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GEORGE REYNOLDS' SHOWS, Week November 27th, Branchville, S. C

Wanted Musicians, Boss Canvasman

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The same three Acts that I toured the world with Either Act you can work anywhere. Full details. Full explained. No failures. Price, \$3.00. THE GREAT DUNCAN, 2112 Harmay Street, Omaha, Nabraska,

Terry's Uncle Tom's Cabin Wants

Woman for Topsy and General Actor that can double Band, Trombone preferred;
married couple that can do specialties given preference. Other useful people write.

E. C. JONES, Manager, Shelby, December 2; Cairo, 4; Ravenna, 5; Mason City, 6;
Ansley, 7; all Nebraska.

WANTED, QUICK, PIANO PLAYER That can read and fake. Week stands. Never close. MURDOCK BROS., Gardner, Mass.

WANTED-MUSICIANS AND ACTORS

them for answering my last B. B. ad. I was too busy to answer all personally. Car O. and atrong Cernet; also Bartione to double Violin. J. DOUG. MORGAN STOCK CO., st 27, or 2228 Rose Awe, Dallas.

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Want Cornet, Baritone, Trombone, Bass, also Man and Wife, all-around Arena
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Who double band always wanted. Permanent address.
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WANTED AT ONCE
Piano Player who will and must play to pictures, also
handle the organ. This ad must be answered at once,
Better wire. CHASE C. McDERMOND, Orpheum,
Attica, Indiana.

WANTED Plano Player for week-aland show un-der canvas. If you double stags, say so. Ray Smith and wife, write, ROBT, M. SMITH, care Show, Zirkle, Georgia.

MUSICIAN WANTED

A-1 String Bass, at once. Steady work. A. F. of M.
E. F. FALTE, Superba Theatre, Raleigh, N. C.

WANTED, QUICK,
Man for ficited Heavy or Escentific toucky, to double plain; others write. 07TN JUINSON, "Join Barleycom" Do. Bosworth, Missouri.

FOR SALE Portable Skating Rink, 42x 157 pairs Skales, in good result; Hand Organ; cheep if taken at once. F. A. BURNS, Baxter, Iowa.

WANTED—Med. Perormers, ladles and gentlemen, 81-lent Man. change for week, work in acts. Sober and relable. Mention play organ or plane. Lewest salary first letter. John on wire. DHANE & READ, Smitcks-burg, Indiana Co. Pa.

AT LIBERTY Plane and Drums, man trans. Also play xylorduoise and saxonhous solos. Change every light. Picture house only, Tarmanent soldress, SATER AND SATER, Hubbard, Lubbard,

HE BILLBOA

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

HEAR ARGUMENT IN COMA'S CASE PROTESTING IN CREASE IN RATES

Swain Introduced Telling Evidence Supporting Claims

All Private Cars Placed on Par With Pullman Cars

Final Decision in Case Expected by First of March

New Orleans, Nov. 25.—Special Examiner Beil of the Interstate Commerce Commission, yesterday at the merce Commission, yesterday at the New Federal Building conducted the hearing of the objection by the Car-Owning Managers' Association to the withdrawal by the Mobile & Ohio Railroad from the Southeastern Passenger Association tariff covering the senger Association tariff covering the movement of baggage and private

This case was brought about through the rallroad filing a new tariff covering such movements, increasing the rate and which, it was considered, was directed at show companies. The Car-Owning Managers' Association, through W. I. Swaln, chairman of the executive committee, immediately protested, and the Interstate Commerce Commission suspended the

tariff and ordered the hearing.

COMA's case was handled by Mr.

Swain, who presented legal data and other evidence which proved conclusively that the Car-Owning Managers' Association is exceedingly well in-formed on the subject. His presenta-tion of the showmen's side was exceptionally able and he was the recipient of thanks and congratulations from showmen present.

The case was opened by a brief pre-The case was opened by a orier presentation talk by the attorney for the railroad, after which Mr. Rudolph, general passenger agent of the M. & O., took the witness stand. He stated his principal reason for raising rates was that he wanted to increase the revenue on his road, and he offered as a second reason that show companies purchased more tickets than they had people and then soid them to iocai passengers.

Mr. Swain cross-questioned Mr. Ru-dolph pretty thoroughly for over an hour and seemed to completely break down the evidence offered by Mr. Rudolph. George L. Wade grilled Mr. Rudolph for about ten minutes. Mr. Swain then took the stand as a witness with fourteen legal sides of typewritten direct evidence and legal citations. Following Mr. Swain's evidence the Commissioner suddenly ordered the case closed and ordered Mr. Swain's written evidence to be copied into the records. Also some two hundred tele-

WILLIAM HARRIS, SR.



Veteran theatrical manager, who died suddenly in Bayside, L. I., last Satur-day morning.

TWO OF MOST **THEATRICALS**

Wm. Harris, Sr., Dies Suddenly at Home in Bayside, L. I.

Joseph Brooks Instantly Killed in Fall From Window

Losses Come as Distinct Shock to Countless Friends

New York, Nov. 27,-Theatrical managers and producers, as well as piayers, of New York and America players, or new are today mourning the loss of two of their foremost and best-liked fellow workers. William Harris, Sr., died Saturday at his home, and Joseph Brooks met instant death this morning when he piunged from the eighth floor of his home in Seventy-ninth street.

William Harris, Sr., was one of the william Harris, Sr., was one of the most picturesque, oldest and most active theatrical producers of this country, and was for years the most powerful individual factor in the business end of the American stage. He died suddenly at his home on Pearsall avenue, Bayside, L. I., as he was preparing to leave for his office in the Hudson Theater Building. He was 72 years of age, and had been ill since last Wednesday, but members (Continued on page 55)

PLANS NEARING **COMPLETION FOR** THE BIG XMAS

Promises To Be Biggest Event Ever for Outdoor Showmen

Date Changed to Wednesday Evening, December 27

Will Be Held at Hotel Astor, New York City

New York, Nov. 26 .- The Showmen of the World's Christmas Dinner and Ball is today the real live and widelydiscussed topic in the entire amuse-ment field. Letters by the hundreds are pouring in to the various commitare pouring in to the various committee men, expressing positive intentions of being in New York for the big event. A meeting of the executive committee, the personnel of which was printed in the last issue, with the exception of one new addition, Victor D. Levitt, who has also been made chairman of the printing committee, assisted by William Judkins Hewitt, John Martin and Al K. Greenland, was held in the offices of the chairman, Frank P. Spellman, Wednesday, November 22. And It was then decided that the Hotel Astor be engaged November 22. And it was then decided that the Hotel Astor be engaged for Wednesday evening, December 27, for the Showmen of the World's Christmas Dinner and Ball. In con-Christmas Dinner and Ball. In con-sequence, Chairman Henry Meyerhoff, assisted by Mr. Spellman and Albert E. Kilralfy, signed contracts the same evening for the colossal grand bali room of the famous Broadway hotel de iuxe. This room will comfortably seat two thousand guests at the banquet table and is so constructed as to serve as the most elegant bail room in the world for dancing, which will be engaged in after the big feed. The dancing feature was especially pro-vided so that showmen could bring their wives, mothers, or lady friends, with the absolute knowledge that full provision was being made for their entertainment.

Of course, the price per plate had to be arranged so as to amply provide for the best menu the outdoor showthat the Astor ever heid, the best entertainment that ever entertained, and the best and biggest grand surprise that any committee in charge of an affair of this kind ever presented its guests. The nature of this surprise is going to remain a secret with the ex-ecutive committee of thirteen, but suffice it to say that it will be such an innovation as to startle the cleverest of outdoor showmen, who themselves are kings in the art of surprising their clientele. The price per plate, there-fore, to the dinner and bail is five dol-(Continued on page 55)

A. P. SANDLES



President of Ohio Fair Circuit, which held its annual convention in Marion, O., this week.

CONVENTION OF

Meeting Opens With 250 Fair Men in Attendance

Business Session and Banquet Stowed Safely Away

Free Acts and Attractions Are Well Represented

Marion, O., Nov. 27 .- With secretaries and other officials of Ohio fairs descending upon Marlon yesterday and today from the four corners of the Buckeye State, the city assumed a more lively aspect than it has known for some time in anticipation of a harmonious, educational and beneficial annual meeting of the Ohio Fair Boys, whose meeting last year was held in whose meeting last year was held in Cincinnati. Intermingled with the incoming fair men were exhibitors, horsemen and privilege men who are financially and otherwise interested in Ohio fairs, bringing the grand total of delegates when the meeting opened this afternoon up to two hundred and fifty. This number is about equal to that of last year, but is likely to be augmented by additional arrivals to-

Delegates started coming into the city last night and kept coming all (Continued on page 55).

This Issue of The Billboard is 42,500 Copies

F. F. MACKAY TESTIMONIAL A PRONOUNCED SUCCESS

New Amsterdam Theater, New York, the Scene of Representative Gathering-About \$3,000 Realized-Veteran Actor Still Active After Sixty-Eight Years on Stage

New York, Nov. 25 .- F. F. Mackay, | Ninth Waitz, and Frank Keenan made New York, Nov. 25.—F. F. Mackay, the oldest actor in America, was given a soul-stirring testimonial yesterday afternoon at the New Amsterdam Theater by members of the profession and its allied branches. A more affectionate tribute to a man has never found a place in the history pages of the theatrical world.

The testimonial one of the most

The testimonial, one of the most happily successful affairs of its kind yet attempted, was characteristic in that stars upon stars were present, both in the entertainment portion of the event and in the audience, wherein iay the real and genuine tribute to Mr. Mackay. The auditorium was filled not only with nearly all of the most prominent people in the profession, but many other less celebrated friends of the actor.

Mr. Mackay was born in 1832 and has been on the stage for sixty-eight

years, and is still active and robust. Introduction honors fell to John Drew, who presented the aged actor in most approved Major Pendennis style, and the latter acknowledged with becom-ing modesty the tributes which had been bestowed upon him. He then recited Gunga Din.

Ruth Chatterton and Henry Miller Ruth Chatterton and Henry Milier contributed what was considered the most important offering on the program. In Ciyde Fitch's Frederick Lamaitre they were assisted by Aif Helton and Alice Lindahl, and the careful and elaborate staging, by E. L. Duane, likewise came in for its share commence early of decrying at the control of the careful and the ca of deserved attention.

Bruce McRae and Gladys Hanson presented a one-act comedy called The

Blue Envelope Stops

New York, Nov. 26 .- Richard Lambert last night brought the tour of The Biue Envelope to a ciose in Brooklyn. There is a probability of Carrie Reynolds, one of the featured players, going into vaudeville.

Jane Cowl's New Play

Wili Be Seen in New York During Holidays

-Jane Cowi fin-New York, Nov. 26.weeks' a twelve eks' engagement in A. H. Woods'

Common Clav

last night in Rochester. An effort was made

to have her con-

tlnue in the production, but, having a new play in mlnd,

play in minu, she decided to

the contrary. She will begin

rehearsals this week in the new

vehicle, which will probably be

given a Broad-

way hearing during the holi-days. The Com-mon Clay Com-pany in Chica-

go, with John Mason as the star, closed its engagement in

the Windy City

last night and will tour to the

which

Richard Carle



Star in The Cohan Rossi, 1916, on tour.

his first stage appearance in two years, as a special favor to his oid friend. With Carrol McComas he read a dramatic sketch in verse by Cy Warman, called The Tiger. Raymond Hitchcock was well up in the fore, that is after he once got under way. He was so busy speaking to friends in the audience that his act (Continued on page 62)

Billie Burke in New Comedy

Returns to Legitimate Stage in February Under Ziegfeld's Direction

New York, Nov. 25.—For the first

appearance in Jerry, under the management of the late Charles Frohman, Bilile Burke is to be seen on the legitimate stage in a new comedy-drama written especially for her by Edward production be made about February 1.

The new piece. which has not been named as yet, has to do which has with two differ-ent stratas of New York life,

lt is said.
Miss Burke will be under the management of Florenz Zieg-

feld, Jr., her has there that she created husband, who produced nothing but musical comedles and revues since his association with William A. Brady in the production of 'Way Down East.

It is reported that Miss Burke re-fused a large sum of money for a six months' engagement before the camera in order to return to the speaking stage.

ing stage.

Since the movies claimed her she has been seen in Peggy and Gloria's Romance, both of which have proved highly successful.

Big Benefit at Hipp.

New York, Nov. 26.—A big benefit is to be given at the Hippodrome on Sunday night, December 3, the proceeds of which will be used to purchase toys for the city's poor. Many of the famous stage stars will appear.

Anderson Out of Cast

Will Handle Managerial End of Husbands Guaranteed

derson, husband of Fritzi Scheff, has withdrawn from the cast of Husbands Guaranteed, in which Miss Scheff will be seen for the first time next Thursday. Mr. Anderson's role has been filled by William Gaston. Another change in the cast is that of Grayce Scott replacing Beth Franklyn, who has signed for Go To It, which who has signed for Go To It, which will be reopened shortly.

Complete Soldier Boy Cast

New York, Nov. 26.—The Messrs. Shubert announce that they have now completed the cast which will be seen with Clifton Crawford in Her Soidier Boy at the Astor Theater on Monday night, December 4. The complete ros ter follows: Clifton Crawford, John Charles Thomas, Adele Rowiand, Beth Lydy, Louise Gallaway, Mildred Richardson, Eliz Gergeley, Cyrll Chadwlck, Harold Vizard, George Schiller, Raiph J. Herbert, Ward DeWoif, Frank Ridge and Clarice Snyder.

New Opera Star Twinkling

Amelita Galli-Curci's Second Perform ance Completes Certainty of Triumphant Success

There seems no doubt that a Chlcago, Nov. 24.-

EDITH LYLE

new grand op-era star has has been added to the world of the world of music, and Chi-cago's pride in having been the scene of her debut is unlimited. Campanini offered Ameilta Galll-Curci Saturday afternoon in Rigoletto In her first American work. Her reception was dramatic, the critics raved, and the skep-tical ones bought seats for Tuesday night's performance of Lu-cla to hear what their eyes had read. Again the new singer received the same sort of welcome; again the critics were profuse and lavish. And Galll-Curcl has been

"made." Managers are hounding her footsteps for contracts, and Chlcago's musical set is enjoying a mad whirl of delirium over the wonderful Campanini signed her for one per-formance a week for the rest of the She came to Chicago under season. contract for two performances.

New Year's Eve Question

New York, Nov. 25.-The United Managers' Protective Association at a meeting held in its rooms this week decided to leave the matter of keeping the playhouses open on New Year's Eve, which falls on Sunday this year. in the hands of the individual man-agers, each to do with his house as he agers, e sees fit.

Bloom a Bankrupt

New York, Nov. 25 .- Edward L. Bloom, theatrical manager, has filed a petitlon in bankruptcy, giving his ilabilities as \$51,775 and no assets. Among bands Guaranteed

New York, Nov. 25.—Having nothing to do but attend to preliminary bookings, manage the show and look after several other duties, George Analysis. Standard no assets, Among the creditors are Samuel Nixon, \$1,000 on a note; Marcus Loew, \$900; Marcus Loew, \$900; Marcus Loew, \$900; E. Ray Goetz, royalties, \$2,700; E. Ray Goetz, royalties, \$1,350; A. Baldwin Sioan, royalties, \$1,350.

NEW PLAYS

The 13th Chair

THE 13TH CHAIR—A melodroma in three acts. by Bayard Veiller. Presented by Willem Harris at the Forty-eighth Street Theater, New York, on November 20.

THE CAST:

lielen O'Nelli
Will Crosby
Mrs. Crosby
Roscoe Crosby
Edward WatesS. K. Walker
Mary Eastwood Eva Condon
Helen Trent
Grace StandishRose Aiken
Braddlah Trent
Howard Standish
Philip Mason
Elizabeth ErskineAlice Ciaire Elliott
Poliock A. T. Hendon
Rosalte La GrangeMargaret Wycherly
Tim Donohue
Rergeant Dunn
Dooian

New York, Nov. 25 .- Another mys-New York, Nov. 25.—Anther mystery entered the portais of the city of New York when Bayard Veiller's melodrama, The 13th Chair, was given its first night showing last Monday at the Forty-eighth Street Theater. In fact, many are of the opinion that this is the most mysterious production in some time. One reviewer even dubbed it a puzzle in the form of a play. However, it is conceded that the production made its mark, created somewhat of a sensation, and is likely to

survive.

The Sun grasped the opportunity which the premiere presented to give Margaret Wycherly the most promise. nent mention in its review. The Sun reviewer sald: "There was an ad-mirable idea in The 13th Chalr." This was about all the mention, excepting the plot, that the play received in The Sun. The balance of the review was given over to joyful remarks at the return of Miss Wycherly to New York. The Herald reversed this order of

things, and said: "So ingeniously has Mr. Veiller built his play that in the desirable element of constant surprise and suspense it surpasses aimost all the plays of its kind that can be re-called. The convincing aspect of the

(Continued on page 62)

Walter's New One

New York, Nov. 25.—Eugene Walter's new play, Pussyfoot Patricia, in which his wife, Charlotte Waiker, will appear, will be produced by Ernest Shuter during the Christmas holidays.
The cast is now being assembled.

New Road Production

Gaskell & MacVitty's The End of a Perfect Day Opens

26.-After Nov. Chicago, eeks' rehearsing under the direction of Howard McKent Barnes, the author, Gaskell & MacVitty's The End of a

Perfect Day left Saturday morn-ing for Sterling, where it iast lii., where it opened iast night. Marjorle Davis, who was taken from the sweater counter of a store in Chicago several years ago to join Oliver Morosco's stock company in Los Angeles, has the leading feminine role, and is assisted King, Mento Everitt, Klibride, G. Langshaw, William J. McCar-ty, Robert E. Hickey, Walter Harmon, C. L. Richmond and H. H. Har-

Peggy Wood



In Girls Will Be Girls.

RAMA and OPE

French Co. Fails in Chicago

Making Tour of Illinois College Towns To Reimburse Treasury

Chicago, Nov. 25.—Deadly failure overtook the efforts of the Theatre de la Renaissance, headed by M. Gusde la Renaissance, headed by M. Gustave Rolland, which, with twenty French actors and actresses, held forth at the Piayhouse, subleased from Maurice Browne. The company, gloomy, but hoping to hear the clink of coin down State, departed from Chicago Wednesday for Urbana, Ill., where a guarantee of \$200 had been promised them by the students of the University of Illinois. They had an University of Illinois. They had an engagement in Champaign on Thursday and the receipts went to the actors for salaries. M. Rolland claims ors for salaries. M. Rolland claims to have backers who will cover the numerous debts.

The Longest Way 'Round

Atlantic City, Nov. 25.—Selwyn & Company will give the premiere of The Longest Way 'Round, Edwin Milton Royle's comedy-drama, at Nixon's Apollo Theater Thursday, November

The Longest Way 'Round is in a prologue and three acts. The scenes and characters afford interesting dramatic contrasts. They range from the quaint New Hampshire village and its care-free inhabitants to behind the scenes at rehearsal in a New York thester. York theater.

Included in the cast are Ruth Sin-clair, Louise Randolph, Edward Lynch, William H. Sullivan, Frances Savage, Kenyon Bishop and others.

Pavlowa Pupil Booked

New York, Nov. 25.—Elizabeth Gardiner, a pupil of Pavlowa, has been engaged for a part requiring particular agility in Mary Austin's new play, Merry Christmas, Daddy, which is one of three to be given at the holiday matinee for children at the Cohan & Harris Theater, beginning December 26, and running till January 6. Another of the plays will be a revival of Editha's Burglar, with Otto Kruger, Editha's Burglar, with Otto Kruger, now in Captain Kidd, Jr., playing the part of the burglar.

Flora Bella Moves

New York, Nov. 26.—John Cort will transfer his production of the Charles transfer his production of the Charles Cuvillier-Militon Schwarzwald operetta, Flora Bella, from the Casino to the Forty-fourth Street Theater to continue its New York run tomorrow night. The cast, which is headed by Lina Abarbaneil, will remain intact, including Lawrence Grossmith, Chas. Purcell, Adolph Link, Robert O'Connor, Murlel Hudson, Juliette Lippe, Roydon Keith, Gilbert Clayton and others. others.

Italian Soprano Arrives

New York, Nov. 25.—Ciaudia Muzio, an Italian lyric soprano, accompanied by her mother, arrived on the French liner Rochambeau Thursday, and will join the Metropolitan Opera Company Monday evening, December 4, occupy-ing the title role of LaTosca, with Caruso singing in the opera for the first time in several seasons and Scotti as Scarpia. Miss Muzio made her debut in Italy at the age of 20 in Puccini's Manon Lescaut.

UP AND DOWN BROADWAY

New York, Nov. 25.

One of the most astonishing successes of the present season is the revival of Ben-Hur at the Manhattan Opera House, which is now in the floodtide of favor once more. Morris Gest took over the Manhattan alone this season and opened with the big Russian ballet. He engaged as his acting manager Walter Sanford, one of the real theatrical newspaper men who has come out of the West to tell us effete Easterners a thing or two, and, while he is near Broadway at the present time, I look for his migration to the big street one of these days in the near future. I first met him in Kansas City, where he was holding down the city editor's chair of The Kansas City Star, not so many years ago. Mr. Bird, of the Shubert forces, saw in Sanford good managerial timber when they were looking for a local manager, and Bird does not generally make mistakes of judgment. Sanford soon "arrived" and he is one of the most promising of our younger theatrical managers. He is "thrice doubly welcome" to the metropolis.

The production of Ben-Hur is naturally a stupendous one at the Manhattan, and Klaw & Erlanger have outdone themselves in this popular revival of one of the greatest religious romances ever written. The advertising and newspaper publicity has been conducted recently on the same broad gauge lines as the importance of the production demanded, with a result that seats are already selling for the holidays in large quantities. It is impossible to get a seat after 7 o'clock even now, and this great theater holds something like 3,400 people. Mr. Sanford was good picking for Manager Gest. Along with Al H. Woods, and George M. Cohan, Morris Gest is said to be one of the best-known givers to the cause of charity and destitution in the theatrical profession.

Morris Gest is a picturesque figure in this big city of ours, and as Broadway boulevardier he is known to about as many of its people as any of our managers. Mr. Gest is a son-in-law of the eminent author-manager, David Belasco, and has been very successful in his many theatrical ventures in the past ten years. I hear from a very good authority that he has now back of him to any amount needed up to a million dollars that great financier, art lover and opera patron, Otto H. Kahn, who is supposed to be one of the richest men in America. At any rate he thinks no more of paying \$500,000 for a painting than you and I would of buying a three-dollar chromo. As chairman of the executive board of the Metropolitan Opera House he practically controls the grand opera season.

My weekly chronicles of Broadway would not be complete were I not to mention something about the Broadway Association that is getting active in the interests of the well-known street. This organization has just commenced a vigorous campaign to enlist our citizens in and near Broadway to a sense of improvement about the great thoroughfare. Many wealthy and prominent New Yorkers are affiliated with the association, and those particularly interested in the theatrical part are Marc Klaw, William A. Brady, Alf. Hayman and F. F. Proctor. Some of the plans projected for the betterment of "Broadway the Wonderway," as the association calls the most famed street in the world, which now stretches from the Battery to Yonkers, are the repaving, new styles of electric lamps, and, north of Fifty-ninth street, the planting of thousands of trees of a new variety that has been found will thrive in the city air, amid surroundings that usually kill the ordinary trees. Marc Klaw is giving. a luncheon the coming week to prominent theatrical Marc Klaw is giving a luncheon the coming week to prominent theatrical people who may be interested in this cause as well as the betterment of the city. C. F. Gould and Will L. Finch, former Cincinnatians, are active executives of the Broadway Association.

The recent meeting of the showmen to make plans for a Christmas dinner in New York has caused a good deal of talk on Broadway. Plans are so perfected that it has been arranged the dinner is to take place at the Hotel Astor, right in the heart of Broadway, the Great White Way district, which some writer a few years ago said was "paved with broken hearts and crushed ambitions." The date has been settled upon for the night of December 27, and all the showmen in New York and vicinity at that time will likely be present at one of the most novel dinners of a decade. The great ball room of the Hotel Astor will be utilized for this occasion, and, under a big marquee tent, gathered about the tables, with sawdust for the carpet. ball room of the Hotel Astor will be utilized for this occasion, and, under a big marquee tent, gathered about the tables, with sawdust for the carpet, the old and young showmen will hear talks about the outdoor shows of past and present times. Albert K. Greenland, manager of the New York office of The Billboard, is in charge of the arrangements, and it goes without saying that a delightful time is to be expected on the night of December 27 at the Hotel Astor.

There is something aiways in the air when a new production is presented There is something aiways in the air when a new production is presented in New York, whether it has "gotten over" or not. The papers the next morning usually only echo the sentiment of those who attended the performance the night previous. Of course, these indications do not always happen, but generally so. Two recent hits, Captain Kidd, Jr., and The 13th Chair, are both of this character, that is what are termed "knockouts" on their first presentation. The first named at the Cohan & Harris, and the latter at the Förty-eighth Street Theater, are both selling out at each performance and likely to do this for some time to come from present indications.

Frank Pallma's Concerts

To Begin in Arcadia Hall, Chicago, Dec. 3, and Last Twenty Weeks

Chicago, Nov. 25.—For twenty weeks, from December 3, 1916, to April 1, 1917, Frank Palima, who has directed some of the most exceptional orchestras in the world of musical history, is to give Sunday afternoon con-certs in Arcadia Hall, 4450 Broadway. There will be fifty soloists, with Marie Ludwig as harpist and Viliani Marrio, of the Chicago Grand Opera Company as a featured singer. Admissions will be 25, 35 and 50 cents.

Mr. Pallma has directed the orchestra for Floradora, The Belle of New York, Top of the World, Prince of Tonight, A Modern Eve, The Birth of a Nation, Civilization, and a number of other well-known productions.

France To Send Opera Co.

New York, Nov. 25.-It is said here that a movement has been started in France for the establishment in this country of a high-class French opera company and an academy of music in the United States and Canada.

Professional Matinee Given

New York, Nov. 25 .- A professional matinee was given by The Captain Kidd, Jr., company at the Cohan & Harris Theater Thursday afternoon, with more than 1,400 Thespians in attendence. tendance. Most of those present were tendance. Most of those present were unable to see the play previous to Thursday afternoon, and it was for that reason that Messrs. Cohan and Harris arranged for the occasion. The audience was very enthusiastic.

DRAMATIC NOTES

The Winter Garden management has arranged to present McIntyre and Heath, now appearing at the Winter Garden, New York, in a new musical piece especially written for them, at the onelnaion of the run of the Show of Wonders.

conclusion of the run of the Show of Wonders.

George Morton, a gneat of the Actors' Fund Home, had the distinction of purchasing the first ticket for the F. F. Mackay testimonial performance given at the New Amsterdsm Theater, New York, Friday afternoon, November 24.

Thomas B. Findlay rejoined the company presenting The Honse of Glass in Boston last Saturday night. He was out of the cast on account of the serious illness of his wife.

Mme. Pasquale Amato, wife of the Metropolitan Opera House buritone, arrived in New York on the French liner, LaTouraine, November 20. Jean Gauther. French actor, was also on the same boat.

on the same boat.

Gall Kane made her first appearance in J. Hartley Manners' The Harp of Life, with Lanrette Taylor, in Philadelphia, Saturday night. Roydon Kelth, remembered in Two Is Com-pany, is a late addition to Flora Belia, occupy-ing one of the principal roles.

Margaret Hilington's annual reception and at the Claridge Hotel, New York, Saturday night, November 18, after her opening at the Harris Theater in Our Little Wife, had every appearance of the dress rehearsal of an all-atar cast. Scores of persons prominent in the world of the footlights now and in former years were in attendance.

The Washington Square Players, now touring with a competent cast in which Elizabeth Pat-terson is a conspicuous member, will go as far west as Chicago.

Brigham Royce, whose lliness has prevented is professional appearance for several months, his professional appearance for several months, has returned to the acting stage with Julia Arthur in Seremonda, which has received favor-

ble consideration from the critics on to Harriet Trench is placing in rehearsal play by Louis N. Parker, called Jemmy, Jane

Reaswill will share the acting honors.

Lionel Atwell will take The Lodger to New York next month, and will be aided by Phyllis

(Continued on page 14)

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

V. M. P. A. WILL GIVE NO QUARTER TO RATS

List of Acts That Have Been Canceled Growing Daily - Managers Say No White Rats Will Be Overlooked-Mountford's Great Victory (?) at Baltimore

New York, Nov. 25.—The list of doubtedly lost some advantage in that vaudeville acts that have been canthe Rats' resolution to dismiss the celed by the Vaudeville Managers' whole affair and withdraw the con-Protective Association is growing daily. No White Rat acts, big or small, are being overlooked. The managers are rearranging their bills and will soon have them all wiped off of their

books.

"No quarter" is the uncompromising battle cry from the V. M. P. A. that rings up and down Broadway, and the Rats are scampering around to the managers' headquarters with their affidavits, discialming all connection with the obnoxious club. Among the acts canceled this week were Mercedes, Patsy Doyle, Hunting and Francis, Adams and Guhi, Eddie DeFoyer, Derkin's Dogs and Jack Wilson, the blackface comedian. We understand the latter has been reinson, the Diackrace comedian. We understand the latter has been reinstated, his name having been confused with another Jack Wilson, and who is posted as a member of the White Rats. In fact, the White Rat officials themselves do not know the Rate of the White Rat officials themselves do not know who are and who are not members of the club, their books being in such shape as to make it appear many more are members than actually ever belonged.

Mountford and FitzPatrick returned York from Baltlmore much elated over their victory (?) at the A. F. of L. Convention. As the matter stands at present there is nothing new in the situation. The A. F. of L. tendered its "moral" support F. of L. tendered its "moral" support to the White Rats and they were al-lowed to retain the charter, but un-

Empress, San Francisco.

May Change From Vaudeville to Moving Pictures

San Francisco, Nov. 25.—According to information imparted over the long-distance wire from Los Angeles by Sid Grauman to his manager, Al Nathan, an important change of policy is planned at the Empress, which may take the house out of vaudeville altogether. According to Nathan Grauman authorized him to announce that within the next four or five weeks extensive improvements are to be made San Francisco, Nov. 25 .tensive improvements are to be made in the auditorium of the house and a \$30,000 Wurlitzer organ installed and that the policy of the house will be the same as that of the Strand in New York, nothing but big features in motion pictures. No one but Grauman himself seems to know whether the change of policy spells the end of vaudeville in the house or not, and Grauman has not made any announcement regarding his vaudeville policy. Sam Harris, of Ackerman & Harris, who are booking the Empress in conjunction with the Western tensive improvements are to be made vaudeville Managers Association, states that he has received no notice of the cancelation of the Empress franchise and does not know what the change pressues.

troversy from the executive council was thrown out.

With the managers showing every

determination to push the fight to a finish the decision of the Baltimore convention promises to have very lit-tie bearing on the matter. There is tle bearing on the matter. There is every indication that the Rats, as an organization, will be completely wined

(Continued on page 55)

Red Heads Settle for \$400

Act Jumps A. B. C. Booking and Suf-fors a Baggage Tle-Up

Nov. 25.-The A. B. C. offices in Chicago took out a conveni-ent little paddie and spanked the frac-tious Lasky's Red Heads into paying \$400 for a broken contract this week. The act had played several Affiliated dates and proceeded toward St. Paul, dates and proceeded toward St. Paul, where it was booked to play the Hlp-podrome November 16. Seemlngly urged by Pantages to accept an invitation to Minneapoils to play on the self-same date, it accepted and went. Result: Baggage tied up in Minneapoils and a payment of the amount of the broken A. B. C. contract, which was settled Friday of this week.

Breaking in New Act

New York, Nov. 25.-The Taxi Man New York, Nov. 25.—The Taxi Man is the name of a new act which is be-lng broken in by John Sturgeon and Company, the members of the com-pany including Eileen Ivans, Lawrence

f a giri whose lover is a detective and whose brother turns out to be a counterfelter. This week Port Chester pronounced the act a winner and next week Jersey City will look it over. It will then be ready for the regular time.

Charlie Case Dies

As Result of Wound Received When Revolver Is Accidentally Discharged

New York, Nov. 27 .- Charlle Case one of the best-known blackface co-medians on the stage, accidentally shot and killed himself early today in whot and killed himself early today in his room in the Paiace Hotel, 132 West Forty-fifth street. He was cleaning a 45-caliber automatic revolver when Albert Cutter, an actor living in an adjoining room, knocked at the door and asked Case to join him in a cold bottle. The comedian accepted the invitation and Cutter had turned to go to his own room when the revolver was discharged, the buliet passing under the heart and causing instant death. Case's vidow and two children live in Buffaio. He was 58 years of age and was booked to open in Erie, Pa., this week.

Montgomery and Perry Routed

New York, Nov. 25 .- Bille Montgomery and George Perry have been routed over the United Time for thirty weeks by Alf. T. Wilton, opening next Monday at the New Davis Theater, Plttsburg, Pa.

Pittsburg, Pa.

Incidentally, Kathryn Dahl, wife of Mr. Wilton and known as The Girl With the Nightingale Voice, is scoring a big hit in the U. B. O. houses, recently appearing at Keith's Royal, Bushwick and Prospect theaters in Brooklyn. Each of her numbers is presented with beautiful scenic equipment.

Will Tour Orpheum Time

Will Tour Orpheum Time

New York, Nov. 25.—Fred Hallen and Molly Fuller, veterans of vaude-ville, have been engaged for a tour of the Orpheum Circuit. They will use a sketch reminiscent of vaudeville favorites a quarter of a century ago. The title is The Corridor of Time.

Hall and Sterling Engaged

New York, Nov. 25.—Marshall Hall and his dancing partner, Louise Ster-ling, are now giving exhibition dances nightly at Les Fleurs, succeeding Clifton Webb, who will soon join a dra-Company, the members of the company including Eileen Ivans, Lawrence Clay and Francis T. Matthews. It is a comedy-drama act, telling the story Hula Hula and modern dances.

ADELINE AND WINNIE DUTTON



Big Thanksgiving Show

Arranged by Keith and Albee for Blackwell's Island Prisoners

New York, Nov. 25 .- A. Paul Kelth and E. F. Albee, heads of the Kelth Vaudeville Circult, have directed their iocal ileutenants to organize some two score of artists playing in New York next week into Keith's Thanksgiving Minstrels for a trip to Biackwell's Island on the morning of the holiday to give the prisoners their annual entertalnment.

For a number of years past the For a number of years past the vaudevillians have made it a custom to give a Thanksgiving Day show on Blackweil's Island, and this year promises to be the best of the series. The Royai Theater Orchestra will accompany the actor folks and will be under the direction of John J. Maloney, general manager of the Keith theaters in New York. He will be assisted by a corps of stage managers, and candy and cigars will be given to and candy and cigars will be given to the prisoners, with the compilments of Messrs. Keith and Albee.

Among the artists who will appear are Grace La Rue, Nan Halperin, Stella Mayhew, McWaters and Tyson, Harry Cooper, Jack Gardner, Hussey and Lee, Sam and Kitty Morton, Libonati, Leah Nora, Kennedy and Burke, Avon Comedy Four, Frank Crummit, Ponzillo Sisters, Toots Paka and her company of Hawalians, Kelley-Wilder Company, Eva Puck, and Western and Claire.

Will Tour Orpheum Time

Nora Bayes Canceled

New York, Nov. 27.-Nora Bayes, who has been headlining over the U. B. O. Time at what the United offices say were practically her own terms, has been canceled by that circuit for refusing to sing two songs at an extra matinee on Thanksgiving Day in Philadelphia, according to an an-nouncement coming from the U. B. O. offices. The circuit claims it will not book her services at any time in the future. It is rumored that Miss Bayes. has designs on appearing in the screen drama, but as yet she has made no announcement of her future plans.

New Rialto, Chicago,

Scheduled To Open Christmas Day

Chicago, Nov. 26.—Christmas day has been set for the opening of the New Riaito Theater, the Jones, Linick & Schaefer house, which is just being completed. It is a short distance from the Great Northern Hippodrome, which will be its nearest rival. Aaron Jones left the last of the week for New York to personally arrange the

opening bill.

The new Broadway Theater, to be iocated at Broadway and Lawrence avenues, just two squares north of the Wilson Avenue Theater, is to be completed by August 15 if present plans are carried out. It is being promoted by Tom Chamales and is to be leased by J., L. & S. at the annual rental of \$25,000.

Vaudeville Reviews By Special Wire

Keith's Royal, New York

(Raviswad Menday Matinae, November 27)

New York, Nov. 27.—The bill at the Royal this week contains variety as well as quality, and, while it started slowly, it picked up speed as it went along, and was voted one of the best programs of the season at the close.

No. 1-Keystone comedy.

No. 2-Lillian's Seven Little Canines proved No. 2—Lillian's Seven Little Canines proved to be good conneidans, and went through their atunts in a manner that pleased the large afternoon crowd. A good opening number for the bill, and they were rewarded with the usual amount of laughter and applause. Saven minutes, in four; two bows.

No. 3.—Hay Largsy and Sue Snee presented a singing and dancing skit, estied H: F. D. No. 9. The audiance was somewhat slow at catching Ray'e "gags," but warmed up at the leam's song numbers. Fifteen minutes, in one; special drop; two bows.

No. 4—Wus, Hanion and Company presented The italiroad liotel, a tabloid edition of Han-lon's Ruperba and Fantasma, with four peopla. The skalch consists of pantounium for the most part. The mirror imitation, with Dave Irving part. The mirror initiation, with Dave Irring and William A. Hanlon, was particularly well done. A big spectacular finish is given the act when a locomotive bears down upon the audience and atopa at the footlights. Sixteen minutes, in four; special set; four bows.

No. 5---Frank Crummit changed places with Doriau at the matinee, and was one of the hits of the abow. Frank can sing, pisy a guitar, or tell a joke in a way that is all his own, and beauch wightily. As an electron after three

pleased mighilly. As an encore, after three bows, he song a number of old favoritas, and had the house humming them. Twelve minutes, in one; four bows,

INTERMISSION

No. 6—Dorian, assisted by four huskles in back slage dress, presented a novel singing and dancing act. Dorian, in blackface, put the au-dience in good humor with his clean-cut comedy, and his act closed hig with two song numbers from operas. Fourleen minutes, in one; three

No. 7—Alexander Carr and Company presented An April Shower, a homely little one-act sketch, by Edgar Alian Wolff and Alexander Carr. It had the right punch to it, and won tha higgest applause of the day. It tells of a sacrifice an honest, simple-hearted liehrew makes to save his niece's aweetheart from jail and insure the young people's happiness at a time when he la about to enjoy a little of life's good things himself. A realistic Spring shower was well worked at the fluish. Thirty minutes, in four; special set; four people in company; four curtains. No. 8—Triangle picture.—RAY. No. 8-Triangle picture.-RAY.

Colonial, New York

(Reviewed Monday Matinee, Nevamber 27)

New York, Nov. 27 .- A full house graced the New York, Nov. 27.—A full house graced the Colonial at mailnee time today. The hill on tha whole pleased, though no one artist registered an out and out knockout. The dough seemed to lack the necessary teaspoonful of baking powder. Despile that fact, a mighty tasty pastry resulted, with Muriel Window serving as the dainty icing. Eddie Cantor was

serving as the dainty icing. Eddie Cantor was replaced by Milo.

No. 1—Cycling Brunettes, ten minutes, in full, presented a cycling number that deftly demonstrated art on wheels.

No. 2—Hollister and Stevens, fifteen minutes, opening in one, to two, back to one, in a comedy skit, fulfilled their obligations with teste and skill.

teste and skill.

No. 3.—Will Oakland and Company, twenty minntes, in full, presented an Irish aketch Invested with truly picturesque scenery, indeed befitting. Will's new vehicle fits him like a glove. Three curtains tell the story.

No. 4.—Halligan and Sykes, seventeen minutea, opening in one, completing in two, missed nothing in the langh-proveking art. Billy wields a fast, clever repartee and dialogue. Dama does the same, but at that so impressive does she seem that one feels like recommending her being enlitted to a greater opportunity during the sketch.

Ing the sketch.

No. 5—Eddie Foy and the seven younger
Foys, fourteen minutes, in full. The Old Woman

WELDON, WILLIAMS & LICK

The Topmost Rung.

Here Genius not Birth your Rank insures

(Reviewed Monday Matince, November 27)

New York, Nov. 27 .- Maud Atlen, the celebrated classic dancer, headlined a bill that contained many features. Most of the spectators were on hand to pay homage to Digby Beil, and they tendered him a reception that, undoubtedly, put him in great spirit, as he worked with snap and vigor seldom shown by an artist of Mr. Bell's age. Rock and White took the house by storm, and Cecil Cunningham registered a deserved hit.

No. 1-Paiace News Pictoriai. Twelve minutes

No. 2—Three Kanazawa Brothers interested all with a barrel juggling d equilibristic act, interspersed with comedy and risley work accomplished expert manner. Eight minutes, in three; two bows.

in expert manner. Eight minutes, in three; two bows.

No. 3—Cecii Weston and Company, the company consisting of a girl who accompanies her at the piano, also assisting in a double number that did not fit. Miss Weston rendered a few character songs that contained little real merit. She only scored with the last number. The act was not ready for the Paiace, as the assistant has little class, undoubtedly holding Miss Weston to the scant applause which was in evidence when they concluded. Sixteen minutes, in one; two bows.

No. 4—Moran and Weiser, expert hat manipulators, derived much merriment out of their boomerang novelty. Thirteen minutes, in four; two curtains

No. 5—Cecii Cunningham, a statuesque beauty, who delivered restricted material that fitted her well. Irving Berlin and Jean Havez are responsible for the wonderful repertoire, and the clever comedienne put her songs over with a punch. The audience could not get enough of her. Sixteen minutes, with a punch. The audience coin one; five bows and a speech.

-Digby Bell and Company, including Harriet Ross, Josephine Robinson, Frederick Sumner and Helen Blair, all doing weil with their assignments. Winehell Smith and John L. Golden supplied the sketch, entitled Mind Your Own Business. Bell is the master, as of old, hitting the mark at every opportunity. The playlet started slowly, but when it got on its way, shrieks of laughter followed in close succession, due to the expert reading of the noted star. As a vaudeville vehicle it is a gem in capable hands. Twenty-two minutes, in three; seven bows,

INTERMISSION

No. 7-Wm. Rock and Frances White could have remained on view for an hour as the spectators were enraptured with their offering. Miss White sang her Mississippi song in a manner that had the house whistling. The Rock-White combination is class personified and carried off the big honors of the afternoon. Twentysix minutes, open in three, close in one; six bows and three encores.

P

No. 8—Maud Allan was ill advised as to the wants of vaudeville. If she would only have offered her Love Tragedy of the Orient, a pantomime well told, and refrained from doing her three opening solo dances, her worth to vaudeville would have been more acceptable. As the act now stands it is too long. The entire first ten minutes could easily be eliminated. However, the audience accepted the act and accorded her and a company of fourteen a good hand. Forty-two minutes, open in four, then one. Alfred Kastner offered two harp solos; closed in four; special settings; three bows.

No 9—Lee Laurie and Aleen Bronson deserve a lot of credit for following

No. 9—Joe Laurie and Aleen Bronson deserve a lot of credit for following Allen act. The youthful entertainers could not be denied and went about the Allen act. The youthful entertainers could not be denied and went about their work like masters, piling up many laughs with a cute singing, talking and dancing act. In a earlier spot they would have, undoubtedly, been one of the big hits. Fourteen minutes, in one; three bows.

No. 10—Diana's Models held most of them in while offering a splendid posing act. A slide announced each pose before they got into position. Every picture received a good hand. It is one of the prettiest model offerings in vandeville. Eleven minutes, in four; two curtains.

Length of show, three hours and ten mlutes. Business, capacity.--JACK.

in the Shoe is just as good as when Broadway tirst tooked at it. The kiddles are certainly chips off the old block. The act ellcited steady. hearty approvai.

INTERMISSION

No. 6—Muriel Window, thirteen minutes, in one, left the high spot of this bill. The little peaceek, with her exclusive songs and descriptive dress, capitrated everybody. Muriel works bard, is lavish with her pep, and positively deserves her wide-spread popularity. Five bows, No. 7—Emmett Devoy and Company, in The Cali of Childhool, twenty-two minutes, in full; special sed. A Halloween fantacy is this which

special sel. A Halloween fantasy is this, which

proceeds in the manner of a fond dream of a child. It calls for proficient acting, which it is accorded by its consistent cast. Devoy post-tively schutiliates in his difficult role. Four

No. 8-Milo, twenty-three minutes, in one, No. 8—Milo, twenty-three minutes, in one, replaced Canter, whose contract restricts him from undevilie. Bod had his tramp comedy well centrelied, and delivered his bird minicry as never before. Two bows,

No. 9—Coloned Mark Diamond and grand-daughter, eleven minutes, in full, demonstrated the Silver and the Gold in up-to-date dances, Seldom has a losser remained more with for

Seldom has a house remained more solid for the last act.—AKAY,

Majestic, Chicago

(Reviewed Menday Matines November 27)

Chicago, Nov. 27.—A topnotch bill, in which song numbers predominate, is the offering at the Majesile for the current week. Nat Goodwin is the headline altraction, and was well raceived at the opening performance. Three of the other acis proved riots.

No. 1-Orpheum Circuit Travel Weekly.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—Three Dufor boys are williout doubt a great trio of dancers, and their work this afternoou gained well-carued applause from siart to finish. The boys open with a song, and then go into their dancing. Although the house was only about half full and the arrivals created some disturbance the boys were forced to raspond to four bows. They would have been a riot later. Twelve minutes, in one.

No. 3—Edna Munsey, late of The Only Girl Company, has an excritenl reperiore of songs, including novelly ballads and rag numbers. A number of beautiful gowns add to the attractive-ness of her act. Seventeen minutes of harmony;

No. 4-Raiph Dunbar's Tenmuses Ten, No. 4—Raipn Dundar's Tennesses Ten, in Plantation Days, stopped the show with their southern metodies and dances. It was an old-time darky celebration that appealed to ail. The Darktown hand came in for a storm of ap-plause at the close. Twenty minutes; open in full, to one, to four; special set.

No. 5—The Misses Campbell followed with an other hig hit, and their acugs, jokes and plano playing scored from the opening number. These young ladies are boln ailractive and cievar, and carned the appliause accorded them. Tweuty-one minutes, in ona: six bows.

minutes, in ona; six pows.

No. 6—lioward's Animal Speciacie introduced some well-trained ponies and dogs, which go through a fast routine in a most creditable manner. The act is richiy set, and the animals all display lutefilgence. Fourteen minutes; full

No. 7—Nat C. Goodwin gsined a laugh upon his entrance by a reference lo his family, then cleaned up nicely with slories and recitations. Twenty minutes, in one; three bows. No. 8—William Gaxton introduced a novel one-

No. 8—William Gaxton introduced a novel one-act play, entitled Kisses, which contains a fair amount of consedy, but hardly equals his old sketches. It might be a satire on the guilibility of holh girls and women, and their tendency to distribute kisses indiscriminately. The cast con-tains five people, whose supporting work is good. Twenty-two minutes, in three; four curtains.

No. 9—Anna Wheaton and Harry Carroll, with Carroll at the plane and Miss Wheaton singing. The pair proved another of the hits of the afternoon. Miss Wheaton readers her numbers in a most satisfying manner, and is fairly bublication.

a most satisfying manner, and is fairly bubhling over with personality. Carroil's medley
of his old numbers scored nicely. Twenty-one
minutes, in one; eight bows and three encores.
No. 10—The commulers who left without seeing Frank Wilson, the cycling genious, missed
a resi treat. He is an expert in his line, and
does old and new tricks in a finished manner.
His whiriwind finish, during which he does not
use the handlebara to guide the machine, caused
the sudlence to gasp. Nine minutes: full stage.
—WALTER,

Chicago Palace

(Reviewed Monday Matinee, Nevember 27)

Chicsgo, Nov. 27.—Somebody atseted the rumor a few days ago that the Pslace bill this week would be stacked with more well-dressed women than the house has seen for many moons. The rumor was right, the costumes were things The rumor was right, the costumes were things of beauty and joys everlasting, and received the scanning from the opera glasses they duly deserved. The girls and their clothes had it today. The show started at 2:10 and was over shortly before 5.

No. 1—Herbert's loop-the-loop and leaping canines, eats, pigeons and roosters opened the hill well, the kiddies enjoyed the funny clown dog, the greyhounds that jumped and the other clever things the little menagerie did. Ten minules, full stage; one bow.

No. 2—Charles Olcott and his plano held the

No. 2-Charles Olcott and his plane held the

No. 2—Charles Olcott and his plano held the second place, in one, with his nproarlous barlesque on musical comedy of the day. The act has taken brains to form, and is nicely worked out. Fifteen minutes; two bows.

No. 3—Petticosts, by John R. Hymer, with Grace Nile featured, is refreshing and feminine and beautiful to the eye. It has a dainty special set, showing a girl's room, where the action takes place. Three girls and one man manage to keep the action whirling for 25 minutes, just (Continued on page 10)

ADDITIONAL REVIEWS ON PAGE 10.

NEW YORK CIT? ALHAMBITA (ubo) von Comedy Four osher, Hayes & Mossher

Jean Adair & 150. Stone & McAvoy COLONIAL (ubo)

BOYAL (abo)
Avon Four
Gallagher & Houghtou
Great Howard
Harry Beresford & Co.
Van Liew Trl)
Katherine Powell & Co. CHICAGO

ACADEMY (wva) First Haif; First Half: Callau & lioward Cora Beckwith's Diving Girls

(three to fill) Last Half;

Last Half; George Nagabara (four to fill) AMERICAN (wva) Last Half; Hickey & Goddard Friend & Downing Gen. Pisano & Co. (two to fill)

(two to fill)

AVENUE (wva)

First Half:
Jessle & Dollie Miller
Leighton & Kennedy
Win. Wilson & Co.
Diving Nyupha
Last Half:
Chief Caupolican
Fipifax & Paulo

CROWN (m)

First Half:
Bisck & White
Leonard & Haley
Capt. Powers & Co.
Metropole Four
Axel Christensen
Kimura Japa

Last Half:

Kimura Japa Last Half: Rio & Helma Carl Roberts Goldberg &

Carl Roberts Trio Goldberg & Wayne Gerard & Gardner Baird & Inman

KEDZIM (Wya)
First Half:
Duniar's Saion Stng
Sevins & Erwood
Dudiey Trio
Last Half:
Lune Varnus ope Vernon ictoria Four 'm. Wilson & Co. trassler's Autmals

Btrassler's Autmais
LINCOLN (wva)
First Half:
Jack & Forls
Ilickey & Goddard
Carmen's Minestrela
Patricola & Myers
The Girf in the Moc
Last Half:
The Debertys
Mack & Variance

The Dohertys Mack & Velmar (three to fill) MAJESTIC (orph)
Mildred Macomber & Co.

Rina Ryau & Co.
Santly & Nutron
Lew Madden & Co.
Krerent'a Monkeya
Ben Doeley & Co.
Jacques Pintel
Lackett & Waldron
Keno, Krene & Mult
PALAOB (orph)
Brice & Kine

FALAGE (orph)

Brice & King

Cressy & Dayne
Albertina Rasch & Co.
Hallen & Fuller

Grace DeMar

Roy & Arthur

Benny & Woode

Lee Earrell Trie

VICTORIA (m) VICTORIA (m)

First Half: Rio & Heimar Carl Roberts

Melrose
Last Half:
Blace & White
Leonard & Haley
Capt. Howers & Co.
Melropole Four
Axel Christenson
Kinure Japa

Ave:
Wildon (wva)
First Half:
black & Valmar
Grew, Palten & Co.
Blectrical Venus
Last Half:
Lulu Coaten & CrackerJacks

WINDSOR (wve) First Half: he limbos George I ovett & Co. The Dohertys

Strassler's Aulmals Last Half: Last Hair:
inubar's Esion Singers
evins & Erwood
ice, Elmer & Tom
ABERDEEN, S. D.

BIJOU (abc)
Cecti & Mac
Dorothy Arnold & Co.
Stickney's Aulmais
ALTOM, ILL.

HIPP (wwa)
First Half:
Kawaua Bros.
Floreuce Lorraine
Last Half;

Mouroe Bros. Embs & Alton ANACONDA, MONT. PANTAGES (m)
(Dec. 7)
urtroom Girls

ourtroo hishoin Controom Girls
Chishoim & Breen
Daniels & Conrad
Four Portia Sisters
Four Cook Sisters

FOIRSYTH (ubo)
Bee Ho Gray & Vo.
Valmont & Reynan
Fay, Two Coleys & Fay
Staley & Birleck
James J. Corb. tt
Kelly & Gaivin
imperial Jin Jitsu
Troune

PIEDMONT (abc)
First Half:
Prickett & Lester
Kealskia & Co.
Eillott & McGreevey
lioyal Huzzara
(one to fill)

(one to fill)

Last Half:
Sandeimo & Co.
isurke & Jeannette
Davis & Moore
(two to fill)

AURORA, ILL.

FOX (wva)
Last Kalf;
Deltelno & Flores
Wright & Davis
Schwarz Bros,
Kaufman Bros,
Edge of the World

AUSTIN, TEX.

(Pec. 4-5)
MAJESTIC (Inter)
Sumons & Bradley
Fritz & Lacy Bruch
Midnight Folles
Moore, Gardiner & Ro
The Garden of Aloha
Kramer & Kent
Emerson & Baldwin
BALTIMORE
MARYLAND (RIPO)

MARYLAND (ubo) MARTIAND (ubo)
Beatrice Herford
Kelly & Wilder
Thrue Steindel Bros.
Four Hollowaya
Venita Gonid
George Kelly & Co.
Eadle & Ramaden
Moutgomery & Perr Moutgomery & Perry BLOOMINGTON, ILL.

MAJESTIO (wva)
First Half:
The Movie Ktd
Last Half:
Mystic Hauson Trio
Cerve
The Joy Riders
Ranton & Hayes

REITH'S (ubo)
Ashley & Alman
Willa Holt Wakefield
Chick Sale
Gerard & Clark
James J. Morton
Gibson & Guluan
Clairmont Bros.
Ilermine Shone & Co.
Flavilla
Rowlaud, Travers & Co.
BRAMDON, CAM.
ORPHEUM (wwa) BOSTON

ORPHEUM (WYR)
(Dec. S.9)
George & Lille Dae & Nelville
Adele Jason
Bert LaMont Western
Deys

BROOKLYM BEOOKLYN
BUSHIWICK (ule)
Three Leightons
Daucing Lavras
Sam & Kitty Morton
R. & G. Dooley
Harry Green & Co.
Smith & Austin
Mechania Dogs
McWatiers & Tyson
Nonette Nonette Ed Morton

Md Morton
ORPHRUM (ubo)
Ruth Roye
Conlin & Parka
Morton & Moore
Geo. N. Rosener
Alf. Loyal
Mrs. Gene Hughes &
Co.



CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING DECEMBER 4

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE NAMES OR INITIALS INDICATE THE AGENCIES BOURING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR," PROCTOR'S CIRCUIT; "ABC," AFFILIATED BOOKING COMPANY; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY.

Will J. Ward & Girls Flying Mayos BUFFALO

SHEA'S (ubo)
Chas. L. Fletcher
James Carson & Co.
Goune & Alberts
Regat & B nder
Louis Hardt
Davenport & Raftery
Joe Towle

BUTTE, MONT. PANTAGES (m (Dec. 8-13) Courtroom Girls Chisholm & Breen Daniels & Conrad Four Portia Sisters Fonr Cook Sisters

CALGARY, CAN.
ORPHEUM (orph)
e of Reason Age of Reason Rooney & Rent Miniature Revue Mayo & Tally Stan Stanley Trio Oille Young & April Rita Mario Orchestra

PANTAGES (m) Gruber's Animals Metropolitan Five Wilson Broa. Gaston Palmer Ray & Euma Dean

MAJESTIC (wva) First Half: wo Storys First man.

Two Storys

Kobile Gordone

Jeff & Fredo

George Fisher & Co.

Madlin, Watts & Town

Toanobson's feelander Madilin, Watter Josephson's icelauders Last Half: Jessie & Dollie Miller FeMail Clerka Green, McHeury & Des

Case for Sherlock Dudley Trio CHARLESTON, S. C.

CHARLESTON, S. C.
VICTORIA (ubo)
First Half:
The Faynea
Skipper & Kastrup
McCormack & Wullace
Skating Venuses
Last Half:
Colet, Harris & Morey
CHARLOTTE, N. C.
PIEDMONT (miss)

CHARLOTTE, N C
PIEDMONT (nix)
First Half:
McCarthy & Faye
Asana Rtudents
Helen Nordstrom
Last Half:
Lander Bros.
Bwan & Swan
Georgette & Captio's
CHATTANOGA,
MAJESTIC (nba) MAJESTIC (n'to)

MAJESTIC (n'ho)
First Half:
Leipalg
Hispodrome Four
Last Half:
Vivian & Arsemen
Frown & Jackson
Eikina, Fay & Nikina
CINCINNATI

EMPRESS (abc) EMPRESS (abc)
Devoy & Daytou
Princess White Cloud
Ryan Broe
Ranous & Nelson
Lefevre & St. Johu
Brewer & Green KEITH'S (ubo)

Rayno's Doga Four Husbanda Four Enterteluers The Berrena Loney Haskell Watson Risters

CLEVELAND KEITH'S (ubo) rgentine ert & Parker er & Paye

Apdale'a Auimale
COLORADO SPRIMOS,
COL.
BURNS (orph)
(Dec. 4-5)
(Same bill at Liucelu,
Neb., 7-0)
Rainh Hera & Co,
MeDevitt, Kelly & Lucy
Britt Wood McDevitt, Runs Britt Wood DeWitt, Burns & To

Riche & Burt Allen & Howard Mershall Montgon COLUMBUS, O, KEITH'S (abo)

Folies D'Amour Murray Bennett Hugh Herbert & Ca. American Comedy Four Belle Baker Waite & Cavansugh J. & M. Harkins

DALLAS, TEX. MAJESTIC (inter)
Wheeler & Dolan
Brent Haves
Albright & Rodolpho

COLUMBIA (wva)
First Half:
Frsternity Boys &
Gtrl

Last Half:
Fox. & Ingraham
George Fisher & Co.
Bell & Fredo
Diving Nymphs
Mile, LaToy's Models

Mile, LaToy's Models
DAYTON, O.
KEITH'S (ulso)
Arthur Deagon
Edwards & Co.
Shannon & Annis
Joe Fanton & Co.
Jax-ulfilan's Degs
Burt Johnson & Co.
J. C. Nugent & Co.
Althor Children DECATUR, ILL.

EMPRESS (wvs)
First Haif:
Itoser's logs
Barry tilris
Hai Stephens & Co.
Bert & Harry Gordon
The Luck of a Totem
Last Haif:
Frawley & West
Permatne Permatne Grew Paita & Co. Lorraine & Flecson The Magazine Girl

DENVER ORPHEUM (orph)
Chip & Marble
Bernard & Scarth
lisymond Bond & Co.
Struan Robertson
Friscoe

rth & Dooley PANTAGES (m) Slatko's Rollickers Henrietta DeSerris Mod

Tom Kelly
LaToska
Henny & Hasel Mann
DES MOINES, IA. ORPHEUM (orph) Phyllia Neilsen Terry Walter Brower Trovato Mrs. Leah Herz & Co. Myrl & Deimar Sherman & Uttry Odiva

DETROIT MILES (ale) liosella Itros, Lal'etite Mercedes Lea & Wilton Randow Tria White, Mullaly & White

TEMPLE (ubo) TRMPLE (ubo)
Lovenberg Sisiers
George Lyona
Dorothy Jardon
Australian Creightona
Four Danubea
Ronita & Lew Hearn
Lloyd & Britt
The Usbers DEVILS LAKE, M,
GRAND (abc)
Paul & Pauliue
Case & Alma

Case & Alma
DUBTQUE, IA.
MAJERTIO (wva)
First Haif:
Fred's Pigs
Kitty Fivon
Lant Maif:
Fred's Pigs
Fruce, Duffett & Co,
Oreeu, McHeury &
De

DeReno & Flores Deren & Flores
DULUTH, REIM,
NEW GRAND (wve)
First Malf:
Paul Pedrini & Monks
Cart & LeClair
illary LaToy
Bix Colonia: Belies
Last Malf:
Honry & Adelaids
Zert & Riwerds
(Chas. Wilson
On the Veranda

Fontatne

Fontain
Milt Collins
Harry Holman & Co.
lrwin & Henry
bancing Kennedys
J. & W. Henulugs
Vinie Daly EAST ST. LOUIS, ILL

ERBER'S (wvs) First Half: Frawley & West Embs & Alton

Jarrow
Brengink's Models
Last Half:
Itaris & Nolan
Anderson & Goine
Marmeiu Sisters EDMONTON, CAN.

PANTAGES (m)
The Red Heads
Verna Mercereau &
Herhert & Dennis
Juhilee Four ERIE, PA.

COLONIAL (ubo) Genevleve Cliff & Co Edna Muusey dna Muusey EVANSVILLE, IND. NEW GRAND (wva) First Half: Six Little Wives

Last Half: Wilton Slates Women Mystic Bird Alimau, Leader & Co. (one to fill) FARGO, N. D.

FARGO, N. D.
GRAND (abc)
First Half:
Marsh & Lawrence
Moore & Jenktus
Arthur & LaVine & Co
George Harada
Scott & Wilson
Last Half:
Derothy Aruold & Co.
LaDoine
Norris' Baboons
(two to fill)
FOND DM LAG WIS

two to fill)
FOND DU LAC, WIS. IDEA (WYH)

First Half: the Leinnes Last Half: Ilail & Beck Fred & Eva Mosart FT. DODGE, IA. PHINCESS (WVA)

First Half: Nenghty Princess Last Half: Transfield Slaters firuce Duffett & Co. Walters & Walters Mckne & Clerg WILLIAM CAN

ORPHELM 1 VAL Last Half: Bowen & Bowen Cameron DeVitt & C Holding & Kenting Models De Luxe FT. WORTH, TEX.

FT. WORTH, TEAL

IYERN (Inter)

First Half:
Jennings & Barlowe
Howard Fisher & Co.
Rogers & Whelan
Robert, Stewart &
Rob

Last Half: thel Mae liarker MAFRTIO (luter)
(Dec.6-0)
Linne's (Tassic Bancer
Frankin Ardell & Co.
Birenda Fowler & Co.
Hirschel Heuder
Valentine & Biell
Mary Nelvelle
GALESBURG, ILL,
ORDINIUM (MELL)

ORPHEUM (wva)
First Half;
Lavine & Inman
Wm. O'Clare & Girla
Lewia, Belmont &
Lewia

Adroit Bros.
Last Kalf:
Ralancing Stevena
Calts Bros.
Morgan & Gray
Tower & Darrell
Josefsson Troupe
GALVESTON, TEX.
CHAND O. H. (inter)

GALVESTON, TEX.

GRAND O. H. (luter) Hrown & Jackson Elkins, Pay & Elkin

Violiusky Bessie Clayton ilufford & Chain The Scebacka GRAND RAPIDS, MICH.

EMPRESS (ubo) GREAT FALLS. MONT.

PANTAGES (m) Courtroom Girls
Chisholm & Breen
Daniels & Conrad
Four Purtia Sisters
Four Cook Staters
GREEN BAY, WIS.

ORPHEUM (WVa) Last Half:
Diaz Monka
Dickinson & Desgon
Bert Howard
Electrical Venus HAMILTON, CAN.

HAMILTON, CAR.
TEMI'LE (ubo)
Curbett, Shepard &
Donovan
Whilpple, Huston & Co.
Ellhore & Curleton
Adams & Murray
Marie Stoddard
Jebourg Sisters

HOUSTON, TEX.
MAJESTIC (inter) Consul the Great Kerr & Weston Bancroft & Broske Yvette Grapewin & Chance Chung Hwa Fonr The Paldrons

INDIANAPOLIS KEITH'S (ubo)
McDonald & Rowland
Maleta & Bonconi
McShayne & Hathaway
itert Melrose

IRONWOOD, MICH. IRONWOOD, MIC TEMPLE (wva) Two Lowes Marie Schoen Mabel Florence & (Sam Hood (one to fill)

ORPHEUM (ubo) First Half; Whitfield & Ireland Four Mellilo Sisters Manilla & Cabill

Last Half: Nine White Hussars Benze & Baird Fango Shoes JANESVILLE, WIS.

APOLIO (abe)
Last Half:
The Last Laugh
Piccolo Midgets
(two to fill)

FILMOTRIO (inter)
First Half:
Mack & Mabelle
Arthur Angel & Co.
Last Half:
lillisbury & Robison
McKay's Scotch Rev
EAMSAS CITY
ORPHEUM (crop)

EAMEAS CITY
ORPHEUM (orph)
Demarent & Collette
Kajlyama
Honor Thy Children
Webb & Burna
Brice & Coyno
Farber Girls
Pielert & Schofield
PANTAGES (m)
Karielli
Nan Gray
Johnsun'a Band
Claudia Coleman
Welch, Menly & Mon

KANSAS CITY, KAN. ELECTRIC (inier)
First Malf:
Billshury & Rohisou
Exford's Sensation
Last Half:
Caldwetl & Shaw
Lawrence Crane & Co.
EMOXVILLE, TENN.

GRAND (abc)
First Maif;
Anna Eva Fay
Columbus Bros,
Olson & Johnson
Barnes & Russell larnes & Russell
(one to fill)
Last Hair:
Brandt & Audrey
Tyler & St. Claire
Anna Eva Fay
Dunlap & Virdnn
LINCOLN, NEB.

OltPilEUM (wva) First Half; McItae & Clegg Lavere & Palmer Otto Korner & Co.

MAJESTIC (inter) First Haif: Holman Bros, Holman Bros,
O'Neil & Gallagher
J. K. Emmet & Co.
Ames & Winthrop
Namba Family
Laat Half:
Polzin Bros.
Caine & Odum
Family
Doc O'Neil

LOS ANGELES Forest Fire fluth Budd Cantwell & Walker The Brightons The Bride Shop Jose Heather & Co. Maud Lambert

PANTAGES (m)
Elsie White
Valentine Vox Nut Sundae Co. Three Morl Bros. Sherman, Van & Hyr Clifford & Mack LOUISVILLE

LOUISVILLE
KEITH'S (ubo)
Musical Johnstons
Alexander Bros,
Moore & Hanger
Eva Taylor & Co,
Mary Ellis
Hayden & Hayden
George Dannerel & to,
MADISON, WIS.

MADISON, WIS.
ORPHIELIM (wva)
First Half:
Ford & Brukhart
Telephono Tangle
Adler & Arline
McLallan & Carson
Last Half:
Arond the Town

MARSHALLTOWN TA

CASINO (abr)
Last Half:
Rice & Newton
Ling & Long
Nixon Dupler 'Prio MASON CITY, IA. CECIL (abc) First Half; Leo Filier LaBell Trio

(one to fill)
Last Half:
Bob & Perry Valentin
(two to fill) REGENT (wva)

REGENT (wva)
First Half:
Transfield Siziers
Love & Wilbur
Last Half:
Naughty Princess
MEMPHIS
ORPHRUM (orph)
Ruth St. Denis
Dooley & Rugel
Adatr & Adelphi
G, Aldo Ramieger
The Frescotts
Elver Siziers

MILWAUKEE MAJESTIC (orph) MAJESTIC (orph)
Nat C, Goodwin
Misses Campbell
Elsie Williams & Co.
spencer & Williams
Haus Hanks
Howard's Ponies
Three Hickey Bross,
Burdella l'atterson

PALACIO (wva)
First Half:
Disa Monks
Cathryn Challoner
Comp

Zelaya Dickinson & Dergon Four Kinga Chas. & Madeline Dun'

Dunbar
Dunbar
Dunbar
Garcineiti Bros.
1.aFrance & Kenuedy
Jarrow
Hilly Swede Hall & Co.
Ameta
Taylor & Brown
MINOT. W. D.
GITAND (abc)
Case of Alma
Moore & Jenkina

MINNEAPOLIS NEW GRAND (wva) Dave Weilington Cross & Dorm Miller & Mulford Sextette De Luxe NEW PALACE (wva)
Chas. & Auna Glocker
Frances Dyer
Homer Lind & Co.
Monarch Comedy Fonr
Natalle & Ferrari

ORPHEUM (orpb)
Mra. Langtry
Al & Fannie Stedman
Martin & Fabrini
Willard
Williard
Williag & Jordan
Gordon & Rica
Lydell & Higgins

PANTAGES (m)
Mr. Chaser Co.
Bob Fitzsimmons & Son
Anthony & Mack
Sol & Leslie Berna
The Chinese Casties

UNIQUE (sbc)
First Half:
Ferria Wheel Girls
LaDoine Norris' Baboons (two to fill)

Last Half: Pendleten Sisters Gerald Muliane Kerry & McGee Scott & Wilson Five McLarens MOLINE, ILL.

FAMILY (m)
First Half:
Roht, Heury Hodge Pirnikoff Rose Ballet

Last Half:
Lamb's Manikins
Aille Leslie Hassan
Nat Leffingwell & Co.
Four Charles
(one to fil)
MONTREAL
OURHEUM (the)

ORPHEUM (ubo) Frank Morrell Ethel McDouough

Ethel McDouough
MOOSE JAW, CAN.
ALLEN (wwa)
First Half:
George & Hillie Garden
Dae & Nelville
Adele Jason
Bert LaMont's
Western Days MUSKEGON, MICH. EMPRESS (m)

First Half: Burtinos
Millard & Millard
Hioliand & Jeannte
Pearl Bros. & Burne
Hawthorne's Mustre
Last Hair
Temple Quartette
Hail Davis & Co.
Grindell & Esiher
(two to fill)
MEW ORLEANS
ORDHEIM (orph)

ORPHEUM (orph)
Adelaide & Hughes
Wheaton & Carroll
New Orleans Police

Frank Mullane Delæon & Davies D'Amonr & Donglas NORFOLK. VA. ACADEMY (ubo)
First Half:
Reima Strata
Pietro
Minnle Allen
Milton & DeLong
Biaters
OAKLAND, CAL

ORPHEUM (orph)
Daucing Giri of Delid
Sarah Padden & Co,
Rert Ley
Mullen & Coogan
Clown Seal
McConnell & Simpson Clown Seal
McConnell & Simpson
PANTAGES (m)
Ob, the Women
Jamea Grady & Co,
Ollie & Johnny Vanla
Warren & Templeton
George Stafford
Jue Quong Tal

OAK PARK, ILL. OAK PAITK (wva) Frank Stafford & Co. Chas. Olcott

OGDEN, UTAR PANTAGES (m)
ing Tack Sam & Co.
inley & Nelson
ino & Green
splord & Lancton
tils Glilliert & Co.

OKLAHOMA CITY 1.YRIO (inter)
First Haif:
Arthur & Grace Terry
Ethni Mac Harker
Kitkenny Fong
Stewart Slaters



MISSE Crewell SOLEOWSER JOE FAIT OH & CO IS A GARDEN OF SURPRISES

R

Last Half: Mile. Paula Holmes & Wells Joyce, West & Ser Sullivan & Mason Four Charles

OMAHA, NEB. EMPRESS (wva)
First Half:
reen & l'ugh
arl Itosshul & Co.
loward'a Bears
one lo fill) (one lo fill)
Last Half:
The Kelloggs
Otto Korner & Co.

The Otto Otto Korner & Co.
ORPHEUM (orph)
Fred V. Bowers & Co.
Allan Dinehart & Co,
Old-Time Darkies
Helene Davis
Nedervald's Baboons
Balzer Sisiers
Amea & Winthrop

OSHKOSH, WIR.
MAJESTIC (wva)
First Half:
Hale;
Hale;
Fred & Eva Mosart
Last Half:
Chaa. & Madeline
Du OSHKOSH, WIS.

(two to fill) OSKALOOSA, IA. ORIENT (abc)
Last Half:
foore & St. Claire
at Zama
two to fill)

PEORIA, ILL. ORPHEUM (wva)

First Half: Toy's Models LaToy's Models
Caita Bros.
The Joy Itiders
Tower & Darrell
Mcreeden
Last Half:
Fraternity Boya 4 Boya & Girl

PHILADELPHIA KEITH'S (ubo)

Leo Beers Mrs. Thomas Whiffen

Page, Hack & Mack
Will Oakland & Co.
Stampede Riders
Nan Halperin
Libonetti
Miller & Lyle
PITTSBURG DAVIS (ubo)

Rae E, Ball
Vacunm Cleaners
Emma Carus
DeBlere
Maxine Bros. & Bobb PORT ARTHUR, CAM LYCEUM (WYA)

LYCEUM (wva)

Tirst Half:
Rowen & Boyan
Cameron DeVitt & Co.
Golding & Kesting
Modela De Luxa

FORTILAND, ORE,
ORPHRUM (orph)
Bankoff & Girlie Railey
Bernard & Harrington
Krany & Holla
Lightner Sistars &

Mms. Dowle.

Mma, Dorla Frank Carmen Anna Chaudler

PANTAGES (m)
Iseita
Resista & Co.
Leo & Mas Jeckson
Weber & Elliott
Georga Primrose &
Gilror, Haynes

Gilroy, Haynes & Monigomery
PROVIDENCE, R. I. KEITH'S (ubo)
Marion Weeka
Frank Crumit
Isabelle D'Armond
Mack & Vincent
Charles Ahearn & Co.
liyal & Early
Gnerin & Newell
Durgen & Haymond
Noel Travers & Co.

The artist's

QUINCY, ILL. QUIMCY, ILL.
ORPHEUM (wva)
First Half:
Mystic Hanson Trio
Hope Vernon
Morgan & Gray
Friend & Downing
McGoods, Tate & Co.
Last Half:
Lavine & Inman
Wm. O'Clare & Girls
Lewia, Belmont &

REGINA (wva)
Last Half:
Walter Gilbert
Masseroff's Russian

Park & Francis Treat's Seals RICHMOND, VA.

Last Half: elma Braatz

ROCKFORD, ILL.

METROPOLITAN (wva) A. Wartenburg Bros. Illida Mabel Florence & Co. Haley & Haley Howard's Bears

TEMPLE (ubo)
Frank LeDent
Carlise & Roma
America First
Willis Weston
Nordatrom & Potter
Josephine Davia
Moon & Morris
The Brads
gaPnassession





BUESCHER BAND INSTRUMENT CO. VET

Adroit Bros

LYRIC (nbo)
First Half:
Minnie Allen
Milton & DeLong
Sisters

BOANOKE, VA. ROANOKE (nbo)
First Half:
Lander Bros.
Swan & Swan
Georgette & Capitola Georgette & Capite
Last Half:
McCarthy & Faye
Asana Students
Helen Nordatrom

ROCKFORD, ILL.

NEW PALACE (wva)

First Half:
linbert Dyer & Co.
Darrell & Hanford
Wilfred Clarke & Co.
Chief Canpolican
Edge of the World
Last Half:
Roser's Dogs
Silber & North
Telephone Trangle
McLallen & Carson
(one to fill)
ROCKESTER, MINN.

ROCHESTER, MINN.

ROCHESTER? N. Y.

The Brads
SAÖRAMENTO, CAL.
ORPHEUM (orph)
(Dec. 4-5)
(Same bill at Stockton
6-7; Freano, 8-9)
Sophia Tucker & Co.
Cranberries
Mr. & Mrs. G, Wilde
John Gelger
Haymond & Caverly

Mr. & Mrs. d., Wilce John Galger llaymond & Caverly Four Readings Riggs & Ryen ST. LOUIS COLUMBIA (orph) Clark & Hamilton Petticoats Bob Matthews & Co. Saint & the Sinner llarry B. Lester Leon Siaters | Dufor Boys llerbert's Dogs EMPRESS (wwa.)

EMPRESS (wva)
First Half:
Monroe Bros.
Marmen States
Santos & Hayes
Willerd's Temple of
Music

Last Half: Williard's Temple of Musi

MAJERTIO (inter)
(Dec. 5-9)
Witt & Winler
Canson & Earle
What Happened to Rutt
Violinaky
Ressle Clayton
Ilufford & Chalu
The Swebacks Brady & Mahonay

SAM DIEGO, CAL.

PANTAGES (m)
Reggainl & Vogiatil
Minnie Kaufman
Chink & Co.
Herbert Lloyd & Co.
Ward & Faye
Neal Abel
Four Renees
SAM FRAMCISCO
ORPHRUM (erph)
Rae Ramnels
McKay & Ardine
Maria Fitsgibbon
Tata's Pianing
Savoy & Brennan
Hert Fitsgibbon
Gantler's Toy Shop
Maryland Singers
PANTAGES (m) SAN DIEGO, CAL.

PANTAGES (m) Ilorlick Ballat Schepp'a Animala Iloward & Fielda Minstrel

Minstreas
Rantneci
Fear, Bargett & Frear
Oscer Lee
ST, JOSEPH, MO,
CRYSTAL (inter)
First Half:
Paulias Baxon
Lucy Lucles Trie
Vactor Carroll Troupe
Dunians

NEW GRAND (wva)
Argo & Virginia
Ynsney & Arlow
Iew Hoffman
Fillis Family
The Blow Out Last Half: Vulcano & Dolorea Nelson Sisters Claire Vincent Co. Vine & Temple Royal Tokio Troupe

E. Crewell, 1916. K,XXG., No. 98424.

WATCH JOE

ST. PAUL, MINN.

HIPP, (abc) First Half: Pendleton Sisters Gerald Mullane

Gerald Mullane
The Last Laugh
Kerry & McGee
Piccolo Midgeta
Last Half;
Marsh & Lawrence
Perley Lincoln
Perda Wheel Girla
(two to fill)

two to fill)
NEW PALACE (wvs
First Half:
Itenry & Adalate
Earf & Edwards
On the Veranda
Chas. Wilson
Pipifax & Panlo
Last Half:
Victoria Tric
Katherine Chalmer &
Compan

Kiltle Flynn Six Crinoline Girls (one to fill)

ORPHEUM (orph)
Orville Harrold
Alian Brooks & Co.
Vallecita'a Leoparda

Deiro
I'rincess Kalama Duo
Lou Iloltz
The Sharrocks
SALT LAKE CITY

ORPHEUM (orph)
Laura Nelson Hall &
Co.

Morton & Glass
Miller & Vincent
Williams & Wolfus
Maria Dorr
Scotch Lada & Lassles
Ward Bros.

PANTAGES (m)
Itigoletto Bros.
Three Barlos
Crawford & Broderick
Great Lealer
Nestor & Girls
James Gordon

SAN ANTONIO, TEX.

印

Royal Tokio Troupe
ELECTRIC (inter)
First Half:
Caldwell & Shaw
Lawrence Crane & Co
Last Half:
Erford's Sensalion

SASKATOON, CAN. EMPIRE (wva) Firat Half: Walter Glibert Messeroff'a Russian

Park & Francia Treat's Seals BAVANNAH, GA.

SAVANNAH, GA.
BIJOU (nbo)
First Half:
Nine White Hussars
Bensee & Baird
Tango Shoes
Last Half:
Whitfield & Ireland
Forn Mellilo Sisters
Naulilla & Cabill
SEATTLE
ORPHEIM (ann)

ORPHEUM (orph)
Eddle Leonard & Co.
Mason & Keeler Co.
Russell & Ward Co.
Nell O'Connell
Silver & Duad
Vera Sabinna & Co.
Six Water Lilles

PANTAGES (m)
All Aboard Co.
Olympia Deavall & Co.
Mosa & Frya
Novel Bros.
Nancy Fair

SIOUX CITY, TA.

SIOUX CITY, IA.
ORPHEIIM (wva)
First Half:
Vartenburg Bros.
Valtera & Walters
acsar Rivoll
isobbe & Nelson
(one lo fil)
Last Half:
Junior Follica

Junior Foiliea

SIOUX FALLS, S. D.

ORPHIRUM (wwa)

First Half:
Three Anderson Staters
Minia & Palmer
(two to fill)

Last Half:
Wask & Manning
itelle Barchus & Co.
Von Hamnton & Shriner
Love & Wilhur

SOUTH BEND, IND.

SOUTH BEMD, IMD.
ORPHEIM (wva)
First Malf:
Emmett'a Cannes
Silber & North
Hilly Swede Hall & Co.
Kaufman Broa.
Last Kalf:
The Bimboa
Jow. Browning
Hawson & Claire
Flo Adler & Boya
Imperial Tronpe

SPOKAME

SPOKANE PANTAGES (m)
Imperial Ocielle
Correlli & Gillette
Herbert Brooks & Co.
Millard Bros.
Wholt Four Girls ILL.

Wholt Four Girls
SPRINGFIELD, ILL
MAJERTIO (wva)
First Half:
Wilson & Wilson
Harts & Noien
lane Connelly & Co.
Isob Hall
Mrs. Eva Fay
Kremka Bros.
Last Half:
Tha Ferraros
Bob Hall
Hel Slephena & Co.

Kane & Herman Society Circus (one to fill)

FANTON AND CO. MOVE FROM

SPRINGFIELD. MO. ELECTRIC (inter)
First Half:
Godfrey & Henderson
Wheeler Trio
Last Half:
Fielda, Keen & Walsh
Ruby Cavell & Co.

SUPERIOR. WIS. SUPERIOR, WIS.
BROADWAY (m)
Pauline & Co.
Evelyn & Dolly
Mack & Velmar
Four Gillespie Girla

PEOPLE'S (wva)
First Half:
Wolloa & Couchell
Blair & Crystal
(one to fill)
Last Half:
lite Bros.

(two to fill) SWIFT CURRENT, CAN.

PRINCESS ROYAL
(wva)
(Dec. 7)
George & Lillie Garde
Dae & Nelville Dae & Nelville
Adele Jason
Bert LaMont'a
Wester

TACOMA, WASH, PANTAGES (m) nator Francia Mus

Mr. Inquisitive Oxford Trio Rucker & Winnifred Iturke & Broderick TERRE HAUTE, IND

NEW IIIPP. (wva) Firat Half: Wilton Sislera Women
Myatic Bird
Allman, Loader & Co.
(one to fill)
Last Half:
Six Little Wives

TOLEDO, O. KEITH'S (ubo)
Harry Glfoll
Hull & Durkin
Houdinl
The Crisps
Arthur Havel & Co,
Shatluck & Golden
Parish & Paru

TOPEKA, KAN.
NOVELTY (Inler)
First Half;
lickok & Gage
our Rubea Alice Teddy & Co.
Last Half:

Last Half:
Pauline Saxon
Lucy Lucier Trio
Netile Carroll Troupe
Vanfield & Hena
TORONTO
BILEA'S (ubb)
Prosperily
Bert Hanton
Artia Mchlinger
Itlossom Seeley & Co.
Leon & Adelina Slaters
Booth & Leander
Dong Fong Gua & Haw

llong Fong Gua & Ha
TULSA, OK,
EMPRIESS (inter)
First Half;
Mile, Pania
Sullivan & Mason
Holmes & Wella
Joyce, West & Senna
Four Charles
Last Half;
Godfrey & Henderson
Arthur Angel & Co,
Mack & Mabelle
Wheeler Trio
Oatis & Martines
VANCOUVER, B. (6)

VAMCOUVER, B. C. ORPHEUM (orph) Nellie Nichols Lots & Lots of It Fink's Mules

Mr. & Mrs. J. Barry Rena Parker The Volunteers Five Belgium Girls

27.

PANTAGES (m)
Hardeen
John T. Doyle & Co.
Osaki Japa
Howard & Ross
Joe Whitehead

VICTORIA, B. C. PANTAGES (m)
London Bell Ringera
Retting Bettys
Olive Briscoe
Smith & Kaufman
Sigsbee's Dogs

VIRGINIA, MINN, ROYAL (wva)
First Half:
Rice Bros.
(one lo fill)
Last Half:
Wolloa & Couchell
Blair & Cryalal

WAGO, TEX.
AUDITORIUM (Inler)
(Dec. 6-7)
Simmona & Bradley
Fritz & Lucy Bruch
Midnight Follies
The Garden of Aloba
Kramer & Kent
Emerson & Baldwin

C.

Emerson & Baldwin
WASHINOTON, D.
KEITH'S (ubo)
Natalie Alt
Mirano Itros,
Eddie Foy & Co.
Cartmell & Harris
Flanagan & Edwarda
Lewis & White
Three Bobs
Julius Tannen

Julius Tannen
WATERLOO, IA.
MAJESTIO (wva)
First Hair:
Junior Folitea
Last Hair:
lluhert Dyer & Co,
Maley & Woods
Darrell & Hanford
Medlin, Watta & Tot
Robbie Gordone

Robble Gordone
WICHITA, KAN,
PRINCESS (inter)
First Half;
Brower'a Doga
Challa & Lambert
Charlea Deland & Co.
Aeroplane Girls
Laat Kalf;
Ilickok & Gage
Fonr Rubea
Alice Teddy

WILMINGTON, DEL. GARRICK (ubo) Francia & Ross Vinlon & Buster Hasel Wallace & Co, J. Newman & Co,

J. Newman & Co.
WINNIPEG, CAN.
ORPHEUM (orph)
Fay Templeton
Al Shayne
Duffy & Lorenz
Ronair, Ward & Farr
Parkea & Conway
Sansone & Delliah
Discontent
PANTAGES (m)
Kinkald Kiltiea
Great Leon & Co.
Eckhoff & Gordon
Trevitt's Caninea
Mergaret Ford
Jones & Johnson
STRAND (wys)

Jones & Jonnson
STRAND (wva)
lea Kelliora
Knight & Carlisle
Al Abbolt
Copeland & Paylon's
Girls

Girl
YOUNGSTOWN, O.
HIPPODROMB (ubo)
Marx Bros.
Al Herman
Two Blondya
J. & B. Morgan
Julie Ring & Co.
Morria & Allen
Dan Burke & Girla

PRESENT TOUR OF THE U. B. O. UP TO DATE

ROSE & CURTIS.

Agents. Agenta.
Aug. 28—Grand Rapids.
Sept. 4—Detroit.
Sept. 11—Rechester.
Sept. 12—Mentreal.
Sept. 23—Buffale.
Oct. 2—Torente.
Oct. 3—Philadeiphia.
Oct. 6—Baltimere.
Oct. 23—Pittsburg.
Oct. 30—Grander busiMay. 6— nees dealings
in Chicage.
Nev. 13—lanianspelis.
Nev. 20—Cuclavilie.
Nev. 27—Cincinnati.

LAST HALF BILLS

Nov. 30 Dec. 2

NEW YORK CITY MEW YORK CITY
AMERICAN (loew)
Nadel & Follette
Niemeyer & McConnell
Chas, J. Stine
Bachelor's Dinner
Reed, Wright & Reed
Manrice Samuels & Co
Cook & Lorenz
Three Wille Broa.

