

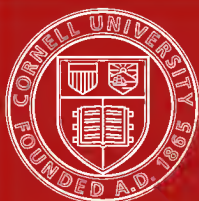
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THE FOOTLIGHT CLUB

100TH PERFORMANCE

1877

1906



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Footlight Club, one hundredth performanc



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1877
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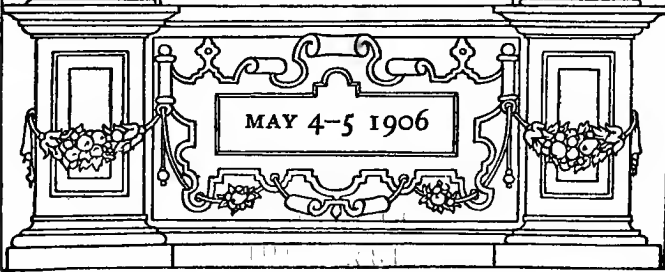


THE
FOOTLIGHT
CLUB

ONE HUNDREDTH
PERFORMANCE

A SCRAP OF
PAPER

▼
ELIOT HALL
JAMAICA PLAIN



MAY 4-5 1906

ELECTRIC CARS LEAVE THE JAMAICA PLAIN CAR STATION
FOR PARK STREET SUBWAY, VIA SOUTH HUNTINGTON
AVENUE AND HUNTINGTON AVENUE, 10.14, 10.29,
AND 10.44

FOR PARK STREET SUBWAY, VIA ROXBURY CROSSING
AND HUNTINGTON AVENUE, 10.19, 10.34, 10.49,
11.04

FOR TREMONT STREET AND BOYLSTON STREET, BOS-
TON, VIA ROXBURY CROSSING, 10.22, 10.32, 10.42,
10.51, 11.02, 11.12

FOR DUDLEY STREET TERMINAL, VIA NORFOLK HOUSE,
CONNECTING WITH ELEVATED TRAINS, 10.06 AND
AT INTERVALS OF FIVE MINUTES TILL 11.06

A SCRAP OF PAPER

COMEDY IN THREE ACTS

ADAPTED FROM THE FRENCH BY J. PALGRAVE SIMPSON

CHARACTERS

PROSPER COURAMONT	<i>Mr. MacGregor Jenkins</i>
BARON DE LA GLACIÈRE	<i>Mr. William Stanley Parker</i>
BRISEMOUCHE (LANDED PROPRIETOR AND NATURALIST)	<i>Mr. William O. Safford</i>
ANATOLE (HIS WARD)	<i>Mr. Arthur Wallace Rice</i>
BAPTISTE (SERVANT)	<i>Mr. Arthur F. Nazro</i>
FRANÇOIS (SERVANT OF PROSPER)	<i>Mr. Archibald R. Tisdale</i>
DUPONT (AN OLD SERVANT)	<i>Mr. Parkman Dexter</i>
LOUISE DE LA GLACIÈRE	<i>Miss Ella F. Wattles</i>
MADLLE. SUZANNE DE RUSEVILLE (HER COUSIN)	<i>Miss Helen McKay</i>
MATHILDE (SISTER TO LOUISE)	<i>Miss Isabel C. Lawrence</i>
MADEMOISELLE ZENOBIE (SISTER TO BRISEMOUCHE)	<i>Mrs. Louis C. Whiting</i>
PAULINE (A MAID)	<i>Miss Sarah S. Schaff</i>

▼ ▼ ▼

ACT I. AT BARON DE LA GLACIÈRE'S

ACT II. AT BRISEMOUCHE'S

ACT III. AT BARON DE LA GLACIÈRE'S

▼ ▼ ▼

Stage Manager	<i>Mr. Joseph S. Williams</i>
Assistant Stage Managers	<i>Mr. Robert D. Reynolds</i> and <i>Miss Frances Goodwin</i>
Assistant Acting Manager	<i>Mr. Harry H. Gay</i>
Manager	<i>Mr. Parkman Dexter</i>

THE FOOTLIGHT ORCHESTRA

MUSICAL DIRECTOR. Mr. Roger L. Scaife

FIRST VIOLINS. Miss Elizabeth Porter, Dr. William W. Howell, Miss Freda Sawyer, Miss Louise Kittredge

SECOND VIOLINS. Mr. R. L. Robbins, Mr. Horatio B. Tower

VIOLA. Mr. Ernest O. Hiler

'CELLO. Mr. Sullivan A. Sargent

BASS. Dr. Benjamin Tenney

FLUTE. Dr. E. H. Nichols

CLARINETS. Dr. Gilman A. Wheeler, Mr. E. F. Olmsted

HORNS. Mr. R. J. Goodnow, Miss Grace Morse

CORNETS. Mr. Paul Thomas, Miss Ella Morse, Mr. Russell B. Tower

TROMBONES. Mr. Carl Behr, Mr. Delano Wight

DRUMS. Mr. Winthrop Miller

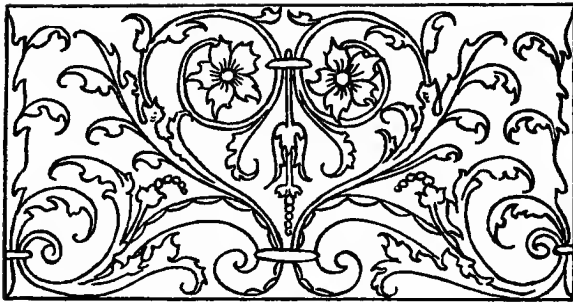
KETTLE-DRUMS. R. G. Morse

PIANO. Mr. John Densmore



MUSICAL SELECTIONS

PRIESTS' MARCH, "ATHALIA"	<i>Mendelssohn</i>
OVERTURE, "PINAFORE"	<i>Sullivan</i>
WALTZ, "FOOTLIGHTS"	<i>Scaife</i>
SERENADE	<i>Hiler</i>
SONG, "THE WOODLANDS"	<i>Sargent</i>
DANCE, "LA SORELLA"	<i>Borel-Clerc</i>
<i>Incidental Music by R. G. Morse</i>	



THE FOOTLIGHT CLUB

IN December, 1876, a few young people of Jamaica Plain met to consider the desirability of forming a local Amateur Dramatic Club, and on January 4, 1877, a formal organization was effected. Five weeks later the first performance of The Footlight Club was given in the little German Theatre at Boylston Station, that being the only place which was available at the time. The play presented was "A Scrap of Paper." Nearly thirty years have passed, and to-night in commemoration of the one hundredth performance the same play is reproduced. There still remain a few of the original members who witnessed or took part in the initial performance, and who will recall the modest beginning of what seemed to many a doubtful experiment.

The Club was obliged to win its way. Starting with an Active Membership of thirty and an Associate Membership of seventy-five (increased during the first year to one hundred), the Associate List was not entirely filled for a year and a half. It is interesting to note that of one hundred and twenty-seven members of both classes elected during the first year but ninety-two actually joined, while to-day, with an Active Membership of sixty-five and an Associate Member-

ship of two hundred and seventy-five, there are one hundred and sixty-two names on the Waiting List. The year 1878 saw the Associate List filled; the Waiting List was started, and the Club was firmly on its feet. Since then but one person (in 1884) has declined an election.

The Club continued to play in the German Theatre until the autumn of 1878, when its performances were transferred to Eliot Hall, and the Associates increased to one hundred and twenty-five. There was no further change until 1884, when the present system of repeating each play was inaugurated, one half of the members attending each night; this not only allowed the addition of more members, but afforded space for the raising of the seats, an improvement which was much appreciated by the audiences. In 1889, Eliot Hall passed into the hands of its present owners, and was enlarged and thoroughly remodeled, the Trustees of the property leaving largely in the hands of the Club the details which particularly affected their interests. In January, 1890, the fiftieth performance was celebrated in the new building.

With the autumn play of 1902 The Footlight Orchestra made its first appearance, and since then has added much to the enjoyment of the performances. Organized by one of the Active Members, rehearsing at the homes of friends of the Club, who kindly gave the use of their houses for the purpose, its work has been thoroughly appreciated, particularly as only a portion of the performers could become actual members, on account of the necessary limit of membership.

Since the organization of the Club, one hundred regular performances have been given, at which ninety-nine different plays have been produced. The accompanying copies of the pro-

grammes give in a condensed form the results of its work, and will doubtless be found of interest to the members.

The success of an Amateur Dramatic Club must be judged solely from the amateur standpoint, for the limitations which necessarily attend the work of such an organization cannot always be overcome even by the most careful and painstaking endeavor. The Footlight has always adhered to the amateur standard, the instruction of the casts being solely in the hands of its own Acting Managers, appointed, like the performers, from the Active List.

In approaching the completion of its thirtieth year, the causes of the Club's prosperity during so long a period of existence may naturally be sought. The first is the ready and cheerful compliance on the part of the Active Members with a system of strict but self-imposed regulations, in accordance with which the Club is managed, joined with an earnest effort to advance in every way the interests of the Club; and the second is the loyal, cordial, and generous support which the Associates have given from the first performance to the one hundredth.

OFFICERS FOR THE YEAR MDCCCXCVI

PRESIDENT

PARKMAN DEXTER

JANUARY 1, 1897

SECRETARY AND TREASURER

ROBERT D. REYNOLDS

OCTOBER 17, 1905

BOARD OF DIRECTORS

PARKMAN DEXTER

EX OFFICIO

HARRY H. GAY

JUNE 4, 1894

MacGREGOR JENKINS

JANUARY 1, 1897

▼ ▼ ▼

PAST OFFICERS

PRESIDENT — THOMAS B. TICKNOR

TERM OF SERVICE JAN. 4, 1877, TO JAN. 1, 1897

VICE-PRESIDENT — MISS CAROLINE H. MORSE

TERM OF SERVICE, JAN. 4, 1877, TO APRIL 30, 1878

(OFFICE DISCONTINUED)

SECRETARY AND TREASURER

WM. P. A. BREWER

JAN. 4, 1877, TO JULY 1, 1877

FRANK W. REYNOLDS

JULY 1, 1877, TO JULY 1, 1878

EDMUND M. WHEELWRIGHT

JULY 1, 1878, TO SEPT. 26, 1878

FRANCIS S. STURGIS

SEPT. 26, 1878, TO JULY 1, 1880

FRANK W. REYNOLDS

JULY 1, 1880, TO OCT. 17, 1905

DIRECTORS

RICHARD H. GORHAM

JAN. 4, 1877, TO JAN. 1, 1881

HAROLD C. ERNST

JAN. 4, 1877, TO JULY 1, 1877

GEORGE A. O. ERNST

JULY 1, 1877, TO JULY 1, 1879

FRANK W. REYNOLDS

JULY 1, 1879, TO JULY 1, 1880

J. EDW. PRIEST

JULY 1, 1880, TO FEB. 17, 1894

HAROLD C. ERNST

JAN. 1, 1881, TO FEB. 14, 1881

RICHARD H. GORHAM

FEB. 14, 1881, TO JAN. 1, 1884

PARKMAN DEXTER

JAN. 1, 1884, TO JAN. 1, 1897

ACTIVE MEMBERS

FIRST CLASS

MR. THOMAS B. TICKNOR	January 4, 1877
MR. PARKMAN DEXTER	January 4, 1877
MISS FRANCES GOODWIN	January 4, 1877
MR. RICHARD H. GORHAM	January 4, 1877
<i>(The Footlight Club was organized January 4, 1877)</i>	
MISS ANNE LEE	December 27, 1880
MR. JOSEPH S. WILLIAMS	February 21, 1882
MR. HARRY H. GAY	June 4, 1883
MRS. HENRY K. SWINSCOE	February 2, 1884
MR. HENRY K. SWINSCOE	October 8, 1890
MR. MACGREGOR JENKINS	October 27, 1891
MISS GRACE CHANDLER	June 4, 1894
MR. ARTHUR WALLACE RICE	June 4, 1894
MR. WILLIAM O. SAFFORD	June 4, 1894
MR. ARCHIBALD R. TISDALE	June 4, 1894
MRS. LOUIS C. WHITING	June 4, 1894
MR. ROBERT D. REYNOLDS	February 11, 1896
MISS SARAH E. WHITTEMORE	February 11, 1896
MISS CORNELIA BOWDITCH	June 8, 1896
MR. FREDERICK G. HOPKINS	April 17, 1897
MR. GEORGE K. DENNY	June 6, 1898
MISS HELEN MCKAY	June 6, 1898
MISS MARY DEAN HALE	April 5, 1899
MRS. CHARLES COLLENS	March 9, 1900
	(December 11, 1905)
MISS MARY A. WARE	March 9, 1900
MR. JAMES C. HOPKINS	February 12, 1901
MR. AUSTIN D. JENKINS	December 9, 1901
MR. BERTRAM G. WATERS	December 9, 1901
MR. ROGER L. SCAIFE	December 8, 1902
MISS ELLA F. WATTLES	December 8, 1902
MR. GEORGE H. MIFFLIN, JR.	February 10, 1903
MR. WILLIAM STANLEY PARKER	February 10, 1903
MR. ARTHUR F. NAZRO	February 10, 1904
MISS SARAH S. SCHAFF	February 10, 1904
MISS ISABEL C. LAWRENCE	June 5, 1905
MR. GEORGE A. COLE	December 11, 1905
MR. CHARLES COLLENS	December 11, 1905
MISS CAROLINE H. GAY	December 11, 1905

ACTIVE MEMBERS

SECOND CLASS

S. HAROLD C. ERNST	January 4, (December 9, 1
SS HELEN O. BIGELOW	September 26,
SS EMMA F. SPAULDING	December 26,
. S. HENRY HOOPER	February 21,
SS KATE FOLSOM	April 29,
S. ARTHUR P. NAZRO	June 4,
. HENRY TAGGARD	December 7,
S. EDWARD H. BRADFORD	April 7,
. CHARLES W. RIDDLE	November 5,
SS ALICE G. MORSE	January 3,
. WILLIAM O. GAY	February 25,
SS CAROLINE TICKNOR	October 26,
S. C. LINZEE TILDEN	December 5, (April 5, 1
S. ANDREW ROBESON	December 8,
S. WARREN F. GAY	January 11,
SS EDITH S. TICKNOR	February 12,
SS EUGENIA B. FROTHINGHAM	December 14,
SS ETHEL M. BRYANT	December 12,
. HARRY B. SHUMAN	December 12,
.. PAUL F. THOMAS	December 12,
.. F. LOWELL KENNEDY	February 13,
.. SULLIVAN A. SARGENT	February 13,

PAST ACTIVE MEMBERS

MR. GEORGE R. AGASSIZ
 *MR. WILLIAM B. BACON
 MR. JOSEPH BALCH
 MR. JOHN S. BLEECKER, JR.
 *MR. WILLIAM P. A. BREWER
 MR. HOWARD W. BROWN
 MR. LOUIS F. BROWN
 *MR. WILLIAM C. BURRAGE
 *MR. FOLLEN CABOT

