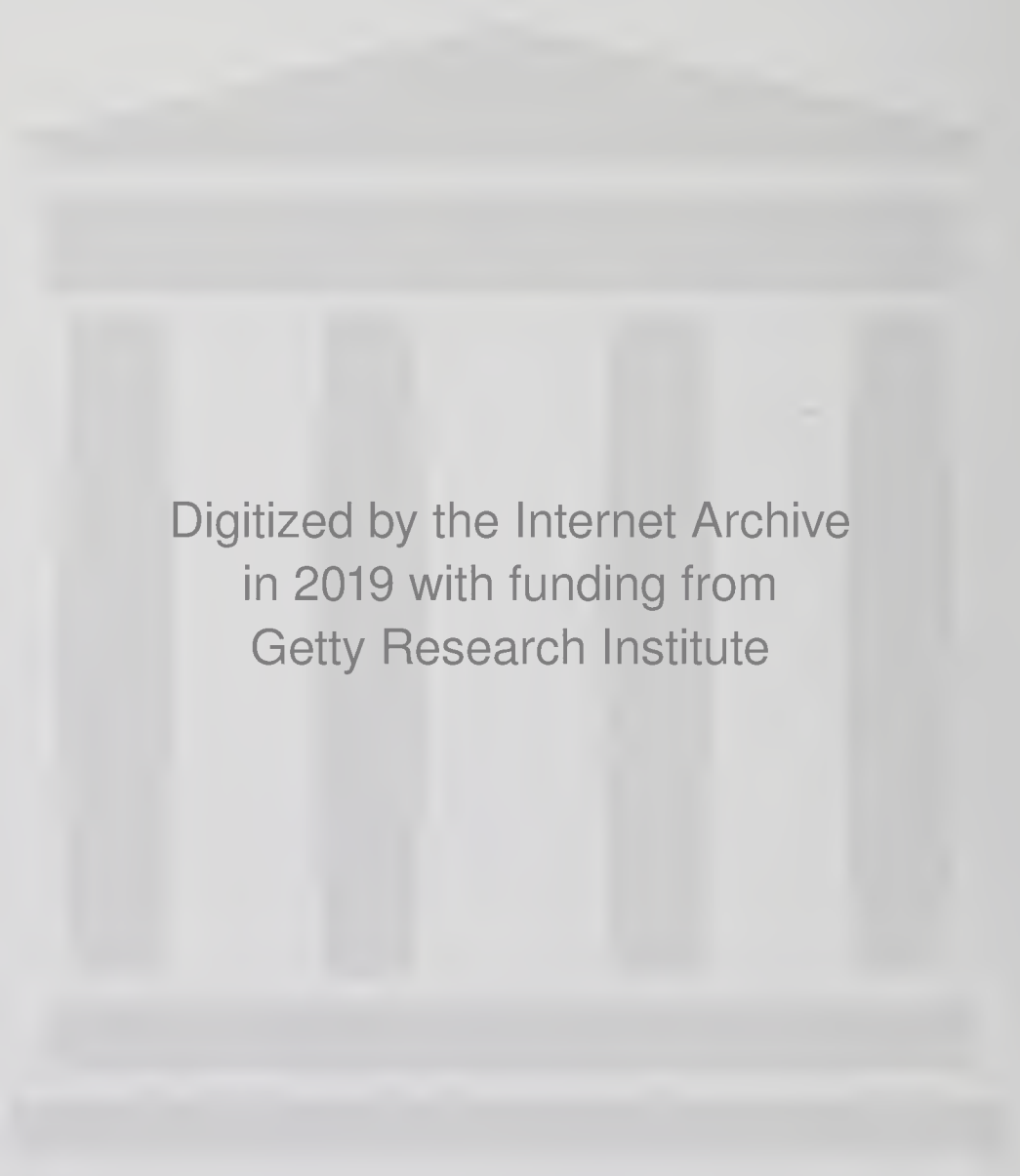


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35

SELECTIONS

BY

J. P. BEAUMONT.

1872.

