

B  
MP  
1771

16569

9199

POR EL MAESTRO

INTRODUCCION.

Lento.

REQUINTO y FLAUTA.

FLAUTIN.

CLARINETES. 1º.  
2º.  
3º.

SAXOFONES.

1ºs CORNETINES.  
2ºs.

1ºs FLISCORNOS.  
2ºs.

TRÓMBAS.

TROMPAS.

1º BOMBARDINOS.  
2º.

FAGOTES.

1ºs TROMBONES.  
2ºs y 3ºs.

BAJOS.

RUIDO.

**VOLÓ AL CIELO!**  
**MARCHA SOLEMNE**

VARELA SILVARI. 1

EDICIÓN ESPAÑOLA.

Varela Silvari

2

Musical score for orchestra, page 2. The score consists of 12 staves, divided into three systems of four measures each. The instrumentation includes strings, woodwinds, and brass.

- System 1:** Measures 1-4. Dynamics:  $p$ ,  $pp$ . Performance instruction: *Solo.*
- System 2:** Measures 5-8. Dynamics:  $p$ ,  $pp$ . Performance instruction: *unis 1°*.
- System 3:** Measures 9-12. Dynamics:  $f$ ,  $sforzando$ . Performance instruction: *1<sup>er</sup> Flisc. no*.

The score is in common time and includes a key signature of one sharp. Various dynamics and performance instructions are included throughout the piece.

*f y cres.*

1<sup>a</sup>

2<sup>a</sup>

3

*con 8!*

The musical score consists of ten staves of music for orchestra. The staves are arranged in two groups: the first group contains five staves (top left, top right, middle left, middle right, bottom left), and the second group contains five staves (top left, top right, middle left, middle right, bottom right). The music begins with a forte dynamic ('f') and a crescendo ('cres.'), indicated by a bracket above the first staff. Measure numbers '1<sup>a</sup>' and '2<sup>a</sup>' are placed above the second and third groups of staves respectively. A rehearsal mark '3' is located at the end of the third group. The music features various clefs (G, F, C), key signatures, and dynamic markings. The bottom of the page features a handwritten signature 'Varvela Serrano'.





Varela Silvani



## *Varela Silveri*

á tempo.  
Maestoso é apasionato.

col 1<sup>o</sup>

col Cor. 1<sup>o</sup>

pp

Solo y pp

p

col Bomb. 1<sup>o</sup>

Platillo solo con la maza del Bombo.

A page of musical notation for orchestra and solo instrument, page 9. The score consists of ten staves. The top six staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom four staves are for a solo instrument, likely a woodwind or brass, with markings such as "p" (piano) and "solo". The music includes dynamic markings like "unis 1°", "unis 2°", "unis 1°", and "unis 1° 8°". The page number "9" is in the top right corner.

Varela Silvani



A page of musical notation for orchestra and percussion, ending with a signature and a copyright notice.

The music is written on 12 staves, mostly in common time, with various key signatures (mostly F major and C major). The instrumentation includes strings, woodwinds, brass, and percussion. The score concludes with a final section for "Bombo y Platillos" (tambourine and cymbals) and ends with a dynamic instruction "D. C á la ff".

*Varela Silvani*

Bombo y Platillos.

D. C á la ff