* Deceased

*MR. RICHARD DEVENS
 *MR. ARTHUR H. DODD
 MR. JOHN DUFF
 MR. H. WENDELL ENDICOTT
 MR. GEORGE A. O. ERNST
 DR. HAROLD C. ERNST
 *MR. WENDELL GOODWIN
 MR. ARTHUR GORHAM
 *MR. ROBERT W. GUILD
 MR. AMORY G. HODGES
 MR. HARRISON B. HODGES
 MR. WILLIAM KITTREDGE
 MR. JAMES S. LEE
 MR. JAMES L. LITTLE, JR.
 *MR. HENRY F. MANDELL
 MR. MORTON D. MITCHELL
 MR. EDGAR A. P. NEWCOMB
 MR. CHARLES F. OGILBY
 *MR. J. EDWARD PRIEST
 *MR. FRANK W. REYNOLDS
 MR. HAYDEN RICHARDSON
 MAJOR ANDREW H. RUSSELL
 MR. THOMAS W. SLOCUM
 MR. CHARLES W. STURGIS
 MR. FRANCIS S. STURGIS
 MR. ROGER F. STURGIS
 *MR. HOWARD M. TICKNOR
 MR. JAMES W. WALKER
 MR. HENRY E. WARNER
 MR. GEORGE H. WETHERELL
 MR. EDMUND M. WHEELWRIGHT
 MR. GEO. W. WHEELWRIGHT, JR.
 MR. JOHN T. WHEELWRIGHT
 MR. LOUIS C. WHITING
 MR. WINSLOW WHITMAN

 *MRS. MARY P. ABBOTT
 MRS. WILLIAM F. APTHORP
 MISS ELLIE A. AUSTIN
 MISS ANNIE L. BALCH

* Deceased

MISS JEANIE P. BROWN
MRS. MARY A. BULLARD
MRS. I. TUCKER BURR
MRS. CLARENCE W. CADY
MRS. WALTER CHANNING
MRS. RICHARD DEVENS
*MISS ADELE R. DOWNES
MISS MARY C. DOWNES
MRS. E. G. DUDLEY
MISS ALICE K. DUFF
*MRS. GEORGE B. ELLIOT
MRS. GEORGE A. O. ERNST
MISS ANNE G. FROTHINGHAM
MISS FRANCES GREGORY
MISS ELEANOR GUILD
MRS. PRESCOTT F. HALL
MISS SARAH H. HAMILTON
MRS. CHARLES HARRINGTON
MRS. WM. BEVERLY HARRISON
*MISS ANNETTE VAN E. HUIDEKOPER
MISS LILY M. LEWIS
MISS ELEANOR G. MAY
MRS. JOHN HOLMES MORRIS
*MISS CAROLINE H. MORSE
MRS. T. MORRIS MURRAY
*MISS ELIZABETH L. NICHOLS
MISS MARY H. RUSSELL
MRS. THOMAS SHERWIN
MRS. HERBERT K. STOCKTON
MISS MARY C. SWETT
MRS. HOWARD M. TICKNOR
*MISS MARY B. WALKER
MRS. WILLIAM P. WARNER
MISS EDITH WELD
*MISS HELEN C. WELD
MRS. CHARLES M. WHITCOMB
MRS. ARTHUR WHITING

* Deceased

THE FOOTLIGHT ORCHESTRA

Organized by Mr. Roger L. Scaife — played for the first time at the 92d performance, Mr. Scaife conducting. Mr. Robert G. Morse conducted at the 93d, Dr. Harry B. Shuman at the 94th, and Mr. Scaife at all performances since then.

At the present time eight of those who have played in the orchestra are active members of the Club in the First or Second Class, the others having volunteered their services.

Those who have played at one performance or more are : —

Mr. Carl Behr, Miss Ethel M. Bryant, Mr. Charles Collens, Mrs. John Densmore, Mr. Charles French. Mr. R. J. Goodnow, Mr. Ernest O. Hiler, Dr. William W. Howell, Mrs. MacGregor Jenkins, Mr. Barton P. Jenks, Miss Marion Jordan, Mr. F. Lowell Kennedy, Mr. H. H. Kimball, Miss Louise Kittredge, Miss Alice G. Morse, Miss Ella Morse, Miss Grace Morse, Mr. Robert G. Morse, Dr. E. H. Nichols, Mr. E. F. Olmstead, Miss Bettina Parks, Mr. John W. Parks, Miss Adelaide Pearson, Miss Elizabeth Porter, Dr. Mark Richardson, Mr. William M. Richardson, Mr. R. L. Robbins, Mr. Sullivan A. Sargent, Miss Freda Sawyer, Mr. Roger L. Scaife, Dr. Harry B. Shuman, Dr. Henry R. Storrs, Dr. Benjamin Tenny, Mr. Paul F. Thomas, Mr. Horatio B. Tower, Mr. Russell B. Tower, Dr. Gilman A. Wheeler.

THE FOOTLIGHT CLUB



1ST PERFORMANCE, GERMAN THEATRE, FEBRUARY 9, 1877

A SCRAP OF PAPER

Prosper Couramont	<i>Mr. Thomas B. Ticknor</i>
Baron de la Glacière	<i>Mr. Harold C. Ernst</i>
Brisemouche	<i>Mr. George A. O. Ernst</i>
Anatole	<i>Mr. James W. Walker</i>
Baptiste	<i>Mr. William P. A. Brewer</i>
Louise de la Glacière	<i>Miss Ellen L. Frothingham</i>
Mlle. Suzanne de Ruseville	<i>Miss Jeanie C. Bynner</i>
Mathilde	<i>Miss Hettie R. Goodwin</i>
Mlle. Zenobie	<i>Miss C. Louise Johnson</i>
Pauline	<i>Miss Mary C. Swett</i>
Acting Manager	<i>Mr. Richard H. Gorham</i>
Stage Manager	<i>Mr. Wendell Goodwin</i>



2D PERFORMANCE, GERMAN THEATRE, MAY 4, 1877

THE BABES IN THE WOOD

Jeremiah Beetle	<i>Mr. Parkman Dexter</i>
Frank Rushton	<i>Mr. Thomas B. Ticknor</i>
Earl of Lazenby	<i>Mr. Richard H. Gorham</i>
Mr. Slidell	<i>Mr. Edmund M. Wheelwright</i>
Sir George Loosestrife	<i>Mr. Harold C. Ernst</i>
Peacock	<i>Mr. George A. O. Ernst</i>
Todd	<i>Mr. John T. Wheelwright</i>
Policeman	<i>Mr. James W. Walker</i>
Bailiff	<i>Mr. Wendell Goodwin</i>
Lady Blanche Rushton	<i>Miss Caroline H. Morse</i>
Mrs. Beetle	<i>Miss Anna K. Morse</i>
Trotter	<i>Miss Ellen L. Frothingham</i>
Acting Manager	<i>Mr. George A. O. Ernst</i>
Stage Manager	<i>Mr. Harold C. Ernst</i>



3D PERFORMANCE, GERMAN THEATRE, OCTOBER 18, 1877

THE ROSE OF AMIENS

Marquis de Ligny	<i>Mr. George A. O. Ernst</i>
Count de Brissac	<i>Mr. Harrison B. Hodges</i>
Pomeret	<i>Mr. J. Edward Priest</i>
Dumont	<i>Mr. Robert W. Guild</i>
Rosine	<i>Miss Grace K. Gorham</i>
Mariette	<i>Miss Mary C. Swett</i>

BETSY BAKER

Mr. Marmaduke Mouser	<i>Mr. Parkman Dexter</i>
Mr. Crummey	<i>Mr. Frank W. Reynolds</i>
Mrs. Mouser	<i>Miss Lillie H. Morse</i>
Betsy Baker	<i>Miss Ellen L. Frothingham</i>
Acting Manager	<i>Mr. Richard H. Gorham</i>
Stage Manager	<i>Mr. Harold C. Ernst</i>



4TH PERFORMANCE, GERMAN THEATRE, OCTOBER 30, 1877

THE ROSE OF AMIENS

Marquis de Ligny	<i>Mr. George A. O. Ernst</i>
Count de Brissac	<i>Mr. Harrison B. Hodges</i>
Pomeret	<i>Mr. J. Edward Priest</i>
Dumont	<i>Mr. Robert W. Guild</i>
Rosine	<i>Miss Grace K. Gorham</i>
Mariette	<i>Miss Mary C. Swett</i>

BETSY BAKER

Mr. Marmaduke Mouser	<i>Mr. Parkman Dexter</i>
Mr. Crummey	<i>Mr. Frank W. Reynolds</i>
Mrs. Mouser	<i>Miss Lillie H. Morse</i>
Betsy Baker	<i>Miss Ellen L. Frothingham</i>
Acting Manager	<i>Mr. Richard H. Gorham</i>
Stage Manager	<i>Mr. Harold C. Ernst</i>



5TH PERFORMANCE, GERMAN THEATRE, DECEMBER 18, 1877

TWO CAN PLAY AT THAT GAME

Howard Leslie	<i>Mr. George A. O. Ernst</i>
Charles Arundel	<i>Mr. Harold C. Ernst</i>
Lucy Arundel	<i>Miss Jeanie C. Bynner</i>

DOING FOR THE BEST

Dick Stubbs	<i>Mr. Parkman Dexter</i>
Harry	<i>Mr. Edmund M. Wheelwright</i>
Bill Hawkins	<i>Mr. J. Edward Priest</i>
Mr. Parchment	<i>Mr. Richard H. Gorham</i>
Thomas	<i>Mr. Harrison B. Hodges</i>
Betsy Stubbs	<i>Miss Anna K. Morse</i>
Jane	<i>Miss Hettie R. Goodwin</i>
Emily	<i>Miss Frances Goodwin</i>
Acting Manager	<i>Mr. Thomas B. Ticknor</i>
Stage Manager	<i>Mr. Frank W. Reynolds</i>

6TH PERFORMANCE, GERMAN THEATRE, MARCH 5, 1878

VICTIMS

Mr. Merryweather	<i>Mr. Follen Cabot</i>
Mr. Rowley	<i>Mr. Richard H. Gorham</i>
Mr. Herbert Fitzherbert	<i>Mr. Arthur H. Dodd</i>
Mr. Joshua Butterby	<i>Mr. J. Edward Priest</i>
Mr. Hornblower	<i>Mr. Wendell Goodwin</i>
Carfuffle	<i>Mr. W. Clarence Burrage</i>
Skimmer	<i>Mr. William B. Bacon, Jr.</i>
Mrs. Merryweather	<i>Miss Frances Goodwin</i>
Miss Minerva Crane	<i>Miss Mary C. Swett</i>
Mrs. Fitzherbert	<i>Miss Caroline H. Morse</i>
Satchell	<i>Miss C. Louise Johnson</i>
Mrs. Sharp	<i>Miss Hettie R. Goodwin</i>
Acting Manager	<i>Mr. George A. O. Ernst</i>
Stage Manager	<i>Mr. Frank W. Reynolds</i>



7TH PERFORMANCE, ELIOT HALL, OCTOBER 15, 1878

A WIDOW HUNT

Felix Featherly	<i>Mr. Thomas B. Ticknor</i>
Frank Icebrook	<i>Mr. Francis S. Sturgis</i>
Major Wellington de Boots	<i>Mr. Parkman Dexter</i>
Trap	<i>Mr. George A. O. Ernst</i>
Mrs. Featherly	<i>Miss Grace K. Gorham</i>
Mrs. Major de Boots	<i>Miss Jeanie C. Bynner</i>
Mrs. Swandown	<i>Miss Ellen L. Frothingham</i>
Fanny	<i>Miss Mary C. Swett</i>
Acting Manager	<i>Mr. George A. O. Ernst</i>



8TH PERFORMANCE, ELIOT HALL, NOVEMBER 8, 1878

DAVID GARRICK

David Garrick	<i>Mr. Thomas B. Ticknor</i>
Mr. Simon Ingot	<i>Mr. Parkman Dexter</i>
Squire Chivy	<i>Mr. J. Edward Priest</i>
Mr. Smith	<i>Mr. Richard H. Gorham</i>
Mr. Browne	<i>Mr. Frank W. Reynolds</i>
Mr. Jones	<i>Mr. James W. Walker</i>
Thomas	<i>Mr. Arthur Gorham</i>
Ada Ingot	<i>Miss Grace K. Gorham</i>
Mrs. Smith	<i>Miss C. Louise Johnson</i>
Miss Araminta Browne	<i>Miss Ellen L. Frothingham</i>
Acting Manager	<i>Mr. George A. O. Ernst</i>
Stage Manager	<i>Mr. Francis S. Sturgis</i>

9TH PERFORMANCE, ELIOT HALL, DECEMBER 24, 1878

DOT, OR THE CRICKET ON THE HEARTH

John Peerybingle
Tackleton
Caleb Plummer
Edward Plummer
Dot
Bertha
Mrs. Fielding
May Fielding
Tilly Slowboy

Acting Manager
Stage Manager

Mr. George A. O. Ernst
Mr. Francis S. Sturgis
Mr. J. Edward Priest
Mr. Arthur H. Dodd
Miss Ellen L. Frothingham
Miss Frances Goodwin
Miss Helen O. Bigelow
Miss Mary C. Swett
Miss Hettie R. Goodwin

Mr. Thomas B. Ticknor
Mr. Frank W. Reynolds

▼ ▼ ▼

10TH PERFORMANCE, ELIOT HALL, MARCH 25, 1879

OUR BOYS

Perkyn Middlewick
Charles Middlewick
Sir Geoffrey Champneys
Talbot Champneys
Kempster
Poddles
Violet Melrose
Mary Melrose
Clarissa Champneys
Belinda

Acting Manager
Stage Manager

Mr. Parkman Dexter
Mr. Arthur H. Dodd
Mr. Howard M. Ticknor
Mr. Francis S. Sturgis
Mr. Joseph Balch
Mr. Charles W. Sturgis
Miss C. Louise Johnson
Miss Mary C. Swett
Miss Frances Goodwin
Miss Adele R. Downes

Mr. Thomas B. Ticknor
Mr. Richard H. Gorbam

▼ ▼
▼

SHE STOOPS TO CONQUER

Sir Charles Marlow	<i>Mr. Richard H. Gorham</i>
Young Marlow	<i>Mr. Thomas B. Ticknor</i>
Hardcastle	<i>Mr. Howard M. Ticknor</i>
Hastings	<i>Mr. Harold C. Ernst</i>
Tony Lumpkin	<i>Mr. J. Edward Priest</i>
Diggory	<i>Mr. Parkman Dexter</i>
Roger	<i>Mr. Joseph Balch</i>
Landlord	<i>Mr. Francis S. Sturgis</i>
Tim Twist	<i>Mr. James W. Walker</i>
Jack Slang	<i>Mr. Charles W. Sturgis</i>
Jeremy	<i>Mr. W. Clarence Burrage</i>
Mrs. Hardcastle	<i>Miss Helen O. Bigelow</i>
Miss Neville	<i>Miss Grace K. Gorham</i>
Miss Hardcastle	<i>Miss Jeanie C. Bynner</i>
Dolly	<i>Miss Emma F. Spaulding</i>
Acting Manager	<i>Mr. George A. O. Ernst</i>
Stage Manager	<i>Mr. Wm. Clarence Burrage</i>



NEW MEN AND OLD ACRES

Marmaduke Vavasour, Esq.	<i>Mr. Richard H. Gorham</i>
Samuel Brown	<i>Mr. Thomas B. Ticknor</i>
Bertie Fitz-Urse	<i>Mr. Francis S. Sturgis</i>
Mr. Bunter	<i>Mr. Parkman Dexter</i>
Berthold Blazenbalg	<i>Mr. Charles W. Sturgis</i>
Secker	<i>Mr. James W. Walker</i>
Gantry	<i>Mr. Joseph Balch</i>
Montmorency	<i>Mr. W. Clarence Burrage</i>
Lady Matilda Vavasour	<i>Miss Frances Goodwin</i>
Lilian Vavasour	<i>Miss Ellen L. Frothingham</i>
Mrs. Bunter	<i>Miss C. Louise Johnson</i>
Fanny Bunter	<i>Miss Adele R. Downes</i>
Acting Manager	<i>Mr. Howard M. Ticknor</i>
Stage Manager	<i>Mr. Frank W. Reynolds</i>

