



ABRIEL BLOWS THE TRUMPET.

BATTLE SONG & CHORUS.

WRITTEN AND COMPOSED BY.

S. W. PAINE

AUTHOR OF: IVA LEE, KEEP IT BEFORE THE PEOPLE, LEONORE'S GRAVE, ETC.

PIANO

GUITAR



— ST. LOUIS —

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GABRIEL BLOWS THE TRUMPET

SONG & CHORUS

Written and Composd

by S. W. Paine.

PIANO.



1. Cum, brud - ders cum, an' let us jine in de song, Dat
2. Cum, brud - ders cum, an' let us jine in de dance, An'
3. Cum, brud - ders cum, an' let us jine in de fight, To



free - dom an de right an' dat slab' - ry an de wrong, An' we'll
go in fur de Un - ion, spite ob Eng - land an' ob France, We
blow up ole se - ces - sion an' to keep de Un - ion right, De



shoul - der de mus - ket an' we'll trow a - way de hoe, An'
 ax no odds ob eith - er Un - cle Sam can stan' a - lone, An'
 "stars an' de stripes?" boys, shall wa - ber where we go, From de

neb - ber for ole mas - sa will we strike an - od - er blow.
 shuf - fle to de mu - sic ob de ban - jo an' de bones.
 rib - er ob O - hi - o to de gulf ob Mex - i - co.

Chorus.

BASS
 Ten - sor shout boys, hur - rah! we're gwine to be free, For

TENOR

AIR
 ALTO
 Ten - sor shout boys, hur - rah! we're gwine to be free, For

PIANO.

Gab_riel blows de trum - pet ob de year ob ju - bi - lee!

Gab_riel blows de trum - pet ob de year ob ju - bi - lee!

This system contains two vocal staves and a piano accompaniment. The vocal staves are in bass and treble clefs, respectively, with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

This system features piano accompaniment for the second system. It includes two staves (treble and bass clef) with complex chordal textures and melodic patterns. The treble staff has a melodic line with slurs and ornaments, while the bass staff provides harmonic support with chords.

This system features piano accompaniment for the third system. It includes two staves (treble and bass clef) with complex chordal textures and melodic patterns. The treble staff has a melodic line with slurs and ornaments, while the bass staff provides harmonic support with chords.