

WOMAN'S EXHIBITION

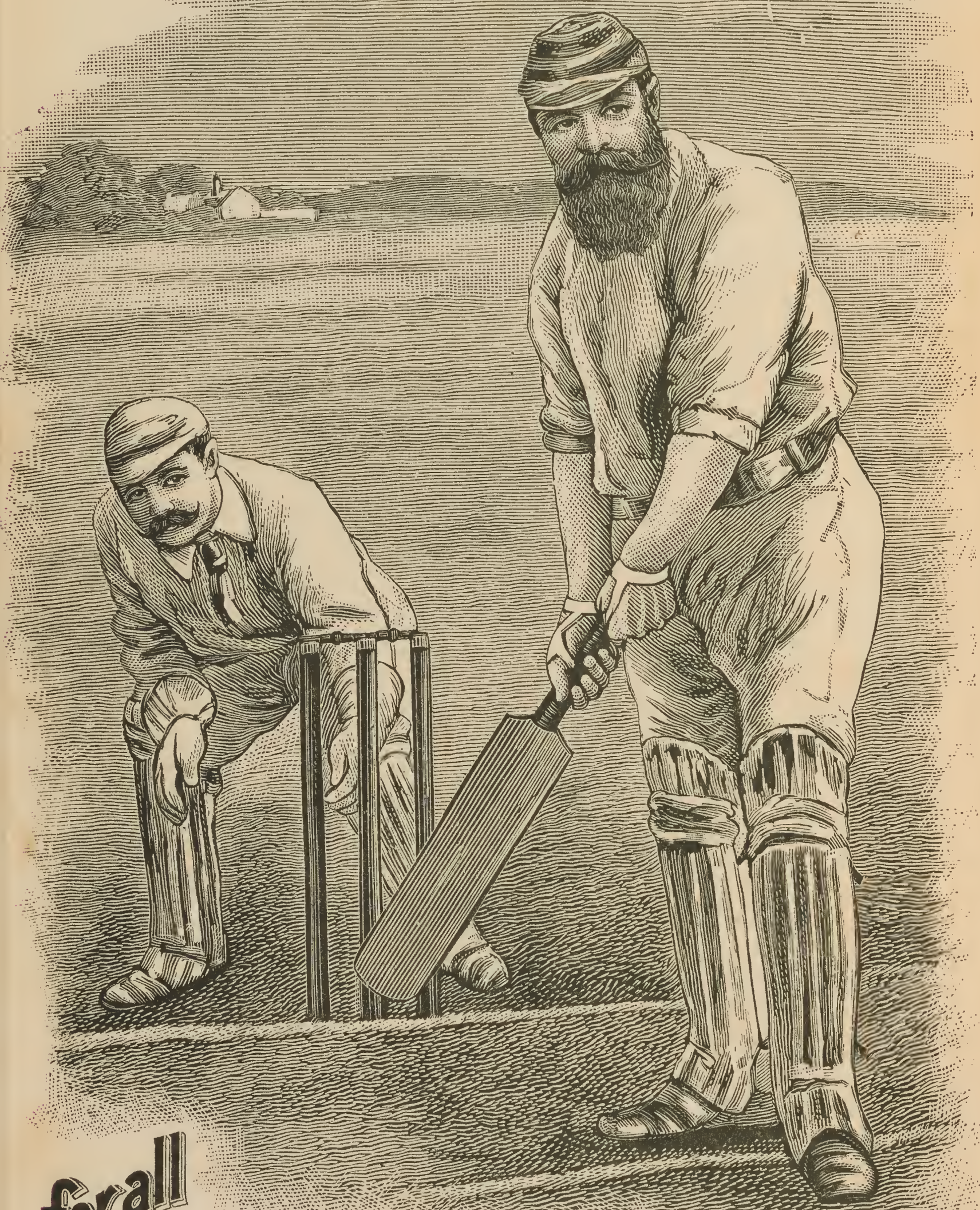


EARL'S COURT
1900
DAILY
PROGRAMME
PRICE 2^d.

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DIRECTOR GENERAL.

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for all
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A PROGRESSIVE DIETARY, unique in providing nourishment suited to the growing digestive powers of YOUNG INFANTS from birth upwards, and free from dangerous germs.

The "Allenburys" Milk Food No. 1 specially adapted to the first three months of life.

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All Machines sent on a MONTH'S FREE TRIAL, Carriage Paid.

