

December 2, 1916

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The Billboard

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WANTED---ADVANCE AGENT

GEORGE REYNOLDS' SHOWS, Week November 27th, Branchville, S. C.

Wanted Musicians, Boss Canvasman

Orchestra Leader (Violin), to double band; Bass, Trombone, band and orchestra; Alto and Baritone, to double some instrument in orchestra; Boss Canvasman, for 70, with 3 fortica. Homer Holloway, write. Preference to musicians who can sing with band or do specialties. Address L. CLAUDE MYERS, week of Nov. 27, Homer, La.; week of Dec. 4, Natchitoches, La.

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NEW, WONDERFUL, SENSATIONAL. GET IN, GET THEM, NOW. The same three Acts that I toured the world with. Either Act you can work anywhere. Full details. Fully explained. No failures. Price, \$3.00. THE GREAT DUNCAN, 2112 Harney Street, Omaha, Nebraska.

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Woman for Topsy and General Actor that can double Band, Trombone preferred; married couple that can do specialties given preference. Other useful people write. E. C. JONES, Manager, Shelby, December 2; Cairo, 4; Ravenna, 5; Mason City, 6; Ansley, 7; all Nebraska.

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MERRY-GO-ROUND, two-abreast jumping-horse or small three-abreast machine preferred. Also small Four or Five-in-One, one more Platform Show and Legitimate Unconcoctions of all kinds. Saluda, S. C., week of November 27 to December 2. Write or wire. MANAGER GREATER DIXIE SHOWS.

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Want Cornet, Baritone, Trombone, Bass, also Man and Wife, all-around Arena hands. Ralph Love and Napoleon Carevo, write. Out all winter. Salary sure, but make it right. Wire or write as per route. C. G. BALLANTYNE, Mgr.

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VELVET DROPS Plush, Silk, Cretonne Stage Setting. All sizes and colors. Special discounts and easy payments. Rentals in city. CONSOLIDATED VELVET DROPS, 245 West 46th St., New York City, near 8th Ave., 2d Floor.

Second-Hand Scenery for every style of Theatre. Here some bargains. BAILEY STUDIOS, Troy, New York.

A-1 CORNETIST or Band Leader at Liberty because show closed. Long experience. Theatre or travel. Nothing too big for me. Sousa, Pryor and Kryn, please write. O. A. PETERSON, General Delivery, Waco, Texas.

TOM CHRISTY'S (ALL WHITE) MINSTRELS. GOOD MINSTREL TALENT who double band always wanted. Permanent address, 501 Boyd-Park Bldg., Salt Lake City, Utah.

WANTED AT ONCE

Piano Player who will and must play to pictures, also handle the organ. This ad must be answered at once. Better wire. CHASE C. McDERMOND, Orpheum, Attica, Indiana.

WANTED Piano Player for week-end show under canvas. If you double stage, say so. Ray Smith and wife, write. ROBT. M. SMITH, care Show, Zirkle, Georgia.

MUSICIAN WANTED

A-1 String Bass, at once. Steady work. A. F. of M. E. F. FALTE, Superba Theatre, Halesith, N. C.

WANTED, QUICK,

Man for Gentile Heavy or Eccentric Comedy, to double piano; others write. (TTY) JOHNSON, "John Barlowen" Co., Bowdoin, Missouri.

FOR SALE Portable Skating Rink, 42x157 pairs Skates, in good repair; Hand Organ; cheap if taken at once. F. A. BURNS, Baxter, Iowa.

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THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

HEAR ARGUMENT IN COMA'S CASE PROTESTING IN- CREASE IN RATES

Swain Introduced Telling Evidence Supporting Claims

All Private Cars Placed on Par With Pullman Cars

Final Decision in Case Expected by First of March

New Orleans, Nov. 25.—Special Examiner Bell of the Interstate Commerce Commission, yesterday at the New Federal Building conducted the hearing of the objection by the Car-Owning Managers' Association to the withdrawal by the Mobile & Ohio Railroad from the Southeastern Passenger Association tariff covering the movement of baggage and private cars.

This case was brought about through the railroad filing a new tariff covering such movements, increasing the rate and which, it was considered, was directed at show companies. The Car-Owning Managers' Association, through W. I. Swain, chairman of the executive committee, immediately protested, and the Interstate Commerce Commission suspended the tariff and ordered the hearing.

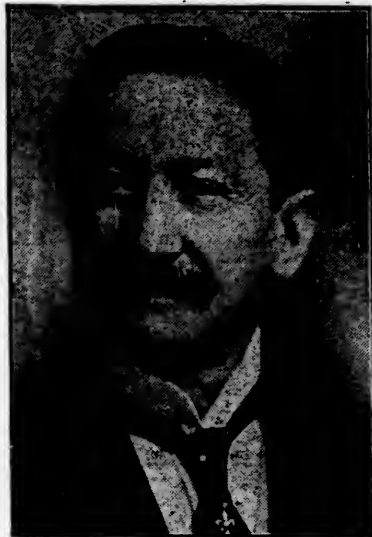
COMA's case was handled by Mr. Swain, who presented legal data and other evidence which proved conclusively that the Car-Owning Managers' Association is exceedingly well informed on the subject. His presentation of the showmen's side was exceptionally able and he was the recipient of thanks and congratulations from showmen present.

The case was opened by a brief presentation talk by the attorney for the railroad, after which Mr. Rudolph, general passenger agent of the M. & O., took the witness stand. He stated his principal reason for raising rates was that he wanted to increase the revenue on his road, and he offered as a second reason that show companies purchased more tickets than they had people and then sold them to local passengers.

Mr. Swain cross-questioned Mr. Rudolph pretty thoroughly for over an hour and seemed to completely break down the evidence offered by Mr. Rudolph. George L. Wade grilled Mr. Rudolph for about ten minutes. Mr. Swain then took the stand as a witness with fourteen legal sides of typewritten direct evidence and legal citations. Following Mr. Swain's evidence the Commissioner suddenly ordered the case closed and ordered Mr. Swain's written evidence to be copied into the records. Also some two hundred tele-

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WILLIAM HARRIS, SR.



Veteran theatrical manager, who died suddenly in Bayside, L. I., last Saturday morning.

DEATH CLAIMS TWO OF MOST PROMINENT MEN IN THEATRICALS

Wm. Harris, Sr., Dies Suddenly at Home in Bayside, L. I.

Joseph Brooks Instantly Killed in Fall From Window

Losses Come as Distinct Shock to Countless Friends

New York, Nov. 27.—Theatrical managers and producers, as well as players, of New York and America are today mourning the loss of two of their foremost and best-liked fellow workers. William Harris, Sr., died Saturday at his home, and Joseph Brooks met instant death this morning when he plunged from the eighth floor of his home in Seventy-ninth street.

William Harris, Sr., was one of the most picturesque, oldest and most active theatrical producers of this country, and was for years the most powerful individual factor in the business end of the American stage. He died suddenly at his home on Pearsall avenue, Bayside, L. I., as he was preparing to leave for his office in the Hudson Theater Building. He was 72 years of age, and had been ill since last Wednesday, but members

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PLANS NEARING COMPLETION FOR THE BIG XMAS DINNER AND BALL

Promises To Be Biggest Event Ever for Outdoor Showmen

Date Changed to Wednesday Evening, December 27

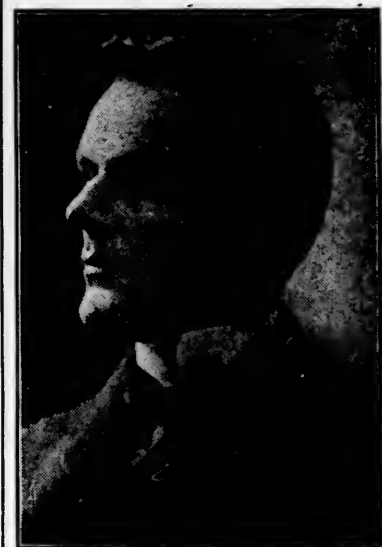
Will Be Held at Hotel Astor, New York City

New York, Nov. 26.—The Showmen of the World's Christmas Dinner and Ball is today the real live and widely-discussed topic in the entire amusement field. Letters by the hundreds are pouring in to the various committee men, expressing positive intentions of being in New York for the big event. A meeting of the executive committee, the personnel of which was printed in the last issue, with the exception of one new addition, Victor D. Levitt, who has also been made chairman of the printing committee, assisted by William Judkins Hewitt, John Martin and Al K. Greenland, was held in the offices of the chairman, Frank P. Spellman, Wednesday, November 22. And it was then decided that the Hotel Astor be engaged for Wednesday evening, December 27, for the Showmen of the World's Christmas Dinner and Ball. In consequence, Chairman Henry Meyerhoff, assisted by Mr. Spellman and Albert E. Kilralfy, signed contracts the same evening for the colossal grand ball room of the famous Broadway hotel de luxe. This room will comfortably seat two thousand guests at the banquet table and is so constructed as to serve as the most elegant ball room in the world for dancing, which will be engaged in after the big feed. The dancing feature was especially provided so that showmen could bring their wives, mothers, or lady friends, with the absolute knowledge that full provision was being made for their entertainment.

Of course, the price per plate had to be arranged so as to amply provide for the best menu the outdoor showmen have ever eaten, the best dance that the Astor ever held, the best entertainment that ever entertained, and the best and biggest grand surprise that any committee in charge of an affair of this kind ever presented its guests. The nature of this surprise is going to remain a secret with the executive committee of thirteen, but suffice it to say that it will be such an innovation as to startle the cleverest of outdoor showmen, who themselves are kings in the art of surprising their clientele. The price per plate, therefore, to the dinner and ball is five dol-

(Continued on page 55)

A. P. SANDLES



President of Ohio Fair Circuit, which held its annual convention in Marion, O., this week.

CONVENTION OF OHIO CIRCUIT OF FAIRS HELD IN MARION, O.

Meeting Opens With 250 Fair Men in Attendance

Business Session and Banquet Stowed Safely Away

Free Acts and Attractions Are Well Represented

Marion, O., Nov. 27.—With secretaries and other officials of Ohio fairs descending upon Marion yesterday and today from the four corners of the Buckeye State, the city assumed a more lively aspect than it has known for some time in anticipation of a harmonious, educational and beneficial annual meeting of the Ohio Fair Boys, whose meeting last year was held in Cincinnati. Intermingled with the incoming fair men were exhibitors, horsemen and privilege men who are financially and otherwise interested in Ohio fairs, bringing the grand total of delegates when the meeting opened this afternoon up to two hundred and fifty. This number is about equal to that of last year, but is likely to be augmented by additional arrivals tonight.

Delegates started coming into the city last night and kept coming all

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This Issue of The Billboard is 42,500 Copies

F. F. MACKAY TESTIMONIAL A PRONOUNCED SUCCESS

New Amsterdam Theater, New York, the Scene of Representative Gathering—About \$3,000 Realized—Veteran Actor Still Active After Sixty-Eight Years on Stage

New York, Nov. 25.—F. F. Mackay, the oldest actor in America, was given a soul-stirring testimonial yesterday afternoon at the New Amsterdam Theater by members of the profession and its allied branches. A more affectionate tribute to a man has never found a place in the history pages of the theatrical world.

The testimonial, one of the most happily successful affairs of its kind yet attempted, was characteristic in that stars upon stars were present, both in the entertainment portion of the event and in the audience, wherein lay the real and genuine tribute to Mr. Mackay. The auditorium was filled not only with nearly all of the most prominent people in the profession, but many other less celebrated friends of the actor.

Mr. Mackay was born in 1832 and has been on the stage for sixty-eight years, and is still active and robust. Introduction honors fell to John Drew, who presented the aged actor in most approved Major Pendennis style, and the latter acknowledged with becoming modesty the tributes which had been bestowed upon him. He then recited Gunga Din.

Ruth Chatterton and Henry Miller contributed what was considered the most important offering on the program. In Clyde Fitch's Frederick Lamaitre they were assisted by Alf Helton and Alice Lindahl, and the careful and elaborate staging, by E. L. Duane, likewise came in for its share of deserved attention.

Bruce McRae and Gladys Hanson presented a one-act comedy called The

Blue Envelope Stops

New York, Nov. 26.—Richard Lambert last night brought the tour of The Blue Envelope to a close in Brooklyn. There is a probability of Carrie Reynolds, one of the featured players, going into vaudeville.

Jane Cowl's New Play

Will Be Seen in New York During Holidays

New York, Nov. 26.—Jane Cowl finished a twelve weeks' engagement

Richard Carle



Star in The Cohen Revue, 1916, on tour.

in A. H. Woods' Common Clay last night in Rochester. An effort was made to have her continue in the production, but, having a new play in mind, she decided to the contrary. She will begin rehearsals this week in the new vehicle, which will probably be given a Broadway hearing during the holidays. The Common Clay Company in Chicago, with John Mason as the star, closed its engagement in the Windy City last night and will tour to the Coast.

Ninth Waltz, and Frank Keenan made his first stage appearance in two years, as a special favor to his old friend. With Carrol McComas he read a dramatic sketch in verse by Cy Warman, called The Tiger.

Raymond Hitchcock was well up in the fore, that is after he once got under way. He was so busy speaking to friends in the audience that his act

(Continued on page 62)

Billie Burke in New Comedy

Returns to Legitimate Stage in February Under Ziegfeld's Direction

New York, Nov. 25.—For the first time since her appearance in Jerry, under the management of the late Charles Frohman, Billie Burke is to be seen on the legitimate stage in a new comedy-drama written especially for her by Edward Sheldon. Her company is already being assembled, and rehearsals will commence early in January. The production will be made about February 1.

The new piece, which has not been named as yet, has to do with two different stratas of New York life. It is said.

Miss Burke will be under the management of Florenz Ziegfeld, Jr., her husband, who produced nothing but musical comedies and revues since his association with William A. Brady in the production of 'Way Down East.

It is reported that Miss Burke refused a large sum of money for a six months' engagement before the camera in order to return to the speaking stage.

Since the movies claimed her she has been seen in Peggy and Gloria's Romance, both of which have proved highly successful.

Big Benefit at Hipp.

New York, Nov. 26.—A big benefit is to be given at the Hippodrome on Sunday night, December 3, the proceeds of which will be used to purchase toys for the city's poor. Many of the famous stage stars will appear.

Anderson Out of Cast

Will Handle Managerial End of Husbands Guaranteed

New York, Nov. 25.—Having nothing to do but attend to preliminary bookings, manage the show and look after several other duties, George An-

derson, husband of Fritz Scheff, has withdrawn from the cast of Husbands Guaranteed, in which Miss Scheff will be seen for the first time next Thursday. Mr. Anderson's role has been filled by William Gaston. Another change in the cast is that of Grayce Scott replacing Beth Franklyn, who has signed for Go To It, which will be reopened shortly.

Complete Soldier Boy Cast

New York, Nov. 26.—The Messrs. Shubert announce that they have now completed the cast which will be seen with Clifton Crawford in Her Soldier Boy at the Astor Theater on Monday night, December 4. The complete roster follows: Clifton Crawford, John Charles Thomas, Adele Rowland, Beth Lydy, Louise Galloway, Mildred Richardson, Eliz Gergeley, Cyril Chadwick, Harold Vizard, George Schiller, Ralph J. Herbert, Ward DeWolf, Frank Ridge and Clarice Snyder.

New Opera Star Twinkling

Amolita Gall-Curci's Second Performance Completes Certainty of Triumphant Success

Chicago, Nov. 24.—There seems no doubt that a new grand opera star has been added to the world of music, and Chicago's pride in having been the scene of her debut is unlimited. Campanini offered Amolita Gall-Curci Saturday afternoon in Rigoletto in her first American work. Her reception was dramatic, the critics raved, and the skeptical ones bought seats for Tuesday night's performance of Lucia to hear what their eyes had read. Again the new singer received the same sort of welcome; again the critics were profuse and lavish. And Gall-Curci has been



Miss Lyle has the principal role in Mile-a-Minute Kendall, which opened in New York this week. She has been leading woman in Mr. Morosco's stock company in Los Angeles for the past seven years and it was there that she created the role.

"made." Managers are hounding her footsteps for contracts, and Chicago's musical set is enjoying a mad whirl of delirium over the wonderful "find." Campanini signed her for one performance a week for the rest of the season. She came to Chicago under contract for two performances.

New Year's Eve Question

New York, Nov. 25.—The United Managers' Protective Association at a meeting held in its rooms this week decided to leave the matter of keeping the playhouses open on New Year's Eve, which falls on Sunday this year, in the hands of the individual managers, each to do with his house as he sees fit.

Bloom a Bankrupt

New York, Nov. 25.—Edward L. Bloom, theatrical manager, has filed a petition in bankruptcy, giving his liabilities as \$51,775 and no assets. Among the creditors are Samuel Nixon, \$1,000 on a note; Marcus Loew, \$900; Maud Powell, \$247; Edgar Smth, royalties, \$2,700; E. Ray Goetz, royalties, \$1,350; A. Baldwin Sloan, royalties, \$1,350.

NEW PLAYS

The 13th Chair

THE 13TH CHAIR—A melodrama in three acts, by Bayard Veiller. Presented by William Harris at the Forty-eighth Street Theater, New York, on November 20.

THE CAST:

Helen O'Neill	.....	Katherine La Salle
Will Crosby	.....	Calvin Thomas
Mrs. Crosby	.....	Martha Mayo
Roscoe Crosby	.....	Gardner Crane
Edward Wales	.....	S. K. Walker
Mary Eastwood	.....	Eva Condon
Helen Trent	.....	Sarah Whiteford
Grace Standish	.....	Rose Alken
Hradiah Trent	.....	Charles Lait
Howard Standish	.....	Walter Lewis
Philip Mason	.....	George Graham
Elizabeth Erskine	.....	Alice Claire Elliott
Pollock	.....	A. T. Hendon
Rosalie La Grange	.....	Margaret Wycherly
Tim Donohue	.....	Harrison Hunter
Sergeant Dunn	.....	Walter Young
Doolan	.....	William Scott

New York, Nov. 25.—Another mystery entered the portals of the city of New York when Bayard Veiller's melodrama, The 13th Chair, was given its first night showing last Monday at the Forty-eighth Street Theater. In fact, many are of the opinion that this is the most mysterious production in some time. One reviewer even dubbed it a puzzle in the form of a play. However, it is conceded that the production made its mark, created somewhat of a sensation, and is likely to survive.

The Sun grasped the opportunity which the premiere presented to give Margaret Wycherly the most prominent mention in its review. The Sun reviewer said: "There was an admirable idea in The 13th Chair." This was about all the mention, excepting the plot, that the play received in The Sun. The balance of the review was given over to joyful remarks at the return of Miss Wycherly to New York.

The Herald reversed this order of things, and said: "So ingeniously has Mr. Veiller built his play that in the desirable element of constant surprise and suspense it surpasses almost all the plays of its kind that can be recalled. The convincing aspect of the

(Continued on page 62)

Walter's New One

New York, Nov. 25.—Eugene Walter's new play, Pussyfoot Patricia, in which his wife, Charlotte Walker, will appear, will be produced by Ernest Shuter during the Christmas holidays. The cast is now being assembled.

New Road Production

Gaskell & MacVitty's The End of a Perfect Day Opens

Chicago, Nov. 26.—After three weeks' rehearsing under the direction of Howard McKent Barnes, the author, Gaskell & MacVitty's The End of a Perfect Day left

Saturday morning for Sterling, Ill., where it opened last night. Marjorie Davis, who was taken from the sweater counter of a store in Chicago several years ago to join Oliver Morosco's stock company in Los Angeles, has the leading feminine role, and is assisted by Cora King, Mento Everitt, Percy Kilbride, G. J. Langshaw, William J. McCarty, Robert E. Hickey, Walter Harmon, C. L. Richmond and H. H. Harris.

Peggy Wood



In Girls Will Be Girls, produced last week.

DRAMA and OPERA

French Co. Fails in Chicago

Is Making Tour of Illinois College Towns To Reimburse Treasury

Chicago, Nov. 25.—Deadly failure overtook the efforts of the Theatre de la Renaissance, headed by M. Gustave Rolland, which, with twenty French actors and actresses, held forth at the Playhouse, subleased from Maurice Browne. The company, gloomy, but hoping to hear the clink of coin down State, departed from Chicago Wednesday for Urbana, Ill., where a guarantee of \$200 had been promised them by the students of the University of Illinois. They had an engagement in Champaign on Thursday and the receipts went to the actors for salaries. M. Rolland claims to have backers who will cover the numerous debts.

The Longest Way 'Round

Atlantic City, Nov. 25.—Selwyn & Company will give the premiere of The Longest Way 'Round, Edwin Milton Royle's comedy-drama, at Nixon's Apollo Theater Thursday, November 30.

The Longest Way 'Round is in a prologue and three acts. The scenes and characters afford interesting dramatic contrasts. They range from the quaint New Hampshire village and its care-free inhabitants to behind the scenes at rehearsal in a New York theater.

Included in the cast are Ruth Sinclair, Louise Randolph, Edward Lynch, William H. Sullivan, Frances Savage, Kenyon Bishop and others.

Pavlova Pupil Booked

New York, Nov. 25.—Elizabeth Gardiner, a pupil of Pavlova, has been engaged for a part requiring particular agility in Mary Austin's new play, Merry Christmas, Daddy, which is one of three to be given at the holiday matinee for children at the Cohan & Harris Theater, beginning December 26, and running till January 6. Another of the plays will be a revival of Editha's Burglar, with Otto Kruger, now in Captain Kidd, Jr., playing the part of the burglar.

Flora Bella Moves

New York, Nov. 26.—John Cort will transfer his production of the Charles Cuvillier-Milton Schwarzwald operetta, Flora Bella, from the Casino to the Forty-fourth Street Theater to continue its New York run tomorrow night. The cast, which is headed by Lina Abarbanell, will remain intact, including Lawrence Grossmith, Chas. Purcell, Adolph Link, Robert O'Connor, Muriel Hudson, Juliette Lippe, Roydon Keith, Gilbert Clayton and others.

Italian Soprano Arrives

New York, Nov. 25.—Claudia Muzio, an Italian lyric soprano, accompanied by her mother, arrived on the French liner Rochambeau Thursday, and will join the Metropolitan Opera Company Monday evening, December 4, occupying the title role of La Tosca, with Caruso singing in the opera for the first time in several seasons and Scotti as Scarpia. Miss Muzio made her debut in Italy at the age of 20 in Puccini's Manon Lescaut.

UP AND DOWN BROADWAY

With WILLIAM W. RANDALL

New York, Nov. 25.

One of the most astonishing successes of the present season is the revival of Ben-Hur at the Manhattan Opera House, which is now in the floodtide of favor once more. Morris Gest took over the Manhattan alone this season, and opened with the big Russian ballet. He engaged as his acting manager Walter Sanford, one of the real theatrical newspaper men who has come out of the West to tell us effete Easterners a thing or two, and, while he is near Broadway at the present time, I look for his migration to the big street one of these days in the near future. I first met him in Kansas City, where he was holding down the city editor's chair of The Kansas City Star, not so many years ago. Mr. Bird, of the Shubert forces, saw in Sanford good managerial timber when they were looking for a local manager, and Bird does not generally make mistakes of judgment. Sanford soon "arrived" and he is one of the most promising of our younger theatrical managers. He is "thrice doubly welcome" to the metropolis.

The production of Ben-Hur is naturally a stupendous one at the Manhattan, and Klaw & Erlanger have outdone themselves in this popular revival of one of the greatest religious romances ever written. The advertising and newspaper publicity has been conducted recently on the same broad gauge lines as the importance of the production demanded, with a result that seats are already selling for the holidays in large quantities. It is impossible to get a seat after 7 o'clock even now, and this great theater holds something like 3,400 people. Mr. Sanford was good picking for Manager Gest. Along with Al H. Woods, and George M. Cohan, Morris Gest is said to be one of the best-known givers to the cause of charity and destitution in the theatrical profession.

Morris Gest is a picturesque figure in this big city of ours, and as a Broadway boulevardier he is known to about as many of its people as any of our managers. Mr. Gest is a son-in-law of the eminent author-manager, David Belasco, and has been very successful in his many theatrical ventures in the past ten years. I hear from a very good authority that he has now back of him to any amount needed up to a million dollars that great financier, art lover and opera patron, Otto H. Kahn, who is supposed to be one of the richest men in America. At any rate he thinks no more of paying \$500,000 for a painting than you and I would of buying a three-dollar chromo. As chairman of the executive board of the Metropolitan Opera House he practically controls the grand opera season.

My weekly chronicles of Broadway would not be complete were I not to mention something about the Broadway Association that is getting active in the interests of the well-known street. This organization has just commenced a vigorous campaign to enlist our citizens in and near Broadway to a sense of improvement about the great thoroughfare. Many wealthy and prominent New Yorkers are affiliated with the association, and those particularly interested in the theatrical part are Marc Klaw, William A. Brady, Alf. Hayman and F. F. Proctor. Some of the plans projected for the betterment of "Broadway the Wonderway," as the association calls the most famed street in the world, which now stretches from the Battery to Yonkers, are the repaving, new styles of electric lamps, and, north of Fifty-ninth street, the planting of thousands of trees of a new variety that has been found will thrive in the city air, amid surroundings that usually kill the ordinary trees. Marc Klaw is giving a luncheon the coming week to prominent theatrical people who may be interested in this cause as well as the betterment of the city. C. F. Gould and Will L. Finch, former Cincinnatians, are active executives of the Broadway Association.

The recent meeting of the showmen to make plans for a Christmas dinner in New York has caused a good deal of talk on Broadway. Plans are so perfected that it has been arranged the dinner is to take place at the Hotel Astor, right in the heart of Broadway, the Great White Way district, which some writer a few years ago said was "paved with broken hearts and crushed ambitions." The date has been settled upon for the night of December 27, and all the showmen in New York and vicinity at that time will likely be present at one of the most novel dinners of a decade. The great ball room of the Hotel Astor will be utilized for this occasion, and, under a big marquee tent, gathered about the tables, with sawdust for the carpet, the old and young showmen will hear talks about the outdoor shows of past and present times. Albert K. Greenland, manager of the New York office of The Billboard, is in charge of the arrangements, and it goes without saying that a delightful time is to be expected on the night of December 27 at the Hotel Astor.

There is something always in the air when a new production is presented in New York, whether it has "gotten over" or not. The papers the next morning usually only echo the sentiment of those who attended the performance the night previous. Of course, these indications do not always happen, but generally so. Two recent hits, Captain Kidd, Jr., and The 13th Chair, are both of this character, that is what are termed "knockouts" on their first presentation. The first named at the Cohan & Harris, and the latter at the Forty-eighth Street Theater, are both selling out at each performance and likely to do this for some time to come from present indications.

Frank Pallma's Concerts

To Begin in Arcadia Hall, Chicago, Dec. 3, and Last Twenty Weeks

Chicago, Nov. 25.—For twenty weeks, from December 3, 1916, to April 1, 1917, Frank Pallma, who has directed some of the most exceptional orchestras in the world of musical history, is to give Sunday afternoon concerts in Arcadia Hall, 4450 Broadway. There will be fifty soloists, with Marie Ludwig as harpist and Villiani Marrio, of the Chicago Grand Opera Company, as a featured singer. Admissions will be 25, 35 and 50 cents.

Mr. Pallma has directed the orchestra for Floradora, The Belle of New York, Top of the World, Prince of Tonight, A Modern Eve, The Birth of a Nation, Civilization, and a number of other well-known productions.

France To Send Opera Co.

New York, Nov. 25.—It is said here that a movement has been started in France for the establishment in this country of a high-class French opera company and an academy of music in the United States and Canada.

Professional Matinee Given

New York, Nov. 25.—A professional matinee was given by The Captain Kidd, Jr., company at the Cohan & Harris Theater Thursday afternoon, with more than 1,400 Theatians in attendance. Most of those present were unable to see the play previous to Thursday afternoon, and it was for that reason that Messrs. Cohan and Harris arranged for the occasion. The audience was very enthusiastic.

DRAMATIC NOTES

The Winter Garden management has arranged to present McIntyre and Heath, now appearing at the Winter Garden, New York, in a new musical piece especially written for them, at the conclusion of the run of the Show of Wonders.

George Morton, a great of the Actors' Fund Home, had the distinction of purchasing the first ticket for the F. F. Mackay testimonial performance given at the New Amsterdam Theater, New York, Friday afternoon, November 24.

Thomas B. Findlay rejoined the company presenting The House of Glass in Boston last Saturday night. He was out of the cast on account of the serious illness of his wife.

Mme. Pasquale Amato, wife of the Metropolitan Opera House baritone, arrived in New York on the French liner, LaTouaine, November 20. Jean Gauthier, French actor, was also on the same boat.

Gall Kane made her first appearance in J. Hartley Manners' The Harp of Life, with Lanette Taylor, in Philadelphia, Saturday night.

Roydon Keith, remembered in Two Is Company, is a late addition to Flora Bella, occupying one of the principal roles.

Margaret Illington's annual reception and dance at the Claridge Hotel, New York, Saturday night, November 18, after her opening at the Harris Theater in Our Little Wife, had every appearance of the dress rehearsal of an all-star cast. Scores of persons prominent in the world of the footlights now and in former years were in attendance.

The Washington Square Players, now touring with a competent cast in which Elizabeth Patterson is a conspicuous member, will go as far west as Chicago.

Brigham Royce, whose illness has prevented his professional appearance for several months, has returned to the acting stage with Julia Arthur in Sacromonda, which has received favorable consideration from the critics on tour.

Harriet French is placing in rehearsal a short play by Louis N. Parker, called Jemmy. Jane Reswill will share the acting honors.

Lionel Atwell will take The Lodger to New York next month, and will be aided by Phyllis

(Continued on page 14)

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE

CABARETS

V. M. P. A. WILL GIVE NO QUARTER TO RATS

List of Acts That Have Been Canceled Growing Daily—Managers Say No White Rats Will Be Overlooked—Mountford's Great Victory (?) at Baltimore

New York, Nov. 25.—The list of vaudeville acts that have been canceled by the Vaudeville Managers' Protective Association is growing daily. No White Rat acts, big or small, are being overlooked. The managers are rearranging their bills and will soon have them all wiped off of their books.

"No quarter" is the uncompromising battle cry from the V. M. P. A. that rings up and down Broadway, and the Rats are scampering around to the managers' headquarters with their affidavits, disclaiming all connection with the obnoxious club. Among the acts canceled this week were Mercedes, Patsy Doyle, Hunting and Francis, Adams and Guhl, Eddie DeFoyer, Derkin's Dogs and Jack Wilson, the blackface comedian. We understand the latter has been reinstated, his name having been confused with another Jack Wilson, and who is posted as a member of the White Rats. In fact, the White Rat officials themselves do not know who are and who are not members of the club, their books being in such shape as to make it appear many more are members than actually ever belonged.

Mountford and FitzPatrick returned to New York from Baltimore very much elated over their victory (?) at the A. F. of L. Convention. As the matter stands at present there is nothing new in the situation. The A. F. of L. tendered its "moral" support to the White Rats and they were allowed to retain the charter, but un-

Empress, San Francisco,

May Change From Vaudeville to Moving Pictures

San Francisco, Nov. 25.—According to information imparted over the long-distance wire from Los Angeles by Sid Grauman to his manager, Al Nathan, an important change of policy is planned at the Empress, which may take the house out of vaudeville altogether. According to Nathan Grauman authorized him to announce that within the next four or five weeks extensive improvements are to be made in the auditorium of the house and a \$30,000 Wurlitzer organ installed and that the policy of the house will be the same as that of the Strand in New York, nothing but big features in motion pictures. No one but Grauman himself seems to know whether the change of policy spells the end of vaudeville in the house or not, and Grauman has not made any announcement regarding his vaudeville policy. Sam Harris, of Ackerman & Harris, who are booking the Empress in conjunction with the Western Vaudeville Managers' Association, states that he has received no notice of the cancellation of the Empress franchise and does not know what the change presages.

doubtedly lost some advantage in that the Rats' resolution to dislodge the whole affair and withdraw the controversy from the executive council was thrown out.

With the managers showing every determination to push the fight to a finish the decision of the Baltimore convention promises to have very little bearing on the matter. There is every indication that the Rats, as an organization, will be completely wiped

(Continued on page 55)

Red Heads Settle for \$400

Act Jumps A. B. C. Booking and Suffers a Baggage Tie-Up

Chicago, Nov. 25.—The A. B. C. offices in Chicago took out a convenient little paddle and spanked the fractious Lasky's Red Heads into paying \$400 for a broken contract this week. The act had played several affiliated dates and proceeded toward St. Paul, where it was booked to play the Hippodrome November 16. Seemingly urged by Pantages to accept an invitation to Minneapolis to play on the self-same date, it accepted and went. Result: Baggage tied up in Minneapolis and a payment of the amount of the broken A. B. C. contract, which was settled Friday of this week.

Breaking in New Act

New York, Nov. 25.—The Taxi Man is the name of a new act which is being broken in by John Sturgeon and Company, the members of the company including Eileen Ivans, Lawrence Clay and Francis T. Matthews. It is a comedy-drama act, telling the story

of a girl whose lover is a detective and whose brother turns out to be a counterfeiter. This week Port Chester pronounced the act a winner and next week Jersey City will look it over. It will then be ready for the regular time.

Charlie Case Dies

As Result of Wound Received When Revolver Is Accidentally Discharged

New York, Nov. 27.—Charlie Case, one of the best-known blackface comedians on the stage, accidentally shot and killed himself early today in his room in the Palace Hotel, 132 West Forty-fifth street. He was cleaning a 45-caliber automatic revolver when Albert Cutter, an actor living in an adjoining room, knocked at the door and asked Case to join him in a cold bottle. The comedian accepted the invitation and Cutter had turned to go to his own room when the revolver was discharged, the bullet passing under the heart and causing instant death. Case's widow and two children live in Buffalo. He was 58 years of age and was booked to open in Erie, Pa., this week.

Montgomery and Perry Routed

New York, Nov. 25.—Billie Montgomery and George Perry have been routed over the United Time for thirty weeks by Alf. T. Wilton, opening next Monday at the New Davis Theater, Pittsburg, Pa.

Incidentally, Kathryn Dahl, wife of Mr. Wilton and known as The Girl With the Nightingale Voice, is scoring a big hit in the U. B. O. houses, recently appearing at Keith's Royal, Bushwick and Prospect theaters in Brooklyn. Each of her numbers is presented with beautiful scenic equipment.

Hall and Sterling Engaged

New York, Nov. 25.—Marshall Hall and his dancing partner, Louise Sterling, are now giving exhibition dances nightly at Les Fleurs, succeeding Clifton Webb, who will soon join a dramatic production. Their repertoire is exceptionally large, including Back to Nature, Egyptian, Burmese, Greek, Hula Hula and modern dances.

Big Thanksgiving Show

Arranged by Keith and Albee for Blackwell's Island Prisoners

New York, Nov. 25.—A. Paul Keith and E. F. Albee, heads of the Keith Vaudeville Circuit, have directed their local lieutenants to organize some two score of artists playing in New York next week into Keith's Thanksgiving Minstrels for a trip to Blackwell's Island on the morning of the holiday to give the prisoners their annual entertainment.

For a number of years past the vaudevillians have made it a custom to give a Thanksgiving Day show on Blackwell's Island, and this year promises to be the best of the series. The Royal Theater Orchestra will accompany the actor folks and will be under the direction of John J. Maloney, general manager of the Keith theaters in New York. He will be assisted by a corps of stage managers, and candy and cigars will be given to the prisoners, with the compliments of Messrs. Keith and Albee.

Among the artists who will appear are Grace La Rue, Nan Halperin, Stella Mayhew, McWaters and Tyson, Harry Cooper, Jack Gardner, Hussey and Lee, Sam and Kitty Morton, Libonati, Leah Nora, Kennedy and Burke, Avon Comedy Four, Frank Crummit, Ponzillo Sisters, Toots Paka and her company of Hawaiians, Kelley-Wilder Company, Eva Puck, and Western and Claire.

Will Tour Orpheum Time

New York, Nov. 25.—Fred Hallen and Molly Fuller, veterans of vaudeville, have been engaged for a tour of the Orpheum Circuit. They will use a sketch reminiscent of vaudeville favorites a quarter of a century ago. The title is The Corridor of Time.

Nora Bayes Canceled

New York, Nov. 27.—Nora Bayes, who has been headlining over the U. B. O. Time at what the United offices say were practically her own terms, has been canceled by that circuit for refusing to sing two songs at an extra matinee on Thanksgiving Day in Philadelphia, according to an announcement coming from the U. B. O. offices. The circuit claims it will not book her services at any time in the future. It is rumored that Miss Bayes has designs on appearing in the screen drama, but as yet she has made no announcement of her future plans.

New Rialto, Chicago,

Scheduled To Open Christmas Day

Chicago, Nov. 26.—Christmas day has been set for the opening of the New Rialto Theater, the Jones, Linick & Schaefer house, which is just being completed. It is a short distance from the Great Northern Hippodrome, which will be its nearest rival. Aaron Jones left the last of the week for New York to personally arrange the opening bill.

The new Broadway Theater, to be located at Broadway and Lawrence avenues, just two squares north of the Wilson Avenue Theater, is to be completed by August 15 if present plans are carried out. It is being promoted by Tom Chamales and is to be leased by J. L. & S. at the annual rental of \$25,000.

ADELINE AND WINNIE DUTTON



Society equestriennes who are touring the Interstate circuit with success.

Vaudeville Reviews By Special Wire

Keith's Royal, New York

(Reviewed Monday Matinee, November 27)

New York, Nov. 27.—The bill at the Royal this week contains variety as well as quality, and, while it started slowly, it picked up speed as it went along, and was voted one of the best programs of the season at the close.

No. 1—Keystone comedy.

No. 2—Lillian's Seven Little Canines proved to be good comedians, and went through their stunts in a manner that pleased the large afternoon crowd. A good opening number for the bill, and they were rewarded with the usual amount of laughter and applause. Seven minutes, in four; two bows.

No. 3—Hay Langay and Sue Snee presented a singing and dancing skit, called H. F. D. No. 9. The audience was somewhat slow at catching Ray's "gags," but warmed up at the team's song numbers. Fifteen minutes, in one; special drop; two bows.

No. 4—Wm. Hanlon and Company presented The Railroad Hotel, a tabloid edition of Hanlon's Superba and Fantasia, with four people. The sketch consists of pantomime for the most part. The mirror imitation, with Dave Irving and William A. Hanlon, was particularly well done. A big spectacular finish is given the act when a locomotive bears down upon the audience and stops at the footlight. Sixteen minutes, in four; special set; four bows.

No. 5—Frank Crummit changed places with Dorlan at the matinee, and was one of the hits of the show. Frank can sing, play a guitar, or tell a joke in a way that is all his own, and pleased mightily. As an encore, after three bows, he sang a number of old favorites, and had the house humming them. Twelve minutes, in one; four bows.

INTERMISSION

No. 6—Dorian, assisted by four huskies in back stage dress, presented a novel singing and dancing act. Dorian, in blackface, put the audience in good humor with his clean-cut comedy, and his act closed big with two song numbers from operas. Fourteen minutes, in one; three bows.

No. 7—Alexander Carr and Company presented An April Shower, a homely little one-act sketch, by Edgar Allan Wolf and Alexander Carr. It had the right punch to it, and won the biggest applause of the day. It tells of a sacrifice a honest, simple-hearted Hebrew makes to save his niece's sweetheart from jail and insure the young people's happiness at a time when he is about to enjoy a little of life's good things himself. A realistic Spring shower was well worked at the finish. Thirty minutes, in four; special set; four people in company; four curtains.

No. 8—Triangle picture.—RAY.

Colonial, New York

(Reviewed Monday Matinee, November 27)

New York, Nov. 27.—A full house graced the Colonial at matinee time today. The bill on the whole pleased, though no one artist registered an out and out knockout. The dough seemed to lack the necessary teaspoonful of baking powder. Despite that fact, a mighty tasty pastry resulted, with Muriel Window serving as the dainty icing. Eddie Cantor was replaced by Milo.

No. 1—Cycling Brunettes, ten minutes, in full, presented a cycling number that deftly demonstrated art on wheels.

No. 2—Hollister and Stevens, fifteen minutes, opening in one, to two, back to one, in a comedy skit, fulfilled their obligations with taste and skill.

No. 3—Will Oakland and Company, twenty minutes, in full, presented an Irish sketch invested with truly picturesque scenery, indeed befitting. Will's new vehicle fits him like a glove. Three curtains tell the story.

No. 4—Halligan and Sykes, seventeen minutes, opening in one, completing in two, missed nothing in the laugh-provoking art. Billy wields a fast, clever repartee and dialogue. Dama does the same, but at that so impressive does she seem that one feels like recommending her being entitled to a greater opportunity during the sketch.

No. 5—Eddie Foy and the seven younger Foy's, fourteen minutes, in full. The Old Woman

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank Insures

(Reviewed Monday Matinee, November 27)

New York, Nov. 27.—Maud Allen, the celebrated classic dancer, headlined a bill that contained many features. Most of the spectators were on hand to pay homage to Digby Bell, and they tendered him a reception that, undoubtedly, put him in great spirit, as he worked with snap and vigor seldom shown by an artist of Mr. Bell's age. Rock and White took the house by storm, and Cecil Cunningham registered a deserved hit.

No. 1—Palace News Pictorial. Twelve minutes.

No. 2—Three Kanazawa Brothers interested all with a barrel juggling and equilibristic act, interspersed with comedy and risley work accomplished in expert manner. Eight minutes, in three; two bows.

No. 3—Cecil Weston and Company, the company consisting of a girl who accompanies her at the piano, also assisting in a double number that did not fit. Miss Weston rendered a few character songs that contained little real merit. She only scored with the last number. The act was not ready for the Palace, as the assistant has little class, undoubtedly holding Miss Weston to the scant applause which was in evidence when they concluded. Sixteen minutes, in one; two bows.

No. 4—Moran and Weiser, expert hat manipulators, derived much merriment out of their boomerang novelty. Thirteen minutes, in four; two curtains.

No. 5—Cecil Cunningham, a statuesque beauty, who delivered restricted material that fitted her well. Irving Berlin and Jean Havez are responsible for the wonderful repertoire, and the clever comedienne put her songs over with a punch. The audience could not get enough of her. Sixteen minutes, in one; five bows and a speech.

No. 6—Digby Bell and Company, including Harriet Ross, Josephine Robinson, Frederick Sumner and Helen Blair, all doing well with their assignments. Winchell Smith and John L. Golden supplied the sketch, entitled Mind Your Own Business. Bell is the master, as of old, hitting the mark at every opportunity. The playlet started slowly, but when it got on its way, shrieks of laughter followed in close succession, due to the expert reading of the noted star. As a vaudeville vehicle it is a gem in capable hands. Twenty-two minutes, in three; seven bows.

INTERMISSION

No. 7—Wm. Rock and Frances White could have remained on view for an hour as the spectators were enraptured with their offering. Miss White sang her Mississippi song in a manner that had the house whistling. The Rock-White combination is class personified and carried off the big honors of the afternoon. Twenty-six minutes, open in three, close in one; six bows and three encores.

No. 8—Maud Allan was ill advised as to the wants of vaudeville. If she would only have offered her Love Tragedy of the Orient, a pantomime well told, and refrained from doing her three opening solo dances, her worth to vaudeville would have been more acceptable. As the act now stands it is too long. The entire first ten minutes could easily be eliminated. However, the audience accepted the act and accorded her and a company of fourteen a good hand. Forty-two minutes, open in four, then one. Alfred Kastner offered two harp solos; closed in four; special settings; three bows.

