilation any temperature that is desired is quickly obtained. Dormitory rooms have wall chimney ventilators. There is hot and cold water throughout the Dormitory building.

### Lighting

The buildings are well lighted by electricity received from the Catawba River Electric Light & Power Company.

The Tungsten high efficiency, frosted glass, sixty-watt lamps are used in dormitory rooms, library, etc.





FRONT VIEW MAIN BUILDING, ELIZABETH COLLEGE



## Plumbing and Sewerage

The plumbing is scientifically done in accordance with the latest and best methods. The elevation of the grounds naturally affords a fine drainage. The sewer pipe connects with the city sewer system.

## Rooms

The main college building contains dormitory rooms for 125 occupants, a culinary department, dining-room, chapel, recitation rooms, gymnasium, laboratory, parlors, offices, society halls, library, art studio, large corridors, bathrooms, closets, lavatories, and coolers.

## Dormitories

The building is so constructed that the sunlight enters every one of the dormitories at some time during the day. The dormitory rooms for students range from fourteen by eighteen feet to fifteen by twenty-one feet, the majority being of the larger size. Each is provided with two large closets, a large glass transom on the Yale plan, picture railing, a ventilating chimney register so arranged as to bring in a fresh current of air on one side and a return current on the other (most of the rooms have two such ventilators), and a steam radiator. The windows are four by eight feet in size. The rooms are arranged to accommodate either two three-quarter or one double bed, as the occupants may desire. We recommend the two three-quarter beds for two students occupying one room. Rooms are furnished with enameled iron bedsteads with brass railing, an oak bureau, wash-stand, center table, rocker, plain chairs, a complete toilet set, book-case, and art square. A superior pattern of double bed springs is used. The mattresses are made to special order out of palm shavings, six years kiln dried, with a surface packing of hair and cotton. This is the same style of mattress as that used in the large hospitals and sanitariums of this country. No pains or expense have been spared to secure attractiveness, comfort, and health in the construction and furnishing of the bed rooms. They

Large  
Dormitory  
Rooms  
with  
Wall  
Ventilators

are designed mainly for two occupants. During the vacation all the rooms, furniture, etc., are disinfected, revarnished, repainted, and put in perfect condition.

### Culinary Department

The large kitchen is fitted up with the latest cooking apparatus, consisting of a large French cooking range, with the most approved appliances, boilers, etc., all covered overhead by a large hood to carry off cooking odors; aluminum cooking vessels are used.

Aluminum  
Cooking  
Vessels

The utmost care has been exercised in this part of the institution, and no expense has been spared in the selection of the most efficient apparatus on the market. The general planning of the kitchen, bakeshop, cold storage rooms, serving pantry, and dining-room, as well as the various appliances connected therewith, represent the best results of years of study and tests, and can be relied upon for convenience and effectiveness.

### Dining Room

The dining-hall is sixty-four feet long and forty feet wide, well lighted and heated. It occupies a section on the first floor of the central building. Among the ornaments of the dining-room are three large nickel-plated tea, coffee, and milk urns, two elegant china closets and a number of tasteful pictures, shades, curtains, etc.; sand walls, beautifully painted and decorated.

### Library and Reading Room

This room is large, well arranged and neatly furnished, containing a good selection of reference books, leading magazines, religious journals, and daily papers. Our students also have the advantages of the Carnegie Library without charge.

### Laboratory

The laboratory is a large, well-ventilated and well-lighted room on the first floor of the Conservatory building. It is

supplied with modern conveniences, and the physical and chemical apparatus necessary to perform the experimental work outlined by a full course in these sciences. The equipments are all new, having been selected especially for Elizabeth College. Each student is required to do individual experimental work and write up in her note-book all experiments performed.

### Society Halls

The two large literary society halls are located on the fourth floor in front of the building, in the right and left wings, respectively. They have been handsomely furnished by the young ladies of the respective societies.

### Reception Rooms

The double rooms, twenty-one feet by forty-five feet, on first floor, are elegantly and tastefully furnished.

### The President's Office

The President's office is located on the right of the main entrance, opposite the reception room. This is an attractive room with substantial and appropriate furnishings.

### Laundry

A commodious and well-equipped laundry department is so arranged in the construction of the building as to be practically cut off from the other apartments. The bulk of the laundry is done by the Charlotte steam laundries.

College  
Laundry

### Infirmary

The infirmary apartments were provided in the construction of the building. They are separated from the dormitory rooms, and have a southeastern exposure. The rooms are well lighted, well ventilated, and properly furnished with separate bathroom, etc., and answer every need.

## Bath Rooms and Closets

There are bathrooms and closets on every floor. The furnishings consist of marble wash-stands, porcelain bath tubs, etc., all having nickel-plated fittings. The rooms are comfortably heated, lighted and ventilated, and are supplied with hot and cold water.

## The Chapel, Pipe Organ, Concert Grand Piano

The chapel is thirty-five feet wide and sixty-eight feet long. It has a seating capacity of three hundred and fifty, and is furnished with mahogany opera chairs, a two-manual pipe organ, concert grand piano, and additional pianos when necessary.

## Recitation Rooms

The recitation rooms are twenty by thirty feet, and are well lighted, heated and ventilated. They are furnished with the Grand Rapids recitation settees, with arm rests for note-taking, slate blackboard, etc.

## Gymnasium

The gymnasium is thirty-five feet wide and sixty-eight feet long. It contains the usual gymnastic apparatus, such as dumbbells, Indian clubs, trapeze, swinging rings, mattress, buckboard, ten-pin alley, dressing-room, punch balls, basket-ball, etc., and also a piano.

## Art Studio

The art studio is large and well furnished with casts, models, etc. In addition there is a large room on main floor for the exhibition of work done by students in this department.

## Halls and Stairways

The radiators and ventilators in all the wide halls and corridors secure an even temperature throughout the building. Each flight of the stairways has two landings, which make the ascent easy.

## The Gerard Conservatory of Music

The erection eleven years ago of the Gerard Conservatory of Music on the college grounds marked the dawn of a new musical era in the history of the College. The department of music, possessing a conservatory rank from the founding of the institution, developed in so marked a degree as to require increased space and facilities. This need was met by the gift of a new conservatory building by Mr. Geo. W. Watts, the generous benefactor of the College. This building is handsomely equipped, and is 125 by 50 feet, two stories high, containing apartments for director, office, ensemble room, and rooms for teaching and practice. It is connected with the main college building by a covered porch and is provided, besides, with 150 feet of promenading veranda.

## College Dairy

The College furnishes all the milk for drinking, cooking and ice cream. This is expensive, but it is healthful and safe.

**Private  
Dairy**

## Number of Boarding Students Limited

The number of boarding students is intentionally limited to eighty, for health, social and educational reasons. This is a very important consideration with thoughtful parents. Our rooms for two students only are large and well ventilated, with large windows, ventilating chimney registers, and closets, plastered walls painted, and floor painted.

**Boarding  
Students  
Limited**

# Collegiate Department

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## Courses Required and Elective

A student may, with the approval of the Faculty, select a group of studies from the degree course. For such a course the charge is the same as that for the regular degree course, provided the number of studies be not greater than that of the degree course, and are not designated as Special Studies. This gives those not wishing a regular degree course an opportunity of taking whatever study or studies they and their parents prefer. A certificate of proficiency is given upon the completion of the prescribed work in any department.

The course is so arranged that a student can take work in special departments—Music, Art, or Expression—and at the same time carry a sufficient number of studies to secure the credits necessary for graduation in the Classical School.

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## Requirements for Admission to the Collegiate Department

Students are admitted either by certificate or by examination.

### Entrance by Certificate

For this purpose a blank form of application is furnished by the institution upon request. The application embraces a statement by the candidate of the work she has done and a testimonial from her former instructor. This statement and testimonial must give full title of each text-book and state exact amount of work done in same.

Students are entered by certificate in the following cases:

1. When the candidate bears a certificate from a school which has made arrangements for the entrance of its pupils at the institution by this method.
2. When she bears a certificate from any one authorized by the institution to examine candidates.
3. When she has won a scholarship offered by the institution.



4. When she brings a certificate from any school of good standing, with satisfactory evidence of thorough training.

An applicant for admission to any class will not be admitted to said class if she is deficient in more than two branches. If she gives evidence of thorough preparation for entrance into a given class in all branches, except one or two, she will be admitted into said class on condition.

If she be entered on condition she will be required to begin in the branch or branches in which she is deficient at a point for which she is thoroughly prepared, and go logically up under the direction of a special tutor until she overtakes her class, or it becomes evident she cannot successfully do so, when she will be put in a lower class. The charges for this special tutoring are at the rate of \$35.00 per term for each student for a class of two or more.

It is expected that scholarship students, having won the scholarship on account of high grades and thorough work, will be regular in all branches; but if in exceptional cases they require special tutoring, they will be required to pay the regular price for the same.

Students will be classified as Freshmen who have not more than two whole conditions and two slight conditions, and who carry at least eleven hours of required college work a term.

### Admission to the Freshman Class

For full admission to the Freshman class a candidate must offer fourteen units of work. A unit represents four forty-five minute recitations a week for thirty-four weeks.

Every candidate for the A.B. degree must offer:

	Units
English.....	3
Latin.....	3
French or German.....	1
Mathematics { Algebra.....	1½
{ Geometry.....	1
History.....	2
Science.....	1½
*Elective.....	1
	Total, 14

\* An additional unit in any of the above subjects except English will be accepted.

## Definitions of Requirements

### ENGLISH

(Three units prescribed)

I. The student must be able to spell, capitalize, and punctuate correctly. She will be expected to have a practical knowledge of the essentials of English grammar, including inflection, syntax, the use of phrases and clauses.

II. Particular attention should be given to the structure of the sentence, paragraph, and whole composition, to unity, emphasis, and coherence; to good use of words.

### RHETORIC AND COMPOSITION (1.5 units)

FIRST YEAR—Buehler's *English Grammar*; Baker and Abbott's *English Composition*.

SECOND YEAR—Brooks and Hubbard's *Composition-Rhetoric*, Part I.

THIRD YEAR—Brooks and Hubbard's *Composition-Rhetoric*, Part II.

### LITERATURE (1.5 units)

A—READING AND PRACTICE.—The candidate is required to present evidence of a general knowledge of the subject matter, and to answer simple questions on the lives of authors.

The books for 1912 must be selected from the following:

Group 1 (two to be selected): Shakespeare's *As You Like it*, *Henry Fifth*, *Julius Caesar*, *The Merchant of Venice*, *Twelfth Night*.

Group 2 (one to be selected): Bacon's *Essays*; Bunyan's *Pilgrim's Progress*, Part I; *The Sir Roger de Coverley Papers* in *The Spectator*; Franklin's *Autobiography*.

Group 3 (one to be selected): Spenser's *Prologue*; Spenser's *Faerie Queene* (Book I); Pope's *The Rape of the Lock*; Goldsmith's *The Deserted Village*; Palgrave's *Golden Treasury* (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns.

Group 4 (two to be selected): Goldsmith's *The Vicar of Wakefield*; Scott's *Ivanhoe*; Scott's *Quentin Durward*; Hawthorne's *The House of Seven Gables*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*; Dickens's *A Tale of Two Cities*; George Eliot's *Silas Marner*; Blackmore's *Lorna Doone*.

Group 5 (two to be selected): Irving's *Sketch Book*; Lamb's *Essays of Elia*; De Quincey's *Joan of Arc* and the *English Mail Coach*; Carlyle's *Heroes and Hero Worship*; Emerson's *Essays* (selected); Ruskin's *Sesame and Lilies*.

Group 6 (two to be selected): Coleridge's *The Ancient Mariner*; Scott's *The Lady of the Lake*; Byron's *Mazeppa* and the *Prisoner of Chillon*; Palgrave's *Golden Treasury* (First Series), Book IV, with

especial attention to Wordsworth, Keats, and Shelly; Macaulay's *Lays of Ancient Rome*; Poe's *Poems*; Lowell's *The Vision of Sir Launfal*; Arnold's *Sohrab and Rustum*; Longfellow's *The Courtship of Miles Standish*; Tennyson's *Gareth and Lynette*, *Launcelot and Elaine*, and *The Passing of Arthur*; Browning's *Cavalier Tunes*, *the Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Evelyn Hope*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *The Boy and the Angel*, *One Word More*, *Herve Riel*, *Pheidippides*.

NOTE.—The following selections from the foregoing are recommended:

First Year, Class A—*Cranford*; *Ancient Mariner*; *Pilgrim's Progress*, Part I; *Courtship of Miles Standish*; *Evangeline*.

Second Year, Class B—*Quentin Durward*; *Silas Marner*; *Sketch Book*; *Lady of the Lake*; *Merchant of Venice*; Palgrave's *Golden Treasury* (First series), Books II and III.

Third Year, Class C—*As you Like It*; *Sir Roger de Coverley Papers*; *Sesame and Lilies*; Palgrave's *Golden Treasury* (First series), Book IV; *Heroes and Hero Worship*; *Launcelot and Elaine*.

## LATIN

(Three units prescribed)\*

I. Grammar (one unit). Knowledge of forms and principles of syntax. Translation of simple prose. Bennett's *Foundations and Grammar* recommended.

II. Reading and Prose Composition (two units).

(a) Cæsar's Gallic War (Bennett), Books I, II, III, IV. Prose Composition based on text once a week. (b) Cicero (Bennett) Six Orations, including the four against Catiline. Prose Composition based on text once a week.

## HISTORY

(Two units prescribed)

Ancient History.

Mediæval and Modern History.

English History.

American History, with the elements of Civil Government.

*Text-books*—Morey's *Outlines of Ancient History*; Myers's *Ancient History*; West's *Ancient World*; Wolfson's *Essentials in Ancient History*; Lewis's *Note-Book and Study Outlines of Roman History*; Lewis's *Note-Book in Greek History*; Mythology, Bulfinch's *Age of Fable*.

\* Six books of Virgil's *Æneid* may be offered as a fourth unit in Latin.

## MEDIÆVAL AND MODERN HISTORY

*Text-books*—Meyer's *Mediaeval and Modern History*; Munro's *Middle Ages*; Harding's *Essentials in Mediaeval and Modern History*; Bourne's *Mediaeval and Modern History*.

## ENGLISH HISTORY

*Text-books*—Montgomery's *History of England*; Coman and Kendall's *A History of England*; Cheney's *A Short History of England*.

## AMERICAN HISTORY

*Text-books*—Adams and Trent's *History of the United States*; Ashley's *American History*; Montgomery's *American History*; Fiske's *Civil Government in United States*.

Outline map books for each period of history, and note-book containing all exercises upon any one of the four history subjects required of applicant.

## MATHEMATICS

(Two and one-half units prescribed)

(a) Algebra (one and one-half units).

The four fundamental operations for rational algebraic expressions; factoring, determination of highest common factor and lowest common multiple by factoring; fractions, including complex fractions; ratio and proportion; linear equations, both numerical and literal, containing one or more unknown quantities; problems depending on linear equations, radicals including the extraction of the square root of polynomials and numbers; exponents, including the fractional and negative.

Quadratic equations, both numerical and literal; simple cases of equations with one or more unknown quantities that can be solved by the methods of linear or quadratic equations; problems depending upon quadratic equations; the binomial theorem for positive integral exponents; the formulas for the Nth term and the sum of the terms of arithmetical and geometrical progressions, with applications.

(b) Plane Geometry.—The usual theorems and constructions of good text-books, including the general properties of plane rectilinear figures; the circle and the measurement of angles; similar polygons; areas; regular polygons and the measurement of the circle. The solution of numerous original exercises, including loci problems. Applications to the mensuration of lines and plane surfaces.

## SCIENCE

(One and one-half units prescribed)

(a) Physiology and Hygiene (one-half unit).

(b) Physical Geography (one-half unit).

(c) Elementary Physics and Chemistry (one-half unit).

FRENCH  
(One unit prescribed)

A—Francois’s Beginner’s French. Two hundred pages of easy reading from Contes et Legendes, La Belle Nivernaise, Sans Famille, or texts of similar grade; dictation, conversation and sight reading.

GERMAN

A—Bacon’s German Grammar. Two hundred pages of reading from Märchen und Erzählungen, Es War Einmal, Glück Auf, and other easy texts; conversation; memorizing German poems and songs.

Requirements for the Degree of Bachelor of Arts

COURSES LEADING TO A.B. DEGREE

The courses leading to the Degree of Bachelor of Arts are as follows, making a total of sixty (60) hours’ recitations for the four years, grades of 70 per cent. being required in all courses.

FRESHMAN YEAR	<i>Hours per Week</i>
English, A1 and A2.....	3
Mathematics, A1 and A2.....	3
Latin, A1 and A2.....	3
History, A1 and A2 or A1 and A3.....	3
French A or German A.....	3
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	Total, 15
SOPHOMORE YEAR	
English, B1 and B2.....	3
Mathematics, B1 and B2 or History B.....	3
Latin, B1 and B2.....	3
French B or German B or History B.....	3
Physiology and Botany, or Physiology and Zoology.....	3
Bible A or any of the four courses offered.....	1
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	Total, 16
JUNIOR YEAR	
History C.....	3
Physics A.....	3
English Composition C.....	2
*Electives.....	6
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	Total, 14

\* The following courses are offered as Junior electives: Latin C and D, French B or C, German B or C, English Literature C, Mathematics B, C or D, History B, Chemistry A, Bible B, History of Art, Theory, Ethics B.

SENIOR YEAR	
English E .....	3
Philosophy C .....	2
Principles of Political Economy.....	3
*Electives.....	7
	Total, 15

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\* The following courses are offered as Senior electives: Latin C or D, French B or C, German B or C, English I, Mathematics B, C or D, Ethics B, History B or F, Chemistry A, Geology, Astronomy A, History of Art, Theory.

## Courses Leading to A. M.\*

### REQUIRED

1. The A.B. degree.
2. Twelve hours a week for one year in residence, the work to be selected by the student from advanced courses, subject to the approval of the Faculty.
3. A thesis on the work in the student's major subject, previously approved by the Professor in charge of her major subject.

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\* Students are urgently advised to select definite lines of study on the principle of continuity and symmetry. The selection must in each case be submitted to the Chairman of the Curriculum Committee for approval.

Students desiring to take an elective not in the lists offered, or more hours than required, will be charged at the rate of special studies.

# Courses of Instruction

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The Collegiate Department leading to the degree of Bachelor of Arts consists of the following departments: English, Latin, Greek, French, German, Philosophy, History, Political Science, Mathematics, Chemistry, Geology and Mineralogy, Physics, Astronomy, Biology, and English Bible.

(The numbers in parentheses indicate the number of hour recitations per week.)

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## I. English

PROFESSOR RICHARDSON

- A—Rhetoric and Composition. Special emphasis on structure; weekly themes supplemented by class criticism and individual conferences. Text-books: Webster's *Rhetoric and Literature*; Stevenson's *Inland Voyage*; De Quincey's *Joan of Arc*; Macaulay's *Essay on Milton*; Burke's *Speech on Conciliation with America*.  
Required of Freshmen. (3)
- B—English Literature from beginning through Elizabethian period. Text-books: Pancoast's *Introduction to English Literature*; Chaucer's *Prologue and Knights' Tale*; Spenser's *Faerie Queen*, Book I; six selected plays of Shakespeare.  
Required of Sophomores. (3)
- C—English Composition. Exposition and Argumentation. Text-book: Perry's *Argumentation*.  
Required of Juniors. (2)
- C (1)—Seventeenth and Eighteenth Century English. Text-books: Pancoast's *Introduction to English Literature*; Milton's *Paradise Lost*, Books I to IV; Pope's *Rape of the Lock*; Dryden's Poems.  
(2)—Romantic Movement. Text-books: Page's *British Poets of the Nineteenth Century*.  
Open to Juniors and Seniors. (3)

D (1)—Victorian Period. Special study of Tennyson and Browning. Text-books: Page's *British Poets of the Nineteenth Century*.

(2)—Development of the Drama. From Greek Drama through Shakespeare. Text-books: Matthews's *Development of the Drama*. Selected plays.

Required of Seniors. (3)

E—Development of Prose Fiction.

Open to Seniors. (2)

F—Anglo-Saxon.

Open to Seniors. (2)

(Not given 1912-13.)

G—American Literature.

Open to Seniors. (2)

NOTE.—No student may register for more than two full year courses in English during the year.

## REQUIREMENTS FOR ENGLISH CERTIFICATE

All English courses offered in the catalogue must be completed; also regular A.B. Freshman work, Psychology, and one year's work in Expression.

English A and English B must be completed before enrollment in English C. English A may be taken with English B.

English G may be taken with English C1; either E, F or H with C2.

No student may register for more than two full year courses in English during the year.

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## II. Latin

PROFESSOR WILLIS

A1—History and Development of Roman Lyric Poetry. Ovid, Tibullus, Propertius, Catullus. Mackail's *Latin Literature*.

First term. Required of Freshmen. (3)

A2—Livy, Book XXI (Melhuish). Prose Composition, based on Livy (Miller).

Second term. Required of Freshmen. (3)



B1—Horace. *Odes and Epodes* (Shorey).  
 First term. Required of Sophomores. (3)

B2—Plautus's *Captivi*. Terence's *Phormio*. Study of Roman Drama.  
 Second term. Required of Sophomores. (3)

ELECTIVE COURSES

C—Tacitus's *Germania* and *Agricola* (Gudeman).  
 First term. (2)

D—Juvenal's *Satires* (Egbert and McRae).  
 Second term. (2)

E—Martial's *Epigrams* (Stephenson).  
 First term. (Special study.) (2)

F—Satires of Horace.  
 Second term. (Special Study.) (2)

G—Advanced Prose Composition. Gildersleeve and Lodge.  
 (Special study.) (2)

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III. Greek

PROFESSOR PATTERSON

A—Study of forms and inflections, along with the elements of  
 Greek syntax. Text-book: White's *First Greek Book*.  
 Full year course. Elective. (3)

B—Xenophon's *Anabasis*. Greek Prose Composition. Text-book:  
 Goodwin's *Greek Grammar*.  
 First term. Elective. (3)

C—Selected Orations of Lysias, or Homer's *Odyssey*. History of  
 Greek Literature.  
 Second term. Elective. (3)

D—Herodotus, or the *Iliad*. Prose Composition. Goodwin's  
*Greek Grammar*.  
 First term. Elective. (3)

E—Demosthenes's *De Corona*. Euripides's *Alcestis*. Prose Com-  
 position and Grammar.  
 Second term. Elective. (3)

- F—Æschlus's *Prometheus Bound*. Prose Composition and Grammar.  
First term. Elective. (3)
- G—Sophocles's *Antigone*. Aristophanes's *Wasps*. Composition and Grammar.  
Second term. Elective. (3)
- NOTE.—Greek not required in A.B. (Special study.)

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## IV. French

PROFESSOR ROBINSON

- A—Elementary course offered for those conditioned in French. Francois's *Beginner's French*; two hundred pages of easy reading from *Contes et Legendes*, *La Belle Nivernaise*, *Sans Famille*, or texts of similar grade; dictation, conversation and sight reading.  
Full year course. (3)
- B—Fraser and Squair's *French Grammar*; conversation, based on Bacon's *Une Semaine à Paris*; dictation, sight reading; three hundred pages of reading from Daudet's *Le Petit Chose*, Merimeé's *Colomba*, Daudet's *Trois Contes Choisis*, Dumas's *La Tulipe Noire*, Lamartine's *Graziella*, or similar texts.  
Full year course. Required of Freshmen who do not take German B. (3)
- C—Grammar and composition; two hundred pages of reading from Lamartine's *Jeanne d' Arc*, *Scenes de la Révolution Française*, Guerber's *Marie Louise*, Gautier's *Jettatur*, *Voyage en Espagne*, Maupassant's *Huit Contes Choisis*, Sarcey's *Siège de Paris*, and similar texts. Conversation.  
Full year course. Required of Sophomores who not take German C. (3)
- D—Warren's *French Prose of the Seventeenth Century*; Cohn and Woodward's *French Prose of the Eighteenth Century*; Bowen's *French Lyrics*; reading from Molière, Racine, Corneille, Pascal, or texts of similar grade.  
Full year course. Elective. Special study. (2)

## V. German

PROFESSOR ROBINSON

- A—Elementary course offered for students conditioned in German. Bacon's *German Grammar*; two hundred pages of reading from *Märchen und Erzählungen*, *Es War Einmal*, *Gluck Auf*, and other easy texts; conversation; memorizing German poems and songs.  
Full year course. (3)
- B—Thomas's *German Grammar*; three hundred pages of reading from Andersen's *Bilderbuch ohne Bilder*, Leander's *Träumerein*, Zschokke's *Der Zerbrochene Krug*, Hillern's *Höher als de Kirche*, Heyse's *Das Mädchen von Treppi*, or similar texts; composition; conversation; memorizing poems and songs.  
Full year course. Required of Freshmen who do not take French B. (3)
- C—Grammar, composition and conversation; three hundred pages of reading from Riehl's *Der Fluch der Schöesheit*, Lessing's *Nathan der Weise*, Stifter's *Das Haiderdorf*, Sudermann's *Frau Sorge*, Grillparzer's *Der Arme Spielmann*, Heine's *Die Harzreise*; Goethe's *Hermann und Dorothea*, Hatfield's *Lyrics and Ballads*.  
Full year course. Required of Sophomores who do not take French C. (3)
- D—Sudermann's *Der Katzensteg*, Scheffel's *Der Trompeter von Säckingen*, Goethe's *Iphigenie* and *Edmont*, Schiller's *Maria Stuart*, Heine's *Poems*, Schiller's *Ballads*. General survey of German literature.  
Full year course. Elective. (2)

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## VI. Italian

PROFESSOR ROBINSON

- A—Grandgent's *Italian Grammar*, Bowen's *Italian Reader*, De Amici's *Cuore*, Testa's *L'Ore e L'Orpello*.  
First term. (3)

- B—Grammar continued; Goldoni's *Un Curioso Accidente; Il vero Amico*.  
Second term. (3)
- C—Grandgent's *Italian Composition; Manzoni's Promessi Sposi; Italian Short Stories*.  
First term. (3)
- D—General survey of Italian literature. Selections from Dante, Petrarch, and Tasso.  
Second term. (3)

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## VII. Philosophy

PRESIDENT KING

- A—Logic.  
First term. Open to Juniors and Seniors. (2)
- B—Ethics.  
Second term. Open to Juniors and Seniors. (2)
- C—Psychology. James, with supplementary work in other authors.  
Full year course. Required of Seniors. (2)
- D—History of Philosophy.  
First term. Open to Seniors. (2)
- E—Natural Theology.  
First term. Open to Seniors. (2)

The above courses are offered in lectures, discussions, collateral readings, and brief papers, in connection with text-books.

NOTE.—Certificates in Philosophy will be granted upon completion of courses, A, B, C, D, and E.

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## VIII. History and Political Science

PROFESSOR PALMER

- A—History of England. Text required: Cheney, *A Short History of England*. Outline of English history. Current Events. Reference and note-book work.  
Required of Freshmen. (3)

- B—European History. Text required: Robinson's *Western Europe*. Syllabus of European history. Current Events. Reference and note-book work.  
Elective after Freshman year. (3)
- C—Advanced Civics. Text required: Forman's *Advanced Civics*. Current Events; suggestive questions, topics for special work.  
Required of Juniors. (3)
- D—Principles of Political Economy. Text: Gide. Special study of the economic questions of the day. Current Events.  
Required of Seniors. (3)
- E—American History. Texts required: Thwaite's *The Colonies*; Hart's *Formation of the Union*; Wilson, *Division and Reunion*. A syllabus of American history. Note-book work; Current Events.  
First and second terms. Elective. (2)

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## IX. Mathematics

PROFESSOR OSBORNE

PROFESSOR JACKSON

- A1—Solid Geometry. Note-book of original exercises. Text: Wentworth's *Solid Geometry*, revised by Wentworth and Smith.  
First term. Required of Freshmen. (3)
- A2—Plane Trigonometry. Text: Wentworth's *Plane Trigonometry*. Note-book.  
Second term. Required of Freshmen. (3)
- B—Advanced Algebra and Theory of Equations. Text: Wentworth's *College Algebra*.  
Full year course. Required of Sophomores who do not take History B. (3)

- C—Spherical Trigonometry. Text-book; Wentworth's *Spherical Trigonometry*.  
 First term. Elective to Juniors and Seniors after courses A and B. (3)
- D—Plane Analytic Geometry. Text-book: Nicolse.  
 Second term. Elective to Juniors and Seniors after courses A and B. (3)
- E—Advanced Algebra. Permutations and Combinations, Probability, Theory of Equations. Infinite Series and Determinants. Text-book: Fine's *College Algebra*, supplemented by Smith.  
 First term. Elective to Juniors and Seniors. (Special study.) (3)
- F—Solid Analytic Geometry.  
 Second term. Elective after courses E and D. (Special study.) (3)
- G—Differential and Integral Calculus. Text-book: Snyder and Hutchinson's *Calculus*, supplemented by Osborne's.  
 Full year course. Elective after course E. (Special study.) (3)
- H—Theory of Equations. Text-book: Burnside and Panton.  
 First term. Elective after course G. (Special study.) (3)
- I—History of Mathematics. Text: Ball, with parallel readings and lectures.  
 Second term. Elective to Juniors and Seniors. (Special study.) (2)
- J—Advanced Course in Analytic Geometry and Calculus. Geometric and Physical problems.  
 Full year course. Elective after course G. (Special study.) (3)
- K—Differential Equations.  
 Full year course. Elective after course J. (Special study.) (2)
- L—Projective Geometry.  
 Full year course. Elective after courses E and G. (Special study.) (2)

## X. Chemistry

PROFESSOR JACKSON

- A—General Inorganic Chemistry, with three hours laboratory work. Each student is required to make a record of her laboratory work. This work will be a factor in determining her class standing. Text-book: Newell's *Descriptive Chemistry*.  
Full year's work. Elective. (3)
- B—Organic Chemistry.  
First term. Elective after course A. (2)
- C—Descriptive Chemistry. More advanced than course A. Laboratory work and History of Chemistry. Text-book: Alexander Smith's *General Chemistry for Colleges*.  
Second term. Elective after courses A and B. (2)
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## XI. Geology and Mineralogy

PROFESSOR IN SCIENCE

- A—General Geology, with field work. Text-book: Le Conte's *Elements of Geology*. Edition 1903.  
Full year course. Elective after Chemistry A and Physics A. (3)
- B—Mineralogy. Laboratory course.  
Second term. Elective after Chemistry A and Physics A, to those who have taken or are taking Geology A. (2)
- 

## XII. Physics

PROFESSOR OSBORNE

- A—General Physics, with three hours laboratory work. National Physics Note-book. Text-book: Millikan and Gale.  
Full year course. Required of all Juniors. (3)

### XIII. Astronomy

PROFESSOR IN SCIENCE

A—Descriptive Astronomy. Young's *Manual of Astronomy*.  
Full year. Elective after Physics A and Geology A. (2)

B—Mathematical Astronomy.  
Second term. Elective after Mathematics A, B, C, E, and  
F, and Astronomy A. (2)

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### XIV. Biology

PROFESSOR JACKSON

A1—Physiology and Hygiene. Text-book: Martin's *Human Body*.  
Advanced. Laboratory work.  
First term. Required of Sophomores. (3)

A2—Botany. Text-book and laboratory work and field work. Stu-  
dents are required to keep note-books with drawings and  
specimens of their field work. Text-book: Bergen's *Essen-  
tials of Botany*.  
Second term. Required of Sophomores who do not take  
Zoology. (3)

A3—Zoology, with laboratory work. Text-book: Colton's *Zool-  
ogy*.  
Second term. Required of Sophomores who do not take  
Botany. (3)

NOTE.—Certificates in Science will be granted upon completion of  
Biology A1, A2, Astronomy A, Physics A, Geology A, and Chemistry A.

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### XV. English Bible

PROFESSOR PATTERSON

Course I—Old Testament History.  
A1—First term. Patriarchal period. Israel under Moses.  
A2—Second term. Conquest of Canaan. Period of the  
Judges. The United Kingdom. (1)



Course II—Old Testament History and Literature.

B1—First term. History of the Kingdoms of Israel and Judah. The Captivity and Return.

B2—Second term. Poetic and Wisdom Literature. Prophetic Literature. (1)

Course III—The Life of Christ.

C1—First term. From the Birth of Christ to the End of the Second Year of His Ministry.

C2—Second term. Third year of Christ's Ministry. His Death, Resurrection and Ascension. (1)

Course IV—New Testament History and Literature.

D1—First term. Founding of the Church. Three Missionary Journeys of Paul.

D2—Second term. Conclusion of New Testament History. Study of Apostolic Writings. (1)

Text: Steele's *Outlines*. Lectures and collateral readings. One of the above courses required of Sophomores.

NOTE—Studies not indicated in courses and offered elective are considered special studies and charged accordingly.

# Conservatory of Music

H. J. ZEHM, *Director*

## Departments

- |                     |           |
|---------------------|-----------|
| 1. PIANOFORTE       | 3. ORGAN  |
| 2. VOICE            | 4. VIOLIN |
| 5. WIND INSTRUMENTS |           |

## Faculty

H. J. ZEHM—*Piano, Organ, Theory, Chorus, Choral Society.*

KATHERINE A. GAINES—*Piano.*

ELMORE WATSON—*Piano.*

MINNIE E. REA—*Piano.*

EDITH VAN GILLUWE—*Violin, Piano, Stringed Instruments.*

CYNTHIA E. SESSIONS—*Voice Culture.*

EVA COVINGTON—*Voice Culture.*

\*——— *Flute, Clarinet, Cornet and Trombone.*

ETHEL WEBB—*Piano, and Accompanist to Voice Teacher.*

ERNESTINE GRAICHEN—*Piano, and Accompanist to Voice Teacher.*

## Music Department

The College holds that Music is essential to a liberal education, and offers exceptional advantages in the usual branches.

## Conservatory Building

This department has a separate building designed and erected with modern appointments for advanced work in the various departments of music. It is provided with office, director's apartments, ensemble room, teaching apartments, practice rooms, toilets, baths, etc. It is located on the south side of the college grounds, and connected with the main college building by a covered way. Special music students have the advantage of a separate and distinct musical life,

\* To be supplied.



THE GERARD CONSERVATORY OF MUSIC, ELIZABETH COLLEGE



together with the associations of college environment and opportunity for elective studies in the Collegiate Department.

### Specialists

The Conservatory has a faculty of six resident members, who give their time exclusively to its work. Each member of the Faculty is a *specialist* of recognized professional standing. Each one has been selected with reference to a special department, and conducts, chiefly, the study in this department. All the departments are under the supervision of the Director.

### The Advantages of Conservatory Instruction

The advantages of conservatory over private instruction are so manifest that it is hardly necessary to enumerate the many points in favor of the conservatory. At a college there are many public lectures, recitals, faculty and student concerts, etc., and a certain musical atmosphere is created which is invaluable to pupils. It is impossible for a private teacher to give the proper attention to such branches as Harmony, Composition, History of Music, and kindred studies, which are absolutely essential to thorough musical training. Of these studies, those which are not taught free of charge at the Conservatory can be pursued in class at a very small expense.

### Courses

Instruction is given in pianoforte, organ, violin, voice culture, sight-singing, theory of music, history of music, and ensemble playing. A theoretical course is required of all candidates for graduation in any of the above courses.

The degree of Associate in Music (A.Mus.) will be granted to students who graduate in the Pianoforte, Violin, Organ or Voice Courses. In the Theoretical Course the University Degree of Bachelor of Music (B.Mus.) and Doctor of Music (D.Mus.) are offered.

### Pianoforte Course

The following is an outline of the studies indicating the standard of work required.

## GRADE I

Foundation work in Technique; Matthews's *Graded Course*, Book I; Simple Scale Forms; Loeschhorn, op. 65, Books I, II, and III; Duvernoy, op. 176, Books I and II; Kuehner *Études*, Book I; Kohler, op. 50; Duvernoy, op. 120, Books I, II, and III; Czerny, op. 139; Plaidy; elementary pieces by Mozart, Clementi, Loeschhorn, etc.

## GRADE II

Technical work continued; Scales and Arpeggios; Berens, op. 61, Books I, II, and III; Czerny's *Velocity Studies*, op. 229, Books I and II; Krause *Trill Studies*, op. 2; Heller, *Selected Studies*; Bach, *Little Preludes*; Plaidy's *Technical Studies*; Clementi, Kuhlau, Mozart, and Haydn's *Sonatinas*; pieces of medium difficulty by Hummel, Moscheles, Mendelssohn, etc.; *Theory of Music*.

## GRADE III

Scales and Arpeggios continued; Berens, op. 61, Book IV; Loeschhorn *Studies*, op. 67; Bertini *Studies*; Heller's *Studies*, op. 46; Czerny's op. 740; Bach's *Inventions*; *Sonatas* of Haydn, Mozart, Beethoven, and others; *Harmony*.

## GRADE IV

Clementi, *Gradus ad Parnassum*; Cramer (Bulow); Kleinmichæl *Special Études*, op. 50; Bach, the *Easier Preludes and Fugues*; Mozart and Beethoven *Concertos*; Chopin's and Schumann's compositions of lesser difficulty; *Sonatas* of Schubert, Weber, and Beethoven; *Selections* from Mendelssohn, Reinecke, Rubinstein, and others; *Harmony and Counterpoint*; *History of Music*.

## GRADE V\*

Clementi, *Gradus ad Parnassum*, continued; Bach, the more difficult selections from *The Well Tempered Clavichord*; Chopin, *Selected Studies* from op. 10 and 25; *Special Études* by Henselt, Rubinstein, Liszt and others; Beethoven's *Great Sonatas*; Schumann's most difficult compositions, and those of Raff, Henselt, Chopin, Rubinstein and others; *Harmony and Counterpoint* continued; *Canon and Fugue*; *History of Music*; *Form and Analysis*; *Composition*.

No definite time can be fixed for the completion of this course, as some will advance more rapidly than others, progress depending upon the pupil's natural ability and time devoted to practice. The minimum time for practice is two periods of one hour each day.

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\* Special Theoretical Studies will have to be arranged for by all candidates for graduation.

## GRADUATION

Any pupil completing satisfactorily the foregoing course, and giving proof of her qualifications by a public recital before the school, will receive a certificate of graduation.

## RECITALS

Frequent recitals are given by the pupils, in order that they may become accustomed to appearing in public. Public recitals are given by the advanced pupils at the close of each term. Opportunities are given pupils of hearing the best music in concerts given by the Faculty and other artists.

## Vocal Course\*

## FIRST YEAR

Voice placing; musical notation, with exercises by Concone and Vaccai; simplest songs and ballads.

## SECOND YEAR

Voice training; Marchesi's Italian Vocalises; Spicker's Graded Vocalises; English songs of medium difficulty.

## THIRD YEAR

Voice training; more difficult Vocalises by Panofka, Concone and others; songs from the Italian, German, French and English Schools.

## FOURTH YEAR

Advanced Vocalises; Study of Oratorio; concert and operatic arias; songs by classic and modern composers.

## GRADUATION

A vocal pupil who has finished the above course satisfactorily, and given proof of her qualifications by a public recital, will receive a certificate of graduation.

All pupils in Voice Culture are required to attend regularly the rehearsals of the Chorus Class.

## CHORUS CLASS†

The Chorus Class meets every week for the study and practice of songs and choruses. It is open to all students of the College, whether belonging to the Department of Music or not, the only requirement being a good voice and ability to sing ordinary music readily.

\* In the Vocal Course is included the III Grade Pianoforte, and the whole of the theoretical work of the Pianoforte Course and History of Music.

† The Department of Music will not give either testimonial or certificate of any kind to those who have not attended the chorus rehearsals.

## CHORAL SOCIETY

A chorus of mixed voices, known as the Elizabeth College Choral Society, is composed of the students and ladies and gentlemen of approved character from the city and vicinity. Rehearsals are held weekly and two concerts are given during the year.

## SIGHT SINGING

All students, whether belonging to the Department of Music or not, are admitted to the regular sight singing classes. This department is under the supervision of the vocal teacher.

## Organ Course\*

A good, modern two-manual pipe organ is provided for those desiring to study the organ. Pupils should have studied the pianoforte for at least two years before beginning to study the organ.

## FIRST YEAR

Stainer's Organ Primer; Whiting's Studies; Rink's Books I and II; easy pieces by various composers.

## SECOND YEAR

Rink's Books III and IV; Merkel's Studies; Bach's smaller Preludes and Fugues; Thomas's Etudes.

## THIRD YEAR

Lemmens's School; Mendelssohn's Organ Works; Guilmant's Compositions; Bach's Study of the Choral, Variations and other works; Dudley Buck's Church Choir Accompaniment.

## FOURTH YEAR

Bach's great Preludes and Fugues; Thiele's Organ Works; Church Choir Training; Reading from Score; Transposition; Figured Bass Reading; History and Construction of the Organ.

## GRADUATION

An organ pupil who has finished the above course satisfactorily, and given proof of her qualifications by a public recital, will receive a certificate of graduation.

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\* In the Organ Course is included the whole of the theoretical work of the Pianoforte Course and History of Music.



## Violin Course\*

### GRADE I

Dancla, Violin Method; David, Studies in First Position; Hermann, Book I; Sevcik, op. 7; little pieces by different composers.

### GRADE II

Hermann, Book II; Mazas, 25 Etudes, Book I; Blumenstengel, 24 Exercises, op. 32; Sevcik, op. 6; easy pieces and duets.

### GRADE III

Hermann, Book II; Kayser, 36 Etudes, op. 20, Books I, II, and III; Dout Gradus ad Parnassum, op. 37; Sevcik, op. 8; small pieces and sonatas.

### GRADE IV

Hermann, Book II; Kreutzer, 40 Etudes; Florill, 36 Etudes (Peters Edition); Sevcik, op. 9; Concertos by De Beriot, Spohr; Sonatas for Piano and Violin by Haydn, Mozart and Hauptmann.

### GRADE V

Rode, 24 Etudes; Sitt, Scale Studies; Bach, Six Sonatas for Violin Alone; Concertos by Beethoven, Mendelssohn, Wieniawski, Vieuxtemps, Bruch, etc.; Sonatas for Piano and Violin by Beethoven, Gade, Grieg, etc.

### GRADUATION

A Violin pupil who has finished the above course satisfactorily, and given proof of her qualifications by a public recital, will receive a certificate of graduation.

### ORCHESTRAL CLASS

The Conservatory Orchestral Class furnishes opportunity for those desiring orchestral instruction. It is under the supervision of the Violin Teacher. All violin students are expected to join this class when they are far enough advanced.

### THEORETICAL COURSE

In this course is included the systematic study of Musical Knowledge, Harmony, Counterpoint, Canon and Fugue, Form and Analysis, Composition and Instrumentation. Instruction is given in classes and private lessons.

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\* In the above course is included the III Grade Pianoforte, and the whole of the theoretical work of the Pianoforte Course and History of Music.

## BACHELOR OF MUSIC

The candidate must produce evidence of (1) having received a good general education; (2) having employed at least four years in the study of music. Before entering the final examination for the degree course, the candidate must compose an exercise containing five-part Harmony and Fugue (in four parts) and Canon, with an accompaniment for piano or strings. This should require at least twenty minutes in performance, and this exercise must be approved by the Faculty in Music.

The final examination will consist of Harmony, Counterpoint, Canon, Fugue (five parts), Double Counterpoint, History of Music, Form in Composition, Instrumentation, Figured Bass Reading at sight, and the analysis of the full score of some selected work.

## DOCTOR OF MUSIC

The candidates for this degree must produce a testimonial to the effect that she has studied for three years subsequent to the granting of the degree of B.Mus, and must compose an exercise containing Harmony and Fugal Counterpoint, in eight parts, with an accompaniment for full orchestra, sufficiently long to occupy forty minutes in performance, and this exercise must be approved by the Faculty in Music, and the candidate must be prepared for any further examination that the Faculty in Music may require.

With the exercises for the final examination for the degree of B.Mus. or D.Mus., the candidate must send a declaration, made before a Notary Public, that such exercise is the candidate's unaided work.

## CERTIFICATE

All certificates are graded according to the attainments of the student, as approved by examination. No student can graduate unless she has studied for at least two sessions in this institution.

# Special Schools

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## School of Expression

MISS OLIVE RIGOR RUSK, *Director*

The Department of Expression has for its object the culture of the individual—culture spiritually, mentally, and physically—a well-trained, magnetic voice; a graceful, easy presence, courteous manners; sincerity and truth. It is self-evident that a strong personality, a cultured, noble womanhood, is infinitely superior to any tricks of voice or gesture. When one loves the truth and lives it, and can present it effectively to others, he has learned the best possible preparation for the work of life, as well as for the work of expression. We cultivate those qualities of mind and heart which lie beyond all expression, and which spontaneously create its requisite forms.

No iron-bound, prescribed course will be adhered to in this work. If any selections named in the curriculum prove unavailable for the individual needs of the student, they will be abandoned and others substituted.

### Requirements for Graduation in Expression

Candidates for graduation in Expression are required to have completed the regular Freshman Collegiate work, Physiology, Psychology and English A, B, and C, completed in regular order. This course may extend over the four years' Expression course.

No student will be allowed to enter any Freshman class in Expression with a view of graduation who has more than the two conditions permitted a regular course Freshman.

English A and B must be completed before enrollment in Junior Expression class; English C before enrollment in Senior Expression class.

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NOTE.—To go into effect session of 1911-1912.

Those who have finished the above courses, as well as the Expression course leading to a degree, will be given the privileges of a regular Senior, and awarded a diploma for the completed work of the School of Expression.

## Expression Course Leading to Degree

### FRESHMAN EXPRESSION

Evolution of Expression. Laws of evolution as applied to the development of the orator. Study of selections from great orators, essayists, dramatists, and poets, illustrative of principles set forth.

Voice Technique. Breath control, tone projection, development of resonance, articulation.

### SOPHOMORE EXPRESSION

Evolution of Expression (continued); Voice Technique, with special attention to individual faults in use of voice.

Pantomime. Freedom of physical agents of expression.

Interpretative reading of Shakespeare's plays. (Private instruction on selected readings, optional.)

### JUNIOR EXPRESSION

Principles of expression as applied to literature in "The Sixteen Perfective Laws of Art."

Expressive Voice Culture. The voice as an interpreter of mental states.

Interpretation of "Macbeth" and presentation of scenes for criticism.

Private instruction on selected readings.

Theory of Physical Culture.

### SENIOR EXPRESSION

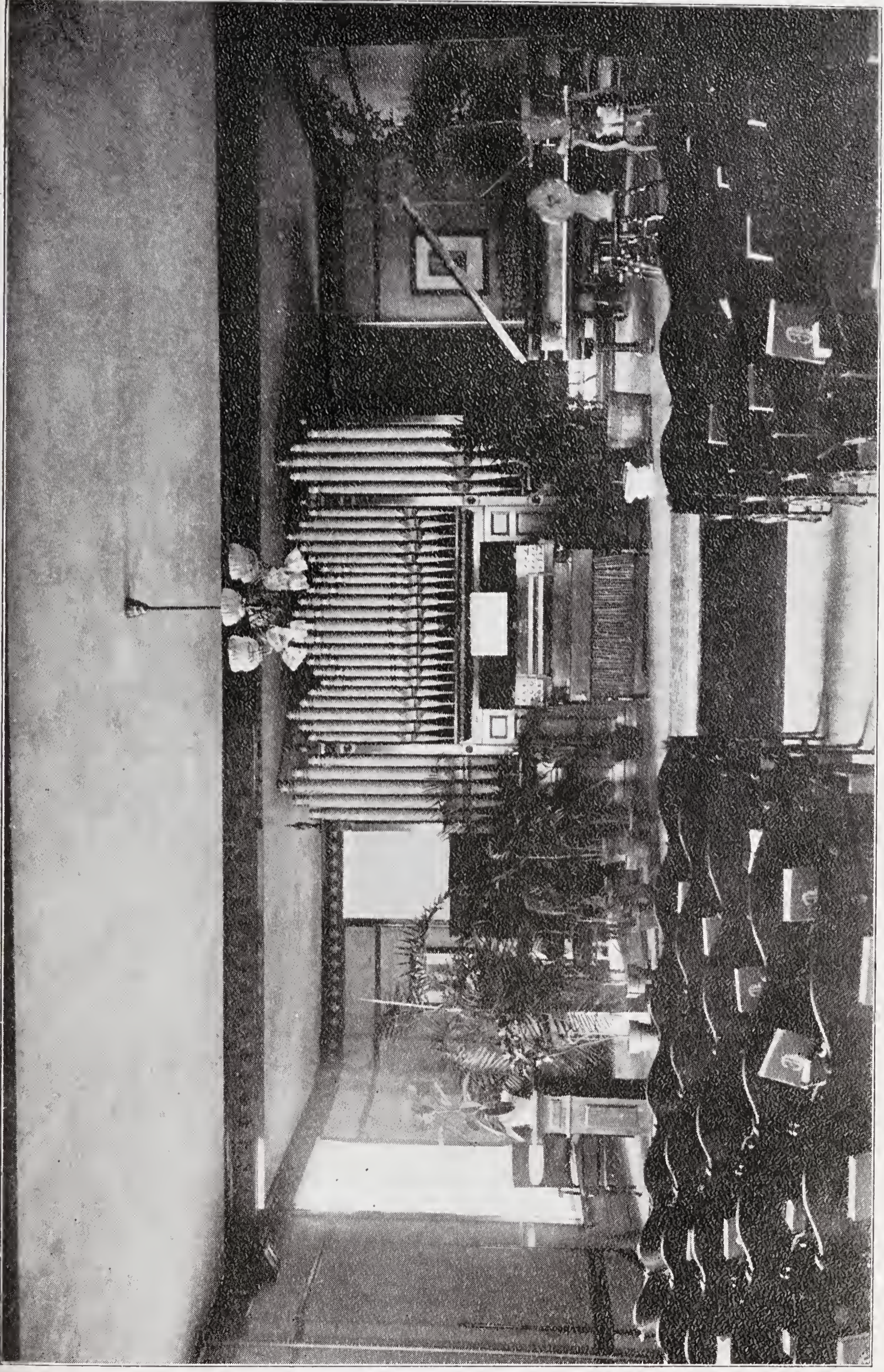
Prose Forms. Expressive study of description and narration. Interpretation of oration, exposition, and essay.

Poetic Interpretation. Interpretative study of epic, lyric, and dramatic poetry. Gesture.

Interpretation of "Hamlet" and presentation of scenes for criticism.

Dramatic Art. Study of Farce, Comedy, Melodrama, and Tragedy. Stage deportment. Presentation of one-act plays.

NOTE.—Physical Culture required in all four years. Postgraduate course, including Debate, Extemporaneous Speaking, Normal and Dramatic study of "As You Like It," provided if desired.



AUDITORIUM AT ELIZABETH COLLEGE, SHOWING TWO-MANUAL PIPE ORGAN



## Physical Culture

MISS OLIVE RIGOR RUSK, *Director*

“Of all that tends to improve the character and morals of men, there is no element of greater value than judicious physical culture.” A sound mind is naught without a sound body. Our aims are to gain health, good carriage of body, symmetrical development and grace. Care is taken not to build up muscle at the expense of grace and expression.

The course embraces Swedish gymnastics, whose primary aim is to develop and strengthen the chest and induce better respiration and circulation; exercises to correct stooping at neck, shoulders, and waist; to prevent and reduce corpulency and to develop strength and suppleness of muscle; and balance exercise for grace and poise.

Vigorous exercises are also given in running, jumping, marching, and games; to bring about harmonious action of all parts of the body. The exercises are progressive and lead from simple, easy movements to more strenuous and difficult ones as the student develops strength and intelligence in the use of her muscle.

Students, physically fit, are drilled in the use of Indian clubs, dumb-bells, wands, rings, striking bag, trapeze, etc., and in the art of fencing. (Students will provide their own masks and foils.)

## Out-door Sports

MISS CARPENTER, *Director*

As sunshine and fresh air are among the most important means for the acquirement and preservation of health and strength, all students are encouraged to take active interest and part in out-door sports, to which the beautiful and extensive grounds of the college campus are peculiarly adapted. Liberal portions of the grounds are laid off in athletic fields and tennis courts. Interesting features in athletics are the bowling games and the basket-ball and tennis tournaments, held spring and fall, trophy cups being awarded the winners in the respective finals.

## Physical Examination

A thorough physical examination and record of each student is made on entrance by the College Physician, the Trained Nurse, and Physical Culture Teacher. These records are put on file in the Director's office and students placed in such work in the gymnasium and in field sports as will best meet their physical requirements.

## Medical Gymnastics

Medical gymnastics will be given those students who are found by examination to be below the average in health. A special charge is made for this work.

## Graduate Certificates

A two years' course in general physical culture, leading to certificate, is offered those wishing to specialize along these lines.

## Required

Physical culture is a recognized part of the college course, and every student is required to take scientific and systematic physical exercise unless especially excused by the College Physician, or a medical certificate from the home physician.

Each student, after entrance, shall provide herself with gymnasium suit and shoes, as advised by the Director. Gymnasium suit can be secured in the city for four or five dollars.



# School of Art

MISS EARLE, *Director*

The aim of the Art Department is to give a thorough instruction in drawing and the different branches of painting.

The importance of an education in the Fine Arts in connection with other studies has long since been recognized in the most prominent schools. A short course can be taken by those who do not choose Art as their profession. The full course in Art requires four years of study.

Students who want a diploma in Art will be required to take a course in Art History.

Art students are permitted to work in the studio five days in the week, two periods daily.

## Art Course

### COURSE I

- (a) Drawing from geometrical solids.
- (b) Elementary cast drawing.
- (c) Still-life in charcoal and pastel.

### COURSE II

- (a) Drawing from casts, heads, and parts of human figure.
- (b) Painting from still-life in oil, water color, and pastel.
- (c) Perspective, Artistic Anatomy, Modeling.

### COURSE III

- (a) Drawing from the Antique. Drawing from full length statue or from life.
- (b) Drawing and painting from life.
- (c) Painting from still-life and nature in oil and water colors.
- (d) Perspective; Anatomy; China Painting; Modeling.
- (e) History of Art. Crafts.

COURSE IV

- (a) Drawing and Painting from life model.
- (b) Out-door sketching, Still-life, Designing and Illustrating.
- (c) China Painting.
- (d) Modeling.
- (e) History of Art.

SPECIAL COURSE

- (a) China.
- (b) Pyrography. Crafts.

The completion of three courses entitles the student to a certificate; the full course to a diploma.

## Graduation

It is the policy of Elizabeth College not to turn out a *large number* of graduates, but to require a breadth and thoroughness of collegiate study that will make its diploma a testimonial of scholarship.

In addition to the work specified in the curriculum, every student, towards the close of her Senior year, must write a thesis on a subject assigned by the Faculty. This thesis must bear evidence of a thoroughly trained and well disciplined mind, and it must be left with the institution as a part of the collegiate record of the student.

### Time Required

The course leading to a degree extends through four years. Students, however, are not limited to four years; if preferred, the time for taking the degree may be extended, thus lightening the work of each year, and making room for advanced work in Music and Art as elective studies. Students are received into any of the college classes for which they are prepared, but at least two years of resident study are required for graduation, unless by special arrangement the time be made shorter.

### Postgraduate Study

Students who have received the degree of A.B. at Elizabeth College, or at any other college of equal rank, may receive the degree of A.M. by doing postgraduate work at the College, according to the following regulations:

#### Regulations for the Degree of Master of Arts

1. Candidates for the degree of Master of Arts must hold a baccalaureate degree.
2. Candidates for the degree of Master of Arts must pursue their studies in residence for a minimum period of one year, carrying twelve hours. (See page 28.)

3. All candidates for the higher degree should consult with the Professor in charge of their major subject. The Professor in charge of the major subject shall pass upon the student's qualifications for the course of study she desires to pursue and shall approve her choice of subjects.

Immediately after registration, each student who declares herself a candidates for the degree of Master of Arts shall designate one principal or major subject and two subordinate or minor subjects.

Candidates are expected to devote at least one-half of their time throughout their course of study to the major subject. Each minor subject is intended to occupy approximately one-fourth of the time during one year for the degree of Master of Arts.

When a candidate in her choice of subjects designates a subject as her major and first minor, no subdivision of that general subject may be chosen by her as a second minor.

4. Each candidate for the degree of Master of Arts shall present an essay on some topic previously approved by the Professor in charge of her major subject. This essay must be presented not later than May 1st of the academic year in which the examination is to take place.

When the essay has been approved, the candidate shall file with the Secretary of the College a legibly written or type-written copy of it. This copy is to be written on firm, strong paper, eleven by eight and one-half inches in size, and a space of one and one-half inches on the inner margin must be left free from writing. The title page of every such essay shall contain the words: "Submitted in partial fulfilment of the requirements for the degree of Master of Arts, in the Department of ———, Elizabeth College."

### Degrees Conferred

The corresponding degree is conferred upon any student who completes successfully any one of the regular courses leading to a degree. Diplomas are given, bearing record of degrees conferred.

## Certificates

Any student who successfully completes any one of the schools in the Collegiate Department is given a certificate of proficiency in the subject completed.