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Meltonian Blacking
 Is used in the Royal Household
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 For Cleaning White Boots,
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 The best for Cleaning and
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Nonpareil de Guiche.
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 (for Varnishing Dress Boots
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(Three minutes' walk from the Houses of Parliament).

WOMAN'S INTERNATIONAL EXHIBITION, 1900, EARL'S COURT, LONDON.

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IMRE KIRALFY.

Proprietors:

THE LONDON EXHIBITIONS LIMITED, Exhibition Buildings, Earl's Court, S.W.

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UNDER THE AUSPICES OF THE LADIES' NATIONAL SILK ASSOCIATION.

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TIME TABLE OF ENTERTAINMENTS.

In **EMPRESS THEATRE.**

Mr. IMRE KIRALFY'S

GRAND AND BRILLIANT REALISATION OF THE
**HOME LIFE, WORK AND PASTIMES OF THE
WOMEN of all NATIONS.**

In **QUEEN'S COURT.**

- 11 a.m. to 11 p.m.—**THE FASHODA AND DINKA VILLAGE.**—A most remarkable and striking feature, and a genuine curiosity. An entire village of women, brought from the desert of Africa to the heart of the metropolis.
- 1 p.m. to 11 p.m.—**GREAT CANADIAN CHUTE.**—A dash down which is productive of a keen sense of exhilaration.
- 11 a.m. to 11 p.m.—**THE SWAN BOATS,** which swiftly skim over the cool surface of the waters, and will prove a novel sensation.
- 11 a.m. to 11 p.m.—**CAMERA OBSCURA.**—Life Reproduction of the Queen's Court, Swan Boats, Lake, and Chute.

In **IMPERIAL COURT.**

- 1.30 p.m. to 11 p.m.—**SALVIATI'S VENETIAN GLASS WORKERS.**—Messrs. Salviati, Jesurum & Co.'s remarkable exhibit of dainty Venetian Glass Making by Women.

In **PICTURESQUE CITY.**

- 12.30 p.m. to 11 p.m.—**THE QUEEN OF ROUMANIA'S DOLLS.**—A gigantic aggregation of dolls, illustrating the History of the World, amongst the donors being the Queen of England, and all the crowned heads of Europe.
- 3 p.m. to 11 p.m.—**THEATRE.**—Mdle. Marguerite and her marvellous performing lions.
- 8 p.m. to 11 p.m.—**THE ELECTROPHONE.**—A most attractive form of entertainment, enabling the hearer to enjoy concerts, plays, &c., at all leading theatres.
- 11 a.m. to 11 p.m.—**PRETTY PONY CHAISES AND CAPE CARTS** conveying passengers to various parts of the grounds at a small charge.

In **ELYSIA.**

- 12.30 p.m. to 11 p.m.—**THE MIRROR MAZE.**—A most amusing and amazing novelty productive of the utmost merriment.
- 1.30 p.m. to 11 p.m.—**PHILP AND ATHOLL'S GALLERY OF ILLUSIONS.**—A wonderfully mystifying entertainment, causing endless merriment.
- 1.30 p.m. to 11 p.m.—**A TRIP THROUGH THE BAY OF NAPLES.**—A marvellous travelling illusion in which the visitor sails on board ship through the magnificent bay.
- 11 a.m. to 11 p.m.—**TRANSVAAL RIFLE RANGE.**—Where the ambitious defender of his country can blaze away at the enemy and improve his marksmanship.
- 3 p.m. to 11 p.m.—**CINEMATOGRAPH.**—Novel animated pictures from the present war, with realistic and mechanical effects.
- 11 a.m. to 11 p.m.—**THE PUZZLE CAGE.**—A most amazing novelty.
- 1.30 p.m. to 11 p.m.—**GRAND GALLERY OF LIVING PICTURES.**—Being magnificent reproductions of well-known pictures by beautiful ladies.
- 11 a.m. to 11 p.m.—**THE GIGANTIC WHEEL.**—With magnificent views at an altitude of 300 feet.
- 11 a.m. to 11 p.m.—**STREETS OF KHARTOUM.**—A vision of the Arabian Nights, affording a glimpse of the city made famous by General Gordon and Lord Kitchener.

