

PUSHING TO
THE FRONT



By ORISON SWETT MARDEN

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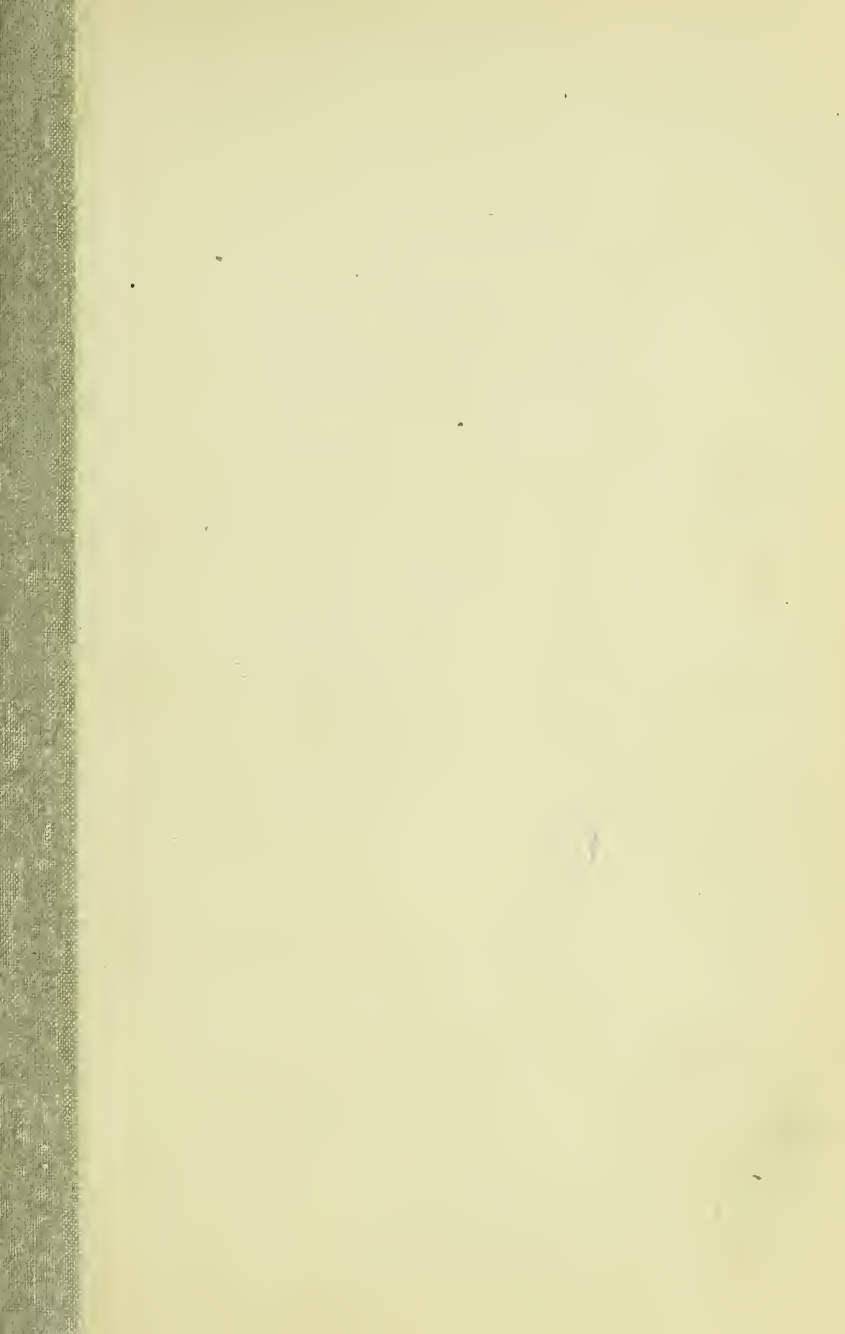
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WHO ARE STRUGGLING FOR SELF-ELEVATION
ALONG THE PATHS OF KNOWLEDGE
AND OF DUTY

BY

ORISON SWETT MARDEN

Author of

"Peace, Power, and Plenty," "Every Man a King," etc.
Editor of *Success Magazine*

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—EMERSON.

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PREFACE TO REVISED EDITION



AFTER the author had worked for years on the original manuscript of "Pushing to the Front" it was entirely destroyed by fire; and it was with great difficulty that he reproduced it, as all of his notes, which he had been collecting for many years, were burned also.

As he had never before written anything for publication, he expected that the rewritten manuscript, sent to Messrs. Houghton, Mifflin and Company of Boston, would be declined, but they promptly accepted it and published twelve editions the first year. The book has probably gone through more than one hundred editions since.

The author has received thousands of letters from people in nearly all parts of the world, telling how the book has aroused their ambition, changed their ideals and aims, increased their confidence, and how it has spurred them to the successful undertaking of what they before had thought impossible.

Many of these letters have come from youths telling how it has encouraged them to return to school or college after having given up in despair; to go back to vocations which they had left in a moment of discouragement; enheartened to take up other dropped or neglected tasks with new hope and new ambition; and how the book has proved a turning point in their careers; the cause of their success.

"Pushing to the Front" has been translated into many foreign languages, and has been very success-

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ful abroad, especially in Japan, where for many years it has been used extensively in the government schools in a great variety of editions, both in Japanese and English.

Distinguished educators in many parts of the world have recognized the arousing, inspiring qualities of the book, and in numerous instances have recommended its use in the public schools and other educational institutions. The state superintendents of public instruction in a number of states in this country have put it on the required library lists for the schools. Alexander Rossi, a noted educator of the Italian Parliament, wrote a pamphlet in which he strongly recommended that the reading of "Pushing to the Front" be made obligatory in the schools of Italy, because he regarded it as "a civilization-builder."

Queen Victoria of England wrote and complimented the author on this book, and Mr. Gladstone was so much interested in it that he was about to write an introduction to the English edition when he died.

King Humbert of Italy, President McKinley, members of the U. S. Supreme Court, senators and representatives, distinguished cabinet officers, governors of states, members of the British and other parliaments, noted authors, scholars, and many other eminent people in all walks of life from nearly every civilized country have thanked the author for giving this book to the world.

THE PUBLISHERS.

PREFACE TO THE FIRST EDITION



THE author's excuse for one more postponement of the end "of making many books" can be briefly given. He early determined that if it should ever lie in his power he would write a book to encourage, inspire, and stimulate boys and girls who long to be somebody and do something in the world but feel that they have no chance in life. Among hundreds of American and English books for the young claiming to give the "secret of success," he found but few which satisfy the cravings of youth, hungry for stories of successful lives, and eager for every hint and every bit of information which may help them to make their way in the world. He believed that the power of an ideal book for youth should lie in its richness of concrete examples, as the basis and inspiration of character-building; in its uplifting, energizing, suggestive force, rather than in its arguments; that it should be free from materialism on the one hand, and from cant on the other; and that it should abound in stirring examples of men and women who have

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brought things to pass. To the preparation of such a book he had devoted his spare moments for ten years, when a fire destroyed all his manuscript and notes. The memory of some of the lost illustrations of difficulties overcome stimulated him to another attempt; so once more the gleanings of odd bits of time for years have been arranged in the following pages.

The aim has been to spur the perplexed youth to act the Columbus to his own undiscovered possibilities; to urge him not to brood over the past, nor dream of the future, but to get his lesson from the hour; to encourage him to make every occasion a great occasion, for he can not tell when his measure may be taken for a higher place; to show him that he must not wait for his opportunity, but make it; to tell the round boy how he may get out of the square hole into which he has been wedged by circumstances or mistakes; to help him to find his right place in life; to teach the hesitating youth that in a land where shoemakers and farmers sit in Congress no limit can be placed to the career of a determined youth who has once learned the alphabet. The standard of the book is not measured in gold, but in growth; not in position, but in personal power; not in capital, but in character. It

shows that a great check-book can never make a great man; that beside the character of a Washington, the millions of a Cræsus look contemptible; that a man may be rich without money, and may succeed though he does not become President or member of Congress; that he who would grasp the key to power must be greater than his calling and resist the vulgar prosperity that retrogrades toward barbarism; that there is something greater than wealth, grander than fame; that *character is success, and there is no other.*

If this volume shall open wider the door of some narrow life and awaken powers before unknown, the author will feel amply repaid for his labor. No special originality is claimed for the book. It has been prepared in odd moments snatched from a busy life, and is merely a new way of telling stories and teaching lessons that have been told and taught by many others from Solomon down. In these well-worn and trite topics lie "the marrow of the wisdom of the world."

"Though old the thought, and oft expressed,
'Tis his at last who says it best."

The author wishes to acknowledge valuable assistance from Mr. Arthur W. Brown, of West Kingston, R. I.

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I. THE MAN AND THE OPPORTUNITY

No man is born into this world whose work is not born with him.—LOWELL.

Things don't turn up in this world until somebody turns them up.—GARFIELD.

Vigilance in watching opportunity; tact and daring in seizing upon opportunity; force and persistence in crowding opportunity to its utmost of possible achievement—these are the martial virtues which must command success.—AUSTIN PHELPS.

“I will find a way or make one.”

There never was a day that did not bring its own opportunity for doing good that never could have been done before, and never can be again.—W. H. BURLEIGH.

“Are you in earnest? Seize this very minute; What you can do, or dream you can, *begin* it.”



“If we succeed, what will the world say?” asked Captain Berry in delight, when Nelson had explained his carefully formed plan before the battle of the Nile.

“There is no *if* in the case,” replied Nelson. “That we shall succeed is certain. Who may live to tell the tale is a very different question.” Then, as his captains rose from the

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council to go to their respective ships, he added: "Before this time to-morrow I shall have gained a peerage or Westminster Abbey." His quick eye and daring spirit saw an opportunity of glorious victory where others saw only probable defeat.

"Is it POSSIBLE to cross the path?" asked Napoleon of the engineers who had been sent to explore the dreaded pass of St. Bernard. "Perhaps," was the hesitating reply, "it is within the limits of *possibility*." "FORWARD THEN," said the Little Corporal, without heeding their account of apparently insurmountable difficulties. England and Austria laughed in scorn at the idea of transporting across the Alps, where "no wheel had ever rolled, or by any possibility could roll," an army of sixty thousand men, with ponderous artillery, tons of cannon balls and baggage, and all the bulky munitions of war. But the besieged Massena was starving in Genoa, and the victorious Austrians thundered at the gates of Nice, and Napoleon was not the man to fail his former comrades in their hour of peril.

When this "impossible" deed was accomplished, some saw that it might have been done long before. Others excused themselves from encountering such gigantic obstacles by

calling them insuperable. Many a commander had possessed the necessary supplies, tools, and rugged soldiers, but lacked the grit and resolution of Bonaparte, who did not shrink from mere difficulties, however great, but out of his very need made and mastered his opportunity.

Grant at New Orleans had just been seriously injured by a fall from his horse, when he received orders to take command at Chattanooga, so sorely beset by the Confederates that its surrender seemed only a question of a few days; for the hills around were all aglow by night with the camp-fires of the enemy, and supplies had been cut off. Though in great pain, he immediately gave directions for his removal to the new scene of action.

On transports up the Mississippi, the Ohio, and one of its tributaries; on a litter borne by horses for many miles through the wilderness; and into the city at last on the shoulders of four men, he was taken to Chattanooga. Things assumed a different aspect immediately. *A master* had arrived who was *equal to the situation*. The army felt the grip of his power. Before he could mount his horse he ordered an advance, and although the enemy contested the ground inch by inch, the

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surrounding hills were soon held by Union soldiers.

Were these things the result of chance, or were they compelled by the indomitable determination of the injured General?

Did things *adjust themselves* when Horatius with two companions held ninety thousand Tuscans at bay until the bridge across the Tiber had been destroyed?—when Leonidas at Thermopylæ checked the mighty march of Xerxes?—when Themistocles, off the coast of Greece, shattered the Persian's Armada?—when Cæsar, finding his army hard pressed, seized spear and buckler, fought while he reorganized his men, and snatched victory from defeat?—when Winkelried gathered to his breast a sheaf of Austrian spears, thus opening a path through which his comrades pressed to freedom?—when for years Napoleon did not lose a single battle in which he was personally engaged?—when Wellington fought in many climes without ever being conquered?—when Ney, on a hundred fields, changed apparent disaster into brilliant triumph?—when Perry left the disabled *Lawrence*, rowed to the *Niagara*, and silenced the British guns?—when Sheridan arrived from Winchester just as the

Union retreat was becoming a rout, and turned the tide by riding along the line?—when Sherman, though sorely pressed, signaled his men to hold the fort, and they, knowing that their leader was coming, held it?

History furnishes thousands of examples of men who have seized occasions to accomplish results deemed impossible by those less resolute. Prompt decision and whole-souled action sweep the world before them.

True, there has been but one Napoleon; but, on the other hand, the Alps that oppose the progress of the average American youth are not as high or dangerous as the summits crossed by the great Corsican.

Don't wait for extraordinary opportunities. *Seize common occasions and make them great.*

On the morning of September 6, 1838, a young woman in the Longstone Lighthouse, between England and Scotland, was awakened by shrieks of agony rising above the roar of wind and wave. A storm of unwonted fury was raging, and her parents could not hear the cries; but a telescope showed nine human beings clinging to the windlass of a wrecked vessel whose bow was hanging on the rocks half a mile away. "We can do nothing," said William Darling, the light-keeper. "Ah, yes,

we must go to the rescue," exclaimed his daughter, pleading tearfully with both father and mother, until the former replied: "Very well, Grace, I will let you persuade me, though it is against my better judgment." Like a feather in a whirlwind the little boat was tossed on the tumultuous sea, but, borne on the blast that swept the cruel surge, the shrieks of those shipwrecked sailors seemed to change her weak sinews into cords of steel. Strength hitherto unsuspected came from somewhere, and the heroic girl pulled one oar in even time with her father. At length the nine were safely on board. "God bless you; but ye're a bonny English lass," said one poor fellow, as he looked wonderingly upon this marvelous girl, who that day had done a deed which added more to England's glory than the exploits of many of her monarchs.

"If you will let me try, I think I can make something that will do," said a boy who had been employed as a scullion at the mansion of Signor Faliero, as the story is told by George Cary Eggleston. A large company had been invited to a banquet, and just before the hour the confectioner, who had been making a large ornament for the table, sent word that

he had spoiled the piece. "You!" exclaimed the head servant, in astonishment; "and who are you?" "I am Antonio Canova, the grandson of Pisano, the stone-cutter," replied the pale-faced little fellow.

"And, pray, what can you do?" asked the major-domo. "I can make you something that will do for the middle of the table, if you'll let me try." The servant was at his wits' end, so he told Antonio to go ahead and see what he could do. Calling for some butter, the scullion quickly molded a large crouching lion, which the admiring major-domo placed upon the table.

Dinner was announced, and many of the most noted merchants, princes, and noblemen of Venice were ushered into the dining-room. Among them were skilled critics of art work. When their eyes fell upon the butter lion, they forgot the purpose for which they had come in their wonder at such a work of genius. They looked at the lion long and carefully, and asked Signor Faliero what great sculptor had been persuaded to waste his skill upon such a temporary material. Faliero could not tell; so he asked the head servant, who brought Antonio before the company.

When the distinguished guests learned that the lion had been made in a short time by a scullion, the dinner was turned into a feast in his honor. The rich host declared that he would pay the boy's expenses under the best masters, and he kept his word. Antonio was not spoiled by his good fortune, but remained at heart the same simple, earnest, faithful boy who had tried so hard to become a good stone-cutter in the shop of Pisano. Some may not have heard how the boy Antonio took advantage of this first great opportunity; but all know of Canova, one of the greatest sculptors of all time.

Weak men wait for opportunities, strong men make them.

"The best men," says E. H. Chapin, "are not those who have waited for chances but who have taken them; besieged the chance; conquered the chance; and made chance the servitor."

There may not be one chance in a million that you will ever receive unusual aid; but opportunities are often presented which you can improve to good advantage, if you will only *act*.

The lack of opportunity is ever the excuse of a weak, vacillating mind. Opportunities!

Every life is full of them. Every lesson in school or college is an opportunity. Every examination is a chance in life. Every patient is an opportunity. Every newspaper article is an opportunity. Every client is an opportunity. Every sermon is an opportunity. Every business transaction is an opportunity,—an opportunity to be polite,—an opportunity to be manly,—an opportunity to be honest,—an opportunity to make friends. Every proof of confidence in you is a great opportunity. Every responsibility thrust upon your strength and your honor is priceless. Existence is the privilege of effort, and when that privilege is met like a man, opportunities to succeed along the line of your aptitude will come faster than you can use them. If a slave like Fred Douglass, who did not even own his body, can elevate himself into an orator, editor, statesman, what ought the poorest white boy to do, who is rich in opportunities compared with Douglass?

It is the idle man, not the great worker, who is always complaining that he has no time or opportunity. Some young men will make more out of the odds and ends of opportunities which many carelessly throw away than others will get out of a whole life-

time. Like bees, they extract honey from every flower. Every person they meet, every circumstance of the day, adds something to their store of useful knowledge or personal power.

“There is nobody whom Fortune does not visit once in his life,” says a cardinal; “but when she finds he is not ready to receive her, she goes in at the door and out at the window.”

Cornelius Vanderbilt saw his opportunity in the steamboat, and determined to identify himself with steam navigation. To the surprise of all his friends, he abandoned his prosperous business and took command of one of the first steamboats launched, at a salary of one thousand dollars a year. Livingston and Fulton had acquired the sole right to navigate New York waters by steam, but Vanderbilt thought the law unconstitutional, and defied it until it was repealed. He soon became a steamboat owner. When the government was paying a large subsidy for carrying the European mails, he offered to carry them free and give better service. His offer was accepted, and in this way he soon built up an enormous freight and passenger traffic.

Foreseeing the great future of railroads in

a country like ours, he plunged into railroad enterprises with all his might, laying the foundation for the vast Vanderbilt system of to-day.

Young Philip Armour joined the long caravan of Forty-Niners, and crossed the "Great American Desert" with all his possessions in a prairie schooner drawn by mules. Hard work and steady gains carefully saved in the mines enabled him to start, six years later, in the grain and warehouse business in Milwaukee. In nine years he made five hundred thousand dollars. But he saw his great opportunity in Grant's order, "On to Richmond." One morning in 1864 he knocked at the door of Plankinton, partner in his venture as a pork packer. "I am going to take the next train to New York," said he, "to sell pork 'short.' Grant and Sherman have the rebellion by the throat, and pork will go down to twelve dollars a barrel." This was his opportunity. He went to New York and offered pork in large quantities at forty dollars per barrel. It was eagerly taken. The shrewd Wall Street speculators laughed at the young Westerner, and told him pork would go to sixty dollars, for the war was not nearly over. Mr. Ar-

mour, however, kept on selling. Grant continued to advance. Richmond fell, pork fell with it to twelve dollars a barrel, and Mr. Armour cleared two millions of dollars.

John D. Rockefeller saw his opportunity in petroleum. He could see a large population in this country with very poor lights. Petroleum was plentiful, but the refining process was so crude that the product was inferior, and not wholly safe. Here was Rockefeller's chance. Taking into partnership Samuel Andrews, the porter in a machine shop where both men had worked, he started a single barrel "still" in 1870, using an improved process discovered by his partner. They made a superior grade of oil and prospered rapidly. They admitted a third partner, Mr. Flagler, but Andrews soon became dissatisfied. "What will you take for your interest?" asked Rockefeller. Andrews wrote carelessly on a piece of paper, "One million dollars." Within twenty-four hours Mr. Rockefeller handed him the amount, saying, "Cheaper at one million than ten." In twenty years the business of the little refinery, scarcely worth one thousand dollars for building and apparatus, had grown into the Standard Oil Trust, capitalized at ninety

millions of dollars, with stock quoted at 170, giving a market value of one hundred and fifty millions.

These are illustrations of seizing opportunity for the purpose of making money. But fortunately there is a new generation of electricians, of engineers, of scholars, of artists, of authors, and of poets, who find opportunities, thick as thistles, for doing something *nobler than merely amassing riches*. Wealth is not an end to strive for, but an opportunity; not the climax of a man's career, but an incident.

Mrs. Elizabeth Fry, a Quaker lady, saw her opportunity in the prisons of England. From three hundred to four hundred half-naked women, as late as 1813, would often be huddled in a single ward of Newgate, London, awaiting trial. They had neither beds nor bedding, but women, old and young, and little girls, slept in filth and rags on the floor. No one seemed to care for them, and the Government merely furnished food to keep them alive. Mrs. Fry visited Newgate, calmed the howling mob, and told them she wished to establish a school for the young women and the girls, and asked them to select a schoolmistress from their own number.

They were amazed, but chose a young woman who had been committed for stealing a watch. In three months these "wild beasts," as they were sometimes called, became harmless and kind. The reform spread until the Government legalized the system, and good women throughout Great Britain became interested in the work of educating and clothing these outcasts. Fourscore years have passed, and her plan has been adopted throughout the civilized world.

A boy in England had been run over by a car, and the bright blood spurted from a severed artery. No one seemed to know what to do until another boy, Astley Cooper, took his handkerchief and stopped the bleeding by pressure above the wound. The praise which he received for thus saving the boy's life encouraged him to become a surgeon, the foremost of his day.

"The time comes to the young surgeon," says Arnold, "when, after long waiting, and patient study and experiment, he is suddenly confronted with his first critical operation. The great surgeon is away. Time is pressing. Life and death hang in the balance. Is he equal to the emergency? Can he fill the great surgeon's place, and do his work? If

he can, he is the one of all others who is wanted. *His opportunity confronts him.* He and it are face to face. Shall he confess his ignorance and inability, or step into fame and fortune? It is for him to say."

Are you prepared for a great opportunity?

"Hawthorne dined one day with Longfellow," said James T. Fields, "and brought a friend with him from Salem. After dinner the friend said, 'I have been trying to persuade Hawthorne to write a story based upon a legend of Acadia, and still current there,—the legend of a girl who, in the dispersion of the Acadians, was separated from her lover, and passed her life in waiting and seeking for him, and only found him dying in a hospital when both were old.' Longfellow wondered that the legend did not strike the fancy of Hawthorne, and he said to him, 'If you have really made up your mind not to use it for a story, will you let me have it for a poem?' To this Hawthorne consented, and promised, moreover, not to treat the subject in prose till Longfellow had seen what he could do with it in verse. Longfellow seized his opportunity and gave to the world 'Evangeline, or the Exile of the Acadians.'"

Open eyes will discover opportunities everywhere; open ears will never fail to detect the cries of those who are perishing for assistance; open hearts will never want for worthy objects upon which to bestow their gifts; open hands will never lack for noble work to do.

Everybody had noticed the overflow when a solid is immersed in a vessel filled with water, although no one had made use of his knowledge that the body displaces its exact bulk of liquid; but when Archimedes observed the fact, he perceived therein an easy method of finding the cubical contents of objects, however irregular in shape.

Everybody knew how steadily a suspended weight, when moved, sways back and forth until friction and the resistance of the air bring it to rest, yet no one considered this information of the slightest practical importance; but the boy Galileo, as he watched a lamp left swinging by accident in the cathedral at Pisa, saw in the regularity of those oscillations the useful principle of the pendulum. Even the iron doors of a prison were not enough to shut him out from research. He experimented with the straw of his cell, and learned valuable lessons about the

relative strength of tubes and rods of equal diameters.

For ages astronomers had been familiar with the rings of Saturn, and regarded them merely as curious exceptions to the supposed law of planetary formation; but Laplace saw that, instead of being exceptions, they are the sole remaining visible evidences of certain stages in the invariable process of star manufacture, and from their mute testimony he added a valuable chapter to the scientific history of Creation.

There was not a sailor in Europe who had not wondered what might lie beyond the Western Ocean, but it remained for Columbus to steer boldly out into an unknown sea and discover a new world.

Innumerable apples had fallen from trees, often hitting heedless men on the head as if to set them thinking, but Newton was the first to realize that they fall to the earth by the same law which holds the planets in their courses and prevents the momentum of all the atoms in the universe from hurling them wildly back to chaos.

Lightning had dazzled the eyes, and thunder had jarred the ears of men since the days of Adam, in the vain attempt to call

their attention to the all-pervading and tremendous energy of electricity; but the discharges of Heaven's artillery were seen and heard only by the eye and ear of terror until Franklin, by a simple experiment, proved that lightning is but one manifestation of a resistless yet controllable force, abundant as air and water.

Like many others, these men are considered great, simply because they improved opportunities common to the whole human race. Read the story of any successful man and mark its moral, told thousands of years ago by Solomon: "Seest thou a man diligent in his business? he shall stand before kings." This proverb is well illustrated by the career of the industrious Franklin, for he stood before five kings and dined with two.

He who improves an opportunity sows a seed which will yield fruit in opportunity for himself and others. Every one who has labored honestly in the past has aided to place knowledge and comfort within the reach of a constantly increasing number.

Avenues greater in number, wider in extent, easier of access than ever before existed, stand open to the sober, frugal, energetic and

able mechanic, to the educated youth, to the office boy and to the clerk—avenues through which they can reap greater successes than ever before within the reach of these classes in the history of the world. A little while ago there were only three or four professions—now there are fifty. And of trades, where there was one, there are a hundred now.

“What is its name?” asked a visitor in a studio, when shown, among many gods, one whose face was concealed by hair, and which had wings on its feet. “Opportunity,” replied the sculptor. “Why is its face hidden?” “Because men seldom know him when he comes to them.” “Why has he wings on his feet?” “Because he is soon gone, and once gone, cannot be overtaken.”

“Opportunity has hair in front,” says a Latin author; “behind she is bald; if you seize her by the forelock, you may hold her, but, if suffered to escape, not Jupiter himself can catch her again.”

But what is the best opportunity to him who cannot or will not use it?

“It was my lot,” said a shipmaster, “to fall in with the ill-fated steamer *Central America*. The night was closing in, the sea

rolling high; but I hailed the crippled steamer and asked if they needed help. 'I am in a sinking condition,' cried Captain Herndon. 'Had you not better send your passengers on board directly?' I asked. 'Will you not lay by me until morning?' replied Captain Herndon. 'I will try,' I answered, 'but had you not better send your passengers on board *now*?' 'Lay by me till morning,' again shouted Captain Herndon.

"I tried to lay by him, but at night, such was the heavy roll of the sea, I could not keep my position, and I never saw the steamer again. In an hour and a half after he said, 'Lay by me till morning,' his vessel, with its living freight, went down. The captain and crew and most of the passengers found a grave in the deep."

Captain Herndon appreciated the value of the opportunity he had neglected when it was beyond his reach, but of what avail was the bitterness of his self-reproach when his last moments came? How many lives were sacrificed to his unintelligent hopefulness and indecision! Like him the feeble, the sluggish, and the purposeless too often see no meaning in the happiest occasions, until too

late they learn the old lesson that the mill can never grind with the water which has passed.

Such people are always a little too late or a little too early in everything they attempt. "They have three hands apiece," said John B. Gough; "a right hand, a left hand, and a little behindhand." As boys, they were late for school, and unpunctual in their home duties. That is the way the habit is acquired; and now, when responsibility claims them, they think that if they had only gone yesterday they would have obtained the situation, or they can probably get one to-morrow. They remember plenty of chances to make money, or know how to make it some other time than *now*; they see how to improve themselves or help others in the future, but perceive no opportunity in the present. They cannot *seize their opportunity*.

Joe Stoker, rear brakeman on the —— accommodation train, was exceedingly popular with all the railroad men. The passengers liked him, too, for he was eager to please and always ready to answer questions. But he did not realize the full responsibility of his position. He "took the world easy," and occasionally tiddled; and if any one

remonstrated, he would give one of his brightest smiles, and reply, in such a good-natured way that the friend would think he had overestimated the danger: "Thank you. I'm all right. Don't you worry."

One evening there was a heavy snowstorm, and his train was delayed. Joe complained of extra duties because of the storm, and slyly sipped occasional draughts from a flat bottle. Soon he became quite jolly; but the conductor and engineer of the train were both vigilant and anxious.

Between two stations the train came to a quick halt. The engine had blown out its cylinder head, and an express was due in a few minutes upon the same track. The conductor hurried to the rear car, and ordered Joe back with a red light. The brakeman laughed and said:

"There's no hurry. Wait till I get my overcoat."

The conductor answered gravely, "Don't stop a minute, Joe. The express is due."

"All right," said Joe, smilingly. The conductor then hurried forward to the engine.

But the brakeman did not go at once. He stopped to put on his overcoat. Then he took another sip from the flat bottle to keep

the cold out. Then he slowly grasped the lantern and, whistling, moved leisurely down the track.

He had not gone ten paces before he heard the puffing of the express. Then he ran for the curve, but it was too late. In a horrible minute the engine of the express had telescoped the standing train, and the shrieks of the mangled passengers mingled with the hissing escape of steam.

Later on, when they asked for Joe, he had disappeared; but the next day he was found in a barn, delirious, swinging an empty lantern in front of an imaginary train, and crying, "Oh, that I had!"

He was taken home, and afterward to an asylum, and there is no sadder sound in that sad place than the unceasing moan, "Oh, that I had! Oh, that I had!" of the unfortunate brakeman, whose criminal indulgence brought disaster to many lives.

"Oh, that I had!" or "Oh, that I had not!" is the silent cry of many a man who would give life itself for the opportunity to go back and retrieve some long-past error.

"There are moments," says Dean Alford, "which are worth more than years. We cannot help it. There is no proportion be-

tween spaces of time in importance nor in value. A stray, unthought-of five minutes may contain the event of a life. And this all-important moment—who can tell when it will be upon us?”

“What we call a turning-point,” says Arnold, “is simply an occasion which sums up and brings to a result previous training. Accidental circumstances are nothing except to men who have been trained to take advantage of them.”

The trouble with us is that we are ever looking for a princely chance of acquiring riches, or fame, or worth. We are dazzled by what Emerson calls the “shallow Americanism” of the day. We are expecting mastery without apprenticeship, knowledge without study, and riches by credit.

Young men and women, why stand ye here all the day idle? Was the land all occupied before you were born? Has the earth ceased to yield its increase? Are the seats all taken? the positions all filled? the chances all gone? Are the resources of your country fully developed? Are the secrets of nature all mastered? Is there no way in which you can utilize these passing moments to improve yourself or benefit others? Is the

competition of modern existence so fierce that you must be content simply to gain an honest living? Have you received the gift of life in this progressive age, wherein all the experience of the past is garnered for your inspiration, merely that you may increase by one the sum total of purely animal existence?

Born in an age and country in which knowledge and opportunity abound as never before, how can you sit with folded hands, asking God's aid in work for which He has already given you the necessary faculties and strength? Even when the Chosen People supposed their progress checked by the Red Sea, and their leader paused for Divine help, the Lord said, "Wherefore criest thou unto me? Speak unto the children of Israel, *that they go forward.*"

With the world full of work that needs to be done; with human nature so constituted that often a pleasant word or a trifling assistance may stem the tide of disaster for some fellow man, or clear his path to success; with our own faculties so arranged that in honest, earnest, persistent endeavor we find our highest good; and with countless noble examples to encourage us to dare and

to do, each moment brings us to the threshold of some new opportunity.

Don't *wait* for your opportunity. *Make it*, —make it as the shepherd-boy Ferguson made his when he calculated the distances of the stars with a handful of glass beads on a string. Make it as George Stephenson made his when he mastered the rules of mathematics with a bit of chalk on the grimy sides of the coal wagons in the mines. Make it, as Napoleon made his in a hundred "impossible" situations. Make it, as *all leaders of men*, in war and in peace, have made their chances of success. Golden opportunities are nothing to laziness, but industry makes the commonest chances golden.

"There is a tide in the affairs of men,
Which, taken at the flood, leads on to fortune;
Omitted, all the voyage of their life
Is bound in shallows and in miseries;
And we must take the current when it serves,
Or lose our ventures."

"'Tis never offered twice; seize, then, the hour
When fortune smiles, and duty points the way;
Nor shrink aside to 'scape the specter fear,
Nor pause, though pleasure beckon from her
bower;
But bravely bear thee onward to the goal."

II. BOYS WITH NO CHANCE

In the blackest soils grow the fairest flowers, and the loftiest and strongest trees spring heavenward among the rocks.—J. G. HOLLAND.

Poverty is very terrible, and sometimes kills the very soul within us, but it is the north wind that lashes men into Vikings; it is the soft, luscious south wind which lulls them to lotus dreams.—OUIDA.

Poverty is the sixth sense.—GERMAN PROVERB.

It is not every calamity that is a curse, and early adversity is often a blessing. Surmounted difficulties not only teach, but hearten us in our future struggles.—SHARPE.

There can be no doubt that the captains of industry to-day, using that term in its broadest sense, are men who began life as poor boys.—SETH LOW.

'Tis a common proof,
That lowliness is young ambition's ladder!

SHAKESPEARE.



AM a child of the court," said a pretty little girl at a children's party in Denmark; "my father is Groom of the Chambers, which is a very high office. And those whose names end with 'sen,'" she added, "can never be anything at all. We must put our arms akimbo, and make the

elbows quite pointed, so as to keep these 'sen' people at a great distance."

"But my papa can buy a hundred dollars' worth of bonbons, and give them away to children," angrily exclaimed the daughter of the rich merchant *Petersen*. "Can your papa do that?"

"Yes," chimed in the daughter of an editor, "my papa can put your papa and everybody's papa into the newspaper. All sorts of people are afraid of him, my papa says, for he can do as he likes with the paper."

"Oh, if I could be one of them!" thought a little boy peeping through the crack of the door, by permission of the cook for whom he had been turning the spit. But no, *his* parents had not even a penny to spare, and his name ended in "sen."

Years afterwards, when the children of the party had become men and women, some of them went to see a splendid house, filled with all kinds of beautiful and valuable objects. There they met the owner, once the very boy who thought it so great a privilege to peep at them through a crack in the door as they played. He had become the great sculptor *Thorwaldsen*.

This sketch is adapted from a story by a poor Danish cobbler's son, another whose name did not keep him from becoming famous,—Hans Christian Andersen.

“There is no fear of my starving, father,” said the deaf boy, Kitto, begging to be taken from the poorhouse and allowed to struggle for an education; “we are in the midst of plenty, and I know how to prevent hunger. The Hottentots subsist a long time on nothing but a little gum; they also, when hungry, tie a ligature around their bodies. Cannot I do so, too? The hedges furnish blackberries and nuts, and the fields, turnips; a hayrick will make an excellent bed.”

This poor deaf boy with a drunken father, who was thought capable of nothing better than making shoes as a pauper, became one of the greatest Biblical scholars in the world. His first book was written in the workhouse.

Creon was a Greek slave, as a writer tells the story in Kate Field's “Washington,” but he was also a slave of the Genius of Art. Beauty was his god, and he worshiped it with rapt adoration. It was after the repulse of the great Persian invader, and a law was in force that under penalty of death no one should espouse art except freemen. When

the law was enacted he was engaged upon a group for which he hoped some day to receive the commendation of Phidias, the greatest sculptor living, and even the praise of Pericles.

What was to be done? Into the marble block before him Creon had put his head, his heart, his soul, his life. On his knees, from day to day, he had prayed for fresh inspiration, new skill. He believed, gratefully and proudly, that Apollo, answering his prayers, had directed his hand and had breathed into the figures the life that seemed to animate them; but now,—now, all the gods seemed to have deserted him.

Cleone, his devoted sister, felt the blow as deeply as her brother. "O Aphrodite!" she prayed, "immortal Aphrodite, high enthroned child of Zeus, my queen, my goddess, my patron, at whose shrine I have daily laid my offerings, to be now my friend, the friend of my brother!"

Then to her brother she said: "O Creon, go to the cellar beneath our house. It is dark, but I will furnish light and food. Continue your work; the gods will befriend us."