## Diplomas of Music and Art

A diploma is given to any student who completes with proficiency the prescribed course in Music, Art, or Expression, as well as to those who complete the regular College courses.

## College Hoods

A.Mus.—Dark blue, lined with cherry silk.

L.Mus.—Dark blue, lined with citron silk.

B.Mus.—Black corded silk, lined with cherry silk.

D.Mus.—Black corded silk, lined with citron silk.

A.B.—Black, lined with white silk.

A.M.—Black, lined with lavender silk.

## Alumnae Association

President, Mrs. C. S. McLaughlin; Vice-President, Miss Maude Schaeffer; Secretary, Mrs. Eben Hutchison; Treasurer, Miss Margaret Willis; Historian, Miss Lula Habenicht.

## Scholarship Medal

This medal is given to that *college student* in the regular collegiate course who makes the highest average for the year, all collegiate studies combined.

## Government

The government of the institution is kind and protecting. It has in view the development of true womanhood in the student, investing her, in a measure, with the responsibility of self-government. Principles of correct deportment are clearly stated. The student is expected to act in accordance with the highest standards of refined Christian womanhood. A love for the good, the noble, and the true is inculcated. The test of experiences in high-grade colleges for women has proved that these principles are ample for the average young woman. Younger students receive the attention and control which their experience may require. Every young lady is expected to act as a distinct member of the family. Her conduct is the criterion of the control necessary for her highest good. Parents desiring a special oversight for their daughters will be secured the same.

The Lady Principal is an experienced officer, and a Christian lady of marked refinement and prudence. She employs every effort to make the home life of the College sweet and refined in tone.

The lady teachers reside in the institution and come into daily associations with the pupils. These teachers are the companions of the pupils, and seek to guide them to the highest ideals of Christian womanhood.

Experience has taught the College authorities that it is both necessary and prudent to have some well-defined rules for the government of the college home, which are intended to protect and benefit the student, for example: It is required that every boarding student be a member of one of the two literary societies; attend the daily chapel exercises; attend church once every Sunday, and the Sunday vesper service in the chapel, and sign the pledge relating to the Honor System of government.

It is thought best to limit social calls from young men to special occasions, under the direction of the Lady Principal.

Parents so desiring young gentlemen to call on their daughters, must send written request, addressed directly to the President, which request will be subject to college regulations.

Students come to college for work and improvement, and nothing should be permitted to interfere with their duties.

Correspondence, unauthorized by parents, or deemed excessive or injurious to the student or institution, will receive the attention of the Administration Committee.

No boarding student will be permitted to spend the night away from college buildings except with parents.

Every student is required to take some kind of physical exercise during recreation hours, unless excused by the Trained Nurse and College Physician.

A student may be excused from examination by certificate from the College Physician.

Students who absent themselves from the regular work of the College lower their daily grades, and consequently their chances for honors and distinctions.

All absences from recitations, except those caused by illness, cause the student to be graded zero.

All monthly tests missed must be made up.

The Matron has the supervision of the students' rooms. Rooms are subject to daily inspection, according to college regulations.

Parents and friends are *earnestly requested not to send boxes containing edibles*, other than fruits, to the students. Rich, heavy food at irregular hours is a most effectual means of undermining the health. Chafing dishes are not allowed.

Purchasing on credit is forbidden.

Money, jewelry, etc., should be deposited in the Treasurer's office, and a receipt taken. When such valuables are kept in the students' room or possession, it is at the owner's risk.

Requests for permissions conflicting with the college regulations cannot be granted.



## Special Features

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### Qualification of Teachers

While Elizabeth College has superior advantages in the way of location and buildings, yet we realize that these are not the chief factors in a high grade college. The Faculty makes the college. Elizabeth College has engaged only teachers who are graduates of institutions of repute, and have done substantial postgraduate work in the best universities and conservatories, and who have had successful experience in college work.

Parents and guardians may be assured that while the most strenuous efforts will be made to secure the development and strengthening of the mental powers and the formation of correct habits and a Christian character, due attention will also be given to the preservation of the health and the cultivation of refined tastes and ladylike manners.

### Trained Nurse

We believe in the hygienic doctrine tersely expressed in the trite adage, "An ounce of prevention is worth a pound of cure." In addition to the most advantageous climate and sanitary conditions within, and in proximity to the College, the institution puts at the daily use of the college community the services of a trained nurse, who was graduated from the Woman's Hospital of Philadelphia, and who, before coming to Elizabeth, had three years of practice as skilled trained nurse in Philadelphia. She resides in the institution, and is a daily companion and adviser of the students, and gives her entire time to the care of the health of the students. Timely suggestions and directions prevent, with very rare exceptions, serious illness. Should such occur, the student would be fortunate in the care and attention bestowed by one exceptionally skilled by special training and practical experience. Miss Umberger has natural endowments that specially qualify her

for the position she holds. She is a college graduate, having completed her collegiate course before entering the Woman's Hospital in Philadelphia.

### Attractiveness

Great care has been taken to make the grounds and buildings attractive, in order that the transition from home to college life may be as natural and pleasant as possible.

There is no good reason why school life may not be eminently pleasant. The institution desires to make it so for every student. Earnest work and happiness are, in our opinion, perfectly compatible terms.

### Religious Privileges

No student's religious views are subject to college interference. Almost all the leading religious denominations are represented in the Faculty and the student body. The leading religious denominations are represented in the city churches. Students attend their own churches. It is requested that parents notify the President at which church they desire their daughters to worship. The College is non-denominational, and welcomes students of every faith. It is, however, positively and distinctly Christian in its influence, discipline and instruction. There is a regular course of Bible instruction in the College curriculum, taught by an able theologian.

### Religious Life and Services

Attendance upon divine service of the student's choice and daily morning prayers in the chapel are required. The students have two religious organizations—the Woman's Home and Foreign Missionary Society, and the Young Women's Christian Association—and Sunday school and Bible study every Sunday afternoon, conducted by the Lady Principal. These organizations have a wholesome influence and offer a good opportunity for the development of personal piety and for enlargement of interests in movements of the religious world.

Students meet voluntarily on Sunday afternoons and midweek for prayer. Often members of the Faculty join them in these prayer meetings. All students have the privilege of taking Bible in the regular college course.

### Literary Societies

There are two literary societies in the college—*The Eucharistian* and *Diatelean*. The object of these societies is the moral, social, and intellectual improvement of their members. Literary, musical, and dramatic entertainments are given at stated times. Accepted parliamentary standards are used in conducting meetings. These societies are important, and are made special features of the college life and work. Each boarding student is appointed by the Administration Committee a member of one of the societies.

### Lecture, Musical and Dramatic Opportunities

The students have an opportunity of hearing the best lectures on the American platform, in a course of lectures maintained in the city every season and by special lectures given at the College. The best concert and dramatic companies come to Charlotte on account of the size of the city, and the fine new Academy of Music. The students, chaperoned by members of the Faculty, are permitted to hear all first-class artists.

The College also provides a course of lectures, from distinguished men, on subjects relating to the courses of study and the higher life, and the stated Musical and Dramatic recitals by teachers and students.

### Receptions

A limited number of entertainments and receptions are given during the year for the pleasure and improvement of the young ladies.

## Out-door Sports

The ample, well-shaded and beautiful grounds afford excellent opportunities for out-door sports, such as lawn tennis, basket-ball, croquet, promenading, etc. (See Physical Culture, page 49.)

## Etiquette Club

The exercises of this club are under the supervision of the Lady Principal, and are both pleasant and profitable. Teachers and pupils participate. The club affords excellent opportunities for self-culture.

## Outfit

Each student and teacher residing in the college building is expected to come provided with a napkin-ring, overshoes, umbrella, and waterproof cloak; also napkins, sheets ( $2\frac{1}{2}$  yards by  $2\frac{1}{2}$  yards), pillow cases (21 inches by 31 inches), towels, blankets and counterpanes, and other articles desired for ornament or use in room, such as a knife and fork, spoon, tumbler, etc. The rooms are provided with mouldings for hanging pictures.

Gymnasium suits and shoes can be procured at very reasonable rates after students enter, according to the teacher's suggestions.

All articles of clothing and linen that are to be washed must be plainly marked with the owner's full name.

Teachers and students are expected to furnish their own clothes bags.

## Dress

It is earnestly desired that parents provide for their daughters a simple and inexpensive wardrobe. All extravagance in the dress of college students is not only unnecessary at Elizabeth, but it is considered contrary to good taste.

## Books and Music Supplies

Books and music supplies are furnished at the College and in city bookstores at a small percentage on wholesale prices. The pupils must be prepared to pay cash for books and music supplies.

## Teachers' Register

A register of the names of students and graduates who desire to teach, is kept at the College. Alumnae who are interested in this register are requested to keep the authorities informed of changes in their residence. The President will be pleased to correspond with any who desire teachers.

# Expenses for the School Year

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## BOARD

The charge for board for the school year.....\$300.00

This includes a furnished room (two in a room), board, heat, electric light, bedroom, and toilet laundry, personal laundry (twelve plain pieces), gymnasium instruction in class, infirm-ary attention (except in cases where exclusive services of nurse is required).

Of the above named amount \$175.00 is due on entrance, September 12, 1912, and the balance (\$125.00) January 10, 1913.

## TUITION

(First half of tuition payable September 12, 1912; second half payable January 10, 1913.)

## LITERARY DEPARTMENT

Tuition in Regular A.B. Course (or as many as three studies in Regular Course) in Collegiate and Sub-collegiate, in class....	\$75.00
One study from Regular Course, in class.....	40.00
Two studies from Regular Course, in class.....	60.00
Three or more studies from Regular Course, in class.....	75.00
Private lessons in English, or any regular study in Literary Department, two hours per week.....	75.00
Tutoring, for each study, when more than one in class, two hours per week .....	40.00
Lessons in any study or branch not included in requirements for graduation and free elective list and indicated as "Special Study," two hours per week.....	70.00

## FEEES

Library Fee (paid on entrance by all boarding students).....	5.00
Physician's Fee for boarding students (paid on entrance by all students.....	5.00
Gymnasium class during the morning hours for day students.	
Contingent Fee for day students (paid on entrance) including use of library, and gymnasium instruction in class.....	5.00
Graduation Fee .....	10.00
Certificate Fee for graduation in each branch or study that may not be included in any regular course or department.....	5.00

# Charge for Studies in Music, Art, Expression

(FOR THE SCHOOL YEAR)

(First half of tuition payable September 12, 1912; second half payable January 10, 1913.)

## MUSIC

Pipe Organ, under Director, two lessons per week.....	\$ 90.00
Piano, under Director, two lessons per week.....	90.00
Piano, under Specialists, two lessons per week.....	75.00
Piano, under other teachers, two lessons per week, to third grade	65.00
Vocal Instruction (individual), two lessons per week.....	75.00
Vocal Instruction under assistant teacher.....	65.00
Violin, two lessons per week.....	65.00
Mandolin or Guitar, two lessons per week.....	65.00
Flute, two lessons per week.....	65.00
Clarinet, two lessons per week.....	65.00
Cornet, two lessons per week.....	65.00
Trombone, two lessons per week.....	65.00
Use of Pipe Organ, one hour or period per day.....	25.00
Use of Piano, one hour or period per day.....	10.00
Use of Piano for each additional hour or period.....	9.00
Theory, Individual, under Director.....	90.00
Theory, Fourth Year, two in class.....	45.00
Theory, Fourth Year, four in class.....	25.00
Theory, Third Year, four in class.....	20.00
Theory, Second Year, in class.....	15.00
Theory, First Year, in class.....	10.00
Sight Singing, in class.....	10.00

\*Orchestral Work, under Violin Teacher, free.

\*Chorus and Choral Work, under Director, free.

Lessons in any kind of Music less than regular time will be charged at rate of one-fourth in excess of annual rate.

## †EXPRESSION AND PHYSICAL CULTURE

Private Expression, two lessons per week.....	\$ 60.00
Private Expression, one lesson per week.....	30.00
Reading in Class (not less than ten).....	10.00

NOTE.—Half time in any study is charged one-fourth in excess of regular rate.

\* Students doing Orchestral, Chorus and Choral work are charged for the music used.

|| Any grade of Theory with two or four in class charged at same rate as above quoted for two or four in class.

§ History of Music, Harmony, Counterpoint, etc., are all included under the general head of Theory.

† Class Expression may be arranged for if deemed necessary.

Private lessons in Physical Culture.....	50.00
‡Physical Culture, in class (for students or persons not pursuing any other work in College).....	25.00

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ART

Art, Drawing, Painting in Oil and Water Colors, China Painting, Burnt Wood Work.....	\$ 60.00
Glass Painting .....	70.00
For use of Models.....	1.00
Clay Modeling, per month.....	5.00
Sculpture, per month.....	10.00
Afternoon Drawing and Modeling Class for children from the city, under fourteen years of age:	
Per Year .....	40.00
Per Term .....	20.00

Terms to persons not pursuing any other work in the College, and who desire to take a limited number of lessons in Art:

    Twelve Lessons in any kind of Art..... 25.00

Persons not pursuing other work in College are expected to join the regular classes.

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SPECIAL FEES FOR THOSE TAKING SCIENCE WORK IN LABORATORY

Third Year Preparatory Science.....	\$ 5.00
Physics Fee .....	5.00
Chemistry Fee .....	5.00
Physiology Fee .....	5.00
Botany Fee .....	5.00
Zoology Fee .....	5.00
Penmanship, Special Study .....	10.00

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Horseback riding one-half day, \$1.00 to \$1.50. Special rates by the month.

Six per cent. interest is charged on all deferred payments.

All remittances should be made to Chas. B. King, President.

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‡ Boarding students are required to take Physical Culture.

Day students taking literary studies may take Physical Culture in regular class without extra charge.



When a pupil is withdrawn on account of her own illness, or is required to leave as a matter of discipline, she is charged for tuition to the end of the current half session and for board to the date of withdrawal.

When a pupil is withdrawn for any other reason than her own illness, she is charged for tuition in regular and special studies for the entire school year and for board to the date of her withdrawal.

The date of withdrawal in each case is the date on which the President is informed by the parent or guardian (or the date of actual withdrawal, if such withdrawal is subsequent to the letter of information).

The charges are fixed for pupils in health. Therefore, if, during the sickness of the pupil, her expense exceeds that of a regular boarder, a reasonable extra charge will be made.

No student will be received as a resident in the College building for less than one school year, or the entire part of the year remaining after entrance. This requirement is made for the reason that the absence of a pupil does not diminish at all the expenses of a school; her teachers and all employees are paid in full to the end of the session, and every provision is made for her as though she were present. In this respect college business is different from most other kinds of business. Moreover, by her withdrawal a vacancy is made which another applicant might have filled, not for a single session only, but perhaps for several. Hence such a regulation as this in all schools of the better class where boarding students are limited to a reasonably small number, and the accommodations are truly first-class and the teaching talent is that of the best.

The enrollment of a student's name on the college books and admission to class, renders the parent or guardian responsible, and shall be deemed a formal and explicit contract for her to remain until the close of the school year, unless there should be some providential reason for her leaving.

No deduction is made for holidays, late entrance, temporary absence, or withdrawal of a pupil during the school year, nor for her absence during any part of it.

Special studies are allowed only with approval of parent or guardian. When begun, however, they may not be discontinued without payment to end of the current half year.

The charge for Music includes two half-hour lessons weekly.

When two pupils come from the same family a discount of five per cent. is made on the charge for board.

The daughters of ministers in active pastoral service will receive special rates, given upon application.

No discount will be allowed day pupils for absence from any cause except sickness, and then only when it causes absence for as long as six consecutive weeks, and physician's certificate is furnished during the term in which the illness occurs.

Two students occupy a room. A student desiring to room alone will be charged \$100.00 extra for the school year.

Two hours' daily service as Monitor will be required of all scholarship students, if desired, who do not take an extra study, such as Music, Art, Expression, etc. Local scholarship students, who do not take an extra study, will be required to pay \$20.00 tuition fee or give two hours' daily service as Monitor. Local scholarships in regular course good for one session only. All scholarships are awarded for one year only, but in case of boarding students, may be held a second year if the student maintains a sufficiently high standard of scholarship.

The Physician's fee of \$5.00 entitles a pupil to medical attention *throughout the school year*. This fee must be paid *entire by every boarding student* upon entrance. When in the judgment of the College Physician a consulting physician is called in, there will be an additional charge for consultation. Whenever a student's or teacher's illness requires the exclusive service of a nurse there will be an extra charge at the rate required by the Charlotte Nurses' Association.

An extra charge of \$15.00 to each student will be made for front and corner rooms on first and second dormitory floors.

Rooms will be assigned in the order of application. A deposit of \$10.00 must be made to insure the engagement of a room, same to be credited to the student's account on the

second term's tuition. If the application is withdrawn before August 1st, the deposit of \$10.00 is returned.

Students will be held accountable for any damage caused by them to furniture, musical instruments, fixtures or building.

Blankets and curtains are not included in regular laundry, and are laundered at regular laundry prices.

It is a pleasure to have parents and friends visit the institution, and if they will kindly notify the President of any intended visit, he will be glad to engage board for them at a hotel or a private boarding house. It is neither convenient nor deemed advisable for the College to entertain.

Students are charged for their guests who take meals, or remain overnight at the College.

The President will not advance money for books. Text-books are on sale at the Charlotte bookstores, and are sold at a close margin for cash only. A deposit for books may be made with the President. Money will not be advanced for personal expenses.

All express packages should be prepaid.

Board and tuition and all college dues must be paid in full before students can receive medals, distinctions, certificates or diplomas.

All letters on business concerning the admission or withdrawal of students, concerning any of the departments of instruction or general management and conduct of the institution, and all applications for catalogues, should be addressed to the President.

In selecting a school its advantages are to be taken into consideration. By employing fewer, inferior and inexperienced teachers, giving cheaper board, poor service, etc., the expenses might undoubtedly be reduced, but an all-round, high-grade institution like Elizabeth College could not be sustained on cheaper rates than those indicated in the catalogue. This College is not a money-making scheme. It owes no debts, pays no interest, is not "farmed out." It is in the nature of a gift to the cause of Christian Education, is maintained on its merit, and seeks to give patrons more than value received.

# Commencement, 1911

May 14-16

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Baccalaureate Sermon by Rev. L. A. Fox, D.D.

Address to Y. W. C. A. by Rev. A. W. Plyler

Address to Class of 1911 by Rev. S. C. Mitchell, D.D.

Concert

Art Exhibit

Class Day Exercises

Alumnæ Meeting and Banquet

# Degrees and Honors Conferred

May 16, 1911

## GRADUATES

### A.M.

ALICE KERR HOUSTON

### A.B.

MYRA INMAN WASHBURN

*First Honor and Scholarship Medal*

NORA ALMA OATES

*Second Honor*

HAZEL PATTERSON ALBRIGHT                      WILLIE McLAUGHLIN  
BESSIE NELL PEERY              MARY TAYLOR SASSER  
LAURA HOLMES REILLEY

### Pianoforte

JENNIE GERTRUDE KROEG                      ANNIE ELIZABETH MOSELEY  
HAZEL DINSMORE MACNICHOLS  
HAZEL IRENE CHERRYMAN                      BESSIE JANE CROCKETT

### Organ

JENNIE GERTRUDE KROEG

### Expression

MARGARET DEWOODY                      NELL SAUNDERS                      BESSIE NELL PEERY  
ELIZABETH VAN POOLE

## DEPARTMENT CERTIFICATES

### English

JOE KINARD                      ANNIE MOSELEY  
NELL SAUNDERS                      GAY WILLIS

### History

MARGARET BOMAR                      GAY WILLIS

### Bible

BESSIE CROCKETT                      GAY WILLIS                      MARGARET DEWOODY  
KATHERINE VOLLERS                      GAY WILLIS

### Theory

MRS. M. J. GREEN                      ANNIE YOUNG

# Register of Students

(The list of students is not repeated for each department of study, as is often shown in catalogues. Summary given for departments on page 77. A few boys and men are admitted as day students in the Music Department.)

See list of abbreviations on page 77 for abbreviations opposite names.

## A.B., Music, Art, Expression

Alexander, Mary Stuart, E., L., H., B., Math., P., Thy., Phys. C.	N. C.
Anderson, Willie, E., H., Psych., Ger., P.	N. C.
Austin, Ammie, E., B., P.	N. C.
Austin, Dorothy, Prim.	N. C.
Asbury, Marjie, E., B., Fr., P., A.	N. C.
Atkins, Josephine, P.	N. C.
Atto, Mrs. O. O., V. C.	N. C.
Biery, Almada, V.	N. C.
Bennett, Ruth, H. B. L., Fr., Physiol., E.	N. C.
Bloom, Mary, L., E., H., B., Fr., Physiol.	N. C.
Bomar, Margaret, Math., Phys., Chem., E., P., Phys. C.	N. C.
Bomar, Nancy, A.	N. C.
Bomar, Lucy, P.	N. C.
Bowden, Esther, P., V. C.	N. C.
Boyte, Maude, E., L., B., Math., P., Thy.	N. C.
Brice, Ellen, E., Math., L., H., B.	N. C.
Brice, Olive, B., E., Math., L., Fr., Bot., Physiol.	N. C.
Brittain, Marguerite, E., H., Psych., Fr., Chem., V. C.	N. C.
Brown, Dallas, E., Math., H., L.	Va.
Buckler, Viola, L., E., H., Ger., B., Fr., Math.	Ill.
Burkheimer, Florence, H., Chem., Phys.	N. C.
Caldwell, Julia May, P., O., Thy.	N. C.
Cave, Coral, Prim.	N. C.
Chamberlain, Catherine, Prim.	N. C.
Chalmers, Bessie, P.	N. C.
Christian, Lenore, P.	N. C.
Cole, Lizzie, E., B., P., V. C., Thy.	N. C.
Conyers, Hilda, H., E., Fr., P., Thy., A.	N. C.
Conyers, Minnie, E., L., Math., Lit., H., Physiol., Exp., P., Sp., Phys. C.	N. C.
Council, Agnes, H., B., P., V. C., A.	N. C.
Covington, Mrs. Lizzie, P.	N. C.
Covington, Hallie, E., B., P., V. C., A.	N. C.
Covington, Eva, V. C.	N. C.

Dabbs, Mabel, Prim.....	N. C.
Davis, Dora, H., B., E., L., Fr., Physiol., Bot., Phys. C.....	N. C.
Davidson, Carrie Louise, Prim., A., P.....	N. C.
Dixon, Mary, Prim.....	N. C.
Dowd, Anna Belle, P., Thy.....	N. C.
Dowd, Jean, Exp.....	N. C.
Dowdell, Nannie, Math., Phys., L., E., Myth., H., B., Chem., P.....	Fla.
Draper, Joy, Phys. C.....	N. C.
Eaves, Ethel, H., E., B., Lit., L., P.....	N. C.
Efird, Bernice, Fr., E., P., B.....	N. C.
Efird, Ida, H., Ger., B., Phy., E., V. C.....	N. C.
Elliot, Kate, V. C.....	N. C.
Eliot, Marjorie, L., E., Pen., P., Thy.....	Fla.
Etheredge, Emly, Fr., E., B., Psych., Exp., P.....	S. C.
Falls, Gertrude, E., B., Pen., Exp.....	N. C.
Fetner, Mrs. Jackson, A.....	N. C.
Gilmer, Catherine, E., Math., H., Physiol., Lit., Phys. C.....	N. C.
Goode, Mrs. R. L., V.....	N. C.
Gose, Katrina, E., H., Psych., Fr., Ger., Chem., B., Pol.....	Va.
Grabey, Charlotte, E., Bus., C.....	N. C.
Graddick, Grace, P., Thy., V. C., Exp.....	N. C.
Graichen, Ernestine, P., V. C., O., Thy.....	Va.
Gray, Maude, Fr., B., E., P.....	N. C.
Gray, Myrtle, Fr., B., E., H.....	N. C.
Green, Essie, P., V. C., Thy.....	N. C.
Green, Mrs. M. J., P., V. C.....	N. C.
Griffith, Laura, P., O., Thy.....	N. C.
Hackney, Lucile, Prim.....	N. C.
Hackney, Mildred, Prim.....	N. C.
Haigler, Novice, B., E., V. C., Thy., Exp.....	S. C.
Hearne, Laura, Fr., E., H., Ger., Psych., Pol.....	N. C.
Hearne, Ruth, E., Fr., O., P., Thy.....	N. C.
Heath, B. D., Jr., V.....	N. C.
Heilig, Bess, E., P., Thy.....	N. C.
Hester, Ruth, L., E.....	N. C.
Hipp, Rosalyn, E., Psych., H., Chem., Fr., Ger.....	S. C.
Hoover, Ethel, A.....	N. C.
Howell, Nina, A.....	N. C.
Hunter, Marie, Ger., Fr., B., V.....	N. C.
Hutchison, Mrs. Eben, E., A.....	N. C.
vey, Virginia, E., Math., H., L., Lit., P., A.....	N. C.
rwinn, Mary, P.....	N. C.

Jahnz, Hulda, E., Ger., Thy., P., V. C., Exp.....	S. C.
Jahnz, Marie, E., Ger., Thy., P.....	S. C.
Jenkins, Mildred, E., Fr., P.....	N. C.
Jones, Etta, E., H., Math., L., Myth., Chem., P.....	N. C.
Jones, C. B., Dr., V.....	N. C.
Jones, Virginia, E., H., A.....	N. C.
Keister, Kathleen, L., E., Math., H., B.....	N. C.
Keister, Ruth, E., H., Ger., Phys., L., V. C., H., Math.....	Va.
Kinard, Joe, Psych., Exp., A.....	S. C.
Koopmann, Carrie, E., P., V. C., Thy.....	S. C.
Lee, Anna, E., H., Fr., B., V. C.....	N. C.
Lentz, Marie, Math., H., E., L., Fr., Bot., Physiol.....	N. C.
Lillard, Virginia, Fr., Ger., E., B., Exp., Phyc. C.....	N. C.
Love, Haselline, E., L., H., Lit., Math., Sp.....	N. C.
Love, Sarah Bryan, Prim.....	N. C.
Love, Susie, A.....	N. C.
Love, Mrs. J. G., V. C.....	N. C.
Lucas, Rosamond, E., H., Psych., Ger., P., V. C., Pol.....	N. C.
Lummus, Eleanor, Fr., Ger., E., Exp., P., V. C.....	Ga.
Laney, Gladys, V. C.....	N. C.
Marr, Frankie, L., Lit., H.....	N. C.
Mason, Dorothy, Prim.....	N. C.
Mason, Lucile, E., H., Math., L., Lit., P.....	N. C.
Massey, Lanius, H., Math., Sp., E., Lit., P.....	N. C.
Mauney, Bonnie, L., Chem., Phys., H., Math., Myth., P.....	N. C.
Mauney, Vida, P., Thy., V. C.....	N. C.
Maxwell, Alma, H., Phys., L., Bot.....	N. C.
Maxwell, Mildred, E., Fr., Lit., H.....	N. C.
Millershan, Blanche, Exp., P., V. C., Thy.....	N. C.
Millershan, Lewis, V. C.....	N. C.
Moseley, Sarah, Math., H., Phys., Fr., Ger., E.....	N. C.
Mowery, Lerline, E., H., Lit., B., P., A.....	N. C.
Murdock, Frances, V. C.....	N. C.
Myers, Mary Morgan, A.....	N. C.
McCall, Bright, Prim.....	N. C.
McCall, Joe, Prim.....	N. C.
McCausland, Ilawese, Fr., E., H., Physiol., Bot.....	N. C.
McCausland, Mary, V. C.....	N. C.
McLaughlin, Catherine, E., L., Physiol., Math., H., Lit., P.....	N. C.
McLarty, Elizabeth, E., L., Math., H., Lit., P.....	N. C.
McLeod, Irene, E., Psych., Exp., V. C., P.....	N. C.
McMillan, Hallie, A.....	N. C.
McNinch, Julia, A.....	N. C.



Neal, Frances Louise, V. C.....N. C.  
Neff, F. H., O.....N. C.  
Orr, Harriett, Math., H., E., L., Fr., Physiol., Bot.....N. C.  
Osborne, Frances, Math., H., E., L., Fr., Physiol., Bot.....N. C.  
Page, Eva., E., L., Math., H., Sp., Lit., Phys., C., P., Thy.....N. C.  
Parker, Miriam, Chem., Phys., E., Math., L., H., B., P.....N. C.  
Patterson, Jennie, A.....N. C.  
Paxton, Lilly, P.....N. C.  
Philpot, Lillian, E., Fr., V. C., P.....Ark.  
Poff, Clarice, Fr., E., A., P., V. C.....Va.  
Porter, Lorna, A., P.....N. C.  
Parks, Maggie, P.....N. C.  
Puett, Mrs. Ed., V. C.....N. C.  
Rankin, Violet, P., A., V. C.....N. C.  
Rhyne, Mary, E., H., Sp., Myth., Math., P.....N. C.  
Roark, Elizabeth, E., Fr., Math., A.....N. C.  
Roark, Hattie, E., Fr., P.....N. C.  
Rodman, Hannah, Prin.....N. C.  
Rogers, Howard, V.....N. C.  
Roper, Annie B., A., Exp., V. C., P.....N. C.  
Rucker, Charlotte, H., Phys., Ger., E., B., V.....N. C.  
Rugheimer, Natalie, P., O., Thy.....S. C.  
Russell, Eugenie, Exp.....N. C.  
Sample, Mary, Math., Fr., Ger., P.....N. C.  
Scholtz, Frances, P.....N. C.  
Scholtz, Helen, V. C.....N. C.  
Serey, Irene, P.....N. C.  
Shaner, Kathryn, B., Ger., E., P., V. C., Thy., O.....Va.  
Shannonhouse, Esther, P.....N. C.  
Simmons, Blanche, V. C., Thy., P.....S. C.  
Slaton, Martha, E., H., Myth., A., B.....Ala.  
Spinks, Olive, P., V., Thy.....Miss.  
Smith, Adelaide, P.....N. C.  
Smith, Charlotte, E., L., H., Sp., Lit., Physiol., Math., P.....N. C.  
Smith, Mrs. E. A., V. C.....N. C.  
Smith, George, A.....N. C.  
Smith, Mildred, Prim.....N. C.  
Smith, Pauline, L., Math., Chem., H., Hhys., Myth., E.....N. C.  
Smith, Susan, A.....N. C.  
Snyder, George, Prim.....N. C.  
Snyder, Rebecca, Prim.....N. C.  
Stansill, Cora, V. C., Thy.....N. C.

Staton, Lloyd, Prim.....	N. C.
Staton, Virginia, Prim.....	N. C.
Stephens, George, Prim.....	N. C.
Sterne, Kathleen, Fr., E., B., P., Phys. C., Sp.....	N. C.
Sterne, Susie, Fr., E., B., A., Phys. C., Sp.....	N. C.
Stirewalt, Hampton, P., O., V. C., Thy.....	N. C.
Stroup, Lottie, P.....	N. C.
Stroup, Katie, P.....	N. C.
Summer, Lila, E., L., Fr., Physiol., Bot., Math., V. C.....	S. C.
Theis, Carl, Prim.....	N. C.
Thom, Blanche, P.....	N. C.
Thomas, Anna, E., B., P., Thy., V. C.....	N. C.
Thomas, Arabelle, E., L., Math., H., Lit., Sp., Fr., P.....	N. C.
Thompson, Gladys, A., P., Pen., Thy.....	N. C.
Traywick, Eula, P., Thy.....	N. C.
Trice, Mary, P.....	N. C.
Tunis, Mildred, E., H., Chem., Phys., Fr., Sp.....	Va.
Vann, Jessica, H., Chem., L., Math., Bot.....	N. C.
van Gilluwe, Edith, V. C.....	N. J.
Van Poole, Elizabeth, V. C., Exp., E.....	N. C.
Vollers, Katherine, E., P., V. C., V., Thy.....	N. C.
Wallace, Elise, Fr., Exp., P., V. C.....	N. C.
Wallace, Lillian, Fr., E., H., B., Myth.....	N. C.
Wallace, Lucy, V. C.....	N. C.
Washburn, Margaret, Prim., Exp., P.....	N. C.
Watkins, Trula, E. P.....	Va.
Watson, Jennie, B., A., P., V. C., Thy.....	N. C.
Webb, Ethel, O., P., Thy.....	S. C.
Webber, Vera, P.....	N. C.
Weir, Attie, V. C.....	N. C.
Williams, Mary, V.....	N. C.
Willmann, Alma, Exp., P.....	N. C.
Wise, Mary Lizzie, E., B., P., Thy.....	S. C.
Wohlford, Arthur, V.....	N. C.
Woolley, Susie, L., E., Fr., Physiol, H., Math., P.....	N. C.
Whitfield, Sara, V. C.....	N. C.
Young, Annie, P.....	N. C.
Young, Velda, E., H., B., Phys., L., Math., P., Thy., Pol.....	N. Y.

## Summary by Departments

Collegiate.....	89
Sub-collegiate.....	32
Expression.....	18
Music Conservatory .....	120
Art.....	29
Physical Sulture.....	67

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## States Represented in Student Body

North Carolina, South Carolina, Georgia, Alabama, Mississippi, Florida, Virginia, Illinois, Arkansas, Louisiana.

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## Abbreviations

A.—Art.	Ment. Phil.—Mental Philosophy.
A. H.—Art History.	Myth.—Mythology.
Astr.—Astronomy.	Nat. Sc.—Natural Science.
B.—Bible.	Nat. Theo.—Natural Theology.
Bot.—Botany.	O.—Organ.
C. G.—Civil Government.	P.—Piano.
Chem.—Chemistry.	Pen.—Penmanship.
E.—English.	Phys.—Physics.
Eth.—Ethics.	Phys. C.—Physical Culture.
Exp.—Expression.	Phys. G.—Physical Geography.
Fr.—French	Physiol.—Physiology.
G.—Guitar.	Pol.—Political Economy.
Geog.—Geography.	Prep.—Preparatory Department.
Geol.—Geology.	Prep. Sc.—Preparatory Science.
Ger.—German.	Prim.—Primary Department.
H.—History.	Psych.—Psychology.
Intel.—Intellectual Science.	Sp.—Spelling.
L.—Latin.	Thy.—Theory.
Lit.—Literature.	V.—Violin.
Log.—Logic.	Vc.—Violoncello.
M. K.—Musical Knowledge.	V. C.—Voice Culture.
Mand.—Mandolin.	Zool.—Zoology.
Math.—Mathematics.	

# Elizabeth College School

On account of conditioned students and those unprepared for the Freshman class, it has been found necessary and convenient to maintain a preparatory department. There are three teachers who give all their time to this department. Some of the classes in Mathematics, Latin, and History are taught by the College teachers.

## Outline of Course in Preparatory

### FIRST YEAR

English Grammar I.....	4
English Literature I .....	2
Latin I .....	4
Mathematics I .....	4
History I .....	2
Physiology and Hygiene.....	2
Spelling.....	2

### SECOND YEAR

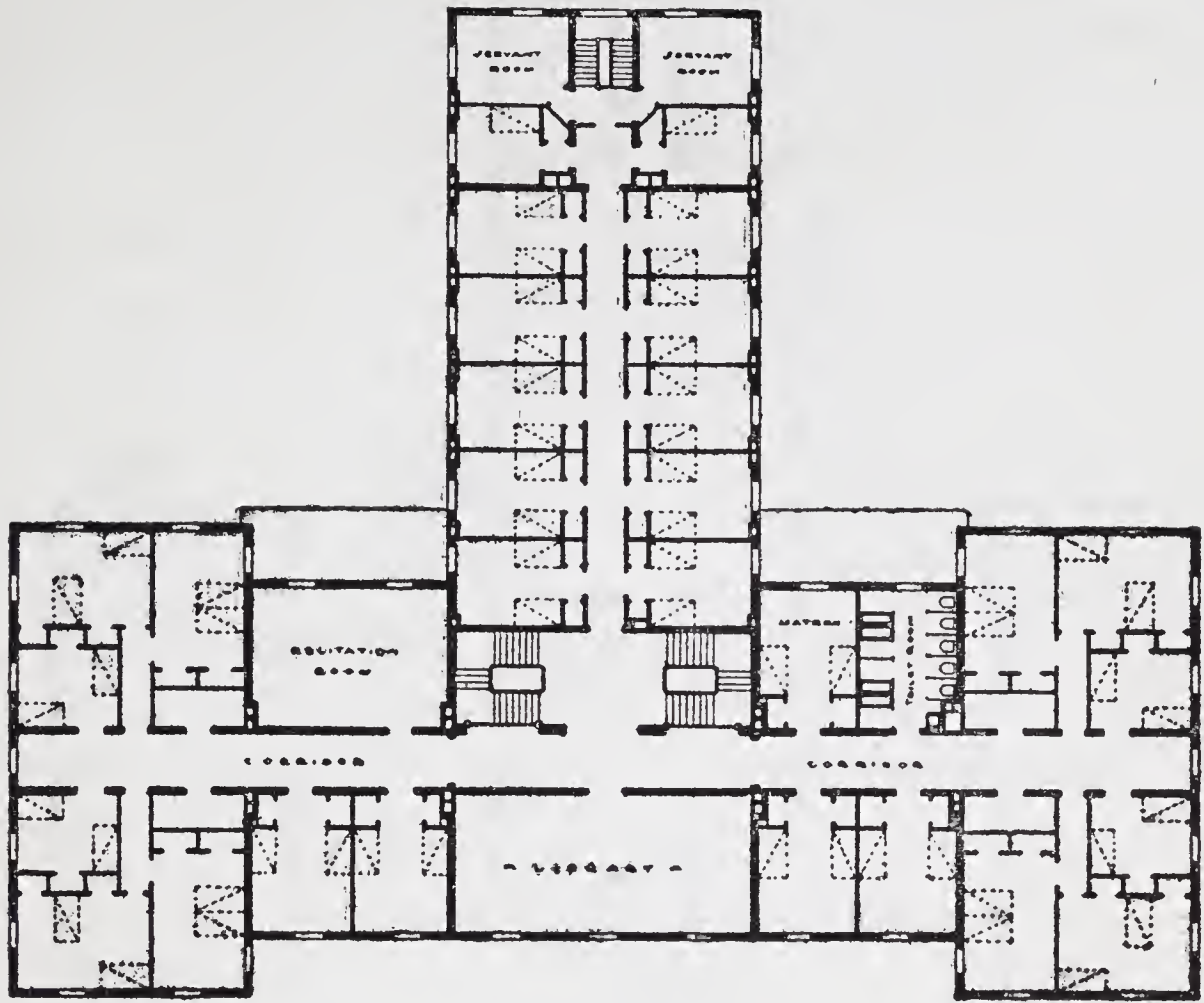
Rhetoric and Composition II.....	4
English Literature II.....	2
Latin II .....	4
Mathematics II .....	4
History II .....	2
Physical Geography .....	3
Spelling.....	2

### THIRD YEAR

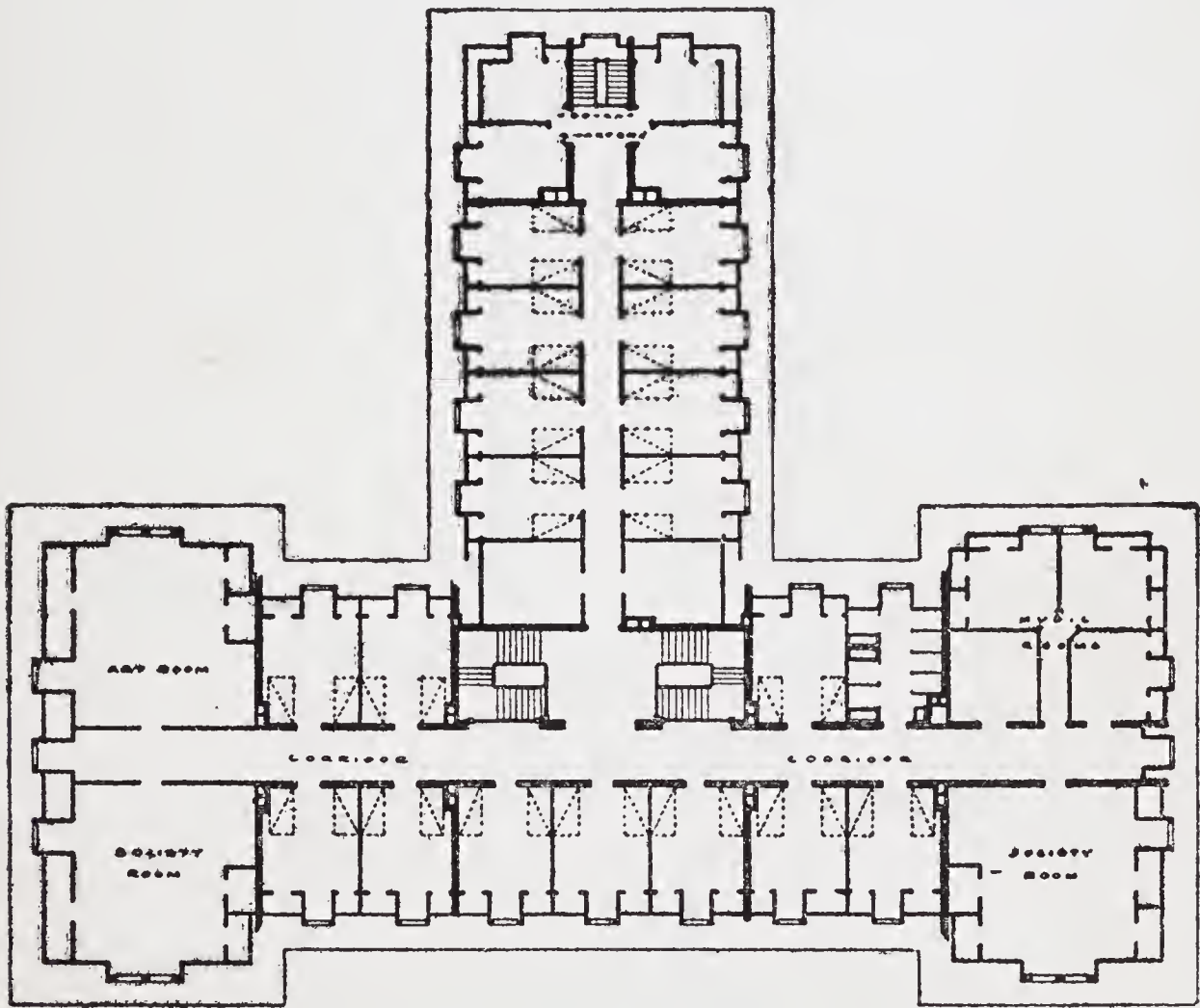
Rhetoric and Composition III.....	4
English Literature III.....	2
Latin III .....	4
Mathematics III .....	4
History III .....	4
Mythology.....	2
Physics and Chemistry.....	4
French or German.....	4

Numerals refer to the number of forty-five minute periods a week.

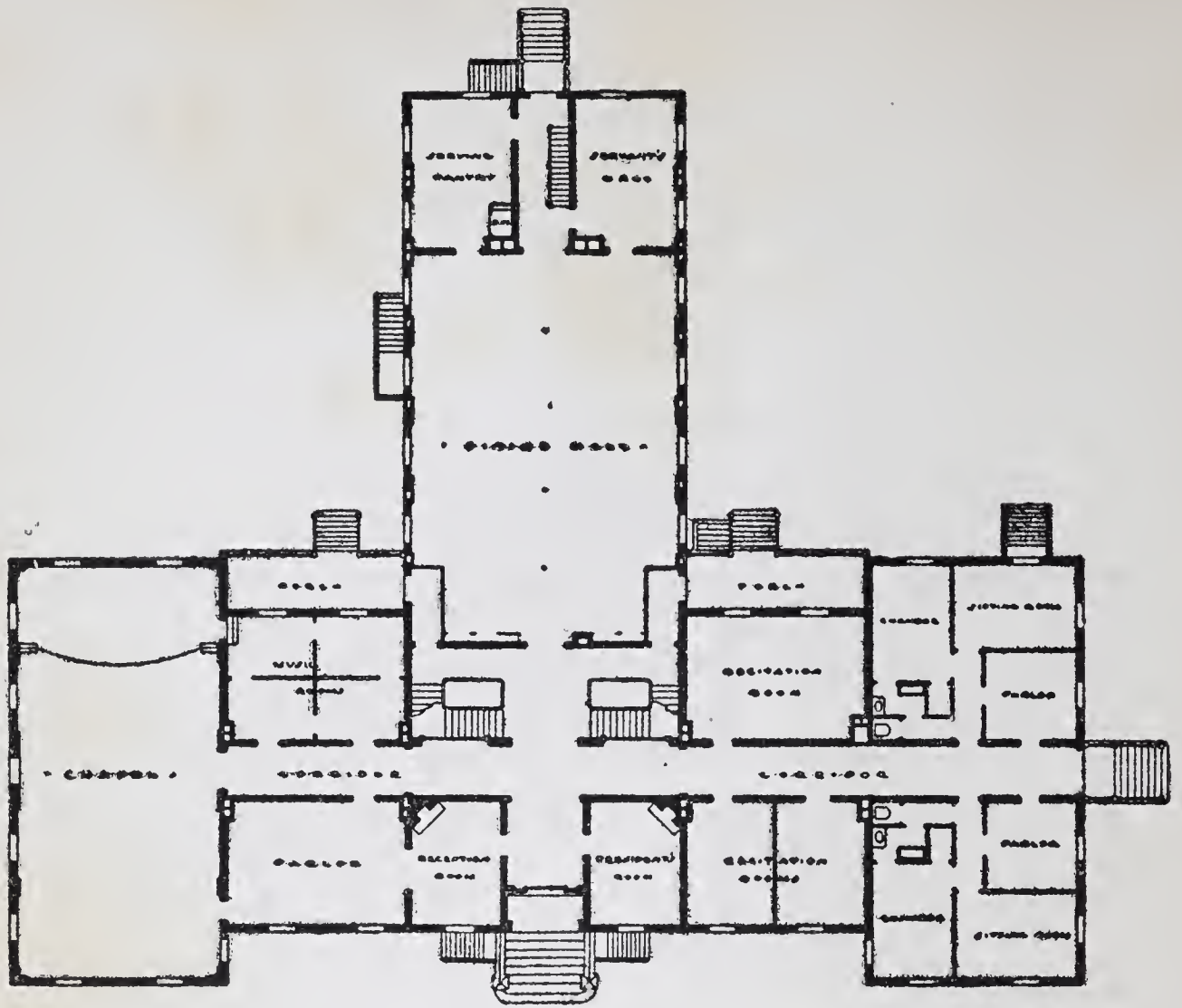
For explanation of courses see requirements for entrance to Freshman class page 23.



• SECOND FLOOR PLAN •



• THIRD FLOOR PLAN •



- FIRST FLOOR PLAN -

o o



- BASEMENT PLAN -









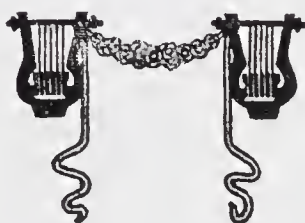


CATALOGUE

OF

Elizabeth College  
Conservatory *of* Music

ESTABLISHED 1897



CHARLOTTE  
NORTH CAROLINA

1913  
QUEEN CITY PRINTING COMPANY  
CHARLOTTE, N. C.

## Special Features and Advantages of the Conservatory

1. A systematic and graded course leading to graduation.
2. Free admission to all recitals, lectures and concerts.
3. A reduction on music.
4. The best edited editions of music.
5. Opportunity for appearing publicly in concerts.
6. The use of a piano for practicing at a nominal cost.
7. Conservatory chorus, and choral society.
8. Sight singing classes.
9. Orchestral class.
10. MacDowell Music Club, for the study of musical history, the lives of the great masters, and musical analysis, etc.
11. Advantage of association with other students, thus inculcating a spirit of friendly rivalry.
12. Free access to musical library.



MR. HARRY J. ZEHM, DIRECTOR



Elizabeth College Conservatory of Music  
Season 1913-1914

The sixteenth year of the Conservatory will begin Monday,  
September 15, 1913.

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FACULTY

CHAS. B. KING, A.M., D.D., *President*

HARRY J. ZEHM, *Director*  
*Professor of Piano, Organ, Theory, Chorus*  
Graduate of the Royal Conservatory of Music, Leipzig,  
and private student of Guilmant, Paris

KATHERINE A. GAINES  
*Professor of Piano and Theory*  
Royal Conservatory, Leipzig; Chicago Musical College;  
Strassberger Conservatory, St. Louis; Goetze's  
Conservatory, Moberly, Mo.

MINNIE E. REA  
*Professor of Piano*  
Hochschule der Musik, Berlin

HAZEL CHERRYMAN  
*Professor of Piano*  
Graduate Elizabeth College Conservatory of Music

KATE LEROY  
*Professor of Voice*  
Special student Burritt, New York City

ELGIE F. OBER, Ph.B.  
*Professor of Violin*  
Hiram College Conservatory; New England  
Conservatory of Music

\* \_\_\_\_\_  
*Professor of Orchestral Instruments*

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\* To be selected.

# TUITION RATES

(For the entire School Year)

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## Piano

Lessons from Mr. Zehm, two lessons per week.....	\$90.00
Lessons from Specialists, two lessons per week.....	75.00
Lessons from other Teachers, two lessons per week.....	\$50.00 to 65.00

## Vocal

Vocal instruction, two lessons per week.....	75.00
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## Violin

Violin instruction, two lessons per week.....	65.00
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## Theory, Harmony, Composition

Individual, under Mr. Zehm .....	90.00
Individual, under other teachers.....	75.00
Two in class, under Mr. Zehm.....	45.00
Two in class, under other Teachers.....	37.50
Four in class (Fourth year).....	22.50
Four in class (Third year).....	18.75
Six in class (second year).....	15.00
Class (First year) .....	10.00

## Organ

Two lessons per week.....	90.00
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## Orchestral Instruments

Two lessons per week.....	65.00
Use of Organ, one hour per day.....	25.00
Use of Piano, one hour per day.....	10.00
Use of Piano, each additional hour.....	9.00

Sight singing, chorus or orchestral work are free.

NOTE.—Lessons are thirty minutes long. Students are placed in the grade to which they belong. They do not have to start from the beginning.



# Elizabeth College Conservatory of Music

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The school offers systematic Courses of Instruction in Voice Culture; in Piano, Organ, Violin, Violoncello, and Orchestral Instruments; in Orchestral and Ensemble Playing; in Harmony, Counterpoint, Canon and Fugue, Composition, and the History of Music.\*

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## DEPARTMENTS OF INSTRUCTION

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### The Piano Department

The Piano Department aims in both its divisions (practical and theoretical) to develop not only pianists but musicians. On the practical side stress is laid on everything that can contribute to an absolute mastery of the instrument from the purely technical point of view. Technic, however, is looked upon as a *means*, rather than an *end*. For this reason, and in pursuance of the ultimate end of all instruction in the Conservatory—"to develop musicians"—cognizance is taken of the fundamental defects in most preliminary instruction, and the attempt is made to provide suitable remedies.

Experience has shown that slow progress and difficulty of advancement are generally to be traced to the fact that pupils are unable to *think* music. As in learning a language the aim is not to translate ones thoughts, but to think them originally in the new language, so in music the cultivation of what might be called "harmonic thinking" is of the utmost importance. Rapidity of musical thought and the cultivation of the ear are both essential factors in the development of the musician, and

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\* Music students may take studies in the Literary Department of the College, though they are not required to do so.

unless training in these branches go hand in hand with technical training, the latter will in many cases be not only slow but more or less futile, since its acquisition will not subserve any true musicianly appreciation of the art as such.

As a first step towards ear training and the ability to think in musical terms, the study of solfeggio is earnestly recommended to every serious student, and is insisted on in the case of prospective graduates.

### Vocal Department

The requirements of those who wish to study singing are so varied, that it has been found necessary to offer courses of instruction in this department which will satisfy the needs of all. For those students who do not wish to work for a diploma, but desire only general musical culture, opportunity is offered to elect, in addition to the regular lessons in singing, courses in sight-reading, and ensemble work.

For diploma students a more serious course of study is followed. Stress is laid upon two main divisions: tone development, and interpretation. Under the first head, particular attention is devoted to proper breathing, the placing of the voice, and the cultivation of flexibility. In the second division, style, correct enunciation, clearness of expression, stage deportment, etc., are carefully considered. In reference to style it may be mentioned that great care is taken in supplying students with the kind of music best adapted to their individual voices and temperaments, whether it be church music, ballads, opera or oratorio. It is the purpose of the department to produce well-rounded artists or teachers, as the case may be, and in the pursuance of this end special care is given to the individual characteristics of each pupil.

### The Violin Department

All that has been said in the section devoted to the Piano Department concerning the advisability of studying solfeggio, applies with equal force to the violin department. As the violin

is concerned with melody almost to the exclusion of harmony, the violin student as such has no means of familiarizing himself with the structure of even the commonest and simplest chords. For this reason a special study of the subject is necessary; but it is essential also for another reason: except in the case of a perfect ear—a very rare gift—correct intonation is not possible without an intimate knowledge of all the intervals on the part of the student.

In addition to the regular violin lessons, any student in this department sufficiently advanced is privileged to receive lessons in ensemble playing, without extra charge, upon application to the head of the department.

In connection with the violin department stands, finally, the College Orchestra, which meets for practice once a week, and in which every pupil of sufficient advancement is required to participate. Public appearances of this organization occur as often as occasion offers.

It will be seen from the foregoing that every opportunity is offered the student to develop into a sound, all-round musician and to extend his musical horizon; the object of the department being to initiate him into the manifold and mysterious beauties of musical art in its deeper significance. The technical training given in this department is thorough, and hence necessarily severe; but the final end of music—its æsthetic importance—is never lost from view.

### Organ Department

The aim of this department is to equip pupils with a thorough mastery of this important instrument. To be able to pursue work on the organ to the best advantage it is essential that pupils should have a good knowledge of piano playing; and as has been said elsewhere, pupils should be taught to think music, which is of special importance in connection with the organ, on which so great a variety of effects is produced.

The department is fortunate in possessing as part of its equipment an excellent two-manual organ, which is available for student practice.

The demand for experience is an ever-present one, as affecting the organist. A good concert organist is often lacking in the ability to play a church service properly. In the past only actual experience, often dearly purchased, would supply the deficient training. It is our purpose to teach the minute details of church service playing and choir accompaniment as they will be actually performed in church. The advantage of this course, under the critical eye of the teacher, is obvious.

The organist will be taught modulation, transposition, hymn and service playing, score reading, choir directing and accompaniment, and to adapt orchestral and other arrangements to the organ.

### Department of Theory

The aim of the Theory Department is to broaden the horizon of students in all departments, and to increase their power to hear and study with understanding. The Solfeggio course is designed as preliminary to the later courses in Harmony and Counterpoint and is adapted to the special needs of the students. Considerable time is spent in discussion and drill in the more fundamental musical ideas; rhythms, intervals and the simple chords are written frequently from dictation; melodies are analyzed and numerous examples cited from the classics; elementary exercises in memorizing are given and habits of study most thoroughly considered. The student, after such a course, is well fitted for the practical work in Harmony which follows, in which interest is not difficult to sustain when once this thorough foundation has been laid. The chords are now considered, not only as units, but in their relation to each other; melodies are harmonized and the taste of the student developed in the selection of chords and their arrangement. Again in Counterpoint, where the pupil learns to combine melodies in all relations, he is urged to seek the meaning of the principles which underlie the work, and to form good opinions from his own experience. Theory work can have life and interest only when the student sees everywhere in the work of composers of the first rank the truth and

purpose of his own work and when he has encouragement and opportunity to exercise to the full his own originality. It is, indeed, obvious that no musician can be without this training.

Students who have the necessary training and ability may study Free Composition, Instrumentation, or Conducting with Professor Zehm.



# Courses of Study and Requirements for Graduation

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The foregoing courses are grouped into two distinct departments of study, all being in charge of the heads of departments:

- I. Introductory Course, or General Musical Instruction.
- II. Diploma Courses:
  - (a) Artist's Diploma;
  - (b) Teacher's Diploma.

## I. Introductory Course

This course is open to any person wishing to pursue musical study without reference to graduation, or to prepare for either of the more advanced courses offered. No previous knowledge of music is required. This course includes the preparatory classes in which children of five years and upwards are taught the principles of music in such a manner as to stimulate true musical appreciation, and to lay the foundation for the more advanced work in vocal and instrumental music. Solfeggio, and Ear Training are also included in this department. The importance of the last named branches can not be overestimated, as many fail on account of a lack of preparation in fundamental principles.

## II. Diploma Courses

### ARTIST'S DIPLOMA

The Diploma courses are open to any person who is qualified to pursue more advanced studies. They furnish the necessary training for entrance into professional life, although they are not restricted to students having such an end in view.

The absolute requirements for graduation cannot be satisfied in less than two years of continuous work in the Conservatory,

after admission to the course, unless the candidate has attained an unusual degree of general musical efficiency, but no one can be considered eligible for graduation who has not pursued regular work in the Conservatory for one year. This restriction is imposed in order that the candidate may be sufficiently imbued with the spirit of the Conservatory to stand as a representative of its aims.