WEEK TO WEEK

Three Wille Bros.
BOULEVARD (lo Helene & Emillon
Vassar & Arkea
Lucky & Yost
Maidle Delong

Orientale
DELANCEY ST. (loew
John LeClair
Amoros & Mulvey
Ilandis & Miller
Little Lord Robert
Fox & Wells
Josle Flynn's Minatrel
Hufford & Rose
(two to fill)

Dorothy Herman
Motor Madnesa
(one to fill)
LINCOLN SQ. (loew)
George W. Moore
Seymour & Seymour
Ward & Raymond
Rawla & Von Kanfman
Marie Fenton
Jaa. & Ronnie Thornto

NATIONAL (loew) Mildred llaywood Mildred Haywood El Clave Suily Famlly D'v'e Harris & Four Laypo & Benjamin

ORPHEHM (loew)
Holmea & Lavere
Breen Famly
Hernard & Meyers
Nat Carr
Wilmer, Walters & Nat Carr Wilmer, Walters & Co Delmore & Kelgard (two to fill) SEVENTII AVE. (loew Murphy & Klein Lillian Waison Seymour's llappy Famil

(three to fill)

BOSTOM

ORPHEUM (loew)
Cheyenne Minstrela
Kathryn Miley
Arlhnr DeVoy & Co.

Family Nolan & Nolan
Elilale & Vernon
Wier & Mack
Church, Trainer &
POLI'S (nbo)
Manarde
Three Anarda

Donlin & Mcliale Itondas Trio (two to fill)

(two to fill)
ST. JAMES (loew)
Henry & Lizel
Iteatrice Diamond
Adams & Guhl
Fennell & Tyson
(one to fill)

AVENUE B (loew)
Rose & Fay
Viag Versa
Al Wohlman
Joleen Slaters

Al Wohlman loleen Sisters (one to 511)

BIJOU (loew) Chadwick & Taylor Lottle Grooper Norwood & Itall Pascinating Filirla T1 Ling Sing Johnson, Howard Lli

Lialetta DeKAIB (loew)
Seabury & Shaw
Sherlock Slatera
Iteed & Wood
Bryan, I ee & Co,
Alice Hanson
Hall'a Minelrela

FULTON (loew)
Allen & Francis
Evans & Wilson
Camillo Personl & Co. Eddle Foyer Frey & O'd Rose (one to fill)

PATACE (loew)
Malh Bros. & Girlie
Klein Bros.,
Maud Tiffany
Ifarmony Girls 611)

WARWICK (loew)
Johnson & Crane
Mr. & Mrs. Phillips
Lively Girla
(one lo fili)

FALT, PIVER, MAS
BIJOU (loew)
Miller & Bradford
Harvey-DeVora Trio
Into the Light
Hawthorne & Leater
Moralls Opera Co. HATTFORD, CONN.

PALACE (ubo)
Nolan & Nolan
Del.lele & Vernon
Wier & Mack
Church, Trainer & (Continued on page 13)

I'll Show You For You Way TO DECOME A VAUDEVILLE PERFORMER LONDON, 738 Crilly Bldg., CHICAGO, ILLINOIS



"The Four Bards."

TIGHTS

In all Materials—but of best Grade and Make for a large processing the state of the

JOHN SPICER,

Gt. Nor. Hipp., Chicago (Reviewed Monday, Movember 27)

Chicago, November 27.—A wesith of variety constitutes the program at the llippodrome this week, with every act winning applause. The show is spiendidly arranged, and a capacity house was in attendance.

No. 1—McClond and Carp started the proceed-lags in a lively manner, with selections on the violin and banjo, that gave them ample oppor-tunity for displaying their talents. They worked like beavers with a budget of tunes from ragtime to grand opera, and were amply re-warded. Twelve minutes, in one; one bow.

No. 2.—Ford and Urma offered a terpsichorean cocktsii that differs vastly from the average act on this order, and their style in this particular line gained recognition instantly. They dance gracefully, and have the art of legmania. ive minntes; open in one, then to full; in one; two bows.

No. 3-Women is the title of a comedy sketch containing a batch of amusing sayings and situa-tions in which three of the fair sex enact their parts convincingly. The theme was enjoyed all the way through. Fourteen minutes; full stage; two cartains.

No. 4—Rsy Royce, in character studies, carried the apectators along with subjects that were interesting. Each imitation uncovers the cleverness of this entertainer, who had them ianguing at his atualise of rural life. A recitation at the finish won the hearts of all. Fifteen minutes, in one; one bow.

ninutes, in one; one bow.

No. 5—Frank Stafford and Company presented The Hunter's Game, a cleverly constructed skit, with special scenery representing a secluded spot in the woods. Two hunting dogs and failing leaves add the touch of realism. During the act Mr. Stafford offers some whistling imitations that are well done. The act is built for laugha and applause, and easily received its share. Fifteen miautes; full stage; two curtains.

No. 6-Eckert and Parker, two men, No. 0—Excert and Parker, two men, answered the gong with a smart repartee of witty sayings, which captured an unlimited amount of applanse, and placed them on the top rung of the program. A special drop, in one, shows a scene on the golf links with the straight man as the veteran of the game teaching his intimate German friend the rules and regulations. Fifteen minutes: these hows.

German friend the rules and regulations. Fif-teen minutes; three bows.

No. 7—Vuyisteke Troupe, all men, performed many hazardous tricks on a large pedestal. Their hand-to-hand halancing and bending rank high in this branch of amusement. They form a quartette of equilibrisis that go through their routine without a hitch. Eight minutes, full atage.—EMERY.

Columbia, St. Louis

(Reviewed Monday Matinee, Movember 27)

St. Louis, Nov. 27.—An exceptional program is offered at the Columbia this week. Although the andieuce this afternoon was only fair, the applause was plentiful, giving evidence of the pleasing qualities of the bill. Ruth St. Denis headlined, while Dooley and Rugel were awarded the hit honors.

No. 1—Orpheum Travel Weekly. Fifteen miu-

utes.

No. 2—Lou Lockett and Jack Waldron, in singing and dancing. Both are clever dancers and possess good voices, and were liberally applauded. Ten minutes, in one; two calls.

No. 2—G. Aldoor Randeger immensely pleased the anditors with his classic selections on the plano. Fifteen minutes, in one; three calls.

4—Rrenda Fowler and Company have a interesting sketch in The Hyphen, the e of which is the German-Americau. The

theme of which is the German-Americau. The skatch was both weil acted and cutertaining, and made a good impression. Tweuty min-ntes, full stage; two calls. No. 5—Janet Adair is a big favorite here. Rt. Louis being her bome city. Her songs and recitation were done with perfection, and she was applicated from the start. Tweivo minutes, four calls.

in one; four calls.

No. 0—litth St. Denis, iu a series of classic dances, which were both artistic and perfect. Ted Shawn is exceptionally clever and graceful. Four changes of scenes, each in perfect reproduction and study. Au act that pleased from start to finish. Tweuty-five minutes, open iu one, close full stage; would not respond to

No. 7—Johany Deeley and Yveite Rugel, in song and, we might say, everything. Miss Rugel captivated with her singing, while Dooley was a riot. His satire on classic dancing was a scream. Both are excellent entertainers, and the Hawaiian, fulsh left the antience cail-



ing for more. Twenty minutes, in one; five calls. Hit of the bill.

No. 2—Hylvia Loyal and Pietrot, in wire weiking, hat spinning and juggling, finishing with a flight of seventy white pigeons; special secting. The act is a besutiful one, and resceived a heavy hand at the finish. Fifteen unlimites, full stage; three calls, Length of hill, two hours and twenty minutes.—Will.

Chicago Palace

(Continued from page 7) barely escaping a shady corner or two. Three

No. 4—Donohne and Stewart danced and talked through their respective noses, and were richly funny. Jack Donohue left no doubt of his being 100 per cent an eccentric dancer, who deserves hiue ribbons and a generous pat on the hack. Twenty minutes, in one; five bows.

-Mnriel Worth and an array of exquisite No. 0—Martiel Worth and an array of exquisite gowns blossomed into glory in the fifth spot. She dresses her set with a back drop of hazy hlue, and two young men with a harp and violin. Her swan dance was a spiendid bit of work, and The Spirit of Syncopation the most popular. Twenty minutes; six curtains and a hasket of fowers.

No. 6-Belle Baker was switched into No. 6. and got what an audience always gives Belle Baker and will get what The Billboard always and got what an audience always gives Belle Baker and will get what The Billboard always truthfully gives her to hoot—the usual boost for her scrap book. Belle is just Belle now and unaiterable from her entrance to her effec-tive "God bless you" to the andience. Why ssy more? She walked off with an encore, a bunch of enormous chrysanthemums and the hearts of of enormous chrysanthemums and the hearts of all who love a song sung right. Twenty min-utes, iu one.

No. 7—The Unexpected is quite so, and an

extremely well-hullt crook play that looks like "meller" hnt ien't. George Nash and Julia Hay the characters known on the program as He

are the characters known on the program as He and She. Twenty minutes; five curtains and the approval of the audience who liked being fooled. No. 8—Violet Dale took No. 8, which had been originally pianned for Miss Baker. All went well through a couple of good impersonations, then what was evidently temperament developed, and Miss Dale ordered the curtain down, faced the audience with "That's all," and refused to take a bow. An audience ecattering after the headliner had failed to respond cordially and were suddenly deprived of further dially and were suddenly deprived of further contemplation of Miss Dale's art. Fourteen

minutes.

No. 9—Earie Reynolds and Nellie Donegan,
after a rest down in Indiana after their ice
akating at the North American Cafe, are hack in vaudeville on rollers. Miss Donegan's hats are still Miss Donegan's hats, and their fancy stating is as popular as it has always been. Tweive minutes, full stage.—L. J. H.

Keith's, Cincinnati

(Reviewed Sunday Matinee, Movember 26)

Manager Ned Hastings has this week one of the most evenly balanced bills he has had thus far during the season, with song numbers conspicuous by their sheence. For noveity the program has been nnequaled for many weeks. Jack Norworth is headtining, and is the only act to get electric lights in front of the house. Joe Fanton and Company received the most insistent applause of the show, but Norworth won ont on the number of bows.

No. 1—Current events in pictures. Sixteen minutes.

ninutes.
No. 2—Phil Roy and Roy Arthur, iu a plate started the show off weil, gaining car, started the show off weil, gaining rapid headway with every second. They gathered in the laughs and applause, one working straight and the other hlackface comedy, for nine minutes, and took two hows at the close. In three;

special ecenery.

No. 8—Helene Hamilton and Jack Barnes kep No. 3—Helene Hamilton and Jack Barnes kept the laughs coming in a semi-nut act they have usmed Just Fuu. Barnes has an inimitable style and puts his stuff over great, and deluty Miss Hamilton handles half of the act with no trouble at all. They were favorites all the way through, and closed to three bows. Sixteen minutes, in

No. 4-Charles M. McDonaid and James G. No. 4—Charles M. McDonaid and James G. Rowland presented au Irleh skit characteristic of the Emerald Isle. Both are excellent character artists, and McDonaid could use his souga to better advantage at the close of the act instead of near the middle. The hat-breaking finish is good for isughs, but not much appliause. However, it is attil a puzzle why the pair did not take any bows, as they could easily have handled two. Twenty minutes, in two; special drop.

handled two. Tweuty minutes, in two; special drop.

No. 5—Joe Fanton and Company not only presented A Garden of Surprises, but they brought out a whirlwind of the same stuff. Acrohatic acts are ecidom considered seriously, but here is one that demands and receives attention from atart to finish. Joe Fanton and his two cleancut assistants have one of the fantest, nester and pretitest acts of the kind in or out of vaudeville, and the nadience was quick in realising the fact. Applause was frequent and loud,

and at the close the clever trio took two bow and still the applicase continued. Five minutes isuse continued. Five minutes, eclai set and props.

Bonconi, violin virtuoso, with in full stage; speck No. 6—Maleta B

male accompanist at the plane, presented num-bers that were well liked and well received. Miss Bonconi has a neat act, and her person-ality is no amail part of it. Seventeen minutes,

No. 7-Eva Taylor and Lawrence Grattan, sur ported by Waiter Fishter and Adelie Marsh, presented a farce called Rocking the Boat, and started the laughing part of the cnow all over again. Capshie people and very good plot. Twenty minutes, in two; special scenery; three

No. 8—Jack Norworth evidently missed connection with his wardrobe, and came on in street clothes, giving the house a chance to see how an actor looks on the street. Ills songs caught on through their originality and noveity, and his war gags would have gone better had not the newspapers of the country worn threads on them before Jack returned from England, Twenty-two minutes, in one; four bows.

No. 9—Mario Lo and two posing giris presented a beautiful and artistic posing act elaborate in detail and construction. Some waiked out, hat most of the house remained to give their eyes a feast. Applause was plentiful. Nine minutes, in three.—LEE. No. 8-Jack Norworth evidently mis

Orpheum, San Francisco

(Reviewed Sunday Matinee, Movember 26)

Sau Francisco, Cai., Nov. 26.—An exceptionality entertaining hill is on view at the Orpheum this week, with Bert Fitzgibbon as the headline attraction.

No. 1-International News Pictorial. Six minutes.

minutes.

No. 2—Mr. and Mrs. Gordon Wilde, chadow-graphists, presented a clever and original entertainment. Mr. Wilde depicted humorousiy a variety of personsges, as well as domestic and wild animals. Twelve minutes; two bows.

No. 3—Bernard Riggs and Myrtle Ryan made a strong hid for popularity in their singing-talking-dancing act, csiled Disturbing the Peace. Eleven minutes; special drop.

No. 4—The Dancing Giri of Delhi, a holdover, did well.

No. 5-James Mulien and Alan Coogan reveled No. 5—James Mulien and Alan Coogan reveled in soug, comedy and dance through a skit called Odd Nonsense. They were appreciated. Twelve minutes; eight bows and two encores.

No. 6—Craig Campbell, tenor, was a special feature, and proved himself immeusely popular. Each song scored solidly. Fifteen minutes.

No. 7—Sarah Padden, in The Clod, a boldover,

repeated her success of last week.

No. 8—Bert Fitzgibbon kept the bail of laugh-ter roiling with his eccentric comedy, and took eleven hows and eight encores. Nineteen min-

No. 9—Leonard Gautier's Animated Toysho made a strong appeal. The toys were cleverly impersonated by ponies and dogs. Full stage; special set; two curtain calls.

No. 10—Pictures. Six minutes.—BOZ.

FOUR OPENINGS IN CHICAGO

Sir Herbert Tree Will Inaugurate Shakespeare Season—Premiere of Her Market Value by Willard Mack

Willard Mack

Chicago, Nov. 25.—Au interesting week is in store for Chicago, which holds the auspicious entrance to the theater boards of Sir Herbert Beerbohm Tree, what is practically a premiere in the form of A. H. Woods' Her Market Value, by Willard Mack, and two other productions new to Chicago, Go to It and The House of Glass.

Bir Herbert will open Monday night at the Illinois in a revival of Heury VIII. The supporting company numbers 150, with Edith Wynne Matthisou as the leading woman. He will give Chicago the first Shakespoersen production of the season.

Her Market Value is coming to take its stand at the Olympic, where Common Clay has been playing, and is of particular interest because it with have its first metropolitan showing here. It is billed as a melolrame of divorce.

Go to It, a new musical comedy, follows The

Go to It, a new musical comedy, follows Th Unchastened Womau at the Princess, opening

Go to It, a new musical comedy, follows The Unchastened Womau at the Priucess, opening Snnday night.

The House of Glams, with a cast headed by Mary Ryan, comes to Cohau's Grand Monday evening, following the successful engagement of Leo Ditrichatsiu iu The Great Lover.

Eliale Fergusou opeus her third week at the Biackstone iu Shiriey Kaye, The Boomerang at Powar's goes into its third week also, Fair and Warmer is still drawing after sixteen weeks at the Cort, Cecil Lean and his fellow players in The Bine Paradise open their fourth month at the Chicago, the Wisconsin Players will continue their engagement, giving performances at the Little Theater Monday and Tuesday evenings and Wednesday aftersoon.

Mrs. Warren's Profession will be given by Maurice Browne's company at the Little Theater beginning Thursday afternoon.

Katinka, which opened to a pleased andience last Sunday evening, conlinues at the Garrick, as does grand opera at the Auditorium.

GOBLIN OF MATERIALISM

Swoops Upon Chicago Little Theater Company When Rent Goes Unpaid

Chicago, Nov. 24.—The curse of materialism descended Sunday night upon the Little Theater Company at the Playbouse and Maurice Browne's company, which was to have presented Mrs. Warren's Profession, was suddenly and peremptorily evicted while the attorney of the house management held out a hand for the rent. Patrons arrived to find moving pictures as the attraction. The company arrived for the evenattraction. The company arrived for the even-ing's performance, but were not given admission. Mr. Browne hopes to secure Central Music Hall and the Shaw satire will go happily

AMUSEMENT TAX SUGGESTED

Chicago, Nov. 24.—If the City Council of Chicago foliows a plan outlined this week before it by Alderman Eugene H. Block all public amusements will be taxed ten per cent, with the exception of grand opera and motion pictures. Pictures he would not tax; grand opera would be levied up to the extent of twenty per cent. Baseball would also come in for a ten per cent tax. The conference where Alderman Block's ideas were set forth was for the purpose of discussing means of increasing Chicago's revenue for the coming year.

COXEY'S PUBLICITY OFFICE

Willard D. Coxey, whose activities as a presere representative in the circus field and other branches of the profession during the past twenty-five years have made him well known throughont the country, has opened an office in the Knickerbocker Theater Building, New York, where he wil give "First Ald" in press publicity to all those who seek it. Coxey's experience has been wide and varied, and surely there is uo one better fitted for the task he has selected for himself. He is sending forth a nest and convincing iittie folder that wiii doubtiess bring him all the work he can comfortably do.

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WM. MONALLY 81 E. 125th St., New York

Chicago Rialto Gossip By EMERY

Lew Cantor has increased his office staff by adding Lew Herman. Herman has long been connected in showdom behind the footlights, his isst position being with Chas. Benner's Peck's

Duicle Hail is of opinion that New York City the right place to show her trio, and has iready atarted preparations to invade the

Lonis Poliack's services are always in demsnd. After he severed his connection as Ray Samnels' planist, when the Blue Streak of Ragtime played the Paiace, he immediately hurried home to New York City with the intention of going into business. But aias, poor Louis listened to the lure of the car wheela, and is seting as accompanist for Natalie Alt, over the Orphenm tour, and is quite contented. m tour, and is quite contented.

Ed Price and his pais, Itunny and Prince, will make snother Coast trip over Pantages' houses in the near future. Price is all toned for the occasion, and will offer his travelogue that proved a novelty over the time once before.

C. K. Clarke's Roysl Hawaiisns, who have played some of the local houses for the Asso-cistion, can he complimented in the way they offer real Hawaiisn music and American airs. pers have good volces and sre excellent

The Three Shannons have eliminated sli dan cing, and henceforth will devote their time to satisfight singing set. New numbers and ward-robe have been purchased. They will travel Esst

Milton Pollack concluded that the managers, as well as himself, are tiring of his present-day sketch, Spesking to Father, and has decided to lay it saide shortly for a new one.

When Sol and Leslie Berns open December 3 for Pantages it will be the sixth trip over that circuit in the past five years. This time, however, they will exploit a new offering.

Mise Ethel Crewell, who handles the business reins for Joe Fsnton & Co., received an offer from B. Ward Beam Co. to furnish 12 sensa-tional scta for the season of 1917, with the re-quest that Joe Fanton be Included.

George Damersl was moved from fifth posi-tion on the Psisce bill to the closing spot, with very few of the late brigade marching out while the act was on.

Bradley Mertin is kept husy drawing a trank load of cartoons for Frank Parish of Parish and Peru, to be used in the various theatrical journals. Mertin has a knowledge a little sbove the average in this line, thoroughly understanding what the definition of originality mesns, as the work is finished with the touch of real showmship. At present Martin is touring the Orphenm Circuit, the set being known as Martin and Frabini.

Jim and Betty Morgan retired from the Ms-jestic bill Monday evening. It is thought that the position was the cause of their leaving.

Pstrick & Otto have sgain tesmed for vande-ville dates, after being separated for almost two yesrs.

B. S. Takaori, musical director for Mme. Samiko, states that the entire company is get-ting aort of home sick, and have decided to visit their native isnd at the expiration of their contracts.

LaFrance Brothers are back in Chicago, after finishing their tour through the Australian con-

Miss Nellia Jordsn, of the Jordan girls, ai-though happily married, believes in making bay while the sun shines. She and the better half have purchased a besutiful home at Woodcilff.

The Adroit Brothers have that home feeling ereeping over them, and have decided to spent the bolidsys in Buffalo, N. Y.

Ed Clayton, of Clayton and Lennie, has purchased a car with the one understanding that he will burn the roads from Chicago to New York next summer. Lennle, who characterisas the droit English chappie in the act, says he intends to break in on the Butterfield Tima,



WANTED AT ONCE---For the "Three Married Men Co."

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PIERROT THE PRODIGAL

To Celebrate 100th Performance in New York

New York, Nov. 27 .- The 100th performance New York, Nov. 21.—1ne looth performance of Pierrot, the Prodigal, in New York, will be celebrated at the Little Thester on Thanksgiving night. Special features will signalize both the mstinee and evening performance on Thanksgiving Day. Madame Gabrielle Perrier, who portrays Madame Pierrot in the pantomime, will, at the conclusion of the performance, recite La Marseiliaise, the national French anthem. Madame Perrier appeared in her native country in aeveral productions of Edmond Rostand, who went on record for declaring her the best blank verse exponent of the younger generation of actresses in France today.

Apropos of the 100th performance of Pierroit the Little Theater it is interesting to learn st that this performance comes precisely one year sfter Queen Alexandrs of England paid her first visit to the pantomime at the Duke of York's Theater in Londou.

The success of Pierrot, the Prodigsl, at the Little Thester augurs most favorably for the future of pantomime in this country. True pan tomime like Pierrot, the Prodigal, comblues the tomine the Pierrot, the Produga, combines the intellectual with the popular sppeal. A atory so artistically seted in dumb show proves that genuine pantomime is an intellectual srt. Judging by the success schieved by Pierrot in New York the silent hero will survive for snother century of representations.

BUYS ABRAMS' INTERESTS

Bath, Me., Nov. 24.—Abraham Goodslde of the owners of the Empire Thester, of Port-isnd, and the Modern Theater, of Providence, R. I., has purchased the interests held by Hiram Abrams in the Bath Opera House and Columbia

BLEI MANAGES ELLSWORTH

New York, Nov. 27.—Felix Biel is now director and manager of Henry Elisworth, known extensively throughout the United States and Europe as a specialist on the Pictorial Reproduc-Europe as a specialist on the Pictorial Reproduc-tion of Oberammergau, its people and their Passion Piay of 1910. The pictures were taken during Mr. Elisworth's eleven years of residence in the Bavarian village, and total in number 304. This is one event that motion pictures have never been taken of. Mr. Biel will direct a Coast-to-Coast tour for Mr. Elisworth starting today at the Masonic Hall, Newark, N. J., for a full week's siand. It will be recalled that Mr. lifel served as general agent for the Great American Showe the past year and previous to

this midway experience had handled numerous international magicians and preatidigitators in the United States, South America, Africa and

GAMBLE IN PITTSBURG

L. Gamble, the playwright, is n E. L. Gamnie, the playwright, is now located in Pittaburg, Pa., with the Royer Circuit, and is meeting his many friends and clients in the profession at 238 Fourth avenue. Gamhie has been writing acts, plays and aketches for the past ten years, and has heen very successful. He also handles a hig line of published acts and a line of wige, make-up and other things necessary to the actiet. to the srtist.

SUPPLEMENTAL RULING MADE

Washington. Nov. 25.—The Interstate Com-merce Commission has made a supplemental ruling in the case of the Businesa Men's League of St. Louis vs. the Atchison, Topeka & Santa Fe Railway Company, under which ruling the order of several weeks ago, later suspended, is

order of several weeks ago, later suspended, is now put into full effect.

The supplemental order means that any ad-justment of fares, as between St. Louis or Keeknk and Illinois destinations, or generally within Illinois, which would permit the defeat of "lawfully established fars" will constitute undue prejudice to St. Louis and Keeknk and continue sn. illegai burden on interstate com

merce.

The custom has been a general one in the past for passengers between Chicago and St. Louis, for instance, to buy a ticket to a point acrosa the river from St. Louis, at interstate rates, and then a ticket across the bridge to St. the carriers are the carriers are the bridge to St. Louis, thus defeating the interstate rates. Now the carriers are prohibited from making anch rates as will permit this to be done.

11 wever, should the carriers, in their charity

sad interest in the traveling public, care to make the interstate rates equal with or below the combination rats they may do so and the inajesty of the law will not than be infringed

NEW PALACE THEATER

A St. Paul Opens With Vaudeville and Pictures

St. Paul, Minn., Nov. 25.—Tha opening of ilia New Psiace Thester here bas been postponed to next Monday, owing to a delay in transit of the huge electrical effects. Tha bouse will rifler four performances daily, two between 1 and 5 p.m. and two from 6:30 to 11 p.m. Tha luil will be vaudeville and motion pictures, with the admission prices 10 and 15 cents.

NEGRO SUES THEATER

Because He Could Not Sit With White People

Hamilton, O., Nov. 25.—A legal case which is attracting quite a great deal of attention from theater managers and exhibitors of this State was begun here last week, when Ben Howard, colored, filed suit for \$500 alleged damages against the management of the Jefferson Theater. From the papers it appears that Howard resented being asked to sit in the section alletted to colored people, preferring to sit with the white patrons of the theater.

According to Manager Broomhall, the occupants of the first row bulcony were visibly chagrined when Howard Insisted on depositing himself in their midst. When refusing to vacate and sit in his proper place, Manager Broomhall claims that a police officer escorted Howard from the theater and the amount of his admission was refunded. Broomhall will fight the case to the limit, Hamilton, O., Nov. 25 .- A legal case which is

LEAVE STOCK FOR VAUDEVILLE

New York, Nov. 25.—McWatters and Melvin have been booked by the United for the Harlem Opera House, November 27, 28 and 29, and will spend the following three days at Keith's Jersey City theater. Their vehicle is a twenty-minute sketch, entitled War of Wits. These folks only recently came East from a season of stock in Ohio, and have managed to catch on in a remarkably brief space of time.

SWITCH ACTS TO SACRAMENTO

San Francisco, Nov. 24.—After four weeks' showing in Bakersfield the Orpheum acts have been taken back to the Clinile Theater, Sacrismento, opening there November 15. The three towns on the split week between here and Los Angeles iast year were Sacramento, Stockton and Fresno. On account of the alleged sntagonism of one of the Sacramento dailies to stars and the consequent undesirable "roasting" they were receiving the Orpheum management contracted with the managers of the Bakersfield Theater to piace the bill in that house for two days each week, playing on Friday and Saturday, Theater to place the hill in that house for two days each week, playing on Friday and Saturday, then jumping into Los Angeles, ready to open Monday, liorace Murphy, head of Murphy's Comedians, leased the house with the Orpheum contract in force, and finding that the loss of two days a week inconvenienced him serionsly he exercised his privilege of s four weeks' closing notice, and closed the Orpheum acts. Being nable to seenre another house in Bakersfield they went back to Sacramento, making the routing the same as last season.

WODETSKY IN CHICAGO

Chicago, Nov. 25.-J. C. Wodetsky, husiness manager and literary director of Max Spiegel's The Woman He Married, cailed at The Biliboard office thia week with a merry helio from Johany J. Jones, who is in Texas. Mr. Wodetsky came into Chicago from New Orlcans, where he had been critically ill.

MRS. KILPATRICK DIES

New York, Nov. 25.—Mrs. Anne Kilpatrick, danghter of the late Demman Thompson, died early this week in Boston. Death followed an attack of paralysis. The body was hurled in the Thompson family lot at West Swanzey, N. II., Thursday afternoon. Mrs. Kilpatrick never sppeared on the stage except with her father in The Old Homestead,

JOHN FOSTER DIES

New Orleans, La., Nov. 25.—John Foster, property man for Mande Adams, and one of the oldest theatries men in the country, died at the Touro Infirmsty pesterday morning after an Illness of two weeks. His body was sent to New ork last night.

KELSEY WITH DUVRIES

Chicsgo, Nov. 25.—Kari F. Kelsey has been sided to the Sam Duvries Agency in tha Criliy Building this week to take charge of the management of the cabaret end. Mr. Kelsey has the Dancing Duveas working at Friers' Inn and Mme. Bisndan. an ex-Chicsgo opera singer at the Fee Vee.

Harry Boise, of the Four Sensational Boises, writes The Billhoard from Christians, Norway, that on December 1 they will complete a most successful eight months' tour of Scandinavia.

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ONGS and MUSIC

PIANTADOSI IN **PUBLISHING BUSINESS**

Successful Song Writer Opens Offices in AstorTheater Building, New York-Three New Songs in Catalogue

New York, Nov. 25.—Al Piantadosi, one of the most successful and best-known song writers in the United States, has gone into business for himself. No more will he sell his brains and talent for the benefit of anyone also's reputation other than his own. The new firm is atyled Al Piantadosi & Co., Inc., and is located in suites 501 and 50% of the Astor Theater Building of the Astor Theater Buil Al Plantadosi & Co., inc., and is located in sultes 501 and 502 of the Astor Theater Building, this city. Although his staff bas not yet been fully selected Barthy Costello, Altan Flynn and John Flynn bave aiready been chosen. Three new songs, all ballads, are being offered to the profession: On the Same Old Rosd, if You Itad the World and Its Gold, snd A Picture of Dear Old Ireisnd. In addition to these ballads Plantadost and his staff are working on the preparation of a full complement of novelty songs, msrches and the like. Success should be the only reward for this well-known song writer's efforts. He has never been connected with a direct failure, and bas delivered some melodies that have sold well over the million copy mark, chief among which are My Marintch Take a Steamboat, The Curse of an Aching Heart, That's How I Need You, I Didn't Raise My Poy To Be a Soldier, and Baby Shoes.

THAT VON TILZER STAFF

New York, Nov. 25.—New hats, now overcosts, new clothes abould be the title of the next song from the house of Harry Von Tilser. The new duda can be spotted with or without the aid of those wonderful glasses of mine. Harry Von Tilser is indeed some Beau Brummel, Ben Bornstein some fashionplate, and Meyer Cohen a magazine cover of latest habiliment. And the office itself radiates prosperity. Needless to state, South Sea Isles, Those Wonderful Glasses You Were Made to Order for Me, and She Had the Ways of an Angel, are getting in some mighty telling strokes on the all-important bank roll, and what is best about this concern is that everybody wishes them the top of cern is that everybody wishes them the top of the earth for their share.

MIDNIGHT DINNER FOR CARROLL

New York, Nov. 25.—Will Carroll, president of the Will Carroll Co., Inc., was the guest of honor at a midnight dinner and revue given in one of New York's prominent restauranta the other night. Guesta to the number of forty attended, several staff writers of the Carroll Co. lending their presence to the affsir, among them being Treve Colltus, Jr., and Lafe Gammage, writers of Persia, the Oriental bit; Charlle Hochberg, writer of the battad, If I Could Catl You Mine, and Starr Holty, whose instrumental rag, Scotch Highhatl, is creating quite a furore. Harry Stover's Cabaretteers, a string orchestra of nnusual shility, rendered the numbers and accompaniments of the evening. Maude Russell sang If I Could Call You Mine. After the War Is Over, written by Trader & Etilott of Attantic City, was presented by Jean Phetps and her boys, while Persia was sung by Bobble Walmwright, the pretty little blonde, who has the distinction of being the first one to use Bothle Wainwright, the pretty little blonce, who has the distinction of being the first one to use the number. She was aupported by the Persian Ballet of ten girls, which Lafo Gammage and Treve Collina have been drilling for some time past. The affair was voted by those present to be one of the fibest ever held.

PLATZMANN SUCCESSFUL

New York, Nov. 25.—Engene Platzmann, who probably bas arranged more popular hits than any other man in New York, is making a specialty of writing music to lyrics and arranging complete manuscripts for the printer. Platzmann, despite his twelve years of continuous experience in the business, is by no means one of the oldest men in years. At the present time msny of the finished hits of Shapiro & Pernstein can be traced to his pen. Rotaining his many affiliations Platzmann has acceded to the request of many of his friends, and will henceforth conduct a special de-artment which will serve to establish the success of all amateur mesody and lyric writers who turn to him for advice at his office, 224 West 47th street.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

IT'S A LONG TIME SINCE I'VE BEEN HOME (Charles E, Harris, Forty-seventh St. and Breadway, New York, M. Y.).—Very nity for team work.
YOU WERE JUST MADE TO ORDER FOR ME (Harry Von Tilser, \$22 W. Forty-sixth St., New York, M. Y.).—You will like this one immensely.

Ballads

THERE'S A QUAKER DOWN IN QUAKERTOWN (Joe Morris Music Co., 148 W. Fortyfifth St., Maw York, M. Y.).—Meeting with more than ordinary success.

AT THE END OF A BEAUTIFUL DAY (F. B. Haviland, 128 W. Forty-sighth St., Naw
York, M. Y.).—A beliad of more than ordinary marit.

ALL I WANT IS A COTTAGE, SOME ROSES AND YOU (Charles K. Harris, 701 Sevanth
Are., Maw York, M. Y.).—A song of feeling and affection.

THERE'S SOMEOME MORE LOWESOME THAN YOU (Harry You Tilisar, 222 W. Forty-sixth
St., Maw York, M. Y.).—The song with a poem that has a punch.

THEN YOU'RE DANCING AN AMERICAN RAG (F. B. Haviland Pub, Co., 128 W. Fortyeighth St., Maw York, M. Y.).—One of the best rags on the market.

ON THE SOUTH SEA ISLE (Harry You Tilisor, 222 W. Forty-sixth St., New York, N. Y.).—
Beautiful Hawalian ballad that is sweeping tha country.

WHEN THE MOON SHIMES DOWN IN OLD ALASKA (Mokinlay Music Co., 1507 E. Fiftyfifth St., Chicago, Ill.).—A beautiful sentimental ballad.

MY LITTLE GEISHA (Monarch Music Publishers, 38 W. Randelph St., Chicago, Ill.).—Wonderful words and awest music.

I MEVER THOUGHT YOUR LOVE COULD CHANGE (James P. Doyle, 522 E. Eagle St.,
Buffalo, M. Y.).—Going over with a rush.

FATHER MAGNIESE (Dickson Music Pub. Co., 248 Franklin St., Elizabeth, M. J.).—A
high-grads beliad that is rapidly forging ahead.

MEET ME IN JUMETIME, JUNIE (Frank S. Wildt, Lancaster, Pa.).—A ballad with wonderful words and a malody that lingers.

MOONLIGHT MAKES ME LONG FOR YOU (Frank H. Gillesple, 1112 Forbes St., Pittaburg,
Pa.).—A balled worth while.

DRIFTING ALONG "On the Mississippi" (Charles N. Daniels, Publisher, San Francisco, Cal.),

—Up to date; good enough to foature.

MEMORIES OF LONG AGO (Red Star Music Co., Fayottoville, Ark.).—A ballad that will
never grow old.

Novelty Songs

I'LL MAKE YOU WANT ME (F. B. Haviland Pub. Co., 128 W. Forty-eighth St., New York. N. Y.).—A nevelty that is an international hit.

WHEN THE BLACK SHEEP RETURNS TO THE FOLD (Waterson, Berlin & Snyder, Strand Theater Bidg., New York, N. Y.).—Sentimental, and mere truth than poetry.

PERSIA "The Land of Love, Where I Met You" (Will Carrell Co., Times Bidg., Brooklyn, N. Y.).—It will win 'am to you.

WHEN I HEAR THAT "JAZ" BAND PLAY (MoKinley Music Co., 1507 E. Fifty-fifth St., Chicago, Ill.).—A crackerjack of a Jaz song.

UNICLE SAM'S UMION SUIT (L. Embry Moors, 3801 S. State St., Chicago, Ill.).—A real song with real music.

with real music. SEE DIXIE FIRST (Walter Jacobs, & Bosworth St., Boston, Mass.).—One of the greatest

SEE DIXIE FIRST (Walter Jacobs, & Bosworth St., Boston, Mass.).—One of the greatest of Dixis sougs.

CIRCUS BLUES "The Binest of Bines" (Weisbred Music Co., Richmond, Ind.).—One of the best "blues" acugs on the beards.

THE MOVIE KID (Albert H. Lowry, Box 263 Redmond, Orc.).—A spotlight winner.

THE ALLIGATORS' PARADE (Magbee Music Co., Columbus, O.).—A good rag ene-step.

DOWN WHERE THE MIGGERS WALK THE DOG (J. R. Music Co., Austin, Tex.).—A novslty that has got them all going.

THE GIEL MEXT DOOR (Landes-Carlyle Pub. Co., 72 Barth Block, Denver, Col.).—The

overnight hit by Reed, Dubin & Smith; an immense auccess.

SOME DAY TOU'LL CALL ME OM THE PHONE, "But I'll be Gona" (Edw. L. Ballenger

Music Co., 520 S. Breadway, Los Angeles, Cal.).—A anappy nevelty that has the pep.

I'M LOOKING FOR A SPORTY MAM (P. J. O'Reilly, 1927 M. Ionia Ave., M. W., Grand

Rapids, Mich.).—Will hit the right spot. This way, lady singers only.

MY HONGLULU ROSE (Stark Music Co., St. Louis, Mo.).—Catches the new impulse.

I WISH I'D BEEM BORN A BOY (Vandersloot Music Pub. Co., Williamsport, Pa.).—A real

nevelty for a good girl set.

novelty for a good girl act.

PLEASE LET ME KEEP YOUR PICTURE (Echo Music Pub. Co., 305 Pine St., Seattle,
Wash.).—A novelty that is bound to be popular.

DOWN IN RAGTIME TOWN (Ray Overhelts, Eaton, O.).—Catchy, Breezy and tunoful.

Comic Songs

HIS CUTE MOVING PICTURE MACHINE (Jerome H. Romick, 219 W. Forty-sixth St., New York, M. Y.).—Will add another chapter of ancess to your act.
O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN (M. Witmark & Sons, 1562 Broadway, Naw York, M. Y.).—Rattling good comedy number; plonty of extra verses.
BE A GOOD LITTLE CHICKEN "And Lay in My Lap" (James P. Doyle, 552 E. Eagle St., Buffalo, M. Y.).—Real comedy and a real hit.
FATHER FOOTS THE BILL (Mrs. L. Cradit, Quenomo, Kan.).—A riot at avery performance when this song is used.

when this song is used.

I'M SO TIRED OF LIVIN' I DON'T CARE WHEN I DIE (Vandersloot Music Pub. Co., Williamsport, Pa.).—A late comedy production that is sure to be a winner.

EVERYTHING HE DOES JUST PLEASES ME (Stark Music Co., St. Louis, Mo.).—A typical,

farcical, popular song.

THAT'S WEAT I'D DO FOR YOU (Vandersloot Music Co., Williamsport, Pa.).—A real one, if you want a hit,
THEY CALL ME FARMER JAY (L. C. Chatham, Cincinnati, O.),—Rurai Irish rube song

THEI UNION STATES ALL (Wilson Bros., Greenville, O.).—Short and sweet, shake ye' feet, then repeat, liks Uncla Woodrow, hard to beat.

March Ballads

THROUGH THESE WONDERFUL GLASSES OF MINE (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—Catchy melody; good enough to feathers.

THE OLD DOMINION LINE (Joroma H. Remick & Co., 219 W. Forty-sixth St., New York, N. Y.).—A fast march balled.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

PROFESSIONAL COPIES TO PROFESSIONALS ONLY

BROADWAY ENLARGES OFFICE

New York, Nov. 25.—The Broadway Music Corporation will, on Decembar I, take poraession of the rest of the second floor of the Forty-fifth Street Exchange Building, where it is now located. For some time past it has been known that this growing organisation has been in need of more space, but owing to a lease which interfered it was impossible for the firm to expand to the full extent of the floor. However, since they acquired this added office room, it will allow them complate outlook over Forty-fifth atreet from the accord story height. By the way, it wasn't enough for Will von Tlizer to land one live one in Yacki Hacki, Wicki Wacki Woo, so early in the season, but he is coming Woo, so early in the season, but he is coming right back with what promises to prove just as atrong, Take Off Your Slippers and Fili Up Your Pipe. It is going like a prairie fire.

MITNICK JOINS STERN

Naw York, Nov. 25.—Samuel W. Mitnick is now associated with L. Wolfe Glibert in the professional department of Joseph W. Stern & Co. For a number of years Mr. Mitnick has been with various publications read by the profession. Ho will at once begin, with Glibert, a campaign in behalf of several of the Stern numbers, including My llawsiisn Snnshine, which is expected to be the best of Glibert's several successes.

HARRIS NUMBER SPREADING

New York, Nov. 25.—Slowly but surely, with-out any fass or blare of trampets, Charles K. Harris' latest sentimental ballad, Come Back (Let's Be Sweethearts Once More), is winning its way to popular favor throughout the United States. Nonette, the singer and riolinist, ta naing the song as ber feature number. Other acts bave likewise found the number valuable.

NEW NOVELTY NUMBER

Denver, Col., Nov. 23.—The Girl Next Door is the title of a new novelty number recently released by the Landes-Carlyle Publishing Co., 420 Barth Block. It has all the indications of a auccess, and is said to be, by those who have heard it, one of the cleverest novelty ideas in some time. The first edition was sold entirely before the number was over a week old. Orchestrations will be ready about December 1 for professional use.

Good-inght, another song of this bonne is

trations will be ready about December A for professional use.

Good-night, another song of this bouse, in atill going atrong. Acta using it report that it is a anre winner. Another new number will be introduced by the Landes-Carlyle Company within a few days, it is apponneed

"MAKE HAY" SUCCESSFUL

New York, Nov. 25 .- The Kalmar, Pack & New York, Nov. 25.—The Kalmar, Pnck & Abrahama officea are proving a faverite visiting place for the profession these days. Make Hay While the Sun Shines in Virginia is one of the many important reasons for this bussing noise. Metropolitan theatergoers are sure to hear this song on every bill now, and, Judging from the andiences' applause, the number is proving the big hit of the present K., P. & A. catalog. Manry Abrahams is modest when asked for his views on this subject, but his atlence means endorsement of the success of this fetching Virginia melody. By the way, Manry's care means endorsement of the success of this fetching Virginia melody. By the way, Maury's Ford has never wandered back to its owner.

HARRY VON TILZER NOTES

New York, Nov. 25 .- Mary Melville bas broken

New York, Nov. 25.—Mary Melville has broken in the new female version of Itarry Von Tilzer'a song, Sometimea Yon Get a Live One. The reports that resched beadquarters show that both this melody and its version are "there."

Casson and Earle are featuring South Sea Isle over the Interstate Circuit. They are presenting the obligate popular head, as well as a popular version of You Were Made to Order for Me, with obligate also. with obligate also

Stone and MacAroy, two boys who had a mighty difficult battle to convince big time that they had the goods, are soon to be seen in New York Keith bouses. Von Tiper songs will be much in evidence

much in evidence.

Higgins and Lydell announce the receipt of
more requests for the name of the partisher
of their popular ballad, There Is Someone More
Lonesome Than Yon, than they have ever experienced while singing any other song.

Van and Schenck are doing ulcely with the number, It's a Long, Iong Time Since I've Been Ilome, a Charles K. Harris number.

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N. Y. VAUDEVILLE WHISPERS

Brice and Coyne only played the Monday mat-inee performance at the Colonial last week. They refused to close the show,

Lillian Russell, the American Beauty, will in all probability be seen in vaudeville in the near future. The Orpheum Circuit made over-tures to her, and according to latest reports she

Belle Baker has accepted three songs from the Roehm & Richard Producing Co. One, an Italian song, has been delivered, the other two are being written. Miss Baker will add these to her repertoire when she plays the East.

to her repertoire when she plays the East.

Skello, the mechanical doil who has played all the big fairs, will re-enter vaudeville with a comedy act. He has added many new features to his offering that will be quite a novelty.

Ford West tried out an act with Ned Monroe, but they discontinued their partnership after West found ont that their talents did not blend. Ford intends working with Emil Subers. They will do a blackface act.

Otto Lusten is connected to reach a reactability.

Otic Harlan is soon to appear in vaudeville in a sketch, entitled Preparedness, by Grace Bryan. He will be assisted by Marion Ford.

Ade and Marlon opened at Loew's Greeley Sq. eek of November 20, and went over in great tyle. This is their first appearance in the East style. This is in three years.

The Melino Twins, a well-known vaudeville act, has joined Hans and Fritz (the Ketzen-jammer Kida), now one of the International Circuit attractions. They will be an extra attraction with the show,

Dolly Bernard, formerly known as Dolly King, tendered her resignstion to The Sporting Widow Show at Providence last week. She will do a single on the small time until she is sure of her material, then make a dash for the United

Ben Rossnick, well known to the profess the Coast, arrived in town to open a clothes chop of his own at 123 West Forty-fifth etreet. He would be glad to have his pals pay him a

The team of Kanfman and Parker has dis-banded. Parker is on the road representing a commercial concern, and Harry Kaufman is with Lew Friedman, the Broadway haberdasher.

Hal Lane and Gill Brown are making rapid strides in the producing game. The bors put on the show at the Tokio, and it is one of the best in the city. They have now in rehearsal a swell cabaret entertainment that will open at the Morrison Hotel, Chicago.

Eddle Cantor will be seen in Morosco's Csnary Cottage when it opens at the Morosco Theater New Year's week. Cantor will also play the Amsterdam Roof, at night, after the curtain drops on the Cottage Show.

George Nash will again be seen in vaudeville under Joe Hart's direction, in The Unexpected. Nash proved a sensation in Under Sentence.

Rex Story, juggler, on being examined, was decisred exempt from the English Army. He now feels that he is fit to fight, and is arranging to cancel his small-time booking. He will sail for England to serve his country as soon as pos-

sible. The former Midnight Frolic will be used by Margaret Irving as a vanderille vehicle. Felix Adler and Pani Frawley will be with the act. Book by Tommy Gray, staged by Ned Wayburn, the original numbers by Stamper, Bnck and Hirsch will be retained. The act is having a break-in week, and will go over the big time as soon as the rough edges are worn off.

Mand Allen bas contracted to play the Palace for two weeks. The reported salary is \$2,500 per week,

per week.

per wes.

McIntyre and Heath will be stsrred by the
Shnberta in a new musical review next season.

Last Friday night the Navy Football Squad
from Annapolia attended the Palace show. The ouse was decorated in honor of the players, and much merriment was derived by the artists, employed local gsgs that had the navy howling with delight.

CALLS NEXT WEEK

(Continued from page 9)

Macart & Bradford | Lamberti |
Florrie Millership | Murray Bennett |
Tom Rrown's Minstrels Jerome & Carson |
HAZLETON, PA. | NEW ROCHELLE, N.Y.

PALACE (loew)
farsheil & Welton
'Brien & Bnckley
'abor & Green
tvengell

HOBOKEN, N. J. LYRIC (loew)
Weston & Van Sicien
Frankle Fay
Octavia Handsworth
& Co. HOBOKEN, N. J.

Arthur Lipson Stylish Steppers

NEWARK, N. J.
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Barbara Thatcher & Co.

I.ady Suda Noy

PROVIDENCE, R. I.

EMERY (loew)
Martyn & Florence
Bronte & Aldwell
Bit of Scandal
Link & Robinson
Joe Desit & Standal

SPRINGFIELD. MASS PLAZA (loew)
The Lowrys
Willie Smith
Mr. & Mrs. Esmonde
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Ten Dark Knights

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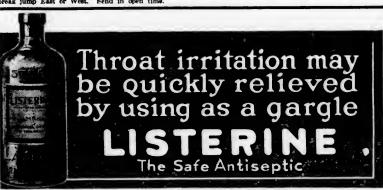
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BURLESQUE NEWS

BURLESQUE AGAIN AT DALY'S THEATER

Richy W. Craig's Merry Burlesquers Opening Show-Kahn Will Make Daly's His Headquarters

New York, Nov. 25.—Illinforque was welcomed back to Daly's Theater this week with open arms. Two large audiences attended the opening performances on Monday, and the pstronage throughout the week has been hig. Richy W. Craig's Merry llurlesquers were the attraction. Manager Il. F. Kain was on Monday besieged by telegrams wishing him success in his latest venture, messages of this nature coming from May Lewitt, Besse Roas, Jane Conley, Frank Mackey, Brad Eniton, Psiner Illnes, Bam Shirk, Charles Coiffus, Irens Hardy, The Solfields, Nathen and Cubill, Adele Henson, Heien Hennessey, Ritie and Itay, and others. There were also several good luck florst emblems received, and the opening was an exceedingly joyous occasion. It is probable that Mr. Kehn will make Dely's Thelog was en exceedingly joyous occasion. It is probehis that Mr. Kehn will make Dely's The eter his heedquarters, dividing his time emon his other theaters. The present indications ere that a busy buriesque season may be looked for al Dely'e.

MANCHESTER COMING BACK

Naw York, Nov. 25.—The meny friends of Boh Menchester, the veteran burlesque producer, were gladdened thie week by the report that Bob would egain cest his het into the ring next season. Manchester summarily geve up his plans for a show thie season, and it was ensured that he had permanently retired. Now word comes from him that he is unable to sheke off the old hurlesque ious, and that next season he will be heck full of pep and will put on a show that will make his fellow producers sit up and take notice.

ACADEMY GOES TO STOCK

Pittsburg, Nov. 27.—Last week sew the last elreuit production of the Acedemy Theater here. Arrangements heve been completed by Lessee George Jeffe in have a company of stock players, thirty-five is the reported number, to hold the boards. The company will be directed by Gn Arnold. Jeffe & Arnold, who formerly menged the Gärden Girle on the Independent Circuit, have been for the past two weeks in New York lining up the company.

STRIKE IN HARTFORD

Causing Much Discussion in Burlesque Circles

New York, Nov. 25.—The etrike of stege hends New York, Nov. 25.—The strike of stege hends at the llartford theaters wee a topic of especial interest in buriesque circles this week, for the work of tuexperienced stege hends is the bene of buriesque. The Grend, the buriesque house at llartford, has got through with its trouble so fer feirly well by introducing inexperienced stege hends, but it to probable that, if the trouble is not immediately adjusted, e call will be issued calling out the road crews. This would mean that the hig shows would have to be hendied entirely hy inexperienced hends end no end of trouble is likely to result. Max Spiegel, lessee of the Grand, is fellowing the situation closely and has instructed Manager Dan Scullen of thet house to keep him posted in every new of that house to keep him posted in every nev

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development. He believes that the trouble will be of short duration and that the Grand will pass through it without any serious incon-

WHO WILL GET THE RING?

New York, Nov. 25.—Everybody in burlesque is asking who will be lucky enough to get the \$300 diamond ring which the Burlesque Club will make some one happy with on Christmas Day. The members of the club, which is composed of hurlesque managers and agents, are now hustling to dispose of tickets on the ring which is to make someone's heart glad on Christmas. The money being reised in this way will be used to fit out new club rooms which will provide a home for the boys of the profession next summer, when they will heve so much idie time to seek club comforts.

WEBER'S BUSINESS BOOMS

New York, Nov. 25.—Joseph L. Weber, of the lludson Theater, Schenectady, was in this city this week, and reports that the No. 2 hurlosque ettractions are doing a hig husiness at his theater. Ito says the business has shown a big increase since the American Burlesque Association says thin a four dears burlesque Association says time a four dears. incrosse since the American Buriesque Associe-tion gove him a four days' booking instead of three, end ho believes it only a metter of e short time when Schenectsdy will prove itself worthy of classification in the one-week stend class.

FROM POLICE FORCE TO STAGE

New York, Nov. 25.—The Singing Policemen end the Bootbleck is a new act which wes tried out in Hoboken this week end which gives every promise of being e popular card. Eddle Mehoney, The Singing Policemen, wes, as e meter of fect, a reel policemen until two weeks ago, when he resigned from the Police Department of Hertford, Conn. He has hed previous stars exparience, however. His perture is ous stage experience, however. His perimer is fiddle Keene, better known on the etage as Whiley. The act is one of song end dance, with some good comedy dialogue interspersed.

BOXING TABOOED

Pitisburg, Pa., Nov. 26.—By an order of the Department of l'uhlic Safeiy just an-nounced, boxing houts are teboord in local theaters. The bouts were staged as "added ettractions" in several of the local burlesque

HARRY MOUNTFORD AND THE BALTIMORE CONVENTION OF A. F. OF L.

By HARRY DE VEAUX

It was amusing and interesting to wetch our friend Mountford and his colleague FitzParick waitsing around the convention during its scaleons at Baltimors. As it was Mountford's first appearance as a real laber leader he played the limelight as fer as possible, but with results that would have burt his dignity had he heard the commonts. "Who is the little Engishman with the long eigrartet!" was his most noticebie attribute, Affeble to a degree with the rurel first-convention delegates, but lonesome when the old-timors were within range. But give Herry his due, he certainly was busy trying to hurnish hie ternished reputation. The strike-breeking notoriety kept him basy trying to make good with the old guerd of the Foderation.

Thore were three resolutions introduced, two from the White Rete and one from the Central Federated Union, which we were interested in. The White Rate introduced one to stop the Executive Council of the Federation from further dealings with theatricel organizations other than the White Rate. This was threws into the disoard. The other wee a resolution requesting the moral support of the efficient on form further dealings with theatricel organization other than the White Rate at the efficient on the proposed in case the membership was locked out of employment as threetened. We did not interest ourselves in the fate of this effort upon the part of Mountford to get suppert apon he favorite advertising medium. We know, as ell White Rate know by this time, that followers of the Mountford policy means ne work, and when he claimed future lockeut we knew it was already in effect. The membership of the White Rate has been depleted so serionsly hy resignations and members dropping out that if Harry can get eny satisfaction in trying to play leader of a real organization we would have been cruel to dispel the filusion be was living in, We know that if there are 500 members still paying dues it is because there are 500 people who ere so dense that me argument would prove conclusive. Harry has been howl get eny satisfaction in trying to play leader of a real organization we would have been cruel to dispet the illusion be was living in. We know that if there are 500 members still paying dues to is because there are 500 people who ere so dense that me argument would prove conclusive. Harry has been howfling strike for a year—now he cries persecution. If he was a regular sport be would take bla medicine like a man, but his game now is to make it appear that the fatherial folk were present.

The Aborn Opera Company linaugurated its hallucinations. Poor, misled Harry in clocking lis hallucinations. Poor, misled Har

vithfraws, and a new charter leased to the production of production of the production of production of the production of the production of production of the production of the

DRAMATIC NOTES (Continued from page 5)

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AGAIN!

Notwithstanding any statements that the White Rats may make, the fact remains that the V. M. P. A. will not recognize White Rats nor will they book White Rats.

To those few who have failed to send in their resignations, we wish to inform you that when you do get your cancelation notice it may be too late to make an affidavit and have your time reinstated.

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N REPERTOIR

POSTY CLOSES LONG **TOLEDO ENGAGEMENT**

Company Taken Over by Horwitz and Is Enlarged for Tour on the Road-One-Nighters To Precede Week Stands

Toledo, O., Nov. 25.-The Posty Musical Com edy Company, after playing for sixty-five weeks at the Crown Theater in this city, under the management of Chas. F. Posty, closed the en-

management of Chas. F. Posty, closed the engagement last week.

The company has been taken over by the Horwitz Amusement Company, engaging Charles l'osty as manager and musical director. Several new members have been signed, increasing the roster to twenty-five members.

The new company will open at Bewling Green, O., on November 27, and the first few stands will be one-nighters, after which the show with play week stands through Ohlo, Indiana and Illittools.

Arrangements have been made for several high-class musical comedy plays, which will be produced during the season.

THEY TRAVEL BY WATER

And Play Opera Houses Along the Way

The fielton, Pearson & Terhnne Producing company has chartered the Paget Sound pleasure Company lear chartered the Paget Sound pleasure lannch, Sarah, and is tonring the targer towns on Paget Sound and the straits of Juan de Frea, playing one-night stands. Fifteen people are in the company, including band and orchestra. The roater is as follows: Charles P. Helton, general manager and comedian; Gny Terbune, music director, heavies and baritone; Jack H. Prank, cornet; J. Justin Harris, trombone; C. W. Jackson, tuba and first officer; R. O. Marcy, has drum and captain; Mias Aleda Pearson, child paris; Charles Edker, sleward. J. R. McAllister, advance agent, with Charles Jamison as assistant, travels in the power launch, Active. The company is establishing a circuit of thirty towns, changing the bilt each time the circuit is severe cold, whiled

NEFF THEATER COMPANY

Closes Season and Goes Into Quarters

The Robert A. Neff Thealer Company, under the management of Mrs. Robert Neff, whileh opened the season at Lawton, Ok., March 6, closed at Hunnewell, Kan., November 18, after a very prosperous season. Mrs. Neff and family went to their home in Blackwell, Ok., where the show will be atored and the cars parked during the winler.

Exon Phillips Joined the Ed C, Nutt Players. Veinta Neff went to Wichlia, Kan., where she will remain for several weeks, visiting friends and relatives. Carl liedenbender left for Laurelle Halley Pallias, Tex., where

Bedenbender left for Ballas, Tex., where he will spend a few weeks arranging a line of new hills for next season. Robert Lewis departed for Medford, Ok., where he will take charge of the Medford of diara House, playing feature pictures and road attractions.

lions.
The roster at the incinded

The roster at the closing included Mrs. It obert A. Neff, manager; Aline Neff Lewis, leads; Velma Neff Philips, heavies and general business;

general business Karnest Hellev

Harneat Hallow characters; Carl Bedenbender, lasda and heavies; Leon Philitips, comedian; Robert Lewis, char-acters; Cal Daven-

actars; Cat Daven-port, ganeral busi-neas; Geneva Phil-lips, child p a r t a; Misabeth Phillips, child parts; Clande Hamilton, stage

Laurelle Halley



manager and boss canvasman, with four assistants. The company will reopen in Northern Oklahoma March 15, playing the same territory through Texas, Oklahoma and Kansas,-CARL BEDENBENDER.

BLAIR VISITS SON

Quanah, Tex., Nov. 23 .- Dr. W. F. Blace and wife, of Sherman, Tex., parents of Jesse C. Blair, are welcome visitors on the Blair Show this week. Mr. Blair, Sr., is more than pleased with the abow, saying it is one of the best he has seen in years, and he is proud of the boy he has reared in the business.

Thomas Speck, a former member of the com-pany, is visiting his wife, Cora Speck, for a few days.

The Birth of a Nation played opposition to the Biair Show for two days this week, but it was not noticeable in the attendance of the reper-toire company. toire company.

FOX PLAYERS NOTES

Brownwood, Tex., Nov. 25.—Santa Anna, Tex., the stand last week, was a poor one owing to the severe weather the show encountered while there. A heavy sleet fell the first three days of the week, something very nnusual for this part of the country, and the people would not come out, Albert Taylor, who

of the week, someth part of the country, and the people would not come out, Albert Taylor, who is quite a favorite in Texas, has again placed his own conpany on the road and is playing the smaller towns in Texas.

generat business man, is iii, having a severe cott, which threatens a long iii

Roy Fox is play-ing have with the dramatic lice has adopted by some of the smaller towns in

indepted by some of the smaller towns in Texas. In some towns the iscense is enermons and Manager Fox is losing no time in convincing them that it is unconstitutional; lis is winding out in most every case. While Mr. Fox is benefited by having licensea reduced, he is also paving the way for other shows.

The company opened here last Monday to turnaway business, Thorns and Orange Blossoms is ling used as the opening play, which was well received. Each member of the cast appeared to excellent advantage, Marjorie Bhrewsbury haudling her part in a way that won her many new driends and admirers. Joe Reed was a credit, led his role, playing it in a convincing way throughout. The beliance of lise cast was equally good to proportion. The scenery used in this iday is especially worthy of mention,

The company with continue an indefinite engagement here.—HARLEY SADLER,

NEW SOUTHERN COMPANY

Oenaville, Tex., Nov. 21.-A new repertoire company, called The Allan-Martyn Players, was recently organized in Texas, and is doing nicely en stands averaging from three nights to two weeks. The members of the company include Miss Jean Alian, Thelma Donovan, Peggy Read, Jack Womack, Bobert Thrisk, John Reagan and Daddy Martyn, some of whom were with the Thomas Bros.' Show before it closed the season.

PLUMLEE'S PLAYERS PARA-GRAPHS

The company jumped to Brookhaven, Miss., where it opened to good husiness Monday night.

Brookhaven the slow met the W. I. Swaln No. 1 Company, and, as both companies boarded the aame train, quite a lot of visiting was done. The Hwain Company was en route to Boone-ville, Ky., for a week's engagement.

The entire com-

The new heating sloves have been tostatled, and, as the tent is equipped with doubls side walls, it is now warm and comfort-

HAZEL FOX

Brookhaven, Miss., Nov. 25.—Canton, which was the last stand in Illinois, proved a very good engagement, regardless of the bad weather there. Two nights were lost on account of rain and snow.

tired from the stage and will make her home in St. Lonis, where her husband is in the real estate

While en ... last Sunday to the While en ronte

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Pormanost Address, Billboard, Cincinnati, O.

AIR CALLIOPES

and stage director; Mexican Bill Williams, thha; Vergil Moore, cornet and orchestra leader; flattic Lawson, dining car stewardess; Boh H. Halderman, trombone; Vet Buills, general agent. Most of these people have been with the company from two to five seasons. The show will be enlarged for next season and much new equipment will be purchased, making the outfit one of the best on the road.

SUCCESSFUL IN OKLAHOMA

The Motor Maids Musical Comedy Company, playing through Oklahoma, under the management of Joe Marion, is doing splendid husiness. Weather conditions are ideat. The company has a repertoire of seven good comedy bills, which meet with approval in each town played.

bills, which meet with approval in each town played.

The roster includes Joe Marion, manager and principal comedian; Eddle Tront, comedian; Wharton M. Wilkie, atraights; Bernice La-Turier, prima donna; Elale Raymond, ambretts. The chorus consists of Flo Clark, Babe Marion, Frauces Gantier, Madge Williams and Edna Walker. The company is under the direction of M. T. Walker.

JOHN G. RAE COMPANY

Finds Success With Three-Night Policy

Finds Success With Three-Night Policy
The John G. Hae Repertoire Company, playing three-night alanda through Kansas and Nebraska, under the management of J. G. Rae, is meeting with much success with its policy. The company consists of an acting cast of elevan people and a fiva-piece orchestra. Home of the members have been with Mr. Hae several esasons. Vaudaville spacialiles are given between each act. Hert Oliver was injured a few days ago, when his automobile overlurned. Ha anfefered a broken collar bone and several cuts and bruises, and was sent to his home in Omaha, Neb. Billie Nye, shead of The Town Pool Company, was a visitor on the show Novamber 10. The roster is: John G. Rae, owner and manager; Grant F. Owens, Charles Arnolds, Sward Cramar, Earl Waxwell, Van Lawrence, E. C. Birchford, Joe C. Burba, Pern Wijson, Laiu Owens and Joe Clarks.

BLAIR COMPANY NOTES

Quanali, Tex., Nov. 25.—The Blair Show opened here last Monday to big hishess, and tills town looks like the less one this season. Tha claim agent of the railroad company responsible for the accident to Mr. Blair'a car at thildress, Tex., came here and made full settlement to Mr. Blair, saving a law suit.

The liarclays are doing nicely with some new speciaties, which they recently originated.

The leand has been enlarged and is making a hit in each town. In addition to the band as an advertising medium a new Design Electric Una-Fon is used on the streets.

Billy K. Rey, formarly with Murphy's Comadians, Joined the show at Childress, and Is making good. Mr. Hey is an exceptionally elever blackface comedian, and is hilled as That Red-Headed Coon.—FitANK BARCLAY.

LAVERNE-MOORE COMPANY

Playing Long Season Through Pennsylvania

(Continued on page 57)

DRAMATIC STOC

HEILMAN WILL OPEN STOCK IN FAIRMONT

Leases Hippodrome and Engages Patti McKinley for Leading Roles---Fortune **Hunter Opening Bill**

Fairmont, W. Va., Nov. 25.—Dave Heilman has secured the lesse on the Hippodrome Theater and will install stock. The Fortune Hunter will be used as the initial play, folowed by Polly Primrose and The Girl From Out Yonder. Pattl McKinley has been engaged for the leading roles and Pauline LeRoy for second business. Mr. Heilman plans to give Fairmont first-class stock productions at popular prices, and is making arrangements for several late stock releases for production.

YONKERS PLAYERS MAY MOVE

Manager Worsley Leaves It to Theatergoers

Yonkers, N. Y., Nov. 25.—Managing Director Wallace Worsley, of the Yonkers Players, has issued a statement putting it up to the people of Yonkers whether or not the company la to continue atock productions at the Warburton Theater. Manager Worsley says that the company has been operated at a loss for the past live weeks, and unless better patronage is given will move from Yonkers. The company, which is a large one, has some of the best known artists in the East, Mr. Worsley was formerly manager of a stock company at Pittsfield, Mass. The company is presenting for this week's attraction, Beverly's Balance, with Ione McGrane and William Pavid in the principal roles. The Lion and the Mouse is scheduled for next week.

PLAYING TWO HOUSES WEEKLY

The Hailett-Stanhepe Players, who are alternating between figden and Sait Lake City. Itah, are doing splendld business with their new policy of two houses each week. Fine Feathers, week of November 13, was fellowed by The Gld He Couldn't liny, with Stanley le Wolfe and Myrtie Vane in the leading roles. Mr. Pe Wolfe was formerly leading man with the Wilkes Players at Sait Lake City, having recently closed there to account the leads with ed there to accept the lends with Stanhope Company, which opened ovember 10. recently cla Hallett-Stanke

KEITH COMPANY

Opens Stock Sesson in Bridgeport

New York, Nov. 25.—Howisad Edwards, who recenily signed as director of the Keith Stock Company at Itridgeport, Conn., left for there last Wednesday. The new Keith Company will inpen the season Monday night with A Full House as the initial allraction.

ELEANOR MARTIN IN NEW PLAY

New York, Nov. 25.—Eleanor Martin, a atock actress of Denver, is to have an important part in Oliver Hailey's new play. The Victim, which will shortly be seen in New York. Miss Martin, who is now playing in vandeville with George Harris in a playlet, Mile a Minute, will soon bring her vandeville engagement to an end, and will start rehearsal with the new company.

JULIA TAYLOR JOINS

Denham Stock Company in Denver

Denver, Col., Nov. 25.—Julia Taylor, the new leading woman with the Denham Stock Company, made her initial appearance at the Denham Theater last week in Sadie Love. Miss Taylor was very clever in the role of Sadie, and received much praise for her excellent work. Mr. Anthony played the part of the prince in a very creditable manner. The principals were well supported by the balance of the cast, and, as the play was excellently staged. It proved one of the heal bills of the season.

LOS ANGELES NOTES

Los Angelos, Cal., Nov. 23 .- There have been several changes in the personnel of the local alock companies during the past few days. Edith Lyle closed with the Burhank Slock Company and left for New York, where she will have a part in Owen Davis' play. Mile-a-Mindie Kendall, in which play she scored a ancessa

then It was given ita first production on Broadway. Her place will be taken in the Burbani Company by Inez Pinmer, formerly leading woman with the now defunct Belasco Stock

Company.

At the Morosco a new star has appeared in Ruth Robinson, who made her debut in the Billie Burke play, Jerry.

Owing to the Illness of Inez Plummer, Grace

Owing to the lilness of inez Plummer, Graves Travers returned temporarily to the stage to fill in for Miss Plummer as Mrs. Temple in Mrs. Temple's Telegram, the current Burbank production. Miss Travers in private life is Mrs. Joseph Montrose, wife of Joseph Montrose, general Western manager for Oliver Morosco.

EASTERN STOCK NOTES

New York, Nov. 25.—The Story of the Rosary, with John Mechan in the leading role, was the attraction at the Spooner Theater, New York, last week, presented by the Spooner Stock Company. Filr business was done.

The Academy Players presented the Silent Witness at the Academy of Masic, Haverhill, Mass., last week. Jant a Woman is the offering for this week.

Bertram Harrison, manager of the Academy of Masic, Northampton, Mass., is offering to the

AUSTIN STOCK COMPANY

Meets With Success in Birmingham

Birmingham, Ala., Nov. 25.—The Mildred Austin Stock Company, which opened at the Rest Theater, nudor the management of I. J. Martin on October 28, is meeting with success. Miss on October 28, is meeting with success. Misa Anstin, who is heading the company, is a favorite in Birningham, having played stock engagements here for the past several seasons. The cast incindes Mildred Anstin, leads; I. J. Martin, leads; Herschell Welss, heavies and characters; Harry A. Anderson, comedy; Stark Robinson, characters; Lillian Taylor, characters; Osa Hartzler, ingenue. The company will remain in permanent stock in Birmingham during the winter months, after which Managements. lng the wheter mouths, after which Manager Martin will move his company north.

JOIN OLLY LOGSDON COMPANY

Hamilton, O., Nov. 25.—Lucile LaVaillere and Josephine Genero (LaVaillere) closed their en-gagement with the Ellis Read Players here to accept engagements with Olly Logsdon, who will open her stock company at The Fulton Opera Honse, Lancaster, Pa., November 27. Luclie LaVailliere has signed as character

A. PAUL D'MATHOT

STOCK DIRECTOR
T. Jeaven's Stock Co.

W. S. HURLEY

LEADS AND DIRECTOR SHANNON STOCK CO. Permanent Address, Bilibeard, Cincinnati, O.

NONA NUTT

LEADS Ed C. Nutt's Comedy Players (Southers).

HAZEL&HARRYSHANNON.Jr. WITH

Harry Shannon's Attractions

ROSCOE VAN TUYL
JUVENILE LEAD, FINE FEATHERS CO.
Address \$34 Mount Hope Read, Clacinanti, Ohio.

Henry Crosby, Edmund Abbey and Harry Horne. The production, which was well staged, was under the direction of Mr. Horne. This week The Misleading Lady is being presented. The attendance at the Fifth Avenue house has been very good, increasing nicely as the season advances.

MAKING GOOD IN SALT LAKE

Sait Fity, Utah, Nov. 24.—The Wilkes Players presented The Only Son last week at the Wilkes Theater, with Cecil Kirke playing the title role. Miss Bryant, as Anna Lester, was well liked, and Cliff Thompson, as the silly English Lord, was a bit. The rest of the cast, which is an exceptionally well-balanced one, played their parts in splendid style. Excellent business was done during the week. Rolling Stones is the altraction this week.

THE BUBBLE IN MILWAUKEE

Milwaukee, Wis. Nov. 25.—The Sluthert Stock Company has pleased large audiences at the Shubert Theater this week with its presenta-tion of The Bubble. Lizzle Forster, formerly of the German Stock Computer. Is winning much praise for the excellent work she is doing. The play is exceptionally well staged and idayed the propers exceptionary well staged and played by a splendid cast. Gustav Muller, who is play-ing one of the principal roles, is splendidly cast.

ANOTHER HIT

Made by Wilkes Players in Seattle

Seattle, Wash., Nov. 25.—The Wilkes Players, under the management of James F. Kerr, ers, under the management of Jamea F. Kerr, scored a success last week at the tirpheum Theater in The Witching Hour, directed by William C. Walsh. The stage settlings were spiendid throughout the bill and the play was acted by an exceptionally clever cast, which included Norman Hackett, Norman R. Fensler, Richard Frazler, William C. Welsh, John Nickerron, Byron L. Aldenn, George Rand, H. P. Burdick, John Sheehan, H. Alsey Loffin, Phoebe Burd, Fanction Exertact, Margnerite McNulty. Burdick, John Sheehan, H. Absey Lohin, Phoebe Hunt, Fancion Everinart, Margnerite McNulty, Dora E. Sullivan. Charles Lombard, the or-clestra director, won much praise for the splen-did music he and his orchestra furnished for the bill. The attraction for this feek is Ex-

STOCK NOTES

Miss Fern Hamilton joined the Itenfrow Stock Waxahachie, and will open a week stand reper-

roles,
A Stubborn Cinderelia was the offering at the
Shubert Theater, Minucapolis, Minu., week befora

inst presented by the Shibert Stock Company. Three matiness were given during the wees. Miss liandalph, the the part of the Prin-cess, while Harry Mintern had the role

The Academy Players recently produced broadway and lintornilk at the Academy of Music, Haverbill, Mass., to excellent linsiness, excellent liminess, tim bill proving one of the best of the senson. Homer Bar-ton, the new leading man, made his in-tial appearance with the company 1 s s t week.

the company 1 s st week.

James A. Bliss, singe director with the Arling Alchie Players, at the Crawford Theater, Wichita, Kan., closed with the

Frank Darien



INSANITY AND GOOD ROADS

liere is something worth recording, both from the standpoint of educational interest and as a choice bit of an item to be added to the good roads propagands.

Insanity, says a man who is vitally interested in bettering road conditions, is a social disease, which is, in many cases, directly traceable to the had roads of the country. It seems, at first blush, a hadly stretched bit of press work, but a little dissection reveals more in it than appears on the surface. Insanity and bad roads are seemingly of a motor track firm, who keeps his mind and heart screwed to the roads are seemingly of a motor track firm, who keeps his mind and heart screwed to the roads and their condition all over the United States.

Mr. Williams recalls an incident of a farmer's wife who went suddenly and apparently willight reason hasne. Questioned concerning the circumstances which led up to her mental derangement the farmer is remembered as saying: "I do not know what made my wife go insane, she had nothing to bother her, she has always lived in a quiet place. Why, she has scarcely been out of the kitchen for eighteen years." The physician made it clear to the poor man that with a monotony of that sort the only wonder lay in the fact that she had remained mentally normal as many years as she had.

Investigation showed that during the greater portion of the year the roads leading to the farm house were so impassable that the woman could not get in or ont, to or from relighbors' homes, and was obliged thereby to stay at home, whether she desired to do so or not.

More than the second of the course of the linear that he were the will have a live still for discovering the insanity.

the farm nomes were as impassance that the values of the religibles' homes, and was obliged thereby to stay at home, whether she desired to do so or not.

However, Mr. Williams can not be given too much credit for discovering the insanity phase of good roads. Before he bronghi it into the public prints the National Congress of Mothers and Parent Teachers' Association had been urging good roads in behalf of the very farmers' wives who suffer on account of the wretched condition of their highway

Mothers and l'arent Teachers' Association had been urging good roads in behalf of the very farmers' wives who suffer on account of the wretched condition of their highway outlets.

The members believe that the wife of a farmer of moderate means who rises at four or ave in the morning, who does her own washing and Ironing and housework and probably her own sewing, must have moments of intercourse with new minds and other spirits, and hereases he is not likely to have time to go great distances for her recreations she must have easily traveled roads by which she can make her way in and out. In order to bring up her family without growing stale herself she must have social intercourse with friends, if she does not have, then the inevitable monotony, which eats to the quick of any temperament, and the possible insanity that follows.

Khow people are necessarily interested in good roads as a means for promoting intercommunication. Accessibility is a necessity to the amusement business. Therefore any phase of the good roads' campaign must be worth something as a news item. And the fact that insanity and good roads are linked must be at least of passing interest.

The Fear Market is the attraction at the Elsinere Theater, New York, this week, with Mary Frye and Clay Clements playing the lead-ing parts. Excuse Me and Broadway and flut termlik are underlined.

The Anditorium Players secred a hit recently is the Anditorium Theater, Lynn, Mass., in

at the Andtolum Theater, Lynn, Mass., in Everyman's Castle.

The Bevelt was the attraction at the Lyric Theater, Brisigeport, Conn., last week, under the direction of Alexander Leftwich. The Lyric is very popular in Brisigeport.

The New London Physes met with success in their production of Mrs. Wiggs of the Cablinge Patch at the Playhouse, New London, Fonn., last week.

STRAND COMPANY

Has Successful Opening in Mobile

Moldie, Alu., Nov. 25.—The Strand Theater Stock Company opened at the Strand Theater this week, and if the large andlences which have been in attendance are any criterion, a successful season is in view for the company, Comedica and inclodramas will be played throughout the winter.

introns of the Academy this week The Blindness woman, while Miss Genero will handle the in

TWO-A-WEEK IN LEXINGTON

Lexington, Mo., Nov. 25.—The Lyceum Players played to a splendid husiness last week at the Grand Theater, using two late stock releases. The roster is Harry J. Pampdin and Ed. C. Price, owners and managers; Ray Muzar, leads; Harry Bellemour, heavies; John A. Newman, contoiles; Ed Price, characters; Loia Kinyward, leads; Mora Martyne, scubrette; Lida Lee, characters; Marie Dougherty and Hahy Hayward. The company is under the direction of Harry Pampdin. Lexington, Mo., Nov. 25,-The Lyceum Play

FIFTH AVENUE STOCK

Becoming More Popular as Season Advances

ltrooklyn, N. Y., Nov. 25.—The Fifth Avenue Stock Company presented Within the Law last week. Irene Summerly and Gus Forbes, who played the louding roles, were well received throughout the play, Stewart Wilson, who is playing the juvenile parts, was well liked as liichard Gilder. The halance of the cast consisted of Vera Drummond, William Maione, lifeien Spring, Anthony Illair, Frances Young.

FOR THE MILLIS & BROWN STOCK TENT SHOWS. NEVER CLOSE.

Complete Cast, Specialty, General Business and Band Actors gives preference.

Man with acripts to direct.

Band and brehestra Leader. Goldie snawer JJJ. Address Sanger, week Nov. 27; Blum, week Dec. 4; Morgan,
week Dec. 11; sil Texas, near Ft. Worth. Milles A. Reed and Loyd Luddingson, write.

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Vol. XXVIII. DEC. 2

The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead.

over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers.

Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

A. F. OF L. GRANTS WHITE RATS ONE MORE LEASE ON LIFE

Aithough there are comparatively few vaudeartists among our readers who question the honesty and good faith of our attacks upon the White Rats and Mountfordism, we are very jealous of our standing with even these very few doubtful ones.

tion, A. F. of L., would absoive us of the smailest hint of blame.

We could not see that there was any course left open save for the committee to recommend that the White surrender their charter and that the delegates ratify such recommendation.

There did not seem to be any other aiternative.

We regret to say, however, that Mr. Gompers and his henchmen, at the instance of Messrs. Mountford and Fitzgerald, found one.

The committee simply dodged its resolutions (the one calling for and the one denying the surrender of the charter), which leaves the issue just where it has been for the last four years, viz., undecided.

Doubtiess Messrs. Mountford and FitzPatrick will proclaim this a vic-

tory, but it is nothing of the sort.

The committee simply dodged its duty-a duty that was plain and mani-

The Actors' Equity Association is disappointed, the N. V. A. is disappointed, the Actors' International Union is disappointed, the Hebrew Actors' Union is disappointed, we are disappointed and so are 85% of the

ing the admission of children under sixteen years of age to motion picture theaters unaccompanied by parents or guardians.

The third case came up in Kansas City, Mo., where a judge has ordered a clean-up of the motion picture houses, and piastered stiff fines on a number of aileged violators of a city ordinance.

In ninety-nine cases out of a hundred, when there is adverse legisla-tion or film men are haled into court, there is one reason at the bottom of it all—the salacious, filthy film of dirty appeai.

There are a comparative few manufacturers, exchange men and exhibitors who are after the "quick" money, caring nothing whatever for the future of the industry, but the entire in-

dustry must suffer for their greed and lack of common decency.

The great majority of manufacturers, exchange men and exhibitors reaijze that the clean, wholesome flim is the only kind that should be shown, and, furthermore, have too much self-respect to attempt to earn their living out of filthy and obscene visualizations.

Last, but not least, they have the business acumen to prevent them from

Reader's Column

Anyone knowing the present whereabouts of Mahle Moore kindly advise her to write her son, Gilbert Wilson, Co. D. Fort Mills, Manila, P. 1.

Would appreciate information concerning the whereabouts of my former manager, Thoa. J. McLean.—Elmer R. Getchell, Co. A, 16th Pa. Inf., Camp Stewart, El Paso, Texas.

II. Earl Woods, who was with the Commercial Carnival Company, last season, will learn something to his advantage hy writing R. Mackie, P. O. Box 656, Blaine, Wash.

The address of Herace Murphy, owner of Murphy'a Comedians, is wanted by Mrs. A. II. Phillips, 616 South Sixth atreet, Ft. Smith, Arkanass.

The address of Herace Murphy, owner of Murphy's Comedians, is wanted by Mrs. A. II. Philips, 515 South Sixth atreet, Ft. Smith, Arkanasa.

The Darces (Mr. and Mrs. Aice Lamb), who came to this country from Australia allout one year ago, are requested to write Fred liarrington, 1206, D. Co., 38th Battn., 10th Brigade, 3d Division, A. 1. T., Larkhill Camp, Salishury Pialn, England.

Anyone knowing the whereabouts of Harry Fairleigh, who nppeared to The Chocolate Soidler several years ago, kindly avise G. Shepherd, care British Consulate General, New York, N. Y. Mrs. G. G. Itlchards, care Palma Hotel, Goodland, Ind., is anxious to locate T. J. Ryan, known as Shorty, or Kid Smith.

1f. C. Woif, Musician—Write Ray Menegay, Louisville, Ohio.

Information regarding the present whereabouts of Harry or Arthur Ratzenstein, or Arthur Adler, will be appreciated by their sister, Mrs. Kopela, 2647 Crystal street, Chicago, Ill.

Would like to learn the address of Junita LaRue.—Babe LaRue, care Girls From the Follies, care The Billiboard, Cincinnati, Ohio.

The address of L. Itsmmle, who had concessions with the De Vesux & Klein Showa the past season, Is wanted by Ren II. Kiein, care Gresham Hotel, Columbia, S. C.

11arry Meleon—Your address is wanted by W. J. Whallon, Ponce City, Ok.

Carl Clark—Send your address is wanted by W. J. Whallon, Ponce City, Ok.

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Owner of the Biliboard Cincinnati, Ohio.

The Ederhandt—Let me hear from yon at once,—Elesnor Koehler, care Gen. Del., Tomahawk, Wis.

OBITUARY

BitOWN—Henry Brown, aged 28, former stage manager of the Greely Theater in Portland, Me., was instantly killed November 22 in Westbrook, Me., as he attempted to cross the railroad tracks after the gates were closed. He is aur-vived by the widow.

Me., as he attempted to cross the railroad Iracks after the gates were closed. He is aurivived by the widow.

CLAIKK—John O. Clark, oldest living clown since the death of John Lolo, died November 19 at Long Branch, N. J., at the age of 82. Clark clowned with Dan Rice years ago and ister filled every position on a circus except ticket taker. Two chitdren survive him.

CONE—Mrs. Mary Stewart Cone, wife of Spencer Houghton Cone, New York agent, died in Cincinnati November 23 after seversi weeks' illness. Mrs. Cone several years ago was ancressful in the legitimate, and later went into motion picture work. She had recently accepted an engagement offered her by Helen Schnster Martin of The Little Playhouse Company, Cuscinnati.

ELLIS—Waiter Ellis, late of the Great Wortham Shows, and more recently with The Texas Amusement Company, died suddenly at Lacosta. Tex., November 14, at the age of 43. He is snrvived by the widow, his mother, five sisters and two horothers.

GANO—John H. Gano, father of Charley Gano, this season comedian with Coburn's Minatrela, died at his home in Springfield. O., Novamber 14 at the age of 84. Mr. Gano never missed a show that played Springfield and knew all the old-timers in the Fox and Trimble days in Philadelphia and Pitishng.

GORE—Bill Gore (William J.), 50, canvasmau and manager of concessions with several circuses years ago, died at the home of his mother in Findiay, O., November 21, from a self-inflicted revolver wound. He was at one time with the John Rohinson Circus and with the Barnum & Bailey Shows. He is anrived by his nother and two brothers.

GORD—Bill Gore (William J.), 50, canvasmau and manager of concessions with several circuses years ago, died at the home of his mother and two brothers.

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GORD—Bill Gore (William J.), 50, canvasmau and monager of nonessions with several circuses years ago, died at the home of his mother and

composer of hand music.

him.

IIARVEL—Mrs. Thursa, grandmother of Rilly
Woodall, of the team of Excela and Woodall
died November 12 at Nashville, Tenn., at the
age of 79. Excela and Woodall jumped from
New York to Nashville to attend the funeral

New York to Nashville to attenu the land-services.

LONDON—Jack London, the writer and dramatist, died at his home in Sania Rosa, CDI, November 22, at the age of 40.

NEAL—Richard Neal, motion picture machine operator, 45, shot and killed his wife and then shot himself at Shelhyville, Ky., November 24.

PETTIT—Mrs. Kate Pettlt, 60, died in St. Lonia, Mo., September 30.

SIIAY—Mrs. Partick Shay, 68, moiher of 4.

F., Joseph, John and Maurice Shay, all well known in the profession, died November 20 at the home of her daughter, Mrs. Ernest Prouis, Holyoke, Mass.

MARRIAGES

COTTHELL-CLAIK—Horace Coitrell, electrician of the Paragon Film Company, and Lille Clark, of the Rag Doli in Ragiand Company, were married November 11.

FILEEZLAN-GASKILL—Jimmie Freeslan, better known in the profession as The Carolina Kid, on the Herbert Greater Shows, was married on November 22 to Maude Gaskill, of The Flying Leons, also a member of the Herbert Shows. Mr. and Mrs. Freezlan will be with the Herbert aggregation next season with their deg act.

(Continued on page 57)

Beginning with the Christmas Issue, the price of The Billboard will be advanced to

15CentsPerCopy

This increase in price is rendered imperative and unavoidable by the unprecedented advance in the price of raw materials.

Paper has advanced - - - - -Ink has advanced - -Wire (for binding) has advanced - - -Average advance - - - - -76%

We can no longer bear the burden unaided. We are compelled to pass some portion of it (not all, mind you) on, and after long and grave deliberation have decided that it should fall not on our advertisers, but on our readers.

We will reduce the price to ten cents again just as soon as the cost of paper and ink return to normal.

We do not think the present high prices will prevail much longer.

ADVERTISERS, PLEASE NOTE

We will continue to print truthful statements of our circulation on page 3 of each issue. If the advance in price affects it seriously we will reduce our advertising rates proportionately.

delegates (who were informed and interested) that attended the Baitimore convention.

The issue is hung up for another

This in effect is tantamount to granting the White Rats gang a privi-iege to plunder unwary vaudeartists for another year, with immunity from

Stripped of their charter, collecting initiation fees and dues would have savored so strongly of obtaining money under faise pretenses that the gangsters would have paused.

WORK FOR THE NATIONAL ASSO-CIATION OF THE MOTION PIC-TURE INDUSTRY

Hardiy a week goes by but from some section of the country come newspaper reports telling of State or city legislation inimical to the motion picture industry.

Last week there came to our notice three cases, two of them vitally important to the exhibitors of New York State, in that high State courts had ats and Mountfordism, we are very handed down decisions, one of which branded Sunday motion picture exhibitions as violations of the State statute, and the other uphoiding the everdict of the Baitimore conven-

attempting a policy that will inevi-tably lead to disaster.

