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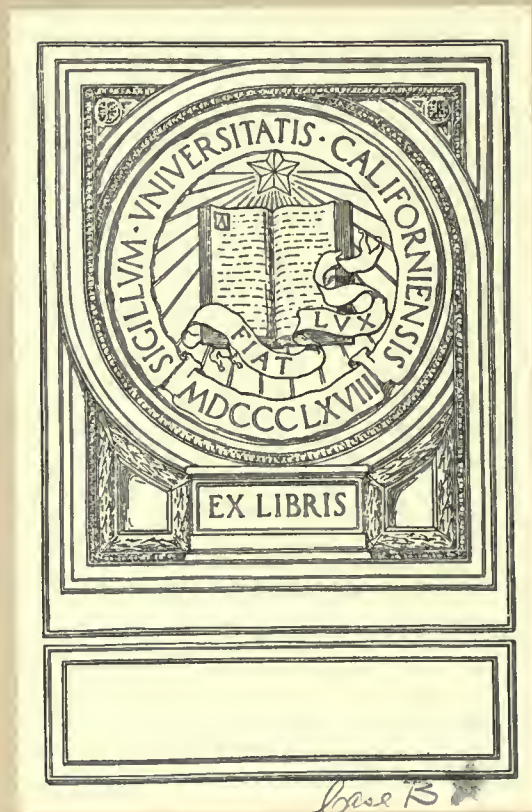
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A Short Hand-List of English Plays, Masques, and Pageants, from the time of Queen Elizabeth to the Restoration. Printed, but not published, for the use of the Publication Committee of The Grolier Club. New-York, December, 1893.



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A Short Hand-List of
English Plays, Masques, and Pageants
from the time of Queen Elizabeth
to the Restoration

ALEXANDER, SIR WILLIAM, Earl of Stirling.

- | | | |
|---|---|-----------------|
| 1 | The tragedy of Darius. | Edinburgh, 1603 |
| 2 | do | London, 1604 |
| 3 | The Alexandraean, a tragedie. | London, 1605 |
| 4 | The Monarchicke tragedies. | |
| | viz. : Croesus. } | 1604 |
| | Darius. } | |
| 5 | The Monarchicke tragedies. | |
| | viz. : Croesus. } | 1607 |
| | Darius. } | |
| | The Alexandraean. } | |
| | Julius Caesar. } | |
| 6 | The Monarchicke tragedies. Third edition. | 1616 |
| 7 | Recreations with the muses. | 1637 |

ARMIN, ROBERT.

8 Two maids of More Clacke. 1609

BARCLAY, SIR WILLIAM.

9 The lost lady. 1638

BARNES, BARNABY.

10 The devil's charter. 1607

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11 Mirza. n. d.

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12 Ram Alley. 1611

13 do 1636

14 do 1639

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15 Works. 1647

16 do 1679

17 Philaster. 1620

18 do 1628

19 do 1634

20 do 1639

21 The Maid's tragedy. 1619

22	The Maid's tragedy.	1622
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24	do	1638
25	do	1641
26	do	1650
27	do	1661
28	A king or no king.	1619
29	do	1625
30	do	1631
31	do	1639
32	do	1655
33	do	1661
34	The scornful lady.	1616
35	do	1625
36	do	1630
37	do	1635
38	do	1639
39	do	1651
40	The elder brother.	1637
41	do	1637
42	do	1651
43	do	1661
44	do	1678
45	The faithful shepherdess.	1629

46	The faithful shepherdess.	1634
47	do	1656
48	do	1665
49	do	n. d.
50	Wit without money.	1639
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53	The bloody brother.	1639
54	Rollo, Duke of Normandy.	1640
55	Rule a wife and have a wife.	1640
56	Knight of the burning pestle.	1613
57	do	1635
58	The night walker.	1640
59	do	1661
60	Cupid's revenge.	1615
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62	do	1635
63	Two noble kinsmen. (By FLETCHER and SHAKESPEARE.)	1634
64	Thierry and Theodoret.	1621
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66	do	1649
67	The woman hater.	1607
68	do	1648
69	do	1649

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70	The beggar's bush.	1661
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72	Masque of Grayes Inn and the Inner Temple.	n. d.
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73	Hans Beer Pot.	1618
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74	Colas Fury.	1646
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75	The virtuous Octavia.	1598
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76	Mercurius Britannicus.	1641
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77	The country girl.	1647
78	The love-sick king.	1655
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79	The cunning lovers.	1654
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80	The northern lass.	1632
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82	The northern lass.	1663
83	do	1684
84	The sparagus garden.	1640
85	The antipodes.	1640
86	A jovial crew.	1652
87	do	1684
88	do	1686
89	The Queen's exchange.	1657
90	do	1661
91	Five new plays:	
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	Court beggar.	
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92	Five new plays:	
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	The new academy.	
	Queen and Concubine.	
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93	London's triumph.	1656
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94	Landgartha.	Dublin, 1641

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- 95 Description of a maske in honour of Lord Hayes. 1607
 96 Relation of the royal entertainment given by Lord
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 97 Description of a maske. (Squire's masque.) 1614

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- 98 Marian, the fair queen of Jewry. 1613

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- 99 Coelum Britannicum. 1634

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- 100 The deserving favorite. 1629
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 102 Arviragus and Philicia. 1639
 103 The passionate lover. 1655
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 105 Two new plays:
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 Osmond the great Turk. } 1657

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- 106 The pragmatical jesuit new leavened. n. d.