Diplomas will be awarded to students who can pass examinations so arranged as to demonstrate artistic skill in performance, and an accurate knowledge of the theoretical, historical, and critical aspects of Music as an Art.

Therefore, the requirements for graduation come under two classes: I. Demonstrative, and II. Theoretical.

In order that there may be no mistake on the part of the candidate, these requirements are given in full, as follows:

In the Pianoforte Department candidates must give a creditable public performance of a program of the difficulty indicated by the following model:

Concerto. . . . .	<i>Mendelssohn</i>
Two Preludes and Fugues. . . . .	<i>Bach</i>
(From the "Well Tempered Clavichord.")	
Sonata in A minor. . . . .	<i>Mozart</i>
Sonata, Op. 31, No. 3. . . . .	<i>Beethoven</i>
Nocturne, } . . . . .	<i>Chopin</i>
Etude, } . . . . .	
Ballade, } . . . . .	
Fantasiestück. . . . .	<i>Schumann</i>
Etude de Concert. . . . .	<i>Liszt</i>

Candidates (for a diploma) are also required to pass an examination in Solfeggio, Harmony, Counterpoint, Canon and Fugue, History of Music, and Musical Analysis. They must also be prepared to analyze and define the principles of technique involved in their respective lines of work. To do this work successfully at least two years are necessary, unless the candidate can sustain an examination in the whole or part of this required work.



In the Organ Department\* the requirements in *Theory* are those enumerated above, and the following program is indicative of the character of the public performance required:

G minor Phantasie and Fugue.....*Bach*  
 Sonata . . . . .*Rheinberger*  
 Chœur in E flat major.....*Guilmant*  
 Sonata Pontificale . . . . .*Lemmens*  
 Chromatic Fantasie and Fugue.....*Thiele*

In the Vocal Department the candidate must give a satisfactory public performance of a program including an

Aria. From Oratorio or Opera, or both.

German Songs, Group from works of best German Composers.

Group of Italian and French Songs. From works of best Italian and French Composers.

Group of English and American Songs and Ballads by representative Composers.

(The Vocal Programs will be adapted to the character of the voice.)

In addition to the adequate public performance of a suitable program, candidates for graduation are required to pass an examination in Sight Singing, Solfeggio, Harmony, Counterpoint, Canon and Fugue, History of Music, and Musical Analysis, and must have taken sufficient piano work to enable them to play ordinary accompaniments.

In the Violin Department the demonstrative program may be fairly represented by the following model:

Concerto No. 4, D major.....*Mozart*  
 Prelude and Fugue from first solo—sonata.....*Bach*  
 Concerto No. 8.....*Spohr*  
 Romance, E minor.....*Sinding*  
 Second Polonaise Brillante . . . . .*Wieniawsky*

In addition the following works must have been studied in the Conservatory:

Kreutzer—40 Études.

Fiorillo—36 Études.

Rode—24 Caprices.

\* The requirements for graduation in Organ are the same as demanded by the American Guild of Organists for the Associateship examinations.

The theoretical requirements in this department correspond to those in the Vocal Department, with the exception of sight singing.

In addition to the above requirements, candidates in all departments are required to read at sight a composition of medium difficulty. In the Instrumental Department candidates must have devoted at least one hour per week for one year to playing accompaniments or to ensemble work.

The Diploma Course may be pursued still further, and for such advance work a Special Diploma will be issued.

#### NORMAL, OR TEACHER'S DIPLOMA

The course leading to this diploma was established for two reasons.

First, the training of teachers being an important function of a successful school, it was felt that the advantages incidental to the location of the Conservatory in an educational center should make possible a course of training of more than usual breadth and fulness for those who are anxious to become well equipped teachers. And, second, there are many earnest and talented students, who for temperamental reasons, or on account of some physical limitation, can do neither themselves nor their instructors justice in a public performance, but whose musical attainments and intellectual gifts deserve recognition. Such students may, and often do become very successful teachers. It will be seen that such a diploma is legitimate and worthy when it is realized that the requirements for graduation *are almost identical with those demanded of candidate for the Artist's Diploma*—except that in lieu of the public performance of the program the candidate must perform a similar program (not requiring, however the virtuoso technique and fluency) before the Director, and such of the Faculty as may be called in, and in addition must demonstrate special fitness for teaching by satisfying such conditions as may be prescribed by the Head of the Department in which the work is done.

## Church Music

Students, whose preparation is adequate, are given the practical training so essential to success in church work. The lack of such special training is largely responsible for the low standard of church music in this country.

Vocal students generally have an idea that all the training necessary is to take a few voice lessons and they are then ready of a choir position, while in reality there is much more to be mastered than a few voice lessons and the learning of several sacred solos before a singer is able to successfully hold a choir position.

(A good reader with an inferior voice is better fitted to hold a choir position than a poor reader with a superior voice. The professional organist or choirmaster will not put up with a poor reader.)

Students are given an opportunity to acquire readiness in reading, and experience in solo, quartet and part singing.

In addition to this work instruction is given in directing; a study is made of the needs of various forms of service, and the essential characteristics of music adapted for church use are stated and emphasized. In short, in all matters pertaining to church music, the course will be found useful and stimulating. (Organ students are also given similar opportunities.)

The head of the Conservatory and the vocal teacher are experienced church musicians, and are thus fitted to train those who desire to become proficient in this line of work, in such a manner that they may realize their ambitions to the fullest extent. A nominal fee is charged for this special training.

## Chorus Class\*

The Chorus Class meets every week for the study and practice of songs and choruses. It is open to all students of the College, whether belonging to the Department of Music or not, the only requirement being a good voice and ability to sing ordinary music readily.

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\* The Department of Music will not give either testimonial or certificate of any kind to those who have not attended chorus rehearsals.

## Choral Society

A chorus of mixed voices, known as the Elizabeth College Choral Society, is composed of the students, and ladies and gentlemen of approved character from the city and vicinity. Rehearsals are held weekly and two concerts are given during the year.

## Sight Singing

All music students of the Conservatory are required to attend the sight singing classes. Students in the College Department are admitted to the sight singing class free, and are requested to attend.

## Recitals

Frequent recitals are given by the pupils, in order that they may become accustomed to appearing in public. Public recitals are given by the advanced pupils at the close of each term. Opportunities are given pupils of hearing the best music in concerts given by the Faculty and other artists.

ELIZABETH COLLEGE  
CONSERVATORY OF MUSIC

Charlotte, North Carolina

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Graduate Recital

IN

Piano

BY

**Miss Eula Meade Traywick**

Monday, April 21, 1913

8:30 P. M.

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PROGRAM

Sonata, Op. 31, No. 3.....*Beethoven*  
Melodie. . . . .*Paderewski*  
Cracovienne Fantastique .....*Paderewski*

MISS TRAYWICK

a. Alba (Morning) }  
b. Gondolieri (In the Gondola) }.....*Nevin-Spross*

MISSSES MURDOCK, GLENN, AND ROPER

Concerto in G minor.....*Mendelssohn*

MISS TRAYWICK

ELIZABETH COLLEGE  
 CONSERVATORY OF MUSIC  
 Charlotte, North Carolina

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Graduate Recital

IN

Piano

BY

**Miss Katherine C. Vollers**

Monday, April 28, 1913

8:30 P. M.

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PROGRAM

Sonata, Op. 13.....*Beethoven*

a. To a Wild Rose }  
 b. To a Water Lily }.....*MacDowell*

Chromatic Fantasy .....*Bach*

MISS VOLLERS

Barcarolle.....*Offenbach*

One Spring Morning .....*Nevin*

MISSSES MAUNEY, KOOPMANN, AND ROPER

Concerto, D major.....*Mozart*

MISS VOLLERS

ELIZABETH COLLEGE  
CONSERVATORY OF MUSIC

Charlotte, North Carolina

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Graduate Organ Recital

BY

**Miss Julia May Caldwell**

Assisted by

**Miss Ella Moseley, Violinist**

May 5, 1913

8:30 P. M.

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PROGRAM

Sonata, in F minor.....*Mendelssohn*  
Marche Triomphale .....*Borowski*  
Toccata and Fugue, D minor.....*Bach*  
MISS CALDWELL

Andante .....*A. Seybold*  
MISS MOSELEY

Meditation.....*Sturges*  
Communion in G.....*Batiste*  
Concert Overture, C minor.....*Hollins*  
MISS CALDWELL

ELIZABETH COLLEGE  
 CONSERVATORY OF MUSIC  
 Charlotte, North Carolina

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Graduate Recital in Organ

BY

**Mr. Hampton A. Stirewalt**

Assisted by

**Miss Lucille Glenn, Soprano**

Monday, May 12, 1913

8:30 P. M.

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PROGRAM

Sonata in A.....*Mendelssohn*  
 Andantino.....*Chauvet*  
 Pilgrims' Chorus .....*Wagner*

MR. STIREWALT

The Starling }  
 The Yellowhammer } .....*Lehmann*

MISS GLENN

Prelude and Fugue in D.....*Bach*  
 The Swan .....*Saint-Saens*  
 Forget-Me-Not.....*Macbeth-Baldwin*  
 Overture in C minor.....*Faulkes*

MR. STIREWALT



RECITAL

BY THE FACULTY OF

ELIZABETH COLLEGE  
CONSERVATORY OF MUSIC

Charlotte, North Carolina

Monday, November 4, 1912

8:30 P. M.

PROGRAM

ORGAN—Prelude, in C-sharp minor.....*Votorinski*  
MR. ZEHM

PIANO a. Etude Melodique .....*Raff*  
b. Serenade No. 2.....*Campbell-Tipton*  
MISS GAINES

VIOLIN a. Meditation.....*Nemerowski*  
b. Mazurka.....*Taskine*  
MISS VAN GILLUWE

VOCAL a. "Roses in June".....*German*  
b. "Bloom On" .....*Cowen*  
MISS SESSIONS

PIANO—Etude in D-flat.....*Liszt*  
MISS REA

ORGAN—Intermezzo.....*Hollins*  
MR. ZEHM

VIOLIN—Rapsodia Piemontese .....*Sinigaglia*  
MISS VAN GILLUWE

PIANO—Polonaise.....*Chopin*  
MR. ZEHM

VOCAL—O Sleep (Semele 1743).....*Handel*  
MISS SESSIONS

ORGAN—Marche Triomphale .....*Borowski*  
MR. ZEHM



MR. H. J. ZEHM, Director, Conservatory of Music  
MISS HAZEL CHERRYMAN, Assistant in Piano, and Accompanist

# Student's Recital

May 19, 1913

---

ORGAN—Overture in C minor.....*Faulkes*

MR. H. A. STIREWALT

ORCHESTRA—Intermezzo from *Cavalleria Rusticana*, *Mascagni*

PIANO—Valse Impromptu .....*Raff*

MISS EVA TEAGUE

VOCAL—The Spring Has Come.....*White*

MISS VIDA MAUNEY

PIANO DUO—March Pittoresque.....*Massenet*

MISSSES EULA TRAYWICK AND KATHERINE VOLLERS

STRING QUINTETTE—Slumber Song.....*Schumann*

Violin—B. C. JONES, H. ROGERS, F. PATTERSON

Viola—C. KING

'Cello—H. STIREWALT

Organ—JULIA MAY CALDWELL

PIANO—Rigoletto ..... *Verdi-Liszt*

MISS JOSEPHINE ATKINS

CHORUS— a. Beauteous Night .....*Offenbach*

b. The Lonely Rose.....*Hermes*

COLLEGE CHORUS

PIANO—Rondo from Concerto in C major.....*Beethoven*

MISS GRACE BAUCOM

VIOLIN—Salut d'Amour .....*Elgar*

MISS ADELYNE HOOD

PIANO DUO—Lutzow's Wild Hunt.....*Weber-Hiller*

MISSSES VIDA MAUNEY AND GRACE PATRICK

VOCAL—Spring Song .....*Stern*  
MISS FRANCES MURDOCK

PIANO—Rondo Brilliant .....*Weber*  
MISS KATHLEEN OLIVE

CHORUS— a. Sextette from Lucia.....*Donizetti*  
b. Soldiers Chorus from Faust.....*Gounod*  
CHORAL SOCIETY

## FURTHER INFORMATION, RULES AND REGULATIONS

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### STANDARD

We are sometimes asked how our standard compares with that of other Southern Conservatories. Our standard required for graduation is considerably higher than the average, and as high as any in the South. No student is allowed to graduate without a thorough theoretical course since it is our aim not only to turn out good performers but musicians as well.

### FOR BOTH SEXES

The Conservatory (which is connected with Elizabeth College for Women) is open to students of both sexes. Students from five years on are admitted.

### PREVIOUS KNOWLEDGE

Previous knowledge in any branch which the student may select is not required for admission to the Conservatory.

### CHILDREN AND BEGINNERS

Our method for children and beginners is especially adapted to their needs.

### TUITION FEES

Tuition fees paid by the term in advance, unless special arrangements be made. The College prefers payment by term.

### REGISTRATION

No student is registered for less than one term except by special arrangement.

### CHECKS, DRAFTS, ETC.

All money must be paid in the office to the President of the College or his Secretary. Checks, drafts, etc., should be made payable to C. B. King, Pres.

## MUSIC

Students are furnished all music at the Conservatory at a liberal discount. By special arrangement with the Director, music may be purchased elsewhere. We allow the usual discount to students who are teaching.

## LESSONS NOT TAKEN

We cannot refund money to students for lessons not taken except in case of prolonged illness and subsequent inability by reason thereof, to resume the lessons.

## THE COURSE

We cannot estimate the time it will take to complete the course in any branch of instruction. This depends solely upon ability and application.

## PROGRESS OF STUDENTS

Parents are advised from time to time regarding the progress of their children.

## LESSON RECORD

Students are furnished a lesson record with the percentage of attainment at end of each term.

## GRADES

As soon as a grade is finished the student enters the next higher.

## OUT-OF-TOWN STUDENTS

We endeavor to arrange a convenient time for students who live out of town, in order that they may return home the same day.

## CLOSE OF CONSERVATORY

The Conservatory is closed from about May 21st to September 15th.

## HOURS OF INSTRUCTION

Hours of instruction are from 9 A. M. to 6 P. M. Also night lessons, up to 9 P. M., are arranged for students who are not able to come during the day.

## IMPORTANT ANNOUNCEMENT

Students of private teachers in Vocal or Instrumental Music may take advantage of joining our classes in Theory, History of Music, Sight Singing, Chorus Singing, etc., by arrangement with the Director and the payment of the regular charges. Where the classes are free to our own students, a nominal fee will be charged to outsiders.

For further information address:

ELIZABETH COLLEGE,  
CHARLOTTE, N. C.









SIXTEENTH  
ANNUAL CATALOGUE

OF

ELIZABETH COLLEGE

AND

CONSERVATORY OF MUSIC  
FOR WOMEN

CHARLOTTE, NORTH CAROLINA

1912-1913

WITH ANNOUNCEMENTS FOR  
1913-1914

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1913

QUEEN CITY PRINTING COMPANY  
CHARLOTTE, N. C.

### Pro Christo et Ecclesia

*“That our daughters may be as corner stones polished after the similitude of a palace.”—Ps. cxliv:12.*

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### Chartered Rights

The institution has been chartered by the Legislature of the State and possesses all the immunities and rights of a college. It confers degrees and exercises all the functions usually pertaining to higher institutions of learning.

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## Calendar for Session 1913-14

### FIRST TERM

1913

September 15th—Monday—First Term begins. (All pupils are expected to arrive on this date.)

September 16th—Tuesday—Classification made.

September 17th—Wednesday—Regular Recitations begin.

Thanksgiving Day—Holiday.

December—Christmas Recess, two weeks.

1914

January 2nd—Christmas Recess ends.

January—Examinations.

January 10th—First Term ends.

### SECOND TERM

January 15th—Second Term begins.

May 8th—End of Senior Examinations.

May 2nd to 10th—Entrance Examinations for Fall Term, and various receptions.

May 17th—Sunday Morning—Baccalaureate Sermon.

May 17th—Sunday Evening—Address Before Missionary Society and Y. W. C. A.

May 18th—Monday Afternoon—Reception and Art Exhibit.

May 18th—Monday Evening—Annual Concert.

May 19th—Tuesday Morning—Senior Class Day Exercises.

May 19th—Tuesday Evening—Graduating Exercises.

May 20th—Wednesday—Second Term ends.

NOTE—A school month is four weeks. Elizabeth does not give a Spring Recess, hence our actual teaching time is a little over 33 weeks, or about one week more than colleges that give a Spring Recess.

## A Few References

- Hon. Geo. McLeod.....Lumberton, N. C.  
 Mr. T. J. Cooper.....Winchester, Va.  
 Mr. John Crenshaw.....Helena, Ark.  
 Mr. F. P. Jenkins.....Aberdeen, Miss.  
 Mr. J. A. Dempwolf.....York, Pa.  
 Mr. J. F. Colbert.....Colbert, Ga.  
 Mrs. Elizabeth C. Henkel..Newmarket, Va.  
 Mr. J. W. Tucker.....Tucker, Ark.  
 Mr. H. W. Hafner.....Chester, S. C.  
 Mrs. Mary S. Cargile.....Morganfield, Ky.  
 Mrs. Mary S. Street.....Cadiz, Ky.  
 Miss Adelaide LeFevre  
     Cambridge Springs, Pa.  
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(Session 1912-13)

*Professor of French, German, and Italian*

A.B., A.M., Cox College; Ph.B., University of Chicago; special student Dante School, Rome, Italy; Sorbonne, Paris, and University of Berlin, Germany; experienced teacher

GENEVIEVE BOLAND, A.M., Ph.D.

(Session 1913-14)

*Professor of French, German, and Italian*

Literary course at Vassar; graduate University of Maine; postgraduate work at Massachusetts Institute of Technology, and degree of A.M. and Ph.D. from Clark University, Worcester, Mass.; foreign travel and study; eight years' teaching experience

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Postgraduate, Elizabeth College

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IRENE MCLEOD

*Director of Athletics and Assistant Physical Culture Teacher*

Postgraduate Elizabeth College

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## Conservatory of Music

H. J. ZEHM, F.A.G.O.

*Director of Conservatory of Music*

*Professor of Piano, Organ, Theory, Chorus*

Graduate Royal Conservatory of Leipzig; a resident student at the Conservatory for five years; teacher in Organ, Papperitz; in Piano, Ruthardt; in Theory and Composition, Quasdorf; in Chorus, Klesse; in History of Music and Lectures, Dr. Paul; awarded the Helbig prize by Directorium of Leipzig Royal Conservatory; later a special student of Organ with Guilmant, of Paris; ex-Professor of Music in Norwalk Institute for Women, Norwalk, Conn.; twelve years Director at Elizabeth College; extended teaching experience.

KATHERINE A. GAINES

*Professor of Piano*

Royal Conservatory of Leipzig; Chicago Musical College; Strassberger Conservatory, St. Louis; Goetze's Conservatory, Moberly, Mo.; extended teaching experience

MISS MINNIE E. REA

*Professor of Piano*

Three years resident student Berlin Conservatory; experienced teacher

EDITH VAN GILLUWE

*Professor of Violin and Stringed Instruments*

Four years' study in New York under Richard Arnold, concert master of the Philharmonic Society of New York; one year in Boston taking Normal course in teaching Violin under Miss Edith L. Winn; two years in New York under Davol Sanders; two years in Berlin under Prof. Carl Halir of the Royal Academic High School of Music; Piano under Prof Hirschberg of the Berlin Royal High School; experienced teacher.

CYNTHIA E. SESSIONS, A.B.

*Professor of Voice*

A.B. and B.M., Andrew College; student in New England Conservatory; special work under Frank E. Morse, Boston, and John Buckingham, Boston and William Nelson Burritt, New York City; experience as a concert singer, church soloist, and choir director; ten years' teaching experience

HAZEL CHERRYMAN

*Professor of Piano*

Graduate Elizabeth College Conservatory of Music; experienced teacher

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*Monitors in the Gerard Conservatory of Music*

\*\_\_\_\_\_

*Professor of Flute, Clarinet, Cornet, and Trombone*

---

Art

CORNELIA E. EARLE

*Professor of Drawing, Painting in Oil and Water Colors, China Painting; Glass Painting, Applied Design for China and Glass, Pyrography, Etc.*

Graduate in the different lines of Art at the Woman's College, Columbia, S. C.; two years at the Woman's Art School, Cooper Union, New York City; awarded honors in Drawing, and bronze medal in Oil Painting at the Cooper Union; studied China Painting, Tapestry, and Pyrography under special teachers in New York City; experienced teacher

---

\* Professor to be selected.

WINNIE MCGLAMERY

*President's Private Secretary and Bookkeeper*

CHAS. A. MISENHEIMER, A.M., M.D.

*College Physician and Lecturer in Hygiene*

Graduate Medical Department of the University of New York City; prominent practicing physician in Charlotte, N. C.

J. P. MATHESON, A.B., M.D.

*Lecturer Eye, Throat, and Ear*

Graduate University of Maryland; New York Graduate College and Hospital; practicing specialist in Charlotte, N. C.

NETA J. UMBERGER

*Matron and Trained Nurse*

Graduate Trinity College; Graduate Trained Nurse, Woman's Hospital, Philadelphia; three years' practical experience as a trained nurse in Philadelphia, and fourteen years' experience in Elizabeth College

MRS. MARY SEAY

*Superintendent of Boarding Department*

---

## Administration Committee

PRESIDENT OF THE COLLEGE

LADY PRINCIPAL

MUSIC DIRECTOR

# General Information

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## The Aim and Scope of Elizabeth College

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### The Aim

The aim of the institution is to afford a broad and liberal culture for women; to furnish to young women an education in the classics, mathematics and sciences equal to that obtained in our best colleges for young men, and to add to these that special training in social culture, music, art, and conversation, which shall better qualify them to enjoy and to do well their life work. Elizabeth College is a woman's college, aiming not only to give the broadest and highest moral, intellectual and physical culture, but also to preserve and perfect every characteristic of a complete womanhood. Having this in view, Elizabeth is a Christian College, for the reason that the Christian faith is an element of the highest culture.

### The Scope

The range of studies in the institution, both as regards the regular collegiate degree course and special courses, is comprehensive, and according to the required standard set by the Association of Women's Colleges of the Southern States. The work of the classroom is done in accordance with the best methods which philosophy and experience suggest, and the teaching force of the collegiate faculty is made up of specialists, not one of whom is without collegiate and postgraduate training and teaching experience.

### Location

Elizabeth College is located at Charlotte, N. C., a beautiful and healthful city, on a site of twenty acres, shaded with magnificent oaks and other large trees. Charlotte's splendid railroad facilities afford easy connection with all points.

## College Site

A recent eminent writer has said: "The conclusion has been reached, after centuries of experiment, that the best location for a college is upon the limits of a city. In such an environment the student is able to secure a communion with nature, and also with the best and largest life of humanity of every kind." It was such a location that the founders of Elizabeth College chose. The college site is one and one-half miles from the eastern border of Charlotte, on a beautiful eminence overlooking the city from its northern to its southern limit. The grounds, formerly known as Highland Park, and having the quiet of seclusion and the charm of rural beauty, consist of twenty acres, dotted with majestic oaks, pines, and twenty other varieties of trees, and are surrounded by macadamized avenues. They join the City Park on the northeast side, and Myers Park on the southwest.

20-Acre  
Shaded  
Campus

## Transportation Facilities

Elizabeth Avenue, leading from the city to the college entrance, is a broad street, bitulithic, double track for electric street cars. The car lines pass north and south in front of the college entrance. It is about seven minutes' ride from the College to the center of the city.

## Healthful Climate

Charlotte is situated in the finest section of the Piedmont belt, midway between New York and New Orleans, and where the College is located the elevation is 760 feet above sea level. According to the last United States census Charlotte is put down as the second healthiest city in the United States. Its climate is a counterpart of that of Southern France. King's Mountain, which is but thirty-three miles distant, has an altitude of 1,800 feet. The prevailing winds are from the southwest, a direction which brings the warm air from the Gulf region and tends to keep the temperature mild and equable. The records of the United States Weather Bureau Station, kept twenty-five years, will show that the mean annual temperature

of Charlotte is 60 degrees, the average temperature of the four seasons being as follows: Spring, 59; summer, 77; autumn, 60; winter, 43. The peculiarly favorable climatic conditions of Charlotte are due, in a great measure, to its location on the eastern slope of the Alleghany mountain range. The salubrity of the climate, the beauty and fertility of the surrounding country, the comparative freedom from pneumonia and violent fevers of the higher altitudes, and from the malarial diseases of the tide-water regions, make this one of the most desirable locations in the United States for the nine months of the school year. Prof. N. S. Shaler, in his official report to the Government on the United States of America, Vol. I, page 71, speaking of the Piedmont district of North Carolina, says: "No portion of North America to the north of the tropics possesses a climate which so well escapes the extreme heat of summer and the excessive colds of winter.

"This upland country of the Blue Ridge is fairly to be reckoned as the most charming part of the United States. It has a magnificent climate; the winters are cold enough to have a *tonic effect upon the population*, and the summers long and of moderate heat."

### Health Record

It would naturally be inferred from the location, the healthful climate and excellent sanitary condition, that the health record of the College would be most favorable. The institution has been very fortunate in this respect, and has established a wide reputation for good health. The health of the student is the first care of the college authorities. (See Department of Physical Culture.)

Health

### Growing Importance of Charlotte

The growth of the city during the last decade has been phenomenal. The place has always been regarded a beautiful one. About it clusters unusual historic interest. The first Declaration of Independence in America was signed in Charlotte, May, 1775. But though the place has possessed a thrilling

interest for a century, it is only in the last decade that it has developed into a modern, progressive city. In 1880 it had 8,500 inhabitants; in 1890, 12,000; in 1895, the city and suburbs, 19,952; in 1900, city and suburbs, 27,557; 1902, the city and suburbs, 30,000; 1913, Greater Charlotte has a population of about 45,000. The College is now in the city limits of Greater Charlotte.

Charlotte is an important business center, possesses a number of prominent educational institutions, and has many handsome residences, good hotels, strong banks, fine churches, public libraries, Academy of Music, etc. The city electric railway system connects the College with all parts of the city and neighboring towns through the Interurban Railway system.

### Water Supply

The Charlotte city water is used everywhere and for all purposes. The city has a bacteriologist who daily examines the water, and publishes the results of the analysis in city newspapers. As an extra precaution the College boils all its drinking water, and serves same on all floors in glass coolers, separating the ice from the water.

### Security Against Fire

There is a two-inch pipe connected with the city main and extending through the hallways on all floors with hose racks, with fifty feet of two-inch fire-extinguishing hose on every floor, accessible to every room in the building. The brick partitions, seventeen inches thick, iron laths, asbestos fireproof paper, mineral wool and concrete brick floors in boiler rooms, and around kitchen and laundry ranges, together with the water provisions, make the building practically a fireproof structure, with the best sanitary conditions.

There are two city fire-plugs near the college buildings, connected with city water mains.

There are iron fire escapes at each end of the Dormitory building, erected under the supervision of the State Commissioner.

Fire  
Escapes



It will be seen from the above that the utmost precaution has been taken to secure pupils from danger of fire. There are twelve direct external exits besides the broad double staircases, and rear stairway.

REPORT OF THE STATE DEPUTY FIRE INSURANCE COMMISSIONER  
ON ELIZABETH COLLEGE\*

OFFICE OF FIRE INSURANCE COMMISSIONER  
STATE OF NORTH CAROLINA

CHARLOTTE, N. C., March 11, 1904.

*Hon. James R. Young, Insurance Commissioner,  
Raleigh, North Carolina.*

DEAR SIR:

As requested, I made the inspection at Elizabeth College. President C. B. King showed me all over the building from cellar to roof. I found a skilled electrician was just finishing a thorough overhauling of the wires, and everything pertaining to the danger of fire by wires, this being the custom of President King twice a year.

I am glad to say that *I found everything in perfect order, and I venture to say that this is the safest college against fire south of Baltimore.*

All the walls and partitions are solid brick throughout the entire building. The boiler, kitchen, and bakery rooms have cement floors, also iron laths with best of plastering.

Now, as to safeguards, I find that each floor has five or more exits from the building; in addition to this they have an abundance of stairways from each floor and wing of the building. President King tells me he will in the near future construct fire escapes, making in all about sixteen exits from the College, which will in itself be sufficient to land five hundred students in less than five minutes.

In regard to the water supply, I find a wrought iron tank in the roof that holds 14,000 gallons of water (this tank is examined night and morning to see that it is full); the water from the city mains is connected with this tank, and can put thirty-two gallons of water in the tank per minute; there are also two cisterns in the yard that hold 32,000 gallons of water each, and are also arranged so water can be pumped into the tank at the rate of twenty gallons per minute; but this is a reserve water supply, in case of a break in the main from the city supply. I find water pipes with 2½-inch hose attached on all floors, within easy reach of every room. They also have a good supply

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\* Approved by the State Insurance Committee in 1912.

of fire extinguishers all through the building. There are four hydrants in the yard, one in each corner, within forty feet of the building. *If all colleges were as well arranged as this one, they could put out their own fires.*

W. S. ORR,  
Deputy Insurance Commissioner.

Chief Orr is now head of the Charlotte Fire Department, 1911.

## The Main Building and its Appointments

The architecture of the building is of the most approved modern type and compares favorably with that of college buildings in New England. The building was designed and superintended by one of the foremost architects in the United States, Mr. J. A. Dempwolf, of York, Pa. It has a frontage of 172 feet, a depth of 143 feet, is four stories high and built of pressed brick, trimmed with granite and Indiana limestone. The walls are from seventeen to thirty-one inches thick, slate roof and no exposures.

The woodwork throughout is natural oak and cypress. The building is thoroughly modern in all its appointments and facilities for college work.

## Heating and Ventilating

All the buildings are well and uniformly heated by steam. By means of the chimney ventilation any temperature that is desired is quickly obtained. Dormitory rooms have wall chimney ventilators. There is hot and cold water throughout the Dormitory building.

## Lighting

The buildings are well lighted by electricity received from the Southern Power Company.

The Tungsten high efficiency, frosted glass, sixty-watt lamps are used in dormitory rooms, library, etc.

Pressed  
Brick  
Building



FRONT VIEW MAIN BUILDING, ELIZABETH COLLEGE



## Plumbing and Sewerage

The plumbing is scientifically done in accordance with the latest and best methods. The elevation of the grounds naturally affords a fine drainage. The sewer pipe connects with the city sewer system.

## Rooms

The main college building contains dormitory rooms for 125 occupants, a culinary department, dining-room, chapel, recitation rooms, gymnasium, laboratory, parlors, offices, society halls, library, art studio, large corridors, bathrooms, closets, lavatories, and coolers.

## Dormitories

The building is so constructed that the sunlight enters every one of the dormitories at some time during the day. The dormitory rooms for students range from fourteen by eighteen feet to fifteen by twenty-one feet, the majority being of the larger size. Each is provided with two large closets, a large glass transom on the Yale plan, picture railing, a ventilating chimney register so arranged as to bring in a fresh current of air on one side and a return current on the other (most of the rooms have two such ventilators), and a steam radiator. The windows are four by eight feet in size. The rooms are arranged to accommodate either two three-quarter or one double bed, as the occupants may desire. We recommend the two three-quarter beds for two students occupying one room. Rooms are furnished with enameled iron bedsteads with brass railing, an oak bureau, wash-stand, center table, rocker, plain chairs, a complete toilet set, book-case, and art square. A superior pattern of double bed springs is used. The mattresses are made to special order out of palm shavings, six years kiln dried, with a surface packing of hair and cotton. This is the same style of mattress as that used in the large hospitals and sanitariums of this country. No pains or expense have been spared to secure attractiveness, comfort, and health in the construction and furnishing of the bed rooms. They

**Large  
Dormitory  
Rooms  
with  
Wall  
Ventilators**

are designed mainly for two occupants. During the vacation all the rooms, furniture, etc., are disinfected, revarnished, repainted, and put in perfect condition.

### Culinary Department

The large kitchen is fitted up with the latest cooking apparatus, consisting of a large French cooking range, with the most approved appliances, boilers, etc., all covered overhead by a large hood to carry off cooking odors; aluminum cooking vessels are used.

#### Aluminum Cooking Vessels

The utmost care has been exercised in this part of the institution, and no expense has been spared in the selection of the most efficient apparatus on the market. The general planning of the kitchen, bakeshop, cold storage rooms, serving pantry, and dining-room, as well as the various appliances connected therewith, represent the best results of years of study and tests, and can be relied upon for convenience and effectiveness.

### Dining Room

The dining-hall is sixty-four feet long and forty feet wide, well lighted and heated. It occupies a section on the first floor of the central building. Among the ornaments of the dining-room are three large nickel-plated tea, coffee, and milk urns, two elegant china closets and a number of tasteful pictures, shades, curtains, etc.; sand walls, beautifully painted and decorated.

### Library and Reading Room

This room is large, well arranged and neatly furnished, containing a good selection of reference books, leading magazines, religious journals, and daily papers. Our students also have the advantage of the Carnegie Library without charge.

### Laboratory

The laboratory is a large, well ventilated and well lighted room on the first floor of the Conservatory building. It is

supplied with all physical and chemical apparatus necessary to perform the experimental work outlined by a full course in these sciences. The equipments are all new, having been selected especially for Elizabeth College. Each student is required to do individual experimental work and write up in her note-book all experiments performed.

### Society Halls

The two large literary society halls are located on the fourth floor in front of the building, in the right and left wings, respectively. They have been handsomely furnished by the young ladies of the respective societies.

### Reception Rooms

The double rooms, twenty-one feet by forty-five feet, on first floor, are elegantly and tastefully furnished.

### The President's Office

The President's office is located on the right of the main entrance, opposite the reception room. This is an attractive room with substantial and appropriate furnishings.

### Laundry

A commodious and well-equipped laundry department is so arranged in the construction of the building as to be practically cut off from the other departments. The bulk of the laundry is done by the Charlotte steam laundries.

College  
Laundry

### Infirmary

The infirmary apartments were provided in the construction of the building. They are separated from the dormitory rooms, and have a southeastern exposure. The rooms are well lighted, well ventilated, and properly furnished with separate bath-room, etc., and answer every need.

## Bath Rooms and Closets

There are bathrooms and closets on every floor. The furnishings consist of marble wash-stands, porcelain bath tubs, etc., all having nickel-plated fittings. The rooms are comfortably heated, lighted and ventilated, and are supplied with hot and cold water.

## The Chapel, Pipe Organ, Concert Grand Piano

The chapel is thirty-five feet wide and sixty-eight feet long. It has a seating capacity of three hundred and fifty, and is furnished with mahogany opera chairs, a two-manual pipe organ, concert grand piano, and additional pianos when necessary.

## Recitation Rooms

The recitation rooms are twenty by thirty feet, and are well lighted, heated and ventilated. They are furnished with the Grand Rapids recitation settees, with arm rests for note-taking, slate blackboard, etc.

## Gymnasium

The gymnasium is thirty-five feet wide and sixty-eight feet long. It contains the usual gymnastic apparatus, such as dumb bells, Indian clubs, trapeze, swinging rings, mattress, buckboard, ten-pin alley, dressing-room, punch balls, basket-ball, etc., and also a piano.

## Art Studio

The art studio is large and well furnished with casts, models, etc. In addition there is a large room on main floor for the exhibition of work done by students in this department.

## Halls and Stairways

The radiators and ventilators in all the wide halls and corridors secure an even temperature throughout the building. Each flight of the stairways has two landings, which make the ascent easy.



## The Gerard Conservatory of Music

The erection twelve years ago of the Gerard Conservatory of Music on the college grounds marked the dawn of a new musical era in the history of the College. The department of music, possessing a conservatory rank from the founding of the institution, developed in so marked a degree as to require increased space and facilities. This need was met by the gift of a new conservatory building by Mr. Geo. W. Watts, the generous benefactor of the College. This building is handsomely equipped, and is 125 by 50 feet, two stories high, containing apartments for director, office, ensemble room, and rooms for teaching and practice. It is connected with the main college building by a covered porch and is provided, besides, with 150 feet of promenading veranda.

## College Dairy

The College furnishes all the milk for drinking, cooking and ice cream. This is expensive, but it is healthful and safe.

Private  
Dairy

## Number of Boarding Students Limited

The number of boarding students is intentionally limited to eighty, for health, social and educational reasons. This is a very important consideration with thoughtful parents. Our rooms for two students only are large and well ventilated, with large windows, ventilating chimney registers, and closets, plastered walls painted, and floor painted.

Boarding  
Students  
Limited

# Collegiate Department

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## Courses Required and Elective

A student may, with the approval of the Faculty, select a group of studies from the degree course. For such a course the charge is the same as that for the regular degree course, provided the number of studies be not greater than that of the degree course, and are not designated as Special Studies. This gives those not wishing a regular degree course an opportunity of taking whatever study or studies they and their parents prefer. A certificate of proficiency is given upon the completion of the prescribed work in any department.

The course is so arranged that a student can take work in special departments—Music, Art, or Expression—and at the same time carry a sufficient number of studies to secure the credits necessary for graduation in the Classical School.

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## Requirements for Admission to the Collegiate Department

Students are admitted either by certificate or by examination.

### Entrance by Certificate

For this purpose a blank form of application is furnished by the institution upon request. The application embraces a statement by the candidate of the work she has done and a testimonial from her former instructor. This statement and testimonial must give full title of each text-book and state exact amount of work done in same.

Students are entered by certificate in the following cases:

1. When the candidate bears a certificate from a school which has made arrangements for the entrance of its pupils at the institution by this method.
2. When she bears a certificate from any one authorized by the institution to examine candidates.
3. When she has won a scholarship offered by the institution.

4. When she brings a certificate from any school of good standing, with satisfactory evidence of thorough training.

An applicant for admission to any class will not be admitted to said class if she is deficient in more than two branches. If she gives evidence of thorough preparation for entrance into a given class in all branches, except one or two, she will be admitted into said class on condition.

If she be entered on condition she will be required to begin in the branch or branches in which she is deficient at a point for which she is thoroughly prepared, and go logically up under the direction of a special tutor until she overtakes her class, or it becomes evident she cannot successfully do so, when she will be put in a lower class. The charges for this special tutoring are at the rate of \$35.00 per term for each student for a class of two or more.

It is expected that scholarship students, having won the scholarship on account of high grades and thorough work, will be regular in all branches; but if in exceptional cases they require special training, they will be required to pay the regular price for the same.

Students will be classified as Freshmen who have not more than two whole conditions and two slight conditions, and who carry at least eleven hours of required college work a term.

### Admission to the Freshman Class

For full admission to the Freshman class a candidate must offer fourteen units of work. A unit represents four forty-five minute recitations a week for thirty-four weeks.

Every candidate for the A.B. degree must offer:

English.....	3
Latin.....	3
French or German.....	1
Mathematics { Algebra.....	2
{ Geometry.....	½
History.....	2
Science.....	2
*Elective.....	1
	Total, 14½

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\* An additional unit in any of the above subjects except English will be accepted.

## Definitions of Requirements

### ENGLISH

(Three units prescribed)

I. The student must be able to spell, capitalize, and punctuate correctly. She will be expected to have a practical knowledge of the essentials of English grammar, including inflection, syntax, the use of phrases and clauses.

II. Particular attention should be given to the structure of the sentence, paragraph, and whole composition, to unity, emphasis, and coherence; to good use of words.

### RHETORIC AND COMPOSITION (1.5 units)

FIRST YEAR—Buehler's *English Grammar*; Baker and Abbott's *English Composition*.

SECOND YEAR—Brooks and Hubbard's *Composition-Rhetoric*, Part I.

THIRD YEAR—Brooks and Hubbard's *Composition-Rhetoric*, Part II.

### LITERATURE (1.5 units)

A—READING AND PRACTICE.—The candidate is required to present evidence of a general knowledge of the subject matter, and to answer simple questions on the lives of authors.

The books for 1913 must be selected from the following:

Group 1 (two to be selected): Shakespeare's *As You Like It*, *Henry Fifth*, *Julius Caesar*, *The Merchant of Venice*, *Twelfth Night*.

Group 2 (one to be selected): Bacon's *Essays*; Bunyan's *Pilgrim's Progress*, Part I; *The Sir Roger de Coverley Papers* in *The Spectator*; Franklin's *Autobiography*.

Group 3 (one to be selected): Spenser's *Prologue*; Spenser's *Faerie Queene* (Book I); Pope's *The Rape of the Lock*; Goldsmith's *The Deserted Village*; Palgrave's *Golden Treasury* (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns.

Group 4 (two to be selected): Goldsmith's *The Vicar of Wakefield*; Scott's *Ivanhoe*; Scott's *Quentin Durward*; Hawthorne's *The House of Seven Gables*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*; Dickens's *A Tale of Two Cities*; George Eliot's *Silas Marner*; Blackmore's *Lorna Doone*.

Group 5 (two to be selected): Irving's *Sketch Book*; Lamb's *Essays of Elia*; De Quincey's *Joan of Arc* and the *English Mail Coach*; Carlyle's *Heroes and Hero Worship*; Emerson's *Essays* (selected) Ruskin's *Sesame and Lillies*.

Group 6 (two to be selected): Coleridge's *The Ancient Mariner*; Scott's *The Lady of the Lake*; Byron's *Mazeppa* and the *Prisoner of Chillon*; Palgrave's *Golden Treasury* (First Series), Book IV, with

especial attention to Wordsworth, Keats, and Shelley; Macaulay's *Lays of Ancient Rome*; Poe's *Poems*; Lowell's *The Vision of Sir Launfal*; Arnold's *Sohrab and Rustum*; Longfellow's *The Courtship of Miles Standish*; Tennyson's *Gareth and Lynette*, *Launcelot and Elaine* and *The Passing of Arthur*; Browning's *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Evelyn Hope*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *The Boy and the Angel*, *One Word More*, *Herve Riel*, *Pheidippides*.

NOTE.—The following selections from the foregoing are recommended:

First Year, Class A—*Cranford*, *Ancient Mariner*, *Pilgrim's Progress*, Part I; *Courtship of Miles Standish*; *Evangeline*.

Second Year, Class B—*Quentin Durward*; *Silas Marner*; *Sketch Book*; *Lady of the Lake*; *Merchant of Venice*; Palgrave's *Golden Treasury* (First Series), Books II and III.

Third Year, Class C—*As You Like It*; *Sir Roger de Coverley Papers*; *Sesame and Lilies*; Palgrave's *Golden Treasury* (First Series), Book IV; *Heroes and Hero Worship*; *Launcelot and Elaine*.

## LATIN

(Three units prescribed)\*

I. Grammar (one unit). Knowledge of forms and principles of syntax. Translation of simple prose. Bennett's *Foundations and Grammar* recommended.

II. Reading and Prose Composition (two units).

(a) Cæsar's Gallic War (Bennett), Books I, II, III, IV. Prose Composition based on text once a week. (b) Cicero (Bennett) Six Orations, including the four against Catiline. Prose Composition based on text once a week.

## HISTORY

(Two units prescribed)

Ancient History.

Mediæval and Modern History.

English History.

American History, with the elements of Civil Government.

*Text-books*—Morey's *Outlines of Ancient History*; Myers's *Ancient History*; West's *Ancient World*; Wolfson's *Essentials in Ancient History*; Lewis's *Note-Book and Study Outlines of Roman History*; Lewis's *Note-Book in Greek History*; Mythology, Bulfinch's *Age of Fable*.

\* Six books of Virgil's *Æneid* may be offered as a fourth unit in Latin.

## MEDIÆVAL AND MODERN HISTORY

*Text-books*—Meyer's *Mediaeval and Modern History*; Munro's *Middle Ages*; Harding's *Essentials in Mediaeval and Modern History*; Bourne's *Mediaeval and Modern History*.

## ENGLISH HISTORY

*Text-books*—Andrews's *History of England*; Coman and Kendall's *A History of England*; Cheney's *A Short History of England*.

## AMERICAN HISTORY

*Text-books*—Adams and Trent's *History of the United States*; Ashley's *American History*; Hart's *Essentials of American History*; Montgomery's *Students' American History*; Fiske's *Civil Government in the United States*.

Outline map books for each period of history, and note-book containing all exercises upon any one of the four history subjects required of applicant.

## MATHEMATICS

(Two and one-half units prescribed)

(a) Algebra (one and one-half units).

The four fundamental operations for rational algebraic expressions; factoring, determination of highest common factor and lowest common multiple by factoring; fractions, including complex fractions; ratio and proportion; linear equations, both numerical and literal, containing one or more unknown quantities; problems depending upon linear equations, radicals including the extraction of the square root of polynomials and numbers; exponents, including the fractional and negative.

Quadratic equations, both numerical and literal; simple cases of equations with one or more unknown quantities that can be solved by the methods of linear or quadratic equations; problems depending upon quadratic equations; the binomial theorem for positive integral exponents; the formulas for the Nth term and the sum of the terms of arithmetical and geometrical progressions, with applications.

(b) Plane Geometry.—The usual theorems and constructions of good text-books, including the general properties of plane rectilinear figures; the circle and the measurement of angles; similar polygons; areas; regular polygons and the measurement of the circle. The solution of numerous original exercises, including loci problems. Applications to the mensuration of lines and plane surfaces.

## SCIENCE

(One and one-half units prescribed)

(a) Physiology and Hygiene (one-half unit).

(b) Physical Geography (one-half unit).

(c) Elementary Physics and Chemistry (one unit).

FRENCH

(One unit prescribed)

A—Francois's Beginner's French. Two hundred pages of easy reading from Contes et Legendes, La Belle Nivernaise, Sans Famille, or texts of similar grade; dictation, conversation and sight reading.

GERMAN

A—Bacon's German Grammar. Two hundred pages of reading from Märchen und Erzählungen, Es War Einmal, Glück Auf, and other easy texts; conversation; memorizing German poems and songs.

Requirements for the Degree of Bachelor of Arts

COURSES LEADING TO A.B. DEGREE

The courses leading to the Degree of Bachelor of Arts are as follows, making a total of sixty (60) hours recitations for the four years, grades of 70 per cent being required in all courses.

FRESHMAN YEAR	<i>Hours per Week</i>
English, A1 and A2.....	3
Mathematics, A1 and A2.....	3
Latin, A1 and A2.....	3
History, A1 and A2 or A1 and A3.....	3
French A or German A.....	3
	Total, 15
SOPHOMORE YEAR	
English, B1 and B2.....	3
Mathematics, B1 and B2 or History B.....	3
Latin, B1 and B2.....	3
French B or German B or History B.....	3
Physiology and Botany, or Physiology and Zoology.....	3
Bible A or any of the four courses offered.....	1
	Total, 16
JUNIOR YEAR	
History C .....	3
Physics A .....	3
English Composition C.....	2
*Electives.....	6
	Total, 14

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\* The following courses are offered as Junior electives: Latin C and D, French B or C, German B or C, English Literature C, Mathematics B, C or D, History B, Chemistry A, Bible B, History of Art, Theory, Ethics B.

SENIOR YEAR	<i>Hours per Week</i>
English E .....	3
Philosophy C .....	2
Principles of Political Economy.....	3
*Electives.....	7
	Total, 15

\* The following courses are offered as Senior electives: Latin C or D, French B or C, German B or C, English I, Mathematics B, C or D, Ethics B, History B or F, Chemistry A, Geology, Astronomy A, History of Art, Theory.

## Courses Leading to A.M.\*

### REQUIRED

1. The A.B. degree.
2. Twelve hours a week for one year in residence, the work to be selected by the student from advanced courses, subject to the approval of the Faculty.
3. A thesis on the work of the student's major subject, previously approved by the Professor in charge of her major subject.

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## PEDAGOGICAL COURSE

NOTE.—A course of instruction in Pedagogy has been arranged for members of the Senior Class who desire to teach. (See course on separate folder.)

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\* Students are urgently advised to select definite lines of study on the principle of continuity and symmetry. The selection must in each case be submitted to the Chairman of the Curriculum Committee for approval.

Students desiring to take an elective not in the lists offered, or more hours than required, will be charged at the rate of special studies.



# Courses of Instruction

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The Collegiate Department leading to the degree of Bachelor of Arts consists of the following departments: English, Latin, Greek, French, German, Philosophy, History, Political Science, Mathematics, Chemistry, Geology and Mineralogy, Physics, Astronomy, Biology, and English Bible.

(The numbers in parentheses indicate the number of hour recitations per week.)

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## I. English

PROFESSOR RICHARDSON

- A — Rhetoric and Composition. Special emphasis on structure; weekly themes supplemented by class criticism and individual conferences. Text-books: Webster's *Rhetoric and Literature*; Stevenson's *Inland Voyage*; De Quincey's *Joan of Arc*; Macaulay's *Essay on Milton*; Burke's *Speech on Conciliation with America*.  
Required of Freshmen. (3)
- B — English Literature from beginning through Elizabethan period. Text-books: Pancoast's *Introduction to English Literature*; Chaucer's *Prologue and Knights' Tale*; Spenser's *Faerie Queene*, Book I; six selected plays of Shakespeare.  
Required of Sophomores. (3)
- C — English Composition. Exposition and Argumentation. Text-book: Perry's *Argumentation*.  
Required of Juniors. (2)
- C (1) Seventeenth and Eighteenth Century English. Text-books: Pancoast's *Introduction to English Literature*; Milton's *Paradise Lost*, Books I to IV; Pope's *Rape of the Lock*; Dryden's Poems.  
(2) — Romantic Movement. Text-book: Page's *British Poets of the Nineteenth Century*.  
Open to Juniors and Seniors. (3)

- D (1) — Victorian Period. Special study of Tennyson and Browning. Text-book: Page's *British Poets of the Nineteenth Century*.
- (2) — Development of the Drama. From Greek Drama through Shakespeare. Text-books: Matthew's *Development of the Drama*. Selected plays.  
Required of Seniors. (3)
- E — Development of Prose Fiction.  
Open to Seniors. (2)
- F — Anglo-Saxon.  
Open to Seniors. (2)  
(Not given 1912-13).
- G — American Literature.  
Open to Seniors. (2)

NOTE.—No student may register for more than two full year courses in English during the year.

## REQUIREMENTS FOR ENGLISH CERTIFICATE

All English courses offered in the catalogue must be completed; also regular A.B. Freshman work, Psychology, and one year's work in Expression.

English A and English B must be completed before enrollment in English C. English A may be taken with English B.

English G may be taken with English C1; either E, F or H with C2.

No student may register for more than two full year courses in English during the year.

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## II. Latin

PROFESSOR WILLIS

- A1 — History and Development of Roman Lyric Poetry. Ovid, Tibullus, Propertius, Catullus. Mackail's *Latin Literature*.  
First term. Required of Freshmen. (3)
- A2 — Livy, Book XXI (Melhuish). Prose Composition, based on Livy (Miller).  
Second term. Required of Freshmen. (3)

B1 — Horace. *Odes and Epodes* (Shorey).  
 First term. Required of Sophomores. (3)

B2 — Plautus's *Captivi*. Terence's *Phormio*. Study of Roman Drama.  
 Second term. Required of Sophomores. (3)

ELECTIVE COURSES

C — Tacitus's *Germania* and *Agricola* (Gudeman).  
 First term. (2)

D — Juvenal's *Satires* (Egbert and McRae).  
 Second term. (2)

E — Martial's *Epigrams* (Stephenson).  
 First term. (Special study.) (2)

F — Satires of Horace.  
 Second term. (Special study.) (2)

G — Advanced Prose Composition. Gildersleeve and Lodge.  
 (Special study.) (2)

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III. Greek

PROFESSOR PATTERSON

A — Study of forms and inflections, along with the elements of  
 Greek syntax. Text-book: White's *First Greek Book*.  
 Full year course. Elective. (3)

B — Xenophon's *Anabasis*. Greek Prose Composition. Text-book:  
 Goodwin's *Greek Grammar*.  
 First term. Elective. (3)

C — Selected Orations of Lysias, or Homer's *Odyssey*. History of  
 Greek Literature.  
 Second term. Elective. (3)

D — Herodotus, or the *Iliad*. Prose Composition. Goodwin's *Greek  
 Grammar*.  
 First term. Elective. (3)

E — Demosthenes's *De Corona*. Euripides's *Alcestis*. Prose Com-  
 position and Grammar.  
 Second term. Elective. (3)

- F — Æschylus's *Prometheus Bound*. Prose Composition and Grammar.  
First term. Elective. (3)
- G — Sophocles's *Antigone*. Aristophanes's *Wasps*. Composition and Grammar.  
Second term. Elective. (3)
- NOTE.—Greek not required in A.B. (Special study.)

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## IV. French

PROFESSOR BOLAND

- A — Elementary course offered for those conditioned in French. Francois's *Beginners' French*; two hundred pages of easy reading from *Contes et Legendes*, *La Belle Nivernaise*, *Sans Famille*, or texts of similar grade; dictation, conversation and sight reading.  
Full year course. (3)
- B — Fraser and Squair's *French Grammar*; conversation, based on Bacon's *Une Semaine à Paris*; dictation, sight reading; three hundred pages of reading from Daudet's *Le Petit Chose*, Merimée's *Colombia*, Daudet's *Trois Contes Choisis*, Dumas's *La Tulipe Noire*, Lamartine's *Graziella*, or similar texts.  
Full year course. Required of Freshmen who do not take German B. (3)
- C — Grammar and composition; two hundred pages of reading from Lamartine's *Jeanne d' Arc*, *Scenes de la Revolution Française*, Guerber's *Marie Louise*, Gautier's *Jettatur*, *Voyage en Espagne*, Maupassant's *Huit Contes Choisis*, Sarcey's *Siège de Paris*, and similar texts; conversation.  
Full year course. Required of Sophomores who do not take German C.
- D — Warren's *French Prose of the Seventeenth Century*; Cohn and Woodward's *French Prose of the Eighteenth Century*; Bowen's *French Lyrics*; reading from Molière, Racine, Corneille, Pascal, or texts of similar grade.  
Full year course. Elective. (Special study.) (2)

## V. German

PROFESSOR BOLAND

- A — Elementary course offered for students conditioned in German. Bacon's *German Grammar*; two hundred pages of reading from *Märchen und Erzählungen*, *Es War Einmal*, *Glück Auf*, and other easy texts; conversation; memorizing German poems and songs.  
Full year course. (3)
- B — Thomas's *German Grammar*; three hundred pages of reading from Andersen's *Bilderbuch ohne Bilder*; Leander's *Träumereien*, Zschokke's *Der Zerbrochene Krug*, Hillern's *Höher als de Kirche*, Heyse's *Das Mädchen von Treppi*, or similar texts; composition; conversation; memorizing poems and songs.  
Full year course. Required of Freshmen who do not take French B. (3)
- C — Grammar, composition and conversation; three hundred pages of reading from Riehl's *Der Fluch der Schöesheit*, Lessing's *Nathan der Weise*, Stifter's *Das Haiderdorf*, Sudermann's *Frau Sorge*, Grillparzer's *Der Arme Spielmann*, Heine's *Die Harzreise*; Goethe's *Hermann und Dorothea*; Hatfield's *Lyrics and Ballads*.  
Full year course. Required of Sophomores who do not take French C. (3)
- D — Sudermann's *Der Katzenstag*, Scheffel's *Der Trompeter von Säkkingen*, Goethe's *Iphigenie* and *Egmont*, Schiller's *Maria Stuart*, Heine's *Poems*, Schiller's *Ballads*. General survey of German Literature.  
Full year course. Elective. (2)

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## VI. Italian

- A — Grandgent's *Italian Grammar*, Bowen's *Italian Reader*, De Amici's *Cuore*, Testa's *L'Oro e L'Orpello*.  
First term. (3)

- B — Grammar continued; Goldoni's *Un Curioso Accidente; Il vero Amico*.  
Second term. (3)
- C — Grandgent's *Italian Composition; Manzoni's Promessi Sposi; Italian Short Stories*.  
First term. (3)
- D — General survey of Italian Literature. Selections from Dante, Petrarch, and Tasso.  
Second term. (3)

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## VII. Philosophy

PRESIDENT KING

- A — Logic.  
First term. Open to Juniors and Seniors. (2)
- B — Ethics.  
Second term. Open to Juniors and Seniors. (2)
- C — Psychology. James, with supplementary work in other authors.  
Full year course. Required of Seniors. (2)
- D — History of Philosophy.  
First term. Open to Seniors. (2)
- E — Natural Theology.  
First term. Open to Seniors. (2)

The above courses are offered in lectures, discussions, collateral readings, and brief papers, in connection with text-books.

NOTE.—Certificates in Philosophy will be granted upon completion of courses A, B, C, D, and E.