In **WESTERN GARDENS.**

- 11 a.m. to 11 p.m.—**THE GRAVITY RAILWAY.**—An ever popular institution, with a lovely view of the Thames from Richmond Hill.
- 1.30 p.m. to 11 p.m.—**THE MAGIC TABLE.**—A marvellous and mystifying seance.
- 12 noon to 11 p.m.—**COUVEUSES d'ENFANTS.**—Professor Lion's system of artificial mothering which has made such a sensation in the world of science.
- 1 p.m. to 11 p.m.—**VESUVIUS IN ERUPTION.**—A magnificent realisation of the weird scene of the restless forces of Nature in convulsion.
- 11 a.m. to 11 p.m.—**MINIATURE ELECTRIC BALLET.**—The acme of perfection in marionette [pantomime].

1 p.m. to 11 p.m. IN THE PICTURESQUE CITY.

Sandow's Physical Culture at Home.

SANDOW'S OWN COMBINED **DEVELOPER.** | **SANDOW'S GRIP DUMBBELL.**

Demonstrated by a Team of Handsome Lady Athletes.

ADMISSION FREE.

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Open from 3 to 7 p.m.

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IMRE KIRALFY'S

BRILLIANT REALISATION

OF THE

HOME LIFE, WORK AND PASTIMES

OF THE

WOMEN OF ALL NATIONS.

Comprising delightfully realistic scenes of various portions of the world, each particular country showing its native women engaged in their own peculiar work. A most strikingly beautiful and impressive sight, as original as it is unique. See the

Canadian Women

in a typical scene in the land of the maple tree.

The Irish Colleens,

a graphic picture of middle-class peasant life in Ireland.

English Types of Womanhood

occupied in making articles for the soldiers at the front.

The Bonnie Scotch Lassies

in the characteristic representation of a home in the Highlands.

Charming Piquant Americans

in a lovely scene in the Eastern States.

The Flemish Ladies

in a realistic, old-fashioned interior of the Belgian Capital.

The Dutch Women

in their quaint, attractive costumes.

The Danish Ladies

making lace, and forming a most delightful picture.

The Women of Sweden,

with a view of Stockholm in the distance.

- Handsome Norwegians,**
set in a charming scene of a Norwegian homestead.
- The Muscovite Women,**
with their magnificent veils and rich national costumes.
- The Vivacious Austrians,**
in an exquisite reproduction of the Palace of Schoenbrunn.
- Life in the Bavarian Alps**
exhibits the peculiarities of dress and the manners of the working women of Bavaria.
- Romantic Switzerland**
illustrated by a vivid representation of the life and scenic beauty of that lovely country.
- Life in France**
exemplified by a bevy of fair *Parisiennes* in a salon overlooking the Exhibition.
- The Daughters of Sunny Italy**
enjoying the Carnival festivities in beautiful Venice.
- The Castilian Women**
in their magnificent national dresses, with the view of Granada's famous palace.
- Magyar Maidens**
in a typical scene of Hungarian peasant life.
- Egyptian Women**
in their picturesque Oriental milieu.
- Women of India,**
garbed in the soft picturesque Tari.
- Doll-like Japanese**
who amuse with their playing on quaint instruments, and give a realistic picture of life in Japan.
- Women of the Flowery Kingdom,**
attired in rich robes of silks, prove a striking novelty.
- Southern American Creoles,**
representing the life and customs of the women of the South.
- The Gallant Little Principality**
is represented by the Welsh Ladies' Orchestra (Conductress, Miss N. Lorenza), in their picturesque national costume.

PRIESTLEY'S DRESS FABRICS

"FOR GENTLEWOMEN" (Regd.).

"Supreme by reason of their great variety and excellent substance," says the *Queen*.

From the Leading Drapers.

Trade Mark—THE VARNISHED BOARD.

ENTERTAINMENTS, &c.

SATURDAY, OCTOBER 13, 1900.

THE . . .

From 12.30 p.m. to 11 p.m.

Queen of Roumania's Dolls.

A gigantic aggregation of Dolls, illustrating the History of the World, amongst the donors being the Queen of England and all the Crowned Heads of Europe.

IN THE PICTURESQUE CITY.

**Do not
fail to**

Shoot the Chutes.

IN QUEEN'S COURT.

A TRIP THROUGH THE BAY OF NAPLES.

A marvellous travelling illusion, in which the visitor sails on board a felucca through this magnificent bay.

From 11 a.m. to 11 p.m.

IN ELYSIA.

From 11 a.m. to 11 p.m.