To the cellar Creon went, and guarded and attended by his sister, day and night, he

proceeded with his glorious but dangerous task.

About this time all Greece was invited to Athens to behold an exhibit of works of art. The display took place in the Agora. Pericles presided. At his side was Aspasia. Phidias, Socrates, Sophocles, and other renowned men stood near him.

The works of the great masters were there. But one group, far more beautiful than the rest,—a group that Apollo himself must have chiseled,—challenged universal attention, exciting at the same time no little envy among rival artists.

“Who is the sculptor of this group?” None could tell. Heralds repeated the question, but there was no answer. “A mystery, then! Can it be the work of a slave?” Amid great commotion a beautiful maiden with disarranged dress, disheveled hair, a determined expression in her eyes, and with closed lips, was dragged into the Agora. “This woman,” cried the officers, “this woman knows the sculptor; we are sure of it; but she will not tell his name.”

Cleone was questioned, but was silent. She was informed of the penalty of her conduct, but her lips remained closed. “Then,” said

Pericles, "the law is imperative, and I am the minister of the law. Take the maid to the dungeon."

As he spoke, a youth with flowing hair, emaciated, but with black eyes that beamed with the flashing light of genius, rushed forward, and flinging himself before him, exclaimed: "O Pericles, forgive and save the maid! She is my sister. I am the culprit. The group is the work of my hands, the hands of a slave."

The indignant crowd interrupted him and cried, "To the dungeon, to the dungeon with the slave." "As I live, no!" said Pericles, rising. "Behold that group! Apollo decides by it that there is something higher in Greece than an unjust law. The highest purpose of law should be the development of the beautiful. If Athens lives in the memory and affections of men, it is her devotion to art that will immortalize her. Not to the dungeon, but to my side bring the youth."

And there, in the presence of the assembled multitude, Aspasia placed the crown of olives, which she held in her hands, on the brow of Creon; and at the same time, amid universal plaudits, she tenderly kissed Creon's affectionate and devoted sister.

The Athenians erected a statue to Æsop, who was born a slave, that men might know that the way to honor is open to all. In Greece, wealth and immortality were the sure reward of the man who could distinguish himself in art, literature, or war. No other country ever did so much to encourage and inspire struggling merit.

“I was born in poverty,” said Vice-President Henry Wilson. “Want sat by my cradle. I know what it is to ask a mother for bread when she has none to give. I left my home at ten years of age, and served an apprenticeship of eleven years, receiving a month’s schooling each year, and, at the end of eleven years of hard work, a yoke of oxen and six sheep, which brought me eighty-four dollars. I never spent the sum of one dollar for pleasure, counting every penny from the time I was born till I was twenty-one years of age. I know what it is to travel weary miles and ask my fellow men to give me leave to toil. . . . In the first month after I was twenty-one years of age, I went into the woods, drove a team, and cut mill-logs. I rose in the morning before daylight and worked hard till after dark, and received the magnificent sum of six dollars for the month’s

work! Each of these dollars looked as large to me as the moon looks to-night."

Mr. Wilson determined never to lose an opportunity for self-culture or self-advancement. Few men knew so well the value of spare moments. *He seized them as though they were gold* and would not let one pass until he had wrung from it every possibility. He managed to read a thousand good books before he was twenty-one—what a lesson for boys on a farm! When he left the farm he started on foot for Natick, Mass., over one hundred miles distant, to learn the cobbler's trade. He went through Boston that he might see Bunker Hill monument and other historical landmarks. The whole trip cost him but one dollar and six cents. In a year he was at the head of a debating club at Natick. Before eight years had passed, he made his great speech against slavery, in the Massachusetts Legislature. Twelve years later he stood shoulder to shoulder with the polished Sumner in Congress. With him, *every occasion was a great occasion*. He ground every circumstance of his life into material for success.

"Don't go about the town any longer in that outlandish rig. Let me give you an

order on the store. Dress up a little, Horace." Horace Greeley looked down on his clothes as if he had never before noticed how seedy they were, and replied: "You see, Mr. Sterrett, my father is on a new place, and I want to help him all I can." He had spent but six dollars for personal expenses in seven months, and was to receive one hundred and thirty-five from Judge J. M. Sterrett of the Erie "Gazette" for substitute work. He retained but fifteen dollars and gave the rest to his father, with whom he had moved from Vermont to Western Pennsylvania, and for whom he had camped out many a night to guard the sheep from wolves. He was nearly twenty-one; and, although tall and gawky, with tow-colored hair, a pale face and whining voice, he resolved to seek his fortune in New York City. Slings his bundle of clothes on a stick over his shoulder, he walked sixty miles through the woods to Buffalo, rode on a canal boat to Albany, descended the Hudson in a barge, and reached New York, just as the sun was rising, August 18, 1831.

He found board over a saloon at two dollars and a half a week. His journey of six hundred miles had cost him but five dollars.

For days Horace wandered up and down the streets, going into scores of buildings and asking if they wanted "a hand"; but "no" was the invariable reply. His quaint appearance led many to think he was an escaped apprentice. One Sunday at his boarding-place he heard that printers were wanted at "West's Printing-office." He was at the door at five o'clock Monday morning, and asked the foreman for a job at seven. The latter had no idea that the country greenhorn could set type for the Polyglot Testament on which help was needed, but said: "Fix up a case for him and we'll see if he *can* do anything." When the proprietor came in, he objected to the new-comer and told the foreman to let him go when his first day's work was done. That night Horace showed a proof of the largest and most correct day's work that had then been done.

In ten years he was a partner in a small printing-office. He founded the "New Yorker," the best weekly paper in the United States, but it was not profitable. When Harrison was nominated for President in 1840, Greeley started "The Log-Cabin," which reached the then fabulous circulation of ninety thousand. But on this paper

at a penny per copy, he made no money. His next venture was "The New York Tribune," price one cent. To start it he borrowed a thousand dollars and printed five thousand copies of the first number. It was difficult to give them all away. He began with six hundred subscribers, and increased the list to eleven thousand in six weeks. The demand for the "Tribune" grew faster than new machinery could be obtained to print it. It was a paper whose editor, whatever his mistakes, always tried to be *right*.

James Gordon Bennett had made a failure of his "New York Courier" in 1825, of the "Globe" in 1832, and of the "Pennsylvanian" a little later, and was only known as a clever writer for the press, who had saved a few hundred dollars by hard labor and strict economy for fourteen years. In 1835 he asked Horace Greeley to join him in starting a new daily paper, the "New York Herald." Greeley declined, but recommended two young printers, who formed a partnership with Bennett, and the "Herald" was started on May 6, 1835, with a cash capital to pay expenses for *ten days*. Bennett hired a small cellar in Wall Street, furnished it with a chair and a desk composed of a plank supported by two

barrels; and there, doing all the work except the printing, began the work of making a really great daily newspaper, a thing then unknown in America, as all its predecessors were party organs. Steadily the young man struggled towards his ideal, giving the news, fresh and crisp, from an ever-widening area, until his paper was famous for giving the current history of the world as fully and quickly as any competitor, and often much more thoroughly and far more promptly. Neither labor nor expense was spared in obtaining prompt and reliable information on every topic of general interest. It was an up-hill job, but its completion was finally marked by the opening at the corner of Broadway and Ann Street of the most complete newspaper establishment then known.

One of the first things to attract the attention on entering George W. Childs' private office in Philadelphia was this motto, which was the key-note of the success of a boy who started with "no chance": "*Nihil sine labore.*" It was his early ambition to own the "Philadelphia Ledger" and the great building in which it was published; but how could a poor boy working for \$2.00

a week ever hope to own such a great paper? However, he had great determination and indomitable energy; and as soon as he had saved a few hundred dollars as a clerk in a bookstore, he began business as a publisher. He made "great hits" in some of the works he published, such as "Kane's Arctic Expedition." He had a keen sense of what would please the public, and there seemed no end to his industry.

In spite of the fact that the "Ledger" was losing money every day, his friends could not dissuade him from buying it, and in 1864 the dreams of his boyhood found fulfilment. He doubled the subscription price, lowered the advertising rates, to the astonishment of everybody, and the paper entered upon a career of remarkable prosperity, the profits sometimes amounting to over four hundred thousand dollars a year. He always refused to lower the wages of his employees even when every other establishment in Philadelphia was doing so.

At a banquet in Lyons, nearly a century and a half ago, a discussion arose in regard to the meaning of a painting representing some scene in the mythology or history of Greece. Seeing that the discussion was

growing warm, the host turned to one of the waiters and asked him to explain the picture. Greatly to the surprise of the company, the servant gave a clear and concise account of the whole subject, so plain and convincing that it at once settled the dispute.

“In what school have you studied, Monsieur?” asked one of the guests, addressing the waiter with great respect. “I have studied in many schools, Monseigneur,” replied the young servant: “but the school in which I studied longest and learned most is the school of adversity.” Well had he profited by poverty’s lessons; for, although then but a poor waiter, all Europe soon rang with the fame of the writings of the greatest genius of his age and country, Jean Jacques Rousseau.

The smooth sand beach of Lake Erie constituted the foolscap on which, for want of other material, P. R. Spencer, a barefoot boy with no chance, perfected the essential principles of the Spencerian system of penmanship, the most beautiful exposition of graphic art.

For eight years William Cobbett had followed the plow, when he ran away to London, copied law papers for eight or nine

months, and then enlisted in an infantry regiment. During his first year of soldier life he subscribed to a circulating library at Chatham, read every book in it, and began to study.

“ I learned grammar when I was a private soldier on the pay of sixpence a day. The edge of my berth, or that of the guard-bed, was my seat to study in; my knapsack was my bookcase; a bit of board lying on my lap was my writing-table, and the task did not demand anything like a year of my life. I had no money to purchase candles or oil; in winter it was rarely that I could get any evening light but that of the fire, and only my turn, even, of that. To buy a pen or a sheet of paper I was compelled to forego some portion of my food, though in a state of half starvation. I had no moment of time that I could call my own, and I had to read and write amidst the talking, laughing, singing, whistling, and bawling of at least half a score of the most thoughtless of men, and that, too, in the hours of their freedom from all control. Think not lightly of the *farthing* I had to give, now and then, for pen, ink, or paper. That farthing was, alas! a great sum to me. I was as tall as I am now, and I had great health and great exercise.

The whole of the money not expended for us at market was *twopence a week* for each man. I remember, and well I may! that upon one occasion I had, after all absolutely necessary expenses, made shift to have a half-penny in reserve, which I had destined for the purchase of a red herring in the morning, but so hungry as to be hardly able to endure life, when I pulled off my clothes at night, I found that I had lost my half-penny. I buried my head under the miserable sheet and rug, and cried like a child."

But Cobbett made even his poverty and hard circumstances serve his all-absorbing passion for knowledge and success. "If I," said he, "under such circumstances could encounter and overcome this task, is there, can there be in the whole world, a youth to find any excuse for its non-performance?"

Humphry Davy had but a slender chance to acquire great scientific knowledge, yet he had true mettle in him, and he made even old pans, kettles, and bottles contribute to his success, as he experimented and studied in the attic of the apothecary-store where he worked.

"Many a farmer's son," says Thurlow Weed, "has found the best opportunities

for mental improvement in his intervals of leisure while tending 'sap-bush.' Such, at any rate, was my own experience. At night you had only to feed the kettles and keep up the fires, the sap having been gathered and the wood cut before dark. During the day we would always lay in a good stock of 'fat-pine,' by the light of which, blazing bright before the sugar-house, I passed many a delightful night in reading. I remember in this way to have read a history of the French Revolution, and to have obtained a better and more enduring knowledge of its events and horrors and of the actors in that great national tragedy than I have received from all subsequent reading. I remember, also, how happy I was in being able to borrow the books of a Mr. Keyes, after a two-mile tramp through the snow, shoeless, my feet swaddled in remnants of rag carpet."

"May I have a holiday to-morrow, father?" asked Theodore Parker one August afternoon. The poor Lexington millwright looked in surprise at his youngest son, for it was a busy time, but he saw from the boy's earnest face that he had no ordinary object in view, and granted the request. Theodore rose very early the next morning,

walked through the dust ten miles to Harvard College, and presented himself as a candidate for admission. He had been unable to attend school regularly since he was eight years old, but he had managed to go three months each winter, and had reviewed his lessons again and again as he followed the plow or worked at other tasks. All his odd moments had been hoarded, too, for reading useful books, which he borrowed. One book he could not borrow, but he felt that he must have it; so on summer mornings he rose long before the sun and picked bushel after bushel of berries, which he sent to Boston, and so got the money to buy that coveted Latin dictionary.

“Well done, my boy!” said the millwright, when his son came home late at night and told of his successful examination; “but, Theodore, I cannot afford to keep you there!” “True, father,” said Theodore, “I am not going to stay there; I shall study at home, at odd times, and thus prepare myself for a final examination, which will give me a diploma.” He did this; and, by teaching school as he grew older, got money to study for two years at Harvard, where he was graduated with honor. Years after,

when, as the trusted friend and adviser of Seward, Chase, Sumner, Garrison, Horace Mann, and Wendell Phillips, his influence for good was felt in the hearts of all his countrymen, it was a pleasure for him to recall his early struggles and triumphs among the rocks and bushes of Lexington.

“The proudest moment of my life,” said Elihu Burritt, “was when I had first gained the full meaning of the first fifteen lines of Homer’s *Iliad*.” Elihu Burritt’s father died when he was sixteen, and Elihu was apprenticed to a backsmith in his native village of New Britain, Conn. He had to work at the forge ten or twelve hours a day; but while blowing the bellows, he would solve mentally difficult problems in arithmetic. In a diary kept at Worcester, whither he went some ten years later to enjoy its library privileges, are such entries as these,—“Monday, June 18, headache, 40 pages Cuvier’s ‘Theory of the Earth,’ 64 pages French, 11 hours’ forging. Tuesday, June 19, 60 lines Hebrew, 30 Danish, 10 lines Bohemian, 9 lines Polish, 15 names of stars, 10 hours’ forging. Wednesday, June 20, 25 lines Hebrew, 8 lines Syriac, 11 hours’ forging.” He mastered 18 languages and 32 dialects. He became eminent

as the "Learned Blacksmith," and for his noble work in the service of humanity. Edward Everett said of the manner in which this boy with no chance acquired great learning: "It is enough to make one who has good opportunities for education hang his head in shame."

The barefoot Christine Nilsson in remote Sweden had little chance, but she won the admiration of the world for her wondrous power of song, combined with rare womanly grace.

"Let me say in regard to your adverse worldly circumstances," says Dr. Talmage to young men, "that you are on a level now with those who are finally to succeed. Mark my words, and think of it thirty years from now. You will find that those who are then the millionaires of this country, who are the orators of the country, who are the poets of the country, who are the strong merchants of the country, who are the great philanthropists of the country,—mightiest in the church and state,—are now on a level with you, not an inch above you, and in straitened circumstances.

"No outfit, no capital to start with? Young man, go down to the library and get

some books, and read of what wonderful mechanism God gave you in your hand, in your foot, in your eye, in your ear, and then ask some doctor to take you into the dissecting-room and illustrate to you what you have read about, and never again commit the blasphemy of saying you have no capital to start with. *Equipped? Why, the poorest young man is equipped as only the God of the whole universe could afford to equip him.*"

A newsboy is not a very promising candidate for success or honors in any line of life. A young man can't set out in life with much less chance than when he starts his "daily" for a living. Yet the man who more than any other is responsible for the industrial regeneration of this continent started in life as a newsboy on the Grand Trunk Railway. Thomas Alva Edison was then about fifteen years of age. He had already begun to dabble in chemistry, and had fitted up a small itinerant laboratory. One day, as he was performing some occult experiment, the train rounded a curve, and the bottle of sulphuric acid broke. There followed a series of unearthly odors and unnatural complications. The conductor, who had suffered long and patiently, promptly ejected the youthful dev-

otee, and in the process of the scientist's expulsion added a resounding box upon the ear.

Edison passed through one dramatic situation after another—always mastering it—until he attained at an early age the scientific throne of the world. When recently asked the secret of his success, he said he had always been a total abstainer and singularly moderate in everything but work.

Daniel Manning, who was President Cleveland's first campaign manager and afterwards Secretary of the Treasury, started out as a newsboy with apparently the world against him. So did Thurlow Weed; so did David B. Hill. New York seems to have been prolific in enterprising newsboys.

What nonsense for two uneducated and unknown youths who met in a cheap boarding-house in Boston to array themselves against an institution whose roots were embedded in the very constitution of our country, and which was upheld by scholars, statesmen, churches, wealth, and aristocracy, without distinction of creed or politics! What chance had they against the prejudices and sentiment of a nation? But these young men were fired by a lofty purpose, and they were thoroughly in earnest. One of them, Ben-

jamin Lundy, had already started in Ohio a paper called "The Genius of Universal Liberty," and had carried the entire edition home on his back from the printing-office, twenty miles, every month. He had walked four hundred miles on his way to Tennessee to increase his subscription list. He was no ordinary young man.

With William Lloyd Garrison, he started to prosecute his work more earnestly in Baltimore. The sight of the slave-pens along the principal streets; of vessel-loads of unfortunates torn from home and family and sent to Southern ports; the heartrending scenes at the auction blocks, made an impression on Garrison never to be forgotten; and the young man whose mother was too poor to send him to school, although she early taught him to hate oppression, resolved to devote his life to secure the freedom of these poor wretches.

In the very first issue of his paper, Garrison urged an immediate emancipation, and called down upon his head the wrath of the entire community. He was arrested and sent to jail. John G. Whittier, a noble Friend in the North, was so touched at the news that, being too poor to furnish the money himself,

he wrote to Henry Clay, begging him to release Garrison by paying the fine. After forty-nine days of imprisonment he was set free. Wendell Phillips said of him, "He was imprisoned for his opinion when he was twenty-four. He had confronted a nation in the bloom of his youth."

In Boston, with no money, friends, or influence, in a little upstairs room, Garrison started the "Liberator." Read the declaration of this poor young man with "no chance," in the very first issue: "I will be as harsh as truth, as uncompromising as justice. I am in earnest. I will not equivocate, I will not excuse; I will not retreat a single inch, and I will be heard." What audacity for a young man, with the world against him!

Hon. Robert Y. Hayne, of South Carolina, wrote to Otis, mayor of Boston, that some one had sent him a copy of the "Liberator," and asked him to ascertain the name of the publisher. Otis replied that he had found a poor young man printing "this insignificant sheet in an obscure hole, his only auxiliary a negro boy, his supporters a few persons of all colors and little influence.

But this poor young man, eating, sleeping,

and printing in this "obscure hole," had set the world to thinking, and must be suppressed. The Vigilance Association of South Carolina offered a reward of fifteen hundred dollars for the arrest and prosecution of any one detected circulating the "Liberator." The Governors of one or two States set a price on the editor's head. The legislature of Georgia offered a reward of five thousand dollars for his arrest and conviction.

Garrison and his coadjutors were denounced everywhere. A clergyman named Lovejoy was killed by a mob in Illinois for espousing the cause, while defending his printing-press, and in the old "Cradle of American Liberty" the wealth, power, and culture of Massachusetts arrayed itself against the "Abolitionists" so outrageously, that a mere spectator, a young lawyer of great promise, asked to be lifted upon the high platform, and replied in such a speech as was never before heard in Faneuil Hall. "When I heard the gentleman lay down principles which place the murderers of Lovejoy at Alton side by side with Otis and Hancock, with Quincy and Adams," said Wendell Phillips, pointing to their portraits on the walls, "I thought those pictured lips would

have broken into voice to rebuke the recreant American, the slanderer of the dead. For the sentiments that he has uttered, on soil consecrated by the prayers of the Puritans and the blood of patriots, the earth should have yawned and swallowed him up."

The whole nation was wrought to fever heat.

Between the Northern pioneers and Southern chivalry the struggle was long and fierce, even in far California. The drama culminated in the shock of civil war. When the war was ended, and, after thirty-five years of untiring, heroic conflict, Garrison was invited as the nation's guest, by President Lincoln, to see the stars and stripes unfurled once more above Fort Sumter, an emancipated slave delivered the address of welcome, and his two daughters, no longer chattels, in appreciation presented Garrison with a beautiful wreath of flowers.

About this time Richard Cobden, another powerful friend of the oppressed, died in London.

His father had died leaving nine children almost penniless. The boy earned his living by watching a neighbor's sheep, but had no chance to attend school until he was ten years

old. He was sent to a boarding-school, where he was abused, half starved, and allowed to write home only once in three months. At fifteen he entered his uncle's store in London as a clerk. He learned French by rising early and studying while his companions slept. He was soon sent out in a gig as a commercial traveler.

He called upon John Bright to enlist his aid in fighting the terrible "Corn-Laws" which were taking bread from the poor and giving it to the rich. He found Mr. Bright in great grief, for his wife was lying dead in the house.

"There are thousands of homes in England at this moment," said Richard Cobden, "where wives, mothers, and children are dying of hunger. Now, when the first paroxysm of grief is passed, I would advise you to come with me, and we will never rest until the Corn-Laws are repealed." Cobden could no longer see the poor man's bread stopped at the Custom-House and taxed for the benefit of the landlord and farmer, and he threw his whole soul into this great reform. "This is not a party question," said he, "for men of all parties are united upon it. It is a pantry question,—a question between the working

millions and the aristocracy." They formed the "Anti-Corn-Law League," which, aided by the Irish famine,—for it was hunger that at last ate through those stone walls of protection,—secured the repeal of the law in 1846. Mr. Bright said: "There is not in Great Britain a poor man's home that has not a bigger, better, and cheaper loaf through Richard Cobden's labors."

John Bright himself was the son of a poor working man, and in those days the doors of the higher schools were closed to such as he; but the great Quaker heart of this resolute youth was touched with pity for the millions of England's and Ireland's poor, starving under the Corn-Laws. During the frightful famine, which cut off two millions of Ireland's population in a year, John Bright was more powerful than all the nobility of England. The whole aristocracy trembled before his invincible logic, his mighty eloquence, and his commanding character. Except possibly Cobden, no other man did so much to give the laborer a shorter day, a cheaper loaf, an added shilling.

Over a stable in London lived a poor boy named Michael Faraday, who carried newspapers about the streets to loan to customers

for a penny apiece. He was apprenticed for seven years to a bookbinder and bookseller. When binding the Encyclopædia Britannica, his eyes caught the article on electricity, and he could not rest until he had read it. He procured a glass vial, an old pan, and a few simple articles, and began to experiment. A customer became interested in the boy, and took him to hear Sir Humphry Davy lecture on chemistry. He summoned courage to write the great scientist and sent the notes he had taken of his lecture. One night, not long after, just as Michael was about to retire, Sir Humphry Davy's carriage stopped at his humble lodging, and a servant handed him a written invitation to call upon the great lecturer the next morning. Michael could scarcely trust his eyes as he read the note. In the morning he called as requested, and was engaged to clean instruments and take them to and from the lecture-room. He watched eagerly every movement of Davy, as with a glass mask over his face, he developed his safety-lamp and experimented with dangerous explosives. Michael studied and experimented, too, and it was not long before this poor boy with no chance was invited to lecture before the great philosophical society.

He was appointed professor at the Royal Academy at Woolwich, and became the wonder of the age in science. Tyndall said of him, "He is the greatest experimental philosopher the world has ever seen." When Sir Humphry Davy was asked what was his greatest discovery, he replied, "Michael Faraday."

"What has been done can be done again," said the boy with no chance, Disraeli, who became Lord Beaconsfield, England's great Prime Minister. "I am not a slave, I am not a captive, and by energy I can overcome greater obstacles." Jewish blood flowed in his veins and everything seemed against him, but he remembered the example of Joseph, who became Prime Minister of Egypt four thousand years before, and that of Daniel, who was Prime Minister to the greatest despot of the world five centuries before the birth of Christ. He pushed his way up through the lower classes, up through the middle classes, up through the upper classes, until he stood a master, self-poised upon the topmost round of political and social power. Rebuffed, scorned, ridiculed, hissed down in the House of Commons, he simply said, "The time will come when you will hear me." The time did come, and the boy with no chance but a determined

will swayed the scepter of England for a quarter of a century.

Henry Clay, the "mill-boy of the slashes," was one of seven children of a widow too poor to send him to any but a common country school, where he was drilled only in the "three R's." But he used every spare moment to study without a teacher, and in after years he was a king among self-made men. The boy who had learned to speak in a barn, with only a cow and a horse for an audience, became one of the greatest of American orators and statesmen.

See Kepler struggling with poverty and hardship, his books burned in public by order of the state, his library locked up by the Jesuits, and himself exiled by public clamor. For seventeen years he works calmly upon the demonstration of the great principles that planets revolve in ellipses, with the sun at one focus; that a line connecting the center of the earth with the center of the sun passes over equal spaces in equal times, and that the squares of the times of revolution of the planets about the sun are proportioned to the cubes of their mean distances from the sun. This boy with no chance became one of the world's greatest astronomers.

“When I found that I was black,” said Alexandre Dumas, “I resolved to live as if I were white, and so force men to look below my skin.”

How slender seemed the chance of James Sharples, the celebrated blacksmith artist of England! He was very poor, but he often rose at three o'clock to copy books he could not buy. He would walk eighteen miles to Manchester and back after a hard day's work to buy a shilling's worth of artist's materials. He would ask for the heaviest work in the blacksmith shop, because it took a longer time to heat at the forge, and he could thus have many spare minutes to study the precious book, which he propped up against the chimney. He was a great miser of spare moments and used every one as though he might never see another. He devoted his leisure hours for five years to that wonderful production, “The Forge,” copies of which are to be seen in many a home.

What chance had Galileo to win renown in physics or astronomy, when his parents compelled him to go to a medical school? Yet while Venice slept, he stood in the tower of St. Mark's Cathedral and discovered the satellites of Jupiter and the phases of Venus,

through a telescope made with his own hands. When compelled on bended knee to publicly renounce his heretical doctrine that the earth moves around the sun, all the terrors of the Inquisition could not keep this feeble man of threescore years and ten from muttering to himself, "Yet it does move." When thrown into prison, so great was his eagerness for scientific research that he proved by a straw in his cell that a hollow tube is relatively much stronger than a solid rod of the same size. Even when totally blind, he kept constantly at work.

Imagine the surprise of the Royal Society of England when the poor unknown Herschel sent in the report of his discovery of the star *Georgium Sidus*, its orbit and rate of motion; and of the rings and satellites of Saturn. The boy with no chance, who had played the oboe for his meals, had with his own hands made the telescope through which he discovered facts unknown to the best-equipped astronomers of his day. He had ground two hundred specula before he could get one perfect.

George Stephenson was one of eight children whose parents were so poor that all lived in a single room. George had to watch cows for a neighbor, but he managed to get time to

make engines of clay, with hemlock sticks for pipes. At seventeen he had charge of an engine, with his father for fireman. He could neither read nor write, but the engine was his teacher, and he a faithful student. While the other hands were playing games or loafing in liquor shops during the holidays, George was taking his machine to pieces, cleaning it, studying it, and making experiments in engines. When he had become famous as a great inventor of improvements in engines, those who had loafed and 'played called him lucky.

Without a charm of face or figure, Charlotte Cushman resolved to place herself in the front rank as an actress, even in such characters as Rosalind and Queen Katherine. The star actress was unable to perform, and Miss Cushman, her understudy, took her place. That night she held her audience with such grasp of intellect and iron will that it forgot the absence of mere dimpled feminine grace. Although poor, friendless, and unknown before, when the curtain fell upon her first performance at the London theater, her reputation was made. In after years, when physicians told her she had a terrible, incurable disease, she flinched not a particle, but

quietly said, "I have learned to live with my trouble."

A poor colored woman in a log cabin in the South had three boys, but could afford only one pair of trousers for the three. She was so anxious to give them an education that she sent them to school by turns. The teacher, a Northern girl, noticed that each boy came to school only one day out of three, and that all wore the same pantaloons. The poor mother educated her boys as best she could. One became a professor in a Southern college, another a physician, and the third a clergyman. What a lesson for boys who plead "no chance" as an excuse for wasted lives!

Sam Cunard, the whittling Scotch lad of Glasgow, wrought out many odd inventions with brain and jack-knife, but they brought neither honor nor profit until he was consulted by Burns & McIvor, who wished to increase their facilities for carrying foreign mails. The model of a steamship which Sam whittled out for them was carefully copied for the first vessel of the great Cunard Line, and became the standard type for all the magnificent ships since constructed by the firm.

The New Testament and the speller were

Cornelius Vanderbilt's only books at school, but he learned to read, write, and cipher a little. He wished to buy a boat, but had no money. To discourage him from following the sea, his mother told him if he would plow, harrow, and plant with corn, before the twenty-seventh day of the month, ten acres of rough, hard, stony land, the worst on his father's farm, she would lend him the amount he wished. Before the appointed time the work was done, and well done. On his seventeenth birthday he bought the boat, but on his way home it struck a sunken wreck and sank just as he reached shallow water.

But Cornelius Vanderbilt was not the boy to give up. He at once began again, and in three years saved three thousand dollars. He often worked all night, and soon had far the largest patronage of any boatman in the harbor. During the War of 1812 he was awarded the Government contract to carry provisions to the military stations near the metropolis. He fulfilled this contract by night so that he might run his ferry-boat between New York and Brooklyn by day.

The boy who gave his parents all his day earnings and half of what he got at night, was worth thirty thousand dollars at thirty-

five, and when he died, at an advanced age, he left to his thirteen children one of the largest fortunes in America.

Lord Eldon might well have pleaded "no chance" when a boy, for he was too poor to go to school or even to buy books. But no; he had grit and determination, and was bound to make his way in the world. He rose at four o'clock in the morning and copied law books which he borrowed, the voluminous "Coke upon Littleton" among others. He was so eager to study that sometimes he would keep it up until his brain refused to work, when he would tie a wet towel about his head to enable him to keep awake and to study. His first year's practise brought him but nine shillings, yet he was bound not to give up.

When Eldon was leaving the chamber the Solicitor tapped him on the shoulder and said, "Young man, your bread and butter's cut for life." The boy with "no chance" became Lord Chancellor of England, and one of the greatest lawyers of his age.

Stephen Girard had "no chance." He left his home in France when ten years old, and came to America as a cabin boy. His great ambition was to get on and to succeed at any

cost. There was no work, however hard and disagreeable, that he would not undertake. Midas-like, he turned to gold everything he touched, and became one of the wealthiest merchants of Philadelphia. His abnormal love of money cannot be commended, but his thoroughness in all he did, his public spirit at times of national need, and willingness to risk his life to save strangers sick with the deadly yellow fever, are traits of character well worthy of imitation.

John Wanamaker walked four miles to Philadelphia every day, and worked in a bookstore for one dollar and twenty-five cents a week. He next worked in a clothing store at an advance of twenty-five cents a week. From this he went up and up until he became one of the greatest living merchants. He was appointed Postmaster-General by President Harrison in 1889, and in that capacity showed great executive ability.

Prejudice against her race and sex did not deter the colored girl, Edmonia Lewis, from struggling upward to honor and fame as a sculptor.

Fred Douglass started in life with less than nothing, for he did not own his own body, and he was pledged before his birth to pay his

master's debts. To reach the starting-point of the poorest white boy, he had to climb as far as the distance which the latter must ascend if he would become President of the United States. He saw his mother but two or three times, and then in the night, when she would walk twelve miles to be with him an hour, returning in time to go into the field at dawn. He had no chance to study, for he had no teacher, and the rules of the plantation forbade slaves to learn to read and write. But somehow, unnoticed by his master, he managed to learn the alphabet from scraps of paper and patent medicine almanacs, and then no limits could be placed to his career. He put to shame thousands of white boys. He fled from slavery at twenty-one, went North, and worked as a stevedore in New York and New Bedford. At Nantucket he was given an opportunity to speak in an anti-slavery meeting, and made so favorable an impression that he was made agent of the Anti-Slavery Society of Massachusetts. While traveling from place to place to lecture, he would study with all his might. He was sent to Europe to lecture, and won the friendship of several Englishmen, who gave him \$750, with which he purchased his freedom. He

edited a paper in Rochester, N. Y., and afterwards conducted the "New Era" in Washington. For several years he was Marshal of the District of Columbia.

Henry E. Dixey, the well-known actor, began his career upon the stage in the humble part of the hind legs of a cow.

P. T. Barnum rode a horse for ten cents a day.

It was a boy born in a log-cabin, without schooling, or books, or teacher, or ordinary opportunities, who won the admiration of mankind by his homely practical wisdom while President during our Civil War, and who emancipated four million slaves.

Behold this long, lank, awkward youth, felling trees on the little claim, building his homely log-cabin, without floor or windows, teaching himself arithmetic and grammar in the evening by the light of the fireplace. In his eagerness to know the contents of Blackstone's Commentaries, he walked forty-four miles to procure the precious volumes, and read one hundred pages while returning. Abraham Lincoln inherited no opportunities, and acquired nothing by luck. His good fortune consisted simply of untiring perseverance and a right heart.

In another log-cabin, in the backwoods of Ohio, a poor widow is holding a boy eighteen months old, and wondering if she will be able to keep the wolf from her little ones. The boy grows, and in a few years we find him chopping wood and tilling the little clearing in the forest, to help his mother. Every spare hour is spent in studying the books he has borrowed, but cannot buy. At sixteen he gladly accepts a chance to drive mules on a canal towpath. Soon he applies for a chance to sweep floors and ring the bell of an academy, to pay his way while studying there.

His first term at Geauga Seminary cost him but seventeen dollars. When he returned the next term he had but a sixpence in his pocket, and this he put into the contribution box at church the next day. He engaged board, washing, fuel, and light of a carpenter at one dollar and six cents a week, with the privilege of working at night and on Saturdays all the time he could spare. He had arrived on a Saturday and planed fifty-one boards that day, for which he received one dollar and two cents. When the term closed, he had paid all expenses and had three dollars over. The following winter he taught school at twelve dollars a month and "board around."

In the spring he had forty-eight dollars, and when he returned to school he boarded himself at an expense of thirty-one cents a week.

Soon we find him in Williams College, where in two years he is graduated with honors. He reaches the State Senate at twenty-six and Congress at thirty-three. Twenty-seven years from the time he applied for a chance to ring the bell at Hiram College, James A. Garfield became President of the United States. The inspiration of such an example is worth more to the young men of America than all the wealth of the Astors, the Vanderbilts, and the Goulds.

Among the world's greatest heroes and benefactors are many others whose cradles were rocked by want in lowly cottages, and who buffeted the billows of fate without dependence, save upon the mercy of God and their own energies.

"The little gray cabin appears to be the birthplace of all your great men," said an English author who had been looking over a book of biographies of eminent Americans.

With five chances on each hand and *one unwavering aim*, no boy, however poor, need despair. There is bread and success for every youth under the American flag who

has energy and ability to *seize his opportunity*. It matters not whether the boy is born in a log-cabin or in a mansion; if he is dominated by a resolute purpose and upholds himself, neither men nor demons can keep him down.

III. POSSIBILITIES IN SPARE MOMENTS

Dost thou love life? Then do not squander time, for that is the stuff life is made of.—FRANKLIN.

Eternity itself cannot restore the loss struck from the minute.—ANCIENT POET.

Periunt et imputantur,—the hours perish and are laid to our charge.—INSCRIPTION ON A DIAL AT OXFORD.

I wasted time, and now doth time waste me.—SHAKESPEARE.

Believe me when I tell you that thrift of time will repay you in after life with a usury of profit beyond your most sanguine dreams, and that waste of it will make you dwindle alike in intellectual and moral stature beyond your darkest reckoning.—GLADSTONE.

Lost! Somewhere between sunrise and sunset, two golden hours, each set with sixty diamond minutes. No reward is offered, for they are gone forever.—HORACE MANN.