13TH PERFORMANCE, ELIOT HALL, DECEMBER 19, 1879

MARRIED IN HASTE

Josiah Grainger	<i>Mr. W. Clarence Burrage</i>
Percy Pendragon	<i>Mr. J. Edward Priest</i>
Gibson Greene	<i>Mr. Parkman Dexter</i>
Augustus Vere	<i>Mr. Francis S. Sturgis</i>
Bulger	<i>Mr. Joseph Balch</i>
Padstow	<i>Mr. Richard H. Gorham</i>
Ethel Grainger	<i>Miss Grace K. Gorham</i>
Mrs. Grainger	<i>Miss Mary C. Swett</i>
Pritchard	<i>Miss Emma F. Spaulding</i>
Acting Manager	<i>Mr. Richard H. Gorham</i>
Stage Manager	<i>Mr. Charles W. Sturgis</i>

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14TH PERFORMANCE, ELIOT HALL, MARCH 12, 1880

CASTE

Hon. George d'Alroy	<i>Mr. Parkman Dexter</i>
Captain Hautree	<i>Mr. Francis S. Sturgis</i>
Eccles	<i>Mr. George A. O. Ernst</i>
Sam Gerridge	<i>Mr. J. Edward Priest</i>
The Marquise de St. Maur	<i>Miss Helen O. Bigelow</i>
Polly	<i>Mrs. George A. O. Ernst</i>
Esther	<i>Miss M. Josephine Jones</i>
Acting Manager	<i>Mr. Frank W. Reynolds</i>
Stage Manager	<i>Mr. Thomas B. Ticknor</i>

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15TH PERFORMANCE, ELIOT HALL, MAY 5, 1880

A LESSON IN LOVE

Captain Freeman	<i>Mr. George A. O. Ernst</i>
Orlando Middlemark	<i>Mr. J. Edward Priest</i>
Babblebrook	<i>Mr. Francis S. Sturgis</i>
Mrs. Sutherland	<i>Miss M. Josephine Jones</i>
Miss Anastasia Winterberry	<i>Miss Alice M. Peters</i>
Edith Leslie	<i>Miss Adele R. Downes</i>
Acting Manager	<i>Mr. Thomas B. Ticknor</i>
Stage Manager	<i>Mr. Richard H. Gorham</i>
Assistant Stage Manager	<i>Miss Emma F. Spaulding</i>

16TH PERFORMANCE, ELIOT HALL, OCTOBER 26, 1880

RANDALL'S THUMB

Dr. Trotway	<i>Mr. Charles W. Sturgis</i>
Joe Bangles	<i>Mr. J. Edward Priest</i>
Randall	<i>Mr. Howard M. Ticknor</i>
Buckthorpe	<i>Mr. Thomas B. Ticknor</i>
Mr. Scantlebury	<i>Mr. Richard H. Gorham</i>
Mr. Flamboys	<i>Mr. Edgar A. P. Newcomb</i>
Cumming	<i>Mr. Frank W. Reynolds</i>
Clench	<i>Mr. George A. O. Ernst</i>
Edith Temple	<i>Miss Grace K. Gorham</i>
Mrs. Scantlebury	<i>Miss Mary C. Swett</i>
Miss Spinn	<i>Miss Alice M. Peters</i>
Mrs. Flamboys	<i>Miss Emma F. Spaulding</i>
Acting Managers	<i>Mr. Thomas B. Ticknor</i>
Stage Manager	<i>Mr. Richard H. Gorham</i> <i>Mr. Harold C. Ernst</i>



17TH PERFORMANCE, ELIOT HALL, DECEMBER 22, 1880

OUR GIRLS

Josiah Clench	<i>Mr. Richard H. Gorham</i>
Lord Aspland	<i>Mr. Edgar A. P. Newcomb</i>
Plantagenet G. Potter	<i>Mr. J. Edward Priest</i>
Tony Judson	<i>Mr. Thomas B. Ticknor</i>
Mrs. Clench	<i>Miss Helen O. Bigelow</i>
Clara Merton	<i>Miss C. Louise Johnson</i>
Mabel Clench	<i>Miss Frances Goodwin</i>
Jane	<i>Miss Grace K. Gorham</i>
Acting Manager	<i>Mr. George A. O. Ernst</i>
Stage Manager	<i>Mr. Harold C. Ernst</i>



18TH PERFORMANCE, ELIOT HALL, FEBRUARY 17, 1881

PARTNERS FOR LIFE

Mr. Horace Mervyn	<i>Mr. Andrew H. Russell</i>
Tom Gilroy	<i>Mr. Howard M. Ticknor</i>
Muggles	<i>Mr. Parkman Dexter</i>
Sir Archibald	<i>Mr. Charles W. Sturgis</i>
Ernest	<i>Mr. Amory G. Hodges</i>
Goppinger	<i>Mr. Frank W. Reynolds</i>
Emily Mervyn	<i>Miss C. Louise Johnson</i>
Fanny Smith	<i>Miss Emma F. Spaulding</i>
Miss Priscilla	<i>Miss Anne Lee</i>
Acting Manager	<i>Mr. J. Edward Priest</i>
Stage Manager	<i>Mr. Frank W. Reynolds</i>
Assistant Stage Manager	<i>Miss Frances Goodwin</i>

19TH PERFORMANCE, ELIOT HALL, MAY 10, 1881

THE HEIR AT LAW

Lord Duberly	<i>Mr. Charles W. Sturgis</i>
Dick Dowlas	<i>Mr. Thomas B. Ticknor</i>
Dr. Pangloss	<i>Mr. J. Edward Priest</i>
Mr. Stedfast	<i>Mr. Frank W. Reynolds</i>
Henry Morland	<i>Mr. Edgar A. P. Newcomb</i>
Zekiel Homespun	<i>Mr. Parkman Dexter</i>
Kenrick	<i>Mr. Howard M. Ticknor</i>
Waiter	<i>Mr. Richard H. Gorham</i>
Lady Duberly	<i>Miss Alice M. Peters</i>
Caroline Dormer	<i>Miss Frances Goodwin</i>
Cicely Homespun	<i>Miss Grace K. Gorham</i>
Jane	<i>Miss C. Louise Johnson</i>
Acting Manager	<i>Mr. Howard M. Ticknor</i>
Stage Manager	<i>Mr. Richard H. Gorham</i>

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20TH PERFORMANCE, ELIOT HALL, OCTOBER 28, 1881

THE SPARK

Raoul de Géran	<i>Mr. Thomas B. Ticknor</i>
Madame de Rénat	<i>Mrs. Thomas Sherwin</i>
Antoinette	<i>Miss C. Louise Johnson</i>

TOM COBB; OR FORTUNE'S TOY

Colonel O'Fipp	<i>Mr. Howard M. Ticknor</i>
Tom Cobb	<i>Mr. Andrew H. Russell</i>
Whipple	<i>Mr. Richard H. Gorham</i>
Mr. Effingham	<i>Mr. Edgar A. P. Newcomb</i>
Bulstrode Effingham	<i>Mr. J. Edward Priest</i>
Matilda O'Fipp	<i>Miss Alice M. Peters</i>
Mrs. Effingham	<i>Miss Helen O. Bigelow</i>
Caroline Effingham	<i>Miss Mary C. Swett</i>
Acting Managers	<i>Mr. Thomas B. Ticknor</i>
Stage Manager	<i>Mr. George A. O. Ernst</i> <i>Mr. Joseph Balch</i>

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21ST PERFORMANCE, ELIOT HALL, DECEMBER 30, 1881

THE CHIMNEY CORNER

Solomon Probity	<i>Mr. Francis S. Sturgis</i>
Peter Probity	<i>Mr. George A. O. Ernst</i>
John Probity	<i>Mr. Charles W. Sturgis</i>
Charles Chetty	<i>Mr. Parkman Dexter</i>
Sifter	<i>Mr. Howard M. Ticknor</i>
Patty Probity	<i>Mrs. George A. O. Ernst</i>
Grace Emery	<i>Miss Anne Lee</i>

WOMAN'S PRIVILEGE

Prosper Chambly	<i>Mr. J. Edward Priest</i>
Albert de Rieux	<i>Mr. Thomas B. Ticknor</i>
Jean	<i>Mr. Joseph Balch</i>
Madame Chambly	<i>Miss Grace K. Gorham</i>
Madame de Rieux	<i>Miss Emma F. Spaulding</i>
Acting Manager	<i>Mr. Richard H. Gorham</i>
Stage Manager	<i>Mr. Frank W. Reynolds</i>
Assistant Stage Manager	<i>Miss C. Louise Johnson</i>



22D PERFORMANCE, ELIOT HALL, MARCH 7, 1882

STILL WATERS RUN DEEP

Mr. Potter	<i>Mr. J. Edward Priest</i>
Captain Hawksley	<i>Mr. Howard M. Ticknor</i>
John Mildmay	<i>Mr. Parkman Dexter</i>
Dunbilk	<i>Mr. Charles W. Sturgis</i>
Langford	<i>Mr. Henry E. Warner</i>
Markham	<i>Mr. Edgar A. P. Newcomb</i>
Gimlet	<i>Mr. Francis S. Sturgis</i>
Jessop	<i>Mr. Thomas B. Ticknor</i>
Mrs. Mildmay	<i>Miss C. Louise Johnson</i>
Mrs. Sternhold	<i>Mrs. Thomas Sherwin</i>
Acting Manager	<i>Mr. Thomas B. Ticknor</i>
Stage Manager	<i>Mr. Frank W. Reynolds</i>
Assistant Stage Manager	<i>Miss Frances Goodwin</i>



23D PERFORMANCE, ELIOT HALL, MAY 11, 1882

MONEY

Alfred Evelyn	<i>Mr. Thomas B. Ticknor</i>
Sir John Vesey	<i>Mr. Richard H. Gorham</i>
Lord Glossmore	<i>Mr. Edgar A. P. Newcomb</i>
Sir Frederick Blount	<i>Mr. Francis S. Sturgis</i>
Stout	<i>Mr. Charles W. Sturgis</i>
Graves	<i>Mr. J. Edward Priest</i>
Captain Dudley Smooth	<i>Mr. S. Henry Hooper</i>
Sharp	<i>Mr. Henry E. Warner</i>
Old Member	<i>Mr. Howard M. Ticknor</i>
Toke	<i>Mr. Joseph S. Williams</i>
Clara Douglas	<i>Miss Grace K. Gorham</i>
Lady Franklin	<i>Miss Alice M. Peters</i>
Georgina	<i>Miss Emma F. Spaulding</i>
Acting Manager	<i>Mr. Parkman Dexter</i>
Stage Manager	<i>Mr. Joseph S. Williams</i>
Assistant Stage Manager	<i>Miss Anne Lee</i>

SWEETHEARTS

Mr. Harry Spreadbrow
Wilcox
Miss Jenny Northcott
Ruth

Mr. Parkman Dexter
Mr. George H. Wetherell
Miss Grace K. Gorham
Miss Annie B. Page

DÓMINO

Paturel
Placide
Michel
Cécile

Mr. Charles W. Sturgis
Mr. Francis S. Sturgis
Mr. J. Edward Priest
Miss C. Louise Johnson

Acting Managers
Stage Manager
Assistant Stage Manager

Mr. Thomas B. Ticknor
Mr. J. Edward Priest
Mr. Frank W. Reynolds
Miss Anne Lee

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A SCRAP OF PAPER

Prosper Couramont
Baron de la Glacière
Brisemouche
Anatole
Baptiste
François
Louise de la Glacière
Mlle. Suzanne de Ruseville
Mathilde
Mlle. Zenobie
Madame Dupont
Pauline

Mr. Thomas B. Ticknor
Mr. Howard M. Ticknor
Mr. George H. Wetherell
Mr. J. Edward Priest
Mr. Joseph Balch
Mr. Parkman Dexter
Miss Emma F. Spaulding
Miss Grace K. Gorham
Miss C. Louise Johnson
Miss Anne Lee
Miss Frances Goodwin
Miss Annie B. Page

Acting Manager
Stage Manager
Assistant Stage Manager

Mr. Richard H. Gorham
Mr. Frank W. Reynolds
Miss Frances Goodwin

26TH PERFORMANCE, ELIOT HALL, MARCH 12, 1883

OLD HEADS AND YOUNG HEARTS

Earl of Pompion	<i>Mr. Edgar A. P. Newcomb</i>
Lord Roebuck	<i>Mr. Richard H. Gorham</i>
Colonel Rocket	<i>Mr. S. Henry Hooper</i>
Littleton Coke	<i>Mr. Howard M. Ticknor</i>
Tom Coke	<i>Mr. Charles W. Sturgis</i>
Jesse Rural	<i>Mr. Parkman Dexter</i>
Bob	<i>Mr. Joseph Balch</i>
Countess of Pompion	<i>Miss Anne Lee</i>
Lady Eleanor	<i>Mrs. I. Tucker Burr, Jr.</i>
Miss Rockett	<i>Miss Kate Folsom</i>
Acting Manager	<i>Mr. Thomas B. Ticknor</i>
Stage Manager	<i>Mr. Joseph S. Williams</i>
Assistant Stage Manager	<i>Miss Emma F. Spaulding</i>



27TH PERFORMANCE, ELIOT HALL, MAY 15, 1883

THE PARVENU

Sir Fulke Pettigrew, Bart.	<i>Mr. J. Edward Priest</i>
Hon. Charles Tracey	<i>Mr. Thomas B. Ticknor</i>
Claude Glynn	<i>Mr. Charles W. Sturgis</i>
Mr. Ledger, M. P.	<i>Mr. Parkman Dexter</i>
Lady Pettigrew	<i>Miss Anne Lee</i>
Mary Ledger	<i>Miss C. Louise Johnson</i>
Gwendolen Pettigrew	<i>Miss Frances Goodwin</i>
Acting Manager	<i>Mr. Richard H. Gorham</i>
Stage Manager	<i>Mr. Frank W. Reynolds</i>



28TH PERFORMANCE, ELIOT HALL, NOVEMBER 20, 1883

THE TWO ROSES

Digby Grant, Esq.	<i>Mr. Howard M. Ticknor</i>
Caleb Deecie	<i>Mr. Richard H. Gorham</i>
Jack Wyatt	<i>Mr. Parkman Dexter</i>
Our Mr. Jenkins	<i>Mr. Francis S. Sturgis</i>
Mr. Furnival	<i>Mr. Harry H. Gay</i>
Our Mrs. Jenkins	<i>Miss Helen O. Bigelow</i>
Lotty	<i>Miss Annie B. Page</i>
Ida	<i>Miss Mary C. Goodwin</i>
Mrs. Cups	<i>Miss Kate Folsom</i>
Acting Manager	<i>Mr. Thomas B. Ticknor</i>
Stage Manager	<i>Mr. Joseph S. Williams</i>
Assistant Stage Manager	<i>Miss Anne Lee</i>

29TH PERFORMANCE, ELIOT HALL, DECEMBER 28, 1883

THE RIVALS

Sir Anthony Absolute	<i>Mr. Parkman Dexter</i>
Captain Absolute	<i>Mr. Thomas B. Ticknor</i>
Faulkland	<i>Mr. Edgar A. P. Newcomb</i>
Acres	<i>Mr. J. Edward Priest</i>
Sir Lucius O'Trigger	<i>Mr. Howard M. Ticknor</i>
Fag	<i>Mr. Joseph Balch</i>
David	<i>Mr. Francis S. Sturgis</i>
Thomas	<i>Mr. Henry E. Warner</i>
Mrs. Malaprop	<i>Miss Anne Lee</i>
Lydia Languish	<i>Miss C. Louise Johnson</i>
Lucy	<i>Miss Annette Van E. Huidekoper</i>
Acting Manager	<i>Mr. Parkman Dexter</i>
Stage Manager	<i>Mr. Frank W. Reynolds</i>
Assistant Stage Manager	<i>Miss Frances Goodwin</i>