*Consisting of ONE HUNDRED AND EIGHTY-ONE
Original and characteristic Specimens of Painting by
representative Artists of France, Italy, Holland,
Germany, Great Britain and Belgium,*

ON EXHIBITION, Monday, March 10th, to Day of Sale,

DAY AND EVENING,

IN THE

Leavitt Art Rooms, 817 Broadway,

AND TO BE SOLD BY AUCTION ON

Wednesday & Thursday Evenings, March 19th & 20th,

AT HALF-PAST SEVEN O'CLOCK.

The Sale will take place in our large Rooms, Clinton Hall,

GEO. A. LEAVITT & CO.

NEW YORK, 1873.

CL.

NO.

27

ACC.

LIBRARY

M. KNOEDLER & CO.
556-8 Fifth Ave.
New York

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and address, and to pay down twenty-five per cent on the dollar in part payment, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away and paid for, with all faults and errors of description at the Buyer's expense and risk, within three days from the Sale.

4. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

5. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency, (if any,) attending such re-sale, shall be made good by the Defaulter at this Sale.

GEO. A. LEAVITT & CO.



No. 20 East 16th Street,
New York, January 23, 1873.

Messrs. Geo. A. Leavitt & Co.,

GENTLEMEN:—I send you a list of the Painters, whose works I purchased most unexpectedly whilst among old associations in Europe last year; but irresistible temptations were offered me, and I found a more agreeable relief from indisposition in the excitement of Picture-hunting than in following the Doctor's orders to confine myself to the mineral waters of Ems and Kissingen.

But, having retired from active life, I can do nothing better with my new acquisitions, than to place them in your hands for disposal at public sale, trusting to your judgment in the matter in all respects.

You will perceive, from the class of Pictures, that I have spent quite a little fortune in the affair; and, if any apology is due to the art-loving Public (to whom I bade adieu three years ago, after a pretty long term of service in my own specialty), I trust it will be found in the quality of the works offered to their inspection.

It is quite probable that it is the richest collection that I have ever been able to show; and for the reason that, in former years, private purchasers were allowed to make selections beforehand; but now I have declined opening new accounts, and the Collection is, therefore, intact. Also, as heretofore, no one could ever accuse me of placing limits on the prices at any of my numerous sales; most assuredly they shall not have an opportunity of doing so now. I place them unreservedly in your hands.

Respectfully yours,

J. P. BEAUMONT.

The following, among other eminent Artists, are represented

IN THIS COLLECTION.

Baron Henry Leys.	George Armfield.	M. Calisch.
Zamacois.	W. Helmsley.	Hein Burgers
Meyer von Bremen.	Vivian.	Auffray.
J. Robie.	T. Worsey.	Ch. Landelle.
Ruiperez.	E. Dukes.	Loutrel.
Toulmouche.	E. C. Barnes.	Van Os.
Plassan.	Girardet.	H. J. Boddington.
Florent Willems.	Lassalle.	J. F. Herring.
Compte-Calix.	Th. Frère.	H. L. Rolfe.
Calame.	Zurcher.	A. J. Woolmer.
Zuber Buhler.	Mme. de Senezcourt.	E. J. Cobbett.
Baron.	David Col.	Sidney R. Percy.
Bouguereau.	Louis Robbe.	Lidderdale.
Caraud.	E. Verboeckhoven.	Schutz.
Carolus.	Mlle. Bakhuyzen.	De Vries.
C. Springher.	Th. de Heuvel.	Duvieux.
Prof. Giuliano, of Milan.	Bakalowicz.	Reyntjens.
Rebouet.	Maswiens.	Rosenboom.
Victor Chavet.	Ch. Chaplin.	Gaume,
Lafon.	Caille.	Tschaggeny.
B. C. Kockkoek.	Ch. Hue.	Verheyden.
Count de Bylandt.	L. P. Verwee.	C. L. Muller.
V. de Vos.	Madiol.	A. Van Hamme.
Henriette Ronner.	Dillens.	Contourier, Etc., etc.



CATALOGUE.

1

CARAUD, JOSEPH,

600

Paris.

(Pupil of C. L. Muller.)