THE FASHODA & DINKA VILLAGE,

A most remarkable and striking feature, and a genuine curiosity. An entire Village of Women, brought from the far Soudan to the heart of the Metropolis.

QUEEN'S COURT.

THE FOLLOWING WORK EXHIBITS IN PICTURESQUE ENGLAND can be seen in operation
Daily from 2 till 8 p.m.:

THOMAS BRADFORD & CO.'s WORKING LAUNDRY.

THE HANWORTH ORCHARD PRESERVES.

THE LONDON AND PROVINCIAL DAIRY COMPANY'S MODEL DAIRY.

THEATRE, PICTURESQUE CITY.

MDLLE. MARGUERITE

AND HER WONDERFUL PERFORMING LIONS.

PRETTY PONY CHAISES AND CAPE CARTS

In the PICTURESQUE CITY and QUEEN'S COURT.

MUSICAL PROGRAMME.

Saturday, October 13.

Western Gardens.

BAND OF

H.M. GRENADIER GUARDS

(By permission of COLONEL H. RICARDO).

CONDUCTOR Mr. A. WILLIAMS, Mus. Bac. Oxon.

3.30 to 5.30 p.m.

1.—MARCH	“The Uhlan’s Call”	<i>Eilenberg</i>
2.—SELECTION	“Dorothy”	<i>Cellier</i>
3.—SERENADE	“La Paloma”	<i>Yradier</i>
4.—SELECTION	“Roméo et Juliette”	<i>Gounod</i>

Interval 15 minutes.

5.—OVERTURE	“Morning, Noon and Night”	<i>Suppé</i>
6.—WALZER	“Promenaden”	<i>Gung’l</i>
7.—EUPHONIUM SOLO	“Adieu, Marie”	<i>S. Adams</i>
	(Soloist, W. BANNISTER.)	
8.—SELECTION	“The French Maid”	<i>Slaughter</i>

7.30 to 11 p.m.

1.—MARCH	“A Frangesa”	<i>P. Mario Costa</i>
2.—SELECTION	“Iolanthe”	<i>Sullivan</i>
3.—VALSE	“Santiago”	<i>Corbin</i>
4.—PAS DE QUATRE (“Faust up to Date”)		<i>Meyer Lutz</i>
5.—SELECTION OF AMERICAN AIRS		<i>Arr. Winterbottom</i>

Interval 15 minutes.

6.—OVERTURE	“The Bohemian Girl”	<i>Balfe</i>
7.—CORNET SOLO	“Whisper and I shall Hear”	<i>Piccolomini</i>
	(Soloist, A. OAKDEN.)	
8.—REMINISCENCES OF WALES		<i>Arr. F. Godfrey</i>
9.—THE ADVANCE AND RETREAT OF THE SALVATION ARMY		<i>Orth</i>

Interval 15 minutes.

10.—SELECTION	“A Runaway Girl”	<i>Caryll</i>
11.—VALSE	“Weaner Mad’ln”	<i>Ziehrer</i>
12.—SELECTION	“A Gaiety Girl”	<i>S. Jones</i>
	“THE BRITISH GRENADIERS.”	

GOD SAVE THE QUEEN.

In inclement weather the Guards’ Band will play in the Queen’s Palace.
Fire, Police, and Lost Property Office in Central Hall.

Imperial Court.

SWEDISH HUSSARS LADIES' MILITARY BAND.

CONDUCTRESS Miss ANGLESS.

2.30 to 3.30 p.m.

1.—MARCH	"The Pensioners"	Kottaun
2.—OVERTURE	"Crown Diamonds"	Auber
3.—WALTZ	"Feo"	Sutton
4.—SELECTION	"America"	Winterbottom

4.30 to 6.30 p.m.

1.—MARCH	"Patria"	Goodall
2.—OVERTURE	"Le Trompette"	Bazin
3.—WALTZ	"The Children's Carnival"	Ziehrer
4.—SELECTION	"El Capitan"	Sousa
5.—WALTZ	"We'll Hold our Own" (<i>by desire</i>)	B. M. Portal

Interval.

6.—OVERTURE	"Poet and Peasant"	Suppé
7.—CORNET SOLO	"Love's Old Sweet Song" (Miss L. LURAINÉ.)	Molloy
8.—WALTZ	"La Fille du Tambour Major"	Offenbach
9.—SELECTION	"A Runaway Girl"	Caryll

8 to 11 p.m.