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107 The heroic lover. 1661

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108 The royal slave. 1639

109 do 1640

110 Comedies. 1651

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111 The swaggering damsel. 1640

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112 Love's victory. 1658

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113 The blind beggar of Alexandria. 1598

114 A humorous day's mirth. 1599

115 All fools. 1605

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117 do 1605

118 do 1605

119 The gentleman usher. 1606

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121 Bussy d'Ambois. 1607

122 do 1608

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126	do	1657
127	Tragedy of Charles, Duke of Byron.	1608
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129	May day.	1611
130	The widow's tears.	1612
131	Revenge of Bussy d'Ambois.	1613
132	Masque of the Middle Temple.	n. d.
133	Caesar and Pompey.	1631
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135	do	1653
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	The ball. See Shirley.	

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136	Hoffman.	1631
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	The death of Robert Earl of Huntington. See Munday.	
	Patient Grissel. See Dekker.	

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140	do	1669
141	Plays.	1669
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142	Greene's Tu quoque.	1614
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144	do	n. d.
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145	Love's riddle.	1638
146	The guardian.	1650
147	The Cutter of Coleman Street.	1663
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148	A Christian turned Turk.	1612
149	The poor man's comfort.	1655
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150	Vision of the twelve goddesses.	1604
151	Queen's Arcadia.	1606
152	Tethy's festival: or the Queen's wake.	1610
153	Hymen's triumph.	1613

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154	Albovine.	1629
155	The cruel brother.	1630
156	The temple of love. (With Inigo Jones.)	1634
157	The triumphs of the Prince d'Amour.	1635
158	The platonic lovers.	1636
159	The wits.	1636
160	Britannia triumphans. (With Inigo Jones.)	1637
161	The just Italian.	1630
162	Salmacida Spolia.	1639
163	The unfortunate lovers.	1643
164	Love and honour.	1649
165	The siege of Rhodes.	1656
166	do	1659
167	First day's entertainment at Rutland House.	1657
168	The man's the master.	1669
169	Two excellent plays: viz.: The wits. } The platonick lovers. }	1665
170	Works.	1673

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171	A new trick to cheat the devil.	1639
172	King John and Queen Matilda.	1655

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| 173 | King John and Queen Matilda. | 1662 |
| 174 | The city nightcap. | 1661 |
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| 175 | Chester's triumph in honor of her prince. | 1610 |
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| 176 | The isle of gulls. | 1606 |
| 177 | do | 1633 |
| 178 | The travels of three English brothers. | 1607 |
| 179 | Humour out of breath. | 1608 |
| 180 | Law tricks, or who would have thought it. | 1608 |
| 181 | The parliament of bees. | 1641 |
| 182 | The blind beggar of Bethnal Green. | 1659 |
| DEKKER, THOMAS. | | |
| 183 | The shoemaker's holiday. | 1600 |
| 184 | do | 1610 |
| 185 | do | 1618 |
| 186 | do | 1631 |
| 187 | do | 1657 |
| 188 | Old Fortunatus. | 1600 |
| 189 | Satiromastix. | 1602 |
| 190 | Patient Grissel. (With Haughton and Chettle.) | 1603 |
| 191 | Entertainment given to King James. | London, 1604 |

192	Entertainment given to King James.	Edinburgh,	1604
193	The honest whore. (With Middleton.)		1604
194	do		1605
195	do		1615
196	do		1616
197	do		1635
198	The whore of Babylon.		1607
199	Troia nova triumphans.		1612
200	Britannia's honor.		1628
201	London's Tempe.		1629
202	The second part of the honest whore.		1630
203	Match me in London.		1631
204	If it be not good the devil is in it.		1612
205	The wonder of a kingdom.		1636
206	The sun's darling. (With Ford.)		1656
207	do		1657
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	Westward Hoe.	See Webster.	
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	The roaring girl.	See Middleton.	
	The witch of Edmonton.	See Ford.	

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208	The Sophy.		1642
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- D'OUVILLY, GEORGE GERBIER.
 209 The false favorite disgraced. 1657
- DRUE, THOMAS.
 210 The Duchess of Suffolk. 1631
- DUGDALE, GILBERT.
 211 The time triumphant. 1604
- FIELD, NATHANIEL.
 212 Amends for ladies. 1618
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 214 The true Trojans. 1633
- FLETCHER, PHINEAS.
 215 Sicelides. 1631
- FORD, JOHN.
 216 The lover's melancholy. 1629
 217 'Tis pity she's a whore. 1633
 218 Love's sacrifice. 1633
 219 The broken heart. 1633
 220 Perkin Warbeck. 1634

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222	The ladies trial.	1639
223	The witch of Edmonton. (With Dekker.)	1638
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224	Love's labyrinth.	1660
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225	The rewards of virtue.	1661
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228	Like will to like.	1568
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230	Susanna.	1578
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231	The glass of government.	1575

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232 Charity triumphant. 1655

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234 Albertus Wallenstein. 1639

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238 The ladies privilege. 1640

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240 The courageous Turk. 1632

241 Orestes. 1633

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243 The careless shepherdess. 1656

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| 247 | Orlando Furioso. | 1594 |
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| 249 | Friar Bacon and Friar Bungay. | 1594 |
| 250 | do | 1599 |
| 251 | do | 1630 |
| 252 | do | 1655 |
| 253 | do | 1666 |
| 254 | James the fourth. | 1598 |
| 255 | Alphonsus of Arragon. | 1599 |
| 256 | The Pinner of Wakefield. | 1599 |

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| 257 | Mustapha. | 1609 |
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HABINGTON, WILLIAM.