Medals, 1859, 1861, 1863; Legion of Honor, 1867.

The Favorites.

Esteemed as the Chef d'œuvre of the Artist.

2

BODDINGTON, H. J.,

90

London.

(Deceased.)

View on the River Wye, England.

3

ARMFELD, GEORGE,

London.

Spaniel and Setter.

80

+

BAKALOWICZ, LADISLAS,

Paris.

(Pupil of the Academy of Varsovie.)

“ Ready for the Bois de Boulogne.”

135

5

DE VOS, VINCENT,

Courtrai.

The Connoisseur.

fs *L*

6

DE VOS, VINCENT,

Courtrai.

A Faithful Guardian.

60

7

LASSALLE, LOUIS.

Paris.

(Pupil of Muller.)

Gathering Firewood in Winter.

70

my

HUE, CHARLES DESIRÈ,

Paris.

(Pupil of Fleury and Caraud.)

“ La Parisienne.”

90

CALISCH, MORITZ,

(Deceased.)

(Chevalier of the Order of Charles III. of Spain.)

Effect of Candle-light.

60

CALISCH, MORITZ,

(Deceased.)

(Chevalier of the Order of Charles III. of Spain.)

Effect of Candle-light.

(Companion to the preceding.)

45

MADAME ALINE DE SENEZCOURT,

Portrait of the Princess of Wales
in Bridal Costume.

30

12

COUTOURIER, PHILIBERT LEON,

Paris.

35

(Pupil of Picot.)

Medal, 1855.

Fowls, etc.

13

LOUTREL, V.,

Rouen.

27 1/2

Feeding the Doves.

14

VERBOECKHOVEN, EUGENE,

Brussels.

Medals, 1824, '41, '45, '55 ; Officer of the Order of Leopold ; Chevalier of Legion of Honor, 1855 ; Chevalier of the Couronne de Chene.

975

Landscape, with Sheep and Goats.

Painted in 1841, when just arrived at the zenith of his fame. and probably the most carefully executed of all his works.

15

LANDELLE, CHARLES,

Paris.

2100

(Pupil of Delaroche.)

Medals, 1842, '45, '48, '55 ; Chevalier of Legion of Honor, 1855.

“ Buy my Roses ? ”

16

VERWEE, C. L.

Brussels.

(Now of Paris. Pupil of the Academy of Antwerp.)

105 An Interior—The Lady, Greyhound, and Parrot. 105

17

EVERSEN, A.,

The Hague.

(Pupil of C. Springher.)

165 View of the ancient Hotel de Ville,
—Woerden, Holland. 165

18

VIVIAN, J.,

London.

205 On the Grand Canal—Venice.

19

DE BYLANDT, COUNT A.,

The Hague.

(Pupil of the late B. C. KoekKoek.)

140 The Wagoner—A Scene in the
Tyrol.

13

ROBBE, LOUIS

Brussels.

208

Medals, 1844, '55; Officer of the Order of Leopold, 1845.

Sheep, etc.

HUYGENS, CHEV^R. J. F.,

Brussels.

30

A Good Day's Sport.

HUYGENS, CHEV^R. J. F.,

Brussels.

30

The Companion Picture to the above.

JULIANA, J.,

Rome.

120

A Lady of Modern Rome.

ROLFE, HENRY L.,

London.

110

Salmon and Trout.

A favorable example of this Artist in the peculiar specialty in which he is so pre-eminent. No works of the kind are more appreciated by Connoisseurs.

WORSEY, THOMAS,

London.

30

Mosses and Wild Flowers.

SAUVAGE, P.,

(Pupil of Frère.)

Ecouen.

125

Interior of a Cottage at Ecouen.

PERCY, SIDNEY R.,

London.

20

Landscape View in Wales.

L

520 =

MASWIENS, G.,

Brussels.

100

View in Burgos—Spain.

100 -

COMPTE CALIX, FRANÇOIS CLAUDIUS,

Medals, 1844, '57, '59, '63.

Paris.

275

Morning Salutations.

An unusually fine specimen by this favorite Artist.

