

Raymundo Pinto de Almeida (1880-1950)

Noite de núpcias
Foz-Shyminy

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flauta, clarineta, trompete, trombone, piano, violino, violoncelo,
contrabaixo
(flute, clarinet, trumpet, trombone, piano, violin, cello, doublebass)

18 p.



MUSICA BRASILIS

5

Fl

Cl

Tpt

Tbn

Pno

8va

Vln

Vlc

Ctb

Detailed description: This is a page of a musical score for the piece 'Noite de núpcias' by Raymundo Pinto de Almeida. The score is arranged for a chamber ensemble consisting of Flute (Fl), Clarinet (Cl), Trumpet (Tpt), Trombone (Tbn), Piano (Pno), Violin (Vln), Viola (Vlc), and Cello (Ctb). The music is written in a key signature of one flat (B-flat) and a common time signature. The score is divided into measures by vertical bar lines. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Trumpet and Trombone parts play rhythmic patterns. The Piano part provides harmonic support with chords and arpeggios. The Violin, Viola, and Cello parts play sustained notes and rhythmic patterns. A dynamic marking of '8va' is present in the Piano part. The page number '2' is in the top left corner, and the title and composer information are at the top center.

Musical score for Noite de núpcias, page 3. The score is arranged for a full orchestra and includes the following instruments: Flute (Fl), Clarinet (Cl), Trumpet (Tpt), Trombone (Tbn), Piano (Pno), Violin (Vln), Viola (Vlc), and Cymbal (Ctb). The score begins at measure 9. The Flute part features a melodic line with a long slur. The Clarinet part has a similar melodic line. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and arpeggios. The Violin part has a long note with a slur. The Viola and Cymbal parts play a rhythmic pattern of eighth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

This musical score is for the piece "Noite de núpcias" by Raymundo Pinto de Almeida. It is a grade-level score for a concert band or orchestra. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instrumentation includes Flute (Fl), Clarinet (Cl), Trumpet (Tpt), Trombone (Tbn), Piano (Pno), Violin (Vln), Viola (Vlc), and Cello (Ctb). The score is divided into four measures. The Flute part begins at measure 14 and includes a trill (tr) in the third measure. The Clarinet part has a long note in the third measure. The Trumpet part has a trill (tr) in the first measure. The Trombone part has a long note in the first measure. The Piano part has a long note in the first measure and a trill (tr) in the third measure. The Violin part has a trill (tr) in the first measure. The Viola part has a trill (tr) in the first measure. The Cello part has a trill (tr) in the first measure. The score includes various musical notations such as trills, slurs, and dynamic markings.

18

Fl

Cl

Tpt

Tbn

Pno

8va

8va

Vln

Vlc

Ctb

2.

2.

Musical score for measures 22-25. The score is for a full orchestra and includes the following parts:

- Flute (Fl):** Measures 22-25. Starts with a *mf* dynamic. Includes a trill (*tr*) in measure 23.
- Clarinet (Cl):** Measures 22-25. Starts with a *mf* dynamic.
- Trumpet (Tpt):** Measures 22-25. Rests throughout.
- Trombone (Tbn):** Measures 22-25. Starts with a *mf* dynamic.
- Piano (Pno):** Measures 22-25. Starts with a *mf* dynamic. Features complex chordal textures and arpeggiated figures.
- Violin (Vln):** Measures 22-25. Starts with a *mf* dynamic.
- Viola (Vlc):** Measures 22-25. Starts with a *mf* dynamic.
- Cello (Ctb):** Measures 22-25. Starts with a *mf* dynamic.

Measure numbers 22 and 25 are indicated in boxes at the beginning of their respective staves.

27 tr

Fl

Cl

Tpt

Tbn

Pno

Vln

Vlc

Ctb

32

Fl

Cl

Tpt

Tbn

Pno

Vln

Vlc

Ctb

Musical score for Noite de núpcias, measures 37-41. The score is arranged for a full orchestra. The instruments and their parts are:

- Flute (Fl):** Measures 37-41. Measure 38 is marked with a box containing the number 38. A trill (tr) is indicated above the final note of measure 38.
- Clarinet (Cl):** Measures 37-41.
- Trumpet (Tpt):** Measures 37-41. The part is mostly silent, indicated by rests.
- Trombone (Tbn):** Measures 37-41. The part is mostly silent, indicated by rests.
- Piano (Pno):** Measures 37-41. The right hand plays chords and arpeggiated figures, while the left hand plays a bass line with some grace notes.
- Violin (Vln):** Measures 37-41. Measure 38 is marked with a box containing the number 38. The part features a long, sweeping melodic line.
- Viola (Vlc):** Measures 37-41. The part consists of a bass line with accents (^) on the first three notes of measure 37.
- Cello (Ctb):** Measures 37-41. The part consists of a bass line with accents (^) on the first three notes of measure 37.

42

Fl

Cl

Tpt

Tbn

Pno

Vln

Vlc

Ctb

47

Fl

Cl

Tpt

Tbn

Pno

Vln

Vlc

Ctb

Musical score for measures 52-54. The score is arranged in a system with seven staves. The instruments are: Flute (Fl), Clarinet (Cl), Trumpet (Tpt), Trombone (Tbn), Piano (Pno), Violin (Vln), Viola (Vlc), and Cello (Ctb). The key signature is one flat (B-flat major/D minor). The tempo is marked with a '54' in a box above the Flute staff. The dynamic marking is *f* (forte). The Flute part features a trill (tr) in measure 54. The Piano part has a complex texture with chords and arpeggios. The Violin, Viola, and Cello parts have sustained notes with some movement in the later measures.

57

Fl

Cl

Tpt

Tbn

Pno

Vln

Vlc

Ctb

tr

62

Fl

Cl

Tpt

Tbn

Pno

Vln

Vlc

Ctb

68

70

Fl

Cl

Tpt

Tbn

Pno

70

Vln

Vlc

Ctb

tr

p

72

Fl

Cl

Tpt

Tbn

Pno

Vln

Vlc

Ctb

77

Fl

Cl

Tpt

Tbn

Pno

Vln

Vlc

Ctb

82

Fl

Cl

Tpt

Tbn

Pno

Vln

Vlc

Ctb

D.S. al Fine
Fine

D.S. al Fine
Fine

The musical score is arranged in a system of eight staves. The top staff is for Flute (Fl), followed by Clarinet (Cl), Trumpet (Tpt), Trombone (Tbn), Piano (Pno), Violin (Vln), Viola (Vlc), and Cello (Ctb). The score begins at measure 82. The Flute part features a melodic line with a sharp sign on the second staff of the system. The Clarinet part has a similar melodic line. The Trumpet and Trombone parts play a rhythmic accompaniment. The Piano part provides harmonic support with chords and arpeggios. The Violin, Viola, and Cello parts play a steady accompaniment. The score concludes with a double bar line and the instruction 'D.S. al Fine' and 'Fine' written above the Flute and Violin staves.