Meantime, the scavengers are tem-porarily waxing fat at the expense of the motion picture industry as a whole.

The National Association of the Mo-

tion Picture Industry was primarily formed for the promotion of the best interests of the industry. It is the organization that should look to the organization that should look to the squeiching of these would-be get-rich-quick operators. It is a duty in which it will have the support of everyone that has the welfare of the industry at heart.

THEATRICAL NOTES

The tenth annual masquerade and fancy dress bail of the Stage Employees in New Orleans was given nt the new Arcadia Hall in that city on November 23. Those in charge of the arrangements were A. J. Skarron, chairman, A. Troyer, ex-officio: E. J. Mather, T. Glucksman, J. Slinnott, G. Kiumpp, E. J. Mauras, J. Ilizzo, D. W. Mason, J. L. Itichi, L. J. Knochels, L. S. Green, N. Tarleton, Chas. Doiseau and E. Berberich.

E. Berberich.

Step Lively, the Acme Productiou Company's most pretentious musical comedy, featuring Ilal Joinson, hroke all records at the Orpheum Theater, Nasiville, Tenn., week of November 6. This was the third week for the company on the International Circuit, and they have broken two records, at Indianapolis and Nashville. The company did big business at the Lyric Theater, Memphis, November 12.

W. A. Smith, for many years with the Reia Circuit Company, iss taken over the management of the Opera Honse, Oil City, Pa.



It remained for little oi' Chicago to aend out the latest thing in publicity atunts. John R. Freuier, president of the Mutual Film Corporation, has issued an order for the retiring of all motor cars used by Mutual with a specially constructed tire which will write the name of Charite Chaplin in the dust of the road three times for each wheel revolution. Between imprints of the name will be footprints, unmistakably thise of the foot-working screen comedian, these being also on the tread of the new tire, which is to hit the market as the Charlie Chaplin Non-Skid Tire. And this new idea in publicity is costing Natual thousands of dollars right on the start, but from all indications it will be worth the venture. Verily, it seems now that the writing on the wall is a thing of the past. Hence forward it will be the writing in the road. Give 'em credit, boys.

Harry C. Thomas, just closing a pleasant season as press representative with the John Robinson Teu Pig Shows, blew into Cincinnati last week. "Blew in' is appropriate in this instance, as several wintry blasts were passing through on their way South and met Harry just as he was coming into The Billboard offices. The next day Thomas departed for Pittaburg, where he will be a member of the Hot Stve. Willard D. Covey, although claiming no connection with the Red Crosa or other socleties, is

The next day Thomas departed for Pittaburg, where he will be a member of the Hot Steve League this winter.

Williard D. Coxey, although claiming no connection with the Red Cross or other societies, is a past muster in the art of giving first aid, whether it be to the financially sick or to those who feel well but could stand more prosperity. His first aid proclivities have prompted him to open u publicity office in the Knickerbocker Theater Building, New York, where he is putting his twenty-five years of progressive activity to work at handling press copy for any who desire it. "Let Coxey do it for yon," is now said to be a popular expression among men-who need publicity work of any kind.

Jack L. Winn waitzed into Philadeiphia on November H, prepared to stay until December 4. His attraction, Hit-the-Trall Holliday, is at the Garrick Theater there. Baltimore was sorry to lose Jack, us he was the life of the town. But when duty calls he must lift the trall, whether it is a hollday or not.

After glimpsing a banner reposing peacefully in a perlious position amidships the stern of the trand theera House in Uncinnati, about thirty feet from any safe landing, we were positive the second man for Mitzl Hajos had visited this town during the night. There are very few second men nowadays. Douglas Fairlanks harred, who take the trouble to scale a straight wail to string a banner.

Joe Drum, formerly advance representative for Thomas A. Wise la The Merry Wives of Windsor, has passed into the enchanted inner



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American Theatrical Hospital

now rapidly approaching completion, is badly in need of funds. If showmen, actors and actresses knew of just a small part of the great good that Dr. Thorek and his conferese do for the sick and needy of the profession, responses to this appeal would be far more liberal and greater in number than they now are. Please do not, we beg of you, because you can not give largety, refrain from giving at all, A dollar la just as thankfully received from tyro or novice as the five, ten or twenty-five from big time artist or head-liner. Subscriptions should be malled to

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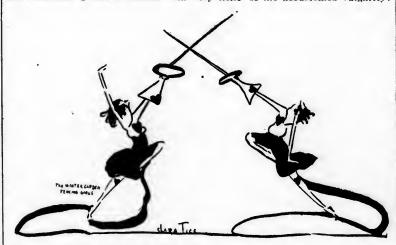
GOSSIP OF THE FAIR SEX

By BEULAH LIVINGSTONE

The fad for things Oriental, which held such sway some years ago, is in the midst of a recrudescence, which vastly pleases the purveyors of articles bearing the stamp of the Mysterious East, and particularly of China, because the midst of a recrudescence, which vasily pleases the purveyors of articles bearing the stamp of the Mysterious East, and particulariy of China, because it is for Chinese creations that there is the greatest demand just now. The little shops conducted by the gentlemen, the like of whose names have so long appeared over laundries, are doing a rushing business. At first they were puzzied, wondering if New York had indeed resolved to do its Christmas shopping early, but at length a fair customer undeceived them. She had been to The Yellow Jacket, she said, at the Cort Theater, and had simply gone mad over the Chinese embroideries in this play, and was making a tour of quaint Chinese shops to see what she could purchase for herself. Leaving out all consideration of the other charming attributes of The Yellow Jacket, which Mr. and Mrs. Coburn are producing for a series of special matinees only, the array of wonderful and wholly genuine embroidered costumes in this play is alone worth a visit. They are all as authentic in pattern, too, as they are beautiful, and when several of the characters of The Yellow Jacket are grouped in a scene they compose a stage picture unequaled in gorgeousness. Yet such is the skill of the Chinese in blending colors, even the most brilliant ones, that there is never anything garish or offensive to the artistic eye. An air of "honorable and august richness" is created, consistent with the exalted and pulssant station of the personages who wear the sublime habiliments. That is, all save the intensely "invisible" property man. Yet he, dressed in the meanest, plainest of Chinese garb—the black blouse, the loose trousers, the skull cap—realizes of Chinese garb—the black blouse, the loose trousers, the skull cap—realizes that he is at least a hard working artisan, and so looks down with Infinite scorn on all the gloriously garmented ones about him who waste their lives in acting—the habitants of the Pear Tree Garden.

Madame Yvette Guilbert, whose delightful matinees Parisiennes on Fri-Madame Yvette Guilbert, whose delightful matinees Parisiennes on Friday afternoons at the Maxine Eliiott Theater, under the direction of Catharine A. Bamman, will be continued Friday afternoons during December, Is giving a course of eight weekly lectures on The Art of Interpreting Songs. These practical exercises in song, diction and recitation are given for a limited number of pupils at the Wurlitzer Fine Arts Hall Saturday mornings. In this course Madame Guilbert demonstrates how to penetrate and ampify the text of the author, how to create atmosphere, how to acquire facial mimicry, and how to acquire that indispensable quality for a singer of songs as comparred with an operatic singer—personal magnetism and charm. Madame Guilbert aiso takes up the interesting subject of costume and devotes one whole lecture to the expression of joy as characterized in color—gray, purple whole lecture to the expression of joy as characterized in color-gray, purple

Without losing any of its proverbial "pep," The Show of Wonders at the Winter Garden is by far the most refined entertainment of the girlie-girl type of extravaganza so far presented at this house. There is iess siapstick type of extravaganza so far presented at this house. There is less siapstick than ever before, and, though there is still too much dialogue, it is fairly snappy. As a rooter for women I should like to know if the fact that Laura Hamilton, wife of Harold Atterldge, who writes the book for the Winter Garden shows every season, has something to do with the comedy of the Winter Garden show being on a so much higher level this year? Miss Hamilton confessed to me between the acts of Very Good. Eddle, some three months ago that she was helping her husband for the first time with his lyrics and dialogue, and that some of the jokes and lyrics which fail to George Monroe originated from her pen. Mr. Atterldge was so pleased with his wife's valuable suggestions that he insisted upon obtaining her approval of everything he wrote thereafter before submitting it, and may it not be due to this fact that in addition to gorgeous scenery, scanty and bizarre costumes, and slightly naughty songs, which, if stirred well, used to be thought sufficient to make up the usual musical extravaganza, we now have a really interesting make up the usual musical extravaganza, we now have a really interesting and scintlliating entertainment with very little of the accustomed vulgarity?



SKETCHES FROM THE SHOW OF WONDERS AT THE WINTER GARDEN

Ida Vernon, now in her seventieth year, who plays Lady Wafton with William Hodge in Lawrence Whitman's comedy-drama, Fixing Sister, at the Maxine Eliiott Theater, first made her debut on the stage fifty-eight years ago. As a child of tweive she appeared as one of the Little Blossom Fairies in A Midsummer Night's Dream at the old Boston Theater. Later in that same house she had prominent roles with the celebrated Edwin Forrest, Charjotte Kushman, Laura Kinne and Edwin Booth, with whom she played Lady Macbeth. Mrs. Vernon tells me she is now at work on a volume of memoirs, and in view of her iong association with illustrious feliow players at the Boston in view of her iong association with illustrious feilow players at the Boston Theater, and later as a member of A. M. Palmer's celebrated Union Square stock, which included such actors as James O'Neill, Stewart Robson, William H. Crane, J. H. Stoddard, Kate Claxton and Fanny Morant, her forthcoming book cortaining with the content of the state of the sta book certainly ought to equal in interest the published memoirs of John Drew and Mrs. Guilbert. During the last few years Ida Vernon has been associated

(Continued on page 57)

circle of Selwyn & Company, and will, in the future, handle the publicity for that worthy firm. For the time being he will devote most of his waking hours to the Selwyn production, called Our Little Wife. This is a new play which atruck Broadway last week, giving Margaret Illington the chance to forsake her emotional accomplishments and turn in relief to comedy. And they do say that this little farce is lively, and shows much promise.

A very neat title has been manufactured for advance men, business representatives and others of similar vocations. Thus far A. E. Bachelder is the only one to distinguish himself by uaing the expression, which consists of the worda, "executive agent." Maybe Mark Leuscher had something to do with it, as liachelder has been engaged by Charles Dillingiam to evert his executive abilities in behalf of the touring company of Hip, Hip, Hoora, Mrs, Bachelder, it is learned, will assist her lesser half in the organization work, which latter term also strikes us as something new. Entil recently Mr. Bachelder was connected with the Boston National Opera Company.

And it cume to pass that after the smoke of the exodus had blown over Gordon Lawrence was no longer a resident of Chicago, Last week he was trunsferred by Greater Vitagraph, whose Chicago publicity he had been hundling, to New York, where he will continue as formerly. The change is looked upon as a prouotion, and Lawrence's many friends are positive that it is a promotion well deserved.

Ben Kraus last week found the opportunity to use up some hotel stationery in Davenport,

averence's many friends are positive that it is a promotion well deserved.

Ben Kraus last week found the opportunity to use up some hotel stationery in Davenport, in., forsaking his usual custom of hurdening the mail cartiers with post cards. Little birts of the whispering variety tell us that The litral of Paradise captured \$9,000 during the Garrick engagement in St. Louis, and is deling good business on the one-nighters, dying westward. Ben was seen the last of this week scurrying through the streets of bundha.

Wallie Deeker, erstwille popular and most capable business manager for The litral of Paradise Company, and who was more recently hundling the Chicago publicity of the Famous Players Motion Picture Company, has severed his connection with the lutter concern, but is remaining strangely silent regarding his future plans.

remaining strangely silent regarding his future plans.

Bill Jessup has bobbed up, as full of life as ever. After twenty-eight stirring weeks ahead of two circus tricks he has returned to Walla. Walla, to rest amid the dryness of the city and think of how different things used to be. Incidentally, Will has again taken charge of the advertising for the various theaters in town, and is manager once again of the Jessup Poster Service. When Bill returned he found the old bill room filled to capacity with bundles addressed to Abe Levy, alicad of The Garden of Allah. Several mornings later a suit case, with a 21-sheet pusted on each side, naturally meant that Billy D'Nell, of 191 Ranch fame, was in the vicinity, and he was hard at work. Bill promises to give us the Walla Walla dope this winter if his fountain pen does not freeze up.

up.

Dreams of most press agents appear to be decidedly sweet, but we have records of some that developed into nightmares.

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"MAGICIANS"



ICE SKATING CRAZE CAPTURES NEW YORK

New Rinks Necessary To Handle Increasing Patronage---Promises To Be the Greatest Season in Years

New York, Nov. 25.—Thomas Healy, anticipating that this season would be a benner season for ice rinks, has announced that he has constructed an Ice palace and theater of varieties on the top floor of his restantar building at flroadway and Mixty-sixth street. The new ice floor will be known as Tha Golden Gladea, end in addition to ice floor, which will be used for sabibition purposes only, many other attractive stunts have been arranged. There will be a larga space for disners, and shout two hundred tables for disners, and shout two hundred tables for disners, and shout two hundred tables for disners. The extertainment to be presented has been modeled with various additions and improvements, after those given at the Ica Palace at Petrograd and the Crystai Palace in Moscow, Russis.

The prosperity of the season has also been felt by the Arthats' Skaling Club, which sheed the cat the St. Nicholas Rolk. The club has decided to increase its membership, which aiready includes many noted persons. At an election of officers held libis week Waller Hussel was elected president; Miss Clara II. V. Hartman, secrelery and tressurer, and Aribur Held, the rink's noted German Eggre-wisting expert, will act as the club official instructor. The arthat will nee the fee at the St. Nicholas Rink two mornings a week. Among celebrated persons already enrolled in the club's membership are Howard Chandler Christy, Max Horn, C. H. Evans, L. S. Hubbard, Miss E. V. Terry, Miss Vers H. Tompkins, I'aul Armitage, G. M. Lynes, Commodore and Mrs. J. Stuart Risckton, Mr. and Mrs. Erneat D. Anderson, Mr. and Mrs. Georgs Buyder, Mrs. E. G. Brazean, W. H. Tsinaii, Mrs. W. E. Ernert and Mrs. Heurietta Erbart.

The other prominent ice rinks in New York ere enjoying a prosperous season, with axcellent prospects for the remainder of the winter. At the St. Nicholas, and the women will also take a season desire of all ages at all times of the department of the agent, and the women will also take part in the game. Two teams, the St. Nicholas flaces at a

cepted in a short time. The rink's first feahlon show of the present season was held November 23, when twenty models on ice skatea showed the laiest styles.

At the Iceland Rink, which le sitnated on Broadway in the center of the theater section, large crowds are taking advantage of the excellent ice. The management has obtained a large number of star skaters for exhibition and instruction purposes. Elegantly furnished tearooms, lounging corridors and rooms have been provided for the comfort of the akaters, one of the pleasing features being e lerge open fireplace. The rink is used by the Forest Hills Ladies' Skating Club and the Brooklyn Girls' Club several days a week.

MANAGER RUTH CRENSHAW Ruth Crenshaw is successfully managing a new indoor rink at Union City, Tenn. Miss Cren-

ahaw is one of the very few woman managers in the eketing field, end deserves special preise, as har rink is the only one now in operation at Union Ulty, which formerly had three rinks. A portable formerly located there has moved to as other location, and one has gone out of business.

other location, and one has gone out of business. PHELDING AND CAILOS

Fielding and Carlos, fancy skaters of renown, were in Chicago recently, looking things over with a view of settling down in the Windy City for the winter, provided they got suitably placed in a cabaret. This spirightly team were very inhibant over their prospects for next season, as they have stready secured many dates for various fairs. They were sine highly placed with their 1916 fair season.

DETROIT WINS FIRST GAME

DETROIT WINS FIRST GAME
Thursday evening, November 16, the Delroit
Blockey Club journayed to Port Baron, Mich.,
to play that city the first game in the MichiganOhlo Amateur Blockey Jeague. A great crowd
of fans was present, including 100 from Detroit,
who accompanied the team. The game was won
by Betroit with a score of 4 to 0. All the goals
were accored in the first baif, two by Handail and
two by Schneider. The game was featured by the
brilliant defense of Carter (in goal) and Burkitt
(fall-beek) of Betroit, especially in the second
half.

Detroit now heads the league, and the pext

hair,
Detroit now heads tha league, and the next
game will be played et Detroit, whan tha Fort
ilinon team will journey for defeat or victory
on Thankagiving, and a game to follow with the
Toledo team et Detroit on December 4.

JANESVILLE HAS RINK

JANESVILLE HAS RINK
G. W. Caidow of Jsnesville, Wis., opened the
Bower City Rink on November 4 to an overflowing hushess. Manager Caidow reports the natives as traving the skaling fever this season,
and expects to continue to do big business
throughout the season. The floor space of the
rink is 175x70. On the opening night the rink
was decorated with flags and bunting, and an 18piece band furnished the music. The rink is only
opened on Wednesday, Saturday and Sunday

nights. On Saturday nights an added feature is a basket half game. Caldow is a firm hedever in a 10 o'clock closing and three-minuta music.

THE CHAPMANS

THE CHAPMANS

The Chepmans (Ilay) Margaret and Mra. Eisle) have resumed their rink engagements after a stay of several weeks at the Sams Souch Illiak in Mr. Louis, of which E. H. Chapman is manager, and wid play the rink at Carrollton, Mo., November 30-December 2, for C. M. Lowe. During their etay in St. Louis Mrs. Chapman Illied the position of lady assistant at the Sams Souch. The skating club recently organized by Manager Chapman now has about 500 members. The next big club affeir will be beld at the rink on December 12.

McINTYHE TO MOVE

Dan McIntyra, who has been ancessfully

McINTYHE TO MOVE

Dan McIniyra, who has been anccessfully operating his portable at Fulton, Mo., for the past few months, is making arrangements to move to Hopkinsville, Ky., in the very near future. Hopkinsville is a live little lown, and has not had a rink in teu years. The success in the new location is already practically assured.

VERNONS MAY JOIN ACT

VERNONS MAY JOIN ACT

Dame Rumor has it that The Vernons, wait known in the aksting profession, will double up naxt season with another well-known act. Should this deal terminate they will have one of the most attractive skating noveliles before the public. During their engagement at Reton Rouge, La., recently The Vernons attanded the afternoon performance of Ringling Bros.' Circus. Frank Vernon was at ons time a trouper with Ringling firothers. During the week of November 19 The Vernons ware the akating ettraction at Brown's Rink in Hillsboro, Ili., under contract with bisningers Gibbs and Dale. This was their third angagement in Hillsboro, where they have proven great favorites.

great favoritea.

The Exposition Ice itink at the San Diego (Cal.) Exposition closed on Wednesday night, November 15, on account of the removal of the rink to e downtown location. Harley havdson and fley Collins were the favorites on the closing night, when many exciting contests were held and prizes awarded to all winners.

BIVELEVILLE CLOSE.

iand—Cioni, captain; Eyrea, Banks, McEivaney, Colston, Martiu; aubstitute, Krahm. Time of halves, 20 minutas.

KIMM WINS OVER CIONS

KIMM WINS OYER CIONI
An unfortunate splil brought defaat to Cioni,
Breamind's skating wooder, Tuesday night in
the professional roller race staged at Biverriew, Checago, Leou Kimm, of Liverviaw, won
the five-mils professional race in 14:00. Rivairy
between Cioni and Kimm is red hot. Cioni cam
in second, with his fail as a handlesp; Coiston,
third; Eglington, fourth, and Lanney, fifth.

HOCKEY IN THE MIDDLE WEST

"Naver before has there been the interest taken in boosting one of the most askiling of all indoor aports—roller bockey," says leter J. Shea, secretary of the Michigan-Chio Amsteur Hockey Leagne, "Every good-sixed town and city where rinks are in operation have ettner a roller bockey league or they are making preparations to have one. The Roller Plaines Hink of Detroit, whose membership now numbers over 500, organized a cith some weeks ago, which resulted in the organization of the league. There will be two teams representing Detroit, one at Port Huron, Mich., and another at Toledo, O."

INDIANA POLO BEASON

INDIANA POLO SEASON

The Indians Polo League season opened Monday, November 27, when New Castle crossed atteks with Muncle, Richmond with Indianspois, and Anderson with Connerville. Manager Mooar, of the Coliseum, Naw Cestle, thinks he has a winning team in his piayers, which include Raruey Doberty, haif back; Fred Harkins, second rash; Roland DeWitt, center; Fred Long, Srat rush, and Hagfnar, goal, all of whom are seasoned professionals. Skating at New Castla is on the boom, and the New Collseum is the most popular place of amusement in the town. A rube caruival will be the feature attraction on Thanksgiving Eve, November 29.

November 15, on account of the removal of the rink to e downtown location. Harley havidson and Rey Collins were the favorites on the closing night, when many exciting contests were held said prixes awarded to all winners.

RIVERVIEW GETS REVENGE
Revenge was sweet Sunday afternoon, November 19, when the lilverview hockey team, Chicago, won from Dreamland, Chicago, with a score of 2 to 1. The game was played on the Riverview floor, and was witnessed by a large crowd. The line-up: Riverview gright, captain; Lorenx, Anderson, Ed Schwartz, George Schwartz, Blackburn; substitute, Palmer. Dream

ItINK NOTES

ItINK NOTES

Miss Adelside D'Vorak last week played a very successful engagement at the New Itink in Green Bay, Wis., for Manager Umbehsum. On Monday night the aession was private, and Miss D'Vorsk'e act was greatly appreciated by the select gathering. On Tuesday night the telephone girls of Green Bay held e private party in the rink, and again Miss D'Vorak scored. The baisnee of the week was open to the public in general. This week the popular skater is playing for Manager Shellie Charles In Charles City, Ia., adding new triumphs to ber eiready long liet. Miss D'Vorak will, after this week, break Jumps toward her home in Cleveland, where ahe has decided to spend the holidsys.

The Elite Itink in Zanesville, owned by W. E. Genno, was reopened for roller aksting recently, after being need for dancing for several weeks. E. B. Barnes is managing the rink for Owner Genno.

E. B. Barnes is managing the rink for Owner Genno.

BAATE CO., to Street.

ILLINOIS.

KATES'

E. B. Barnes is managing the rink for Owner Genno.

Baby Margaret Chapman and Rodney Peters gave an exhibition of fancy skating at D. E. Parker's rink in Grantle City, 1U., on October Street.

So, prior to the Sve-mile race between Kid Bressler winning. Among the apecial features at the Cinb night, held at Sans Souci Rink, St. The Cinb night, held at Sans Souci Rink, St. The Cinb night, held at Sans Souci Rink, St. Louis' noted cabsiret entertainer, and a pillow contest by five boys on skates and blindfolded. On November 16, at the same rink, a five-mile match race between Kid Bressler and "Soily" Johnson proved very interesting, resulting in Johnson winning in 16:15. Manager E. B. Chapman, of Sans Souci Rink, is planning to the cumite race, which will be held some time during the boildays.

C. J. Holmes has sold his portable in Union City, Tenn., to Wilhenks & Corum of that city, and has opened a new portable at Hamboldt, and has opened a new portable at Hamboldt, of the Complex race, which will be held some time during the boildays.



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AIR CALLIOPES

RINK ORGAN and 300 pairs Skates for sale. FINKE, 51 East 42d St., New York City.

er portablea he haa constructed. Manager Holmes plana to move North again in the spring.

Manager A. C. Shumacher will open hia rink at Edgerton, Wis., thia week, probably on Thanksgiving Day. He was a visitor in Beaver Dam, Wis., recently, to look over a skaling attraction, but the act was booked up.

Al Ackerman, the new manager of Shaw's rink-in New Kensington, Pa., expects to organize a roller bockey league in bia territory, and will hold some races later in the season. Mrs. Ackerman is devoting her time to the ladice, and there are many who have taken up skatling. A special children's session is held at the rink on every Saturday afternoon.

Manager Sorerlo opened the Globe Roller Rink

Manager Sorerlo opened the Globe Roller Rink in Providence, R. I., November 8, to turn-away businesa. This is the first rink the city of Providence has had in eight years. The policy of the rink is five sessions daily. Billy White has been appointed floor manager. He was formerly connected with the Park Square Rink, Boston, Mass.

ton, Mass.

II. W. English opened the Auditorium Rink at Washington, Pa., recenily. The Anditorium is a modern rink in every respect, and with the competent ataff Manager English has engaged should prove a succeasful venture.

Frank Brown has leased his rink at Hillaboro, Ill., to Gibbs & Dale, and will devote his time to other interests. The new management is experienced in the rink business, and will no doubt continue to hold the good business built up by Brown.

PARK NEWS

NEW AMUSEMENT PARK

Planned for Carbondale and Murphys bore, III.

Carbondale, Hi., Nov. 25.—An anusement park, to be located either here or at Murphyshoro, or between the two towns, is very probable, according to A. B. Minton, of Murphyshoro. A representative of the American Park Company, which operates several purks over the country, was in Murphyshoro recently in conference with backers of the new intrurban railway deal, when, it is said, it was practically decided upon that the park would be located in Jackson Country. Mr. Minton stated that it was the plan of the company to purchase a tract of about twenty-five acres. They will then build a lake on the grounds, which will be utilized for both boating and dashing. The company will also erect a skating rink, dance hill, scenic railways and other ridea. The backers of the proposition are said to have lines sites in view.

TWIN PIERS RIDING DEVICES

Ocean Park, Cal., Nov. 22,—What is expected to be one of the mensations of the Twin Piers will be Tom Prior's Great American Derly, the latest thing in riding devices, which he is tratelling in the big pavilion at the foot of Pier avenne.

Prior has taken an ordinary four-ahrenat Loof merry-go-round and built an ludependently geared platform all around it. On this platform are "zonea" of approximastely ten feet in length. Each zone has four horses, which, while working separately, can not get away from the zone. Couples or parties can enjoy the thrilis of a race and at the same time maintain to ir privacy as a party. Horses work backwards and forwards, at the same time maintain to ir privacy as a party. Horses work backwards and forwards, at the same time galloping, giving the rider the effect of a race. The device is expected to be in working order in time for the winter business. Meanwhile the carousel is doing a good bisiness, even while the installation of the derby attachment is going on. Prior has taken out patents on tils improvement and claims to have every feature thoroughly covered.

SAN DIEGO SIFTINGS

SAN DIEGO SIFTINGS

San Diego, Cal.. Nov. 23.—The Lower Callfornia Jockey Club opened lis second season November II with a record attendance. Prominent among those present were Estoian Caulin, Military Governor of Lower California. The track is situated on the Mexican side of the line, near the village of Tia Juana.

WE Jonea house manager of The Pickwick, has returned from a business trip to the northern part of the State. Hecently arrangements were made whereby this house will. In the future, show the Clara Kimball Young pictures as well as Paramount. The management has recently installed scenery, with the curtain drop in the background. Durling the showing of the Common Law the ushers were dressed as nrists.

November 16 was observed as Hawalian Day at the Panama California International Exposition, Sporta and acags of Hawali featured the day.

The Exposition Ice Eink closed November 16.

sition. Sporta and sengs of trawait around day.

The Exposition Ice Bink closed November 16. Officials of the Universal Film Company have been negotiating with exposition officials with the view of getting the exposition buildings for studio purposes after the official closing. December 31. At present The Politard Motion Picture Company has a permanent atudio on the grounds and many films have been made during the past vent.

year."
Pletures of a large preduction, headed by
Ponglas Fairbanks, are now being taken at the
fair grounds. R. E. Emerson is directing the
work, assisted by Anita Loos, the author of the
seenario.

Gardner Bradford, manager of the Hippodrone, has been transferred to San Francisco.
His place here is filled by Al Walson, formerly of the San Francisco office.
Ethiel Davis and the 1917 Revue started at the Grant Hill. November 11.—L. T. DALEY.

WILL OPEN NEW PARK

Marysville, Ill., Nov. 25.—Joseph Oberto will open here next season the Oberto Amnsement Park, which will equal any in this section of the country. Plants, trees and shrubs have already been planted, and the construction of buildings will commence shortly. A swimming pool of large capacity will be built. Another feature will be a basebuil diamond, where each Sunday games will be played for the amnsement of viaitors to the park, A dancing payillon, with cafe adjoining, will also be one of the first buildings erected. Many concessions will be loop and mountain vides.

Genuine, First-Class Rink Music BETTER THAN A BAND AND AT LOWER COST.

No expensive gingerbread "gew gaw" work on ours to pay for—just good, solid, up-to-the-minute sliating Music. Note what this manager of high-class European and American rinks has to say: "I consider your Organs far superior in every particular to any other make.

E. H. BARNES."

any once many bullet or soft, fast or slow, and any single-piece music as long at a time as you want it. This can't be done with any other make, logue, prices and terms for the asking.

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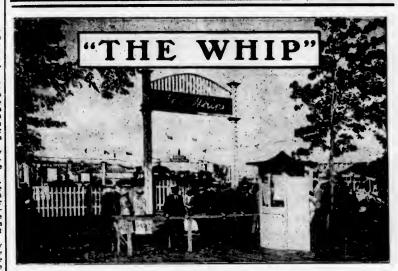
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with a great many men is that they are not equipped with a self-starter. A display ad in the

Christmas Billboard

will Start You on the right road to success.

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OPENS MAY 19, 1917

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All poisonous Suakes fixed safe to handle. Promptable RIO GRANDE SNAKE CO., P. O. Bos 227, Brownstille, Texas.

BABOONS, \$35 & \$60. BOA CONSTRICTORS, onkeys, Pit Snukes, t'osaack Monkey, \$12; a pair Red ixes, elegant cont, \$25. BERT J. PUTNAM, 490 ashington, Buffalo.

WANTED—ANIMAL MAN
Must have some experience in taking care of Monkeys and Bears, and assist me on stage. Stafe experience and salary expected. Write me to Hippodrome, Youngstown, O., until Dec. 2, then week
of Dec. 4, Hippodrome, Clereland, Ohio. APDALE'S
ANIMALE.

Dne Wall Tent, 18x30, 12-oz, duck, been set up 8 times, cost 531,50 before the big advance in cotton goods. Take 335.00 for guick sale. Write for particulars. HOWARD HALLOCK, Live Oak, Florida.

NEWMAN AND AUSTIN MAY PURCHASE SHOW

If Present Negotiations Go Through Well Known Agents Will Next Season Head Their Own Outfit

Jake Newman and Ben Anstin, who severed their connection with the Hingling forces at the conclusion of the current senson, are negotiating towerds taking over one of the best known small shows on the road.

The deal is at present in the embryo stages, but there seems to be every reason to believe that it will go through, and that next season will see two well-known agents at the head of tider own show.

Mr. Newman, one of the best known agents in the country, had been connected with the Hingling forces for seven years.

Mr. Austin joined the Hingling forces at the heginning of the past season, before which he was connected with the advance of the Gentry Bros.' Shows.

vegetables. At the Riveralde Driving Park races be usually had the concessions. He was born in Venago County, Pa., fifty years ago, and came to Findlay about five years ago. Ile was unmarried. A mother and two brothers survive bins.

The funeral was held privately yesterday morning from the simily home, and the body was shipped to Lima, D., for burial.

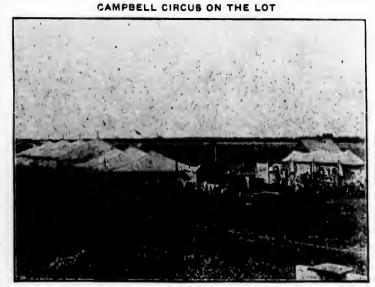
WEBB'S CIRCUS

Having Triumphant Tour in New Zealand

Webb's tircus and Buckjumpers Show is enJoying a triumbiant four in New Zealand, according to a letter from Charles Henry, manaager of the show, dated September 16. The
allow apends into months on the road each
year, making use of the remaining three repairing, repainting, etc.

The upleep of a cleans in that country is
very great in war time, supa Mr. Henry, Living
is high and ground rent, Heenaca and advertising
have gone up fifty per cent.

The people with the show consist of William
Webb, proprietor; Charles Henry, manager; B.
Dobson, general agent; t. Emery, accretary and
tressurer; W. Webb, convextual director; Juck
McUenan, superintendent of canvas; Charles
Hayea, bandmaster; Gertle Emery, trapeze
artiste; Blood Jordan, burdle rider; Hinnele
Aligate, wire walker; Golding Sisters, singers



The Campbell Circus is reputed to be one of the best overland outflis in the country. The show recently closed a ancessful season of thirty weeks at Waukomis, Ok., and is now in winter quarters at Drimmond, Ok. Manager W. P. Claus bell announces that he is planning to enlarge the show for next season, and that he may put it or rails.

Chicago, Nov. 24.—The libodir troyal Etephanta, presented by Bolly Castle, have just closed an engagement at the Victoria Theater for Frank Q. Boyle, and, beginning temorrow, open a four weeks! engagement at the Boston Store here, where a six-act cliens will be staged.

"BILL" GORE'S CAREER-ENDS

Veteran Showman Takes Own Life With Revolver at Findlay, O.

Findlay, O., Nov. 24.—The curtain has falten on the career of William J. (1811) dore, the veteran showman.

Criptical with rheumatism and suffering increaserisable torture. Mr. Gore took his life Tuesday night at the home of his mother here by firing a 38-caliber bullet into his head, just back of the right car. Hearing the shot his mother and neighbors rushed to his beforeon, but found that nothing could be done, he dying shortly after the shooting.

Mr. Gore was well known in the sawdust world, havag traveled with aimost all the big circuses, both in this country and abroad. His first experience in the show business was with the original John Robinson Show. His vocation in his earlier days was canvasment but lowered the close of his circus career he had charge of concessions. He was with the Barnum & Balley Show on its tour abroad, and was in Anstralia twice. After giving up the road be was caretaker of the Masonic Hall here, and of late had been dealing in poultry and

Paul C. Hurrell, formerly with the 101 Itentic Show, has been named as Mr. Newman's successor on the Harmin Show, with the title of indivirising agent.

BARNES' CLOSING DATE

Long Beach, Cal. December 2, will see the final tearing down of the Al G. Barnes' Wild Animal Circus for this season. By that time the show will have covered 13,401 indies. Wild the same tricks as Chief. Then there are Nip, the jockey dog; a number of Australian motion output of the property of the propert

the unconqueranc, and oraging the narrow ling horse.

The abow travels overhand, using ten wagons and seventy horses, and earlies a band of ten pleces. It will close its oresent tour, which is its second in that country about next June.

IRONS TO RUN STOCK

Chlengo, Nov. 25.—Warren B. trons, for the past few seasons side-show manager with the Hagenbeck-Watlace Circus, his gone to Detroit, Mich., where he will operate a stock company at the National Theater.

BACK OF THE NAM THE BEST TRUNK EVER BUIL



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CIRCUS AND JUGGLING APPARATUS TAUBS, RATONS, NOVELTIES, Send for Catalog. EDW. VAN WYCK, Unclimati, O.

BARTIK AT METROPOLITAN, N. Y.

Ballet in Prince Igor Stupendous Spectacle

New York, Nov. 21.—Ottoker Rartik, who for seven consecutive seasons has erented and staged nany messive inited divertisements for Ringling Bros. Circun, arranged the incidental Fartar Ballet in the second act of Prince Igor, at the Metropolitan Opera House, lant Saturday afternoon. He has also produced all the ballets for the Metropolitan thin season again. The generous spilause accorded Ameto's spientid vide was auryaned by the outburst that followed the Tartar Ballabile, in the second act of the Italian opera. The Tartar male dancers are truly wonderful in their Kingdal (sword dance), the wild, larbaric character of this number thrilling the most binae. For fully five minutes at the conclusion of the fourth offering the suddence applianced. To Bartik must go the bulk of praise for the auccess of Prince Igor.

Mr. Hartik has opened his private dancing classes for the eighth season in the Metropolitan Opera House Building, teaching the latest American and European ballroom dances. Mrs. Tillie llartik, who has led the circus ballets for many seasons, is assisting him.

CLARK & SONS' SHOW

The M 1. Clark & Sons' Show is now in Arkinesis, on route South, and has been doing a good instances in the cotton and rice belt. The Flores Troupe of eight acrounts and aerialists are a late addition to the outfit, and are garnering big appliance at each performance George lithis is a sensation, doing war club juggling while ciding on a unleyde on a slack wire. There are many other acts of merit with the show, and, all told, a very pleusing performance is given. The band is under the direction of Frank P. Meister, and is causing much comment in the sticks.

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SANTOS Y ARTIGAS CIRCO

Has Auspicious Opening in Havana, Recording Turnaway

The Santos y Artigas Circo, de Cula, opened at the Tiatro Piret, Havana, Cuba, Wednesslay evening, November 15. The start was most anapicuous. Everybady of political importance attended in person, including the President of the Cuban Itepublic, the Mayor of Havana, the Mayor of Maynguez, the Mayor of Santiago de Cuba, and also the Mayors of many of the amstier towns, the members of the Tresident's cabinet, and, in fact, everybody of note. The home was jammed and the acts were enthusiastically received.

The first information conveyed concerning the circus premiere cance in telegraphic form to Charles L. Sasse, the American booking manager for Senor Santos y Artigas, and who engaged most of the tatent in his offices in New York City, as fediows: "Charles L. Sasse—Just had most triundahant inauguration. House so packed couldn't get juin in. Ali nets immensely successful. Enormous crowd outside theater that couldn't obtain admission. Hameford'a Horses arrived one hour before show opened. Their act nuch applicated. Consider our suspense un'il this stock arrived. Our victory complete. Higgest circus success ever seen in Cuba. We consider this success yours and ours and congratulate you most heartly, regretting you weren't present in person. We send our warneat and most cordial greetings, being sure this labut beginning of long and sincerest friendship."—Patoto Kantos y Jeans Artigas.

The opening program consisted of the Hanneford Family of five riders, Robinson's Four Military Elepinnix, Nix Tammanlans, LePrince and Sanchez, acridatic clowns; McAleavey, lifigh jumper; Nix Flyim Wards, H. G. Wilson's Troupe of Trained Lions, featuring Capt. Wilmuth; Mme. Aurora, equestian Ilon trainer; Leffel Trio, comedy bar act; Four Arleys, perciact; Vic Levitt's Hoxing Kangarov, and littlie Rabble's American Circus Itund.

I. A. B. P. & B. OF A. NO. 34

Rochester, N. Y., Nov. 24.—The next meeting of Local No. 31, I. A. H. P. & H. of A., will be held on Tuesday night, November 27.
Ralph Gny has arrived from the 101 Ranch Show and sure was given, a big welcome. Ha is looking fine, and says he is going to take things way this winter. Next season will again find him with Car No. 1 of the 101.
Another one to Idow in from the 101 Ranch (No. 2 Car) was "Ited" Rossiter, who was christened the Speedy King by the boys on the car, "Ited" thinks well of Rochester, but will be back on Cur No. 2 next year.

The advertising staff of the Avon Thester held a goldfish matinee Monday for the iadles, and the house was packed.

J. Keller will be on Car No. 1 of the Coop & Lent Circua next season.

Joe Powell is expected in town in a few days. Ha is selling jewelry during the cold season.

Messra, Iloimes and Keliar have gone to Lake Ontario to spend the week-end. Both took their rifles with them.

La Tena's Wild Elephant Show opens in vandarilla at the Avon Thester in this city.

Jack Jackson, advance man for Lew Howe's Summer Glish, expects to pass through here in a few days. He says the show is, doing an excellant business.

Dan Cohen—Refore Local No. 34 csn issue you a card you must see or write Brother Mnrray of Chicago.

OFF FOR LONDON HIPP.

Salt Bush Bill and Wife Sailed Satur-

Chicago, Nov. 24.—W. Mills, well known to the abow world as Salt Bush Bill, arrived in Chicago this week with his wife en route to New York, where they asil Saturday morning for London. They have just finished a sesson with the Al G. Barnes Circus, and are expecting to be booked at the London Hippodrome soon. Fifteen years ago Salt Bush Bill put his atock whip ect into shape, which he claims to have originated, and has heen popular, both with whips and boomerangs ever since. Mrs. Mills works with him in the act. They expect to return to America in another year.

CAPT. CLAUDE IN CHICAGO

Chicago, Nov 24.—Capt. Ciande, the 31-inch midget, after closing his sixth season with 101 Ranch, arrived in Chicago Monday night for a short visit before filling museum engagements in Toledo and Detroit. The Captain is 28 years old, weighs 40 pounds, and has been in the show game since he was eighteen. He paid the Chicago office of The Biliboard e number of calla this week.

WOODY SHOW IN QUARTERS

On account of a heavy atorm and cold apell, the tour of the Woody Show was brought to a sudden close at Strang, Ok., November 13, and objpped to Joplin, Mo., where arrangements bave been made for winter quarters. The show was billed up to November 16, at Bernice, Ok. The season has been an exceptionally good one for Mr. Woody. Opening in Okiahoma in March, the show covered Okiahoma. Kansas, Missouri, Arkansas, and then Jumped back into Okiahoma. The outfit will reopen in March, and play Missouri over the Missouri-Pacific road.

NEW LICENSE IN CLEVELAND

Cleveland, O., Nov. 25.—Latest action of the Council Committee here on licenses and judiciary affecting amnsement enterprises will affect circusea playing Cleveland next year. The committee has decided to boost the license fee for circuses and carnivals to \$100 a day, where tents have a capacity of 2,000 persons or less. This fee will be increased \$50 for each additional 1,000 persons.

CHICK BELL-NOTICE

Send your address at once to the editor of The Biliboard. We have important catelegram for you.

WANTED, ADVANCE MEN

-FOR THE-

Carl Hagenbeck Circus

Sober, industrious Billposters, Banner Men, Lithographers wanted. Will pay Union Scale. Address

L. H. HECKMAN, Carl Hagenbeck Wallace Circus, Ashland, Ohio,

NOTICE

INT. ALLIANCE BILL POSTERS & BILLERS

Gollmar Bros.' Circus, Jas. Patterson Trained Wild Animal Shows Combined, also Yankee Robinson Circus, have signed our Circus Agreement. Members are at liberty to sign with said shows.

P. F. MURPHY, Int. Pres., 2425 W. Adams Street, Chicago.

WM. McCARTHY, Sec'y, Long Acre Bldg., New York City.

MO" MUSLIN SCREENS

THE BEST UNTREATED SCREEN ON THE MARKET

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DEMAND THIS SCREEN FROM YOUR DEALER

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WANTED--SUN BROTHERS' SHOWS

m extended to second week in Jan. Dec. and Jan. in Florida. Can place one Big Act, three or more, wire, tron-jaw or acrobatic act; other acts write in. Big Show Acts, Norelties, Musicians write in Big. Show Acts, Norelties, Musicians write in 917. Routs: Nashvitis, Nev. 30; Decrus, Dec. 1; Pshama, Dec. 2; QuRmas, Dec. 3 and 4; Militewa, 3; all Ga. Jasper, Florida, Dec. 6. Wister Quarters, Macon, Ga.

Wild West Wisdom & Frontier Frivolity

THE CORRAL By ROWDY WADDY

Colonel C. F. Hafley (California Frank) and his wife, Mamle Frances, are lights wintering in Streator, lit. They were in Ubleago for a few days week before last.

days week before last.

Joe Webb advises he has been re-engaged to bundle the Wild West concert over on the John Robinson 10 Big Shows next season. Joe says that Shorty Pride has been doing the chase for the hride to hig appliance, that Tex. Ivy, Johnny Jones, Frank Wilson and George Wilson are real bronk riders, and isst, but not least, that aif friends should watch for his announcement in the Christmas Number of The Bilboard.

"Commanche" Bill. who is with the Charles.

in the Christmas Number of The Billboard.
"Commanche" Bill, who is with the Cherokee Motion Picture Company at Muskogee, Ok., Informs us that he is an honest-to-goodness cowoolly from Osage County, and that he would like to get acquainted with some of those who follow the show bushness. As a hroncho buster he says he twists them in the intest style; also says to tell all bronk riders that don't alrendy know "Singlefoot Lize" that they don't want too, either, as it is some crooked bronk.

Some Wild West folks in New York contemplate an invasion of vanderlie. Among them are Lorette and Bill Carces, Chester Byers and Tom Kirnan, and Tex. McLeod and Hank Duruell, "Have any of the dutes for contests been an-

"Have any of the dates for contests been announced for 1917 yet?"—Fred Donglass, Aiton, Ili. (As soon as we hear of them they will be published in this department.—R. W.)

'Glad to hear 'Rusty' Talk was in no troube is a fine boy and a real cowpuncher. W as he is a fine boy and a real cowpuncher. Where is Johnny Mullins now? Have bim write the news to your paper. Where is Hootis Killinger, who used to be with the Dukota Max Show? Also Jack King and his outfit? Also Bill Kennedy and bis show? Tell all those fellows to send in the news."—Howard Letts, Norfolk, Va.

send in the news."—Howard Letts, Norfolk, Va.
"Will some one answer, through your paper, how the best steer roper is to be figured out, when at some contests a ateer is given a 60-foot start; at others a 30-foot start; and some fellows claim time when they follow one right out of the chute? Also, what is allowed when a fellow has to rope a big old stag and another ropes a little 700-pound three-year-old? Looks to me that these fellows running contests would decide on one distance to give a steer a start and have all the same weight steers at nil the contests, or be ready to allow something for the difference. I think it would be a good thing if they would also decide whether a tadies' relay race is to he run with the women changing saddies or not. They ought to make it one way or another and stick to it. Let some of the others talk on this."—
F. P., Phoenix, Ariz.

Henry Grammer—Remember when A. J. was

Henry Grammer—Remember when A. J. was manager of the shoot-the-chutes at Coney Island? manager of the shoot-the-chutes at Coney Island?

Wm. Selman, sometimes cailed Bridle Bill,
writes: "I noticed in a recent issue where some
one said Pascaie Perry was stealing my act
(regarding his leather work), and where he replied that besides being a leather worker he
was a saddle builder. Now just what Mr. Perry
means I don't know. I was doing teather work
before Perry was out of knickerbockers, and

(Continued on page 56)

UNDER THE MARQUEE By CIRCUS SOLLY

William Washington Cole, who was a partner in the circus business with P. T. Barnum, and who died at Whitestone, L. I., New York, March to of last year, has left un estate of \$2,000,000. A detailed report shows that he had personal property valued at \$1,25,012.61 and real estate valued at \$918,500. The personal property incindes ratificad securities, bombs of industrial concerns, the Unitel States Government and the city of New York. He left his wife outright \$550,000 and an interest in real estate. To about seventy consins alones and other relatives he bequeathed the remainder of his estate. The Union Trust Co. of New York is made executor of the will.

Johnny Marinelia has closed a successful sea-sou of twenty-nine weeks with George W. Christy's Hippodrome Show, and la now prepar-ing for a jumge into vaudeville. Johnny saya there are no hetter people to work for than Mr. and Mrs. Christy.

Frank Purcell will represent the Cincinnati Biliposters and lithers at the convention in Min-neapolis the week of December 4.

Virgil L. Barnett and Jin Shalicrosa were seen holmobiling together in Portsmouth, Va., Inat week. Both were with the Ai G. Barnes Circus this season. Jim left the show in New Orleans and Virgil at Indianapolis, and neither knew of each other's leaving until the meeting last week. Virgil is working this trick horse and dogs, while Jim is still doing the old rube, By lick. They are figuring ou doubling up for some vaudeville dates in the near future.

J. C. Poto, magician and itinsionist, is encoute through the Northwest with his magic show, and would like to hear from his friends in care of The Billionard.

The Nettie Carroll Troupe is booked up to January I on the Inter-State Time. The act has not lost any time since August 20. Quiet Jack Moore is still with it.

George E. Dieckman, president of the Zoological Society of St. Louis, has sent a message to Lorenz lingenbeck of Hamlong, Germany, asting if it were possible for him to come to this country within the next three months and layout plans for the improved zoo to be erected in Forest Park. Mr. Dieckman believes it will be psssiide to make the trip on the Deutschland.

Sophic Daley, aerial artist, is at present with her mother at Ironton, O., taking treatments for a very pninful knee. She was hurt several seasons ago while doing her act.

We are informed that Captain Charles and Lis-zle Liles, for the past few sessons with the M. L. Clark & Sons Show, are now sole owners and managers of a fish and snuck joint.

George L. (Whitey) Woods, Jimmle Ward and "Grand Stand" Jack are at the winter quarters of the Buffalo Blit-101 Ranch Shows in Norfolk, Va., in charge of the baggage stock. Friends, please write.

Tom Nelson (one of the Aerial Nelsons), Chick Dailey (candy butcher) and Jack Foley (charlot driver), all from the Ringling Show, and Lon Adams were seen cutting up old dough last week in Indianapolis. Adams is adver-tising agent of the English Opera House there.

C. W. Finney, general contracting agent of the Buffato Bill-101 Itanch, le spending a few days at Hot Springs. The season just closed makes Mr. Finney's second as Mr. Arlington's personal representative, and he has been re-en-gaged for next year.

A circus trouper and a reader of this column sends Solly a dodger he picked np while traveling through Kentucky, which reads as follows: "The Iteynolds Theatre—Coming soon!—7 big reels every night, comedy and Western; more real fun than a circus—Lighted with electricity and music hy electric plano—Bring all kinds of junk, such as rags, Iron, bone, etc., for cash or tickets—Will be at river landing—On—at—7 p.m.—Admission, 15c."

Toto, the frog contortionist, the past season with the Coop & Lent Show, is in Moline, III., framing a combination contortion act, which will consist of table and flying ring contortion. He will open in vaudeville early in December.

C. C. Case, formerly in advance of several circuses, has settled down to small-town life in New Castie, Ind., where he is one of the cierical force of the Maxwell Anto Co.

Sam Freed is writing the sheet in the South, where be will be all winter. He was with the LaTena Circus the past season.

Art LaRne is a button buster with Clown Alley on the Sun Bros.' Circus.

The gang of ruffians in Bisbee, Ariz., prohably got all they wanted when the Selis-Fioto Circua recently appeared there. The workmen on Max Kiass' Side-Show sent three of them to a hospital. It will be remembered a tent of the Campbell Shows was blowed up there senson before last.

Julia DeForest, hetter known as one of the Famous Perl Sisters, into of the Ringling Bros. Circus, has been made a member of the Ladies' Shrine, a high degree of the Eastern Star. She and her bushand, Dr. tharry DeForest, and son have gone to Florida for the winter.

Friends of Louic Wilson, an old hand at the trapeze and horizontal bars, who appeared with the Barnum & Balley Show over tidirty years ago, will be pleased to learn rnat ne is enjoying good health at Fred Frey's Hotel, Middle Villinge, Long Island, N. Y. Although 70 old years old he le very spry.

Col. W. E. Franktin, looking exceptionally well, considering he has just recovered from a sick spell which had him at death's door, passed through Cincinnati, Friday on his way from Valparaiso, Ind., to his winter home in Florida.

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CARNIVAL CARAVANS

By ALI BABA

llicksboro, Mo.,

Friend All—Well, the hot slove season ts on. While we were sitting in the back end of the barber shop one afternoon a feilow read a plece of poetry about the man who could write a better book, preach a better sermon or make a better mouse trap, the world would find him even if he lived in the woods, or words to that effect. Now I caunot write a book, you could not expect au old-time carnival agent to preach a sermon, but I believe I could make a mighty fine mouse trap. I would not expect the whole world to come on the run to get my mouse traps; I would be satisfied to self the patent for a good bunch of dough. I spent several days planning the trap, then goes down town to get; the stuff to make it. There in the front of the hardware store, sitting on the side walk, was a bushel basket full of traps, with a card on 'em saying, "BEST MOUSE TRAPS IN THE WORLD, 6 for 10 cents. Yours in disgust,

P. S.—I never get a good tidea hut what some cheap sucker beats me to ft.

Contis Ireland—Where be ye?

Cartie Ireland-Where be ye?

We knew there was something brewing be-nd the mobile mng of Maurice B. Lagg. He as a bng for syndicates, and now it's store lows. Tell us what means it, the L. L. & L. o., Colonel. Best to Ctarence.

Jack Thomas, the retired Bedouin, last sea-son with the National Expo. Shows, is now doubted with C. L. Hamilton, in the No-Bresk Egg Concern in Detroit. Hamilton is president and Thomas vice-president. Big gnya-guess yes. Thomas Junped back to Cincinnat tast week to pay his respect to his old friends, and,

At picking fine appies, give Captain Stewart credit; at growing fine apples, likewise give blu credit, for Ali was the recipient of some of the piciest specimens to reach the home of Billy-boy in many a day. BUT somebody grahes the apples before All could do more than see them, but he knows they were fine apples. Cap is at his home in Pt. Wayue for the winner—and has the fatch string hanging out.

Jack Cutten says he has plenty of performers, managers and mouey.

Thum's Bowling Alley will be a busy place in about another week. Whitey Adama, Charley Lawrence, Harry Witt, Dave Friedman, Sam Rich, Mac Harris and Joe Welnberg will con-tinue for the championship where they left off inst season.

James Patterson, of the Great Patterson Shows, has been dodging around the country making arrangements for his coming season and his new enterprises—a forty-car circus.

Louis Heth has abandoned his Southern tonr, and, after playing the lots and streets of St. Louis, will go into winter quarters. His new building in East St. Louis is a pippin.

Doc Simms is recovering rapidly from his re-cent illness and expects to be about hustling as usual shortly.

And just about this time we begin to have orries concerning our own little George Robr-

Bronch Slim is the new one hung on J. B. Evans, of the Evans-Platt Shows, since he joined the Eagles and the ranks of prosperity.

TEXAS BUD AND HIGH SCHOOL HORSE, TEXAS BUD. JR.



Texas Bud (P. J. Snell) is owner and general manager of the Texas Bud Combined Shows, which have gone South for the winter.

Jeffersonville, Ind., proved a bad one for Cotonel Fisk, Tubby Snyder and the rest of them who happened to be unfortunate enough to be there.

Frank Spellman and Roy Kenardensne are riotously working ont the problems of the new anto circus to take the road the coming season. To see then you have to run the gannite of four hisky bodyguards at their beautiful offices at the Knickerbocker Annex. New York. But at that Frankle likes to cut up the old uncooked stuff with the boys at the Normandle at night. He has a capacity for work equaled only by the whale that swallowed Jonah.

Doc Randie is recovering nicely, and will soon make a header for the borderline, or a warmer clime, for the winter. Doe says the croakers have made it so hot for him now that he doesn't know whether his B, R, will be able to withstand another attack from the roasters.

Harry Crandell arrived in Chiesgo safe enough—he made a flying trip from Cincinnati to the Windy City. He got in safe, and fell safe enough—hit he dislocated his shoulder—on this subdiet Harry is very quiet; he dislocated the shoulder, but nohody knows how. Harry says what's coming will be a big surprise.

Bennie Taxier says he's had enough of the caravans; Just what Bennie says. He has been with it for the past five seasons. 1012 Monarch Shows; '14. B. II. Palrick: '15, Levitt-Meyerhoff: '16. Levitt-Taxier, and from now on he'll be with S. Schwartz, Loan Office, 229 Grand street, New York Cily., where he'll siways have plenty of money.

Sheik John Sheesley went duck hinting last week in full-dress, and when he came back yon conidn't tell whether ha was a duck or a mid-hen. But he had four green heads hanging to his belt, so the bunch forgava him.

Homer Jones reports that Billy Richards is driving such a big touring car around Chicago that most everyone thinks he is a real millionaire and that a lot of promoters have their eye on him.

outside of a crippted hand, ta fooking better than ever.

Maw Tate says he made a dandy trade, and than ever.

I the tangent than satisfied, as well as provided that he tangent than satisfied, as well as provided that the tangent than satisfied, as well as Jeffersonville, Ind., proved a bad one for long time finding out there is more than one.

Arthur Davis is still making contracts for the Campbell Shows. He was in St. Louis re-cently paying for a month's move in Arkansas.

Bobby Houssets is still salting away the needful with the Evans-Platt Shows. Bobby says it is his intention to blow to California to take charge of his father's interest in the Tuna Cannery at Long Beach. But then when the bjuebird slngs—what's the answer?

Just to show how giad they were to get back to Texas the crowd on the C. A. Wortham train had the band parade through the train when it was crossing the Red River, and they all joined in behind singing Dixle.

Billy Latham—What has happened to you've expected to hear from you before this.

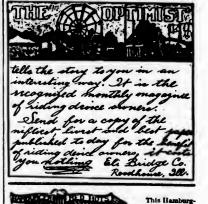
Gordon Calvit will winter in E. St. Louis this year. He says Alexander, La., is all right, but he expects to be kept busy in Heth's winter quarters.

Tom Quincy has forgotten all about diving and has gone into the show game with both feet. Tom is the proud owner of three ultry altrac-tions with the Great American Shows.

The Washburn Mighty Midway Shows are put-ing up a wonderful field and doing a wonderful lurn with old fluck Turner at the heim. Buck has had his hands full with K'eik Washburn sick and his secretary away, but Buck says he's headed for Floribi and expects a battle, but his password is: 'Lay on. Macduff, and danuned be he who first cries, 'Hobid Enough;' ' Buck has a bonch of raturn dates to his credit.

Jack Martyne, who closed with the McClelian Shows and is now with Gifford's Model Shows, is setting a high mark with his Cave Mystery in Kansas and Okishoms.

Tom R. Foley, of Great Empire fame, is now general agent for Burkharl's Great Southweatern shows and is putting the caravan in some nice spots in the Mississippi delta country.





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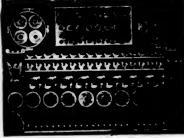
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Roy Gray says he will store his swing and go out with a little outfit and cop the jack in the South.

C. A. Buck Taylor, manager of the Buffalo branch of the Metro Film Corp., la knother old-timer who gives Buffalo as his permanent address nowadays. Buck Taylor was formerly secretary for J. Frank Hatch Showa.

After concessionairing on the Metropolitan Shows for several years Tom Hisson and Billie Clark decided to lift themselves into the Sheliclass, and behold, the Hasson & Clark Broadway Shows, which they promise will atay out all winter, playing Texas. Hasson will be general agent and Billy Clark will stay back with the outfit in the capacity of general manager. Resides twelve attractions the outfit claims a band, free act and about twenty cenosesions.

H. Andre Langdon, better known as just "Hal." is one of the most finent and pleasing lecturers of the day, Some say he has no superiors, while others declare he has no equals in that line of business. The silver-tongued orator, the early part of the past season, was with the Great a trker Shows, and later work of at Riverview Park, Chicago. He is at present in the East in the interest of Christensen, who made his debut in resolutions.

Where is Dave Cohen these days? We hear has joined Hall's Diving Girls of Toledo.

Frauk E. Layman has the best layout of abown ever put on the South Broadway lot in St. Louis. Why go South when it is warm in St. Louis.

Dad Straley has been hitting the lonesome-hursts here of late and despatched the last one accompanied by the hoot of owls in Davy, W. Va. Dad reports everything S. R. O. with the Pani Shows.

How did you make out with your law suit, Hermau Cogen?

We hear that Julea Lazures' B. R. has in-creased considerably since he put on the Buster joint. But then there is a little credit due to Joe End.

Wm. A. Murphy sends his best to the Smith Greater bunch.

It is rumored that Haskell, the inventive genius, in working on something entirely new. It will be resdy when the birds begin to sing.

Charley Flue-What's this we hear about you taking out a swing next spring. Hop-scotching around the big fairs must have been worth

How much for your high striker, Bristol?

The millionaire kid. Some boy. Nut? No. Stage-struck? Yes. Actor, comedian, producer and playwright.

Jerry Barnett has been clesning up with the entncky Derby. He was last seen in New riesns with thoughts of old Broadway.

Howard E. Morse writes that Silent Moras, his asiness partner, was killed in Boston October

George R. Rollina is very much in evidence around New York. George is filling out proportionately.

R. O. Garrow said that Mrs. Ippi will make one of them sieep ou the roof.

Ross Dano—Elma Moore, the Fat Girl, wants to know if you remember the time Mac Clay got your goat?

Shorty Burch and Dick Conn have opened an electrical atore lu Adriau, Mich. Shorty still has the famous sporlight, and the boya should have enough wire to aupply the town.

E. C. Rockwell—"Pausy" wants to know how the haberdashery is lasting.

Paul Brown is considering going into the bau-er business, itis specialty will be musical medy and dancing girl fronts.

John Ellis, an old-timer, dailing back to the days of Frank Bostock, desires us to convey his condoleuces to Mr. and Mrs. Herry Tudor in their recent bereavement. John is settled in Colliuwood, O., and from all indications taking

Tom Littlejohn's Shows now carry a '49 Camp, and Shelk Thomas was always set again 'em, but he believas that Bob Rose has a 'different' way of running '49 Camps, and has opened his arms to the Wild Wester. Bob Itose says so far his business with the Littlejohn trick is better than any he's had at any spot this season. And, he ailds. Shelk Littlejohn has a show he can be proud of.

"ile who hesitates to sovertise has one fooin the husiness grave and the other on a ban ana peel."—Optimist,

Wonderful business, says Fred Webster, is what's keeping him busy these days around flux City, in., at the tirpheum Thrater, his nid winter job. Fred is our idea of an energetic isd. His partner, it. M. Bailey, of the Miniwest Shows, is doing a little biliposting for the Interstate B. P. Co., in Sloux City—always working is their middle name.

Roy Gray says Haleyville, Ala., was the biggest week of the season, itoy will alay out all winter, but will ent the nutfit to four shows, ten concessions, high sive, light plant and sixplees band. Hoy's new light plant has given him the poetth lug—he writes poetry on anything, butel stallouery preferred.

Sammy Lawrence will pay two bils for information leading to the mibling of his old friend, Crasby Coben. Ha wants to hear from him.

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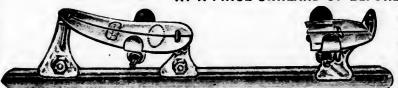
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Fish Bancroft is in Flint, Mich., where, as he ays, the mazuma grows on trees. His address a General Delivery. He wants to hear from its friends.

Dad Webb is still with it, and says he intenda to be. Dad is there with the best of them when it comes to grinding them in any old show he happens to be on.

Batesburg, S. C., fair proved another good one for the Great American Shows.

Capt. H. Snider is a late arrival on Walter Ashborn's Show on the Kranse Greater, and with his eight dogs and two ponles has swelled Ashorn's Show considerably, making it one of the best of its kind on the road. Banko, the baboon is the big feature. Benny Weintrauh who has been making the openings on the front, has been nader the weather here of late.

Sam Galakin is sure making the fur fly in the Twin City.

Word from Fred W. Sims says he did a thriving justiness with his concessions at fairs this season. He played all the Canadian events, with the exception of the Canadian National Exhibition at Toronto, making Vancouver Instead, and then jumped into Washington, Oregon, Idaho and California. Fred has now settled down in Winnips., Manitoba, where he is engaged in the penny areade husiness.

ALL FOR THE LADIES By May Kupp

Viola Wagoner, who has been in the St. John Hospital at Salina, Kan., for the past two weeks, was discharged, and has left for the South to Join the Ed Smith Shows.

When the Kranse Shows laid over Sunday in Sunter, S. C., there was a great remnion between them and the Great American Show Bedouins, and among the merry-makers were Elma Moore and Margaret Quincy, the two diving queena.

Mrs. Daddy lilldreth certainly looks fine all ressed up in her N'York clothes—from boots o bonnet.

Margaret Quincy is thinking of accepting the invitation of the Sumterites to give them lessons in the art of swimming during this winter.

Princess Florine says no more circuses for her—the elephant acts in the hargain. Princess goes in for the danger, snd the wilder they are the better she seems to like it. The Princess is down in Lancaster taking life easy.

Mrs. W. X. McCollin will spend the winter in Chicagn, after the closing of the Sfeesdey Shows, with her daddy, who, by the way, is a successful manufacturer of gasoline engines.

Margaret Shinmway is ail smiles of inte, Zoke's little bee bive is all O. K. again. Noth-inter wordes Margaret except that deg durn bee hive.

Victoria Winn Martin is certainly a winning little person, and her convincing way of dealing with the solvils and her trances are so perfect that she believes them herself. She is a winner and has made good this year on the Greater American Shows.

Anyone knowing the whereabouts of Harvey Dalrine communicate with his wife, Mrs. Lottie Bullard, Ballard, or bulvine, as he is better known, left the Clinton Hotel, Phitsburg, on the night of September 5. In a deranged could tion, and has not been neard of since. Mrs. Bullard can be reached at the Clinton Hotel, Pittsburg. The couple were with the Sheesley Shows for the past twn seasons.

Our nid friend, Maybelie Cowell, is the society belle of Pittsburg these days,

Mrs. Billy lynns' race track is getting some good business with the Flynn Shows in Mississippi.

ARNIVA

SHEESLEY SHOWS TO **CLOSE AT GULFPORT**

Successful Tour Shortened To Allow More Time To Prepare for Next Season--Quarters at Pensacola

The word finis will be written for the present season of the Greater Sheesley Shows Saturday night December 9, at Gulfport, Miss. Mr. Sheesley had contemplated remaining out much longer, and had agents looking into the possibilities of a short trip to Cuba, but having positively determined to completely change the policy, equipment and physical workings of the show saw at a giance that to make these changes it would require more time than could be given, in case the season was augmented, and decided to close.

It is a known fact that the Sheesley Shown have been among the most successful, financially, this season, and its history at Newark, Hopewell, Montgomery, Penascola and other cities will stand out as high examples of carnival engineering in the years to come.

The show, after the final closing, will at once be shipped into winder quarters at Pensacola, Fla., noon the same apot where the present equipment was a whipped into shape last year and upon which Mr. Shee ale y has an option for purchase, with the expectation of making that city his permanent bome and winter quarters.

As soon as the affairs of this season are settled Mr. Shee ale y has an option for purchase, with the expectation of making that city his permanent bome and winter quarters.

As soon as the affairs of this season are settled Mr. Sheesley will start npon a tour of inspection, which will at ar t out in the appring with a show of new ideas, evolutions and a staff that will command a position in the front ranks of modern-day showmen. The Wild Animal Circns will occupy at tent as large as some circuses no wuse, and will add the pachyderm. Mary of the old staff have been retained, and the names of some circus celebrities hitherto niknown in the csrnival field have been added.

Many concessions now with the show with the show with the show with the show how he all records for the season. Many friendly calls were made during the day, but the volume of business kept all hands out with ax over the shoulder. The stands out with ax over the shou

BROWN BUYS CAROUSEL

North Tonawanda, N. Y., Nov. 24.—W. O. Brown, the veteran merry-go-round operator and showman, has just purchased another Herschell-Spillman caronsel, which will be shipped to him within the next few days. It is one of the finest machines to go out of the Herschell-Spillman plant this year, fully equipped with new locking devices and with an exceptionally fine set of horses. While here at the plant both Mr. and Mrs. Brown seemed to be very optimistic as to finter business.

BEANE'S UNITED SHOWS

Jump to the South After Closing Reg-ular Season at Buckner, ill.

Bean'e United Shows closed their regular season, which was a profilable one, last week at Buckner, Ill., from which point they jumped to Jacksonville, Fla., on their Sonthern jannt. The trick will remain in Florida until the atrawberry season has passed, and then invade Louisians. Manager Doc Beans on the Southern tour, is carrying six shows, two rides, about fifteen concessions and Professor Hillman's American

Concert Band, and next season promises to come out with a ten-car show. The executive staff remsins the same, as follows: F. II. Beane, owner and general manager; Mrs. F. II. Beane, treasurer, and Maybelle I. Beane, secretary.

The Beane's United Shows are one of the best aggregations of four-car size on the road.

The Southern territory looks very promising, and from all appearances all the shows in the South are faring much better this year than in previous seasons.

GREAT DOMINION SHOWS

GREAT DOMINION SHOWS

Waycross, Ga., Nov. 22.—One year ago loday the Con T. Kennedy Sl.ows were in the disastrous wreck at Columbus, Ga., in which so many lives were lost and much property destroyed, A purse was made up by the Kennedy people yesterday and sent to a florist at Columbus, with instructions to place floral wreaths on the graves of those huried there. A smilar telegram was sent to Capac, Mich., where the bodies of Mr. and Mrs. Fred S. Kempf are huried. The terrihle catastrophe is still fresh in the minds of those who were present at that time, and it cast a gloom over the midway as thoughts reverted to the memory of those who met such an natimely death, and who will never be forgotten by their former associates.

Business has been very good in Waycrosa, which has not been visited by a carnival this season, and which never had a show as big as Con T. Kennedy'a Great Dominion Showa in Its midst. The opening night was good, in apite of the fact that the train was late in arriving here and some trouble was experienced in hanling the wagons to the lot. Tuesday showed in the comment of the patron at he latter part of the week will exceed the start. There are many boosters for the Kennedy Shows in this city, and they are well pleased with the different attractions. Alyene Everson, known throughout the show world as the "California Nightingale," who is with Essie Fay's Society Horse Show.

the show world as the "California Nightingale," who is with Essie Fay's Society Horse Show, and sings with the Kennedy Band, has made a distinct hit throughout the Sonth. Her charming voice has won her many favorable press notices in this section of the country.

Monument which Mrs. Emma Ferari has had erected over the grave of the late Col. Ferari, in Calvary Cemetery, New York.

and many tavorable press notices in this section of the country.
Count Jarvis, of the Wm. B. Jarvis, of the Wm. B. Jarvis, of the Wm. B. Jarvis Show, was a recent visitor, a nd was a very fortunate in section of Percy Morency as assistant general agent. Morency was the treasurer of the Great Dominion Shows, and his many friends here regret his leaving, but are glad to see him improve his conditions.
Andy Carson, for several seasona attached to the Kennedy Shows in different positions of importance, has also joined the Jarvis forces, and will indountedly be of much value to that show. An event of much laterest to the members of this show was the wedding in Macon, Ga. of Eva Callahan and William H. Ward, It came as a big snerpise to a majority of the showfolks, who hastened to congratulate the happy couple. Mr. Ward has been chief engineer of the Con T. Kennedy Shows for a long time, and is one of the most popular members of the show. Miss Callshan is particularly well liked by everyone, and both carry the good wishes of their numerons friends. Katherine Lloyd and John Spiro acted as witnesses.

Next week the Kennedy Shows will be in Fitzgerald, Ga, Promoter W. D. Cohn has everything in shape and promisea all a big week there.
—WM. F. FLOTO.

FIESTA FUND GROWING

San Antonio, Tex., Nov. 24.—The Fiesta Association, which recenlly set out to raise \$25,000 as a fund for next year's carnival in celebration of the anniversary of the Battle of San Jacinto during the week of April 21, is meeting with much success in its work. The soliciting of money for the funds is in divisions, and there is much competition among the different workers.

HERB. KLINE AGAIN

If reports can be relied upon, Herbert A. Kline is getting ready to toss his hat in the "carnival ring" next season. It is said he will make a strong bid for fairs. Until recently Mr. Kline was general agent of the Johnny J. Jones' Exposition Shws.

HARRY LEE MARRIES

Hsrry L. Lee, well known in carnival circles, and Goldie Edna Mershon, late of Helh's United Shows, were married the latter part of the week of November 13, at Springfield, O. It is said that they have gone South with an aftraction that has never before been seen with a carnival.

Premier Carnival Organization of the Central States HWESTERN SHO

The entire equipment of this Company is composed of the finest products of the world's best makers. Parker's handsomest Carry-us-all, Eli Bridge Co.'s largest size Ferris Wheel, Tents by Akron Tent & Awning Co. and the J. C. Goss Co., engines of twin cylinder, air cooled type, built by the New-Way Motor Co. The management believes in keeping all the paraphernalia at all times in the best and most attractive condition. Shows and concessions booking with us usually make money, for they are with a money-making outfit. Our rates are no higher than with inferior companies. NORTHWESTERN SHOWS, ferior companies.

General Offices, 51 East Market St., Akron, Ohio.

This coming season Mr. Flack will drive a 1917 model Winton Six.



ZINN'S

FRUIT AND GROCERY Baskets

For Bazaars, Indoor Events, Etc.

ARE BIGGEST MONEY \$40.00 per 100
GETTERS.
Packed 50 to a case. Each case assorted six different shapes—round, square, oblong, six cornered, octagon and oxal. Except one of them is full of flash. Order a sample case and convince yourself. 3 samples, \$1.50.
Writs for Hiustrated Circular and Particulars of Oar Other Paddis Wheel Nivelities.

CHARLES ZINN & CO.,

893 Broadway, N. Y.

"If It's a Basket, We Have It."

WANTED FOR NADER GREATER SHOWS

FIVE OR TEN-IN-ONE

AND THE FOLLOWING CONCESSIONS:

Knife rack, cane rack, photograph gallery, vase wheel, country store, ham wheel, fruit wheel, doll wheel, cat rack. All ball games open. All concessions open. Write or wire

CHARLIE NADER, Gen'l Mgr.,

Week Nov. 27th to Dec. 2d, Greenville, S. C.; week Dec. 4th to 9th, Union, S. C.

Wanted Plantation Performers

Singers, dancers, comedians, sister team, piano player. Girls for the best '49 camp on the road. Keep all your tips and five cents a dance. A few legitimate concessions open. Can place candy race track. ED. J. SMITH SHOWS, Gainesville, Tex., Nov. 27-Dec. 2.

QUICK FINISH PHOTOGRAPH GALLERY FOR SALE

First \$125.00 takes it. This is a complete and up-to-date outfit, conststing of 12-oz. Khaki Top. 23.28, in A-1 condition; two (extra) good Lenses, brand new, \$55.00; Mercury Light, used only one week; Dark Room and Scenery; in fact, erecything necessary for opening, including some stock. The owner recently paid \$50.00 for this Gallery. On account of other business propositions was compelled to close and store with Sol's & Rubin's United Shows. If interested write RUBIN GRUBERG, care Sol's & Rubin's United Shows. If interested write RUBIN GRUBERG, care Sol's & Rubin's United Shows. If shows the Rubin's United Shows. If interested write RUBIN GRUBERG, care Sol's & Rubin's United Shows. If of the Sol's & Rubin's United Shows. If interested with RUBIN GRUBERG, care Sol's & Rubin's United Shows.

SOUTHERN AMUSEMENT CO.

CAN PLACE-Knife Rack, Glass Stand, Plaster Stand, Pop In Stand, Fish Pond, Cigarette Shooting Gallery, Strong Joint, for winter and season of 1917. Address DON C. STEVENSON, Mgr., Tyler, Texas, week Nov. 27.

WANTED FOR INDOOR WINTER CARNIVAL

in heart of city of orer 50,000 population, with 11 railroads, mills and factories all working (have 15,000 square feet of room). Living Freaks and Curiosities, Penny Arcade, Shooting Gallery, Photo Gallery, or any legitimate Concession that doesn't conflict with what we have. Prepay your wire, or answer by mail.

KOFFLER & NIXON AMUSEMENT CO., 505 Market St., Shreveport, Legisland, P. S.—Never nothing like this here before.

MAJESTIC SHOWS WANT For Big Odd Fellows' Celebration and All Winter Winter Suburbs of ATLANTA, GA., 175,000 to draw from. We stay out all winter. WANT clean Shows and Concessions, Girls for '49 Camp, Freaks for 7-in-1, Plantation People, two good Men for Herschell-Spillman Machine. All address

K. P. CARLOS, Mgr., week of Nov. 27, Westmisster, S. C.; week of Dec. 4, West Point, Ga.

THE MOST FOR YOUR MONEY AND-

YOUR MONEY'S WORTH

Christmas Billboard

To handle our Moose cigars as a side line. Sample of 100 cigars mailed on receipt of \$3.00. Good commission noise Good commission paid.

York, Pa. SPECIALTY CANDY CO.,



THE BIGGEST MONEY
GETTER FOR PITCHMEN STREETMEN DEMONSTRATORS.

The Excelsisr Coat and Garment Hanger weights snly i Ounce: is sasily carried in the Vest Pecket, Purse, Keyring, ste. Samples, 10c. PAUL BOLOGNESE, 192 Grand St., N. Y.

DOLLS. BEARS, BLANKETS

Japanese PERFUMED SACHET HIGHLY PERFUMED AND ATTRACTIVE

\$2.00 PER GROSS, \$1.85 per Green
BIG XMAS SELLER
SUPERIOR PERFUME CO.,
165 N. FIRTH AVE.

WANTED AT ONCE Con. T. Kennedy Shows Siceping Car Porters. Write or wire RICHARD SCOTT, Route, Filagerald, Ga., Nov. 27-Dec. 2.

MILDRED GREEN books Attractions in Kan Three years' experience in same territory. We have you to offer? Address MILDRED GREEN, Parallel Street, Atchison, Kanasa.

THE ELECTION IS OVER WITH ONE ACCORD THEY ALL VOTED FOR THE Christmas Billboard Now for the inauguration of the Biggest, the Best, most Complete, Attractive and Elaborate Special Number of an anusement paper ever pulled off a press. Issued December 11th, Dated December 16th More than 200 pages chock full of Interesting Illustrations, Special Articles, Valuable Lists and other good and useful information for everybody associated with the anusement business and profession. The Last Word—Up to the Last Ditch in Amusement Journalism with a Circulation of 57,000 COPIES THIS WAY, SINNERS Get a front seat in the amen corner and watch the procession try to imitate a Real Amusement Journal. You'll hear the band playing "I'm Glad I Did" when you see a copy of the Christmas Billboard with your Ad. nicely displayed therein. But look out that you don't miss it. Watch the time—keep your eye on the date. The last forms close at MIDNIGHT SUNDAY, DECEMBER 10th Just follow the crowd—send your copy TODAY for the Christmas Billboard—"WHERE YOU GET THE MOST FOR YOUR MONEY AND YOUR MONEY'S WORTH."

MUSICAL MUSINGS

By THE MUSE

If all theater managers were like A. W. Wallon, of Perry, is, the mustchin's work would be both phesent and profitable. He best good made, good shows, and accords all the best of freedment, Rusty Campbell, hass, for the past season with fulfile flabble on the follower from Show.

Rusty Campled, hass, for the past season with Hillie Rabbie on the fiolinar Bros. Show, has accepted a twenty weeks' engagement with Rabbie in Urba and sailed November 11 from New Orleans.

Urba, Mason, we hear, has tired of single blessoiness and has taken unto himself a wife Chris, was a cornetist with the birest Patterson Shaws season of Hilb, and is now nermonently located at Nowata, tik.

Alona Leach, formerly at the Majestic Theater, Cedar Rapids, is now playing flute and piccub at the Majestic Theater, Cedar Rapids, is now playing flute and piccub at the Majestic Theater, F. Bodge, ia. tiene DeArmond says he is more than plasses with the season's returns in the way of band and orchestra work, tiene left the road distiture years ago and has become a staid objective of Essenaha, Mich. He has with hine five ex-tronpers.

What has become of O. A. Ollson?
Who plays the tone of H? Some months ago we were one of a crowd listening to a band playing a "hash marsh," when something like the following conversation occurred between two of our prominent men who were found of music: Doc—Say, Frank; that's big lish eat little ones, ain't H?

Frank—The blg horns seem to have the best of it anyway.

ones, an't 11?
Frank—The hig horns seem to have and of it anyway.
Isc—Itut what in thunder kind of a tune it it?
Frank—itut what in thunder kind of a tune it it?
Frank—itut k know. Ituess it's a free-for-all kind of a tune. That kind of work should be just the thing for corpulent people. Better

try II, lice.

Inc.—No, thank you; I would rather pull leeth, But who plays the time of it?

Frank—Bon't know; belter ask the band

Rome banda will never learn that it taken melody to please the people. We have no doubt but that these band men thought they were doing it up brown. What did the people did to a lot of winner the way and they doubt be to will have been done to the cataly they doubtless thought the band was getting field to a lot of winner they doubtless thought the band was getting for the lot of winner they doubtless they d



Williams Standard Shows

-SEASON 1917---

COMMITTEES THAT ARE RELIABLE, PLEASE NOTE.

Our Show will consist of ten or twelve high-class paid Attractions, Merry-Go-Round, Whip and Eli Ferris Wheel. Will also have our own Band and from 6 to 10 Shows. We have also engaged SAMAYOA, one of the most daring Aerial 10 Shows. We have also eng Acts without nets ever shown.

We want whole weeks and celebrations, under good auspices, in Pennsylvania, New York, New England and Jersey. We will only play cities large enough that can support a show of our size, which will carry fully two hundred people.

Would like to hear from reliable showmen, with novel shows and rides or any thing that does not conflict with what we have.

Shark Show, Crazy House, Barrel of Fun, or any novel feature that will amuse and attract.

Prefer to book a new and up-to-date Merry-Go-Round instead of the one we rn. Up-to-date Cook House and Concessions of all kinds.

BEN WILLIAMS, General Manager.

RALPH FINNEY, Secretary and Treasurer.

SAM KITZ, Manager of Concessions.

Galety Theatre Bidg., 46th and Broadway, -New York City

JUMPING HORSE The HERSCHELL-SPILL CAROUSSELLE

GREATEST OF ALL PORTABLE RIDING DEVICES. YEARS AHEAD OF ALL OTHERS ON THE MARKET.
THE UNIVERSAL CHOICE OF ALL AMUSEMENT MEN.



Ituilding Carousselles la our business—we do not operate machines in competition with our customers. We maintain an Experimental Departement to develop and perfect new improvements and devices to save time and labor. Every practical lide a rigidity rested and tried before permanently placed on our machines, which assures are customers of getting absorbitely the best. Every aftent on a fracrossectic world while can be found in the content of the customers of the sure of the customers of the customers of the customers while can be found in the content of the customers of the cust

BE YOUR OWN JUDGE
the catalog of Portaide Carcusseltes will interest you. It explains fully the DNLY REAL
PUILTABLE CARTUUSNELLE. Unusually attracttre prices are now offered, and we have already
booked many orders for 1917 delivery. Get yours
in before the rush.

HERSCHELL-SPILLMAN CUMPANY, 196 Sweeney Street, North Tonawanda, N.Y.



WANTED—A Witching Wayes, The Whip, and other Novel Rides. Address
FRANK BURT, Ganeral Manager, Seal Beach, California.



ALLAN HERSCHELL CO., INC. CARROUSELS

ARE THE LATEST

Clear platforms, all parts Interchange-able, wired for electric light, good music, quicker set up and taken down than any other, not a loose bolt in the entire ma-Write for catalogue.

ALLAN HERSCHELL CO., INC. North Tonawanda,

THE PARKER JUMPING NORSE GARRY-US-ALL STANDS IN THE FRONT RANK OF PORTABLE RIDING DEVICES.

THE BENT EVIDENCE OF THIS IS THE FACT THAT 97 OUT OF A POSSIBLE 140 CARNIVAL COMPANIES "Parker" holds the record of having been erected and ready to take in money in 37 minutes. THIS HAS NEVER BEEN FAUALED 57 ANY AMERICAN CAROUSFELLE BUILDER. All lepatented line, labor and money-aving devices were originated in the Parker factory. Do not be misted by misrepresentations. BE SURE YOU! MACRINE IS A "PARKER" THEN RIST SECURE IN THE KNOWLEDGE THAT YOU HAVE THE BEST OBTAINABLE AT ANY PRICE. THE "PARKER" was the first portable jumping-horse machine built in the U



TAINABLE AT ANY PRICE. The "PARKER" was a the first portable jumping-horse machine built in the United States. Now is the time to prepare for son's business. Write today for the particularly attractive prices and terms which I will quote for 60 days. C. W. PARKER, World's Largoot Masurfacture of Amusoment Dorless, Leavesworth, Kan.,



FOR AN UP-TC-THE-MINUTE, ATTRACTIVE, MONEY-MAKING RIDING DEVICE

CARROUSELLS

WILLIAM H. DENTZEL. MFR. 1Established 1867; 1841 Germantown Ave., Philadetable.



MEDICINE WORKERS, STREETMEN, AGENTS AND HUSTLERS

gallops, rags, a reverie and a screnade, Several of the numbers are dedicated to the Patterson, Show and people councied with it, Mr. Frei-burger being with that caravan at the time be write then

show and people counected with it, Mr. Prelburger heing with that caravan at the time he wrote them.

"Hear Muse—I noticed that my last lefter to you was sent to The international Musician by Lercy Bates and was published in their October Issue. Since their I have received a lefter from a friend of mine, Holand Kohler, little and piecelo, and some whister at that, who said that there were resolutions made at the national convention some two or three years ago and that these resolutions were easily passed, but must have been laid on the rable, as they had not been heard from since. A aclegation from Milwankee and Newark brought the resolutions up. I have written Mr. Kahler for a copy of these phass. Mr. Kohler stands sady to adpl in the movement, and I feel sure that if the general outlines are enforced they will help consolerably. We have had a number of good shows here this season, and the touser has always been up the job."—C. W. Hushman, I'erry, Ia.

Paragraphis and photographs intended for this column should be addressed to The Muse, the eare of The Hillisard, Chelmutt, th. Pictures should be of individuals only—uot groups.

EVANS RETURNS WEST

After Spending Ten Days on Broadway

New York, Nov. 25.—Edward A. Evana, proprietor and general manager of the Ed A. Evana, proprietor and general manager of the Ed A. Evana, Greater Blows, departed from the mades of the assembled New York outdoor above fraternity Thursday for the haudet that he calls his home—independence, Kan. It is the first time that this shelk had ever visited the big city, and, though here ouly ten days, he certailly succeeded in creating many new and fond friendships. Ed is truly a likable type, and, with his personality, disposition and capacity, should climb high in the carnival ranks and land on the very top. Ilis experience in the business dates back fifteen years, and covers a multitude of augles.

In 1917 the Evana Greater Shows will tour the country in twenty cars, carrying fiftee, shows, three rideg and about twenty-five to thirty-five concessions. W. J. Kehoe will again be assistant manager for the third consecutive year. C. E. liasov has been retained as treasner for the fourth consecutive year. It. A. Illedy, also with Evans for four years, will once more serve as special agent. Mike linds will repeat his sesson as leader of Evana trails nand.

The year 1918 will find Evans attill more formidable. As it is, there is a runner going around that Harley Tyler and Ed Evana will run a No. 2 Evans Show after the 1917 season gets well under way. The latter show might probably be ronted in Pacific territory.

NEW CARNIVAL COMPANY

V. McLemore, of concession fame, and J. G. Eills, who has held the position of general agent with several caravans, have joined handa, authow have a carnival company of their own, known as the McLemore & Eilla Combined Shows, in Texas. They have five shows and twenty-two concessions, all owned by themselves and housed nader new tops furnished by the U. S. Teut & Awning Company. The attractions censist of Plantstion Show, J. O. Eilla, manager, with nine performers and a three-piece orchestra; Six-in-One, B. Y. Calvin, manager; Spidora, operated by R. V. Boyer; Horrors of the European War, V. McLemore, manager, and Caharet Concert Hall, or '49 Camp, atso managed by Mr. McLemore.

Messrs McLemore and Eills are planning and wil-winter's tour in Texas and Louislana. It. V. Boyer is acting as secretary and treasnrer, and Mushy X. Eillson as press agent.