CAROLUS, J.,

Brussels.

125
Preparing for the Ball.

BARNES, E. C.,

London.

175
The Fair Hostess.

The Artist has for some time past been occupied on a commission from the Queen. Subject: "The Marriage of the Princess Louise and the Marquis of Lorne," which will be shortly engraved.

HERRING, J. F.,

London.

(Pupil of his late Father, the painter of the Winning Horses of the "Derby.")

85
The Farm-Yard in Winter.

HERRING, J. F.,

London.

85
Feeding-Time.

(Companion picture to the preceding.)

HELMSLEY, W.,

London.

70
Artistic Aspirations.

35

DUKES, EDWARD,

London.

55

Resting by the Wayside.

36

ZUBER BUHLER, F.,

Paris.

(Pupil of Grosclaude and Picot.)

90

“ Morning.”

37

GIRARDOT, E. G.

(Pupil of Muller.)

57 1/2

Arranging the Bouquet.

38

LAFON, H.

Medals, 1843, '55.

B2 1/2

The New Book.

39

VAARBERG, H.,

The Hague.

58

The Reading Lesson.

17

40

ARMFIELD, GEORGE,

London.

“ Caught.”

1705

41

CHAVET, VICTOR JOSEPH,

Paris.

Medals, 1853, '55, '57 ; Legion of Honor, 1859.

The Mirror.

A work of extraordinary beauty and delicacy of execution.

300

42

AUFFRAY, J. ATHENAISE,

Ecouen.

(Pupil of Barrias and Frere.)

“ Out of School.”

135

in chapel

43

BURGERS, HEIN,

Amsterdam.

(Now of Paris.)

The Pet of the Family.

90

L

18

See like mine

44

FRÈRE, THEODORE CHARLES,

Paris.

(Pupil of Roqueplan and Coignet.)

Medals, 1848, '65.

View of Girget—Upper Egypt.

90
af

L

45

DELESCHAUX, E.,

Paris.

(Pupil of Plassan.)

The Declaration.

30

46

DELESCHAUX, E.,

Paris.

(Pupil of Plassan.)

Companion Picture to the Above.

30

47

VALTON, L.,

Paris.

(Pupil of Couture.)

The Reading Lesson.

60

48

DE BYLANDT, COUNT A., The Hague.

(Pupil of B. C. Koekkoek.)

260

View on the Lago Maggiore.

49

REBOUET, ALBOY, Paris.

(Pupil of Gleyre and Gerome.)

200

The New Book.

50

CAILLE, LEON, Paris.

(Pupil of Castan.)

60

The Guitar Player.

51

CAILLE, LEON, Paris.

(Pupil of Castan.)

90

Luncheon-Time.

DE VOGEL & EUGENE VERBOECKHOVEN

205-

Landscape, with Figures.

(The latter painted by Verboeckhoven.)

VERHEYDEN, F.,

Brussels.

L

190

Detected Correspondence.

HULK, A.,

The Hague.

135-

A Calm Morning off Amsterdam.

BAYLE, G. T.,

London.

65-

A Rich Fruit-Piece.

WOOLMER, A. J.,

London.

50

At the Spring.

57

HUGHES, EDWARD,

London.

35
m

On the Sands at Hastings.

L

58

JOSQUIN,

Paris.

65

(The engraved Picture.)

Mamma's Toilet Table.

59

DE HEUVEL, THEODORE,

Brussels.

210

Reading the Will—an Episode of
Village Life in Normandy.

At the great sale of the "Periere" collection in Paris last season, one of this artist's works brought twice the sum originally paid for it.

60

DE VOS, VINCENT,

Courtrai.

310

Travelling Performers.

Selected for this Collection from the Brussels Triennial Exposition of 1872.

61

MADIOL, A. J.,

The Hague.

75 — The Hollander's Cup of Tea. *D*

62

EVERSEN, A.,

The Hague.

(Pupil of C. Springer.)

160

A Street in the Hague.

63

ZAMACOIS, EDOUARD,

of Bilboa, Spain.

(Deceased. Pupil of Meissonnier.)