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## VIII. History and Political Science

PROFESSOR PALMER

- A — History of England. Text required: Cheney's *A Short History of England*. Outline of English History. Current Events. Reference and note-book work.  
Required of Freshmen. (3)

- B—European History. Text required: Robinson's *Western Europe*. Syllabus of European History. Current Events. Reference and note-book work.  
Elective after Freshman year. (3)
- C—Advanced Civics. Text required: Forman's *Advanced Civics*. Current Events; suggestive questions, topics for special work. Required of Juniors. (3)
- D—Principles of Political Economy. Text: Seligman. Special study of the economic questions of the day. Current Events. Required of Seniors. (2)
- E—American History. Texts required: Thwaite's *The Colonies*; Hart's *Formation of the Union*; Wilson's *Division and Reunion*. A syllabus of American History. Note-book work. Current Events.  
First and second terms. Elective. (2)

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## IX. Mathematics

PROFESSOR SCHAEFFER

- A1—Solid Geometry. Note-book of original exercises. Text: Wentworth's *Solid Geometry*, revised by Wentworth and Smith.  
First term. Required of Freshmen. (3)
- A2—Plane Trigonometry. Text: Wentworth's *Plane Trigonometry*. Note-book.  
Second term. Required of Freshmen. (3)
- B—Advanced Algebra and Theory of Equations. Text: Wentworth's *College Algebra*.  
Full year course. Required of Sophomores who do not take History B. (3)
- C—Spherical Trigonometry. Text-book: Wentworth's *Spherical Trigonometry*.  
First term. Elective to Juniors and Seniors after courses A and B. (3)

- D — Plane Analytic Geometry. Text-book: Nicolse.  
Second term. Elective to Juniors and Seniors after courses A and B. (3)
- E — Advanced Algebra. Permutations and Combinations, Probability, Theory of Equations. Infinite Series and Determinants. Text-book: Fine's *College Algebra*, supplemented by Smith.  
First term. Elective to Juniors and Seniors. (Special study.) (3)
- F — Solid Analytic Geometry.  
Second term. Elective after courses E and D. (Special study.) (3)
- G — Differential and Integral Calculus. Text-book: Snyder and Hutchinson's *Calculus*, supplemented by Osborne's.  
Full year course. Elective after course E. (Special study.) (3)
- H — Theory of Equations. Text-book: Burnside and Panton.  
First term. Elective after course G. (Special study.) (3)
- I — History of Mathematics. Text: Ball, with parallel readings and lectures.  
Second term. Elective to Juniors and Seniors. (Special study.) (2)
- J — Advanced Course in Analytic Geometry and Calculus. Geometric and Physical problems.  
Full year course. Elective after course G. (Special study.) (3)
- K — Differential Equations.  
Full year course. Elective after course J. (Special study.) (2)
- L — Projective Geometry.  
Full year course. Elective after courses E and G. (Special study.) (2)

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## X. Chemistry

PROFESSOR HAWKS

- A — General Inorganic Chemistry, with three hours laboratory work. Each student is required to make a record of her laboratory work. This work will be a factor in determining her class standing. Text-book: Newell's *Descriptive Chemistry*.  
Full years' work. Elective. (3)



- B — Organic Chemistry.  
First term. Elective after course A. (2)
- C — Descriptive Chemistry. More advanced than course A. Laboratory work and History of Chemistry. Text-book: Alexander Smith's *General Chemistry for Colleges*.  
Second term. Elective after courses A and B. (2)
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## XI. Geology and Mineralogy

PROFESSOR HAWKS

- A — General Geology, with field work. Text-book: Le Conte's *Elements of Geology*. Edition 1903.  
Full year course. Elective after Chemistry A and Physics A. (3)
- B — Mineralogy. Laboratory course.  
Second term. Elective after Chemistry A and Physics A, to those who have taken or are taking Geology A. (2)
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## XII. Physics

PROFESSOR HAWKS

- A — General Physics, with three hours laboratory work. National Physics Note-book. Text-book: Millikan and Gale.  
Full year course. Required of all Juniors. (3)
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## XIII. Astronomy

PROFESSOR HAWKS

- A — Descriptive Astronomy. Young's *Manual of Astronomy*.  
Full year. Elective after Physics A and Geology A. (2)
- B — Mathematical Astronomy.  
Second term. Elective after Mathematics A, B, C, E, and F, and Astronomy A. (2)

## XIV. Biology

PROFESSOR HAWKS

- A1 — Physiology and Hygiene. Text-book: Martin's *Human Body*.  
Advanced. Laboratory work.  
First term. Required of Sophomores. (3)
- A2 — Botany. Text-book and laboratory work and field work. Students are required to keep note-books with drawings and specimens of their field work. Text-book: Bergen's *Essentials of Botany*.  
Second term. Required of Sophomores who do not take Zoology. (3)
- A3 — Zoology, with laboratory work. Text-book: Colton's *Zoology*.  
Second term. Required of Sophomores who do not take Botany. (3)

NOTE.—Certificates in Science will be granted upon completion of Biology A1, A2, Astronomy A, Physics A, Geology A, and Chemistry A.

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## XV. English Bible

PROFESSOR MILLER

- Course I — Old Testament History.  
A1 — First term. Patriarchal Period. Israel under Moses.  
A2 — Second term. Conquest of Canaan. Period of the Judges. The United Kingdom. (1)
- Course II — Old Testament History and Literature.  
B1 — First term. History of the Kingdoms of Israel and Judah. The Captivity and Return.  
B2 — Second term. Poetic and Wisdom Literature. Prophetic Literature. (1)
- Course III — The Life of Christ.  
C1 — First term. From the Birth of Christ to the End of the Second Year of His Ministry.  
C2 — Second term. Third Year of Christ's Ministry. His Death, Resurrection and Ascension. (1)

Course IV — New Testament History and Literature.

D1 — First term. Founding of the Church. Three Missionary Journeys of Paul.

D2 — Second term. Conclusion of New Testament History. Study of Apostolic Writings. (1)

Text: Steele's *Outlines*. Lectures and collateral readings.

One of the above courses required of Sophomores.

NOTE.—Studies not indicated in courses and offered elective are considered special studies and charged accordingly.

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## XVI. Pedagogy

PROFESSOR MILLER

(See course of study on separate folder.)

# Conservatory of Music

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H. J. ZEHM, *Director*

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## Departments

- |                     |           |
|---------------------|-----------|
| 1. PIANOFORTE       | 3. ORGAN  |
| 2. VOICE            | 4. VIOLIN |
| 5. WIND INSTRUMENTS |           |

## Faculty

H. J. ZEHM — *Piano, Organ, Theory, Chorus, Choral Society*

KATHERINE A. GAINES — *Piano*

MINNIE E. REA — *Piano*

EDITH VAN GILLUWE — *Violin, Piano, Stringed Instruments.*

CYNTHIA E. SESSIONS — *Voice Culture*

HAZEL CHERRYMAN — *Piano, and Accompanist to Voice Teacher.*

\*——— *Flute, Clarinet, Cornet and Trombone.*

## Music Department

The College holds that Music is essential to a liberal education, and offers exceptional advantages in the usual branches.

## Conservatory Building

This department has a separate building designed and erected with modern appointments for advanced work in the various departments of music. It is provided with office, director's apartments, ensemble room, teaching apartments, practice rooms, toilets, baths, etc. It is located on the south side of the college grounds, and connected with the main college building by a covered way. Special music students have the advantage of a separate and distinct musical life, together with the associations of college environment and opportunity for elective studies in the Collegiate Department.

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\* To be supplied.



THE GERARD CONSERVATORY OF MUSIC, ELIZABETH COLLEGE



## Specialists

The Conservatory has a faculty of six resident members, who give their time exclusively to its work. Each member of the Faculty is a *specialist* of recognized professional standing. Each one has been selected with reference to a special department, and conducts, chiefly, the study in this department. All the departments are under the supervision of the Director.

## The Advantages of Conservatory Instruction

The advantages of conservatory over private instruction are so manifest that it is hardly necessary to enumerate the many points in favor of the conservatory. At a college there are many public lectures, recitals, faculty and student concerts, etc., and a certain musical atmosphere is created which is invaluable to pupils. It is impossible for a private teacher to give the proper attention to such branches as Harmony, Composition, History of Music, and kindred studies, which are absolutely essential to thorough musical training. Of these studies, those which are not taught free of charge at the Conservatory can be pursued in class at a very small expense.

## Courses

Instruction is given in pianoforte, organ, violin, voice culture, sight-singing, theory of music, history of music, and ensemble playing. A theoretical course is required of all candidates for graduation in any of the above courses.

The degree of Associate in Music (A.Mus.) will be granted to students who graduate in the Pianoforte, Violin, Organ or Voice Courses. In the Theoretical Course the University Degree of Bachelor of Music (B.Mus.) is offered.

## Pianoforte Course

The following is an outline of the studies indicating the standard of work required.

## GRADE I

Foundation work in Technique; Matthew's *Graded Course*, Book I; Simple Scale Forms; Loeschhorn, op. 65, Books I, II, and III; Duvernoy, op. 176, Books I and II; Kuehner Etudes, Book I; Kohler, op. 50; Duvernoy, op. 120, Books I, II, and III; Czerny, op. 139; Plaidy; elementary pieces by Mozart, Clementi, Loeschhorn, etc.

## GRADE II

Technical work continued; Scales and Arpeggios; Berens, op. 61, Books I, II, and III; Czerny's Velocity Studies, op. 229, Books I and II; Krause Trill Studies, op. 2; Heller, Selected Studies; Bach Little Preludes; Plaidy's Technical Studies; Clementi, Kuhlau, Mozart, and Haydn's Sonatinas; pieces of medium difficulty by Hummel, Moscheles, Mendelssohn, etc.; Theory of Music.

## GRADE III

Scales and Arpeggios continued; Berens, op. 61, Book IV; Loeschhorn Studies, op. 67; Bertini Studies; Heller's Studies, op. 46; Czerny's op. 740; Bach's Inventions; Sonatas of Hadyn, Mozart, Beethoven, and others; Harmony.

## GRADE IV

Clementi, Gradus ad Parnassum; Cramer (Bulow); Kleinmichael Special Etudes, op. 50; Bach, the Easier Preludes and Fugues; Mozart and Beethoven Concertos; Chopin's and Schumann's compositions of lesser difficulty; Sonatas of Schubert, Weber, and Beethoven; Selections from Mendelssohn, Reinecke, Rubinstein, and others; Harmony and Counterpoint; History of Music.

## GRADE V\*

Clementi, Gradus ad Parnassum, continued; Bach, the more difficult selections from *The Well Tempered Clavichord*; Chopin, Selected Studies from op. 10 and 25; Special Etudes by Henselt, Rubinstein, Liszt and others; Beethoven's Great Sonatas; Schumann's most difficult compositions, and those of Raff, Henselt, Chopin, Rubinstein and others; Harmony and Counterpoint continued; Canon and Fugue; History of Music; Form and Analysis; Composition.

No definite time can be fixed for the completion of this course, as some will advance more rapidly than others, progress depending upon the pupil's natural ability and time devoted to practice. The minimum time for practice is two periods of one hour each day.

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\* Special Theoretical Studies will have to be arranged for by all candidates for graduation.



## GRADUATION

Any pupil completing satisfactorily the foregoing course, and giving proof of her qualifications by a public recital before the school, will receive a Certificate of Graduation.

## RECITALS

Frequent recitals are given by the pupils, in order that they may become accustomed to appearing in public. Public recitals are given by the advanced pupils at the close of each term. Opportunities are given pupils of hearing the best music in concerts given by the Faculty and other artists.

## Vocal Course\*

## FIRST YEAR

Voice placing; musical notation, with exercises by Concone and Vaccai; simplest songs and ballads.

## SECOND YEAR

Voice training; Marchesi's Italian Vocalises; Spicker's Graded Vocalises; English songs of medium difficulty.

## THIRD YEAR

Voice training; more difficult Vocalises by Panofka, Concone and others; songs from the Italian, German, French and English Schools.

## FOURTH YEAR

Advanced Vocalises; Study of Oratorio; concert and operatic arias; songs by classic and modern composers.

## GRADUATION

A Vocal pupil who has finished the above course satisfactorily, and given proof of her qualifications by a public recital, will receive a Certificate of Graduation.

All pupils in Voice Culture are required to attend regularly the rehearsals of the Chorus Class.

## CHORUS CLASS †

The Chorus Class meets every week for the study and practice of songs and choruses. It is open to all students of the College, whether belonging to the Department of Music or not, the only requirement being a good voice and ability to sing ordinary music readily.

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\* In the Vocal Course is included the III Grade Pianoforte and the whole of the theoretical work of the Pianoforte Course and History of Music.

† The Department of Music will not give either testimonial or certificate of any kind to those who have not attended the chorus rehearsals.

## CHORAL SOCIETY

A chorus of mixed voices, known as the Elizabeth College Choral Society, is composed of the students and ladies and gentlemen of approved character from the city and vicinity. Rehearsals are held weekly and two concerts are given during the year.

## SIGHT SINGING

All students, whether belonging to the Department of Music or not, are admitted to the regular sight singing classes. This department is under the supervision of the vocal teacher.

## Organ Course\*

A good, modern two-manual pipe organ is provided for those desiring to study the organ. Pupils should have studied the pianoforte for at least two years before beginning to study the organ.

### FIRST YEAR

Stainer's Organ Primer; Whiting's Studies; Rink's Books I and II; easy pieces by various composers.

### SECOND YEAR

Rink's Books III and IV; Merkel's Studies; Bach's smaller Preludes and Fugues; Thomas's Études.

### THIRD YEAR

Lemmens's School; Mendelssohn's Organ Works; Guilmant's Compositions; Bach's Study of the Choral, Variations and other works; Dudley Buck's Church Choir Accompaniment.

### FOURTH YEAR

Bach's great Preludes and Fugues; Thiele's Organ Works; Church Choir Training; Reading from Score; Transposition; Figured Bass Reading; History and Construction of the Organ.

## GRADUATION

An Organ pupil who has finished the above course satisfactorily, and given proof of her qualifications by a public recital, will receive a Certificate of Graduation.

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\* In the Organ Course is included the whole of the theoretical work of the Pianoforte Course and History of Music.

## Violin Course\*

### GRADE I

Dancla, Violin Method; David, Studies in First Position; Hermann, Book I; Sevcik, op. 7; little pieces by different composers.

### GRADE II

Hermann, Book II; Mazas, 25 Etudes, Book I; Blumenstengel, 24 Exercises, op. 32; Sevcik, op. 6; easy pieces and duets.

### GRADE III

Hermann, Book II; Kayser, 36 Etudes, op. 20, Books I, II, and III; Dout Gradus ad Parnassum, op. 37; Sevcik, op. 8; small pieces and sonatas.

### GRADE IV

Hermann, Book II; Kreutzer, 40 Etudes; Florill, 36 Etudes (Peters Edition); Sevcik, op. 9; Concertos by De Beriot, Spohr; Sonatas for Piano and Violin by Haydn, Mozart and Hauptmann.

### GRADE V

Rode, 24 Etudes; Sitt, Scale Studies; Bach, Six Sonatas for Violin Alone; Concertos by Beethoven, Mendelssohn, Wieniawski, Vieuxtemps, Bruch, etc.; Sonatas for Piano and Violin by Beethoven, Gade, Grieg, etc.

### GRADUATION

A Violin pupil who has finished the above course satisfactorily, and given proof of her qualifications by a public recital, will receive a Certificate of Graduation.

### ORCHESTRAL CLASS

The Conservatory Orchestral Class furnishes opportunity for those desiring orchestral instruction. It is under the supervision of the Violin teacher. All Violin students are expected to join this class when they are far enough advanced.

### THEORETICAL COURSE

In this course is included the systematic study of Musical Knowledge, Harmony, Counterpoint, Canon and Fugue, Form and Analysis, Composition and Instrumentation. Instruction is given in classes and private lessons.

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\* In the above course is included the III Grade Pianoforte, and the whole of the theoretical work of the Pianoforte Course and History of Music.

## BACHELOR OF MUSIC

The candidate must produce evidence of (1) having received a good general education; (2) having employed at least four years in the study of music. Before entering the final examination for the degree course, the candidate must compose an exercise containing five-part Harmony and Fugue (in four parts) and Canon, with an accompaniment for piano or strings. This should require at least twenty minutes in performance, and this exercise must be approved by the Faculty in Music.

The final examination will consist of Harmony, Counterpoint, Canon, Fugue (five parts), Double Counterpoint, History of Music, Form in Composition, Instrumentation, Figured Bass Reading at sight, and the analysis of the full score of some selected work.

## CERTIFICATE

All Certificates are graded according to the attainments of the student, as approved by examination. No student can graduate unless she has studied for at least two sessions in this institution.

# Special Schools

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## School of Expression

MISS OLIVE RIGOR RUSK, *Director*

The Department of Expression has for its object the culture of the individual—culture spiritually, mentally, and physically—a well-trained, magnetic voice; a graceful, easy presence, courteous manners; sincerity and truth. It is self-evident that a strong personality, a cultured, noble womanhood, is infinitely superior to any tricks of voice or gesture. When one loves the truth and lives it, and can present it effectively to others, he has learned the best possible preparation for the work of life, as well as for the work of expression. We cultivate those qualities of mind and heart which lie beyond all expression, and which spontaneously create its requisite forms.

No iron-bound, prescribed course will be adhered to in this work. If any selections named in the curriculum prove unavailable for the individual needs of the student, they will be abandoned and others substituted.

## Requirements for Graduation in Expression

Candidates for graduation in Expression are required to have completed the regular Freshman Collegiate work, Physiology, Psychology and English A, B, and C, completed in regular order. This course may extend over the four years' Expression course.

No student will be allowed to enter any Freshman class in Expression with a view of graduation who has more than the two conditions permitted a regular course Freshman.

English A and B must be completed before enrollment in Junior Expression class; English C before enrollment in Senior Expression class.

Those who have finished the above courses, as well as the Expression course leading to a degree, will be given the privileges of a regular Senior, and awarded a diploma for the completed work of the School of Expression.

## Expression Course Leading to Degree

### FRESHMAN EXPRESSION

Evolution of Expression. Laws of evolution as applied to the development of the orator. Study of selections from great orators, essayists, dramatists, and poets, illustrative of principles set forth.

Voice Technique. Breath control, tone projection, development of resonance, articulation.

### SOPHOMORE EXPRESSION

Evolution of Expression (continued); Voice Technique, with special attention to individual faults in use of voice.

Pantomime. Freedom of physical agents of expression.

Interpretative reading of Shakespeare's plays. (Private instruction on selected readings, optional.)

### JUNIOR EXPRESSION

Principles of expression as applied to literature in "The Sixteen Perfective Laws of Art."

Expressive Voice Culture. The voice as an interpreter of mental states.

Interpretation of Macbeth and presentation of scenes for criticism.

Private instruction on selected readings.

Theory of Physical Culture.

### SENIOR EXPRESSION

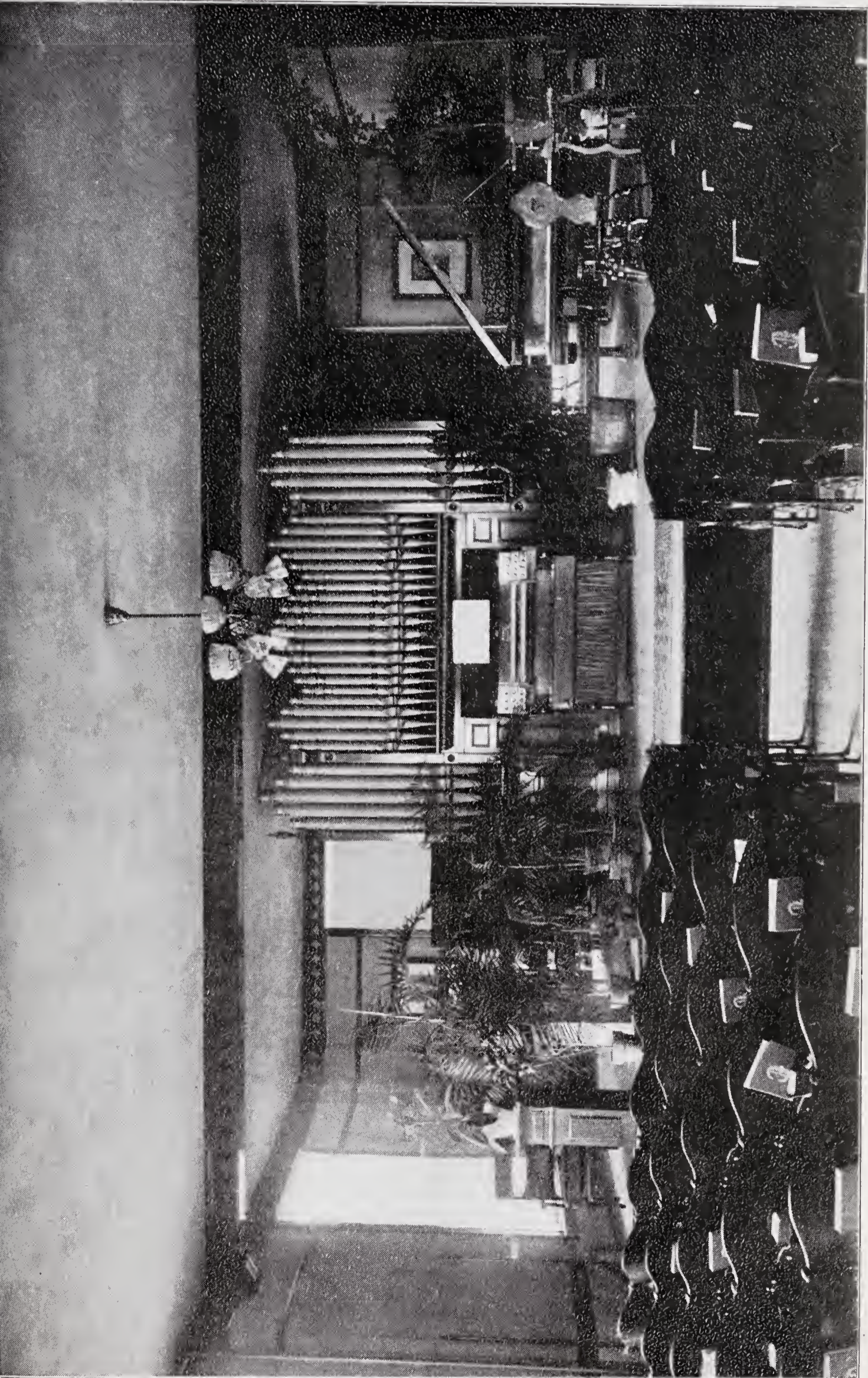
Prose Forms. Expressive study of description and narration. Interpretation of oration, exposition, and essay.

Poetic Interpretation. Interpretative study of epic, lyric, and dramatic poetry. Gesture.

Interpretation of Hamlet and presentation of scenes for criticism.

Dramatic Art. Study of Farce, Comedy, Melodrama, and Tragedy. Stage deportment. Presentation of one-act plays.

NOTE.—Physical Culture required in all four years. Postgraduate course, including Debate, Extemporaneous Speaking, Normal and Dramatic study of As You Like It, provided if desired.



AUDITORIUM AT ELIZABETH COLLEGE, SHOWING TWO-MANUAL PIPE ORGAN





## Physical Culture

MISS OLIVE RIGOR RUSK, *Director*

“Of all that tends to improve the character and morals of men, there is no element of greater value than judicious physical culture.” A sound mind is naught without a sound body. Our aims are to gain health, good carriage of body, symmetrical development and grace. Care is taken not to build up muscle at the expense of grace and expression.

The course embraces Swedish gymnastics, whose primary aim is to develop and strengthen the chest and induce better respiration and circulation; exercises to correct stooping at neck, shoulders, and waist; to prevent and reduce corpulency and to develop strength and suppleness of muscle; and balance exercise for grace and poise.

Vigorous exercises are also given in running, jumping, marching, and games; to bring about harmonious action of all parts of the body. The exercises are progressive and lead from simple, easy movements to more strenuous and difficult ones as the student develops strength and intelligence in the use of her muscle.

Students, physically fit, are drilled in the use of Indian clubs, dumb-bells, rings, wands, striking bag, trapeze, etc., and in the art of fencing. (Students will provide their own masks and foils.)

## Out-door Sports

MISS McLEOD, *Director*

As sunshine and fresh air are among the most important means for the acquirement and preservation of health and strength, all students are encouraged to take active interest and part in out-door sports, to which the beautiful and extensive grounds of the college campus are peculiarly adapted. Liberal portions of the grounds are laid off in athletic fields and tennis courts. Interesting features in athletics are the bowling games and the basket-ball and tennis tournaments, held spring and fall, trophy cups being awarded the winners in the respective finals.

## Physical Examination

A thorough physical examination and record of each student is made on entrance by the College Physician, the Trained Nurse, and Physical Culture Teacher. These records are put on file in the Director's office and students placed in such work in the gymnasium and in field sports as will best meet their physical requirements.

## Medical Gymnastics

Medical gymnastics will be given those students who are found by examination to be below the average in health. A special charge is made for this work.

## Graduate Certificates

A two years' course in general physical culture, leading to certificate, is offered those wishing to specialize along these lines.

## Required

Physical culture is a recognized part of the college course, and every student is required to take scientific and systematic physical exercise unless especially excused by the College Physician, or a medical certificate from the home physician.

Each student, after entrance, shall provide herself with gymnasium suit and shoes, as advised by the Director. Gymnasium suit can be secured in the city for four or five dollars.

# School of Art

MISS EARLE, *Director*

The aim of the Art Department is to give a thorough instruction in drawing and the different branches of painting.

The importance of an education in the Fine Arts in connection with other studies has long since been recognized in the most prominent schools. A short course can be taken by those who do not choose Art as their profession. The full course in Art requires four years of study.

Students who want a diploma in Art will be required to take a course in Art History.

Art students are permitted to work in the studio five days in the week, two periods daily.

## Art Course

### COURSE I

- (a) Drawing from geometrical solids.
- (b) Elementary cast drawing.
- (c) Still-life in charcoal and pastel.

### COURSE II

- (a) Drawing from casts, heads, and parts of human figure.
- (b) Painting from still-life in oil, water color, and pastel.
- (c) Perspective, Artistic Anatomy, Modeling.

### COURSE III

- (a) Drawing from the Antique. Drawing from full length statue or from life.
- (b) Drawing and painting from life.
- (c) Painting from still-life and nature in oil and water colors.
- (d) Perspective; Anatomy; China Painting; Modeling.
- (e) History of Art. Crafts.

COURSE IV

- (a) Drawing and Painting from life model.
- (b) Out-door sketching, Still-life, Designing and Illustrating.
- (c) China Painting.
- (d) Modeling.
- (e) History of Art.

SPECIAL COURSE

- (a) China.
- (b) Pyrography. Crafts.

The completion of three courses entitles the student to a Certificate; the full course to a Diploma.

## Graduation

It is the policy of Elizabeth College not to turn out a *large number* of graduates, but to require a breadth and thoroughness of collegiate study that will make its diploma a testimonial of scholarship.

In addition to the work specified in the curriculum, every student, towards the close of her Senior year, must write a thesis on a subject assigned by the Faculty. This thesis must bear evidence of a thoroughly trained and well disciplined mind, and it must be left with the institution as a part of the collegiate record of the student.

### Time Required

The course leading to a degree extends through four years. Students, however, are not limited to four years; if preferred, the time for taking the degree may be extended, thus lightening the work of each year, and making room for advanced work in Music and Art as elective studies. Students are received into any of the college classes for which they are prepared, but at least two years of resident study are required for graduation, unless by special arrangement the time be made shorter.

### Postgraduate Study

Students who have received the degree of A.B. at Elizabeth College, or at any other college of equal rank, may receive the degree of A.M. by doing postgraduate work at the College, according to the following regulations:

#### Regulations for the Degree of Master of Arts

1. Candidates for the degree of Master of Arts must hold a baccalaureate degree.
2. Candidates for the degree of Master of Arts must pursue their studies in residence for a minimum period of one year, carrying twelve hours. (See page 28.)

3. All candidates for the higher degree should consult with the Professor in charge of their major subject. The Professor in charge of the major subject shall pass upon the student's qualifications for the course of study she desires to pursue and shall approve her choice of subjects.

Immediately after registration, each student who declares herself a candidate for the degree of Master of Arts shall designate one principal or major subject and two subordinate or minor subjects.

Candidates are expected to devote at least one-half of their time throughout their course of study to the major subject. Each minor subject is intended to occupy approximately one-fourth of the time during one year for the degree of Master of Arts.

When a candidate in her choice of subjects designates a subject as her major and first minor, no subdivision of that general subject may be chosen by her as a second minor.

4. Each candidate for the degree of Master of Arts shall present an essay on some topic previously approved by the Professor in charge of her major subject. This essay must be presented not later than May 1st of the academic year in which the examination is to take place.

When the essay has been approved, the candidate shall file with the Secretary of the College a legibly written or typewritten copy of it. This copy is to be written on firm, strong paper, eleven by eight and one-half inches in size, and a space of one and one-half inches on the inner margin must be left free from writing. The title page of every such essay shall contain the words: "Submitted in partial fulfilment of the requirements for the degree of Master of Arts, in the Department of ———, Elizabeth College."

### Degrees Conferred

The corresponding degree is conferred upon any student who completes successfully any one of the regular courses leading to a degree. Diplomas are given, bearing record of degrees conferred.

## Certificates

Any student who successfully completes any one of the schools in the Collegiate Department is given a certificate of proficiency in the subject completed.

## Diplomas of Music and Art

A diploma is given to any student who completes with proficiency the prescribed course in Music, Art, or Expression, as well as to those who complete the regular College courses.

## College Hoods

A.Mus.—Dark blue, lined with cherry silk.

L.Mus.—Dark blue, lined with citron silk.

B.Mus.—Black corded silk, lined with cherry silk.

D.Mus.—Black corded silk, lined with citron silk.

A.B.—Black, lined with white silk.

A.M.—Black, lined with lavender silk.

## Alumnae Association

President, Mrs. C. S. McLaughlin; Vice-President, Miss Maude Schaeffer; Secretary, Mrs. Eben Hutchison; Treasurer, Miss Margaret Willis; Historian, Miss Lula Habenicht.

## Scholarship Medal

This medal is given to that *college student* in the regular collegiate course who makes the highest average for the year, all collegiate studies combined.

## Government

The government of the institution is kind and protecting. It has in view the development of true womanhood in the student, investing her, in a measure, with the responsibility of self-government. Principles of correct deportment are clearly stated. The student is expected to act in accordance with the highest standards of refined Christian womanhood. A love for the good, the noble, and the true is inculcated. The test of experiences in high-grade colleges for women has proved that these principles are ample for the average young woman. Younger students receive the attention and control which their experience may require. Every young lady is expected to act as a distinct member of the family. Her conduct is the criterion of the control necessary for her highest good. Parents desiring a special oversight for their daughters will be secured the same.

The Lady Principal is an experienced officer, and a Christian lady of marked refinement and prudence. She employs every effort to make the home life of the College sweet and refined in tone.

The lady teachers reside in the institution and come into daily associations with the pupils. These teachers are the companions of the pupils, and seek to guide them to the highest ideals of Christian womanhood.

Experience has taught the College authorities that it is both necessary and prudent to have some well-defined rules for the government of the college home, which are intended to protect and benefit the student; for example: It is required that every boarding student be a member of one of the two literary societies; attend the daily chapel exercises; attend church once every Sunday, and the Sunday vesper service in the chapel, and sign the pledge relating to the Honor System of government.



It is thought best to limit social calls from young men to special occasions, under the direction of the Lady Principal.

Parents so desiring young gentlemen to call on their daughters, must send written request, adressed directly to the President, which request will be subject to college regulations.

Students come to college for work and improvement, and nothing should be permitted to interfere with their duties.

Correspondence, unauthorized by parents, or deemed excessive or injurious to the student or institution, will receive the attention of the Administration Committee.

No boarding student will be permitted to spend the night away from college buildings except with parents.

Every student is required to take some kind of physical exercise during recreation hours, unless excused by the Trained Nurse and College Physician.

A student may be excused from examination by certificate from the College Physician.

Students who absent themselves from the regular work of the College lower their daily grades, and consequently their chances for honors and distinctions.

All absences from recitations, except those caused by illness, cause the student to be graded zero.

All monthly tests missed must be made up.

The Matron has the supervision of the students' rooms. Rooms are subject to daily inspection, according to college regulations.

Parents and friends are *earnestly requested not to send boxes containing edibles*, other than fruits, to the students. Rich, heavy food at irregular hours is a most effectual means of undermining the health. Chafing dishes are not allowed.

Purchasing on credit is forbidden.

Money, jewelry, etc., should be deposited in the Treasurer's office, and a receipt taken. When such valuables are kept in the students' room or possession, it is at the owner's risk.

Requests for permissions conflicting with the college regulations cannot be granted.

# Special Features

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## Qualification of Teachers

While Elizabeth College has superior advantages in the way of location and buildings, yet we realize that these are not the chief factors in a high grade college. The Faculty makes the college. Elizabeth College has engaged only teachers who are graduates of institutions of repute, and have done substantial postgraduate work in the best universities and conservatories, and who have had successful experience in college work.

Parents and guardians may be assured that while the most strenuous efforts will be made to secure the development and strengthening of the mental powers and the formation of correct habits and a Christian character, due attention will also be given to the preservation of the health and the cultivation of refined tastes and ladylike manners.

## Trained Nurse

We believe in the hygienic doctrine tersely expressed in the trite adage, "An ounce of prevention is worth a pound of cure." In addition to the most advantageous climate and sanitary conditions within, and in proximity to the College, the institution puts at the daily use of the college community the services of a trained nurse, who was graduated from the Woman's Hospital of Philadelphia, and who, before coming to Elizabeth, had three years of practice as skilled trained nurse in Philadelphia. She resides in the institution, and is a daily companion and adviser of the students, and gives her entire time to the care of the health of the students. Timely suggestions and directions prevent, with very rare exceptions, serious illness. Should such occur, the student would be fortunate in the care and attention bestowed by one exceptionally skilled by special training and practical experience. Miss Umberger has natural endowments that specially qualify her

for the position she holds. She is a college graduate, having completed her collegiate course before entering the Woman's Hospital in Philadelphia.

### Attractiveness

Great care has been taken to make the grounds and buildings attractive, in order that the transition from home to college life may be as natural and pleasant as possible.

There is no good reason why school life may not be eminently pleasant. The institution desires to make it so for every student. Earnest work and happiness are, in our opinion, perfectly compatible terms.

### Religious Privileges

No student's religious views are subject to college interference. Almost all the leading religious denominations are represented in the Faculty and the student body. The leading religious denominations are represented in the city churches. Students attend their own churches. It is requested that parents notify the President at which church they desire their daughters to worship. The College is non-denominational, and welcomes students of every faith. It is, however, positively and distinctly Christian in its influence, discipline and instruction. There is a regular course of Bible instruction in the College curriculum, taught by an able theologian.

### Religious Life and Services

Attendance upon divine service of the student's choice and daily morning prayers in the chapel are required. The students have two religious organizations—the Woman's Home and Foreign Missionary Society, and the Young Women's Christian Association—and Sunday school and Bible study every Sunday afternoon, conducted by the Lady Principal. These organizations have a wholesome influence and offer a good opportunity for the development of personal piety and for enlargement of interests in movements of the religious world.

Students meet voluntarily on Sunday afternoons and midweek for prayer. Often members of the Faculty join them in these prayer meetings. All students have the privilege of taking Bible in the regular college course.

### Literary Societies

There are two literary societies in the college—*The Eucharistian* and *Diatelean*. The object of these societies is the moral, social, and intellectual improvement of their members. Literary, musical, and dramatic entertainments are given at stated times. Accepted parliamentary standards are used in conducting meetings. These societies are important, and are made special features of the college life and work. Each boarding student is appointed by the Administration Committee a member of one of the societies.

### Lecture, Musical and Dramatic Opportunities

The students have an opportunity of hearing the best lectures on the American platform, in a course of lectures maintained in the city every season and by special lectures given at the College. The best concert and dramatic companies come to Charlotte on account of the size of the city, and the fine new Academy of Music. The students, chaperoned by members of the Faculty, are permitted to hear all first-class artists.

The college also provides a course of lectures, from distinguished men, on subjects relating to the courses of study and the higher life, and the stated Musical and Dramatic recitals by teachers and students.

### Receptions

A limited number of entertainments and receptions are given during the year for the pleasure and improvement of the young ladies.

## Out-door Sports

The ample, well-shaded and beautiful grounds afford excellent opportunities for out-door sports, such as lawn tennis, basket-ball, croquet, promenading, etc. (See Physical Culture, page 49.)

## Etiquette Club

The exercises of this club are under the supervision of the Lady Principal, and are both pleasant and profitable. Teachers and pupils participate. The club affords excellent opportunities for self-culture.

## Outfit

Each student and teacher residing in the college building is expected to come provided with a napkin-ring, overshoes, umbrella, and waterproof cloak; also napkins, sheets ( $2\frac{1}{2}$  yards by  $2\frac{1}{2}$  yards), pillow cases (21 inches by 31 inches), towels, blankets and counterpanes, and other articles desired for ornament or use in room, such as knife and fork, spoon, tumbler, etc. The rooms are provided with mouldings for hanging pictures.

Gymnasium suits and shoes can be procured at very reasonable rates after students enter, according to the teacher's suggestions.

All articles of clothing and linen that are to be washed must be plainly marked with the owner's full name.

Teachers and students are expected to furnish their own clothes bags.

## Dress

It is earnestly desired that parents provide for their daughters a simple and inexpensive wardrobe. All extravagance in the dress of college students is not only unnecessary at Elizabeth, but it is considered contrary to good taste.

## Books and Music Supplies

Books and music supplies are furnished at the College and in city bookstores at a small percentage on wholesale prices. The pupils must be prepared to pay cash for books and music supplies.

## Teachers' Register

A register of the names of students and graduates who desire to teach, is kept at the College. Alumnæ who are interested in this register are requested to keep the authorities informed of changes in their residence. The President will be pleased to correspond with any who desire teachers.

## Charges

The charge for board, etc., for the school year.....\$300.00

This includes a furnished room (two in a room), board, heat, electric light, bedroom and toilet laundry, personal laundry (eighteen plain pieces), gymnasium instruction in class, infirm-ary attention (except in cases where exclusive services of nurse is required), lectures, recitals.

### Tuition Charges

(FOR THE SCHOOL YEAR)

#### LITERARY DEPARTMENT

Tuition in Regular A.B. Course (or as many as three studies in Regular Course) in Collegiate and Sub-collegiate, in class....	\$75.00
One study from Regular Course, in class.....	40.00
Two studies from Regular Course, in class.....	60.00
Three or more studies from Regular Course, in class.....	75.00
Private lessons in English, or any regular study in Literary Department, two hours per week.....	75.00
Tutoring, for each study, when more than one in class, two hours per week .....	40.00
Lessons in any study or branch not included in requirements for graduation and free elective list and indicated as "Special Study," two hours per week (not less than two in class)....	75.00

#### FEES

Library Fee (paid on entrance by all boarding students).....	5.00
Physician's Fee for boarding students (paid on entrance by all students).....	5.00
<i>Incidental Fee for day students</i> (paid on entrance) including use of library, and gymnasium instruction in class.....	5.00
Gymnasium classes, morning and afternoon.	
Graduation Fee .....	10.00
Certificate Fee for graduation in each branch or study for students not taking regular degree course .....	5.00

Total charge for board, tuition, physician's and library fees,  
\$385.00.



# Charges for Studies in Music, Art, Expression

(FOR THE SCHOOL YEAR)

## MUSIC

Pipe Organ, under Director, two lessons per week.....	\$90.00
Piano, under Director, two lessons per week.....	90.00
Piano, under Specialists, two lessons per week.....	75.00
Piano, under other teachers, two lessons per week, to third grade .....	\$50.00 to 65.00
Vocal Instruction (individual), two lessons per week.....	75.00
Vocal Instruction under assistant teacher.....	65.00
Violin, two lessons per week.....	65.00
Orchestral Instruments .....	65.00
Use of Pipe Organ, one hour or period per day.....	25.00
Use of Piano, one hour or period per day.....	10.00
Use of Piano for each additional hour or period.....	9.00
§Theory, Individual, under Director.....	90.00
Theory, Individual, under other teachers.....	75.00
Theory, two in class under Director.....	45.00
Theory, two in class under other teachers.....	37.50
Theory, four in class (Fourth Year).....	22.50
Theory, four in class (Third Year).....	18.75
Theory, in general class not less than six (Second Year).....	15.00
Theory, in general class not less than ten (First Year).....	10.00

Sight Singing, in general class, free.

\*Orchestral Work, under Violin Teacher, free.

\*Chorus and Choral Work, under Director, free.

*Lessons in any kind of Music less than regular time will be charged at rate of one-fourth in excess of annual rate.*

The charge for Music includes two half hours weekly.

## ‡EXPRESSION AND PHYSICAL CULTURE

Private Expression, two lessons per week.....	\$60.00
Private Expression, one lesson per week.....	30.00
Reading in Class (not less than ten).....	10.00
Private lessons in Physical Culture.....	50.00
‡Physical Culture, in class (for students or persons not pursuing any other work in College).....	25.00

\*Students doing Orchestral, Chorus and Choral work are charged for the music used.

†Class Expression may be arranged for if deemed necessary.

‡Boarding students are required to take Physical Culture, unless excused by College Physician.

§History of Music, Harmony, Counterpoint, etc., are all included under the general head of Theory.

## ART

Art, Drawing, Painting in Oil and Water Colors, China Painting, Burnt Wood Work.....	\$60.00
Glass Painting .....	70.00
For use of Models.....	1.00
Clay Modeling, per month.....	5.00
Sculpture, per month.....	10.00
Afternoon Drawing and Modeling Class for children from the city, under fourteen years of age:	
Per Year .....	40.00
Per Term .....	20.00

Terms to persons not pursuing any other work in the College, and  
who desire to take a limited number of lessons in Art:

    Twelve Consecutive Lessons in any kind of Art..... 25.00

Persons not pursuing other work in College are expected to join  
the regular classes.

The charge for Art allows two hours daily in Studio. For each  
additional hour daily, a charge of \$10.00 is made for the School Year.

*NOTE.—Half time in any study is charged one-fourth in excess of  
regular rate.*

SPECIAL FEES FOR THOSE TAKING SCIENCE WORK IN  
LABORATORY

Third Year Preparatory Science.....	\$ 5.00
Physics Fee .....	5.00
Chemistry Fee .....	5.00
Physiology Fee .....	5.00
Botany Fee .....	5.00
Zoology Fee .....	5.00
Penmanship, Special Study (in class of not less than six).....	10.00

## Payments

Payments to be made as follows:

One-half the charge for Board and Tuition must be paid on entrance in September, remaining half January 15, 1914.

Physician's and Library fees are paid in full on entrance, also Incidental fee for day students.

Checks should be made payable to Chas. B. King, President. Six per cent interest is charged on all deferred payments.

## Deductions

When a student is withdrawn on account of her own illness, or is required to leave as a matter of discipline, she is charged for tuition to the end of the current half session, and for board to the date of withdrawal.

When a student is withdrawn for any other than providential or disciplinary reasons, she is charged for tuition for the entire school year, and for board to the date of her withdrawal.

The date of withdrawal in each case is the date on which the President is informed by the parent or guardian (or the date of actual withdrawal, if such withdrawal is subsequent to the letter of information).

When a student takes *two* of the Special Studies, Music, Art, Expression, a deduction of five per cent is made from her account, provided she continues the Special Studies throughout the school year.

Two sisters from the same family are allowed five per cent reduction on board.

When a student takes two Special Studies in addition to Literary Studies, a reduction of five per cent is made on total tuitions.

The charges are fixed for students in health. Therefore, if, during the sickness of the pupil, her expense exceeds that of a regular boarder, a reasonable extra charge will be made.

No student will be received as a resident in the College building for less than one school year, or the entire part of the

year remaining after entrance. This requirement is made for the reason that the absence of a student does not diminish at all the expenses of a school, her teachers and all employees are paid in full to the end of the session, and every provision is made for her as though she were present. In this respect college business is different from most other kinds of business. Moreover, by her withdrawal a vacancy is made which another applicant might have filled, not for a single session only, but perhaps for several. Hence such a regulation as this in all schools of the better class where boarding students are limited to a reasonably small number, and the accommodations are truly first-class and the teaching talent is that of the best.

The enrollment of a student's name on the college books and admission to class, renders the parent or guardian responsible, and shall be deemed a formal and explicit contract for her to remain until the close of the school year, unless there should be some providential reason for her leaving.

No deduction is made for holidays, late entrance, temporary absence, or withdrawal of a pupil during the school year, nor for her absence during any part of it.

Special studies are allowed only with approval of parent or guardian. When begun, however, they may not be discontinued without payment to end of the current half year.

The charge for Music includes two half-hour lessons weekly.

The daughters of ministers in active pastoral service will receive special rates, given upon application.

No discount will be allowed day students for absence from any cause except sickness, and then only when it causes absence for as long as six consecutive weeks, and physician's certificate is furnished during the term in which the illness occurs.

Two students occupy a room. A student desiring to room alone will be charged \$100.00 extra for the school year.

Two hours' daily service as Monitor will be required of all scholarship students, if desired, who do not take an extra study, such as Music, Art, Expression, etc. Local scholarship students, who do not take an extra study, will be required to pay \$20.00 tuition fee or give two hours' daily service as

Monitor. Local scholarships in regular course good for one session only. All scholarships are awarded for one year only, but in case of boarding students, may be held a second year if the student maintains a sufficiently high standard of scholarship.

The Physician's fee of \$5.00 entitles a pupil to medical attention *throughout the school year*. This fee must be paid *entire by every boarding student* upon entrance. When in the judgment of the College Physician a consulting physician is called in, there will be an additional charge for consultation. Whenever a student's or teacher's illness requires the exclusive service of a nurse there will be an extra charge at the rate required by the Charlotte Nurses' Association.

An extra charge of \$15.00 to each student will be made for front and corner rooms on first and second dormitory floors.

Rooms will be assigned in the order of application. A deposit of \$10.00 must be made to insure the engagement of a room, same to be credited to the student's account on the second term's tuition. If the application is withdrawn before July 1st, the deposit of \$10.00 is returned.

Students will be held accountable for any damage caused by them to furniture, musical instruments, fixtures or building.

Blankets and curtains are not included in regular laundry, and are laundered at regular laundry prices.

It is a pleasure to have parents and friends visit the institution, and if they will kindly notify the President of any intended visit, he will be glad to engage board for them at a hotel or a private boarding house. It is neither convenient nor deemed advisable for the College to entertain.

Students are charged for their guests who take meals, or remain overnight at the College.

The President will not advance money for books. Text-books are on sale at the Charlotte bookstores, and are sold at a close margin for cash only. A deposit for books may be made with the President. *Money will not be advanced for personal expenses.*

All express packages should be prepaid.

Board and tuition and all college dues must be paid in full before students can receive medals, distinctions, certificates or diplomas.

All letters on business concerning the admission or withdrawal of students, concerning any of the departments of instruction or general management and conduct of the institution, and all applications for catalogues, should be addressed to the President.

In selecting a school its advantages are to be taken into consideration. By employing fewer, inferior and inexperienced teachers, giving cheaper board, poor service, etc., the expenses might undoubtedly be reduced, but an all-round, high-grade institution like Elizabeth College could not be sustained on cheaper rates than those indicated in the catalogue. This College is not a money-making scheme. It is in the nature of a gift to the cause of Christian Education, is maintained on its merit, and seeks to give patrons more than value received.

# Commencement, 1912

May 12-14

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Baccalaureate Sermon by Rev. Robt. C. Holland, D.D.

Address to Y. W. C. A. by Miss Annie Cansler

Address to Class of 1912 by Rev. S. P. Long, D.D.

Concert

Art Exhibit

Class Day Exercises

Alumnæ Meeting and Banquet

# Degrees and Honors Conferred

May, 1912

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## Graduates in A.B. Course

WILLIE ANDERSON, *First Honor*

LAURA FRANCES HEARNE, *Second Honor*

LOUIS MARGUERITE BRITTAIN

MARGARET HAMNER BOMAR

MARIE KATRINA GOSE

ROSAMOND LUCAS

## Pianoforte

JULIA MAY CALDWELL

ANNA BELL DOWD

ERNESTINE GRAICHEN

NATALIE TIETJEN RUGHEIMER

ANNIE YOUNG

CLARA ETHEL WEBB

## Organ

CLARA ETHEL WEBB

## Voice

CORA COVINGTON STANSILL

BLANCHE SOUTHERLAND SIMMONS

## Expression

IRENE MCLEOD

JOE KINARD

## Scholarship Medal in A.B. Course

VIOLA BUCKLER

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## DEPARTMENT CERTIFICATES

### English

MARGARET BOMAR

ELIZABETH VAN POOLE

### Bible

NOVICE HAIGLER

AGNES COUNCIL

### Art

AGNES COUNCIL

### Theory

KATHERINE VOLLERS

## Postgraduate in Expression

ELIZABETH VAN POOLE



# Register of Students

(The list of students is not repeated for each department of study, as is often shown in catalogues. Summary given for departments on page 78. A few boys and men are admitted as day students in the Music Department.)

See list of abbreviations on page 78 for abbreviations opposite names.

## A.B., Music, Art, Expression

Allen, Lonnie Lee, P., V. C., Thy., O., Phys. C.....	Ark.
Allen, LaDelle, E., Fr., B., Thy., P., Phys. C.....	Ark.
Alexander, Mary Stuart, L., Math., Fr., E., Physiol., Zool., Hist., P., Thy. ....	N. C.
Allbright, Lucille, E., H., Ger., Phys., Chem., Myth., P.....	N. C.
Atto, Mrs. O. O., V. C.....	N. C.
Atkins, Josephine, P., V.....	N. C.
Asbury, Margie, B., A., P.....	N. C.
Barbour, Ethel P.....	N. C.
Baucom, Grace, P., Thy.....	N. C.
Barnhardt, Thomas, V.....	N. C.
Biery, Almada, V.....	N. C.
Blanton, Pansy, P.....	N. C.
Boyd, Evelyn, P.....	N. C.
Bradley, Grace, L., Chem., H., E., Math., P.....	N. C.
Braswell, Louise, E., Sp., P.....	N. C.
Brice, Ellen, E., L. Fr., Physiol., Zool., H., Math.....	N. C.
Brice, Olive., Fr., H., Physiol., E., H.....	N. C.
Britt, Virgie, P., V. C., Thy., Exp., Phys. C.....	N. C.
Brittain, Lucille, E., Fr., Ger., A., Phys. C.....	N. C.
Brown, Dallas, Phys., H., Ger., L., Math., E.....	N. C.
Bruns, Elizabeth, Pr., P.....	N. C.
Buckler, Viola, L., Ger., E., Psychol., Pol., H., Phys. C., B.....	Ill.
Cave, Aurelia, Pr. ....	N. C.
Caldwell, Julia May, O.....	N. C.
Cave, Carol, Pr., P.....	N. C.
Cannon, Augusta, P.....	N. C.
Clay, Alice Rogers, E., L., Math., H., P., Phys. C.....	Ky.
Clegg, Catherine, A.....	N. C.
Chamberlin, Rosebud, Pr.....	N. C.
Chamberlin, Catherine, Pr. ....	N. C.
Christian, Lenore, P.....	N. C.
Colt, Amy., E., A., P.....	N. C.

Conyers, Hilda, E., Fr., A., P., Thy.....	N. C.
Conyers, Minnie, Exp.....	N. C.
Cottingham, Thelma, Pr.....	N. C.
Cook, Mrs. M. B., O.....	S. C.
Crampton, Anna, P., Pr.....	N. C.
Crenshaw, Blanche, L., E., H., Physiol., B., Exp., Ger., Math., Phys. C. ....	Ark.
Dabbs, Mabel, P., E., L., H., Math., Physiol., Sp., Lit.....	N. C.
Davidson, Carrie Louise, Pr., A., P.....	N. C.
Dixon, Mary, E., L., H., Math., Physiol., Sp., Lit.....	N. C.
Deal, Minnie, P.....	N. C.
Eaves, Ethel, E., H., Fr.....	N. C.
Edmondson, Carl, A., P., Thy.....	N. C.
Efird, Grace., E., Ger., P., V. C., Exp., Thy., Phys. C.....	N. C.
Efird, Ida, E., Psychol., Pol., Fr., Ger., B., V. C., Thy., Phys. C....	N. C.
Eliot, Kate, P., V. C.....	N. C.
Eliot, Edith, Math., E.....	N. C.
Fetner, Margaret, V.....	N. C.
Fielding, Alice, Exp.....	N. C.
Foil, Helen, O.....	N. C.
Gilmer, Catherine, E., H., Lit., Math., Phys., G., Sp.....	N. C.
Glenn, Lucile, L., E., H., Phys., Exp., V. C., Math., Sp., Phys. C. Thy., Pol. ....	Penn.
Gray, Myrtle, B., Fr., H., E., Physiol., Zool., Sp., Phys. C.....	N. C.
Green, Essie, P., V. C.....	N. C.
Griffith, Laura, P., O., Thy.....	N. C.
Griffith, Mary, Exp., P., Thy., V. C., Phys. C., Pen.....	N. C.
Hackney, Lucile, Pr. ....	N. C.
Hackney, Mildred, E., L., H., Math., Sp., Lit., Physiol.....	N. C.
Hanne, Hedelia, H., Sp., Ger., E. A., P., V., Thy., V. C., Phys. C....	Fla.
Harper, Pearl, E., H., L., Fr., Physiol., Zool., Myth., P.....	N. C.
Hawkins, Grace, P.....	N. C.
Heath, B. D., Jr., V.....	N. C.
Hendrix, Margaret, Exp.....	N. C.
Hester, Ruth, L., Math., Phys. G., E. ....	Ga.
Hines, Fannie, Math., E.....	N. C.
Hipp, Nannie, L., Myth., Eng., H., B.....	N. C.
Hipp, Sallie, E., H., Math.....	N. C.
Hodge, Helen, Phys. C.....	N. C.
Hood, Maude, A., V., P., O.....	N. C.
Horne, Carrie, P.....	N. C.
Hoffman, Sara J., P.....	N. C.

Hoke, Johnsie, E., Math., Sp.....	N. C.
Hoover, Ruth, H., E., Math., Fr., P., V. C.....	N. C.
Hunter, Marie, V.,.....	N. C.
Ivey, Ella, Pr., V.....	N. C.
Ivey, Virginia, E., L., H., Math., Phys., Fr., P., A., Myth.....	N. C.
Jahnz, Hulda, E., Ger., Exp., P., Thy., V. C., Phys. C.....	S. C.
Jahnz, Marie, E., Ger., P., Thy., Phys. C.....	S. C.
Johnson, Alice, E., H., P., Thy., O., Sp.....	N. C.
Jones, Etta, P.....	N. C.
Jones, Dr. C. B., V.....	N. C.
Keister, Mary, E., L., Fr., Physiol., B., H., Math., Phys. C.....	Va.
Keister, Ruth, L., E., Psychol., Pol., Fr., B., Ger., Phys. C.....	Va.
King, Clara, Pr., A. P.....	N. C.
Koopmann, Carolina, P., V., C., Phys. C.....	S. C.
Lewis, Rosa, E., Math., H.....	N. C.
Lentz, Marie, H., Phys., E., Fr., Ger., Math., P.....	N. C.
Lethco, Helen, Pr., P.....	N. C.
Lillard, Virginia, E. Psychol., Zool., B., Fr., Physiol., Exp., Phs. C.....	N. C.
Lunden, May, Fr., E., V. C., P., Thy., Sp., Exp., Phys. C.....	S. C.
Lynch, Laura, L., E., Math., Myth., Sp.....	N. C.
Manning, Marguerite, E., P., Thy., Phys. C.....	N. C.
Marr, Frankie, E., Lit., Phys. G., Sp.....	N. C.
Martin, Helen, H., E., Ger., Fr., B., Phys. C., Sp.....	Pa.
Mason, Dorothy, Pr.....	N. C.
Mason, Lucille, E., Math., H., Phys. G., Sp., Ger., P.....	N. C.
Mauney, Bonnie, L., E., Math., H., Fr., Physiol., Zool., B., P., Phys. C.....	N. C.
Mauney, Vida, P., V. C., Thy.....	N. C.
Maxwell, Mildred, H., E., B., Fr., Chem., Phys., Phys. C.....	N. C.
Medlock, Hughey, V.....	N. C.
Mellon, Sarah, E., L., Fr., Physiol., Zool., B., H., P.....	N. C.
Mercer, Annie Leah, E., L., B., Fr., H., Math., Phys. C.....	N. C.
Moore, Fleeta, E., P., Exp., Thy., Phys. C.....	N. C.
Moseley, Ella, V.....	N. C.
Moseley, Sarah, E., L., Psychol., Pol., Fr., H.....	N. C.
Morton, Estelle May, P.....	N. C.
Mowery, Lerline, H., Fr., E., A., P., V. C., Phys. C.....	N. C.
Murdock, Frances, V. C.....	N. C.
McCausland, Ilaweese, H., E., Fr., Psychol., Phys. C.....	N. C.
McLaughlin, Catherine, Math., E., L., H., Phys. G., Sp., P.....	N. C.
McLeod, Irene, Fr., A., Exp., V. C., V., P.....	N. C.
McMillan, Hallie, A.....	N. C.