HOPPER GREATER SHOWS

The Hopper Greater Show furnished all attractions and cencessions for the first free fait carnival ever held in Dawson, Tex., week of November 13, and from the opening night till Saturday night the atreets were packed with people. Accordingly all shows did a rushing husiness. Manager P. L. Dixon, with his '49 Camp, had one of the best weeks of the season. getting top money, white the South Before the War Show ran him a close second. "Needle Threader" Brownle is handling the front of the Minstrel Show and is making good. The concessionsiers also did a splentid husiness, with Mrs. Jimmle Hopper getting top money with her candy race track. During the week the members of the trick presented Mrs. Hopper with a beautiful silver service for her private car, and in reliam Mrs. Hopper has promised att a hig Christmas dinner.

The Hopper caravan now carries five shows and thirty concessions, and will atsy out all winter, playing nothing hat Texas time.

ISLER AMUSEMENT CO.

After a "red one" at Genoa, Neh., Its last fair date, the Ister Amusement Company moved to Wilson, Neh., where a heavy snow storm pai everyliding out of commission for the last three days. At this point Mr. Ister shipped the swing and Wild West Show to his winter quarters at Chapman, Kin. The next stand was Maryawille, Kan. (the home of the McMahon Shows). Here again the weather was luclement, and the Ancroauntfit and Ten in-One were also sent to quarters, tiegelber with most of the concessions. At present Johnson's Days, of '49 and Thoma Illusion are playing indoors to a nice business, tlowever, Mr. Johnson will close the '40 in time to go to Olio for Thanksgiving Day. Mr. Ister has leased his two private cars to D. L. Dowle, bits assistant, who will take the Ancroa Show and a ten-piece hand South to play in operahoness all winter. Mr. Ister has gone to Chipman, where he will apend his time during the winter franking a trick for 1917.

HENRY HEYN WITH BIG FOUR

Chicago, Nov. 22.—Henry lieyn, who has been in Chicago since closing the season with Sol's & Rahin's United Shows, left Saturday night for the Sonth to join the Big Four Amnsement Co. in Florida. He will handle the rides for E. L. Cummings. Mr. Heyn's plans for next year are not definite yet. He will be with the Big Four only until March.

'VE READ OF GOLD MINES-

but yours is the first I've ever seen." That's what a patron said to J. J. Williams when he saw his Ten-Pinnet Alleys piling up profits. YOU can make big profits from Ten-Pinnet, "world's greatest bowling game." THIS is the time to do it. Get ready NOW for a profitable Fall and Winter business.

Automatic Bowling --- New and Fascinating!

Everybody plays Ten-Pinnet—men, women, children. Ingenious automatic feature makes your receipts nearly all net profit. No up-keep expense—no pin-boys—just someone to take in money. Alleys 38 to 50 feet long—easily installed in

Earning Big Profits All Over the Country

"Received your two alleys Saturday. Set them up and was playing afternoon and evening. My receipts were \$19.10," says George Ellinghouse. "Our two alleys have far exceeded our expectations and your testimonials are not as good as we could furnish. If we only had the room we could put in three alleys." This from John Vandewalle. "I have operated two alleys 72 days, an average per day of \$10.42, or a total for 72 days of \$750.85," writes M. A. Gifford.

THE TEN-PINNET COMPANY, 52 Van Buren St., INDIANAPOLIS, IND.

Some Thermometer!

8 Inches wide, 80 Inches long. JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK



This is the biggest thing in advertising. It's not only hig in feet and inches, but in dollars and cents. Scores of meaner making big successes by welling advertising space on the "JUMBO."

\$180.00 For a Day and a Half Worki

Display space in public places and on prominent corners is easily secured for the big "JLMBO" Thermometer. The fourteen advertising apaces go like hot caker—some of our men sell out the board in a day and a half or less.

The Chancy Mfg. Co., SPRINGFIELD. OHIO



BARTOLA MUSICAL INSTRUMENT CO., 6 Algema Building. OSHKOSH, WIS.







KRAUSE GREATER SHOWS

Having Very Good Season at Fairs-Haynes Joins With Whip

Having Very Good Season at Fairs—Haynes Joins With Whip

News from the Krause Greater Shows has been scarce of late, but there has been a reason. After a summer of indifferent business, due to infantile paralysis, the fail dates, commencing with the Iteating (Pa.) Fair, September 11, and including the bug Seranton (Pa.) Semi-Centennial and Virginia and North Carolina fairs, have proved "red ones." Business has been good, very good, in fact, and time for correspondence bas been bard to find. The New Bern (N. C.) Fair has opened good in spite of unfavorable predictions.

P. J. Haynes' Whip Joined at New Bern, and is whipping them around in a lively manner. Since the fairs started James M. Benoon's IO-In-1 has been leading the shows in receipts. The line-up of live freaks and the dulcet strains of Doc Hamilton's talking on the front prove a combination the natives cannot resist.

The show is headed for the land of citrus fruits, and Proprietor Krause is promising warm westher before Christmas. The line-up remains practically the same as at the opening In Philadelphia, as follows: Ashborn's Dog & Pony Show, Rousesy's Oberita, the Show Beautifuit; Benson's World of Wonders, Tiixt's Katzenjammer Kastle, Ramsey's Submarine 4-U, West's Motordrome and Athletic Show, Smith's Temple of Mystery, Paileson's Wonder City, Old Plantation, Haynes' Whip and Mechanic's Tango Swings, ferris wheel and metry-go-round. Ben Weintraub has three concessions: Rennett & Levitt, three: Nick Lieblang, two; Mike Frankel, two; James M. Benson, manager: 'Rel' Welprett, trainmaster: H. Mace, lot man. Elma Meler, bigh diver, sand Prince Nelson, on the high wire, are the free acts.

Renne Weintranb, official annonneer, has taken a trip to New York to recuperate. The hard work of the fall season has worn him out. Mrs. H. C. Hunter and Mr. and Mrs. Frank Erans are the gnests of their stater, Mrs. James M. Benson, They made the trip from Philadelphia in three days. Doc Hamilton and Frank West have been making the Jumps in their caws so long that the

COL, PARKER'IN MANHATTAN

Has Many Novelties in Store for Season of 1917

Of 1917

New York, Nov. 22,—Colonel Chas. W. Parker, let's not say of Leavenworth. Kan., but instead every town in the United States where carnivals have ever made their stands, arrived in New York last Thursday afternoon, and proudly for last Thursday afternoon, and proudly for clast made. The Billiboard office his first visiting place. Ills stay in New York covered three days.

Saleshoards

WE MANUFACTURE

Saleshoards

Of Drery Description, THE J. W. HOODWIN CO.

2949-53 W. Vas Burea St., CHICAGO, ILL.

7. IN 1 BILL—

Cauling Lasther Throughout the lowest price. Stanuged linking for the castled Slippery Ways. A fourth provelty for the coming season will be the Monkey Speedway, in which the monks will be kent in constant action, whether racing or not. A fifth ride existed Slippery Ways. A fourth provelty for the coming season will be the Monkey Speedway, in which the monks will be kent in constant action, whether racing or not. A fifth ride existed Slippery Ways. A fourth provelty for the coming season will be the Monkey Speedway, in which the monks will be kent in constant action, whether racing or not. A fifth ride existed Slippery Ways. A fourth provelty for the coming season will be the Monkey Speedway, in which the monks will be kent in constant action, whether racing or not. A fifth ride is called The Ceause of the offside revolution, and whiz, because of the offside revolution.

apeed with which the passenger rides back and forth. The seventh one will be a shooting gallery, manufactured all in one piece, with automatic rifles. An antomatic coin attachment is a feature of this rifle, and the slot is so arranged that a penny will release one cartridge and cock the trigger, a nickel will release that many more, and a dime just twice the latter number. The gallery is so constructed that such a thing as a stray shot is impossible, nor can a guu fire either to left or right—even the cartridges are packed automatically into the barrel. The die department worked all of the past summer perfecting dies, which necessarily were very ilfficiall to turn out with the demanded accuracy. Ilis galiery will he stamped out of sheet iron and assembled, and sell at a price that will revolutionize the shooting gallery business.

One would believe that the foregoing would be

revolutionize the shooting gallery business.

One would believe that the foregoing would be plenty to emanate from one brain, but not so with Colonel Parker. He has even other stupendons revelations to bring before the show world next season. It is a safe prediction, therefore, that the Colonel will only the more shoolntely clinch his throne in the amusement business when the shows roll out from their winter quarters next season. As above stated Mr. Parker did not have a lelaure moment during his visit in the metropolis. On his way East he opened a branch office in Pittsburg, with Harley S. Tyler in charge.

Ed A. Evans. accompanied Mr. Parker East.

ley S, Tyler in charge,
Ed A. Evans, accompanied Mr. Parker East,
When asked about the Showmen's Dinner in New
York this coming holiday week Colonel Parker
responded that he was in for it from the bottom up. He has arranged his trip to Florida
for the New Year week so that he can ohtain
a atoporer in New York to enable him to attend
the Showmen's Christmas Dinner.

PACIFIC UNITED AMUSEMENTS

The Pacific United Amnsements played to good business at Santa Pania, Cal., beating the Bakersdeld Fair record. Santa Maria week of November 20, Paso Robies week of 28, Monterey week of December 5, then winter quarters in San Francisco.

Charles Ramsey joined after the close of the Foley & Burk Show to finish the season with his glass store, as did Donald McGregor, the Scottish givnt, and Gene Goodfriend, with a statuary store.

Bill Loew joined at Santa Pania with a nice, clean girl show.

Many of the Foley & Burk Show people visited at Santa Pania, the two shows playing only a few miles apart.

DEATH OF WALTER ELLIS

Waiter Ellis, well known among amnement people, died suddenly in LaCosta. Tex.. Tuesdry evening. November 14, of heart trouble, while appearing there with the Texas Amnesment Company. His wife was with him at the time of his death, and, with his mother, of San Antonio, accompanied the body to Laredo, Tex., where it was laid to rest Thursday morning. November 16.

Mr. Ellis was 43 years old and a veteran of the Spanish-American war. Previous to bis connection with the Texas Amnement Company he traveled with the Great Wortham Shows, Resides n mother and a widow, he leaves one child, five sisters and two brothers.

JEFFERSONVILLE INDOOR SHOW

The indoor show at Jeffersonville, Ind., week before last, is reported to have been a bloomer. Among the attractions and concessions on hand were Jolly Rae the Fat Gill, Tubby Snyder's race track, Full Brothers' Jap store, Doc Cambell and wife's Buddah. Carl Rider's Spi'er Girl. Bobby Forest's Oriental Show. Bob Monityre's country store, Davis' Illusion Show, Pressy's confettl, and the Moss Female Band. Cap. Smith was on the door.

TRIMBLE MECHANICAL TOYS

One of the most progressive toy and novely the merchants of the current season is A. G. Trim 1 be be, whose display rooms at 3006 Jenkins Albert of the current season is A. G. Trim ble, whose display rooms at 3006 Jenkins Albert of the current season ble stay of the current season being to the current season being the season ble season being the season ble seas

EVANS RACETRACK



Write for information.

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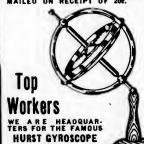
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YOU INTENO WORKING TOPS OURING:
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PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

ON YOUR KNEES!

Felters, it's up to us to be tbankfnl, In spite of all of the bumps; And I guess our prayer of thanksgiving Will be that we're not coumps.

Doc Dodge says the cause of all the troubles of the boys today is their petty jealousy and their lack of co-operation. Itight again, Doc, but whattyugeing to do about 11? Just imagine what the game would amount to if it was conducted along business lines—it would lose its poetry, romance, and the newspapers wouldn't look upon the pitchman as a sort of wandering Jew, and the magazine writers would lose a good character. Now wouldn't that be tough?

The latest tbing in music—the Shipman Humanatone erchestra. They can make more noise than the Twentieth Century coming in the home stretch, and they're not union musicians, either. But, boy, that Shipman has the X on the dollar sign.

One of the Australian Doclor W. A. Gray's old colleagues (that is, of course, if you are particular) is our good friend, Doc Noel E. Lewis, who has just recently shaken the dust of Australia from his boots. Doc is sojourning in Ricele Island, and sends his best to Mr. and Mrs. Tom Fox, Donald McGregor and wife, Roy Gaffney and Doc and Mrs. Billy Gray.

Grabbing time by the forelock does not mean killing time. Many of our esteemed friends have a fool notion it does.

If you want to have your pet ideas alred in the Christmas Number of Billyhoy it will be a good idea to get a wiggle on.

lianty Morris and a few of the boys are idling away the hours in Providence when not down on the stem showing ben how the "look-lack" works. What about that swell job, Hanty?

National like lose and the X on the Auto Show at Providence. It is said instances wasn't bad-which means a couple more yellow wrappers on the R. R.

Well, anyhow, the Humane Society mucht to make 'em quit murdering such a pretty bird us the turkey—hey, Hiram Engle?

Chester Coogan, of Unriford, has for-suken the carnival, and is working the unio sheets out of Detroit.

Those two hustling kids, Carlion and Mines, who were figuring on working the Electric Show in Cincinnati inst week, slepped North.

spoke at some of the largest factories. And we'll bet that his heart went back to the old joint.

bet that his heart went back to the old joint.

Speaking of the Gate City Hotel at Atlanta.
Ga., where Harry C. Chapman, George Gossage and severat more sre camping, with their laboratories in futi bisst, reminds a fellow of the good old days when Jimmy Dorey's wife kept the rooming house in Pittsburg, and had the old laundry turned into a laboratory with the sign over the door, "Slum Room." Those was the days—when Jimmy Dorey, king of razor paste, made paste; Big Foot Wallace, made his liver pade; Soapy Crane, soap; Thomas Bennet, blacking; Dr. Sandy Morrell, bird wibisties; Fox, the paper king, rad.; Texas Tom, corn slum; Donatd McKey, herbs; dear old Dr. Brady, med.; John J. Goret, Billy Hadeliff, med.; Frank P. Horne, med.; Sam Murdock, solder and sosp. Sam used to run toe solder in the cracks of the floor to form it.

Seen in the New England country: Mac Berkson, in Waterbury, with his tie forms, and his partner with shive; Jack Stone, stones; Hagerty, pens and pokes; Wright, razor paste; all in Hartford. Shorty Morris, Montana rings; Franconnelly, new joint, two bits; Harry Malers, tie forms, New Haven; Young, playing bloomer in Springfield. At Case, in New York City, asye it was ze grand hig bloomer.

When last heard from Jack Brady was in the thick of the frsy, at the front—of a csrnival show in the South—and very well satisfied, thanky.

The last we heard of Johnny Shaud he was heading for Albany.

Christmas Number of Billyboy it will be e good idea to get a wiggle en.

Deafy Dan says if you want te have the time of your young life don't miss the liohog Root i a b o r a t o r >.

TWO BILLS

John Glynn, manager of Kelly's Emporlum, has heard we many plues about the big money that comes to the high pitchers that he wants to know if he is eligible to join the fraternity. Jim tells him the initiating fee is at sanctum sameterning, at the finite City Itolel, Atlanta.

TWO BILLS

Our nld friend, Walter Shuman, is still working gum around linfralo. That loy sure has made in success of the gummy game, And the Missus is collecting a few laurels and keeping the printers busy by writing songs.

Jack Pels had the X on toy telephones and spinners at the Hochester Fair. He couldn't go wrong.

Jimmy Medlynn was seen in the big birg with a 11, 11, Jimmy and llarney are on their way to flosion.

A lot of people wonder how Frenchy tlaumont got that smile. Harry says he got il from drink-ing McSorricy's Ale,

Philip Grows, the 71-year-old pilch 71-year-old pitch man, worked med, in Ningara Falls clection day, Doe bodge was thee with his corn lope layon1, warking a drug store window,

Bob Myers, with a Chink, is working Okiahema. He says he likes the drug store stunt, something new to him. One day a Salvation Army lass was making a collection, and esme up to he Chink. The Chink finally asked her what she did with the money, and she said il was for Jesus Christ. The Chink repiled: "Geel Klist siways broke."

When in need of a temperance lecture or advice on real estate see Spit Fire Brown in K. C. Good work, Sherly; keep it up.

Bert Hsrler-Write W. 11, llazlet, General De livery, Muskogee, Ok.

After mitting a sheetwriler on every train, in every holel and in every burg, he decided that the Lone Ster was big enough for him te get lest in, and made tracks for thet State in a hnrry.

Heard anything of C. 1. Kid Dobson here of

Did you ever stop to consider that when you are writing a man on a paper how much more pleasant it would be when he tells yon he is from some tewn to tell him he lives in ene of the pretitest towns in the State, no matter when ancessful season on a speaking tour for the ancessful season on a speaking tour for the lay compaign in Michigan. The Kid says he



Put up in fancy two-colored boxes with guarantees Keystone Twist Seif-Filler. Keystone Orin Seif-Filler plain barrel; Keystone Orin Seif-Filler, chased barrel swell flash. Send 25c for three samples and prices ANOTHER MONEY GETTER—Gold Medial Set Silcer, Corer, Garnisher. Carton sample set, 16e Prices on request. Get our prices on Collar Buttons Tops, X-Bays, Watches, Slum, King Tie Forms, etc.

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Mutt Gordon is etill in Buffalo, cleaning up with atleks. rful package of Tags, Seals, Post Cards, etc., etc., for decorating Xmaa gifts, etc. foc. Show it, It sells Itself. Sample Pack-100 Packages, \$4.00; 500 Packages, \$17.50; kages, \$30.00. Get in on this quick.

You wouldn't know there was a pitchman on the other aide of the Mississippi for all the noise they're not making. Who said we're play-ing favorites? And Uncle Samuel sells 'em at two cents per plaster.

The Meyer brothers are combing New York State in search of some new spots.

Did you lose your rabbit's foot, Johnny Maney?

V. D. Wilson, another old-timer with the sheets, is pulling in some nice jack on a German paper through Wisconsin.

Dick Allen makes his report as follows: "Joe Beckett and myeelf have been giving the sheet hell. Joe still presists in collecting cheese, pigs and grain for the sheets, end keeps me busy selling his bank roll every night." Green Bay, Wia, is the winter quarters of the outsit, with Mrs. Allen doing the scullery work and cleaning out all the cut-up dough every day and cooking np fluiligans for the visiters. Dick easy that Clark is an honer to the game, end the Mayor of the burg welcome him hack, and has the key to the city awaiting presentation. Their best to everybody.

Pity the poor millionaire—he's got more money to worry about than you have.

Billy Sheldon of Newark fame, when he declied to take a fling at it this fall, likewise opened bis college and admitted a pupil—and the pupil is Billy Diceman, who is showing execulent results under genuine tulelage. They both came in with a B. R. Fred Nevina admitted he's up against another bloomer at the Grand Central Palace, New York City. They're not all winners, even with Freditle. But then Fred says it's a long worm that hath no turning.

Nutt. Gorden to cath in Bussile cleaning up.

Australien Tommy Styner-What part of

There will be no splitting of time with the country office seckers. Revenge is sweet,

Live, learn and love each other; Live for right, not fight our brother.

Down in New Orleans, getting aet for the winter, are: W. P. Dauker, whistles; Claude Lawes and wife, julce and cement; Sam Storch, atlcks; Jack O'Brien, peelers; Andy Watson and wife, pacerine and sticks; Levy and wife, julce and cement; Hunky Miner and Doc Jack Gordon and wife. The fair was a beautiful bloomer. Andy Watson is now the daddy of a Henry, of Detroit descent, and this, with a trailer, will carry the happy family into the wilds of Texas.

Dan Connely, of The Billboard, Cincinnati, wauts to hear from Mike Flood, Johnny Morris, Bobby Russell, Mntt Gordon, Jimmy Kelley, Charley Pels and Bowery Joe.

Syd. Shipman and his humanatone orchestra played the Electric Show at Cincinnati last week: To say they did big would be superfluous-just say it was oue of Syd's regular successes, and you've got it. He has a clever outfit now, and Syd, is the really hig thing in humanatones.

If you've got poison in your system don't try spit it out through the Pipes.

Young, good looking and dolled up is Nally, ob's brother, with Eoi Castle, Harry Stone and friend of theirs from the north woods, slipping some nice work ou the auto sheets.

Shorty Falk is fussing around Detroit with the sheet, but says the farmers are getting too much reading matter, so he is talking car-buretors and good roads.

Another explosion—Mutt Gordon is going to write the sheet. Or such is the rumor around Jim K-liey's. What next, Mut? Does this mean that Hi Henry is in on the joint, too?

Old Doc Jenkins is still on med. with his little show through Minnesota. Doc's Big little show through Minnesota. Doc's Big Sirve State of the show the Minnesota State of the Minnesota State of the St

Ed Seyler's new brand of caewing tobacco is a C we'd rather not chew. Scuse me, Horace, I meau sea weed.

Where they are:
Ilai Curtia is visiting bis mother in Michigan.
Musical Simms has closed with Doc Jerome,
and playing in vaudeville around Chicago.
Doc Daly and Prince Naugita held a consultation over Doc Simms in St. Louis last Sunday
and advised the use of snase oil.
Doctor Ibowner joined Dr. Ben Curtia at Martinsville, Ill.
Doctors Goera and Williams report big business
in Arkanase.

Dectors Goera and Williams report.

In Arkansas.

Rootey and Forrester joined Doc Daly's show at Effingham, Ill.

Harry Holmes met with a painful accident, and is isld up in the hospital at Freeport, Ill.

Doc Jim Cumingham is doing a fine business on his fourth visit to Hedgewick, Ill.

George Covell has turned his demonstration over to Harry Alsing in the Kreege Store. George says Chleago for his during the holidays. And only last week we heard that Harry was washing spuds for Johnny Shaudi

Johuny Laws has the X on spuds and toy telephones in three of the largest department stores in Philip. He says that's enough to help him make his B. R. grow.

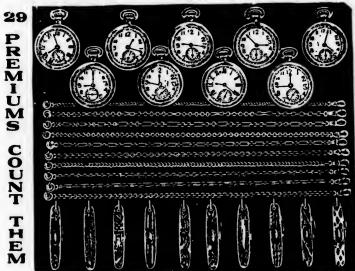
The most touching thing in the world is "I'm broke."

Jimmy Kelley came back from Philadelphia with wild reports of lucre unbounded. Andy Woods. Proson and Kenneth ara there for life. The ten-cent stores are well represented, too.

A Lesson in High Finance—A kop-bound, pretty well oiled, drilled into Billy Goodwin's joint at 324 Clark atreet, chicago, one morning last week, during the wee sma' hours, with a ducket for the Twentleth Century Filer for passaga from Chicago to New York Cily, which he wanted to peddie for more coal for his hurning fire. Fifteen casers he asked—Hilly hought it for two. Bill peddied it to his brother, Jack, for nine bucks, and in five minutes Jack works a broker for thirteen. The slogan around lilly's now is: "We will get rich, we will get rich." And notice the ada in Hillyboy.

Speaking of old-timers there's a celebrity who's name is close to the heart of the real old guard, and that's A. P. Shields, or Al Shields. Ite had one of the most wonderful careers, and has made and spent fortunes, but since the A. Y. P. Exposition has been little heard of except when Johnny Shaud resurrected him several years

George Brownfield and his brother, Charley, ere agen in Shreveport. Says Charley Tryon, the Sagebrusher: Live. learn and love each other: THIS SALESBOARD OUTFIT COSTS YOU \$17.50 ago in Jacksonville in connection with politice and a mining venture. At is now making Philadelphia his home, slipping out to nearby towns each week for Saturday. Let's hear from you, old friend.



9 American Century Watches, 10 Gold-Filled Waldemar Vest Chains, 10 Gold-Filled Pocket Knives; 29 Premiums, for \$17.50, including a 600-hole Salesboard.

Or the above outfit can be had by omitting a Century Watch and putting in in its place a 25-Year Gold-Filled Elgin Watch.

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apermen Papermen Papermen

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Wonder If Doc Morrel: remembers when Sam Murdock hurnt his foot with his hot solder, and Doc Brady said: "Put some of my liniment on it," and Morrell said: "It would be just the same, Doc, if I put one of my whistles on it?"

Jitney Bus Wright breezed into the Chicago office of Billyboy to pay his respects. He drove in from Los Angeles, working the sheet all the way. Wright is a firm believer in working the sheet on the level. After Thanksgiving Wright will make a header for the South in the tomato

Miner, the pen man; Glover, scopes; O'Brien and Hubbell, with spnd shivs, are ail cleaning up in the South.

Rather an honorable failure than a disgraceful success. Remember that Sister Sarah Bellum has a mighty hig mouth.

Irish Jew McDonald beats a tattoo every morning, which sounds something like this: "To-de-hank, to-de-bauk, to-de-hauk," And, say, he'a got a bauk account that would make you look twice.

Tom Ford, made famous by Detroit, took his namesake's advice and cleaned up on Wilson—and is now hragging about it.

Joe Cleary bas been working spit fire and tricks around Chicago, while the carnivals were

This is the first time that Jim Kelley ever went to bed a loser and woke up the winner. Wilson all the time, says Jim.

A. G. Delfendorf is back in Chicago, after a sojonrn in the South, where he has been working white atones. Delfy also raked in a pot on Wil-

President Wilson passed Kelley's palace, and saluted all the boys at the emporium. He couldn't heip notice Kelley's decoration.

Blessed in the busy man, for he has no time or trouble.

WILLIAMS IN SYDNEY

Sydney, N. S., Nov. 23.—Hen Williams, Shelk of the Williams Standard Shows, arrived in Sydney Sunday eveuling direct from New York City. Ben looks forward to a second successful eason in Caneda, and has a right to, since he knows this territory so well. It will be recalled that Williams broke into the show business in 1910, when he managed the suusement end of the Sydney exhibition. Such was his success with that event that he has been in personal charge of this town's featival every year since. Last acason, however, mainly through the projuction of Pop Foster and Al Hoistein, Williams was influenced to euter the carnival business, which he did, with much success. This year ha will again play Halifax, which is always "big doluga" up North. This season both Foster and Hamda Ren, who were last year on his midway, Intend putting out their own shows, and playing much the same territory covered last year hy Shelk Williams.

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LEVIN BROS., Est. 1886, TERRE HAUTE, IND.

The ling Moose Indoor Carnival and Merchants' Innamar, held in the Auditorium at Duluth, Minn., by the Little Giant Shows, Frank D. Corey, proprietor and manager, and Sid Bulford, Minn., by the Little Giant Shows and will make in the opening night sturdey. The ling Moose Indoor Carnival and Merchants' Innamar, held in the Auditorium at Duluth, Minn., by the Little Giant Shows, Frank D. Corey, proprietor and manager, and Sid Bulford, Wilnin, by the Little Giant Shows, Frank D. Corey, proprietor and manager, and Sid Bulford, Wilnin, by the Little Giant Shows, and will make will make the penning night there were 1,230 paid and will make the opening night sturdey. The Landres, first free acts and a concert band. Use the elephant-wikin boy; Allec, the fat girl; Heorge Wilson's wild girl, H. Thompson's Palama other Holliday novelties.

We carry complete lines for STREETMEN. PITCHMEN, SHEET WHITERS, DEMONSTRATORS, AUCTIONEERS, SALESBOARD DISTRIBUTION, Care in the fact girl theory wheel; the opening night, Saturday, there were 2,840. The line up included Halph. Care in the pening night there were 1,230 paid and Andorson, candy rare track; The Landres, and Andorson, candy rare track; The Landres, and Andorson, candy rare track; Inc. Caton. Cigarytte shoeting gallery; Prof., and Mrs. Landres, arelal trapere, Bountary, Inc., revolving ladder and upside down walking, free attractions the pening of the pening night sturdey. The Little Giant Shows are now closed for the season, and everybody has gone home regioned and selections.

Levin Broth



HEADQUARTERS!!

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STREETMEN AND DEMONSTRATORS!

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QUALITY ALWAYS WINS. WRITE US, WE WILL TELL YOU WILY.

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SINGER BROS., 82 Bowery, N. Y. C.



FAIRS & EXPOSITIONS

RUTH LAW PLANNING MORE LONG FLIGHTS

Expects To Surpass Her Recent Record-Making Feat—Pacific Coast in Three Stops Goal of Skillful Aviatrix

Chicago, Nov. 25.—Chicago, atili interested lu the record-breaking accompitishment of Misa Ruth Law, the aviatrix who shattered America's non-stop record last Sunday lu her sensational trip from Chicago to Hornell, N. Y., and theuce to New York, is eagerly looking forward to her next ventures.

Two more things Miss Law lutends to do: One is to fly straight to New York without a stop for fuel or ou account of darkures, and the other is to make the Pacific Cosst with three stopa, having flown approximately 1,000 miles a day. All that she useds for these feats she enthusiastically declares is the big twiu-motored battleplane she is expecting to huy, and which she has been trying to huy for some time. Until now the Curtiss people have refused to sell it to her, fearing that a woman could not manage it.

Miss Law's flight on November 19 is an epochmaking event in the world of aviation, and marks a period in the history of progress as well.

In the Chicago office of The Biliboard, two days before her remarkable trip was started. Miss Law told of her hopes and plana. That was before the greatest newspapers of the country had heralded her in their biggest type as the holder of the world's record. That was forty-eight hours before the world knew her as an entity other than a clever birdwoman who had entertained thousands in exhibition giug.

To an editorial writer in The Biliboard office that day she confided:

"I am going to make a new record in avistion just as soon as I can safely get away from Chicago. Perhaps it will be tonorrow, and perhaps I shall have to wait a day or two. The joy in this work lies in doing a little more than the other fellow has done, and I am absolutely certain that I can break the record held by Victor Carlstrom, unless I have unexpected bad luck. I expect to have to make one stop for fuel, with the machine I have now. Even that will be faster than the traina.

"I'm going to do it or break a leg," she smilled. And the best wishes of The Biliboard went with her. This is what she did:

Rose fro

CURTIS RE-ELECTED

Secretary of Chattanooga District Fair

Secretary of Chattanooga District Fair
Chattanooga, Tenn., Nov. 23.—Jos. R. Cnrtis
was re-elected secretary of the Chattanooga District Fair Association at life annual meeting in
tids city last Friday.
Heports for the year showed the attendance
for the 1916 fair to be slightly more than 70.000,
or cearly twice the attendance of 1015, when
22.000 persons paid their way through the gates,
The association will hesiatish offices throughicat the year, and Secretary Curits was instructed to start at once seminigm to secure
State and for the Chattanooga Fair, similar to
tist given in the past to first field at Nashtille, Meuchils and Knowlife. The prospects
for the next year are very bright, and it is
believed locally that this fair has a great future.

BIG PROFIT SHOWN

Eastman, Ga., Nov. 25.—At the annual meeting of the stockholders and directors of the Dodge County Fair Association, held here for the our new of receiving resource on the first annual fair, which was held October 17-21, the financial report admitted by the accretary annual treasurer, James Hishop, Jr., showed a net profit of 52 per cent on a capitalization of 80,000 at 10,000, att of which additional amount has already been taken. The money derived from the new slock issue will be used for the construction of new halfidings, endargement of the present structures and hopprovement of the race track. The officers of files association are W. L. Jesaup, president, and James Rishop, Jr., secretary and treasurer.

THE DIXIE REEF

Title Selected for Amusement Street

Guifporl, Miss., Nov. 25.—The D'x'e Reef is the title selected for the ammement street al-the Mississippl Centennial Exposition, which opens here in December, 1917. The name was suggested by F. G. Wirl of Napoleonville, La.,

who will receive a season pasa to the exposition grounds as a prize. People all over the Gulf Coast territory took a very activa interest in the contest, and over 1,000 auggestions were offered the management. The executive ataff of the Exposition Company selected the winning title by ballot. Other titles, which enrylved up to the last round of balloting, were the Golden Strand, the Billowa, the Crest and the Whirlpool.

Whiripool.

Iuamnch as aquatic atents will be a feature of the exposition on account of its being located on the Guif, combined with the fact that this is a Southern exposition, tha title chosen is most appropriate.

Mickey Mack, Fred Russelot and William A. Moore, who were at the P.-P. I. E., are spending the winter in Gnifport, and are preparing to take an active part in the Mississippi Ceutennial.

FAIR ACTS NOTES

The Big Museum ou Third street, Milwaukee, Wis., opened last Saturday and is doing a good business.

The Flying Ilowards are playing the Eastern Time for the U. B. O. office.

Roth and Keunedy will leave Chicago for a Western trip the first of December.

Alonzo Mosher is in Detroit, where he has een playing vaudeville time since he closed his

Happy Harrison and her Happy Family of Animals are on the W. V. M. A. Time playing the West. The act played Billings, Mont., laat

with the nudivided interest and hearty co-operation of not only this but all the adjacent towns
and the entire county and with the well-known
men who head the association Manatee County
is assured a fair of both value and character,
which will be second to none in the State of
Florida. Last year's fair was Bradentowu's luitial performance in that line, and though arranged in limited time and staged in amail
quarters was both a financial and aocial success.
The coming exposition will be held in the assoclation building, which will be erected on a
portion of the new City Park property. The
officers of the corporation are C. P. Green, preadent; John T. Campbell, treasurer, and J. W.
liewitt, secretary.

FAIR STOCK PAYS

Treuton, N. J., Nov. 25.—The luter-Stale Fair Association will, on December 30, pay 5 per cent on the common stock and 7 per cent on the preferred stock, according to su aunouncement concerning the fulure payments of dividends to stockbolders. The stsrencut was made by Ex-State Scautor Jonathau II. Blackwell, president of the Association, who felt elated over the fact that the last fair was profitable and successful. Aunouncemeut was also made that the directors of the association had voted to expeud a large share of the profits in permsneut improvements at the exhibition grounds.

FAIR MAKES PROFIT

But Had Only One Attraction

Waverly, Va., Nov. 25.—Notwithstanding the fact that the only banner seen on the midway of the Sussex County Fair, held here November 1-4, advertised the only attraction, and that Avlator Monty Rolfe did not show up untit the secoud day of the fair, about \$1,000 was cleared from this year's second anusal fair, and plana are on foot for many improvements for next year. Some of the improvements will include an addition to the grandstand and better midway facilities, a better racing program by increasing the purses and aubstantial increases

PANAMA CANAL EXTRAVAGANZA



Front view of the Panama Canal Extravaganzs on the "Isthmus" at the Nan Diego Exposition. traction is said to have cost \$100,000. R. M. Johnson is the tessee, and employs forly-two perserate it. From left to right are seen Capt. Earl W. Hill, tecturer; J. B. Chary, chief mechaniquet, lock operator; A. LaRosa, head door man, and W. P. Fleming on the box, "the man who the bacon."

week. Misa Harrison will visit her mother at

Macka' Indoor Circus report a great business-rom Davenport, la., last week. They have a reat show and a good roule booked.

Sarra, the aerialist, known as the Flying Sallor on the Swinging Perch, returned to Chicogo from Kansaa City, Mo., last week. Sarra had a great season at the Southern fairs.

The Aerial Jacksons have closed the circus eason, and are playing vaudeville in the North-

"Bobby" and Doc Earl, who bill themselves as The Two Earls, are wintering in Grand Hapids Mich. They have announced that they will conto out with a new Earl act next anomer.

Charles Gaylor, the glant frog man, presented his act at the Georgia-Carolina Colored Pair, Au-gusta, Ga., November 21-24, as one of the free attractions.

UNIQUE PLANS FOR FAIRS

Eau Claire, Fla., Nov. 25.—Charles E. Hauck, manager of the Brevard County Fair, to be held here February 6-10, 1917, has announced the working out of unique plans for arousing interest in the community for the approaching fair by organizing each section of the county into an arricultural association. This, it is believed, with insure good exhibits of home products and a much larger attendance than herelofore.

BRADENTOWN WILL CELEBRATE Second Manatee County Fair Feb. 20-23

Bradeniown, Fla., Nov. 25.—Manaice will celebrate its second county fair February 20 23, 1917. The prime motive of the new organization will be to make the hobbine of the armount event a mailer of definite calabilishment. The corporation has a capital slock of \$10,000, and

lu the premiums to be offered on the exhibits. The Midway this year was as poor as is usually the case when there is only one attraction. The fair management made several attempts to secure altractions without success.

GREGG FINISHES FAIRS

Chicago, Nov. 25.—F. O. Gregg, who has been out all season with his big dare devil act, billed as Autos. That Pass in the Air, strived in this city the middle of last week for an indefinite vacation. He has had one of this busiest years, and is already booked up by F. M. Barnes for next season, which will take him through the South, opening in Jacksonville, Fin., on January 25, and on to Cubs and back sgain, Gregg carries cleven people and puis on one of the most spectacular sets on the road.

BRAZILIAN FRUIT EXPOSITION

llio de Janeiro, Nov. 4.—The Permaneni Commission in charge of Brazilian exposition-insamuonneed that the third annual exposition fair of fruits, vegetables, flowers, garden crops and derived industries will be opened here on January 28, next, for eight days. The Federal government is taking a decided historest in the matter, as is the National Suciety of Agriculture and the Permanent Exposition Commission Itself, which is composed of men of pronuncies. Consul General Affred L. Morceau L. Gottschaft with the glied op 11 any Americans who may be interested in tanch with the proper authorities here. It should be remembered that it takes about three weeks for a leiter from the United States in reach its destination in Itsail.

MAY HOLD LIVE STOCK FAIR

El Ceniro, Cal., Nov. 23.—Tentalive strange-menis are under way kere for an imperial Valley Live Slock Fair, lo he held in this city under the auspices of the Inperial Country Farm libreau during the latter part of December or first part of January. Clifford Coughn heads the committee.

AVIATION SERVICE

Is Being Planned Between Chicago and New York and Chicago and Detroit

New York and Chicago and Detroit
Chicago, Nov. 25.—An attempt is being made
by Chicago avia'ors to estabilah a regular mail
service between Chicago and New York and
Chicago and letroit. Glen Muffly, a member
of the Aero Club of America, is at the head of
the movement. The Detroit route would be
made without a stop, and the New York route
with possibly three alops for fael. Mr. Muffly
claims both mail and express service will be
iuntituted in the near future, and that passengers will be carried, as a matter of course, before a great length of time. Machines will leave
Chicago in the evening and arrive in New York
the following morning. Aviators will be guided
by a system of searchlighta.

COACHELLA VALLEY FAIR

Indio, Cal., Nov. 23.—Elaborate arrangem are being made for a fair, farmers' institute highway celebration in the Coachella Valle the near future. The date has not been nounced.

THREE IN ONE

Caigary, Can., Nov. 24.—At Victoria Park, De-cember 12-15, will be held the rbirteenth auunal Alberta Winter Fair, lu coujunction with the Cal-gary Poultry Show and the first anunal auction sale of beef females and fat atock, nuder the auspices of the Alberta Department of Agricul-ture and the Alberta Live Stock Association. A complete catalogue and premium list has been seut out by the three organizations.

FAIR NOTES

Collin Connty's first annual fair at McKluney, Tex., closed in a blaze of glory November 11, when au al fresco dance was given on the public sequare for the benefit of all fair viaitors. Already plans are being made for the exposition of next year, when a greatly Incressed premium list will be one of the principal drawing cards. There was no admission to this year's fair, which policy will be followed again next season. Balloon accessions and aeroplane flights were the feature attractions of the afternoon entertaluments.

talumenta.

The committee baving in charge the affairs of the Fruit Fair at Bentouville, Ark, were disappointed at the last moment in securing the cartural company they had contracted with for furnishing the amusement features of the fair, which closed November 4. Several independent abows were secured, however, and with the free attraction offered by Harry Rich, the large attendance did not lack amusement.

free attraction offered by Harry Rich, the large attendance did not lack amusement.

Next fall will witness the revival of the old Shelby Connty Agricultural Fair at Shelhyrille, Ill. The inhabitants of that community are very much gratified with thia announcement, and are couvinced that the time is ripe for the restablishment of the county fair, which has not been held for the past fourteen yests.

The Women's Cinb of Largo, Fla., has been successful in its efforts for Pinellas County's first fsir, which is to be held January 25-27 next. Sole credit is due the women of the county for the atrenuous work aiready done, and yet to be done, for the fair, which will be held in the town hall and lot adjoining in Largo.

After paying all expenses the Central West Texas Fair at Abilene, Tex., realized a profit of \$2,000 ou this year's event. Deducting last year's deficit of \$1,000 leaves the association attil \$1,000 to the good, and this amonnt will be speut in improvements to make next year's exhibition still betier.

The efforts made by the Chilton Connty Fair Association at Cleaton.

hibition still better.

The efforts made by the Chilton Connty Fair Association at Clauton, Aia., to make this year's fair bigger and better than ever were successful in every particular. The exhibits in all departments were larger and more varied, and the gate receipts far in exceas of any previous fair of the past eight years.

Secretary W. J. Waiker's delailed report of the atockholders of the East Texas Fair Association at Timpson, Tex., on October 27, showed that this year's fair not only paid all expenses, but realized a nice profit, which will be spent in many needed improvements for next season's event.

event.

On the closing day of the Sevier County Fsir at DeQueen, Ark., the estimated sitendance passed the 6,000 mark. Much credit for the auccess of the fair is due Secretary Jacob Brown and the other officials of the fair association who gave their undivided attention to every detail.

The Board of Directors of the Four-County Fair to be held at Commerce, Ga., lave sunnounced that the week beginning Ociober 8, 1917, will he the dair for next year's hig fair and expessition. John B. Hardman is manager of the fair association.

The Pulsakt County Court at 11tile Rock, Ark.

The Pulsaki County Courl at little Rock, Ark., recently appropriated \$1,000 towards making the Pulsaki County Fair into a State fair next year.

W. M. lisgood was elected secrelary-treasurer of the Itiouni County Pair Association at Oneonia, Als., for next year's ficir.

AT LIBERTY

for boundlate engagement for Southern Fairs, Parks and Celebrations, high-class High Wire Act. Address HERRIGHT MILLS, 458 E. 2d Street, Chillicothe, O.

FAIRS, PARKS, EXPOSITIONS, ETC HOLADAY'S SUPERS CONCERT SAND AND General engagements accepted. Address DH. 11. E. HDLADAY, 720 Mobbert Bilg., Kansas City, Mo., or care La Batte Holet, Thream, Illinds.

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NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK,

and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in the following issue. NOTICE—Latters directed to latitals ONLY are not delivered through the post affice. If latitals are used the letter shalls be addressed in care of persea, firm or post office box.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

AGENTS WANTED
Advertisements without display, nader this heading
30 per word.

WANTED—Good, live, hustling salesmen who can sell our line of Vending Machines direct to the merchant: for particulars write STERLING NOVELTY CO., 863 Our St., Columbus, Ohio.

AT LIBERTY

Advertisements ander this head, first line and namin black letter, ic per word.

A.1 DRUMMER — PLAYS BELLS, XYLO. solos; want vaude. or one-night atand or troupe; all letters answered; A. F. of M. Care MU-SICIAN, 106 Bennet St., Williamsport, Pa.

A-1 VIOLIMIST — LEADER—EXPERIENCED all linea; young man; married, sober, competent, reliable; A. F. of M.; excellent library; beat of references; reason at liberty wife's illness; consider any first-class engagement; permanent location only. MUSICAL DIRECTOR, 520 North Jefferson St., Huntington, Judiana.

AT LIBERTY—YOUNG FEMALE IMPERsonator and classic dancer; good wardrobe; experienced amateur theatricals; desires to enter profession. Address NORMAN GLAUM, General Delivery, Louisville, Kentacky.

AT LIBERTY—FRENCH HORN; PLAY THE standards; sober and reliable. J. C. BARN-HOUSE, P. O. Box 81, Chico, California.

AT LIBERTY—DRUMMER; A. F. OF M.; fifteen years' first-class theatre experience; fine line of traps, including bells, tympani; etc., do not play xylophone; road or locate. A. E. HUNT, Hotel Hermitage, Grand Rapids, Mich.

AT LIBERTY—TROMBOME; B. AND O.; wide experience in theater and vandeville work want to locate; age, 30; married, sober and reliable. Address F. C. KETCHUM, Lebanon, Indiana.

AT LIBERTY—HEAVIES, GENERAL BUSIness; donble trombone in band; wife, singing
specialties and bits; double plano; reliable; experience; beat of reference. Man, age, 27;
height, 5 ft., 11½; weight, 150. Woman, ago,
19; height, 5 ft., 8; weight 115. Address CHAS.
E. MADDEN, Atwood, Tennessee,

AT LIBERTY—DRUMMER; BELLS, FULL line of traps; long experience vaudeville, pictures, rep. or dance orchestra, leliable managers, address HARRY HENRY, Temple, Texas.

AT LIBERTY—MAN AND WIFE, GEN. bus., Ingenues and gen. bus., specialtics; experienced and reliable; have ability and wardrobe; ages, 20; make good on the best; reliable managers only; need tickets. R. F. LEWIS, 129 S. Lombard Ave., Oak Park, Itilinois.

AT LIBERTY—A-1 JEW COMIC; ALSO other characters; good harmony singer; can slouble irlo or quartelle; also lead numbers always full of pep; age, 22; height, 5 feet, 3, would like to hear from good tab., vaudeville act or burlesque; safary your limit. MORRIS TOLER, 418 Millin SI., Philadelphia, Pu.

AT LIBERTY—ORCHESTRA LEADER (PI-ano); large library standard and popular music; iong experience in vaudevlite, unisical coment-pictures, dance and concert work; A. F. of M.; can furnish drummer who has tympani, A. J. MARSHALL, 356 Massachusetts Ave., flusion, Massachusetts.

AT LIBERTY—BETTER CLASS PIANO AND Drum Team; picture work only; no orchestra; we are one; helia nud A-1 acl of trapa; A. F. of M. Address H. J. JOHNSTONE, 62d Story St., Boone, Iowa.

AT LIBERTY—A:1 PROFESSIONAL DRUMmer; for first-class vandeville, combination or picliure house; pisy anylihing from rag to grand, opera; have marimbaphone, unrimine, xylophone, lympani, citinea, belis, pic.; 200 traps and effecis; eight trutks of iraps and musical instrumenta; feature xylophone sedos on a four-solave marimba couceri grand; furnish best of references; press notes; will send pholo; am married, siber and reliable am have fandly; went permanent position. Address JACK L. MADI-SON, Gen, Del., Si, Louis, Missouri.

AT LIBERTY — A-1 CELLIST; DOUBLE Irombone; experienced and reliable: A. F. of M. Address L. C. CELLIST, care The Billboard, Cincinnati, Ohio.

AT LIBERTY—SINGING, DANCING COMEdian; change for aix nights; real comedy in acts; medicine ahows; state ail. R. H. HARRIS, imperial Hotei, Colmbbas, Ohio.

AT LIBERTY—GOOD, RELIABLE HEBREW Comedian; will join vaudeville or burlesque; prefer those now in or near Pittsburgh, ALBERT J. MAYERS, General Delivery, Pittsburgh, Pa.

AT LIBERTY—A-1 ORCHESTRA LEADER (violin); experienced in every line; good library, locate or travel. Address W. L. CAIN, 116 Carlton Terrace, Hot Springs, Arkansas.

AT LIBERTY—VIOLIN LEADER; EXPERIenced in vandeville; A. F. of M. JOE LEWIS, 515 Sixth St., Ames, Iowa.

AT LIBERTY—SPECIALTY TEAM; CHANGE for week; will play parta; swell wardrobe; Slater, A.1 Plano Player, Address SLATER & FINCH, Gcaeral Delivery, Gibson City, Illinois.

AT LIBERTY—EXPERIENCED PICTURE ORganist for theater, where organ is featured; large library of music; aiso A No. 1 planist. Address ORGANIST, 301 South 7th St., Terre Hante, Ind.

AT LIBERTY — A-1 LEADER (VIOLIN); wife, pianist; union; swell library; experienced all lines; vanderille bonse preferred. VIOLIN-IST, 142 Meserole Ave., Brooklyn, New York.

CLABINETIST—YEARS OF EXPERIENCE; desires change of location; transpose; strictly sober and reliable; vaudeville or high-class pictures; go anywhere; A. F. of M. Address CLABINETIST A. F., Billboard, Cincinnati, O.

CORNETIST—GOOD GENERAL BUSINESS Cornetlat; experienced all lines; wants location; vaudeville, pictures or general work; sober, reliable. Address CORNETIST, G. E., Billboard, Clucinnati, Ohio.

DRUMMER AT LIBERTY—BELLS, MARIMlaptione and effects; go anywhere. Address V. E. MYLAR, 313 Haydon St., Hollister, Cal.

DRUMMER—SIGHT READER; BELLS, XYLOphones, chimes, pilde trombone, all traps; 10 years' vaudeville, concert, etc., experience; A-1 references; no piano and druma orchesira. Care Orpheum Theatre, Hartford City, Indiana.

DRUMMER, CARRYING BELLS, TYMPANI and full line of traps, wanls to locate with reliable piclure or vaudeville house; sober, reliable; 8 years' experience; go anywhere; ticket, if far; member of A. R. of M.; salary, your limit. Address DRUMMER X., Decatur, Michigan.

EXPERIENCED LADY CORNETIST — CONaervatory education; wants position with hand or
orchestra; locate or travel. (MISS) HELEN
MAY JOHNSON, P. O. Box 643, Asbury Park,
New Jeracy.

EXPERIENCED PIANIST AND DRUMMER, with full line of traps, effects, bells and xylophone; solos a specially; want engagement together, and will make salary reasonable if you can offer sleady work. Address C. L. WARD, 5033 Lake Park Ave., Chicago, illinois,

FIRST-CLASS HOUSE MANAGER—VAUDEville or picline house; nothing too big; best of references as to honesty, ability and ambition; no issue: reliable at all times; will go anywhere, F. E. EARL, Gen. bel., Owosso, Mich.

GERMAN COMEDIAN, WHO CAN DELIVER the goods, with good specialities; can produce; open for musical comedy or road show. JOS. KELLY, 2847 N. Talman Ave., Chicago.

HARRY ELMORE, IMPERSONATOR

Vaudeville, nundeal contedy; change for week;
singing, talking, dancing, aerpentine, skirt,
fancy, etc.; work in acts. 4526 S. Compton, St.
I onls. Missouri.

HOUSE MANAGER — PICTURES, VAUDEville or road abowa; thoronghly experienced; salary or percentage. A. C. WEST, 450 Newport Ave., Detroit, Michigan.

ORGANIST AND PIANIST (A. F. OF. M.)—
Seversi years' experience; plays to pictures, orchestra and vandeville work; A-1 man Wnriitzer
Unit Orchestra. J. EDWARD FISHER, care
Billboard, Cincinnati, Ohio.

PIANISTE—YOUNG GIRL CONCERT SOLOlst, accompanist; big tone; brilliant selections; fine mezzo-soprano voice; would join ligh-class musical act or concert party. "PIANISTE," care The Billboard, Cincinnati,

PIANIST — AGE, 32; VAUDEVILLE, PICtures; location only; nonnion; experienced and references furnished; South preferred. GEO. METCALF, care Gen Theatre, Charles City I.

PIANIST — A-1 THOROUGH MUSICIAN; partner, prima donna singer, good leading lady; botb accomplished musicians; first-class company and manager only need answer. FINKO & CO., Billboard, St. Lonia, Missonri.

SINGING PIANISTE DESIRES POSITION IN South; six years' experience orchestra pianiste; can bandle at sight concert, cabaret, vandeville, moving picture and dance programs. Address SINGING PIANISTE, care Billboard, Cincinnati.

TROMBONE—B. AND O.; THOROUGHLY EXperienced in all lines; will travel or locate; A. F. of M. THOMAS THOMPSON, Gen. Delivery. Cincinnati.

VIOLIN LEADER AND PIANISTE (MAN and Wife)—Competent musicians, baving played the best; iong experience in vaudeville honee; no objection to playing pictures; extensive library of atandards and popular music; A. F. of M.; single or joini engagement; latter preferred; sober, reliable and neat dressers. Address G. R. BEIHL, P. O. Box 600, Knoxville, Tennessee.

WANTED—I WISH A POSITION AS LEADer and director of band; I am also teacher and trombon: player; experienced all lines. Address PROF. E. ORSONI, Thurber, Texas.

WHO CAN USE ME IN THEIR VAUDEVILLE
Act? Age, 38; height, 5 ft. 10; weight, 180 lbs.;
pleasing personality; aober; good msnager.
HARVEY HANKS, General Delivery, Omaba;
Nebraska.

WORLD-FAMOUS SWIMMER AND ATHLETE—Desires promoter and manager; does number of "dare-devil" feats in all of the most dangerous bodies of water in the world; great for moving pictures; will also make the longest swims and float longer than any person living; good for commercial advertising. For particulars address S., 1330 First Ave., Seattle, Washington, care Book Store.

YOUNG MAN. 22. WISHES POSITION AS stenographer and secretary with traveling show; references. Address SECRETARY, Billboard, Chicago.

YOUNG MAN-AGE, 20; HEIGHT, 5 FT., 7; wishes to join ahow of any kind; no experience, but willing. BENJ. FELDMAN, 1322 Washington Ave., Bronx, New York.

AT LIBERTY AT FUTURE DATE
Advertisements without display, ander this handing
2s per word

AT LIBERTY—Navy's Famous Tailooed Man, after Jan. 5, 1917; 234 taitooed designs; arms, body, jegs; banners. R. K. SMITJI, U. S. S. Henham, care Postmaster, New York City.

AT LIBERTY APTER JANUARY 1—Executences Band Leader and Clarinethy; teach all instruments married, sober, reliable; am variety after manager. What have you? C. C. FOSTER, New Albany, Miss.

ATTENTION

Adverticements withoul display, under this handing, 3e per ward.

NOTICE TO ALL MANAGERS WITH CAPITAL to back, or will lease the name Billy Kersanda' Minstick for a periol of years. Address Mis BILLY KERSANDS, 626 Central Avenue, Cincinnati, Odio.

ATTRACTIONS WANTED

Advertisements without display, nader this hending,
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FLATICO BOOKING OFFICES—Attractions wanted, furnished. 1841 Euclid, Cirvoland, Ohio.

OPERA HOUSE, York, Neb.; a. c., 850; big stage; new management; getting business for big shows, DEAN THEATRE CO.

BANDS AND ORCHESTRAS
Advortisements without display under this heading,
30 per word.

HART'S FAMOUS LADIES' BAND—Twenty-four pleess; now booking season 1917 for summer records, parks and fairs; at Liberty June 1; for particulars write ROSADEE LONG, Mgr., care Billboard, Cincinnati.

CARTOONS AND DRAWINGS

Advertisements without display, ander this heading, 30 per word.

CARTOON FROM PHOTO 50c. BALDA, Cartoonist, Oshkosh, Wisconsin.

FOR EXCHANGE
Advertisements without display, under this heading,
le per word.

WILL EXCHANGE my high-grade, silver plated Bb Cornet for a silver plated Bartione, Melophone, Alto, Bass or Saxophone, or will buy if cheap, CHAS, PARKER'S BAND HOUSE, 508 Fyanklin St., Waco, Texas.

FOR RENT

Advertisements without display, nader this heading. 3e per word.

TO LET—Handsomely built, strictly fireproof theatre; capacity, 1,20; centrally located in 25,000 population stage 25,85, with ample accommodations for
unsteal consecutive reportorly; nearest large city is
Providence, 12 miles providence with the consecutive results and the consecutive results are consecutive to the consecutive results and the consecutive results are consecutive to the consecutive results and the consecutive results are consecutive to house and location worth while. CHARLES
F. ARCHAMBAULT, Majestic Theatre, Arctic, R. I.

FOR SALE—MISCELLANEOUS Advertisements without display, ander this hending 30 per word.

BASEBALL—Two brand new "Goode Service" Ball-Throwing Machines, crated and ready to ship, only \$50.00; Ractory price, \$75 each. GEO. N. BARNES, Exchange Bank Bidg., Spokane, Washington.

FOR SALE—Three Roller Coasters, \$3,000 up; 1009 propositions, in fire parts; excellent percentage contracts. M. J. NEARY, 1329 College St., Scranton, Pa

FOR SALE—Exposition Shooting Gailery; to close deal now, we offer our San Diego Exposition Gailery, size 20 feet high, 50 feet wide, including building, at a big sacrifice and turn keys over to buyer on January 1. Who is the lucky buyer? Who will miss li? Send for catalogue of Shooting Gaileries, JOHN T. DICKMAN CO., Manufacturers of Shooting Gaileries, 245 S. Main St., Los Angeles, California.

FOR SALE—300 Pairs Richardson Piber Skates, new Wurllizer Organ, atyle 125; akates and organ practically new; will sell all for \$800 cash, for quick sale. Address MAPLE SKATING RINK, Box 807, Streeport, Louislana.

FOR SALE—One Bochm Flute, aterling sliver, concert pitch, closed G sharp and in A-1 condition; made by Badger and cost over \$175; best cash offer gets it; no trade. Address LIBHART DRUG CO., Marietta, Pennsylvania.

FOII SALE AT A BARGAIN—Stradivarius Violin, made in 1700; aweet tone; was offered \$5,000 in stock; cheap for cash if sold before January I, Write C. GHRISTIANSON, 117 Como Ave., St. Paul, Mirot.

HIGH GRADE CLOG DANCING SHOES of well-known make, all sizes, braid new; bargain at \$3.09 per pair, while they last. VAJUSVILLE & CHCUS GOODS CO., 35 South Bembern St., Chicago, Illinois.

LIVE BABY ALLIGATURS, \$1.00 cack; Rattle-snake and Alligator ilides. JOS. FLEISCHMAN, Tampa, Florida.

MIND READING ACT—Mysterlors, wonderful; copyrighted; send stamp for particulars. THE GREAT POWERS & CD., Betvidere Blinds

HOLLEIT SKATES, Organs, Notelin Floor Surfacer, RINK SUPPLY COMPANY, Sandusky, Ohio.

TRANSFER PAINTED PICTURES CARTOONS, ETC.—To china, paper or glass; complete material process only life, to introduce our goods. WEDGE MPG. CO., "VX." Blughamton, New York.

(Continued on page 34)

VENDING MACHINES—For sais chesp. ARIZONA SPECIALTY CO., Box 330, Bisice, Arizona.

VENTRILOQUIST FIGURES AND DIALOGUES at lowest prices. SYLVIAN'S, 192 Clifford, Providence, Rhode Island.

FOR SALE-SECOND-HAND GOODS Advertisements without display, under this heading, to per word.

90 PAIRS WINSLOW BALL-BEARING STEEL ROLLEIR SKATES, slightly used, some pairs brand new; will sell cheap or trade for Edison Exhibition Model Moving Picture Machine, in good condition, less rheostat, etc. MR. DEAN, 3465 Bo. Spring Ave., 8t. Louis, Missouri.

300 THEATRE OPERA CHAIRS—Slightly used, as rood as now, at 60c, worth more than double, MRS. C. BURNS, 5014 Cottage Grove, Chicago.

A FEW WAIDIROBE TRUNKS AT A SACHIFICE
—Discontinued styles, never used. NEWTON TRUNK
WORKS, Cortland, N. Y. Manufacturers of fine Professional Trunks of all styles. Catalogue,

AMATEURS!—Get by working my new Mind Reading Act; no memorizing; apparently inexplicable; impressive; first \$2 takes it; inclose postage for money's return if too late. BOX 4, New Albany, Indiana.

ATTENTION, VENTRILOQUISTS—A real big time act, full of "pep," with the best figures that can be had; a rare bargain; particulars. CLIFF JOHN-STON, 5316 (Mell St., St. Louis, Missouri.

BEE HIVE, Slum Pin Ball Game, Winchester Riffe, Magic Books, Baily-hoo Tricks, Pop Corn Out-fit; will trade for Mitorcycle or Diamonds, CHRIS-TI'S SHOW SHOP, 2333 Seybert St., Philadelphia, Pennsylvania

CHOCOLATE VENDING MACHINES—Have 75 machines and 5,600 pieces Willour Chocolate, also extra repairs; can be used on the back of theatre seats, or on the wall or counters of various business places; \$75.50 will take outfit. HAL C. MOUDY, care Funias Ice Cream Co., Danville, Illinois.

CLATHING—All sorts and sizes, good as new: Full Dress Suits and Tuxedo Suits, 36-40, \$10 each; Prince Alberts and Silk flats, \$4 and \$5 each; on Full Dress Coat and Vest, size \$5, \$12; old Guns and Swords, \$1.50 each; send deposits with orders and stamps with inquiries. W. Q. BROWNE, \$09 Columbus Ave., Boston, Massachusetts.

DEAGAN ALUMINUM CHIMES—Good as new, 2% octaves, low pitch, perfect condition, new would be no better; price, \$30.00. LE ROY BATES, Quincy, Illinoia.

DEAGAN ELECTRIC BELLS, Bamboo Chimes, for sale cheap. "DRUMMER," 503½ Second St., Harvard, Hilinois.

ELECTRIC PIANO—Coin operated, extra music nearly new, perfect condition and a money-getter price. \$160.00. BOX 610, Cobleskill, New York.

FARLAND PUOFESSIONAL BANJO—11-in. head, fine condition, half price, it and leather case; a real bargain; D. D. examination if \$5 deposit to guarantee charges. C. E. SCHULTZ, Stotesbury, Mo.

FOR SALE—Kenyon Portable Skating Rink, 50x100; 200 pairs Richardson Skates, Wurlitzer 150 Band Or-gan; entire outfit good as new; used less than year. Address POitTABLE RINK, care Billboard, Cin-cinnati.

FOR SALE OR EXCHANGE—100 pairs Roller states, 3 Mills Standard Scales, 1 Mills O. K. Gum ender, 1 Watting Gum Vender. C. B. JACK, Ionia.

FOIT SALE OIT TRADE—Trunks, Illusions, Film with Paper, Electric Girt Coll, Suspension and Torture Chair, Illusions, Electric Second Sight, Mandelette Camera, CHIUSTI'S SHOW SHOP, 2333 Septert St., Philadelphia.

FOR SALE-Set of Sieighbells and Stand, \$10.00. FRANK HUDDLESTON, South Lebanon, Ohlo.

FOR SALE—Another set of Comic Big Heads. En-ose stamp. GONZALES, 1639 Pacific St., Brookclose stamp. G lyn, New York.

FOR SALE—Stage Cartoon Act, complete; can be worked by any person; no experience necessary; \$3.00. CHARLES H. QUIRE, P. O. Box 605, Reading, Pa.

FOR SALE—Wurll'zer Automatic Orchestra Piano, 5c slot attachment; cost \$1,500.00, used two years, good as hew; price, \$650.00; size, 10 ft. long, 5 ft. high. BRUNSWICK HOWLING CO., Ft. Dodge, Ia.

FOR SALE-12x26 Bass, canvas (ase, \$12; 6x16 Band Drum, \$9; Leedy Maple Shelis. FRED CONINE 124 N. Wall St., Joptin, Missouri.

FOR SALE—Challenge Escape Act, Mail Bag Escape, Trick Handcuffs, Leg Irons, Comedy Magic Act, Mind Reading Act and Professional Magic Guifft; our low prices and free Instruction proposition will interest you; particulars for pink stamp. GEO, A. RICE, Urbaina, Ohio.

FOR SALE—How to Excape from 15-ft. Rope, Spirit Lock Krya and Pick, Sack Mystery, Russian Chain Lock Kry. Mephilos Decape Act, How to Dacape from Handcuffs; 34.50 takes all. PAT FERRO, 24 Passale Sk., Paterson, New Jersey.

FOR SALE.—Two new Pot Lifting Machines, cost \$100, with \$20 worth wire; reason for selling, broken wrist; If taken at once cheap, or would trade them right. E. C. TRAVIS, 515 Plum St., Havana, Ill.

FOR SALE—Union Hardware Skates, 180 pairs been stored away, no use for them; 60c per pair take the lot. BOX 191, Mason, Michigan.

FOR SALE-One Second-Hand Table and Stairs, suitable for hand-balancing; one small Rolling Globe; also Living Head Illuston, cheap. AMANDA SKER-BECK, Dorchester, Wisconsin.

FOR SALE—Two Wurlitzer Paper Played Band Organs, with drum and cymbal attachments, suitable for rink, carousel, etc.; A-I condition; cheap. BOX 271, Elyria, Ohio.

FOUR-OCTAVE STREET XYLOPHONE, LOW TTCH—Fine condition, resonators and floor rack, 30.00; Gypey Camp Drop, 18x28, fire-proofed; trunk, cenery, \$15.00, or \$40.00 for both. Ship for examination on \$10.00 deposit. BILL DUNN, General Devery, Columbia, South Carolina, week November 7th; Tennille, Ga., December 4th.

GREAT FIRE EATER—A wonderful sensational trick; the performer makes brilliant sparks, dense smoke and fire in large quantities come from his mouth without harm; easy to perform; mystifying to ereryons; a box, with complete material and instructions, only 25 cents, big magic catalog included. OAKS MAGICAL CO., Dept. 336, Oahkosh, Wisconsin.

FORTY LATE TABLOID MUSICAL COMEDY SCRIPTS, three for \$5.00; Blickensderfer Typewriter, ike new, \$10.00. ABIITON, 415 North Clark, Chi-ago.

Ilke new, \$10.00. ABIITON, 415 North Clark, Chicago.

ILAVE YOU EVER BOUGHT A USED HIGH-GRADE INSTITUMENT?—If not, you'il be surprised at the big asving; it's only the cost that's different-not the quality. Read this list over, then act promptly Real bargains in high-grade, slightly used, unredeemed musical instruments. David Stern Company, 104 W. Madison St. Frank Holton Eb Bass, brass, \$40; Trumpet Model Bb Brass Cornet, \$12; Wunderlien aliver-plated Bb Cornet, \$10; Louis B. Malecki & Co. sliver-plated lin Cornet, \$12; Bb Brass Cornet, \$7; Frank Holton Trumpet Model Bb, slives, 100 and 100

1LLUSIONS OF ALL KINDS—Spider Girl, Half Lady, Living Head in Mid-Air, etc. W. J. COOK, 122 West Main St., Richmond, Indiana.

HLIUSIONS FOR SALE—Astra, with drop, \$50.00; Expansion Trunk, \$35.00; Houdini Milk Can, with cabinct, \$30.00; Spirit Cabinct, \$20.00; Coffin Mystery, \$35.00. Ldsta for stamp. DUNNINGER, 810 Jackson Ave. Bronx, New York City.

LATEST MODEL of slightly used Moving Pictur Machines, all leading makes, less than half price LEARS THEATRE SUPPLY CO., 509 Chestnut St. St. Loula, Missouri.

ORGAN—No. 173 North Tonswands Endless Paper Payed, with drums and cymbals, complete, with ex-ra music and motor, used three months and like ew; a bargain; \$475.00. AMERICAN RINK BUP-'LY CO., Sandusky, Ohlo.

OLIVER TYPEWRITER—Like new, with complete course in the touch system of typewriting have no use for it; will self for \$25.00. GERALD HEANEY, Berlin, Wiscoustin.

PENNY CARD, \$1.00; Draw Poker, \$3.50; Brownie \$5.00; Sales Board, 25c. CHAPMAN, 2233 Warren Ave., Chicago.

PIANO-ACCORDION — White, used about all most in perfect condition, genuine Italian make 68 bass notes, 42 plano keys; in fine leather case olg bargain; \$110.00. C. L. BOND, 508 16th St. Deivrer, Colorado.

REGINA SUILLIMA NICKEL-IN-SLOT PIANO, A. C. or D. C. Motor, splendid condition; first \$60 gets It. C. J. ANDERSON, 2917 Sheffield Ave., Chicago, Illinois.

HOLLER SKATES AND ORGANS, RINK SUPPLY COMPANY, Sandusky, Ohio,

ROSEWOOD XYLOPHONE RESONATORS — Big tone bars, 1%x1 luch thick, low pitch, good condition. LE ROY BATES, Quincy, Illinoia.

SCENERY for all phases of the show business, as prices that will let you live; we make the best as bottom prices; write for catalogue. BAILEY STUDIOS, Troy, New York.

SLOT MACHINES—No cat.; buyers tell their need-in first letter. COIN OPERATING MACHINE EX-CHANGE, 1240 Vine St., Philadelphia, Pennsylvania

SECOND-HAND MAGICIAL APPARATUS—Solond exchanged; send stamp for list. J. SARDO, Bo 4, Elmira, New York.

SECOND-HAND THEATRE CHAIRS—Stock scattered; we sell all States; prompt shipment. EMPIRE EXCHANGE, Corning, New York.

SLIGHTLY USED SLOT MACHINES AND SPIN-DLES—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1465 S. Seventh, St. Louis, Mo.

HERE'S AN IDEA; WE WOULD LIKE TO HEAR FROM OTHERS ON THE SUBJECT OF TICKET CADGING

Time and again letters are received by The Biliboard from managers in various parts of the United States calling attention to and denouncing ticket cadging and methods to obtain tickets and money under faise pretense.

It is surprising how free managers are with their money, sending it to strangers, and, naturally, the defrauded manager urges that criticism of the methods be made and to advertise the offender in these columns.

There are several ways to assist us in stopping the practice of ticket cadging. One is not to send money unless you know the party, and another way is to notify us just as soon as the manager falls to hear from the party employed.

The sentiment of The Biliboard on ticket cadging is too well known to its readers to need any reiteration; what we want is more letters with suggestions similar to the following to assist and protect the worthy and honest performer:

Kalamazoo, Mich., November 18, 1916.

Editor The Biliboard.

Editor The Biliboard,
Clucinnati, Ohio.

Sir—I received your article on Ticket Cadging, and must say that that kind of trick makes it hard on the man that really will come on the show to work if he only had the ticket. So why can not arrangements be made so that the R. R., agent will only deliver up the ticket and keep baggage checks and send them to the manager of the show, I am sure no one who really wants a job is afraid to send the checks to the manager as good faith for his coming.

Respectfully,

D. L. DOSSETT, 1242 Bush St.

The idea is a good one and might work out all right nader certain conditions, but there is this disadvantage, it will not keep the ticket holder from filling an old trunk with worthless articles, thereby securing the ticket on the supposition that the contenta of trunk are worth as much or more than the cost of the ticket.

In small towns and cities this plan might be carried out as far as the ticket agent is concerned, but in the large cities it is a question if the agent would care to be involved in an extra responsibility of handling the checks.

LORD'S PRAYER PIN—Complete Lord's Prayer, 65 words, 374 letters, 14 punctuations, engraved on head of timp pin of solid gold, enclosed in dustproof least such as the perfect condition; original cost \$200.00; lettest amusement device; six pins in U. S. all got lig money last aummer; for store shows, parks, indoor events, carnivals, church fairs, streets; will get \$10.00 and up daily any apot in country where there are people; gives wonderful astifaction; this exhibit did over \$7,000 in Wonderland Museum. San Francisco, last year, at 5c; price, \$25.00, without microscope; will send C. O. D. if express charges are guaranteed by agent, allowing examination; was feature in Tenin-One of two hig carnivals last season; photo on application. CTIAS. HAVEN, 244 Main St., Los Angeles, California.

MAGICIAN'S OUTFIT—Complete, with fines ickeled apparatus; quick sale, \$10.00; big catalor Magic, Books, Amusements, Sensational Escapes ee. IIEANEY MAGIC CO., Desk 25, Berlin, Wis.

MAGIC, Illusions, No. 10 Royal Standard Type writer, cost \$100.00; Sca Porcupine, rare freak. O CARIJ, 618 Franklin St., Baitimore, Maryland.

MAGICAL BARGAINS IN ESCAPES, ILLUSIONS, used Apparatus: Illustrated catalogue free. L. E. ROBINSON, the Big Value Mnfg. Magician, ye. Waltham St., Boston, Masaachusetts.

MECHANICAL SHOWS, Statue Turn to Life, Ball Games. W. J. COOK, 122 West Main St., Richmond, Indiana.

MIND READING ACT—For two people; covers 5 different "effects" (copyrighted). Price, \$5. Send stamp for particulars to PROF, ZALANO, 103 Clinton, lthacs, New York.

MUMMIFIED CURIOSITIES — Complete atore shows. W. J. COOK, 122 West Main St., Richmond,

MUSICAL CHIMES—Cathedral Chimes, 16 notes, no rust on them, with Crurch Drop Curtain, perfectione; worth \$290.00, must sell quick; bargain, \$50.00, WILLIAMS, 2720 Park, St. Louis, Missourt.

ORCHESTRA MUSIC—Clarinet and Saxopho Reeds, Cornet and Clarinet Solos, Plano Music, of Musical Merchandise (mail order goods), 56 Indiana Ave., 3rd, Chicago, Illinois.

SECOND-HAND MAGICAL APPARATUS—Get our new list of real bargains, free for stamps: 120-page, beautifully illustrated catalogue, 50c. LINDHORST MAGIC SHOP, 205 Nulsen Building, St. Louis, Mo.

SLOT MACHINES—Mills Liberty Beil Counter Gum Venders, Target Practice, Puritana, Cabinet Venders, all in good order, cheap. INLAND NOVELTY CO., Indianapolis, Indiana.

SIAT MACHINES—Peanut, Ball Gum and Arcade Machines; slightly used and new Machines. We but and sell. VANCE, 2125 West Van Buren Street. Chicago.

SLOT MACHINES—40 Universal Salesman or Penny Department Store, on Iron atands, equal to new, latest make machine, will sell the lot \$20.00 each, or sample, one machine, for \$25.00; one of the best money carners in the vending machine line; each machine a little mint. Also 350 pressed steel Vending Machines, to vend caron of merchandise, matches, candy, etc. Single and double column machines, equipped with accurate coin mechanism, to which is attached a magnetic slug detecter, also coin detecter, to show last coin put in machine; they are equipped with beveled plate glass front to display the goods, and brass trimmings; all we guarantee to be equal to new, made by Jager Automatic Machine Co. Double column machine size: Height, 21 in.; front, 10% in; side, 6% in. Single column machine: Height, 21½; front, 6½; aide, 6¾. Can be adjusted for pennies, dimes or nickels. These machines cost \$15.00 each to manufacture; will sell samples for \$2.50 each, to show what kind of bargains they are; will make a better price on lot or dozen. Millis Hanging llag, \$27.50; Mills Hailoon Lung Tester, \$22.50; Mills High Hat Lung Toster, \$22.50; Callis Shoe's, electric, \$5.00; Mills Hailoon Lung Tester, \$22.50; Mills High Hat Lung Toster, \$22.50; Callis Shoe's, electric, \$5.00; Mills Gwi, 5c play, \$10.00; Res llive Penny Jack Pot, \$5.00; Mills Gwi, 5c play, \$10.00; Res llive Penny Jack Pot, \$5.00; Mills Hailon Scale, with siot attachment, \$13.50; con Chicago, \$14.50 each, \$2.500; Shinx Fortune Machines, Wizard site, made by National Noveity Co., Chicago, \$14.50 each, \$2.00; each soling percent and height rod Watting Exchange, 5c play, check payout, \$45.00; each, \$4.00; Calle Detroit, 5c play, \$25.00; Mills Hunte attachment, \$13.50; cost \$20.00, cost \$40.00; Calle Detroit, 5c play, \$25.00; Mills Hunte attachment, \$40.00; Calle Detroit, 5c, play, \$25.00; Mills Mills' Durley 10 Pocket Jack Pot, \$40.00; cost \$200,00; Cost \$40.00; Calle Detroit, 5c, play, \$25.00; Mills Mills' Durley 10 Pocket Jack Pot, \$40.00; cost \$200.00; cost \$40.00; Ca

SOMETHING GOOD—Floating Lady, packs in sult-case; secrets and drawings, two dimes. E. EAST-WOOD, 243 Front St., Portsmouth, Ohio.

TATTOOING OUTFITS—Complete, with direction for using: 500 (send silver); Tattooing Machines, 53; orice list free. WEINER CO., 1321 Bremen St., Cincinnati, Ohio.

WILLIAMS DERBY RACE TRACK—24 horses, used three weeks, cost \$207.00; 14x14 atriped top and side wall, cost \$340.00; large bell, cost \$340.00; and 30 fancy boxes candy, cost \$440. First \$150.00 takes all. F. O. GAMBLE, Box 43 B, Britton, Oklahoma.

DRUMMER'S OUTFIT - Not junk; Ward Bass Drum, 28x14; Leedy, 5x14, Floor Fedal; Constantino-ple Cynubel, 12 in. LE ROY BATES, 216 Spring SL, Quincy, Illinois.

FURNISHED ROOMS

amania without display, under this headlas.

THE CECIL, 156 St. Nicholaa Ave., New York City.

GUMMED LABELS

Advertisements without display, under this heading, 30 per word.

CURTISS, Kalida, Ohio.

HELP WANTED

Advertisements without display, under this heading, 30 per word.

GOOD-LOOKING GIRL for snake pit. BOBBY OWEN, Box 383, Grand Rapids, Michigan.

TWO LADIES—For recognized trapeze and ring act, for next season; weight not over 120; state all you do, salary expected, also photo, in first ieter; prefer those doing some teeth work. Address MINS ESTELLE, 200 Locust Ave., East, Omaha, Nobraska.

WANTED MUSICIANS for the 23rd Regiment, G., N. Y., at Pharr, Texas; returning to New York oon. Address BANDMASTER, 23rd Regiment Arasory, Brooklyn, New York.

WANTED—A-1 Drummer at once, with A-1 outfit; ight reader, experienced in all lines; steady posi-iou; no Sunday work; salary, \$17; no union in this own. PRINCESS THEATRE, Ames, lowa.

WANTED QUICK-For dance orchestra, Violin, Tenor and Melody Saxophones and String Base; must be A-1 and union. Address R. D., care Billboard, Clnclmatt.

WANTED, TO SUPPORT CHARLIE AND BILLIE BYENE in tabloid, Straight Man, with good roles: Sister Team, to double chorus; plano Player and Chorus Girls; other useful people write. BYENE AND BYENE, COrning, New York.

WANTED—Mandolin, guitar and violin players; able to sing and willing workers. BILLY EMERSON, General Delivery, Beardstown, Illinois.

WANTED-Musicians for Carnival 1917; pay your cown; state lowest and all in first. BOX 149, Laucaster, Pennaylvania.

WANTED AT ONCE—Sizek Wire Walker (man); state weight and salary. HART TROUPE, 58 Wash-ington Ave., Pontiac, Michigan.

WANTED—Violinist, for modern motion picture gouse; must have library and be capable mustclas; god opening for man who can teach during day. Ad-ress VICTORIA THEATRE, Tamaqua, Pennsylvania.

WANTED—Twelve or fifteen Plantation People, six or sight doubling brass preferred; five Women Shouters, Stater Tvam, for Happy Land Minstrels, with Paul's United Shows; solid winter work; mouer suraritelests? Yes. The show that never closes. J. A. STRALEY, Manager, care Paul's United Shows, as per

LETTERHEAD PRINTING Advertisements without display, under this heading, 30 per ward.

200 BOND LETTERHEADS, printed, \$1.00, post-pald; U. S. ouly; sample. W. KINNIER, Box 206, Brooklyn, New York.

250 PROFESSIONAL LETTERHEADS—Printed in two colors, and 250 (10-inch) Envelopes, \$3.00. SLARB & CO., Hamilton, Ohio.

500 BUSINESS CARDS or 500 8½x11 white bond letterheads, neatly printed, \$1.00, postpaid. BURTON BROTHERS, Louisville, Kentucky.

CURTISS, Kalida, Ohio.

LETTERHEADS—Cuts; catalogue for stamp. CLAY CENTER ENGRAVING CO., Clay Center, Kansas.

MANUSCRIPTS, SKETCHES AND PLAYS Advertisements without display, under this boading, 30 per ward.

ACTS, Plays, Costumes, Scenery, sold, rented; cat-alog. AL FLATICO, 1841 Euclid, Cleveland, Ohio.

ACTORS, MANAGERS, PROFESSIONALS, AMA-TEURS—Send stamp for catalogue; Plays, Vauderilla Acts, etc. NEW YORK PLAY BUREAU, Tremont Theater, New York City.

MUSICAL TABS., VAUDEVILLE ACTS—Send stamp tor catalogue; new one ready. BARNES & EDWINS, 2417 Sycamore St., Terre Ilaute, ludiana.

TABLOID MUSICAL COMEDY SCRIPTS—\$2.00 each; Book of Bits, \$5.00. HARRY J. ASHTON, 517 N. Clark St., Chicago.

MISCELLANEOUS Advertisements without display, under this heading, 30 per ward.

SCENERTY—Our new book tells all about aketching, painting and installing scenery in theatre or movie, compiled by expert scenic artist, up-to-date in every respect and highly recommended; money-back guarantee; size 8x11 in; halftone illustrations; price, 33.00. Artilation Publishing COMPANY, Dept. 501, Omaha, Nebraska.

SECRETGRAPH-Secret writing system, best known, 5c. AARON WATSON, Virgil, North Carolina.

PARTNER WANTED Advertisements without display, under this heading, is per word.

LADY PARTNER—Between 18-25, by reputable comedian; am youne and a good worker; good habits, etc. T. N. SEYMOUR, 906 Intervals Ava., Bronz, New York.

LADY PARTNER-For Comedy Novelty Painting Act; carry special accurery; must have good appearance and sing. JOS. KELLY, 2847 N. Talman Ave.,

PARTNER CCMING WEST WANTED—With large acquaintance among Eastern, Middle, Western, Northern or Southern farmers and wealthy business people; no capital required. A. FOUCHE, 605 Humboldt Bank Building, San Francisco.

PARTNER WANTED—Lady Understander wants
A-1 Top Mounter, 110 to 140 ibs., for hand balanding
act; must do good push-up hand attands: comedian
preferred; state all in first letter; also photo. Address LADY UNDERSTANDER, care Billboard, 605
Humboldt Bank Bildg., San Francisco, California,

PARTNER WANTED—Young man for assistant for big illusion act; must have \$300; booked and working, E. J. WILSON, 453 Redgwood Ave., Brooklyn, N. Y.

SPANISH YOUNG LADY seeks \$1,200 financial backing for her original Lyccum attraction, which will strongly appeal to best classes of audiences and become the greatest, most sensational and prolitable travelogue and typical, highly fascinating South American entertainment and exhibit ever presented in this country, "REIYA," care Billboard, San Francisco, California.

WANTED—Lady Partner, Palmist, middle aged, as prefer one having bright girl about filter ted years old: full description first letter; plots returned, Address PROF. MOHAMMED, care Billboard, Chi-

WANTED PARTNER, with couple hundred dollars, to open up a moving picture theatre in towns where there are none; I have creything required for a theatre. G. J. BURNES, 5014 Cottage Grove, Chi-

WANTED—Partner with small capital (not an angel), for a good proposition; must have rose show experience. Address for particulars, II. J. F., care Billboard, Cincinnati.

WANTED—Partner for Tent Picture and Vauderilla Show. Wanted to buy Picture Theatre in Fiorida or Georgia. Address RAY, 729 Grape St., Jacksonrille, Florida.

WANTED AS PARTNERS—Man and wife, with a little capital, for good road show proposition. For particulars address GOLDA P. PLAICE, Billboard, Chednard.

WANTED QUICK—A-I Medicine Sketch Team as a partner; lady must play plano or organ; man must do Irish and Dutch, as I do the blackface, my wife also; we do single or double; I have big stock medicine to start at once; am A-I lecturer, king of all medicine high ritchnen; also have lowa State license; if you want to make money this is your chance. Write quick. DR. J. WHITECLOUD, General Delivery, Clinton, Iowa.

WELL-KNOWN COMEDIAN AND YODELER-Wants young lady partner for vaudeville act; no objection to clever amateur; state age, height and weight, also send photo, which will be returned; save your stamps if you don't mean business. Address A. YODELEIL, care of Billboard, 35 S. Dearborn St.; Chicago, Illinois.

PRINTING

Advertisements without display, under this heading, 3c per word.

CURTISS, Kalida, Ohio,

PRINTING OF EVELTY DESCRIPTION—Large modern plant; get our prices. A. H. KRAUS, 506 Kraus Bldg., Milwaukee, Wisconsin.

SCENERY

Advertisements without display, under this heading.

3e per word.

HIGH ART SCENERY—Exclusive in design, brilliancy and quality, dyes or water colors, at lowest prices. BOHME STUDIOS, 119 Berry Ave., Indianapolis, Indiana.

SCENERY-Write for our Special Offer to Moving Picture Theatres, BOON SCENIC STUDIOS, Hicksville, Ohio.

SECOND-HAND SHOW PROPERTY FOR SALE

Advertisements without display, under this heading, is per word.

AUTOMATIC BASE BALL GAME—Complete, located at Byesville, Ohio; not being well located will sell at a bargain; now is the time to get into the game, so write or call at once on H. B. MUM-MEY, Byesville, Ohio.

BUTTERKIST POPCORN MACHINE FOR SALE— Used less than two months; cost \$450.00, will seli for \$225.00 cash; A-1 condition; No. 2 Model. C. J. MURPHY, Elyria, Ohio.

CURIOSITIES—Used one week, but positively good as new; Alligator Boy, Mermaid, Devil Child, Dog Child and Fig Child, \$10.00 each; Half Lady Huston, \$15.00; Palmistry Banner, \$6.00. NELSON SUPPLY, \$14 E. 4th St., South Boston, Massachusetts.

ELECTRICAL STAGE EFFECTS—Clouds, Itipples, Snow, Rain, Cyclotte, Fire, Waterfalls, Waves, etc.; Spotlights, Ollvettes, Stereopticons, Nitrogen or Arc; Lenses, Clock Movements; get catalogue. CILAS. NEWTON, 305 West 15th St., New York.

FOR SALE—Exposition Shooting Gallery; to close deal now we ofter our San Diego Exposition Gallery, also 20 feet high, 50 feet wide, including building, at big sacrifice, and turn keys over to buyer on January I. Who is the lucky buyer? Who will miss it? Send for catalogue of Shooting Galleries. JOHN T. DICK-MAN CO., Manufacturers of Shooting Galleries, 245 8. Main St., Los Angeles, California.

FOR SALE—Armitage & Guinn Ocean Wave, in good running order. C. M. GOODELL, Colfax, Iowa.

FOR SALE AND EXCHANGE—A lot of Trick Wheels; Unicycles, \$10.00; Girafe, \$10.00; Trick Bicycles, \$ingle and double, \$15.00 and \$20.00. CY-CLING CRANE, 31 Common St., Boston, Mass.

FOR SALE—The finest equipped Illusion Show on the road, comprising Bodyless Lady, Spider Girl, John the Bapitis, Pillory Escape and Broom Suspension; 60:30 Tent, new this season; will sell complete or tn part; can be seen working with Washburn'a Mighty Milway Khowa. Write or wire P. CAMPBELL, as per route.

FOR SALE—A new Mangels Mechanical Shooting Gallery, with revolving target, moving ducks, squirrels, etc.; also a fountain glass ball attachment, new engine, portable frame and awning; will sell at a big reduction. COLIHAN & DURKIN, Danbury, Conn.

FOR SALE—Dark Red Velvet Drop; can be used as cyclorama; 18x50; ln good condition; first \$50 takes same. La SAVILLE, 893 Broad St., Newark, N. J.