Medal, 1867.

465

The Guardsman.

64

ROBBE, LOUIS,

Brussels.

Medals, 1844, '55 ; Officer of the Order of Leopold of Belgium, 1845.

95

Landscape, with Animals.

A rare work of the Artist, painted several years ago.

65

DE VRIES, A.,

Rome.

35

Maternal Affection.

66

GAUME, HENRI,

Paris.

40

(Deceased.)

A Lady Reading.

67

HILVERDINCK, JAN,

Amsterdam.

70

Evening on the Meuse.

68

VAN OS, P.,

Haerlem.

35

(Deceased.)

Learning to Ride.

69

SPRINGHER, C.,

Amsterdam.

Chevalier of the Couronne de Chene and of the Order of Leopold.

125

View in the Province of Gueldres.

A charming little Gem by this, the most distinguished Painter of his country in this class of subject.

70

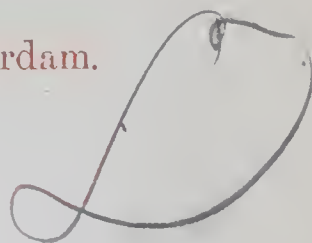
JAMIN, D. F

Amsterdam.

(Deceased.)

710

“ Baby Asleep.”



71

HULK, A.,

The Hague.

45

A Fresh Breeze.

72

TOULMOUCHE, A.,

Paris.

(Pupil of Gleyre.)

Medals, 1852, '59, '61.

1000

“ Reverie.”

1000-

The Gem of the Collection.

73

RUIPEREZ, LOUIS,

of Murcia, Spain.

(Pupil of Meissonnier.)

250

“ Off Guard.”

250 =

From the “Chanteloup” Collection recently disposed of in Paris.

good

74

ROSENBOOM, A.,

Brussels.

The New Picture.

75

ROSENBOOM, A.,

Brussels.

The Cabinet of Antiquities.

76

DE BEUL, HENRI

Brussels.

The Farm Yard.

77

KOIJEMAN, W.,

Haarlem, Holland.

The Dairy Farm.

78

KOIJEMAN, W.,

Haarlem, Holland.

The Dairy Farm.

(Companion to the preceding.)

79

DE BYLANDT, COUNT A.,

The Hague.

(Pupil of the late B. C. Koekkoek.)

View on Lake Como.

80

DE BYLANDT, COUNT A.,

The Hague.

(Pupil of the late B. C. Koekkoek.)

Scene in the Gulf of Genoa.

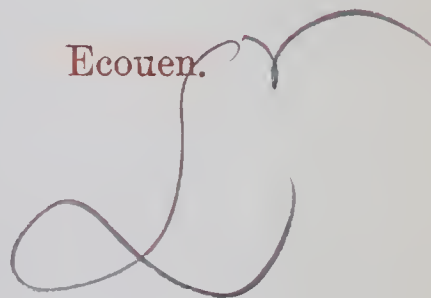
81

SAUVAGE, P.,

Ecouen.

(Pupil of Frere.)

Preparing Dinner.



82

HAAG, F.,

Ecouen.

Cottage Interior.

83

BILLOU, P.,

Paris.

(Pupil of M. J. Gigoux.)

Idle Hours.

84

VAN LEEMPUTTEN, CAMILLE, Brussels.

Landscape, with Animals.

85

VAN WYNGAERDT, A. J., The Hague.

Landscape in North Holland.

86

HOLLANDER, H., Amsterdam.

Return from Hunting.

87

DE BEUL, FRANÇOIS, Brussels.

The Idler.

88

DE BEUL, FRANÇOIS, Brussels.

Boy with a Magpie.

89

VAN DIEGHEM, F.,

Brussels.

Sheep, etc.

90

VAN DIEGHEM, F.,

Brussels.

Sheep, etc.

(Companion to the preceding.)

91

DILLENS, ALBERT,

Brussels.

The Broken Dish.

SECOND EVENING'S SALE.

92

CALAME, A.,

Vevay.

(Deceased.)

Medals, 1839, '40.

Landscape, Study from Nature.