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30TH PERFORMANCE, ELIOT HALL, MARCH 11 AND 12, 1884

CYRIL'S SUCCESS

Cyril Cuthbert	<i>Mr. Parkman Dexter</i>
Major Treherne, M. P.	<i>Mr. Thomas B. Ticknor</i>
Hon. Frederick Titeboy	<i>Mr. Harry H. Gay</i>
Matthew Pincher	<i>Mr. S. Henry Hooper</i>
Pepper	<i>Mr. J. Edward Priest</i>
Mrs. Cuthbert	<i>Miss Frances Goodwin</i>
Miss Grannett	<i>Miss Anne Lee</i>
Mrs. Singleton Bliss	<i>Miss Annie B. Page</i>
Acting Manager	<i>Mr. J. Edward Priest</i>
Stage Manager	<i>Mr. Joseph S. Williams</i>
Assistant Stage Manager	<i>Miss Mary E. Goodwin</i>

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31ST PERFORMANCE, ELIOT HALL, MAY 8 AND 9, 1884

PICKING UP THE PIECES

Lord Dawlish	<i>Mr. Francis S. Sturgis</i>
Mrs. Melton	<i>Miss Annette Van E. Huidekoper</i>

THE SNOWBALL

Felix Featherstone	<i>Mr. Thomas B. Ticknor</i>
Uncle John	<i>Mr. J. Edward Priest</i>
Harry Prendergast	<i>Mr. Joseph Balch</i>
Mrs. Featherstone	<i>Miss Mary E. Goodwin</i>
Ethel Granger	<i>Miss Mary W. Stickney</i>
Penelope	<i>Miss C. Louise Johnson</i>
Acting Manager	<i>Mr. Richard H. Gorham</i>
Stage Manager	<i>Mr. Frank W. Reynolds</i>
Assistant Stage Manager	<i>Miss Anne Lee</i>



32D PERFORMANCE, ELIOT HALL, NOVEMBER 5 AND 6, 1884

APPLES

Claud Huntley	<i>Mr. Howard M. Ticknor</i>
Lady Roedale	<i>Miss Annette Van E. Huidekoper</i>
Betty Tyrrel	<i>Miss C. Louise Johnson</i>

THE HIGHER EDUCATION

Mrs. Aristotle Bangs	<i>Miss Helen O. Bigelow</i>
Miss Diana Frost	<i>Miss Emma F. Spaulding</i>
Mary Ann	<i>Miss Anne Lee</i>
Mr. Aristotle Bangs	<i>Mr. Parkman Dexter</i>
Mr. Richard Meredith	<i>Mr. Harry H. Gay</i>
Antoine	<i>Mr. J. Edward Priest</i>
Acting Manager	<i>Mr. Thomas B. Ticknor</i>
Stage Manager	<i>Mr. Frank W. Reynolds</i>
Assistant Stage Manager	<i>Miss Frances Goodwin</i>



33D PERFORMANCE, ELIOT HALL, DECEMBER 27 AND 29, 1884

AN UNEQUAL MATCH

Harry Arncliffe	<i>Mr. Thomas B. Ticknor</i>
Blenkinsop	<i>Mr. J. Edward Priest</i>
Sir Sowerby Honeywood	<i>Mr. Richard H. Gorham</i>
Boerhave Botcherby	<i>Mr. S. Henry Hooper</i>
Grazebrook	<i>Mr. George H. Wetherell</i>
Tofts	<i>Mr. Parkman Dexter</i>
Herr Dummkopf	<i>Mr. Francis S. Sturgis</i>
Ober-Kelner	<i>Mr. Henry E. Warner</i>
Hester Grazebrook	<i>Miss C. Louise Johnson</i>
Mrs. Topham Montessor	<i>Miss Mary W. Stickney</i>
Lady Honeywood	<i>Miss Frances Goodwin</i>
Bessy Hebblethwaite	<i>Miss Anne Lee</i>
Acting Manager	<i>Mr. Parkman Dexter</i>
Stage Manager	<i>Mr. Joseph S. Williams</i>
Assistant Stage Manager	<i>Miss Emma F. Spaulding</i>

34TH PERFORMANCE, ELIOT HALL, MARCH 14 AND 16, 1885

BLOW FOR BLOW

PROLOGUE

Josiah Craddock	<i>Mr. S. Henry Hooper</i>
John Drummond	<i>Mr. Parkman Dexter</i>
Charley Spraggs	<i>Mr. J. Edward Priest</i>
Lieutenant Linden	<i>Mr. Harry H. Gay</i>
Mr. Bolder	<i>Mr. Frank W. Reynolds</i>
Sergeant Brent	<i>Mr. Edgar A. P. Newcomb</i>
Mildred Craddock	<i>Miss C. Louise Johnson</i>
Kitty Wobbler	<i>Miss Eleanor G. May</i>

DRAMA

Sir Harry Linden, Bart.	<i>Mr. Harry H. Gay</i>
Josiah Craddock	<i>Mr. S. Henry Hooper</i>
John Drummond	<i>Mr. Parkman Dexter</i>
Charley Spraggs	<i>Mr. J. Edward Priest</i>
Doctor Grace	<i>Mr. Richard H. Gorham</i>
Alice Petherick	<i>Miss C. Louise Johnson</i>
Lady Ethel Linden	<i>Miss Emma F. Spaulding</i>
Miss Wobbler	<i>Miss Eleanor G. May</i>
Mrs. Moulsey	<i>Miss Helen O. Bigelow</i>
Jane	<i>Miss Anne Lee</i>
Acting Manager	<i>Mr. Thomas B. Ticknor</i>
Stage Manager	<i>Mr. Frank W. Reynolds</i>

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35TH PERFORMANCE, ELIOT HALL, MAY 8 AND 9, 1885

ON GUARD

Dennis Grant	<i>Mr. S. Henry Hooper</i>
Corny Kavanagh	<i>Mr. Howard M. Ticknor</i>
Guy Warrington	<i>Mr. Harry H. Gay</i>
Grouse	<i>Mr. J. Edward Priest</i>
Baby Boodle	<i>Mr. Frank S. Sturgis</i>
Druce	<i>Mr. Louis F. Brown</i>
Mrs. Fitzosborne	<i>Miss Annette Van E. Huidekoper</i>
Jessie Blake	<i>Miss Frances Goodwin</i>
Acting Manager	<i>Mr. Parkman Dexter</i>
Stage Manager	<i>Mr. Frank W. Reynolds</i>
Assistant Stage Manager	<i>Miss Anne Lee</i>

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36TH PERFORMANCE, ELIOT HALL, NOVEMBER 10 AND 11, 1885

TAMING THE TRUANT

Mr. Flutter	<i>Mr. Parkman Dexter</i>
Mr. Blush	<i>Mr. Louis F. Brown</i>
Captain Pertinax	<i>Mr. Frank S. Sturgis</i>
Fringe	<i>Mr. J. Edward Priest</i>
Aurelia Howard	<i>Miss C. Louise Johnson</i>
Florence Flutter	<i>Miss Emma F. Spaulding</i>
Mary	<i>Miss Mary E. Goodwin</i>
Acting Managers	<i>Mr. Thomas B. Ticknor</i>
Stage Manager	<i>Mr. T. Edward Priest</i>
Assistant Stage Manager	<i>Mr. Frank W. Reynolds</i> <i>Miss Anne Lee</i>

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37TH PERFORMANCE, ELIOT HALL, DECEMBER 29 AND 30, 1885

ENGAGED

Cheviot Hill	<i>Mr. J. Edward Priest</i>
Belvawney	<i>Mr. Thomas B. Ticknor</i>
Mr. Symperson	<i>Mr. Harry H. Gay</i>
Angus Macalister	<i>Mr. Louis F. Brown</i>
Major McGillicuddy	<i>Mr. S. Henry Hooper</i>
Belinda Treherne	<i>Miss Anne Lee</i>
Minnie	<i>Miss Mary W. Stickney</i>
Mrs. Macfarlane	<i>Miss Eleanor G. May</i>
Maggie	<i>Miss Frances Goodwin</i>
Parker	<i>Miss Ellie A. Austin</i>
Acting Managers	<i>Mr. Parkman Dexter</i>
Stage Manager	<i>Mr. Thomas B. Ticknor</i>
Assistant Stage Manager	<i>Mr. Joseph S. Williams</i> <i>Miss Mary E. Goodwin</i>

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38TH PERFORMANCE, ELIOT HALL, FEBRUARY 24 AND 25, 1886

OURS

Prince Petrovsky	<i>Mr. Francis S. Sturgis</i>
Sir Alexander Shendryn, Bart	<i>Mr. S. Henry Hooper</i>
Angus McAlister	<i>Mr. Harry H. Gay</i>
Hugh Chalcot	<i>Mr. Thomas B. Ticknor</i>
Sergeant Jones	<i>Mr. J. Edward Priest</i>
Lady Shendryn	<i>Miss Helen O. Bigelow</i>
Blanche Haye	<i>Mrs. William F. Apthorp</i>
Mary Netley	<i>Mrs. Mary P. Abbott</i>
Acting Manager	<i>Mr. J. Edward Priest</i>
Stage Manager	<i>Mr. Frank W. Reynolds</i>
Assistant Stage Manager	<i>Miss Anne Lee</i>

39TH PERFORMANCE, ELIOT HALL, MAY 20 AND 21, 1886

MIDSUMMER MADNESS

Ralph Ravenglass
Joe Lindsay
Raven Ringwood
Dr. Gruffley Boneset
Quitclaim Deede, Esq.
Ferritt
Servant
Clarissa Merriweather
Mrs. Hammerclaw
Daisy Hammerclaw
Mrs. Clutchett
Susan

Acting Manager
Stage Manager
Assistant Stage Manager

Mr. Francis S. Sturgis
Mr. Howard M. Ticknor
Mr. George R. Agassiz
Mr. Henry Taggard
Mr. Thomas W. Slocum
Mr. J. Edward Priest
Mr. Harry H. Gay
Miss Ellie A. Austin
Miss Anne Lee
Miss Emma F. Spaulding
Miss Edith Fiske
Miss Mary W. Stickney

Mr. Thomas B. Ticknor
Mr. Joseph S. Williams
Miss Kate Folsom

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40TH PERFORMANCE, ELIOT HALL, NOVEMBER 13 AND 15, 1886

OLD LOVE LETTERS

Mrs. Florence Brownlee
The Hon. Edward Warburton

Mrs. Charles P. Abbott
Mr. Parkman Dexter

A HOUSEHOLD FAIRY

Julian de Clifford
Katharine

Mr. Harry H. Gay
Miss Mary W. Stickney

TO OBLIGE BENSON

Mr. Benson
Mr. Trotter Southdown
Mr. John Meredith
Mrs. Benson
Mrs. Trotter Southdown

Acting Manager
Stage Manager
Assistant Stage Manager

Mr. Henry Taggard
Mr. J. Edward Priest
Mr. Edgar A. P. Newcomb
Miss Mary E. Goodwin
Miss Edith Fiske

Mr. Thomas B. Ticknor
Mr. Charles W. Riddle
Miss Anne Lee

41ST PERFORMANCE, ELIOT HALL, JANUARY 7 AND 8, 1887

THE LANCERS

Colonel de Franc-Epee	<i>Mr. Parkman Dexter</i>
Victor de Courcy	<i>Mr. Thomas B. Ticknor</i>
Troop Sergeant Major Moustache	<i>Mr. Harry H. Gay</i>
Blanquet	<i>Mr. J. Edward Priest</i>
Eugene	<i>Mr. George R. Agassiz</i>
Carabine	<i>Mr. Roger F. Sturgis</i>
Achille	<i>Mr. S. Henry Hooper</i>
François	<i>Mr. Thomas W. Slocum</i>
Estelle Duvernay	<i>Mrs. William F. Apthorp</i>
Madame d'Aplobm	<i>Miss Anne Lee</i>
Madame Pomponne	<i>Miss Frances Goodwin</i>
Jeannette	<i>Mrs. Charles P. Abbott</i>
Acting Manager	<i>Mr. Parkman Dexter</i>
Stage Manager	<i>Mr. Joseph S. Williams</i>
Assistant Stage Manager	<i>Miss Kate Folsom</i>

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42D PERFORMANCE, ELIOT HALL, MARCH 10 AND 11, 1887

FALSE SHAME, OR NEW YEAR'S EVE

Earl of Dashington	<i>Mr. Roger F. Sturgis</i>
Arthur, Lord Chilton (his son, a cornet in the Royal Buffs)	<i>Mr. Thomas B. Ticknor</i>
Ernest Bragleigh	<i>Mr. Harry H. Gay</i>
Colonel Howard	} of the Royal Buffs {
Lieut. Percy Gray	
Hon. Charles Ewart	<i>Mr. Parkman Dexter</i>
Philip (servant to Bragleigh)	<i>Mr. William O. Gay</i>
Magdalen Atherleigh (Earl of Dashington's ward)	<i>Mr. J. Edward Priest</i>
Mrs. Howard	<i>Miss C. Louise Johnson</i>
Constance Howard (her daughter)	<i>Miss Anne Lee</i>
Mary (maid to Magdalen)	<i>Miss Frances Goodwin</i>
Acting Manager	<i>Miss Mary W. Stickney</i>
Stage Manager	<i>Mr. J. Edward Priest</i>
Assistant Stage Manager	<i>Mr. Frank W. Reynolds</i>
	<i>Miss Mary E. Goodwin</i>

43D PERFORMANCE, ELIOT HALL, MAY 19 AND 20, 1887

A GAME OF CARDS

The Chevalier de Rocheferrier	<i>Mr. J. Edward Priest</i>
Anatole (his son)	<i>Mr. William O. Gay</i>
Mr. Mercier (a retired dry- goods merchant)	<i>Mr. Richard H. Gorham</i>
Rosa (his daughter)	<i>Miss Emma F. Spaulding</i>

THE PILGRIM SONS

Holworthy	<i>Mr. Parkman Dexter</i>
Smackneddy	<i>Mr. Harry H. Gay</i>
Judge Jenks	<i>Mr. Roger F. Sturgis</i>
Sir Charles Egerton	<i>Mr. Thomas B. Ticknor</i>
Muller (innkeeper)	<i>Mr. Henry Taggard</i>
Countess of Frippe	<i>Mrs. Charles P. Abbott</i>
Mrs. Brooks	<i>Miss Editb Fiske</i>
Martha Brooks (her niece)	<i>Miss Ellie A. Austin</i>
Isabella Jenks (daughter of Jenks)	<i>Miss Mary W. Stickney</i>
Acting Manager	<i>Mr. Thomas B. Ticknor</i>
Stage Manager	<i>Mr. Frank W. Reynolds</i>
Assistant Stage Manager	<i>Miss Anne Lee</i>

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44TH PERFORMANCE, ELIOT HALL, DECEMBER 12 AND 13,
1887