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| 258 | The Queen of Arragon. | 1640 |
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HARDING, SAMUEL.

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| 259 | Sicily and Naples. | 1640 |
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| 260 | Englishmen for my money, or, a woman will have
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- 261 Englishmen for my money, or, a woman will
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- 262 do 1631
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- HAUSTED, PETER.
- 263 The rival friends. 1632
- HAWKINS, WILLIAM.
- 264 Apollo shroving. 1627
- HEAD, RICHARD.
- 265 Hic et ubique; or, the humours of Dublin. 1663
- HEMING, WILLIAM.
- 266 The fatal contract. 1653
- 267 The Jew's tragedy. 1662
- HEYWOOD, JOHN.
- 268 The play of love. An interlude. John Waley. n. d.
- 269 The pardoner and the friar. 1533
- 270 The play of the weather. 1533
- 271 do n. d.
- 272 The four PP. Middleton. n. d.

273	The four PP.	Copland.	n. d.
274	do	Allde.	1569

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275	Edward IV.		1600
276	do		1605
277	do		1613
278	do		1619
279	do		1626
280	If you know not me, you know nobody.	Part I.	1605
281	do		1606
282	do		1608
283	do		1613
284	do		1632
285	do		1639
286	If you know not me, you know nobody.	Part II.	1606
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288	do		1633
289	do		1639
290	The fair maid of the exchange.		1607
291	do		1625
292	do		1634
293	do		1637
294	A woman killed with kindness.		1607

295	A woman killed with kindness.	1607
296	do	1617
297	The rape of Lucrece.	1608
298	do	1609
299	do	n. d.
300	do	1630
301	do	1638
302	The golden age.	1611
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304	The brazen age.	1613
305	The four prentices of London.	1615
306	do	1632
307	The fair maid of the west. Two parts.	1631
308	London's jus Honorarium.	1631
309	The iron age. Two parts.	1632
310	Londini artium et scientiarum origo.	1632
311	Londini emporia.	1633
312	The English travellers.	1633
313	A maidenhead well lost.	1634
314	The late Lancashire witches.	1634
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318	do	1640

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| 320 | The royal king and the loyal subject. | 1637 |
| 321 | Londini speculum. | 1637 |
| 322 | Pleasant dialogues and dramas. | 1637 |
| 323 | Porta pietatis. | 1638 |
| 324 | The wise woman of Hogsdon. | 1638 |
| 325 | Londini status pacatus. | 1639 |
| 326 | Fortune by land and sea. | 1655 |
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| 327 | Technogamia. | 1618 |
| 328 | do | 1630 |
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| 329 | Nuptials of Peleus and Thetis. | 1654 |
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| INGLELAND, THOMAS. | | |
| 330 | The disobedient child. | (c. 1565) |
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| JONES, JOHN. | | |
| 331 | Adrasta. | 1635 |
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| JONSON, BEN. | | |
| 332 | Works. | 1616 |
| 333 | Works, 2 vols. | 1640 |

334	Works.		1692
335	Every man out of his humour.	Ling.	1600
336	do	Home.	1600
337	Every man in his humour.		1601
338	Cynthia's revels.		1601
339	Poetaster.		1602
340	A particular entertainment of the Queen and Prince.		1603
341	Entertainment to King James.		1604
342	Sejanus.		1605
343	Hymenoei.		1606
344	Volpone.		1607
345	The character of two royal masques.		n. d.
346	The case is altered.		1609
347	The masque of Queens.		1609
348	Epicoene.		1609
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350	do		1620
351	Catiline.		1611
352	do		1635
353	The alchemist.		1612
354	The masque of augurs.		1621
355	Love's triumph through Callipolis.		1630
356	Chloridia: rites to Chloris and her nymphs.		1630

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| 370 | Three plays. Second edition. | 1674 | |
| 371 | Four new plays: viz.: The siege of Urbin.
Selindra.
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Pandora. | } Oxford. 1666 | |
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| 372 | Corona Minervae. | | 1635 |
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| 373 | The seven champions of Christendom. | 1638 | |
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| 374 | The wits, or sport upon sport. | 1672-3 | |
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| 375 | Rhodon and Iris. | 1631 | |
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| 376 | Cornelia. | 1594 | |
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| 378 | The Spanish tragedy. | 1594 | |
| 379 | do | n. d. | |
| 380 | do | 1599 | |
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| 382 | do | 1602 | |

383	The Spanish tragedy.	1610
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385	do	1623
386	do	1633
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388	The wounds of civil war.	1594
389	A looking-glass for London and England. (With Greene.)	1594
390	do	1598
391	do	1602
392	do	1617

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393	The phoenix in her flames.	1639
394	Polyeuctes.	1655
395	Horatius.	1656
396	The enchanted lovers.	Hague. 1658
397	do	London. 1659
398	The noble ingratitude.	Hague. 1659
399	The amorous phantasm.	Hague. 1660
400	Three new plays.	London. 1661

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402 Alexander and Campaspe. 1584

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404 do 1591

405 Sapho and Phaon. 1584

406 do 1591

407 Endimion. 1591

408 Galatea. 1592

409 Midas. 1592

410 Mother Bombie. 1594

411 do 1598

412 A woman in the moon. 1597

413 Love's metamorphosis. 1601

414 Six court comedies. 1632

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415 The loyal lovers. 1652

416 The just general. 1652

417 The Bastard. 1652

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418 The dumb knight. 1608

419	The dumb knight.	1633
420	Herod and Antipater. (With W. Sampson.)	1622

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421	Tamburlaine. Part I.	1590
422	do	1590
423	do	1592
424	do	1593
425	do	1597
426	do	1605
427	Tamburlaine. Part II.	1590
428	do	1592
429	do	1597
430	do	1606
431	Edward II.	1594
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433	do	1612
434	do	1622
435	Doctor Faustus.	1604
436	do	1609
437	do	1611
438	do	1616
439	do	1620
440	do	1624

441	Doctor Faustus.	1631
442	do	1663
443	Dido, Queen of Carthage. (With Nash.)	1594
444	Rich Jew of Malta.	1633
445	Massacre at Paris.	n. d.