Purchased at the sale of his effects in Paris. No. 84 in the
Catalogue.

93

REYNTJENS, H. E.,

The Hague.

The Modern Eve.

94

COUTOURIER, P. L.,

Paris.

(Pupil of Picot.)

Medal, 1855.

Fowls, etc.

FRÈRE, THEODORE CHARLES,

Paris.

(Pupil of Roqueplan and Coignet.)

Medals, 1848, '65.

72 1/2 View of Negadi—Upper Egypt. L

72 1/2

FRÈRE, THEODORE CHARLES,

Paris.

(Pupil of Roqueplan and Coignet.)

Medals, 1848, '65.

72 1/2 View of Minich—Upper Egypt. L

72 1/2

BILLOU, P.,

Paris.

(Pupil of M. J. Gigoux.)

50 A Morning Walk. 50-

CHAPLIN, CHARLES,

Paris.

(Pupil of Drolling.)

300 Medals, 1851, '62, '65; Legion of Honor, 1865. 360-

The Little Coquette.

99

KRUSEMAN, J. F.,

Brussels.

(Pupil of B. C. Koekkoek.)

125

Landscape—Summer.



100

KRUSEMAN, J. F.,

Brussels.

(Pupil of B. C. Koekkoek.)

300
1871

Landscape—Winter.

101

DE VOS, VINCENT,

Courtrai.

“ On the Chase.”

150

Selected for this Collection from the Triennial Exposition of
Brussels, 1872.

102

EVERSEN, A.,

The Hague.

(Pupil of C. Springer.)

115

Street View in Delft, Holland.

103

EVERSEN, A.,

The Hague.

(Pupil of C. Springher.)

108

The Green Market at the Hague.

104

DE BYLANDT, COUNT A.,

The Hague.

(Pupil of B. C. Koekkoek.)

255

View on Lake Thun—Switzerland.

105

DE BYLANDT, COUNT A.,

The Hague.

(Pupil of B. C. Koekkoek.)

185

“ Sorrento.”

106

HERRING, J. F.,

London.

(Pupil of his late Father, the Painter of the Winning Horses
of the “ Derby.”)

90

Horses, etc.

107

HERRING, J. F.,

London.

Horses, etc.

(Pendant to the preceding.)

70

108

BARNES, E. C.,

London.

Female Head—" La Rose."

75

109

BARNES, E. C.,

London.

Female Head—" The Geranium."

80

110

KRATKE.

(Pupil of Zamacois.)

Henry IV. and His Courtiers—
The Game of Chess.

340
myt

2

111

HENRIETTE RONNER & DAVID COL, Brussels.

The Sand Cart.

(The figure painted by Col.)

40
2

LASSALLE, LOUIS,

Paris.

(Pupil of Muller.)

75

" Beg, Sir!"

BOYLE, G. T.,

London.

55

A Rich Fruit Piece.

BOYLE, G. T.,

London.

60

A Rich Fruit Piece.

(Companion to the preceding.)

GUILIANO, Prof. BARTHELEMY,

Milan.

950

Love me? Love me Not?—The
Prophecy of the Flower.

NOTERMAN, ZACHARIE,

Paris.

225

Terriers and Cockatoo.

Probably the master-piece of the Artist.

ROBIE, J.,

Brussels.

Medals, 1848, '51, '61; Chevalier of the Order of Leopold, 1861.

800

A Beautiful Flower Piece.

A rare work by this, the most celebrated of living Flower Painters.

VERBOECKHOVEN, EUGENE,

Brussels.

Medals, 1824, '41, '41, '45, '55; Chevalier of the Legion of Honor, 1855; Chevalier of the Couronne de Chene.

1050

Landscape, with Sheep, etc.

An admirable work by this great Artist.

SCHUTZ, J. F.,

Amsterdam.

Coast Scene—A Gleam of Sunlight.

200

VAN HAMME, ALEXANDER,

Brussels.

170

The Vegetable Market.

ROSENBOOM, A.,

Brussels.

140 Interior—Lady, with Parroquet.

ROSENBOOM, A.,

Brussels.