McNinch, Julia, A.....	N. C.
McNeill, Mary, E., Fr., L., Ger., Physiol., Zool., B., P., Phys. C., Pen. ....	Tex.
McGlamery, Winnie, P.....	W. Va.
Newell, Leila, P.....	N. C.
Newson, Katherine, P.....	N. C.
Northrop, Florie, H., Fr., E., Zool., Phys. C.....	N. C.
Olive, Kathleen, H., E., L., Math., P., Thy., Phys. C.....	N. C.
Orr, Harriett, Math., Fr., H., Phys., E., H., Phys. C., Ger.....	N. C.
Osborne, Frances, Math., Fr., H., Phys., E., Ger.....	N. C.
Page, Eva, E., Lit., H., Phys. G., P., Thy., Phys. C.....	S. C.
Patrick, Grace, E., Fr., P., O., Thy., Phys. C.....	N. C.
Patterson, Frank, V.....	N. C.
Parker, Miriam, E., L., Fr., Physiol., Zool., H., Math., P.....	N. C.
Philpot, Lillian, E., Exp., V. C., P., Phys. C., Thy.....	Ark.
Porter, Lorna, A., P.....	N. C.
Rankin, Margaret, E., Fr., P., Thy., Sp., Phys. C.....	N. C.
Rankin, Elizabeth, H., L., E., Math., Chem.....	N. C.
Reams, Mrs. R. L., O.....	N. C.
Rittenburg, Anita, L., H., Chem., Phys., Math., Fr., Exp., Phys. C., Myth. ....	S. C.
Ritchie, Minnie, P., V.....	N. C.
Roark, Elizabeth, A.....	N. C.
Roark, Hattie, Ger., Fr., E., Math.....	N. C.
Rogers, Howard, V.....	N. C.
Rock, Wilhemina, S., H., E., Ger., Physiol., Zool., B., V. C., Phys. C. ....	N. C.
Roper, Annie B., Exp., V. C., Thy., A., P.....	N. C.
Russell, Eugenia, Exp.....	N. C.
Russell, Ruth, Fr., P., V. C., Thy., Exp., Phys. C.....	N. C.
Rucker, Charlotte, E., Psychol., Pol., Ger., H., V., Phys. C.....	N. C.
Schmalhorst, Isabel, Pr., V.....	Mo.
Schmalhorst, Mozelle, Pr., P.....	Mo.
Scholtz, Frances, E., L., H., Ger., Physiol., Zool., B., Thy.....	N. C.
Simmons, Blanche, V. C., P.....	S. C.
Smith, W. W., Jr., V.....	N. C.
Smith, Charlotte, E., L., H., Math., Sp., Lit., P., Thy., Phys. C....	N. C.
Smith, Adelaide, P.....	N. C.
Smith, Susan A.....	N. C.
Shelton, Mary, E., L., Fr., Physiol., Zool., B., H., P.....	N. C.
Snyder, Rebecca, Pr., P.....	N. C.
Staten, Virginia, Pr.....	N. C.

Stallings, Maude, P., V.....	N. C.
Stevens, George, Pr.....	N. C.
Steele, Katherine, L., E., Ger., H., Math.....	Ala.
Sterne, Kathleen, E., B., Psychol., Fr., P., Phys. C.....	N. C.
Sterne, Susie, Ger., E., Psychol., B., Math., A., Phys. C.....	N. C.
Stirewalt, Hampton, O., P., V. C., Thy.....	N. C.
Spinks, Olive, V.....	Miss.
Summer, Lila, Ger., H., Phys., E., Fr., V. C., Phys. C., Thy., H....	S. C.
Teague, Eva, E., P., Thy., Sp., Phys. C.....	N. C.
Theis, Carl, Pr.....	N. C.
Thom, Ruth, P.....	N. C.
Thom, Blanche, P., V.....	N. C.
Thomas, Araballe, E., Math., L., H., Phys. G., Sp., P.....	N. C.
Thomasson, Lois, L., H., E., Fr., Phys. G., Math.....	N. C.
Thompson, Carrie, P.....	N. C.
Traywick, Eula, P., O., Thy.....	N. C.
Trippe, Mary, B., H., E., V. C., Thy.....	N. J.
Vann, Jessica, L., Phys., Psychol., Pol., E., Phys. C.....	N. C.
Van Poole, Elizabeeth, V. C.....	N. C.
Vaughan, Frances, V.....	N. C.
Vollers, Myrtle, E., Math., H., B., Exp., P., Thy., Sp., Phys. C....	N. C.
Vollers, Katherine, E., P., V. C.....	N. C.
Wallace, Lillian, Fr., E., Physiol., Zool., B., H.....	N. C.
Wallace, Lucy, V. C. ....	N. C.
Washburn, Margaret, Pr., P., Exp.....	N. C.
Washburn, Alberta, Pr. ....	N. C.
Whitaker, Viola, L., E., Math., Sp.....	N. C.
Whitfield, Sarah, V. C.....	N. C.
Willman, Alma, P.....	N. C.
Wilson, Sudie, V.....	N. C.
Wilkes, Julia, P.....	N. C.
Williams, Mary, V.....	N. C.
Weir, Addie, V. C.....	N. C.
Withers, Bennie L., Math., H., E., Lit., A., Sp., Pen.....	N. C.
Wix, Helen, E., P., Thy., H., Exp., Phys. C.....	S. C.
Wohlford, Arthur, V.....	N. C.
Worth, Katherine, V.....	N. C.
Woolley, Susie, P., Thy., H., E., Phys. C.....	N. C.
Young, Velda, Psychol., E., P., Thy., Exp.....	S. C.

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## States Represented in Student Body

North Carolina, South Carolina, Georgia, Florida, Arkansas, New Jersey, Pennsylvania, Missouri, Mississippi, Texas, Virginia, Illinois, Kentucky, Alabama.

## Abbreviations

A.—Art.	Ment. Phil.—Mental Philosophy.
A. H.—Art History.	Myth.—Mythology.
Astr.—Astronomy.	Nat. Sc.—Natural Science.
B.—Bible.	Nat. Theo.—Natural Theology.
Bot.—Botany.	O.—Organ.
C. G.—Civil Government.	P.—Piano.
Chem.—Chemistry.	Pen.—Penmanship.
E.—English.	Phys.—Physics.
Eth.—Ethics.	Phys. C.—Physical Culture.
Exp.—Expression.	Phys. G.—Physical Geography.
Fr.—French.	Physiol.—Physiology.
G.—Guitar.	Pol.—Political Economy.
Geog.—Geograph.	Prep.—Preparatory Department.
Geol.—Geology.	Prep. Sc.—Preparatory Science.
Ger.—German.	Prim.—Primary Department.
H.—History.	Psych.—Psychology.
Intel.—Intellectual Science.	Sp.—Spelling.
L.—Latin.	Thy.—Theory.
Lit.—Literature.	V.—Violin.
Log.—Logic.	Vc.—Violoncello.
M. K.—Musical Knowledge.	V. C.—Voice Culture.
Mand.—Mandolin.	Zool.—Zoology.
Math.—Mathematics.	

# Elizabeth College Preparatory School

On account of conditioned students and those unprepared for the Freshman class, it has been found necessary and convenient to maintain a preparatory department. There are three teachers who give all their time to this department. Some of the classes in Mathematics, Latin, and History are taught by the College teachers.

## Outline of Course in Preparatory

For explanation of courses of study for this department see requirements for entrance to Freshman class, pages 23, 24, 25, 26.

### FIRST YEAR

English Grammar I.....	4
English Literature I.....	2
Latin I.....	4
Mathematics I.....	4
History I.....	2
Physiology and Hygiene.....	2
Spelling .....	2

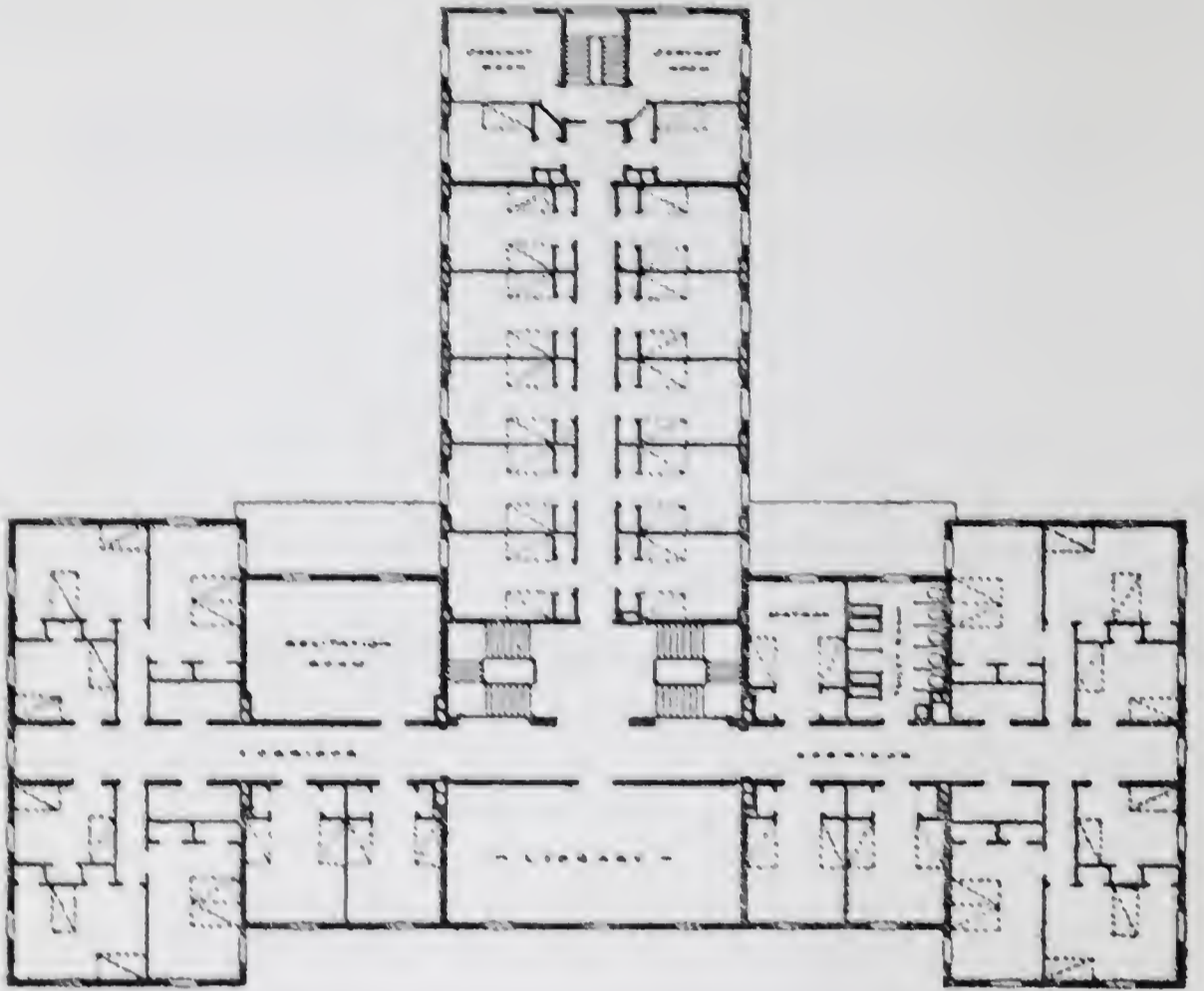
### SECOND YEAR

Rhetoric and Composition II.....	4
English Literature II.....	2
Latin II.....	4
Mathematics II.....	4
History II.....	2
Physical Geography.....	3
Spelling .....	2

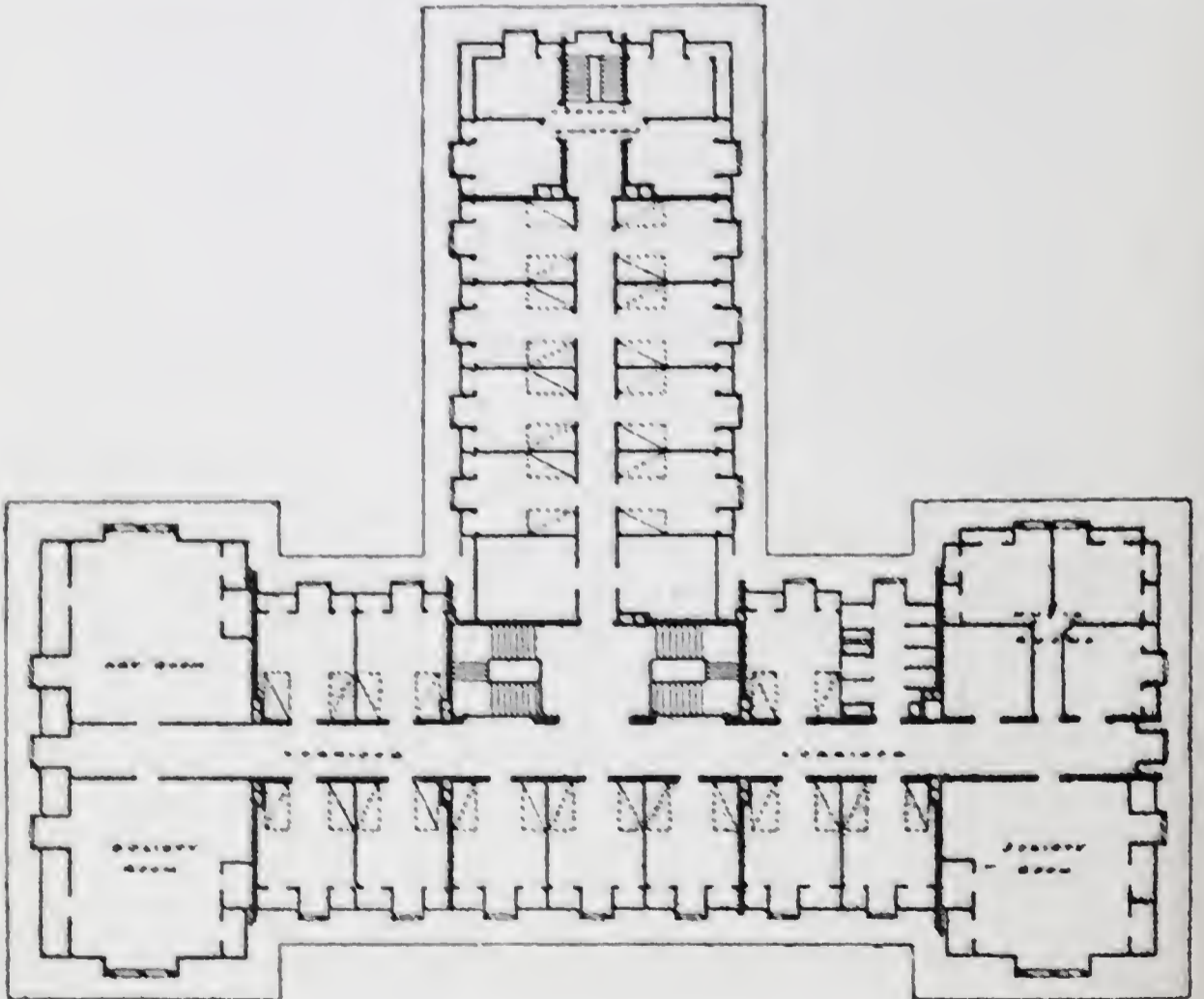
### THIRD YEAR

Rhetoric and Composition III.....	4
English Literature III.....	2
Latin III .....	4
Mathematics III .....	4
History III .....	4
Mythology .....	2
Physics and Chemistry.....	4
French or German .....	4

Numerals refer to the number of forty-five minute periods a week.



- SECOND FLOOR PLAN -



- THIRD FLOOR PLAN -





- FIRST FLOOR PLAN -



- BASEMENT PLAN -



RECITAL

BY STUDENTS OF

Elizabeth College Conservatory of Music

CHARLOTTE, N. C.

MONDAY, MAY 19, 1913, 8:30 P. M.

# PROGRAM

---

ORGAN—Overture in C-Minor.....*Faulkes*  
MR. H. A. STIREWALT

ORCHESTRA—Intermezzo from Cavalleria Rusticana.....*Mascagni*

PIANO—Valse Impromptu... ..*Raff*  
MISS EVA TEAGUE

VOCAL—The Spring Has Come..... *White*  
MISS VIDA MAUNEY

PIANO DUO—March Pittoresque..... *Massenet*  
MISSES EULA TRAYWICK AND KATHERINE VOLLERS

STRING QUINTETTE—Slumber Song .....*Schumann*  
VIOLIN: B. C. JONES, H. ROGERS, F. PATTERSON  
VIOLA: C. KING  
'CELLO: H. STIREWALT  
ORGAN: JULIA MAY CALDWELL

PIANO—Rigoletto..... *Verdi-Liszt*  
MISS JOSEPHINE ATKINS

CHORUS— { a. Beauteous Night..... *Offenbach*  
          { b. The Lonely Rose..... *Hermes*  
COLLEGE CHORUS

# PROGRAM

---

PIANO—Rondo from Concerto in C-Major.....*Beethoven*  
MISS GRACE BAUCOM

VIOLIN—Salut d'Amour ..... *Elgar*  
MISS ADELYNE HOOD

PIANO DUO—Lutzow's Wild Hunt..... *Weber-Hiller*  
MISSES VIDA MAUNEY AND GRACE PATRICK

VOCAL—Spring Song.....*Stern*  
MISS FRANCES MURDOCK

PIANO—Rondo brilliant ..... *Weber*  
MISS KATHLEEN OLIVE

CHORUS— { a. Sextette from Lucia.....*Donizetti*  
          { b. Soldiers Chorus from Faust .....*Gounod*

---

## ORCHESTRA

I VIOLIN  
Ella Moseley  
Olive Spinks  
Adelyne Hood

II VIOLIN  
Mary Williams  
Charlotte Rucker  
Frances Vaughan  
Josephine Atkins

III VIOLIN  
Sudie Wilson  
Irene McLeod  
Hedelia Hanne  
Marie Hunter

IV VIOLIN  
Katherine Worth  
Isabelle Schmalhorst  
Blanch Thom  
Margaret Fetner

VIOLA  
Carl King

'CELLO  
H. Stirewalt

ORGAN  
Julia May Caldwell

*Elizabeth  
College and  
Conservatory  
of Music*

*For  
Women*

---

CLIMATE AND HEALTH

*The importance of a good climate is appreciated by every thoughtful person. The air we breathe has as much to do with our health and comfort as the food we eat. The effects of a pure, bracing atmosphere filled with ozone is evidenced in an erect carriage, in an elastic step, in a cheerful countenance, and in ruddy cheeks.*



*The*  
**Health of  
Students  
Improves at  
Elizabeth**



**This is  
Largely  
Attributable  
To Our  
Fine  
Climate and  
Sanitary  
Surroundings**



**College Dairy,  
Deep Well  
Water and  
Excellent  
Table Board**

**The Asheville District** THE Asheville District enjoys little less than a world-wide fame. Thousands of health seekers come to this section every year. It has also become a general rendezvous for those in quest of rest and recreation. Mr. Vanderbilt used his keen business judgment in selecting this section for his palatial mansion and extensive estate.

**Location of Elizabeth** ELIZABETH COLLEGE is in the Asheville District, though not on the mountain plateau of Asheville. It is located in the foothills of the mountains southeast of Asheville, and midway between Pinehurst and Asheville. This location was preferred as offering a better school year or year-round climate than the plateau. This judgment is endorsed by as good a critic on climate as Professor N. S. Shaler, United States Commissioner on Survey for the United States, who says in his voluminous work on climate in America, vol. 1, p. 71:

"No portion of North America, to the north of the tropics, possesses a climate which so well escapes the extreme heat of summer and the excessive colds of winter."

"This upland climate of the Blue Ridge" (in the very heart of which Elizabeth College is located), "is fairly to be reckoned as the most charming part of the United States. It has a MAGNIFICENT CLIMATE: the winters are cold enough to have a TONIC EFFECT UPON THE POPULATION, and the summers are long and of only moderate heat."

**The College Site** THE site of an institution is also of great importance. It has been held by many that a remote location is to be preferred as affording freedom from interruptions and opportunity for repose and study. Others have reached the conclusion that a location in a city is desirable because it affords contact with the broader life of humanity along with the successful study of books.

**Both Features** THE site of Elizabeth College combines both these features. It is one and one-half miles from the center of the city, in a native oak grove of twenty acres, on an elevation commanding a splendid view of the city and surrounding country. It affords the seclusion and charm of rural life. But, though removed from the noise and din of the city, the institution is not deprived of the city's broader life. Its stores, its churches, its lecture courses, its dramatic performances — in a word, the thrill of the city in its larger life is felt continuously at the institution. The main eastern thoroughfare of the city (a splendid avenue, graded and macadamized), extends to the College grounds and is diverted around them. The city electric car line extends to the College entrance, connecting the College directly with the Southern railroad station and with all parts of the city. In other words, we have the seclusion of the country and the advantages of the city and in an unsurpassed climate.







SEVENTEENTH  
ANNUAL CATALOGUE

OF

ELIZABETH COLLEGE

AND

CONSERVATORY OF MUSIC  
FOR WOMEN

CHARLOTTE, NORTH CAROLINA

1913-1914

WITH ANNOUNCEMENTS FOR

1914-1915

---

1914

QUEEN CITY PRINTING COMPANY  
CHARLOTTE, N. C.

### Pro Christo et Ecclesia

*“That our daughters may be as corner stones polished after the similitude of a palace.”—Ps. cxliv:12.*

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### Chartered Rights

The institution has been chartered by the Legislature of the State and possesses all the immunities and rights of a college. It confers degrees and exercises all the functions usually pertaining to higher institutions of learning.

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## Calendar for Session 1914-15

### FIRST TERM

1914

- September 15th—Tuesday—First Term begins. (All pupils are expected to arrive on this date.)  
September 16th—Wednesday—Classification made.  
September 17th—Thursday—Regular Recitations begin.  
Thanksgiving Day—Holiday.  
December—Christmas Recess, two weeks.

1915

- January 4th—Christmas Recess ends.  
January—Examinations.  
January 15th—First Term ends.

### SECOND TERM

- January 16th—Second Term begins.  
May 12th—End of Senior Examinations.  
May 3rd to 10th—Entrance Examinations for Fall Term, and various receptions.  
May 16th—Sunday Morning—Baccalaureate Sermon.  
May 16th—Sunday Evening—Address Before Missionary Society and Y. W. C. A.  
May 17th—Monday Afternoon—Reception and Art Exhibit.  
May 17th—Monday Evening—Annual Concert.  
May 18th—Tuesday Morning—Senior Class Day Exercises.  
May 18th—Tuesday Evening—Graduating Exercises.  
May 19th—Wednesday—Second Term ends.

NOTE—A school month is four weeks.

## A Few References

- Hon. Geo. McLeod.....Lumberton, N. C.  
 Mr. T. J. Cooper.....Winchester, Va.  
 Mr. John Crenshaw.....Helena, Ark.  
 Mr. F. P. Jenkins.....Aberdeen, Miss.  
 Mr. J. A. Dempwolf.....York, Pa.  
 Mr. J. I. Colbert.....Colbert, Ga.  
 Mrs. Elizabeth C. Henkel..Newmarket, Va.  
 Mr. J. W. Tucker.....Tucker, Ark.  
 Mr. H. W. Hafner.....Chester, S. C.  
 Mrs. Mary S. Cargile.....Morganfield, Ky.  
 Mrs. Mary S. Street.....Cadiz, Ky  
 Miss Adelaide LeFevre  
     Cambridge Springs, Pa.  
 Mr. William F. Snider....Salisbury, N. C.  
 Hon. C. F. Efir.....Lexington, S. C.  
 Mr. S. H. Hearne.....Albemarle, N. C.  
 Mr. A. M. Crowell.....Monroe, N. C.  
 Rev. William A. C. Mueller, D.D.  
     Charleston, S. C.  
 Mr. W. L. Dewoody.....Pine Bluff, Ark.  
 Mr. Nicholas Lang.....Savannah, Ga.  
 Mr. Thad C. Jewett.....Augusta, Ga.  
 Hon. Fred J. Coxe.....Lilesville, N. C.  
 Mr. W. O. Bennett.....Wadesboro, N. C.  
 Mr. Martin Roger.....Concord, N. C.  
 Dr. J. L. Hunter.....Prosperity, S. C.  
 Mr. S. S. Mauney.....Cherryville, N. C.  
 Mr. A. P. Rhyme.....Mt. Holly, N. C.  
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     Savannah, Ga.  
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 Mr. J. H. Summer.....Newberry, S. C.  
 Mrs. J. L. Simmons.....Greenwood, S. C.  
 Mr. H. L. Vollers.....Wilmington, N. C.  
 Judge F. I. Osborne.....Charlotte, N. C.  
 Mr. W. T. Lee.....Waynesville, N. C.  
 Mr. H. B. Hewes.....Jeanerette, La.  
 Col. W. C. Maxwell.....Charlotte, N. C.  
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 Hon. E. Y. Webb, U. S. Congressman,  
     Washington, D. C.  
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 Mr. J. H. Patrick.....Hickory, N. C.  
 Judge W. H. Neal.....Laurinburg, N. C.  
 Rev. J. A. Snyder, D.D....Woodstock, Va.  
 Mr. W. T. Lee.....Waynesville, N. C.  
 Judge M. H. Justice..Rutherfordton, N. C.  
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 Mrs. C. N. Dunlap.....Wadesboro, N. C.  
 Mr. W. K. M. Dukate.....Biloxi, Miss.  
 Mrs. Mary H. Nooe.....Boerne, Tex.  
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     Long Beach, Cal.  
 Mr. Irwin D. Baxter, 1119 Linden Ave.  
     Baltimore, Md.  
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 Mr. S. A. Buchanan.....Hot Springs, Ark.  
 Mr. Belton Gilreath.....Birmingham, Ala.  
 Dr. W. G. Houseal.... .Newberry, S. C.  
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(See also Board of Advisers on page 6)

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# FACULTY AND ADMINISTRATION

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*Professor Intellectual Sciences*

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LADY PRINCIPAL

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Graduate Wesleyan Female Institute, Staunton, Va.; postgraduate courses at Chautauqua, N. Y., and at University of Virginia; experienced teacher

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NELL V. SNODGRASS, A.B., M.A.

*Professor of English Language and Literature*

A.B., Milligan College; M.A., Columbia University, New York; experienced teacher

MARGARET WILLIS, A.B.

*Professor of the Latin Language and Literature*

A.B., Elizabeth College, with First Honor and twice Scholarship Medal; postgraduate work in Latin, Elizabeth College; special certificate student in Latin, Columbia University; experienced teacher

MAUDE SCHAEFFER, A.B.

*Professor of Mathematics*

A.B., Elizabeth College; special certificate student in Mathematics, Cornell University; experienced teacher

MINNA GROTE, A.B.

*Professor of Science, including Domestic Science*

A.B., Southern University; Advanced Science courses at University of Tennessee, and University of Chicago; Special work in Domestic Science Columbia University, New York; experienced teacher

GENEVIEVE BOLAND, A.M., Ph.D.

*Professor of French, German, and Italian*

Literary course at Vassar; graduate University of Maine; postgraduate work at Massachusetts Institute of Technology, and degree of A.M. and Ph.D. from Clark University, Worcester, Mass.; foreign travel and study; teaching experience

REV. J. P. MILLER, A.B., A.M.

*Professor of English Bible and Pedagogy, and Psychology*

A.B., M.A., Lenoir College; Chicago Theological Seminary; experienced teacher

REV. R. L. PATTERSON, A.M., B.D., D.D.

*Professor of Greek and Hebrew*

A.B., A.M., North Carolina College; B.D., Chicago Theological Seminary

ETHEL RANDOLPH, A.B.

*Sub-collegiate Department*

A.B., Noble Institute; graduate Teachers' College, Columbia University, New York City; special work at Harvard and Cornell; experienced teacher

EVELYN LEE, A.B., M.A.

*Professor of History*

A.B., Elizabeth College; M.A., Columbia University, New York; experienced teacher

MRS. W. T. HARRIS, A.B.

*Sub-collegiate Department and Librarian*

A.B., Converse College

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## Expression

OLIVE RIGOR RUSK, A.B., B.O.

*Professor of Expression, Physiology, Hygiene, and Physical Culture*

A.B., Webb City College; graduate Emerson College of Oratory, Boston; Columbia College of Expression, Chicago; experienced teacher

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## Conservatory of Music

H. J. ZEHM, F.A.G.O.

*Director of Conservatory of Music*

*Professor of Piano, Organ, Theory, Chorus*

Graduate Royal Conservatory of Leipzig; a resident student at the Conservatory for five years; teacher in Organ, Papperitz; in Piano, Ruthardt; in Theory and Composition, Quasdorf; in Chorus, Klesse; in History of Music and Lectures, Dr. Paul; awarded the Helbig prize by Directorium of Leipzig Royal Conservatory; later a special student of Organ with Guilman, of Paris; ex-Professor of Music in Norwalk Institute for Women, Norwalk, Conn.; thirteen years Director at Elizabeth College; extended teaching experience.

KATHERINE A. GAINES

*Professor of Piano*

Royal Conservatory of Leipzig; Chicago Musical College; Strassberger Conservatory, St. Louis; Goetze's Conservatory, Moberly Mo.; extended teaching experience

FRANCES L. TRIGG

*Professor of Piano*

Special Student of S. M. Fabian, W. G. Owst, and others; experienced teacher

ELGIE F. OBER, Ph.B.

*Professor of Violin and Stringed Instruments*

Hiram College; New England Conservatory; noted Foreign teachers;  
experienced teacher

KATE W. LEROY

*Professor of Voice*

Conservatory Syracuse University; Special work under Signor Leonard Vegaro,  
Emma Thursby, Wm. Nelson Burritt, Grove L. Marsle, Paul Duffault;  
experienced teacher

CYNTHIA E. SESSIONS, A.B.

*Professor of Voice*

A.B. and B.M., Andrew College; student in New England Conservatory; special  
work under Frank E. Morse, Boston, and John Buckingham, Boston,  
and William Nelson Burritt, New York City; experienced  
as a concert singer, church soloist, and choir  
director; eleven years' teaching experience

HAZEL CHERRYMAN

*Professor of Piano*

Graduate Elizabeth College Conservatory of Music; experienced teacher

RUTH LILLARD

*Professor of Piano (Burrowes' Elementary System for Children)*

Graduate Elizabeth College Conservatory of Music, and the Burrowes'  
School, New York City; experienced teacher

\*\_\_\_\_\_

*Professor of Flute, Clarinet, Cornet, and Trombone*

\_\_\_\_\_

## Art

CORNELIA E. EARLE

*Professor of Drawing, Painting in Oil and Water Colors, China  
Painting, Glass Painting, Applied Design for China  
and Glass, Pyrography, Etc.*

Graduate in the different lines of Art at the Woman's College, Columbia, S. C.;  
two years at the Woman's Art School, Cooper Union, New York City;  
awarded honors in Drawing, and bronze medal in Oil Painting at the Cooper  
Union; studied China Painting, Tapestry, and Pyrography under special  
teachers in New York City; experienced teacher

WINNIE McGLAMERY

*President's Private Secretary and Bookkeeper*

CHAS. A. MISENHEIMER, A.M., M.D.

*College Physician and Lecturer in Hygiene*

Graduate Medical Department of the University of New York City; prominent  
practicing physician in Charlotte, N. C.

\* Professor to be selected.

J. P. MATHESON, A.B., M.D.

*Lecturer Eye, Throat, and Ear*

Graduate University of Maryland; New York Graduate College and Hospital;  
practicing specialist in Charlotte, N. C.

NETA J. UMBERGER

*Matron and Trained Nurse*

Graduate Trinity College; Graduate Trained Nurse, Woman's Hospital, Philadelphia;  
three years' practical experience as a trained nurse in Philadelphia,  
and fifteen years' experience in Elizabeth College

MRS. MARY SEAY

*Superintendent of Boarding Department*

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## Administration Committee

PRESIDENT OF THE COLLEGE

LADY PRINCIPAL

MUSIC DIRECTOR

# General Information

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## The Aim

The aim of the institution is to afford a broad and liberal culture for women; to furnish to young women an education in the classics, mathematics and sciences equal to that obtained in our best colleges for young men, and to add to these that special training in social culture, music, art, and conversation, which shall better qualify them to enjoy and to do well their life work. Elizabeth College is a woman's college, aiming not only to give the broadest and highest moral, intellectual and physical culture, but also to preserve and perfect every characteristic of a complete womanhood. Having this in view, Elizabeth is a Christian College, for the reason that the Christian faith is an element of the highest culture.

**The Aim  
and  
Scope of  
Elizabeth  
College**

## The Scope

The range of studies in the institution, both as regards the regular collegiate degree course and special courses, is comprehensive, and according to the required standard set by the Association of Women's Colleges of the Southern States. The work of the classroom is done in accordance with the best methods which philosophy and experience suggest, and the teaching force of the collegiate faculty is made up of specialists, not one of whom is without collegiate and postgraduate training and teaching experience.

## Location

Elizabeth College is located at Charlotte, N. C., a beautiful and healthful city, on a site of twenty acres, shaded with magnificent oaks and other large trees. Charlotte's splendid railroad facilities afford easy connections with all points.

## College Site

A recent eminent writer has said: "The conclusion has been reached, after centuries of experiment, that the best location for a college is upon the limits of a city. In such an environment the student is able to secure a communion with nature, and also with the best and largest life of humanity of every kind." It was such a location that the founders of Elizabeth College chose. The college site is on the eastern border of the city, one and a quarter miles from the teeming business center, on a beautiful eminence overlooking the city from its northern to its southern limit. The grounds, formerly known as Highland Park, and having the quiet of seclusion and the charm of rural beauty, consist of twenty acres, dotted with majestic oaks, pines, and many other varieties of trees, ornamental shrubs, and connected with all parts of the city by bitulithic streets and street cars. They join the City Park on the northeast side, and Myers Park on the southwest.

20-Ace  
Shaded  
Campus

## Transportation Facilities

Elizabeth Avenue, leading from the city to the college entrance, is a broad street, bitulithic, double track for electric street cars. The car lines pass north and south in front of the college entrance. It is about seven minutes' ride from the College to the center of the city.

## Healthful Climate

Charlotte is situated in the finest section of the Piedmont belt, midway between New York and New Orleans, and where the College is located the elevation is 760 feet above sea level. According to the last United States census Charlotte is put down as the second healthiest city in the United States. (Scranton, Pa., being noted as the first.) Its climate is a counterpart of that of Southern France. King's Mountain, which is but thirty-three miles distant, has an altitude of 1,800 feet. The prevailing winds are from the southwest, a direction which brings the warm air from the Gulf region and tends to keep

the temperature mild and equable. The records of the United States Weather Bureau Station, kept twenty-five years, will show that the mean annual temperature of Charlotte is 60 degrees, the average temperature of the four seasons being as follows: Spring, 59; summer, 77; autumn, 60; winter, 43. The peculiarly favorable climatic conditions of Charlotte are due, in a great measure, to its location on the eastern slope of the Alleghany mountain range. The salubrity of the climate, the beauty and fertility of the surrounding country, the comparative freedom from pneumonia and violent fevers of the higher altitudes, and from the malarial diseases of the tide-water regions, make this one of the most desirable locations in the United States for the nine months of the school year. Prof. N. S. Shaler, in his official report to the Government on the United States of America, Vol. I, page 71, speaking of the Piedmont district of North Carolina, says: "No portion of North America to the north of the tropics possesses a climate which so well escapes the extreme heat of summer and the excessive colds of winter.

"This upland country of the Blue Ridge is fairly to be reckoned as the most charming part of the United States. It has a magnificent climate; the winters are cold enough to have a *tonic effect upon the population*, and the summers long and of moderate heat."

### Health Record

It would naturally be inferred from the location, the healthful climate and excellent sanitary condition, that the health record of the College would be most favorable. The institution has been very fortunate in this respect, and has established a wide reputation for good health. The health of the student is the first care of the college authorities. (See Department of Physical Culture.)

## Growing Importance of Charlotte

The growth of the city during the last decade has been phenomenal. The place has always been regarded a beautiful one. About it clusters unusual historic interest. The first Declaration of Independence in America was signed in Charlotte, May, 1775. But though the place has possessed a thrilling interest for a century, it is only in the last decade that it has developed into a modern, progressive city. In 1880 it had 8,500 inhabitants; in 1890, 12,000; in 1895, the city and suburbs, 19,952; in 1900, city and suburbs, 27,557; 1902, the city and suburbs, 30,000; 1913, Greater Charlotte has a population of about 45,000. The College is now in the city limits of Greater Charlotte.

Charlotte is an important business center, possesses a number of prominent educational institutions, and has many handsome residences, good hotels, strong banks, fine churches, public libraries, Academy of Music, etc. The city electric railway system connects the College with all parts of the city and neighboring towns through the Interurban Railway system.

## Water Supply

The Charlotte city water is used everywhere and for all purposes. The city has a bacteriologist who daily examines the water, and publishes the results of the analysis in city newspapers. As an extra precaution the College boils all its drinking water, and serves same on all floors in glass coolers, separating the ice from the water.

## Security Against Fire

There is a two-inch pipe connected with the city main and extending through the hallways on all floors with hose racks, with fifty feet of two-inch fire-extinguishing hose on every floor, accessible to every room in the building. The brick partitions, seventeen inches thick, iron laths, asbestos fireproof paper, mineral wool and concrete brick floors in boiler rooms, and around kitchen and laundry ranges, together with the



water provisions, make the building practically a fireproof structure, with the best sanitary conditions.

There are two city fire-plugs near the college buildings, connected with city water mains.

There are iron fire escapes at each end of the Dormitory building, erected under the supervision of the State Commissioner.

It will be seen from the above that the utmost precaution has been taken to secure pupils from danger of fire. There are twelve direct external exits besides the broad double staircases, and rear stairway.

## Report of the State Deputy Fire Insurance Commissioner on Elizabeth College\*

CHARLOTTE, N. C., March 11, 1904.

### OFFICE OF FIRE INSURANCE COMMISSIONER STATE OF NORTH CAROLINA

*Hon. James R. Young, Insurance Commissioner,  
Raleigh, North Carolina.*

DEAR SIR:

As requested, I made the inspection at Elizabeth College. President C. B. King showed me all over the building from cellar to roof. I found a skilled electrician was just finishing a thorough overhauling of the wires, and everything pertaining to the danger of fire by wires, this being the custom of President King twice a year.

I am glad to say that *I found everything in perfect order, and I venture to say that this is the safest college against fire south of Baltimore.*

All the walls and partitions are solid brick throughout the entire building. The boiler, kitchen, and bakery rooms have cement floors, also iron lathes with best of plastering.

Now, as to safeguards, I find that each floor has five or more exits from the building; in addition to this they have an abundance of stairways from each floor and wing of the building. President King tells me he will in the near future construct fire escapes, making in all about sixteen exits from the College, which will in itself be sufficient to land five hundred students in less than five minutes.

In regard to the water supply, I find a wrought iron tank in the roof that holds 14,000 gallons of water (this tank is examined night

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\* Approved by the State Insurance Committee in 1914

and morning to see that it is full); the water from the city mains is connected with this tank, and can put thirty-two gallons of water in the tank per minute; there are also two cisterns in the yard that hold 32,000 gallons of water each, and are also arranged so water can be pumped into the tank at the rate of twenty gallons per minute; but this is a reserve water supply, in case of a break in the main from the city supply. I find water pipes with 2½-inch hose attached on all floors, within easy reach of every room. They also have a good supply of fire extinguishers all through the building. There are four hydrants in the yard, one in each corner, within forty feet of the building. *If all colleges were as well arranged as this one, they could put out their own fires.*

W. S. ORR.

Deputy Insurance Commissioner.

## The Main Building and its Appointments

The architecture of the building is of the most approved modern type and compares favorably with that of college buildings in New England. The building was designed and superintended by one of the foremost architects in the United States—Mr. J. A. Dempwolf, of York, Pa. It has a frontage of 172 feet, a depth of 143 feet, is four stories high and built of pressed brick, trimmed with granite and Indiana limestone. The walls are from seventeen to thirty-one inches thick, slate roof and no exposures.

Pressed  
Brick  
Building

The woodwork throughout is natural oak and cypress. The building is thoroughly modern in all its appointments and facilities for college work.

## Heating and Ventilating

All the buildings are well and uniformly heated by steam. By means of the chimney ventilation any temperature that is desired is quickly obtained. Dormitory rooms have wall chimney ventilators. There is hot and cold water throughout the Dormitory building.



FRONT VIEW MAIN BUILDING, ELIZABETH COLLEGE



## Lighting

The buildings are well lighted by electricity received from the Southern Power Company.

The Tungsten high efficiency, frosted glass, sixty-watt lamps are used in dormitory rooms, library, etc.

## Plumbing and Sewerage

The plumbing is scientifically done in accordance with the latest and best methods. The elevation of the grounds naturally affords a fine drainage. The sewer pipe connects with the city sewer system.

## Rooms

The main college building contains dormitory rooms for 125 occupants, a culinary department, dining-room, chapel, recitation rooms, gymnasium, laboratory, parlors, offices, society halls, library, art studio, large corridors, bathrooms, closets, lavatories, and coolers.

## Dormitories

The building is so constructed that the sunlight enters every one of the dormitories at some time during the day. The dormitory rooms for students range from fourteen by eighteen feet to fifteen by twenty-one feet, the majority being of the larger size. Each is provided with two large closets, a large glass transom on the Yale plan, picture railing, a ventilating chimney register so arranged as to bring in a fresh current of air on one side and a return current on the other (most of the rooms have two such ventilators), and a steam radiator. The windows are four by eight feet in size. The rooms are arranged to accommodate either two three-quarter or one double bed, as the occupants may desire. We recommend the two three-quarter beds for two students occupying one room. Rooms are furnished with enameled iron bedsteads with brass railing, an oak bureau, wash-stand, center table, rocker, plain chairs, a complete toilet set, book-case, and art square. A

**Large  
Dormitory  
Rooms  
with  
Wall  
Ventilators**

superior pattern of double bed springs is used. The mattresses are made to special order out of palm shavings, six years kiln dried, with a surface packing of hair and cotton. This is the same style of mattress as that used in the large hospitals and sanitariums of this country. No pains or expense have been spared to secure attractiveness, comfort, and health in the construction and furnishing of the bed rooms. They are designed mainly for two occupants. During the vacation all the rooms, furniture, etc., are disinfected, revarnished, repainted, and put in perfect condition.

### Culinary Department

The large kitchen is fitted up with the latest cooking apparatus, consisting of a large French cooking range, with the most approved appliances, boilers, etc., all covered overhead by a large hood to carry off cooking odors; aluminum cooking vessels are used.

The utmost care has been exercised in this part of the institution, and no expense has been spared in the selection of the most efficient apparatus on the market. The general planning of the kitchen, bakeshop, cold storage rooms, serving pantry, and dining-room, as well as the various appliances connected therewith, represent the best results of years of study and tests, and can be relied upon for convenience and effectiveness.

### Dining Room

The dining-hall is sixty-four feet long and forty feet wide, well lighted and heated. It occupies a section on the first floor of the central building. Among the ornaments of the dining-room are three large nickel-plated tea, coffee, and milk urns, two elegant china closets and a number of tasteful pictures, shades, curtains, etc.; sand walls, beautifully painted and decorated.

## Library and Reading Room

This room is large, well arranged and neatly furnished, containing a good selection of reference books, leading magazines, religious journals, and daily papers. Our students also have the advantage of the Carnegie Library without charge.

## Laboratory

The laboratory is a large, well ventilated and well lighted room on the first floor of the Conservatory building. It is supplied with all physical and chemical apparatus necessary to perform the experimental work outlined by a full course in these sciences. The equipments are all new, having been selected especially for Elizabeth College. Each student is required to do individual experimental work and write up in her note-book all experiments performed.

## Society Halls

The two large literary society halls are located on the fourth floor in front of the building, in the right and left wings, respectively. They have been handsomely furnished by the young ladies of the respective societies.

## Reception Rooms

The double rooms, twenty-one feet by forty-five feet, on first floor, are elegantly and tastefully furnished.

## The President's Office

The President's office is located on the right of the main entrance, opposite the reception room. This is an attractive room with substantial and appropriate furnishings.

## Laundry

A commodious and well-equipped laundry department is so arranged in the construction of the building as to be practically cut off from the other departments. The bulk of the laundry is done by the Charlotte steam laundries.

**College  
Laundry**

### Infirmary

The infirmary apartments were provided in the construction of the building. They are separated from the dormitory rooms, and have a southeastern exposure. The rooms are well lighted, well ventilated, and properly furnished with separate bathroom, etc., and answer every need.

### Bath Rooms and Closets

There are bathrooms and closets on every floor. The furnishings consist of marble wash-stands, porcelain bath tubs, etc., all having nickel-plated fittings, hot and cold water. The rooms are comfortably heated, lighted and ventilated.

### The Chapel, Pipe Organ, Concert Grand Pianos

New,  
Modern  
Pipe  
Organ

The chapel is thirty-five feet wide and sixty-eight feet long. It has a seating capacity of three hundred and fifty, and is furnished with mahogany opera chairs, a new, modern, up-to-date pipe organ erected this spring; concert grand pianos.

### Recitation Rooms

The recitation rooms are twenty by thirty feet, and are well lighted, heated and ventilated. They are furnished with the Grand Rapids recitation settees, with arm rests for note-taking, slate blackboard, etc.

### Gymnasium

The gymnasium is thirty-five feet wide and sixty-eight feet long. It contains the usual gymnastic apparatus, such as dumb bells, Indian clubs, trapeze, swinging rings, mattress, buckboard, ten-pin alley, dressing-room, punch balls, basket-ball, etc., and also a piano.

### Art Studio

The art studio is large and well furnished with casts, models, etc. In addition there is a large room on main floor for the exhibition of work done by students in this department.



## Halls and Stairways

The radiators and ventilators in all the wide halls and corridors secure an even temperature throughout the building. Each flight of the stairways has two landings, which make the ascent easy.

## The Gerard Conservatory of Music

The erection thirteen years ago of the Gerard Conservatory of Music on the college grounds marked the dawn of a new musical era in the history of the College. The department of music, possessing a conservatory rank from the founding of the institution, developed in so marked a degree as to require increased space and facilities. This need was met by the gift of a new conservatory building by Mr. Geo. W. Watts, the generous benefactor of the College. This building is handsomely equipped, and is 125 by 50 feet, two stories high, containing apartments for director, office, ensemble room, and rooms for teaching and practice. It is connected with the main college building by a covered porch and is provided, besides, with 150 feet of promenading veranda.

## College Dairy

The College furnishes all the milk for drinking, cooking and ice cream. This is expensive, but it is healthful and safe.

Private  
Dairy  
under  
College  
Supervision

## Number of Boarding Students Limited

The number of boarding students is intentionally limited to eighty, for health, social and educational reasons. This is a very important consideration with thoughtful parents. Our rooms for two students only are large and well ventilated, with large windows, ventilating chimney registers, and closets, plastered walls painted, and floor painted.

Boarding  
Students  
Limited  
to 80

# Collegiate Department

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## Courses Required and Elective

A student may, with the approval of the Faculty, select a group of studies from the degree course. For such a course the charge is the same as that for the regular degree course, provided the number of studies be not greater than that of the degree course, and are not designated as Special Studies. This gives those not wishing a regular degree course an opportunity of taking whatever study or studies they and their parents prefer. A certificate of proficiency is given upon the completion of the prescribed work in any department.

The course is so arranged that a student can take work in special departments—Music, Art, or Expression—and at the same time carry a sufficient number of studies to secure the credits necessary for graduation in the Classical School.

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## Requirements for Admission to the Collegiate Department

Students are admitted either by certificate or by examination.

### Entrance by Certificate

For this purpose a blank form of application is furnished by the institution upon request. The application embraces a statement by the candidate of the work she has done and a testimonial from her former instructor. This statement and testimonial must give full title of each text-book and state exact amount of work done in same.

Students are entered by certificate in the following cases:

1. When the candidate bears a certificate from a school which has made arrangements for the entrance of its pupils at the institution by this method.

2. When she bears a certificate from any one authorized by the institution to examine candidates.

3. When she has won a scholarship offered by the institution.

4. When she brings a certificate from any school of good standing, with satisfactory evidence of thorough training.

An applicant for admission to any class will not be admitted to said class if she is deficient in more than two branches. If she gives evidence of thorough preparation for entrance into a given class in all branches, except one or two, she will be admitted into said class on condition.

If she be entered on condition she will be required to begin in the branch or branches in which she is deficient at a point for which she is thoroughly prepared, and go logically up under the direction of a special tutor until she overtakes her class, or it becomes evident she cannot successfully do so, when she will be put in a lower class. The charges for this special tutoring are at the rate of \$35.00 per term for each student for a class of two or more.

It is expected that scholarship students, having won the scholarship on account of high grades and thorough work, will be regular in all branches; but if in exceptional cases they require special training, they will be required to pay the regular price for the same.

Students will be classified as Freshmen who have not more than one whole condition and two slight conditions.

### Entrance Requirements Leading to Courses for the Degree of A.B.

For full admission to the Freshman class a candidate must offer fourteen units of work. A unit represents four forty-five minute recitations a week for thirty-four weeks.

Every candidate for the A.B. degree must offer units in one of the two groups in studies specified:

GROUP I		GROUP II	
English .....	3 units	English .....	3 units
History .....	2 units	History .....	2 units
Latin .....	3 units	Mathematics .....	2½ units
Mathematics .....	2½ units	French .....	2 units
Science .....	1½ units	German .....	2 units
French or German....	1 unit	Science .....	1½ units
Elective .....	1 unit	Elective .....	1 unit
<hr/>		<hr/>	
14 units		14 units	

An additional unit in any of the above subjects except English will be accepted.

## Definitions of Requirements

### ENGLISH

(Three units prescribed)

I. The student must be able to spell, capitalize, and punctuate correctly. She will be expected to have a practical knowledge of the essentials of English grammar, including inflection, syntax, the use of phrases and clauses.

II. Particular attention should be given to the structure of the sentence, paragraph, and whole composition, to unity, emphasis, and coherence; to good use of words.

### RHETORIC AND COMPOSITION (1.5 units)

FIRST YEAR—Buehler's *English Grammar*; Baker and Abbott's *English Composition*.

SECOND YEAR—Brooks and Hubbard's *Composition-Rhetoric*, Part I.

THIRD Year—Brooks and Hubbard's *Composition-Rhetoric*, Part II.

### READING

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from which at least ten units are to be selected, two from each group, each unit being set off by periods:

*Group I.*—The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

The Odyssey, with the omission, if desired, of Books, I, II, III, IV, V, XV, XVI, XVII. The Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI. Virgil's *Æneid*.

The Odyssey, Iliad, and *Æneid* should be read in English translations of recognized literary excellence.

*For any unit of this group a unit from any other group may be substituted.*

*Group II.*—Shakespeare's Merchant of Venice; Midsummer Night's Dream; As You Like It; Twelfth Night; Henry the Fifth; Julius Cæsar.

*Group III.*—Defoe's Robinson Crusoe, Part I. Goldsmith's Vicar of Wakefield. Either Scott's Ivanhoe, or Scott's Quentin Durward. Hawthorne's House of the Seven Gables. Either Dickens's, David Copperfield, or Dickens's Tale of Two Cities. Thackeray's Henry Esmond. Mrs. Gaskell's Cranford. George Eliot's Silas Marner. Stevenson's Treasure Island.

*Group IV.*—Bunyan's Pilgrim's Progress, Part I. The Sir Roger de Coverley Papers in the Spectator. Franklin's Autobiography (condensed). Irving's Sketch Book. Macaulay's Essays on Lord Clive and Warren Hastings. Thackeray's English Humorists.

Selections from Lincoln, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, and Letter to Horace Greeley, along with a brief memoir or estimate. Parkman's Oregon Trail.

Either Thoreau's Walden, or Huxley's Autobiography and Selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk.

Stevenson's Inland Voyages and Travels with a Donkey.

*Group V.*—Palgrave's Golden Treasury (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns. Gray's Elegy in a Country Churchyard and Goldsmith's Deserted Village. Coleridge's Ancient Mariner and Lowell's Vision of Sir Launfal. Scott's Lady of the Lake. Byron's Childe Harold, Canto IV, and Prisoner of Chillon.

Palgrave's Golden Treasury (First Series), Book IV, with especial attention to Wordsworth, Keats, and Shelley. Poe's Raven, Longfellow's Courtship of Miles Standish and Whittier's Snow Bound. Macaulay's Lays of Ancient Rome and Arnold's Sohrab and Rostum. Tennyson's Gareth and Lynette, Lancelot and Elaine, and the Passing of Arthur.

Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Hérve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City.

#### STUDY

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and

the understanding of allusions. For this close reading are provided a play, a group of poems, an oration, and an essay, as follows:

Shakespeare's *Macbeth*. Milton's *L'Allegro*, *Il Penseroso*, and *Comus*. Either Burke's *Speech on Conciliation with America* or both Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*. Either Macaulay's *Life of Johnson*, or Carlyle's *Essay on Burns*.

### LATIN

(Three units prescribed)\*

I. Grammar (one unit). Knowledge of forms and principles of syntax. Translation of simple prose. Bennett's *Foundations and Grammar* recommended.

II. Reading and Prose Composition (two units).

(a) Cæsar's *Gallic War* (Bennett), Books I, II, III, IV. Prose Composition based on text once a week. (b) Cicero (Bennett) Six *Orations*, including the four against Catiline. Prose Composition based on text once a week.

### HISTORY

(Two units prescribed)

Ancient History.

Mediaeval and Modern History.

English History.

American History, with the elements of Civil Government.

*Text-books*—Morey's *Outlines of Ancient History*; Meyer's *Ancient History*; West's *Ancient World*; Wolfson's *Essentials in Ancient History*; Lewis's *Note-Book and Study Outlines of Roman History*; Lewis's *Note-Book in Greek History*; Mythology, Bulfinch's *Age of Fable*.

#### MEDIAEVAL AND MODERN HISTORY

*Text-books*—Meyer's *Mediaeval and Modern History*; Munro's *Middle Ages*; Harding's *Essentials in Mediaeval and Modern History*; Bourne's *Mediaeval and Modern History*.

#### ENGLISH HISTORY

*Text-books*—Andrew's *History of England*; Coman and Kendall's *A History of England*; Cheney's *A Short History of England*.

#### AMERICAN HISTORY

*Text-books*—Adams and Trent's *History of the United States*; Ashley's *American History*; Hart's *Essentials of American History*; Montgomery's *Students' American History*; Fiske's *Civil Government in the United States*.

\* Six books of Virgil's *Æneid* may be offered as a fourth unit in Latin.

Outline map books for each period of history, and note-book containing all exercises upon any one of the four history subjects required of applicant.

## MATHEMATICS

(Two and one-half units prescribed)

(a) Algebra (one and one-half units).

The four fundamental operations for rational algebraic expressions; factoring, determination of highest common factor and lowest common multiple by factoring; fractions, including complex fractions, ratio and proportion; linear equations, both numerical and literal, containing one or more unknown quantities; problems depending upon linear equations, radicals including the extraction of the square root of polynomials and numbers; exponents, including the fractional and negative.

Quadratic equations, both numerical and literal; simple cases of equations with one or more unknown quantities that can be solved by the methods of linear or quadratic equations; problems depending upon quadratic equations, the binomial theorem for positive integral exponents; the formulas for the Nth term and the sum of the terms of arithmetical and geometrical progressions, with applications; the graphic methods and illustrations in connection with the solution of problems.

(b) Plane Geometry.—The usual theorems and constructions of good text-books, including the general properties of plane rectilinear figures; the circle and the measurement of angles; similar polygons; areas; regular polygons and the measurement of the circle. The solution of numerous original exercises, including loci problems. Applications to the mensuration of lines and plane surfaces.

## SCIENCE

(One and one-half units prescribed)

- (a) Physiology and Hygiene (one-half unit).
- (b) Physical Geography (one-half unit).
- (c) Elementary Physics and Chemistry (one unit).

## Entrance Requirements

### FRENCH

(One unit prescribed)

Essentials of French Grammar, two hundred pages of reading from such texts as Snow & Lebon's Easy French, Contes et Legendes, Kuhn, French Reading Labiche Le Poudre aux yeux, Sans Famille, Labbe Constantine.

(Two units prescribed)

Grammar, composition, dictation, three hundred pages of prose forms, such texts as La Belle Nivernaise, Sandeau Mile de la Seigliere, Chateau Briand's Atala, Dumas, Les Trois Mousquetaires, Super's Reading from French History.

## Entrance Requirements

### GERMAN

(One unit prescribed)

The Essentials of German Grammar, two hundred pages of reading from Märchen und Erzählungen, tales from Volkmann, Baumbach, Heyse, Gerstacker Seidel and easy plays as those of Zschokke and Benedix.

(Two units prescribed)

Grammar, composition, three hundred pages of prose from such texts as Hillern's Hoher als die Kirche, Heyse's L'Arrabbiata, Stokl Unter dem Christbaum, Yensen Die braune Erica, Riehl Burg Neideck Der stumme Ratsherr.

## REQUIREMENTS FOR DEGREE OF B.A.

### FRESHMAN YEAR

COURSE I	COURSE II
English‡ A1 and A2.... 3 hours	English A1 and A2..... 3 hours
Mathematics A1 and A2 3 hours	Mathematics A1 and A2 3 hours
Latin A1 and A2..... 3 hours	French B ..... 3 hours
History A1 and A2 or A1 and A3 ..... 3 hours	German B ..... 3 hours
French A or German A. 3 hours	History A1 and A2 or A1 and A3 ..... 3 hours
—————	—————
15 hours	15 hours

### COURSE III

(History and Economics)

English A1 and A2.  
History A1 and A2 or A1 and A3.  
Mathematics A1 and A2 or Latin A.  
French A or German A.  
Biology A.  
Chemistry A.