THE ROMANCE OF A POOR YOUNG MAN

Manuel, Marquis of Champcey	<i>Mr. Harry H. Gay</i>
Dr. Desmarests	<i>Mr. S. Henry Hooper</i>
M. de Bevannes	<i>Mr. J. Edward Priest</i>
Gaspar Laroque	<i>Mr. Parkman Dexter</i>
Alain	<i>Mr. William O. Gay</i>
M. Nouret	<i>Mr. Charles F. Ogilby</i>
Yvonnet	<i>Mr. Henry Taggard</i>
Madame Laroque	<i>Mrs. Charles P. Abbott</i>
Marguerite	<i>Miss Frances Goodwin</i>
Mlle. Helouin	<i>Mrs. William F. Aptborp</i>
Madame Aubrey	<i>Miss Anne Lee</i>
Louise Vauberger	<i>Miss Eleanor G. May</i>
Christine	<i>Miss Sibbel Duff</i>
Acting Manager	<i>Mr. Thomas B. Ticknor</i>
Stage Manager	<i>Mr. Joseph S. Williams</i>
Assistant Stage Manager	<i>Miss Emma F. Spaulding</i>

DAVID GARRICK

David Garrick	<i>Mr. Thomas B. Ticknor</i>
Mr. Simon Ingot	<i>Mr. Parkman Dexter</i>
Squire Chivy	<i>Mr. J. Edward Priest</i>
Mr. Smith	<i>Mr. Roger F. Sturgis</i>
Mr. Browne	<i>Mr. Richard H. Gorham</i>
Mr. Jones	<i>Mr. William O. Gay</i>
Thomas	<i>Mr. Thomas W. Slocum</i>
George	<i>Mr. Charles F. Ogilby</i>
Ada Ingot	<i>Miss C. Louise Johnson</i>
Mrs. Smith	<i>Miss Eleanor G. May</i>
Miss Araminta Browne	<i>Miss Anne Lee</i>
Acting Manager	<i>Mr. Richard H. Gorham</i>
Stage Manager	<i>Mr. Frank W. Reynolds</i>



46TH PERFORMANCE, ELIOT HALL, MAY 15 AND 16, 1888

RAIN AND SHINE

Baronne de Gontran	<i>Miss Edith Fiske</i>
Marquis Théophile de Merveilleux	<i>Mr. Howard M. Ticknor</i>
Anselme	<i>Mr. Parkman Dexter</i>

BAD ADVICE

Edmond Blandinet	<i>Mr. Roger F. Sturgis</i>
François Blandinet	<i>Mr. J. Edward Priest</i>
Gustave Aubertin	<i>Mr. Morton D. Mitchell</i>
Louis (Edmond's son)	<i>Mr. S. Henry Hooper</i>
Albert (François' son)	<i>Mr. Thomas W. Slocum</i>
Mizabran (a bootmaker)	<i>Mr. Henry Taggard</i>
Joseph	<i>Mr. George W. Wheelwright, Jr.</i>
Second Bootmaker	<i>Mr. Charles F. Ogilby</i>
Henrietta (Edmond's wife)	<i>Miss Frances Goodwin</i>
Laura (Aubertin's daughter)	<i>Miss C. Louise Johnson</i>
Acting Manager	<i>Mr. Thomas B. Ticknor</i>
Stage Manager	<i>Mr. Joseph S. Williams</i>
Assistant Stage Manager	<i>Miss Anne Lee</i>

47TH PERFORMANCE, ELIOT HALL, DECEMBER 13 AND 14,
1888

THE PALACE OF TRUTH

King Phanor	<i>Mr. Parkman Dexter</i>
Prince Philamir	<i>Mr. Thomas B. Ticknor</i>
Chrysal	<i>Mr. Harry H. Gay</i>
Zoram	<i>Mr. Roger F. Sturgis</i>
Aristæus	<i>Mr. Henry Taggard</i>
Gelanor	<i>Mr. William O. Gay</i>
Queen Altemire	<i>Miss Anne Lee</i>
Princess Zeolide	<i>Miss Frances Goodwin</i>
Mirza	<i>Miss Mary W. Stickney</i>
Palmis	<i>Miss Caroline Ticknor</i>
Azema	<i>Miss Mary B. Walker</i>
Acting Manager	<i>Mr. J. Edward Priest</i>
Stage Manager	<i>Mr. Frank W. Reynolds</i>

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48TH PERFORMANCE, ELIOT HALL, MARCH 12 AND 13, 1889

OUR BOYS

Sir Geoffrey Champneys	<i>Mr. Parkman Dexter</i>
Talbot Champneys	<i>Mr. William O. Gay</i>
Perkyn Middlewick	<i>Mr. J. Edward Priest</i>
Charles Middlewick	<i>Mr. Harry H. Gay</i>
Poddles	<i>Mr. Joseph Balch</i>
Kempster	<i>Mr. George W. Wheelwright, Jr.</i>
Violet Melrose	<i>Miss Edith Fiske</i>
Mary Melrose	<i>Miss C. Louise Johnson</i>
Clarissa Champneys	<i>Miss Annie L. Balch</i>
Belinda	<i>Miss Mary W. Stickney</i>
Acting Manager	<i>Mr. Thomas B. Ticknor</i>
Stage Manager	<i>Mr. Frank W. Reynolds</i>
Assistant Stage Manager	<i>Miss Anne Lee</i>

49TH PERFORMANCE, ELIOT HALL, MAY 13 AND 14, 1889

MASKS AND FACES

Sir Charles Pomander	<i>Mr. S. Henry Hooper</i>
Mr. Ernest Vane	<i>Mr. Parkman Dexter</i>
Colley Cibber	<i>Mr. William O. Gay</i>
Quin	<i>Mr. Morton D. Mitchell</i>
Triplet	<i>Mr. Howard M. Ticknor</i>
Mr. Snarl	<i>Mr. Roger F. Sturgis</i>
Mr. Soaper	<i>Mr. Henry Taggard</i>
James Burdock	<i>Mr. J. Edward Priest</i>
Colander	<i>Mr. George W. Wheelwright, Jr.</i>
Hundsdon	<i>Mr. Thomas W. Slocum</i>
Lysimachus Triplet	<i>Master Herbert May</i>
Call Boy	<i>Master George Weld</i>
Pompey	<i>Master C. Minot Weld</i>
Mrs. Vane	<i>Miss Mary B. Walker</i>
Peg Woffington	<i>Mrs. C. Linzee Tilden</i>
Kitty Clive	<i>Miss Caroline Ticknor</i>
Mrs. Triplet	<i>Miss Anne Lee</i>
Roxalana	<i>Miss Pauline Bulsen</i>
Acting Manager	<i>Mr. Parkman Dexter</i>
Stage Manager	<i>Mr. Joseph S. Williams</i>

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50TH PERFORMANCE, ELIOT HALL, JANUARY 9 AND 10, 1890

DIPLOMACY

Henry Beauclerc	<i>Mr. Thomas B. Ticknor</i>
Captain Julian Beauclerc	<i>Mr. Harry H. Gay</i>
Count Orloff	<i>Mr. Parkman Dexter</i>
Baron Stein	<i>Mr. S. Henry Hooper</i>
Algie Fairfax	<i>Mr. William O. Gay</i>
Markham	<i>Mr. Henry Taggard</i>
Antoine	<i>Mr. George W. Wheelwright, Jr.</i>
Mr. Sheppard	<i>Mr. Charles F. Ogilby</i>
Dora	<i>Miss C. Louise Johnson</i>
Countess Zicka	<i>Mrs. C. Linzee Tilden</i>
Marquise de Rio-Zares	<i>Miss Anne Lee</i>
Lady Henry Fairfax	<i>Miss Edith Fiske</i>
Mion	<i>Miss Mary W. Stickney</i>
Stage Manager	<i>Mr. Richard H. Gorham</i>
Acting Manager	<i>Mr. Frank W. Reynolds</i>

SCHOOL

Lord Beaufoy	<i>Mr. S. Henry Hooper</i>
Dr. Sutcliffe	<i>Mr. Henry Taggard</i>
Beau Farintosh	<i>Mr. Roger F. Sturgis</i>
Jack Poyntz	<i>Mr. Thomas B. Ticknor</i>
Mr. Kruz	<i>Mr. William O. Gay</i>
Vaughan	<i>Mr. Parkman Dexter</i>
Mrs. Sutcliffe	<i>Miss Anne Lee</i>
Bella	<i>Mrs. Harold C. Ernst</i>
Naomi Tighe	<i>Miss Mary W. Stickney</i>
Tilly	<i>Miss Mary B. Walker</i>
Milly	<i>Miss Bessie G. Cabot</i>
Laura	<i>Miss Saily S. Weld</i>
Clara	<i>Miss Margaret F. Morse</i>
Kitty	<i>Miss Gertrude Cumings</i>
Hetty	<i>Miss Sallie C. Morse</i>
Molly	<i>Miss Pauline Bulsen</i>
Acting Manager	<i>Mr. Parkman Dexter</i>
Stage Manager	<i>Mr. Joseph S. Williams</i>



52D PERFORMANCE, ELIOT HALL, MAY 16 AND 17, 1890

OLD HEADS AND YOUNG HEARTS

Earl of Pompion	<i>Mr. S. Henry Hooper</i>
Lord Roebuck	<i>Mr. Thomas B. Ticknor</i>
Colonel Rocket	<i>Mr. Roger F. Sturgis</i>
Littleton Coke	<i>Mr. Harry H. Gay</i>
Tom Coke	<i>Mr. Howard M. Ticknor</i>
Jesse Rural	<i>Mr. Parkman Dexter</i>
Bob	<i>Mr. Henry Taggard</i>
Countess of Pompion	<i>Miss Anne Lee</i>
Lady Alice	<i>Miss Edith Fiske</i>
Miss Rocket	<i>Miss Caroline Ticknor</i>
Acting Manager	<i>Mr. J. Edward Priest</i>
Stage Manager	<i>Mr. Frank W. Reynolds</i>

53D PERFORMANCE, ELIOT HALL, NOVEMBER 25 AND 26, 1890

LONDON ASSURANCE

Sir Harcourt Courtly	<i>Mr. Parkman Dexter</i>
Charles Courtly	<i>Mr. Harry H. Gay</i>
Dazzle	<i>Mr. Thomas B. Ticknor</i>
Max Harkaway	<i>Mr. Roger F. Sturgis</i>
Dolly Spanker	<i>Mr. Henry K. Swinscoe</i>
Mark Meddle	<i>Mr. J. Edward Priest</i>
Cool	<i>Mr. William O. Gay</i>
Solomon Isaacs	<i>Mr. Charles W. Riddle</i>
James	<i>Mr. James S. Lee</i>
Lady Gay Spanker	<i>Mrs. C. Linzee Tilden</i>
Grace Harkaway	<i>Miss C. Louise Johnson</i>
Pert	<i>Miss Mary B. Walker</i>
Acting Manager	<i>Mr. Thomas B. Ticknor</i>
Stage Manager	<i>Mr. Joseph S. Williams</i>
Assistant Stage Manager	<i>Miss Anne Lee</i>



54TH PERFORMANCE, ELIOT HALL, MARCH 13 AND 14, 1891

ESMERALDA

“ Old Man ” Rogers (a North Carolina farmer)	<i>Mr. J. Edward Priest</i>
Lydia Ann Rogers (his wife)	<i>Mrs. C. Linzee Tilden</i>
Esmeralda (his daughter)	<i>Mrs. Harold C. Ernst</i>
Dave Hardy (a young North Carolinian)	<i>Mr. Parkman Dexter</i>
Estabrook (a man of leisure)	<i>Mr. Harry H. Gay</i>
Jack Desmond (an American Artist in Paris)	<i>Mr. Thomas B. Ticknor</i>
Nora Desmond } his sisters	<i>Mrs. Andrew Robeson</i>
Kate Desmond }	<i>Miss Elizabeth L. Nichols</i>
“ Marquis ” de Montessin (a French adventurer)	<i>Mr. Henry F. Mandell</i>
George Drew (an American speculator)	<i>Mr. Charles W. Riddle</i>
Acting Manager	<i>Mr. Thomas B. Ticknor</i>
Stage Manager	<i>Mr. Frank W. Reynolds</i>
Assistant Stage Manager	<i>Miss Anne Lee</i>

55TH PERFORMANCE, ELIOT HALL, MAY 8 AND 9, 1891

THE PINK LETTER

M. Bellac	<i>Mr. Harry H. Gay</i>
Marquis Roger de Céran	<i>Mr. Thomas B. Ticknor</i>
Paul Raymond	<i>Mr. Roger F. Sturgis</i>
Baron de St. Réault	<i>Mr. Henry K. Swinscoe</i>
General Toulonnier	<i>Mr. Parkman Dexter</i>
François	<i>Mr. J. Edward Priest</i>
Duchess de Réville	<i>Miss Anne Lee</i>
Countess de Céran	<i>Miss Edith Fiske</i>
Suzanne de Villiers	<i>Miss Mary W. Stickney</i>
Miss Lucy Watson	<i>Miss Frances Goodwin</i>
Mme. Paul Raymond	<i>Miss Elizabeth L. Nichols</i>
Marquise de Loudan	<i>Miss Caroline Ticknor</i>
Countess Arriégo	<i>Miss Mary B. Walker</i>
Acting Manager	<i>Mr. J. Edward Priest</i>
Stage Manager	<i>Mr. Joseph S. Williams</i>
Assistant Stage Manager	<i>Miss Kate Folsom</i>

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56TH PERFORMANCE, ELIOT HALL, DECEMBER 17 AND 18, 1891

CESAR GIRODOT'S WILL

Tancred Charpentier	<i>Mr. Henry F. Mandell</i>
Hortense (his wife)	<i>Mrs. C. Linzee Tilden</i>
Isidore Girodot	<i>Mr. J. Edward Priest</i>
Clementine (his wife)	<i>Miss Mary B. Walker</i>
Celestin (his son)	<i>Mr. William O. Gay</i>
Felix Girodot	<i>Mr. Roger F. Sturgis</i>
Pauline (his daughter)	<i>Miss Elizabeth L. Nichols</i>
Lucien de Rouvres (his nephew)	<i>Mr. Harry H. Gay</i>
Monsieur Massias	<i>Mr. Parkman Dexter</i>
Langlumeau	<i>Mr. Charles W. Riddle</i>
Lawyer	<i>Mr. MacGregor Jenkins</i>
Acting Manager	<i>Mr. Thomas B. Ticknor</i>
Stage Manager	<i>Mr. Joseph S. Williams</i>
Assistant Stage Manager	<i>Miss Emma F. Spaulding</i>

OURS

Prince Petrovsky	<i>Mr. Harry H. C</i>
Sir Alexander Shendryn, Bart.	<i>Mr. Charles W. Ria</i>
Angus McAlister	<i>Mr. Parkman Dex</i>
Hugh Chalcot	<i>Mr. Thomas B. Tick</i>
Sergeant Jones	<i>Mr. J. Edward Pr</i>
Lady Shendryn	<i>Mrs. Charles M. White</i>
Blanche Haye	<i>Miss Frances Good</i>
Mary Netley	<i>Mrs. Andrew Robi</i>
Acting Manager	<i>Mr. J. Edward Priest</i>
Stage Manager	<i>Mr. Frank W. Reynolds</i>



58TH PERFORMANCE, ELIOT HALL, MAY 6 AND 7, 1892

A MORNING CALL

Sir Edwin Ardent	<i>Mr. Howard M. Tick</i>
Mrs. Chillingtone	<i>Mrs. C. Linzee Ti</i>

A RUSSIAN HONEYMOON

Alexis Petrovitch (a journeyman — afterward, Gustave, Count Wo- roffski)	<i>Mr. Thomas B. Tick</i>
Poleska (his wife)	<i>Mrs. Henry K. Swin</i>
Baroness Vladimir (his sister)	<i>Miss Frances Gooa</i>
Ivan (a master shoemaker)	<i>Mr. MacGregor Jen</i>
Micheline (his daughter)	<i>Mrs. Harold C. E</i>
Koulikoff Demetrovitch (intendant of the Chateau Woroffski)	<i>Mr. Henry K. Swin</i>
Osip (a young peasant)	<i>Mr. Parkman De.</i>
Peasants, Soldiers, etc.	
Acting Manager	<i>Mr. Parkman Dexter</i>
Stage Manager	<i>Mr. Joseph S. Williams</i>
Assistant Stage Manager	<i>Miss Caroline Ticknor</i>

