

Lorenzo Fernândez

# A Primavera

Le Printemps



# Oscar Lorenzo Fernández (1897-1948)

A primavera

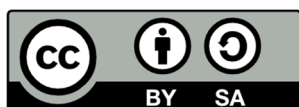
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voz, orquestra de câmara  
(*voice, chamber orchestra*)

14 p.



MUSICA BRASILIS

## Instrumentos e Abreviaturas:

Flauta	Fl.
Oboé	Ob.
Clarineta em Si $\flat$	Cl.
Fagote	Fag.
Trompa em Fá	Tpa.
Piano	Pno.
Canto	Cto.
Violino I	Vln. I
Violino II	Vln. II
Viola	Vla.
Violoncelo	Vc.
Contrabaixo	Cb.

# A Primavera

## Le Printemps

O. Lorenzo Fernández  
Epigrama de Luiz de Andrada Filho

### Allegretto

Flauta

Oboé

Clarineta em Sib  
*mf*  
*cantando (Scherzando)*

Fagote

Trompa em Fá

Piano  
*p*

Canto

Violino I  
*pizz.*  
*p*

Violino II  
*pizz.*  
*p*

Viola  
*pizz.*  
*p*

Violoncelo  
*pizz.*  
*p*

Contrabaixo  
*p*

4

Fl. *mf cantando*

Ob. *mf*

Cl. *cresc.*

Fag. *p*

Tpa.

Pno. *cresc.* *p*

Cto. *mf* 3

En - quan - to a vi - o -  
Pen - dant que - la vio -

Vln. I *cresc.* arco *p*

Vln. II *cresc.* *p*

Vla. *cresc.* *p*

Vc. *cresc.* arco *p*

Cb. *cresc.* *pp*





13

Fl.

Ob.

Cl.

Fag.

Tpa.

Pno.

Cto.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

ri - nhas dei - xam seus ni - nhos, ro - çan - do as su - as  
del - les quit - tent leurs nids, ra - sant de leurs





*a tempo*

19

Fl. *p* 3 3 *cresc.*

Ob. *f*

Cl.

Fag.

Tpa.

Pno. *dim.*

Cto.

*a tempo*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

*affrett. un poco*

22

Fl.

Ob.

Cl.

Fag.

Tpa.

Pno.

Cto.

*affrett. un poco*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*cresc.*

*pizz.*

*cresc.*

*pizz.*

*cresc.*

25

Fl. *p*

Ob.

Cl. *f* *brilhante* *cresc. sempre*

Fag.

Tpa.

Pno. *f* *cresc.*

Cto.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *pizz.*

Cb.

Detailed description: This page of a musical score covers measures 25, 26, and 27. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpa.), Piano (Pno.), Cello (Cto.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 25 features a Flute part starting with a piano (*p*) dynamic and a Clarinet part starting with a forte (*f*) dynamic. Measures 26 and 27 show a dynamic shift to *brilhante* (brilliant) for the Flute and Clarinet, and *cresc.* (crescendo) for the Flute and Piano. The Clarinet part is marked *cresc. sempre* (crescendo always). The Piano part also shows a *cresc.* dynamic. The Violin I, Violin II, and Viola parts are marked *f* (forte) in measures 26 and 27. The Violoncello part is marked *f* and *pizz.* (pizzicato) in measures 26 and 27. The Flute part has a *p* dynamic in measure 25 and *brilhante* in measures 26 and 27. The Oboe and Bassoon parts are mostly silent in these measures. The Trumpet and Cello parts are also silent. The Contrabass part is silent in measure 25 and has a *f* dynamic in measures 26 and 27.



*Mais lento*

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpa.), Piano (Pno.), and Cello (Cto.). The score is in 3/4 time and features a key signature of two flats. The tempo is marked *Mais lento*. The Flute and Oboe parts begin with a measure marked 31. The Clarinet part starts with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) section. The Bassoon and Trumpet parts enter with a piano (*p*) dynamic. The Piano part features a fortissimo (*fff*) dynamic in the first measure, followed by a piano (*p*) section. The Cello part is silent throughout this section.

*Mais lento*

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is in 3/4 time and features a key signature of two flats. The tempo is marked *Mais lento*. The Violin I and II parts begin with a fortissimo (*ff*) dynamic, followed by a piano (*p*) section. The Viola part enters with a piano (*p*) dynamic. The Violoncello and Contrabasso parts enter with a piano (*p*) dynamic. The Violin I and II parts conclude with a pizzicato (*pizz.*) dynamic.