HAT is the price of that book?" at length asked a man who had been dawdling for an hour in the front store of Benjamin Franklin's newspaper establishment. "One dollar," replied the clerk. "One dollar," echoed the loungee; "can't

you take less than that?" "One dollar is the price," was the answer.

The would-be purchaser looked over the books on sale a while longer, and then inquired: "Is Mr. Franklin in?" "Yes," said the clerk, "he is very busy in the press-room." "Well, I want to see him," persisted the man. The proprietor was called, and the stranger asked: "What is the lowest, Mr. Franklin, that you can take for that book?" "One dollar and a quarter," was the prompt rejoinder. "One dollar and a quarter! Why, your clerk asked me only a dollar just now." "True," said Franklin, "and I could have better afforded to take a dollar than to leave my work."

The man seemed surprised; but, wishing to end a parley of his own seeking, he demanded: "Well, come now, tell me your lowest price for this book." "One dollar and a half," replied Franklin. "A dollar and a half! Why, you offered it yourself for a dollar and a quarter." "Yes," said Franklin coolly, "and I could better have taken that price then than a dollar and a half now."

The man silently laid the money on the counter, took his book, and left the store, having received a salutary lesson from a mas-

ter in the art of transmuting time, at will, into either wealth or wisdom.

Time-wasters are everywhere.

On the floor of the gold-working room, in the United States Mint at Philadelphia, there is a wooden lattice-work which is taken up when the floor is swept, and the fine particles of gold-dust, thousands of dollars yearly, are thus saved. So every successful man has a kind of network to catch "the raspings and parings of existence, those leavings of days and wee bits of hours" which most people sweep into the waste of life. He who hoards, and turns to account all odd minutes, half hours, unexpected holidays, gaps "between times," and chasms of waiting for unpunctual persons, achieves results which astonish those who have not mastered this most valuable secret.

"All that I have accomplished, expect to, or hope to accomplish," said Elihu Burritt, "has been and will be by that plodding, patient, persevering process of accretion which builds the ant-heap—particle by particle, thought by thought, fact by fact. And if ever I was actuated by ambition, its highest and warmest aspiration reached no further than the hope to set before the young men of my

country an example in employing those invaluable fragments of time called moments."

"I have been wondering how Ned contrived to monopolize all the talents of the family," said a brother, found in a brown study after listening to one of Burke's speeches in Parliament; "but then I remember; when we were at play, he was always at work."

The days come to us like friends in disguise, bringing priceless gifts from an unseen hand; but, if we do not use them, they are borne silently away, never to return. Each successive morning new gifts are brought, but if we failed to accept those that were brought yesterday and the day before, we become less and less able to turn them to account, until the ability to appreciate and utilize them is exhausted. Wisely was it said that lost wealth may be regained by industry and economy, lost knowledge by study, lost health by temperance and medicine, but lost time is gone forever.

"Oh, it's only five minutes or ten minutes till meal-time; there's no time to do anything now," is one of the commonest expressions heard in the family. But what monuments have been built up by poor boys with no

chance, out of broken fragments of time which many of us throw away! The very hours you have wasted, if improved, might have insured your success.

Marion Harland has accomplished wonders, and she has been able to do this by economizing the minutes to shape her novels and newspaper articles, when her children were in bed and whenever she could get a spare minute. Though she has done so much, yet all her life has been subject to interruptions which would have discouraged most women from attempting anything outside their regular family duties. She has glorified the commonplace as few other women have done. Harriet Beecher Stowe, too, wrote her great masterpiece, "Uncle Tom's Cabin," in the midst of pressing household cares. Beecher read Froude's "England" a little each day while he had to wait for dinner. Longfellow translated the "Inferno" by snatches of ten minutes a day, while waiting for his coffee to boil, persisting for years until the work was done.

Hugh Miller, while working hard as a stone-mason, found time to read scientific books, and write the lessons learned from the blocks of stone he handled.

Madame de Genlis, when companion of the future queen of France, composed several of her charming volumes while waiting for the princess to whom she gave her daily lessons. Burns wrote many of his most beautiful poems while working on a farm. The author of "Paradise Lost" was a teacher, Secretary of the Commonwealth, Secretary of the Lord Protector, and had to write his sublime poetry whenever he could snatch a few minutes from a busy life. John Stuart Mill did much of his best work as a writer while a clerk in the East India House. Galileo was a surgeon, yet to the improvement of his spare moments the world owes some of its greatest discoveries.

If a genius like Gladstone carried through life a little book in his pocket lest an unexpected spare moment slip from his grasp, what should we of common abilities not resort to, to save the precious moments from oblivion? What a rebuke is such a life to the thousands of young men and women who throw away whole months and even years of that which the "Grand Old Man" hoarded up even to the smallest fragments! Many a great man has snatched his reputation from odd bits of time which others, who wonder at their

failure to get on, throw away. In Dante's time nearly every literary man in Italy was a hard-working merchant, physician, statesman, judge, or soldier.

While Michael Faraday was employed binding books, he devoted all his leisure to experiments. At one time he wrote to a friend, "Time is all I require. Oh, that I could purchase at a cheap rate some of our modern gentlemen's spare hours—nay, days."

Oh, the power of ceaseless industry to perform miracles!

Alexander von Humboldt's days were so occupied with his business that he had to pursue his scientific labors in the night or early morning, while others were asleep.

One hour a day withdrawn from frivolous pursuits and profitably employed would enable any man of ordinary capacity to master a complete science. One hour a day would in ten years make an ignorant man a well-informed man. It would earn enough to pay for two daily and two weekly papers, two leading magazines, and at least a dozen good books. In an hour a day a boy or girl could read twenty pages thoughtfully—over seven thousand pages, or eighteen large volumes in a year. An hour a day might make all the dif-

ference between bare existence and useful, happy living. An hour a day might make—nay, has made—an unknown man a famous one, a useless man a benefactor to his race. Consider, then, the mighty possibilities of two—four—yes, six hours a day that are, on the average, thrown away by young men and women in the restless desire for fun and diversion!

Every young man should have a hobby to occupy his leisure hours, something useful to which he can turn with delight. It might be in line with his work or otherwise, only *his heart must be in it*.

If one chooses wisely, the study, research, and occupation that a hobby confers will broaden character and transform the home.

“He has nothing to prevent him but too much idleness, which, I have observed,” says Burke, “fills up a man’s time much more completely and leaves him less his own master, than any sort of employment whatsoever.”

Some boys will pick up a good education in the odds and ends of time which others carelessly throw away, as one man saves a fortune by small economies which others disdain to practise. What young man is too busy to get an hour a day for self-improvement?

Charles C. Frost, the celebrated shoemaker of Vermont, resolved to devote one hour a day to study. He became one of the most noted mathematicians in the United States, and also gained an enviable reputation in other departments of knowledge. John Hunter, like Napoleon, allowed himself but four hours of sleep. It took Professor Owen ten years to arrange and classify the specimens in Comparative Anatomy, over twenty-four thousand in number, which Hunter's industry had collected. What a record for a boy who began his studies while working as a carpenter!

John Q. Adams complained bitterly when robbed of his time by those who had no right to it. An Italian scholar put over his door the inscription: "Whoever tarries here must join in my labors." Carlyle, Tennyson, Browning, and Dickens signed a remonstrance against organ-grinders who disturbed their work.

Many of the greatest men of history earned their fame outside of their regular occupations in odd bits of time which most people squander. Spenser made his reputation in his spare time while Secretary to the Lord Deputy of Ireland. Sir John Lubbock's fame rests on his prehistoric studies, prosecuted

outside of his busy banking-hours. Southey, seldom idle for a minute, wrote a hundred volumes. Hawthorne's note-book shows that he never let a chance thought or circumstance escape him. Franklin was a tireless worker, He crowded his meals and sleep into as small compass as possible so that he might gain time for study. When a child, he became impatient of his father's long grace at table, and asked him if he could not say grace over a whole cask once for all, and save time. He wrote some of his best productions on ship-board, such as his "Improvement of Navigation" and "Smoky Chimneys."

What a lesson there is in Raphael's brief thirty-seven years to those who plead "no time" as an excuse for wasted lives!

Great men have ever been misers of moments. Cicero said: "What others give to public shows and entertainments, nay, even to mental and bodily rest, I give to the study of philosophy." Lord Bacon's fame springs from the work of his leisure hours while Chancellor of England. During an interview with a great monarch, Goethe suddenly excused himself, went into an adjoining room and wrote down a thought for his "Faust," lest it should be forgotten. Sir Humphry

Davy achieved eminence in spare moments in an attic of an apothecary's shop. Pope would often rise in the night to write out thoughts that would not come during the busy day. Grote wrote his matchless "History of Greece" during the hours of leisure snatched from his duties as a banker.

George Stephenson seized the moments as though they were gold. He educated himself and did much of his best work during his spare moments. He learned arithmetic during the night shifts when he was an engineer. Mozart would not allow a moment to slip by unimproved. He would not stop his work long enough to sleep, and would sometimes write two whole nights and a day without intermission. He wrote his famous "Requiem" on his death-bed.

Cæsar said: "Under my tent in the fiercest struggle of war I have always found time to think of many other things." He was once shipwrecked, and had to swim ashore; but he carried with him the manuscript of his "Commentaries," upon which he was at work when the ship went down.

Dr. Mason Good translated "Lucretius" while riding to visit his patients in London. Dr. Darwin composed most of his works by

writing his thoughts on scraps of paper wherever he happened to be. Watt learned chemistry and mathematics while working at his trade of a mathematical instrument-maker. Henry Kirke White learned Greek while walking to and from the lawyer's office where he was studying. Dr. Burney learned Italian and French on horseback. Matthew Hale wrote his "Contemplations" while traveling on his circuit as judge.

The present time is the raw material out of which we make whatever we will. Do not brood over the past, or dream of the future, but seize the instant and *get your lesson from the hour*. The man is yet unborn who rightly measures and fully realizes the value of an hour. As Fénelon says, God never gives but one moment at a time, and does not give a second until he withdraws the first.

Lord Brougham could not bear to lose a moment, yet he was so systematic that he always seemed to have more leisure than many who did not accomplish a tithe of what he did. He achieved distinction in politics, law, science, and literature.

Dr. Johnson wrote "Rasselas" in the evenings of a single week, in order to meet the expenses of his mother's funeral.

Lincoln studied law during his spare hours while surveying, and learned the common branches unaided while tending store. Mrs. Somerville learned botany and astronomy and wrote books while her neighbors were gossiping and idling. At eighty she published "Molecular and Microscopical Science."

The worst of a lost hour is not so much in the wasted time as in the wasted power. Idleness rusts the nerves and makes the muscles creak. Work has system, laziness has none.

President Quincy never went to bed until he had laid his plans for the next day.

Dalton's industry was the passion of his life. He made and recorded over two hundred thousand meteorological observations.

In factories for making cloth a single broken thread ruins a whole web; it is traced back to the girl who made the blunder and the loss is deducted from her wages. But who shall pay for the broken threads in life's great web? We cannot throw back and forth an empty shuttle; threads of some kind follow every movement as we weave the web of our fate. It may be a shoddy thread of wasted hours or lost opportunities that will mar the fabric and mortify the workman forever; or it may be a golden thread which will add to

its beauty and luster. We cannot stop the shuttle or pull out the unfortunate thread which stretches across the fabric, a perpetual witness of our folly.

No one is anxious about a young man while he is busy in useful work. But where does he eat his lunch at noon? Where does he go when he leaves his boarding-house at night? What does he do after supper? Where does he spend his Sundays and holidays? The way he uses his spare moments reveals his character. The great majority of youths who go to the bad are ruined after supper. Most of those who climb upward to honor and fame devote their evenings to study or work or the society of those who can help and improve them. Each evening is a crisis in the career of a young man. There is a deep significance in the lines of Whittier:—

This day we fashion Destiny, our web of Fate we
spin;

This day for all hereafter choose we holiness or
sin.

Time is money. We should not be stingy or mean with it, but we should not throw away an hour any more than we would throw away a dollar-bill. Waste of time means

waste of energy, waste of vitality, waste of character in dissipation. It means the waste of opportunities which will never come back. Beware how you kill time, for all your future lives in it.

“And it is left for each,” says Edward Everett, “by the cultivation of every talent, by watching with an eagle’s eye for every chance of improvement, by redeeming time, defying temptation, and scorning sensual pleasure, to make himself useful, honored, and happy.”

IV. ROUND BOYS IN SQUARE HOLES

The high prize of life, the crowning fortune of a man, is to be born with a bias to some pursuit, which finds him in employment and happiness.—
EMERSON.

There is hardly a poet, artist, philosopher, or man of science mentioned in the history of the human intellect, whose genius was not opposed by parents, guardians, or teachers. In these cases Nature seems to have triumphed by direct interposition; to have insisted on her darlings having their rights, and encouraged disobedience, secrecy, falsehood, even flight from home and occasional vagabondism, rather than the world should lose what it cost her so much pains to produce.—E. P. WHIPPLE.

I hear a voice you cannot hear,
Which says, I must not stay;
I see a hand you cannot see,
Which beckons me away.

TICKELL.



AMES WATT, I never saw such an idle young fellow as you are," said his grandmother; "do take a book and employ yourself usefully. For the last half-hour you have not spoken a single word. Do you know what you have been doing all this time? Why, you have taken off and re-

placed, and taken off again, the teapot lid, and you have held alternately in the steam, first a saucer and then a spoon, and you have busied yourself in examining and collecting together the little drops formed by the condensation of the steam on the surface of the china and the silver. Now, are you not ashamed to waste your time in this disgraceful manner?"

The world has certainly gained much through the old lady's failure to tell James how he could employ his time to better advantage!

"But I'm good for something," pleaded a young man whom a merchant was about to discharge for his bluntness. "You are good for nothing as a salesman," said his employer. "I am sure I can be useful," said the youth. "How? Tell me how." "I don't know, sir, I don't know." "Nor do I," said the merchant, laughing at the earnestness of his clerk. "Only don't put me away, sir, don't put me away. Try me at something besides selling. I cannot sell; I know I cannot sell." "I know that, too," said the principal; "that is what is wrong." "But I can make myself useful somehow," persisted the young man; "I know I can." He was placed in the count-

ing-house, where his aptitude for figures soon showed itself, and in a few years he became not only chief cashier in the large store, but an eminent accountant.

You cannot look into a cradle and read the secret message traced by a divine hand and wrapped up in that bit of clay, any more than you can see the North Star in the magnetic needle. God has loaded the needle of that young life so it will point to the star of its own destiny; and though you may pull it around by artificial advice and unnatural education, and compel it to point to the star which presides over poetry, art, law, medicine, or whatever your own pet calling is until you have wasted years of a precious life, yet, when once free, the needle flies back to its own star.

“Rue it as he may, repent it as he often does,” says Robert Waters, “the man of genius is drawn by an irresistible impulse to the occupation for which he was created. No matter by what difficulties surrounded, no matter how unpromising the prospect, this occupation is the only one which he will pursue with interest and pleasure. When his efforts fail to procure means of subsistence, and he finds himself poor and neglected, he

may, like Burns, often look back with a sigh and think how much better off he would be had he pursued some other occupation, but he will stick to his favorite pursuit nevertheless."

Civilization will mark its highest tide when every man has chosen his proper work. No man can be ideally successful until he has found his place. Like a locomotive, he is strong on the track, but weak anywhere else. "Like a boat on a river," says Emerson, "every boy runs against obstructions on every side but one. On that side all obstruction is taken away, and he sweeps serenely over a deepening channel into an infinite sea."

Only a Dickens can write the history of "Boy Slavery," of boys whose aspirations and longings have been silenced forever by ignorant parents; of boys persecuted as lazy, stupid, or fickle, simply because they were out of their places; of square boys forced into round holes, and oppressed because they did not fit; of boys compelled to pore over dry theological books when the voice within continually cried "Law," "Medicine," "Art," "Science," or "Business"; of boys tortured because they were not enthusiastic in employments which they loathed, and against

which every fiber of their being was uttering perpetual protest.

It is often a narrow selfishness in a father which leads him to wish his son a reproduction of himself. "You are trying to make that boy another you. One is enough," said Emerson. John Jacob Astor's father wished his son to be his successor as a butcher, but the instinct of commercial enterprise was too strong in the future merchant.

Nature never duplicates men. She breaks the pattern at every birth. The magic combination is never used but once. Frederick the Great was terribly abused because he had a passion for art and music and did not care for military drill. His father hated the fine arts and imprisoned him. He even contemplated killing his son, but his own death placed Frederick on the throne at the age of twenty-eight. This boy, who, because he loved art and music, was thought good for nothing, made Prussia one of the greatest nations of Europe.

How stupid and clumsy is the blinking eagle at perch, but how keen his glance, how steady and true his curves, when turning his powerful wing against the clear blue sky!

Ignorant parents compelled the boy Ark-

wright to become a barber's apprentice, but Nature had locked up in his brain a cunning device destined to bless humanity and to do the drudgery of millions of England's poor; so he must needs say "hands off" even to his parents, as Christ said to his mother, "Wist ye not that I must be about my Father's business?"

Galileo was set apart for a physician, but when compelled to study anatomy and physiology, he would hide his Euclid and Archimedes and stealthily work out the abstruse problems. He was only eighteen when he discovered the principle of the pendulum in a lamp left swinging in the cathedral at Pisa. He invented both the microscope and telescope, enlarging knowledge of the vast and minute alike.

The parents of Michael Angelo had declared that no son of theirs should ever follow the discreditable profession of an artist, and even punished him for covering the walls and furniture with sketches; but the fire burning in his breast was kindled by the Divine Artist, and would not let him rest until he had immortalized himself in the architecture of St. Peter's, in the marble of his Moses, and on the walls of the Sistine Chapel.

Pascal's father determined that his son should teach the dead languages, but the voice of mathematics drowned every other call, haunting the boy until he laid aside his grammar for Euclid.

The father of Joshua Reynolds rebuked his son for drawing pictures, and wrote on one: "Done by Joshua out of pure idleness." Yet this "idle boy" became one of the founders of the Royal Academy.

Turner was intended for a barber in Maiden Lane, but became the greatest landscape-painter of modern times.

Claude Lorraine, the painter, was apprenticed to a pastry-cook; Molière, the author, to an upholsterer; and Guido, the famous painter of Aurora, was sent to a music school.

Schiller was sent to study surgery in the military school at Stuttgart, but in secret he produced his first play, "The Robbers," the first performance of which he had to witness in disguise. The irksomeness of his prison-like school so galled him, and his longing for authorship so allured him, that he ventured, penniless, into the inhospitable world of letters. A kind lady aided him, and soon he produced the two splendid dramas which made him immortal.

The physician Händel wished his son to become a lawyer, and so tried to discourage his fondness for music. But the boy got an old spinet and practised on it secretly in a hay-loft. When the doctor visited a brother in the service of the Duke of Weisenfelds, he took his son with him. The boy wandered unobserved to the organ in a chapel, and soon had a private concert under full blast. The duke happened to hear the performance, and wondered who could possibly combine so much melody with so much evident unfamiliarity with the instrument. The boy was brought before him, and the duke, instead of blaming him for disturbing the organ, praised his performance, and persuaded Dr. Händel to let his son follow his bent.

Daniel Defoe had been a trader, a soldier, a merchant, a secretary, a factory manager, a commissioner's accountant, an envoy, and an author of several indifferent books, before he wrote his masterpiece, "Robinson Crusoe."

Wilson, the ornithologist, failed in five different professions before he found his place.

Erskiñe spent four years in the navy, and then, in the hope of more rapid promotion, joined the army. After serving more than two years, he one day, out of curiosity, at-

tended a court, in the town where his regiment was quartered. The presiding judge, an acquaintance, invited Erskine to sit near him, and said that the pleaders at the bar were among the most eminent lawyers of Great Britain. Erskine took their measure as they spoke, and believed he could excel them. He at once began the study of law, in which he eventually soon stood alone as the greatest forensic orator of his country.

A. T. Stewart studied for the ministry, and became a teacher, before he drifted into his proper calling as a merchant, through the accident of having lent money to a friend. The latter, with failure imminent, insisted that his creditor should take the shop as the only means of securing the money.

“Jonathan,” said Mr. Chase, when his son told of having nearly fitted himself for college, “thou shalt go down to the machine-shop on Monday morning.” It was many years before Jonathan escaped from the shop, to work his way up to the position of a man of great influence as a United States Senator from Rhode Island.

It has been well said that if God should commission two angels, one to sweep a street crossing, and the other to rule an empire,

they could not be induced to exchange callings. Not less true is it that he who feels that God has given him a particular work to do can be happy only when earnestly engaged in its performance. Happy the youth who finds the place which his dreams have pictured! If he does not fill that place, he will not fill any to the satisfaction of himself or others. Nature never lets a man rest until he has found his place. She haunts him and drives him until all his faculties give their consent and he falls into his proper niche. A parent might just as well decide that the magnetic needle will point to Venus or Jupiter without trying it, as to decide what profession his son shall adopt.

What a ridiculous exhibition a great truck-horse would make on the race-track; yet this is no more incongruous than the popular idea that law, medicine, and theology are the only desirable professions. How ridiculous, too, for fifty-two per cent. of our American college graduates to study law! How many young men become poor clergymen by trying to imitate their fathers who were good ones; of poor doctors and lawyers for the same reason! The country is full of men who are out of place, "disappointed, soured, ruined,

out of office, out of money, out of credit, out of courage, out at elbows, out in the cold.”

The fact is, nearly every college graduate who succeeds in the true sense of the word, prepares himself in school, but makes himself after he is graduated. The best thing his teachers have taught him is *how* to study. The moment he is beyond the college walls he ceases to use books and helps which do not feed him, and seizes upon those that do.

We must not jump to the conclusion that because a man has not succeeded in what he has really tried to do with all his might, he cannot succeed at anything. Look at a fish floundering on the sand as though he would tear himself to pieces. But look again: a huge wave breaks higher up the beach and covers the unfortunate creature. The moment his fins feel the water, he is himself again, and darts like a flash through the waves. His fins mean something now, while before they beat the air and earth in vain, a hindrance instead of a help.

If you fail after doing your level best, examine the work attempted, and see if it really be in the line of your bent or power of achievement. Cowper failed as a lawyer. He was so timid that he could not plead a case,

but he wrote some of our finest poems. Molière found that he was not adapted to the work of a lawyer, but he left a great name in literature. Voltaire and Petrarch abandoned the law, the former choosing philosophy, the latter, poetry. Cromwell was a farmer until forty years old.

Very few of us, before we reach our teens, show great genius or even remarkable talent for any line of work or study. The great majority of boys and girls, even when given all the latitude and longitude heart could desire, find it very difficult before their fifteenth or even before their twentieth year to decide what to do for a living. Each knocks at the portals of the mind, demanding a wonderful aptitude for some definite line of work, but it is not there. That is no reason why the duty at hand should be put off, or why the labor that naturally falls to one's lot should not be done well. Samuel Smiles was trained to a profession which was not to his taste, yet he practised it so faithfully that it helped him to authorship, for which he was well fitted.

Fidelity to the work or everyday duties at hand, and a genuine feeling of responsibility to our parents or employers, ourselves, and our

God, will eventually bring most of us into the right niches at the proper time.

Garfield would not have become President if he had not previously been a zealous teacher, a responsible soldier, a conscientious statesman. Neither Lincoln nor Grant started as a baby with a precocity for the White House, or an irresistible genius for ruling men. So no one should be disappointed because he was not endowed with tremendous gifts in the cradle. His business is to do the best he can wherever his lot may be cast, and advance at every honorable opportunity in the direction towards which the inward monitor points. Let duty be the guiding-star, and success will surely be the crown, to the full measure of one's ability and industry.

What career? What shall my life's work be?

If instinct and heart ask for carpentry, be a carpenter; if for medicine, be a physician. With a firm choice and earnest work, a young man or woman cannot help but succeed. But if there be no instinct, or if it be weak or faint, one should choose cautiously along the line of his best adaptability and opportunity. No one need doubt that the world has use for him. True success lies in acting well your

part, and this every one can do. Better be a first-rate hod-carrier than a second-rate anything.

The world has been very kind to many who were once known as dunces or blockheads, after they have become very successful; but it was very cross to them while they were struggling through discouragement and misinterpretation. Give every boy and girl a fair chance and reasonable encouragement, and do not condemn them because of even a large degree of downright stupidity; for many so-called good-for-nothing boys, blockheads, numskulls, dullards, or dunces, were only boys out of their places, round boys forced into square holes.

Wellington was considered a dunce by his mother. At Eton he was called dull, idle, slow, and was about the last boy in school of whom anything was expected. He showed no talent, and had no desire to enter the army. His industry and perseverance were his only redeeming characteristics in the eyes of his parents and teachers. But at forty-six he had defeated the greatest general living, except himself.

Goldsmith was the laughing-stock of his schoolmasters. He was graduated "Wooden

Spoon," a college name for a dunce. He tried to enter a class in surgery, but was rejected. He was driven to literature. Goldsmith found himself totally unfit for the duties of a physician; but who else could have written the "Vicar of Wakefield" or the "Deserted Village"? Dr. Johnson found him very poor and about to be arrested for debt. He made Goldsmith give him the manuscript of the "Vicar of Wakefield," sold it to the publishers, and paid the debt. This manuscript made its author famous.

Robert Clive bore the name of "dunce" and "reprobate" at school, but at thirty-two, with three thousand men, he defeated fifty thousand at Plassey and laid the foundation of the British Empire in India. Sir Walter Scott was called a blockhead by his teacher. When Byron happened to get ahead of his class, the master would say: "Now, Jordie, let me see how soon you will be at the foot again."

Young Linnæus was called by his teachers almost a blockhead. Not finding him fit for the church, his parents sent him to college to study medicine. But the silent teacher within, greater and wiser than all others, led him to the fields; and neither sickness, misfortune,

nor poverty could drive him from the study of botany, the choice of his heart, and he became the greatest botanist of his age.

Richard B. Sheridan's mother tried in vain to teach him the most elementary studies. The mother's death aroused slumbering talents, as has happened in hundreds of cases, and he became one of the most brilliant men of his age.

Samuel Drew was one of the dullest and most listless boys in his neighborhood, yet after an accident by which he nearly lost his life, and after the death of his brother, he became so studious and industrious that he could not bear to lose a moment. He read at every meal, using all the time he could get for self-improvement. He said that Paine's "Age of Reason" made him an author, for it was by his attempt to refute its arguments that he was first known as a strong, vigorous writer.

It has been well said that no man ever made an ill figure who understood his own talents, nor a good one who mistook them.

V. WHAT CAREER?

Brutes find out where their talents lie;
A bear will not attempt to fly,
A foundered horse will oft debate
Before he tries a five-barred gate.
A dog by instinct turns aside
Who sees the ditch too deep and wide.
But man we find the only creature
Who, led by folly, combats nature;
Who, when she loudly cries—Forbear!
With obstinacy fixes there;
And where his genius least inclines,
Absurdly bends his whole designs.

SWIFT.

The crowning fortune of a man is to be born to some pursuit which finds him in employment and happiness, whether it be to make baskets, or broadswords, or canals, or statues, or songs.—EMERSON.

Whatever you are by nature, keep to it; never desert your line of talent. Be what nature intended you for, and you will succeed; be anything else, and you will be ten thousand times worse than nothing.—SYDNEY SMITH.



VERY man has got a Fort," said Artemus Ward. "It's some men's fort to do one thing, and some other men's fort to do another, while there is numeris shiftless critters goin' round loose whose fort is not to do nothin'.

“Twice I’ve endeavored to do things which they wasn’t my Fort. The first time was when I undertook to lick a owdashus cuss who cut a hole in my tent and krawld threw. Sez I, ‘My jentle sir, go out, or I shall fall onto you putty hevvy.’ Sez he, ‘Wade in, Old Wax Figgers,’ whereupon I went for him, but he cawt me powerful on the hed and knockt me threw the tent into a cow pastur. He pursood the attack and flung me into a mud puddle. As I aroze and rung out my drencht garmints, I concluded fitin was n’t my fort.

“I’le now rize the curtain upon seen 2nd. It is rarely seldum that I seek consolation in the Flowin Bole. But in a certain town in Injianny in the Faul of 18—, my orgin grinder got sick with the fever and died. I never felt so ashamed in my life, and I thought I’d hist in a few swallers of suthin strengthnin. Konsequents was, I histed so much I didn’t zackly know whereabouts I was. I turned my livin wild beasts of Pray loose into the streets, and split all my wax-works.

“I then Bet I cood play hoss. So I hitched myself to a kanawl bote, there bein two other hosses behind and anuther ahead of me.

But the hosses bein onused to such a arrangemunt, begun to kick and squeal and rair up. Konsequents was, I was kicked violently in the stummuck and back, and presently, I found myself in the kanawl with the other hosses, kikin and yellin like a tribe of Cusscaroorus savajis. I was rescood, and as I was bein carried to the tavern on a hemlock bored I sed in a feeble voice, 'Boys, playin hoss isn't my Fort.'

"Moral: *Never don't do nothin which isn't your Fort, for ef you do you'll find yourself splashin round in the kanawl, figgeratively speakin.*"

The following advertisement, which appeared day after day in a Western paper, did not bring a single reply:—

"Wanted.—Situation by a Practical Printer, who is competent to take charge of any department in a printing and publishing house. Would accept a professorship in any of the academies. Has no objection to teach ornamental painting and penmanship, geometry, trigonometry, and many other sciences. Has had some experience as a lay preacher. Would have no objection to form a small class of young ladies and gentlemen to instruct them in the higher branches. To a

dentist or chiropodist he would be invaluable; or he would cheerfully accept a position as bass or tenor singer in a choir."

At length there appeared this addition to the notice:—

"P. S. Will accept an offer to saw and split wood at less than the usual rates." This secured a situation at once, and the advertisement was seen no more.

✓ Your talent is your *call*. Your legitimate destiny speaks in your character. If you have found your place, your occupation has the consent of every faculty of your being.

✓ If possible, choose that occupation which focuses the largest amount of your experience and tastes. You will then not only have a congenial vocation, but also will utilize largely your skill and business knowledge, which is your true capital.

Follow your bent. You cannot long fight successfully against your aspirations. Parents, friends, or misfortune may stifle and suppress the longings of the heart, by compelling you to perform unwelcome tasks; but, like a volcano, the inner fire will burst the crusts which confine it and will pour forth its pent-up genius in eloquence, in song, in art, or in some favorite industry. Beware of "a

talent which you cannot hope to practise in perfection." Nature hates all botched and half-finished work, and will pronounce her curse upon it.

Better be the Napoleon of bootblacks, or the Alexander of chimney-sweeps, let us say with Matthew Arnold, than a shallow-brained attorney who, like necessity, knows no law.

Half the world seems to have found uncongenial occupation, as though the human race had been shaken up together and exchanged places in the operation. A servant girl is trying to teach, and a natural teacher is tending store. Good farmers are murdering the law, while Choates and Websters are running down farms, each tortured by the consciousness of unfulfilled destiny. Boys are pining in factories who should be wrestling with Greek and Latin, and hundreds are chafing beneath unnatural loads in college who should be on the farm or before the mast. Artists are spreading "daubs" on canvas who should be whitewashing board fences. Behind counters stand clerks who hate the yard-stick and neglect their work to dream of other occupations. A good shoemaker writes a few verses for the village paper, his friends call him a poet, and the

last, with which he is familiar, is abandoned for the pen, which he uses awkwardly. Other shoemakers are cobbling in Congress, while statesmen are pounding shoe-lasts. Laymen are murdering sermons while Beechers and Whitefields are failing as merchants, and people are wondering what can be the cause of empty pews. A boy who is always making something with tools is railroaded through the university and started on the road to inferiority in one of the "three honorable professions." Real surgeons are handling the meat-saw and cleaver, while butchers are amputating human limbs. How fortunate that—

"There's a divinity that shapes our ends,
Rough-hew them how we will."

"He that hath a trade," says Franklin, "hath an estate; and he that hath a calling hath a place of profit and honor. A plowman on his legs is higher than a gentleman on his knees."

A man's business does more to make him than anything else. It hardens his muscles, strengthens his body, quickens his blood, sharpens his mind, corrects his judgment, wakes up his inventive genius, puts his wits

to work, starts him on the race of life, arouses his ambition, makes him feel that he is a man and must fill a man's shoes, do a man's work, bear a man's part in life, and show himself a man in that part. No man feels himself a man who is not doing a man's business. A man without employment is not a man. He does not prove by his works that he is a man. A hundred and fifty pounds of bone and muscle do not make a man. A good cranium full of brains is not a man. The bone and muscle and brain must know how to do a man's work, think a man's thoughts, mark out a man's path, and bear a man's weight of character and duty before they constitute a man.

Go-at-it-iveness is the first requisite for success. Stick-to-it-iveness is the second. Under ordinary circumstances, and with practical common sense to guide him, one who has these requisites will not fail.

Don't wait for a higher position or a larger salary. Enlarge the position you already occupy; put originality of method into it. Fill it as it never was filled before. Be more prompt, more energetic, more thorough, more polite than your predecessor or fellow workmen. Study your business, de-

wise new modes of operation, be able to give your employer points. The art lies not in giving satisfaction merely, not in simply filling your place, but in doing better than was expected, in surprising your employer; and the reward will be a better place and a larger salary

When out of work, take the first respectable job that offers, heeding not the disproportion between your faculties and your task. If you put your manhood into your labor, you will soon be given something better to do.

This question of a right aim in life has become exceedingly perplexing in our complicated age. It is not a difficult problem to solve when one is the son of a Zulu or the daughter of a Bedouin. The condition of the savage hardly admits of but one choice; but as one rises higher in the scale of civilization and creeps nearer to the great centers of activity, the difficulty of a correct decision increases with its importance. In proportion as one is hard pressed in competition is it of the sternest necessity for him to choose the right aim, so as to be able to throw the whole of his energy and enthusiasm into the struggle for success. The dissipation of strength or hope

is fatal to prosperity even in the most attractive field.

Gladstone says there is a limit to the work that can be got out of a human body, or a human brain, and he is a wise man who wastes no energy on pursuits for which he is not fitted.

“Blessed is he who has found his work,” says Carlyle. “Let him ask no other blessedness. He has a work—a life purpose; he has found it, and will follow it.”

In choosing an occupation, do not ask yourself how you can make the most money or gain the most notoriety, but choose that work which will call out all your powers and develop your manhood into the greatest strength and symmetry. Not money, not notoriety, not fame even, but power is what you want. Manhood is greater than wealth, grander than fame. Character is greater than any career. Each faculty must be educated, and any deficiency in its training will appear in whatever you do. The hand must be educated to be graceful, steady, and strong. The eye must be educated to be alert, discriminating, and microscopic. The heart must be educated to be tender, sympathetic, and true. The memory must be drilled for years in

accuracy, retention, and comprehensiveness. The world does not demand that you be a lawyer, minister, doctor, farmer, scientist, or merchant; it does not dictate what you shall do, but it does require that you be a master in whatever you undertake. If you are a master in your line, the world will applaud you and all doors will fly open to you. But it condemns all botches, abortions, and failures.

“Whoever is well educated to discharge the duty of a man,” says Rousseau, “cannot be badly prepared to fill any of those offices that have relation to him. It matters little to me whether my pupils be designed for the army, the pulpit, or the bar. Nature has destined us to the offices of human life antecedent to our destination concerning society. To live is the profession I would teach him. When I have done with him, it is true he will be neither a soldier, a lawyer, nor a divine. Let him first be a man. Fortune may remove him from one rank to another as she pleases; he will be always found in his place.”

