

Thomaz Fernandes da Silva (c.1870)

É por ti que meu coração palpita

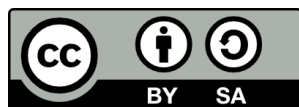
Pas de quatre

Dedicatória: À X....

Editoração: Henrique Zacarias da Silva Pinho

piano
(*piano*)

2 p.



MUSICA BRASILIS

À X...

É por ti que meu coração palpita

Pas de quatre

Thomaz Fernandes da Silva

§

Piano *p*

4

mf

7

p

11

14

⊙

f

18

21

p

24

27

30 (8)-----7

D.S. al Coda

Fim

34

37

41

44

48

1.

2.

D.S. al Fine

The image shows a piano score for the piece "É por ti que meu coração palpita" by Thomaz Fernandes da Silva. The score is written in a grand staff (treble and bass clefs) and is divided into measures. The key signature is one flat (B-flat major or D minor). The score begins at measure 24 and ends at measure 50. There are several dynamic markings, including *ff* (fortissimo) at measure 27. The score includes a section marked "D.S. al Coda" starting at measure 30, which leads to a section marked "Fim" (Finis) at measure 34. The score continues with measures 34, 37, 41, 44, and 48. At measure 48, there is a first ending (1.) and a second ending (2.), both leading to a section marked "D.S. al Fine" (Da Seguinte al Fine). The score is written in a clear, professional style with standard musical notation.