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(Continued on page 36.) .

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BURLESQUE & MUSICAL COMEDY At Liberty Advertisements wilhout display, under this heading, are published Iran of charge.

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At Little TY—Musical comedy, rep., vadeville or one piece; versatile teom; speciation, perts, plann; solver, etc. Address KNAPIPE & GREENFIELD, 427 Main Rt. Vincenines, Indiana.

At Librity—Three people; singing and dancing soubrette, connection, straight uans and plano player; up in acts; charge for a week. JAS. DAWSON, Connenville, Instana.

At Librity—For buriesque or musical comedy; jurculle man, blackface or Jew comedian; bartione or lenor; quartette or trio; ticket. Illily WAGNEII, care libitonerd, Cincinnaii, Ohio.

At Librity—Versatile team, novetly acts, change for a week: straight in acts; positively more than make good. DEE AND DEE, levere House, Chicago, Ill.

CHARLES AND CHARLES—Thayer, jurenile, straight or Jew; second tenor; lead numbers; Mary, lunguoues, soubretta and chorus. Ticket? Yes. Waldorf Hotel, Tolsio, Ohio.

CHOBUS GIRI,—Young, experienced, good looking, desires place in good stock company or road show; can join at once. Ticket? Yes. Milss DOROTHY DEBON, General Delivery, Toledo, Ohio.

OMEDIAN—Musical comedy or labloid; good tenor; no wardrobe, will get same; age, 23; helpit, 6 ft.; weight, 150 lbs. Ticket; Yea. L. R. THOMPSON, Mays Lick, Kenlucky.

FRMALE IMPERSONATOR—lecutiful wardrobe, etc.; also plantat; play small parts. GEO, MILNEII, 179 Wall St., Kingston, New York.

GIIL—Age, 18; beight, 5 ft. 7 in.; waight, 185 pounda; blonde; soprano voles; principal or chorus. GALE HODGE, 5704 Codar Ara., Suite 11, Cherciand, Ohio.

MIRICAL, COMEDY, REP., VAUDEVILLE OR ANYTHING—Versaille leam, aingers, play parts;

Onio.

MISRICAL, COMEDY, REP., VAUDEVILLE OR
ANYTHING—Versallia leam, aligura, play parta:
atrong doulines; one swell plaules; swell wardrobe.
IEXNEY ANDERSON, General Delivery, Frankfort.

idiana. MUSICAL COMEDY OR BURLESQUE—Mona Rich iond; A-1 chorus girl; height, 5 ft. 2 in.; weight, 10 m.; age, 22. Address 105 Maple St., Durand, Mich SINGING COMEDIAN—Eccentric, Dutch, straight; age, 36; 5 ft. 6 in. tall; weight, 155 lbar, slao ingenue; 5 ft. 5 in. tall; age, 21; we gitt. 115 lbar, will join responsible manager; state salary limit. ARTHUR, 140 W. 130th St., New York, New York.

THE EASTUSES, man and wife; Roman rings; lady contortionial; clown, buttesque, jugziling; work analypart or in sets. T. EASTUS, East St. Louis, illinois, THE LaCROIX—Original high-class germantic leading indior circus and carnival dates; a real act work on Ave., Ft. Wesne, Indiana.

YOUNG MAN—Desires position with show grounds out, or work in house show as lithographer. J. J. FARRIELL, cere The littliboard, Chechmati.

YOUNG MAN for ullilty work, or do bite in scenic reduction. S. CLAPP, 2433 N. Delaware St., In-

round MAN for utility work, or do bite in scenic production. S. CLAPP, 2433 N. Delaware St., Indiana.

YOUNG MAN, with military treining, wants to join scente production season 1917, or kelp on concession. LESPIJE CLAPP, 2433 belaware St., Indianapapolis, Indiana.

COLORED PERFORMERS

At Liberty Advertisements without display, under heading, are published free of charge.

A-1 l'IANIST wishes to secure a position is unieville or moving picture house; single; age, ticket? Yes, Miss C. E. Gillions, 923 Mon corla, Illinola.

COMEDY SERTCH TEAM-Colored, for To or victorville; goal Tem players; reliefic shows, write, Tickets? Yes. ADAMS & ADAMS, 165 Third St., South Orange, Naw Jersey.

MUSICAL GAYS—Clamy banjoists, novelty musicians; all around concellan; strong etraights; wife, planist, pley parts, 1015 Main St., Little Rock, Ark.

DRAMATIC ARTISTS

At Liberty Advertisements without display, under heading, are published free at charge,

AT LHEHTY FOR LEADS, heavies or general business; height, 6 ft.; weight, 170 pounds; age, 23 years; dark; can deliver the gocda; join on wire. CLINTON F. HOJDERII, Gen. Del., Beatewille, N. O. AT LHERITY, ETHAN ALLEN—Heavies and gen. bus.; age, 25; height, 5 ft. 11 hr.; wright, 170; experienced, reliable, congenial. FYHAN M. ALLEN, NOTHWOOD, 10ws.

BILLY ARTHUR—Light and char. coppedy, gen. bus., speciatiles. Irma Fari, soubrette and lignue lead; age, 26; reperiore, atock or one-plece. Address Magnolla, Arkansaa.

Magnolia, Arkansas.

CARL BEDENBENDER—Leads, heavies or general business, excledites; have short and full cast scripts; can direct same; age, 28; weight, 150 lbs. Address 2317 Live Oak, Daitas, Texas.

COMEDIAN—Or general husiness; specialties; no warrirobe; will get same; age, 25; height, 6 fc; weight, 150 lbs. Theket Yes. Your salary. L. lt. THOMPSON, Mays Lick, Kentucky.

EXCELL WORLEY—Gen. bus; crayon specialty and scenic artist: age, 28; height, 5 ft. 6 in.; weight, 130 pounds; wire; need ticket if far. EXCELL WORLEY, Uskwood, Ohlo.

pakwood, Ohio.

GENERIAL BUSINESS MAN, SPECIALTIES—Can
ouble plano; account disappointment require ticket;
1-1 mana.ers only. HARRY Z. AUSTIN, 147 W.
Main St., Springfield, Ohio.

GEN, BUS.—Age. 29; height, 5 ft. 10 In.; weight,
45 pounds; wardrobe; sober and reliable; must have
ticket. JACK GOULD, 133 Henry St., care C. R.
Roberts, Detroit, Michigan.

1 HAVE SCENERY, short-cast plays, etc., for rep., to the control of the control o

hittenango, New Tork.

JERRY H. HERZELL—Characters, specialties: oneslece, stock or rep. Autor Hotel, St. Louis, Missouri.

JUVENILE LEADING MAN—Comedy or gen. bus.:
tome heavies: straight sluging specialties; age, \$2;
seight, S R. 6 in.; weight, 130 pounds; double plano.

TRINMAS F. TATLOR, Kansaa City, Missouri.

JUVENILE LEAD, who has handled heavies, wo like to understudy for some actor of ability, GRAY, Suite 3, Detroit Building, Saint Paul, Mis Lillian Morris - petrot Building, Saint Paul, Minn. Lillian Morris - Characters, general business, stock and rep, experience; warntobe; age, 25; height, 5 ft. 6 in. Address Richland, Missouri.

MACKLYN-ALLYN AND WIFE—On account of company closing; characters, heavies or general business. MACKLYN-ALLYN, 105 Maple St. Durand, Michigan.

Michigan.

MAN, LEADS OR HEAVIES; have scripts; can direct; age, 25; lady, leads, ingenues or soubreites; height, 5 ft. 4½ in; weight, 135 pounds; age, 23. ARTHUR F. STRINLEIN, Waco, Texas.

ARTHUR F. STRINLEIN, Waco, Texas.

MAN AND WIFE—Both lead, director with 100 scripts; large and costly wardrobe; permanent stocks or hith-class rep.; joint only; references. JAMES WARREN, 34 Feeriess Are., Lynn, Massachusettla.

MAN AND WIFE—General business, ingenues and general business specialties; appearance, wardrobe; tickers; retisels managers only. ROY F. LEWIS, 128

S. Lomberd Ave., Oak Park, Illinois.

MAN—For inventies, expersal business, doubles.

MAN—For Juvenilea, general business, doubles, lrap drums; have complete outfit; age, 33; 5 ft. 6. in. tell; wedsh; 130 lbs.: specialties if necessary. W. LEROY. Buritugton, lows.

MAN AND WIFE—Juveniles, characters, or genbus; wife, ingrouse or genbus; good specialties; ages, 26; med.; ticketa, R. F. LEWIS, Gen. Del., Chicago, Illinois.

Chicago, illinois.

THEO SHALER, LEADING WOMAN—No specielties; wardrobe, ability, reliable. Care ('hicago House,
Bloux City, Iowa.

WALTER BIRMINGHAM—Heavies, characters, general
business; are. 25; woman, characters, general
business; age, 25; height, 5 ft. 9 in. Address Richleud, Missouri.

W. N. HAMM**TT—Old men, characters, disterts,
director; some script; no specialities; sober, good spceran export study: wavdrebe; reasonable salstr. Address Hotel Mayer, Chicago.

YOUNG MAN—22; 5 ft. 10 in. tall; dark, good

director; some script; no specialties; sober, good sover, some script; no specialties; reasonable ealerr. Address Hotel Mayer, Chicago.
YOUNG MAN—22: 5 ft. 10 in. tall; dark, good features; sculvior's model; good habilis; would like to connect with company or act. ROL. PADION, 668
New Lotts Arc., Brooklyn, New York.

INFORMATION WANTED

WANTED TO KNOW THE WHEREABOUTS OF Allen Gold, meneger of The Men Girl and Mcrmeld Act; lest heard of in Chicago. Address MRS. ALLAN GOLD, care [tillboard, Chuchmatl, Ohlo.

WANTED TO KNOW THE WHIREAROUTS OF Herry W. Greenberg, of Baltimore, Md.; lest known to be with Metropollien Shows. I. C. GREENBERG, trawfordville, Georgia.

MISCELLANEOUS rty Advortisements without display, under this heading, are published free of charge.

A-1 CORNETIST—Experienced in elt lines; troupe locete. Address ItOR WRIGHT, Gen. Del., Lin-

or locate. Address ROR WRIGHT, Gen. Del., Licoln, Illinois,
A-1 DEMONSTRATOR AND SALERMAN—Or vincing talker; best references; can deliver the good salery or commission; will travel with show. Be 56, Midothian, Texas.

TOO MANY WORDS IN COPY FOR FREE ADS

Write 25 words only in your Free At Liberty advertisement, including name and address. Fully one-half of the ads received contain from 5 to 25 words in excess of the number we print free. In reducing from 5 to 25 words in excess of the number we print free. In reducing the number of words we use our best judgment as to what to leave out without utterly destroying the nature of the ad. We would prefer to have our patrons hold their copy down to 25 words; if we must cut copy the chances are we will leave out just what you wanted in the ad.

If you are likely to advertise in The Christmas Number we would advise you to send your copy as early as possible, but be sure to mark it for "Christmas Number" if you want it in that issue.

TOKIO ORIENTAL BROS.—For circus or vaude-ville; do head balencing, rings, trapese, hand bal-ancing, comedy acrobata. Address Dad'e Hotel, 7th and Race, Philadelphia, Pennsylvania.

AGENTS AND MANAGERS orty Advortisemente without display, under heading, are published free of charge.

heading, are published free of charge.

A-1 AGENT—At liberty; wildent, book, etc.; know the country; sober, reliable; best of references; ticket if far. CHAS. C. THOMPSON, 1019 Forest Ava., Kansas City, Missouri.

A-1 AGENT—One-nighter, rep.; post, witdcal; good reference; loin on wire. E. E. CAVE, Gen. Del., Kansas City, Missouri.

ADVANCE AGENT, MANGER—Thoroughly experienced; consider anything; salary reasonable; young man, exceptioned habits; write or wire E. H. STONE. Gates Hovel, Los Angeles, California.

ADVANCE AGENT—Oan deliver tha goods; long experience; any show or altraction; salary, \$25.00 weekly and transportation. AGENT, Boom 18, 632 Union, Seattle, Washington.

AGENT-Musical comedy: handle paper; M. P. house and vaudefille; wildest; here my own route, Centra, Btares. H. A. STEWART, 9538 Princeton St., Chicago, Itl. Ticket if far.

Unicago, III. Ticket if far.

AGENT—Sober, reliable, experienced, an all-day
worker and not afraid of the brush; rep. or one-nigbt.
ART H. UNGNAINE, 626 So. Jackson St., Green Bay,
Wittercooling.

Viaconain.

AGENT—A-I, well acqueinted with Eastern States ober and reliable. D. J. LaFEBVRE, care New Jackson Hotel, Chicago, Illinois.

AGENT, MANAGER, TREASUREE—Sober and re-liable; experienced; prefer first-class rep.; travel of locate. Address CHAE. WILLARD, Room 8, Herr Block, Brazil, Indiana.

locate. Address CHAS. WILLARD, Room 8, Herr Block, Brazil, Indiana.

AGENT—Unten biliposter, employed East, deaires to locate West; experienced doortender; highest references; Colorado, New Mexico, Ar zona preferred; ten years' experience. JAMES LATIMER, Philadelphia, Pennsylvania.

AGENT—Highly recommended; for two-character or rep. Bouth, s' one-nighter Norh; age, 30; scb-y; use trush; route and railroad. GOOD AGENT, care Bit-board, Cincinnett, Ohto.

EXPERIENCED PICTURE or vauderille manager; will produce anywhere; good press and advertising man; go anywhere; salary or per cent. 80 W. Sycamore, Plat 1, Kokomo, Indiana.

HOUSE MANAGER—Picture, vanderille or road shown; theroughly expecienced; salary or percentage. A. C. WEST, 459 Newport Ava., Detroit, Mirhigen. HUSTLING MANAGER—Reliable and references, deaires house that needs a real man; cen also furnish a metropolitan orchestra. MANAGER, Box 243. Winchester, Kentucky.

HUSTLING MANAGER—Any line; references; lecate or travel; am also a feature drummer. BoX 243, Winchester, Kentucky.

SINGER AND DANCER wishes position with bur-lesque; feke plano; 18 years old; 5 ft., 5 ln. tall HAPPY BARRY FISCHER, 3937 Orange Ave., Cleva-land, Ohlo,

TEAM—All around comedians; singing, dancing; soubrette, specialtics, singing, double parts; wardrous and special drops; join snything pays salary. JUNE AND HARRY ALLISON, General Delivery, Indianepolis, Indiane

Oils, Indiana.

YOUNG COUPLE—Full of pep; wish to join burleague; both play parts and specialties. HAIRY &
FLO, 3837 Orange Are., Civersiand, Ohlo.

TOUNG MAN—Asa 22, musical comedy, minstrei,
burleague or cabaret; plays violin and aings baritone;
a good violin and einging specialty act. FRED
NORTON, Suite 6, 1828 E. 30th St., Cireviand, Ohlo. YOUNG MAN—Age, 17; height, 5 ft. 8 in.; weight, 125 pounds; wishes position with musical comedy of stock company. HARVEY SAUNDERS, Salisbury, Missouri.

YOUNG MAN-Age, 18; acting Charles Chaplin; would like to join burlesque or any other kind of act. Ticket? Yes. JAMES WINNING, 137 Second St., Attene, Ohio.

TOUNG MAN—Age, 19; height, 5 ft. 4 in.; would like to join good musical comedy. GEO. BELL, 22; W. 35th St., New York, New York.

YOUNG MAN-20; for musical comedy compeny rould like to have werdrobe job end foin at one address C. A. ARLINE, care Pastime Theatre, Hammond, Indiana.

CIRCUS AND CARNIVAL orty Advertisements without display, under heading, are published free of charge.

A-1 IRON JAW AND REVOLVING LADDER PER-FORMER: circu acts: husband as general; wit join alone if possible. MARIE SWIGERT, 328 S. Sengemon St., Chicago, Illinois. BAR PERFORMER. Address N. J. WILSON, Gen. Del. Dalias, Texas. COLDRED COUNTIST—Can lead band; tocate or travel: anything that pays. Teket? Yes. 1t. RUNT, care Billiboard, Cincinnail, Ohio.

CAPE Billioard, Cincinnail, Ohlo.

EDWARD OARVIN, the marrel of physical strength: expansionlet; will join side-show. EDWARD GAR-VIN, care The Billboard, New York, New York.

HAND BAL. AND ROMAN RINGS for reliable show; would like to double with good partner. It.

NEW, 224 Burton St., S. W., Grend Raptis, Mich.

HIGH WIRE ACT AT LABESCTY—Would the tool a good carnival for the winter. MR. ILEMBERT MILLS, 458 E. Second St., Chillicothe, Ohlo.

SIDE Silow—Make opener, good telker, reliable and Johnnie-on-the-spect at all time. PitoF. K. GRIFFIN, R. 2. Pegram, Tennessee. SIDE-SHOW—Concert and privilege car manager; 25 years' experience; strong openings and amusements salary and percentage; submit offer. JIM MORROW, 826% E. Water St., Milwaukes, Wisconein.

A-1 KLECTRICIAN AND MANAGER—Wants posi-tion; have just finished contract season with Monker Speedway: If you want results, Speedway owners, write W. D. B., care Billboard, Cincinnati, Ohio.

A-1 STAGE CARPENTER, OPERATOR, BILL-POSTER AND SIGN PAINTER—Fourten years' experience; soler and reliable; references. D. C. ETCIL St. Johns Michigan

POSTER AND SIGN PAINTERS—Formers years experience; asober and reliable; references. D. C. FITCII, St. Johns, Michigan.

A CAPABLE POSER AND GOOD DIVER—With vaudevilie experience; state highest salary in first letter; can join on wire. EDITH M. MILES, 934 Main St., Worvester, Massachinstis.

AT LiBritTY—To produce my original Hawaiian Lady Minaries with local talent; I furnish costumes; percentage. PROF. LEONARD, (Hens Falls, N. Y.

LIBERTY-For 1917 acason, Dewcy, the billy, a strange curiosity, 2137 Elm Ave. on, Missouri.

Wellston, Missouri.

AT LIBERTY—Philadelphia and vicinity, for advertising purposes, entertainments, etc. SAMUEL, INGERMAN, Ventriloquist, 705 North Fifth St., Philadelphia, Petrophytania. Telephone, Market 1584.

AT LIBERTY—Lady would like to connect vity vauderille or carnival. Address ACT, care The Billboard, New York, New York.

AT LIBERTY—Midgle lady, with 17-pound organ and 8x10 banner. MADAM DE COUPE, 626 S. 5th Bt., Louisville, Kentucky.

and Salo banner. MADAM DE COUPE, 626 S. 5th St., Louisville, Kentucky.

A-1 CLUB JUGGLER—Good juvenile, pass work, 3 and 4 clubs; wishes to join act that is working. CARTER, 148 Eliabeth, West Detroit, Michigan.

AT LIHERTY—A good ceniar man for a jumping-home merry-go-round; with or wire ma at once. E. FEIGHT, Gen. Dai., Treenvilla, Ohlo.

CLARINET—II. & D.; wife, ingenues; good appearance; both experienced; sober; joint or single. Texast Yes. ODELL MINER, Oklahoma Cluy, Okla.

DERMITTO—Comedy magician; aingie or double; just closed with Great Rome Show; special drops. DERMITTO, 887 lirock Ave., New Bedford, Mass. DRUMMER—With good line of traps, who doubles second cornet; reliable managers write DRUMMER. BESS Gum SI., No. Vernon, Indiana. Ticket if loo far. EXPRET, apperianced motion picture camera man; any machina; so snawher: references exchanged. Address RALPH R. WORDER, Twin Falls, Idaho.

Fr.MALLS. BITTSINONATOR. AND ORIENTAL DANCER—For buriseque show. WEST BAZEN, General Delivery, Zancwille, Ohlo.

FEMALE IMPERSONATOR—Open for engaga-

DANCER-For burlesque show. WEST HAZEN, General Delivery, Zanesville, Ohio.

FEMALE IMPERSONATOR—Open for engagement; age, 22; height, 5 ft. 7 in.; would like to hear from reliable people only. CHARLES WINFORD, 224 Chestut St., Philadelphia, Pennsylvania.

FIRST-CLASS FRODUCEL AND COMEDIAN; have large number new iah scripts for dramatic or musical lab. D. TULLER, General Delivery, Philadelphia, Pennsylvania.

HARRY BURTON—Banjo solos, ventriloquism, magic, atraighta, second comedy (no black), singing, talking. Ticket? Yes. Change often. HARRY BURTON, Haumgardner Flais, Toledo, Ohio.

LECTURER WANTS POSITION—Will travel; have suffig; strong voice; good aubjects; salary or percentage. LECTURER, 539 Union St., Seattle, Wash.

MAN USED TO MEDICINE SHOW BUSINERS—Fabe plane or organ; small part, advance, gen. bus. W. DUNBAR, 112 Dovercourt Road, Toronio, Out., Canada.

TABLOID MUSICAL COMEDY PRODUCER—With enty of real scripts. H. J. ABIITON, 517 N. Clark l scripta. Illinois,

THOS. ALDRIDGE—Age. 21; weight, 129 pounds; would like position on stage; I am Inexperienced, but am willing to learn. THOS. ALDRIDGE, L. B. 144. Curshogs Falls, Oblo.

TRAP DRUMMER—Locate or iravel; some bella nd zylophone. JACK WILLIAMS, 132 Ann St., VERSATILE SKETCH TEAM—Black and white medy; sing; dance music; put on acts; good med. tow preferred. BILLY McCLINTOCK, 734 Weed I., Chicago, Illinots.

OUNG MAN-18, would like to join in a magic as assistant: will furnish Colonial uniform; ex-lence. IENRY LERSARD, 63 Harrison St., Man-ster, New Hampshire.

YOUNG MAN-Wishes to get with Oriental show base drummer, experienced; prefer large carnival r next season. R. E. RUSSELL, Rox 336, Den-son, Ohlo.

NON, UNIO.

TOUNG MAN—20; wishes position with magician; symmetry with Thurston. FRED THOMPSON, care tore, 227 Ninth St., Brooklyn, New York.

YOUNG MAN-19, wishes to join magical act; wise to the game. IRVING STARR, 645 East Ninth St., New York, New York.

MOTION PICTURE ARTISTS
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heading, are published tree at energy.

ATHLETE AND SWIMMER—Have number of darederil feats for dangerous bodies of water; great for moving pictures. S., 1330 First Ave., care Book Store, Seattle, Washington.

TOUNG MAN—38 years old; wishes position in booking office or any moving picture concern; have five years' experience; city only. MILTON ALEXANDER, 148 Heyward St., Brooklyn, New York.

MUSICIANS At Liberty Advertisements without display, under this heading, are published free of charge.

A-I CORNET B. & O.; Iheatre, dance or plans work; ticket if far. H. E., General Delivery, Bloomington, Nebraska.

ington, Nebraska.

A-1 DRUMMER—Sight reader; bells, chimes, xylo-phone, traps and effects; 12 years' experience road, concerts, etc.; first-class references furnished. DRUM-MER, 410% 80. Main, Elkhart, Indiana.

MARIA, 419% So. Main, Elkhart, Indiana.
A-1 FEATURE AND VALDEVILLE DRUMMER—
Have \$1,200.00 outfit: best of reference. Photo? Yes,
Feature xylophone solo with two, three and four
hammers. MAD180N, General Delivery. St.
Louis Missecrit.

hammers. L. MADISON, General Delivery, St. Louis, Missouri.

A-I PROFESSIONAL TRAP DRUMMER—CrackerJack vaudstille drummer; have tympani, bells, xylophonics; years of experience on Interstate, Pantages,
S. & C. Circuits. DAVE JACKSON, General Delivery, Chicaco, Illinois.

AT LIBERTY—A-I trap drummer; married; sober
and reliable; locale only. Address H. E. CRIPF, Monifcello, Indiana.

AT LIBERTY—Violinist, orchestra or leader; solc specialities; vaudeville experience; library, C. E. CAMPBELL, 154 Locust St., Chicago, Illinois.

AT LIBERTY—Good drummer; sight reader, experienced and reliable; irouge or locate. B. MI-NER. Oklahoma City, Oklahoma.

BAND AND ORCHESTRA LEADER—Plays corner of violin; A-1 plane tuner; business must be good; refessional only. BANDMASTER, Box 240, Warsaw,

New York.

BAND INSTRUCTOR—Cornet, also printer, pressan; would like to locate in some good town; take charge of hand and work in abop. BOX 161, Higginaville, Missouri.

BAND OROHISTRA—Leads; cornet, violin; wife, character and some heavies; comrany going South. Address FRINK M. PANDERS, Gulnotte and Salburger St., Kanass City, Missouri.

CLARINETIST—Anything at all; band or orches ra. JOHN HALL, care Nashville Amuse. Co. pring Hope, North Carolina.

Spring Hope, North Carolina.

CLARINET—Thirteen years' experience; can make good anywhere; member A. F. of M. GEO, ESPEY, 407 St. Joe Ave., Niles, Michigan.

CLARINET—B. & O.; troupe or locate; experienced in all lines; vaudeville; articity sober and rallable. Ticket? Yes. ODELL MINER, Oktahoma City, Oktahoma

Oktahoma.

CORNETIST—Desires position with circus or repaired with circus or repaired with circus or repaired with circus or repaired with concessions or expert ticks expert ticks are repaired with circumstances. J. W. McDOWELL, Gender, Hillens, Arkansas.

Del., Helena, Arkanaas.

CORNETIST AT LIBERTY—B. & O.; on account of abow closing; sober and reliable; locate or iraval.

E. A. COWAN, 907 Austin St., Wichita Falla, Texas.

CORNET AND TROMITONE—Conservatory education; have been with bands of international reputation; prefer musical comedy or minstrel. H. FREDRICK, Box 123, Warren, Ohio.

Distribution.

Box 123, Warren, Ohio,

DRUMMER—Hells and effects; union; 8 years' experience in vauderille, pictures and orhestra; state hours and salary. Howelt WATSON, Daterille, Ind. DRUMMER—Have good, snappy drums and traps, double account cornet; prefer companies operating in indiana or Ohio. F. M. HOUSMAN, Drummer and Cornetist, North Vernon, Indiana.

DRUMMER—Bells, full line of iraps; long experience; vauderilla, pictures, rep. or dance orchestra; reliable mausgers. Address HARRY HENRY, Templa, Texas.

DRUMER—Want permanent position in South lay belis; have all traps and effects; A. F. of M. E. JUNES, 1117 Travis St., Houston, Texas. DRUMMER—Carry tympani, bells and full line of traps; reliable and axperienced all lines. TRAP DRUMMER, 323 Seventh St., Oshkosh, Wisconsin.

ENPERIENCED LEADER (Violin)—Also band, theatre, dance or hotel; large library; dependable parties only; A. F. of M. H. N. LENZ, 716 Pine 8L, 8. Louis, Missouri.

FIRST-CLASS CORNETIST or bandmaster at liberty; because show closed; long experience; always sober; write or wire. O. A. PETERSON, General Delivery, Waco, Texas.

VICLINIST, ORCHESTRA LEADER—Small raiser; moving picture theater; play plano for dance; reliable; no loose, Address VIOLINIST, care S. E. Humphrey. 28 Fair Oakes, Pasadena, California.
VIOLINIST—A-1; doubla aaxophona, cornei, ciarinet; experienced; join musical act; sober, reliable. BARROLLI, Farmington, Missouri.

BARROLLI, Farmington, Missouri.

VIOLINIST—Experienced in theater; desires to locate in a good show town. O. E. HERTELOOT, care Orpheum Theater, Ft. Madison, Iows.

VIOLINIST AND PIANIST—Man and wife; want position in a first-class picture theater; large illurary, reasonable salary. VIOLINIST, Brisbane, No. Dakota.

VIOLINIST—For anything that pays the money; member of A. F. of M; s.b.r, reliable, married man; large illurary of music. C. E. Bitandt, Camby, Minnesota.

OPERATORS

rty Advertisements without display, us headles, are published free of charge.

A-1 UNION OPERATOR—Any machine, any place; atlafaction guaranteed; good references. Tickelf Yes. B. TANNEY, Box 458, Mason City, Iowa.

matifaction guaranteed; good references. Telest Yes.
P. R. TANNEY, Box 458, Mason City, Iowa.
CAN RUN ANY MACHINE, but prefer Motiograph,
Simplex or Power's; also licensed chauffeur; go anywhera. CHAS, MORGAN, Franklin, North Carolina.
EMPLOYED UNION OFERATOR—Married, sober
and sieady; best of references. Operate or manage;
salary, your limit; present position over four years.
VERNER MICKS, Marion, Illinois.
EXPERIENCED OFERATOR—Wants permanent
position; simple; do not use fluor or techaco; salary
reasonable; sate all in first letter. THOS, HEATNE,
Neston, Whostoldin.
MOTION PICTURE OPERATOR—5 years' experfence; Naw York license; will go anywhere. Ticket,
for J. M. GANN, 161 W. 38th St., New York,
New York.
MOYINE PICTURE OPERATOR—10-28.

New York.

MGVINti PICTURE OPERATOR—Have machine:
2 reels for road show work; state salary. Tickets?
Yes. LEWIS KIGGINS, Clements, Kansas.
OPERATOR—Wistuse position; one year's experience; any machine; strictly sober and reliabla; will travel or locate; let me hear from you. Address OF-ERATOR W. W., Biltboard, St. Louis, Missouri.

FIUTE AND PICCOLO AT LIBERTY—For first-lass dramatic show or carnival; sober, reliable and experienced. A. D. GREEN, Box 644, Carrollton, Ill.

AT LIBERTY—A-1 piano player; sight reader, fake, etc.; double stage; soler, reliable, appearance, etc. Write or wire quick. TONY ANDELISON, General Delivery, Frankfort, Indiana.

BRILLIANT PIANIST, young man; large library of standard and classic music; lots of experience; prefer vicinity of Piliadelphia, JOS. S. LILLY, 1724 Girsrd Ave. Philadelphia, JOS. S. LILLY, 1724 Girsrd Ave. Philadelphia, JOS. S. LILLY, 1724 Girsrd Ave. Philadelphia, Pennsylvania.

COMCETENT PIANIST—Pictures or vaudertila; double tuba and baritone in band, or traps; all-tound musician; raliable; references. PAUL II. Pritis Tilig, care Almond's Show No. I. Dillon, South Caradita.

EXPERIENCED PIANIST AND DIEMMER—With tull line of traps, bella and xylophone; solos a age-cialty; salary reasonable if steady. C. L. WARD, 5033 Lake Park Ave., Chicago, Illinois.

EXPERIENCED PIANIST AND DRUMMER—With tull line of traps, bella and xylophone; solos a specialty; salary reasonable if steady. C. L. WARD, 5031 Lake Park Ave., Chicago, Illinois.

GDOD RAGTIME PIANIST—Seven years' experience with pictures; can play or hestra; good sight reader; would travit with vauderlile troupe as planist. F. DES LANEY, care belipse Theatre, Payuesburg, Tempsylvania.

LADY PIANIST AND PLAYWRIGHT—Can stage and direct acts; will assist manager of picture of vauderlila theater. A. WILLIAMS, Box 687, 84. Louis, Missouri.

PIANIST—Sighl reader; complete library; A. F., of M., locale or traye; northus too bils for me: expert-

Louis, Missouri.

PIANIST—Sight reader; complete library; A. F. of
M. locate or travel; nothing too big for me; expert
arranger and transposer. PIANIST, care Billboard,
St. Louis, Missouri.

PIANIST—At liberty; vaudeville and pictures; exprepared.

St. Louis, Missouri.

PIANIST—At liberty; vaudeville and pictures; experienced and reliable; references furnished. Desira change cause of this ad. Address GEO, METCALF, sem Theatre, tharles City, Iowa.

PIANIST—Sight reader; orchesira, theatar or dance; ravel or locate; first-class references; formerly with Leyeum, Louidon, England. ERIC HERDMAN, Gen. Del., indianapolis, incliana.

PIANIST—OBSANIST.

Pianist, incitanapois, incitana, Pianist, vauderille or pictures; excellent library; experienced and reliable, GEO. A. FOX. 3 Russell 81., Plymouth, N. H. Planist — Experienced in all lines; vauderille, pictures; some fown not far distant preferred; ticket if far away; state salary. JOHN A. OTTO, 310 Morton Ave., Daytox, Chio.

Ave., Daytot, Oilo.

PIANO PLAYER—For vaudeville or stock: double stage. Ticket? Yes. Your salary. L. R. THOMP-SON, Mays Lick, Kentucky.

SKRIPT READER PIANIST—Vaudeville, pictures, etc.; good reference. MRS. E. W. COLLIER (Laugs), cara Hillboard, Chicago, Hilmols.

THEATTER PIANIST—Leader; picture house, etc., irrasonablo hours; good library. Address PIANIST LEADER, care Junes Daly, 1616 So. St. Louia Ave., thicago, Hilmols.

YOUNG LADY PIANIST WANTS POSITION in motion picture house; experienced in picture playing; no vaudeville. Address PIANIST, Rox 225, Bruck-wayville, Pennayivania.

SINGERS At Liberty Advertisemente without display, ander this heading, are published free of charge.

headles, are published tras of enarge.

JOHNNIE EARLES—Like to join ministrel or musical comedy; good tenor. Address 22 Park St., Portland, Maine.

TOP TENOR—High C; two years with National City Four; good appearance and wardrote. He's CHURCHILL, St. Regis Hotel, Chicago, Hilmois. VERRATLE CHARAOTER SINGER—Experienced all lines; invites offers from responsible managers; state salary limit. ARTHUR, 140 W. 130th St., New York, New York, New York.

YOUNG LADY—Would like to join chorus of musical comedy company; have no experience. LARONA DEVLIN, tieneral Delivery, Burlington, Vermont.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 JEW COMEDIAN—Good tenor voice; anything tre satary. A. SCHIELD, 64 S. Clay St., Detroit.

Michigan,
AT LIBERTY—Japanese performer and plause;
would like to join good vauderille or dramatic act; experiesses. Address 8962 Indiana Ava., Chicago, iliAT LIBERTY—For vauderille or med; anging,
talking graman, novelties, bita; indy, plausist. TWO
URRISTENSENS, Sheborgan, Wisconain,

AT LIBERTY—Veratile team; both double musteal specialities; man, general business; wife, ingenuss sardrobe and ability. F. O., care Biliboard, Cincin-

AT LIBERTY—Consedian, planist. E. HOWELL LABERER, 222 E. 87th St., New York, New York. AT LIBERTY—Consection, planist. E. HOWELL LABERER, 222 E. STÜ St., New York, New York, AT LIBERTY—Aira Bartine and Howard Hack; both do A-1 double and single whittling, singing, dancing specialities. BARTINE AND HACK, 427 West Ninth St., tonnersville, Indiana.

AT LIBERTY—Versatile sketch team, novelty actatchange for a week; straight in acta; postively more than mais good. DEE AND DEE, Revere House, Chicago, Hilmods.

BLACKFACE COMEDIAN—Works in acta: desires work near Philadelphise; or will Join a good vaule-wille or tab. WM, BREDELL URR, 5746 Keyser St., Philadelphia, Pennaylvania.

BLACKFACE AND IRISH COMEDIAN AND DANCER—Change for week; ticket. JACK SULLY, Lectoola, Ohlo.

COMBINATION NOVELITY ACT—Presenting elever vicin solos, singing, juggling and balancing stunta; change for three nights, gentleman, lady and thits griden solos, singing, juggling and balancing stunta; change for three nights, gentleman, lady and thits gentleman Barnellas, General Delivery, Louisville, Kentucky.

Kentucky.

COMEDY SKETCH TEAM—Singing comedian; height, 5 ft. 6 in.; ase, 36; weight, 155 lbs.: lineeue, 5 ft. 5 in. tall; age, 21; weight, 155 lbs.: lineeue, 5 ft. 5 in. tall; age, 21; weight, 115 lbs. ARTHUR, 160 W. 130th St., Now York, New York.

COMEDY SKETCH TEAM, COLORED AND TOM PLAYERS—For vaudertile or Tom shows: lteket, AD-AMS AND ADAMS, 165 Third St., South Oranga, New Jersey.

COMEDY, SINGING, talking, novelty musical action of the play and gaterpleces; can change. M. SPARKS, Chittenango, New York.

COMEDYA—Rikek, Ligh, Jew Dutch, Italian. 60.

COMEDIAN—Black, Irish, Jew. Dutch, Italian; do comedy A-1, dance a little; cannot harmonize; if you want a real comedian I am yours on wire. Tickat BOB CARNEY, Almanac Hotel, St. Louis, Missouri. CONNOLLY—Free med. tab., burlesque: flirty years' experience; specialites; change two weeks; no black, first straight; base drow in band; ticket. DAN CONNOLLY, Billboard, Cincinnati, Ohlo.

EXPERIENCED YOUNG MAN-Age, 18; good co-median; fine sluger; wants to John vanderille act, Write PAUL KASE, 156 E. 106 St., New York, N. Y.

FROG ACT—A feature for oile minstrel, farecomeily, acrobatic act; useful att-round: open for yauderille or med. Aidresa AL, l'ITCHER, 52 Fox St., Owego, New York.

AT LIBERTY ADVERTISERS IF YOU ARE IN DOUBT ABOUT INSERTING YOUR AT LIBERTY AD IN THE BILL-

BOARD BECAUSE THE SERVICE IS FREE, READ WHAT OTHERS HAVE TO SAY ABOUT RESULTS: Dillon, S. C.

The Biliboard Pub. Co.,
Cincinnati, Ohio.
Genilemen—I am just closing a thirty-eight-week engagement secured through Old Biliyboy. For paat favors as well as present thanks, and with beat regards, I am Gentlemen Billyboy, For Truly, PAUL H. FORSYTHE, Gen. Del.

En Ronte, November 14, 1916.

Editor The Billboard Pub. Co.,
Cincinnati, Ohio.
Dear Sir—Please insert this Free Ad next week. I received reply to last week's ad, and it was too far away.
Carthage, Mo.

Line Rolle, November 14, 1916.

Paulsboro, N. J., November 15, 1916.

The Biliboard Pnb. Co.,
Cincinnati, Ohio.
Genilemen—Want to ask yon to insert the enclosed ad in musical column for me for my next ad. Had some very good looking answers to the one in last week's issue, but I am not positively decided, so would like to keep it going on, with your kind favor.

Thanks,
ANNA F. LARCOM.

Newark, N. J., November 14, 1916.

Editor The Billboard Pnb. Co.,
Cincinnail, Ohio.

Dear Sir—Please insert the enclosed ad in the Free At Liberty Columns in The Binboard. Our last ad in your valuable publication brought ms ten (10) offers. Hoping to have the same auccess, and wishing you the best of prosperity, we remain, thanking you for HAVEN AND HAVEN,

Comic. and The Girl With the Smile.

LADY CORNETIST-Thoroughly experienced; ex-perienced in theater work, both in pit and on stage; go anywhere; best of references; double on plane. ARTIST, Box 386, Paulsboro, New Jerser,

ARTIST, Box 386, Paulsboro, New Jerser,

LADY—Double bass and tuba player; at liberty.

EMMA LEITZ, 270 W. 39th St., New York, N. Y.

TRAP DRUMMER—No bells; wants position in picture or vauderille house; 4 years' road experience; prefer house with planist only. TED E. BIVENS, Gen. Del., Midlothian, Texas.

LADY SAXOPHONIST, planist and vocalist; vauderille, musical comedy (play parts), cabaret or orchestra. MELODY MAID, 1108 E. Long St., Columbus, Ohlo.

Y VIOLINIST—Would like position m. A. F. of M. Address S. V., care Billbon atl, Obio.

Inclinati, Ohlo.

PIANIST AND VIOLINIST—Lady and Gentleman sperienced; desire location playing movies; must late all. MUSICIAN, Box 105, Beckley, W. Va. R. W. GOSSETT Trombone, B. & O.; anything from wagon show up. R. W. GOSSETT, Gen. Del., San Angelo, Texas.

San Angelo, Texas.

TRAP DRUMMER—Wants engagement when feature is desired and paid for; am also A-1 manager.

Box 243, Winchester, Kentucky.

TRAP DRUMMER—Bella, xylophone; burlesque, yaudeville or concert; past season Barnum Show; play anything; A. F. of M. CARL RICHARDSON, Oneida, New York

New York.

TREASURER of vauderille or legitimate hoursears' experience: age, 23; can furnish beet of mees; bond. SID LAURENCE, Majestie GarGrand Rapids, Michigan.

ences; Dond. SIII LAURENCE, ARRIVEL CHAUSERS, Crand Rapids, Michigan.

TROMBONIST AT LIBERTY—Desires to troupe or join concert band; honest, sober and reliable; state all in first letter, or wist. ROY TOLL, Buford, Ohio. TROMBONIST—Vauderille, pictures, concert work, R. & O.; strictly sober and reliable. J. C. STOKES-BURY, care Lester-Lindsey Co., Temple, Texas.

TROUTFR—Michione and second violin: road barber also; locate or travel; experienced in all lines, FRED TILDEN, 2216 W. Taylor St., Chicago, Illinois,

FRED TILDEN, 2216 W. Taylor St., Chicago, Illinois, VIOIA—Young man, with symphony and quartette excertence: nonunion: doubles riano, IOS, S. LILLY, 1724 Girard Are, Philadelphia, Pennsylvania, VIOLINIST—12 years' experience; competent, schooled, and capable leader; prefer vaude, house or leaft; only steady engarements considered. SCHOOLED VIOLINIST, care Billboard, Chednati, Ohio.

OPERATOR, ELECTRICIAN, stage carpenter, bill-poster; 5 years' axperience; sober and reliable; so anywhers; salary, your limit; state all first. H. J. BRACKENDORF, 768 Dayton St., Kenosha, Wis. OPERATOR—Steady, sober and reliable; honest and no clgarette smoker; will go anywhere; any make machine. E. WINKELMANN, 1782 Sycamore St., Cincinnati, Ohio,

OPERATOR—9 years' experience; no boose or cig-arctics; projection guaranteed; electrician, can handla any equip uent; write or wira. G. C. LOWE, Kirksville, Missouri.

OPERATOR AND STAGE MANAGER-Wishes po OPERATOR AND STAGE MANAGER—Wishes po-silion with morie or opera house; 7 years' experience; nonunion. ELMER Dela GROFT, 110 Mapie Ave., Hanover, Pennsylvania.

OPERATOR—Thoroughly experienced on Power, Simplex, Motiograph and Edison machines; also house electrician; steady, sober and reliable. JOE WAL-TERS, 27 W. Ohio St., Chicago, Illinois.

PARKS AND FAIRS At Liberty Advertisaments without display, under this heading, are published free of charge.

AT LIBERTY-Lady balloonist, Address BAL-LOONIST, care The Billboard, New York, N. Y. LOONIST, care The Billboard, New York, N. Y.

CHARLIST TAYLOR—The glant human from man
and America's greatest single gymnastic attraction;
two big open air feature acts. For particulars, 768

Ferenteenth St., Detroit, Michigan.

FEATURE SPECIALTIES—Play parts, piano;
aveil wardrobe; sober and reliable; wire quick,
KNAPPE & GREENFIELD, 427 Blain St., Vinceines, Indiana.

centes, Indiana.
FOR CHURCH FAIRS, Philadelphia and vicinity,
in Gypsy costume. MADAME DUPONT, Scientific
Palmist, 705 North Pitth St., Philadelphia, Pennsylvania. Bell Phone, Market 1384.

PIANO PLAYERS rty Advortisements without display, under thi heading, are published free of sharps.

A-I PIANIST AND ORGANIST—Experience vaude-ville, orchestra; union. J. E. FISHER, Box 841, Cr-bourg, Ont. Canada. A. F. OF. M.—Read and fake; sober and reliable; double stage. THOMAS F. TAYLOR, Gen. Del., Kanasa City, Missout.

(Continued on page 44.)

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Boutes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard novards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of Nov. 27-Dec, 2 is to be supplied.

Abel, Neal (Pantages) Los Angeles; (Pantages)
San Diego, Cal., 4-9.
Abbott, Al (Orpheum) Ft. William, Canada.
Adair, Jean, & Co. (Bnahwick) Brooklyn; (Albambra) New York 4-9.
Adsir & Adelphil (Columbia) St. Louls; (Orpieum) Memphis 4-0.
Adama & Guli (St. James) Boston.
Adama & Murray (Kelth) Boston; (Temple)
Hamilton, Can., 4-0.

Adelaide & Hughes

Adelaide & Hughes (Orpheum) Memphla; (Orpheum) New Orleans 4-9.
Adler & Atline (New Palace) Rockford, Ill.
Adonia & log (Pautages) Portland, Ore.
Adrott Itros. (Orpheum) Peoria, Ill.
Aeroplane Girls (Novelty) Topeka, Kan.
Age of Iteason (Orpheum) Munuipeg, Can.; (Orpheum) Laigary, Pan., 4-9.
Ahearn, Chus., Co. (Keith) Providence 4-9.
Alaska Trio (Keith) Cleveland, O.; (Kelth) Indianapolia 4-9.
Albright & Rodoito (Mnjestic) Ft. Worth, Tex.
Albright, Bob (Shea) Toronto.
Alex, Three (Keith) Louisville; (Keith) Columbus, O., 4-9.
All Abourd (Pantages) Spokane; (Pautages) Seattle 4-9.

lumbus, O., 4.9.
All Abourd (Pantages) Spokane; (Pantages) Seattle 4.9.
All Girl Hevue (Palace) Milwaukee.
All Girl Hevue (Palace) Milwaukee.
All Wrong (Orpheum) Champulga, Ill.
Allimn, Loader & Co. (Empress) St. Loula.
Allinn, Maud, & Co. (Palace) New York.
Allen, teon & Hertle (Hoyal) Virginia, Minn.
Allen, Minnie (Orpheum) Jeksonville, Fla.
Allen & Howard (Grpheum) Denver; (Orpheum)
Láncola, Neb., 7-9.
Allen & Francis (Fulton) Brooklyn.
Alexander Hros. (Keith) Indianapolis; (Keith)
Loulsville 4.9.
Alexander Kids (Shea) Toronto.
Alt. Natule (Keith) Washington 4-9.
Althoff Children (Davis) Pittsburg; (Keith)
Dayton, O., 4-9.
America First (Temple) Rochester, N. Y., 4-9.
American Comedy Fonr (Keith) Dayton, O.;
(Keith) Columbus 4-9.

CLENN ANDERS

Featured with Hermine Shone.

Amera & Winthrop (Orpheum) Omaha 4-9. Amera (Empress) St. Louis. Amoros & Mulvey (Belancey St.) New York. Ardell, Franklyn, & Co. (Orpheum) Kansat

Amera (Empress) St. Louis.

Ausoros & Malvey (Itelancey St.) New York,
Ariell, Franklyn, & Cu. (Orpheum) Kansas (Ity.

Arien, Edwin, & Co. (Kelth) Providence, R. I.;
(Colonial) New York 4-9.

Anderson & Golnes (Gripheum) Galesburg, Ill.
Apdale's Anlmals (Kelth) Cleveland 4-9.

Armentos, Five (Wilson) Chicago,
Armeld, Dorothy, & Co. (Pinique) Minneapolis,
Aronnd the Town to. (Palace) Danville, Ill.

Asana Students (Orpheum) Jacksonville, Fla.
Ash & Shaw (Majestic) Kalamaroo, Mich.
Astaire, Fred & Adele (Kestale) Chicago.

Australian Creightons (Maryland) Baltimore;
(Temple) Detroit 4-9.

Aveling & Lloyd (Temple) Hamilton, Can.
Avon Four (Imshuck) Brooklyn.
Baby Zehla (Majestic) Kalendon, New York,
Itachelors' Chih (American) Chicago,
Baker, Belle (Palace) Chicago; (Keith) Columbus, O., 4-9.

Ball, Foster, & Co. (Majestic) Film, Mich.
Ball, Rae E. (Colouis) Erle, Pa.; (Davie) Pittabura 4-9.

Baler Slatera, Three (Orpheum) Dea Moinea, Ia.;

Reil., Foster, & Co. (Majestic) Filnt, Mich.
Bail, Rae E. (Colouial) Erle, Pa.; (Davis) Pittabura 4-9.
Balser Statera, Three (Orpheum) Dea Moinea, Ia.;
(Orpheum) Omaha 4-9.
Rancroft & Broske (Majestic) Dallaa, Tex.
Bankorf & Girlie Ballet (Orpheum) Seattle; (Orpheum) Portland, Orc., 4-9.
Farchua, Iselie, & Co. (People'a) Superior, Wis.
Itarker, Ethel Mae (Empress) Tulaa, Ok.
Barnea & Stuart (Kelth) Toledo, O.
Rarnea & Itohinson (New Grand) Duluth, Minn.
Baron's Iloraes (Garrick) Wilmington, Del.
Barrett, Pat (Murray) Illehmond, Ind.
Barry, Mr. & Mrs. J. (Orpheum) Calgary, Can.;
(Orpheum) Vancouver, Can., 4-9.
Barry, Nelson & Barry (Lyric) Marion, Ind.
Bartos, Three (Pantages) Ban Diego, Cal.; (Pantages) Sait Lake City 4-9.
Rawens, Paul (Orpheum) Green Bay, Wis.
Bayes, Nora (Kelth) Philadelphia.
Beaumonte & Arsodd (Pantages) Kansas City.
Beckwith'a, Cora, Blving Nympha (New Grand)
St. Louiz.
Bail, Ernest (Orpheum) Los Angelea,
Reeman & Anderson (Orpheum) Fresno, Cal,
Beers, Leo (Keith) Philadelphia 4-9.
Belgium Girls, Five (Orpheum) Calgary, Can.;
(Orpheum) Vancouver, Can.; 4-9.
Bell, Dipty, & Co. (Palece) New York.
Fell & Freda (Lyric) Lincoln, Neb.
Bell, Dipty, & Co. (Palece) New York.
Fell & Eva (Orpham) Elkhart, Ind.
Bennett Maters, Three (Majestic) Flint, Mich.
Bennett, Marray (Majestic) Newark, N. J.
Benny & Wooda (Majestic) Milwaukee; (Palace) Onlonge 4-9.

of The Billboard, and it will be forwarded promptly.

Lieusee & Balrd (Academy) Norfolk, Va.
Beresford, Harry, & Co. (Orpheum) Montreal;
(Royal) New York 4-9.
Bergore, Valerie, & Co. (Majestic) Ft. Worth,
Texas.
Bernard & Meyers (Orpheum) New York.
Bernard & Harrington (Orpheum) Seattle; (Orpheum) Portland, Ore., 4-9.
Bernard & Sçarth (Orpheum) Sait Lake City.;
(Orpheum) Denver 4-9.
Bernard & Scarth (Orpheum) Sait Lake City.;
(Orpheum) Henver 4-9.
Bertens, The (Murray) Richmond, Ind.; (Kelth)
Cinclimati 4-9.
Betting Retrys (Pantages) Vancouver, Can.;
(Pautages) Victoria, Can., 4-9.
Bevan & Filmt (Family) La Fayette, Ind.
Bilmbos, The (Orpheum) Green Bay, Wis,
Bison City Four (Kelth) Columbus, O.
Bit of Scandal (Emery) Providence, R. 1.

BELLE BAKER

Direction Ed S. Keller.

Blondys, Two (Illpp.) Youngstown, O., 4-9.
Blow Out, The (Orpheum) Quincy, Ill.
Bobbe & Nelson (Orpheum) Sloux Falla, S. D.
Blobs, Three (Kelth) Louisville.
Bolger Bros, (Shea) Toronto.
Blonconl, Maleta (Kelth) Cluciunati; (Kelth) Indianatolia (Allensoule 4.9.

Bolger Bros. (Shea) Toronto.
Bonconl, Maleta (Kelth) Clucinnatl; (Kelth) Indianapolis 4-9.
Bond, Imymond, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 4-9.
Bonita & Hearn (Temple) Detroit 4-9.
Bootta & Leander (Shea) Buffalo; (Shea) Toronto 4-9.
Bowen & Bowen (Lyric) Virginia, Minn.
Bowers, Fred V. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 4-9.

Carr, Nat (Orpheum) New York. Carroll & Wheaton (Majestic) Chicago, Carroll, Nettie, & Co. (Crystal) St. Joseph, Mo., 8-6: (Globe) Kansaa City 7-9.

"CATHRYN"

As MLLE. ZUMA, In Sid Grauman's Midnight Frisc

Carson, Jan., & Co. (Orphenm) Montreal, Can.; (Shea) Buffalo 4-9.
Carsa, Emma, & Co. (Keith) Louisville; (Davia)
Pittaburg 4-9.
Case for Sherlock (Columbia) Davenport, Ia.
Casson & Earle (Majestic) Houston, Tex.
Castle, Itoliy (Roston Store) Chicago Nov. 25Dec. 23

Dec. 23, cell & Mac (Grand) Fargo, N. D. hadwick & Taylor (Bijou) Brooklyn ampbell, Craig (Orpheum) San Francisco, ampbell, Misses (Majestic) Milwaukee 4-9

ANNA CLEVELAND

Supporting Geo. Kelly in Finders-Keepers. Solid U. B. O. Time.

Cartmell & Harris (Kelth) Washington 4-9.
Chandler, Anna (Orpheum) Seattle; (Orpheum)
Portland, Ore., 4-9.
Charles, Four (Princess) Wichlin, Kan.
Cheyenne Minstrela (Orpheum) Boston,
Chinko (Pantages) Los Angelea; (Pantages) San
Dlego, Cal., 4-9.

TWO CRAWFORDS

Chip & Murble (Orpheum) Salt Lake City; (Orpheum) Deuver 4-9.
Chisholm & Breen (Pantages) Calgary, Can.
chung Ilwa Four (Majestic) Dalias, Tex.
Clairmont Bros. (Kelth) Boston 4-9.

CLARK & BERGMAN

LEW FIELDS' "STEP THIS WAY" Shubert Theatre, New York, Indefinitely.

Clark & McCullough (New Grand) St. Louis. Clark & Hamilton (Columbia) St. Louis 4-9.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME							
WEEK	THEATER	CITY	STATE				

itoys of 1016 (Temple) Detroit,
Brada, The (Temple) Rochester, N. Y., 4-9.
Brada, The (Temple) Rochester, N. Y., 4-9.
Brada, The (Temple) Rochester, N. Y., 4-9.
Brandt & Mahoney (Pulace) Ft. Wayne, Ind.
Brandt & Andrey (Pledmont) Atlanta, Ga.
Breen Family (Orpheum) New York.
Bremeu, Peggy, & Co. (Colonial) Erle, Pa.
Brice & Coyne (Maryland) Baitmore.
Brice & King (Orpheum) Dulnth, Minn.
Bride Bino, The (Orpheum) Dulnth, Minn.
Bride Bino, The (Orpheum) Dakland, Cal.; (Orpheum) Los Angelea 4-9.
Briscoe, (Dive (Pantages) Vancouver, Can.; (Pantages) Victorin, Can., 4-9.
Brooka, Alan. & Co. (Irpheum) Miuneapolis;
(Orpheum) St. Paul 4-9.
Brown & Kennedy (Pledmont) Atlanta, Ga.
Brown & Kennedy (Pledmont) Atlanta, Ga.
Brown & Spencer (Keith) Toledo, O.; (Empress)
Grand Hapida, Mich., 4-9.
Brower'a Dogs (Novelty) Topeka, Kan.
Brower, Walter (Orpheum) Kansas City (Orpheum) Des Molnes 4-9.
Browning, Joe L. (Paince) Ft. Wayne, Ind.
Browning, Joe L. (Paince) Ft. Wayne, Ind.
Browning & Dean (Pantages) Denver,
Hilliols.
Britz & Lacy (Majestic) San Antonio,

ruce, Duffett & Co. (Non-litinola, ruch, Fritz & Lacy (Majestic) San Antonio lirich, Fritz & Lucy (singularity for the lirich, Fritz & Lucy (singularity for the lirich for t

Bndd, fluth (Orphenm) Freano, Cal.; (Orpheum)
Los Angeles 4-9.
Burke & Burke (Yonge St.) Toronto.
Burke, Dan, & Girls (Kelth) Dayton, O.; (Illpp.)
Yonngstown 4-9.
Burke & Broderick (Pantages) Victoria, Can.;
(Pantages) Tacoma, Wash., 4-9.
Burkhart, Manrice (Ilijon) Lansing, Mich,
Burley & Burley (Rashwick) Brooklyn.
Burns & Klasen (Yonge St.) Toronto.
Brana & Lynn (Orpheum) Brooklyn 4-9.
Byal & Barly (Kelth) Providence 4-9.
Calna & Chum (Byars) Ft. Worth Tex Calne & Colum (Byers) Ft. Worth, Tex. Calta Bros. (Majestic) Springfield, Ill. Cameron & O'Connor (Bijon) Bay City, Mich. Cantwell & Walker (Orphenm) Fresno, Cal.; (Orpheum) Los Angeles 4-9.

THE CASTEELS

Carl & Le Clair (New Palace) St. Paul. Carliele & Roma (Temple) Detroit; (Temple Rochester 4-9. Carmen's, Noreenc, Minatiels (Windsor) Chicago Carmen, Frank (Oroheum) Seattle; (Orpheum) Portland, Ore., 4-9.

Clayton, Bossie, & Co. (Mnjestle) Houston, Tex. Cliff, Genevleve, & Co. (Colonial) Eric, Pu., 49. Clifford & Mack (Pautages) Oakhand, Cal.; (Pantages) Las Angeles 4-9. Cline, Maggie (Keith) Boston, Clown Seal (Orphenn) Portland, Ore.; (Orphengian), Avery & Otto (Lyric) Indianapolis, Cole, Russell & Davis (Keith) Boston, Celonial Relies, Seven (New Palace) St. Paul, Collins, Milt (Orphenm) Minneapolis; (Orphenm) Duluti 4-9.

Duluth 4.9.

Comfort & King (Kelth) Providence, R. I.

Comfort & Furks (Grpheum) Brooklyn 4.9.

Connelly, Jane, & Co. (Majestie) Blooming

Hillnobs,

Connord Duluth (Connord Duluth)

Authors, Comnors, Raiph (Regent) Mason City, Ia. Consul the Great (Majestic) Iulias, Tex. Cook & Rothert (Grand) Evansville, Ind.

ook & Lorenz (American) New York, sok Sisters, Four (Pantages) Calgary, Can, soper & Smith (Orpheum) Minnespolis, opeland & Payton's Giris (Orpheum) Ft. Wil-liam, Can, orphett, Shenard & Danowan (Orpheum)

llam, Cnn.
Corbett, Shepard & Donovan (Orpheum) Mon
treal; (Temple) llamilton, Cnn., 4-9.
Corbett, Jamea J. (Forsyth) Atlants, Ga., 4-9.
Cornalla & De Coma (Ilijou) Marinette, Wis.
Courtroom Girls (Pantages) Caigary, Can.
Coscia & Verill (Yonge St.) Toronto. 9, Ga., 4.9. e, Wis.

BERT CROSSMAN

THE WORLD'S PREMIER SENSATIONAL DANCER
With May Tully's "The World Dancers."
Playlag U. B. O. Time.
Delag the Minuel Number with Mise Lucille.

Cranberries (Orpheum) Oakland, Csi. Crane, Lawrence, & Co. (Crystal) St. Joseph CFBne, Lawrence, & Co., (Crystal) All Sourie, Roderick (Paninges) San Diego, Cal.; (Paninges) Sait Lake City 4-9.
Cressy & Dayne (Palace) Chicago 4-9.
Cressy & Dayne (Palace) Chicago 4-9.
Crossy & Doyne (Palace) Chicago 4-9.
Crossy & Borls (Orpheum) Brandon, Can.
Crumit, Frank (Royal) New York; (Keith)
Providence 4-9.
Cunningham, Cecil (Palace) New York.
Curtia, Julia (Keith) Providence, R. I.
D'Amonr & Dougha (Orpheum) Memphia; (Orpheum) New Orleans 4-9.

D'Armond, Isabelle, & Co. (Temple) Hamilton, Can.; (Keith) Providence, R. l., 4-9. Dac & Neville (Regina) Regina, Canada. Dale & Farnsworth Trio (Pantages) Portland, Ore.

Ore,
Dale, Violet (Palace) Chicago,
Daly, Vinle (Orpheum) Minneapolis; (Orpheum)
Dulnth 4-9.
Damerel, Geo. & Co. (Empress) Decatur, Ill.;
(Keith) Louisville 4-9.
Dancing Girl of Dellai (Orpheum) San Francisco; (Orpheum) Oakland 4-9.

GRACIE

DICKINSON & DEAGON

In Vauderille Variety.

Danleis & Conrad (Pantages) Calgary, Can.
Danubea, Four (Tempie) Betroit 4-9.
Dark Knights, Ten (Plaza) Springfield, Mass.
Iarn, Good & Funny (Colonial) Loganaport, Ind.
Dirreil & Hanford (Orpheum) Jackson, Mich.
Darto & Halito (Windsor) Chicago.
Davenport & Raftery (Tempie) Hamilton, Can.;
(Shea) Riuffalo 4-9.
Davles, Tom., & Co. (Hipp.) Baltimore.
Davia, Josephine (Tempie) Hochester 4-9.
Davla, Helene (Orpheum) Omaha 4-9.
DeAlberts (Family) Moline, III.
DeBlerre (Keith) Indianapolis; (Davla) Pittahurg 4-9.
DeLong Sistera (Tempie) Hamilton, Can., 4-9.
DeLong, Maidie (Roulevard) New York.
DeMar, Grace (Minjestic) Milwankee; (Palace)
Chicago 4-9.
De Renzo & En Due (Orpheum) Joliet, III.
DeSerris Modela (Pantages) Ogden, Utah; (Pantagea) Denver 4-9.
DeVerna & Horse (Pantages) Kansaa City.
DeVerna & Horse (Pantages) Kansaa City.
DeVerna & Horse (Pantages) Kansaa City.
DeWitt, Barns & Torrence (Orpheum) Denver;
(Orpheum) Lincoln, Neb., 7-9.
De Witt, Cameron, & Co. (Liyle) Virginia, Minn.
Deagon, Arthur (Colonial) Erle, Pa.; (Keith)
Dayton, O., 4-9.
Dealy, Joe, & Sister (Emery) Providence, R. 1.

Three DU-FOR Boys

Dean, Ray & Enuma (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 49, Deau & Fay & Girls (Hipp.) Baltimore. Heely, Ren. & Co. (Majistle) Chicago 4-9. Belro (Opineum) Hes Molnes, Ia.; (Orpheum) St. Phul 4-9.

Detro (Orphenin) Des Molnes, Ia.; (Orpheum) St. Pnul 4-9.
Peland, Chas., & Co. (Novelty) Topeka, Kan. Deldridge, Edith, Trio (Hipp.) Baltimore. Beland, Chas., & Co. (Novelty) Topeka, Kan. Deldridge, Edith, Trio (Hipp.) Baltimore. Deldridge, Edith, Trio (Hipp.) Baltimore. Deldridge, Edith, Tolodo, O. Demarces & Collette (Orphenin) New York. Demacos, The (Kelth) Toledo, O. Demarces & Collette (Orphenin) Dimaha, Ncb.; (Orphenin) Kansas City 4-9.
Derkin'a Aulmais (Orphenin) Minneapolis. Desvall, Olympia, & Co. (Pantages) Spokane; (Pantages) Seattle 4-9.
Diamond, Beatrice (St. James) Boston. Diam's Models (Hance) New York.
Diam's Models (Hance) New York.
Disa Monks (Lincoln) Chicago.
Dickiason & Heagon (New Palace) Rockford, Hinois, Olka, Juliette (Keith) Providence, R. I.
Dinchart. Atlan. & Co. (Orphenin) Dea Molnes, Ia.; (Orphenin) Ounlin 4-9.
Discontent (Orphenin) Inhith, Minn.; (Orpheum) Winnipeg, Can., 4-9.
Diving Nympia (Windsor) Chlengo.
Dixon, Chas., & Co. (Shea) Tororto, Dockstader, Lew (Keith) Philadelphia.
Dog Watch, The (Orphenin) South Bend, Ind. Dohertys, The (Erbors) E. St. Louis, Ill.

FRED DUPREZ

Care Daw's Steamehlp Agency. Leicester Square, Leaden, Eng.

Care Daw's Steamehly Agency, Loaden, Eag.

Don, Arthur, & Wife (Pantages) Kansan City, Don Fong Gue & Haw (Shea) Buffalo; (Shea) Toronto 4-9.

Doulin & Mellale (Orpheum) Beston, Donolme & Stewart (Pulnee) Chicago, henovan & Lee (Keith) Washington, Dooley & Nesson (Pantages) Sult lake City; (Pantages) Ogden, Utah, 4-9.

Dooley & Ingel Tolumbia) St. Louis; (Orpheum) Memphis 4-9.

Dooley, R. & G. (Huswick) Brookiya 4-9.

Bore & Halperin (Orpheum) Des Molnes, In.

Doria, Mine. (Orpheum) Seattle; (Orpheum) Fortland, Ore., 4-9.

Dollan (Royal) New York, Doyle, John T., & Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 4-9.

Indfor Itoya (Colambia) St. Louis 4-9, Indiay Trio (Grand) Evansville, Ind.

Duffar Roya (Colambia) Bt. Louis 4-9.

Dingan & Intymond (Kelth) Providence 4-9.

Dingan & Intymond (Kelth) Providence 4-9.

Dingan & Raymond (Kelth) Providence 1-1.

Dundlay The Grands St. (Wilson) Chicago.

Dunbar, Charles & Madeline (Columbia) Davea
port, In.

Duncalin Doo (Keith) Cleveland, O.

Benbar's Snion Singers (Wilson) Chicago, Dunbar, Charles & Madeline (Columbia) Davenport, In.

Duncelin Duo (Keith) Cleveland, O.

Duncede & Dapree (Depheum) Brooklyn.

Duttons, The (Majestie) Ft. Worth, Tex.

Dyer & Faye (American) Chicago; (Keith) Cleveland 4-9.

Dyer, Inhert, & Co. (Orpheum) Madison, Wis.

Byer, Francis (New Palsee) St. Puul.

Eadle & Humsden (Maryland) Haltimore 4-9.

Earl & Edwarts (Iden) Fond Du Lae, Wis.

Eckert & Parker (Keith) Clevelsind 4-9.

Eckhoff & Gordon (Pantages) Minneapolis; (Pantages) Winuipeg, Cana, 4-9.

Edwards, Tom, & Co. (Keith) Lonisville, Ky.;

(Keith) Dayton, O. 4-9.

El Cleve (National) New York.

Elicetrice & Co. (Cashno) Marshallown, Ia.

Elinore & Carleton (Temple) Hamilton, Can.,

4-9.

4-9, Ellen, Mary (Kelth) Providence, Elliott & McGreevy (Grand) Knoxville, Tenn.

ERNEST EVANS

In Vaudeville.

Ellia & Bordoni (Maryiand) Baltimore; (Orpheum) Brooklyn 4-9.
Ellia, Mary (Keith) Loulavile 4-9.
Elopera, The (Majisatie) Kalamazoo, Mich, Elvera Bistera (Orpheum) Memphis 4-9.
Emba & Alton (Crystal) St. Joseph, Mo.
Emerson & Baldwin (Majestle) San Antonlo,
Tex.

Emmett's Canines (Majestic) Flint, Mich. Enchanted Cap, The (Miles) Detroit. Entertainers, Four (Keith) Cincinnati 4-9. Ergotti & Lillipnitians (Majestic) Springfield,

Ergott & Lillipatians (Majestic) Springfield, Ill.
Ernie & Ernie (Majestic) Saginaw, Mich.
Esmonde, Mr. & Mrs. (Plaza) Springfield, Masa.
Evans, Lloyd & Co. (Family) Is Fayette, Ind.
Evans, Chas. E., & Co. (Garrick) Wilmington, Del.
Everest's Monkeya (Majestic) Milwaukee; (Majestic) Chicago 4-9.
Everett, Gaynell (Grand) Morgantown, W. Va.; (Palace) Clarksburg 4-9.
Family, The (Byers) Ft. Worth, Tex.
Fanton, Joe, & Co. (Keith) Cincinnati; (Keith) Dayton, O., 4-9.
Farber Griks (Orpheum) Kansas City 4-9.
Fascinating Filrts (Bijou) Brooklyn.
Fasjion Shop (Palace) Ft. Wayne, Ind.
Fay, Frankie (Lyric) Hoboken, N. J.
Fay, Mrs. Eva (Orpheum) Champalgn, Ill.
Fay, Two Coleys & Fay (Princess) Nashville; (Forsyth) Atlanta, Ga., 4-9.
Faynes, The (Piedmont) Charlotte, N. C.

JOE FANTON and CO.

Female Cierks (New Palace) Minneapolis,
Fennell & Tyson (St. James) Boston.
Fenton, Marie (Liucoln Sq.) New York.
Ferguson & Sunderland (Yonge St.) Toronto.
Fern & Davia (Keth) Cieveland, O.
Ferraros, The (Orphenm) South Bend, Ind.
Fiddler & Shelton (She) Kokomo, Iud.
Fillis Family (Erber's) E. St. Lonis, Ill.
Fink's Mules (Orphenm) Catgary, Can.; (Orphenm) Vancouver, Can., 4-9.
Fisher, Mr. & Mrs. Perkins (Lyric) Indianapolis.
Fisher, George, & Co. (Princess) Ft. Dodge, Ia.
Fisher, Howard, & Co. (Lyric) Oklahoma City,
Ok.

Ok. Fitaglbbon, Marle (Orphenm) Portland, Ore.; (Orpheum) San Francisco 4-9. Fitzigbbon, Bert (Orpheum) San Francisco 27-

9. & Beall (International) Niagara Falls,

N. Y. Flanagan & Edwards (Shea) Toronto; (Keith) Washington 4-9. Flavilla (Keith) Boston 4-9. Fletcher, Chas. L. (Temple) Hamilton, Can.; (Shea) Buffalo 4-9. Florence, Mabel, & Co. (New Grand) Duluth,

nds, Five (Shea) Toronto.

Josle, Minstrels (Delaucey St.) New York.
Follis Sisters & Le Roy (Majestic) Flint, Mich.
Follies D'Amour (Keith) Toledo, O.; (Keith)
Columbus 4-9.

Columbus 4.9.
Forest Fire (Orpheum) Los Angeles 4.9.
Fort, Margaret (Pantages) Minueapolis; (Pantages) Winnipeg, Can., 4.9.
Foster, May, & Co. (Macon) Macon, Ga.

FOREST CITY TRIO DREIS, QUIGLEY AND HART Dir. Mark Levy.

Fontaine, Evana Burrowes (Orpheum) Duluth 4-9.
Fowler, Brenda, & Co. (Columbia) St. Louis, Fox & Ingraiam (Majestic) Bicomington, Ill. Fox & Wella (belancey St.) New York, Fox & Evana (Miles) Detroit.
Foy, Eddie (& Co. (Keith) Washington 4-9.
Foyer, Eddie (Fuitou) Brooklyn.
Frank & Toby (Shea) Toronto.
Frankel, Millon (Majestic) Kalamasco, Mich, Frawley & West (Ilipp.) Terre llante, Ind.
Francis & Rosa (Garrick) Wilmington, Del. 4-9.
Fraus, Sig., Tronpe (New Pralece) Minneapolis.
Fraternity Boys & Girls (Majestic) Cedar Rapids, Ia.
Freeman & Duuham (Majestic) Ft. Worlh, Tex.
Freencotts, The (Orpheum) Memphis 4-9.
Friend & Downing (Lincoln) Chicago.
Friaco (Orpheum) Salt Lake City; (Orpheum)
Benver 4-9.
Gaffiney & Dale (Apollo) Jancaville, Wis.
Gallagher & Honghton (Itoyal) New York 4-9.
Gallerini Fonr (New Grand) St. Louis.
Galvin, Wallace (Palace) Danville, Ill.
Garden of Aloha (Majestic) San Antonio, Tex.
Garden, George & Lillie (Itogian Heghaa, Cau.
Gascoignes, Royal) Orpheum) Madisou, Wis.
Gaudamhitts, The (Keith) Dayton, O.
Gantier's Toy Shon (Orpheum) San Francisco
27-Dec. 9.
Garton, Wim., & Co. (Majestic) Chicago.
Gaylord & Lancton (Pantages) Salt Lake City;
(Pantages) Ogiden, Utah, 4-9.
Geiger, John (Orpheum) Oakland, Cal.
George & George (Hijou) Appleton, Wis.
George, Edwin (Hipp.) Youngatown, O.; (Keith)
Cleveland 4-9.
Gilibs, Chaa. (Colonial) Loganaport, Ind.
Gilbson & Guinam (Albambra) New York;
(Keith) Rostou 4-9.
Gilibs, Chaa. (Colonial) Loganaport, Ind.
Gilbson & Guinam (Albambra) New York;
(Keith) Rostou 4-9.
Gilibs, Chaa. (Colonial) Loganaport, Ind.
Gilbson, & Guinam (Albambra) New York;
(Keith) Rostou 4-9.
Gilibs, Chaa. (Colonial) Loganaport, Ind.
Gilbson, & Guinam (Albambra) New York;
(Keith) Rostou 4-9.
Gilibs, Chaa. (Colonial) Loganaport, Ind.
Gilbson, & Guinam (Albambra) New York;
(Keith) Rostou 4-9.
Gilling & Charlagea) Portland, Orc., 4-9.
Gilling & Keating (Lyric) Yirginia, Minn.
Goolet, Harria & Morey (Majestic) Chatlanooga,
Tem.
Golden, Morris (Wilson) Chicago.
Golden, Morris (Wilson) Fontaine, Evana Burrowes (Orpheum) Duluth

Tenn.
Golden, Morris (Wilson) Chicago,
Golding & Keating (Lyrie) Virginia, Minn.
Gonne & Alberts (Shea) Buffalo 4-9.
Goodwin, Nat C. (Majestic) Chicago; (Majestic)
Miliyankee 4-9.
Gordon, Bert & Harry (Orpheum) Champaign,

III.
Gordone, Robble (Columbia) Davenport, In.
Gordon, James (Pantagea) San Diego, Cal.; (Pantagea) Sali Lake City 4-9.
Gordon & Rica (Orpheum) Minneapells 4-9.
Gordon & Rica (Orpheum) Minneapells 4-9.
Gindl, Venlta (Maryland) Baltimore 4-9.
Grandy, James, & Co. (Pantagea) San Francisco;
(Pantagea) Oakland, Cal., 4-9.
Granville, Dorothy, & Co. (Keith) Philadelphia.
Gray, Re Ho, & Co. (Forsyth) Atlanta, Ga.,
4-9.
Grangemia & Co. (Constitution of the Company of the Co. (Constitution of the Co.)
Grangemia & Co. (Constitution of the Co.)
Grangemia & Co. (Constitution of the Co.)

4-9.
Grapewin & Co. (Majestic) Dallas, Tex.
Green & Pugh (Majestic) Walerloo, Is.
Green, Harry, & Co. (Orpheum) Brooklyn;
(Bashwick) Brooklyn 4-9.

Green & Parker (Bljon) Lansing, Mich. Green, McHenry & Dean (Orpheum) Green Bhy

Green, McHenry & Dean (Orpheum) Green Wis.
Grey & Old Rose (Fulton) Brooklyn.
Grooper, Lottle (Bijou) Brooklyn.
Grooper, Lottle (Bijou) Brooklyn.
Granera Animais (Pantages) Edmonton,
(Pantages) Caigary, Can., 4-9.
Guzmani Trlo (Temple) Rochester, N. Y.
Hager & Goodwin (Colonial) Eric, Pa.
Italey & Haley (Idea) Foud du Lac, Wis.
Hall, Bob (Empress) Decatur, Ill.
Hatt & Beck (Majeatle) Oshkosh, Wis.
Hall, Laura Nelson, & Co. (Orpheum) Logeles; (Orpheum) Salt Lake City 4-9.
Hatl'a Minstrais (DeKaib) Brooklyn.
Hallen & Fuller (Palace) Chicago 4-9.
Halligan & Sykes (Colonial) New York.

MARIE HART

Halloways, Fonr (Keith) Philadelphia; (Marytanti Baltimore 4-9, Halperin, Nan (Bushwick) Brooklyn; (Keith) Phila, 4-9,

Phila. 4-9, Hamilton & Barnes (Kelth) Cincinnati, Hanke, Hana (Majestic) Milwankee 4-9, Handis & Miller (Delancey St.) New York, Handsworth, Octavia, & Co. (Lyric) Hoboken, Haney & Long (Crystal Palace) Quebec, Can. Hanlon, Bert (Shea) Buffalo; (Shea) Toronto 4-9.

Helene & Emmillon (Bonlevard) New York,
Hennings, J. & W. (Orpheum) St. Paul; (Orpheum) Duluth 4-9,
Henry & Lizel (St. James) Boston,
Herbert & Dennis (Pantages) Winnipeg, Can.;
(Pantages) Edmonton, Can., 4-9,
Herbert, Hugh, & Co. (Keith) Columbus O., 4-9,
Herbert'a Dogs (Palace) Chleago; (Columbia)
St. Lonis 4-9,
Herford, Beatrice (Kelth) Philadelphia; (Maryiand) Baltlmore 4-9,
Herman, Rovothy (Greeley Sq.) New York,
Herman, Al (Davis) Pittsburg; (Hipp.) Youngstown, O., 4-9.
Herz, Ratph, & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 7-9,
Herz, Mra. Leah, & Co. (Orpheum) Des Moinea
4-9,
Hickey Bros., Three (Majestic) Milwankee 4-9, 4-9.
Hickey Bros., Three (Majestic) Milwankee 4-9.
Hicka (Orphenm) Sionx Falls, S. D.
Hines, tharry (Pantages) Portland, Ore.
Hippodrome Four (Princess) Nashville.
Holman, Harry, & Co. (Orphenm) Duluth 4-9.
Holmes & Wet's (Princess) Wichita, Kan,
Holmes & LaVere (Orpheum) New York.

W. HORELIK & CO.

Holtz, Lou (Orpheum) St. Paul 4-9. Honor Thy Children (Orpheum) Omaha, Neb. (Orpheum) Kansas City 4-9. Hooper & Marbury (Keith) Washington. Hopkins-Axtell Trio (Lyric) Richmond, Va.

PROFESSIONAL : ARTISTS

STILL SOARING-A NEW HIGH WATER MARK IN CIRCULATION BY

The Christmas Billboard

It is not only well known, but generally conceded that the circulation of the CHRISTMAS BILLBOARD is always considerably greater than that of any three other amusement papers combined. It is not simply devoted to any one branch of the amusement business, but covers thoroughly and comprehensively the entire field. It will give you the greatest advertising value ever offered by a class publication.

Issued December 11th, Dated December 16th Circulation, 57,000 Copies

Everybody, everywhere, in the amusement business will read the CHRISTMAS BILLBOARD. It will abound with interesting and instructive special articles by topnotchers in the business who know what they are talking about and how to tell it. It will contain a distinguished their wonderful success. Follow the crowd-send your copy AT ONCE for the CHRISTMAS BILLBOARD, "WHERE YOU GET THE MOST FOR YOUR MONEY, and YOUR MONEY'S WORTH."

The Last Forms Close Sunday Midnight, Dec. 10th

Alice (DeKalb) Brooklyn. (Pantages) Seattle; (Pantages) Van-

Hanson, Alice (DeKalb) Brooklyn.

Ilsrdeen (Pantages) Seattle; (Pantages) Vancouver, Can., 4-9.

Hardt, Louis (Temple) Rochester, N. Y.; (Shea) Buffalo 4-0.

Harkins, J. & M. (Keith) Columbus, O., 4-9.

Harkins, J. & M. (Keith) Columbus, O., 4-9.

Harris & Nolan (Empress) Decatur, Ill.

Harris & Manlon (Keith) Louisville.

Harris, Dixle, & Four (National) New York,

Harrisd, Dixle, & Four (National) New York,

Harrisd, Orvillie (Orphenm) Minneapolis; (Orphenm) St. Pani 4-9.

Hart, Leroy & Mishel (New Grand) St. Louis,

Hart, Hai (Royal) Yirghia, Minn.

Hartley, Frank (Temple) Hamilton, Can.

Harvey-DeVora Trlo (Bijoni Fali River, Mass.)

Haskell, Loney, (Keith) Cincinuati 4-9.

Havel, Arthur, & Co, (Keith) Teitedo 4-9.

Havel, Arthur, & Co, (Keith) Pali River, Mass.

Hayden & Hellaire (Hipp.) St, Pani, Minn.

Harthore & Lester (Bijon) Fall River, Mass.

Hayden & Hayden (Keith) Lonlaville 4-9.

LEAH M. HERZ & CO.

PRESENTING A COMEDY ODDITY,

"I WISH I KNEW"

By SADA COWAN.

Direction II. R Marinelli. Orpheum Circuit.

Hayes, Brent (Majestle) Ft. Worth, Tex. Haywood, Mildred (National) New York, Heather, Josle, & Co. (Orpheum) Freano, Cal.; (Orpheum) Los Angeles 4-9.

Houdini (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 4-9.

Howard, Chas., & Co. (Hijon) Lansing, Mich. Howard, Chas., & Co. (Hijon) Lansing, Mich. Howard. Great (Royal) New York 4-9.

Howard I Ponles (Majestic) Chicago; (Majestic) Milwauke 4-9.

Howard & Sadier (Greeley Sq.) New York.

Howard & Ross (Pantages) Seattle; (Pautages) Vanconver, Can., 4-9.

Howard & Bears (Princess) Ft. Dodge, Ia.

Howard & Clark (Keith) Toledo, O.

Howard & Bears (Princess) Ft. Dodge, Ia.

Howard & Bears (Princess) Ft. Dodge, Ia.

Howard & Bears (Princess) Ft. Dodge, Ia.

Howard & Bears (Freeley Sq.) Xew York.

Hudson, Bert E. (O. H. Novinger, Mo.

Inford & Chaiu (Majestic) Houston, Tex.

Hufford & Rose (Delancey St.) Xew York.

Hughes, Mrs. Genc. & Co. (Maryland) Baltimore;

(Orpheum) Brocklyn 4-9.

Hull & Durkin (Davis) Pittsburg; (Keith) Toledo, O., 4-9.

Husbands, Four (Avenne) Chicago; (Keith) Cincinnati 4-9.

Inhoff, Conn & Coreene (Hipp.) Terre Haute, Ind.

Imperlal Troupe (Orpheum) Jackson, Mich.

International Girl (Kedzle) Chicago,

Ioleen Sisters (Avenne B) Brooklyn.

Irwin & Henry (Orpheum) St. Panl; (Orpheum)

Duluth 4-9.

Izetta (Pantages) Tacoma, Wash.;

(Pantages) Portland, Ore., 4-9.

Jackson, Leo & Mae (Pantages) Tacoma, Waah.; (Pantages) Portland, Ore., 4-9.

Jackson, Thos. P., & Co. (Regent) Muskegon, Mich. Dorothy (Temple) Detroit 4-9,

LITTLE JERRY

Tha Biggest Little Siager la Vaudeville.

Jarrow (Empress) St. Louls.

Jason, Adele (Regiua) Regina, Canada.

Jasper (Kelth) Cleveland, O.; (Kelth) Columbus 4-9.

Jean, Dalsy (Kelth) Dayton, O.; (Empress) Graud Raphls, Mich., 4-9.

Jennings & Barlow Sistera (Lyric) Oklahoma City, Ok.

Jerome & Carson (Majestic) Newark, N. J.

Johnson, Howard & Liatette (Bijon) Brooklyn,

Johnson & Crane (Warwick) Brooklyn.

Johnson & Crane (Warwick) Brooklyn.

JOHNSON and ROBINSON

la Vaudeville.

Johnson, Bert, & Co. (Keith) Louisville; (Keith) Dayton, O., 4-9.
Johnsons, Musical (Keith) Indianapolla; (Keith) Louisville 4-9.
Jones & Johnson (Pantages) Minneapolis; (Pantages) Winnipeg, Cam., 4-9.
Josephson Trompe (Cotmubia) Davenport, Ia.
Joy Riders (Ordienm) Galesburg, Ili.
Joyce, West & Senna (Princess) Wichita, Kan.

JEANNETTE SISTERS

With Black and White Review

With Black and White Review.

Judge & Gaie (Orpheum) Memphis 4-9.
Junior Follies (Majestic) Duhnque, Ia.
Jue Quong Tai (Partagges) Sau Francisco,
Kajiyama (Orpheum) Omaha, Neh.; (Orpheum)
Kansas City 4-9.
Kalama Duo, Princess (Orpheum) Minneapolis;
Orpheum) St. Faul 4-9.
Kathicen Kla Wa Ya (Piedmout) Atlanta, Ga.
Kanfman Bros. (Majestic) Bloomington, Ill.
Kanfmau, Minnie (Pantages) Los Angeles; (Pantages) San Diego, Cal., 4-9.
Kazawana Japs (Falace) New York,
Keatons, Three (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash, 4-9.
Keene & Mortimer (Keith) Indianapolis.
Kelly, Tou (Pantages) Ogden, Utsh; (Pantages)
Deuver 4-9.
Kelly & Wilder Co. (Rushwick) Brooklyn;
(Maryland) Hahlmore 4-9.
Kellors, Les (Orpheum) F). William, Canada,
Kellogs, Chas. (Keith) Roston.
Kelly & Gaivin (Orpheum) Jacksonville, Fla.;
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Metropole Four (Family) Moline, Hi.

Midnight Folilea (Majestic) San Antonio, Tex.

Missoula 6; Walisce, Id., 8.

Miey, Kathryn (Orpheum) Boston.

Miller & Vincent (Orpheum) Boston.

Miller & Mulford (Orpheum) Los Angelca; (Orpheum) Salt Lake City 4-9.

Millar, Jessie & Dolle (Kedzle) Chicago.

Miller & Hirsdford (Bijou) Fsil River, Mass.

Miller & Irsdford (Bijou) Fsil River, Mass.

Miller & Jeje (Kelth) Phila, 4-9.

Millor & Delong Sisters (Pdemont) Charlotte,

N. C.

Miniature Revue (Orpheum) Winnings. Can.

Milton & DeLong Sisters (Figure 1), N. C.
Miniature Revue (Orpheum) Winnipeg, Can.;
(Orpheum) Calgary, Can., 4-9.
Mintz & Paluer (Princess) Ft. Dodge, Ia.
Mirano Bros. (Maryland) Baltimore; (Keith)
Washington 4-9.

DATE

BOOKS

25-27 Opera Place,

Models De Luxe (Lyric) Virgiuia, Minn. Mouarch Comedy Four (Empress) Omaha, Neb. Montgomery, Marshall (Orpheum) Denrer; (Or-pheum) Lincoln, Neb., 7-9. Montgomery & Perry (Marylaud) Baltimore 4-9.

RITA MARIO

INIMITABLE ORCHESTRA

Whiriwind Success on the Orpheum Circuit.

Moon & Morria (Grand) Evsnsville, Iud.

Moore, Garduer & Rose (Majestle) San Antonio,
Tex.