145 The Boudoir.

ROBBE, LOUIS,

Brussels.

Medals, 1844, '55; Officer of the Order of Leopold, 1845.

140 Interior of a Stable.

COBBETT, E. J.,

London.

280 The Gleaner—A Scene in Wales.

ARMFIELD, GEORGE.

London.

140 "After the Fox."

One of the Artist's most important works.

126

PLASSAN, ANTOINE EMILE,

Paris.

Medals, 1852, '57, '59; Chevalier of the Legion of Honor, 1859.

450

The Billet-Doux.

127

CHAVET, VICTOR JOSEPH,

Paris.

Medals, 1853, '55, 57; Chevalier of Legion of Honor, 1859.

200

The Confidants.

128

DUVIEUX, H.,

Paris.

60

Venice—Entrance to the Grand Canal.

129

DUVIEUX, H.,

Paris.

60

Venice—The Campanile, Piazzetta, and Doge's Palace.

130

DE HEUVEL, THEODORE,

Brussels.

135

The Declaration.

L

131

VERWEE, C. L.,

Brussels.

(Now of Paris.)

100

The Boudoir.

132

GIRARDOT, E. G.,

(Pupil of Muller.)

55

“ Inspiration.”

133

LIDDERDALE, C. S.,

London.

80

Childish Longings.

134

HUME, EDWARD,

London.

90

A Present of Spring Flowers—
Violets and Primroses.

135

THORS, J.,

London.

90

Rural Scenery.

An exquisitely finished picture.

136

STRUTT, W.,

London.

15

The Pet Dove.

137

LASSALLE, LOUIS,

Paris.

(Pupil of Muller.)

40

Going to Market.

138

LASSALLE, LOUIS,

Paris.

(Pupil of Muller.)

50

Feeding the Pets.

139

HUE, CHARLES DESIRE,

Paris.

130

(Pupil of Fleury and Caraud.)

In the Library.

140

MOORMANS, FRANÇOIS,

Paris.

110

(Pupil of the Academy of Antwerp.)

An Interior—The Spinning - Wheel.

141

HUYGENS, CHEVALIER J. F.,

Brussels.

40 Dead Game.

142

HUYGENS, CHEVALIER J. F.,

Brussels.

40 Dead Game.

(Pendant to the preceding.)

143

DE SENEZCOURT, MADAME ALINE, Brussels.

40 Industry.

144

VERMEULEN, A.,

Amsterdam.

35 Effect of Candle-light.

145

KUHNEN, P. L.,

Medals, 1842, '43, '46.

30 Landscape, with Figures.

146

BOOGAERDT, W. J.,

Haarlem, Holland.

The Head of a Horse.

25

L

147

KOIJEMAN, W.,

Haarlem.

Landscape, with Cattle.

90

L

148

KOIJEMAN, W.,

Haarlem.

Landscape, with Cattle.

90

149

DE BYLANDT, COUNT A.,

The Hague.

(Pupil of B. C. Koekkoek.)

105

“Sunset.”

150

MULLER, CHARLES L.,

Paris.

Medals, 1838, '46, '48 ; Chevalier of the Legion of Honor, 1849 ;

Officer of the same, 1859 ; Member of the Institute, 1867.

800

“Contemplation.”

A charming work by this, one of the greatest celebrities in Art.

151

KOEKKOEK, BARENT C.,

Cleves

(Deceased.)

Medals, 1840, '43; Chevalier of the Lion of the Netherlands, of the Order of Leopold of Belgium, etc.

Landscape, with Figures.

A very elaborate production of Holland's greatest Landscape Painter.

152

LEYS, BARON HENRY,

Antwerp.

(Deceased.)

Medal, 1846; Grand Medal of Honor, 1855; Chevalier Legion of Honor, '47; Officer of the same, '67.

"Returning Home."

On the back of the picture is a detailed description of the work, taken from the "Ley's" catalogue. The paintings of Baron Ley's have been in such demand, especially since his decease, that even small specimens like the present are difficult to obtain, and command high prices.