‡ The letters refer to courses as numbered in the description of college courses as given on pages 31-42.



SOPHOMORE YEAR

COURSE I

English B1 and B2..... 3 hours  
 Mathematics B1 and B2  
 or History B..... 3 hours  
 Latin B1 and B2..... 3 hours  
 French B or German B. 3 hours  
 Physiology and Botany  
 or Physiology and  
 Zoology ..... 3 hours  
 Bible A or any of the  
 four courses offered 1 hour

16 hours

COURSE II

English B1 and B2..... 3 hours  
 Mathematics B1 and B2  
 or History B..... 3 hours  
 French C ..... 3 hours  
 German C ..... 3 hours  
 Physiology and Botany  
 or Physiology and  
 Zoology ..... 3 hours  
 Bible A or any of the  
 four courses offered 1 hour

16 hours

COURSE III

English B1 and B2.	German B.
History B.	Any Language.
French B.	Elective.

JUNIOR YEAR

COURSE I

History C ..... 3 hours  
 Physics A ..... 3 hours  
 English Composition C. 2 hours  
 Electives ..... 6 hours

14 hours

COURSE II

History C ..... 3 hours  
 Physics A ..... 3 hours  
 English Composition C. 2 hours  
 French D or German D 3 hours  
 \*Electives ..... 3 hours

14 hours

COURSE III

Philosophy A and B.	Any Language.
Mistory E or	Elective.
Economics.	

\* Junior Electives—Latin C and D; French C, D or E; German C, D, or E; English Literature C; Mathematics B, C, or D; History B; Chemistry B; Bible B; History of Art; Ethics B.

No class in electives formed with less than four students.

## SENIOR YEAR

COURSE I		COURSE II	
English E .....	3 hours	English E .....	3 hours
Philosophy C .....	2 hours	Philosophy C .....	2 hours
Political Economy .....	3 hours	Political Economy .....	3 hours
Electives .....	7 hours	†Electives .....	7 hours
—		—	
15 hours		15 hours	
COURSE III			
Philosophy C and D. History E or Economics.		Any Language. Elective.	

NOTE—One-half unit given for each year's work in theory; one-half unit given for each year's work in Musical History; one-half unit given for each year's work in Expression.

## Courses Leading to A.M.

## REQUIRED

1. The A.B. degree.
2. Twelve hours a week for one year in residence, the work to be selected by the student from advanced courses, subject to the approval of the Faculty.
3. A thesis on the work of the student's major subject, previously approved by the Professor in charge of her major subject.

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† Senior Electives—Latin C or D, or A1 and A2; French C, D, or E; German, C, D, or E; English I; Mathematics B, C, or D; History B or E; Ethics B; Chemistry A; General Biology; Geology; Astronomy A; History of Art; Theory; Pedagogy; Domestic Science.

## Courses of Instruction

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The Collegiate Department leading to the degree of Bachelor of Arts consists of the following departments: English, Latin, Greek, French, German, Philosophy, History, Political Science, Mathematics, Chemistry, Geology and Mineralogy, Physics, Astronomy, Biology, and English Bible, Pedagogy.

(The numbers in parentheses indicate the number of hour recitations per week.)

### I. English

PROFESSOR SNODGRASS

- A—Rhetoric and Composition. Special emphasis on structure; weekly themes supplemented by class criticism and individual conferences. Text-books: Webster's *Rhetoric and Literature*; Stevenson's *Inland Voyage*; De Quincey's *Joan of Arc*; Macaulay's *Essay on Milton*; Burke's *Speech on Conciliation with America*.  
Required of Freshmen. (3)
- B—English Literature from beginning through Elizabethan period. Text-books: Pancoast's *Introduction to English Literature*; Chaucer's *Prologue and Knight's Tale*; Spenser's *Faerie Queene*, Book I; six selected plays of Shakespeare.  
Required of Sophomores. (3)
- C—English Composition. Exposition and Argumentation. Text-book: Perry's *Argumentation*.  
Required of Juniors. (2)
- C (1)—Seventeenth and Eighteenth Century English. Text-books: Pancoast's *Introduction to English Literature*; Milton's *Paradise Lost*, Books I to IV; Pope's *Rape of the Lock*; Dryden's *Poems*.  
(2)—Romantic Movement. Text-book: Page's *British Poets of the Nineteenth Century*.  
Open to Juniors and Seniors. (3)
- D (1)—Victorian Period. Special study of Tennyson and Browning. Text-book: Page's *British Poets of the Nineteenth Century*.

- (2)—Development of the Drama. From Greek Drama through Shakespeare. Text-books: Matthew's *Development of the Drama*. Selected plays.  
Required of Seniors. (3)
- E—Development of Prose Fiction.  
Open to Seniors. (2)
- F—Anglo-Saxon.  
Open to Seniors. (2)
- G—American Literature.  
Open to Seniors. (2)

NOTE.—No student may register for more than two full year courses in English during the year.

## REQUIREMENTS FOR ENGLISH CERTIFICATE

All English courses offered in the catalogue must be completed; also regular A.B. Freshman work, Psychology, and one year's work in Expression.

English A and English B must be completed before enrollment in English C. English A may be taken with English B.

English G may be taken with English C1; either E, F or H with C2.

No student may register for more than two full year courses in English during the year.

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## II. Latin

PROFESSOR WILLIS

- A1—History and Development of Roman Lyric Poetry. Ovid, Tibullus, Propertius, Catullus. Mackail's *Latin Literature*.  
First term. Required of Freshmen. (3)
- A2—Livi, Book XXI (Melhuish). Prose Composition, based on Livy (Miller).  
Second term. Required of Freshmen. (3)
- B1—Horace. *Odes and Epodes* (Shorey).  
First term. Required of Sophomores. (3)
- B2—Plautus's *Captivi*. Terence's *Phormio*. Study of Roman Drama.  
Second term. Required of Sophomores. (3)

## ELECTIVE COURSES

- C—Tactus's *Germania* and *Agricola* (Gudeman).  
First term. (2)
- D—Juvenal's *Satires* (Egbert and McRae).  
Second term. (2)
- E—Martial's *Epigrams* (Stephenson).  
First term. (Special study.) (2)
- F—Satires of Horace.  
Second term. (Special study.) (2)
- G—Advanced Prose Composition. Gildersleeve and Lodge.  
(Special study.) (2)

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### III. Greek

## PROFESSOR PATTERSON

- A—Study of forms and inflections, along with the elements of Greek syntax. Text-book: White's *First Greek Book*.  
Full year course. Elective. (3)
- B—Xenophon's *Anabasis*. Greek Prose Composition. Text-book: Goodwin's *Greek Grammar*.  
First term. Elective. (3)
- C—Selected Orations of Lysias, or Homer's *Odyssey*. History of Greek Literature.  
Second term. Elective. (3)
- D—Herodotus, or the *Iliad*. Prose Composition. Goodwin's *Greek Grammar*.  
First term. Elective. (3)
- E—Demosthenes's *De Corona*. Euripides's *Alcestis*. Prose Composition and Grammar.  
Second term. Elective. (3)
- F—Æschylus's *Prometheus Bound*. Prose Composition and Grammar.  
First term. Elective. (3)
- G—Sophocles's *Antigone*. Aristophanes's *Wasps*. Composition and Grammar.  
Second term. Elective. (3)

NOTE.—Greek not required in A.B. (Special study.)

## IV. French

PROFESSOR BOLAND

A—Fraser and Squair's *French Grammar*, composition dictation, sight reading, conversation, memorizing passages in prose and poetry, three hundred pages of reading from such texts as: *Jean de la Brete*, *Mon Oncle et Mon Cure*, *Chateau briand's Atala*, *Loti's Pecheur d' Islande* *Moliere Le Bourgeois Gentilhomme*, *Sand's La Mare au Diable*, Super's Readings from French History.

Required of Freshmen in Course I. who do not take German. (3)

B—Composition, grammar, dictation, conversation, reading from Larmartine's *Jeanne d' Arc*, Moliere's *Les Femmes Savantes*, Gautier's *Jettatur*, *Voyage en Espagne*, Racine's *Athalie*, *Andromaque*, Taine's *L'ancien régime*, Sarcey's *Siege de Paris*, *Hugo La Chute*, and similar texts.

Required of Freshmen in Course II. and Sophomores in Course I. who do not take German. (3)

C—History of French Literature, Warren's *French Prose of the Seventeenth Century*, Bowen's *French Lyrics*; readings from Corneille, Racine, Moliere, Balzac and writers of the Seventeenth and Eighteenth Centuries.

Required of Sophomores in Course II, elective in Course 1. (3)

D—History of French Literature, Fortier's *Sept Grands Auteurs du XIXe Siecle*, Readings from Hugo, Sand, Dumas, Stendhal, Balzac, Maupassant, Loti, Rostrand.

Elective in Course I. and Course II. (3)

E—French grammar, dictation, memorizing, three hundred pages of reading from Snow & Lebon's *Easy French*, Moliere's *Le Voyage de Monsier Perrichon*, *La Belle Nivernaise*, Malot's *Sans Famille*, Dumas's *La Tulipe Noire*, Kron's *French Daily Life*, or similar texts

Elective for Juniors and Senior in Course II, and required for those conditioned in French. (3)

A certificate will be granted those completing all the courses.

## V. German

PROFESSOR BOLAND

A—Thomas's *German Grammar*, composition, dictation, memorizing songs and poems, three hundred pages of reading from Heyse's *Das Mädchen von Treppi*, Sudermann's *Teja*, Jenson's *Die braune Erica*, Wildenbruch's *Der Letzte*, Lessing's *Minna von*

*Barnhelm*, Schiller's *Wilhelm Tell*, Riehl's *Burg Neideck* and similar texts.

Required of Freshmen in Course I. who do not take French. (3)

B—Composition, grammar, conversation, memorizing passages and poems; three hundred pages of reading from Freytag's *Die Journalisten*, Grillparzer's *Der Arme Spielmann*, Heine's *Die Harzreise*, Sudermann's *Frau Sorge*, Goethe's *Hermann und Dorothea*, Schiller's *Maria Stuart*, *Die Jungfrau von Orleans*, Lessing's *Nathan der Weise*, Hatfield's *Lyrics and Ballads*.

Required of Freshmen in Course II, Sophomores in Course I. who do not take French. (3)

C—*Bilder aus der deutschen Litteratur*, Wenekeback's *Meisterwerke der Mittelalters*, Goethe's *Iphigenie*, und *Egmont*, Lessing's *Laokoon*, Heine's *Poems*, *Klopstock*, Composition.

Required of Sophomores in Course II. (3)

D—Kluge's *Deutsche National Litteratur*, Readings from Kleist, Grillparzer, Hebbel, Sudermann, O. Ludwig, G. Hauptmann, R. Wagner, Hofmannsthal, Schonherr.

Elective in Course I. and II. for Juniors and Seniors. (3)

E—Grammar, conversation, memorizing German poems and songs, three hundred pages of reading from Zschokke's *Der Zerbrochene Krug*, Storm's *Immensee*, Gerstäcker's *Germelshausen*, Hillern's *Höher als die Kirche*, Heyse's *L'Arrabiata*, Four German Comedies (Manly & Allen) and similar texts.

Required for those conditioned in German and elective for Juniors and Seniors in Course I. (3)

A certificate in German will be granted those who complete all the courses.

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## VI. Italian

PROFESSOR BOLAND

A—Grandgent's *Italian Grammar*, Bowen's *Italian Reader*, De Amici's *Cuore*, Testa's *L'Oro e L'Orpello*.

First term. (3)

B—Grammar continued; Goldoni's *Un Curioso Accidente*; *Il vero Amico*.

Second term. (3)

C—Grandgent's *Italian Composition*; Manzoni's *Promessi Sposi*; *Italian Short Stories*

First term. (3)

D—General survey of Italian Literature. Selections from Dante, Petrarch, and Tasso.

Second term. (3)

## VII. Philosophy

PRESIDENT KING

A—Logic.

First term. Open to Juniors and Seniors. (2)

B—Ethics.

Second term. Open to Juniors and Seniors. (2)

C—Psychology. James, with supplementary work in other authors.

Full year course. Required of Seniors. (2)

D—History of Philosophy.

First term. Open to Seniors. (2)

E—Natural Theology

First term. Open to Seniors. (2)

The above courses are offered in lectures, discussions, collateral readings, and brief papers, in connection with text-books.

NOTE.—Certificates in Philosophy will be granted upon completion of Courses A, B, C, D, and E.

## VIII. History and Political Science

PROFESSOR PALMER

A—History of England. Text required: Cheney's *A Short History of England*. Outline of English History. Current Events. Reference and note-book work.

Required of Freshmen. (3)

B—European History. Text required: Robinson's *Western Europe*. Syllabus of European History. Current Events. Reference and note-book work.

Elective after Freshman year. (3)



- C—Advanced Civics. Text required: Forman's *Advanced Civics*.  
Current Events; suggestive questions, essays for special work.  
Required of Juniors. (1)
- D—Principles of Political Economy. Text: Seligman. Special study  
of the economic questions of the day. Current Events.  
Required of Seniors. (2)
- E—American History. Texts required: Howard's *The Colonies*;  
Hart's *Formation of the Union*; Wilson's *Division and Reunion*.  
A Syllabus of American History. Note-book work. Current  
Events.  
First and second terms. Elective. (2)

## IX. Mathematics

PROFESSOR SCHAEFER

- A1—Solid Geometry. Note-book of original exercises. Text: Went-  
worth's *Solid Geometry*, revised by Wainwright and Smith.  
First term. Required of Freshmen. (1)
- A2—Plane Trigonometry. Text: Wentworth's *Plane Trigonometry*.  
Note-book.  
Second term. Required of Freshmen. (1)
- B—Advanced Algebra and Theory of Equations. Text: Wentworth's  
*College Algebra*.  
Full year course. Required of Sophomores who do not take  
History B. (1)
- C—Spherical Trigonometry. Text-book: Wentworth's *Spherical  
Trigonometry*.  
First term. Elective to Juniors and Seniors after courses  
A and B. (1)
- D—Plane Analytic Geometry. Text-book: Nash. *Plane Analytic  
Geometry*.  
Second term. Elective to Juniors and Seniors after courses  
A and B. (1)
- E—Advanced Algebra. Permutations and Combinations, Probability,  
Theory of Equations, Infinite Series and Determinants. Text-  
book: Fine's *College Algebra* supplemented by Smith.  
First term. Elective to Juniors and Seniors. (Special  
study.) (1)

- F—Solid Analytic Geometry.  
 Second term. Elective after courses E and D. (Special study.) (3)
- G—Differential and Integral Calculus. Text-book: Snyder and Hutchinson's *Calculus*, supplemented by Osborne's.  
 Full year course. Elective after course E. (Special study.) (3)
- H—Theory of Equations. Text-book: Burnside and Panton.  
 First term. Elective after course G. (Special study.) (3)
- I—History of Mathematics. Text: Ball, with parallel readings and lectures.  
 Second term. Elective to Juniors and Seniors. (Special study.) (2)
- J—Advanced Course in Analytic Geometry and Calculus. Geometric and Physical problems.  
 Full year course. Elective after course G. (Special study.) (3)
- K—Differential Equations.  
 Full year course. Elective after course J. (Special study.) (2)
- L—Projective Geometry.  
 Full year course. Elective after courses E and G. (Special study.) (2)

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## X. Chemistry

PROFESSOR GROTE

- A—General Inorganic Chemistry with regular laboratory practice through the year. Each student is required to make a record of her laboratory work. This work will be a factor in determining her class standing. Text-book: Newell's *Descriptive Chemistry*. Recitations two hours per week throughout the year, Laboratory work one double period, Credit three hours.  
 Full years' work. Elective. (3)
- B—Organic Chemistry.  
 First term. Elective after course A. (2)
- C—Descriptive Chemistry. More advanced than course A. Laboratory work and History of Chemistry. Text-book: Alexander Smith's *General Chemistry for Colleges*.  
 Second term. Elective after courses A and B. (2)

## XI. Geology and Mineralogy

PROFESSOR GROTE

A—General Geology, with field work. Text-book: Le Conte's *Elements of Geology*.

Full year course. Elective after Chemistry A and Physics A. (3)

B—Mineralogy. Laboratory course.

Second term. Elective after Chemistry A and Physics A, to those who have taken or are taking Geology A. (2)

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## XII. Physics

PROFESSOR GROTE

A—The most important general facts are taught. The practical applications are stressed especially. Each student is required to keep a note-book of experiments performed. Text-book: Milliken and Gale's *Physics and Laboratory Manual*.

Recitations three hours per week throughout the year. Laboratory work one double period. (3)

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## XIII. Astronomy

PROFESSOR GROTE

A—Descriptive Astronomy. Young's *Manual of Astronomy*.

Full year. Elective after Physics A and Geology A. (2)

B—Mathematical Astronomy.

Second term. Elective after Mathematics A, B, C, E, and F, and Astronomy A. (2)

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## XIV. Biology

PROFESSOR GROTE

A1—Physiology and Hygiene. Text-book: Martin's *Human Body*. Advanced. Laboratory work.

First term. Required of Sophomores. (3)

A2—Botany. Text-book and laboratory work and field work. Students are required to keep note-books with drawings and specimens of their field work. Text-book: Bergen's *Essentials of Botany*.

Second term. Required of Sophomores who do not take Zoology. (3)

A3—Zoology, with laboratory work. Text-book: Colton's *Zoology*.

Second term. Required of Sophomores who do not take Botany. (3)

B—General Biology. A comparative and evolutionary study of the plant and animal kingdom. The economic importance of the fungi and insects are considered in relation to plant and animal diseases, physiology and hygiene. The practical side of Biology is especially stressed.

Recitations, laboratory and field work. Two hours per week throughout the year. Elective. (2)

NOTE.—Certificates in Science will be granted upon completion of Biology A1, A2, Astronomy A, Physics A, Geology A, and Chemistry A.

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## XV. Domestic Science

PROFESSOR GROTE

The purpose of this department is to give a practical knowledge of sanitation and hygiene, the chemistry of various kinds of foods, and their effect on the human system, the nutritive value of foods and their proper care and cost, the theory and practice of cookery.

The Domestic Science kitchen and dining room are fitted with all modern equipment.

A—This course includes a general study of foods. The laboratory work includes the preparation and serving of food.

Recitations two hours a week. Laboratory two hours a week. Open to Juniors and Seniors. (3)

B—Food and Food Values. This course presents the fundamental principles of foods and their preparation. Typical foods are studied from the standpoint of their nutritive and economic value.

Recitation two hours a week. Laboratory two hours a week. Open to students who have completed Course A. (3)

## XVI. English Bible

PROFESSOR MILLER

COURSE I—Old Testament History.

A1—First term. Patriarchal Period. Israel under Moses.

A2—Second term. Conquest of Canaan. Period of the Judges.  
The United Kingdom. (1)

COURSE II—Old Testament History and Literature.

B1—First term. History of the Kingdom of Israel and Judah.  
The Captivity and Return.

B2—Second term. Poetic and Wisdom Literature. Prophetic  
Literature. (1)

COURSE III—The Life of Christ.

C1—First term. From the Birth of Christ to the End of the  
Second Year of His Ministry.

C2—Second term. Third Year of Christ's Ministry. His Death,  
Resurrection and Ascension. (1)

COURSE IV—New Testament History and Literature.

D1—First term. Founding of the Church. Three Missionary  
Journeys of Paul.

D2—Second term. Conclusion of New Testament History. Study  
of Apostolic Writings. (1)

Text: Steele's *Outlines*. Lectures and collateral readings. One  
of the above courses required of Sophomores.

NOTE.—Studies not indicated in courses and offered elective are con-  
sidered special studies and charged accordingly.

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## XVII. Pedagogy

PROFESSOR MILLER

The department of Pedagogy has been arranged for members of  
the Senior Class who desire to prepare themselves for teaching.

The courses offered are designed to give the pupil a practical as  
well as theoretical knowledge of the science of teaching. None but  
Seniors are eligible, as best results can be obtained only by those having  
a good knowledge of Philosophy and the Mental Sciences.

COURSE I—The Principles and Practices of Teaching.

Text-books: Strayer's *Brief Course in the Teaching Process*;  
Rain's *Outlines of Pedagogies*; Thorndike's *Principles of Teaching*. (2)

COURSE II—The Philosophy and Psychology of Education.

Text-books: Harris's *Psychological Foundation of Education*;  
Harris's *Philosophy of Education*. (2)



THE GERARD CONSERVATORY OF MUSIC, ELIZABETH COLLEGE





# Conservatory of Music

H. J. ZEHM, *Director*

## Departments

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|---------------------------|-----------|
| 1. PIANOFORTE             | 3. ORGAN  |
| 2. VOICE                  | 4. VIOLIN |
| 5. ORCHESTRAL INSTRUMENTS |           |

## Faculty

H. J. ZEHM—*Piano, Organ, Theory, Chorus, Choral Society*

KATHERINE A. GAINES—*Piano*

FRANCES L. TRIGG—*Piano*

ELZIE F. OBER—*Violin, Piano, Stringed Instruments*

KATE LEROY—*Voice Culture*

CYNTHIA E. SESSIONS—*Voice Culture*

HAZEL CHERRYMAN—*Piano, and Accompanist to Voice Teacher*

RUTH LILLARD—*Piano (Burrowes' Elementary System for Children)*

\*—————*Orchestral Instruments.*

## † Music Department

The College holds that Music is essential to a liberal education, and offers exceptional advantages in the usual branches.

## Conservatory Building

This department has a separate building designed and erected with modern appointments for advanced work in the various departments of music. It is provided with office, director's apartments, ensemble room, teaching apartments, practice rooms, toilets, baths, etc. It is located on the south side of the college grounds, and connected with the main college building by a covered way. Special music students have the advantage of a separate and distinct musical life,

\* To be supplied.

† Music students may take studies in the Literary Department of the College. Theoretical Music is credited in the A.B. Degree Course.

together with the associations of college environment and opportunity for elective studies in the Collegiate Department.

### Specialists

The Conservatory has a faculty of six resident members, who give their time exclusively to its work. Each member of the Faculty is a *specialist* of recognized professional standing. Each one has been selected with reference to a special department, and conducts, chiefly, the study in this department. All the departments are under the supervision of the Director.

### The Advantages of Conservatory Instruction

The advantages of Conservatory over private instruction are so manifest that it is hardly necessary to enumerate the many points in favor of the Conservatory. At a college there are many public lectures, recitals, faculty and student concerts, etc., and a certain musical atmosphere is created which is invaluable to pupils. It is impossible for a private teacher to give the proper attention to such branches as Harmony, Composition, History of Music, and kindred studies, which are absolutely essential to thorough musical training. Of these studies, those which are not taught free of charge at the Conservatory can be pursued in class at a very small expense.

### Courses of Instruction

The school offers systematic Courses of Instruction in Voice Culture; in Piano, Organ, Violin, Violoncello, and Orchestral Instruments; in Orchestral and Ensemble Playing; in Harmony, Counterpoint, Canon and Fugue, Composition, and the History of Music.

A theoretical course is required of all candidates for graduation in any of the above courses.

The degree of Associate in Music (A.Mus.) will be granted to students who graduate in the Pianoforte, Violin, Organ or Voice Courses. In the Theoretical Course the University Degree of Bachelor of Music (B.Mus.) is offered.

## DEPARTMENTS OF INSTRUCTION

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### The Piano Department

The Piano Department aims in both its divisions (practical and theoretical) to develop not only pianists but musicians. On the practical side stress is laid on everything that can contribute to an absolute mastery of the instrument from the purely technical point of view. Technic, however, is looked upon as a *means*, rather than an *end*. For this reason, and in pursuance of the ultimate end of all instruction in the Conservatory—"to develop musicians"—cognizance is taken of the fundamental defects in most preliminary instruction, and the attempt is made to provide suitable remedies.

Experience has shown that slow progress and difficulty of advancement are generally to be traced to the fact that pupils are unable to *think* music. As in learning a language the aim is not to translate one's thoughts, but to think them originally in the new language, so in music the cultivation of what might be called "harmonic thinking" is of the utmost importance. Rapidity of musical thought and the cultivation of the ear are both essential factors in the development of the musician, and unless training in these branches go hand in hand with technical training, the latter will in many cases be not only slow but more or less futile, since its acquisition will not subserve any true musicianly appreciation of the art as such.

As a first step towards ear training and the ability to think in musical terms, the study of solfeggio is earnestly recommended to every serious student, and is insisted on in the case of prospective graduates.

### Vocal Department

The requirements of those who wish to study singing are so varied, that it has been found necessary to offer courses of instruction in this department which will satisfy the needs of all. For those students who do not wish to work for a diploma,

but desire only general musical culture, opportunity is offered to elect, in addition to the regular lessons in singing, courses in sight-reading, and ensemble work.

For diploma students a more serious course of study is followed. Stress is laid upon two main divisions—tone development, and interpretation. Under the first head, particular attention is devoted to proper breathing, the placing of the voice, and the cultivation of flexibility. In the second division, style, correct enunciation, clearness of expression, stage deportment, etc., are carefully considered. In reference to style it may be mentioned that great care is taken in supplying students with the kind of music best adapted to their individual voices and temperaments, whether it be church music, ballads, opera or oratorio. It is the purpose of the department to produce well-rounded artists or teachers, as the case may be, and in pursuance of this end special care is given to the individual characteristics of each pupil.

### The Violin Department

All that has been said in the section devoted to the Piano Department concerning the advisability of studying solfeggio, applies with equal force to the violin department. As the violin is concerned with melody almost to the exclusion of harmony, the violin student as such has no means of familiarizing himself with the structure of even the commonest and simplest chords. For this reason a special study of the subject is necessary; but it is essential also for another reason: except in the case of a perfect ear—a very rare gift—correct intonation is not possible without an intimate knowledge of all the intervals on the part of the student.

In addition to the regular violin lesson, any student in this department sufficiently advanced is privileged to receive lessons in ensemble playing, without extra charge, upon application to the head of the department.

In connection with the violin department stands, finally, the College Orchestra, which meets for practice once a week, and

in which every pupil of sufficient advancement is required to participate. Public appearances of this organization occur as often as occasion offers.

It will be seen from the foregoing that every opportunity is offered the student to develop into a sound, all-round musician and to extend his musical horizon; the object of the department being to initiate him into the manifold and mysterious beauties of musical art in its deeper significance. The technical training given in this department is thorough, and hence necessarily severe; but the final end of music—its æsthetic importance—is never lost from view.

### Organ Department

The aim of this department is to equip pupils with a thorough mastery of this important instrument. To be able to pursue work on the organ to the best advantage it is essential that pupils should have a good knowledge of piano playing; and as has been said elsewhere, pupils should be taught to think music, which is of special importance in connection with the organ, on which so great a variety of effects is produced.

The department is fortunate in possessing as part of its equipment an excellent two-manual organ, which is available for student practice.

The demand for experience is an ever-present one, as affecting the organist. A good concert organist is often lacking in the ability to play a church service properly. In the past only actual experience, often dearly purchased, would supply the deficient training. It is our purpose to teach the minute details of church service playing and choir accompaniment as they will be actually performed in church. The advantage of this course, under the critical eye of the teacher, is obvious.

The organist will be taught modulation, transposition, hymn and service playing, score reading, choir directing and accompaniment, and to adapt orchestral and other arrangements to the organ.

## Department of Theory

The aim of the Theory Department is to broaden the horizon of students in all departments, and to increase their power to hear and study with understanding. The Solfeggio course is designed as preliminary to the later courses in Harmony and Counterpoint and is adapted to the special needs of the students. Considerable time is spent in discussion and drill in the more fundamental musical ideas; rhythms, intervals and the simple chords are written frequently from dictation; melodies are analyzed and numerous examples cited from the classics; elementary exercises in memorizing are given and habits of study most thoroughly considered. The student, after such a course, is well fitted for the practical work in Harmony which follows, in which interest is not difficult to sustain when once this thorough foundation has been laid. The chords are now considered, not only as units, but in their relation to each other; melodies are harmonized and the taste of the student developed in the selection of chords and their arrangement. Again in Counterpoint, where the pupil learns to combine melodies in all relations, he is urged to seek the meaning of the principles which underlie the work, and to form good opinions from his own experience. Theory work can have life and interest only when the student sees everywhere in the work of composers of the first rank the truth and purpose of his own work and when he has encouragement and opportunity to exercise to the full his own originality. It is, indeed, obvious that no musician can be without this training.

Students who have the necessary training and ability may study Free Composition, Instrumentation, or Conducting with the Music Director.



AUDITORIUM AT ELIZABETH COLLEGE, SHOWING TWO-MANUAL PIPE ORGAN





# Courses of Study and Requirements Leading to Graduation

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## Literary Requirements

Candidates for graduation in Music must have completed the requirements for entrance to Sophomore Class in A.B. Course, or its equivalent; one additional unit in English to be elected.

The foregoing courses are grouped into two distinct departments of study, all being in charge of the heads of departments:

- I. Introductory Course, or General Musical Instruction.
- II. Diploma Courses:
  - (a) Artist's Diploma;
  - (b) Teacher's Diploma.

### I. Introductory Course

This course is open to any person wishing to pursue musical study without reference to graduation, or to prepare for either of the more advanced courses offered. No previous knowledge of music is required. This course includes the preparatory classes in which children of five years and upwards are taught the principles of music in such a manner as to stimulate true musical appreciation, and to lay the foundation for the more advanced work in vocal and instrumental music. Solfeggio, and Ear Training are also included in this department. The importance of the last named branches cannot be overestimated, as many fail on account of a lack of preparation in fundamental principles.

## II. Diploma Courses

### ARTIST'S DIPLOMA

The Diploma courses are open to any person who is qualified to pursue more advanced studies. They furnish the necessary training for entrance into professional life, although they are not restricted to students having such an end in view.

The absolute requirements for graduation cannot be satisfied in less than two years of continuous work in the Conservatory, after admission to the course, unless the candidate has attained an unusual degree of general musical efficiency, but no one can be considered eligible for graduation who has not pursued regular work in the Conservatory for one year. This restriction is imposed in order that the candidate may be sufficiently imbued with the spirit of the Conservatory to stand as a representative of its aims.

Diplomas will be awarded to students who can pass examinations so arranged as to demonstrate artistic skill in performance, and an accurate knowledge of the theoretical, historical, and critical aspects of Music as an Art.

Therefore, the requirements for graduation come under two classes: I. Demonstrative, and II. Theoretical.

In order that there may be no mistake on the part of the candidate, these requirements are given in full, as follows:

In the Pianoforte Department candidates must give a creditable public performance of a program of the difficulty indicated by the following model:

Concerto .....*Mendelssohn*  
Two Preludes and Fugues.....*Bach*

(From the "Well Tempered Clavichord.")

Sonata in A minor.....*Mozart*  
Sonata, Op. 31, No. 3.....*Beethoven*  
Nocturne, }  
Étude, } .....*Chopin*  
Ballade, }  
Fantasiestück .....*Schumann*  
Étude de Concert.....*Liszt*

Candidates (for a diploma) are also required to pass an examination in Solfeggio, Harmony, Counterpoint, Canon and Fugue, History of Music, and Musical Analysis. They must also be prepared to analyze and define the principles of technique involved in their respective lines of work. To do this work successfully at least two years are necessary, unless the candidate can sustain an examination in the whole or part of this required work.

In the Organ Department\* the requirements in *Theory* are those enumerated above, and the following program is indicative of the character of the public performance required:

- G minor Phantasie and Fugue.....*Bach*
- Sonata .....*Rheinberger*
- Chœur in E flat major.....*Guilmant*
- Sonata Pontificale .....*Lemmens*
- Chromatic Fantasia and Fugue.....*Thiele*

In the Vocal Department the candidate must give a satisfactory public performance of a program including an

- Aria. From Oratorio or Opera, or both.
- German Songs, Group from works of best German Composers.
- Group of Italian and French Songs. From works of best Italian and French Composers.
- Group of English and American Songs and Ballads by representative Composers.

(The Vocal Programs will be adapted to the character of the voice.)

In addition to the adequate public performance of a suitable program, candidates for graduation are required to pass an examination in Sight Singing, Solfeggio, Harmony, Counterpoint, Canon and Fugue, History of Music, and Musical Analysis, and must have taken sufficient piano work to enable them to play ordinary accompaniments.

In the Violin Department the demonstrative program may be fairly represented by the following model:

- Concerto No. 4, D major.....*Mozart*
- Prelude and Fugue from first solo—sonata.....*Bach*
- Concerto No. 8.....*Spohr*
- Romance, E minor.....*Sinding*
- Second Polonaise Brilliante.....*Wieniawski*

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\* The requirements for graduation in Organ are the same as demanded by the American Guild of Organists for the Associateship examinations.

In addition the following works must have been studied in the Conservatory:

Kreutzer—40 Etudes.

Fiorillo—36 Etudes.

Rode—24 Caprices.

The theoretical requirements in this department correspond to those in the Vocal Department, with the exception of sight singing.

In addition to the above requirements, candidates in all departments are required to read at sight a composition of medium difficulty. In the Instrumental Department candidates must have devoted at least one hour per week for one year to playing accompaniments or to ensemble work.

The Diploma Course may be pursued still further, and for such advance work a Special Diploma will be issued.

#### NORMAL, OR TEACHER'S DIPLOMA

The course leading to this diploma was established for two reasons.

First, the training of teachers being an important function of a successful school, it was felt that the advantages incidental to the location of the Conservatory in an educational center should make possible a course of training of more than usual breadth and fullness for those who are anxious to become well-equipped teachers. And, second, there are many earnest and talented students, who for temperamental reasons, or on account of some physical limitation, can do neither themselves nor their instructors justice in a public performance, but whose musical attainments and intellectual gifts deserve recognition. Such students may, and often do become very successful teachers. It will be seen that such a diploma is legitimate and worthy when it is realized that the requirements for graduation *are most identical with those demanded of candidate for the Artist's Diploma*—except that in lieu of the public performance of the program the candidate must perform a similar

program (not requiring, however, the virtuoso technique and fluency) before the Director, and such of the Faculty as may be called in, and in addition must demonstrate special fitness for teaching by satisfying such conditions as may be prescribed by the head of the department in which the work is done.

## Church Music

Students, whose preparation is adequate, are given the practical training so essential to success in church work. The lack of such special training is largely responsible for the low standard of church music in this country.

Vocal students generally have an idea that all the training necessary is to take a few voice lessons and they are then ready for a choir position, while in reality there is much more to be mastered than a few voice lessons and the learning of several sacred solos before a singer is able to successfully hold a choir position.

(A good reader with an inferior voice is better fitted to hold a choir position than a poor reader with a superior voice. The professional organist or choirmaster will not put up with a poor reader.)

Students are given an opportunity to acquire readiness in reading, and experience in solo, quartet and part singing.

In addition to this work instruction is given in directing; a study is made of the needs of various forms of service, and the essential characteristics of music adapted for church use are stated and emphasized. In short, in all matters pertaining to church music, the course will be found useful and stimulating. (Organ students are also given similar opportunities.)

The head of the Conservatory and the vocal teacher are experienced church musicians, and are thus fitted to train those who desire to become proficient in this line of work, in such a manner that they may realize their ambitions to the fullest extent. A nominal fee is charged for this special training.

## Chorus Class\*

The Chorus Class meets every week for the study and practice of songs and choruses. It is open to all students of the College, whether belonging to the Department of Music or not, the only requirement being a good voice and ability to sing ordinary music readily.

## Choral Society

A chorus of mixed voices, known as the Elizabeth College Choral Society, is composed of the students, and ladies and gentlemen of approved character from the city and vicinity. Rehearsals are held weekly and two concerts are given during the year.

## Sight Singing

All students of the Conservatory are required to attend the sight singing classes, unless excused by the Director. Students in the other Departments of the College are admitted to the sight singing classes free, and are urged to attend.

## Recitals

Frequent recitals are given by the pupils, in order that they may become accustomed to appearing in public. Public recitals are given by the advanced pupils at the close of each term. Opportunities are given pupils of hearing the best music in concerts, given by the Faculty and other artists

## Some Special Features and Advantages of the Conservatory

1. A systematic and graded course leading to graduation.
2. Free admission to all recitals, lectures and concerts.
3. A reduction on music.
4. The best edited editions of music.

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\* The Department of Music will not give either testimonial or certificate of any kind to those who have not attended the chorus rehearsals, unless excused by the Director.

5. Opportunity for appearing publicly in concerts.
6. The use of a piano for practicing at a nominal cost.
7. Conservatory chorus, and choral society.
8. Sight singing classes.
9. Orchestral class.
10. MacDowell Music Club, for the study of musical history, the lives of the great masters, and musical analysis, etc.
11. Advantage of association with other students, thus inculcating a spirit of friendly rivalry.
12. Free access to musical library.

## Standard

We are sometimes asked how our standard compares with that of other Southern Conservatories. Our standard required for graduation is considerably higher than the average, and as high as any in the South. No student is allowed to graduate without a thorough theoretical course since it is our aim not only to turn out good performers but musicians as well.

## For Both Sexes

The Conservatory (which is connected with Elizabeth College for Women in a separate building with a distinct faculty) is open to students of both sexes. Students from five years on are admitted.

## Previous Knowledge

Previous knowledge in any branch which the student may select is not required for admission to the Conservatory.

## Children and Beginners

Our method for children and beginners is especially adapted to their needs. We teach the Burrows' System which has many advantages over the old methods.

### GRADES

As soon as a grade is finished the student enters the next higher.

### OUT-OF-TOWN STUDENTS

We endeavor to arrange a convenient time for students who live out of town, in order that they may return home the same day.

For further information, rules and regulations, see catalogue of the Conservatory of Music.



# Special Schools

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## School of Expression

MISS OLIVE RIGOR RUSK, *Director*

The Department of Expression has for its object the culture of the individual—culture spiritually, mentally, and physically—a well-trained, magnetic voice; a graceful, easy presence, courteous manners; sincerity and truth. It is self-evident that a strong personality, a cultured, noble womanhood is infinitely superior to any tricks of voice or gesture. When one loves the truth and lives it, and can present it effectively to others, he has learned the best possible preparation for the work of life, as well as for the work of expression. We cultivate those qualities of mind and heart which lie beyond all expression, and which spontaneously create its requisite forms.

No iron-bound, prescribed course will be adhered to in this work. If any selections named in the curriculum prove unavailable for the individual needs of the student, they will be abandoned and others substituted.

## Requirements for Graduation in Expression

Candidates for graduation in Expression are required to have completed the regular Freshman Collegiate work, Physiology, Psychology and English A, B, and C, completed in regular order. This course may extend over the four years' Expression course.

No student will be allowed to enter any Freshman class in Expression with a view of graduation who has more than the two conditions permitted a regular course Freshman.

English A and B must be completed before enrollment in Junior Expression class; English C before enrollment in Senior Expression class.

Those who have finished the above courses, as well as the Expression course leading to a degree, will be given the privileges of a regular Senior, and awarded a diploma for the completed work of the School of Expression.

## Expression Course Leading to Degree

### FRESHMAN EXPRESSION

Evolution of Expression. Laws of evolution as applied to the development of the orator. Study of selections from great orators, essayists, dramatists, and poets, illustrative of principles set forth.

Voice Technique. Breath control, tone projection, development of resonance, articulation.

### SOPHOMORE EXPRESSION

Evolution of Expression (continued); Voice Technique, with special attention to individual faults in use of voice.

Pantomime. Freedom of physical agents of expression.

Interpretative reading of Shakespeare's plays. (Private instruction on selected readings, optional.)

### JUNIOR EXPRESSION

Principles of Expression as applied to literature in "The Sixteen Perfective Laws of Art."

Expressive Voice Culture. The voice as an interpreter of mental states.

Interpretation of Macbeth and presentation of scenes for criticism.

Private instruction on selected readings.

Theory of Physical Culture.

### SENIOR EXPRESSION

Prose Forms. Expressive study of description and narration. Interpretation of oration, exposition, and essay.

Poetic Interpretation. Interpretative study of epic, lyric, and dramatic poetry. Gesture.

Interpretation of Hamlet and presentation of scenes for criticism.

Dramatic Art. Study of Farce, Comedy, Melodrama, and Tragedy. Stage deportment. Presentation of one-act plays.

NOTE.—Physical Culture required in all four years. Postgraduate course, including Debate, Extemporaneous Speaking, Normal and Dramatic study of As You Like It, provided if desired.

## Physical Culture

MISS OLIVE RIGOR RUSK, *Director*

“Of all that tends to improve the character and morals of men, there is no element of greater value than judicious physical culture.” A sound mind is naught without a sound body. Our aims are to gain health, good carriage of body, symmetrical development and grace. Care is taken not to build up muscle at the expense of grace and expression.

The course embraces Swedish gymnastics, whose primary aim is to develop and strengthen the chest and induce better respiration and circulation; exercises to correct stooping at neck, shoulders, and waist; to prevent and reduce corpulency and to develop strength and suppleness of muscle; and balance exercise for grace and poise.

Vigorous exercises are also given in running, jumping, marching, and games; to bring about harmonious action of all parts of the body. The exercises are progressive and lead from simple, easy movements to more strenuous and difficult ones as the student develops strength and intelligence in the use of her muscle.

Students, physically fit, are drilled in the use of Indian clubs, dumb-bells, rings, wands, striking bag, trapeze, etc., and in the art of fencing. (Students will provide their own masks and foils.)

## Out-Door Sports

MISS OLIVE RIGOR RUSK, *Director*

As sunshine and fresh air are among the most important means for the acquirement and preservation of health and strength, all students are encouraged to take active interest and part in out-door sports, to which the beautiful and extensive grounds of the college campus are peculiarly adapted. Liberal portions of the grounds are laid off in athletic fields and tennis courts. Interesting features in athletics are the bowling

games and the basket-ball and tennis tournaments, held spring and fall, trophy cups being awarded the winners in the respective finals.

### Physical Examination

A thorough physical examination and record of each student is made on entrance by the College Physician, the Trained Nurse, and Physical Culture Teacher. These records are put on file in the Director's office and students placed in such work in the gymnasium and in field sports as will best meet their physical requirements.

### Medical Gymnastics

Medical gymnastics will be given those students who are found by examination to be below the average in health. A special charge is made for this work.

### Graduate Certificates

A two years' course in general physical culture, leading to certificate, is offered those wishing to specialize along these lines.

### Required

Physical culture is a recognized part of the college course, and every student is required to take scientific and systematic physical exercise unless especially excused by the College Physician, or a medical certificate from the home physician.

Each student, after entrance, shall provide herself with gymnasium suit and shoes, as advised by the Director. Gymnasium suit can be secured in the city for four or five dollars.

# School of Art

MISS EARLE, *Director*

The aim of the Art Department is to give a thorough instruction in drawing and the different branches of painting.

The importance of an education in the Fine Arts in connection with other studies has long since been recognized in the most prominent schools. A short course can be taken by those who do not choose Art as their profession. The full course in Art requires four years of study.

Students who want a diploma in Art will be required to take a course in Art History.

Art students are permitted to work in the studio five days in the week, two periods daily; students spending more than two hours daily in studio are charged one half rates for the excess of time.

## Art Course

### COURSE I

- (a) Drawing from geometrical solids.
- (b) Elementary cast drawing.
- (c) Still-life in charcoal and pastel.

### COURSE II

- (a) Drawing from casts, heads, and parts of human figure.
- (b) Painting from still-life in oil, water color, and pastel.
- (c) Perspective, Artistic Anatomy, Modeling.

### COURSE III

- (a) Drawing from the Antique. Drawing from full-length statute or from life.
- (b) Painting from life in oil and water color.
- (c) Painting from still-life and nature in oil and water color.
- (d) Perspective; Anatomy; China Painting; Modeling, sketch class.
- (e) History of Art. Crafts.

COURSE IV

- (a) Drawing and Painting from life model, sketch class.
- (b) Out-door sketching, still-life, designing and illustrating.
- (c) China Painting.
- (d) Modeling.
- (e) History of Art.
- (f) Crafts.

SPECIAL COURSE

- (a) China.
- (b) Crafts.

The completion of three courses entitles the student to a Certificate; the full course to a Diploma.

All finished work shall be under the control of the Director until the close of the Second Term.

## Graduation

It is the policy of Elizabeth College not to turn out a *large number* of graduates, but to require a breadth and thoroughness of collegiate study that will make its diploma a testimonial of scholarship.

In addition to the work specified in the curriculum, every student, towards the close of her Senior year, must write a thesis on a subject assigned by the Faculty. This thesis must bear evidence of a thoroughly-trained and well-disciplined mind, and it must be left with the institution as a part of the collegiate record of the student.

### Time Required

The course leading to a degree extends through four years. Students, however, are not limited to four years; if preferred, the time for taking the degree may be extended, thus lightening the work of each year, and making room for advanced work in Music and Art as elective studies. Students are received into any of the college classes for which they are prepared, but at least two years of resident study are required for graduation, unless by special arrangement the time be made shorter.

### Post-Graduate Study

Students who have received the degree of A.B. at Elizabeth College, or at any other college of equal rank, may receive the degree of A.M. by doing postgraduate work at the College, according to the following regulations:

#### Requirements for the Degree of Master of Arts

1. Candidates for the degree of Master of Arts must hold a baccalaureate degree.

2. Candidates for the degree of Master of Arts must pursue their studies in residence for a minimum period of one year, carrying twelve hours (See page 30).

3. All candidates for the higher degree should consult with the Professor in charge of their major subject. The Professor in charge of the major subject shall pass upon the student's qualification for the course of study she desires to pursue and shall approve her choice of subjects.

Immediately after registration, each student who declares herself a candidate for the degree of Master of Arts shall designate one principal or major subject and two subordinate or minor subjects.

Candidates are expected to devote at least one-half of their time throughout their course of study to the major subject. Each minor subject is intended to occupy approximately one-fourth of the time during one year for the degree of Master of Arts.

When a candidate in her choice of subjects designates a subject as her major and first minor, no subdivision of that general subject may be chosen by her as a second minor.

4. Each candidate for the degree of Master of Arts shall present an essay on some topic previously approved by the Professor in charge of her major subject. This essay must be presented not later than May 1st of the academic year in which the examination is to take place.

When the essay has been approved, the candidate shall file with the Secretary of the College a legibly written or type-written copy of it. This copy is to be written on firm, strong paper, eleven by eight and one-half inches in size, and a space of one and one-half inches on the inner margin must be left free from writing. The title page of every such essay shall contain the words: "Submitted in partial fulfilment of the requirements for the degree of Master of Arts, in the Department of ———, Elizabeth College."



## Degrees Conferred

The corresponding degree is conferred upon any student who completes successfully any one of the regular courses leading to a degree. Diplomas are given, bearing record of degrees conferred.

## Certificates

Any student who successfully completes any one of the schools in the Collegiate Department is given a certificate of proficiency in the subject completed according to specified conditions.

## Diplomas of Music and Art

A diploma is given to any student who completes with proficiency the prescribed course in Music, Art, or Expression, as well as to those who complete the regular College courses.

## Alumnae Association

*President*—MISS HAZEL CHERRYMAN

*Vice-President*—MISS MARGARET WILLIS

*Secretary*—MISS WILLIE ANDERSON

*Treasurer*—MRS. S. B. McLAUGHLIN

## Government

The government of the institution is kind and protecting. It has in view the development of true womanhood in the student, investing her, in a measure, with the responsibility of self-government. Principles of correct deportment are clearly stated. The student is expected to act in accordance with the highest standards of refined Christian womanhood. A love for the good, the noble, and the true is inculcated. The test of experiences in high-grade colleges for women has proved that these principles are ample for the average young woman. Younger students receive the attention and control which their experience may require. Every young lady is expected to act as a distinct member of the family. Her conduct is the criterion of the control necessary for her highest good. Parents desiring a special oversight for their daughters will be secured the same.

The Lady Principal is an experienced officer, and a Christian lady of marked refinement and prudence. She employs every effort to make the home life of the College sweet and refined in tone.

The lady teachers reside in the institution and come into daily associations with the pupils. These teachers are the companions of the pupils, and seek to guide them to the highest ideals of Christian womanhood.

Experience has taught the College authorities that it is both necessary and prudent to have some well-defined rules for the government of the college home, which are intended to protect and benefit the student; for example: It is required that every boarding student be a member of one of the two literary societies; attend the daily chapel exercises; attend church once every Sunday, and the Sunday vesper service in the chapel, and sign the pledge relating to the Honor System of government.

It is thought best to limit social calls from young men to special occasions, under the direction of the Lady Principal

Parents so desiring young gentlemen to call on their daughters, must send written request, addressed directly to the President, which request will be subject to college regulations.

Students come to college for work and improvement, and nothing should be permitted to interfere with their duties.

Correspondence, unauthorized by parents, or deemed excessive or injurious to the student or institution, will receive the attention of the Administration Committee.

No boarding student will be permitted to spend the night away from the college building except with parents.

Every student is required to take some kind of physical exercise during recreation hours, unless excused by the Trained Nurse and College Physician.

A student may be excused from examination by certificate from the College Physician.

All absences from recitations, except those caused by illness, cause the student to be graded zero.

All monthly tests missed must be made up.

The Matron has the supervision of the students' rooms. Rooms are subject to daily inspection, according to college regulations.

Parents and friends are *earnestly requested not to send boxes containing edibles*, other than fruits, to the students. Rich, heavy food at irregular hours is a most effectual means of undermining the health. Chafing dishes are not allowed.

The College authorities advise against students' purchasing on credit.

Money, jewelry, etc., should be deposited in the Treasurer's office, and a receipt taken. When such valuables are kept in the students' room or possession, it is at the owner's risk.

Requests for permission conflicting with the college regulations cannot be granted.

# Special Features

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## Qualification of Teachers

While Elizabeth College has superior advantages in the way of location and buildings, yet we realize that these are not the chief factors in a high grade college. The Faculty makes the college. Elizabeth College has engaged only teachers who are graduates of institutions of repute and have done substantial postgraduate work in the best universities and conservatories, and who have had successful experience in college work.

Parents and guardians may be assured that while the most strenuous efforts will be made to secure the development and strengthening of the mental powers and the formation of correct habits and a Christian character, due attention will also be given to the preservation of the health and the cultivation of refined tastes and ladylike manners.

## Trained Nurse

We believe in the hygienic doctrine tersely expressed in the trite adage, "An ounce of prevention is worth a pound of cure." In addition to the most advantageous climate and sanitary conditions within, and in proximity to the College, the institution puts at the daily use of the college community the services of a trained nurse, who was graduated from the Woman's Hospital of Philadelphia, and who, before coming to Elizabeth, had three years of practice as skilled trained nurse in Philadelphia. She resides in the institution, and is a daily companion and adviser of the students, and gives her entire time to the care of the health of the students. Timely suggestions and directions prevent, with very rare exceptions, serious illness. Should such occur, the student would be fortunate in the care and attention bestowed by one exceptionally skilled by special training and practical experience. Miss

Umberger has natural endowments that specially qualify her for the position she holds. She is a college graduate, having completed her collegiate course before entering the Woman's Hospital in Philadelphia.

### Attractiveness

Great care has been taken to make the grounds and buildings attractive, in order that the transition from home to college life may be as natural and pleasant as possible.

There is no good reason why school life may not be eminently pleasant. The institution desires to make it so for every student. Earnest work and happiness are, in our opinion, perfectly compatible terms.

### Religious Privileges

No student's religious views are subject to college interference. Almost all the leading religious denominations are represented in the Faculty and the student body. The leading religious denominations are represented in the city churches. Students attend their own churches. It is requested that parents notify the President at which church they desire their daughters to worship. The College is non-denominational, and welcomes students of every faith. It is, however, positively and distinctly Christian in its influence, discipline and instruction. There is a regular course of Bible instruction in the College curriculum, taught by an able theologian.

### Religious Life and Services

Attendance upon divine service of the student's choice and daily morning prayers in the chapel are required. The students have two religious organizations—the Woman's Home and Foreign Missionary Society, and the Young Women's Christian Association—and Sunday school and Bible study every Sunday morning, conducted by the Lady Principal. These organizations have a wholesome influence and offer a

good opportunity for the development of personal piety and for enlargement of interests in movements of the religious world. Students meet voluntarily on Sunday afternoon and midweek for prayer. Often members of the Faculty join them in these prayer meetings. All students have the privilege of taking Bible in the regular college course.

### Literary Societies

There are two literary societies in the college—*The Eucharistian* and *Diatelean*. The object of these societies is the moral, social, and intellectual improvement of their members. Literary, musical, and dramatic entertainments are given at stated times. Accepted parliamentary standards are used in conducting meetings. These societies are important, and are made special features of the college life and work. Each boarding student is appointed by the Administration Committee a member of one of the societies

### Lecture, Musical and Dramatic Opportunities

The students have an opportunity of hearing the best lecturers on the American platform, in a course of lectures maintained in the city every season and by special lectures given at the College. The best concert and dramatic companies come to Charlotte on account of the size of the city, and the fine new Academy of Music. The students, chaperoned by members of the Faculty, are permitted to hear all first-class artists.

The college also provides a course of lectures, from distinguished men, on subjects relating to the courses of study and the higher life, and the stated Musical and Dramatic recitals by teachers and students.

### Receptions

A limited number of entertainments and receptions are given during the year for the pleasure and improvement of the young ladies.

## Out-Door Sports

The ample, well-shaded and beautiful grounds afford excellent opportunities for out-door sports, such as lawn tennis, basket-ball, croquet, promenading, etc. (See Physical Culture, page 59.)

## Etiquette Club

The exercises of this club are under the supervision of the Lady Principal, and are both pleasant and profitable. Teachers and pupils participate. The club affords excellent opportunities for self-culture.

## Outfit

Each student and teacher residing in the college building is expected to come provided with a napkin-ring, overshoes, umbrella, and waterproof cloak; also napkins, sheets (2½ yards by 2½ yards), pillow cases (21 inches by 31 inches), towels, blankets and counterpanes, and other articles desired for use in room, such as knife and fork, spoon, tumbler, etc. The rooms are provided with mouldings for hanging pictures.

Gymnasium suits and shoes can be procured at very reasonable rates after students enter, according to the teacher's suggestions.

All articles of clothing and linen that are to be washed must be plainly marked with the owner's full name.

Teachers and students are expected to furnish their own laundry bags.

## Dress

It is earnestly desired that parents provide for their daughters a simple and inexpensive wardrobe. All extravagance in the dress of college students is not only unnecessary at Elizabeth, but it is considered contrary to good taste.

## Books and Music Supplies

Books and music supplies are furnished at the College and in city bookstores at a small percentage on wholesale prices. The pupils must be prepared to pay cash for books and music supplies.

## Teachers' Register

A register of the names of students and graduates who desire to teach, is kept at the College. Alumnæ who are interested in this register are requested to keep the authorities informed of changes in their residence. The President will be pleased to correspond with any who desire teachers.



# Charges

The charge for board, etc., for the school year.....\$300.00

This includes a furnished room (two in a room), board, heat, electric light, bedroom and toilet laundry, personal laundry (eighteen plain pieces), gymnasium instruction in class, infirmary attention (except in cases where exclusive services of nurse are required), lectures, recitals.

## Tuition Charges

(FOR THE SCHOOL YEAR)

### LITERARY DEPARTMENT

Tuition in Regular A.B. Course (or as many as three studies in Regular Course) in Collegiate and Sub-collegiate, in class...	\$75.00
One study from Regular Course, in class.....	40.00
Two studies from Regular Course, in class.....	60.00
Three or more studies from Regular Course, in class.....	75.00
Private lessons in English, or any regular study in Literary Department, two hours per week.....	75.00
Tutoring, for each study, when more than one in class, two hours per week .....	40.00
Lessons in any study or branch not included in requirements for graduation and free elective list and indicated as "Special Study," two hours per week (not less than two in class).....	75.00

### FEES

Library Fee (paid on entrance by all boarding students).....	5.00
Physician's Fee for boarding students (paid on entrance by all students) .....	5.00
*Property damage fee (paid on entrance by all boarding students)	5.00
<i>Incidental Fee for day students</i> (paid on entrance) including use of library, and gymnasium instruction in class.....	5.00
Gymnasium classes, morning and afternoon.	
Graduation Fee .....	10.00
Certificate Fee for graduation in each branch or study for students not taking regular degree course.....	5.00
Total charge for board, tuition, physician's and library fees, \$385.00.	

\* This is returned at the end of the session if there is no damage.