Moore, George W. (Lincolu Sq.) New York.

Moore & St. Claire (Casino) Marshsiltowu, Ia.

Moore & Haager (Keith) Indisnapolis; (Keith)
Loulsville 4-9.

Moran & Wiser (Palace) New York; (Orphenm)
Brooklyn 4-9.

Moratia Opera Co. (Bijon) Fall River, Maaa.

Morano & Roma (Miles) Detroit.

Morgan Dancers, Greater (Orpheum) New Or
icans.

Morton, S. & K. (Ornheum) Brooklyn; (Bushwick) Brooklyn 4-9.
Morton, Geo. (Majestle) Cedar Raphis, Ia,
Morton & Moore (Keith) Philadelphis; (Orpheum) Brooklyn 4-9.
Morton, Clara (Majestle) Ft. Worth, Tex.
Moss & Frye (Pantagos) Sjokane; (Pantagos)
Seattle 4-B.
Mostler, Bayes & Mosher (Albambra) Naw York

r, liuyes & Mosher (Alhambra) New York

Mosner, Hayes & Mosner (Alliambea) New York 4-9. Motor Madness (Greeley Sq.) New York, Mr. Implishtive (Pantages) Victoria, Cau.; (Pan-tages) Tacoma, Wash., 4-9. Murphy, Howard & Iludolph (Palaco) Ft. Wayne, Ind.

Muliane, Frank (Orphenm) Memphis; (Orpheum) New Orleans 4-9.

Muliane, Frank (Orpheum) Memphis; (Orpheum)
New Orleans 4-9.
Muliane & Coogan (Orpheum) San Franciaco;
(Orpheum) Dakinnd 4-9.
Munsey, Edua (Majestic) Chicago; (Coioniai)
Eric, Ps., 4-9.
Murphy, Senstor Francea (Pantagea) Victoria,
Can.; (Pantagea) Tacouna, Wash., 4-9.
Murphy & Klein (Seventh Avc.) New York,
Myri & Hemmr (Orpheum) Omasia, Neb.; (Orpheum) Des Moines, Ia., 4-9.
Mystic Hansou Trio (Erbers) E. St. Louis, Hi,
Mystic Hansou Trio (Erbers) E. St. Louis, Hi,
Mystic Hansou Trio (Erbers) E. St. Louis, Hi,
Mystic Hansou Trio (Erbers) E. St. Louis, St.,
Mystic Hird (Empress) Decatur, Hi,
Nanta Family (Byers) Ft. Worth, Tex.
Nancy Fair (Fantages) Spokano; (Pautages) Seattle 4-9.
Nash, Gest., & Co. (Palsee) Chicago,
Nastate & Ferrari (Palsee) Ft. Wayne, Ind.

attle 4-9. Nash. Gen., & Co. (Palsce) Chicsgo. Natalie & Ferrari (Palace) Ft. Wayne, Ind. Naughty Princess, The (Orphcum) Sioux City.

la.

Navsasar Girls (Temple) Rochester, N. Y.

Nederveid's Haboons (Orpheum) Lincoln, Neb

(Orpheum) Omaha 4 9.

3-Nelson Sisters-3

Big Feature Wire Act. John Robinson Circus

Nelson Sisters (New Grand) Minneapolis, Neptuuc's Daughters (Lyric) Indisnapolis, Ind. Nestor & Sweethearts (l'antages) San Diego Cal.; (l'autages) Sait Lake City 4-9.

ATE

BOOKS

CINCINNATI, OHIO

Nevius & Erwood (Orpheum) Peorla, Ill.
New Orleans Police Dept. (Orpheum) Memphis;
(Orpheum) New Orleans 4-9.
Newman, J., & Co. (Garrick) Wilmington, Del.,
4-9.

Onetta (Ornheum) Jackson, Mich.
On the Veranda (Lyrici Lincom, Nob.
Orientale (Roulevard) New York.
Original Four (Empress) San Francisco,
Orth & Dooley (Urpheum) Sait Lake City; (Orpheum) Benver 4-B.
Osaki Japis (Pantages) Beattic; (Pantages) Vancouver, Cain., 4-B.
Ovanda Dito (Paince) Ft. Wayne, Iud.
Uxford Trio (Pantages) Benver.
Pacheco Troupe (Crysial) St. Joseph, Mo.
Padien, Sarah, & Co. (Orpheum) Sau Francisco;
(Orpheum) Oakland 4-B.
Page, Hack & Mack (Hushwick) Hrooklyn;
(Keith) Phila. 4-B.
Paka, Toots, & Co. (Orpheum) Brooklyn,
Psidrons, The (Majestic) Delias, Tex.
(Palfrey, Hall & Brown (Kolth) Cincinnati,
Palmer, Gaston (Pantages) Edmouton, Can.;
(Pantages) Calgary, Can., 4-B.
Palmer, Frank (New Grand) Minnepolia.
Farish & Peru (Temple) Bochester, N. Y.;
(Keith) Toledo, O., 4-B.
Park & Francis (Strand) Winnipeg, Can.;
(Orpheum) Vancouver, Can., 4-D.
Parker, Rens (Orpheum) Onigary, Cau.; (Orpheum) Winnipeg, Can., 4-B.
Patricson, Rurdella (Majestic) Milwaukee 4-B.
Patricson, Rurdella (Majestic) Milwaukee 4-B.
Paul, Levan & Dobbs (Lyric) Biruinipham, Aia.
Paul & Pauline (Grand) Fargo, N. D.

ADA PORTSER

Open far Engagements.

Paula, Mile, (Princess) Wichita, Kan.
Pedriul, Paul, & Monka (New Paiace) St. Paul.
Pedriul, Paul, & Monka (New Paiace) St. Paul.
Pedriul Sisters (Model) Sloux City, Ia.
Peruaine (Hipp.) Terre Haute, Ind.
Perrein & Sandfer (Orpheuun) Sault Ste. Msrie,
Ont., Can.
Perssoni, Camille, & Co. (Fulton) Brooklyn.
Petticoats (Paisce) Chicago; (Columbia) St.
Lonis 4-9.
Phillips, Mr. & Mrs. (Warwick) Brooklyn.
Phillips, Mr. & Mrs. (Warwick) Brooklyn.
Phillips, Mr. & Mrs. (Warwick) Brooklyn.
Phillips, Mr. & Grace) Chicago.
Plecrolo Midgets | Uulque) Minneapolis.
Plelert & Schofield (Orpheum) Kausss City 4-9.
Plerera Sextette (Pautages) Portland, Ore.
Plerrota, Novelty (Majestic) Little Rock, Ark.
Plinikoff Rose Co. (Pantages) Kansase City.
Plicer & Douglas (Keith) Philadelphia.
Pintel, Jacques (Majestic) Chicago 4-9.
Plylfax & Paulo (New Paiace) Minneapolis.
Poilock, Milton, & Co. (Orpheum) New Orleans.
Polip Prim (Orpheum) Eikhart, Ind.
Polzin Bros. (Lyric) Okiahoma City.
Ponzillo Sisters (Bushwick) Brooklyn.
Portia Sisters, Four (Pantages) Calgsry, Can.
Powder & Chapman (Lyric) Marlon, Iud.
Powell, Katherine, & Co. (Royal) New York 4-9.
Primrose, Geo., & Minstrels (Pautages) Tacoms,
Wash.; (Pantages) Portland, Ore., 4-9.
Prosperity (Shea) Buffalo; (Shea) Torout 4-9.
Randail, Florence, & Co. (Orpheum] Elkbart,
Mich.

Mich.
Randall, Florence, & Co. (Orpheum; Elkhsrt, Ind.

Mich.
Randail, Florence, & Co. (Orpheum; Elkbart, Ind.
Randegger, G. Aido (Columbia) St. Louis; (Orpheum) Memphis 4-9.
Randow Trio (Empress) Ciuciunati.
Rasch, Albertina, & Co. (Palace) Chicago 4-9.
Rawidow Trio (Empress) Ciuciunati.
Rasch, Albertina, & Co. (Palace) Chicago 4-9.
Rawis & Van Kaufman (Lincoin Sq.) New York.
Rawson & Cisre (Orpheum) Joilet, Ili.
Ray & Wyune (Royal) Ashilaud, Wis.
Itaymond & Civerly (Orpheum) Oakland, Cal.
Raymond (Pantages) Wiunipeg, Cau.; (Pantagea)
Edmouton, Can., 4-9.
Rayno's Doga (Keith) Cincinuati 4-9.
Iteadings, Four (Orpheum) Oakland, Cal.
Red Heads (Pantages) Wiunipeg, Can.; (Pantagea) Edmouton, Can., 4-9.
Reddiugton & Grant (Hipp.) Baitimore.
Reed, Wright & Reed (American) New York,
Reed & Wood (DeKalb) Brooklyn.
Regsi & Bender (Colonial) New York; (Shea)
Buffalo 4-9.
Regsy, Johu & Pearl (Hipp.) Bsitimore.
Regsuni & Vegliatti (Pautages) Los Angeles;
(Pautages; Sau Diego, Cai., 4-9.
Reilly, Larry, & Co. (New Grand) Miuneapolis,
Miun.
Rennes, Four (Pautages) Low Angelea; (Pantages) Sau Diego, Cai., 4-9.
Reington, Joe, & Co. (Ilipp.) St. Paul.
Remple Sisters (Keith) Washiugton.
Renees, Four (Pautages) Low Angelea; (Pantages) Portland, Ore., 4-9.
Revne De Vogue (Majestic) Saginsw, Micb.
Rice, Elmer & Tom (Bijon) Bay City, Micb.
Rich Harry: Malvern, Ark., 27-29.
Right Man, The (Bijon) (Bay City, Micb.)
Right Man, The (Bijon) (Bay City, Micb.)

BEN H. ROBERTS

Newman, J., & Co. (Garrick) Wilmington, Del., 4-9. Nichols, Don, & Thelma Goodwiu: Balubridge, Ga.; Valdosta 4-9. Nichols, Nellle (Orpbenm) Vanconver, Cau., 4-9. Nichols, Nellle (Orpbenm) Vanconver, Cau., 4-9. Niemeyer & McConneli (Americau) New York. Nightous, Four (Miles) Detroit. Nibobe (Empress) Cinclunati. Nixon Duplea Trio (Cecil) Masou City, Ia. Nonette (Bushwick) Brooklyn 4-9. Nora, Leah (Alhamhra) New York. Nordstrom & Potter (Temple) Detroit; (Temple) Rochester, N. Y., 4-9. Norrise Baboous (Hipp.) St. Paul, Miun. Norrisea, The (Macon) Macon, Ga. Norwood & Anderson (Sipel Kokomo, Iud. Norwood & Ilali (Bijou) Brooklyn. Margaret Little-Noss

Norworth, Jack (Keith) Cincinuati.
Novel Bros. (Pautsges) Spokane; (Pautsges) Seattle 4-9.
Nugeut, J. C., & Co. (Keith) Philadelphia; (Kelth) Dayton, O., 4-9.
Nurseryland (Orpheum) Kansas City.
Nut Suudse Co. (Pantages) Oaklaud, Csi.; (Pautages) Los Angeles 4-9.

O'Brien & Buckley (Palace) Hazelton, Pa.
O'Claire, Wm., & Girls (Orpheum) Peoria, H.
O'Counell, Netl (Orpheum) Vancouver, Can.;
(Orpheum) Seattle 4-9,
O'Neal & Walsmiey Co. (Pantages) Portlaud,

Ore.
Ore.
Oakland, Will, & Co. (Coloulal) New York;
(Keithj Phila. 4-9.
Odiva (Orpheum) Kansas City; (Orpheum) Des
Moines, Ia., 4-9.
Ghrmann, Mme. Chilson (Orpheum) Kansaa City.

in Vaudeville.

priss Babous (Hipp.) St. Paul. Miun.

Priss Babous (Hipp.) St. Paul. Miun.

Prisses, The (Macon) Macon, Ga.

Prood & Anderson (Sipei Kokomo, Iud.

Prood & Ilali (Bijou) Brooklyn.

Proof & Parkles (Orpheum) Poof & Proof & Proof & Prooklyn & Prooklyn.

Proof & Parkles (Propheum) Brooklyn & Prooklyn.

Proof & Benson (Mscon) Macon, Ga.

Proof & Benson (Mscon) Macon, Ga.

Proof & Benson (Mscon) Brooklyn.

Proof & Parkles (Orpheum) Brooklyn.

Proof & Parkles (Prisoklyn.

Proof

Morgan Dancers, Greater (Orpheum) New Orieans. Morgan & Gray (Erbers) E. St. Lonis, Ili. Mori Bros., Three (Pantsges) Oakland, Cal.; (Pantsges) Los Angeles 4-9. Morin Sisters (Orpheum) Lincoln. Neb. Morrell, Frank (Orpheum) Moutreal 4-9. Morris, Will (Murray) Richmond, Ind. Morris & Campbell (Greeley Sq.) New York. Morris & Allen (Hipp.) Youngstown, O., 4-9. Morrissey, Jack, & Co. (Malestic) Newark, N. J. Morton & Glass (Orpheum) Los Angeles; (Orpheum) Sait Lake City 4-9. Morton, Ed (Bushwick) Brooklyn 4-9. PAUL Morton and Glass NAOMI

Orphaum Circuit. Direction Thes. J. Fitzpatrick.

Royal Hawailana (Bijou) Bay City, Mich.
Roye, Ituth (Orpineum) Brooklyn 4-9,
Roselia Hros. (Empress) Ciuclanati,
Rubea, Feur (Crystal) St. Joseph, Mo.
Rubeville (Uslonial) New York 4-9,
Rucker & Winnifred (Fantages) Victoria, Can.;
(Pantages) Tacoma, Wash, 4-9,
Russell, Mabel, & Co. (Cirpineum) Vancouver,
Can.; (Irpineum) Seattle 4-9,
Ityan, Elsa, & Co. (Majestic) Milwaukee; (Majestic) Chicago 4-9,
Ityan & Lee (Colonial) New York 4-0,
Rabluna & Bromer (Orpineum) Vancouver,
Cau.; (Orpineum) Seattle 4-9,
St. Denia, Ruth (Columbia) St. Louis; (Orpheum) Memplia 4-9,
Sale, Chick (Alhambra) New York; (Keith)
Boston 4-9,
Bamuela, Maurice, & Co. (American) New York. Boston 4-9, Bamuela, Maurice, & Co. (American) New York. Bamuela, Itae t Orphenin) Portland, Ore.; (Or-phenin) Ban Francisco 4-9. Sansone & Dellia (Orphenin) Winnipeg, Can., 4.9. Norton (Majestic) Milwankee; (Majestic) Cilicago 4.9. Santos & Hayes (American) Chicago. Santos & Hayes (American) Chicago. Savoy & Breman (Orpheum) Portland, Ore.; (Urpheum) San Francisco 4.9. Scamp & Scamp (Spipeum) Galesburg, Ill. Schroeder Quintette (Majestic) Little Rock, Ark. Schwarts Bros., & Co, (Orpheum) Jackson, Mich. Scotch Lails & Lassies (Orpheum) Los Angeles; (Orpheum) Sait Lake Utily 4.9. Seahury & Shaw (DeKaih) Brooklyn.

HERMINE SHONE

Direction Harry Weber.

Seebacks (Majestic) Houston, Tex.
Seeley, Blossom, & Co. (Shea) Buffalo; (Shea)
Toronto 4-9.
Sereuadrrs, Six (Orpheum) Madison, Wis.
Sexlette be Luxe (Orpheum) Brandon, Can.
Seymour's Happy Family (Seventh Ave.) New
York Seymour's Happy Family (Seventh Ave.) New York.
Seymour & Seymour (Lincoln Sq.) New York.
Scymour & Seymour (Encount Sq.) New York.
Shannon & Annis (Forsyth) Atlanta, Ga.;
(Keith) Dayton, O., 4-9.
Sharrocks, The (Malestle) Waterloo, Ia.; (Orpheum) St. Paul 4-9.
Shattuck & Golden (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 4-9.
Shayne, Al. (Orpheum) Dulntit, Minn.; (Orpheum) Winnipeg, Con., 4-9.
Sherlock Sisters (DeKalh) Brooklyn,
Sherman & Uttry (Orpheum) Lincoln, Neb.; (Orpheum) Des Moinea, Ia., 4-9.
Sherman, Van & Hyman (Pantages) Oakland, Cal.; (Pantages) Ios Angelea 4-9.
Shirley Sisters (Bijon) Bay City, Mich.
Shirley, Eva (Pantages) Salt Lake City; (Pantages) Oaden, Utah, 4-9.
Shoon & Mayne (Hipp.) Youngstown, O.
Shone, Herulne, & Co. (Davis) Pittsburg; (Kelth) Boston 4-9.

Sigbee'a Dogs (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 4-9.

Silver & Inval (Orphenm) Vancouver, Can.; (Orphenm) Seattle 4-9.

Simmons & Bradley (Majestic) San Antonlo,

Silver & Divisi (Orpheum) Vancouver, Can.;
(Orpheum) Seattle 4-9.
Sinmons & Bradley (Majestic) San Antonio,
Tex.
Six Musical Spillers (Bijou) Lansing, Mich.
Skating Venuscs (Ronnokei Ronnoke, Va.
Skipper & Kestrup (Ronnokei Ronnoke, Va.
Slatko's Rollickers (Pantages) Ogden, Utah;
(Pantages) Denver 4-9.
Smith & Aualin (Alhambra) New York; (Bushwick) Brooklyn 4-9.
Smith, Willie (Plaza) Springfield, Mass.
Smith & Kaufman (Pantages) Vancouver, Cau.;
(Pantages) Victoria, Can., 4-9.
Snow, Ray (Family) La Fayette, Ind.
Society Circus (Ilipp.) Terre Haute, Ind.
Sorretty & Antoinette (Bijou) Lansing, Mich.
Spencer & Williams (Regent) Muskegon, Mich.;
(Malestic) Milwankee 4-9.
Spiegel & Dunn (Orpheum) Madison, Wia.

MME. SUMIKO & CO.

Staley & Birbeck (Bijou) Savanuah, Ga.; (Forayth) Atlanta 4-9. Stamm, Orville (Keith) Columbus, O. Stampede Riders (Keith) Boston; (Keith) Phila. Stamm, Orville (Keith) Colimbus, O. Stampede Riders (Keith) Boston; (Keith) Phila. 4-9.

Stampede Riders (Keith) Boston; (Keith) Phila. 4-9.

Stanto, Oscar (Regent) Muskegon, Mich. Stedman, Al & Fannie (Orpheum) St. Paul; (Orpheum) Al & Fannie (Orpheum) St. Paul; (Orpheune) Minneapolis 4-9.

Steling, Ilarry (Lyric) Indianapolis. Sterling, Harry (Lyric) Indianapolis. Sterling, Harry (Lyric) Indianapolis. Sterling & Marguerite (Pantages) Butte, Mont. Stevens & Hollister (Colonial) New York. Stevens, Balancing (Family) LaFayette, Ind. Stevens, Balancing (Family) LaFayette, Ind. Stevens, Balancing (Family) LaFayette, Ind. Stevens, Stisters, Tirce (Empiress) Tulsa, Ok. Stine, Chas. J. (American) New York. Stoddsrd, Marie (Temple) Hawilton, Can., 4-9. Stone & Kullsz (Orpheum) Fresno. Cal. Stone & Hinches (Orpheum) Brooklyn 4-9. Stone & McAvny (Keith) Boston; (Alhambra) New York 4-9.

Stylish Steppers (Lyric) Hoboken, N. J. Smillyan & Muson (Princess) Wichlin, Kan. Swilly Fumily (Nathonal) New York.

Svengall (Palace) Hazelton, Pa.

Swan & Swan (Piedmont) Atlanta, Ga.

Sylvester & Vance (Temple) Rochester, N. Y. Talor & Green (Palace) Hazleton, Pa.

Tamner, The (Orpheum) Galesburg, Ill.

Tango Shoes (Lyric) Birmingham, Ala.

Tannen, Julius (Shea) Toronto; (Keith) Washington 4-9.

Taylor, Eva. & Co. (Keith) Cincinnati; (Keith) Louisville 4-9.

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ity:

a.

1. D.

ace) Chiington 4-9, Taylor, Eva, & Co. (Keilh) Cincinnati; (Kelth) Louisville 4-9, Telephone Tang'e (Kedzle) Chicago, Tempest & Sunshine (Hipp.) Youngstown, 'O.;

EVA TAYLOR

Lawrence Grattan Co. Dir. Joe Hart.

(Empress) Grand Rapids, Mich., 4-9.

(Empress) Grand Rapids, Mich., 4-9.

(Empreso, Fay (Orpheum) St. Paul; (Orpheum) Winnings, Cim., 4-9.

Terada Bros. (Keith) Toledo, O.

Terada Bros. (Keith) Philadelphia.

[Crry, Phyllis Nellson (Orpheum) Omaha, Neb.; (Orpheum) Des Moines 4-9.

Terry, Grace & Arthur (Empress) Tulsa, Ok.

Thatcher, Barbera, & Co. (Loew) New Rochelle, N. Y.

Thompson, Jaa., & Co. (Majestic) Saginaw, Mich. Thornton, James & Bonnie (Lincoln Sq.) New Tork.
Thorpe, Rolio S. (Grani) Morgantown, W. Va,;
(Palace) Clarksburg 4-9.
Those Five Girla (Empress) Grand Rapids, Mich.

TEMPEST and SUNSHINE

Permanent address, 38 West 40th St., N. Y. City.

Thursby, Dave (Ilipp.) Baltimore.
Thirsby, Dave (Ilipp.) Baltimore.
Tiffany, Mand (Palace) Brooklyn.
Tighe & Jison (Orpheum) Brooklyn.
Ti Ling Sing (Ilipu) Brooklyn.
Ti Ling Sing (Ilipu) Brooklyn.
Tilford & Co. (Grand) Evansville, Ind.
Toner & Norman (Kelth) Boston.
Tower & Darrell (Orpheum) Joliet, Ili.
Towle, Joe (Shea) Buffalo 4-9.
Tracey, Claudie (Pantages) Denver.
Transfeld Slatera (Empress) Omaha, Neb.
Travers, Noel, & Co. (Keith) Providence 4-9.
Treat's Seals (Strand) Winnipeg, Can.
Trevitt'a Military Doga (Pantages) Minneapolia;
(Pantages) Winnipeg, Can., 4-9.
Trovato (Orpheum) Kanaaa City; (Orpheum)
Des Moines 4-9.

JIM AND BONNIE THORNTON Direction Jee Scheack.

Tucker, Sophic, & Co. (Orpheum) Oakland, Cai. Tuscano Broa, (Lyric) Itichmond, Va.; (Colonial) New York 4-9, Ushers, The (Keith) Tolcdo, O.; (Temple) De-Tuscano Bros. (Lyric) Richmond, Va.; (Colonial) New York 4-9.
Ushers, The (Kelth) Toledo, O.; (Temple) Detroit 4-9.
Vacuum Cleaners (Hipp.) -Youngstown, O.; (Davis) Pittsburg 4-9.
Valentine & Beil (Orpheum) New Orleans, Vallechta's Leopards (Orpheum) St. Paul 4-9.
Valmont & Reynan (Lyric) Birmingham, Ala.; (Forsyth) Atlanta, Ga. 4-9.
Van & Bell (Keith) Providence.
Vances, The (Orpheum) Hancock, Mich.
Van Cello (Apollo) Janesville, Wia.
Van Etta & Gerson (Family) Moline, Ill.
Van Lew Tric (Royal) New York 4-9.
Variety Trio (Apollo) Janesville, Wis.
Vassar & Arken (Boulevard) New York.
Vernon, Hope (Orpheum) Galesburg, Ill.
Vernons, The: Beloit, Wis. Escanaba, Mich.
4-9.
Victor (Bijon) Marinette, Wis.

Vernons, The: Detect, Vis. 4-9, Victor (Bijou) Marinette, Wis. Victoria Four (Grand) Evansville, Ind. Vincent, Claire, & Co. (Orpheum) Lincoln, Neb.



FLYING MISSILE EXPERTS

AND BOOMERANG THROWERS, Booked Solld U. B. O. Big Time. Direction Harry Weber.

Vinton & Buster (Garrick) Wilmington, Del., 4-9. Yollinsky (Majesile) Houston, Tex. Violinsky (Majesile) Houston, Tex. Visa Versa (Avenue B) Brooklyu. Vivian & Arsenau (Bljou) Savannah, Ga. Vilunteers, The (Orpheum) Calgary, Can.; (Orpheum) Vancouver, Can., 4-9. VonHamptou & Shriner (Majestle) Waterloo, Ia. Vox. Valentine (Pantages) Oaklaud, Cal.; (Pantages) Los Angelea 4-9. Wazk & Manning (Majestle) Grand Island, Neb. Wakefield, Willa Holt (K-ith) Washington; (Kelth) Boston 4-9. Wallace, Hazel, & Co. (Garrick) Wilmington-Del., 4-9.

Wakefield, Willa Holt (K-ith) Washington; (Kelth) Boston 4-9.
Wallace, Hazel, & Co. (Garriek) Wilmington, Del., 4-9.
Walsh, Lynch & Co. (Temple) Rochester, N. Y.
Walters, Wilmer, & Co. (Orpheum) New York.
Walton & Delberg (Majestle) Newurk, N. J.
Ward, Will, & Girls (Maryland) Baltimore; (Orpheum) Brooklyn 4-9.
Ward & Raymond (Lincoln Sq.) New York.
Ward Brox. (Orpheum) Fresno, Cal.; (Orpheum)
Salt Lake City 4-9.
Ward & Faye (Pantages) Los Angeles; (Pantages) San Diego, Cal., 4-9.
Warren & Cenley (Keith) Dayton, O.
Warren & Cenley (Keith) Now York, Orpheum) Scattle 4-9.
Watson, Staters (Colonial) Erie, Pa.; (Keith) Cincinnall 4-9.
Watson, Lillian (Seventh Ave.) New York,
Weber & Cillst Three (Royal) New York,
Weber & Elliott (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 4-9.
Webe & Burns (Orpheum) Omaha, Neb.; (Or

(Pantages) Fortland, vie., 4-3.
Weber & Wilson Revue (Majestic) Bloomington, Ill.
Webb & Burns (Orphenm) Omaha, Neb.; (Orphenm) Kansas City 4-9.
Weeks, Marfon (Temple) Rochester, N. Y.; (Kelth) Providence, R. I., 4-9.
Weeks Minstrels (Kelth) Indianapolis, Wellington, Dave (Orphenm) Brandon, Can.
Wener & Amoros Trome (Orphenm) Providence, Ill.
Weston & Claire (Orphenm) Brooklyn.
Weston, Ceclle, & Co. (Palace) New York.
Weston & Van Sielen (Lyric) Heboken, N. J.
Weston, Willie (Temple) Detroit; (Temple) Rochester, N. Y., 4-9.
Weston & Young (Majestic) Springfield, Ill.
What Happened to Ruth (Orphenm) South Bend.
Tex.

What Happened to Ruth (Orphenm) South Bend.

Ind.
Wheaton & Curolli (Orpheum) Memphls; (Orpheum) New Orleens 4-9.
Willing, Bonjley & Willing (Wilson) Chleago,
Whiffen, Mrs. Thos., & Co. (Kelth) Phila, 4-9.
Whipple, Huston & Co. (Orpheum) Montreal;
(Tenude) Hamilton, Can., 4-9.

BELLE WHITE

In Vaudeville.

White, Porter J., & Co. (Keith) Washington, While Hassurs, Nine (Academy) Norfolk, Va. White, Billy & Ada (Bijon) Marinethe, Wia. White & Cavanangh (Temple) Rochester, N. Y.; (Keith) Columbus, O., 4-9.

White, Eisio (Pantages) Oakland, Cal.; (Pan-tages) Los Angeles 4-9, White, Mulialy & White (Empress) Cincinnati, White, Cloud, Priucess (Grant) Knoxville, Teun, Whitehead, Joe (Pantages) Seattle; (Pantages) Vancouver, Cau., 4-9, Wilde, Mr. & Mra. G. (Orpheum) San Franciaco, Wilkins, C. & A. (Empress) Graud Itapids, Mirb.

Wilkins, C. & A. (fourteen, Mirh. Wills & Gilbert Co. (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 4-9, Will & Kemp (Pantages) Denver. Williams & Wolfus (Orpheum) Los Angeles; (Orpheum) Salt Lake City 4-9. Williams, Elsie, & Co. (Majestic) Milwaukee 4-9.

4-9.
Willard (Orpheum) Dea Moines; (Orpheum)
Minneapolis 4-9
Williard'a Temple of Music (Pantages) Kansas

City.

Willing & Jordan (Orpheum) Minneapolis 4-9.

Willie Bros., Three (Americen) New York,

Wilson, Jack, Trio (Keith) Washington,

Wilson Bros. (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 4-9.

Wilson, Chas. (New Palace) Minneapolis,

Wilson & Wilson (Empress) Decatur, Ill.

Wilton Siaters (Regent) Muskegon, Mich.

Winston's Diving Nympha (Pantages) Butte,

Mont.

Winter, Winger (Orpheum), Medicon, Wis.

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Witte, Winona (Orpheum) Madison, Wis.
Witt & Winter (Majostic) Houston, Tex.
Wohlford, Helen, & Co. (Mles) Detroit.
Wohlman, Al (Avenne B) Brooklyn.
Wood, & Couchell (Bljon) Wansau, Wis.
Wood, Britt (Orpheum) Denver; (Orpheum)
Lincoin, Nch., 7-9.
Wood, Melville & Phillipa (Pantages) Seatlle;
(Pantages) Vancouver, Can., 4-9.
World Dancers (Kelth) Cleveland, O.
Worth, Mirriel, & Co. (Palace) Chlengo,
Yates & Wheeler (Kelth) Toledo, O.
Yates, Harold (Royal) Ashland, Wis.
York, Rose & Tina (Casino) Marshalltown, Ia.
Young, Oille, & April (Orpheum) Winnipeg,
Can.; (Orpheum) Calgary, Can., 4-9.
Yusney & Arlo (Majestic) Little Rock, Ark.
Yvelte (Majestic) Dallas, Tex.
Zat Zams, The (Unique) Minneapolis.
Zarrell, Leo, Trlo (Majestic) Milwaukce; (Palace) Chicago 4-9.
Zee Rell, Frank, & Co. (O. H.) Bentleyville,
Pa.

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America Mahis: (Grand) Morgantown, W. Va., 27-Dec. 2; (Palace) Chrksburg 4-9. Arnold & Reynolds Sea-Side Bulies (Majestic) Blrmingham, Ma., Indef.
Bernard, Al & Gertrude, Co.: (Masonic) New Decatur, Ala., 27-Dec. 2.
Bales & Palmer's Girls From Stariand: New Castle, Ind., 27-Dec. 2.
Carter & Rose Musical Comedy, J. J. Rose, mgr.; (Columbia) Detroit, Indef.
Caalno Girls, J. R. Castle, mgr.; (Olympler) Newport News, Ya., 27-Dec. 2; Rocky Mount, N. C., 4-9.
Clark, Billy, Comic Opera Co.: Saginaw, Mich., 27-Dec. 2; Lansing 4-9.
Colonial Maids, W. H., Gracey, mgr.; Cambridge, O., 27-Dec, 2.
Desunond, Ethel, Musical Comedy, L. Desmond, mgr.; Palestine, Tex., 27-Dec. 2; Greenville 4-9.
Goetz, Lew, Cabaret Girls (Family) Milton, Pa., 27-Dec.

Desmond, Ethel, Musical Comedy, L. Desmond, mgr.: Palestine, Tex., 27-Dec. 2; Greenville 4.9.
Goetz, Lew, Cabaret Giris (Family) Milton, Pa., 27-Dec. 2.
Hall's, Billy, Musical Comedy: (Coliseum) Gardiner, Me., 27-Dec. 2.
Hyatt & Lenore Musical Comedy: (Princess) London, Ont., Can., Indef., Isle of Roses, Arthur McLeod, mgr.: (Majestic) Greenville, S. C., 27-Dec. 2; (Superba) Chattanooza, Tenn., 4-9.
Kilkore's Comedians: (Blinn) Frankford, Ind., 27-Dec. 2.
Lord & Vernon Musical Comedy: Clarksburg, W. Va., indef.
McAnliffe, Jere, Musical Revue: (O. H.) Barre, Vt., 27-Dec. 2; (Waugh) St. Albans 4-9.
Reilly's, Fox, Globe Trotters: Goldsboro, N. C., 27-Dec. 2: Durham 4-9.
Sulmarine Giris, Merserean Bros., mgrs.: Amarillo, Tex., 27-Dec. 2: (Victoria) Wilmington 4-9.
Soladar'a, Charlea, Brinkley Girls: Rocky Mount, N. C., 27-Dec. 2: (Victoria) Wilmington 4-9.
Watker, Musical, & Lady Minstrels: (Palace) Clarksburg, W. Ap., 27-Dec. 2: (Elks) Bluefield 4-9.
Watson's, Cliff, Peerless Malds: Bainbridge, Ga., 27-Dec. 2: Valdosta 4-9.
Wheeler Comedy Players: (Globe) Johnstown, Pa., indef.
Weatermann's, Jack, Musical Comedy: (Greeley) Portland, Me., 27-Dec. 2.

MINSTRELS

Cohnra's, J. A.: Tuscaloesa, Ala., 29; Meridian, Misa., 30; Jackson Dec. 1; Vicksburg 2, DeRne Bros.': Oxford, N. C., 29; Dnrham 30; Raleigh Dec. 1; Greenville 2. Pield's, Al G.: Little Rock, Ark., 29; Memphls, Tenn., 30-Dec. 2; Paducab, Ky., 4; Evansville, Ind., 5-6; Owensboro, Ky., 7; Vincennes, Ind., 8; Terre Hante 9. O'Brien's, Nell. Oscar F. Hodge, mgr.; Great Barrington, Mass., 29; Hartford, Conn., 30; Norwich Dec. 1; New London 2. Powell's, Tom: Elkader, Ia., 29; Winons, Minn., 30; St, Peter Dec. 2; Mankato 3; Winnehage 4; Jackson 5. Price & Bonnelli; Marion, Va., 20; Abingdon 30; Bristol, Tenn., Dec. 1; Johnson City 2-4; Newport 5; Asheville, U. C., 6; Hickory 7; Newton 8.

MISCELLANEOUS

erno, Hypnotist: (Family) Reynoldsville, Pa., 's, Engene, Vandeville Co.: Chicago 30-9. H. R., Novelty Show: Pleasant Run, Pa., 27 De

27. Dec. 2.

Brown's Minstrel Show: Wray, Col., 29; Benkleman 30.

Burkhart, G.: Waynesboro, Va., 30-Dec. 2; Ln. ray 4-6; Martinsburg, W. Va., 6-7; Williamsport, Md., 8-9.

Darktown Follies, Charley McDonald. mgr.; Kittanning, Pa., 29; Wheeling, W. Va., Dec. 1; Altoona, Pa., 6; Johnslown 6-7.

Fayssox, William Irvine, Co.; Savannah, Ga., 27-Dec. 2; Jacksonville, Fla., 4-9.

Greenwood Amusement Co.; Bainbridge, Ga., 27-Dec. 2; Valdosta 4-9.

Heims, Harry, Magician; Niles, Mich., 20.
Luccy, Thos. Elmore: Christiansburg, G., 4; New
Mooredeid 5; Cable 6; Kinga Creck 7; Pleasantville 8; Rusaiville 9.
Mysterious Smith Co., A. P. Smith, Neb., 20-3il; Itising Sun Dec. 4-5; Valparaiso 6-7; Valicy 8-8.
Newmann, the Great: Sidney, Mont., 30-Dec. 1;
Falview 2-3; Alexander, N. D., 4-5; Rawson
6-7; Watfort City 8-9.
Nickola Hypnotic Vaudevile Co.: Toledo, U.,
indef.

Nickola Hypnotic Vaudevile Co.: Toledo, O., indef.

Rece Bros.' Show, Floyil Trover, mgr.: Prescott, Wash., 30: Dayton Dec. 1; Waitsburg 2.

Ros. Bud Beauties Buriesque Co., Thos. Aiton, bns. mgr.: Portage, Pa., 29: Unlontown 30; Pairmout, W. Va., Dec. 1; Grafton 2; Weston 4; Richwood 5; Shilmston 6; Parkersburg 7; Marietta, O., 8:b.

Standard Photoplay to., Geo. W. Ripley, mgr.: Ellington, N. Y., 27-Dec. 2.

Travelutte, Dr. Herbert I., Hypnotic Co.: Wallace, Id., 27-Dec. 2; Dayton, Wash., 4-9.

Volga, Madam, Show, H. C. Brace, mgr.: Bloomield, Ct., 27-Dec. 2.

Zara & Mme, Mildred, Hypnotists, Chas, Colvin, mgr.: Wampun, Pa., 27-Dec. 2.

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Barkoot, K. G., Shows: Johnston, S. C., 27-Dec. 2.
Campbell United Shows: Argenta, Ark., 27-Dec. 2.

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Clark's Greater Shows, A. S. Chirk, mgr.; Marhle Falls, Tex., 27-Dec. 2; Liano 4-9.
Clifton-Kelly Shows, L. C. Kelly, mgr.; Monroe, La., 27-Dec. 2; Ibayville 4-9.
Dreamland Expo. Shows, J. A. Macy, mgr.;
Thomson, Ga., 27-Bec. 2; Washington 4-9.
Goodman Greater Shows: Columbia, S. C., 27-Dec. 2.

Dec. 2.
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mgr.: Bishopylile, S. C., 27-Drc. 2.
Great Dominion Shows: Fitzgerald, Ga., 27 Dec.

2, Greater Sheesley Shows: Hattiesburg, Miss., 27-Dec, 2; Gulfport 4-9. Great Wortham Shows: Bisbee, Arlz., 27 Rec. 2; Douglas 4-9.

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Lauther, Carl, Amusement Co.: Ocala, Fla., 27-Dec, 2.
LaRue & Perry Shows: Leesville, S. C., 27-Dec, 2.
Majestic Amusement Co.: Westminster, S. C., 27-Dec, 2.
MoLemore & Ellis Combined Shows: Carmine, Tex., 27-Dec, 2.
Nachville Amusement Co., No, 1: LaGrange, N. C., 27-Dec, 2; Fremont 4-9.
Nashville Amusement Co., No, 2: Mt. Olive, N. C., 27-Dec, 2; Fremont 4-9.
Rutherford Shows: Ocala, Fla., 27-Dec, 2.
Roberts' United Shows, J. Stanley Roberta, mgr.: Allendale, S. C., 27-Dec, 2.
Southern Amusement Co., Don C. Slevenson, mgr.: Tyler, Tex., 27-Dec, 2.
Smith, Ed J., Shows: Galnesville, Tex., 27-Dec, Scharding's J. Expo. Shows: J. Jense, Ga.

2. Scharding's, J., Expo. Shows: Manchester, Ga., 27 Dec. 2. 27. Dec. 2.
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Ark., 27-Dec. 2.
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2; San Antonio 4-9.
World Fair Shows, C. G. Dodson, mgr.: Smithville, Tex., 27-Dec. 2.

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But Intervale Ave., Brona, New York.

TWINS—20; wish position with vaudevilla act, Magis formerly with Thurston. KIDWARRD L. LY-CIDE, care Store, 237 Ninth St., Brookinn, New York.

VERBATILE SINTINIT AND DANCEND COMEDIAN—Irrefer med, show with banner system; A-1 concely in acts; state all. R. HARRIS, Inperial fluct, Cabunabas, Otho.

VERBATILE COMEDIAN—Changa for a week; Irish, VERBATILE COMEDIAN—Changa for a week; Irish,

tel, Oslumbius, Ohio.

VERRATILE COMEDIAN—Changs for a week; Irish, Duich and blacklace; also work in acts, and put them on. Telest? Yes. TEDDY PIERCE, Green Hotel, Crystal Falls, Michigan.

XVIOPHINE ARTIST—Deading plane; read, transpose; three, four malicia zylophone act; experience, wartrole; thous, nonuning; thele. Bull CHABBERS, Nixdorf Hotel, Milwankee, Wiscotsin.

rience, wardreie; thotos; neounica; the c. 1011 (III) (IIII) (III) (IIII) (III) (IIII) (IIIII) (IIII) (IIII) (IIII) (IIII) (IIII) (IIII) (IIII) (IIII) (IIIII) (IIII) (IIIII) (IIII) (IIII) (IIII) (IIII) (IIII) (IIII) (IIII) (IIII) (IIIII) (IIII) (IIII) (IIII) (IIII) (IIII) (IIII) (IIII) (IIII) (IIIII) (IIII) (IIII) (IIII) (IIII) (IIII) (IIII) (IIII) (IIII) (IIIII) (IIII) (IIII) (IIII) (IIII) (IIII) (IIII) (IIII) (IIII) (IIIII) (IIII) (IIIII) (IIII) (IIII) (IIII) (IIII) (IIII) (IIII) (IIII) (IIII) (IIII

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disolaim long experience.

They will be found willing, obliging and reasonable.

BURLESQUE & MUSICAL COMEDY At Liberty Advertisements without display, under this heading, are published free of charge.

WANTED—Engagement with musical councily buriesque; no experience; roung man; age, 17; a ticket. ROY FLYNN, 1229 Travia St., Ft. Wo Texas.

DRAMATIC

At Liberty Advertisements without display, under this heading, are published free af charge. MISS MARIE MARQUIS—Age, 19; height, 5 ft. ht.; desires dramatic or musical position and dan MARIE MARQUIS, 842 Capitol Ave., Des Moines,

MISCELLANEOUS orty Advertisemente without display, under this heading, are published lree of charge.

THOS. ALDRIDGE—Age, 21: weight, 129 lba.; would like a position on stage; 1 am inexperienced, but am willing to learn. Tillos. ALDRIDGE, Lock Box 144, Chydnoga Falls, Ohlo.

MOVING PICTURE ARTISTS At Liberty Advertisaments without display, under this heading, are published live of charge.

GOOD-LOOKING YOUNG GIRL—18; can shed reatesrs at will; desires position in pictures; small salary. MARY HILL, Gen. Del., St. Louis, Missouri. YOUNG MAN-Age, 18; 5 ft. 8 ln. tall; weight, 125 pounds; to Join film company; no experience; willing to work six months for expenses; ticket. BEN JUSEPH, 9 Nostrand Ave., Brooklyn, New York.

VAUDEVILLE ARTISTS At Liberty Advardisements without display, under the heading, are published free of charge.

reasing, are published free of charge.

YOUNG MAN—Age, 23; height, 6 ft.; weight, 176 pounds; to join vauderille act; no experience. Ticket? Yes. J. L. FISHER, 735 Marin St., Vallejo, California.

Californis.

YOUNG MAN—21; amsteur; female impersonator; very good faisello voice; wants position in any good company.

BILLIE ROSE (A. H. O.), 9th St., Renasciser, New York.

YOUNG MAN—Age, 20; wants to join some musical comedy; 5 ft. 11 in. tall; weight, 150 pounds; no experience; aslary, no object. Address FLU ENDOM, Stamps, Arksusas.

Stamps, Arksusas.

YOUNG MAN—Age, 20; wishes to join burlesque or dramatic company; no experience; send teket. O. E. DOMER, 416 N. Grand Ave., Lansing, Michigan.

YOUNG MAN—Age, 18; desires position with vaudeville act, musical comedy or burlesque; no experience, HAROLD ARCHER, 187 Breck St., Bochester, New York.

On November 12, Lew Herman severed his connection with Renner and Herman's Peck's lad Boy Company. The show continues to fill bookings, and is under the management of Charles W. Benner.

DRAMATIC & MUSICAL

DRAMATIC & MUSICAL

Abarbauell, Lins, John Cort, mgr.: (Casino)
New York, iudef.
Arms and the Girl, Wm. Harria, Jr., mgr.:
crulton) New York, ludef.
Ben-Hur: (Manhattan O. II.) New York, iudet.
Big Show. The, Cass. B. Dillingham, mgr.:
(Illippodrome) New York, ludef.
Bine I'aradise, The Shuberts, mgrs.: (Chicago)
Chicago, ludef,
Boonerang, The, David Belasco, mgr.: (Powers)
Chicago Nov. 13, indef.
Bringing Up Father -iu Politics (Gus Illil's),
Grif Williama, mgr.: Smilh Falis, Can., 30;
Brookville Dec. 1; Kingstun 2.
Broadway After Dark, National Frod. Co., Iuc.,
mgrs.: Connersville, Ind., 29; Muncle 30.
Capt. Kidd, Jr., Cohan & Harria, mgrs.: (Cohan
& Harris) New York, Indef.
Century Girl, Dillingham & Ziegfeld, mgrs.:
(Century) New York, Indef.
Clifford, Billy: Daytona, Fla., 29; St. Augustine
30; Palatka Dac. 1; Lake City 2; Taliahassee 4; Apalachicola 5; Quincy 6; Bainbridge,
Ga., 7; Dothan, Ala., 8.
Colian Revne., 1916, Cohan & Harris, mgrs.:
Detroit 27-Dec. 2.
Coller, Wm., in Nothing But the Truth, H. H.
Frasee, mgr.: (Longacre) New York, Indef.
Conno Out of the Kitchen, Klaw & Erlanger &
Tieury Miller, mgrs.: (Cohan a) Naw York, Indef.
Common Clav, with John Mason, A. H. Woods,
mgr.: Naw Orleane 27-Dec. 2.

def.

Common Clav. with John Mason, A. H. Woods, mgr.: Naw Orleans 27-Dec. 2.

Cownsoy tilri, Clyne E. Auderson, mgr.: lirownsville, Pa., 20: Uniontown 30; Dunbar Dec. 1.

Diaghilen's Italiet flusse, R. G. Herndon, mgr.:

New Orleans 30-Hec. 2.

Ditrichsiein, Leo, In The Great Lover, Cohan & Harris, mgr.: (Park Sq.) floaton Nov. 27, Indef.

Ditricinstelli, Leo, in The Great Lover, Cohan & Harris, mgr.: (Park Sq.) Hoston Nov. 27, indef.

Don't Tell My Wife, Milea Herry, mgr.: Clay Conter, Noh., 20; tieneva 30; Neligh Dec. 4.
Drew, John, John D, Williams, mgr.: (Criterion) New York, indef.

Dunn, Emma, Lee Kugel, mgr.: (39th St.) New York, indef.

Eltinge, Julian, A. H. Woeds, mgr.; Hallmore 27-Dec. 2; Washington 4-9.
End of a Perfect Day, Claskell & MacVitty, mgrs.: Hammond, Ind., 20; Kalamasoo, Mich., 30; Charlotte Dec. 1; Hallle Creek 2; Henton Harbor 3; Mishawaka, Ind., 4; Colon, Mich., 5; Coldwaler 7; Tecumseh 8; Adrian D. Everwoman, Henry W. Savage, mgr.: Spokane, Wash., 28-30; Lewislon, Id., Dec. 1-2; Walla Walla, Wash., 3-4; Pendleton, Ore., 5; Baker City 6; Welser, Id., 7.
Experience, Elilott, Comstock & Gest, mgrs.: (Adelphia) Phila., indef.
Fair and Warmer, Selwyn & Co., mgrs.: Cleveland 27-Dec. 2.
Fair and Warmer, Selwyn & Co., ugrs.: (Corl) Chicago, Indel.
Framous Hostonians, Il. Lang, mgr.: Saskatoon, Sask., Can., 30-Dec. 2.
Faversham, Wm.; (Booli) New York, Indel.
Fregueon, Elsle; (Illackstone) Chicago, Indel.
Fina Feathera, F. L., Harrigan, mgr.: Marion, O., 30; Huffton, Ind., Dec. 1; Portland 2.
Fiske, Mrs., Corey & Hiler, Inc., mgrs.: Springfield, Mass., 21-30; Albany, N. Y., Dec. 1-2; (Montauk) Brooklyn 49.
Flams, The, Richard Walion Tully, mgr.: (Shubert) Brooklyn 27-Dec. 2.
Fracklee (Western), Broadway Am. Co., mgrs.: Perskee (Western), Broadway Am. Co., mgrs.; Perskee (Western), Broadway Am. Co., mgrs.; Perskee (Western), Broadway Am. Co., mgrs.; Penskee (Western), Broadway Am. Co., mgrs.; Penske

bert) Brooklyn 27-Dec. 2.

Freckles (Weslern), Ilroadway Am. Co., mgrs.;
Pleadwood, S. D., 29; Lead 30; Bellefourche
Dec. 1; Spearish 2.
Freckles (Southern), Iroadway Am. Co., mgrs.;
Clarksville, Tex., 29; Texarkaan 30; Suiplur
Springa Dec. 1; Greenville 2.

Glirl of the Whispering Pines,
Jones, mgr.: Davenport, Ia., 30; Muscatina
Dec. 1; Rock Island, Ill., 2-3; Clinton, Ia., 4;
Navauna, Ill., 5.

Girl From Brazil, The Shuberts, mgrs.; Cleveland 27-Dec. 2.

Girl of the Whispering Pines, Sherman L. Jones, mgr.: Davenport, Ia., 30; Muscatina Dec. 1; Rock Island, Ill., 23; Clinton, Ia., 4; Savauna, Ill., 5.
Girl From Brasil, The Shuberts, mgrs.: Cleveland 27-Dec. 2.
Girl Without a Chance (Kastern), Robert Sherman, mgr.: York, Pa., 30; Hanover Dec. 2; Chambersburg 4; Cumberlaud, Md., 6; Fairmount, W. Va., 7; Uniontown, Pa., 9.
Girl Without a Chance (Mestern), Robert Sherman, mgr.: Topeka, Kan., 29-30.
Good Gracious Annabelle, Arthur Hopkins, mgr.: (Republic) New York, Indef.
Goo to It. Comstock & Elilott, mgrs.: (Princess) Chicago 27, indef.
Graham, Oscar, Co.: Liano, Tex., 30; Burnett Dec. I; Marble Falla 2; Lampassas 4; Rrady 5.
Hajos, Mitzi, In Fom Pom, Henry W. Savage, ungr.: Cincinnati 27-Dec. 2; Detroit 4-9.
Held, Anna, Revne: (44th St.) New York, Indef, Her Market Value, A. H. Woods, mgr.; (Olympic) Chicago, Indef.
Illa Bridal Night: (Bronx O. H.) New York 27-Dec. 2.
Hitcheck, Raymond, Chaa, Dillingham, ungr.: (Tremont) Roston, indef.
Hit-the-Trail Hoillday (Western), Cohan & Harris, mgrs.: Temple, Tex., 29; Anstin 30; Dallas Dec. 1; Oklahoma City, Oks., 3-4; Muskogee 5: Tulss 6; Bartlesville 7; Winfield, Kan., 8; Wichita 9.
Hodge, Wm., The Shuberts, mgrs.: (Maxine Elllott) New York, 1ndef.
House of Glass (Western), Cohan & Harris, mgrs.: Grand) Chicago 27-Dec. 2.
Human Soul, Schwenk & Murray, Digrs.: Stamford, Conn., 29; New Britain 30; Selma Dec. 1; Torrington 2; Saratoxa Springa, N. Y., 4: Troy 5: Klugston 6; Foughkeepale 7; Keyport, N. J., 8; Shamokin, Pa., 9.
Hyans & Meintyre, in My Home Town Girl, Perry J. Kelly, mgr.: Sloux City, Is., 29; Omaha, Neb., 30-Dec. 2; Grand Island 3; Hastings.: York 5; Lincolu 6; Reatrice 7.
Key and Abey, George II. Bulb, mgr.: Royal, Ia., 20; Sunterland 30.
It Pays To Advertise (Enstern), Cohan & Harris, mgrs.: Huntington, W. Va., 29; Lexington, Ky., 30; Wilmington, O., Dec. 1; Spring-Geld 2.
Rey and Abey, George II. Bulb, mgr.: Royal, Ie., 20; Sunterland 30.
Lexington, Micris Market Sunterland 30.
Lexington, Micris Market Su

Justice, Corey & Riter, mgrs.: Indianapous and Dec. 2.
Katinka. Arthur Hammerstein, mgr.: (Garrick) Chicago, indef.
Man Who Came Back, Wm. A. Brady, mgr.: (Playhouse) New York, Indef.
Maude, Cyril: (Empire) New York, indef.
Million Dolar Doll (Eastern), Harvey D. Orr.
mer.: Westfield, N. J., 29; Elizabeth 20;
Allentown, Pa., Dec. 1-2; Wilkes-Barre 4-5.

Millionaire'a Son and the Shop Girl, George Klimt, mgr.: Rochelle, Ili., 29; Bleomington 30; Fairbury Dec. 1; Streator 2; Peru 3; Aurora 4-0; Haummou, Ind., 7. Miss Springtime, Klaw & Erlanger, mgrs.: (New Amsterdam) New York, Indef. Moutana, Bankson & Morris, mgra.; Sharon, Kan., 29; Waynoka, Ok., 30. Montgomery & Stone, Chas. B. Dillingham, mgr.: Ibita. 27-Dec. 23. Natural Law. United Prod. Co., mgrs.; Perry, Ia., 29; Clarinda 30; Shenaudoah Dec. 1; Nebraska City, Nth., 2. Nihlo, Fred. in Hit-the-Trail Holliday, Cohan & Harris, mgra.; (Farrick) Phila. Nov. 27-Dec. 16.

16. Other Man's Wife (Ensiern), Lambert Prod. Co.; L. A. Edwards, mgr.; Biairsville, Pa., 29;

16.
Other Man's Wife (Eastern), Lambert Prod. Co.;
L. A. Edwards, mgr.; Biairsville, Pra., 20;
Itutier 30.
Other Man's Wife, aGskell & MacVitty, mgrs.;
Britt, Ia., 29; Waterloo 30; Independence Dec.
1: Iown Falis 2; Traer 4; Helle Plaine 5;
Story City 6; Eagle Grove 7; Webster City 8;
Fairmont, Minn., 9.
Our Little Wife, Selwyn & Co., mgrs.; (Harria)
New York, indef.
Pierrot, the Prodigal, Amea & Knigbt, mgrs.,
(Little) New York, indef.
Pollyana, Kiaw & Eranger & Geo, O. Tyles,
mgrs.; (Hudson) New York, indef.
Post, Guy Batea, in The Masquerader; Indianapolla 27-Dec. 2; Cincinnati 3-9.
Potash & Perlmutter in Society, A. H. Woods,
mgr.; (Montauk) Brooklyn 27-Dec. 2.
Powers, James T.; Schenectady, N. Y., 29; Glens
Falls St; North Adams, Mass., 31.
Prince of Pilmen, Perry J. Kelly, mgr.; Olean,
N. Y., 29; Hornell 30; Sayre, Pa., Dec. 1;
Ithaca, N. Y., 2; Towanda, Pa., 4; Scranton
5; Allentown 6; Reading 7; Pottstown 8; Harriaburg 9.
Rebecca of Sunnybrook Farm, Gaskell & MacVitty, Lessees; Jonlin, Mo., 30; Brookfield Bec.

riaburg 9.

Robecca of Sunnybrook Farm, Gaskell & MacVitty, lessees; Joplin, Mo., 30; Brookfield Dec. 4; Macon 5; Kirksville 6; Albia, Ia., 7; Oskaloosa 8; Iowa City 9.

Richards, The Whard, A. II. Ennea, nigr.; Wilmington, N. O., 27-Dec. 2; Sumter, S. O., 4-6; Canden 7-8.

Sanderson-Hrian-Cawthorn Co., in Sybil, Class. Frohman, Inc., mgra.; (Celonial) Reaton Nov. 20-Dec. 9.

Canden (**).

Sanderson-Ilrian-Cawthorn
Frohman, Inc., mgrs.; (**leonial**) Beaton
20-Dec, 9,

Serenade, The, Walker Stevens Co., mgrs.;

Illimingham, Ala., Dec, 1-2; Albany, Ga.,

Gadsdeien, Ala., 5; Chattanooga, Tenn., 6;

Knoxyille 7; Nashville 8-9.

Seven Chances, Duvid Helasco, mgr.; (Belasco)

Seven Chances, Duvid Helasco, mgr.; (Belasco)

York, Indef.

Rnovine Seven Chances, David Belasco, mgr.; (Benasco, New York, Indef.
Simpherd of the Hilla, Gaskell & MacVitty, mgrs.; Longview, Tex., 29; Morshall 30; Texarkana Dec. 1; Hope, Ark., 2; Minden, La., 1; Homer 4; Arcadia 5; Monroe 6; Port Gibson,

Homer 4; Arcadla 5; Monroe 6; Purt Gibson, Miasa. 9,
Sbow of Wonders. The Shiberts, mgrs.; (Winter Garden) New York, Indef.
Skinner. Otis, Chas. Froiman, Inc., mgrs.;
Washington 27-Dec. 2: Lynchhurg, Va., 4;
Hoanoke 5: Norfolk 6-7.
Se Long, Letty, Oliver Morosco, mgr.; (Shuibert)
New York, Indef.
Sothern, R. H., The Shuberta, mgr.; Buffalo
27-Dec. 2.
Stahl, Hose, Chas. Froiman, Inc., mgrs.; Coiumbus 0., 27-29; Dayton 30; Npringfield Dec.
1; Idma 2; Cincinnati 4-9.
Starr, Francea, David Belasco, mgr.; Phita. 27Dec. 16.
Snnny South, J. C. Rockwell, mgr.; Athens. O.

1: I.Ima 2; Cincinnati 4-9.

Starr, Francea, David Belasco, mgr.; Phila. 27.

Dec. 16.

Snnny South, J. Q. Rockwell, mgr.; Athens, Q., 29; Gallipolia 30; Logan Dec. 1; Jackson 2; Weilaton 4; Circleville 5; Wilmington 7; Lebanon 8; Xenia 9.

Taylor, Laurette, Klaw & Erlanger & Geo. C. Tyler, mgrs.; (Globe) New York, Indef.

Treasure Island, Chas. Hopkins, mgr.; (Punch & Judy) New York, Indef.

Turn to the Right, Smith & Golden, mgrs.; (Galety) New York, indef.

Twin Beda. A. B. Stern & Co., mgrs.; Swift Current, Can., 30.

Uncle Tom's Cablin. Wm. Kibbile, mgr.; Milwankee, Wis., 26-Dec. 2; Baraboo 4; Winona, Minn., B; Rochester 6; Austin 7; Albert Les 8; Mankato 9.

Upstairs and Down, Oliver Morosco, mgr.; (Cort) New York, indef.

Very Good Eidle, Marbury, Comstock Co., mgrs.; Newark, N. J., 27-Dec. 2.

Warfield, David, David Belasco, mgr.; (Knickerbocker) New York, indef.

When Dreama Come True. Coutta & Tennis. mgrs.; Scranton, Pn., 29; Allentown 30; S. Bethlehem Dec. 1; Easton 2.

Wilson, Al H., Sidney R, Ellia, mgr.; Vickaburg, Miss., 29, Jackson 30; Turcaloosa, Ala., Dec. 1; Meridian, Miss., 2; Mobile, Ala., 4; Pensacola, Fla., 5; Dotban, Ala., 6; Montgomery 7; Birmingham 8-9.

Wormser'a, Jean, Alpine Yodlera; Gien Mills, Pa., 29; West Grove 30; Minersville Dec., 1; Orwigsburg 2; Pottwille 4; Schuylkill Haven 4; Mauch Chunk 5; Frackville 6; Reading 7; York 8; Denver 9.

Eingf-lid's Follies; Pittsburg 27-Dec. 2; Civeland 4-9.

INTERNATIONAL CIRCUIT

INTERNATIONAL CIRCUIT

Boyer, Nancy, in The Woman Who Paid, Will J.
Donnelly, mgr.: Washington, D. C., 27-lbec, 2.
Broadway After Dark, Haiton Powell, mgr.: Atlantic City 27-29; Camden 30-lbec, 2.
Bringing Up Father in Folitica, Gua Hill, mgr..
Paterson, N. J., 27-Dec, 2.
Blair, Engenie, in The Eternal Magdalene: (Lexington) New York 27-Dec, 2.
Daughter of Mother Machree, Leffler & Bratton, mgrs.: Pittsburg 27-Dec, 2.
Elinore, Kate, in My Aunt From Utah, Williama & Hill, mgrs.: Nashville 27-Dec, 2.
Emmett, Gracle, Geo, H. Nicolai, mgr.: Bridgeport, Conn., 27-29; Hartford 30-Dec, 2.
Fox & Stewart, in Keep Moving, J. Goldenberg, mgr.: (Ornheum) Phils, 27-lbec, 2.
Foillea of 1917, Gua Hill, mgr.: Worcester, Masa, 27-Dec, 2.
For the Man She Loved, Wm. Woods, mgr.: (Bronx) New York 27-Dec, 2.
Girl Without a Chance, Robt, Sherman, mgr., Jersey City, N. J., 27-Dec, 2; Paterson 4-b. Hour of Tempatation, John Kennedy, mgr.: St. Louis 27-Dec, 2: Kanass City 4-9.
How Hearts Art Broken: Detroit 27-Dec, 2.
In Walked Jimmy, E. F. Rush, mgr.: Cleveland 27-Dec, 2.

Little Girl in a Big City, Arthur Aiston, mgr.: Step Lively Louisville 27-Dec. 2. (Casino)

Little Girl God Forgot, John J. Bernero, mgr.: Baltimore 27-Dec. 2: (Walnut St.) Phila. 4-9. Little Feggy O'Moore, Halton Powell, mgr.: (Grand) Brooklyn 27-Dec. 2.

Mutt & Jeff's Wedding, Gus Hill, mgr.: Kansaa City 27-Dec. 2.

My Mother's Rosary, Ed Rowland, mgr.: (Waluut St.) Phila 27-Dec. 2.

Millouaire's Son and Shop Girl, George Kilmt, ugr.: Richmond, Va., 27-Dec. 2.

Old Homestead, S. Z. Poll, mgr.: New Orleana 27 Dcc. 2.

Old Homestead, S. Z. Poll, mgr.: New Orleana 27 Dr. c. 2.
Peg o' My'lleart: (Caatle Sq.) Roston 27-Dec. 2.
Peg o' My'lleart: (Caatle Sq.) Roston 27-Dec. 2.
Penalty of Sin. Robert Cambbeil, mgr.: Milwaukee 27-Dec. 2.
Step Livelv. Acme Production Co., mgrs.: Birmingham, Ala., 27-Dec. 2.
Thurston, Howard, Magician, Geo, H. Nicolai, mgr.: (Imperial) Chicago 27-Dec. 2; Indianapolia 4-9.
That Other Woman, Ruffelo 27-Dec. 2.

olia 4-9.
That Other Woman; Buffalo 27-Dec. 2.
That Other Woman; Buffalo 27-Dec. 2.
Sampire's liaughter, National Prod. Co., Inc., ngrs.: Indianapolia 27-Dec. 2.
Wilch One Sball I Marry, Rowland & Howard, ingrs.: Memphia 27-Dec. 2.
Welch, Joc. in The Feddier, M, Jacoba, mgr.: (National) Chicago 27-Dec. 2.

BURLESQUE

COLUMBIA CIRCUIT

Burlesque Revue: Newburg, N. Y., 27-29; Pongbkeepale 30-Dec. 2; (Ilurtig & Seamon'a) New York 4-9.
Bowery Burlesquers: (Jacques) Waterbury 27-Dec. 2; Newburg, N. Y., 4-6; Poughkeepale 7-9.
Boatonians: (Corintbian) Rochester 27-Dec. 2; (Gayety) Bioscoms: (Buckingham) Louisville 27-Dec. 2; (Bastable) Syracuse 4-6; (Lamberg) Utica 7-9.
Bou Tona (Gayety) St. Louia 27-Dec. 2; (Columbia) Chicago 4-9.
Behinnan Show: (Gayety) Washington 27-Dec. 2; (Misertie) Scranton 4-9.
Belbinnan Show: (Gayety) Washington 27-Dec. 2; (Misertie) Scranton 4-9.
Goldieu Crooks: (Gayety) Detroit 27-Dec. 2; (Miner's Bronx) New York 4-9.
Goldieu Trootters: (Gayety) Pittsburg 27-Dec. 2; (Glayety) Toronto 4-9.
Globe Trootters: (Gayety) Pittsburg 27-Dec. 2; (Glayety) Bahles: (Gayety) Minneapolis 27-Dec. 2; (Glayety) Toronto 4-9.
Globe Trootters: (Gayety) Pittsburg 27-Dec. 2; (Star) St. Paul 4-9. olla 4-9.
That Other Woman: Buffalo 27-Dec. 2.
Vampire's Baughter, National Prod. Co., Inc., ngrs.: Indianapolla 27-Dec. 2.
Which One Shall I Marry, Rowland & Howard, mgrs.: Memphia 27-Dec. 2.
Welch, Joc. in The Peddier, M. Jacoba, mgr.: (National) Chicago 27-Dec. 2.

Sydell'a, Rose, Show: (Columbia) Chicago 27-Dec. 2; (Gayety) Detroit 4-9. Sightseers: (Cayety) Omaha 27-Dec, 2; open week 4-9.

week 4-9.
Sidman, Sam, Show: (Olympic) Cincinnati 27Dec. 2; (Star & Garter) Chicago 4-9.
Twentieth Century Maida: (Empire) Toledo, O.,
27-Dec. 2; (Lyric) Dayton 4-9.
Watson & Wrothe Show: (Miner'a Bronx) New
York 27-Dec. 2; (Orpheuni) Paterwin 4-9.
Watson'a, Billy, Show: (Gayety) Buffalo 27-Dec.
2; (Corinthian) Rochester 4-9.
Welch, Ben, Show: (Gayety) Kanaaa City 27Dec. 2; (Gayety) St. Loula 4-9.
Williams', Moilie, Show: (Park) Bridgeport 30Dec. 2; (Colonial) Providence 4-9.

AMERICAN CIRCUIT

Americana: (lindson) Schenectady, N. Y., 29-Dec. 2; Binghamton 4-5; Oneida 6; Niagara Falls

Sturchio'a Band; Galueaville, Ga., 27-Dec. 2, Saxophone Coucert & Dance Orchestrs, Wm. Ketellut, 'mgr.; Ethan, S. D., 29; Mitchell 30; Letcher Dec. I; Woonsocket 4; Artesian 5; Howard 6; Colton 7; Parker 8; Worth-

STOCK & REPERTOIRE

Academy Playera: Haverhill, Masa., indef.
Academy Players: Hallfax, N. S., Can., Indef.
Alcazar Players: (Alcazar) San Francisco, iudef.
Alcule Players: Wichita, Kan., indef.
All-Slar Stock Co.: New Bedford, Mass., Indef.
American Playera: (American) Spokane, Wash.,
indef.

nuct.
Auditorium Playera: Malden, Mass., indef.
Auatin, Mildred, Stock Co.: (Itest) Birmingham,
Ala., indef.
Baker Stock Co.: Portland, Ore., indef.
Biye, Brownie, Co.: Marion, O., 27-Dec. 2.
Broadway Players: (Spooner) Bronx, New York,
indef.

Bryant, Marguerite, Piayera: (Empire) Piltsburg, Pa., indef. Buuting, Emma, Stock Co.: San Autonio, Tex., indef.

Butting, Emmia, Stock Co.; San Autono, Ace, indef.
Burbank Playera (Burbank) Loa Angeles, Indef.
Coburn-Pearson Players; St. Cloud, Minn., Indef.
Conn & Heath Comedy Co.; Polk, O., 27-Dec. 2;
Iturbank 4-9.
Cornell-Price Playera, W. E. Cornell, mgr.: New
I'biliadeiphia, O., 20-Dec. 2.
Dally, Ted. Stock Co.; Hutchinson, Kan., Indef.
Davia, Walter, Stock Co., Adam W. Frieud,
mgr.: Batavia, N. Y., 27-Dec. 2.
Dening, Lawrence, Theater Co.; Casper, Wy.,
27-30; Thermopolis Dec. 1-2; Worland 4-6;
Greybuil 7-9.
Denham Stock Co.; (Denham) Benver, Col., indef.

Denham Stock Co.: (Dennaur, common def. def. lindinsky Stock Co.: St. Joseph, Mo., Indef. Eckhardt, Oliver, Players: Hegina, Sask., Can., total.

indef.
Elsmere Stock Co. (Elsmere) Itronx, New York, indef.

muet, Emerson Players: Lowell, Mass., Indef. Empire Players: Salem, Mass., Indef. Pifth Ave. Stock Co.: (Fifth Ave.) Brooklyn, In-def.

eming, Alice, Slock Co.: Portisnd, Ore., Indef.

Fleming, Alice, Stock vo., Little Falls, Miun., Indef. E. C., Attractions: Little Falls, Miun., Indef. Galvin's, James A., World of Foliles: Hillsboro, Tex., 27-Dec. 2.

Harrison & Wilte's Ideal Players: Waukesha, Wis., 27-Dec. 2.

Hatbaway Players: Brockton, Mass., indef. Himmelein Associate Players: Evansyllic, Ind., fodef.

Hinder Associates the Heliman, mgr.: Fairmont, W. Va., indef.

Hudson Theater Stock Co.: Union Hill, N. J., in-

def.

Hyperiou Pinyers: New Haven, Conn., indef.

Imperial Stock Co.; (Imperial) St. Louis, Indef.

Jewett, Henry, Players: (Copiey) Boston, indef.

Kulckerbocker Stock Co., George Barbier, ngr.;

(Kulckerbocker) Phila., indef.

Lawrence, Del, Stock Co. (Wigwam) San Francisco, indef.

Lewis, Wu. F., Stock Co.; Cambridge, Neb., 27-Dec. 2.

Lorch, Theodore, Stock Co.; Phoenix, Ariz., indef.

Ludlow, Wanda, Players: covington, Ky., indef.

Lyric Theater Stock Co.; Bridgeport, Conn., in-

Lyric Theater Stock Co.: Bridgeport, Conn., in-def.

def.
Manning, Frank, Co.: Beloit, Kan., Indef.
Morosco Stock Co.: (Morosco) Los Angelea, Indef.
Morrill, Elizabeth, Stock Co., Chas., A. Morrill,
mgr.: Ortonville, Minn., 30-Dec. 2.
Mozart Playera: Elmira, N. Y., Indef.
Murphys, Horace, Comedians: Bakersfield, Cal.,
Indef.
National Stock Co. F. B. Cole, max. Microsco.

National Stock Co., F. R. Cole, mgr.; Minneap-olis, indief. oils, indief.
Nestell Players: Jefferson City, Mo., indef.
Northampton Players: Northamptou, Mass., in-

Northampton Players: Northsmprou, Manne, and def.
Oliver, Otis. Players. Harry J. Wailace, mgr.:
Oak Park, Ili., Indef.
Orpheum Players: Reading, Pa., Indef.
Park Stock Co.: (Park) St. Louis, Indef.
Players Company: (Players) St. Louis, Indef.
Princess Stock Co.: Sloux City, Ia., Indef.
Rhea-Curtis Showa: Chadron, Neb., 27-Dec. 2;
Sidney 4-9,
Robbins, Clint & Beasie, Co.: Aberdeen, S. D.,
27-Dec. 2: Reddeld 4-9.

St. Clsir, Winifred, Stock Co.: (Empire) Paterson, N. J., iudef.
Schuster, Milton, Musical Comedy: Tuisa, Ok., indef. Selby Musical Stock: (Lois) Terre Haute, Ind., indef.

indef.
Shubert Stock Co.: (Shubert) St. Paul, indef.
Shubert Stock Co.: (Shubert) Milwaukee, indef.
Somerville Theater Players: Somerville, Mass., indef.

Spoon def. er, Cecil, Stock Co.: Lawrence, Masa., in-

def.
Temple Stock Co.: Ft. Wayne, Ind., indef.
Turner-Hammond Players: New Londou, Conn.,
indef.

inder.

Madeworth Stock Co.: Manchester, N. II., indef.
Wallace, Chester, Playera: Sharon, Pa., indef.
Wallace, Morgan, Players: Sloux City, la., indef.

det.
Warburton Playera: Yonkers, N. Y., indef.
Wight Bros. Theater Co., Hillhard Wight,
mgr.: Sutton, Neb., 4-9.
Wilkes Players: Salt Lake City, indef.
Wilkes Players: Scattle, Wash., indef.
Williams, Ed, Stock Co.: (Krug) Omaha, Neb.,
indef.

Willis-Wood Stock Co.: (Willis-Wood) Kansaa City, Mo., Indef.

ADDITIONAL ROUTES ON PAGE 63

Miles Berry's Don't Tell My Wife Company opened its season at Emerson, Neb., on election night to good business deeplte a blinding rain and windstorm. The company constats of nine people, as follows: Miles Berry, manager; Jas. A. McGlue, business manager; Marvin J. Landrum, O. L. Frather, Otts Gordon, Idilian Frather, Martella Gordon, Blanch Saunders and Marie Hardwick, musical director. The company carries its own special scenery, and has bookings up to January 1.

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treal 4-9.

Itelio, New York: (Lyric) Dayton, 0., 27-Dec, 2; (Olympic) Cincinnati 4-9.

Irwin's Big Show: (Gayety) Boston 27-Dec. 2; (Grand) Hartford 4-9.

Irwin'a Majestica: (Colonial) Providence 27-Dec. 2; (Gayety) Boston 4-9.

Liberty Girls: (Gayety) Toronto 27-Dec. 2; (Gayety) Bnffaio 4-9.

Maida of America: (Empire) Hoboken 27-Dec. 2; (Peoplo'al Philia. 4-9.

Marion'a, Dave, Show: (Casino) Boston 27-Dec. 2; (Columbia) New York 4-9.

Midnight Maidens: (Berchel) Dea Moines, Ia. 27.

2: (Columbia) New York 4-9.

Midnight Maidens: (Berchel) Dea Moines, Ia., 27-29: (Gayety) Omaha 4-9.

Million Dollar Dolls: (Star) Cleveland 27-Dec. 2: (Empire) Toledo 4-9.

Merry Rounders: (Palace) Baltimore 27-Dec. 2; (Gayety) Washington 4-9.

New York Girls: (Gayety) Montreal 27-Dec. 2; (Empire) Albany 4-9.

Pluss Puss: Open week 27-Dec. 2; (Gayety) Kansas City 4-9.

Rag Doll in Ragland: (Pcople'a) Phila. 27-Dec. 2; (Palace) Baitimore 4-9. Roseland Girls: (Ilurilg & Scamon's) New York 27-Dec. 2; (Empire) Brooklyn 4-9.

CHAS. ROBLES Al Reeves' Company, Indef.

Reeves', Al. Show: (Star & Garter) Chicago 27-Dec. 2; (Berchel) Des Moines, Ia., 4-6. Spiegel's Revue: (Orphenm) Paterson 27-Dec. 2; (Empire) Hoboken 4-9. Sporting Widowa: (Grand) Hartford 27-Dec. 2; (Jacques) Waterhury 4-9.

(Saricyues) waterbury 4-9.
Star & Garter Show: (Emptre) Newark 27-Dec.
2: (Casino) Phila. 4-9.
Some Show: (Columbia) New York 27-Dec. 2;
(Casino) Brooklyn 4-9.
Step Lively Giria: (Empire) Albany 27-Dec. 2;
(Casino) Boaton 4-9.

Ilaatinga' Big Show: (Empire) Brooklyn 27-Dec. 2; (Park) Bridgeport 7-9.

1llow's, Sam, Kissing Girls: (Casino) Brooklyn 27-Dec. 2; (Empire) Newark 4-9.

Ilip, Ilip, Ilooray Girls: (Bastable) Syracuse 27-Be; (Lumberg) Utica 30-Dec. 2; (Gayety) Montreal 4-9. (Standard) St. Louia 4-9.

Lady Buccaneera: (Standard) St. Louia 27-Dec.

2; open week 4-9.

Lid Lifters: (Gayety) Milwaukee 27-Dec.

2; (Gayety) Mineapolia 4-9.

Mischief Makera: Camden, N. J., 27-29; Trenton 30-Dec.

2; South Bethlehem, Pa., 4; Easton 5; (Majestic) Wilkea-Barre 6-9.

Monte Carlo Girls: (Gayety) Phila. 27-Dec.

2; Camden, N. J., 4-6; Trenton 7-9.

Military Maids: Open week 27-Dec.

2; (Century) Kanasa City 4-9.

Kansaa City 4-9.
Pace Makera: Ashtabula, O., 29; Youngatown
30-Dec, 2; New Castle, Pa., 4; Johnstown 5;
Altoona 6; Harriabung 7; York 8; Resding 9.
Parislon Filtria: (Majestic) Indiauapolis 27-Dec.
2; (Buckingham) Louisville 4-9.
Record Breakers: Springfield, Mass., 29-Dec. 2; Record Breakers: Springfield, Mass., 29-Dec. 2; (Iloward) Roston 4-9.
Review of 1917: Canton, O., 29; Akron 30-Dec. 2; (Empire) Cleveland 4-9.
September Morning Glories: Oneida, N. Y., 29; Nisgara Falis 30-Dec. 2; Social Folilea: (Start) Brooklyn 27-Dec. 2: Holyoke, Mass., 4-5: (Gilmore) Springfield 6-9.
Temptres: (Cadillac) Detroit 27-Dec. 2: open week 4-9.

week 4-9.
Tango Queens: (Howard) Boston 27-Dec. 2; New Bedford, Mass., 4-6: Worcester 7-9.
Thoroughbreds: (Majestic) Wilkea-Barre, Pa., 29-Dec. 2; (Star) Brooklyn 4-9.
Tournists: (Gayety) Chicago 27-Dec. 2; (Majestic) Indianapolis 4-9.
U. S. Beautles: (Savoy) Hamilton, Can., 27-Dec. 2; (Cadillac) Detroit 4-9.
White'a, Pat, Galety Girls: (Star) St. Panl 27-Dec. 2; open week 4-9.

BANDS & ORCHESTRAS

Colasanti's Band: Bishopville, S. C., 27-Dec. 2. Grenawalt's, Ray, Ladles' Orchestra: Clarks-burg, W. Va., 27-Dec. 2. Oliveto's Band: Americus, Ga., 27-Dec. 2.

2(0)113 AND EVERYTHING THAT APPERTAINS THERETO

FOUR SELZNICK COMPANIES **ACTIVE IN THREE STUDIOS**

Clara Kimball Young Begins Work on Third of New Productions—Brenon Directing Florence Reed-Warwick and Norma Talmadge in Early Releases

New York, Nov. 25.—Imbaed by the success-that followed the presentation of the first Selz-nick Pictures, Clara Kimbali Young, in The Cammon Law, and Herbert Brenon's production of War Brides, starring Nazimova, Lewis J. Selznick has put four companies under way in three studies, and syncht to release some ster-

Common Law, and Rerbert Brenon's production of War Brides, starring Nazimova, Lewis J. Selznick has put four companies under way in three studies, and expects to release some sterling productions in December and January. Mr. Selznick's new trade-mark has forged to the front admirably and has established the producer as one of the geniuses of the motion picture industry.

The third Selznick Picture will present Clara Kimbail Young in an adpatation of Thomas Dixon's navel, The Foolish Virgin. Albert Capellani, director general of the Clara Kimbail Young Film Corporation, and producer of The Comman Law, finished the float scenes of Miss Young's second picture this week at the Biograph studie, and is now entiting and assembling the film. It will probably is released in seven reeds, and will be ready for its private exhibition in another week or two.

The Selznick Pictures' affering to follow The Foolish Virgin will be, according to the present plans, Joseph M. Schenek's presentation, as the president of the Norma Tahmadge Film Corporation, of Miss Tahmadge has been weeking for several weeks on this production under the direction of Alian Dwan, at one of the Willett sindics, Fort Lee, N. J., and the reports indicate that the picture will be finished by next week.

Herbert Brenon, whose presentation of Nazimova in War Brides has been received with acclamation, is nearing the completion of his second Seiznick Pictures offering, a powerful drawa of italian life in the middle ages, temperarily entitled. The Queen Mother, at his sindle on indoon Heights, N. J., Miss Florence Reed becomes a Schnick Pictures in January.

Robert Warwick, who recently left the World Clim Corporation to arganize his own president; swell under way with his first Scianick Picture an adaptation of The Argyle Case. Mr. Rapf obtained the picture rights by special arragements with the authors and Kina & Friance, producers of the original drama. The Warwick Company is working at the Biograph studio, and

is expected to complete the picture in time for its release late in January. Miss Young begins work this week on the third of her new productions, a film version of the novel, The Price She Pald.

CHICAGO FIRM CHANGES NAME

Chlengo, Nov. 25.—Lewis J. Selznick Productions, Incorporated, of Chlengo, is to be the
new name by which the old Central Film Company, controlled by Jones, Linick & Schaefer
and Nathan Ascher is to be known. The Centrail Film Company and the Central Film Corporntion were two separate organizations, and
have been combined under the new name. Present headquartess will remain at 110 S. State
street, where the entire foirth floor is given
over to film business. The corporation names
Selznick, Jones, Linick & Schaefer and Ascher
as officers, and Harry Welss and F. M. Brockwell as mannaging directors. well as managing directors.

METRO AND PARAMOUNT

Reported Making Plans To Consolidate

New York, Nov. 25.—It was learned Wednesday from a highly official source that Metro and Paramount are carrying on negotiations to consolidate the two companies. Prior to the consolidation of the Triangle concern with Superpletures, Inc., Melro was also carrying on negotiations with Triangle in an attempt to consolidate, but Hodkinson, of the Superpletures. Co., on t the McCinre Publications' Co., and the McChre Publications' Interests were also in the field and got in ahead of Melro. It is now believed that it is only a question of a short time before the consolidation of Metro and Partmount will be officially announced. The fact time Hichard A. Rewland, who is president of the Metru Company, is also heavily interested financially in the Paramount concern lends additional credence to the probability of the consolidation. the consolidation.

GRIFFITH TO CHICAGO

Where Intolerance Opens at Colonial

New York, Nov. 25.—D. W. Griffith's first visit to New York since Intolerance opened at time Liberty Thenter was a brief one, for on last Tuesday he departed for Chicago to over-look the perparations being made there for the

engagement of his spectacle at the Colonial Theater, the opening of which is scheduled for

Theater, the opening of which is scheduled for next Tuesday evening.

This Middle West organization will be the fifth one in the field. The San Francisco and Los Angeles companies, as well as the New York one, still continue successfully, and the company appearing in the amsiler California cities is making a record, it is said. Philadelphia and Fittsburg are in line for Intolerance, and it will appear in both cities next reports. and it will appear in both cities next month according to arrangements.

JACK RICHARDSON WITH SELIG

Chicago, Nov. 25.—Jack Richardson, one of the most popular villains of the scren, has joined the Selig Polyscope Company, and is playing a leading part in the eight-reel feature drama which Director Colin Campbell has under way at the Los Angeles studios of the Seli, Company. Others in the cast are Fritzi Brunette who has been absent from the screen for several months; Edward Coven, Vivian Rich, Bessle Eyton, Eugenie Besserer, Tom Santachi, Harry Lonadale, Frank Clark, Al W. Filson.

VITAGRAPH TO REISSUE

Clara Kimball Young's My Official Wife

New York, Nov. 25.—Greater Vitagraph has New York, Nov. 25.—Greater Vitagraph has decided to reissue the festure picture, My 95-ficial Wife, starring Chara Kimbail Young, in a new de luxe edition. This photoplay, which was directed by James Young and features Earl Williams opposite Miss Young, will be released on December 11. It is not a part of Greater Vitagraph's regular program, nor is it and the program of the prog Greater Vitagraph's regular program, nor is it in substitution of any pleture on its program. Neither is it a special. Rather it is an extra offering put out as an additional service to exhibitors because it is deemed financially capable. Greater Vitagraph has announced that the picture may be booked in iteu of any picture on the regular program or as an additional attraction.

My Official Wife was first released in the er of 1014.

ILLINOIS HISTORY IN FILMS

Chicago, Nov. 23.—It is likely that a multiple reel film will be made to show the history of the State at Illinois, which will be used in the campaign of education to be instituted before the State's hundredth anniversary celebration, to be held simultaneously in Chicago and Springfield, December 3, 1918. The Centennia Commission met in Chicago this week to discuss plans. It is reported that several producing companies have gone after the confract. M. Page, of Jerseville, said to be the father. during companies have gone after the contract.

J. M. Page, of Jerseyville, said to be the father of the moving idelure scheme, mel with the Commission. I'nder the law the State is not pllowed to receive money or pay for the production.

USING CHRISTIE STAGE

PRIVATE FEATURE COMPANY

Completes Production of Ignorance

Cleveland. O., Nov. 25.—Ignorance, the morality play, has been completed under the direction of J. A. Fitzgerald for the Private Feature & Film Mg. Company, of Cleveland. Earl Metcalfe, former Lubin slar and director,

Earl Metealfe, former Lubin siar and director, plays the leading role, that of a fearless and mpright District Attorney, in Ignorance. Strong in the supporting cast are Eleanor Black as the girl who became a victim because of her Ignorance of the social evil; Ethel Tuily, as the society girl, and Arthur W. Matthewa, as the leader of the muderworld. Mr. Fitzgerald also plays the role of "Red," the peddler.

Without incorporating any offensive scenes in Ignorance, the author has written an absorbing and thrilling plot.

orbing and thrilling plot.

KELLY WITH METRO-ROLFE

New York, Nov. 25.—Albert Kelly, formerly with Director John II. Collins at the Edison studio, has joined Mr. Collins as assistant director at the Metro-Rolfe studios. He is at director at the Metro-Rolfe studios. He is at present assisting him in the preparation of a tive-parl photoplay, with Mabel Taliaferro as slar, called Jerry of the Emerald Isle. Mr. Kelly halls from Meriden, Conn., and was form-erly employed on the daily papers of Hartford, Conn., as reporter.

LEVY BUYS STRAND

Fl. Worth, Tex., Nov. 25.—P. C. Levy, general manager of the Hippodrome, has announced the purchase on his part of the Strand Theater. This purchase puts the Strand and the Hippodrome under the same management. This gives the new management the Triangle plays, Mary Pickford pictures and the Chapilin coincides, as well as Marguerile Clark in Paramount pictures. Mr. Levy has also contracted for the Clara Kimbali Young pictures and the Norma Talmage pictures.

Talmage pictures,
The Strand Theater was badly damaged by The Strand Theater was badly damaged by fre a few months ago, but since that time it has been entirely remodeled and has now a very attractive interior. Mr. Levy entered the motion picture business in Ft. Worth only about two years ago.

CHICAGO EXPECTS BRENON

Chleago, Nov. 25.—The Universal undersea feature, Twenty Thousand Leagues Under the Sea, is slated to leave the Studebaker, where it has been playing since early October, on Hecember 4, and will be followed by War Brides, in which Nammova is starred. Herbert Brenon, who directed it, has accepted an invitation to be here for the opening, which will be his first Selznick release.

CONFIDENCE GAME CHARGED

Chicago, Nov. 25.—Hugh A. Wiedenier was rrested here on the complaint of Frank Wilson, Los Angeles, Cal., Nov. 24.—The Christie Film Company has courieously leased one of the company has courieously leased one of the sanges here to "Pathe" Lebrman, who is producing concedies for the Fox Film Company. Second-hand motion picture machines.