153

WILLEMS, FLORENT,

Paris.

Medals, 1844, '46, '53, '64, '67; Chevalier Legion of Honor, 1853; Officer, 1864.

A Lady at Her Toilet.

This little work, executed several years ago, has obtained the appellation of the "Pearl," from its great purity of color.

154

PECRUS, CHARLES,

Paris.

150

An Interior.

155

BARON, HENRY CHARLES ANTOINE, Paris.

Medals, 1847, '48, '55, '67 ; Chevalier of Legion of Honor, 1859.

125 ✓
yri

Gathering Spring Blossoms.

156

BAKHUYZEN, Mlle. G. J. VAN DE SANDE,
The Hague.

165

(Pupil of her late Father, the Professor of Painting in the
Royal Academy, at the Hague.)

A Group of Roses, etc.

A beautiful work.

157

VERBOECKHOVEN, EUGENE, Brussels.

Various Medals, etc., etc.

300

Landscape, with Sheep, etc.

A small cabinet specimen, painted in 1872.

158

ZURCHER, F. W

Dusseldorf.

Play-Time.

90

98

159

BOUGUEREAU, W. A.,

Paris.

Received the Prize of Rome, 1850; Medals, 1855, '67; Chevalier of the Legion of Honor, '59; Medal of the Universal Exhibition, 1867.

1450

“Sweet Violets.”

Probably nothing finer in Art, or nearer perfection, has ever been produced than the head and hands in this charming subject.

1450-

160

MEYER VON BREMEN, Prof. J. G.,

Berlin.

Gold Medal of Prussia, 1850, '67.

1300-

Reading the Bible.

The most exquisite simplicity of style, combined with rare fidelity to nature, pervades the work.

161

TSCHAGGENY, EDMOND, and E. BIERNARDT,
Brussels.

Chevalier of the Order of Leopold.

180

Shepherdess, with Flock of Sheep.

The Landscape by Biernardt.

L

162

GIRARDOT, E. G.,

(Pupil of Muller.)

35

The Billet-Doux.

163

GIRARDOT, E. G.

(Pupil of Muller.)

30

The Miniature.

164

HUGREL, PIERRE HONORE,

Paris

(Pupil of Gleyre.)

200

The End of the Harvest.

L

165

VAN KIERSBILCK, J.,

Ghent.

155 Esmeralda.

166

CLAUDE, E.,

Brussels.

210 Lilacs.

167

DE BYLANDT, COUNT A.,

The Hague.

(Pupil of B. C. Koekkoek.)

165 The Hay-cart.

168

DE BYLANDT, COUNT A.,

The Hague.

(Pupil of B. C. Koekkoek.)

130 A Mountain Pasture.

169

DE BEUL, LAURENT,

Brussels.

(Deceased.)

120 Landscape, with Animals.

One of the finest of the late Artist's productions.

170

HOUZÈ, F. L.,

Brussels.

(Pupil of Gallait.)

Female Head.

30

171

L HULK, FRANZ,

The Hague.

Town-view in Holland.

135

172

HULK, FRANZ,

The Hague.

Town-view in Holland.

(Pendant to the preceding picture.)

110

173

VAN LEEMPUTTEN, J. L.,

Brussels.

Fowls, etc.

25

174

VAN LEEMPUTTEN, J. L.,

Brussels.

Fowls, etc.,

(The companion picture.)

25

175

KLUYVERS, A.,

Amsterdam.

4258

Landscape, with Figures.

176

BILLOU, P.,

(Pupil of M. J. Gigoux.)

Paris.

20

Feeding the Goat.

177

VAN DIEGHEM, J.,

Brussels.

35-

Sheep, etc.

178

VAN DIEGHEM, J.,

Brussels.

Sheep, etc.

35-

(Pendant to the above.)

179

VERTIN, P.,

The Hague.

42W

Town View

49

180

VERTIN, P.,

The Hague.

42 1/2 Town View.

(Companion to the preceding.)

181

ROSIERSCE, J.,

Dordrecht.

Effect of Candle-light—" Good-Night."

82 50
— A Gem.