59TH PERFORMANCE, ELIOT HALL, DECEMBER 9 AND 10,
1892

YOUNG MRS. WINTHROP

Mrs. Ruth Winthrop	<i>Miss Frances Goodwin</i>
Mr. Douglas Winthrop (her son)	<i>Mr. Harry H. Gay</i>
Constance Winthrop (his wife)	<i>Mrs. Henry K. Swinscoe</i>
Buxton Scott	<i>Mr. Parkman Dexter</i>
Mrs. Dick Chetwyn	<i>Mrs. Charles M. Whitcomb</i>
Edith (sister of Constance)	<i>Miss Mary B. Walker</i>
Herbert	<i>Mr. Henry K. Swinscoe</i>
Dr. Mellbanke	<i>Mr. Charles W. Riddle</i>
John	<i>Mr. MacGregor Jenkins</i>
Acting Manager	<i>Mr. Thomas B. Ticknor</i>
Stage Manager	<i>Mr. Frank W. Reynolds</i>
Assistant Stage Manager	<i>Miss Anne Lee</i>



60TH PERFORMANCE, ELIOT HALL, MARCH 10 AND 11, 1893

PLOT AND PASSION

Fouché (Duke of Otranto, Minister of Police)	<i>Mr. Parkman Dexter</i>
Desmarest (Head of the Secret Department of the Police)	<i>Mr. S. Henry Hooper</i>
The Marquis de Cevennes (a legitimist)	<i>Mr. Harry H. Gay</i>
Henri de Neuville (secretary to de Cevennes)	<i>Mr. Thomas B. Ticknor</i>
Berthier (Prince of Neufchatel, Grand Chamberlain)	<i>Mr. MacGregor Jenkins</i>
Jabot (house steward to Madame de Fontanges)	<i>Mr. William Kittredge</i>
Grisboulle (a subordinate of Desmarest)	<i>Mr. J. Edward Priest</i>
Madame de Fontanges	<i>Mrs. C. Linzee Tilden</i>
Cecile (her maid)	<i>Miss Ellen F. Stickney</i>
Acting Manager	<i>Mr. J. Edward Priest</i>
Stage Manager	<i>Mr. Joseph S. Williams</i>
Assistant Stage Manager	<i>Miss Anne Lee</i>

61ST PERFORMANCE, ELIOT HALL, MAY 3 AND 4, 1893

STILL WATERS RUN DEEP

Mr. Potter	<i>Mr. J. Edward Priest</i>
Captain Hawksley	<i>Mr. Howard M. Ticknor</i>
John Mildmay	<i>Mr. Parkman Dexter</i>
Dunbilk	<i>Mr. William O. Gay</i>
Langford	<i>Mr. MacGregor Jenkins</i>
Markham	<i>Mr. James S. Lee</i>
Gimlet	<i>Mr. Charles W. Riddle</i>
Jessop	<i>Mr. John Duff</i>
Mrs. Mildmay	<i>Miss Eleanor V. Clark</i>
Mrs. Hector Sternhold	<i>Miss Edith Fiske</i>
Acting Manager	<i>Mr. Thomas B. Ticknor</i>
Stage Manager	<i>Mr. Joseph S. Williams</i>
Assistant Stage Manager	<i>Miss Caroline Ticknor</i>

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62D PERFORMANCE, ELIOT HALL, NOVEMBER 28 AND 29,
1893

RED OR WHITE?

Robert Gray	<i>Mr. Thomas B. Ticknor</i>
Herbert Gray (his nephew)	<i>Mr. Harry H. Gay</i>
Jane Barnard	<i>Mrs. Harold C. Ernst</i>
Miss Gray (elder sister of Robert Gray)	<i>Miss Frances Goodwin</i>

FALSE PRETENSIONS

M. Ratinois (a retired confectioner)	<i>Mr. J. Edward Priest</i>
Dr. Malingear (an unsuccessful practitioner)	<i>Mr. MacGregor Jenkins</i>
Uncle Robert (a frugal coal merchant)	<i>Mr. William O. Gay</i>
Frederic (son of M. Ratinois)	<i>Mr. William Kittredge</i>
M. Chevet (a caterer)	<i>Mr. Harry H. Gay</i>
Upholsterer	<i>Mr. John Duff</i>
Footman	<i>Mr. Parkman Dexter</i>
Servant	<i>Mr. S. Henry Hooper</i>
Negro	<i>Mr. William F. Lee</i>
Madame Ratinois	<i>Miss Mary B. Walker</i>
Madame Malingear	<i>Miss Anne Lee</i>
Emmeline (Malingear's daughter)	<i>Miss Ellen F. Stickney</i>
Alexandrine (Mme. Malingear's servant)	<i>Miss Caroline Ticknor</i>
Sophie (Mme. Malingear's cook)	<i>Miss Eleanor G. May</i>
Josephine (Mme. Ratinois' servant)	<i>Miss Mary E. Goodwin</i>
Acting Manager	<i>Mr. Parkman Dexter</i>

APPLES

Claud Huntley
Lady Roedale
Betty Tyrrel

Mr. Howard M. Ticknor
Miss Edith Fiske
Miss Ellen F. Stickney

A FOOL FOR LUCK

Mr. William Betterby (a young
married man in straitened circum-
stances as a result of speculation)

Mr. Parkman Dexter

Mr. Robert Bidder (his intimate
friend, a New York stock broker)

Mr. MacGregor Jenkins

Mr. Arthur Babburton (a young
Englishman)

Mr. William O. Gay

Watts (valet to Babburton)

Mr. John Duff

Mrs. Betterby (Betterby's wife)

Mrs. Andrew Robeson

Miss Parker (her younger sister)

Miss Eleanor V. Clark

Miss Pattern (Betterby's aunt)

Miss Mary B. Walker

Acting Manager

Mr. Harry H. Gay

Stage Manager

Mr. Frank W. Reynolds

Assistant Stage Manager

Miss Frances Goodwin

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SECOND THOUGHTS

Sir Herbert Mervyn (aged 25)

Mr. Harry H. Gay

The Hon. Helen Cliveden (cousin
to Mervyn, aged 18)

Miss Grace Chandler

Mrs. MacSharon (a romantic widow,
aged 55)

Miss Anne Lee

SWEETHEARTS

Mr. Harry Spreadbrow

Mr. Henry K. Swinscoe

Wilcox (a gardener)

Mr. Parkman Dexter

Miss Jenny Northcott

Mrs. Henry K. Swinscoe

Ruth (her maid servant)

Miss Ellen F. Stickney

Acting Managers

Mr. Harry H. Gay

Mr. Parkman Dexter

Stage Manager

Mr. Frank W. Reynolds

Assistant Stage Manager

Miss Frances Goodwin

65TH PERFORMANCE, ELIOT HALL, DECEMBER 19 AND 20, 1894

WHAT FOOLS THESE MORTALS BE

Frederick Folleton
Paul Chester
Herbert Grayling
Dr. Pollock
Signor Pescatore
Postman
Mrs. Folleton
Maud
Rosa
Minna

Mr. Parkman Dexter
Mr. MacGregor Jenkins
Mr. Harry H. Gay
Mr. William O. Safford
Mr. S. Henry Hooper
Mr. Arthur W. Rice
Miss Edith Fiske
Miss Frances Goodwin
Mrs. Andrew Robeson
Miss Sarah C. Morse

Acting and Stage Manager
Assistant Stage Manager

Mr. Parkman Dexter
Miss Anne Lee

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66TH PERFORMANCE, ELIOT HALL, MARCH 29 AND 30, 1895

THE MAGISTRATE

Mr. Posket
Agatha Posket
Cis Farrington
Charlotte Verrinder
Colonel Lukyn
Captain Horace Vale
Beatie Tomlinson
Mr. Bullamy
Achille Blond
Isidore
Mr. Wormington
Inspector Messiter
Sergeant Lugg
Constable Harris
Wyke
Popham

Mr. Richard Devens
Miss Frances Goodwin
Mr. William O. Gay
Miss Grace Chandler
Mr. S. Henry Hooper
Mr. Archibald R. Tisdale
Miss Edith S. Ticknor
Mr. Henry K. Swinscoe
Mr. Parkman Dexter
Mr. Louis C. Whiting
Mr. MacGregor Jenkins
Mr. Arthur W. Rice
Mr. George H. Wetherell
Mr. James S. Lee
Mr. William O. Safford
Miss Helen C. Weld

Acting Manager
Stage Manager
Assistant Stage Manager

Mr. Harry H. Gay
Mr. Joseph S. Williams
Miss Anne Lee

67TH PERFORMANCE, ELIOT HALL, MAY 14 AND 15, 1895

MARRIED IN HASTE

Mr. Josiah Grainger
Mr. Percy Pendragon
Mr. Gibson Greene
Augustus Vere
Waiter
Ethel Grainger
Mrs. Grainger
Pritchard

Acting Manager
Stage Manager
Assistant Stage Manager

Mr. George H. Wetherell
Mr. Harry H. Gay
Mr. Parkman Dexter
Mr. Archibald R. Tisdale
Mr. Arthur Wallace Rice
Mrs. Harold C. Ernst
Miss Anne Lee
Miss Sarah C. Morse

Mr. MacGregor Jenkins
Mr. John Duff
Mr. James S. Lee

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68TH PERFORMANCE, ELIOT HALL, NOVEMBER 26 AND 27, 1895

SWEET LAVENDER

Horace Bream (a young American)

Geoffrey Wedderburn (of Wedderburn, Green & Hoskett, bankers, Barnchester)

Clement Hale (his adopted son, studying for the bar)

Richard Phenyl (a barrister)

Dr. Delaney (a fashionable physician)

Mr. Bulger (hairdresser and wig-maker)

Mr. Maw (a solicitor)

Minnie Gilfillian (niece of Mr. Wedderburn)

Ruth Holt (housekeeper and laundress at No. 3 Brain Court, Temple)

Lavender (her daughter)

Mrs. Gilfillian (a widow, Wedderburn's sister, Minnie's mother)

Acting Manager
Stage Manager
Assistant Stage Manager

Mr. Harry H. Gay

Mr. MacGregor Jenkins

Mr. William O. Safford

Mr. Richard Devens

Mr. S. Henry Hooper

Mr. Parkman Dexter

Mr. Louis C. Whiting

Mrs. Andrew Robeson

Miss Frances Goodwin

Miss Sarah C. Morse

Miss Anne Lee

Mr. Parkman Dexter
Mr. Frank W. Reynolds
Miss Ellen F. Stickney

THE GRAY MARE

John Maxwell, M. D.	<i>Mr. Parkman Dexter</i>
David Maxwell (Mus. Bac. Oxon.)	<i>Mr. S. Henry Hooper</i>
Algernon Maxwell	<i>Mr. William O. Gay</i>
Colonel Gavachan (Chief of County Constabulary)	<i>Mr. Richard Devens</i>
Richard Beswick (solicitor)	<i>Mr. MacGregor Jenkins</i>
The Count de Chevrelle	<i>Mr. Archibald R. Tisdale</i>
Collins (livery-stable keeper)	<i>Mr. Harry H. Gay</i>
Stubbs (butler to John Max- well)	<i>Mr. John Duff</i>
Kate Stanhope (sister to Julia)	<i>Miss Grace Chandler</i>
Julia (wife of David Maxwell)	<i>Miss Edith Fiske</i>
Helene (the Count's daughter)	<i>Miss Sarah C. Morse</i>
Marie (her maid)	<i>Miss Helen C. Weld</i>
Acting Manager	<i>Mr. Harry H. Gay</i>
Stage Manager	<i>Mr. Robert D. Reynolds</i>
Assistant Stage Manager	<i>Mrs. Andrew Robeson</i>



70TH PERFORMANCE, ELIOT HALL, MAY 11 AND 12, 1896

ENGAGED

Cheviot Hill (a young man of property)	<i>Mr. Harry H. Gay</i>
Belvawney (his friend)	<i>Mr. MacGregor Jenkins</i>
Mr. Symperson	<i>Mr. Arthur Wallace Rice</i>
Angus Macalister (a Lowland pea- sant lad)	<i>Mr. William O. Safford</i>
Major McGillicuddy	<i>Mr. Parkman Dexter</i>
Belinda Treherne	<i>Miss Anne Lee</i>
Minnie (Symperson's daughter)	<i>Mrs. Prescott F. Hall</i>
Mrs. Macfarlane	<i>Miss Sarah E. Whittemore</i>
Maggie (her daughter, a Low- land lassie)	<i>Miss Helen C. Weld</i>
Parker (Minnie's maid)	<i>Miss Grace Chandler</i>
Acting Manager	<i>Mr. Parkman Dexter</i>
Stage Manager	<i>Mr. Joseph S. Williams</i>
Assistant Stage Manager	<i>Mrs. Andrew Robeson</i>

71ST PERFORMANCE, ELIOT HALL, NOVEMBER 24 AND 25,
1896

THE LADIES' BATTLE

Baron de Montrichard	<i>Mr. Parkman Dexter</i>
Gustave de Grignon	<i>Mr. William O. Safford</i>
Henri de Flavigneul	<i>Mr. Hayden Richardson</i>
Officer of Dragoons	<i>Mr. George H. Wetherell</i>
Servant	<i>Mr. Louis C. Whiting</i>
Countess d'Autreval	<i>Miss Edith Fiske</i>
Leonie de la Villegontier	<i>Miss Sarah C. Morse</i>
Acting Manager	<i>Mr. Harry H. Gay</i>
Stage Manager	<i>Mr. Frank W. Reynolds</i>
Assistant Stage Manager	<i>Mrs. Andrew Robeson</i>

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72D PERFORMANCE, ELIOT HALL, MARCH 5 AND 6, 1897

IN HONOR BOUND

Sir George Carlyon, Q. C., M. P.	<i>Mr. Harry H. Gay</i>
Philip Graham	<i>Mr. William O. Gay</i>
Lady Carlyon	<i>Miss Grace Chandler</i>
Rose Dalrymple	<i>Mrs. Prescott F. Hall</i>

THE PORTER'S KNOT

Captain Oakum	<i>Mr. George H. Wetherell</i>
Samson Burr	<i>Mr. Richard Devens</i>
Augustus Burr	<i>Mr. MacGregor Jenkins</i>
Mr. Smoothly Smirk	<i>Mr. Henry K. Swinscoe</i>
Stephen Scatter	<i>Mr. Arthur Wallace Rice</i>
Bob	<i>Mr. Archibald R. Tisdale</i>
Mrs. Burr	<i>Miss Anne Lee</i>
Alice	<i>Miss Helen C. Weld</i>
Acting Managers	<i>Mr. Harry H. Gay</i> <i>Mr. Parkman Dexter</i>
Stage Manager	<i>Mr. John Duff</i>
Assistant Stage Manager	<i>Miss Frances Goodwin</i>