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446	Holland's leaguer.	1632
447	do	1633
448	A fine companion.	1633
449	The antiquary.	1641

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450	Antonio and Mellida.	1602
451	Antonio's revenge.	1602
452	The malcontent. (With Webster.)	1604
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454	The Dutch courtezan.	1605
455	Parasitaster.	1606
456	do	1606
457	Sophonisba.	1605
458	do	1606
459	What you will.	1607
460	The insatiate countess.	1613

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461	The insatiate countess.	1616
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464	The Turk.	1610
		1632

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465	The virgin martyr.	1622
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467	do	1654
468	do	1661
469	The Duke of Milan.	1623
470	do	1638
471	The bondman.	1624
472	do	1638
473	do	1638
474	The Roman actor.	1629
475	The picture.	1630
476	The renegado.	1630
477	The emperor of the east.	1632
478	The maid of honor.	1632

479	The fatal dowry. (With Field.)	1632
480	A new way to pay old debts.	1633
481	The great Duke of Florence.	1636
482	The unnatural combat.	1639
483	The city madam.	1658
484	do	1659
485	Three plays: viz.: A very woman.	} 1655
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486	The heir.	1622 (?)
487	do	1633
488	Antigone.	1631
489	Julia Agrippina.	1639
490	Cleopatra.	1639
491	The old couple.	1658
492	Two tragedies: viz.: Cleopatra.	} 1654
	Agrippina.	

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493	The city match.	1639
494	do	1658
495	The amorous war.	1648
496	do	1659

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497 The combat of love and friendship. 1654

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498 Love and war. 1658

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499 Blurt, Master Constable. 1602

500 The phoenix. 1607

501 do 1630

502 Michaelmas terme. 1607

503 do 1630

504 A trick to catch the old one. 1608

505 do 1608

506 do 1616

507 The familie of love. 1608

508 Your five gallants. n. d.

509 A mad world, my masters. 1608

510 do 1640

511 The roaring girle. (With Dekker.) 1611

512 The triumphs of truth. 1613

513 do 1613

514 Civitatis amor. 1616

515 Triumphs of honor and industry. 1617

516	A faire quarrel. (With Rowley.)	1617
517	do	1617
518	do	1622
519	Triumphs of love and antiquity.	1619
520	The Inner Temple masque.	1619
521	The world tost at tennis.	1620
522	The sun in Aries.	1621
523	Honourable entertainment composed for the service of this noble city.	1621
524	Triumphs of honor and virtue.	1622
525	Triumphs of integrity.	1623
526	Triumphs of health and prosperity.	1626
527	A chast mayd in Cheape-side.	1630
528	The widow. (With Jonson and Fletcher.)	1652
529	A game at chess.	Leyden. n. d.
530	do	Leyden. n. d.
531	do	Leyden. n. d.
532	do	London. n. d.
533	The changeling.	1653
534	do	1668
535	The Spanish gipsy.	1653
536	do	1661
537	The old law. (With Massinger and Rowley.)	1656
538	No wit, no help like a womans.	1657

539	The mayor of Quinborough.	1661
540	Anything for a quiet life.	1662
541	Two new plays :	
	viz. : More dissemblers besides women. }	1657
	Women beware women. }	
	The honest whore. See Dekker.	
MILTON, JOHN.		
542	Comus.	1637
MONTAGUE, WALTER.		
543	The shepherd's paradise.	1659
MUNDAY, ANTONY.		
544	The death of Robert Earl of Huntington. (With Chettle.)	1601
545	Reunited Britannia.	1605
546	Camp-bell, or the Ironmongers' fair field.	1609
547	Chrysothriambos.	1611
548	Old drapery.	1614
549	Himatia-Poleos.	1614
550	Metropolis coronata.	1615
551	Chrysanaleia.	1616
552	Sideto-Thriambos.	1618
553	Triumphs of the golden fleece.	1623

NABBES, THOMAS.

554	Microcosmus.	1637
555	Hannibal and Scipio.	1637
556	Tottenham Court.	1638
557	do	1639
558	Covent Garden.	1638
559	do	1639
560	The spring's glory.	1638
561	do	1639
562	The bride.	1640
563	The unfortunate mother.	1640

NAILE, ROBERT.

564	Entertainment to Queen Anne.	1613
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NASH, THOMAS.

565	Summer's last will and testament.	1600
	Dido. See Marlowe.	

NELSON, T.

566	Device of the fishmongers' pageant.	1590
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NEVILE, ROBERT.

567	The poor scholar.	1622
568	do	1662

NEWCASTLE, DUCHESS OF.

569 Plays. 1662-8

NEWCASTLE, DUKE OF.

570 The country captain. 1649

571 The variety. 1649

572 The humorous lovers. 1677

573 The triumphant widow. 1677

PALSGRAVE, JOHN.