In the great race of life common sense has the right of way. Wealth, a diploma, a pedigree, talent, genius, without tact and common sense, cut but a small figure. The incapables

and the impracticables, though loaded with diplomas and degrees, are left behind. Not what do you know, or *who* are you, but *what* are you, *what can you do*, is the interrogation of the century.

George Herbert has well said: "What we are is much more to us than what we do."

An aim that carries in it the least element of doubt as to its justice or honor or right should be abandoned at once. The art of dishing up the wrong so as to make it look and taste like the right has never been more extensively cultivated than in our day. It is a curious fact that reason will, on pressure, overcome a man's instinct of right. An eminent scientist has said that a man could soon reason himself out of the instinct of decency if he would only take pains and work hard enough. So when a doubtful but attractive future is placed before one, there is a great temptation to juggle with the wrong until it seems the right. Yet any aim that is immoral carries in itself the germ of certain failure, in the real sense of the word—failure that is physical and spiritual.

There is no doubt that every person has a special adaptation for his own peculiar part in life. A very few—geniuses, we call them

—have this marked in an unusual degree, and very early in life.

Madame de Staël was engrossed in political philosophy at an age when other girls are dressing dolls. Mozart, when but four years old, played the clavichord and composed minuets and other pieces still extant. The little Chalmers, with solemn air and earnest gestures, would preach often from a stool in the nursery. Goethe wrote tragedies at twelve, and Grotius published an able philosophical work before he was fifteen. Pope "lisped in numbers." Chatterton wrote good poems at eleven, and Cowley published a volume of poetry in his sixteenth year. Thomas Lawrence and Benjamin West drew likenesses almost as soon as they could walk. Liszt played in public at twelve. Canova made models in clay while a mere child. Bacon exposed the defects of Aristotle's philosophy when but sixteen. Napoleon was at the head of armies when throwing snowballs at Brienne.

All these showed their bent while young, and followed it in active life. But precocity is not common, and, except in rare cases, we must discover the bias in our natures, and not wait for the proclivity to make itself

manifest. When found, it is worth more to us than a vein of gold.

"*I do not forbid you to preach,*" said a Bishop to a young clergyman, "but nature does."

Lowell said: "It is the vain endeavor to make ourselves what we are not that has strewn history with so many broken purposes, and lives left in the rough."

You have not found your place until all your faculties are roused, and your whole nature consents and approves of the work you are doing; not until you are so enthusiastic in it that you take it to bed with you. You may be forced to drudge at uncongenial toil for a time, but emancipate yourself as soon as possible. Carey, the "Consecrated Cobbler," before he went as a missionary said: "My business is to preach the gospel. I cobble shoes to pay expenses."

If your vocation be only a humble one, elevate it with more manhood than others put into it. Put into it brains and heart and energy and economy. Broaden it by originality of methods. Extend it by enterprise and industry. Study it as you would a profession. Learn everything that is to be known about it. Concentrate your faculties upon it, for

the greatest achievements are reserved for the man of single aim, in whom no rival powers divide the empire of the soul. *Better adorn your own than seek another's place.*

Go to the bottom of your business if you would climb to the top. Nothing is small which concerns your business. Master every detail. This was the secret of A. T. Stewart's and of John Jacob Astor's great success. They knew everything about their business.

As love is the only excuse for marriage, and the only thing which will carry one safely through the troubles and vexations of married life, so love for an occupation is the only thing which will carry one safely and surely through the troubles which overwhelm ninety-five out of every one hundred who choose the life of a merchant, and very many in every other career.

A famous Englishman said to his nephew, "Don't choose medicine, for we have never had a murderer in our family, and the chances are that in your ignorance you may kill a patient; as to the law, no prudent man is willing to risk his life or his fortune to a young lawyer, who has not only no experience, but is generally too conceited to know

the risks he incurs for his client, who alone is the loser; therefore, as the mistakes of a clergyman in doctrine or advice to his parishioners cannot be clearly determined in this world, I advise you by all means to enter the church."

"I felt that I was in the world to do something, and thought I must," said Whittier, thus giving the secret of his great power. It is the man who must enter law, literature, medicine, the ministry, or any other of the overstocked professions, who will succeed. His certain call, that is his love for it, and his fidelity to it, are the imperious factors of his career. If a man enters a profession simply because his grandfather made a great name in it, or his mother wants him to, with no love or adaptability for it, it were far better for him to be a motor-man on an electric car at a dollar and seventy-five cents a day. In the humbler work his intelligence may make him a leader; in the other career he might do as much harm as a boulder rolled from its place upon a railroad track, a menace to the next express.

Only a few years ago marriage was the only "sphere" open to girls, and the single woman had to face the disapproval of her

friends. Lessing said: "The woman who thinks is like a man who puts on rouge, ridiculous." Not many years have elapsed since the ambitious woman who ventured to study or write would keep a bit of embroidery at hand to throw over her book or manuscript when callers entered. Dr. Gregory said to his daughters: "If you happen to have any learning, keep it a profound secret from the men, who generally look with a jealous and malignant eye on a woman of great parts and a cultivated understanding." Women who wrote books in those days would deny the charge as though a public disgrace.

All this has changed, and what a change it is! As Frances Willard said, the greatest discovery of the century is the discovery of woman. We have emancipated her, and are opening countless opportunities for our girls outside of marriage. Formerly only a boy could choose a career; now his sister can do the same. This freedom is one of the greatest glories of the twentieth century. But with freedom comes responsibility, and under these changed conditions every girl should have a definite aim.

Dr. Hall says that the world has urgent need of "girls who are mother's right hand;

girls who can cuddle the little ones next best to mamma, and smooth out the tangles in the domestic skein when things get twisted; girls whom father takes comfort in for something better than beauty, and the big brothers are proud of for something that outranks the ability to dance or shine in society. Next, we want girls of sense,—girls who have a standard of their own regardless of conventionalities, and are independent enough to live up to it; girls who simply won't wear a trailing dress on the street to gather up microbes and all sorts of defilement; girls who don't wear a high hat to the theater, or lacerate their feet and endanger their health with high heels and corsets; girls who will wear what is pretty and becoming and snap their fingers at the dictates of fashion when fashion is horrid and silly. And we want good girls,—girls who are sweet, right straight out from the heart to the lips; innocent and pure and simple girls, with less knowledge of sin and duplicity and evil-doing at twenty than the pert little schoolgirl of ten has all too often. And we want careful girls and prudent girls, who think enough of the generous father who toils to maintain them in comfort, and of the gentle mother who denies herself much that

they may have so many pretty things, to count the cost and draw the line between the essentials and non-essentials; girls who strive to save and not to spend; girls who are unselfish and eager to be a joy and a comfort in the home rather than an expense and a useless burden. We want girls with hearts,—girls who are full of tenderness and sympathy, with tears that flow for other people's ills, and smiles that light outward their own beautiful thoughts. We have lots of clever girls, and brilliant girls, and witty girls. Give us a consignment of jolly girls, warm-hearted and impulsive girls; kind and entertaining to their own folks, and with little desire to shine in the garish world. With a few such girls scattered around, life would freshen up for all of us, as the weather does under the spell of summer showers."

"They talk about a woman's sphere,
As though it had a limit;
There's not a place in earth or heaven,
There's not a task to mankind given,
There's not a blessing or a woe,
There's not a whisper, Yes or No,
There's not a life, or death, or birth,
That has a feather's weight of worth,
Without a woman in it."

“Do that which is assigned you,” says Emerson, “and you cannot hope too much or dare too much. There is at this moment for you an utterance brave and grand as that of the colossal chisel of Phidias, or trowel of the Egyptians, or the pen of Moses or Dante, but different from all these.”

“The best way for a young man to begin, who is without friends or influence,” said Russell Sage, “is, first, by getting a position; second, keeping his mouth shut; third, observing; fourth, being faithful; fifth, making his employer think he would be lost in a fog without him; and sixth, being polite.”

“Close application, integrity, attention to details, discreet advertising,” are given as the four steps to success by John Wanamaker, whose motto is, “Do the next thing.”

Whatever you do in life, be greater than your calling. Most people look upon an occupation or calling as a mere expedient for earning a living. What a mean, narrow view to take of what was intended for the great school of life, the great man developer, the character-builder; that which should broaden, deepen, heighten, and round out into symmetry, harmony, and beauty all the God-given faculties within us! How we shrink from

the task and evade the lessons which were intended for the unfolding of life's great possibilities into usefulness and power, as the sun unfolds into beauty and fragrance the petals of the flower!

I am glad to think
 I am not bound to make the world go round;
 But only to discover and to do,
 With cheerful heart, the work that God appoints.
JEAN INGELow.

“‘What shall I do to be forever known?’
 Thy duty ever!
 ‘This did full many who yet sleep all
 unknown,’—
 Oh, never, never!
 Think'st thou, perchance, that they remain
 unknown
 Whom thou know'st not?
 By angel trumps in heaven their praise is
 blown,
 Divine their lot.”

VI. CONCENTRATED ENERGY

This one thing I do.—ST. PAUL.

The one prudence in life is concentration; the one evil is dissipation; and it makes no difference whether our dissipations are coarse or fine. . . . Everything is good which takes away one plaything and delusion more, and sends us home to add one stroke of faithful work.—EMERSON.

The man who seeks one thing in life, and but one,
May hope to achieve it before life be done;
But he who seeks all things, wherever he goes,
Only reaps from the hopes which around him
 he sows,
A harvest of barren regrets.

OWEN MEREDITH.

The longer I live, the more deeply am I convinced that that which makes the difference between one man and another—between the weak and powerful, the great and insignificant, is energy—invincible determination—a purpose once formed, and then death or victory.—FOWELL BUXTON.



HERE was not enough room for us all in Frankfurt," said Nathan Mayer Rothschild, in speaking of himself and his four brothers. "I dealt in English goods. One great trader came there, who had the market to himself; he was quite the

great man, and did us a favor if he sold us goods. Somehow I offended him, and he refused to show me his patterns. This was on a Tuesday. I said to my father, 'I will go to England.' On Thursday I started. The nearer I got to England, the cheaper goods were. As soon as I got to Manchester, I laid out all my money, things were so cheap, and I made a good profit."

"I hope," said a listener, "that your children are not too fond of money and business to the exclusion of more important things. I am sure you would not wish that."

"I am sure I would wish that," said Rothschild; "I wish them to give mind, and soul, and heart, and body, and everything to business; that is the way to be happy." "Stick to one business, young man," he added, addressing a young brewer; "stick to your brewery, and you may be the great brewer of London. But be a brewer, and a banker, and a merchant, and a manufacturer, and you will soon be in the Gazette."

Not many things indifferently, but one thing supremely, is the demand of the hour. He who scatters his efforts in this intense, concentrated age, cannot hope to succeed.

"Goods removed, messages taken, carpets

beaten, and poetry composed on any subject," was the sign of a man in London who was not very successful at any of these lines of work, and reminds one of Monsieur Kenard, of Paris, "a public scribe, who digests accounts, explains the language of flowers, and sells fried potatoes."

The great difference between those who succeed and those who fail does not consist in the amount of work done by each, but in the amount of intelligent work. Many of those who fail most ignominiously do enough to achieve grand success; but they labor at haphazard, building up with one hand only to tear down with the other. They do not grasp circumstances and change them into opportunities. They have no faculty of turning honest defeats into telling victories. With ability enough, and time in abundance,—the warp and woof of success,—they are forever throwing back and forth an empty shuttle, and the real web of life is never woven.

If you ask one of them to state his aim and purpose in life, he will say: "I hardly know yet for what I am best adapted, but I am a thorough believer in genuine hard work, and I am determined to dig early and late all my life, and I know I shall come

across something—either gold, silver, or at least iron.” I say most emphatically, no. Would an intelligent man dig up a whole continent to find its veins of silver and gold? The man who is forever looking about to see what he can find never finds anything. If we look for nothing in particular, we find just that and no more. We find what we seek with all our heart. The bee is not the only insect that visits the flower, but it is the only one that carries honey away. It matters not how rich the materials we have gleaned from the years of our study and toil in youth, if we go out into life with no well-defined idea of our future work, there is no happy conjunction of circumstances that will arrange them into an imposing structure, and give it magnificent proportions.

“What an immense power over the life,” says Elizabeth Stuart Phelps Ward, “is the power of possessing distinct aims. The voice, the dress, the look, the very motions of a person, define and alter when he or she begins to live for a reason. I fancy that I can select, in a crowded street, the busy, blessed women who support themselves. They carry themselves with an air of conscious self-respect and self-content, which a shabby alpaca cannot hide,

nor a bonnet of silk enhance, nor even sickness nor exhaustion quite drag out."

It is said that the wind never blows fair for that sailor who knows not to what port he is bound.

"The weakest living creature," says Carlyle, "by concentrating his powers on a single object, can accomplish something; whereas the strongest, by dispersing his over many, may fail to accomplish anything. The drop, by continually falling, bores its passage through the hardest rock. The hasty torrent rushes over it with hideous uproar and leaves no trace behind."

"When I was young I used to think it was thunder that killed men," said a shrewd preacher; "but as I grew older, I found it was lightning. So I resolved to thunder less, and lighten more."

The man who knows one thing, and can do it better than anybody else, even if it only be the art of raising turnips, receives the crown he merits. If he raises the best turnips by reason of concentrating all his energy to that end, he is a benefactor to the race, and is recognized as such.

If a salamander be cut in two, the front part will run forward and the other back-

ward. Such is the progress of him who divides his purpose. Success is jealous of scattered energies.

No one can pursue a worthy object steadily and persistently with all the powers of his mind, and yet make his life a failure. You can't throw a tallow candle through the side of a tent, but you can shoot it through an oak board. Melt a charge of shot into a bullet, and it can be fired through the bodies of four men. Focus the rays of the sun in winter, and you can kindle a fire with ease.

The giants of the race have been men of concentration, who have struck sledgehammer blows in one place until they have accomplished their purpose. The successful men of to-day are men of one overmastering idea, one unwavering aim, men of single and intense purpose. "Scatteration" is the curse of American business life. Too many are like Douglas Jerrold's friend, who could converse in twenty-four languages, but had no ideas to express in any one of them.

"The only valuable kind of study," said Sydney Smith, "is to read so heartily that dinner-time comes two hours before you expected it; to sit with your Livy before you and hear the geese cackling that saved the

Capitol, and to see with your own eyes the Carthaginian sutlers gathering up the rings of the Roman knights after the battle of Cannæ, and heaping them into bushels, and to be so intimately present at the actions you are reading of, that when anybody knocks at the door it will take you two or three seconds to determine whether you are in your own study or on the plains of Lombardy, looking at Hannibal's weather-beaten face and admiring the splendor of his single eye."

"The one serviceable, safe, certain, remunerative, attainable quality in every study and pursuit is the quality of attention," said Charles Dickens. "My own invention, or imagination, such as it is, I can most truthfully assure you, would never have served me as it has, but for the habit of commonplace, humble, patient, daily, toiling, drudging attention." When asked on another occasion the secret of his success, he said: "I never put one hand to anything on which I could throw my whole self." "Be a whole man at everything," wrote Joseph Gurney to his son, "a whole man at study, in work, and in play."

Don't dally with your purpose.

"I go at what I am about," said Charles

Kingsley, "as if there was nothing else in the world for the time being. That's the secret of all hard-working men; but most of them can't carry it into their amusements."

Many a man fails to become a great man by splitting into several small ones, choosing to be a tolerable Jack-of-all-trades rather than to be an unrivaled specialist.

"Many persons seeing me so much engaged in active life," said Edward Bulwer Lytton, "and as much about the world as if I had never been a student, have said to me, 'When do you get time to write all your books? How on earth do you contrive to do so much work?' I shall surprise you by the answer I made. The answer is this—'I contrive to do so much by never doing too much at a time. A man to get through work well must not overwork himself; or, if he do too much to-day, the reaction of fatigue will come, and he will be obliged to do too little to-morrow. Now, since I began really and earnestly to study, which was not till I had left college and was actually in the world, I may perhaps say that I have gone through as large a course of general reading as most men of my time. I have traveled much and I have seen much; I have mixed much in

politics, and in the various business of life; and in addition to all this, I have published somewhere about sixty volumes, some upon subjects requiring much special research. And what time do you think, as a general rule, I have devoted to study, to reading and writing? Not more than three hours a day; and, when Parliament is sitting, not always that. But then, during these three hours, I have given my whole attention to what I was about."

S. T. Coleridge possessed marvelous powers of mind, but he had no definite purpose; he lived in an atmosphere of mental dissipation which consumed his energy, exhausted his stamina, and his life was in many respects a miserable failure. He lived in dreams and died in reverie. He was continually forming plans and resolutions, but to the day of his death they remained simply resolutions and plans.

He was always just going to do something, but never did it. "Coleridge is dead," wrote Charles Lamb to a friend, "and is said to have left behind him above forty thousand treatises on metaphysics and divinity—not one of them complete!"

Every great man has become great, every

successful man has succeeded, in proportion as he has confined his powers to one particular channel.

Hogarth would rivet his attention upon a face and study it until it was photographed upon his memory, when he could reproduce it at will. He studied and examined each object as eagerly as though he would never have a chance to see it again, and this habit of close observation enabled him to develop his work with marvelous detail. The very modes of thought of the time in which he lived were reflected from his works. He was not a man of great education or culture, except in his power of observation.

With an immense procession passing up Broadway, the streets lined with people, and bands playing lustily, Horace Greeley would sit upon the steps of the Astor House, use the top of his hat for a desk, and write an editorial for the "New York Tribune" which would be quoted far and wide.

Offended by a pungent article, a gentleman called at the "Tribune" office and inquired for the editor. He was shown into a little seven-by-nine sanctum, where Greeley, with his head close down to his paper, sat scribbling away at a two-forty rate. The

angry man began by asking if this was Mr. Greeley. "Yes, sir; what do you want?" said the editor quickly, without once looking up from his paper. The irate visitor then began using his tongue, with no regard for the rules of propriety, good breeding, or reason. Meantime Mr. Greeley continued to write. Page after page was dashed off in the most impetuous style, with no change of features and without his paying the slightest attention to the visitor. Finally, after about twenty minutes of the most impassioned abuse ever poured out in an editor's office, the angry man became disgusted, and abruptly turned to walk out of the room. Then, for the first time, Mr. Greeley quickly looked up, rose from his chair, and slapping the gentleman familiarly on his shoulder, in a pleasant tone of voice said: "Don't go, friend; sit down, sit down, and free your mind; it will do you good,—you will feel better for it. Besides, it helps me to think what I am to write about. Don't go."

One unwavering aim has ever characterized successful men.

"Daniel Webster," said Sydney Smith, "struck me much like a steam-engine in trousers."

As Adams suggests, Lord Brougham, like Canning, had too many talents; and, though as a lawyer he gained the most splendid prize of his profession, the Lord Chancellorship of England, and merited the applause of scientific men for his investigations in science, yet his life on the whole was a failure. He was "everything by turns and nothing long." With all his magnificent abilities he left no permanent mark on history or literature, and actually outlived his own fame.

Miss Martineau says, "Lord Brougham was at his château at Cannes when the daguerreotype process first came into vogue. An artist undertook to take a view of the château with a group of guests on the balcony. His Lordship was asked to keep perfectly still for five seconds, and he promised that he would not stir, but alas,—he moved. The consequence was that there was a blur where Lord Brougham should have been.

"There is something," continues Miss Martineau, "very typical in this. In the picture of our century, as taken from the life by history, this very man should have been the central figure. But, owing to his want of steadfastness, there will be forever a blur where Lord Brougham should have been.

How many lives are blurs for want of concentration and steadfastness of purpose!"

Fowell Buxton attributed his success to ordinary means and extraordinary application, and being a whole man to one thing at a time. It is ever the unwavering pursuit of a single aim that wins. "*Non multa, sed multum*"—not many things, but much, was Coke's motto.

It is the almost invisible point of a needle, the keen, slender edge of a razor or an ax, that opens the way for the bulk that follows. Without point or edge the bulk would be useless. It is the man of one line of work, the sharp-edged man, who cuts his way through obstacles and achieves brilliant success. While we should shun that narrow devotion to one idea which prevents the harmonious development of our powers, we should avoid on the other hand the extreme versatility of one of whom W. M. Praed says:—

His talk is like a stream which runs
 With rapid change from rocks to roses,
 It slips from politics to puns,
 It glides from Mahomet to Moses:
 Beginning with the laws that keep
 The planets in their radiant courses,
 And ending with some precept deep
 For skinning eels or shoeing horses.

If you can get a child learning to walk to fix his eyes on any object, he will generally navigate to that point without capsizing, but distract his attention and down he goes.

The young man seeking a position to-day is not asked what college he came from or who his ancestors were. "*What can you do?*" is the great question. It is special training that is wanted. Most of the men at the head of great firms and great enterprises have been promoted step by step from the bottom.

"I know that he can toil terribly," said Cecil of Walter Raleigh, in explanation of the latter's success.

As a rule, what the heart longs for the head and the hands may attain. The currents of knowledge, of wealth, of success, are as certain and fixed as the tides of the sea. In all great successes we can trace the power of concentration, riveting every faculty upon one unwavering aim; perseverance in the pursuit of an undertaking in spite of every difficulty; and courage which enables one to bear up under all trials, disappointments, and temptations.

Chemists tell us that there is power enough in a single acre of grass to drive all the mills

and steam-cars in the world, could we but concentrate it upon the piston-rod of a steam-engine. But it is at rest, and so, in the light of science, it is comparatively valueless.

Dr. Mathews says that the man who scatters himself upon many objects soon loses his energy, and with his energy his enthusiasm.

“Never study on speculation,” says Waters; “all such study is vain. Form a plan; have an object; then work for it; learn all you can about it, and you will be sure to succeed. What I mean by studying on speculation is that aimless learning of things because they may be useful some day; which is like the conduct of the woman who bought at auction a brass door-plate with the name of Thompson on it, thinking it might be useful some day!”

Definiteness of aim is characteristic of all true art. He is not the greatest painter who crowds the greatest number of ideas upon a single canvas, giving all the figures equal prominence. He is the genuine artist who makes the greatest variety express the greatest unity, who develops the leading idea in the central figure, and makes all the subordinate figures, lights, and shades point to that

center and find expression there. So in every well-balanced life, no matter how versatile in endowments or how broad in culture, there is one grand central purpose, in which all the subordinate powers of the soul are brought to a focus, and where they will find fit expression. In nature we see no waste of energy, nothing left to chance. Since the shuttle of creation shot for the first time through chaos, design has marked the course of every golden thread. Every leaf, every flower, every crystal, every atom even, has a purpose stamped upon it which unmistakably points to the crowning summit of all creation—man.

Young men are often told to aim high, but we must aim at what we would hit. A general purpose is not enough. The arrow shot from the bow does not wander around to see what it can hit on its way, but flies straight to the mark. The magnetic needle does not point to all the lights in the heavens to see which it likes best. They all attract it. The sun dazzles, the meteor beckons, the stars twinkle to it, and try to win its affections; but the needle, true to its instinct, and with a finger that never errs in sunshine or in storm, points steadily to the North Star;

for, while all the other stars must course with untiring tread around their great centers through all the ages, the North Star, alone, distant beyond human comprehension, moves with stately sweep on its circuit of more than 25,000 years, for all practical purposes of man stationary, not only for a day, but for a century. So all along the path of life other luminaries will beckon to lead us from our cherished aim—from the course of truth and duty; but let no moons which shine with borrowed light, no meteors which dazzle, but never guide, turn the needle of our purpose from the North Star of its hope.

VII. "ON TIME," OR THE TRIUMPH OF PROMPTNESS

"On the great clock of time there is but one word—NOW."

Note the sublime precision that leads the earth over a circuit of five hundred millions of miles back to the solstice at the appointed moment without the loss of one second,—no, not the millionth part of a second,—for ages and ages of which it traveled that imperiled road.—EDWARD EVERETT.

"Who cannot but see oftentimes how strange the threads of our destiny run? Oft it is only for a moment the favorable instant is presented. We miss it, and months and years are lost."

By the street of by and by one arrives at the house of never.—CERVANTES.

"Lose this day by loitering—'t will be the same story to-morrow, and the next more dilatory."

Let's take the instant by the forward top.—SHAKESPEARE.



ASTE, post, haste! Haste for thy life!" was frequently written upon messages in the days of Henry VIII. of England, with a picture of a courier swinging from a gibbet. Post-offices were unknown, and letters were carried by govern-

ment messengers subject to hanging if they delayed upon the road.

Even in the old, slow days of stage-coaches, when it took a month of dangerous traveling to accomplish the distance we can now span in a few hours, unnecessary delay was a crime. One of the greatest gains civilization has made is in measuring and utilizing time. We can do as much in an hour to-day as they could in twenty hours a hundred years ago.

“Delays have dangerous ends.” Cæsar’s delay to read a message cost him his life when he reached the senate house. Colonel Rahl, the Hessian commander at Trenton, was playing cards when a messenger brought a letter stating that Washington was crossing the Delaware. He put the letter in his pocket without reading it until the game was finished, when he rallied his men only to die just before his troops were taken prisoners. Only a few minutes’ delay, but he lost honor, liberty, life!

Success is the child of two very plain parents—punctuality and accuracy. There are critical moments in every successful life when if the mind hesitate or a nerve flinch all will be lost.

“Immediately on receiving your proclama-

tion," wrote Governor Andrew of Massachusetts to President Lincoln on May 3, 1861. "we took up the war, and have carried on our part of it, in the spirit in which we believe the Administration and the American people intend to act, namely, as if there were not an inch of red tape in the world." He had received a telegram for troops from Washington on Monday, April 15; at nine o'clock the next Sunday he said: "All the regiments demanded from Massachusetts are already either in Washington, or in Fortress Monroe, or on their way to the defense of the Capitol."

"The only question which I can entertain," he said, "is what to do; and when that question is answered, the other is, what next to do."

"The whole period of youth," said Ruskin, "is one essentially of formation, edification, instruction. There is not an hour of it but is trembling with destinies—not a moment of which, once passed, the appointed work can ever be done again, or the neglected blow struck on the cold iron."

Napoleon laid great stress upon that "supreme moment," that "nick of time" which occurs in every battle, to take advantage of

which means victory, and to lose in hesitation means disaster. He said that he beat the Austrians because they did not know the value of five minutes; and it has been said that among the trifles that conspired to defeat him at Waterloo, the loss of a few moments by himself and Grouchy on the fatal morning was the most significant. Blücher was on time, and Grouchy was late. It was enough to send Napoleon to St. Helena, and to change the destiny of millions.

It is a well-known truism that has almost been elevated to the dignity of a maxim, that what may be done at any time will be done at no time.

The African Association of London wanted to send Ledyard, the traveler, to Africa, and asked when he would be ready to go. "To-morrow morning," was the reply. John Jervis, afterwards Earl St. Vincent, was asked when he could join his ship, and replied, "Directly." Colin Campbell, appointed commander of the army in India, and asked when he could set out, replied without hesitation, "To-morrow."

The energy wasted in postponing until to-morrow a duty of to-day would often do the work. How much harder and more disagree-

able, too, it is to do work which has been put off! What would have been done at the time with pleasure or even enthusiasm, after it has been delayed for days and weeks, becomes drudgery. Letters can never be answered so easily as when first received. Many large firms make it a rule never to allow a letter to lie unanswered overnight.

Promptness takes the drudgery out of an occupation. Putting off usually means leaving off, and going to do becomes going undone. Doing a deed is like sowing a seed: if not done at just the right time it will be forever out of season. The summer of eternity will not be long enough to bring to maturity the fruit of a delayed action. If a star or planet were delayed one second, it might throw the whole universe out of harmony.

“There is no moment like the present,” said Maria Edgeworth; “not only so, there is no moment at all, no instant force and energy, but in the present. The man who will not execute his resolutions when they are fresh upon him can have no hopes from them afterward. They will be dissipated, lost in the hurry and scurry of the world, or sunk in the slough of indolence.”

Cobbett said he owed his success to being

“always ready” more than to all his natural abilities combined.

“To this quality I owed my extraordinary promotion in the army,” said he. “If I had to mount guard at ten, I was ready at nine; never did any man or anything wait one minute for me.”

“How,” asked a man of Sir Walter Raleigh, “do you accomplish so much, and in so short a time?” “When I have anything to do, I go and do it,” was the reply. The man who always acts promptly, even if he makes occasional mistakes, will succeed when a procrastinator, even if he have the better judgment, will fail.

When asked how he managed to accomplish so much work, and at the same time attend to his social duties, a French statesman replied, “I do it simply by never postponing till to-morrow what should be done to-day.” It was said of an unsuccessful public man that he used to reverse this process, his favorite maxim being “never to do to-day what might be postponed till to-morrow.” How many men have dawdled away their success and allowed companions and relatives to steal it away five minutes at a time!

“To-morrow, didst thou say?” asked Cot-

ton. "Go to—I will not hear 'of it. To-morrow! 'tis a sharper who stakes his penury against thy plenty—who takes thy ready cash and pays thee naught but wishes, hopes, and promises, the currency of idiots. *To-morrow!* it is a period nowhere to be found in all the hoary registers of time, unless perchance in the fool's calendar. Wisdom disclaims the word, nor holds society with those that own it. 'Tis fancy's child, and folly is its father; wrought of such stuffs as dreams are; and baseless as the fantastic visions of the evening." Oh, how many a wreck on the road to success could say: "I have spent all my life in pursuit of to-morrow, being assured that to-morrow has some vast benefit or other in store for me."

"But his resolutions remained unshaken," Charles Reade continues in his story of Noah Skinner, the defaulting clerk, who had been overcome by a sleepy languor after deciding to make restitution; "by and by, waking up from a sort of heavy doze, he took, as it were, a last look at the receipts, and murmured, 'My head, how heavy it feels!' But presently he roused himself, full of his penitent resolutions, and murmured again, brokenly, 'I'll take it to—Pembroke—Street to—

morrow; to—morrow.' The morrow found him, and so did the detectives, dead."

"To-morrow." It is the devil's motto. 'All history is strewn with its brilliant victims, the wrecks of half-finished plans and unexecuted resolutions. It is the favorite refuge of sloth and incompetency.

' "Strike while the iron is hot," and "Make hay while the sun shines," are golden maxims.

Very few people recognize the hour when laziness begins to set in. Some people it attacks after dinner; some after lunch; and some after seven o'clock in the evening. There is in every person's life a crucial hour in the day, which must be employed instead of wasted if the day is to be saved. With most people the early morning hour becomes the test of the day's success.

A person was once extolling the skill and courage of Mayenne in Henry's presence. "You are right," said Henry, "he is a great captain, but I have always five hours' start of him." Henry rose at four in the morning, and Mayenne at about ten. This made all the difference between them. Indecision becomes a disease and procrastination is its forerunner. There is only one known remedy for the victims of indecision, and that is prompt

decision. Otherwise the disease is fatal to all success or achievement. He who hesitates is lost.

A noted writer says that a bed is a bundle of paradoxes. We go to it with reluctance, yet we quit it with regret. We make up our minds every night to leave it early, but we make up our bodies every morning to keep it late.

[Yet most of those who have become eminent have been early risers. Peter the Great always rose before daylight. "I am," said he, for making my life as long as possible, and therefore sleep as little as possible." Alfred the Great rose before daylight. In the hours of early morning Columbus planned his voyage to America, and Napoleon his greatest campaigns. Copernicus was an early riser, as were most of the famous astronomers of ancient and modern times. Bryant rose at five, Bancroft at dawn, and nearly all our leading authors in the early morning. Washington, Jefferson, Webster, Clay, and Calhoun were all early risers.

Daniel Webster used often to answer twenty to thirty letters before breakfast.

Walter Scott was a very punctual man. This was the secret of his enormous achieve-

ments. He rose at five. By breakfast-time he had, as he used to say, broken the neck of the day's work. Writing to a youth who had obtained a situation and asked him for advice, he gave this counsel: "Beware of stumbling over a propensity which easily besets you from not having your time fully employed—I mean what the women call dawdling. Do instantly whatever is to be done, and take the hours of recreation after business, never before it."

Not too much can be said about the value of the habit of rising early. Eight hours is enough sleep for any man. Very frequently seven hours is plenty. After the eighth hour in bed, if a man is able, it is his business to get up, dress quickly, and go to work.

"A singular mischance has happened to some of our friends," said Hamilton. "At the instant when He ushered them into existence, God gave them a work to do, and He also gave them a competence of time; so much that if they began at the right moment, and wrought with sufficient vigor, their time and their work would end together. But a good many years ago a strange misfortune befell them. A fragment of their allotted time was lost. They cannot tell what became of

it, but sure enough, it has dropped out of existence; for just like two measuring-lines laid alongside, the one an inch shorter than the other, their work and their time run parallel, but the work is always ten minutes in advance of the time. They are not irregular. They are never too soon. Their letters are posted the very minute after the mail is closed. They arrive at the wharf just in time to see the steamboat off, they come in sight of the terminus precisely as the station gates are closing. They do not break any engagement or neglect any duty; but they systematically go about it too late, and usually too late by about the same fatal interval."

Some one has said that "promptness is a contagious inspiration." Whether it be an inspiration, or an acquirement, it is one of the practical virtues of civilization.

There is one thing that is almost as sacred as the marriage relation,—that is, an appointment. A man who fails to meet his appointment, unless he has a good reason, is practically a liar, and the world treats him as such.

"If a man has no regard for the time of other men," said Horace Greeley, "why should he have for their money? What is

the difference between taking a man's hour and taking his five dollars? There are many men to whom each hour of the business day is worth more than five dollars."

When President Washington dined at four, new members of Congress invited to dine at the White House would sometimes arrive late, and be mortified to find the President eating. "My cook," Washington would say, "never asks if the visitors have arrived, but if the hour has arrived."

When his secretary excused the lateness of his attendance by saying that his watch was too slow, Washington replied, "Then you must get a new watch, or I another secretary."

Franklin said to a servant who was always late, but always ready with an excuse, "I have generally found that the man who is good at an excuse is good for nothing else."

Napoleon once invited his marshals to dine with him, but, as they did not arrive at the moment appointed, he began to eat without them. They came in just as he was rising from the table. "Gentlemen," said he, "it is now past dinner, and we will immediately proceed to business."

Blücher was one of the promptest men that

ever lived. He was called "Marshal Forward."

John Quincy Adams was never known to be behind time. The Speaker of the House of Representatives knew when to call the House to order by seeing Mr. Adams coming to his seat. Once a member said that it was time to begin. "No," said another, "Mr. Adams is not in his seat." It was found that the clock was three minutes fast, and prompt to the minute, Mr. Adams arrived.

Webster was never late at a recitation in school or college. In court, in congress, in society, he was equally punctual. Amid the cares and distractions of a singularly busy life, Horace Greeley managed to be on time for every appointment. Many a trenchant paragraph for the "Tribune" was written while the editor was waiting for men of leisure, tardy at some meeting.

Punctuality is the soul of business, as brevity is of wit.

During the first seven years of his mercantile career, Amos Lawrence did not permit a bill to remain unsettled over Sunday. Punctuality is said to be the politeness of princes. Some men are always running to catch up with their business: they are always in a hurry, and

give you the impression that they are late for a train. They lack method, and seldom accomplish much. Every business man knows that there are moments on which hang the destiny of years. If you arrive a few moments late at the bank, your paper may be protested and your credit ruined.

One of the best things about school and college life is that the bell which strikes the hour for rising, for recitations, or for lectures, teaches habits of promptness. Every young man should have a watch which is a good timekeeper; one that is *nearly* right encourages bad habits, and is an expensive investment at any price.

“Oh, how I do appreciate a boy who is always on time!” says H. C. Brown. “How quickly you learn to depend on him, and how soon you find yourself intrusting him with weightier matters! The boy who has acquired a reputation for punctuality has made the first contribution to the capital that in after years makes his success a certainty.”

