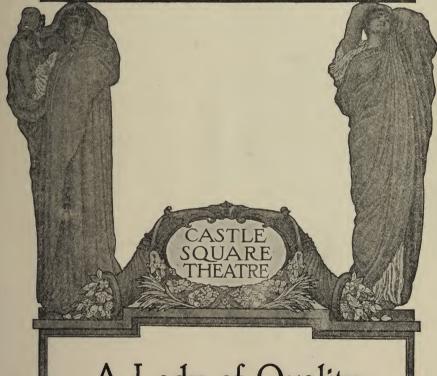
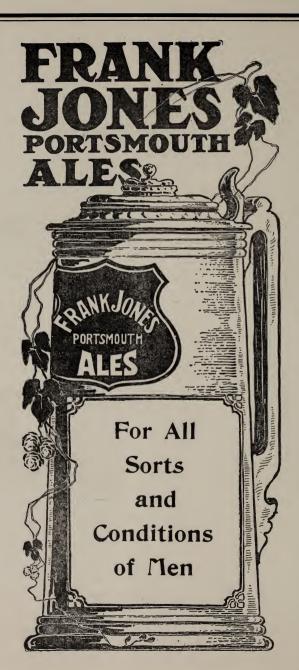
BOSTON STAGE SOCIETY



A Lady of Quality





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Goods ordered by telephone are ready for delivery by the time it would take you to dress to go out if you shop in the old way. Residence rates are surprisingly low. You can get them from

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E. Henry Assistant Ticke	et Agent
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B. W. Craig	Aachinist
James H. MurphyStage El	ectrician
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Down Town Ticket Office 15 WINTER STREET

(Vorenberg's Jewelry Store)

SCALE OF PRICES-EVENING MATINEE PRICES

Orchestra, A and B \$.75 Orchestra, C to N .50 Orchestra, O to Z .25

Boxes (seating 6) per chair
Open Boxes (seating 4) per chair Admission ...

ALL SEATS RESERVED

SEATS are now on sale for this week and next. Inquire for lost articles at the box office.

Telephone Orders will be held twenty-four hours, except those ordered on the day of performance, when they will be held until 7 o'clock evenings and 1 o'clock matiness. Orders by mail must be accompanied b' cash and stamped envelope.

) HOW TO SUBSCRIBE

Patrons by applying at the Box Office may have the same seats reserved for them each week as long as they desire, on condition that the tickets are taken regularly one week in advance. Failure to do so simply cancels the privilege and incurs no liability whatever.

Our regular patrons may subscribe for free seats for children between 5 and 15 years, for any matinee, except Monday and Saturday, or when free list is suspended, and will be allowed one child seat adjoining for each seat paid for.

Children under 5 not admitted under any circumstances.

Service of **Ilshers**

The Management are especially careful that prompt, polite and willing service shall be given by every attache. If the service is not entirely satisfactory it will be a favor to the management to report the case at once. The Superintendent is always within call for this purpose.

If you are disturbed by loud or unnecessary conversation during the performance, please report to the

No employe of the Castle Square Theatre is allowed under any cir-cumstances to accept a fee of any sort, and patrons will confer a favor upon the Management by reporting any infringement of this rule.

Ladies' Room

Letters to the Management

Orders for Seats

Smoking Room

Candy

Telephone

Umhrellas

Opera Glasses

Physicians

The Ladies' Room on the orchestra floor is on the right corridor from the main entrance. The Ladies Room on the first balcony floor is at the extreme end of corridor on the left. The Ladies Room on the second balcony floor is at the head of the left aisle.

Patrons will confer a favor on the Management by indicating their choice of plays to be produced. Letters on this and other pertinent subjects will receive careful consideration, when signed with full name and address.

Out of town patrons are reminded that they must have their orders for tickets executed through the Order and Commission Departments of the American, National and New York and Boston Despatch Companies.

The Smoking and Men's Lounging Room is down the left corridor from the main entrance. No smoking will be allowed in any other part of the house, or in the lobbies or entrances.

A Confectionery Counter is lo-cated in the orchestra corridor near the subscription ticket window.

A public Telephone for the use of patrons will be found in the corridor on the left of the main entrance.

Umbrellas may be obtained at the Coat Room free of charge by depositing one dollar for their safe return to the Theatre in good order, within fourteen days.

Opera Glasses can be hired for any performance on application at the Cloak Room. A nominal fee of five cents is charged.

Physicians who are liable to re-ceive telephone calls during a per-formance may leave their seat num-bers at the Box Office, and they will be called promptly to the telephone by the usher.

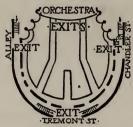
For advertising space in this program, apply to Charles E. French, 311 Atlantic Avenue.

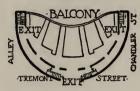
Telephone 1756 Main.