Scene in The Black Butterdy, Metro-Popular Plays and Players production. Released December 4.

Scene in Hose of the South, five-reel Vitagraph photopiay. Released through V-L-S-K December 4.

HORSLEY STUDIOS ACTIVE

Ovey and Wilbur Companies at Work and Others Being Organized

Los Angeles, Cal., Nov. 24.—Activities at the David Horsiey studios in Los Angeles are again assuming the proportions which characterized the piace last summer. During the early fall operations were temporarily curtailed white a readjustment of policy was being made. Now that this state of transition is a matter of the past, renewed energy is being exerted to carricut the producing policy of "bigger and better things," so that announcements concerning new releases will have more than ordinary interest attached to them. attached to them.

At this time two companies are at work and others will begin operations within a short time, Plans for these new companies are on the same lig scale as those under which the two present organizations are working. Full details at the type of plays they will produce, the scope on which these plays will be built, the unmes of the stars appearing in them and other luformation have not been announced.

The two companies now engaged in making pictures are the Cub Comedy Company, headed by George Over, and a feature company, led by Crane Wilbur.

The comedy organization is making a series At this time two companies are at work and

by George Ovey, and a feature company, led by Crane Wilbur. The comedy organization is making a series of one-reel subjects under the direction of Milton Fahrney. The first number of the series is Jerry's Double Header, which was released November 24 through the Mutual. Crane Wilbur and his co-workers are making a series of eight five-reel feature subjects, which will be tiltied under the general heading of The Morals of Meu. The series is now hair completed. Each of the eight subjects will be distinct, of course, though a morality theme is used for ail. The Painted Lie and Unincky Jim are titles of two of the pictures aiready made. No release dates have been set.

MEAD IN SOUTH FOR PATHE

Dalias, Tex., Nov. 24.—Information has been been here that Chas. A. Mead, formerly Dalias, T.Y., NOV. 24.—Information has been received here that Chas. A. Mead, formerly of Dalias, and Southern manager of the Greater Vitagraph, has been made Southern manager of the Pathe Weekly. It is stated that Meadwill be in Dalias shortly, and make this city headquarters for the South.

EDWARD WARREN DIRECTING

For Midland Film Company of Cleveland

Cleveland, O., Nov. 25.—One of the best stage directors in the country, Edward Warren, has aigned up with the Midiand Film Manufacturing aigned up with the Midian Film Mannfacturing Company, to direct its productions in Cleveland. The first two pictures will be produced in New York City, while the buildings for the Midiand are being erected at Rocky River. After that all producing business will be conducted in Cleveland. Mr. Warren has been stage director for the Frohmans, Augustin Daiy and Kiaw & Erlanger, as well as with the Solax, Universal and Equitable companies. Secretary and Manager H. P. Angel has removed the offices of the Midiand from the Leader-News Building to the Park Building on Public Square.

FILM COMPANY IN CANADA

Organized To Produce Photoplay Features

Toronto, Ont., Nov. 24.-The first systematic Toronto, Ont., Nov. 24.—The first systematic attempt to manufacture photopiays in Canada was launched this week when the Canadian National Features, Limited, was formed under the Joint Stock Companies Act of the Province Ontario, with an authorised capital of \$500,000. Jerry Shea, manager of Shea's Theater here, in president of the company, which was promoted by George Brownridge, salesman with an exchange. with an exchange

with an exchange.

The studio is being built at Trenton, Ont., and is expected to be completed and ready for business about February 1. Head offices of the company will be in Toronio. General Manager Brownridge expects to make at least one picture before the new studio is completed, and this has been scheduled for a Toronto showing before Chairmas. before Chrisimas.

ROSE TAPLEY LECTURING

Chicago, Nov. 25.—Riose Tapley is coming to Chicago acon for a series of icciures in behalf of motion pictures. Manager Sidney Abels, of the Chicago Vilagraph offices, has booked her for some thirty thrusters in and near Chicago, and has also made arrangements for her to speak before the Political Weifure League.

FRANK MORGAN WITH FOX

New York, Nov. 25.—Frank Morgan has been engaged by William Fox to iday opposite June Caprice in her new picture, began last week. Mr. Morgan comes from the Vitagraph Com-

others in the cast will be Grace Stevens, Stanhope Whenicroft, Margaret Prendergast and Tom Brooke. Miss Florence Auer, aultior of many motion picture scenarios, wrote the script.

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SHERRILL CORPORATION

Engages Dorothy Bernard, Jack Sherrill and Robert Conness

New York, Nov. 25.—Dorothy Bernard, Jack Sherrill and Robert Conness have been engaged by the William L. Sherrill Feature Corporation to play the leading parts in that company'a picturization of The Rainbow, which served a few years ago as the starring vehicle of Ruth Chattertou and Henry Miller, at the Liberty Theater

Theater.

Miss Bernard, Mr. Sherrill and Mr. Conness
are well known to the public, Miss Bernard
having been featured by the Fox Film Corporation in a number of its photoplays, white
Mr. Sherrill is remembered for his Imperssive Mr. Sherrill is remembered for his in.perssive work in a number of World Film Company productions, where he was co-starred with Alice Frady and other stars of that company. Mr. Sherrill has also appeared in several of the Fromman Amusement Corporation's successes, sotably The Conquest of Canaan and The Witching Hour, in which Mr. Conness was also one of the featured places. of the featured players.

It is interesting to note that Miss Bernard played the leading part in The Rainbow when the was the star of the Belasco Stock Company in Washington.

SANGER STUDIOS

Rapidly Nearing Completion

Rapidly Nearing Completion

New York, Nov. 25.—Work on the Sanger Picture Plays Corporation's new studio is rapidly progressing, and it will be a matter of only a short time now when Eugene B. Sanger, the president of the concern, will begin work on his first release, the exact nature of which still remains a secret.

The personnel of the company and stars is also shrouled in mystery, but this much has loaked out, that negotiations have been pending with some of the most illustrions artists on the American stage.

The studio, which is located on the southwest corner of Park avence and 134th street, premises to be most complete and thoroughly employed. This spacious building has been tying idle for some years, and in the light of its unusual accessibility, it is a marvel, indeed, that it has not been pounced upon long ere this. The main arem is so large that effects can be staged therein that would make the audience believe he were witnessing a seene from the interior of the Metropolitan Opera House. A wide belcony runs around three sides of this from which lend the dressing rooms, shower baths, etc., on one side for the stars and principals, on the other for the extra people. And the wide balcony itself is to be used as a green room wherein the player may find easy chairs, books and magazines. Another feature green room wherein the player may find easy

green room wherein the player may find easy chairs, books and magazines. Another feature is the projection room, not a cubby tucked into a corner, but an auditorium built below stairs.

Mr. Sanger is strongly against the method of more than one scene being filmed at a time; therefore, with the great roominess of his studio there will be no mingling of direction, hence no mistake; everything will move along quietly, smoothly; there will be plenty of time given to each detail, the whole proceeding step by step.

NEW POLISH FILM SHOWN

Chicago, Nov. 25.—A pre-showing of the White lagle Company's first release, the Polish film, The Circle of Mystery, was given Wednesday afternoon in the E. E. Fuiton projection room. The picture was arranged and directed by Ignace Paderewski, and was taken in Chicago. The pan-Polish cast is headed by Adam Didur.

NOW ON RETURN BOOKINGS

New Tork, Nov. 25.—Thus early in its career, Civilization has entered upon that stage of it which indicates more eloquently than anything eise the sterling vaine of the picture as a popular attraction and money-maker for the exhibitor. After making a run of three consecutive weeks at the Strand Theater, Newark, N. J., it returned to the cily for a further run at other theaters. This establishes another record in connection with the production.

HOG CHOLERA FILM

Being Made by Atlas Educational Co. of Chicago

Chicago, Nov. 25.—The Atlas Educational film Company of Chicago has arranged to take a molion pleture of hog cholera, its causes and spread. It will be slaged at Purdne University, Lafayette, Ind. Chester A. Rehm. secretary of the Allas Company, and an expert cameraman have been spending some time in the Indiana town filming hogs and making up an interesting educational film. The company's men will tour the country taking views of various herds. The films will be developed and finished in Chicago, and will be returned to the university for the official O. K. of the university heads.

DOROTHY GISH

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CLARA WILLIAMS and WILLIAM DESMOND

"THE CRIMINAL"

A new Triangle star in a role especially conceived for her. The story—a girl born outside the social pale, in her native Italy, thrown into the maelstrom of New York, and beset with the evils of a great city. Enters a man who changes things. There are smiles and tears; but then, good salt water hurts no oneand it's a soul-stirring play done in a big way.

KEYSTONE COMEDIES

'Two-Filled to the brim with wholesome, rollicking fun.



STANDARDIZES PROGRAM

Greater Vitagraph Completes Schedule for Appearance of Twelve Stars in Weekly Rotation

in Weekly Rotation

New York, Nov. 27.—Beginning January, 1917, the Vitagraph-V-L-S-E exchanges will release a Biue Ribbon feature on a scientine assuring the appearance of each one of its best known and most popular stars every six weeks,

"This," says Walter W. Irwin, general manager of the Vitagraph-V-L-S-E organization, "is one of the most important amouncements, from the production angle, which Greater Vitagraph has ever given out for the benefit of exhibitors. "In other words," Mr. Irwin explains, "productions featuring the following drawing attractions will he released during the first six weeks of 1917, and repeated through the year: Anita Stewart, Earl Williams, Edith Storey, Autonio Moreno and William Duncat, Alice Joyce and Harry Morey, Peggy Hyland and Marc MacDermott, Liliian Walker and Walter McGrail.

"Every week one of these stars will be railable to the exhibitor, according to this hedule, and every six weeks each one of them

will return.
"Space will not permit at this moment to describe each in detail, but a list of the subjects will give a conception of their high

scribe each in detail, but a list of the suisects will give a conception of their high average quality.

"They are as follows: "Anita Stewart, in The Giory of Yolande, Mary Ann and the Grand Duke, Babette, and The Human Desire.

"Earle Williams, in The Soul Master, Arsene Lupin, The Hawk, and Apartment No. 29, "Edith Storey, Antonio Moreno and William Duncan, in Money Magic, Aladdin From Broadway, The Captain of the Grey Horse Troop The Magnificent Meddler, Cavanaugh, Forest Ranger, and The Lady Sheriff.

"Alice Joyce, Harry Morey and Marc MacDermott, in Whom the Gods Destroy, The Countess, Northward Ho, and The Doctor of the Mines.

"Peggy Hyland and Marc MacDermott, in The Little Brown Sparrow.

Little Brown Sparrow.
"Peggy Hyland and Marc Mellermolt, in The Grand Duke, The Green God, The Agony Column, The More Excellent Way, and If It

Column, The More Excellent Way, and If it Were Yon, "Lillian Walker, in Indiscretion, Sweet Kitly Mackay, Saily in a Hurry, and Princess of

"E. H. Sothern, in An Enemy to the King, and A Man of Mystery."

KLEINE OPENS OFFICE

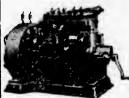
In Buffalo To Handle Feature Films

New York, Nov. 25.—George Kleine announces that he has opened n new branch office at Ruffalo, N. Y., for the purpose of handling the feature films of the Kleine-Edison-Selig-Essanay service in that territory. Upper New York was formerly covered by the Kleine Exchange in New York City, but increasing business in that section made the new branch a necessity. The Kleine-Edison-Selig-Essanay service is now booked through twenty-four Kleine offices in the United States and Canada. The Buffalo branch, located in the Palace Theater Building, will be under the general supervision of W. 12. Raynor, manager of the New York Exchange, and in the Immediate charge of Julius Schwali, who has been in the New York office for the past three years. Traveling Representative Homer Howard will continue to serve the managers of "up-State" moving picture theaters. New York, Nov. 25,-George Kleine ann

CLAIRE ALEXANDER ILL

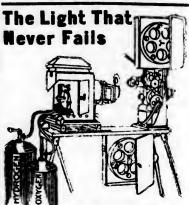
Los Angeles, Cai., Nov. 23.—Claire Alexander, leading woman for George Ovey in Cub Comedies, was taken suddenly ill last Saturday, and immediately removed to a Los Angeles hospital. During her absence the feminine leads in Cab Connedies will be played by Miss Goldie Colwell, who was Ovey's leading woman when the Cub brand was originated over a year ago. Upon Miss Alexander's recovery and return Miss Colwell will be cast for important parts in another brand of David Horsley productions.

Universal Electric Generator Set COMPACT AND DEPENDABLE



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OSHKOSH, WIS. ASK FOR BULLETIN NO. 20



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MONMOUTH CORPORATION

Has Private Showing of Its New Serial

New York, Nov. 25 .- Jimmie Dale alias The Miss Coiwel will be cast for important parts in another brand of David Horsley productions.

CIVILIZATION IN FT. WAYNE

Jimmic Grainger Busy Overseeing Various Openings

Chicago, Nov. 23.—Jimmic Grainger, steering Civilization aiong in the way it should sgo, is just hack from Ft. Wayne, where the film opened big in Manager Wm. Quimby's Jefferson Theater, Monday, November 20. The house piece orchestra and alx singers, got the best word of treatment from the newspapers, and is playing five shows a day.

Mr. Grainger has commuted four times to New York in the past month, and, in the meantime, has found time to sell the Detroit territory to John Kunsky for four weeks, opening after the first of the year. Al Gillinghum has paid \$2.756 for the first of the Majestle, Christians week.

Grey Seal, the new sixteen-episode serial produced by the Unicorn Film Corporation, and dured thy the Unicorn Film Corporation, and prominent members of the film industry at Marcus Loew's New York Itoof Garden recently. Six cplsodes of two reels each were fined proninent members of the film industry at Marcus Loew's New York Itoof Garden recently. Six cplsodes of two reels each were fined in during the shown in classification, was shown to a number of the film industry at Marcus Loew's New York Itoof Garden recently. Six cplsodes of two reels each were fined proninent members of two reels each were fined proninent members of the film industry at Marcus Loew's New York Itoof Garden recently. Six cplsodes of two reels each were fined proninent members of the film industry at Marcus Loew's New York Itoof Garden recently. Six cplsodes of two reels each were film beneuity of the serven and elicited a great deal of comment from the members of two reels each were film dervised agent deal of comment from the members of two reels each were film dervised agent deal of two reels each were failed proninent members of the film industry at Marcus Loew's New York Itoof Garden recently. Six cplsodes of two reels each were film dervised agent deal of com Grey Seni, the new sixteen-episode serial produced by the Moninouth Film Corporation, and

LIST OF FILMS AND RELEASE DATES

UNIVERSAL FILM MFG. CO-

nday—Imp. L. Ko, Rex, Universal Special, pnday—Nestor, Red Feather, lexday—Gold Seal, Rex, Victor, ednesday—Animated Weekly, Laemmie, L. Ko.
Thursday—Big U, Powers, Victor.
Friday—Imp, Neator, Rex.
Saturday—Bison, Joker, Laemmle.

ANIMATED WEEKLY

November—

8—Animated Weekly, No. 45 (news)....
15—Animated Weekly, No. 46 (news)....
22—Animated Weekly, No. 47 (news)....
29—Animated Weekly, No. 48 (news).... -Aulmated Weekly, No. 49 (news)....

BIG T

The Heroine of San Juan (drama) (two reels) -Mother (drama) mb:r—

-Seeds of Jealousy (drama)

A—For Love and Gold (drama) (two reels)

1.—The Quitter (drama) (two reels)....

18—The Son of a Rebel Chief (drama)

(two reels)....

25—The Lost Lode (drama) (two reels)...

26—The Telegraph Operator's Daughter

(drama) (two reels)

9—The Good Woman (drama) (two reels)

GOLD SEAL

November— 8—The Cry of Conscience (drama) (two reels)
14—The Woman He Feared (drama) (three reels)
28—Should She Have Told (drama) (three reels)
December—
5—Ashes (drama) (three reels)

December Mansard Mystery (drama) (two

reels)
3-The Wall of Fire (drama)
8-The Call of the Unborn (drama) (two reels)

JOKER

mber—
A Shadowed Shadow (comedy)
In Love With a Fireman (comedy)
Their First Arreat (comedy)
A Janitor's Vendetta (comedy)

2—Scrappily Married (comedy) 9—The Tramp Chef (comedy)

emoer—

- Her Wedding Day (drama) (two reels)

-Shadows of Suspleion (drama)

-The Emerald Pin (drama) (two reels)

2—A Designing Woman (drama) 6—The Children Shall I'ay (drama)....

L. Ko.

7-Altie In Society (comedy) (three reels)
15-A Millon-Dollar Smaah (comedy) (two
reels)
22-Where Is My Wife (comedy) (two
reels)
20-Est and Grow Hungry (comedy)

mber—
Tatle Tale Alice (comedy)
The High Diver's Curse (comedy) (two

ember—

-A Political Tramp (comedy)....

-Breedy, the Janitor (comedy)....

-Knights of the Rath Tuh (comedy)...

-A Capahle Lady Cook (comedy)...

-Ilow Do You Feel (comedy)...

-Married a Year (comedy)...

-The White Turkey (comedy)....

-Pass the Prunes (comedy)-Oh, You Honeymoon (comedy)

POWERS

Novembor—
3—Us Kids (comedy-drama)
9—High Life on a Farm (cartoon).
16—Motor Mat and Ilia Filv (cartoon)
(split reel)
16—Ceylon as Seen by Dr. Dorsey (scenic)
(split reel)

23—irma in Wonderland (comedy-drama)
28—Sammy Johnsin at the Sesside (cartoou) (split reel)
26—Ancient Japan, as Seen by Dr. Dorsey
(scenic) (split reel)
30—The Fascinating Model (comedy) (split
reel)
30—Alaska (scenic) (split reel).....

sammle Johnsin's Love Affair (cartoon)
(split reel) (split reel)
3—Dorsey-Ceylon (scenic) (split reel)...
10—The Triais of a Movie Cartoonist (cartoon) (split reel)
10—Superstitions Ceylon (edac.) (split reel)

RED FEATHER PHOTOPLAYS

The Place Beyond the Winds (drama) (five · reels)

13—The Heritage of Hate (drama) (five reels) Devil's Bondwoman (drama) (fiva 20—The Devil's Bondwoman (Manne), reels)
27—The Mainspring (drama) (five reels)

mber— The Law and the Lady (drama) (five reels)

REX

November—
5—Her Vanished Youth (drama)......
9—The Mantle of Deceit (drama) (two reels)

-The Eyes of Love (drama)

-The Diamond Lune (drama)

-Loat in Babylon (drama) December—
9—A Story From Life (drama)
10—The Penalty of Treason (drama) (two reels)

UNIVERSAL SPECIAL

rember—
——Liberty, No. 12 (drama) (two reels)
——Liberty, No. 13 (drama) (two reels)
——Liberty, No. 14 (drama) (two reels)
——Universal Screen Magazine, No. 1...
——Liberty, No. 15 (drama) (two reels)...

VICTOR

November—

8—A Roaming Romeo (comedy)

12—Any Old Duke'll Do (comedy)

14—A Case of Beans (comedy)

19—Her Chance (comedy-drama)

21—Felix Gets in Wrong (comedy)

MUTUAL FILM CORPORATION-RELEASE DAYS

day—Beanty, Gaumont, Vogue. Monday—Mntnal Masterpicture. Tuesday—Gaumont, Mntnal. Wednesday—Gaumont, Mntual, Mntual Mas-terpicture.

AMERICAN .

9—The Fight on the Dam (drama) 23—Calamity Ann, Guardian (comedy)1000 23—The Star-Bucks (drama) (two reels) ..2000 The Capture of Rattlesuske Ike (drama)1000

BEAUTY

CUB

November—
4—The Eternal Chailenge (drama) (two reels)

11—The Unpardonable Sin (drama) (two reels)

18—The Had Sansaritan (drama) (two reels)

20—Mismated (drama) (two reels)

GAUMONT

reels)
26-Reel Idfa
22-See America First (scenic) (split reel)
22-Kartoon Komics (cartoon) (split reel)
26-Reel Lifa
28-Muinal Tours Around the World 28—Muinal Tours Around the World (scenic) 29—See America First (scenic) (split reel) 29—Kartoou Komics (cartoon) (split reel)

ovember—
8—Mutual Weekly No. 97 (news)
9—The False Ulew (drama) (two reels)
13—The Turn of tha Wheel (drama) (two Gronchy (comedy)

The Turn of the Wheel (drama) (two reels) reels)
6-Mutual Weekly, No. 101 (news)
7-Hls Uncle's Ward (comedy-drama)
(two reels)
9-Admire's Three (comedy)

MUTUAL MASTERPICTURES

November—
6—And the Law Says (American) (five reels)
9—East is East (Turner) (five reels)
13—immediate Lee (drama) (American) (five reels)

MUTUAL STAR PRODUCTIONS —Lone Star (American) (five reels) Week of Nov. 27—

Dream or Two Ago (five reels).... c. 4—
The Valley of Decision (American)
(five reels)

NOVELTY

November— 25—An Artful Dodger (comedy) er—
Arabella's Prince (drama) (two reels)
At the Edge of the Aqueduct (drama)
(two reels)

VOGUE

November—
5—Bungling Bill's Bow-Wow (comedy)
(two reels)
12—Picture Pirates (comedy) (two reels)
19—Lost, Strayed or Stolen (comedy) (two reels)
26—Up the Flue (comedy)

December— 3—The Wicked City (comedy) (two reels)
10—Freed (comedy) (two reels).......

GENERAL FILM CO.—RELEASE DAYS

Monday—Blograph, Selig, Vitagraph. Tuesday—Blograph, Essanay, Kalem, Wednesday—Blograph, Essanay, Kalem, Vim. Thursday—Selig, Vim. Thursday—Selig, Vim. Friday—Kalem, Vim. Vitagraph. Saturday—Essanay, Kalem, Selig, Vitagraph.

BIOGRAPH

December— 2—The Final Frand (drama) (three reels)3000

	November-
	3-The Pencil Cine (drama)100
	4-The Gate of Death (drama)100
	7—A Desperate Duel (comedy)100
	8-The Witch of the Dark House (drama)
	(two reels)
	10—The Man From Ynkon (drama)100
	11-The Lone Point Mystery (drama)100
	14—The New Salesmen (comedy)100
	15-The Mystery of the Brass Chest (dra-
	ma) (two reels)
	17—The Rogue's Pawa (drama)100
	18_The Runeway Sleener (drams)
	21—Royal Fakers (comedy)100
	22-The Fight for Paradise Valley (drama)
	(two reels)
	24-The House of Three Deuces (drama) 100
	25-The Forgotten Train Order (drama) 100
ш	27-Dudes for a Day (comedy)

Border Wolves (drama) (two reels).. 2000 ecember— 1—The Wizard's Plot (drama)1009 2—The Trial Run (drama)1000 SELIG | SELIG | November | 4 - Tom's Sacrifice (drama) | 1000 | 4 - Tom's Sacrifice (drama) (three reels) | 3000 | 6 - Setig-Tribune, No. 89 (uews) | 1000 | 1 - When Cupid Slippei (comedy) | 1000 | 1 - Tom Cupid Slippei (comedy) | 1000 | 1 - Tom Cupid Slippei (comedy) | 1000 | 1 - Selig-Tribune, No. 92 (news) | 1000 | 1 - Selig-Tribune, No. 92 (news) | 1000 | 1 - Selig-Tribune, No. 92 (news) | 1000 | 1 - Sheriff's Blunder (drama) (two reels) | 1000 | 1 - Sheriff's Blunder (drama) | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 The Sheriff's Blunder (drama) (two reels) Selig-Tribune, No. 93 (news) Selig-Tribune, No. 94 (news) Hedge of Heart's Desire (drama) Following the Flag (drama) Selig-Tribune, No. 95 (news) Selig-Tribune, No. 96 (news) ember— —Mistakes Will Happen (drama)......1000 November— 3—In the Ranks (comedy) 8—Marked "No Funds" (comedy) 9—A Warm Reception (comedy) 10—Gay Decelvers (comedy) 15—His Wedding Fromise (comedy) 15—Good and Froper (comedy) 17—Good and Froper (comedy) 22—The Good Stenographer (comedy) 23—Mother's Child (comedy) 24—Money Maid Men (comedy) 29—Hubhy's Chicken (comedy) 30—The Prize Winnera (comedy)

ember— —Ambitious Ethel (comedy)1000

The Game That Failed (comedy)1000 The Heart of a Fool (drama) (three

PATHE EXCHANGE, INC.

November—
5—The Shleiding Shadow, No 6 (drama) (two reels)
12—The Shleiding Shadow, No. 7 (drama) (two reels)
13—The Shleiding Shadow, No. 8 (drama) (two reels) December— 3—The Shielding Shadow, No. 10 (drama)

GOLD ROOSTER PLAYS

OLD ROOSTER PLAYS

November—
5—The Hidden Valley (drama (five reels)
12—Shadows and Sunshine (comedy-drama)
(five reels)
19—The World and the Woman (drama)
(five reels)
26—Arns and the Woman (drama) (five
reels)
December—

December—
3—Divorce and the Woman (drama) (fiva reels)

PATHE reel)
26—The Resurrection (drama) (three reels)
26—Florence Rose Fashions December— 8—How Matches Are Made (educ.) (split reel)

The Island of Kyuschn (scenic) (split reel) PATHE NEWS

-Pathe News, No. 97 (news).....

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Michigan

MADISON FILM CORPORATION, John H. Kunsky, Pres., Detroit, Mich.

California Arizona and Nevada

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BOLIN

ember—
Luke—Gladiator (comedy)
Luke, Patient Provider (comedy)....
Luke's Newsie Knockout (comedy)... -Luke's Movie Muddle (comedy)......

MISCELLANEOUS RELEASES

ARTCRAFT PICURES CORPORATION

November—
6—Less Than the Dust (Mery Pickford)
(six reels)

mber—
The Lash of Destiny (five reels)
Whoso Taketh e Wife (five reels)
The Rainbow (five reels) BLUEBIRD PHOTOPLAYS, INC.

November—
6—Gloriana (five reels)
13—A Stranger From Somewhere (five reels)
20—The Measure of a Man (five reels)
27—The Bugler of Algiers (five reels)...

December—
4—The Sign of the Poppy (drama) (five recis)
11—The Price of Sience (drama) (five recis)
18—A Christmas Carol (five recis)
25—The Shriveted Soul (five recis)

CALIFORNIA M. P. CORPORATION ember— The Woman Who Dared (Beatriz Michelens) Passion Flower (Beatris Mich-CHRISTIE COMEDIES

Sea Nymphs (comedy) FOX FILM CORPORATION

November—
6—Sius of Her Parent
13—The Mediator
27—The Mischlef Maker (five reels)....

GREATER VITAGRAPH (V-L-S-E, INO.)

/ember—
—The Devil's Prize (five reels)
—The Scarlet Ennner, No. 6 (two reels)
—The Price of Fame (five reels)
—The Boarlet Ennner, No. 7 (two reels)
—The Dollar and the Law (five reels)
—The Scarlet Ennner, No. 8 (two reels)
—An Enemy to the King (five reels)
—The Scarlet Ennner, No. 8 (two reels)

INTERNATIONAL FILM SERVICE INC.

Beatrice Fairfex No. 14 (drama) (two reels) 6—Beatrice Fairfex No. 12 (unam, reels)
7—Hearst-International News Pictorial, No. 89 (news)
10—Hearst-International News Pictorial, No. 90 (news)
13—Beatrice Feirfax, No. 15 (drama) (two

13-Deatrice variate, recial recial (14-Hearst-International News Pictorial, No. 91 (news) 15-The Jockey of Death (Adventure) (five

reels)
17—Hearst International Newa Pictorial,
No. 92 (news)
20—Beatrice Fairfax, No. 18 (drama) (two reels)
21—Hearst-International News Pictorial,
(news)
23—Hearst-International News Pictorial,

23—Hearst-International News Factors, (news)
27—Along the John Muir Trail (scenic) (split reel)
27—The Missing One (cartoon) (split reel)
28—Hearst-International News Pictorial (news)
30—Hearst-International News Pictorial (news)

IVAN FILM PRODUCTIONS

The Sex Lure (drama) (six reels)..... December—
—Enlighten Thy Daughter (five reels)

ELEINE-EDISON-SELIG-ESSAWAY

The Prince of Graustark (Essanay)

I3—The Comack Whip (Eddson) (five reels) 20—The Chaperon (Essaney) (five reels)...

4—The Breeker (Essanay) (five recis)...

11—A Message to Garcle (Edison) (five recis)

25—The Truant Soul (Essanay) (seven recis) January— 1—The Last Sentence (Edison) (five reels)

METRO PICTURES CORPORATION

6-Extravagance (Popular) (five reels)... 13-The Wager (Rolfe) (five reels).... 20-Hig Tremaine (Yorke) (five reels)... 27-The Simbeom (Rolfe) (five reels)...

December—

4—The Black Butterfly (Popular Playe & Players) (five reels)

11—The Stolen Triumph (Roife) (five reels)

18—The Awstening of Helena Ritchle (Roife) (five reels)

25—Pidgin Island (Yorke) (five reels)...

PARAMOUNT PICTURES CORPORATION

November—
6—Unprotected (Lasky)
9—A Son of Erin (Pallas)
16—The Years of the Locust (Lasky)
10—Miss George Washington (Famoue Jilayers)
23—The Yellow Pawn (Lasky)
27—Nanette of the Wilds (Famous Players)
30—Martyrdom of Philip Strong (Paramount)
December—

martyruoin of Philip Strong (Paramount)

December—
4—A Concy Island Princess (Femous Pleyers)
7—The Road to Love (Morosco)
11—Oliver Twist (Lasky)
14—Victoria Cross (Lasky)
18—Traveling Ssiesman (Femous Players)
21—The Right Direction (Pelias)
25—Snow White (Femous Players)
28—The Redeeming Love (Morosco)
January—

lanuary—
1—The Slave Merket (Famous Players).
4—The Evil Eye (Lasky)
8—Great Expectations (Famous Players)
11—A Mormon Maid (Lasky)
15—Betty to the Rescue (Lasky)

PARAMOUNT-BRAY CARTOONS November—
8—Farmer Al Faife's Prune Plantation.
15—Col. Hersa Lier, Hobo
22—Hobby Bumps et the Circus
20—What Happened to Willie.

PARAMOUNT-BURTON HOLMES TRAVEL PICTURES

TRIANGLE FILM CORPORATION

2—The Feud Breakers (Fine Arts)
2—The Criminal (face)
9—The Wharf Rat (Fine Arts)
9—A Gamble in Souls (Ince)
16—The Matrimaniac (Fine Arts)
16—Bawbs of Bine Ridge (Ince)
23—The Helress of Coffee Dan (Fine Arts) UNICORN FILM SERVICE

November—

5—Life's Stepping Stones (drame) (Supreme) (three reels).

13—The Desert's Prize (drams) (Ranche) (two reels)

13—Want (drame) (Sunset).

14—The Inner Soul (drams) (Puritan) (three reels).

15—Saturday Night (comedy) (Jockey) (two reels).

15—Tangled Fates (drams) (Supreme).

16—The Border Strife (drams) (Sinfalo).

16—Davy's Daily Dolugs (comedy) (Jockey) (Jody) (Jody) (Jody) (Jody)

reels)
20—Mary Wouldn't (comedy) (Jndy)
21—The Penaity (drama) (Sunset) (two
reels)
22—The Whiripool (drama (Buffelo) (two
reels)
22—The Riot Act (comedy) (Galety) (two

reels)
23—The Hand of Destiny (drama) (8a-preme) (two reels)
23—Qult Your Kidding (comedy) (Jockey)

UNITY SALES CORPORATION

November—
6—The Yellow Menace, No. 10 (drama)
(two reels)
6—Humanizing Mr. Winsby (five reels).
13—The Yellow Menace, No. 11 (drama)
(two reels)
20—The Yellow Menace, No. 12 (drame)
(two reels)
27—The Yellow Menace, No. 13 (drama)...

The Yellow Menace, No. 14 (drama) (two reels)

WORLD PICTURES BRADY MADE

6—The Heart of a Hero
13—Bought and Pair For
20—The Madness of Helan
27—The Men She Merried

TWENTY THOUSAND EXPECTED AT THE ANNUAL MOVIE BALL

Stage Is All Set for Big Event in Madison Square Garden, New York-Promises To Be Biggest Social Event Ever Staged by Motion Picture Artists

New York, Nov. 27,-The eyes of all flimdom will be centered on Madison Square Garden next Wednesday night when the Movie Bali, which promises to be the biggest social event ever held in the screen world, will hold the center of the atage in the big annusement emporium. The atage is set. Flim stars are rushing New Yorkward from Florida and California in order Yorkward from Florida and California in order to be present at the big event. Caharta, handa, Hawaiian orchestras, parades, floata, paganta, dancing and all sorts of atunts will run riot from the time the hall opens until the "wee sma'" hours of the morning, and from the elaborateness and length of the program there is a suspicion that it will be necessary to keep en going after the ann is up in order to let all the atara do their little part toward the ancess of the affair. Fully 20,000 people are expected to attand.

attand.

The decorations will be the most elaborate ever placed in the garden, and the total cost of the material and labor expended for them will reach nearly \$14,000. One of the novel atunts will be a colored hand of 55 pieces, and the members will add the music of their voices to the hiare of their justruments to provide further seat for the dancers. A torch light parade will be held, led by the Universal Band of 25 pieces, and in the parade all the famous atars will march in atunt costumes. Every film company will be represented by automobiles and the parade will start at the headquarters of the Exhibitors' League on Forty-second atreet. Although the actual opening of the hall la scheduled for 8 o'clock nothing will be done until the procession arrives at the garden. From that time great happenings are promised, at til the procession arrives at the garden. From that time great happenings are promised, at least once every fifteen minutes for the remainder of the night. Each manufacturer will try and outrival his competitor by putting out marvelous atunts with their famous screeu atars. One can expect anything. It wouldn't be eurprising if Mary Pickford arrived by being shot out of a gun, or Lucile Lee Stewart appeared at the Gardeu from Brightwaters in an aeroplane. At this time the new trade journal of the exhibitors will first see the light of day, when an elaborate pageant will be enseted by 12 little girls in Grecian costumes bearing on the shoulders a float containing a mammoth egg. from which five-pear-old Myer Glickman will beurst, and present the first copy to the public.

the shoulders a float containing a mammoth egg, from which five-pear-old Myer Glickman will burst, and present the first copy to the public. It would take a book to tell shout the stants that the big film companies have arrauged to give. By way of illustration we might mention that Art Dramas will be represented by seven antomobiles filled with atars; futernstional will present a big stant, headed by Mrs. Vernon Castle, supported by a galaxy of other notables; Ince will be represented by an undiaclosed mysteriona affair, beaded by Lucile Lee Stewart; Dare-Devli George Larkin fa rushing northward from Jacksonville, Fla., to head the Kslem contingent, accompanied by bis charming co-star, Oilie Kirby, and Psthe will be represented by a atant in which Raiph Kellard, Moilie King, Gladys Hulette, Florence La Badle and alxy "extraa" in costume will participate. Universal, Paramount, Arteraft, Metro, Fox, Mutual, Kielne and all the other big ones will be there with all their satellites beading their respective contributions to the fun. tions to the fun.

Tom floward, secretary of the Exhibitors' Leagne, in the hig mogul of the ball, and has complete charge of the arrangements. The sucrempiete charge of the arrangements. The suc-cess of the arrangements is in a large measure due to bis efforts, and he says that he bas worked so bard that he will go to the affair in an ambiliance and come bome in a hearse if he seem t get a chance to recuperate before long.

an ambniance and come home in a hearse if he doesn't get a chance to recuperate before long. The grand march promises to be one of the prettilest affairs of the evening. The following constellation of twinklera marching abreast will head it: Anita Stewart, Earle Williams, Incile Lee Stewart, Mra. Vernon Castle, Harry Fox, Norma Taimadge, Pearl Wbite, Alice Brady, Francia X. Bushman, Beverly Bsyne, Violet Mersereau, Florence Reed, Grace Darling, Florence La Badle, E. K. Lincoln, Muriei Ortriche, Gail Kane, Gordon Hunter, Mme. Petrova, Viola Dana, Virginia Pearson, Sheldon Lewia, Manrice Costello, Jean Sothern and Carlyle Blackwell.

The Executive Committee consists of I. N. Hartatail, L. F. Blumenthal and William lilikemeter; joint general chairman of arrangements, Louis F. Blumenthal, treasurer: L. E. Atwater and W. C. Smith, joint general chairmen of lighting: Lee A. Oche, chairman reception; Thomas Howard, chairman program; Charles Haring, chairman tickets; Benj. Lyons, chairman wardrobe; Charles Steiner, chairman floor;

Thomas Howard, chairman, Sidney Aacher and Stauley Feiter, joint vice-chairmen, publicity and press; Illii Haddeck, chief announcer; C. R. Marthneau, master of ceremoules; Gua Koenigs-wald, music; Otto Lederer, badges; William fillkemeler, decorations, and S. If. Trigger, en-tertainment.

A reception committee of nearly one hundred f the biggest men and stars in the film world A reception committee of nearly one hundred of the biggest meu and atars in the film world will receive the guests. Music will be furnished by Buchbaum with his colored band and male volces. McPherson's Cabaret Orchestra and Dancera will hold away all night, Bessie Gross, of Kraft and Gross, will give eccentric dances and an elaborate 106 page souveuir program will be issued.

And, beat of ail, Little Mary of the Movies will be there,

The box holders are: Pathe, Vitagraph, Universal, Metro, World Film, Paramount, Frohman Amnsement Corporation, Art Dramas, Selznick & Brenon, Marcua Loew, Fox Film, Monmouth, Mutual, Kielne, Essanay, Kalem, Sheman-Elliott, Nicholas Power, McClure, Brooko Feature Films, Precision Machine Co., Feature Film Corporation, Unicorp. poration, Unicorn, Ronley Theater, F. I. L. M. Committee, Jersey M. P. E. League and Entertainment Committee, Arrangement Committee, Jersey M. P. E. L., Guents of the League, and Exhibitora' Trade Review.

REEL FELLOWS' NEW HOME

Date for Election Moved Up to December—Three Slates Prepared

Chicago, Nov. 25.—Oue of the aiar concerns of the iteel Fellows' Club of Chicago was lifted from its shoulders at the monthly meeting Thurrday night, November 21, in the Morrison Hotel. Ever since the formation of the club the question of meeting rooms which would lake on the character of the organization has been a serious one. It was solved Thursday night when hours Mayler services of the Madlam Street. scrious one. It was solved Thursday night when Oscar Mayuer, secretary of the Madison Street Theater Corporation, visited the meeting and offered the use of the fourth floor of the Baud-bes Theater Building, 127 West Madison, to the club gratis. Because there is no entrance from the street the floor has been inaccessible, wiii be ideal headquarters for the Reel Fellows'

Club.

Enthusiaam over the approaching election is rising. The date for the aelection of new officera has been changed from March to December. Monthly meeting days were also changed from the third Thursday to the third Friday. Three slates have been made out, and are being circulated among the members. The Progressive slate follows: i'resident, Ralph O, Proctor; vice-president, M. G. Watkins; vice-president, Richard Travers; accretary, Eugene A. flamburg; assistant secretary, A. E. Curtis; treasurer, ilarry C. Miller. For the same respective offices on the Members' Ticket are; Frank J. Flaherty, George Berg, F. M. Brockwell, J. M. Leaverton, J. S. McHenry, Charlea Nixou. On the Radical slate are; J. E. O'Toole, Theo. S. Mead, Loula M. Noto, H. E. Beiford, H. J. Nelss and William E. ifeaney.

The Progressive slate for the Board of Gov-

Beiford, H. J. Nelas and William E. ifeaney.
The Progressive state for the Board of Governors includes Richard R. Nebla, Wm. J.
Sweeney, Don J. Beil, Fred W. Wild, Jr., David
Russakov. The Members' state: Dr. C. E.
Douglas, Sydney A. Abel, Harry Weiss, J. S.
McCuilougb, Lee Mitchell. The Radicala: Max
Levey, A. Teitel, J. L. Friedman, R. C. White
and Paul Subling.

A atag affair to take place within the next three weeks will be given by the club as a

housewarming for the new club roo he known as The Days of '40. A is on the hill for the near future. bail, which was to have been given in February,

ball, which was to have neen given in reorusit, has been called off.

M. G. Watklus had charge of the meeting Thursday evening in the assence of the president. He gave a report of the hall held at the La Salle on November 10, showing that the

W. R. Rothacker resigned as a member of tha present board, and bon J. Heli was elected to fill the unexpired term.

HEARING CONTINUED

Fleishman-Goldryer-Ochs Case Again Put Over—Keppler May Take Case Before National Organization

New York, Nov. 24.-The hearing into the New York, Nov. 24.—The hearing into the charges unade by Fleishman and Goldryer against Lee A. Ochs, national president of the Exhibitors' League of America, was again adjourned for the second time this afternoon until next Friday morning at 1f o'clock.

The first meeting of the committee in charge of the investigation on behalf of Local No. 1, of the M.P. E. C. of a way held tast Sanglay.

of the investigation on behalf of Local No. I, of the M. P. E. f. of A., was held last Saiurday, at which time a stormy aession took place, with frequent clashes between Mr. Ocha, who was in the witness chair giving his version of the controversy, and Tobias Keppler, attorney for Pleishman and Godryer, the two exhibitors who brought the charges. When the meeting was adjourned it was to continue its hearing the following Tuesday, but the meeting was again adjourned until today, when another adjournment was ordered for another week. The adjournment of the Tuesday meeting brought forth a vigorous protest from Mr. Keppler, who claimed that an unfair advantage was being taken of his clients by adjourning the meeting who claimed that an unfair advantage was being taken of his clients by adjourning the meeting after Mr. Ochs and bis attorney, Mr. Rosen-thal, bad promised to produce the stock books and atubs of the new trade publication, which is soon to be issued by a corporation headed by

Mr. Ochs.

Mr. Keppler claimed that the adjournment was taken without any notification to or consideration for bis clients, and that he did not know that the bearing bad heen further adjourned until he appeared at the time scheduled for the continuance of the hearing. Ife drew up a written protest, and asked that it be filed on the records of the investigation. records of the investigation.

A visit to the headquarters of the exhibitors his afternoon indicated that there is a beavy ndercurrent of excitement over the investiga-tion. A large number of members of the league tion. A large number of members of the league were present, and the investigation was the chief subject of conversation, and there were several spirited arguments over the facts which have already been disclosed. There seems to be a general consensus of opinion among those conversant with the situation that some sensational facts are going to be brought out before the investigators are through, and that the conthe lavestigators are through, and that the con-troversy will be fought to the bitter end, with the possibility of creating a big upheaval in the ranks of the exhibitors, because the fight has reached the stage where considerable personal bitterness is being manifested by the parties most Interested.

ft was also learned late this afternoon that Mr. Keppler will attempt to bring out some interesting facts concerning the gennineness of the books if they are produced at the next meeting of the committee. He openly stated at the last meeting of the committee that while be did not wish to have it understood that he was making any charges that the books would be tampered with he would leave it to the committee and the members of the league in general as to what the reason was for not producing the books after he had demanded them—especially as he had contended that the books themselves were the beat evidence as to who are the stock-holders in the new publishing corporation, and that no valid reason had been given as to why they should not be produced immediately as he had requested and thereby kill the possibility of any auspicion that those in charge of them had bad amfleient time to have a new set prepared or the originals "dectored" so as to confirm the statement of Mr. Ochs that no interest outside of the league had any interest in the new trade journal.

The wide-spread interest that the investigation is aronsing fa shown by the action of the Brookiyn Association of the Exhibitors at their meeting beld last Saturday night when a resolution was passed asking that a complete report on the acepe and pisn, and the benefits to be derived from the paper, be obtained from President Ocha, and that the association withhold its endorsement inntil such facta had been made public to the members of the local. The associa-It was also learned late this afternoon that

endorsement antil such facts had been made pub-lic to the members of the local. The associa-tion represents 110 theaters.

Mr. Keppler, in speaking of the method by which the meeting was further adjourned today,

"Late in the forenoon I received information "Late in the foremost I received information that another meeting of the avbibliors had been called by Mr. Ocha for 2 o'clock in the afternoon, which was the same time the bearing was seeken hield to be continued. I then called Mr. Howard on the phone and asked what the new meeting

(Continued on page 55)

STATE RIGHTS FOR SALE

Yidlle Wive

"The Small Loir Weber and Phillips Smalley

There is still some choice territory left for discriminating State Rights buyers. You have in "Idle Wives" a rare opportunity—a splendid picture wonderfully acted and directed, direct from a phenomenal New York run. If you are in earnest and want to make some real money, address State Rights Department,

UNIVERSAL

CARL LAEMMLE, President

"The Largest Film Manufacturing Concern in the Universe 1600 BROADWAY, NEW YORK

FILMS REVIEWED

THE WHARF RAT

Five-part Triangle-Fine Arts feature. Release

THE CAST:

The role played by Mae Marsh, in this Fine Arts feature, is that of a poor orphan, entrusted to the tender (with a question mark after it) mercies of a grouchy stepmother, Mrs. McCracken, who conducts a culture and spiritual development school. Finally she and her grandpa—after striking Roy, Mrs. McCracken'a son, a stunning blow with a heavy case for molesting l'oliy—run away and hide in an old vessel nsed as a watchman'a cahin near a inmber yard. She posea as a boy to shield her grandpa, who is being sought for the assault, and it is only when she yields to temptation one night—steals a girl's clothes and dresses up—that the secret of the Wharf Rat leaks out. Then her grandpa is arrested, and Polly is about to be taken back to the culture school by her stepmother, when the bookkeeper at the inmber yard ateps in aud marries her, thus saving her The role played by Mac Marsh, in this Fine mother, when the bookkeeper at the inmber yard ateps in and marries her, thus saving her from the clutches of the mercensry Mrs. Mc-Craeken. At that, though, she has to dive off the ateamer that is taking her back home, and an picked up by her lover, who has followed with a motor boat. As the little violinist Mae Marsh in a pathetic little figure, and Spottiewoode Aliken, as grandpa, is to be commanded for his excellent work. The photography is exceptionally clear, and considerable originality has been alsown in the selection of locations. The first and last reels are the best, the others being more straight narrative than drama.—RAY.

THE SIGN OF THE POPPY

Five part Binebird feature, Released Dec, 4.

Aiviu Maratou
Chang
Bdith MarstonGertrude Seih;
Helen Durant
Jerry Marston
Rez Durant
Hop Li

This latest Illusbird was written by J. Grubb Alexander, and directed by Charles Swickard, and presents Hobart Henley in the dual role of twin brothers, one a hop fiend while the other is a respected member of society. In both impersonations Mr. Henley delivers the goods, and his supporting company, while called upon for very little, except Miss Schy, does very well. There are many moments of anspense and throughout it is an intensely mystifying story. Good photography abounds.

The story opens with Old Man Marston receiving a mysterious package containing a poppy, the sign of death, from Hop LI, leader of a Chinese tong, on whom Marston had played a sharp husiness trick. Marston was the father of twin boys, but never knew what became of one that disappeared three weeks after they were born. His son, Alvin, now grown to manhood, returns from his wedding tonr, and This latest Bluebird was written by J. Grubb

KEITH ARMOUR



Appearing in Triangle-Fine Arts films

finds his father dead, with the poppy in his hand. Mrs. Marston is awakened one night by the leering face of her husband bending over her, and the next day her pearia are missing. Her husband returned home that evening, his face dark and leering, and he throws the pearia Her husband returned home that evening, his face dark and leering, and he throws the pearls at her feet as he disappears. The newspapers announce the burning of an opium den, and the marder of Hop Li, and she strangely connects it with her husband, and his revolting appearance the evening before. Friends come upon Alvin as he is waiking almiessly through the atreets, and taking him home teil Edith he had escaped from a sanatorium. She is convinced, however, that the man is not her husband, hutbears a atriking resemblance to him. A prisoner escapes from the penitentiary and hides in the library of the Marston home, as ahe atanda before the mantel with Alvin. A hallet from the criminal's revolver shattere a vase above their heads and it deals Alvin a atunning hlow. The shock restores his normal state and the two turn to the vestibule, where a man lies dying npon the stairs. With his last breath he relates that he is Alvin's hrother, whom Hop Li atole as an infant. He has an inborn batted of the name of Marston, and killed Hop Li when refused more "dops." As the gnards arrive, after tracking him to the house, he expires. The picture ends with Alvin and Edith restored to connubial felicity.—RAY.

THE WITCHING HOUR

Amusement Corporation fea-Riz-part Frohman Au ture. Stato rights.

THE CAST:

Inch	Brookfold									0	Anhnes	Smith
Frank	Hawlmai		• •	٠	٠.	• •	•	• •	• •		Dohant	Conness
Clay	Whippie		•	•	• •	::	•	• •	••	•••	Jack	Bherriil
Tom	Denning									F	reeman	Barnes
Justic	Brookfield Hardmut Whippie Denning Prentice	•	٠.	•	٠,			٠.		•••	Lewi	a Bealy

The JudgeRobert Ayerto

In these days of hig productions it takes something out of the ordinary to make any photo drama stand out from all the rest, but the Frohman Amnsement Corporation in The Witching Hour has produced another master-plece. The story is out of the ordinary. It is wonderfully entertaining, and will command a good share of this country's attention. Director George Irving and Scenarioist Anthony Kelly

womersuny entertaining, and will command a good sleare of this country's atteution. Director George Irving and Scenarioist Anthony Kelly have faithfully reproduced on celluloid Angustus Thomas' great stage success without losing an alom of the story's human quality, a thing that was no easy task. Throughout the action is sirong and the various roles are handled with a sincerity that only well-trained actors and actresses could give them. The work of C. Alubrey Smith is especially commendable, and as the gambler with the wonderful psychic power he makes a strong, virile screen type. Able assistance is given by Marle Shotwell, the woman with whom he is in love; Jack Sherrill, as the weak, inpulsive son of Helen Whipple, and others. The photography is excellent and the settings invite enthusiasm.

The story is more or less familiar to all, and tells of Jack Brookfield, a famous gambler, of Louisville, Ky., who finds he is possessed of a reinarkablo psychic power. He dominates everyone with whom he comes in contact. Deeply in love with Helen, sine refuses him until he promises to quit gambling forever. He resents her distrust and they drift apart. She marries, and her son, Clay, a youth of twenty-one, visits Brookfield's place. He is annoyed by a drunken guest, who terrifies him with a cet's eye stick pln, until in encontrollable rage he kills the man. Hardmuth and Clay are in love with Viola Campbell, Brookfield's niece, and Hardmuth conducts the proseculion of Clay. He is convicted of murder and sentenced to death, illa molher finds some old letters that have a bearing on the case, and a new trial is secured. Hardmuth, aspiring to the Governorship, has

a bired assassin kill the Governor. Brookfield, at the second trial of Clay, concentrates his hypnotic will power npon one of the jurors and Clay is found not guilty. Brookfield sends for Hardmuth, tella him he has learned of his couuection with the marder of the Governor, aids him to escape. Ho also promises widow, Helen Whipple, be will quit gamb and the old remance ends happily.—RAY.

PATRIA

First three episodes of International Film Service serial.

THE CAST:

Patria Channing Mrs. Vernon Castle
Donald Farr Milton Silis
Baron Hnrokl Warner Oland
Rodney Wrenn Alian Murane
Juan deLima George Maharoni

the trail of the millions. He climba aboard a fog-bound Japanese ateamship, overpowers the wireless operator and sends a message to Patria. He is captured and thrown into the hold, and when a revenue cutter approaches they scuttle the ship and make off in the small boats. Cap-tain Parr is saved in the nick of time, as the ship settles on a har and he and Patria return home.—RAY.

ROSE OF THE SOUTH

Five-reel Vilagraph Blue Ribbon feature. Re-leased December 4.

THE CAST:

Marian Young Peggy Hyland
Dick Inndelph Antonio Moreno
Marian (years later) Mary Maurice
Mr. Curtis Arthur Cotine
Mr. Curtis (old) Charlea Kent
Marian's Mother Rose E. Tapley
Watkins Gordon Gray

Rose of the South is a stirring cory of the outh "befo" de wah," told in the first person Rose of his South is a stirring story of the South "befor de wah." told in the first persou ly an old soldier, who, in a reminiscent mood, returns to his old college room and tells the story to a group of college boys. It might not "get by" with our precent-day, alert military authorities, as we doubt very much if Civil War officers were quite as stupid as they are pictured in this scren story, but it makes a very acceptable hour's enterlainment. Photography and settings are both excellent, and leggy liyland, in pantalets and hoopskirls, makes a delightful little Northern girl in love with a Southerner, Dick Rundolph, Moreno played the fatter part with rest, and Arthur Cozine is well cast as Curtis, the hat-headed soldier of the North. The buttle scenes fade into insignificance beside the manamouth war teletures we have become accustoned to, but were, on the whole, well done.

In 1860 Dick thoudolph and Curt's are reoutmates in Randolph Hall. Cartis is fond of the flery Southerner, but, because of his swaggering cavaller manner, he is disliked by an outper classman, Watkins. Randolph neets Marian,





A Thundering Drama with a Thundering Message.

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TA great world-drama; with an all-embracing appeal. A stupendous and lavish production based on a theme of nation wide interest. A thrilling and absorbing drama of action. A brilliant cast of players presenting a story of National Defense. Unusual, overwhelming in its bigness; masterly in realistic portrayal of existing conditions. Will grip the patriotic emotions of every American. One of the greatest box-office attractions of the century. YOU NEED IT.

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I BLUEBIRD Exhibitors will please take notice that "The Eagle's Wings" is not on the regular BLUEBIRD Program. Originally intended for a State Rights production, this magnificent drama made so strong an impression that BLUEBIRD secured it at an enormous aum for RLUEBIRD and other Exhibitora. You must expect to pay good money for this, because it will mean capacity homes to you. Special paper, including magnificent 24-abeet. BOOK NOW before it is too late.

BLUEBIRD PHOTOPLAYS, Inc.

Executive Offices

1600 Broadway, New York tha student's idoi, and wins her from Watkins. The bitterness between the two college men increases. Randoiph, although he would like to, can not join the Southern canse at the outbreak of war until Virginia secedes. At a reception at Marian's home Watkins declares that Randoiph is a coward and a traitor and throws a glass of wine in his face. A duel is arranged and fought, Watkins failing before Randoph's pistoi. Rendoiph goes to war and later learns Watkins is alive, that his second played a joke on him by substituting blank cartridges. Later, while Watkins and Curtis are quartered at a private residence near the front, Marian stops on her way to the front to become a nurse. Watkins renews his suit. Randoiph, who has become a cavalry leader, with his men, captures the house containing Watkins and his small guard. While renewing friendships the lady of the house rides away and returns with reinforcements. Thus the tables are turned on Randoiph. He is aided by Marian, however, and makes his escape dressed in a darky's old clothes. A severe battle follows in which Watkins and Randoiph meet in a hand-to-hand encounter and both are killed. Marian finds Randoiph's body and is griefatricken. The atory ends with the old soldier leaving the roon, while an old lady enters and places bowers in a vase—the old lady is Marian.—RAY.

THE SIN YE DO

Five-part Triangie Kay-Bee feature. Released

THE CAST:

Barret	Stecle		 	F	rank	Keenan
Alice '	Ward		 	Mar	gary	Wilson
Duce V	Vhliloo	k	 Da	rid	м.	Hartford
Rose I	APPONT		 Ma	rgar	et 7	hompson
Robert	Darro	w	 I	lows	rd	Hickman
Mary '	Ward		 	.Lo	nie	Brownell
Jimmy			 		Jack	Glibert
Thomps	on		 	.WI	it '	Whitman
Maid			 		Cleo	Morrow

Not in a long time have we had a trial scene as interesting or as convincing as this one. A headliner is this feature if there aver was one.

—IIAY.

ALL MAN

Five-reei World production. Released December

THE CAST:

Jim BiakeRobert Warwick
Sandy Bineboitle
John Sherman Biake
John MaynardAlec B. Francis
Ethei Maynard
Alice Maynard
Glilette Barker
Snap HigginsJohnny Hines
McKin Henry West

Announcing

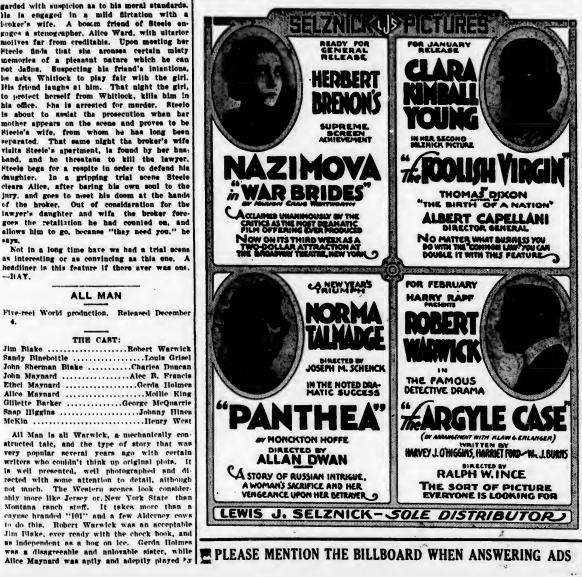
A New MUTUAL STAR Miss

Marjorie Rambeau

URSUANT to its new, Star policy for the year 1917, the Mutual Film Corporation announces, as the first acquisition for the new Mutual Star Productions, the engagement of Miss Marjorie Ram-Miss Rambeau has been lauded by America's foremost critics for her beauty and talent. Last season she was the featured star in "Sadie Love"—a successful Broadway play. This season she scored a tremendous triumph in "Cheating Cheaters"—another Broadway success. As the star of a series of new Mutual Star Productions she bids fair to attain even greater popularity. Early in 1917 Miss Rambeau will appear in a number of big feature productions to be made under the direction of Frank Powell and to be released thru the 68 exchanges of the Mutual Film Corporation thruout America. Detailed announcements will be made later. Miss Rambeau is the first of a number of prominent stars to be signed for Mutual Star Productions for the year 1917. Other players of first magnitude are now being engaged and will be announced as rapidly as contracts are signed. The new, Mutual Star policy for 1917 will enable exhibitors to secure the biggest and best productions that unlimited capital can produce.

MUTUAL FILM CORPORATION John R. Freuler, Pres.

Sixty-Eight Exchanges in America



Moilie King. Alec Francia gave a fine screen depiction of a railroad president.

Jim Blake, suffering with a big head from celebrating three hirthdays, is cast off by his father and told to make his own way in life. He goes to his father's farm in Montana deter-He goes to his father's farm in Montana deter-mined to make good. He beats np a rancher twice his aize and wins the admiration of Sandy Bluebottle, the sole occupant of the big ranch, He learns that the railroad owes for several head of cattle killed at a grade crossing, and confronts Maynard, the president of the road, with his claim. When refused he warms him that he will have to new the slaim with conwith his claim. When refused he warns him that he will have to pay the claim with one hundred per cent interest added. While President Maynard's danghters are out in a cance they fall into the lake. Jim rescues the one that can't awim, Alice, and falls in love with her. In a railroad wreck Alice receives a sprained ankle. This gives Jim an opportunity to send her flowers and renew his contribilp. He buys the adjoining farm, and when the railroad wants the present waskes them nay an expeliant. the adjoining farm, and when the railroad wants the property makes them pay an exorbitant price for it. He returns East, clopes with Alice to Jersey, gets married and next we see them on the dear old farm in Montana. Father gives them his blessing, and President Maynard comes to pay for the cows, and admits he has been cleverly heaten. A passable evening's entertainment for those who are easily entertained.—RAY.

A MESSAGE TO GARCIA

ive-part Edison feature, founded on Eibe Hubbard's preachment of that name. R leased November 11.

THE CAST:

Dolores, daughter of a Cuban family, in sympathy with the insurgents. Musbei Trunneila Lieutenant Rowan Robert Conness Jose, Dolores' brother. Hierbert Prior Captain Hernandes Robert Regerreis Captain Sigsbee. Bradley Sutton Emanuel Garcia, patriot and insurgent leader. Charles Sutton The Spanish Ambassador. Paul Everton Aime, Rosa Gonzalles, a Spanish spy... Hielen Strickiand "Buicher" Weyler, Spanish Governor-General of Caba Ray Fairchild Captain Gonzailes. Biggiow Cooper The days of suspense and anxiely immediately

The story centers around the delivery of a nessage to Garcia, the insurgent Cuban leader

(Continued on page 54)

ELHEL DAYTON



Popular actress in Metro pictures

SUNDAY CLOSING DECISION **AROUSES NEW YORK EXHIBITORS**

United Action Will Be Taken To Fight the Edict Handed Down in Albany-Outcome Appears Uncertain - Mayor Mitchel Favors Sunday Exhibitions

New York, Nov. 25.—A sweeping decision that will likely close the motiou picture theaters on Sunday in Eastern, Central and Northern New Bork State was handed down Wednesday by the Third Department of the Appellate Division of the Supreme Court, Albany. The effect of the the Supreme Court, Albany. The effect of the secision is to brand Sunday motion picture exdecision is to brand Sunday motion picture ex-hibitions as a violation of the statutes of New York, and was in the nature of an interpreta-tions of the Sunday Observance Law, and not an order directed against the playhouse. That there is still a chance of the decision being reversed is shown by the fact that there was one dissenting voic in the court, which allows au appeal to the highest court in the State.

on as the decision became known in this As soon as the decision became known in this city there was considerable speculation as to what effect the decision would have on the houses in this city. The opiniou seemed to be search that the ruling would not affect the the situation here, and that unless the Court of Appeals should uphold the ruling the motion picture houses in New York and vicinity would continue to give Sunday performances.

estinne to give Sunday performances.

"The vital question to be decided npou this appeat," reads the decision, "is what did the Lagislature mean when it wrote into the atatute, relating to the observance of Sunday, following the probibition against shooting, hunting, fishing, playing, borse racing and gaming, tha words, 'other public sports, exercises or show?' Bid it intend to prohibit exhibitions in the nature of the ordinary moving picture show? It would seem clear that the answer to that question must be in the affirmative."

Immediately upon hearing the report moving picture men in this city showed a spirit to fight the decision. If the decision is put into effect

Immediately upon nearing the report moving sictura men in this city showed a spirit to fight the decision. If the decision is put into effect ammense sums of mouey will be lost by the exabitors. It is estimated that in the city of New York aione the exhibitors would lose \$7,500,000 annusily, and aimost twice that amount in the entire Slale.

Thomas Howard, secretary of the Motion Picture Exhibitors' League of America, said that the case would be taken to the Court of Appeals by J. Robert Rubin, attorney for the League, who has fought similar cases successfully in the lower courts of the State. The appeal will next as an automatic stay in the closing of the thesiers according to the decision.

Police Commissioner Woods stated that he would take no action in the matier until he had been informed officially of the decision and that he had no choice in lie justifer; if it was lifegal for the houses to remain open on Sunday, the

for the houses to remain open on Sunday, the easy thing he could do would be to enforce the

The National Association of the Motion Picture Industry lost no time in stepping into the front battle line after the news of the Albany decision became known. A special meeting of the Executive Committee was cailed in the National Association's rooms in the Times Building Thursday afternoon, the day following the Albany decision, with an imposing list of committee members and one or two other prominent stem men present. The National Association of the Motion Pic-

SELLING THE CRISIS

Established Record in Film Circles

Rew York, Nov. 25.—When H. A. Sherman, of the Sherman Eiliott Company, purchased The Crisis from Win. N. Selig, of Chicago, about two months ago, the task of disposing of this feature for State rights had yet to be arranged. To buy for cash a picture as big as The Crisis is one thing and to sell it with a profit is another, consequently Mr. Sherman was confronted with me small proposition when it came to deciding on the men capable of handling the State rights sales. After careful consideration the first to be chosen was M. K. Masur, of Minneapolis, a young man thoroughly acquantice with the picture field. Mr. Masur, however, was more familiar with conditions in the West, making it necessary for Mr. Sherman to get a capable Eastern man, whom he found in Mward J. O'Donnell. New York was decided upon for the office from which all business was to be transacted, and, while it may seem names to many, it took but five short weeks for the outre United States. This is certainly a record for mice of the hind, and both Mr. Buster and Mr. O'Donnell are to be congratuation, which is one of the best ever shown in How York.

Mayor Mitchei has also taken up the endgel in behaif of the Sunday motion picture show. Ite is of the opinion that the city's population should be permitted to enjoy them. He says also he would aign a bill legalizing them. The Mayor said: "I have read the decision of the Appeliate. Division as reported in the press. I have read also that it is the inteution of the motion picture exhibitors in the city to take the case to the Court of Appeals. I believe they should do so, because I am impressed personally by the reasoning of the late Mayor Gaynor, who, as a Justice sitting in the Appellate Division, ruled that the Penai Code did not prevent 'movies' on Sunday."

LET THE CITIES DECIDE

Albany, N. Y., Nov. 27.—The Legislative Con Anoany, N. 1., Nov. 27.—The Legislative Committee of the State conference of the State of New York is considering the advisability of presenting to the next Legislature a bill designed to give each city of the State the authority to determine for itself the question of allowing Sunday moving pictures.

COMPANY FORMED

To Exploit and Book The Witching Hour

terested in the automobile industry, headed by Julius Lichtenstein, Morris II. Tobiaa has or-ganized a corporation to exploit and book The Witching Hour, just released by the Frohman Amusement Corporation, a private exhibition of which was given last Wednesday at the Strand Theater.

The Witching Hour has been relessed as an extraordinary seven-part attraction, and Mr. Tobias, on behalf of his associates, lost no time in securing an option on the production with the rights for New York State and Northern New Jersey. The deal was closed at the office of William L. Sherrill, president and general manager of the Frohman Company, Friday

afternoon.

Mr. Tobias' company bas not as yet been incorporated, but the plans and interests of that company have been determined upon. Mr. Lichtensein will occupy the office of president and will assume active control of the company's affairs. Mr. Tobias will severe his present connections and will occupy the position of manager of exploitation and booking, assisted by Julins Levine. Quarters will be chosen in the film district and other extraordinary attractions will be songht.

BLUEBIRD CHANGES

Features in Its Holiday Schedule

New York, Nov. 25.—Changes in the schedni made today will affect the boliday releases of the Bluebird program. For the reason that the Rupert Julian production of The Right To B Happy, based on Dickens' A Christmas Caro Happy, based on Dickens' A Christmas Carol, could not be made ready for release December 18, Violet Mersereau, in The Greatest of These, has been substituted for that date and The Right To Be Happy will be the Bluebird for Christmas week. Here is the corrected schedule until Binebird completes its first year, week of January 15:

December 4—Hobart Henley, in The Sign of the Poppy, supported by Gertrude Selby, in J. Grubb Alexander'a play, directed by Charles Swickard.

New York, Nov. 27.—With a combination of capital contributed largely by several meu in-

FOR SALE Largest and Finest Steek of Film in This Country, Consisting of single-reel Comedies, 2, 2, 4, 5 and 6-reel Features, totaling over 5,000 reels. Splendid paper. These films are not old program releases. First come, first served. Act quick. This is also a wounderful opportunity for foreign buyers. "We have for sale nearly new and in absolute A-1 condition a print of "TILLIE'S PUNCTURED ROMANCE," six reels, featuring Charlie Chaplin, Maist Normand, Marie Dressier, Chester Cunklin and Max Sennett, the MILLION-DOLLAR CAST. Write at once for price. CHICAGO FILM TRADING AND EXPORTING COMPANY, Shops Building, Chicage, Illiants,

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ELECTRIC MOTION PICTURE TRAVELING
25 LB, NEW MODEL THROWS 14 FOOT PICTURES.
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Francis McDonald head the supporting company.

December 18—Violet Mersereau, in The Greatest of These; produced by Edwin Stevens from John C. Brownell's story; Sidney Mason, lead-

ng man.

December 25—Rupert Juliau, iu The Right To

Be Happy; feathring Francelia Billington,
Agnes Vernou and Harry Carter.

Jannary 1—Cico Madisou, in Rex Ingram'a

production, Biack Orchids; anpported by Wedgewood Nowell and Francis McDonald.

January 8—George Hernandez, in The Shriv.

January 8 - George Hernandez, iu The Shriv-eled Sou; written and produced by Lynn Rey-nolds, with Val Paul and Myrtle Gonaziez fea-tured.

January 15 (Binebird No. 52)-Dorothy Phil-

Jannary 15 (Binebird No. 52)—Dorothy Phillips in The Piper's Price; story by Mrs. Wilson Woodrow; scenario by Ida May Park; directed by Joseph De Grasse. The cast includes Maud George, William Stowell and Lon Chaney.

The Eagle's Wings, released December 4, will be a special Bluebird, marketed by Binebird branches along State right lines. Rufus Steelo wrote and snpervised the production of this 'industrial preparedness' presentation. Authentic scenes taken in munition planta now operating on European war orders will be unloue features. on European war orders will be unique features of the presentation.

NEW COMPANY IS FORMED

Portland, Me., Nov. 24.—A large corporation, known as the Modern Amusement Co., has been formed in this city, under the laws of the State of Maine, to engage in the manufacture of photographic and moving pictures and to deal in the same. The president is Abraham Goodside of Portland; ilarian J. Boucher is treasurer; Charles L. Donahue, cierk, and the directors are Messrs. Donahue, Goodside and G. L. King, all of Portland. The authorized capital is \$50,000, ail common stock, of which nothing is paid in. This company has just purchased the Modern Theater in Providence, R. I.

A MESSAGE TO GARCIA

(Continued from page 53)
just before the war. The home of Dolores and
her father are raided by Wayler'a men; they
are arrested, imprisoned and her father shot,

her faiher are raided by Wayler's men; they are screeted, imprisoned and her father shot, contrary to the promise of Capisin Hernandes, who is taken by Dolores' beauty. Dolores kills ilernandes, and escapes to Garcia.

Jowe, her brother, revenge-crassed, blows up the Maine. Garcia's whereabouts are unknown to I'resident McKinley. He sends Lieutenant Howan with a measage to him "somewhere in Cuba." Rowan matches his wits against Mme. Gonealies, a Spanish spy, who discovers his mission at a bail by overbearing a conversation of a daughter of a cabinet mamber, and follows him on the ship. He evades the soldiers waiting at Havana to arrest him, and accidentally meeta Dolores, who, after many trying adventures, leads him to Garcia and loses her own tife at the hends of Weyler'a pursuing soldiers that Rowan may escape. When he comes hack home and is received as a haro he brings back with bim Dolores' lace scarf as a mute witness of her great heroism for the United States. When the call to arma is sounded they march away, cherishing the memory of the little Cuban girl.

Photography, excellent, as are also the aettings. Suspense well austained. Richard Ridgley deserves credit for excellent direction.—STAN.

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NICHOLAS POWER COMPANY

NINETY GOLD STREET

AN OPPORTUNIT

EAR ARGUMENT IN COMA'S CASE PROTESTING INCREASE IN RATES

ed from page 3)

is from contestanta were ordered into the

egrams from contestants were ordered into the siles.

There was almost a scene when Mr. Rudolph accused the show people of peddling tickets, and was only settled when Mr. Rudolph admitted that his information was only hearsay and that he might be mistaken. The Examiner seemed to be considerably surprised when informed that this was the second case cited for final hearing, where special passenger equipment was involved. The Examiner intimated he had enough evidence when the case was closed. The infired has until December 22 to hrief the case, and the Car Owning Managers' Association until January 17, 1917, to reply. A must decision should be reached by the Brist Ohiro Railroad stands suspended from raising the rates.

ohio Railroad stands suspended from raising the rates.

The most important point gained after considerable legal data was discussed was that the Examiner admitted the declaration made by Mr. Swain that Pullman owned cars are special passenger equipment, and that all private cars must be accorded the same treatment by the railroads as Pullman cars.

Mr. Swain offered as an exhibit the contract of the Mobile & Ohio failroad and the Pullman Company. This was contested by the Mobile & Ohio Railroad, until mailly Mr. Swain produced a photograph of the original contract, which he had secured in Washington, and the Examiner ordered it into the records.

Leurge L. Wafe, prominent real estate man, and K. A. Josselyn, general agent of the Rogers Greater Shows, assisted Mr. Swsin in the presentation of the care. Mr. Josselyn was probably the tirst carnival man this year to protest against any change of raise. He also forced the Michile & Ohio Railroad to handle his company under tariff rates by appealing to the Mississippi State Railway Commissioner last September.

DEATH CLAIMS TWO OF MOST PROMINENT MEN IN THE-ATRICALS (Continued from page 3)

of his family did not regard his condition as critical. Death was cansed by heart failure. It is the opinion of friends that weariness, doubtless cansed by his efforts in lannching the production of The 13th Chair at the Forty-eighth Street Theater last Monday, hastened his death. Less than a week ago, in New Haven, Conn., he had annonneed that he was preparing for the celebration next year of his fittent annoversary as manager and producer. Mr. Harrin is believed to have owned more theaters throughout the United States than any other one man. Particularly in New York and itouton were his holdings large. Henry B. Harris, a son, who look his life in the Titanic disaster, was long associated with him. Another son, William Harris, Jr., was associated with him at the time of his death.

William Harris, antered the profession when sixteen years of age, with a partner named Bowman, in a blackface act. They were together twelve years, after which Harris joined with a Curroll for four years. Harris and Carroll were with Tony Pastor in 1876, following which Harris joined hands with Josh Hart. From this time the fortunes of William Harris climbed steadily npward. The foundation of his fortune was laid in Boston, where he lived until 1896. After he came to New York and dabbled in the producting end of the business be presented the following plays, among others, The Night Clerk, A Straight Tip, The Country Sport, Champagne Charlie, The Mad Bargain, Are You a Mason, All on Account of Eliza, Damaged Goods. The Widow Jones, and Courted Into Court. Stars whom Mr. Harris developed inclinde James T. Powers, May Irwin, Andrew Mack, Barrie and Fay, Louis Mann and Clara Lipman. Daving the series of Roger Brothers' successes Mr. Harris was a silent partner with Klaw & Erlanger. He was director in the Lambs, a member of the Friers, treasurer of the Accom? Fund and the Stage Children's Christian Fund. He was one of the first to join the Eliza. Mr. Harris was twice married, and is survived by his widow (Floreace Quayle), two danghters

the window all.

Mr. Brooks had been associated with Klaw

Mr. Brooks had been associated with Klaw

& Erianger as producer and manager of some
of their most important offerings. Some yesra
go differences arose and Mr. Brooks went into
business for himself. He originated tha production of Ben-Hir elighteen years ago, in
had been interested in it ever since in its perenniel career on the road. As a producer he
had a number of important encessees to his
eredit. At one time he managed William H.
Crane, retring the old favorite, Henrietta, under
the title of The New Henrietia.

Mr. Brooks was born in Memphia, Tenn., and
went into the theatrical business there. He
leaves a wife and family.

V. M. P. A. GIVING NO QUARTER

(Continued from page 6)
out in a very short time, and it is doubtful if
this could be postponed much loaser, even if
the Rats had the real support of the American
Frederation of Labor instead of the much support which the A. F. of L. tenders them.
There is no doubt but that the opponent of
Mountford and the clique are bitterly disappointed over the result, as it was condicently
expected that Freeddent Gompers and the Excentive Committee would take in consideration the
nnanswership evidence of rottenness in White
Rat affairs, and the caumen that have led up to
this condition, as well as the personal union
labor record of the International Secretary. That
they did not, but instead listaned to the plean
of Mountford and FitzPatrick for the support

AUSTRALIAN

THE SHOW WORL

The prototype of The Biliboar of Australia and New Zealand, as MOVING PICTURE PRODUCERS AND DISTRIBUTORS

It also deals briefly with Drama, Circuses, Fairs, Parks and Racing. Acts playing Australia may have their letters addressed to "Variety" office, which ensures a prompt dispatch over the various circuits, as we have a representative in every city and town that carries a theatre. Advertising rates on application to The Billboard. All communications to

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-RATES, \$1.00 PER DAY AND UP-E. D. CUMMINGS, President,

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DE RUE BROS.' MINSTRELS WANT

Top Tenor, Solo and Quartette. Join at once. Address Raleigh, Dec. 1; Fremont, 2; Washington, 4; Kinston, 5; Goldsboro, 6; all North Carolina.

of the A. F. of L. in the fight now being waged with the managers, makes the labor leaders responsible for the loss of Actors' representation in the A. F. of L. for there is absolutely no chance of the Actors' to the property of the continuous of the Actors' to the continuous of the Actors' Equity or any other actors' organization affiliating with labor no long as the Rats hold the charter.

Harry and his clique have informed the enthasiastic hangers-on that the White Rats organization can put through a closed shop program now, whereby every actor will be required to show a nuison card wherever union labor is employed. Here in New York, however, union labor is not employed in many theaters, though the Keith, Loew and Proctor vandeville bonses are in the nuion labor list.

The more conservative vandeville artists announce that no closed shop is likely to be attempted in the East. They will try it out in the West, and if successful they base their hopes on getting every vandeville performer to join the organization.

A particularly sad case came to light Thursday when Al Milo Deliaven, a White Rat, sought shelter and the used of the clubbouse for ten days, awaiting an engagement which commences a week from Sunday, but because he did not have \$10 to pay for the privilege he was turned down cold. Deliaven is not boosting for the club nay more.

PLANS NEARING COMPLETION FOR SHOWMEN'S XMAS DINNER AND BALL

PLANS NEARING COMPLETION FOR SHOWMEN'S XMAS DINNER AND BALL (Continued from page 3)

lars, which will include everything, covering tips to the waiters, tips to the checkroom and tips which will include everything, covering tips to the waiters, tips to the checkroom and tips which will provide for the elimination of all other petry annopances. Victor Levitt was also added to the Reception Committee, which now comprises Louis Berni, Sam Gumperts, Albert Kiraify, "Bill" Hawitt, John Martin and Al Greenland.

The official title of the enterprise is as follows: "The Outdoor Showmen of the World's Christman Dipner and Bail," which has been especially designated to comprise all members of expositious, fairs, parks, exhibitions, circuses, Wild Wests, carnivals, aviatiou, atampeues, frontier days, firework spectacles, outdoor hippodromes, summer resorts, amneement piers and outdoor amneement trade journals.

In view of the fact that the enterprise is not going to publish a program it was decided that the seventy-two box seats which skirt the side of and overlook the Aator'a Grand Railroom would be sold to the seventy-two highest bidders among showmen and manufacturers of paraphernalia which appertains to the outdoor show world. It was also agreed that nothing under a certain amount be accepted as astisfactory for entitling the hidder to a box, this amount to remain a secret for the prewnt. This phase of the 'enterprise is in charge of Louis E. Cooke, and all manufacturers of outdoor equipment, showmen and the litte are therefore instructed to mail their sealed hids to Mr. Cooke, in care of the Continental Hotel, Newark, N. 3.

In view of the fact that the surplus accruing from this dinner and ball in to be divised equally between the Showmen's League of America and the Outdoor Showmen's Ward of the American Theatrical Hospital in to be divised equally between the Showmen's League and the Showmen's Dinner and Hall in New York freed.

The committee requests that all showmen reading that notice please note that the data ha

not enter into consideration. Ci will be quite as acceptable and prop

will not enter into consideration. Civilian suits will be quite as acceptable and proper zs dress clothes.

The complete list of Honorary Vice-Presidents has been appointed, and consists of the following seventy distinguished showmen: John Ringing, Frederick Thompson, Edward M. Ballard, H. H. Tsmmen, Crawford Fsirbanks, F. G. Bennils, San Scrihner, E. F. Albee, Pat Casey, B. E. Wallace, John G. Robinson, Col. W. F. Cody, Joseph Schenck, Morris Beifeld, Al. G. Barnes, Leou W. Washburn, Dr. J. O. Orr. C. W. Parker, James T. Clyde, D. C. Ross, A. Itoy Knabenshne, Lewrence Solman, George Arlington, Percy Williams, Nicholas Schenck, Aibert E. Brown, L. A. Thompson, J. W. Russwurn, Frank Fuller, J. Angustus Jones, H. B. Gentry, J. B. Warren, Chas. Downing, I. M. Martin, Chas. Sparks, J. G. Miller, E. W. McConnell, C. A. Wortham, Edward Arlington, I. S. Mahan, John F. Robinson, James Patterson, Fred Buchanan, W. R. Mellor, Con T. Kennedy, Johnsy, J. Jones, H. F. McGarvie, Frederick T. Cummings, Michael Heim, P. J. Mundy, Jerry Mignism P. Hall, Harry S. Harkness, W. R. Margerum, F. F. Proctor, A. P. Sandies, William H. Pickens, J. W. Fleming, W. H. Stratton, Gordon W. Lillie, Fred Gollmar, Chas. Hagaman, Z. M. Harvy, Fred B. Hutchinson, George Hall, Charles Duffield.

The matter of selecting a president has not yet been done purposely, and the temporary presidency will therefore be occupied by the Executive Committee of thirteen, which comprises Frank P. Spellman, chairman; Oscar C. Jinney, secretary; Louis E. Cooke, treasurer; A. E. Kiralfy, J. P. Martin, S. W. Gumperts, A. E. Kiralfy, J. P. Martin, S. W. Gumperts, A. E. Kiralfy, J. P. Martin, S. W. Gumperts, A. E. Kiralfy, J. P. Martin, S. W. Gumperts, A. E. Kiralfy, J. P. Martin, S. W. Gumperts, A. E. Kiralfy, J. P. Martin, S. W. Gumperts, A. E. Kiralfy, J. P. Martin, S. W. Gumperts, A. E. Kiralfy, J. P. Martin, S. W. Gumperts, A. E. Kiralfy, J. P. Martin, S. W. Gumperts, A. E. Kiralfy, J. P. Martin, S. W. Gumperts, A. E. Kiralfy, J. P. Martin, S. W. Gumperts, A. E.

CONVENTION OF OHIO CIRCUIT OF FAIRS HELD IN MARION, O. (Continued from page 3)

(Continued from page 3)
day, gathering at the Marion Hotel, official
headquarters of the association. In the lobby
and on the streeta "howdys" were frequent,
and long isolation from others of their lik make
the secretaries and presidents of the various
fairs particularly anxious to renew old acquaintances and to make new ones. Frominors
in the foreground of all handshaking centers
were A. P. Sandles, president of the Ohio Fair
Ofreuit, who was are-elected at the convention
last year, and O. R. Hantress, secretary of the
Marica Chamber of Commerce, A. E. Schaefer,
secretary of the Ohio Fair Circuit, was also
much in evidence.

The opening session of the convention was

Elks' Cinh, and following the roil-call words of greeting to the fair "boys' were delivered by C. B. Huntress, of the local Chamber of Commerce. After the preliminaries were disposed of and the meeting was under way, addresses were made by prominent fair men, is the order named: The Echo, by C. A. Graham, of Lima; How Score Card Men Can Boost the Game, by Col. E. L. Huffman, of Eaton. Opea discussion of experience in regard to exhibitors. The Lesson Taught and How To Advertise, by Dr. C. E. Thorne, of Wooster. Discussion of grand atand high spots, inctuding race pregram, special attractions and speeches and amnonnements. Address on value of free attractions to State and County fairs, by Ethel Robinson, of Robinson, Id hy John C. Willys, of Canton, president of the National Trotting Association; discussion of free entries and straight purses, and Women's Way and Parts To I'lay, by Luella Barr McKee, of Rellefontainc. This concluded a highly intercesting and beneficial, as well as socially successful afternoon. ssful afternoon

The second session of the meeting will be held tonight at 6:30, and will be purely social, with a animptious banquet as the center of attraction. To this dinner the fair boys are guests of the Marion Chamber of Commerce and the Marioa County Foir. Some interesting table talks are programmed, and much merriment is anticipated.

Another business session will be held at the Elks' Club tomorrow morning when the election of officers and the selection of the 1917 meeting place will occupy the slate.

Free attractions were well represented today by Ethel Robinson, who is here on her way from New York to Chicago: Samnel J. Levy, representative of the United Fairs Booking Association, and others.

HEARING CONTINUED

(Continued from page 51)

mesnt, and whether it would conflict with the scheduled meeting of the investigating committee. To my surprise 1 was informed that the committee was already in session and had been since 11 o'clock in the morning, after the press and other trade publication representatives had been informed that the meeting would be called at 2 o'clock in the afternoon. I immediately went up and appeared before the committee.

called at 2 o'clock in the afternoon. I immediately went up and appeared before the committee.

"Mr. Trigger then informed me on my arrival that he had sent each of the eight members of the National Executive Committee a telegram, asking whether or not the local committee had the authority to produce the books at the investigation. He said that sil of the members, with the exception of William Eisenberg, of Mississippi, had wired back opposing such a connec. I then asked him to produce a copy of the telegram, and he refused, saying that he would do it ister, and then accused me of trying to blacken the character of eight good men. I told him that I was trying to do no such thing and that I could not hiacken the character of men I had never met and knew nothing about. The only member of the Executive Committee that I have ever met is Judge Tngwell, whom I met when I addressed the Exhibitors in Los Angeles. I then told him that if there was anything in the books which would blacken the character of the men to whom he referred the quicker the books were produced the better it would be for all concerned. I then called the attention of the committee to the conduct of Chairman Trigger in prennming to adjourn the meeting on his own initistive, and impressed upon their attention the fact that it was at this meeting that Mr. Ochs and his attorney had faithfully promised to produce the books, that the assumption of authority hy Mr. Trigger had greatly prejudiced our investigation. The committee then passed a resonition that no meeting could be adjourned and that no other thing pertaining to the investigation hy the committee could be done on the initiative of any one member. I told the committee that was an excellent rule for the fintne, but that it did not undo what had already been done.

"When I hrought up these matters concerning Trigger he then accused me of trying to break up the exhibitors' overalization.

"When I brought up these matters concerning Trigger he then accused me of trying to break up the exhibitors' organization, and I rejoined by atating that I had formed the organization in the first place and had acted as counsel for it, and that I had had and atill have the best interests of the organization at heart. I further told him that I had been asked by a number of dissatiafied exhibitors to form a new organization but that, up to the present time, I had refused to consider the proposition, but if I did attempt the formation of a new organization that the proposition of the proposition which would not involve the members in any outside matters. Later Mr. Trigger apologized to me matters. Later Mr. Trigger apologized to me for what he had said, "Then Mr. Ochs" attorney said that he would

"Then Mr. Ochs' attorney said that he would not permit Mr. Ochs to further answer any questions from me, and I told him that I would thea refuse to proceed with the investigation; as the National Executive Committee were to meet in New York the following week I would consider taking the proposition of Ochs' refusal to answer my questions direct to them, for an expisnation as to why the books could not be produced, and If I did not anecced there I would take the matter direct to the national organization as a whole, and do my numont to force a decision on the issues in this matter."

NEGOTIATING FOR INTEREST

much in evidence.

The opening session of the convention was free blue perior shows called to order at 2:30 this afternoon at the United.