SHE STOOPS TO CONQUER

Sir Charles Marlow	<i>Mr. Richard H. Gorham</i>
Young Marlow	<i>Mr. MacGregor Jenkins</i>
Hardcastle	<i>Mr. Howard M. Ticknor</i>
Hastings	<i>Mr. Hayden Richardson</i>
Tony Lumpkin	<i>Mr. S. Henry Hooper</i>
Diggory	<i>Mr. Parkman Dexter</i>
Roger	<i>Mr. Arthur Wallace Rice</i>
Landlord	<i>Mr. Henry K. Swinscoe</i>
Jack Slang	<i>Mr. John Duff</i>
Tom Twist	<i>Mr. Louis C. Whiting</i>
Jeremy	<i>Mr. William O. Safford</i>
Mrs. Hardcastle	<i>Miss Cornelia Bowditch</i>
Miss Neville	<i>Mrs. Henry K. Swinscoe</i>
Miss Hardcastle	<i>Miss Helen C. Weld</i>
Dolly	<i>Miss Sarah C. Morse</i>
Acting Manager	<i>Mr. Parkman Dexter</i>
Stage Manager	<i>Mr. Robert D. Reynolds</i>
Assistant Stage Manager	<i>Miss Frances Goodwin</i>



FOR ONE NIGHT ONLY

Prof. Martin Goldwhinney	<i>Mr. Richard Devens</i>
Dr. Leopold Newman (his son-in-law)	<i>Mr. Harry H. Gay</i>
Mr. Charles Harkins	<i>Mr. Arthur Wallace Rice</i>
Jack Harkins (his son, whose stage name is Emil Hawkins)	<i>Mr. Wm. O. Safford</i>
Spartan Spurgius Spotts (a theatrical manager)	<i>Mr. Parkman Dexter</i>
Servant at Dr. Newman's	<i>Mr. Archibald R. Tisdale</i>
Mrs. Goldwhinney	<i>Miss Sarah E. Whittemore</i>
Mrs. Newman } her daughters {	<i>Mrs. Prescott F. Hall</i>
Paula } her daughters {	<i>Miss Eugenia B. Frothingham</i>
Rosa (a maid-servant)	<i>Miss Sarah C. Morse</i>
Acting Manager	<i>Mr. MacGregor Jenkins</i>
Stage Manager	<i>Mr. John Duff</i>
Assistant Stage Manager	<i>Mr. James S. Lee</i>

DIPLOMACY

Henry Beauclerc	<i>Mr. Parkman Dexter</i>
Captain Julian Beauclerc	<i>Mr. Harry H. Gay</i>
Count Orloff	<i>Mr. Thomas B. Ticknor</i>
Baron Stein	<i>Mr. S. Henry Hooper</i>
Algie Fairfax	<i>Mr. Henry K. Swinscoe</i>
Markham	<i>Mr. Richard Devens</i>
Antoine	<i>Mr. Archibald R. Tisdale</i>
Mr. Sheppard	<i>Mr. Arthur Wallace Rice</i>
Dora	<i>Miss Grace Candler</i>
Countess Zica	<i>Mrs. Henry K. Swinscoe</i>
Marquise de Rio-Zares	<i>Miss Anne Lee</i>
Lady Henry Fairfax	<i>Mrs. Andrew Robeson</i>
Mion	<i>Miss Edith S. Ticknor</i>
Acting Manager	<i>Mr. MacGregor Jenkins</i>
Stage Manager	<i>Mr. Frank W. Reynolds</i>
Assistant Stage Manager	<i>Miss Ellen F. Stickney</i>



EVERYBODY'S FRIEND

Felix Featherly	<i>Mr. MacGregor Jenkins</i>
Frank Icebrook	<i>Mr. William O. Safford</i>
Major Wellington de Boots	<i>Mr. Arthur Wallace Rice</i>
Trap	<i>Mr. John Duff</i>
Mrs. Featherly	<i>Miss Grace Candler</i>
Mrs. Major de Boots	<i>Miss Sarah E. Whittemore</i>
Mrs. Swandown	<i>Miss Bertha Ware</i>
Fanny	<i>Mrs. Henry K. Swinscoe</i>
Acting Manager	<i>Mr. Parkman Dexter</i>
Stage Manager	<i>Mr. Robert D. Reynolds</i>
Assistant Stage Manager	<i>Mrs. Andrew Robeson</i>



DANDY DICK

The Very Rev. Augustin Jedd, D.D. (Dean of St. Marvell's)	<i>Mr. Richard Devens</i>			
Sir Tristram Mardon, Bart.	<i>Mr. Parkman Dexter</i>			
Major Tarver, Mr. Darbey,	<table> <tr> <td rowspan="2">} quartered at Durnstone, near St. Mar- vell's</td> <td rowspan="2">} <i>Mr. Archibald R. Tisdale</i> <i>Mr. George K. Denny</i></td> </tr> <tr> <td>-th Hussars,</td> </tr> </table>	} quartered at Durnstone, near St. Mar- vell's	} <i>Mr. Archibald R. Tisdale</i> <i>Mr. George K. Denny</i>	-th Hussars,
} quartered at Durnstone, near St. Mar- vell's	} <i>Mr. Archibald R. Tisdale</i> <i>Mr. George K. Denny</i>			
		-th Hussars,		
Blore (Butler at the Deanery)	<i>Mr. Arthur Wallace Rice</i>			
Noah Topping (Constable at St. Marvell's)	<i>Mr. Henry K. Swinscoe</i>			
Hatcham (Sir Tristram's Groom)	<i>Mr. Louis C. Whiting.</i>			
Georgiana Tidman (a Widow, the Dean's Sister)	<i>Miss Edith Fiske</i>			
Salome, } the Dean's Daugh- Sheba, } ters	<table> <tr> <td rowspan="2">} <i>Miss Anne G. Frothingham</i> <i>Mrs. Louis C. Whiting</i></td> </tr> </table>	} <i>Miss Anne G. Frothingham</i> <i>Mrs. Louis C. Whiting</i>		
} <i>Miss Anne G. Frothingham</i> <i>Mrs. Louis C. Whiting</i>				
	Hannah Topping (formerly in ser- vice at the Deanery)	<i>Miss Cornelia Bowditch</i>		
Acting Manager	<i>Mr. H. H. Gay</i>			
Stage Manager	<i>Mr. John Duff</i>			
Assistant Stage Manager	<i>Mr. James S. Lee</i>			



78TH PERFORMANCE, ELIOT HALL, MARCH 7 AND 8, 1899

JIM THE PENMAN

James Ralston	<i>Mr. Harry H. Gay</i>
Baron Hartfeld	<i>Mr. Henry K. Swinscoe</i>
Louis Percival	<i>Mr. MacGregor Jenkins</i>
Capt. Redwood	<i>Mr. William O. Safford</i>
Lord Drelincourt	<i>Mr. George K. Denny</i>
Jack (Ralston's son)	<i>Mr. William O. Gay</i>
Mr. Netherby	<i>Mr. Louis C. Whiting</i>
Dr. Pettywise	<i>Mr. Richard Devens</i>
Servant	<i>Mr. Archibald R. Tisdale</i>
Nina (Ralston's wife)	<i>Mrs. Henry K. Swinscoe</i>
Agnes (her daughter)	<i>Miss Eugenia B. Frothingham</i>
Lady Dunscombe	<i>Miss Helen McKay</i>
Mrs. Chapstone	<i>Miss Grace Chandler</i>
Acting Manager	<i>Mr. Parkman Dexter</i>
Stage Manager	<i>Mr. Robert D. Reynolds</i>
Assistant Stage Manager	<i>Miss Ellen F. Stickney</i>

79TH PERFORMANCE, ELIOT HALL, MAY 3 AND 4, 1899

THE PARVENU

Sir Fulke Pettigrew
Hon. Charles Tracy
Claude Glynn
Mr. Ledger, M. P.
Servant
Lady Helen Pettigrew
Mary Ledger
Gwendolen Pettigrew
Acting Manager
Stage Manager

Mr. Richard Devens
Mr. MacGregor Jenkins
Mr. George K. Denny
Mr. Parkman Dexter
Mr. Arthur Wallace Rice
Miss Cornelia Bowditch
Miss Helen McKay
Miss Grace Chandler
Mr. Arthur Wallace Rice
Mr. Frank W. Reynolds

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80TH PERFORMANCE, ELIOT HALL, JANUARY 1 AND 2, 1900

TOM PINCH

Pecksniff
Tom Pinch
Old Martin
Martin Chuzzlewit
John Westlock
Mark Tapley
Mary Graham
Charity
Mercy
Ruth
Jane
Acting Manager
Stage Manager
Assistant Stage Manager

Mr. MacGregor Jenkins
Mr. Harry H. Gay
Mr. Parkman Dexter
Mr. William O. Gay
Mr. William O. Safford
Mr. Arthur Wallace Rice
Miss Mary Dean Hale
Miss Anne Lee
Miss Helen McKay
Miss Eugenia B. Frothingham
Mrs. Henry K. Swinscoe
Mr. Parkman Dexter
Mr. Frederick G. Hopkins
Miss Kate Folsom

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81ST PERFORMANCE, ELIOT HALL, MARCH 15 AND 16, 1900

THE SCHOOLMISTRESS

The Hon. Vere Queckett	<i>Mr. William O. Safford</i>
Rear-Admiral Archibald Rankling, C. B. (H. M. Flagship "Pandora")	<i>Mr. Richard Devens</i>
Lieut. John Mallory	<i>Mr. MacGregor Jenkins</i>
Mr. Saunders (Mr. Mallory's Nephew, of the Training-ship "Dexterous")	<i>Mr. Louis C. Whiting</i>
Mr. Reginald Paulover	<i>Mr. Archibald R. Tisdale</i>
Mr. Otto Bernstein (a Popular Composer),	<i>Mr. Parkman Dexter</i>
Tyler (a Servant)	<i>Mr. Arthur Wallace Rice</i>
Jaffray	<i>Mr. Harry H. Gay</i>
Mrs. Rankling	<i>Miss Anne Lee</i>
Miss Dyott (Principal of Volumnia College for Daughters of Gentlemen)	<i>Miss Cornelia Bowditch</i>
Dinah	<i>Miss Eugenia B. Frothingham</i>
Gwendoline Hawkins	<i>Miss Anne G. Frothingham</i>
Ermyntrude Johnson	<i>Miss Alice K. Duff</i>
Peggy Hesslerigge (an Articed Pupil)	<i>Miss Helen McKay</i>
Jane Chipman	<i>Miss Sarah E. Whittemore</i>
Acting Manager	<i>Mr. Parkman Dexter</i>
Stage Manager	<i>Mr. Robert D. Reynolds</i>
Assistant Stage Manager	<i>Miss Kate Folsom</i>

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82D PERFORMANCE, ELIOT HALL, MAY 9 AND 10, 1900

AN UNEQUAL MATCH

Harry Arncliffe	<i>Mr. Harry H. Gay</i>
Blenkinsop	<i>Mr. Arthur Wallace Rice</i>
Sir Sowerby Honeywood	<i>Mr. MacGregor Jenkins</i>
Boerhaave Botcherby	<i>Mr. Parkman Dexter</i>
Tofts	<i>Mr. Howard W. Brown</i>
Grazebrook	<i>Mr. Richard Devens</i>
Hester Grazebrook	<i>Miss Mary Dean Hale</i>
Mrs. Topham Montessor	<i>Mrs. Prescott F. Hall</i>
Lady Honeywood	<i>Miss Sarah E. Whittemore</i>
Bessy Hebblethwaite	<i>Miss Margaret Winsor</i>
Acting Manager	<i>Mr. MacGregor Jenkins</i>
Stage Manager	<i>Mr. John Duff</i>
Assistant Stage Manager	<i>Mr. James S. Lee</i>

83D PERFORMANCE, ELIOT HALL, DECEMBER 5 AND 6, 1900

THE WEAKER SEX

Ira Lee	<i>Mr. Harry H. Gay</i>
Dudley Silchester	<i>Mr. MacGregor Jenkins</i>
Mr. Bargus, M. P.	<i>Mr. Arthur Wallace Rice</i>
Lord Gillingham	<i>Mr. Howard W. Brown</i>
Hon. George Liptott	<i>Mr. William O. Safford</i>
Mr. Wade Green	<i>Mr. George K. Denny</i>
Spencer (Servant at Lord Gillingham's)	<i>Mr. Archibald R. Tisdale</i>
Lady Vivash	<i>Miss Helen McKay</i>
Sylvia (her daughter)	<i>Miss Eugenia B. Frothingham</i>
Mrs. Boyle-Chewton	<i>Miss Anne Lee</i>
Rhoda (her daughter)	<i>Miss Grace Chandler</i>
Lady Gillingham	<i>Miss Frances Goodwin</i>
Lady Liptott	<i>Mrs. C. Linzee Tilden</i>
Petch (Servant at Mrs. Boyle-Chewton's)	<i>Miss Cornelia Bowditch</i>
Acting Manager	<i>Mr. Parkman Dexter</i>
Stage Manager	<i>Mr. Robert D. Reynolds</i>
Assistant Stage Manager	<i>Miss Mary Dean Hale</i>



84TH PERFORMANCE, ELIOT HALL, MARCH 1 AND 2, 1901

A GOLD MINE

Silas K. Woolcott (of Grass Valley, California)	<i>Mr. MacGregor Jenkins</i>
Gerald Riordan, M. P. (of Ballynockslottery, Ireland)	<i>Mr. Howard W. Brown</i>
Sir Everard Foxwood, Knt. (Senior Partner of Foxwood & Co., Change Alley, London)	<i>Mr. Archibald R. Tisdale</i>
George Foxwood (his son)	<i>Mr. George K. Denny</i>
Julius Krebs (his confidential clerk)	<i>Mr. Harry H. Gay</i>
Wilson (the butler)	<i>Mr. Parkman Dexter</i>
The Hon. Mrs. Meredith (Sir Everard's sister)	<i>Miss Grace Chandler</i>
Miss Una Foxwood (Sir Everard's daughter)	<i>Miss Mary Dean Hale</i>
Mrs. Vandervast (formerly Miss Grace Strangeways, "The Only Juliet")	<i>Miss Sarah E. Whittemore</i>
Stage Manager	<i>Mr. Frank W. Reynolds</i>
Assistant Stage Manager	<i>Miss Frances Goodwin</i>
Acting Manager	<i>Mr. Parkman Dexter</i>

85TH PERFORMANCE, ELIOT HALL, APRIL 24 AND 25, 1901

THE TYRANNY OF TEARS

Mr. Parbury	<i>Mr. Parkman Dexter</i>
Mr. George Gunning	<i>Mr. Harry H. Gay</i>
Col. Armitage (Mrs. Parbury's father)	<i>Mr. William O. Safford</i>
Mrs. Parbury	<i>Miss Eugenia B. Frothingham</i>
Miss Hyacinth Woodward	<i>Miss Helen McKay</i>
Evans, Parbury's butler	<i>Mr. Arthur Wallace Rice</i>
Stage Manager	<i>Mr. Robert D. Reynolds</i>
Assistant Stage Manager	<i>Miss Mary Dean Hale</i>
Acting Manager	<i>Mr. MacGregor Jenkins</i>



86TH PERFORMANCE, ELIOT HALL, DECEMBER 6 AND 7, 1901

HIS EXCELLENCY THE GOVERNOR

His Excellency Sir Montagu Martin, G. C. S. I. (Governor of the Amandaland Islands)	<i>Mr. Parkman Dexter</i>
The Right Honourable Henry Car- lton, M. P.	<i>Mr. Arthur Wallace Rice</i>
Captain Charles Carew, A. D. C. (on His Excellency's Staff)	<i>Mr. George K. Denny</i>
Mr. John Baverstock (Private Secre- tary)	<i>Mr. William O. Safford</i>
Captain Rivers } Major Kildare } Of the Midland Fusiliers	<i>Mr. Archibald R. Tisdale</i> <i>Mr. Harry H. Gay</i> <i>Mr. MacGregor Jenkins</i> <i>Mr. Louis C. Whiting</i> <i>Mrs. Prescott F. Hall</i> <i>Miss Mary A. Ware</i> <i>Miss Mary Dean Hale</i>
A Sentry	<i>Mr. Frederick G. Hopkins</i>
A Butler	<i>Miss Kate Folsom</i>
Mrs. Wentworth-Bolingbroke	<i>Mr. Harry H. Gay</i>
Ethel Carlton	
Stella de Gex	
Stage Manager	
Assistant Stage Manager	
Acting Manager	