No. 9—Joe Laurie and Aileen Bronson deserve a lot of credit for following the Allen act. The youthful entertainers could not be denied and went about their work like masters, piling up many laughs with a cute singing, talking and dancing act. In a earlier spot they would have, undoubtedly, been one of the big hits. Fourteen minutes, in one; three bows.

No. 10—Diana's Models held most of them in while offering a splendid posing act. A slide announced each pose before they got into position. Every picture received a good hand. It is one of the prettiest model offerings in vaudeville. Eleven minutes, in four; two curtains.

Length of show, three hours and ten minutes. Business, capacity.—JACK.

In the Shoe is just as good as when Broadway first looked at it. The kiddies are certainly chips off the old block. The act elicited steady, hearty approval.

INTERMISSION

No. 6—Muriel Window, thirteen minutes, in one, hit the high spot of this bill. The little peacock, with her exclusive songs and descriptive dress, captivated everybody. Muriel works hard, is lavish with her pep, and positively deserves her wide-spread popularity. Five bows.

No. 7—Emmett Dewey and Company, in The Call of Childhood, twenty-two minutes, in full; special set. A Halloween fantasy is this, which

proceeds in the manner of a fond dream of a child. It calls for proficient acting, which it is accorded by its consistent cast. Dewey positively scintillates in his difficult role. Four curtains.

No. 8—Milo, twenty-three minutes, in one, replaced Cantor, whose contract restricts him from vaudeville. Bod had his troupe comedy well controlled, and delivered his bird mimicry as never before. Two bows.

No. 9—Colonel Mark Diamond and granddaughter, eleven minutes, in full, demonstrated the Silver and the Gold in up-to-date dances. Seldom has a house remained more solid for the last act.—AKAY.

Majestic, Chicago

(Reviewed Monday Matinee, November 27)

Chicago, Nov. 27.—A topnotch bill, in which song numbers predominate, is the offering at the Majestic for the current week. Nat Goodwin is the headline attraction, and was well received at the opening performance. Three of the other acts proved hits.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—Three Dufor boys are without doubt a great trio of dancers, and their work this afternoon gained well-earned applause from start to finish. The boys open with a song, and then go into their dancing. Although the house was only about half full and the arrivals created some disturbance the boys were forced to respond to four bows. They would have been a riot later. Twelve minutes, in one.

No. 3—Edna Munsey, late of The Only Girl Company, has an excellent repertoire of songs, including novelty ballads and rag numbers. A number of beautiful gowns add to the attractiveness of her act. Seventeen minutes of harmony; four bows.

No. 4—Ralph Dunbar's Tennessee Ten, in Plantation Days, stopped the show with their southern melodies and dances. It was an old-time darky celebration that appealed to all. The Darktown band came in for a storm of applause at the close. Twenty minutes; open in full, in one, to four; special set.

No. 5—The Misses Campbell followed with an other big hit, and their songs, jokes and piano playing scored from the opening number. These young ladies are both attractive and clever, and earned the applause accorded them. Twenty-one minutes, in one; six bows.

No. 6—Howard's Animal Spectacle introduced some well-trained ponies and dogs, which go through a fast routine in a most creditable manner. The act is richly set, and the animals all display intelligence. Fourteen minutes; full stage; four curtains.

No. 7—Nat C. Goodwin gained a laugh upon his entrance by a reference to his family, then cleaned up nicely with stories and recitations. Twenty minutes, in one; three bows.

No. 8—William Gaxton introduced a novel one-act play, entitled Kisses, which contains a fair amount of comedy, but hardly equals his old sketches. It might be a satire on the glibility of both girls and women, and their tendency to distribute kisses indiscriminately. The cast contains five people, whose supporting work is good. Twenty-two minutes, in three; four curtains.

No. 9—Anna Wheaton and Harry Carroll, with Carroll at the piano and Miss Wheaton singing. The pair proved another of the hits of the afternoon. Miss Wheaton renders her numbers in a most satisfying manner, and is fairly bubbling over with personality. Carroll's medley of his old numbers scored nicely. Twenty-one minutes, in one; eight bows and three encores.

No. 10—The commuters who left without seeing Frank Wilson, the cycling genius, missed a real treat. He is an expert in his line, and does old and new tricks in a finished manner. His whirlwind finish, during which he does not use the handlebars to guide the machine, caused the audience to gasp. Nine minutes; full stage.—WALTER.

Chicago Palace

(Reviewed Monday Matinee, November 27)

Chicago, Nov. 27.—Somebody started the rumor a few days ago that the Palace bill this week would be stacked with more well-dressed women than the house has seen for many moons. The rumor was right, the costumes were things of beauty and joys everlasting, and received the scanning from the opera glasses they duly deserved. The girls and their clothes had it today. The show started at 2:10 and was over shortly before 5.

No. 1—Herbert's loop-the-loop and leaping canines, cats, pigeons and roosters opened the bill well, the kiddies enjoyed the funny clown dog, the greynobbs that jumped and the other clever things the little menagerie did. Ten minutes, full stage; one bow.

No. 2—Charles Olcott and his piano held the second place, in one, with his uproarious burlesque on musical comedy of the day. The act has taken brains to form, and is nicely worked out. Fifteen minutes; two bows.

No. 3—Petticoats, by John R. Hymer, with Grace Nile featured, is refreshing and feminine and beautiful to the eye. It has a dainty special set, showing a girl's room, where the action takes place. Three girls and one man manage to keep the action whirling for 25 minutes, just

(Continued on page 10)

TICKETS
COUPON AND STRIP
There is but One BEST—Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

**ADDITIONAL REVIEWS
ON PAGE 10.**

QUINCY, ILL.
 ORPHEUM (wva)
 First Half:
 Mystic Hanson Trio
 Hope Vernon
 Morgan & Gray
 Friend & Downing
 McToods, Tate & Co.
 Last Half:
 Levine & Imman
 Wm. O'Clare & Gloria
 Lewia, Belmont & Lewia

ADROIT, BRO.

REGINA, CAN.
 REGINA (wva)
 Last Half:
 Walter Gilbert
 Masseroff's Russian Gypsies
 Park & Francis
 Treat's Seals

RICHMOND, VA.
 LYRIC (nbo)
 First Half:
 Minnie Allen
 Milton & DeLong Sisters
 Last Half:
 Selma Braatz
 Pietro

ROANOKE, VA.
 ROANOKE (nbo)
 First Half:
 Lauder Bros.
 Swan & Swan
 Georgette & Capitola
 Last Half:
 McCarthy & Faye
 Asana Students
 Helen Nordstrom

ROCKFORD, ILL.
 NEW PALACE (wva)
 First Half:
 Hubert Dyer & Co.
 Darrell & Hanford
 Wilfred Clarke & Co.
 Chief Canpolican
 Edge of the World
 Last Half:
 Roger's Dogs
 Silber & North
 Telephone Tangle
 McCallen & Carson
 (one to fill)

ROCHESTER, MINN.
 METROPOLITAN
 (wva)
 Waitenburg Bros.
 Hilda
 Mabel Florence & Co.
 Haley & Haley
 Howard's Bears

ROCHESTER, N. Y.
 TEMPLE (nbo)
 Frank LeDent
 Carlise & Roma
 America First
 Willie Weston
 Nordstrom & Potter
 Josephine Davis
 Moon & Morris
 The Brads

SACRAMENTO, CAL.
 ORPHEUM (orph)
 (Dec. 4-5)
 (Same bill at Stockton, 6-7; Fresno, 8-9)
 Sophia Tucker & Co.
 Cranberries
 Mr. & Mrs. G. Wilde
 John Geiger
 Raymond & Caverly
 Four Headings
 Riggs & Ryan

ST. LOUIS
 COLUMBIA (orph)
 Clark & Hamilton
 Petticoats
 Bob Matthews & Co.
 Saint & the Sinner
 Harry B. Lester
 Leon Slators
 DuFour Boys
 Hubert's Dogs

EMPERESS (wva)
 First Half:
 Monroe Bros.
 Marnein Sisters
 Santos & Hayes
 Willard's Temple of Music
 Last Half:
 Willard's Temple of Music
 Brady & Mahoney
 Mrs. Eva Fay

Miss Crewell SOLE OWNER Joe Fanton & Co. IS A GARDEN OF SURPRISES

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WATCH JOE FANTON AND CO. MOVE FROM WEEK TO WEEK

PRESENT TOUR OF THE U. B. O. UP TO DATE ROSE & CURTIS, Agents.

Aug. 28—Grand Rapids.
 Sept. 4—Detroit.
 Sept. 11—Rochester.
 Sept. 18—Montreal.
 Sept. 25—Buffalo.
 Oct. 2—Toronto.
 Oct. 9—Philadelphia.
 Oct. 16—Baltimore.
 Oct. 23—Pittsburg.
 Oct. 30—Important business—see dealings in Chicago.
 Nov. 13—Indianapolis.
 Nov. 20—Louisville.
 Nov. 27—Cincinnati.

ST. PAUL, MINN.
 HIPP (abc)
 First Half:
 Pendleton Sisters
 Gerald Mullane
 The Last Laugh
 Kerry & McGee
 Piccolo M'getta
 Last Half:
 Marsh & Lawrence
 Perley Lincoln
 Ferris Wheel Girls
 (two to fill)

NEW PALACE (wva)
 First Half:
 Earl & Adalide
 Earl & Edwards
 On the Veranda
 Chas. Wilson
 Plunk & Fano
 Last Half:
 Victoria Trio
 Katherine Claxmer & Company
 Klittle Flynn
 Six Crinoline Girls
 (one to fill)

ORPHEUM (orph)
 Orville Harrold
 Allan Brooks & Co.
 Vallette's Leoparda
 Delro
 Princess Kalama Duo
 Lou Holtz
 The Sharrocks

BALT LAKE CITY
 ORPHEUM (orph)
 Laura Nelson Hall & Co.

Morton & Glass
 Miller & Vincent
 Williams & Wolfen
 Maria Dorr
 Scotch Lads & Lasses
 Ward Bros.

PANTAGES (m)
 Rigoletto Bros.
 Three Barlos
 Crawford & Broderick
 Great Lester
 Nestor & Girls
 James Gordon

SAN ANTONIO, TEX.
 MAJESTIC (inter)
 (Dec. 5-9)
 Whit & Winer
 Casson & Karie
 What Happened to Ruth
 Violinaky
 Resole Clayton
 Hufford & Chain
 The Beebecks

SAN DIEGO, CAL.
 PANTAGES (m)
 Reginald & Voglatil
 Minnie Kaufman
 Chink & Co.
 Herbert Lloyd & Co.
 Ward & Faye
 Neal Abel
 Four Renecs

SAN FRANCISCO
 ORPHEUM (orph)
 Rae Samuela
 McKay & Ardine
 Maria Fitzgerald
 Tata's Fishing
 Savoy & Brennan
 Bert Fitzgerald
 Gantler's Toy Shop
 Maryland Singers

PANTAGES (m)
 Herbert Ballat
 Schepp's Animals
 Howard & Fields
 Minstrels

Rantucci
 Fear, Baggott & Fear
 Oscar Lee

ST. JOSEPH, MO.
 CRYSTAL (inter)
 First Half:
 Paulina Saxon
 Lucy Lucier Trio
 Nellie Carroll Troupe
 Dunlaps

NEW GRAND (wva)
 Argo & Virginia
 Yancy & Arlow
 Lew Hoffman
 Ellis Family
 Royal Tokio Troupe
 The Blow Out

ELECTRIC (inter)
 First Half:
 Caldwell & Shaw
 Lawrence Crane & Co.
 Last Half:
 Erford's Sensation

SASKATOON, CAN.
 EMPIRE (wva)
 First Half:
 Walter Gilbert
 Messeroff's Russian Gypsies
 Park & Francis
 Treat's Seals

SAVANNAH, GA.
 BIJOU (nbo)
 First Half:
 Nine White Hussars
 Bense & Baird
 Tango Shoes
 Last Half:
 Whitfield & Ireland
 Four Melillo Sisters
 Nanilla & Cahill

SEATTLE
 ORPHEUM (orph)
 Eddie Leonard & Co.
 Mason & Keeler Co.
 Russell & Ward Co.
 Nell O'Connell
 Silver & Duval
 Vera Sabina & Co.
 Six Water Lilies

PANTAGES (m)
 All Aboard Co.
 Olympia Deavall & Co.
 Moss & Frya
 Norel Bros.
 Nancy Fair

SIoux CITY, IA.
 ORPHEUM (wva)
 First Half:
 Waitenburg Bros.
 Walters & Walters
 Caesar Rivoll
 Bobbe & Nelson
 (one to fill)
 Last Half:
 Junior Follies

SIoux FALLS, S. D.
 ORPHEUM (wva)
 First Half:
 Three Anderson Sisters
 Minia & Palmer
 (two to fill)
 Last Half:
 Wink & Manning
 Reile Baruch & Co.
 Von Hamton & Shriner
 Love & Wilbur

SOUTH BEND, IND.
 ORPHEUM (wva)
 First Half:
 Emmett's Canines
 Silber & North
 Willy Swede Hall & Co.
 Kaufman Bros.
 Claxton's Hawaiiana
 Last Half:
 The Rimbo
 Joe. Browning
 Rawson & Claire
 Flo Adler & Boys
 Imperial Trompe

SPOKANE
 PANTAGES (m)
 Imperial Ocelle
 Correll & Gillette
 Herbert Brooks & Co.
 Millard Bros.
 Wholt Four Girls

SPRINGFIELD, ILL.
 MAJESTIC (wva)
 First Half:
 Wilson & Wilson
 Harris & Nolan
 Lane Connelly & Co.
 Bob Hall
 Mrs. Eva Fay
 Kremka Bros.
 Last Half:
 The Ferraros
 Bob Hall
 Hel Stephens & Co.

Kano & Herman
 Society Circus
 (one to fill)

SPRINGFIELD, MO.
 ELECTRIC (inter)
 First Half:
 Godfrey & Henderson
 Wheeler Trio
 Last Half:
 Field, Keen & Walsh
 Ruby Cavell & Co.

SUPERIOR, WIS.
 BROADWAY (m)
 Pauline & Co.
 Evelyn & Dolly
 Mack & Veimar
 Four Gillespie Girls
 PEOPLE'S (wva)
 First Half:
 Wolla & Couchell
 Blair & Crystal
 (one to fill)
 Last Half:
 Rice Bros.
 (two to fill)

SWIFT CURRENT, CAN.
 PRINCESS ROYAL
 (wva)
 (Dec. 7)
 George & Lillie Garden
 Dea & Nellville
 Adele Jason
 Bert LaMont's
 Western Days

TACOMA, WASH.
 PANTAGES (m)
 Senator Francis Murphy

Mr. Inquisitive
 Oxford Trio
 Rucker & Winnifred
 Hurke & Broderick

TERRE HAUTE, IND.
 NEW HIPP (wva)
 First Half:
 Wilton Sisters
 Women
 Myatic Bird
 Altman, Loader & Co.
 (one to fill)
 Last Half:
 Six Little Wives

TOLEDO, O.
 KEITH'S (ubo)
 Harry Gilfill
 Hull & Durkin
 Hoodlin
 The Craps
 Arthur Havel & Co.
 Shattuck & Golden
 Parish & Fava

TOPEKA, KAN.
 NOVELTY (inter)
 First Half:
 Hickok & Gage
 Four Rubes
 Alice Teddy
 WILMINGTON, DEL.
 GARRICK (ubo)
 Francis & Ross
 Vinlon & Rueter
 Hazel Wallace & Co.
 J. Newman & Co.

WINNIPEG, CAN.
 ORPHEUM (orph)
 Fay Templeton
 Al Shayne
 Duffy & Lorenz
 Ronald, Ward & Farron
 Parke & Conway
 Sansone & Delliah
 Discontent

PANTAGES (m)
 Kinkald Kilties
 Great Leon & Co.
 Eckhoff & Gordon
 Trevitt's Canines
 Margaret Ford
 Jones & Johnson

STRAND (wva)
 Lea Kellors
 Knight & Carlisle
 Al Abbott
 Copeland & Paylon's
 Girls

YOUNGSTOWN, O.
 HIPPODROME (nbo)
 Marx Bros.
 Al Herman
 Two Blondy
 J. & B. Morgan
 Julie Ring & Co.
 Morria & Allen
 Dan Burke & Gloria

LAST HALF BILLS
 Nov. 30-Dec. 2

NEW YORK CITY
 AMERICAN (loew)
 Nadel & Follette
 Niemeyer & McConnell
 Chas. J. Shine
 Bachelor's Dinner
 Reed, Wright & Reed
 Maurice Samuels & Co.
 Cook & Lorenz
 Three Wille Bros.
 BOULEVARD (loew)
 Helene & Emillon
 Vassar & Arken
 Lucky & Yost
 Madlle DeLong
 Orientale

DELANEY ST. (loew)
 John McClair
 Amoros & Mulvey
 Handis & Miller
 Little Lord Robert
 Fox & Wells
 Joeie Flynn's Minatrela
 Hufford & Rose
 (two to fill)

GREELEY SQ. (loew)
 Loewy & Lacey Sisters
 Howard & Sadler
 Morris & Campbell
 Hoyt's Minstrels
 Dorothy Herman
 Motor Madnesa
 (one to fill)

LINCOLN SQ. (loew)
 George W. Moore
 Seymour & Seymour
 Ward & Raymond
 Rawls & Von Kaufman
 Marie Fenton
 Jaa. & Bonnie Thornton

NATIONAL (loew)
 Mildred laywood
 El Clave
 Sully Family
 Dye's Harris & Four
 Laypo & Benjamin

ORPHEUM (loew)
 Holmea & LaVere
 Breen Family
 Bernard & Meyers
 Nat Carr
 Wilmer, Walters & Co.
 Delmore & Kelgard
 (two to fill)

SEVENTH AVE. (loew)
 Murphy & Klein
 Lillian Watson
 Seymour's Happy Family
 (three to fill)

BOSTON
 ORPHEUM (loew)
 Cheyenne Minatrela
 Kathryn Milroy
 Arthur DeVoy & Co.

(Continued on page 13)

Donlin & McLlane
 Honduras Trio
 (two to fill)

ST. JAMES (loew)
 Henry & Lidel
 Beatrice Diamond
 Adams & Guhl
 Fennell & Tyson
 (one to fill)

BROOKLYN
 AVENUE B (loew)
 Rose & Fay
 Via Versa
 Al Wohlman
 Ioleen Sisters
 (one to fill)

BIJOU (loew)
 Chadwick & Taylor
 Lottic Grooper
 Norwood & Hall
 Fascinating Flirtia
 Tling Sing
 Johnson, Howard & Lialetta

DeKALB (loew)
 Seabury & Shaw
 Sherlock Sisters
 Reed & Wood
 Bryan, Lee & Co.
 Allow Hanson
 Hall's Minstrela

FULTON (loew)
 Allen & Francis
 Evans & Wilson
 Canille Personel & Co.
 Eddie Foster
 Grey & O'Rod
 (one to fill)

PALACE (loew)
 Malh Bros. & Girls
 Klein Bros.
 Maud Tiffany
 Harmony Girls
 (one to fill)

WARWICK (loew)
 Johnson & Crane
 Mr. & Mrs. Phillips
 Lively Girls
 (one to fill)

FALL RIVER, MASS.
 BIJOU (loew)
 Miller & Bradford
 Harvey DeVora Trio
 Into the Light
 Jlawthorne & Lester
 Morrals Opera Co.

HAVERFORD, CONN.
 PALACE (ubo)
 Nolan & Nolan
 DeLisle & Vernon
 Wier & Mack
 Church, Trainer & Co.
 POLI'S (nbo)
 Manario
 Three Anards

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SONGS and MUSIC

PIANTADOSI IN PUBLISHING BUSINESS

Successful Song Writer Opens Offices in Astor Theater Building, New York—Three New Songs in Catalogue

New York, Nov. 25.—Al Piantadosi, one of the most successful and best-known song writers in the United States, has gone into business for himself. No more will he sell his brains and talent for the benefit of anyone else's reputation other than his own. The new firm is styled Al Piantadosi & Co., Inc., and is located in suites 501 and 502 of the Astor Theater Building, this city. Although his staff has not yet been fully selected Barby Costello, Allan Flynn and John Flynn have already been chosen. Three new songs, all ballads, are being offered to the profession: On the Same Old Road, If You Had the World and Its Gold, and A Picture of Dear Old Ireland. In addition to these ballads Piantadosi and his staff are working on the preparation of a full complement of novelty songs, marches and the like. Success should be the only reward for this well-known song writer's efforts. He has never been connected with a direct failure, and has delivered some melodies that have sold well over the million copy mark, chief among which are My Maritah Take a Steamboat, The Curse of an Aching Heart, That's How I Need You, I Didn't Raise My Boy To Be a Soldier, and Baby Shoes.

THAT VON TILZER STAFF

New York, Nov. 25.—New hats, new overcoats, new clothes should be the title of the next song from the house of Harry Von Tilzer. The new duds can be spotted with or without the aid of those wonderful glasses of mine. Harry Von Tilzer is indeed some Beau Brummel. Beau Bornstein some fashionplate, and Meyer Cohen a magazine cover of latest habillment. And the office itself radiates prosperity. Needless to state, South Sea Isles, Those Wonderful Glasses You Were Made to Order for Me, and She Had the Ways of an Angel, are getting in some mighty telling strokes on the all-important bank roll, and what is best about this concern is that everybody wishes them the top of the earth for their share.

MIDNIGHT DINNER FOR CARROLL

New York, Nov. 25.—Will Carroll, president of the Will Carroll Co., Inc., was the guest of honor at a midnight dinner and revue given in one of New York's prominent restaurants the other night. Guests to the number of forty attended, several staff writers of the Carroll Co. leading their presence to the affair, among them being Treve Collins, Jr., and Lafe Gammage, writers of Persia, the Oriental bit; Charlie Hochberg, writer of the ballad, If I Could Call You Mine, and Starr Holtz, whose instrumental rag, Scotch Highball, is creating quite a furore. Harry Stover's Cabaretters, a string orchestra of unusual ability, rendered the numbers and accompaniments of the evening. Maude Russell sang If I Could Call You Mine. After the War is Over, written by Trader & Elliott of Atlantic City, was presented by Jean Phelps and her boys, while Persia was sung by Bobbie Walnwright, the pretty little blonde, who has the distinction of being the first one to use the number. She was supported by the Persian Ballet of ten girls, which Lafe Gammage and Treve Collins have been drilling for some time past. The affair was voted by those present to be one of the finest ever held.

PLATZMANN SUCCESSFUL

New York, Nov. 25.—Engene Platzmann, who probably has arranged more popular hits than any other man in New York, is making a specialty of writing music to lyrics and arranging complete manuscripts for the printer. Platzmann, despite his twelve years of continuous experience in the business, is by no means one of the oldest men in years. At the present time many of the finished bits of Shapiro & Bernstein can be traced to his pen. Retaining his many affiliations Platzmann has acceded to the request of many of his friends, and will henceforth conduct a special department which will serve to establish the success of all amateur melody and lyric writers who turn to him for advice at his office, 224 West 47th street.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

IT'S A LONG TIME SINCE I'VE BEEN HOME (Charles K. Harris, Forty-seventh St. and Broadway, New York, N. Y.).—Very nifty for team work.
YOU WERE JUST MADE TO ORDER FOR ME (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—You will like this one immensely.

Ballads

THERE'S A QUAKER DOWN IN QUAKERTOWN (Joe Morris Music Co., 145 W. Forty-fifth St., New York, N. Y.).—Meeting with more than ordinary success.
AT THE END OF A BEAUTIFUL DAY (F. B. Haviland, 128 W. Forty-eighth St., New York, N. Y.).—A ballad of more than ordinary merit.
ALL I WANT IS A COTTAGE, SOME ROSES AND YOU (Charles K. Harris, 701 Seventh Ave., New York, N. Y.).—A song of feeling and affection.
THERE'S SOMEONE MORE LONESOME THAN YOU (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—The song with a poem that has a punch.
THEN YOU'RE DANCING AN AMERICAN RAG (F. B. Haviland Pub. Co., 128 W. Forty-eighth St., New York, N. Y.).—One of the best rags on the market.
ON THE SOUTH SEA ISLE (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—Beautiful Hawaiian ballad that is sweeping the country.
WHEN THE MOON SHINES DOWN IN OLD ALASKA (McKinley Music Co., 1507 E. Fifty-fifth St., Chicago, Ill.).—A beautiful sentimental ballad.
MY LITTLE GEISHA (Monaroh Music Publishers, 38 W. Randolph St., Chicago, Ill.).—Wonderful words and sweet music.
I NEVER THOUGHT YOUR LOVE COULD CHANGE (James P. Doyle, 522 E. Eagle St., Buffalo, N. Y.).—Going over with a rush.
FATHER MACHREE (Dickson Music Pub. Co., 248 Franklin St., Elizabeth, N. J.).—A high-grade ballad that is rapidly forging ahead.
MEET ME IN TUNETIME JUMIE (Frank S. Wildt, Lancaster, Pa.).—A ballad with wonderful words and a melody that lingers.
MOONLIGHT MAKES ME LONG FOR YOU (Frank H. Gillespie, 1112 Forbes St., Pittsburg, Pa.).—A ballad worth while.
DRIFTING ALONG ("On the Mississippi" (Charles N. Daniels, Publisher, San Francisco, Cal.).—Up to date; good enough to feature.
MEMORIES OF LONG AGO (Red Star Music Co., Fayetteville, Ark.).—A ballad that will never grow old.

Novelty Songs

I'LL MAKE YOU WANT ME (F. B. Haviland Pub. Co., 128 W. Forty-eighth St., New York, N. Y.).—A novelty that is an international hit.
WHEN THE BLACK SHEEP RETURNS TO THE FOLD (Waterson, Berlin & Snyder, Strand Theater Bldg., New York, N. Y.).—Sentimental, and more truth than poetry.
PERSIA ("The Land of Love, Where I Met You" (Will Carroll Co., Times Bldg., Brooklyn, N. Y.).—It will win 'em to you.
WHEN I HEAR THAT "JAZ" BAND PLAY (McKinley Music Co., 1507 E. Fifty-fifth St., Chicago, Ill.).—A crackerjack of a Jaz song.
UNCLE SAM'S UNION SUIT (L. Embury Moore, 3301 S. State St., Chicago, Ill.).—A real song with real music.
SEE DIXIE FIRST (Walter Jacobs, 8 Bosworth St., Boston, Mass.).—One of the greatest of Dixie songs.
CIRCUS BLUES ("The Blinest of Blinest" (Welsbrod Music Co., Richmond, Ind.).—One of the best "blues" songs on the boards.
THE MOVIE KID (Albert H. Lowry, Box 263 Redmond, Ore.).—A spotlight winner.
THE ALLIGATORS' PARADE (Magbee Music Co., Columbus, O.).—A good rag one-step.
DOWN WHERE THE WIGGERS WALK THE DOG (J. E. Music Co., Austin, Tex.).—A novelty that has got them all going.
THE GIRL NEXT DOOR (Landes-Carlyle Pub. Co., 72 Barth Block, Denver, Col.).—The overnight hit by Reed, Dublin & Smith; an immense success.
SOME DAY YOU'LL CALL ME ON THE PHONE ("But I'll be Gone" (Edw. L. Ballenger Music Co., 320 S. Broadway, Los Angeles, Cal.).—A snappy novelty that has the pep.
I'M LOOKING FOR A SPORTY MAN (P. J. O'Reilly, 1027 N. Ionia Ave., E. W., Grand Rapids, Mich.).—Will hit the right spot. This way, lady singers only.
MY HONOLULU ROSE (Stark Music Co., St. Louis, Mo.).—Catches the new impulse.
I WISH I'D BEEN BORN A BOY (Vandersloot Music Pub. Co., Williamsport, Pa.).—A real novelty for a good girl act.
PLEASE LET ME KEEP YOUR PICTURE (Echo Music Pub. Co., 305 Pine St., Seattle, Wash.).—A novelty that is bound to be popular.
DOWN IN RAGTIME TOWN (Ray Overholtz, Eaton, O.).—Catchy, breezy and tuneful.

Comic Songs

HIS CUTE MOVING PICTURE MACHINE (Jerome H. Romick, 219 W. Forty-sixth St., New York, N. Y.).—Will add another chapter of success to your act.
O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN (M. Witmark & Sons, 1562 Broadway, New York, N. Y.).—Rattling good comedy number; plenty of extra verses.
BE A GOOD LITTLE CHICKEN ("And Lay in My Lap" (James P. Doyle, 522 E. Eagle St., Buffalo, N. Y.).—Real comedy and a real hit.
FATHER FOOTS THE BILL (Mrs. L. Credit, Quonoma, Kan.).—A riot at every performance when this song is used.
I'M SO TIRED OF LIVIN' I DON'T CARE WHEN I DIE (Vandersloot Music Pub. Co., Williamsport, Pa.).—A late comedy production that is sure to be a winner.
EVERYTHING HE DOES JUST PLEASES ME (Stark Music Co., St. Louis, Mo.).—A typical, farcical, popular song.
THAT'S WHAT I'D DO FOR YOU (Vandersloot Music Co., Williamsport, Pa.).—A real live one. If you want a hit.
THEY CALL ME FARMER JAY (L. C. Chatham, Cincinnati, O.).—Rural Irish rube song of the clay pipe variety.
WILSON'S BUCK—DAT'S ALL (Wilson Bros., Greenville, O.).—Short and sweet, shake yo' feet, then repeat, like Uncle Woodrow, hard to beat.

March Ballads

THROUGH THESE WONDERFUL GLASSES OF MINE (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—Catchy melody; good enough to feature.
THE OLD DOMINION LINE (Jerome H. Romick & Co., 219 W. Forty-sixth St., New York, N. Y.).—A fast march ballad.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

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BROADWAY ENLARGES OFFICE

New York, Nov. 25.—The Broadway Music Corporation will, on December 1, take possession of the rest of the second floor of the Forty-fifth Street Exchange Building, where it is now located. For some time past it has been known that this growing organization has been in need of more space, but owing to a lease which interfered it was impossible for the firm to expand to the full extent of the floor. However, since they acquired this added office room, it will allow them complete outlook over Forty-fifth street from the second story height. By the way, it wasn't enough for Will Von Tilzer to land one live one in Yacki Hacki, Wicki Wacki Woo, so early in the season, but he is coming right back with what promises to prove just as strong, Take Off Your Slippers and Fill Up Your Pipe. It is going like a prairie fire.

MITNICK JOINS STERN

New York, Nov. 25.—Samuel W. Mitnick is now associated with L. Wolfe Gilbert in the professional department of Joseph W. Stern & Co. For a number of years Mr. Mitnick has been with various publications read by the profession. He will at once begin, with Gilbert, a campaign in behalf of several of the Stern numbers, including My Hawaiian Sunshine, which is expected to be the best of Gilbert's several successes.

HARRIS NUMBER SPREADING

New York, Nov. 25.—Slowly but surely, without any fuss or blare of trumpets, Charles K. Harris' latest sentimental ballad, Come Back (Let's Be Sweethearts Once More), is winning its way to popular favor throughout the United States. Nonette, the singer and violinist, is using the song as her feature number. Other acts have likewise found the number valuable.

NEW NOVELTY NUMBER

Denver, Col., Nov. 23.—The Girl Next Door is the title of a new novelty number recently released by the Landes-Carlyle Publishing Co., 420 Barth Block. It has all the indications of a success, and is said to be, by those who have heard it, one of the cleverest novelty ideas in some time. The first edition was sold entirely before the number was over a week old. Orchestrations will be ready about December 1 for professional use.

Good-night, another song of this house, is still going strong. Acta using it report that it is a sure winner. Another new number will be introduced by the Landes-Carlyle Company within a few days, it is announced.

"MAKE HAY" SUCCESSFUL

New York, Nov. 25.—The Kalmar, Puck & Abraham offices are proving a favorite visiting place for the profession these days. Make Hay While the Sun Shines in Virginia is one of the many important reasons for this buzzing noise. Metropolitan theatergoers are sure to hear this song on every bill now, and, judging from the audiences' applause, the number is proving the big hit of the present K., P. & A. catalog. Many Abrahams is modest when asked for his views on this subject, but his silence means endorsement of the success of this fetching Virginia melody. By the way, Mary's Ford has never wandered back to its owner.

HARRY VON TILZER NOTES

New York, Nov. 25.—Mary Melville has broken in the new female version of Harry Von Tilzer's song, Sometimes You Get a Live One. The reports that reached headquarters show that both this melody and its version are "there."
Caason and Earle are featuring South Sea Isle over the Interstate Circuit. They are presenting the obligate popular head, as well as a popular version of You Were Made to Order for Me, with obligate solo.

Stone and MacAvoy, two boys who had a mighty difficult battle to convince big time that they had the goods, are soon to be seen in New York Keith houses. Von Tilzer songs will be much in evidence.

Higgins and Lydell announce the receipt of more requests for the name of the publisher of their popular ballad, There Is Someone More Lonesome Than You, than they have ever experienced while singing any other song.

Van and Schenck are doing nicely with the number, It's a Long, Long Time Since I've Been Home, a Charles K. Harris number.

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N. Y. VAUDEVILLE WHISPERS

By JACK

Brice and Coyne only played the Monday matinee performance at the Colonial last week. They refused to close the show.

Lillian Russell, the American Beauty, will in all probability be seen in vaudeville in the near future. The Orpheum Circuit made overtures to her, and according to latest reports she will accept.

Belle Baker has accepted three songs from the Roehm & Richard Producing Co. One, an Italian song, has been delivered, the other two are being written. Miss Baker will add these to her repertoire when she plays the East.

Skello, the mechanical doll who has played all the big fairs, will re-enter vaudeville with a comedy act. He has added many new features to his offering that will be quite a novelty.

Ford West tried out an act with Ned Monroe, but they discontinued their partnership after West found out that their talents did not blend. Ford intends working with Emil Subers. They will do a blackface act.

Otto Harlan is soon to appear in vaudeville in a sketch, entitled Preparedness, by Grace Bryan. He will be assisted by Marion Ford.

Ade and Marlon opened at Loew's Greeley Sq. week of November 20, and went over in great style. This is their first appearance in the East in three years.

The Melino Twins, a well-known vaudeville act, has joined Hans and Fritz (the Katzenjammer Kids), now one of the International Circuit attractions. They will be an extra attraction with the show.

Dolly Bernard, formerly known as Dolly King, tendered her resignation to The Sporting Widow Show at Providence last week. She will do a single on the small time until she is sure of her material, then make a dash for the United Time.

Ben Rosenick, well known to the profession on the Coast, arrived in town to open a clothes shop of his own at 123 West Forty-fifth street. He would be glad to have his pals pay him a visit.

The team of Kaufman and Parker has disbanded. Parker is on the road representing a commercial concern, and Harry Kaufman is with Lew Friedman, the Broadway haberdasher.

Hal Lane and Gill Brown are making rapid strides in the producing game. The boys put on the show at the Tokio, and it is one of the best in the city. They have now in rehearsal a swell cabaret entertainment that will open at the Morrison Hotel, Chicago.

Eddie Cantor will be seen in Morosco's Canary Cottage when it opens at the Morosco Theater New Year's week. Cantor will also play the Amsterdam Roof, at night, after the curtain drops on the Cottage Show.

George Nash will again be seen in vaudeville under Joe Hart's direction, in The Unexpected. Nash proved a sensation in Under Sentence.

Rex Story, juggler, on being examined, was declared exempt from the English Army. He now feels that he is fit to fight, and is arranging to cancel his small-time booking. He will sail for England to serve his country as soon as possible.

The former Midnight Frolic will be used by Margaret Irving as a vaudeville vehicle. Felix Adler and Paul Frawley will be with the act. Book by Tommy Gray, staged by Ned Wayburn, the original numbers by Stamper, Buck and Hirsch will be retained. The act is having a break-in week, and will go over the big time as soon as the rough edges are worn off.

Maud Allen has contracted to play the Palace for two weeks. The reported salary is \$2,500 per week.

McIntyre and Heath will be starred by the Shuberts in a new musical review next season.

Last Friday night the Navy Football Squad from Annapolis attended the Palace show. The house was decorated in honor of the players, and much merriment was derived by the artists, who employed local gags that had the navy boys howling with delight.

CALLS NEXT WEEK

(Continued from page 9)

- | | |
|--------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|
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BURLESQUE NEWS

BURLESQUE AGAIN AT DALY'S THEATER

Richy W. Craig's Merry Burlesquers Opening Show—Kahn Will Make Daly's His Headquarters

New York, Nov. 25.—Burlesque was welcomed back to Daly's Theater this week with open arms. Two large audiences attended the opening performances on Monday, and the patronage throughout the week has been high.

MANCHESTER COMING BACK

New York, Nov. 25.—The many friends of Bob Manchester, the veteran burlesque producer, were gladdened this week by the report that Bob would again cast his hat into the ring next season.

ACADEMY GOES TO STOCK

Pittsburg, Nov. 27.—Last week saw the last circuit production at the Academy Theater here. Arrangements have been completed by Lessee George Jaffe to have a company of stock players, thirty-five in the reported number, to hold the boards.

STRIKE IN HARTFORD

New York, Nov. 25.—The strike of stage hands at the Hartford theaters was a topic of especial interest in burlesque circles this week, for the work of inexperienced stage hands is the bane of burlesque.

TYPEWRITERS

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development. He believes that the trouble will be of short duration and that the Grand will pass through it without any serious inconvenience.

WHO WILL GET THE RING?

New York, Nov. 25.—Everybody in burlesque is asking who will be lucky enough to get the \$300 diamond ring which the Burlesque Club will make some one happy with on Christmas Day.

WEBER'S BUSINESS BOOMS

New York, Nov. 25.—Joseph L. Weber, of the Hudson Theater, Schenectady, was in this city this week, and reports that the No. 2 burlesque attractions are doing a big business at his theater.

FROM POLICE FORCE TO STAGE

New York, Nov. 25.—The Singing Policemen and the Bootblack is a new act which was tried out in Hoboken this week and which gives every promise of being a popular card.

BOXING TABOOED

Pittsburg, Pa., Nov. 26.—By an order of the Department of Public Safety just announced, boxing bouts are tabooed in local theaters.

HARRY MOUNTFORD AND THE BALTIMORE CONVENTION OF A. F. OF L.

By HARRY DE VEAUX

It was amusing and interesting to watch our friend Mountford and his colleague FitzPatrick waiting around the convention during its sessions at Baltimore. As it was Mountford's first appearance as a real labor leader he played the limelight as far as possible, but with results that would have hurt his dignity had he heard the comments.

There were three resolutions introduced, two from the White Rats and one from the Central Federated Union, which we were interested in. The White Rats introduced one to stop the Executive Council of the Federation from further dealing with theatrical organizations other than the White Rats.

Mountford, in the fight he made at the A. F. of L. convention at Baltimore just passed, forever sealed any successful efforts upon his part to retain the confidence of the sensible actors of this country.

The Actors' International Union was interested in a resolution which stated in plain words that the charter now held by the White Rats be

withdrawn and a new charter issued to the White Rats, representing the vaudeville artists; The Actors' Equity Association, representing the legitimate actors; The Actors' International Union, representing the club, lyceum and cabaret artists, and a provision to include an organization of reputable screen artists—tightening up the lines to make of the actors' organization a real power for good, instead as it is now, subservient to a clique of self-constituted seekers of personal gain, and all influenced by the personal dollar mark—not excluding Harry Mountford, their most active advance agent.

They have gained no advantage. Contrary, they have made it possible for the actors to get together and recreate an organization that will be entitled to respect by the actors by restoring confidence. An organization handled by men who have made show business a livelihood, not misled by men of the stamp of Harry Mountford, who has yet to play one day to show that he is a performer, and by this token guided by interest in their welfare and not actuated by dollars.

When the matter came before the convention on Tuesday morning it was after a very exciting session devoted to the Railroad Brotherhoods. There was considerable disorder when our report was read by the committee. We heard distinctly the recommendation, which was that the entire matter be referred to the Executive Council and they to use their good offices to try and bring about a better understanding between the actors' organizations.

I wish to say in closing, the action of the convention has not altered the situation in any way. The status is the same. The powers of the A. F. of L. tried, by every persuasion, to induce us to return, Mountford and FitzPatrick used the same procedure, but we absolutely refused to consider any proposition of this nature.

DRAMATIC NOTES

(Continued from page 5)

Relph, Harry Ashford and Harold de Becker. It is to be done under the direction of Ernest Hunter.

George MacFarlane celebrated his birthday Saturday night, November 18, by giving a beef-steak party at Healy's, New York. Many prominent theatrical folk were present.

The Aborn Opera Company inaugurated its engagement at the Park Theater, New York, Monday night, November 20, with The Jewels of the Madonna. The play is an indefinite one.

The Messers, Shubert produced Oh, Imogen, a new comedy, in three acts, by Harry James Smith, author of Mrs. Banquet, at the St. James, Conn., last Wednesday night. The leading role is played by Marie Nordstrom, wife of Henry E. Dixey.

The first permanent change in the William Collier Company at the Longacre Theater, New York, was made Monday night, November 18, when Helen Barnes succeeded Vivian Wessell in the part of Mabel, the chorus girl, in Nothing But the Truth. Miss Wessell retired from the cast the Saturday previous to join the new Shubert party, Girls Will Be Girls.

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AGAIN!

Notwithstanding any statements that the White Rats may make, the fact remains that the V. M. P. A. will not recognize White Rats nor will they book White Rats.

To those few who have failed to send in their resignations, we wish to inform you that when you do get your cancelation notice it may be too late to make an affidavit and have your time reinstated.

VAUDEVILLE MANAGERS' PROTECTIVE ASSOCIATION

IN REPERTOIRE

POSTY CLOSSES LONG TOLEDO ENGAGEMENT

Company Taken Over by Horwitz and Is Enlarged for Tour on the Road—One-Nighters To Precede Week Stands

Toledo, O., Nov. 25.—The Posty Musical Comedy Company, after playing for sixty-five weeks at the Crown Theater in this city, under the management of Chas. F. Posty, closed the engagement last week.

The company has been taken over by the Horwitz Amusement Company, engaging Charles Posty as manager and musical director. Several new members have been signed, increasing the roster to twenty-five members.

The new company will open at Bowling Green, O., on November 27, and the first few stands will be one-nighters, after which the show will play week stands through Ohio, Indiana and Illinois.

Arrangements have been made for several high-class musical comedy plays, which will be produced during the season.

THEY TRAVEL BY WATER

And Play Opera Houses Along the Way

The Helton, Pearson & Terhune Producing Company has chartered the Paget Sound pleasure launch, Sarah, and is touring the larger towns on Puget Sound and the straits of Juan de Fuca, playing one-night stands. Fifteen people are in the company, including band and orchestra. The roster is as follows: Charles P. Helton, general manager and comedian; Guy Terhune, music director, heavies and baritone; Jack H. Pearson, stage manager, leads and traps; R. L. Kimball, orchestra director and alto; E. H. Frank, cornet; J. Justin Harris, trombone; C. W. Jackson, tuba and first officer; R. O. Marcy, bass drum and captain; Miss Alveda Pearson, leads; Lyne Fulton, soprano; Helen Pearson, child parts; Charles Ecker, steward. J. R. McAllister, advance agent, with Charles Jamison as assistant, travels in the power launch, Active. The company is establishing a circuit of thirty towns, changing the bill each time the circuit is completed.

NEFF THEATER COMPANY

Closes Season and Goes into Quarters

The Robert A. Neff Theater Company, under the management of Mrs. Robert Neff, which opened the season at Lawton, Ok., March 6, closed at Hunnewell, Kan., November 18, after a very prosperous season. Mrs. Neff and family went to their home in Blackwell, Ok., where the show will be stored and the cars parked during the winter.