F. S. JOPP, General Passenger Agent, Long Wharf, Boston or W. H. EAVES, City Passenger Agent, 200 Washington Street, Boston

EXITS







BENEFIT DOROTHEA DIX HALL

Home and School for Children of the Stage

Tremont Theatre THURSDAY AFTERNOON

February 15, 1906

Special Program furnished from all the Theatres

TICKETS, 50 Cents to \$1.00

Ladies' Evening

GLOVES

in extra lengths and all sizes

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25 YEAR 4% GOLD BONDS

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OFFER Superior Investment. Certain Income.
Interesting Guarantees.
WITH All Risks Excluded.

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\$10 BARGAINS \$60 TYPEWRITERS

Rebuilt machines with new platen, type, ribbons, etc., \$25 to \$35 Guaranteed Machines almost new at low prices. Rented, Repaired, Exchanged. Send for Circulars. ALL MAKES.

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Housekeepers consider It
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You see it in daily use everywhere. On the bathroom shelf, in the kitchen atc.

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NAME OF MFR. R. G. SULLIVAN, STAMPED ON EVERY

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10c: Cigar.

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Boston | McGreenery & Manning, Cross & Fulton St.
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The Old Reliable Credit House Suffolk Supply Co., Inc.

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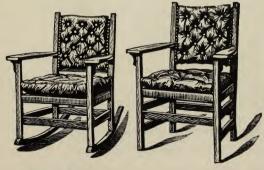
PAINE FURNITURE COMPANY

Main Entrance, 48 Canal St., Near North Station

MISSION SEATS

This Mission Chair and Rocker are good examples of this most popular style. The long roll rockers; the broad arms; the deeply cushioned seats and backs are all conducive to comfort and enjoyment.

The price of either chair or Rocker in Weathered Oak is

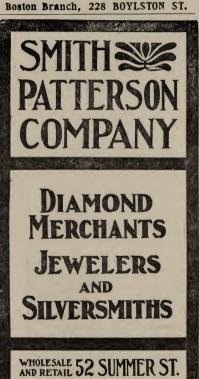


\$9.00

Our extensive stock of Mission Furniture includes scores of unique and original pieces, reasonably priced.

ORIENTAL RUGS AND DRAPERIES





DINE AT

CROSBY'S

19 SCHOOL ST.

CASTLE SOUARE THEATRE

IMPORTAN7 *Announcement*

The Boston Stage Society announces the production during the present season of an important Series of

Shakespearian Plays

and one of the Standard "Old Comedies"

O high is the quality of acting required, and so great the expense of proper production that Shakespeare's plays are nowadays rarely presented even by travesing companies, - almost never by stock companies. The Boston Stage Society, therefore, takes great pleasure in announcing this Series and thus offering their patrons an opportunity of seeing, in one season, so many of the greatest plays known to the stage. the Series, Shakespeare's "MUCH ADO ABOUT NOTHING" and "MERCHANT OF VENICE" and Goldsmith's "SHE STOOPS TO CONQUER" have been given. The dates for the other plays are:

Week beginning February 26, Shakespeare's

"Julius Caesar"

Week beginning April 16, Shakespeare's

"Romeo and Juliet"

THE SCENERY AND SETTINGS

for these productions will be not only elaborate but historically correct. They are now being designed by Mr. Frank Chouteau Brown, architect, who will be remembered as the designer of the noteworthy "Romeo and Juliet" settings last spring.

MATTER TO THE TENTH TO THE TENT

MONDAY, FEBRUARY 19

The Famous European Play, by Pierre Wolff

(BY PERMISSION OF JAMES K. HACKETT)

The Secret of Polichinelle

THE GREAT SUCCESS OF THE THEATRE DU GYMNASE, IN PARIS



"THE SECRET OF POLICHINELLE" ran for nearly two years in Paris. It was translated into half a dozen languages and proved a great hit in Italy, Spain and Germany. It came to the United States and held the stage of the Princess Theatre, New York, for the greater part of last season. This is its first production at popular prices.

Tender, delicate and clever.—World (N.Y.)

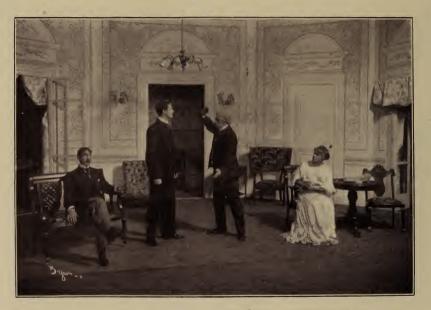
Makes you laugh and weep.

Mail and Express (N.Y.)

One of the distinct hits of the year.

Press (N.Y.)

Has true humor and pathos and tells a delightful story.— Herald (N.Y.)