87TH PERFORMANCE, ELIOT HALL, MARCH 7 AND 8, 1902

THE ROGUE'S COMEDY

Mr. Bailey Prothero	<i>Mr. Harry H. Gay</i>
Mr. Lambert	<i>Mr. MacGregor Jenkins</i>
Sir Thomas Dovergreen	<i>Mr. William O. Safford</i>
The Marquis of Bicester	<i>Mr. Richard Devens</i>
Mr. Robert Carter	<i>Mr. Arthur Wallace Rice</i>
Mr. Reffell	<i>Mr. Bertram G. Waters</i>
Mr. Sydenham	<i>Mr. John S. Bleecker, Jr.</i>
Palmer	<i>Mr. George K. Denny</i>
Miss Jenison (Companion to Lady Dovergreen)	<i>Miss Grace Chandler</i>
Lady Clarabut	<i>Miss Helen McKay</i>
Nina Clarabut	<i>Miss Margaret Winsor</i>
Lady Dovergreen	<i>Miss Sarah E. Whittemore</i>
Mrs. Reffell	<i>Mrs. Henry K. Swinscoe</i>
Miss Proye	<i>Miss Anne Lee</i>
Mrs. Sydenham	<i>Miss Frances Goodwin</i>
Stage Manager	<i>Mr. Frederick G. Hopkins</i>
Assistant Stage Manager	<i>Mr. James C. Hopkins</i>
Acting Manager	<i>Mr. Parkman Dexter</i>

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88TH PERFORMANCE, ELIOT HALL, MAY 8 AND 9, 1902

THE RAJAH

Harold Wyncot, "The Rajah"	<i>Mr. MacGregor Jenkins</i>
Joseph Jekyll, agent of the Wyncot estate	<i>Mr. Parkman Dexter</i>
Mr. Job, Jekyll's assistant	<i>Mr. John S. Bleecker, Jr.</i>
Richard Jocelyn, Jekyll's clerk	<i>Mr. George K. Denny</i>
Cragin, leader of the strikers	<i>Mr. Bertram G. Waters</i>
Buttons, a youthful servant	<i>Mr. Arthur Wallace Rice</i>
Sykes, a workman	<i>Mr. Harry H. Gay</i>
Gladys Wyncot, adopted daughter of the former owner of Wyncot Lodge	<i>Miss Helen McKay</i>
Amelia Jekyll	<i>Miss Margaret Winsor</i>
Mrs. Pringle, housekeeper at Wyncot Lodge	<i>Miss Anne Lee</i>
Stage Manager	<i>Mr. Robert D. Reynolds</i>
Assistant Stage Manager	<i>Mr. James C. Hopkins</i>
Acting Manager	<i>Mr. Parkman Dexter</i>

89TH PERFORMANCE, ELIOT HALL, DECEMBER 4 AND 5, 1902

LOVE ON CRUTCHES

Sydney Austin, a gentleman of leisure who has written some- thing	<i>Mr. Parkman Dexter</i>
Guy Roverly, a gentleman of leisure who has seen some- thing	<i>Mr. William O. Safford</i>
Dr. Epenetus Quattles, love's postman	<i>Mr. Arthur Wallace Rice</i>
Mr. Bitteredge, "interviewer"	<i>Mr. Louis C. Whiting</i>
Podd, a valet in place	<i>Mr. MacGregor Jenkins</i>
Annis Austin, an ideal of the misunderstood	<i>Miss Mary A. Ware</i>
Eudoxia Quattles, posing for martyrdom	<i>Miss Cornelia Bowditch</i>
Mrs. Margery Gwynn, inclined to tempt fate a second time	<i>Miss Mary Dean Hale</i>
Berta, Mrs. Gwynn's maid	<i>Mrs. Louis C. Whiting</i>
Netty, maid to Mrs. Austin	<i>Miss Grace Chandler</i>
Stage Manager	<i>Mr. Frederick G. Hopkins</i>
Assistant Stage Manager	<i>Mr. James C. Hopkins</i>
Acting Manager	<i>Mr. MacGregor Jenkins</i>

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90TH PERFORMANCE, ELIOT HALL, MARCH 11 AND 12, 1903

"THE JILT"

Sir Budleigh Woodstock	<i>Mr. Parkman Dexter</i>
Myles O'Hara	<i>Mr. Harry H. Gay</i>
Colonel Tudor	<i>Mr. Archibald R. Tisdale</i>
Sir Marcus Wylie	<i>Mr. Bertram G. Waters</i>
Geoffry Tudor	<i>Mr. Roger L. Scaife</i>
James Daisy	<i>Mr. Arthur Wallace Rice</i>
The Rev. Mr. Spooner	<i>Mr. William O. Safford</i>
Wilcox	<i>Mr. Louis C. Whiting</i>
Lady Woodstock	<i>Miss Mary Dean Hale</i>
Kitty Woodstock, Sir Budleigh's sister	<i>Miss Helen McKay</i>
Mrs. Welter	<i>Miss Frances Goodwin</i>
Phyllis Welter	<i>Miss Miriam M. Kimball</i>
Mrs. Pincott	<i>Miss Sarah E. Whittemore</i>
Stage Manager	<i>Mr. Robert D. Reynolds</i>
Assistant Stage Manager	<i>Miss Grace Chandler</i>
Acting Manager	<i>Mr. MacGregor Jenkins</i>

91ST PERFORMANCE, ELIOT HALL, MAY 7 AND 8, 1903

“THE RIVALS”

Sir Anthony Absolute	<i>Mr. Parkman Dexter</i>
Captain Absolute	<i>Mr. MacGregor Jenkins</i>
Faulkland	<i>Mr. Archibald R. Tisdale</i>
Acres	<i>Mr. Arthur Wallace Rice</i>
Sir Lucius O'Trigger	<i>Mr. William O. Safford</i>
Fag	<i>Mr. G. H. Mifflin, Jr.</i>
David	<i>Mr. William Stanley Parker</i>
Thomas	<i>Mr. Roger L. Scaife</i>
Mrs. Malaprop	<i>Miss Sarah E. Whittemore</i>
Lydia Languish	<i>Miss Grace Chandler</i>
Lucy	<i>Miss Mary A. Ware</i>
Stage Manager	<i>Mr. Frederick G. Hopkins</i>
Assistant State Manager	<i>Mr. James C. Hopkins</i>
Acting Manager	<i>Mr. Parkman Dexter</i>

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92D PERFORMANCE, ELIOT HALL, DECEMBER 3 AND 4, 1903

“LADY HUNTWORTH'S EXPERIMENT”

Captain Dorvaston, late Bengal Cavalry	<i>Mr. William Stanley Parker</i>
Rev. Audley Pillinger, Vicar of Stillford in the parish of Droneborough	<i>Mr. MacGregor Jenkins</i>
Rev. Henry Thoresby, his curate	<i>Mr. G. H. Mifflin, Jr.</i>
Gandy, man servant at the vicarage	<i>Mr. Arthur Wallace Rice</i>
Mr. Crayll	<i>Mr. Harry H. Gay</i>
Miss Hannah Pillinger, the Rev. Aud- ley's sister	<i>Miss Anne Lee</i>
Lucy Pillinger, niece of the vicar	<i>Miss Ella F. Wattles</i>
Keziah, housemaid at the vicarage	<i>Miss Mary A. Ware</i>
Caroline Rayward, cook at the vicarage	<i>Miss Helen McKay</i>
Stage Manager	<i>Mr. Robert D. Reynolds</i>
Assistant Stage Manager	<i>Miss Frances Goodwin</i>
Acting Manager	<i>Mr. Parkman Dexter</i>

“CHRISTOPHER, JR.”

Christopher Colt, Sr., an East India merchant	<i>Mr. Parkman Dexter</i>
Mrs. Colt, his wife	<i>Miss Frances Goodwin</i>
Christopher Colt, Jr., their son	<i>Mr. Harry H. Gay</i>
Nelly, their daughter	<i>Miss Miriam M. Kimball</i>
Whimper, their man-servant	<i>Mr. Arthur Wallace Rice</i>
Job, valet to Colt, Jr.	<i>Mr. Bertram G. Waters</i>
Major Hedway	<i>Mr. Archibald R. Tisdale</i>
Dora, his niece	<i>Miss Grace Chandler</i>
Mr. Glibb	<i>Mr. William O. Safford</i>
Mrs. Glibb	<i>Mrs. Louis C. Whiting</i>
Tom Bellaby, a young lawyer	<i>Mr. Roger L. Scaife</i>
Mr. Simpson, Manager of the Bombay House	<i>Mr. William Stanley Parker</i>
Stage Manager	<i>Mr. James C. Hopkins</i>
Assistant Stage Manager	<i>Mr. A. D. Jenkins</i>
Acting Manager	<i>Mr. MacGregor Jenkins</i>



“THE IMPORTANCE OF BEING EARNEST”

John Worthing, J. P., of the Manor House, Woolton, Hertfordshire	<i>Mr. William Stanley Parker</i>
Algernon Moncrieff, his friend	<i>Mr. William O. Safford</i>
Rev. Canon Chasuble, D. D., Rector of Woolton	<i>Mr. Parkman Dexter</i>
Merriman, Butler to Mr. Worthing	<i>Mr. Arthur F. Nazro</i>
Lane, Mr. Moncrieff's man-servant	<i>Mr. Archibald R. Tisdale</i>
Lady Bracknell	<i>Miss Frances Goodwin</i>
Hon. Gwendoline Fairfax, her daughter	<i>Miss Ella F. Wattles</i>
Cecily Cardew, John Worthing's ward	<i>Miss Sarah S. Schaff</i>
Miss Prism	<i>Miss Anne Lee</i>
Stage Manager	<i>Mr. Frederick G. Hopkins</i>
Assistant Stage Manager	<i>Mr. James C. Hopkins</i>
Acting Manager	<i>Mr. Arthur Wallace Rice</i>

“ MISS HOBBS ”

Wolf Kingsearl, “ Kingsearl Major ”	<i>Mr. MacGregor Jenkins</i>
Percival Kingsearl, “ Kingsearl Minor ”	<i>Mr. William Stanley Parker</i>
George Jessop	<i>Mr. Arthur F. Nazro</i>
Captain Sands	<i>Mr. Parkman Dexter</i>
Charles	<i>Mr. Arthur Wallace Rice</i>
Beula, Percival’s wife	<i>Miss Mary A. Ware</i>
Miss Millicent Farey	<i>Miss Sarah S. Schaff</i>
Miss Susan Abbey	<i>Miss Anne Lee</i>
Miss Hobbs	<i>Miss Helen McKay</i>
Stage Manager	<i>Mr. Robert D. Reynolds</i>
Assistant Stage Manager	<i>Miss Grace Chandler</i>
Acting Manager	<i>Mr. Parkman Dexter</i>



“ WOODBARROW FARM ”

Piffin	<i>Mr. William O. Safford</i>
Allen Rollitt	<i>Mr. Parkman Dexter</i>
Luke Cranbourne	<i>Mr. Archibald R. Tisdale</i>
Mike Stratton	<i>Mr. Wendell Endicott</i>
Mr. Purtwee	<i>Mr. Arthur Wallace Rice</i>
Hon. Tom Gussett	<i>Mr. G. H. Mifflin, Jr.</i>
Baron von Schnorr	<i>Mr. William Stanley Parker</i>
Richard Hanningford	<i>Mr. Wendell Endicott</i>
Ichabod	<i>Mr. Bertram G. Waters</i>
Col. Jack Clayton	<i>Mr. Harry H. Gay</i>
Clara Clayton	<i>Miss Ella F. Watiles</i>
Mrs. Rollitt	<i>Miss Sarah E. Whittemore</i>
Rachael	<i>Miss Mary A. Ware</i>
Deborah Deacon	<i>Miss Sarah S. Schaff</i>
Stage Manager	<i>Mr. Austin D. Jenkins</i>
Acting Manager	<i>Mr. MacGregor Jenkins</i>

97TH PERFORMANCE, ELIOT HALL, APRIL 26 AND 27, 1905

“TOM PINCH”

Pecksniff	<i>Mr. MacGregor Jenkins</i>
Tom Pinch	<i>Mr. Harry H. Gay</i>
Old Martin	<i>Mr. Parkman Dexter</i>
Martin Chuzzlewit	<i>Mr. Wendell Endicott</i>
John Westlock	<i>Mr. William Stanley Parker</i>
Mark Tapley	<i>Mr. Arthur Wallace Rice</i>
Mary Graham	<i>Miss Grace Chandler</i>
Charity	<i>Miss Anne Lee</i>
Mercy	<i>Mrs. Louis C. Whiting</i>
Ruth	<i>Miss Miriam M. Kimball</i>
Jane	<i>Miss Sarah E. Whittemore</i>
Stage Manager	<i>Mr. Frederick G. Hopkins</i>
Acting Manager	<i>Mr. Parkman Dexter</i>

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98TH PERFORMANCE, ELIOT HALL, DECEMBER 5 AND 6, 1905

“THE NEW BOY”

Archibald Rennick (aged 30)	<i>Mr. William O. Safford</i>
Dr. Candy (principal of Birchgrove School, Dulwich, aged 60)	<i>Mr. Parkman Dexter</i>
Felix Roach (aged 40)	<i>Mr. William Stanley Parker</i>
Theodore de Brizac (a French master, aged 25)	<i>Mr. Archibald R. Tisdale</i>
Bullock, Major (a pupil, aged 17)	<i>Mr. Arthur F. Nazro</i>
Mr. Stubber	<i>Mr. Bertram G. Waters</i>
Mrs. Rennick (aged 40)	<i>Miss Cornelia Bowditch</i>
Nancy Roach (Felix Roach's daughter)	<i>Miss Ella F. Wattles</i>
Susan (a servant)	<i>Miss Isabel C. Lawrence</i>
Stage Manager	<i>Mr. Austin D. Jenkins</i>
Assistant Stage Manager	<i>Mr. James C. Hopkins</i>
Acting Manager	<i>Mr. Arthur Wallace Rice</i>

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“ LIBERTY HALL ”

Blanche Chilworth	<i>Miss Helen McKay</i>
Amy Chilworth	<i>Miss Caroline H. Gay</i>
(Daughters of the late Sir Norman Chilworth)	
Mr. Owen	<i>Mr. Harry H. Gay</i>
Hon. Gerald Harringford	<i>Mr. George A. Cole</i>
William Todman	<i>Mr. MacGregor Jenkins</i>
J. Briginshaw	<i>Mr. Archibald R. Tisdale</i>
Mr. Pedrick	<i>Mr. Parkman Dexter</i>
Mr. Hickson	<i>Mr. Charles Collens</i>
Miss Hickson (his sister)	<i>Mrs. Charles Collens</i>
Robert Binks (Todman's shop boy)	<i>Mr. Arthur Wallace Rice</i>
Crafer (Todman's servant)	<i>Miss Mary A. Ware</i>
Luscombe	<i>Mr. William Stanley Parker</i>
Stage Manager	<i>Mr. Frederick G. Hopkins</i>
Assistant Stage Manager	<i>Mr. Austin D. Jenkins</i>
Acting Manager	<i>Mr. Parkman Dexter</i>



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