Leon Phillips joined the Ed C. Nutt Players. Velma Neff went to Wichita, Kan., where she will remain for several weeks, visiting friends and relatives.

Laurelle Halley



Doing juvenile parts with Agnes Archer Players on tour.

manager and boss canvasser, with four assistants. The company will reopen in Northern Oklahoma March 15, playing the same territory through Texas, Oklahoma and Kansas.—CARL BEDENBENDER.

BLAIR VISITS SON

Quanah, Tex., Nov. 23.—Dr. W. F. Blair and wife, of Sherman, Tex., parents of Jesse C. Blair, are welcome visitors on the Blair Show this week. Mr. Blair, Sr., is more than pleased with the show, saying it is one of the best he has seen in years, and he is proud of the boy he has reared in the business.

Thomas Speck, a former member of the company, is visiting his wife, Cora Speck, for a few days.

The Birth of a Nation played opposition to the Blair Show for two days this week, but it was not noticeable in the attendance of the repertoire company.

FOX PLAYERS NOTES

Brownwood, Tex., Nov. 25.—Santa Anna, Tex., the stand last week, was a poor one owing to the severe weather the show encountered while there. A heavy sleet fell the first three days of the week, something very unusual for this part of the country, and the people would not come out.

Albert Taylor, who is quite a favorite in Texas, has again placed his own company on the road and is playing the smaller towns in Texas.

Jack Bronson, owner and manager of Murphy's Comedians, No. 2 company, closed a very successful season November 11, disbanding the company and storing the tent and show equipment at Hereford, Tex., until next spring, when the company will reopen.

William Morse, general business man, in Ill., having a severe cold, which threatens a long illness.

Roy Fox is playing havoc with the dramatic license adopted by some of the smaller towns in Texas.

In some towns the license is enormous and Manager Fox is losing no time in convincing them that it is unconstitutional. He is winning out in most every case. While Mr. Fox is benefited by having license reduced, he is also paving the way for other shows.

The company opened here last Monday to turnaway business, Thorne and Orange Blossoms being used as the opening play, which was well received. Each member of the cast appeared to excellent advantage, Marjorie Shrewsbury handling her part in a way that won her many new friends and admirers. Joe Reed was a credit in his role, playing it in a convincing way throughout. The balance of the cast was equally good in proportion. The scenery used in this play is especially worthy of mention.

The company will continue an indefinite engagement here.—HARLEY MADLER.

NEW SOUTHERN COMPANY

Oenaville, Tex., Nov. 24.—A new repertoire company, called The Allan-Martyn Players, was recently organized in Texas, and is doing nicely on stands averaging from three nights to two weeks. The members of the company include Miss Jean Allan, Thelma Donovan, Peggy Read, Jack Womack, Robert Thrisk, John Reagan and Duddy Martyn, some of whom were with the 'Thomas Bros.' Show before it closed the season.

PLUMLEE'S PLAYERS PARAGRAPHS

Brookhaven, Miss., Nov. 25.—Canton, which was the last stand in Illinois, proved a very good engagement, regardless of the bad weather there. Two nights were lost on account of rain and snow.

The company jumped to Brookhaven, Miss., where it opened to good business Monday night.

Rosamond Withem received a telegram last week to the effect that her daughter, Edythe Withem, was married to Robert Markey, a nonprofessional, of St. Louis, Mo. Miss Withem, some years ago, played the lead in The Flower of the Branch, in which she made a success.

Mrs. Markey has retired from the stage and will make her home in St. Louis, where her husband is in the real estate business.

While en route last Sunday to Brookhaven the show met the W. I. Swain No. 1 Company, and, as both companies boarded the same train, quite a lot of visiting was done. The Swain Company was en route to Booneville, Ky., for a week's engagement.

The entire company visited the battle ground of Shiloh the first part of the week.

The new heating stoves have been installed, and, as the tent is equipped with double side walls, it is now warm and comfortable, and cool weather will not affect the show to any extent.

The show will work further South, where it will remain under canvas, coming North in the spring.—NORMAN V. GRAY.

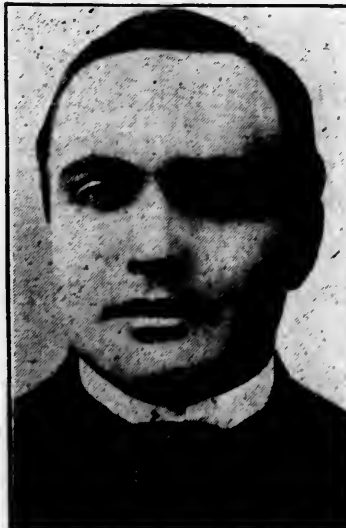
KETROW AND TROVER

Will Enlarge Show for Next Season

Anderson, Ind., Nov. 25.—Ketrow & Trover's Western Comedy Company, which recently closed a very successful season, under the management of William Ketrow, is now in winter quarters here. Mr. Ketrow is preparing new bills and putting the show in shape for next season.

The following people have been signed for next year: Charles K. McWilliams, comedian

BILLIE PLUMLEE



Owner of Billie Plumlee's Comedians, at present in Mississippi under canvas.

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and stage director; Mexican Bill Williams, tuba; Vergil Moore, cornet and orchestra leader; Mattie Lawson, dining car stewardess; Bob H. Halderman, trombone; Vet Bullis, general agent. Most of these people have been with the company from two to five seasons. The show will be enlarged for next season and much new equipment will be purchased, making the outfit one of the best on the road.

SUCCESSFUL IN OKLAHOMA

The Motor Maids Musical Comedy Company, playing through Oklahoma, under the management of Joe Marion, is doing splendid business. Weather conditions are ideal. The company has a repertoire of seven good comedy bills, which meet with approval in each town played.

The roster includes Joe Marion, manager and principal comedian; Eddie Tront, comedian; Wharton M. Winkle, straight; Bernice L. Tarler, prima donna; Elsie Raymond, soprano. The chorus consists of Flo Clark, Babe Marion, Frances Gantier, Madge Williams and Elna Walker. The company is under the direction of M. T. Walker.

JOHN G. RAE COMPANY

Finds Success With Three-Night Policy

The John G. Rae Repertoire Company, playing three-night stands through Kansas and Nebraska, under the management of J. G. Rae, is meeting with much success with its policy. The company consists of an acting cast of eleven people and a five-piece orchestra. Some of the members have been with Mr. Rae several seasons. Vaudeville specialties are given between each act. Bert Oliver was injured a few days ago, when his automobile overturned. He underwent a broken collar bone and several cuts and bruises, and was sent to his home in Omaha, Neb. Billie Nye, ahead of The Town Fool Company, was a visitor on the show November 10. The roster is: John G. Rae, owner and manager; Grant P. Owens, Charles Arnold, Edward Crumar, Earl Maxwell, Van Lawrence, E. C. Birchford, Joe C. Barba, Fern Wilson, Lulu Owens and Joe Clark.

BLAIR COMPANY NOTES

Quanah, Tex., Nov. 25.—The Blair Show opened here last Monday to big business, and this town looks like the best one this season. The claim agent of the railroad company responsible for the accident to Mr. Blair's car at Childress, Tex., came here and made full settlement to Mr. Blair, saving a law suit.

The Barclays are doing nicely with some new specialties, which they recently originated.

The band has been enlarged and is making a hit in each town. In addition to the band an advertising medium a new Deagan Electric Uns-Von is used on the streets.

Billy K. Rey, formerly with Murphy's Comedians, joined the show at Childress, and is making good. Mr. Rey is an exceptionally clever blackface comedian, and is billed as That Red-Headed 'oon.—FRANK BARCLAY.

LAVERNE-MOORE COMPANY

Playing Long Season Through Pennsylvania

The Laverne-Moore Dramatic Company, playing three-night stands through Pennsylvania, under the management of E. B. Gallagher, is doing very good business. A long, prosperous season is looked forward to by the management. Billy Fortner and Delight Winthrop, who re-

(Continued on page 57)

ROY E. FOX'S POPULAR PLAYERS
Sixteen Years Without Closing
Per. Address, Box 171, Sulphur Springs, Texas

At Liberty After Dec. 2
GEO. W. STEPHENS and **DRUMMOND LOTTA M.**
COMEDIAN (Light and Character Comedy). Age, 38; LEADS AND INGENUE (good singing voice). Age, 33; Height, 5 ft. 6; Weight, 130 lbs. Dramatic stock of musical comedy. Both do single and double specialties. Wardrobe, experience and ability. Address: GEO. W. STEPHENS, care Lyric Theater, Fort Worth, Tex.

WANTED QUICK, For Melville-Heaston Players
A-1 Leading Man with some scripts to direct, Ingenue Leading Woman, A-1 Comedian with specialties, Gen. Business Man to double plans. These doing specialties given preference. Other useful rep. people, write. This is an open house show! make your salary right! Send late response and photos, which will be returned. Pay your own wire. Address: G. T. HEASTON, Box 96, Omaha, Tex.

DRAMATIC STOCK

HEILMAN WILL OPEN STOCK IN FAIRMONT

Leases Hippodrome and Engages Patti McKinley for Leading Roles—Fortune Hunter Opening Bill

Fairmont, W. Va., Nov. 25.—Dave Heilman has secured the lease on the Hippodrome Theater and will install stock. The Fortune Hunter will be used as the initial play, followed by Polly Primrose and The Girl From Out Yonder. Patti McKinley has been engaged for the leading roles and Pauline LeRoy for second business. Mr. Heilman plans to give Fairmont first-class stock productions at popular prices, and is making arrangements for several late stock releases for production.

YONKERS PLAYERS MAY MOVE

Manager Worsley Leaves It to Theater-goers

Yonkers, N. Y., Nov. 25.—Managing Director Wallace Worsley, of the Yonkers Players, has issued a statement putting it up to the people of Yonkers whether or not the company is to continue stock productions at the Warburton Theater. Manager Worsley says that the company has been operated at a loss for the past five weeks, and unless better patronage is given will move from Yonkers. The company, which is a large one, has some of the best known artists in the East. Mr. Worsley was formerly manager of a stock company at Pittsfield, Mass. The company is presenting for this week's attraction, Beverly's Balance, with Ione McGrahe and William David in the principal roles. The Lion and the Mouse is scheduled for next week.

PLAYING TWO HOUSES WEEKLY

The Hallett-Stanhope Players, who are alternating between Ogden and Salt Lake City, Utah, are doing splendid business with their new policy of two houses each week. Fine Feathers, week of November 13, was followed by The Girl He Couldn't Buy, with Stanley De Wolfe and Myrtle Vane in the leading roles. Mr. De Wolfe was formerly leading man with the Wilkes Players at Salt Lake City, having recently closed there to accept the leads with the Hallett-Stanhope Company, which opened the season November 10.

KEITH COMPANY

Opens Stock Season in Bridgeport

New York, Nov. 25.—Howland Edwards, who recently signed an director of the Keith Stock Company at Bridgeport, Conn., left for there last Wednesday. The new Keith Company will open the season Monday night with A Full House as the initial attraction.

ELEANOR MARTIN IN NEW PLAY

New York, Nov. 25.—Eleanor Martin, a stock actress of Denver, is to have an important part in Oliver Bailey's new play, The Victim, which will shortly be seen in New York. Miss Martin, who is now playing in vaudeville with George Harris in a playlet, Mile a Minute, will soon bring her vaudeville engagement to an end, and will start rehearsal with the new company.

JULIA TAYLOR JOINS

Denham Stock Company in Denver

Denver, Col., Nov. 25.—Julia Taylor, the new leading woman with the Denham Stock Company, made her initial appearance at the Denham Theater last week in Radio Love. Miss Taylor was very clever in the role of Radio, and received much praise for her excellent work. Mr. Anthony played the part of the prince in a very creditable manner. The principals were well supported by the balance of the cast, and, as the play was excellently staged, it proved one of the best bills of the season.

LOS ANGELES NOTES

Los Angeles, Cal., Nov. 25.—There have been several changes in the personnel of the local stock companies during the past few days. Edith Lyle closed with the Burbank Stock Company and left for New York, where she will have a part in Owen Davis' play, Mile-a-Minute Kendall, in which play she scored a success

when it was given its first production on Broadway. Her place will be taken in the Burbank Company by Inez Plummer, formerly leading woman with the now defunct Belasco Stock Company.

At the Morosco a new star has appeared in Ruth Robinson, who made her debut in the Billie Burke play, Jerry.

Owing to the illness of Inez Plummer, Grace Travers returned temporarily to the stage to fill in for Miss Plummer as Mrs. Temple in Mrs. Temple's Telegram, the current Burbank production. Miss Travers in private life is Mrs. Joseph Montrose, wife of Joseph Montrose, general Western manager for Oliver Morosco.

EASTERN STOCK NOTES

New York, Nov. 25.—The Story of the Rosary, with John Mehan in the leading role, was the attraction at the Spooner Theater, New York, last week, presented by the Spooner Stock Company. Fair business was done.

The Academy Players presented the Silent Witness at the Academy of Music, Haverhill, Mass., last week. Just a Woman is the offering for this week.

Bertram Harrison, manager of the Academy of Music, Northampton, Mass., is offering to the

AUSTIN STOCK COMPANY Meets With Success in Birmingham

Birmingham, Ala., Nov. 25.—The Mildred Austin Stock Company, which opened at the Best Theater, under the management of I. J. Martin on October 25, is meeting with success. Miss Anstin, who is heading the company, is a favorite in Birmingham, having played stock engagements here for the past several seasons. The cast includes Mildred Anstin, leads; I. J. Martin, leads; Herschell Weiss, heavies and characters; Harry A. Anderson, comedy; Stark Robinson, characters; Lillian Taylor, characters; Osa Hartzler, ingenue. The company will remain in permanent stock in Birmingham during the winter months, after which Manager Martin will move his company north.

JOIN OLLY LOGSDON COMPANY

Hamilton, O., Nov. 25.—Lucille LaValliere and Josephine Genero (LaValliere) closed their engagement with the Ellis Read Players here to accept engagements with Ollly Logsdon, who will open her stock company at The Fulton Opera House, Lancaster, Pa., November 27. Lucille LaValliere has signed as character

INSANITY AND GOOD ROADS

Here is something worth recording, both from the standpoint of educational interest and as a choice bit of an item to be added to the good roads propaganda.

Insanity, says a man who is vitally interested in bettering road conditions, is a social disease, which is, in many cases, directly traceable to the bad roads of the country.

It seems, at first blush, a badly stretched bit of press work, but a little dissection reveals more in it than appears on the surface. Insanity and bad roads are seemingly of no relation, and yet here is a circumstance recorded by S. M. Williams, sales manager of a motor truck firm, who keeps his mind and heart screwed to the roads and their condition all over the United States.

Mr. Williams recalls an incident of a farmer's wife who went suddenly and apparently without reason insane. Questioned concerning the circumstances which led up to her mental derangement the farmer is remembered as saying: "I do not know what made my wife go insane, she had nothing to bother her, she has always lived in a quiet place. Why, she has scarcely been out of the kitchen for eighteen years." The physician made it clear to the poor man that with a monotony of that sort the only wonder lay in the fact that she had remained mentally normal as many years as she had.

Investigation showed that during the greater portion of the year the roads leading to the farm house were so impassable that the woman could not get in or out, to or from her neighbors' homes, and was obliged thereby to stay at home, whether she desired to do so or not.

However, Mr. Williams can not be given too much credit for discovering the insanity phase of good roads. Before he brought it into the public prints the National Congress of Mothers and Parent Teachers' Association had been urging good roads in behalf of the very farmers' wives who suffer on account of the wretched condition of their highway outlets.

The members believe that the wife of a farmer of moderate means who rises at four or five in the morning, who does her own washing and ironing and housework and probably her own sewing, must have moments of intercourse with new minds and other spirits, and because she is not likely to have time to go great distances for her recreations she must have easily traveled roads by which she can make her way in and out. In order to bring up her family without growing stale herself she must have social intercourse with friends. If she does not have, then the inevitable monotony, which eats to the quick of any temperament, and the possible insanity that follows.

Now people are necessarily interested in good roads as a means for promoting inter-communication. Accessibility is a necessity to the amusement business. Therefore any phase of the good roads' campaign must be worth something as a news item. And the fact that insanity and good roads are linked must be at least of passing interest.

patrons of the Academy this week The Blindness of Virtue.

The Fear Market is the attraction at the Elmore Theater, New York, this week, with Mary Frye and Clay Clements playing the leading parts. Expense Me and Broadway and Hutterbill are underlined.

The Auditorium Players scored a hit recently at the Auditorium Theater, Lynn, Mass., in Everyman's Castle.

The Herald was the attraction at the Lyric Theater, Bridgeport, Conn., last week, under the direction of Alexander Leftwich. The Lyric is very popular in Bridgeport.

The New London Players met with success in their production of Mrs. Wiggs of the Cabbage Patch at the Playhouse, New London, Conn., last week.

STRAND COMPANY

Has Successful Opening in Mobile

Mobile, Ala., Nov. 25.—The Strand Theater Stock Company opened at the Strand Theater this week, and if the large audiences which have been in attendance are any criterion, a successful season is in view for the company. Comedies and melodramas will be played throughout the winter.

woman, while Miss Genero will handle the ingenue roles.

TWO-A-WEEK IN LEXINGTON

Lexington, Mo., Nov. 25.—The Lyceum Players played to a splendid business last week at the Grand Theater, using two late stock releases. The roster is Harry J. Pamplin and Ed. C. Price, owners and managers; Ray Muzar, leads; Harry Hollemann, heavies; John A. Newman, comedies; Ed Price, characters; Lola M. Hayward, leads; Mora Martine, scabrette; Lola Lee, characters; Marie Dougherty and Baby Hayward. The company is under the direction of Harry Pamplin.

FIFTH AVENUE STOCK

Becoming More Popular as Season Advances

Brooklyn, N. Y., Nov. 25.—The Fifth Avenue Stock Company presented Within the Law last week. Irene Sumnerly and Gus Forbes, who played the leading roles, were well received throughout the play. Stewart Wilson, who is playing the juvenile parts, was well liked as Richard Glider. The balance of the cast consisted of Vera Drummond, William Malone, Helen Spring, Anthony Blair, Frances Young.

A. PAUL D'MATHOT STOCK DIRECTOR

100 Scripts. T. Heaven's Stock Co.

W. S. HURLEY

LEADS AND DIRECTOR SHANNON STOCK CO. Permanent Address, Billboard, Cincinnati, O.

NONA NUTT

LEADS Ed. C. Nutt's Comedy Players (Southern).

HAZEL & HARRY SHANNON, Jr.

WITH

Harry Shannon's Attractions

ROSCOE VAN TUYL

JUVENILE LEAD. FINE FEATHERS CO. Address 534 Mount Hope Road, Cincinnati, Ohio.

Henry Crosby, Edmund Abbey and Harry Horne. The production, which was well staged, was under the direction of Mr. Horne. This week The Misleading Lady is being presented. The attendance at the Fifth Avenue house has been very good, increasing nicely as the season advances.

MAKING GOOD IN SALT LAKE

Salt City, Utah, Nov. 24.—The Wilkes Players presented The Only Son last week at the Wilkes Theater, with Cecil Kirke playing the title role. Miss Bryant, as Anna Lester, was well liked, and Cliff Thompson, as the silly English Lord, was a hit. The rest of the cast, which is an exceptionally well-balanced one, played their parts in splendid style. Excellent business was done during the week. Rolling Stones is the attraction this week.

THE BUBBLE IN MILWAUKEE

Milwaukee, Wis., Nov. 25.—The Shubert Stock Company has pleased large audiences at the Shubert Theater this week with its presentation of The Bubble. Lizzie Forster, formerly of the German Stock Company, is winning much praise for the excellent work she is doing. The play is exceptionally well staged and played by a splendid cast. Gustav Muller, who is playing one of the principal roles, is splendidly cast.

ANOTHER HIT

Made by Wilkes Players in Seattle

Seattle, Wash., Nov. 25.—The Wilkes Players, under the management of James F. Kerr, scored a success last week at the Orpheum Theater in The Witching Hour, directed by William C. Walsh. The stage settings were splendid throughout the bill and the play was acted by an exceptionally clever cast, which included Norman Hackett, Norman R. Fensler, Richard Frazier, William C. Walsh, John Nickerson, Byron L. Alden, George Rand, H. P. Burdick, John Sheehan, H. Alsey Loflin, Phoebe Hunt, Fancion Everhart, Marguerite McNulty, Don E. Sullivan, Charles Lombard, the orchestra director, won much praise for the splendid music he and his orchestra furnished for the bill. The attraction for this week is Excuse Me.

STOCK NOTES

Miss Fern Hamilton joined the Henfrow Stock Wyanochite, and will open a week stand repertory.

A Shubert Cinderella was the offering at the Shubert Theater, Minneapolis, Minn., week before last presented by the Shubert Stock Company. Three

Frank Darien



matinees were given during the week, Miss Randolph, the leading woman with the company, played the part of the Princess, while Harry Minturn had the role of Mac.

The Academy Players recently produced Broadway and Buttonilk at the Academy of Music, Haverhill, Mass., to excellent business, the bill proving one of the best of the season. Homer Barton, the new leading man, made his initial appearance with the company last week.

James A. Rias, stage director with the Arling Alene Players, at the Crawford Theater, Wichita, Kan., closed with the company November 1.

Juvenile and characters, Burbank Stock Co., Los Angeles.

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TENT SHOWS. NEVER CLOSE.

Complete Cast, Specialty, General Business and Band Actors given preference. Man with scripts to direct. Band and Orchestra Leader. Goldie snowier J.J.J. Address Ranger, week Nov. 27; Blum, week Dec. 4; Morgan, week Dec. 11; all Texas, near Ft. Worth. Millis A. Reed and Loyd Luddington, write.

The Billboard

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 solicited manuscripts. Correspondents should
 keep copy.

Vol. XXVIII. DEC. 2. No. 49.

The height of the ambitions of
 those who control The Billboard is
 to make it a useful paper.

Progressive they would also have
 it, and enterprising and independent
 and fair and courageous in defend-
 ing and furthering the interests of
 the people of the show world, but
 over and above all else they desire
 it to be—just useful.

It is glorious to shape and lead,
 but there are lots of glory-seekers.
 Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be
 right, but right or wrong, Show-
 folk!

Editorial Comment

A. F. OF L. GRANTS WHITE RATS ONE MORE LEASE ON LIFE

Although there are comparatively few vaudeartists among our readers who question the honesty and good faith of our attacks upon the White Rats and Mountfordism, we are very jealous of our standing with even these very few doubtful ones.

We entertained strong hopes that the verdict of the Baltimore conven-

tion, A. F. of L., would absolve us of the smallest hint of blame.

We could not see that there was any course left open save for the committee to recommend that the White Rats surrender their charter and that the delegates ratify such recommendation.

There did not seem to be any other alternative.

We regret to say, however, that Mr. Gompers and his henchmen, at the instance of Messrs. Mountford and Fitzgerald, found one.

The committee simply dodged its resolutions (the one calling for and the one denying the surrender of the charter), which leaves the issue just where it has been for the last four years, viz., undecided.

Doubtless Messrs. Mountford and FitzPatrick will proclaim this a victory, but it is nothing of the sort.

The committee simply dodged its duty—a duty that was plain and manifest.

The Actors' Equity Association is disappointed, the N. V. A. is disappointed, the Actors' International Union is disappointed, the Hebrew Actors' Union is disappointed, we are disappointed and so are 85% of the

ing the admission of children under sixteen years of age to motion picture theaters unaccompanied by parents or guardians.

The third case came up in Kansas City, Mo., where a judge has ordered a clean-up of the motion picture houses, and plastered stiff fines on a number of alleged violators of a city ordinance.

In ninety-nine cases out of a hundred, when there is adverse legislation or film men are haled into court, there is one reason at the bottom of it all—the salacious, filthy film of dirty appeal.

There are a comparative few manufacturers, exchange men and exhibitors who are after the "quick" money, caring nothing whatever for the future of the industry, but the entire industry must suffer for their greed and lack of common decency.

The great majority of manufacturers, exchange men and exhibitors realize that the clean, wholesome film is the only kind that should be shown, and, furthermore, have too much self-respect to attempt to earn their living out of filthy and obscene visualizations.

Last, but not least, they have the business acumen to prevent them from

Beginning with the Christmas Issue, the price of The Billboard will be advanced to

15 Cents Per Copy

This increase in price is rendered imperative and unavoidable by the unprecedented advance in the price of raw materials.

Paper has advanced	- - - - -	98%
Ink has advanced	- - - - -	67%
Wire (for binding) has advanced	- - - - -	63%
Average advance	- - - - -	76%

We can no longer bear the burden unaided. We are compelled to pass some portion of it (not all, mind you) on, and after long and grave deliberation have decided that it should fall not on our advertisers, but on our readers.

We will reduce the price to ten cents again just as soon as the cost of paper and ink return to normal.

We do not think the present high prices will prevail much longer.

ADVERTISERS, PLEASE NOTE

We will continue to print truthful statements of our circulation on page 3 of each issue. If the advance in price affects it seriously we will reduce our advertising rates proportionately.

delegates (who were informed and interested) that attended the Baltimore convention.

The issue is hung up for another year.

This in effect is tantamount to granting the White Rats gang a privilege to plunder unwary vaudeartists for another year, with immunity from the law.

Stripped of their charter, collecting initiation fees and dues would have savored so strongly of obtaining money under false pretenses that the gangsters would have paused.

WORK FOR THE NATIONAL ASSOCIATION OF THE MOTION PICTURE INDUSTRY

Hardly a week goes by but from some section of the country come newspaper reports telling of State or city legislation inimical to the motion picture industry.

Last week there came to our notice three cases, two of them vitally important to the exhibitors of New York State, in that high State courts had handed down decisions, one of which branded Sunday motion picture exhibitions as violations of the State statute, and the other upholding the constitutionality of the law prohib-

attempting a policy that will inevitably lead to disaster.

Meantime, the scavengers are temporarily waxing fat at the expense of the motion picture industry as a whole.

The National Association of the Motion Picture Industry was primarily formed for the promotion of the best interests of the industry. It is the organization that should look to the squelching of these would-be get-rich-quick operators. It is a duty in which it will have the support of everyone that has the welfare of the industry at heart.

THEATRICAL NOTES

The tenth annual masquerade and fancy dress ball of the Stage Employees in New Orleans was given at the new Arcadia Hall in that city on November 23. Those in charge of the arrangements were A. J. Skarron, chairman; A. Troyer, ex-officio; E. J. Mather, T. Gluckman, J. Sinnott, G. Klump, E. J. Maura, J. Rizzo, D. W. Mason, J. L. Ittich, I. J. Knoche, L. S. Green, N. Tarleton, Chas. Doiseau and E. Berberich.

Step lively, the Acme Production Company's most pretentious musical comedy, featuring Hal Johnson, broke all records at the Orpheum Theater, Nashville, Tenn., week of November 6. This was the third week for the company on the International Circuit, and they have broken two records, at Indianapolis and Nashville. The company did big business at the Lyric Theater, Memphis, November 12.

W. A. Smith, for many years with the Reia Circuit Company, has taken over the management of the Opera House, Oil City, Pa.

Reader's Column

Anyone knowing the present whereabouts of Mahie Moore kindly advise her to write her son, Gilbert Wilson, Co. D, Fort Mills, Manila, P. I. Would appreciate information concerning the whereabouts of my former manager, Fred Harrington.—Elmer R. Getchell, Co. A, 16th Pa. Inf., Camp Stewart, El Paso, Texas.

Earl Woods, who was with the Commercial Carnival Company, last season, will learn something to his advantage by writing R. Mackie, P. O. Box 656, Blaine, Wash.

The address of Herace Murphy, owner of Murphy's Comedians, is wanted by Mrs. A. H. Phillips, 615 South Sixth street, Ft. Smith, Arkansas.

The Daros (Mr. and Mrs. Alec Lamb), who came to this country from Australia about one year ago, are requested to write Fred Harrington, 1206 D. Co., 38th Batta., 10th Brigade, 3d Division, A. I. T., Larkhill Camp, Salisbury Plain, England.

Anyone knowing the whereabouts of Harry Fairleigh, who appeared in The Chocolate Soldier several years ago, kindly advise G. Shepherd, care British Consulate General, New York, N. Y. Mrs. G. G. Richards, care Palma Hotel, Goodland, Ind., is anxious to locate T. J. Ryan, known as Shorty, or Kid Smith.

Harry McLean—Your address is wanted by W. J. Whallon, Ponca City, Ok. Carl Clark—Send your address to Max Zimmerman, Midway, St. Paul, Minn. Important.

Anyone knowing the whereabouts of Dale Harrison, thought to be with the Dreamland Expo. Shows, kindly communicate with Mrs. Etta Harrison, Logan, O.

Will the party who wrote Mrs. Joe Newmau in care of The Billboard kindly write again? Fred Eberhardt—Let me hear from you at once.—Eleanor Koehler, care Gen. Del., Tomahawk, Wis.

OBITUARY

BROWN—Henry Brown, aged 28, former stage manager of the Greeley Theater in Portland, Me., was instantly killed November 22 at Westbrook, Me., as he attempted to cross the railroad tracks after the gates were closed. He is survived by the widow.

CLARK—John O. Clark, oldest living clown since the death of John Lolo, died November 19 at Long Branch, N. J., at the age of 82. Clark clowned with Dan Rice years ago and later filled every position on a circus except ticket taker. Two children survive him.

CONE—Mrs. Mary Stewart Cone, wife of Spencer Houghton Cone, New York agent, died in Cincinnati November 21 after several weeks' illness. Mrs. Cone several years ago was successful in the legitimate, and later went into motion picture work. She had recently accepted an engagement offered her by Helen Schuster Martin of The Little Playhouse Company, Cincinnati.

ELLIS—Walter Ellis, late of the Great Wortham Shows, and more recently with The Texas Amusement Company, died suddenly at Lufkin, Tex., November 14, at the age of 43. He is survived by the widow, his mother, five sisters and two brothers.

GANO—John H. Gano, father of Charley Gano, this season comedian with Coburn's Minstrels, died at his home in Springfield, O., November 14 at the age of 84. Mr. Gano never missed a show that played Springfield and knew all the old-timers in the Fox and Trimble days in Philadelphia and Pittsburgh.

GORE—Bill Gore (William J.), 50, carvasman and manager of concessions, with several circuses years ago, died at the home of his mother in Findlay, O., November 21, from a self-inflicted revolver wound. He was at one time with the John Robinson Circus and with the Barium & Bailey Shows. He is survived by his mother and two brothers.

GORTON—Joseph Gorton, aged 81, who was identified with the theatrical profession all his life, and who, in 1867, organized Gorton's Original New Orleans Minstrels, remaining in minstrelsy continually from that time until 1912, died Tuesday, November 21, at his home in Friendship, N. Y. He also was known as a composer of band music. His widow survives him.

HARVEL—Mrs. Thursa, grandmother of Billy Woodall, of the team of Exelia and Woodall, died November 12 at Nashville, Tenn., at the age of 79. Exelia and Woodall jumped from New York to Nashville to attend the funeral services.

LONDON—Jack London, the writer and dramatist, died at his home in Sania Rosa, Col., November 22, at the age of 40.

NEAL—Richard Neal, motion picture machine operator, 45, shot and killed his wife and then shot himself at Shelbyville, Ky., November 24.

PETTIT—Mrs. Kate Pettit, 60, died in St. Louis, Mo., September 30.

SHAY—Mrs. Fartick Shay, 68, mother of J. F. Joseph, John and Maurice Shay, all well known in the profession, died November 20 at the home of her daughter, Mrs. Ernest Prouis, Holyoke, Mass.

MARRIAGES

COTTRELL-CLARK—Horace Cottrell, electrician of the Paragon Film Company, and Lillie Clark, of the Rag Doll in Ragland Company, were married November 11.

FREELAN-GASKILL—Jimmie Freelan, better known in the profession as The Carolina Kid, on the Herbert Gauder Shows, was married on November 22 to Maude Gaskill, of The Flying Loons, also a member of the Herbert Shows. Mr. and Mrs. Freelan will be with the Herbert aggregation next season with their dog act.

(Continued on page 57)

PRESS-ADVANCE AGENTS

It remained for little of Chicago to send out the latest thing in publicity stunts. John R. Freurer, president of the Mutual Film Corporation, has issued an order for the retiring of all motor cars used by Mutual with a specially constructed tire which will write the name of Charlie Chaplin in the dust of the road three times for each wheel revolution. Between imprints of the name will be footprints, unmistakably those of the foot-working screen comedian, these being also on the tread of the new tire, which is to hit the market as the Charlie Chaplin Non-Skid Tire. And this new idea in publicity is costing Mutual thousands of dollars right on the start, but from all indications it will be worth the venture. Verily, it seems now that the writing on the wall is a thing of the past. Henceforward it will be the writing in the road. Give 'em credit, boys.

Harry C. Thomas, just closing a pleasant season as press representative with the John Robinson Tea and Shows, blew into Cincinnati last week. "Blew in" is appropriate in this instance, as several wintry blasts were passing through on their way South and met Harry just as he was coming into The Billboard offices. The next day Thomas departed for Pittsburg, where he will be a member of the Hot Steve League this winter.

Willard D. Coxe, although claiming no connection with the Red Cross or other societies, is a past master in the art of giving first aid, whether it be to the financially sick or to those who feel well but could stand more prosperity. His first aid proclivities have prompted him to open a publicity office in the Kalkreuth Theater Building, New York, where he is putting his twenty-five years of progressive activity to work at handling press copy for any who desire it. "Let Coxe do it for you," is now said to be a popular expression among men who need publicity work of any kind.

Jack L. Wain waltzed into Philadelphia on November 11, prepared to stay until December 4. His attraction, Hit-the-Trail Holiday, is at the Garrick Theater there. Baltimore was sorry to lose Jack, as he was the life of the town. But when duty calls he must hit the trail, whether it is a holiday or not.

After glancing a banner reposing peacefully in a perilous position amidships the stern of the Grand Opera House in Cincinnati, about thirty feet from any safe landing, we were positive the second man for Mitzl Hajos had visited this town during the night. There are very few second men nowadays. Douglas Fairbanks barred, who take the trouble to scale a straight wall to string a banner.

Joe Drum, formerly advance representative for Thomas A. Wise in The Merry Wives of Windsor, has passed into the enchanted inner

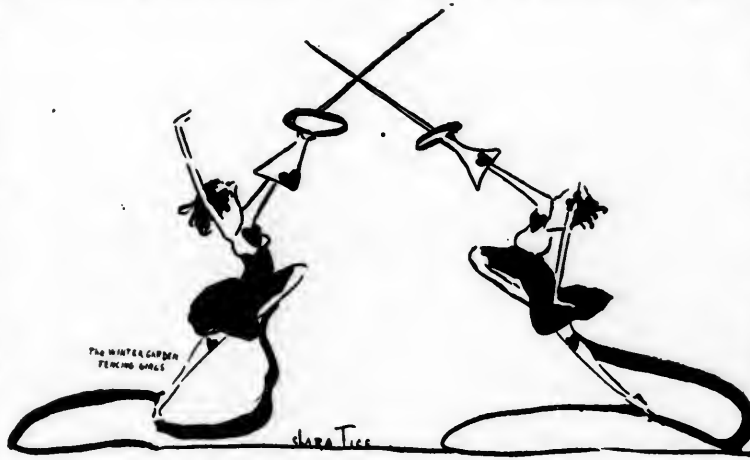
GOSSIP OF THE FAIR SEX

By BEULAH LIVINGSTONE

The fad for things Oriental, which held such sway some years ago, is in the midst of a recrudescence, which vastly pleases the purveyors of articles bearing the stamp of the Mysterious East, and particularly of China, because it is for Chinese creations that there is the greatest demand just now. The little shops conducted by the gentlemen, the like of whose names have so long appeared over laundries, are doing a rushing business. At first they were puzzled, wondering if New York had indeed resolved to do its Christmas shopping early, but at length a fair customer undeceived them. She had been to The Yellow Jacket, she said, at the Cort Theater, and had simply gone mad over the Chinese embroideries in this play, and was making a tour of quaint Chinese shops to see what she could purchase for herself. Leaving out all consideration of the other charming attributes of The Yellow Jacket, which Mr. and Mrs. Coburn are producing for a series of special matinees only, the array of wonderful and wholly genuine embroidered costumes in this play is alone worth a visit. They are all as authentic in pattern, too, as they are beautiful, and when several of the characters of The Yellow Jacket are grouped in a scene they compose a stage picture unequalled in gorgeousness. Yet such is the skill of the Chinese in blending colors, even the most brilliant ones, that there is never anything garish or offensive to the artistic eye. An air of "honorable and august richness" is created, consistent with the exalted and puissant station of the personages who wear the sublime habiliments. That is, all save the intensely "invisible" property man. Yet he, dressed in the meanest, plainest of Chinese garb—the black blouse, the loose trousers, the skull cap—realizes that he is at least a hard working artisan, and so looks down with infinite scorn on all the gloriously garmented ones about him who waste their lives in acting—the habitants of the Pear Tree Garden.

Madame Yvette Guilbert, whose delightful matinees Parisiennes on Friday afternoons at the Maxine Elliott Theater, under the direction of Catharine A. Bamman, will be continued Friday afternoons during December, is giving a course of eight weekly lectures on The Art of Interpreting Songs. These practical exercises in song, diction and recitation are given for a limited number of pupils at the Wurlitzer Fine Arts Hall Saturday mornings. In this course Madame Guilbert demonstrates how to penetrate and amplify the text of the author, how to create atmosphere, how to acquire facial mimicry, and how to acquire that indispensable quality for a singer of songs as compared with an operatic singer—personal magnetism and charm. Madame Guilbert also takes up the interesting subject of costume and devotes one whole lecture to the expression of joy as characterized in color—gray, purple and red.

Without losing any of its proverbial "pep," The Show of Wonders at the Winter Garden is by far the most refined entertainment of the girly-girl type of extravaganza so far presented at this house. There is less stiapstick than ever before, and, though there is still too much dialogue, it is fairly snappy. As a roofer for women I should like to know if the fact that Laura Hamilton, wife of Harold Atteridge, who writes the book for the Winter Garden shows every season, has something to do with the comedy of the Winter Garden show being on a so much higher level this year? Miss Hamilton confessed to me between the acts of Very Good, Eddie, some three months ago that she was helping her husband for the first time with his lyrics and dialogue, and that some of the jokes and lyrics which fail to George Monroe originated from her pen. Mr. Atteridge was so pleased with his wife's valuable suggestions that he insisted upon obtaining her approval of everything he wrote thereafter before submitting it, and may it not be due to this fact that in addition to gorgeous scenery, scanty and bizarre costumes, and slightly naughty songs, which, if stirred well, used to be thought sufficient to make up the usual musical extravaganza, we now have a really interesting and scintillating entertainment with very little of the accustomed vulgarity?



SCENES FROM THE SHOW OF WONDERS AT THE WINTER GARDEN

Ida Vernon, now in her seventieth year, who plays Lady Wafston with William Hodge in Lawrence Whitman's comedy-drama, Fixing Sister, at the Maxine Elliott Theater, first made her debut on the stage fifty-eight years ago. As a child of twelve she appeared as one of the Little Blossom Fairies in A Midsummer Night's Dream at the old Boston Theater. Later in that same house she had prominent roles with the celebrated Edwin Forrest, Charlotte Kushman, Laura Kinne and Edwin Booth, with whom she played Lady Macbeth. Mrs. Vernon tells me she is now at work on a volume of memoirs, and in view of her long association with illustrious fellow players at the Boston Theater, and later as a member of A. M. Palmer's celebrated Union Square stock, which included such actors as James O'Neill, Stewart Robson, William H. Crane, J. H. Stoddard, Kate Claxton and Fanny Morant, her forthcoming book certainly ought to equal in interest the published memoirs of John Drew and Mrs. Guilbert. During the last few years Ida Vernon has been associated

circle of Selwyn & Company, and will, in the future, handle the publicity for that worthy firm. For the time being he will devote most of his waking hours to the Selwyn production, called Our Little Wife. This is a new play which struck Broadway last week, giving Margaret Illington the chance to forsake her emotional accomplishments and turn in relief to comedy. And they do say that this little farce is lively, and shows much promise.

A very neat title has been manufactured for advance men, business representatives and others of similar vocations. Thus far A. E. Hachelder is the only one to distinguish himself by using the expression, which consists of the words, "executive agent." Maybe Mark Leuscher had something to do with it, as Hachelder has been engaged by Charles Dillingham to exert his executive abilities in behalf of the touring company of Hipp, Hipp, Hooray, Mrs. Hachelder. It is learned, will assist her lesser half in the organization work, which latter term also strikes us as something new. Until recently Mr. Hachelder was connected with the Boston National Opera Company.

And it came to pass that after the smoke of the exodus had blown over Gordon Lawrence was no longer a resident of Chicago. Last week he was transferred by Greater Vitagraph, whose Chicago publicity he had been handling, to New York, where he will continue as formerly. The change is looked upon as a promotion, and Lawrence's many friends are positive that it is a promotion well deserved.

Ben Kraus last week found the opportunity to use up some hotel stationery in Davenport, Ia., forsaking his usual custom of burdening the mail carriers with post cards. Little birds of the whispering variety tell us that The Bird of Paradise captured \$9,000 during the Garrick engagement in St. Louis, and is doing good business on the one-nighters, flying westward. Ben was seen the last of this week scurrying through the streets of Omaha.

Walter Becker, erstwhile popular and most capable business manager for The Bird of Paradise Company, and who was more recently handling the Chicago publicity of the Famous Players Motion Picture Company, has severed his connection with the latter concern, but is remaining strangely silent regarding his future plans.

Bill Jessup has bobbed up, as full of life as ever. After twenty-eight stirring weeks ahead of two circus tricks he has returned to Walla Walla, Wash., to rest amid the dunes of the city and think of how different things used to be. Incidentally, Bill has again taken charge of the advertising for the various theaters in town, and is manager once again of the Jessup Poster Service. When Bill returned he found the old Bill room filled to capacity with bundles addressed to Abe Levy, ahead of The Garden of Allah. Several mornings later a suit case, with a 21-sheet pasted on each side, naturally meant that Billy O'Neil, of the Hamel fame, was in the vicinity, and he was hard at work. Bill promises to give us the Walla Walla dope this winter if his fountain pen does not freeze up.

Dreams of most press agents appear to be decidedly sweet, but we have records of some that developed into nightmares.

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SKATING NEWS

RINK NOTES

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ICE SKATING CRAZE CAPTURES NEW YORK

New Rinks Necessary To Handle Increasing Patronage—Promises To Be the Greatest Season in Years

New York, Nov. 25.—Thomas Healy, anticipating that this season would be a bumper season for ice rinks, has announced that he has constructed an ice palace and theater of varieties on the top floor of his restaurant building at Broadway and Sixty-sixth street. The new ice floor will be known as The Golden Glades, and in addition to ice floor, which will be used for exhibition purposes only, many other attractive stunts have been arranged. There will be a large space for dancers, and about two hundred tables for diners. The entertainment to be presented has been modeled with various additions and improvements, after those given at the Ice Palace at Petrograd and the Crystal Palace in Moscow, Russia.