1.—MARCH	"Santiago"	Joel
2.—OVERTURE	"Light Cavalry"	Suppé
3.—CORNET SOLO	(Miss M. MOTLEY.)	
4.—SELECTION	"A Life on the Ocean"	Binding

Interval.

5.—GRAND MARCH	"Tannhäuser"	Wagner
6.—WALTZ	"Une Folie de Pesth"	Camillo
7.—BARN DANCE	"De Gone Coon"	Bonheur
8.—SELECTION	"From East to West"	Browne

Interval.

9.—POLKA	"Bonjour"	Andrews
10.—WALTZ	"La Serenata"	Jaxone
11.—ENTR'ACTE	"An Indian Ride"	Loetz
12.—MARCH	"Soldiers of the Queen"	Parry

GOD SAVE THE QUEEN.

 Bicyclists can have their Machines Stored Free of Charge at the Lillie Road Entrance.
St. John's Ambulance Station in Picturesque City.

Queen's Court.

THE MAINE LADIES' NAVAL ORCHESTRA.

CONDUCTRESS Madame H. E. ANGLESS.

1 to 2 p.m.

1.—MARCH	“ Cheers for our Fleet ”	Manas
2.—OVERTURE	“ Raymond ”	Thomas
3.—WALTZ	“ Nuit Etoile ”	Waldteufel
4.—SELECTION	“ A Runaway Girl ”	Caryll

4 to 6 p.m.

1.—MARCH	“ The Royal George ”	Bonheur
2.—OVERTURE	“ Nozze di Figaro ”	Mozart
3.—CORNET SOLO	“ Non e ver ”	Tito Mattei
	(Miss C. PROBYN.)	
4.—GAVOTTE	“ La Première Rose ”	H. E. Angless
5.—SELECTION	“ The Belle of New York ”	Kerker

Interval.

6.—MARCH	“ Santiago ”	Joel
7.—PICCOLO SOLO	“ The Wren ”	Young
8.—WALTZ (VOCAL)	“ Little Gleaners ”	Roeder
9.—SELECTION	“ From East to West ”	Browne

7 to 8.30 p.m.

1.—MARCH	“ On the Alert ”	Draghi
2.—OVERTURE	“ La Sirène ”	Auber
3.—WALTZ	“ L'Estudiantina ”	Waldteufel
4.—TARANTELLA	“ Happy Heart ”	Thovez
5.—SELECTION	“ A Life on the Ocean ”	Binding
6.—VOCAL GALOP	“ John Peel ”	Meissler

9 to 11 p.m.

1.—MARCH	“ Queen's Review ”	Bonheur
2.—OVERTURE	“ Crown Diamonds ”	Auber
3.—WALTZ	“ Blue Bells ”	Waldteufel
4.—POLKA	“ Eljen ”	Fahrback
5.—SELECTION	“ The Shop Girl ”	Caryll

Interval.

6.—WALTZ (VOCAL)	“ The Fan ”	Ascher
7.—LANCERS	“ Jolly Boys ”	Williams
8.—MAZURKA	“ Sylvan Glen ”	Kiefert
9.—GALOP	“ Marie ”	D'Albert

GOD SAVE THE QUEEN.

 Gas Illuminations by Messrs. JAMES PAIN & SONS.

** THE OFFICIAL GUIDE, with Coloured Map of Exhibition, beautifully Illustrated, price 6d.

ENTERTAINMENTS.

EMPRESS THEATRE.

IMRE KIRALFY'S

BRILLIANT REALISATION

OF THE

HOME LIFE, WORK, AND PASTIMES

OF THE

WOMEN OF ALL NATIONS.

A striking series of life pictures of scenes from all parts of the world, peopled by the women of the various countries, each group being seen in its distinctive surroundings and occupied in its ordinary every-day vocations. Each group gives illustrations of its own national music—vocal and instrumental.

The Fashoda and Dinka Village.

In the QUEEN'S COURT. A vivid, realistic reproduction of a village of the almost inaccessible and barbarous region of the Soudan, and peopled entirely by women. The dusky females of this tribe have the reputation amongst other savage African tribes of being the handsomest natives of the Dark Continent.

The Great Canadian Chute.

A most exhilarating and pleasurable sensation is that of "Shooting the Chutes," which has duplicated here its wonderful Canadian popularity.

The Swan Boats.

For those who enjoy a delightful novel trip over the lake at a small charge.

Camera Obscura.