## Charges for Studies in Music, Art, Expression

(FOR THE SCHOOL YEAR)

## MUSIC

Pipe Organ, under Director, two lessons per week.....	\$90.00
Piano, under Director, two lessons per week.....	90.00
Piano, under Specialists, two lessons per week.....	75.00
Piano, under other teachers, two lessons per week, to third grade.	65.00
Vocal Instruction (individual), two lessons per week.....	75.00
Violin, two lessons per week.....	65.00
Orchestral Instruments .....	65.00
Use of Pipe Organ, one hour or period per day.....	25.00
Use of Piano, one hour or period per day.....	10.00
Use of Piano for each additional hour or period.....	9.00
§Theory, Individual, under Director.....	90.00
Theory, Individual, under other teachers.....	75.00
Theory, two in class under Director.....	45.00
Theory, two in class under other teachers.....	37.50
Theory, four in class (Fourth Year).....	22.50
Theory, four in class (Third Year) or Second Year.....	18.75
Theory, in general class not less than six (Second Year).....	15.00
Theory, or Music Knowledge in general class not less than ten (First Year) .....	10.00

Sight Singing, in general class, free.

\*Orchestral Work, under Violin Teacher, free.

\*Chorus and Choral Work, under Director, free.

*Lessons in any kind of Music less than regular time will be charged at rate of one-fourth in excess of annual rate, unless student is taking full time in some other branch of music in addition.*

The charge for Music includes two half hours weekly.

## † EXPRESSION AND PHYSICAL CULTURE

Private Expression, two lessons per week.....	\$75.00
Private Expression, one lesson per week.....	37.50
Reading in Class (not less than ten).....	15.00
Private lessons in Physical Culture.....	50.00
‡Physical Culture, in class (for students or persons not pursuing any other work in College).....	25.00

\* Students doing Orchestral, Chorus and Choral work are charged for the music used.

† Class Expression may be arranged for if deemed necessary.

‡ Boarding students are required to take Physical Culture, unless excused by College Physician.

§ History of Music, Harmony, Counterpoint, etc., are all included under the general head of Theory.

DOMESTIC SCIENCE

Four lessons per week and Laboratory fee (Laboratory fee not to exceed \$5.00), in class..... 60.00

ART

Art, Drawing, Painting in Oil and Water Colors, China Painting,  
 Burnt Wood Work .....\$60.00  
 Glass Painting ..... 70.00  
 For use of Models..... 1.00  
 Clay Modeling, per month..... 5.00  
 Sculpture, per month..... 10.00  
 Afternoon Drawing and Modeling Class for children from the city, under fourteen years of age:  
     Per Year ..... 40.00  
     Per Term ..... 20.00

Terms to persons not pursuing any other work in the College, and who desire to take a limited number of lessons in Art:  
     Twelve Consecutive Lessons in any kind of Art..... 25.00

Persons not pursuing other work in College are expected to join the regular classes.

The charge for Art allows two hours daily in Studio. For each additional hour daily, a charge of \$10.00 is made for the School Year.

NOTE.--*Half time in any study is charged one-fourth in excess of regular rate.*

SPECIAL FEES FOR THOSE TAKING SCIENCE WORK IN LABORATORY

Third Year Preparatory Science.....\$ 5.00  
 Physics Fee ..... 5.00  
 Chemistry Fee ..... 5.00  
 Physiology Fee ..... 5.00  
 Botany Fee ..... 5.00  
 Zoology Fee ..... 5.00  
 Penmanship, Special Study (in class of not less than six)..... 10.00

## Payments

Payments to be made as follows:

One-half the charge for Board and Tuition must be paid on entrance in September, remaining half January 15, 1915.

Physician's, Library and Damage fees are paid in full on entrance, also Incidental fee for day students.

Checks should be made payable to Chas. B. King, President. Six per cent interest is charged on all deferred payments.

## Deductions

When a student is withdrawn on account of her own illness, or is required to leave as a matter of discipline, she is charged for tuition to the end of the current half session, and for board to the date of withdrawal.

When a student is withdrawn for any other than providential or disciplinary reasons, she is charged for tuition and board for the entire school year.

The date of withdrawal in each case is the date on which the President is informed by the parent or guardian (or the date of actual withdrawal, if such withdrawal is subsequent to the letter of information).

When a student takes *two* of the Special Studies, Music, Art, Expression, a deduction of five per cent is made from her account, provided she continues the Special Studies throughout the school year.

Two sisters from the same family are allowed five per cent reduction on board.

When a student takes two Special Studies in addition to Literary Studies, a reduction of five per cent is made on total tuitions.

The charges are fixed for students in health. Therefore, if, during the sickness of the pupil, her expense exceeds that of a regular boarder, a reasonable extra charge will be made.

No student will be received as a resident in the College building for less than one school year, or the entire part of the year remaining after entrance. This requirement is made for the reason that the absence of a student does not diminish at all the expenses of a school, her teachers and all employees are paid in full to the end of the session, and every provision is made for her as though she were present. In this respect college business is different from most other kinds of business. Moreover, by her withdrawal a vacancy is made which another applicant might have filled, not for a single session only, but perhaps for several. Hence such a regulation as this in all schools of the better class where boarding students are limited to a reasonably small number, and the accommodations are truly first-class and the teaching talent is that of the best.

The enrollment of a student's name on the college books and admission to class, renders the parent or guardian responsible, and shall be deemed a formal and explicit contract for her to remain until the close of the school year, unless there should be some providential reason for her leaving.

No deduction is made for holidays, late entrance, temporary absence, or withdrawal of a pupil during the school year.

Special studies are allowed only with approval of parent or guardian. When begun, however, they must not be discontinued without payment to end of the current half year.

The charge for Music includes two half-hour lessons weekly.

The daughters of ministers in active pastoral service will receive special rates, given upon application.

No discount will be allowed day students for absence from any cause except sickness, and then only when it causes absence for as long as six consecutive weeks, and physician's certificate is furnished during the term in which the illness occurs.

Two students occupy a room. A student desiring to room alone will be charged \$100.00 extra for the school year.

Two hours' daily service as Monitor will be required of all scholarship students, if desired, who do not take an extra study, such as Music, Art, Expression, etc. Local scholarship students, who do not take an extra study, will be required to

pay \$20.00 tuition fee or give two hours' daily service as Monitor. Local scholarships in regular course good for one session only. All scholarships are awarded for one year only, but in case of boarding students, may be held a second year if the student maintains a sufficiently high standard of scholarship.

The Physician's fee of \$5.00 entitles a pupil to medical attention *throughout the school year*. This fee must be paid *entire by every boarding student* upon entrance. When in the judgment of the College Physician a consulting physician is called in, there will be an additional charge for consultation. Whenever a student's or teacher's illness requires the exclusive service of a nurse there will be an extra charge at the rate required by the Charlotte Nurses' Association.

An extra charge of \$15.00 to each student will be made for front and corner rooms on first and second dormitory floors.

Rooms will be assigned in the order of application. A deposit of \$10.00 must be made to insure the engagement of a room, same to be credited to the student's account on the second term's tuition. If the application is withdrawn before July 1st, the deposit of \$10.00 is returned.

Students will be held accountable for any damage caused by them to furniture, musical instruments, fixtures or building.

Blankets and curtains are not included in regular laundry, and are laundered at regular laundry prices.

*It is a pleasure to have parents and friends visit the institution, and if they will kindly notify the President of any intended visit, he will be glad to engage board for them at a hotel or a private boarding house. It is neither convenient nor deemed advisable for the College to entertain.*

Students are charged for their guests who take meals, or remain overnight at the College.

The President will not advance money for books. Text-books are on sale at the Charlotte bookstores, and are sold at a close margin for cash only. A deposit for books may be made with the President. *Money will not be advanced for personal expenses.*

All express packages should be prepaid.

Board and tuition and all college dues must be paid in full before students can receive medals, distinctions, certificates or diplomas.

All letters on business concerning the admission or withdrawal of students, concerning any of the departments of instruction or general management and conduct of the institution, and all applications for catalogues, should be addressed to the President.

In selecting a school its advantages are to be taken into consideration. By employing fewer, inferior and inexperienced teachers, giving cheaper board, poor service, etc., the expenses might undoubtedly be reduced, but an all-round, high-grade institution like Elizabeth College could not be sustained on cheaper rates than those indicated in the catalogue. This College is not a money-making scheme. It is in the nature of a gift to the cause of Christian Education, is maintained on its merit, and seeks to give patrons more than value received.

# Commencement, 1913

May 18-21

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Baccalaureate Sermon by Rev. D. H. Rolston

Address to Y. W. C. A. by Rev. J. P. Miller

Address to Class of 1913 by Rev. F. B. Clausen

Concert

Art Exhibit

Class Day Exercises

Alumnæ Meeting and Banquet



# Degrees and Honors Conferred

May, 1913

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## Graduates in A.B. Course

VIOLA LEONE BUCKLER, *First Honor*

CHARLOTTE RUCKER, *Second Honor*

IDA BROWN EFIRD

RUTH BRAMBLITT KEISTER

SARA MOSELEY

JESSICA VANN

## Pianoforte

EULA MEADE TRAYWICK

KATHERINE CHRISTINE VOLLERS

## Organ

JULIA MAY CALDWELL

HAMPTON A. STIREWALT

## Expression

VIRGINIA LILLARD

## Scholarship Medal in A.B. Course

BONNIE MAUNEY

## DEPARTMENT CERTIFICATES

### Bible

VIRGINIA LILLARD

KATHLEEN STERNE

SUSIE STERNE

### Theory

MARIE JAHNZ

ANNIE B. ROPER

### History

ILOUISE McCAUSLAND

### Drawing

HALLIE McMILLAN

## Post-Graduate in Expression

IRENE McLEOD

## Register of Students

(The list of students is not repeated for each department of study, as is often shown in catalogues. Summary given for departments on page 78. A few boys and men are admitted as day students in the Music Department.)

See list of abbreviations on page 87 for abbreviations opposite names.

### A.B., Music, Art, Expression

Adams, J. R., O. ....	N. C.
Adams, Leslie, P. ....	N. C.
Anderson, Mrs. W. E., V. C. ....	N. C.
Alexander, Mary Stuart, Math., H., Phys. C., E., Fr., Ger., L., P. ....	N. C.
Alexander, Ida Moore, P. ....	N. C.
Atkins, Lillian, V. ....	N. C.
Austin, Bonnie, V. C. ....	N. C.
Austin, James, V. ....	N. C.
Barron, Myrtle, E., P., Thy., Mus. H. ....	N. C.
Baucom, Grace, P., Thy., Mus. H. ....	N. C.
Beam, Margaret, Prim. ....	N. C.
Bellinger, Dolores, Exp., Phys. C. ....	N. C.
Bellinger, Madeline, V., Phys. C. ....	N. C.
Bofill, Laura, E., H., Fr., P., V. C., Thy., Mus. H., Phys. C. ....	N. C.
Boland, Genevieve, V. C. ....	Mass.
Bradley, Grace, E., Math., Fr., Myth., H., P. Thy. ....	N. C.
Brice, Olive, E., Psych., H., Ped., B. ....	N. C.
Britt, Virgie, A., V. C., Thy., P. Phys. C. ....	S. C.
Brittain, Lucile, H., E., A., Phys. C. ....	N. C.
Brown, Dallas, E., Math., L., H. ....	N. C.
Bruns, Elizabeth, Prim., Exp., P. ....	N. C.
Bruton, Ethel Math., E., Sp. ....	N. C.
Bryant, Hattie Wall, E., Ger., Thy., V. C., Exp., Phys. C., B. ....	N. C.
Butt, Julia, P., V. C., O., Thy. Mus. H., Phys. C. ....	S. C.
Caldwell, Esther, P. ....	N. C.
Cannon, Augusta, P. ....	N. C.
Carpenter, Mildred, P. ....	N. C.
Cave, Carol, P. ....	N. C.
Chamberlain, Catherine, Prim. ....	N. C.
Chamberlain, Rosebud, Prim. ....	N. C.

Christian, Leonore, P. ....	N. C.
Clegg, Catherine, A. ....	N. C.
Coffey, Amanda, A. ....	N. C.
Conyers, Hilda, Exp., P. A. ....	N. C.
Conyers, Minnie, E., H., Math., L., Myth., Fr., P., Exp. ....	N. C.
Cook, Blanche, V. C. ....	N. C.
Cook, Mrs. M. B., O. ....	S. C.
Colt, Amy, A. ....	N. C.
Colt, Helen, V. C. ....	N. C.
Courtney, Virgia, A., Exp., E., B., Phys. C. ....	S. C.
Crampton, Anna, Prim., P. ....	N. C.
Crayton, Catherine, Exp. ....	N. C.
Crenshaw, Blanche, E., L., H., Phys., B., Exp., Ger. ....	Ark.
Dabbs, Mabel, E., L., Math., H., Lit., Phys., G., Sp., P., Phys. C. ....	N. C.
Dabbs, John L., Prim. ....	N. C.
Davidson, Carrie Louis, E., L., H., Physiol., Math., Lit., P., A., Phys. C. ....	N. C.
Deal, Winnie, P., Thy. ....	N. C.
Decker, Joyce, O. ....	N. C.
Dixon, Mary, E., L., Math., H., Lit., Phys. G., Sp. ....	N. C.
Edmundson, Burnice, P., Thy., Mus. H. ....	N. C.
Efird, Bernice, B., P., V. C., Thy., Exp., Phys. C. ....	N. C.
Efird, Grace, Exp., V. C., Thy., P., Mus. H., Phys. C., B. ....	N. C.
Eubanks, Blanche, E., H., Arith., P. Thy., Phys. C. ....	N. C.
Fetner, Margaret, V. ....	N. C.
Fielding, Alice, Exp. ....	N. C.
Flow, Eunice, P., O., V. C., Thy. ....	N. C.
Gaines, Amy, E., Alg., Bot., A., Phys. C. ....	Ark.
Gardner, Zada, P., Thy., Fr. ....	N. C.
Gilmer, Catherine, Fr., H., E., Alg., Myth. ....	N. C.
Glenn, Lucille, H., E., Psych., B., Fr., Exp., V. C., Phys. C. ....	Penn.
Goodwyn, Annie Laura, V. C., A. ....	N. C.
Green, Mrs. M. J., P., V. C. ....	N. C.
Gregory, Esther, E., P., Thy., Mus. H., Phys. C. ....	Va.
Griffith, Laura, P., Thy., Ger., V. C., Mus. H. ....	N. C.
Griffith, Mary, V. C., P., Exp., B., Phys. C. ....	N. C.
Hoyle, Mrs. J. S. V. ....	N. C.
Habenicht, Bertha, B., A., P., V., Exp., Phys. C. ....	S. C.
Hackney, Lucille, Prim. ....	N. C.
Hackney, Mildred, E., L., Math., H., Lit., Phys. G., Phys. C. ....	N. C.

Harris, Mrs. W. T., O. ....	Miss.
Hanne, Hedelia, H., Ger., Exp., V., P., V. C., Phys. C. ....	Fla.
Herring, Nell, P. ....	N. C.
Henderson, Gladys, E., L., Phys., Myth., Fr., Phys. C., P. ....	N. C.
Hewes, Florence, E., H., P., Thy. Phys. C. ....	La.
Hinson, Nell, P. ....	N. C.
Hipp, Nannie, E., H., L., Bot., Phys., B. ....	N. C.
Hipp, Sallie, E., Arith. ....	N. C.
Hines, Fannie, E., Arith. ....	N. C.
Hood, Adelyne, V. C., O., V., Thy ....	N. C.
Hodge, Helen, Prim., A. ....	N. C.
Horne, Carrie, P., Thy. ....	N. C.
Hull, Marion, E., Bot., B., Thy., P., Phys. C. ....	N. C.
Hutchinson, Susie, A. ....	N. C.
Ivey, Ella, V. ....	N. C.
Ivey, Virginia, E., Fr., H., Bot., P., Phys. C. ....	N. C.
Johnston, Mary, A. ....	N. C.
Justice, Louisa, L., E., Math., H., Fr., Phys., Chem., Myth., Phys. C. ....	N. C.
Keister, Mary, Fr., E., H., Ger., Psych., Phys. C. ....	Va.
King, Clara, Prim., Exp. ....	N. C.
King, C. B., Jr., V. ....	N. C.
Koopman, Carrie, P., V. C., Thy., Mus. H., Phys. C. ....	S. C.
Laird, Nell, Thy., P., V. C. ....	N. C.
Lee, Bess, E., Fr., B., Sp., P., V. C., Thy. Phys. C. ....	N. C.
Lentz, Helen, E., H., Arith. Myth. ....	N. C.
LeRoy, Kate W., Fr. ....	N. Y.
Lethco, Helen, Prim., P., Phys. C. ....	N. C.
Lewis, Edith, E., A., V. C., Phys. C. ....	Fla.
London, May, A. ....	N. C.
Lunden, May, V. C., P., Thy., Mus. H., E., Phys. C. ....	S. C.
Lyon, Mary, Prim. ....	N. C.
Lynch, Laura, E. ....	N. C.
Manning, Marguerite, P., Thy., Mus. H. ....	N. C.
Mason, Dorothy, P. ....	N. C.
Mauney, Bonnie, L., Fr., H., Phys., E., Ger., Phys. C. ....	N. C.
Mauney, Vida, P., V. C., Thy., Mus. H. ....	N. C.
Maxwell, Laverne, E., L., Math., Lit., H., Phys. G. ....	N. C.

Mayes, Elizabeth, V. ....	N. C.
Medlock, Hughey, V. C. ....	N. C.
Medlock, Willie John, Exp., Phys. C. ....	N. C.
Moody, Sarah, Prim. ....	N. C.
Moretz, Essie, B., E., A., V. C., Phys. C. ....	N. C.
Moretz, Pearl, B., E. P., Thy., Mus. H., Phys. C. ....	N. C.
McCausland, Mary, V. C. ....	N. C.
McCausland, Ilawese, A., V. C. ....	N. C.
McLaughlin, Catherine, E., H., Alg., P. ....	N. C.
McNeill, Mary, L., H., Phys., E., Fr., Phys. C. ....	Tex.
Neal, Mrs. W. A., O. ....	N. C.
Norfleet, Adelaide, E., V., P., Thy., Phys. C. ....	Va.
Olive, Kathleen, E., P., Thy., Mus. H., V. C., Exp., V., Phys. C. ....	N. C.
Orr, Harriett, E., Psych., H., Ped., B., Phys. C. ....	N. C.
Osborne, Frances, E., Psych., H., Ped., B. ....	N. C.
Page Eva., E., Thy., P., Mus. H., V. C., Phys. C., Sp. ....	S. C.
Palmer, Gladys, A. ....	N. C.
Parker, Miriam, Math., Fr., H., Phys., E., B., P., Thy. ....	N. C.
Patterson, Anna, P., A., Thy., Mus., H., E. ....	N. C.
Patterson, Dorothy, E., L., H., Lit., Math., Phys. G., A., Phys. C. ....	N. C.
Patterson, Jennie, A. ....	N. C.
Patterson, Frank, V. ....	N. C.
Patrick, Grace, P., O., Thy., Mus. H., Phys. C. ....	N. C.
Powell, Athesia, E., P., V. C., Thy., Mus. H., Phys. C. ....	N. C.
Puett, Mrs. E. D., V. C. ....	N. C.
Quarles, Mrs. J. P., V. C. ....	N. C.
Rankin, Lollie, Exp. ....	N. C.
Rankin, Elizabeth, Math., E., B., H., Exp., Phys. C. ....	N. C.
Randolph, Alice, E., L., H., Lit., Math., Phys. G. ....	N. C.
Randolph, Mary, Exp., P. ....	N. C.
Rast, Eddie Lou, L., Myth., Phys., Chem., Math., E., H., Fr., Phys. C. ....	S. C.
Ray, Marvin, E., Fr., H., B., Thy., P. ....	N. C.
Reid, Louise, Fr., H., E., Myth., A., Thy., V., Phys. C. ....	Ark.
Rittenberg, Anita, L., Math., E. Fr., Bot., Physiol., B., Exp., Phys. C. ....	S. C.
Rock, Wilhelmina, L., H., Phys., E., B., V. C., Phys. C. ....	N. C.
Roper, Annie B., A., V. C., P., Mus. H., Phys. C. ....	N. C.

Ross, Rachel, P. ....	N. C.
Rucker, Charlotte, V. ....	N. C.
Rugheimer, Nan Aline, P., V. C., Thy., Exp., O., Phys. C.....	S. C.
Ruff, Myra, P., Thy., E., B., Phys. C. ....	S. C.
Russell, Ruth, Exp., P., Thy., V. C., B., Bot., Phys. C.....	N. C.
Rutherford, Louise, V. C., P., O., Thy., E., B., Phys. C.....	Ark.
Scholtz, Frances, H., Phys., E., Ger., H., Phys. C.....	N. C.
Shannon, Bernice, Exp., V. C. ....	N. C.
Shelton, Bonnie, L., Fr., E., H., Phys., Chem., Myth., P., Phys. C., Thy. ....	N. C.
Shelton, Johnsie, Fr., E., B., H. ....	N. C.
Smith, Charlotte, E., H., P., Thy., Phys. C.....	N. C.
Smith, Susan, A. ....	N. C.
Snyder, Elizabeth, Prim. ....	N. C.
Snyder, Virginia, Prim. ....	N. C.
Snyder, Rebecca, Prim., P. ....	N. C.
Stallings, Maude, V. C., P. ....	N. C.
Staten, Virginia Hamilton, Prim., Math., Phys. C.....	N. C.
Steele, Katherine, S., H., Phys., E., Fr., Ger.....	Ala.
Sterne, Kathleen, P. ....	N. C.
Sterne, Susie, A. ....	N. C.
Stender, Helen, E., Ger., V. C., P., Thy., Exp., Phys. C.....	S. C.
Stevens, Marguerite, Math., E., L., Exp., Phys. C., Chem.....	Fla.
Stratford, Pauline, Math., E., Fr., L., Myth.....	N. C.
Stratton, Kate, H., Phys., E., B., Ger., A., Phys. C.....	N. C.
Summer, Lila, E., Psych., H., Ger., Ped., V. C., Phys. C., H.....	S. C.
Tait, Edith, B., P., V. C., Thy., V., Phys. C.....	Ga.
Teague, Eva, P., Thy., E., Mus. H., Phys. C.....	N. C.
Thom, Blanche, V. ....	N. C.
Timmerman, Mary, E., P., Thy., Phys. C.....	S. C.
Vollers, Myrtle, P., V. C., Exp., E., Phys. C.....	N. C.
Vollers, Katherine, V. C.....	N. C.
Wallace, Lillian, H., E., B., A., Phys. C.....	N. C.
Washam, Allie, V. C., P. ....	N. C.
Washburn, Alberta, Prim., P. ....	N. C.
Washburn, Margaret, E., L., Lit., Math., Physiol., H., Exp., P....	N. C.
Weir, Attie, V. C. ....	N. C.
Wilson, Lottie, H. E., Math.....	N. C.
Wilkes, Julia, P. ....	N. C.
Wilkins, Rebie, Fr., Exp., P., Thy., Phys. C.....	Ga.

Wilkinson, Emily, Fr., E., P.....	N. C.
Williams, Mary, V. ....	N. C.
Withers, Bennie, E., Math., H., Phys., Chem., Ger., Myth., A., Phys. C. ....	N. C.
Wix, Helen, Exp., P., Thy., V. C., Phys. C.....	S. C.
Woolley, Susie, L., Math., Ger., E., Phys., P., Phys. C.....	N. C.
Wright, Frances, E., Sp., Ger., P. Thy., Phys. C.....	N. C.
Yates, Roy, V. ....	N. C.
Yount, Marion, P., V. C., Thy., Mus. H., Phys. C., Exp.....	N. C.
Youngblood, Ethel, V. C. ....	N. C.

### Summary by Departments

Collegiate .....	80
Sub-Collegiate .....	36
Expression .....	31
Music Conservatory .....	126
Art .....	31
Physical Culture .....	90

### States Represented in Student Body

North Carolina, South Carolina, Georgia, Florida, Mississippi, Alabama, Texas, Arkansas, Virginia, Pennsylvania, Massachusetts, New York, Louisiana.

### Abbreviations

A.—Art.	Ment. Phil.—Mental Philosophy.
A. H.—Art History	Myth.—Mythology.
Astr.—Astronomy.	Nat. Sc.—Natural Science.
B.—Bible.	Nat. Theo.—Natural Theology.
Bot.—Botany.	O.—Organ.
C. G.—Civil Government.	P.—Piano.
Chem.—Chemistry.	Pen.—Penmanship.
E.—English.	Phys.—Physics.
Eth.—Ethics.	Phys. C.—Physical Culture.
Exp.—Expression.	Phys. G.—Physical Geography.
Fr.—French.	Physiol.—Physiology.
G.—Guitar.	Pol.—Political Economy.
Geog.—Geograph.	Prep.—Preparatory Department.
Geol.—Geology.	Prep. Sc.—Preparatory Science.
Ger.—German.	Prim.—Primary Department.
H.—History.	Psych.—Psychology.
Intel.—Intellectual Science.	Sp.—Spelling.
L.—Latin.	Thy.—Theory.
Lit.—Literature.	V.—Violin.
Log.—Logic.	Vc.—Violoncello.
M. K.—Musical Knowledge.	V. C.—Voice Culture.
Mand.—Mandolin.	Zool.—Zoology.
Math.—Mathematics.	

## SCHEDULE FOR DAILY RECITATIONS

	Tuesday	Wednesday	Thursday	Friday	Saturday
8:45-9:30	English A History D Physics A	English E Pedagogy French B	English A History D Physics A	English E Pedagogy French B	English A History D Physics A
9:30-10:30	Science B French A History E	Physics A French C Bible B	Science B French A History E Latin B	French C Bible D	Science B French A History E Latin B
10:30-11:30	Mathematics A English D	Bible A German B History C	Mathematics A English D	Mathematics A German B History C Bible C	English D French B
11:30-12:30	History B History A German C	Chemistry or Biology English Comp- position French D	History B History A German C	Chemistry or Biology English Com- position French D	History B History A German C
1:30-2:15	Latin A German B History C	German A English C Domestic Science	Latin A German A English C Psychology	Latin A German D Domestic Science	German A English C Psychology
2:15-3:00	Latin B English B French C Mathematics B	Domestic Science German D	English B Mathematics B	Domestic Science English B Mathematics B	

Schedule subject to revision. Elective subjects to be arranged. Music, Expression and Art schedules to be adjusted to schedule in A.B. Course.



# Elizabeth College Preparatory School

On account of conditioned students and those unprepared for the Freshman class, it has been found necessary and convenient to maintain a preparatory department.

## Outline of Course in Preparatory

For explanation of courses of study for this department and the requirements for entrance to Freshman class, pages 23, 24, 25, 26

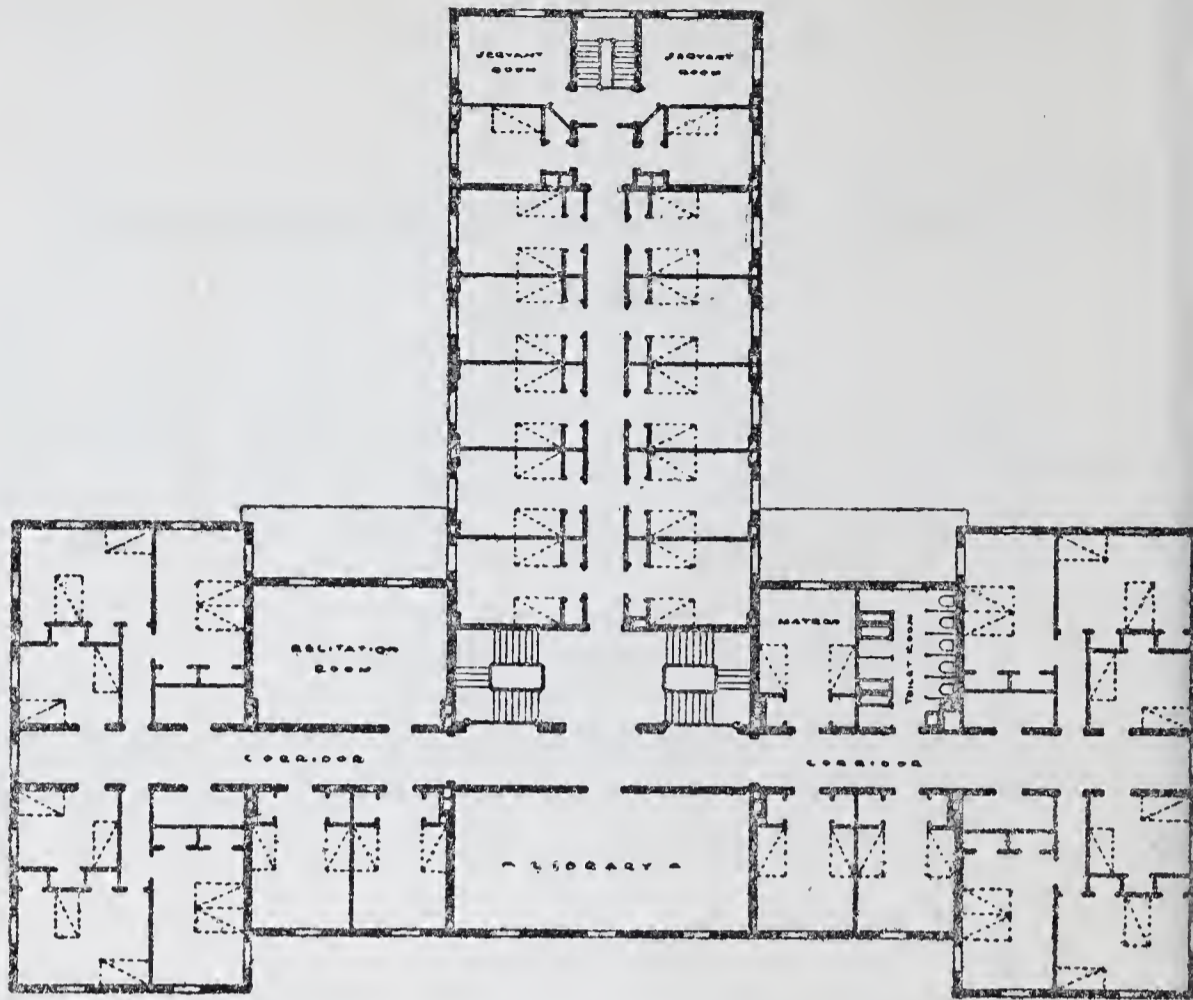
### THIRD YEAR

English .....	4
Latin .....	4
Mathematics .....	4
History .....	4
Chemistry .....	4

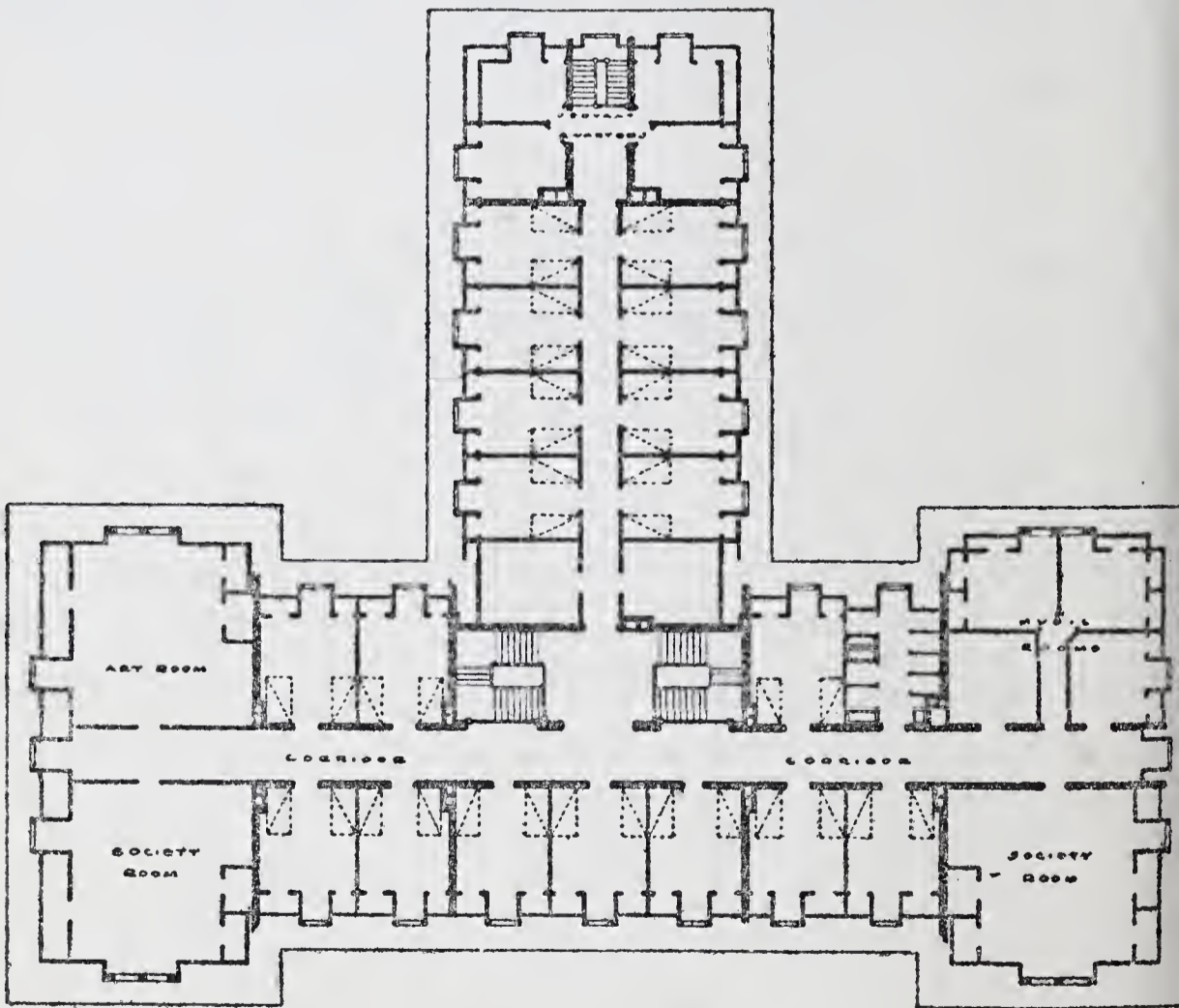
### FOURTH YEAR

English .....	4
Latin .....	4
Mathematics .....	4
History .....	4
Physics .....	4
French or German .....	4

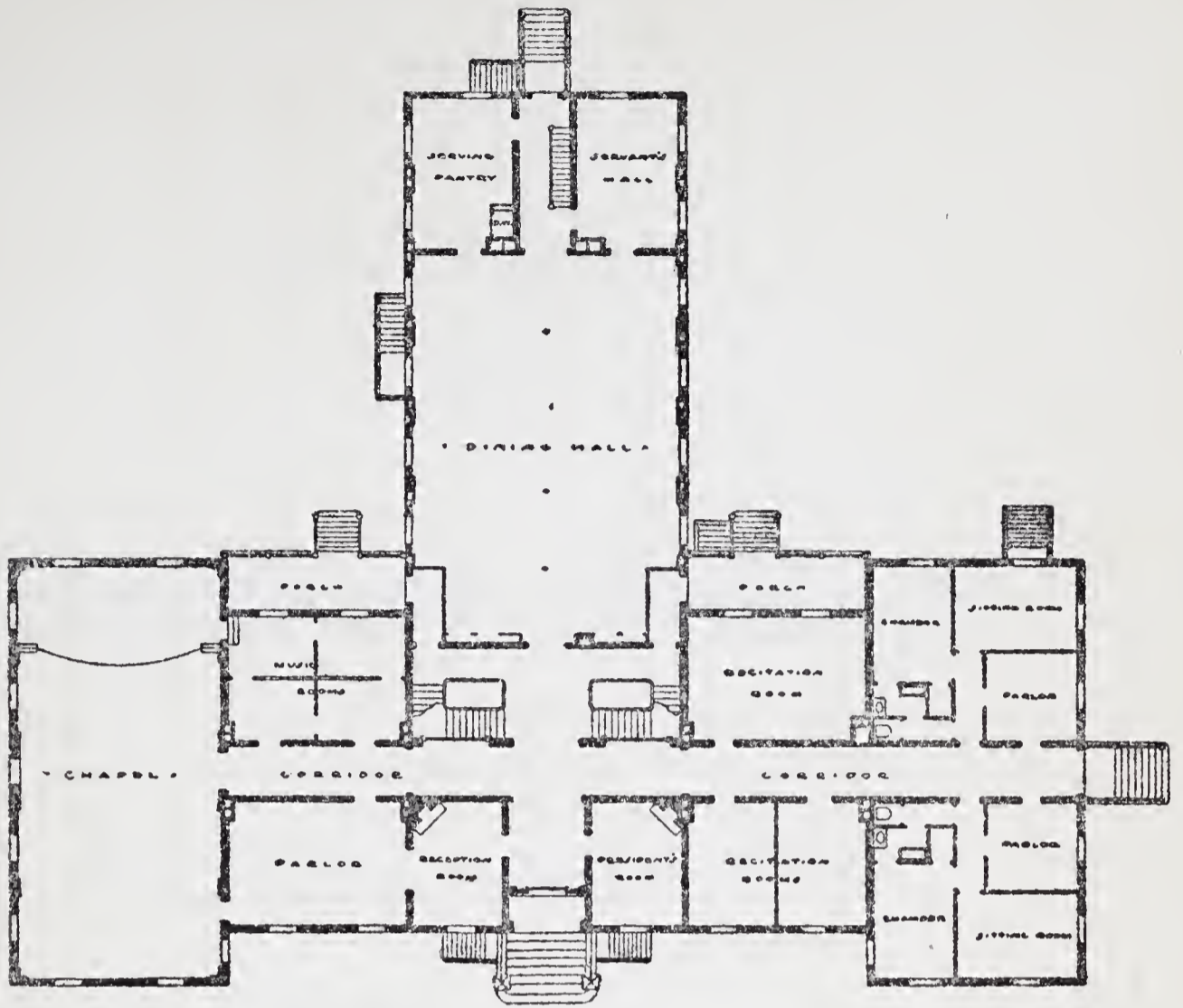
Numerals refer to the number of forty-five minute periods per week.



• SECOND FLOOR PLAN •



• THIRD FLOOR PLAN •



- FIRST FLOOR PLAN -  
O O



- BASEMENT PLAN -



CATALOGUE

OF

**Elizabeth College**

AND

*CONSERVATORY OF MUSIC*

*SALEM, VIRGINIA*

ANNOUNCING THE MERGING OF

**ELIZABETH COLLEGE, CHARLOTTE, N. C.**

AND

**ROANOKE WOMAN'S COLLEGE,**

**SALEM, VA.**

# CALENDAR

## 1915-1916

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First term begins Tuesday, September 21.  
Thanksgiving Day, Thursday, November 25.  
Christmas vacation begins Saturday, December 18.  
Work resumed Tuesday, January 4.  
First term ends Friday, February 4.  
Second term begins Monday, February 7.  
Easter vacation begins Friday, April 21.  
Work resumed Tuesday, April 25.  
Commencement Day, Tuesday, June 6.

For more detailed information than is given in the printed documents, address the President of the College.

Copies of this catalogue and views of the college will be sent on request.

# ANNOUNCEMENT OF THE MERGING OF ELIZABETH COLLEGE AND ROA- NOKE WOMAN'S COLLEGE

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**ELIZABETH COLLEGE.** This institution was founded at Charlotte, N. C., in 1897, by the Rev. Charles B. King, D. D. Since its founding Doctor King has served as President of the institution, and has had associated with him a Board of Advisors composed of men of recognized educational ability. Elizabeth College at once attracted wide attention, being among the first of the institutions for the higher education of women in the South, and its subsequent career has added to its prestige. In the eighteen years of its life it has become well and favorably known throughout the country, having drawn students from many states. It numbers among its graduates one hundred and ninety young women who hold their alma mater in highest esteem. Elizabeth College has won a high place for itself in the field of educational endeavor.

**ROANOKE WOMAN'S COLLEGE.** In 1911 this institution was established at Salem, Virginia. It was the outgrowth of the efforts of the two Lutheran synods in Virginia, running through some fifty years, to provide adequate facilities for the education of young women. When the institution was founded it was determined that it should be a college of high grade, meeting the requirements for standard colleges imposed by the various boards of education. Among many locations proposed in the state of Virginia, Salem was selected as the most desirable. A thirty-acre site, embracing many attractive features, and overlooking the beautiful Roanoke Valley for miles, was secured, and a large granite building was erected, modern in all its appointments. [For a brief description of the college site and the buildings see page six of this catalogue.] In three years the college has enrolled students from ten states, and its growth in so short a time has been phenomenal.

THE MERGER. This year these two colleges have resolved to unite their forces. The institution resulting from the merger will bear the name of Elizabeth College and Conservatory of Music, and will be located at Salem, Virginia, occupying the grounds and buildings of Roanoke Woman's College. The equipment of Elizabeth College will be moved to Salem. This equipment includes the library, science laboratories, maps and charts, furnishings of class rooms and society halls, china, pianos, art models, and other things.

A number of the members of the faculty of the former Elizabeth College will be connected with the new Elizabeth. Thus the institution will be greatly enlarged in its equipment and in its constituency, and its greater efficiency in the work of education will be assured.

The students who were members of the Junior classes of Elizabeth College and Roanoke Woman's College in 1914-1915 will become the seniors of Elizabeth College, at Salem, 1915-1916. This applies to the special departments as well as to the collegiate department. The members of the other classes also in both institutions will be able to adjust themselves to the new arrangement.

While Doctor King will have no official connection with the college, his devotion to it will remain, and he will be deeply interested in the future welfare of the institution to which he has given the ripest years of his life.

The courses of instruction in Roanoke Woman's College having been arranged to meet the requirements of the Board of Education of Virginia, the new Elizabeth College, being located in Virginia, will conform its courses to those of Roanoke Woman's College. The merger was effected too late to admit of a complete revision of the catalogue this year. This statement will afford a sufficient explanation of the make-up of this edition of the catalogue.



# BOARD OF TRUSTEES

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Rev. A. D. R. Hancher.....Vice-President  
Rev. C. K. Hunton.....Secretary  
Rev. Paul Sieg.....Treasurer

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J. A. Greever, Tazewell.	Rev. Paul Sieg, A. M., Salem.
J. P. Gose, Burke's Garden.	N. F. Snarr, Tom's Brook.

## COMMITTEES

EXECUTIVE: R. W. Kime, A. D. R. Hancher, C. K. Hunton, John C. Peery, Paul Sieg, J. L. Fray, J. I. Coiner.

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GROUNDS AND BUILDINGS: R. W. Kime, J. I. Coiner, C. K. Hunton, J. H. Marsteller, John C. Peery, Paul Sieg.

AUDITING: J. F. Bowman, S. S. Cassell, J. P. Gose.

NOMINATING: R. W. Kime, C. K. Hunton, John C. Peery.

# FACULTY

---

JOHN CARNAHAN PEERY

*President*

A. B., A. M., Roanoke College; graduate Lutheran Theological Seminary, United Synod, South.

ELLA GRACE HUNTON

*Dean*

*Professor of Latin and Greek*

A. B., Thiel College; student at University of Michigan; student Columbia University.

PAUL SIEG

*Treasurer of the Faculty*

*Professor of Christianity*

A. B., A. M., Roanoke College; graduate Mt. Airy Lutheran Theological Seminary, Philadelphia, Pa.

HARRY L. MOCK

*Professor of Mathematics and Physics*

A. B., Roanoke College; student Johns Hopkins University.

KATHRINE F. MOREHEAD

*Professor of English*

Graduate State Normal School, Farmville; student Roanoke College and University of Leipsic.

FRANCES REBECCA KEISTER

*Professor of German and French*

A. B., A. M., Roanoke College; student Columbia University.

BERTHA B. WAGNER

*Instructor in Chemistry, Biology, and Home Economics*

Student Bucknell University, Columbia University and Cornell University.

ELIZABETH McELREATH

*Professor of English and History*

A. B., Vanderbilt University; student Cornell University and Columbia University.

ELIZABETH NELLIE PEERY

*Instructor in Preparatory Department*

A. B., Elizabeth College.

ADAH D. MERKLEY

*Instructor in Piano, Organ, Harmony, History of Music*

Graduate Boston Conservatory of Music; student at London Royal Academy of Music; student Columbia University; pupil of Kohler, Germany; pupil of William H. Sherwood, Chicago.

EVERARD J. CALTHROP

*Instructor in Vocal Music*

Pupil of J. D. Mehan of New York; Hermann Klein, London; George Henschel, London.

PAULINE ELIZABETH HOLSTEIN

*Instructor in Piano*

Graduate Hood College Conservatory of Music.

FRANCES E. HEYL

*Instructor in Art*

Graduate Philadelphia School of Design for Women.

DAISY M. BUCHANAN

*Instructor in Expression and Physical Culture*

A. B.; Hood College, Graduate School of Expression and Dramatic Art, Hood College; Student Leland Powers School of the Spoken Word, Boston.

J. P. KILLIAN

*Physician to the College and Lecturer in Hygiene*

M. D., University of New York.

## THE COLLEGE

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Roanoke Woman's College was founded by the Evangelical Luthern Synod of Virginia and the Evangelical Lutheran Synod of Southwestern Virginia for the purpose of providing a thorough Christian education at moderate cost. It is located at Salem, Virginia, in the famous Roanoke Valley, seven hours from Washington, D. C.; six hours from Richmond, Virginia; two hours from Lynchburg; and thirty minutes, by trolley, from Roanoke. An altitude of 1,200 feet above sea level makes the climate very desirable, with mild winter and delightful spring and fall. The mean winter temperature is 41° and the summer temperature is 76°. As a result Salem enjoys an enviable health record, having long been known as a health resort. It is a center of culture, with two colleges, and churches of six denominations.

The college site is an eminence adjoining the corporate limits of Salem, within easy walking distance of the town, and on the trolley line connecting Salem with the city of Roanoke. The thirty-acre campus embraces a fine grove of oak, chestnut, and pine; it also commands a superb view of the Roanoke Valley, the Alleghany Mountains, and the Blue Ridge.

### BUILDINGS

The main college building is a new granite structure, 136 feet long and 58 feet wide, with four stories and basement. It is heated by steam, lighted by electricity, and abundantly supplied with pure spring water. In the basement are located dining room and kitchen, exercise room, shower baths, and the boiler and fuel rooms. The main floor is taken up by the president's office, chapel, library, parlor, and class rooms. The second and third floors are reserved as dormitories, arranged in suites of bedroom and study, provided with hot and cold running water, and ample wardrobe accommodations. Four well equipped bathrooms are on each dormitory floor. In the midst of the chestnut and oak grove is a second building, a large brick dwelling, formerly an old Virginia home.

# ADMISSION TO THE COLLEGE

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Students are admitted to the Freshman class either upon examination or upon certificate. To be admitted without examination students must submit certificates, filled out and signed by the principal of the school which they last attended, stating in detail the amount and character of the work done in each subject. For unconditioned admission the applicants should show, either by certificate or by examination, preparation amounting to fifteen units, as enumerated in the following synopsis.

Applicants may be admitted, however, as conditioned. Freshman by showing preparation amounting to twelve units. Those so admitted must make up within first two years the work upon which they are conditioned.

Students not presenting certificates should appear for examination the day before college opens.

Credit for college courses may be given either upon the certificate of a college of recognized standing or upon examination.

A unit, as here used, represents a year's work of five forty-minute recitations a week in a given subject in a standard preparatory school.

## SYNOPSIS OF ENTRANCE REQUIREMENTS

REQUIRED	UNITS	ELECTIVE	UNITS
English.....	3	English.....	1
Mathematics.....	2½	History and Civics.....	1 or 2
Latin.....	4	Greek.....	1 or 2
History.....	1	German.....	1 or 2
Elective (See next column).	4½	French.....	1 or 2
		Physical Geography.....	1 or ½
		Botany.....	1 or ½
		Zoology.....	1 or ½
		Chemistry.....	1
		Physics.....	1

## ENTRANCE REQUIREMENTS IN DETAIL

**English.** No applicant will be accepted in English whose work is notably defective in spelling, grammar, idiom, punctuation or paragraphing. The requirement includes English grammar, rhetoric, the equivalent of one year of high school work in English and American Literature, and the following readings:

### REQUIRED FOR READING—1915-1919

#### GROUP I.\*—TWO TO BE SELECTED

Selections from the Old Testament; The Odyssey, omitting, if desired, Books I-V, XV-XVII; The Iliad, omitting, if desired, Books XI, XIII, XIV, XV, XVII, XXI; Virgil's *Æneid*.

#### GROUP II.—TWO TO BE SELECTED

Shakespeare's *The Merchant of Venice*; Shakespeare's *A Midsummer Night's Dream*; Shakespeare's *The Tempest*; Shakespeare's *Romeo and Juliet*; Shakespeare's *Cariolanus*; Shakespeare's *As You Like It*; Shakespeare's *Twelfth Night*; Shakespeare's *King John*; Shakespeare's *Richard II*; Shakespeare's *Richard III*; Shakespeare's *Henry V*; Shakespeare's *Julius Cæsar*.

#### GROUP III.—TWO TO BE SELECTED

Goldsmith's *Vicar of Wakefield*; Malory's *Morte d'Arthur* (100 pages); Bunyan's *Pilgrim's Progress*, part I; Swift's *Gulliver's Travels*; Frances Burney's *Evelina*; Scott's Novels—any one. See *Ivanhoe* and *Quentin Durward*; Jane Austen's Novels—any one; Maria Edgeworth's *Castle Rackrent* or *The Absentee*; Blackmore's *Lorna Doone*; Hughes's *Tom Brown's School Days*; Hawthorne's *House of the Seven Gables*, *Twice Told Tales*, or *Mosses from an Old Manse*; Defoe's *Robinson Crusoe*, Pt. I; Mrs. Gaskell's *Cranford*; Stevenson's *Treasure Island*, *Kidnapped* or *Master of Ballantrae*; Dicken's Novels—any one; See the *Tale of Two Cities*; Thackeray's Novels—any one; George Eliot's Novels—any one; See *Silas Marner*; Kingsley's *Westward Ho!* or *Hereward the Wake*; Reade's *The Cloister and the Hearth*; Cooper's Novels—any one; See *The Last of the Mohicans*; Poe's *Selected Tales*; *Short Stories* by various standard writers.

#### GROUP IV.—TWO TO BE SELECTED

Sir Roger de Coverley Papers, or Selections from the *Tatler* and *Spectator*; Franklin's *Autobiography*; Irving's *Sketch Book* (200 pages) or *Life of Goldsmith*; Macaulay's *Essays on Lord Clive* or *Warren Hastings* or *Milton* or *Addison* or *Goldsmith* or *Frederick the Great* or *Madame d'Arblay*; Thackeray's *English Humorists* (Swift, Addison, and Steele); Boswell's *Life of Johnson* (200 pages of selections); Southey's *Life of Nelson*; Lockhart's *Life of Scott* (about 200 pages); Dana's *Two Years before the Mast*; Collection of *Essays* by Bacon, Lamb, DeQuincey, Emerson, and later writers; Selections from *Lincoln's Addresses and Letters*; Parkman's *Oregon Trail*; Lamb's *Essays of Elia* (100 pages of selections); Ruskin's *Sesame and Lillies*; Lowell's *Selected Essays* (150 pages); Holmes' *Autocrat of the Breakfast Table*; Collection of *Letters* by standard writers;

Thoreau's *Walden*; Huxley's *Autobiography* and *Selections from Lay Sermons*; Stevenson's *Inland Voyage and Travels with a Donkey*.

GROUP V. TWO TO BE SELECTED

Gray's *Elegy in a Country Churchyard*; Coleridge's *Ancient Mariner*, *Christabel*, and *Kubla Khan*; Scott's *Lady of the Lake* or *Marmion*; Byron's *Childe Harold*, Canto IV, and *Prisoner of Chillon*; Palgrave's *Golden Treasury* (First Series), Books II and III; Goldsmith's *The Traveller* and *The Deserted Village*; Pope's *The Rape of the Lock*; *Ballads*—A collection; Macaulay's *Lays of Ancient Rome*, *The Battle of Naseby*, *The Armada*, and *Ivy*; Arnold's *Sohrab and Rostum* and *The Forsaken Merman*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Tennyson's *The Princess*; Browning's *Select Poems*; Palgrave's *Golden Treasury* (First Series), Book IV; *Selections from Poe, Lowell, Longfellow and Whittier*.

\*For any unit of this group a unit from any other group may be substituted.

**Mathematics.** Elementary Algebra, through quadratic equations. Plane Geometry, as presented in any standard text-book.

**Latin.** Grammar: thorough knowledge of inflections and the fundamental rules of syntax.

**Prose Composition:** elementary work in connection with the reading of Cæsar's *Gallic War* and Cicero's *Orations*.

**Reading:** Cæsar's *Gallic War*, first four books, or their equivalent; Cicero, seven orations (six if the *Manilian Law* is included); Virgil, *Æneid*, six books.

**Greek, German and French.** Work equivalent to that outlined elsewhere in this catalogue as courses one and two in these languages.

**History.** One of the following courses: *Ancient History*, or *Greek and Roman History*; *Mediaeval and Modern History*; *English History*; *American History*; *Civics*.

**Science.** Work equivalent to standard high school courses in physical geography, botany, zoology, physics, chemistry.

# REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

FRESHMAN	HOURS A WEEK	SOPHOMORE	HOURS A WEEK
The Bible . . . . .	2	The Bible . . . . .	2
English . . . . .	4	English . . . . .	3
French, German, or Greek . . . . .	3	French 3 German 3, Greek 3. }	6
Latin . . . . .	4	Latin 3, Mathematics 3. . . }	6
Mathematics . . . . .	4	History . . . . .	3
	—	A Science . . . . .	3
	17		—
			17
JUNIOR		SENIOR	
Church History . . . . .	2	Christian Ethics, 1st term . . . }	3
English . . . . .	3	Christian Evidence, 2nd term }	3
Psychology and Logic . . . . .	3	Electives, free and in group . . . . .	12
A Science . . . . .	3		—
Elective . . . . .	5		15
	—		
	16		

The language chosen in the Freshman year must be continued in the Sophomore year. Four years of language work exclusive of Latin, are required. This requirement may include one or two units offered for entrance.

In science students are required to take two of the following courses: Biology 1, Chemistry 1, Physics 1.

In choosing electives students will be required to select a leading subject, to be pursued through both the Junior and the Senior years, and at least six hours of work in subjects relating thereto.

These selections must be made, in the case of old students, before the first of June of each year. New students who expect to pursue special courses or enter with advanced standing are required to choose their courses before enrolling, the faculty reserving the right to determine, upon entrance, their ability to pursue such courses to advantage. Necessary changes in schedule may be made within the first two weeks of the session with consent of the registrar; but after two weeks no changes may be made without action of the faculty. Students residing in the dormitory will be required to take at least twelve hours of work a week.



# COURSES OF INSTRUCTION

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## ART

For a description of the courses in art see special departments, page 22. The courses in the history of art may be elected by students in the collegiate departments, with a credit of two hours each. A credit of two hours will be given for the completion of the practical courses in art when taken in connection with the courses in art history.

## ASTRONOMY

**GENERAL ASTRONOMY.** This course combines the descriptive, mathematical and historical phases of the subject. It includes the relations of the solar system, and the modern development of the science. (Open to those who have completed the required work in mathematics. Two hours a week through the session.)

## BIOLOGICAL SCIENCE

**Course 1. GENERAL BIOLOGY.** This is an introductory course designed to teach the more important facts and principles of structure, development and function of life forms. Recitations, laboratory, and field work. (Open to Sophomores, Juniors and Seniors, three hours credit.)

**Course 2. GENERAL BOTANY.** Types and groups from bacteria to phanerogams will be studied to show structure, development, economic and ecologic relations. Morphology and physiology of spermatophytes, ecological and economic botany, and some work in classification will be given. Recitations, laboratory and field work. (Open to Sophomores, Juniors, and Seniors. Three hours credit.)

**Course 3. GENERAL ZOOLOGY.** This course includes a study of types of several groups of animals beginning with the lowest. Each animal is studied in its structure, physiology, life history,

adaptation to surroundings, and economic importance. Recitations, laboratory, and field work. (Open to Sophomores, Juniors and Seniors. Three hours credit.)

## CHEMISTRY

**Course 1. GENERAL CHEMISTRY.** The general principles of the science; theory of atoms and molecules, the elements and their properties, reactions and resulting compounds, etc. (Open to Sophomores, Juniors, and Seniors. Three hours a week through the session )

**Course 2. ANALYSIS.** A continuation of the study of inorganic chemistry from the standpoint of qualitative analysis, together with an introduction to quantitative analysis. (Open to Sophomores, Juniors, and Seniors who have completed course 1 or who have offered the equivalent of course 1 for entrance. Three hours a week through the session.)

**Course 3. ORGANIC CHEMISTRY.** A thorough study of the more common organic compounds, including the preparation by the student of several of these compounds. (Open to those who have completed course 2. Three hours a week for one term.)

## CHRISTIANITY

**Course 1. A STUDY OF OLD TESTAMENT HISTORY,** with the Bible as text book. (Required of Freshmen. Two hours a week through the session.)

**Course 2. A STUDY OF THE LIFE OF CHRIST,** with the four Gospels as the text. (Required of Sophomores. Two hours a week first term.)

**Course 3. HISTORY OF THE APOSTOLIC CHURCH,** as given in the Acts. (Required of Sophomores. Two hours a week, second term.)