The prosperity of the season has also been felt by the Artists' Skating Club, which uses the ice at the St. Nicholas rink. The club has decided to increase its membership, which already includes many noted persons. At an election of officers held this week Walter Blumel was elected president; Miss Clara H. Hartman, secretary and treasurer, and Arthur Held, the rink's noted German figure-skating expert, will act as the club's official instructor. The artists will use the ice at the St. Nicholas rink two mornings a week. Among celebrated persons already enrolled in the club's membership are Howard Chandler Christy, Max Horn, C. H. Evans, L. S. Hubbard, Miss E. V. Terry, Miss Vera H. Tompkins, Paul Armitage, G. M. Lynes, Commodore and Mrs. J. Stuart Blackton, Mr. and Mrs. Ernest D. Anderson, Mr. and Mrs. George Snyder, Mrs. E. G. Brazee, W. H. Tamm, Mrs. W. E. Bristol and Mrs. Henrietta Erhart.

The other prominent ice rinks in New York are enjoying a prosperous season, with excellent prospects for the remainder of the winter. At the St. Nicholas, one of the largest in the city, the 15,000 feet of ice space is used by hundreds of skaters of all ages at all times of the day and night. The rink's corps of expert instructors includes Arthur Held, the German expert; Marie Johannsson, Sweden's champion woman skater; Fannie Davidson, the Western expert, and William P. Chase. In addition there are a large number of instructors for beginners.

This year the hockey season will be opened at St. Nicholas, and the women will also take part in the game. Two teams, the St. Nicholas Blues and the Manhattan Reds, have been organized, and it is expected that challenges which have been received from other cities will be accepted in a short time. The rink's first fashion show of the present season was held November 23, when twenty models on ice skates showed the latest styles.

At the Iceland rink, which is situated on Broadway in the center of the theater section, large crowds are taking advantage of the excellent ice. The management has obtained a large number of star skaters for exhibition and instruction purposes. Elegantly furnished tea rooms, lounging corridors and rooms have been provided for the comfort of the skaters, one of the pleasing features being a large open fireplace. The rink is used by the Forest Hills Ladies' Skating Club and the Brooklyn Girls' Club several days a week.

MANAGER RUTH CRENSHAW

Ruth Crenshaw is successfully managing a new indoor rink at Union City, Tenn. Miss Cren-

shaw is one of the very few woman managers in the skating field, and deserves special praise, as her rink is the only one now in operation at Union City, which formerly had three rinks. A portable formerly located there has moved to another location, and one has gone out of business.

FIELDING AND CARLOS

Fielding and Carlos, fancy skaters of renown, were in Chicago recently, looking things over with a view of settling down in the Windy City for the winter, provided they got suitably placed in a cabaret. This sprightly team were very jubilant over their prospects for next season, as they have already secured many dates for various fairs. They were also highly pleased with their 1916 fair season.

DETROIT WINS FIRST GAME

Thursday evening, November 16, the Detroit Hockey Club journeyed to Port Huron, Mich., to play that city the first game in the Michigan-Ohio Amateur Hockey League. A great crowd of fans was present, including 100 from Detroit, who accompanied the team. The game was won by Detroit with a score of 4 to 0. All the goals were scored in the first half, two by Randall and two by Schneider. The game was featured by the brilliant defense of Carter (in goal) and Burkitt (fall-back) of Detroit, especially in the second half.

Detroit now heads the league, and the next game will be played at Detroit, when the Port Huron team will journey for defeat or victory on Thanksgiving, and a game to follow with the Toledo team at Detroit on December 4.

JANESVILLE HAS RINK

G. W. Caldwell of Janesville, Wis., opened the Lower City rink on November 4 to an overflowing business. Manager Caldwell reports the natives as having the skating fever this season, and expects to continue to do big business throughout the season. The floor space of the rink is 175x70. On the opening night the rink was decorated with flags and bunting, and an 18-piece band furnished the music. The rink is only opened on Wednesday, Saturday and Sunday

nights. On Saturday nights an added feature is a basket ball game. Caldwell is a firm believer in a 10 o'clock closing and three-minute music.

THE CHAPMANS

The Chapmans (Baby Margaret and Mrs. Eiste) have resumed their rink engagements after a stay of several weeks at the Sans Souci rink in St. Louis, of which E. H. Chapman is manager, and will play the rink at Carrollton, Mo., November 30-December 2, for C. M. Laws. During their stay in St. Louis Mrs. Chapman filled the position of lady assistant at the Sans Souci. The skating club recently organized by Manager Chapman now has about 600 members. The next big club affair will be held at the rink on December 12.

MCINTYRE TO MOVE

Dan McIntyre, who has been successfully operating his portable at Fulton, Mo., for the past few months, is making arrangements to move to Hopkinsville, Ky., in the very near future. Hopkinsville is a live little town, and has not had a rink in ten years. The success in the new location is already practically assured.

VERNONS MAY JOIN ACT

Dame Vernon has it that The Vernons, well known in the skating profession, will double up next season with another well-known act. Should this deal terminate they will have one of the most attractive skating novelties before the public. During their engagement at Boston House, La., recently The Vernons attended the afternoon performance of Ringling Bros.' Circus. Frank Vernon was at one time a trouper with Ringling Brothers. During the week of November 19 The Vernons were the skating attraction at Brown's rink in Hillsboro, Ill., under contract with Managers Gibbs and Dale. This was their third engagement in Hillsboro, where they have proven great favorites.

ICE RINK CLOSES

The Exposition Ice rink at the San Diego (Cal.) Exposition closed on Wednesday night, November 15, on account of the removal of the rink to a downtown location. Harley Davidson and Rey Collins were the favorites on the closing night, when many exciting contests were held and prizes awarded to all winners.

RIVERVIEW GETS REVENGE

Revenge was sweet Sunday afternoon, November 19, when the Riverview hockey team, Chicago, won from Dreamland, Chicago, with a score of 2 to 1. The game was played on the Riverview floor, and was witnessed by a large crowd. The line-up: Riverview—Eglington, captain; Lorenz, Anderson, Ed Schwartz, George Schwartz, Blackburn; substitute, Palmer. Dream-

land—Cloni, captain; Eyles, Banks, McElvaney, Colston, Martin; substitute, Krakum. Time of halves, 20 minutes.

KIMM WINS OVER CIONI

An unfortunate spill brought defeat to Cloni, Dreamland's skating wonder, Tuesday night in the professional roller race staged at Riverview, Chicago. Leon Kimm, of Riverview, won the five-mile professional race in 14:06. Rivalry between Cloni and Kimm is red hot. Cloni came in second, with his fall as a handicap; Colston, third; Eglington, fourth, and Lanney, fifth.

HOCKEY IN THE MIDDLE WEST

"Never before has there been the interest taken in boosting one of the most exciting of all indoor sports—roller hockey," says Peter J. Nien, secretary of the Michigan-Ohio Amateur Hockey League. "Every good-sized town and city where rinks are in operation have either a roller hockey league or they are making preparations to have one. The Roller Palace rink of Detroit, whose membership now numbers over 500, organized a club some weeks ago, which resulted in the organization of the league. There will be two teams representing Detroit, one at Port Huron, Mich., and another at Toledo, O."

INDIANA POLO SEASON

The Indiana Polo League season opened Monday, November 27, when New Castle crossed sticks with Muncie, Richmond with Indianapolis, and Anderson with Connersville. Manager Bloomer, of the Coliseum, New Castle, thinks he has a winning team in his players, which include Barney Doherty, half back; Fred Harkins, second rush; Roland DeWitt, center; Fred Long, first rush, and Haafner, goal, all of whom are seasoned professionals. Skating at New Castle is on the boom, and the New Coliseum is the most popular place of amusement in the town. A rube carnival will be the feature attraction on Thanksgiving Eve, November 29.

KIMM AND PALMER WIN

Leon Kimm of White City, Chicago, won the mile professional race at White City Wednesday night, Nov. 22, after an exciting race marked by a flat fight between Eglington and Krueger. Referee Paddy Harmon disqualified both Cloni of Dreamland came in second and Lanney followed third. Time of the winner was 3:02. Harry Palmer of Riverview took the three-mile amateur race, winning from Paul Drew of the Lexington Athletic Club. C. S. Reed, having a seventy-five yard handicap, came in third. The first two men started at scratch, and the winner's time was 10:48.

RINK NOTES

Miss Adelaide D'Vorak last week played a very successful engagement at the New Rink in Green Bay, Wis., for Manager Umbebaum. On Monday night the session was private, and Miss D'Vorak's act was greatly appreciated by the select gathering. On Tuesday night the telephone girls of Green Bay held a private party in the rink, and again Miss D'Vorak scored. The balance of the week was open to the public in general. This week the popular skater is playing for Manager Shellee Charles in Charles City, Ia., adding new triumphs to her already long list. Miss D'Vorak will, after this week, break jumps toward her home in Cleveland, where she has decided to spend the holidays.

The Elite rink in Zanesville, owned by W. E. Genno, was reopened for roller skating recently, after being used for dancing for several weeks. E. B. Barnes is managing the rink for Owner Genno.

Baby Margaret Chapman and Rodney Peters gave an exhibition of fancy skating at D. E. Parker's rink in Granite City, Ill., on October 30, prior to the five-mile race between Kid Bressler and "Solly" Johnson, which resulted in Bressler winning. Among the special features at the Club night, held at Sans Souci rink, St. Louis, November 15, were Baby Margaret Chapman, in exhibition skating; singing, by William Truesdale, St. Louis' noted cabaret entertainer, and a pillow contest by five boys on skates and blindfolded. On November 16, at the same rink, a five-mile match race between Kid Bressler and "Solly" Johnson proved very interesting, resulting in Johnson winning in 16:15. Manager E. B. Chapman, of Sans Souci rink, is planning a ten-mile race, which will be held some time during the holidays.

C. J. Holmes has sold his portable in Union City, Tenn., to Wilbanks & Corum of that city, and has opened a new portable at Humboldt, Tenn. The new rink is 100x50 feet, and has been built on somewhat different lines than form-



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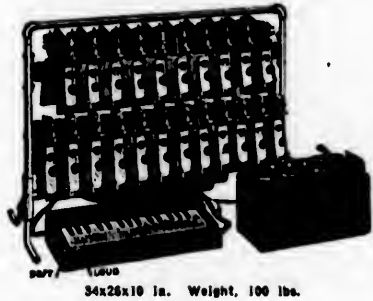
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er portable he has constructed. Manager Holmes plans to move North again in the spring.

Manager A. C. Shumacher will open his rink at Edgerton, Wis., this week, probably on Thanksgiving Day. He was a visitor in Beaver Dam, Wis., recently, to look over a skating attraction, but the act was booked up.

Al Ackerman, the new manager of Shaw's rink in New Kensington, Pa., expects to organize a roller hockey league in his territory, and will hold some races later in the season. Mrs. Ackerman is devoting her time to the ladies, and there are many who have taken up skating. A special children's session is held at the rink on every Saturday afternoon.

Manager Sorrento opened the Globe Roller Rink in Providence, R. I. November 8, to turn-away business. This is the first rink the city of Providence has had in eight years. The policy of the rink is five sessions daily. Billy White has been appointed floor manager. He was formerly connected with the Park Square Rink, Boston, Mass.

H. W. English opened the Auditorium Rink at Washington, Pa., recently. The Auditorium is a modern rink in every respect, and with the competent staff Manager English has engaged should prove a successful venture.

Frank Brown has leased his rink at Hillsboro, Ill., to Gibbs & Dale, and will devote his time to other interests. The new management is experienced in the rink business, and will no doubt continue to hold the good business built up by Brown.

PARK NEWS

NEW AMUSEMENT PARK

Planned for Carbondale and Murphysboro, Ill.

Carbondale, Ill., Nov. 25.—An amusement park, to be located either here or at Murphysboro, or between the two towns, is very probable, according to A. B. Minton, of Murphysboro. A representative of the American Park Company, which operates several parks over the country, was in Murphysboro recently in conference with backers of the new interurban railway deal, when, it is said, it was practically decided upon that the park would be located in Jackson County. Mr. Minton stated that it was the plan of the company to purchase a tract of about twenty-five acres. They will then build a lagoon on the grounds, which will be utilized for both boating and fishing. The company will also erect a skating rink, dance hall, scenic railways and other rides. The backers of the proposition are said to have three sites in view.

TWIN PIERS RIDING DEVICES

Ocean Park, Cal., Nov. 22.—What is expected to be one of the sensations of the Twin Piers will be Tom Prior's Great American Derby, the latest thing in riding devices, which he is installing in the big pavilion at the foot of Pier avenue.

Prior has taken an ordinary four-abreast Leaf merry-go-round and built an independently geared platform all around it. On this platform are "zones" of approximately ten feet in length. Each zone has four horses, which, while working separately, can not get away from the zone. Couples or parties can enjoy the thrills of a race and at the same time maintain their privacy as a party. Horses work backwards and forwards, at the same time galloping, giving the rider the effect of a race. The device is expected to be in working order in time for the winter business. Meanwhile the carousel is doing a good business, even while the installation of the derby attachment is going on. Prior has taken out patents on his improvement and claims to have every feature thoroughly covered.

SAN DIEGO SIFTINGS

San Diego, Cal., Nov. 23.—The Lower California Jockey Club opened its second season November 11 with a record attendance. Present among those present were Estolan Cantu, Military Governor of Lower California. The track is situated on the Mexican side of the line, near the village of Tia Juana.

W. E. Jonea, house manager of The Plekwick, has returned from a business trip to the northern part of the State. Recently arrangements were made whereby this house will, in the future, show the Clara Kimball Young pictures as well as Paramount. The management has recently installed scenery, with the curtain drop in the background. During the showing of the Common Law the ushers were dressed as artists.

November 16 was observed as Hawaiian Day at the Panama California International Exposition. Sports and songs of Hawaii featured the day.

The Exposition Ice Rink closed November 16. Officials of the Universal Film Company have been negotiating with exposition officials with the view of getting the exposition buildings for studio purposes after the official closing, December 31. At present The Pollard Motion Picture Company has a permanent studio on the grounds and many films have been made during the past year.

Pictures of a large production, headed by Douglas Fairbanks, are now being taken at the fair grounds. R. E. Emerson is directing the work, assisted by Anita Loom, the author of the scenario.

Gardner Bradford, manager of the Hippodrome, has been transferred to San Francisco. His place here is filled by Al Watson, formerly of the San Francisco office.

Ethel Davis and the 1917 Revue started at the Grand Hill, November 11.—L. T. DALEY.

WILL OPEN NEW PARK

Marysville, Ill., Nov. 25.—Joseph Oberlo will open here next season the Oberlo Amusement Park, which will equal any in this section of the country. Plants, trees and shrubs have already been planted, and the construction of buildings will commence shortly. A swimming pool of large capacity will be built. Another feature will be a baseball diamond, where each Sunday games will be played for the amusement of visitors to the park. A dancing pavilion, with cafe adjoining, will also be one of the first buildings erected. Many concessions will be installed, including a scenic railway, loop-the-loop and mountain rides.

Genuine, First-Class Rink Music
BETTER THAN A BAND AND AT LOWER COST.



No expensive gingerbread "grey saw" work on ours to pay for—just good, solid, up-to-the-minute Slating Music. Note what this manager of high-class European and American rinks has to say:
 "I consider your Organs far superior in every particular to any other make."
 E. H. BARNES.
 Ours can be played loud or soft, fast or slow, and any single-piece music roll as long as you want it. This can't be done with any other make. Catalogue, prices and terms for the asking.

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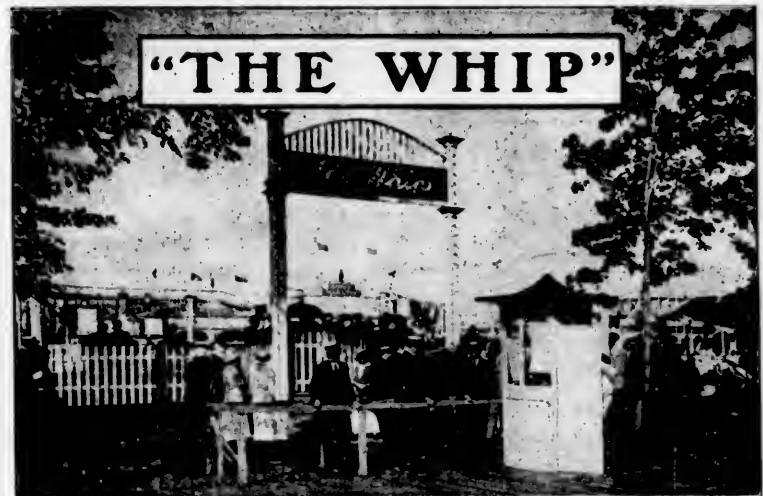
Endorsed by Skating Clubs, Speed Skaters and Polo Players everywhere. Ground and polished bearings. All kinds and sizes of rollers. Straight foot-plates on Racing and Polo Skates.

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Every manager of an Amusement Park should study the great possibilities of "THE WHIP," a ride full of fun and enjoyment. People ride again and again. Repeat rides average more than 40%. Send for our new illustrated book of "THE WHIP" and be convinced.

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The Trouble

with a great many men is that they are not equipped with a self-starter. A display ad in the

Christmas Billboard

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LUNA

HEART OF CONEY ISLAND

OPENS MAY 19, 1917

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BABOONS, \$35 & \$60. BOA CONSTRUCTORS. Monkeys, Pit Snakes, Usack Monkey, \$12; a pair Red Foxes, elegant coat, \$25. **BERT J. PUTNAM,** 490 Washington, Buffalo.

WANTED—ANIMAL MAN

Must have some experience in taking care of Monkeys and Bears, and assist me on stage. State experience and salary expected. Write me to Hippodrome, Youngstown, O., until Dec. 2, then week of Dec. 4, Hippodrome, Cleveland, Ohio. **APDALAR'S ANIMALS.**

A TENT BARGAIN

One Wall Tent, 18x30, 12-oz. duck, best set up 8 times, cost \$51.50 before the big advance in cotton goods. Take \$33.00 for quick sale. Write for particulars. **HOWARD HALLOCK,** Live Oak, Florida.

If you see it in The Billboard, tell me so.

NEWMAN AND AUSTIN MAY PURCHASE SHOW

If Present Negotiations Go Through Well Known Agents Will Next Season Head Their Own Outfit

Jake Newman and Ben Austin, who severed their connection with the Ringling forces at the conclusion of the current season, are negotiating towards taking over one of the best known small shows on the road. The deal is at present in the embryo stages, but there seems to be every reason to believe that it will go through, and that next season will see two well known agents at the head of their own show.

Mr. Newman, one of the best known agents in the country, had been connected with the Ringling forces for seven years. Mr. Austin joined the Ringling forces at the beginning of the past season, before which he was connected with the advance of the Gentry Bros.' Shows.

vegetables. At the Riverdale Driving Park races he usually had the concessions. He was born in Venango County, Pa., fifty years ago, and came to Findlay about five years ago. He was unmarried. A mother and two brothers survive him. The funeral was held privately yesterday morning from the family home, and the body was shipped to Lima, O., for burial.

WEBB'S CIRCUS

Having Triumphant Tour in New Zealand

Webb's Circus and Buckjumpers Show is enjoying a triumphant tour in New Zealand, according to a letter from Charles Henry, manager of the show, dated September 16. The show spends nine months on the road each year, making use of the remaining three repairing, repainting, etc. The upkeep of a circus in that country is very great in war time, says Mr. Henry. Living is high and ground rent, license and advertising have gone up fifty per cent.

The people with the show consist of William Webb, proprietor; Charles Henry, manager; H. Dolson, general agent; H. Emery, secretary and treasurer; W. Webb, equestrian director; Jack McClean, superintendent of camps; Charles Hynes, bandmaster; Gertrude Emery, trapeze artist; Blond Jordan, hurdle rider; Blanche Allgate, wire walker; Golding Sisters, singers

CAMPBELL CIRCUS ON THE LOT



The Campbell Circus is reputed to be one of the best overland outfits in the country. The show recently closed a successful season of thirty weeks at Waukomis, Ok., and is now in winter quarters at Drummond, Ok. Manager W. P. Campbell announces that he is planning to enlarge the show for next season, and that he may put it on rails.

Paul C. Hurrell, formerly with the 101 Ranch Show, has been named as Mr. Newman's successor on the Barnum Show, with the title of advertising agent.

BARNES' CLOSING DATE

Long Beach, Cal., December 2, will see the final tearing down of the Al G. Barnes' Wild Animal Circus for this season. By that time the show will have covered 13,400 miles. Winter quarters will again be at Venice, Cal.

DOLLY CASTLE IN CHICAGO

Chicago, Nov. 24.—The Illinois Royal Elephants, presented by Dolly Castle, have just closed an engagement at the Victoria Theater for Frank Q. Doyle, and, beginning tomorrow, open a four weeks' engagement at the Boston Store here, where a six-act circus will be staged.

"BILL" GORE'S CAREER ENDS

Veteran Showman Takes Own Life With Revolver at Findlay, O.

Findlay, O., Nov. 24.—The curtain has fallen on the career of William J. (Bill) Gore, the veteran showman.

Crippled with rheumatism and suffering indescribable torture, Mr. Gore took his life Tuesday night at the home of his mother here by firing a 38-caliber bullet into his head, just back of the right ear. Hearing the shot, his mother and neighbors rushed to his bedroom, but found that nothing could be done, he dying shortly after the shooting.

Mr. Gore was well known in the sawdust world, having traveled with almost all the big circuses, both in this country and abroad. His first experience in the show business was with the original John Robinson Show. His vocation in his earlier days was canvasser, but toward the close of his circus career he had charge of concessions. He was with the Barnum & Bailey Show on its tour abroad, and was in Australia twice. After giving up the road he was caretaker of the Masonic Hall here, and of late had been dealing in poultry and

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CLUBS, RATONS, NOVELTIES. Send for Catalog. **EDW. VAN WYCK,** Cincinnati, O.

BARTIK AT METROPOLITAN, N. Y.

Ballet in Prince Igor Stupendous Spectacle

New York, Nov. 21.—Ottokar Bartik, who for seven consecutive seasons has created and staged many massive ballet advertisements for Ringling Bros.' Circus, arranged the magnificent Tartar Ballet in the second act of "Prince Igor," at the Metropolitan Opera House, last Saturday afternoon. He has also produced all the ballets for the Metropolitan this season again. The generous applause accorded Anstoa's splendid voice was surpassed by the outburst that followed the Tartar Ballet. In the second act of the Italian opera. The Tartar male dancers are truly wonderful in their Kingial (sword dance), the wild, barbaric character of this number thrilling the most blime. For fully five minutes at the conclusion of the fourth offering the audience applauded. To Bartik must go the bulk of praise for the success of Prince Igor.

Mr. Bartik has opened his private dancing classes for the eighth season in the Metropolitan Opera House Building, teaching the latest American and European ballroom dances. Mrs. Tillie Bartik, who has led the circus ballets for many seasons, is assisting him.

CLARK & SONS' SHOW

The M. L. Clark & Sons' Show is now in Arkansas, en route South, and has been doing a good business in the cotton and rice belt. The Flores' troupe of eight acrobats and aerialists are a late addition to the outfit, and are garnering big applause at each performance. George Hink is a sensation, doing war club juggling while riding on a unicycle on a slack wire. There are many other acts of merit with the show, and, all told, a very pleasing performance is given. The band is under the direction of Frank P. Melster, and is causing much comment in the sticks.

IRONS TO RUN STOCK

Chicago, Nov. 25.—Warren R. Irons, for the past few seasons side show manager with the Hagenbeck-Wallace Circus, has gone to Detroit, Mich., where he will operate a stock company at the National Theater.

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—OF ALL KINDS—

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SANTOS Y ARTIGAS CIRCO

Has Auspicious Opening in Havana, Recording Turnaway

The Santos y Artigas Circo, de Cuba, opened at the Tlatro P'ret, Havana, Cuba, Wednesday evening, November 15. The start was most auspicious. Everybody of political importance attended in person...

The first information conveyed concerning the circo premiere came in telegraphic form to Charles L. Sasse, the American booking manager for Senor Santos y Artigas...

The opening program consisted of the Hanneford Family of five riders, Robinson's Four Military Elephants, Six Tzamanians, LePrince and Sanchez, acrobatic clowns; McAleavy, high jumper; Six Flying Warrs, H. G. Wilson's Troupe of Trained Lions...

I. A. B. P. & B. OF A. NO. 34

Rochester, N. Y., Nov. 24.—The next meeting of Local No. 34, I. A. B. P. & B. of A., will be held on Tuesday night, November 27. The Al Guy has arrived from the 101 Ranch show and sure was given a big welcome...

Another one to show in the 101 Ranch (No. 2 Car) was "Red" Rossiter, who was christened the Speedy King by the boys on the car. "Red" thinks well of Rochester, but will be back on Car No. 2 next year.

The advertising staff of the Avon Theater held a goldfish matinee Monday for the ladies, and the house was packed.

J. Keller will be on Car No. 1 of the Coop & Lent Circus next season.

Joe Powell is expected in town in a few days. He is selling jewelry during the cold season.

Messrs. Holmes and Keller have gone to Lake Ontario to spend the week-end. Both took their rifles with them.

La Tena's Wild Elephant Show opens in vaudivilla at the Avon Theater in this city. Jack Jackson, advance man for Lew Howe's Summer Girls, expects to pass through here in a few days...

Dan Cohen—Before Local No. 34 can issue you a card you must see or write Brother Murray of Chicago.

OFF FOR LONDON HIPP.

Salt Bush Bill and Wife Sailed Saturday

Chicago, Nov. 24.—W. Mills, well known to the show world as Salt Bush Bill, arrived in Chicago this week with his wife en route to New York, where they will Saturday morning for London. They have just finished a season with the Al G. Barnes Circus...

CAPT. CLAUDE IN CHICAGO

Chicago, Nov. 24.—Capt. Claude, the 31-inch midget, after closing his sixth season with 101 Ranch, arrived in Chicago Monday night for a short visit before filling museum engagements in Toledo and Detroit. The Captain is 28 years old, weighs 40 pounds, and has been in the show game since he was eighteen...

WOODY SHOW IN QUARTERS

On account of a heavy storm and cold spell, the tour of the Woody Show was brought to a sudden close at Strang, Ok., November 13, and shipped to Joplin, Mo., where arrangements have been made for winter quarters. The show was billed up to November 16, at Hernice, Ok. The season has been an exceptionally good one for Mr. Woody. Opening in Oklahoma in March, the show covered Oklahoma, Kansas, Missouri, Arkansas, and then jumped back into Oklahoma. The outfit will reopen in March, and play Missouri over the Missouri-Pacific road.

NEW LICENSE IN CLEVELAND

Cleveland, O., Nov. 25.—Latest action of the Council Committee here on licenses and judiciary affecting amusement enterprises will affect circuses playing Cleveland next year. The committee has decided to boost the license fee for circuses and carnivals to \$100 a day, where tents have a capacity of 2,000 persons or less. This fee will be increased \$50 for each additional 1,000 persons.

CHICK BELL—NOTICE

Send your address at once to the editor of The Billboard. We have important telegram for you.

WANTED, ADVANCE MEN

—FOR THE—

Carl Hagenbeck Circus

Sober, industrious Billposters, Banner Men, Lithographers wanted. Will pay Union Scale. Address

L. H. HECKMAN, Carl Hagenbeck Wallace Circus, Ashland, Ohio.

NOTICE

TO ALL MEMBERS

INT. ALLIANCE BILL POSTERS & BILLERS

Gollmar Bros.' Circus, Jas. Patterson Trained Wild Animal Shows Combined, also Yankee Robinson Circus, have signed our Circus Agreement. Members are at liberty to sign with said shows.

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PURE WHITE

DEMAND THIS SCREEN FROM YOUR DEALER

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WANTED--SUN BROTHERS' SHOWS

Season extended to second week in Jan. Dec. and Jan. in Florida. Can place one Big Act, three or more people, wire, iron-jaw or acrobatic act; other acts write in "Big Show Acts, Novelties, Musicians write in for 1917. Routes: Nashville, Nov. 30; Dorcus, Dec. 1; Paines, Dec. 2; Quinlan, Dec. 3 and 4; Milltown, Dec. 5; all Ga. Jasper, Florida, Dec. 6. Winter Quarters, Macon, Ga.

Wild West Wisdom & Frontier Frivolity

THE CORRAL

By ROWDY WADDY

Colonel C. F. Halsey (California Frank) and his wife, Mamie Frances, are again wintering in Streator, Ill. They were in Chicago for a few days week before last.

Joe Webb advises he has been re-engaged to handle the Wild West concert over on the John Robinson 10 Big Shows next season. Joe says that Shorty Pride has been doing the chase for the horse to his applause, that Tex. Ivy, Johnny Jones, Frank Wilson and George Wilson are real bronk riders, and last, but not least, that all friends should watch for his announcement in the Christmas Number of The Billboard.

"Commanche" Bill, who is with the Cherokee Motion Picture Company at Muskogee, Ok., informs us that he is an honest-to-goodness cow-boy from Osage County, and that he would like to get acquainted with some of those who follow the show business. As a broncho buster he says he twists them in the latest style; also says to tell all bronk riders that don't already know "Singlefoot Lize" that they don't want too, either, as it is some crooked bronk.

Some Wild West folks in New York contemplate an invasion of vaudeville. Among them are Lorette and Bill Carosa, Chester Byers and Tom Kirnan, and Tex. McLeod and Hank Duruel.

"Have any of the dudes for contests been announced for 1917 yet?"—Fred Douglass, Alton, Ill. (As soon as we hear of them they will be published in this department.—R. W.)

UNDER THE MARQUEE

By CIRCUS SOLLY

William Washington Cole, who was a partner in the circus business with P. T. Barnum, and who died at Whitestone, L. I., New York, March 10 of last year, has left an estate of \$2,000,000. A detailed report shows that he had personal property valued at \$1,225,042.01 and real estate valued at \$918,500. The personal property includes railroad securities, bonds of industrial concerns, the United States Government and the city of New York. He left his wife outright \$500,000 and an interest in real estate. To about seventy cousins, aunts and other relatives he bequeathed the remainder of his estate. The Union Trust Co. of New York is made executor of the will.

Johnny Marinella has closed a successful season of twenty-nine weeks with George W. Christy's Hippodrome Show, and is now preparing for a plunge into vaudeville. Johnny says there are no better people to work for than Mr. and Mrs. Christy.

Frank Purcell will represent the Cincinnati Billposters and Billers at the convention in Minneapolis the week of December 4.

Virgil L. Barnett and Jim Shallos were seen hobnobbing together in Portsmouth, Va., last week. Both were with the Al G. Barnes Circus this season. Jim left the show in New Orleans and Virgil at Indianapolis, and neither knew of each other's leaving until the meeting last week. Virgil is working his trick horse and dogs, while Jim is still doing the old rube, Rye Heck. They are figuring on doubling up for some vaudeville dates in the near future.

J. C. Polo, magician and illusionist, is en route through the Northwest with his magic show, and would like to hear from his friends in care of The Billboard.

The Nettie Carroll Troupe is booked up to January 1 at the Inter-State Time. The act has not lost any time since August 20. Quiet Jack Moore is still with it.

George E. Dieckman, president of the Zoological Society of St. Louis, has sent a message to Lorenz Hugenbeck of Hamburg, Germany, asking if it were possible for him to come to this country within the next three months and lay out plans for the improved zoo to be erected in Forest Park. Mr. Dieckman believes it will be possible to make the trip on the Deutschland.

Sophie Daley, aerial artist, is at present with her mother at Ironton, O., taking treatments for a very painful knee. She was hurt several seasons ago while doing her act.

We are informed that Captain Charles and Izelle Liles, for the past few seasons with the M. L. Clark & Sons Show, are now sole owners and managers of a fish and snack joint.

George L. (Whitely) Woods, Jimmie Ward and "Grand Stand" Jack are at the winter quarters of the Buffalo Bill-101 Ranch Shows in Norfolk, Va., in charge of the baggage stock. Friends, please write.

Tom Nelson (one of the Aerial Nelsons), Chick Dalley (candy butcher) and Jack Foley (chariot driver), all from the Ringling Show, and Lon Adams were seen cutting up old dough last week in Indianapolis. Adams is advertising agent of the English Opera House there.

C. W. Finney, general contracting agent of the Buffalo Bill-101 Ranch, is spending a few days at Hot Springs. The season just closed makes Mr. Finney's second as Mr. Arlington's personal representative, and he has been re-engaged for next year.

A circus trouper and a reader of this column sends Solly a dodger he picked up while traveling through Kentucky, which reads as follows: "The Kentucky Theatre—Coming soon!—7 big reels every night comedy and Western; more real fun than a circus—Lighted with electricity and music by electric piano—Bring all kinds of junk, such as rags, iron, bone, etc., for cash or tickets—Will be at river landing—On—at—7 p.m.—Admission, 15c."

Toto, the frog contortionist, the past season with the Coop & Lent Show, is in Moline, Ill., framing a combination contortion act, which will consist of table and flying ring contortion. He will open in vaudeville early in December.

C. C. Case, formerly in advance of several circuses, has settled down to small-town life in New Castle, Ind., where he is one of the clerical force of the Maxwell Auto Co.

Sam Freed is writing the sheet in the South, where he will be all winter. He was with the LaTena Circus the past season.

Art LaRue is a button buster with Clown Alley on the Sun Bros.' Circus.

The gang of ruffians in Bisbee, Ariz., probably got all they wanted when the Sells-Floto Circus recently appeared there. The workmen on Max Klase's Side-Show sent three of them to a hospital. It will be remembered a tent of the Campbell Shows was blown up there season before last.

Julia DeForest, better known as one of the Famous Peri Sisters, late of the Ringling Bros.' Circus, has been made a member of the Ladies' Shrine, a high degree of the Eastern Star. She and her husband, Dr. Harry DeForest, and son have gone to Florida for the winter.

Friends of Louie Wilson, an old hand at the trapeze and horizontal bars, who appeared with the Barnum & Bailey Show over thirty years ago, will be pleased to learn that he is enjoying good health at Fred Frey's Hotel, Middle Village, Long Island, N. Y. Although 70 odd years old he is very spry.

Col. W. E. Franklin, looking exceptionally well, considering he has just recovered from a sick spell which had him at death's door, passed through Cincinnati, Friday on his way from Valparaiso, Ind., to his winter home in Florida.


(Continued on page 50)

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some, artistic, open-work designs, set with brilliants,
Pearls and Fancy Colored Stones, put up 12 assorted
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CARNIVAL CARAVANS

By ALI BABA

Hicksboro, Mo.,
November 28.

Friend Ali—Well, the hot stove season is on. While we were sitting in the back end of the barber shop one afternoon a fellow read a piece of poetry about the man who could write a better book, preach a better sermon or make a better mouse trap, the world would find him even if he lived in the woods, or words to that effect. Now I cannot write a book, you could not expect an old-time carnival agent to preach a sermon, but I believe I could make a mighty fine mouse trap. I would not expect the whole world to come on the run to get my mouse traps; I would be satisfied to get the patent for a good bunch of dough. I spent several days planning the trap, then goes down town to get the stuff to make it. There in the front of the hardware store, sitting on the side walk, was a bushel basket full of traps, with a card on 'em saying, "BEST MOUSE TRAPS IN THE WORLD," 6 for 10 cents. Yours in disgust,
COL. HOOZA NUTT.

P. S.—I never get a good idea but what some cheap sucker beats me to it.

Curtis Ireland—Where be ye?
We knew there was something brewing behind the mobile mug of Maurice B. Lagg. He has a bug for syndicates, and now it's store shows. Tell us what means it, the L. L. & L. Co., Colonel. Best to Clarence.

Jack Thomas, the retired Bedouin, last season with the National Expo. Shows, is now doubted with C. L. Hamilton, in the No-Break Egg Concern in Detroit. Hamilton is president and Thomas vice-president. Big guys—guess yes. Thomas jumped back to Cincinnati last week to pay his respect to his old friends, and,

At picking fine apples, give Captain Stewart credit; at growing fine apples, likewise give him credit, for Ali was the recipient of some of the juiciest specimens to reach the home of Billy-boy in many a day. BUT somebody grabbed the apples before Ali could do more than see them, but he knows they were fine apples. Cap is at his home in Ft. Wayne for the winter—and has the fatch string hanging out.

Jack Cuffen says he has plenty of performers, managers and money.

Thum's Bowling Alley will be a busy place in about another week. Whitey Adams, Charley Lawrence, Harry Witt, Dave Friedman, Sam Rich, Mac Harris and Joe Weinberg will continue for the championship where they left off last season.

James Patterson, of the Great Patterson Shows, has been dodging around the country making arrangements for his coming season and his new enterprises—a forty-car circus.

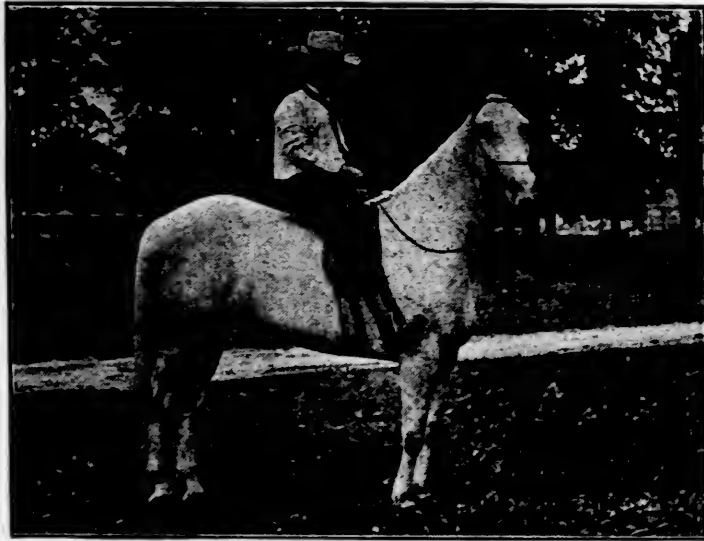
Louis Heth has abandoned his Southern tour, and, after playing the lots and streets of St. Louis, will go into winter quarters. His new building in East St. Louis is a pipkin.

Doc Simms is recovering rapidly from his recent illness and expects to be about hustling as usual shortly.

And just about this time we begin to have worries concerning our own little George Rohm-moser.

Bronch Slim is the new one hung on J. B. Evans, of the Evans-Platt Shows, since he joined the Eagles and the ranks of prosperity.

TEXAS BUD AND HIGH SCHOOL HORSE, TEXAS BUD, JR.



Texas Bud (P. J. Snell) is owner and general manager of the Texas Bud Combined Shows, which have gone South for the winter.

outside of a crippled hand, is looking better than ever.

Jeffersonville, Ind., proved a bad one for Colonel Flek, Tubby Snyder and the rest of them who happened to be unfortunate enough to be there.

Frank Spellman and Roy Kenardense are riotously working out the problems of the new auto circus to take the road the coming season. To see them you have to run the gamut of four husky bodyguards at their beautiful offices at the Knickerbocker Annex, New York. But at that Frankie likes to cut up the old uncooked stuff with the boys at the Normandie at night. He has a capacity for work equaled only by the whale that swallowed Jonah.

Doc Randle is recovering nicely, and will soon make a header for the borderline, or a warmer climate, for the winter. Doc says the croakers have made it so hot for him now that he doesn't know whether his B. R. will be able to withstand another attack from the roasters.

Harry Crandell arrived in Chicago safe enough—he made a flying trip from Cincinnati to the Windy City. He got in safe, and fell safe enough—but he dislocated his shoulder—on this subject Harry is very quiet; he dislocated the shoulder, but nobody knows how. Harry says what's coming will be a big surprise.

Bennie Taiter says he's had enough of the caravans! Just what Bencie says. He has been with it for the past five seasons. 1912 Monarch Shows; '13, Ideal Monarch Shows; '14, B. H. Patrick; '15, Levitt-Scheyboth; '16, Levitt-Taiter, and from now on he'll be with B. Schwartz's Loan Office, 229 Grand street, New York City, where he'll always have plenty of money.

Sheik John Sheesley went duck hunting last week in full-dress, and when he came back you couldn't tell whether he was a duck or a mud hen. But he had four green heads hanging to his belt, so the bunch forgave him.

Homer Jones reports that Billy Richards is driving such a big touring car around Chicago that most everyone thinks he is a real millionaire and that a lot of promoters have their eye on him.

Maw Tate says he made a dandy trade, and that he is more than satisfied, as well as pleased. You should be, Maw, as you had a long time finding out there is more than one.

Arthur Davis is still making contracts for the Campbell Shows. He was in St. Louis recently paying for a month's more in Arkansas.

Bobby Housens is still salting away the needful with the Evans-Platt Shows. Bobby says it is his intention to blow to California to take charge of his father's interest in the Tunn Cannery at Long Beach. But then when the blue-bird sings—what's the answer?

Just to show how glad they were to get back to Texas the crowd on the C. A. Wortham train had the band parade through the train when it was crossing the Red River, and they all joined in behind singing Dixie.

Billy Latham—What has happened to you? We expected to hear from you before this.

Gordon Calvit will winter in E. St. Louis this year. He says Alexander, La. is all right, but he expects to be kept busy in Heth's winter quarters.

Tom Quincy has forgotten all about diving and has gone into the show game with both feet. Tom is the proud owner of three nifty attractions with the Great American Shows.

The Washburn Mighty Midway Shows are putting up a wonderful fight and doing a wonderful turn with old Buck Turner at the helm. Buck has had his hands full with Shiek Washburn sick and his secretary away, but Buck says he's headed for Florida and expects a battle, but his password is: "Lay on, Macduff, and damned be he who first cries, 'Hold! Enough!'" Buck has a bunch of return dates to his credit.

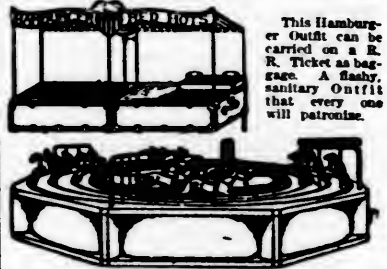
Jack Martyn, who closed with the McClellan Shows and is now with Gifford's Model Shows, is setting a high mark with his Cave Mystery in Kansas and Oklahoma.

Tom R. Foley, of Great Empire fame, is now general agent for Burkhardt's Great Southwestern Shows and is putting the caravan in some nice spots in the Mississippi delta country.

THE OPTIMIST

tells the story to you in an interesting way. It is the recognized monthly magazine of riding device owners.

Send for a copy of the magnificent latest color plate published to day for the benefit of riding device owners. It costs you nothing. Ed. Bridge Co., Roodhouse, Ill.



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on Race Courses and Hamburger Outfits. Write for new discount sheet and colored illustrations. Six-foot 12-Horse Track, price \$90.00. Other Tracks in proportion. WILLIAMS AMUSEMENT DEVICE CO., 3301-3315 Walnut Street, Denver, Colorado.

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CARNIVAL, MIDWAY
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Manufacturers of the World's Best
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Lanterns. Little Wonder patented
gasoline lights are BRIGHTER THAN
ELECTRICITY. CHEAPER THAN OIL.
Thousands in use everywhere. Wonder-
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DECEMBER ONLY.

Our round edge ORIENTAL BELLS, in perfect
tone, low pitch, highly polished and nickel plated,
put up in oak case, including two pairs Hammers. An
equal as the best, at half the price.

1 1/2"—2 OCTAVES..... \$11.50
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We also have other sizes. Sent on approval on re-
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WORLD FAMOUS FOLDING ORGANS
SALE UP
Write us before you buy. \$10.00
Catalog Free. Mention this ad. \$10.00
BILHORN BROS. CHICAGO, ILL.

Roy Gray says he will store his swing and go out with a little outfit and cop the Jack in the South.

C. A. Buck Taylor, manager of the Buffalo branch of the Metro Film Corp., is another old-timer who gives Buffalo as his permanent address nowadays. Buck Taylor was formerly secretary for J. Frank Hatch Shows.