In the Queen's Court near the Canadian Chute, wonderful human panorama of moving life.

The HIGH-CLASS WASHING MATERIAL

Avoid Imitations.

"Viyella" (Regd.) Does not Shrink.

In the Newest Colourings. For Blouses, Shirts, Tennis Suits, Boating Costumes, &c.

From leading Drapers; or name of nearest sent on application to

"VIYELLA" (W. E.), 55a FRIDAY STREET, LONDON, E.C.

The Queen of Roumania's Dolls.

IN PICTURESQUE CITY. A stupendous collection of dolls representing the history of the fashions of the past century to which Her Majesty the Queen and all the crowned heads of Europe have contributed.

The Theatre.

IN PICTURESQUE CITY. Mdlle. Marguerite Dompteuse and her den of twelve forest-bred lions in a startling, sensational performance, displaying the acme of cool daring and intrepidity.

The Electrophone.

The Electrophone in the Picturesque City is very largely patronised in the afternoon and evening. Connection exists between the Electrophone, the Italian Opera, and all the leading London Theatres, Concert Halls, Palaces of Varieties, etc. The Establishment has this year been improved and enlarged.

Mirror Maze.

IN ELYSIA. A scientific marvel productive of the utmost hilarity and startling effects upon the visitor.

Gallery of Illusions.

IN ELYSIA. A wonderfully mystifying entertainment, causing endless merriment.

Trip through the Bay of Naples.

IN ELYSIA. Giving with striking effects all the delights of a voyage on a boat in full sail through the enchantingly bewitching scenes of that romantic portion of the globe. The faint motion of the vessel gliding over the beautiful waters is wonderfully realistic.

Transvaal Rifle Range.

IN ELYSIA. A graphic picture of a scene in the South African War, giving the amateur marksman an opportunity of combining his prowess and patriotism by firing at his country's enemy, whose guns are seen on the kopjes.

The Puzzle Cage.

IN ELYSIA. A most amusing novelty, provocative of great fun for those who solve the puzzle as well as the onlooker.

The Cinematograph.

The latest animated photographs of episodes in the TRANSVAAL WAR, also the only animated photograph ever obtained of a RAILWAY COLLISION, accompanied by a full orchestra with mechanical effects; the whole forming a delightful quarter of an hour's entertainment.

A

To LADY CYCLISTS and others.

"Pirle" Costume

Always looks fresh. It does NOT "MARK" or "COCKLE," and when dried and brushed LOOKS AS GOOD AS NEW.

From Leading Drapers, or particulars from

E. RIPLEY & SON'S LONDON OFFICE, 100c QUEEN VICTORIA ST., LONDON, E.C.

Grand Gallery of Living Pictures.

Mr. Carl Holz's accurate and artistic reproductions, by living subjects, of famous historical and pathetic war pictures.

The Gigantic Wheel.

An ever popular institution of the Exhibition with its beautiful views over London and its surroundings at an altitude of 300 feet. It is fitted with luxurious saloons and affords a novel sensation to the pleasure-seeker.

Streets of Khartoum.

A most realistic reproduction of a corner of the City by the Nile, with its bazaar, mule drivers, *café*, and date sellers, stately camels threading the narrow, crowded thoroughfares, and all the other inevitable features of Arab life. Its interest is enhanced by its association with the glorious deeds of General Gordon and Lord Kitchener.

The Gravity Railway.

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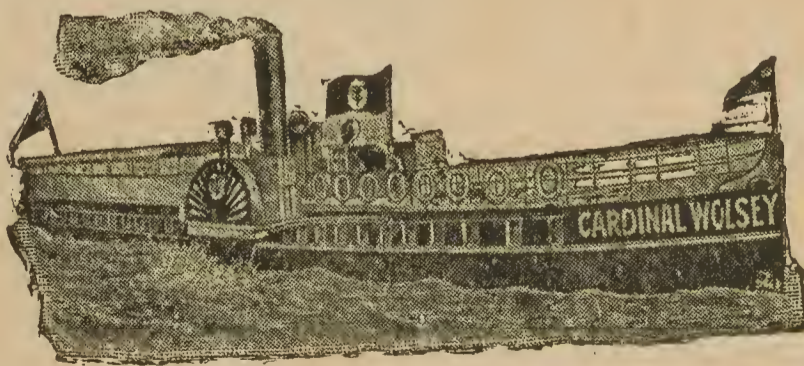
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