574 Acolastus. 1540

PEAPS, WILLIAM.

575 Love in its extasy. 1649

PEELE, GEORGE.

576 The device of the pageant, &c. 1585

577 Polyhymnia. 1590

578 Descensus Astraeae. 1591

579 Edward I. 1593

580 do 1599

581 Battle of Alcazar. 1594

582 The old wives' tale. 1595

583 The love of King David and fair Bethsabe. 1599

PICKERING, JOHN.

584 Orestes: a new interlude of vice. 1567

PORTER, HENRY.

585 Two angry women of Abington. 1599

586 do 1599

PORTER, THOMAS.

587 The witty combat. 1663

588 The carnival. 1664

PRESTON, THOMAS.

589 Cambyses. n. d.

n. d.

QUARLES, FRANCIS.

590 The virgin widow. 1649

591 do 1656

RANDOLPH, THOMAS.

592 The jealous lovers. 1632

593 do 1634

594 Aristippus. 1630

595 do 1630

596 do 1631

597 do 1635

RAWLINS, THOMAS.

- | | | |
|-----|----------------|------|
| 598 | The rebellion. | 1640 |
| 599 | do | 1654 |

RICHARDS, NATHANIEL.

- | | | |
|-----|------------|------|
| 600 | Messalina. | 1640 |
|-----|------------|------|

RIDER, WILLIAM.

- | | | |
|-----|------------|------|
| 601 | The twins. | 1655 |
|-----|------------|------|

ROBERTS, HENRY.

- | | | |
|-----|---|------|
| 602 | Entertainment of the King of Denmark. | 1606 |
| 603 | England's farewell to Christian the fourth. | 1606 |

ROWLEY, SAMUEL.

- | | | |
|-----|-------------------------------|------|
| 604 | When you see me, you know me. | 1605 |
| 605 | do | 1613 |
| 606 | do | 1621 |
| 607 | do | 1632 |
| 608 | The noble soldier. | 1634 |

ROWLEY, WILLIAM.

- | | | |
|-----|-----------------------------------|------|
| 609 | A new wonder, a woman never vext. | 1632 |
| 610 | All's lost by lust. | 1633 |
| 611 | A match at midnight. | 1633 |

612	A shoemaker is a gentleman.	1638
613	The birth of Merlin.	1662
	The world tost at tennis.	See Middleton.
	A fair quarrel.	See Middleton.
	The Changeling.	See Middleton.
	The Spanish gipsey.	See Middleton.
	The old law.	See Middleton.
	The witch of Edmonton.	See Ford.
	Fortune by land and sea.	See Heywood.
	A cure for a cuckald.	See Webster.
	The Thracian wonder.	See Webster.

RUTTER, JOSEPH.

614	The shepherd's holiday.	1635
615	The Cid. Part I.	1637
616	do	1650
617	The Cid. Part II.	1640

SACKVILLE, THOMAS.

618	Gorboduc. (Ferrex and Porrex.)	1565
619	do	1569
620	do	1571
621	do	1590

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SADLER, ANTHONY.

622 The subjects' joy for the king's restoration. 1660

SAMPSON, WILLIAM.

623 The vow breaker. 1636

Herod and Antipater. See Markham.

SAVILE, JOHN.

624 King James his entertainment at Theobalds. 1603

SHAKESPEARE, WILLIAM.

625 Works. 1623

626 do 1632

627 do 1663

628 do 1664

629 do 1685

630 Romeo and Juliet. 1597

631 do 1599

632 do 1609

633 do n. d.

634 do 1637

635 Richard II. 1597

636 do 1598

637 do 1608(2)

638	Richard II.	1615
639	do	1634
640	do	1681
641	Richard III.	1597
642	do	1598
643	do	1602
644	do	1605
645	do	1612
646	do	1622
647	do	1629
648	do	1634
649	do	1700
650	Henry IV. Part I.	1598
651	do	1599
652	do	1604
653	do	1608
654	do	1613
655	do	1622
656	do	1632
657	do	1639
658	Titus Andronicus.	1600
659	do	1611
660	do	1686
661	Merchant of Venice.	Roberts. 1600

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662	Merchant of Venice.	Hayes.	1600
663	do		1637
664	do		1652
665	Love's labour's lost.		1598
666	do		1631
667	Henry V.		1600
668	do		1602
669	do		1608
670	Much ado about nothing.		1600
671	Henry IV. Part II.		1600
672	Midsummer night's dream.	Fisher.	1600
673	do	Roberts.	1600
674	Merry wives of Windsor.		1602
675	do		1619
676	do		1630
677	Hamlet.		1603
678	do		1604
679	do		1605
680	do		1611
681	do		n. d.
682	do		1637
683	do		1676
684	do		1685
685	do		1695

686	Hamlet.	1703
687	King Lear.	1608
688	do	1608
689	do	1655
690	Troilus and Cressida.	1609
691	do	1609
692	Pericles.	1609
693	do	1609
694	do	1611
695	do	1619
696	do	1630
697	do	1635
698	Othello.	1622
699	do	1630
700	do	1655
701	do	1687
702	do	1695
703	The taming of the shrew.	1631
704	Macbeth.	1674
705	do	1687
706	do	1695
707	do	1710
708	Julius Caesar.	1684
709	Henry the fourth, altered by Betterton.	1700

SHARPE, LEWIS.

710 The noble stranger. 1640

SHARPHAM, EDWARD.