After concessioning on the Metropolitan Shows for several years Tom Hasson and Billie Clark decided to lift themselves into the Sheik class, and behold, the Hasson & Clark Broadway Shows, which they promise will stay out all winter, playing Texas. Hasson will be general agent and Billy Clark will stay back with the outfit in the capacity of general manager. Besides twelve attractions the outfit claims a band, free act and about twenty concessions.

H. Andro Langdon, better known as just "Hal," is one of the most fluent and pleasing lecturers of the day. Some say he has no superiors, while others declare he has no equals in that line of business. The silver-tongued orator, the early part of the past season, was with the Great Larker Shows, and later worked at Riverview Park, Chicago. He is at present in the East in the interest of Christensen, who made his debut in vaudeville last week.

Where is Dave Cohen these days? We hear he has joined Hall's Diving Girls of Toledo.

Frank E. Layman has the best layout of shows ever put on the South Broadway lot in St. Louis. Why go South when it is warm in St. Louis?

Dad Straley has been hitting the lonesomehursts here of late and despatched the last one accompanied by the hoot of owls in Davy, W. Va. Dad reports everything S. R. O. with the Paul Shows.

How did you make out with your law suit, Herman Cogen?

We hear that Jules Lazrus' B. R. has increased considerably since he put on the Buster joint. But then there is a little credit due to Joe End.

Wm. A. Murphy sends his best to the Smith Greater bunch.

It is rumored that Haskell, the inventive genius, is working on something entirely new. It will be ready when the birds begin to sing.

Charley Flue—What's this we hear about you taking out a swing next spring. Hop-scotching around the big fairs must have been worth while.

How much for your high striker, Bristol?

The millionaire kid. Some boy. Nut? No. Stage-struck? Yes. Actor, comedian, producer and playwright.

Jerry Barnett has been cleaning up with the Kentucky Derby. He was last seen in New Orleans with thoughts of old Broadway.

Howard E. Morse writes that Silent Moras, his business partner, was killed in Boston October 28.

George R. Rollins is very much in evidence around New York. George is filling out proportionately.

R. O. Garrow said that Mrs. Ippi will make some of them sleep on the roof.

Ross Dano—Elma Moore, the Fat Girl, wants to know if you remember the time Mac Clay got your goat?

Shorty Bureh and Dick Conn have opened an electrical store in Adrian, Mich. Shorty still has the famous spotlight, and the boys should have enough wire to supply the town.

E. C. Rockwell—"Fanny" wants to know how the haberdashery is lasting.

Paul Brow is considering going into the banner business. His specialty will be musical comedy and dancing girl frouns.

John Ellis, an old-timer, dating back to the days of Frank Bostock, desires us to convey his condolences to Mr. and Mrs. Harry Tudor in their recent bereavement. John is settled in Collinwood, O., and from all indications taking life easy.

Tom Littlejohn's Shows now carry a '40 Camp, and Sheik Thoman was always set again 'em, but he believes that Bob Rose has a "different" way of running '40 Camps, and has opened his arms to the Wild West. Bob Rose says so far his business with the Littlejohn trick is better than any he's had at any spot this season. And, he adds, Sheik Littlejohn has a show he can be proud of.

"He who hesitates to advertise has one foot in the business grave and the other on a banana peel."—Optimist.

Wonderful business, says Fred Webster, is what's keeping him busy these days around Sioux City, Ia., at the Hippodrome Theatre, his old winter job. Fred is our idea of an energetic lad. His partner, R. M. Bailey, of the Midwest Shows, is doing a little billposting for the Interstate B. P. Co., in Sioux City—always working in their middle name.

Roy Gray says Hialeahville, Ala., was the biggest week of the season. Hoy will stay out all winter, but will cut the outfit to four shows, ten concessions, high dive, light plant and six-piece band. Hoy's new light plant has given him the poetic bug—he writes poetry on anything, hotel stationery preferred.

Sammy Lawrence will pay two bills for information leading to the nabbing of his old friend, 'Crabby' Cohen. He wants to hear from him.



BETWEEN NOW and CHRISTMAS

There are a thousand and one chances for you to make MONEY, if you just get hold of the right thing. We have it for you—we cannot just point out what you ought to handle, for that depends largely on your inclination, the territory you work, the way you want to sell, etc. One thing, however, is beyond any doubt, if you will write for our

NEW SHURE WINNER CATALOGUE No. 72

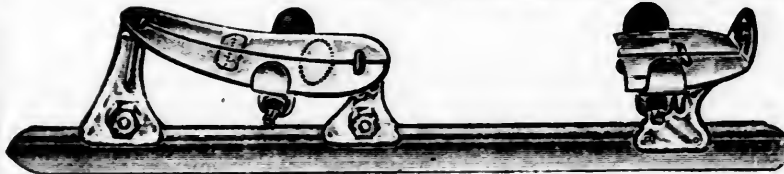
which is just off the press, you are sure to be suited, as to the articles you want to handle, and the prices are absolutely right, the way they have always been in the 29 years we have been in business.

- Among the many lines we handle, we specialize in particular in the following: WATCHES, CLOCKS, NOVELTIES, CARNIVAL GOODS, JEWELRY, NOTIONS, RUGS, SALESBOARD MERCHANDISE, SILVERWARE, FANCY GOODS, HANDKERCHIEFS, AUCTIONEERS' GOODS, PREMIUM GOODS, HOUSEHOLD GOODS, HIGH PITCH GOODS, ETC.

WILL MAKE YOU MONEY.

Don't write us if you are a private party, wanting goods for your own consumption only. State your business, as we don't send catalogues to consumers.

A SPECIAL ADJUSTABLE ICE SKATE AT A PRICE UNHEARD OF BEFORE



OUR SPECIAL PRICE TO YOU, PER PAIR, \$1.00; IN CASE LOTS OF 50 PAIRS, PER PAIR, 95 CTS.

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PILLOWS advertisement with logo and text: BETTER QUALITY, LOWER PRICE, FREE CATALOG. WESTERN ART LEATHER CO., P. O. BOX 484, DENVER, COLO.

SKEE BALL ALLEYS advertisement featuring a large illustration of a person playing a game and text: Get Ready for the Winter Season. SKEE-BALL IS SURELY COMING TO YOUR TOWN. Why don't YOU be the one to introduce this wonderful money-making device and own an independent and successful business? Write for Illustrated Catalogue. The J. D. Este Co. 1634 Sansom St., PHILADELPHIA. Users of infringing games will be prosecuted and are liable to injunction and for all profits and triple damages.

UNCLE SAM'S ENTERTAINER advertisement with image of the machine and text: AUTOMATIC-COIN OPERATED. Price \$35.00. F. O. B. CHICAGO. Including five records in container and eight Tungs-Tone needles. Extra records 60c each. Tungs-Tone needles 10c per pkg. of 4. THESE NEEDLES PLAY 100 RECORDS EACH. Can use any standard disc record. Just think! the earning capacity of UNCLE SAM'S ENTERTAINER is equally as good as instruments costing five and six hundred dollars. Why not have one for only \$35.00? State Manufacturing COMPANY 565 W. Washington Blvd., CHICAGO, ILL.

JAPANESE FLYING BIRDS advertisement with text: WHAT THE BOYS IN CHICAGO AND NEW YORK CLEANED UP ON LAST YEAR. Now is the time to buy. Write for prices today. Sample, like to coin. OGDEN NOVELTY CO., 51 Ogden, Prop., 2051 W. Madison St., Chicago, Ill. BIG INDOOR CARNIVAL Milwaukee, Wis., December 11 to 16, Inclusive. WANTED—Shows, legitimate Concessions, Free Attractions, or anything suitable for indoor Carnival. CAN USE a small Ferris Wheel or Ocean Wave. Address UNITED THEATRICAL EXCHANGE, 69 Wisconsin St., Milwaukee, Wis.

Fish Bancroft is in Flint, Mich., where, as he says, the mazuma grows on trees. His address is General Delivery. He wants to hear from his friends.

Dad Webb is still with it, and says he intends to be. Dad is there with the best of them when it comes to grinding them in any old show he happens to be on.

Batesburg, S. C., fair proved another good one for the Great American Shows.

Capt. H. Snider is a late arrival on Walter Ashborn's Show on the Kranse Greater, and with his eight dogs and two ponies has swelled Ashborn's Show considerably, making it one of the best of its kind on the road. Banko, the baboon is the big feature. Benny Weintraub, who has been making the openings on the front, has been under the weather here of late.

Sam Gulkin is sure making the fur fly in the Twin City.

Word from Fred W. Sims says he did a thriving business with his concessions at fairs this season. He played all the Canadian events, with the exception of the Canadian National Exhibition at Toronto, making Vancouver instead, and then jumped into Washington, Oregon, Idaho and California. Fred has now settled down in Winnipeg, Manitoba, where he is engaged in the penny arcade business.



ALL FOR THE LADIES By May Kupp

Viola Wagoner, who has been in the St. John Hospital at Salina, Kan., for the past two weeks, was discharged, and has left for the South to join the Ed Smith Shows.

When the Kranse Shows laid over Sunday in Sumter, S. C., there was a great reunion between them and the Great American Shows Band, and among the merry-makers were Elma Moore and Margaret Quincy, the two diving queens.

Mrs. Daddy Hildreth certainly looks fine all dressed up in her N'York clothes—from boots to bonnet.

Margaret Quincy is thinking of accepting the invitation of the Sumterites to give them lessons in the art of swimming during this winter.

Princess Florine says no more circus for her—the elephant acts in the bargain. Princess goes in for the danger, and the wilder they are the better she seems to like it. The Princess is down in Lancaster taking life easy.

Mrs. W. X. McCollin will spend the winter in Chicago, after the closing of the Sweeney Shows, with her daddy, who, by the way, is a successful manufacturer of gasoline engines.

Margaret Shumway is all smiles of late. Zek's little bee hive is all O. K. again. Nothing worries Margaret except that dog darn bee hive.

Victoria Winn Martin is certainly a winning little person, and her convincing way of dealing with the spirits and her trances are so perfect that she believes them herself. She is a winner and has made good this year on the Greater American Shows.

Anyone knowing the whereabouts of Harvey Dalvine communicate with his wife, Mrs. Lottie Ballard, Ballard, or Dalvine, as he is better known, left the Clinton Hotel, Pittsburg, on the night of September 2, in a deranged condition, and has not been heard of since. Mrs. Ballard can be reached at the Clinton Hotel, Pittsburg. The couple were with the Sweeney Shows for the past two seasons.

Our old friend, Maybelle Cowell, is the society belle of Pittsburg these days.

Mrs. Billy Lynns' race track is getting some good business with the Flynn Shows in Mississippi.

CARNIVALS

SHEESLEY SHOWS TO CLOSE AT GULFPORT

Successful Tour Shortened To Allow More Time To Prepare for Next Season-- Quarters at Pensacola

The word final will be written for the present season of the Greater Sheesley Shows Saturday night December 9, at Gulfport, Miss. Mr. Sheesley had contemplated remaining out much longer, and had agents looking into the possibilities of a short trip to Cuba, but having positively determined to completely change the policy, equipment and physical workings of the show, saw at a glance that to make these changes it would require more time than could be given, in case the season was augmented, and decided to close.

It is a known fact that the Sheesley Shows have been among the most successful, financially, this season, and its history at Newark, Hope-well, Montgomery, Pensacola and other cities will stand out as high examples of carnival engineering in the years to come.

The show, after the final closing, will at once be shipped into winter quarters at Pensacola, Fla., upon the same spot where the present equipment was a whipped into shape last year and upon which Mr. Sheesley has an option for purchase, with the expectation of making that city his permanent home and winter quarters.

As soon as the affairs of this season are settled Mr. Sheesley will start upon a tour of inspection, which will include cars, wagons, tents and horses, and he will start out in the spring with a show of new ideas, evolutions and a staff that will command a position in the front ranks of modern-day showmen. The Wild Animal Circus will occupy a tent as large as some circuses now use, and will add the pachyderm, Mary Ellen, riding lion, roller skating bear, riding dogs on ponies, monkeys doing bareback stunts on comedy mules, a number of clowns and elevated stage and arena, with two rings for ponies and small acts. There are other new rides and shows under consideration which will enlarge the show to a twenty-nine or thirty-car proposition. Special designs for paper are being made, and if one thing will stand out ahead of another it will be the publicity department.

Many of the old staff have been retained, and the names of some circus celebrities hitherto unknown in the carnival field have been added. Many concessions now with the show will remain, as well as a few of the best shows, but the word has been passed, and only cleanliness and ability will be acceptable.

Incidentally, Clarksdale, Miss., with the Kinging Bros' Show in town one day, proved to be a big red letter week for the Greater Sheesley Shows. All of the shows broke all records for the season. Many friendly calls were made during the day, but the volume of business kept all hands out with ax over the shoulder. The stands through Mississippi have been one grand surprise after another.

BROWN BUYS CAROUSEL

North Tonawanda, N. Y., Nov. 24.—W. O. Brown, the veteran merry-go-round operator and showman, has just purchased another Herschell-Spillman carousel, which will be shipped to him within the next few days. It is one of the finest machines to go out of the Herschell-Spillman plant this year, fully equipped with new locking devices and with an exceptionally fine set of horses. While here at the plant both Mr. and Mrs. Brown seemed to be very optimistic as to future business.

BEANE'S UNITED SHOWS

Jump to the South After Closing Regular Season at Buckner, Ill.

Beane's United Shows closed their regular season, which was a profitable one, last week at Buckner, Ill., from which point they jumped to Jacksonville, Fla., on their Southern jaunt. The trick will remain in Florida until the straw-berry season has passed, and then invade Louisiana. Manager Doc Beane on the Southern tour, is carrying six shows, two rides, about fifteen concessions and Professor Hillman's American

Concert Band, and next season promises to come out with a ten-car show. The executive staff remains the same, as follows: F. H. Beane, owner and general manager; Mrs. F. H. Beane, treasurer, and Maybelle I. Beane, secretary. The Beane's United Shows are one of the best aggregations of four-car size on the road. The Southern territory looks very promising, and from all appearances all the shows in the South are faring much better this year than in previous seasons.

GREAT DOMINION SHOWS

Waycross, Ga., Nov. 22.—One year ago today the Con T. Kennedy Shows were in the disastrous wreck at Columbus, Ga., in which so many lives were lost and much property destroyed. A purse was made up by the Kennedy people yesterday and sent to a florist at Columbus, with instructions to place floral wreaths on the graves of those buried there. A similar telegram was sent to Capac, Mich., where the bodies of Mr. and Mrs. Fred S. Kempf are buried. The terrible catastrophe is still fresh in the minds of those who were present at that time, and it cast a gloom over the midway as thoughts reverted to the memory of those who met such an untimely death, and who will never be forgotten by their former associates.

Business has been very good in Waycross, which has not been visited by a carnival this season, and which never had a show as big as Con T. Kennedy's Great Dominion Shows in its midst. The opening night was good, in spite of the fact that the train was late in arriving here and some trouble was experienced in hauling the wagons to the lot. Tuesday showed improvement and Wednesday was exceptionally good. Judging from the comment of the press, the latter part of the week will exceed the start. There are many boosters for the Kennedy Shows in this city, and they are well pleased with the different attractions.

Alyse Everson, known throughout the show world as the "California Nightingale," who is with Essie Fay's Society Horse Show, and sings with the Kennedy Band, has made a distinct hit throughout the South. Her charming voice has won her many friends and many favorable press notices in this section of the country.

Count Jarvis, of the Wm. B. Jarvis Show, was a recent visitor, and was very fortunate in securing the services of Percy Moresny as assistant general agent. Moresny was the treasurer of the Great Dominion Shows, and his many friends here regret his leaving, but are glad to see him improve his conditions.

Andy Carson, for several seasons attached to the Kennedy Shows in different positions of importance, has also joined the Jarvis forces, and will undoubtedly be of much value to that show. An event of much interest to the members of the show was the wedding in Macon, Ga., of Eva Callahan and William H. Ward. It came as a big surprise to a majority of the showfolks, who hastened to congratulate the happy couple. Mr. Ward has been chief engineer of the Con T. Kennedy Shows for a long time, and is one of the most popular members of the show. Miss Callahan is particularly well liked by everyone, and both carry the good wishes of their numerous friends. Katherine Lloyd and John Spiro acted as witnesses.

Next week the Kennedy Shows will be in Fitzgerald, Ga. Promoter W. D. Cohn has everything in shape and promises all a big week there.—WM. F. FLOTO.

FIESTA FUND GROWING

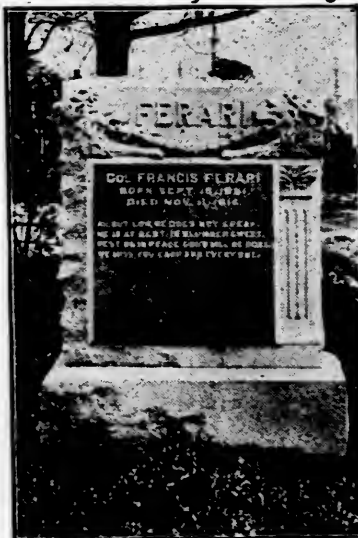
San Antonio, Tex., Nov. 24.—The Fiesta Association, which recently set out to raise \$25,000 as a fund for next year's carnival in celebration of the anniversary of the Battle of San Jacinto during the week of April 21, is meeting with much success in its work. The soliciting of money for the funds is in divisions, and there is much competition among the different workers.

HERB. KLINE AGAIN

If reports can be relied upon, Herbert A. Kline is getting ready to toss his hat in the "carnival ring" next season. It is said he will make a strong bid for fairs. Until recently Mr. Kline was general agent of the Johnny J. Jones' Exposition Shows.

HARRY LEE MARRIES

Harry L. Lee, well known in carnival circles, and Goldie Edna Mershon, late of Helh's United Shows, were married the latter part of the week of November 13, at Springfield, O. It is said that they have gone North with an attraction that has never before been seen with a carnival.



Monument which Mrs. Emma Ferari has had erected over the grave of the late Col. Ferari, in Calvary Cemetery, New York.


Premier Carnival Organization of the Central States NORTHWESTERN SHOWS

The entire equipment of this Company is composed of the finest products of the world's best makers. Parker's handsomest Carry-us-all, Eli Bridge Co.'s largest size Ferris Wheel, Tents by Akron Tent & Awning Co. and the J. C. Goss Co., engines of twin cylinder, air cooled type, built by the New-Way Motor Co. The management believes in keeping all the paraphernalia at all times in the best and most attractive condition. Shows and concessions booking with us usually make money, for they are with a money-making outfit. Our rates are no higher than with inferior companies.

NORTHWESTERN SHOWS,

General Offices, 51 East Market St., Akron, Ohio.

This coming season Mr. Flack will drive a 1917 model Winton Six.



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FRUIT AND GROCERY Baskets


For Bazaars, Indoor Events, Etc.

ARE BIGGEST MONEY GETTERS.

Packed 50 to a case. Each case assorted six different shapes—round, square, oblong, six cornered, octagon and oval. Every one of them is full of flash. Order a sample case and convince yourself. 3 samples, \$1.50. Write for Illustrated Circular and Particulars of Our Other Paddy Wheel Novelties.

CHARLES ZINN & CO., 893 Broadway, N. Y.

"If It's a Basket, We Have It."



WANTED FOR NADER GREATER SHOWS FIVE OR TEN-IN-ONE

AND THE FOLLOWING CONCESSIONS:

Knife rack, cane rack, photograph gallery, vase wheel, country store, ham wheel, fruit wheel, doll wheel, cat rack. All ball games open. All concessions open. Write or wire

CHARLIE NADER, Gen'l Mgr.,

Week Nov. 27th to Dec. 2d, Greenville, S. C.; week Dec. 4th to 9th, Union, S. C.

Wanted Plantation Performers

Singers, dancers, comedians, sister team, piano player. Girls for the best '49 camp on the road. Keep all your tips and five cents a dance. A few legitimate concessions open. Can place candy race track. ED. J. SMITH SHOWS, Gainesville, Tex., Nov. 27-Dec. 2.

QUICK FINISH PHOTOGRAPH GALLERY FOR SALE

First \$125.00 takes it. This is a complete and up-to-date outfit, consisting of 12-oz. Khaki Top, 22x28, in A-1 condition; two (extra) good Lenses, brand new, \$35.00; Mercury Light, used only one week; Dark Room and Scenery; in fact, everything necessary for opening, including some stock. The owner recently paid \$500.00 for this gallery. On account of other business propositions is compelled to close and store with Sol's & Rubin's United Shows. If interested write RUBIN GRUBER, care Sol's & Rubin's United Shows, as per route, or PERCY MARTIN, Box 151, Abbeville, Louisiana.

SOUTHERN AMUSEMENT CO.

CAN PLACE—Knife Rack, Glass Stand, Plaster Stand, Pop In Stand, Fish Pond, Cigarette Shooting Gallery, Strong Joint, for winter and season of 1917. Address DON C. STEVENSON, Mgr., Tyler, Texas, week Nov. 27.

WANTED FOR INDOOR WINTER CARNIVAL

In heart of city of over 50,000 population, with 11 railroads, mills and factories all working (have 15,000 square feet of room). Living Freaks and Curiosities, Penny Arcade, Shooting Gallery, Photo Gallery, or any legitimate Concession that doesn't conflict with what we have. Prepay your wire, or answer by mail. KOFFLER & NIXON AMUSEMENT CO., 606 Market St., Shreveport, Louisiana. P. S.—Never nothing like this here before.

MAJESTIC SHOWS WANT For Big Odd Fellows Celebration and All Winter

Suburbs of ATLANTA, GA., 175,000 to draw from. We stay out all winter. WANT clean Shows and Concessions, Girls for '49 Camp, Freaks for 7-in-1, Plantation People, two good Men for Herschell-Spillman Machine. All address K. P. CARLOS, Mgr., week of Nov. 27, Westminister, S. C.; week of Dec. 4, West Point, Ga.

THE MOST FOR YOUR MONEY

—AND—
YOUR MONEY'S WORTH
IN THE

Christmas Billboard

SALESMAN WANTED

To handle our Moose cigars as a side line. Sample of 100 cigars mailed on receipt of \$3.00. Good commission paid.

SPECIALTY CANDY CO., York, Pa.



The Excelsior Coat and Garment Hanger weighs only 1 Ounce; is easily carried in the Vest Pocket, Purse, Keyring, etc.

THE BIGGEST MONEY GETTER FOR PITCH-MEN STREETMEN DEMONSTRATORS.

Sample, 10c. PAUL BOLOGNESE, 192 Grand St., N. Y.

DOLLS, BEARS, BLANKETS FAIR & CARNIVAL SUPPLY CO., 120 8th Avenue, NEW YORK.

JAPANESE

PERFUMED SACHET
HIGHLY PERFUMED AND ATTRACTIVE
\$2.00 PER GROSS, \$1.25 per Gross
in 5 Gross Lots.

BIG XMAS SELLER
SUPERIOR PERFUME CO.
165 N. Fifth Ave., Chicago, Ill.

WANTED AT ONCE

Con. T. Kennedy Shows

Sleeping Car Porters. Write or wire RICHARD SCOTT, Route, Fitzgerald, Ga., Nov. 27-Dec. 2.

MILDRED GREEN books Attractions in Kansas. Three years' experience in same territory. What have you to offer? Address MILDRED GREEN, 318 Parallel Street, Atchison, Kansas.

THE ELECTION IS OVER

WITH ONE ACCORD THEY ALL VOTED FOR THE

Christmas Billboard

Now for the inauguration of the Biggest, the Best, most Complete, Attractive and Elaborate Special Number of an amusement paper ever pulled off a press.

Issued December 11th, Dated December 16th

More than 200 pages chock full of Interesting Illustrations, Special Articles, Valuable Lists and other good and useful information for everybody associated with the amusement business and profession.

The Last Word—Up to the Last Ditch in Amusement Journalism with a Circulation of

57,000 COPIES

THIS WAY, SINNERS

Get a front seat in the amen corner and watch the procession try to imitate a Real Amusement Journal.

You'll hear the band playing "I'm Glad I Did" when you see a copy of the Christmas Billboard with your Ad. nicely displayed therein.

But look out that you don't miss it.

Watch the time—keep your eye on the date. The last forms close at

MIDNIGHT SUNDAY, DECEMBER 10th

Just follow the crowd—send your copy TODAY for the Christmas Billboard—"WHERE YOU GET THE MOST FOR YOUR MONEY AND YOUR MONEY'S WORTH."

MUSICAL MUSINGS

By THE MUSE

If all theater managers were like A. W. Walton, of Perry, Ia., the musician's work would be both pleasant and profitable.

Rusty Campbell, boss, for the past season with Little Hubble on the Tallmer Bros. Show, has accepted a twenty weeks' engagement with Hubble in Tulsa and sailed November 11 from New Orleans.

Chris, Mason, we hear, has tired of single blessedness and has taken unto himself a wife. This, was a comedienne with the Great Patterson Show season of 1915, and is now permanently located at Nowata, Ok.

Altona Leach, formerly at the Majestic Theater, Cedar Rapids, is now playing flute and piccolo at the Majestic Theater, Ft. Dodge, Ia.

Gene LeArnold says he is more than pleased with the season's returns in the way of band and orchestra work. Gene left the road about three years ago and has become a staff old writer of Escanaba, Mich. He has with him five ex-troupers.

What has become of O. A. Gilson?

Who plays the tune of It? Some months ago we were one of a crowd listening to a band playing a "hash march," when something like the following conversation occurred between two of our prominent men who were fond of music:

Doc—Say, Frank; that's big fish eat little ones, ain't it?

Frank—The big horns seem to have the best of it anyway.

Doc—But what in thunder kind of a tune is it? Frank—Don't know, though it's a free-for-all kind of a tune. That kind of work should be just the thing for corpulent people. Better try it, Doc.

Doc—No, thank you; I would rather pull teeth. But who plays the tune of it? Frank—Don't know; better ask the band leader.

Some bands will never learn that it takes melody to please the people. We have no doubt but that these band men thought they were doing it up brown. What did the people think? They doubtless thought the band was getting rid of a lot of wind and working very hard to do it.—Musical Messenger.

The above paragraph might well be considered seriously by bandleaders and composers. In playing a circus program, where the chief interest is centered on the acts, any kind of a march is all right. Or the same will hold good for street work, where the chief thought is to attract attention, the band passing along so rapidly that no idea of the melody can be gathered anyway. But under all other circumstances a march with a tune in it would be far better. We have always contended that the chief reason for Sousa having the name of the March King was because he wrote the marches of the song style, or marches with melodies which were easily learned. The heavy trouping marches, with a lot of oblique counterpoint, serve the "noise and attraction" purpose well. But did it ever occur to you that none of these marches "lives" as do the Sousa kind? And it's mostly for the lack of a simple, haunting melody.

Tom Hill is at present up in Maine with Claude Reed's Texas Cattle King Company of ten people, carrying cowboy band and orchestra, and will soon head for New York State. The roster of the band follows: John Cliff and Vic Hoss, trombones; John Jelliffe, bass; Larry Wilson, bass drum; Kirk Bennett, side drum; John Chambers and Tom Hill, cornets. John Chambers leads B. and O. Tom is a believer in the organization of a road local for the protection of musicians. He sends his best to A. F. Brady and other friends.

Speaking of A. F. Brady, the popular bandmaster had one big time in Tyler, Tex., last week, mixing up with the home folks. Tyler is also the home of Rhey Pursley, a member of the orchestra and band with the Southern Amusement Company. Brady has the following musicians with him with the Southern Amusement Company Band: Charles D. Ware, cornet; Jake Jacobs, clarinet; J. F. Kyle, alto; Bluy Krajewsky, baritone; John Hossford, trombone; Vern Farman, trombone; Rhey Pursley, bass; Jesse Lucy, bass drum; Jesse Davis, snare drum. He is featuring the latest popular music as well as the best of marches and many standard overtures. He says Chenette's numbers are always on the program and go good. The roster of the Southern Amusement Company Orchestra follows: Wm. Krajewsky, director and violin; John Leebam, piano; Jake Jacobs, clarinet; Vern Jarmon, trombone; A. F. Brady, cornet; Rhey Pursley, bass; Jesse Davis, drums.

George Carsey



T-tated piano and baritone player with Ray E. Fox Players.

Williams Standard Shows

—SEASON 1917—

COMMITTEES THAT ARE RELIABLE, PLEASE NOTE.

Our Show will consist of ten or twelve high-class paid Attractions, Merry-Go-Round, Whip and Ell Ferris Wheel. Will also have our own Band and from 6 to 10 Shows. We have also engaged SAMAYOA, one of the most daring Aerial Acts without nets ever shown.

We want whole weeks and celebrations, under good auspices, in Pennsylvania, New York, New England and Jersey. We will only play cities large enough that can support a show of our size, which will carry fully two hundred people.

Would like to hear from reliable showmen, with novel shows and rides or anything that does not conflict with what we have.

Shark Show, Crazy House, Barrel of Fun, or any novel feature that will amuse and attract.

Prefer to book a new and up-to-date Merry-Go-Round instead of the one we own. Up-to-date Cook House and Concessions of all kinds.

BEN WILLIAMS, General Manager. RALPH FINNEY, Secretary and Treasurer. SAM KITZ, Manager of Concessions.

Gaiety Theatre Bldg., 46th and Broadway, - New York City.

The HERSCHELL-SPILLMAN JUMPING HORSE CAROUSSELLE. GREATEST OF ALL PORTABLE RIDING DEVICES. YEARS AHEAD OF ALL OTHERS ON THE MARKET. THE UNIVERSAL CHOICE OF ALL AMUSEMENT MEN. Building Carouselles is our business—we do not operate machines in competition with our customers. We maintain an Experimental Department to develop and perfect new improvements and devices to save time and labor. Every practical idea is rigidly tested and tried before permanently placed on our machines, which assure our customers of getting absolutely the best. Every agent on a Carouselle worth while can be found in Herschell-Spillman machines only. Some big surprises will be sprung for next year that will startle you old swing men. Just what you have wanted for years. Trade in your old track swing. BE YOUR OWN JUDGE. Our catalog of Portable Carouselles will interest you. It explains fully the ONLY REAL PORTABLE CAROUSSELLE. Unusually attractive prices are now offered, and we have already booked many orders for 1917 delivery. Get yours in before the rush. HERSCHELL-SPILLMAN COMPANY, 196 Sweeney Street, North Tonawanda, N. Y.

SEAL BEACH, CAL. WANTED—A Witching Waves, The Whip, and other Novel Rides. Address FRANK BURT, General Manager, Seal Beach, California.

ALLAN HERSCHELL CO., INC. CARROUSELS ARE THE LATEST. Clear platforms, all parts interchangeable, wired for electric light, good music, quicker set up and taken down than any other, not a loose bolt in the entire machine. Write for catalogue. ALLAN HERSCHELL CO., INC. North Tonawanda, N. Y., U. S. A.

THE PARKER JUMPING HORSE CARRY-US-ALL STANDS IN THE FRONT RANK OF PORTABLE RIDING DEVICES. THE BEST EVIDENCE OF THIS IS THE FACT THAT 97 OUT OF A POSSIBLE 140 CARNIVAL COMPANIES USE IT EXCLUSIVELY. A Three-Horse-Across "Parker" holds the record of having been erected and ready to take in money in 37 minutes. THIS HAS NEVER BEEN EQUALED BY ANY AMERICAN CAROUSSELLE BUILDER. All the patented time, labor and money-saving devices were originated in the Parker factory. Do not be misled by misrepresentations. BE SURE YOUR MACHINE IS A "PARKER," THEN REST SECURE IN THE KNOWLEDGE THAT YOU HAVE THE BEST OBTAINABLE AT ANY PRICE. The "PARKER" was the first portable jumping-horse machine built in the United States. Now is the time to prepare for next season's business. Write today for the particularly attractive prices and terms which I will quote for the next 60 days. C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kan., U. S. A.

FOR AN UP-TO-THE-MINUTE, ATTRACTIVE, MONEY-MAKING RIDING DEVICE. DENTZEL CARROUSELS. MECHANICALLY CORRECT. WILLIAM H. DENTZEL, MFR. (Established 1867) 2441 Germantown Ave., Philadelphia, Pa.

MEDICINE WORKERS, STREETMEN, AGENTS AND HUSTLERS. MAKE MORE MONEY WITH LESS WORK selling our High-Grade Electric Bell, Voltaic Electric Lenses and Medical Batteries on the side or in your office. A fine line for performers making one to six-day stands. 500 to 1,000% profit. Read list for Sample Bell or pair of Lenses. Get letters on Electricity and NET wholesale price list on last leaf out. For an excellent demonstrating belt send \$1.00. THE ELECTRIC APPLIANCE CO. (Incorporated 1915). Burlington, Kansas.

gallows, rage, a revolver and a grenade. Several of the numbers are dedicated to the Patterson Show and people connected with it. Mr. Froberger being with that caravan at the time he wrote them.

"Dear Muse—I noticed that my last letter to you was sent to The International Musician by Leroy Bates and was published in their October issue. Since then I have received a letter from a friend of mine, Roland Kohler, flute and piccolo, and some whistler at that, who said that there were resolutions made at the national convention some two or three years ago and that these resolutions were easily passed, but must have been laid on the table, as they had not been heard from since. A delegation from Milwaukee and Newark brought the resolutions up. I have written Mr. Kohler for a copy of these plans. Mr. Kohler stands ready to help in the movement, and I feel sure that if the general outlines are enforced they will help considerably. We have had a number of good shows here this season, and the music has always been on the job."—C. W. Bushman, Perry, Ia.

Paragraphs and photographs intended for this column should be addressed to The Muse, in care of The Billboard, Cincinnati, O. Pictures should be of individuals only—not groups.

EVANS RETURNS WEST

After Spending Ten Days on Broadway

New York, Nov. 25.—Edward A. Evans, proprietor and general manager of the Ed A. Evans Greater Shows, departed from the midst of the assembled New York outdoor show fraternity Thursday for the haunts that he calls his home—Independence, Kan. It is the first time that this sleek had ever visited the big city, and, though here only ten days, he certainly succeeded in creating many new and fond friendships. Ed is truly a likable type, and, with his personality, disposition and capacity, should climb high in the carnival ranks and land on the very top. His experience in the business dates back fifteen years, and covers a multitude of angles.

In 1917 the Evans Greater Shows will tour the country in twenty cars, carrying fifteen shows, three rides and about twenty-five to thirty-five concessions. W. J. Kehoe will again be assistant manager for the third consecutive year. O. E. Hauer has been retained as treasurer for the fourth consecutive year. H. A. Hedy, also with Evans for four years, will once more serve as special agent. Mike Hinds will repeat his season as leader of Evans' Italian Band.

The year 1918 will find Evans still more formidable. As it is, there is a rumor going around that Harry Tyler and Ed Evans will run a No. 2 Evans Show after the 1917 season gets well under way. The latter show might probably be routed in Pacific territory.

NEW CARNIVAL COMPANY

V. McLemore, of concession fame, and J. G. Ellis, who has held the position of general agent with several caravans, have joined hands, and now have a carnival company of their own, known as the McLemore & Ellis Combined Shows, in Texas. They have five shows and twenty-two concessions, all owned by themselves and housed under new tops furnished by the U. S. Tent & Awning Company. The attractions consist of Pleasure Show, J. G. Ellis, manager, with nine performers, and a three-piece orchestra; Six-in-One, B. Y. Calvin, manager; Spidora, operated by R. V. Boyer; Horrors of the European War, V. McLemore, manager, and Cabaret Concert Hall, or '40 Camp, also managed by Mr. McLemore.

Messrs McLemore and Ellis are planning an all-winter's tour in Texas and Louisiana. H. V. Boyer is acting as secretary and treasurer, and Muehy X. Ellison as press agent.

HOPPER GREATER SHOWS

The Hopper Greater Show furnished all attractions and concessions for the first free fall carnival ever held in Dawson, Tex., week of November 13, and from the opening night till Saturday night the streets were packed with people. Accordingly all shows did a rushing business. Manager P. L. Dixon, with his '40 Camp, had one of the best weeks of the season, getting top money, while the South Before the War Show ran him a close second. "Neelie Threeder" Brownie is handling the front of the Minstrel Show and is making good. The concessionaires also did a splendid business, with Mrs. Jimmie Hopper getting top money with her candy race track. During the week the members of the trick presented Mrs. Hopper with a beautiful silver service for her private car, and in return Mrs. Hopper has promised all a big Christmas dinner.

The Hopper caravan now carries five shows and thirty concessions, and will stay out all winter, playing nothing but Texas time.

ISLER AMUSEMENT CO.

After a "red one" at Genoa, Neb., its last fair date, the Isler Amusement Company moved to Wilcox, Neb., where a heavy snow storm put everything out of commission for the last three days. At this point Mr. Isler shipped the swing and Wild West Show to his winter quarters at Chapman, Kan. The next stand was Marysville, Kan. (the home of the McMahon Shows). Here again the weather was inclement, and the Aurora outfit and Ten in One were also sent to quarters, together with most of the concessions. At present Johnson's Days of '49 and Thoma Illusion are playing indoors to a nice business. However, Mr. Johnson will close the '49 in time to go to Ohio for Thanksgiving Day. Mr. Isler has leased his two private cars to D. J. Iovle, his assistant, who will take the Aurora Show and a ten-piece band South to play in opera houses all winter. Mr. Isler has gone to Chapman, where he will spend his time during the winter fringing a trick for 1917.

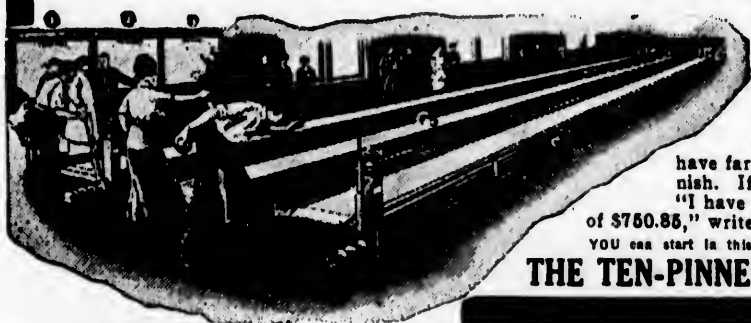
HENRY HEYN WITH BIG FOUR

Chicago, Nov. 22.—Henry Heyn, who has been in Chicago since closing the season with Sol's & Rubin's United Shows, left Saturday night for the South to join the Big Four Amusement Co. in Florida. He will handle the idea for E. L. Cummings. Mr. Heyn's plans for next year are not definite yet. He will be with the Big Four only until March.

"I'VE READ OF GOLD MINES—

but yours is the first I've ever seen." That's what a patron said to J. J. Williams when he saw his Ten-Pinnet Alleys piling up profits. YOU can make big profits from Ten-Pinnet, "world's greatest bowling game." And THIS is the time to do it. Get ready NOW for a profitable Fall and Winter business.

Automatic Bowling---New and Fascinating!



Everybody plays Ten-Pinnet—men, women, children. Ingenious automatic feature makes your receipts nearly all net profit. No up-keep expense—no pin-boys—just someone to take in money. Alleys 38 to 50 feet long—easily installed in any room.

Earning Big Profits All Over the Country

"Received your two alleys Saturday. Set them up and was playing afternoon and evening. My receipts were \$19.10," says George Ellinghouse. "Our two alleys have far exceeded our expectations and your testimonials are not as good as we could furnish. If we only had the room we could put in three alleys." This from John Vandewalle. "I have operated two alleys 72 days, an average per day of \$10.42, or a total for 72 days of \$750.85," writes M. A. Gifford.

YOU can start in this same profitable business with small investment—easy terms. Write today for catalogue and agent's price.

THE TEN-PINNET COMPANY, 52 Van Buren St., INDIANAPOLIS, IND.

Some Thermometer!

18 inches wide, 80 inches long.

JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "JUMBO."

\$180.00 For a Day and a Half Work!

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.



Write us today and let us send you full details.

The Chaney Mfg. Co., BOX 8, SPRINGFIELD, OHIO

KRAUSE GREATER SHOWS

Having Very Good Season at Fairs—Haynes Joins With Whip

News from the Krause Greater Shows has been scarce of late, but there has been a reason. After a summer of indifferent business, due to infantile paralysis, the fall dates, commencing with the Reading (Pa.) Fair, September 11, and including the big Scranton (Pa.) Semi-Centennial and Virginia and North Carolina fairs, have proved "red ones." Business has been good, very good, in fact, and time for correspondence has been hard to find. The New Bern (N. C.) Fair has opened good in spite of unfavorable predictions.

P. J. Haynes' Whip joined at New Bern, and is whipping them around in a lively manner. Since the fairs started James M. Benson's 10-in-1 has been leading the shows in receipts. The lines of live freaks and the dulcet strains of Doc Hamilton's talking on the front prove a combination the natives cannot resist.

The show is headed for the land of citrus fruits, and Proprietor Krause is promising warm weather before Christmas. The line-up remains practically the same as at the opening in Philadelphia, as follows: Ashborn's Dog & Pony Show, Rousseau's Oberita, the Show Beautiful; Benson's World of Wonders, Blix's Katzenjammer Kastle, Ramsey's Submarine 4-U, West's Motor-drome and Athletic Show, Smith's Temple of Mystery, Palleston's Wonder City, Old Plantation, Haynes' Whip and Mechanic's Tango Swings, ferris wheel and merry-go-round. Ben Weintraub has three concessions: Bennett & Levitt, three; Nick Liebling, two; Mike Frankel, two; James M. Benson, two; J. McG. Smith, two; Sam Mechanic, two; Dad Hildreth, three; Sam Mellenger, O. V. Bucklen, John Harris, M. Cato, S. Boswell, Emil Kellerman and Mike Roswell, one each. The executive staff remains intact also, with Ben Krause, proprietor; James M. Benson, manager; "Red" Welpert, trainmaster; H. Mace, lot man. Elma Meier, high diver, and Prince Nelson, on the high wire, are the free acts.

Bennie Weintraub, official announcer, has taken a trip to New York to recuperate. The hard work of the fall season has worn him out.

Mrs. H. C. Hunter and Mr. and Mrs. Frank M. Benson, the guests of the trip from Philadelphia in three weeks and merry-go-round. Ben West have been making the jumps in their cars so long that they turn up their noses at a carnival train.

Oliver Bucklen has joined with a devil's bowling alley, and is showing all the concessionaires how to do business. George Rosenbaum of Newark, N. J., who had the wheels on the Hunter Shows this summer, is also a new arrival.

The ever popular and well known "Doc" Clarence Stearns was with the show for a week, and all regretted to see him leave.

COL. PARKER IN MANHATTAN

Has Many Novelties in Store for Season of 1917

New York, Nov. 22.—Colonel Chas. W. Parker, let's not say of Leavenworth, Kan., but instead every town in the United States where carnivals have ever made their stands, arrived in New York last Thursday afternoon, and proudly enough to relate made The Billboard office his first visiting place. His stay in New York covered three days.

Shelik Parker was, as ever, the same fan of outdoor amusement knowledge, and the same well of new and practical ideas for the 1917 season as in the past. On his present swing he lost no time in closing up much business for next year. And, by the way, the Amusement King certainly has some mastodon innovations in store for next season. It would be a shame to go into details as to his many-sided creations, and we will therefore content ourselves with saying that among his 1917 novelties the Colonel will present a ride in both portable and stationary form, called The Cracker, which, of all other rides, most resembles the busy end of the whip. Then he has another ride, which will be known as The Roller. Still another one will be called Slippery Waves. A fourth novelty for the coming season will be the Monkey Speedway, in which the monks will be kept in constant action, whether racing or not. A fifth ride is called The Gee Whiz. Gee, because of the offside revolution, and whiz, because of the

speed with which the passenger rides back and forth. The seventh one will be a shooting gallery, manufactured all in one piece, with automatic rifles. An automatic coin attachment is a feature of this rifle, and the slot is so arranged that a penny will release one cartridge and cock the trigger, a nickel will release that many more, and a dime just twice the latter number. The gallery is so constructed that such a thing as a stray shot is impossible, nor can a gun fire either to left or right—even the cartridges are packed automatically into the barrel. The die department worked all of the past summer perfectly, which necessarily were very difficult to turn out with the demanded accuracy. His gallery will be stamped out of sheet iron and assembled, and sell at a price that will revolutionize the shooting gallery business.