**Course 4. CHURCH HISTORY.** (Required of Juniors. Two hours a week through the session.)

**Course 5. MISSION STUDIES.** (Required of Juniors. Taken in connection with course 4.)

**Course 6. CHRISTIAN ETHICS.** (Required of Seniors. Three hours a week, first term.)

**Course 7. EVIDENCES OF CHRISTIANITY.** (Required of Seniors. Three hours a week, second term.)

## DOMESTIC SCIENCE

For a description of the courses in this department see special departments, page 22. All courses are open to students in the collegiate department, and four hours of work in the theoretical courses may be credited on the requirements for the A. B. degree. For the completion of the full course, an additional credit of two hours will be given.

## EDUCATION

**Course 1. HISTORY OF EDUCATION.** This course surveys the work of education in all times, and deals particularly with the great educators and their systems, considered with reference to modern educational problems and methods. (Open to Juniors and Seniors. Three hours a week one term.)

**Course 2. PRINCIPLES OF TEACHING.** This course aims to prepare the student for actual teaching. It embraces a study of psychology and its bearing upon the acquiring and the imparting of knowledge, together with the application of the best methods of school organization and discipline. (Open to Juniors and Seniors. Three hours a week one term.)

## ENGLISH

**Course 1. ADVANCED RHETORIC AND COMPOSITION.** Theory and practice of exposition, description, narration and argumentation. Themes. Prose sketches for study. (Required of Freshmen. Three hours a week through the session.)

**Course 2. ORAL ENGLISH.** Practice in organization of thought and in speaking. Reading aloud. (Required of Freshmen. One hour a week through the session.)

**Course 3. LITERARY CRITICISM.** Special study of Forms of English Poetry and Technique of the Drama.

**STUDIES IN ENGLISH LITERATURE.** From 1066 to 1400 with special reference to Chaucer, one term; The Elizabethan Drama, one term. Themes on assigned subject. (Required of Sophomores. Three hours a week through the session.)

**Course 4. STUDY OF ENGLISH PROSE FORMS.** Eighteenth Century Literature. Themes. (Required of Juniors. Two hours a week through the session.)

**Course 5. ORAL ENGLISH.** Extemporaneous speaking. (Required of Juniors. One hour a week through the session.)

**Course 6. ENGLISH POETRY FROM 1780 TO 1832.** Intensive study of the poetry of Burns, Coleridge, Wordsworth, Keats, Shelley, Byron, and Scott. Prescribed readings. (Open to Juniors and Seniors. Three hours a week through the session.)

**Course 7. VICTORIAN POETRY.** Intensive study of Tennyson and Browning. Required readings from minor poets. (Open to Juniors and Seniors. Three hours a week, one term.)

**Course 8. THE SHORT STORY.** Study of Technique. Prescribed Readings. (Open to Junior, and Seniors. Three hours a week, one term.)

**Course 9. DEVELOPMENT OF THE NOVEL.** Origin, growth, representative writers. Prescribed, readings. (Open to Juniors and Seniors. Three hours a week through the session.)

**Course 10. DEVELOPMENT OF THE DRAMA.** Origin, growth and representative writers. Special study of Later English and of Contemporary Drama. Prescribed Readings. (Open to Juniors and Seniors. Three hours a week through the session.)

**Course 11. OLD ENGLISH, MIDDLE ENGLISH.** Prescribed readings. (Open to Juniors and Seniors. Three hours a week through the session.)

## EXPRESSION

For a description of the courses in expression see special departments, page 24. A certificate of proficiency is awarded upon completion of the courses.

## FRENCH

**Course 1. ELEMENTARY GRAMMAR AND READING.** (Open to those who have not offered French for entrance. Three hours a week through the session.)

**Course 2. ADVANCED GRAMMAR, COMPOSITION, CONVERSATION.** Reading: Dumas, Daudet, Maupassant, Sand, Loti. (Open to those who have completed course 1 or have offered its equivalent for entrance. Three hours a week through the session.)

**Course 3. FRENCH LITERATURE.** Reading and study of French classics continued: Corneille, Racine, Moliere, Pascal. (Open to those who have completed course 2. Three hours a week through the session.)

**Course 4. THE FRENCH NOVEL.** (Open to those who have completed course 3. Three hours a week, one term.)

**Course 5. THE FRENCH DRAMA.** (Open to those who have completed course 3. Three hours a week, one term.)

## GEOLOGY

**GENERAL GEOLOGY.** A knowledge of the structure of the earth, and the manner in which it reached its present state. The study will be illustrated by the observation of surface changes in the vicinity of the College. Recitations, laboratory work, and field work. (Open to Sophomores, Juniors, and Seniors. Three hours credit.)

## GERMAN

**Course 1. ELEMENTARY GRAMMAR AND READING.** (Open to those who have not offered German for entrance. Three hours a week through the session.)

**Course 2. GRAMMAR, COMPOSITION, AND READING.** Reading: Bacon's *Im Vaterland*; Gerstaecker's *Irrfahrten*; Schiller's *Wilhelm Tell*. (Open to those who have completed course 1 or have offered its equivalent for entrance. Three hours a week through the session.)

**Course 3. HISTORY OF GERMAN LITERATURE.** Reading: Goethe's *Iphigenie auf Tauris*, Lessing's *Minna von Barnhelm*, etc. (Open to those who have completed course 2. Three hours a week through the session.)

**Course 4. THE GERMAN NOVEL.** (Open to those who have completed course 3. Three hours a week, one term.)

Course 5. THE GERMAN DRAMA. (Open to those who have completed course 3. Three hours a week, one term.)

## GREEK

Course 1. ELEMENTARY GRAMMAR AND READING. (Open to those who have not offered Greek for entrance. Three hours a week through the session.)

Course 2. XENOPHON. Anabasis, Books I-III. Prose Composition. HOMER. Iliad, Book I. Greek mythology. (Open to those who have completed course 1. Three hours a week through the session.)

Course 3. HOMER. Iliad, Books II and III. Odyssey, selections. PLATO. Two dialogues. (Open to those who have completed course 2. Three hours a week through the session.)

Course 4. EURIPIDES AND SOPHOCLES. Selected dramas. (Open to those who have completed course 3. Three hours a week through the session.)

Course 5. NEW TESTAMENT. (Open to those who have completed course 1. One hour a week through the session.)

## HISTORY

Course 1. GENERAL EUROPEAN HISTORY. The Development of Western Europe from the fifth to the nineteenth century. Prescribed reading. (Open to Sophomores, Juniors, and Seniors. Three hours a week through the session.)

Course 2. AMERICAN HISTORY. During the first term, an outline study of the growth of the nation: during the second term, intensive study of a leading period. Prescribed readings. (Open to Sophomores, Juniors, and Seniors. Three hours a week through the session.)

Course 3. ENGLISH HISTORY. Development of the nation. Origin and growth of institutions. Prescribed readings. (Open to juniors and seniors. Three hours a week through session.)

Course 4. THE REFORMATION. A survey of the general conditions of the church and the state in the sixteenth century.

**Growth and influence of the Reformation. The reformers. Prescribed reading. (Open to Juniors and Seniors. Three hours a week one term.)**

**Course 5. HISTORY OF CIVILIZATION. Study of institutions and tendencies. (Open to Juniors and Seniors. Three hours a week, one term.)**

**NOTE—Sophomores are required to take course 1 or course 2.**

## LATIN

**Course 1. LIVY, Books XXI and XXII. Prose composition. (Required of Freshmen. Four hours a week, first term.)**

**Course 2. HORACE. Odes and Epodes. Study of lyric poetry. (Required of Freshmen. Four hours a week, second term.)**

**Course 3. ROMAN SATIRE. Its history and development, with readings from Horace and Juvenal.**

**Course 4. Philosophical Essay; Cicero's De Senectute and De Amicitia. Biography; Tacitus' Agricola. Epigram; Selections from Martial. History of Latin Literature. (Open to those who have completed course 1 and 2. Three hours a week throughout the session.)**

**Course 5. ROMAN COMEDY. Its history and development. Reading of selected plays of Plautus and Terence. (Open to those who have completed course 3 or 4. Three hours a week first term.)**

**Course 6. EPIC, DIDACTIC AND PASTORAL POETRY. Selections from Vergil's Æneid (VII-XII), Georgics and Eclogues. (Open to those who have completed course 3 or 4. Three hours a week second term.)**

## MATHEMATICS

**Course 1. (a) SOLID GEOMETRY. Lines and planes in space, dihedral and polyhedral angles, prisms, cylinders, pyramids, cones, regular polyhedrons, the sphere. Original demonstrations and the solution of numerical problems.**

(b) **ADVANCED ALGEBRA.** Beginning with a review of quadratic equations. Ratio and proportion, variation, progressions, permutations and combinations, binomial theorem, series, logarithms, undetermined coefficients, determinants, theory of equations.

(c) **PLANE TRIGONOMETRY.** The trigonometric functions, goniometry, solution of right and oblique triangles.

(Course required of Freshmen. Four hours a week through the session.)

**Course 2. SPHERICAL TRIGONOMETRY.** Solution of right and oblique triangles, with applications to problems in navigation and astronomy. (Open to those who have completed course 1. Three hours a week, one term.)

**Course 3. PLANE AND SOLID ANALYTICAL GEOMETRY.** Rectilinear and polar coordinates, the straight line, the conics, higher plane curves, the plane, surface of the second order. (Open to those who have completed course 1. Three hours a week through the session.)

**Course 4. DIFFERENTIAL AND INTEGRAL CALCULUS.** Development of general principles, with application to problem in maxima and minima, the area of curves, etc. (Open to those who have completed courses 1 and 3. Three hours a week through the session.)

**Course 5. THEORY OF EQUATIONS.** A more advanced treatment of the subject than is given in course 1. (Open to those who have completed courses 1, 3, and 4. Three hours a week, one term.)

**Course 6. HISTORY OF MATHEMATICS.** A study of the history of the development of the elementary branches of mathematical science. (Open to those who have completed course 1. One hour a week through the session.)

**Course 7. NON-EUCLIDEAN GEOMETRY.** An introduction into the nature and method of the new geometry. (Open to those who have completed courses 1, 3, and 4, and who have completed or are pursuing course 6. Three hours a week, one term.)



Course 8. **TEACHERS' COURSE IN ELEMENTARY MATHEMATICS.** A study of methods of presenting arithmetic, elementary algebra, and geometry; designed to meet the needs of those who expect to teach mathematics in elementary and secondary schools. (Open to those who have completed course 1 and who have completed or are pursuing course 6. Two hours a week through the session.)

## MUSIC

For a description of the courses in music see special departments, page 24. The course in history of music may be elected by students in the collegiate department. The completion of the courses required for the certificate from the department of music entitles the student to a credit of six hours on the requirements for the A. B. degree.

## PHILOSOPHY

Course 1. **PSYCHOLOGY.** A study of the various activities of the human mind, and a critical observation of these activities. (Required of Juniors. Three hours a week, first term.)

Course 2. **LOGIC.** A study of the laws of thought, correct judgments, and fallacies in reasoning. (Required of Juniors. Three hours a week, second term.)

Course 3. **HISTORY OF PHILOSOPHY.** A study of the main characteristics of the several systems and schools of thought. (Open to Seniors. Three hours a week, one term.)

Course 4. **ETHICS.** See Christianity, course 6.

## PHYSICAL CULTURE

Physical training forms a part of the college course. All resident students, except Seniors and those excused by a physician, are required to take the work. The aim of the department is to secure for the student health and endurance, to give symmetry, grace and ease of action to all parts of the body; and to teach the student the importance of physical training as part of her every day life. Resident students are required to take at least an hour's exercise in the open air each day. The principal sports are tennis, basket ball, and field hockey. When called for, corrective exercises will be prescribed. Gymnasium suits of bloomers and blouse are required.

## PHYSIOLOGY

Muscles, a study of the human organism, the chemistry of the tissues, digestion, circulation, respiration, excretion, nervous system and special senses. (Laboratory). Two hours per week throughout the year.

## PHYSICS

**Course 1. GENERAL PHYSICS.** A careful study, accompanied with experiments and demonstrations, of the general principles of mechanics, hydrostatics, heat, light, sound, electricity, and magnetism. (Open to those who have offered elementary physics for entrance. Three hours a week through the session.)

**Course 2. ELECTRICITY AND MAGNETISM.** A more advanced treatment of the subject than can be given in course 1. (Open to those who have completed course 1. Three hours a week, one term.)

## POLITICAL AND SOCIAL SCIENCE

**Course 1. GOVERNMENT.** The leading forms of government, ancient and modern; special study of the government of the United States, federal, state, county, municipal. (Open to Juniors and Seniors. Three hours a week, first term.)

**Course 2. ECONOMICS.** The general principles of economic science and their application to present day problems: the modern corporation and its control; labor and capital; conservation of natural resources. (Open to Juniors and Seniors. Three hours a week, second term.)

**Course 3. SOCIOLOGY.** The study of the organic nature of society, social development, elimination of social evils, the individual in society, socialism, Christianity as a factor in social betterment. (Open to Juniors and Seniors. Three hours a week through the session.)

# PREPARATORY DEPARTMENT

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For the accommodation of students who have not had the advantage of a high school course and of those who prefer a private school, the trustees have provided a department in which students may prepare themselves for college. Students who have completed part of the work of this department elsewhere must present a statement of the same signed by the principal of the school where the work was taken. Following is a synopsis of the work done in this department:

FIRST YEAR	UNITS	SECOND YEAR	UNITS	THIRD YEAR	UNITS
Bible, 1 hour a week		Bible, 1 hour a week		Bible, 1 hour a week	
English, . . . . .	1	English. . . . .	1	English. . . . .	1
Cæsar. . . . .	1	Cicero. . . . .	1	Virgil. . . . .	1
Algebra. . . . .	1	Algebra. . . . .	1	Plane Geometry. . . . .	1
Physical Geography	$\frac{1}{2}$	History. . . . .	1	Physics. . . . .	1
English History. . . . .	$\frac{1}{2}$	German		German }	
		French { . . . . .	1	French }	1
		Greek }		Greek }	

## SPECIAL DEPARTMENTS

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### ART

The purpose of this department is not merely to give instruction in drawing and painting, but also to acquaint the student with the history of art, and with the principles that underlie all work in art.

The full course in art ordinarily requires four years of practical work, including studies in drawing, light and shade, still life, the cast, antique, human figure, portrait, landscape, animals, fruits, flowers, decorative work, etc., through the usual media: oil, water colors, charcoal, crayon, and pencil.

Those taking this course are required to devote two years of study to the history of art, and to take at least six hours a week in the collegiate department, including English and one modern language.

### HOME ECONOMICS

This department is designed to meet the needs of students desiring the practical and scientific knowledge of cooking and house-keeping so essential to the homemaker of the present day. For the completion of this course a credit of six hours will be allowed toward the A. B. degree. The work covers two years leading to a certificate. Candidates for this certificate must take, in addition to the work outlined, the following courses in the collegiate department: English 1 and 2; French 1 or German 1; Chemistry 1; Physiology 1; and Biology 1.

**Course 1. FOODS AND NUTRITION.** This course offers a survey of the nutritive values of foods and the nutritive requirements of the body. Required of students first year. (Two hours a week throughout the year.) For the completion of this course there will be allowed a credit of two hours on the A. B. degree.

**Course 2. HOUSEHOLD DECORATION AND MANAGEMENT.** This course embraces the following: floor and wall coverings;

furniture, its material and design; pictures and draperies; economic problems, organization of the family; division of income; care of house; chemistry of cleaning; use of disinfectants. (Two hours a week throughout the year.) For the completion of this course there will be given a credit of 2 hours on the A. B. degree.

Course 3. HOME NURSING AND EMERGENCIES. In this course are embraced the following subjects: care of sick room, bathing and dressing patients in practical bandaging, application of poultices, convulsional seizures, burns, scalds, poisons and their antidotes, etc. (Lecture course two hours one term.)

Course 4. PERSONAL HYGIENE. This course presents personal hygiene as the study of the means of preserving and improving the health and efficiency of the human mechanism. (Two hours one term.)

Course 5. HOUSEHOLD CHEMISTRY. This course includes study of the following: water composition, analysis and purification; liquid and gaseous fuels, their composition, manufacture, properties and testing; hydrocarbons, their classification and properties; examination of fruit products; carbohydrates—simple and complex; testing of meals, cereals, fats—properties, testing, theory and saponification, soap making, proteins, classification, properties, examination of eggs, meat, gelatine, milk and cheese; baking powders, tea, coffee, cocoa, etc. (Three hours one term. Prerequisite, Chemistry I.)

Course 6. DIETARIES. This course includes a study of dietary standards and fuel value of food constituents, daily allowance, and calculating dietaries. (Two hours one term.)

Course 7. COOKING I. Fundamental principles and processes of cookery: effect of heat upon food; study of fuels and cooking apparatus. Recitations and laboratory practice. (Two exercises [5 hours] a week throughout the year.)

Course 8. COOKING II. A more advanced course in food preparation, including the study of preservation of foods as in canning, preserving, pickling, etc. (One exercise [3 hours] a week, first term.)

**Course 9. COOKING III.** Planning of menus, serving of meals, and special cooking for the sick and convalescent. (One exercise [3 hours] a week, second term.)

**Course 10. EDUCATIONAL SEWING.** Includes presentation and application of a series of models: stitching, over handing, seams, gathering, buttonholes, eyelets, loops, plackets, patches, hemming, darning, etc. (Two hours per week throughout the year.)

**Course 11. DRESSMAKING.** This includes the taking of measurements, drafting of patterns, designing, cutting, fitting, and making of dresses. (Two periods [4 hours] a week throughout the year.)

## EXPRESSION

The aim of the work in this department is to lead the student into an ability to appreciate and interpret the best in literature. The student is encouraged to discover her own individuality and point of view, and taught command over her agents of expression. The work is progressive through three years, and varies with each individual.

Students are trained to appear in public in various exercises of the college, and once a month they are required to appear in a Criticism class where the originality of each is brought out in a reading given before other members of the class. In addition to the private instruction, students in this department are required to complete two years of work in college English and in Modern Language. Those who complete the work in Expression are awarded a certificate of proficiency in this department.

**Grade 1. PRINCIPLES OF VOICE AND ACTION; EXPRESSIVE MOVEMENT; INTERPRETATION.** Basic principles of voice production, deep breathing, control of breath, melody of speech. The walk, poise, significance and grace of carriage, attitude and movement. Pantomime. The Delsarte Charts are used for expressive movement. For interpretation, use is made of "The Vision of Sir Launfal," "Hiawatha," "The Merchant of Venice," and selections from Browning, Tennyson, Emerson, etc.

**Grade 2. PHILOSOPHY OF EXPRESSION, PUBLIC SPEAKING, IMPERSONATION.** This course leads the student to discover the

principles underlying her accomplished work, and to eliminate that which disputes these principles, either in thought, action or voice. The Public Speaking course consists of actual practice in making prepared and impromptu speeches. "As You Like It" is used as a text book in impersonation, and "Coming of Arthur," "My Last Duchess," Kipling's Poems, etc., are used for interpretation.

**Grade 3. INTERPRETATIVE FORMS; STAGE ART; CRITICISM WORK; NORMAL TEACHING.** It is the aim of the course in Interpretative Forms to discover the demand made by these forms and to have the student interpret the literature in the light of these demands, in order that she may reveal the real purpose of the author. The selections for interpretation include "Youth and Art," "Garden Fancies," "Twelfth Night," "Taming of the Shrew," and selections from the Bible.

Each student is encouraged to select for herself a play or scenes representing her individual choice which are to be presented at her recital.

### DRAMATIC ART

The purpose of the course in Dramatic Art is to furnish the student with a working knowledge of play production so that she may take any play, old or new, and stage it according to rule. The course deals with the mechanics of the theatre and the staging of a play. To every teacher of expression or of any other subject, this knowledge is a valuable asset.

**Grade 1. THE GEOGRAPHY AND TERMINOLOGY OF THE STAGE.** Problems in balance and perspective. Stage business, pantomime, costuming and make-up. Two or three public performances.

**Grade 2.** Scene, property and electric-light plots are submitted, and every student works out the necessary business and furnishes the information for the staging of a one-act play. One or two public performances.

### MUSIC

This department of the college offers superior advantages for the study of music, either exclusively or in connection with other studies. The instruction is according to the best methods. It is

the aim of those having the department in charge to arrange the courses of study with a view to maintaining a high standard of musical taste and to developing in the student a love for the best music as given by the masters in the classics, and in the oratorios and hymns of the Christian church. A certificate of proficiency from the department of music will be given to students who complete the prescribed work in organ, piano, violin or voice. No definite time can be fixed for the completion of any course in the music department, as some students advance more rapidly than others.

The privileges of membership in the choral club will be open, without extra charge, to all students who are qualified to take the choral work.

In addition to the regular courses of the department, courses will be offered for beginners in music.

Students must understand the rudiments of music, and have some technical proficiency before the following theoretical or practical courses can be taken. Where the examination shows deficient training an introductory course will be given.

#### THEORETICAL MUSIC

**INTRODUCTORY COURSE.** The study of notation, musical term, the formation of scales, intervals, and simple chords and rhythms. Ear drill.

**Course 1. HARMONY I.** The study of chords, their construction, relations, and progressions; modulation and suspension. Practical work at keyboard and in written exercises.

**Course 2. HARMONY II.** Continuation of course 1; harmony in three and five parts, chromatic and augmented chords, ornamental tones.

**Course 3. HISTORY OF MUSIC.** This course is intended to acquaint the student with ancient and Greek music; the music of the early Christian age; the development of counterpoint and polyphonic music; the music of the Reformation period; the Italian, French, and German opera; the oratorio; the development of instrumental music in Europe and America; biographies of the great composers.



PRACTICAL MUSIC  
PIANOFORTE

This course consists of five grades, taking the pupil from the first rudiments of music to an advanced stage of technical and artistic proficiency and intelligent interpretation. Students pursuing this course will be required to take vocal music in the chorus class. The course is outlined as follows, selections being made from the studies and works listed, as the individual needs of the student may require.

Grade 1. Foundation work in technique; Matthews' graded course, Bk. 1; simple scale forms; op. 65, Duvernoy, Bks. I-II; Kohler's Easiest Studies, op. 190; Kohler's First Lessons in Finger Dexterity; Loeschhorn, op. 65, Bks. I-III. All major scale, and simple arpeggios. Pieces at discretion of teacher.

Grade 2. Grand practice of scales in canon form, with arpeggios on chords of the tonic, dominant seventh and diminished seventh in major and minor keys, to be played in rhythm; Kohler, op. 50; Hanon, Virtuoso Pianist; Heller, op. 47. Czerny, op. 299, Bk. 1. Mendelssohn, Songs Without Words. Pieces by Wollenhaupt, Godard, Merkel, Schumann, and modern composers.

Grade 3. Scales and arpeggios continued. Loeschhorn, op. 66, Bks. I-III. Czerny Velocity Studies, op. 299, Bks. 11, III; Heller; Melodious Studies, op. 16; Bertini, op. 29; Mendelssohn, Songs Without Words. Bach, two and three part inventions. Pieces by Chopin, Schubert, Moszkowski, Mills, Bartlett, Grieg, Mozart, and Haydn, easier sonatas of four and eight hand arrangements.

Grade 4. Scales and arpeggios continued; Cramer studies; Czerny, op. 740, Bk. 1; Bach, two and three part inventions; Haydn, Mozart, and Beethoven sonatas; pieces by Chopin, Schumann, Schubert Impromptus, Bendel, Liszt, Rubinstein, Greig, Moszkowski and other classic and modern composers. Four and eight hand arrangements.

For examination: All scales and arpeggios. First movement from one of the larger Beethoven sonatas (memorized), one Czerny Etude, op. 740. One Bach invention (memorized).

Grade 5. All scales, arpeggios, etc. Kullak, five wrist etudes; Moscheles, etudes; Bach, Well-tempered Clavicord; Chopin,

etudes; Beethoven, sonatas; part of a concerto (selected); pieces by Chopin, Saint-Saens, Schumann, Rubinstein, Schubert, Karganoff, Grieg, Liszt, etc.

For certificate each student is required to give a public recital, consisting in part of a concerto, a Beethoven sonata, and at least six pieces played entirely from memory.

Frequent recitals are given by the students, that they may become accustomed to appearing in public. Public recitals are given by the advanced students at the close of each term. Opportunity is given to hear the best music in concert by the faculty and other artists.

### VOICE

The course consists of four grades. To pursue it to advantage, the student should have some knowledge of the rudiments of music, and should be able to read simple music. Voice students to receive the certificate from the department of music, must also take grades 1, 2, and 3 in piano. They will be required to sing in concerts and give song recitals. The course in voice is outlined as follows:

**Grade 1.** Elements in tone production, correct breathing, intonation exercises and tone placing. Elementary and progressive vocalizes selected from Panofka, Sieber, Abt, Concone, and other recognized authorities. Easy songs selected from standard writers.

Class work in sight singing and ear training when necessary. Students sufficiently advanced will be admitted to part singing and chorus work.

**Grade 2.** Special breathing exercises. Sustained tones with and without accompaniment. Scales and exercises in vocalization from Bonaldi, Marchesi, and Viardot. Solfeggi selected from Vaccai, Lutgen, Nava, Concone, Marchesi, Lamperti, and others.

Selected songs, sacred and secular, from classics, romantic and modern composers. Ensemble singing, such as duets, trios, quartettes, and chorus training, will be special features of benefit to every student.

**Grade 3.** More advanced breathing exercises. Scales, legato and staccato in various combinations, major and minor. Advan-

ced vocalizes and solfeggi selected from the works of Concone, Bordogni, Marchesi, Rubini, Lamperti, etc., according to the individual needs of each student.

Songs selected from Handel, Mozart, Weber, Mendelssohn, Schubert, Franz Schumann, Saint-Saens, Chaminade, Gounod, Denza, Tosti, Chadwick, Foote, Beach, MacDowell, and other recognized masters in song literature. Modern Song Cycles. Songs in coloratura singing, recitatives and arias from standard operas and oratorios. Special advantages in recital and concert singing.

Satisfactory examinations must be passed in harmony, and history of music.

**Grade 4.** Special exercises selected and constructed to develop, build up, and expand compass of the voice. Selected studies for further development of coloratura and dramatic style. More difficult songs selected from the best German, Italian, French, English, and American schools. Opera, recitatives and arias from Mozart, Handel, Gluck, Rossini, Donizetti, Verdi, von Weber, Gounod, Wagner, Bizet, Massenet, Puccini, and others.

**Oratorio.** Special attention given to the interpretation of recitatives and arias from the works of Bach, Handel, Haydn, Beethoven, and Mendelssohn. More modern masters are also studied such as Elgar, Sullivan, Pierne, Chadwick, and Horatio Parker. Candidates for certificates are required to sing in concerts, and give song recitals.

# EXPENSES

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## COLLEGIATE DEPARTMENT:

Tuition, board, room, washing, medical attendance...	\$300
Tuition and incidental fee, three or more full courses.	90
Tuition, one or two full courses, each course.....	30

## PREPARATORY DEPARTMENT:

Tuition, board, room, washing, medical attendance...	275
Tuition and incidental fee, three or more full courses.	80
Tuition, one or two full courses, each course.....	30

## MUSIC:

### Theoretical:

Harmony and Theory .....	10
History .....	10

### Practical:

Piano (grade 1, 2, or 3).....	50
Piano (grade 4 or 5).....	60
Vocal Music .....	50
Use of Piano, 2 periods daily.....	10

## ART:

Any regular studio course (water color, oil, china, etc.), with History of Art .....	50
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## EXPRESSION:

Private instruction .....	50
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## DOMESTIC SCIENCE:

Cooking, one lesson a week .....	30
Cooking, two lessons a week .....	45
Plain Sewing.....	15
Dressmaking .....	20

NOTE. Students who purpose to take the courses leading to the certificate from the department of music, art, or expression are requested to write for the special rates for those departments combined with the required work in the collegiate department.

The graduates in the collegiate departments will be charged a diploma fee of \$5.00, and those completing the courses required for certificate in the special departments of Music, Art, Expression, and Home Economics, will be required to pay a certificate fee of \$2.50.

All fees are payable by the term, in advance, the charge for each term being one-half of the amounts indicated above.

In case of the withdrawal of a student before the end of a term, no refund will be allowed except a proportionate part of the charge for board.

## GENERAL INFORMATION

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**OUTFIT.** The dormitory suites are supplied with all necessary furniture. Each student must supply sheets, blankets, counterpane, pillow and pillow cases for single bed, towels, napkins, napkin ring, and any articles desired for her room, such as hot water bottle, knife, fork, spoon, and tumbler.

A student's wardrobe should be simple and inexpensive. Umbrella, overshoes, and raincoat should be included. All articles to be sent to the laundry (personal articles and flat pieces) must be marked with the full name of the owner.

**MEDICAL CARE.** A competent physician has been engaged to look after the health of the students. He can be called in at any time to attend sickness without extra charge.

**RECREATION AND OUTDOOR SPORTS.** The large thirty-acre campus affords the students abundant opportunity for healthful exercise and recreation in the privacy of their own grounds. Every student is required to spend a certain amount of time each day in the open air. The athletic field embraces beautiful grounds for hockey, basket-ball, and tennis. In playing these games the students are coached by the instructor in athletics. Competing teams are formed among the students, thus greatly increasing the interest in the games.

**STUDENT GOVERNMENT.** The college is a Christian home for students. Its constitution requires that "the government of the college be administered as nearly as possible after the manner of a well-regulated Christian family." With the object of developing responsibility, therefore, a student government association has been formed.

**LITERARY SOCIETIES.** The students have two literary societies, the Lanier and the Poe. Great interest is taken in them and they have become one of the most interesting and helpful agencies of college life.

**MISSIONARY SOCIETY.** A successful missionary society has been organized for two years. In the first part of the year a text book on a missionary theme is studied under the leadership of Mrs. Wythe Morehead; this is followed by a series of lessons on missions conducted by the members. The society is helping to support Miss Algard, a missionary in the field of the United Synod, South, in Japan.

**RELIGIOUS PRIVILEGES** The daily work of the college is opened with a chapel service. All students are required to take the courses in Christianity. The students conduct vesper services on Sunday and Wednesday evenings.

The pastors and Sunday-school superintendents of the six denominations represented in Salem take special interest in the students. Resident students are expected to attend Sunday-school and church service on Sunday, each student attending regularly the church of her own denomination.

**EXAMINATIONS.** Written examinations are held at the close of each term in order to give the student an opportunity to review the work covered during the term, and in order to test her fitness to advance to the next course. A grade of 70 per cent. must be made in each course.

**REPORTS.** A formal report of the standing of each student is made to her parent or guardian at the end of each term.

**CLASS DISTINCTIONS.** As an encouragement to industry, and as a reward for faithful work done, the college awards distinctions each year as follows: to the student maintaining through the session an average grade of not less than 93 per cent, a first distinction: to the student maintaining throughout the session an average grade of less than 93 per cent but not less than 85 per cent, a second distinction. The names of students thus distinguished will be announced on commencement day and this honor roll will be published in the catalogue.

**RECEPTION COMMITTEES.** At the opening of college, committees of students will meet trains and welcome all newcomers. The college colors, brown and yellow, will serve to identify the committee.

## THE LIBRARY

The Rev. Dr. H. C. Haithcox, a retired Lutheran minister, formerly of Shepherdstown, W. Va., and now of Freeport, Ill., presented his large and valuable library to the College at the opening session, 1912-1913, and to this splendid nucleus additions are being made each year.

The furniture in the Library was given by the ladies of the College Lutheran Church of Salem, and is handsome and suitable.

This attractive room, with its open shelf system, and fine collection of reference works, some of the best magazines and daily newspapers, is proving to be the most popular place in the college.

## SCHOLARSHIPS

Scholarships, yielding an annual income of \$60, for the benefit of deserving and needy students, have been endowed by the following friends of the college:

The Virginia Ernestine Gose scholarship, endowed by Mr. John P. Gose, of Burke's Garden, Virginia, in memory of his daughter.

The Virginia Ellen Yonce scholarship, endowed by Mr. Ivan V. Yonce, of Salem, Virginia, in honor of his wife.

The Katherine Yonce Morehead scholarship, endowed by Mr. G. B. Morehead, of Wytheville, Virginia, in memory of his mother.

The Belle Campbell Cassell scholarship, endowed by Mr. S. Sidney Cassell, of Rural Retreat, Virginia, in memory of his wife.

The Mary B. Cooper scholarship, endowed by Mrs. Mary B. Cooper, of Salem, Virginia.

Scholarships have also been endowed by Mr. C. B. Strickler, Salem, Virginia; Mr. J. L. Fray, Culpeper, Virginia; Mr. J. A. Greever, Tazewell, Virginia; and Mr. T. J. Cooper, Winchester, Virginia.

It is hoped that many other friends of the college will make similar endowments, thus extending the advantages of college training to those who would otherwise be deprived of such culture.



## NEEDS OF THE COLLEGE

To maintain a high standard at Roanoke Woman's College, and to extend its field of usefulness, a constant outlay of funds is necessary. Friends of the higher education of women will find in this college an institution worthy of their gifts. The President of the college will be glad to correspond with, or to visit any persons who are seeking investments of this character. Funds are needed for more buildings, for the endowment of additional scholarships, and for permanent endowment. For the benefit of those who may decide to aid the college by bequest, the following form is appended:

### FORM OF BEQUEST

I give, devise, and bequeath to the Trustee of Roanoke Woman's College, at Salem, Virginia, .....  
..... Dollars, for the support, equipment, and maintenance of said college (or to endow a scholarship, or for general endowment, or to erect a building, etc.)

# ROLL OF STUDENTS 1914—1915

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## SENIORS

Alphin, Mary Elizabeth.....	Lexington
Fray, Ruth Elizabeth.....	Culpeper
Keister, Emma Elizabeth.....	Pittsburg, Pa.
Mullins, Winifred.....	Big Stone Gap
Pickle, Susie.....	East Radford
Price, Glenna Olivette.....	Salem

## JUNIORS

Foutz, Irene.....	Salem
Harkrader, Bessie Lee.....	Max Meadows
Killian, Frances.....	Salem
Killian, India.....	Salem
Knee, Lucy Pauline.....	Strasburg
Marvel, Sarah Elizabeth.....	Roanoke
Woods, Aminee.....	Salem

## SOPHOMORES

Cassell, Ethel Pauline.....	Rural Retreat
Miller, Forrest Seaman.....	Salem
Morton, Martin Adeline.....	Arcadia, Tenn.
Strickler, Florence Rebecca.....	Banco
Woods, Beatrice Hubbert.....	Salem

## FRESHMEN

Brand, Marion.....	Salem
Davis, Stella Blanche.....	Salem
Greever, Eloise.....	Tazewell
Hammond, Stella Virginia.....	Strasburg
Knipp, Carrie Virgil.....	Midway, Tenn.
Lewis, Mildred.....	Salem
Oakes, Carrie Vaden.....	Vinton
Peery, Sallie Myrtle.....	Bluefield, W. Va.

Shelor, Carrie Fitzhugh.....Salem  
 Shelor, Nancy Elizabeth.....Salem  
 Smoot, Carrie.....Woodstock  
 Warden, Clarice Augusta.....Pulaski  
 Winkler, Myra Alexis.....Cincinnati, O.

IRREGULAR AND PREPARATORY

Alexander, Agnes Elaine.....Greenwood, S. C.  
 Blankenbaker, Lucy.....Madison  
 Bosserman, Ann Clemmer.....Staunton  
 Brown, Zephine.....Salem  
 Burke, Myrtle.....Salem  
 Cadwallader, Rachel Katherine.....Salem  
 Coles, Elizabeth Dandridge.....Air Point  
 Coon, Edna Earle.....Salem  
 Cooper, Ruth.....Salem  
 Corbitt, Martha Ann.....Salem  
 Crabtree, Annie Withers.....Benhams  
 Crigler, Rachel.....Madison  
 Foutz, Gladys.....Salem  
 Fray, Sallie Elizabeth.....Madison  
 Glenn, Alice Elizabeth.....Altoona, Pa.  
 Godsey, Mattie Elizabeth.....Roanoke  
 Goodwin, Annie L.....Olaf  
 Goodwin, Gay Ethel.....Salem  
 Gose, Nello.....Burke's Garden  
 Hopkins, Martha Grace.....North Tazewell  
 Huffard, Elsie Miller.....Wytheville  
 Killian, Annie.....Newton, N. C.  
 Killian, Evangeline.....Lurich  
 Kinzer, Georgia.....Vicar Switch  
 Kirk, Marion Virginia.....Paw Paw, W. Va.  
 Lewis, Hazel Alpha.....Salem  
 Maxwell, Georgia.....Roanoke  
 Miller, Marion Elizabeth.....Norfolk  
 Miller, Sadie Engleby.....Salem  
 Moss, Ida Amanda.....Burke's Garden  
 Moss, Lettie.....Burke's Garden  
 Muncy, Adelina Magruder :.....Bland

Muncy, Anna Josephine.....	Bland
Peery, Mildred.....	Burke's Garden
Rhudy, Nancy Pearl.....	Burke's Garden
Spielman, Mary Edith.....	Lancaster, O.
Thompson, Roberta Lillian.....	Burke's Garden
Tiencken, Edith Estelle.....	Mt. Pleasant, S. C.
Townes, May Tucker.....	Salem
Webb, Pauline.....	Salem
Wiggington, Dewey Simmons.....	Salem
Woodley, Lena.....	Roanoke
Yonce, Katherine.....	Salem

### SPECIAL DEPARTMENTS

Alexander, Agnes Elaine.....	Greenwood, S. C.
Alphin, Mary Elizabeth.....	Lexington
Bell, Mary Hamil.....	Roanoke
Bosserman, Ann Clemmer.....	Staunton
Brand, Marion.....	Salem
Brown, Lucille.....	Blacksburg
Brown, Zephine.....	Salem
Burke, Lois Katherine.....	Salem
Burke, Myrtle.....	Salem
Cassell, Ethel Pauline.....	Rural Retreat
Coles, Elizabeth Dandridge.....	Air Point
Coon, Edna Earl.....	Salem
Cooper, Ruth.....	Salem
Corbitt, Martha Ann.....	Salem
Crigler, Rachel.....	Madison
Davis, Stella Blanche.....	Salem
Denit, Louise.....	Salem
Fisher, Francois Grace.....	Roanoke
Fray, Ruth Elizabeth.....	Culpeper
Garrett, Ruth.....	Salem
Gilmore, Beatrice Lee.....	Roanoke
Godsey, Mattie Elizabeth.....	Roanoke
Gose, Nello.....	Burke's Garden
Graham, Jennie.....	Salem
Graham, Lila Pickett.....	Salem
Graveley, Ruth.....	Salem

Greever, Eloise.....	Tazewell
Hammersley, Reba M.....	Roanoke
Hawley, Mary Elizabeth.....	Salem
Helsabeck, Clara.....	Salem
Holstein, Pauline.....	Richland, Pa.
Hopkins Martha Grace.....	N. Tazewell
Hudson, Mrs. S. M.....	Roanoke
Huffard, Elsie Miller.....	Wytheville
Hutson, Helen Haseltine.....	Roanoke
Jones, Ellen Douglas.....	Salem
Jones, Ruth.....	Salem
Killian, Annie.....	Newton, N. C.
Killian, Evangeline.....	Lurich
Killian, India.....	Salem
Kinzer, Ethel.....	Vicar Switch
Kinzer, Georgia.....	Vicar Switch
Kirk, Marion Virginia.....	Paw Paw, W. Va.
Knee, Lucy Pauline.....	Strasburg
Knipp, Carrie Virgil.....	Midway, Tenn.
Lewis, Hazel Alpha.....	Salem
Lewis, Mildred.....	Salem
Marvel, Sarah Elizabeth.....	Roanoke
Maxwell, Georgia.....	Roanoke
McReynolds, Irene.....	Salem
Miller, Marian Elizabeth.....	Norfolk
Miller, Sadie Engleby.....	Salem
Moss, Ida Amanda.....	Burke's Garden
Moss, Lettie.....	Burke's Garden
Mullins, Winifred.....	Big Stone Gap
Muncy, Adalena Magruder.....	Bland
Muncy, Anna Josephine.....	Bland
Norris, Margaret.....	Salem
Oakes, Carrie Vaden.....	Vinton
Peery, Mildred.....	Burke's Garden
Peery, Mrs. J. C.....	Salem
Price, Glenna Olivette.....	Salem
Price, Irma.....	Salem
Rice, Lucy Evans.....	Salem
Sample, Pearle.....	Salem



# REGISTER OF STUDENTS, ELIZABETH COLLEGE, 1914-15

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Adams, J. R., O.....	N. C.
Adams, Leslie, P.....	N. C.
Alexander, Mary Stuart, H., Psych., E., Dom. Sc., Fr., B., P., Phys. C. ....	N. C.
Alexander, Mrs. W. D., O., Thy.....	N. C.
Anderson, Mrs. W. E., Thy., V. C., Mus. H.....	N. C.
Atkins, Josephine, P., Thy., Mus. H., V.....	N. C.
Austin, Frances, P.....	N. C.
Barron, Mrs. Mary, O.....	N. C.
Barnette, Bertha, O.....	N. C.
Barnette, Minerva, P., Thy.....	N. C.
Bayles, Brycie, L., E., H., Bot., Fr., B., Physiol.....	N. C.
Bell, Jessie Spencer, P.....	N. C.
Bell, Lois, Chem., Dom. Sc.....	N. C.
Boinest, Genie, E., P., Thy., Mus. H., Phys. C.....	S. C.
Bofill, Laura, H., Fr., P., V. C., Thy., Phys. C.....	S. C.
Boyette, Uldine, E., Fr., Math., H.....	N. C.
Bost, Eva, V. C., P., Thy.....	N. C.
Black, Jean, L., H., B., Fr., Bot., Physiol., E.....	N. C.
Blakely, Elizabeth, L., E., H., Bot., Physiol., Fr.....	N. C.
Butt, Julia, V. C., O. P., Thy., Mus. H., Phys. C.....	S. C.
Bradley, Grace, E., Fr., H., Math., P., Thy., Mus. H., Bot., Exp.....	N. C.
Brice, Ellen, E., H., Chem., Ger., B., B.....	N. C.
Briggs, Georgia, E., L., Math., Lit., Physiol., Sp., H.....	Ga.
Brown, Dallas, Exp.....	N. C.
Brown, Elizabeth, A.....	N. C.
Bruns, Elizabeth, E., L., Math., Lit., Physiol., Exp., Sp., H., P., N. C.	N. C.
Bruton, Ethel, E., Math.....	N. C.
Caldwell, Dan, Elem.....	N. C.
Cannon, Augusta, P.....	N. C.
Carr, Martha Mae, O.....	N. C.
Chappel, J. T., V.....	N. C.
Clegg, Catherine, A.....	N. C.
Cobb, Elizabeth, Fr., Thy., P., V. C., E., Phys. C.....	S. C.
Coffey, Mrs. J. M., V. C.....	N. C.
Coffey, Morrow, Exp., V. C.....	N. C.

Conyers, Hilda, P.....	N. C.
Conyers, Minnie, Exp., L., H., Fr., E., Physiol, Math.....	N. C.
Cooper, Mrs. E. C., A.....	N. C.
Crampton, Anna, Elem., P.....	N. C.
Crenshaw, Blanche, L., B., Psych., H., E., Ped., Math., Exp.....	Ark.
Culp, Mrs. Amos, V.....	N. C.
Dabbs, Mabel, L., E., Fr., Math., Phys., Chem., Myth.....	N. C.
Dabbs, John L., Elem.....	N. C.
Davidson, Carrie Louise, E. L., Math., Physiol, H., Sp., Lit.....	N. C.
DeArmond, Gladys, Exp., Ger., A., E.....	N. C.
Dillon, Beatrice, P.....	N. C.
Dixon, Mary, E., L., H., Math., Phys., Chem.....	N. C.
Dowd, Cornelia, Dom. Sc.....	N. C.
Dover, Margaret, Fr., E., P., Thy., Mus. H., Phys. C.....	N. C.
Dover, Helen, O.....	N. C.
Edmundson, Burnice, O., P., Thy.....	N. C.
Efird, Grace, Exp., V. C., P., Thy., Mus. H., B., Phys. C.....	N. C.
Farnan, Dorothy, Elem.....	N. C.
Fisher, Adail, Exp.....	N. C.
Foltz, Antoinette, Dom. Sc., G., Fr., P., Phys. C.....	Mich.
Fox, Eleanor, V. C., Exp., Thy., Psych., E., Mus. H., P.....	N. C.
Floyd, Lillian, P.....	N. C.
Glenn, Lucille, V. C., O.....	Penn.
Gilreath, Elizabeth, E., H., V. C., Fr., Thy., Phys. C.....	Ala.
Graves, Dorothy, E., H., Fr., A.....	N. C.
Graham, Meekie, P., Thy.....	N. C.
Green, Mrs. M. J., O., V. C.....	N. C.
Green, Wilma, V., Thy.....	N. C.
Gribble, Lydia, E., L., Math.....	N. C.
Griffith, Laura, P., O., V. C., Thy.....	N. C.
Hackney, Lucile, E., L., Lit., Math., Physiol., S., P., H.....	N. C.
Hackney, Mildred, H., Math., E., L., Fr., Sp., Exp., P.....	N. C.
Hartz, Edna, P., Thy., Exp., Fr., Phys. C.....	S. C.
Hartz, Ella, P., Thy., Exp., Fr., Phys. C.....	S. C.
Henderson, Gladys, P.....	N. C.
Hinson, Mrytle, P., O.....	N. C.
Hipp, Rosalyn.....	S. C.
Hodge, Helen, Elem.....	N. C.
Hood, Adelyn, Exp., V., V. C., P., O., Thy.....	N. C.
Horner, Elouise, Elem., P.....	N. C.
Horner, Frances, Elem.....	N. C.
Ivey, Ella, E., L., H., Physiol., Math., Lit., Sp., V.....	N. C.
Ivey, Virginia, Math., Bot., Physiol., Chem., H., E., Fr., Dom. Sc., P. ....	N. C.



Johnson, Clare, E., L., Fr., H., Chem., Ger., P., Phys. C.....	N. C.
Jones, Corinne, E., H., Ger.....	O.
Justice, Louisa, L., Bot., Physiol., Math., H., E., Fr., Phys. C....	N. C.
Justice, Mary, E., L., Physiol., Math., H., Lit.....	N. C.
King, Clara, Elem., P., Exp., Phys. C.....	N. C.
Laird, Nell, P., E., Thy.....	N. C.
Lee, Grace, E., H., Fr., V. C., P., Thy., Phys. C.....	N. C.
Lentz, Helen, H., A., E., Fr.....	N. C.
Lentz, Marie, Dom. Sc.....	N. C.
Lethco, Helen, E., L., Lit., Sp., Physiol, Math., P.....	N. C.
Lewis, Edith, V. C., A., Sp., P.....	Fla.
Lillycrop, Gladys, V. C., P.....	N. C.
Link, Elizabeth, P., V. C.....	N. C.
Long, Lillian, Exp.....	N. C.
Lunden, May, E., P., O., Thy., Phys. C.....	S. C.
Manning, Blanche, P.....	N. C.
Mason, Clarence, P.....	N. C.
Mason, Dorothy, E., L., Lit., H., Physiol., Math., Sp.....	N. C.
Mason, Lucille, E., Chem., Math., Mus. H., P., Thy.....	N. C.
Massey, Antoinette, E., Fr., L., Chem., Phys., B., Thy., Phys. C..	S. C.
Mauney, Bonnie, E., Psych., H., B., Dom. Sc.....	N. C.
Maxwell, Laverne, H., E., L., Math., Phys., Chem.....	N. C.
Mayes, Elizabeth, V.....	N. C.
Mechling, Elizabeth, Math., L., H., B., Ger., Exp., Phys. C.....	Penn.
Medlin, Mamie, Dom. Sc., Exp., V. C.....	N. C.
Meek, Ethel, E., A., Thy., P., Phys. C.....	Va.
Misenheimer, Mrs. C. A., A.....	N. C.
Moose, Lena, E., Math., Phys., H.....	N. C.
Moretz, Essie, Mus. H., Thy., V. C., A.....	N. C.
Moretz, Edwina, A., P.....	N. C.
Moretz, Louise, P.....	N. C.
McCausland, Ilawese, A., Dom. Sc., V. C.....	N. C.
McCauley, Blanche, H., Sp., Exp.....	N. C.
McCauley, Hugh, Exp.....	N. C.
McGee, Eunice, L., E., Math., Chem., Phys., Fr.....	N. C.
McGinn, Jean, E., L., Math., H., Phys., G., P.....	N. C.
McLaughlin, Catherine, H., Phys., Chem., Sp., E., P.....	N. C.
McLean, Annette, E., H., Thy., P., V., Phys. C.....	N. C.
McWhirter, Margaret, L., E., Phys., G., H., B.....	N. C.
Nims, Horace, P.....	N. C.
Norwood, Janey, P., E., H., B., Thy., Phys. C.....	Va.
Norwood, Helen, E., H., Math., Thy., P., Phys. C.....	Va.
Olive, Kathleen, Dom. Sc., Fr., Exp., P., V., Phys. C.....	N. C.
Orr, Bonnie, V. C.....	N. C.

Page, Eva, E., P., Thy., Mus. H., V. C.....	S. C.
Palmer, Gladys, A.....	N. C.
Parker, Miriam, E., H., Psych., Ped., Fr., B.....	N. C.
Patterson, Anna, A., Thy., P., Mus. H.....	N. C.
Patterson, Dorothy, Ger., H., E., Chem., Phys., Math., L., A.....	N. C.
Patrick, Grace, O.....	N. C.
Porter, Mrs. Vernon, A.....	N. C.
Rankin, Elizabeth, L., E., Fr., Physiol., Math., Exp., Phys. C....	N. C.
Rankin, Margaret, E., Ger., B., P., Phys. C.....	N. C.
Randolph, Mary, P., Exp.....	N. C.
Rast, Eddie Lou, L., E., Fr., H., Bot., Physiol., B., Phys. C.....	S. C.
Ray, Marvin, E., H., P., Thy., Mus. H.....	N. C.
Reid, Marie, E., H., Math., L., Fr., Chem., Phys.....	N. C.
Reilley, Laura, Chem., Dom. Sc.....	N. C.
Rittenberg, Anita, L., E., H., Chem., Ger., Exp., Phys. C.....	S. C.
Rock, Wilhelmina, H., E., Psych., Chem., B., V., Mus. H.....	N. C.
Rucker, Charlotte, V.....	N. C.
Rugheimer, Nan Aline, Exp., P., V. C., Thy., Mus. H., Phys. C....	S. C.
Russell, Mamie, Fr., E., Dom. Sc., V. C., Thy., P., Phys. C.....	N. C.
Russell, Ruth, P., V. C., Exp.....	N. C.
Scholtz, Frances, E., Psych., H., Chem., B.....	N. C.
Shelton, Bonnie, E., L., Fr., H., Bot., Physiol., P., Phys. C.....	N. C.
Shelton, Katieray, E., Math., Exp.....	N. C.
Simmons, Lillian, Bot., E., Ped., B., V. C., Thy., P., Phys. C.....	N. C.
Snodgrass, Lola Belle, H., E., Chem., Fr., Bot., L., Thy., P., Phys. C. ....	Tenn.
Snyder, Elizabeth, Elem.....	N. C.
Snyder, Virginia, Elem.....	N. C.
Snyder, Rebecca, Elem., P.....	N. C.
Staten, Virginia, Math., E., L., Lit., H., Sp.....	N. C.
Steele, Kathrine, E., Psych., H., Fr., Chem., B.....	Ala.
Stender, Helen, E., Exp., P., V. C., Mus. H., Phys. C.....	S. C.
Stewart, Edna, P.....	S. C.
Stratford, Pauline, H., E., Fr., L.....	N. C.
Stratton, Kate, E., H., Psych., B., Ped.....	N. C.
Spier, Mary, P.....	N. C.
Tait, Edith, V. C., Exp., Thy., A., P., Math., Phys. C.....	Ga.
Tucker Marie, O.....	N. C.
Turvey, Gertrude, E., L., Physiol., Math.....	N. C.
Wallace, Lillian, A.....	N. C.
Washam, Allie, P., V. C.....	N. C.
Washburn, Alberta, P.....	N. C.
Washburn, Margaret, E., L., Lit., Math., H., Physiol., Phys. C....	N. C.
Watkins, Marie, E., H., P., Thy., Phys. C.....	Va.

Weinstein, Hilda, B., Fr., V. C., P., Thy., Mus. H., Phys. C.....	N. C.
Wetzel, Lydia, Elem.....	N. C.
Wetzel, Wilbert, Elem.....	N. C.
Wilkes, Julia, P.....	N. C.
Wilson, Lottie, E., Math., H.....	N. C.
Withers, Bennie, H., E., Math., Chem., Phys., B., P.....	N. C.
Wix, Helen, Dom. Sc., Exp., V. C., P., Thy., Mus. H.....	S. C.
Woolley, Susie, E., Psych., H., Dom. Sc., Chem., Mus. H.....	N. C.
Yates, Roy, V.....	N. C.
Young, Rena, Elem.....	N. C.
Youngblood, Ethel, E., H., Math., Phys. G., Sp.....	N. C.
Yount, Marion, E., Ped., V. C., Mus. H., Thy.....	N. C.

### SUMMARY BY DEPARTMENTS

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### STATES REPRESENTED IN STUDENT BODY

North Carolina, South Carolina, Georgia, Florida, Alabama, Arkansas, Virginia, Pennsylvania, Michigan, Tennessee, Ohio.

### ABBREVIATIONS

A.—Art.	Math.—Mathematics.
A. H.—Art History.	Ment. Phil.—Mental Philosophy.
Astr.—Astronomy.	Myth.—Mythology.
B.—Bible.	Nat. Sc.—Natural Science.
Bot.—Botany.	Nat. Theo.—Natural Theology.
C. G.—Civil Government.	O.—Organ.
Chem.—Chemistry.	P.—Piano.
Dom. Sc.—Domestic Science.	Pen.—Penmanship.
E.—English.	Phys.—Physics.
Eth.—Ethics.	Phys. C.—Physical Culture.
Exp.—Expression.	Phys. G.—Physical Geography.
Fr.—French.	Physiol.—Physiology.
G.—Guitar.	Pol.—Political Economy.
Geog.—Geography.	Prep.—Preparatory Department.
Geol.—Geology.	Prep. Sc.—Preparatory Science.
Ger.—German.	Prim.—Primary Department.
H.—History.	Psych.—Psychology.
Intel.—Intellectual Science.	Sp.—Spelling.
L.—Latin.	Thy.—Theory.
Lit.—Literature.	V.—Violin.
Log.—Logic.	Vc.—Violincello.
M. K.—Musical Knowledge.	V. C.—Voice Culture.
Mand.—Mandolin.	Zool.—Zoology.

## COLLEGE EVENTS

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1914

- September 26—Faculty Reception . . . . . College  
 October 9—Poe Society Reception . . . . . Parlor  
 October 17—Lanier Society Reception . . . . . College  
 October 23—Faculty Recital . . . . . Town Hall  
 October 31—Home Economics Department Sale and Social . College  
 November 21—Mock Faculty and Minstrel—Poe Society . . College  
 November 25—Victrola Concert—Lanier Society . . . . . College  
 November 28—Hockey Game . . . . . Campus  
 December 5—Recital—Piano, Voice and Expression Pupils . Chapel  
 December 12—Recital (as above)  
 December 17—Recital (as above)

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- January 16—Descriptive Analysis Piano Recital  
     Mrs. Merkley assisted by Miss Buchanan . . . . . Chapel  
 February 18—Country Fair . . . . . College  
 February 20—Washington Birthday Dinner . . . . . College  
 February 27—Dramatic Club in “Leave it to  
     Polly” and “The Workhouse Ward” . . . . . Town Hall  
 March 4—Recital—Piano Pupils . . . . . Chapel  
 March 8—Address in Chapel and Demonstration-  
     Lecture in the Court House by Miss  
     Barrows of “The Home Economic Association”  
 March 11—Recital—Piano Pupils . . . . . Chapel  
 March 12—Entertainment—Poe Society . . . . . Chapel  
 April 9—Annual Celebration—Lanier and Poe Societies . . . Chapel  
 May 1—Piano Recital { Lucille Brown } . . . . . Chapel  
                                   { Grace Fisher }  
 May 8—Piano Recital { Myrtle Burke } . . . . . Chapel  
                                   { Glenna Price }  
 May 15—Piano Recital—May Townes, assisted by  
     Agnes Alexander . . . . . Town Hall

May 22—Recital—Expression Department,  
           Mrs. S. M. Hudson, Ellen Douglas Jones . . . . Town Hall  
 May 29—Piano Recital—Intermediate Pupils . . . . . Chapel  
 June 4—Piano Recital—Junior Pupils . . . . . Chapel  
 June 5—Open air play, “As You Like It”—the  
           Dramatic Club . . . . . Campus  
 June 6—Baccalaurate Sermon . . . . . 8:15  
 June 7—Class Day Exercises . . . . . Campus  
           Final Concert  
 June 8—Annual Commencement Exercises  
           Reception and Art Exhibition . . . . . College