711 The Fleire. 1607

712 do 1610

713 do 1615

714 do 1621

715 Cupid's whirligig. 1607

716 do 1611

717 do 1616

718 do 1630

SHEPPARD, S.

719 The committee man curried. 1647

SHIRLEY, HENRY.

720 The martyred soldier. 1638

SHIRLEY, JAMES.

721 The wedding. 1629

722 do 1633

723 do 1660

724 The grateful servant. 1630

725 do 1637

726	The grateful servant.	n. d.
727	The school of compliment.	1631
728	do	1633
729	do	1637
730	do	1667
731	The changes.	1632
732	Honor and Riches.	1633
733	Honor and Mammon.	1659
734	The witty fair one.	1633
735	The bird in the cage.	1633
736	The triumph of peace.	1633
737	do	1633
738	do	1633
739	The traitor.	1635
740	do	1638
741	Hyde Park.	1637
742	The lady of pleasure.	1637
743	The young admiral.	1637
744	The example.	1637
745	The gamester.	1637
746	The Duke's mistress.	1638
747	The royal master.	1638
748	Chabot. (With Chapman.)	1639
749	The ball. (With Chapman.)	1639

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750	The maid's revenge.	1639
751	The opportunity.	1640
752	Love's cruelty.	1640
753	The coronation.	1640
754	The humorous courtier.	1640
755	Arcadia.	1640
756	St. Patrick for Ireland.	1640
757	The constant maid. (Love will find out the way.)	1640
758	do	1661
759	do	1667
760	Cupid and death.	1653
761	do	1659
762	The gentleman of Venice.	1655
763	do	1655
764	The politician.	1655
765	do	1655
766	Six new plays: viz.: Brothers. Sisters. Doubtful heir. Imposture. Cardinal. Court Secret. }	1653
767	Two plays: viz.: The Constant Maid. St. Patrick for Ireland. }	1657

SMITH, WILLIAM *or* WENTWORTH.

768	The Hector of Germany.	1615
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SQUIRE, JOHN.

769 The triumphs of peace. 1620

STEPHENS, *or* SWALLOW, JOHN.

770 Cynthia's revenge. 1613

STILL, JOHN.

771 Gammer Gurton's needle. 1575

772 do 1661

STRODE, WILLIAM.

773 The floating island. 1655

SUCKLING, SIR JOHN.

774 Aglaura. 1638

775 The discontented colonel. (Brennoralt.) n. d.

SWINHOE, GILBERT.

776 The unhappy fair Irene. 1658

TAILOR, ROBERT.

777 The hog hath lost his pearl. 1614

TATHAM, JOHN.

778 Love crowns the end. 1640

779 do 1657

780	The distracted state.	1651
781	The Scots Figaries.	1652
782	London's triumphs.	1657
783	do	1658
784	do	1659
785	London's glory.	1660
786	The royal oak.	1660
787	The rump.	1660
788	London's triumphs.	1661
789	Neptune's address to Charles II.	1661
790	Aqua triumphalis.	1662
791	Londinium triumphans.	1663
792	London's triumphs.	1664
793	Knavery in all trades.	1664

TAYLOR, JOHN.

794	England's comfort, and London's joy.	1641
795	The triumphs of fame and honor.	1634

TOMKIS, THOMAS.

796	Albumazar.	1615
797	do	1634
798	do	1668

TOURNEUR, CYRIL.

799	The revenger's tragedy.	1607
800	do	1608
801	The atheist's tragedy.	1611
802	do	1612

TOWNSEND, AURELIAN.

803	Albion's triumph.	1631
804	Tempe restored.	1631

UDALL, NICHOLAS.

805	Ralph Roister Doister.	(1566)
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WAGER, LEWIS.

806	The repentance of Mary Magdalen.	1566
807	do	1567

WAGER, W.

808	The longer thou livest the more fool thou art.	(1570)
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WAPULL, GEORGE.

809	The tide tarrieth no man.	1576
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WEBSTER, JOHN.

810	Sir Thomas Wyat. (With Dekker.)	1607
811	do	1612

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812	Westward Hoe. (With Dekker.)	1607
813	Northward Hoe. (With Dekker.)	1607
814	The white devil.	1612
815	do	1631
816	do	1665
817	do	1672
818	The Duchess of Malfi.	1623
819	do	1640
820	do	n. d.
821	The devil's law case.	1623
822	Monuments of honor.	1624
823	Appius and Virginia.	1654
824	do	1659
825	do	1679
826	A cure for a cuckold. (With Rowley.)	1661
827	The Thracian wonder. (With Rowley.)	1661

(Nos. 826 and 827 are sometimes bound together with a general
title-page added.)

The malcontent. See Marston.

WHETSTONE, GEORGE.

828	Promus and Cassandra.	1578
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WILKINS, GEORGE.

829	The miseries of enforced marriage.	1697
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830	The miseries of enforced marriage.	1611
831	do	1629
832	do	1637
WILLAN, LEONARD.		
833	Astrea ; or, true love's mirror.	1651
WILMOT, ROBERT.		
834	Tancred and Gismond.	1591
835	do	1592
WILSON, J.		
836	Andronicus Comnenus.	1664
WILSON, ROBERT.		
837	The three ladies of London.	1584
838	do	1592
839	The three lords and three ladies of London.	1590
840	The pedlar's prophecy.	1595
841	The cobbler's prophecy.	1594
WOODES, NATHANIEL.		
842	The conflict of conscience.	1581

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YARRINGTON, ROBERT.

843 Two lamentable tragedies.

1601

ZOUCH, RICHARD.