One would believe that the foregoing would be plenty to emanate from one brain, but not so with Colonel Parker. He has even other stupendous revelations to bring before the show world next season. It is a safe prediction, therefore, that the Colonel will only the more absolutely clinch his throne in the amusement business when the shows roll out from their winter quarters next season. As above stated Mr. Parker did not have a leisure moment during his visit in the metropolis. On his way East he opened a branch office in Pittsburg, with Harley S. Tyler in charge.

Ed A. Evans, accompanied Mr. Parker East. When asked about the Showmen's Dinner in New York this coming holiday week Colonel Parker responded that he was in for it from the bottom up. He has arranged his trip to Florida for the New Year week so that he can obtain a stopover in New York to enable him to attend the Showmen's Christmas Dinner.

PACIFIC UNITED AMUSEMENTS

The Pacific United Amusements played to good business at Santa Paula, Cal., beating the Bakersfield Fair record. Santa Maria week of November 20, Paso Robles week of 28, Monterey week of December 5, then winter quarters in San Francisco.

Charles Ramsey joined after the close of the Foley & Burk Show to finish the season with his glass store, as did Donald McGregor, the Scottish giant, and Gene Goodfriend, with a stationary store.

Bill Leow joined at Santa Paula with a nice, clean girl show.

Many of the Foley & Burk Show people visited at Santa Paula, the two shows playing only a few miles apart.

DEATH OF WALTER ELLIS

Walter Ellis, well known among amusement people, died suddenly in LaCosta, Tex., Tuesday evening, November 14, of heart trouble, while appearing there with the Texas Amusement Company. His wife was with him at the time of his death, and with his mother, of San Antonio, accompanied the body to Laredo, Tex., where it was laid to rest Thursday morning, November 16.

Mr. Ellis was 43 years old and a veteran of the Spanish-American war. Previous to his connection with the Texas Amusement Company he traveled with the Great Wortham Shows. Besides his mother and a widow, he leaves one child, five sisters and two brothers.

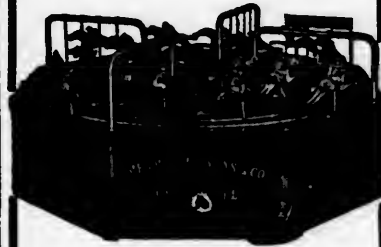
JEFFERSONVILLE INDOOR SHOW

The indoor show at Jeffersonville, Ind., week before last, is reported to have been a flooper. Among the attractions and concessions on hand were Jolly Rae the Fat Girl, Tubby Snyder's race track, Full Fishers' Jeop'tose, Doc Connelly and wife, Buddah, Carl Rider's Spidey Girl, Bobby Forest's Oriental Show, Bob McIntyre's country store, Davis' Illusion Show, Pressy's confetti, and the Moss Female Band. Cap. Smith was on the door.

TRIMBLE MECHANICAL TOYS

One of the most progressive toy and novelty merchants of the current season is A. G. Trimble, whose display rooms at 3008 Jenkins Arcade, Pittsburg, Pa., are filled with seasonable toys and novelties of all kinds for the Christmas trade. Although he is putting out no catalogue, Mr. Trimble is advertising his wares in The Billboard, and is keeping up a high standard for the goods he advertises. Illustrations and other theatrical supplies are also carried in stock.

EVANS RACETRACK



Write for information.

COMPLETE LINE OF PADDLE WHEELS AND SUPPLIES. FULL LINE OF DOLLS ELECTRIC-EYED BEARS AND NAVAJO BLANKETS. ALL ORDERS SHIPPED SAME DAY THEY ARE RECEIVED. SALES BOARDS WITH COMPLETE ASSORTMENTS. DICE, CARDS AND GAMES. SEND FOR CATALOG.

H. C. EVANS & CO.

75 W. Van Buren Street, Chicago, Ill.



Dice and Cards

HIGH-CLASS WORK
DICE, - 26.00 PER SET
CARDS, \$1.00 PER DECK

For Magical and Amusement Purposes. Catalog free.

HUNT & CO.

Dept. G,
160 N. Fifth Avenue,
CHICAGO, ILL.



\$2.50—OUR SPECIAL 30-DAY OFFER—\$2.50

The Simplicity Swinging Pedal

In use by thousands of Trap Drummers in the U. S. Includes heater pedal, cymbal holder and spurs. Our Special 30-Day Offer. Price complete, \$2.50.
E. P. ZEIDLER DRUM CO.,
Cleveland, Ohio.

FOR SALE Two One-Pin Movement Edison Photo Play Machines, with 1914 floor base, \$35.00 each, or the two for \$60.00. PHOTOPLAY THEATRE, Dunannon, Pa.

AIR CALLIOPES

TANGLEY CO., MUSCATINE, IOWA.

Goods Well Known

are half sold. If advertised in the

Christmas Billboard

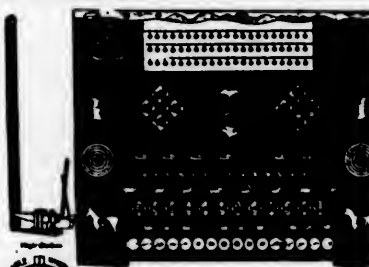
they are all sold.



AUTOLA

New Model. Greatest Musical invention of the Age. Music for everybody. No Musician necessary. Play it yourself—impossible to make a discord. Calliope Tune—Load as a Band. Price, \$48.00. Send for Catalogue.

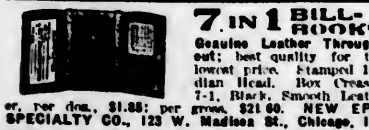
BARTOLA MUSICAL INSTRUMENT CO., WIS.
6 Algona Building, OSHKOSH, WIS.



GET THE BEST MONEY-GETTERS
F. NUELLER & CO. 1702 N. Western Ave.,
CHICAGO, ILL.
Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.



WE MANUFACTURE
Salesboards
of Every Description.
THE J. W. HOODWIN CO.
2940-53 W. Van Buren St.,
CHICAGO, ILL.



7 IN 1 BILL-BOOKS
Genuine Leather Through-out; best quality for the lowest price. Stamped Indian Head, Box Cressed 7-1. Black, Smooth Leather.
or, per doz., \$1.88; per gross, \$21.60. **NEW EPA SPECIALTY CO., 123 W. Madison St., Chicago, Ill.**

George Brownfield and his brother, Charley, were seen in Shreveport.

Says Charley Tryon, the Sagebrusher: Live, learn and love each other; Live for right, not fight our brother.

Down in New Orleans, getting set for the winter, are: W. P. Bauer, whistles; Claude Lawes and wife, juice and cement; Sam Storch, aticks; Jack O'Brien, peelers; Andy Watson and wife, paceline and aticks; Levy and wife, juice and cement; Hunky Miner and Doc Jack Gordon and wife. The fair was a beautiful bloomer. Andy Watson is now the daddy of a Henry, of Detroit descent, and this, with a trailer, will carry the happy family into the wilds of Texas.

Dan Connelly, of The Billboard, Cincinnati, wants to hear from Mike Flood, Johnny Morris, Bobby Russell, Matt Gordon, Jimmy Kelley, Charley Peis and Bowery Joe.

Syd. Shluman and his humanatone orchestra played the Electric Show at Cincinnati last week: To say they did big would be superfluous—just say it was one of Syd's regular successes, and you've got it. He has a clever outfit now, and Syd. is the really big thing in humanatones.

If you've got poison in your system don't try to spit it out through the pipes.

Young, good looking and dolled up is Nally, Bob's brother, with Ed Castle, Harry Stone and a friend of theirs from the north woods, slipping in some nice work on the auto sheets.

Shorly Falk is fussing around Detroit with the sheet, but says the farmers are getting too much reading matter, so he is talking carburetors and good roads.

Another explosion—Mutt Gordon is going to write the sheet. Or such is the rumor around Jim Kelley's. What next, Mutt? Does this mean that Hi Henry is in on the joint, too?

Old Doc Jenkins is still on med. with his little show through Minnesota. Doc's BIG little show runs Mrs. Jenkins, soubrette; Minnie Nowak, Francis Knight and Jimmy Reed, bita; George Cramer, piano thumper; Roy Schartz, comedies, and Doc managing and looking after the sheets. Doc says he will take out his carnival again next season. Whaddya mean, again, Doc?

Ed Seyler's new brand of chewing tobacco is a C we'd rather not chew. Scuse me, Horace, I mean sea weed.

Where they are: Hal Curtis is visiting his mother in Michigan. Musical Simma has closed with Doc Jerome, and playing in vaudeville around Chicago.

Doc Daly and Prince Nautzia held a consultation over Doc Simma in St. Louis last Sunday and advised the use of anaest. oil.

Doctor Iswener joined Dr. Ben Curtis at Martinsville, Ill.

Doctors Goers and Williams report big business in Arkansas.

Rooney and Forrester joined Doc Daly's show at Effingham, Ill.

Harry Holmes met with a painful accident, and is laid up in the hospital at Freeport, Ill.

Doc Jim Cunningham is doing a fine business on his fourth visit to Hedgewick, Ill.

George Covell has turned his demonstration over to Harry Alving in the Kroger Store. George says Chicago for his during the holidays. And only last week we heard that Harry was washing spuds for Johnny Shaud!

Johnny Laws has the X on spuds and toy telephones in three of the largest department stores in Philly. He says that's enough to help him make his R. R. grow.

The most touching thing in the world is "I'm broke."

Jimmy Kelley came back from Philadelphia with wild reports of here, unbounded. Andy Woodie, Frewen and Kenneth are there for life. The ten-cent stores are well represented, too.

A Lesson in High Finance—A hoop-hound, pretty well oiled, drilled into Billy Goodwin's joint at 324 Clark street, Chicago, one morning last week, during the wee sma' hours, with a ducket for the Twentieth Century Flier for passage from Chicago to New York City, which he wanted to peddle for more coal for his burning fire. Fifteen cents he asked—Billy bought it for two. Bill peddled it to his brother, Jack, for nine bucks, and in five minutes Jack worked a broker for fifteen. The slogan around Billy's now is: "We will get rich, we will get rich." And notice the ads in Phillyboy.

Speaking of old-timers there's a celebrity who's name is close to the heart of the real old guard, and that's A. P. Shields, or Al Shields. He had one of the most wonderful careers, and has made and spent fortunes, but since the A. Y. P. Exposition has been little heard of except when Johnny Shaud resurrected him several years

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ago in Jacksonville in connection with politics and a mining venture. Al is now making Philadelphia his home, slipping out to nearby towns each week for Saturday. Let's hear from you, old friend.

Wonder if Doc Morrell remembers when Sam Murdock burnt his foot with his hot solder, and Doc Brady said: "Put some of my liniment on it," and Morrell said: "It would be just the same, Doc, if I put one of my whistles on it?"

Jitney Bus Wright breezed into the Chicago office of Billyboy to pay his respects. He drove in from Los Angeles, working the sheet all the way. Wright is a firm believer in working the sheet on the level. After Thanksgiving Wright will make a header for the South in the tomato can.

Miner, the pen man; Glover, scopes; O'Brien and Liubell, with spud shivs, are all cleaning up in the South.

Rather an honorable failure than a disgraceful success. Remember that Sister Sarah Bellum has a mighty big mouth.

Irish Jew McDonald beats a tattoo every morning, which sounds something like this: "To-de-hank, to-de-bauk, to-de-hauk." And, say, he's got a bank account that would make you look twice.

Tom Ford, made famous by Detroit, took his namesake's advice and cleaned up on Wilson—and is now bragging about it.

Joe Cleary has been working apt fire and tricks around Chicago, while the carnivals were on.

This is the first time that Jim Kelley ever went to bed a loser and woke up the winner. Wilson all the time, says Jim.

A. G. Delfendorf is back in Chicago, after a sojourn in the South, where he has been working white stones. Deify also raked in a pot on Wilson.

President Wilson passed Kelley's palace, and saluted all the boys at the emporium. He couldn't help notice Kelley's decoration.

Blessed is the busy man, for he has no time for trouble.

WILLIAMS IN SYDNEY

Sydney, N. S., Nov. 23.—Ben Williams, Sheik of the Williams Standard Shows, arrived in Sydney Sunday evening direct from New York City. Ben looks forward to a second successful season in Canada, and has a right to, since he knows this territory so well. It will be recalled that Williams broke into the show business in 1910, when he managed the amusement end of the Sydney exhibition. Such was his success with that event that he has been in personal charge of this town's festival every year since. Last season, however, mainly through the prodding of Pop Foster and Al Holstein, Williams was influenced to enter the carnival business, which he did, with much success. This year he will again play Halifax, which is always "big doings" up North. This season both Foster and Hamada Ben, who were last year on his midway, intend putting out their own shows, and playing much the same territory covered last year by Sheik Williams.

LITTLE GIANT SHOWS

The big Moose Indoor Carnival and Merchants' Bazaar, held in the Auditorium at Duluth, Minn., by the Little Giant Shows, Frank D. Corey, proprietor and manager, and Stu Buford, general agent, under the auspices and for the benefit of L. O. M., No. 506, proved a winter for all present. There were four shows, twelve concessions, eight merchants' display booths, five free acts and a concert band. On the opening night there were 1,200 paid admissions, while on the closing night, Saturday, there were 2,500. The line up included Ralph, the elephant-skin boy; Alice, the fat girl; George Wilson's wild girl; H. Thompson's Panama Canal, Bernard and Collins, dolls; J. Dowling and Anderson, candy race track; The Landre, cat rack; Ed Carter, automobile rattle wheel; J. Bernstein and three agents, candy wheel; Ibrahim Brothers, ducks, candy floss and cat rack; Harry Stewart, cigarette shooting gallery; Harry Lint and E. Perleyburg, inn and bacon wheel; E. Cotton, cigarette shooting gallery; Prof. and Mrs. Landre, aerial trapeze, Roman rings, revolving ladder and upside down walking; and Prof. Ray, juggling. Much as Bu July and sluck wire walking free attractions. The Little Giant Shows are now closed for the season, and everybody has gone home rejoicing, especially J. T. Corey, owner of the ferris wheel, who was presented with a beautiful solitaire diamond by F. D. Corey.

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ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

When no date is given the week of Nov. 27-Dec. 2 is to be supplied.

Abel, Neal (Pantages) Los Angeles; (Pantages) San Diego, Cal., 4-9.

Adelaide & Hughes

UNITED TIME

Adelaide & Hughes (Orpheum) Memphis; (Orpheum) New Orleans 4-9.

GLENN ANDERS

Featured with Norma Shone.

Ames & Winthrop (Orpheum) Omaha 4-9.

Leusee & Balrd (Academy) Norfolk, Va.

BELLE BAKER

Directed Ed S. Keller.

Blondys, Two (Hipp.) Youngstown, O., 4-9.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Boys of 1916 (Temple) Detroit.

THE CASTEELS

MOTORING WONDERS.

Carl & La Clair (New Palace) St. Paul.

Carr, Nat (Orpheum) New York.

"CATHRYN"

As Mlle. ZUMA.

In Sid Grauman's Midnight Frisco.

Carson, Jaa., & Co. (Orpheum) Montreal, Can.;

Carr, Nat (Orpheum) New York.

ANNA CLEVELAND

Supporting Geo. Kelly in Finders-Keepers. Booked Solid U. B. O. Time.

Cartmell & Harris (Keith) Washington 4-9.

TWO CRAWFORDS

In a Classy Combination Gymnastic Novelty.

Chip & Marble (Orpheum) Salt Lake City; (Orpheum) Denver 4-9.

CLARK & BERGMAN

WITH LEW FIELDS' "STEP THIS WAY"

Shubert Theatrs. New York, indefinitely.

Clark & McCullough (New Grand) St. Louis.

Clayton, Bessie, & Co. (Majestic) Houston, Tex.

WM. R. COLEMAN

Cook & Lorenz (American) New York.

BERT CROSSMAN

THE WORLD'S PREMIER SENSATIONAL DANCER

With May Tully's "The World Dancers."

Playing U. B. O. Time.

Doing the Minuet Number with Miss Lucille.

Cranberries (Orpheum) Oakland, Cal.

D'Armond, Isabelle, & Co. (Temple) Hamilton, Can.;

DICKINSON & DEAGON

In Vaudeville Variety.

Daniels & Conrad (Pantages) Calgary, Can.

DeVoy, Arthur, & Co. (Orpheum) Boston.

Three DU-FOR Boys

Orpheum Circuit.

Dean, Ray & Emma (Pantages) Edmonton, Can.;

FRED DUPREZ

Cora Daw's Steamship Agency.

Don, Arthur, & Wife (Pantages) Kansas City.

Dunedin Duo (Keith) Cleveland, O.

ERNEST EVANS

In Vaudeville.

Ellis & Borland (Maryland) Baltimore; (Orpheum) Brooklyn 4-9.

ROUTES

PERFORMERS' DATES

(Continued from page 38)

Lauder Bros. (Lyric) Richmond, Va.
Laurie & Bronson (Palace) New York.
Lavin & Inman (New Grand) St. Louis.
Layton & Benjamin (National) New York.
Lebert, Frank (Temple) Detroit; (Temple) Rochester 4-9.

MARTIN LEE and NEIL CHARLIE

THE LITTLE JEW AND THE TAD

With Thomas Musical Comedy Co.

Lester, Harry H. (Palace) Chicago; (Columbia) St. Louis 4-9.
Levy, Bert (Orpheum) Portland, Ore.; (Orpheum) Oakland, Cal., 4-9.
Lewis & White (Keith) Washington 4-9.

LeMAIRE & DAWSON

Blackface Comedians.

Lloyd & Britt (Temple) Detroit; (Temple) Detroit 4-9.
Lohse & Sterling (Orpheum) New Orleans.
Lo, Maria (Keith) Cincinnati.

RALPH LOHSE and NANA STERLING

Orpheum Circuit. Direction Harry Weber.

Luck of a Totem (Majestic) Springfield, Ill.
Lucky & Yost (Boulevard) New York.
Lunette Sisters (Orpheum) Kansas City.

3 MacPHERSONS

Top Match o' Scotch. Dir. Pete Mack.

McRae & Clegg (Majestic) Cedar Rapids, Ia.
McShayne & Hathaway (Keith) Indianapolis 4-9.
McWaters & Tyson (Banswick) Brooklyn 4-9.

Mason & Keeler Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 4-9.
Mason, Chas., & Co. (Majestic) Flint, Mich.
Masseroff's Russian Gypsies (Strand) Winnipeg, Can.

MALLIA, BART and MALLIA

Dillingham Management—Second Season. Rep., James Plunkett.

Maxine Bros. & Bobby (Davis) Pittsburgh 4-9.
Maximilian's Dogs (Keith) Dayton, O., 4-9.
Mayhew & Taylor (Orpheum) Brooklyn.
Mayos, Flying (Orpheum) Brooklyn 4-9.

Morton, S. & K. (Orpheum) Brooklyn; (Dushwick) Brooklyn 4-9.
Morton, Geo. (Majestic) Cedar Rapids, Ia.
Morton & Moore (Keith) Philadelphia; (Orpheum) Brooklyn 4-9.

3-Nelson Sisters-3

Big Feature Wire Act. John Robinson Circus.

Nelson Sisters (New Grand) Minneapolis.
Neptune's Daughters (Lyric) Indianapolis, Ind.
Nestor & Sweethearts (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 4-9.

Onetta (Orpheum) Jackson, Mich.
On the Veranda (Lyric) Lincoln, Neb.
Oriental (Boulevard) New York.
Original Four (Empress) San Francisco.

ADA PORTSER

Open for Engagements.

Paula, Mlle. (Princess) Wichita, Kan.
Piedini, Paul, & Monka (New Palace) St. Paul.
Piedietou Sisters (Model) Sioux City, Ia.
Piermaine (Hipp.) Terre Haute, Ind.

BEN H. ROBERTS

In Vaudeville.

Rigoletto Bros. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 4-9.
Ring, Julie, & Co. (Keith) Columbus, O.; (Hipp.) Youngstown 4-9.

Date Books

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Models De Luxe (Lyric) Virgilia, Minn.
Mouarch Comedy Four (Empress) Omaha, Neb.
Montgomery, Marshall (Orpheum) Denver; (Orpheum) Lincoln, Neb. 7-9.

RITA MARIO AND HER INIMITABLE ORCHESTRA

A Whirlwind Success on the Orpheum Circuit.

Moon & Morris (Grand) Evansville, Ind.
Moore, Gardner & Rose (Majestic) San Antonio, Tex.
Moore, George W. (Lincoln Sq.) New York.

PAUL Morton and Glass NAOMI

1916-1950. Orpheum Circuit. Direction Thos. J. Fitzpatrick.
Morton, Jas. J. (Keith) Providence, R. I.; (Keith) Boston 4-9.

Nevius & Erwood (Orpheum) Peoria, Ill.
New Orleans Police Dept. (Orpheum) Memphis; (Orpheum) New Orleans 4-9.
Newman, J., & Co. (Garrick) Wilmington, Del., 4-9.

Margaret Little-Noss

Norworth, Jack (Keith) Cincinnati.
Novel Bros. (Pantages) Spokane; (Pantages) Seattle 4-9.
Nugent, J. C., & Co. (Keith) Philadelphia; (Keith) Dayton, O., 4-9.

Royal Hawaiian (Bijou) Bay City, Mich.
Boye, Ruth (Orpheum) Brooklyn 4-9.
Rosella Bros. (Empress) Cincinnati.

Thompson, Jas. & Co. (Majestic) Saginaw, Mich.
Thornton, James & Bonnie (Lincoln Sq.) New York

TEMPEST and SUNSHINE
Permanent address, 38 West 40th St., N. Y. City.

Thursby, Dave (Hipp.) Baltimore.
Tiffany, Maud (Palace) Brooklyn.
Tighe & Jason (Orpheum) Brooklyn.

JIM AND BONNIE THORNTON
Director Joe Schesch.

Tucker, Sophie & Co. (Orpheum) Oakland, Cal.
Tuscano Bros. (Lyric) Richmond, Va.; (Colonial) New York 4-9.

HERMINE SHONE
Director Harry Weber.

Seebacks (Majestic) Houston, Tex.
Seeley, Blossom, & Co. (Shea) Buffalo; (Shea) Toronto 4-9.

Ushers, Tine (Keith) Toledo, O.; (Temple) Detroit 4-9.

FLYING MISSILE EXPERTS
AND BOOMERANG THROWERS.
Booked Solid U. B. O. Big Time.
Director Harry Weber.

Vinton & Buster (Garrick) Wilmington, Del. 4-9.

MME. SUMIKO & CO.
Director Marinelli.

Staley & Birbeck (Bijou) Savannah, Ga.; (Forsyth) Atlanta 4-9.

Vinton & Buster (Garrick) Wilmington, Del. 4-9.

BELLE WHITE
In Vaudeville.

White, Porter J., & Co. (Keith) Washington.
White Hussars, Nine (Academy) Norfolk, Va.

White, Elsie (Pantages) Oakland, Cal.; (Pantages) Los Angeles 4-9.
White, Mollie & White (Empress) Cincinnati.

Winter, Winona (Orpheum) Madison, Wis.
Witt & Winter (Majestic) Houston, Tex.
Wolfford, Helen, & Co. (Miles) Detroit.

TABLOIDS

America Maids; (Grand) Morgantown, W. Va., 27-Dec. 2; (Palace) Clarkburg 4-9.

MINSTRELS

Coburn's, J. A.; Tusculocoma, Ala., 29; Meridian, Miss., 30; Jackson Dec. 1; Vicksburg 2.

MISCELLANEOUS

Amerno, Hypnotist; (Family) Reynoldsville, Pa., 27-Dec. 2.

Helms, Harry, Magician; Niles, Mich., 20.
Lucey, Thos. Elmore; Christiansburg, G., 4; New Moorefield 5; Cable 6; Kings Creek 7; Pleasantville 8; Tusculocoma 9.

CARNIVAL COMPANIES

Bert's United Shows, Creson & Wilson, mgrs.; Hachita, N. M., 27-Dec. 2; Columbia 4-9.

1917-THE FAMOUS AIKEN SHOWS-1917

Sam Aiken, Prop.; Will Aiken, Asst. Opens coming season Hamtramck, Mich. Now booking Shows, Hides and Concessions. Address SAM AIKEN, Cleveland, O.

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BOOKING SEASON 1917 NOW

KING'S UNITED SHOWS
803 Columbia Theatre Bldg., New York.

CIRCUS & WILD WEST

Barnes', Al. G.; Corona, Cal., 29; Anaheim 30; Santa Ana Dec. 1; Long Beach 2; season ends.

THEATRICAL MANAGERS' ACCOUNT BOOK OF RECEIPTS & EXPENSES

A daily memorandum of receipts and expenses for the use of theatrical companies. Contains all the items of general use in the show business.

PICTURES

AND EVERYTHING THAT APPERTAINS THERETO

FOUR SELZNICK COMPANIES ACTIVE IN THREE STUDIOS

Clara Kimball Young Begins Work on Third of New Productions—Brenon Directing Flor- ence Reed—Warwick and Norma Talmadge in Early Releases

New York, Nov. 25.—Influenced by the success that followed the presentation of the first Selznick Pictures, Clara Kimball Young, in The Common Law, and Herbert Brenon's production of War Brides, starring Nazimova, Lewis J. Selznick has put four companies under way in three studios, and expects to release some sterling productions in December and January. Mr. Selznick's new trademark has forged to the front admirably and has established the producer as one of the geniuses of the motion picture industry.

The third Selznick Picture will present Clara Kimball Young in an adaptation of Thomas Dixon's novel, The Foolish Virgin. Albert Capellani, director general of the Clara Kimball Young Film Corporation, and producer of The Common Law, finished the final scenes of Miss Young's second picture this week at the Biograph studio, and is now cutting and assembling the film. It will probably be released in seven reels, and will be ready for its private exhibition in another week or two.

The Selznick Pictures' offering to follow The Foolish Virgin will be, according to the present plans, Joseph M. Schenck's presentation, as the president of the Norma Talmadge Film Corporation, of Miss Talmadge in a film version of Pantomime, the drama by Monckton Hoffe. Miss Talmadge has been working for several weeks on this production under the direction of Allan Dwan, at one of the Willett studios, Fort Lee, N. J., and the reports indicate that the picture will be finished by next week.

Herbert Brenon, whose presentation of Nazimova in War Brides has been received with acclamation, is nearing the completion of his second Selznick Pictures offering, a powerful drama of Italian life in the middle ages, temporarily entitled The Queen Mother, at his studio on Hudson Heights, N. J. Miss Florence Reed becomes a Selznick Pictures star in this production, which is said to be a worthy successor to War Brides. It is expected that Mr. Brenon's second contribution to the Selznick output will be ready for release in January.

Robert Warwick, who recently left the World Film Corporation to organize his own producing company, of which Harry Rapf is president, is well under way with his first Selznick Picture an adaptation of The Argyle Case. Mr. Rapf obtained the picture rights by special arrangement with the authors and Klaw & Erlanger, producers of the original drama. The Warwick Company is working at the Biograph studio, and

is expected to complete the picture in time for its release late in January.

Miss Young begins work this week on the third of her new productions, a film version of the novel, The Price She Paid.

CHICAGO FIRM CHANGES NAME

Chicago, Nov. 25.—Lewis J. Selznick Productions, Incorporated, of Chicago, is to be the new name by which the old Central Film Company, controlled by Jones, Linick & Schaefer and Nathan Ascher is to be known. The Central Film Company and the Central Film Corporation were two separate organizations, and have been combined under the new name. Present headquarters will remain at 110 S. State street, where the entire fourth floor is given over to film business. The corporation names Selznick, Jones, Linick & Schaefer and Ascher as officers, and Harry Weiss and F. M. Brockwell as managing directors.

METRO AND PARAMOUNT

Reported Making Plans To Consolidate

New York, Nov. 25.—It was learned Wednesday from a highly official source that Metro and Paramount are carrying on negotiations to consolidate the two companies. Prior to the consolidation of the Triangle concern with Superpictures, Inc., Metro was also carrying on negotiations with Triangle in an attempt to consolidate, but Hodgkinson, of the Superpictures Co., and the McClure Publications' interests were also in the field and got in ahead of Metro. It is now believed that it is only a question of a short time before the consolidation of Metro and Paramount will be officially announced. The fact that Richard A. Rowland, who is president of the Metro Company, is also heavily interested financially in the Paramount concern lends additional credence to the probability of the consolidation.

GRIFFITH TO CHICAGO

Where Intolerance Opens at Colonial

New York, Nov. 25.—D. W. Griffith's first visit to New York since Intolerance opened at the Liberty Theater was a brief one, for on last Tuesday he departed for Chicago to overlook the preparations being made there for the

engagement of his spectacle at the Colonial Theater, the opening of which is scheduled for next Tuesday evening.

This Middle West organization will be the fifth one in the field. The San Francisco and Los Angeles companies, as well as the New York one, still continue successfully, and the company appearing in the smaller California cities is making a record. It is said, Philadelphia and Pittsburg are in line for Intolerance, and it will appear in both cities next month, according to arrangements.

JACK RICHARDSON WITH SELIG

Chicago, Nov. 25.—Jack Richardson, one of the most popular villains of the screen, has joined the Selig Polyscope Company, and is playing a leading part in the eight-reel feature drama which Director Colin Campbell has under way at the Los Angeles studios of the Selig Company. Others in the cast are Fritz Brunette, who has been absent from the screen for several months; Edward Coxen, Vivian Rich, Bessie Eytan, Eugenie Besserer, Tom Santachi, Harry Lonadale, Frank Clark, Al W. Filson.

VITAGRAPH TO REISSUE

Clara Kimball Young's My Official Wife

New York, Nov. 25.—Greater Vitagraph has decided to reissue the feature picture, My Official Wife, starring Clara Kimball Young, in a new deluxe edition. This photoplay, which was directed by James Young and features Karl Williams opposite Miss Young, will be released on December 11. It is not a part of Greater Vitagraph's regular program, nor is it in substitution of any picture on its program. Neither is it a special. Rather it is an extra offering put out as an additional service to exhibitors because it is deemed financially capable. Greater Vitagraph has announced that the picture may be booked in lieu of any picture on the regular program or as an additional attraction.

My Official Wife was first released in the summer of 1914.

ILLINOIS HISTORY IN FILMS

Chicago, Nov. 23.—It is likely that a multiple reel film will be made to show the history of the State of Illinois, which will be used in the campaign of education to be instituted before the State's hundredth anniversary celebration, to be held simultaneously in Chicago and Springfield, December 3, 1918. The Centennial Commission met in Chicago this week to discuss plans. It is reported that several producing companies have gone after the contract. J. M. Page, of Jerseyville, said to be the father of the moving picture scheme, met with the Commission. Under the law the State is not allowed to receive money or pay for the production.

USING CHRISTIE STAGE

Los Angeles, Cal., Nov. 24.—The Christie Film Company has courteously loaned one of its stages here to "Pathe" Lehrman, who is producing comedies for the Fox Film Company.

PRIVATE FEATURE COMPANY

Completes Production of Ignorance

Cleveland, O., Nov. 25.—Ignorance, the morality play, has been completed under the direction of J. A. Fitzgerald for the Private Feature & Film Mfg. Company, of Cleveland. Earl Metcalfe, former Lubin star and director, plays the leading role, that of a fearless and upright District Attorney, in Ignorance. Strong in the supporting cast are Eleanor Black as the girl who became a victim because of her ignorance of the social evil; Ethel Tully, as the society girl, and Arthur W. Matthews, as the leader of the underworld. Mr. Fitzgerald also plays the role of "Red," the peddler.

Without incorporating any offensive scenes in Ignorance, the author has written an absorbing and thrilling plot.

KELLY WITH METRO-ROLFE

New York, Nov. 25.—Albert Kelly, formerly with Director John H. Collins at the Edison studio, has joined Mr. Collins as assistant director at the Metro-Rolfe studios. He is at present assisting him in the preparation of a five-part photoplay, with Mabel Taliaferro as star, called Jerry of the Emerald Isle. Mr. Kelly hails from Meriden, Conn., and was formerly employed on the daily papers of Hartford, Conn., as reporter.

LEVY BUYS STRAND

Ft. Worth, Tex., Nov. 25.—P. C. Levy, general manager of the Hippodrome, has announced the purchase on his part of the Strand Theater. This purchase puts the Strand and the Hippodrome under the same management. This gives the new management the Triangle plays, Mary Pickford pictures and the Chaplin comedies, as well as Marguerite Clark in Paramount pictures. Mr. Levy has also contracted for the Clara Kimball Young pictures and the Norma Talmadge pictures.

The Strand Theater was badly damaged by fire a few months ago, but since that time it has been entirely remodeled and has now a very attractive interior.

Mr. Levy entered the motion picture business in Ft. Worth only about two years ago.

CHICAGO EXPECTS BRENON

Chicago, Nov. 25.—The Universal undersea feature, Twenty Thousand Leagues Under the Sea, is slated to leave the Studebaker, where it has been playing since early October, on December 4, and will be followed by War Brides, in which Nazimova is starred. Herbert Brenon, who directed it, has accepted an invitation to be here for the opening, which will be his first Selznick release.

CONFIDENCE GAME CHARGED

Chicago, Nov. 25.—Hugh A. Wiedenier was arrested here on the complaint of Frank Wilson, who claimed to have invested \$100 in a fake company Wiedenier was forming for selling second-hand motion picture machines.



Scene in The Black Butterfly, Metro-Popular Plays and Players production. Released December 4.



Scene in Home of the South, five-reel Vitagraph photoplay. Released through V-L-S-E December 4.

HORSLEY STUDIOS ACTIVE

Ovey and Wilbur Companies at Work and Others Being Organized

Los Angeles, Cal., Nov. 24.—Activities at the David Horsley studios in Los Angeles are again assuming the proportions which characterized the place last summer. During the early fall operations were temporarily curtailed while a readjustment of policy was being made. Now that this state of transition is a matter of the past, renewed energy is being exerted to carry out the producing policy of "bigger and better things," so that announcements concerning new releases will have more than ordinary interest attached to them.

At this time two companies are at work and others will begin operations within a short time. Plans for these new companies are on the same big scale as those under which the two present organizations are working. Full details as to the type of plays they will produce, the scope on which these plays will be built, the names of the stars appearing in them and other information have not been announced.

The two companies now engaged in making pictures are the Cub Comedy Company, headed by George Ovey, and a feature company, led by Crane Wilbur.

The comedy organization is making a series of one-reel subjects under the direction of Milton Fahrney. The first number of the series is Jerry's Double Header, which was released November 24 through the Mutual.

Crane Wilbur and his co-workers are making a series of eight five-reel feature subjects, which will be titled under the general heading of The Morals of Men. The series is now half completed. Each of the eight subjects will be distinct, of course, though a morality theme is used for all. The Paluted Lie and Unlucky Jim are titles of two of the pictures already made. No release dates have been set.

MEAD IN SOUTH FOR PATHE

Dallas, Tex., Nov. 24.—Information has been received here that Chas. A. Mead, formerly of Dallas, and Southern manager of the Greater Vitagraph, has been made Southern manager of the Pathe Weekly. It is stated that Mead will be in Dallas shortly, and make this city headquarters for the South.

EDWARD WARREN DIRECTING

For Midland Film Company of Cleveland

Cleveland, O., Nov. 25.—One of the best stage directors in the country, Edward Warren, has signed up with the Midland Film Manufacturing Company, to direct its productions in Cleveland. The first two pictures will be produced in New York City, while the buildings for the Midland are being erected at Rocky River. After that all producing business will be conducted in Cleveland. Mr. Warren has been stage director for the Frohmans, Augustin Daly and Kiaw & Erlanger, as well as with the Solax, Universal and Equitable companies. Secretary and Manager E. P. Angel has removed the offices of the Midland from the Leader-News Building to the Park Building on Public Square.

FILM COMPANY IN CANADA

Organized To Produce Photoplay Features

Toronto, Ont., Nov. 24.—The first systematic attempt to manufacture photoplays in Canada was launched this week when the Canadian National Features, Limited, was formed under the Joint Stock Companies Act of the Province of Ontario, with an authorized capital of \$500,000. Jerry Shea, manager of Shea's Theater here, is president of the company, which was promoted by George Brownridge, salesman with an exchange.

The studio is being built at Trenton, Ont., and is expected to be completed and ready for business about February 1. Head offices of the company will be in Toronto. General Manager Brownridge expects to make at least one picture before the new studio is completed, and this has been scheduled for a Toronto showing before Christmas.

ROSE TAPLEY LECTURING

Chicago, Nov. 25.—Rose Tapley is coming to Chicago soon for a series of lectures in behalf of motion pictures. Manager Sidney Abels, of the Chicago Vitagraph offices, has booked her for some thirty theaters in and near Chicago, and has also made arrangements for her to speak before the Political Welfare League.

FRANK MORGAN WITH FOX

New York, Nov. 25.—Frank Morgan has been engaged by William Fox to play opposite June Caprice in her new picture, begun last week. Mr. Morgan comes from the Vitagraph Company.

Others in the cast will be Grace Stevens, Stanhope Wincroft, Margaret Prendergast and Tom Brooke.

Miss Florence Auer, author of many motion picture scenarios, wrote the script.

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AND ALBERT E. SMITH
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and Antonio Moreno
in "Rose of the South"
by Arthur Train

A Five Part Love Drama, Rising Like A Requiem
Above The Smoke And Fury Of Battle--
Directed by Paul Scardon

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SHERRILL CORPORATION

Engages Dorothy Bernard, Jack Sherrill and Robert Conness

New York, Nov. 25.—Dorothy Bernard, Jack Sherrill and Robert Conness have been engaged by the William L. Sherrill Feature Corporation to play the leading parts in that company's picturization of The Rainbow, which served a few years ago as the starring vehicle of Ruth Chatterton and Henry Miller, at the Liberty Theater.

Miss Bernard, Mr. Sherrill and Mr. Conness are well known to the public, Miss Bernard having been featured by the Fox Film Corporation in a number of its photoplays, while Mr. Sherrill is remembered for his impetuous work in a number of World Film Company productions, where he was co-starred with Alice Brady and other stars of that company. Mr. Sherrill has also appeared in several of the Frohman Amusement Corporation's successes, notably The Conquest of Canaan and The Witching Hour, in which Mr. Conness was also one of the featured players.

It is interesting to note that Miss Bernard played the leading part in The Rainbow when she was the star of the Helasco Stock Company in Washington.

SANGER STUDIOS

Rapidly Nearing Completion

New York, Nov. 25.—Work on the Sanger Picture Plays Corporation's new studio is rapidly progressing, and it will be a matter of only a short time now when Eugene B. Sanger, the president of the concern, will begin work on his first release, the exact nature of which still remains a secret.

The personnel of the company and stars is also shrouded in mystery, but this much has leaked out, that negotiations have been pending with some of the most illustrious artists on the American stage.

The studio, which is located on the south-west corner of Park avenue and 134th street, promises to be most complete and thoroughly equipped. This spacious building has been lying idle for some years, and in the light of its unusual facilities for photoplay making and its unusual accessibility, it is a marvel, indeed, that it has not been pounced upon long ere this. The main arena is so large that effects can be staged therein that would make the audience believe he were witnessing a scene from the interior of the Metropolitan Opera House. A wide balcony runs around three sides of this from which lead the dressing rooms, shower baths, etc., on one side for the stars and principals, on the other for the extra people. And the wide balcony itself is to be used as a green room wherein the player may find easy chairs, books and magazines. Another feature is the projection room, not a cubby tucked into a corner, but an auditorium built below stairs.

Mr. Sanger is strongly against the method of more than one scene being filmed at a time; therefore, with the great roominess of his studio there will be no mingling of direction, hence no mistake; everything will move along quietly, smoothly; there will be plenty of time given to each detail, the whole proceeding step by step.

NEW POLISH FILM SHOWN

Chicago, Nov. 25.—A pre-showing of the White Eagle Company's first release, the Polish film, The Circle of Mystery, was given Wednesday afternoon in the E. E. Fulton projection room. The picture was arranged and directed by Ignace Paderewski, and was taken in Chicago. The pan-Polish cast is headed by Adam Didur.

NOW ON RETURN BOOKINGS

New York, Nov. 25.—Thus early in its career, Civilization has entered upon that stage of it which indicates more eloquently than anything else the sterling value of the picture as a popular attraction and money-maker for the exhibitor. After making a run of three consecutive weeks at the Strand Theater, Newark, N. J., it returned to the city for a further run at other theaters. This establishes another record in connection with the production.

HOG CHOLERA FILM

Being Made by Atlas Educational Co. of Chicago

Chicago, Nov. 25.—The Atlas Educational Film Company of Chicago has arranged to take a motion picture of hog cholera, its causes and spread. It will be staged at Purdue University, Lafayette, Ind. Chester A. Rehm, secretary of the Atlas Company, and an expert cameraman have been spending some time in the Indiana town filming hogs and making up an interesting educational film. The company's men will tour the country taking views of various herds. The films will be developed and finished in Chicago, and will be returned to the university for the official O. K. of the university heads.

TRIANGLE

RELEASES FOR WEEK OF NOVEMBER 26

DOROTHY GISH

—IN—

"CHILDREN of the FEUD"

FINE ARTS

A story of the mountains and their people. Here are simplicity, intrigue, passion and violence welded together into a powerful play of red-blooded American life, with not a moment free from suspense and rapid-fire happenings.

CLARA WILLIAMS and WILLIAM DESMOND

—IN—

"THE CRIMINAL"

KAY BEE

A new Triangle star in a role especially conceived for her. The story—a girl born outside the social pale, in her native Italy, thrown into the maelstrom of New York, and beset with the evils of a great city. Enters a man who changes things. There are smiles and tears; but then, good salt water hurts no one—and it's a soul-stirring play done in a big way.

KEYSTONE COMEDIES

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STANDARDIZES PROGRAM

Greater Vitagraph Completes Schedule for Appearance of Twelve Stars in Weekly Rotation

New York, Nov. 25.—Beginning January, 1917, the Vitagraph-V-L-S-E exchanges will release a Blue Ribbon feature on a schedule assuring the appearance of each one of its best known and most popular stars every six weeks.

"This," says Walter W. Irwin, general manager of the Vitagraph-V-L-S-E organization, "is one of the most important announcements, from the production angle, which Greater Vitagraph has ever given out for the benefit of exhibitors.

"In other words," Mr. Irwin explains, "productions featuring the following drawing attractions will be released during the first six weeks of 1917, and repeated through the year: Anita Stewart, Earl Williams, Edith Storey, Antonio Moreno and William Duncan, Alice Joyce and Harry Morey, Peggy Hyland and Marc MacDermott, Lillian Walker and Walter McGrail.

"Every week one of these stars will be available to the exhibitor, according to this schedule, and every six weeks each one of them will return.

"Space will not permit at this moment to describe each in detail, but a list of the subjects will give a conception of their high average quality.

"They are as follows: "Anita Stewart, in The Glory of Yolande, Mary Ann and the Grand Duke, Babette, and The Human Desire.

"Earle Williams, in The Soul Master, Arsene Lupin, The Hawk, and Apartment No. 29.