Promptness is the mother of confidence and gives credit. It is the best possible proof that our own affairs are well ordered and well conducted, and gives others confidence in our ability. The man who is punctual, as

a rule, will keep his word, and may be depended upon.

A conductor's watch is behind time, and a terrible railway collision occurs. A leading firm with enormous assets becomes bankrupt, simply because an agent is tardy in transmitting available funds, as ordered. An innocent man is hanged because the messenger bearing a reprieve should have arrived five minutes earlier. A man is stopped five minutes to hear a trivial story and misses a train or steamer by one minute.

Grant decided to enlist the moment that he learned of the fall of Sumter. When Buckner sent him a flag of truce at Fort Donelson, asking for the appointment of commissioners to consider terms of capitulation, he promptly replied: "No terms except an unconditional and immediate surrender can be accepted. I propose to move immediately upon your works." Buckner replied that circumstances compelled him "to accept the ungenerous and unchivalrous terms which you propose."

The man who, like Napoleon, can on the instant seize the most important thing and sacrifice the others, is sure to win.

Many a wasted life dates its ruin from a

lost five minutes. "Too late" can be read between the lines on the tombstone of many a man who has failed. A few minutes often makes all the difference between victory and defeat, success and failure.

VIII. A FORTUNE IN GOOD MANNERS

Give a boy address and accomplishments, and you give him the mastery of palaces and fortunes wherever he goes; he has not the trouble of earning or owning them; they solicit him to enter and possess.—EMERSON.

With hat in hand, one gets on in the world.—GERMAN PROVERB.

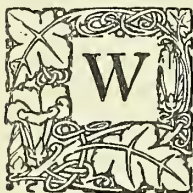
What thou wilt,
Thou must rather enforce it with thy smile,
Than hew to it with thy sword.

SHAKESPEARE.

Politeness has been compared to an air cushion, which, although there is apparently nothing in it, eases our jolts wonderfully.—GEORGE L. CAREY.

Birth's gude, but breedin's better.—SCOTCH PROVERB.

Conduct is three fourths of life.—MATTHEW ARNOLD.



HY the doose de 'e 'old 'is 'ead down like that?" asked a cockney sergeant-major angrily, when a worthy fellow soldier wished to be reinstated in a position from which he had been dismissed. "Has 'e 's been han hofficer 'e hought to know 'ow to be'ave 'isself better. What use 'ud 'e be has a non-commissioned hofficer hif 'e didn't

dare look 'is men in the face? Hif a man wants to be a soldier, hi say, let 'im cock 'is chin hup, switch 'is stick abart a bit, an give a crack hover the 'ead to hanybody who comes foolin' round 'im, helse 'e might just has well be a Methodist parson."

The English is somewhat rude, but it expresses pretty forcibly the fact that a good bearing is indispensable to success as a soldier. Mien and manner have much to do with our influence and reputation in any walk of life.

"Don't you wish you had my power?" asked the East Wind of the Zephyr. "Why, when I start they hail me by storm signals all along the coast. I can twist off a ship's mast as easily as you can waft thistledown. With one sweep of my wing I strew the coast from Labrador to Cape Horn with shattered ship timber. I can lift and have often lifted the Atlantic. I am the terror of all invalids, and to keep me from piercing to the very marrow of their bones, men cut down forests for their fires and explore the mines of continents for coal to feed their furnaces. Under my breath the nations crouch in sepulchers. Don't you wish you had my power?"

Zephyr made no reply, but floated from out

the bowers of the sky, and all the rivers and lakes and seas, all the forests and fields, all the beasts and birds and men smiled at its coming. Gardens bloomed, orchards ripened, silver wheat-fields turned to gold, fleecy clouds went sailing in the lofty heaven, the pinions of birds and the sails of vessels were gently wafted onward, and health and happiness were everywhere. The foliage and flowers and fruits and harvests, the warmth and sparkle and gladness and beauty and life were the only answer Zephyr gave to the insolent question of the proud but pitiless East Wind.

The story goes that Queen Victoria once expressed herself to her husband in rather a despotic tone, and Prince Albert, whose manly self-respect was smarting at her words, sought the seclusion of his own apartment, closing and locking the door. In about five minutes some one knocked.

“Who is it?” inquired the Prince.

“It is I. Open to the Queen of England!” haughtily responded her Majesty. There was no reply. After a long interval there came a gentle tapping and the low spoken words: “It is I, Victoria, your wife.” Is it necessary to add that the door was opened,

or that the disagreement was at an end? It is said that civility is to a man what beauty is to a woman: it creates an instantaneous impression in his behalf.

The monk Basle, according to a quaint old legend, died while under the ban of excommunication by the pope, and was sent in charge of an angel to find his proper place in the nether world. But his genial disposition and great conversational powers won friends wherever he went. The fallen angels adopted his manner, and even the good angels went a long way to see him and live with him. He was removed to the lowest depths of Hades, but with the same result. His inborn politeness and kindness of heart were irresistible, and he seemed to change the hell into a heaven. At length the angel returned with the monk, saying that no place could be found in which to punish him. He still remained the same Basle. So his sentence was revoked, and he was sent to Heaven and canonized as a saint.

The Duke of Marlborough "wrote English badly and spelled it worse," yet he swayed the destinies of empires. The charm of his manner was irresistible and influenced all Europe. His fascinating smile and win-

ning speech disarmed the fiercest hatred and made friends of the bitterest enemies.

A gentleman took his daughter of sixteen to Richmond to witness the trial of his bitter personal enemy, Aaron Burr, whom he regarded as an arch-traitor. But she was so fascinated by Burr's charming manner that she sat with his friends. Her father took her from the courtroom, and locked her up, but she was so overcome by the fine manner of the accused that she believed in his innocence and prayed for his acquittal. "To this day," said she fifty years afterwards, "I feel the magic of his wonderful deportment."

Madame Récamier was so charming that when she passed around the box at the Church St. Roche in Paris, twenty thousand francs were put into it. At the great reception to Napoleon on his return from Italy, the crowd caught sight of this fascinating woman and almost forgot to look at the great hero.

"Please, Madame," whispered a servant to Madame de Maintenon at dinner, "one anecdote more, for there is no roast to-day." She was so fascinating in manner and speech that her guests appeared to overlook all the little discomforts of life.

According to St. Beuve, the privileged circle at Coppet after making an excursion returned from Chambéry in two coaches. Those arriving in the first coach had a rueful experience to relate—a terrific thunder-storm, shocking roads, and danger and gloom to the whole company. The party in the second coach heard their story with surprise; of thunder-storm, of steep, of mud, of danger, they knew nothing; no, they had forgotten earth, and breathed a purer air; such a conversation between Madame de Staël and Madame Récamier and Benjamin Constant and Schlegel! they were all in a state of delight. The intoxication of the conversation had made them insensible to all notice of weather or rough roads. “If I were Queen,” said Madame Tesse, “I should command Madame de Staël to talk to me every day.” “When she had passed,” as Longfellow wrote of Evangeline, “it seemed like the ceasing of exquisite music.”

Madame de Staël was anything but beautiful, but she possessed that indefinable something before which mere conventional beauty cowers, commonplace and ashamed. Her hold upon the minds of men was wonderful. They were the creatures of her will, and she

shaped careers as if she were omnipotent. Even the Emperor Napoleon feared her influence over his people so much that he destroyed her writings and banished her from France.

In the words of Whittier it could be said of her as might be said of any woman:—

Our homes are cheerier for her sake,
Our door-yards brighter blooming,
And all about the social air
Is sweeter for her coming.

A guest for two weeks at the house of Arthur M. Cavanaugh, M. P., who was without arms or legs, was very desirous of knowing how he fed himself; but the conversation and manner of the host were so charming that the visitor was scarcely conscious of his deformity.

“When Dickens entered a room,” said one who knew him well, “it was like the sudden kindling of a big fire, by which every one was warmed.”

It is said that when Goethe entered a restaurant people would lay down their knives and forks to admire him.

Philip of Macedon, after hearing the report of Demosthenes' famous oration, said:

“Had I been there he would have persuaded me to take up arms against myself.”

Henry Clay was so graceful and impressive in his manner that a Pennsylvania tavern-keeper tried to induce him to get out of the stage-coach in which they were riding, and make a speech to himself and his wife.

“I don’t think much of Choate’s spread-eagle talk,” said a simple-minded member of a jury that had given five successive verdicts to the great advocate; “but I call him a very lucky lawyer, for there was not one of those five cases that came before us where he wasn’t on the right side.” His manner as well as his logic was irresistible.

When Edward Everett took a professor’s chair at Harvard after five years of study in Europe, he was almost worshiped by the students. His manner seemed touched by that exquisite grace seldom found except in women of rare culture. His great popularity lay in a magical atmosphere which every one felt, but no one could describe, and which never left him.

A New York lady had just taken her seat in a car on a train bound for Philadelphia, when a somewhat stout man sitting just ahead of her lighted a cigar. She coughed

and moved uneasily; but the hints had no effect, so she said tartly: "You probably are a foreigner, and do not know that there is a smoking-car attached to the train. Smoking is not permitted here." The man made no reply, but threw his cigar from the window. What was her astonishment when the conductor told her, a moment later, that she had entered the private car of General Grant. She withdrew in confusion, but the same fine courtesy which led him to give up his cigar was shown again as he spared her the mortification of even a questioning glance, still less of a look of amusement, although she watched his dumb, immovable figure with apprehension until she reached the door.

Julian Ralph, after telegraphing an account of President Arthur's fishing-trip to the Thousand Islands, returned to his hotel at two o'clock in the morning, to find all the doors locked. With two friends who had accompanied him, he battered at a side door to wake the servants, but what was his chagrin when the door was opened by the President of the United States!

"Why, that's all right," said Mr. Arthur when Mr. Ralph asked his pardon. "You wouldn't have got in till morning if I had not

come. No one is up in the house but me. I could have sent my colored boy, but he had fallen asleep and I hated to wake him."

The late King Edward, when Prince of Wales, the first gentleman in Europe, invited an eminent man to dine with him. When coffee was served, the guest, to the consternation of the others, drank from his saucer. An open titter of amusement went round the table. The Prince, quickly noting the cause of the untimely amusement, gravely emptied his cup into his saucer and drank after the manner of his guest. Silent and abashed, the other members of the princely household took the rebuke and did the same.

Queen Victoria sent for Carlyle, who was a Scotch peasant, offering him the title of nobleman, which he declined, feeling that he had always been a nobleman in his own right. He understood so little of the manners at court that, when presented to the Queen, after speaking to her a few minutes, being tired, he said, "Let us sit down, madam;" whereat the courtiers were ready to faint. But she was great enough, and gave a gesture that seated all her puppets in a moment. The Queen's courteous suspension of the rules of etiquette, and what it may

have cost her, can be better understood from what an acquaintance of Carlyle said of him when he saw him for the first time. "His presence, in some unaccountable manner, rasped the nerves. I expected to meet a rare being, and I left him feeling as if I had drunk sour wine, or had had an attack of seasickness."

Some persons wield a scepter before which others seem to bow in glad obedience. But whence do they obtain such magic power? What is the secret of that almost hypnotic influence over people which we would give anything to possess?

Courtesy is not always found in high places. Even royal courts furnish many examples of bad manners. At an entertainment given years ago by Prince Edward and the Princess of Wales, to which only the very cream of the cream of society was admitted, there was such pushing and struggling to see the Princess, who was then but lately married, that, as she passed through the reception rooms, a bust of the Princess Royal was thrown from its pedestal and damaged, and the pedestal upset; and the ladies, in their eagerness to see the Princess, actually stood upon it.

When Catherine of Russia gave receptions to her nobles, she published the following rules of etiquette upon cards: "Gentlemen will not get drunk before the feast is ended. Noblemen are forbidden to strike their wives in company. Ladies of the court must not wash out their mouths in the drinking-glasses, or wipe their faces on the damask, or pick their teeth with forks." But to-day the nobles of Russia have no superiors in manners.

Etiquette originally meant the ticket or tag tied to a bag to indicate its contents. If a bag had this ticket it was not examined. From this the word passed to cards upon which were printed certain rules to be observed by guests. These rules were "the ticket" or the etiquette. To be "the ticket," or, as it was sometimes expressed, to act or talk by the card, became the thing with the better classes.

It was fortunate for Napoleon that he married Josephine before he was made commander-in-chief of the armies of Italy. Her fascinating manners and her wonderful powers of persuasion were more influential than the loyalty of any dozen men in France in attaching to him the adherents who would

promote his interests. Josephine was to the drawing-room and the salon what Napoleon was to the field—a preëminent leader. The secret of her personality that made her the Empress not only of the hearts of the Frenchmen, but also of the nations her husband conquered, has been beautifully told by herself. “There is only one occasion,” she said to a friend, “in which I would voluntarily use the words, ‘*I will!*’—namely, when I would say, ‘I will that all around me be happy.’”

“It was only a glad ‘good-morning,’
As she passed along the way,
But it spread the morning’s glory
Over the livelong day.”

A fine manner more than compensates for all the defects of nature. The most fascinating person is always the one of most winning manners, not the one of greatest physical beauty. The Greeks thought beauty was a proof of the peculiar favor of the gods, and considered that beauty only worth adorning and transmitting which was unmarred by outward manifestations of hard and haughty feeling. According to their ideal, beauty must be the expression of attractive qualities within—such as cheerfulness, benignity, contentment, charity, and love.

Mirabeau was one of the ugliest men in France. It was said he had "the face of a tiger pitted by small-pox," but the charm of his manner was almost irresistible.

Beauty of life and character, as in art, has no sharp angles. Its lines seem continuous, so gently does curve melt into curve. It is sharp angles that keep many souls from being beautiful that are almost so. Our good is less good when it is abrupt, rude, ill timed, or ill placed. Many a man and woman might double their influence and success by a kindly courtesy and a fine manner.

Tradition tells us that before Apelles painted his wonderful Goddess of Beauty which enchanted all Greece, he traveled for years observing fair women, that he might embody in his matchless Venus a combination of the loveliest found in all. So the good-mannered study, observe, and adopt all that is finest and most worthy of imitation in every cultured person they meet.

Throw a bone to a dog, said a shrewd observer, and he will run off with it in his mouth, but with no vibration in his tail. Call the dog to you, pat him on the head, let him take the bone from your hand, and his tail will wag with gratitude. The dog recognizes

the good deed and the gracious manner of doing it. Those who throw their good deeds should not expect them to be caught with a thankful smile.

“Ask a person at Rome to show you the road,” said Dr. Guthrie of Edinburgh, “and he will always give you a civil and polite answer; but ask any person a question for that purpose in this country [Scotland], and he will say, ‘Follow your nose and you will find it.’ But the blame is with the upper classes; and the reason why, in this country, the lower classes are not polite is because the upper classes are not polite. I remember how astonished I was the first time I was in Paris. I spent the first night with a banker, who took me to a pension, or, as we call it, a boarding-house. When we got there, a servant girl came to the door, and the banker took off his hat, and bowed to the servant girl, and called her mademoiselle, as though she were a lady. Now, the reason why the lower classes there are so polite is because the upper classes are polite and civil to them.”

➤ A fine courtesy is a fortune in itself. The good-mannered can do without riches, for they have passports everywhere. All doors

fly open to them, and they enter without money and without price. They can enjoy nearly everything without the trouble of buying or owning. They are as welcome in every household as the sunshine; and why not? for they carry light, sunshine, and joy everywhere. They disarm jealousy and envy, for they bear good will to everybody. Bees will not sting a man smeared with honey.

“A man’s own good breeding,” says Chesterfield, “is the best security against other people’s ill manners. It carries along with it a dignity that is respected by the most petulant. Ill breeding invites and authorizes the familiarity of the most timid. No man ever said a pert thing to the Duke of Marlborough, or a civil one to Sir Robert Walpole.”

The true gentleman cannot harbor those qualities which excite the antagonism of others, as revenge, hatred, malice, envy, or jealousy, for these poison the sources of spiritual life and shrivel the soul. Generosity of heart and a genial good will towards all are absolutely essential to him who would possess fine manners. Here is a man who is cross, crabbed, moody, sullen, silent, sulky, stingy, and mean with his family and servants. He refuses his wife a little money to buy a

needed dress, and accuses her of extravagance that would ruin a millionaire. Suddenly the bell rings. Some neighbors call: what a change! The bear of a moment ago is as docile as a lamb. As by magic he becomes talkative, polite, generous. After the callers have gone, his little girl begs her father to keep on his "company manners" for a little while, but the sullen mood returns and his courtesy vanishes as quickly as it came. He is the same disagreeable, contemptible, crabbed bear as before the arrival of his guests.

What friend of the great Dr. Johnson did not feel mortified and pained to see him eat like an Esquimau, and to hear him call men "liars" because they did not agree with him? He was called the "Ursa Major," or Great Bear.

Benjamin Rush said that when Goldsmith at a banquet in London asked a question about "the American Indians," Dr. Johnson exclaimed: "There is not an Indian in North America foolish enough to ask such a question." "Sir," replied Goldsmith, "there is not a savage in America rude enough to make such a speech to a gentleman."

After Stephen A. Douglas had been abused

in the Senate he rose and said: "What no gentleman should say no gentleman need answer."

Aristotle thus described a real gentleman more than two thousand years ago: "The magnanimous man will behave with moderation under both good fortune and bad. He will not allow himself to be exalted; he will not allow himself to be abased. He will neither be delighted with success, nor grieved with failure. He will never choose danger, nor seek it. He is not given to talk about himself or others. He does not care that he himself should be praised, nor that other people should be blamed."

A gentleman is just a gentle man: no more, no less; a diamond polished that was first a diamond in the rough. A gentleman is gentle, modest, courteous, slow to take offense, and never giving it. He is slow to surmise evil, as he never thinks it. He subjects his appetites, refines his tastes, subdues his feelings, controls his speech, and deems every other person as good as himself. A gentleman, like porcelain-ware, must be painted before he is glazed. There can be no change after it is burned in, and all that is put on afterwards will wash off. He who has lost

all but retains his courage, cheerfulness, hope, virtue, and self-respect, is a true gentleman, and is rich still.

“You replace Dr. Franklin, I hear,” said the French Minister, Count de Vergennes, to Mr. Jefferson, who had been sent to Paris to relieve our most popular representative. “I succeed him; no man can replace him,” was the felicitous reply of the man who became highly esteemed by the most polite court in Europe.

“You should not have returned their salute,” said the master of ceremonies, when Clement XIV. bowed to the ambassadors who had bowed in congratulating him upon his election. “Oh, I beg your pardon,” replied Clement. “I have not been pope long enough to forget good manners.”

Cowper says:—

A modest, sensible, and well-bred man
Would not insult me, and no other can.

“I never listen to calumnies,” said Montesquieu, “because if they are untrue I run the risk of being deceived, and if they are true, of hating people not worth thinking about.”

“I think,” says Emerson, “Hans Ander-

sen's story of the cobweb cloth woven so fine that it was invisible—woven for the king's garment—must mean manners, which do really clothe a princely nature."

No one can fully estimate how great a factor in life is the possession of good manners, or timely thoughtfulness with human sympathy behind it. They are the kindly fruit of a refined nature, and are the open sesame to the best of society. Manners are what vex or soothe, exalt or debase, barbarize or refine us by a constant, steady, uniform, invincible operation like that of the air we breathe. Even power itself has not half the might of gentleness, that subtle oil which lubricates our relations with each other, and enables the machinery of society to perform its functions without friction.

"Have you not seen in the woods, in a late autumn morning," asks Emerson, "a poor fungus, or mushroom,—a plant without any solidity, nay, that seemed nothing but a soft mush or jelly,—by its constant, total, and inconceivably gentle pushing, manage to break its way up through the frosty ground, and actually to lift a hard crust on its head? It is the symbol of the power of kindness."

“There is no policy like politeness,” says Magoon; “since *a good manner often succeeds where the best tongue has failed.*” The art of pleasing is the art of rising in the world.

The politest people in the world, it is said, are the Jews. In all ages they have been maltreated and reviled, and despoiled of their civil privileges and their social rights; yet are they everywhere polite and affable. They indulge in few or no recriminations; are faithful to old associations; more considerate of the prejudices of others than others are of theirs; not more worldly-minded and money-loving than people generally are; and, everything considered, they surpass all nations in courtesy, affability, and forbearance.

“Men, like bullets,” says Richter, “go farthest when they are smoothest.”

Napoleon was much displeased on hearing that Josephine had permitted General Lorges, a young and handsome man, to sit beside her on the sofa. Josephine explained that, instead of its being General Lorges, it was one of the aged generals of his army, entirely unused to the customs of courts. She was unwilling to wound the feelings of the honest old soldier, and so allowed him to retain his

seat. Napoleon commended her highly for her courtesy.

President Jefferson was one day riding with his grandson, when they met a slave, who took off his hat and bowed. The President returned the salutation by raising his hat, but the grandson ignored the civility of the negro. "Thomas," said the grandfather, "do you permit a slave to be more of a gentleman than yourself?"

"Lincoln was the first great man I talked with freely in the United States," said Fred Douglass, "who in no single instance reminded me of the difference between himself and me, of the difference in color."

"Eat at your own table," says Confucius, "as you would eat at the table of the king." If parents were not careless about the manners of their children at home, they would seldom be shocked or embarrassed at their behavior abroad.

James Russell Lowell was as courteous to a beggar as to a lord, and was once observed holding a long conversation in Italian with an organ-grinder whom he was questioning about scenes in Italy with which they were each familiar.

In hastily turning the corner of a crooked

street in London, a young lady ran with great force against a ragged beggar-boy and almost knocked him down. Stopping as soon as she could, she turned around and said very kindly: "I beg your pardon, my little fellow; I am very sorry that I ran against you." The astonished boy looked at her a moment, and then, taking off about three quarters of a cap, made a low bow and said, while a broad, pleasant smile overspread his face: "You have my parding, miss, and welcome,—and welcome; and the next time you run ag'in' me, you can knock me clean down and I won't say a word." After the lady had passed on, he said to a companion: "I say, Jim, it's the first time I ever had anybody ask my parding, and it kind o' took me off my feet."

"Respect the burden, madame, respect the burden," said Napoleon, as he courteously stepped aside at St. Helena to make way for a laborer bending under a heavy load, while his companion seemed inclined to keep the narrow path.

A Washington politician went to visit Daniel Webster at Marshfield, Mass., and, in taking a short cut to the house, came to a stream which he could not cross. Calling to

a rough-looking farmer near by, he offered a quarter to be carried to the other side. The farmer took the politician on his broad shoulders and landed him safely, but would not take the quarter. The old rustic presented himself at the house a few minutes later, and to the great surprise and chagrin of the visitor was introduced as Mr. Webster.

Garrison was as polite to the furious mob that tore his clothes from his back and dragged him through the streets as he could have been to a king. He was one of the serenest souls that ever lived. Christ was courteous, even to His persecutors, and in terrible agony on the cross He cried: "Father, forgive them, for they know not what they do." St. Paul's speech before Agrippa is a model of dignified courtesy, as well as of persuasive eloquence.

Good manners often prove a fortune to a young man. Mr. Butler, a merchant in Providence, R. I., had once closed his store and was on his way home when he met a little girl who wanted a spool of thread. He went back, opened the store, and got the thread. This little incident was talked of all about the city and brought him hundreds of customers. He became very wealthy, largely because of his courtesy.

Ross Winans of Baltimore owed his great success and fortune largely to his courtesy to two foreign strangers. Although his was but a fourth-rate factory, his great politeness in explaining the minutest details to his visitors was in such marked contrast with the limited attention they had received in large establishments that it won their esteem. The strangers were Russians sent by their Czar, who later invited Mr. Winans to establish locomotive works in Russia. He did so, and soon his profits resulting from his politeness were more than \$100,000 a year.

A poor curate saw a crowd of rough boys and men laughing and making fun of two aged spinsters dressed in antiquated costume. The ladies were embarrassed and did not dare enter the church. The curate pushed through the crowd, conducted them up the central aisle, and amid the titter of the congregation, gave them choice seats. These old ladies although strangers to him, at their death left the gentle curate a large fortune. Courtesy pays.

Not long ago a lady met the late President Humphrey of Amherst College, and she was so much pleased with his great politeness that she gave a generous donation to the college.

“Why did our friend never succeed in business?” asked a man returning to New York after years of absence; “he had sufficient capital, a thorough knowledge of his business, and exceptional shrewdness and sagacity.” “He was sour and morose,” was the reply; “he always suspected his employees of cheating him, and was discourteous to his customers. Hence, no man ever put good will or energy into work done for him, and his patrons went to shops where they were sure of civility.”

Some men almost work their hands off and deny themselves many of the common comforts of life in their earnest efforts to succeed, and yet render success impossible by their cross-grained ungentlemanliness. They repel patronage, and, naturally, business which might easily be theirs goes to others who are really less deserving but more companionable.

Bad manners often neutralize even honesty, industry, and the greatest energy; while agreeable manners win in spite of other defects. Take two men possessing equal advantages in every other respect; if one be gentlemanly, kind, obliging, and conciliating, and the other disobliging, rude, harsh, and

insolent, the former will become rich while the boorish one will starve.

A fine illustration of the business value of good manners is found in the Bon Marché, an enormous establishment in Paris where thousands of clerks are employed, and where almost everything is kept for sale. The two distinguishing characteristics of the house are one low price to all, and extreme courtesy. Mere politeness is not enough; the employees must try in every possible way to please and to make customers feel at home. Something more must be done than is done in other stores, so that every visitor will remember the Bon Marché with pleasure. By this course the business has been developed until it is said to be the largest of the kind in the world.

"Thank you, my dear; please call again," spoken to a little beggar-girl who bought a pennyworth of snuff proved a profitable advertisement and made Lundy Foote a millionaire.

Many persons of real refinement are thought to be stiff, proud, reserved, and haughty who are not, but are merely diffident and shy.

It is a curious fact that diffidence often betrays us into discourtesies which hurt our hearts

abhor, and which cause us intense mortification and embarrassment. Excessive shyness must be overcome as an obstacle to perfect manners. It is peculiar to the Anglo-Saxon and the Teutonic races, and has frequently been a barrier to the highest culture. It is a disease of the finest organizations and the highest types of humanity. It never attacks the coarse and vulgar.

Sir Isaac Newton was the shyest man of his age. He did not acknowledge his great discovery for years just for fear of attracting attention to himself. He would not allow his name to be used in connection with his theory of the moon's motion, for fear it would increase the acquaintances he would have to meet. George Washington was awkward and shy and had the air of a countryman. Archbishop Whately was so shy that he would escape notice whenever it was possible. At last he determined to give up trying to cure his shyness; "for why," he asked, "should I endure this torture all my life?" when, to his surprise, it almost entirely disappeared. Elihu Burritt was so shy that he would hide in the cellar when his parents had company.

Practise on the stage or lecture platform

does not always eradicate shyness. David Garrick, the great actor, was once summoned to testify in court; and, though he had acted for thirty years with marked self-possession, he was so confused and embarrassed that the judge dismissed him. John B. Gough said that he could not rid himself of his early diffidence and shrinking from public notice. He said that he never went on the platform without fear and trembling, and would often be covered with cold perspiration.

There are many worthy people who are brave on the street, who would walk up to a cannon's mouth in battle, but who are cowards in the drawing-room, and dare not express an opinion in the social circle. They feel conscious of a subtle tyranny in society's code, which locks their lips and ties their tongues. Addison was one of the purest writers of English and a perfect master of the pen, but he could scarcely utter a dozen words in conversation without being embarrassed. Shakespeare was very shy. He retired from London at forty, and did not try to publish or preserve one of his plays. He took second- or third-rate parts on account of his diffidence.

Generally shyness comes from a person

thinking too much about himself—which in itself is a breach of good breeding—and wondering what other people think about him.

“I was once very shy,” said Sydney Smith, “but it was not long before I made two very useful discoveries: first, that all mankind were not solely employed in observing me; and next, that shamming was of no use; that the world was very clear-sighted, and soon estimated a man at his true value. This cured me.”

What a misfortune it is to go through life apparently encased in ice, yet all the while full of kindly, cordial feeling for one's fellow men! Shy people are always distrustful of their powers and look upon their lack of confidence as a weakness or lack of ability, when it may indicate quite the reverse. By teaching children early the arts of social life, such as boxing, horseback riding, dancing, elocution, and similar accomplishments, we may do much to overcome the sense of shyness.

Shy people should dress well. Good clothes give ease of manner, and unlock the tongue. The consciousness of being well dressed gives a grace and ease of manner that even religion will not bestow, while inferiority of garb often induces restraint. As peculiarities in ap-

parel are sure to attract attention, it is well to avoid bright colors and fashionable extremes, and wear plain, well-fitting garments of as good material as the purse will afford.

Beauty in dress is a good thing, rail at it who may. But it is a lower beauty, for which a higher beauty should not be sacrificed. They love dress too much who give it their first thought, their best time, or all their money; who for it neglect the culture of the mind or heart, or the claims of others on their service; who care more for dress than for their character; who are troubled more by an unfashionable garment than by a neglected duty.

When Ezekiel Whitman, a prominent lawyer and graduate of Harvard, was elected to the Massachusetts legislature, he came to Boston from his farm in countryman's dress, and went to a hotel in Boston. He entered the parlor and sat down, when he overheard the remark between some ladies and gentlemen: "Ah, here comes a real homespun countryman. Here's fun." They asked him all sorts of queer questions, tending to throw ridicule upon him, when he arose and said, "Ladies and gentlemen, permit me to wish you health and happiness, and may you grow better and

wiser in advancing years, bearing in mind that outward appearances are deceitful. You mistook me, from my dress, for a country booby; while I, from the same superficial cause, thought you were ladies and gentlemen. The mistake has been mutual." Just then Governor Caleb Strong entered and called to Mr. Whitman, who, turning to the dumfounded company, said: "I wish you a very good evening."

"In civilized society," says Johnson, "external advantages make us more respected. A man with a good coat upon his back meets with a better reception than he who has a bad one."

One cannot but feel that God is a lover of the beautiful. He has put robes of beauty and glory upon all his works. Every flower is dressed in richness; every field blushes beneath a mantle of beauty; every star is veiled in brightness; every bird is clothed in the habiliments of the most exquisite taste.

Some people look upon polished manners as a kind of affectation. They claim admiration for plain, solid, square, rugged characters. They might as well say that they like square, plain, unornamented houses made from square blocks of stone. St. Peter's is

none the less strong and solid because of its elegant columns and the magnificent sweep of its arches, its carved and fretted marbles of matchless hues.

Our manners, like our characters, are always under inspection. Every time we go into society we must step on the scales of each person's opinion, and the loss or gain from our last weight is carefully noted. Each mentally asks, "Is this person going up or down? Through how many grades has he passed?" For example, young Brown enters a drawing-room. All present weigh him in their judgment and silently say, "This young man is gaining; he is more careful, thoughtful, polite, considerate, straightforward, industrious." Beside him stands young Jones. It is evident that he is losing ground rapidly. He is careless, indifferent, rough, does not look you in the eye, is mean, stingy, snaps at the servants, yet is over-polite to strangers.

And so we go through life, tagged with these invisible labels by all who know us. I sometimes think it would be a great advantage if one could read these ratings of his associates. We cannot long deceive the world, for that other self, who ever stands in the shadow of ourselves holding the scales of

justice, that telltale in the soul, rushes to the eye or into the manner and betrays us.

But manners, while they are the garb of the gentleman, do not constitute or finally determine his character. Mere politeness can never be a substitute for moral excellence, any more than the bark can take the place of the heart of the oak. It may well indicate the kind of wood below, but not always whether it be sound or decayed. Etiquette is but a substitute for good manners and is often but their mere counterfeit.

Sincerity is the highest quality of good manners.

The following recipe is recommended to those who wish to acquire genuine good manners:—

Of Unselfishness, three drachms;

Of the tincture of Good Cheer, one ounce;

Of Essence of Heart's-Ease, three drachms;

Of the Extract of the Rose of Sharon, four ounces;

Of the Oil of Charity, three drachms, and no scruples;

Of the Infusion of Common Sense and Tact, one ounce;

Of the Spirit of Love, two ounces.

The Mixture to be taken whenever there is the slightest symptom of selfishness, exclusiveness, meanness, or I-am-better-than-you-ness.

Pattern after Him who gave the Golden Rule, and who was the first true gentleman that ever breathed.

IX. THE TRIUMPHS OF ENTHUSIASM

The labor we delight in physics pain.—SHAKESPEARE.

The only conclusive evidence of a man's sincerity is that he gives himself for a principle. Words, money, all things else are comparatively easy to give away; but when a man makes a gift of his daily life and practise, it is plain that the truth, whatever it may be, has taken possession of him.—LOWELL.

Let us beware of losing our enthusiasm. Let us ever glory in something, and strive to retain our admiration for all that would ennoble, and our interest in all that would enrich and beautify our life.

PHILLIPS BROOKS.



IN the Galérie des Beaux Arts in Paris is a beautiful statue conceived by a sculptor who was so poor that he lived and worked in a small garret. When his clay model was nearly done, a heavy frost fell upon the city. He knew that if the water in the interstices of the clay should freeze, the beautiful lines would be distorted. So he wrapped his bedclothes around the clay image. In the morning he was found dead, but his idea was saved, and other hands gave it enduring form in marble.

“ I do not know how it is with others when speaking on an important question,” said Henry Clay; “ but on such occasions I seem to be unconscious of the external world. Wholly engrossed by the subject before me, I lose all sense of personal identity, of time, or of surrounding objects.”

“ A bank never becomes very successful,” says a noted financier, “ until it gets a president who takes it to bed with him.” Enthusiasm gives the otherwise dry and uninteresting subject or occupation a new meaning.

As the young lover has finer sense and more acute vision and sees in the object of his affections a hundred virtues and charms invisible to all other eyes, so a man permeated with enthusiasm has his power of perception heightened and his vision magnified until he sees beauty and charms others cannot discern which compensate for drudgery, privations, hardships, and even persecution. Dickens says he was haunted, possessed, spirit-driven by the plots and characters in his stories which would not let him sleep or rest until he had committed them to paper. On one sketch he shut himself up for a month, and when he came out he looked as haggard as a

murderer. His characters haunted him day and night.

“Herr Capellmeister, I should like to compose something; how shall I begin?” asked a youth of twelve who had played with great skill on the piano. “Pooh, pooh,” replied Mozart, “you must wait.” “But you began when you were younger than I am,” said the boy. “Yes, so I did,” said the great composer, “but I never asked anything about it. When one has the spirit of a composer, he writes because he can’t help it.”

Gladstone said that what is really desired is to light up the spirit that is within a boy. In some sense and in some degree, in some effectual degree, there is in every boy the material of good work in the world; in every boy, not only in those who are brilliant, not only in those who are quick, but in those who are stolid, and even in those who are dull, or who seem to be dull. If they have only the good will, the dulness will day by day clear away and vanish completely under the influence of the good will.

Gerster, an unknown Hungarian, made fame and fortune sure the first night she appeared in opera. Her enthusiasm almost hypnotized her auditors. In less than a week

she had become popular and independent. Her soul was smitten with a passion for growth, and all the powers of heart and mind she possessed were enthusiastically devoted to self-improvement.

All great works of art have been produced when the artist was intoxicated with the passion for beauty and form which would not let him rest until his thought was expressed in marble or on canvas.

“Well, I’ve worked hard enough for it,” said Malibran when a critic expressed his admiration of her D in alt, reached by running up three octaves from low D; “I’ve been chasing it for a month. I pursued it everywhere,—when I was dressing, when I was doing my hair; and at last I found it on the toe of a shoe that I was putting on.”