844 The sophister.

1639

Anonymous and Wrongly Attributed Plays.

- | | | |
|-----|---|------------|
| 845 | Certaine devises and shewes presented to her Majestie by the gentlemen of Grayes Inne, at her highnesse Court in Greenwich, the twenty-eighth day of Februarie, in the thirtieth yeare of her Majesties most happy raigne. | 8vo. 1587 |
| 846 | Gratiae Theatrales: or, a choice Ternary of English plays, composed upon especial occasions, by several ingenious persons.
Contents: The London Maid. By T. W.
The marriage broker. By M. W.
Grim, the Collier of Croydon. | 12mo. 1662 |
| 847 | Actaeon and Diana. | n. d. |
| 848 | do | 1656 |
| 849 | Alphonsus, Emperor of Germany. | 1654 |
| 850 | Andromana; or the merchant's wife. By J. S. | 1660 |
| 851 | Andronicus: a tragedy. | 1661 |
| 852 | Appius and Virginia. By R. B. | 1575 |
| 853 | Arden of Feversham. | 1592 |
| 854 | do | 1599 |
| 855 | do | 1633 |
| 856 | Arraignment of Paris. | 1584 |

857	Band, Cuff, and Ruff.	1615
858	do	1661
859	Exchange ware.	1615
860	Bloody banquet.	1639
861	Bottom the weaver, The merry conceited humors of.	1661
862	Caesar and Pompey, Tragedy of.	n. d.
863	do	1607
864	Captain Stukeley.	1605
865	Charles I. Famous tragedy of King Charles I. basely butchered.	1649
866	Contention between liberality and prodigality.	1602
867	Contention betwixt the two famous houses of York and Lancaster.	1594
868	do	1600
869	do	1600
870	do	n. d.
871	Costly whore.	1633
872	Cromwell's conspiracy.	1660
873	Cromwell, Lord.	1602
874	do	1613
875	Cruel war.	1643
876	Cruelty of the Spaniards in Peru.	1658
877	Damon and Pithias.	1571
878	do	1582

879	Darius.	1565
880	Drake, The history of Sir Francis.	1569
881	Edward III. (Attributed to Marlowe.)	1596
882	do	1599
883	do	1609
884	do	1612
885	do	1617
886	do	1625
887	Entertainment of King Charles, June 15, 1633.	Edinb. 1633
888	Entertainment to the Queen's Majesty at Elvetham.	1591
889	Every woman in her humor.	1609
890	Extravagant shepherd. A pastoral comedy. By T. R.	1654
891	Fair Em.	n. d.
892	do	1631
893	Fair maid of Bristol.	1605
894	Famous victories of Henry V.	1598
895	do	1617
896	Flowers, Masque of.	1614
897	Florimene, Pastoral of.	1635
898	Gesta Grayorum: or, the history of the high and mighty prince, Henry Prince of Purpoole, Arch- Duke of Stapulia and Bernardia, &c.	1688

899 Ghost; or the woman wears the breeches.	}	1653
900 Gossip's brawl; or the woman wears the breeches.		1655
901 Hectors: or, the false challenge.		1656
902 Histriomastix; or the player whipped.		1610
903 Honest lawyer. By S. S.		1616
904 How a man may choose a good wife from a bad.		1602
905 do		1605
906 do		1621
907 do		1630
908 do		1634
909 Impatient poverty. A new interlude.		1560
910 Jack Drum's entertainment.		1601
911 do		1616
912 do		1618
913 Jack Juggler.		(1563)
914 Jack Straw.		1593
915 do		1604
916 Jacob and Esau.		1568
917 John, The troublesome reign of King.		1591
918 do		1611
919 do		1622
920 King and Queen's entertainment at Richmond.		1636
921 Knack (A) to know a knave.		1594

922	Knack (A) to know an honest man.	1596
923	Knave (A) in grain new vampe. By T. D.	1640
924	Lady Alimony.	1659
925	Larum (A) for London.	1602
926	Leir, True chronicle history of King.	1605
927	Lingua.	1607
928	do	n. d.
929	do	1617
930	do	1622
931	do	1632
932	do	1657
933	Locrine.	1595
934	London prodigal. (Attributed to Shakespeare.)	1605
935	London's love to the royal Prince Henry.	1610
936	London chancleers.	1659
937	Look about you.	1600
938	Luminalia; or, the festival of light.	1637
939	Lust's dominion. (Attributed to Marlowe.)	1657
940	Lusty Juventus, An interlude called. W. Copland.	(c. 1560)
941	do Abraham Vele.	(c. 1560)
942	Maid's metamorphosis.	1600
943	Marcus Tullius Cicero.	1651
944	Merry devil of Edmonton.	1608
945	do	1612

946	Merry devil of Edmonton.	1617
947	do	1626
948	do	1631
949	do	1655
950	Mucedorus.	1598
951	do	1606
952	do	1610
953	do	1611
954	do	1613
955	do	1615
956	do	1618
957	do	1619
958	do	1626
959	do	1634
960	do	1639
961	do	1668
962	do	n. d.
963	Nero, Tragedy of.	1624
964	do	1633
965	Nero, Tragedy of Claudius Tiberius.	1607
966	New custom. (Interlude.)	1573
967	News out of the west.	1647
968	Nice wanton, A pretty interlude called.	1560
969	Nobody and somebody.	(1607)