"Edith Storey, Antonio Moreno and William Duncan, in Money Magic, Aladdin From Broadway, The Captain of the Grey Horse Troop, The Magnificent Meddler, Cavanaugh, Forest Ranger, and The Lady Sheriff.

"Alice Joyce, Harry Morey and Marc MacDermott, in Whom the Gods Destroy, The Countess, Northward Ho, and The Doctor of the Mines.

"Peggy Hyland and Marc MacDermott, in The Little Brown Sparrow.

"Peggy Hyland and Marc MacDermott, in The Grand Duke, The Green God, The Agony Column, The More Excellent Way, and If It Were You.

"Lillian Walker, in Indiscretion, Sweet Kitty Mackay, Sally in a Hurry, and Princess of Park Row.

"E. H. Sothern, in An Enemy to the King, and A Man of Mystery."

KLEINE OPENS OFFICE

In Buffalo To Handle Feature Films

New York, Nov. 25.—George Kleine announces that he has opened a new branch office at Buffalo, N. Y., for the purpose of handling the feature films of the Kleine-Edison-Selig-Essanay service in that territory. Upper New York was formerly covered by the Kleine Exchange in New York City, but increasing business in that section made the new branch a necessity. The Kleine-Edison-Selig-Essanay service is now booked through twenty-four Kleine offices in the United States and Canada. The Buffalo branch, located in the Palace Theater Building, will be under the general supervision of W. D. Raynor, manager of the New York Exchange, and in the immediate charge of Julius Schwall, who has been in the New York office for the past three years. Traveling Representative Homer Howard will continue to serve the managers of "up-State" moving picture theaters.

CLAIRE ALEXANDER ILL

Los Angeles, Cal., Nov. 23.—Claire Alexander, leading woman for George Ovey in Cub Comedies, was taken suddenly ill last Saturday, and immediately removed to a Los Angeles hospital. During her absence the feminine leads in Cub Comedies will be played by Miss Goldie Colwell, who was Ovey's leading woman when the Cub brand was originated over a year ago. Upon Miss Alexander's recovery and return Miss Colwell will be cast for important parts in another brand of David Horsley productions.

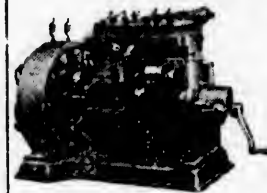
CIVILIZATION IN FT. WAYNE

Jimmie Grainger Busy Overseeing Various Openings

Chicago, Nov. 23.—Jimmie Grainger, steering Civilization along in the way it should go, is just back from Ft. Wayne, where the film opened big in Manager Wm. Quimby's Jefferson Theater, Monday, November 20. The house played to \$1,500 the first day, used a twelve-piece orchestra and six singers, got the best sort of treatment from the newspapers, and is playing five shows a day.

Mr. Grainger has commuted four times to New York in the past month, and, in the meantime, has found time to sell the Detroit territory to John Kunsky for four weeks, opening after the first of the year. Al Gillingham has paid \$2,750 for the film for two weeks in Grand Rapids also after January 1. The film will play Evansville, Ind., at the Majestic, Christmas week.

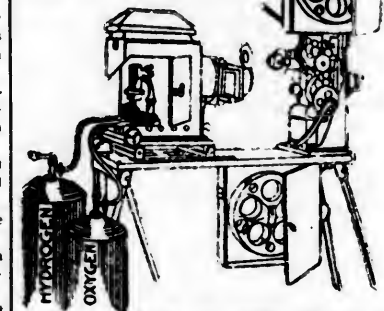
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MONMOUTH CORPORATION

Has Private Showing of Its New Serial

New York, Nov. 23.—Jimmie Dale alias The Grey Seal, the new sixteen-episode serial produced by the Monmouth Film Corporation, and distributed by the Unicorn Film Service Corporation, was shown to a number of exhibitors and prominent members of the film industry at Marcus Loew's New York Roof Garden recently. Six episodes of two reels each were flashed upon the screen and elicited a great deal of comment from those invited. The exhibition was in charge of Jules Burnstein, vice-president of the Monmouth Film Corporation, and the audience comfortably filled the big Roof Garden. Among those present were Mr. Jurist, Atlantic Theater; Mr. Wallace, Crescent Theater; Mr. Hinton, Itegun Theater; Mr. Stone, Bergen Theater (Newark); Messrs. Schneider and Mayer, M. & S. Amusement Enterprises, Seven Theaters; Mr. Bergoffen, Eighth Avenue Theater; Mr. Mitchell, Loew's Circuit; Mr. Highlands, Hamilton Theater (Brooklyn); Mr. Miller, Tuxedo Theater; Mr. Rosenberg, Schuyler Theater; E. K. Lincoln, Edna Hunter, Paul Panzer, Doria Mitchell, George Cooper, Wallis Clark, Joseph Smiley (Lubin director), Carroll Fleming, Feature Film director, director Iron Claw; Mr. Brewer, president of Otis Litho. Co.; Mr. Bergoy, Mayor of Warren, L. I.

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ROLIN

- November- 12-Luke-Gladiator (comedy)
13-Luke, Patient Provider (comedy)
14-Luke's Newsie Knockout (comedy)
15-Luke's Movie Muddle (comedy)

MISCELLANEOUS RELEASES

ARTCRAFT PICTURES CORPORATION

- November- 6-Less Than the Dust (Mery Pickford)
December- 4-The Lash of Destiny (five reels)
11-Whoo Taketh a Wife (five reels)
18-The Rainbow (five reels)

BLUEBIRD PHOTOPLAYS, INC.

- November- 6-Gloriana (five reels)
13-A Stranger From Somewhere (five reels)
20-The Measure of a Man (five reels)
27-The Bugler of Algiers (five reels)

- December- 4-The Sign of the Poppy (drama)
11-The Price of Silence (drama)
18-A Christmas Carol (five reels)
25-The Shattered Soul (five reels)

CALIFORNIA M. P. CORPORATION

- November- The Woman Who Dared (Beatris Mich- elena)

- December- The Passion Flower (Beatris Mich- elena)

CHRISTIE COMEDIES

- November- 6-A Brass-Buttoned Romance (comedy)
13-His Friend, the Elephant (comedy)
20-Some Kid (comedy)
27-Tramp, Tramp, Tramp (comedy)

FOX FILM CORPORATION

- December- 4-The Sea Nymphs (comedy)
November- 6-Sins of Her Parent
13-The Mediator
20-Jealousy
27-The Mischief Maker

GREATER VITAGRAPH (V-L-S-E, INC.)

- November- 6-The Devil's Prize (five reels)
13-The Scarlet Runner, No. 6 (two reels)
18-The Price of Fame (five reels)
20-The Scarlet Runner, No. 7 (two reels)
23-The Dollar and the Law (five reels)
26-The Scarlet Runner, No. 8 (two reels)
27-An Enemy to the King (five reels)
December- 27-The Scarlet Runner, No. 9 (two reels)

- December- 4-Rose of the South (five reels)
4-The Scarlet Runner, No. 10 (two reels)
11-The Enemy (seven reels)
11-The Scarlet Runner, No. 11 (two reels)
18-Whom the Gods Destroy (five reels)
18-The Scarlet Runner, No. 12 (two reels)
25-The Ninety and Nine (five reels)

INTERNATIONAL FILM SERVICE, INC.

- November- 6-Beatrice Fairfax No. 14 (drama)
7-Hearst-International News Pictorial, No. 89 (news)
10-Hearst-International News Pictorial, No. 90 (news)
13-Beatrice Fairfax, No. 15 (drama)
14-Hearst-International News Pictorial, No. 91 (news)
15-The Jockey of Death (Adventure) (five reels)
17-Hearst-International News Pictorial, No. 92 (news)
20-Beatrice Fairfax, No. 16 (drama)
21-Hearst-International News Pictorial, (news)
23-Hearst-International News Pictorial, (news)
27-Along the John Muir Trail (scenic) (split reel)
27-The Missing One (cartoon) (split reel)
28-Hearst-International News Pictorial (news)
30-Hearst-International News Pictorial (news)

IVAN FILM PRODUCTIONS

- November- The Sex Lure (drama) (six reels)
December- Enlighten Thy Daughter (five reels)

KLEINE-EDISON-SELIG-EMANAY

- November- 6-The Prince of Graustark (Essanay) (five reels)

- 13-The Cowack Whip (Edison) (five reels)
20-The Chaperon (Essanay) (five reels)
December- 4-The Breaker (Essanay) (five reels)
11-A Message to Garcia (Edison) (five reels)
25-The Truant Soul (Essanay) (seven reels)

METRO PICTURES CORPORATION

- November- 6-Extravaganza (Popular) (five reels)
13-The Wager (Rolle) (five reels)
20-Big Tremaine (York) (five reels)
27-The Sunbeam (Rolle) (five reels)
December- 4-The Black Butterfly (Popular Plays & Players) (five reels)
11-The Stolen Triumph (Rolle) (five reels)
18-The Awakening of Helena Ritchie (Rolle) (five reels)
25-Pedigree Island (York) (five reels)

PARAMOUNT PICTURES CORPORATION

- November- 6-Unprotected (Lasky)
9-A Son of Erin (Pallas)
16-The Years of the Locust (Lasky)
20-Miss George Washington (Famous Players)
23-The Yellow Pawn (Lasky)
27-Nanette of the Wilds (Famous Players)
30-Martyrdom of Phillip Strong (Para- mount)
December- 4-A Coney Island Princess (Famous Play- ers)

- 7-The Road to Love (Morocco)
11-Oliver Twist (Lasky)
14-Victoria Cross (Lasky)
18-Travelling Salesman (Famous Players)
21-The Right Direction (Pallas)
25-Snow White (Famous Players)
28-The Redeeming Love (Morocco)
January- 1-The Slave Market (Famous Players)
4-The Evil Eye (Lasky)
8-Great Expectations (Famous Players)
11-A Mormon Maid (Lasky)
15-Betty to the Rescue (Lasky)

PARAMOUNT-BRAY CARTOONS

- November- 8-Farmer Al Falfa's Prune Plantation
15-Col. Heeza Liar, Hobo
22-Bobby Humps at the Circus
26-What Happened to Willie

PARAMOUNT-BURTON HOLMES TRAVEL PICTURES

- November- 6-In Classic Greece
13-In Modern Athens
20-British Egypt
27-The Real Streets of Cairo
December- 4-The Lower Nile
11-The Upper Nile

TRIANGLE FILM CORPORATION

- November- 12-American Aristocracy (Fine Arts)
12-Jim Grimsby's Boy (Ince)
19-The Microscope Mystery (Fine Arts)
19-The Honorable ALG (Ince)
26-The Children Pay (Fine Arts)
26-The Devil's Double (Ince)
December- 2-The Feud Breakers (Fine Arts)
2-The Criminal (Ince)
9-The Wharf Rat (Fine Arts)
9-A Gamble in Souls (Ince)
16-The Matrimoniac (Fine Arts)
16-Bawbs of Bine Ridge (Ince)
23-The Heiress of Coffee Dan (Fine Arts)

UNICORN FILM SERVICE

- November- 5-Life's Stepping Stones (drama) (Su- preme) (three reels)
13-The Desert's Prize (drama) (Rancho) (two reels)
12-Want (drama) (Sunset)
14-The Inner Soul (drama) (Furitan) (three reels)
15-Saturday Night (comedy) (Jockey) (two reels)
15-Tangled Fates (drama) (Supreme)
16-The Border Strife (drama) (Buffalo)
16-Davy's Daily Doings (comedy) (Jockey)
17-A Timely Reward (drama) (Supreme)
17-The Ollmar (drama) (Lily) (two reels)
17-A Sorry Plight (comedy) (Judy)
18-Slaves of Passion (drama) (Sunset) (three reels)
19-The Gulf (drama) (Buffalo) (two reels)
19-Easy Come and Easy Go (comedy) (Galety)
20-The Lath of Life (drama) (Lily) (two reels)
20-Mary Wouldn't (comedy) (Judy)
21-The Penalty (drama) (Sunset) (two reels)
22-The Whirlpool (drama) (Buffalo) (two reels)
22-The Riot Act (comedy) (Galety) (two reels)
23-The Hand of Destiny (drama) (Su- preme) (two reels)
23-Quit Your Kidding (comedy) (Jockey)

UNITY SALES CORPORATION

- November- 6-The Yellow Menace, No. 10 (drama) (two reels)
6-Humanizing Mr. Winsby (five reels)
13-The Yellow Menace, No. 11 (drama) (two reels)
20-The Yellow Menace, No. 12 (drama) (two reels)
27-The Yellow Menace, No. 13 (drama) (two reels)

WORLD PICTURES-BRADY-MADE

- November- 6-The Heart of a Hero
18-Bought and Paid For
20-The Madness of Helen
27-The Men She Married
December- 3-All Men (five reels)
10-The Rise of Susan (five reels)

TWENTY THOUSAND EXPECTED AT THE ANNUAL MOVIE BALL

Stage Is All Set for Big Event in Madison Square Garden, New York—Promises To Be Biggest Social Event Ever Staged by Motion Picture Artists

New York, Nov. 27.—The eyes of all flimdom will be centered on Madison Square Garden next Wednesday night when the Movie Ball, which promises to be the biggest social event ever held in the screen world, will hold the center of the stage in the big amusement emporium. The stage is set. Film stars are rushing New Yorkward from Florida and California in order to be present at the big event. Cabarets, bands, Hawaiian orchestras, parades, floats, pageants, dancing and all sorts of stunts will run riot from the time the ball opens until the "wee wee" hours of the morning, and from the elaborateness and length of the program there is a suspicion that it will be necessary to keep on going after the sun is up in order to let all the stars do their little part toward the success of the affair. Fully 20,000 people are expected to attend.

The decorations will be the most elaborate ever placed in the garden, and the total cost of the material and labor expended for them will reach nearly \$14,000. One of the novel stunts will be a colored band of 55 pieces, and the members will add the music of their voices to the blast of their instruments to provide further zest for the dancers. A torch light parade will be held, led by the Universal Band of 26 pieces, and in the parade all the famous stars will march in stunt costumes. Every film company will be represented by automobiles and the parade will start at the headquarters of the Exhibitors' League on Forty-second street. Although the actual opening of the hall is scheduled for 8 o'clock nothing will be done until the procession arrives at the garden. From that time great happenings are promised, at least once every fifteen minutes for the remainder of the night. Each manufacturer will try and outstrip his competitor by putting out marvelous stunts with their famous screen stars. One can expect anything. It wouldn't be surprising if Mary Pickford arrived by being shot out of a gun, or Lucille Lee Stewart appeared at the Garden from Brightwaters in an aeroplane. At this time the new trade journal of the exhibitors will first see the light of day, when an elaborate pageant will be enacted by 12 little girls in Grecian costumes bearing on the shoulders a boat containing a mammoth egg, from which five-year-old Myer Glickman will burst, and present the first copy to the public.

It would take a book to tell about the stunts that the big film companies have arranged to give. By way of illustration we might mention that Art Dramas will be represented by seven automobiles filled with stars; International will present a big stunt, headed by Mrs. Vernon Castle, supported by a galaxy of other notables; Ince will be represented by an undisclosed mysterious affair, headed by Lucille Lee Stewart; Dare-Devil George Larkin is rushing northward from Jacksonville, Fla., to head the Kslem contingent, accompanied by his charming co-star, Ollie Kirby, and Pathe will be represented by a stunt in which Ralph Kellard, Mollie King, Gladys Hulette, Florence La Badie and sixty "extras" in costume will participate. Universal, Paramount, Artcraft, Metro, Fox, Mutual, Kleine and all the other big ones will be there with all their satellites heading their respective contributions to the fun.

Tom Howard, secretary of the Exhibitors' League, is the big mogul of the ball, and has complete charge of the arrangements. The success of the arrangements is in a large measure due to his efforts, and he says that he has worked so hard that he will go to the affair in an ambulance and come home in a hearse if he doesn't get a chance to recuperate before long. The grand march promises to be one of the prettiest affairs of the evening. The following constellation of twinklers marching abreast will head it: Anita Stewart, Earle Williams, Lucille Lee Stewart, Mrs. Vernon Castle, Harry Fox, Norma Talmadge, Pearl White, Alice Brady, Francis X. Bushman, Beverly Bayne, Violet Mercereau, Florence Reed, Grace Darling, Florence La Badie, E. K. Lincoln, Muriel Orthriche, Gail Kane, Gordon Hunter, Mme. Petrova, Viola Dana, Virginia Pearson, Seldon Lewis, Manrice Costello, Jean Sothorn and Carlyle Blackwell.

The Executive Committee consists of I. N. Hartstall, L. F. Blumenthal and William Hilkemeier; joint general chairman of arrangements, Louisa F. Blumenthal, treasurer; L. E. Atwater and W. C. Smith, joint general chairmen of lighting; Lee A. Ochs, chairman reception; Thomas Howard, chairman program; Charles Haring, chairman tickets; Benj. Lyons, chairman wardrobe; Charles Steiner, chairman floor;

Thomas Howard, chairman, Sidney Aacher and Stanley Fetter, joint vice-chairmen, publicity and press; Bill Haddock, chief announcer; C. H. Martineau, master of ceremonies; Gus Koenigswald, music; Otto Lederer, badges; William Hilkemeier, decorations, and S. H. Trigger, entertainment.

A reception committee of nearly one hundred of the biggest men and stars in the film world will receive the guests. Music will be furnished by Buchbaum with his colored band and male voices, McPherson's Cabaret Orchestra and Dancers will hold sway all night, Beasle Gross, of Kraft and Gross, will give eccentric dances and an elaborate 100-page souvenir program will be issued.

And, best of all, Little Mary of the Movies will be there.

The box holders are: Pathe, Vitagraph, Universal, Metro, World Film, Paramount, Frohman Amusement Corporation, Art Dramas, Solznick & Brenon, Marcus Loew, Fox Film, Monmouth, Mutual, Kleine, Essanay, Kalem, Sherman-El-Hott, Nicholas Power, McClure, Brooko Feature Films, Precision Machine Co., Feature Film Corporation, Unlcon, Ronley Theater, F. I. L. M. Club, National Association, M. P. E. League and Entertainment Committee, Arrangement Committee, Jersey M. P. E. L. Guests of the League, and Exhibitors' Trade Review.

REEL FELLOWS' NEW HOME

Date for Election Moved Up to December—Three Slates Prepared

Chicago, Nov. 25.—One of the star concerns of the Reel Fellows' Club of Chicago was lifted from its shoulders at the monthly meeting Thursday night, November 24, in the Morrison Hotel. Ever since the formation of the club the question of meeting rooms which would take the character of the organization has been a serious one. It was solved Thursday night when Oscar Mayner, secretary of the Madison Street Theater Corporation, visited the meeting and offered the use of the fourth floor of the Baud-box Theater Building, 127 West Madison, to the club gratis. Because there is no entrance from the street the door has been inaccessible, and will be ideal headquarters for the Reel Fellows' Club.

Enthusiasm over the approaching election is rising. The date for the selection of new officers has been changed from March to December. Monthly meeting days were also changed from the third Thursday to the third Friday. Three slates have been made out, and are being circulated among the members. The Progressive slate follows: President, Ralph O. Proctor; vice-president, M. G. Watkins; secretary, Richard Travers; assistant secretary, A. E. Curtis; treasurer, Harry C. Miller. For the same respective offices on the Members' Ticket are: Frank J. Flaherty, George Berg, F. M. Brockwell, J. M. Leaverton, J. S. McHenry, Charles Nixou. On the Radical slate are: J. E. O'Toole, Theo. S. Mead, Louis M. Noto, H. E. Belford, H. J. Nelas and William E. Iffaney.

The Progressive slate for the Board of Governors includes Richard R. Nebia, Wm. J. Sweeney, Don J. Bell, Fred W. Wild, Jr., David Russakov, The Members' slate: Dr. C. E. Douglas, Sydney A. Abel, Harry Welas, J. S. McCullough, Lee Mitchell. The Radical: Max Levey, A. Teitel, J. L. Friedman, R. C. White and Paul Suhlins.

A stag affair to take place within the next three weeks will be given by the club as a

housewarming for the new club rooms. It is to be known as The Days of '40. A ladies' night is on the bill for the near future. The second ball, which was to have been given in February, has been called off.

M. G. Watkins had charge of the meeting Thursday evening in the absence of the president. He gave a report of the ball held at the La Salle on November 10, showing that the club broke even.

W. R. Rothacker resigned as a member of the present board, and Don J. Bell was elected to fill the unexpired term.

HEARING CONTINUED

Fleishman-Goldryer-Ochs Case Again Put Over—Keppler May Take Case Before National Organization

New York, Nov. 24.—The hearing into the charges made by Fleishman and Goldryer against Lee A. Ochs, national president of the Exhibitors' League of America, was again adjourned for the second time this afternoon until next Friday morning at 11 o'clock.

The first meeting of the committee in charge of the investigation on behalf of Local No. 1, of the M. P. E. L. of A., was held last Saturday, at which time a stormy session took place, with frequent clashes between Mr. Ochs, who was in the witness chair giving his version of the controversy, and Tobias Keppler, attorney for Fleishman and Goldryer, the two exhibitors who brought the charges. When the meeting was adjourned it was to continue its hearing the following Tuesday, but the meeting was again adjourned until today, when another adjournment was ordered for another week. The adjournment of the Tuesday meeting brought forth a vigorous protest from Mr. Keppler, who claimed that an unfair advantage was being taken of his clients by adjourning the meeting after Mr. Ochs and his attorney, Mr. Rosenthal, had promised to produce the stock books and stubs of the new trade publication, which is soon to be issued by a corporation headed by Mr. Ochs.

Mr. Keppler claimed that the adjournment was taken without any notification to or consideration for his clients, and that he did not know that the hearing had been further adjourned until he appeared at the time scheduled for the continuance of the hearing. He drew up a written protest, and asked that it be filed on the records of the investigation.

A visit to the headquarters of the exhibitors this afternoon indicated that there is a heavy undercurrent of excitement over the investigation. A large number of members of the league were present, and the investigation was the chief subject of conversation, and there were several spirited arguments over the facts which have already been disclosed. There seems to be a general consensus of opinion among those conversant with the situation that some sensational facts are going to be brought out before the investigators are through, and that the controversy will be fought to the bitter end, with the possibility of creating a big upheaval in the ranks of the exhibitors, because the fight has reached the stage where considerable personal bitterness is being manifested by the parties most interested.

It was also learned late this afternoon that Mr. Keppler will attempt to bring out some interesting facts concerning the genuineness of the books if they are produced at the next meeting of the committee. He openly stated at the last meeting of the committee that while he did not wish to have it understood that he was making any charges that the books would be tampered with he would leave it to the committee and the members of the league in general as to what the reason was for not producing the books after he had demanded them—especially as he had contended that the books themselves were the best evidence as to who are the stockholders in the new publishing corporation, and that no valid reason had been given as to why they should not be produced immediately as he had requested and thereby kill the possibility of any suspicion that those in charge of them had had sufficient time to have a new set prepared or the originals "doctored" so as to confirm the statement of Mr. Ochs that no interest outside of the league had any interest in the new trade journal.

The wide-spread interest that the investigation is arousing is shown by the action of the Brooklyn Association of the Exhibitors at their meeting held last Saturday night when a resolution was passed asking that a complete report on the scope and plan, and the benefits to be derived from the paper, be obtained from President Ochs, and that the association withhold its endorsement until such facts had been made public to the members of the local. The association represents 110 theaters.

Mr. Keppler, in speaking of the method by which the meeting was further adjourned today, said:

"Late in the forenoon I received information that another meeting of the exhibitors had been called by Mr. Ochs for 2 o'clock in the afternoon, which was the same time the hearing was scheduled to be continued. I then called Mr. Howard on the phone and asked what the new meeting

(Continued on page 55)

STATE RIGHTS FOR SALE

"Idle Wives"

Produced by
"The Smalleys"
Lois Weber and
Phillips Smalley

There is still some choice territory left for discriminating State Rights buyers. You have in "Idle Wives" a rare opportunity—a splendid picture wonderfully acted and directed, direct from a phenomenal New York run. If you are in earnest and want to make some real money, address State Rights Department,

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FILMS REVIEWED

THE WHARF RAT

Five-part Triangle-Fine Arts feature. Released December 9.

THE CAST:

Polly, an orphanMae Marsh
 Eddie DouglasRobert Harron
 Mrs. McCracken, her stepmother
 Josephine Crowell
 GrandpaSpottiswoode Aitken
 The WatchmanWm. S. Browne
 Flo, the watchman's daughterPauline Starke
 Roy, Polly's stepbrotherJack Brammall

The role played by Mae Marsh, in this Fine Arts feature, is that of a poor orphan, entrusted to the tender (with a question mark after it) mercies of a grouchy stepmother, Mrs. McCracken, who conducts a culture and spiritual development school. Finally she and her grandpa—after striking Roy, Mrs. McCracken's son, a stunning blow with a heavy case for molesting Polly—run away and hide in an old vessel used as a watchman's cabin near a lumber yard. She poses as a boy to shield her grandpa, who is being sought for the assault, and it is only when she yields to temptation one night—steals a girl's clothes and dresses up—that the secret of the Wharf Rat leaks out. Then her grandpa is arrested, and Polly is about to be taken back to the culture school by her stepmother, when the bookkeeper at the lumber yard steps in and marries her, thus saving her from the clutches of the mercenary Mrs. McCracken. At that, though, she has to dive off the steamer that is taking her back home, and is picked up by her lover, who has followed with a motor boat. As the little violinist Mae Marsh is a pathetic little figure, and Spottiswoode Aitken, as grandpa, is to be commended for his excellent work. The photography is exceptionally clear, and considerable originality has been shown in the selection of locations. The first and last reels are the best, the others being more straight narrative than drama.—RAY.

THE SIGN OF THE POPPY

Five-part Bluebird feature. Released Dec. 4.

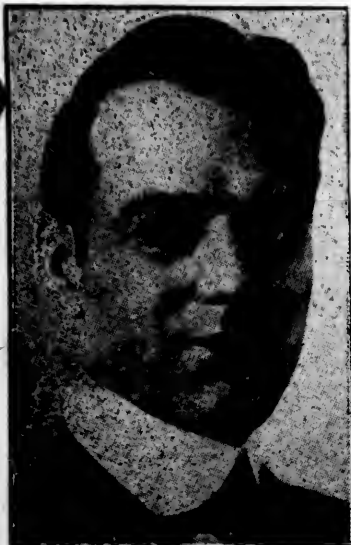
THE CAST:

Alvin MarstonHobart Henley
 ChangHobart Henley
 Edith MarstonGertrude Selby
 Helen DurantMina Cunard
 Jerry MarstonWilber Highy
 Rex DurantRobt. Clarke
 Hop LiGarland Briden

This latest Bluebird was written by J. Grubb Alexander, and directed by Charles Swickard, and presents Hobart Henley in the dual role of twin brothers, one a hop fend while the other is a respected member of society. In both impersonations Mr. Henley delivers the goods, and his supporting company, while called upon for very little, except Miss Selby, does very well. There are many moments of suspense and throughout it is an intensely mystifying story. Good photography abounds.

The story opens with Old Man Marston receiving a mysterious package containing a poppy, the sign of death, from Hop Li, leader of a Chinese tong, on whom Marston had played a sharp business trick. Marston was the father of twin boys, but never knew what became of one that disappeared three weeks after they were born. His son, Alvin, now grown to manhood, returns from his wedding tour, and

KEITH ARMOUR



Appearing in Triangle-Fine Arts films.

finds his father dead, with the poppy in his hand. Mrs. Marston is awakened one night by the leering face of her husband bending over her, and the next day her pearls are missing. Her husband returned home that evening, his face dark and leering, and he throws the pearls at her feet as he disappears. The newspapers announce the burning of an opium den, and the murder of Hop Li, and she strangely connects it with her husband, and his revolting appearance the evening before. Friends come upon Alvin as he is walking aimlessly through the streets, and taking him home tell Edith he had escaped from a sanatorium. She is convinced, however, that the man is not her husband, but bears a striking resemblance to him. A prisoner escapes from the penitentiary and hides in the library of the Marston home, as she stands before the mantel with Alvin. A bullet from the criminal's revolver shatters a vase above their heads and it deals Alvin a stunning blow. The shock restores his normal state and the two turn to the vestibule, where a man lies dying upon the stairs. With his last breath he relates that he is Alvin's brother, whom Hop Li stole as an infant. He has an inborn hatred of the name of Marston, and killed Hop Li when refused more "dope." As the guards arrive, after tracking him to the house, he expires. The picture ends with Alvin and Edith restored to conjugal felicity.—RAY.

THE WITCHING HOUR

Nix-part Frohman Amusement Corporation feature. State rights.

THE CAST:

Jack BrookfieldC. Aubrey Smith
 Frank HardmuthRobert Connors
 Clay WhippleJack Sherrill
 Tom DenningFreeman Barnes
 Justice PrenticeLewis Sealy

Low EllingerWilliam Eville
 The JudgeRobert Ayerton
 Helen WhippleMarie Shotwell
 Viola CampbellHelen Arnold
 Mrs. CampbellEtta DeGroot

In these days of big productions it takes something out of the ordinary to make any photo drama stand out from all the rest, but the Frohman Amusement Corporation in The Witching Hour has produced another masterpiece. The story is out of the ordinary. It is wonderfully entertaining, and will command a good share of this country's attention. Director George Irving and Scenarioist Anthony Kelly have faithfully reproduced on celluloid Augustus Thomas' great stage success without losing an atom of the story's human quality, a thing that was no easy task. Throughout the action is strong and the various roles are handled with a sincerity that only well-trained actors and actresses could give them. The work of C. Aubrey Smith is especially commendable, and as the gambler with the wonderful psychic power he makes a strong, virile screen type. Able assistance is given by Marie Shotwell, the woman with whom he is in love; Jack Sherrill, as the weak, impulsive son of Helen Whipple, and others. The photography is excellent and the settings invite enthusiasm.

The story is more or less familiar to all, and tells of Jack Brookfield, a famous gambler, of Louisville, Ky., who finds he is possessed of a remarkable psychic power. He dominates everyone with whom he comes in contact. Deeply in love with Helen, she refuses him until he promises to quit gambling forever. He resents her distrust and they drift apart. She marries, and her son, Clay, a youth of twenty-one, visits Brookfield's place. He is annoyed by a drunken guest, who terrifies him with a cot's eye stick pin, until in uncontrollable rage he kills the man. Hardmuth and Clay are in love with Viola Campbell, Brookfield's niece, and Hardmuth conducts the prosecution of Clay. He is convicted of murder and sentenced to death. His mother finds some old letters that have a bearing on the case, and a new trial is secured. Hardmuth, aspiring to the Governorship, has

a hired assassin kill the Governor. Brookfield, at the second trial of Clay, concentrates his hypnotic will power upon one of the jurors and Clay is found not guilty. Brookfield sends for Hardmuth, tells him he has learned of his connection with the murder of the Governor, and aids him to escape. He also promises the widow, Helen Whipple, he will quit gambling, and the old romance ends happily.—RAY.

PATRIA

First three episodes of International Film Service serial.

THE CAST:

Patria ChanningMrs. Vernon Castle
 Donald ParrMilton Sills
 Baron HirokiWarner Oland
 Rodney WrennAllan Murane
 Juan deLimaGeorge Maharoul

Patria, the new serial made by the Whartons and released by the International Film Service, deals with the theme of national preparedness. It attacks the Japanese-Mexican alliance with a boldness that is startling and handles without gloves our Government's puny efforts toward combating the evil of being called upon to protect ourselves and found wanting. The direction is skillful and the photography fine throughout, the settings being especially elaborate and rich in detail. Mrs. Vernon Castle photographs well and portrays the role of Patria Channing, a high-spirited, athletic young lady, with charming grace and fidelity. Milton Sills, the popular stage hero, puts force into the part of the secret service attaché, while Warner Oland, as the crafty Jap, is a remarkably subtle Baron Hiroki. The story is absorbing throughout and one thrill follows another in rapid succession.

"The Last of the Fighting Channings," Episode 1, introduces Mrs. Castle in many new and beautiful gowns. It then dips into the story of an immense fund—\$100,000,000—a patriotic ancestor has bequeathed Patria, "the last of the Channing family, known as the Fighting Channings," to be used as a reserve fund for defense of the U. S. A., in the event of an international alliance against us, in case the country is not sufficiently prepared against attack. Japanese spies assassinate Miss Channing's guardian, but he phones Patria "to come at once, I am dying. The nation's welfare rests with you." She hastens at once to New York, attended by young Captain Parr.

"Treasure" is the second episode, and relates the story of the finding of the treasure, through a secret passage in the fireplace. While examining the contents of the vault, they are trapped by Baron Hiroki and his accomplice, Senor deLima, whom they eluded after several attempts made to stop them. The house is fired and they escape through an underground passage leading into a garden. While they are at breakfast the Baron and his assistants discover the treasure and convey it through an adjoining house to the street, where they load it onto a moving van and drive away.

"Winged Millions," the third episode, shows Patria and Captain Parr returning to the vault. They discover the loss, and Capt. Parr gets on the trail of the millions. He climbs aboard a fog-bound Japanese steamship, overpowers the wireless operator and sends a message to Patria. He is captured and thrown into the hold, and when a revenue cutter approaches they scuttle the ship and make off in the small boats. Captain Parr is saved in the nick of time, as the ship settles on a bar and he and Patria return home.—RAY.

ROSE OF THE SOUTH

Five-reel Vitagraph Blue Ribbon feature. Released December 4.

THE CAST:

Marian YoungPeggy Hyland
 Dick RandolphAntonio Moreno
 Marian (years later)Mary Maurice
 Mr. CurtisArthur Cozine
 Mr. Curtis (old)Charles Kent
 Marian's MotherRose E. Tapley
 WatkinsGordon Gray

Rose of the South is a stirring story of the South "befo' de war," told in the first person by an old soldier, who, in a reminiscence mood, returns to his old college room and tells the story to a group of college boys. It might not "get by" with our present-day, alert military authorities, as we doubt very much if Civil War officers were quite as stupid as they are pictured in this screen story, but it makes a very acceptable hour's entertainment. Photography and settings are both excellent, and Peggy Hyland, in pantalons and hoopskirts, makes a delightful little Northern girl in love with a Southerner, Dick Randolph. Moreno played the latter part with zest, and Arthur Cozine is well cast as Curtis, the hot-headed soldier of the North. The battle scenes fade into insignificance beside the unwarlike war pictures we have become accustomed to, but were, on the whole, well done.

In 1860 Dick Randolph and Curtis are roommates in Randolph Hall. Curtis is fond of the fiery Southerner, but, because of his swaggering cavalier manner, he is disliked by an upper classman, Watkins. Randolph meets Marian,

"THE EAGLE'S WINGS"



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the student's idol, and wins her from Watkins. The bitterness between the two college men increases. Randolph, although he would like to, can not join the Southern cause at the outbreak of war until Virginia secedes. At a reception at Marian's home Watkins declares that Randolph is a coward and a traitor and throws a glass of wine in his face. A duel is arranged and fought, Watkins falling before Randolph's pistol. Randolph goes to war and later learns Watkins is alive, that his second played a joke on him by substituting blank cartridges. Later, while Watkins and Curtis are quartered at a private residence near the front, Marian stops on her way to the front to become a nurse. Watkins renews his suit. Randolph, who has become a cavalry leader, with his men, captures the house containing Watkins and his small guard. While renewing friendships the lady of the house rides away and returns with reinforcements. Thus the tables are turned on Randolph. He is aided by Marian, however, and makes his escape dressed in a dark's old clothe. A severe battle follows in which Watkins and Randolph meet in a hand-to-hand encounter and both are killed. Marian finds Randolph's body and is grief-stricken. The story ends with the old soldier leaving the room, while an old lady enters and places flowers in a vase—the old lady is Marian.—RAY.

THE SIN YE DO

Five-part Triangle Kay-Bee feature. Released December 18.

THE CAST:

Barret Steele Frank Keenan
 Alice Ward Margary Wilson
 Duke Whitlock David M. Hartford
 Rose Darrow Margaret Thompson
 Robert Darrow Howard Hickman
 Mary Ward Lonis Brownell
 Jimmy Jack Gilbert
 Thompson Wait Whitman
 Maid Cleo Morrow

Here is one of the best photoplays we've seen in a long time. Frank Keenan, as Barret Steele, a great criminal lawyer, gives a fine characterization, and is ably supported by Margary Wilson. It is another Common Clay, The Guilty Man type of story, packed full of interest and suspense, and has a finish that is most gripping and dramatic. The direction, photography and sets have been carefully looked after. The story was written by John Lynch and directed by Walter Edwards. The whole story has been perfectly handled.

Barret Steele is a celebrated lawyer, but regarded with suspicion as to his moral standards. He is engaged in a mild flirtation with a broker's wife. A boozing friend of Steele engages a stenographer, Alice Ward, with ulterior motives far from creditable. Upon meeting her Steele finds that she arouses certain misty memories of a pleasant nature which he can not define. Suspecting his friend's intentions, he asks Whitlock to play fair with the girl. His friend laughs at him. That night the girl, to protect herself from Whitlock, kills him in his office. She is arrested for murder. Steele is about to assist the prosecution when her mother appears on the scene and proves to be Steele's wife, from whom he has long been separated. That same night the broker's wife visits Steele's apartment, is found by her husband, and he threatens to kill the lawyer. Steele begs for a respite in order to defend his daughter. In a gripping trial scene Steele clears Alice, after baring his own soul to the jury, and goes to meet his doom at the hands of the broker. Out of consideration for the lawyer's daughter and wife the broker forgoes the retaliation he had counted on, and allows him to go, because "they need you," he says.

Not in a long time have we had a trial scene as interesting or as convincing as this one. A headliner in this feature if there ever was one.—RAY.

ALL MAN

Five-reel World production. Released December 4.

THE CAST:

Jim Blake Robert Warwick
 Sandy Bluebottle Louis Grisel
 John Sherman Blake Charlie Duncan
 John Maynard Alec B. Francis
 Ethel Maynard Gerda Holmes
 Alice Maynard Mollie King
 Gillette Barker George McQuarrie
 Snap Higgins Johnny Hines
 McKlin Henry West

All Man is all Warwick, a mechanically constructed tale, and the type of story that was very popular several years ago with certain writers who couldn't think up original plots. It is well presented, well photographed and directed with some attention to detail, although not much. The Western scenes look considerably more like Jersey or New York State than Montana ranch stuff. It takes more than a cynic branded "101" and a few Alderney cows to do this. Robert Warwick was an acceptable Jim Blake, ever ready with the check book, and as independent as a hog on ice. Gerda Holmes was a disagreeable and nlovable sister, while Alice Maynard was aptly and adeptly played by

Announcing

A New MUTUAL STAR

Miss

Marjorie Rambeau

PURSUANT to its new, Star policy for the year 1917, the Mutual Film Corporation announces, as the first acquisition for the new Mutual Star Productions, the engagement of Miss Marjorie Rambeau. Miss Rambeau has been lauded by America's foremost critics for her beauty and talent. Last season she was the featured star in "Sadie Love"—a successful Broadway play. This season she scored a tremendous triumph in "Cheating Cheaters"—another Broadway success. As the star of a series of new Mutual Star Productions she bids fair to attain even greater popularity. Early in 1917 Miss Rambeau will appear in a number of big feature productions to be made under the direction of Frank Powell and to be released thru the 68 exchanges of the Mutual Film Corporation throuout America. Detailed announcements will be made later. Miss Rambeau is the first of a number of prominent stars to be signed for Mutual Star Productions for the year 1917. Other players of first magnitude are now being engaged and will be announced as rapidly as contracts are signed. The new, Mutual Star policy for 1917 will enable exhibitors to secure the biggest and best productions that unlimited capital can produce.

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John R. Freuler, Pres.

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ACCLAIMED UNANIMOUSLY BY THE CRITICS AS THE MOST DRAMATIC FILM OFFERING EVER PRODUCED

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FOR JANUARY RELEASE

CLARA KIMBALL YOUNG

IN HER SECOND SELZNICK PICTURE

"THE FOOLISH VIRGIN"

THOMAS DIXON

"THE BIRTH OF A NATION"

ALBERT CAPELLANI

DIRECTOR GENERAL

NO MATTER WHAT BUSINESS YOU DO WITH THE "COMMON LAW" YOU CAN DOUBLE IT WITH THIS FEATURE

A NEW YEAR'S TRIUMPH

NORMA TALMADGE

DIRECTED BY JOSEPH M. SCHENCK

IN THE NOTED DRAMATIC SUCCESS

"PANTHEA"

BY MONCKTON HOFFE

DIRECTED BY ALLAN DWAN

A STORY OF RUSSIAN INTRIGUE, A WOMAN'S SACRIFICE AND HER VENGEANCE UPON HER BETRAVER

FOR FEBRUARY

HARRY RAPP PRESENTS

ROBERT WARWICK

IN THE FAMOUS DETECTIVE DRAMA

"THE ARGYLE CASE"

(BY ARRANGEMENT WITH HENRY G. ENLARGER)

WRITTEN BY HARVEY J. O'HIGGINS, HARRIET FORD, W. J. BURKS

DIRECTED BY RALPH W. INCE

THE SORT OF PICTURE EVERYONE IS LOOKING FOR

LEWIS J. SELZNICK—SOLE DISTRIBUTOR

Mollie King. Alec Francis gave a fine screen depiction of a railroad president.

Jim Blake, suffering with a big head from celebrating three birthdays, is cast off by his father and told to make his own way in life. He goes to his father's farm in Montana determined to make good. He beats up a rancher twice his size and wins the admiration of Sandy Bluebottle, the sole occupant of the big ranch. He learns that the railroad owes for several head of cattle killed at a grade crossing, and confronts Maynard, the president of the road, with his claim. When refused he warns him that he will have to pay the claim with one hundred per cent interest added. While President Maynard's daughters are out in a canoe they fall into the lake. Jim rescues the one that can't swim, Alice, and falls in love with her. In a railroad wreck Alice receives a sprained ankle. This gives Jim an opportunity to send her flowers and renew his courtship. He buys the adjoining farm, and when the railroad wants the property makes them pay an exorbitant price for it. He returns East, elopes with Alice to Jersey, gets married and next we see them on the dear old farm in Montana. Father gives them his blessing, and President Maynard comes to pay for the cows, and admits he has been cleverly beaten. A passable evening's entertainment for those who are easily entertained.—RAY.

A MESSAGE TO GARCIA

Five-part Edison feature, founded on Elbert Hubbard's preaching of that name. Released November 11.

THE CAST:

Dolores, daughter of a Cuban family, in sympathy with the insurgents. Mabel Trunnella
 Lieutenant Rowan Robert Conness
 Jose, Dolores' brother Herbert Prior
 Captain Hernandez Robert Kegerrels
 Captain Sigsbee Bradley Sutton
 Emanuel Garcia, patriot and insurgent leader Charles Sutton
 The Spanish Ambassador Paul Everton
 Mme. Rosa Gonzales, a Spanish spy Helen Strickland
 "Butcher" Weyler, Spanish Governor-General of Cuba Ray Fairchild
 Captain Gonzales Bigelow Cooper

The days of suspense and anxiety immediately preceding the Spanish-American War are vividly recalled by this film, which tells an absorbing story of adventure during that period. While there is no great amount of originality of plot the realistic duplication of persons and incidents connected with this trying period makes the film one that is sure to be a winner. The married President McKinley and his cabinet are shown, and the incidents leading up to and including the sinking of the battleship Maine are depicted with great care to correctness of historical detail. One of the interesting incidents of the story is that the solution of the question who sunk the Maine has been solved by the Edison people, who had a Cuban, crazed with revenge against the Spanish commandant, "Butcher" Weyler, turn the electric switch that destroyed the ship. Mabel Trunnella and Robert Conness, who play the leads, both show to excellent advantage, the former as a Cuban girl victim of Weyler's oppression, and the latter as the man who carried the message to Garcia. Some excellent character work is done in the depicting of people who were prominent in the events that lead up to the war.