“Every great and commanding moment in the annals of the world,” says Emerson, “is the triumph of some enthusiasm. The victories of the Arabs after Mahomet, who, in a few years, from a small and mean beginning, established a larger empire than that of Rome, is an example. They did they knew not what. The naked Derar, horsed on an idea, was found an overmatch for a troop of cavalry. The women fought like men and

conquered the Roman men. They were miserably equipped, miserably fed, but they were temperance troops. There was neither brandy nor flesh needed to feed them. They conquered Asia and Africa and Spain on barley. The Caliph Omar's walking-stick struck more terror into those who saw it than another man's sword."

It was enthusiasm that enabled Napoleon to make a campaign in two weeks that would have taken another a year to accomplish. "These Frenchmen are not men, they fly," said the Austrians in consternation. In fifteen days Napoleon, in his first Italian campaign, had gained six victories, taken twenty-one standards, fifty-five pieces of cannon, had captured fifteen thousand prisoners, and had conquered Piedmont.

After this astonishing avalanche a discomfited Austrian general said: "This young commander knows nothing whatever about the art of war. He is a perfect ignoramus. There is no doing anything with him." But his soldiers followed their "Little Corporal" with an enthusiasm which knew no defeat or disaster.

"There are important cases," says A. H. K. Boyd, "in which the difference between half

a heart and a whole heart makes just the difference between signal defeat and a splendid victory."

"Should I die this minute," said Nelson at an important crisis, "want of frigates would be found written on my heart."

The simple, innocent Maid of Orleans with her sacred sword, her consecrated banner, and her belief in her great mission, sent a thrill of enthusiasm through the whole French army such as neither king nor statesmen could produce. Her zeal carried everything before it. Oh! what a great work each one could perform in this world if he only knew his power! But, like a bitted horse, man does not realize his strength until he has once run away with himself.

"Underneath is laid the builder of this church and city, Christopher Wren, who lived more than ninety years, not for himself, but for the public good. Reader, if you seek his monument, look around!" Turn where you will in London, you find noble monuments of the genius of a man who never received instruction from an architect. He built fifty-five churches in the city and thirty-six halls. "I would give my skin for the architect's design of the Louvre," said he, when in Paris

to get ideas for the restoration of St. Paul's Cathedral in London. His rare skill is shown in the palaces of Hampton Court and Kensington, in Temple Bar, Drury Lane Theater, the Royal Exchange, and the great Monument. He changed Greenwich palace into a sailor's retreat, and built churches and colleges at Oxford. He also planned for the rebuilding of London after the great fire, but those in authority would not adopt his splendid idea. He worked thirty-five years upon his masterpiece, St. Paul's Cathedral. Although he lived so long, and was exceedingly healthy in later life, he was so delicate as a child that he was a constant source of anxiety to his parents. His great enthusiasm alone seemed to give strength to his body.

Indifference never leads armies that conquer, never models statues that live, nor breathes sublime music, nor harnesses the forces of nature, nor rears impressive architecture, nor moves the soul with poetry, nor the world with heroic philanthropies. Enthusiasm, as Charles Bell says of the hand, wrought the statue of Memnon and hung the brazen gates of Thebes. It fixed the mariner's trembling needle upon its axis, and first heaved the tremendous bar of the printing-

press. It opened the tubes for Galileo, until world after world swept before his vision, and it reefed the high topsail that rustled over Columbus in the morning breezes of the Bahamas. It has held the sword with which freedom has fought her battles, and poised the axe of the dauntless woodman as he opened the paths of civilization, and turned the mystic leaves upon which Milton and Shakespeare inscribed their burning thoughts.

Horace Greeley said that the best product of labor is the high-minded workman with an enthusiasm for his work.

“The best method is obtained by earnestness,” said Salvini. “If you can impress people with the conviction that you feel what you say, they will pardon many shortcomings. And above all, study, study, study! All the genius in the world will not help you along with any art, unless you become a hard student. It has taken me years to master a single part.”

There is a “go,” a zeal, a furore, almost a fanaticism for one’s ideals or calling, that is peculiar to our American temperament and life. You do not find this in tropical countries. It did not exist fifty years ago. It could not be found then even on the London Exchange. But the influence of the United

States and of Australia, where, if a person is to succeed, he must be on the jump with all the ardor of his being, has finally extended until what used to be the peculiar strength of a few great minds has now become characteristic of the leading nations. Enthusiasm is the being awake; it is the tingling of every fiber of one's being to do the work that one's heart desires. Enthusiasm made Victor Hugo lock up his clothes while writing "Notre Dame," that he might not leave the work until it was finished. The great actor Garrick well illustrated it when asked by an unsuccessful preacher the secret of his power over audiences: "You speak of eternal verities and what you know to be true as if you hardly believed what you were saying yourself, whereas I utter what I know to be unreal and untrue as if I did believe it in my very soul."

"When he comes into a room, every man feels as if he had taken a tonic and had a new lease of life," said a man when asked the reason for his selection, after he, with two companions, had written upon a slip of paper the name of the most agreeable companion he had ever met. "He is an eager, vivid fellow, full of joy, bubbling over with spirits.

His sympathies are quick as an electric flash."

"He throws himself into the occasion, whatever it may be, with his whole heart," said the second, in praise of the man of his choice.

"He makes the best of everything," said the third, speaking of his own most cherished acquaintance.

The three were traveling correspondents of great English journals, who had visited every quarter of the world and talked with all kinds of men. The papers were examined and all were found to contain the name of a prominent lawyer in Melbourne, Australia.

"If it were not for respect for human opinions," said Madame de Staël to M. Mole, "I would not open my window to see the Bay of Naples for the first time, while I would go five hundred leagues to talk with a man of genius whom I had not seen."

Enthusiasm is that secret and harmonious spirit which hovers over the production of genius, throwing the reader of a book, or the spectator of a statue, into the very ideal presence whence these works have originated.

"One moonlight evening in winter," writes the biographer of Beethoven, "we were walk-

ing through a narrow street of Bonn. 'Hush!' exclaimed the great composer, suddenly pausing before a little, mean dwelling, 'what sound is that? It is from my Sonata in F. Hark! how well it is played!'

"In the midst of the finale there was a break, and a sobbing voice cried: 'I cannot play any more. It is so beautiful; it is utterly beyond my power to do it justice. Oh, what would I not give to go to the concert at Cologne!' 'Ah! my sister,' said a second voice; 'why create regrets when there is no remedy? We can scarcely pay our rent.' 'You are right,' said the first speaker, 'and yet I wish for once in my life to hear some really good music. But it is of no use.'

"'Let us go in,' said Beethoven. 'Go in!' I remonstrated; 'what should we go in for?' 'I will play to her,' replied my companion in an excited tone; 'here is feeling,—genius,—understanding! I will play to her, and she will understand it. Pardon me,' he continued, as he opened the door and saw a young man sitting by a table, mending shoes, and a young girl leaning sorrowfully upon an old-fashioned piano; 'I heard music and was tempted to enter. I am a musician. I—I also overheard something of what you said. You wish

to hear—that is, you would like—that is—shall I play for you?’

“‘Thank you,’ said the shoemaker, ‘but our piano is so wretched, and we have no music.’

“‘No music!’ exclaimed the composer; ‘how, then, does the young lady—I—I entreat your pardon,’ he added, stammering as he saw that the girl was blind; ‘I had not perceived before. Then you play by ear? But where do you hear the music, since you frequent no concerts?’

“‘We lived at Bruhl for two years; and, while there, I used to hear a lady practising near us. During the summer evenings her windows were generally open, and I walked to and fro outside to listen to her.’

“Beethoven seated himself at the piano. Never, during all the years I knew him, did I hear him play better than to that blind girl and her brother. Even the old instrument seemed inspired. The young man and woman sat as if entranced by the magical, sweet sounds that flowed out upon the air in rhythmical swell and cadence, until, suddenly, the flame of the single candle wavered, sank, flickered, and went out. The shutters were thrown open, admitting a flood of brilliant

moonlight, but the player paused, as if lost in thought.

“‘Wonderful man!’ said the shoemaker in a low tone; ‘who and what are you?’

“‘Listen!’ replied the master, and he played the opening bars of the Sonata in F. ‘Then you are Beethoven!’ burst from the young people in delighted recognition. ‘Oh, play to us once more,’ they added, as he rose to go,—‘only once more!’

“‘I will improvise a sonata to the moonlight,’ said he, gazing thoughtfully upon the liquid stars shining so softly out of the depths of a cloudless winter sky. Then he played a sad and infinitely lovely movement, which crept gently over the instrument, like the calm flow of moonlight over the earth. This was followed by a wild, elfin passage in triple time—a sort of grotesque interlude, like the dance of fairies upon the lawn. Then came a swift agitated ending—a breathless, hurrying, trembling movement, descriptive of flight, and uncertainty, and vague impulsive terror, which carried us away on its rustling wings, and left us all in emotion and wonder. ‘Farewell to you,’ he said, as he rose and turned toward the door. ‘You will come again?’ asked the host and hostess in a breath. ‘Yes,

yes,' said Beethoven hurriedly, 'I will come again, and give the young lady some lessons. Farewell!' Then to me he added: 'Let us make haste back, that I may write out that sonata while I can yet remember it.' We did return in haste, and not until long past the dawn of day did he rise from his table with the full score of the Moonlight Sonata in his hand."

Michael Angelo studied anatomy twelve years, nearly ruining his health, but this course determined his style, his practise, and his glory. He drew his figures in skeleton, added muscles, fat, and skin successively, and then draped them. He made every tool he used in sculpture, such as files, chisels, and pincers. In painting he prepared all his own colors, and would not let servants or students even mix them.

Raphael's enthusiasm inspired every artist in Italy, and his modest, charming manners disarmed envy and jealousy. He has been called the only distinguished man who lived and died without an enemy or detractor.

Again and again poor Bunyan might have had his liberty; but not the separation from his poor blind daughter Mary, which he said was like pulling the flesh from his bones; not

the need of a poor family dependent upon him; not the love of liberty nor the spur of ambition could induce him to forego his plain preaching in public places. He had so forgotten his early education that his wife had to teach him again to read and write. It was the enthusiasm of conviction which enabled this poor, ignorant, despised Bedford tinker to write his immortal allegory with such fascination that a whole world has read it.

Only thoughts that breathe in words that burn can kindle the spark slumbering in the heart of another.

Rare consecration to a great enterprise is found in the work of the late Francis Parkman. While a student at Harvard he determined to write the history of the French and English in North America. With a steadiness and devotion seldom equaled he gave his life, his fortune, his all to this one great object. Although he had, while among the Dakota Indians, collecting material for his history, ruined his health and could not use his eyes more than five minutes at a time for fifty years, he did not swerve a hair's breadth from the high purpose formed in his youth, until he gave to the world the best history upon this subject ever written.

After Lincoln had walked six miles to borrow a grammar, he returned home and burned one shaving after another while he studied the precious prize.

Gilbert Becket, an English Crusader, was taken prisoner and became a slave in the palace of a Saracen prince, where he not only gained the confidence of his master, but also the love of his master's fair daughter. By and by he escaped and returned to England, but the devoted girl determined to follow him. She knew but two words of the English language—*London* and *Gilbert*; but by repeating the first she obtained passage in a vessel to the great metropolis, and then she went from street to street pronouncing the other—"Gilbert." At last she came to the street on which Gilbert lived in prosperity. The unusual crowd drew the family to the window, when Gilbert himself saw and recognized her, and took to his arms and home his far-come princess with her solitary fond word.

The most irresistible charm of youth is its bubbling enthusiasm. Youth sees no darkness ahead,—no defile that has no outlet,—it forgets that there is such a thing as failure in the world, and believes that mankind has been waiting all these centuries for him to come

and be the liberator of truth and energy and beauty.

Of what use was it to forbid the boy Händel to touch a musical instrument, or to forbid him going to school, lest he learn the gamut? He stole midnight interviews with a dumb spinet in a secret attic. The boy Bach copied whole books of studies by moonlight, for want of a candle churlishly denied. Nor was he disheartened when these copies were taken from him. The painter West began in a garret, and plundered the family cat for bristles to make his brushes.

It is the enthusiasm of youth which cuts the Gordian knot age cannot untie. "People smile at the enthusiasm of youth," says Charles Kingsley; "that enthusiasm which they themselves secretly look back to with a sigh, perhaps unconscious that it is partly their own fault that they ever lost it."

How much the world owes to the enthusiasm of Dante!

Tennyson wrote his first volume at eighteen, and at nineteen gained a medal at Cambridge.

"The most beautiful works of all art were done in youth," says Ruskin. "Almost everything that is great has been done by youth,"

wrote Disraeli. "The world's interests are, under God, in the hands of the young," says Dr. Trumbull.

It was the youth Hercules that performed the Twelve Labors. Enthusiastic youth faces the sun, it shadows all behind it. The heart rules youth; the head, manhood. Alexander was a mere youth when he rolled back the Asiatic hordes that threatened to overwhelm European civilization almost at its birth. Napoleon had conquered Italy at twenty-five. Byron and Raphael died at thirty-seven, an age which has been fatal to many a genius, and Poe lived but a few months longer. Romulus founded Rome at twenty. Pitt and Bolingbroke were ministers almost before they were men. Gladstone was in Parliament in early manhood. Newton made some of his greatest discoveries before he was twenty-five. Keats died at twenty-five, Shelley at twenty-nine. Luther was a triumphant reformer at twenty-five. It is said that no English poet ever equaled Chatterton at twenty-one. Whitefield and Wesley began their great revival as students at Oxford, and the former had made his influence felt throughout England before he was twenty-four. Victor Hugo wrote a tragedy at fifteen, and had taken three prizes

at the Academy and gained the title of Master before he was twenty.

Many of the world's greatest geniuses never saw forty years. Never before has the young man, who is driven by his enthusiasm, had such an opportunity as he has to-day. It is the age of young men and young women. Their ardor is their crown, before which the languid and the passive bow.

But if enthusiasm is irresistible in youth, how much more so is it when carried into old age! Gladstone at eighty had ten times the weight and power that any man of twenty-five would have with the same ideals. The glory of age is only the glory of its enthusiasm, and the respect paid to white hairs is reverence to a heart fervent, in spite of the torpid influence of an enfeebled body. The "Odyssey" was the creation of a blind old man, but that old man was Homer.

The contagious zeal of an old man, Peter the Hermit, rolled the chivalry of Europe upon the ranks of Islam.

Dandolo, the Doge of Venice, won battles at ninety-four, and refused a crown at ninety-six. Wellington planned and superintended fortifications at eighty. Bacon and Humboldt were enthusiastic students to the last

gasp. Wise old Montaigne was shrewd in his gray-beard wisdom and loving life, even in the midst of his fits of gout and colic.

Dr. Johnson's best work, "The Lives of the Poets," was written when he was seventy-eight. Defoe was fifty-eight when he published "Robinson Crusoe." Newton wrote new briefs to his "Principia" at eighty-three. Plato died writing, at eighty-one. Tom Scott began the study of Hebrew at eighty-six. Galileo was nearly seventy when he wrote on the laws of motion. James Watt learned German at eighty-five. Mrs. Somerville finished her "Molecular and Microscopic Science" at eighty-nine. Humboldt completed his "Cosmos" at ninety, a month before his death. Burke was thirty-five before he obtained a seat in Parliament, yet he made the world feel his character. Unknown at forty, Grant was one of the most famous generals in history at forty-two. Eli Whitney was twenty-three when he decided to prepare for college, and thirty when he graduated from Yale; yet his cotton-gin opened a great industrial future for the Southern States. What a power was Bismarck at eighty! Lord Palmerston was an "Old Boy" to the last. He became Prime Minister of England the second time at sev-

enty-five, and died Prime Minister at eighty-one. Galileo at seventy-seven, blind and feeble, was working every day, adapting the principle of the pendulum to clocks. George Stephenson did not learn to read and write until he had reached manhood. Some of Longfellow's, Whittier's, and Tennyson's best work was done after they were seventy.

At sixty-three Dryden began the translation of the "Æneid." Robert Hall learned Italian when past sixty, that he might read Dante in the original. Noah Webster studied seventeen languages after he was fifty. Cicero said well that men are like wine: age sours the bad, and improves the good.

With enthusiasm we may retain the youth of the spirit until the hair is silvered, even as the Gulf Stream softens the rigors of northern Europe.

"How ages thine heart,—towards youth?
If not, doubt thy fitness for thy work."

X. TACT OR COMMON SENSE

“Who is stronger than thou?” asked Brahma; and Force replied “Address.”—VICTOR HUGO.

Address makes opportunities; the want of it gives them.—BOVEE.

He'll suit his bearing to the hour,
Laugh, listen, learn, or teach.

ELIZA COOK.

A man who knows the world will not only make the most of everything he does know, but of many things he does not know; and will gain more credit by his adroit mode of hiding his ignorance, than the pedant by his awkward attempt to exhibit his erudition.—COLTON.

The art of using moderate abilities to advantage wins praise, and often acquires more reputation than actual brilliancy.—ROCHEFOUCAULD.

“Tact clinches the bargain,
Sails out of the bay,
Gets the vote in the Senate,
Spite of Webster or Clay.”



NEVER will surrender to a nigger,” said a Confederate officer, when a colored soldier chased and caught him. “Berry sorry, massa,” said the negro, leveling his rifle; “must kill you den; hain’t time to go back and git a white man.” The officer surrendered.

“When God endowed human beings with brains,” says Montesquieu, “he did not intend to guarantee them.”

When Abraham Lincoln was running for the legislature the first time, on the platform of the improvement of the Sangamon River, he went to secure the votes of thirty men who were cradling a wheat-field. They asked no questions about internal improvements, but only seemed curious to know whether he had muscle enough to represent them in the legislature. Lincoln took up a cradle and led the gang around the field. The whole thirty voted for him.

“I do not know how it is,” said Napoleon in surprise to his cook, “but at whatever hour I call for my breakfast my chicken is always ready and always in good condition.” This seemed to him the more strange because sometimes he would breakfast at eight and at other times as late as eleven. “Sire,” said the cook, “the reason is, that every quarter of an hour I put a fresh chicken down to roast, so that your Majesty is sure always to have it at perfection.”

Talent in this age is no match for tact. We see its failure everywhere. Tact will manipulate one talent so as to get more out of it in

a lifetime than ten talents will accomplish without it. "Talent lies abed till noon; tact is up at six." Talent is power, tact is skill. Talent knows what to do, tact knows how to do it.

"Talent is something, but tact is everything. It is not a sixth sense, but it is like the life of all the five. It is the open eye, the quick ear, the judging taste, the keen smell, and lively touch; it is the interpreter of all riddles, the surmounter of all difficulties, the remover of all obstacles."

The world is full of theoretical, one-sided, impractical men, who have turned all the energies of their lives into one faculty until they have developed, not a full-orbed, symmetrical man, but a monstrosity, while all their other faculties have atrophied and died. We often call these one-sided men geniuses, and the world excuses their impractical and almost idiotic conduct in most matters, because they can perform one kind of work that no one else can do as well. A merchant is excused if he is a giant in merchandise, though he may be an imbecile in the drawing-room. Adam Smith could teach the world economy in his "Wealth of Nations," but he could not manage the finances of his own household.

Many great men are very impractical even in the ordinary affairs of life. Isaac Newton could read the secret of creation; but, tired of rising from his chair to open the door for a cat and her kitten, he had two holes cut through the panels for them to pass at will, a large hole for the cat, and a small one for the kitten. Beethoven was a great musician, but he sent three hundred florins to pay for six shirts and half a dozen handkerchiefs. He paid his tailor as large a sum in advance, and yet he was so poor at times that he had only a biscuit and a glass of water for dinner. He did not know enough of business to cut the coupon from a bond when he wanted money, but sold the whole instrument. Dean Swift nearly starved in a country parish where his more practical classmate Stafford became rich. One of Napoleon's marshals understood military tactics as well as his chief, but he did not know men so well, and lacked the other's skill and tact. Napoleon might fall; but, like a cat, he would fall upon his feet.

For his argument in the Florida Case, a fee of one thousand dollars in crisp new bills of large denomination was handed to Daniel Webster as he sat reading in his library. The next day he wished to use some

of the money, but could not find any of the bills. Years afterward, as he turned the page of a book, he found a bank-bill without a crease in it. On turning the next leaf he found another, and so on until he took the whole amount lost from the places where he had deposited them thoughtlessly, as he read. Learning of a new issue of gold pieces at the Treasury, he directed his secretary, Charles Lanman, to obtain several hundred dollars' worth. A day or two after he put his hand in his pocket for one, but they were all gone. Webster was at first puzzled, but on reflection remembered that he had given them away, one by one, to friends who seemed to appreciate their beauty.

A professor in mathematics in a New England college, a "book-worm," was asked by his wife to bring home some coffee. "How much will you have?" asked the merchant. "Well, I declare, my wife did not say, but I guess a bushel will do."

Many a great man has been so absent-minded at times as to seem devoid of common sense.

"The professor is not at home," said his servant who looked out of a window in the dark and failed to recognize Lessing when

the latter knocked at his own door in a fit of absent-mindedness. "Oh, very well," replied Lessing. "No matter, I'll call at another time."

Louis Philippe said he was the only sovereign in Europe fit to govern, for he could black his own boots. The world is full of men and women apparently splendidly endowed and highly educated, yet who can scarcely get a living.

Not long ago three college graduates were found working on a sheep farm in Australia, one from Oxford, one from Cambridge, and the other from a German University,—college men tending brutes! Trained to lead men, they drove sheep. The owner of the farm was an ignorant, coarse sheep-raiser. He knew nothing of books or theories, but he knew sheep. His three hired graduates could speak foreign languages and discuss theories of political economy and philosophy, but he could make money. He could talk about nothing but sheep and farm; but he had made a fortune, while the college men could scarcely get a living. Even the University could not supply common sense. It was "culture against ignorance; the college against the ranch; and the ranch beat every time."

Do not expect too much from books. Bacon said that studies "teach not their own use, but that there is a practical wisdom without them, won by observation." The use of books must be found outside their own lids. It was said of a great French scholar: "He was drowned in his talents." Over-culture, without practical experience, weakens a man, and unfits him for real life. Book education alone tends to make a man too critical, too self-conscious, timid, distrustful of his abilities, too fine for the mechanical drudgery of practical life, too highly polished, and too finely cultured for every-day use.

The culture of books and colleges refines, yet it is often but an ethical culture, and is gained at the cost of vigor and rugged strength. Book culture alone tends to paralyze the practical faculties. The bookworm loses his individuality; his head is filled with theories and saturated with other men's thoughts. The stamina of the vigorous mind he brought from the farm has evaporated in college; and when he graduates, he is astonished to find that he has lost the power to grapple with men and things, and is therefore outstripped in the race of life by the boy who has had no chance, but who, in the fierce

struggle for existence, has developed hard common sense and practical wisdom. The college graduate often mistakes his crutches for strength. He inhabits an ideal realm where common sense rarely dwells. The world cares little for his theories or his encyclopædic knowledge. The cry of the age is for practical men.

“We have been among you several weeks,” said Columbus to the Indian chiefs; “and, although at first you treated us like friends, you are now jealous of us and are trying to drive us away. You brought us food in plenty every morning, but now you bring very little and the amount is less with each succeeding day. The Great Spirit is angry with you for not doing as you agreed in bringing us provisions. To show his anger he will cause the sun to be in darkness.” He knew that there was to be an eclipse of the sun, and told the day and hour it would occur, but the Indians did not believe him, and continued to reduce the supply of food.

On the appointed day the sun rose without a cloud, and the Indians shook their heads, beginning to show signs of open hostility as the hours passed without a shadow on the face of the sun. But at length a dark spot

was seen on one margin; and, as it became larger, the natives grew frantic and fell prostrate before Columbus to entreat for help. He retired to his tent, promising to save them, if possible. About the time for the eclipse to pass away, he came out and said that the Great Spirit had pardoned them, and would soon drive away the monster from the sun if they would never offend him again. They readily promised, and when the sun had passed out of the shadow they leaped and danced and sang for joy. Thereafter the Spaniards had all the provisions they needed.

“Common sense,” said Wendell Phillips, “bows to the inevitable and makes use of it.”

When Cæsar stumbled in landing on the beach of Britain, he instantly grasped a handful of sand and held it aloft as a signal of triumph, hiding forever from his followers the ill omen of his threatened fall.

Goethe, speaking of some comparisons that had been instituted between himself and Shakespeare, said: “Shakespeare always hits the right nail on the head at once; but I have to stop and think which is the right nail, before I hit.”

It has been said that a few pebbles from a brook in the sling of a David who knows

how to send them to the mark are more effective than a Goliath's spear and a Goliath's strength with a Goliath's clumsiness.

"Get ready for the redskins!" shouted an excited man as he galloped up to the log-cabin of the Moore family in Ohio many years ago; "and give me a fresh horse as soon as you can. They killed a family down the river last night, and nobody knows where they'll turn up next!"

"What shall we do?" asked Mrs. Moore, with a pale face. "My husband went away yesterday to buy our winter supplies, and will not be back until morning."

"Husband away? Whew! that's bad! Well, shut up as tight as you can. Cover up your fire, and don't strike a light to-night." Then springing upon the horse the boys had brought, he galloped away to warn other settlers.

Mrs. Moore carried the younger children to the loft of the cabin, and left Obed and Joe to watch, reluctantly yielding the post of danger to them at their urgent request. "They're coming, Joe!" whispered Obed early in the evening, as he saw several shadows moving across the fields. "Stand by that window with the axe, while I get the rifle

pointed at this one." Opening the bullet-pouch, he took out a ball, but nearly fainted as he found it was too large for the rifle. His father had taken the wrong pouch. Obed felt around to see if there were any smaller balls in the cupboard, and almost stumbled over a very large pumpkin, one of the two which he and Joe had been using to make Jack-o'-lanterns when the messenger alarmed them. Pulling off his coat, he flung it over the vegetable lantern, made to imitate a gigantic grinning face, with open eyes, nose, and mouth, and with a live coal from the ashes he lighted the candle inside. "They'll sound the war-whoop in a minute, if I give them time," he whispered, as he raised the covered lantern to the window. "Now for it!" he added, pulling the coat away. An unearthly yell greeted the appearance of the grinning monster, and the Indians fled wildly to the woods. "Quick, Joe! Light up the other one! Don't you see that's what scar't 'em so?" demanded Obed; and at the appearance of the second fiery face the savages gave a final yell and vanished in the forest. Mr. Moore and daylight came together, but the Indians did not return.

Thurlow Weed earned his first quarter by

carrying a trunk on his back from a sloop in New York harbor to a Broad Street hotel. He had very few chances such as are now open to the humblest boy, but he had tact and intuition. He could read men as an open book, and mold them to his will. He was unselfish. By three presidents whom his tact and shrewdness had helped to elect he was offered the English mission and scores of other important positions, but he invariably declined.

Lincoln selected Weed to attempt the reconciliation of the "New York Herald," which had a large circulation in Europe, and was creating a dangerous public sentiment abroad and at home by its articles in sympathy with the Confederacy. Though Weed and Bennett had not spoken to each other before for thirty years, the very next day after their interview the "Herald" became a strong Union paper. Weed was then sent to Europe to counteract the pernicious influence of secession agents. The emperor of France favored the South. He was very indignant because Charleston harbor had been blockaded, thus shutting off French manufacturers from large supplies of cotton. But Weed's rare tact modified his views, and induced him to change to friend-

liness the tone of a hostile speech prepared for delivery to the National Assembly. England was working night and day preparing for war when Weed arrived upon the scene, and soon changed largely the current of public sentiment. On his return to America the city of New York extended public thanks to him for his inestimable services. He was equally successful in business, and acquired a fortune of a million dollars.

“Tell me the breadth of this stream,” said Napoleon to his chief engineer, as they came to a bridgeless river which the army had to cross. “Sire, I cannot. My scientific instruments are with the army, and we are ten miles ahead of it.”

“Measure the width of this stream instantly.”—“Sire, be reasonable!”—“Ascertain at once the width of this river, or you shall be deposed.”

The engineer drew the cap-piece of his helmet down until the edge seemed just in line between his eye and the opposite bank; then, holding himself carefully erect, he turned on his heel and noticed where the edge seemed to touch the bank on which he stood, which was on the same level as the other. He paced the distance to the point last noted, and said:

“This is the approximate width of the stream.” He was promoted.

“Mr. Webster,” said the mayor of a Western city, when it was learned that the great statesman, although weary with travel, would be delayed for an hour by a failure to make close connections, “allow me to introduce you to Mr. James, one of our most distinguished citizens.” “How do you do, Mr. James?” asked Webster mechanically, as he glanced at a thousand people waiting to take his hand. “The truth is, Mr. Webster,” replied Mr. James in a most lugubrious tone, “I am not very well.” “I hope nothing serious is the matter,” thundered the godlike Daniel, in a tone of anxious concern. “Well, I don’t know that, Mr. Webster. I think it’s rheumatiz, but my wife——” “Mr. Webster, this is Mr. Smith,” broke in the mayor, leaving poor Mr. James to enjoy his bad health in the pitiless solitude of a crowd. His total want of tact had made him ridiculous.

“Address yourself to the jury, sir,” said a judge to a witness who insisted upon imparting his testimony in a confidential tone to the court direct. The man did not understand and continued as before. “Speak to the jury, sir, the men sitting behind you on the raised

benches." Turning, the witness bowed low in awkward suavity, and said, "Good-morning, gentlemen."

"What are these?" asked Napoleon, pointing to twelve silver statues in a cathedral. "The twelve Apostles," was the reply. "Take them down," said Napoleon, "melt them, coin them into money, and let them go about doing good, as their Master did."

"I don't think the Proverbs of Solomon show very great wisdom," said a student at Brown University; "I could make as good ones myself." "Very well," replied President Wayland, "bring in two to-morrow morning." He did not bring them.

"Will you lecture for us for fame?" was the telegram young Henry Ward Beecher received from a Young Men's Christian Association in the West. "Yes, F. A. M. E. Fifty and my expenses," was the answer the shrewd young preacher sent back.

Montaigne tells of a monarch who, on the sudden death of an only child, showed his resentment against Providence by abolishing the Christian religion throughout his dominions for a fortnight.

The triumphs of tact, or common sense, over talent and genius, are seen everywhere.

Walpole was an ignorant man, and Charlemagne could hardly write his name so that it could be deciphered; but these giants knew men and things, and possessed that practical wisdom and tact which have ever moved the world.

Tact, like Alexander, cuts the knots it cannot untie, and leads its forces to glorious victory. A practical man not only sees, but seizes the opportunity. There is a certain getting-on quality difficult to describe, but which is the great winner of the prizes of life. Napoleon could do anything in the art of war with his own hands, even to the making of gunpowder. Paul was all things to all men, that he might save some. The palm is among the hardest and least yielding of all woods, yet rather than be deprived of the rays of the life-giving sun in the dense forests of South America, it is said to turn into a creeper, and climb the nearest trunk to the light.

A farmer who could not get a living sold one half of his farm to a young man who made enough money on the half to pay for it and buy the rest. "You have not tact," was his reply, when the old man asked how one could succeed so well where the other had failed.

According to an old custom a Cape Cod minister was called upon in April to make a prayer over a piece of land. "No," said he, when shown the land, "this does not need a prayer; it needs manure."

To see a man as he is you must turn him round and round until you get him at the right angle. Place him in a good light, as you would a picture. The excellences and defects will appear if you get the right angle. How our old schoolmates have changed places in the ranking of actual life! The boy who led his class and was the envy of all has been distanced by the poor dunce who was called slow and stupid, but who had a sort of dull energy in him which enabled him to get on in the world. The class leader had only a theoretical knowledge, and could not cope with the stern realities of the age. Even genius, however rapid its flight, must not omit a single essential detail, and must be willing to work like a horse.

Shakespeare had marvelous tact; he worked everything into his plays. He ground up the king and his vassal, the fool and the fop, the prince and the peasant, the black and the white, the pure and the impure, the simple and the profound, passions and characters,

honor and dishonor,—everything within the sweep of his vision he ground up into paint and spread it upon his mighty canvas.

Some people show want of tact in resenting every slight or petty insult, however unworthy their notice. Others make Don Quixote's mistake of fighting a windmill by engaging in controversies with public speakers and editors, who are sure to have the advantage of the final word. One of the greatest elements of strength in the character of Washington was found in his forbearance when unjustly attacked or ridiculed.

Artemus Ward touches this bubble with a pretty sharp-pointed pen.

“It was in a surtin town in Virginny, the Muther of Presidents and things, that I was shaimfully aboozed by a editer in human form. He set my Show up steep, and kalled me the urbane and gentlemunly manager, but when I, fur the purpuss of showin' fair play all round, went to anuther offiss to get my handbills printed, what duz this pussillanermus editer do but change his toon and abooze me like a injun. He sed my wax-wurks was a humbug, and called me a horey-heded itin-erent vagabone. I thort at fust Ide pollish him orf ar-lar Beneki Boy, but on reflectin'

that he cood pollish me much wuss in his paper, I giv it up; and I wood here take occashun to advise people when they run agin, as they sumtimes will, these miserble papers, to not pay no attenshun to um. Abuv all, don't assault a editer of this kind. It only gives him a notorosity, which is jist what he wants, and don't do you no more good than it would to jump into enny other mud-puddle. Editers are generally fine men, but there must be black sheep in every flock."

John Jacob Astor had practical talent in a remarkable degree. During a storm at sea, on his voyage to America, the other passengers ran about the deck in despair, expecting every minute to go down; but young Astor went below and coolly put on his best suit of clothes, saying that if the ship should founder and he should happen to be rescued, he would at least save his best suit of clothes.

"Their trading talent is bringing the Jews to the front in America as well as in Europe," said a traveler to one of that race; "and it has gained for them an ascendancy, at least in certain branches of trade, from which nothing will ever displace them."

"Dey are coming to de vront, most zair-tainly," replied his companion; "but vy do

you shpeak of deir drading dalent all de time?"

"But don't you regard it as a talent?"

"A dalent? No! It is chenius. I vill dell you what is de difference, in drade, between dalent and chenius. Ven one goes into a man's shtore and manaches to seel him vat he vonts, dat is dalent; but ven annoder man goes into dat man's shtore and sells him vot he don't vont, dat is chenius; and dat is de chenius vot my race has got."

XI. SELF-RESPECT AND SELF-CONFIDENCE

The king is the man who can.—CARLYLE.

Be a friend to yersel, and ithers will.—SCOTCH PROVERB.

A nod from a lord is a breakfast for a fool.—FRANKLIN.

The reverence of man's self is, next to religion, the chiefest bridle of all vices.—BACON.

Self-respect,—that corner-stone of all virtue.—JOHN HERSCHEL.

Above all things, reverence yourself.—PYTHAGORAS.

Nothing can work me damage, except myself; the harm that I sustain I carry about with me, and never am a real sufferer but by my own faults.—ST. BERNARD.

Self-distrust is the cause of most of our failures. In the assurance of strength there is strength, and they are the weakest, however strong, who have no faith in themselves or their powers.—BOVEE.



POOR Scotch weaver used to pray daily that he might have a good opinion of himself. Why not? Can I ask another to think well of me when I do not set the example? The Chinese say it never pays to respect a man who does not respect himself.

If the world sees that I do not honor myself, it has a right to reject me as an impostor, because I claim to be worthy of the good opinion of others when I have not my own. Self-respect is based upon the same principles as respect for others.

“You may deceive all the people some of the time,” said Lincoln, “some of the people all the time, but not all the people all the time.” We cannot deceive ourselves, however, any of the time, and the only way to enjoy our own respect is to deserve it.

The world has a right to look to me for my own rating. We stamp our own value upon ourselves and cannot expect to pass for more. When you are introduced into society, people look into your face and eye to see what estimate you place upon yourself. If they see a low mark, why should they trouble themselves to investigate to see if you have not rated yourself too low? They know you have lived with yourself a good while and ought to know your own value better than they.