Management Notes

The expression "The Secret of Polichinelle" (or, as we should say in Title English, "of Punchinello") is used to designate a secret which every one knows. Hence it means something which is no "secret" at all.

The plot of the play as adapted into English revolves on the pro-Motive vision of the French law which forbids the marriage of children without their parents' consent while under the age of twenty-five, and which also refuses to legalize such marriages contracted in other countries by French subjects.

On this pivot revolves the tale of a doting, typical, blustering and honest old Frenchman and his still pretty and charming wife, first for their young son and second for his working-girl wife, whom he has married secretly in England, and for the little grandson,

the result of this union.

"This play puts within the public reach a source of refined and innocent pleasure."—William Winter in the N. Y. Tribune.

N. Y. HERALD

"An audience which included all the veteran first-nighters of the city laughed and furtively wiped away forbidden tears at the alternate humor and true and tender pathos of this delightful little play."

N. Y. TELEGRAM

"Seldom has the love of children and grandchildren been so beautifully portrayed and with such fidelity as in 'THE SECRET OF POLICHINELLE.'"



N. Y. SUN

"This play, full of laughs and sighs, shines out from the average ruck of dramatic attractions like a star. The great success it scored last night was richly deserved."

N. Y. EVE. POST

"Lightness of touch, keenness of observation and dexterous commingling of the comic and pathetic have made it immensely popular in European cities."

"The play is so marvelously unlike what we are accustomed to associate with the word Parisian that we marvelled."—Alan Dale in the N. Y. Journal.

This delightful comedy tells a sweet, wholesome and natural story. It is swift in action and full of appealing situations.



"French though the piece is in origin, you may take either the children or your maiden aunt to see it without the slightest fear of consequences."—N. Y. World.



THE BOSTON STACE SOCIETY

PRESENTS

The play in five acts by Mrs. Frances Hodgson Burnett and Stephen Townsend

A Lady of Quality

Produced under the personal stage direction of W. C. MASSON

CAST OF CHARACTERS

DUKE OF OSMONDE JOHN CRAIG		
EARL OF DUNSTANWOLDE WILLIAM F. WARREN		
LORD HUMPHREY WARE CHARLES MACKAY		
LORD ELDERSHAW WILLARD HOWE		
LORD CHARLES LOVELACEJOHN F. BECK		
LORD TWEMLOWMAURICE FRANKLIN		
SIR JOHN OXONJOHN WALDRON		
SIR JEOFFREY WILDAIRS WILLIAM McVAY		
SIR CHRISTOPHER CROWELL (EDWARD WADE		
DICK HARDY Boon com- SPOTTISWOODE AITKEN		
GEORGE FOXHALL panions to {		
SIR HARRY GRANVILLE Sir JeoffreyWALTER J. FORTUNE		
SIR JOSEPH GRUMBLE		
CHAPLAIN TO LORD TWEMLOWMARK KENT		
JENIFER GREGORY Servants		
GREGORY ARTHUR FOX		
CLORINDA WILDAIRSLILLIAN KEMBLE		
ANNE WILDAIRS MARION BALLOU		
LADY BETTY TANTILLIONMARY YOUNG		
MISTRESS WIMPOLELEAH WINSLOW		

(Continued on following Page)

Jordan Marsh Co.

REMEMBER We are never undersold. We guarantee the price of everything we sell to be as low or lower than the same article can be bought in New England

New Spring Dress Goods

All the Correct Weaves and Colors

Our present display of dress fabrics is unrivalled in completeness and attractiveness. Every material that Fashion favors finds a place in this early exposition.

These are among the most popular lightweight sheer materials:

Crepe Eoliennes Veilings

> Phantom Cloths Lansdownes

Crepe de Chines Batistes

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And all the wanted medium and heavyweight materials, such as:

Mohairs

English Tailorings Grav Worsteds Broadcloths Black and White Suitings Prunella Cloths Brillantines Serges and Cheviots

Also the most elaborate and complete line of white and cream materials, including:

Brillantines

Eoliennes Sicilians Batistes

Lansdownes

Cheviots Poplins

Panamas Serges Homespuns

Broadcloths

And a great variety of fancy weaves, etc.

IMPORTANT NOTICE

In response to repeated requests the regular Monday Matinee performances at the Castle Square Theatre will be resumed beginning with the week of Monday, March 5. The free Souvenir Bon Bons will be a feature of the Monday matinee performances as heretofore.

SYNOPSIS OF SCENERY.

Act I. The Great Hall at Wildairs. Clorinda's Birthnight.

Act II. The Rose Garden at Wildairs. Marriage.

Act III. The Earl's Drawing Room at Dunstanwolde House.

Two Years Later.

Act IV. The Same Scene. Retribution.

Act V. Boudoir at Wildairs. The Final Word.

Place, England. Period, 1701 to 1707.