The story centers around the delivery of a message to Garcia, the insurgent Cuban leader (Continued on page 54)

ELHEL DAYTON



Popular actress in Metro pictures.

PLEASE MENTION THE BILLBOARD WHEN ANSWERING ADS

SUNDAY CLOSING DECISION AROUSES NEW YORK EXHIBITORS

United Action Will Be Taken To Fight the Edict Handed Down in Albany—Outcome Appears Uncertain—Mayor Mitchel Favors Sunday Exhibitions

New York, Nov. 25.—A sweeping decision that will likely close the motion picture theaters on Sunday in Eastern, Central and Northern New York State was handed down Wednesday by the Third Department of the Appellate Division of the Supreme Court, Albany. The effect of the decision is to brand Sunday motion picture exhibitions as a violation of the statutes of New York, and was in the nature of an interpretation of the Sunday Observance Law, and not an order directed against the playhouse. That there is still a chance of the decision being reversed is shown by the fact that there was one dissenting vote in the court, which allows an appeal to the highest court in the State.

As soon as the decision became known in this city there was considerable speculation as to what effect the decision would have on the houses in this city. The opinion seemed to be general that the ruling would not affect the situation here, and that unless the Court of Appeals should uphold the ruling the motion picture houses in New York and vicinity would continue to give Sunday performances.

"The vital question to be decided upon this appeal," reads the decision, "is what did the Legislature mean when it wrote into the statute, relating to the observance of Sunday, following the prohibition against shooting, hunting, fishing, playing, horse racing and gaming, the words, 'other public sports, exercises or show? Did it intend to prohibit exhibitions in the nature of the ordinary moving picture show? It would seem clear that the answer to that question must be in the affirmative."

Immediately upon hearing the report moving picture men in this city showed a spirit to fight the decision. If the decision is put into effect immense sums of money will be lost by the exhibitors. It is estimated that in the city of New York alone the exhibitors would lose \$7,500,000 annually, and almost twice that amount in the entire State.

Thomas Howard, secretary of the Motion Picture Exhibitors' League of America, said that the case would be taken to the Court of Appeals by J. Robert Rubin, attorney for the League, who has fought similar cases successfully in the lower courts of the State. The appeal will act as an automatic stay in the closing of the theaters according to the decision.

Police Commissioner Woods stated that he would take no action in the matter until he had been informed officially of the decision and that he had no choice in the matter; if it was illegal for the houses to remain open on Sunday, the only thing he could do would be to enforce the law.

The National Association of the Motion Picture Industry lost no time in stepping into the front battle line after the news of the Albany decision became known. A special meeting of the Executive Committee was called in the National Association's rooms in the Times Building Thursday afternoon, the day following the Albany decision, with an imposing list of committee members and one or two other prominent film men present.

SELLING THE CRISIS

Established Record in Film Circles

New York, Nov. 25.—When H. A. Sherman, of the Sherman Elliott Company, purchased The Crisis from Wm. N. Bell, of Chicago, about two months ago, the task of disposing of this feature for State rights had yet to be arranged. To buy for cash a picture as big as The Crisis is one thing and to sell it with a profit is another, consequently Mr. Sherman was confronted with no small proposition when it came to deciding on the men capable of handling the State rights sales. After careful consideration the first to be chosen was M. K. Masur, of Minneapolis, a young man thoroughly acquainted with the picture field. Mr. Masur, however, was more familiar with conditions in the West, making it necessary for Mr. Sherman to get a capable Eastern man, whom he found in Edward J. O'Donnell. New York was decided upon for the office from which all business was to be transacted, and, while it may seem unusual to many, it took but five short weeks for these two hustlers to dispose of The Crisis for the entire United States. This is certainly a record for sales of this kind, and both Mr. Masur and Mr. O'Donnell are to be congratulated. This likewise speaks well for the picture, which is one of the best ever shown in New York.

Mayor Mitchel has also taken up the cudgel in behalf of the Sunday motion picture show. He is of the opinion that the city's population should be permitted to enjoy them. He says also he would sign a bill legalizing them. The Mayor said: "I have read the decision of the Appellate Division as reported in the press. I have read also that it is the intention of the motion picture exhibitors in the city to take the case to the Court of Appeals. I believe they should do so, because I am impressed personally by the reasoning of the late Mayor Gaynor, who, as a Justice sitting in the Appellate Division, ruled that the Penal Code did not prevent 'movies' on Sunday."

LET THE CITIES DECIDE

Albany, N. Y., Nov. 27.—The Legislative Committee of the State conference of the State of New York is considering the advisability of presenting to the next Legislature a bill designed to give each city of the State the authority to determine for itself the question of allowing Sunday moving pictures.

COMPANY FORMED

To Exploit and Book The Witching Hour

New York, Nov. 27.—With a combination of capital contributed largely by several men in-

terested in the automobile industry, headed by Julius Lichtenstein, Morris H. Tobias has organized a corporation to exploit and book The Witching Hour, just released by the Frohman Amusement Corporation, a private exhibition of which was given last Wednesday at the Strand Theater.

The Witching Hour has been released as an extraordinary seven-part attraction, and Mr. Tobias, on behalf of his associates, lost no time in securing an option on the production with the rights for New York State and Northern New Jersey. The deal was closed at the office of William L. Sherrill, president and general manager of the Frohman Company, Friday afternoon.

Mr. Tobias' company has not as yet been incorporated, but the plans and interests of that company have been determined upon. Mr. Lichtenstein will occupy the office of president and will assume active control of the company's affairs. Mr. Tobias will sever his present connections and will occupy the position of manager of exploitation and booking, assisted by Julius Levine. Quarters will be chosen in the film district and other extraordinary attractions will be sought.

BLUEBIRD CHANGES

Features in Its Holiday Schedule

New York, Nov. 25.—Changes in the schedule made today will affect the holiday releases on the Bluebird program. For the reason that the Rupert Julian production of The Right to Be Happy, based on Dickens' A Christmas Carol, could not be made ready for release December 18, Violet Mersereau, in The Greatest of These, has been substituted for that date and The Right to Be Happy will be the Bluebird for Christmas week. Here is the corrected schedule until Bluebird completes its first year, week of January 15:

December 4—Hobart Henley, in The Sign of the Poppy, supported by Gertrude Selby, in J. Grubb Alexander's play, directed by Charles Swickard.

December 11—Dorothy Phillips, in The Price of Silence, based on W. Carey Wonderly's magazine story, scenario by Ida May Park; directed by Joseph De Grasse. Wedgewood Nowell and

FOR SALE Largest and Finest Stock of Film in This Country. Consisting of single-reel Comedies, 2, 3, 4, 5 and 6-reel Features, totaling over 5,000 reels. Splendid paper. These films are not old program releases. First come, first served. Act quick. This is also a wonderful opportunity for foreign buyers. We have for sale nearly new and in absolute A-1 condition a print of "TILLIE'S PUNCTURED ROMANCE," six reels, featuring Charlie Chaplin, Mabel Normand, Marie Dressler, Chester Conklin and Max Sennett, the MILLION-DOLLAR CAST. Write at once for price. CHICAGO FILM TRADING AND EXPORTING COMPANY, Shops Building, Chicago, Illinois.

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WE ARE OVERSTOCKED. In order to clear them out quickly we are offering

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WE BUY AND SELL MOVING PICTURE MACHINES, FILMS and OPERA CHAIRS. THEATRE BROKERAGE EXCHANGE, 112 N. La Salle Street, Chicago, Ill.

FOR SALE Four reels Blanche Walsh in Resurrection, good condition, plenty paper, photos, etc., \$25.00. E. M. CANAN, New Castle, Indiana.

ELECTRIC MOTION PICTURE TRAVELING & PERMANENT LIGHT PLANT. 25 LB. NEW MODEL THROWS 14 FOOT PICTURES. Cat. Sols. OHIO ELECTRIC WORKS, CLEVELAND, O.

Francis McDonald head the supporting company.

December 18—Violet Mersereau, in The Greatest of These; produced by Edwin Stevens from John C. Brownell's story; Sidney Mason, leading man.

December 25—Rupert Julian, in The Right to Be Happy; featuring Francisella Billington, Agnes Vernon and Harry Carter.

January 1—Cleo Madison, in Rex Ingram's production, Black Orchids; supported by Wedgewood Nowell and Francis McDonald.

January 8—George Hernandez, in The Shrivelled Soul; written and produced by Lynn Reynolds, with Val Paul and Myrtle Gonzalez featured.

January 15 (Bluebird No. 52)—Dorothy Phillips in The Piper's Price; story by Mrs. Wilson Woodrow; scenario by Ida May Park; directed by Joseph De Grasse. The cast includes Maud George, William Stowell and Lon Chaney.

The Eagle's Wings, released December 4, will be a special Bluebird, marketed by Bluebird branches along State right lines. Rufus Steele wrote and supervised the production of this "industrial preparedness" presentation. Authentic scenes taken in munition plants now operating on European war orders will be unique features of the presentation.

NEW COMPANY IS FORMED

Portland, Me., Nov. 24.—A large corporation, known as the Modern Amusement Co., has been formed in this city, under the laws of the State of Maine, to engage in the manufacture of photographic and moving pictures and to deal in the same. The president is Abraham Goodside of Portland; Harlan J. Boucher is treasurer; Charles L. Donahue, clerk, and the directors are Messrs. Donahue, Goodside and G. L. King, all of Portland. The authorized capital is \$50,000, all common stock, of which nothing is paid in. This company has just purchased the Modern Theater in Providence, R. I.

A MESSAGE TO GARCIA

(Continued from page 53)

just before the war. The home of Dolores and her father are raided by Weyler's men; they are arrested, imprisoned and her father shot, contrary to the promise of Captain Hernandez, who is taken by Dolores' beauty. Dolores kills Hernandez, and escapes to Garcia.

Jose, her brother, revenge-crazed, blows up the Maine. Garcia's whereabouts are unknown to President McKinley. He sends Lieutenant Howan with a message to him "somewhere in Cuba." Howan matches his wits against Mue. Gonzalez, a Spanish spy, who discovers his mission at a hall by overhearing a conversation of a daughter of a cabinet member, and follows him on the ship. He evades the soldiers waiting at Havana to arrest him, and accidentally meets Dolores, who, after many trying adventures, leads him to Garcia and loses her own life at the hands of Weyler's pursuing soldiers that Howan may escape. When he comes back home and is received as a hero he brings back with him Dolores' face scarred as a mute witness of her great heroism for the United States. When the call to arms is sounded they march away, cherishing the memory of the little Cuban girl.

Photography, excellent, as are also the settings. Suspense well sustained. Richard Ridgley deserves credit for excellent direction. —STAN.

"Sixteen years of knowing how"

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Constructed in Every Detail for Durability and Efficiency.

The Machine That Has Radically Advanced the Art of Motion Picture Projection.

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REGARDING DURABILITY

There are quite a number of Power's Cameragraphs that have stood up through ten years of active service and that are still being operated with excellent results.

Just one of the many reasons why Power's Cameragraph is used by the great majority of exhibitors throughout America

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NICHOLAS POWER COMPANY

NINETY GOLD STREET - - - NEW YORK CITY

AN OPPORTUNITY

We have 6,000 feet of negative already filmed for the best Historical Features ever produced. A thrilling love story lends intense interest to the action. This will be a ten-reel feature. 6,000 feet is already reprinted, and all debts paid. We need \$2,500 to complete the feature. Do you want one of the best investments ever offered? No brokers. We ask a thorough investigation before investing. Address SUCCESS, care Billboard, Chicago, Ill.

HEAR ARGUMENT IN COMA'S CASE PROTESTING INCREASE IN RATES

(Continued from page 3)

ograms from contestants were ordered into the files. There was almost a scene when Mr. Rudolph accused the show people of peddling tickets...

DEATH CLAIMS TWO OF MOST PROMINENT MEN IN THEATRICALS

(Continued from page 3)

of his family did not regard his condition as critical. Death was caused by heart failure. It is the opinion of friends that weariness...

V. M. P. A. GIVING NO QUARTER TO RATS

(Continued from page 6)

out in a very short time, and it is doubtful if this could be postponed much longer, even if the Federation of Labor...

AUSTRALIAN VARIETY AND THE SHOW WORLD. The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand...

HONOLULU AND AUSTRALIA—The Sydney Short Line. Splendid 10,000-ton American steamers, SIERRA, SONOMA, VENTURA, sail from San Francisco Dec. 19 and every 21 days.

SARATOGA HOTEL THE SHOWMAN'S HOME. RATES, \$1.00 PER DAY AND UP. E. D. CUMMINGS, President, CHICAGO, ILL.

LANKERSHIM HOTEL SAN FRANCISCO. FIFTH, NEAR MARKET STREET. FIRE PROOF. CATERING TO THE PROFESSION.

DE RUE BROS.' MINSTRELS WANT. Top Tenor, Solo and Quartette. Join at once. Address Raleigh, Dec. 1; Fremont, 2; Washington, 4; Kingston, 5; Goldsboro, 6; all North Carolina.

of the A. F. of L. in the fight now being waged with the managers, makes the labor leaders responsible for the loss of Actors' representation in the A. F. of L. for there is absolutely no chance of the Actors' Equity or any other actors' organization affiliating with labor so long as the Rats hold the charter.

PLANS NEARING COMPLETION FOR SHOWMEN'S XMAS DINNER AND BALL

(Continued from page 3)

lars, which will include everything, covering tips to the waiters, tips to the checkroom and tips which will provide for the elimination of all other petty annoyances. Victor Levitt was also added to the Reception Committee...

CONVENTION OF OHIO CIRCUIT OF FAIRS HELD IN MARION, O.

(Continued from page 3)

day, gathering at the Marion Hotel, official headquarters of the association. In the lobby and on the streets "bowdys" were frequent, and long isolation from others of their ilk make the secretaries and presidents of the various fairs particularly anxious to renew old acquaintances and to make new ones.

will not enter into consideration. Civilian suits will be quite as acceptable and proper as dress clothes. The complete list of Honorary Vice-Presidents has been appointed, and consists of the following seventy distinguished showmen: John Ringling, Frederick Thompson, Edward M. Ballard...

HEARING CONTINUED

(Continued from page 51)

meant, and whether it would conflict with the scheduled meeting of the investigating committee. To my surprise I was informed that the committee was already in session and had been since 11 o'clock in the morning...

NEGOTIATING FOR INTEREST

(Continued from page 3)

It is reported that T. A. Wolfe is negotiating for his partner's interest in the Superior Shows United.

Elks' Club, and following the roll-call words of greeting to the fair "boys" were delivered by C. B. Huntress, of the local Chamber of Commerce. After the preliminaries were disposed of and the meeting was under way, addresses were made by prominent fair men...

The second session of the meeting will be held tonight at 6:30, and will be purely social, with a sumptuous banquet as the center of attraction. To this dinner the fair boys are guests of the Marion Chamber of Commerce and the Marion County Fair.

HEARING CONTINUED

(Continued from page 51)

When I brought up these matters concerning Trigger he then accused me of trying to break up the exhibitors' organization, and I rejoined by stating that I had formed the organization in the first place and had acted as counsel for it, and that I had had and still have the best interests of the organization at heart.

BIG PROFITS In BRIDGE-BALL Newest and Best Bowling Game

YOU can "cash in" with this big winner. Draws steady trade from men, women and children. Anyone can play it, but skill and science, from practice alone, bring the high score; Bridge-Ball's fascination keeps crowds trying—you profit by it. Own a big business like this, or install Bridge-Ball as a side-line in pool and billiard rooms, clubs, cigar stores, regular bowling alleys, etc. Just the thing for winter resorts and all concessionaires. Has nickel-in-slot device and automatic scorer.

Profitable Business or Side-Line

Each game takes in \$2.50 to \$3.00 per hour—you can afford the choicest location. You can install several games in two hours in any ordinary room or tent—they are only 3x32 feet each. No attendants necessary, no score sheets or upkeep expense. It's ALL clear profit!

Bridge-Ball Entirely Automatic!

Drop nickel in the slot, pull lever and ten balls are released for play. The idea is to roll the ball up the bridge—some do and some don't! Straight shots go into target box at back end of bridge and work the automatic scorer. That gets the crowd—you get the nickels—just scoop them out of money-box at closing time. Each game attractive in appearance and well made—everything fully guaranteed.



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For a big profit-maker this winter (next summer, too) write or wire us at once for Special Introductory Prices and Terms. First customer in each territory gets exclusive rights. Here's your opportunity—act today.

BRIANT MFG. CO., 422 West 10th Street, Indianapolis, Ind.

LAVERNE-MOORE COMPANY

(Continued from page 16)

cently joined the company from Cincinnati, are becoming favorites on the show, not alone due to their ability and clever work on the stage, but owing to their pleasing dispositions as well.

The roster is: E. B. Gallagher, manager and general business; Bertha Gallagher, ingenue; Billy Fortner, comedian; H. G. Knabb, general business; Delight Winthrop, H. E. Lockhart, Baby Max, child parts and specialties; The Great Brackens, novelty juggling and wire specialty. The show is playing at Clymer, Pa., this week.

LEHMANN PLAY PRODUCED

Angell's Comedians, under the management of Billie Angell, are playing to good business in opera houses through Missouri. Recently a new play, *The Woman Who Pays*, written by Joseph Lehmann, a member of the company, was given by the company. The play was said to be a success and it will be used as the second feature bill. Two other new plays by Mr. Lehmann will shortly be tried out.

REPERTOIRE NOTES

The Keith Repertoire Company, under the management of Doc Keith, is doing excellent business. The company closed its engagements in Wisconsin Saturday, November 18, and moved over into Minnesota, Breckton being the first stand in that State.

Fred Mitchell (Crazy Mitch), who closed with Swan's Dramatic Company November 1, is now playing cornet in the orchestra at the Orpheum Theater at Harrisburg, Ill. The Orpheum is a new theater, opened November 15.

GOSSIP OF THE FAIR SEX

(Continued from page 19)

William Hodge first in *The Man From Home*, then in *The Road to Happiness*, and now in *Fixing Sister*.

Lillian Thomas Schmidt, the portrait painter, whose most recent painting to be exhibited was that of Governor Whitman, is doing some semi-dramatic work of a most original character. Her *Tableaux Vivants* or *Live Art Masterpieces* are very remarkable reproductions of one hundred or more famous paintings from all over Europe. Mrs. Schmidt has painted the backgrounds, faithfully reproducing the old masters, and has herself supplied all the frames, costumes and properties. The figures are very much alive, being sometimes professional models, sometimes actresses, and sometimes society women, debutantes, and all those of the attractive younger set who are interested in charity entertainments. She has given groups of these living pictures in the Ritz-Carlton, the Waldorf and many other prominent hotels. Mrs. Schmidt's attractive studio is on 34th street.

Many well-known women of the stage are taking active interest in the Ten Allies Costume Ball to be held at Madison Square Garden, Tuesday evening, November 28, under the auspices of various Allied Relief Funds. Among those who will take prominent parts in the big pageant which forms part of the program are Ethel Barrymore, Elsie Janis, Julie Opp and her husband, William Faversham; Alla Nazimova and John Drew. Many actors and actresses will be among the chorus of two thousand who will sing the Star-Spangled Banner, while several grand

Wanted for Veal's Famous Shows

OZARK, ALA.—Week Nov. 27, on Main Streets, auspices Business Men.
ABBEVILLE, ALA.—Week Dec. 4, on Streets, auspices Fire Department.
ENTERPRISE, ALA.—Week Dec. 11.

This show will stay out until March 1st. Can place good Pit Show. Following concessions: Knife Rack, Country Store, Long Range Gallery, Hoop-La, High Striker, Doll Wheel, Ball Games and Glass Store. Can use good Comedian for Plant. Show. Wanted—Man and Wife to take charge of Candy Race Track. Can use two or three good Agents for different concessions. Write or wire T. A. STEVENS. Address all mail as per route. JOHN VEAL, Mgr.

WANTED—'49 GIRLS

Must be ladies at all times. Winter's work. CAN PLACE CONCESSIONS.

Dixie Amusement Company
Next week, Badin, N. C.

WANTED FIRST-CLASS WILD ANIMAL MAN

Capable of breaking acts and handling Animal Show. Also experienced Blacksmith. JOHNNY J. JONES' SHOWS, week Nov. 27, Mobile, Ala.; Dec. 4, Jacksonville, Fla.; then Winter Quarters, Orlando, Fla.

AT LIBERTY

For circus side show, magician and illusionist; also Punch. All acts as good as the best. Nothing too big for me. Years of experience as inside manager. Address J. C. POLO, 1867 Rose St., Regina, Sask. Give mail time to be forwarded.

BLONDIN SHOWS WANT SHOWS AND CONCESSIONS

OF ALL KINDS THAT DO NOT CONFLICT

Must be new frame-ups. Stay out all winter. Play best Texas territory. Good treatment. Address O. LARSON. Musicians, Band and Orchestra; Cornet, double violin; Piano Player, doubling Brass; Cornet, double Orchestra; Clarinet, double Stage. Make salary right. Address LEO BLONDIN, Jewett, Tex., week Nov. 20; Fraskita, week Dec. 4.

ATTRACTIONS WANTED

TAMPA THEATRE, TAMPA, FLORIDA

All holiday dates open. (Union house.) No opposition. Excellent prospects. Wire for dates. FRANK E. FARRELL, Manager.

FOR SALE

One perpendicular Autodrome, complete, 60-ft.; one Motordrome, complete, 40-ft.; one Motordrome, without machines, 35-ft.; one Cage of Death, complete, for stage work; Motorcycles, all makes. Bought an Aeroplane, going into flying, reason for selling. WATKINS DROME CO., G. K. Watkins, General Delivery, Ocala, Florida.

opera stars from the Metropolitan will sing the national anthem of the Allies. Moonlit Scenes in far-away India, and Dancing in a Rajaji's Palace are other scheduled attractions. A four-cylinder, five-passenger automobile will be the first prize for the person wearing the most attractive costume.

GOSSIP

Margaret Mower, the young American girl, who made such a pronounced success with the Washington Square Players last year that Arthur Hopkins gave her a leading role in *The Happy Ending*, is now associated with Madame Sarah Bernhardt. Miss Mower performs the function of the chorus of the ancient Greek drama, that is, she gives the audience a brief synopsis in English of the plays to be acted by Madame Bernhardt.

At the Theatre Assembly's Social Day at the Hotel Astor last Friday, Eva Fallon, who appeared recently in Princess Pat, sang selections from that delightful operetta. Cross and Josephine gave several dances, while interesting addresses were made by Hon. Chauncey M. Depew and F. F. Miskay of the Actors' Fund of America. Taylor Holmes, now playing in Bunker Bean, told funny stories and was then requested by some one in the audience to recite Kipling's "Boots." As we are generally apt to think of Mr. Holmes as a comedian, or one who usually plays in lighter type roles, I was amazed by his remarkable rendition of this, one might almost say tragic, poem. The never ceasing thud of boots, boots, boots, marching on and on and on, was brought home so forcefully to the audience that we felt ourselves in danger of going mad just as the Tommy in the poem does. After the entertainment Mrs. J. Christopher Marks, president of the Assembly, presided over the tea table, and those of us who were lucky enough to be among the guests of honor occupied one long table, while the members in Taylor's company filled the second table. Over two thousand attended this first social day of the season at the Astor.

Countess J. F. deCastelvecchio, founder of the interesting Club LeSton, will give a concert November 23 in the grand Ball room of the Ritz-Carlton under the patronage of Prince and Princess Victor Napoleon, the Governor and Mrs. Whitman, and Mayor and Mrs. Mitchell. The entertainment is to be for the benefit of the Belgians, and the artists who have volunteered their talent are Madame Blanch Arral, Madame Eymael of the Brussels Opera House, Ruth Helen Davis, diaseuse, and Miss Astride Yden, harpist.

MARRIAGES

(Continued from page 18)

HINDALL-JOHNSTONE—C. Mott Hindall, of Arlington, O., and Ruth Johnstone, of Cincinnati, both with Vogel's Minstrels, were married November 17 in Boonville, N. Y.

LEE-MERSON—Harry L. Lee, 1st of Heth's Shows, and Goldie Edna Merson were married in Springfield, O., recently.

RILEY-TRUDE—Harry Riley, of Ringling Bros. Circus, and Mrs. Fannie Smith Trude were married in South Haven, Mich., November 18.

WEIL-LUSTIG—James Weil, impresario, and Alice Lustig, dancing teacher, were married in New York City on November 20.

WORD-LEE—Henry A. Word, nonprofessional, and Velma Lee (Alma M. Jenkins), a member of the chorus of the Strand Musical Comedy Company, were married on the stage of the theater in Hiddelford, Me., November 24.

BIRTHS

Born, a son, who has been named Franklin Lafayette Troyer, Jr., to Mr. and Mrs. Lafe Troyer, at Elwood, Ind., November 19. Lafe Troyer, Sr., is the manager of the Lyric Theater in that city.

JACKSONVILLE, FLORIDA

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COTTON IS KING

—AND—

DOLLARS ARE AS THICK AS BLACKBIRDS
IN CHERRY TIME IN

SAVANNAH, GA.

GRAND KHORASSAN KARNIVAL OF THE KNIGHTS OF PYTHIAS
BOLTON ST. BASE BALL PARK

DECEMBER 4 TO 9

57 Lodges interested and working like beavers. First Carnival in Savannah in over 4 years—the last one grossed over

\$24,000 ON SHOWS ALONE

There has not been a circus in Savannah in over two years on account of a prohibitive license.

THE TOWN IS RIPE AND READY—THE AUSPICES ARE RIGHT—THE LOCATION IS IDEAL (six minutes' walk from the center of town)—THE WEATHER MAN TELLS US HE'LL TREAT US RIGHT—IT'S ADVERTISED AS IT SHOULD BE—over 1,000 sheets on the boards, TWICE AS MANY daubed and in the windows, EVERY STREET CAR PLACARDED, AND THE

NEWSPAPERS WITH US AND FOR US

WHAT MORE COULD YOU WANT??

If you're going to close, why not close with your pockets full of money for the winter?
If you're going to stay out, here's a good chance to get your reserve "Bank Roll" together.

ONCE MORE I SAY,

"A MECCA FOR CONCESSIONS"

I never advertise unless I have something worth selling.
Remember, HOPEWELL, HARRISBURG, HAZELTON, WILMINGTON, PENNS GROVE, and others.

SHOWS

An unusual opportunity for a few shows of class, to make a final clean-up.
THERE HAS NEVER BEEN A WHIP IN SAVANNAH, why not get the cream? You can play this date alone or continue on.

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Can use three at winter prices. No time for dickering—tell it all at once by wire, and prepay it.

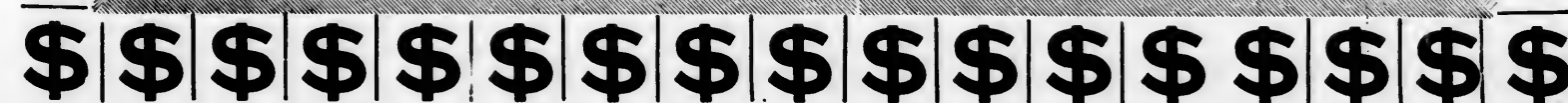
NOW YOU KNOW THE STORY—

If you are a live Showman or Concessionaire you know an opportunity when you see one. Wire, and wire quick, and, if you have what we want, we'll do business quick.

SIBLEY'S SUPERB SHOWS,

WALTER K. SIBLEY, General Manager.

Savannah Hotel, Savannah, Ga.



Crowall, E. Crowler, Jno. J. Crowther, Fred L. Cunningham, Hay ... Evans, Billy Evans, Al S. Evans, Eddie ...

Graham, Oscar Grandi, Robt. Grault, Jno. H. Grazer, W. A. Graves, Everlyu ...

Hogan & Stevens Hogan, H. T. Holland, Gill Holzappel, Dewey ...

Lozman, John L. Losson, Geo. Lotthrop, Lowell Lorow, B. J. Lorraine, Geo. (Pinkie) ...

SERVICE! That's what did it. Quick action, thorough understanding and intelligent and discriminating handling of mail resulted in practically nine-tenths of the professional entertainers of America making their address in care of The Billboard. SERVICE IS RAPIDLY ATTRACTING THE OTHERS. WE ARE NOW FORWARDING AN AVERAGE OF OVER 1,000 LETTERS A DAY EACH DAY THEY ARE RECEIVED. Many of our clients are not put to the necessity of writing for their mail more than once or twice a season. We do not have to advertise 5% of the letters that pass through our offices. IN WRITING FOR MAIL THAT IS ADVERTISED, USE A POSTAL CARD. A self-addressed and stamped envelope is not necessary. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly. MAIL IS HELD BUT ONE MONTH and thereafter is sent to the Dead Letter office. It is advisable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service," The Billboard. READ THE EXPLANATION AT HEAD OF THIS LIST

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Harrison, Chas. Harrison, Jess Harrison, Geo. L. Hart, Bob Hart, Billy ...

Moore, Dr. W. L. Moran, H. P. (Dick) Moran, H. R. Storelock, Huddle Morgan, Jack Morgan, J. Doug ...

LAST CALL THE BIGGEST OF THE SEASON LAST CALL MONSTER INDOOR CARNIVAL AT CENTRAL ARMORY, CLEVELAND, OHIO

Auspices of THE CLEVELAND FEDERATION OF LABOR, DEC. 9 to 16. Proceeds to be used to build New Labor Temple. Wanted—A few more Concessions of all kinds. Can book a few more clean Shows, must have good fronts. Can place Bath Robe Wheel, Ham Wheel, Vase Wheel, Fruit and Bear Wheel. Fifty thousand tickets already sold. Don't miss this, boys. Everybody working day and night. One million people to draw from. THE COLUMBIAN GREATER SHOWS CO., Inc., 622 Columbian Bldg., CLEVELAND, O. A REAL LIVE SPOT

Talkers and Lecturers

Carl Ritter was at one time a talker and announcer at the old Chutes, on Haight Street, San Francisco, Cal. His most pretentious subject was Joe, the orang-outang, belonging to Joe Edwards. Carl nowadays is with the Orpheum people, managing one of their houses, and he is making a good showing. Which goes to prove that there is always a chance for talkers if they will try to attain supremacy.

The now successful Dolly Lyons grew from the small. Once associated with Fred Holmes (may he rest in peace) at Omaha, telling the tale, he has talked himself into money, respect and the foundation of a fortune, let us hope. Dolly's efficiency, attention and relentless persistence are the factors which she has mounted the first stepping stone of fortune.

Harry Abbott, better known as King Abbott, has been discovered in old New York town, displaying his famous potato peelers in a store and doing a land-office business. After leaving the Dreamland Circus Slide-Show in Petersburg, Va., with which he had been for three years, Harry journeyed north to Baltimore, then to Philadelphia, and from there to the big city. It will probably be interesting to a number of orators to know just how Harry started in this business. It was just six years ago this summer that Harry Schwartz finished the first and only motordrome on Coney Island. The day before he opened he went to Abbott and asked him to sell tickets the opening day, which Abbott consented to. The first show started about three o'clock in the afternoon, and everything ran smoothly until eight p.m. The house was filled to capacity and the show half over, when all of a sudden one of the riders fell from the track and was badly injured. Schwartz ran to Abbott and instructed him to get down in the track and tell the people that the driver was not hurt badly and that he would be on the track in a few minutes. In the excitement Abbott left the B. K. in the box and started for the top of the track. There was no way for him to get to the center of the track at that time except to slide down the walls of the drome, which he did. Then came his first opening, and, hearing it, Schwartz immediately hired him to continue the openings. As to Abbott's ability as a talker ask Thar Saml, who worked with him for two years at Coney Island.

Henry J. Blake is back in Frisco again after trying five carnivals and two circuses. He will stick around there for a while and then take in the fair at San Diego. Blake and Charles McIlaney expect to take out their own show next spring, provided Blake's property deal can be arranged. McIlaney had the front of the 10-in-1 Show with Bauscher's No. 2 Show this season.

Capt. J. W. DeVere, who lays claim to being the oldest side-show man in America, says he remembers, over thirty-five years ago, when a side-show manager made openings, street announcements, concert announcements, sold concert tickets, walked up the hills, helped push the wagons, ate when he could, all for a salary of from \$12 to \$14 a week, which he seldom got.

W. P. Fleming is talking on the Panama Canal Extravaganza on the "Isthmus" at the San Diego Exposition. He says at the close of the exposition, January 1, 1917, he will have completed an uninterrupted period of talking every day for eight hours per day for two years. Does this break the record?

Those who can talk can surely write, and, as this column has been set apart for the pleasure of the talkers and lecturers, why not keep in touch with one another and know where the good positions are and who are holding them? Address items, "Talkers and Lecturers" Department, care The Billboard, Cincinnati, O."

AVIATION NOVELTY

To Be Introduced by Baxter Adams Next Season

Chicago, Nov. 25.—Baxter Adams, after a highly successful season in fair work, has returned to Chicago, and will spend the winter teaching in the Army Aviation School.

The next summer will see Baxter Adams ready to give the public a novelty which the world of flying has never before offered as an amusement. Mr. Adams calls his new work "close-in flying" which will consist in looping the-loop and flying upside down within 400 feet of the ground. His fancy flying will all be done within 1,000 feet of the ground instead of at the usual altitudes of 3,000 feet. It is only recently that he has felt that he has perfected his methods surely enough to make it practical for every-day exhibition work, but he is ready to make a definite announcement now of his plans for the next season, when he will use the close-in work entirely.

The value of such grand stand purposes cannot be overestimated. The interest will be

CLARK'S GREATER SHOWS WANT 10-IN-1

Concessions of all kinds except Dolls and Pillow Tops. Boss Canvasman, Athletic Show People and Cornet, Slide and Bass to enlarge White Band. This show is playing the real spots in South Texas and will stay out all winter.

Athletic Show People and Musicians, write HENRY SULLIVAN. All others, A. S. CLARK, Marble Falls, Texas, week Nov. 27-Dec. 2; Llano, Texas, week Dec. 4-9.

...FOR SALE...

100 WAGONS

Consisting of Band Wagons, Tableaux Wagons, Baggage Wagons and Cages. Sleeping Cars and Flat Cars. B. E. WALLACE, Peru, Ind.

WANTED FOR

HERBERT'S GREATER MINSTRELS

Colored Cornet and Baritone Player; other Musicians. Those doubling stage given preference. Show runs the year 'round. Opera Houses all winter, under canvas in summer. Wire or write. Columbia, S. C., week of Nov. 27; later, Welch, W. Va.

BROWN & McGEARY SHOWS

OPEN VALDOSTA, GA., DECEMBER 18

All people contracted acknowledge by letter. Can place General Agent, also experienced Carousel Help and other useful Carnival People. Advise I. W. McGEARY, care Johnny J. Jones Show, Mobile, Ala., or W. O. BROWN, care Leggette Shows, as per route.

WANTED TO PLACE ONE OF THE CLEANEST '49 SHOWS

For the winter with good Carnival. Been out all summer. Will furnish Pullman car for same. Wire—no time to write. DOC HOLTkamp, De Kreko Bros.' Shows, Granger, Texas.

WANTED ACTS OF EVERY DESCRIPTION FOR FAIRS, PARKS, THEATRES, ETC.

CAN USE few Shows and Concessions for Indoor Carnival, Milwaukee, Wis., December 11 to 16, inclusive. Call at once. UNITED THEATRICAL EXCHANGE, Room 710, 20 East Jackson Blvd., Chicago, Ill.

intensified and held in a way that work at an altitude could not be. The announcement is looked upon with a great deal of interest among fair managers and outdoor amusement people of all branches.

Edward Marsh, manager of the fair department of the W. V. M. A., who books Mr. Adams, is more than optimistic and enthusiastic over what the coming year is likely to hold for the daring aviator. He said: "The new close-in flying is such a novelty and demands so great a degree of admiration for the determination it has taken to master it that we who are closely allied with Mr. Adams cannot help feeling that he will be truly appreciated in his new line of aviation work."

CLYDE INGALLS

Sails for Buenos Ayres With Side-Show

New York, Nov. 24.—American showmen are positively beginning to wake up to the possibilities of South and Central America. In the last six months we have had three very good examples: Pablo Sanchez, who took a circus to Caracas, Venezuela; Antonio Publillonis, who is constantly employing more and more American circus talent; and Santos y Artigas, who this year introduced an American circus in Cuba.

The past efforts of Roy Chanler, Richard Pitroff and Charles Sasse must also not be overlooked, nor the co-operation given to the Wild West invasion of Brazil and Argentina by the Arlingtons. The latest showman, however, to get a line on this territory by personal exploitation is Clyde Ingalls, who sailed today on the S. S. Ventris for Buenos Ayres. Through special arrangement with Roy Chanler, Ingalls and Homer W. Shibley, the well-known lecturer, whipped together a side-show in record time (Ingalls arrived in town last Friday, concluded terms with Chanler on Tuesday, and departed today), consisting of Hayati Hassid, the 60-year-old Spanish midget; Alice Cherry, fat girl; Hagl Ali, Persian fakir; various illusions, magical acts and reptiles. His engagement will keep him at the Japanese Gardens in the Argentine metropolis until the end of February, when he will bring back his features in time to open with the Barnum & Bailey Circus at Madison Square Garden next April. Sam Gumpertz assisted Ingalls manfully in getting off the Coney Island monarch having contributed the side-show top, the side walls, banners and ticket boxes. It is understood that Ingalls is seriously contemplating going to South America every winter hereafter should his present trip prove up to expectations. His wife, daughter and mother accompanied him on his trans-equatorial voyage.

BERNARDI BACK FOR WINTER

Chicago, Nov. 25.—Felice Bernardi arrived in Chicago yesterday, having closed his season in New Orleans. He has been playing some sort spots in the South for the past month and cleaning up. He is now working on some special stunts for next season.

DETROIT INDOOR CARNIVAL

Chicago, Nov. 25.—A big indoor carnival is billed for Milwaukee December 11 to 16, for which the United Theatrical Exchange is booking shows, concessions and free attractions.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

- Almond, Jethro, Show, No. 1; Gibson, N. C., 27-Dec. 2. Almond, Jethro, No. 2; Lexington, N. C., 27-Dec. 2. Alzada's Hypnotic Comedy Co.; New Orleans, La., 27-Jan. 3. Angell's Comedians; Huntington, Ark., 27-Dec. 2. Bartles, Myrtle, and Her Dixie Girls; Oklahoma City, Ok., 27-Dec. 2; Guthrie 4-9. Big Four Amusement Co.; Darien, Ga., 27-Dec. 2; Milltown 4-9. Blair's, Jesse, Comedians; Quanah, Tex., 27-Dec. 2. Bohemian Orchestra; Iron River, Mich., 29; Hancock 30; Calumet Dec. 1; Inspecing 2; Munising 3; Newberry 5; Sault Ste. Marie 6; Escanaba 7; Ft. Atkinson 8. Brattons, The; Georgiana, Ala., 27-Dec. 2. Brown, Frank M., Shows; Gladewater, Tex., 27-Dec. 2. Carter Dramatic Co.; Canter, Mich., 27-Dec. 2. Chase-Lister Co.; Bryan, Tex., 27-Dec. 2. Crawford's Comedians; Crossett, Ark., 27-Dec. 2. DeKreko Bros.' Shows; Shiner, Tex., 27-Dec. 2. Delmar Shows; Cushing, Tex., 27-Dec. 2; Mt. Enterprise 4-9. Deming, Lawrence, Theater Co.; (CORRECTION) Casper Wv. 27-30; Worland Dec. 1-2; Greybull 3; Basu 4-5; Lovell 6-7. Dunn, C. H., Shows; Idabel, Ok., 27-Dec. 2. Enterprise Amusement Co.; Fayetteville, Ark., Dec. 2. Evans-Flatt Shows; Leesville, La., 27-Dec. 2. Grave's Greater Shows; Ray City, Ga., 27-Dec. 2. Gray's, Roy, Amusement Co.; Flomaton, Ala., 27-Dec. 2. Juvenal's Stadium Shows; Haynes, Ark., Dec. 4-9. Krause Shows; Augusta, Ga., 27-Dec. 2. Lachman & Lewis Shows; Jefferson, Tex. Leggette Amusement Co.; Gloster, Miss., 27-Dec. 2. Little Cafe, The, Philip H. Niven, mgr.; Hagerstown, Md., 29; Cumberland 30; Lewistown, Pa., Dec. 1; Altoona 2; E. Liverpool, O., 4; Heaver Falls, Pa., 5; Youngstown, O., 6; New Castle, Pa., 7; Alliance, O., 8; Mariou 9. Littlejohn Shows; Lagrange, Ga., Dec. 2. McDonald's, Elmer, Heidelberg Girls; (Kempner) Little Rock, Ark., 27-Dec. 2; (Montgomery) St. Louis, Mo., 4-10. McLenore & Ellis Shows; (CORRECTION) Medford, Tex., 27-Dec. 2. Maid to Order, Castle Producing Co., mgrs.; Pomeroy, O., 29; Huntington, W. Va., 30; Point Pleasant Dec. 1; Charleston 2; Hinton 4; Covington, Va., 5; Clifton Forge 6; Lexington 8; Lynchburg 9. Marion's, Joe, Motor Maids; (Itex) Commerce, Ok., 27-Dec. 2. Maxwell & Shaw Tabloid Co.; (Family) Chester, Pa., 27-Dec. 2. Montana Belle Shows; (CORRECTION) Uim, Ark., 29; Roe 30; Holdridge Dec. 1; Almyra 2; DeWitt 3. Nascia's Band; Branchville, S. C. Neel's, Carl, Band; Pensacola, Fla., Indef. O'Hara, Flske; Lansing, Mich., Dec. 2; Battle Creek 4; Bay City 5; Saginaw 6; London, Ont., Canada, 7; Hamilton 8-9. Panama Shows; Indin, N. C., 27-Dec. 2. Plumlee's Comedians; Kentwood, La., 27-Dec. 2. Rogers' Greater Shows; Algiers, La., 27-Dec. 2. St. Louis Amusement Co.; Guyton, Ga., 27-Dec. 2. Swain, W. L., Show, No. 2; Wimsboro, La., 27-Dec. 2. Texas Comely Players; Maypearl, Tex. 27-Dec. 2. Van Sickle Shows; Bastrop, Tex., 27-Dec. 2; Lagrange 4-9. Vent's Famous Shows; Ozark Ala. 27-Dec. 2. Washburn Shows; Americus, Ga., 27-Dec. 2.

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MANAGERS --- FAIRMEN

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WILL APPEAR FOR ONE WEEK ONLY AT

McVICKER'S THEATRE, CHICAGO

Commencing Monday, December 4th

THE ONLY OPPORTUNITY TO WITNESS THE GREATEST ATHLETIC
ACHIEVEMENT EVER PRESENTED BEFORE THE PUBLIC

**LOOPING THE LOOP TO A
HAND TO HAND STAND**

Address communications to BEN BELLCLAIR, en route Pantages Tour

APPEARING ON THE SAME PROGRAMME WILL BE

ELIZABETH CUTTY

The beautiful soloist of the world-famous
"Six Musical Cuttys," in an artistic reper-
toire of Instrumental and Vocal Classics

THE BOSTON GLOBE SAID: A light popular song is elevated to a classic
standard through Miss Cutty's rendition.