970	Oldcastle, Sir John.		1600
971	do		1600
972	Orgula; or, the fatal error.	By L. W.	1658
973	Pathomachia; or, the battle of affections.		1630
974	Petronius Maximus, The famous history of.	By W. S.	1619
975	Prince of Prigs' revels.	By J. S.	1651
976	Puritan, The.		1607
977	Queen, (The,) or, the excellency of her sex.		1653
978	Queen Hester. A new interlude.		1561
979	Rare triumph of love and fortune.		1589
980	Rebellion of Naples.		1649
981	do		1651
982	Revenge for honour. (Attributed to Chapman.)		1654
983	Return from Parnassus.		1606
984	Richard Duke of York, True tragedy of.		1595
985	do		1600
986	Richard the third.		1594
987	Robin Hood.	W. Copland.	n. d.
988	do	E. White.	n. d.
989	Royal passage of her Majesty to Whitehall.		1604
990	Selimus, Emperor of the Turks, Tragical reign of.		1594
991	do		1638
992	Sir Cliomon.		1599
993	Sir Giles Goosecap.		1606

994	Sir Giles Goosecap.	1636
995	do	n. d.
996	Soliman and Perseda. (Attributed to Kyd.)	1599
997	do	n. d.
998	Spanish bawd.	1631
999	Swetnam the woman-hater.	1620
1000	Taming of a shrew.	1594
1001	do	1596
1002	do	1607
1003	Titus, or, the palm of Christian courage.	1644
1004	Tom Tyler and his wife.	1661
1005	Trial of chivalry: with the life and death of Cavaliero Dick Bowyer.	1605
1006	do	1605
1007	Trial of treasure. (Interlude.)	1567
1008	Two merry milk maids. By J. C.	1620
1009	do	1661
1010	Two wise men and all the rest fools.	1619
1011	Unfortunate usurper.	1663
1012	Ungrateful favorite.	1664
1013	Valiant Scot. By J. W.	1637
1014	Valiant Welshman. By R. A.	1615
1015	do	1663
1016	Warning for fair women.	1599

1017	Wars of Cyrus.		1594
1018	Warwick (Guy), Earl of.		1661
1019	Weakest (The) goeth to the wall.		1600
1020	do		1618
1021	Wily beguiled.		1606
1022	do		1623
1023	do		1630
1024	do		1635
1025	do		1638
1026	Wine, beer, and ale.		1629
1027	do		1630
1028	do		1658
1029	Wisdom of Dr. Dodipoll.		1600
1030	Wit of a woman.		1604
1031	Woman is a weather-cock.		1612
1032	Work for cutlers.		1615
1033	Yorkshire tragedy.		1608
1034	do		1619
1035	Youth, The interlude of.	John Waley.	n. d.
1036	do	W. Copland.	n. d.

Translated Plays.

BERNARD, RICHARD.

1037	The comedies of Terence.	1588
1038	do	1607
1039	do	1621
1040	do	1641

CHEEKE, HENRY.

1041	Free will. (From the Italian.)	(c. 1560)
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DANCER, JOHN.

1042	Aminta. A pastoral. (From Tasso.)	1660
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DYMOCK, CHARLES.

1043	Il pastor fido. (From Guarini.)	1602
1044	do	1633

FANSHAWE, SIR R.

1045	Il Pastor Fido. (From Guarini.)	1647
1046	do	1648
1047	do	1664

- | | | |
|---------------------|--|--------|
| 1048 | Il Pastor Fido. (From Guarini.) | 1676 |
| 1049 | Querer por solo querer: to love only for love's sake.
(From Mendoza.) | 1670 |
| 1050 | do | 1671 |
| GOLDSMITH, FRANCIS. | | |
| 1051 | Hugo Grotius his Sophompaneas. | 1652 |
| HEYWOOD, JASPER. | | |
| 1052 | Troas. (From Seneca.) | n. d. |
| 1053 | do | n. d. |
| 1054 | Thyestes. (From Seneca.) | 1560 |
| 1055 | Hercules Furens. (From Seneca.) | 1561 |
| HOOLE, CHARLES. | | |
| 1056 | The six comedies of Terence in English and Latin. | 1663 |
| KYFFIN, MAURICE. | | |
| 1057 | Andria. (From Terence.) | 1588 |
| NEWMAN, THOMAS. | | |
| 1058 | The Eunuch. (From Terence.) | 1627 |
| 1059 | Andria. (From Terence.) | 1628 |
| NUCE, THOMAS. | | |
| 1060 | Octavia. (From Seneca.) | (1566) |

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NEVILE, ALEXANDER.

1061 Oedipus. (From Seneca.) 1563

PEMBROKE, COUNTESS OF.

1062 Antonius. (From the French.) 1592

1063 do 1595

PRESTWICH, EDMUND.

1064 Hippolytus. (From Seneca.) 1651

RANDOLPH, THOMAS.

1065 Hey for honesty, down with knavery. (From
Aristophanes.) 1651

REYNOLDS, JOHN.

1066 Aminta. A pastoral. (From Tasso.) 1628

SANDYS, GEORGE.

1067 Christ's passion. (From Grotius.) 1640

1068 do 1687

SHERBURNE, SIR EDWARD.

1069 Medea. (From Seneca.) 1648

1070 Troades, or the royal captives. (From Seneca.) 1679

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| 1071 | Agamemnon. (From Seneca.) | 1566 |
| | Medea. (From Seneca.) | 1566 |

WASE, CHRISTOPHER.

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| 1072 | Electra of Sophocles. | 1649 |
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Anonymous Translators.

1073	Menaechmi. By W. W. (From Plautus.)	1595
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