MUSICAL PROGRAMME

MARCH—Trinity Commandery	
SELECTION—The Pirates of Penzance	Sullivan
MISERERE from Il Trovatore	
(a Anvil Chorus, Il Trovatore	
δ QUARTETTE from Rigoletto	Verdi
WALTZES-Sentiers Fleuris	
Two Step—Jolly Coasters	

IMPORTANT NOTICE.

The Safety Curtain will be lowered hereafter in the presence of the audience once during each performance.



NEW Photographs of the various members of the Castle Square Company have been taken by Will Armstrong and are now on sale in the lobby. They are in two sizes with a choice of different posings in each size. The prices (25 and 50 cents) are exactly one-half the customary prices, if bought at the photographer's.



Drink Only the Parest

FINE OLD KENTUCKY TAYLOR WHISKEY
SOLD EVERYWHERE

AT

\$1.00 Per Full Honest Quart Bottle
A PERFECT BLEND

R. H. HIRSHFELD

New England Agent

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MARGUERITE CIGARS Most Popular Cigars Of the Day

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All Theatres.

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Repairing and Recovering a Specialty

JOHN T. MANNING, Umbrella Mfr.

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Try my Guaranteed Umbrella, \$3.50

I'll put in a new one for a quarter

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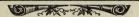
Philadelphia Ice Cream Co.

38 WEST STREET, BOSTON.

Orders received by Mail, Express and Telephone. E. M. LAWS, Propresson.

Gastle Square Theatre.

COMING ATTRACTIONS



Monday, February 19

FIRST TIME IN THIS THEATRE

The European Comedy success by Pierre Wolf

THE SECRET OF POLICHINELLE

Monday, February 26

FIRST TIME
IN THIS THEATRE

Fourth in the series of Shakespearian plays, the tragedy of

JULIUS CÆSAR

Monday, March 5

FIRST TIME
IN BOSTON

Otis Skinner's powerful dramatization of Robert Louis Stevenson's well-known story

PRINCE OTTO

Monday, March 12

FIRST TIME
IN THIS COUNTRY

By special permission of Forbes Robertson, his famous production from the Duke of York's Theatre, London

THE EDGE OF THE STORM



Drink Only the Parest

FINE OLD KENTUCKY TAYLOR WHISKEY SOLD EVERYWHERE

AT

\$1.00 Per Full Honest Ouart Bottle A PERFECT BLEND

R. H. HIRSHFELD

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MARGUERITE CICARS

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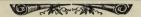
I'll put in a new one for a quarter

Philadelphia Ice Cream Co. Boston.
Telephone Oxford 382

Orders received by Mail, Express and Telephone, R. M. L.

Gastle Square Theatre.

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HENRY SIEGEL CO.

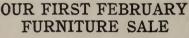
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Met with a most enthusiastic response from the public. Brisk selling daily keeps pace with our fondest aspirations.

With unparalleled offerings like those mentioned below, is it any wonder we are getting the furniture business of New England?

No. 1 \$10 Mission Rocker, now priced \$5.00

No. 2 \$7.50 Parlor Table, quartered-oak,\$3.95

No. 3 \$30.00 Mahogany Rocker . \$15.00

No. 4 \$10.00 Parlor Table at . . \$5.00

No. 5 \$25 quar.-oak Princess Dresser, \$15.00

No. 6 \$25 Library Desk and Bookcase, \$18.50 No. 7 \$40.00 guartered-oak Buffet . \$25.00

No. 8 \$2.50 Parlor Table. now . . \$1.50

No. 9 \$60.00 Heavy Brass Bed, now \$37.75

No. 10 Parlor Suits, Tapestry and Plush covered . . . \$75.00 and \$90.00

No. 11 \$50 Canopy Top Oak Buffet, \$29.50

No. 12 \$10 Parlor Reception Chair, now \$3.95









DEPENDABLE HIGH GRADE FURS

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The Latest and Most Correct Styles in MILLINERY can always be found at . . .

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We make a specialty of Mourning Goods.
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Loose Stones of Every Kind; Opals a Specialty. Diamonds Reset, Jewelry Made and Repaired; Diamonds, Jewelry, Collateral Tickets, etc., bought. KNAPP, Mfg. Jeweler, 26 Chauncy St. PATRONS OF THIS THEATRE WILL FIND ACROSS THE STREET

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Orders left with us will be delivered free within ten miles of Boston Best Quality Goods at Lowest Prices

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20 CENT COMBINATIONS

Served at all hours day or night

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\$4.00 Corsets for \$2.75

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The incomparable "La Marguerite" has the distinction of being the best-fitting corset in Boston. As an inducement to shoppers to inspect our newest models we offer them at a reduction for a limited period.

We fit all figures perfectly; no charges made for alterations; genuine whalebone used in all

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