“Good God, that I should have intrusted the fate of the country and of the administration to such hands!” exclaimed Pitt to Lord Temple, after listening in disgust to the ego-

tistical boasting of General Wolfe, the day before his embarkation for Canada. The young soldier had drawn his sword, rapped upon the table with it, flourished it around the room, and told of the great deeds he would perform.

Little did the Prime Minister dream that this egotistical young man would rise from his bed when sick with a fever, and lead his troops to glorious victory upon the Heights of Abraham. The apparent egotism was but a prophecy of his ability to achieve.

"Where is your fortress now?" asked his captors derisively of Stephen of Colonna. "Here," was the bold reply, as he placed his hand upon his heart.

"Well-matured and well-disciplined talent is always sure of a market," said Washington Irving; "but it must not cower at home and expect to be sought for. There is a good deal of cant, too, about the success of forward and impudent men, while men of retiring worth are passed over with neglect. But it usually happens that those forward men have that valuable quality of promptness and activity, without which worth is a mere inoperative property. A barking dog is often more useful than a sleeping lion."

John C. Fremont closed in almost forgotten obscurity his career as a man whose scientific attainment gave him the seat left vacant by the death of Humboldt in European academies, whose wonderful enterprise gave California to the Union, and whose position was once among the foremost in the political world. "He has been ignored," said an opponent, "simply because he is utterly lacking in self-assertion. He has a positive talent for effacing himself."

"Why, sir," said John C. Calhoun in Yale College when a fellow student ridiculed his intense application to study; "I am forced to make the most of my time, that I may acquit myself creditably when in Congress." A laugh greeted this speech, when he exclaimed, "Do you doubt it? I assure you if I were not convinced of my ability to reach the national capital as a representative within the next three years, I would leave college this very day!"

"What does Grattan say of himself?" said Curran, repeating the question of the egotistical Lord Erskine; "nothing. Grattan speak of himself! Why, sir, Grattan is a great man! Torture, sir, could not wring a syllable of self-praise from Grattan; a team of six

horses could not drag an opinion of himself out of him! Like all great men, he knows the strength of his reputation, and will never condescend to proclaim its march like the trumpeter of a puppet show. Sir, he stands on a national altar, and it is the business of us inferior men to keep up the fire and incense. You will never see Grattan stooping to do either the one or the other."

What seems to us disagreeable egotism in others is often but a strong expression of confidence in their ability to attain. Great men have usually had great confidence in themselves. Wordsworth felt sure of his place in history, and never hesitated to say so. Dante predicted his own fame. "Fear not," said Julius Cæsar to his pilot frightened in a storm; "thou bearest Cæsar and his good fortunes."

Egotism, so common in men of rank, may be a necessity. Nature gives man large hope lest he falter before reaching the high mark she sets for him. So she has overloaded his egotism, often beyond the pleasing point, to make sure that he will persist in pushing his way upward. Self-confidence indicates reserve power.

Morally considered, it is usually safe to

trust those who can trust themselves, but when a man suspects his own integrity, it is time he was suspected by others. Moral degradation always begins at home.

In these busy days men have no time to hunt about in obscure corners for retiring merit. They prefer to take a man at his own estimate until he proves himself unworthy. The world admires courage and manliness, and despises a young man who goes about "with an air of perpetual apology for the unpardonable sin of being in the world."

"If a man possesses the consciousness of what he is," said Schelling, "he will soon also learn what he ought to be; let him have a theoretical respect for himself, and a practical will soon follow." A person under the firm persuasion that he can command resources virtually has them. "Humility is the part of wisdom, and is most becoming in men," said Kossuth; "but let no one discourage self-reliance; it is, of all the rest, the greatest quality of true manliness." Froude wrote: "A tree must be rooted in the soil before it can bear flowers or fruit. A man must learn to stand upright upon his own feet, to respect himself, to be independent of charity or accident. It is on this basis only

that any superstructure of intellectual cultivation worth having can possibly be built.”)

A youth should have that self-respect which lifts him above meanness, and makes him independent of slights and snubs.

“I have studied all my law books,” said Curran, pleading, “and cannot find a single case where the principle contended for by the opposing counsel is established.”

“I suspect, sir,” interrupted Judge Robinson, who owed his position to his authorship of several poorly written but sycophantic and scurrilous pamphlets, “I suspect that your law library is rather contracted.”

“It is true, my lord, that I am poor,” said the young lawyer calmly, looking the judge steadily in the face; “and the circumstance has rather curtailed my library. My books are not numerous, but they are select, and, I hope, have been perused with proper dispositions. I have prepared myself for this high profession rather by the study of a few good books than by the composition of a great many bad ones. I am not ashamed of my poverty, but I should be of my wealth, could I stoop to acquire it by servility and corruption. If I rise not to rank, I shall at least be honest. And should I ever cease to

be so, many an example shows me that an ill-acquired elevation, by making me the more conspicuous, would only make me the more universally and the more notoriously contemptible." Judge Robinson never again sneered at the young barrister.

"Self-reliance is a grand element of character," says Michael Reynolds. "It has won Olympic crowns and Isthmian laurels; it confers kinship with men who have vindicated their divine right to be held in the world's memory."

Self-confidence and self-respect give a sense of power which nothing else can bestow.

The weak, the leaning, the dependent, the vacillating, the undecided,—

"Know not, nor ever can, the generous pride
That glows in him who on himself relies.

.
His joy is not that he has got the crown
But that the power to win the crown is his."

This above all,—to thine own self be true;
And it must follow, as the night the day,
Thou canst not then be false to any man.

SHAKESPEARE.

XII. CHARACTER IS POWER

Character is power—is influence; it makes friends; creates funds; draws patronage and support; and opens a sure and easy way to wealth; honor, and happiness.—J. HAWES.

I'm called away by particular business, but I leave my character behind me.—SHERIDAN.

Character must stand behind and back up everything—the sermon, the poem, the picture, the play. None of them is worth a straw without it.—J. G. HOLLAND.

Character is the diamond that scratches every other stone.—BARTOL.

Be noble! and the nobleness that lies
In other men, sleeping, but never dead,
Will rise in majesty to meet thine own.

LOWELL.



“YOU are a plebeian,” said a patrician to Cicero. “I am a plebeian,” replied the great Roman orator; “the nobility of my family begins with me, that of yours will end with you.”

“No, say what you have to say in her presence, too,” said King Cleomenes of Sparta, when his visitor, Anistagoras, knowing how much harder it is to persuade a man to do wrong when his child is at his side, asked

him to send away his little daughter Gorgo, ten years old. So Gorgo sat at her father's feet, and listened while the stranger offered more and more money if Cleomenes would aid him to become king in a neighboring country. She did not understand the matter, but when she saw her father look troubled and hesitate, she took hold of his hand and said, "Papa, come away—come, or this strange man will make you do wrong." The king went away with the child, and saved himself and his country from dishonor. Character is power, even in a child.

"Please, sir, buy some matches!" said a little boy, with a poor thin blue face, his feet bare and red, and his clothes only a bundle of rags, although it was very cold in Edinburgh that day. "No, I don't want any," said the gentleman. "But they're only a penny a box," the little fellow pleaded. "Yes, but you see I don't want a box." "Then I'll gie ye two boxes for a penny," the boy said at last.

"And so, to get rid of him," says the gentleman, who tells the story in an English paper, "I bought a box, but then I found I had no change, so I said, 'I'll buy a box tomorrow.'

“‘Oh, do buy them to-nicht,’ the boy pleaded again; ‘I’ll rin and get ye the change; for I’m very hungry.’ So I gave him the shilling, and he started away. I waited for the boy, but no boy came. Then I thought I had lost my shilling; but still there was that in the boy’s face I trusted, and I did not like to think badly of him.

“‘Late in the evening a servant came and said a little boy wanted to see me. When the child was brought in, I found it was a smaller brother of the boy who got the shilling, but, if possible, still more ragged and thin and poor. He stood a moment diving into his rags, as if he were seeking something, and then said, ‘Are you the gentleman that bought matches frae Sandie?’ ‘Yes.’ ‘Weel, then, here’s fourpence oot o’ yer shillin’. Sandie canna coom. He’s no weel. A cart ran over him and knocked him doon; and he lost his bonnet, and his matches, and your elevenpence; and both his legs are broken, and he’s no weel at a’, and the doctor says he’ll dee. And that’s a’ he can gie ye the noo,’ putting fourpence down on the table; and then the child broke down into great sobs. So I fed the little man; and then I went with him to see Sandie.

“I found that the two little things lived with a wretched drunken stepmother; their own father and mother were both dead. I found poor Sandie lying on a bundle of shavings; he knew me as soon as I came in, and said, ‘I got the change, sir, and was coming back; and then the horse knocked me down, and both my legs are broken. And Reuby, little Reuby! I am sure I am deein’! And who will take care o’ ye, Reuby, when I am gane? What will ye do, Reuby?’

“Then I took the poor little sufferer’s hand and told him I would always take care of Reuby. He understood me, and had just strength to look at me as if he would thank me; then the expression went out of his blue eyes; and in a moment—

“‘He lay within the light of God,
Like a babe upon the breast,
Where the wicked cease from troubling,
And the weary are at rest.’”

Heaven meant principle to that little match-boy, bruised and dying. He knew little where he was to go, but he knew better than most of those who would have spurned him from their carriages, the value of honesty, truth, nobility, sincerity, genuineness,—the qualities that go to make heaven.

In the great monetary panic of 1857, a meeting was called of the various bank presidents of New York City. When asked what percentage of specie had been drawn during the day, some replied fifty per cent., some even as high as seventy-five per cent., but Moses Taylor of the City Bank said: "We had in the bank this morning, \$400,000; this evening, \$470,000." While other banks were badly "run," the confidence in the City Bank under Mr. Taylor's management was such that people had deposited in that institution what they had drawn from other banks. Character gives confidence.

In a yellow fever epidemic at Memphis, the members of the Relief Committee were at their wits' end to obtain watchers, when a man with coarse features, close-cropped hair, and shuffling gait went directly to one of the attending physicians and said: "I want to nurse."

The doctor looked at him critically, concluded he was not fitted for the work in any way, and replied: "You are not needed."

"I wish to nurse," persisted the stranger. "Try me for a week. If you don't like me, then dismiss me; if you do, pay me my wages."

“Very well,” said the doctor, “I’ll take you, although, to be candid, I hesitate to do so.” Then he added mentally, “I’ll keep my eye on him.”

But the man soon proved that he needed nobody’s eye upon him. In a few weeks he had become one of the most valuable nurses on that heroic force. He was tireless and self-denying. Wherever the pestilence raged most fiercely he worked hardest. The suffering and the sinking adored him. To the neglected and the forgotten his rough face was as the face of an angel.

He acted so strangely on pay-days, however, that he was followed through back streets to an obscure place, where he was seen to put his whole week’s earnings into the relief-box for the benefit of the yellow-fever sufferers. Not long afterwards he sickened and died of the plague; and when his body was prepared for its unnamed grave, for he had never told who he was, a livid mark was found which showed that John, the nurse, had been branded as a convicted felon.

It is an interesting fact in this money-getting era that a poor author, or a seedy artist, or a college president with frayed coat-sleeves, has more standing in society and

has more paragraphs written about him in the papers than many a millionaire. This is due, perhaps, to the malign influence of money-getting and to the benign effect of purely intellectual pursuits. As a rule every great success in the money world means the failure and misery of hundreds of antagonists. Every success in the world of intellect and character is an aid and profit to society. Character is a mark cut upon something, and this indelible mark determines the only true value of all people and all their work.

We all believe in the man of character. What power of magic lies in a great name! Theodore Parker used to say that Socrates was worth more to a nation than many such states as South Carolina.

"It is the nature of party in England," said John Russell, "to ask the assistance of men of genius, but to follow the guidance of men of character."

"My road must be through character to power," wrote Canning in 1801. "I will try no other course; and I am sanguine enough to believe that this course, though not perhaps the quickest, is the surest."

We can calculate the efficiency of an en-

gine to the last ounce of pressure. Its power can be as accurately determined as the temperature of a room. But who can rightly determine the inherent force of a man of predominant character? Who can estimate the influence of a single boy or girl upon the character of a school? Traditions, customs, manners have been changed for several school generations by one or two strong characters, who in their own small way, but none the less important, have become school heroes—as much real forces in life as if they were locomotives dragging loads of cars. Any teacher will tell you that many a school has been pulled up grade, or run down, by just such powerful characters.

In the army, fleeing from Moscow amid the bewildering snows of a biting Russian winter, was a German prince whose sterling character had endeared him to all his soldiers. One bitter night, in the ruins of a shed built for cattle, all lay down to sleep, cold, tired, and hungry. At dawn the prince awoke, warm and refreshed, and listened to the wind as it howled and shrieked around the shed. He called his men, but received no reply. Looking around, he found their dead bodies covered with snow, while their cloaks

were piled upon himself—their lives given to save his.

King Midas, in the ancient myth, asked that everything he touched might be turned to gold, for then, he thought, he would be perfectly happy. His request was granted, but when his clothes, his food, his drink, the flowers he plucked, and even his little daughter, whom he kissed, were all changed into yellow metal, he begged that the Golden Touch might be taken from him. He had learned that many other things are intrinsically far more valuable than all the gold that was ever dug from the earth.

“These are my jewels,” said Cornelia to the Campanian lady who asked to see her gems; and she pointed with pride to her boys returning from school. The reply was worthy of the daughter of Scipio Africanus and wife of Tiberius Gracchus. The most valuable production of any country is its crop of men.

“I know of no great man,” said Voltaire, “except those who have rendered great services to the human race.” Men are measured by what they do, not by what they possess.

“Education—a debt due from present to future generations,” was the sentiment found

in a sealed envelope opened during the centennial celebration at Danvers, Mass. In the same envelope was a check for twenty thousand dollars for a town library and institute. The sender was George Peabody, one of the most remarkable men of his century, once a poor boy, but then a millionaire banker. At another banquet given in his honor at Danvers, years afterwards, he gave two hundred and fifty thousand dollars to the same institute. "Steadfast and undeviating truth," said he, "fearless and straightforward integrity, and an honor ever unsullied by an unworthy word or action, make their possessor greater than worldly success or prosperity. These qualities constitute greatness."

The honesty and integrity of A. T. Stewart won for him a great reputation, and the young schoolmaster who began life in New York on less than a dollar a day amassed nearly forty million dollars, and there was not a smirched dollar in all those millions.

On the 2d of September, 1792, the populace broke into the prisons of Paris, crowded almost to suffocation with aristocrats and priests. These fell like grain before the scythe of the reaper. But in the midst of that wild revel of blood, a *sans culotte* recog-

nized the Abbé Sicard, who had spent his life teaching the deaf and dumb, and in whose house—

“The cunning fingers finely twined
The subtle thread that knitteth mind to mind;
There that strange bridge of signs was built
where roll
The sunless waves that sever soul from soul,
And by the arch, no bigger than a hand,
Truth traveled over to the silent land.”

“Behold the bosom through which you must pass to reach that of this good citizen,” said Mounot, who knew the abbé only by sight and reputation; “you do not know him. He is the Abbé Sicard, one of the most benevolent of men, the most useful to his country, the father of the deaf and dumb.” And the murderers around not only desisted from attacking, but embraced the abbé, and wished to carry him home in their arms. Even in that blood-stained throng the power of a noble character was still supreme.

Do you call him successful who wears a bull-dog expression that but too plainly tells the story of how he gained his fortune, taking but never giving? Can you not read in that brow-beating face the sad experience of

widows and orphans? Do you call him a self-made man who has unmade others to make himself,—who tears others down to build himself up? Can a man be really rich who makes others poorer? Can he be happy in whose every lineament chronic avarice is seen as plainly as hunger in the countenance of a wolf? How seldom sweet, serene, beautiful faces are seen on men who have been very successful as the world rates success! Nature expresses in the face and manner the sentiment which rules the heart.

No man deserves to be crowned with honor whose life is a failure, and he who lives only to eat and drink and accumulate money is surely not successful. The world is no better for his living in it. He never wiped a tear from a sad face, never kindled a fire upon a frozen hearth. There is no flesh in his heart; he worships no god but gold.

In the days of the Abolitionists, a great "Union Saving Committee" of their opponents met at Castle Garden, New York, and decided that merchants who would not oppose the "fanatics" should be put on a "Black List" and crushed financially. Messrs. Bowen & McNamee, however, stated in their advertisements that they hoped to

sell their silks, but would not sell their principles. Their independent stand created a great sensation throughout the country. People wanted to buy of men who would not sell themselves.

The world, it is said, is always looking for men who are not for sale; men who are honest, sound from center to circumference, true to the heart's core; men whose consciences are as steady as the needle to the pole; men who will stand for the right if the heavens totter and the earth reels; men who can tell the truth, and look the world and the devil right in the eye; men that neither brag nor run; men that neither flag nor flinch; men who can have courage without shouting to it; men who know their own business and attend to it; men who will not lie, shirk, nor dodge; men who are not afraid to say "No" with emphasis, and who are not ashamed to say, "I can't afford it."

Sir Philip Sidney, mortally wounded at Zutphen, was tortured by thirst from his great loss of blood. Water was carried to him. A wounded soldier borne by on a litter fixed his eyes upon the bottle with such a wistful gaze that Sidney insisted on giving it to him, saying, "Thy necessity is greater

than mine." Sidney died, but this deed alone would have made his name honored when that of the king he served is forgotten. Florence Nightingale tells of soldiers suffering with dysentery, who, scorning to report themselves sick lest they should force more labor on their overworked comrades, would go down to the trenches and make them their death-beds. Say what you will, there is in the man who gives his time, his strength, his life, if need be, for something not himself,—whether he call it his queen, his country, his colors, or his fellow man,—something more truly Christian than in all the ascetic fasts, humiliations, and confessions that have ever been made.

"I have read," Emerson says, "that they who listened to Lord Chatham felt that there was something finer in the man than anything which he said." It has been complained of Carlyle that when he has told all his facts about Mirabeau they do not justify his estimate of the latter's genius. The Gracchi, Agis, Cleomenes, and others of Plutarch's heroes do not in the record of facts equal their own fame. Sir Philip Sidney and Sir Walter Raleigh are men of great figure and of few deeds. We cannot find the smallest

part of the personal weight of Washington in the narrative of his exploits. The authority of the name of Schiller is too great for his books. This inequality of the reputation to the works or the anecdotes is not accounted for by saying that the reverberation is longer than the thunder-clap; but something resided in these men which begot an expectation that outran all their performance. The largest part of their power was latent. This is that which we call character,—a reserved force which acts directly by presence, and without means. What others effect by talent or eloquence, the man of character accomplishes by some magnetism. "Half his strength he puts not forth." His victories are by demonstration of superiority, and not by crossing bayonets. He conquers, because his arrival alters the face of affairs.

There are men and women in every country who conquer before they speak. They exert an influence out of all proportion to their ability, and people wonder what is the secret of their power over men. It is natural for all classes to believe in and to follow character, for character is power. Never did Cæsar exert a greater influence over the Roman people than when he lay upon the

marble floor of the senate, pierced by cruel daggers,—his wounds so many open mouths pleading for him.

It was said of General Sheridan: "Had he possessed principle he might have ruled the world." How few young men realize that their success in life depends more upon what they are than upon what they know! It was character, not ability, that elected Washington and Lincoln to the presidency. Webster bid high for it. The price was his honor—all his former convictions. When a farmer heard that he had lost the nomination, he said: "The South never pays its slaves."

What is this principle that Napoleon and Webster lacked? Is it not a deathless loyalty to the highest ideal which the world has been able to produce up to the present date? This is what we admire and respect in strong men whose roots are deep in the ground and whose character is robust enough to keep them like oaks in their places when all around is whirling.

When promised protection in Turkey if he would embrace the Mohammedan religion, the exiled Kossuth replied: "Between death and shame, I have never been dubious. Though once the governor of a generous people, I

leave no inheritance to my children. That were at least better than an insulted name. God's will be done. I am prepared to die." "These hands of mine," he said at another time, "are empty, but clean."

When Petrarch approached the tribunal to take the customary oath as a witness, he was told that such was the confidence of the court in his veracity that his word would be sufficient, and he would not be required to swear to his testimony.

Hugh Miller was offered the position of cashier in a large bank, but declined, saying that he knew little of accounts, and could not get a bondsman. "We do not require bonds of you," said Mr. Ross, president of the bank. Miller did not even know that Ross knew him. Our characteristics are always under inspection, whether we realize it or not.

Vittoria Colonna wrote her husband, when the princes of Italy urged him to desert the Spanish cause, to which he was bound by every tie of faithfulness, "Remember your honor, which raises you above kings. By that alone, and not by titles and splendor, is glory acquired—the glory which it will be your happiness and pride to transmit unspotted to your posterity."

When Thoreau lay dying, a Calvinistic friend asked anxiously, "Henry, have you made your peace with God?" "John," whispered the dying naturalist, "I didn't know God and myself had quarreled."

Lincoln, although President of a great people, was the laughing-stock of the aristocratic and fashionable circles of Europe. The illustrated papers of all Christendom caricatured the awkwardness and want of dignity of this backwoods graduate. Politicians were shocked at the simplicity of his state papers, and wished to make them more conventional; but Lincoln only replied, "The people will understand them." Even in Washington he was ridiculed as "the ape," "stupid block-head," and "satyr." On reading these terrible denunciations and criticisms, he once said, "Well, Abraham Lincoln, are you a man or are you a dog?" After the repulse at Fredericksburg he said, "If there is a man out of hell that suffers more than I do, I pity him." But the great heart of the common people beat in unison with his. The poor operatives in European cotton-mills sometimes nearly starved for lack of cotton, but they never petitioned their government to break Lincoln's blockade. Working people

the world over believed in and sympathized with him.

No man ever lived of whom it could have been more truly said that,—

“The elements

So mixed in him that Nature might stand up
And say to all the world, ‘This is a man!’”

Lincoln always yearned for a rounded wholeness of character; and his fellow lawyers called him “perversely honest.” Nothing could induce him to take the wrong side of a case, or to continue on that side after learning that it was unjust or hopeless. After giving considerable time to a case in which he had received from a lady a retainer of two hundred dollars, he returned the money, saying: “Madam, you have not a peg to hang your case on.” “But you have earned that money,” said the lady. “No, no,” replied Lincoln, “that would not be right. I can’t take pay for doing my duty.”

There should be something in a man’s life greater than his occupation or his achievements; grander than acquisition or wealth; higher than genius; more enduring than fame. Men and nations put their trust in education, culture, and the refining influences

of civilized life, but these alone can never elevate or save a people. Art, luxury, and degradation have been boon companions all down the centuries.

If there is any one power in the world that will make itself felt, it is character. There may be little culture, slender abilities, no property, no position in "society"; yet, if there be a character of sterling excellence, it will demand influence and secure respect.

"A right act strikes a chord that extends through the whole universe, touches all moral intelligence, visits every world, vibrates along its whole extent, and conveys its vibrations to the very bosom of God."

Louis XIV. asked Colbert how it was that, ruling so great and populous a country as France, he had been unable to conquer so small a country as Holland. "Because," said the minister, "the greatness of a country does not depend upon the extent of its territory, but on the character of its people."

The characters of great men are the dowry of a nation. An English tanner whose leather gained a great reputation said he should not have made it so good had he not read Carlyle. It is said that Franklin reformed the manners of a whole workshop in London.

Ariosto and Titian inspired each other and heightened each other's glory. "Tell me whom you admire, and I will tell you what you are." A book or work of art puts us in the mood or train of thought of him who produced it. Is Michael Angelo dead? Ask the hundreds of thousands who have gazed with rapt souls upon his immortal works at Rome. In how many thousands of lives has he lived and reigned? Are Washington, Grant, and Lincoln dead? Did they ever live more truly than to-day? What American heart or home does not enshrine their characters?

Picture to yourself, if you can, Egypt without a Moses, Babylon without a Daniel, Athens without a Demosthenes, Phidias, Socrates, or Plato. What was Carthage, two hundred years before Christ, without her Hannibal? What was Rome without her Cæsar, her Cicero, Marcus Aurelius? What is Paris without her Napoleon, and Hugo, and Père Hyacinth? What is England without her Newton, Shakespeare, Milton, Pitt, Burke, Gladstone?

Through all the centuries of Italy's degradation Dante's name was the watchword of the country, while in the brain of many a

slave still echoed the impassioned words of Cicero, of the Scipios, and the Gracchi. Byron said: "The Italians talk Dante, write Dante, and think Dante at this moment to an excess which would be ridiculous but that he deserves their admiration." Even degenerate Greece is not dead to the influence of the intellectual and moral giants of her golden age. They still hold sway throughout the earth, more potent than when living, in the realm of thought and feeling. Our minds are shaped by the combined influence of the minds of men called dead, nearly as strongly as by those with whom we associate in life; our creeds are sanctified by the devotion of martyrs in whose sufferings under persecution we share through sympathy, and are thereby ennobled; our deeds are such as we feel that our ideals would have performed under like conditions.

"But strew his ashes to the wind
 Whose sword or voice has served mankind—
 And is he dead, whose glorious mind
 Lifts thine on high?
 To live in hearts we leave behind
 Is not to die."

Low, aimless lives leave their mark upon
 the character as truly as the Creator branded

Cain with his guilt. On the other hand, there are men in whom the very dogs of the street believe. Character is power.

We resemble insects which assume the color of the leaves and plants they feed upon, for sooner or later we become like the food of our minds, like the creatures that live in our hearts. Every act of our lives, every word, every association, is written with an iron pen into the very texture of our being. The ghosts of our murdered opportunities, squandered forces, killed time, forever rise up to rebuke us, and will not down. How hard it is to learn that like begets like; that an acorn will always become an oak, if anything; that birds of a feather will flock together; that there is a magnetic affinity between kindred things which inevitably brings them together, and that they must communicate their own properties and nothing else; that they cannot possibly do differently.

Association with the good can only produce good; with the wicked, evil. No matter how sly, how secret, no matter if our associations have been in the dark, their images will sooner or later appear in our faces and conduct. The idols of the heart look through our eyes, appear in our manners, and betray

their worshipers. Our associates, our loves, hates, struggles, triumphs, defeats, dissipations, aspirations, intrigues, honesty, dishonesty, all leave their indelible autographs upon the soul's window and are published to the world. Black hearts cast black shadows upon the face which all our will power cannot drive away. What a panorama passes across the face of a dissipated life! Behold the barrooms, the dens of infamy, the dissipated wretches, the polluted companions, the disgusting scenes, the askings and denyings of passions, the struggle for victory, the broken resolutions, the sore defeats. But oh, what radiance glorifies the faces of those who have overcome temptation and disciplined their powers in striving for self-improvement!

He is the greatest man, to me, at least, who emancipates me from the imprisonment of my surroundings and environments, who loosens my tongue, and unlocks the flood-gates of my possibilities. He is a lens to my defective vision. I see things in a broader light, my horizon extends, my possibilities expand. My nerves thrill with the consciousness of added force. My whole being vibrates with the magnetic currents from another soul.

Anger begets anger, and hate, hate; the passions are contagious. Actors tell us that they often go upon the stage with heavy hearts and melancholy moods, when they have to play light and gay characters, without the slightest feeling of sympathy with the parts they have taken; yet so powerful is the law of association and suggestion that the moment they assume the attitude of the character, the real feelings which belong to it come to them.

“Character is always known,” says Emerson. “Thefts never enrich; alms never impoverish; murder will speak out of stone walls. The least mixture of a lie—for example, the taint of vanity, any attempt to make a good impression, a favorable appearance—will instantly vitiate the effect. But speak the truth and all nature and all spirits help you with unexpected furtherance.”

Character is the poor man's capital.

“When I asked you for anecdotes upon the age of this king,” said Voltaire, while preparing his “History of Louis XIV.,” “I referred less to the king himself than to the art which flourished in his reign. I should prefer details relating to Racine and Boileau, to Sully, Molière, Lebrun, Bossuet, Poussin,

Descartes, and others, than to the battle of Steinkirk. Nothing but a name remains of those who commanded battalions and fleets, nothing results to the human race from a hundred battles gained; but the great men of whom I have spoken prepared pure and durable delights for generations unborn. A canal that connects the seas, a picture by Poussin, a beautiful tragedy, a discovered truth, are things a thousand times more precious than all the annals of the court, than all the narratives of war. You know that with me great men rank first, heroes last. I call great men those who have excelled in the useful or the agreeable. The ravagers of provinces are mere heroes."

"Not a child did I injure," says the epitaph of an Egyptian ruler who lived in a pagan age more than forty centuries ago. "Not a widow did I oppress. Not a herdsman did I ill treat. There were no beggars in my day, no one starved in my time. And when the years of famine came, I plowed all the lands of the province to its northern and southern boundaries, feeding its inhabitants and providing their food. There was no starving person in it, and I made the widow to be as though she possessed a hus-

band." What ruler can say as much in our enlightened age?

There are men who choose honesty as a soul companion. They embody it in their actions and lives. Their words speak it. They live in it, with it, by it. Their hands are true to it. They are full of it. They love it. It is to them like a god. Not gold, or crowns, or fame could bribe them to leave it. It makes them beautiful men, noble, great, brave, righteous men.

"No man has come to true greatness," said Phillips Brooks, "who has not felt in some degree that his life belongs to his race, and that what God gives him, He gives him for mankind."

'The rank is but the guinea's stamp
The man's the gold for a' that.'

"The noblest men that live on earth
Are men whose hands are brown with toil,
Who, backed by no ancestral graves,
Hew down the woods and till the soil,
And win thereby a prouder name
Than follows king's or warrior's fame."

XIII. ENAMORED OF ACCURACY

“Antonio Stradivari has an eye
That winces at false work and loves the true.”

Accuracy is the twin brother of honesty.—C.
SIMMONS.

Genius is the infinite art of taking pains.—CAR-
LYLE.

I hate a thing done by halves. If it be right, do
it boldly; if it be wrong, leave it undone.—GILPIN.

If I were a cobbler, it would be my pride
The best of all cobblers to be;
If I were a tinker, no tinker beside
Should mend an old kettle like me.

OLD SONG.

If a man can write a better book, preach a better
sermon, or make a better mouse-trap than his
neighbor, though he build his house in the woods,
the world will make a beaten path to his door.—
EMERSON.



“SIR, it is a watch which I
have made and regulated
myself,” said George Gra-
ham of London to a cus-
tomer who asked how far
he could depend upon its
keeping correct time; “take it with you
wherever you please. If after seven years
you come back to see me, and can tell me
there has been a difference of five minutes,

I will return you your money." Seven years later the gentleman returned from India. "Sir," said he, "I bring you back your watch."

"I remember our conditions," said Graham. "Let me see the watch. Well, what do you complain of?" "Why, said the man, "I have had it seven years, and there is a difference of more than five minutes."

"Indeed! In that case I return you your money." "I would not part with my watch," said the man, "for ten times the sum I paid for it." "And I would not break my word for any consideration," replied Graham; so he paid the money and took the watch, which he used as a regulator.

He learned his trade of Tampion, the most exquisite mechanic in London, if not in the world, whose name on a timepiece was considered proof positive of its excellence. When a person once asked him to repair a watch upon which his name was fraudulently engraved, Tampion smashed it with a hammer, and handed the astonished customer one of his own masterpieces, saying, "Sir, here is a watch of my making."

Graham invented the "compensating mercury pendulum," the "dead escapement," and

the "orrery," none of which have been much improved since. The clock which he made for Greenwich Observatory has been running one hundred and fifty years, yet it needs regulating but once in fifteen months. Tampion and Graham lie in Westminster Abbey, because of the accuracy of their work.

To insure safety, a navigator must know how far he is from the equator, north or south, and how far east or west of some known point, as Greenwich, Paris, or Washington. He could be sure of this knowledge when the sun is shining, if he could have an absolutely accurate timekeeper; but such a thing has not yet been made. In the sixteenth century Spain offered a prize of a thousand crowns for the discovery of an approximately correct method of determining longitude. About two hundred years later the English government offered £5,000 for a chronometer by which a ship six months from home could get her longitude within sixty miles; £7,500 if within forty miles; £10,000 if within thirty miles; and in another clause £20,000 for correctness within thirty miles, a careless repetition. The watchmakers of the world contested for the prizes, but 1761 came, and they had not been

awarded. In that year John Harrison asked for a test of his chronometer. In a trip of one hundred and forty-seven days from Portsmouth to Jamaica and back, it varied less than two minutes, and only four seconds on the outward voyage. In a round trip of one hundred and fifty-six days to Barbadoes, the variation was only fifteen seconds. The £20,000 was paid to the man who had worked and experimented for forty years, and whose hand was as exquisitely delicate in its movement as the mechanism of his chronometer.

“Make me as good a hammer as you know how,” said a carpenter to the blacksmith in a New York village before the first railroad was built; “six of us have come to work on the new church, and I’ve left mine at home.” “As good a one as I know how?” asked David Maydole, doubtfully, “but perhaps you don’t want to pay for as good a one as I know how to make.” “Yes, I do,” said the carpenter, “I want a good hammer.”

It was indeed a good hammer that he received, the best, probably, that had ever been made. By means of a longer hole than usual, David had wedged the handle in its place so that the head could not fly off, a wonderful improvement in the eyes of the carpenter,

who boasted of his prize to his companions. They all came to the shop next day, and each ordered just such a hammer. When the contractor saw the tools, he ordered two for himself, asking that they be made a little better than those of his men. "I can't make any better ones," said Maydole; "when I make a thing, I make it as well as I can, no matter whom it is for."

The storekeeper soon ordered two dozen, a supply unheard of in his previous business career. A New York dealer in tools came to the village to sell his wares, and bought all the storekeeper had, and left a standing order for all the blacksmith could make. David might have grown very wealthy by making goods of the standard already attained; but throughout his long and successful life he never ceased to study still further to perfect his hammers in the minutest detail. They were usually sold without any warrant of excellence, the word "Maydole" stamped on the head being universally considered a guaranty of the best article the world could produce.

Character is power, and is the best advertisement in the world.

"We have no secret," said the manager of

an iron works employing thousands of men. "We always try to beat our last batch of rails. That is all the secret we've got, and we don't care who knows it."

"I don't try to see how cheap a machine I can produce, but how good a machine," said the late John C. Whitin, of Northbridge, Mass., to a customer who complained of the high price of some cotton machinery. Business men soon learned what this meant; and when there was occasion to advertise any machinery for sale, New England cotton manufacturers were accustomed to state the number of years it had been in use and add, as an all-sufficient guaranty of Northbridge products, "Whitin make."

"Madam," said the sculptor H. K. Brown, as he admired a statue in alabaster made by a youth in his teens, "this boy has something in him." It was the figure of an Irishman who worked for the Ward family in Brooklyn years ago, and gave with minutest fidelity not merely the man's features and expression, but even the patches in his trousers, the rent in his coat, and the creases in his narrow-brimmed stove-pipe hat. Mr. Brown saw the statue at the house of a lady living at Newburgh-on-the-Hudson. Six years later

he invited her brother, J. Q. A. Ward, to become a pupil in his studio. To-day the name of Ward is that of the most prosperous of all American sculptors.

"Paint me just as I am, warts and all," said Oliver Cromwell to the artist who, thinking to please the great man, had omitted a mole.

"I can remember when you blacked my father's shoes," said one member of the House of Commons to another in the heat of debate. "True enough," was the prompt reply, "but did I not black them well?"

"It is easy to tell good indigo," said an old lady. "Just take a lump and put it into water, and if it is good, it will either sink or swim, I am not sure which; but never mind, you can try it for yourself."

John B. Gough told of a colored preacher who, wishing his congregation to fresco the recess back of the pulpit, suddenly closed his Bible and said, "There, my bredren, de Gospel will not be dispensed with any more from dis pulpit till de collection am sufficient to fricassee dis abscess."