THIS FOR ONLY \$5.00 RETAIL VALUE, \$25.00

With 16 complete Flashlights. Size 20x1224 in. Biggest miceloard value. No. A-1 the same ount with a larger and more expensive amortment and an Electric Table Lamp as last prize—20 in all—for only \$3.90.

\$9.00.
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PADDLES, VASES, STEINS, PAPER
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when him FOR SALE .

*90-ft. R. T., with two middles, 10-ft. walls; 30:30 Top, 5-ft. walls; one Ticket Wagon, S ft.; one Tablesu Wagon, S ft. long, both platform of six lengths 6-tier Blues, Lights, Poles, Ropes, etc., \$250.00. Outlet used two weeks. Address WW, care Billboard, Ginclanati, Ohio.

Can Place Candy Race Track, **Ball Games and Plaster**

CARNIVAL AND CIRCUS

GREAT AMERICAN SHOWS

To Take Up Winter Quarters in Sumter, S. C.

The Great American Shows, at the close of their week's engagement at Bishopville, S. C., Saturdsy night, December 2, will be shipped to Sunter, S. C., where arrangements have been made for commodious and convenient winter quarters. The merchants and manufacturers of Augusta, Ga., also offered good quarters, but the Sumter proposition was already accepted when the offer was received by Messrs, Murphy and Miller.

The company played an engagement in Sumter November 13 to 12 and in successions.

and Miller.

The company played an engagement in Sumter
November 13 to 18, and in epite of the fact that
the weather man went back on it the week
proved very good, considering the conditiona,
Tuesday it rained the greater part of the day
and evening, and Wednesday and Thursday were

Tuesday it rained the greater part of the day and evening, and Wednesday and Thursday were very cold.

Tom Quincy has purchased the Ferris wheel, and is doing big business with it. It looks as if Tom would have a whole show one of these days, and not one of the suitcase kind either. Marguret Quincy, the high diver, won the admiration of the crowds during the engagement at Sumter, and as a result has been requested by the Shriners and their friends to return to Sumtor when the show closes and give lessons in swimming and diving to the wives and daughters of Sumter's society gentlemen. The awhimming pool at the Y. M. C. A. has been offered for her nsc. Whether Miss Quincy will accept the offer is yet to be learned.

Ike Friedman, general agent of the Krause Greater Shows, was a recent visitor on the midway, and was seen enjoying a square meal at Maw Tate's cookhome several times.

The Great American left Sumter on Snuday, November 19, at midnight, for Barnwell, S. C., where they exhibited last week at the fair.

lo arrive shortly. Concessions: Candy wheel, Mrs. Granes; knife rack, E. D. Granes, owner, and Shorty Wilson, agent; cookiouse, E. D. Granes, owner, with Lee Micharlets in charge; six-arrow and percentage, E. D. Granes, owner, and E. C. Denton and wife in charge; cats and ten pins, Tomniy Dees, owner, and Bob Geltis and E. T. Inman in Carge; jewelry, Walter Reid; shouting gallery, Rey Wilson: spot-the-spot, Etta Wilson.—WEBE.

THE CORRAL

(Continued from page 23)

(Continued from page 23)
what little of his stamped work I have seen looked good. I don't quite get him when ha says he is a saddle hulder, because if that were true why did he go to so much trouble to order a fancy saddle from a well-known saddle maker, and have such a time keeping it? Also note where he says that all the boys that worked in the Wild West concert on the Ringling Show were real hands."
Garfield Daniels—Advise us of your present address.

Garfield Daniels—Advise us or your particle address.
Lorette, the Wild West clown: What's this we hear about the new sultcase, bags, toilet articles, taxicabs and a ticket to California?
Tex. Anstin—Send in the news from Vegas, Doc Pardee—How about the Phoenix doings?
R. B., Miles City—Write Guy Weadick, care The Billboard. He, no doubt, can inform you.
F. F. Tuisa—Yes, he was there. Weadick aays he is the best announcer he ever heard. "Foghorn" is his nickname. His real name is Fred.

"Fogborn" is his nickname. His real name is Fred.
"Will Rogers—Have you heard of the Villa knot? It was a good one, hut they lost it somewhere in Detroit."—G. II. B., Detroit. The first annual Frontier Days Celebration in Hadson, Col., November 20, drew an attendance of 500 people. The various events were won by the following: Relay race, Dave Campbell; also the broncho contest and the costume race; quar-

NEW HOME OF H. C. EVANS & CO.



Four-story building and basement being erected by H. C. Evans & Co. at 1522-24-28-28 W. Adams street, Chicago. The firm will occupy the entire building for the manufacture of carmival supplies and sporting goods. Each floor will contain 9,000 square feet of floor space. It is 75x125 feet. The structure will be ready for occupancy by March L 1917.

The Kranse Greater Shows arrived before the trick left, so there were many greetings of friends on both sides. A law in Sonth Carolina forbids the show trains starting out at any time between midnight Saturday and midnight Sunday.—ALBERTA CLAIRE.

KENNEDY IN NEW YORK

New York, Nov. 24.—Con T. Kennedy reached Manhattan Tuesday, and it is a pleasure to say that the New York Billboard office received his first call. Of course, bnainess for the rest of this and all of next year was the reason for his visit, and what is most important he, too, has pledged his presence at the Showmen'a Christmas Day Con T. Kennedy has arranged to spend in Florida, where his ahow will be playing, and he has also booked himself up for New Year'a Day in the same territory. However, the Showmen'a Banquet coming mid-week, he has laid all his plans to that end where he positively will occupy his chair at the banquet table. Mr. Kennedy remained in New York only a few days, and then ceturned to his Great Dominion Shows.

GRANES' GREATER SHOWS

The Granes' Greater Shows enjoyed ideal weather and good business at both the white and colored fairs at Winnaboro, S. C., and then moved to Chester, S. C., and had a successful three days' engagement at the colored fair there from November 14 to 16. On Friday and Faturday night the Minstrel Show was placed in the opera bouse at Chester, and drew very good crowds. Mr. Granes has just purchased a seat outfit for the minatrel attraction. The rooter follows: E. D. Granes, owner and manager; Mrs. E. D. Granes, excretary-treasurer; W. M. Miller, assistant manager; Tomay Dees, general announcer and openings; Minstrel Show, E. D. Graves, owner; Snake Shew, Tomay Dees, owner, and Jack Fletcher, tickets; Lidge, the monkey man. W. L. Osborn, owner, and Mrs. Osborne, tickets; Mr. Graves' new two-alreast Parker jumping berse carry-se-all is expected

ter-mile race, W. A. Allen; hnndred-yard foot race, Dave Campbell; potato race, Walter Sterling; walk, trot and run race, W. H. Allen. The worst bucking broncho was ridden by George Lattin, and the steer roping contest was won by J. Colfer and Bill Brown in twenty-six aeconds.

WIMMEN'S WRITES By WHISTLING ANNIE

The Perry Sisters and Martha Alien closed the eason with the 101 Shows, and will winter in New York City.

The Perry Saters and Martina Alen Closed the season with the 101 Shows, and will winter in New York City.

Helen Wenger Gibson—How are you all? Waheard Hoot had his leg broken. In that right? If so, we are sorry.

I. L., Frisco—The lady you mention never won any championship anywhere that we ever heard of, It was probably need as hilling matter in ahow business.

Fanny Sperry-Steele—Send your present address, please.

Babe Willets—Are you signed up for 1917? We have an inquiry.

"Am very pleased to send in a few lines to your department, as we are interested readers of it every week. The past season has been tho first in several years that we have not been with the white tops. Our last outside show was for Messrs. Thaller and Crowley's Wild West at Illilade Park, Newark, N. J., seasons of 1914-15. They are, indeed, fine people to work for. Since then we played a thirty-seven weeks route over the U. B. O. and W. V. M. A. Time. We next opened on the Pantages Circuit at Hookane, Wash., and played the entire tour. We next opened on the Pantages Circuit at Hookane, Wash., and played the entire tour. We next played flow weeks for the Csilfornia llippodrome people, and at the conclusion, this, our last week for them, we go direct to our home and ranch at Echo, Ore., for a vacation and hunting trip is the mountains. By the way, we have built a new act, fully protected in the repyright and patent office in Washington, D. C. This act is said to be the largest shooting act ever steged. We carry 1.400 ponnda of baggage, including a big electrical fountain. The act is

Attention Sheet Writers end White Stone Workers



now our new 7-in-1 Book. Wa are now givin re and better stock of leather than ever before a time odd price. Ank for our Japanese Banke into did the Boelgm. Frice, \$2.00 per deam and the deam of the form of the form of the Sample sent on receipt of \$5c.

WHITE STONE **HANDLERS** Why Fool Yourself?

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lettered with name of your city, both sides alike, clamped to radiator of sutomobile. Can be read from any angle while revolving. Ball bearing, durable, made entirely of steel. The bot stelling noreity ever offered to agenta. Revolves with the slightest breeze and is always in motive of the stelling normal stelling n

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We want an exclusive representative in your vicinity. Sell our Ball Trade Boards and make REAL MONEY.



You will be protected. BALL TRADE BOARD Particulars ... Territory

Wood-Pence SALESBOARD AND 17 N. THIRD ST. · ST. LOUIS, MO.

original as to costume, scenery and work. We are selling our old scenery, representing the front of a Wild Yest Show, with a small banner front. Wishing Yur Wild West Department the best in the world, we remain."—Shooting Savages, per Helen Savage.

Helle Lynch writes from Camden, N. J.: "Have closed a great season with the R. C. Carlisle Wild West. The last twelve weeks were sure easy. We worked as free attraction at the fairs; plenty of room on the race tracks. After a couple of weeks here will go into yaude-ville for the winter. Good luck to your department."

FLACK ON THE JUMP

Grand Rapids, Mich., Nov. 23.—F. L. Flack, manager of the Northwestern Shows, was here last Saturdsy conferring with Henry J. Pollle, chief. executive Zeidman & Pollle's Shows. The N. W. and the Z. & P. shows have always worked in harmony and without competing, and it is rumored that an even closer alliance for the 1917 season is under advisement.

Each season Colonel Flack makes it a point to visit the home office of The Biliboard at least once, and this he did last Wednesday, coming in from Graud Rapids. The hustling shelk looked as prospecous as ever, and said he had a most wonderful season with the Northwestern Rhows. Here is one real honest-to-goodness advocate of clean amissements, and he knows whereof he speaks.

DE VAUX & KLEIN QUARTERS

Baton Rouge, La., Nov. 24.—The De Vaux & Klein Shows arrived fiere Wednesdey, and have established winter quarters on the fair grounds at the invitation of the Chamber of Commerce. About fifty people of the show will winter here.

In BRIDGE-BALL G PROFI Newest and Best Bowling Game

with this big winner. Draws steady trade from men, women and children. Anyone can play it, but skill and science, from practice alone, bring the high score; Bridge-Ball's fascination keeps crowds trying—you profit by it. Own a big business like this, or install Bridge-Ball as a side-line in pool and billiard rooms, clubs, cigar stores, regular bowling alleys, etc. Just the thing for winter resorts and all concessionaires. Has nickel-in-slot device and automatic scorer.

Profitable Business or Side-Line

Each game takes in \$2.50 to \$3.00 per hour—you can afford the choicest location. You can install several games in two hours in any ordinary room or tent—they are only 3x32 feet each. No attendants necessary, no score sheets or upkeep expense. It's ALL clear profit!

Bridge-Ball Entirely Automatic!

Drop nickel in the slot, pull lever and ten balls are released for play. The idea is to roll the ball up the bridge—some do and some don't! Straight shots go into target box at back end of bridge and work the automatic scorer. That gets the crowd—you get the nickels—just scoop them out of money-box at closing time. Each game attractive in appearance and well made—everything fully guaranteed.

For a big profit-maker this winter (next summer, too) write or wire us at once for Special Introductory Prices and Terms. First customer in each territory gets exclusive rights. Here's your opportunity—act today.

BRIANT MFG. CO., 422 West 10th Street, Indianapolis, Ind.

LAVERNE-MOORE COMPANY

(Continued from page 16)

Continued from page 16)
cently joined the company from Cincinnati, are becoming favoritea on the show, not alone due to their ability and clever work on the atage, but owing to their pleasing dispositions as well. The roster is: E. B. Galiagher, manager and general business; Bertha Galiagher, ingenue; Billy Fortner, comedian; H. G. Knabb, general business; Delight Winthrop, H. E. Lockhart, Baby Max, child parta and specialities; The Great Brackens, novelty juggling and wire speciality. The show is piaying at Clymer, 1'a., this week.

LEHMANN PLAY PRODUCED

Angeli's Comedians, under the management of Billie Angelo, are playing to good husiness in opera houses through Missouri. Recently a new play, The Woman Who Pays, written by Joseph Lehmann, a member of the company, was given by the company. The play was said to be a success and it will be used as the second feature bill. Two other new plays by Mr. feature hill. iii. Two other new plays by Mr. will shortly be tried out.

REPERTOIRE NOTES

The Keith Repertoire Company, under the nanagement of Doc Keith, is doing excellent usiness. The company closed its engagements on Wisconsin Saturday, November 18, and noved over into Minnesota, Breokston being the first stand in that State.

Fred Mitchell (Crasy Mitch), who closed with Swan's Dramatic Company November 1, is now playing cornet in the orchestra at the Orphenm Theater at ilarrisburg, Iii. The Orphenm is a new theater, opened November 15.

GOSSIP OF THE FAIR SEX

(Continued from page 19)
William Hodge first in The Man From Home,
then in The Road to Happiness, and now in Fix-

William Hodge first in The Man From Home, then in The Road to Happiness, and now in Fixing Sister.

Lillian Thomas Schmidt, the portrait painter, whose most recent painting to be exhibited was that of Governor Whitman, is doing some semi-stat of Governor Whitman, is doing some semi-state of the ground of the first of the proposition of the grounds, faithfully reproducing the old masters, and has herself supplied all the frames, costumes and properties. The figures are very much alive, being sometimes professional models, sometimes and properties. The figures are very women, debutantes, and all those of the attractive younger set who are interested in charity-site risingents. Such as given groups of these living pictures in the Ritz-Carlton, the Waldorf and many other prominent hotels. Mrs. Schmidt's attractive studio is on 34th street.

Many well-known women of the stage are taking active interest in the Ten Allies Costume All Schmidt's attractive studio is on 34th street.

Many well-known women of the stage are taking active interest in the Ten Allies Costume and the prominent hotels. Mrs. Schmidt's attractive studio is on 34th street.

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OZARK, ALA.—Week Nov. 27, on Main Streets, auspices Business Men. ABBEVILLE, ALA.-Week Dec. 4, on Streets, auspices Fire Department. ENTERPRISE, ALA.-Week Dec. 11.

This show will stay out until March 1st. Can place good Pit Show. Following concessions: Knife Rack, Country Store, Long Range Gallery, Hoop-La, High Striker, Doll Wheel, Ball Games and Glass Store. Can use good Comedian for Plant. Show. Wanted—Man and Wife to take charge of Candy Race Track. Can use two or three good Agents for different concessions. Write or wire T. A. STEVENS. Address all mail as per route.

WANTED—'49 GIRLS

Must be ladies at all times. Winter's work. CAN PLACE CONCESSIONS.

Dixie Amusement Company

Next week, Badin, N. C.

Capable of breaking acts and handling Animal Show. Also experienced Blacksmith. JOHNNY J. JONES' SHOWS, week Nov. 27, Mobile, Ala.; Dec. 4, Jacksonville, Fla.; then Winter Quarters, Orlando, Fla.

opera stara from the Metropolitan will sing the national anthem of the Allies. Moonilt Scenes in far-away India, and Dancing in a Rajah's Palace are other scheduled attractions. A four-cylinder, five-passenger automobile will be the first prize for the person wearing the most at-

GOSSIP.

Margaret Mower, the young American gir, who made such a pronounced success with the Washington Square Players last year that Arthur Hopkins gave her a leading role in The Happy Ending, is now associated with Madame Sarah Bernharit. Miss Mower performs the function of the chorus of the ancient Greek drams, that is, she gives the audience a hrief synopsia in English of the plays to he arted hy Madame Bernhardt.

At the Theatre Assembly's Social Day at the diotel Astor last Friday, Eva Fallon, who appeared recently in Princess Pat, sang selections from that delightful operetta. Cross and Josephine gave several dances, while interesting addresses were made by Hon. Chauncey M. Depew and F. F. Msckay of the Actors' Fund of America. Taylor Holmes, now playing in Bunker Bean, told finny stories and was then requested by some one in the audience to recite Kipling's 'Boots,'' As we are generally apt to think of Mr. Holmes as a comedian, or one who nsunily plays in lighter type roles, I was amazed by his remarkable rendition of this, one might almost say tragic, poem. The never ceasing thud of boots, boots, boots, merching on and on and on, was brought home so forcefully to the audience that we felt ourselves in danger of going mad just as the Tommy in the poem does. After the entertainment Mrs. J. Christopher Marks, president of the Assembly, presided over the tea table, and those of us who were lucky enough to be among the guests of honor occupied one long table, while the members in Paviowa's company filied the second table. Over two thonsand attended this first social day of the season at the Astor.

Conntess J. F. declastelvecchio, founder of the interesting Club LeSsion, will give a concert November 23 in the grand Ball room of the Ritz-Cariton nader the patronage of Prince and Princess Victor Napoleon, the Governor and Mrs. Whitman, and Mayor and Mrs. Mitcheli. The entertainment is to be for the benefit of the Belgiana, and the artists who have vointneered their talent are Madame Blanch Arrai, Madame Evmael of the

MARRIAGES

MARRIAGES

tContinued from page 18)

HINDALL-JOHNSTONE—C. Mott Hindail, of Arlington, O., and Ruth Johnstone, of Cincinnati, both with Vogel's Minstre's, were married November 17 in Boonville, N. Y.

LEB-MERSHON—Harry L. Lee, iste of Heth's Shows, and Goldie Edna Mershon were married in Boringdeld, O., recently.

RILEY-TRUDE—Harry Riley, of Ringling Bros. Circus, and Mrs. Fannle Smith Trude were married in Bouth Haven, Mich., November 18.

WEIL-LUSTIG—Jnies Well, impresario, and Ailee Lustig, dancing teacher, were married in New York City on November 20.

WORD-LEE—Henry A. Word, nonprofessional, and Velma Lee (Aima M. Jenkins), a member or the chorus of the Strand Musical Comedy Company, were married on the stage of the theater in Biddeford, Me., November 24.

Rorn, a son, who has been named Franklin Lafayetre Troyer, Jr., to Mr. and Mrs. Lafe Troyer, at Elwood, Ind., November 19. Lafe Troyer, Sr., is the manager of the Lyric Thea-ter in that city.

JACKSONVILLE, FLORIDA First Fair & Exposition, December 5 to 9, 1916

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SHOWMEN'S CHRISTMAS TREE AND DINNER IN SAN ANTONIO

Mine Host Tyrrell, of Gunter Hotel, Making Elaborate Preparations To Surpass All Previous Occasions of Like Nature

For Antonio, Tex., Nov. 26.—the noted by dane-free any the showmen in the showmen and the show pends in the collected for the collected fo

as he termed it. the invited all members and when of both organizations to participate in a soutal time at his expense. Inchientally he notified his stewards and employees at "linewis" not to spare any expense or pains to give the visitors at treat, in the morning the guesta were excepted around the whiter quarters, where they also saw a special performance given by the twelve main lions under the direction of Emil Relawyer. Itssess and automobiles transported the crowd from the liotel French Lick to the quarters and then back to "thrown's" for the quarters and then back to "thrown's" for the quarters, and one which would have been a credit to any New York hotel. A splendid orchestra furnished marks, and a quarter of clever cabers' performers gave the guesta many a hearty satisfie.

performers gave the guests many a hearty laugh.

After the scores of guests had been filled with a seven-conive "luncheon," including theral pertions of indiana's best turkeys, with plenty of champagine, when, coffee and edgars on the shie, Mr. Shoemaker, preshient of Associated tilliposters, acted as tonstunster. therey this made one of his webcome, sentimental talks, remining how the biliposting business received its first boost from circuses, and said the circus husiness was at least a first consin to the biliposting business, and, therefore, it was a husiness to be treated respectfully and cordistly by their members, thee, themnell was there with one of his wands smiled, good-hearted and goodnatured course of remarks, full of humor and complimentary of members of the staff of the Carl Hagenbeck threms, theorge Keleser, of Portland, Ore, added to the enjoyment of the occasion. In response to repeated calls from the guests, it, M. Harvey made a few remarks, representing Mr. Italiard, and expressed thereges the occasion, in the staff of the regrets of Mr. Italiard that he was called to court that day and could not be present, although in was certainly present in spirit.

The entire crowd seemed to enjoy themselves and expressed sincer gratitute for Mr. Hallard.

The entire crowd seemed in enjoy themselves and expressed sincere gratitude for Mr. linitarity, which certain mes siedared they felt free in enloy to the limit became they had been contributing to "lisilard's church" regularly for years.

larly for years.

At the head table sat Mr. Shoemaker, president of the Associated tilliposiers, and Mr Scherer, president of the Outdoor Advertising Association, and Ex-Presidents litarus Liniand Georga Chennell. Among others present

Best for the Money

zin can make hore sales with our "po with any inher premium in the market. foll size 19x5 flat ami 3x5 hirius folded) leather 7-in-1 Hooks advertised under \$27.50



Our prices for black, smooth or fine seal grain, \$22.50 per green; black alligator grain, \$24.00 per green, \$5.00 deposit with order. Samples, 25c each.

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Mexican Lucky Stones

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We are headquarters for ARMA-DILLO BASKETS, MEXICAN FIRE OPALS, MEXICAN CACTUS CANDY and GENUINE MEXICAN DIA-

Mexican Diamond Importing Co.

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WANTED—Drommer, one vho can play in orchestra and has the necessary instruments for concert work. State all in first letter. MGR. DIXY THEATRE, Morganiown, W. Va.

WANT TO BUY

COMBINATION SLEEPING AND DINING CAR to accommodate 30 people; must pass all inspection send full description, price and terms and photo. Also want Tuba and Brumer to Join at once. Ad-tives II. C. HAVERSTOCK, care Haverstock Theatre

Animal or homan. I also repair Mummified Subjects and make them good as new at a low cost. Price list free. NELSON SUPPLY, 514 E. 4th St., S. Boston, Massachusetts

For Sale, Human Roulette

ALSO TRIP TO MARS.
better ever bull. Cheap for cash. FOLEY &
C. 605 Humboldt Bank Bidg., San Francisco.

WANTED Girls for the best '49 Camp on the road; must be genteel and refined. Out all winter. Join at once RUSBE NEESE, Manager, care Reynolds' Shows, Branchville, South Carolina.

WILL RENT ROLLER RINK with Skales. Dance Hall. Complete Bowling Atleya. REICURATU'S PARK, 3720 Spring Grove Ave., Cin-cinnati, Ohio.

Skating Rinks for Sale 'alliopes, Organs, Skates and good Rink Leases; any-hing you want we can furnish you at a great ing-ain. Apply to NEW ROLLER AND ICE RINK CO., lox 354, Jameslown, New York.

WANTED TO LEASE

Building aultable for Roller Skating Rink, or will take partner in same. Have 100 pairs of Chicago Fiber Roller Skates at 75c pair. H. COBB, 1129 E. 63d St., Chicago,

Rozell Famous Shows

CAN PLACE BALLYHOO SHOW and a few more Concessions. FOR SALE—Mangels Jumping-Ilorse Swing. Will place same with company if suitable to purchaser. Address F. A. ROZELL, Wabbaseka, Arkatissa.

MONEY! MONEY!

WANTED—A few good Agents to carry a new game for Poot, 19gar, Saloon and Donfeellowery Stores. Sample, 16c: 60c per dozen. INTERSTATE SUPPLY CO., How 389, Cincinnatt, Otlo.

Some Expense

may keep a man down, but he who in-dulges in it for advertising in the Christmas Billboard

is pretty sure to keep up. If you see it is The Billboard, tell them se.

WHEN THE SHOW CLOSES

The long winter will be made more comfortable by having "Old Billyboy" with you each week. The Billboard regularly each Billyboy" with you each week. week until April 15, 1917,

..... ONE DOLLAR

THE BILLBOARD PUBLISHING CO.

Opera Place, Cincinnati, Ohio
Enclosed please find \$1.00 for which send The Billboard (as per
your special offer) to April 15, 1917.

Thus does this year's Christman entertalnment, even at this early day, bid fair to dwarf everything that has been attempted in the past. To do that will require hereolean effort, as everyone knows who has ever been around the Guoter during the holidays.

The staging of this affair has always cost the Gunter a pretty penny. A lot of folk may want to know what the Gunter or Mr. Tyrell will derive from it. There is just this, a bonniless lot of satisfaction for the hig-hearted manager in knowing that he has helped to make someone bappy. That expression, "good will to men," seems to describe Mr. Tyrrell adequately, and naturally the men and women in all branches of the amnement world swear by him. If they do not the only explanation is that they have neither slept nor eaten under the hospitable roof of the Gunter Hotel in San Antonio, Tex.

BIG TIME IN FRENCH LICK

Ed Ballard Banquets Billposters and Advertising Men

French Lick, Nov. 28.—The last two weeks these resorts have been the mecca for bill-posters and men of outdoor advertising fame. The directors of both the Biliposters' Association and of the Outdoor Advertising Association have been transacting important business, it being the semi-annual meeting of both boards. In addition the Indiana Association of Biliposters held its meeting, so that, all in all, there were upwards of a hundred representatives present, including a score of ladies.

The only information announced was that the loard of Directors of the Filiposters' Association with hold its next meeting in Palm Beach, Florida.

Aside from the usual favorite amusements that fascinate so many visitors to French Lick and West Baden, these two organizations had a new one aprung on them.

Ed. Bilisrd, the principal owner of the Carl Hagenbeck Circus, its ever alert to entertain friends, and, consequently, he is always surprising people with his generous hospitality. Lest Thursday, at 2 o'clock, he decided, was an appropriate time to entertain the men who have made the present perfect system of outdoor advertising possible and profitable to a luncheon.

were Mr. and Mrs. Geo. Klelser, of Portland; Mr. and Mrs. L. N. Scott, of St. Paul; Mrs. Chennell, of Columbns; Mrs. Schloss and Mrs. Goodman, of Winmington, N. C.; Messrs. Rogers, Shepp, Stoops, Lloyd. Longstreet, Chas. Wright, Harry Walker, of Detrolt; Mr. Anderson, of Sait Lake; Mr. Fitch, of Albany, N. Y.; Mr. Dugan, wife and daughter; W. W. Workman, Of Richmond, Va.; Harry Cary, of Philadelphia: James Curran, of Denver; Sam Pratt, of New York; Harvey O'Mealie, of Jersey City; Ed Dounelly and wife, of Boston; Joe Flynn, Messrs. Dryfns and McClintock.

SALE COMPLETED

Newman and Auatin Purchase Gentry Bros.' Show

Bloomington, Ind., Nov. 27.—Jake Newman and Ben Austin today completed negotiations for the purchase of Gentry Brothers' Show. The price involved in the transaction is not known, but it is reasonable to expect it is a large one as the Gentry Show has been a constatently hig money-maker.

The Gentry Show is the one referred to in the lead article on the circus page of this issue, in which it was stated Mesers. Newman and Austin were negotiating for one of the best known of the smaller shows.

RUTHERFORD SHOWS CLOSING

Ocala, Fla., Nov. 25.—The Rutherford Greater Shows, which have been playing fairs in Georgia and Florida for the past eight weeks, will close their season in this city December 1, after which the ontit will be immediately shipped to New Philadelphia, O., for the winter.

HARRY NOYES RESIGNS

Harry Noyes has resigned as general agent of the Great Patterson Shows: In fact, he will not be associated with James Fatterson in any wan next season. The carnival owned by Mr. Patter-son has been leased to his hrother-in-hw. Mr. Patterson will give his attention exclosively to the Gollmar Circus.



The Morrison & Company's 1917 Illustrated Catalogue, Full of Bargains, Is Ready for Mailiug.

We list the Best Goods at positively the Lewest Prices. We want errors.

We want every Salesboard Operator and Premium Man to have one.

If you desire to save money on your purchases, write for our catalogue to-day and be convinced.

MORRISON & COMPANY

WHOLESALE JEWELERS
AND OFFICIANS, 210-212 W. Madison St., Chicago, III.
"The Most Reliable and Lowest Price
House in America."

The Billboard DECEMBER 2, 1916. \$|\$\$|\$|\$|\$|\$|\$|\$|\$|\$|\$ ARE AS THICK AS BLACKBIRDS IN CHERRY TIME IN SAVANNAH **BOLTON ST. BASE BALL PARK** 57 Lodges interested and working like beavers. First Carnival in Savannah in over 4 years—the last one grossed over

ON SHOWS ALONE

There has not been a circus in Savannah in over two years on account of a prohibitive license.

THE TOWN IS RIPE AND READY.—THE AUSPICES ARE RIGHT—THE LOCATION IS IDEAL (six minutes' walk from the center of town)—THE WEATHER MAN TELLS US HE'LL TREAT US RIGHT—IT'S AD-VERTISED AS IT SHOULD BE—over 1,000 sheets on the boards, TWICE AS MANY daubed and in the windows, EVERY STREET CAR PLACARDED, AND THE

NEWSPAPERS WITH US AND FOR US

WHAT MORE COULD YOU WANT??

If you're going to close, why not close with your pockets full of money for the winter? If you're going to stay out, here's a good chance to get your reserve "Bank Roll" together.

ONCE MORE I SAY, ="A MECCA FOR CONCESSIONS":

I never advertise unless I have something worth selling. Remember, HOPEWELL, HARRISBURG, HAZELTON, WILMINGTON, PENNS GROVE, and others.

SHOWS

An unusual opportunity for a few shows of class, to make a final clean-up.

THERE HAS NEVER BEEN A WHIP IN SAVANNAH, why not get the cream? You can play this date alone or continue on.

FREE ACTS

Can use three at winter prices. No time for dickering—tell it all at once by wire, and prepay it.

NOW YOU KNOW THE STORY-

If you are a live Showman or Concessionaire you know an opportunity when you see one. Wire, and wire quick, and, if you have what we want, we'll do business quick.

SIBLEY'S SUPERB SHOWS.

WALTER K. SIBLEY, General Manager.

Savannah Hotel, Savannah, Ga.

\$|\$|\$|\$|\$|\$|\$|\$|\$|\$|\$|\$|\$|\$|\$|\$|\$|\$|\$ \$|\$|\$|\$|\$|\$|\$|\$|\$|\$

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-upa

of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-upa result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised; send to Cinoinnati office for mail advertised without stars or characters in front of the name; to New York office for mail with one star, thus (°), in front of name; to Chicage (°°); to St. Louis (°°°), and to San Francisco if the letter (S) is in front of the name; write always to the office holding the mail; keep the Mail Forwarding Department supplied with your route and mail will be forwarded without being advertised. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncelled for up to last Sunday noon. Ail requests for mail must be signed by the party to whem mail is addressed.

PARCELS IN CINCINNATI OFFICE AND AMOUNTS DUE

Abboit, Betty, 2e
Alfiren, Emanuel le
Alkina, J. W. le
litckiam, H. K., le
Buvler, R., le
litckiam, H. K., le
litckiam, Rete, Ic
litckiam, Rete, Ic
litckiam, Rete, Ic
litchiam, Rete, Ic
litchiam, J. R., le
litchiam, J. R., le
litchiamen, Low, 6e
Clifton, Will, le
Coukery, A. J., le
Daly, J. P., Ic
Guikery, A. J., le
litchiam, I. K., le
Frayer, I., le
Graven, Retha
Garliant, J. J., 4e
Graven, R. D., le
Graven, E. D., le
Graven, J. R., le
liaminer, H. W., le
liaminer, H. W., le
liaminer, H. W., le
lichiamon, R. P., le
lichiamon, R. P., le
lichiamon, Jan. P., le
lichiamon, Jan. P., le
lichiamon, Jan. P., le
lichiamon, Jan. L.
Lonnen, J. R., le
Kayanaugh, W. M., 4c
Kayanaugh, W. M., 4c
Kayanaugh, W. M., 4c
Kayanaugh, R. J., le
King, I. T., le
Koen, F. M., le
Labrance, E. J., de
Labrance, R. J.

lewin, ttarry, le
lewin, P. M., le
lawiey, Robt., le
lawiey, Robt., le
lawiey, Robt., le
lawiey, Robt., le
lawie, P. M., le
lawiey, Robt., le
lawie, le
lawie, le
lawie, le
McKinnon, G. W., le
Mackinnon, G. W., le
Marwiel, Gep. B., le
Marrie, Chan, le
More, Middle R.,
Moure, R. V., le
Moore, Middle R.,
Moure, R. V., le
Morris, tt. D., le
Morris, tt. D., le
Morris, tt. D., le
Mylea, Garle
Newton, Clint, le
Niaon, J. A., le
Notan, J. A., le
Notan, J. A., le
Notan, J. A., le
Notan, J. A., le
Owen, Gas., v., le
Owen, Gas., v., le
Owen, Gas., v., le
Owen, Gas., v., le
Owen, Gas., de
Paluer, Chas. P., le
Pilhean Amuso. Co., le
Pilhean Amuso. Co., le
Refebback, Ben, le
Reders, P. at, le
Rich, R. R., le
Resting, Frank F., le
Resting, Harry la,
Retiner, H. M., le
Retiner, H. M., le
Retiner, H. M., le
Troouman, H. F., le
Troouman, J. R., le
Vecus, J. R., le
Vecus, J. R., le
Vickey, Herry F., le
Wille, F. W., le
Weinbe, Joe, le
Von, larry, le
Von, Harry, le
Von, Harry, le

LADIES' LIST

Atama, Dode
Adama, Luelia
Allen, Etta
Allen, Etta
Allen, Martha

*Allen, Viola
Allen, Murlel
Allen, Murlel
Allen, Mrs. Harry

**Allen, Neil
Allen, Neil
Aivno, Mrs. T. B.

*Allien, Virginle
Andrewa, Sylvia
Anderwa, Sylvia
Andrewa, Sylvia
Andrewa, Sylvia
Anton, Mrs. Grece
Andrewa, Tr. Iilian
Artination, Bebe
Armatrong, Helen
Arthur, Miss
Ashptnod, Mrs.

**Arthur, Miss
Ashptnod, Mrs.

**Elizabe
Anton, Mrs.

**Eli

tiarr, Vera
tiarr, Vera
tiarr, Vera
tiarr, Vera
tiarry, Janet
Jiarlone, Peart
Itearne, Mrs. J.
Itecenon, Herberta
Iteli, May
"Phell, Kitty
"Stennison, Raby
"Hergman, Grace
Hergmann, Mrs. Grace
Hergmann, Mrs. Jean
Hillings, Fonestina
Bradley, Fonestina
Bradleyd, Marien
Bradleyd, Marien
Bradleyd, Mrs. Jean
Hillings, Mrs.

Heant, Mrs. Vern Broadway, Della Broadway, Laura Brooke, Lalu Brooks, Mrs. O. O. or Brown, Mrs. W. M.

Brown, Mrs. J. H.
Bruner, Hazelle

Bryand, Grace Wilbur

Bruner, Hazelle

Bryand, Mary

Burk, Mrs. John Carrle

Burkner, Mrs. John Carrle

Burkner, Mrs. Maggle

Burkner, Mrs. Maggle

Burtner, Ana

Burriss, John Carrle

Burkner, Mrs. Maggle

Burtner, Ana

Burriss, John Carrle

Burkner, Mrs. Maggle

Burtner, Ana

Burriss, John Carrle

Glills, Miss. Co.

Glithert, Elsile

Gibert, Cora

Glibert, Elsile

Gibert, Els

Dixon, Mrs. Jee
Dodd, Derothy
Boor, Mrs. Lee
Ronelson, Ethel
Obora
Hougett, Merie
Douglas, Mrs. T. G.
Doyle, Marie
Obrepor, Verna
Opriscoil, Doolly
Dorle, Mrs. L. H.
Durkin, Mrs. H. A.
Durkin, Mrs. H. A.
Barie, Kathrya
Nbert, Jennie F.
Kine, Masse
Kdwarda, Edha
Khieny, Mrs. Loor
Khieny, Mrs. Loor
Khieny, Mrs. B. G.
Silesboth, Mrs. C.
Silesboth, Mrs.

Madelt, Mrs. Eva
Malloy, Margaret
Mann, Mrs. Marjorie
Manstield, Lillan
Margarette
Massey, Aida J.
Mastice, Mame
Matteson, Dalsy A.
Maxveli, Flossia
May, Italile
"May, Josle
"May, Italile
"May, Josle
"May, Italia
Melvin, Babe
Melvin, Littan
Merril, Babe
"Meryl, Babe
"Merryl, Babe
"Merryl, Babe
"Merryl, Babe
"Merryl, Babe
"Merryl, Babe
"Miller, Nora
Miller, Nora
Miller, Nora
Miller, Hasel
Millis, Norlen
Millon, Meybelle
Mitchell, Thelma
Moboney, Frincess
Molle, Little
"Mollon, Edna
Monte, Margaret

Moriey, Gypsy
Moriey, Gypsy
Morria, Hazel
Morria, Ethel
Morria, Mra. H. L.
Morrison, Mra. Hattle
Moser, Mra. Ralph
Moser, Mra. Mra.
Musselman, Mra. Fred

"Nellon, Mra.
Nargaret
Nedman, Mrs. Anna
Nargaret
Nellon, Mildred
"Nelson, Mildred
"

Ketoel, Mrs. H.
Keene, Lillian
Keetch, 275hl
Keene, Lillian
Keetch, 275hl
Kebo, Mrs. W. E.
Kennison Bistore
Kennison, Lillian
Keene, Lillian
Keene, Lillian
King, Mrs. Etta
King, Mrs. Etta
King, Mrs. Etta
King, Mrs. Etta
King, Mattle
Killian
King, Mrs. Etta
King, Mattle
Killian
King, Mattle
Koeloff, Miss
La Belle, Pearl
La Berta, Mrs. Mary
La Berta, Mrs. Mattle
La Tour, Markuritte

veolachman, Mrs. D,
Lancaeler, Eisle
landruf, Mrs. Eva
**Jallimer, Rdith
Lauther, Mrs. Babe
Laundy, Fmilly
Lawson, Mrs. Happy
Lawson, Mrs. Happy
Lawson, Mrs. Happy
Lawson, Mrs. Happy
Lagelf, Mrs. Dolly
Lee, Mrs. Harry L.
Lafever, Danathe

GENTLEMEN'S LIST GENTLE
Abbott, Clayton
Abbott, R. A.
**Abenathall, Prince
*A. B. C.
Abdiz, Hassan Ben
Ach, Bam
Aclao, Eduardo
Adams, R. W.
Adams, John A.
Adams, John A.
Adams, Jack
Adkins, R. C.
Abbittedi, E. R.
Alken, Geo, W.
Ati Trio

Alabama Misstrels
Albert, Leo
Alexander, J. W.
Alfredo

AEN'S LIST
Allen, tilitia
Allen, Walter H.
Allen A. G.
(B) Allen, Robt, G.
Alimyer, Charlle
Amos, Gus
Anderson, Prof. Andre
Anderson, Prof. Andre
Anderson, Prof. Andre
Arbach, Chas.
Argenbright, Roy
Arber, Fred
Arbach, Chas.
Argenbright, Roy
Arber, Fred
Arbach, Chas.
Argenbright, Roy
Arber, Fred
Arbach, Charley
Arber, Arberong, Harry G.
'Armond, Frof.
Armond, Frof.
Armond, Tex.

Brown, Rilebla Brown, Ritchia Rrown, W. G. Broughton, K. H. Buck, C. H. Hinckek, Carl Hullock, Carl Bunch, Boyd Burilian, Chas Bursette, Phillip Burke, Jao, F. Hillip Burke, Jao, F. Burna, Sam Burna, Happy Jack Rusenback, Harry Bush, Al Butcher, Enoch Buttona W. R. Byton, Chester A. Byrone, Jack Calro, McClam, Calidas, Fred Calina, Joe Camm, Alf, se*Cameron, Bruce Camp, Herbert

Arnold, S. J.
Arthur, &d W.
Astor, Guy
Allantis, Fisk & Jack
Atwood, D. M.
Austin, Curly Lee
Avaites, The
Avior, Charlee
Bailey, W. B.
Baiker, Marlou Buck
Baker, Marlou Buck
Baker, Marlou Buck
Baker, Bail Cream Beater, Co.
Bail, Jack
Bail, Lack
Bailen, Bill
Ball, Lany
**Bane, Billie
Banyard, Karl A. e-Bane, Billie
Banvard, Earl A.
Haptiate, John W.

"Barbour, J. Bernie-Barrington, Edwin
Barker, T. E.
Barker, Joo. R.
Barker, Joo. R.
Barker, Tom
Barlow, Dare
Barnes & Edwins
Barnes & Edwins
Barnes & Edwins
Barnes & Edwins
Barnes & Inman
Barnes, M. L.
Barnett, I. J.
Barnett, I. J.
Barnett, Virgil
Barnett, A. T.
Barnett, Virgil
Barnett, A. T.
Barnett, Louis
Bartell, A.
Bartell, Louis
Bartell, A.
Bartell, Louis
Bartell, A.
Barther, Paul
Bartell, Louis
Bartell, A.
Barth, Paul
Bartell, A.
Barth, Faul
Bartell, A.
Barth, Geo, L.
Barson, Geo, L.
Bassett, Roy
Bauscher, A. C.
Barpfeld, Harry
Baylies, Clyde

"Beaning, E. C.
Bassette, Jas. W.
Bedell, Edgar
Becker & Hees

"Behre, Jules
Bell, Johnnie
Bell

Campbell Overland Cambbell, Walter
Cambuell, W. Walter
Cambuell, U. L. (Doc)
Causpuell & Reattin
Carbone, A. V.
Carr., Jan.
Cardwell, Wattins
Carrico, Dan
Carlisle, Glyde
"Caruey, W. H.
Caruey, Ilugh P.
Carrington, Jack
Carroll, Midga
Carroll, Midga
Carroll, H. G.
Cerroil, H. L.
Commelly, E.
Cartwright, Orval
Cary, Chas, I.
Casey, Kenneth
"Carpenter, Billy
Caroon, Geo.
Carson, Kit
Carter & Thurston
Caney, Rer
"Castel, H.
Castle, Glen W.
Castle, Glen W.
Castle, John R.
"Cantle, Glen W.
Castle, John R.
"Cantle, Harry
Castle, Ilarry B.
Castle, Ilarry B.
Castle, W. Reoft
Castle, Ilarry
Contest, Jan.
Charty, Capt.
Cherry
Castle, Ilarry
Cherry, Capt.
Cherry
Castle, Ilarry
Clamadon, Arther
Clark, Gen
Christy, Ila.
Chart, Faul
Clark, Gen
Contest, Jan.
Clark, Gen
Coller, W.
Castle, Connelly
Coller, W.
Coller, Jack
Connelly, Pred
Connelly, Pred
Connelly, Pred
Connelly, Pred
Connelly, Pred
Connelly, Connelly, Connelly
Con Copelanda, Four mails I, a mile I, a Control, Congrass Control, Fowell Trough Control Powell Trough Control Fowel Cowner, Rd (Rubber) Cowner, thoward Cowner, thoward Cowner, thoward Congrass, Clarence I, Cozly, A. W. Crame, Cycling Crambell linroid Crawford, Tommie Cristle, Leonard Cromwella, Aerial Cromen, Ray Cronin, Sytventer Crossius Robt.

Crowait, E.
Crowley, Jno, J.
***Crowley, Jno, J.
***Crowley, Jno, J.
***Crowley, Iny
***Crownings, Iny
***Crownings, Wm.
Counings, Marcy
Debetsing, Marcy
Daile, Jack
Daile, Johnny
Daile, Jack
Daile, R.
(S) Dale, Harry
Daile, Jack
Daile, R.
(S) Dale, Harry
Daily, Ed
Daily, Ed
Dailing, Wm.
Daile, Robt.
Daniel, Willie
**Darling, Chaa, B.
**Darling, Wm.
Davia, Goo, Family
Davia, H. Frank
Davia, Goo, Family
Davia, Goo, Family
Davia, Goo, Family
Davia, Goo, Graham
Davia, Goo, Graham
Davia, Goo, Graham
Davia, Goo, Family
Day, Ai
Days, Eddle B.
DeBalestrier, L.
Dawson, Edgar
Dawson, Bill
Day, Ai
Days, Eddle B.
DeBalestrier, L.
Dawson, Edgar
Days, Eddle B.
DeBalestrier, Ivan
Devore, Wagon Show
*DeWolfn, J. H., or
Devolin, J. H., or
Devolin, J. H., or
Devolin, J. H., or
Delin, Devolin, Jack
**Delinor, Jack
*

aceDizon, Mr. & Mrs.

Bodnon, P. B.

Dodnon, P. B.

Dohrman, H. D.

Dolan, Honeet Jae.

Donahue, J. B.

Donahue, Jack

Donahue, Jack

Donahue, Jack

Donahue, Jack

Donahue, Norman

Donnoily, J. W.

Dore, Harry Irish

Doreman, Harry

Doreman, Harry

Doreman, Geo. A.

Dorothy, Gavin

Dorman, Geo. F.

Doman, Geo. F.

Douglan, James

Douglan, James

Douglan, James

Douglan, Tommy

Douthitt-Wilson Mus.

Com.

Dowdy, L. H.

Dowdy, L. H.

Dowdy, L. H.,
Doyla, Ed
Drane, Billy
Dryden, Chas,
Duclo, Eber
Dubols, Harry
Dulmaga, Lee
Duncan, Ed
Huncan, A. E.,
Duncan, Ed
Huncan, A. E.,
Duncan, Harvey
Dunn, Harvey
Dunn, Harvey
Dunn, Harvey
Durand, James
Jurkee, E. O.,
Durnali, Hank
Dyrand, James
Hyer, Levi A.,
Dynan, Gee
Ragie Kye, Prince
Eagle feather, Chief
Eakin, J. Hareld
Earla, W. O.,
Rarly, J. R.
Esson, Henry Cruse
Eaton, R. H.
Eberhardt, Fred
Rillia, Rob
Filia, Rob
Filia, Rob
Filia, Rob
Filia, Rose
Elmendorf, C. J.
Elser, Geo.
Ely, Geo. S.
Filor, Fred
Emerson, Wm.
English, Roy
Filian, Rob

e-Evans, Al Silly
Evans, Al Silly
Evans, Al Silly
Evans, Al Silly
Evans, J. C.
Evans, J. C.
Evans, J. C.
Evans, J. E.
Evans, J. B.
Kveons, Frank E.
Evans, J. B.
Kveons, Frank E.
Evans, J. Silly
Fagan, J. Silly
Fagan, J. Silly
Fagan, J. Silly
Fagan, J. Silly
Falley, G. W.
Fairley, Noble
Failey, G. W.
Fairley, Noble
Failey, G. W.
Farley, Jo P.
Farqubar, Harry
Farrell, J. Joe
Farrell & Farrell
Frassio, Bert
Felgar, Clark B.
Fenton, Billy
Fergroon, J.
Ferguson, Albert
Ferster, R. A.
Finney, Raibb
Franker, W.
Frisher, J.
Frisher, J.
Frisher, J.
Frisher, J.
Frigna, Joe
Flores, Joe
Forent Agoetine
Ford, Capt, Bert
Ford, James
Flesh, James
Flores, Joe
Flores, J.
Frod, Harry
Ford, James
Forter, R.
Freeband, Harry
Forden, Frank
Freeband, Harry
Freeband, Max
Freeband, Harry
Freeband, Max
Freeband, Harry
Freeband, Max
Freeband, Harry
Freeband, Joh
Fredericks, Frank
Freiberg, J.
Friberg, J.
Gariner, Jac
Gari

Grabam, Occar
Grandi, Robt,
Grandi, Robt,
Grarer, W. A.
Graces, Everlyn
Gray, Eddie
Greene, Frank D.
Greene, Prank D.
Greene, Prank D.
Greene, Curley
Greer, Curley
Greer, Old James
Greer, Deana
Greer, Deana
Greer, Deana
Gregory, Geo W.
Griffen, W. L.
Griffen, W. L.
Griffen, W. L.
Griffen, W. L.
Grimson, Sam
Grownlck, Alec.
Grows, Dr. Thillip
Grover Broa.
Grond, Dr. Thillip
Grover Broa.
Howard, Tom
Howard, M.
Howard, Tom
Howard, Edward, M.
Howard, Tom
Howard, M.
Howard, Tom
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Howard, Tom
Howard, Edward, M.
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Howard, Tom
Howard, Cliff Lee
Howard, Tom
Howard, M.
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Howard, Cliff Lee
Howard, Tom
Howard, Tom
Howard, Co.

Kieffer, H.
Kiigore, Fred O.
Kiigore, Fred O.
Kingalde, T. E.
kuig, J. E.
kuig, J. E.
kuig, J. E.
kuig, J. E.
kuig, Abner D.
Kiig, Slim
kuig, Hai M.
Kinney, Jim
Kinney, Jim
Kinney, Thos, P.
kuinsbury, W. R.
Kingsbury, Carrol
Kirkland, J.
Kitchle, J.
Kitchle,

Lorman, John L. Losson, Geo. Loseon, Geo.
Lothrop, Lowell
Lortw, B. J.
Lorraine, Geo (Pinkia)
Lorve, Eddie
Lovet, B. J.
Lunley, Juliua
Luther, Morria H.
Luthringer, Al
Lyhrand, C. C.
Lynch, Wm.
Lynch & Zellera
McAdama, David
McYamon, J. H.
McCain, Geo.
McCardy, W. R.
McCullough, Harry W.
McCurdy, W. R.
McCullough, Harry W.
McCurdy, W. R.
McCullough, Harry W.
McCurdy, W. R.
McCunde, David
McDonell, Howard
McEmen, John L.
McSewen, John L.
McKay, Jack
McGeo, Jack
McGeo, John R.
McG

Melvilla, Bert
Meuse & Coleman

'Meinotte, Armond
Meulo, M. C.
Merriam, Wm.

'Meinotte, Armond
Meulo, M. C.
Merrill, Homer
Meyers, E. L.
Meyers, Jack
Meyers, Jack
Meyers, Jack
Meyers, Jack
Miles, Dewey
Milhoun, Johnnie
Milis, J. M.

'Milis, Martin
Milier, W. J.
Millier, Earl
Miller, Clifford M.
Milier, W. J.
Millier, Nathan
Millier, Kid
Miller, Nathan
Millier, Kid
Miller, Nathan
Millier, Kid
Miller, Frauk B.
Millier, L. R.
Millier, J. L.
Millier, J. L.
Millier, J. L.
Miller, J. M.
Mitchell, Cyclone Billy
Mitchell, Gyclone Billy
Mitchell, Gyclone Billy
Mitchell, Cyclone Billy
Mitchell, Cyclone
Millison, J. R.
Myenon, J.
Myenon, Myenon
Myenon, J.
Myeno Rhonda, W. A.
Rhodes C. L.
Rhonda, W. A.
Rhodes C. L.
Rice, Billy
Plac. Herhert
***Rice, Cecil
Richards, F.
Richards, J. L.
Richards, J. L.
Richards, J. L.
Richards, J. L.
Richards, W. T.
Richards, W. T.
Richards, W. T.
Richards, C. W.
Richeson, Oria
Richie, W. K.
Rickards C. B.
Rich, Lewis
Risby, Arthur
Rigzan, Dave
Riley, Wm. H.
Ringt, Jas,
Rink & Wright
Rippel, Chas., Jr.
on page 62) (Continued on page 62)

Olsen, theoar
Omar, Abba
Ouct., Jack
Oppenhenner, Joe
**Ormshy, Jim
Ortiz, D.
Osborne, Chas. G.
**Otto, Hig
Pasvols, Emil
Packard, Wm,
Page, W. M.
Page, W. M.
Page, W. M.
Page, W. H.
Paget, G. W.
Palge, Harry, Jr.
Paldrens, The
Palmer, C. E.
Pamplin & Price
**O'Panama Kild
Pangborn, Doe
Pant, E. F.
Pappalardi, A.
Parisi, L.
Park, Parry
Parker, W. L.
Parkerson, Ulle
Parusiae, Lee
Parsona, Elmer
Parvin, Lee
Partin, John L.
Perkins, J.
Perkoff, Arthur
Pence, D. E.
Penniley, C.
Perkins, John L.
Perkins, Dr. N.
Perkoff, Arthur
Pero & Wilson
Perry, W. J.
Petreit, Mose
Privett, M.
Pelips, Eugene
Pilbeam Auusement
Pindar, C. M.
Polity, P. A.
Powers, Ed
Pratt, Freedie
Pratt, Barney
Presecy, C. A.
Prettyman, C. B.
Privett, Mose
Privett, B. T.
Pryor, Arthur
Punch & O'Nall
Ouisley, Jos.
Powerl, G. L.
Powers, Dr. D. A.
Powers, Ed
Pratt, Freedie
Pratt, Barney
Presecy, C. A.
Prettyman, C. B.
Privett, Mose
Privett, S. T.
Pryor, Arthur
Punch & O'Nall
Ouisley, Jos.
Quarkenbush, Fred
**Quincy, Thos,
Ouinn, Jack
Quinn, F.
Rathmel, Water S.
Ratilff, Roy F.
Raymond, Ray
Rays, Tse,
Rasmon, J.
Rasmon, J.
Rasmon, J.
Rasmond, J.
Rasmon, J.
Rasmond, J.
Ras Read. Jas. W.
Read. Al R.
Readers, Fred

***Readlag, E. Z.
Rearen, Roe
Rebeck, Rnhy
Recklies Trio

**Red Eagle, Caril
Redden, David
Reed, Lawson
Reed, Lawson
Reed, Jas, M.

**Reed, M.

**Reed, M.

**Reed, K.

**Reed, K.

**Reed, K.

**Reid, K.

**Reid, K.

**Reid, K.

**Reid, K.

**Reid, M.

**Reid

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Harrison, Chas.
Harrison, Jees
Harrison, Jees
Hart, Bob
Hart, Bob
Hart, Bob
Hart, Hal
Hasklan & Haskins
Hatch, Geo.
Hathaway, Jack
Hank, Arthur
Havens, Jno.
Hawk, Barl
Hank, Sarl
Hawk, J. A.
Hay, Doe
Hayes, Art W.
Hayford, Lee
Hayes, Ahert
"Heath, Bob
Hedge, John
Hedge, John
Hedge, John
Hedgepeth, F. C.
Hedlund, Wm.
Heumilugs, Ernest
Henderson, Larry
Henderson, Lewis
"Henderson, Lewis
"Henderson, Lewis
"Henderson, Lewis
"Henning, E. C.
Henry, Mr.
Herakilder, Geo.
Herring, C. M.
Hetzler, Arthur
Heny, Fred R.
"Hett, L. C.
Higgins, Jan. J.
High, J. C.
Higgins, Jan. J.
High, W. G.
Hill, Harve,
"Hill, L. R.
"Hill, L. R.
"Hill, Rufus Luke
"Hillberts, Feerless
Hite, Chas, A.
Hobenn, Rom!
Horken, Row.
Hockenbury, Chas.
Hoffman, Roll
Hoffman, Roll
Hoffman, Hory, Chas.
Hoffman, Roll
Hoffman, Hory, Chas.

*Jeanette, Louis Jennings Show Co. Jeukins, P. L. Jermon & Mack Jermyn, W. W. *Jermyn, W. W. *Jermyn, W. W. *Jermyn, W. W. *Jermyn, Jennyn, Johnson, Johnson, Johnson, Johnson, Jack Johnson, Major Johnson, Major Johnson, Spader *Spinnston, Whity Johnson, Ronnding Johnson, E. L. Johnson, James W. Jones, O. Jones, Jno. K. Jones, H. Y. Jones, I. H. Journey, R. J. Joyce, Harry Kadeli & Critchfield Kamman, Bodo A. Kempeter C. B. *Kane, Nick Karr, Ren F. Karr, Sillm Keane, Geo, S. Keller, G. G. Keller, Jack Kolley, Wilbur *Sekene, Jack Kolley, Edw. J. Kemp, Arhur Kempsmith Wm. Kennard, Kid Kennard, Kild Kennard, Billie B. Kershaw, Harry Kelfer, R. H.

Layman, Frank E.
Laymont, Harry
Laymont, Harry
LaBanca, D. G.

LeBand, Rudie
LaBanca, D. G.

LeBand, Rudie
LaBoyeaux, Ray
LeDoux, Frank
LePaige, Barrow
LeRoy, Chaa,
LePaige, Barrow
LeRoy, Chaa,
Lelloy, Walter
LeRoy, Edw.

LeRoy, Edw.

LeRoy, Edw.

LeRoy, Edw.

Lee, Duke R.
Lee, Duke R.
Lee, Duke R.
Lee, R. C.
Lee, R. C.
Leenona, Mr.

Leent, Jas.

Leon, L.

Leonard, Chas, P.
Leonhart, Roy E.
Leonhart, Roy E.
Leone, Joe
Lerche, Great
Lealy, Robt,
Leater, Hush A.
Letterick, J. F.
Leubuscher, Ernest
Levine, Shorty Paul
Levite, Ned
Lewis, J. M.
Lewis, John
Linte Beaver, Dr.
Little, E. L.
Littlenger, Major
Loekhardt, Rilly
Loebsack, Arthur
Lofts, Latte C.
Loftis, Latte C.
Lortes, J. T. Whitle
(Shorens, Dr. H. G.
Loretts, J. H.
Loring, Tex.

*Mack, Billy H.
*Mack & Lehne
Mack, Irince
Mack, Bobble
Mack, Bobble
Mack, Bare
**Mack, Dare Devil
Macka, Aerial
Macy, Gaary
Madden, J. J.
Madill, P. H.
Madligan, Jack
Magley, Guy & Irene
Maher, Phil
Mahoney, Daniel
Mainelli, Arturo
Malicotta, J. M.
Mallia, Hart & Mallia
**Malone, W. (Billie)
Malone, Jeess I,
Malone, Jeess I,
Maloney, Joe
Bianard, J. N.
**Manello, Carl
Manning, Dick
Manning, Dick
Manning, Dick
Manning, Dick
Manning, Bret
Maralia, Rerd
Maree, Roy
Marckeese, Frank
Mardello, Spider
Marin, Col. Al
Maron, John H.
Mason, John H.
Mason, Forbea E.
Mason, Grate
Martin Char,
Marzella'a Birda
Marrin, Col. Al
Mason, John H.
Mason, Forbea E.
Mason, E. H.
Mansie, Charley
Masters, Dick
Matteon, Raiph
Matthews, Edw.
Matthews, Edw.
Matthews, Edw.
Matthews, Wm.
**Maxwell, J.
Matthews, Wm.
**Maxwell, J.
Matthews, Wm.
**Maxwell, J.
Matthews, Wm.
**Maxwell, J.
Marthews, Wm.
**Maxwell, J.
Matthews, Wm.
**Maxwell, J.
Matthews, J.
Matthews, J.
Mary, Great
Mayo, Great
Mayo, W. Romaine
Maechmm, Homer
Meek, John L.
Mellier Walter B,
Malls, Chas.

LETTER LIST

ed from page 61)

Ritchey, Hal E. Roat, Wm. koat, Wm. Robbins, Geo. S. *Robbins, Charley Roberts, Luther Roberts, Whitey Roberts, Doc C. *Roberts, I. Robertson, Frank Robertson, Frank R.
Robin, Dave
Robin, Dave
Robin, Dave
Robin, A. C.
Robinson, Ernet K.
Robon, Fred C.
Roche, Teddy
Rockwell, R. C.
Roche, Teddy
Rockwell, R. C.
Roche, Teddy
Rockwell, R. C.
Roddy, Wm.
Rodgers, J. R.
Rodrigues, J.
Roddy, Wm.
Rodgers, Robt
Rogers, Robt
Rogers, Robt
Rogers, Robt
Romers, A.
Rose, Jack
Romers, Loba
Romers, David II,
Rogal
Romell, Roda
Romell, Frank
Rumley, Rom
Romers, Joan
Romell, Frank
Rumley, Rom
Rumsell, Mary
Romers, Robt
Rumsell, Malcolm
Rumsell, Malcolm
Rumsell, Malcolm
Rumsell, Malcolm
Rumsell, Malcolm
Rumsell, Romers, Rome **Sanderson, R. L.
Sanger, Harry
*Santel. R.
Sarintena
Sasman, Leon
Sattelle, Chas,
Sanmders, Ray W.
Sawner, Ray W.
Sawner, Frank
Sazon, Trio
Scarfato, Genare
Schaffer, Howard
Schmedding, Wolfram
Schmidt, J. J.
Schoene, Will
Schrock, Harry
Schnmann, Jack
Schutz. Edd Tom
Sciasel, H. H.
Scott, Harry
Scott, C. W.
Scott, J. W.
Seamen, Louis
Sceker, Lew
Seyura. Alfred
Sells, C. W.
Selman, Harold
Senter, Skip
Seveau, Fred
Sewell, Arthur W.
Shannon, Mark
Shapiro, Henry E.
Shapiro, Wm. S.
*Sharkey, Young
*Sharp, Geo. E.
(SiShaw, L. W.
*Shaw, T. W.
Sherrer, Amos
Sheiley, A. G.
Sherman, Jack
Bhinomiya, Geo.
Shivers, W. A.
Shoat, Jess
*Shorty, Texas
Shebert, Richard
Simplina, Carl
Simplena, Jack
Shivers, W. A.
Shoat, Jess
*Shorty, Texas
Simplina, Carl
Simpson, J. G.
Sindelar, R. J.
Simplina, Carl
Simpson, J. G.
Sindelar, R. J.
Steps, Jack
Slaiet & Finch
**Simplina, Carl
Simplena, Jack
Slaiet & Finch
**Simplina, Carl
Simplena, J. G.
Sindelar, R. J.
Steps, Jack
Slaiet & Finch
**Simplina, Carl
Simplena, J. G.
Smille, Frank
**Simplina, Carl
Simplena, J. G.
**Simplina, Carl
Simplina, Carl
Simplina, Carl
Simplina, Carl
Simplina, Carl
Simplina, Carl oofRmeehuyaen, J Smilh, Frank Smilh, W. E., Smith, W. E., Smith, Lawrence Rmith, C., Smith, Rob 'Smith, Geo. W. 'Smith, Geo. W. 'Smith, Geo. M. Smith, Helw. Smith, W. M.

rom page 61)

Bytaleri, Pietre
Byradling, P.

**Spurgion, Ralph
*Squires, H.
Stanford, Ed.
Stanford, Alex.

*Stanlery, Steve
Stanling, Valler
Stanley, Steve
Stanling, Waller
Stanley, Wm.
Stelley, Wm.
Stelley, R.
Stelley, R.
Stelley, L.
Stelley, Love
Sterling, Love
Sterling, Love
Sterling, J. W.
Sterns, Lonia
Stevens, Thos. K.
Stevenson, Geo.

*Stevent Walter J.

*Stevenson, Geo.

*Stevent Walter J.

*Stevens Thos. K. Ralph K. Stevens, John K. Stevens, Thos. K. Stevens, Geo. "Stewart, Walter J. "Stewart, Cal Stineline, Prof. Saul "stockes, F. Stockes, F. Stodard & Wallace Stokes, K. K. Stone, Chas. Stoughton, Ned Streeter, Bill "Sirench, Henry B. Struhle, O. F. Sugimoto, S. Suitt, Clair Struhle, O. F.
Sugimoto, S.
Suitt, Clair
Sullvan, Musical
Sullvan, Frank
Sullvan, J. A.
Snumers, C. R. &
Em

Snmmers, C. R. Emo Snrrells, E. C. Sutdn, F. L. Sutdn, F. L. Sutton, Win. Henry Swan, Cliff (Pete) Swarts, Chas. H. Sweeter, Chas. H. Sweet, S. B. Swift, Jake Swigert, E. S. (8) Talbert, Henry **Tally, N. J. Tapper, Bam Tasmanian Van Taylor, Lawrence (Gnines)

Ginnea)

cosTaylor, Jas.
Taylor, Bert
Taylor, Capt. Jos. W.
Taylor, Enoch E.
(8) Tasekerly, Dr.
Ten Eyck, Walter
Terrell, Zack
Terrella, Singing
correction
Terrella, Singing
correction
Terrella, Singing
correction
Tharpe, Bristow
Thirsk, Robt,
Thomas, Gna M.
Thomas, Gna M.
Thomas, Harry
Thomas, Milard G.
Thomas, J. B.
Thomas, Andrew
Thompson, J. D.
coorthomson, Sam
Thompson, J. D.
coorthomson, Sam
Thompson, J. D.
coorthomson, Sterling
Tomison, Sam
Thompson, J. D.
coorthomson, Go.
Thorner, E. F.
Thorpe, Rollo
Tierr. Harrison (Slim)
corriger Bill
Timbilin. Chas.
Tipps. H. H.
corriger Bill
Timbilin. Chas.
Tipps. H. H.
corriger Bill
Townsend, Geo.
Traband. Geo.
Traband. Geo.
Traband. Geo.
Traband. Geo.
Traband. Geo.
Traband. Tronpe
Travagilin, Oction
Trons, Warren
Trout, Oille
Trinley, Frank
Triplett, Hayden
Trout, Oille
Trout & Ruillivan
Trover, Floyd
Trower, Floyd
Trow, Banter
True. W. W.
correctner, A. F.
Turner, W. K.
Turner, Handless M.
Turner, J. O.
Tweedly, John
(R) Tyree, W. B.
Tyree, Morris
(Alticher, Jas. Guy
Uyeno, Thos.
Valle, Howard
Valentino, Geo.
Van Usher, Jas.
Guy
Verea, Ernest
Vincenso, Maaclee
Vinton, Frank
Vecale, John
Volgitt, C. W.
Walter, Fred
Wagner, Bean

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A-No. 1 Plantation Show and two or three abreast Carry-Us-All. All Wheels open. Can use legitimate Concessions. Pickout Stores stay away. Wire S. BATTIATO, Gen. Mgr., Columbia, S. C.

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Leggette Amusement

Candy Wheel, Fish Pond, Knife Rack, Hoopla, Ten Pins or any Concession that does not conflict. All Concessions ten dollars except Wheels. Can place good Five-in-One Show, have top for same; also any good Grind Show. Have complete outfit for Athletic Show. Will furnish to capable people. This Show never closes. Write or wire. This week, Gloster, Miss.; next week, Woodville, Miss.

WANT CIRCUS ACTS, SPECIALTY PEOPLE

That double brass, Sister Team or Single Ladies doing Novelty Acts, Musical Act, Comedy Juggler. Joe Dobsck, wire. Circus People doing screeal acts, Comedy Sketch Team, Man to double Band, must be good singers. State age and lowest winter salary. We pay all. Reason for ad, our season is so long people set too prosperous here. CARISTY HIPPODROME SHOW, Lufkin, Tex.

walker, Frank C.
Walker, Frank C.
Walker, Jan, A.
Walier, E. C.

*Walker, Jan, A.
Walier, E. C.

*Waleh, Philias
Walters, Harry
Ward, Shorty, Joe
Ward, Wm. A.

*Ward, Arlsona
Ward, Johnnle
(8) Warren. Frank
Warren, Isla
Waterman, Issle
Watson, Glan
Watson, Glan

*Watson, Glan

*Wayne, Doc
Waso, Geo.
Waso, Geo.
Waso, Geo.
Weatherlon, Jesse C.
Wenberg, Joe
Wellberg, Joe
Wellberg, Joe
Wellby & Ten Eyck
Welch, Frank
Wellender, Tounle E.

*Welsch, John
Welse, Joe
Welse, Fred J.
Welch, Jay
Welin, W. D.

Wells, Norworth

Wells, Prof. C.

Welch, E.

Wella, Prof. C.
Welch, E.
Welsh, M. H.
Welsh, M. H.
Werner, Edw.
Werner, O. A.
Werst, J. M.
Werst, Jack
Wesson, Michael
West, John II. Werst, Jack

Werst, Jack

Wesson, Michael

West, John H.

west, Clifford

West, Col. W. E.

West, Clifford

West, Clifford

West, Clifford

West, Clifford

What Dil Gus

What Oll Gus

What Four

White, J. C.

While, J. C.

White, J. C.

White, J. C.

White, Allen

White, Allen

White, Allen

White, Cocar

White, Jack

Wille, J. C.

Wildman, W. E.

Wildman, W. E.

Williams, Roy

Wilkins, Roy

Wilkins, Roy

Wilkins, W.

Williams, G. H.

(Riseky)

Williams, Lew

Williams, Ted Cocile

Williams, Tom & Jewell Williams, Maple
"Williams, Karl Williams, Fraucis Williams, Fraucis Williams, Carl Williams, W. H. Williams, Breaton Williams, Preston Williams, August Williams, August Williams, August Williams, J. Ernest Wily, Jack & Jimmle Wilson, J. Ernest Wilson, J. Ernest Wilson, Wan, J. Wilson, Wan, J. Wilson, Wan, J. Wilson, Charlie Wilson, H. B.
"Wilson, Charley Wilson,

MACKAY TESTIMONIAL PRONOUNCED SUCCESS

PRONOUNCED SUCCESS

(Continued from page 4)
ran overtime and closed with the song, All
Dressed Up and No Place To Go,
William Coiller was the only star who failed
to appear. He was called to Philadelphia, and
Leo Carrilio took his place and did excellently.
William Crane was much in evidence with his
amusing stories of the stage, and spoke very
affectionately of Mr. Mackay, as did several
others who were given the opportunity.
Eisle Janls.danced, after asking to be excused
from singing. Others who took part were the
New Amsterdam orchestra, The Five of Clubs,
Gus Edwards, Johu E. Hazzard, Blanche B.
Bates, George MacFarlane, Georgia O'Ramey,
Jed Prouly and Doris Booth. This was about
all the entertalument thal could comfortably be
squeezed into an afternoon.
The entertalument was arranged by the Actors' Fund of America, of which Mr. Mackay is
vice-president and chairman of the Executive
Committee. The Actors' Order of Friendship,
which he joined over fifty years ago, and the
National Nessent Aris Association were also

which he joined over fifty years ago, and the National Speech Aris Association, were also

represented.

The benefit netled \$3,000.

KATHERINE STINSON SAILS

San Francisco, Cal., Nov. 26.—With her slateroom banked with flowers from admiring friends,
Little Katherine Stinson sailed yesterday for
her three-honths' tour of Japan, China and the
l'lillippines The famous loop-the-loop girl has
a \$30,000 contract, and is carrying two traclor
aeroplanes and four motors. Upon her relura
to the United States Miss Stinson will underlake a four-days' trans-continental flight from
han Francisco to New York. Manager Win. II.
Pickens and another of his siar filters, DeLoyd
Thouspen, will return to Chicago from here
Thanksgiving Day.

MIKE PLAVIN DENIES

Mike (Candy) Pisviu denies the charges made by Etta West in a recent issue, and says he is ready to prove his innocence at any time. He is at present at the Grand Pacific Holel, Chi-

VETERAN CLOWN DIES

New York, Nov. 23.—Juhn C. Clark, oldest living clown since the death of John Lolo, died Sunday at Long Branch, at the age of N2 years. He had been ill for the past two years. Mr. Clark, years ago, clowned with Dan Bles, and later filled every position on a circus except ticket taker. Two children aurylve him.

NEW PLAYS

OUR LITTLE WIFE

OUR LITTLE WIFE—A farce in three acts by Avery Hopwood, featuring Margaret illington. Produced by Selwyn & Company at the Harria Theater, New York, on November 18.

THE CAST:

"Dodo" Warren	Margaret Illington
Herbert Warren	Lowell Sherman
"Bobo" Brown	Walter Jones
Angle	Gwendolyn Piers
Doctor Elliott	Charles Hampden
Tommy Belden	Effingham Pinte
Francois	Robert Fischer
Fanuy Elliott	
Burke	Thomas F. O'Mailey
George Haywood	I yle Cloment

effect that Miss Illington wears some handsome gowns.

In direct contradiction is the review of The Sun, which begins by remarking that Our Little Wife is a langhing success, and that Miss Illington and Walter Jones were warmly received in the leading roles. Among other things The Sun said: "None of Mr. Hopwood's plays was ever more amusing. The Selwyns selected a company of actors admirably suited to bring out the humor of the farce. Margaret Illington found no difficulties."

The World said: "Avery Hopwood, whose Fair and Warmer established him as one of the most, if not the most, dexterons of our native farce writers, set a hard task for himself when he undertook to provide the Harris Theater with an equally good successor to that hilarious langhing piece of last season. Our Little Wife is immeasurably funnier and livelier than most of the pieces that pass current for

Little Wife is immeasurably funnier and liveller than most of the pieces that pass current for farces. The acting was generally up to the needs of the piece."

The Herald: "Mr. Hopwood's new play is the lightest kind of nonsense. It began with great promise, and the high-speed gayety continued well into the second act. Without a pang, a sob or even one little tear, Miss Illington moved rapidly through the farce in the title role of the wife. She could not have chosen a more opportune time to turn her art in a new direction than in this season of many comedy successes."

recesses."

The Times: "Our Little Wife is clever, char-The Times: "Our Little Wife is clever, char-acteristic and fairly amnsing. It is about half as funny as Fair and Warmer, and about twice as funny as Sadie Love, the two pieces with which the same author added to the gayety of last season. Margaret Illington is sadly out of her element in the title role."

THE 13TH CHAIR

(Continued from page 4)

was due to the speed at which everything had traveled. It was like a sprinler who falters near the tape, but sill makes a record and wins." play faltered in the last few minutes, but thal

The Times said: "There is a good deal of ingenuity expended on the last two acts, and, if they are not so interesting as the first, still the play by uo means runs down to the stopping point. The performance is good. The com-mending figure is Margaret Wycherly, as the old Irish medium." Other players in the cast

old Irish medium." Other players in the cast were commended by The Times' reviewer. The World looks upon the production as a langle of mysteries, although cleverly contrived by the author and keeping the audience in joy-ful doubt until its end. The World reviewer said: "At ouce it may be said that Mr. Veiller's work is an exceedingly good example of its kind. With elever invention through its three acts at led up and down blind alleys, around circles, retraced its sleps, plunged forward again in upexpected directions, and, until within five minutes of lis close, kept lis audience lotally at sea as to the perpetrator of the murder, the delection of whom was the burden

murder, the delection of whom was the burden of the plot."

The Tribune headline read: "Stub in Park Hilis Hight Spot." Then Heywood Broun pro-ceeded to exioli the virtues of the production at length, incidentally remarking that "But for all the skill of Margaret Wycherly and for all the opportunities which her park embedies, the interest of the play lies in happenings and not in persons, and the play is properly a melo-drama."

LAST CALL LAST CALL THE BIGGEST OF THE SEASON MONSTER INDOOR CARNIVAL AT CENTRAL ARMORY, CLEVELAND, OHIO

Auspices of THE CLEVELAND FEDERATION OF LABOR, DEC. 9 to 16. Proceeds to be used to build New Labor Temple. Wanted-A few more Concessions of all kinds. Can book a few more clean Shows, must have good fronts. Can place Bath Robe Wheel, Ham Wheel, Vase Wheel, Fruit and Bear Wheel. Fifty thousand tickets already sold. Don't miss this, boys. Everybody working day and night. One million people to draw from. THE COLUMBIAN GREATER SHOWS CO., Inc., 622 Columbian Bidg., CLEVELAND, O.

A REAL LIVE SPOT

A REAL LIVE SPOT

Talkers and Lecturers

Carl Ritter wan at one time a talker and anmouncer at the old Chuten, on Haight Street. San
Francisco, Cal. His most pretentious subject
was Joe, the orang-outang, belonging to Joe
Edwards. Carl nowadays ta with the Orpheum
people, managing one of their houses, and he
is making a good showing. Which goes to
prove that there is always a chance for talkers
if they will try to attain supremacy.

The now successful boily Lyons grew from the
small. Once associated with Fred Holmes
(may he rist in peace) at Omaha, telling the
tale, he has talked himself tute money, respect
and the foundation of a fortune, let us hope.
Dolly's efficiency, attention and relentiess persistence are the factors with which he has
mounted the first stepping atom of fortune.

Harry Abbott, better known as King Abbott,

Dolly's efficiency, attention and relentiess persistence are the factors with which he has mounted the first stepping atone of fortune.

Harry Abbott, better known as King Abbott, has been discovered in old New York town, displaying his famous potato peciers in a store and doing a iand-office business. After leaving the Dreamland Circus Side-Show in Fetershing, Va., with which he had been for three years, Harry journeyed north to Balltmore, then to Philadelphia, and from there to the big city. It will probably be interesting to a number of orators to know just how Harry started in this business. It was just alx years ago this summer that Harry Schwartz anished the first and only motordrome on Coney Island. The day before he opened he went to Abbott and askenhim to sell tickets the opening day, which Abbott consented to. The first show started about three o'clock in the afternoon, and everything ran smoothly until eight p.m. The house was filled to capacity and the show half over, when all of a sudden one of the riders fell from the track and was badly injured. Schwartz ran to Abbott and Instructed him to get down in the track and tell the people that the driver was not hurt badly and that he would be on the track in a few minutes. In the excitement Abbott left the B, R, In the box and started for the top of the track. There was no way for him to get to the center of the track at that time except to silde down the wails of the drone, which he did, Then came his first opening, and, hearing it, Schwartz immediately hired him to continue the opening. As to Abbott's ability as a talker ask that Coney Island.

Henry J, Biake la back in Frisco again after trying five carnivals and two circus. He

Coney Island.

Henry J. Blake la back in Frisco again after trying five carnivals and two circus. He will stick around there for a while and then take in the fair at San Diego. Blake and Charles McHaney expect to take out their own abow next spring, provided Blake's property deal can be arranged. McHaney ind the front of the 10-in-1 Show with Bauscher's No. 2 Show this season.

oeal can be arranged. Schlaney had the from of the 10-in-1 Show with Bauscher's No. 2 Show this season.

Capt. J. W. BeVere, who lays claim to being the oldest side-show man in America, says he remembers, over thirty-five years ago, when a side-show manager made openings, street smouncements, concert announcements, sold concert tickets, walked up the hills, helped pash the wagons, ate when he could, all for a salary of from \$12 to \$14 n week, which he seldem got.

W. P. Fleming is talking on the l'annua Canal Extravagana on the "istimum" at the San Diego Exposition. He says at the close of the exposition, January 1, 1917, he will have completed an uninterrupted period of talking every day for eight hours per day for two years. Does this break the record?

Those who can talk can surely write, and, as this column has been set apart for the pleasure of the talkers and lecturers, why not keep in touch with one another and know where the good positions are and who are holding them? Address items, "Talkers and Lecturers' Department, care The Hilliboard, Cincinnati, O."

CLARK'S GREATER SHOWS WANT 10-IN-1

Concessions of all kinds except Dolls and Pillow Tops. Boss Canvasman, Athletic Show People and Cornet, Slide and Bass to enlarge White Band. This show is playing the real spots in South Texas and will stay

Athletic Show People and Musicians, write **HENRY SULLIVAN**. All others, **A. S. CLARK**, Marble Falls, Texas, week Nov. 27-Dec. 2; Llano, Texas, week Dec. 4-9.

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Consisting of Band Wagons, Tableaux Wagons, Baggage Wagons and Cages. Sleeping Cars and Flat Cars. B. E.W ALLACE, Peru, Ind.

WANTED FOR HERBERT'S GREATER MIN

Colored Cornet and Baritone Player; other Musicians. Those doubling stage given preference. Show runs the year 'round. Opera Houses all winter, under canvas in summer. Wire or write. Columbia, S. C., week of Nov. 27; later, Welch, W. Va.

BROWN & McGEARY SHO

OPEN VALDOSTA, GA., DECEMBER 18

All people contracted acknowledge by letter. Can place General Agent, also experienced Caronsel Help and other useful Carnival People. Advise I. W. McGEARY, care Johnny J. Jones Show, Mobile, Ala., or W. O. BROWN, care Leggette Shows, as per route.

ONE OF THE CLEANEST WANTED TO PLACE **'49 SHOWS**

For the winter with good Carnival. Been out all summer. Will furnish Pullmen car for same. Wire—no time to write. no time to write.

DOC HOLTKAMP, De Kreko Bros.' Shows, Granger, Texas.

WANTED ACTS OF EVERY DESCRIPTION FOR FAIRS, PARKS, THEATRES, ETC.

CAN USE few Shows and Concessions for Indeer Carnival, Milwaukee, Wis., December 11 to 16, inclu Call at once. UNITED THEATRICAL EXCHANGE. Room 710, 20 East Jackson Bird., Chicago, Ill.

concept with one another and know where the good positions are and who are holding them; and the positions are and who are holding them; and the positions are and who are holding them; and the positions are and who are holding them; and the positions are and who are holding them; and the positions are and who are holding them; and the positions are and who are holding them; and the positions are and who are holding them; and the position of all branches.

To Be introduced by Baxter Adams, after a highly vincenseful season in fair work, has reported the position of the pos

BERNARDI BACK FOR WINTER

Chleago, Nov 25.—Felice Bernardi arrived in Chicago yesterday, having closed his season in New Orleans. He has been playing some sort spots in the South for the past month and deaning up. He is now working on some special stunts for next season.

DETROIT INDOOR CARNIVAL

Chleago, Nov. 25.—A hig Indoor carnival is billed for Milwankee becember 11 to 16, for which the United Theatrical Exchange is book-ing shows, concessions and free attractions.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

Almond, Jethro, Show, No. 1: Glhson, N. C., 27-

Almond, Jethro, Show, No. 1: Glhsou, N. C., 27-Dec. 2.
Almond, Jethro, No. 2: Lexington, N. C., 27-Dec. 2.
Almond, Jethro, No. 2: Lexington, N. C., 27-Dec. 2.
Alzeda's Hypnotic Comedy Co.: New Orleans, La., 27-Jau. 3.
Angell's Comedians: Huntington, Ark., 27-Dec. 2: Guthrie 4-9.
Big Four Amusement Co.: Darcen, Ga., 27-Dec. 2: Milltown 4-9.
Blair's, Jesse, Comedians: Quansh, Tex., 27-Dec. 2.
Blair's, Jesse, Comedians: Quansh, Tex., 27-Dec. 2.
Bohemian Orchestra: Iron River, Mich., 29; Hancock 30; Calumet Dec. 1; Isspeming 2; Munising 3; Newberry 5; Sault Ste. Marie 6; Escanaba 7; Ft. Atkiuson 8.
Brattons, The: Georgiaua, Ala., 27-Dec. 2.
Brown, Frank M., Shows: Gladewater, Tex., 27-Dec. 2.
Crawford's Comedians: Crossett, Ark., 27-Dec. 2.
Chase-Lister Co.: Bryan, Tex., 27-Dec. 2.
Dehmar Snows: Cushing, Tex., 27-Dec. 2.
Dehmar Snows: Cushing, Tex., 27-Dec. 2.
Dehmar Snows: Cushing, Tex., 27-Dec. 2.
Greybull 3; Basiu 4-5; Lovell 6-7.
Dunn, C. H., Shows: Idabell, Ok., 27-Dec. 2.
Enterprise Amusement Co.: Fayetteville, Ark., Dec. 2.
Evans-Platt Shows: Leesville, La., 27-Dec. 2.
Evans-Platt Shows: Leesville, La., 27-Dec. 2.
Crave's Greater Shows: Ray City, Ga., 27-Grave's Greater Shows: Ray City, Ga., 27-Grave's Greater Shows: Ray City, Ga., 27-Grave's Greater Shows: Ray City, Ga., 27-

Dec. 2. Evans-Platt Shows: Leesville, La., 27-Dec. 2. Grave's Greater Shows: Ray City, Ga., 27-Dec. 2.

Roy, Amusement Co.: Flomaton, Ala., Gray's, Roy, Amusement Co.: Flomaton, Ala., 27-Dec. 2.
Juvenat's Stadium Shows: Hayues, Ark., Dec. 4-9.

27-Dec. 2.
Juvenal's Stadium Shows: Hayues, Ark., Dec. 4-0.
4-0.
Krause Shows: Augusta, Ga., 27-Dec. 2.
Lachman & Lewis Shows: Jefferson, Tex.
Leggette Anusement Co.: Gioster, Miss., 27-Dec. 2.
Little Cafe, The, Philip H. Niven, ungr.: Hagerstown, Md., 29; Cumberland 30; Lewistown, Pa., Dec. 1; Altoona 2; E. Liverpool, O., 4; Reaver Falls, Pa., 5; Youngstown, O., 6; New Castle, Pa., 7; Alliance, O., S; Mariou 9.
LittleJohn Shows: Lagrange, Ga., Dec. 2.
McDonald's, Elmer, Heldelberg Girls: (Kempner)
Little Rock, Ark., 27-Dec. 2; (Montgomery)
St, Louis, Mo., 4-16.
McLemore & Ellis Shows: (CORRECTION) Me-Dade, Tex., 27-Dec. 2.
Mald to Order, Castle Producing Co., ungrs.: Pomeroy, O., 29; Huutington, W., Va., 30;
Point Pleasant Dec. 1; Charleston 2; Hinton
4; Covington, Va., 5; Cliftou Forge 6; Lexington 8; Lynchburg 9.
Marion's, Joe. Motor Maids: (Rex) Commerce,
Ok., 27-Dec. 2.
Maxwell & Shaw Tabloid Co.: (Family) Chester,
Pa., 27-Dec. 2.
Montaua Belle Shows: (CORRECTION) Ulm,
Ark., 29; Roe 30; Holdridge Dec. 1; Almyra
2; DeWitt 3,
Nasca's Baud: Branchville, S. C.
Necl'a, Carl, Band: Pensacola, Fla., Indef.
O'llara, Fiske; Lansing, Mich., Dec. 2; Battle
Creek 4; Bay City 5; Saginaw 6; London, Ont.,
Canada, 7; Hauiliton S-9.
Panama Shows: Hadin, N. C., 27-Dec. 2.
Plumlee's Comedians: Kentwood, La., 27-Dec. 2.
St, Louis Amnsement Co.: Guyton, Ga., 27-Dec. 2.
Swain, W. L., Show, No. 2: Winusboro, La., 27-Dec. 2.

St. Lonis Ammsement Co.; Guyton, Ga., 27-Dec, 2. Swain, W. I., Show, No. 2: Winnsboro, La., 27-Dec, 2. Texas Comedy Players: Maypearl, Tex. 27-

Page 2. Shows: Bastrop. Tex., 27-Dec. 2; Van Slekle Shows: Bastrop. Tex., 27-Dec. 2; Lagrange 4-B. Venl's Famons Shows: Ozark Ala. 27-Dec. 2. Washburn Shows: Americus, Ga., 27-Dec. 2.

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LOOPING THE LOOP TO A HAND TO HAND STAND

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ELIZABETH CUTTY

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THE BOSTON GLOBE SAID: A light popular song is elevated to a classic standard through Miss Cutty's rendition.