When troubled with deafness, Wellington consulted a celebrated physician, who put strong caustic into his ear, causing an in-

flammation which threatened his life. The doctor apologized, expressed great regrets, and said that the blunder would ruin him. "No," said Wellington, "I will never mention it." "But you will allow me to attend you, so that people will not withdraw their confidence?" "No," said the Iron Duke, "that would be lying."

"Father," said a boy, "I saw an immense number of dogs—five hundred, I am sure—in our street, last night." "Surely not so many," said the father. "Well, there were one hundred, I'm quite sure." "It could not be," said the father; "I don't think there are a hundred dogs in our village." "Well, sir, it could not be less than ten: this I am quite certain of." "I will not believe you saw ten even," said the father; "for you spoke as confidently of seeing five hundred as of seeing this smaller number. You have contradicted yourself twice already, and now I cannot believe you." "Well, sir," said the disconcerted boy, "I saw at least our Dash and another one."

We condemn the boy for exaggerating in order to tell a wonderful story; but how much more truthful are they who "never saw it rain so before," or who call day after

day the hottest of the summer or the coldest of the winter?

There is nothing which all mankind venerate and admire so much as simple truth, exempt from artifice, duplicity, and design. It exhibits at once a strength of character and integrity of purpose in which all are willing to confide.

To say nice things merely to avoid giving offense; to keep silent rather than speak the truth; to equivocate, to evade, to dodge, to say what is expedient rather than what is truthful; to shirk the truth; to face both ways; to exaggerate; to seem to concur with another's opinions when you do not; to deceive by a glance of the eye, a nod of the head, a smile, a gesture; to lack sincerity; to assume to know or think or feel what you do not—all these are but various manifestations of hollowness and falsehood resulting from want of accuracy.

We find no lying, no inaccuracy, no slipshod business in nature. Roses blossom and crystals form with the same precision of tint and angle to-day as in Eden on the morning of creation. The rose in the queen's garden is not more beautiful, more fragrant, more exquisitely perfect, than that which blooms

and blushes unheeded amid the fern-decked brush by the roadside, or in some far-off glen where no human eye ever sees it. The crystal found deep in the earth is constructed with the same fidelity as that formed above ground. Even the tiny snowflake whose destiny is to become an apparently insignificant and a wholly unnoticed part of an enormous bank, assumes its shape of ethereal beauty as faithfully as though preparing for some grand exhibition. Planets rush with dizzy sweep through almost limitless courses, yet return to equinox or solstice at the appointed second, their very movement being "the uniform manifestation of the will of God."

The marvelous resources and growth of America have developed an unfortunate tendency to overstate, overdraw, and exaggerate. It seems strange that there should be so strong a temptation to exaggerate in a country where the truth is more wonderful than fiction. The positive is stronger than the superlative, but we ignore this fact in our speech. Indeed, it is really difficult to ascertain the exact truth in America. How many American fortunes are built on misrepresentation that is needless, for nothing else is half so strong as truth.

“Does the devil lie?” was asked of Sir Thomas Browne. “No, for then even he could not exist.” Truth is necessary to permanency.

In Siberia a traveler found men who could see the satellites of Jupiter with the naked eye. These men have made little advance in civilization, yet they are far superior to us in their accuracy of vision. It is a curious fact that not a single astronomical discovery of importance has been made through a large telescope, the men who have advanced our knowledge of that science the most working with ordinary instruments backed by most accurately trained minds and eyes.

A double convex lens three feet in diameter is worth \$60,000. Its adjustment is so delicate that the human hand is the only instrument thus far known suitable for giving the final polish, and one sweep of the hand more than is needed, Alvan Clark says, would impair the correctness of the glass. During the test of the great glass which he made for Russia, the workmen turned it a little with their hands. “Wait, boys, let it cool before making another trial,” said Clark; “the poise is so delicate that the heat from your hands affects it.”

Mr. Clark's love of accuracy has made his name a synonym of exactness the world over.

"No, I can't do it, it is impossible," said Webster, when urged to speak on a question soon to come up, toward the close of a Congressional session. "I am so pressed with other duties that I haven't time to prepare myself to speak upon that theme." "Ah, but, Mr. Webster, you always speak well upon any subject. You never fail." "But that's the very reason," said the orator, "because I never allow myself to speak upon any subject without first making that subject thoroughly my own. I haven't time to do that in this instance. Hence I must refuse."

Rufus Choate would plead before a shoemaker justice of the peace in a petty case with all the fervor and careful attention to detail with which he addressed the United States Supreme Court.

"Whatever is right to do," said an eminent writer, "should be done with our best care, strength, and faithfulness of purpose; we have no scales by which we can weigh our faithfulness to duties, or determine their relative importance in God's eyes. That which seems a trifle to us may be the secret

spring which shall move the issues of life and death."

"There goes a man that has been in hell," the Florentines would say when Dante passed, so realistic seemed to them his description of the nether world.

"There is only one real failure in life possible," said Canon Farrar; "and that is, not to be true to the best one knows."

"It is quite astonishing," Grove said of Beethoven, "to find the length of time during which some of the best known instrumental melodies remained in his thoughts till they were finally used, or the crude, vague, commonplace shape in which they were first written down. The more they are elaborated, the more fresh and spontaneous they become."

Leonardo da Vinci would walk across Milan to change a single tint or the slightest detail in his famous picture of the Last Supper. "Every line was then written twice over by Pope," said his publisher Dodsley, of manuscript brought to be copied. Gibbon wrote his memoir nine times, and the first chapters of his history eighteen times. Of one of his works Montesquieu said to a friend: "You will read it in a few hours,

but I assure you it has cost me so much labor that it has whitened my hair." He had made it his study by day and his dream by night, the alpha and omega of his aims and objects. "He who does not write as well as he can on every occasion," said George Ripley, "will soon form the habit of not writing well on any occasion."

An accomplished entomologist thought he would perfect his knowledge by a few lessons under Professor Agassiz. The latter handed him a dead fish and told him to use his eyes. Two hours later he examined his new pupil, but soon remarked, "You haven't really looked at the fish yet. You'll have to try again." After a second examination he shook his head, saying, "You do not show that you can use your eyes." This roused the pupil to earnest effort, and he became so interested in things he had never noticed before that he did not see Agassiz when he came for the third examination. "That will do," said the great scientist. "I now see that you can use your eyes."

Reynolds said he could go on retouching a picture forever.

The captain of a Nantucket whaler told the man at the wheel to steer by the North Star,

but was awakened towards morning by a request for another star to steer by, as they had "sailed by the other."

Stephen Girard was precision itself. He did not allow those in his employ to deviate in the slightest degree from his iron-clad orders. He believed that no great success is possible without the most rigid accuracy in everything. He did not vary from a promise in the slightest degree. People knew that his word was not "pretty good," but *absolutely* good. He left nothing to chance. Every detail of business was calculated and planned to a nicety. He was as exact and precise even in the smallest trifles as Napoleon; yet his brother merchants attributed his superior success to good luck.

In 1805 Napoleon broke up the great camp he had formed on the shores of the English Channel, and gave orders for his mighty host to defile toward the Danube. Vast and various as were the projects fermenting in his brain, however, he did not content himself with giving the order, and leaving the elaboration of its details to his lieutenants. To details and minutiae which inferior captains would have deemed too microscopic for their notice, he gave such exhaustive attention that

before the bugle had sounded for the march he had planned the exact route which every regiment was to follow, the exact day and hour it was to leave that station, and the precise moment when it was to reach its destination. These details, so thoroughly premeditated, were carried out to the letter, and the result of that memorable march was the victory of Austerlitz, which sealed the fate of Europe for ten years.

When a noted French preacher speaks in Notre Dame, the scholars of Paris throng the cathedral to hear his fascinating, eloquent, polished discourses. This brilliant finish is the result of most patient work, as he delivers but five or six sermons a year.

When Sir Walter Scott visited a ruined castle about which he wished to write, he wrote in a notebook the separate names of grasses and wild flowers growing near, saying that only by such means can a writer be natural.

The historian, Macaulay, never allowed a sentence to stand until it was as good as he could make it.

Besides his scrapbooks, Garfield had a large case of some fifty pigeonholes, labeled "Anecdotes," "Electoral Laws and Commis-

sions," "French Spoliation," "General Politics," "Geneva Award," "Parliamentary Decisions," "Public Men," "State Politics," "Tariff," "The Press," "United States History," etc.; every valuable hint he could get being preserved in the cold exactness of black and white. When he chose to make careful preparation on a subject, no other speaker could command so great an array of facts. Accurate people are methodical people, and method means character.

"Am offered 10,000 bushels wheat on your account at \$1.00. Shall I buy, or is it too high?" telegraphed a San Francisco merchant to one in Sacramento. "No price too high," came back over the wire instead of "No. Price too high," as was intended. The omission of a period cost the Sacramento dealer \$1,000. How many thousands have lost their wealth or lives, and how many frightful accidents have occurred through carelessness in sending messages!

"The accurate boy is always the favored one," said President Tuttle. "Those who employ men do not wish to be on the constant lookout, as though they were rogues or fools. If a carpenter must stand at his journeyman's elbow to be sure his work is

right, or if a cashier must run over his book-keeper's columns, he might as well do the work himself as employ another to do it in that way; and it is very certain that the employer will get rid of such a blunderer as soon as he can."

"If you make a good pin," said a successful manufacturer, "you will earn more than if you make a bad steam-engine."

"There are women," said Fields, "whose stitches always come out, and the buttons they sew on fly off on the mildest provocation; there are other women who use the same needle and thread, and you may tug away at their work on your coat, or waist-coat, and you can't start a button in a generation."

"Carelessness," "indifference," "slouchiness," "slipshod financiering," could truthfully be written over the graves of thousands who have failed in life. How many clerks, cashiers, clergymen, editors, and professors in colleges have lost position and prestige by carelessness and inaccuracy!

"You would be the greatest man of your age, Grattan," said Curran, "if you would buy a few yards of red tape and tie up your bills and papers." Curran realized that meth-

odical people are accurate, and, as a rule, successful.

Bergh tells of a man beginning business who opened and shut his shop regularly at the same hour every day for weeks, without selling two cents' worth, yet whose application attracted attention and paved the way to fortune.

A. T. Stewart was extremely systematic and precise in all his transactions. Method ruled in every department of his store, and for every delinquency a penalty was rigidly enforced. His eye was upon his business in all its ramifications; he mastered every detail and worked hard.

From the time Jonas Chickering began to work for a piano-maker, he was noted for the pains and care with which he did everything. To him there were no trifles in the manufacturing of pianos. Neither time nor labor was of any account to him, compared with accuracy and knowledge. He soon made pianos in a factory of his own. He determined to make an instrument yielding the fullest and richest volume of melody with the least exertion to the player, withstanding atmospheric changes, and preserving its purity and truthfulness of tone. He resolved that

each piano should be an improvement upon the one which preceded it; perfection was his aim. To the end of his life he gave the finishing touch to each of his instruments, and would trust it to no one else. He permitted no irregularity in workmanship or sales, and was characterized by simplicity, transparency, and straightforwardness.

He distanced all competitors. Chickering's name was such a power that one piano-maker had his name changed to Chickering by the Massachusetts legislature, and put it on his pianos; but Jonas Chickering sent a petition to the legislature, and the name was changed back. Character has a commercial as well as an ethical value.

Joseph M. W. Turner was intended by his father for a barber, but he showed such a taste for drawing that a reluctant permission was given for him to follow art as a profession. He soon became skilful, but as he lacked means he took anything to do that came in his way, frequently illustrating guide-books and almanacs. But although the pay was very small the work was never careless. His labor was worth several times what he received for it, but the price was increased and work of higher grade given him simply

because men seek the services of those who are known to be faithful, and employ them in as lofty work as they seem able to do. And so he toiled upward until he began to employ himself, his work sure of a market at some price, and the price increasing as other men began to get glimpses of the transcendent art revealed in his paintings, an art not fully comprehended even in our day. He surpassed the acknowledged masters in various fields of landscape work, and left matchless studies of natural scenery in lines never before attempted. What Shakespeare is in literature, Turner is in his special field, the greatest name on record.

The demand for perfection in the nature of Wendell Phillips was wonderful. Every word must exactly express the shade of his thought; every phrase must be of due length and cadence; every sentence must be perfectly balanced before it left his lips. Exact precision characterized his style. He was easily the first forensic orator America has produced. The rhythmical fulness and poise of his periods are remarkable.

Alexandre Dumas prepared his manuscript with the greatest care. When consulted by a friend whose article had been rejected by

several publishers, he advised him to have it handsomely copied by a professional penman, and then change the title. The advice was taken, and the article eagerly accepted by one of the very publishers who had refused it before. Many able essays have been rejected because of poor penmanship. We must strive after accuracy as we would after wisdom, or hidden treasure, or anything we would attain. Determine to form exact business habits. Avoid slipshod financiering as you would the plague. Careless and indifferent habits would soon ruin a millionaire. Nearly every very successful man is accurate and painstaking. Accuracy means character, and character is power.

XIV. THE REWARD OF PERSISTENCE

Every noble work is at first impossible.—CARLYLE.

Victory belongs to the most persevering.—NAPOLEON.

Success in most things depends on knowing how long it takes to succeed.—MONTESQUIEU.

Perpetual pushing and assurance put a difficulty out of countenance, and make a seeming impossibility give way.—JEREMY COLLIER.

“Unstable as water, thou shalt not excel.”

The nerve that never relaxes, the eye that never blanches, the thought that never wanders,—these are the masters of victory.—BURKE.



HE pit rose at me!” exclaimed Edmund Kean in a wild tumult of emotion, as he rushed home to his trembling wife. “Mary, you shall ride in your carriage yet, and Charles shall go to Eton!” He had been so terribly in earnest with the study of his profession that he had at length made a mark on his generation. He was a little dark man with a voice naturally harsh, but he determined, when young, to play the character of Sir Giles Overreach, in Massinger’s drama, as no other man had ever played it. By a per-

sistency that nothing seemed able to daunt, he so trained himself to play the character that his success, when it did come, was overwhelming, and all London was at his feet.

“I am sorry to say that I don't think this is in your line,” said Woodfall the reporter, after Sheridan had made his first speech in Parliament. “You had better have stuck to your former pursuits.” With head on his hand Sheridan mused for a time, then looked up and said, “It is in me, and it shall come out of me.” From the same man came that harangue against Warren Hastings which the orator Fox called the best speech ever made in the House of Commons.

“I had no other books than heaven and earth, which are open to all,” said Bernard Palissy, who left his home in the south of France in 1828, at the age of eighteen. Though only a glass-painter, he had the soul of an artist. The sight of an elegant Italian cup disturbed his whole existence and from that moment the determination to discover the enamel with which it was glazed possessed him like a passion. For months and years he tried all kinds of experiments to learn the materials of which the enamel was compounded. He built a furnace, which was a

failure, and then a second, burning so much wood, spoiling so many drugs and pots of common earthenware, and losing so much time, that poverty stared him in the face, and he was forced, from lack of ability to buy fuel, to try his experiments in a common furnace. Flat failure was the result, but he decided on the spot to begin all over again, and soon had three hundred pieces baking, one of which came out covered with beautiful enamel.

To perfect his invention he next built a glass-furnace, carrying the bricks on his back. At length the time came for a trial; but, though he kept the heat up six days, his enamel would not melt. His money was all gone, but he borrowed some, and bought more pots and wood, and tried to get a better flux. When next he lighted his fire, he attained no result until his fuel was gone. Tearing off the palings of his garden fence, he fed them to the flames, but in vain. His furniture followed to no purpose. The shelves of his pantry were then broken up and thrown into the furnace; and the great burst of heat melted the enamel. The grand secret was learned. Persistence had triumphed again.

“If you work hard two weeks without selling a book,” wrote a publisher to an agent, “you will make a success of it.”

“Know thy work and do it,” said Carlyle; “and work at it like a Hercules.”

“Whoever is resolved to excel in painting, or, indeed, in any other art,” said Reynolds, “must bring all his mind to bear upon that one object from the moment that he rises till he goes to bed.”

“I have no secret but hard work,” said Turner, the painter.

“The man who is perpetually hesitating which of two things he will do first,” said William Wirt, “will do neither. The man who resolves, but suffers his resolution to be changed by the first counter-suggestion of a friend—who fluctuates from opinion to opinion, from plan to plan, and veers like a weather-cock to every point of the compass, with every breath of caprice that blows,—can never accomplish anything great or useful. Instead of being progressive in anything, he will be at best stationary, and, more probably, retrograde in all.”

Perseverance built the pyramids on Egypt's plains, erected the gorgeous temple at Jerusalem, inclosed in adamant the Chinese Em-

pire, scaled the stormy, cloud-capped Alps, opened a highway through the watery wilderness of the Atlantic, leveled the forests of the new world, and reared in its stead a community of states and nations. Perseverance has wrought from the marble block the exquisite creations of genius, painted on canvas the gorgeous mimicry of nature, and engraved on a metallic surface the viewless substance of the shadow. Perseverance has put in motion millions of spindles, winged as many flying shuttles, harnessed thousands of iron steeds to as many freighted cars, and set them flying from town to town and nation to nation, tunneled mountains of granite, and annihilated space with the lightning's speed. It has whitened the waters of the world with the sails of a hundred nations, navigated every sea and explored every land. It has reduced nature in her thousand forms to as many sciences, taught her laws, prophesied her future movements, measured her untrodden spaces, counted her myriad hosts of worlds, and computed their distances, dimensions, and velocities.

The slow penny is surer than the quick dollar. The slow trotter will out-travel the fleet racer. Genius darts, flutters, and tires; but

perseverance wears and wins. The all-day horse wins the race. The afternoon-man wears off the laurels. The last blow drives home the nail.

“Are your discoveries often brilliant intuitions?” asked a reporter of Thomas A. Edison. “Do they come to you while you are lying awake nights?”

“I never did anything worth doing by accident,” was the reply, “nor did any of my inventions come indirectly through accident, except the phonograph. No, when I have fully decided that a result is worth getting I go ahead on it and make trial after trial until it comes. I have always kept strictly within the lines of commercially useful inventions. I have never had any time to put on electrical wonders, valuable simply as novelties to catch the popular fancy. *I like it,*” continued the great inventor. “I don’t know any other reason. Anything I have begun is always on my mind, and I am not easy while away from it until it is finished.”

A man who thus gives himself wholly to his work is certain to accomplish something; and if he have ability and common sense, his success will be great.

How Bulwer wrestled with the fates to

change his apparent destiny! His first novel was a failure; his early poems were failures; and his youthful speeches provoked the ridicule of his opponents. But he fought his way to eminence through ridicule and defeat.

Gibbon worked twenty years on his "Decline and Fall of the Roman Empire." Noah Webster spent thirty-six years on his dictionary. What a sublime patience he showed in devoting a life to the collection and definition of words! George Bancroft spent twenty-six years on his "History of the United States." Newton rewrote his "Chronology of Ancient Nations" fifteen times. Titian wrote to Charles V.: "I send your majesty the Last Supper, after working on it almost daily for seven years." He worked on his Pietro Martyn eight years. George Stephenson was fifteen years perfecting his locomotive; Watt, twenty years on his condensing engine. Harvey labored eight long years before he published his discovery of the circulation of the blood. He was then called a crack-brained impostor by his fellow physicians. Amid abuse and ridicule he waited twenty-five years before his great discovery was recognized by the profession.

Newton discovered the law of gravitation before he was twenty-one, but one slight error in a measurement of the earth's circumference interfered with a demonstration of the correctness of his theory. Twenty years later he corrected the error, and showed that the planets roll in their orbits as a result of the same law which brings an apple to the ground.

Sothorn, the great actor, said that the early part of his theatrical career was spent in getting dismissed for incompetency.

"Never depend upon your genius," said John Ruskin, in the words of Joshua Reynolds; "if you have talent, industry will improve it; if you have none, industry will supply the deficiency."

Savages believe that when they conquer an enemy, his spirit enters into them, and fights for them ever afterwards. So the spirit of our conquests enters us, and helps us to win the next victory.

Blücher may have been routed at Ligny yesterday, but to-day you hear the thunder of his guns at Waterloo hurling dismay and death among his former conquerors.

Opposing circumstances create strength. Opposition gives us greater power of resist-

ance. To overcome one barrier gives us greater ability to overcome the next.

In February, 1492, a poor gray-haired man, his head bowed with discouragement almost to the back of his mule, rode slowly out through the beautiful gateway of the Alhambra. From boyhood he had been haunted with the idea that the earth is round. He believed that the piece of carved wood picked up four hundred miles at sea and the bodies of two men unlike any other human beings known, found on the shores of Portugal, had drifted from unknown lands in the west. But his last hope of obtaining aid for a voyage of discovery had failed. King John of Portugal, while pretending to think of helping him, had sent out secretly an expedition of his own.

He had begged bread, drawn maps and charts to keep from starving; he had lost his wife; his friends had called him crazy, and forsaken him. The council of wise men called by Ferdinand and Isabella ridiculed his theory of reaching the east by sailing west.

"But the sun and moon are round," said Columbus, "why not the earth?"

"If the earth is a ball, what holds it up?" asked the wise men.

Handwritten scribbles in the bottom right corner of the page, consisting of several overlapping, illegible marks that appear to be initials or a signature.

“What holds the sun and moon up?” inquired Columbus.

“But how can men walk with their heads hanging down, and their feet up, like flies on a ceiling?” asked a learned doctor; “how can trees grow with their roots in the air?”

“The water would run out of the ponds and we should fall off,” said another philosopher.

“This doctrine is contrary to the Bible, which says, ‘The heavens are stretched out like a tent:’—of course it is flat; it is rank heresy to say it is round,” said a priest.

Columbus left the Alhambra in despair, intending to offer his services to Charles VII., but he heard a voice calling his name. An old friend had told Isabella that it would add great renown to her reign at a trifling expense if what the sailor believed should prove true. “It shall be done,” said Isabella, “I will pledge my jewels to raise the money. Call him back.”

Columbus turned and with him turned the world. Not a sailor would go voluntarily; so the king and queen compelled them. Three days out, in his vessels scarcely larger than fishing-schooners, the *Pinta* floated a signal of distress for a broken rudder. Terror

seized the sailors, but Columbus calmed their fears with pictures of gold and precious stones from India. Two hundred miles west of the Canaries, the compass ceased to point to the North Star. The sailors are ready to mutiny, but he tells them the North Star is not exactly north. Twenty-three hundred miles from home, though he tells them it is but seventeen hundred, a bush with berries floats by, land birds fly near, and they pick up a piece of wood curiously carved. On October 12, Columbus raised the banner of Castile over the western world.

“How hard I worked at that tremendous shorthand, and all improvement appertaining to it,” said Dickens. “I will only add to what I have already written of my perseverance at this time of my life, and of a patient and continuous energy which then began to be matured.”

Cyrus W. Field had retired from business with a large fortune when he became possessed with the idea that by means of a cable laid upon the bottom of the Atlantic Ocean, telegraphic communication could be established between Europe and America. He plunged into the undertaking with all the force of his being. The preliminary work

included the construction of a telegraph line one thousand miles long, from New York to St. John's, Newfoundland. Through four hundred miles of almost unbroken forest they had to build a road as well as a telegraph line across Newfoundland. Another stretch of one hundred and forty miles across the island of Cape Breton involved a great deal of labor, as did the laying of a cable across the St. Lawrence.

By hard work he secured aid for his company from the British government, but in Congress he encountered such bitter opposition from a powerful lobby that his measure only had a majority of one in the Senate. The cable was loaded upon the *Agamemnon*, the flagship of the British fleet at Sebastopol, and upon the *Niagara*, a magnificent new frigate of the United States Navy; but, when five miles of cable had been paid out, it caught in the machinery and parted. On the second trial, when two hundred miles at sea, the electric current was suddenly lost, and men paced the decks nervously and sadly, as if in the presence of death. Just as Mr. Field was about to give the order to cut the cable, the current returned as quickly and mysteriously as it had disappeared. The fol-

lowing night, when the ship was moving but four miles an hour and the cable running out at the rate of six miles, the brakes were applied too suddenly just as the steamer gave a heavy lurch, breaking the cable.

Field was not the man to give up. Seven hundred miles more of cable were ordered, and a man of great skill was set to work to devise a better machine for paying out the long line. American and British inventors united in making a machine. At length in mid-ocean the two halves of the cable were spliced and the steamers began to separate, the one headed for Ireland, the other for Newfoundland, each running out the precious thread, which, it was hoped, would bind two continents together. Before the vessels were three miles apart, the cable parted. Again it was spliced, but when the ships were eighty miles apart, the current was lost. A third time the cable was spliced and about two hundred miles paid out, when it parted some twenty feet from the *Agamemnon*, and the vessels returned to the coast of Ireland.

Directors were disheartened, the public skeptical, capitalists were shy, and but for the indomitable energy and persuasiveness of Mr. Field, who worked day and night almost

without food or sleep, the whole project would have been abandoned. Finally a third attempt was made, with such success that the whole cable was laid without a break, and several messages were flashed through nearly seven hundred leagues of ocean, when suddenly the current ceased.

Faith now seemed dead except in the breast of Cyrus W. Field, and one or two friends, yet with such persistence did they work that they persuaded men to furnish capital for yet another trial even against what seemed their better judgment. A new and superior cable was loaded upon the *Great Eastern*, which steamed slowly out to sea, paying out as she advanced. Everything worked to a charm until within six hundred miles of Newfoundland, when the cable snapped and sank. After several attempts to raise it, the enterprise was abandoned for a year.

Not discouraged by all these difficulties, Mr. Field went to work with a will, organized a new company, and made a new cable far superior to anything before used, and on July 13, 1866, was begun the trial which ended with the following message sent to New York:—

“HEART’S CONTENT, July 27.

“We arrived here at nine o’clock this morning. All well. Thank God! the cable is laid and is in perfect working order.

“CYRUS W. FIELD.”

The old cable was picked up, spliced, and continued to Newfoundland, and the two are still working, with good prospects for usefulness for many years.

In Revelation we read: “He that overcometh, I will give him to sit down with me on my throne.”

Successful men, it is said, owe more to their perseverance than to their natural powers, their friends, or the favorable circumstances around them. Genius will falter by the side of labor, great powers will yield to great industry. Talent is desirable, but perseverance is more so.

“How long did it take you to learn to play?” asked a young man of Geradini. “Twelve hours a day for twenty years,” replied the great violinist. Lyman Beecher when asked how long it took him to write his celebrated sermon on the “Government of God,” replied, “About forty years.”

A Chinese student, discouraged by repeated failures, had thrown away his book in despair, when he saw a poor woman rubbing an iron bar on a stone to make a needle. This example of patience sent him back to his studies with a new determination, and he became one of the three greatest scholars of China.

Malibran said: "If I neglect my practise a day, I see the difference in my execution; if for two days, my friends see it; and if for a week, all the world knows my failure." Constant, persistent struggle she found to be the price of her marvelous power.

When an East India boy is learning archery, he is compelled to practise three months drawing the string to his ear before he is allowed to touch an arrow.

Benjamin Franklin had this tenacity of purpose in a wonderful degree. When he started in the printing business in Philadelphia, he carried his material through the streets on a wheelbarrow. He hired one room for his office, work-room, and sleeping-room. He found a formidable rival in the city and invited him to his room. Pointing to a piece of bread from which he had just eaten his dinner, he said: "Unless you can

live cheaper than I can you cannot starve me out."

All are familiar with the misfortune of Carlyle while writing his "History of the French Revolution." After the first volume was ready for the press, he loaned the manuscript to a neighbor who left it lying on the floor, and the servant girl took it to kindle the fire. It was a bitter disappointment, but Carlyle was not the man to give up. After many months of poring over hundreds of volumes of authorities and scores of manuscripts, he reproduced that which had burned in a few minutes.

Audubon, the naturalist, had spent two years with his gun and note-book in the forests of America, making drawings of birds. He nailed them all up securely in a box and went off on a vacation. When he returned he opened the box only to find a nest of Norwegian rats in his beautiful drawings. Every one was ruined. It was a terrible disappointment, but Audubon took his gun and note-book and started for the forest. He reproduced his drawings, and they were even better than the first.

When Dickens was asked to read one of his selections in public he replied that he had

not time, for he was in the habit of reading the same piece every day for six months before reading it in public. "My own invention," he says, "such as it is, I assure you, would never have served me as it has but for the habit of commonplace, humble, patient, toiling attention."

Addison amassed three volumes of manuscript before he began the "Spectator."

Every one admires a determined, persistent man. Marcus Morton ran sixteen times for governor of Massachusetts. At last his opponents voted for him from admiration of his pluck, and he was elected by a majority of one! Such persistence always triumphs.

Webster declared that when a pupil at Phillips Exeter Academy he never could declaim before the school. He said he committed piece after piece and rehearsed them in his room, but when he heard his name called in the academy and all eyes turned towards him the room became dark and everything he ever knew fled from his brain; but he became the great orator of America. Indeed, it is doubtful whether Demosthenes himself surpassed his great reply to Hayne in the United States Senate. Webster's tenacity was illustrated by a circumstance which oc-

curred in the academy. The principal punished him for shooting pigeons by compelling him to commit one hundred lines of Vergil. He knew the principal was to take a certain train that afternoon, so he went to his room and learned seven hundred lines. He went to recite them to the principal just before train time. After repeating the hundred lines he continued until he had recited two hundred. The principal anxiously looked at his watch and grew nervous, but Webster kept right on. The principal finally stopped him and asked him how many more he had learned. "About five hundred more," said Webster, continuing to recite.

"You can have the rest of the day for pigeon-shooting," said the principal.

Great writers have ever been noted for their tenacity of purpose. Their works have not been flung off from minds aglow with genius, but have been elaborated and elaborated into grace and beauty, until every trace of their efforts has been obliterated.

Bishop Butler worked twenty years incessantly on his "Analogy," and even then was so dissatisfied that he wanted to burn it. Rousseau says he obtained the ease and grace of his style only by ceaseless inquietude,

by endless blotches and erasures. Vergil worked eleven years on the *Æneid*. The note-books of great men like Hawthorne and Emerson are tell-tales of the enormous drudgery, of the years put into a book which may be read in an hour. Montesquieu was twenty-five years writing his "Esprit des Lois," yet you can read it in sixty minutes. Adam Smith spent ten years on his "Wealth of Nations." A rival playwright once laughed at Euripides for spending three days on three lines, when he had written five hundred lines. "But your five hundred lines in three days will be dead and forgotten, while my three lines will live forever," he replied.

Ariosto wrote his "Description of a Tempest" in sixteen different ways. He spent ten years on his "Orlando Furioso," and only sold one hundred copies at fifteen pence each. The proof of Burke's "Letters to a Noble Lord" (one of the sublimest things in all literature) went back to the publisher so changed and blotted with corrections that the printer absolutely refused to correct it, and it was entirely reset. Adam Tucker spent eighteen years on the "Light of Nature." Thoreau's New England pastoral, "A Week on the Concord and Merrimac Rivers," was

an entire failure. Seven hundred of the one thousand copies printed were returned from the publishers. Thoreau wrote in his diary: "I have some nine hundred volumes in my library, seven hundred of which I wrote myself." Yet he took up his pen with as much determination as ever.

The rolling stone gathers no moss. The persistent tortoise outruns the swift but fickle hare. An hour a day for twelve years more than equals the time given to study in a four years' course at a high school. The reading and re-reading of a single volume has been the making of many a man. "Patience," says Bulwer, "is the courage of the conqueror; it is the virtue *par excellence*, of Man against Destiny—of the One against the World, and of the Soul against Matter. Therefore, this is the courage of the Gospel; and its importance in a social view—its importance to races and institutions—cannot be too earnestly inculcated."

Want of constancy is the cause of many a failure, making the millionaire of to-day a beggar to-morrow. Show me a really great triumph that is not the reward of persistence. One of the paintings which made Titian famous was on his easel eight years; another,

seven. How came popular writers famous? By writing for years without any pay at all; by writing hundreds of pages as mere practise-work; by working like galley-slaves at literature for half a lifetime with no other compensation than—fame.

“Never despair,” says Burke; “but if you do, work on in despair.”

The head of the god Hercules is represented as covered with a lion's skin, with claws joined under the chin, to show that when we have conquered our misfortunes, they become our helpers. Oh, the glory of an unconquerable will!

XV. BE BRIEF

I saw one excellency was within my reach—it was brevity, and I determined to obtain it.—JAY.

Brevity is the best recommendation of speech, whether in a senator or an orator.—CICERO.

Words are like leaves, and where they most
abound,

Much fruit of sense beneath is rarely found.

POPE.

“Brevity is the soul of wit.”

The fewer the words, the better the prayer.—
LUTHER.

Be comprehensive in all you say or write.—JOHN
NEAL.

Brevity is very good

When we are, or are not, understood.

BUTLER.

Concentration alone conquers.—CHAS. BUXTON.



BE brief. Come to the point. Begin very near where you mean to leave off. Brevity is the soul of wisdom as well as of wit. Gems are not reckoned by gross weight. The common air we beat aside with our breath, compressed, has the force of gunpowder, and will rend the solid rock. A gentle stream of persuasiveness may flow through the mind, and leave no sediment: but

let it come at a blow, as a cataract, and it sweeps all before it. Mere words are cheap and plenty enough; but ideas that rouse and set multitudes thinking come as gold from the mine.

The leaden bullet is more fatal than when multiplied into shot. If you want to do substantial work, concentrate; and if you wish to give others the benefit of your work, condense. Rufus Choate would express in a minute's conversation what his contemporaries would require an hour to state clearly.

While Horace Greeley would devote a column of the "New York Tribune" to an article, Thurlow Weed would treat the same subject in a few words in the "Albany Evening Journal," and put the argument into such shape as to carry far more conviction.

"Be brief," Cyrus W. Field would say to callers; "time is very valuable. Punctuality, honesty, and brevity are the watchwords of life. Never write a long letter. A business man has not time to read it. If you have anything to say, be brief. There is no business so important that it can't be told on one sheet of paper. Years ago, when I was laying the Atlantic cable, I had occasion to send a very important letter to England. I

knew it would have to be read by the prime minister and by the queen. I wrote out what I had to say; it covered several sheets of paper; then I went over it twenty times, eliminating words here and there, making sentences briefer, until finally I got all I had to say on one sheet of paper. Then I mailed it. In due time I received the answer. It was a satisfactory one, too; but do you think I would have fared so well if my letter had covered half a dozen sheets? No, indeed. Brevity is a rare gift."

"Call upon a business man in business hours. State your business in a business way; and, when done with business matters, go about your business, and leave the business man to attend to his business."

A. T. Stewart regarded his time as his capital. No one was admitted to his private office until he had stated his business to a sentinel at an outer door, and then to another near the office. If the visitor pleaded private business, the sentinel would say, "Mr. Stewart has no private business." When admittance was gained one had to be brief. The business of Stewart's great establishment was dispatched with a system and promptitude which surprised rival merchants. There

was no dawdling or dallying or fooling, but "business" was the watchword from morning until night. He refused to be drawn into friendly conversation during business hours. He had not a moment to waste.

"Genuine good taste," says Fénelon, "consists in saying much in a few words, in choosing among our thoughts, in having order and arrangement in what we say, and in speaking with composure."

"If you would be pungent," says Southey, "be brief; for it is with words as with sunbeams—the more they are condensed, the deeper they burn."

"When one has no design but to speak plain truth," says Steele, "he may say a great deal in a very narrow compass."

The fame of the Seven Wise Men of Greece rested largely upon a single sentence by each of only two or three words.

"The wisdom of nations lies in their proverbs."

"Have something to say," says Tyron Edwards; "say it, and stop when you've done."

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